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Leggings as tattoos ■ Lilac festival ■ Superorganism at Music Box

SAN DIEGO

VOL. 44 | NO. 16 | APRIL 18, 2019

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April 18, 2019



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## NEWS TICKER

By Reader staff writers

**Pay gap piques pols**

Audit balks at blame; city still scrambles  
San Diego's male firefighters have a significant edge when it comes to collecting chunks of lucrative overtime pay, leaving the annual salaries of the few women in the Fire-Rescue department far behind their male counterparts in average annual compensation, per a new report by San Diego acting city auditor Kyle Elser. "We found that female firefighters earned approximately \$25,000 less than male Firefighters of similar age and years of service — a gap that was almost entirely explained by differences in overtime use," says the April 8 performance audit of city employee pay equity.



City Attorney Mara Elliott- "An audit done today would show that the racial/ethnic pay gap referenced in the 2017 audit has already been reduced by one-third."

Noting that women constitute just five percent of the city's sworn firefighting force and only 15 percent of police, the audit says that the city's overall gender earnings gap "is largely driven by sworn Police and Firefighter personnel, who are heavily male and are compensated significantly more than the average City employee. "In turn, high average pay in these departments is largely the result of high amounts of overtime — especially in Fire-Rescue, where the average employee earns more than \$45,000 per year in overtime alone." Absent police and fire pay disparities, the report says, "the City's gender earnings gap narrows considerably, to 96% for women's pay compared to men's." But the same can't be said when it comes to the city's gaping racial/ethnic earnings gap, which even with the overtime imbalance removed "remains virtually the same, with pay for non-white employees averaging 81% of what white employees earn."

At the top of the heap in the study's city-wide analysis of 2017 pay data were white male employees, earning an average of \$98,026, compared to an all-employee male average of \$87,868. Pay for white females, averaging \$81,405, was higher than that for Hispanic or Latino men, at \$78,473, which in turn beat male African-American compensation, at \$72,714. At the bottom of the heap was average pay for African American females, \$59,816. The

report adds that "the largest difference we found was for Deputy City Attorneys, with non-white employees earning about \$6,200 less than whites, even after adjusting for age and years of service, and even when excluding overtime." In addition, "Non-white Civil Engineers earned \$4,581 less than whites." On the other hand, data from the police and fire departments ran counter to the trend, revealing that "non-white Firefighters and Police had a pay advantage of \$4,702 and \$2,676, respectively."

Finding reasons for the multiple disparities isn't simple, says the audit. "Departments were able to speculate but did not know the true causes of these gender and racial/ethnic earnings gaps. This is because these differences had never been identified or studied before. It is possible that some of these gaps may be explained by differences in education levels, for example, if white Civil Engineers possessed higher levels of education, on average than non-white Civil Engineers. Thus, we emphasize that these results do not prove that the City is engaging in any illegal or unfair behavior," the report adds. "We recommend that the City utilize appropriately-qualified staff, or a consultant to investigate the root causes of the earnings gaps we identified and recommend a course of action to mitigate earnings gaps where necessary. By not performing analyses of pay equity, potential earnings gaps could emerge, magnify, and/or perpetuate among the workforce, and the City would be unaware. Such earnings gaps may be inherently unfair, potentially illegal, and a hindrance on the City's ability to retain motivated, engaged employees."

Mayoral chief operating officer Kris Michell vowed in an April 5 response to do better. "As identified in the report, female City employees earn - on average - approximately 83 percent of what male City employees earn," wrote Michelle. "While this is comparable to national statistics, it is unacceptable. Earnings gaps also exist across racial groups, with non-white City employees earning 80 percent of what white City employees earned in 2017. This distinct disparity is also unacceptable. We will work in an open, transparent way to put an end to wage disparities based on gender, race, and ethnicity. We are committed to providing equitable pay and access to opportunities for all our employees. We will conduct regular pay equity analyses to hold ourselves accountable for strengthening protections against wage discrimination within the City of San Diego.

City Attorney Mara Elliott defended her  
*continued on page 29*

**Civics disaster**

Profes to CSU: don't cut time devoted to American Institutions

By Joe Deegan

Along with their general education courses, San Diego State undergraduates and all others of the Cal State University must take coursework in an area called "American Institutions." The focus areas of this requirement, mandated by Title 5 of the California Code of Regulations, are the U.S. Constitution, American ideals, the nature of American democracy, and the functioning of its national, state, and local governments. The requirement is now facing possible revision.

In 2017, the state university academic senate appointed a task force to examine the university's general education program. On February 8 this year, the group published the "General Education Task Force Report: Recommendations for GE Review and Reform." One measure the report recommends is to reduce general education units from 48 to 42. Part of that reduction would come from cutting in half the number of units required for satisfying the American Institutions requirement.

To cover 100 years of U.S. history is another demand of the American Institutions mandate, and most of the history departments of the state university have been accomplishing the task with two 3-unit-courses for a total of 6 units. At San Diego State, operating out of the College of Arts and Letters, both the history and political science departments offer the courses that satisfy American Institutions.

"For 50 years," says Andrew Wiese, current history department chair, "it has been understood that two classes are necessary to cover the 100 years of



SDSU professor Andrew Wiese: why fiddle with a system which is "well designed, integrated across campuses, and demonstrably successful"?

American history. Only one 3-unit class is not enough to cover that much material, and nobody has ever doubted that."

Wiese, whose academic specialties are urban and recent American history, has taught at San Diego State for 22 years. A second task force proposal, he says, is to remove the American Institutions requirement from the School of Arts and Letters and make it part of general education. This would allow other approaches, which are not as appropriate to the particular task of conveying American Institutions. According to Wiese, the program now in place "is well designed, integrated across campuses, and demonstrably successful."

Wiese explains, "There are 400,000 students in the

California State University," he says, "thousands more students in the community colleges feed the state universities, and K through 12 education prepares all those who will pursue higher education in the state and even beyond its borders."

At San Diego Mesa College, professor John Crocitti says that "the first exposure of immigrants, and the children of immigrants, to American ideals and the cultural factors that contributed to them is very often in our community college classrooms."

Crocitti teaches history at Mesa and is chairman its School of Social and Behavioral Sciences. "Mesa College is the largest transfer feeder to the Cal State universities," Crocitti says. "So we have to be in lock step with them." That means that the 100 years of the American history requirement would be allowed only one 3-credit class of instruction at Mesa, too. "Sixteen weeks is not nearly enough time,"

he says. Crocitti gives an example of the importance of the study of history. "I know many people don't like unions. But prior to the passage in 1935 of the Wagner Act establishing the rights of employees to bargain collectively, there were no safety provisions protecting workers on the job. And unions have given workers options to negotiate their interests other than fighting in the streets, as happened early in the last century in San Diego as well as the rest of the country."

For Andrew Wiese, the "worry is more that of a citizen than a professor of history. Whether viewed from the right or left on the political spectrum, de-emphasizing education into democracy would be arriv-





History professor Walter Penrose sent a resolution to SDSU's academic senate rejecting the proposals.

ing at a crucial time in the nation's history."

In an attempt to explain its motivations for revising general education, the task force cited "mounting concerns about the erosion of confidence in the value of higher education, higher costs of education borne increasingly by students, attenuated times to degree completion, and low persistence rates.... A unifying motive for such reform has been a conclusion that GE programs have stagnated while the diversity of students, education, workplace skills and needs, and technology have, by sharp contrast, changed dramatically."

Wiese suspects that the cost of the state university to the public and graduation rates have been the major thorns in the side for the task force, despite increases of 40 percent in graduation already by 2014 at SDSU. "Last year we were far ahead of the ex-

pectations the chancellor's office had for us. We were at 49 percent of students graduating. We've done that with improved advising and counseling. And we've done



Mesa College professor John Crocitti says, "Sixteen weeks is not nearly enough time."

it with robust general education and American Institutions programs in place. So neither of those requirements have been roadblocks to graduation," he argues. "That's a red herring."

It doesn't seem that sci-

ence, technology, engineering, and math (STEM) students "need more room" to graduate either, says Wiese. "And all of our majors actually need civic education. Think Facebook. And for 'bench scientists' to move to management, and for keyboarders to a higher level, they need critical thinking, evidence-based reasoning, and communication skills, all of which general education teaches. Those are some of the most important skills that major employers look for."

But this is all couched in "the eternal argument over getting jobs versus having choices to explore subjects and grow as a person. I reject the false choice between STEM and general education. The university does both well."

Sometimes Wiese thinks that after earlier "big" changes were made to improve student progress, there is a sense that education now needs to be made easier. "So cut back requirements. But what would you end up with?"

"Among many kinds of students, we train young marines at SDSU, too," says Wiese, who recalls a breakfast meeting he had with Marine Corps Brigadier General William Jurney, former commander at San Diego's Marine Corps Recruiting Depot. "We talked about improving education. Never once did the general mention shortening target practice or marching drills or doing physical exercise. They do a great job of producing marines at MCRD. They maintain rigor. In higher education, too, rigor matters."

As one might expect, there has been faculty pushback at SDSU and several other university campuses to the task force recommenda-

*continued on page 29*

## UNDER THE RADAR

### Faulconer's two-faced fundraising

San Diego mayor **Kevin Faulconer** keeps punting questions about how he feels regarding fellow Republican **Donald Trump**, neatly sidestepping criticism or support for the president and his immigration crackdown. "I asked Faulconer whether Trump's border hysteria and anti-immigrant rhetoric make his job harder or if it's just a distant noise, too feeble to defy the logic of cross-border integration," wrote *Bloomberg* columnist **Francis Wilkinson** last month. "Faulconer, resorting to talking-point mode, never came close to answering the question, though I posed it in various forms." Instead, per Wilkinson, the mayor replied, "We're going to continue to work with voices in the administration and Congress."

Why the artful dodge? The mayor frequently endorses free trade with Mexico, a position popular with the Tijuana maquiladora lobby, which has given Faulconer's campaigns with thousands of dollars. High-stakes donors to the mayor with links to the border economy now threatened by Trump have included the billionaire Falic brothers of Hollywood, Florida, proprietors of Duty-Free Americas, and Rancho Santa Fe's **Enrique Landa**, promoter of BajaAgua, a scheme to treat San Diego sewage in Mexico. "We talk about it in terms of one region," Faulconer told Wilkinson regarding his Mexican allies. "When we work together we accomplish so much more for our businesses and our residents."

But more than a few of Faulconer's political financiers are Trump fans and similarly require mayoral deference to keep their largesse flowing. A regular tither to Faulconer's One San Diego non-profit, tasked by the mayor with funding his Thanksgiving turkey giveaways in poorer parts of the city, is the J. Crivello Foundation, run by Point Loma's **Jack Crivello II**. His forebears immigrated from Sicily a decade or so after the turn of the last century.

Later the family made a bundle by investing in WD-40. Most recently, Crivello's fund came up with a hefty \$50,000 for the mayor's charity on February 26, per a March 29 disclosure filed by Faulconer. An early Trump backer, Crivello made his first contribution, \$2700, to the future president's cause in August 2015; before the 2016 election season was over he wound up kicking in the total individual maximum of \$5400. In addition, Crivello came up with \$32,500 for the federal

committee of the San Diego Republican Party.

### Ignoring preferences

No sex assault victims surveyed at Camp Pendleton got the chance to tell officials whether they thought the crimes against them should be handled by military courts-martial or civilian justice, per a March 20 audit by the Pentagon's Inspector General's office. "Marine Corps Base Camp Pendleton officials either did not ask or did not document that they asked victims about their preference for prosecution in 21 of 21 cases reviewed," per the report. "Pendleton officials stated that

they asked the victims about their preference in 18 cases but could not provide documentation supporting the victims' preference for prosecution ... because Camp Pendleton officials believed that providing this documentation would require disclosing information that is protected as attorney work product."

Pendleton brass told auditors that they "did not ask the victim in 3 cases because civilian authorities already turned down the cases and there was no other authority to prosecute the case." Failing to seek victim's prosecution opinions is against a law mandating that victims' preferences be sought, though there is no requirement to comply with their desires.

### Sadly, there's now a union

After paying \$500 million-plus for the *Los Angeles Times* and *San Diego Union-Tribune*, along with

a raft of weeklies, L.A. billionaire **Patrick Soon-Shiong** says the operation is hemorrhaging money. "Well, I'm just telling you right now, this year we're going to lose \$50 million," the pharmaceutical titan said to *Neiman Lab's Ken Doctor* in a March 28 interview. "And that seems just a down payment," Doctor added, "given how far the *Times* still has to go — its 157,000 digital subscribers remain far behind *The New York Times*' 3.4 million and *The Washington Post*'s more than 1.5 million — to beef up for the decade ahead."

So far not much of the cash has trickled down to San Diego, where pages are more likely to be filled with copy from L.A. as not. But with an estimated fortune of \$7 billion or so, the physician may become the present-day version of **Charles Foster Kane**, the fictitious newspaper publisher created by **Orson Welles**, who proclaimed to busi-

*continued on page 29*



Journalist Francis Wilkinson found Mayor Faulconer less than forthcoming.



Patrick Soon-Shiong's still smiling despite a few uppity employees.



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## LETTERS

*We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](#) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.*

### Easy cop trick

About a letter by Joseph Carmellino ("Backyard Intrusions", Letters, March 27). In his letter he says that "on several occasions I have had to call the cops. They showed up in force promptly and promptly caught someone." So, I don't know how he gets cops to show up. I can't get cops to show up in my neighborhood of City Heights. They asked me to come in and fill out the police report. So, does he use like a very white voice to get cops to show up? Don't know what his trick is. So if he can let us know what that is, very much appreciated.

Raul Rodriguez  
City Heights.

### First class peace trip

As a resident of Susan Davis's district and a member of J Street, I am deeply grateful that Congresswoman Davis devoted a week of her hectic schedule to participating in the J Street Education Fund's congressional delegation to Israel and the Palestinian territory. Hardly a "junket," as Matt Potter described it ("Susan Davis returns to the trough - in Israel," News Under the Radar, April 10), this was an intensive, highly nuanced working trip in which a typical day ran twelve to fourteen hours. The itinerary included meetings with key figures in the Israeli and Palestinian governments, as well as leaders working to promote cooperation in business, civic, and educational realms. The U.S. has historically been a broker for peace and an advocate for a two-state solution for the Israelis and Palestinians. I deeply appreciate that Rep. Davis took the time to become better informed about this volatile

region of the world.

Janice Steinberg  
Bankers Hill

### Henderson as hero

Everyone who is still broken up about losing the Chargers needs to read Matt Potter's December 1999 article in the *San Diego Reader*, "Alex Spanos and the Stadium Sham" (Cover Stories, December 16, 1999). I ran across the article this morning, nearly 20 years later. Bruce Henderson and Potter remind us that the Spanos family and the NFL NEVER intended to stay in San Diego. Los Angeles was always the goal.

The Chargers and the NFL started setting us all up 20+ years ago... and lied about it from the beginning. Even back then, they included Section 31 in the contract with the city while, at the same time, claimed they never intended to leave San Diego.

The city council was happy to oblige... and extremely naive. Alex Spanos was a key contributor to city political campaigns. That bought him sweetheart deals like the ticket guarantee, new facilities, Qualcomm Stadium upgrades and Section 31 of the Chargers contract with the city. All the while, the council was buying into lies that the Chargers didn't intend to leave.

It all went down almost exactly as Potter and Henderson predicted (just a few years later). Houston got an NFL franchise before Los Angeles. NFL billionaires gave the Spanos family the option to move to Los Angeles. The Spanos family DEMANDED a comparable deal--a \$1B+ stadium downtown they hastily pulled together knowing it was NEVER going to pass (let's not forget that, out of nowhere, re-development of the Qualcomm Stadium site was no longer an option for the Chargers). We should also remember that the Spanos family put an undeniably bad product on the field year in, year out. And then they had the arrogance to claim that the city didn't support the team. That is equiva-

*continued on page 30*

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# NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

## Soapy Joe's: slippery customer

City slides slickly from foe to friend, much to neighbors' dismay

"There have been times when my customers can't leave because the Soapy Joe's line of cars has taken over the entire parking lot. Their customers waiting in line often won't let anyone out of their parking spaces. They are

washes used workers to do the cleaning. With Soapy Joe's, you stay in the car during the automated wash and then dry and vacuum the car yourself at one of 16 outdoor bays. Key to Soapy Joe's success is its price structure: for \$15 a month, you can wash your car once a day for as many days as you want.

Fifty-year Oceanside resident and former Camp Pendleton Marine Wally Stevens has spoken at city council and planning commission meetings about the "trainwreck" he says Soapy Joe's has become. He says that on sunny days, the line of cars waiting to get in to the car wash blocks customers from the other Greenbrier businesses, and the drying bays simply can't keep up with the wet car demand. "Soapy Joe's' do-it-yourself model and its volume means it is unable to comply with the original permits granted 31 years ago," says Stevens. "When the parking lot is filled up with their cars, fire trucks can't get in."

Edward Tan, manager of the shopping center's Wienerschitzel, says Greenbrier Square is no longer safe. "They speed off very fast," says Tan about newly-cleaned Soapy Joe's cars. "They don't have anybody guiding all their cars. This has become very dangerous." And even though car wash people might also seem to be hot dog people, Tan says, "If anything, it has hurt our business."

"One of their managers, Michael Smith, told me two years ago that they were doing 500 to 600 cars a day, but that sometimes it would get as high as 1,000 a day," says one neighborhood activist. "He said their goal was to regularly hit 1500 a day." But now, some 35 residents of the

completely screwing neighboring businesses and no one is doing anything about it. No one cares." While that business owner declined to be identified ("I don't want to piss off anyone at the city"), the fact is, employees or owners of five different businesses have signed a petition asking for some help from the City of Oceanside because of a hugely popular car wash that they say has overwhelmed their parking lot and hurt their business.

National City-based Soapy Joe's is a homegrown success story, a family-owned countywide chain of 11 car washes launched by former car detailer Lorens Attisha. Three more Soapy Joe's are planned for Poway, Vista, and Temecula. The Oceanside Soapy Joe's is in an Oceanside Boulevard strip mall called Greenbrier Square that includes two restaurants, a tattoo shop, a Jiffy Lube, and four other businesses. At least four different car wash businesses occupied the Soapy Joe's car wash building from 1988 until Soapy Joe's arrived in 2016. All the previous car



Is this car wash cleaning out its neighbors?



For \$15 a month you can wash your car once a day for as many days as you want.

nearby Manzana Apartments and the five owners or managers of adjacent businesses (Wienerschitzel, Frontline Tattoo, Fred Loya Insurance, Smog This, and DV's Cork & Tap) have signed a petition saying that Soapy Joe's has overwhelmed the Greenbrier

Square footprint, and that car wash customers are causing safety threats and/or are putting a dent in their business.

Stevens says he and a few other locals were amazed to see how the city of Oceanside has reacted to concerns over Soapy Joe's. Using the Freedom of Information Act, he and others uncovered inter-departmental emails sent between Oceanside officials that clearly show city officials' concern. Code enforcement officer Eileen Deptula wrote in April 2017 that Soapy Joe's just showed up with "...no plans. They just swooped in, added a gazillion outside vacuum stalls, eliminated a number of parking spaces...no wonder there

are unsafe, he says the city wants to erect a new eight-foot wood fence between Manzana Apartments and Greenbrier Square.

Wienerschitzel's Tan says he wishes Soapy Joe's would just do what's best for all adjoining businesses and move to a bigger site. "You have the former [California Highway Patrol] building a block away. It's been vacant for a couple years, and now I hear it's going to be a gas station. Why can't they all work together and move it there?"

Attempts to speak with Soapy Joe's' Attisha and Oceanside planning official Jeff Hunt were not successful.

KEN LEIGHTON



"Rainwater is best" for his fruit trees, says Baron.

are reports of customers parking in the fire lanes!" She wrote that the carwash installed upgrades that were never approved or permitted. Parking enforcement officer Bryan Forward wrote in April 2018: "This business is an apples-and-oranges comparison to the numerous traditional car wash tenants who've occupied the space for almost 30 years. The sheer volume that their business model reflects appears untenable at this location, given the mere space constraints. At high time, there is simply not enough room for all of their customers without affecting adjacent business access and blocking the alleyway and ingress/egress to the adjacent apartments and the obvious impediment to emergency vehicles in the public alleyway." City traffic engineer David DiPierro suggested in April 2018, "If the weekends are as busy as the residents say they are, I would say they definitely have a legitimate beef and this business needs to improve on its overall circulation patterns or find another place to do its business in Oceanside." He later wrote: "I drove by at 8 am Saturday and the place was packed."

But three months later, Stevens says, city officials took a major U-turn, and took on the role of Soapy Joe's apologists. Instead of addressing the real problems, he says the city now wants to allow three more drying bays. And that to mitigate the concerns of the nearby apartment residents who say speeding cars

LA MESA

## Baron's barrels bathe his estate

Fruit fan saves for an unrainy day

Chris Baron purchased a home on Mt. Helix in 2007. The house sat on a half-acre of land, so he had a large canvas to work with for landscaping. He had some native plants early on and eventually bought some fruit trees. He wanted more, but watering was expensive. And to make matters worse, the state was in the midst of the 2012-2017 drought. In order to increase his orchard, he realized he would have to think creatively. With the help of a friend who had some experience, he stepped into the old-fashioned but new-fangled world of rainwater collection.

"I think I have 35 fruit trees on my property," says Baron, "and my friend's probably got like 70 or 80. Everything from avocado to stone fruit to apple trees. We got rid of all the green lawns and started putting in all these fruit trees. We thought, 'We gotta think of a better way to water these things, because there's just no water falling from the sky.' Then we realized that if it rains one inch, you can have enough water to fill thousands of gallons off your own roof." To harvest that water, you position barrels or containers (even a trash can works) to capture the water

continued on page 8



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exiting your rain gutters before it escapes into the drainage system. A 1500-square-foot rooftop can yield over 1400 gallons of collected rainwater from a storm that drops 1.5 inches of rain. The trick often becomes having enough containers to capture everything. Baron's system has water flowing from his gutters into two 300-gallon containers, along with two dedicated 65-gallon rainwater barrels, and even some random 40-gallon trashcans. "When it rains, we put anything out that we can to collect water. Garbage pails... anything. Any excess we just collect, and any run-off we try to direct into the mulch—so it goes into the plants before it makes it to the street," he says.

Baron stresses that the mulching is nearly as important for getting the most out of the rooftop rainwater collection. "You need a lot of mulch to grow trees, because that prolongs the life of the water. The more mulch you use, the better." And since he lives on the side of a hill, Baron has built some terraces for his new trees. The flat surface of the mulched land captures more of the rainwater than a slope would.

Baron bought his five 65-gallon barrels and two 300-gallon containers from San Diego Drums and Totes, a Lemon Grove store that specializes in rainwater collection gear. His overall investment was less than \$1000, since he took advantage of both city and state rebates associated with rainwater harvesting. His friend opted for three 1320-gallon containers that store the bulk of his water. As this extremely wet rainy season nears its end, Baron estimates that his friend has been able to utilize about 12,000 gallons of captured rainwater. As for his own rig, Baron said that he has likely harvested about 3000 gallons, and is now sitting on 900 gallons which he will begin using once the rains end and the inevitable long dry spell of summer begins.

Looking toward the future, Baron is hoping to up his game by the time the start of next winter. "I want to get two more of those [300 gallon] tanks, or one bigger one," he says. "I'm just looking at better ways to be efficient. That's my goal. Just some more water usage. More water tanks. More mulch. I'm gonna add a terrace. I think it all works together." Baron says that his initial investment into the world of rainwater harvesting was paid

off within two years. In a region where water seems so often in short supply, it's surprising that more people aren't hopping on this bandwagon. But he feels the numbers are increasing, as growers learn how simple the process is. "I took my friend to the store and she was like, 'Oh, you just get a barrel and you put it under the rain gutter.' It's so basic. Just think about when you were a little kid and you would just fill stuff up. I think people get too intimidated to act, but once they realize it's very straightforward, they're like 'Ohhhh.'" DRYW KELTZ

## OCEAN BEACH Seeds of Destiny Library assistant helps preserve and propagate potential plants

Housed in an old card catalogue requisitioned from central library storage, the new Ocean Beach Seed Library is beginning to grow. Destiny Rivera, facilitator of this, the only seed repository in the San Diego city library system, welcomes everyone to visit the branch (on the corner of Sunset Cliffs and Santa Monica) and check out some seeds — no library card required. Just fill out a brief membership form, browse the seed album, and choose a packet (limit 6 per person per 3 months, please). Take home and sow. If your efforts are successful, save some seeds from the fruit of your labor to contribute to the collection. Librarians and volunteers will help catalogue and package



"Seeds donated by locals from things that they have grown here are adjusted to this microclimate."



A member donated Torrey Pine seeds from a 100-year-old tree on Newport Avenue.

them for future check out. An assistant studying library science, Rivera got the project going with a \$500 grant and material donations from Ocean Beach businesses — like a custom-made sign and a new wooden top for



Big things often have small beginnings.

the damaged card catalogue. She hopes to add gardening tools for check-out, and expand the program to other San Diego public libraries.

So far, 47 people have signed up for the seed library since it opened on March 23; the collection's hundreds of seeds include

connecting to the ancient past of this region." Chia is a flowering plant in the mint family cultivated by Kumeyaay, Chumash, and other indigenous peoples, who used it for food and medicinal purposes. Today, it is a commercial crop in Mexico and Central America.

"We're excited to share these plants that were openly pollinated here and will flourish here."

donations from San Diego Seed Company and Baker Creek Heirloom in Missouri. One member donated Torrey Pine seeds from a 100-year-old tree on Newport Avenue. The most unusual seeds currently available? "Ground cherries," said Master Gardener Deanna Chandra, who is certified by the University of California Cooperative Center Extension. "They're like a cross between a berry and a tomatillo. They have a husk

and they grow on a vine along the ground. Some of the other seeds were donated by locals from things that they have grown here are adjusted to this microclimate; we're excited to share these plants that were openly pollinated here and will flourish here."

Facilitator Rivera recommends dropping by for some native milkweed — the plant that feeds endangered monarch caterpillars. But she

is most excited about the chia seeds donated by the San Diego chapter of the California Native Plant Society. "The chia plant is edible and native to this area," she said. "People can take it home and try growing it for themselves,

To accompany the opening of the new seed library, the OB library has planned a few plant-themed free activities. The Mongol Tribe — local urban farmers on a mission to restore food and medicine sovereignty — hosts a class about why it's important to save heirloom seeds, and how to do it. And the San Diego Master Gardener Association offers a series of planting workshops on Saturdays.

LEORAH GAVIDOR

## NORTH PARK RV = reduced value? Locals leery of permanently parked bridge bunch

On April 5, motorists traveling southbound on the 805 prior to exiting on El Cajon Boulevard were greeted by a Caltrans digital message sign that read: "FEELING DROWSY? EXIT AND REST." It may be that some drivers heeded the sign, found a spot a few hundred feet south — where Orange Avenue transitions to Howard Avenue atop the 805 freeway — and taken a nap in their vehicles. And that later that day, those vehicle owners awoke to pink warning letters on their windshields, telling them to move. But Don Lewis, a software marketing manager who lives on 32nd Street a block west of the bridge, doesn't think so. "I don't think that the ["drowsy"] sign is what drove the [auto and] RV parkers to camp out on our

continued on page 81



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## Dear Hipster:

Is “Old Town Road” a country song or not?  
WTF?!

— D., NORMAL HEIGHTS

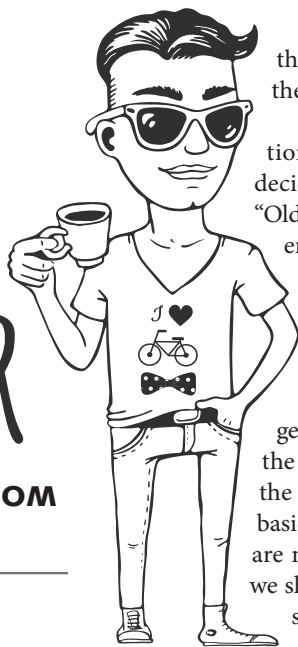
At least a couple of times a year, somebody sends me what looks like a throwaway question, little more than an opportunity for a few quick puns and sly remarks, but which actually raises deep questions of significant social importance.

This is one of those questions.

For those of you not yet in the know, the basic story of “Old Town Road” is as follows: rapper Lil Nas X achieves crossover success with country-music-adjacent hip-hop jam, “Old Town Road,” which features lyrics about horses and country roads; song goes viral online, surprises many by charting on *Billboard* Hot Country hits; *Billboard* execs unilaterally decide

song “isn’t country enough,” pull song from charts; country fans revolt, accuse *Billboard* of casual racism; nobody can actually agree whether the song belongs on the country charts or not because on the one hand it’s a catchy trap beat, and, on the other hand, it’s all about trucks, horses, cowboy hats, and Wranglers.

It would be so easy for me to run this issue into the ground with a series of jokes about bladders full of lean, but the debate over whether or not “Old Town Road” counts as a country song says more about the tension between hipster and mainstream than much of what I write in this column ever could. The conflict over “Old Town Road” is nothing less than a battle between



the hipster mentality and the establishment.

The operative question here is, who gets to decide whether a song like “Old Town Road” can properly be called “country”?

On the one hand, you have the Establishment, whose position is basically, “We control the charts, and we get to say what’s what.” On the other hand, you have the fans, whose position is basically, “Artists and labels are nothing without us, so we should be the ones who say what’s what.”

As in most cases, the truth falls somewhere between those two extremes. Culture and the state of what’s cool are not dictated by some executive in a corner office somewhere. At the same time, the say-so of a single person — or even a vocal and substantial contingent of like-minded people — doesn’t automatically rewrite the world’s social contract in conformity with the foment and roar of the *vox populi*.

I probably shouldn’t try to speak for country fans, or *Billboard* execs, but in reality the boundaries of “country” music are

no more immutable than the boundaries of any popular art form. What fits the mold at any given time represents an uneasy truce in a battle that has raged for generations between equally zealous belligerents. You have The Man on

one side, desperately fighting to maintain control over the constantly shifting field of humanity’s favor. On the other side, a hundred million voices cry out, each one trying to rise above the others and assert itself as the authority to speak for the rest; and somehow they blend together and convey something like a unified message of this is what we want, damn it.

Today, at least, it turns out we want trap beats, horses in the background, and pronouncing “matte” as if it were spelled “mattey.” In this one, the fans will probably find themselves on the right side of this historical footnote, but it’s only one skirmish, and there will be many more.

— DJ Stevens



Lil Nas X knows what we want.

YOUTUBE/LIL NAS X, OLD TOWN ROAD/VIDEO



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# SD ON THE QT

Almost factual news

## Varsity Reds

### Adelaide Della Torrid anointed President of SDSU in blood-drenched ritual

Excerpt from Dr. Della Torrid's remarks following the ritual: "I'm sure many of you gathered here today have read about the recent FBI Operation entitled Varsity Blues, which exposed the rank and venal corruption of America's white elite

with regard to their children's education. They subverted the standardized testing standard by getting their children falsely diagnosed with disabilities so that they might take the SAT without time limits. Or they had proctors help them cheat out-

right. They bribed coaches to label even their most miserable physical specimens as recruited athletes, so that they might circumvent a stringent admissions process. They did whatever it took to make sure that they maintained power over their world, a world that included marginalized and struggling people of all sorts. But starting today, their reign is over, at least here at SDSU. It is not for any of her own sins that Wypipo had to bleed. It was for the sins of her people; she is their spotless lamb. And from her corpse, new life shall flower: a new world, built on new foundations. Rejoice, my fellow Aztecs! For you have a new champion and ruler, and her name is Della Torrid!"



Priestess-President Della Torrid welcomes "a new spirit of empowerment and opportunity on the campus of SDSU" as she prepares to offer it the sacrifice of "Wypipo," a "living embodiment of white privilege and oppression" formerly known as captain of the SDSU football cheerleading squad Stacey Summers. Behind her (right), Academic Dean James Highmighty applauds the action — which both secured Della Torrid's position from now until the Fourth Dread Dominion and kicked off a diversity initiative designed to make Latinx students feel more welcome on campus — though afterwards he admitted he was glad to be wearing his protective Amulet of Tenure.

## Ghost in the Machine

### UCSD Biology Department confirms existence of the human soul in light of LGBTQIA+ campus policy statement

"Just because you can't see it doesn't mean it isn't there."

"Ever since the rise of modern science in the wake of the Enlightenment," says UCSD Professor of Human Biology Viz Empirical, "biology has concerned itself with what it can experimentally and observationally verify. More metaphysical considerations about the origin of life and the existence of some vivifying force called 'the soul' have been left to the philosophers. But last week, every campus employee was required to sign a statement circulated by Vice Chancellor for Equity, Diversity and Inclusion Binky Petty. The statement, which has come to be known as Petty's Pledge, contained an Affirmation of Existence aimed at supporting the LGBTQIA+ community on campus. Signees were required to affirm that a person's gender was not determined by their biological sex at birth. It was after reading — and, I should note, happily signing — this document that one of my colleagues pointed out that if this was the case, then the "person" must somehow exist distinct from the person's biology, even as it existed *within* that



**Dr. Empirical: "For the longest time, scientists were forced to posit the existence of black holes, even though we didn't have an actual image of one, because the information they had demanded that black holes exist. Just last week, we finally got visual confirmation of a black hole with the above image — though even there, you can see it only because of the bent ring of light circling its orbit. Our conclusion about the soul is kind of like that: something that can be seen only in light of extrinsic factors, the existence of which is demanded by those factors."**

biology. Something inherent in the physical world that was itself not conditioned by the physical world. And that, as even the earliest natural scientists noted, is what is commonly referred to as the soul. Petty's Pledge has opened a new frontier: for biology, for academia, and for all humanity. We cannot begin to express our amazement and wonder at this development."

## Fleet Sink, But Chargers Stink

Fake Fleet jerseys  
still command more  
\$\$\$ on eBay than real  
Chargers gear

The image shows two eBay listings. The top listing is for a "#00 San Diego Fleet Custom Football Jersey - Your Name & Number" for \$65.00. The bottom listing is for "San Diego Chargers Jersey Junior Seau #55 / LaDainian Tomlinson #21" for \$32.99. Both listings include "Buy It Now" and "Add to cart" buttons.

The San Diego Fleet went down with the rest of the Alliance of American Football, and still owes the City of San Diego hundreds of dollars in unpaid fees. But the Chargers extorted something like \$100 million in stadium upgrades and other sweetheart treatment, and still owes San Diego payback for all the broken hearts to boot.

## WHO PLAYS WHO

## PRISON BREAK EDITION

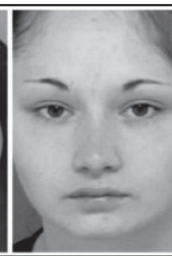


On *Prison Break*, **Wentworth Miller** played Michael Scofield, a man who fakes diabetes to get insulin shots while in prison.

**Alex Christopher Berbey** is wanted for faking his identity and possession of a controlled substance while in prison.



In *Allegiant*, **Shailene Woodley** plays Tris, a woman who burns her clothes after escaping a prison city.



**Destiny Guns** escaped from Las Colinas and ditched her clothes along the way.



In *Killing Them Softly*, **Richard Jenkins** ruefully had to report that some folks were "squeamish" about murder.

Sheriff **Bill Gore** says Oscar Leal wasn't murdered while in custody; he was restrained because he was on meth.



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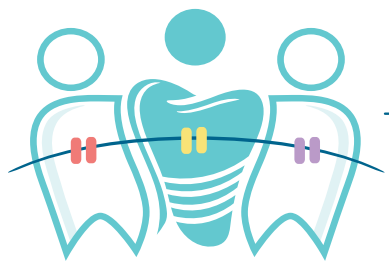
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# Street Style

BY SAMANTHA ST. PIERRE

## Life's too short to wear boring pants

Strolling down the sunny streets of South Park on a Saturday afternoon, I came across a young woman with brightly colored leggings that caught my eye. Jessica Roque, a lead software engineer, was making her way home from Cafe Madeline, where she spent the day developing code for her remote position with an online, integrative medical educational platform.

When I asked the 25-year-old what inspired her outfit choice,



DETAILS OF JESSICA'S LAYERED JEWELRY

she readily replied, "I typically end up wearing whatever I'm going to wear to yoga or to climb at the end of the day; that way I only have to think of an outfit once and I can be comfortable. This way, I can focus on doing great work with my brain instead of being distracted by how my jeans are restricting my abdomen when I'm sitting."



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A practical outfit to save brain power — I couldn't help but think about how much decision making energy I've spent on switching out one necklace for another in the mornings before work.

I complimented her on her bright pink octopus leggings (Society6, \$40). Although San Diego may be home of the yoga pants,

you rarely see any that are quite as eccentric.

Roque smiled. "My motto is that life is too short to wear boring pants, and that's why I love Society6. They have so many unique graphics from a collective of artists that you can choose from and have printed onto leggings. They're like tattoos that you can switch out."

The rest of her outfit consisted of a maroon tank top (Forever 21, \$3!) with a knitted black cardigan on top (Stolen from her mom's closet, free), and essential black booties (H&M, \$35). Her accessories consisted of two layers of necklaces. The shorter of the two was black tourmaline, hand-wrapped by Roque herself. The Mexican coin necklace she found in the street markets during a recent visit to Rosarito.

Given the chance to describe her style in a few words, Roque paused for a second then responded, "Functional, fluid, free."

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# Suiting Up

BY MATT LOUV

## Shorts will annihilate your style if you let them

It's almost illegal not to wear shorts in San Diego. Unfortunately, most guys do not pull them off well.

Preserve your style by wearing shorts that fit perfectly, are in a conservative color, and are paired with nice stuff that com-



FRUARDRO, ISTOCK, GETTY IMAGES PLUS

JUST BECAUSE YOU'RE COMFORTABLE DOESN'T MEAN YOU'RE A SLOB.

pensates for how casual your legs are.

I recommend wearing flat-front, slim-fit chino shorts. They're as formal as shorts come. Wear them anywhere the ground isn't made of sand.

Athletic shorts are the norm. Nobody other than me will care if you wear them,

but chinos will make more of an impression.

Fit is the most important consideration. They should stop about 2" above your knee. They should also be slim enough to show the contour of your thigh. The leg opening should be narrow.

Resist the temptation to pick "fun" shorts.

"Fun" equals "childlike." Shorts are only a degree or two removed from underwear, so don't push them even further in that direction with unusual visual profiles.

Tan and navy blue are the two best color options. Black, gray, brown, olive green, light blue, maroon, and white are acceptable.

Avoid patterns and prints. You want a single, solid color. Stripes, dots, and little pictures of lobsters make you look too boyish.

Wear shorts with a polo shirt or a casual button-down. Closed-toe shoes are better than flip-flops. Think classier sneakers and boat shoes. If you're going to tuck your shirt in or wear more formal shoes like loafers, just wear long pants. At that point, it's weird that we're looking at your business casual shins.

Consider buying shorts from thrift stores. You can expect to pay between \$5-8 per pair. New, they're around \$20 on the cheap end. ■

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Walter Munk, of Scripps Institution of Oceanography

### Einstein of the oceans

My friend Joe and I are standing at the edge of the water on Coronado's Central Beach. He's a surfer. I'm a body surfer.

"So do waves come in batches?" I ask him. "Can you predict when the big ones are coming?"

"So they say," he says.

This gets me thinking, back to an interview I did with Walter Munk, who died a couple of

we thought of dividing it into sea, swell, and surf. Sea being the dimensions when the waves come out of the storm area, swell being what is left of it when they get to a distant landing beach. And surf takes into account the very major modifications when waves come into shallow water."

"And Sverdrup was satisfied by my [work showing] that one can do a useful forecast. And indeed our student graduates went on

"Two of our students did the [wave] predictions for the landings in Normandy."

months ago at age 101. Munk was San Diego's most famous oceanographer. *The New York Times* called him the "Einstein of the Oceans," and the moniker stuck, despite his annoyance at it.

Scripps Institution of Oceanography's reputation owes a lot to him. And guess what one of his most famous studies was? How to predict waves. A big deal, because this was back in World War Two. And the military, which was planning D-Day, needed to know exactly when to land 100s of thousands of troops as safely as possible.

I met him at his low, hilltop ranch ocean view home, "Seiche" ("Sinking water") right up the road from Scripps. He was in his office-living room with huge views out over the Pacific, working away at a research paper. This sprightly man with lots of hair was 100 years old.

Ahead of a zillion questions, I had to know: Can a surfer predict waves?

"Surfers today have gone a thousand times beyond [our predictive abilities]," he started. But that's exactly what he spent his time trying to do to help win the war. "Hal Sverdrup (Scripps' director) and I worked for months in the Pentagon. And nobody had ever done any wave predictions. I'm quite confident of that. And we examined the ways of doing it. And

to predict the many landings in the Pacific Theater of war. And two of our students did the predictions for the landings in Normandy."

Many say that it was these accurate predictions that allowed the Normandy invasion to succeed, and started the final unraveling of Nazi Germany.

So, from San Diego's own Einstein, the man who discovered wave patterns, can you predict waves? Do they arrive in groups of say five...?

"No! That is a gross simplification. The number of waves per group is of the order as the distance of the storm area divided by the diameter of the storm area. The diameter of the storm area is called the fetch. The fetch is the distance over which the waves are generated. The total distance [breadth] of the storm. If the storm is seven diameters away, you'd expect something like seven waves per group. In other words, if the fetch is 1000 kilometers [wide], and you are 7000 kilometers away, you might expect [groupings like that]."

"So?" says Joe, after I've told him all this.

"That's a maybe," I say.

### He rocked Antarctica

Pablo Cantua picks up the phone.

"Hey man: Want to play Antarctica? I can get you the gig."

"Antarctica? Haven't heard of that bar."

"No man. Not a bar, the continent."

And so began the greatest adventure of Cantua's life.

Pablo Cantua is a well-established singer, songwriter, and guitarist who was born in Tijuana and came to San Diego in 1988. He's been singing professionally since 2001. I meet him at Border X, the brewpub in Barrio Logan, where he's joining the Thursday night Latin jazz jam.

"Soon enough, I was aboard the *Expedition* learning how to abandon ship, then heading out to learn the 'Drake Shake.' That's what happens when you enter Drake Passage, roughest stretch of water in the world, between Cape Horn and Antarctica. The ship shakes and shudders and heaves and groans for days."

He had to sing for his supper. "Every other night I would sing at the Polar Bear Bar on the fifth level. The passengers who could handle the weather were always there."

"This was aboard the *MV Expedition*, 132 passengers, 70 crew," he says. "Apart from singing and playing, I was learning to run the Zodiac boats, and getting trained in rescues and first aid. Because out there, there ain't no helicopters to fly you out."

What he'll never forget is actually singing on the continent of Antarctica itself. "We zodiaked in to this protected island, surrounded by walls of glaciers and thousands of nesting penguins. They were making a racket building their nests. We were camping for the night, about 50 passengers and me, even though the night was still daylight, in the Antarctic summer. It was about 13 below, and no fires, no food, no roasting of marshmallows allowed. International law. I gave the shortest performance of my

career. I brought a carbon fiber guitar, because it doesn't go out of tune. The cold will distort wood. I was sitting on a rock, and everybody was gathered close around, partly because in that total isolation, and cold, you just do. I think I sang four songs before my fingers turned purple. 'Blowing in the Wind,' 'Imagine,' a Bob Marley singalong, and then a song of my own, 'Holy Man.' I think people tuned into a line I have in it, 'If the clock did not exist, what time would it be?' Because having day all day and all night, and that landscape, and the group of us like zoo animals being examined by all these curious penguins, and no other sounds, it felt timeless. We settled down into our sleeping bags and tents, and just lay there, listening. It was the strangest moment, but also the most beautiful moment, in my singing career. Maybe my life. I kept thinking, if the clock did not exist, what time would it be? You felt like you were on another planet. When we got back onboard next day, they gave us hot chocolate with Kahlua. A drink never tasted so good."

Cantua will be returning to sing on another expedition in the Fall, this time heading for the Arctic.



Pablo Cantua sings in Antarctica. Audience of penguins behind him.

PHOTOGRAPH BY KITTY NEWIN



Pablo (left) gives a concert at camp in Antarctic night. Audience lights night with cell phones.

PHOTOGRAPH BY JEFFREY GARRIBLOCK





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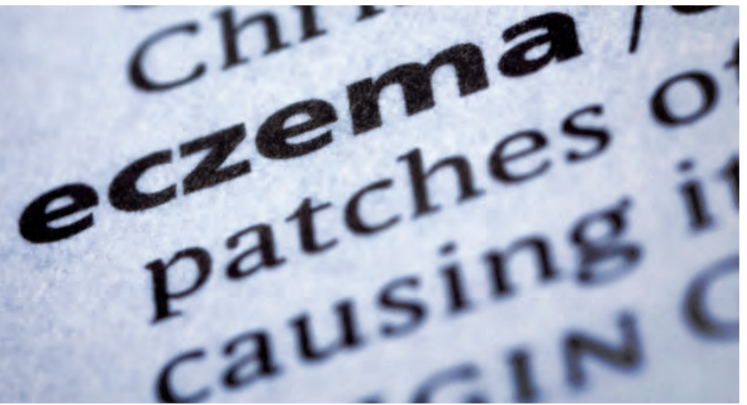
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Mario Medel of Mars Surfboards in his Ensenada shaping room.

# SURFING OWES A LOT TO BAJA

The Baja Peninsula is a Rorschach Test. Visitors see heaven or hell in an arid landscape. Three million-plus citizens see a homeland free of the congestion of their northern neighbors. Surfers see a crooked finger pointing out a 760-mile long point break. While this wild-western wave garden is a stone's throw from San Diego and is being tamed by ever more roads and regulations, it still possesses enough raw roaring nature to offer adventurers the best day of their lives. Or the worst. The road to surftopia is fraught with sorrow — or, at a minimum, uncertainty. But survive the pavement-hogging 18-wheelers, flash floods, bandits, cartels, and Federales, and you have decent odds of scoring the best waves of your life.

In the 1950s, California surfers rarely ventured deep into Baja, preferring instead to stay within a few clicks of their own southern border. They rode what were then secret surf spots with names such as San Miguel, 3-M's, Stacks, and K-38, all a relatively easy drive from the border. Just as often, however, the bread crumb trail ended at the door of Tijuana's Long Bar, where famed surfers such as Butch "Mister Pipeline" Van Artsdalen, "Pal" Al Nelson, Pat Curren, and various compadres of theirs ruled the roost.

By Sunday afternoon, the party moved to Plaza Monumental de Tijuana, the Tijuana Bullring. Fueled by copious amounts of alcohol, adrenaline, and testosterone, the boys mentioned above, along with a handful of other Southern California



wave riders, paid their admission and took their seats in the stands. Good behavior was checked at the ticket counter, however, as the teenagers abandoned whatever remained of their Sunday school manners. These fine young savages were less concerned with the raging bull being sacrificed for their pleasure than with the elegance displayed by the matador who pirouetted near deadly horns. The dramatic grace under pressure poses would leave an indelible mark on their collective souls.

One Orange County surfer to frequent the Plaza was named Steve Pezman. "Pez," as he is now known, would eventually settle down with wife, kids and a surf magazine career that spanned 50 years and culminated

in launching and running what many regard as the best surf publication of all time, *The Surfer's Journal*. Back then, however, he was just another surf brat, unable to free himself from the shackles of desire and disaster.

One afternoon at the bullring, Pez thought it wise to huck a watermelon at the matador, Luis Procuna. In hindsight, it was fortunate that the boy was quickly arrested and taken to the infamous Tijuana Jail since the crowd, who adored the popular matador, might have preferred throwing the disrespectful adolescent to the bulls. "Years later," according to Pez, "My friend [Bob] Beadle was attending a party in Beverly Hills where the guest of honor was Procuna. When asked about

his worst moment in the ring, you guessed it!"

Most took the safe route home after the bullfights. One of Pezman's friends, however, a surfer named Bud Hedrick, was so smitten by the matches that he moved to Spain and became a matador himself. According to Pezman, "Bud began on the B-circuit as a serious matador in something that resembled a combination bullfight and traveling circus. Eventually, however, he rose through the ranks to fight in major bullrings. There are photos of him arching [in something now considered surfer style] with the bull sweeping by."

Around the same time (the early '60s), famous surfer Joey Cabell also faced a charging bull

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once or twice. Most, however, stayed safely behind the wall, in the stands. To my knowledge, 1958 U.S. Surfing Champion, the late “Captain” Jack Haley never did enter the ring, but he possessed the presence of mind to observe something most others missed. Again, according to Pezman, “Haley and his crew frequented the bullring, all the while noting the sameness of the dances between surfing and bullfighting. But besides the physical dynamics of avoiding the charging bull with feet set, and doing the same in surfing to avoid the curl line, I see no basis for one influencing the other.”

Hedrick has a slightly different take on the matter. “From the ‘50s on, surfers have identified with the matador, both taking risks in



PHOTOGRAPH BY CHRIS ARENS

Artic Foam Surfboard Factory

a graceful way. When I returned home from Spain to California after two years, I noticed a change in surfing style among bullring aficionados. Not that they copied matador’s maneuvers; they merely assumed the stylish stance, something they hadn’t done before. When you see photos of

Phil Edwards [considered among the world’s best surfers in the ‘50s and early ‘60s], you notice the arched back with chest forward, standing upright with a very elegant posture. Times have changed, and that style is seldom seen now. Surfers are riding bigger and faster waves than

ever before, and there is a need for them to remain in a crouched position.”

By the mid-‘60s surfing had adopted the peace/love values of that era and therefore its practitioners no longer visited the bullring. From then to now, Tijuana was little more than skipping stone en route to the epic

surf further south.

Few of those who risk 18-wheelers, bandits, cartels, Federales know much about Mexican surf culture. For instance, they have no idea that the board they are riding may have had its origins within spitting distance of a Husson’s barstool.

Anyone receiving their information about Baja surfing from the surf media can be forgiven this oversight. These outlets offer scant documentation that Mexican surfers exist or build surfboards. Sponsored pros pour in from the States, cross the border on the company’s fat dime, hang in luxury hotels, and later appear in videos and online surf publications without a single shot being published of a local surfer. Because of their five-star isolation, few visiting pros have any contact

with local wave riders.

Credited as one of Baja’s first surfers, Ignacio Felix Cota has attempted to educate people about his homeland’s connection to surfing with his book *Tribe of the Waves: Memories of Mexican Surfing*. In it, he chronicles Mexico’s legendary surf spots and those who rode them. Basically unknown in the U.S., Arturo Monroy, Rodrigo Huerta, Juan Garcia, Luis Skeen, Alfonso Polidura, and Felix himself are as celebrated among Baja surfers as Rabbit Kekai and Phil Edwards are in Hawaii and California.

Felix grew up in Ensenada in the early ‘60s, when it was a tiny outpost on the edge of an endless desert. As the first Mexican member of the WindanSea Surf Club, he led the initial charge to Todos Santos

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Island, where waves often hit triple the height of those on the mainland, due to the island's deep submarine canyon.

Since those days, the population of Ensenada has swelled beyond half a million, with a body count far exceeding that on weekends and

the launch pad to the now famous Todos Santos Island, where the appropriately named surf break "Killers" will test even the most seasoned veteran. Ensenada's fish canneries, tire factories, seedy and first-class bars, street taco vendors, gourmet restaurants, women's

atmosphere of the city, but focused instead on the 22-foot panga that will take them eight miles west to a risky surf nirvana. While it is flat much of the year, Killer's is awakened each winter when north swells pour in from the Aleutian Islands.

Now, approaching 70 years old, big-wave pioneer and California-based surfboard builder Gary Linden continues to charge into whatever Todos can throw at him. But Linden visits Ensenada for reasons beyond big waves — he does business there, sometimes shaping his brand of Linden Surfboards and employing some of the finest board builders on either side of the border to meticulously glass, sand, gloss, and

"On his last wave, he did an aerial. When he fell on the landing, he didn't come up, and his body was never found."

holidays. Still, perhaps because it is bordered to east and south by vacant land or sparsely populated settlements, and to the west by the Pacific Ocean, Ensenada retains a small-town vibe.

The harbor serves as the city's center, and

boutiques, and red-light district all harmonize to the beat of omnipresent music, which is mainly Mariachi style but can be of nearly any genre.

Those seeking the 20-foot-plus thrill ride of a Killer's drop are not distracted by the carnival

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PHOTOGRAPH BY CHRIS AHRENS

Arctic Foam mixture prior to pouring.

polish surfboards for his customers.

Building a surfboard in Ensenada often begins at the 45,000 square foot Arctic Foam factory. There, up to 400 blanks (the wooden-braced foam slabs that compose

the cores of surfboards) are made each day under the supervision of one of the company's three owners: Marty Gilchrist, who is my tour guide today. To my untrained eye, Arctic resembles an updated version of

an airplane factory in a black-and-white WWII newsreel. Everyone and everything moves in concert, like polished pieces of a gigantic machine. The final result of all this labor is a snow-white polyurethane blank with



PHOTOGRAPH BY JESUS "CHUY" GARCIA

Rodrigo Orozco in his Ensenada factory.

the crunch of a dense Ritz Cracker.

Gilchrist has surfed for around half a century and has been employed by the surf industry for nearly as long. According to him, "I first did business in Ensenada when

I worked for Rip Curl, [the famous Australian wetsuit manufacturer] and we had some of our suits made here."

Knowing the region, the landlords, and the advantage of reasonable rent made Ensenada a

natural home base for Arctic Foam when they stepped into the foam game four years ago.

Besides making foam, Arctic builds complete surfboards in the upstairs portion of their factory. Once a blank is

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shaped, it is moved to the glass shop. There, ultraviolet curing resin is applied to the fiberglass cloth, which has been cut and draped over the shaped blank. Once the resin is sufficiently hard, the board is flipped, the lap line

mirror finish. The entire process requires about ten hours of intense hand labor and nearly as much time for the resin to dry.

Arctic employee Abraham Teran has been glassing surfboards for over 30 of his 47 years. Teran is a rarity in the

am not trying to be better than anyone else; I am trying to be better than me." Having glassed over 35,000 surfboards in his career, Teran has no intention of retiring from the craft, but is nonetheless passing his board-building knowledge on to his son, Abraham Jr.

The plan is for Gilchrist to escort me to some of the main surfboard factories in Ensenada. We are about to depart for our mission when Marty is approached by the man in charge of Arctic's Mexican sales, big-wave rider and Todos Santo regular Vicente Yazbek. Plans change after Yazbek mentions that one of the company's shaping machines has broken down. Before jumping in to solve the problem, Gilchrist requests that one of

Felix led the initial charge to Todos Santos Island, where waves often hit triple the height of those on the mainland.

cut and the opposite side undergoes the same process. From there, another pour of resin called a hot coat covers both sides of the laminated board. Fin boxes and a leash plug are routed in, and the board is sanded, glossed and, finally polished to a

surf industry, in that he does not surf. Still, he shows extraordinary care for every board he builds. According to him, "I am always worried how a board will work, so I do my best at every step. I know there's always room for improvement, but I

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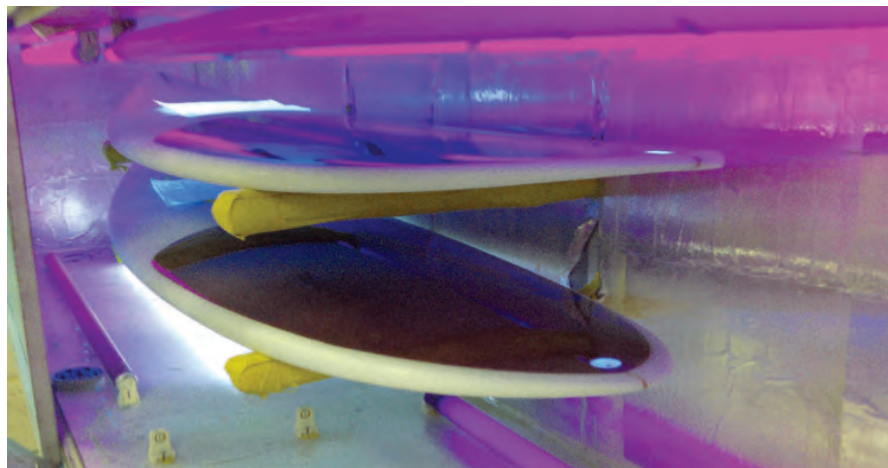
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his main shapers, Mario Medel, escort me to meet the other board builders.

Medel agrees, drives me to the northern outskirts of town and introduces me to Eduardo “Chega” Chegaray. Chega is the unofficial godfather of Ensenada surfboard builders and is regarded as surf royalty. Even competitive manufacturers such as Medel and Teran speak highly of Chega and credit him with teaching them much of what they know about the surfboard industry. Like many other board builders in town, Chega glasses boards for some U.S. brands while concentrating on his own label, San Miguel, a name lifted from one of Northern Baja’s most famous surf spots.

Chega began surfing in 1968 under the instruction of Marc Jeffrey, the uncle of famed



Resin about to be cured by ultraviolet light.

U.S. surfer J-P de Kervor, who enjoys dual citizenship and is therefore eligible to compete in the Mexican National Championships, an event he once won in the 45-and-over division.

Chega began making boards around the same time he started surfing. Starting in his parent’s garage, he did what many backyard board builders did in those days, peel-

ing the glass from old longboards, cutting them down, reshaping them, glassing them again, and taking his first wobbly steps in a long apprenticeship that eventually led to a mastery of his chosen craft.

Alternately known as “Mister Barrel,” Chega was widely considered Mexico’s best surfer by the late 1970s. He remained active as a

waterman until a heart attack 15 years ago slowed him down both in and out of the water. It was then his son, who is affectionately introduced to me by his father as “Chega Junior,” quit a well-paying engineering job in Tijuana to help with the family business.

In the ‘80s, Chega took an entire year off and honored surfing’s long-held tradition of



Jorge Boycé in his Ensenada shaping room.

seeking out uncharted breaks. After driving to Cabo, where he found some hitherto undiscovered surf spots, he rode the ferry south to Mainland Mexico, and he and a few friends encountered perfect and empty surf in warm

water. Agony followed ecstasy, however, when his close friend Evencio Garcia, one of Mexico’s top surfers, disappeared in a freak surfing accident in the early 1980s. According to Chega, “Evencio was surfing near Acapulco, and on

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his last wave, he did an aerial. When he fell on the landing, he didn't come up, and his body was never found."

Adjacent to the San Miguel Surfboard factory is a sign reading "Zeké Art." Here, dozens of dinged and broken boards await repair, some after being snapped in two by Baja's fiercest waves. Because of his numerous successful surgeries performed on surfboards, Zeké is known as "The Doctor." But the doctor is not in.

Mario Medel echoes the thoughts of many of his contemporaries when he says, "I make a good enough living here in the surfboard industry so that I don't have to go to the U.S. to work. We all have visas and can cross the border whenever we like, but we prefer to live

and work here."

When not manufacturing his own "Mars Surfboards," Medel is a finish shaper for Arctic Foam, where he completes up to 50 boards per week. Among the youngest of Ensenada's board builders, Medel is, according to Gilchrist, "An excellent shaper well on his way to becoming one of the top board builders in town."

Like all the shapers I spoke to, Mario began building surfboards at home, where he basically taught himself every facet in the art of making surfboards from scratch.

Last year, Medel joined a group of Ensenada surfers on the North Shore of Oahu. It was there he met with one of surfing's most celebrated board designers, John Pyzel, the shaper



PHOTOGRAPH BY JESUS "CHUY" GARCIA

Ricardo Garcia in his Ensenada shaping room.

for Hawaii-raised World Surfing Champion John Florence. While trips like this are rare for this Ensenada surf crew, they savor all aspects of it, enjoying the exchange

with other board makers almost as much as they do the exotic waves themselves.

Rodrigo Orozco began building boards 33 years ago, at age 13.

As indicated previously, there were few local surfers in Ensenada at the time, and it wasn't until he was on vacation with his family in San Diego that he noticed anyone

riding waves. According to him, "After that, I had to learn to surf. Once I did, my friends and I would go surfing all day with no money for anything but gas, chips, and sodas."

Like every board builder in this article, Rodrigo has his own label, Orozco Surfboards. And like all the others, he also works for some noteworthy U.S. board makers. Tim Bessell, owner of California-based Bessell Surfboards, is among Orozco's clients. Bessell is extremely particular about who glasses his boards, mostly because he cares about the product bearing his name, but also because some of his boards sell for many times the price of other handmade surfboards. While his standard surfboards are in

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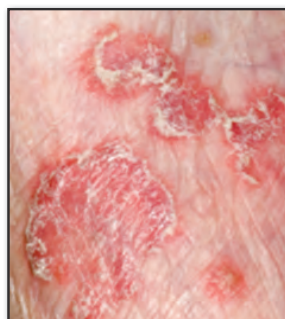
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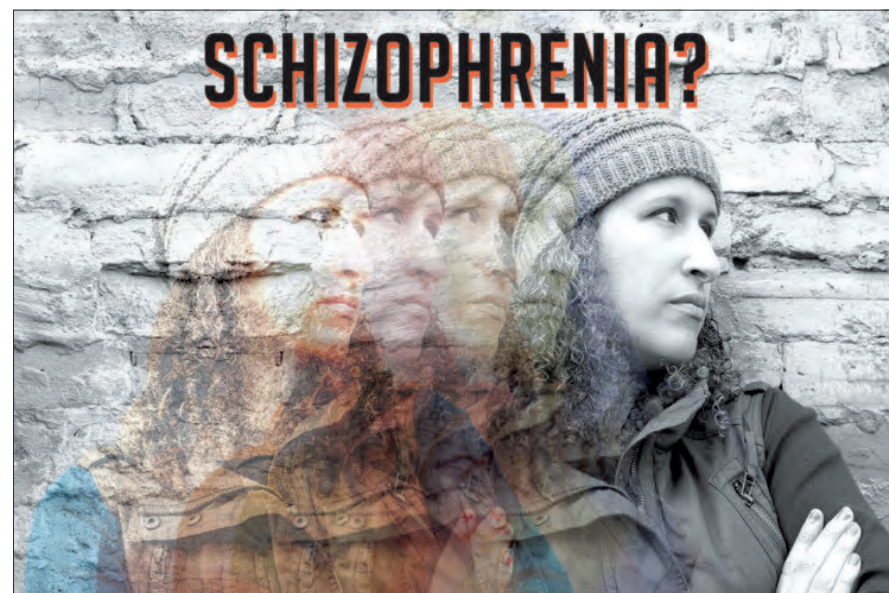
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high demand for their quality and riding characteristics, the reason for the price jump in special cases is that Bessell holds a license from artists Jackson Pollack, Kenny Scharf, and others to decorate his boards with their images. These limited edition art pieces can fetch up to \$40,000. Because of this, Bessell can afford to have his boards finished anywhere he likes, but he prefers using Orozco and paying him more than he would anyone else. According to Tim, “I have worked with Rodrigo for years, and he’s always given me the best quality I could find anywhere. His gloss and polish work are among the best in the world.”

Orozco’s surfboard factory was once used by his family to make



San Miguel Surfboard Factory

PHOTOGRAPH BY JESUS - CHUV - GARCIA

Huarache Sandals. Now trendy in some circles, huaraches in the early '60s were the footwear of choice for many California surfers. Evidence of this can be found in the Beach Boy’s surf anthem, “Surfin’ USA” when they sing, “You’ll see ‘em wearin’ their baggies, huara-

che sandals too...”

Jorge Boycé learned to surf and make surfboards in the mainland Mexican town of San Blas, where his grandfather owned a restaurant on home of the famous mile-long wave, Matanchen Bay. According to Boycé, “A

lot of American surfers left their boards at his restaurant so that when they returned the next year, they had something to ride. I wanted to use them, but my grandfather wouldn’t even let me touch them.”

But when the surfing bug bit Boycé as severely

as Matanchen’s infamous No-See-Ums — those invisible gnats that drive everyone indoors or into the water — Jorge was determined to learn surfing and all facets of the craft.

There’s a dumb ritual observed by some surfers where, after shots of tequila or other libations, they burn a surfboard as a mock offering to an unnamed god in the pretend hopes that this will bring the surf up. While it’s a relatively harmless practice, it is environmentally unsound and a gross example of first-world decadence. A perfectly good surfboard, which could be given to a kid who can’t afford one, is destroyed merely for fun. Instead of being upset by the practice, however, Boycé was grate-

ful for it. “Once the fire went out, I would peel the burned glass from the blank and wash the cloth. I would then glass whatever blank I could find with the burnt glass. The board was weak, but it somehow worked. Eventually, I began getting glass, resin, and blanks from the States. Even then, I made my first 51 boards without power tools, even sanding them by hand.”

Like every board maker I interviewed in Ensenada, Boycé takes great pride in his work. “Longboards, guns, fishes, you name it; we can build it. Draw out what you want, and I’ll make it for you. We’re not doing this for money; we’re doing it because we love it. When somebody picks up a board made just for them; I’m as

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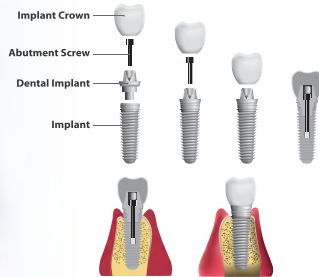
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excited as it as they are,” he said.

Boycé shares a facility with Ricardo Garcia, owner of Garcia Surfboards. Garcia, who has a BA in marine science, spends much of his time applying his knowledge to the complex hydrodynamics involved in surfboards. He began in the business doing ding repairs at around age 10. Now, 34, he started building surfboards full time in 2002.

Garcia loves making custom surfboards, and cares little for production work. Speaking like the fine artist he is, he says, “It would kill me to make the same exact board day after day.” Garcia has no reason to fear, as his orders are nearly exclusively custom. About 85 percent of them go to local Ensenada surfers.



The “godfather” of Ensenada surfboard builders, Eduardo “Chega” Chegaray at his San Miguel Surfboard factory

Garcia’s father may have unwittingly lit the spark that sent his son into the surfing world. According to Ricardo, “My dad had been a surfer when he was young, and one of his surfboards hung over my bed. I would look up at

that board every night, and think about riding it and building one like it.”

Well-known for the quality of his Album Surfboards, California-based board builder Matt Parker is familiar with Garcia’s work and has this to say: “Ricardo is a

rare type of surfer/craftsman in that he can shape, laminate, hot coat, sand, and basically do whatever is needed to make beautiful, functional surfboards. He also has a deep understanding of various shapes and designs. He is equally

comfortable making fish, logs or anything in between.”

After a full day talking with Ensenada’s board builders, I find Marty Gilchrist back at Arctic Foam, relieved that his shaping machine is fixed and ecstatic that he is one step nearer to his dream of creating biodegradable surf blanks. The pursuit of green surfboard materials was Arctic’s response to a growing concern that surfboard manufacturing means polluting. The quest to solve this problem has led Gilchrist and team on a three-year journey to make blanks from algae and other earth-friendly ingredients. “After the tests we did today, we are really close to offering this new foam to the public,” said Gilchrist, beaming at the

prospect. “A lot of people think we moved to Baja because the environmental regulations aren’t as strict here as they are in the States. It’s just the opposite. The government requires that we account for all our waste and recycle as much as possible. We pay about \$3000 to assure we are in compliance.”

If, as many believe, Ensenada’s board builders are among the best in the world, dedication may be a big reason. This year at the Arctic Foam Christmas Party, Gilchrist overheard a conversation among some employees. “They weren’t talking about the food, where they were going on vacation or even the waves, but how they wanted to make better surfboards,” he said.

— Chris Ahrens

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## Civics disaster

continued from page 3

tions on general education. On March 11, history professor Walter Penrose, Wise's colleague, sent to the San Diego State academic senate executive committee a resolution, already adopted by the Council of Chairs and Directors of the College of Arts and Letters, to discuss and reject the task force report. In the accompanying email, Penrose wrote, "The report was generated without representation from faculty in either the humanities or the social sciences. When two history professors from [Cal State Fullerton] went to the Chancellor's Office in Long Beach to attend the last meeting of the GE Task Force, they were denied entrance to what should have been a public meeting. It is my understanding that the minutes of the meeting have not been made public."

To the cuts to the American Institutions requirement, Penrose added that a new area of general education called "category E that many faculty have worked hard to produce [over 18 months at the request of the state university administration] has been dropped, the humanities and social science requirements will now be only three units each, and upper-division GE has been cut to six units."

As reasons to reject the task force report, the resolution cites, among other

points, the report's failing to recommend "more than vocational training," "inadequate consultation with faculty in several disciplines whose expertise would have been relevant to its deliberations and whose programs are significantly impacted by the [task force] recommendations" and increasing "considerable concern that faculty authority on curricular matters had been abrogated." And, continued Penrose, "There is credible evidence suggesting that one or more members of the Board of Trustees, present at [the task force] meetings ... unduly influenced its early deliberations."

Mesa's John Crocitti sees in the task force recommendations the influence of the "Pathways" movement. "It's the latest train in education reform to come through the station," he says. The movement, which has been percolating in the Columbia University Department of Education, "wants students entering college to declare a major right off the bat and stay on that track until they graduate. Don't take any classes for general interest or exploration that don't contribute to your major."

Faculty at Mesa have been enduring an onslaught of rhetoric lately about the benefits of the approach. The San Diego Community College District reports in its most recent budget a state grant called "Guided Pathways" totaling \$1,318,672. ■

## Under the radar

continued from page 3

ness manager **Walter Thatcher**, "You're right, I did lose a million dollars last year. I expect to lose a million dollars this year. I expect to lose a million dollars next year. You know, Mr. Thatcher, at the rate of a million dollars a year, I'll have to close this place in... 60 years."

That doesn't mean Soon-Shiong is happy about the incipient rebellion of his well-paid corps of freshly-recruited journalists over having to surrender their rights to novels they write and other off-hours creative projects. "Sadly, the week before I took over, they voted to unionize. I think they did the unionize thing out of desperation. I'm not against a union one way or the other — but what it does is it creates now this whole us-against-them, which is not the goal. Right? Because the goal, for me, is this is one big family where we actually have to survive together and grow together and actually take shared responsibility."

— Matt Potter  
(@sdmattpotter)

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## NEWS TICKER

continued from page 2

**office's hiring policies in an April 5 memo to the auditor. "It's essential to note that the report captures a snapshot in time. It is based on information taken mid-**

way through my first year in office, is limited to just one of our employee groups, Deputy City Attorneys, and addresses just a subset of them (roughly 65 percent of the DCAs now in our office). The report does not reflect the pay raises I gave during my first year preparing our office budget, nor does it address other initiatives we've taken to improve the diversity of our office and ensure fairness. We have also stepped up our efforts to address the potential for pay disparities. I review and approve all hiring panels within our office to ensure diverse representation, and I personally interview every new hire. We conduct exit interviews with every employee who terminates employment. An audit done today would show that the racial/ethnic pay gap referenced in the 2017 audit has already been reduced by one-third."

Matt Potter

## Curtains for Kaplan & Co on the air?

Sports radio star stuck streaming...for now

When Wolfman Jack voiced his last show on "The Soul Express" (XEPRS-AM 1090) on a Saturday night in April

1972, the legendary R&B disc jockey was allowed to give a proper on-air goodbye to his fans throughout the western United States. But Scott Kaplan, the dean of San Diego sports radio, was not given the same opportunity for a proper sign-off when he left the same station 47 years later, almost to the day.

Kaplan has been a high-profile sports talk show host on The Mighty 1090, San Diego's leading sports station since it debuted on XEPRS in 2003. But Andreas Bicharra, the Mexican owner of 1090's transmitter and tower some five miles south of Tijuana, notified San Diego-based Broadcast Company of the Americas that the Mighty 1090's sports programming would no longer have access to his 50,000-watt "border blaster" transmitter starting at noon on Wednesday, April 10. Kaplan found out he would not be on the air when he showed up to the Sorrento Valley studios. Numerous media reports in the first 24 hours suggested it was a temporary, technical glitch that knocked Mighty 1090 off the airwaves and that the problems would soon be corrected. "Yeah, you could say

it was a technical problem," says one wag connected with Mighty 1090. "Technically, we lost the use of our transmitter, but you don't have to be a genius to figure out what's really going on."

As was first spelled out in a December *Reader* article, that Broadcast Company of the Americas has not been able to keep up with monthly lease commitments to two separate owners of the Mexican towers and transmitters that carried their stations Max 105.7 FM and Mighty 1090. Company chief Mike Glickenhau said in December that his company would work out issues between his classic hits station Max 105.7 FM and Jaime Bonilla, who owned its Tecate-area broadcast towers. After two months of streaming online, Max FM completely disappeared in February. That article said the monthly leasing cost for Max FM 105.7 was \$125,000 based on one source. The monthly expense to lease the Mighty 1090 is considered to be between \$75,000 and \$100,000. Neither 105.7's Bonilla or 1090's Bicharra would comment.

Most of the sports talk shows on the Mighty 1090 are continuing to air

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## CITY LIGHTS

online, and Glickenhau says he is optimistic that his sports station will return to the airwaves. The morning show with Ben Higgins and Steve Woods, the mid-day show hosted by Darrin Smith, and the afternoon Scott and BR show (anchored by Kaplan) were all available via internet and were originating from the company's Sorrento Valley studios the day after the Mighty 1090 went off the air. Meanwhile, the 1090 airwaves are simulcasting "Ultra 104.9," a Spanglish dance/Top 40 music station from the Rio Grande Valley near McAllen, Texas. It is owned by the family of Andreas Bicharra.

On Wednesday, a few hours after Kaplan found out he would not be on the air, he taped a video from his office at the station offices suggesting he was part of a group that is looking into assembling a team that would resurrect The Mighty 1090 on the airwaves. He said legal agreements kept him from going into details. John Lynch, who has served as general manager of Mighty 1090, XTRA Sports 690 and 91X, has been spotted at the offices over the last few weeks.

On their first day on the internet, the Ben and Woods team sounded undaunted, though they just lost their access to one of

## CITY LIGHTS

the most powerful "blowtorch" radio signals in the west. "We have decided to stick together," Woods proclaimed on the air. He said the recent uptick in the ratings has made all the Mighty 1090 on-air personalities want to keep the station alive on the internet for now. Recent Nielsen ratings have showed that The



If you put talk radio on the internet, is it talk internet?

Mighty 1090 has almost double of the ratings of the two local sports radio competitors ("The Fan 97.3" and "XTRA Sports 1360") combined.

Insiders at the Mighty 1090 have said they do in fact hope that a "white knight" will emerge and get Mighty 1090 back up and running. But should that not happen, many said a talent raid by The Fan 97.3 may be on deck. One insider with connections to both Mighty 1090 and The Fan but who declined to be named had this to say about 1090's talent pool availability: "I'm

## CITY LIGHTS

sure those guys [at The Fan 97.3] are walking around thumping themselves on the chests, popping champagne. But they should be shitting themselves. I am sure that underneath, all the talent at The Fan is very nervous right now."

The fact that 105.7 has been operating without commercials for four

months — and apparently is being programmed by the random shuffle of an iPod or automatic CD changer — suggests that Bonilla has not been able to find anyone to lease his station. One insider says Bonilla rejected an offer of \$25,000 a month to lease it but would accept \$50,000, a great decrease from the reported \$125,000 per month he used to get. That suggests that the lucrative lease payments that have flowed to Mexican radio facility owners from American broadcasters for four decades seem to be drying up.

## CITY LIGHTS

Wolfman Jack (Robert Smith) has been dead since 1995. But Jim LaMarca remembers when "The Wolf" worked for him at oldies station "69 XTRA Gold." Like 1090, it was another 50,000-watt Tijuana-area radio powerhouse at 690 AM. Fourteen years after he left Soul Express/1090, he moved to XTRA Gold/690. "We worked together from 1986 to 1987," recalls LaMarca. "When he was on 690, they used phone lines. When he joined us, it made it so we had to figure out how we could originate his show from Beverly Hills so it could be carried down in Mexico. It was tricky with the Mexican government, because that wasn't legal. All the other 690 jocks had to drive down to Rosarito. But he got the ball rolling so that eventually all the jocks at 690 and 91X didn't have to drive across the border every day."

LaMarca predicts it will be tough for The Mighty 1090 to get back up and running, but not just because it's in Mexico. "My friends in the business tell me that AM radio simply will not work in electric cars going forward. AM radio will now be unlistenable. The landscape has changed so much in radio, The fact that they can't even pay for their sticks [transmitter towers] speaks volumes about how over-the-air conventional broadcasting has changed."

Ken Leighton

## LETTERS

continued from page 4

lent to a movie theater playing nothing but box-office bombs and then the owner crying because nobody wants to spend money at his theater. I applaud more recent city leaders for not caving to the Chargers demands. Now, when the NFL and the Chargers want back in, the city and county will be in an infinitely better position to negotiate. And they will want back in. It's basic math. San Diego County and Northwest Mexico represent a meaningful, lucrative market that the NFL has completely abandoned. Worse yet, they insulted the hard-working people of San Diego on their way out the door, likely eating into whatever remaining revenue stream remained. Plus, it's not lost on NFL owners that the (now defunct) Fleet were growing in popularity. This is probably the real reason NFLPA killed the AAF. Follow the money. The article published nearly 20 years ago proves that the Chargers have always played the people of San Diego for fools. And continue to do so through their employees, like Philip Rivers and Ladanian Tomlinson. Believe behavior, not words. Rivers and Tomlinson NEVER advocated for the hard-working people of San Diego. Neither of them stood with us. Both have consistently advocated for the Spanos family and their stadium plan. They behave like good employees, not

concerned members of our community. Thank you, *San Diego Reader*, for always keeping it real.

Chris Gast  
Poway

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

**"San Diego pothole repairs failing at record rate, but..."**  
News Ticker  
April 12

This is just one of many examples of how the "slobberin' city" used to conduct business, and probably still does. As far as earlier reports go, these sealcoat jobs that didn't stick have been redone at the contractor's expense. But those were reports in the *Light News*, and who knows about their credibility. So "Empty Suit" Faulconer states that they will settle for nothing less than high standards. Yeah, right, Kev boy! If the city was doing its job, it would catch those bad jobs before they were finished, and make sure they were redone correctly on the spot. But with bureaucrats like Richard Eugene Matter, Jr. in charge, anything goes. He is now on record, finally, of having accepted favors and emoluments from the paving contractor. Why is he still employed by the city? Any connection between his enjoyment of favors from that contractor and the miserably shoddy work? Well of course not; he's a good (or as good as they get) city managerial employee, isn't he? Isn't He? ISN'T HE?

—Visdub

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# Your Week

AND WELCOME TO IT

## Thursday | 18

### BOEING BOEING



It's the 1960s and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new, speedier Boeing jet throws off all of his careful planning.

**WHEN:** Thursday, Friday, and Saturday, April 18 through April 20; 7 pm to 10 pm

**WHERE:** CSU San Marcos, 333 S. Twin Oaks Valley Road, San Marcos. [csusm.edu](http://csusm.edu)

### WOMEN OF GUITAR

This year's San Diego Guitar Festival celebrates the Women of Guitar. Among headliners making their San Diego debut is Korean guitarist Bokyoung Byun, contemporary and traditional repertoire (April 18), Korean songwriter Jiji, classical and electric

guitar (April 20), and San Francisco classical guitarist and soprano, Alexandra Iranfar (April 27).

**WHEN:** Thursday, April 18, Saturday, April 20, and Saturday, April 27; 7:30 pm to 9:30 pm  
**WHERE:** Japanese Friendship Garden, 2215 Pan American Road, Balboa Park.

[sdguitarfest.org](http://sdguitarfest.org)

## Saturday | 20

### A MORNING MOUNTAIN HIKE



Gather for a group hike to the summit of Cowles Mountain. The 1,593-foot peak is highest point in the city of San Diego, offering visitors a 360-degree panorama of the county. The hike to the top is 1.5 miles long and amounts to an elevation change of about 950 feet. Photos at the summit and water provided.

**WHEN:** Saturdays, 5:30 am to 6:30 am. Through June 1  
**WHERE:** Cowles Mountain, Navajo Road and Golfcrest Drive, San Carlos.

### EARTH DAY AT TORREY PINES

Visit 1,500 acres of land that are just as they were before San Diego was developed, including maritime chaparral, rare Torrey pine,

miles of unspoiled beaches, and a lagoon that is vital to migrating seabirds. See what California must have looked like to early settlers, Spanish explorers, or first California residents the Kumeyaay people. Torrey Pines State Natural Reserve will have an Earth Day celebration near the parking lot for Upper Trails. Activities include exhibits, nature scavenger hunt, guided walks, arts and crafts, and live animals (reptiles, insects, birds).

**WHEN:** Saturday, April 20, 9 am to 1 pm

SATURDAY, APRIL 20: EARTH DAY AT TORREY PINES

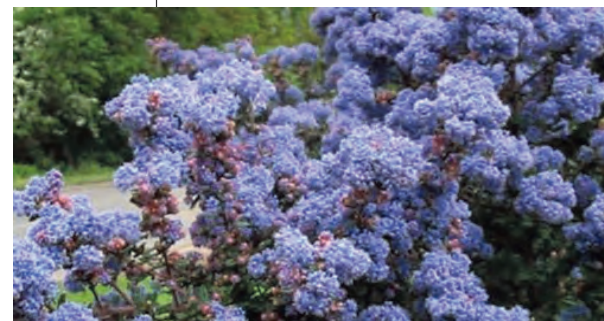


**WHERE:** Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road, La Jolla. [torreypine.org](http://torreypine.org)

## Sunday | 21

### LILAC FESTIVAL

Hop on a hayride and enjoy views of a nature loop with five acres of lilacs. Try your skill at tomahawk throwing, visit a petting zoo, enjoy a hoedown or pick up an instrument and join the jug band, paint a flower vase to keep, or dip your own lilac-themed candle. Jesse Cross, dance caller and music man, will be playing live and leading the willing through a jug band hootenanny.



**WHEN:** Saturdays, 10 am to 7 pm, Sundays, 12 pm to 5 pm. Through May 12

**WHERE:** Fort Cross Old Timey Adventures, 4425 Highway 78, Santa Ysabel. [fortcross.com/lilac-festival](http://fortcross.com/lilac-festival)





# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## EMBARCADERO WALKING TOUR (SAN DIEGO HARBOR)

Enjoy great views of the harbor from the shoreline

**Driving directions:** (Downtown) From I-5 South, take the Hawthorne Street exit, follow signs to the airport, and turn right on North Harbor Drive. Past West Laurel Street (as you enter the airport area), make a legal U-turn and find a small park with a restroom near West Laurel Street. From I-5 North, take the Sasafra Street exit onto Kettner Boulevard. Turn right on West Laurel Street and bear left to stay on West Laurel Street towards the Convention Center. Turn left on North Harbor Drive and find parking on your right. Additional (metered) parking is available along North Harbor Drive and by the Maritime Museum.

**Hiking length:** 3 miles one-way (6 miles round trip). The extended tour (4 miles) connects the airport with the convention center. Allow 1-2 hours depending on stops. **Difficulty:** Easy, 50-100 ft. elevation change. Facilities at trailhead and along route.



Harbor Island is just across the road from the Airport, offering views of Downtown, vessels on the Bay, and North Island

San Diego Harbor not only bounds downtown to the west, it also marks the edge of a rich habitat. As you look out to the bay, you can see Coronado/North Island. Technically, the "island" is an isthmus, connected to the mainland along the Silver Strand, a natural yet narrow barrier that protects the harbor from the pounding waves of the ocean. The barrier creates a calm bay used for commerce, military, and recreation for over a century and has been a sanctuary for wildlife for over a millennium.

There are many places you can start, but if you park in the small parking lot near Laurel Street, a sign provides the names and pictures of the wildlife you might see. There are shorebirds like the black skimmer, brown pelican, California gull, double-crested cormorant, great blue heron, least tern, lesser scaup, light-footed clapper rail, marbled godwit, peregrine falcon, surf scoter, western grebe, and western sandpiper. On the near shore, you might see marine mammals like the harbor seal and sea lion, or mollusks like the California mussel in beds on piers and rocks. Far more wildlife lives beneath the surface, such as barred sand bass, bonito, brittle stars, and yellowfin croaker. Keep an eye out, because you never know what you might see.

Heading south, the first sights are the airplanes landing. This is how many contemporary travelers arrive on the shoreline. For out-of-town guests or residents looking to explore, you could start this tour at the airport. The Embarcadero walkway runs along Harbor Drive just outside the airport.

The Embarcadero offers a concrete paved walkway that runs right along the waterfront. The first stop is the Maritime Museum, where the Star of India, the ferry Berkeley and other historic vessels are docked. The Star of India is the oldest ship that still sails regularly and, according to the National Historic Landmark records, she is "the oldest iron-hulled merchantman afloat in the world" (National Register Number 6600023).

Continuing south, next are contem-

*continued on page 36*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

**Easter Pet Adoption & Buffet Brunch** Join us on Easter Sunday for a full, station-style buffet brunch. Bottomless mimosas, fresh juices, mocktails and more. There will be adoptable puppies to play with all brunch long, plus therapy dogs dressed up in their Sunday best. Sunday, April 21, 10am; **free**-\$45. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

**Spring Break Critter Camp** Kids in San Diego (grades PreK - 6th) can spend Spring Break with awesome animals at Helen Woodward Animal Center's Critter Camp! Sign up for multiple days or come to just one. Visit [animalcenter.org/education](http://animalcenter.org/education) for more information, e-mail [education@animalcenter.org](mailto:education@animalcenter.org) if you have any questions. Thursdays, 9am; Fridays, 9am; through Monday, April 22, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

## ART

**Doodle-a-thon & The Art of Doodling Show** How many people can we get doodling at one time? Doodling becomes community art at the studio. Come see what we have been doing the last few years. And there will be lots of doodling for your to do, too. All ages invited, Come make a simple mark or stay all night. Saturday, April 20, 6pm; **free**. Expressive Arts Studio, 3201 Thorn Street. (NORTH PARK)

**Earth Day Gathering** Panoramic high desert venue among the boulders and native flora featuring music, food, nature art and weaving, herb I.D. walk, music, food, kids' fun, healing arts. Saturday, April 20, 10am; **free**-\$6. Desert View Tower, In-Ko-Pah Road. (JACUMBA)

**Eccentricity Has Room** Eccentricity Has Room presents the thirteen graduating artists from UC San Diego's Master of Fine Arts program, whose works reflect not only the cultivation of their individual practices, but also the community and camaraderie that they built along the way. Thursday, April 18, 5pm; **free**. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

**Free First Sunday** Embrace creativity and visit OMA. Sundays, 10am; through Sunday, December 1, **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**In Transit: Opening Reception** Mix and mingle with visiting artist George Awde and guest curator Peggy Sue Amison as you view the exhibition. Thursday, April 18, 5pm; **free**. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

**Meraki's Monthly Market** Shop and support Local makers, artisans and merchants from all over San Diego. Saturday, April 20, 11am; **free**. Meraki Cafe, 1735 Adams Avenue. (UNIVERSITY HEIGHTS)

**Notes From The San Diego Underground Opening Reception** is an exhibition celebrating the creative energy, self-expression and independent spirit that distinguished skate, punk and hip-hop culture in San Diego from the 1970s through 1990s. Saturday, April 20, 6pm; **free**-\$5. San Diego History Center, 1649 El Prado, Suite 3. (BALBOA PARK)

**Peter J. Geise: Tijuana Series & Other Pieces** Art Show "Tijuana Series and other pieces" by Peter J. Geise: Geise, a veteran of the San Diego art scene for over 40 years. Thursdays, 1pm; through Tuesday, April 23, **free**. Boehm Gallery at Palomar College, 1140 West Mission Road. (PALOMAR COLLEGE)

## BEER

**420 Party** Our brewers have been hard at work crafting the finest coffee kush red ale and a super dank strain of Duckzilla for your drinking pleasure all day from 12-10pm. Smokey's Jake's BBQ will be in the house from 2-6pm. Saturday, April 20, 12pm; **free**. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**5x5 Beer & Cheese Pairing** What do you get when you pair 5 craft beers with 5 artisanal cheeses? You get more than 25 reasons to join us for this fun tasting party. Thursday, April 18, 6pm; \$40. Pariah Brewing Company, 3052 El Cajon Blvd, Suite B. (NORTH PARK)

**Chefs Cycle Beer Dinner** Five San Diego Chefs will be crafting small plates at five tasting stations to pair with local craft beers. Tickets are available for purchase online and will be available for purchase at the door on the day of the event. Held in the Mission Bay Ballroom & Firefly Terrace. Saturday, April 20, 6pm; \$40. Dana Hotel on Mission Bay, 1710 West Mission Bay Drive. (MISSION BEACH)

**Easter Brewery Tour** Visit four downtown breweries, sample a flight at every stop (about 15 tastes total), dine on a light brewery lunch and snacks, and enjoy a guided tour including fun facts and history on the craft beer scene in America's Favorite City. Sunday, April 21, 11:30am; \$89. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

**Easter Wine Country Tour** On this all-inclusive adventure we'll pick you up and visit three local vineyards to sample delicious locally grown wines (about 18 tastes total), enjoy a cheese platter, and

dine on an early dinner overlooking vineyard grounds. Sunday, April 21, 11am; \$149. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

**Jazzmine Farol** Acoustic Craft features Jazzmine Farol. Free hotdogs and craft popcorn. Family and dog friendly. Friday, April 19, 6:30pm; **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

## BOOK SIGNINGS

**Erica Jong & Kim Dower: The World Began With Yes** Warwick's will host Erica Jong and Kim Dower as they discuss and sign their new books, "The World Began with Yes," and "Sunbathing on Tyrone Power's Grave." Reserved Seating is available when one of the books is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, April 18, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Matt Coyle: Wrong Light** Award-winning local crime novelist Matt Coyle will discuss and sign his new novel, Wrong Light. Matt will be in conversation with San Diego radio host and podcaster, Jeff Dots-eth. Thursday, April 18, 7:30pm; **free**. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

## CLASSES & WORKSHOPS

**Binds, Hips & Shoulder Flexibility Workshop** Take in serene views from Rancho Valencia's picturesque yoga pavilion, while embracing tranquility and enhancing proper technique practices with master yogini, Brittanee Greenshaw. To RSVP, please contact Lisa, [L.Rosenthal@ranchovalencia.com](mailto:L.Rosenthal@ranchovalencia.com). Saturday, April 20, 11:45am; \$100. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

**Blackbird Writing Workshops** These writing workshops were developed from the script of Blackbird by David Harrower. Purchase tickets through Eventbrite. All genres and all levels of writers are welcome to these workshops. Please bring a notebook and pen. Writers must be high school age or older. Saturday, April 20, 10:30am; **free**-\$25. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

**Consciousness Expansion with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, April 18, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Cookbook Club: Garlic** The savory flavor of garlic adds to any dish making it sooo delicious and don't forget the health benefits. Sat-



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



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[www.sandiegomarkets.com](http://www.sandiegomarkets.com)



urday, April 20, 1pm; **free**. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

**Do You Own Your Stuff? Or Does Your Stuff Own You?** Do you have rooms you aren't living in filled with stuff you don't use? Are you overwhelmed by what to do with your unused belongings? Join us for a presentation on purging and organizing to make your life a bit easier. Thursday, April 18, 2pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Drop In & Write** Drop-In Writing-From-Prompt Session - Bring your pen and a notebook to an hour of writerly fun. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, April 20, 12pm; **free**. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Exploring the Spiritual Path** This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturdays, 11am; through Saturday, April 27, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Intro to Singing Workshop** You'll also discover your voice type and get to singing in no time, without any pressure, just for fun. Thursday, April 18, 6:30pm; \$25-\$35. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Kokedama Workshop** Every second and fourth Friday of the month. April 26 | Orchid | Orchid care; botany. \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

**Meditation Practice** I will share techniques in class, where we will explore the mysteries of meditation together. Classes are tailored to the level of those who attend. Sunday, April 21, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Painted Furniture Workshop** Learn how easy it is to create your own piece of decorative functional art by painting on furniture! Please bring an old or new chair, small table, large picture frame, bench, etc. Please register in advance. Thursday, April 18, 10am; \$110-\$122. Bravo School of

Art South Park, 2963 Beech Street. (SOUTH PARK)

**Painted Wine Glass Workshop** Create a one-of-a-kind pair of wine glasses in which to drink your favorite drink or to give as a gift. Please register in advance. Saturday, April 20, 10am; \$52-\$57. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Practical Spirituality Workshop** Join us and be inspired at our upcoming Spring Renewal Celebration, a workshop on Practical Spirituality. Sunday, April 21, 3pm; \$5-\$20. 18 and up. Liquid Eden Holistic Center, 3190 Adams Avenue. (NORMAL HEIGHTS)

**Satsang with Sharada Ma** Satsangs include meditation, informal question-answer sessions, and the Infinite Grace Transmission for Self Realization. All interested in spiritual path are welcome. \$20 Love Donation gratefully accepted. Saturday, April 20, 1pm; **free**-\$20. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Splash@UCSD** A variety of classes and workshops designed for high school students. Saturday, April 20, 9am; **free**-\$20. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Sushi Making Class** Learn basic skills to make three sushi rolls and take home your very own makisu mat. Saturday, April 20, 1pm; \$39-\$69. Sabuku Sushi, 3027 Adams Avenue. (NORTH PARK)

## COMEDY

**Alt. Comoedia** Alt. Comoedia is an alternative variety comedy show which features a showcase of stand-up, sketch, characters, and whatever other odd bits they come up with. Friday, April 19, 9pm; \$14-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**Joe Rogan** Saturday, April 20, 7:30pm; Viejas Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

**Just Vibes Collective** Ever wonder about the stand up comedy scene? Ever been to a stand up show? Tickets are \$20 for the general public and \$15 for wine club members. Each ticket includes a glass of wine, flavored popcorn and admission to the comedy event.

## Rhyme & Verse

Four poems by Scott T. Starbuck

### Recycle

politicians  
into nameless moonfish  
inside their mothers,

teachers  
into students  
of students,

businessmen  
into birds  
saving skies

flying places  
thought  
impossible.

### Laugh Out Loud Café

(first appeared in *The Raven Chronicles*)

is so quiet it makes history museum  
seem like carnival ride.

"What's up with the name?" I ask.  
"Previous owner," I'm told,

and think of bad storms  
that change coastlines,

Titanic lifeboats  
leaving half full.

### Ancient Forest

(first appeared in *The Analog Sea Review*)

People stare at iPhones  
but what about listening

to voice of sea,  
geese migrations,

salmon splashes,  
cedar arms in wind,

like ages before  
when men and women knew

quench soul hunger  
first thing in morning

before saying anything  
to anyone.

### Oceans Away

people are affected by what you do, think, feel, believe.

You toss your computer, and Chinese people get sick  
from lead and mercury.

You think climate change is a hoax, and Marshall Islands  
sink.

You feel entitled because of your hard work,  
and people everywhere starve.

You believe this poem doesn't matter,  
and are reincarnated as a cockroach.



Scott T. Starbuck's *Hawk on Wire: Eco-poems* was a July 2017 editor's pick at *Newpages.com*, and was selected from over 1500 books as a 2018 Montaigne Medal Finalist at *Eric Hoffer Awards* for "the most thought-provoking books." His new book of climate change poems *Carbonfish Blues* features art by Guy Denning whose works on activism, refugees, human vulnerability, and realism are known throughout Europe. Starbuck's climate blog *Trees, Fish, and Dreams* has 45,000 views from over 40 countries, and his *Manifesto from Poet on a Dying Planet* is online at Spit Rock Review. Starbuck, a Mesa College creative writing coordinator, will teach his fourth Honors Climate Change Poetry Seminar spring term 2020. The poetry course can be taken in a first-term Eng 247A section, and higher-level second term Eng 247B section. Starbuck will host a public screening of *The Reluctant Radical about Ken Ward and other Valve Turners* at Mesa College, May 1, 2:30-4:30 pm.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

Saturday, April 20, 7pm; \$15-\$20. Twin Oaks Valley Vintners, 1575 Mulberry Drive. (SAN MARCOS)

**Marc Maron** For over twenty years, Marc Maron has been writing and performing raw, honest and thought-provoking comedy. Thursday, April 18, 8pm; Friday, April 19, 7:30pm and 9:30pm; Saturday, April 20, 7:30pm and

9:30pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Shane Mauss** As your host, Shane kicks the evening off with some of his best material on brainy topics, before introducing special guest speakers and performers. Sunday, April 21, 7pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dance Studio, 6904 Miramar Road. (MIRAMAR)

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, April 20, 7pm; **free**. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

## DISCUSSION GROUPS

**Adult Evening Book Club** The Two State Delusion by Padraig O'Malley. A discussion from several viewpoints of a Middle Eastern peace accord based on establishing two states, one Jewish and one Arab. Presenter: Carol Levy. Thursday, April 18, 7pm; **free**. 21 and up. Congregation Beth Israel, 9001 Towne Centre Drive. (LA JOLLA)

**Earth Day Synchronicity Walk & Clean Up** The idea of the walk is to strengthen people's connection to their intuition, and to clean up Mama Gaia, spreading the word about STN, and getting people

signed up for the free healer network. Saturday, April 20, 11am; **free**. 18 and up. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Right-to-Die Film Festival: I Accuse (Ich klage an)** A 1941 controversial German film allegedly used by the Nazis to promote euthanasia. A doctor is forced to make a heart-wrenching decision after his wife is diagnosed with multiple sclerosis. Sunday, April 21, 1:30pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## EASTER

**Easter Bash** The all-day event will be jam-packed from park to boardwalk with egg hunts, free activities for children, an Easter Bunny photo op, live music and entertainment, brunch on the boardwalk will be offered at the beachfront restaurants. Sunday, April 21, 8am; **free**-\$5. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

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## FARMERS' MARKETS

**Lane Field Park Markets** The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Ruocco Park Market** Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

## FILM

**Rooftop Cinema Club** revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. PULP FICTION - April 17, SELENA - April 18, PRETTY IN PINK - April 19, THE BIG LEBOWSKI - April 20, PRETTY WOMAN - April 23. Visit <https://rooftopcinemaclub.com/sandiego>. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**All Girls Physics Workshop** Do you like learning about the universe around you and how it works? For girls in grades 5-8. Sunday, April 21, 1pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Disney Jr. Easter Play Date** Families can enjoy a variety of activities including a make-and-take craft, photo booth with themed props, and other activities set to your favorite Disney Junior Music playing in the background. Saturday, April 20, 11am; Las Americas Premium Outlets, 211 Camino de la Plaza. (SAN YSIDRO)

**Kids' Escape Room: The London Poisoning** Recommended for ages 9-14. It's 1900, and Sherlock Holmes is searching for an antidote to a poison that will soon kill everyone in London. Can you save society in time? Groups of 2-6 children will have 20 minutes to solve the mystery. YOU MUST REGISTER to reserve a specific time slot. Call us at (858) 573-5007 or email [mjeffery@sandiego.gov](mailto:mjeffery@sandiego.gov) for availability. No knowledge of Sherlock Holmes is necessary and no doors will be locked. Saturday, April 20, 3pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Photos with the Easter Bunny** The Easter Bunny will be located in Seaport Village's West Village Food Court. No appointment necessary;

all captured photos will be saved on a USB drive for you to keep for \$35. Guests will also enjoy live music and free easter treats. Thursday, April 18, 11am; Friday, April 19, 11am; Saturday, April 20, 11am; Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft right afterwards. Thursdays, 10:30am; through Thursday, April 25, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**ScholarShare 529 Toddler Time: Little Innovators** Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Friday, April 19, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Sports & Recess Readiness Camp for Children** Our ABA-based programs are designed to help children with social and behavioral challenges be successful. We request that you provide snacks for you child. Thursday, April 18, 9am; Friday, April 19, 9am; \$265. Family Wellness Center, 7339 El Cajon Boulevard. (LA MESA)

**Spring EGGstravaganza** Scuba Bunny is bounding into the aquarium to help us celebrate the arrival of spring and the changes it brings during Eggstravaganza! Explore animal eggs, create a shark egg craft, and participate in an "underwater egg hunt." Included with



## You Can Be a VETERINARIAN CAMP

This camp offers a rare opportunity for kids to practice veterinary skills, interact with a variety of animals, and gain experience with equipment they might use in the future! It also encourages aspiring veterinarians to pursue their dream of helping animals.

We offer two versions of the camp so you can register your child for both, or just one, either way they are sure to have fun!

**MAY 4<sup>th</sup> & 5<sup>th</sup>** (check our website for more dates!)



9 am - 12:30 pm



Ages 9 - 16

Register at [animalcenter.org/education](http://animalcenter.org/education)



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**and come explore The Conrad!**

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# SHEEP and GOATS

## Zisi

“How far-extending was the filial piety of King Wu and the duke of Zhou! Now filial piety is seen in the skillful carrying out of the wishes of our forefathers, and the skillful carrying forward of their undertakings. In spring and autumn, they repaired and beautified the temple halls of their fathers, set forth their ancestral vessels, displayed their various robes, and presented the offerings of the several seasons.... They occupied the places of their forefathers, practiced their ceremonies, and performed their music. They revered those

whom they honored, and loved those whom they regarded with affection. Thus they served the dead as they would have served them alive; they served the departed as they would have served them had they been continued among them – the height of filial piety. By the ceremonies of the sacrifices to Heaven and Earth they served God, and by the ceremonies of the ancestral temple they sacrificed to their ancestors. He who understands the ceremonies of the sacrifices to Heaven and Earth, and the meaning of the several sacrifices to ancestors, would find the government of a kingdom as easy as to look into his palm!

– from *The Doctrine of the Mean*  
(Zhongyong) by Zisi

*Zisi (481-402 BC) was a Chinese philosopher, the only grandson of Confucius, and student of another Chinese philosopher: Zengzi, one of the greatest students of Confucius. The author of The Doctrine of the Mean, Zisi wrote about the relativity of human knowledge of the universe and attempted to analyze the many types of human action so that the wise could emulate the reality of the universe in the practice of their moral and intellectual virtues, especially as they touched on filial piety.*



Find more excerpts online at  
SDReader.com/worship

aquarium admission. Saturday, April 20, 11am; Sunday, April 14, 11am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

## FUNDRAISERS

**ONEHOPE Autism Care Today for Military Families 5k/10k & Family Festival** This race has truly become a favorite event among runners, military families, the autism community. Saturday, April 20, 6:30am; \$20-\$45. Tecolote Shores Park, 1725 E. Mission Bay Drive. (PACIFIC BEACH)

## LECTURES

**Kurt Hunker: Brutalism Architecture** will focus on the genesis of this 20th-century phenomenon called “Brutalism” or, sometimes, “The New Brutalism.” Come early for coffee. Saturday, April 20, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

**Mended Hearts Monthly Support Group** Free and open to anyone who is interested in information, positive ideas and reminders about heart health. Saturdays, 10am; through Monday, December

30, free. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

**On the Road to a Billion (Killer) Planets** On the Road to a Billion (Killer) Planets: Speaker, Jessie Christiansen, NASA Exoplanet Science Institute. While the search continues for the elusive Earth-like exoplanets, the road so far is paved with a dizzying array of new classes of planets and planetary systems, far beyond what we had imagined. Friday, April 19, 6:30pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Photographer George Awde** George Awde is a visual artist currently based in Doha, Qatar. HEPNER Hall, Room 221. Thursday, April 18, 5:30pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Understanding the Environment & Rediscovering Ourselves** Richard Halsey will discuss how Nature through local native habitats will help us “know thyself.” Saturday, April 20, 1:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Wine & Power, 8500 Years Ago** Barbara Baxter will pinpoint the origin of wine grapes

in the Caucasus Mountains and describe how wine became one of the valuable luxuries exchanged on ancient trade routes leading to the acceptance of wine as power for the pharaohs, kings and conquerors of the time. Saturday, April 20, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## NATURE

**Carmel Mountain Plant Hike** Join Anthropologist Dr. Will Bowen to hike out into Carmel Mountain Nature Preserve to identify its habitats, the flowers, plants, and shrubs. Find out how they were used by Native American peoples, Spanish, and early Anglo settlers. Sunday, April 21, 5pm; free. Carmel Mountain trailhead, 4730 Fairport Way. (CARMEL VALLEY)

**Earth Day Celebration** Batiqitos Lagoon Foundation Hosts A Family-Friendly Earth Day Event. Mary Fleener, author of *Billy the Bee*, will speak. There will be edible crafts for children to make, and exhibits for all ages. Saturday, April 20, 9am; free. Batiqitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Guided Bird Walk** Join expert MTRP birders on an adventure in Bird Watching. Discover some of the many resident and migratory birds. Bring binoculars and/or a field guide if you have them. Meet at the Old Mission Dam parking lot. Saturday, April 20, 8am; free. Old Mission Dam, 2 Father Junipero Serra Trail. (SANTEE)

**Learn Forest Bathing to Celebrate Earth Day** This guided nature walk will help you to relieve anxiety and start on your path of self-healing through nature. A scientifically proven method of relieving anxiety and increasing creativity. No skill or fitness level required for this gentle walk. Saturday, April 20, 10am; \$10-\$11. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASQUITOS)

**Lizards, Bunnies, & Flowering Plants** Join a MTRP Trail Guide for a morning walk along a trail. With the rains of winter there will be lots of natural activity to see and learn about at this natural preserve so close to our urban area. Meet inside the Visitor Center. Saturday, April 20, 9:30am; Sunday, April 21, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Autism Accessibility Mornings** Enjoy early access to the exhibit galleries in a quieter setting an hour before the Fleet opens to the public. IMAX film screening at 10am with the house lights on and a lower soundtrack volume. This month’s film: *Superpower Dogs*; with a special appearance by Ricochet, the surfing emotional support dog, from 9–10am Saturday, April 20, 9am; free. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

## SPOKEN WORD

**Breakthrough: The Seventies** This quarterly Spoken Word Series is themed around catalytic moments in the history of art, science, fashion, music, pop culture and more. This episode will be themed around The Seventies. Saturday, April 20, 7pm; \$25-\$40. IDEAS1, 899 Park Boulevard. (BANKERS HILL)

## SPORTS & FITNESS

**Silent Disco Yoga Class** This class combines your yoga practice with two channels of music to choose from and will be located right on Mission Bay at Hospitality Point. You’ll receive a pair of special wireless headphones. You can adjust the volume and choose between up to two DJ’s with a flip of a switch. Saturday, April 20, 10am; \$5-\$10. Hospitality Point, 2500 block of Quivira Road. (MISSION BEACH)

## WORSHIP

**Liturgical Service** All are welcome at the Lord’s table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, free. King of Kings

## ROAM-○-RAMA

*continued from page 32*

porary vessels, ranging from large cruise ships to smaller harbor cruises that regularly dock or depart from the terminals. Before the Coronado Bay Bridge was built, the ferry, which still runs today, was the main connector between downtown and Coronado. As you walk along the Embarcadero, keep an eye out for Navy ships, fishing boats, yachts, sailboats, and other vessels that call this port home.

Continuing south, enjoy walking the Broadway Pier (facilities and services available). South of the pier is the USS Midway Museum. Active from 1945-2002, it is the only carrier to have been in service the entire length of the Cold War. San Diego’s military heritage traces back over 150 years to the first installations on Point Loma in 1852 and remains an important part of San Diego’s waterfront to this day. Beyond the aircraft carrier is Tuna Harbor, another foundational industry in San Diego. Tuna fishing flourished through most of 20th century, declining in the late 1970s, and suffering a major blow when the last cannery

closed in 1984. The walking tour continues along the edge of Seaport Village, a shopping district filled with shops, restaurants, and a relocated carousel with hand-carved animals (originally built in 1895).

The last stop on the walking tour is the Embarcadero Marine Park. The park reaches out with two peninsulas around the docks behind the San Diego Convention Center. Embarcadero Marine Park North starts on the edge of Seaport Village. If you continue behind the convention center, you will reach the Embarcadero Marine Park South, which offers views of the Bay Bridge. The grassy hills of the Marine Park offer a natural place to stop and view wildlife and the ships.

Return the way you came or take public transportation back. This walking tour is great any time of the year.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

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[www.efcc.org/easter](http://www.efcc.org/easter)

**Good Friday** Noon, 6 & 8pm  
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**Sunday** 8, 9:30 & 11am

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Factory Of Dreams

Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

**Passover Seder** Passover Seder, 2nd night. RSVP Arlene 858-344-5632. \$30 adults, \$15 children. Saturday, April 20, 6:30pm; \$30. Temple Beth Shalom, 208 Madrona Street. (CHULA VISTA)

**Easter Morning Service** Join us as we celebrate Easter with music, worship and the good news. Sunday, April 21, 10:30am; **free**. Canyon Community Church, 610 Paseo Del Rey. (CHULA VISTA)

**Easter Morning Services** Our Beautiful Sanctuary will rejoice with music and the good news. Join us for Festival Worship with Holy Communion. Sunday, April 21, 8am and 10:30am; **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

**Easter Sunday Worship** Join the celebration of Christ's victory over death this Easter with the Chancel Choir, brass and timpani, and a message of love and hope from Dr. Phil Amerson. Children's egg hunt at 10:30. Nursery care available all morning. Sunday, April 21, 8am, 9:30am and 11am; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

**Good Friday Service** Join us on the evening of Good Friday as we remember what Jesus did for us. Friday, April 19, 7pm; **free**. Canyon Community Church, 610 Paseo Del Rey. (CHULA VISTA)

**Good Friday Worship** A short mid-day Holy Week service will feature a reading of Jesus' final words from the cross along with a brief message from Pastor Melissa Spence. Worship includes an organ prelude and choral works from the Chancel Choir. Friday, April 19, 12pm; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

**Holy Week** Maundy Thursday Dinner, 6:30 pm, April 18 Good Friday Service, 7:00 pm, April 19 Easter Sunrise Service, 6:00 am, April 20, near Lorax Tree at La Jolla Cove Traditional Easter Service, 10:30 am, April 20 Thursday, April 18, 6:30pm; Friday, April 19, 7pm; Saturday, April 20, 6am and 10:30am; **free**. Congregational Church of La Jolla, 1216 Cave Street. (LA JOLLA)

**Holy Week Journey** Walk with us through Palm/Passion Sunday, Maundy Thursday and Good Friday. Thursday, April 18, 7pm; Friday, April 19, 7pm; **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

**Maundy Thursday Worship** This deep and meaningful Holy Week service recalls Jesus' journey from the last supper to the Garden of Gethsemane. This special time of worship concludes in darkness as we walk in solidarity with Jesus to the garden and ultimately his arrest. Thursday, April 18, 7:30pm; **free**. 18 and up. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

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WALKER RESORTS

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Win a pair of VIP passes to Adams Avenue Unplugged.  
Deadline to Enter: Monday, April 22 at 1pm

WIN  
DINNER



Win dinner for 4 people at The French Gourmet.  
Deadline to Enter: Tuesday, April 30 at 1pm

WIN  
PASSES

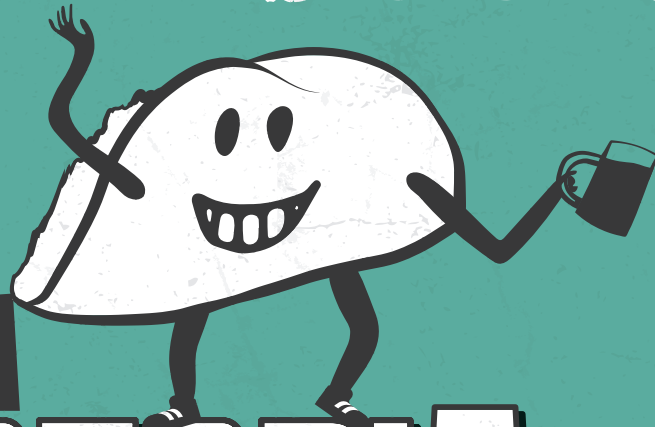


Win a pair of patron passes to Gator by the Bay.  
Deadline to Enter: Tuesday, April 30 at 1pm

Enter to win at [sreader.com/contests](http://sreader.com/contests)



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the inside track

have included Hot Snakes, Pitchfork, Drive Like Jehu, Rocket From the Crypt, the Night Marchers, and around a dozen other lesser known but well regarded acts. Among the few locals who can claim as many notable musical



YOUTUBE

adventures is Rob Crow, from Heavy Vegetable, Thingy, Pinback, Goblin Cock, and Anal Trump, among others.

Together, Reis and Crow (who previously teamed up for Drive Like Jehu's "Luau") will debut a so-far unnamed "special project" on Saturday, April 20 at the Music Box for *This Includes You!*, a benefit for the Museum School

John Reis' sings at the Drive Like Jehu reunion at Spreckels Organ Pavilion. Guest Rob Crow plays in the background.

Special Education Program. The show also features Crow's band Pinback (whose *Some Offcell Voices* EP was released in 2017), soundtrack duo El

**Rebrand the band**  
"You know, when my son was born, I stopped playing music," John Reis said after returning to the recording

studio from a hiatus. "And all of a sudden I'm back, and everything I've ever played in is now playing at the same time." His successful bands

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Ten Eleven (their newest is 2018's *Banker's Hill*), and the Color Forty Nine, which premiered their debut self-titled EP last June and includes the Museum School's Principal Phil Beaumont.

A new single from the Strawberry Moons "Nicole's Song" debuts April 23 at the Belly Up, previewing an upcoming full-length recorded and produced by Ben Moore at local Singing Serpent Studios. "We're currently working closely with our artist designer on the themes for the album release and the individual single releases," says Aimee Jacobs. "A hand-drawn image will be associated with each song —

a poppy for 'Nicole's Song,' a hill for 'Cigarette Hills,' a snake emerging from a basket for 'Snake Charm' — along with photos by Jay Reilly from a recent session, and our original logos." The record features their last recordings with ex-guitarist John Falk, recently replaced by Hector Duenas. "We were definitely concerned we'd be majorly set back, but happy to say it's all systems go."

Also experiencing a lineup shift is Hideout, now a duo featuring Gabriel Rodriguez and Scarlett Stephenson-Connolly, with a new single out via Thrill Me Records, "Next Time I See You." Carlos Rodriguez has left

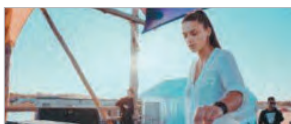
Stone Horse and is getting back to his British rock roots by reforming the Carlos Rock Experience.

Sole remaining Little Dove member Vanja James, now going by her first name only, says "I don't really have any long term or current members right now, it is just me...[I] am re-branding the band and taking down my old album." A Little Dove full-length called *Solo Teeth* is planned via the Thrash Panda label.

Locals on tour include funky psych-rock trio Schizophonics, who'll play nearly a dozen New Zealand dates beginning May 24 in

(continued on page 42)

## MUSIC BOX



**THURSDAY**  
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**CLOZEE**  
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**APR 18**



**FRIDAY**  
**METALACHI**  
SPICE PISTOLS  
**APR 19**



**SATURDAY**  
THIS INCLUDES YOU!  
**PINBACK**  
EL TEN ELEVEN  
THE COLOR FORTY NINE  
**APR 20**



**TUESDAY**  
**SUPERORGANISM**  
SIMPSON  
**APR 23**



**THURSDAY**  
SEAN HEALY PRESENTS  
**O-TOWN**  
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DANE AMAR, LOVE ANGELES  
**APR 25**

### JUST ADDED

Invasora 99.7 FM Presents Canelo vs Jacobs (Boxing match) + Los Crecidos 5/4  
Next Level and Subelo Sundays pres. DJ Escó 5/5 - CINCO DE MAYO! • Digital Bath, Anesthesia, Woke Up Dead, Radd Company 5/23  
Tom Gun Live! An interactive homage to Tom Cruise! (seated show) 6/22  
Andy McKee's Guitar Masters ft. Trevor Gordon Hall, Calum Graham 7/25

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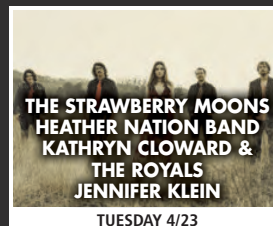
## Belly Up



**JOEY HARRIS & THE MENTALS**  
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GINGER COWGIRL  
WEDNESDAY 4/17



**THE FLOOZIES**  
BAND OF GRINGOS  
THURSDAY 4/18



**THE STRAWBERRY MOONS**  
HEATHER NATION BAND  
KATHRYN CLOWARD &  
THE ROYALS  
JENNIFER KLEIN  
TUESDAY 4/23



**SULLY**  
HELENA HOLLERAN  
WEDNESDAY 4/24



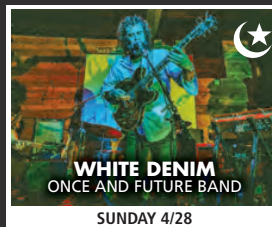
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HORTON HEAT  
THE CREEPY CREEPS  
THURSDAY 4/25



**THE MAIN SQUEEZE**  
AVIATOR STASH  
FRIDAY 4/26



**LIVIN' ON A PRAYER**  
LIES N' ROSES  
SATURDAY 4/27



**WHITE DENIM**  
ONCE AND FUTURE BAND  
SUNDAY 4/28



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ELECTRIC VOODOO  
WEDNESDAY 5/1

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Jerry Garcia Birthday Celebration w. Easy Wind 8/1 • The Bacon Brothers 8/5 - pre-sale 4/18  
Band of Skulls 9/6 • Marc Broussard & Samantha Fish 10/5 & 10/6 - pre-sale 4/17

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Auckland and concluding June 2 in Gisborne. Tom Brosseau's UK and European trek kicks off April 22 in Amsterdam before moving on through Germany, Spain, Portugal, and wrapping up in England. Jazz singer Whitney Shay booked a tour of Brazil running through April 29, and guitar icon Johnny Vernazza will play the Stomp & Twang Festival in Cornwall, UK, happening May 31 through June 2 and headlined by Yola, Lucas & King, and Emily Barker.

— Jay Allen Sanford

## Train back on tracks

A 2014 motorcycle crash left Wayne "The Train" Hancock with a cracked sternum, fractured elbow, punctured left lung, and multiple broken ribs. "Yeah. I survived," he relates, with a raspy laugh hinting at decades of cigarettes and open highway. He didn't give up his 2006 Harley-Davidson Super Glide, though. "I'm still ridin'. I've been in a lot of car wrecks, but I'm still drivin' a car!"

Another round of laughter. In fact, he answered his questions from his car, tooling around somewhere through the vast expanse of his native Texas.

The deep-fried country singer/songwriter, who brings

his act to Soda Bar on April 22, grew up listening to Hank Williams Senior, amongst other country greats in his parents' voluminous record collection. He got a career boost when Hank Sr.'s grandson, Hank III, recorded some of Hancock's songs, in 1999.

Hancock met the youngest Hank, whom he refers to politely as "Shelton" (Hank III's real first name) "back in '96, I think it was," when the two men shared a publishing company. "I never met his Dad or nothin'. He can be wild, but he's a mellow guy, for the most part. At least he used to be. I haven't seen him in eight or nine years."

The new album *Slingin' Rhythm* finds the Train with



PHOTOGRAPH BY VICTOR BARALAS

Wayne Hancock is known for deep fried rhythms and dirty girl tattoos.

the band he's cultivated over the past five years: The man himself on rhythm guitar, vocals, and the songwriting; Bart Weinberg and Greg Harkins on electric guitars; Rose Sinclair on steel guitar, bassist Samuel "Huck" Johnson; and occasional dobro from Lloyd Maines. Still no drums, though. "I don't really hear it in my sound. Drums are something that just aren't part of my sound. Pretty much the whole band makes the drum sound,

anyway, so we don't need it."

Maines, a musician, songwriter, and producer, mans the boards for all of Hancock's releases. The two men met, oddly enough, putting on a play, with music. "He was playin' a musician," Hancock cackles. But he's been backing it up ever since.

Hancock is also known for his colorful tattoos, including two large, scantily-clad women, one on each arm. He allows that his ink comes

from many different places.

"The ones I got on my arms, I got 'em at Kreepey Tiki, Jacksonville. Jacksonville, Florida. Or maybe it's Fort Lauderdale. If I get it wrong, sue me."

And one more time, that laugh.

— Andrew Hamlin

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • APR 17 <b>THE LIL SMOKIES</b> <b>MICHIGAN RATTTLERS</b></p>	<p><b>THE Casbah</b></p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a></p>	<p>SUNDAY • MAY 5 <b>CUMBIA MACHIN</b> <b>LA DIABLA</b> <b>MARIA Y JOSE</b></p>
<p>FRIDAY • APR 19 <b>EMO NITE</b></p>		<p>MONDAY • MAY 6 <b>PART TIME</b></p>
<p>SATURDAY • APR 20 <b>NIGHT BEATS</b> <b>COSMONAUTS</b> <b>WILD WILD WETS</b></p>	<p>SATURDAY • APR 27 <b>TELEKINESIS</b> <b>SONTALK</b></p>	<p>WEDNESDAY • MAY 8 <b>LIZ COOPER AND</b> <b>THE STAMPEDE</b></p>
<p>SUNDAY • APR 21 <b>MDOU MOCTAR</b> <b>MARISA ANDERSON</b></p>	<p>SUNDAY • APR 28 <b>ELECTRIC MUD</b> <b>SHANE HALL</b> <b>CASUAL YAK</b></p>	<p>THURSDAY • MAY 9 <b>BAYONNE</b></p>
<p>MONDAY • APR 22 <b>BEN KWELLER</b> <b>MAINMAN</b> <b>MODERN LOVE CHILD</b></p>	<p>MONDAY • APR 29 <b>AUNT CYNTHIA'S CABIN</b> <b>DESERT SUNS</b> <b>MAGICAL ANIMALS</b></p>	<p>FRIDAY • MAY 10 <b>BLACK MARBLE</b> <b>SECOND STILL</b> <b>RIKI • PROVOKER • O/X</b></p>
<p>WEDNESDAY • APR 24 <b>PARTY NAILS • CANNONS</b></p>	<p>THURSDAY • APR 25 <b>LOS STRAITJACKETS</b> <b>THE SLEEPWALKERS</b></p>	<p>SATURDAY • MAY 11 <b>XENO &amp; OAKLANDER</b> <b>SRSQ • CHASMS</b></p>
<p>THURSDAY • APR 25 <b>LOS STRAITJACKETS</b> <b>THE SLEEPWALKERS</b></p>	<p>FRIDAY • APR 26 <b>SUREFIRE SOUL</b> <b>ENSEMBLE</b> <b>REBECCA JADE AND</b> <b>THE COLD FACT</b> <b>MOANS</b></p>	<p>SUNDAY • MAY 12 <b>FOXING • NOW NOW</b></p>
<p>casbahmusic.com facebook.com/CasbahMusic instagram.com/casbahsandiego</p>	<p>TUESDAY • APR 30 <b>DJ ARTISTIC'S HIP HOP</b> <b>BATTLE BOT</b></p>	<p>MONDAY • MAY 13 <b>EL VEZ PRESENTS</b> <b>THE UNHAPPY HOUR</b></p>
	<p>FRIDAY • MAY 3 <b>EL VEZ SOUL CINCO</b> <b>DE MAYO</b></p>	<p>TUESDAY • MAY 14 <b>CARSIE BLANTON</b></p>
	<p>SATURDAY • MAY 4 <b>LAUREN RUTH WARD</b></p>	<p>WEDNESDAY • MAY 15 <b>DEAD MEADOW</b> <b>DRUG HUNT</b></p>

<p>FRI., APR. 19 <b>SOLD OUT</b></p> <p><b>YOB</b> Monolord, Nebula Drag</p>	<p><b>BRICK X BRICK</b></p>	<p>THU., MAY 2</p> <p><b>THE 69 EYES</b> MXMS, The Nocturnal Affair, New Skeletal Faces</p>
<p>SAT., APR. 20</p> <p><b>WACKEN METAL BATTLE</b> Helsott, Gravespell, Monarch, Murder Of Five, Sociocide, Theosis</p>		<p>SAT., MAY 4</p> <p><b>REACTION PHASE</b> Alizarin, Sha Nova, In Apparition Form</p>
<p>SUN., APR. 21</p> <p><b>UFOMAMMUT</b> Belzebong, Deep Sea Thunder Beast</p>	<p>SAT., APR. 27</p> <p><b>RIVALS</b> A Hero Within, Hollow Stage, Here From The Start, Zero South</p>	<p>TUE., MAY 6</p> <p><b>JAKE "THE SNAKE" ROBERTS</b> Dirty Details Tour</p>
<p>THU., APR. 25</p> <p><b>SKELETAL REMAINS</b> Visceral Carnage + special guests</p>	<p>TUE., APR. 30</p> <p><b>TEXAS HIPPIE COALITION</b> DiVad, Servants of Sound</p>	<p>FRI., MAY 10</p> <p><b>PHIL X AND THE DRILLS</b> Taz Taylor Band + special guests</p>
<p>FRI., APR. 26</p> <p><b>PSYCROPTIC</b> Cannabis Corpse, Gorod, MICAWBBER</p>	<p>WED., MAY 1</p> <p><b>CATTLE DECAPITATION</b> Unidad Trauma, Cave Bastard, Temblad</p>	<p>SUN., MAY 11</p> <p><b>OZZMANIA</b> Up the Irons, Cowgirls From Hell</p>

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PHOTOGRAPH BY JAMIE-JAMES-MEDINA, TICKETMASTER



## ANOUSHKA SHANKAR at Conrad Prebys Performing Arts Center

APRIL 18

Sitar master Anoushka Shankar takes the stage April 18 at the Conrad Prebys Performing Arts Center. Shankar and her family moved to Encinitas in the early 1990s, while her father Ravi Shankar worked as a professor of music and guest lecturer at SDSU. The elder Shankar frequently hosted musical collaborator and former Beatle George Harrison at their local home, where a sign was posted on the door reading "Please ring the bell only thrice. If no one opens the door, please leave your name and address...the door will not

be opened on Mondays and Thursdays." Inside, Ravi and his daughter Anoushka would spend those days immersed in devotional study of both the sitar and the history of Indian classical music, which Anoushka has gone on to master well enough to deftly fuse its rigorous adherence to tradition with freeform jazz and Spanish Flamenco music. A 1999 honor graduate of San Dieguito Academy in Encinitas, Anoushka Shankar's most recent album, *Land of Gold*, reached number five on the U.S. World chart.

THREE ONE G



## SECRET FUN CLUB at the Bancroft

APRIL 19

Secret Fun Club will debut new songs when they play the Bancroft on April 19. They began as an experimental bass and drum noise band utilizing old tube electronics and modern computer sound manipulation, originally featuring members of Some Girls and Dead Ghosts. Now distilled down to a duo featuring Sal Gallegos and John Rieder, their upcoming album *101* features local guests such as Justin Pearson (Dead Cross, the Locust, Retox), Sam Lopez (Zsa Zsa Gabor), and Esteban Flores (Monochromacy). Recorded in San Diego with W.T. Nelson (Geronimo,

Bastard Noise) and his collection of Trogotronic synth gear, and mastered by their former guitarist Nathan Joyner (Some Girls), it will be released digitally on May 17, with a smoke-colored vinyl edition also available. Song titles give a fair idea of what to expect: "Pat Mino-taur," "Scott Baiowulf," "Pariah Carey," "Ted Nugent Was Goth in High School," and an eleven and a half minute jumbo jam track, "Black Metal to English Dictionary." The bill includes Bastard Noise, Those Darn Gnomes, Happy Pill Trauma, and Speculum.



## RONI LEE at Biggs Harley-Davidson

APRIL 20

Runaways songwriter Roni Lee plays a free show in San Marcos at Biggs Harley-Davidson on April 20, where early arrivals will be treated to free hot dogs and burgers. Lee began her career in Hollywood as lead guitarist for Venus and the Razorblades, a rock band created by Runaways mastermind Kim Fowley that sometimes hosted Van Halen as their opening act (Van Halen later recorded the Razorblades' song "Young and Wild"). In the late 70s, while roommates with Runaways Joan Jett and Sandy West, Lee co-wrote "I Want to Be Where the Boys Are" with Kim Fowley, a song later included on the Runaways' 1977 *Live in Japan* album and in the 2010

*Runaways* biopic, sung by actress Kristen Stewart. Lee went on to perform in latter-day versions of Steppenwolf and Spirit, and recorded an ill-fated album with a band named Touch, backed by the original Heart rhythm section. After relocating to San Diego in 1984 to settle down with her family, she maintained a low profile for several years before resurfacing with a series of new releases and performances, including backing a May 2013 comeback gig staged by former Runaway Cherie Curie at Brick By Brick. Lee recently founded her own label, Play Like a Girl Records, and recorded a new album titled *Heroes on Sunset*.



## JOSHUA WHITE at Christian Fellowship Congregational Church

APRIL 21

Jazz Appreciation Month is being celebrated with a series of community award shows and spotlights featuring local musicians at Christian Fellowship Congregational Church, with jazz pianist Joshua White being honored on April 21. According to the Emerald Hills church, known for its ongoing Jazz Vespers series, "The Reverend Doctor J. Lee Hill, Jr. will lead his diverse and faithful congregation to honor and celebrate local jazz personalities who have contributed historic and cultural significance to the local jazz community in San

Diego and throughout the world." That honorific would certainly seem to apply to White, who'll also be appearing April 26 at La Jolla Community Center, where he'll present a tribute to the music of composer Richard Rodgers and lyricist Lorenz Hart. Accompanied by bassist Dean Hulett and drummer Tyler Kreutel, samples will be performed from among the celebrated duo's 28 stage musicals and more than 500 songs, including "My Heart Stood Still," "My Romance," and "Bewitched, Bothered & Bewildered."



## SUPERORGANISM at Music Box

APRIL 23

Superorganism, appearing April 23 at Music Box, is a quirky art-pop outfit with players hailing from England, South Korea, Australia, Japan, and New Zealand. Formed in early 2017 and featuring several former members of the occasionally controversial Eversons (accused by some of being offensive and misogynistic), they earned a surprising amount of ink on the release of their first single, "Something for

Your M.I.N.D." Known for using offbeat items such as apples, soda cans, toy cars, and straws as (somewhat) musical instruments, they first played locally in Oceanside this past September for Indie Jam, touring in support of a self-titled debut album, released last March. Their sophomore local appearance is an 18-and-up Little Italy bill that includes an opening set from Simpson.





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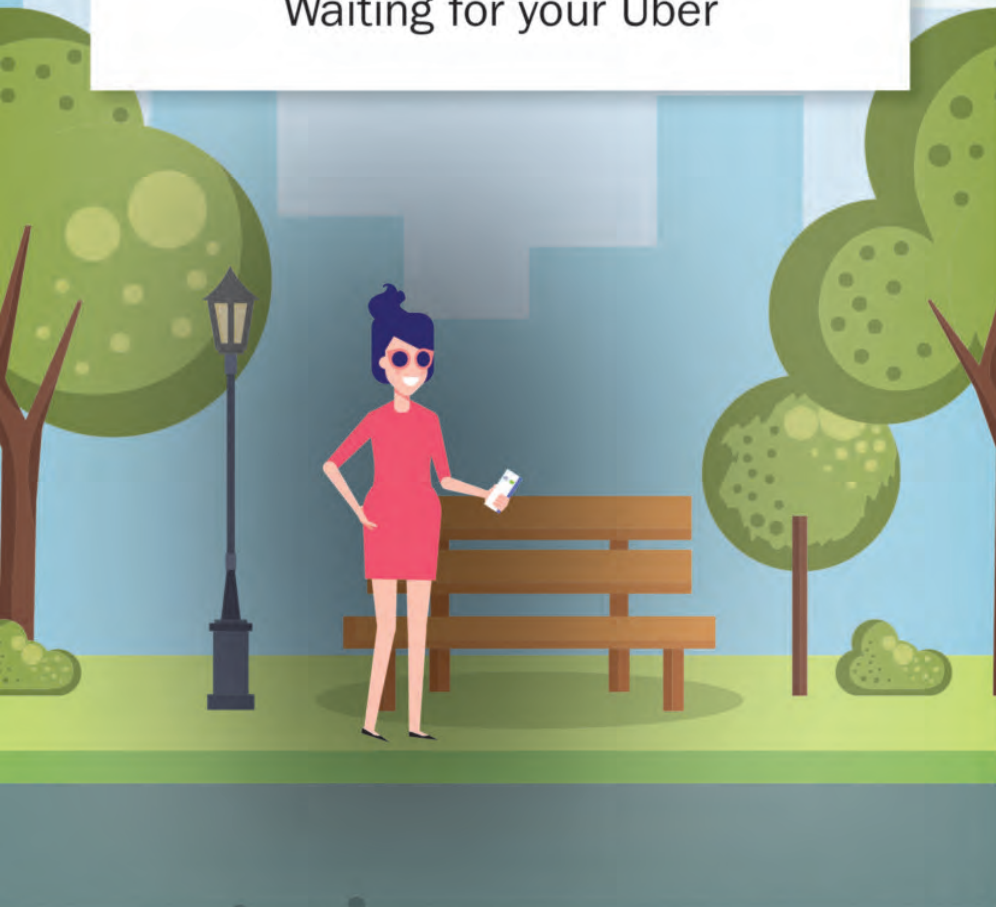
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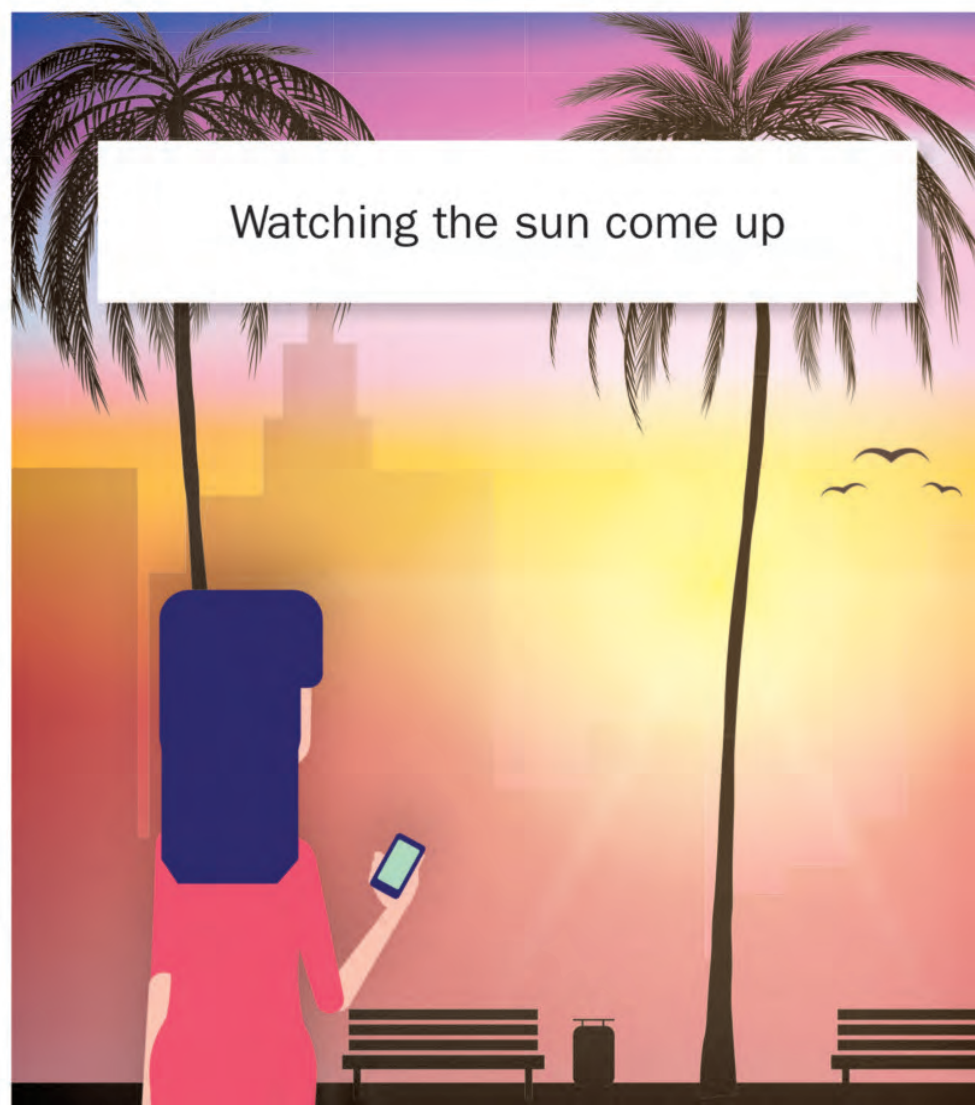
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### THIS WEEK'S SHOWS

#### 710 Beach Club:

Friday, 8pm — The Gentle Giants and Chugboat.  
Saturday, 9pm — Superunloader and Dark Alley Dogs.  
Tuesday, 9pm — Fairplay and the Gershom Brothers.

#### Abbey:

Sunday, 11am — Easter Jazz Brunch. \$52.

#### Bancroft:

Friday, 9pm — Bastard Noise and Secret Fun Club. \$5.

#### Bar Pink:

Thursday, 8pm — Mick's Jaguar.

#### Bella Vista Social Club and Caffè:

Thursday, 5:30pm — Tori Roze & Johnny Alexander. Free.  
Friday, 5:30pm — Yael & Vlady. Free.  
Saturday, 5:30pm — Calling Rio. Free.

#### Belly Up Tavern:

Thursday, 8pm — The Floozies and Band of Gringos. \$20-\$36.  
Friday, 8pm — Los Lobos and Althea Grace.  
Saturday, 8pm — Michael McDonald.  
Tuesday, 8pm — The Strawberry Moons and Heather Nation.  
Wednesday, 8pm — Sully. \$12-\$21.

#### Biggs Harley-Davidson:

Saturday, 12pm — Roni Lee.

#### Black Plague Brewing:

Saturday, 7:30pm — Lost Monarchs. Free.

#### Brick by Brick:

Friday, 8pm — Monolord.

#### Cafe Sevilla Tapas Bar:

Thursday, 8:30pm — Malamana.  
Friday & Monday, 9:30pm,  
Tuesday, 8:30pm — Perla Negra Latin Rhythm.  
Sunday, 8:30pm — Juliop, Sergio, and Frankie.  
Wednesday, 9:30pm — Aro Di Santi Spanish Rock.

#### Capri Blu:

Friday, 7pm — Tim Yancey. Free.

#### Carvers Steak & Chops:

Friday, 7:30pm — Miss Demeanor. Free.  
Saturday, 7:30pm — Miss Demeanor. Free.

#### Casbah:

Thursday, 8pm — Kero Kero Bonito. \$20.  
Friday, 8pm — Emo Nite. \$12.  
Saturday, 8pm — Night Beats and Cosmonauts. \$15-\$18.  
Sunday, 8pm — Mdou Moctar. \$15.  
Monday, 8pm — Ben Kweller and Mainman. \$20.  
Tuesday, 8pm — Lebanon Hanover.  
Wednesday, 8pm — Party Nails and Cannons. \$10.

#### Central Library:

Monday, 6:30pm — Swing Dance under the Dome. Free.

**Christian Fellowship Congregational Church:**  
Sunday, 5pm — Jazz Appreciation Month & Community Awards. Free.

**Clairemont Lutheran Church:**  
Saturday, 1pm — San Diego County Recorder Society. Free.

**Congregational Church of La Jolla:**

Saturday, 7pm — Navy Band Southwest. Free.

**Conrad Prebys Performing Arts Center:**

Thursday, 8pm — Anoushka Shankar. \$35-\$85.  
Wednesday, 8pm — Chris Thile. \$35-\$85.

**Crown Dance Studio:**

Saturday, 8pm — Hot Rhythm Lounge. \$5-\$12.

**Ebullition Brew Works:**

Friday, 6:30pm — Jazzmine Farol. Free.

**Fred's Mexican Cafe Old Town:**

Saturday, 6pm — Kenny Eng.

**Full Circle Saloon:**

Thursday, 8pm — Brett Ellis Band.

**Handlery Hotel's 950 Lounge:**

Sunday, 4:30pm — Steve Cotter & Marina Pacowski. Free.

**Harrah's Resort Southern California:**

Saturday, 7:30pm — Seether.

**Harry Griffen Regional Park:**

Saturday, 12pm — Spring Harp Fest.

**Herringbone:**

Thursday, 5pm — Durell Anthony & Nik Mathews. Free.

**Hornblower Champagne Jazz Brunch Cruise:**

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

**House of Blues:**

Friday, 7pm — Pacific Dub and the Good Tones. \$12-\$15.  
Saturday, 7pm — Julia Michaels and Corey Harper. \$20-\$45.  
Sunday, 10am & 1pm — Gospel Brunch. \$22-\$44.  
Sunday, 7pm — Jerry "Hot Rod" DeMink. Free.  
Sunday, 8pm — Puddle of Mudd, Saliva, Trapt.  
Tuesday, 7pm — Robin Henkel. Free.  
Wednesday, 7pm — Patrick "BlueFrog" Ellis. Free.

**Humphreys by the Bay:**

Wednesday, 7:30pm — Jon Anderson of Yes. \$56-\$243.

**Indian Joe Brewing:**

Friday, 5pm — Sol Remedy and I & I. Free.  
Saturday, 6pm — Layzie Bone. Free.

**Irenic:**

Saturday, 7:30pm — Big Chief.

**Japanese Friendship Garden:**

Thursday & Saturday, 7:30pm — San Diego Guitar Festival. \$15-\$65.

**Kensington Club:**

Saturday, 7pm — Fiends and the Fake Misfits. \$8-\$10.

**La Valencia Hotel:**

Thursday, 6pm — Keni Yarbro.  
Saturday, 6pm — Rick Ross.  
Saturday, 6pm — Roman Palacios.  
Monday, 6pm — Elliott

Lawrence.

Tuesday, 6pm — The Heart.  
Wednesday, 6pm — Danny Green.

**Landings at Carlsbad:**

Saturday, 6:30pm — Gone Blonde. Free.

**Martinis Above Fourth I Table + Stage:**

Saturday, 8pm — Eric Michael Krop: Tribute to Adele, Barbra, Celine. \$25.  
Wednesday, 8pm — Jimmy James. \$25.

**Molly Malone's Waypoint Saloon:**

Friday, 9pm — Alter Ego. Free.  
Saturday, 9pm — Ocean Natives. Free.

**Mr. Peabody's Bar & Grill:**

Friday, 8:30pm — The Chrome Domes.  
Saturday, 4pm — Adrienne Nims.

**Museum of Making Music:**

Saturday, 7pm — Harpeth Rising.

**Music Box:**

Thursday, 9:30pm — CloZee. \$25.  
Friday, 8pm — Metalachi and the Spice Pistols. \$20.  
Saturday, 8:30pm — Pinback and El Ten Eleven. \$22-\$33.  
Tuesday, 8pm — Superorganism and Simpson. \$22.

**Observatory North Park:**

Thursday, 7:30pm — Smino.  
Friday, 6:30pm — The Interrupters and Culture Abuse. \$24.  
Tuesday, 7:30pm — Yoshi Flower and Epik High.

**Omnia San Diego:**

Friday, 9pm — Crankdat. Free.

**Parc Bistro Brasserie:**

Sunday, 10am — Easter Brunch: Celeste Barbier. Free.

**Pour House:**

Friday, 5:30pm — Gone Blonde. Free.  
Friday, 8pm — Hell Fire.

**Queen Bee's Art & Cultural Center:**

Saturday, 7pm — Afro-Son Album Release Party. \$20-\$125.  
Sunday, 7pm — Kimba Light. \$15-\$20.

**Smith Recital Hall at SDSU:**

Thursday, 5pm — SDSU Jazz Ensemble & Christopher Hollyday. \$10-\$20.

**Soda Bar:**

Thursday, 8pm — Bastard Sons Of Johnny Cash. \$10.  
Friday, 8pm — Kirin J. Callinan. \$15.  
Saturday, 8pm — Imagery Machine and the Gooch Palms. \$10.  
Sunday, 8pm — Brent Cowles. \$10-\$12.  
Monday, 8pm — Wayne Hancock.  
Tuesday, 8pm — Cory Branen & Vandoliers. \$12-\$15.  
Wednesday, 8pm — Biskwiq and Atwood. \$12-\$15.

**Soma:**

Saturday, 7pm — The Plot in You and Dayseeker.

**Soul of Yoga:**

Saturday, 7pm — Bahman Sarram and the Mystic Groove Collective.

## LOS AMIGOS INVISIBLES

## ATERCIOPELADOS



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**Space:**

Sunday, 8pm — Fanclub, Battery Point, Bad Kids.

**Tipsy Crow:**

Wednesday, 7pm — Wes Maharas. Free.

**Tony's Sports Bar and Grill:**

Saturday, 7pm — FreeMartin. Free.

**Tower Bar:**

Tuesday, 8pm — Typesetter and Tiny Stills.

**Trinity United Methodist Church:**

Saturday, 7pm — San Diego Contra Dance. \$10.

**Turquoise Café-Bar Europa:**

Saturday, 9pm — Now Time Jazz Quartet. Free.

**UCSD Price Center:**

Wednesday, 8pm — ArtPower: Mokoomba. \$25-\$30.

**Village Faire Shopping Center:**

Monday, 12pm — Adrienne Nims Earth Day concert. Free.

**Whistle Stop Bar:**

Thursday, 8pm — Jon Snodgrass.

**Winstons Beach Club:**

Monday, 9pm — Electric Waste Band. \$5.

**CLASSICAL MUSIC**

**RS Quintet** Join us for a chamber concert exploring the sound of a bassoon, oboe, clarinet, flute, and French horn. The quintet consists of the members of the San Diego Symphony, offering a repertoire of Bazzo, Filas, Wolfgang, and more familiar and new pieces. The venue is a cozy as an arts & crafts historical hall can be, refreshment delicious, company friendly and fun. Friday, April 19, 7:30pm; \$20-\$25. Point Loma Assembly Hall, 3035 Talbot Street.

**San Diego County Recorder Society**

Meet on the third Saturday of the month to play recorders with guest conductor; all levels welcome. Saturday, April 20, 1pm; free-\$40. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

**Undergraduate Honors:**

**Yixuan Shao** Undergraduate Honors: Yixuan Shao, composition. Program information to be announced. Thursday, April 18, 7pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

**UPCOMING SHOWS****710 Beach Club:**

Friday, Apr. 26 — Fayuca and Vana Liya.  
Saturday, Apr. 27 — Safety Orange and Black Salt Tone.  
Tuesday, Apr. 30 — Kathryn Cloward & the Royals and Rascal Martinez.  
Wednesday, May 15 — Carvin Jones Band.

**AMSDconcerts Bonita:**

Saturday, May 4 — Tyler Grant & Kellen Asebrook. \$20-\$25.  
Friday, May 10 — Ellis Paul. \$25-\$35.

**Adams Ave., University Heights to Kensington :**

Saturday, Apr. 27 — Adams Avenue Unplugged.

**Alpine Library:**

Thursday, Apr. 25 — Leonard Patton & Danny Green.

**Amici Park:**

Sunday, May 5 — Arrival From Sweden: The Music of ABBA. \$55-\$125.

**BNS Brewing & Distilling:**

Friday, May 10 — West of 5. Free.

**Baily's Old Town:**

Sunday, Apr. 28 — Debora Galan. Free.

**Balboa Theatre:**

Saturday, Apr. 27 — Raffi.  
Sunday, Apr. 28 — The Kingston Trio.  
Tuesday, May 7 — Apocalyptica Plays Metallica By Four Cellos. \$31-\$45.  
Wednesday, May 15 — Stephen Powell & Stephen Costello. \$35-\$160.

**Bar Pink:**

Monday, May 13 — Julia Sage & the Bad Hombres.

**Bay Bridge Brewing:**

Saturday, May 11 — Sonic Tonic.

**Bayside Park:**

Sunday, May 19 — HAMFAMJAM. Free.

**Beaumont's:**

Saturday, Apr. 27 — Bonneville 7. Free.

**Bella Vista Social Club and Caffé:**

Thursday, Apr. 25 — Freefall Jazz. Free.  
Friday, Apr. 26 — BayWolf. Free.  
Saturday, Apr. 27 — E-Flat Trio. Free.

**Belly Up Tavern:**

Thursday, Apr. 25 — The Reverend Horton Heat.  
Friday, Apr. 26 — The Main Squeeze and Aviator Stash. \$15-\$27.  
Saturday, Apr. 27 — Livin' On A Prayer and Lies N' Roses.  
Sunday, Apr. 28 — White Denim. \$18-\$20.  
Monday, Apr. 29 — Chef Bands 9. \$30-\$125.  
Wednesday, May 1 —

**Polyrhythms.**

Thursday, May 2 — Steel Pulse.  
Friday, May 3 — The Expanders and Ginger Roots. \$15-\$27.  
Saturday, May 4 — Wayward Sons and Rockgarden. \$18-\$32.  
Sunday, May 5 — Cocoa Tea.  
Tuesday, May 7 — The Church. \$28-\$49.  
Wednesday, May 8 — Gone West featuring Colbie Caillat. \$35-\$62.  
Thursday, May 9 — Montalban Quintet. \$25-\$44.  
Friday, May 10 — Jefferson Starship. \$35-\$62.  
Saturday, May 11 — Jefferson Starship. \$35-\$62.  
Sunday, May 12 — Mad Dogs & the Englishman.  
Wednesday, May 15 — Dead Meadow. \$13-\$15.  
Wednesday, May 15 — Wild Belle. \$16-\$28.  
Thursday, May 16 — Tusk.  
Friday, May 17 — Pato Banton. \$20-\$35.  
Saturday, May 18 — Z-Trip. \$20-\$35.  
Monday, May 20 — Willie K. Fontaines, May 21 — Idles and Fontaines D.C. \$16-\$28.  
Wednesday, May 22 — Inspired & the Sleep and WYO & CAPYAC.

**Bertrand's Music:**

Tuesday, May 7 — Bertrand's Ukulele Experience. Free.

**Birch Aquarium at Scripps:**

Wednesday, May 22 — Green Flash: Tommy Castro & the Painkillers.

**Blonde Bar:**

Sunday, Apr. 28 — Forever Came Calling and Chase Huglin.

**Border X Brewing:**

Saturday, Apr. 27 — Marujah.

**Brick by Brick:**

Friday, Apr. 26 — Psycroptic and Cannabis Corpse.  
Sunday, Apr. 28 — Perturbator.  
Friday, May 10 — Phil X and Taz Taylor Band.  
Monday, May 13 — Archspire and Virvum.  
Friday, May 17 — Dark Funeral and Hate. \$28.  
Tuesday, May 21 — Skeletonwitch and Portrayal of Guilt.  
Saturday, May 25 — The Damned Things and Crobot.

**Brown Cup:**

Friday, Apr. 26 — The Soto Six: Horace Silver & Sonny Rollins Tribute. Free.

**Cafe Sevilla Tapas Bar:**

Thursday, Apr. 25 — Malamana.  
Friday, Apr. 26 — Joeff from the Gypsy King Family.  
Sunday, Apr. 28 — Juliop, Sergio, and Frankie.  
Monday, Apr. 29 — Nightbloom Hawaiian and Flamenco.

**California Center for the Arts, Escondido:**

Saturday, May 11 — Lila Downs.

**Carvers Steak & Chops:**

Friday, Apr. 26 — Gino & the Lone Gunmen.  
Saturday, May 4 — Miss Demeanor. Free.  
Friday, May 10 — Miss Demeanor. Free.

**Casbah:**

Thursday, Apr. 25 — Los Straitjackets. \$20.  
Saturday, Apr. 27 — Telekinesis and Sontalk.  
Sunday, Apr. 28 — Electric Mud and Shane Hall. \$7.  
Monday, Apr. 29 — Aunt Cynthia's Cabin and Desert Suns.  
Tuesday, Apr. 30 — DJ Artistic's Hip Hop Battle Bot. \$10.  
Friday, May 3 — El Vez and the Exbats. \$25.  
Saturday, May 4 — Lauren Ruth Ward.  
Monday, May 6 — Part Time. \$12-\$14.  
Tuesday, May 7 — Phantom Planet. \$12.  
Wednesday, May 8 — Liz Cooper & the Stampede.  
Thursday, May 9 — Bayonne.  
Friday, May 10 — Black Marble and Second Still. \$20.  
Saturday, May 11 — Xeno & Oaklander and SRSQ. \$20.  
Sunday, May 12 — Foxing and Now Now. \$18-\$20.  
Monday, May 13 — Unhappy Hour and Stephen El Rey. \$10.  
Tuesday, May 14 — Carsie Blanton. \$12-\$14.  
Thursday, May 16 — Shy Girls. \$13-\$15.  
Saturday, May 18 — Trouble in the Wind and Jonny Wagon. \$12.  
Tuesday, May 21 — Geographer and Manatee Commune. \$13-\$15.  
Wednesday, May 22 — Dead Boys. \$15-\$18.  
Friday, May 24 — Teenage Bottlerocket and Nerf Herder. \$18.  
Saturday, May 25 — The Lemonheads and Tommy Stinson.

**Central Library:**

Monday, May 6 — Swing Dance under the Dome. Free.  
Monday, May 20 — Swing Dance under the Dome. Free.

**Centre:**

Saturday, May 4 — Tacos and Tequila. \$30-\$40.



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Thursday, April 18: **Johnathon Lee Band** 7pm

Friday, April 19: **Cody Carter** 5pm  
**Mud Flap** 8:30pm

Saturday, April 20: **Helena Holleran** 12pm  
**Steve Garcia** 6pm  
**Swinging Johnsons** 8:30pm

Sunday, April 21: **John Bennett** 12pm  
Brunch 10am-3pm  
**Jazz Tones** 7pm

Monday, April 22: **Fort Vine** 7pm  
Happy Hour All Day!

Tuesday, April 23: **Billy Fedak** 7pm

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**Fri, April 26th - The Derringers**

**Sat, April 27th - Andrianna Marie**

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**STYX**  
JULY 26



**Foreigner**  
JUNE 13



**Purple Reign**  
AUGUST 10



**Jo Koy**  
JUNE 22



**Ken Jeong**  
AUGUST 24



**Latin Legends**  
*(featuring El Chicano, Tierra,  
Malo & Thee Midneters)*  
JUNE 29



**Kenny Loggins**  
SEPTEMBER 27



**Happy Together**  
*(featuring The Turtles,  
Chuck Negron, Gary Puckett &  
The Union Gap, The Buckingham,  
The Classics IV, and The Cowsills)*  
JULY 20

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**Christian Fellowship  
Congregational Church:**  
Sunday, Apr. 28 — Jazz  
Appreciation Month &  
Community Awards. **Free.**

**Ché Café:**  
Friday, Apr. 26 — Weatherbox.  
\$12-\$15.  
Sunday, Apr. 28 — Show Me The  
Body and Enemy. \$12-\$15.  
Wednesday, May 1 — Young  
Jesus. \$10-\$12.  
Thursday, May 9 — Camp Cope.  
\$15.  
Thursday, May 23 — Downtown  
Boys. \$12.

**Civita Park:**  
Friday, Apr. 26 — Arbor Day  
Concert: Backstage Pass. **Free.**

**Clairemont Lutheran Church:**  
Saturday, May 18 — San Diego  
County Recorder Society. **Free.**

**Club M:**  
Sunday, Apr. 28 — Sunday  
Session. **Free.**

**Conrad Prebys Music Center  
at UCSD:**

Saturday, Apr. 27 — Pandit  
Kartik Seshadri. **Free.**

**Conrad Prebys Performing  
Arts Center:**  
Saturday, Apr. 27 — Community  
Arts Open House.  
Saturday, May 4 — Storm Large  
& Le Bonheur. \$35-\$85.  
Thursday, May 9 — Benoit  
Charest: The Triplets of  
Belleville. \$28-\$68.

**Crown Dance Studio:**  
Saturday, May 18 — Hot Rhythm  
Lounge. \$5-\$12.

**Cuyamaca College:**  
Saturday, May 4 — Coyote  
Music Festival.

**De Oro Mine Co:**  
Friday, Apr. 26 — S. Mathias &  
the Honeycombs.

**DiMille's:**  
Sunday, Apr. 27 — Robin  
Henkel.

**Dizzy's/Musicians Union  
Hall:**  
Sunday, May 5 — Bass Summit.  
Saturday, May 11 — Sibarg

Ensemble and Mark Dresser &  
Hafez Modirzadeh.

**Ebullition Brew Works:**  
Saturday, Apr. 27 — Palos  
Verdes. **Free.**  
Friday, May 10 — You and I  
Duo. **Free.**  
Saturday, May 25 — The  
Stilettoes. **Free.**

**Encinitas Library:**  
Saturday, May 4 — Nathan &  
Jessie. **Free.**

**Eureka! Gourmet Burgers  
and Craft Beer**  
Thursday, May 2 — King Taylor  
Project. **Free.**

**Fast Times:**  
Wednesday, May 15 — Sneaky  
Tiki Ukulele Jam & Social Club.

**First United Methodist  
Church - Escondido:**  
Saturday, Apr. 27 — Ruth &  
Emilia: Kidz Rise. **Free.**

**Fleet Science Center:**  
Saturday, May 11 — The Magic  
of Wine. \$325-\$500.

**Fred's Mexican Cafe Old  
Town:**  
Saturday, Apr. 27 — Tim Yancey.  
**Free.**

Friday, May 3 — Tim Yancey.  
**Free.**  
Saturday, May 11 — Tim Apple.  
Saturday, May 18 — Tim Yancey.  
**Free.**  
Saturday, May 25 — Tim Yancey.  
**Free.**

**Full Circle Saloon:**  
Friday, May 3 — Sonic Tonic  
and Equinox.

**Grand Ole BBQ Flinn  
Springs:**  
Saturday, Apr. 27 — The Sea  
Monks. **Free.**

**Grossmont College:**  
Tuesday, Apr. 30 — International  
Academy of Jazz. \$5-\$10.

**Hale Production Studios:**  
Saturday, Apr. 27 — Disco Riot:  
Sip 'N' See Launch Party. \$15-  
\$30.

**Handlery Hotel's 950  
Lounge:**  
Sunday, Apr. 28 — Ronnie

Eschete Trio. **Free.**  
Sunday, May 5 — Ian Tordella  
Quartet. **Free.**  
Sunday, May 12 — Victor Baker  
Jazz Quartet. **Free.**  
Sunday, May 19 — Richard  
Thompson Quintet. **Free.**

**Hard Rock Hotel:**  
Friday, Apr. 26 — Black Heshher.

**Harp:**  
Friday, Apr. 26 — Dante Fire.

**Harrah's Resort Southern  
California:**  
Wednesday, May 22 — Gary  
Clark Jr.

**Helix Brewing Co.:**  
Saturday, May 4 — Manganista  
and Landis. **Free.**

**Hive:**  
Sunday, May 5 — Migos &  
Margaritas Day Party. \$10-\$20.

**Hooleys Irish Pub & Grill  
Rancho San Diego:**  
Saturday, May 4 — King Taylor  
Project. **Free.**

**Hotel Indigo Del Mar:**  
Tuesday, May 7 — Kathleen  
Murray.  
Tuesday, May 21 — Kathleen  
Murray.

**House of Blues:**  
Thursday, Apr. 25 — Gipsy Kings  
By Andre Reyes. \$55-\$95.  
Thursday, Apr. 25 — Laundry  
Day. \$12-\$15.

Sunday, Apr. 28 — Gospel  
Brunch. \$22-\$44.  
Sunday, Apr. 28 — Anomalie.  
Tuesday, Apr. 30 — Tech N9ne  
and Dax. \$35-\$65.

Tuesday, Apr. 30 — Ray Scott.  
\$15-\$35.  
Thursday, May 2 — Kid Trunks  
and Craig Xen. \$18-\$45.  
Friday, May 3 — Bumpin' Uglier.  
\$12-\$15.

Saturday, May 4 — Yngwie  
Malmsteen.  
Wednesday, May 8 — Alec  
Benjamin. \$15-\$17.  
Thursday, May 9 — DJ Slushii.  
Friday, May 10 — Hot Mulligan  
and Future Teens. \$15-\$17.  
Saturday, May 11 — Lolo Zouai  
and Jean Deaux. \$13-\$15.  
Sunday, May 12 — Gospel

Brunch. \$22-\$44.  
Sunday, May 12 — Gospel  
Brunch. \$22-\$44.  
Tuesday, May 14 — The Japanese  
House.  
Wednesday, May 15 — Santigold.  
\$39-\$65.

Friday, May 17 — Mickey  
Avalon.  
Saturday, May 18 — Yacht Rock  
Revue. \$15-\$20.

Monday, May 20 — Johnny  
Marr. \$30-\$65.  
Tuesday, May 21 — Alicia Witt.  
Thursday, May 23 — The  
Exploited and D.I. \$20-\$45.  
Friday, May 24 — The Damned  
and the Buttertones. \$27-\$45.  
Saturday, May 25 — DSB: An  
American Journey. \$15-\$30.

**Humphreys by the Bay:**  
Friday, May 3 — Colin Hay.  
\$46-\$213.  
Sunday, May 5 — Violent  
Femmes and X.  
Wednesday, May 15 — Willie  
Nelson & Family.  
Thursday, May 23 — El Gran  
Festival de Musica Cubana.  
Friday, May 24 — Little Feat.  
\$55-\$300.

**IDEA1:**  
Saturday, May 11 — The Edge  
Pop-Up Art Show. \$15-\$35.

**Indian Joe Brewing:**  
Friday, Apr. 26 — Indica Roots  
and The Gravities. **Free.**  
Saturday, Apr. 27 — Oceans.  
**Free.**

**Irenic:**  
Friday, Apr. 26 — Leikeli47.  
Saturday, May 4 — Omar Apollo  
and Ambar Lucid. \$18-\$60.  
Saturday, May 25 — I Am  
Through Being Cool Fest.

**Iron Fist Brewing:**  
Saturday, May 18 — Lost  
Monarchs. **Free.**

**JAI at the Conrad:**  
Thursday, May 16 — Anat Cohen  
Quartet. \$25-\$39.  
Thursday, May 16 — Anat Cohen  
Quartet. \$25-\$39.

**Jacobs Music Center/Copley  
Symphony Hall:**  
Friday, May 10 — 4U: The Music  
of Prince with Symphony.

Saturday, May 11 — San Diego  
Children's Choir. \$10-\$30.

**Japanese Friendship Garden:**  
Saturday, Apr. 27 — San Diego  
Guitar Festival. \$15-\$65.

**Julian Hard Cider:**  
Sunday, Apr. 28 — The Sea  
Monks. **Free.**

**Kalabash School of Music  
and the Arts:**  
Saturday, May 18 — Skillet  
Licorice. \$20.

**Kraken:**  
Sunday, Apr. 28 — Bonneville  
7. **Free.**  
Tuesday, Apr. 30 — FreeMartin  
Trio. **Free.**

**La Jolla Community Center:**  
Friday, Apr. 26 — Joshua White:  
The Music of Rogers & Hart.  
\$18-\$25.  
Saturday, May 18 — Enrique  
Toral & Friends Broadway  
Cabaret. \$25.

**La Mesa Wine Works:**  
Sunday, May 19 — Rolf Olsen  
Quartet. **Free.**

**La Valencia Hotel:**  
Thursday, Apr. 25 — Keni  
Yarbro.  
Saturday, Apr. 27 — Rick Ross.  
Saturday, Apr. 27 — Los Reyes.  
Monday, Apr. 29 — Elliott  
Lawrence.  
Tuesday, Apr. 30 — Rob Huff  
Duo.

**Lafayette Hotel, Swim Club  
& Bungalows:**  
Sunday, May 5 — Cinco de Mayo  
Pool Party. \$30.

**Lakehouse Hotel & Resort:**  
Saturday, May 4 — Live at the  
Lake: Totally 80s and Ryan  
Hiller. \$35.

**Larry's Beach Club:**  
Saturday, May 18 — Gone  
Blonde. **Free.**

**Lestat's Coffee House:**  
Saturday, Apr. 27 — Robin  
Henkel.  
Sunday, Apr. 28 — The Gregory  
Page Birthday Show. \$20.

**Lincoln High School:**  
Saturday, May 18 — San Diego  
Women's Chorus: Quiet No  
More.  
Sunday, May 19 — San Diego  
Women's Chorus: Quiet No  
More.

**Lucy's Tavern:**  
Saturday, May 4 — Sonic Tonic.

**Lyceum Theatre:**  
Friday, May 24 — Charles  
McPherson's Song of Songs.  
\$35-\$50.  
Saturday, May 25 — Charles  
McPherson's Song of Songs.  
\$35-\$50.

**Mainstream Bar and Grill:**  
Friday, Apr. 26 — West of 5.  
**Free.**  
Friday, May 10 — Sonic Tonic.

**Martinis Above Fourth I  
Table + Stage:**  
Thursday, Apr. 25 — David  
Hernandez & Effie Passero. \$25.  
Tuesday, Apr. 30 — Allison  
Adams Tucker. \$25.  
Tuesday, May 7 — Melinda  
Doolittle. \$35.  
Thursday, May 9 — Jeffrey Scott  
Parsons. \$30.

**Marrow:**  
Thursday, Apr. 25 — Sugar  
Candy Mountain. \$12.

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THE BANCROFT BAR		
Thu 4/18	Dirty Magic	
	Sideshow	
	Hyperactive	
	Slackers \$5	
Fri 4/19	Bastard Noise	Perfect Tool
	Secret Fun Club	Sat 4/20
	Those Darn Gnomes	Black Crowes Revival
	Happy Pill Trauma	Aerosmythe
	Speculum \$5	Fri 4/26
Sat 4/20	Mechanical Manson	Blaze of Jovi
	Midnight Nightmare	Sat 4/27
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Saturday, May 11 — Roger Clyne & The Peacemakers.

**Mr. Peabody's Bar & Grill:**

Thursday, Apr. 25 — Jonathan Lee Band.  
Friday, Apr. 26 — Bonneville 7.  
Saturday, Apr. 27 — Celeste Barbier.  
Saturday, Apr. 27 — FreeMartin.

**Music Box:**

Thursday, Apr. 25 — O-Town. \$22-\$40.  
Friday, Apr. 26 — Vokab Company & iLL Nicky. \$12-\$17.  
Saturday, Apr. 27 — Com Truise and Jack Grace. \$24-\$26.  
Sunday, Apr. 28 — Perturbator. \$22-\$27.  
Monday, Apr. 29 — Oliver Tree. \$20.  
Thursday, May 2 — Brownies & Lemonade.  
Friday, May 3 — SoMo. \$22-\$24.  
Sunday, May 5 — DJ Esco.  
Wednesday, May 8 — Rising Appalachia.  
Thursday, May 9 — White Lies. \$25.  
Friday, May 10 — The Spazmatics and Geezer. \$17-\$19.  
Saturday, May 11 — Buck O Nine and Sprung Monkey. \$20-\$22.  
Sunday, May 12 — Diary of Dreams and Glaare.  
Tuesday, May 14 — Matt Maeson. \$15.  
Wednesday, May 15 — Swingrowers and AtomSmith. \$22-\$25.  
Thursday, May 16 — Boogie and KB Devaughn. \$16-\$18.  
Friday, May 17 — Desert Dwellers and SAAND. \$18-\$20.  
Saturday, May 18 — One More Time. \$17-\$19.  
Sunday, May 19 — Dread Mar I. \$40-\$59.  
Thursday, May 23 — Digital Bath and Anesthesia. \$10.

**Nautilus Tavern:**

Saturday, Apr. 27 — John Hench. Free.

**Navajo Live:**

Sunday, May 5 — Neurotic Mirage and Abner.

**Nick & G's:**

Friday, Apr. 26 — Tim Yancey. Free.  
Friday, May 10 — Tim Yancey. Free.  
Friday, May 24 — Tim Yancey. Free.

**North Coast Repertory Theatre:**

Monday, May 6 — Jim Curry: John Denver Tribute.  
Tuesday, May 7 — Jim Curry: John Denver Tribute.

**Observatory North Park:**

Thursday, Apr. 25 — Aterciopelados and Los Amigos Invisibles. \$35-\$40.  
Wednesday, May 1 — Passion Pit. \$35.  
Saturday, May 4 — Chromatics and Desire. \$33-\$38.  
Sunday, May 5 — The Faint and Choir Boy. \$20-\$25.  
Saturday, May 11 — Eels.  
Friday, May 17 — The Dandy Warhols. \$25.  
Saturday, May 18 — Cowboy Junkies. \$48-\$50.

**Office:**

Wednesday, May 8 — Rhythm & Booze.

**Old California Coffee House & Eatery:**

Friday, May 17 — Rolf Olsen Quartet. Free.

**Omnia San Diego:**

Friday, Apr. 26 — Illenium.

**Pacific Islander Beer Company:**

Saturday, May 25 — Miss Demeanor. Free.

**Pala Mesa Resort:**

Friday, May 24 — West of 5. Free.

**Pechanga Resort & Casino:**

Saturday, Apr. 27 — TLC.

**Pilgrim United Church of Christ:**

Saturday, Apr. 27 — Robin & Linda Williams. \$15-\$18.

**Founders:**

Friday, May 3 — West of 5. Free.  
Saturday, May 4 — West of 5. Free.  
Friday, May 17 — Miss Demeanor. Free.  
Saturday, May 18 — Miss Demeanor. Free.

**Pour House:**

Friday, May 3 — Zamman featuring Bachata Surf & Sugar Shimmy.

**Poway Center for the Performing Arts:**

Saturday, May 18 — Keb' Mo'. \$30-\$80.

**Proud Mary's Southern Bar & Grill at the Ramada:**

Friday, May 3 — Black Market III.

**Quartyard:**

Saturday, Apr. 27 — Banding Survivors. \$20.  
Thursday, May 2 — Nu Moods Live Jazz Jam. Free.

**Queen Bee's Art & Cultural Center:**

Friday, Apr. 26 — Uptown Rhythm Makers. \$10-\$20.

**Rabbit Hole:**

Friday, May 17 — The Dinettes.

**Ramona Mainstage Nightclub:**

Saturday, Apr. 27 — Last in Line.  
Sunday, May 12 — T.S.O.L. and Authentic Sellout.

**Rashelico Winery and Art Garden:**

Sunday, May 5 — Cinco De Mayo Fiesta. \$10-\$15.

**Rimac Arena:**

Saturday, Apr. 27 — Sun God Festival.

**Riviera Supper Club & Turquoise Room:**

Saturday, May 25 — Tori Roze & the Hot Mess.

**Rosie O'Grady's:**

Friday, May 3 — Blind Mountain

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The Dowling Garagegrass Experiment  
Dusty & The Love Notes  
Enter The Blue Sky  
Farm Truck  
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The Garners  
Gemini Junction  
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Jared Sjoblom  
Jim Hinton Band  
Joe Rathburn  
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John Hull  
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Jon Kanis  
Johnny Deadly Trio  
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Nina Francis  
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*Saturday, May 18* — Tori Roze & the Hot Mess.

**Rotary Park:**  
*Sunday, Apr. 28* — MotorCars on MainStreet. Free.

**San Diego Civic Theatre:**  
*Sunday, May 12* — Tedeschi Trucks Band.

**San Diego Marriott Marquis & Marina:**  
*Saturday, May 18* — USO San Diego Stars & Stripes Gala. Free.

**Smith Recital Hall at SDSU:**  
*Sunday, Apr. 28* — NWEAMO Electronic Music Festival. \$10-\$20.

**Soda Bar:**  
*Thursday, Apr. 25* — Epic Beard Men. \$12-\$15.  
*Friday, Apr. 26* — Run River North and Common Souls. \$13-\$15.  
*Saturday, Apr. 27* — Kiefer. \$15.  
*Tuesday, Apr. 30* —

OrchidxMantis and Star Jungle. \$7.  
*Thursday, May 2* — Flaural. \$8.  
*Friday, May 3* — Auz Fontaine and Shindigs. \$8.  
*Saturday, May 4* — The Bassics. \$10.  
*Sunday, May 5* — Sekta Core. \$15-\$20.  
*Tuesday, May 7* — Wargirl and Retra. \$5.  
*Wednesday, May 8* — MorMor. \$18-\$20.  
*Thursday, May 9* — Lady Lamb. \$16-\$18.  
*Friday, May 10* — Deaf Havana. \$12-\$14.  
*Saturday, May 11* — Ignite and Implants. \$15-\$20.  
*Wednesday, May 15* — The Moondoggies. \$10-\$12.  
*Thursday, May 16* — Shy Boys and Pavo Pavo. \$10-\$12.  
*Friday, May 17* — Birdy Bardot. \$10-\$12.  
*Saturday, May 18* — The Dickies. \$18.  
*Tuesday, May 21* — Black Taffy

and Matthewdavid. \$10.  
*Wednesday, May 22* — Conflict and the Linecutters. \$20-\$23.  
*Thursday, May 23* — The Bright Light Social Hour and Swimm. \$12.  
**Soma:**  
*Saturday, Apr. 27* — Earl Sweatshirt.  
*Sunday, Apr. 28* — Knocked Loose and the Acacia Strain.  
*Friday, May 3* — The Grinns and the Shakes. \$10.

**Space:**  
*Wednesday, May 8* — Leggy. \$10.  
*Thursday, May 23* — Crime In Stereo and Elder Brother. \$17-\$20.

**Spacebar Cafe:**  
*Saturday, Apr. 27* — HappyRon & Friends. Free.  
*Saturday, May 25* — HappyRon & Friends. Free.

**Spanish Landing Park:**  
*Thursday, May 9* — Gator by the Bay. \$30-\$45.

*Friday, May 10* — Gator by the Bay. \$30-\$45.  
*Saturday, May 11* — Gator by the Bay. \$30-\$45.  
*Sunday, May 12* — Gator by the Bay. \$30-\$45.

**Spin Nightclub:**  
*Friday, Apr. 26* — SD Union: Calyx & TeeBee. \$15-\$25.

**Spreckels Organ Pavilion:**  
*Saturday, May 4* — Cinco de Mayo Celebration. Free.

**St. James by-the-Sea Episcopal Church:**  
*Saturday, May 19* — Chanticleer. \$30.

**St. Michael's by-the-Sea:**  
*Sunday, Apr. 28* — Eclectic Lawn Concert. Free.  
*Sunday, May 19* — Eclectic Lawn Concert. Free.

**Tin Roof San Diego:**  
*Friday, Apr. 26* — New Normal. Free.

**Tipsy Crow:**  
*Wednesday, May 15* — Wes Maharas. Free.

**Tower Bar:**  
*Saturday, May 4* — Vicky & The Vengents and the Carvels NYC.

**U-31:**  
*Sunday, Apr. 28* — Sammy Roots, Sensi Trails, Lexy Love.

**UCSD Price Center:**  
*Thursday, May 9* — ArtPower: Dahlak Brathwaite. \$25.

**USS Midway Museum:**  
*Friday, May 24* — Daughtry.

**United Church of Christ of La Mesa:**  
*Sunday, Apr. 28* — Pacific Coast Chorale: Songs of the Civil War Era. Free.

**Veterans Museum and Memorial Center:**  
*Sunday, Apr. 28* — Downbeat Big Band Dance & Swing Class. \$10.

**Viejas Arena:**  
*Thursday, May 23* — New Kids

On The Block.  
*Friday, May 24* — Wisin & Yandel.

**Westfield University Towne Centre:**  
*Saturday, Apr. 27* — King Taylor Project. Free.  
*Saturday, May 4* — King Taylor Project. Free.

**Whistle Stop Bar:**  
*Saturday, May 4* — Grampadrew Flim Flam Review.  
*Wednesday, May 8* — Versing.  
*Sunday, May 12* — Tav Falco's Panther Burns and Low Volts. \$10.

**White Box Theater:**  
*Saturday, May 11* — Fresh Sound: Bent Duo. \$10-\$20.

**Winstons Beach Club:**  
*Monday, Apr. 29* — Electric Waste Band. \$5.  
*Monday, May 6* — Electric Waste Band. \$5.  
*Monday, May 13* — Electric Waste Band. \$5.

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# Wine for humans, beer for dogs

*“This way you and your dog can enjoy a beer together.”*

It's Friday night. Left eating till the last moment. Tramping up Congress. Gonna head up toward San Diego Avenue, the glam street of Old Town. Most of everything here on Congress is closed down. Except for Rockin' Baja, which occupies a hacienda from San Diego's earliest days, and which I quite like hitting at Happy Hour.

But too late for that. I cross Twiggs, pass The Alamo Mexican Café (closed for the night), and up to where the late, lamented Christopher's On Congress used to be. In that courtyard they had like medieval tents where you drank wine and smoked hookahs. Ooh. Sweet memories. That was such a good idea. The last place here went out of biz about 18 months ago.

But hark! Lights! A sandwich board! “Bistro. Craft Wine and Beer, 2539 Congress St.” I head up the steps, into the courtyard. Studio of Mr. Atapour, the Persian photographer gent I really liked, is still open for business. But nearer, to the left, I spot people through the windows, sitting up to a bar. And along with sipping vino and chatting with the host, they're eating. The lights are golden, intimate, inviting.

Hunger, curiosity and that glimpse of ruby red grog do it for me. So now I'm perched on a stool, facing Mine Host. Sid. Just the right kind of jolly mustachioed face for the role. “This is my wife Jessica,” he says, “and Nikky, my niece.” It's like we're long lost friends. “Nikky has a Masters in education counseling,” Sid's saying, “but she helps out in the evenings.”

It's a family affair. I like it already.

The couple next to me are munching at a “charcuterie board.” It's loaded with a salami-type meats, prosciutto, a wedge of brie cheese, a hard cheese, and plenty of grapes, apple slices, strawberries, olives, nuts, dried cranberries, plus crackers and bread. I'm sure it'd fill you up, *poco a poco*, as you sipped and supped. Only thing: I

see it costs \$18. Sure it's worth it, but I'm looking for something a little less, well, generous.

“We've just been open three weeks,” says Sid. “We're still refining the menu.”

So, for starters, this being a

wine bar, guess I'll start with wine. Ooh. They have a Malbec. Always love that Argentinian specialty. Septima. Glass of it costs \$8.50. So, while I sip this Malbec, I check the menu.

It's a wine bar menu, meaning, pretty simple. The interesting part is they suggest wine to pair with each food item. Like, for the hummus platter with olives (\$10), they recommend a cab sauv. With meatballs and pita (\$4.50), it should be a carmenere (have to look that one up. Seems it's a Bordeaux that Chilean growers have made their own). With the cheese boards (\$9 or \$12), “pair with pinot noir.”

The rest of the menu is basically flatbread pizza and salads. A pita pepperoni pizza (“pairs with cabernet sauvignon”) goes for a great price, \$7.50. Same with pita taco pizza (ground meat, cheese, cilantro, lettuce), but only on taco Tuesday. Other pizzas, like the Margherita, cost \$13.

Caesar salad's \$10. You can add chicken for \$3. Most interesting looks to be the cran-apple salad (same price), which has spinach, apples, walnuts, crumbled blue cheese, cranberries, and balsamic vinaigrette.

But for starters, why not the meatballs? Only \$4.50. And okay then, the pita pepperoni pizza, \$7.50. Good deal!

So that's what I get, and this being the intimate bar it is, we're talking. “I was teaching computing,” says Sid. “Jessica was teaching nursing. We decided to change our lives and opened up a wine bar by the Sacramento River.

We loved it. The only problem was, the kitchen had to be in the basement. That meant running the food up two flights of stairs.”

That got them fit, but exhausted. A year ago, they came down to El Cajon, so Sid could renovate his daughter and son-in-law's home. And then, well, retire.



All in the family: Jessica, niece Nikky, Sid. Left: pita pizza. More than enough. Great with Cab



Until a friend asked him to remodel this patio.

End result, Sid agreed to relaunch the wine bar. “We have a lot of people coming in who were upset when the previous place closed. So it's been a nice welcome.”

Meanwhile, I'm munching on the meatballs, slurping Malbec, and tasting tranches of the pizza, which is nice and crispishly thin. I can see I've ordered too much. Pizza would've been plenty. As it is, I can see myself finishing the glass and buying another.

But I just about gag when Sid says he's going to have a day when dogs can come and drink beer.

Uh, say what?

“We've started ‘Dog Sunday,’ where our El Cajon friends, Marley's Pet Planet, bring bottles of beer for dogs. No kidding! Of course, no alcohol in it. Alcohol's bad for dogs, but non-alcoholic beer, they love. This way you and your dog can enjoy a beer together.”

He's talking about “Best Buds Brew.” They have like “Teddy's Bacon Porter,” “Jack's Honey Blonde,” “Marley's Nutty Amber.”

Who knew?

But Sid says their main thing is: be local. “San Diego food sources, if we can, and San Diego beers.”

“And San Diego wines?” I ask. Because, hey, San Diego is where California wine was born, 1769, right? Yet bars and restaurants diss it, everywhere.

“I'm exploring,” he says.

I raise my Malbec. “One small step for sanity,” I say. I mean, when you think about it, how many tons of carbon has it taken to fly this red gargler up from Argentina?

“Happy explorations,” I say.

**The Place:** Craft Wine and Beer, 2539 Congress Street, Suite A, Old Town, 619-647-9189

**Prices:** Hummus platter, olives, \$10; caprese (mozzarella, basil, tomatoes), \$9; meatballs, pita, \$4.50; cheese boards, \$9 or \$12; pita pepperoni pizza, \$7.50; pita taco pizza (ground meat, cheese, cilantro, lettuce), \$7.50 (on taco Tuesday only); Margherita pizza, \$13; Caesar salad, \$10, with chicken, \$13; cran-apple salad, (spinach, apples, walnuts, blue cheese, cranberries), \$10, \$13 with chicken

**Hours:** 12pm - 11pm daily (Monday closed) Happy Hour: 4-7pm, daily (Tuesday to Sunday)

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# I feel the need, the need for Niederfrank's

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Niederfrank's Ice Cream – so far behind in modern technology

Niederfrank's Ice Cream, 726 A Avenue, National City. A sign posted inside Niederfrank's Ice Cream declares, "We make our ice cream by some of the most antique, inefficient, outdated, and expensive processes in the world."

Home-made ice cream shops have been cropping up around San Diego for the past couple years, but this small National City institution has to be the oldest, opened by its namesake owner in 1948. The current owners have been running the place since 1995, but they've embraced the shop's original equipment, which was already old in 1948. They've speculated that the shop's Emery Thompson ice cream maker is over a

hundred years old.

Compared to other ice creams, theirs has lower cream content and less aeration, putting it somewhere between ice cream and gelato. But it's what they put in to that old, ten gallon batch freezer that counts. The shop promises no artificial flavors, so along with chocolate and vanilla, the 48 flavors cooling inside the glass case are loaded with real fruits, nuts, and occasional surprising ingredients, such as egg to make custards, or turmeric, and annatto (a.k.a. *achiote*) for color. A red mint chip ice cream, for example, gets its pinkish hues from beet powder.

## FEAST!

For the dairy-free, a tantalizing sorbet selection includes passion fruit, tamarindo, and the super-fruit *açaí*. After sampling a few flavors, I would have gone home with a \$3.90 scoop of that *açaí*, but I couldn't resist getting a double scoop



A cone filled with avocado and red ale Mexican chocolate ice cream, in front of a National City mural inside Niederfrank's Ice Cream.

waffle cone pairing a couple of San Diego-specific flavors.

For the lower scoop, I went pale green with the indulgently creamy avocado ice cream. For the top, I went for one of several chocolate varieties: a Mexican hot chocolate ice cream infused with Irish red ale from South Park Brewing Co. The ice cream didn't scream *beer*, but the beverage lent a mild maltiness to the seasoned chocolate. Enjoying avocado, beer, and chocolate in a single cone of ice cream clearly made my week. It was \$6.75 for the double scoop, an extra \$1.25 for the cone.

As if to remind you it's old school, Niederfrank offers \$5 and \$7.50 sundaes, plus an \$8.75 banana split. But the best deals appear in tubs. The more you take home, the better the deal: a pint for \$8, quart for \$10.50, or half-gallon for \$11.50. Your choice of two flavors packed into each.

Homespun ice cream may be done more efficiently on newer equipment, but as long as Niederfrank's keeps making great stuff the old fashioned way, I've gotta think they still set



The shop's old-school ice cream counter.

the pace in this city. Or, as the sign in the shop concludes, "We are so far behind in modern technology that we are about 100 years ahead."

by Ian Anderson



Seven decades as an ice cream shop in National City.

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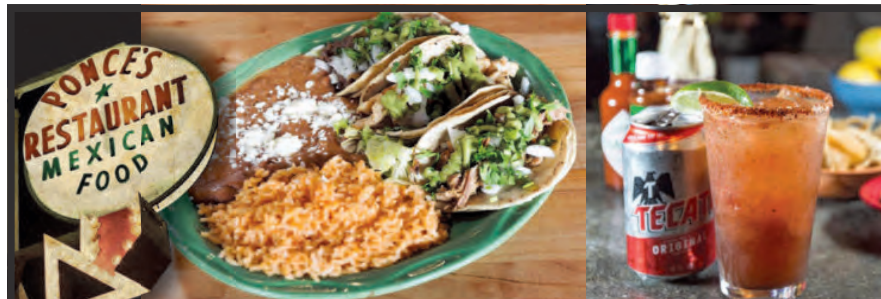
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Chicken enchiladas with salsa verde.

**The return of Grant's Marketplace**

*Grant's Marketplace, 2953 Beech Street, South Park.* It never closed exactly, but heading into the end of last year, Grant's Marketplace sure looked like the end was near. The drink coolers dwindled to empty, as did shelves that once held sundry items such as pastas and gourmet condiments. Those shelves were pushed against those

coolers, giving the popular neighborhood market the look of a shop that had been heavily looted, and possibly fortified against the zombie apocalypse. Only the sandwich counter was left to signal customers the place remained open.

As it turns out, Grant's was for sale, and last month, for the second time in three years, it changed hands. The new owners have gotten to work replenishing a few of

the market shelves, once again stocked with pastas and gourmet condiments. Beer and soft drinks returned to the coolers, and the likes of ready-made sandwiches and chia pudding were added to the take-away inventory.

The place looks better than it has in ten years. Once a market/restaurant hybrid that crammed shelves and merchandise into every bit of open space, the new-look Grant's operates with



Neighborhood hub Grant's Marketplace, now with new ownership.

a greater sense of *feng shui*. The dining room feels more central to the experience, and there are even fuzzy coverings on the patio chairs. It now looks like a comfortable neighborhood breakfast and lunch spot that happens to be outfitted with pantry item, with a well-presented wine selection framing the spacious dining room. There aren't as many grocery items to buy, but that's never really been Grant's strength anyhow.

The sandwich counter is what has made Grant's a

neighborhood hub. Or should I say, food counter. Locals stop by in the morning for espresso drinks, pastries, and breakfast sandwiches. They come by to lunch on soups and deli sandwiches. Students from the nearby charter school show up with their parents after school to nosh on cookies and drink juice. All through the day and into the evening, adults meet here to talk business, gossip, or otherwise catch up over some refreshment. Every neighborhood should have a

Grant's, and when it looked as though South Park were going to lose it, there was no shortage of anxiety and premature grief.

I'm happy to report the sandwich menu that has kept me coming back over the past ten years remains intact, with few or no changes. However, there have been a few slight changes to the food menu, with more apparently on the way.

First, the pastry case has been well stocked, with a greater variety of muffins and



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# TACO ISSUE *May 16*

The Reader knows good tacos!



Featuring the best taco shops in San Diego!  
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Be sure to check out the winners from the May 11  
Tacotopia event in our Special Taco Issue!



## Want your photo on the cover?

Send your high-resolution photos to [contests@sandiegoreader.com](mailto:contests@sandiegoreader.com)

We are looking for photos of the best local tacos! Please send high-resolution images and include the name of the taco and the restaurant where you found it. The winning photo will be featured on the cover of the *Reader* Taco Issue and the photographer will win \$100!  
**Entries must be received by Monday, May 6, 2019.**





Fewer market items, but more elegantly arranged.

stuffed croissants. I've found cinnamon coffee cake muffins and blackberry banana in addition to the crucial blueberry. I've also found blueberry turnovers, along with croissants of roasted tomato and parmesan, chocolate, and bacon and pepper jack cheese. At \$3.99, that big buttery pastry proved as tasty as expected, and even more filling.

A bigger surprise was finding enchiladas for sale. Until 2 pm at least, one may order chicken or shrimp enchiladas, with either red or green sauce

— each made from scratch. For \$9.25, I opted for green chicken enchiladas, draped in sauce and zigzags of melted cheese, with a side of rice and black beans. It's a far cry from my usual hot pastrami sandwich on a roll, but as long as Grant's pledges to keep that pastrami on the menu, I can get behind the changes afoot here. The enchiladas are a great start, and the whole place feels brighter and airier now that those confusing, dark days are behind us.

by Ian Anderson

### The scratch cooking of Simsim

*Simsim Outstanding Shawarma, 7051 Clairemont Mesa Blvd Suite 301, Kearny Mesa.* When you walk into Simsim Outstanding Shawarma, it's clear that a lot of thought has gone into the fast casual Mediterranean spot. From detailed interior design elements to the placement of aspirational slogans like, "stand out from the crowd," and "hummus is our guac," the counter service eatery reads like a place that has undertaken great pains



A chicken shawarma bowl served over brown basmati rice with cucumbe yogurt (moutabel and baba ghanoush added for a dollar each)

to appear effortless.

Which makes more sense when you consider it's not meant to be a stand-alone restaurant, but the first in a chain — a second, Carmel Mountain location is in the works. And except for the fact it sits in a Kearny Mesa strip mall rather than a buzzy urban development in East Village, the impression I get is something like the shawarma-shop answer to everybody's favorite new elevated taco joint, Lola 55.

But for that comparison to work, Simsim (the Arabic word for sesame) would have

to offer a chef-driven menu, providing dishes made using better-than-fast food ingredients, and made from scratch. Enter co-founder and executive chef Ibrahim Alsharief, a Jordanian who comes to San Diego after years cooking for upscale hotel restaurants in Dubai, Bahrain, and Kuwait. He brings a detailed knowledge of traditional Arabic cooking, and a preference for whole spices, ground daily to ensure freshness.

The rotisserie chicken is halal, raised without hormone or antibiotic additives, and marinated for 24

hours in a blend of 18 spices. The rotisserie meat gets the same treatment with a 7-spice blend, offering a combination of certified angus beef and grass-fed lamb. Sauces made from scratch include tahini (sesame paste), garlic, roasted tomato, and cucumber yogurt, while hummus is made from sprouted chick peas. Whereas Lola 55 prepares corn tortillas on a flat top *comal*, at Simsim, flatbreads cook on a small *saaj*, the dome-shaped grill.

Wraps, plates, and bowls range from \$9-\$12 apiece, with optional add-ons includ-



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**Buy One Entree and Two Beverages, Get One Entree Free**

Offer Valid M-F between 11am and 2pm only  
Free entree must be of equal or lesser value.  
One free entree per table. May not be combined with other discounts or promotions.  
Present this coupon to your server before ordering.  
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Limit 1 per person



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**Buy 1 Taco Get 1 Free**

Limit 1 Per Person



3139 University Ave



**Buy 1 Poke Bowl Get 1 Free!**

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From the same owner that brought you:







Simsim's fast casual interior design by Bells & Whistles.

ing assorted traditional sides. It's a great opportunity to explore the subtle difference between *baba ghanoush* and *moutabel*. Both are hummus-like pastes made from (in this case) fire roasted eggplant. However, according

to Alsharief, pureed eggplant mixed with tahini is called *moutabel*, while *baba ghanoush* doesn't necessarily feature the sesame paste. Both are served here, and while the *baba ghanoush* is peppered with sesame seeds, it notably

features diced bell peppers and onions, giving it a greenish cast versus the *moutabel's* creamy beige.

*Moutabel* is my jam, and it's the killer here, as is the tahini on its own (or spicy tahini, if you like a little burn). The falafel,

also made from scratch, is dense, grainy, and parsley spiced, and would satisfy in the event I turn vegetarian. However, the meat dishes here, particularly the beautifully seasoned chicken. Depending whether you order it as a wrap or over a bowl of fragrantly spiced brown basmati rice, the menu defaults to specific sauce pairings, but you can request whichever sauce combinations you prefer (I'm partial to spicy garlic and tahini, but I'm sure I'll come around to the roasted tomato sauce in time).

I generally enjoy the movement of fast casual concepts in chef- and ingredient-driven directions, and especially enjoy the recent trend of such restaurants starting out in San Diego. Now that we're set for tacos and shawarma wraps, I look forward to seeing what comes next.

by Ian Anderson

## EASTER

**Easter 9-Course Tapas Brunch** Enjoy our 9 Course Tapas Brunch while listening to live Spanish music. The menu is \$28.50 per person (12 and under menu \$11.50) and includes a selection of our award-winning tapas. Sunday, April 21, 10am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Easter Brunch** Enjoy enchanting dishes that will delight palates from the traditionalist to the more adventurous. Sunday, April 21, 10am; \$45-\$82. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

**Easter Brunch** Indulge in an elegant Easter celebration. Sunday, April 21, 10am; \$30-\$85. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

**Easter Brunch** Hop into your Easter with Sunday Brunch and enjoy a morning with delectable dishes from our \$45 prix-fixe offering served alongside live tunes. Sunday, April 21, 10am; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

**Easter Brunch** With festive bellinis and sweet goodies for treats, adults can watch over little ones as they scavenge for Easter eggs, enjoy live music, a petting zoo, face painting, bounce house and more. \$140 for adults, \$70 for children 11 and under, children 3 and under are complimentary. Sunday, April 21, 10am; \$70-\$140. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

**Easter Brunch** This Easter, enjoy brunch service with a lineup of decadent dishes with a coastal Italian flair. Alongside bottomless mimosas, also enjoy sharable Aperol Spritz pitchers. Sunday, April 21, 10am; Vigilucci's Ristorante Coronado, 1300 Orange Avenue. (CORONADO)

**Easter Brunch & Bubbly** Enjoy an Easter brunch featuring a seafood display, sushi bar, made-to-order omelets, carving station, pastries, children's buffet, face-painting, cookie-decorating, sack races and egg hunt. Sunday, April 21, 10am; \$32-\$122. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**Easter Brunch & Egg Hunt** featuring breakfast favorites, action stations, desserts, a complimen-



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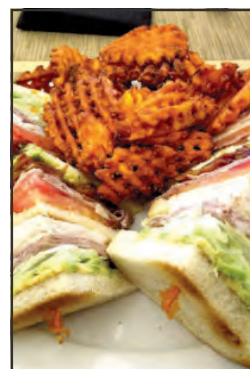


### 3 Rolled Taco Plate for \$6

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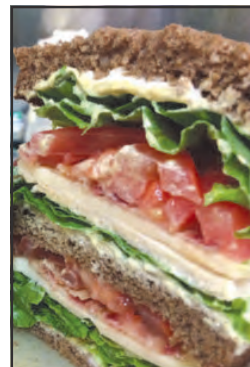


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Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!  
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3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



tary mimosa and more. Easter Egg Hunts at 10:30am & 12:30pm. Seatings at 10am, 11am, 12pm & 1pm. Sunday, April 21, 10am; **free**-\$60. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

**Easter Brunch & Egg Hunt** Join us for a family-friendly Easter Brunch and egg hunt on the lawns from 10am - 2pm. Sunday, April 21, 10am; Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**Easter Brunch & Egg Hunt** On Easter Sunday, dine in the restaurant or on the seaside terrace and dive into an array of brunch classics and chef specialties. Sunday, April 21, 10:30am; **free**. Cape Rey, 1 Ponto Road. (CARLSBAD)

**Easter Brunch Buffet** Enjoy a delightful Easter brunch buffet with plenty of choices for everyone in the family, including a children's station. Sunday, April 21, 9:30am; \$6-\$68. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

**Easter Brunch: Celeste Barbier** Live music by Celeste Barbier and a three course Easter brunch. Kids 10 and under \$17.95, reservations required Sunday, April 21, 10am;

**free**-\$49. Parc Bistro Brasserie, 2760 Fifth Avenue. (BANKERS HILL)

**Easter Buffet Brunch** The Easter Buffet offers a variety of seasonal springtime menu items that utilize local produce and meats, and a diverse selection of dining options for a variety of palates and preferences. Sunday, April 21, 9am; \$14-\$56. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Easter Bunny Teas** The Westgate will transform its traditional tea service into its annual springtime Easter Bunny Teas. This special Easter edition will feature house-made sweet delicacies, kid-friendly petit-fours, delicious tea sandwiches, and pastries. Friday, April 19, 2:30pm; Saturday, April 20, 2:30pm; \$55-\$79. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Easter Champagne Brunch** Let The Del be the backdrop to your family's Easter memories. Easter Brunch in the Crown Room then a colorful egg hunt on the Windsor Lawn. Adults \$140; Children (ages 4-10) \$65; Children (under age 3) complimentary. For phone reservations call 619-522-8100. Sunday, April 21, 10am; \$65-\$140. Hotel del

Coronado, 1500 Orange Avenue. (CORONADO)

**Easter Champagne Brunch** Dine in exquisite Parisian style at The Westgate Hotel for their annual Easter Champagne Brunch. Sunday, April 21, 10am; \$35-\$99. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Easter Jazz Brunch** Enjoy a lively celebration with flowing champagne and a flavorful holiday spread of the finest meats, cheeses, and classic brunch favorites. Sunday, April 21, 11am; \$52. Abbey, 2825 Fifth Avenue. (HILLCREST)

**Hope 46 Easter Brunch on the Veranda** Feast al fresco, overlooking the Weissmuller Pool, with Chef Ryan's classic brunch favorites, plus new menu highlights right in time for spring. Sunday, April 21, 10am; Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

**FOOD & DRINK**

**Afternoon Tea** Sip tea and gaze upon the sparkling Pacific. These flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, April 20,

12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**Bikes Boards & Brews** Participants will enjoy tasters from San Diego's best craft brewers, food pairings from local Pacific Beach restaurants, a bike show, local artists and more. Saturday, April 20, 1pm; \$30-\$45. 21 and up. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

**Cheese Feast** Join us for this all-you-can-eat happy hour extravaganza on the third Thursday of every month. Partake in all the featured seasonal cheeses and charcuterie you can eat, PLUS one glass of wine instead. Sorry, no sharing or take-away. Thursday, April 18, 3pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**Corks For Cause: The Greatness Foundation** The Greatness Foundation is creating a better world by empowering our global community with the resources to Do Great Things. They believe a great life is made of great moments. We invite you to do great things with your moments, support others along the way, and to join us and cheer for charity. We will be donating 20% of proceeds from

6pm-9pm. Thursday, April 18, 6pm; **free**. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

**Easter Brunch Buffet** This Easter, enjoy a special Brunch Buffet. Sunday, April 21, 10:30am; \$20-\$40. Amici's Ristobar, 5980 Village Way. (DEL MAR)

**Five Buck Fridays** All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

**Multilingual Passover Seder: Second Night** The Passover Seder will be conducted in Russian, Polish, Yiddish, and Hebrew. If you would like other languages to be included, please let us know ahead of time. We will provide traditional Passover dishes, drinks, and entertainment, including a DJ. Saturday, April 20, 7:30pm; \$45. Royter's Kitchen, 9265 Activity Road # 105. (MIRAMAR)

**Spring Fling Food Truck Festival** Spend your spring break staycation enjoying a diverse sampling of some of the region's finest gourmet food truck fare at Balboa Park's Spring Fling Food Truck Festival. Thursday, April 18, 12pm; Friday, April 19, 12pm; **free**. Balboa Park

Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Uncork & Unwind** Uncork & Unwind is a monthly, 80-minute yoga class with integrated wine tasting. Class is tailored for experienced yogis & newcomers alike, ensuring a fun, fit and informative class for all. Sunday, April 21, 3pm; \$40. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**Vago Mezcal Paired Dinner** This four course meal will bring together foodies and mezcal enthusiasts for an intimate evening held in Tahona's communal tasting room. Thursday, April 18, 7pm; \$75-\$80. Tahona, 2414 San Diego Avenue. (OLD TOWN)

**Whisky & Cheese** You say whisky, I say whiskey - what's the big diff? Come find out at this fantastical tasting adventure. We all know that wine and beer are fabulous with cheese. But the sweet smokiness of whisky creates a whole new meaning to the term "perfect pairing." Sample four varieties from here and there along with at least six of our favorite whisky-friendly cheeses. Saturday, April 20, 7pm; \$45. Seven Grand, 3054 University Avenue. (NORTH PARK)



**Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person**



3130 University Ave  
(619) 333-9097



**Early Bird Special, Buy One Entree, Get the Second Entree for 50% off**

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 5/31/19.



1333 Hotel Cir S • San Diego, CA 92108  
(619) 981-7968



**Buy 1 BBQ Entree Get 1/2 Off**

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



**Free Crepe**

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

**refill**

3752 Park Blvd.  
San Diego, CA 92103



**1/2 Off Any Pasta Entrée**

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts). Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-283-2333



**Buy one meal, get one free**

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off**

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park  
www.chickenpieshops.com  
(619) 295-0156



**Free Fro-Yo!**

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



**Buy one entrée and two drinks, get one entrée free!**

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA  
619-298-2400





**Order Any Food Item  
Get A Free Drink**

One coupon per customer per order.  
Cannot combine coupons.

Stop by for authentic Vietnamese  
Banh Mi sandwiches, spring rolls,  
egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



**Free shareable  
appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**1/2 off a  
1 topping pizza**

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 4 weeks from the date of printing.



3333 El Cajon Blvd. • 619-283-2333



**Free Fro-Yo!**

Buy One Frozen Yogurt,  
Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person.  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



**2 for 1 Dinner Entree**

With the purchase of 2 drinks  
Dine in Only  
Must be of equal or lesser value  
(\$16 maximum)  
Cannot be combined with any other offer  
One per person & table  
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefs.com



**Buy One Entree,  
Get One Free!**

Any entree \$8 & up.  
Not valid for deliveries.



795 Arnele Ave.  
El Cajon, CA 92020  
619-334-0234



**Get ANY Omelette  
1/2 OFF!**

Come join us for ANY Omelette 1/2 OFF!  
Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941  
619-589-0806  
lamesabistrosd.com



**1/4 lb. Specialty Hot Dog,  
Buy One, Get One FREE**

Not valid events  
or holidays.  
Dine-in only



8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com



**Miso Soup - Buy One,  
Get One Free!**

Dine-in only. Not valid with events  
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnichiwa-sushi.com



**Buy a Taco  
Get a Free Quesadilla!**

#StreetFoodMadeWithLove  
Limit 1 per person.



**TNT TORTILLA N TACO FACTORY**  
130 South Mollison, El Cajon, CA 92020  
619-938-2211  
www.tortillantacofactory.com



**Dinner for 4  
only \$19.99**

Free spaghetti or lasagna  
with purchase of a large 14"  
two topping pizza for \$19.99.



2447 Fletcher Pkwy.  
El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub



**Free  
Gyro Salad**

With purchase of  
14" one topping pizza.  
We serve breakfast,  
lunch, and dinner!



5620 Baltimore Drive  
La Mesa, 91942  
619-462-4877



**Appetizers  
1/2 off**

1/2 Off An Appetizer between  
4 pm and 7 pm when two or more  
beers are purchased. Dine-in only, one  
coupon per table, per visit, not valid  
with any other offer, no cash value.  
Expires 6/30/19.



248 3rd Ave. • Chula Vista, 91910  
619-623-3553



**Buy 1 Entrée  
Get 1 Free!**

Breakfast, Lunch, or Dinner.  
Limit 1 Per Customer.  
Come Watch the Padres!



4076 Bonita Rd  
Bonita, CA



**Buy a Taco  
Get a Free Quesadilla!**

#StreetFoodMadeWithLove  
Limit 1 per person.



**IB STREET TACOS**  
805 Seacoast Dr • Imperial Beach, CA 91932  
(619) 621-5814  
www.imperialbeachstreettacos.com



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Barleymash:** Monday-Friday, 3-6pm: Half off all beer, wine, and spirits, half off select appetizers.

**Saturday-Sunday, 10am-1pm:** \$8 spicy michelada, \$11 Java the Hutt, \$12 Sky Vodka Bloody Mary bar, Grey Goose Fizz, \$25 house champagne or sparkling rosé bottle, \$35 St. Germaine carafe or Aperol Spritz pitcher. \$10-\$16 brunch menu.

**The Bell Marker:** Monday, Flight Attendant Mondays: Half off wine bottles, \$5 cocktails, food specials Thursday, \$3 select keg pints

**The Blind Burro:** Monday-Wednesday, Friday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. Thursday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. 6-10pm: \$17 bottomless margaritas.

**Blue Point:** Monday-Friday, 5-7pm: \$10 specialty cocktails, \$4-5 wine. \$1 oysters. Saturday-Sunday, 5-7pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cafe Sevilla Tapas Bar:** Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Garage Kitchen + Bar:** Monday, 4-7pm: \$5 mules, \$12 burger and beer, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Tuesday, 4-7pm: \$5 margaritas, \$15 buckets of Corona (5 beers), \$2 carnitas taco, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Wednesday, 4-7pm: \$2 pub beer, \$8 angels envy, \$5 wings. 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Thursday, 4-7pm: \$4 bottles of beer, \$6 coffee and donuts dessert, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Friday, 4-7pm: \$5 Fireball, Rumble Minze, Firestone 805 cans, 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Saturday, 4-7pm: 51% off all appetizers and select drinks (excludes wine bottles & premium liquor). Sunday, 4-7pm: 51% off all appetizers and select

drinks (excludes wine bottles & premium liquor). All day: \$4 Refuge cans, \$5 Fireball, \$10 bottles of champagne.

**Gaslamp Fish House:** Monday-Saturday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails. Sunday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$4 wells and select drinks. \$2 off wine and specialty cocktails.

**Grant Grill:** Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

**Las Hadas Bar & Grill:** Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Hornblower Sights & Sips Cocktail Cruise:** Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cianthro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochets, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Knotty Barrel:** Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

**The Lion's Share:** Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

**Lou and Mickey's:** Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

**Maryjane's:** Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

**McCormick & Schmick's Seafood Restaurant:** Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

**The Melting Pot Gaslamp:** Monday-Friday, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.



## \$3.50 Beer or Mimosas

Beerunch! \$3.50 selected pints or mimosas with entrée purchase. Offer available every Saturday and Sunday, 8 am-12 pm.



1971 India St, San Diego 92102



## 1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



12955 El Camino Real Del Mar, CA 92130



## 1/2 off your first mead flight

Get your first flight for \$6! Come in and experience the oldest alcoholic beverage on the planet. Gluten free, less than 1% residual sugar, and preservative free. #DrinkSunshine



4093 Oceanside Blvd, Suite G Oceanside, 92056



## Daily \$1 OFF Specials and Happy Hour 7 days a week!

Happy Hour 2-7PM.

### The Olde Carriage Tavern

12821 Poway Road Poway, Ca. 92064



## 1/2 Off Drink Menu Cocktails

Power Hour 9-10pm



5028 Newport Ave. Ocean Beach, CA 92107



## Buy One Drink, Get One On Us!

Daily from 4pm-8pm Plus \$5 appetizers



Tropical Savor Bar & Grill 729 Fourth Ave • Gaslamp District (619) 228-9385 TropicalSavorBarandGrill.com

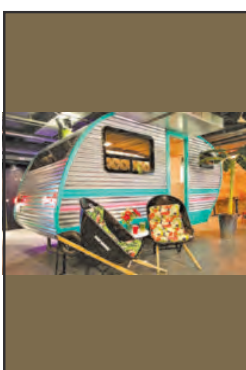


## \$3 Beers!

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3-6pm!



699 Park Blvd, San Diego, CA makesandiego.com



## \$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm-2am 619-236-1550 • trailerparkafterdark.com



## Taco Tuesday 50% off Tacos, Tequila & Mezcal!

Until 7pm. Happy Hour everyday 30% off everything 3-7pm.



535 4th Ave., San Diego, Ca 92101 619-458-9455 • juantequila.net



**Meze Greek Fusion Downtown:** Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

**Mint Downtown Thai:** Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

**Old City Hall:** Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

**Pinzimini:** Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

**Puesto at The Headquarters:** Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Quad Alehouse:** Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

**Rockin' Baja Lobster — Gaslamp:** Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**Rustic Root:** Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

**Salvatore's Cucina Italiana:** Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Searsucker Gaslamp:** Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

**The Smoking Gun:** Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch served until 2pm. Sunday, Brunch served until 2pm.

**Stout Public House:** Daily, 4-8pm: \$4 select drafts.

**Striders Clublounge:** Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

**Taste & Thirst on Fourth:** Daily, Open-3pm: \$4 mimosas, \$5 Bloody Marys, \$7 double Bloody Marys, \$15 Champagne bottles. 3-8pm: Half-off all drinks and taps, \$3 appetizers.

**Time Out Sports Tavern:** Monday, 2-7pm: \$20 select pitchers. Tuesday, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. Wednesday, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$15.95. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikazee, \$10 Cactus Cooler, \$12 2x Jameson. Sunday, 2-7pm: \$6 breakfast shot, mimosas, \$19.95 orange juice carafe with one bottle of Champagne.

**Tin Roof San Diego:** Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-

## BOOZE NEWS

BY IAN ANDERSON

### Dog-friendly cidery in Mission Gorge

Three years ago, former firefighter and professional golfer Mary Paulson was a home cider maker who would invite a couple dozen friends to her North Park home for what she called backyard happy hooch hour parties. She enjoyed sharing and refining recipes, but ultimately, it was a dog that inspired her to set up shop in Mission Gorge and open Poochie's Hooch Urban Cidery.

Paulson takes care of senior dogs who, when abandoned, are harder to place in a permanent home than puppies. When a dog is fostered, it may be spared from euthanization long enough to

be adopted. After one of her fosters, a standout Labrador mix named Poochie, became ill, Paulson grew frustrated about the fate of these dogs: high medical costs result in many being put down rather than treated back to health.

"It really tugged at my heart," says Paulson. She recalls thinking, "I'm going to make sure that never happens to a senior again."

On her friends' suggestion, she launched Poochie's Hooch in that dog's memory, with a plan to donate 20 percent of profits to the Labradors and Friends Dog Rescue Group. She hopes one day the cidery will be successful enough to establish foster home facilities to give more senior animals a fighting chance.

After building out a brewery and tasting room largely by herself, Paulson opened Poochie's at the end of 2018, quickly becoming a local stop for cider fans, San Carlos residents who haven't historically had drinking options within walking distance, and hikers, bikers, and climbers coming from a day spent recreating at neighboring Mission Trails Regional Park. And, of course, dogs taking their owners for a walk.

Most visitors to Poochie's dog-friendly tasting room and patio order flights, in part because

Paulson strives to keep 28 flavors of cider on the board. She does so by incorporating the likes of real fruit, dry spices, and oak wood chips, and by



The cider labels feature Spot and Poochie, two foster dogs who inspired the charity minded cider business

experimenting with brewing variations, splitting her ciders into small batches so she can keep up the constant play and exploration she enjoyed as a brewing hobbyist.

"As far as I'm concerned, it's still like I'm making it at home," Paulson says, "but I've got bigger pots."

Over her first hundred days in business, the

most popular has been a dragon fruit cider; other customer favorites are flavored with blueberry or pumpkin spice, and there are two spicy seasonal versions inspired by mango salsa. However, Poochie's flagship is called Cinville, a cinnamon and vanilla spiced cider recalling the flavors of Paulson's youth.

She remembers growing up in Minnesota, and how "Mom would have hot cider with a little cinnamon stick in there, and she'd drop a little bit of vanilla in there... and that was cider for us. So I'm bringing the Minnesota north woods down here to Poochie's backyard."

And whether she's in her backyard or her new tasting room, Paulson's fond of joking with guests, "Be thankful I make good cider, because if I was good at making pancakes, we'd all be eating pancakes right now."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

**Top of the Market:** Daily, Everyday 3:00 pm – 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

**Whiskey Girl:** Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

**The Whiskey House:** Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of

house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

### EAST VILLAGE

**BeShock Ramen & Sake Bar:** Monday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

**Bootlegger:** Monday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. 8pm-close: Half off specialty cocktails and wine bottles. Tuesday, 11am-1:30pm: \$2 tacos. Wednesday, Friday, 3pm-7pm: \$5 wells, house wines, and draft specials. \$5 small plates. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

**Bub's at the Ballpark:** Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and

guacamole. Specials not valid on Wednesdays, home game days or during special events.

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**The Deck at Moonshine Flats:** Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

**East Village Tavern and Bowl:** Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off select appetizers and flatbread pizzas.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm:

\$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Half Door Brewing Company:** Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

**Harvest by the Patio:** Monday, 11am-6pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials, \$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, crispy tofu, and albacore poke. Tuesday-Friday, 4-7pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials,

Step 1: Take a pic  
Step 2: Show your server  
Step 3: Save money & enjoy

Reader

### 1/2 Price Pitchers

Join us for Happy Hour & 1/2 Price Pitchers! 5-6pm daily.

5028 Newport Ave.  
Ocean Beach, CA 92107

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# HAPPY HOUR

\$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, crispy tofu, and albacore poke. *Saturday-Sunday*, 2-6pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials, \$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, crispy tofu, and albacore poke.

**Lotus Thai:** *Monday*, 11am-close: \$3 drafts, \$5 select appetizers. *Tuesday-Friday*, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. *Saturday*, 5-7pm: \$3 drafts, \$5 select appetizers. *Sunday*, 3pm-7pm: \$5 select appetizers.

**Monkey Paw:** *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

**Nectar Room at Hive Sushi Lounge:** *Monday-Saturday*, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday*, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** *Monday-Friday*, 4-7pm: Two-for-one local beers.

## GOLDEN HILL

**Kafe Sobaka:** *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

**Turf Supper Club:** *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

## HILLCREST

**Akinori Sushi:** *Daily*, 5:30-7pm: \$9.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

**The Buffalo Public House:** *Monday-Wednesday, Friday*, 4-7pm: \$2 off all drafts, \$5 cocktails. *Thursday*, 4-close: \$2 off all drafts, \$5 cocktails.

**Chocolat:** *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

**Empirehouse:** *Monday*, 3-6pm: \$3 off burger and beer. *Tuesday*, 3-6pm: \$5 wing plates. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 10am-9pm: \$5 drafts all day. *Friday-Sunday*, 3-6pm: Mimosa bottle special.

**FruitCraft Fermentery & Distillery:** *Daily*, Members (\$29 monthly): All day \$5 glass of wine,

glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** *Daily*, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame, \$4 dumplings.

**Martinis Above Fourth | Table + Stage:** *Monday*, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. *Tuesday-Sunday*, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** *Monday-Tuesday, Sunday*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. *Wednesday-Saturday*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

## LA MESA

**Hoffer's Cigar Bar:** *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

## LITTLE ITALY

**Puerto la Boca:** *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

## MIDWAY DISTRICT

**Phil's BBQ:** *Monday-Friday*, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MISSION BEACH

**Cannonball:** *Monday-Friday*, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

**Sandbar Sports Grill:** *Monday-Friday*, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai taïd. \$4 tacos. *Sunday*, 10am-2pm: \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** *Monday-Friday*, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

## NORMAL HEIGHTS

**The Ould Sod:** *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

**Triple Crown Pub:** *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** *Daily*, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** *Monday, Wednesday-Friday*, 11am-7:30pm: \$1 off everything. *Tuesday*, 11am-7:30pm: \$1 off everything, Miller High Life bottles \$3. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

**Cantina Mayahuel:** *Monday, Sunday*, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. *Tuesday-Friday*, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

**Dunedin New Zealand Eats:** *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** *Monday-Friday*, 4-6pm: \$2 off select wine by the glass, \$4 wells and draft beers.

**Jayne's Gastropub:** *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness, \$6-\$8 appetizers.

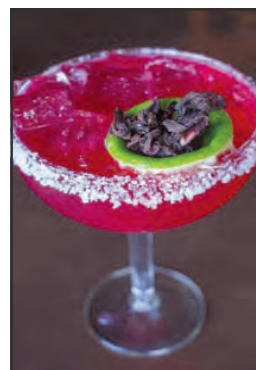
**One Door North:** *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

**Polite Provisions:** *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

**Space:** *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

**Tajima North Park:** *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*,



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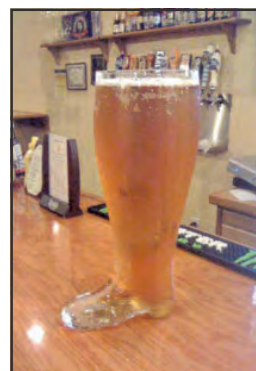


## Happy Hour 3-6pm \$4 Pints / \$6 Drafts

Wash down our mouth watering BBQ with a cold beer!



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## \$10 Domestic Pitchers \$20 Craft / Premium Pitchers Sunday 1pm-close



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## Happy Hour 3-6pm Tuesday & Thursday \$1 Off All Wells, Domestic Bottles & ALL Drafts

Birthday Karaoke: Super sized drinks for Birthday Boy / Girl  
\$10 Off tabs for groups under 10 people  
\$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020  
(619) 444-0949

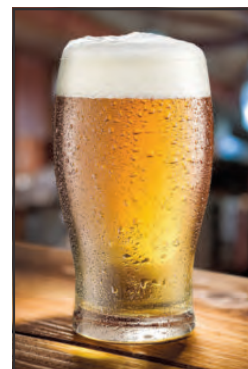


## Early Bird Happy Hour

\$2.75 Domestic Beers and Well Drinks  
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10pm-midnight: \$1 small house hot sake.

**True North Tavern:** Monday-Friday, 3-7pm: \$4 well drinks, domestic drafts, El Jimador margaritas, \$5 house wines.

**U-31:** Monday, \$2 wells, \$5 Jameson and Kettle One

**Urban Solace:** Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. **Wednesday,** 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

**Waypoint Public:** Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern:** Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-12am: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. **Friday-Saturday,** 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

**OCEAN BEACH**

**The Arizona Cafe:** Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Bar 1502:** Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of

Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

**Mother's Saloon:** Monday-Friday, 3-6pm: \$1 off craft cocktails, \$2 drafts, \$2.50 beer of the month, \$3 wells. Half off appetizers.

**Newport Pizza & Ale House:** Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

**PACIFIC BEACH**

**710 Beach Club:** Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. **Sunday,** Open until close: & frozen blood orange margaritas, frozen mango mules.

**Ambrogio15:** Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. **Wednesday,** 3-9pm: All taps 20% off.

**Cabo Cantina:** Daily, 4-8pm: Two-for-one drinks.

**Café Athena:** Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**The Patio on Lamont Street:** Monday, 3pm-10pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. **Tuesday-Sunday,** 3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

**El Prez:** Wednesday, 3pm-6pm: \$7 Frosé, \$15 Opera Prima and Campo Viejo Rose. \$6 appetizers. **Thursday,** 3pm-6pm: Half off Tequila (excludes specialty cocktails and top-shelf tequilas), \$5 Tijuana mules. \$6 appetizers. **Friday,** 3pm-6pm: Half off specialty drinks (excluding giant cocktails). \$6 appetizers. **Saturday,** 11am-2pm: \$5 Smirnoff Bloody Marys, mules, Micheladas, mimosas. **Sunday,** 10am-1pm: \$5 Micheladas, mimosas, Smirnoff Bloody Marys, \$15 bottomless mimosas

**The Promiscuous Fork:** Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar**  
**Europa:** Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

**POINT LOMA**

**The Ambassador Lounge:** Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

**Banzai Bar:** Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

**Seaside Pho & Grill:** Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

**Shanghai Bun:** Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

**The Wine Pub:** Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

**RANCHO BERNARDO**

**Avant at Rancho Bernardo Inn:** Daily, 4-6pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**RANCHO SAN DIEGO**

**Hooleys Irish Pub & Grill Rancho San Diego:** Monday-Wednesday, Friday, 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$1 off a la carte tacos. **Thursday,** 3-6pm: \$1 off all draft beer, wine, and cocktails, \$3 off wine bottles, \$5 Irish beers, \$1 off a la carte tacos. **Saturday-Sunday,** 3-6pm: \$4 Bloody Marys.

**RANCHO SANTA FE**

**The Inn at Rancho Santa Fe:** Thursday, 5pm-8pm: Signature Fundraising Cocktail \$12 with \$1 going to the charity of the week, Queso Fundido \$12, White Bean Hummus & Pita \$13, Char Sui Duck Tacos \$16, Au Ju Sliders \$16, Cheese and Charcuterie \$20

**SAN MARCOS**

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SANTEE**

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**UNIVERSITY HEIGHTS**

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Great Maple:** Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

**The Lancers Cocktails:** Daily, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

**Park & Rec:** Monday-Thursday, 4-6pm, 10pm-2am: \$4 PBR or Tecate, \$6 margarita, oldie, mules, uh escape, all wines, \$7 dealer's choice.



**2 x 1 Craft Beers**

All house draft beers are 2 x 1 during happy hour (Tuesday to Thursday from 4:00-7:00 pm). Come visit our new tap house in downtown Tijuana!



Find us on the corner 4th Street and Revolución Avenue.



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**Sunday Craft Cocktails 2 x 1**

Try our specialty drinks with unique ingredients like our Rarotonga, Tuna Alguita, Apapacho, or Zenzontle. Best cocktails in Tijuana!



Río Colorado 9680, Zona Río - Tijuana



**Wednesdays of 3 x 1 for 34 oz mixed drinks!**

1994 Bar is under a new administration and invites you every Wednesday to enjoy three 34 oz mixed drinks for the price of one!!!



Find us in "La Recta"  
1994bar  
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**Free Fireball Shot!**

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158  
Next to the "Tijuana Arch"



**2 x 1 Craft Beers!**

Show this ad and get our cerveza artesanal 2 x 1 (One round per party)



Find us inside Plaza Fiesta



**Wednesday 2 x 1 Pizzas!**

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



**Brew Pub Plaza**

Erasmus Castellanos, 94440, Tijuana



**Fridays 2 x 1 Liter Drinks!**

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta,  
Zona Río - Tijuana



**Paloma (tequila) 2 x 1!**

The famed classic Tijuana cantina invites you to enjoy our daily promos. Try two Palomas (tequila, squirt, and lime) for only \$3!



Find us on Calle Sexta between Revolución and Madero.



## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### All in the Timing

Six one-act comedies that examine attempts at relationships. In one act, a man and a woman meet for the first time in a cafe, where they continually say the wrong thing, until, finally, they romantically connect. In another, three chimpanzees, named after famous authors and expected to write *Hamlet*, waste time engaging in pointless banter while occasionally inspired to make grandiose literary allusions. Directed by David Ellenstein.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

### Angels in America: Part One: Millennium Approaches

Cygnnet Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repertory with *Perestroika*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS.

### Angels in America: Part Two: Perestroika

## ANTI-REVIEW GARRETT HARRIS

### On faith and adversity

**JERRIE COBB WAS AN EXCEPTIONAL HUMAN BEING.** So exceptional that her stress test scores exceeded those of the astronauts in the Mercury 7 Project. She is the "her" in *They Promised Her the Moon*.

The Mercury 13 Project was a privately run astronaut program which mirrored NASA's Mercury 7. The most significant difference was that the Mercury 13 participants were women. Mercury 13 used the same contractor who executed the Mercury 7 tests.

Another difference was in the flight experience of the women. While several of them had more flight hours than their male counterparts, none of them had jet aircraft experience.

The requirements for astronauts, at the time, were that they be test pilots and have an engineering degree. Interestingly, John

Glenn did not have an engineering degree but was granted one during the Mercury 7 process.

As compelling as this story is, it is what Jerrie Cobb did after Mercury 13 that makes her a hero. For over 30 years Jerrie Cobb, a devout Christian, flew medical supplies to remote indigenous tribes in South America. She completed humanitarian missions to such an extent that she was nominated for the Nobel Peace Prize in 1981 and was honored by the governments of Brazil, Peru, France, Ecuador, and Colombia.

In my opinion, Jerrie Cobb's 30 years of missionary work are the real story. The Mercury 13 Project was a prelude to her life's work. In this way, her story parallels that of Louis Zamperini, the subject of the book and movie *Unbroken*.

After his harrowing experiences in a Japanese death camp, Louis Zamperini became an alcoholic and was spiraling toward suicide. He was tricked into attending a Billy Graham event, had a religious experience, and for the next 50 years, he dedicated himself to serving at-risk boys.

How is that a parallel? The attention given their stories focuses on the great adversities they faced, as opposed to the sustaining faith which fueled their service to humanity after the adversity. That is to be expected, as plays and movies are fueled by adversity — not faith. Never faith.

*They Promised Her the Moon* plays at the Old Globe through May 5.



Jerrie Cobb next to the Mercury capsule

Cygnnet Theatre is staging both parts of Tony Kushner's Pulitzer Prize-winning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding a devastated world." *Perestroika* will run in repertory with *Millennium Approaches*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS.

### Beyond Prison Walls

Plays written by incarcerated playwrights who took part in their Out of the Yard program at Richard J. Donovan Correctional Facility, Centinela State Prison, Community Transition Center, and Male Community Reentry Program. New plays illuminate the Prison pipeline and offer insights on responsibility, hope, and transformation. Performed by SDSU Theatre Students.

SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. 7PM THURSDAY & FRIDAY, 2PM &

7PM SATURDAY.

### Boeing Boeing

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new speedier Boeing jet throws off all of his careful planning. Directed by Jason Eberwein.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. 7PM THURSDAY, FRIDAY, & SATURDAY.

### Bullshot Crummond

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick, Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations.

Paul Morgavo directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

### Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Cats

The story of a night when a tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (*Phantom, School of Rock, Sunset Boulevard*), new choreography by Andy Blan-

kenbuehler (*Hamilton*).

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6PM SUNDAY, APR. 21.

### The Cave Dwellers

Homeless are camping out on the stage of an abandoned theatre that is about to be pulled down for a housing project. One who calls herself 'the Queen' is the ruin of a former actress. 'The King' used to be a celebrated clown. 'The Duke' was once a prizefight champion. 'The Girl' is a frightened wretch who comes in off the streets. Although food is scarce and the cold is congealing, the characters have glowing spirits and wonderful memories of their triumphant days.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM TUESDAY, APR. 23.

### Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

### Church

Young Jean Lee's drama is "as much about the art of persuasion as it is about religion." It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with? Kym Pappas directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS.

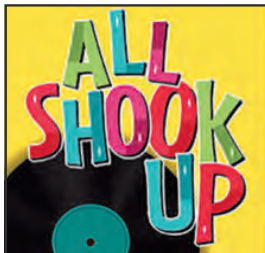
### Dog Sees God: Confessions of a Teenage Blockhead

Charlie Brown is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support, his little sister has gone from born-again to goth, his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years. But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS & SATURDAYS, 7PM SUNDAYS.

### Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, &



A rollicking jukebox musical comedy featuring the music of Elvis Presley woven into a high-energy retelling of Shakespeare's Twelfth Night.

ALL SHOOK UP is a fast-paced, fun musical that will make you want to jump up and shake and shimmy!

### Coronado High School

650 D Ave.

Apr. 26-27, 7 pm,  
Apr. 28, 2 pm.



The dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

This SDSCPA revival of Kander and Ebb's work includes the musical numbers, "Willkommen," "Cabaret," "Don't Tell Mama" and "Two Ladies."

### San Diego School of Creative and Performing Arts

2425 Dusk Dr.,  
San Diego 92139

May 10-11, 17-18, 7 pm



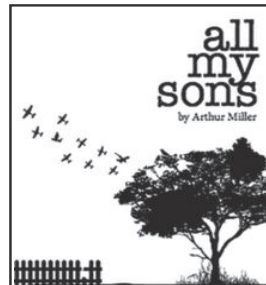
### Heathers

The dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers.

### San Diego City College

Saville Theater  
15th and C Streets  
Downtown San Diego

Apr. 12, 13, 14, 19, 20, 8 pm,  
Apr. 14 and 20, 2 pm



### All My Sons

By Arthur Miller.  
Winner of the first Tony Award and the New York Drama Critics' Circle Award for Best New Play.

Apr 26-27, May 2-4, 7:30 pm;  
Apr 27-28, May 4-5, 2 pm

### Mira Costa College

Mira Costa Theater  
1 Barnard Drive, Oceanside



### The Resistible Rise of Arturo Ui

By Bertolt Brecht

May 3-12.  
Fri and Sat, 8 pm,  
Sun, 7 pm

### Mesa College Theater

7250 Mesa College Dr.  
San Diego 92111.



SATURDAYS, 2PM SUNDAYS.

### Heathers the Musical

Heathers the Musical is the dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers. But when the Almighty Heather Chandler kicks her out of the group, Veronica and her new boyfriend, J.D., take matters into their own hands.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAY, 2PM & 8PM SATURDAY.

### Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever? OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingere sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

### Nine

A comedy of autobiographical filmmaking, this musical follows the life of world famous film director, Guido Contini, as he prepares his latest picture and balances the numerous women in his life. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*. PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

### Return Engagements

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time

Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 years later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Servant of Two Masters

A new version of the Italian comedy by Carlo Goldoni. When the trickster Truffaldino signs on to serve two masters in the hope of double wages and double dinners, chaos ensues. Directed by AJ Knox. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Sweat

A group of close friends share everything: drinks, secrets and laughs. When rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family and friendship clash. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### They Promised Her the Moon

World premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts, but never got the chance. Giovanna Sardelli directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### You're A Good Man, Charlie Brown

The classic comic strip "Peanuts" by Charles M. Schultz is coming to OB! "Headstrong Lucy is still hopelessly in love with the piano virtuoso Schroeder who won't give her the time of day. Linus and his blanket are still endlessly taunted by the precocious perfectionist Sally. Snoopy sings to his supper, and the iconic blockhead, Charlie Brown, leads the way through a year in the life of the Peanuts gang." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

## UPCOMING SHOWS

### All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. APR. 25 THROUGH MAY 5.

### Disney's The Little Mermaid

A kindhearted Arabian street urchin

and a power-hungry Grand Vizier vie for a magic lamp that has the power to make the deepest wishes come true. Performed by El Cajon Valley High School. EL CAJON VALLEY HIGH SCHOOL, 1035 E. MADISON AVE., EL CAJON. 619-401-4700. MAY 2 THROUGH MAY 11.

### Exit Laughing

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper. CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. APR. 26 THROUGH MAY 19.

### James and the Giant Peach

Adapted from Roald Dahl's novel, this musical is about a boy, his insect friends, and their journey across the ocean on a giant piece of fruit. Stephen Brotbeck directs. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 26 THROUGH MAY 3.

### Paper Cities

A puppet show for adults. Subtitled, "Or how to avert the coming Megalopolis." Cogent tale is told through puppetry, dance, projections and a lot of paper characters and props. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. APR. 27.

### Seussical

The Cat in the Hat and Horton the Elephant guide you on a journey from the Jungle of Nool, to the Circus McGurkus, to the World of the Whos. A little boy proves that a person is a person, no matter how small. Based on the works of Dr. Seuss. Directed by Susan Jordan DeLeon. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. APR. 26 THROUGH MAY 12.

### Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent. Disguised as a nun, she finds herself at odds with the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent, Deloris breathes new life into the church and community. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. APR. 26 THROUGH MAY 26.

### Taken at Midnight

Based on true events in 1931 Berlin, a courageous mother resists the rising Nazi party in order to free her imprisoned son. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. APR. 29.

### What are you?

The complicated game of growing up hapa, multiple, or mixed-race today. Episodes in the interactive game show of modern America through skits, video, music, and celebrity impersonations of debatable quality. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 3 THROUGH MAY 5.



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# THEY PROMISED HER THE MOON

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April 6 - ~~MAY~~  
**Extended through May 12**

By **Laurel Ollstein**  
Directed by **Giovanna Sardelli**

**THE OLD GLOBE** (619) 23-GLOBE (234-5623) [TheOldGlobe.org](http://TheOldGlobe.org)

Morgan Hallett as Jerrie Cobb, Mary Beth Fisher as Jackie Cochran, and Matthew Boston as Dr. Randy Lovelace.  
Photo by Jim Cox.

**THE CASUAL COMPANY** presents

## Sam Shepard's

# GEOGRAPHY OF A HORSE DREAMER



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## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**After** — Girl meets boy. Boy harbors dark secret from his past. Girl doesn't care. Boy's hot! 2019. (IN WIDE RELEASE)

**The Aftermath** — Keira Knightley, Jason Clarke, and Alexander Skarsgård star in a romantic drama set in post WWII Germany. James Kent (*Testament of Youth*) directs. 2019. (AMC LA JOLLA; LANDMARK HILLCREST; VINTAGE VILLAGE THEATRE)

**Amazing Grace** — Aretha Franklin recorded what turned out to be the biggest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros. still decided to send Sydney Pollack and four 16mm cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than *The Other Side of the Wind* can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director — with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera,

Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope and it would still be worth a listen. Alan Elliott received a co-directing credit. 2018. — S.M. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**Apollo 11** — Todd Douglas Miller's documentary about America's first moon landing. 2019. (DIGITAL GYM CINEMA)

**The Best of Enemies** — A female, powerfully outspoken African-American civil rights activist convinced the winner of the 1971 Ku Klux Klan award for Exalted Cyclops of the Year (aka the Oscars of hate) to vote in favor of desegregation. Taraji P. Henson stars as Ann Atwater, the community organizer who gradually thaws to the idea of participating in a 10-day charrette, a collaborative meeting in which she's paired opposite C.P. Ellis (Sam Rockwell), gas station owner, father of three, and big muckety-muck in the Klan. Unless she's speaking to her daughter, Henson's hands-on-hips, head-cocked line-readings are all pretty much voiced at the same decibel level. Her finest moment — coming eyeball-to-eyehole with an empty hood — plays out in silence. Rockwell doesn't bring much new to his tried-and-true cracker, Ann's soft-spoken polar opposite, adorned by Robert Hall neckwear that ends around the third button. If what I read is accurate, the majority of what takes place is indeed based on truth, making the dull presentation of such potentially pointed material all the more imponderable. 2019. — S.M. ★ (IN WIDE RELEASE)

**Breakthrough** — After he drowns in a lake, Chrissy Metz prays that her son will



**Teen Spirit:** Having conquered the modeling world with *Neon Demon*, Elle Fanning sets her sights on singing.

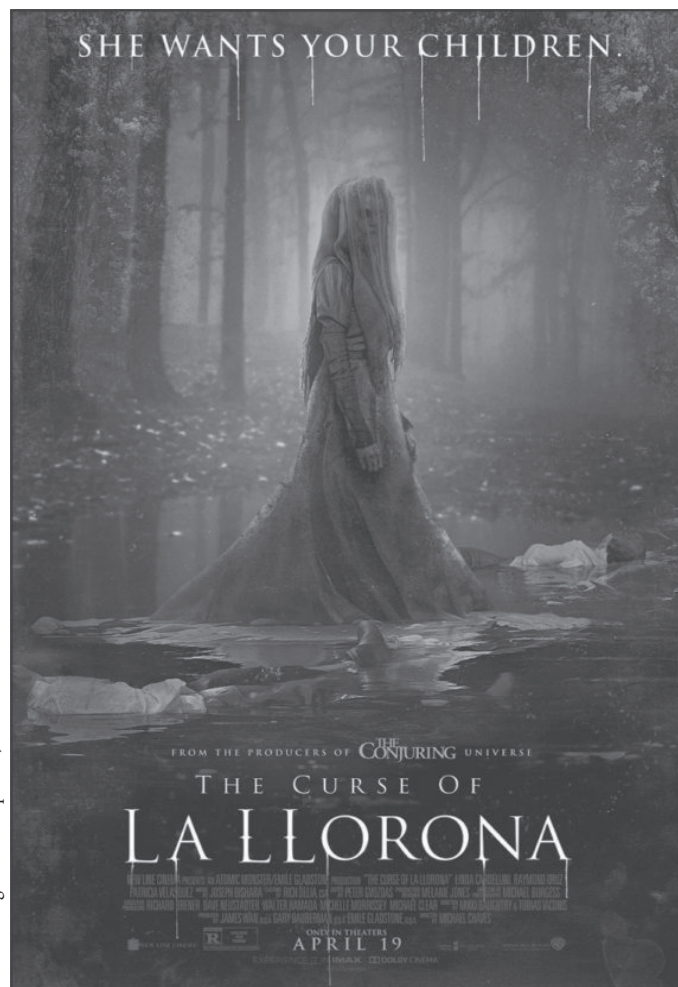
come back from the dead. By golly, he does! 2019. (IN WIDE RELEASE)

**Bright Ones** — Faith-based musical about a group of kids from a performing arts school who put together a musical, in their own backyard, that teaches the world how they were created to shine. 2019. (IN WIDE RELEASE)

**Captain Marvel** — Maybe Marvel's latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my

particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, *that* was a film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from...well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-

to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)



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IN THEATERS APRIL 19

Soundtrack Available Now TheCurseofLaLlorona.com #LaLlorona



**The Chaperone** — From PBS Distribution and the writer and director of *Downton Abbey* comes this biopic about a young Louise Brooks. Review forthcoming at [sandiegoreader.com](http://sandiegoreader.com) 2018. (LANDMARK KEN)

**Clueless** — Amy Heckerling returns, more or less, to the scene of her *Fast Times at Ridgemont High* (1982). It's now Beverly Hills High, but it's still contemporary So-Cal youth — that's the important thing. And there are important social changes to document: "God, skateboards! That's like so five years ago!" The filmmaker's attitude is far from censorious, quite close to indulgent, even optimistic. The bubble-gum-brained heroine, deep down beneath her designer wardrobe, is really concerned with matters of form and propriety — like the Jane Austen heroine on whom she's distantly modelled. Too, she has the capacity for "growth," incremental though it may be. And with that, the movie overall edges incrementally ahead of the average youth comedy. Alicia Silverstone, Paul Rudd, Stacey Dash, Brittany Murphy, Wallace Shawn. 1995. — D.S. ★ (ARCLIGHT LA JOLLA)

**Cold Pursuit** — It's early in the year, so that means it's time for another Liam Neeson outing in which a lucky co-star will be kidnapped and/or killed in order to set in motion the perennial revenge formula. This time it's a son who barely survives the credits before his snowplow-driving dad (Neeson) begins lining the road to redemption with corpses. Snow blankets the scenery, but it's a light dusting compared to the tightly-packed supporting characters first-time screenwriter Frank Baldwin culls from Kim Fupz Aakeson's original. Director Hans Petter Moland was kind enough to remake his own *In Order of Disappearance* so as to spare Americans the indignity of having to hassle with subtitles. He gifts Neeson with a solidly built, uncharacteristically laugh-laden action/thriller, the best the star's had to show for himself since the cycle began with *Taken*. Laura Dern's grieving wife checks out early, leaving bad guy Tom Bateman ample room to devour the scenery. 2019. — S.M. ★★ (SANTEE DRIVE IN)

**The Curse of La Llorona** — Mexican legend gives America's New Line Studios another chance to cash in on adults killing children. Sweet reams! Review forthcoming at [sandiegoreader.com](http://sandiegoreader.com). 2019. (IN WIDE RELEASE)

**Dumbo** — The artistry and emotion inherent in Walt Disney's original is lost on goth babysitter Tim Burton's pixelated pachyderm. Half the time, Dumbo stands around looking like a pair of soaked fireplace hand-bellows parked in a corner and left to dry. Burton's decision to mute the animals and instead focus on a cast of overpriced actors was an elephantine blunder. Ain't nobody got time for a widowed one-armed cowboy (Colin Farrell) and his soporific little ones (Nico Parker and Finley Hobbins) when there's a flying baby elephant in the room. At almost twice the length of its glorious predecessor, Burton once again proves that the dirtiest words in his personal lexicography of cinema are pacing and structure. Scene after scene drags on long after its purpose has played out. Sadly, the PC police had their way here, so no drunken calfs. Crows on a wire are also verboten, but it's okay for Ringmaster Danny DeVito to browbeat his marble-mouthed African-American strongman (Deobia Oparei). And with Mrs. Jumbo silenced, who better than the circus fat lady to sing "Baby Mine"? Disney's flew. Burton's blew. A more unnecessary (and awful) remake

## MOVIES@HOME

According to Mae West, she was the first liberated woman. "No guy was going to get the best of me," she purred. "That's what I wrote all my scripts about." And what other actress can you name who had a flotation device named in her honor? It's time to give other comedians a rest and put West to the test.

— Scott Marks

### **SHE DONE HIM WRONG (1933)**

She stood exactly five feet high and was built like a gyrating, well-upholstered wingback — she was sewn into her costumes — which is one reason contemporary audiences might be loath to see the sex appeal of Mae West. Another: most actresses don't make it much past 38 in Hollywood years, but that's precisely how old West was when Paramount signed her under contract in 1932. The censors forewarned the studio in no uncertain terms that West's bawdy Broadway smash *Diamond Lil* would never make it to the screen. The actress/author changed the title, altered her character's name from Lil to Lou, and stepped up the double entendres and sexual innuendo, leaving the blue-noses no choice but to let it pass. (Six months after its release, the languorously enforced code became law, with West and Betty Boop largely to blame.) Director Lowell Sherman, clearly not

a guy who likes to take his time, shot the 66-minute film in three weeks, making it the shortest movie ever to receive a best picture nom. A hair-pulling match between Lou and Russian Rita (Rafaela Ottiano) is a standout moment.

### **BELLE OF THE NINETIES (1934)**

Burlesque beauty Ruby Carter (West), "the most talked about woman in America," kicks the crummy dust of St. Louis (and boor-



Belle of the Nineties: Mae West, making time with an hourglass figure.

ish boxer Tiger Kid) off her shoes and sets up stakes in New Orleans. (Ruby's backed here by no less than Duke Ellington!) Much of the advance hype referred to the film by its smut-suggesting original name, *It Ain't No Sin*, a title of which the Hays Office wanted no part. West and Leo McCarey, Hollywood's matchless humanitarian and a man who worked with more great comedians than any other director, were indeed a mismatched

pair. She was America's reigning sex symbol; he was a deeply religious man who felt more comfortable around the chaste, less-libidinous likes of Laurel and Hardy, the Marx Bros., and W.C. Fields. Elegantly-appellated fashion designer Travis Banton swathed Ms. West in unforgettable frocks for this one, including a torch-bearing (as if she needed one) Miss Liberty.

### **MY LITTLE CHICKADEE (1940)**

To help cultivate her tarnished reputation among the citizens of Greasewood City, Flower Bell Lee (Mae West) gives grifter Cuthbert J. Twilly (W.C. Fields) an even break by marrying the sucker. It's been my experience that comedians and the old west don't mix, with *Blazing Saddles* and *Son of Paleface* being two obvious exceptions that prove the rule. Perhaps in pre-code times (and on the Paramount backlot), the combination of Fields and West would have set off more sparks. When Universal finally got around to pairing the two in 1940, time and the censors had worked their awful magic, taking much of the blush off brick schtick-house West and her gin-blossomed foil. (Who wants to contemplate romance between a snarling misanthrope and a female lead who many considered to be a hermaphrodite?) The two stars had very little regard for each other, so much so that Fields walked off the picture, never to return. Half of the fun is watching to see in which shots the comedian was doubled.

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has yet to be made. Avoid this as one would a shit-dipped leper. 2019. — S.M. ● (IN WIDE RELEASE)

**Ferris Bueller's Day Off** — Writer-director John Hughes offers another piece of candy to teenagers, in hopes that they'll like him, maybe even (by now) appoint him an honorary lifetime member. A day of hooky is obviously a wide-open opportunity to prove the superior cunning, free-spiritedness, aliveness, and so forth, of youth over adults. And Hughes, for certain, is highly successful at showing the foolishness of fools — the haltingly stylized speech, for example, of

a history teacher who keeps trying to get his students to complete his sentences for him ("Anyone? Anyone?"). He just doesn't know when to let up on that task. Where he is less successful is in showing the charm of his young charmers. Matthew Broderick, who cozies up to the audience by way of direct address to the camera, exudes smugness from start to finish. And Mia Sara, as his girlfriend, is a sort of aspiring Barbara Carrera — so exquisitely sensuous that she can hardly keep her eyelids up or her lips together. With Alan Ruck and Jeffrey Jones. 1986. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Five Feet Apart** — Winning performances by Haley Lu Richardson and Cole Sprouse coupled with a thoughtful exploration of the daily rigors encountered by patients with cystic fibrosis are the main thrust behind this doomed-romance that's worthy of the Lifetime Channel. (Even the score resembles a Cosentyx commercial.) No one told screenwriters Mikki Daughtry and Tobias Iaconis that force-feeding an audience sweets will result in a tummy ache. It ends by borrowing a page from George Bailey's *It's A Wonderful Life House Organ*: there's nothing that a brief bout of hypothermia can't cure! It's his first feature, so instead of the aesthetic

police issuing a warrant for director Justin Baldoni's arrest on the grounds of anamorphic abuse, he'll be let go with a slap on the wrist. Given Baldoni's propensity for teeter-totter compositions — position two characters at opposite ends of the Panavision frame — and adjusting for the size of the screen one watches it on, they could just as well have called this *26 Feet Apart*. 2019. — S.M. ★ (IN WIDE RELEASE)

**Hellboy** — There's a real story here, a struggle of nature and nurture that has genuinely apocalyptic stakes, since the titular critter is prophesied to bring about the fiery, blood-soaked end of the world even though he's been raised to protect and defend that self-same world from the forces of darkness. (Even if those he's defending carry more than a little of that darkness in their own hearts.) But damn if you can find it, buried as it is under a slag-heap of sub-adolescent hijinks: the super-gratuitous f-bombs and gore ("Hey, we got ourselves an R rating; let's make it count!"), the headbanging electric guitar work, the hacky comic-strip dialogue ("Well, well, well: King Arthur" — really?), and tone-deaf, vascillating direction from Neil Marshall. (Sometimes, he seems to care about a scene; other times, he seems to care about getting through it.) It's a pity, because there are good bits if you're willing to pick through the viscera, starting with David Harbour's grumpy performance in the lead and moving on through some decent fight sequences, cleverly conceived characters, and compelling mythology. It could have been a good time at the movies; as it is, it just feels like a long time. — M.L. ● (IN WIDE RELEASE)

**High Life** — Prisoners in space. A horror film from Clair Denis (*Beau Travail*, *Let the Sunshine In!* I'm there! 2018. (LANDMARK HILLCREST)

**How to Train Your Dragon: The Hidden World** — File under: if it ain't broke don't fix it. Or rather, if what's broke doesn't bother the audience, for heaven's sake, leave it alone. In installments one and two of the saga of scrawny/savvy Viking Hiccup and his beloved dragon Toothless, there was a requisite Enemy to serve as the occasion for a big ol' final battle wherein the titular dragons got to do their dragon stuff. But the real story was always cross-cultural relations: breaking down the Us/Them divide between species through understanding, communication, and cooperation. And in the process, restoring the breaches among our own kind. And learning a little something about love and life. (Who knew Vikings were such a sweet and sentimental bunch?) In the spirit of consistency, the same holds true here as well, as the Boy and His Fire-Breathing Dog discover that childhood inter-species friendships can get complicated when girls arrive on the scene. The problem — for those who aren't entirely caught up in the sweet, goofy antics of lovelorn people and dragons alike — is that this time, writer-director Dean DeBlois comes within a spiky hair's breadth of creating a really compelling villain, Grimmel the Dragon Hunter. (And in F. Murray Abraham, he has a thoroughly compelling voice for him.) Grimmel is an old-fashioned monster, happy to use the power of enslaved dragons in his efforts to track and kill the free variety. (He's terrific when he's doing it for the sheer thrill of the hunt; less so when he's nattering on about how human-dragon equality is dangerous to civilization as we know it.) DeBlois struggles mightily to connect the resolution of one storyline to the resolu-



## Calendar MOVIES

tion of the other, and it proves to be an overwhelming task. Still, it's a painless watch, with plenty of visual oohs and emotional aahs, and will surely leave fans happy. 2019. — M.L. ★★ (IN WIDE RELEASE)

**Life of Brian** — The emotional black-mail implicit in this tedious Biblical spoof, from the Monty Python group, is that by not finding it funny, you are liable to be taken for a bluenose. It could be argued, though, that the followers of Cecil B. DeMille actually have more reason to be offended than those of Jesus H. Christ. With Graham Chapman, Michael Palin, John Cleese, Eric Idle, and Terry Jones; directed by Jones. 1979. — D.S. ★ (ANGELIKA FILM CENTER & CAFE; LANDMARK HILLCREST; READING CINEMAS GROSSMONT WITH TITAN XC)

**Little** — Comedy about a stressed-out businesswoman's (Regina Hall) magical transformation into her teenage self (Marsai Martin). Prediction: a *Big* meets *Freaky Friday(s)* clone by any other name will still have the power to rake in the box office dough. Tina Gordon Chism (*Peeples*) directs. 2019. (IN WIDE RELEASE)

**Mary Magdalene** — Review forthcoming at *sandiegoreader.com*. 2019. (DIGITAL GYM)

**Missing Link** — This adventure in stop motion animation details the discovery and subsequent exploits of the eponymous living remnant of Man's primitive ancestry. Chris Butler (*ParaNorman*) directs. 2019. (IN WIDE RELEASE)

**The Mustang** — Roman (Matthias Schoenaerts), a broodingly inarticulate, uncommonly barbaric convict, returns to the general population, where he reluctantly accepts a position in a rehab program that entails breaking wild



**Mary Magdalene: A Jesus-adjacent story, just in time for Easter.**

horses slated for adoption. He first goes full-Mongo on his assigned steed by punching the daylight out of the beast. Cranky old horse wrangler Myles (Bruce Dern) has a soft spot for dumb animals and decides to give Roman another shot at the stable. The pug presumes the only way to get the horse to approach him is by shouting obscenities through violently flailing arms. (It works!) And after nearly choking his cellmate to death, Roman is still allowed to participate in the auction. (Nothing short of setting fire to the warden's family is going to stop this miscreant.) Add to the mix a pregnant daughter who hates dad's guts and a fortune of clichés generally found in rodeo and/or prison pictures and you'll wish you had packed a few knotted bedsheets to make an early escape. Newcomer Laure de Clermont-Tonnerre directs. 2019. — S.M. ● (IN WIDE RELEASE)

**Penguins** — Consider this the biggest ornithological misappropriation

since Little Richard accused Walt Disney of using, "his Donald Duck singing my 'Tutti Frutti'... yet I never received a quarter." It's *March of the Penguins* with Ed Helms' anthropomorphic asides substituting for Morgan Freeman's "voice of God" narration. I'm all for Disney trying to cultivate an appreciation among young moviegoers of documentary filmmaking as an alternative to mainstream cinema. But tack on a laugh-track, and this could pass for a network sitcom. A post-show blooper reel that shows the crew interacting up close and personal with their stars proved to be a fourth wall-shattering experience. (Did they invite the adorable adelic to sleep in their tents during the more frigid nights of their brutal trek?) That said, while I waxed nostalgic for Chilly Willy, the four kids who accompanied me couldn't stop raving about it on the ride home. Directed by Alastair Fothergill and Jeff Wilson 2019. (IN WIDE RELEASE)

**Peterloo** — It's rare that I bail in mid-movie — *Instant Family* was my last walk out. But this year, Marks met his *Peterloo*. The exquisite natural lighting and period decor (think *Barry Lyndon* only boring) weren't enough. You'll need Cliff's Notes, surveyor's instruments, and a pound of crystal meth to get through this. This is one of those films that makes me wonder whether Francois Truffaut was right when he said, "British cinema is an oxymoron." Ultimately, it was Mike Leigh's propensity for speechifying that did me in. After 90 minutes, the exit door beckoned. 2019. — S.M. ● (LANDMARK HILLCREST)

**Pet Sematary** — All the elements are there for a genuinely horrifying (as opposed to simply startling) movie: heck, two or three horrifying movies. You've got your woman traumatized by her youth spent caring for a hideously crippled sister who hated her. You've got your little girl struggling to understand why the cat she loved more than anything in the world has suddenly turned nasty — evil, even. You've got your old codger carrying a dark secret from his past. And you've got your bereaved parent, so twisted by his pain that he can no longer distinguish right from terribly, terribly wrong. But directors Kevin Kölsch and Dennis Widmyer spend waaaay too much time going for tension-building walks through creepy places and not nearly enough developing the stories that would have made this Stephen King adaption put the screws to the soul. Hint: when you have to have a character announce the central theme — "That place gets in your mind and feeds on your grief!" — instead of making the audience actually feel those things, you're doing it wrong. Happily, there aren't nearly so many jump scares as there might have been, and the opening shot is pretty great, and there's some good work in the sound and visuals department. But it's still a miss. 2019. — M.L. ★ (IN WIDE RELEASE)

**Shazam!** — Much will be made, no doubt, over the fact that DC has finally taken some pains to escape its reputation for dark 'n gritty superhero movies and put the "comic" back in "comic book movie" with this, the story of a teenage boy who, when he says the titular name, is transformed into a grown man with Solomon's wisdom, Hercules' strength, Atlas' stamina, Zeus' power,

Achilles' courage, and Mercury's speed. (At least, that's what the wizard who gives him his power tells him it does. In truth, it just makes him a teenager with a Charles Atlas bod and a bunch of Superman's powers.) And to be sure, there is *Big*-style goofiness aplenty (star Zachary Levi's grin as he tells a convenience store clerk that he'd like to purchase some of her finest beer is absolutely winning). But director David F. Sandberg remains a horror guy at heart (*Lights Out*, *Annabelle: Creation*), and the ping-ponging between yuks and yikes leads to a pretty nasty case of aesthetic whiplash. There are other, equally awkward oppositions: if Shazam's whole purpose is to conquer the embodied Seven Deadly Sins, maybe don't have him rob an ATM (greed) so he can give more cash to strippers (lust)? And if his teenage self has spent his whole life looking for his birth mother, maybe don't have his dramatic arc consist of realizing the importance of family? Oh, never mind, there's gags to deliver and punching to be done. 2019. — M.L. ★ (IN WIDE RELEASE)

**Us** — Writer/director/producer Jordan Peele is a smart, ambitious, skilled filmmaker. All three qualities are on display in his second effort — the story of a vacationing family whose members find themselves set upon by scissor-wielding doppelgängers — but that doesn't quite make it a successful film. The final reveal feels too clever by half, the sort of thing that makes things less compelling upon further consideration instead of more. There are perhaps two or three themes too many — divine punishment, the divided self, our divided nation, even scientific overreach — for a film that is this heavy on fights and chases. And while it's delightful to get clues as to what lies ahead from the opening shot — a commercial for Hands Across America to end hunger playing on a TV flanked by VHS tapes for *C.H.U.D.*, *Goonies*, and *A Nightmare on Elm Street* — the symbolism eventually starts to feel intrusive, even academic. The result is bloody but weirdly bloodless, a sort of thinky exercise in horror filmmaking. There's more juice in the laughs here than the scares, from the goofy way the "shadow people" parody their exemplars, to the groanworthy gag involving a botched Smart Home command. Still, there are exceptions: Lupita Nyong'o and Elisabeth Moss do fine, unnerving work in both their regular and irregular incarnations. Overall, it gives the impression of being a thoughtful crowd-pleaser, a combination which should be more than enough to grant Peele another shot at this sort of thing if he wants one. 2019. — M.L. ★ (IN WIDE RELEASE)

**Wonder Park** — We open on a potentially life-threatening children's amusement park overseen by a porcupine, a giant blue bear, and various forms of toothy rodentia. For ten minutes, I was along for the ride, right up until the moment little June converted the family home into a disastrous theme park ride. After that, the fantasy universe built by mother and daughter comes crashing to a halt when mom is carried off to the ICU. SPOILER ALERT: It ends with dad asking June to answer the door. On the other side stands the same mother who four reels ago was pretty much hung out to dry. WTF is dad doing inside the house? What kind of husband doesn't escort his suddenly cancer-free wife home from the hospital? That's just one of the questions your kids will bounce off your eardrums on the ride home. More observant voices in the back seat might remark, "Did the designer of Candy Crush Saga have a hand in this?" 2019. ● (IN WIDE RELEASE)

## FILM FESTIVALS

### **The Ten Commandments (1956)**

Bob Hope bumped into Chuck Heston on the Paramount lot while the latter was filming *The Ten Commandments*. Heston was grousing about the amount of time required in the makeup chair to be transformed into Moses. Without missing a beat, Hope fired back, "Yeah, it's tough being a Jew." (The quip has also been attributed to co-star Edward G. Robinson.) A smile broke across my face when publicist Joe Dittler assured me that *The Ten Commandments* will indeed screen in the Coronado Villages' 200-seat auditorium *aka* the big house. My first of many subsequent viewings took place in Chicago's Roosevelt Theatre, a 1600-seat picture palace with a screen that seemed to stretch for blocks. I was ten and transfixed; DeMille had me at the sinuous Technicolor green "angel of death" that swept through the streets of backlot Egypt. And for you youngsters in the audience, wait until you see what a special effects team could do before CGI left them imaginatively strapped to a virtual display unit. Those who've never experienced the film in a theatre now have 14 chances to do so when the film screens twice daily for a week. **CORONADO VILLAGE THEATER: April 17-23 at 1 pm and 5:30 pm.**



**The Ten Commandments: Chuck "Moses" Heston says, "Let my people go to the Coronado Village Theatre!"**

### **I Accuse (Ich Klage An) (1941)**

Where does compassion end and murder begin? On the surface, this is a filmed reference work on assisted suicide, an inspirational melodrama about a successful doctor put on trial for the mercy killing of a young wife ravaged by multiple sclerosis. In fact, this historical anomaly and curiosity of cinema is your basic do-it-yourself, pro-eugenics primer, commissioned by Hitler to spare Nazis the time and trouble of having to exterminate the incurably disabled. (Researching Hitler's Aktion T4 program before the show will help to heighten one's awareness of the manifestly inherent propaganda.) Director Wolfgang Liebeneiner had no reason to apologize for a film he later called,

"a document of humanity in inhumane times." What better setting to exhibit a seldom-screened picture that argues the ethics of mercy killing than the Hemlock Society of San Diego's continuing Right to Die film series? Presentation is free. **MISSION VALLEY PUBLIC LIBRARY: Sunday, April 21 at 1:30 pm.**

### **Pretty Woman (1990)**

Remember the trailer? No sooner do the fingertips of toothsome street-walker Julia Roberts touch the jewelry box than her dapper trick (Richard Gere) playfully brings down the lid, causing the actress to pull back and adorably feign hooker-hysteria. It was the clack heard 'round the world, a veritable box office eruption of marketing nirvana that resulted in a landslide of ticket sales. Spoiler alert: at the time of its release, intravenous drug use was, in one form or another, to blame for the majority of HIV cases among women and children, with female sex workers known to be particularly vulnerable to infection. Did I mention that this Disney-produced fairy tale was released a scant four years into the AIDS epidemic? **ROOFTOP CINEMA CLUB: Tuesday, April 23 at 6:30pm and 10 pm.**



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**FINE CHINA** 4 sets, Lenox and Noritake. Some vintage, some contemporary elegant. Complete sets for 8 or 12 people. Pic avail. 858-864-2708

**MICROSCOPE** Bausch and Lomb 5/0.10. 3/065. 10/0.30 good condition. \$100 Call or text (619)405-4685

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**COMMUNITY YARD SALE MAY 4** 9th Annual community yard sale. Point Loma/OB 7am-12pm. Lot's of items for sale/many homes participating. www.bigplsale.com

**GARAGE SALE** New & gently-used Merchandise; Small kitchen appliances, antiques, art, pictures, books, clothing & accessories, holiday decor, housewares-dishes/pots/pans, jewelry, linens/bedding/blankets, toys, & more. 619 416 7567

## MUSIC

**BASS GUITAR, \$2,000** 1989 "SIGNATURE" jazz bass, tabacco burst body, figured maple neck, chrome hardware, sadowky preamp, MEC gold pickups, mint condition, Craig 619-980-6008.

**BASS GUITAR, \$900** Schaller Rockoon, maple neck, rosewood finger board, red body, red EMG pickups, active, 4string, Excellent condition, no marks or scratches, Craig 619-980-6008.

**BASS GUITAR, \$1,200** Early 80's black O'Hagan, EMG pickups, great condition, Craig 619-980-6008.

**BASS GUITAR, \$1,100** 1989 "SIGNATURE" jazz bass, ash body, maple neck & fretboard, audere preamp, glassy highs, mint condition 619-980-6008.

**MUSICIANS:** SoundCloud. Com/bambam1904

**WANTED BASS PLAYER** Singer/songwriter forming blues rock folk country band. Written 2,000 songs. My song "On The Bus" was #1 on the charts. Mike 858-922-0808.

**VIDEO COMPANY SEEKS** homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

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**PRODUCER/COMPOSER SEEKS** musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

**REGGAE POP PROGROCK FUSION** professional guitarist available for gigs, tours, recordings. CD/Tour credits. Dale Hauskins (858)401-2973

**SINGER FORMING BAND** I'm 19 years old looking to gather a band to record and possibly perform with me. Text (858)361-6559 ages 18-30 only

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**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

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patient in waiting to find. Animal ID: A1857618 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday, A Saturday, 9:30am - A 5:30pm Adoption Fee \$58 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at [www.sddac.com](http://www.sddac.com)

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**CAREGIVER (NORTH PARK):** Quad in North Park looking for P/T weekend help from 7am-10pm on Sat. and Sun. Possible addition hours. Person needs to be strong, reliable, dependable. Will train right person. Please email inquires

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**HOME CARE ASSISTANCE - CAREGIVERS NEEDED**  
Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

## Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). 858-694-0120.

**SERVICE ATTENDANT** Seeking ON-CALL position to fill propane cylinders at 2 locations, 5596 Kearny Mesa Rd. and 3650 Kettner Blvd. Will train. Avail to work Tues-Sat 8:30-5 PM. No set schedule. Apply within or call Steve (949) 326-3400.

**BE A PART OF FM RADIO** San Diego's only community radio station, KNSJ 89.1FM, is seeking volunteers. Our mission social justice. [Martin@KNSJ.org](mailto:Martin@KNSJ.org).

**TOP TIER BARBERSHOP** Need motivated, reliable individuals to work at a new busy location in San Marcos, Ca. Must be licensed and proficient in fades, tapers, line ups, straight shaves, combovers, regular

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\$10 OFF 1-Hour Combo Massage  
(Reg. \$35)

<p style="color: red; font-weight: bold;">Foot Massage</p> <p style="color: red; font-weight: bold;">\$15<sup>99</sup>/hr</p> <p style="font-size: 0.8em;">Monday - Friday Before 1 PM</p>	<p style="color: red; font-weight: bold;">Gift Card</p> <p style="color: black; font-weight: bold;">Buy 5 time get 1 Free</p> <p style="color: red; font-weight: bold;">Couple Massage</p> <p style="color: red; font-weight: bold;">\$70/hr (Reg. \$80)</p>	<p style="color: red; font-weight: bold;">Full Body Massage</p> <p style="color: red; font-weight: bold;">\$35/hr</p>
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6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



# Blue Sky Spa

Full Body Massage \$35/hr

Before 1pm

Foot Massage \$15<sup>99</sup>/hr

(Monday - Friday) Before 1pm

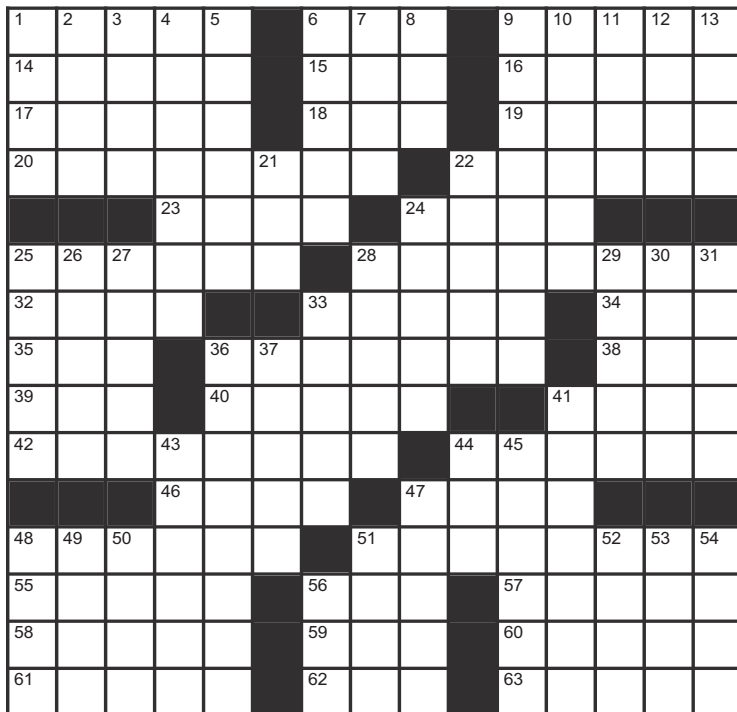
Couple Massage \$70/hr (Reg. \$80)

6506 El Cajon Blvd. #A • San Diego 92115, (College Area)  
619-888-3999





# CROSSWORD



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## Across

- 1. \*36-Across in Alaska
- 6. Quipster
- 9. Street urchins
- 14. Civil rights org. since 1909
- 15. Orangutan, for one
- 16. Words often after the lowest-priced in a series of items
- 17. Home of Spaceship Earth
- 18. Schoolboy
- 19. \*36-Across on a piano
- 20. Sitcom that introduced the holiday Festivus
- 22. Film studio stock
- 23. Something to hold near a skunk
- 24. \_\_\_\_ weevil
- 25. Its hdqrs. are in Detroit, MI
- 28. Done
- 32. "O, that way madness lies" speaker
- 33. Some Autobahn autos
- 34. Academic URL ender
- 35. \*36-Across in a pen
- 36. Court interruption ... or, read a different way, a hint to solving the puzzle's starred clues
- 38. \*36-Across on a roadside
- 39. Fawn's parent
- 40. Apply, as lotion
- 41. Bring \_\_\_\_ a third party
- 42. Where some celebratory dances occur

## Down

- 1. Supermodel Sastre
- 2. Stare open-mouthed
- 3. Peterson of 2003 news
- 4. Alito's predecessor on the Supreme Court
- 5. Select
- 6. Pixar film set in 2805
- 7. \*36-Across in an Apple store
- 8. One of the Kennedys
- 9. Spot for some college applicants
- 10. Blacksmith's blocks
- 11. \*36-Across that Abraham smashed
- 12. Roll up

- 13. Satirical 1974 espionage film
- 21. Inexplicable skill
- 22. Title character in a Sega game
- 24. Politico known as "Amtrak Joe"
- 25. Skate on ice
- 26. Favorable situation for sluggers
- 27. Like dry, clumpy mud
- 28. Some apples
- 29. "Die Lorelei" poet Heinrich
- 30. Ferber and Krabappel
- 31. Actress Kirsten of "Spider-Man"
- 33. French clerics
- 36. British Bulldog : Churchill :: \_\_\_\_ : Thatcher
- 37. 1/16 of a pound
- 41. \*36-Across in the Arctic Ocean
- 43. TV exec Jeff
- 44. The Science Guy
- 45. "We've been approved!"
- 47. Cranston of "Breaking Bad"
- 48. "Stupid \_\_\_\_ stupid does"
- 49. Is unable to
- 50. Feeling
- 51. Rating for many HBO shows
- 52. Slanted in print: Abbr.
- 53. Cousin of -trix
- 54. Phil's rivals
- 56. Fleming who created James Bond

**SOLUTION TO LAST WEEK'S PUZZLE:**

L	I	E	S	L	O	W	S	N	O	B	A	D	
A	T	S	T	A	K	E	T	E	N	A	R	I	
B	E	T	O	N	I	T	A	N	Y	P	E	N	
E	M	E	R	G	E	N	C	Y	E	X	I	T	
L	O	V	E	S	U	H	U	H	V	I	P	S	
E	N	E	R	P	R	E	P	P	O	S	E	D	
R	E	Z	B	O	S	C	A	O	R	T	A	S	
G	E	N	E	R	G	E	N	C	E	L	L	Y	
G	O	G	R	A	Y	J	I	N	E	S	A	P	T
O	N	A	I	R	S	N	C	C	O	S	L	O	
D	O	S	E	I	T	O	R	G	O	F	A	R	
E	R	O	G	E	N	O	U	S	Z	O	N	E	
W	A	S	L	A	V	A	L	T	E	R	E	R	
A	P	U	L	V	I	C	L	A	I	M	T	O	
Y	E	P	Y	E	E	H	A	R	N	E	S	S	

## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
  - 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle submissions.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

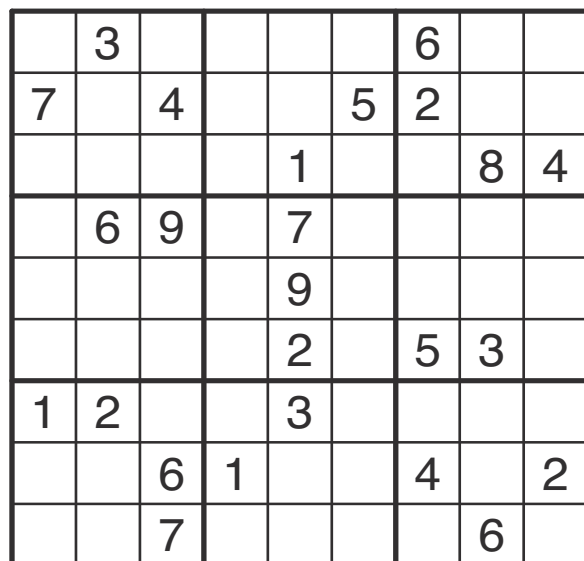
Robert McQuay, San Diego, 8.

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

# Win a Reader hat or t-shirt

## EVIL:



## RULES OF THE GAME

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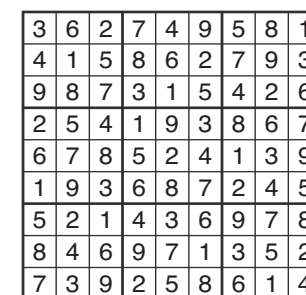
Prizes will be available for pickup at the Reader offices front desk Monday-Friday between 9-11am or 1-3pm.

Jean Bradley, Spring Valley, 11.

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:





# NEIGHBORHOOD NEWS

Continued from page 8

bridge,” said Lewis. “Obviously, Caltrans posts things for the benefit and safety of the drivers. Although the city ordinance says you have 72 hours to park in one location, and anything beyond that is a violation.”

Lewis and his neighbors aren't bothered by the sleepy travelers and “retirees” who pull over and rest on the neighborhood bridge/overpass that connects North Park to the corridor. It's the ones who overstay their visits and then leave a mess behind that have them irate.

On April 4, Lewis saw a hazmat truck on the bridge. “I talked to the city crew, and they gave me the details: they were there to clean up leaking fecal matter from one of the RVs. Then they came back later that afternoon to clean it up again; they said they had been there the previous week as well to do the same thing. How much is this cleanup costing taxpayers? The RVs parked along the Howard/Orange Avenue bridge need to go. Other people have previously reported disturbances [with] bro-

ken glass and trash.” On April 6, tow trucks were spotted on the bridge, one towing away an RV.

But a City Heights resident who lives about a mile east of the bridge didn't fully agree with Lewis and his neighbors. “Who are you to decide where people can park?” she asked. “My son lives in a RV and he doesn't make a mess. If he wants to park in a safe neighborhood, why doesn't he have the right to do so?” (In February, the San Diego City Council unanimously voted to stand by their repeal of an almost 36-year-old law that kept residents from living in vehicles on streets within city limits.)

**FEELING DROWSY?  
EXIT AND REST**

...and while you're at it, maybe stay a while!

“Well it's obvious that you don't live in the area, because if you did, you would notice that most of these motorhomes don't move after 72 hours,” responded Lewis's neighbor. “There is one RV that is white in color parked on the north curb line at the east end of the bridge — you know, the one that's leaking human waste onto the street — that has been in the same spot for four months now.”

Elizabeth Pierce lives on the east side of the bridge, and she's noticed the increase in RVs and vehicles parked there since the

recent change in vehicle-dwelling laws. “Mike, thank you for highlighting this very complicated issue,” she said. “Given the parking situation, I frequently have to park on the bridge, and when so many RVs are there, it can be difficult. If I must park there late at night, I pick up my big dog at home then I park on the bridge — so I feel safer walking home. But, I have no understanding how disallowing people to live in a motorhome will improve



Living on the road can get your house towed.

using/dealing, and tapping into the bridge's electrical outlets.” But others question where it is that the RVers can safely park, if not on the bridge. One neighbor said to Lewis: “You have no pity or sympathy, sir.”

“My next step is to find out who I can

talk to in the city to update the parking rules for the bridge,” Lewis responded. “I don't want to take away parking for cars, but I would love it if they could get the bridge to have signs that say no commercial vehicles, no oversized vehicles and no RV parking. A friend told me that they used to have a problem on the Adams Avenue bridge” — a mile north from Lewis's neighborhood bridge — “and said that there's no parking there” now.

MIKE MADRIAGA



Locals have reason to think the situation stinks.

anything; it only puts them on the streets, which is worse.”

On the social media apps, residents in the area have reported that the vehicle dwellers are allegedly “gas siphoning, stealing, drug



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**Rude Awakening**

— Former English soccer star Gary Mabbutt, 57, traveled to South Africa in July to visit his daughter, who works at Kruger National Park, but it wasn't the exotic big game that left the most lasting impression on him. While he was sleeping, he later told the BBC, "... a rat has come into the bedroom, climbed into the bed and has decided to chew on my foot," which Mabbutt couldn't feel because he suffers from Type 1 diabetes and has little feeling in his foot. The rat "made quite a big hole in my toe, going down to the bone, and ate underneath my foot." Mabbutt was finally alerted to the rodent's presence when it bit his thumb and he saw his bloody foot. He flew back to the United Kingdom, where he underwent surgery and spent a week in the hospital. "All the opponents that I've played against," he said, "and I finally get taken out by a rat."

**Bright Idea**

— Jeffrey Tomerlin, 45, was charged with assault on Aug. 19 after he hurled a soft, fluffy, edible weapon at his ex-girlfriend. When Tomerlin saw his ex in a car with her new boyfriend, he walked up to her window and threw a biscuit at her face. He also charged the car, banging on it and saying he would kill them, reported WKRN, earning additional charges of public intoxication and vandalism. It was not clear whether the biscuit damaged the ex-girlfriend's face.

**Sorry You Missed It**

— At least one competitor dressed up as Donald Trump at the World Gravy Wrestling Championships in Lancashire, England, on Aug. 27. As grapplers slipped and slid in the slimy mess, even the referee got toppled a few times. United Press International reported that both men and women participated to support the East Lancashire Hospice.

**The Meth Made Me Do It**

— Mason Tackett of Floyd County, Kentucky, told WYMT that neighbors called him on Aug. 26 to say his cousin, Phillip Hagans, was carrying items out of Tackett's house. When Tackett returned home, he said, "It looked like he was packing up for a yard sale when he come out." Hagans was "lying, throwing his hands, saying stuff like, 'I didn't do it. I didn't do it.' ... He did pull a gun on me," Tackett said. But what he really couldn't understand was Hagans' choice of items to steal: a cheese grater, an empty Lysol bottle and soap. "Who steals a cheese grater?" Tackett asked. "He stole my soap. Who steals soap? ... Must have been a bad batch (of methamphetamine) around here 'cause Floyd County has gone crazy in the last four days." Hagans was charged with receiving stolen property and being a convicted felon with a firearm.

**Florida. Says It All**

— On Aug. 20, the *Miami Herald* endorsed Republican Bettina Rodriguez Aguilera, who was running to replace Rep. Ileana

Ros-Lehtinen to represent a district that includes parts of Miami and Miami Beach. (She lost her primary bid on Aug. 28.) Rodriguez Aguilera has been a city official and a business executive, the *Herald* noted, but conceded, "We realize that Rodriguez Aguilera is an unusual candidate." Before she was a candidate, Rodriguez Aguilera appeared on Spanish-language television programs to talk about her experience of being abducted by aliens when she was 7 years old. Three beings, two women and a man who reminded her of Jesus Christ, spoke to her "telepathically" and took her aboard their spaceship. Inside, she saw "round seats that were there, and some quartz rocks that controlled the ship," and she said she has communicated with them several times since then. However, editorial page editor Nancy Ancrum didn't think Rodriguez Aguilera's beliefs or past experiences compromised her as an effective public servant. "Here's why we chose her: She's not crazy," Ancrum told *The Washington Post*. "I don't think we went off the rails here."

**Bright Idea**

— The animal rights group People for the Ethical Treatment of Animals in Maine is seeking state permission to construct a permanent memorial to the 4,500 or so lobsters that perished on Aug. 22 when a truck carrying them crashed

in Brunswick. The monument, a 5-foot-tall granite tombstone, would "remind everyone that the best way to prevent such tragedies is to go vegan," said Danielle Katz, director of PETA. The proposed wording for the stone is: "In memory of the lobsters who suffered and died at this spot August 2018, Try Vegan, PETA" and would include a graphic of a lobster. Of course, Maine residents are possibly the least sympathetic about their crustacean counterparts: *The Portland Press Herald* reports that in 2017, 110 million pounds of lobster were harvested in the state.

**Harsh**

— Lifelong New York Knicks fan Evan Perlmutter, 33, finally hit the wall with his team. Fed up that the Knicks had been promising a better future for a decade, he told *Bleacher Report*, Perlmutter posted a listing on eBay to sell his fandom. In the description, he promised to root for the team of the auction winner's choosing and "burn no less than three articles of Knicks memorabilia." Sure enough, he got a bite: James Riedel, 23, of Orange County, California, paid \$3,500 for Perlmutter's fandom on Aug. 24, converting Perlmutter into a Los Angeles Lakers fan. Perlmutter plans to attend a few Lakers games with Riedel and record his destruction of his Knicks gear for Riedel's YouTube channel.

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You're Invited:

420

SETTING THE GOLDN STANDARD

619-955-5540

3385 Sunrise St. San diego CA

92102

OPEN DAILY FROM 7AM-9PM

LIC: A10-18-0000342-TEMP

Coupon Valid 4/19-4/21



\*\*DEAL CAN NOT BE COMBINED WITH ANY OTHER OFFERS OR SPECIALS. WHILE SUPPLIES LAST.\*\*



Select



outco



# GOLDN BLOOM

FRIDAY 4/19 SATURDAY 4/20 SUNDAY 4/21

Swag, food, vendors, BOGOS, all of your favorite companies under one roof all weedkend!

BOGO \$1

Platinum Vape / Select Cartridges  
 Strata Cartridges / Moon Disposables  
 Original Pot Co. Cookies / Kushy Punch Gummies  
 Beboe Disposables / Outco  
 Dixie Elixers / Legal Drinks  
 Orchid Cartridges / Flav & Kaneh Co. Edibles  
 Therapy Tonics Drinks  
 CRU Flower / Flow Kana

SPECIALS:

\$99 Outco Ounces  
 \$25 Quarters  
 \$8 Moon Bars



FIRST 300 GUESTS GET A RAFFLE TICKET!  
1st, 2nd, & 3rd place PRIZES!





# CELEBRATE 4/20 with Harbor Collective

*San Diego's Hottest And Most Trendy Dispensary*

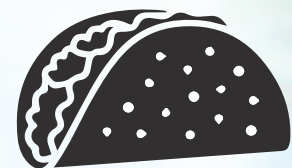
Buy One, Get One

**BOGO**  
**50% OFF**

on the **WHOLE STORE**  
(must be same product category and brand)



**Live DJ**  
*Spinning Tunes*  
**2-7pm**



**FREE**  
**Tacos**  
**2-7pm!**

**Top Brands Offering Demos & Special Promotions**

**24-HOUR SECURITY • ATM ON SITE**

**DELIVERY/PICK-UP:**

**619-841-2045**

**2405 E. HARBOR DRIVE, SD 92113**

(Just South of the Convention Center and the Gaslamp!)

**10% OFF** for Seniors, Disabled  
and Veterans

Lic #A10-18-0000346-temp



# 4/20 BLOWOUT

THE BIGGEST SALES EVENT OF THE YEAR AT SAN DIEGO'S LARGEST DISPENSARY  
FEATURING SPECIALS LIKE:

JOINTS AND GRAMS FOR  
**ONLY \$1.00**

(WITH QUALIFYING PURCHASE)



KINGS GARDEN



CALIVA™

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BIS**



outco

**CRU**  
CANNABIS



FLORACAL  
FARMS

HENRY'S  
ORIGINAL

Select <sup>Ⓢ</sup>

**JETTY**  
EXTRACTS



PLATINUM  
VAPE



*Flav*

BUY A 1G CARTRIDGE GET A  
**.5G FOR \$1.00**

(WITH QUALIFYING PURCHASE)

BUY 2 EDIBLES  
GET 1 FOR \$1.00

(WITH QUALIFYING PURCHASE)

PUNCH  
EDIBLES



*Flav*

SATORI



Also  
Featuring

SAVINGS  
ON CBD

OUNCE  
SPECIALS



SWAG  
AND MORE

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

VALID IN STORE ONLY. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.

**CANNABIS  
21+**

OPEN 9AM-9PM EVERY DAY | 619.906.5546  
MISSION VALLEY | 1299 CAMINO DEL RIO SOUTH  
WWW.SANDIEGORECREATIONALCANNABIS.COM  
DELIVERY: (844) 420-SDRC   
 @SDRCANNABIS | LIC #: A10-18-0000125-TEMP



**SDRC**  
SAN DIEGO RECREATIONAL CANNABIS



**THC**  
THE HEALING CENTER  
SAN DIEGO



  
**CALIVA**<sup>TM</sup>



**CELEBRATE 420  
WITH THCS D & CALIVA**

**FREE TACOS**

**LIVE REGGAE DJ**

**DJ REEFAH**

**25% OFF ALL  
CALIVA PRODUCTS**

Offer only valid with the purchase of any Caliva product.

3703 Camino Del Rio South Suite 215 San Diego, CA 92108 | (858) 324-2420

[THCS D.COM](http://THCS D.COM)

  [@THCS D.CO](https://www.instagram.com/THCS D.CO)



# BUY ONE GET ONE FOR A \$1



**Select**  
Cartridge

**BUY ONE GET ONE FOR A \$1**  
Limit 1 per customer



**KANHA**



Kanha gummies

**BUY ONE GET ONE FOR A \$1**  
Limit 1 per customer



- 420 SPECIALS -



**KIVA**  
CONFECTIONS  
kiva Chocolate

**BUY ONE GET ONE FOR A \$1**  
Limit 1 per customer



**APEX**  
Concentrate

**BUY ONE GET ONE FOR A \$1**  
Limit 1 per customer

3703 Camino Del Rio South Suite 215 San Diego, CA 92108





# MARCH AND ASH

## 4/20 PARTY

### SPECIALS ALL DAY



**12PM - 5PM**  
**OVER 40 VENDORS**  
**POP-UP SKATE PARK, GAMES**  
**LIVE MUSIC & ENTERTAINMENT**

2835 CAMINO DEL RIO SOUTH  
MARCHANDASH.COM

LICENSED DISPENSARY C10-18-0000044-TEMP

**\$99 OZ SPECIAL**  
ALL DAY, EVERY DAY  
WHILE SUPPLIES LAST

## GRAND OPENING

Open 24/7

IN CHULA VISTA! HAPPY 420 WEEK!

<b>PRIVATE RESERVE</b> OUR BEST SHELF! NO LIMIT! <b>\$8</b> /GRAM	<b>TOP SHELF</b> NO LIMIT! <b>\$4</b> /GRAM
<b>BRASS MONKEY SHATTER &amp; CRUMBLE</b> \$15 /GRAM	<b>OZ SPECIALS</b> \$65/\$80/ \$100/\$200
<b>GOLANI PRE-ROLLS</b> \$10	<b>BRASS KNUCKLES</b> \$25
<b>BABYLON GARDENS GUMMIES</b> (1000MG) \$35	<b>ALIEN RX VAPES</b> (OVER 90% TRIPLE DISTILLATE!) \$15
<b>UPLIFTED VAPES</b> \$35	<b>HOUSE WAX</b> \$10 /GRAM
<b>FUTURE 20/20 VAPES</b> \$35	<b>TWISTED MOONROCKS PRE-ROLLS</b> 3 FOR \$25

MUST MENTION OR SHOW AD FOR SPECIAL PRICING.

Open 24/7

Chula's **Fuego** Meds

703 Third Ave.  
Chula Vista, CA 91911  
619-536-5063



**OPEN 24/7 IN EL CAJON!**

ENTRANCE & PARKING IN REAR OFF OF CLAYDELLE

**FREE 100MG EDIBLE + FREE DAB!**

Valid for any first-time customer with min. \$10 purchase. Must present ad.

## 420 WEEK SALES!

Brass Knuckles & H.H. Vapes \$18 | Sugar Stone Gummies (500mg) \$12 | Wax: \$10 /G or 10 Grams \$80 | Other Carts \$20 (Stiiizy not included)

**FREE GIFT BAG ON 4/20!**  
• Spend \$20, Get FREE pre-roll + 2 Stoney Delights!  
• Spend \$50, Get FREE 1G Kief + 2 Stoney Delights + 2 \$5 Pre-Rolls + Fire Joint  
• Spend \$100, Get FREE 1G Fire Wax + Fire Joint + 1G Kief + 3 Stoney Delights + 3 \$5 Pre-Rolls

Text "Dank" to 714-41 to receive our daily specials!

<b>TOP-SHELF \$5/GRAM</b> Any patient, no limit!	<b>PRIVATE RESERVE \$8/GRAM</b> Any patient, no limit!	<b>V.I.P. \$10/GRAM</b> Min. 30% THC! Any patient, no limit!
<b>JOINTS</b> Starting at \$15	<b>Kushies \$12</b> Any patient, limit 3.	<b>KNOCKOUT PRE-ROLLS \$15</b> Limited time only! Limit per patient.
<b>10 GRAMS OF SHATTER \$100</b>	<b>MOONROCK \$15/Gram</b> Limited time only! Limit per patient.	<b>BRASS CARTRIDGES \$7</b>
<b>7 GRAMS \$50</b> Choose from 25 different strains!	<b>Starting at \$30</b>	<b>OZs Starting at \$25</b>
<b>Starting at \$15</b>	<b>flavRx GUMMIES \$15 (100MG)</b>	<b>5 PRE-ROLLS \$10</b>
<b>ROAR YELLOW SHATTER \$10/GRAM</b>	<b>STIIIZY STARTER KIT + 1G VAPE \$70</b> Limit 1 per customer.	
<b>HOUSE WAX \$7/G</b>	<b>3 for \$100 (1G VAPES)</b>	<b>SHATTER &amp; CRUMBLE \$20</b> Select strains.
<b>3 RICE KRISPIE TREATS \$10</b>	<b>1/4-POUND \$400</b> FIRE NUGS SPECIAL!	

269 E. Lexington Ave, Suite B • El Cajon, CA 92020  
(ENTRANCE AND PARKING IN REAR OFF OF CLAYDELLE)  
619-375-6880 • Open All Day, Every Day

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.



**HUGE CBD SELECTION!** **LAKE SIDE 420** **Hundreds of Cannabis Products!**

**420 Weekend Deals!**

Brass Knuckles & H.H. Vapes \$18 | SUGAR STONE GUMMIES (500mg) \$12 | WAX \$10/G OR 10G \$80 | \$20 ALL OTHER CARTS! (Stiiizy not included)

**FREE GIFT BAG ON 4/20!** • SPEND \$20, GET FREE PRE-ROLL + 2 STONEY DELIGHTS!  
 • SPEND \$50, GET FREE 1G KIEF + 2 STONEY DELIGHTS + 2 \$5 PRE-ROLLS + FIRE JOINT  
 • SPEND \$100, GET FREE 1G FIRE WAX + FIRE JOINT + 1G KIEF + 3 STONEY DELIGHTS + 3 \$5 PRE-ROLLS

Text "Dank" to 714-41 to receive our daily specials!

**FREE 1/8TH OF FLOWER + FREE 100MG EDIBLE!**  
 For any first-time customer with minimum \$10 purchase! Must present ad.

**ROAR YELLOW SHATTER \$10/GRAM** | **1/4-POUND \$400 FIRE NUGS SPECIAL!**

**V.I.P. \$10/GRAM** (Min. 30% THC! Any patient, no limit!) | **PRIVATE RESERVE \$8/GRAM** (Any patient, no limit!) | **TOP-SHELF \$5/GRAM** (Any patient, no limit!) | **5 PRE-ROLLS \$10**

**WAX \$5/GRAM** | **\$10** (Any patient, limit 3.) | **7 GRAMS \$50** (Choose from 25 different strains!)

**BRASS CARTRIDGES \$7** | **KNOCKOUT PRE-ROLLS \$15** (Limited time only! Limit per patient.) | **\$20** (1G VAPES)

**10 GRAMS OF SHATTER \$100** | **6 RICE KRISPIE TREATS \$10** | **SHATTER & CRUMBLE \$20** (Select strains.) | **flavRx GUMMIES \$15** (100mg) | **\$15**

**ALIEN CARTS \$25** | **MOONROCK \$15/Gram** (Limited time only! Limit per patient.) | **JOINTS Starting at \$15**

**flavRx GUMMIES \$15 (100MG)** | **Starting at \$30** | **STIIIZY STARTER KIT + 1G VAPE \$70** (Limit 1 per customer.)

Open 24/7! | 8575 Los Coches Rd. #2 El Cajon, CA 92021 • 619-792-9681 | Vendors Welcome!  
 Open All Day, Every Day

**MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.**

**Golden State Greens .com**

**STORE WIDE SALE** | **UP TO 40% OFF**  
 4/19 & 4/20

**CALL FOR DELIVERY & PICKUP** OVER 1000 MENU ITEMS AND MORE SPECIALS AVAILABLE

**FIRST TIME W/ COUPON 25% OFF**  
 APPLIES TO ENTIRE PURCHASE. CANNOT BE COMBINED WITH OTHER DISCOUNTS.\*

**1-844-420-BEST** | OFFERS EXPIRE 4-24-19

**CANNABIS YOU CAN TRUST**

3452 HANCOCK ST SAN DIEGO CA, 92110

Adult/Medical Retailer Temp License A10-17-000032-TEMP

**Check Out Our New Location!** | **Dank House +1102+** | **OPEN 24/7 IN EL CAJON!**

**420 Weekend SALES!** | Brass Knuckles & H.H. Vapes \$18 | Sugar Stone Gummies \$12 (500mg) | Wax: \$10/G OR 10 Grams \$80 | All Other Carts \$20! (Stiiizy not included)

**FREE GIFT BAG ON 4/20!** • Spend \$20, Get FREE pre-roll + 2 Stoney Delights!  
 • Spend \$50, Get FREE 1G Kief + 2 Stoney Delights + 2 \$5 Pre-Rolls + Fire Joint  
 • Spend \$100, Get FREE 1G Fire Wax + Fire Joint + 1G Kief + 3 Stoney Delights + 3 \$5 Pre-Rolls

Text "Dank" to 714-41 to receive our daily specials! | **FREE DAB + 100MG EDIBLE!** (Valid for first time patients with min. \$10 donation.)

**\$7 PRIVATE RESERVE GRAMS** | **\$7 BRASS CARTRIDGES** | **\$7 HOUSE WAX GRAMS**

**TOP-SHELF \$5/GRAM** (Any patient, no limit!) | **V.I.P. \$10/GRAM** (Min. 30% THC! Any patient, no limit!) | **7 GRAMS \$50** (Choose from 25 different strains!) | **WAX \$5/GRAM** | **\$12** (Any patient, limit 3.)

**STIIIZY \$70 STARTER KIT + 1G VAPE** (Limit 1 per customer.) | **3 FOR \$100** | **KNOCKOUT PRE-ROLLS \$15** (Limited time only! Limit per patient.) | **MOONROCK \$15/Gram** (Limited time only! Limit per patient.) | **JOINTS Starting at \$15**

**BAREWOODS Starting at \$30** | **KANEH CO Starting at \$15** (150mg-1000mg edible) | **OZs: \$25/\$60 \$75/\$90 \$100** | **5 PRE-ROLLS \$10** | **\$15**

**flavRx GUMMIES \$15 (100mg)** | **SHATTER & CRUMBLE \$20** (Select strains.) | **10 GRAMS OF SHATTER \$100** | **3 RICE KRISPIE TREATS \$10** | **HUGE CBD SELECTION!**

Over 200 medicated items! | Vendors Welcome! | **PONCHIES**

1102 Oro St • El Cajon, CA 92021 | Open All Day, Every Day

**MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.**

**OPEN 24/7!** | **GREENFIELD'S FINEST** | **HAPPY HOLIDAY! 420 DEALS OF THE WEEK!**

**Plume Vapes Event! Saturday, 4/20, 4-7pm**  
**BUY 1 VAPE, GET 1 FREE!**

**PRIVATE RESERVE \$10/GRAM OR \$120 1/2-OZ OR \$230 OZ**

**TOP SHELF Many different flavors! \$5/GRAM OR \$65 1/2-OZ OR \$120 OZ**

**JANE PODS BUY 1, GET 1 FREE!** | **CAVIAR EDIBLES BUY 2, GET 1 FREE!** (Equal or lesser value only.) | **OZ SPECIALS \$65/\$80 \$100/\$200**

**BRASS KNUCKLES \$25** | **H.H. VAPES \$35** | **DR. ZODIAK MOONROCK VAPES \$30** | **HURRICANE LITE PRE-ROLLS 6 FOR \$20**

1201 Greenfield Dr. • El Cajon, CA 92021 • 619-456-8351 | **OPEN 24/7!**





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