

35 glimpses at Lemon Grove

Susan Davis' Israel trip ■ Breakfast on Rosecrans ■ Pre-game beer guide

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PHOTOGRAPH BY RICKY SCHMIDT

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NEWS TICKER

By Reader staff writers

CSU gets Draconian with Drago doc

Ridiculously redacted letter still reveals rich rate: \$575 an hour

When last we checked in on closed-door negotiations between the city of San Diego, led by Republican Mayor Kevin Faulconer, and the California State University system regarding the city-owned real estate once known as Qualcomm Stadium, university officials were playing hardball. "Agreements entered between CSU and outside legal firms are protected by the attorney-client privilege and attorney work product doctrine and will not be disclosed," wrote university counsel Sasha K. Dana in a February 25 email in response to a request under the California Public Records Act for the contract between the university system and the white-shoe law and lobbying outfit of Sheppard Mullin. The university's refusal to make the document public came despite a January 15 lobbyist filing by Sheppard Mullin with the city of San Diego which revealed that the firm has been retained by CSU to lobby for "approval of agreement for the acquisition of the stadium site in Mission Valley from the city of San Diego."

In response to a follow-up, which noted that state law contains no exemptions for the release of lobbying contracts entered into by public agencies, Assistant Vice Chancellor & Chief Counsel - External Affairs Carrie Reith asserted that Sheppard Mullin's San Diego disclosure does not mean the firm is actually lobbying for the university system, but instead "merely satisfies a local municipal disclosure requirement." "Sheppard Mullin will be representing CSU in negotiations with the City. This will necessarily require Sheppard Mullin to meet with the City Attorney's office and other city officials on the City's negotiating team." Pressed regarding the university's rationale for withholding the retainer records, Reith finally agreed March 29 to release a heavily redacted version of a December 20, 2018 letter from CSU to Sheppard Mullin partner Domenic Drago titled "Re: SDSU Purchase and Development of Mission Valley site."

"Dear Domenic," begins the letter from University Counsel Catherine Valerie Barad. "You are being engaged to provide the California State University - through its Office of General Counsel and San Diego State University - legal services and advice in connection with the CSU's purchase and development of the Mission Valley site, consisting of approximately

90 acres of land located near the SDSU campus." The remainder of the two-page document, apparently containing details of Drago's assignment and to whom the agreement was copied, has been blacked out, except for a partial sentence revealing that "all attorneys and other timekeepers will charge the lower of their rate or \$575 per hour." The university also furnished what it said was Sheppard Mullin's initial invoice, dated February 25, for unitemized professional services through January 17 totaling \$50,312.50.



SDSU- bastion of privilege? At least the attorney-client sort.

Drago is a veteran lawyer and lobbyist with a history of contact with elected public officials to influence development decisions in San Diego county, including Del Mar, records show. His campaign contributions, per city records, include \$250 made in June 2017 to the reelection cause of Republican city councilman Chris Cate. (During his two-term city council career, Cate - who as a member of the city council will ultimately vote on whether to approve the final terms of CSU's agreement for its so-called SDSU West plan - has received a total of \$8950 from employees of Sheppard Mullin.) In a June 16, 2018 letter to Del Mar Mayor Dwight Worden and city council members, Drago bashed a ballot proposal to place limits on development in the city as "an initiative being put forth by a completely self-interested resident." He added that a proposed city action to downzone a client's real estate "poses the most damaging threat to this valuable property in the entire 90-year history of ownership."

A key point in the ongoing backroom negotiations between the California University System and the city of San Diego involves whether a deal with San Diego State University will adequately protect the San Diego River by setting aside a 34-acre park, or instead maximize build-out of SDSU's allied commercial development of the land.

Adding to the behind-the-scenes sense intrigue is that Sheppard Mullin's website

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High stakes in Port's ransomware attack

Iran-backed hackers demanded Bitcoin

By Thom Senzee

New disclosures reveal higher stakes than previously known when the Port of San Diego fell victim in late 2018 to a major cyberattack now believed to have originated in Iran.

"This cyberattack was called 21st-century digital blackmail' by the Department of Justice," Tanya Castaneda, Port of San Diego's now former public information officer says.

Among the bad scenarios posed by the cyberattack were potential threats to public safety. Port officials, quick to note that they never materialized, declined to specify what kinds of threats the cyberattack could have posed to local residents and businesses with no direct connections to the port.

Yet clues lie in the distinctive nature of the facility. "Port of San Diego is an essential part of the U.S. network

of ports and transportation infrastructure," Castaneda says. "While we are a commercial port, we have the additional special designation of strategic port for the U.S. Department of Defense."

Details about the attack were made public after a year-and-a-half FBI investigation led to a grand jury indictment naming the alleged perpetrators, purveyors of the so-called "SamSam" ransomware virus, as state-sponsored hackers operating inside the Islamic Republic

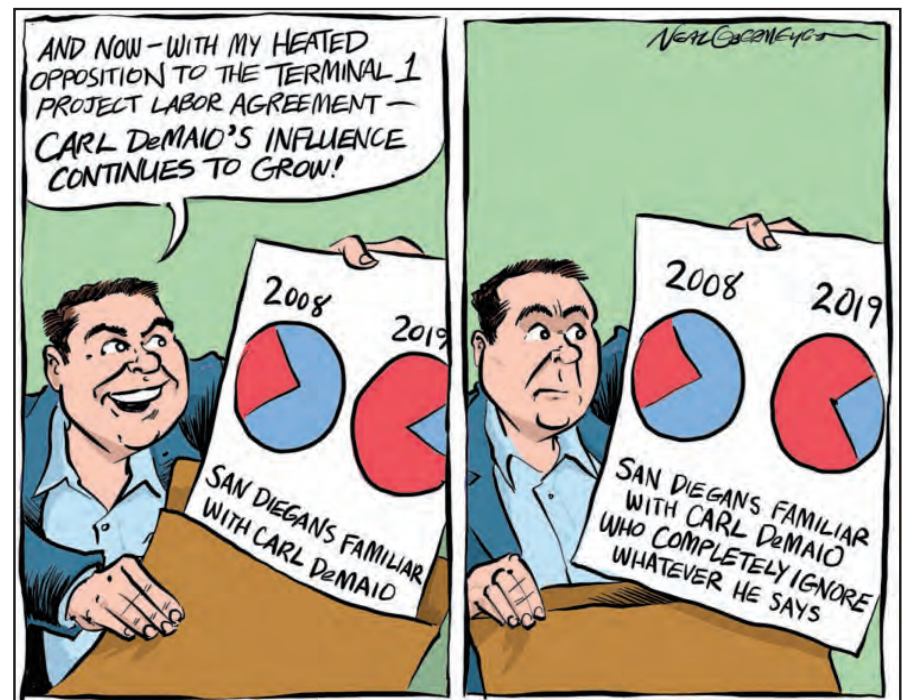
of Iran.

Ransomware is defined by the Department of Homeland Security as "a type of malicious software that infects a computer and restricts users' access to it un-



til a ransom is paid to unlock it." Homeland Security offers an online primer of ransomware attack do's and don'ts.

U.S. Department of Justice officials say the hackers used the virus to shake down \$6 million in ransom payments paid by American and Canadian entities eager to retrieve their stolen data. Ransom payers caught up in the SamSam Virus attacks included municipalities, a major university, state agencies, and private-sector organizations. The cyberattackers vexed data security teams

Neal Obermeyer

across a 34-month period that appears to have ended with San Diego's port authority — but not before causing \$30 million in damages and losses in addition to the ransoms that were paid.

The city of Atlanta and Hollywood Presbyterian Medical Center in Los Angeles were among those hit by the virus that was alleged unleashed by Iran's "Mabna Institute."

Claiming an economic impact on the San Diego region of more than \$8 billion, the Port of San Diego



San Diego's dual importance as a military and commercial port made it an inviting target for ransomware extortion.

FLICKR/PORT OF SAN DIEGO

cybersecurity lead at EY (formerly Ernst & Young).

It turns out port officials were in midstream deploying upgrades to their cybersecurity systems when the attack occurred. They declined to estimate how much mitigation of damage and expense could have been achieved if those upgrades had already been completed when the attack occurred. Castaneda was unsure how much money its response to the attack cost the Port of San Diego.

"This information is

ancing the public's need to know with law enforcement's need to protect investigations," says Belk.

A retired naval officer and board member at the San Diego Cybersecurity Center for Excellence, Belk declined to characterize the port's response the data breach as "textbook-perfect." That didn't stop officials from crowing about the kudos Belk and others in the cybersecurity profession did offer.

"This was a great example of how it's possible to strike a balance between serving the public by being open and transparent with information, and protecting the public by preserving the confidentiality of an investigation and not revealing potential areas of vulnerability in law enforcement systems," said one.

Castaneda said she's proud of the fact that her office issued a public statement that a "serious cybersecurity incident" had occurred, hours before a single reporter called to inquire about rumblings that the port had been or was about to be closed. Fact is, the port never closed as a result of the ransomware attack. Hackers stole mostly administrative data as opposed to information about day-to-day shipping and operations at the port,

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Cybersecurity expert Rob Belk praised Port of San Diego's response to the attack.

PHOTOGRAPH BY MATTHEW SUAREZ



The port never closed as a result of the Iranian ransomware attacks.

PHOTOGRAPH BY MATTHEW SUAREZ

is being hailed by many in the data-security community as a stellar case study in how public-sector organizations should respond to ransomware attacks.

High Marks, but not 'Text-book Perfect'

"They did a lot of things right; they were prepared and they acted quickly," said Robert Belk, West Region

being compiled so we don't have a number yet," says Castaneda.

Minor shortcomings aside, experts still give port officials high marks for their response to the SamSam Virus attack.

"They recognized the attack early and responded with appropriate measures — and it seems they also did a good job bal-

UNDER THE RADAR

Freebies, right and left Democratic congresswoman **Susan Davis**, already one of the most well-traveled members in House

history, was off to Tel Aviv and Jerusalem in February, courtesy of the liberal J Street Education Fund. Airfare from Washington to Israel for Davis and her husband Steve ran \$9965 apiece, with meals for the pair totaling \$1434 and lodging expenses for the couple pegged at \$1859. The purpose of the weeklong junket beginning February 15 was to give Davis "a deeper perspective into the complexities related to Israeli-Palestinian conflict, U.S.

foreign aid, and other issues in the Middle East," according to a March 11 disclosure filing.

Upscale dinner spots on the tour included Jerusalem's Azzhara Restaurant, praised by the Lonely Planet website for "a range of Middle Eastern, Mediterranean and French dishes, including pastas and filet mignon, but the real deal is the brick-oven, thin-crust Italian pizza." Touro, another fine-dining venue in Jerusalem visited by the group, offers "stunning views of the Old City's walls and an innovative menu of pasta, fish and meat dishes with seasonal and market-driven variations like the seven-hour short-rib casserole with white beans, pumpkin, mushrooms, and green beans."

It's far from the first time Davis has been to Israel to learn the local lore on someone else's dime. The November 2009 tab for her excursion was paid for by the Saban Center for Middle East Policy at the Brookings Institution, which forked over \$4580 for travel, \$1055 for hotels, and \$350 for food. Back in August 2014, she and her husband were down for a \$17,908 trip, bankrolled by the American Israel Education Foundation, an offshoot of the hawkish American Israel Public Affairs Committee. And in 2003, the House member journeyed to the Holy Land, also thanks to AIPAC-related funding.

J Street, which styles itself as the "pro-Israel, pro-peace home for Americans" is on the other side of the political spectrum. "By signing an executive order recognizing Israeli sovereignty over the Golan Heights, Trump is obviously seeking to hand Netanyahu an electoral boost and to pander to his own right-wing base," says a March 25 J Street position paper. In addition to her most recent Israel itinerary, foundations and think tanks have provided Davis with tickets to worldwide destinations, including

Tokyo, London, Vienna, Barcelona, Puerto Valarta, and Whistler Resort in British Columbia.



Nobody turns congressional influence into free travel as well as Susan Davis.

Pradeep's media strategy

As controversy continues to shadow UCSD chancellor **Pradeep Khosla** over an investigation into alleged bullying and abusive behavior, the school is searching for an online snooper and Internet cleanup maven. The new hire, per a job notice for the position of Senior Social Media Strategist, will be tasked with tracking would-be whistleblowers at the tax-funded institution "by

monitoring social media for emerging areas of criticism or concern for the university." Taking charge of "strategy and management of all central UC San Diego social media channels during crisis situations," the incoming spin doctor is expected to guard the school's "online reputation" by "applying judgment and discretion when working with highly sensitive and confidential information."

Residential cram school

A so-called co-living outfit called Common, based in New York City, is behind what may soon become San Diego's latest affordable housing controversy. "Common is teaming up with real estate developers in Philadelphia, Atlanta, Pittsburgh, and San Diego on \$300 million worth of new properties in those cities over the next three years," per an April 2 account in Fortune. "The projects will more than quadruple Common's current footprint —

adding more than 2200 beds for rent across the four new markets." By packing more Millennials into radically less living space, notes the publication, rents can be shaved while preserving margins for Wall Street real estate investors who put up cash to build what are in essence adult dorms. "From the renter's standpoint," reports Forbes, "advantages include flexibility, the ease of renting fully-furnished spaces, smoother, technology-enabled

renting experiences and the chance to live alongside others of similar age, experience and mindsets. A big negative is a more compact home, comparatively higher rental costs per square foot vis-a-vis apartments, and the fact that communal living may not be to the renter's liking."

— Matt Potter (@sdmattpotter)

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Pradeep Khosla

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Capitalism vs. Socialism, redux

Prof. Chibber: According to Matthew Lickona, a reporter for the *San Diego Reader*, you participated in a debate ("Is it time for America to embrace socialism?") with Michael Munger on March 12, 2019 at USD during which you and Prof. Munger discussed capitalism vs. socialism and it appears to me that you made several statements that constituted serious errors, omissions and/or distortions ("Capitalism vs. Socialism: a civil debate between Duke's Michael Munger and NYU's Vivek Chibber at USD," Golden Dreams, March 27). In order to frame my objections to what you reportedly said please allow me to reach back to some of your earlier pronouncements. In the *Socialist Register* (Capitalism, Class and Universalism/2014) you insisted that "After a long, seemingly interminable hiatus, we appear to be witnessing the re-emergence of a global resistance to capitalism, at least in its neoliberal guise." Given this claim how do you explain the finding in NBC's March 3, 2019 poll (taken from Feb. 24th to 27th) which found that just 18% of all Americans view socialism positively. Was there a great reversal during the last five years or were you just thinking with your heart instead of your head? You went on to opine that "Whatever their crazy disagreements may have been over the past century or so, radicals and progressives have almost always agreed on two basic postulates -- that as capitalism spreads, it subordinates

all parts of the world to a common set of compulsions; and that wherever it spreads, those who it subjugates and exploits will have a common interest in struggling against it regardless of culture or creed." In light of this contention how do you account for the March 2019 WSJ poll which found that only 25% of the American electorate supports socialism? Has there been a lack of compulsion, subjugation and/or exploitation? According to you -- since 1980 85% of the increase in US income has gone to the top 10% but if you were to take the time to research the source of this claim you would find that it comes solely from the work of Piketty & Saez who examined federal tax return data since the imposition of the US income tax in 1913. This historic record is therefore based entirely upon incomes for "tax units" and the composition of these "tax units" has undergone dramatic changes since the 1970s due to single motherhood, smaller family size and a variety of additional sociological factors. Unlike a sociologist like yourself economists know that since 1960 the US Gini coefficient (which measures inequality) for "All Persons" (i.e. individuals) has remained constant. Therefore, your belief that any increase in inequality is attributable to economic (as opposed to sociological) factors is not supported by the available data. Thus, you should refrain from repeating your misleading statement. The truth is that capitalism reduces inequality rather than exacerbating it! But perhaps worst of all you asserted that "If Swedish-style social democracy is what the right wants to push for, then sign me up." This of course suggests that you are wholly unaware that for more than forty years Sweden has been steadily moving away from socialism toward a more market-oriented economy. In 1975 roughly half of Swedish companies were govern-

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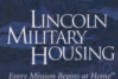
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NEIGHBORHOOD NEWS

By Reader stringers

RAMONA

Mary Jane is a lovely name Back country poised to go to pot

Welcome to Ramona; now go away! That was the unstated sentiment as Ramona's third medicinal cannabis dispensary, Releaf Meds, held its grand opening with a live concert and an official community meet-and-greet in January. The local love was there, but the shop still has to close up in three years.

The Ramona Chamber of Commerce was on hand for a ribbon cutting and to give a blessing from the back country business community. "The current policy of our board is that it supports Releaf Meds and the other two dispensaries in town," says Ramona Chamber of Commerce office manager Olivia Rochelle. She says those other two dispensaries, Ramona Cannabis Company and Olive Tree Wellness, have already become members of the Ramona Chamber and encountered no resistance from the Ramona business community. "And it is my understanding the sheriff's department has no problem with them either." (For the record, no



Some red tape is easier to cut through than others, but every roll runs out eventually.

one from the Ramona sheriff substation would comment on the Ramona cannabis stores.)

But blessing or no blessing, the chairwoman of the county board of supervisors, who represents Ramona, weighed in with a March 2017 law that mandates their closure. "Dianne Jacob pulled it from us," says Releaf Meds co-owner Tony Cioe. "We were stamped just before she pulled the moratorium on us." In other words, Releaf Meds got a sheriff-issued operation certificate in early 2017 to open its dispensary just

before Jacob successfully led a move to halt any new dispensaries and put a sunset date on all dispensaries operating in the unincorporated areas of the county. Jacob's law, backed by supervisors Bill Horn and Kristen Gaspar but rejected by Greg Cox and Ron Roberts, was passed just four months after county voters approved Proposition 64 in November 2016. (Prop 64 legalized the sale and regulation and taxation of marijuana statewide and passed in this county with 57 percent approval.) Jacob's law mandates the three Ramona dispensaries have to close up shop by March 2022. The law came even as the county planning commission unanimously approved the operation of the three Ramona-area dispensaries. "We were led to believe the county never goes against the planning commission," says Cioe.

It's a strange situation. An employee at another Ramona dispensary who declined to be named says the people of Ramona have learned they have nothing to fear from legal dispensaries. "We operate under the strictest of guidelines. The sheriffs come in anytime to check our financial records, go through our safe, and check out our product. They know exactly how much money we make. We're trying to remove the stigma of selling marijuana." But the employee finds it odd that of all the incorporated areas in the county, Ramona has three dispensaries while other rural communities like Alpine, Fallbrook, and Lakeside have none. "There are three [legal dispensaries] within a couple of miles of each other," says the employee. "This is a community of just 45,000. That doesn't make sense. It

forces people to rely on the black market. And the black market is still thriving because they are beating us in prices. We have to get rid of the black market." He says that law enforcement almost gives its blessing for unlicensed illegal dispensaries. "The sheriffs may come in and raid them, but they get a slap on the wrist, and are back in business in a week. It's the motto of these businesses that they would rather pay the fine than pay the taxes."

Releaf Meds owner Cioe agrees that having three legal dispensaries in Ramona is not ideal. "We're pretty much breaking even, and I don't think anyone else [in Ramona] is making money

either. We bought the acre next to us because we were led to believe that we could use it for cultivation. Then the moratorium came and now we're left with an acre of land we can't do anything with."

The other two legal dispensaries in unincorporated San Diego County are located near Gillespie Field between El Cajon and Santee and north of Escondido near Gopher Canyon Road. Both are owned by El Cajon-based Outco, a company involved in manufacturing, cultiva-



Proposed leash-free location in Pacific Beach.

tion, retail and wholesale. Outco spokesperson Virginia Falces says her company understands that things could change once Jacob is forced to leave office next year due to term limits. "We supported Nathan Fletcher," says Falces about the pot-friendly 2nd district supervisor who joined the board last November. She noted the local cannabis industry also supported the unsuccessful campaign of Michelle Gomez for 5th district supervisor. Gomez lost to Jim Desmond. "Desmond referred to dispensaries as pop-up Kool Aid stands," says Falces about the conservative supervisor. But she suspects the tide is turning. "We think that cannabis will become a topic that comes up in the 2020 election. We are very optimistic. We will get recreational [cannabis sales] passed eventually."

A perusal of marijuana websites shows that as of press time, there are 16 illegal dispensaries that are operating in unincorporated San Diego County, including nine near El Cajon, one in Spring Valley, and six in North County. "There were 34 million visitors to San Diego last year and we have 3.3 million permanent residents, yet there are only about 20 legal dispensaries serving the entire county," says Dallin Young of the Association of Cannabis Professionals. "Until we meet the demand for legal suppliers, you can pretty much expect the proliferation of the black market." Young agrees with Outco's Falces that things are about to change. "There are drastically more people who support reasonable cannabis, even compared to 2016. Our elected officials are eventually going to have to face their constituents."

One source who did not want to be named says that a coalition—including the San Diego County Farm Bureau, public health advocates and the local cannabis industry—is currently working in conjunction with at least one supervisor who is about to introduce a motion at a county board meeting to reverse Jacob's 2017 law.

KEN LEIGHTON

CANINE COUNTRY

Sessions concession?

Parkland poised to go to the dogs

Pacific Beach dog lovers have been frustrated over their lack of off-leash options. Many go rogue and let their dogs run free in parks that have rules against that. In January, increased enforcement led to residents sounding off about it at a Pacific Beach town council meeting. Town council president Brian White scouted locations, and his group voted to pursue the potential of the northeastern edge of Crown Point Park as a place for pooches to run free. White has a petition out now



Not long ago, the ooch nirvana of Fiesta Island was in danger of being butchered to make room for paddle boarders and Least Terns.

to gauge community support for the spot along Crown Point Drive at Moorland Drive, which covers two patches behind the park's parking lot. (The lot's parking entrance runs between them.) If approved, both areas would be fenced in, providing separate spaces for small and large dogs. White had considered another area in the park, but due to its occasional use for sporting activities and other events throughout the year, he opted for this area, which is used far less. When I visited Crown Point this weekend, it was filled with people, but the proposed leash-free areas

continued on page 8

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were empty except for two gentlemen, each lounging in solitude.

White said dog owners have wanted at least part-time off-leash access at Kate Sessions Park for years. “Others don’t want that because they’re concerned about the safety of their children or small dogs, as well as the issues caused by inattentive dog owners who don’t pick up after their pets. The San Diego Humane Society has ticketed people for not using leashes at places like Kate Sessions, adding more angst among dog owners.” When I visited Kate Sessions last weekend, most dogs were off-leash. The idyllic park, situated on the hill overlooking the backside of La Jolla, was peaceful. Dogs zoomed around humans busy lollygagging, including a girl resting on a tightrope. One dog owner from Ocean Beach was playing ball with her off-leash dog Floki. She said it was her first time at Kate Sessions, as she usually goes to Ocean Beach’s dog beach. Another woman with an off-leash dog said she lives in the area and brings her Chihuahua often to the park. She said she keeps her close. She told me about two incidents at Kate Sessions: about six months ago, an off-leash dog went after a baby, and more recently, an off-leash dog was run over in the parking lot.

“The only legal off-leash area in Pacific Beach is Capehart Dog Park, which was built



“Capehart is not a real park. It’s a parking lot with a fence.”

relieved to know the Crown Point park was a five-minute walk from their home. One lady who lives closer to Fiesta Island said she uses Capehart because her dog is a runner and needs to be fenced in when off-leash.

When I arrived at Crown Point Park on Sunday, I saw three police cars parked near a gathering. As one of the officers left, he eyeballed my leashed dog. Most everyone I talked to hadn’t heard about the proposed off-leash park. No one vetoed the idea outright, though some had concerns. A few said they would be against it if it wasn’t fenced or had late-night hours. One nearby resident said, “I hate the idea of an ugly chain link fence. Maybe they can come up with something prettier?”

Dariel Walker of the San Diego Humane Society said that in 2018, they handed out five tickets and more than 300 written warnings for off-leash dogs in San Diego (25 tickets

“My dog can’t talk, but I can, and I am not going to shut up about this until we get a real off-leash park”

about 12 years ago with an insufficient budget,” said White. “Capehart was somewhat of a compromise for those wanting off-leash access at Kate Sessions. The large dog section has always had drainage issues because it was never graded properly, and the small dog area is currently closed to let the sod regenerate.” The other nearest off-leash parks are Mission Bay Park’s Fiesta Island and Ocean Beach’s Dog Beach. When visiting Capehart last weekend, I missed the entrance on Mt. Soledad Road. With no U-turns allowed at almost every turn, it required a bit of navigation to get back there. My initial assessment, especially since I was coming straight from Kate Sessions, was that it was more like a dirt cage next to a parking lot. It seemed way too tiny to accommodate a community the size of Pacific Beach. The dogs seemed happy enough, though, and there were several people on the small-dog side. As a girl threw a ball for the dogs, I talked to a couple that lives in Crown Point. They said they would love to have someplace closer — but not too close. “If our dog can see dogs running free from our home, we’ll never get any rest.” They were

total across all jurisdictions, which includes Carlsbad, Del Mar, Encinitas, Santee, and Solana Beach). Walker pointed out that they didn’t take on the contract with the city until mid-2018. “As part of our discussions with the cities, it was agreed the first six months would be primarily about education. We all wanted to use this time to educate the public on the laws, and the fact that a new animal services provider was now working in their city. In January, officers were instructed by the city of San Diego to more actively enforce off-leash and other violations, but officers still have the discretion to assess each encounter to determine the level of enforcement to gain compliance.” All signs point to tickets increasing in 2019, with Pacific Beach leading the way. “Parks and Rec routinely provide us with a list of the top ten parks they receive complaints about. Kate Sessions is consistently on this list. Officers regularly patrol this park to take enforcement action and educate the public on the laws. Officers carry maps that identify all off-leash dog parks in the region and regularly distribute them.”

Off-leash penalties range from \$50 to \$100

for the first and second infraction to \$200 for the third offense, which is a misdemeanor. You can be ticketed for birds, too. Leashes can be no longer than eight feet. Walker said more tickets are given for off-leash versus on-leash violations, including walking dogs on-leash when it’s not allowed during certain hours. “The potential for more negative and aggressive incidents is greater when dogs are off-leash and not under direct control of their owner.” It was reported in 2018 that between 2015 and 2017, the city gave out more than 600 citations, with just under half in Mission Bay (for all dog-related violations). Fifty were given out at Kate Sessions Park. Walker said to date they have not been consulted about what makes a good off-leash park, but are aware of ongoing discussions and expect to be consulted as planning continues.

One of the most popular off-leash parks is Fiesta Island in Mission Bay Park. Even so, this pooch nirvana was, not long ago, in danger of being butchered to make room for paddle boarders and Least Terns. The plan was voted down, largely due to community uproar. Few other of the city’s 16 off-leash parks got two-thumbs up from those I talked to last weekend. Complaints included: little to no grass to speak of, ground-cover that hurts dogs’ paws, and gopher holes. Maintenance takes money, however, and the city’s projected budget deficit this year might play into the equation of maintenance and funding for a new dog park. In September 2018, when looking at strengths and weaknesses of the city’s parks and recreation system, the Mission Bay Park committee named lack of maintenance funding as a key weakness. Identified among the top unmet recreational needs was off-leash parks.

There may be reason for hope, however. In October 2018, Mayor Faulconer announced over \$40 million in infrastructure upgrades planned over the next few years for Mission Bay Park, including more than \$13 million

for parking lot resurfacing and playground equipment replacement (Crown Point is in the mix on both counts). The mayor began his public service career on the Mission Bay Park Committee, and has twice helped win voter approval for dedicated funding to improve parks, including Mission Bay Park (the nation’s largest aquatic park of its kind). Proposition C in 2008 directed Mission Bay lease revenue toward capital improvements and Measure J in 2016 extended that funding for 30 years, making it easier to expedite high-priority projects. Native Pacific Beach resident Burt hopes the mayor finds a new off-leash park as high-priority as he does. “My dog can’t talk, but I can, and I am not going to shut up about this until we get a real off-leash park. Capehart is not a real park, it’s a parking lot with a fence. It’s a joke, right? I pay a lot in taxes to live here. People come from all around the world to visit [Pacific Beach]. Just get us the damn park already.”

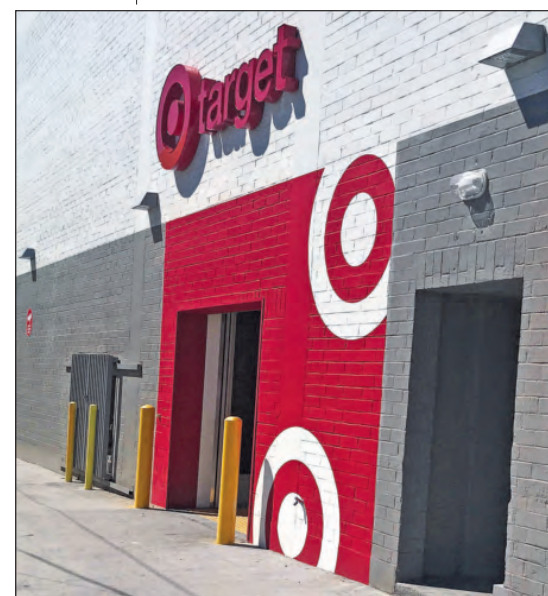
Pacific Beach’s city council representatives (Jennifer Campbell, district 2) said their office wants to hear more from the community before moving forward with any plans.

JULIE STALMER

NORTH PARK

Right on, Target Little box store mostly makes nice with the neighbors

Joan LaRose has been to the new Target store in North Park three times since it opened on March 12. She and her neighbors say they love the convenience of having a 35,200 square-foot “small-format” Target nearby, but product placement within the two-story



Can Target block the backdoor booze boogie? Signs point to yes.

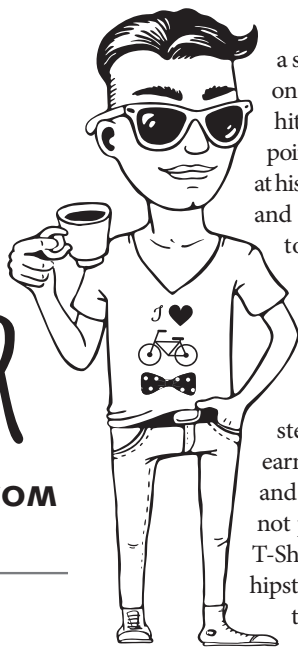
building is another story. “I think the liquor is too close to the rear exit,” LaRose said on March 31. “It is directly adjacent to the door on the right hand side as you exit. I cannot believe Target was not aware of the potential

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a single Justin Bieber song on the radio can reduce his hit points to zero, at which point he has to respawn back at his parents house in Duluth and start his whole journey to a first-rate nightlife city over again. Once a hipster reaches, like, Level 80, she becomes basically untouchable. Overly sincere non-hipsters, with their pitifully earnest appeals to Coldplay and Kantian morality, cannot penetrate her +5 Ironic T-Shirt of Snarkiness. Lesser hipsters try to recruit her for their hipster quests. Her hipster power is so high level that she doesn't even

take damage if she orders white zinfandel with ice cubes in it at a local craft beer bar. If the bartender tries to throw shade, she shuts him down by casting a high level Cone of Cold, i.e. a frosty stare developed over years and years of being cooler and better than those around you.

But perhaps even this “levelling up” model is too discrete and subject to misclassification. I suppose one might define hipsteriness by a panoply of measures. Why not go further than you have suggested, and define hipsteriness in purely descriptive terms? The Swiss semiotician Ferdinand de Saussure rather famously suggested language conveys meaning only through a relational process. Filtered through a few generations of abstract thought, and

applied in the context of defining hipsteriness, the meaning of “hipster” implies nothing on its own, and we can only understand what is or isn't hipster in a as part of a convoluted framework of hipness. That sounds amazingly abstract, but it really isn't. One might say, “Well, that's about as hip as a lacrosse player named Blake slacking his way through a summer internship at his Dad's law practice,” i.e. not very hipster at all. By way of contrast, one might describe something as “More hipster than a set of skinny jeans stuffed full of kale salad singing Haddaway's “What is Love?” to the tune of Rick Astley's “Never Gonna Give You Up” at the local karaoke bar, i.e. hipster A.F.

—DJ Stevens

Dear Hipster:

I have a meta-question for you this week. It seems to me that you receive a tremendous number of messages along the lines of “is such and such a thing hipster or not hipster?” Although the subjects of inquiry vary greatly, the questions often boil down to the same kind of yes/no inquiry, i.e., whether something is hipster or not hipster. I wonder, however: is this an unnecessarily reductive way to look at things? Is hipster a binary category, or might you more accurately describe things with a sliding scale, or perhaps by assigning varying degrees of hipsteriness? Sorry if this challenges your entire worldview, or anything like that.

— DALE



Ferdinand de Saussure

You may be right, but the “binary” approach boasts some important advantages, not the least of which is the simplicity with which it can be applied. As the social gatekeepers of cool, hipsters depend on the ability and opportunity to quickly and decisively determine whether someone or something passes the litmus test for coolness. When you're out there in the field, faced with the split-second decision of whether or not to eat at some new gastropub, there isn't always time to sit down and parse the details—hipsters have to choose between an enthusiastic Instagram sesh or a “meh” and move on.

Hipsters might be said to “level up” like characters in RPGs. A Level 1 hipster comes into the world all but nude, vulnerable to attack by the weakest enemies. Even hearing



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Conversation with a lamppost

Hello, lamppost, whatcha knowin'? You remember the line, right? Simon & Garfunkel, “59th Street Bridge Song,” feelin’ groovy? They were big with the anti-war set a couple of generations ago. But it’s only today that we have an answer to their question: quite a bit, what with the cameras and the microphones and the recording and networking. Our man Potter here at the *Reader* has been all over this, and he hasn’t even started on the military involvement.

That story showed up in the *U-T*, back on February 21: “San Diego and the Marine Corps signed a formal agreement Thursday to cooperate on advanced technologies...The city and the Marines will also partner on San Diego’s smart streetlight program, which began in 2017, when the city installed 3,200 technologically advanced streetlights that reduce energy costs and help optimize parking and traffic, enhance public safety, and track air quality.” What part of any of that requires the few and the proud? Good thing nobody reads, or people might be alarmed.

I don’t want to be a wingnut, muttering about the Deep State and the Davos crowd. I don’t want to be Edward Snowden, languishing in Russia for pointing out that the government was illegally spying on its own citizens. (I know Snowden is a complicated story. Still true.) And I sure don’t want to attract the atten-

tion of my friendly neighborhood drone patrol — another city collaboration with the Corps. But militarized surveillance, lamppost? You’re a domestic operative, aren’t you? Why the Marines?

I’m half-expecting you to bark that I can’t handle the truth, *a la* Colonel Jessep, but you keep your counsel.

Very wise. There’s a tweet that floated around a while back: “When were you radicalized?” I had more answers than I care to discuss in public. Which touches on one of those radicalizing moments: me and The Wife, lying in bed in the dark, having said our goodnights and settled in for sleep. Silence. And then, a glow from The Wife’s iPhone on her bedside table, followed by the staccato double beep

It’s a give-and-take arrangement: giving light and taking pictures.

of Siri, rising unbidden from her own repose. “I’m sorry, I didn’t quite catch that.” *That’s because we didn’t pitch it, Siri.* Or another time, “I’m listening.” Why?

Why indeed. My wife’s iPhone is old; surely it has a glitch. But my iPhone is newer, which is probably why, two days ago, when The Wife mentioned taking our daughter to BJ’s restaurant for a Pizookie (a cookie baked in a pizza pan), the very next webpage I visited featured an ad for Pizookies at BJ’s restaurant. Everything working just fine there, capitalism humming along without my having to

lift a finger. (Still, it’s gratifying to think of a privacy-infringement lawsuit against Apple referred to as the Pizookie Incident.)

But those are my shopping habits. My conversations are another matter. I hear you’re not supposed to listen in, lamppost. I also hear you’ve got powers. And powers tend to get used when tech is involved and there’s

self-serious. And where there’s Satan, there are Satanic rituals: worshippers in hoods and robes of purple and scarlet; gathered around altars lit by candles or torches, depending on whether the setting is an old stone cellar or a older woodland clearing; presided over by an aging Svengali as he prepares his nubile thrall for the fulfillment of his dark purpose. It

Hello, lamppost, whatcha knowin’? Quite a bit, what with the cameras and the microphones...

no one to stop you from doing what it is you were made to do. It was different when God was the one from whom there were no secrets, because God was also able to judge the heart. All you can do is spy and eavesdrop. As I said, I don’t want to be a wingnut. But I don’t trust my phone, and I don’t trust you, lamppost. Good talk.

makes sense: he feels death approaching, and so he turns to the glories of youth in an effort to court the favor of the Prince of this World.

Old Scratch has had a resurgence of late: both 2015’s *The Witch* and 2018’s *Hereditary* (spoilers!) dealt with unironic surrender to Satan for the sake of earthly joys. Maybe that’s why I was so struck by my recent discovery of a



A faded link to a more ancient, mysterious world...

Sick scenario

One of the real pleasures of feeling lousy enough to stay home in bed is the YouTube deep dive. Flu’d up a couple years ago, I watched maybe 15 straight hours’ worth of stuff about Orson Welles: movies (*F for Fake*), interviews, biographies, commentaries, talk-show appearances, spoofs, even classic outtakes. *Aaaaah the French...* It is one of the consolations of illness that you can never remember how awful you felt — but I can well remember what a delight it was to spend the day with a world-class filmmaker and raconteur.

More recently, I took ill and communed with the devil and his minions. Satan got an awful lot of cinematic attention in the ‘60s and ‘70s; 1961 alone treated *The Devil’s Hand*, *The Devil’s Eye*, *The Devil’s Partner*, and *The Devil’s Messenger*. YouTube is full of them: lores but vivid, somehow earnest without being

ready-made Satanic ritual film set, right in my town — *right behind the torn-down Ukrainian Catholic Church*. Too perfect. In my mind’s eye, I started placing cameras and lights, considering costumes. I mean, the thing just dropped in my lap, and who knows how long I have left to break into the movie business? I’m not getting any younger.

It wasn’t until I pointed out the spot to my teenage son that it hit me. “You could ask your friends if they want to film a movie scene. It’d be fun, and we could use it for proof of concept. Of course, these things always have some half-dressed hottie for...” Even as the words formed, I creped myself out. *An aging Svengali as he prepares his nubile thrall for the fulfillment of his dark purpose.* Good grief, that’s enough of that. How do directors do it? I guess it helps if you regard actors as, in the words of my wife’s grandfather, “so much cattle.” A dowry, useful for courting.



The Christian altar is gone, but check out the one that remains.

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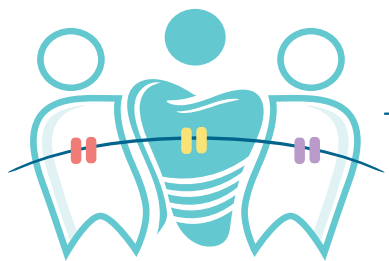
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NEIGHBORHOOD NEWS

Continued from page 8

problem here.” LaRose, 69, is a retired North Park resident who lives a half mile away from the chain store, which is situated on the corner of University Avenue and Ray Street, two blocks east of the North Park sign.



“If you buy alcohol, you have to wait in line.”

“Hire security,” suggested LaRose’s neighbor. “You’re going to need it. Ask Smart & Final down the street, they had to lock up the booze because of the grab-and-dash [activities].” Parking is another issue: the back door of the revamped Target building, which housed a JC Penney department store for three decades, leads into an alley between Ray Street and Grim Avenue and Target’s designated parking spots. (About those spots: Dee works in one of the adjacent buildings. “It’s not going to be easy on us to find parking daily because of [our] lost spots,” she said. “There are two lots on Grim Avenue behind the Target [and] they took 29 spots and made them Target one-hour parking spots.”)

On the afternoon of April 1, I entered

through the rear by the liquor selection and grabbed a bottle of wine. The female attendant who carded me and rang me up confirmed that the store has “growing pains,” including thieves escaping through the back door. Some customers are concerned that the grab-and-dashes may prompt the store management to “lock the rear door” as the nearby Ralphs did last year. “I really liked

Ralphs, but I stand on my principle that closing a door for ‘shortage’ is short-sighted,” LaRose said. “They (Target) could hire another security guard and check receipts just like they do at Costco.” Countered Morgan, “Yeah, no thanks, I don’t go shopping to be made to feel like a criminal. They (Ralph’s) thought it would be awesome to implement some gestapo-type shenanigans and apparently so many people complained about this tactic.” (Since the opening of the new Target, according to the Crimemapping website, there were no reported crimes at Target’s 3000 block on University Avenue.)

Jane A., an Elite ‘19 Yelp reviewer, gave the new Target a 4-star rating out of five. “Their targeted audience are the locals,” she said. “For those outsiders, good luck finding parking

in North Park aka ‘No Park.’ It doesn’t offer as much as the larger Targets, but you’ll find the basic necessities and then some at this location. Imagine a mini Target [with] each department shrunk down and condensed to an 8’x8’ space.”

“The only concern I have is that it’s [mostly] self-check out,” Jazmin said. “And if you buy alcohol, you have to wait in line for the customer service counter.” Another neighbor wishes there were more than “two human-operated check-out registers” available, although she does applaud the loss-prevention personnel. “[On March 17], I happened to walk up to the back door right when some hooligans were trying to steal something,” she said. “But security actually handled it really well.”

Another positive note: store employees at the neighboring businesses admit that their walk-in traffic has increased since last month. “I went to the Target again two days ago, and for the very first time, visited several other local shops on foot,” said one neighbor. “The new Target actually prompted me to try some local businesses I might have otherwise ignored.”

MIKE MADRAGA

POINT LOMA April Fool’s airport antics Porta-potty pranksters madden Madden

It’s becoming hard to tell who’s managing the San Diego Airport rideshare staging lot — a professional business or April Fool pranksters. On April 1, signs appeared on each of the portable toilets of the San Diego Airport rideshare staging lot advising that lot would be closed, and a new staging lot would be opened approximately 200

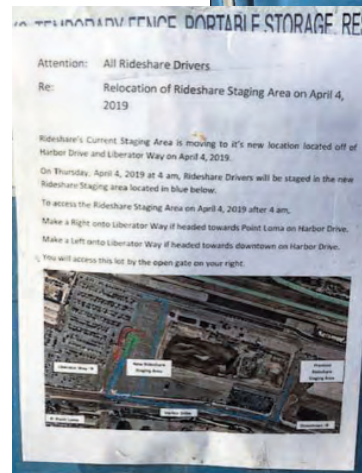
yards west of the current location. There was no way to tell if this was an “official notice” from the San Diego Regional Airport Authority or merely an April Fool’s joke.

On January 7, as reported in the *Reader*, the previously used rideshare staging lot was closed without notification. The Regional Airport Authority, through their Facebook page, alleged that the *Reader* report was inaccurate, but the photographs within the article showed that the Airport had not installed signage directing Uber and Lyft drivers to an alternative lot. It was not until after publication of the *Reader* article that signage for the new staging lot appeared. A representative, whom the airport claimed was on site, was never seen.

I made repeated telephone calls during business hours on April 1 to the San Diego Regional Airport Authority, but the calls



This joke stinks. Well, it’s stink-adjacent.



Notice of movement - who is the author?

were never answered, and surprisingly, the option to leave a voicemail message was not available. Each call was disconnected after ringing for several minutes.

I contacted an associate at the Uber Regional Office, and they advised me that

they were not aware of any proposed change to the airport staging lot. Drivers of both the Lyft and Uber applications staging at the airport report no notification of a change in the staging lot, other than the crude poster on the portable toilets.

The airport rideshare staging lot is the airport assigned geofence area for Uber and Lyft rideshare drivers to park while awaiting airport passenger ride requests. Passengers who use a rideshare to arrive or depart the San Diego Airport are charged a \$3 fee for accessing a rideshare vehicle. In a press release of February 22, the San Diego Regional Authority reported a record high of 22 million people pass through the airport. The report did not disclose what percentage of travelers arrived or departed by a rideshare vehicle.

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UNREAL ESTATE

by Dave Rice

Listing materials promise “the ultimate Southern California luxury lifestyle” at 715 Muirlands Vista Way in La Jolla, a newly-constructed “modern masterpiece in the Muirlands.”

With six bedrooms and six baths spread across nearly 7000 square feet of indoor living space, the home’s “superlative design, exceptional finishes, and open-concept floor plan accentuate its absolutely awe-inspiring ocean, canyon, and sunset views.



Why go for cozy when you could enjoy a feeling of vast openness?

“This custom crafted residence took over 4 years from concept to completion and is sure to exceed your every expectation,” with design

work from Edinger Architects of Solana Beach and Mark. V. Agee Construction of Rancho Santa Fe. The home was staged with furnishings from

boutique interior designer Le Dimora, which are conveniently available for separate purchase should a prospective buyer so desire.

The walled and gated entry gives way to “a feeling of vast openness showcased by natural light playing off of a voluminous twenty-foot ceiling, dramatic walls of glass and disappearing doors framing ocean views.” Hewing to a popular trend among the ultra-wealthy, those disappearing doors effectively remove a wall, fully opening the home to the backyard pool deck.

“Warm, white oak hardwood floors flow throughout the interior leading to luxe living areas” that include a wet bar with “temperature-controlled wine wall to artfully display your favorite bottles.” The chef’s kitchen is “punctuated by a natural granite-topped waterfall island” and also features a concealed butler’s pantry, “providing more than ample space to

prep for any size dinner party.” This feature follows another luxury trend of the “messy kitchen,” a second workspace where the actual task of preparing food is carried out, leaving the primary kitchen as a showpiece and entertainment area.

The home features five en-suite bedrooms, with a master suite on each floor. A sixth bedroom or bonus room “can be customized to suit your family’s needs.”

“Ascend up the floating zebra wood staircase” to the primary master, “a serene sanctuary in which to happily retire at the end of the day.” The suite boasts “jaw-dropping views, a sitting area with a fireplace, a covered deck overlooking the ocean, and a sumptuous, spa-like bath with an impressive walk-in closet.”

continued on page 65

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Street Style

BY SAMANTHA ST. PIERRE

I'll be a girl from the '70s or the '90s

Saturday afternoon, I saw Samantha walking by Balboa Park's Organ Pavillion, wearing the coolest looking top I had ever seen. The blouse's funky print reminded me of something you'd see in a '70s fashion magazine.

Samantha told me that she lives in Tijuana but crosses to San Diego daily for work and to hang out with friends. From 9-5, she's a customer support specialist for a skincare company, but



A '70S-INSPIRED SPRING LOOK



SAMANTHA ACCESSORIZES WITH A POP OF PINK!

she spends her free time shopping at second-hand stores. "I got this top at a consignment store in Bonita called The Spare Room for only \$17. My belted denim skirt is a \$14 find from a local store in TJ called Matiz. It's a

small local shop owned by a cool gal that collects vintage clothes. I got the black vest at Flashbacks in Hillcrest. It was actually a trade! I bought my black leather boots at Topshop for \$110, and my earrings are from

Madewell and they were \$22."

Usually someone who's really big on shopping at her local mom n' thrift shop tends to stay away from stores such as Topshop and Madewell. But Samantha explained, "I do mix and match vintage and contemporary brands. I believe that you can make a simple outfit stand out by the accessories you wear. I have a lot of basics in my closet but love mixing them."

"One day, I'll be a girl from the '70s and another day from the '90s."

I was interested to know if she was an online shopper or if she preferred driving to her favorite stores. With no hesitation, she answered, "Retail, for sure! I love feeling the fabrics and textures of the clothes. I enjoy trying everything on and actually buying stuff on-the-spot if I like it."

Find more Street Style at sandiegoreader.com/style

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Suiting Up

BY MATT LOUV

Put a collar on it

As monsoon season draws to a close, San Diego men are reverting to their natural attire: board shorts and beer tees.

There's a better alternative: the polo shirt. Polo shirts are an easy way for every guy to class up his torso without sacrificing comfort.

Polos are everywhere, and most of them look bad. There's a simple formula for picking a good one: it should fit perfectly and it should be visually neutral.

As with any sort of clothing, fit is the most important factor



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determining how good your shirt will look. Memorize the following metrics.

The hem (bottom of the shirt) should go down to the middle of your crotch and no lower. When you lift your arms up, your stomach should stay mercifully covered. The sleeve should go no lower than halfway

down your upper arm.

When you pinch the fabric on the sides of the shirt, you should have no more than two inches of material in your fingers. Don't choose anything skin tight, but don't wind up looking like a folded-up beach umbrella, either. Slim cuts are the most flattering.

Solid, neutral colors are best. This means black, white, gray, blue, brown, dark or olive green and maroon. Avoid patterns, including stripes. Also avoid golf or athletic polos. The shiny fabric looks weird. When possible, wear polos with no logos on them.

Outfit coordination is simple: just wear a polo instead of a t-shirt. No need to tuck it in. Congratulations, your style just doubled.

If you don't have polos that match my description, look for them at thrift stores. Trying a polo for \$4 and hating it is a much better plan than trying one for \$40. You won't hate it, though. Only your jealous friends will.

Three good San Diego spots for polo shirts: Rescue Mission Point Loma, 3601 Sports Arena Blvd.; Auntie Helen's Thrift, 4127 30th St.; Goodwill Clairemont, 4220 Balboa Ave. ■

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35 glimpses at Lemon Grove

1 On January 5, 1931, 75 Mexican-American children were expelled from the Lemon Grove Grammar School. By decree of the school board, the principal, Jerome Green, blocked the doorway, proto-George-Wallace style, telling the kids to attend another school where they'd receive lessons in Americanization, habilitate their English, and learn "American" culture, before mixing with Anglos. These children of Mexican heritage were, Green and the board had decided, deficient in the *lingua franca*. They weren't. Nearly all were fluently bilingual. (One man recalled his father at the time saying, "from

the door outside, you're in the United States, from the door inside, you're in Mexico.") The boys and girls were ordered to a makeshift building they dubbed "the barn." The wall boards had spaces between them, sunlight shafting in. It smelled of horse manure. All but two refused to stay and left for their homes on Olive Street. On the way, their defiance earned insults—illegal, greaser, alien—though 95 percent were born in Lemon Grove.

But an idea about the bitterness
of the lemon—the lemony
hangover, I'll call it—lingered.

2 The last grove of lemon trees, which produced that sweet blossom smell of the sour fruit—

Lemon tree very pretty and the lemon flower is sweet, but the fruit of the poor lemon is impossible to eat—was dug up for streets and single-family homes in 1962. Long gone are the fragrant odors, traded for exhaust fumes from Highway 94, which, at the time, split La Mesa and Lemon Grove. But an idea about the bitterness of the lemon—the lemony hangover, I'll call it—lingered.

3 The Mexican-American parents, who suspected their children's ouster but were not told, organized immediately. Many had been fighting Depression-era racism, proffered by whites, one of whom labeled immigrant communities as "endless streets crowded with the shacks of illiterate, diseased, pauperized Mexicans." The stereotype, despite its bluster, didn't fit. School children were seldom truant; large families maintained clean homes; men and women earned small but steady wages in the orchards, rock quarry, packing-houses, mill and lumber yards. They knew their constitutional rights. Their leader, Juan Gonzalez, reminded them that children born in America are American citizens. *Don't send them to the barn!*

4 During the 1920s, in the robust selling of Southern California life, Lemon Grove flaunted its superiority. It had an "excellent women's club," the best golf courses, good churches, paved roads, "a live-wire chamber of commerce," "well-equipped schools," and a thriving citrus industry. Its "better class of people" featured "professional[s] and businessmen" whose putative exceptionalism

meant new arrivals would not "find a better class of people anyplace." If the town housed this better class of people, that also meant another class of people, by contrast, was inferior.

5 Parents of the children formed the Lemon Grove Residents Committee. Seeking advice from the Mexican consulate, they hired the consulate's lawyer Fred Noon. Noon recognized a case that might overturn the America's "separate but equal" doctrine. This law, affirmed by the Supreme Court in *Plessy v. Ferguson* (1896), divided ethnicities and races based on housing, education, employment, public facilities, and more, as long as separate accommodations were equal. Such accommodations for nonwhites were always less—the Lemon Grove school board's action proved it yet again. (The inferiority claim thrown at Mexicans was due to poor achievement; for blacks, it was poor achievement due to skin color. Let's be clear: both characterizations were fertilized by white supremacists.) Noon sued the school board in San Diego Superior Court, and the case was set for a speedy trial.

6 In *Images of America: Lemon Grove* (2010), the chapter "Agricultural Heyday" shows among dozens of old-timey photographs only two pictures of pickers and packinghouse workers. Captions declare that Mexican migrants and the local labor force, who picked five million tons of fruit in 1910, were "indispensable" to "community growth." Nearly all the photos throughout the book reveal that "com-

munity growth" is code for Anglo wealth: the vast citrus ranches, the Sonka Brothers General Store, Mission Revival and Victorian homes, poultry farms, laundry services, bronco riding, the Lions Club, and more. The lens is fixated on abundance, rarely lack, owners of land, businesses, and farms, seldom the rank-and-file.

7 In April, the lawsuit was heard before Judge Claude Chambers. The San Diego district attorney's office sided with the school board while the latter's president termed the parents' boycott, a "strike," with the hollow charge that communists fanned the flames. Even before the hearing, one California legislator introduced a bill to rename Mexican-Americans "Indians" and establish a separate "Indian school." This would allow the state to remove Native Americans and those of "Chinese, Japanese, and Mongolian ancestry" to schools built for their "own kind." None of these sleights swayed Judge Chambers. The school board, he wrote, had "no legal right or power to exclude" kids of Mexican heritage because their exclusion amounted to "racial segregation." He also said "the presence of the American children" alongside Mexican descendants is necessary to bettering the latter's proficiency in English.

8 Memories persist, but who chooses which memories persist for a community? It seems American history is lately a battle between beliefs and their representations, that is, what has been the *prescribed* view of the past vs. what went wrong and

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The final wipeout of the lemony past was completed in 2002 when Lemon Grovers moved Harold Lee's house, a medieval Tudor Revival mansion, built in the lemony heyday, 1928.

is today being made right (multiculturalism is one way) as the *enlightened* view of the past. Quilting together multiple, disaggregated memories that contest the prescribed view is a (perhaps *the*)

new reality. Or, more simply, foundational to San Diego's diversity is the moral victory the dissent of ordinary citizens brought in 1931 for Lemon Grove's children.

9 Despite the quick verdict in the plaintiffs' favor, it would take 23 years before the Supreme Court decision, *Brown vs. Board of Education of Topeka, Kansas*, outlawed school segregation and



PHOTOGRAPH BY MATTHEW SUÁREZ

The Lemon Grove Oral History Project: George Ceseña (left), Johnny Valdez (second from right), Helen Ofield (right).

separate accommodations based on race, ethnicity, religion, or class, the final undoing of the "separate but equal" doctrine—at least, in law. Opened in 2004, in Topeka, the *Brown v. Board of Education National Historic Site* set aside and memorializes Monroe elementary, which operated from 1877 to 1975 as an all-black school, *21 years after the desegregation order*.

10 How does Lemon Grove tell itself its own story? Unevenly, at best. In the auditorium of Lemon Grove Academy of the Sciences and Humanities, also called middle school, hangs a photograph and plaque of the original plaintiff, Roberto Alvarez, one of the 75 kids in 1931 selected to represent the ousted children. "In recognition of his contribution to the children of the Lemon Grove School District, this building is dedicated," the memorial under glass reads. The cowboy-hatted, white-mustachioed Alvarez, seemingly near 80, is pictured surrounded by bags and boxes of lemons. There is no mention of what exactly his contribution was.

11 Key to the Mexican-American families' resistance was their Catholic faith, its bedrock, humility mixed with obeisance: The kids obeyed their parents, the kids' parents obeyed their elders, and everyone obeyed the Church. Moreover, there was a selflessness among the parents: What was good for all was good for each family. Proving this fact was that the father of two kids insisted that his children stay at the barn, that is, until the lone teacher closed the school and sent them home. The man was a farrier, a shoer of horses, mostly of the white establishment. If he joined the boycott, he was afraid of losing their business. That would endanger his family. For him, obeisance was the rule as well. "It wasn't a prejudice thing," his grandnephew recalls. "He wanted Mexicans to stay with Mexicans." Alas, *not* the way of the majority.

12 A final irony, the prickliest of all, is that the victory was christened the "Lemon Grove Incident." *Incidental* to what? Not a watershed in educational opportunity and equality, but, according to *Dictionary.com*,

"something that occurs casually in connection with something else."

13 Perhaps that "something else" it was incidental to was selling the new, post-grove, residential suburb to back-Easterners. In a 1965 ad, we learn that "Lemon Grove basks in a sun-drenched, smog-free, 70-degree temperature more than 95 percent of each fruitful year. Its almost 100 percent homeowner residents view their neighboring communities from an enviable 460-foot perch that lavishes the California panorama." The nearby College Grove Shopping Center, once a large orchard, sits on "one of the best frost-free spots in Southern California because the ocean breeze, which poured down the canyon and bounced off sunbaked rocks, keeps the air warm into the night." Loss of the orchards is barely mourned: "Lemons were decreasingly shipped until the market decline and the [home] development surge in the middle forties."

14 So, after the Incident, did peace and harmony reign? Hardly. The legacy, a

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sore point still, was to bury it—by all and sundry. Johnny Valdez is one of six siblings who grew up in Lemon Grove in the 1950s. His parents, one of whom rode with Pancho Villa, came to California to escape the Mexican revolution in which one million of 13 million Mexicans died. Valdez learned of the Incident only during the Chicano movement of the 1960s. “It was not part of the consciousness.” Hard to say the means by which Anglo and Mexican-American memories are *differently* buried, but they were. When people discover they’ve been uninformed or lied to about their past, they often erupt. Contending over and refashioning “the past” into a “people’s history” is the payback.



Lorraine and Bobby Castellanos are part of a group of descendants of the Incident’s first families.

15 A little-known fact about the multicultural, multiethnic, and multinational lemon. It came from India, near the Himalayas. From India, seedlings of the tree traveled along the Arab trade routes until it

was grafted as rootstocks in Italy around 100 CE. A thousand years later, lemon trees were cultivated in Spain, with Columbus’s crew transporting and planting the first ones in the New World in 1493. Eventually, Spanish

missionaries brought the lemon to California, where orchard growers teased and frost-protected each tree to yield crop after crop of lemons for more than 50 years.

16 At first, Johnny Valdez wanted to teach “ethnic studies,” enshrine the Chicano story as part of the school curricula. But, even with a teaching certificate, he was refused: a man of Mexican heritage was biased, school districts told him; he said they “wanted an authority. I never got an offer.” That changed once he earned three masters’ degrees. At Palomar College, he built a multicultural studies department. (He retired in 2015, after 43 years, a professor emeritus.) In time, he recalls, the Lemon Grove Incident became better known, highlighting the Mexican-American community’s bravery and solidarity, “in defense of the children.” Valdez says that in the 1970s and beyond, Mexican-Americans used the Incident “to know our history, our identity. We advocated, ‘know your culture, know your language. It’s been kept from you.’”

17 The final wipe-out of the lemony past was completed in 2002 when Lemon Grovers moved Harold Lee’s house, a medieval Tudor Revival mansion, built in the lemony heyday, 1928. The home of Lee, “a prosperous San Diego car dealer,” had to be saved from its site on Troy Street because Route 125, citing eminent domain, careened through the neighborhood. The Old-Globe-ish manor, according to its brochure, features “a steeply pitched, hip-gabled roof, multipaned windows, massive chimney, decorative quatrefoils, exterior and interior half-timbering with plaster infill, interior structural crossbeams, oak floors and paneling, original entry door with heraldic knocker and interior doors with original hardware.” A rich irony, indeed, in two parts: that a car dealer’s home would be a victim of the car’s ubiquity and Lemon Grove’s most famous home revives the English Tudor medieval style home, that is, looks back on something that was never local to begin with. A displaced displacement.

18 In 2011, 80 years after the Incident, Johnny Valdez and other local activists began the Lemon Grove Oral History Project. The idea was to honor the Mexican-American pioneer generation—especially of the 1930s. This generation of naturalized Americans agitated for *equal* educational opportunity on behalf of their American-born children. It’s obvious, Valdez tells me, that no one, Mexican or Anglo, wanted “inferior schools.” No parent wants their kids to “earn low wages and suffer poor employment choices.” Valdez himself

was stuck for years doing landscaping, packing fruit, and boxing watermelons until the Chicano movement woke him up: “I was more than I thought I was.”

19 Memories persist, and what is remembered is not so different from what is true today. Educational attainment for Mexican-Americans still trails that of whites and blacks by a year on average. The labor background of Mexican immigrants “transfers imperfectly” to the U.S. market, according to the National Academy of Sciences. Skills learned in home countries are often far below the skills needed in the American workforce. Consequently, hundreds of thousands of U.S. men of Mexican heritage work in construction, farming, and landscaping, nontechnological fields, and hundreds of thousands of women are siloed as housekeepers and nannies. Mexican immigrants lag Americans in English language proficiency: 87 percent of U.S.-born people of Mexican descent speak English “very well” while 26 percent of their Mexican-born counterparts in the U.S. speak the language “very well.”

20 In 1933, Lemon Grove Mexican-Americans began one of the first agricultural-based labor unions in California. The *Comite Central en Lemon Grove. Union Mexicana de Obreros y Campesinos del Contado de SD Cal.* Valdez describes to me the union’s lone walkout and its “very skimpy” historical record. Not until 2014 did he find a news article about the event, which occurred in 1934: “A one-day strike of orange pickers who wanted 25 cents a day

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PHOTOGRAPH BY MATTHEW SUAREZ

There's a five-panel, half-block-long, sun-splashed mural of Lemon Grove on the side of the Lemon Grove Baking Company, once the Sonka Brothers General Store

[raise]—and they won. It lasted only one day.”

21 Helen Ofield, president of the Lemon Grove Historical Society, writes a blog that routinely bestirs a Lemon

Grove *that was*. In a recent holiday piece, “1952—Oh Little Town of Lemon Grove,” she describes how the “European, Mexican and Japanese immigrants who had built the town in the late 19th and early

20th centuries believed in God, Christmas, the Ten Commandments, civic duty, patriotism and families.” “God was something to celebrate 365 days of the year and especially at Christmas Time.” Her

point, I think, is that the leftwing culture-police have devalued the town's celebration (“the war on Christmas”) and its time-honored link between Christ and America. Such a claim feels partisan for a historical society. And yet, there is no law that denies any historian's or historical society's right to interpret the past as they see fit. It's called historiography.

22 In the early 1960s, when Cesar Chavez heard stories of the Lemon Grove Incident and, most important to him, how neighbors organized a boycott of the Americanization school, he came to Lemon Grove to interview the widow of Juan Gonzalez, leader of the opposition. Chavez was astounded that the neighbors' committee had such courage in



PHOTOGRAPH BY MATTHEW SUAREZ

Lemon Grove Baking Company mural panel 1: the Kumeyaay

1931: “How did they do it?” he asked. What he learned from the boycott informed his actions in the Delano grape strike, 1965 to 1970. As the grape-less buying counterculture of the 1960s recalls, the strike ended in a collective-bargaining agreement between growers and the United Farm Workers.

23 Long ago, at 55th and El Cajon, orchards thrived and Mexican Americans, many Lemon Grovers, picked oranges, grapefruit, and lemons. During the 1920s, the Ku Klux Klan, revived nationwide, including San Diego, decreed that only white pickers should be hired, claiming they were

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repulsed by the “brown flood” of laborers. Locally, the Klan targeted *not* African-Americans (few lived here) and, instead, harassed and murdered Mexican field workers, according to *Journal of San Diego History* authors Carlos M. Larralde and Richard Griswold del Castillo. A half-century on, a 1970s-era circular for the Klan Youth Corps reads in part: the group is “dedicated to the principle of White majority rule in America and actively resists programs and material in America’s education system which are designed to degrade and humiliate Western culture.”

24 To showcase the *flower* of lemony history, there’s a five-panel, half-block-long, sun-splashed mural of Lemon Grove on the side



Lemon Grove Baking Company mural panel 2: the arrival of the Conquistadors with their Padres

of the Lemon Grove Baking Company, once the Sonka Brothers General Store, the commercial lifeblood of the town 100 years ago. The panels show the Kumeyaay, the arrival of the Conquistadors with their Padres, the Rancheros, the Little Town Surrounded by

Orchards, and Today’s Suburban Hub. In early panels, we find temperate settlers and contented natives—only happy people need apply. Later Lemon Grovers seem like the Ozzie and Harriets of 1950s TV. To showcase the *fruit* of lemony history—that hasn’t been



Lemon Grove Baking Company mural panel 3: the Rancheros

replicated yet. What is *its* legacy? Lemon Grove kids defying their principal? The families celebrating their victory after the court case? Will the image of a sanitized past remain Lemon Grove’s? Should local memorials be free from past conflicts? How do we let the struggle for human rights enter into, and remain — despite its wounds and the divisions that may create — in the community mind?

25 Lemon Grove’s Oral History Project pays special tribute to Helen Ofield. For George Ceseña, whose elders were part of the Incident, Ofield has been an “inspiration, totally supportive” in launching memorials to the Incident in 2011 and to Mexican-American veterans in 2012. A Lemon Grove Historical Society certificate honors the project’s “ancestral Hispanic families” and their “strong kinship groups.” She is pushing the group to organize more exhibits around Mexican-American history, in part, because no one else will do it. Remembrances on behalf of a community must come from that community. Otherwise, historical societies can unintentionally misrepresent the *felt* memory

of those who lived it. Not for any vindictive reason. But just out of ignorance. Separate fabrics stitched together is how the quilt gets made.

26 The Klan’s ultimate goal in Southern California was to “chase the wetbacks across the border.” According to several labor histories, the “chase” was supported by groups like the California Fruit Growers Exchange, whose vigilantes, according to historian Matt Garcia, would “psychologically intimidate workers” with “public parades, drive-by threats, night riding, and cross-burning.” In addition, the growers’ henchmen ratted out men who “challenged authority” or organized protests; some of these men subsequently “disappeared.” Local newspaper editors in the 1920s and 1930s quashed all Klan reportage as well as that of labor organizers. They feared tarnishing San Diego’s image of abundance and prosperity, from which Anglos, magnetized West, would benefit the most.

27 Kim Sowvlen, third-grade teacher at San Miguel elementary school for 24 years, says that her classes study the Incident. Often,

Helen Ofield dresses up in period costume and, in grand manner, presents tales of the olden days: of citrus commerce, the railroad, the kids’ antique games. Every February, San Miguel third-graders learn about African-Americans—held in slavery, forbidden to read, and later, under Jim Crow, taught in separate schools, before and after Brown. Sowvlen tells her Lemon Grove cubs that “we had a similar event,” to what black people endured back then, “in our community. There were families who had to fight for the rights of their children to be in the same school. We talk about the unfairness of it. At 8 and 9, they understand fairness.”

28 The sole way we know today of the Klan’s abuses is via oral history: the San Diego History Center has stockpiled interviews that testify to the Klan’s outrages in the lemon orchards, where “Mexicans were occasionally discovered dead, sometimes disfigured by torture;” where Mexican laborers [were] dragged and lynched, others whipped or burned;” and where a few growers patrolled their orchards and fields because “their crops were worthless without Mexicans.”

29 Last year, in Sowvlen’s class, she had “one Caucasian student,” the rest, “children of color.” (Hispanics make up 50 percent of Lemon Grove school enrollment; Middle-Eastern and African-American are growing.) Emphasizing the Incident, she told her kids that “if you look across this room, all of you would be in different schools, especially our Mexican families, just

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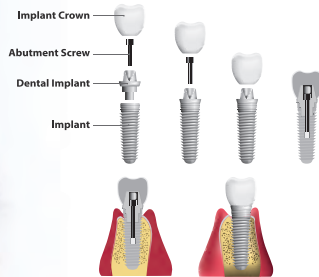
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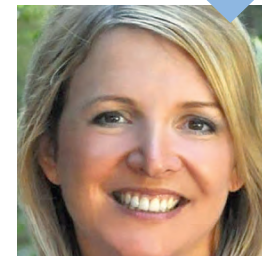
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because of where they had come from. People didn't understand then that everyone deserves the opportunity to learn." That simplest concept in American education needs to be taught because it once wasn't true and it once wasn't taught.

30 The Lemon Grove Oral History Project is amplifying other unacknowledged stories of the past: Mexican-American veterans of World War Two, the Korean and Vietnam wars; the Women's Auxiliary movement, "Noche Azul," who marched in parades and held fundraising dances in support of field and packinghouse workers; and the sordid history of deportations of Mexican- and Latin-American trade-union organizers like the scapegoat Luisa Moreno of Encanto, targeted and sent back to Guatemala as part of the federal government's "Operation Wetback." Participants in the oral history project are recording personal histories of activist family members before the tales are sealed forever by death or dementia.



Lemon Grove Baking Company mural panel 4: the Little Town Surrounded by Orchards

31 Valdez's "unexpected thesis" about Lemon Grove is that the Chicano movement that began in the 1950s and the 1960s (paralleling the civil rights movement in the Southern United States) was actually initiated 20 years earlier with an East County, Depression-era neighborhood and union organizing, which the Incident invigorated. But not without consequences. While 1930s Chicano activism fought the Klan and other segregationists, that same activism mobilized the segregationists—and their enablers—

to censor (tamp down) the history of those they abused, which, in effect, magnified nostalgia—and not justice—as one simple way to portray the past: untroubled, golden, *the flower so sweet*. Which, for certain people, was not entirely untrue.

32 Today, city manager Lydia Romero runs the high-density town of 26,000 residents who live in its 3.8 square-mile tract. She told the *Reader* recently that "Lemon Grove is a throwback to the 1930s, and we're trying to give it new life. Mixing some of



Lemon Grove Baking Company mural panel 5: Today's Suburban Hub

the kitschy uniqueness of Lemon Grove with some urban flavor." What is "kitschy uniqueness"? Is it the sandy archways of the Mission Revival buildings, the six hair-and-nail salons on Broadway (the hair-and-nail capital of East County), the trolley-close apartment complexes next door to brewpubs, tap-houses, coffeehouses, and cannabis shops—the whole shebang Romero calls "economic devolution"? That term means to pass on a debt or forfeiture or simple transfer—for example, a brick warehouse becomes a brewery. Maybe the 99 Cents Only store-funk of downtown is the ideal movie-set for the next *True Detective* series set in the 1970s. Whatever Lemon Grove was, it won't be easy for new urban dwellers to distinguish which kitsch is truly tawdry and which is merely el cheapo.

33 In the 1940s, Lemon Grovers longed for the bulldozed orchards but stood in long lines for those low-priced tract homes. In the 1960s, Grovers remembered the defense jobs that, in San Diego proper, created a town (thrown in Skyline, El Cajon, La Mesa, Spring Valley) far enough morally from the city's opium dens, tattoo

parlors, and warehouses, the swabbie's delight. In the 1980s, Grovers warmed to a lost past, which was an America "made great" and yearned for "again" because their sons and daughters rebelled against the lemony schmaltz and, as dissent, flung themselves into mosh pits and defaced the downtown lemon. In the 2000s, Grovers who owned Broadway's mom-and-pop stores traded local for corporate, a la Home Depot, Target, and Harbor Freight Tools. In the 2020s, Grovers (Author's Note: *Such is true of everyone everywhere*, which is also the point) will commodify intimate relationships, say one's yearly birthday party, hiring an advertiser who, for free, live-streams the event with digitized product placement. If we survive to the 2040s, nostalgia for the 2020s may be the only form of air-conditioning left.

34 On a Saturday in February, a dozen descendants of the Incident's first families—Ceseña, Bonilla, Alvarez, Castellanos, Oyo, Liere, Valdez—reminisce about their history in the photo-filled, knotty-pine home of Bobby and Loraine Castellanos. To my ear, any bitterness about the

Anglo segregationists of Lemon Grove is gone. Instead, the group cozies itself around the warm blaze of group memory, the sense of blessing among the long-lived. They tell stories about a robust priest, Father O'Donaghue. Notorious for his school discipline, he used to drag kids by their ears out of classes if they misbehaved. Laughter at his draconian way of faith-guiling everyone ("He'd come by the house if you weren't in church") fills the room. He's beloved because despite that discipline, he kept the children, with their parents' approval, in line so they would learn. "Oh, how we feared him. Oh, how he gave of himself for us kids."

35 Rose Valdez says that what stays with her as-told-to memory about the 1931 Incident (she was born the year after) was the boycott's peacefulness: "No fighting, no looting, no violence, no arguing among the parents." The families' silent, almost sacred resistance was a victory for Anglo and Mexican-American parents; eventually, all Lemon Grovers got the message and closed ranks on behalf of their children. George Ceseña recalls that his best friend in high school was an Anglo, a fact he didn't recognize until later when someone pointed it out. The legacy has been few (or fewer) ethnic conflicts. A social injustice quickly corrected deserves its mural, its historic site, a telltale plaque, depicting a renegade segregationist school board, Mexican-American children arbitrarily judged inferior, and the defiant immigrant parents, towering above all.

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Port's attack

continued from page 3

says Castaneda.

Cybersecurity wonks such as Belk also give kudos to the Port of San Diego officials for declining to pay the attackers the ransom they demanded.

"The port had followed prior FBI guidance with the implementation of strong security practices, including a backup system for electronic information, which enabled us to recover data and not pay the ransom," Castaneda says.

She declined to say how much in ransom money the cyberattackers demanded.

"The FBI has advised us against releasing this information because [it] could theoretically be useful to hackers," she says. "I can reveal that the attackers sought payment in Bitcoin digital currency."

The fact that the hackers wanted to be paid in Bitcoin comes with further news of an action taken by the U.S. Department of the Treasury in response to the San Diego attack:

"Treasury took historic action to target digital currency," Castaneda says. "For the first time, Treasury actually published the two digital currency addresses used by the attackers."

At the Reader's request, the Port of San Diego compiled a list of facts about the ransomware attack. A condensed version:

The type of ransomware used was SamSam.

Per the FBI, the Port was the final victim in an international computer hacking and extortion scheme involving the deployment of sophisticated ransomware. The scheme began in December 2015 and targeted more than 200 public agencies and hospitals. According to the indictment, other victims included the City of Atlanta; the City of Newark, New Jersey; the Colorado

Department of Transportation; the University of Calgary, Canada; and six health care-related entities: Hollywood Presbyterian Medical Center in Los Angeles; Kansas Heart Hospital in Wichita; Med-Star Health, headquartered in Columbia, Maryland; Nebraska Orthopedic Hospital now known as OrthoNebraska Hospital; and Allscripts Healthcare Solutions Inc., headquartered in Chicago.

The Iran-based attackers allegedly communicated over the "dark web" and attacked their victims outside normal business hours to minimize the possibility of being detected, according to the Department of Justice. [Port officials declined to say whether their attack was outside normal business hours.]

During the attack, Port of San Diego public records requests were delayed because of limited access to Port systems, but Port staff went "above and beyond to provide what we could. At one point, we were advised not to send out attachments to avoid potentially spreading the damage to external entities. A reporter requested a document... As a work-around, public information officer, Tanya Castaneda took a smartphone photo and texted it to a newspaper reporter so she could meet her deadline."

Timeline of the late-2018 SamSam Ransomware attack against the Port of San Diego:

September 25, 2018: The Port's Information Technology Department gets reports about Port employees' files locking and messages demanding Bitcoin as ransom to unlock them. All staff members are directed to turn off computers while the situation is investigated. Port notifies the Governor's Office of Emergency Services (CAL-OES) and the San Diego County Office of Emergency Services,

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along with the U.S. Navy, Coast Guard, Department of Homeland Security and the FBI.

September 26: The Port issues a statement announcing that it is facing a "serious cybersecurity incident." The Port has mobilized a team of industry experts and local, regional, state and federal partners to minimize impacts and restore system functional-

ity, with priority placed on public safety-related systems. The Harbor Police Department has alternate systems and procedures in place to minimize impacts to public safety. Port employees are at work but have limited functionality, which may have temporary impacts on service to the public, especially in the areas of park permits, public records requests, and busi-

ness services.

September 27: The Port continues its work with investigators on the incident and continues to keep stakeholders informed. In consultation with investigators, the Port publicly reveals that ransomware was used and that the attackers demanded Bitcoin. The Port also issues a statement to note that this is mainly an administrative issue and

normal Port operations are continuing as usual. The Port remains open, public safety operations are ongoing, and ships and boats continue to have access San Diego Bay marinas.

September 28: For the first time since the attack, a cruise ship is in port. All cruise passengers are successfully checked in with no delays and no impacts to operations.

October 2: All Port operations continue normally; but the cyberattack has caused administrative challenges. Some employees are using replacement computers and alternate systems. Employees without access to a computer are encouraged to use time to complete projects that do not require the use of computers.

October 3: The Port successfully runs payroll using alternate systems.

October 4: The Port releases a statement that it remains open for business and operations are continuing. Since the incident was first reported, the Port has handled calls [a port "call" is a docking visit by a sea-going vessel and administrative actions entailed therein] from seven cruise ships and 10 cargo ships, processed biweekly payroll, and continued public safety operations as usual.

November 28: Department of Justice and the FBI hold a press conference in Washington, D.C. to announce two indictments in what is described as a 34-month international computer hacking and extortion scheme involving the deployment of sophisticated ransomware. The Port of San Diego was the last victim of this attack against more than 200 entities. ■

NEWS TICKER

continued from page 2

lists JMI Realty, belonging to mega-developer John Moores of Rancho Santa Fe, as one of Drago's clients. JMI first promoted its high-intensity version of redeveloping the city-owned Qualcomm Stadium property three years ago in March 2016 at a company-sponsored dog-and-pony show on the SDSU campus. "The JMI team (represented by President John Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumni), will unveil their proposal to develop the Qualcomm Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," said the invitation.

Matt Potter

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Your Week

AND WELCOME TO IT

Thursday | 11

PETER J. GEISE: TIJUANA ART SERIES



Peter J. Geise is a veteran of the San Diego art scene. His semi-abstract practice began at age of twelve, and is informed by modern art of 20th century. Major artists who have had an influence on Geise's work include Klee, Miro, Picasso, Gorky, Rauschenberg, Twombly, Dubuffet and Winters. Geise employs drawing, painting, and collaged materiel in both formal and random "automatic" compositions. Additional influences on his composition and theme include alternative rock, classic film, underground comics, 1950's Sci-Fi, and graffiti. This series will feature art inspired by Baja and beyond.

WHEN: Thursdays, 1 pm to 8 pm. Through April 23.

WHERE: Boehm Gallery at Palomar College, 1140 West Mission Road, San Marcos. palomar.edu/boehmgallery

FIRST PORT, FIRST CITY

The Port of San Diego commemorates

the arrival of the Spanish sailing ship *San Antonio* into San Diego Bay, 250 years ago to the day. Just three months after the arrival, Spanish soldiers

and missionaries founded Mission San Diego de Alcalá. This event brings together the Kumeyaay Nation, public officials, the Maritime Museum, and the public to share in marking the day San Diego began. The Maritime Museum's *San Salvador* ship will serve as backdrop to the event. Enjoy short presentations and cultural exchange activities, light snacks, and refreshments. Free to the public.

WHEN: Thursday, April 11, 12 pm to 1:30 pm

WHERE: Embarcadero Marina Park North, 500 Kettner Boulevard, Downtown. portofsandiego.org

Friday | 12



BULLSHOT CRUMMOND

The evil Count Otto Von Brunno and his sidekick, Lenya Von Brunno, plot to destroy England by kidnapping an eccentric scientist and stealing his secret formula to manufacture diamonds. The scientist's daughter appeals to the hero, Hugh "Bullshot" Crummond, to come to the rescue in this 1930s film noir parody.

WHEN: Thursdays, Fridays, Saturdays, 8 pm. Sundays 2 pm. Through April 20.



THURSDAY, APRIL 11: FIRST PORT, FIRST CITY

WHERE: Onstage Playhouse, 291 Third Avenue, Chula Vista. onstageplayhouse.org

WHERE: Volcan Mountain, 1209 Farmer Road, Julian. volcanmt.org

Sunday | 14

THE WORLD OF PLANTS ON VOLCAN MOUNTAIN

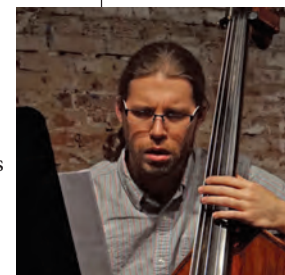
Join naturalist Valérie Cournoyer as she discusses the plants of Volcan Mountain's 2,900 acres of mixed conifer forest. Explore the mountain's trails and examine plant adaptations and habitats. From wild fires and hot, dry summers to snowy winters, plants have evolved strategies to thrive.

WHEN: Sunday, April 14, 10 am to 1 pm

Tuesday | 16

SCOTT WORTHINGTON AT WHITE BOX THEATER

The Fresh Sound series has moved



SCOTT WORTHINGTON

to the White Box Theater, where Scott Worthington, a double bassist and composer based in L.A., will present Ground Bass, featuring music for bass and electronics by Jenny Olivia

Johnson, Julia Wolfe, and Alexandra Gardner. Since hearing a festival of computer music during college,

Worthington has consistently performed, composed, and commissioned electro-acoustic music for his instrument.

WHEN: Tuesday, April 16, 7:30 pm

WHERE: White Box Theater, 2590 Truxtun Road, Studio 205, Building 176, Liberty Station. sandiegodancetheater.org/whitebox



VOLCAN MOUNTAIN

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

FIESTA ISLAND LEAST TERN LOOP

Stony Point provides viewing areas for California least terns

Driving directions (Mission Bay): Exit I-5 at Sea World Drive. Go west, turn right on E. Mission Bay Drive, and then left onto Fiesta Island. Take the cut-off and park at the Hidden Anchorage Bay at the Fiesta Island off-leash area. **Hiking length:** 1.6 miles out-and-back. Allow 1 hour. **Difficulty:** Easy, less than 50-foot elevation change. Pets allowed. Mission Bay Park has restrooms. Note: Least tern mating season April-September. Birds will be present in greater numbers, but key portions of the trail will be closed to avoid disturbing least tern nests. Binoculars recommended for bird watching.



Mudflats near the Pacific Passage are a good place to look for shorebirds

Not far from land, but safe from predators such as snakes, coyotes, raccoons, and domestic animals, the California least terns make their nests on Stony Point on Fiesta Island. This federally-listed endangered species primarily eats small fish, though they are also known to eat shrimp and other small aquatic invertebrates.

Fiesta Island itself is not a natural space; it was created by the accumulated sand dredged from False Bay when "Mission Bay" was created in the 1940's. The original marshland was fed by the San

Diego River, which subsequently became confined by levees as the area was developed for recreation. Despite its man-made origins, the isolation of the island and surrounding food sources made it a good place for the terns to build their nests.

Start your hike by parking at the gate to the off-leash dog park. This looping trail will provide views of the bay from the island as you walk along Hidden Anchorage Bay and the Pacific Passage strait, which separates Fiesta Island from Sea World before reaching Stony Point and heading back. Keep an eye out for the native beach sun cup (*Camissoniopsis cheiranthifolia*), a generalist member of the evening primrose family that grows in sandy areas.

Hidden Anchorage Bay is a place where skiers train, but the muddy shoreline is great for viewing animal tracks. One of the most common mammals, domestic dogs, are often brought to this part of Fiesta Island to play and train. This makes the shoreline a good place to build tracking skills. Watch how a dog walks, leaps or bounds, and then check out the tracks that are left behind. The animal's "foot prints" reveal not just the direction of travel but information about how they moved. These insights can be applied to other medium-bodied mammals, and the skills can be applied when looking for signs of the birds and small mammals that have come through here.

As you come around the Pacific Passage, look for aquatic birds (like the terns) diving for fish.

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Doggie Spring Bonnet Contest & Parade A fun-filled spring celebration for people and their dogs. Pet parents and their dogs are invited to decorate bonnets with flowers, buttons and bows, lace, sparkles, and whatever else may strike your fancy. All proceeds to benefit the Spay-Neuter Action Project. Sunday, April 14, 2pm; \$25. Witch Creek Winery Carlsbad, 2906 Carlsbad Boulevard. (CARLSBAD)

Spring Break Critter Camp Kids in San Diego (grades PreK - 6th) can spend Spring Break with awesome animals at Helen Woodward Animal Center's Critter Camp! Your child will flourish as they interact with animals, create crafts, play games and more. Each day has a unique theme and a variety of species for kids to meet. Sign up for multiple days or come to just one. Thursdays, 9am; Fridays, 9am; through Monday, April 22, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

April Artist Reception featuring the paintings of Connie Michalski Gibboney and Charlene Meeker. Saturday, April 13, 4pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

Art Alive 2019 This year, Jennifer McGarigle's rotunda design is inspired by the idea of flowers frozen in time, just as moments are captured in photographs. Friday, April 12, 9am; Saturday, April 13, 9am; Sunday, April 14, 9am; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Art Exhibit: House, Broken Marisol Rendon and Ingram Ober are artists and educators who reside in San Diego. It is the hopeful, yet always overwhelming aesthetics of family/homeownership that is the central theme that binds their work for this exhibition. Thursdays & Fridays, 11am; through April 11, MiraCosta College, One Barnard Drive. (OCEANSIDE)

ArtFest ArtFest at the Garden features some of the finest regional artists displaying their talents with the beautiful San Diego Botanic Garden as a backdrop. Saturday, April 13, 9am; Sunday, April 14, 9am; San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Great Artist Grande Finale Art Exhibit During the seven-week

program, students explore the life, work and artistic style of a chosen artist through an integrated curriculum consisting of developmentally appropriate activities in humanities, math, science and art. Thursday, April 11, 6pm; free. Children's School, 2225 Torrey Pines Lane. (LA JOLLA)

Justin McHugh: Memento Mori Justin McHugh is a new artist out of UCSD. Memento Mori marks the artist's latest foray into video and sculptural installation using appropriated media, found objects, television sets, and projection. Adam D. Kamil Gallery Thursday, April 11, 1pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

National Poetry Month: Cultures Connect a collaboration between San Diego Writers, Ink; SDAI; P&A; and Jim Moreno. This interactive arts and culture experience will include beverages, snacks and time to mingle. Friday, April 12, 6:30pm; free-\$6. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Reimagining Suffrage & Other Stories LITVAKdance will be performing the work of four female choreographers: NY-based dancer/choreographer Tamisha Guy, retired SDSU Dance faculty Patricia Sandback, and Artistic Director Sadie Weinberg in collaboration with her mother, San Diego dance pioneer Betzi Roe. Saturday, April 13, 7pm; Sunday, April 14, 2pm; \$18-\$25. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Subterranean San Diego Mesa College Art Gallery presents Subterranean, an exhibition containing artwork that plumbs the depths—of our society, our Earth, ourselves. Thursday, April 11, 5pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

Young Arts Patrons Ice Cream Social This is the kick off event for arts patrons and philanthropists who are under 40 and interested in becoming informed donors. Have fun, meet the next generation of local artists and educate yourself on how to support the creative community. Saturday, April 13, 11am; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

BEER

Beer & Nomad Donuts Here's what you're in for: Three artisan donuts created specifically to pair with three 5-oz tasters of our beer. Sunday, April 14, 11am; \$14. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

The Bountiful Bag 1-Year Anniversary The Bountiful Bag Upcycling Program is in partnership with the non-profit I Love A Clean San Diego and eleven local breweries and it's turning one year old this April. In honor of Earth Month, there will be an event featuring green local businesses. Sunday, April 14, 2pm; free. Wild Barrel Brewing, 692 Rancheros Drive. (SAN MARCOS)

BOOK SIGNINGS

Friends 40th Lecture: Cory Doctorow Doctorow, a lifelong supporter of libraries, digital rights, and the Creative Commons, will discuss libraries as the last stand of a society where people are valued because of their humanity, not their money, and how that works in the current moment of extreme inequality, epistemological incoherence, and fear of imminent collapse. Thursday, April 11, 7pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

IGIST Book Launch for Young Readers Author L.S. Larson will share his inspiration for the world's first immersive novel and discuss IGIST's mission to build a better future for humanity. Saturday, April 13, 4pm; free. La Jolla High School, 750 Nautilus Street. (LA JOLLA)

Kristin Hensley & Jen Smedley: #IMOMSOHARD Hensley and Smedley are the creators of the YouTube channel #IMOMSOHARD. This is a ticketed event. Friday, April 12, 7pm; \$28. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

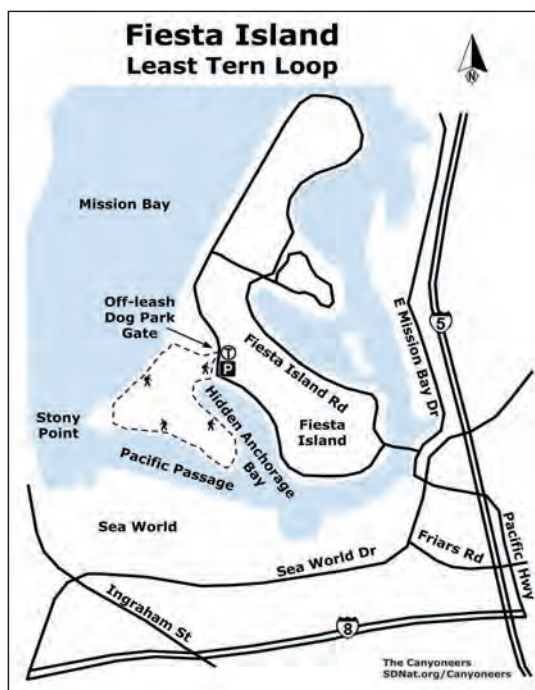
Literary Tea with Whitney Sharer Enjoy a three-course afternoon tea with champagne as you bask in the company of author Whitney Sharer as she discusses her captivating debut novel, *The Age of Light*. Hardcover books will be available for purchase and signing during the event for an additional \$30. Parking validation will be available at The Westgate Hotel for \$3. Saturday, April 13, 2:30pm; free-\$65.21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

San Diego Writers Festival The San Diego Writers Festival is taking place at the Downtown Central Library with featured author Piper Kerman, author of the best-selling memoir & award-winning Netflix series, *Orange is the New Black*. Book signings, readings, live music, and kid-friendly events. Saturday, April 13, 11am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

CLASSES & WORKSHOPS

Beach Poppy Paint Night Come out and join Artist Erin for an Easy Step by Step instructed Painting Class while drinking your favorite adult beverage and eating delicious food. USE CODE: ERIN25 for \$20 OFF Friday, April 12, 6pm; \$25-\$45. 18 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

Bloom: For New & Expecting Mothers This exclusive event is the best way to connect with other moms (and moms-to-be), check out the newest baby must-have products, and learn from local experts. Enjoy snacks and drinks,



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam



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expert panel discussions, product samples and demos, swag bags for all ticket holders, and giveaways. Sunday, April 14, 10am; \$35-\$75. Point, 1010 Santa Clara Place. (MISSION BEACH)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, April 11, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Exploring the Spiritual Path Seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturdays, 11am; through Saturday, April 27, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Felted Soap Workshop First, you will wrap the soap with wool and create your own design to decorate it. Then, using a wet felting technique, you will bind all the wool fibers together to create a seamless piece of cloth around the soap. All materials & supplies are provided. Saturday, April 13, 1pm; \$85. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Fiber Arts Workshop The two-hour class includes live demonstrations using combing and carding, rug hooking, needle felting, drop spinning, tahkli, spinning wheel, Kool-Aid dyeing, and other natural dyes. Saturday, April 13, 11am; \$10. Hawthorne Country Store, 675 West Grand Avenue. (ESCONDIDO)

Gongs & Crystal Bowls Meditation Sound healers will fill the room with restorative harmonies that release tension, clear the mind and bring you into a deep state of relaxation. Saturday, April 13, 5pm; \$22-\$25. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Guided Medicine Buddha Self-Healing Meditation In this class you will be guided in a visualization process and chakra meditation to enable you to focus healing energy to alleviate your suffering. No prior knowledge or experience is needed. Sunday, April 14, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Healthy Living for Your Brain & Body For centuries we've known that the health of the brain and body are connected. Join us to learn about research in the areas of: diet and nutrition, exercise, cognitive activity, and social engagement. Saturday, April 13, 10am; free. Scripps Memorial Hospital Encinitas, 354 Santa Fe Drive. (ENCINITAS)

Hombrew Kombucha Workshop Learn all about kombucha and why fermented foods are so good for you. This class will cover how to make it safely at home, including secondary flavoring. Saturday, April 13, 10:30am; \$50. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Kokedama Workshop Every second and fourth Friday of the month. April 12: Ming Aralia & Ming Aralia care. \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Macrame Plant Hanger Craft Workshop Come join us to learn how to make your very own Macrame Plant holder. Admission includes step-by-step instructions, all the supplies and a 6" pot for your plant. Thursday, April 11, 6:30pm; \$35. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

Macrame Wall Hanging Craft Workshop Come join us to learn how to make your very own Macrame Plant holder. Admission includes step-by-step instructions, all the supplies and a 6" pot for your plant. Sunday, April 14, 1:30pm; \$35. Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

Rhyme & Verse

Two poems by Anders Carlson-Wee

Great Plains Food Bank

The wind is in the trees again, and I'm thinking it's a wonder the body can move. The way the mother at the Fargo food bank fingers a can of concentrated juice. The way the line keeps heaving forward. The way the child tugs the heavy skirt. My job is to look for the elderly, help them load. Like the guy who grew up in Oslo and is still trying to make it to Bergen. It's a straight shot on the train, he says, but you have to be in Norway to catch it. I lift his meat and yogurt onto a cart. I wait as he chooses nine of the least bruised carrots. The trunk of his car has the smell of dried flowers, and his baguettes fit lengthwise easily. But before I help him lower himself into the driver's seat, and before his hands pass over one another, turning into the northbound traffic, he tells me I'm young. Tells me it's spring. Says I should be out of here, heading for Bergen. I know he's right. I know he's so goddamn right. I stand as still as I can as he leaves.

The Low Passions

The Lord came down because God wasn't enough. He lies on sodden cardboard behind bushes in the churchyard. Wrapped in faded red. A sleeping bag he found or traded for. Dark stains like clouds before a downpour. The stone wall beside him rising, always rising, the edges of stone going blunt where the choirboy climbs. He opens his mouth, but nothing goes in and nothing comes out. Like the sideshow man who long ago lost

his right testicle to the crossbar of a Huffy. He peddles the leftover pain. The stitches clipped a week later by his father, the fiberglass bathtub running with color, the puffy new scar, the crooked look of the pitted half-sack. He tells me you only need one nut, and I want to believe him. I want to believe he can still get it up. I want to believe he has daughters, sons, a grandchild on the way, a wife at home in a blue apron baking. But why this day-old bread from the dumpster, this stash of hollow bottles in the buckthorn, this wrinkled can of Pabst? The Lord came down because God wasn't enough. Because the childless man draws the bathtub and cries. Because the choirboy never sings as he climbs. Because the bread has all molded and the mouths are all open. Open to the clotting air. Homeless, anything helps. Anything. Anything you can spare. God bless you, God bless you, God bless. God, Lord God, God God, good God, good Lord very good God



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Anders Carlson-Wee is the author of the recently published *The Low Passions* (W.W. Norton, 2019). You can order his book and explore more of his work online at: www.anderscarlsonwee.com

Find more poetry online at SDreader.com/poetry

Meditation & Buddhism This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, April 13, 2pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Nonviolent Communication 101 Learn the simple, 4-step process that supports using language in self-responsible, respectful, com-

passionate & empowering ways. Saturday, April 13, 5pm; \$30-\$50. Sleep Bedder North Park, 2867 El Cajon Boulevard. (NORTH PARK)

San Diego Metal Yoga Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. \$15 gets you yoga and a beer beverage afterward. Bring your own mat. Thursday, April 11, 7:30pm; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Michael Kosta Michael Kosta is a standup comedian, TV host and former professional tennis star (ranked 864 in the world, as he is quick to self-deprecatingly admit). Friday, April 12, 7:30pm and 9:30pm; Saturday, April 13, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

So ein Theater Enjoy an evening of funny and thought-provoking skits and musical numbers about work, kids/family, and getting older! Performed in German! A summary of acts and announcements will be provided in English. Saturday, April 13, 7:30pm; Sunday, April 14, 2pm; \$10-\$16. German American Societies, 1017 S. Molison Avenue. (EL CAJON)

DANCE

1950s Sock Hop Come dance and re-experience the 1950s. An ice cream social will be included as well as popcorn bar. Plus a Twist Contest, a Hula Hoop Contest, and teaching of the Hand Jive. Costumes are encouraged. Saturday, April 13, 5:30pm; \$5-\$10. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Ballroom Dance Party Dress to impress in your festive spring finery for this Ballroom Dance Party. Music, dancing, refreshments, socializing and fun are included. Sunday, April 14, 3pm; \$10. 21 and up. Country Club Senior Center, 455 Country Club Lane. (OCEANSIDE)

Cirque du Soleil: Volta Inspired in part by the adventurous spirit that fuels the culture of street sports, Volta explores the themes of celebrating differences and unique qualities in a world where technology often isolates people from one another rather than freeing them. Thursdays, 7pm; Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Sunday, April 28, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

International Dance Spring Festival The International Dance clubs in Balboa Park will host their annual Spring Festival. Each day will host different master dance teachers and international song and dance. Saturday, April 13, 12pm; Sunday, April 14, 12pm; free. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

DISCUSSION GROUPS

Celebrate National Library Week The Friends of the Paradise Hills Library will be celebrating National Library Week April 8-11. Thursday, April 11, 3pm; free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

New Paradigm Partnerships Part 2 In the style of a TEDx event we invite you to join us as we dive deeper into the topic of Relationships and the new paradigm of partnerships. Thursday, April 11, 6:30pm; free-\$20. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

San Diego Iris Society Meeting Learn how to groom an iris for the Annual Iris Society Show! There will also be a mock show with prizes for the best groomed iris display. Bring an iris from your garden. Novices welcome. Sunday, April 14, 1pm; free. Lakeside Historical Society, 9906 Maine Avenue. (LAKESIDE)

Senior Anglers of Escondido William Johnson from William's Bait, Tackle, and Boat Rental, will be the guest speaker at the April 12 meeting, talking about how to fish Lake Elsinore, tackle, and the 7th annual Dream Extreme Fishing Derby. Friday, April 12, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Soap Makers Luncheon Please bring a bar of your best soap to show to the other attendees and to trade in exchange for a different

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MORE CHANCES TO WIN!

WIN PASSES		Win a pair of 4-day passes to Joshua Tree Music Festival. Deadline to Enter: Monday, April 15 at 1pm
WIN PASSES		Win a pair of VIP passes to Adams Avenue Unplugged. Deadline to Enter: Monday, April 22 at 1pm
WIN A GAME		Win an escape game for 5 people at Exit Game. Deadline to Enter: Tuesday, April 30 at 1pm

Enter to win at sdreader.com/contests

soapmaker's soap to take home. Also, bring a bar of soap to give to our waitress. Remember to bring at least 10 business cards. Soap Makers' Luncheons are free and open to the public. Sunday, April 14, 2pm; **free**. Marie Callender's, 6950 Alvarado Road. (COLLEGE AREA)

Thursday Afternoon Book Club Come read and discuss "We Were the Lucky Ones" by Georgia Hunter. Thursday, April 11, 2pm; Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

EASTER

Disney Junior Play Date Join us for sing-a-longs, crafts and fun (in the center court) based on Disney Junior Music, where the music and magic begins. First 100 attendees receive Exclusive Character Cards. Saturday, April 13, 11am; Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Easter Fest Held after simultaneous 9 am worship services, Easter Fest is fun for all ages. We'll have games, crafts, inflatables, animals and even bingo. Sunday, April 14, 10am; Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard. (POINT LOMA)

Holy Week Journey Walk with us through Palm/Passion Sunday, Maundy Thursday and Good Friday. Sunday, April 14, 8am and 10:30am; **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

FOR KIDS

A Trip Back in Time The San Dieguito River Valley Conservancy offers a trip back in time at the San Diego Archaeological Center. The whole family will participate in artifact analysis and mapping and an Archaeology Quest in the museum. Saturday, April 13, 10am; **free**. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Accessibility Mornings With a variety of high-sensory activities and designated sensory-break zones, our Accessibility Mornings give special needs families the opportunity to explore the Museum with comfort and safety before the Museum opens to the general public. Saturday, April 13, 8am; **free**-\$8. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Create-a-Creature: Animal Adaptations Learn about how sea life has evolved and adapted to their surroundings. Then design a sea creature of your very own using watercolors. Limit 20. Thursday, April 11, 3:30pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Girls Math Tournament A fun math tournament especially for girls. There will be medals, cool prizes, and cookies, as you have the chance to compete individually and with friends. For girls in grades 3-8. Sunday, April 14, 1:45pm; **free**.

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SHEEP AND GOATS

I ANSWERED THE CALL

St. Ephrem Maronite Church

Contact: 750 Medford St, El Cajon 619-337-1350
www.stephremchurch.com

Membership: 310

Pastor: Father Toufic Nasr

Born: Beirut, Lebanon

Formation: Maronite Patriarchal Seminary, Ghazir, Lebanon; Our Lady of Lebanon Seminary, Washington, D.C.; Oblate College, Washington, D.C.

Years Ordained: 22

San Diego Reader: Why did you become a priest?

Father Toufic Nasr: I grew up in Lebanon during the civil wars there. During wars in general, and civil wars in particular, people ask big questions: Why is this happening? Why is this going on? Why are people fighting each other?

People also pray more and tend to go to church more often during wars, asking those big questions. Because of that, I was active in the Christian activities at my local church, and we did spiritual retreats and adorations, and more and more, like others, I prayed a lot, much like people here in the U.S. started praying a lot, I recall, immediately after 9-11 — I mean, everybody was praying after that happened. So I became very involved with the Church and eventually knew I wanted to become a priest. There was nothing dramatic about it, really. So then I came here because there was a need in this country for Maronite Catholic priests.

SDR: What is the mission of your church?

FN: Our mission here is to build our Maronite Catholic community, and we get parishioners from other Catholic churches also. Ethnic churches normally have a loyalty that is different. The Maronite Catholics in Lebanon, for example, go to Maronite churches, and the Melkite Catholics go to Melkite churches, even though they're all Catholic. Here in San Diego, people who are Lebanese go to Lebanese churches. So we get Roman Rite Catholics, Melkite Rite Catholics, and Maronite Rite Catholics all attending here because they are all Lebanese — because

they feel more at home in a Lebanese church.

SDR: Where is the strangest place you found God?

FN: You can see God anywhere, especially when you grow up in a war. Your take on the world is different — totally different. There are a lot of things people take for granted here or in Europe, or anywhere that doesn't have war. In such places, your perception of the world is one in which you wake up in the morning and take for granted that there will be electricity in the house. People think this is normal; but it's not normal where I come from. Seeing water come out of a faucet every day — you don't know how amazing that is to see.



Fr. Toufic Nasr

SDR: Where do you go when you die?

FN: Our faith believes we will be with God. Our hope is that we will be with God, because we don't want to die but we want to live forever. There is a possibility for hell, of course. My faith is the Catholic faith — so you're either with God or away from God,

which is our definition of hell. You choose God in this life and you be with him after death, or you don't choose him, if you don't want to be with God but want to be your own self with your own will, not God's will, like Adam. We believe in a place of torment — but this is God's decision, and I don't spend much time thinking about it. God is our father, and he will take care of his children. We believe with Jesus we will have salvation, that through our relationship with God we will have salvation.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Spring EGGstravaganza Scuba Bunny is bounding into the aquarium to help us celebrate the arrival of spring and the changes it brings during Eggstravaganza! Explore animal eggs, create a shark egg craft, and participate in an "underwater egg hunt." Included with aquarium admission. Saturday, April 13, 11am; Sunday, April 14, 11am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

LECTURES

Architecture Series Lecture: Amunt Amunt started in 2009 as a collaboration between Björn Martenson (1966), Sonja Nagel (1972) and Jan Theissen (1972), with independent offices in Aachen and in Stuttgart. Friday, April 12, 2:30pm; **free.** Woodbury University School of Architecture, 2212 Main Street. (BARRIO LOGAN)

Creation Care: Can We Manage The Planet? Do we have the combination of technology and moral strength that it takes to simultaneously solve both our environmental and social problems? Please join us for a talk and Q&A session by Dr. Tom English on the topic of creation care and our role in managing the planet.

Thursday, April 11, 5:30pm; **free.** Vista Library, 700 Eucalyptus Avenue. (VISTA)

Neighborhood News Mended Hearts of San Diego Speaker: This week's meeting will focus on Nutrition and the part it plays in better heart health. Be prepared to learn, make changes and be able to ask more informed questions of your cardiologist. This hour could help save your life. Come and enjoy some heart healthy snacks. Saturday, April 13, 11am; **free.** San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

Online Travel Planning Made Easy In this Oasis class, we'll look at how to book travel on land and sea using some reputable online travel companies and how to use the Web to make modifications so your vacation is tailor-made to your taste. Friday, April 12, 10:30am; **free.** La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

The Future of Cancer Medicine: Personal or Industrial? Speaker: David A. Jaffray, Ph.D. Our characterization of cancer is advancing rapidly through the ever-increasing ability to make quantitative measurements of the cancerous tissues with new tools and technologies. San Diego State Univ. GMCS, Room 333 Friday, April 12, 6:30pm; **free.** San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Whales in the Digital Age Digital imaging technologies, such as high resolution X-ray computed tomography, reveals interesting adaptations for an obligate aquatic lifestyle in living and extinct baleen whales. Friday, April 12, 10am; **free.** Steele Burnand Anza-Borrego Desert Research Center, 401 Tilting T Drive. (BORREGO SPRINGS)

NATURE

Discovery Tables: Birds Nests Come by the Discovery Tables this month and learn about the different types of nests the birds build in Mission Trails Regional Park. Meet inside the Visitor Center. Saturday, April 13, 10am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Glorious Day For A Walk A Mission Trails Regional Park trained Trail Guide will be waiting to take you on a hike around the environs of the Kumeyaay Lakes at the campground. Meet at the Kumeyaay Lake Campground flagpoles by the campground entry station. Saturday, April 13, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Imperial Beach Coastline Cleanup Soapy Joe's Car Wash is hosting its second annual public

beach cleanup at Imperial Beach. Saturday, April 13, 9am; **free.** Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Nature Education Series: The World of Plants From wild fires and hot dry summers, to snowy winters, plants have evolved fascinating strategies to thrive in these environments. Not only have they adapted to these conditions, they are tightly intertwined with the fauna around them, supporting a diverse array of animals. Sunday, April 14, 10am; Volcan Mountain, 1209 Farmer Road. (JULIAN)

Plant Walk You don't have to drive 100 miles to see great flowers! Bring your cameras and binoculars. Batiquitos Lagoon Foundation docents will lead a free, family-friendly plant walk of less than a mile. We will also see birds and possibly other wildlife. Saturday, April 13, 9am; **free.** Batiquitos Lagoon Nature Center, 7380 Gabiano Lane. (CARLSBAD)

RiverBlitz Volunteer Event Once a year, volunteer teams use a smart phone app to document invasive plant species along the San Diego River in Mission Valley. This point-in-time data allows us to measure the health of the riparian ecosystem and plan habitat improvement strategies. No experience necessary and all supplies will be provided. This event has two shifts to choose from: 9 am - noon & 1 pm - 3 pm Please indicate which shift(s) you would like to attend when you RSVP. For more info and to RSVP, call 619.297.7380 or email volunteer@sandiegoriver.org. Sat-Sun, April 13-14, 9am; San Diego River Garden, 3334 Camino del Rio North. (MISSION VALLEY)

Sunflowers As you wander the trail at Mission Trails Regional Park with a trained Trail Guide notice the many native plants that are thriving after their good soaking this winter. Perhaps you will see

San Diego's very own Sunflower as you meander along. Meet inside the Visitor Center. Saturday, April 13, 9:30am; Sunday, April 14, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Trail Team This is your chance to enjoy a beautiful day outdoors while working with like-minded folks to care for our open spaces. Please wear long pants, close-toed shoes and layers. Bring AT LEAST 32 oz. of water to drink and a snack. Please be aware that this is a remote location with no cell service. Also be aware that you may be working near poison oak. All supplies will be provided. Carpool available. RSVP Required. To learn more or RSVP, please email volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, April 13, 10am; Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

Trapping Class Trapping is a numbers game that can really pay off. Set many traps and let them work for you while you conserve energy or conduct other tasks. We'll identify good locations for traps, demonstrate how to use modern traps, and then attendees will set traps in order to get the feel for it and work to own the skill. Saturday, April 13, 8:30am; \$30. 10118-9200 Chubb Lane, Santee

Watershed Warriors: Julian Community Cleanup We will meet at Nickel Beer Company and make a loop through downtown Julian to divert waste from the San Diego watershed; return to Nickel Beer Company after the cleanup and celebrate with a free pizza party, courtesy of the Julian Chamber of commerce! ILACSD will bring all the cleanup supplies and explain the impact of this cleanup on our watershed. Saturday, April 13, 10am; **free.** Nickel Beer Co., 1485 Hollow Glen Road. (JULIAN)

SPECIAL EVENTS

Gaslight Gathering Starburner Galactic Courier Service, a San Diego maker Guild, is displaying their meticulously hand-crafted life size Victorian Era X-Wing Fighting Ship, for a limited time only. Friday, April 12, 11am; Saturday, April 13, 10am; \$25-\$45. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

Kobey's Swap Meet Fridays, 11am; Saturdays, 11am; Sundays, 11am; through Monday, December 30, Kobey's Swap Meet, 3500 Sports Arena Boulevard. (OLD TOWN)

SPORTS & FITNESS

Wheelchair Over-the-Line Tournament The Old Mission Beach Athletic Club (OMBAC), presents the 41st Annual Wheelchair Over-the-Line (OTL) Tournament. Top level wheelchair athletes from across San Diego and the Southwest will compete in both Junior and Adult divisions during this daylong event. A chair repair booth will also be provided for the athletes. Saturday, April 13, 7:30am; **free.** OTL Tournament Fields, 1240 West Morena Boulevard. (LINDA VISTA)

WORSHIP

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, **free.** King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

ROAM--RAMA

continued from page 30

Closer to shore, watch for wading birds — like godwit, plover, and sandpipers — walking in the shallows. If you look to the center of the loop, you may find native bird species using the grassy areas. As you continue along the island edge, you will reach Stony Point, clearly marked as a California least tern habitat by a barrier fence with informa-

tive signs and community artwork. Outside of the breeding season, the gates to the outer area will be open and you can hike to take in views of the main habitat for these beautiful birds.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Late breakfast on the oldest street

I imagine the Jennings kids on the stairs

Announcing a new gastronomic experience! A taste sensation you drink! A... OK. Here's how it happened.

I'm in Point Loma. Jes' walking southwest down Rosecrans. Past the Dick & Jane Waxing Salon, and past, oh yeah: big old Victorian with a patio deck out front. "Jennings House Café," says the sign. "Est. 1886. Beer & Wine."

Painted cream with smoky blue window frames. A big old sycamore tree sprouts up through the deck. Blackboard sandwich board on the sidewalk says "Welcome. Breakfast all day."

The fact that it's 5:30 at night makes this news important. I'm starving. Nuttin' all day. I know. Bad habit. Whatever, I'm up the steps like a beachmaster on heat, and kinda crash into a butter-colored sitting room. Lots of black, wooden, old-fashioned chairs and tables, some with spare cushions that just invite you to stick them under your head and take a nap. Students laptop away. From Point Loma Nazarene University, I'm betting. Back wall glints with square glass tea jars. Plus they have bookshelves with actual books, and ancient black and white pics. One has men and a woman in 1890 at Cabrillo lighthouse, drinking wine and munching on sandwiches, looking tipsily happy.

Behind the counter, two students for sure. Jeff and Tig.

"Breakfast?" I ask. "Still?"

"Absolutely," says Jeff. He just points me to the menu. Hmm. Egg breakfast with a three-egg scramble, toast and fruit cost \$8.95. A breakfast burrito with scrambled eggs, black beans, bacon and cheese, with salsa and fruit, \$10.95. The "Point Loma" is scrambled eggs, bacon, cheese, avocado, on a toasted croissant, plus salsa and fruit, \$10.95. Granola, \$7.95, or a simple bowl of fruit, \$6.95.

Ooh. And I notice a "side biscuit with sausage gravy." Only \$4.50. The full two-biscuit plate plus fruit is \$8.95. Add eggs, \$11.95. Or, for one more dollar you can get a "breakfast combo," which

is a half order of French toast with berries, then two eggs (scrambled or poached) plus bacon or sausage. But I end up going for the Meat Lover's Scramble: three eggs scrambled with Swiss cheese, bacon, turkey, and sausage, plus toast and fruit (also \$12.95).

I order coffee (\$2.75 for 16

ounces), and I'm just heading out and down the steps to the patio when I get to thinking — wondering how a glass of, well, wine would go with a sunset breakfast like this. Have a few spare shekels, night off tonight, so what da heck? I order the house red blend, (\$7), and down the steps into the last rays of Auld Huey.

It's a good spot to check life on the street below. You're looking out from one of the oldest houses in Point Loma onto Rosecrans, oldest street in San Diego, they say. Was the 101, used by bullock carts heading north towards L.A. And before that, right here at Ballast Point, is where Cabrillo himself came ashore that day in 1542.

Jeff brings it all out to the deck pretty quick. Oh man. Plenty of good steaming chunks of meat in the scramble. Lot of sausage taste. Spotting Cholula on them wakes your mouth up. And a good array of fruit — melon, pineapple, orange, blueberries, blackberries, and strawberries — freshens your mouth every now and then.

And with the toast and chunks of meat, that wine goes pretty good. It's nice for seven bucks. "Line 39," Pinot Noir, 2016.

But the breakthrough? It happens with the coffee. Brand is called "Cura," and it comes from a co-op in Nicaragua. This cafe sends money from each cup of coffee they sell, to help give free dentistry to the community down there. Pretty cool.

The second thing I discover here is that if you want to get your biggest buzz from a coffee, go for the light roast, not the dark. Dark has more



Jeff and Tig; Left: Fruit really lifts this late brekky dish. Good bread helps



flavor, light has more caffeine. Who knew?

And the third thing? It starts when Jeff makes some crack as

he's putting the Cholula hot sauce on the table. "To go with your hot coffee," he says.

That gets me thinking: "Well, why not make my coffee really hot? Spicy hot as well as temperature hot!" I shake a few long dollops of Cholula into my half-full cup. Stir. Breathe in. Take a slurp. And guess what? It ain't half bad. It gives your gills a nice little workout, and it makes an interesting taste! I mean hot-hot coffee? This could be big!

By the time I get up to go, it's almost dark. I notice lights on upstairs. "What's up there?" I ask Jeff.

"More rooms, more space. Nice and quiet to study in."

"Can you eat up there?"

"Sure."

Wow. Have to go look. As I do, I imagine the Jennings family kids back in 1886, running up and down these same stairs. One of them, Inez, died here when she was 18 months old.

The rooms are smaller, but totally cute. Maybe half a dozen students sit surrounded by papers, screens. The dad was a lawyer and county sheriff. Frank Jennings built this house back in 1886 and moved in with his family. He was a state senator from Kansas. It kinda feels like they never moved out.

"One more thing," I say to Tig and Jeff. "Ghosts? Any creaking boards?"

"Nothing I've felt," says Jeff.

"But Josh, who works here too," says Tig, "he says he's heard some weird sounds when he's here alone at night."

That's it. Gotta come back. I'm thinking: Next time, maybe a few slurps of my hot hot coffee will help tune ye old ESP antennae. Maybe Senator Jennings makes visits.

The Place: Jennings House Cafe, 1018 Rosecrans Street, Point Loma, 619-222-6857

Hours: 6am-5pm, Monday-Thursday; 6am-9pm, Friday, Saturday, Sunday

Prices: Egg breakfast with 3-egg scramble, toast, fruit, \$8.95; breakfast burrito (scrambled eggs, black beans, bacon, cheese, salsa, fruit), \$9.95; The Point Loma (scrambled eggs, bacon, cheese, avocado, toasted croissant, salsa, fruit), \$9.95; Granola, \$7.95; fruit bowl, \$6.95; panini, \$12.95; side biscuit with sausage gravy, \$4.50; two-biscuit plate with eggs, \$11.95; avocado, two poached eggs, fruit, \$10.95; Very Berry salad with feta, \$10.95; cup of soup with bread, \$4.95; hummus, pita, veggies, \$6.95; meat lover's scramble (three eggs scrambled with Swiss cheese, bacon, turkey, sausage, toast, fruit), \$12.95

Bus: 28, 84

Nearest Bus Stops: Shelter Island Drive at Rosecrans (28, 84, westbound); Rosecrans at Cañon Street (28, 84, eastbound)

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Did cavemen eat brownies?

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Just caveman desserts for Paleo Treats

Paleo Treats, 4662 30th Street, North Park. It's just too easy to make fun of the paleo diet, otherwise known as the paleolithic diet or the stone age diet. Blame whoever started calling it the caveman diet for the jokes. The term was meant to illustrate the concept of the diet: that by only eating foods our primordial ancestors might have eaten,

FEAST!

we can shuffle off the higher body-mass index and chronic health problems endemic to modern-day Americans. But when I walk into Paleo Treats in North Park and see brownies on the menu, I can't help but snicker. *Did cavemen eat brownies?*

Of course not. But I guess the nuts, honey, and assorted flour alternatives all meet the requirements, so paleo dieters don't have to be fundamentalist about it. The friendly woman behind the counter offers to let me try a sample of the brownie, and it's good. A little less density than



A dieter-friendly treat counter in North Park.



An almond butter cup, paleo and keto-friendly.



Dark chocolate, fruits, and nuts for the paleo crowd.

the real thing, and a little more grit, but I would most definitely eat it with ice cream, if that's allowed.

As she let me sample through the short menu of treats available, the cashier let me know that the two most popular happen to be keto-friendly as well. In other words, low carb and low sugar. The so-called Mustang Bar has 9g of sugar, the Bandito only 7g. Prepared in a commercial kitchen in Miramar, the \$5-apiece treats come in plastic wrappers that declare in all caps: "no gluten, no grain, no dairy."

The Bandito looks like a large Reese's Peanut Butter Cup, and sort of tastes like one too. Rather than peanuts, its nutty center incorporates almond flour and almond butter, and flax meal and sea salt. It's unclear whether the coconut and honey are in the nut butter or

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Not valid with any other discount offer. Coupon must be presented with order to receive discount.
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36 San Diego Reader April 11, 2019

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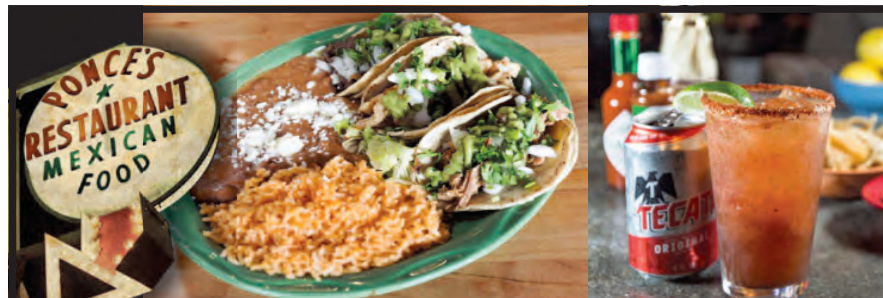


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1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868
www.greatplazabuffet.com



A dessert bar similar to trail mix.

its dark chocolate coat, but if eating this sweet candy is part of dieting, then indeed we live in a wondrous age.

With no chocolate to cover it up, The Mustang Bar looks more like one might expect from a keto and paleo friendly dessert. It's something between a cookie and a granola bar: a soft crumble of

almond-based pastry packed with walnuts, almonds, raisins, and pumpkin seeds. It's also dairy free, etc., but to me it tasted like candied yogurt and nuts. You could trick a kid into thinking it's a dessert, but I suspect it would also serve as a healthier than average snack.

My favorite was called

Cacao Now! (the exclamation point is theirs). This is a dark chocolate nut cluster, or candy bar, filled with pistachios, almonds, raisins, and dried goji berries! That exclamation point is mine, because how often do you find superfood berries in a chocolate candy?

Turns out these desserts



Newly opened in Little Saigon, within the greater City Heights neighborhood.

are no joking matter. I've definitely eaten worse tasting conventional candies and baked good within the past week, and they couldn't pretend to have redeeming nutritional benefits. So I'll try to knock it off with the caveman jokes and hope these dessert-friendly diets work, because the 55-dollar made-to-order cakes made by Paleo Treats look like a great way to celebrate.

by Ian Anderson

Five dollars well spent

Nhà Hàng Chay Hoa Từ Bi Tâm, 4591 El Cajon Blvd., City Heights. Nhà Hàng Chay Hoa Từ Bi Tâm may be the toughest restaurant name most of us will ever try to remember, but I'd recommend trying. While the English portion of its sign reads, "Organic-Veggi Restaurant," only some of its produce is organic. I prefer the phrase I was able to piece together from online translation tools. Accordingly, Nhà

Hàng Chay Hoa Từ Bi Tâm could mean, "Compassionate Mind Vegetarian Restaurant."

Either makes sense. The place opened in the Little Saigon section of City Heights this January, offering a menu of all vegan and vegetarian dishes, hand-written in little black college rule notebooks. Even if the restaurant's name is tough to recall, this part won't be: each entrée costs a mere five bucks.

A couple of months on, the hand-written menus have been replaced with printed

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Limit 1 per person



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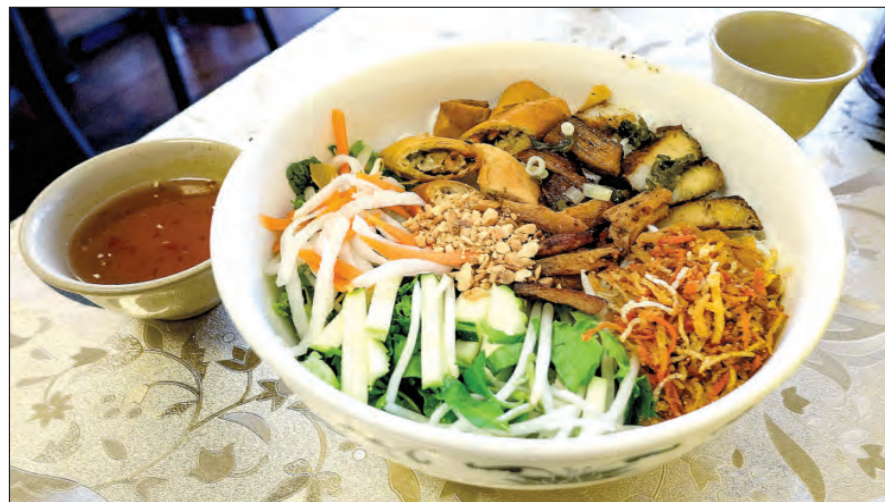
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San Diego
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www.andresrestaurantsd.com



A green dusting of furikake seasoning on Furaido chicken.



A green dusting of furikake seasoning on Furaido chicken.

ones, but the five-dollar prices remain the same, as do the options to make any dish on the menu vegan if it isn't already, and gluten-free upon request. A couple dishes default to feature egg or dairy, but there's no meat.

Items range from lemon-grass fried rice to *bánh mì*, to a variety of noodle soups in vegetable broth. At the top of the entrees menu, *Cơm hoa từ bi*, gets translated as "combination rice" (though Google claims it to

be, "Loving Kindness Rice"). The simple plate includes a scoop of steamed white rice, and a sampling of ingredients that appear throughout the menu: assorted fresh and pickled vegetables, crispy onions, fried tofu, a soy-

based BBQ pork substitute, and the house faux pork belly.

That last one especially caught my attention. It uses a combination of bean curd, baguette crust, and soy-meat to recreate the three-part texture of crispy, fatty pork belly. It doesn't perfectly mimic

pork belly — nothing could — but it holds its own with a marvelous, salty-savory flavor I would look for again.

For example, in the restaurant's *bun*, where it's also joined by the crispy onions and "BBQ pork," along with carrots, cucumber, jicama,

mung bean sprouts, crushed peanuts, and cilantro, atop cold vermicelli noodles. There are chopped mushroom and yam eggrolls on there, and vegan *nước chấm* on the side for dressing. Mixed all together, fragrant, sweet, sour, and salty dish



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Get a free sandwich with a
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two beverages. Equal or lesser value
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and 2 drinks.

Limit of 1 per person. Coupon must be presented
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equal or greater value) for free.



155 S. Orange St.
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Downstairs only.



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appetizer & a beer,
Get 2nd Potsticker
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Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinacheffsd.com



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Enjoy a free entrée with the purchase of
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Everyday between 3-6pm all of
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With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value
(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinacheffsd.com



Live whelk, also known as sea snails.

stands up to any *bun* I've tried, with or without meat. And, again, it only cost five dollars, a cash-only charge that apparently includes tax.

Though I occasionally dabble, I'm neither vegan nor vegetarian in my day to day. Usually, when I choose to eat plant-based meals, I do so consciously. Maybe because Paul McCartney talked me into adopting Meat Free Monday to save the planet. Or maybe because I spent the entire weekend eating burgers and ribs, and feel the need to eat a couple vegan meals to balance the ledger, so to speak.

But *Nhà Hàng Chay Hoa*

Từ Bi Tâm doesn't merely answer the question, *Where can I get a good vegan meal?*, or, *Where can I get a good cheap meal?* Whenever I try my darnedest to remember its name, it will be in response to the thought, *I feel like Vietnamese food.*

by Ian Anderson

A tip top Top Choice Fish

Tip Top Meats, 6118 Paseo del Norte, Carlsbad. Carlsbad mainstay Tip Top Meats has been around more than half a century, and remains a deal whether you're there for the

butcher, the market, or the authentic German restaurant. I stop in every other time I pass that way in search of bratwurst *weisswurst*, and the best of whatever other *wurst* I can find.

Somehow, Tip Top's nearly 90-year-old owner, a Cold War escapee of East Berlin affectionately known as Big John, had the initiative to open a second market next door. Top Choice Fish opened a year ago, and I've peeked in while walking past with my freshly procured sausage. I spotted the fish counter, noted the popular fish and chips on the menu, and figured that's what the small



The Showcase Fish Platter- local halibut plus two sides.

space had to offer.

Maybe I was blasé because San Diego's blessed when it comes to fish market restaurants. Blue Water and Point Loma Seafoods have become nationally known down in San Diego proper, El Pescador has been doing it in La Jolla nearly 40 years, and another freeway exit south in Carlsbad, Pelly's Fish Market and Café just celebrated its 30th anniversary with a remodel. We've got fish markets covered, I thought. But where else can I get smoked cheddar brats?

Finally, I heard the siren song of fish and looked a little closer. The Showcase Fish Platter looked like a good deal. Pay market price for your selection of sautéed,

poached, or grilled fish from the counter, and add \$5 to add two sides: ranging from fries to coleslaw. I opted for an almond-slivered rice pilaf, and black beans.

More importantly, I got a nice little piece of sautéed halibut. Make that sautéed *local* halibut: \$21 per pound, so my 6.4 ounces cost \$8.40, for a \$13.40 total. Fish selection varied: I noted whole yellowtail and rockfish on ice, with cleaned filets of Alaskan halibut and Icelandic cod inside the counter. When I asked about local catch, I was pointed to swordfish, wahoo, and mahi mahi. And that halibut, which Top Choice grilled crispy for an impeccable lunch plate.

However, more than enjoy-

ing my meal, I was taken by the many seafood options packed into the small space. In a second fish counter, there were ready-to-cook crab cakes, ceviches, and like ten different kinds of smoked fish. There was a cooler dedicated to caviar, and a jam-packed freezer offering the likes of frozen fish, crawfish tails, and alligator sausage.

But most fun are the live fish tanks. Inside their gently rippling waters, live shrimp, crabs, and lobsters await their fate. Pick your favorite from the tank, and Top Choice will send you home with a live specimen to cook at home.

I might know what to do with the crab or lobster. However, I'd have no idea what to do with the whelk. *What are*



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 4/25/19.



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(619) 239-8176



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans. Must mention ad.



Famoso Mexican Street Food
815 C Street, San Diego, CA 92101



Buy 1 Get One Free!

Buy one frozen yogurt, get one free! *Of equal or lesser value.



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Free Fro-Yo!

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Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots
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Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



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1/2 Off Any Pasta Entrée

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3333 El Cajon Blvd. • 619-743-2371



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off
Weekdays between 2pm - 8pm
This offer cannot be combined with any current promotion.
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2633 El Cajon Blvd, North Park
www.chickenpieshops.com
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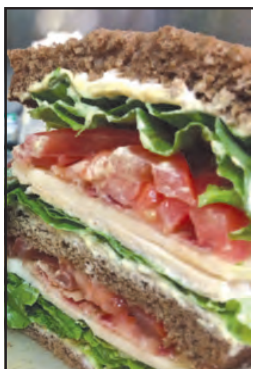
Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



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sandwichessandiego.com

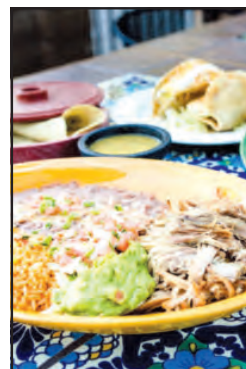


Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



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Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 4/25/19.



1333 Hotel Cir S • San Diego, CA 92108
(619) 981-7968



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-743-2371



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

refill

3752 Park Blvd.
San Diego, CA 92103

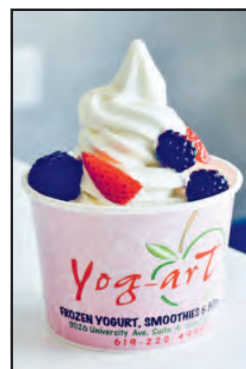


Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA
619-298-2400



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Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



Order Online for Fast Pickup

8697 La Mesa Blvd. La Mesa, CA 91941
619-589-0806
lamesabistrosd.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877



Yellowtail and rockfish on ice.

whelk? I had to ask. Sea snails. Whelk are sea snails.

Where else can you find sea snails? I'm not sure I've ever even seen them on a restaurant menu (I might have, but willfully ignored them).

It may have taken decades for Top Choice Fish to join Tip Top Meats in providing fresh protein options to greater Carlsbad, but it delivers all the sense of affordability mixed with foodie wonders that keeps us going back. Kudos to Big John for striking gold a second time, after all these years!

by Ian Anderson

FOOD & DRINK

\$10 Pasta Sundays Choose from a selection of \$10 gourmet pastas while enjoying a glass of Italian wine. Sunday, April 14, 4pm; Capri Blu, 10436 Craftsman Way. (RANCHO BERNARDO)

23rd Annual Meet the Chefs Love good food and wine? You won't want to miss Meet the Chefs, one of San Diego's best food and wine events. This exquisite culinary experience treats over 350 guests to sample signature dishes from over a dozen premier restaurants and chefs in San Diego, complemented by an extensive selection of wines and champagne. The Hilton's poolside area lends a beautiful atmosphere to enjoy an afternoon of fantastic food, wine, auction items, opportunity drawings, and live music. All proceeds raised will

directly benefit Casa de Amparo. Sunday, April 14, 12:30pm; \$150-\$225. 21 and up. Coastal Kitchen, 15575 Jimmy Durante Boulevard. (DEL MAR)

Afternoon Tea Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. These flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, April 13, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

April Showers Sip, snack, and say hi at our monthly neighborhood appreciation event. At this month's April Showers event, aromatic springtime white wines are in the air. Enjoy complimentary season snacks while you browse our sidewalk sale for savings on select home, kitchen and party goods.

Thursday, April 11, 3pm; free. Patio Express, 928 Fort Stockton Drive. (MISSION HILLS)

Aprils Fair: Tribute to Sevilla, Spain Paella and tapas made fresh on site, Flamenco dancers, Flamenco guitarist, art exhibition. Sunday, April 14, 11:55am; \$10-\$30. Rashelico Winery and Art Garden, 17948 Highway 67. (RAMONA)

Battle of the Chefs Battle of the Chefs Presented by Batta Fulkeron to benefit the It's All About the Kids Foundation. It's also the 15th Anniversary for It's All About the Kids, so what better way to celebrate an Anniversary than by having a Chef Battle of the Year! Sunday, April 14, 2pm; \$25-\$400. 21 and up. San Diego Indoor Sports Club, 3030 Front Street. (HILLCREST)

Brake in the Village Gear up for a great afternoon of free music, entertainment, fantastic shopping, tasty treats and, of course - incredible cars. Throughout La Jolla's famed shopping district you'll get up close and personal with Aston Martin, Lamborghini, Rolls Royce, Bentley, McLaren and Icon Aviation's portable aircraft. Register in advance to receive your VIP "Brake in the Village Guide" as well as a chance to win fantastic prizes courtesy of the La Jolla Village Merchants Association and its members. Saturday, April 13, 12pm; free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

Carruth Cellars Release Party We're celebrating two new releases this month with a featured pairing, live music, a gold winning red and our favorite white - introducing our 2016 Alexander Valley Cabernet Sauvignon and our 2018 Sauvignon Blanc, on sale April 12 only. Friday, April 12, 6pm; free. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

Organic Chocolate Tasting Party Join us as we celebrate the launch of Maya Moon Co's new line of organic chocolate truffles. The party includes chocolate tastings, meditation experience, live art and DJ, delicious Boochcraft cocktails and honey-sweetened truffles galore in support of healthier ecosystems locally and globally. Chocolate Truffle Meditation Experience with founder Kathryn Rogers, Live Illustrations by local artist Sharon Belknap, Live DJ Set by Enigma Beats, All Night Hosted Organic Bites & Chocolate Truffle Tastings Boochcraft Tastings & Cocktail Bar Friday, April 12, 7pm; free-\$15. 18 and up. Sleep Bedder, 2855 El Cajon Boulevard. (NORTH PARK)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Fallbrook Avocado Festival Large Street festival highlighting local agriculture. Includes Beer and Wine garden, kid's zone, guacamole contest, AVO 500, Best Dressed avocado contest, local Artisan Walk, food, music and shopping. Sunday, April 14, 9am; free. Along Main St., downtown Fallbrook

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Lunch Bunch Join the group as we lunch around town! This month meet us at Herringbone. Meet and mingle with community members over a delicious lunch. Includes beverage, salad and entrée. Thursday, April 11, 11:30am; \$30. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Organic Chocolate Tasting Party Join us as we celebrate the launch of Maya Moon Co's new line of organic chocolate truffles. The party includes chocolate tastings, meditation experience, live art and DJ, delicious Boochcraft cocktails and honey-sweetened truffles galore in support of healthier ecosystems locally and globally. Chocolate Truffle Meditation Experience with founder Kathryn Rogers, Live Illustrations by local artist Sharon Belknap, Live DJ Set by Enigma Beats, All Night Hosted Organic Bites & Chocolate Truffle Tastings Boochcraft Tastings & Cocktail Bar Friday, April 12, 7pm; free-\$15. 18 and up. Sleep Bedder, 2855 El Cajon Boulevard. (NORTH PARK)

Wine Dinner Series: Domaine Carneros Winery The heart of Domaine Carneros has always been sparkling wines, with distinctive styles ranging from the classic vintage-dated Brut cuvée to their luxury Le Réve Blanc de Blancs. Enjoy a 5-course tasting menu prepared by the talented team at THE MED! Thursday, April 11, 6pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Panini Press Party You say panini, we say Venini... Regardless, what makes a good grilled sandwich? Which cheeses melt the best? How best to balance flavors? Today is National Grilled Cheese Day and we're going to make oodles of panini for everyone to share, using wild and wacky ingredients you might never normally consider. Prepare to eat well and enjoy a complimentary glass of wine in this fun interactive party night. Friday, April 12, 6pm; \$50. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Polish Shabbat Do you miss traditional Polish Jewish food? Do you want to feel heimish once again? Would you like to learn about Polish Yiddish from a heritage speaker? The Yiddish Arts and Academics Association of North America invites you to a Polish Yiddish Shabbat potluck with our guest speaker, UCSD Professor of Linguistics Marc Gallerek. Please invite your mishpokhe and khaverim! Polish, Jewish, non-Polish and non-Jewish participants of all ages are welcome. This is a potluck, please bring a Polish/Jewish dish to share. Plenty of parking will be available at the venue. To RSVP or ask questions please e-mail info@yaaana.com or call 619-719-1776 Friday, April 12, 7pm; free. Royter's Kitchen, 9265 Activity Road # 105. (MIRAMAR)

Wine Dinner Series: Domaine Carneros Winery The heart of Domaine Carneros has always been sparkling wines, with distinctive styles ranging from the classic vintage-dated Brut cuvée to their luxury Le Réve Blanc de Blancs. Enjoy a 5-course tasting menu prepared by the talented team at THE MED! Thursday, April 11, 6pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)



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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CHULA VISTA

Chula Vista Brewery: Monday, 3-6pm: \$5 pints. Tuesday, Noon-6pm: \$5 pints.

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Current: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

The Field Irish Pub and Restaurant: Monday-Friday, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

BEER NEWS

BY IAN ANDERSON

Where to pre-game the new Padres season

The Padres have returned for 2019 and things are going to be different this year. Manny Machado different, sure, but I'm talking pre-game beer different. Since opening day 2018, the craft beer landscape surrounding Petco Park has changed significantly.

Ballpark neighbors Mission Brewery and Half Door Brewing remain top pre-game choices: Mission for its party-friendly brick warehouse space, Half Door for its Victorian patio setting and mastery of hazy IPAs. But Monkey Paw Brewing has closed, and four new craft brewing bars have opened. Here's a look at your new options this baseball season.

Amplified Ale Works Kitchen + Beer Garden
4150 Mission Blvd #208

If you show up early enough to grab a spot, the clear new favorite would be the Amplified outdoor restaurant and bar overlooking Fault Line Park, a seven-minute walk from the ballpark. Check the board for a pair of crisp amplified lagers to match a sunny afternoon: Licensed to Pils or the less bitter Pocket Full of Helles. But it's tough to go wrong with any IPA. Mediterranean food is on the menu, and they serve a full bar, in case you're with non-beer fans, and there's a coffee bar for your designated driver.

Duck Foot Brewing Co. | East Village
550 Park Blvd Suite #2104

If you take the trolley to the ballgame (the smart way to go, by the way), step off at Park and Market and you'll find yourself in front of the Duck Foot Brewing Co. tasting room and restaurant, a six-minute walk from the park. They installed a gluten-free restaurant to go with Duck Foot's flavorful lineup of gluten reduced beers, including sharable snacks and gluten-free cheesy bread. Ask if they're still pouring Old Bro, a dry hopped hazy pale ale with notes of melon and berry; or Slow Burn, an earthy, chili spiced IPA. Most days you'll find the Red Ale on draught, both

carbonated and nitro.

Little Miss Brewing - East Village

545 Park Blvd.
Just across the tracks from Duck Foot, another Miramar brewery recently opened a tasting room.



Duck Foot Brewing

Little Miss Brewing tasting rooms tend to have a World War Two theme, and this one's appears to be a cinder block bunker. But there's colorful artwork all over the walls (and floors), and I found all beers half off before a recent home game. Fruit beer fans will appreciate a Grapefruit Blitz, a kettle sour that drinks like an adult Fresca, and Desert Fox, a wheat beer flavored with orange

and vanilla that calls to mind a creamsicle.

Melvin Brewing San Diego Brewpub

34 14th St Suite 109 and 110
Originally a Wyoming brewery that rose to fame on the IPAs of a San Diego brewing legend, this

Melvin operates as a local brewpub that also serves the brand's core beers. The venue mainly operates as a restaurant and bar, serving a unique combination of burgers and Thai food. But on game days they push tables together to make friends of Padres fans, a nine-minute walk from Petco Park. The best beer is the celebrated 2x4 IPA, which is at least as good as its reputation suggests. However, at 10-percent

alcohol, it's not a pregame, unless you plan to nap through the middle innings. Better to try the house IPA, Tiger Style, at half the proof. Or stick to the Pilsnir pilsner. Save the big IPAs for postgame.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Gaslamp Fish House: Monday-Saturday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails. Sunday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday,

3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 camuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings,

Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

The Melting Pot Gaslamp: Monday-Friday, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek

bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer &

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Sat, April 13th - Taryn Donath

Fri, April 19th - Billy Watson w/ RJ Mischo

Fri, April 20th - Nathan James

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small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

La Puerta: Monday, 3pm-2am: Half off all drinks and appetizers. Tuesday, 3-7pm: \$3 Tecate. \$3 TJ dawgs, street tacos. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. Wednesday-Friday, 3-7pm: Half off drinks and appetizers. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

The Shout House: Monday, \$5 Shock Top drafts, Jameson, Fireball. Tuesday, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. Wednesday, \$3 domestic bottled beer, \$6 wings. Thursday, \$3 Coors Light, \$5 Red Bull bomb shots, \$14

Miller High Life buckets (5 beers per bucket). Friday-Saturday, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). Sunday, \$4 Pacifico, shot special, \$5 well drinks.

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch served until 2pm. Sunday, Brunch served until 2pm.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: Monday-Friday, 3-8pm: Half-off all drinks, drafts, bottled beers. \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. Saturday-Sunday, 3-8pm: Half-off all drinks, drafts, bottled beers.

Time Out Sports Tavern: Monday, 2-7pm: \$20 select pitchers. Tuesday, 2-7pm: Taco Tuesday: \$4

Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. Wednesday, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$15.95. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. Sunday, 2-7pm: \$6 breakfast shot, mimosas, \$19.95 orange juice carafe with one bottle of Champagne.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm – 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Bootlegger: Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. Tuesday, 11am-1:30pm: \$2 tacos. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10-\$12 brunch menu.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-ins.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.



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EL CAJON

Downtown Café: Monday, All day happy hour. Tuesday, Thursday-Sunday, 2-6pm: Food and drink specials (bar area only). Wednesday, \$4 wine glass and half off wine bottles all day.

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake),

\$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Martini's Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

LINDA VISTA

Clutch Bar: Monday-Friday, 3-7pm: \$1 off all drinks.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. Wednesday, 3-7pm: \$1 off everything. All day: \$5 off well mules. Thursday-Friday, 3-7pm: \$1 off everything. Sunday, All day: \$6 off pitchers, free pool.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

Sandbar Sports Grill: Monday-

Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai ta'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close: \$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Sabuku Sushi: Monday-Saturday, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. Sunday, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.



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\$20 Off tabs for groups of over 20 people



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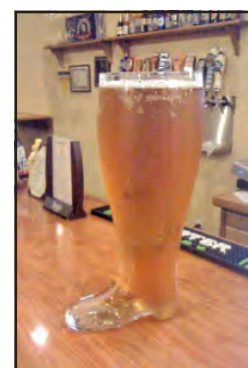


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HAPPY HOUR

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. Saturday-Sunday, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails,

and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wines.

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

55 Yard Line: Monday-Friday, 3-7pm: \$1 off craft beers, \$4 domestic beers and well drinks. \$1 beef street taco, \$2 off appetizers, \$2.50 mini pizza (cheese or pepperoni).

Applebee's Neighborhood Grill: Daily, 3-6pm: Half price select appetizers and drink specials.

The Bellows: Tuesday-Wednesday, 4-6pm: \$1 off draft beers, \$2 off select wines by the glass, \$5 aperitif cocktails, prosecco by the glass, \$6 bourbon whiskey sours, Moscow Mules. Thursday-Friday, 3-6pm: \$1 off draft beers, \$2 off select wines by the glass, \$5 aperitif cocktails, prosecco by the glass, \$6 bourbon whiskey sours, Moscow Mules.

Churchill's Pub and Grill: Monday-Friday, 4-7pm: \$1 off appetizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

Inland Tavern: Monday-Friday, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

San Marcos Brewery & Grill: Monday-Friday, 3pm-7pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails. Saturday-Sunday, 3pm-6pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also avail-

able are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates. Saturday-Sunday, 10am-4pm: \$9-\$14 brunch menu.

UNIVERSITY HEIGHTS

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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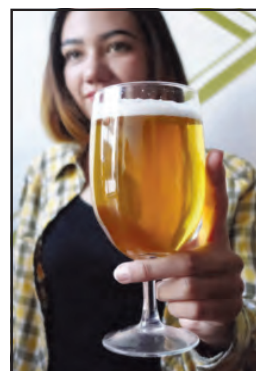


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All house draft beers are 2 x 1 during happy hour (Tuesday to Thursday from 4:00-7:00 pm). Come visit our new tap house in downtown Tijuana!



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Inside Plaza Fiesta, Zona Río - Tijuana



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza
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blurt

the inside track

Open air Entrepreneur Jeff Motch is one of a four-person collective that owns and operates Blind Lady Ale

café positioned next to the San Diego Museum of Art in Balboa Park, has been featuring jazz on a regular basis

venue was born.

"I've been here for 30 years, and when you have a kid, Balboa Park is just a part of your life," he said. "I have a friend who has been working at the museum for 20 years, and I was always bugging him about the space there, because it seemed perfect for serving food and drink. It reminded me a lot



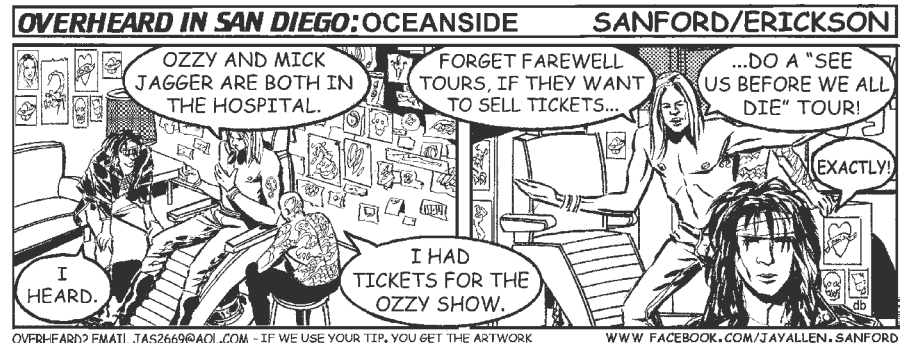
Panama 66 is open-air restaurant and jazz venue in the heart of Balboa Park.

House in Normal Heights; Tiger! Tiger! in North Park, and Panama 66 in Balboa Park. The last, an open-air

during its nearly four years of operation.

I asked Motch where the idea for that particular

of the places they have in Europe. Eventually he let me know that the museum was accepting proposals for



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a contract there. We applied without ever thinking we'd get it."

So was live music always a part of the master plan?

"Our original goal was to feed people," says Motch. "The entertainment angle came later. Everything has to be coordinated with the museum and the City of San Diego. We weren't even sure if music would be allowed there."

Eventually Panama 66 got approval for live music. "The very first live event we hosted was the band Creepxotica," Motch recalled. "They have a very large following of young people, and we wanted

to start off with a bang. From there, I started to reach out to people on social media, like Erika Davies and Gilbert Castellanos — people who I had seen perform and who I thought would fit the space. My programming concept is 100 percent driven by what I think would sound great in that space, and jazz fits perfectly."

So perfectly, in fact, that when Gilbert Castellanos was having difficulty finding a venue for his Young Lions concert series as well as his weekly jam session, Motch suggested combining the two at Panama 66, bringing the jam session into

the auditorium.

"It's really worked out well for both of us," Motch says. "Once we hooked up with Gilbert it really legitimized us as a music venue. I can afford to feature music because the establishment is really successful. I have people in here from open to close every day. Music is the icing on the cake, and it just took us to the next level."

— Robert Bush

Queer bubbles Lindsay White is organizing a local women's music collective known as Lady Brain Presents, in part to combat "the toxic comparison and" (continued on page 50)

MUSIC BOX

WEDNESDAY	APR 10
<p>AJ FROMAN WELL WELL WELL STRANGE PLANET</p>	
THURSDAY	APR 11
<p>SPACE JESUS <small>TEMPLE OF NOOM 2019 TOUR</small> BUKU HUXLEY ANNE EZYBAKED</p>	
FRIDAY	APR 12
<p>LAS CAFETERAS <small>asisuena productions</small> BULEVAR DESCARGA TULENGUA</p>	
SATURDAY	APR 13
<p>DABIN WILLIAM BLACK NEVER DULL</p>	
SUNDAY	APR 14
<p>PINK FLOYD <small>THE DARK SIDE OF OZ & GREATEST HITS</small> SEATED SHOW!</p>	

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<p>JOEY HARRIS & THE MENTALS BRAWLEY GINGER COWGIRL WEDNESDAY 4/17</p>	<p>THE FLOOZIES BAND OF GRINGOS THURSDAY 4/18</p>	<p>THE STRAWBERRY MOONS HEATHER NATION BAND KATHRYN CLOWARD JENNIFER KLEIN TUESDAY 4/23</p>
<p>SULLY HELENA HOLLERAN WEDNESDAY 4/24</p>	<p>THE REVEREND HORTON HEAT THE CREEPY CREEPS THURSDAY 4/25</p>	<p>THE MAIN SQUEEZE AVIATOR STASH FRIDAY 4/26</p>

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Mattson 2 6/20 - Madeleine Peyroux - seated show - 9/29 - pre-sale 4/10

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isolation social media often breeds, [which] can leave you feeling like you'll never be talented or pretty or cool enough to get 'there,' wherever that is."

The seeds were planted for Lady Brain while dealing with a personal loss. "When my mom died two years ago, my whole perspective shifted in terms of where to find joy, self-worth, and success as an artist. We can spend our whole lives looking up the road for it, or we can stop for a moment and acknowledge how creative,

valuable, worthy of love, and capable of service we already are. The Lady Brain Collective doesn't discourage ambition by any means, but we are set up in a way that facilitates genuine relationship-building in real time."

The collective website touts five things White is passionate about: Lyrics, intersectional feminism, grief support, LGBTQ+ issues, and mental health advocacy. "Our first meeting near the end of 2018 was very low-key and casual; it was a simple breakfast I hosted for a bunch of musicians I invited from my folk and queer bubbles. It was a mix of



After her mother died, Lindsay White's "whole perspective changed in terms of where to find joy, self-worth, and success as an artist."

people I've known for ages, like Cathryn Beeks, Steph Johnson, Tori Roze, and

Allegra Duchaine, along with people I've befriended more recently, like Jules Stewart, Miki Vale, MC Flow, Whitney Shay, and Paige Miller...depending on where you look [online], there are about 40 to 60 active members."

The debut Lady Brain Fest happens July 7 at Heritage Ranch in Encinitas, featuring 20 acts on two stages, along with vendors and interactive art.

White, who usually performs solo or in acoustic duos and trios, will stage a full band performance at the Whistle Stop on April 17. "My bassist James Staton and guitarist Steve Nichols have been with me for a very long time, but the full band was on the back burner throughout most of my time with the Lovebirds, my folk-pop duo with Veronica May that disbanded in 2016. Our original drummer Joel Men-

doza got stationed in Japan, so we recently brought in Jules Stewart.... I still play a lot of solo gigs — libraries, listening rooms — but I love having the option of that bigger sound when the venue or festival calls for it."
— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

SUN., APR. 14 JOHN 5 Nita Strauss, Jared James Nichols, Dead Girls Academy	BRICK X BRICK	TUE., APR. 30 TEXAS HIPPIE COALITION DiVad + special guests
THU., APR. 18 INTEGRITY Toxic Holocaust, All Out War, Funeral Chic, Extricate		WED., MAY 1 CATTLE DECAPITATION Unidad Trauma, Cave Bastard, Temblad
FRI., APR. 19 SOLD OUT YOB Monolord, Nebula Drag		THU., MAY 2 THE 69 EYES MXMS, The Nocturnal Affair, New Skeletal Faces
SAT., APR. 20 WACKEN METAL BATTLE Defixion, Gravespell, Monarch, Murder Of Five, Sociocide, Theosis		FRI., APR. 25 SKELETAL REMAINS Infernal Conjunction, Visceral Carnage
SUN., APR. 21 UFOMAMMUT Belzebong, Deep Sea Thunder Beast	FRI., APR. 26 PSYCROPTIC Cannabis Corpse, Gorod, MICAWBER	SAT., MAY 4 REACTION PHASE Alizarin, Sha Nova, In Apparition Form
	SAT., APR. 27 RIVALS A Hero Within, Hollow Stage, Here From The Start, Zero South	TUE., MAY 6 JAKE "THE SNAKE" ROBERTS Dirty Details Tour

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SATURDAY • APR 13 BABY BUSHKA - KATE BUSH DANCE PARTY		SATURDAY • APR 20 NIGHT BEATS COSMONAUTS WILD WILD WETS	SUNDAY • APR 28 ELECTRIC MUD SHANE HALL CASUAL YAK
SUNDAY • APR 14 FLIPPER WITH DAVID YOW KUT U UP • PLANET B AUTHENTIC SELLOUT		SUNDAY • APR 21 MDOU MOCTAR MARISA ANDERSON	MONDAY • APR 29 AUNT CYNTHIA'S CABIN DESERT SUNS MAGICAL ANIMALS
MONDAY • APR 15 KERO KERO BONITO JAAKKO EINO KALEVI		MONDAY • APR 22 BEN KWELLER	TUESDAY • APR 30 DJ ARTISTIC'S HIP HOP BATTLE BOT
TUESDAY • APR 16 ICEAGE SHAME • PELADA		WEDNESDAY • APR 24 PARTY NAILS CANNONS	FRIDAY • MAY 3 EL VEZ SOUL CINCO DE MAYO
WEDNESDAY • APR 17 THE LIL SMOKIES MICHIGAN RATTLETS		THURSDAY • APR 25 LOS STRAITJACKETS THE SLEEPWALKERS	SATURDAY • MAY 4 LAUREN RUTH WARD
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PHOTOGRAPH BY BRANDON OLEKSY



GAY AGENDA at Soda Bar

APRIL 12

This year's La Escalera Fest takes place over four days (April 11–14), at six locales in San Diego and Tijuana, with over fifty band performances, most of them local acts. Host venues include Tower Bar, Space Bar, the Office, Bar Pink, Amplified Aleworks, Soda Bar, and Tijuana's Moustache Bar. One of the most promising shows happens at the Soda Bar on Friday, April 12, where Nothington (who last played San Diego in early 2018 for Awesome Fest) will stage one of the final dates of their farewell tour. Also appearing is the Gay

Agenda, which calls itself a homo riot hardcore punk outfit. Members include David Hurtt (Stalins of Sound), Luis Sorraire (Temblad), Matt Penning, and Garrett Ficacci. "The band was the brainchild of David Hurtt from some years ago, wanting to create heavy punk music while being unapologetically, irreverently, and identifiably queer," according to Ficacci. A self-titled EP was released in February 2018. The Soda Bar bill also features Heck Yes, the Dodges, Demasiado, Despero, Matt Caskitt & the Breaks, and Mercy Music.



HEY, CHELS at the Office

APRIL 13

La Escalera presents Hey, Chels at the Office in North Park on April 13. "There's two shows going at the same time, but the bands overlap, so you can pretty much go back and forth and see all the bands if you plan it right," says singer pianist Jacque Mendez. "If you've never been to a fest like this before, it's really neat. You get to see a ton of bands really fast. It's more bang for your buck, and you get to discover a bunch of music you otherwise wouldn't have. It's even set up so you don't really have to miss any bands,

if you're extra motivated." The self-titled debut *Hey, Chels* EP, produced by Patrick Ryan Heaney (Cage the Elephant, Cold War Kids, the War On Drugs), was released on vinyl earlier this year via La Escalera Records, Wiretap Records, and A-F Records. The Office party includes False Positives, Se Vende, Micah Schnabel, Moosejaw, Bastards of Young, Problem Daughter, and Western Settings.



SQUARECROW at Bar Pink

APRIL 13

Ramona's "melodic punk" band Squarecrow will play two La Escalera sets: Bar Pink on April 13 and Tijuana's Moustache Bar on April 14. "It's a marathon," says singer-guitarist Todd Allen, "so the trick is remaining sober enough to play some songs and sing along with your friends. There's no competition. The better the other bands do, the better we do. The more the audience sings along, the more it transforms from us playing *to* you into us playing *with* you. It's everyone's job to keep the energy up." The band lineup for Bar Pink features Mables

Marbles, Slumped, Divided Heaven, Dewey Defeats Truman, Signalman, Pity Party, and Decent Criminal. The Moustache Bar will host two stages, one indoors and another outside, with Squarecrow playing inside alongside Paper Bag, No Talent, 22 Missiles, Despero, Los Alex, Slumped, and Todo Mal. The outdoor bands include Signalman, Pity Party, Problem Daughter, Mercy Music, DFMK, Western Settings, Decent Criminal, and one of the most prolific La Escalera performers, Micah Schnabel, slated for three separate Fest appearances.

YOUTUBE



MICAH SCHNABEL at Amplified Aleworks

APRIL 14

In addition to the Moustache Bar, Micah Schnabel appears Saturday afternoon at the Office, and will perform a brunch set at Amplified Ale Works at 1 p.m. on Sunday afternoon, April 14. Schnabel is best known from Two Cow Garage, an Americana rock band with just over a half dozen albums to their credit since forming in 2001. With their last release dating back to 2016, followed by the loss of guitarist Todd Farrell Jr. (now focused on his group the Benchmarks) and drummer David Murphy (who quit in 2017), it seems

the Two Car Garage may have closed for good. Lead singer-guitarist Schnabel is in the perfect position to launch a successful solo career, as he preps an upcoming full-length called *The Teenage Years of the 21st Century*, previewed last month with a single for the track "New Shoes." The East Village brunchtime bill at Amplified includes Regan Ashton, Thomas House, Ricky Schmidt, Brendan Scholtz, and Blind Mountain Holler.

PHOTOGRAPH COURTESY BONNIE WRIGHT, FRESH SOUND



SCOTT WORTHINGTON at White Box Theater

APRIL 16

La Escalera isn't the only music fest unfolding this week, there's also the newest edition of Bonnie Wright's adventurous Fresh Sound series, which has relocated from Bread & Salt to Liberty Station's White Box Theater. Experimental bassist Scott Worthington appears Tuesday, April 16, with a presentation he calls Ground Bass, featuring music for bass and electronics composed by Jenny Olivia Johnson, Julia Wolfe, Alexandra Gardner, and more. Having first discovered electronic sounds during a college music festival, Worthington has

gone on to perform, compose, and commission electro-acoustic music for the bass that aspires to expand the accepted boundaries and limitations of both his acoustic instrument and the technology that enables its sound output to be transformed and even transcended. His most recent release from last year, *Orbit*, is a trip through the Twilight Zone with three orchestral-ambient tracks, opening with the 11-plus minute "A Time That Is Also a Place" and closing with an ethereal 21-minute mantra called "A Flame That Could Go Out."

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THIS WEEK'S SHOWS

1st Street Bar:

Thursday, 9pm — Bonneville 7.
Free.

710 Beach Club:

Friday, 8pm — Power of Love and Wag Halen.
Saturday, 9pm — Undecided Future and the Good Pour.
Tuesday, 9pm — Something Like Seduction and the Resinators.

AMSDevents Bonita:

Saturday, 7:30pm — Jack Tempchin. \$25-\$35.

Amplified Aleworks:

Thursday, 10am — La Escalera Fest 8 Brunch.

Athenaeum Music and Arts Library:

Friday, 7:30pm — Baroque & Blue. \$30-\$35.

Balboa Theatre:

Thursday, 7:30pm — Steven Curtis Chapman. \$23-\$46.

Bar Pink:

Saturday, 7pm — La Escalera Fest 8.

Bassmnt:

Saturday, 8pm — Doctor P.

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Aura Walmer. Free.

Friday, 5:30pm — Joseph Luna. Free.

Saturday, 5:30pm — Tori Roze & Johnny Alexander. Free.

Belly Up Tavern:

Thursday, 8pm — Matisyahu.
Friday, 8pm — The Highwayman Show.

Saturday, 8pm — Common Sense and the Bonedaddys.

Tuesday, 8pm — The Primavera and Loosen the Noose.

Wednesday, 8pm — Joey Harris & the Mentals and Brawley.

Bertrand's Music:

Tuesday, 6:15pm — Bertrand's Ukulele Experience. Free.

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel.

Brick by Brick:

Sunday, 8pm — John 5 and Dead Girls Academy.

Cafe Sevilla Tapas Bar:

Thursday, 8:30pm — Malamana.
Friday, 9:30pm — Kimba Light Latin Fusion.

Saturday, 9:30pm, Tuesday, 8:30pm — Perla Negra Latin Rhythm.

Sunday, 8:30pm — Juliop, Sergio, and Frankie.

Monday, 9:30pm — Joeff from the Gypsy King Family.

Wednesday, 9:30pm — Aro Di Santi Spanish Rock.

California Center for the Arts, Escondido:

Sunday, 1pm — Mariachi Festival. \$25-\$100.

Carvers Steak & Chops:

Friday, 8pm — Crossroads. Free.
Saturday, 8pm — The Reflectors.

Casbah:

Thursday, 8pm — The Messthetics and Craig Wedren. \$12-\$14.

Friday, 8pm — Sacri Monti and Bad Vibes. \$10.

Saturday, 8pm — Baby Bushka: Kate Bush Dance Party. \$15-\$20.

Sunday, 8pm — Flipper and David Yow. \$18.

Monday, 8pm — Kero Kero Bonito. \$20.

Tuesday, 8pm — Iceage and Shame. \$20-\$22.

Wednesday, 8pm — Lil Smokies.

Conrad Prebys Performing Arts Center:

Friday, 8pm — Midori and Jean-Yves Thibaudet. \$35-\$85.

Fast Times:

Wednesday, 7pm — Sneaky Tiki Ukulele Jam & Social Club.

Flying Pig Pub & Kitchen:

Sunday, 1pm — Bonneville 7. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Louis Valenzuela Jazz Trio. Free.

Hooleys Irish Pub & Grill

Rancho San Diego:
Saturday, 8pm — King Taylor Project. Free.

Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen Murray.

Hornblower Champagne Jazz Brunch Cruise:

Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

House of Blues:

Friday, 8pm — Club 90s: Backstreet Boys v. NSYNC.

Friday, 7:30pm — Mac Powell & the Family Reunion. \$20-\$75.

Saturday, 7pm — Josh Abbott

Band.

Saturday, 7pm — Wicca Phase Springs Eternal and Mirsy. \$17-\$19.

Sunday, 7pm — AK. \$13-\$15.
Sunday, 7pm — The Como La Flor Band. \$15-\$35.

Wednesday, 7pm — Bone Thugs-N-Harmony. \$30-\$55.

Humphreys by the Bay:

Friday, 7:30pm — Kenny Wayne Shepherd and the Beth Hart Band. \$73.

Sunday, 7:30pm — dvn. \$39.
Monday, 7:30pm — FKJ.

Indian Joe Brewing:

Friday, 5pm — The Originators and The Orchard. Free.

Saturday, 4pm — Craig's Band. Free.

Kensington Club:

Saturday, 9pm — Cardiac Kidz and CYKA.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.
Saturday, 6pm — Los Reyes.

Saturday, 6pm — Rick Ross.
Monday, 6pm — Rob Huff Duo.

Tuesday, 6pm — Lisa Campbell.
Wednesday, 6pm — Danny Green.

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 1pm — Champagne Dixie Concert & Dance. \$8-\$20.

Marriott Vacation Club Pulse:

Thursday, 6pm — Durrell Anthony & Joe Bigham. Free.

Martinis Above Fourth I Table + Stage:

Wednesday, 8pm — Clifford Bell, Michael Lavine & friends. \$20.

McP's Irish Pub and Grill:

Saturday, 9pm — Bonneville 7. Free.

MiraCosta College:

Friday, 6pm — Jazz Festival Kickoff.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Steal Dawn. Free.

Moonshine Beach:

Thursday, 8pm — Austin Burke. Free.

Moustache Bar:

Sunday, 6pm — La Escalera Fest 8.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Flipside Burners.

Saturday, 4pm — Jerome Dawson.
Saturday, 8:30pm — The Finns.



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Thursday, 8pm — Space Jesus and Buku. \$23-\$25.
Friday, 9:30pm — Las Cafeteras. \$20-\$22.
Saturday, 8pm — Dabin.
Sunday, 7:30pm — Pink Floyd. \$14-\$24.
Tuesday, 8pm — Hyukoh. \$45-\$47.

Nautilus Tavern:
Saturday, 6:30pm — John Hench. Free.

Navajo Live:
Friday, 8pm — Madman.

Newbreak Church Ocean Beach:
Friday, 8pm — Berkley Hart Selis Twang.

North Bar Sports and Spirits:
Thursday, 8pm — Karaoke Contest. \$10.

Observatory North Park:
Tuesday, 7:30pm — Dermot Kennedy.

Office:
Saturday, 7pm — La Escalera Fest 8.

Old California Coffee House & Eatery:
Friday, 6pm — Rolf Olsen Quartet. Free.

Omnia San Diego:
Friday, 9pm — Elephante.

Open Air Theatre:
Sunday, 7:30pm — Los Angeles Azules.

Poway Center for the Performing Arts:

Saturday, 8pm — One Night in Memphis.

Rosie O'Grady's:
Friday, 10pm — Bonneville 7. Free.

Salty Frog:
Saturday, 9pm — Doc Hammer and Snailmate. Free.

Scripps Miramar Ranch Library:
Sunday, 2:30pm — Peter Sprague & Rebecca Jade. Free.

SeaFire:
Saturday, 6pm — Adrienne Nims & Spirit Wind. Free.

Seaside Center for Spiritual Living:
Friday, 7:30pm — Rickie Byars. \$25-\$110.

Seven Grand:
Saturday, 7:30pm — Bassel & the Supernaturals.

Soda Bar:
Thursday, 8pm — Little People. \$13-\$15.

Friday, 7pm — La Escalera Fest 8. \$20-\$30.

Saturday, 8pm — John Vanderslice and Meernaa. \$12-\$14.

Sunday, 8pm — Young Wants and Former. \$6.

Monday, 8pm — Summer Cannibals. \$10.

Tuesday, 8pm — Hillbilly Moon Explosion. \$15.

Wednesday, 8pm — Ages and Ages and the Harmaleighs. \$12-\$15.

Space:
Friday, 7pm — La Escalera Fest 8.

St. George's Serbian Orthodox Church:
Saturday, 7:30pm — Traditional Georgian Polyphonic Singing. \$25.

Tipsy Crow:
Thursday, 7pm — Astra Kelly.
Friday, 7pm — John Hull. \$10.
Wednesday, 7pm — BJ Jezbera.

Tower Bar:
Thursday, 8pm — La Escalera Fest 8.

Tremont and Pier View Way.:
Thursday, 5pm — Oceanside Sunset Market & Street Fair. Free.

Trinity United Methodist Church:
Saturday, 7pm — San Diego Contra Dance. Free.

U-31:
Sunday, 9pm — Layne & The New Nation and Rude Creation.

Vinyl Junkies Record Shack:
Saturday, 2pm — Creature & the Woods and Noah C. Lekas.

Whistle Stop Bar:
Sunday, 8pm — Brass Box.
Wednesday, 8pm — Lizzie Wann: The Hospice Bubble & Other Devastating Affirmations.

White Box Theater:
Tuesday, 7:30pm — Fresh Sound: Scott Worthington. \$10-\$20.

Winstons Beach Club:
Friday, 8pm — Old Salt Union.
Saturday, 5pm — FuseBox. Free.
Monday, 9pm — Electric Waste Band. \$5.

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Saturday, April 13: **Dave Booda** 12pm
Pink Flamingo 6pm
Blonde Brothers 8:30pm

Sunday, April 14: **Anthony Frijia** 12pm
Brunch 10am-3pm
Chuck Crossen 7pm

Monday, April 15: **Velvet Sushi** 7pm
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Tuesday, April 16: **Richard Armstrong** 7pm

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for String Quartet” along with selections from his “Porgy and Bess Suite” for violin and piano, arranged by Jascha Heifetz, will round out this integration of jazz and classical compositions. Personnel are: Beth Ross Buckley, flute; Dave Buckley & Peter Clarke, violins; Travis Maril, viola; Abraham Liebhaber, cello; Gunnar Biggs, bass; Dana Burnett, piano; Duncan Moore, drums. Friday, April 12, 7:30pm; \$30-\$35. Athenaeum Music and Arts Library, 1008 Wall Street.

Chopin Festival Winners Concert Winners of this year’s competition will be selected and perform in concert some of the finest music ever written for piano. This event, sponsored by the Music Teachers’ Assoc of SD, will showcase some of the finest young pianists we have here in the San Diego area. Come enjoy the magical moments and artistic excellence. Free-will offering. Sunday, April 14, 7pm; free. First Presbyterian Church, 320 Date Street.

George Li The program includes three Liszt compositions and Beethoven’s Piano Sonata No. 21 in C Major, Opus 53 “Waldstein.” Sunday, April 14, 3pm; \$38. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Haydn Voyages: 7 Last Words The Hausmann Quartet’s annual presentation of Haydn’s epic Seven Last Words of Christ features their second collaboration with So Say We All, wherein SSWA’s storytellers and their original works—secular or otherwise—interpret, evoke, or otherwise touch on one or more of the 7 passages, introducing each section of music. It’s a wonderful experience So Say We All has been very proud to be a part of, and a performance unlike any you’ll find in San Diego. We sincerely hope you’ll join us! This concert and literary performance will feature a name-your-own ticket price, with proceeds going to your choice of three nonprofits with an important local presence. Sunday, April 14, 7pm; Luce Loft, 1037 J Street.

Inon Barnatan One of the most admired pianists of his generation (dubbed by the New York Times), famed pianist Inon

IMMORTAL BEAUTY

BY GARRETT HARRIS

Classical music not for dummies

Think of how stupid the average person is, and realize half of them are stupider than that.

— George Carlin

I came across this quote recently and came to an uncomfortable realization. I say that it is an uncomfortable realization only because I want to paint myself as being somewhat compassionate.

The nature of a classical music concert or an opera performance excludes those with below-average intelligence. Stupid people are not welcome.

Wait, isn’t everyone welcome at a classical music concert? Yes, the organization putting on the concert welcomes anyone and everyone to “come as you are.” The music, on the other hand, excludes the dummies.

I could go to a physics seminar. I’m sure I’d be

welcome to buy a ticket and that the staff would be friendly. However, the physics part would make me feel like a complete idiot.

Now, I might have a suspicion that what was happening at the physics seminar had some intrinsic value, and I might begin to study physics and learn the rules of physics. If I did that, I would be an above-average person. I think it safe to say that an average person would simply give up on physics seminars.

I’m wading into dangerous waters here by suggesting that stupid people are not welcome at classical music concerts. Yet I think it is important to acknowledge that the music itself is the barrier to most people participating in classical music or opera. People can wear cargo shorts and flip flops to the symphony as often as

they want to. The unwritten dress code isn’t the excluding element.

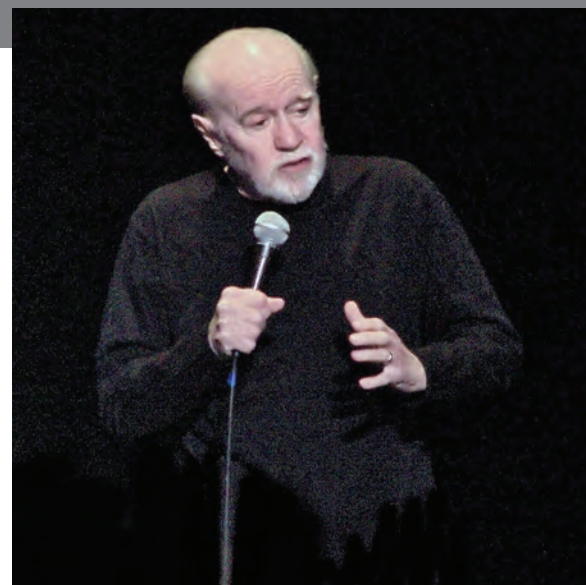
The bandwidth required to receive an hour-and-a-half to two hours of music is beyond the capacity of basic people. The fact of the matter is that the music requires more of us than many of us can give.

Am I trying to reassert the image of classical music as an elitist venue?

No. I’m asserting that we expect too much of the average person. We expect them to go to a symphony or opera and “get it” right away.

People try to run marathons without training. It doesn’t go well.

If classical music and opera are to continue to function in our culture, then we who love the art form are going to be required to help



George Carlin

people train for concerts. I can’t, in good conscience, recommend a classical music concert to the average person.

“Hey friend, you should go to the opera. You’ll love it.”

Wrong.

That person will probably hate it and never go back because they just tried to run a marathon without having ever run a 5K.

The goal isn’t to make stupid people feel welcome. The goal is to help people become less stupid.

See more CLASSICAL MUSIC at SDReader.com/classical

Barnatan will take the stage at the brand new Conrad Prebys Performing Arts Center. RAVEL: Le Tombeau de Couperin (arr. Mason Jones) RAVEL: La valse, poème chorégraphique (piano solo, transcription by composer) DVOřAK: Piano Quintet No. 2 in A Major, Op. 81 Thursday, April 11, 7pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Jacobs Masterworks: Joshua Bell Plays Bruch Jahja Ling, conductor Joshua Bell, violin WEBER: Overture to Der Freischütz BRUCH: Violin Concerto No. 1 BRAHMS: Symphony No. 4 Sunday, April 14, 2pm; Jacobs Music Center/

Copley Symphony Hall, 750 B Street.

Jacobs Masterworks: Ling Conducts Brahms Jahja Ling, conductor Jan Lisiecki, piano WEBER: Overture to Der Freischütz CHOPIN: Piano Concerto No. 2 BRAHMS: Symphony No. 4 Friday, April 12; Saturday, April 13; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Midori and Jean-Yves Thibaudet The program includes George Enescu’s Violin Sonata No. 3 in A Minor, as well as pieces by Schumann, Faure, and Debussy. Friday, April 12, 8pm; \$35-\$85. Conrad Prebys

Performing Arts Center, 7600 Fay Avenue.

O’Connor American Music Method The concert will feature American folk favorites from the O’Connor American Music Method for string orchestra along with electric violins. Students in the Youth Philharmonic Orchestra program range in age from 6-14 and some of their parents donate their talents by playing along with the students in their weekly classes and performances. Saturday, April 13, 3pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive.

Spring Choral Concert The 160-voice Chancel Choir and

Masterwork Chorale, with soloists, symphony orchestra and organ, directed by Stanley M. Wicks, will perform “French” Requiems by Maurice Duruflé and Gabriel Fauré. An offering will be taken and child care is available by advance reservation at 619-297-4366. Sunday, April 14, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

UPCOMING SHOWS

710 Beach Club: Friday, Apr. 19 — The Gentle Giants and Chugboat.

Saturday, Apr. 20 — Superunloader and Dark Alley Dogs.

Tuesday, Apr. 23 — Fairplay and the Gershom Brothers.

Friday, Apr. 26 — Fayuca and Vana Liya.

Saturday, Apr. 27 — Safety Orange and Black Salt Tone.

Tuesday, Apr. 30 — Kathryn Cloward & the Royals and Rascal Martinez.

Abbey: Sunday, Apr. 21 — Easter Jazz Brunch. \$52.

Adams Ave., University Heights to Kensington. : Saturday, Apr. 27 — Adams Avenue Unplugged.

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Alpine Library:
Thursday, Apr. 25 — Leonard Patton & Danny Green.

Baily's Old Town:
Sunday, Apr. 28 — Debora Galan. **Free.**

Balboa Theatre:
Saturday, Apr. 27 — Raffi.
Sunday, Apr. 28 — The Kingston Trio.

Bancroft:
Friday, Apr. 19 — Bastard Noise and Secret Fun Club. \$5.

Bar Pink:
Thursday, Apr. 18 — Mick's Jaguar.

Beaumont's:
Saturday, Apr. 27 — Bonneville 7. **Free.**

Bella Vista Social Club and Caffe:
Thursday, Apr. 18 — Tori Roze & Johnny Alexander. **Free.**
Friday, Apr. 19 — Yaël & Vlady. **Free.**
Saturday, Apr. 20 — Calling Rio. **Free.**
Thursday, Apr. 25 — Freefall Jazz. **Free.**
Friday, Apr. 26 — BayWolf. **Free.**
Saturday, Apr. 27 — E-Flat Trio. **Free.**

Belly Up Tavern:
Thursday, Apr. 18 — The Floozies and Band of Gringos. \$20-\$36.
Friday, Apr. 19 — Los Lobos and Althea Grace.
Saturday, Apr. 20 — Michael McDonald.
Tuesday, Apr. 23 — The Strawberry Moons and Heather Nation.
Wednesday, Apr. 24 — Sully. \$12-\$21.
Thursday, Apr. 25 — The Reverend Horton Heat.
Friday, Apr. 26 — The Main Squeeze and Aviator Stash. \$15-\$27.
Saturday, Apr. 27 — Livin' On A Prayer and Lies N' Roses.
Sunday, Apr. 28 — White Denim. \$18-\$20.

Monday, Apr. 29 — Aunt Cynthia's Cabin and Desert Suns. \$6.

Biggs Harley-Davidson:
Saturday, Apr. 20 — Roni Lee.

Black Plague Brewing:
Saturday, Apr. 20 — Lost Monarchs. **Free.**

Blonde Bar:
Sunday, Apr. 28 — Forever Came Calling and Chase Huglin.

Border X Brewing:
Saturday, Apr. 27 — Marujah.

Brick by Brick:
Friday, Apr. 19 — Monolord.
Friday, Apr. 26 — Psycroptic and Cannabis Corpse.
Sunday, Apr. 28 — Perturbator.

Brown Cup:
Friday, Apr. 26 — The Soto Six: Horace Silver & Sonny Rollins Tribute. **Free.**

Cafe Sevilla Tapas Bar:
Thursday, Apr. 18 — Malamana.
Friday, Apr. 19 — Perla Negra Latin Rhythm.
Sunday, Apr. 21 — Juliop, Sergio, and Frankie.
Monday, Apr. 22 — Perla Negra Latin Rhythm.
Tuesday, Apr. 23 — Perla Negra Latin Rhythm.
Wednesday, Apr. 24 — Aro Di Santi Spanish Rock.
Thursday, Apr. 25 — Malamana.
Friday, Apr. 26 — Joeff from the Gypsy King Family.
Sunday, Apr. 28 — Juliop, Sergio, and Frankie.
Monday, Apr. 29 — Nightbloom Hawaiian and Flamenco.

Capri Blu:
Friday, Apr. 19 — Tim Yancey. **Free.**

Carvers Steak & Chops:
Friday, Apr. 19 — Miss Demeanor. **Free.**
Saturday, Apr. 20 — Miss Demeanor. **Free.**
Friday, Apr. 26 — Gino & the Lone Gunmen.

Casbah:
Thursday, Apr. 18 — Kero Kero Bonito. \$20.
Friday, Apr. 19 — Emo Nite. \$12.
Saturday, Apr. 20 — Night Beats and Cosmonauts. \$15-\$18.
Sunday, Apr. 21 — Mdou Mctar. \$15.
Monday, Apr. 22 — Ben Kweller and Mainman. \$20.
Tuesday, Apr. 23 — Lebanon Hanover.
Wednesday, Apr. 24 — Party Nails and Cannons. \$10.
Thursday, Apr. 25 — Los Straitjackets. \$20.
Saturday, Apr. 27 — Telekinesis and Sontalk.
Sunday, Apr. 28 — Electric Mud and Shane Hall. \$7.
Monday, Apr. 29 — Aunt Cynthia's Cabin and Desert Suns.

Central Library:
Monday, Apr. 22 — Swing Dance under the Dome. **Free.**

Ché Café:
Friday, Apr. 26 — Weatherbox. \$12-\$15.
Sunday, Apr. 28 — Show Me The Body and Enemy. \$12-\$15.

Clairemont Lutheran Church:
Monday, Apr. 20 — San Diego County Recorder Society. **Free.**

Club M:
Sunday, Apr. 28 — Sunday Session. **Free.**

Conrad Prebys Music Center at UCSD:
Saturday, Apr. 27 — Pandit Kartik Seshadri. **Free.**

Conrad Prebys Performing Arts Center:
Thursday, Apr. 18 — Anoushka Shankar. \$35-\$85.
Wednesday, Apr. 24 — Chris Thile. \$35-\$85.
Saturday, Apr. 27 — Community Arts Open House.

Crown Dance Studio:
Saturday, Apr. 20 — Hot Rhythm Lounge. \$5-\$12.

De Oro Mine Co:
Friday, Apr. 26 — S. Mathias & the Honeycombs.

DiMille's:
Saturday, Apr. 27 — Robin Henkel.

Ebullition Brew Works:
Friday, Apr. 19 — Jazzmine Farrol. **Free.**
Saturday, Apr. 27 — Palos Verdes. **Free.**

First United Methodist Church - Escondido:
Saturday, Apr. 27 — Ruth & Emilia: Kidz Rise. **Free.**

Fred's Mexican Cafe Old Town:
Saturday, Apr. 27 — Tim Yancey. **Free.**

Full Circle Saloon:
Thursday, Apr. 18 — Brett Ellis Band.

Grand Ole BBQ Flinn Springs:
Saturday, Apr. 27 — The Sea Monks. **Free.**

Grossmont College:
Tuesday, Apr. 30 — International Academy of Jazz. \$5-\$10.

Hale Production Studios:
Saturday, Apr. 27 — Disco Riot: Sip 'N' See Launch Party. \$15-\$30.

Handlery Hotel's 950 Lounge:
Sunday, Apr. 21 — Steve Cotter & Marina Pacowski. **Free.**
Sunday, Apr. 28 — Ronnie Eschete Trio. **Free.**

Hard Rock Hotel:
Friday, Apr. 26 — Black Heshier.

Harp:
Friday, Apr. 26 — Dante Fire.

Harrah's Resort Southern California:
Saturday, Apr. 20 — Seether.

Harry Griffen Regional Park:
Saturday, Apr. 20 — Spring Harp Fest.

Herringbone:
Thursday, Apr. 18 — Durell Anthony & Nik Mathews. **Free.**

House of Blues:
Friday, Apr. 19 — Pacific Dub and the Good Tones. \$12-\$15.
Saturday, Apr. 20 — Julia Michaels and Corey Harper. \$20-\$45.
Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 21 — Puddle of Mudd, Saliva, Trapt.
Thursday, Apr. 25 — Gipsy Kings By Andre Reyes. \$55-\$95.
Thursday, Apr. 25 — Laundry Day. \$12-\$15.
Sunday, Apr. 28 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 28 — Anomalie.
Tuesday, Apr. 30 — Tech N9ne and Dax. \$35-\$65.

Humphreys by the Bay:
Wednesday, Apr. 24 — Jon Anderson of Yes. \$56-\$243.

Indian Joe Brewing:
Friday, Apr. 19 — Sol Remedy and I & I. **Free.**
Saturday, Apr. 20 — Layzie Bone. **Free.**
Friday, Apr. 26 — Indica Roots and The Gravities. **Free.**
Saturday, Apr. 27 — Oceans. **Free.**

Irenic:
Saturday, Apr. 20 — Big Thief.
Friday, Apr. 26 — Leikel47.

Julian Hard Cider:
Sunday, Apr. 28 — The Sea Monks. **Free.**

Kraken:
Sunday, Apr. 28 — Bonneville 7. **Free.**

La Jolla Community Center:
Friday, Apr. 26 — Joshua White: The Music of Rogers & Hart. \$18-\$25.

La Valencia Hotel:
Thursday, Apr. 18 — Keni Yarbrow.
Saturday, Apr. 20 — Rick Ross.

Saturday, Apr. 20 — Roman Palacios.
Monday, Apr. 22 — Elliott Lawrence.
Tuesday, Apr. 23 — The Heart.
Wednesday, Apr. 24 — Danny Green.
Thursday, Apr. 25 — Keni Yarbrow.
Saturday, Apr. 27 — Rick Ross.
Saturday, Apr. 27 — Los Reyes.
Monday, Apr. 29 — Elliott Lawrence.

Landings at Carlsbad:
Friday, Apr. 20 — Gone Blonde. **Free.**

Lestat's Coffee House:
Saturday, Apr. 27 — Robin Henkel.
Sunday, Apr. 28 — The Gregory Page Birthday Show. \$20.

Mainstream Bar and Grill:
Friday, Apr. 26 — West of 5. **Free.**

Martinis Above Fourth I Table + Stage:
Saturday, Apr. 20 — Eric Michael Krop: Tribute to Adele, Barbra, Celine. \$25.

Wednesday, Apr. 24 — Jimmy James. \$25.
Thursday, Apr. 25 — David Hernandez & Effie Passero. \$25.
Tuesday, Apr. 30 — Allison Adams Tucker. \$25.

Marrow:
Thursday, Apr. 25 — Sugar Candy Mountain. \$12.

Molly Malone's Waypoint Saloon:
Friday, Apr. 19 — Alter Ego. **Free.**

Saturday, Apr. 20 — Ocean Natives. **Free.**

Mr. Peabody's Bar & Grill:
Friday, Apr. 19 — The Chrome Domes.
Saturday, Apr. 20 — Adrienne Nims.

Thursday, Apr. 25 — Jonathan Lee Band.
Friday, Apr. 26 — Bonneville 7.
Saturday, Apr. 27 — Celeste



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Fri 4/12 The Siers Brothers
Sat 4/13 Alan Iglesias & Crossfire
Sun 4/14 Bluegrass Brunch w/ Plow
Mon 4/15 Sexy Salsa & Sensual Bachata
Latin Dance Night
Tue 4/16 Sue Palmer & Michele Lundeen
Two Queens & Cocktails
Wed 4/17 Leonard's Vinyl Wednesdays
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Sunday, April 14
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Barbier.
Saturday, Apr. 27 — FreeMartin.

Museum of Making Music:
Saturday, Apr. 20 — Harpeth Rising.

Music Box:
Thursday, Apr. 18 — CloZee. \$25.
Friday, Apr. 19 — Metalachi and the Spice Pistols. \$20.
Saturday, Apr. 20 — Pinback and El Ten Eleven. \$22-\$33.
Tuesday, Apr. 23 — Superorganism. \$22.
Thursday, Apr. 25 — O-Town. \$22-\$40.
Friday, Apr. 26 — Vokab Company & iLL Nicky. \$12-\$17.
Saturday, Apr. 27 — Com Truise and Jack Grace. \$24-\$26.
Sunday, Apr. 28 — Perturbator. \$22-\$27.
Monday, Apr. 29 — Oliver Tree. \$20.

Nate's Garden Grill:
Friday, Apr. 26 — The Sea Monks. Free.

Nautilus Tavern:
Saturday, Apr. 27 — John Hench. Free.

Nick & G's:
Friday, Apr. 26 — Tim Yancey. Free.

Observatory North Park:
Thursday, Apr. 18 — Smino.
Friday, Apr. 19 — The Interrupters and Culture Abuse. \$24.
Tuesday, Apr. 23 — Yoshi Flower and Epik High.
Thursday, Apr. 25 — Aterciopelados and Los Amigos Invisibles. \$35-\$40.

Omnia San Diego:
Friday, Apr. 19 — Crankdat. Free.
Friday, Apr. 26 — Illenium.

Pechanga Resort & Casino:
Saturday, Apr. 27 — TLC.

Pour House:
Friday, Apr. 19 — Gone Blonde. Free.
Friday, Apr. 19 — Hell Fire.

Quartyard:
Saturday, Apr. 27 — Banding Survivors. \$20.

Queen Bee's Art & Cultural Center:
Friday, Apr. 26 — Uptown Rhythm Makers. \$10-\$20.

Ramona Mainstage Nightclub:
Saturday, Apr. 27 — Last in Line.

Rotary Park:
Sunday, Apr. 28 — MotorCars on MainStreet. Free.

Smith Recital Hall at SDSU:
Thursday, Apr. 18 — SDSU Jazz Ensemble & Christopher Hollyday. \$10-\$20.
Sunday, Apr. 28 — NWEAMO Electronic Music Festival. \$10-\$20.

Soda Bar:
Thursday, Apr. 18 — Bastard Sons Of Johnny Cash. \$10.
Friday, Apr. 19 — Kirin J. Callinan. \$15.
Saturday, Apr. 20 — Imagery Machine and the Gooch Palms. \$10.
Sunday, Apr. 21 — Brent Cowles. \$10-\$12.
Monday, Apr. 22 — Wayne Hancock.
Tuesday, Apr. 23 — Cory Branan & Vandoliers. \$12-\$15.
Wednesday, Apr. 24 — Biskwiq

and Atwood. \$12-\$15.
Thursday, Apr. 25 — Epic Beard Men. \$12-\$15.
Friday, Apr. 26 — Run River North and Common Souls. \$13-\$15.
Saturday, Apr. 27 — Kiefer. \$15.

Soma:
Saturday, Apr. 20 — The Plot in You and Dayseeker.
Saturday, Apr. 27 — Earl Sweatshirt.
Sunday, Apr. 28 — Knocked Loose and the Acacia Strain.

Soul of Yoga:
Saturday, Apr. 20 — Bahman Sarram and the Mystic Groove Collective.

Space:
Sunday, Apr. 21 — Fancub, Battery Point, Bad Kids.

Spacebar Cafe:
Saturday, Apr. 27 — HappyRon & Friends. Free.

Spin Nightclub:
Friday, Apr. 26 — SD Union: Calyx & TeeBee. \$15-\$25.

St. Michael's by-the-Sea:
Sunday, Apr. 28 — Eclectic Lawn Concert. Free.

Tipsy Crow:
Wednesday, Apr. 24 — Wes Maharas. Free.

Trinity United Methodist Church:
Saturday, Apr. 20 — San Diego Contra Dance. \$10.

Turquoise Café-Bar Europa:
Saturday, Apr. 20 — Now Time Jazz Quartet. Free.

U-31:
Sunday, Apr. 28 — Sammy Roots, Sensi Trails, Lexy Love.

UCSD Price Center:
Wednesday, Apr. 24 — ArtPower: Mokoomba. \$25-\$30.

United Church of Christ of La Mesa:
Sunday, Apr. 28 — Pacific Coast Chorale: Songs of the Civil War Era. Free.

Veterans Museum and Memorial Center:
Sunday, Apr. 28 — Downbeat Big Band Dance & Swing Class. \$10.

Westfield University Towne Centre:
Saturday, Apr. 27 — King Taylor Project. Free.

Winstons Beach Club:
Monday, Apr. 22 — Electric Waste Band. \$5.
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Clint Westwood
Coral Bells
Corina Rose Trio
Dave Gleason Trio
Dave Humphries Band
David Blackburn & Robin Adler
Dixie Maxwell
The Dowling Garagegrass Experiment
Dusty & The Love Notes
Enter The Blue Sky
Farm Truck
Fred Heath
Gaby & La Buena Onda
The Garners
Gemini Junction
High Tatras
Jared Sjoblom
Jim Hinton Band
Joe Rathburn
John Bosley
John Hull
John January & Linda Berry
Jon Kanis
Johnny Deadly Trio
Jonny Wagon & The Tennessee Sons
Julia Sage and The Bad Hombres
Kahlil Nash

Karlos Paez & Brian Jordan
Kathryn Cloward
Kyler J.
Lee Coulter
Levi Dean & The Americats
The Liquorsmiths
Louis V. & The Aesthetics
The Mad Hat Hucksters
Marauak
Marie Haddad
Mark Montijo
Mercedes Moore Duo
MohaviSoul
Moon Sugar
Mr. & Mrs. Ford
Nathan & Jesse
Nathan Welden Duo
Nena Anderson
Nick Crook
Nina Francis
Paul Lopez & DJ Viejo Lowbo
Piatt Pund
Ricardo Villaserma
Robin Henkel
Rosa's Cantina
Sam Bybee
Sara Petite Band
Shane Hall
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Giddy up, Chaps!

Four-part harmonies, acoustic guitar, upright bass, and toe-tapping beats

It's 1944. The war is on. What to do when the American cowboy band doesn't show up for a live, highly-hyped variety show on BBC radio? You rustle up some stand-ins.

But pickins are slim at the London radio station: a bloke who loves cowboy songs, a producer who is afraid for his job, a chap whose claim to fame is a fish 'n' chips ditty, a stuffed-

Nellie! The show must — and does — go on. And it's all for the boys overseas.

THEATER
CHARLOTTE COLLINS

If your hankering is for angsty, artsy, edgy, woke, relevant, or transgressive theater, you already know this ain't for you. But if you're an ordinary audience member, you'll love it, because this show is all about pleasing the audience, all about good entertainment. It's short on story and long on spectacle.

Comic highlights include Archie's complete inability to approximate an American accent, and the suddenly flamboyant Leslie's falsetto version of an aria from *Carmen* with lyrics replaced entirely with names of French foods.

"Cowboy band" may make you think of twangy voices, trucks, and mamas. But what's offered is tight, four-part harmonies, acoustic guitar, upright bass, and toe-tapping beats (many improvised by the effects guy in unconventional ways).

Lamb's has put together an ensemble of players who can act, sing, and dance, while roping in plenty of good laughs. There's no weak link in the chain, but Catie Grady as Mabel lassoes hearts with her spunky performance and



Chaps! "The show must — and does — go on."

shirt announcer with an attitude problem, and a shell-shocked veteran who does special effects.

Throw in the usually back-stage American gal who has the script and the props, and Whoa,



Chaps! "If you're an ordinary audience member, you'll love it."

Chaps! by Jahna Beecham & Malcolm Hillgartner
Lamb's Player's Theater, 1142 Orange Avenue, Coronado
Directed by Robert Smyth. Cast: Steve Gouveia, Arusi Santi, Charles Evans, Jr., Ross Hellwig, Manny Fernandez, Caitie Grady. Music Direction by Jon Lorenz, choreography by Deborah Gilmour Smyth, scenic design by Mike Buckley, costume design by Jeanne Reith, lighting design by Nathan Peirson
Plays through May 19

flawless vocals over two hours. Arusi Santi creates a fully developed, engaging character in Stan the effects guy despite not having a single spo-

ken line. His physical acting put me in mind of Rowan Atkinson.

Bring the whole gang: It's family-friendly.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

"The Women of Lockerbie" at Salomon Theatre

Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. 7PM THURSDAY & FRIDAY, 2PM SATURDAY.

All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. 7:30PM SATURDAYS, 2PM SUNDAYS.

All in the Timing

Six one-act comedies that examine attempts at relationships. In one act, a man and a woman meet for the first time in a cafe, where they continually say the wrong thing, until, finally, they romantically connect. In another, three chimpanzees, named after famous authors and expected to write *Hamlet*, waste

ANTI-REVIEW

MICHA BARNES

Why poetry sucks

In the musical *Life After*, a teenager coping with the loss of her father struggles with the limitations of conventional speech for expressing the complex emotions that surge through the mourning process. "I've never been much of a poet," she sings, "I've always just thought that we should say things how we see them. The sun is hot. The sky is blue. But suddenly I'm out of words..."

The oldest literary medium, poetry now sits somewhere between opera and interpretive dance, near the bottom of the list of popular art forms. Because it doesn't tend to conform to the rules of grammar or logic, its often elusive meaning can be alienating to modern ears attuned to cut and dry communication. Poets themselves seem conscious of this. Even one of the all time greats, T.S. Eliot, rationalized the medium's emotion over cognition by saying, "Genuine poetry can communicate before it is understood."

Perhaps, as *Life After's* song implies, the emotions need to already be there, inside the listener, for poetry to resonate. It could be that an internet dominated contemporary culture running short on empathy and compassion inures most of us to the impact of great poetry, until such time as difficult-to-express emotions such as guilt, love, and

loss are acutely and personally felt. (Short-form prose can describe the existence of these emotions more than it can convey them.) But when it comes to expressing the intangible, poetry has stiff competition today from a far more popular art form: music.

"Poetry is emotion put into measure," wrote turn-of-the-20th-century poet Thomas Hardy at a time when music recording technology was in its infancy. To experience music then, one had to witness a live performance. Poetry was far more portable, so its lyricism and syncopation met friendlier ears. But music has always had an emotional edge over poetry, because songs may capture the evocative imagery of verse, but with more immediately felt tuneful and harmonious accompaniment supporting whatever emotional weight the words might carry. Now that we can easily carry a century's worth of music in our pockets wherever we go, unaccompanied poetry sounds lacking in comparison.

Maybe the most successful poetry of 21st century America is actually joke writing. Not limericks, or the tame humor written in iambs by smirking poets. Actual comedy. Any successful stand up will tell you that wording a joke just right is crucial to his or her craft. At least as important is timing. Whether simple



Sophie Hearn as Alice Carter in *Life After*.

or complex, a good joke evokes a scene, sets up an expectation, then after giving the audience a beat to absorb it, lands a punchline. What is good comic timing, if not a properly honed sense of poetic interval?

Traditionally, poems have been bemusing rather than amusing. But the fact that a punchline inspires laughter only illustrates its keener-than-modern-poetry ability to tap into universal emotions. It was one of America's earliest comics, Groucho Marx,

who postulated, "The only real laughter comes from despair." He was speaking of the cathartic, even healing, gut laugh, which erupts from a well of emotion we may or may not know lurks beneath our collective surface. Grief, despair, frustration, fear: a joke may not embody these emotions, but it can exorcise them.

Along with music and poetry, *Life After* likewise employs humor to navigate its grief. It plays at the Old Globe til April 28.

time engaging in pointless banter while occasionally inspired to make grandiose literary allusions. Directed by David Ellenstein.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

Angels in America: Part One: Millennium Approaches

Cygnnet Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps

through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repertory with *Perestroika*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

Angels in America: Part Two: Perestroika

Cygnnet Theatre is staging both parts of Tony Kushner's Pulitzer Prize-winning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding

a devastated world." *Perestroika* will run in repertory with *Millennium Approaches*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

Boeing Boeing

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new speedier Boeing jet throws off all of his careful planning. Directed by Jason Eberwein.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. 7PM WEDNESDAY, APR. 17.

Bullshot Crummond

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick, Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations. Paul Morgavo directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Cats

The story of a night when a tribe

of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (*Phantom, School of Rock, Sunset Boulevard*), new choreography by Andy Blankenbuehler (*Hamilton*).

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, APR. 16 & WEDNESDAY, APR. 17.

Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Church

InnerMission Productions presents the San Diego premiere of Young Jean Lee's drama "as much about the art of persuasion as it is about religion. It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with?" Kym Pappas directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS.

Diana

The long-awaited musical about Princess Diana needs rethinking. She isn't a saint or grave sinner, as many feared. Instead she's a toughie bent on revenge. Joe DiPietro (book and lyrics) and David Bryan (music and lyrics) are from New Jersey. In act two, their Lady Di's practically a Jersey Girl. You could call the musical a cautionary tale: be careful what you wish for. In this case,

Diana kissed the wrong frog. The brassy production features top shelf voices (everyone can rocket above the ledger lines), but it moves so fast it's like speed-reading a tabloid. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Footloose: The Musical

Classical Academy High School presents this live stage musical set to the rockin' rhythm of its Oscar and Tony-nominated top 40 score (the soundtrack album reached #1 on the *Billboard* charts and sold over 15 million copies!). Based on true community events that includes a city ban on dancing, *Footloose* celebrates the wisdom of listening to young people, and learning to guide them with a warm heart and an open mind. Stage Adaptation by Dean Pitchford and Walter Bobbie. Based on the Original Screenplay by Dean Pitchford. Music by Tom Snow and Lyrics by Dean Pitchford. Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins, and Jim Steinman. Presented through special arrangement with R & H Theatricals.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 5PM THURSDAY, 4PM & 8PM FRIDAY, 2PM & 7PM SATURDAY & SUNDAY.

Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-



Heathers

The dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers.

San Diego City College

Saville Theater
15th and C Streets
Downtown San Diego

Apr. 12, 13, 14, 19, 20, 8 pm,
Apr. 14 and 20, 2 pm

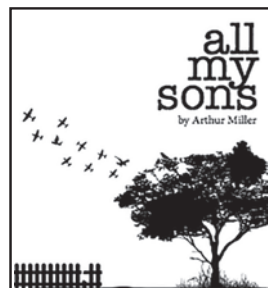


Peter Pan Jr.

Featuring songs
"I'm Flying"
"I've Gotta Grow"
"I Won't Grow Up"
and
"Never Never Land"

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl,
Spring Valley

Apr. 4-13, Wed-Sat 7 pm;
plus Sat. Apr. 13, 2 pm



All My Sons

By Arthur Miller.
Winner of the first Tony
Award and the New York
Drama Critics' Circle Award
for Best New Play.

Apr 26-27, May 2-4, 7:30 pm;
Apr 27-28, May 4-5, 2 pm

Mira Costa College

Mira Costa Theater
1 Barnard Drive, Oceanside

8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Godspell

Vanguard at Westminster Theatre presents John Michael Tebelak (lyrics) and Stephen Schwartz's (music) popular show, based primarily on the *The Gospel According to St. Matthew*. The Apostles invite you to "Prepare ye, the way of the Lord." VANGUARD AT WESTMINSTER THEATRE. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Godspell

God's voice, as spoken by Jesus, declares: "My name is Known: God and King, I am most in majesty, in whom no beginning may be and no end." The cast then enters and takes the roles of philosophers who sing their philosophies, first alone, then in cacophonous counterpoint. The musical is structured as a series of parables, primarily based on the Gospel of Matthew.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Heathers the Musical

Heathers the Musical is the dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers. But when the Almighty Heather Chandler kicks her out of the group, Veronica and her new boyfriend, J.D., take matters into their own hands.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingere sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Mr. and Mrs. Finch

Mr. and Mrs. Fitch, two aging gossip columnists, find themselves careening towards irrelevance in a modern world of social media and blogging. The Fitches, desperate to revitalize their careers, employ the mighty information-spreading powers of the Internet to create a fictional celebrity who soon takes on an autonomous life of his own.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

Return Engagements

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 years later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Servant of Two Masters

A new version of the Italian comedy by Carlo Goldoni. When the trickster Truffaldino signs on to serve two masters in the hope of double wages and double dinners, chaos ensues. Directed by AJ Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

So ein Theater!: A German Cabaret

The German Theater Group San Diego presents *So ein Theater! (Oh What Drama!)*; skits and musical numbers about work, kids/family, and getting older. Performed in German. A summary of acts and announcements will be provided in English.

GERMAN AMERICAN SOCIETIES, 1017 S. MOLLISON AVE., EL CAJON. 619-442-6637. 7:30PM SATURDAY, 2PM SUNDAY.

They Promised Her the Moon

World premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts. But never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

The Two and Only

Jay Johnson's childhood dream is becoming a practitioner of an unusual art and the mystical connection with his mentor and teacher. He deconstructs the ancient art of ventriloquism from its historical association with the occult to the present day.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MON.

DAY, APR. 15 & TUESDAY, APR. 16.

UPCOMING SHOWS

1776 Presented by JCompany Youth Theatre

The JCompany Youth Theatre krepresents the popular musical. It's the summer of 1776. The nation is about to declare independence. Now the leaders must "convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence." Joey Landwehr directs an all-female cast.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 11 THROUGH MAY 19.

1776 The Musical

The story of the people and events leading up to the signing of the Declaration of Independence. Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the British monarchy. All-female cast. Directed by Joey Landwehr.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 10 THROUGH MAY 19.

Beyond Prison Walls

Plays written by incarcerated playwrights who took part in their Out of the Yard program at Richard J. Donovan Correctional Facility, Centinela State Prison, Community Transition Center, and Male Community Reentry Program. New plays illuminate the Prison pipeline and offer insights on responsibility, hope, and transformation. Performed by SDSU Theatre Students.

SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. APR. 18 THROUGH APR. 20.

Boeing Boeing

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new speedier Boeing jet throws off all of his careful planning. Directed by Jason Eberwein.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. APR. 18 THROUGH APR. 20.

Cats

The story of a night when a tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (*Phantom, School of Rock, Sunset Boulevard*), new choreography by Andy Blankenbuehler (*Hamilton*).

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. APR. 18 THROUGH APR. 21.

The Cave Dwellers

Homeless are camping out on the stage of an abandoned theatre that is about to be pulled down for a housing project. One who calls herself 'the Queen' is the ruin of a former actress. "The King" used to be a celebrated clown. "The Duke" was once a prizefight champion. "The Girl"

is a frightened wretch who comes in off the streets. Although food is scarce and the cold is congealing, the characters have glowing spirits and wonderful memories of their triumphant days.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. APR. 23.

Crazy Enough

A musical based on the memoir by Storm Large. Yes, Storm Large is her real name, though she's been called many things. As a performer, the majority of descriptions have led with "Amazon," "powerhouse," "a six-foot Vargas pinup come to life." Playboy called her a "punk goddess." You'd never know she used to be called "Little S"—the minime to her beautiful and troubled mother, Suzi.

CONRAD PREBYS PERFORMING ARTS CENTER, 7600 FAY AVE., LA JOLLA. MAY 11 THROUGH MAY 12.

Disney's The Little Mermaid

A kindhearted Arabian street urchin and a power-hungry Grand Vizier vie for a magic lamp that has the power to make the deepest wishes come true. Performed by El Cajon Valley High School.

EL CAJON VALLEY HIGH SCHOOL, 1035 E. MADISON AVE., EL CAJON. 619-401-4700. MAY 2 THROUGH MAY 11.

Dog Sees God: Confessions of a Teenage Blockhead

Charlie Brown is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support, his little sister has gone from born-again to goth, his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years. But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 18 THROUGH MAY 12.

Exit Laughing

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper.

CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. APR. 26 THROUGH MAY 19.

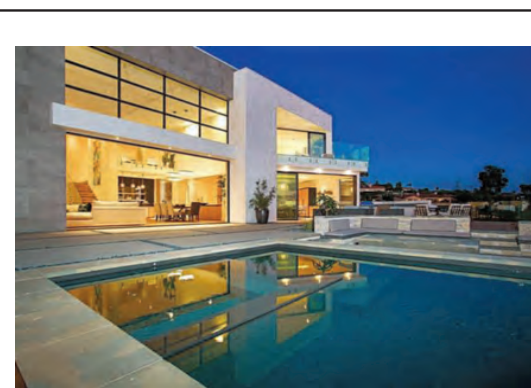
Heathers the Musical

Heathers the Musical is the dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers. But when the Almighty Heather Chandler kicks her out of the group, Veronica and her new boyfriend, J.D., take matters into their own hands.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. APR. 19 THROUGH APR. 20.

I Didn't Get No Wake-Up Call

A story about the Harris family and their struggles with Wendall's alcoholism. Why didn't I see or hear it?



A pool that melds with sea and sky — seamlessly.

UNREAL ESTATE

continued from page 15

The gated grounds cover 0.84 acres, offering "an idyllic setting for sophisticated soirées and personal enjoyment alike," with a full outdoor kitchen, "numerous lounging areas with a fire pit," and a vanishing-edge pool and spa that "seamlessly meld with sea and sky."

Public records indicate the Muirlands Vista home is currently titled in the name of an investment company controlled by Shahriar

"Sean" Pourteymour, having been deeded the parcel in 2016 from Pourteymour and his wife Maria. In addition to Sean being a licensed contractor, the Pourteymours are the founders of Luna Grill, a Mediterranean-themed restaurant chain with about 30 locations in Southern California.

The property was first offered for sale in late 2018, though it was briefly off-market before being re-listed this March. The asking price, which seeks offers between \$9,250,000 and \$10,750,876, remains unchanged to date. ■

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. MAY 3 THROUGH MAY 5.

James and the Giant Peach

SDSU's Department of Theatre and Film stages this musical, adapted from Roald Dahl's novel, about a boy, his insect friends, and their journey across the ocean on a giant piece of fruit. Stephen Brotebeck directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 26 THROUGH MAY 3.

Seussical

The Cat in the Hat and Horton the Elephant guide you on a journey from the Jungle of Nool, to the Circus McGurkus, to the World of the Whos. A little boy proves that a person is a person, no matter how small. Based on the works of Dr. Seuss. Directed by Susan Jordan DeLeon. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. APR. 26 THROUGH MAY 12.

Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found: a convent. Disguised as a nun, she finds herself at odds with the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent, Deloris

breathes new life into the church and community.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. APR. 26 THROUGH MAY 26.

Sweet

A group of close friends share everything: drinks, secrets and laughs. When rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family and friendship clash.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 18 THROUGH MAY 12.

You're A Good Man, Charlie Brown

The classic comic strip "Peanuts" by Charles M. Schultz is coming to OB! "Headstrong Lucy is still hopelessly in love with the piano virtuoso Schroeder who won't give her the time of day. Linus and his blanket are still endlessly taunted by the precocious perfectionist Sally. Snoopy sings to his supper, and the iconic blockhead, Charlie Brown, leads the way through a year in the life of the Peanuts gang."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 19 THROUGH MAY 12.

Best of Enemies: Not the best

A female, powerfully outspoken African-American civil rights activist convinced the winner of the 1971 Ku Klux Klan award for Exalted Cyclops of the Year (aka the Oscars of hate) to vote in favor of desegregation. If what I read is accurate, the majority of what takes place in *Best of Enemies* is indeed based on truth, making the dull presentation of such potentially pointed material all the more imponderable.

Part of the job that I long ago abandoned mental-thumb-wrestling over was preconceived notions: the firm set of expectations, both good and bad, one carries in tow when positioned before a screen. The time when one placed credence in advance word has long past. Hype is an occupational hazard; it's a studio's sworn duty to say nice things about their product no matter how substandard it may be. I generally like to leave for the multiplex with just three things in mind about that day's cinematic excursion: length,

the director's name, and what time the feature starts.

My friend Ed's advice has stayed with me for almost five decades. We were both a few years shy of the the age required by the MPAA to gain legal admittance to any theatre showing the X rated *Myra Breckinridge*. "Set your mind on not getting in," my sagacious companion proffered. "That way, if they card us, we got exactly what we expected. But, if by some chance they do sell us tickets, think how sweet it would be." The kid working the box office couldn't have been much older than us. Ed and I spent the afternoon basking in the glow of 20th Century Fox's youth-pandering (and studio-collapsing) bid to cash in on the industry's desperate turn towards softcore sleaze.

Ed's "hope for the worst, expect the best" mantra has stuck with me like a second skin, helping to combat the sad feelings of disquietude that have become a constant moviegoing

MOVIES



Best of Enemies: Taraji P. Henson goes eyeball-to-eyehole with the KKK.

companion. Try as one might to avoid the hype, judging a film by its trailer presents another stumbling block in the road to cinematic refinement. Coming attractions should come equipped with sneak-peek spoiler alerts, as many trailers have adopted the Reader's Digest Condensed Books method of reducing the entire story, save for the ending, down to a two-minute preliminary preview reel.

The *Best of Enemies* trailer hit theatres last October, almost a month before *Green Book* held its premiere. In the past six months, I have seen the coming attraction to *Best of Enemies* enough times to constitute a feature. Part of me was let down when the

trailer's promise of a film so bad it's great only held up on the "not good" part of the bargain. Did the time that separated the trailer hitting screens and the film's release indicate a grace period extended to this year's best picture winner to play out? Or did *Green Book*'s win provide its sister-picture with a bigger rollout?

Taraji P. Henson stars as Ann "Roughhouse Annie" Atwater, the community organizer who gradually thaws to the idea of participating in a 10-day charrette, a collaborative meeting in which she's paired opposite C.P. Ellis (Sam Rockwell), gas station owner, father of three, and big muckety-muck in the Klan.

C.P. Ellis's about-face was as commendable as it was unexpected, but there's one bit of backstory that we should be thankful that the filmmakers were up front enough to have left it in. It details Ellis and two fellow sheetheads shooting up the home of a young woman — predictably low camera angles, smoking shell casings hitting the pavement in slo-mo, etc. — the Klan found guilty of dating a black man. If Ellis admitted to *this* heinous action, God only knows what personal horror stories remain untold. Once a Klansman always a Klansman, and no amount of "let bygones be bygones" backpedaling can change the fact that the he frivoleed away much of his life in the name of enmity.



BLEECKER STREET Reader

ENTER TO WIN PASSES TO SEE

TEEN SPIRIT

TO ENTER, VISIT SDREADER.COM
AND CLICK "CONTESTS."

DEADLINE TO ENTER IS MONDAY, APRIL 15 AT 1:00PM.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Please refer to screening pass for further restrictions.

TEEN SPIRIT has been rated PG-13.

OPENS APRIL 19

[f](https://www.facebook.com/TeenSpiritMov) [i](https://www.instagram.com/TeenSpiritMov) [t](https://www.tiktok.com/@TeenSpiritMov) @TeenSpiritMov | bleeckerstreetmedia.com/teenspirit

Then there's the built-in paths that comes with Ellis's severely handicapped — thus sympathy-inducing — son. Ellis uses the n-word with the same matter-of-fact calm one would when asking a child to roll up the window after it starts to sprinkle. But, let his younger kid invoke the r-word in reference to his brother, and there's hell to pay. In this case, poignancy is part of the plot — it's Ann's acknowledgement of the boy that first helps to soften Ellis's view of her.

Unless she's speaking to her daughter, Henson's hands-on-hips, headcocked line-readings are all pretty much voiced at the same decibel level. Her finest moment — coming eyeball-to-eyehole with an empty hood — plays out in silence. Rockwell doesn't bring much new to his tried-and-true cracker, Ann's soft-spoken polar opposite, adorned by Robert Hall neckwear that ends around the third button.

Given the current climate, was this really a good time to release a feel-good enticer that suggests the possibility of "good people on both sides" of a race war? The more I see well-intentioned movies like this and *Green Book*, the more I embrace *BlackKkKlansman*.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

African Queen — An abnormally hairy, scratching, apish Bogart and a normally haughty Hepburn appear to thrive and purr and scarcely conceal their delight amid the purported annoyances of the Congo wilderness, of the First World War, and of each other's company. James Agee's script seems somewhat trampled-on, as though it were regarded as no more than a functional performing-platform for the two dazzling stars. Directed by John Huston. 1951. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

Amazing Grace — Aretha Franklin recorded what turned out to be the biggest selling gospel album in history over a two-night period at the New Bethel Baptist Church in January 1972. The goal was admittedly to sell records, not tickets, but Warner Bros. still decided to send Sydney Pollack and four cameras to record the historic event. Ms. Franklin later sued to prevent the release of the film. One look and you'll know why. The only attempt to explain the reason this took longer to release than *The Other Side of the Wind* can be found in the opening crawl: "The film, because of technical problems, was never finished." The biggest technical problem involved a director — with six pictures (!) to his credit — whose failure to slate the shots made it impossible to sync sound and picture. Wary of the camera, Franklin has no interplay with the congregation. But when she opened her mouth to sing, Pollack could have filmed through the opposite end of a telescope

and it would still be worth a look. Alan Elliott received a co-directing credit. 2018. — S.M. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Barry Lyndon — Kubrick's adaptation of the William Makepeace Thackeray novel — the spiritual voyage of a naive Irish lad into face powder, lipstick, and ruin — is after something quite far from Tony Richardson's adaptation of *Tom Jones*, low-born, crass, rowdy. Kubrick is after something high-toned, and he puts up numerous high-culture antes: a musical score by Handel, Bach, Vivaldi, Schubert, Mozart, among others; an omniscient narrator out of didactic 19th-century fiction (the voice is Michael Hordern's, dry, sniffy, facetious); and images in imitation of the Masters (Constable's countrysides and clouds, Watteau's courts, Corot's tree-lined lanes, La Tour's candlelight, Vermeer's cool white light slanting through windows). Rather like his pushy upstart hero, Kubrick hopes to wangle his way into high society by the company he keeps, the paintings he possesses, the music he pays attention to. His ambitions are realized only part-time and part-way, and his movie is so-so beautiful, no more. Ryan O'Neal's fleshy, athletic presence, in this stiff, flat, suitable-for-hanging movie, gives an occasional episode close to earth, although his diffident Irish dialect tends to waft airily away. Marisa Berenson, Hardy Kruger. 1975. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

The Best of Enemies — Reviewed this issue. 2019. — S.M. ★ (IN WIDE RELEASE)

Breakthrough — After he drowns in a lake, Chrissy Metz prays that her son will come back from the dead. By golly, he does! 2019. (IN WIDE RELEASE)

The Brink — At one point in Alison Klayman's documentary on political provocateur Steve Bannon's doings following his departure from the White House, the populist proselytizer turns to the camera and says, "I'm gonna get so crushed in this film." He says it because he's a supposed friend of the working man, and at the moment, he's walking through a posh private airport on his way to yet another suite in a five-star hotel — such places are where he seems to prefer to do business, take meetings, give interviews, etc. And he's right: Klayman is in full camera-as-

hammer mode, beating on Bannon with moments both silly (off-repeated lines during speeches and meet and greets) and serious (an interview with a journalist who has done his homework regarding Bannon's, shall we say, *questionable* European connections). But he doesn't mind overmuch, because as he says, Trump taught him that there's no such thing as bad media in an age where attention is currency. But aside from Bannon's own weird magnetism — it's fascinating to see the way he attracts some as strongly as he repulses others — there isn't much reason why this isn't a magazine article instead of a movie. 2019. — M.L. ★ (LANDMARK HILLCREST)

Captain Marvel — Maybe Marvel's latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, that was a film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from...well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than

anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

A Clockwork Orange — Anthony Burgess's vision of the ultraviolent future (the novelist's linguistic inventions are carefully preserved and provide the movie with its strongest prop) becomes, in film form, wholly a pander to the youth market. Stanley Kubrick's frost-bitten, arm-waving, gimmicky direction seems very nearly distraught, willing to try almost anything, just so long as it's leering or lascivious and so long as it's certain not to go over anybody's head. With Malcolm McDowell. 1971. — D.S. ● (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Diane — It's a martyred life for Diane (Mary Kay Place): every day is an endless succession of windshields and brief layovers with sick friends and relatives. The reason Diane pays daily, unannounced visits to her son Brian's (Jake Lacy) apartment isn't so much that she's a pest — though there is that — but to make sure her drug-addicted baby didn't accidentally off himself. For thirty minutes of the picture, scenes conclude at the mere mention of his name. But he gets even with her alright, trading in one addiction for another and marrying a devout born-again proselytizer he met in rehab. An actor's showcase, constructed with care by writer-director Kent Jones, that boasts jeweled performances from his two leads in addition to a pair of emotionally embroidered supporting turns from Estelle Parsons and Andrea Martin. An uncomfortable dinner exchange log-jams, leaving Martin silently scrambling to change the subject. Brief moments such as this are a testament to the actress' versatility and indispensability. Be forewarned: the MPA should have rated it D for depressing 2018. — S.M. ★★ (LANDMARK KEN)

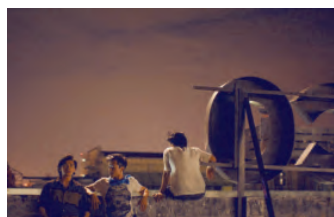
Dumbo — The artistry and emotion inherent in Walt Disney's original is lost on goth babysitter Tim Burton's pixelated pachyderm. Half the time, Dumbo stands around looking like a pair of soaked fireplace hand-bellows parked in a corner and left to dry. Burton's decision to mute the animals and instead focus on a cast of overpriced actors was an elephantine blunder. Ain't nobody got time for a widowed one-armed cowboy (Colin Farrell) and his soporific little ones (Nico Parker

and Finley Hobbins) when there's a flying baby elephant in the room. At almost twice the length of its glorious predecessor, Burton once again proves that the dirtiest words in his personal lexicography of cinema are pacing and structure. Scene after scene drags on long after its purpose has played out. Sadly, the PC police had their way here, so no drunken calfs. Crows on a wire are also verboten, but it's okay for Ringmaster Danny DeVito to browbeat his marble-mouthed African-American strongman (Deobia Oparei). And with Mrs. Jumbo silenced, who better than the circus fat lady to sing "Baby Mine"? Disney's flew. Burton's blew. A more unnecessary (and awful) remake has yet to be made. Avoid this as one would a shit-dipped leper. 2019. — S.M. ● (IN WIDE RELEASE)

Five Feet Apart — Winning performances by Haley Lu Richardson and Cole Sprouse coupled with a thoughtful exploration of the daily rigors encountered by patients with cystic fibrosis are the main thrust behind this doomed-romance that's worthy of the Lifetime Channel. (Even the score resembles a Cosentyx commercial.) No one told screenwriters Mikki Daughtry and Tobias Laconis that force-feeding an audience sweets will result in a tummy ache. It ends by borrowing a page from George Bailey's *It's A Wonderful Life House Organ*: there's nothing that a brief bout of hypothermia can't cure! It's his first feature, so instead of the aesthetic police issuing a warrant for director Justin Baldoni's arrest on the grounds of anamorphic abuse, he'll be let go with a slap on the wrist. Given Baldoni's propensity for teeter-totter compositions — position two characters at opposite ends of the Panavision frame — and adjusting for the size of the screen one watches it on, they could just as well have called this *26 Feet Apart*. 2019. — S.M. ★ (IN WIDE RELEASE)

Gloria Bell — Three features and five years after Sebastián Lelio's *Gloria* cracked the international film scene, the Chilean director seems to be out of ideas, as evidenced by this American-speaking remake for gringos too lazy to grapple with subtitles. It's set in contemporary Los Angeles, but when was the last time you stumbled into a chic discotheque populated by middle agers dressed to the nines? And do people still play paintball? In my review of *Gloria*, I praised star Pau-

FILM FESTIVALS



Song Lang: Lien Binh Phat, Leon Le, and Isaac get it sorted.

San Diego Asian Film Festival's Spring Showcase

Song Lang (2018)

Linh Phung (Isaac), star of a travelling opera company, helps Dung (Lien Binh Phat), a violent mob enforcer, come to terms with his feelings of abandonment (and sexuality) in Leon Le's strikingly photographed musical melodrama. In a sense, Dung's roots are in Vietnamese folk opera. The Saigon theatre he grew up in is currently run by a loan shark, for whom he makes a living as a debt collector. If, as (insert name of character I failed

to jot down) observes, "A great performer must understand grief," does the opposite hold true for a mob enforcer's definition of dispensing grief? By the time things begin to teeter in the direction of conventionality, we've become so invested in the characters (and Bob Nguyen's lighting) that it's easy to be forgiving. And how many Vietnamese opera companies do you know of, fictional or otherwise, that warm up a crowd to the toe-tapping accompaniment of "The Liechtensteiner Polka"?

ULTRASTAR MISSION VALLEY: Wednesday, April 17 at 7:50 pm.

San Diego Asian Film Festival's Spring Showcase
Manila in the Claws of Light (1975)

Fellow day-laborers view new hire Júlio (Bembol Roco) as a professional drifter who lighted on their unscrupulously-managed construction site just long enough to spend a few months mixing cement before passing through. In point of fact, it's romance (and proximity to the offices of

Chua Tek), not randomness that brought him to town. Ligaya (Hilda Koronel) was appropriated (with her mother's consent), and sold into a life of prostitution. An apartment above the trading company's office was her last known whereabouts, and Júlio will stop at nothing, even accepting work as a call boy, to find his lost love. The opening passages — with their then-fashionable abuse of attention-focusing zooms and hastily glued-together action scenes — brought to mind the string of tropical, Roger Corman-produced "chicks in chains" exploiters of the period (*The Big Bird Cage*, *Women in Cages*, etc.). Earned respectability on the part of director Lino Brocka was as inevitable as the hardening of his lead character. For many, this is the Pearl of the Philippines' cinema and this could be your only chance to catch the spruced-up 4K restoration of this urban mystery cloaked in gritty shades of film noir.

ULTRASTAR MISSION VALLEY: Sunday, April 14 at 12:30 pm.

The African Queen (1951)

God knows I've tried — on several occasions — to grasp the genius of this vaunted chestnut, the wormy apple of John Huston fans' eyes. But even a 35mm dye-transfer Technicolor® print wasn't enough to recruit me. The last thing this reporter wants to do is book passage up river with a grimy and gin-besotted Humphrey Bogart. This is especially true when the script calls for our reluctant captain to trade in his love of the bottle for that of spinster Katherine Hepburn at her most suffocatingly self-affected. The thought of spending so much as one hour in the presence of Hepburn's Rose gives sobriety a dirty name. And as if Hepburn's "virgin with a bad case of the vapors" weren't enough, James Agee's script takes an unsteady turn towards the propagandistic, such that we find our couple called into service to take out an enemy ship. To those who don't believe the film worthy of its own wing in The Hall of the Overrated, I say, "You're Allnuts!"
ANGELIKA CARMEL MOUNTAIN: Monday, April 15 at 2 pm and 7 pm.

Calendar MOVIES

lina García for her portrait of a character who spends every moment of the day evoking her right to live. But her American counterpart, Julianne Moore, is called upon to deliver little more than a lovably unvarying nerd. Leilo claims to have made the movie as a showcase for Moore, and that it is. Next time, he should consider the audience, and instead of tracing past glories — or should I say *Glorias* — try mounting something original. 2019. — S.M. ★ (IN WIDE RELEASE)

The Goonies — A Richard Donner Film, but “a Steven Spielberg Presentation.” The second fellow wrote the original story and was one-third of the team of executive producers, and the finished product is chock-full of Spielbergian ingredients: skeletons, bugs, bats, boulders. There is even (in the duplicitous spirit of E.T.’s resurrection) a moment of sentimental self-sacrifice so that there can later be a moment of joyful reunion when the self-sacrificer is spared anyway. There are also lots of jokes — of the sort, for example, wherein the penis will be broken off Mom’s miniature reproduction of Michelangelo’s David, and will be glued back on upside-down. The story tells of a gang of seven kids (these are The Goonies, modern counterpart of The Little Rascals) in search of the legendary buried treasure of One-Eyed Willie, who has protected his riches with an elaborate complex of booby traps that would put the Egyptian pyramid-builders to shame. All of the kids take turns getting hysterical, and the movie is consequently unpleasantly shrill. It would be a blessing if some of the kids could be killed off, but it isn’t that kind of movie. It would not want to alienate anybody. And indeed its closest kinship to childhood is probably its desperate desire to be popular, though it ultimately takes this desire beyond desperation and into depravity. Sean Astin, Josh Brolin, Jeff Cohen, Kerri Green, Martha Plimpton. 1985. — D.S. ● (IN WIDE RELEASE)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali’s deeply engaging performances are the best Christmas present moviegoers will open this year. It’s when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, *Green Book* isn’t content to simply smell like a *Driving Miss Daisy*. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don’t let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America’s motley past. 2018. — S.M. ★★★★★ (ARCLIGHT LA JOLLA)

Hellboy — Reboot of the saga of the comic book hero from hell. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

How to Train Your Dragon: The Hidden World — File under: if it ain’t broke don’t fix it. Or rather, if what’s broke doesn’t bother the audience, for heaven’s sake, leave it alone. In installments one and two of the saga of scrawny/savvy Viking Hiccup and his beloved dragon



Hellboy: “Whaddya mean, we’re not screening it for critics?”

Toothless, there was a requisite Enemy to serve as the occasion for a big ol’ final battle wherein the titular dragons got to do their dragon stuff. But the real story was always cross-cultural relations: breaking down the Us/Them divide between species through understanding, communication, and cooperation. And in the process, restoring the breaches among our own kind. And learning a little something about love and life. (Who knew Vikings were such a sweet and sentimental bunch?) In the spirit of consistency, the same holds true here as well, as the Boy and His Fire-Breathing Dog discover that childhood inter-species friendships can get complicated when girls arrive on the scene. The problem — for those who aren’t entirely caught up in the sweet, goofy antics of lovelorn people and dragons alike — is that this time, writer-director Dean DeBlois comes within a spiky hair’s breadth of creating a really compelling villain, Grimmel the Dragon Hunter. (And in F. Murray Abraham, he has a thoroughly compelling voice for him.) Grimmel is an old-fashioned monster, happy to use the power of enslaved dragons in his efforts to track and kill the free variety. (He’s terrific when he’s doing it for the sheer thrill of the hunt; less so when he’s nattering on about how human-dragon equality is dangerous to civilization as we know it.) DeBlois struggles mightily to connect the resolution of one storyline to the resolution of the other, and it proves to be an overwhelming task. Still, it’s a painless watch, with plenty of visual oohs and emotional aahs, and will surely leave fans happy. 2019. — M.L. ★★ (IN WIDE RELEASE)

Missing Link — This adventure in stop motion animation details the discovery and subsequent exploits of the eponymous living remnant of Man’s primitive ancestry. Chris Butler (*ParaNorman*) directs. 2019. (IN WIDE RELEASE)

The Mustang — Roman (Matthias Schoenaerts), a broodingly inarticulate, uncommonly barbaric convict, returns to the general population, where he reluctantly accepts a position in a rehab program that entails breaking wild horses slated for adoption. He first goes full-Mongo on his assigned steed by punching the daylight out of the beast. Cranky old horse wrangler Myles (Bruce Dern) has a soft spot for dumb animals and decides to give Roman another shot at the stable. The pug presumes the only way to get the horse to approach him is by shouting obscenities through violently flailing arms. (It works!) And after nearly

choking his cellmate to death, Roman is still allowed to participate in the auction. (Nothing short of setting fire to the warden’s family is going to stop this miscreant.) Add to the mix a pregnant daughter who hates dad’s guts and a fortune of clichés generally found in rodeo and/or prison pictures and you’ll wish you had packed a few knotted bedsheets to make an early escape. Newcomer Laure de Clermont-Tonnerre directs. 2019. — S.M. ● (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; REGAL SAN MARCOS)

Pet Sematary — All the elements are there for a genuinely horrifying (as opposed to simply startling) movie: heck, two or three horrifying movies. You’ve got your woman traumatized by her youth spent caring for a hideously crippled sister who hated her. You’ve got your little girl struggling to understand why the cat she loved more than anything in the world has suddenly turned nasty — evil, even. You’ve got your old codger carrying a dark secret from his past. And you’ve got your bereaved parent, so twisted by his pain that he can no longer distinguish right from terribly, terribly wrong. But directors Kevin Kölsch and Dennis Widmyer spend waaaay too much time going for tension-building walks through creepy places and not nearly enough developing the stories that would have made this Stephen King adaption put the screws to the soul. Hint: when you have to have a character announce the central theme — “That place gets in your mind and feeds on your grief!” — instead of making the audience actually feel those things, you’re doing it wrong. Happily, there aren’t nearly so many jump scares as there might have been, and the opening shot is pretty great, and there’s some good work in the sound and visuals department. But it’s still a miss. 2019. — M.L. ★ (IN WIDE RELEASE)

Raising Arizona — The Coen brothers, in their second movie, have taken great personal strides. No longer trying to walk the thin line between pastiche and parody that so held them back in *Blood Simple*, veering off instead into the woolliest wilds of their combined imaginations, they — director and co-writer Joel and producer and co-writer Ethan — turn out to be very funny guys. The premise, which along with the opening credits takes a while to materialize, gives us a couple of young but barren newlyweds — he’s a small-time crook and several-time loser, she’s a former police mug-shot portraitist — who would do *anything* to have a family of their own, even kidnap

one of a highly publicized group of quintuplets. (Surely one wouldn’t be missed.) The whole thing feels rather as if a couple of characters from a Terrence Malick film (the hero even adopts the literary-*naif* style of narration: “At first I could not believe that this woman, who looked as fertile as the Tennessee Valley, could be barren” and “The doctor explained that her insides were a rocky place where my seed could find no purchase”) had been swooped down upon by Martin Scorsese’s cameras and Ma and Pa Kettle’s gag writers. Rather like that, but rather better at every point of comparison. And cartoons, actually, are the more proper touchstone. Where Terry Malick might legitimately be arraigned on charges of condescension, the Coen brothers are scarcely more culpable on that count than the creators of Elmer Fudd, Wile E. Coyote, and Sylvester the Cat. And nowhere outside of the Warner Brothers cartoon factory in its heyday will you find a greater gusto, a cinematically purer gusto, for the compositional comicalities of point of view, perspective, scale, distance, etc. The movie camera needn’t be just a passive bystander to witness funny people doing and saying funny things — as in a TV sitcom or Chaplin “classic.” And it is a great deal more than that to the Coens. With Nicolas Cage and Holly Hunter. 1987. — D.S. ★★★★★ (READING CINEMAS TOWN SQUARE)

Ramen Shop — A food movie that depends very heavily on personal taste. If simplicity, sincerity, and sweetness are high on your list of cinematic preferences, then director Eric Khoo’s tale of a mixed-race cook’s journey to understand his family history — and perhaps even find some harmony between the Chinese and Japanese elements therein — during a sojourn in Singapore will likely prove satisfying. But if you view things like camera placement, dialogue, and acting as more than mere seasoning for a story, you will almost certainly want to seek sustenance elsewhere. “Inexpert” was the word that kept coming to mind, rather than “careless,” and the difference between the two made the overall experience just pleasant enough for this particular palate. Oh, and the food looks great, during both prep and presentation. 2019. — M.L. ★★ (LANDMARK KEN)

Shazam! — Much will be made, no doubt, over the fact that DC has finally taken some pains to escape its reputation for dark ‘n gritty superhero movies and put the “comic” back in “comic book movie” with this, the story of a teenage

boy who, when he says the titular name, is transformed into a grown man with Solomon’s wisdom, Hercules’ strength, Atlas’ stamina, Zeus’ power, Achilles’ courage, and Mercury’s speed. (At least, that’s what the wizard who gives him his power tells him it does. In truth, it just makes him a teenager with a Charles Atlas bod and a bunch of Superman’s powers.) And to be sure, there is *Big-style* goofiness aplenty (star Zachary Levi’s grin as he tells a convenience store clerk that he’d like to purchase some of her finest beer is absolutely winning). But director David F. Sandberg remains a horror guy at heart (*Lights Out*, *Annabelle: Creation*), and the ping-ponging between yuks and yikes leads to a pretty nasty case of aesthetic whiplash. There are other, equally awkward oppositions: if Shazam’s whole purpose is to conquer the embodied Seven Deadly Sins, maybe don’t have him rob an ATM (greed) so he can give more cash to strippers (lust)? And if his teenage self has spent his whole life looking for his birth mother, maybe don’t have his dramatic arc consist of realizing the importance of family? Oh, never mind, there’s gags to deliver and punching to be done. 2019. — M.L. ★ (IN WIDE RELEASE)

Us — Writer/director/producer Jordan Peele is a smart, ambitious, skilled filmmaker. All three qualities are on display in his second effort — the story of a vacationing family whose members find themselves set upon by scissor-wielding doppelgängers — but that doesn’t quite make it a successful film. The final reveal feels too clever by half, the sort of thing that makes things less compelling upon further consideration instead of more. There are perhaps two or three themes too many — divine punishment, the divided self, our divided nation, even scientific overreach — for a film that is this heavy on fights and chases. And while it’s delightful to get clues as to what lies ahead from the opening shot — a commercial for Hands Across America to end hunger playing on a TV flanked by VHS tapes for *C.H.U.D.*, *Goonies*, and *A Nightmare on Elm Street* — the symbolism eventually starts to feel intrusive, even academic. The result is bloody but weirdly bloodless, a sort of thinky exercise in horror filmmaking. There’s more juice in the laughs here than the scares, from the goofy way the “shadow people” parody their exemplars, to the groanworthy gag involving a botched Smart Home command. Still, there are exceptions: Lupita Nyong’o and Elisabeth Moss do fine, unnerving work in both their regular and irregular incarnations. Overall, it gives the impression of being a thoughtful crowd-pleaser, a combination which should be more than enough to grant Peele another shot at this sort of thing if he wants one. 2019. — M.L. ★ (IN WIDE RELEASE)

Warrior — A generic story about two brothers on opposite sides of an elimination-style mixed martial arts competition. What makes *Warrior* interesting is that all the machismo is used to generate a theme: forgiveness. The arena for this is the tableau of family ruin between the two brothers and their ex-alcoholic, ex-abusive father. Nick Nolte emotes some genuine agony as the broken-down old man; Tom Hardy and Joel Edgerton serve credibly as the brawling siblings. The fighters look good in the ring, and the climactic bout, while predictable, is nonetheless rousing. 2011. — J.R. ★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

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BANKERS HILL, \$1195. STUDIO+1BA. Upstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #7. Add Realty, 619-232-6811.

SPRING VALLEY, \$1550. 2BD+1BA, new remodeled kitchen and bath, laundry on site, off-street parking for 1 car, large living space and dining room. No pets. 3635 S. Barcelona. Agent, 619-298-7724.

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CANNABIS PATIENTS ACT (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

FAURE'S REQUIEM MASS Plus other Lenten songs. 90-voice choir. Sun., Apr. 14, 3:30pm, Our Mother of Confidence, 3131 Governor Dr., Univ. City.

FREE PSYCHIC HEALING/ LECTURE CLINIC Free Readings for new visitors. 7:30pm last Wednesdays: 3/27/2019, 4/24/2019, 5/29/2019, 6/26/2019 by Vessa's Clairvoyant Intuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

FOOTLOOSE! THE MUSICAL Classical Academy High School proudly presents FOOTLOOSE the musical. 6 shows on April 12-14, 2019 at the California Center For The Arts Escondido

CCSA HUNGER WALK 2019 The CCSA Hunger Walk will take place at 8am Crown Point in Mission Bay on Saturday, April 27, 2019. See www.ccsasandiego.org

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

READER BURGER'S & BEER 2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors — and you decide who will ultimately win.

PEN PALS WANTED Older man, currently hospitalized, no internet desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369

CANNABIS COLLECTIVE Join our cannabis collective for cheaper prices. Pool our money, grow it ourselves and then divide it. 619-307-5445 doug

CATHOLIC CHARITIES Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

SAVE JACUMBA HOT SPRINGS! This national treasure is in danger, and you can help save it. Please text to 442-257-4580 to see what you can do to help. TY

FREE WOMEN'S GROUP Discussion group for domestic violence victims. 3rd Fri ea month at 4pm in La Mesa (English and Spanish) call 619-602-2955

BAJA STARS LUCHA LIBRE Invites you to a one of a kind event back in San Diego the "Lucha Brothers" Penta 0 Miedo along with his brother Rey Fenix

UCSD EEG RESEARCH STUDY Paid Brain Wave Study seeks healthy participants, age 18-85, drug free, no psych history. EEGStudy@ucsd.edu (619)543-7201

SMARTPHONE FILM FESTIVAL Global Filmmakers shoot films with smartphones. Meet them April 27-28 in San Diego. Feature and short films. Q & A. Workshop (619)543-7201

NY COMEDY MUSIC FESTIVAL If you perform funny music and will be in the NYC area May 17-19, submit to the NY Comedy Music Festival! NYComedyMusic.com

PERSONALS

LOOKING FOR RAYMOND LEE Ray Lee I miss and love you so much! Please call Diane (619)403-4054. You are the love of my life.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619) 917-9455

WANTED/TRADE

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

SELL ME YOUR BOOKS! I buy books, mainly non-fiction and text-books. Generally pay \$1 - \$2 per book. www.danthebookman.com 619-745-2511

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED San Diego Reader back issues with covers pertaining to the San Diego Chargers. Contact: Joe 619-929-4407

WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED. CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-890-1390.

WILL PAY CASH.... For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

WEDDING & PARTY GUIDE

SOCIAL PARTY PHOTOBOOTHS Photobooth rental. Socialpartyphotobooths.com. (619) 354-0705. \$500 for 4 hours unlimited photo prints, attendant, custom theme

MASSAGE

FREE HOT STONE MASSAGE
Alexa Spa Studio

Best Massage in Clairemont & Kearny Mesa!

Springtime Special!
\$15 OFF!

Full Body Massage
\$25 1/2 Hour (Reg \$40)
\$45 1 Hour (Reg \$60)

SWEDISH, SPORT, ASIAN, LAVENDER ESSENTIAL

7297 RONSON ROAD SUITE #J • (858) 943-6329

\$15 1 - Hour Foot Massage
\$35 1 - Hour Full Body Massage

With Ad • New Customers Only • Expires April 30, 2019

Open 7 Days • 10am — 10pm

Unique Spa 6610 El Cajon Blvd. San Diego (619) 214-9475	Lakeside Happy Foot 9610 Wintergardens Blvd. Lakeside (619) 906-1798	Sunflower Spa 8083 Broadway Lemon Grove (619) 313-0102
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Asian Massage

\$10 Off 1-Hour Massage with this ad
(Expires May 9, 2019)

3045 Rosecrans St #305
San Diego 92110
858-568-2810

7677 Ronson Rd #110
San Diego 92111
858-231-0523

10054 Mesa Ridge Count #102
San Diego 92121
858-250-9066

Downtown • Hillcrest • Mission Valley • North Park

Relax, Recharge, Reflect

\$30 60 min. Asian Full Body Massage with Oil and Hot Stones With this ad. Expires 05/02/2019	\$35 60 min. Swedish or Deep Tissue Massage With this ad. Expires 05/02/2019
\$55 60 min. Couples Asian Massage With this ad. Expires 05/02/2019	

LUCKY FOOT MASSAGE
3505 Fifth Avenue, San Diego, CA 92103
www.sdluckyfootspa.com • 619.299.5555

\$100 prize to our favorite classified ads

This week's winning ads:

SOCIAL JUSTICE RADIO San Diego's only community radio station, KNSJ 89.1FM, is fundraising. See 'Save KNSJ' on GoFundMe. Multiple rewards

REPUBLICANS Stay connected with folks who have similar values. Linc2000@msn.com

SAVE JACUMBA HOT SPRINGS This national treasure is in danger, and you can help save it. Please text to 442-257-4580 to see what you can do to help. TY

LABYRINTH CUSTOM DESIGN Veriditas trained Labyrinth wranglers will consult, design, site, orient, and layout your healing sacred space in the gift. transitionlabyrinth@gmail.com

Free classified ads in the Reader

Business Ads \$5: if you are charging for goods and services on a regular basis.

Text your ad to 619-272-2772, call 619-450-4293, or go to sandiegoreaderstore.com

AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149⁹⁵ WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)



(619) 430-4922
5803 El Cajon Blvd., SD (Near SDSU)
wcautoglass.com

Window Tint \$98

Tint removal from \$29.

COMPUTER CUT
ULTRAVIOLET PROTECTIVE SYSTEM

Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION

Pads & Labor From \$78



FREE SHOCKS & STRUTS

BUY 2, GET 2 FREE Most Cars



ELECTRICAL REPAIR

Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE

Check Engine Light Diagnostic



QwikAutoCenter.com 858-256-7977

Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required

2707 Garnet Ave., Pacific Beach 92109

Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵

+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129

Free Inspection

TIRE BALANCE & ROTATION

\$49

most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars

\$34⁹⁵



ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

New location
1616 Precision Park Lane
San Diego, 92173

AC SERVICE

\$29

Most cars, freon extra

12,000 mile, 1 year warranty

GENERAL AUTO REPAIR

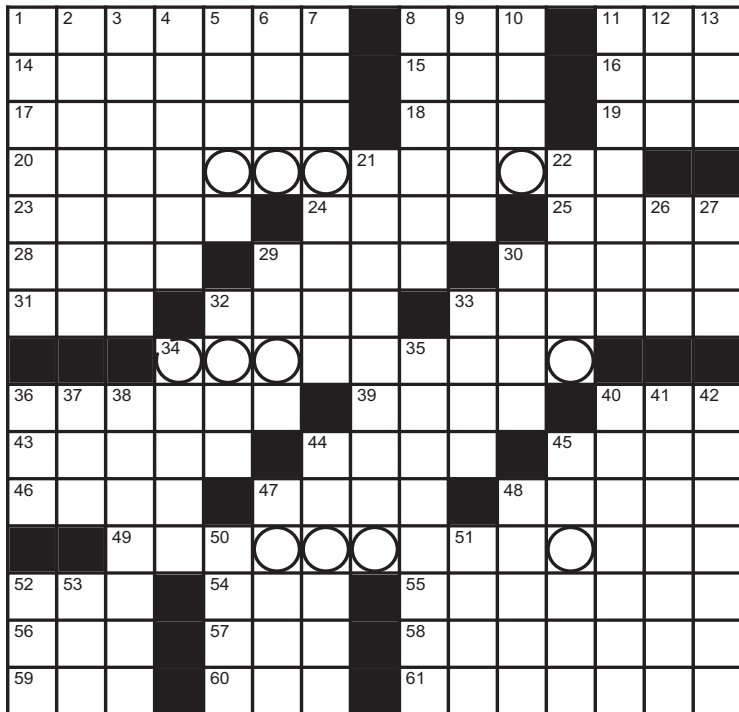
1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 5-13-19



CROSSWORD



© 2019 DAVID LEVINSON WILK

Across

1. Stays off the grid, say
8. ____-Caps (candy)
11. Misbehaving
14. On the line
15. J's value in Words With Friends
16. Man's name that's an investment spelled backward
17. "You can be sure"
18. "____ day now ..."
19. Calligraphy tool
20. Means of escape preferred by those born in the '60s and '70s?
23. Holds dear
24. "No way, José"
25. Limo-riding sorts
28. Cabinet dept. since 1977
29. ____ school
30. Got ready for the camera
31. Ian Frazier's "On the ____"
32. Pear variety
33. Big blood vessels
34. Song-and-dance man preferred by those born in the '80s and early '90s?
36. Age, and not try to hide it
39. Supermodel Sastre
40. Fitting
43. Live in a studio
44. '60s civil rights org.
45. City where you can view Edvard Munch's "The Scream"

46. 12 cc, maybe

47. "Believe ____ Not!"
48. Achieve great success
49. Sensual area preferred by those born in the mid-to-late '90s and early 2000s?
52. Used to be
54. "Facilities," informally
55. Tailor, at times
56. Cartoon seller of Squishees
57. 56, in old Rome
58. Words before fame or after lay
59. "Sure is!"
60. "____-haw!"
61. It will hold your horses

Down

1. Office gizmo
2. Agenda starter
3. "The Breakfast Club" actor
4. Pack rat
5. Film directors Fritz and Walter
6. '30s migrant
7. Milk maid?
8. Decline to recline?
9. "Buffalo Stance" singer Cherry
10. Shade of black
11. Martin Luther King Jr., for one
12. Sister Sledge's "We ____ Family"

13. Cacophony

21. Drop by, say
22. ____-billed woodpecker
26. Fairy tale "lump"
27. Vietnam War protest grp.
29. Little horse on the prairie?
30. Capitol insiders
32. What a koala really isn't
33. Trump portrayer Baldwin
34. Pam of "Jackie Brown"
35. Make gradual inroads
36. Quetzalcoat, e.g.
37. Singer whose name sounds like a cry of dismay
38. Gets ready to hit the road
40. "In my opinion ..."
41. Subject of the mnemonic "My very eager mother just served us nachos"
42. Bullfighters
44. Nicks on albums
45. Come through slowly
47. Response to a pledge drive request
48. The sun, for one
50. Nonsense word repeated before "oxen free"
51. Uma's role in "The Producers"
52. Path
53. Jungle chest-beater

SOLUTION TO LAST WEEK'S PUZZLE:

P	E	G	S	C	U	P	S	S	H	U	T	S
A	V	I	A	A	S	E	A	L	E	N	I	N
S	I	S	T	E	R	A	C	T	I	L	A	N
A	L	T	E	R	B	M	I	N	O	R		
I	O	S	D	A	D	D	Y	D	A	Y	C	A
M	Y	C	O	U	S	I	N	V	I	N	N	Y
P	L	A	S	M	B	O	Z	O	S			
M	O	M	M	I	E	D	E	A	R	E	S	T
A	S	P	A	W	M	A	N	D	H	L		
S	T	E	P	B	R	O	T	H	E	R	S	
S	U	R	E	L	Y	Y	O	L	K	S		
I	D	O	N	E	U	N	C	L	E	B	U	C
G	I	F	T	S	M	O	O	S	E	B	A	Y
N	O	F	A	T	P	T	S	D	R	E	L	Y

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the *Reader* offices front desk Monday-Friday between 9-11am or 1-3pm.

☛ **Maria Coda, Oceanside, 10.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

3								8
4	1		8				7	
9					5			
	5		1					
6	7		5		4		3	9
					7		4	
			4					8
		6			1		5	2
	3							4

RULES OF THE GAME

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THIS WEEK'S WINNER:

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☛ **Allen Dueber, La Mesa, 3.**

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

4	2	1	9	6	3	7	8	5
6	3	5	8	7	4	1	2	9
8	9	7	5	2	1	3	6	4
3	7	4	6	8	9	5	1	2
2	1	6	3	4	5	8	9	7
9	5	8	2	1	7	4	3	6
7	6	2	4	3	8	9	5	1
1	8	9	7	5	6	2	4	3
5	4	3	1	9	2	6	7	8

Name: _____
 City: _____ State: _____ Zip Code: _____

LETTERS

continued from page 4

ment-owned. Today this figure has been cut in half. From 1981 through 2018 GDP in Sweden averaged only 0.56%. Sweden tried socialism and didn't like the results that they got. Since 2000 Sweden abandoned its wealth tax, eliminated its property tax, lowered income taxes, reduced corporate taxes, slashed its tax-to-GDP ratio and made sharp cuts in unemployment benefits. In 2009 Sweden's "stimulus" was a permanent tax cut rather than bailouts, or debt-fueled spending. This tax

cut (using mostly tax credits) paid for itself. Today, the Swedes are apparently undeterred. Bloomberg reported on Jan. 16, 2019 that Sweden's new governing coalition plans new tax cuts into 2020 in order to stoke jobs. On Feb. 1, 2019 Fox Business pronounced that "As Democrats propose tax hikes, Sweden is pushing cuts." Prof. Chibber. in light of all of these facts may I still sign you up? Lastly, do you count yourself among the progressives or among the radicals?

Richard W. Burcik
Pennsylvania

Rancho way-out

The story on historic Rancho Guejito " (Biking back in time," Neighborhood News, April 4) is datelined Ramona and the copy identifies the property as near Ramona. Actually, Ramona is 20 or more miles distant from the ranch which is located in the historic Bear Valley district, known today as Valley Center. A full history of Rancho Guejito, titled "California's Last Rancho," can be found by clicking Historic Sites at www.valleycenterhistory.org which also has a history on the first commercial winery in San Diego County, also

located on the property. The Valley Center History Museum maintains a complete archive and a permanent exhibition on the historic ranch.

Robert Lerner
Historian
Valley Center Historical Society

Editor: Thanks. Fixed.

Gone fishing

I just picked up the *San Diego Reader* to see how the fishing was going here in the ocean and there is no fishing report. Will you'll be having a fishing report again? Please let us know. Thank you.

Anonymous

Editor: As much as Reader editors liked the *Waterfront* page, the response from readers and advertisers did not justify the time and cost.

AUTOMOTIVE

SPRING SMOG CHECK SPECIAL

AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.

\$21.75*

+ \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2019

STAR Certified

SMOG CHECK | TEST ONLY \$41.75

+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

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Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE

(both locations)

FREE EXHAUST INSPECTION & ESTIMATE

(Cliff Brown location)

ENGINE STEAM CLEAN

\$69.95

Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL

from \$179.95

4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

NEW CV AXLE from **\$159.95**

Parts & Labor

TIMING BELT SPECIAL

\$50 off quoted price

Recommended at 60k miles. Most vehicles. Limited time offer.

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Only at San Diego Smog We Repair & Certify Gross Polluters

4664 Park Blvd. (at Adams Ave.)

619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm

www.sdmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE

4491 Park Blvd. (Park & Monroe)

619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm

www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

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\$19.95

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

SMOG CHECK

\$29.95

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION

\$99.95

plus cert. \$3.50 each. Most 4-cyl. Cars

ALIGNMENT

\$39.95

Most 4-cyl. Cars

TRANSMISSION SERVICE

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Most 4-cyl. Cars

CALIFORNIA MOTOR WORKS & TIRES

WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

Se habla español

8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245

M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 5/2/19

OIL CHANGE \$14.95

Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75

Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra.

BRAKES \$49

Front or rear. Plus Labor. Prices may vary depending on make and model.

30K 60K 90K Scheduled Services \$65

Prices may vary depending on make and model.

RADIATOR or Transmission Services \$45

Prices may vary depending on make and model.

TIMING BELT Parts & Labor \$75

Prices may vary depending on make and model.

STARTERS, RADIATORS, OR ALTERNATORS \$95

Plus labor. Most cars. 4 cyl.

FREE CHECK ENGINE LIGHT

96 and up.

We'll beat any written estimate!

Dents, dings, scratches? Now offering bodywork.

B.T. Auto Wrench

Walk ins welcome. No appointment necessary!

8027 BALBOA AVE. #B&C

1-858-565-4634

Oil Change Service

from \$17.95

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$22.95

*canister filters and synthetic oil @ additional cost.

Smog Check

\$10 Off

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)

*Motorhome & full size Van: See manager.

10% Off

Any repair over \$200

Labor only. \$50 maximum limit.

Check Engine Light Diagnostic Service

\$25 Off

*Perform scan test and retrieve codes

*Provide the cause of a system(s) failure and a corrective action plan.

*Repairs, monitor drive cycles and additional test at additional cost.

Brake Service

\$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment

\$69.95

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.

*camber, caster adjustment at additional cost. See consultant for details.

Precision Tune Auto Care

For more specials visit: Precisiontune.com

Shuttle Service Available

OPEN 7 DAYS A WEEK

El Cajon

24/24 WARRANTY

12 MONTHS 12,000 MILES

1191 East Main St.

619-308-6164

Mon-Fri 8am-6pm

Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price, At participating location, Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 5/2/19.

San Diego Reader April 11, 2019 75

Unusual Hobby

— Social media have given us the dubious opportunity to document all manner of celebratory, mournful, hilarious and contemplative events. And so they have opened the door to fame for "Paul Flart" (real name: Doug), a 31-year-old hospital security guard who took to Instagram in March to share with the world his "sphincter sirens." Flart spent a lot of time sitting around at the front desk with nothing to do, but, he noticed, "The lobby has really great acoustics, and naturally, we all fart. One day I ripped a rather nice one and got really good sound from it, so the next time it happened I recorded it and sent it to my group chat." Those lucky friends encouraged him to go viral and helped him choose his Insta handle, Paul Flart. Today, he's racked up more than 20,000 followers, according to *Vice*. Unfortunately, hospital management isn't among them, and on Aug. 23, Flart was fired from his job. But he's not deflated; he plans to expand his reach: "We can do Paul Flart on vacation, you know, throw in like a Hawaiian shirt and a hat ... and then just fart around Florida."

Annoying

— A pothole in Toronto, Ontario, Canada, got a new life as a vegetable garden this summer after area residents grew weary of waiting for the city to repair it. The hole, which is several feet

deep, had been expanding for months, neighbors said. So they filled it with tomato plants, which are now ripening and getting so tall they require wire cages for support. Now, "It's sort of, like, become the community garden," resident Bryan Link told CBC Radio. Finally, Mayor John Tory has agreed to not only fill the pothole, but to move the tomato plants to a community garden.

Oops

— Pennsylvania State Police told *Lehigh Valley Live* that Evan T. Kasick, 52, of Upper Milford Township, was injured on Aug. 16 when he wrecked his motorcycle — in his own driveway. Kasick sped into his driveway around 7:30 p.m. and struck a concrete barrier, causing him to be thrown from the Honda bike. He was taken to an area hospital with undisclosed injuries, and police issued a ticket for driving at an unsafe speed. In his driveway.

Compelling Explanation

— Near Mason City, Iowa, on Aug. 20, the Iowa State Patrol pulled over a Ferrari 488 Spider that was clocked going 137 mph during a rainstorm. "Not a great idea to drive this fast in the rain," the trooper posted on Facebook with a photo of the radar readout. The unnamed driver, however, wasn't fazed; she thought she was going "around 100." Fox News reported that if ticketed in a 70-mph zone (the highest speed limit in Iowa), her fine would be \$335.

Superpowers

— Moses Lanham, 57, fell 18 feet from a rope in gym class when he was 14 years old. As a result, the Michigan man is now known as "Mr. Elastic." Lanham has double cartilage and extra tissue in his knee joints, hips and ankles, which makes it possible for him to turn his feet 180 degrees backward and walk. In fact, he tells *Metro News*, walking with his feet pointed behind him is more comfortable than walking normally. "I've heard one other (person) can turn his feet, but not walk," Lanham said of his fame. "When I perform this in front of people, I love the reactions," he said. "One time, I actually had a person throw up after I turned my feet around."

Bright Idea

— As his trial got underway on Aug. 22, Chinese University of Hong Kong associate professor Khaw Kim-sun pleaded not guilty to a breathtaking murder plot. Prosecutors say that in 2015, Khaw filled a yoga ball with carbon monoxide, then left it in the trunk of his wife's car, where it slowly leaked the noxious gas and killed his wife and their 16-year-old daughter. The BBC reported that Khaw was angry because his wife wouldn't divorce him so that he could be with a student with whom he was having an affair. When colleagues caught Khaw filling the ball, he said he was going to use it to kill rabbits, but in his statement to police, he said the gas was to kill rats in his home. He is charged with two counts of murder.

Owwwww!

— Mohamad Zayid Abdihty, 24, declared that he's "going back to hookah" after a fiery incident on Aug. 25 involving his e-cigarette. The cellphone store worker was in an HDTV Outlet store in Anaheim, California, buying a new television when the smoking device exploded in his pants pocket. "The gentleman, he is running ... and he is screaming and yelling," store manager Antelmolare Guzman told NBC4. "Apparently, all of his right leg was completely burnt all the way down. Part of his private parts were also kind of affected." While Abdihty ran to the restroom to see to his burns, Guzman put out the still-flaming e-cig on the store's floor. Abdihty, who did not go to the hospital, said he still can't walk on his leg.

Sorry You Missed It

— At least one competitor dressed up as Donald Trump at the World Gravy Wrestling Championships in Lancashire, England, on Aug. 27. As grapplers slipped and slid in the slimy mess, even the referee got toppled a few times. United Press International reported that both men and women participated to support the East Lancashire Hospice

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