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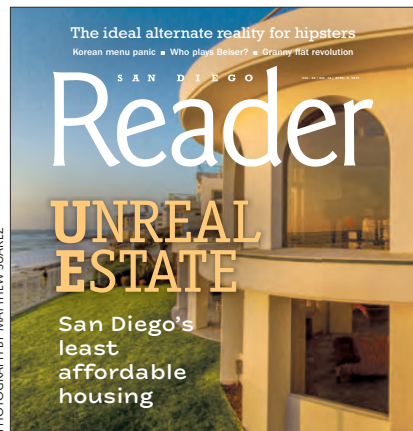
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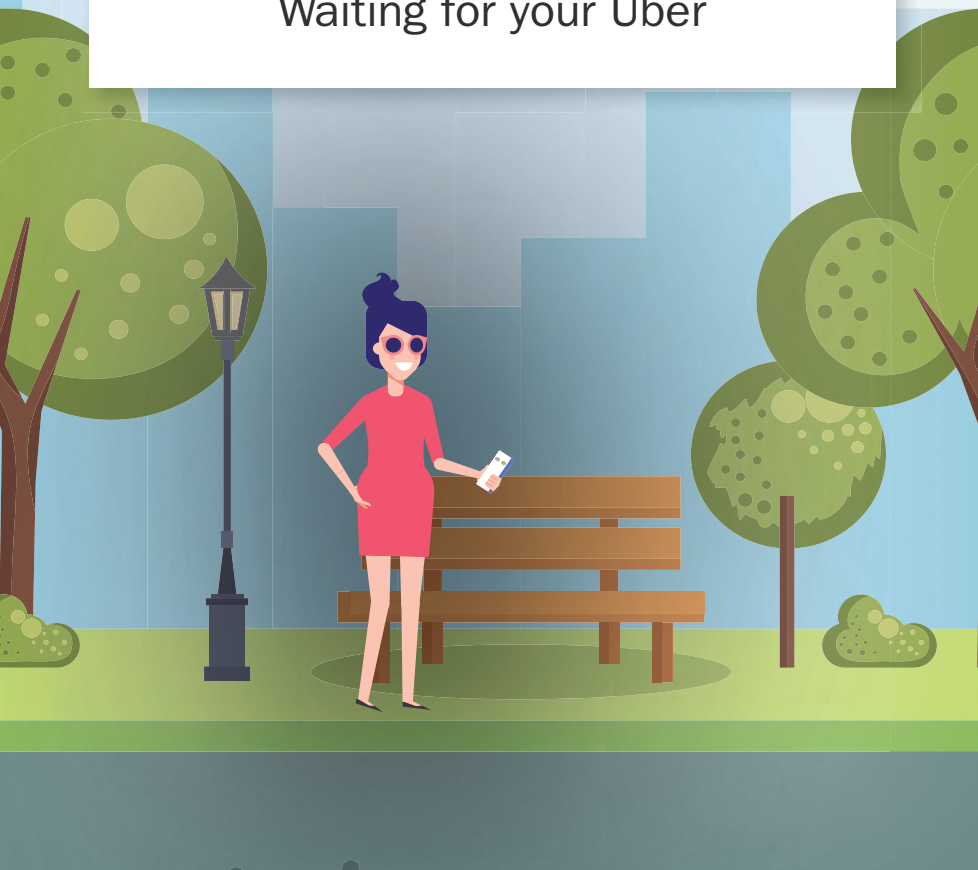
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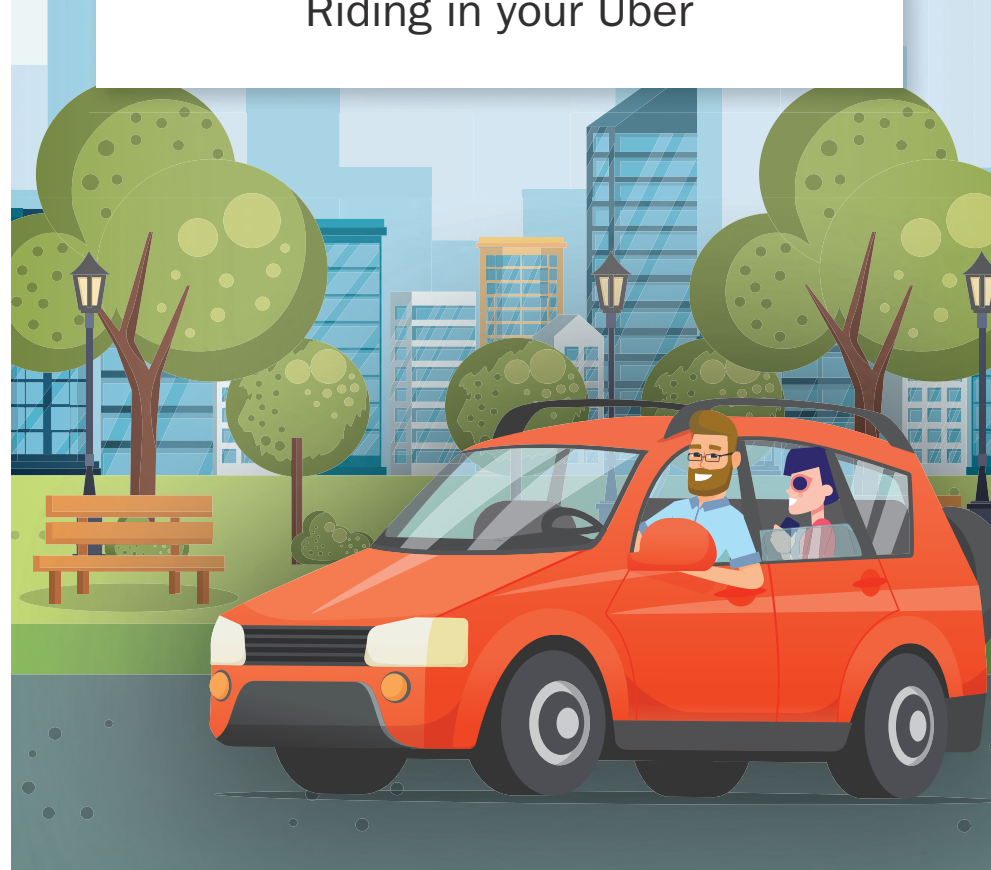
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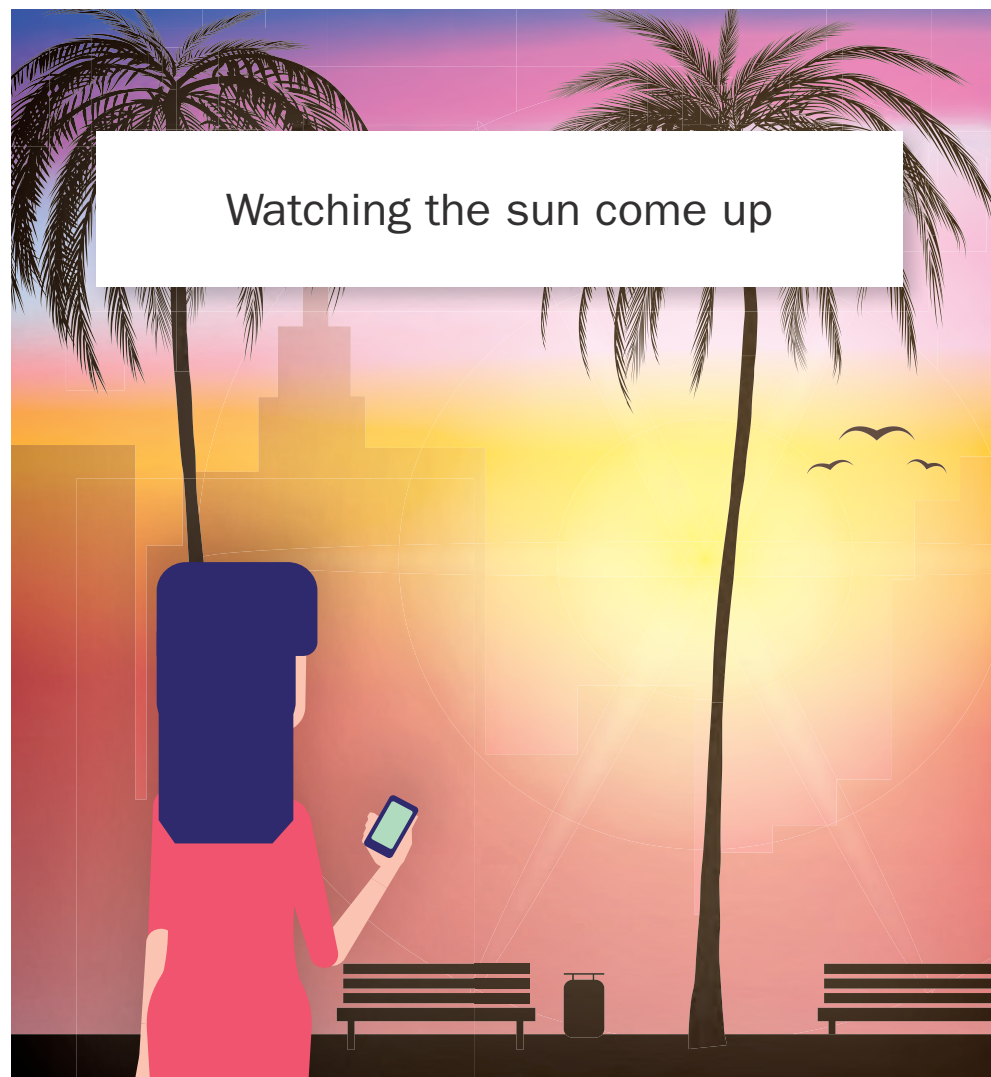
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NEWS TICKER

By Reader staff writers

The gay Filner?

Beiser's boys break ranks and break silence

Last week four men publicly accused third-term San Diego Unified school board trustee Kevin Beiser of sexual harassment. Now others are saying they too were preyed upon.



KEVIN BEISER'S TWITTER ACCOUNT

What's the line about politics and bedfellows?

On March 18 a John Doe plaintiff filed a lawsuit alleging Beiser raped him in a Washington D.C. hotel room during the summer of 2013. Doe met Beiser while working in D.C. as a college student intern for Congresswoman Susan Davis. Months later, Doe accepted a campaign manager job from his alleged rapist and helped him get re-elected to the San Diego Unified School Board in 2014. The lawsuit alleges that during the campaign, Beiser repeatedly attempted to seduce Doe, spoke to him about how fun the alleged rape in D.C. was, offered Doe oral sex, asked him to get naked and join a group of gay men in Beiser's hot tub, and urged him to "hook up with gay dudes" even though he was not gay.

In 2016 Doe started his own campaign for San Diego City Council in district 7. The lawsuit alleges that when he sought Beiser's help and visited his home, Beiser continued to sexually harass and assault him. Doe lost the election. Beiser reportedly employed Doe for his third school board campaign in early 2018, but terminated him after a few months. The lawsuit alleges when Doe arrived at Beiser's home to pick up his final paycheck, Beiser took him to his bedroom and sexually assaulted him again. Though Doe reportedly rejected Beiser's advances, he kept returning to him because of his power and influence.

On March 19, *Voice of San Diego* reported stories of other men who say Beiser sexually assaulted or harassed them. Like Doe, they were young men getting started in politics with the Democratic Party. Paul Crawford told *Voice* that Beiser lured him to a pool party at his home in July 2017, coerced him into joining an orgy, and after pleasuring

himself told the young man he was a "good boy." Patrick Macfarland said he was groped during a shared Lyft ride in Sacramento during the Democratic Party state convention in May 2017. A fourth man was allegedly kissed and touched inappropriately. Unlike Doe, the other three men reportedly stayed

away from Beiser after their disturbing encounters with him. Two of them ran for public office in the November 2018 election; Macfarland for Chula Vista City Council and Crawford for South Bay Irrigation District. Both lost. However, Beiser won reelection to the school board for his third term with 72.9% of the vote. No victim of Beiser's alleged predatory behavior had yet gone public. Voters didn't know. In January Beiser filed to run for San Diego City Council in district 7, the same seat Doe ran for in 2016. That same month Crawford reportedly received a phone call encouraging him to go public about Beiser.

Beiser has categorically denied the four men's allegations. He said the accusations against him are politically motivated. But his accusers have indicated that it was their prior silence that was politically motivated. *Voice of San Diego* reported Macfarland's description of the choice he wrestled with last year. When former San Diego Democratic Party chair Jess Durfee, a friend of Beiser, questioned him in July 2018, Macfarland thought about Beiser's power and influence. He decided to assure Durfee and Beiser that "nothing happened." This year, he changed his mind about staying quiet.

Democratic strategist Eva Posner worked with Macfarland on his campaign and became aware of all four stories over the last year and a half. She was the organizer that brought the accusers together to talk to *Voice of San Diego* on February 5. She told me Macfarland and Crawford weren't comfortable going public about Beiser while they were running for office last year. "Any discussions regarding whether or not to publicly tell their stories were off the table until after November 2018. Even then, there was a lot of indecision about coming forward at all — because of the trauma that survivors face when they choose to tell their stories." She denies the timing was calculated to ensure Beiser's school board seat stayed in the hands of a Democrat or was due to any inter-

continued on page 28



PHOTOGRAPH BY MATTHEW SUAREZ

"I would love nothing more than to pay for my permits...."

Granny flat revolution

Legislation seeks to loosen restrictions on back yard dwellings

By Thom Senzee

The *San Jose Mercury News* recently called the practice of renting to tenants living quarters built without permits in backyards and over garages "a municipal game of don't ask, don't tell."

"Of course, we'd like to have all our proper permits," says a homeowner who owns a tidy, but unlawful rental unit constructed behind a single-family home near Linda Vista. Due to a fear of "huge penalties and fees," the owner asked not to be identified by name nor by the exact neighborhood where their property is situated.

"I would love nothing more than to go ahead and pay for my permits and come up to code," the homeowner says. "But they are going to penalize us to the point where we'd have to sell our own house."

Yet, current and pending legislation would likely eliminate some if not most

of the fees and penalties about which the owner is concerned. But that fact is not easily believed by the homeowner. And there's another reason for reticence.

"For us it's not just about the money," the homeowner says. "Like I said, we'd feel better about the entire situation if we got our permits. But we've got tenants, working people with two kids. I don't think they'd find anything as affordable as what we charge, \$1290 a month. He's a gardener. She works part-time at a doctor's office. I can't just evict them and tear down this or that part of the building, you know, just to bring the unit up to code."

Granny flats incentivized

The past four years has seen a flurry of activity in Sacramento with regard to bills addressing granny flats. Starting in 2015 there was a swell of proposed legislation. Most bills died before

reaching the governor's desk. But some were signed into law. Now a sea change may be on the horizon.

In 2015, AB 2406 was one of three bills that began to put cracks in the political armor of municipalities disinclined to permit the growth of backyard rentals within their jurisdictions.

By prohibiting local governments from requiring additional parking or charging additional water or sewer fees with their construction, that particular bill incentivized the building of so-called "junior accessory dwelling units," i.e., granny flats of 500 square feet or smaller size.

Still, by allowing cities to continue requiring junior rentals to have adjoining doors that lead into the main house, and by allowing local governments to require that the property owner occupy at least one of the dwellings on a single-family lot with such a unit, AB 2406 continued Sacramento's longstanding deference to municipalities opposed to increasing residential neighborhood density.

While AB 2406 requires municipalities to limit junior granny flats to one-per lot, it does not require a city to have an ordinance on the books that governs junior

accessory dwellings.

Two other bills from the 2015-16 legislative season, some provisions of which went into effect in 2017 and '18, require greater "ministerial approval" of granny flat building-permits. That means permitting procedures should be strictly by-the-book, not subject to bureaucratic discretion. A prohibition on municipalities' practice of requiring additional off-street parking spaces be a part of construction of new granny flats located near public transit lines was another liberalization established by state laws passed in recent years.

A later bill, SB 831, would have gone even further and would have applied to larger units — up to 1200 square feet. It was co-sponsored by San Diego's state senator Toni Atkins. That bill died before it reached the governor.



PHOTOGRAPHS BY MATTHEW SUAREZ

Over 50 percent of the homes in Coronado are occupied only part of the year.

robust alternative dwelling bill introduced to date.

In addition to including the usual one-unit per lot and five-foot rear and side property line-setback provisions, Bloom's bill contains this sweeping provision which will please affordability advocates: "The ordinance shall not be considered in the application of any local ordinance, policy, or program to limit residential growth."

By "the ordinance," Assemblyman Bloom's bill refers to any city or county ordinance attempting to

ing Coronado doesn't want affordable housing, city officials explain.

Councilman Bill Sandke grew up in Coronado in a military family when, he says, living there was feasible on lieutenant's salary.

"Housing affordability is a critical concern as we see declining enrollment in our school system and less participation across our community institutions as so many are simply priced out of the market," Sandke says. "And that goes for rentals as well as home purchases. Accessory dwelling units should help."

Last year, a total of 12 permits for alternative dwelling units were issued in Coronado. So far this year, just one permit has gone forward. Granny flats aside, like most cities, even tony Coronado has designated affordable-housing units. But like most cities Coronado's affordable-housing units are limited in

supply; and they come with long waiting lists.

Councilman Sandke says the negative impacts of housing trends are made more acute in Coronado by the large number of homes that are only occupied for part of the year.

"By some estimates
continued on page 28



"The granny flat may be rented for a minimum of six months."

Sweeping provision

Fast forward to late February, 2019. That's when one of the alternative dwelling movement's legislators, Richard Bloom (D-Santa Monica) introduced AB 881. Bloom's bill, currently at the Assembly Housing and Community Development Committee is the most

put a slow-growth (or no-growth) kibosh on granny flats within its boundaries.

Coronado seeks its own way

The city of Coronado has been thought of by some as a resistor of more liberal granny flat ordinances. But it's not as simple as say-

UNDER THE RADAR

San Diego VA lowlights

The Department of Veterans Affairs "February Highlights" report has just disclosed a heretofore unrevealed incident of violence in San Diego.

"A veteran was arrested on charges related to knocking over objects and throwing items in a VA [Medical Center] social worker's office, including a computer monitor," according to the release. "When attempting to escape, the veteran allegedly grabbed the social worker's head and forcefully and repeatedly pulled it into his body. After the social worker escaped, the veteran continued to grab and throw items inside the room until the VA Police Service officers arrived. The social worker sustained head and neck injuries related to this assault. While in police custody, the veteran also threatened to assault an [Office of Inspector General] special agent."



Sheriff Bill Gore — called out for shut-down of closed-circuit TV

Sheriff Bill Gore has been called out by the county's Citizen's Law Review Board for an unexplained blackout of downtown jail surveillance cameras jail coinciding with a fatality. "During the course of the [Sheriff's] investigation into the death of an inmate, it was discovered that the closed-circuit television within the housing unit was not functioning properly and had not functioned properly during the week prior to the incident," per the review board's March 19 findings. "It is recommended that the jail surveillance cameras be inspected for functionality during each shift; dayshift and nightshift."

Something borrowed, something bling

Down-on-their-luck job-seekers looking to impress their potential bosses with fancy new attire and related upscale business gear now have a free way to ramp up their act, thanks to San Diego city councilman **Chris Cate**. The District Six Republican has transferred \$5000 from one of his council accounts to the city's Library Accessory Check Out Program. "These funds will provide professional accessories such as ties and briefcases for residents to check



Chris Cate — transferred \$5000 for ties and briefcases

out and use for job interviews and other temporary professional needs," says a February 1 memo from Cate posted online. No word on what brands are available for lending, but with the men's business suit market in a tailspin due to loosening of mainstream office dress codes, sartorial bargains may be in store for smart shopping librarians. "It is no longer unthinkable to wear

Lululemon pants to the office," the *Wall Street Journal* reported March 25. "Sales at Tailored Brands, which also includes the K&G and Moores chains, fell 10.7% in the most recent quarter to \$768.1 million. It predicts sales will continue to decline in the current period at all brands except K&G."

Up in smoke

A well-heeled group of San Diego pot advocates has been hit with a warning from the state's Fair Political Practices Commission for failing late financial disclosure reports. "You and the Committee violated the Act by failing to timely file a 24-hour contribution report

for a late contribution in the amount of \$1,500 made on August 29, 2018," says the FPPC's letter to **Matthew Weido** of the Association of Cannabis Professionals PAC. "However, the Enforcement Division has decided to close this case with a warning letter because you disclosed the late contribution in question well before the election on the campaign statement filed on September 27, 2018." The PAC's latest San Diego push has been to legalize pot cafes. "When we have a cool place like this where people can gather and participate in the legal market, that's ultimately going to take people away from the illicit market and bring revenue back to the city," PAC board member **Dallin Young** told TV station KNSD after a March 23 San Diego city council committee hearing on the matter. "There's a big concern with drug-impaired driving," complained **Scott Chipman** of San Diegans for Safe Neighborhoods. The marijuana PAC has been a major provider of campaign funding to local politicians. Disclosure reports on file with the county Registrar

of Voters show the biggest recipient of 2018 pot PAC funding was the San Diego Democratic Party, with a handsome total of \$63,000 received late in the election cycle, from October 14 through November 5. Democrats now control a majority of the San Diego Council. Next on the PAC's gift list was pro-cannabis Oceanside city council candidate **Chuck Lowery**, with \$10,000 on November 5. He lost out to **Esther Sanchez**. Republican lawyer and San Diego ethics commission member **Bill Baber**, who received \$6000 from the PAC, won reelection to the La Mesa city council.

— Matt Potter (@sdmattpotter)

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LETTERS

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Backyard intrusions

Mr. Madriaga's article on crime in NP ("North Park locals patrol the neighborhood," City Lights, March 20) seriously requires context before anyone should jump to the conclusion that, "it's a freak show out there." The article's opening anecdote, no doubt true, illustrates context. Marcos and Claudia, true to their motto "We Don't Dial 911" witness a crime being committed (shooting up heroin) and don't dial 911. This leads directly to a second and a third crime, assault and attempted murder. The article continues describing other crimes witnessed and not reported, e.g. the masked intruder in the back yard, and the numerous car break-ins (and yes my car was broken into). This explains why "crime-maps.com" reported only three crimes. Those were the three crimes someone called in. I see this same casual approach to crimes in progress as a user of "Next Door;" dozens of reports of various crimes, and when I ask "did you call the cops," the answer invariably is some variation on "oh!" On the several occasions I have had to call the cops, they showed up in force promptly, and promptly caught someone. The point is that protecting and improving our neighborhoods is a something we all need to participate in, be it by actual "Neighborhood Watch" patrolling, or simply responsibly calling in reports of criminal activity we may witness. Mr. Madriaga's article would have been more useful had he toned down the sensationalism and focused on

reason why Marcos and Claudia's attempt to form a Neighborhood Watch program has faltered.

Joseph Carmellino
North Park

Smelly newswers

The Ken Leighton article, North County News Nears Nadir (in the March 14 issue - Neighborhood News) totally ignores the newspaper reality on the North County Coast at present. Readers of Leighton's article were not told the full story regarding the current and past history of local papers covering the North County Coast and Tom Missett has no reason to fill in the blanks either. A partial backstory related to Oceanside is needed here to give readers a fuller appreciation of the current newspaper scene where I reside. A few years back a new free newspaper appeared on news racks alongside the *San Diego Reader* and *The Coast News*. The new paper was called *The Blade* and it always featured a large cartoon character of a man with a very large mouth who was yelling. It was published by Tom Missett and put out by Ken Leighton and friends. For credibility it claimed to be the new incarnation of the old *Blade* - *Citizen* and the editorial line was that the paper would be the new voice of truth for Oceanside. The paper was 6 to 8 pages and had a mean-spirited political tone that turned off most locals. Forget positive community news coverage, this paper had an axe to grind. The obvious aim was to savage certain city council members and promote anyone who supported big developers and developments. *The Blade* only appeared a handful of times and then disappeared but it sprouted up again with a few issues just before two elections. These papers were filled with vitriol and misinformation as well as ads for favored political causes and select politicians. In the *Reader* article

continued on page 76

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Nuclear nerves

Dave Franta lives your California dream. He surfs pretty-much full time. He can, because after 29 years as a firefighter, he has retired. He's 59, looks 39, and doesn't seem to have a worry in the world.

But the place we meet is San Onofre beach. San Onofre, where Southern California Edison dropped a canister full of nuclear waste that they were trying to bury by this beach last

with nuclear fission going on. And they'd have the alarms go off all of a sudden. Then they'd go 'Well that was just a test.' That could be freaky. But now the whole thing is turned off."

Maybe his sangfroid is because he has lived



Advancing waters, receding beach: Swimmer Meghan at post once buried in sand up to top of concrete. San Onofre in background; Inset: Dave Franta

August 3rd. It was one of 73 canisters scheduled for burial, loaded with material that could be radioactive for as long as 250,000 years.

I came up here to see what people thought about this. Except, nobody wants to talk about such unpleasant possibilities. "We come here because it's away from the world and its worries," says this lady who's stretched out in her bikini. "No boardwalk. No noise. Just the cliffs, the birds, and the ocean."

Pristine and unpopulated, true. But she doesn't mention the two domes just around the corner, and the maybe 20 blue-wrapped, upright, spent fuel containers standing nearby, waiting for burial. They look like Stonehenge.

Dave is cleaning up after a session on his surfing foil. Is he worried to be surfing so close to the equivalent of 700 nuclear warheads?

"Look, we have surfed here forever with the power plant working,

his life facing crises as a firefighter. "Where are you going to run to?" he says. "It's one of those things that comes with the territory. If you're worried about it, then don't be here. That's how I look at it."

But as we talk, worries surface. "See these different rocks [in the cliff], the stripes, the different layers?" he says. "That's one of the fault lines. There's actually a San Onofre fault that runs through here. If you drive down to Trails, near the weigh station, as you walk Trail Three, you can actually see a line of where this [area] is cracking. Since the high tides, and the rains, about three years ago, everything is starting to pull apart."

And this is where Southern California Edison chooses to bury their radioactive rods, with each waste container



Stonehenge? No: Unburied canisters storing "equivalent of 700 nuclear warheads."

Outflows: used to be buried, till cliff near power station collapsed



BILL MANSON

holding (says the San Diego group Public Watchdogs), "more radiation than was released at Chernobyl?"

"Am I wild about where [Edison] are putting the [radioactive waste, 100 feet from this beach]?" Dave says. "No. I don't think it should be there. Climate change? I don't know, but we're losing our beach. See this volleyball net? There used to be a whole 'nother volleyball net out there. All these rocks used to be covered with sand. I'm a very trusting person. I kind of have faith that whoever's running that place knows what they're doing. And yet see those drain pipes sticking out of the cliff? They used to be covered. The whole cliff face collapsed, two years ago. And this is where they want to bury nuclear waste?"

We all need a refuge

"Mantiques," says the sign. "SD Tuff Stuff. The Mancave Store."

This I've got to see. We're on a less-visited stretch of W. Main in El Cajon.

Guy's in the next room, working on a weld. So I look around. Room's filled with every kind of guy thing, from doorstopper chunks of railroad track to anvils to old record players to antique telescopes to curved cement trowels which you could turn into cool mancave lampshades,



Mylo: "This is my man cave, my refuge. I do she-caves too."



Mylo's shingle

to old milk cans, to long-nosed oil squirters, to an 1886 school bell, to toy earth movers, to an ancient model truck, "Marcrest Livestock Lines."

"This place has saved my life," says Mylo Macario, when we get talking. He's turning 52. He says it has taken him all this time to find his true calling.

Well, actually, he knew he was good at making things way back, like in welding class at high school. But the day he really knew he was good at making things was in Ramadi, Iraq, in 2006. "I was a Navy Seabee, attached to the army, to build everything from battle ladders to fighting positions on roofs."

Then one day, Macario had to figure a way to stop the enemy firing RPGs (rocket-propelled grenades) from their pinch point just down the road. "We put up serpentine concrete barriers which slowed down their [vehicular] attacks.



Popular Mantiques include toy trucks and earth movers from long ago



An 1886 school bell

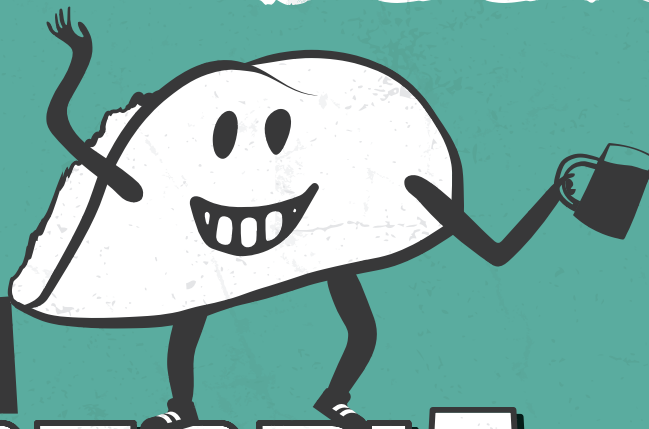
created this refuge for men, antiques, and steampunks. One of his most popular items is the blacksmith's forge blower. "The whole *Forged In Fire* TV show has created a blacksmith craze," he says. "So, I sell hammers, different tools, horseshoes, anvils. With larger anvils, people make knives, axes. This anvil would cost you \$750."

But actually, he spends most of his time creating custom metal fabrication solutions for customers. "Just like Ramadi, in a way," he says. "I've worked on Model A's, four of them. A brew hood, for the brewery next door. I've built metal lattice work, vine hoops, I have rewelded doors onto trailers, I've even shown other people how to weld. I'm happy."

But honestly, what's with the mancave cult? In this day?

"We all need a refuge. I sure do. This is mine. And it's not sexist. I also do she-caves."

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SD ON THE QT

Almost factual news

Crabby Over Abby's

New NBC Sitcom is set in San Diego; critics say it's pure LA

Noted South Park cultural commentator Jessie Smoot was never that excited about his neighborhood serving as the fictional setting for a "mainstream broadcast television sitcom, even if it did boast an executive producer credit from *The Good Place* creator Michael Schur and a legit local connection in



Smoot: "Ask yourself: have you ever seen anyone who looks remotely like that dude in a South Park bar, backyard or otherwise? Also ask yourself: where are the craft cocktail fixings? It's 'backyard,' not 'barbaric.'"

creator Josh Malmuth." But now, he's actively unhappy. "Really, it just goes to show you what LA thinks of San Diego — even when the person living in LA comes from San Diego. The *U-T* had a column about the show that said there's 'a significant plot point involving Padres season tickets' in the third episode."

Not just Padres tickets, mind you, but Padres season tickets. Being discussed among patrons of an illegal backyard bar in South Park. A backyard bar with maybe 5 regulars, run by a ex-Marine staff sergeant who makes enough on the operation to rent a house in South Park. Honestly, it makes the apartments in *Friends* look realistic. We lose *Terriers*, but we get this? Maybe it really is time to flee the bougie blitz."

Ex-panda'd Trade War

Trump creates tariff-ying bear market as China recalls its products from US

By the end of April, giant pandas Bai Yun and Xiao Liwu will have left their long-time home at the San Diego Zoo and traveled back to their native China, a move that is seen by many as a significant escalation in the US-China trade war initiated by President Donald Trump. Zoo officials were quick to express their displeasure. "Trump says he wants to protect American jobs, and that's why he's doing battle with China," says zookeeper Scoop Dropping. "But how many people come to the Zoo for the express purpose of seeing these majestic yet cuddly creatures? Plenty. And you can bet that their departure is going to take some American jobs with it. No panda poop means no panda poop cleanup technician, for starters. But it's more than that, of course. The loss to the Zoo in plush toy sales alone is going to be brutal. The fact is, we



Trump: "No, no, Bai Yun! When I said I wanted to stop Chinese imports from displacing American goods, I wasn't talking about you! Please come back! Don't leave us with only Yogi and Boo-boo for ursine amusement and delight!"

are dependent on Chinese resources here, and no amount of posturing from a big orange American bear is going to change that. Trump may mean well, but it's a jungle out there in the new global economy. Or at least a bamboo forest."

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WHO PLAYS WHO

POLITICAL MANIPULATION EDITION



On *30 Rock*, **Scott Adsit** played Pete Hornberger, who once recounted making love to his wife while she was asleep, so he didn't have to be gentle.

San Diego Unified Trustee **Kevin Beiser** is accused of being a horndog who wasn't particularly concerned with consent.



Gilbert Gottfried voiced Iago the Parrot in *Aladdin*; at one point, he compliments the man choking him on his grip.

Would-be politico **Luke Pakter** says he had to wriggle out of both a too-friendly Beiser hug and an offer to give massages for money.



On *Grey's Anatomy*, **Patrick Dempsey**, played McDreamy, a doctor who inspired all the feels in viewers.

Chula Vista city council candidate **Patrick Macfarland** allegedly inspired Beiser to go in for a nightmarish feel.

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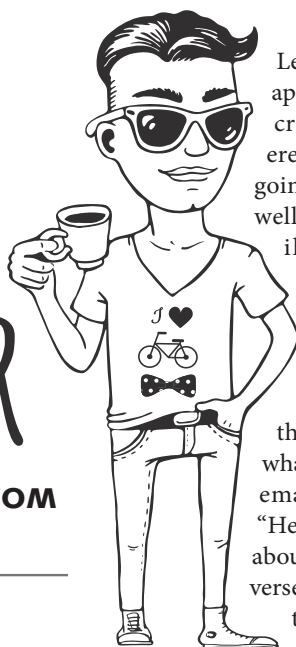
Dear Hipster:

What would be the ideal, alternate universe in which a hipster such as yourself might be trapped after falling through a tear in the space-time continuum? Before you answer, I have some ground rules and clarifications. I think we have all heard time and time again about how reality may or may not comprise an infinite series of parallel dimensions, some differing only imperceptibly from our own existence, other bizarro world alter-

nate realities like in that one episode of Rick and Morty where everyone runs through successively weirder dimensions populated by anthropomorphic food and furniture. Maybe, somewhere out there, there's a dimension exactly like ours, but dogs wear pants and

hold menial office jobs. Who knows? Anyways, that's not actually what I'm asking about, even if it is fun to ponder. I merely wanted to ensure we were perfectly clear on where this is going, and where it is not going. Ultimately, I'm asking here about the world of fictional alternate universes, which I think is a more appropriate category because they are limited in scope and number by the finite nature of humanity's creative output from antiquity to the present. For example, you might think of what it would be like to live in Shermer, Illinois, the fictional midwestern locus of John Hughes films. Or, perhaps a long time ago in a galaxy far, far away suits hipsters better. I don't know. You tell me. What's the ultimate hipster fictional alternate reality?

— JOSS



Let me express my initial approval for the god-tier cryptic pop culture reference festival you've got going on here. I can fairly well get behind any point illustrated by such a collage of TV and movie trivia.

That said, this is a tricky one for me because it's one of those things where, no matter what I say, I'm getting an email along the lines of, "Hey, hipster, you forgot about [insert fictional universe here], way to go." Not that I mind getting such messages. Please, by all means, call me out.

You might think hipsters would enjoy life in some kind of ultra-cool, dystopian, Philip K. Dick cyberpunk world, but in reality, such universes are terribly terrifying, on account of the corporate oligarchs who rule the world via networks of secret police. Similarly, you might think hipsters would flock to the world of *Stranger Things*, where it's the 1980s... but better...

and forever! However, the presence of faceless terrors waiting to devour humanity puts a serious damper on that particular dream. Pretty much any *Black Mirror* world is right out, even the one where Yelp apparently rules the world, and we'll pass on

Stephen King and H.P. Lovecraft worlds, thanks.

You might also think hipsters would like a quirky sitcom world of constant ironic humor, like *The Office* or *Seinfeld*, but, that would be too much of a good thing.

Places like Middle Earth or a galaxy far, far away sound fun at first, but it's too damn hard to get a decent flat white in Mordor.

Knowing hipsters, you're probably going to end up with an individualized answer from any given hipster, and the reason will be some obscure thing you didn't expect. Me, I would want to visit *Futurama* world, but only because I'm curious about the taste of Slurm.

— DJ Stevens



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OCEANSIDE

Cavalier by name, cavalier by nature

Mobile home park owners mobilize against mobile homeowners

Could mobile homes be an answer to the affordable housing crisis? Recent developments in Oceanside suggest otherwise. In fact, things are getting worse for those who have invested their life savings in their prefab homes: the corporations that own the land have figured out a way to wrest control of the homes that rest upon it.

Realtor Susan Noyes says that increasingly, corporate park owners are using a simple tactic: if a mobile home owner needs to move out — into assisted living, or into a family member's home — due to health reasons, or if the owner dies, the park owner



Orange signs provide a warning against danger at Cavalier.

inhabited by her son, who Noyes admitted was reasonably being evicted. "He is now incarcerated for drug charges." But the problem occurred when a brother of the deceased lady — who lived in Texas and had legal ownership of the home — was not allowed to sell. "We really wanted to sell it so this little old man in Texas could get his money." The price was reduced to \$75,000 for a speedy sale, but Cavalier's owners interfered. One buyer was denied because he was already a resident of

are becoming more and more common in Oceanside mobile home parks," says Walshaw. "Park owners are now allegedly failing to approve qualified buyers for the home, effectively blocking a homeowner's ability to sell." She says once park owners take over the home, rent control no longer applies. "Homeowners who believe their home sales are being unfairly prevented are urged to contact Oceanside [Mobilehome Advisory Committee] for referral to appropriate attorneys, and/or law enforcement to pursue financial elder abuse issues."

"If we were presented with evidence that a crime was going on, then we absolutely would be interested in looking into this further," says Deputy District Attorney Scott Pirrello, who specializes in elder abuse cases. "I know from several conversations I've had over the years that these mobile home parks pres-

dealing with real property rights, landlord/tenant law, etc."

The problem, says Noyes, is that park owners know these senior mobile home owners live on fixed incomes and often can't afford to fight back in civil court. "In order to fight this, it would cost more than \$75,000," she says. "Unfortunately, you're dealing with lower income people who can't afford to fight and who are also afraid to speak up. They think they just can't stand up to the big corporation. These park owners are using intimidation to get rid of these people who do not have resources to fight back."

Noyes says the city of Oceanside can only do so much. "Margery Pierce, who is with the city of Oceanside [Department of Housing and Neighborhood Services], said that the city cannot intervene on individual cases. She said the only way the city would get involved was if the entire park was to participate. I've attended Cavalier homeowner meetings where only 12 people showed up. Nobody seems to want to participate, because they think that if they stand up, they may lose their homes. I heard about a little old lady in Cavalier who was served an eviction notice because her grass was too long. She stopped it because she got an attorney to fight it from the beginning."

KEN LEIGHTON

"These park owners are using intimidation to get rid of these people who do not have resources to fight back."

has the right to approve or deny any prospective buyers. If the park owner denies all applicants — "even if they have perfect credit and are good people," says Noyes — and if the owner cannot afford to move the home (which is often the case), it is then taken over by the park. "I've heard from many people this is going on," says Noyes. "There's a ton of money in it for them. Let's say they were getting \$400 a month in rent just to have the home sit on their dirt. Now that they own the home, they can then rent it out for \$2500 to \$3000 a month."

A recent sale suggests mobile home park values are outpacing increases in regular land values. The Rancho San Luis Rey mobile home park in the San Luis Rey Valley near Mission Avenue has 433 spaces. It was most recently appraised at \$19.5 million, but was purchased two months ago by a Delaware corporation called Luis Rey, LLC for \$33 million. But the homes are another story. Noyes recounts the story of a doublewide coach owner at the Cavalier Mobile Estates on Oceanside Boulevard who was forced to accept \$5,000 for a home that would typically sell for \$135,000. The coach was towed out of Cavalier last week.

Noyes explains that the coach was owned by a woman who died. The coach was then

the park. "Then they denied a gentleman with perfectly good credit because he was applying for citizenship and didn't yet have a social security number. That is against the law, by the way. Then another brother [of the deceased woman], who has a 800 credit score and lives in Oceanside, offered to buy it. By law, they have 15 days to respond in writing why they are denying a sale, and they just didn't do it." Noyes says the family offered to pay all the back rent that was due, but Cavalier management refused to accept it, and instead served the seller with a bill for \$6000 in storage fees and back rent. Dunex, Inc. of Orange, California owns Cavalier. A call to get a comment from President Brian Alex was not returned.

"Our only recourse was to have the trailer removed from the park so they wouldn't win," says Noyes. "We sold it to a salvager, who paid \$5,000 and who then took it to Mexico. There is nobody to stand up for these people. It's pure greed on the part of these corporations. I don't know how they sleep at night. It's sad this is what our world has come to."

Linda Walshaw, chair of the Oceanside Mobilehome Advisory Committee, says that park owners have figured a way around the Oceanside rent protections approved by voters in 2012. "These aggressive tactics



It's brown and it's pouring out of Maple Canyon, but it sure ain't syrup.

ent a complicated web of legal issues. From many of the mobile home situations I have learned of, it is 'abuse' by wealthy owners, but the remedies available for the elders living there are better suited for civil litigation

yon to stabilize and restore it — and to prevent tons of sediment from streaming downhill into Solar Turbines, jamming neighborhood storm drains as it goes. (The work has never

continued on page 30

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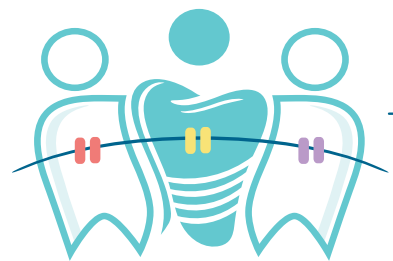
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Street Style

BY SAMANTHA ST. PIERRE

Fashionable fitness

Week after week, people pour in and out of their favorite fitness classes, myself occasionally included. I've noticed fitness classes becoming a new kind of runway, where you can flaunt your style while you sweat it out.

Waiting for the next session to start at the Belle + Barre studio off of 1st Ave in Hillcrest one Monday night, I asked some of the ladies for tips on how they choose their exercise ensembles.

After a challenging heated barre



LIZ PROUDLY STRUTS HER LULULEMON



ELISE LIKE TO KEEP THE HAIR OUT OF HER FACE WITH A CLASSIC BANDANA



BREANNA REHYDRATES AFTER FINISHING A HEATED BARRE CLASS

workout, Liz came out of class looking accomplished in her Lululemon outfit. She'd paired a patterned racerback tank (\$52) with magenta Wunder Under capris (\$88). "I like to dress cute because it makes me more motivated to work out harder," says the 31-year-old from downtown San Diego.

Liz picks her workout attire based on quality and price. "The difference is really there when you wear higher-end stuff and you're sweating that much." She praised the moisture-wicking

fabric. "That means that it pulls the sweat off my body, so it keeps me cooler while I'm working out, which is important in a heated class," she explained.

Breanna, on the other hand, says most of her workout clothes come from Old Navy and Target. "I like affordable options, because I'd rather have more." The 31-year-old marketing and sales professional sports an Old Navy split-back plum purple tank (\$19.99), giving a pop of color against her solid black leggings and

hoodie jacket. She added, "I actually think they're just as good as some of the more expensive clothes. That's what I've found."

Twenty-seven-year-old Elise agreed. "I first started working out about maybe five years ago, and you could only really get stuff from Target and it was... okay. But their quality has improved a lot, and so has everybody else's." A fiscal assistant at UCSD, Elise looked bright and empowered in a pink workout tank from Target (\$12.99), grey space-dyed leggings from Senita Athletics (\$38), and kelly green bandana that tied the hair away from her face. "Everything has gotten a lot cuter, which is really nice."

She's also noted the rise of Instagram brands. "A lot of my clothes are from an online brand based out of Arizona" — Senita Athletics. "They're mid-range, none of their pants are over \$40, which I appreciate because...why should I be ugly and poor?"

Find more Street Style at sandiegoreader.com/style

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UNREAL ESTATE

San Diego's least affordable housing

"L

uxury living" is a term that eludes simple definition. For some, it may be a beachfront home occupying a slice of Southern California's most coveted coastline. Others

might prefer a penthouse condo equipped with the latest in modern technology perched atop a downtown high-rise while the plebeian masses scuttle to their service jobs dozens of stories below. Lovers of English period movies might envision a classically-influenced mansion ensconced among dozens of acres of meticulously landscaped walled gardens.

Let's take a trip across the region, looking at how different locales tend to define their own version of exclusivity. It goes without saying that no single property is going to be representative of an entire community, but collectively we'll cover the different ways San Diegans are living large.

North County Coastal

In the coastal region spanning from Oceanside to Del Mar, a whopping 393 homes were listed in the last year with asking prices north of \$2 million. To get



Las Colinas' pool, straight out of a Four Seasons resort



Disappearing walls bring the outdoors inside on Carlsbad Boulevard

that down to a more manageable selection, I doubled the minimum price to \$4 million; that search still returns 91 results.

The standout property along the northern coast is at 5305 Carlsbad Boulevard, where a 10,000-square-foot, five-bedroom (not including a guest casita billed as "better than any five-star hotel"), nine-bath blufftop estate looks to fetch just a few dollars shy of \$30 million.

The home boasts a gated, full-circle driveway, private staircase to the beach below, no less than six outdoor entertainment spaces, and a "fully landscaped, Hawaiian-esque paradise."

Inside, the 2007-built "trophy property" features an expansive great room with rock-walled fireplace and disappearing walls for an indoor/outdoor dining experience, along with a chef's kitchen featuring a massive center island/bar with seating for four. At 625 square feet, the master bedroom alone is larger than many one-bedroom apartments, not including the expansive walk-in closets and dress-

ing area, bath with jacuzzi tub, or private patio.

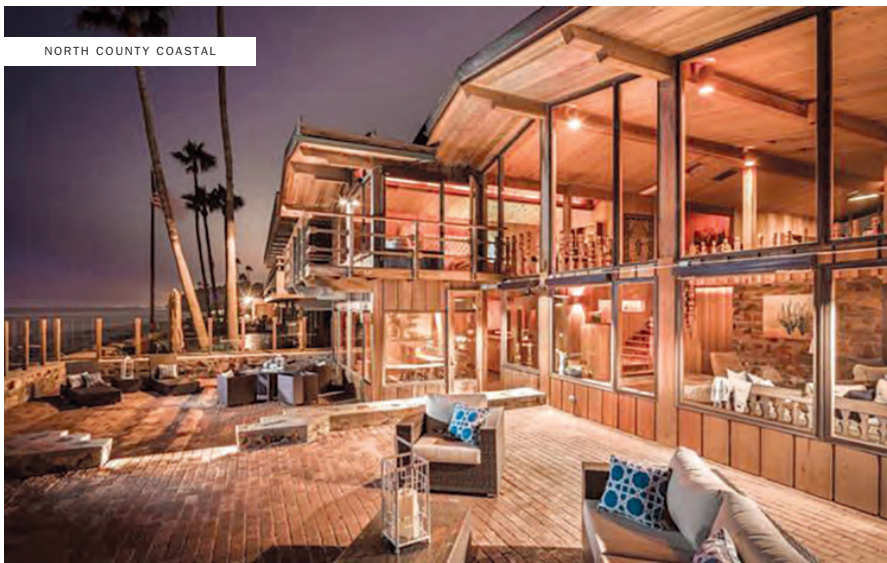
There's no need to leave home for work, when you can "rule the world from your 600-square-foot surf break office with sweeping views to La Jolla along the sandstone bluffs, and featuring electronics that cast you anywhere in the world with the rock of your chair." If those views ever get old, however, you can turn to the 72-inch flat screen capable of broadcasting four channels at once.

Originally featured in the *Reader's* biweekly Unreal Estate column back in 2013, the home failed to attract a buyer at \$29 million during a four-year listing period dating back to 2010. It spent several years off-market before being re-listed with an increased asking price of \$29,950,000 in early 2019.

An honorable mention for the region is a quick(ish, depending on time of day and whether horse racing is in season) eight-mile jaunt down Interstate 5 to 2932 Camino Del Mar, where a midcentury-inspired 1980 home occupies a half-acre, one of the largest oceanfront lots in the city. Sitting on a private spit of sand just across San Dieguito Lagoon from the fairgrounds, the home offers more understated luxuries, such as exposed-wood cedar on the walls and ceilings and a red-brick patio surrounding the lap pool and spa that's shielded from nosy neighbors by a miniature coastal forest. Its asking price is a comparatively affordable \$18,750,000.

North County Inland

The area spanning from Rancho Santa Fe east to Julian and then north to the county line saw an even greater count of 532 listings asking \$2 million or more,



NORTH COUNTY COASTAL

Though built in 1980, the Camino Del Mar home's style is reminiscent of design trends popular in the 1950s

bumping the price up to \$4 million only brings that count down to 170. It takes a \$5 million floor to get the count down into the high double digits. Eighty-nine of the 97 priciest listings over the last year were confined to Rancho Santa Fe — no surprise, given that the tony enclave just inland of Encinitas and Solana Beach has been included on roundups of the nation's wealthiest neighborhoods for years, holding the top spot as the richest community in America as late as 2002.

Tops among those finding a buyer in 2018 was 6342 Las Colinas, a 13,000-square-foot mansion set on five acres and described in listing materials as “a true tug-of-war between practicality and

total indulgence.”

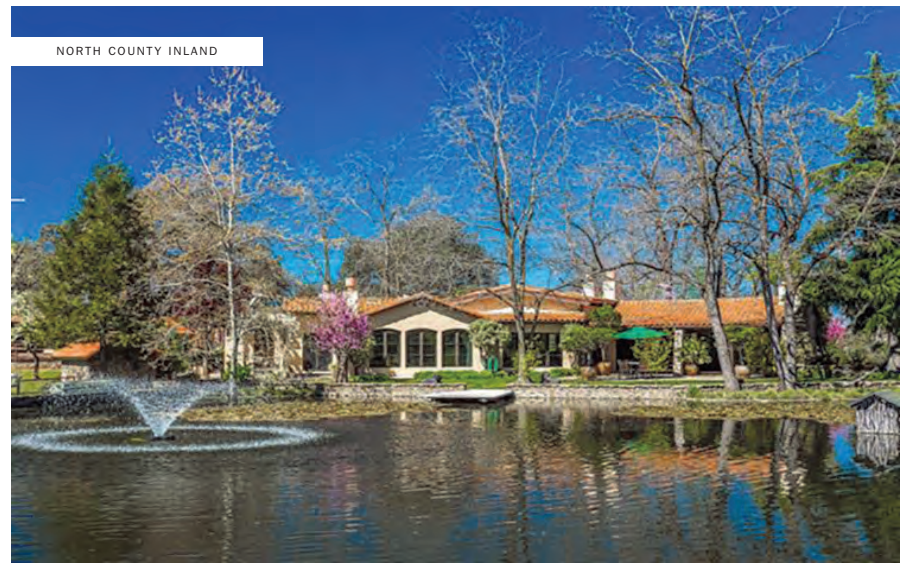
Total indulgence won this round. The residence, with its seven bedroom suites and four additional guest baths, covers more than a quarter-acre on the inside alone. Amenities include a “5-star workout facility complete with dry sauna and adjacent outdoor shower, professional director's movie theater, wine lounge & temperature controlled seamless glass wine room, new gourmet kitchen, his & her offices,” and a “lap-of-luxury Master suite with beautifully customized his and her couture dressing closets” in addition to the freshly renovated spa-inspired bathroom.

Outside, “drama unfolds the moment the private motor gates open” to grounds promising “a play-

ground for the senses with honed European hardscape throughout,” a mature fruit garden, private tennis court, and “Four Seasons pool” that might be more at home outside an exclusive resort than in a private backyard.

The Las Colinas sale was relatively easy, considering it's not uncommon for eight-figure properties to languish on the open market for years on end. Listed in September of 2018 for \$15,995,000, the home sold less than a month later, fetching \$13.3 million.

Honorable mention: at 28197 Angel Mountain Road in Santa Ysabel, a 560-acre estate with 7500-square-foot residence near the county's easternmost border sold for \$9,950,000 just as Las



NORTH COUNTY INLAND

One of six private lakes and ponds on Angel Mountain's 560 acres

Colinas hit the market. The ranch is completely self-sufficient, generating its own power via solar panels and its water via a private well, with six private lakes and ponds and a helipad for discerning buyers who can't be bothered with a 70-mile car trip into the city.

San Diego – Coastal

To get the listing count out of the triple digits along the coast of San Diego proper (La Jolla, Pacific Beach, Ocean Beach, Sunset Cliffs, and Point Loma), we've got to crank the minimum list price to \$5.5 million. That still yields 95 results. Let's be honest, though, we're definitely cracking eight figures in this part of town.

“The pinnacle of Point Loma,” the residence at 4095 Lomaland Drive

was “recently selected to Top 10 Homes in the USA magazine.” The current six-bedroom, five-bath, 7328-square-foot residence was built in 2001, though one of the included three parcels comprised by the estate has “a three-story World War II bunker from 1942.” There's a wine cellar with storage for 1500 bottles, living room with rock wall fireplace and disappearing walls that open the space to an outdoor patio, an ocean view office loft, and the requisite chef's kitchen with oversized center island and wraparound bar.

The estate “blends timeless, traditional design with modern finishes, comfortable spaces with seamless indoor/outdoor living, privacy and the most DRAMATIC WHITEWATER

views in Southern California.” The one-acre lot sits above Sunset Cliffs Natural park and adjacent to Point Loma Nazarene University, affording it one of the most secluded locations within a 15-minute drive of downtown.

The Lomaland mansion was first listed for sale in May 2018 with an asking price of \$24,995,000 that remains unchanged to date.

Honorable mention: 7400 Vista Del Mar Avenue offers 8300 square feet of beachfront living in the heart of La Jolla Village, with an ocean view deck and spa directly above the public beach. The Mediterranean-themed home was “masterfully designed by the world-renowned architect Don Edson,” and features stone flooring with radiant heat, “an invigorat-

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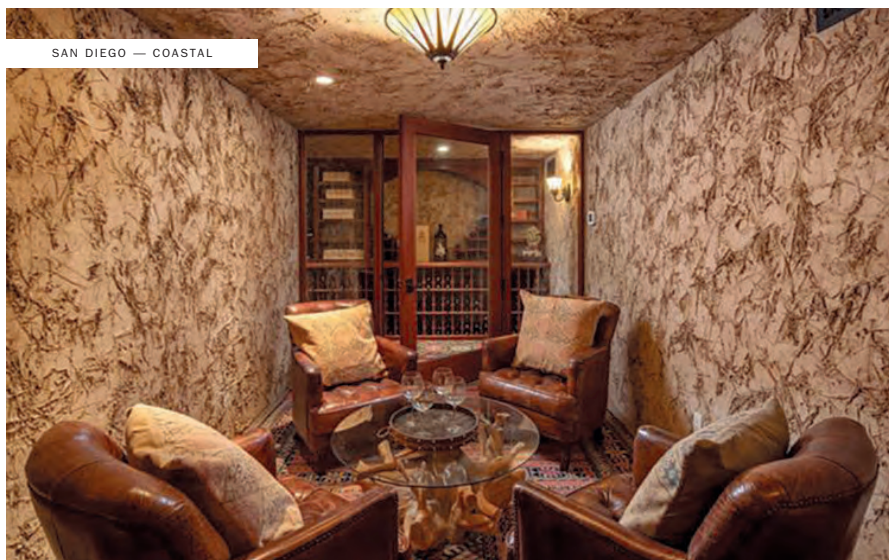
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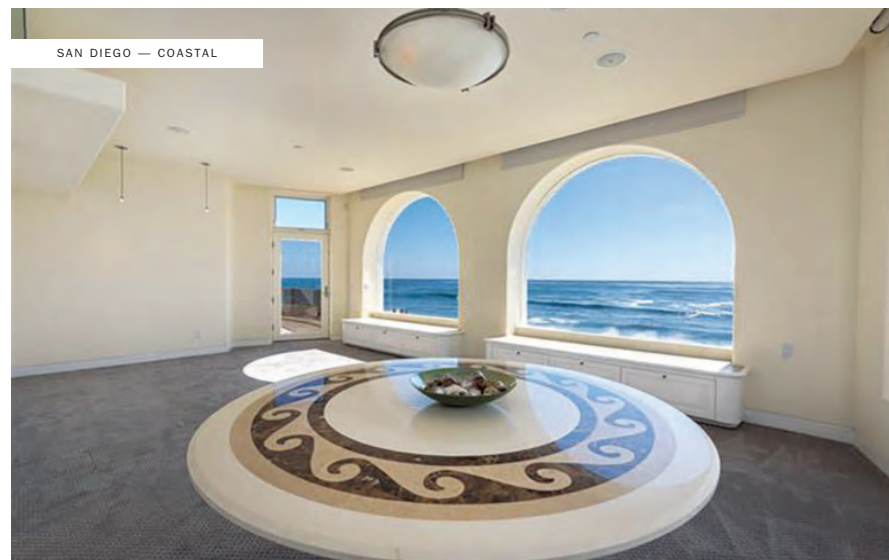
SAN DIEGO — COASTAL

The wine cellar in one of the nation's "top 10 homes"

ing combination of fascinating entertaining spaces and comfortable, relaxing retreats," a private theater, and multiple levels of view decks designed to take advantage of the coastal location. It's available for \$15,995,000.

San Diego – North Inland
Let's visit inland neighborhoods in the city north of Interstate 8 – Del Cerro, San Carlos, the Mesas (Clairemont, Kearny, Mira) and the like. Only 153 listings here topped \$2 million in the last 12 months.

Nearly all of the priciest offerings in this part of town are concentrated in Santaluz, an 832-home gated community just east of Fairbanks Ranch and Rancho Santa Fe near the city's northern border. The priciest of those to sell last year was 8060 Run of the



SAN DIEGO — COASTAL

Ocean views from every room at Vista Del Mar

Knolls, which sold to a cash buyer in November for \$8.5 million.

With more than 14,000 square feet under roof, the newly-constructed home is a paradise for lovers of sports and entertaining. Included are a full-size indoor basketball

court, private gym, and a one-lane bowling alley. There's also a home theater, a full bar complete with multiple beer taps, and a covered outdoor kitchen. The resort-style pool features a sunken dry seating area and firepit in the middle, lazy river, covered ca-

bana, and water slide.

San Diego – Downtown & Coronado

Thanks to a strict height ordinance adopted by voters in the 1970s, nearly all of the high-rise buildings in the city are concentrated within a few

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- In good health without any major medical conditions



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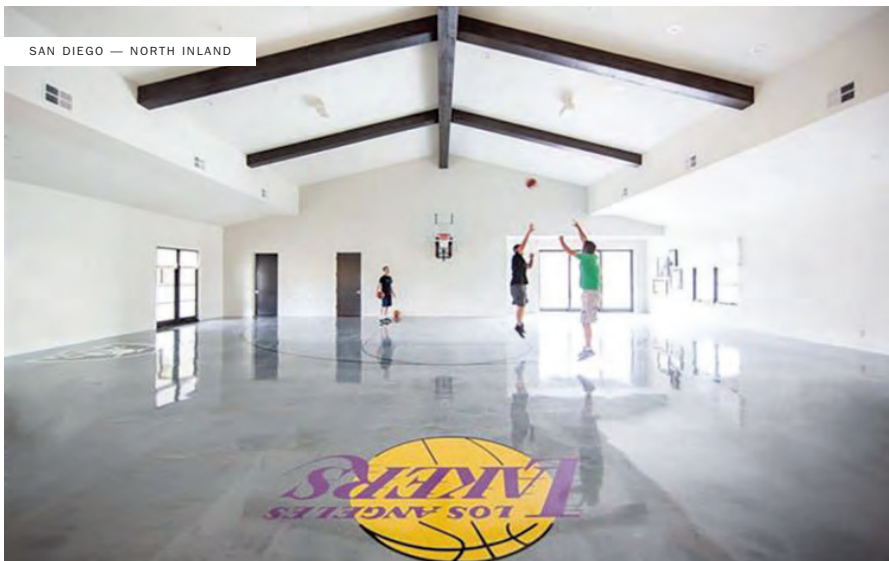
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SAN DIEGO — NORTH INLAND

Forget a hoop above the garage with Run of the Knolls' full-sized indoor court

square miles, limiting the range of options for urban penthouse living. Meanwhile, just across San Diego Bay lies Coronado, the self-anointed Crown City, offering a wider variety of luxury residences.

Three hundred fifteen

listings were entered for more than \$2 million last year. Just 65 topped the \$4 million mark.

For living the suite life, it's hard to beat Unit 2502 at Meridian, a 27-story luxury high-rise just west of Horton Plaza at 700 Front Street. The 25th-floor unit

includes three bedrooms (one converted to a home office) and three baths in its 3050 square feet of indoor living area. Recently remodeled, the home was "conceived, designed and created to reflect an urban lifestyle in a warm, contemporary style with



SAN DIEGO — DOWNTOWN & CORONADO

Looking down on the city from Meridian's 25th floor

sophisticated materials and state of the art technology."

Luxury finishes include "Level 5 Drywall, the highest quality smooth wall finish available," a "one-of-a-kind" 218-bottle climate-controlled wine vault lining a dining room wall, and an elabo-

rate wood-lined walk-in closet and dressing area in the master suite. The condo's two private balconies are fitted with La Cantina stacking doors, allowing entire walls to pull away and combine indoor and outdoor living spaces while inviting in sweeping south

and west views of the city and San Diego Bay.

Homeowners' association dues of nearly \$2000 a month include access to the building's resort pool, spa, and fitness center, but also cover valet parking for homeowners and their guests, 24-hour pri-

RESEARCH STUDIES

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Downtown's skyline from a private Coronado patio

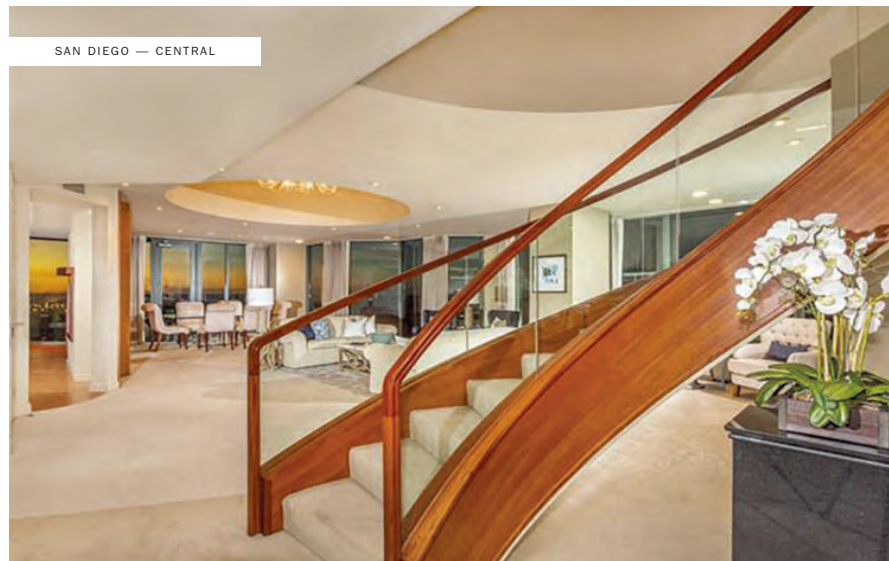
vate security, door attendants, and a concierge. Other building features that drive even the most modest units in the building above \$1 million include a three-foot spacing between floors for privacy and sound deadening, an "elegant lobby and guest

waiting area," and five private suites available for use by overnight guests at the tower.

The Meridian property was first listed for sale in January 2018 with an asking price of \$6.2 million. It's still available, and the price has since been re-

duced to \$5,750,000.

A short trip across the Coronado Bridge will land you at 701 1st Street, a 9130-square-foot waterfront estate along Coronado's northern shore. Built in 2011, the home's nearly half-acre lot is advertised as one of the largest avail-



Penthouse living above Balboa Park

able on the water. It enjoys 65 feet of bay frontage.

"The extraordinary Santa Barbara/Spanish style estate boasts the most breathtaking harbor & city skyline views," gush the property's marketing materials. Luxury appointments include "solid knotty alder

raised panel doors, beautifully patterned Spanish tile flooring, French white oak wood floors, a chilled wine vault, radiant floor heating and full separate prep or catering kitchen." The garage has parking for six cars and features a vehicle-sized turntable, so there's

no need to turn around once inside.

A master suite occupies the entire top floor and includes a private deck, exercise room, and sitting room with fireplace. The walk-in closet alone occupies 200 square feet and includes a second

RESEARCH STUDIES

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Old world craftsmanship on display in 3rd Avenue's arches and entry

laundry room.

Outside, bay access for kayaking or paddleboarding is "just steps away." The pool, spa, and patio with gas firepit abut the water's edge, offering an exquisite view of the downtown skyline across the water.

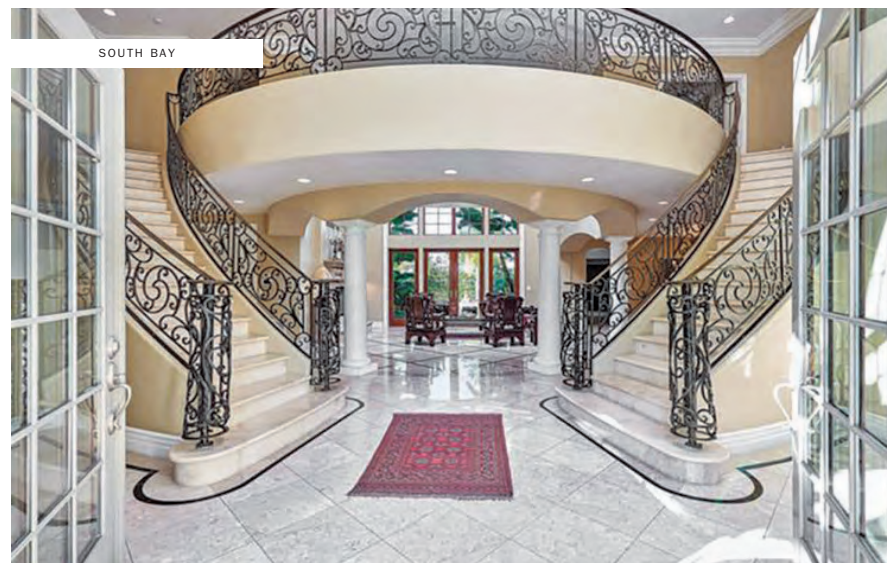
The 1st Street estate

was listed for sale in February 2018 for \$14,495,000, a significant jump from the last reported sale for \$10 million in mid-2016. That price remains unchanged to date.

San Diego – Central

Spanning from just east

of downtown to San Diego State, the city's central region offers perhaps the richest array of luxury offerings, from penthouse condominiums abutting Balboa Park to regal historic mansions overlooking downtown to mid-century modern



Carmona's double grand staircase entryway

estates perched atop hills or tucked into the city's canyons. Eighty-eight properties were offered for sale last year with a list price north of \$2 million.

"Enjoy sweeping northwest views of Balboa Park & downtown San Diego from every room" of the 4700-square-foot, two-story penthouse atop Park Laurel, a 14-story Bankers Hill tower just west of the city's hallmark open space.

The unit hosts three bedrooms and four-and-a-half baths, including a "grand master suite" with custom built-ins and a marble-tiled soaking tub complete with its own fireplace. There's also a "signature chef's kitchen" with oversized center island and bar seating, an "open family room" with oval tray ceiling cutout and chandelier, and a "expansive terrace" for al fresco entertaining high above the city. "The grand foyer and private study," meanwhile, "heighten the penthouse's elegant aesthetic."

Building perks included with the \$1745 monthly homeowners' association dues include round-the-clock security and a full-time concierge, an on-site gym, community lounge, "executive library," and a second-story sun deck with pool, spa, and bar-

becue area.

Penthouse #4 at Park Laurel, located at 2500 6th Avenue, was originally listed for sale in June 2018 with an asking price of \$3,950,000. It's still available, with the owners now entertaining offers between \$2,999,000 and \$3,299,000.

If owning a piece of history holds more appeal than a luxury tower, head north into Mission Hills, where the 1925 Tudor-styled estate at 3557 3rd Avenue was once the home of Alfred LaMotte. In the first half of the twentieth century, LaMotte operated Thearle Music Company, one of the county's oldest and the nation's largest music stores.

His home, with nearly 6000 square feet of living area, was constructed by city-designated Master Designer Ralph Hurlbert and Master Builder Charles Tifal. The estate "features gated grounds with picturesque pool, English gardens and enchanting outdoor dining areas.

This "stately three-story residence" includes period-specific detail including half-timbered shingle siding, cut stone chimney and entrance, and multi-paned leaded glass windows along with wrought iron light fixtures. Unique crowned archways and

custom-cut doors attest to the craftsmanship involved in the home's construction.

The LaMotte estate, first offered for sale in June 2018 with an asking price of \$3,350,000, was marked sold in early January for a reported \$2,650,000.

South Bay

If you guessed oceanfront estates in Imperial Beach would be among the priciest offerings south of the city, you're wrong. Only a handful of high-end condos have seen the market lately in IB, while the most luxurious listings south of San Diego are found in the rolling hills and inland valleys of Bonita and eastern Chula Vista. Pricing is much more reasonable than in areas we've covered so far. Only 172 listings topping the \$1 million mark, and only 30 over \$1.5 million.

The property at 895 Carmona Court is a 6969-square-foot estate with seven bedrooms and eight baths, situated in Chula Vista's Rancho Del Rey neighborhood just south of Bonita. Despite a 2009 construction date that makes it barely a decade old, the home has already undergone a reported \$1 million in upgrades.

The front doors swing open to a "dramatic en-

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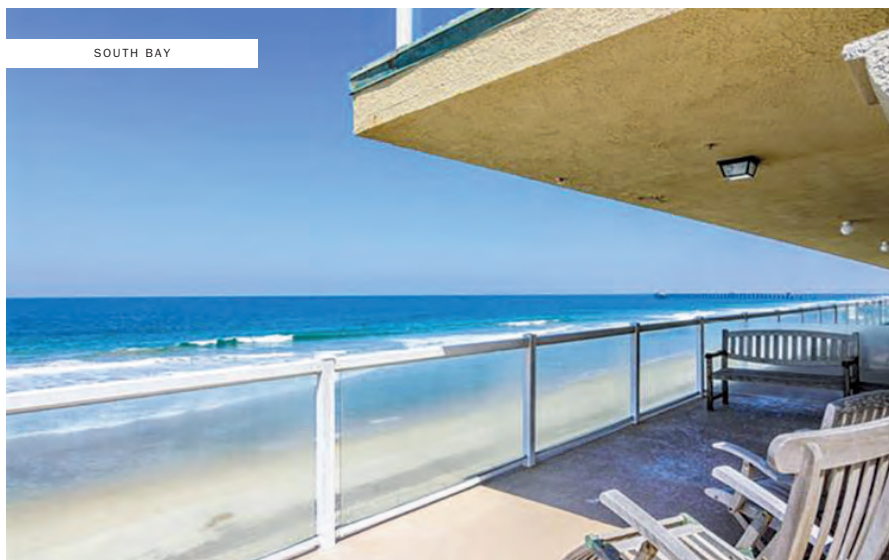


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SOUTH BAY

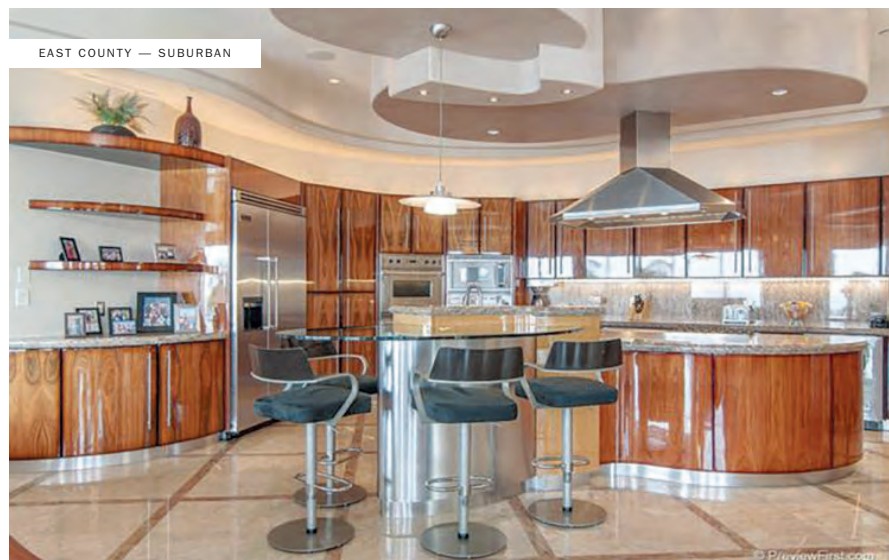
Oceanfront condo living at San Diego's southernmost tip

try with gorgeous double grand staircase,” while other features include marble flooring with contrasted inlays and a 500-bottle wine cellar. The master suite alone, with its “unbelievable walk-in closet” and “huge private balcony,” comprises 1800 square

feet of living space — until the 1990s birthed the “McMansion” tract home, this was larger than the county’s average new single-family home.

Outside is a fireside courtyard, pool, spa, and outdoor kitchen with barbecue. The grounds also

include a guest house and four-car garage, along with mature tropical landscaping. The Carmona property spent more than two years on the market, carrying an asking price that was once as high as \$2.5 million. It sold in October 2018 for a reported



EAST COUNTY — SUBURBAN

Just one of the kitchens in Alpine's priciest palace

\$2,030,000.


If the beach is more your thing, head to 1456 Seacoast Drive, where unit 3A is available for just shy of \$1.6 million. The three-bedroom, three-bath condo has nearly 2000 square feet of indoor living space, plus a private oceanfront


patio separated from the sand by nothing aside from a pile of surf-breaking boulders. Privacy is virtually assured — while the ocean sits to the west, the building is bounded to the east by the Tijuana Estuary and accessed via a road that dead-ends a doz-

en properties later with the southernmost residence on the West Coast.

East County - Suburban
The cities following the Interstate 8 corridor east past San Diego State University — La Mesa, Santee, El Cajon,

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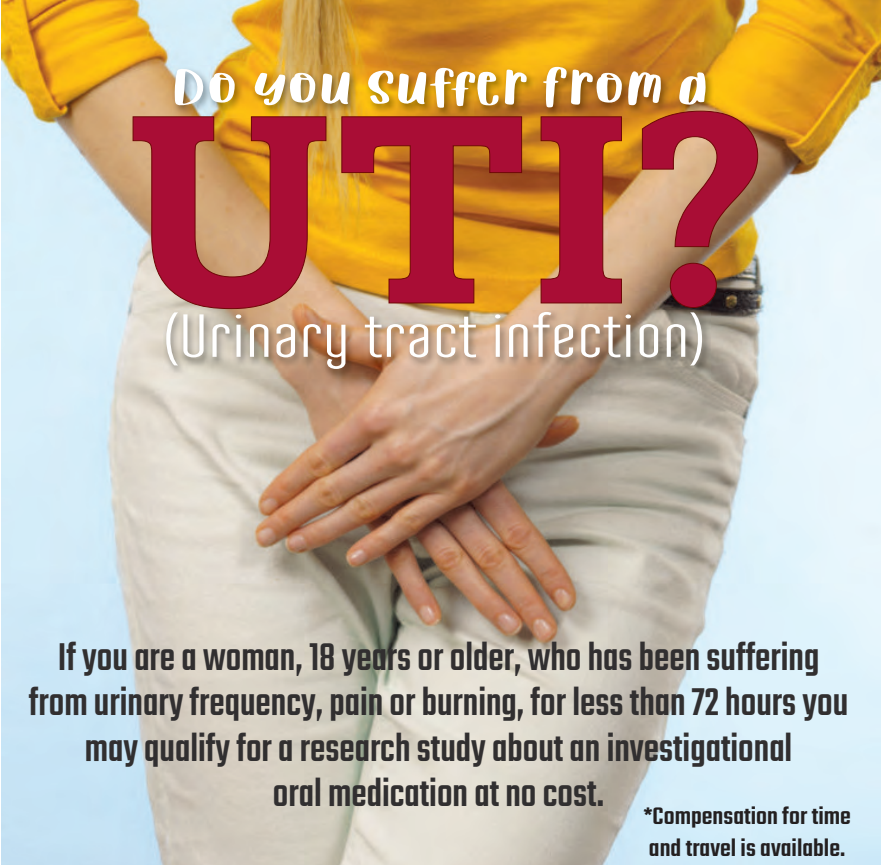
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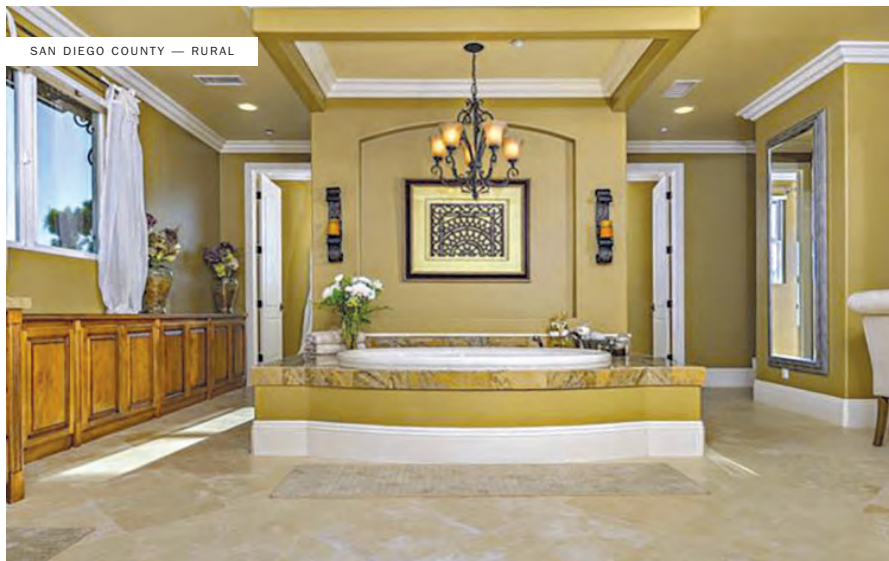


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SAN DIEGO COUNTY — RURAL

The over-sized tub at Via Rancheros gets its own chandelier

and Alpinee — are generally thought of as solidly middle and working class. Still, the region saw 187 listings last year with price tags north of \$2 million.

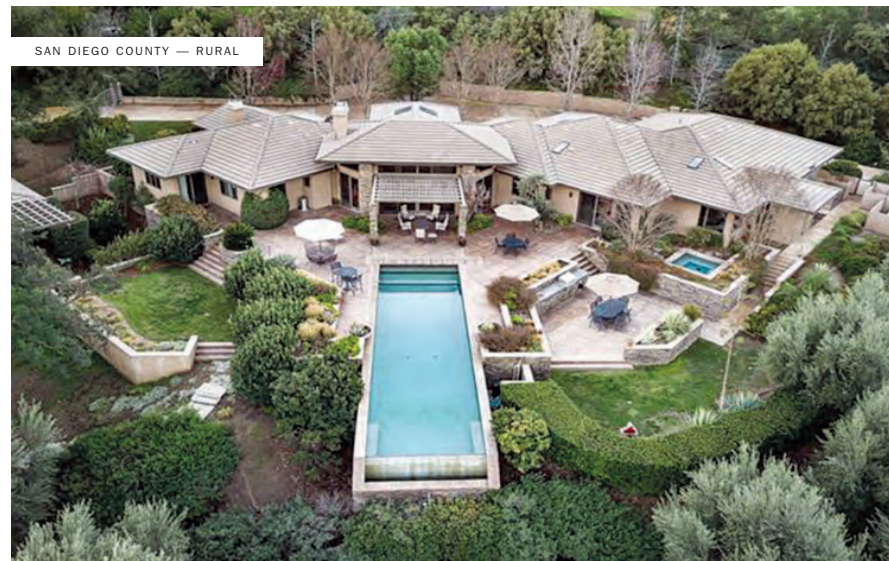
The most remarkable of these properties might be 3012 Via Viejas Oeste, a 10,956-square-foot home set on a four-acre hilltop parcel in the Rancho Palos Verdes Estates neighborhood of southeastern Alpine that listing materials describe as “one of the most beautifully finished homes in San Diego.”

The home features finishes “of the highest qual-

ity, including travertine and solid Rosewood flooring, auto shades, Rosewood cabinetry, 30’ ceiling in formal living room, granite counter tops, Viking appliances, and steel I beam construction.” It includes an ocean-view gym, home theater, private rooftop observatory, wine cellar, and “jacuzzi room with retractable roof.” The master suite features a 440-square-foot bedroom area, spa-like private bath, and a folding glass wall that retracts to open the space to the backyard.

Outside, the patio is fully finished with travertine tile flooring and

surrounded by a putting green, pool with swim-up bar, 450-square-foot cabana with a full bath, and a full outdoor kitchen outfitted with Viking appliances and beer tap. The property also features a two-stall barn “with direct access to miles of horse trails,” 50-foot deep garage with workshop, and a detached guest house. It’s fully self-sufficient in case of emergency, with multiple functioning wells, a solar power array, and 80-kilowatt backup generator. The \$365 monthly homeowners’ association dues include access to a private 65-



SAN DIEGO COUNTY — RURAL

A view from the top at Pauma View

acre lake offering boating, swimming, fishing, sailing, and kayaking.

Despite costing a reported \$7 million to construct in 2006, the property has been listed for sale several times in recent years, with an asking price never topping \$5.5 million. The most recent listing expired a year ago, netting no buyers in the \$4.5-4.8 million range.

San Diego County – Rural

From towns offering a distinctly rural feel such as Ramona or Fallbrook, to agricultural communities such as Valley Center, and on to mountain or desert resorts including Julian and Borrego Springs, quite a bit of land within San Diego County lies outside the region’s city centers. Because there’s often quite a bit of acreage included with a home, Southern California land values do their part to drive up prices — 54 homes were listed for north of \$2 million in 2018.

Many of the most luxurious homes in rural San Diego are found in Fallbrook, a town of 30,000 that bills itself as the “avocado capital of the world,” with thousands of acres of trees under cultivation. That’s where we find 2704

Via Rancheros, a 2.4-acre estate with more than 6400 square feet of living space constructed in 2004 within the gated community of Champagne Crest.

“Not only will you be captivated by the panoramic views, but by the dual staircase which welcomes you into the home as well,” the listing pitch begins. “Attention to detail goes above and beyond with the elegantly handcrafted custom woodworking & wrought iron work throughout the home.”

The home features the requisite gourmet kitchen, along with a private pub with wet bar. The master suite has two separate bathrooms, each with “expansive walk-in closets.” Each of the additional three bedrooms is an ensuite, and there’s a guest bath featuring a private bath with steam shower.

Outside, the “entertainer’s dream backyard boasts a sparkling pool with swim-up bar, barbecue/outdoor kitchen, waterslide, sport court, and that incredible view!”

The Via Rancheros home was first listed for sale last September, with an asking price of \$2,195,000 that remains unchanged to date.

Head east about 20 miles along State Route

76 and you’ll reach Pauma Valley, where a handful of estate-caliber homes are interspersed with the tribal lands of several Native nations and the Pauma Valley Country Club, whose golf course hosted legends such as Arnold Palmer and Jack Nicklaus in the early 1960s.

The valley is also home to 32263 Pauma View, a 4600-square-foot residence with additional two-bedroom guest house that was “designed with all the bells and whistles you could want inside and out.” Those include a kitchen with three ovens and two dishwashers, a sunroom off the dining area that serves as “the perfect place to enjoy California weather indoors,” a master suite with “spa bathroom” and private exercise room, plus multiple fireplaces both indoors and out.

Outside, the hilltop patio offers views of the valley, a pool and separate spa area, as well as a gas grill and outdoor-accessible bath. The “matured and lush landscaping is neat but not formal.”

The Pauma Valley estate, just a few blocks west of the country club, was first offered for sale this January with an asking price of \$3.2 million

— Dave Rice

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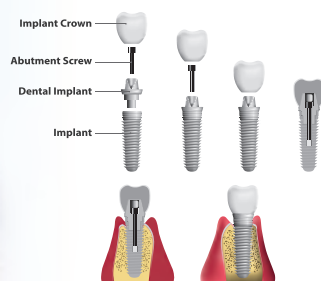
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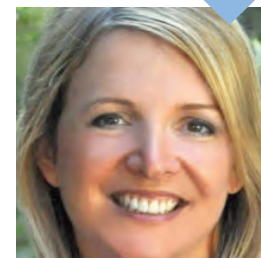
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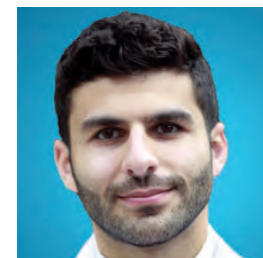
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Granny Flat

continued from page 3

that's now over 50 percent," he says. "Specifically for beach communities like Coronado, the land values and market pressures mean that the simple laws of supply and demand don't work. More homes in Coronado will mean simply a larger number of expensive homes, not an overall supply-led rise in affordability."

That dynamic is why, says Sandke, in Coronado the "a" in ADU, an abbreviation for "accessory dwelling unit," will never stand for "affordable." He says municipal laws now on the books seek to maintain the city's character and quality of life, even as Coronado adapts to mandates from the state that seek to make it easier for homeowners to rent out granny flats.

Sandke and other local elected officials in beach cities up and down the California coast are dubious about how effective state laws will be in their communities — especially in the age of AirBnB and similar home-sharing, short-term rental apps.

"Our rental policy allows rental of the primary dwelling or the accessory dwelling unit, but not both separately," the councilman explains.

"The main house is subject to a 26-day minimum

and the [granny flat] may be rented for a minimum term of six months. Like many vacation communities, neighbors struggle with short-term rentals disrupting neighborhood quality of life. Our policy is guided by protecting our residents. Short of additional state intervention, I don't see these policies changing." ■

NEWS TICKER

continued from page 2

Local Democratic competition for the district 7 city council seat. (Wendy Wheatcroft is the other Democrat running for that seat. She has called for Beiser's resignation.) She says what cemented the alleged victims' willingness to come forward were the allegations that forced California Democratic Party chair Eric Bauman to resign at the end of 2018. (Newly elected San Diego Democratic Party chair Will Rodriguez-Kennedy is one of the plaintiffs in a sexual harassment lawsuit against Bauman.)

Posner explains, "They realized there was a pattern of predators using the mechanism of the Democratic Party to prey on people, and they decided that they could do their part to stop it by speaking out." In response to Beiser's statement she says, "[The accusers] supported Mr. Beiser politically. The idea that this is politically motivated is disingenuous and simply a way for Mr.

Beiser to try to avoid taking responsibility for his actions."

The alleged victims weren't the only ones who had to decide whether to speak out or stay silent. Leaders in San Diego's gay community and Democratic Party have known about Beiser's alleged predatory behavior for many years, long before he was first elected to the school board in 2010. Multiple people who fit the profile Beiser allegedly preyed on — young, male, tall and thin — were warned by multiple community leaders over the years to stay away from him and reject invitations to his pool parties.

Eric Hufford, a former employee of the now defunct *Gay and Lesbian Times*, says when he started working there in 2005 the paper's late publisher gave him a warning. "Michael G. Portantino told me to never be alone with Beiser, that he liked young tall skinny boys like myself." He posted a question to social media, "If I was told this 15 years ago, what happened before then, what happened since, and why do we protect people? How did some people get warned and others not? Did I luck out?" He also posted his memory of *Voice of San Diego* and *Union-Tribune* reporters looking for victims of Beiser to come forward a year ago. The *Union-Tribune* endorsed Beiser for school board last October. Radio host Carl DeMaio tweeted

after the lawsuit was filed that "Democrats knew of these allegations for a LONG time" and "a local liberal media outlet had this story and sat on it."

Voice of San Diego reporter Andrew Keatts clarified to me that in April 2018 he saw a blog post by Democratic activist Sara Kent about gay men in San Diego who have been accosted by powerful gay Democrats. He says he reached out and offered to listen but nobody came forward to tell him their story until February of this year. "The first time I knew a name of any accuser or heard any of their accusations was in early February when I met them as a group, and I worked the story from there."

Tom Keliinon ran against Beiser last year for school board. He says throughout the campaign he was presented with rumors that Beiser is a sexual predator. "It turned out the rumors were true. But I don't believe in spreading rumors. My view at the time was if this is true, an opposing campaign was the wrong place to bring it. One person told me, 'I have a name of someone, a guy named Macfarland. I think it'll be a #MeToo movement thing.' It's too bad it's just come out now." He thinks the allegations should have been made before the last school board campaign so voters could have had the information they deserve.

Jonathan Goetz is a longtime friend of Beiser who met him at a Democratic Party meeting when he was a college student. He was Beiser's campaign treasurer and consultant for his first school board campaign in 2010 and helped him unseat incumbent Katherine Nakamura. Goetz believes the accusers. He says Beiser often shows affection towards others with his "greeting kisses" and "bear hugs" and would often hit on him. He says Beiser touched him inappropriately once. It happened in the "infamous hot tub. When Dan went inside

the house it was just the two of us in the hot tub. But I was not about to take him up on a horribly disgusting affair." He says he rejected Beiser's advance and it never happened again. He didn't feel violated, but worried Beiser might do it to someone who would. "I suspected something like this might come out one day." Goetz says he became disillusioned with "the promiscuity and breakdown of traditional moral values that is prevalent." He wishes he could have stopped Beiser from doing what he is accused of. "I feel guilty for not having a come-to-Jesus moment with Kevin and telling him not to do it again. Not to me. Not to anyone. I feel horrible for Doe's trauma. In hindsight, Nakamura would never have done this to anyone. And I helped Kevin unseat her."

The day after all four accusations became public, Rodriguez-Kennedy called for Beiser's resignation. "The San Diego County Democratic Party is resolute in our support of the survivors of sexual assault and harassment. There is no place in our community or our Party for the heinous behavior that has been alleged here." The San Diego Democratic Party Central Committee voted 58-4 to call on Beiser to resign. "Whatever the Democrats did in the past to look the other way or enable the predatory behavior of Beiser or others not yet exposed they took swift and decisive action after the victims went public."

A Sweetwater Union school district spokesperson says Beiser is on leave from his teaching job but could not elaborate on whether it is voluntary or forced. A Chula Vista Police Department spokesperson says they have not received a complaint against Beiser and are not currently investigating him. Neither the San Diego Police Department nor Beiser responded to a request for comment.

Eric Bartl

City seeks dockless data dumps

Wherever you go...there you are.

Smart Cities Week in San Diego is coming up next month, but is California's second-largest city one of America's dumbest places when it comes to knowing about what is going on in high-technology's netherworld of privacy intrusion? So say some of those privy to details of plans by Mayor Kevin Faulconer to obtain massive caches of user location and related data from providers of so-called dockless scooters.

"The operators will provide the City with detailed monthly reports that will be useful for Climate Action Plan monitoring and mobility planning," according to a February 14 presentation by the mayor's office to the city council's Active Transportation and Infrastructure Committee, which voted to give its blessings to the proposal, eventually destined for the full council. Key data to be gleaned, per the pitch, would include "trip information, including start/end points, routes, distances, and duration," along with "parking information," and "reported incidents and actions taken."

In a nod to questions of privacy that have dogged the city's street light spy cam installation, reported here February 20, the mayor's current plan calls for scooter providers to "anonymize all data shared with the City, the San Diego Association of Governments, or any authorized third-party contractor of the City." The position is summed up by Remix, a transit planning and management vendor that could be a candidate for a San Diego contract. "We need to give cities a bit more credit to act in good faith to not collect anything they don't need, and to keep anything they do collect, secure."

But security assurances made by the Los Angeles

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Sure, the helmet protects your head – but what about your privacy?

Department of Transportation, where Uber's scooter division has pushed back against handing over such information, have left critics there unplaced. "Under current and proposed privacy legislation in the United States, private companies are expected to demonstrate specific data security and privacy capabilities when dealing with personal information, including GPS data," Uber told *Motherboard* in a March 19 statement. "Despite repeated attempts by Uber and consumer advocacy groups, we've received no assurance that [the Los Angeles Department of Transportation] is willing or able to meet the same standard in protecting the privacy of our customers." As a result of its resistance, the company has been given a one-month, provisional permit for its JUMP scooters instead of the full-year license received by competitors, including Lime, Spin, and Bird, which agreed to the data turnover.

Besides Uber, another voice of skepticism regard-

ing L.A.'s plan has been Jamie Williams, a staff attorney for the Electronic Frontier Foundation, who told *Motherboard* in an email, "Location information, especially aggregated over time, is extremely sensitive. Human mobility patterns are highly unique, so this data can be used to determine the identity of real people, based on where they go each day." Williams added that "many Los Angeles residents may not even be aware that LADOT will soon have access to granular location data," per the account.

L.A.'s transportation agency has promised not to provide any of its data to the police department absent a warrant, *Politico* reported March 6. "We are collecting vehicle information, not information on riders," L.A. transportation department's chief sustainability officer Marcel Porras was quoted as saying. But "the spokesperson did not answer questions about whether information can be revealed in a lawsuit or what restrictions L.A. imposes on sharing between

city agencies."

Official written restrictions on the way San Diego cops are already using data gathered by the city's streetlight spy network weren't adopted until March 12, following revelations here that the system can electronically surveil vast swaths of the city. Meanwhile, Faulconer is listed as a lead speaker at next month's Smart Cities Week conference here, put on by an outfit called the Smart Cities Council, backed by a bevy of big-money high tech firms and campaign contributors, including AT&T and Qualcomm. Other participants in what is billed as a Mayors' Roundtable include Assembly Democrat Todd Gloria, a longtime favorite of Qualcomm founder Irwin Jacobs. Gloria is a combatant in next year's electoral battle to succeed Faulconer as mayor. Addressing a host of other hot-button privacy issues, a session called Keeping the Smart City Safe: What do Facial Recognition, Bodycams and Other Technologies Offer for Public Safety? is to feature Santee mayor John Minto and SDPD Lt Jeffery Jordan. "In this friendly debate, stakeholders from public safety, privacy and security interests will respond to a series of provoking questions about the current use and future promise of these groundbreaking technologies."

Matt Potter

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been more urgent: in the past two weeks, new sinkholes and bluff collapses followed the rainy winter as stormwater surged from above the canyon.) It's a cheap solution for the city, but they're not taking it. Instead, project managers within the Stormwater and Transportation Division are claiming the nonprofit's plan as their own, and plan to pursue up to \$50 million in funding – starting with the \$2 million grant that Friends of Maple Canyon and Tershia D'Elgin worked for four years to put together. "All we need is for the city to sign off on our project – all the other agencies support it," says D'Elgin. But because it's not a sure thing that the city could even get the \$2 million from the U.S. Economic Development Administration, "What they're doing now puts our funding at risk and it means the erosion damage will continue until they put together their own grant application. That's bad for us, for the

"What they're doing now puts our funding at risk and it means the erosion damage will continue."

people downhill, and terrible for the canyon."

Maple Canyon is a little slice of deep green and quiet that curves low from Maple Street just west of State to Third Avenue between Quince and Redwood, passing under the First Avenue and Quince Street bridges along the way. It is surrounded overhead by homes and office buildings, and is owned by the city – a gift from CalTrans, which originally planned to use it for a spur off the 163.

Its drainage is problematic; water rushes in from above, picks up filth, and pushes it through the neighborhood, jamming up drains and then flowing downhill, where it makes a path under Solar Turbines, across Pacific Highway, and to the bay. It eats away at and reshapes the canyon. Ancient drainage pipes that would be illegal today create water chutes that carve signatures in the wet earth. Areas stripped of plants are erosion hot spots, says Eric Bowlby, the executive director of Canyonlands. "Delay in stabilizing Maple Canyon's creek will have a dangerous domino effect," he wrote in an email response. "The unchecked stormwater flows will cause erosion of the stream banks and sediment will flow through the streets into downstream storm drain pipes. In addition to muddy, slippery streets, this flooding has resulted in stoppage of traffic on Pacific Coast Highway."

The city's efforts in the canyon have been largely frustrated by the lack of a comprehensive plan. An asphalt overlay put in a year ago is already crumbling and undermined by the streaming water. But for the city, which relies on conventional approaches that start

with grading – moving huge amounts of soil – projects can cost tens of millions and require California Environmental Quality Act reviews, which can take years.

That's the beauty of the volunteers' plan with Canyonlands: the group worked hard to come up with an innovative plan that requires no grading. D'Elgin worked with an engineer and soil hydrologist who donated their time to come up with an approach that innovates on the standard grade-and-plant method. Their grant includes five years of hands-on maintenance and support after the work is finished, D'Elgin says, and Bowlby applauds the innovative approach. Many urban canyons are besieged by stormwater from homes and buildings above the rim, and stormwater rushing into dirt-bottom urban canyons commonly cuts deep gullies because there's no vegetation there to slow it and absorb the energy, the silt, and the water.

Says Bowlby, "Restoring our canyons' natural functions would not only reduce pollutants that wind up closing our beaches after every rain, it would reduce downstream flood-

ing. Native vegetation is also the most efficient method we have to mitigate climate change."

"Now," says D'Elgin, "the agencies agree we can do this without grading, and the plan has the potential to change the way this kind of restoration is done." Chiara Clemente, a senior environmental scientist with the San Diego Regional Quality Control Board, confirmed that the water board is fully behind the \$2 million grant plan. The water board has twice let the city know that it stands ready to issue the permit – the bureaucratic version of nudging things forward. Similarly, the Army Corps says the plan meets their requirements and they're ready to give permission once the city signs off. But the money from the US Economic Development Administration's disaster recovery fund is first-come, first-served, and this year's funding is going fast. With new gouges and slides in the canyon, getting started now seems like a no-brainer.

"We worked with the city for four years on this; their input informed the design, and we worked well together," D'Elgin says. "And then they get a new person, and she decides to take our plan for the city, tank the funding, and start looking for so much more money to do it with a plan they don't have yet."

MARTY GRAHAM



Maxcy Winery could be San Diego's oldest winery.

RAMONA

Biking back in time Rolling through Rancho Guejito's private preserve

On Saturday, March 16th, the San Diego Mountain Bike Association's Ride the Rancho event gave cyclists a rare opportunity to explore a property where visitors are seldom permitted: Rancho Guejito. The ranch is an enormous expanse (36 square miles) of fenced, privately owned land that lies just northwest of Ramona and stretches up past state Route 76. On the southern end, the region lies in close proximity to the San Diego Zoo Safari Park (western border) and Cleveland National Forest (eastern border.)

Even though the ranch's vineyard tasting room can be reached via state Route 78, ticket

They eventually decided against it because the copper-based solution that cleaned the tires could have been harmful to certain bicycle components.

The precautions at the gate weren't too surprising, as the ranch is known for being untouched by time. Besides the vehicles, the area seemed trapped in a past era. In 1845, the property was given to Jose Maria Orozco as a Mexican land grant. Since then, the land has stayed true to its original purpose — to be farmed and ranched. There have been a couple of nearby land acquisitions that have increased the amount of property, but besides that, little has changed on the rancho.

According to Rasmussen, the dirt roads designated for the bike ride were the same ones that were used by the original ranch

hands circa 1845. She added that they "pre-date California statehood." The single-lane roads got crowded at points during the approximately two-hour long ride, as there were over 200 participants trying to keep pace through the ranch. The terrain was what you would expect near Ramona on a sunny March day about a week removed from rain: packed dirt mixed with loose and sandy conditions, complemented by the occasional creek crossing. But on this occasion, the actual riding took a definitive backseat to the scenery. Much of the ranch land that we rode through had a similar feel to the meadows on top of Mt. Laguna. There were

plenty of rolling hills and picturesque landscapes. No random hikers or modern campsites out here, though.

There were only two structures that we ran across during the ride, and both of them were in severe disrepair. The first was the Anderson Homestead, which was built in the 1870s. Fire damage has left it with only a few standing walls. The second was the slightly less dilapidated Maxcy Winery. It's a fascinating remnant that, like the Anderson Homestead, provides a peek back into 1800s



Anderson Homestead- a bit drafty, but you can't beat the views.

holders for this event entered the ranch further north, at a location closer to Lake Wohlford. The entrance was unique in its own right: all visiting automobiles had to go through a tire wash (basically a two-part bath of sitting water) before entering the ranch. According to Cayley Rasmussen, who does marketing and media work for the ranch's winery, this was primarily a safety precaution to keep foreign contaminants away from the ranch's cattle. She added that they debated requiring the bike tires to go through the same procedure.

NEIGHBORHOOD NEWS

California. Two years after its construction in 1850, Asher Maxcy was yielding 8-10 tons of grapes per acre on his 1500 acres. Rasmussen explained that it was "at one time one of the largest commercial wine producers in southern California," and added that it could be San Diego's oldest winery. "Basically, Maxcy had [the winery] until about 1902," Hank Rupp, the ranch's Chief Operations Officer explained. "Then he died and he willed it to his daughter. His daughter was fine. She was married to a guy who was cool, but he died. So she married a guy who was a prohibitionist, and he shut the whole thing down."

The day ended on a very non-prohibitionist note, with beer and house wine complemented by live music and a barbeque dinner. After eating, I asked Rupp if there had ever been a previous occasion on which visitors were able to hike or bike through the property. "Nope, never," was his response. "Not without being arrested." But he seemed pleased with how the event had turned out, and hinted that it might lead to future occasions on which outsiders would be invited to explore the property. Rasmussen and winemaker Chris Broomell told me that they are always getting requests from tasting room visitors for access to the property.

"The big thing about it is, we wanted to be a little bit less of an enigma and a little bit more open to the public," Rupp said.

DRYW KELTZ



Cyclists did not have to use the tire wash.



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Your Week

AND WELCOME TO IT

Thursday | 4

THE MATTOON ACT WREAKS HAVOC

Helen Ofield speaks on “The Dire Effects of the Mattoon Act 1925-1940.” Did your forebears lose home, land and money



Point of Know Return, which spawned classic rock hits such as “Dust in the Wind.” Featuring co-founders

Phil Ehart and Rich Williams, the local date is one of their first with new keyboardist Tom Brislin, whose credits include

Meat Loaf, Camel, and Renaissance.

WHEN: Thursday, April 4, 8 pm

WHERE: Balboa Theatre, 868

Fourth Avenue, Downtown.

sandiegotheatres.org

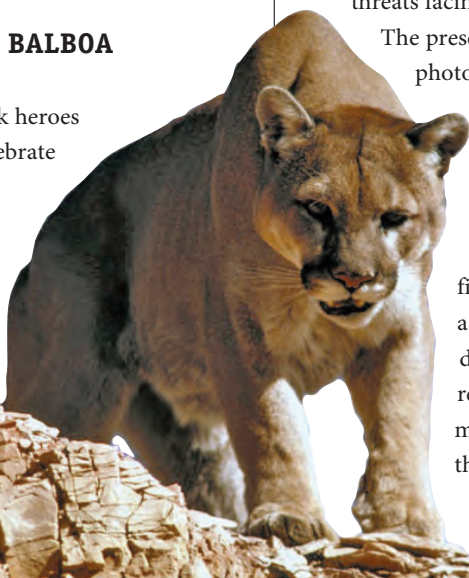
under the yoke of the Mattoon Act? The Acquisition and Improvement Act, its proper name, was passed by the California legislature in May 1925. The bill was intended to streamline the process of, and provide funding for, construction of needed public works—paved streets, lighting, bridges, reservoirs, better and more reliable water delivery. While nobly intentioned, this pyramid scheme wreaked havoc. Some in SoCal are living with Mattoon’s impact even today. Ofield has the low-down in words and pictures.

WHEN: Thursday, April 4, 7 pm to 8:30 pm

WHERE: H. Lee House Cultural Center, 3205 Olive Street, Lemon Grove. lemongrove.ca.gov

KANSAS AT BALBOA THEATER

1970s prog rock heroes Kansas will celebrate the 40th anniversary of one of their biggest selling albums,



SO CAL'S ELUSIVE MOUNTAIN LION

Don Endicott gives a presentation on Southern California’s elusive apex predator. Endicott will share behaviors, show how relationships between mountain lions and people have changed over time, outline their contributions to a healthy wilderness environment, and address threats facing our local big cat.

The presentation includes photos, soundtracks, and video footage of seldom seen behaviors, including nursing kittens and two trail encounters filmed by a hiker and a bicyclist. He will also demonstrate how to respond if you should meet a mountain lion in the back-country.

WHEN: Friday, April 5, 6 pm to 8 pm

WHERE: Joyce Beers Uptown

Community Center, 3900 Vermont

Street, Hillcrest. sandigosierraclub.org

Saturday | 6

JULIAN GOLD RUSH DAYS

After the American Civil War, Fred Coleman, a former slave, crossed over



a creek just west of Julian and saw glint of gold in the stream bed. It’s been 150 years since that discovery of gold in 1869. Visit reenactment camps and see Civil War battle and demos. Fiddles & Folk will play live music from the gold rush days, Civil War, and folk tunes. Join in square-dancing

lessons, a medicine show, and an arts and crafts market.

WHEN: Saturday and Sunday, April 6 and 7, 10 am to 5 pm

WHERE: Julian Farm & Orchard, 4381 CA-78, Julian, visitjulian.com

Sunday | 7

MR. AND MRS. FITCH

Two aging gossip columnists find themselves career-ing towards irrelevance in a modern world of social media and blogging. The Fitches, desperate to revitalize their careers, employ the information-spreading powers of the internet, creating a fictional celebrity who soon takes on a life of his own.

WHEN: Sundays, 2 pm, Thursdays, Fridays, and Saturdays 8 pm. Through April 13.

WHERE: Moxie Theatre, 6663 El Cajon Boulevard, Suite N, Rolando. moxietheatre.com



MR. AND MRS. FITCH

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ANIMAL FRIENDS

Spring Break Critter Camp Kids in San Diego can spend Spring Break with awesome animals at Helen Woodward Animal Center's Critter Camp! Each day has a unique theme and a variety of species for kids to meet. Sign up for multiple days or come to just one. Visit animalcenter.org/education for more information. Thursdays, 9am; Fridays, 9am; through Monday, April 22, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Art Exhibit: House, Broken Marisol Rendon and Ingram Ober are artists and educators who reside in San Diego. They are also married with children and continuously "fixing" their home. It is the hopeful, yet always overwhelming aesthetics of family/homeownership that is the central theme that binds their work for this exhibition. Fridays, 11am; through Thursday, April 11, MiraCosta College, One Barnard Drive. (OCEANSIDE)

Dreamcatchers Opening Reception Artist June Rubin, spins anew with her take on sacred Ojibwe dreamcatchers. Her dreamcatchers are a patchwork from her many watercolor visions. Show runs for the month of April. Friday, April 5, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

First Friday Art Walk Come see the exhibitions and enjoy a contemporary theatrical dance company, followed by "Americeltic" live music. Friday, April 5, 5pm; **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Futures Past & Present explores the concept of time by looking to the future. It is part of SDSU's Common Experience initiative, celebrating "Time" for the 2018/2019 academic year. Saturdays, 5pm; through Sunday, April 7, SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

Game of Thrones: A Show of Ice and Fire Opening reception of Game of Thrones themed art show. Fire theme is at Subterranean in hillcrest and Ice theme is at Subterranean North Park. Saturday, April 6, 6pm; **free**. Subterranean Coffee Boutique, 3764 30th Street. (NORTH PARK)

Liudmila Kondakova: Renowned Romantic Realist Shares New and Original Paintings,

Gouaches and Watercolors. Meet this Modern Master, at her Opening Reception. Saturday, April 6, 6pm; **free**. Martin Lawrence Galleries, 1111 Prospect Street. (LA JOLLA)

Peter J. Geise: Tijuana Series & Other Pieces Art Show "Tijuana Series and other pieces" by Peter J. Geise: Geise, a veteran of the San Diego art scene for over 40 years. Thursdays, 1pm; through Tuesday, April 23, **free**. Boehm Gallery at Palomar College, 1140 West Mission Road. (PALOMAR COLLEGE)

Slow Art Day The average time visitors look at a single painting is 10 seconds. Participants at OMA will focus on three works of art and spend 5–10 minutes with each one before engaging in discussion with friends and docents. Saturday, April 6, 11am; **free**-\$8. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

The Great Release Select artists will be opening their vaults for a once in lifetime offer with a variety of art works ready to move. This is an opportunity to build your local collection and prices you can afford. No serious offers will be turned away. One day only. Saturday, April 6, 11am; **free**. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Wine & Masters: Lecture & Wine Tasting Renowned wine expert Rod Phillips will fascinate the audience with a lively discussion about the role that wine played in the lives of Old Masters. Then he'll invite the audience to participate in one of the highlights of the evening: "wine tasting with the expert," including delicious white wine from the local region. Sunday, April 7, 4:30pm; \$65-\$85. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

BEER

Autism Awareness Bar Crawl: The Hunt Sign up your team of 5 or 10 [at a reduced price], or just yourself, and make your way through the Gaslamp, enjoying brews & bites. Your team will be playing for a chance to win prizes along the way. Sunday, April 7, 12pm; \$20-\$150. 21 and up. Meze Greek Fusion Downtown, 345 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Beer Dinner with Prohibition Brewing Co. Join us for our first ever Beer Dinner with Prohibition Brewing Company featuring a 4-course meal artfully paired with local craft beer! Saturday, April 6, 7pm; \$50, 21 and up. Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Carlsbad 5000 There's a full weekend of activities starting with a two-day Wellness Expo featuring activities for all ages, live music, local vendors, food trucks and more. Saturday is the Junior Carlsbad for kids 12 and under which offers 1-mile races to a diaper dash and toddler trot. Sunday take part in one of four 5Ks, or run the All-Day 20K. After your race, celebrate with free craft brews in the Pizza Port Beer Garden. Saturday, April 6, 6am; Sunday, April 7, 6am; \$40-\$89.

Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Craft Beer Launch Party Pacific Beach AleHouse is relaunching its brewery with the addition of new head brewer, Dan Enjem, who brings with him over 10 years of brewing experience, and a passion for IPAs. Sunday, April 7, 3pm; **free**. Pacific Beach AleHouse, 721 Grand Avenue. (PACIFIC BEACH)

Festival of Beers 40 local craft breweries, unlimited beer sampling, live music, food vendors. Saturday, April 6, 12pm; Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

First Friday Night Market Vegan options from around the world. We'll be featuring vegan food/drink vendors, local vegan-friendly beer in a 21+ beer garden, and music. Friday, April 5, 6pm; **free**. Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

National Beer Day Brewery Tour Hop the trolley and visit four local breweries, sample a flight at every stop, dine on a light brewery lunch and snacks, and enjoy a guided tour including fun facts and history on the craft beer scene in America's Favorite City. Sunday, April 7, 11:30am; \$89. 21 and up. San Diego Beer and Wine Tours, 330 A Street #143. (DOWNTOWN SAN DIEGO)

Painting with Beer & Bob Join us in the tasting room for an hour long Bob Ross painting session. Your ticket includes a beer and everything you need to paint "Morning Mist", a 16" x 20" oil painting with Bob. Thursday, April 4, 6:30pm; \$40. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

San Marcos Spring Festival & Street Fair The San Marcos Spring Festival offers guests the chance to celebrate the spring season with a street fair of 250+ local crafters, retailers and nationwide vendors. Sunday, April 7, 9am; **free**. Via Vera Cruz, between San Marcos Boulevard & Grand Ave., San Marcos 92078

BOOK SIGNINGS

Author of the Month A Year in Ink, an anthology published each year by San Diego Writers, ink is the April Author of the Month. Four authors whose writings appear in the recent edition of A Year in Ink, an anthology published each year by San Diego Writers, ink, will read excerpts from the anthology., Saturday, April 6, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Lisa See: The Island of Sea Women Warwick's will host Lisa See as she discusses and signs her new book, "The Island of Sea Women." Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, April 4,

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LA JOLLA/BIRD ROCK BIKE & HIKE PATH

Enjoy ocean views on a road less traveled through La Jolla

Driving directions: From I-5, take the Garnet Avenue exit and head west on Garnet Avenue. Continue on Garnet approximately 2.5 miles to Mission Boulevard. Head north on Mission Boulevard approximately a half mile, then take a left where it veers into La Jolla Boulevard. Head north on La Jolla Boulevard about 1.5 miles, then turn right on Camino de la Costa. The path is on the left 1.5 blocks down, where Camino de la Costa intersects La Jolla Hermosa Avenue. **Hiking length:** 1.25 miles out-and-back. Allow 45 minutes to one hour. **Difficulty:** Easy. Mostly flat terrain with paved and packed dirt. Bicycles, scooters, and dogs allowed.



Left: Look for wild cucumber on the hillsides; Top right: Don't eat wild mushrooms on the trail as many species are poisonous; Bottom right: Watch for monarch butterflies on the trail

The La Jolla/Bird Rock Bike Path begins at the southern end of Bird Rock at the intersection of La Jolla Hermosa and Camino de la Costa. On the north end, the trail turns around when it hits Nautilus Street at San Diego Fire Department Station 13. Historically, the path takes part of its route from the old Los Angeles and San Diego Beach Railroad, which serviced the area from 1894 to 1917. In 1924, the San Diego Electric Railway was

in operation, and the La Jolla United Methodist Church that you see along today's path was the old San Carlos station. There is a sign located about halfway through the route that details some of the history of this pathway.

The beginning of the path winds flatly behind local residences, so you will see common residential plant species such as jade (*Crassula ovata*), Brazilian pepper trees (*Schinus terebinthifolius*), sticky mon-

key flower (*Mimulus aurantiacus*), bamboo, and other ornamentals. You will also see natives such as laurel sumac (*Malosma laurina*), some of them covered in ornamental vines. The colors and foliage seen on the path will depend on the season of your hike and recent rainfall.

At La Canada Street, the trail turns into a parking lot behind buildings and the La Jolla United Methodist Church for one block. Once the trail resumes, there is a sign for the La Jolla Bike Path detailing some history, a map of the area, and listings of flora and fauna you may see along the trail. Soon after this, the trail opens up into a larger space where there are some large century plants (*Agave americana*), tree tobacco (*Nicotiana glauca*), and lemonadeberry (*Rhus integrifolia*). Butterflies and birds can also be seen.

continued on page 37



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

7:30pm; **free.** Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Novelist Nathan Englander: Kaddish.com - A Novel Join Pulitzer finalist Nathan Englander (Dinner at the Center of the Earth, What We Talk About When We Talk About Anne Frank) for Shabbat dinner and conversation about his new book, Kaddish.com: A Novel. Friday, April 5, 6:30pm; \$45. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

Open Mic Poetry Author Patrick Coleman reads from his first collection of poems, "Fire Season", a book which was mostly dictated into an audio recorder, awaiting the birth of a child, on his commute between the art museum in Balboa Park where he worked, and his home in an area of Ramona that had burned in the Witch Creek Fire of 2007. Sunday, April 7, 1pm; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

CLASSES & WORKSHOPS

2 Day Workshop: Tints, Tones & Shades Inspired by Artemisia Gentileschi, the Baroque era, explore ways to increase the drama and mystery in compositions using wet and dry media on canvas and paper. All materials provided. Thursday, April 4, 1pm; \$60-\$90. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Animation & Video Game Design Using Scratch Make zombies, princesses and flying carpets come to life as you develop your own online game! No prior computer coding experience is required. Saturday, April 6, 2pm; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Beading on Fabric Workshop Instead of stitching or stringing beads together, learn to stitch beads to cloth. Working in the "quilting" tradition, stitch together three layers - a decorative top, batting, and backing fabric to create the base on which to stitch. Sewing experience not required. Please register in advance: \$64 Bravo member / \$72 non-member + \$15 Supplies fee Sunday, April 7, 10am; \$79-\$87. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, April 4, 7pm; **free.** 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

DIY Kombucha This workshop with Edible Alchemy will educate & demonstrate all we need to know about DIY kombucha. Tasting & class: \$13. Scoby package includes 12oz. starter culture, tasting & class: \$28. Complete starter kit package includes glass gallon jar, 12oz. starter culture, recipe & ingredients, tasting & class: \$38. Advance purchase only.

Saturday, April 6, 6pm; \$13-\$38. Sleep Bedder North Park, 2867 El Cajon Boulevard. (NORTH PARK)

Decorative Henna Tattoo Workshop Learn the ancient art of henna. Each participant will receive a kit that includes: an instruction booklet, a fresh henna cone, a practice henna cone with non-staining lotion, fresh henna powder and materials to make your own cone at home after the class is over. Please register in advance. Saturday, April 6, 10am; \$42-\$46. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Discovering Relational Wisdom Relational wisdom is your ability to discern emotions and interests in yourself and in others, to interpret them in the light of God's Word, and to use these insights to manage your responses and relationships constructively. These relational skills will enable you to experience closer relationships and less conflict with your spouse, children, and extended family. You can also take them into the workplace, where they can improve job performance, team-building, and career advancement. Saturday, April 6, 9am; \$49. Open the Gates, 12759 Poway Road #103. (POWAY)

Dream Catcher Craft Workshop We will have all the supplies ready to make your personal dream catcher including hoops, suede, webbing material, feathers, ribbons and beads for decoration. No previous experience required, beginners to experts welcome! Includes light refreshments. Sunday, April 7, 11am; \$39. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

Drop In & Write Drop-In Writing-From-Prompt Session - Bring your pen and a notebook to an hour of writerly fun. Saturday, April 6, 12pm; **free.** 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

EMU Teen/Young Adult/Family Workshops Being a teenager (or living with one) can be fun but it has its challenges - especially in today's culture. Discover more about yourself and those around you. Sundays, 12pm; through Sunday, April 14, \$20-\$50. Panorama Teen & Family Resource Center, 131 Richmar Avenue. (SAN MARCOS)

Farm-to-Jar DIY Sauerkraut Workshop Learn how to make killer fermented sauerkraut! Saturday, April 6, 11am; \$47-\$50. Bear Valley Organics, 17550 Bear Valley Lane. (ESCONDIDO)

Hand Painted Silk Scarf Workshop Using heat set non-toxic dyes, learn a simple and fast technique for hand painting on silk. As dye dries on the fabric, you'll see beautiful colors and textures form. Please register in advance. Wear painting clothes or bring your apron. Friday, April 5, 2pm; \$40-\$44. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Kamikaze Drawing & Low Flying Creativity This workshop combines art and writing for a greater experience of both. You will dabble in foolproof right brain sketching to access more creativity for both writing and art even

Rhyme & Verse

Three poems for April by Patrick Kavanagh

March

There's a wind blowing
Cold through the corridors,
A ghost-wind,
The flapping of defeated wings,
A hell-fantasy
From meadows damned
To eternal April

And listening, listening
To the wind
I hear
The throat-rattle of dying men,
From whose ears oozes
Foamy blood,
Throttled in a brothel.

I see brightly
In the wind vacancies
Saint Thomas Aquinas
And
Poetry blossoms
Excitingly
As the first flower of truth.

April Dusk

April dusk
It is tragic to be a poet now
And not a lover
Paradised under the mutest bough.

I look through my window and see
The ghost of life flitting bat-winged.
O I am as old as a sage can even be,
O I am as lonely as the first fool kinged.

The horse in his stall turns away
From the hay-filled manger, dreaming of grass
Soft and cool in hollows. Does he neigh
Jealousy-words for John MacGuigan's ass
That never was civilised in stall or trace.

An unmusical ploughboy whistles down the lane
Not worried at all about the fate of Europe.
While I sit here feeling the subtle pain
Of one whose Tree of God has been uprooted.

Wet Evening in April

The birds sang in the wet trees
And I listened to them it was a hundred years from now
And I was dead and someone else was listening to them.
But I was glad I had recorded for him
The melancholy.



Patrick Kavanagh (1904-1967) was an Irish poet who developed his talent under the mentorship of fellow Irish poet AE (George William Russell). Eschewing the sentimental and highly stylized approach to writing about rural life in Ireland which was popular at the time, Kavanagh wrote instead in a realistic diction about realistic subjects. His work later influenced Nobel laureate Seamus Heaney, who shared an affinity with Kavanagh for writing about the local and parochial to reveal the universal and timeless.

Find more poetry online at SDreader.com/poetry

if you're sure you can only draw stick figures. Sunday, April 7, 2pm; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Kokedama Workshop Every second and fourth Friday of the month. April 12: Ming Aralia & Ming Aralia care. \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Macrame Weaving Wall Hanging Craft Workshop Macrame makes great decorations and are fun to make. Come join us and learn the art of creating your own unique macrame wall hanging and then adding a weaving twist. Beginners to experts welcome. Thursday, April 4, 6:30pm; \$35. Culture Brewing Company Ocean Beach, 4845 Newport Avenue. (OCEAN BEACH)

Make Everyday Earthday Sustainable Pop Up Event Featuring San Diego's Finest Eco-Conscious Businesses. Saturday, April 6, 10am; **free.** Sonora Refillery, 1012 S. Coast Hwy. (OCEANSIDE)

Make Your Own Sourdough From Scratch Learn to start your own sourdough. During this class, we have sourdough home baked bread samples. Please bring your own jar or container to take home your sourdough. Saturday, April 6, 10am; \$55. 18 and up. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Meditation & Buddhism Agni Kala will lead a special series of classes on Augmented Spirituality at Dharma Center. 4/6 21st Century

Tantra Yoga and Divine Consortships. Seating is limited to 17 so arrive early. Saturday, April 6, 2pm; **free.** 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Natural Wellness Class will consist of 6 sessions and will teach you how to create a healthier lifestyle through detoxifying the body and the mind as well as showing you how to create a daily wellness plan. For more information please email Merv Jensen @ mervin.jensen@nationalcitylibrary.org or call (619) 470-5830. Sunday, April 7, 2pm; **free.** National City Library, 1401 National City Boulevard. (NATIONAL CITY)

On Farm Composting Workshop This series will combine lecture, hands on training and a field trip to operational composting facilities. This workshop does NOT address typical residential composting or large-scale commercial composting. Sunday, April 7, 1:30pm; \$25. Terra Madre Gardens, 9928 Protea Gardens Road. (ESCONDIDO)

Paint Your Pet Paint Your Pet with Lovejoy. She's been teaching this specific class for 8 years. Perfect for beginner painters. 11x14 canvas (1 pet / canvas) Pre-drawn pet (email photo 2 days prior to class) Kids 8+ can attend with a participating adult **You will be painting from a photograph. Please do not bring your pet to class. Saturday, April 6, 12pm; Sunday, April 7, 12pm; \$60. Lovejoy Creations Studio, 2690 Historic Decatur Rd., #201. (LIBERTY STATION)

Paint Your Sneakers Workshop Bring a pair of clean canvas shoes

and express yourself by decorating them with acrylic paint. Please register in advance. Saturday, April 6, 1pm; \$56-\$62. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Peyote Stitch Ring Workshop Learn the basics of freehand bead weaving by learning the flat, even count Peyote Stitch. You will also learn how to sew up your end pieces to make it into a ring. All tools and supplies provided. Please register in advance. Sunday, April 7, 3pm; \$58-\$64. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Psychics & Healers A Day of Rejuvenation and Renewal in the relaxing setting of a natural mineral spa. Saturday, April 6, 9:30am; \$10-\$65. Jacumba Hot Springs Spa and Lodge, 44500 Old Hwy 80. (JACUMBA)

Retro Tapestry Weaving Class Practice twills, plain weave, tapestry, sumac and more. Weave traditionally or create a 60's and 70's inspired, richly textured and tactile piece of fiber art. Please register in advance. Friday, April 5, 10am; \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Salad Dressing Workshop This workshop will teach you how to make your own just like the chefs. Saturday, April 6, 11am; \$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Serum Making Class Learn about the different vitamins and active ingredients used to improve skin texture, minimize wrinkle lines, improve elasticity, treat acne, and

even skin tone. Attend in person or online. Prerequisite: None. Sunday, April 7, 12pm; \$99. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

South Bay Earth Day With more than 40 green vendors, interactive entertainment, yoga classes, organic food, tie dye workshops, and more, this is a diverse celebration for the whole community. Saturday, April 6, 11am; **free.** Memorial Park Bowl, 373 Park Way. (CHULA VISTA)

Succulent Wall Paint Night An Easy Step by Step instructed Painting Class while drinking your favorite adult beverage and eating delicious food. No experience necessary. USE CODE: ERIN25 for \$20 OFF. Friday, April 5, 6pm; \$25-\$45. 21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Tap2019 Conference Friday, April 5, 12pm; Saturday, April 6, 12pm; Westin Gaslamp Quarter, 910 Broadway Circle. (DOWNTOWN SAN DIEGO)

The Secret Life of Commas & Other Writing Mysteries Topics covered include sentence structure, writing with clarity, a less is more approach, common writing errors, and a common-sense approach to using correct punctuation. Students need only bring a writing pad/pen, or tablet device. Saturday, April 6, 10am; \$52-\$63. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Yoga & Macrame Workshop Join us for a yoga class and macrame

workshop on the patio. Saturday, April 6, 2:30pm; \$55-\$65. Meraki Cafe, 1735 Adams Avenue. (UNIVERSITY HEIGHTS)

COMEDY

BariToned in I Hate Men: BariToned, with music direction and arrangements by Broadway's Dan Pardo, and choreography by Brooke Martino is a tip of the heel to Broadway's Leading Ladies! Saturday, April 6, 8pm; \$30. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Dinner Detective Interactive Mystery Show An interactive comedy murder mystery dinner show, solve a hilarious crime while you feast on dinner. Saturday, April 6, 6pm; \$59-\$64. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

Kountry Wayne Wayne Colley, better known as "Kountry Wayne," is not your average standup comedian. If you asked him to describe himself, he would say he is just a reserved vegan and father of eight who wants what's best for his kids. Hailing from Millen, Georgia, Wayne grew up with aspirations of becoming a super-star rapper, however those ambitions quickly

changed when he posted a video to Facebook and became a viral sensation overnight. Friday, April 5, 7:30pm and 9:30pm; Saturday, April 6, 7:30pm and 9:30pm; Sunday, April 7, 7pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Sherry Vine & Joey Arias Sherry Vine and Joey Arias in Garden of She-Den: International drag darlings, Joey Arias (star of Zumanity and Arias With A Twist) and Sherry Vine (star of the variety show, She's Living For This and YouTube sensation), present their all new, all live fantasy for 2019 - Garden of She-den. Thursday, April 4, 8pm; \$30-\$35. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

The San Diego Golden Girls The San Diego Golden Girls is a group of drag entertainers featuring cast members over the age of 50. Saturday, April 6, 6pm; \$7. 21 and up. Merrow, 1271 University Avenue. (HILLCREST)

DANCE

Bolshoi Ballet: The Golden Age From the Bolshoi Ballet in Moscow, The Golden Age comes to cinemas nationwide for one day. A historic ballet that can be seen only at the Bolshoi! Sunday, April 7, 12:55pm; \$18. AMC Mission Valley, 1640 Camino del Rio North. (MISSION VALLEY)

By Design Visionary Dance Theatre presents By Design. Artistic Director Spencer John Powell presents a new work titled "Graves", based on his experience living with Graves' disease for the past 20 years. Friday, April 5, 7:30pm; Saturday, April 6, 7:30pm; \$14-\$19. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Cirque du Soleil: Volta Inspired in part by the adventurous spirit that fuels the culture of street sports, Volta explores the themes of celebrating differences and unique qualities in a world where technology often isolates people from one another rather than freeing them. Thursdays-Sundays, 7pm; through Sunday, April 28, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Country Dance Party 7-7:30pm Beginning Two-Step Class, 7:30-8pm Tush Push Line Dance Class, 8-10pm Open Dancing: line - two-step - swing - cha cha nightclub two-step - waltz. Friday, April 5, 7pm; \$10. North Park Lions Club, 3927 Utah Street. (NORTH PARK)

Live Arts Fest A "celebration of multidisciplinary arts with a focus on dance," Live Arts Fest consists of nine nights of dance spread out over the course of 12 days. Thursday, April 4, 7:30pm; Friday, April 5, 7:30pm; Saturday, April 6, 7:30pm; Sunday, April 7, 7:30pm; \$20-\$150. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)



USD's Youth Summer Swim Lessons and All Sports Day Camps

Come join us in a positive, caring and fun environment where your child will learn swim skills or All Sports from University of San Diego athletes!

All Sports is a half or full day camp that includes Soccer, Basketball, Tball/Softball, Tennis, Swimming, Frisbee Golf, Yoga and more! Experience a wide array of recreational activities while learning sportsmanship, teamwork, and a better understanding of each sport.

USD also has a popular swim lesson program designed for kids 3-16 years old! Swim lessons are 30-minutes each, Monday-Thursday for 2 weeks. Early Bird Discount when you register by 4/18/19



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New Style Hustle Partner Dance Partners, groups, and solo dancers welcome to learn how to new style hustle. Fridays, 9pm; through Thursday, April 11, \$5. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Red Room Burlesque & Music Revue This show is a combination of music, dance, classic and neo burlesque with dancers Scarlett and Kiki from Glamourbomb Burlesque Production and Sunny and Chase from Red Room Burlesque. Sunday, April 7, 6pm; \$5-\$10. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

Salsa Dance & Music Night Saturday night salsa dance social featuring Salsa and Bachata performances, Free entry before 8 pm and free dance lessons at 8:30 pm, cost is \$10.00 at door or save 10% and buy online. Delicious all you can eat food and dessert available at event with 10% discount on food when purchased in advance online. Saturday, April 6, 7:30pm; \$10-\$25. 18 and up. Encore Event Center, 8253 Ronson Road. (KEARNY MESA)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, April 5, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Cars & Coffee Join us as we host a gathering of automotive enthusiasts and their majestic machines. There will be complimentary coffee and donuts, healthy food options from vendors Thyme For Lunch and Everbowl, and a DJ providing music. Saturday, April 6, 9am; **free**. SD Wrap Automotive Styling, 8820 Kenamar Drive. (MIRAMAR)

Coffee with Kafka at the Movies An afternoon film screening of Franz Kafka's classic "The Castle" kicks off a two-part exploration of Kafka's most philosophical and emotional novel. Sunday, April 7, 4pm; **free**-\$10. Sherman Heights Community Center, 2258 Island Avenue. (SHERMAN HEIGHTS)

North County Aviculturists North County Aviculturists, a club for pet bird owners and breeders, presents Cathy Kelly who will be demonstrating fun foods and healthy dishes to prepare for our Parrots, Finches, and Canaries. Saturday, April 6, 6pm; **free**. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

San Diego Fair Housing Conference The conference theme is Fair Housing: Moving Toward an Inclusive Economy, bringing together fair housing practitioners, policy makers, housing advocates and developers, community leaders, and top experts to discuss and explore fair housing discrimination issues and solutions to improving our communities. Thursday, April 4, 9am; \$35-\$70. Central Library, 330 Park Boulevard. (EAST VILLAGE)



NAME: CLARA MACCULLOCH

AGE: 19

FROM: SUNSET CLIFFS

LOCATION: SUNSET CLIFFS

Clara Macculloch was pulling her board out of her Dad's car in Sunset Cliffs when she stopped to chat. "I live right at the end of the Cliffs, so this is my favorite spot to surf. I come here with my Dad a lot. He got me started on surfing when I was really young, but I didn't really get into it myself until high school."

"I was scared when I was little, but I eventually got over it and kept going. This is my fourth year, and I still wouldn't consider myself

good. I don't go enough, and it takes a lot of time to get good at surfing."

This morning, Macculloch is surfing with a new board. "This is a 7'6" fun board; I just got it from Bird, he's a local guy. I mostly got it because I live in Santa Barbara now and it suits the waves up there. It's also a good size for me."

Macculloch's worst surfing injury happened in Hawaii. "One time in Hawaii, I tried to go surfing and my board hit me right in the rib cage area and I got this big scar. It was the scariest moment, I couldn't really breath and there was blood everywhere. I didn't get stitches, I just put glue on it. My friend's got a scar under his eye too, so it's kind of part of the surfing experience."

— Evelyn Grimm



Clara Macculloch- "This is a 7'6" fun board; I just got it from Bird, he's a local guy."

FARMERS' MARKETS

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Saturdays, 10am; through Monday, December 30, **free**. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

FILM

The Greatest Showman at Rooftop Cinema Club revolutionizing the outdoor movie-going experience as a place where friends and loved ones gather to enjoy amazing films, fantastic food, and top-shelf drinks, all while lounging in the moonlit shadow of the Downtown San Diego skyline. Guests are treated to state-of-the-art HD video, studio-quality wireless headphones, soft lounge-style deck chairs and cozy blankets for cool nights. Visit <https://rooftopcinemaclub.com/san-diego>. (DOWNTOWN SAN DIEGO)

FOR KIDS

Dance Pants Party Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it's time to get your groove on. Thursday, April 4, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Fashion with a Passion Since 1980, Make-A-Wish has provided children and their families with a life-affirming experience in the midst of a very challenging time. A wish has the power to change a child's mental state, provide desperately-needed respite for a family, and allow the child's and his/her family to experience a sense of normalcy. Saturday, April 6, 11am; \$45-\$100. Fashion Institute of Design and Merchandising, 350 Tenth Ave., 3rd floor. (EAST VILLAGE)

Girls Wellness Event Join other 5th to 8th grade girls for an empowering morning of fun fitness, team-building, and inspirational activities. The event is held inside of the Lululemon store. Sunday, April 7, 9am; **free**. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

Grunion Runs Join aquarium naturalists to see hundreds of small silver fish called Grunion ride the waves onto La Jolla beaches to spawn. Learn about the fascinating lives of these mysterious fish, hatch Grunion eggs before your eyes, and then head to the beach to observe Grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, for ages 6+. Sunday, April 7, 11pm; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Los Angeles Aviators vs San Diego Growlers The San Diego Growlers (your local pro ultimate frisbee team), need your support to break an attendance record during their 2019 AUDL home opener. Kids 10 and under get in free. Saturday, April 6, 6:45pm; **free**-\$12. Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

ScholarShare 529 Toddler Time: Make Friends Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Fri-

day, April 5, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Storytime & Songs Songs, Stories, and Early Literacy Tips to engage children in reading. For toddlers & preschoolers with a parent or caregiver every Thursday. Thursdays, 10:30am; through Thursday, April 25, **free**. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

FUNDRAISERS

Charity Spin Class: Tap Backs with TAP Tap backs with TAP: Come Spin and Save Lives. Ticket gets you a spin class and a raffle ticket. 100% of proceeds go directly to TAP and ongoing efforts to save the lives of homeless dogs Saturday, April 6, 12pm; \$35. CycleBar, 1040 University Avenue Suite B213. (HILLCREST)

Mission Hills 5k Fun Run/Walk Promising fun for the whole family, this run/walk will wind through the scenic, historic neighborhood of Mission Hills, beginning and ending at Grant K-8. Runners of all ages and fitness levels are encouraged to register at www.missionhills5k.com. Saturday, April 6, 8am; \$20-\$30. Grant K-8, 1425 Washington Pl.

Race for Autism Superhero 5K Grab your cape and run or walk through the heart of beautiful Balboa Park kick off Autism Awareness Month in heroic style. Costumes and strollers welcome. Saturday, April 6, 7am; \$20-\$40. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Walk For Wishes fundraiser that celebrates the more than 300,000 wishes that have already been granted, while raising funds for future wishes. Saturday, April 6, 7am; **free**. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

LECTURES

Contemporary Art & Social Responsibility This special presentation, with Robert Pincus as the moderator, will feature Liza Lou talking about contemporary art and social responsibility. Thursday, April 4, 7:30pm; **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Dr. Julie Sgarzi: Eros at Your Table The myth of Philemon and Baucis will serve as a grounding thread for the evening, as we discuss the alchemy that exists in preparing and sharing a meal with friends, family or even strangers. We will explore how imagination, generosity, and ambience combine to transform ordinary moments into rich, sensuous opportunities to feast with the gods, when inspired by the presence of Eros and Psyche. Friday, April 5, 7:30pm; \$17-\$20. 18 and up. Winston School, 215 9th Street. (DEL MAR)

Lauren Mackler Lauren Mackler is a curator and writer based in Los Angeles. In 2010, she founded Public Fiction, a forum for staging exhibitions, performances, and programs by contemporary artists and writers as well as a journal with a parallel mission in print. Friday, April 5, 6pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Mindfulness Workshop & Meditation Invitation to Happiness: Building Your Future. The key to building it is to hold onto your hopes and aspirations for the future. Saturday, April 6, 11am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

NATURE

Cowles Mountain Hike Looking for an adventure? Come join

us on our Saturday morning hikes at Cowles Mountain. Group photos will be taken at the summit and water will be provided. Meet at the Cowles Mountain Staging Area at the trail head south of the comfort station. Saturday, April 6th, 5:30am, **free**. Cowles Mountain, Navajo Road and Golfcrest Drive. (SAN CARLOS)

Lecture & Hike Meet at the new Pavillion, next to the Lodge Museum. April's topic will be "The Kumeyaay People: Their History and Cultural Traditions" by Kathy Dickey. A short hike on ethnobotany will follow the lecture. Wildflowers are also out in abundance. This event is free with reserve entrance. Saturday, April 6, 9:30am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Lizards, Bunnies, & Flowering Plants Join a MTRP Trail Guide for a morning walk along a trail. With the rains of winter there will be lots of natural activity to see and learn about at this natural preserve so close to our urban area. Meet inside the Visitor Center. Saturday, April 6, 9:30am; Sunday, April 7, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Neighborhood Clean Up Neighborhood Clean Up. Bring your reusable water bottles and join us in Oceanside. Buckets, bags, grabbers, and gloves will be provided. Saturday, April 6, 8am; **free**. Sonora Refillery, 1012 S. Coast Hwy. (OCEANSIDE)

Rancho La Costa Grasslands Restoration Join Preserve Calaveras to help maintain and water a native coastal sage scrub demonstration garden and to prep a site for future native grassland seed sowing. Directions: Park at approximate address of 7506 Gibraltar Street. Restoration site is at end of cul-de-sac on opposite side of gate. Saturday, April 6, 9am; **free**. Rancho La Costa Preserve, Corte Romero. (CARLSBAD)

SHEEP and GOATS

Bishop William Poynter

Christianity is that form of Religion, which was taught and instituted by Christ. It embraces the *doctrines* of faith, which Christ revealed; the supernatural *moral precepts*, which he delivered; the *sacred rites*, which he instituted; and the *form of constitution*, which he founded, for the government of his Church. Its doctrines are most sublime, and consoling; and, at the same time, most true and certain. Its moral precepts are most pure, and perfect; prescribing the renunciation of all sin, and the exercise of every virtue. Its religious rites are most holy, and salutary, being the divinely established means of offering an acceptable worship to God, and of communicating the

graces of sanctification to the souls of men. To those who embrace the Christian Religion with sincerity, and observe its injunctions with fidelity, it imparts peace and spiritual consolation in life, and ensures the enjoyment of a glorious immortality, after death. Christianity is the work of God; a magnificent work, in the establishment and support of which, he has displayed his power, his wisdom, his mercy and goodness, even in a stronger light, than in the creation and preservation of the world. Its end is the glory of God, and the renovation and eternal happiness of man.

— from *Christianity, or, The Evidences and Characters of the Christian Religion* by Bishop William Poynter

Bishop William Poynter (1762-1827) was an English writer and Catholic bishop, serving as Vicar Apostolic of London from 1812 to his death. He was educated at the English College of Douay and ordained a priest in 1786. He remained at the college to serve as professor and prefect of studies until the college was suppressed during the French Revolution. Poynter was imprisoned by the French revolutionaries for 18 months before returning to England in 1795. Often the target of his fellow bishop and controversialist Bishop John Milner, Joyner absorbed these attacks mostly in silence until he was forced to defend himself to the pope, resulting in the papal silencing of Milner. Before his death, Poynter managed to reclaim the property and some of the funds that the English College of Douay had lost to the French.



Find more excerpts online at SDReader.com/worship

Watershed Warriors: Lakeside Community Cleanup Join ILACSD, the County of San Diego, and the Helix Water District for a litter cleanup in Lakeside. We will pick up trash from around Lake Jennings to divert waste from the San Diego watershed and preserve the area's natural beauty. ILACSD will bring all the cleanup supplies and explain the impact of this cleanup on our watershed. We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets to promote zero waste practices and help us in our mission to have a zero waste, litter free and environmentally engaged San Diego region. Saturday, April 6, 10am; **free**. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

Wildlife Tracking Walk Join MTRP Tracking Team members for an adventure in wildlife tracking. Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, April 6, 8:30am; **free**. Mission

Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

90th Year Celebration Former students, teachers, staff, administrators, community members are invited. For more information contact dixblake@gmail.com. Saturday, April 6, 1pm; **free**. Franklin Elementary School, 4481 Copeland Avenue. (KENSINGTON)

Free Reusable 1lb. Propane Cylinder Exchange City of Oceanside residents are invited to bring empty single-use 1lb. propane cylinders and they will receive a free eco-friendly reusable 1lb. propane cylinder. Appointment required—please call (760) 439-2824 to schedule your appointment. Limit one reusable per person while supplies last* but residents are welcome to bring more than one empty single-use 1lb. propane cylinders for proper recycling. Saturday, April 6, 9am; **free**. Oceanside Recycling

Center, 2880 Industry Street. (OCEANSIDE)

Meet & Greet Event Swing by and say hi to Dr. Ashley Alexis, ND. Free gift bag for the first 40 visitors - Snacks and refreshments - Health Information - Drawing for a Grand Prize. Saturday, April 6, 11am; **free**. Golden Leaf Health Center, 2305 South Melrose Drive Suite 105. (VISTA)

SPOKEN WORD

Long Story Short: Remember When...? Long Story Short is an improvised storytelling show where everyone is welcome. Anyone who signs up and is randomly selected tells a true, 5-minute story related to the show's theme, without notes, and receives the glory and love of the audience for it! As long as it's true, on theme, and 5 minutes or less, the mic is all yours. Suggested donation \$5. Thursday, April 4, 7pm; **free**-\$5. Rooted Kava Bar, 1731 University Avenue. (HILLCREST)

SPORTS & FITNESS

Adult Women's Skate Clinic Our Adult Women Skate Clinics were created for women age 18+, but is inclusive for all. Exposure Adult Clinics pairs professional instruction with a yoga session that targets the muscles used when skateboarding. These classes help women build confidence and community all while collecting donations for the Community Resource

Center. Our past participants have ranged in age from 18-76. Saturday, April 6, 9am; **free**. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

San Diego Legion Rugby The San Diego Legion play as a member of Major League Rugby. The second year team play their matches at the University of San Diego. Sunday, April 7, 7:30pm; \$18-\$33. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

WORSHIP

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

ROAM-○-RAMA

continued from page 33

With winter or spring rains, mushrooms can also be seen just off the trail—but of course, don't eat them!

After a brief narrowing, the trail opens up again to a hillside peppered with common native San Diego plants such as California buckwheat (*Eriogonum fasciculatum*) and coast prickly pear (*Opuntia littoralis*). In the winter or spring months, look for vines of wild cucumber (*Marah macrocarpa*) and their spiky fruits covering some patches of lemonadeberry. This plant spends the dormant months as a tuber below the ground, but with rainfall, it sends out its vines to climb neighboring plants and shrubs. If you see the grape-like leaves and white, five-pointed flowers, get a closer look at the interesting tendrils that ratchet the vine up its structural host.

Soon after this, there is a split along the path where the trail continues uphill towards the right. The short path to the left stays flat, but only dead ends at a small park. As the trail heads uphill, you will see some large stands of coastal sagebrush (*Artemisia californica*). This plant can look completely dry

and dormant in the summer, but with the slightest amount of precipitation, thin green leaves will appear that are sweet and fragrant when rubbed. This scent earned the plant its nickname of "cowboy cologne" for pioneers who needed some freshening up! On the right, there are some nice cross-sections of the local geology, most notably the large cobblestones of the Poway Formation that are ubiquitous around San Diego. At this point, you are greeted with the best ocean views of the whole trail where you can look out over the kelp beds of La Jolla and Bird Rock. If you scramble up the small trail offshoots (be careful of slippery gravel), you can get an even better view.

In a few hundred feet, the trail ends when you see La Jolla High School at Nautilus Drive. While you are walking back, see if you can find some plants or animals you didn't quite catch the first time.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

WIN SKINCARE

Win a SkinMedica skincare prize pack from Siti Med Spa.
 Deadline to Enter: Wednesday, April 10 at 1pm

WIN PASSES

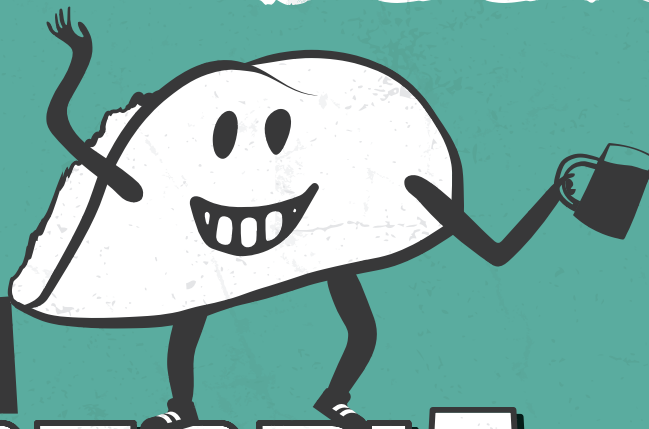
Win a pair of 4-day passes to Joshua Tree Music Festival.
 Deadline to Enter: Monday, April 15 at 1pm

WIN PASSES

Win a pair of VIP passes to Adams Avenue Unplugged.
 Deadline to Enter: Monday, April 22 at 1pm

Enter to win at sdreader.com/contests

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Army base stew — yum

“Korean food can be hot. But it’s drier, less oily than Chinese dishes.”

Aaargh! Second time I’ve tried. This time it’s even worse. I look at the screen beside the “sign in” sign. “Parties waiting: 68. Estimated wait time 03:27.”

That’s 3 hours and 27 minutes?

No way, *güey*. Except, way.

This is outside Kura, the Japanese “revolving” sushi bar on Convoy. Meaning dishes revolve around you on a conveyer belt and you just pick what you want as it floats by.

But three hours’ wait? That’s why I’m heading into Little Korea. I need to eat, like, now. Come across this modest-looking place called “Friend’s House.”

Inside’s woody. Ply dividers, low timber struts, sloping roof, and attractive paper and wood screens. They also have an outside patio with firepits warming it up.

You sit mostly at rows of tables, so it’s pretty tight, but that’s okay. Conversation starter. Except talk all around seems to be in Korean. Except the couple to



No conveyer belts, but who cares? Friend’s House, in the heart of Little Seoul

my left, who I swear are talking in Chinese.

And man oh man. All these names of dishes. I don’t recognize nothin’. *Dwaeji Dupbap? Ddeok-bokki? Jjinmandu? Haemul Pajeon? Soondae? Ohjingu Ijigae? Ayee!*

Though once I tell myself to stop panicking, when you actually look a little closer, you can see that *jjigae* has to mean “soup.” Because every

“soup” dish ends with *jjigae*. Okay, not every one. Mahndu *Guk* turns out to be dumplings soup with eggs and veggies and noodles (costs \$10.99). Dduk *Guk* is a rice cake soup, same sides, also

\$10.99. (All dishes are \$1 cheaper at lunchtime.)

Then you see that dishes ending in *bap* are about rice. Rice plates cost between \$11 and \$16. And oh yeah. They do have translations. *Haemul Bokkeumbap* is seafood fried rice. Goes for \$11.99

right now. Includes veggies and a side salad.

Kimchi’s everywhere too. It’s the one item everyone recognizes as Korean. And now a lot of people are calling it the healthiest food in the world, because it’s like yogurt. (They ferment the veggies with probiotic lactic-acid bacteria. Don’t ask what that means. From here, you’re on your

own). Whatever, kimchi is fermented veggies, specially cabbage, plus spices and seasonings, and it has a vinegar thing going. Started as a way to preserve food through long cold winters.

So yeah, by now I’m breaking the menu down to rice dishes, soups, noodle dishes, seafood, and hot pots. I start off ordering a Korean beer. “Hite,” I say

Black hotstone bowl keeps it sizzling hot

to the Korean lady zapping about. It’s \$7.99 for a large bottle. She nods. “And the hot sake,” I say on impulse. I mean, I know I’m overspending. But it’s only \$5.99. Will make a great combo.

Couple next door, Lutong and Xueshi, turn out to be computer science students at UCSD. They’re from Beijing, and come eat here for a change from the campus cafeteria. “Korean food is most like our Szechuan cuisine,” says Lutong. “It can be hot. But it’s drier, less oily than Chinese dishes.”

What they’re ordering is interesting. *Boodae jungol*. “It means ‘Army Base Stew,’” says the server lady. Huh. Goes back to when the US Army had even more troops in South

Korea than they do today. *Boodae* has American processed meats like hot dogs, bacon, ham, and hey, Spam, all tossed in. Shades of Hawaii.

The other famous Korean dish, *burlgogi*, Korean marinated beef, costs \$16.99. Short ribs, \$20.99. Combos start at \$24.99 and go up to \$40.99.

But Lutong and Xueshi (her name means “Erudition”) stick with Army Base Stew. Cook brings a mini grill and sticks it on the table between them. Then, another cook tops it with a steaming, stainless steel casserole filled to the brim with hot orange liquids and floating meats, plus kimchi, and tofu, and vermicelli. Man. Now the server dunks a square of ramen noodles into the liquid, and extra slices of Spam. It’s massive! Costs them \$29.99. Plus \$3 for the ramen. But what a feast.

Me, I land on #17. It’s a rice bowl mixed with veggies and beef and egg, all in a black stone bowl that stays hot forever. I like the hotstone idea. Cost, \$11.99. Oh, and an extra buck for stir-fried kimchi, so \$12.99.

First, of course, the other Korean thing: we all get served half a dozen shallow bowls of appetizers. Free! I get fish cake, kimchi, potatoes in a gravy, pickled beansprouts, chunks of mung bean jelly, fine-sliced radishes in a hot sauce, and cucumbers, also swimming in some vinegary juices. Nice touch.

But now my hotstone comes, radiating heat, hissing steam. Marinated beef, spinach, carrot strings, lots of other veggies, a slash of red kimchi, and a big fried egg (or is it two?) sitting on top, supporting an island of seaweed and sesame seeds.



Lutong and Xueshi’s Army Base Stew. Ramen noodles on top, Spam ready to drop



Xueshi and Lutong: a moment away from UCSD computer science classes

“You have to mix it all up before you eat,” says the server. Heck. Don’t want to spoil the picture, but I know it’s a Korean thing, so I take my stainless chopsticks and start turning the bowl into a mess. I add, well, hot sauce. Not the

Korean one you’d expect, *gochujang*, but standard Sriracha.

It still makes a vinegary, meaty, eggy, collision of flavors that I’m loving. And everything stays hot till the end, thanks to this great, heat-retaining bowl. The meat’s definitely sweet. Contrasts with the kimchi’s sauerkraut taste, though not really that sour. Bonus: the rice below gets more and more savory as the liquids drip on it.

And the Hite Korean beer — Budweiser by another name, I swear, but it works fine here — is a nice, between-chomp pleasure. Specially chasing the hot sake.

I head out totally stuffed. I guess Mission Not Accomplished, as far as revolving restaurants. But as I stand waiting for the #44 bus, I check out the *Reader* online. Turns out Barbarella went to Kura back in 2015, when it was apparently called “Kula.” Hope she didn’t have to wait 3-1/2 hours.

The Place: Friend’s House, 4647 Convoy Street, #101-A, Kearny Mesa, 858-292-0499

Hours: 11am–4pm, 5pm–12am daily (closed Sunday)

Prices: Mahndu *guk* soup (with dumplings, eggs, veggies, noodles), \$9.99, lunch, \$10.99, dinner; dduk *guk* (rice cake soup), \$9.99/\$10.99; haemul bokkeumbap (seafood fried rice) \$10.99/\$11.99; kimchi *jjigae* kimchi soup, \$10.99/\$11.99; boodae jungol (“army base stew”), \$29.99 for two; burlgogi (Korean marinated beef), \$16.99; Korean short ribs, \$20.99; BBQ combos \$24.99 to \$40.99; Dolsot bibimbap (hotstone rice bowl), with veggies, beef, egg, \$10.99/\$11.99;

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Where were Paletas?

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Holy Paleta for your inner child

Holy Paleta, 4230 Bonita Rd suite b, Bonita. Like most kids growing up in America, I looked forward to sunny weather for the treats it brought: usually popsicles. As I look back now, I realize those

popsicles were trash. We should have been eating *paletas* all along.

That's my takeaway from cruising out to Bonita to try Holy Paleta. As opposed to the sugar water and artificial coloring frozen to make a popsicle, the *paleta* freezes actual, nourishing ingredients. Think fruit juice, chocolate cream, or flavored yogurt. There are even *paletas* made from cucumber and chili peppers, and *tamarindo*.

FEAST!



A banana paleta with nutella inside, drizzled with white chocolate matcha and topped with slivered almonds.

These fantastic frozen dessert from Mexico (*paleta* translates to *little stick*) can get really creative, and the first hurdle I encountered at Holy Paleta was a good one: it's really, really difficult to choose. "We're sold out of a lot of flavors right now," said the young woman working the counter. "A lot of people wanted *paletas* this weekend."

As she told me this, I was already having trouble trying to choose from more than two dozen flavors in front of me, including raspberry rose, strawberry mint, cookies and cream, and avocado, in which a whole wedge



Dairy based pops at Holy Paleta.

of avocado could be seen frozen within the creamy green pop.

Another positive reason deciding was a struggle: each *paleta* includes the option to add a chocolate or fruity sauce, and a candy or nut topping. For example, the shop's signature "Cookie Monster" pop features a cookies and cream *paleta* (there's an Oreo cookie suspended within it), drizzled with milk chocolate, sprinkled with Oreo and chocolate chip cookie crumbles.

Paletas start at \$3.50-4 apiece, so I found the best way to go is order at least two. I started with a choco-banana *paleta* made mostly from pureed banana with a glob of Nutella in the

middle. On that I asked for a green drizzle of matcha flavored white chocolate, and a springing of slivered almonds.

You may question my methods, but not the joy this brought. Ten-year-old me can keep his rocket pops and creamsicles. He really had no idea what he was doing.

For my second *paleta* I kept it relatively simple, going for a *jamaica* (hibiscus) popsicle, half-dipped in dark chocolate (whole-dipped is an option), and drizzled with white chocolate. The fruity-floral and chocolate combo pleased me, but my brain couldn't help processing all the different combinations that might improve upon this next time.

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Maybe I'll start with a cantaloupe *paleta* instead. Or drizzle it with chamoy, and top it with sour gummy worms. Or go a Greek yogurt and nuts *paleta*, whole-dipped in dark chocolate and topped with pistachios.

Or maybe I just need to spend a lot of time in Bonita this spring and summer, working to dial in the best combination.

by Ian Anderson

Steak with benefits at Lou & Mickey's

Lou & Mickey's, 224 Fifth Avenue, Downtown San Diego. Because of its plum location across the street from the Convention Center, at the left leg of the gateway arch welcoming visitors to the Gaslamp Quarter, prime steakhouse Lou & Mickey's struck me as a tourist-facing restaurant. But it did something recently that changed my mind: installed its own dry-aging room.

Found in the back right corner of Lou & Mickey's old-school elegant, wood-finished dining room, the glassed-in cooler offers patrons a window into the aging process of



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A new dry aging room at Lou & Mickey's

primal cuts of beef, en route to becoming prized 30- 45- and 60-day aged steaks. On shelves within the acculturated, climate-controlled room, specially selected airborne microbes form a protective crust on the surface of two-foot long blocks of ribeye, porterhouse, and sirloin steaks, allowing their beefy interiors to become denser, richer, and more tender as protein chains break down

muscle fibers into more palatable meat.

To accomplish this, all beef is aged one way or another prior to turning up at a grocery store or on your plate. The more conventional wet-aging process is faster and cheaper, closer to 10 days or two weeks, and like most cheaper processes, yields lesser results. Dry-aging is slower and riskier, yet more rewarding the longer

it goes. The Lou & Mickey's room must be kept around 35 degrees, at 85 percent relative humidity, and if those conditions change, phone alerts go out to the restaurant's chefs and managers, because thousands of dollars' worth of prime beef are at stake.

When the primal cuts have properly aged, their crusts are trimmed and they're butchered into steaks on site, with different-sized offerings



Primal cuts of beef spending time in climate controlled dry aging room.

served at 3 to 4 dollars per ounce. At \$3.25 and ounce, a 16-ounce serving of 30-day aged bone-in ribeye would be \$52. At \$3.60, a sumptuous 60-day porterhouse of the same weight still comes in under 60 bucks, and worth every penny.

However, while not unreasonable in prime steak (and real estate) terms, these remain special occasion prices for most of us. Fortu-

nately, rather than wait for my birthday to roll around again, I found a place to enjoy the quality of Lou & Mickey's aged on-site beef at a lower cost: its lunch menu.

See, wherever prime beef is butchered, there are prime beef trimmings left behind for the kitchen to turn into delectable bargain dishes. Consider Lou & Mickey's meatballs: assembled from the trimmings of prime rib-

eye and New York steaks. You may order them as an appetizer with gouda and gravy (\$15), or on a sandwich with marinara and ricotta (\$18).

Then there's the \$18 country-fried ribeye steak. They make these from the entrecote: bone-in ribeye steaks are cut flush to the bone with a band saw, which leaves thin steaks of boneless ribeye behind. It's the same prime, 30-day ribeye you may



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Prime dip au jus, made from dry-aged New York Strip.

order at dinner, just thinner, and battered.

The fantastic meatballs wind up the most flavorful, but my pick for a \$20 lunch is the prime beef dip sandwich. Both the dipping broth and thin slices of beef in this sandwich are made from trimmings of Lou & Mickey's aged New York Strip, topped

with parmesan cheese, and served on a center-split, Italian-style, thin-crust roll. All this adds up to the finest *au jus* sandwich I've eaten downtown, something that I wolfed down in five minutes of ravenous glee, but should hopefully tide me over while I dream about aging steaks.

by Ian Anderson

How will you order Furaido Premium Chicken?

Furaido Premium Chicken Company, 14837 Pomerado Rd., Poway. A sister grocery to Clairemont's Balboa International Market, the Atlas Market in Poway likewise maintains a soft focus on Persian



The red savory glaze on an order of chicken tenders.

and Mediterranean foods. However, the supermarket's food court skews a bit more international, including a couple of Korean options.

The latest is Furaido Premium Chicken Company, which specializes in the reliably crunchy, twice fried, Korean style of fried chicken.

There are a couple of points worth noting about Furaido's particular fried chicken. For one, it's gluten free, making it a definite boon to those who avoid glutenous fried chicken batter. The chicken is also halal, which carries with it the secular benefit of being raised without hormones,

antibiotics, or feed composed of animal byproduct.

Served as a choice of chicken tenders (breast meat), wings, or drumsticks (legs), orders range from individual servings to party portions (\$36.95), beginning at \$12.95 for six tenders, ten wings, or five drumsticks.



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St.
Escondido, CA (downtown)



Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two beverages. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5
San Diego, CA 92129
858-484-9117 • www.TheDeliStop.com



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.
Monday-Saturday before 3pm.
Downtown only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Buy One Entree Get One Half-Off

With the purchase of two drinks.
M-F 4-9pm. 1 coupon per visit.
Not valid with any other coupon.
Not valid on holidays.
Dine in only. Expires 4/25/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



2-for-1 Tacos!

Buy one taco, get one free!
(of equal or lesser value)
Good through April 6, 2019.
Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate
with side of rice & beans.
Must mention ad.



Famoso Mexican
Street Food

815 C Street, San Diego, CA 92101



2 for 1 Dinner Entree

With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value
(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefsd.com



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



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Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



1/2 OFF Tots & Sloppy Joes Every Tuesday!



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San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.
Valid from 4:00pm-9:00pm.
Not valid with any other coupon.
Not valid on holidays.
Dine in only. Expires 4/25/19.



2271 1st Ave
San Diego, 92101

(619) 239-8176



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person & table
Expires 4 weeks from date of printing.



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinachefsd.com



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!
One discount per person, per ticket.
Must mention ad.
Tues-Sat, 11:30-4:30, thru 6/5/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order.
Cannot combine coupons.

Bring a couple friends for delicious
Vietnamese Banh Mi sandwiches
and get yours free!
Also serving wings, spring rolls,
egg rolls and noodle salad.
Open 10am-9pm daily.



220 Euclid Ave., Suite 180
San Diego, CA 92114 • (619) 450-6177



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 4 weeks from date of printing.



3333 El Cajon Blvd. • 619-743-2371



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person
Not valid with any other offer.
No stamp card privileges. Max. \$5 value



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RESORTS

The cheapest combo allows you three, five, and two of each, respectively, for \$18.95.

On their own, the pieces of exceptionally crunchy fried chicken use restrained seasoning. Relatively low on salt, they rely more on umami flavors, mainly allspice and maybe a little paprika. However, the method to this madness is that Furaído doesn't appeal to a single fried chicken craving, but offers many different ways to flavor its fowl, after frying is complete.

Your choice of glazes for example, ranging from garlic soy to one spicy enough to earn the name Satan's Kiss. Most popular is Furaído's signature Savory Red, a glaze spiced with chili powder but balanced by sweetness, so it doesn't come off as hot as it looks. Sprinkled with sesame seeds, the sticky glaze can be a mess to eat, but the taste grows on you with every bite.



A green dusting of furikake seasoning on Furaído chicken.

Remarkably, the fried batter stays pleasantly crispy despite the added moisture.

However, should you want that saucy mouthfeel without diminishing the crunch,

there are five dipping sauces that also do the trick, starting with a mild tzatziki ranch, including honey butter, a spicy Thai sauce, and the more intimidating

Death Lava.

A third option is to order your fried chicken dusted, that is, seasoned with dry spice, whether it's sour onion powder or the stuff behind

flamin hot Cheetos. Flamin hot fried chicken did sound amazing, but Furaído limits you to one or two dressing options per order, and I was personally drawn to a dusting of furikake, the Japanese rice seasoning featuring the likes of nori (seaweed), bonito flakes, and sesame seeds.

That all adds up to a lot more umami, and as I crunched my way through dry-spiced furikake fried chicken, my mouth wanted me to keep going long after I ran out of bird. That's a rare achievement for a food court meal.

by Ian Anderson

Saturday, April 6, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

April Tequila Tasting Team partners with different tequila and mezcals brands regularly to educate guests about how the chosen spirit is harvested and what foods it pairs best with. They'll be offering 21+ guests a free sample of Código 1530 Tequila along with cocktail specials highlighting the spirit available for purchase. There is never a corner cut in Código 1530's production. The sole purpose is to make the most selective tequila in the world using only perfect inputs and age old secret family processes. The rested Tequilas are meticulously aged to taste in French White Oak red wine barrels procured from the Napa Valley, which helps ensure that each and every barrel is worthy of bearing the Código 1530 name. Cocktail Special of the Month: Código 1530 blanco tequila, coconut, passion fruit, pineapple, orange bitters. Friday, April 5, 5pm; free. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Bey vs. Jay: Clash of the Carters Brunch We're getting crazy in love to celebrate the anniversary of the royal family of music. If you



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4 weeks from date of printing.

refill

3752 Park Blvd.
San Diego, CA 92103



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 6/30/19



2888 University Ave • San Diego, CA
619-298-2400



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



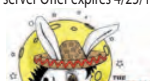
Mada-Sao Hot Pots

4681 Convo St, San Diego, 92111



Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server. Offer expires 4/25/19.



1333 Hotel Cir S • San Diego, CA 92108
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Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



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(619) 913-3287 • www.corbinsq.com



1/2 Off Any Pasta Entrée

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3333 El Cajon Blvd. • 619-743-2371



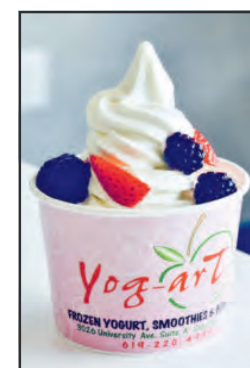
Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



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Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104

like it, then you should join us for bottomless mimosas, Gaslamp's favorite brunch eats and the best hits from Bey, Jay and their collabs. Plus, a special themed cocktail list featuring drinks like "All I need in this life of gin," "We be all night," "Dragon breathing fire" and more. This is NOT a ticketed event, but reservations will fill up fast. Saturday, April 6, 10am; **free**. Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Bubbly & Brunch Add a little sparkling fun to your Sunday brunch routine. On Sunday, April 7, Executive Chef David Warner will create a unique three-course brunch as our wine experts pair each course with a selection of JRDN's favorite sparkling wines. Relax beachside as you sip on bubbles in San Diego's favorite oceanfront setting. The three-course brunch with wine pairings costs \$59 per person and includes tax and gratuity. Sunday, April 7, 11am; **free**-\$59. 21 and up. JRDN, 723 Felspar Street. (PACIFIC BEACH)

By the Barrel: Wine Enjoy a decadent coursed pairing dinner prepared by Estancia's locally-celebrated Executive Chef Vincent Savignano. While savoring your

dinner, the winemakers will lead you through a selection of award-winning red and white Trinitas treasures, with time in the evening to experience Estancia's Trinitas Cellars Wine Bar, the winery's only Southern California tasting room. TICKETS AVAILABLE FOR \$125 Includes endless food and beverage experiences and complimentary valet parking Tickets will not be sold at the door. Must be 21+ and present valid ID at check-in. Thursday, April 4, 6:30pm; \$125. 21 and up. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Cakebread Cellars Wine Dinner Join us for an evening featuring four delicious courses handcrafted by our Chef Team and pours by this Napa Valley gem. Vines & Vintages with Cakebread Cellars Menu FIRST Day Boat Scallop Crudo - castelvetro olive, potato chips, smoked paprika Paired with Cakebread Cellars Sauvignon Blanc SECOND Torched Paillet de Chevre - picked herb salad, apple cider emulsion Paired with Cakebread Cellars Chardonnay THIRD Prosciutto Wrapped Trout - rainbow baby swiss chard, blackberry hoisin jam Paired with Cakebread Cellars Pinot Noir FOURTH

Niman Ranch Grilled Pork Chop - braised cabbage, pickled grapes, mustard bbq sauce Paired with Mullen Road Red Blend SWEETS Cakebread Pinot Noir Poached Pear - ricotta mousse and ginger foam Wednesday, April 10, 6:30pm; \$125. 21 and up. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Chef Teri's Sunday Brunch While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits. Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through

Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Flight Attendant Mondays We'll be showing the Bachelor in our private lounge area, along with a private bartender just for you. So grab the crew and enjoy half off wine Bottles, \$5 cocktails, and food specials. Yoga pants or sweats are strongly encouraged. Bring a blanket or onesie. It's your turn to get 1st class service. Also, every tab will receive a raffle ticket for your chance to win VIP seating (for 4) in front of the projector along with a gift basket of goodies and two bottles of Rose, for the season finale. Mondays, 8pm; through Monday, December 30, **free**. Bell Marker, 602 Broadway. (DOWNTOWN SAN DIEGO)

Game of Thrones Spirits Supper The Small Council on behalf of the Seven Kingdoms requires your presence at the Game of Thrones Spirits Supper A 5-course feast & libations, featuring Diageo's entire line of special release single malt scotches representing each family name, plus a special appearance from Johnnie Walker's White Walker. First, you'll sample each of the eight highly coveted and extremely limited spirits, from the

House Stark Winter's Frost to the House Baratheon Royal Lochnagar 12 Year to The Night's Watch to the Oban Bay Reserve and everything in between. Then, you'll sit down to a family style feast, with five courses of Thrones era fare, including dragon eggs, corn on the cobb, honey chicken, braised lamb shanks, whole fish, Sansa's lemon cake and so much more. Each course will be perfectly paired with cocktails using the Game of Thrones Line of Spirits, like "The Burn of Winter," "Family, Duty, Honor," and the "Good & Evil Penicillin." Help us welcome in the final season with a grandiose feast amongst fellow Thrones fans, and taste the exclusive spirits you'd be hard-pressed to find anywhere else in San Diego. We promise to provide a happier ending than the Red Wedding. NOTE: Price includes sales tax and server gratuity. Seating is limited. Wednesday, April 10, 6:30pm; \$130. 21 and up. Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

National Burrito Day Every burrito is just \$5, with the purchase of a beverage, in celebration of National Burrito Day. Simply print online coupon and bring to any of Rubio's participating locations. Thursday,

April 4, 11am; \$5. Rubio's, 3555 Rosecrans Street #101B. (POINT LOMA)

Taco Tuesday All you can eat taco bar, two for one tequila, \$5 margaritas. Tuesdays, 12pm; through Monday, December 30, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Veuve Clicquot Dinner Enjoy dinner with Veuve Clicquot Ambassador, Allie DeKock, as she takes you through a tasting of Veuve Clicquot's Yellow Label, Rosé, and the exclusive Le Grande Dame. Amici's Executive Chef Rhoele Gabriel will be preparing a three course meal to compliment each champagne course. Tuesday, April 9, 6pm; Amici's Ristobar, 5980 Village Way. (DEL MAR)

Wine If You Want To Wednesday Every Wednesday, select wines are half off. See our selection of California treasures and Chef's favorites. It's the best way to taste the region. Every pour served with an ocean view. Let us take you on a tour, right from your table. Wednesdays, 11am; through Monday, December 30, 21 and up. Chandler's, 1 Ponto Road. (CARLSBAD)



**Get ANY Omelette
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Come join us for ANY Omelette 1/2 OFF!
Bring coupon. Mon-Fri 5:30am - 3pm.



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**1/4 lb. Specialty Hot Dog,
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or holidays.
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Limit 1 per person.



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www.tortillantacofactory.com



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1/2 Off An Appetizer between
4 pm and 7 pm when two or more
beers are purchased. Dine-in only, one
coupon per table, per visit, not valid
with any other offer, no cash value.
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DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine,

BOOZE NEWS

BY IAN ANDERSON

Major mead momentum for Lost Cause

Launched in November 2017, Lost Cause Meadery has quickly established itself as one of San Diego's top mead makers. According to the results of this year's Mazer Cup International Mead Competition, it also ranks among the best in the world.

Married Lost Cause co-founders Suzanna and Billy Beltz returned from the annual Colorado contest with five of the 69 medals awarded: a gold, three silver, and one bronze. Only one other meadery equaled the five-medal count.

The haul lends an air of legitimacy to a craft beverage still standing in the shadow of San Diego beer. However, these awards merely punctuate a year of successful growth for Lost Cause. According to Billy Beltz, tasting room sales are up

80 percent in the first quarter of 2019, compared to the same time frame a year ago.

Much of that is due to positive word of mouth spreading among local beer enthusiasts, but there's a burgeoning national recognition as well. "We're getting a lot of people from around the country," Beltz adds, such as a recent guest from Michigan who showed up to buy a case of mead at the behest of a bottle-share group back home.

That can be a significant investment. Mead costs more to produce than beer, and single Lost Cause bottles range in price from 17 to 34 dollars. The Beltzes had always hoped an audience of beer drinkers would embrace the premium beverage, and launched the business with dry, sparkling, core offerings they presumed would appeal to local craft fans.

However, most of the meadery's recent growth may be credited to surprising styles. Turns out, "A lot of people like the bolder, sweeter, still meads," reports Beltz. A particularly big hit for Lost Cause has been a style of mead called a bochet. It's made from caramelized honey, which yields a richer, more potent beverage. Beltz likens the appeal of bochets to that of pastry stouts, a massively trending beer style that dresses a big, roasty stout with rich and sweet flavors such as chocolate, maple, and/or coconut. A blueberry, cinnamon, and vanilla bochet, Blåsväder, earned Lost Cause one of its silver medals.

The bochet's success led Lost Cause to the same realization many local beer makers have

faced in recent years. "What people want," says Beltz, "is something new." Thus, Lost Cause has shifted its focus to produce more limited small batches, including barrel aged meads and those made with specially sourced honey. To



Suzanna and Billy Beltz show off the five medals they earned in March at the Mazer Cup International Mead Competition

tasting room in the Miralani Makers District space it shares with Serpentine Cider, it will move production to the larger property this fall, where it will have room to stage more mead education events.

Beltz sees local mead as being roughly where local beer stood in the 90's, when drinkers stopped viewing hops as too bitter, and started appreciating the nuanced flavors they provide. With mead, he says, local palates are coming around to distinguish the characteristic sweetness of differing honey varietals in much the same way. Rather than chalking mead up as "too sweet, we're learning to swirl it in the glass, enjoy its floral aromatics."

It bodes well for the future of mead in San Diego. A couple of other local meadmakers who brought home medals from the

Mazer Cup have their own professional aspirations. Gold medalists Jared Ayo and Sean Callahan are in the early stages of planning The Swarm Meadery, while silver medalist Eric Olson and his wife Anya Gonzalez eventually plan to open Mjødhall Meadery.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

\$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Hornblower Sights & Sips Cocktail Cruise: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Desert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Murphy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5

all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer &



\$3.50 Beer or Mimosas

Beerunch! \$3.50 selected pints or mimosas with entrée purchase. Offer available every Saturday and Sunday, 8 am-12 pm.



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1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



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1/2 off your first mead flight

Get your first flight for \$6! Come in and experience the oldest alcoholic beverage on the planet. Gluten free, less than 1% residual sugar, and preservative free. #DrinkSunshine



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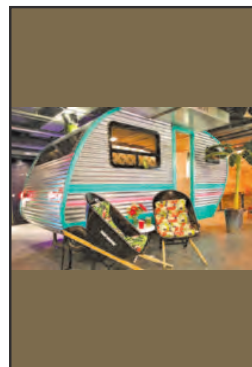


Daily \$1 OFF Specials and Happy Hour 7 days a week!

Happy Hour 2-7PM.

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\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



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small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

EAST VILLAGE

BeShock Ramen & Sake Bar: Monday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Bootlegger: Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. Tuesday, 11am-1:30pm: \$2 tacos. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$9.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake),

\$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentary & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth I Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Ortega's Bistro: Monday, Wednesday-Thursday, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Tuesday, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. \$2 house margarita with entrée purchase. Friday, 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Saturday, 9am-2pm: \$10.99 build your own mimosas. 3-6pm and 10pm-11:30pm: \$4 tequila

shot, \$5 well drinks, \$6 sangria, \$7 margarita. Sunday, 9am-2pm: \$10.99 build your own mimosas. 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Monday-Tuesday, Sunday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights. Drink specials all night. Wednesday-Saturday, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells, weekly craft cocktail specials. Texas style BBQ prepared fresh daily with other Southern delights.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft

beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-5pm: \$6 Sapporo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-

5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 4-9pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm:

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As Seen On News 8

Fri, April 5th - Missy Andersen

Sat, April 6th - Michele Lundeen

Fri, April 12th - Sue Palmer

Fri, April 12th - Taryn Donath

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Extensive Craft Beer Selection

\$4.50 Well and Domestic!

The Lancers COCKTAILS

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HAPPY HOUR

\$1 oysters, \$6-\$12 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: *Monday*, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. *Tuesday*, 11am-1am: \$8 Coronita buckets (6), \$5 Cuervo Jefe margaritas, \$1 house-made tacos. *Wednesday*, 11am-1am: happy hour food & drink all day & night. *Thursday*, 6-10pm: \$3.50 24 oz. Tall Boys, \$9.50 burger and Tall Boy. *Friday*, 11am-6pm: \$3 domestic bottles, \$1.50 domestic drafts, wells \$4. *Saturday*, 11am-6pm: \$4 wells *Sunday*, 2-6pm: \$9 12 oz. domestic draft with burger, \$1 12 oz. domestic drafts.

Sabuku Sushi: *Monday-Saturday*, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. *Sunday*, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass.

\$5, \$7, and \$9 appetizers.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Splash: *Daily*, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: *Monday-Tuesday*,

Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. *Wednesday*, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: *Monday-Thursday*, *Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

PACIFIC BEACH

710 Beach Club: *Tuesday*, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. *Sunday*, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday*, *Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

The Dog: *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

Duck Dive: *Monday*, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all day.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: *Monday-Saturday*, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: *Monday-Friday*, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Old Venice: *Monday-Tuesday*, *Thursday-Sunday*, 4-6pm: \$5 select drafts, house Chardonnay. *Wednesday*, 4-6pm: \$5 select drafts, house Chardonnay. Half off select wine bottle priced under \$40.

Royale: *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: *Daily*, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: *Daily*, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: *Monday*, *Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: *Monday-Wednesday*, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

De Oro Mine Co: *Daily*, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Saturday*, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. *Sunday*, 3-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

UNIVERSITY HEIGHTS

The Lancers Cocktails: *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: *Monday-Thursday*, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.



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\$10 Off tabs for groups under 10 people
\$20 Off tabs for groups of over 20 people



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**\$2.75 Domestic Beers
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9am-12pm Every Day



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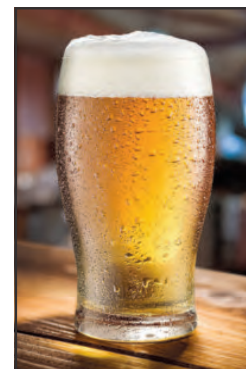


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Sunday Craft Cocktails 2 x 1

Try our specialty drinks with unique ingredients like our Rarotonga, Tuna Alguita, Apapacho, or Zenzontle. Best cocktails in Tijuana!



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Wednesdays of 3 x 1 for 34 oz mixed drinks!

1994 Bar is under a new administration and invites you every Wednesday to enjoy three 34 oz mixed drinks for the price of one!!!



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Free Fireball Shot!

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158
Next to the "Tijuana Arch"



2 x 1 Craft Beers!

Show this ad and get our cerveza artesanal 2 x 1 (One round per party)



Find us inside Plaza Fiesta



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza

Erasmus Castellanos, 94440, Tijuana



Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta,
Zona Río - Tijuana



Paloma (tequila) 2 x 1!

The famed classic Tijuana cantina invites you to enjoy our daily promos. Try two Palomas (tequila, squirt, and lime) for **only \$3!**



Find us on Calle Sexta between
Revolución and Madero.

blurt the inside track

Joshua Tree “Although we recorded the music in Joshua Tree, it wasn’t written about the area necessarily,” says guitarist-singer Daniel Cervantes of the upcoming Creature and the Woods EP. “Some seeds of these songs

Otay, pounding away on a Rhodes together.” “The idea to record this record came from Roger, he wanted to get the band away for a weekend, from daily distractions to create together, hang together, and

at Nellcôte in the South of France, we chose Joshua Tree as our spiritual destination... although four songs made the cut, we actually recorded several others that we saved to revisit another day. Maybe our own Basement Tapes cuts to later release.”

Tracks such as “Golden Coins” soar when the members are gathered at once around the mic. “We all love to sing, we can each lead on our own so, when we get together, our voices just fall



Creature at Joshua Tree – like the south of France

are grown by Roger [Molina, singer] and his family in the backyard in Lakeside, one in the early morning hours of

be a band together. Very much in that spirit of The Band in Woodstock or the Rolling Stones shacking up

into place. We’re fans of classic vocal groups like CSNY, the Eagles, to more modern like Fleet Foxes. The way that



sound is produced is together, blending the voices around a single mic. It’s pure.”

also premier the first book on his Blind Owl Records label, a collection of poetry and narrative prose by Noah Lekas called *Saturday Night Sage*. “Noah’s book was certainly the beginning of branching out into the literary world. We’ve published music on the label, so the book didn’t seem like a stretch.”

Musicians and filmmakers who’ve created audio and visual pieces inspired by poems from the book include Joshua and Jeremiah Zimmerman of the Silent Comedy and others. “The films all feature spoken

word readings from Noah with musical accompaniment from the likes of myself, Ben Ambrosini from Taken By Canadians, and the fellas from Mrs. Henry.”

The April 13 release party will include a

Creature performance and

readings from the book by

Lekas. As for future Blind

Owl plans, “Many releases on the horizon, two albums by our local hero Mike Pope that we’re very excited about, *The Ripening* and *Songs for People High and Low*. Mrs. Henry’s (continued on page 56)



Noah Lekas wrote *Saturday Night Sage*

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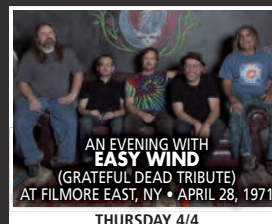
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DANGERMUFFIN

SATURDAY 4/6



JIMMIE VAUGHAN
SARAH ROGO

TUESDAY 4/9



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**Kenny Wayne Shepherd Band/
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Sunday, April 14 • 7:30
dvsn*

(GA/Standing Only)

Monday, April 15 • 7:30

FKJ* | SOLD OUT

with special guest Lou Phelps

(GA/Standing Only)

Wednesday, April 24 • 7:30

**Jon Anderson of Yes – 1,000 Hands Tour –
Past, Present, Future***

Friday, May 3 • 7:30

Colin Hay*

Sunday, May 5 • 7:00

Violent Femmes / X*

Wednesday, May 15 • 7:30

Willie Nelson & Family* | SOLD OUT

Thursday, May 16 • 8:00

Sebastian Maniscalco* | SOLD OUT

Friday, May 17 • 7:00

Sebastian Maniscalco* | SOLD OUT

Thursday, May 23 • 6:30

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Ramos y su Orquesta Buena Vista, y Los Van Van
with special guest stars Ibrahim Ferrer, Jr. & Luis
Frank, Pedrito Calvo, y Los Soneros de Verdad

Friday, May 24 • 8:00

Little Feat*

Friday, May 31 • 7:30

**George Benson –
Walking To New Orleans Tour**

Wednesday, June 12 • 7:30

JOHNNYSWIM – Moonlight Tour*

(GA/Standing Only)

Saturday, June 15 • 7:30

Eric Burdon and The Animals

Wednesday, June 19 • 8:00

Alanis Morissette (Acoustic)

Thursday, June 20 • 7:30

Rob Thomas – Chip Tooth Tour*

with special guest Abby Anderson

Saturday, June 22 • 7:30

America

Wednesday, June 26 • 7:30

Indigo Girls

Friday, June 28 • 7:30

Big Bad Voodoo Daddy

*On sale early | Opening acts may be added.

APR

Thursday, July 11 • 7:30
Guster – Look Alive Tour 2019

Friday, July 12 • 7:00

Howard Jones Transform Tour 2019

with special guests Men Without Hats

& All Hail the Silence

Sunday, July 14 • 8:00

Jake Shimabukuro

Friday, July 19 • 7:30

Dave Koz and Friends Summer Horns

featuring Gerald Albright, Rick Braun,

Kenny Lattimore & Aubrey Logan

Wednesday, July 24 • 7:30

Rodrigo y Gabriela – Mettavolution Tour

Friday, July 26 • 7:30

Scott Bradley's Postmodern Jukebox

Sunday, July 28 • 7:30

Russell Peters

Tuesday, July 30 • 7:30

The Gipsy Kings

featuring Nicolas Reyes & no Baliardo

Wednesday, July 31 • 7:00

Streetlight Manifesto

(GA/Standing Only)

Friday, August 2 • 7:30

ZZ Ward

(GA/Standing Only)

Sunday, August 4 • 8:00

Jill Scott – Live In The Moment Tour

Monday, August 5 • 6:30

Lord Huron with Shakey Graves* | SOLD OUT

with special guest Julia Jacklin

(GA/Standing Only)

Tuesday, August 6 • 7:30

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La Familia Tour

Wednesday, August 7 • 7:30

The Temptations/The Four Tops

Thursday, August 8 • 7:30

Carly Rae Jepsen

Wednesday, August 14 • 7:30

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& Gin Blossoms

Saturday, August 17 • 6:00

Lost 80's Live*

featuring A Flock of Seagulls, Wang Chung,

Missing Persons, Musical Youth, Real Life,

The Vapors, Escape Club, Annabella of

Bow Wow Wow, Boys Don't Cry, The Motels,

Farrington & Mann (original members of

When In Rome UK), Trans X

Monday, August 19 • 6:30

The Mighty O.A.R. with American Authors*

& special guest Rozzi

MAY

JUNE

JULY

AUG

Tuesday, August 20 • 8:00

Herbie Hancock

Wednesday, August 21 • 8:00

One Night of Queen

performed by Gary Mullen & The Works

Friday, August 23 • 7:30

Kenny G

Sunday, August 25 • 7:30

Boz Scaggs

Monday, August 26 • 8:00

Pink Martini

Wednesday, August 28 • 7:30

Chris Isaak

Saturday, August 31 • 7:30

The Stray Cats – 40th Anniversary Tour

Sunday, September 8 • 7:30

Greensky Bluegrass

(GA/Standing Only)

Saturday, September 21 • 7:30

Home Free

Sunday, September 22 • 8:00

Herb Alpert & Lani Hall

Tuesday, September 24 • 8:00

Diana Krall

Friday, September 27 • 7:30

The Australian Pink Floyd Show

All That You Love World Tour 2019*

Saturday, September 28 • 8:00

Double Vision Revisited

featuring **Bob James, David Sanborn**

& **Marcus Miller**, with guests Billy Kilson

& Larry Braggs

Sunday, September 29 • 7:30

India.Arie – The Worthy Tour

Thursday, October 3 • 7:30

St. Paul & The Broken Bones

Friday, October 4 • 7:30

Calexico and Iron & Wine

Friday, October 11 • 7:30

Tower of Power

Wed/Thurs, Oct. 16-17 • 7:30

The Beach Boys

Friday, October 25 • 8:00

Three Dog Night

Saturday, October 26 • 7:30

Oingo Boingo Former Members

Sunday, October 27 • 7:30

Keali'i Reichel

Friday, November 1 • 7:30

Demetri Martin – Wandering Mind Tour

Saturday, November 2 • 8:00

Felipe Esparza

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four vinyl record set of *The Last Waltz* is out by summer, the first record by Drug Hunt, formerly Bad Vibes, in July, Jesse Lee & His Apologies LP will be out this year, and 45s by Taken By Canadians, Creature and the Woods, and Mrs. Henry all coming out this summer.”

— Jay Allen Sanford

Unusual hip hop Drummer/ bandleader Nathan Hubbard has had his share of success at the San Diego Music Awards in recent years, winning “Best Jazz” in

2017 for his album *Furiously Dreaming*, and in 2014 for his sprawling 5-disc collection *Encinitas and Everything After*.

This year, however, Hubbard and bandmates Jack King (a.k.a. Parker Edison) John Rieder (bass) and Sharon Taylor (cello) scored a surprise double-victory in the Hip Hop/Rap category, winning best band and best album for the Twenty First Street Sessions.

How much of a surprise was it?

“It came as a total shock,” says Hubbard. “To the point where I forgot to thank Sharon, who played on the record. I mean, I didn’t even have a speech written, so

when we got up there, I drew a total blank.”

Frontman King concurs. “When they called our name, it felt like opening a door to a surprise party,” says King. “Then being compelled to make a speech — I definitely wasn’t ready for that.”

Where did the band name come from?

“Jack had put out an EP as Parker Edison called *The Parker Meridien*, and we... started out as a Parker Edison live band. Eventually we started writing new music and it turned into Parker Meridien so that audiences would know that Parker Edison would just be Jack and a deejay and Parker Meridien would be the full band, which



PHOTOGRAPH BY KELLY HUBBARD

Parker Meridien: “We didn’t set out to sound like a funk band.”

is kind of unusual in the hip hop world,” says Hubbard.

What is the goal of Parker Meridien?

“We just wanted to create interesting music that comes out of Hip Hop, and I think we’ve done a good job,” said Hubbard. “We didn’t set out to sound like a funk band or a jam band. I wanted people who came out to see us to think ‘Yeah, that’s hip hop.’ When you play to audiences that are only used to seeing

an emcee and a deejay, you might have to win them over with a live band, but I think we’ve gotten past that.”

Parker Meridien played the SDMA’s last year to positive feedback.

“I thought the audience was really into it,” recalls King. “If you’re just playing for yourself, they’ll just kind of watch the spectacle, but if you’re really interactive — they’ll give you that energy back.”

So how did they celebrate?

“We went to the after-party at the Casbah,” says King. “And from there, we celebrated with post-award burritos at La Posta in Hillcrest. Nathan knows all the places that are still open at that time in the morning.”

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • APR 3 LOW CUT CONNIE SPACE FORCE PARKER MERIDIEN</p> <p>THURSDAY • APR 4 MURS LOCKSMITH COJO • DJ ARTISTIC</p> <p>FRIDAY • APR 5 GIRLPOOL HATCHIE • KITTEN</p> <p>SATURDAY • APR 6 TENDER JANE HOLIDAY</p> <p>SUNDAY • APR 7 TEN FE CREATURE CANYON</p> <p>MONDAY • APR 8 THOSE DARN GNOMES NATHAN HUBBARD DELTA-SINE VAGINALS</p> <p>TUESDAY • APR 9 LINCOLN DURHAM TOOTHLESS GEORGE</p> <p>WEDNESDAY • APR 10 J.S. ONDARA CAT CLYDE</p>	<p>THE Casbah</p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • casbahmusic.com</p> <p>THURSDAY • APR 11 THE MESSTHETICS CRAIG WEDREN PHYSICS</p> <p>FRIDAY • APR 12 SACRI MONTI • BAD VIBES WARISH • SIXES</p> <p>SATURDAY • APR 13 BABY BUSHKA - KATE BUSH DANCE PARTY</p> <p>SUNDAY • APR 14 FLIPPER WITH DAVID YOW KUT U UP • PLANET B AUTHENTIC SELLOUT</p> <p>MONDAY • APR 15 KERO KERO BONITO</p>	<p>TUESDAY • APR 16 ICEAGE • SHAME PELADA</p> <p>WEDNESDAY • APR 17 THE LIL SMOKIES HIGH GAN RATTlers</p> <p>FRIDAY • APR 19 EMO NITE</p> <p>SATURDAY • APR 20 NIGHT BEATS COSMONAUTS WILD WILD WETS</p> <p>SUNDAY • APR 21 MDOU MOCTAR</p> <p>MONDAY • APR 22 BEN KWELLER</p> <p>TUESDAY • APR 23 LEBANON HANOVER</p> <p>WEDNESDAY • APR 24 PARTY NAILS CANNONS</p> <p>THURSDAY • APR 25 LOS STRAITJACKETS THE SLEEPWALKERS</p>
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<p>THU. APR. 4</p> <p>ANVIL Don Jamieson, Archer Nation, Shield Of Snakes</p>	<p>BRICK X BRICK</p>	<p>SUN. APR. 21</p> <p>UFOMAMMUT Belzebong, Deep Sea Thunder Beast</p>
<p>FRI. APR. 5</p> <p>ANTHEM A Perfect Tool, One Night In The City, Systematic Chaos</p>		<p>THU. APR. 25</p> <p>SKELETAL REMAINS Infernal Conjuraton, Visceral Carnage</p>
<p>SUN. APR. 7</p> <p>ASHES OF ARES Helsott, Warpath, Osmium</p>	<p>THU. APR. 18</p> <p>INTEGRITY Toxic Holocaust, All Out War, Funeral Chic, Extricate</p>	<p>FRI. APR. 26</p> <p>PSYCROPTIC Cannabis Corpse, Gorod, MICAWBER</p>
<p>MON. APR. 8</p> <p>COMBICHRIST Silver Snakes, Lousifer's Heart</p>	<p>FRI. APR. 19</p> <p>YOB Monolord, Nebula Drag</p> <p>SOLD OUT</p>	<p>SAT. APR. 27</p> <p>RIVALS A Hero Within, Hollow Stage, Here From The Start, Zero South</p>
<p>SUN. APR. 14</p> <p>JOHN 5 Nita Strauss, Jared James Nichols, Dead Girls Academy</p>	<p>SAT. APR. 20</p> <p>WACKEN METAL BATTLE Defixion, Gravespell, Monarch, Murder Of Five, Sociocide, Theosis</p>	<p>WED. MAY 1</p> <p>CATTLE DECAPITATION Unidad Trauma, Cave Bastard, Temblad</p>

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JUST ANNOUNCED

L.A. alt-rockers **Rooney** will be celebrating 20 years of music, “unplugged and live,” for their Break the Wall Tour, due to hit Soda Bar on June 27. Fronted by singer and multi-instrumentalist Robert Schwartzman, the band was originally part of the late ‘90s wave of cookie cutter acts “discovered” by Jimmy Iovine for then-thriving Gef-



ROONEY AT SODA BAR ON JUNE 27

fen/Interscope Records. Their brand of carefree goodtime radio rock hasn't really changed all that much since then. Early tracks have somewhat surprisingly survived the test of time far better than those of '90s labelmates such as Helmet, 4 Non Blondes, Smash Mouth, Limp Bizkit, and Marky Mark & the Funky Bunch. After taking a hiatus that ended in 2016, they returned as a newly indie band with their own record label, Beachwood Park Music, and their first album in six years, *Washed Away*. The

two singles weren't exactly blockbusters, but both got plenty of streams and good words on the blogs that matter most, especially “Why” featuring French singer-actress SoKo. They followed up in 2017 with their *El Cortez* EP, which I was unable to spin for this column but from all accounts seems to be more or less consistent with their previous five albums and EPs. That's four albums and two EPs in 20 years, not a huge selection from which to build a setlist. However, they're reportedly working on new music planned for release later this year that may well be taken out for a warmup spin around the City Heights block.

Kaaboo, Bayked, Gator on the Bay — there's no shortage of festivals coming up with both local and national acts packing the bills. Add to that the **Disrupt Festival**, coming to North Island Credit Union Amphitheatre on July 26 and featuring a fest-tested lineup of the Used (with new guitarist Joey Bradford), Thrice (who have a new EP called *Deeper Wells*), Circa Survive (their first time in San Diego since 2017), Sum 41 (who last dropped an album three years ago), the Story So Far (whose fourth studio full-length *Proper Dose* was released last September), Atreyu (who just played HOB in December), Sleeping With Sirens, Andy Black, Four Year Strong, Memphis May Fire, Trophy Eyes,

Meg & Dia, Juliet Simms, Hyro the Hero, and more. The inaugural roadshow is so far scheduled to visit 25 cities, with San Diego being among the last three locales set to host what, from what few details are available, sounds to be a very Warped-type event. That should come as no surprise, given that granddaddy Warped announced it'll be folding up its EDM tents and portable stages for good after this year. It should be obvious from both the lineup and the promo artwork and logos that this incarnation of the



DISRUPT FESTIVAL AT NORTH ISLAND CREDIT UNION AMPHITHEATRE ON JULY 26

Disrupt Festival is unrelated to an earlier same-named event featuring electronic world artists. Nonetheless, it seems some people online are making a big electronic stink about the “theft” of their festival moniker, a growing brouhaha that may well litigate this lollapalooza into wearing a different nametag before it arrives in San Diego.

As far as I can tell, Alabama alt-folk-singer **A.A. Bondy** has played San Diego

less than a half dozen times since 2010, always at the Casbah, where he returns on August 3. His early band Verbena may have only breezed through town once, coincidentally enough at the Casbah's original address, but when it was occupied by a bar called Velvet. That seems surprising, seeing as how bare-bones solo “this is just between you and me” folkies with homegrown stories to share have long been welcomed on our more intimate local stages, whose number were once legion. He has infiltrated the local airwaves via a number of songs that were heard on TV shows such as *House*, *Bones*, *Shameless*, *One Tree Hill*, and most recently AMC's adaptation of the *Preacher* comic books. As evidence of just how rural and folksy his tracks tend to be, his first solo album was recorded in a barn near his Catskill mountain home, a second was taped in Mississippi, and a third, released in 2011, earned comparisons to Tom Waits and Leonard Cohen, even if it turned out to be his last release for the next eight years. He's touring in support of his newest, *Enderness*, reportedly completed within 24 hours of the day he lost his house and all his belongings to a wildfire.

Multi-instrumentalist and singer **Andrew Bird** has headlined venues ranging from Disneyland to Carnegie Hall and the Sydney Opera House, both as a solo performer and as a longtime member of the Preservation Hall Jazz Band. You may recognize him as the Whistling Caruso in a fairly recent Muppet movie. He's also worked on several site-specific short improvisational films and recordings called *Echolocations*, taped in offbeat locales like an abandoned beach bunker, a canyon in Utah, and the middle of the Los Angeles River. Bird's new album *My Finest Work Yet* dropped last month, preceded by a video for “Manifest” that demonstrates his penchant for

mixing political lyrical content with what are essentially dramatic vignettes, narrated by your coolest high school science teacher.

The video is animated by Andrea Nakhla, unfolding a sort of kiddie cartoon lesson in the history of the planet's environmental and organic evolution. Produced by Paul Butler and recorded live to tape at L.A.'s Barefoot Studios,

the single for “Bloodless” is a gospel tinged, soulful number as topical and timely as anything ever put to tape by Bob Dylan or Joan Baez. “I'm interested in the idea that

our enemies are what makes us whole,” he says in a press release about the project. The album features guest players such as bassist Alan Hampton, keyboardist Tyler Chester, and guitarists Blake Mills and



BONDY AT CASBAH ON AUGUST 3



ANDREW BIRD AT HOUSE OF BLUES ON OCTOBER 24

Mike Viola. The tour bringing Bird to downtown's House of Blues on October 24 includes Yola, who's featured on the recent Bird track “I Forgot to be Your Lover.”

— Jay Allen Sanford

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Sunday, 1:30pm — Adrienne Nims & Spirit Wind. **Free.**

Whistle Stop Bar:

Saturday, 5pm — Grampadrew Flim Flam Review.

Monday, 9:30pm — Survival of the 90s. **Free.**

Winstons Beach Club:

Friday, 9pm — Melvin Seals & JGB.

Monday, 9pm — Electric Waste Band. \$5.

Wong's Dragon Room:

Saturday, 9pm — Bonneville 7. **Free.**

Zel's Del Mar:

Thursday, 7pm — Robin Henkel.

CLASSICAL MUSIC

BlueRail BlueRail is a two-hour-long, multidisciplinary, international, site-specific and improvised performance that moves through the halls, patio, stairs and secret little corners of the CPMC building. Over 40 extraordinary musicians, dancers, and visual artists from UCSD, San Diego, and Baja California will create BlueRail's audio-visual world. Like runners passing the baton in a relay race, these artists tag each other in and out of ensembles that will grow and change through parts of the building that we've chosen for the special ways in which they invite new social, convivial and communal dynamics. We invite the audience to take over the music building with us. The event will be free and open to the public. Food and drinks will also be provided. The title BlueRail honors the dynamics of circulation that have shaped peoples' lives in the region. Like the trolleys that change direction at the border, BlueRail explores improvised ways of listening and sound that push and pull in many directions at once. We hope you will join us for this moving concert that fosters community in a fun and innovative way, while it also brings much-needed warmth to our building. Sunday, April 7, 2pm; **free.** Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Carmen Bizet's classic tragedy of lust, jealousy, violence, and revenge, featuring Italian-American mezzo-soprano Ginger Costa-Jackson, directed

by Kyle Lang. Friday, April 5, 7pm; Sunday, April 7, 2pm; San Diego Civic Theatre, 1100 Third Avenue.

Constantinople & Suzie LeBlanc: Metamorfosi

The San Diego Early Music Society presents Ensemble Constantinople and soprano Suzie LeBlanc in a program of 17th century Italian music by Barbara Strozzi, Claudio Monteverdi, Stefano Landi and Giovanni Kapsberger. A worthy heiress of Monteverdi,

Renaissance Venetian madrigalist Barbara Strozzi created a secular vocal repertoire that intoxicates the senses. A joyful and salutary delirium for music lovers! For this concert, the rich imagination of the beautiful artist with the demonic reputation is embodied by the smooth voice of Acadian soprano Suzie LeBlanc, and her poetry is enhanced by the brio, nimbleness, and bold improvisations of six musicians. Also on this program are pieces by another Italian

IMMORTAL BEAUTY

BY GARRETT HARRIS

Guilty classical

"What's your classical music guilty pleasure"? This is a question all devotees must answer at some point.

A working definition of guilty pleasure in this case could be: a piece that has little artistic merit but has a strong entertainment value. If we were speaking of movies, a guilty pleasure would be a movie such as *Ant Man* or *Dumb and Dumber*.

But even as I write that, I must challenge my own definition, because in my experience, one's guilty pleasure evolves. Once upon a time Mahler's *Symphony No. 2* was my end-all-be-all of symphonic expression. Over the past 25 years, it has gradually slid into the guilty pleasure zone for me. But that mean it's lost its artistic merit? Of course not. Perhaps my guilt has more to do with how I listened to this symphony at the expense of others that deserved my attention.

Maybe a little listing will help organize my thoughts and move us closer the the guilty truth. List number one is former guilty pleasures which I can't even listen

to anymore.

Piotr Tchaikovsky: *1812 Overture*. This piece of music was my gateway drug into classical music at the tender age of 10. It no longer appeals to me. It didn't appeal to Tchaikovsky either.

Bedrich Smetana: *The Moldau*. This scenic tone poem about the Vltava river in Bohemia was once blasted via a Discman connected to my car stereo via a cassette adaptor. I no longer have the disc, the Discman, the car, or the desire to hear this piece of music again.

Jean Sibelius: *Finlandia*. This is the third tone poem in a row.

Franz Liszt: *Les Preludes*. Yet another tone poem.

Anything by Franz von Suppé.

Richard Wagner: *The Ride of the Valkyries*. If I'm listening to the entire opera, from which this piece is unceremoniously ripped, I've no issues with it. Otherwise, I'm no longer riding with Brünnhilde.

Franz Schubert: *Ave Maria*. Why would I listen to this song when there are over 600 other songs which

Schubert wrote?

Georg Frederick Handel: *The Messiah*. My go-to Christmas selection is now Vaughan Williams' *Hodie*. We'll see how long that lasts.

List number two is composed of pieces I can still listen to but which make me feel guilty, probably because I've listened to them so many times.

Gabriel Faure: *Requiem*. Should I have the option to sing this piece, I'm all in. But I just can't listen to it without guilt.

Giuseppe Verdi: *Requiem*. I think I would pay to sing in the Verdi *Requiem* again, but the guilt I feel when listening to it for the umpteenth time is Catholic in its scale.

Giacomo Puccini: *La Boheme*. I'm not sure I'd even go to a production of *La Boheme* at this point unless the casting were spectacular.

Anton Bruckner: *Symphony No. 4*. I know, I know, I've claimed that Bruckner is my favorite composer. That doesn't mean I feel no guilt.

Dimitri Shostakovich: *Sym-*



Franz von Suppé.

Franz von Suppé

phony No. 5. If Shostakovich had actually been dragged off to the Gulag, I would feel less guilt in listening to this popular symphony.

Ralph Vaughan Williams: *A Sea Symphony*. Upon hearing this music for the first time, I felt as if all my

20-year-old dreams about music had come true. Now I feel the guilt of middle-age and lowered expectations.

This list could go on but the guilt is too much, and I'm not sure I've gotten any closer to defining it.

See more CLASSICAL MUSIC at SDReader.com/classical

UPCOMING SHOWS

1st Street Bar:

Thursday, Apr. 11 — Bonneville 7. **Free.**

710 Beach Club:

Friday, Apr. 12 — Power of Love and Wag Halen.

Saturday, Apr. 13 — Undecided Future and the Good Pour.

Tuesday, Apr. 16 — Something Like Seduction and the Resinators.

Friday, Apr. 19 — The Gentle Giants and Chugboat.

Saturday, Apr. 20 — Superunloader and Dark Alley Dogs.

Tuesday, Apr. 23 — Fairplay and the Gershom Brothers.

Friday, Apr. 26 — Fayuca and Vana Liya.

Saturday, Apr. 27 — Safety Orange and Black Salt Tone.

Tuesday, Apr. 30 — Kathryn Cloward & the Royals and Rascal Martinez.

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AMSDconcerts Bonita:

Saturday, Apr. 13 — Jack Tempchin. \$25-\$35.

Abbey:

Sunday, Apr. 21 — Easter Jazz Brunch. Free.

Adams Ave., University Heights to Kensington.:

Saturday, Apr. 27 — Adams Avenue Unplugged.

Amplified Aleworks:

Sunday, Apr. 14 — La Escalera Fest 8 Brunch.

Athenaeum Music and Arts Library:

Friday, Apr. 12 — Flute Fusion: Classical Meets Jazz. \$30-\$99.

Baily's Old Town:

Sunday, Apr. 28 — Debora Galan. Free.

Balboa Theatre:

Thursday, Apr. 11 — Steven Curtis Chapman. \$23-\$46.
Saturday, Apr. 27 — Raffi.
Sunday, Apr. 28 — The Kingston Trio.

Bancroft:

Friday, Apr. 19 — Bastard Noise and Secret Fun Club. \$5.

Bar Pink:

Saturday, Apr. 13 — La Escalera Fest 8.
Thursday, Apr. 18 — Mick's Jaguar.

Beaumont's:

Sunday, Apr. 27 — Bonneville 7. Free.

Belly Up Tavern:

Thursday, Apr. 11 — Matisyahu.
Friday, Apr. 12 — The Highwayman Show.
Saturday, Apr. 13 — Common

Sense and the Bonedaddys.

Tuesday, Apr. 16 — The Primavera and Loosen the Noose.

Wednesday, Apr. 17 — Joey Harris & the Mentals and Brawley.

Thursday, Apr. 18 — The Floozies and Band of Gringos. \$20-\$36.

Friday, Apr. 19 — Los Lobos and Althea Grace.

Saturday, Apr. 20 — Michael McDonald.

Tuesday, Apr. 23 — The Strawberry Moons and Heather Nation.

Wednesday, Apr. 24 — Sully. \$12-\$21.

Thursday, Apr. 25 — The Reverend Horton Heat.

Friday, Apr. 26 — The Main Squeeze and Aviator Stash. \$15-\$27.

Saturday, Apr. 27 — Livin' On A Prayer and Lies N' Roses.

Sunday, Apr. 28 — White Denim. \$18-\$20.

Biggs Harley-Davidson:

Saturday, Apr. 20 — Roni Lee.

Bird Rock Coffee Roasters:

Saturday, Apr. 13 — Robin Henkel.

Black Plague Brewing:

Saturday, Apr. 20 — Lost Monarchs. Free.

Blonde Bar:

Sunday, Apr. 28 — Forever Came Calling and Chase Huglin.

Border X Brewing:

Saturday, Apr. 27 — Marujah.

Brick by Brick:

Sunday, Apr. 14 — John 5 and Dead Girls Academy.
Friday, Apr. 19 — Monolord.

Friday, Apr. 26 — Psycroptic and Cannabis Corpse.

Sunday, Apr. 28 — Perturbator.

Brown Cup:

Friday, Apr. 26 — The Soto Six: Horace Silver & Sonny Rollins Tribute. Free.

Cafe Sevilla Tapas Bar:

Thursday, Apr. 11 — Malamana.

Friday, Apr. 12 — Kimba Light Latin Fusion.

Saturday, Apr. 13 — Perla Negra Latin Rhythm.

Sunday, Apr. 14 — Juliop, Sergio, and Frankie.

Monday, Apr. 15 — Joeff from the Gypsy King Family.

Tuesday, Apr. 16 — Perla Negra Latin Rhythm.

Wednesday, Apr. 17 — Aro Di Santi Spanish Rock.

Thursday, Apr. 18 — Malamana.

Friday, Apr. 19 — Perla Negra Latin Rhythm.

Sunday, Apr. 21 — Juliop, Sergio, and Frankie.

Monday, Apr. 22 — Perla Negra Latin Rhythm.

Tuesday, Apr. 23 — Perla Negra Latin Rhythm.

Wednesday, Apr. 24 — Aro Di Santi Spanish Rock.

Thursday, Apr. 25 — Malamana.

Friday, Apr. 26 — Joeff from the Gypsy King Family.

Sunday, Apr. 28 — Juliop, Sergio, and Frankie.

Monday, Apr. 29 — Nightbloom Hawaiian and Flamenco.

California Center for the Arts, Escondido:

Sunday, Apr. 14 — Mariachi Festival. \$25-\$100.

Capri Blu:

Friday, Apr. 19 — Tim Yancey. Free.

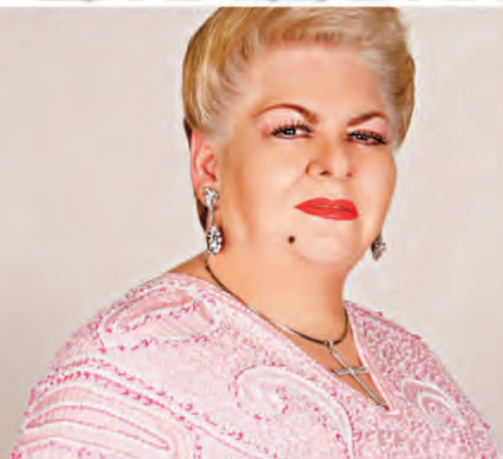


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Friday, Apr. 12 — Crossroads.
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Saturday, Apr. 13 — The Reflectors.
Friday, Apr. 19 — Miss Demeanor. **Free.**
Saturday, Apr. 20 — Miss Demeanor. **Free.**
Friday, Apr. 26 — Gino & the Lone Gunmen.

Casbah:
Thursday, Apr. 11 — The Messthetics and Craig Wedren. \$12-\$14.

Friday, Apr. 12 — Sacri Monti and Bad Vibes. \$10.
Saturday, Apr. 13 — Baby Bushka: Kate Bush Dance Party. \$15-\$20.
Sunday, Apr. 14 — Flipper and David Yow. \$18.
Monday, Apr. 15 — Kero Kero Bonito. \$20.
Tuesday, Apr. 16 — Iceage and Shame. \$20-\$22.
Wednesday, Apr. 17 — Lil Smokies.
Thursday, Apr. 18 — Kero Kero Bonito. \$20.
Friday, Apr. 19 — Emo Nite. \$12.
Saturday, Apr. 20 — Night Beats and Cosmonauts. \$15-\$18.
Sunday, Apr. 21 — Mdou Moctar. \$15.
Monday, Apr. 22 — Ben Kweller and Mainman. \$20.
Wednesday, Apr. 24 — Party Nails and Cannons. \$10.
Thursday, Apr. 25 — Los Straitjackets. \$20.
Saturday, Apr. 27 — Telekinesis and Sontalk.

Central Library:
Monday, Apr. 22 — Swing Dance under the Dome. **Free.**

Ché Café:
Friday, Apr. 26 — Weatherbox. \$12-\$15.
Sunday, Apr. 28 — Show Me The Body and Enemy. \$12-\$15.

Clairemont Lutheran Church:
Saturday, Apr. 20 — San Diego County Recorder Society. **Free.**

Club M:
Sunday, Apr. 28 — Sunday Session. **Free.**

Conrad Prebys Music Center at UCSD:
Saturday, Apr. 27 — Pandit Kartik Seshadri. **Free.**

Crown Dance Studio:
Saturday, Apr. 20 — Hot Rhythm Lounge. \$5-\$12.

DiMille's:
Saturday, Apr. 27 — Robin Henkel.

Ebullition Brew Works:
Friday, Apr. 19 — Jazzmine Farrol. **Free.**

Fast Times:
Wednesday, Apr. 17 — Sneaky Tiki Ukulele Jam & Social Club.

First United Methodist Church - Escondido:
Saturday, Apr. 27 — Ruth & Emilia: Kidz Rise. **Free.**

Flying Pig Pub & Kitchen:
Sunday, Apr. 14 — Bonneville 7. **Free.**

Fred's Mexican Cafe Old Town:
Saturday, Apr. 27 — Tim Yancey. **Free.**

Full Circle Saloon:
Thursday, Apr. 18 — Brett Ellis Band.

Grossmont College:
Tuesday, Apr. 30 — International Academy of Jazz. \$5-\$10.

Hale Production Studios:
Saturday, Apr. 27 — Disco Riot: Sip 'N' See Launch Party. \$15-\$30.

Handlery Hotel's 950 Lounge:
Sunday, Apr. 14 — Louis Valenzuela Jazz Trio. **Free.**
Sunday, Apr. 21 — Steve Cotter & Marina Pacowski. **Free.**
Sunday, Apr. 28 — Ronnie Eschete Trio. **Free.**

Hard Rock Hotel:
Friday, Apr. 26 — Black Hesh.

Harry Griffen Regional Park:
Saturday, Apr. 20 — Spring Harp Fest.

Herringbone:
Thursday, Apr. 18 — Durell Anthony & Nik Mathews. **Free.**

Hooleys Irish Pub & Grill Rancho San Diego:
Saturday, Apr. 13 — King Taylor Project. **Free.**

Hotel Indigo Del Mar:
Tuesday, Apr. 16 — Kathleen Murray.

House of Blues:
Friday, Apr. 12 — Mac Powell & the Family Reunion. \$30-\$75.
Saturday, Apr. 13 — Wicca Phase Springs Eternal and Mirsy. \$17-\$19.

Saturday, Apr. 13 — Josh Abbott Band.
Sunday, Apr. 14 — AK. \$13-\$15.
Sunday, Apr. 14 — The Como La Flor Band. \$15-\$35.

Wednesday, Apr. 17 — Bone Thugs-N-Harmony. \$30-\$55.
Friday, Apr. 19 — Pacific Dub and the Good Tones. \$12-\$15.
Saturday, Apr. 20 — Julia Michaels and Corey Harper. \$20-\$45.

Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.

Sunday, Apr. 21 — Puddle of Mudd, Saliva, Trapt.
Thursday, Apr. 25 — Gipsy Kings By Andre Reyes. \$55-\$95.
Thursday, Apr. 25 — Laundry Day. \$12-\$15.

Sunday, Apr. 28 — Gospel Brunch. \$22-\$44.
Tuesday, Apr. 30 — Tech N9ne and Dax. \$35-\$65.
Tuesday, Apr. 30 — Ray Scott. \$15-\$35.

Humphreys by the Bay:
Friday, Apr. 12 — Kenny Wayne Shepherd and the Beth Hart Band. \$73.
Monday, Apr. 15 — FKJ.

Indian Joe Brewing:
Friday, Apr. 12 — The Originators and The Orchard. **Free.**
Saturday, Apr. 13 — Craig's Band. **Free.**
Friday, Apr. 19 — Sol Remedy and 1 & I. **Free.**
Saturday, Apr. 20 — Layzie Bone. **Free.**
Friday, Apr. 26 — Indica Roots and The Gravities. **Free.**
Saturday, Apr. 27 — Oceans. **Free.**

Irenic:
Saturday, Apr. 20 — Big Thief.
Friday, Apr. 26 — Leikeli47.

Kensington Club:
Saturday, Apr. 13 — Cardiac Kidz and CYKA.

Kraken:
Sunday, Apr. 28 — Bonneville 7. **Free.**

La Jolla Community Center:
Friday, Apr. 26 — Joshua White: The Music of Rogers & Hart. \$18-\$25.

La Valencia Hotel:
Thursday, Apr. 11 — Keni Yarbrow.
Saturday, Apr. 13 — Rick Ross.
Saturday, Apr. 13 — Los Reyes.
Monday, Apr. 15 — Rob Huff Duo.

Tuesday, Apr. 16 — Lisa Adams Tucker. \$25.
Wednesday, Apr. 17 — Danny Green.

Thursday, Apr. 18 — Keni Yarbrow.
Saturday, Apr. 20 — Rick Ross.
Saturday, Apr. 20 — Roman Palacios.

Monday, Apr. 22 — Elliott Lawrence.
Tuesday, Apr. 23 — The Heart.
Wednesday, Apr. 24 — Danny Green.

Thursday, Apr. 25 — Keni Yarbrow.
Saturday, Apr. 27 — Rick Ross.
Saturday, Apr. 27 — Los Reyes.
Monday, Apr. 29 — Elliott Lawrence.

Tuesday, Apr. 30 — Rob Huff Duo.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, Apr. 14 — Champagne Dixie Concert & Dance. \$8-\$20.

Landings at Carlsbad:
Saturday, Apr. 20 — Gone Blonde. **Free.**

Lestat's Coffee House:
Saturday, Apr. 27 — Robin Henkel.
Sunday, Apr. 28 — The Gregory Page Birthday Show. \$20.

Mainstream Bar and Grill:
Friday, Apr. 26 — West of 5. **Free.**

Marriott Vacation Club Pulse:
Thursday, Apr. 11 — Durell Anthony & Joe Bigham. **Free.**

Martinis Above Fourth I Table + Stage:
Wednesday, Apr. 17 — Clifford Bell, Michael Lavine & friends. \$20.

Saturday, Apr. 20 — Eric Michael Krop: Tribute to Adele, Barbra, Celine. \$25.
Wednesday, Apr. 24 — Jimmy James. \$25.

Thursday, Apr. 25 — David Hernandez & Effie Passero. \$25.
Tuesday, Apr. 30 — Allison Adams Tucker. \$25.

McP's Irish Pub and Grill:
Saturday, Apr. 13 — Bonneville 7. **Free.**

MiraCosta College:
Friday, Apr. 12 — Jazz Festival Kickoff.

Molly Malone's Waypoint Saloon:
Friday, Apr. 12 — Steal Dawn. **Free.**
Friday, Apr. 19 — Alter Ego. **Free.**
Saturday, Apr. 20 — Ocean Natives. **Free.**

Moonshine Beach:
Thursday, Apr. 11 — Austin Burke. **Free.**

Moustache Bar:
Sunday, Apr. 14 — La Escalera Fest 8.

Mr. Peabody's Bar & Grill:
Friday, Apr. 12 — Flipside Burners.

Saturday, Apr. 13 — Jerome Dawson.
Saturday, Apr. 13 — The Finns.
Friday, Apr. 19 — The Chrome Domes.

Saturday, Apr. 20 — Adrienne Nims.
Thursday, Apr. 25 — Jonathan Lee Band.

Friday, Apr. 26 — Bonneville 7.
Saturday, Apr. 27 — FreeMartin.
Saturday, Apr. 27 — Celeste Barbier.

Museum of Making Music:
Saturday, Apr. 13 — Seamus Eagan Project.
Saturday, Apr. 20 — Harpeth Rising.

Music Box:
Thursday, Apr. 11 — Space Jesus and Buku. \$23-\$25.
Friday, Apr. 12 — Las Cafeteras. \$20-\$22.

Saturday, Apr. 13 — Dabin.
Sunday, Apr. 14 — Pink Floyd. \$14-\$24.

Tuesday, Apr. 16 — Hyukoh. \$45-\$47.
Thursday, Apr. 18 — CloZee. \$25.

Friday, Apr. 19 — Metalachi and the Spice Pistols. \$20.
Saturday, Apr. 20 — Pinback and El Ten Eleven. \$22-\$33.

Tuesday, Apr. 23 — Superorganism. \$22.
Thursday, Apr. 25 — O-Town. \$22-\$40.

Friday, Apr. 26 — Vokab Company & iLL Nicky. \$12-\$17.
Saturday, Apr. 27 — Com Truise and Jack Grace. \$24-\$26.

Sunday, Apr. 28 — Perturbator. \$22-\$27.
Monday, Apr. 29 — Oliver Tree. \$20.

Navajo Live:
Friday, Apr. 12 — Madman.

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Thu 4/11	Casey and Romy
Fri 4/12	Rage Again Left on Everest
Sat 4/13	Nemesis
Thu 4/18	Brett Ellis Band
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Saturday, April 6
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Sunday, April 7
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Saturday, April 6
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Sunday, April 7
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Monday, April 8
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Thu 4/11 Gino and The Lone Gunmen

Fri 4/12 The Siers Brothers

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Newbreak Church Ocean Beach:
Friday, Apr. 12 — Berkley Hart Selis Twang.

Nick & G's:
Friday, Apr. 26 — Tim Yancey. Free.

Observatory North Park:
Tuesday, Apr. 16 — Dermot Kennedy.
Thursday, Apr. 18 — Smino.
Friday, Apr. 19 — The Interrupters and Culture Abuse. \$24.
Thursday, Apr. 25 — Aterciopelados and Los Amigos Invisibles. \$35-\$40.

Office:
Saturday, Apr. 13 — La Escalera Fest 8.
Wednesday, May 8 — Rhythm & Booze.

Old California Coffee House & Eatery:
Friday, Apr. 12 — Rolf Olsen Quartet. Free.

Omnia San Diego:
Friday, Apr. 26 — Illenium.

Open Air Theatre:
Sunday, Apr. 14 — Los Angeles Azules.

Pechanga Resort & Casino:
Saturday, Apr. 27 — TLC.

Pounders:
Friday, May 3 — West of 5. Free.
Saturday, May 4 — West of 5. Free.

Pour House:
Friday, Apr. 19 — Gone Blonde. Free.
Friday, Apr. 19 — Hell Fire.

Poway Center for the Performing Arts:
Saturday, Apr. 13 — One Night in Memphis.

Quartyard:
Saturday, Apr. 27 — Banding Survivors. \$20.
Thursday, May 2 — Nu Moods Live Jazz Jam. Free.

Queen Bee's Art & Cultural Center:
Friday, Apr. 26 — Uptown Rhythm Makers. \$10-\$20.
Ramona Mainstage Nightclub:
Saturday, Apr. 27 — Last in Line.

Rosie O'Grady's:
Friday, Apr. 12 — Bonneville 7. Free.
Friday, May 3 — Blind Mountain Holler and Sim Williams & Damon Robinson.

Salty Frog:
Saturday, Apr. 13 — Doc Hammer and Snailmate. Free.

Scripps Miramar Ranch Library:
Sunday, Apr. 14 — Peter Sprague & Rebecca Jade. Free.

Seaside Center for Spiritual Living:
Friday, Apr. 12 — Rickie Byars. \$25-\$110.

Smith Recital Hall at SDSU:
Thursday, Apr. 18 — SDSU Jazz Ensemble & Christopher Hollyday. \$10-\$20.
Sunday, Apr. 28 — NWEAMO Electronic Music Festival. \$10-\$20.

Soda Bar:
Thursday, Apr. 11 — Little People. \$13-\$15.
Friday, Apr. 12 — La Escalera Fest 8. \$20-\$30.
Saturday, Apr. 13 — John Vanderslice and Meernaa. \$12-\$14.
Sunday, Apr. 14 — Young Wants and Former. \$6.
Monday, Apr. 15 — Summer Cannibals. \$10.
Tuesday, Apr. 16 — Hillbilly Moon Explosion. \$15.
Thursday, Apr. 18 — Bastard Sons Of Johnny Cash. \$10.
Friday, Apr. 19 — Kirin J. Callinan. \$15.
Saturday, Apr. 20 — Imagery Machine and the Gooch Palms. \$10.
Sunday, Apr. 21 — Brent Cowles. \$10-\$12.

Monday, Apr. 22 — Wayne Hancock.
Tuesday, Apr. 23 — Cory Branan & Vandoliers. \$12-\$15.
Wednesday, Apr. 24 — Biskwiq and Atwood. \$12-\$15.

Soma:
Saturday, Apr. 27 — Earl Sweatshirt.
Sunday, Apr. 28 — Knocked Loose and the Acacia Strain.

Soul of Yoga:
Saturday, Apr. 20 — Bahman Sarram and the Mystic Groove Collective.

Space:
Friday, Apr. 12 — La Escalera Fest 8.
Sunday, Apr. 21 — Fancub, Battery Point, Bad Kids.

Spacebar Cafe:
Saturday, Apr. 27 — HappyRon & Friends. Free.

Spanish Landing Park:
Thursday, May 9 — Gator by the Bay. \$30-\$45.
Friday, May 10 — Gator by the Bay. \$30-\$45.
Saturday, May 11 — Gator by the Bay. \$30-\$45.

Spin Nightclub:
Friday, Apr. 26 — SD Union: Calyx & TeeBee. \$15-\$25.

St. George's Serbian Orthodox Church:
Saturday, Apr. 13 — Traditional Georgian Polyphonic Singing. \$25.

St. Michael's by-the-Sea:
Sunday, Apr. 28 — Eclectic Lawn Concert. Free.

Tipsy Crow:
Thursday, Apr. 11 — Astra Kelly.
Friday, Apr. 12 — John Hull. \$10.
Wednesday, Apr. 17 — BJ Jezbera.
Wednesday, Apr. 24 — Wes Maharas. Free.

Tower Bar:
Thursday, Apr. 11 — La Escalera Fest 8.

Tremont and Pier View Way. :
Thursday, Apr. 11 — Oceanside Sunset Market & Street Fair. Free.

Trinity United Methodist Church:
Saturday, Apr. 13 — San Diego Contra Dance. Free.
Saturday, Apr. 20 — San Diego Contra Dance. \$10.

Turquoise Café-Bar Europa:
Saturday, Apr. 20 — Now Time Jazz Quartet. Free.
U-31:
Sunday, Apr. 14 — Layne & The New Nation and Rude Creation.
Sunday, Apr. 28 — Sammy Roots, Sensi Trails, Lexy Love.

UCSD Price Center:
Wednesday, Apr. 24 — ArtPower: Mokoomba. \$25-\$30.
Thursday, May 9 — ArtPower: Dahlak Brathwaite. \$25.

Veterans Museum and Memorial Center:
Sunday, Apr. 28 — Downbeat Big Band Dance & Swing Class. \$10.

Vinyl Junkies Record Shack:
Saturday, Apr. 13 — Creature & the Woods and Noah C. Lekas.

Westfield University Towne Centre:
Saturday, Apr. 27 — King Taylor Project. Free.
Saturday, May 4 — King Taylor Project. Free.

Whistle Stop Bar:
Sunday, Apr. 14 — Brass Box.
Wednesday, Apr. 17 — Lizzie Wann: The Hospice Bubble & Other Devastating Affirmations.

White Box Theater:
Tuesday, Apr. 16 — Fresh Sound: Scott Worthington. \$10-\$20.
Saturday, May 11 — Fresh Sound: Bent Duo. \$10-\$20.

Winstons Beach Club:
Friday, Apr. 12 — Old Salt Union.
Saturday, Apr. 13 — FuseBox. Free.



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Saturday, April 6:	Dalton Gazette 12pm Bruce Betz 6pm Blue Creek Band 8:30pm
Sunday, April 7:	Kevin Childs 12pm Brunch 10am-3pm Jazz Tones 7pm
Monday, April 8:	Dead Broke Down 7pm Happy Hour All Day!
Tuesday, April 9:	Chris Pelonis and Carly Johnson 7pm



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Kids N Propane
Cardboard Boxer
Bitter Kiddos

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Long Lost Suns
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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ash is Purest White (Jiang hu er nv) — Qiao (Tao Zhao) is, and will remain, a woman in control, even after serving a 5 year stretch for possession of an illegal firearm. (The gun belonged to her gangster beau.) According to Qiao, “Anything that burns at a high temperature is made pure.” A boat trip up the Yangtze in search of romance past finds Qiao hotter than a carbon arc. Writer-director Zhangke Jia has a blast rattling genre conventions. Along the way he pauses to answer the burning question, “How does one go through life with a gun secured inside the belt and neatly tucked under the back pleat of a sport coat?” For those who regularly use lack of strong female characters as an excuse to avoid going out to the movies, it’s time to get out of the house. In a performance that spans nearly two decades, Tao Zhao acts her age at every step of the way, and does so with very little in the way of Max Factor waning. She will leave you breathless. 2018. — S.M. ★★★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Best of Enemies — A civil rights activist (Taraji P. Henson) butts heads with the Exalted Cyclops of the Ku Klux Klan (Sam Rockwell) for a feel-good message picture about racism, set comfortably in the past, that’s bound to make *Green Book* look like documentary realism. This

marks the directorial debut of *Hunger Games* producer Robin Bissell. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

Birds of Passage (Pájaros de verano) — Director Ciro Guerra, whose mesmerizing *Embrace of the Serpent* similarly treated the havoc wrought when gringos take an interest in local produce (there, it was rubber; here, it’s marijuana), teams with his producer on that film, Cristina Gallegos, to bring you a classical tragedy, complete with cantos for chapters and a narrative chorus — in this case, an ancient shepherd, bewailing both the end of his life and his profession as memory-keeper. There are numerous echoes of *The Godfather*, notable among them the way market forces, exemplified by the drug trade, can work to destroy the old ways of doing things, and the old bonds that preserve both family and the civilization it supports. Another echo: the unintended effects of letting outsiders into the clan, though this time it’s a husband and not a wife. (It’s 1968, and rootless Rapayet needs a hefty dowry to marry his way into the Pushaina clan — and to win over its spiritual governor, the matriarch Ursula — so he hits upon a plan to sell weed to some Peace Corps kids who have come to Colombia to preach capitalism over communism.) But the tragedy is even sharper, because here, there are still some who would never justify familial betrayal by saying, “It’s just business.” As with *Serpent*, there are plenty of spooky spiritual visitations: dreams, ghosts, animal visitors, etc. But in that film, the culture that attended to those visitations had been ravaged, and so they lost some of their meaning and urgency. Here, the culture is intact (if cracking), and when people exhume a decayed body to clean the bones and ask them for wisdom, you half expect the skull to start chattering. 2018. ★★★★★ (DIGITAL GYM CINEMA)



Pet Sematary: So nice to see kids getting away from their smartphones and using their imaginations.

Captain Marvel — Maybe Marvel’s latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren’t good enough, weren’t strong enough, weren’t fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers’ general benefit. But I certainly wasn’t bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, *that* was a film that didn’t feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our “shithole” planet

may be the key to her mysterious dreams. Humor comes from Samuel Jackson’s Nick Fury, heart from Lashana Lynch’s Maria Rambeau, and pathos from...well, I don’t want to spoil anything. But it ain’t Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the ‘90s, because it’s an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from *Garbage* and *No Doubt* on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film’s prequel status dictating the eventual

resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

Dragged Across Concrete — If the goal was to hire an actual racist to play the lead, who better than Mel Gibson to answer the call? It’s the most inspired bit of casting to hit Hollywood (and Gibson’s career) in ages. Gibson and Vince Vaughn play a pair of suspended detectives who put their six weeks off for bad behavior to good use in the service of a simple crime, one that should yield just enough loot to see the belligerent fuzz through the dry spell. A pair of parallel storylines collide causing things to go terribly wrong. For most of its gargantuan running time, S. Craig Zahler’s 159-minute action-thriller keeps the audience teetering on the edge of its collective seat. An exception to that

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rule: much of the interplay between the two cops takes place in the front seat of an unmarked car, and a stagnant 10-minute discussion of an egg salad sandwich might just as well have been conceived for radio. Only then did the concept of being dragged across the narrative briefly enter my mind. 2018. — S.M. ★★ (ARCLIGHT LA JOLLA)

Dumbo — The artistry and emotion inherent in Walt Disney's original is lost on goth babysitter Tim Burton's pixelated pachyderm. Half the time, Dumbo stands around looking like a pair of soaked fireplace hand-bellows parked in a corner and left to dry. Burton's decision to mute the animals and instead focus on a cast of overpriced actors was an elephantine blunder. Ain't nobody got time for a widowed one-armed cowboy (Colin Farrell) and his soporific little ones (Nico Parker and Finley Hobbins) when there's a flying baby elephant in the room. At almost twice the length of its glorious predecessor, Burton once again proves that the dirtiest words in his personal lexicography of cinema are pacing and structure. Scene after scene drags on long after its purpose has played out. Sadly, the PC police had their way here, so no drunken calfs. Crows on a wire are also verboten, but it's okay for Ringmaster Danny DeVito to browbeat his marble-mouthed African-American strongman (Deobia Oparei). And with Mrs. Jumbo silenced, who better than the circus fat lady to sing "Baby Mine"? Disney's flew. Burton's blew. A more unnecessary (and awful) remake has yet to be made. Avoid this as one would a shit-dipped leper. 2019. — S.M. ● (IN WIDE RELEASE)

Eyes Wide Shut — Stanley Kubrick's posthumous opus, twelve years after his previous one, with an off-puttingly grainy, gritty, speckly image. It is not hard to believe he had wanted to make it for a long, long time. There's a moldy Sexual Revolution air about it that dates it by a good two or three decades. The fact that it was "inspired by" a much earlier literary work, a mid-Twenties Freudian novella of Arthur Schnitzler's (a Viennese or Vienneseque waltz is spun around on the soundtrack in acknowledgment of the source), only puts it at home with the passé fad for European skinflck adaptations of library tomes such as Oscar Wilde's *The Picture of Dorian Gray*, Lawrence's *Lady Chatterley's Lover*, Sacher-Masoch's *Venus in Furs*, Zola's *Nana*, Dumas's *Camille*, Pierre Louys's *Aphrodite*. (Roger Vadim's modestly fleshy remake of *La Ronde*, from a Schnitzler stage piece, came too near the dawn of the Revolution to set the pace.) Of course Kubrick's contribution to the canon, aside from coming to it so late, turns out to be a far cry from the major-star, major-director hardcore sex film which the rumor mill had suggested he once hoped to make — and which his script collaborator on *Dr. Strangelove*, Terry Southern, had fantasized about in his novel *Blue Movie*. The hero's night-long odyssey through the sexual Hades of modern Manhattan never really heats up, even when it takes him to that staple of the De Sadean daydream, the orgy at an isolated country estate: complete with mock-religious incense, chant, and organ, a very fine collection of creepy Venetian carnival masks (these inevitably call to mind the vampires' masked ball in the Hammer horror, *Kiss of Evil*, or Polanski's spoof of it in *The Fearless Vampire Killers*), and a bevy — no smaller number would do — of naked babes. The regularity with which his sexual adventures succeed one another is unmistakably a hallmark of your run-of-the-mill pornographer. But Kubrick, over and above his stern reduction of the hero to frustrated voyeur instead of fully



A trio of X-rated documentaries that definitely qualify as your grandparent's kind of porn. You're going to have to work to find copies, but they're worth it. — Scott Marks

MONDO TOPLESS (1966) "Situated on precipitous peaks above yawning canyons," bellers our off-camera guide, "San Francisco thrusts itself into the bosom of the Pacific." The cadence of the eloquent voice-over suggests ersatz Ed Murrow, but the salacious syntax is unmistakably that of Russ Meyer. After five minutes, all semblance of documentary realism is abandoned in favor of fly-about coverage of a bevy of "discoteque discoveries" fruging as though their lives depended on it. Come for the pulchritudinous va-voom, stay for the va-va-va-voom camera placement and editing pyrotechnics of the Sergei Eisenstein of smut. The goal of the original *Mondo* films was to cloak prurient behavior in documentary camouflage, thus legitimizing the need for nudity. Russ' first color outing begins with a pneumatic beauty behind the wheel as she chauffeurs us through the city's summits and valleys. Not since *Vertigo* had

San Francisco's peaks been put to better use. **WHAT DO YOU SAY TO A NAKED LADY? (1970)** Mr. "Candid Camera" himself, Allen Funt, was the architect of reality television. With the show absent from the airwaves for going on three years, Funt turned his hidden camera in the direction of the big screen for what he called, "A series of sex-related comic incidents." My first X-rated movie: Dad



Mondo Topless: Do not feed the box office attendant.

drove up to ticket booth while I sat tall in the passenger seat, looking to add four years to my age. ("It's dirty *Candid Camera*," was the review Larry filed with Babe upon our return.) The satire is at times tone-deaf. What was Funt thinking by including a lighthearted segment titled, "A Few Thoughts About Rape"? At best, it's a fascinating look back at a member of Television City's old guard trying to cash in on the sexual revolution and disintegration of the studio system alike. And there's enough button-pushing on Funt's part to wring the

occasional genuine insight out of those caught in the act. On a sour note, the sickeningly sunny words and music by Euel Box and Steve Karmen are more objectionable than any of the sexual subtext. Lastly, a soccer ball and right-hand drive autos indicate scenes too racy to be filmed in the States.

IS THERE SEX AFTER DEATH? (1971) What's buried in Grant's Tomb? The headquarters of the Bureau of Sexological Investigation, a non-existent but factual-sounding organization designed by husband and wife comedy team Jeanne and Alan Abel for this early entrant in the mockumentary market. A parody of *Mondo* movies, this hit at around the same time the craze was petering out. Sex spoofs of this kind, along with low budget sketch comedy anthologies like *The Groove Tube* or Woody Allen's *Everything You Always Wanted to Know About Sex*, helped ease America's transition from *MAD Magazine* (a youth-oriented monthly unable to keep pace with the sexual revolution) and the more-adult-in-nature *National Lampoon* (which at the time was a little more than a year old), to *Saturday Night Live*. A good deal of the largely improvised humor holds up, particularly when Buck Henry participates.

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accredited participant, consistently slows things down and stretches things out, as if plausibility might be achieved, or at least ludicrousness avoided, through plain dullness. Tom Cruise, Nicole Kidman, Sydney Pollack. 1999. — D.S. ★ (ANGE-LIKA FILM CENTER & CAFÉ)

Fight Club — Director David Fincher, loaded with don't-try-this-at-home ideas on how to prove yourself a man and not a mouse, traces a course of anti-Establishment insurgency, from small acts of personal liberation (peeing in the lobster bisque, splicing a frame of male genitals into the middle of a kiddie film) to organizing an underground bare-knuckle boxing club ("How much can you know about yourself if you've never been in a fight?") to masterminding a large-scale terrorist operation code-named Project Mayhem. (Brad Pitt, in loud shirts and

spiked hair, leads the way for white-collar, buttoned-down Edward Norton, a loquacious narrator: "I wanted to open the valves on oil tankers and smother all those French beaches I'd never see.") A cheap-trick plot turn — a mind-blower for the gullible — pulls the rug out from beneath an already unbalanced movie: all attitude, no brains. The photography is all green. With Helena Bonham Carter and Meat Loaf. 1999. — D.S. ★ (LANDMARK KEN)

Five Feet Apart — Winning performances by Haley Lu Richardson and Cole Sprouse coupled with a thoughtful exploration of the daily rigors encountered by patients with cystic fibrosis are the main thrust behind this doomed-romance that's worthy of the Lifetime Channel. (Even the score resembles a Cosentyx commercial.) No one told screenwriters Mikki Daugh-

try and Tobias Iaconis that force-feeding an audience sweets will result in a tummy ache. It ends by borrowing a page from George Bailey's *It's A Wonderful Life House Organ*: there's nothing that a brief bout of hypothermia can't cure! It's his first feature, so instead of the aesthetic police issuing a warrant for director Justin Baldoni's arrest on the grounds of anamorphic abuse, he'll be let go with a slap on the wrist. Given Baldoni's propensity for teeter-totter compositions — position two characters at opposite ends of the Panavision frame — and adjusting for the size of the screen one watches it on, they could just as well have called this *26 Feet Apart*. 2019. — S.M. ★ (IN WIDE RELEASE)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-

American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, *Green Book* isn't content to simply smell like a *Driving Miss Daisy*. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★★★★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA; REGAL RANCHO SAN DIEGO)

The Mustang — Roman (Matthias Schoenaerts), a broodingly inarticulate, uncommonly barbaric convict, returns to the general population, where he reluctantly accepts a position in a rehab program that entails breaking wild horses slated for adoption. He first goes full-Mongo on his assigned steed by punching the daylight out of the beast. Cranky old horse wrangler Myles (Bruce Dern) has a soft spot for dumb animals and decides to give Roman another shot at the stable. The pug presumes the only way to get the horse to approach him is by shouting obscenities through violently flailing arms. (It works!) And after nearly choking his cellmate to death, Roman is still allowed to participate in the auction. (Nothing short of setting fire to the warden's family is going to stop this miscreant.) Add to the mix a pregnant daughter who hates dad's guts and a fortune of clichés generally found in rodeo and/or prison pictures and you'll wish you had packed a few knotted bedsheets to make an early escape. Newcomer Laure de Clermont-Tonnerre directs. 2019. — S.M. ● (LANDMARK HILLCREST)

Never Look Away (Werk ohne Autor) — Director Florian Henckel von Donnersmarck's ambitious three-hour pre- and post-WWII epic has the rare and curious distinction of opening with a villain-speech that's actually supposed to inform your experience of the film: a Nazi docent's lecture during a 1937 exhibit in a Dresden museum focusing on so-called Degenerate Art. Why degenerate? For one thing, it fails to "elevate the soul" by upholding the "timeless values" that built Western civilization — well, German civilization, anyway. This gets at the film's great theme, the thing that makes it ambitious: what is art for? (Our eventual hero, who attends the exhibit as a child, spends his young life as a painter grappling with the question, first as a Soviet propagandist and later as a capitalist huckster.) But then the docent makes things personal: why would anyone paint a yellow sky when the sky is clearly blue? Such artists, he contends, are either sick or perverse: either they see yellow where there is actually blue, or they are willing to lie about what they see. Madmen or bad men; either way, there's no sense in paying attention. This does raise the question of why the high-minded docent is giving a tour of perverted work to the public, but never mind that. Focus instead on the historical sweep, the high melodrama, the tender romance, the banal evil, and the eventual triumph of the human spirit. It turns out art is for processing and sharing human experience - who knew? If that sounds a trifle dismissive, it's only because the film doesn't quite live up to its lofty aspirations, even as it ties its artistic considerations in with nightmarish decisions such as sterilizing

Calendar MOVIES

and euthanizing mental defectives. (You know, the sort of people who might say the sky is yellow. Or breed burdens to society.) 2018. — M.L. ★★ (DIGITAL GYM CINEMA)

Pet Sematary — A new take on the Stephen King story of infelicitous resurrection. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

The Searchers — It's only natural — it's only human — that in any large and loved body of artwork, something will have to be singled out as The Essential One. For some reason in John Ford's body of work, *The Searchers* seems to get singled out the most. At least among the cognoscenti: the ignoranti may have thought it was still *Stagecoach*. But no, it's this one, a solemn and self-conscious (even self-parodying) Western epic, an *Iliad* in Indian territory, with an *Odyssey* of geographical scope, in which Ford shows no surer grasp than usual of what's wonderful in his work and what's awful. John Wayne, as an unabashed racist, is one of the wonderful things (though his wide-brimmed white hat isn't); but Jeffrey Hunter as his fellow searcher and Natalie Wood as the sought-for white girl abducted by Comanches, if not awful, certainly could have been better: could have been someone else. With Vera Miles, Ward Bond, Hank Worden. 1956. — D.S. ★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Shazam! — Much will be made, no doubt, over the fact that DC has finally taken some pains to escape its reputation for dark 'n gritty superhero movies and put the "comic" back in "comic book movie" with this, the story of a teenage boy who, when he says the titular name, is transformed into a grown man with



Shazam: Nothing to see here, just off-brand Superman drinking off-brand cola.

Solomon's wisdom, Hercules' strength, Atlas' stamina, Zeus' power, Achilles' courage, and Mercury's speed. (At least, that's what the wizard who gives him his power tells him it does. In truth, it just makes him a teenager with a Charles Atlas bod and a bunch of Superman's powers.) And to be sure, there is *Big*-style goofiness aplenty (star Zachary Levi's grin as he tells a convenience store clerk that he'd like to purchase some of her finest beer is absolutely winning). But director David F. Sandberg remains a horror guy at heart (*Lights Out*, *Annabelle: Creation*), and the ping-ponging between yuks and yikes leads to a pretty nasty case of aesthetic whiplash. There are other, equally awkward oppositions: if Shazam's whole purpose is to conquer the embodied Seven Deadly Sins, maybe don't have

him rob an ATM (greed) so he can give more cash to strippers (lust)? And if his teenage self has spent his whole life looking for his birth mother, maybe don't have his dramatic arc consist of realizing the importance of family? Oh, never mind, there's gags to deliver and punching to be done. 2019. — M.L. ★ (IN WIDE RELEASE)

The Public — A crush of displaced people, determined to weather Cincinnati's coldest night of the year indoors, put the downtown library in a lockdown situation. Another thriller entirely situated among the stacks? Alas, *Quiet Please*, *Murder* this is not. First off, just enough of the film takes place outside the repository so as to set in motion Det. Alec Baldwin's search for an unhoused, opiod-addicted son.

(Blindfold Helen Keller in another auditorium and she'll still see where this subplot's going.) Everything that writer/director/star Emilio Estevez throws our way during the first 30 minutes (nude lunatic, favorite pizza toppings, lumbering Steinbeck references, etc.) will strike back in one pronounced form or another. Estevez gets strong support from his two female leads (Jena Malone and Taylor Schilling), while the rest of the cast — particularly those pretending to be homeless — never rises above caricature. The *Full Monty* appropriation that brings down the curtain was the last of many final nails pounded into this well-intentioned coffin. 2019. — S.M. ● (AMC FASHION VALLEY, ANGELIKA CAR-MEL MOUNTAIN)

Storm Boy — An imperfect, but not entirely unsuccessful, attempt at a grown-up movie for children from director Shawn Seet. It traffics in parallel stories: a drama over whether to open a chunk of Australia for mining in the present, set against a drama over whether to open a chunk of Australia for hunting in the past. It traffics in ambiguity: a grandfather telling his granddaughter, "Your father's not a bad man; he's just a businessman." It traffics in memory, and the recovery of what can be recovered —and the honoring of what cannot. It dabbles in the supernatural (a near-sentient pelican, a storm surge that rises up in protest against interference with nature) while giving the natural its due (chopping fish into paste to simulate regurgitation). It confronts loss, champions wisdom and love, and avoids easy solutions. True, several dramatic moments are flubbed, and the pace is meditative bordering on somnolent. But there's something real at the heart of it, and that's refreshing. 2019. — M.L. (CHECK LISTINGS ONLINE)

Transit — What if *Casablanca* was set in Marseilles, and Rick was a famous writer and also dead, but a fugitive Jew (Franz Rogowski, a remarkable blend of Woody Harrelson and Joaquin Phoenix) had assumed his identity? Why fugitive? Why else? The story is set near-ish the modern day, but there are still cleansing-minded fascists bearing down. And what if Ilse was also a Jew and also the dead writer's wife, and also didn't know he was dead? Well,

then you'd have *Transit*. And don't worry, I haven't given away anything you don't learn in the opening act. Besides, plot mechanics aren't really the point here — they prove to be the film's weakest link, given the coincidental path-crossing that winds up driving the story. The people are the point: trapped, ruefully philosophical but painfully pragmatic, and oh yes, vivid. Vivid like the saturated image, with its popping aquas, its glowing oranges, its bright Southern French sunshine and attendant deep shadows. Or maybe the place is the point — the story notes that Marseilles is a port city, and "ports are places where stories are told." Stories of survival and escape, but more often, of frustration and heartbreak. If the who-goes-who-stays ending is a touch more convoluted than *Casablanca's*, it also packs a more melancholy wallop. Christian Petzold directed, and ably adapted the screenplay from Anna Seghers' novel. 2018. — M.L. ★★★ (LANDMARK HILLCREST)

Us — Writer/director/producer Jordan Peele is a smart, ambitious, skilled filmmaker. All three qualities are on display in his second effort — the story of a vacationing family whose members find themselves set upon by scissor-wielding doppelgängers — but that doesn't quite make it a successful film. The final reveal feels too clever by half, the sort of thing that makes things less compelling upon further consideration instead of more. There are perhaps two or three themes too many — divine punishment, the divided self, our divided nation, even scientific overreach — for a film that is this heavy on fights and chases. And while it's delightful to get clues as to what lies ahead from the opening shot — a commercial for Hands Across America to end hunger playing on a TV flanked by VHS tapes for *C.H.U.D.*, *Goonies*, and *A Nightmare on Elm Street* — the symbolism eventually starts to feel intrusive, even academic. The result is bloody but weirdly bloodless, a sort of thinky exercise in horror filmmaking. There's more juice in the laughs here than the scares, from the goofy way the "shadow people" parody their exemplars, to the groanworthy gag involving a botched Smart Home command. Still, there are exceptions: Lupita Nyong'o and Elisabeth Moss do fine, unnerving work in both their regular and irregular incarnations. Overall, it gives the impression of being a thoughtful crowd-pleaser, a combination which should be more than enough to grant Peele another shot at this sort of thing if he wants one. 2019. — M.L. ★ (IN WIDE RELEASE)

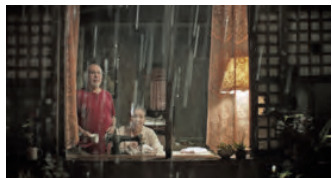
Wrestle — Worst piece of career advice to give a high school athlete: put your mind to it and s/he can become the next LeBron James. Worst piece of career advice to share with a high school film student: stockpile enough footage of a team of promising young athletes and s/he can become the next Steve James (*Hoop Dreams*). Patience and stamina, not artistry, are the hallmark of documentarians Suzannah Herbert and Lauren Belfer. Wait long enough and maybe something of interest will pass before the lens. Or not. Scenes of good kids gone wild — a trace amount of weed found in a car, public urination — unfold like an episode of *Cops*. Rated R for profanity, the majority of which comes from adult role models like Coach Chris. Here's one that's as far out of this sportsophobe's wheelhouse as they get. Like a pile-driver to the cement, *Wrestle* let me grappling to maintain consciousness. 2019. — S.M. ● (DIGITAL GYM)

FILM FESTIVALS

The Asian Film Festival's Ninth Annual Spring Showcase runs April 11-18. For a complete list of times and titles, visit sdaaff.org/spring2019/

Waiting For Sunset (Kung Paano Hinihintay Ang Dapithapon) (2018)

It takes a strong couple to weather life's battery of unfolding events, particularly when the topic shifts from the petty (pubic hair on a cake of Ivory) to what to do when one's ex, and the absentee father of their son, is given a death sentence. If Chito refers to Teresa (Perla Bautista) as "Mother," then why call Celso (Menggie Cobarrubias), the man who shares her bed, "Uncle"? And why would Celso end the day by telling his beloved Teresa, "I hope that when you wake up tomorrow, you'll still love me"? Because tomorrow, Bene (Dante Rivero), the poor slug who opened the picture pampering a gamecock, will begin living his remaining days in their care. I may not be strong enough to live my life in accordance to the rules set down by these great-hearted characters, but damn if I'm not grateful to have them point out the error of my ways. Nor can I recall the last time a film did such a splendid job of equating tragedy with food. Directed with an unpretentious understanding of romantic drama by Carlo Catu. **ULTRASTAR MISSION VALLEY: Friday, April 12 at 7:55 pm.**



Waiting for Sunset: Menggie Cobarrubias and Perla Bautista open their hearts.

Himala (Miracle) (1982)

A solar eclipse descends on Cupang. The heavens have yet to completely blacken, and already several of the more backward barrio locals begin to kiss civilization goodbye. One person's Armageddon is another person's cottage industry, which is precisely what the town emerges as after Elsa (Nora Aunor) envisions in the darkness the Virgin Mother at the foot of a petrified tree. In jig-time, believers from miles around gather to make it a tourist hotspot, the Lourdes of the Philippines. It was a different world when *Himala* held its premier some 37 years ago. The message weathers the test of time, but not so the markedly quaint special effects used to vivify the sudden burst of violence required to ring down the curtain. Thoughts of Billy Wilder's satiric assailment *Ace in the Hole* or the countless "miracles" brought to light in the collected works of Don Luis Bunuel are unavoidable. A strolling charac-

ter who breaks into a chorus of "Mr. Blue" is about as absurd as it gets in writer Ricardo Lee and director Ishmael Bernal otherwise long-faced, yet very-watchable mounting. **ULTRASTAR MISSION VALLEY: Sunday, April 14 at 3:15 pm.**

Reza (2018)

Reza's day begins by getting out of bed and dressing for work, and ends a few minutes later with the removal of his work clothes and a quick retreat back under the covers. Such is the current state of our recently divorced troglodyte, eager to get on with his life, if only his ex-wife Fati (Sahar Dowlatshahi) would let him. Ruddy-cheeked, barrel-chested, and topped with sandy blonde shingles, Reza (played by first-time writer and director Alireza Motamedi) looks like the Swede at a Woody Allen cocktail party, pinned to pay tribute to Ingmar Bergman. His presence at the center of an Iranian film initially works in his favor. But once the off-kilter spin ceases to turn, the novelty disappears and all that's left is a complainant bear at the center of the Academy ratio frame. There's a running story about a dying man that, every eight minutes, acted as a reminder that there was this story about a dying man working its way through the picture. File this under, "I didn't like it, but you might." **ULTRASTAR MISSION VALLEY: Monday, April 15 at 7:55 pm.**

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

"The Women of Lockerbie" at Salomon Theatre

Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. 7PM THURSDAY, FRIDAY, & SATURDAY.

All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. 7:30PM SATURDAYS, 2PM SUNDAYS.

All in the Timing

Six one-act comedies that examine attempts at relationships. In one act, a man and a woman meet for the first time in a cafe, where they continually say the wrong thing, until, finally, they romantically connect. In another, three chimpanzees, named after famous authors and expected to write *Hamlet*, waste time engaging in pointless banter while occasionally inspired to make grandiose literary allusions. Directed by David Ellenstein. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR.,

ANTI-REVIEW

MICHA BARNES

Everyone in between

"LADIES AND GENTLEMEN, and everyone in between," says the titular character in the Diversionary Theatre staging of *Hedwig and the Angry Inch*, which runs through April 28.

It's been 20 years since the off-Broadway sensation first told the story of Hedwig, née Hansel, the glam rock singing casualty of an incomplete gender reassignment surgery, who is neither completely male nor female. Though it suits the non-binary role seamlessly, the "everyone in between" part wasn't written into the original 1999 script.

The expression "Ladies and gentlemen, and everyone in between" has emerged more recently as public declaration embracing the inclusion of nontraditional gender identities in mainstream culture.

Gender fluid actor Ruby Rose made transatlantic headlines in 2015 by using the line while hosting the MTV Europe Music Awards broadcast. Prior to that, drag queen Sharon Needles likewise drew internet props for opening a performance with the turn of phrase on a 2012 episode of the cross-dressing reality game show, *RuPaul's Drag Race*.

Ironically, the same line turns up online as early as 2010, when an unimpressed fan of

the show, *Homorazzi.com* blogger Tommy D, equanimously wrote, "Ladies and gentlemen, and everyone in between. RuPaul's Drag Race has officially entered SUCK ASS territory."

But what is likely the earliest iteration took place in 1977, during a comedy roast of TV actor Ted Knight, broadcast on NBC's *Dean Martin Show*. Roughly an hour into the star-studded affair — which sees the likes of Jimmy Walker following Jimmy Stewart in telling jokes at Knight's expense — ophthalmologist Dr. Renée Richards takes the dais.

Richards isn't there in any medical capacity. She was born Richard Raskind, a noted doctor and amateur tennis player who had transitioned to female in 1975, at age 40. In 1976, the United States Tennis Association instituted a new policy of chromosomal gender testing to prevent Richards from playing in the U.S. Open as a woman. When she took the Association to court, she became world-famous as the public face of transsexual rights.

During the roast, the usually cool Dean Martin fidgets a bit while introducing her, trying to navigate the appropriate identifying terms. "Our next guest is verrry unusual," he notes, "one of the most talked about people



A Hedwig collage/mural in the lobby of the Diversionary Theatre

of today."

"Thank you, Deanie," she replies, landing her first joke, "It's nice to be here with you, and all these ladies and gentlemen, and anyone in between."

The editor cuts to a cheery Orson Welles, who looks as though he's never laughed so hard.

Subsequently, Renée Richards would become the modern world's first transgen-

der professional athlete, when she won her suit to play in the women's tournament of the 1977 U.S. Open. She lost in the first round to Virginia Wade, who ultimately won the tournament.

But, possibly with the help of a couple of well-placed television comedy writers, she gave life to a phrase that adds an inclusive contemporary twist to a centuries old salubrious cliché.

SOLANA BEACH. 858-481-1055. 8PM WEDNESDAYS.

Angels in America: Part One: Millennium Approaches

Cygnat Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repertory with *Perestroika*. Sean Murray directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

Angels in America: Part Two: Perestroika

Cygnat Theatre is staging both parts of Tony Kushner's Pulitzer Prize-winning drama. Prior, "a reluctant prophet spurred on by a testy angel,

must begin the work of rebuilding a devastated world." *Perestroika* will run in repertory with *Millennium Approaches*. Sean Murray directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

BEEF: A Queer Circus Love Story

Something's queer in the butcher shop when a regular day of flirting and tenderizing turns into a crazy meat nightmare. BEEF is a love story featuring aerial, dance, singing, burlesque, contortion, juggling, and drag.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM FRIDAY, SATURDAY, & SUNDAY.

Bullshot Crummond

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick,

Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations. Paul Morgavo directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

2PM SUNDAYS.

Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained."

Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live

"Britta Johnson is a startlingly talented emerging voice!"

Toronto Star



Book, music, and lyrics by **Britta Johnson**
Directed by **Barry Edelstein**
Choreography by **Ann Yee**
Music supervision, arrangements, and orchestrations by **Lynne Shankel**

Now playing through April 28
Tickets start at \$39

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Sophie Hearn with the cast of *Life After*. Photo by Jeremy Daniel.



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Calendar THEATER

broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Church

InnerMission Productions presents the San Diego premiere of Young Jean Lee's drama "as much about the art of persuasion as it is about religion. It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with?" Kym Pappas directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM SATURDAYS, 4PM SUNDAYS.

Diana

The long-awaited musical about Princess Diana needs rethinking. She isn't a saint or grave sinner, as many feared. Instead she's a toughie bent on revenge. Joe DiPietro (book and lyrics) and David Bryan (music and lyrics) are from New Jersey. In act two, their Lady Di's practically a Jersey Girl. You could call the musical a cautionary tale: be careful what you wish for. In this case, Diana kissed the wrong frog. The brassy production features top shelf voices (everyone can rocket above the ledger lines), but it moves so fast it's like speed-reading a tabloid.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.



Join master illusionist Ivan Amodiei on an epic journey to discover the secrets of life in his brand new stage show SECRETS & ILLUSIONS.

Set on the dark and deserted streets of Paris, you'll enter the legendary Louvre Museum, where an enchanting musical muse escorts you through galleries, while Ivan uncovers life's greatest mysteries deep inside the priceless works of art, one dazzling illusion at a time.

Balboa Theatre • June 29
Tickets on sale now!

Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Godspell

Vanguard at Westminster Theatre presents John Michael Tebelak (lyrics) and Stephen Schwartz's (music) popular show, based primarily on the *The Gospel According to St. Matthew*. The Apostles invite you to "Prepare ye, the way of the Lord." VANGUARD AT WESTMINSTER THEATRE. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Godspell

God's voice, as spoken by Jesus, declares: "My name is Known: God and King. I am most in majesty, in whom no beginning may be and no end." The cast then enters and takes the roles of philosophers who sing their philosophies, first alone, then in cacophonous counterpoint. The musical is structured as a series of parables, primarily based on the Gospel of Matthew.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs.



The Wizard of Oz

March 28-30
and April 4-6, 7 pm,
plus 1 pm understudy
performance on Apr. 6

Mt. Carmel High School
Performing Arts Center
9550 Carmel Mountain Road

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever? OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

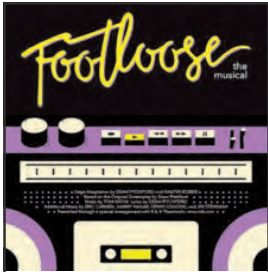
Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingeree sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-902-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Mr. and Mrs. Finch

Mr. and Mrs. Finch, two aging gossip columnists, find themselves careening towards irrelevance in a modern world of social media and blogging. The Fitches, desperate to revitalize their careers, employ the mighty information-spreading powers of the Internet to create a fictional celebrity who soon takes on an autonomous life of his own.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM



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THURSDAYS, FRIDAYS, & SATURDAYS,
2PM SUNDAYS.

Our Town

Patio Playhouse stages Thornton Wilder's classic, Pulitzer Prize-winning play about life, love, and loss in a small New Hampshire town at the beginning of the twentieth century. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Pirates of Penzance Jr.

The OB Playhouse presents a "for kids" version of Gilbert and Sullivan's classic comedy. A group of pirates celebrate Fredric's 21st birthday. He wants to become an upstanding citizen, which may mean bringing his former mates to justice. Jennie Gray Connard directs. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 3PM & 7PM SATURDAYS, 3PM SUNDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*. PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

Return Engagements

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 years later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Servant of Two Masters

A new version of the Italian comedy by Carlo Goldoni. When the trickster Truffaldino signs on to serve two masters in the hope of double wages and double dinners, chaos ensues. Directed by AJ Knox.



Heathers

The dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers.

San Diego City College

Saville Theater
15th and C Streets
Downtown San Diego

Apr. 12, 13, 14, 19, 20, 8 pm,
Apr. 14 and 20, 2 pm

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

"The Women of Lockerbie" at Salomon Theatre

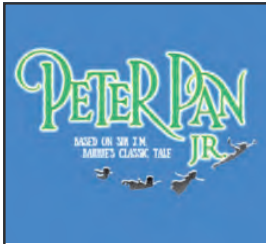
Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. APR. 11 THROUGH APR. 13.

Beyond Prison Walls

Plays written by incarcerated playwrights who took part in their Out of the Yard program at Richard J. Donovan Correctional Facility, Centinela State Prison, Community Transition Center, and Male Community Reentry Program. New plays illuminate the Prison pipeline and offer insights on responsibility, hope, and transformation. Performed by SDSU Theatre Students. SAN DIEGO STATE UNIVERSITY, 5500 CAMPANILE DR., SDSU. 619-594-5200. APR. 18 THROUGH APR. 20.

Boeing Boeing

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new speedier Boeing jet throws off all of his careful planning. Directed by Jason Eberwein. CSU SAN MARCOS, 333 S. TWIN OAKS



Peter Pan Jr.

Featuring songs
"I'm Flying"
"I've Gotta Crow"
"I Won't Grow Up"
and
"Never Never Land"

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl,
Spring Valley

Apr. 4-13, Wed-Sat 7 pm;
plus Sat. Apr. 13, 2 pm

VALLEY RD., SAN MARCOS. 760-750-4000. APR. 17 THROUGH APR. 20.

Dog Sees God: Confessions of a Teenage Blockhead

Charlie Brown is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support, his little sister has gone from born-again to goth, his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years. But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 18 THROUGH MAY 12.

Godspell

God's voice, as spoken by Jesus, declares: "My name is Known: God and King. I am most in majesty, in whom no beginning may be and no end." The cast then enters and takes the roles of philosophers who sing their philosophies, first alone, then in cacophonous counterpoint. The musical is structured as a series of parables, primarily based on the Gospel of Matthew.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. APR. 12 THROUGH APR. 14.

Heathers the Musical

Heathers the Musical is the dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers. But when the Almighty Heather Chandler kicks her out of the group, Veronica and her new boyfriend, J.D., take matters into their own hands.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. APR. 12 THROUGH APR. 20.

So ein Theater!: A German Cabaret

The German Theater Group San Diego presents *So ein Theater! (Oh What Drama!)*; skits and musical numbers about work, kids/family, and getting older. Performed in German. A summary of acts and announcements will be provided in English.

GERMAN AMERICAN SOCIETIES, 1017 S. MOLLISON AVE., EL CAJON. 619-442-6637. APR. 13 THROUGH APR. 14.

They Promised Her the Moon

World premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts. But never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APR. 11 THROUGH MAY 5.

The Two and Only

Jay Johnson's childhood dream is becoming a practitioner of an unusual art and the mystical connection with his mentor and teacher. He deconstructs the ancient art of ventriloquism from its historical association with the occult to the present day. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. APR. 15 THROUGH APR. 16.

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SEEKING ROOM FOR RENT A clean and quiet lady needs room to rent. Call 323-823-1755.

PRIVATE ROOM/BATH \$950 Females only. Nice bedroom with private full bath. All utilities included + Wifi and Netflix. I have two small dogs. Laundry onsite. \$350 deposit pat@wickedcoursing.com

VETERAN OWNED 3BD CONDO \$750, with parking space. Fridge, bed, desk, chair, lamp, East facing window. Second level, clean shaven, neat, respectful, busy person. (858)576-2143

ROOM FOR RENT Room for rent in lovely and conveniently located Bay Park home. Kitchen privileges and own full bathroom. Plenty of parking. John_mcc_10@yahoo.com

ROOM FOR RENT Ocean Beach on dog park \$950/mo call Glenda 619-222-0255

CLAIREMONT, \$540 Bedroom, nice quiet place, net, utls included, no pet/drugs/smkg. Near highways 15, 805 & 52, steps to UTC & UCSD. Address 5273 Mariot Pl., San Diego, CA 92124. Male only, call Tim (858)314-0415 (cell) or text message.

RAMONA Small 2BD, 1BA country home. Looking to share with older gentleman or anyone looking to negotiate rent. Huge yard, storage, W/D, heating. Rent negotiable, \$400 deposit. LGTB welcome. 760-315-8599

SPRING VALLEY \$600 FURNISHED Single bedroom

+Includes utilities! Security Deposit! NO SMOKING, Quiet, SHARE: Bath+ kitchen + WiFi + carport + wash/dry + more! TEXT AD> Qs? JD (858)367-9736

ROOM FOR RENT Share 2BD, 1BA small country home, Ramona area on ranch property. \$565 per month, utilities negotiable. Kitchen, bath, W/D, large yard, lots of storage. Pets negotiable. \$400 deposit. LGTB friendly. 760-315-8599

LA MESA 15 MIN DOWNTOWN 2 rooms Nice house/Yard/ Laundry/skylights \$695 and \$995 + util. \$995 suite has bath/priv ent/mini kitch. 619-466-7500

SAN MARCOS Thai couple has room and private bath for rent. \$650, \$300 deposit. 55+, speak thai preferred, female preferred. Must have great references. No pets. Leave message 760-420-3641.

NORTH PARK Room for rent. Looking for one person to share home. Big kitchen, on-site laundry. No pets, no smoking. \$1150/month, includes utilities. 619-284-9399

ROOM FOR RENT, CHULA VISTA Private home, furnished. Military preferred. Nonsmoking preferred. WiFi, laundry, parking. Shared bath/kitchen. \$695/month. Contact Tim 619-585-0789.

RENTALS

NORTH PB, \$1640-1690. WALK OCEAN. Condominium. 1 bedroom (8'x13'). Remodeled kitchen/ bath, upgraded tile, DW, garden window. Berber, sunny, spacious, living/ dining room. Craigslist 8XY DIAMOND. 858-262-0257.



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

PACIFIC BEACH, \$1525. 1BD+1BA duplex; hardwood floors; stove, refrigerator, dishwasher, microwave; small dog OK with extra deposit; available now; 4417 Dawes Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1545. 1BD+1BA; large upstairs unit with private balcony; stove, refrigerator, dishwasher, microwave; coin laundry; parking; no pets; available 4/20/19; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PB COTTAGE FOR RENT \$1525 1st month & deposit block from beach shared yard no smoking single working person call for more details 858-568-1182.

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825. Clean rooms, very comfortable,

convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

BANKERS HILL, \$1195. STUDIO+1BA. Upstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #7. Add Realty, 619-232-6811.

DOWNTOWN, \$1250. Studio+1BA. First floor. Wood flooring. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Move-in special: 1/2 off first month! Agent, 619-298-7724. www.allpointsrealestate.com

SPRING VALLEY, \$1550. 2BD+1BA, new remodeled kitchen and bath, laundry on site, off-street parking for 1 car, large living space and dining room. No pets. 3635 S. Barcelona. Agent, 619-298-7724.

LEMON GROVE, \$1,500 2BD, 1BA. Spacious. Beautifully renovated apartment with balcony available today! Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

LA MESA, \$1599. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air

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LA MESA, \$1599. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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MISSION HILLS, \$2000. 2BD+2BA. Laundry, swimming pool, spa, clubhouse, exercise room, BBQ area, tennis courts, 1 assigned parking space. Walk to trolley / bus stop. 5950 Rancho Mission Road. Agent, 619-298-7724. www.allpointsrealestate.com

COLLEGE AREA, \$1600. 2BD+2BA upstairs apartment.

1/2 off first month with 1-year lease! Fireplace. Central heat/ air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointsrealestate.com

COLLEGE AREA, \$1395. 2BD+1BA upstairs apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #8. Agent, 619-232-6811.

UNIVERSITY HTS APARTMENT 2/1 Bd/bth, light/airy upper unit. Updated, laundry, off str prkg, gated. 4559 Hamilton St. No smoking/pets. Ofc@619-296-6343

UNIVERSITY HEIGHTS, \$1595. 1BD+1BA upstairs apartment in small complex. Clean, all appliances, assigned parking for a car, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

SOUTH PARK, \$1700 Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. 1st floor, secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointsrealestate.com

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KENSINGTON-TALMADGE, \$1250 & \$1500. Large 1BD+1BA and 2BD+2BA apartments available now. Quiet, gated community. Laundry, A/C, assigned parking, storage. New carpet, floors, paint. 4544 Winona Avenue, 92115. 619-229-1406.

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2 BEDROOM IN MIDDLETOWN \$1735—2 bdm, 1 bath downstairs apartment in a 4-Plex. Convenient to freeways, walk to restaurants & shops. 619-297-3168

BAY PARK, \$700 for professional person. 619-276-7873

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NATIONAL CITY Beautiful home for sale by owner. Corner lot, three bedroom, two bath,

flagstone patio, large deck, plenty of off street parking. 619-264-6463

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

FOR SALE

INDUCTION COOKTOP, 1500 W High power, cast iron burner, stainless top/housing. Works with all cookware. Only used once. \$10. PB, Call 971-258-9491.

TOTAL GYM EXERCISER No rust, pulleys and wheels operate smoothly. No rips in seat. Call (760)634-2497 leave your phone number for a call back. \$75 OBO

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large panels, used when roof's aren't suitable for installing panels excellent \$2,600. (760)746-7209

HOBART H600 DOUGH MIXER: 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent, \$5,900 (760)746-7209

TOY HAULER TRAILER 2009 Golf Stream Zero gravity 25 ft \$7,300. Contact Mike 619-596-0108

4-PATIO CHAIRS Black, light weight cast aluminum. Good shape fredzhandy@yahoo.com

COACHELLA WEEKEND TWO Two wristbands and two shuttle passes \$1008. Text only please. 619-806-2097.

MAHOGANY DINING TABLE 6 Seater. This exquisite piece was custom-designed from solid mahogany. 71" x 39" 30". Rich, beautiful wood grain luster jrkahn0@gmail.com

VIOLIN New condition, \$200 or best offer. Call (619)362-3705 after 1pm.

DRYER FOR SALE Works well, can deliver. Call 619-913-8657.

KITCHENWARE, CLOTHING Vintage Corning kitchenware and more, \$5-\$20. Ladies dress pants and jeans, new, tags on, \$15 each, sizes 12 to 18. Call 619-282-5105.

FOR SALE Love seat and sofa bed, \$100 for both. 10 pairs of earrings, \$1 each; Vanity with mirror, \$75; 619-283-8417.

THREE STYLISH fabric armchairs, great condition, \$100 each. Leather love seat, \$100. And other furniture call (760)720-2863 or (760)720-5342

KITCHENWARE, CLOTHING Collection of miscellaneous older dinnerware. China, porcelain, crystal. Homer Laughlin, Noritake. Call 619-366-2727 6am-6pm, please leave message.

FOR SALE Assorted porcelain and natural stone tile and

grout. Paid a lot of money. Call 619-889-7429

GRAVESITE PLOT \$5,500 plot at El Camino Memorial Park and Mortuary. Email at sigprop@cox.net. 1 casket or 4 urns. Must meet in person.

GARAGE SALES

HUGE COMMUNITY YARD SALE Sunday, April 7th 9am-1pm Trolley Barn Park, University Heights (Adams Ave. & Florida St.) No sales before 9am. Lots of sellers & great stuff!

COMMUNITY TAG SALE Sunday April 7, 9am – 1pm. Trolley Barn Park – University Heights. Register for a space to sell your used stuff. <https://www.uhsd.org/tag-sale-2> Hundreds of shoppers in one place!

RUMMAGE SALE SANTEE CA Sponsored by PTSA. Books, clothes household items and much more donations for students. April 6th 7am-10am West Hills High School

MUSIC

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VIOLIST NEEDED Unique string quartet seeks violist. Medieval to Classical arrangements. Currently non-paying. Rehearsals in Lakeside. ravenwoodhorse@gmail.com

WANTED GUITARIST Singer/songwriter seeking to form blues rock folk country band. Written 2,000 songs including a #1. Mike 858-922-0808.

DEFIANT ROBOT RECORDS... Looking for LOCAL artists, bands, comedians to have as guests on our podcast! Please email us @defiantrobotrecords@gmail.com!

VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

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1938 BUICK FOR SALE Retirement dreams change, 1938 Buick Street rod project for sale. Little to Finish, separate Nailhead motor. Bob 760-943-7326

FOR SALE Excellent, original orange paint. 1973 240Z with custom 400 cubic inch motor. \$45K OBO. No scammers. Text Jim 619-368-8433.

BOX TRUCK '16 White Ford E-350, 130K Miles, A/C, Loading Ramp, Like New, \$7950, Text 619-743-6900

PETS

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

DOGWALKER/DOGSITTER (aka:The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)



STELLA is a 4-year-old, 70-pound spayed female mix. We believe she has shepherd and possibly sheepdog in her breed. She is a very loving dog who came into us as a stray on 02/05/19. Stella has a wonderful, playful energy about her. Stella unfortunately does not get along well with small dogs and needs to be kept separate from them. Otherwise, she is a fun-loving dog who is just waiting to fill a spot at a home in need! Animal ID: A1856460 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm Adoption Fee \$69 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

HELP WANTED

CAREGIVER (NORTH PARK): Quad in North Park looking for P/T weekend help from 7am-10pm on Sat. and Sun. Possible addition hours. Person needs to be strong, reliable, dependable. Will train right person. Please email inquiries to rustykrumm@hotmail.com or leave voice message at 619-280-7446.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

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Hot Stone • Foot Reflexology**

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(Located at the rear of the building facing parking lot)
(858) 505-8117

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Aristocratic Luxury Package

150 Min Massage includes head & shoulders, Hot Stone Reflexology, Essential Oil Body Massage, Aimiely Bags (back & neck), Sea Salt Shower.
\$120 (reg. \$200)

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60 Min Body Massage w/Rose Essential Oil, 30 min Foot Reflexology w/Rose Petals, Free Taste - Rose Hip Wine **\$70 (reg. \$140)**

*Offers valid with this coupon or copy of coupon (not photo).
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Massage**

With Ad - Expires April 24, 2019

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www.sunnyspamassage.com

Lic. # B2017018823



\$15 1 - Hour Foot Massage
\$35 1 - Hour Full Body Massage

With Ad • New Customers Only • Expires April 30, 2019

Open 7 Days • 10am — 10pm

Unique Spa 6610 El Cajon Blvd. San Diego (619) 214-9475	Lakeside Happy Foot 9610 Wintergardens Blvd. Lakeside (619) 906-1798	Sunflower Spa 8083 Broadway Lemon Grove (619) 313-0102
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Kearny Mesa!

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\$15 OFF!**

Full Body Massage
\$25 1/2 Hour (Reg \$40)
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\$30 60 min. Asian Full Body Massage with Oil and Hot Stones With this ad. Expires 04/18/2019	\$35 60 min. Swedish or Deep Tissue Massage With this ad. Expires 04/18/2019
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\$55 60 min. Couples Asian Massage
 With this ad. Expires 04/18/2019

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 www.sdluckyfootspa.com • 619.299.5555



Asian Massage

**\$10 Off 1-Hour Massage
with this ad**
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 San Diego 92110
858-568-2810

7677 Ronson Rd #110
 San Diego 92111
858-231-0523

10054 Mesa Ridge Court #102
 San Diego 92121
858-250-9066



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\$10 OFF 1-Hour Combo Massage
 (Reg. \$35)

**Foot
Massage**
\$15⁹⁹/hr
 Monday - Friday
 Before 1 PM

Gift Card
 Buy 5 time get 1 Free
Couple Massage
\$70/hr (Reg. \$80)

**Full Body
Massage**
\$35/hr

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Blue Sky Spa
Full Body Massage \$35/hr
 Before 1pm

Foot Massage \$15⁹⁹/hr
 (Monday - Friday) Before 1pm

Couple Massage \$70/hr (Reg. \$80)

6506 El Cajon Blvd. #A • San Diego 92115, (College Area)
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\$35
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 (9:30 am - 12 noon)

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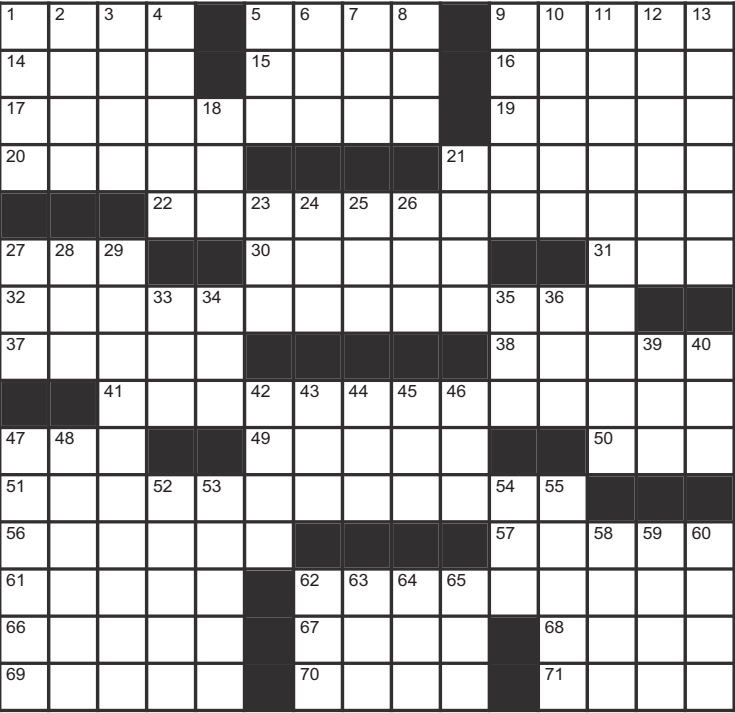
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Daily Specials 9:00 am - 1:00 pm
\$16 for 1-Hour Foot Massage
\$30 for Combo Massage 1/2 hour foot & 1/2 hour body



CROSSWORD



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SOLUTION TO LAST WEEK'S PUZZLE:

L	S	D	F	A	B	U	C	V	I	I	I	I
A	P	E	D	R	E	C	K	Y	A	W	N	S
B	E	S	N	I	L	L	A	P	I	A	N	O
R	E	A	D	Y	P	L	A	Y	E	R	O	N
A	C	D	C	A	S	U	T	R	I			
T	H	E	T	W	O	J	A	K	E	S	Y	E
F	A	N	T	A	S	T	I	C	F	O	U	R
L	E	N		R	I	C	O	H				
E	R	A	O	C	E	A	N	S	E	I	G	H
I	N	B	H	E	R				O	O	O	O
D	O	U	B	L	E	F	E	A	T	U	R	E
B	A	L	S	A	C	A	R	D	I	D	I	S
C	L	I	M	B	T	I	L	D	E	I	N	T
D	E	C	A	Y		L	E	S	S	E	G	O

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Classifies (as)
5. Recipe amounts
9. Closes
14. Big name in athletic footwear
15. On the briny
16. He said "A lie told often enough becomes truth"
17. Family-friendly 1992 movie?
19. Glazer of "Broad City"
20. Let out at the waist, e.g.
21. Key of Bach's most famous Mass
22. Family-friendly 2003 movie?
27. Apple apps use it
30. Disney mermaid
31. Presided over
32. Family-friendly 1992 movie?
37. Tissue: Suffix
38. Knuckleheads
41. Family-friendly 1981 movie?
47. Biter of Cleopatra
49. "Geez, that just ain't right!"
50. FedEx alternative
51. Family-friendly 2008 movie?
56. Without question
57. "Sunny" egg parts
61. "What have ____ to deserve this?!"
62. Family-friendly 1989 movie?
66. They're kept under wraps

67. "Old MacDonald Had a Farm" sounds
68. Parent company of StubHub
69. 0%, in the dairy aisle
70. Condition once called "shell shock," for short
71. Depend (on)

Down

1. "Qué ____?"
2. Satanic
3. General idea
4. Having no room for more
5. Tesla, for one
6. Miley Cyrus's "Party in the ____"
7. Bench press target, informally
8. Gathered dust
9. Vile
10. Spiral: Prefix
11. Peerless?
12. Cassiterite, e.g.
13. Caught in a trap
18. ____ of Good Feelings
21. Indonesian tourist destination
23. Karl Marx's "____ Kapital"
24. Soft & ____
25. Yang's opposite
26. Actor Patel
27. Little trickster
28. Olive of cartoons
29. Go hurriedly
33. ____ polar (animal del Ártico)
34. "Er-r ..."
35. Org. for the Suns and the Heat
36. Neither's partner
39. Start of a kids' clothing line name
40. Winner of 11 World Series, for short
42. Crêche figure
43. ____ Jima
44. Checker of someone's vitals
45. "Zip-a-Dee-Doo-____"
46. Direction from Mo. to Me.
47. Give, as homework
48. Place to rehearse
52. Five: Prefix
53. "____ Be the Tie That Binds" (Christian hymn)
54. It may be seeded
55. Clearheaded
58. It lets things slide
59. Heat meas.
60. Vodka in a blue bottle
62. Authority on diamonds?
63. "I think ____"
64. Stock listings: Abbr.
65. '60s hallucinogenic

THIS WEEK'S WINNER:

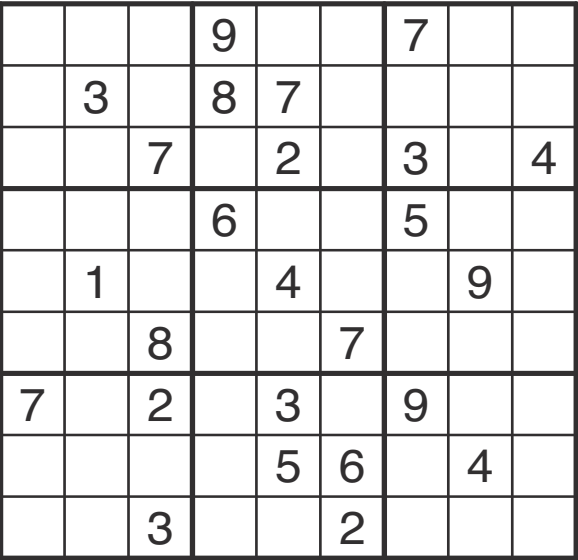
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

📍 Evelyn Bowser, San Diego, 6.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

EVIL:



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THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

📍 Jerry Noser, San Diego, 13.

Name: _____
City: _____ State: _____ Zip Code: _____

Win a Reader hat or t-shirt

EVIL:

9	2	5	3	7	8	4	1	6
1	4	8	5	2	6	3	9	7
7	6	3	1	4	9	2	8	5
6	5	1	9	3	7	8	2	4
4	3	9	2	8	5	7	6	1
2	8	7	6	1	4	5	3	9
5	1	4	8	6	3	9	7	2
8	7	2	4	9	1	6	5	3
3	9	6	7	5	2	1	4	8

Mmm, Tastes Like Chicken

— In Plymouth, Massachusetts, on Aug. 17, a friendly game at Southerns Marsh Golf Club turned ugly when Derek Harkins, 46, and an unnamed 57-year-old man got into a brawl on the 18th hole. But you gotta hand it to Harkins: *The Patriot Ledger* reported that he pointedly ended the fight by biting off the other man's finger up to the knuckle, according to Plymouth Police Chief Michael Botieri. The victim, from Marshfield, was taken to the hospital, but his finger could not be reattached. Harkins was arrested at the scene and charged with assault and battery, mayhem and disturbing the peace.

Smooth Reaction

— Debbie L. McCulley, 57, of Salem, Virginia, has been banned from all future Floyd County High School sporting events but, on the bright side, her indecent exposure case may eventually be dropped, following an incident area lawyers are calling "moon over Floyd." McCulley's husband, Mark, is the JV softball coach for Glenvar High School, and the charges resulted from Debbie's unusual reaction to her husband's team's loss to Floyd County in May. She "stood on or close to the pitcher's mound and pulled down her pants with her right hand to expose her right butt cheek," according to Floyd County Sheriff's Deputy G.H. Scott. But Debbie told the officer that her husband had confronted the opposing coach after the game, and she was afraid he would be "attacked," so she was trying to divert attention from the two men. *The Roanoke Times* reported that Debbie wrote a

letter of apology and will be performing community service. Chris Robinson of the Virginia High School League noted that crowd behavior at games is "probably leaning a little bit in the wrong direction."

Weird Science

— United Press International reported that a 42-year-old British woman saw her eye doctor after experiencing swelling and drooping of her eyelid earlier this year. After performing an MRI, doctors discovered a cyst and performed surgery, during which they found a hard contact lens embedded in the eyelid. It turns out that the patient had suffered a blow to the eye 28 years ago and had assumed the lens fell out. She experienced no symptoms until the recent discomfort.

Annoying

— After 16 years, neighbors of "Eva N." in Sturvo, Slovakia, have gotten relief from her particular brand of torment, reported the BBC. From morning until night, the woman had played a four-minute aria from Giuseppe Verdi's "La Traviata" over and over, with her speakers on full blast. "The whole street is suffering," complained one resident. At first, the music-lover played the music to drown out a neighbor's barking dog, but continued the practice until Aug. 6, when she was arrested for harassment and malicious persecution. If found guilty, she could face between six months and three years in prison.

Unexpected Hazard

— An unnamed Irish teenager's hiking outing became fodder for any number of bad punsters after the boy was hit by a falling sheep while walking in Northern Ireland's Mourne Mountains. The sheep fell from a crag on Aug. 17 and landed on the boy, who was treated for potential injuries to his head, neck, back, abdomen and leg. "It is believed the sheep was uninjured and left the scene unaided," reported Metro News. Punny comments on a social media post made by the Mourne Mountain Rescue Team included: "Mutton been looking where he was going, I bet he's feeling a little sheepish now" and "Ewe want to be careful on the mountains!!"

Inexplicable

— On an Aug. 17 flight between Chicago and Narita International Airport in Tokyo, a 24-year-old American man, who was reportedly unprovoked, urinated on a 50-year-old Japanese man sitting two rows behind him. The younger man had consumed at least four glasses of champagne and one cup of sake before the incident, police told *Japan Today*, and claimed not to remember what he had done. He was restrained aboard the remainder of the flight and turned over to police in Tokyo.

Government in Action

— The public works department in San Francisco gets, on average, 65 calls EVERY DAY with complaints about feces on the

sidewalk. Public works director Mohammed Nuru and the city's mayor, London Breed, put their heads together and came up with a solution: the Poop Patrol. In mid-September, five public works employees with a steam cleaner will begin scouring poop "hot spots," such as the Civic Center, Tenderloin and South of Market neighborhoods, during the afternoons to clean up what nature has left behind. (Another team also cleans overnight.) Officials told the *San Francisco Chronicle* that the waste comes from dogs and people, and the mayor recently allotted about \$1 million for new public restrooms. "I just want the city to be clean," Mayor Breed said, "and I want to make sure we're providing the resources so that it can be."

Superpowers

— Phoenix teenager Josiah Wiedman, 13, was walking home through a park in early August with a friend when he was struck by lightning, "sending me 9 feet into the air, making me bounce on my head and then flip over to my back," he told ABC News. Afterward, doctors put Josiah into a medically induced coma for three days, and when he came to, he made a speedy recovery. His mother, who didn't expect her son to survive, dubbed him "Superman" -- and indeed, Josiah said he's waiting for his special powers to kick in. "I haven't felt my powers yet, but I will soon," he said.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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LETTERS

continued from page 6

Leighton and Tom Missett paint a grand picture of the *Blade - Citizen* and its significance in North County. Many longtime Oceanside residents recall that during the 1990s the *Blade - Citizen* regularly gave the city a black eye when it came to reporting crime and local blight conditions. The *Blade - Citizen* had a decidedly negative slant in its coverage that seemed odd and disturbing to many Oceanside residents who did not view the city in the same light. The question that vexed many was why the hometown paper was so hard on Oceanside. For others, who took the long view and put the pieces of the puzzle together, the answer was Money. If Oceanside was perceived as a bad place to invest in property the value of real estate would be depressed and it would be a better bargain for shrewd investors. These insiders knew that the property would appreciate significantly over time and they were also aware that Oceanside was the best place on the coast to push through large coastal developments with minimal opposition. Look at the Big Box hotels and various other monstrosities that now dot the coastal zone downtown with more to come. Leighton's article purposely ignores the most comprehensive and authoritative source of news and current information for the North County Coast. All well informed residents here read *The Coast News* and I'm sure Tom Missett and Ken Leighton read it too. The paper has been published weekly since 1987. The 40+ page paper is free and 30,000+ copies are distributed weekly between Del Mar and Oceanside at hundreds of locations. Like the venerable *San Diego Reader*, *The Coast News* has an online edition so you never have to miss an issue if you are out of town.

I do agree with Leighton and Missett regarding the worthless nature of the *San Diego Union - Tribune* (aka the San Diego Urine Tribute) and never read it as hard copy and rarely check it online. I've been reading the *Reader* since 1972 and never miss an issue. The *Reader* has always covered county and city issues in depth and I very much appreciate its willingness to ask and get answers to hidden issues as well as features that inform and entertain. When I meet anyone who is new to the area I always tell them to read the *Reader* and *The Coast News* every week if they want to be well informed and avoid Fake News.

Gregory Anthony
Oceanside

Nix the spy cams

In a perfect world with such an amazing tech, every criminal would be apprehended ("Illegal-vision," Letters, March 27). But we don't live in a perfect world. In our world people are bias and they have agendas. Not everyone strive for the welfare for the common all. As you can see in recent times through political extremism, and police brutalities. Don't forget our recent history of oppression. Surveillance on every street corner should be a good idea, but in reality it is not. It would provide too much power to any one organization. And if the wrong group came into power of it, it could be detrimental. I'm not just talking about people hacking the system for their own use, but people who would infiltrate government organizations by the numbers with political agendas. They would be able to do so much more with this than to just turn a blind eye but pursue another. It is said it would be used to prevent crimes for now. But with a traumatic event and a majority vote, it "will" be use for other oppressive motives. Cameras on every corner is the worst idea and should not be forward.

ninjaloww12
Linda Vista

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MANIFEST YOUR DREAMS Discover the Universal Spiritual Laws, Saturday, April 6th and 13th, 2:00 - 3:30 PM with Pastor Rev. Lorina Pyle, First Spiritualist Church of San Diego, 3777 - 42nd St. at Wightman St., San Diego (City Heights) 92105. \$25 per class.

FREE WOMEN'S GROUP Discussion group for domestic violence victims. 3rd Fri ea month at 4pm in La Mesa (English and Spanish) call 619-602-2955

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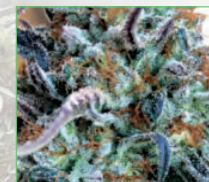
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Half Gram

\$10

Limit 8 per customer per day

**Island Indoor
Flower:**



Gelato \$35 an 8th

FTP Special

\$1 Half Gram

Strata Cartridge

When you spend \$50 or more

**Kings Garden
Indoor Flower**



**Buy an 8th get a Big
Smooth 8th half off**

Flower Special

\$99 Ounce

\$30 Quarter

Of Gardeners Flower

All offers and specials while supplies last

Floracal Indoor Flower



**FLORACAL
FARMS**

**Buy one 8th get one 8th
half off**

REDEFINING RECREATIONAL

JETTY DISPOSABLE VAPE



50% OFF DISPOSABLE
WHEN YOU BUY A 1G CARTRIDGE

3 PAX PODS FOR \$95

VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

ETERNAL VAPE CARTRIDGES

GET 3 1G CARTS
FOR ONLY \$99
+ BATTERY FOR \$1



VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

LOWELL FARMS WEEKEND SPECIAL



25% OFF
(SATURDAY ONLY)

VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

SATELLITE SUPPLY CO. FLOWER

15% OFF



VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

CALIVA VAPES



20% OFF

VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

NATIVE TINCTURES & TOPICALS

25% OFF



VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

PLATINUM VAPE WEEKEND SPECIAL



20% OFF
(FRI-SUN ONLY)

VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

KOROVA EDIBLES

25% OFF



VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

MOONLION JOINTS AND TINCTURES



15% OFF

VALID IN STORE ONLY. CANNOT BE COMBINED. WHILE SUPPLIES LAST. EXP. 04/10/19.

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

VALID IN STORE ONLY. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.



Big Discounts!

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SAVE ON FLOWER, VAPES, EDIBLES AND MORE!

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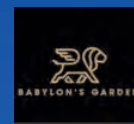
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315 El Cajon Blvd
El Cajon, CA 92020

619-569-7021



SKY HIGH SPECIALS!

FREE GRAM!

First time patients get a
free gram with min.
\$20 donation. Must mention ad.

FREE PRE-ROLL & DAB!

For any first time patient.
Must mention ad.

\$9
HYDRO

\$5
TOP
SHELF

\$10
EXOTIC



\$30

STIIZY

0.5G

1G

\$25

\$40

CONNECTED

\$30



1G

\$40



\$30



\$15 OR
2 FOR **\$25**

3G FOR
\$20

SELECTED STRAINS



TWISTED
moonrock joints

\$10



1G

\$20

SHATTER AND
CRUMBLE



EXOTIC
CRUMBLE
\$25

EXOTIC
SHATTER
\$25



MULTIPLE **WOW**
EDIBLES AVAILABLE!



HUGE
SELECTION
OF CBD
PRODUCTS!



**OPEN
24/7!**

Moonfoxx ★★★★★ 5.0

Love Coming Here

This place has yet to let me
down. I love coming here!

Izzy29 ★★★★★ 5.0

Love This Place!

Great staff & the weed & the
specials are the best.



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LOT



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★★★★★ 5.0

The staff are extremely helpful and very friendly. Definitely will come back.

-alohashauna

Cheeba Chews

PACKWOODS

Kushy Punch

WOW

FREE GRAM!

First-time patients with min. \$20 donation get a free gram!
Must mention ad.

FREE PRE-ROLL & DAB!

First-time patients get a free dab & pre-roll with any donation.
Must mention ad.

OPEN
24/7

QUALITY
CBD
SELECTION

PRE-ROLLS



\$15 or
2 for \$25

TWISTED
moonrock joints

\$10



Packwoods
\$35

Joints
\$15



Blunts
\$20

VAPES

STIIIZY

0.5g \$20 • 1g \$40

EXOTIC
CARTRIDGES

1g \$20

Plume Vapes • SmartPods

\$35
750mg

for Juul
\$30



\$30



Plug

\$15
0.5G

TWISTED XTRACTS
CARTRIDGES

\$20

FLOWER + CONCENTRATES

Top
Organic

\$5g

Dank
Shelf

\$7g

Platinum
Stash

\$9g

Secret
Stash

\$12g

3g for

\$20

Select strains



Exotic
Wax

\$25g



Exotic
Crumble

\$25g



Stoney Stonez
Moonrock

\$20g

\$40

Budibles

500mg

EDIBLES

SUGAR STAINED

EDIBLES BUY ONE
GET ONE FREE

PUNCHIES

\$15
150 mg

GREEN HORNET

\$15



\$40
1000 mg



Agua de Flor

\$13
110 mg

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NEW CUSTOMERS:

Spend \$50 get an 1/8th for a penny.
(good until 04/10/2019, while supplies last, new customers only)

EXISTING CUSTOMERS:

Spend \$60 get \$10 store credit.
(good until 04/10/2019, only good once per account)

MUST BRING IN THE AD TO REDEEM THE OFFERS

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PRIVATE RESERVE \$10 /GRAM OR \$120 1/2-OZ OR \$230 OZ

TOP SHELF
 Many different flavors! **\$5 /GRAM OR \$65 1/2-OZ OR \$120 OZ**

SELECT STRAINS 7G \$20 **TWISTED VAPES \$20** **OZ SPECIALS \$65/\$80** **TWISTED MOONROCK PRE-ROLLS 3 FOR \$25**

UPLIFTED VAPES \$35 **BABYLON GUMMIES \$35 (1000mg)** **GOLANI PRE-ROLLS \$10**

20/20 FUTURE VAPES \$40 **Kushy Punch \$15 or 2 for \$25** **SHATTER OR CRUMBLE \$12/g** **BRASS KNUCKLES \$30**

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1238
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FREE 1/8TH + FREE 100MG EDIBLE!
 Valid for first time patients with min. \$10 donation.

\$7 PRIVATE RESERVE GRAMS **\$7 BRASS CARTRIDGES** **\$7 HOUSE WAX GRAMS**

TOP-SHELF \$5/GRAM **V.I.P. \$10/GRAM** **7 GRAMS \$50** **WAX \$5/GRAM**
 Any patient, no limit! Min. 30% THC! Any patient, no limit! Choose from 25 different strains!

ALPINE VAPES \$25 **BRASS KNUCKLES \$25** **DIAMOND STICK CARTRIDGES \$25**
 Limit 1 per patient. Full Gram for \$25

Kushy Punch \$12 **STINZ STARTER KIT + 1G VAPE \$70** **3 FOR \$100** **KNOCKOUT PRE-ROLLS \$15**
 Any patient, limit 3. Limit 1 per customer. Limited time only! Limit per patient.

MOONROCK \$15/GRAM **JOINTS \$15** **ALIEN CARTS \$25** **JEFF SESSIONS \$30**
 Limited time only! Limit per patient. Starting at

Starting at \$30 **Starting at \$15** **150mg-1000mg edible**

OZs: \$25/\$60 \$75/\$90/\$100 **5 PRE-ROLLS \$10** **\$15**

flavRx GUMMIES \$15 (100mg) **SHATTER & CRUMBLE \$20** **10 GRAMS OF SHATTER \$100** **3 RICE KRISPIE TREATS \$10** **HUGE CBD SELECTION!**
 Select strains.

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Adult/ Medicinal
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 A10-17-000032-TEMP

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FREE 2 GRAMS OF FLOWER + FREE 100MG EDIBLE + FREE DAB!
 Valid for any first-time customer with min. \$10 purchase. Must present ad.

Text "Dank" to 714-41 to receive our daily specials!

TOP-SHELF \$5/GRAM **PRIVATE RESERVE \$8/GRAM** **V.I.P. \$10/GRAM**
 Any patient, no limit! Any patient, no limit! Min. 30% THC! Any patient, no limit!

JOINTS Starting at \$15 **JEFF SESSIONS CART \$30** **Kushy Punch \$12**
 Any patient, limit 3.

KNOCKOUT PRE-ROLLS \$15 **10 GRAMS OF SHATTER \$100** **BRASS KNUCKLES \$25**
 Limited time only! Limit per patient.

MOONROCK \$15/Gram **BRASS CARTRIDGES \$7** **ALIEN CARTS \$25**
 Limited time only! Limit per patient.

Starting at \$30 **Starting at \$15** **OZs Starting at \$25**

DIAMOND STICK CARTRIDGES \$25 (1G VAPE) **ALPINE VAPES \$25** **5 PRE-ROLLS \$10**
 Limit 1 per patient.

ROAR YELLOW SHATTER \$10/GRAM **flavRx GUMMIES \$15 (100MG)** **7 GRAMS \$50**
 Choose from 25 different strains!

HOUSE WAX \$7/G **STINZY STARTER KIT + 1G VAPE \$70**
 Limit 1 per customer.

3 for \$100 (1G VAPES) **SHATTER & CRUMBLE \$20** **3 RICE KRISPIE TREATS \$10** **1/4-POUND \$400**
 Select strains. FIRE NUGS SPECIAL!

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