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March 28, 2019



PHOTOGRAPH BY MATTHEW SUÁREZ

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NEWS TICKER

By Reader staff writers

Troubled Times, unneeded Union?

Soon-Shiong hopes to hit 5 million subscribers sooner than later

A bold new digital subscription prediction by Los Angeles-based Patrick Soon-Shiong regarding the *L.A. Times*, which he bought last June for \$500 million-plus and has since infused with \$150 million worth of staff salaries, along with an elaborate El Segundo headquarters, has some Internet mavens rolling their eyes. "I have made a decision to invest what it will take to make sure that the *Los Angeles Times* remains a viable business for at least another 100 years," Soon-Shiong was quoted as saying by the *Wall Street Journal* in a story run March

be perceived not just as a regional paper but indeed a national paper and hopefully an international paper." The *Journal* story made no mention of the future of the Angeleno's faltering San Diego holding, but for the *Times* to have any hope of getting to five million paid subscribers as a regional powerhouse, observers note, the *U-T* would likely have to get out of the way.

Despite his hopes for the future, the billionaire obliquely acknowledged that making money as a big-time publisher isn't easy these days, and he called for unspecified action against the newspaper industry's current top nemeses, Google and Facebook. "They freely use all the amazing journalism work being produced locally, regionally

and nationally while drawing away the revenue stream," he told the *Journal*. "At some point, something will have to be done to address that, because it has become an unfair breach of the infrastructure of democracy."

Yet, in the face of plunging circulation in both L.A. and San Diego, Soon-Shiong vowed to carry on printing the *Los Angeles Times* paper, at least for the time being. "Dr.

Soon-Shiong said he remained committed to producing a print product for the foreseeable future," the *Journal* reported, "despite circulation that has fallen 68% in the past decade on weekdays to 233,000, and 54% on Sunday to 477,000, according to the Alliance for Audited Media." Unspoken was the ticking time bomb represented by the paper's downtown L.A. printing plant, which produces the runs of both the *Times* and *U-T*. The property was sold to a developer by *Times* prior owner tronc, Inc., and the lease to Soon-Shiong is reportedly set to expire in 2023.

Meanwhile, in San Diego, the latest estimation by *SimilarWeb.com* has total online visits to the *U-T*'s website down 22.44 percent.

Matt Potter

Procopio pushes Plaza permits

Millennial nomads to replace sedentary seniors

As the rush to gentrify downtown San Diego by evicting low-income residents continues apace, the specter of lobbyists pushing clients' projects through city hall and picking up sizable public subsidies is growing. A prime example is that of the 1920s-era Plaza Hotel

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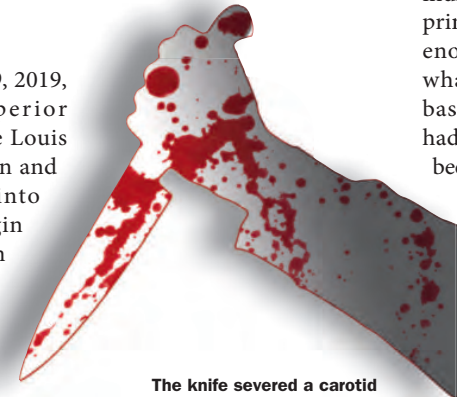
Forty-year-old murder case solved

Former Marine had married and raised kids in the interim

By Joe Deegan

On January 29, 2019, before Superior Court judge Louis Hanoian, six women and six men stepped into the jury box to begin hearing evidence in the trial of Jeffery Duane Cauble on charges of murdering Yellow Cab driver Craig Woolley in his home a week short of 40 years earlier. Back then, Cauble was a 21-year-old marine stationed at Camp Pendleton. The cold case had been one of the oldest recorded in the history of the San Diego Police Department.

The killing at 2029 Broadway (the house is no longer there) was estimated to have occurred during the early morning hours of February 5, 1979. A neighbor-



The knife severed a carotid artery resulting in massive blood loss.

hood acquaintance of the deceased discovered his nude body after entering the house. The two were scheduled to meet, but Woolley wasn't answering his door.

After a few weeks of investigation, including interviews of employees at Yellow Cab and a bartender and patrons of Green's Bar on Fourth Avenue that Woolley frequented, police concluded they had no sus-

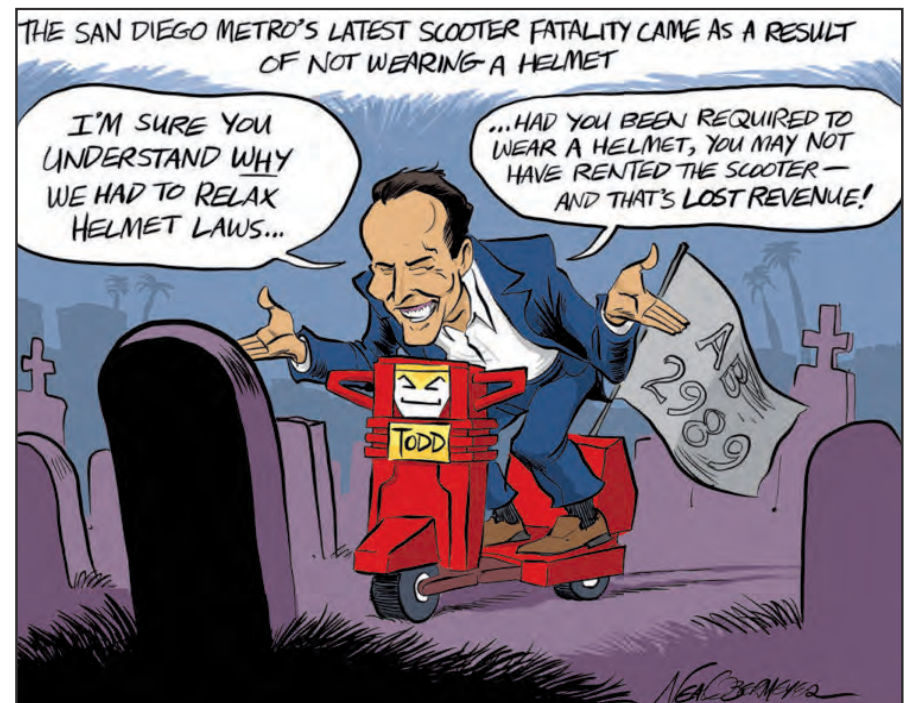
pect. In October 1979, they declared the homicide a cold case.

Police had collected plenty of fingerprints inside Woolley's home but did not match them to those of any individual. In 1979, fingerprinting was not advanced enough for police to plug what they had into databases to get a match. Nor had DNA technology then been developed sufficiently to be of use in the case.

Right away in this year's trial, the prosecution repeatedly solicited emphasis of these disadvantages from expert police testimony.

Since no third parties

were found who witnessed Woolley's killing, the physical evidence inside his home is of paramount importance. Deputy district attorney Melissa Vassel made use of this evidence, delivered by those who had collected it on the day the death was discovered. From the witness stand, evidence technician Al Start, who was 30 at the time, recounted searching the house and photo-

Neal Obermeyer

19. "If we get to five million ultimately, that will make that possible." Noted the *Journal*, which observed that Soon-Shiong presented no timeline for achieving his objective, "the target is no small task, as the *Times* now has 150,000 digital-only subscribers."

Soon-Shiong, who also acquired the *San Diego Union-Tribune* when he bought the *Times* last year, went on to share an ambition for his L.A. flagship that could spell eventual doom for the smaller paper, which has turned out to be the poorer little sister in the deal. "He said he envisioned the L.A. *Times* as a kind of super-regional news source, with its primary focus on being the paper of record for California's 40 million residents," according to the account, "rather than trying to compete directly for a national audience with the *New York Times* or *Washington Post*. But he also wanted to expand the L.A. *Times*'s audience reach into Mexico, western Canada and across the Pacific Rim, as well as into surrounding states." Those ambitions are revised a bit downwards from the wealthy physician's proclamation last year to National Public Radio that "we'll be as competitive vis-à-vis the *New York Times* and *The Washington Post*. We're obviously now one to two years behind. But it won't take us long. I hope, to be as competitive and to

graphing everything relevant to the investigation. He took fingerprints where he could find them, from two bottles of hard liquor, for instance, one labeled Popov Vodka, and from two glasses on a small coffee table. He took liquid from the glasses and sealed it inside vials.

Lloyd Cox, the “scene man,” who wrote the comprehensive description

tor. “Yes,” Losada replied, adding that Woolley would unlikely have been able to scream or call out.

The prosecutor called David Cornacchia to the stand. Cornacchia is a police “criminalist” specializing in the use of DNA testing. He testified that the old swabs of Woolley’s

ago. He said that he’d been drugged and raped in the victim’s home. But they got into a fight over it and “I got the better of him.”

Later, in a jailhouse phone conversation with his wife that police recorded, he confessed that long ago, “I killed a man. He drugged me and raped me and stole my money.”

In prosecutor Vasel’s theory of Woolley’s demise, pre-



of the evidence in the house, was not available for testimony. He died several years ago. But he left a thorough description he had written at the time of the 1979 investigation.

The photos Start took of Woolley’s body, lying partially under a cover sheet and two blankets, were shocking. Woolley lay curled up on his right side with his hands crossed high up near his neck, and an enormous amount of blood covered his face, neck, and chest. The reason became clear when Miguel Losada, the coroner who had examined the body 40 years earlier, testified that a steak knife that had been found in the bathroom by Start and Cox, had been jammed into Woolley’s neck, entering it from the right side and emerging out the left. The knife, said Losada, had punctured one of the victim’s carotid arteries and severed the other. The wound would have caused him to “bleed out” and kill him in a very short time.

“Did it hit his voice box?” asked the prosecu-

Police collected many fingerprints, but didn’t have the database technology to match them to anybody.

penis and mouth showed mixed DNA from at least two people. “There was a robust sperm cell sample,” he said.

By now, police had acquired Cauble’s DNA. In Cornacchia’s analysis, the DNA found on Woolley’s penis and in his mouth had been contributed substantially by Jeffery Cauble.

Early last year, police arrested Cauble and detained him in Colorado, where he had long been living. Since the incident, he had married and raised two children. They then sent a San Diego County Sheriff’s officer to occupy a jail cell with him. Conversations between the two men were videotaped. For two hours in the courtroom, the prosecutor played the recording for the jury. Cauble could be heard telling the undercover officer that he was being charged with a San Diego murder that happened long

sented during closing arguments, she reminded jurors of a small pile of clothes that had been found in a corner of the living room near the couch and coffee table. Craig Woolley’s wallet containing no money was found in a pair of pants. The small pile of clothing showed, she said, that after the two men sat and talked while Cauble alone drank alcohol from his glass, “they began to get intimate before going into the bedroom.” There they engaged in sex. In the aftermath, Vasel contended, Woolley went to sleep, while Cauble, perhaps experiencing disgust and regret, went back through the living room to the kitchen where he grabbed the steak knife in a silverware tray. He came back to the bedroom and, as Woolley slept, Cauble stabbed him in the neck and, through a cover sheet and 2 blankets, into the victim’s left upper back, a total of 12 stab wounds in all. There was no evidence on Woolley’s hands that he fought back.

Vasel argued further that

continued on page 22

UNDER THE RADAR

Chasing Larry Remer If there was ever any question that next year’s race for mayor of San Diego would get nasty and expensive in a hurry, it’s been dispelled by the March 4 disclosure of a filing of a political committee calling itself San Diegans from Every Community in Support of **Todd Gloria** for Mayor 2020. With longtime political players **Mel Katz** and **Nancy Chase**, a one-time aide to fallen Republican mayor **Roger Hedgecock**, hooking up with take-no-prisoners La Jolla campaign consultant **Larry Remer**, the outfit is sure to make waves in what is shaping up as an epic battle for control of city hall by competing special interests.

Chase, the widow of Gregory Canyon trash dump developer **Richard Chase**, has long been a quiet but mighty downtown lobbyist and political presence, backing the 2012 campaign of since-disgraced Democratic mayor **Bob Filner**, who after the election named her daughter Molly — now an aide to city council Democrat **Chris Ward** — as mayoral protocol officer.

For his part, Remer “usually reams the crap out of the opposition,” per ex-client and former San Diego mayoral hopeful **Peter Navarro**, now a top trade aide to president Donald Trump. In 2000, Katz and his temporary-help firm partner, **Phil Blair** kicked in \$100,000 for a Remer-run scorched-earth campaign — secretly bankrolled by Los Angeles billionaire **Eli Broad** — to kick

incumbent **Frances O’Neill Zimmerman** off the school board. She had opposed efforts by then-school district chief and charter school champion **Alan Bersin** to sell off district land in a scheme advocated by well-connected developers, including Bersin’s father-in-law **Stan Foster**. Zimmerman was narrowly reelected, and Bersin later quit to become education secretary to Republican governor Arnold Schwarzenegger before moving on to serve as Democrat **Barack Obama**’s Southwest border czar and Commissioner of Customs and Border Protection.

Pete Wilson’s mall from heck

The backroom battle for the soul of downtown’s dilapidated Horton Plaza mall just got even more intriguing with the disclosure that one of the failed shopping center’s last remaining tenants has hired a lobbyist. Vanst Law Firm, LLC, says it plans to “influence City Council’s decision regarding

amendment of Owner Participation Agreement and Grant Deed for Horton Plaza to take into account Jimbo’s lease interest.”

Pushed by then-mayor Pete Wilson as a homeless clearance project, the taxpayer-financed mall opened in 1985 on land obtained by condemnation from unwilling property owners. It suffered from the start by fierce competition from Fashion Valley and University Town Center, then-owned by Horton Plaza developer **Ernie Hahn**. Last year the project’s failure finally became obvious to all, when successor owner Westfield, Inc. unloaded the property to L.A.-based developer Stockdale Capital Partners, which then announced plans to

convert the complex into high-tech offices. But title to the land remains clouded by 45-year-old agreements between Hahn and the city — which largely footed the bill for the project — requiring its use as a shopping center. Closed-door city hall lobbying by Stockdale and now Jimbo’s to change the terms of Hahn’s original deal with Wilson continues apace, per insider reports.

Luna lacuna More than six months after the departure of City of San Diego auditor **Eduardo Luna** for a similar position with the city of Beverly Hills, no successor is visible, at least not to the public. “Known for its idyllic climate, magnificent beaches, world famous sites/attractions, a dynamic downtown and a wide array of neighborhoods, it’s no wonder San Diego was named one of America’s Most Livable Cities,” says an advertisement for the position on the city’s website. “Requirements include a Bachelor’s degree in Accounting, Finance, Public Policy, Public Administration or a related field (a Master’s degree is preferred) and ten years of increasingly responsible operations or performance auditing, management systems analysis and/or financial

management evaluation experience is preferred.” The notice has no expiration date. Last July, when mayor **Kevin Faulconer** first set out to find Luna’s replacement, the plan was “to hold interviews in November or December of 2018” with quick action expected thereafter. But insiders close to the situation now say that political intrigue has enveloped the selection process, with no estimate of a final consummation date.

continued on page 23



Larry Remer

PHOTOGRAPH BY JOE KLEIN



Ernest Hahn

PHOTOGRAPH BY CHRIS KRAUL

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LETTERS

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Illegal-vision

In reference to the letter from massprivatei ("Hacker stalls Port of San Diego's video spy network", News Ticker, March 11), I'd just like to suggest he look at England's policing, and how, when anyone is "in public," as we are in America when we are on "public roads," we are to act lawfully and must assume we are being watched. In England with their surveillance cameras covering almost all public sidewalks and roads, they are able to respond and convict law breakers of all kinds, much more effectively. In San Diego, with thousands of illegal persons at any one time, trying to avoid capture for whatever they have done, it would be much easier to capture and incarcerate them much more quickly, before they can do more harm, like England does. When your in public, as when you're on Facebook or really anywhere on the internet, assume you're being watched, so be good, don't break the law!

Bob Charles Carlsbad

Mother's superior

So some prominent well heeled doll baby in La Jolla has played dirty pool in getting her kid into some elite university ("KFMB's Elisabeth Kimmel caught in Georgetown admission bribe," News Ticker, March 12). Seems to me these folks really believe in prostitution. Cutting tangents is not the American way. My beloved mother, a survivor of D-Day on the shores of Normandy had gone from high school in San Diego to UCLA highest honors

PhD candidate despite coming from a relatively poor Italian family in France. She died of a brain tumor months before graduation. I can only cringe with disgust at this woman's outrageous immoral and unethical behavior. What a sorry excuse of being an American.

Daniel Smiechowski
Bay Ho

Rich money; big box

Which is more important-Rich money people (we don't need another big box store) OR the community of a neighborhood (Linda Vista)? And especially when it concerns children & young people ("Linda Vista's Skate World, you're fine, now go away", Neighborhood News, March 1)! There are many groups(hockey, roller derby, dance skaters, the huge Tue nights VERY crowded young people's sessions) at Skateworld. And since Skateworld is the ONLY roller rink in all of San Diego County. So we have our children & young people coming to our only rink from all over the county. And that includes my group, the "Coffee Clutch" for older people & seniors who skate on Tue mornings. One of them comes every Tuesday all the way from Descanso! So we chat AND get our exercise. Another note - the rink is a safe place & keeps kids off the street. So from the tiny tots to the seniors, it is definitely community! There is ANOTHER reason to keep the rink. It is a historic building, built in 1941 as the Tenant Activity Building for the workers living in the housing(how Linda Vista was born!). This one of a kind large quonset hut style has about 10 bent wood laminated beams running across the top & down the sides(steel was not an option in wartime). The beams are set 9 feet into the ground (I had read). I wonder if it was also built as a bomb shelter??

Naida Hindert
University Heights

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NEIGHBORHOOD NEWS

By Reader stringers

CAMP PENDLETON

Search subsidies for Marine missing in mountains

“No one should be up there this time of year.”

An all-out effort to find a Camp Pendleton Marine who went missing in the snow-packed wilderness of the Eastern Sierra is winding down. Other than his rental car, found on March 9 at his planned trailhead above Independence (312 miles north of San Diego), there have been no other signs of 1st Lt. Matthew Kraft. Kraft began his ski hike on February 24; by March 5, he was to have descended the High Sierra trails into the USMC's Mountain Warfare Training Center, located off the Sonora Pass on Highway 108, 23 miles northwest of Bridgeport.

Four surrounding county sheriff's departments, CHP, the National Guard, Marine Corps air units, and resources from three surrounding national parks joined the search effort. On March 10, search-and-rescue units called off the ground search due to heavy snow and extreme weather conditions. The trail the missing Marine planned to traverse is at the 9,000–12,000-foot level. Rescuers were not able to make it into Kearsarge Pass (11,709 feet), where Lt. Kraft was to have first linked up to the main south-to-north trail.

While flying the 200-mile route for over a week using thermal cameras, night vision, and special technology to find people buried in avalanches, several points of interest were identified, but investigators determined the scenes were caused by animals. Aircraft spotters also found avalanches, ice fields, snow bridges, and crevasses along the trail. Possible trail exit routes were searched; the



Kearsarge Pass, elevation 11,709 feet, where Lt. Kraft was supposed to hit the trail.

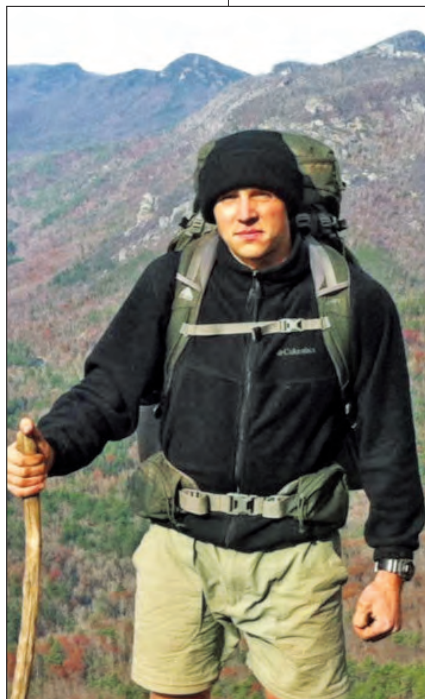
hope was that the Marine might have tried to come back down another way.

“There have been no substantiated clues,” read a statement issued over the weekend by the Inyo County Sheriff's Department, announcing that the search was transitioning to “limited continuous mode.” The agency said this would be the final statement to

the media, unless new information was obtained. One Eastern Sierra local familiar with the terrain told me the statement means the agencies know he's up there, but his body may not be found for months, even years. (In 2007, it took over a year to find the Eastern Sierra crash site of famed aviator Steve Fossett's plane and his remains.) “No one should be up there this time of year,” said the Lone Pine resident familiar with the search efforts. She said most of the Sierra mountain trails are inaccessible with too much snow.

Stationed with the 1st Marine Division, 7th Battalion, Lt. Kraft serves as an infantry rifle officer. “When an officer goes on leave, we know exactly where he's going,” said USMC spokesperson, Capt. Paul Gainey, indicating that Lt. Kraft's reported travel plans had aided in the search. Now Capt. Gainey says the Marines are turning their efforts to support the Lieutenant's family and the soldiers with whom he served.

KEN HARRISON



1st Lt. Matthew Kraft hiking.

CHULA VISTA

Minor decoy, major embarrassment

Shoulder Tap shames beer buyers for the underage

On March 9, the Chula Vista Police Department arrested three people for providing alcoholic beverages to minors. The operation was called Decoy Shoulder Tap, where a minor under the direct supervision of a peace officer stood outside of a convenience or liquor store and asked patrons to purchase alcohol for them. “I'd wear a hoodie and a wire and just go up to random people and ask them to buy me beer,” said “Jessica,” a former decoy. Jessica requested that I change her name for the article; she was a police cadet

beer, they would walk outside of the store, leave it (the beer) on the ground and then walk away. Then the arresting police officers would apprehend and cite” the subject for furnishing alcohol to a minor. “The penalty for furnishing alcohol to a minor is a minimum \$1000 fine and 24 hours of community service,” according to the Chula Vista Police Department's Facebook; they posted photos of one of the three busts on March 9, which depicted the decoy, the suspect (with beer in hand), and a Circle K employee. “Thank goodness we didn't have Facebook back then,” Jessica said. “I had to take photos with the suspect at the police station.”



“Selection of the minor decoy is critical.”

“I got approached a couple times by minors asking if I'd buy them alcohol by the 7-11,” said an Imperial Beach resident who saw the Facebook post. “[I] never went for it, though. Sting or just kids trying to party, I'm not supporting that.” A Chula Vista resident remembers when he and his underage “party

“The penalty for furnishing alcohol to a minor is a minimum \$1000 fine and 24 hours of community service.”

in the 1990s under the supervision of the San Diego Police Department. “My supervisors would [monitor us] in an unmarked van.”

In these undercover operations, which are part of the statewide Alcohol Beverage Con-

crews would kick-it” outside of liquor stores and tip the liquor-buyers “an extra 5-or-10 spot. But nowadays you get a \$1000 fine and your face on Facebook,” he said. “You can keep your tips bro, I'm not down with it.”



“Be a pal, buy me some Bud.”

trol (ABC) initiative, the minor decoy states to the prospective alcohol-buyer that he/she cannot legally purchase alcohol because he/she is underage. “After they purchased my

According to the ABC website: “Selection of the minor decoy is critical. Desirable qualifications include being: under 20 years of age (and appearing that age); truthful; willing to work undercover, wear a radio transmitter and have their conversations recorded; comfortable making a face-to-face identification of the suspect after the photograph taken with the suspect; able to prepare a written report; willing to testify in court; and willing to undergo media attention.”

MIKE MADRIAGA

continued on page 8



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DOWN THESE MEAN STREETS SRO = Sleeping Room Only As hotels get gentrified, parking lots provide lodging

Another SRO — short for “single room occupancy hotel” — is about to bite the dust. These inexpensive crash pads have been dropping like flies: from 123 in 2012 to 37 in October 2018. It’s hard not to draw a connection between the city losing thousands of rooms of last resort and more people living on the streets. The 1920s-era Plaza Hotel on Fourth Avenue is the latest victim. Eviction notices sent out in February were rescinded once the San Diego housing commission intervened after being alerted by tenants asking for help. The hotel is not taking new tenants.

Tenant Robert Brandy was manning the front desk when I visited the 185-room hotel on Sunday. He’s lived there since September. Brandy said about 20 percent of tenants moved out after getting the eviction notice. “One ten-



Golden West SRO is within sight of The Plaza SRO.

ant moved out expecting to receive [financial assistance] so he could move into a new place. He ended up having to live in his car.” Brandy said 80 percent of tenants work full-time and range in age from 20 to 80. Some, like Brandy, are using this low-cost option until they get established. Others have been tenants for a decade or more, and one for 25 years. Brandy said he heard the owner’s plan is to take the hotel down to the studs inside but leave the exterior alone. “It’s tied to the convention center.” I wasn’t able to ascertain anything further from the current or former owners. Hawkins Way Investments from Beverly Hills was listed in disclosure forms about plans to lobby the city about converting the hotel.

Scott Robinson, city communications, said the city doesn’t know what the plans are and that the demolition permit application online



“You don’t have to go home, but you can’t stay here.”

is just a placeholder requested by the housing commission. Scott Marshall with the housing commission said, “The property owner filed an application on February 25 for SRO demolition, conversion or rehabilitation, and [housing commission] staff is reviewing that application.” After that review, the property owner will be required to issue tenants a relocation assistance notice (informing tenants of entitled benefits) and a new 60-day notice. Tenants living at the hotel for at least 90 days are entitled to two months’ rent plus a rebate of \$210. Per Brandy, no tenants have lived there less than 90 days. Plaza rent is \$635 to \$780. On March 8, the housing commission approved a relocation assistance program with a budget of up to \$500,000. This is part of the homelessness prevention program launched in 2017. Marshall said this fund will fill the gap that isn’t covered by the property owner’s relocation assistance and tenants’ own resources to secure comparable housing.

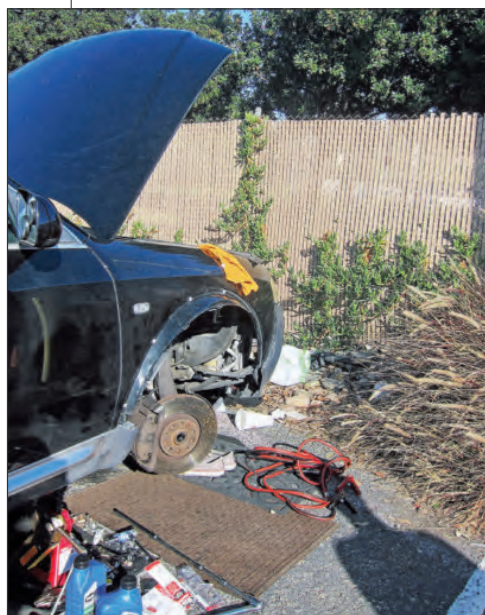
In October, 20 percent of SROs were exempt from replacement when redeveloped, including the Plaza Hotel. Marshall said it all comes down to the 2003 Ellis Act, a state law that says residential property owners can’t be required to continue on in the rental market. Those that gave notice before 2004 of their intent to withdraw accommodations from rent or lease are the ones now exempt. The Golden West SRO down the street from the Plaza is also exempt. A hotel employee said they have 60 vacancies and are accepting applications from Plaza tenants (rent is \$550).

For those who live in their cars, District 2’s councilmember Jennifer Campbell has suggested an additional location for the city’s safe parking program. The program provides people a place to sleep in their cars at night. Campbell recommended the South Shores parking lot in Mission Bay (next to Sea World). The mayor is looking to

add three new safe parking locations. Four already exist in three neighborhoods: Golden Hill, Valencia Park, and Kearny Mesa. Since the recent city council vote to repeal the 1980s ordinance that prohibits people from living in their cars, Brian White (president of the Pacific Beach town council) said residents of

“The property owner filed an application on February 25 for SRO demolition, conversion or rehabilitation.”

Pacific Beach, Ocean Beach, and Point Loma have seen a significant uptick of car dwellers in residential neighborhoods (especially vans and RVs). White said the community would like to see them “prohibited from doing so in residential zones or within a one block radius of a park, licensed school, pre-school, or daycare.”



Home repair in the safe parking lot on Aero.

The reaction to Campbell’s proposal has been mixed. The idea of offering up bayfront property for homeless parking doesn’t appeal to some. White suggested lots at Sports Arena or SDCCU Stadium as better alternatives. “The

establishment of more safe parking lots is a first step, but alone will not prevent people from camping in residential neighborhoods. Many campers will likely still prefer our residential streets over these designated lots because they can be closer to the beaches. A new restrictive ordinance is needed in conjunction with the safe parking alternatives.” Each safe parking lot has case managers who do background checks. No registered sex offenders or violent felons are allowed. (This may be seen as a step-up from SROs, where violent sexual predators like John Wilson Kreisler are allowed. He moved into the Plaza Hotel in 2013 with a rap sheet going back to the 1970s; his female victims ranged from pre-teens to septuagenarians. He was arrested again in 2014 and sentenced to 25 years to life.) All four safe parking lots have bathrooms or porta-pottys, electricity, a microwave, food and other donations. A couple have refrigerators. The Kearny Mesa lots have showers (onsite or portable). Each lot opens at 6 pm nightly and allows people to park until at least 6 am. (sometimes later depending on the day and lot). All lots are gated and locked by 9 pm. People are allowed to exit but with

no same-night return privileges.

Dreams for Change operates two of the lots. Teresa Smith explained why someone isn’t onsite all night. “For the first 3-1/2 years, we spent the night. But we realized we were wasting our time watching people sleep, so we stopped doing that.” They instead choose someone they trust who was staying on the lot to alert them if a situation arose. “People are so grateful to have that space, they don’t want to do things that screw it up. They help keep each other in line.”

On March 16, I visited the two lots operated by Dreams for Change. At the 28th Street lot, I met 57-year-old Sandra Benavides as she was walking her three dogs. She became homeless in November after losing her job as a caregiver and not being able to afford her \$1500 rent in Vista. She sleeps in her car with her 74-year-old husband (a veteran and retired pastor) and their three dogs. During the day, she is at Chicano Park volunteering, hoping she can get a job there. “I lost everything and I was doing so good. I’m getting tired. There are times when I just go to the bathroom and I just cry my eyes out. I feel like all of this is my fault.” Sandra said the majority of her current income goes toward her car payment, insurance, gas, and storage.

Sandra’s 28-year-old pregnant daughter Alexandra Jones is expecting baby girl Darla on April 18. She’s been homeless her entire pregnancy. She sleeps next to the parking lot under a bridge in a tent with her twenty-

continued on page 24

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Dear Hipster:

I own a moderately beat pickup truck, which I do not really drive all that much on account of not wanting to pay for the gas. I call her Delores, and, before anyone out there gets any funny ideas, I have called her that since before any pretty, genocidal HBO robots came along and made it kind of a creepy name. I keep her around because, when it's time to transport something unwieldy or disgusting, nothing else will do, and, if I am being honest, because I am pretty attached to her. Anyways, as anybody who has ever owned a truck or cargo van knows, I get a lot of requests from friends along the lines of, "Can you help me out with the truck this weekend?" or, preferably, "Hey, can I borrow your truck this weekend?" Invariably, I receive offers of beers, dinners, or other goods and services as consideration for the use of my truck and/or my person. Seldom, if ever, does anyone offer money. Don't get me wrong, I'm totally cool with it, and, honestly, I would happily let my friends use my stuff if it's helpful to them. They don't really need to give me a sixer of Tecate or whatever, but they always do. I hear the barter system is making a kind of quiet, hipster comeback these days; and I guess the old "beer for truck" principle is all a part of that, although as far as I can tell, people have been buying pizza and beer in exchange for help on moving day since time immemorial. What I want to know is, assuming this quid pro quo exchange is



as hipster as I think it is, what are the rules, if any, for bartering in the modern world?

— LEN

Some hipsters would definitely prefer paying down their bar tabs with vintage typewriters instead of cold hard cash, and, I mean, can you really blame them? All things being equal, if your options are "sell junk, get money, buy beer" or "buy beer with junk," which one are you going to go with? If Occam were alive today, he would probably trade

in his spare treatises on efficient reasoning for a straight razor shave and a shot of small-batch bourbon at the nearest hipster barber shop.

As far as the "rules" of bartering in the New Millennium, there are, to my knowledge, only three:

- (1) Beer is almost always cool;
- (2) I believe promises when they materialize, not before; and
- (3) It's worse to offer something insultingly valueless than nothing at all.

Thus, if you loan your truck out, you might get something in return. Six beers is probably fine; a promise to "buy

tacos sometime soon" is about as good as two birds in a bush somewhere; and a 1980s Engelbert Humperdinck Christmas album with a giant scratch on the B-side, no liner notes, and, oh by the way, an empty gas tank is definitely grounds for friend divorce.

At bottom, this is the kind of thing that must be guided by simple human intuition. Hard and fast rules are best left in the realm of cash money transactions. When you're bartering, no such exacting standards prevail, but you should never make the mistake of assuming a Wild West, anything goes mentality. After all, in the Wild West, people died for less than an empty promise.

— DJ Stevens



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Nothing like a debate to set things roiling on campus!

A civil debate

“I worked as a consultant for the 1989 presidential election in Chile, the first since the CIA-assisted coup in 1973,” recalled Michael Munger. “I remember thinking, ‘I hope I never live in a country where elections are so important.’ Well, I have bad news. I worry that whatever side loses in 2020 is going to say, ‘I don’t accept this outcome.’ So I worry this debate is one we have to take seriously.”



Professor Chibber- “The labor market is a domain of massive inequality in leverage between employer and employed.”

Bernie’s on the trail and AOC is on the cover of *TIME*: an old man beloved by the young, and a Congresswoman under 30. It does feel like a moment.

This debate Munger referred to was a March 12 discussion of the question, “Is it time for America to embrace socialism?” held in the Joan B. Kroc Institute for Peace and Justice theater at the University of San Diego and

hosted by its Center for Ethics, Politics, and Public Policy. Munger, a professor of political science at Duke, would be championing capitalism against NYU sociology professor Vivek Chibber’s case for socialism. Old timers like me arrived first, but students showed up, singly and in bunches, until about three-quarters of the 288 seats were full.

“This is not a contest to see who can win by scoring the most rhetorical points,” assured moderator (and USD philosophy professor) Matt Zwolinski. “It is a collaborative search for truth that will enable you to walk away with a better understanding of your own position and of the other side’s position.” Just because a debate matters doesn’t mean it can’t be civil. Some might argue that the more it matters, the more civil it needs to be.

Chibber spoke first, arguing that socialism’s great goal was “the autonomy of individuals, what Marx called ‘organizing human arrangements to maximize the chances for human flourishing.’ What flourishing requires is autonomy,” and the massive concentration of capital — and therefore power — in an unfettered market “squelches the autonomy of the vast majority of people.” His axioms: the market should not be the arbiter of people’s fates, economic decision makers need to be democratically accountable, and inequalities of wealth should not mean inequalities of political power. His desires: an expanded welfare state that provides basic needs (housing, health care, education), increased taxes to promote social solidarity by narrowing the wealth gap, and government regulation of “the pillars on which a modern capitalist society rests.” His means: “the mobilization and organization of the poor. Historically, every case where anything like this was

built up came on the back of a massive labor movement.” He noted a number of statistics, chief among them that “since 1973, productivity in the US has gone up rapidly, while real wages have been almost stagnant. 85% of all the income increases since 1980 have gone to the top 10 percent.” With Bernie Sanders, “for the first time in 100 years, a major politician is saying that it doesn’t have to be this way.”



Professor Munger on socialism and capitalism- “Poor people tend not to be so concerned about inequality; they’re concerned about poverty.”

In his reply, Munger was surprisingly conciliatory. He began by noting that “all existing [economic] systems are mixed” — no exemplary models of pure socialism or capitalism served as beacons to the world. Then he argued that “what capitalism is really good at is reducing poverty,” but that it comes at the price of inequality. “Since the pro-market reforms of Deng Xao Ping in 1978, China has seen the largest reduction of poverty in human history — from 88% in 1981 to 6.5% in 2012 — and the biggest increase in inequality the world has ever seen.” The danger, he argued, came from economic meddling. “It doesn’t matter if it’s some bureaucrat on the left or some corporate CEO who is doing the planning and distorting the price system, the effects are



When is a question not a question? When it’s a personal statement.

just as pernicious.” The problem, he said, was a failure in democracy — bought-and-paid-for politicians allowing corporate cronyism because their eyes were always on their next campaign. That, together with the fact that “every problem in consumers is worse in voters,” meant we ought not to put our economy in the state’s hands.

Munger pointed to Sweden as a possible model: “Capitalism saved Sweden, and now

Sweden can save capitalism.” Replied Chibber, “If Swedish-style social democracy is what the right wants to push for, then sign me up.” A collaborative search for truth!

Then came the questions

“Try to limit yourself, in the name of a fair and equal distribution of question rights, to one short question, please,” said moderator Zwolinski.

“I’ll try to be really quick,” replied a man in an orange ballcap. “One observation that leads down to a question. So for the record, I’m a paleo-libertarian minarchist free-market capitalist...” Also announced for the record: “My shirt says, ‘Less Marx, more Mises.’ Just a quick audience poll: how many of you know who Marx is? Raise your hands. How many know who Mises is? You need to go out and do a little more research.” His observation: “I’m not sure Mike gave a really strong defense of capitalism.” He never quite asked a question.

It went on like that, more or less. Finally, a student was called upon to close out the session. Out of necessity, I have shortened her address, but I hope I have retained some of its flavor: “I want to speak very plainly and very directly. I want to invite everyone here to think. Question one: how can we stop going everywhere and nowhere at the same time? Question two: how can we no longer prioritize playing the game of Monopoly? Monopoly is the world’s most popular board game. Can we stop using that as a framework on how the world is supposed to exist? Anyone who is playing that game, in some ways,

you have the mind of an oppressor. Someone who gets to roll the dice, control who gets what. Who enjoys playing Monopoly in this room? I will show you who you are and I will call you out. You are the reason why we are in these spaces. Why am I the first person in my family to be a bachelor’s degree and master’s degree holder?”

“I’m not sure I understood the question,” answered Chibber.

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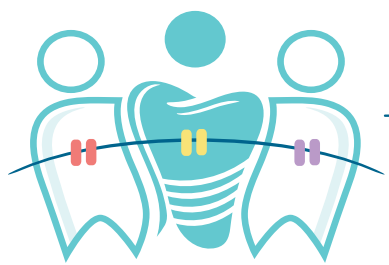
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Street Style

BY SAMANTHA ST. PIERRE

Calm, cozy, and collected

Seems as though not everyone was prepared for the rain this season. I've seen a lot of sunny-day flip flops and tank tops being worn in defiance of the weather gods. I don't like it any more than they do, but maybe it's best to just embrace the season, to find the fair in not-so-fair weather?

Walking the wet sidewalks of South Park, I spotted a girl



VERONICA DEFIES THE RAIN GODS

who looked like she'd done this before. I stopped to chat with Veronica, a 27-year-old special education teacher originally from Minnesota. Wondering how San Diego measured up right about then, I asked how she was liking the weather.



JUST \$30 AT TARGET!

She laughed. "We can do better. But the rain is better than snow," she assured me.

On this dreary day, I caught Veronica fresh from taking the GRE. Yet you wouldn't have known it, given how calm, cozy, and collected she looked in her

rainy weather ensemble. She kept warm and dry in an ever-trendy military green anorak, \$30 from Ragstock, which complemented the color of her sleek strawberry-red ponytail. Underneath the armor she wore a soft, draping, grey knit sweater top. To complete the look, she slipped a pair of matte black rain boots, \$30 from Target, over classic black leggings.

"I like to wear leggings or jeans mostly. And something cozy underneath, so usually pretty baggy shirts." She's taken to tucking in the front of her shirts, so that she can wear comfortable, loose-fitting clothes and still maintain a feminine look.

"I've got my rain boots ready to go! I don't get to wear them very often, so it's kind of nice that I get to."

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WHEN BEANBAGS, PEPPER BALLS, AND DOGS AREN'T ENOUGH



Edward Nett during trial, January 23, 2019

PHOTOGRAPH BY EVA KNOTT

Denise whispered into her phone, "I've been hearing bangs. Something's going on. I'm number nine. Something is going on at number eight. It sounded like he slammed his hand against the wall and said, 'If you want to live, let me take a shower!'"

More than an hour later, she was able to crawl out of her bathtub and escape. After she came out of her apartment she looked down the stairwell and saw the words YOUR DEAD and RAPIST carved into the smooth, white walls.

Denise said she woke that Saturday morning to a brushing sound. It was along the outer wall of her apartment, along the stairwell leading to the front door. She wondered if the man who lived in the opposite apartment was coming home late.

The young woman

lived in a studio apartment in Rancho Santa Fe; it was mostly one big room with a bed and couch and television. She glanced at the clock and saw it was 4:15. Still dark. She tried to go back to sleep. Then she heard a small, rapid noise, like fingertips drumming on her front door. She was aware that her front door was not solid; it was flimsy

and hollow, which actually amplified the insistent little noise. Maybe it was someone trying to find her neighbor's door mistakenly rapping on her door.

Next she heard a voice. He sounded angry.

She crept carefully and silently from her bed to look out the peephole in her door. She could just barely see the top of a man's head, he was sitting at the top of the stairs, near the landing. Now she

was frightened. As quietly as she could she hurried into the only room that had a locking door, her bathroom. While she sat in the bathtub she called Rancho Santa Fe Security.

In a trembling voice,

The security guy

Peter Maguire has seen a few things. He worked for the Border Patrol for 24 years, mostly at the Imperial Beach station. After he retired from that work, he took a full-time job doing security for the Rancho Santa Fe Association. For this

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work Maguire patrols in a marked car, a white Ford Explorer. He wears a uniform of tan shirt and black pants, and he carries a firearm.

Early in the morning of Saturday, December 3, 2016, he responded to a call for disturbance at 6012 Paseo Delicias. This is an area of retail shops; Maguire was told that the caller was in one of two small studio apartments that are hidden from the street, located behind the shops.

When Maguire arrived at the street address, a man quickly came up to him and said that he had parked nearby and his tire got slashed. Then Maguire heard an alarm at a nearby jewelry store so he walked in that direction. Maguire saw a thin, dark-haired man walking away; he made eye-contact with that stranger. Just then, a Sher-

iff's deputy arrived.

Maguire and the deputy talked about the emergency call they both received, and they walked together to find the apartments. It took about ten minutes to find a small stairway opening, with the numbers 9 and 8 on either side of the entrance. There was one studio apartment on either side of the landing at the top of the stairwell. They could not see the doors to both apartments from the sidewalk below, but they could plainly see a man seated at the top of the stairs. He had a liquor bottle on the step next to him. It was the same man Maguire had seen walking away from the jewelry store a few minutes earlier, when the alarm went off.

The first San Diego County Sheriff's deputy on the scene was Kevin Norie. He has a reputation for being the most patient

officer at the Encinitas station, for keeping a calm temperament while dealing with difficult people. It seemed fortuitous for him to be the one responding to a call describing trouble between neighbors.

Norie is well over 6 feet: young, and fit and capable of look intimidating, except for the fact that he keeps a friendly look on his face and uses a soft, non-challenging voice.

Later, long after the incident, deputy Norie reviewed a printout which recorded the order of events:

5:16 am: deputy Norie arrived at scene;

5:27 am: deputy Norie contacted suspect;

5:56 am: Shots fired.

"My name is Slit Your Throat!"

That early December morning in 2016, there was one overhead light at the top of the stairwell.

This motion-activated fixture cast a harsh light on the dark-haired man who sat there.

Deputy Norie used his best calm, non-aggressive voice. "I asked him, 'Why are we here today?'"

But it was not a good start. "He was immediately aggressive and started yelling insults at me."

The man replied, "I don't know! Why the fuck are you here?"

The deputy tried another non-threatening question.

"When I asked his name, he said, 'My name is Slit Your Throat!'" And the man made a motion across his own throat, with his hand.

"Essentially he had made a threat." So Deputy Norie started to think about his Taser. "Thinking this might turn into more than just having this guy leave." But, Norie knew, "The probes need

to make contact, or else it does not do anything." The man on the steps was wearing a big, black, puffy jacket. From past experience, Norie knew that if he used a Taser on someone wearing thick clothing, not only would the Taser not disable the offender, it would also make the target angrier.

"I tried to ask him his name again, and I got the same response about 'slit your throat' I'm trying to calm him down, so I am just talking calmly to him." Officer Norie tried asking again, "Why are you here?" Eventually the man claimed he was waiting for a friend, but he would not give a name nor apartment number of his friend.

Norie later remembered some of the man's responses: "Leave or you'll regret it!" And, "He said something along the lines of, 'Walk away or you're

going to get hurt!' Yelling it, very aggressive. Clenched fists. Yelling. Just overall very angry."

Soon, Norie "let our dispatch know that I have a combative subject, and I need backup."

The man's responses got more bizarre. Several times, the stranger demanded to know, "Why did you rape me?"

And, "He spoke as if he had an earpiece." The man put a finger into one of his own ears and said, "Take him out! Take him out!" As if he were talking to someone over a radio. "Like in a movie or something." Officer Norie clarified, "I did not see anything in his ear, obviously."

"He was sitting initially; at some point he stood up.... When he started standing up, he pulled his shirt up and reached in as if he was going to pull a gun out,

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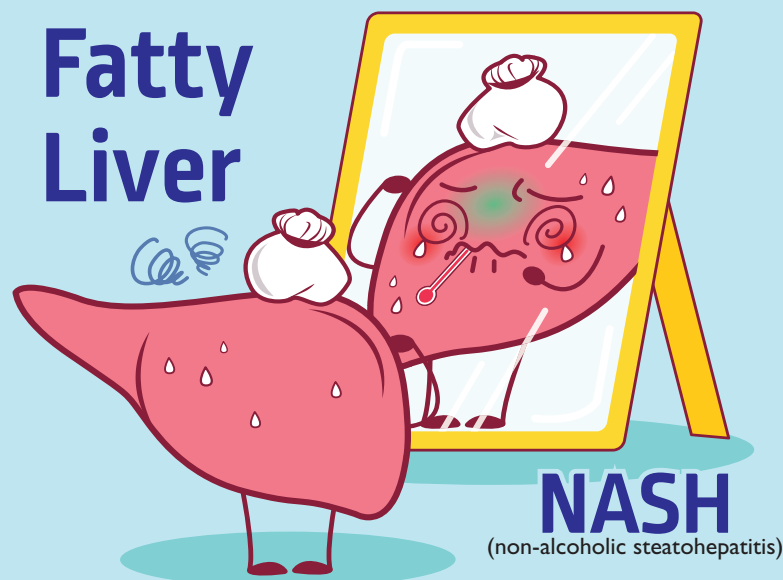
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then made a motion and made a bang noise as if he was trying to shoot me.”

The man held his hands together as if he had a gun. “He pulled something out of a pocket and then hid around the corner, on the top, on the stair landing, to the right. Then he jumped out and made a rifle motion, as if he held an invisible rifle, and said, ‘Bang! Bang!’ At that point, I have no idea what he has in his hands.”

When the agitated man pretended to pull out a gun, both men at the bottom of the stairs drew their real guns. Deputy Norie said he had a .40 caliber Glock, which he said is standard issue and the only pistol that deputies are allowed to carry on patrol.

The first backup to arrive was deputy Matthew Chavez. When he walked up, the suspect was hiding around a corner at

the top of the stairs, peeking out.

Deputy Norie and the security man Maguire already had their weapons drawn. Deputy Chavez drew his weapon. Magu-



Banjer wore a cone after his stab wound was stapled.

ire went out to the street to direct other deputies as they arrived. More deputies had radioed that they were on their way.

Deputy Chavez later remembered his first impression of the suspect: “He seemed to be talking to people who weren’t there.... Essentially, he said

if we came up there he was going to kill us,” Chavez said. “At one point he said he was going to throw a grenade. He said he was going to call for angels and demons to come down and attack us.”

The thin, agitated man started to come down the stairs, as he held an invisible gun in both

hands. “As he came down the stairs he said, ‘I’m going to fuck you up!’” He ordered deputies to “Call the FBI!” He told them, “You’re all going to get screwed!” He was angry. He was yelling.

“At one point he came halfway down the stairs, puffed up his chest, and postured like he was going

to rush us,” Chavez said. “When he turned to run back up the stairs I could see he was holding a knife, tucked along his forearm, you could only see the knife after he turned to run back up the stairs.”

That changed the situation for the deputies. They put out over the radio that the suspect

had a knife. Both deputies kept their guns pointed at the suspect and told him repeatedly to drop the knife.

Deputy Norie remembered, “He said he was going to stab me in the face or head with it.”

And the suspect responded to deputies, “Drop your guns!”

The suspect seemed fixated on the tallest, largest deputy. “He keeps mentioning me, saying he is tired of me raping him, he insults me, saying that I am fat, that I have a small dick,” Norie said later. “I have never seen this individual before.... Everytime I talked to him he got aggressive and started yelling.” So Norie stopped speaking. The strange man grew quiet for a moment, but then start to work himself up again.

“He said ‘Put your fucking guns away,’ and ‘Where is the fucking



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FBI?’ and he said there was a trip wire at the base of the stairs and we were all going to get blown away.” None of the deputies saw any trip wire. “He said he was going to throw a grenade at us, if we did not put our guns away. He made a motion like throwing a grenade, but there was nothing in his hands.”

Deputy David Sanchez showed up with a beanbag shotgun, which is known as a “less lethal” weapon.

When Sanchez walked up, the suspect was hiding around the corner at the top of the stairwell. “He yelled down at me; he said, ‘I see your shotgun! Get away from me! Back off!’ Something to that effect. He was telling us to ‘Fuck off!’ He told us, ‘You raped me! I’m not playing your games!’ He said he had grenades. We were trying to talk him down.” Many times, deputies told

the agitated man, “Drop your knife.”

The stranger in the stairwell yelled out, “Put the shotgun away!” and “I’m going to fuck you guys up!”

Deputy Ken Newsom arrived with a pepperball gun. This looks like a paintball gun, except that it fires small plastic balls filled with an irritant powder.

And then a deputy with a canine arrived.

Deputy Austin Elmone said his dog Banjer is trained to apprehend suspects. “Banjer is trained to bite and hold.” Hold onto an arm, for example, until the suspect is under the control of officers. Then the deputy will give him the dog a specific command to release the bite. For police dogs in America, the commands are usually not English, but instead Czech, German, or Dutch.



EVIDENCE PHOTO

Deputy Elmone had blood from his dog on his uniform after he carried the dog away.

The deputies at the foot of the stairwell discussed their options. They knew there was a female caller in apartment 9 who

was in contact with dispatch. But they did not know if there was anyone in the other apartment, apartment 8.

Deputy Elmone remembered later, “We decided to saturate the area with pepperball, then send the canine up to get the subject.” He gave the standard police canine warning to the subject: “Drop the knife, come down here, or I will deploy the dog and you will be bit.”

But the man was defiant. “I don’t care about your pooch! Send him! I don’t care about your pooch!” Deputy Elmone said the man responded “like he didn’t care.”

After deputy Newsom deployed pepperballs, “We heard the subject screaming; he went around the corner.” When the man ran to one side, at the top of the stairwell, he disappeared from view.

Elmone was at the bottom of the stairwell when he let go of his dog. Banjer raced up the stairs, got to the top, and turned

and leaped up. But the dog immediately came right back down, and stood there and looked confused. This was odd; deputy Elmone said Banjer had never done that before. Banjer should have bitten onto the subject’s arm and stayed there, then the subject would typically exclaim in pain. Instead, “You could hear breaking,” deputy Elmone said, later.

Deputies cautiously moved up the stairs to see what happened. The small area at the top of the stairs was empty except for the dog Banjer, who was barking and sneezing out blood. The door of apartment 8 was broken, the bottom third of the door was missing. They heard the man inside say, “Now I have a hostage!”

Sergeant Scott Bligh was in the Encinitas station early that day, preparing to brief the morning

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shift of officers. He listened to the radio and was aware of the disturbance in Rancho Santa Fe. Sergeant Bligh was comfortable that there were sufficient deputies responding.

The call began as a noise disturbance between neighbors. But then the first deputy on scene reported that the suspect had a knife. “That got more of my attention at that point,” the sergeant remembered later. The incident was getting more dangerous. The sergeant decided to go himself.

Sergeant Scott Bligh said it took him ten minutes to get to the address in Rancho Santa Fe. He found security guard Peter Maguire directing law enforcement toward the incident. Sergeant Bligh parked around the corner and walked in the direction where deputies had gathered at the bottom of a stairwell. Then he saw the police canine sent up and deputies storming the stairwell.

Just as the sergeant arrived at the stairwell, he heard someone say, “Oh crap! He got inside!” The sergeant could hear the suspect call out, “Now I have a hostage!”

Canine deputy Elmone realized that his dog had been knifed in the face, and he picked up Banjer. That deputy was released from the scene and he took his canine



One deputy grabbed the knife and put it onto the bed in the room.

to emergency veterinary care.

Sheriff’s deputies gathered at the foot of the stairs to go over their options. One deputy gave his opinion that “you are lucky” if you can get SWAT to a scene in an hour.

At that moment, sergeant Bligh said a thought came to his mind. “I did not want to listen to the hostage getting knifed to death.” The sergeant decided that making a call to SWAT would “not be time-effective.” Later, sergeant Bligh said, “Anything other than immediately would have taken too long, in my opinion.”

Sergeant Bligh led the deputies up the stairwell. He saw the words YOUR DEAD carved into the wall, at chest level, a couple steps from the top of the stairs.

Bligh could hear a man’s voice say that he was going to slit the hostage’s throat. And that he was

going to kill the hostage. The sergeant was informed that deputies had no confirmation that there actually was any other person inside that apartment. So the sergeant yelled that he wanted to hear from the hostage. And then he heard the voice of another man, a different voice, begging for help. And then the suspect’s voice said, “Well there he is!”

Sergeant Bligh crouched down in the limited area in front of the apartment door. Attached to his Glock pistol, under the barrel, was a small flashlight; the sergeant used that light to look into the dark apartment; he directed the light through the hole in the bottom of the door. The sergeant called for the suspect to drop his knife and come out of the apartment.

Both sergeant Bligh and deputy Sanchez saw a hand with a knife come out of the hole in the door “and swipe towards us.”



Pistol used by the sergeant has a flashlight attached under the barrel.

“I got a view looking through the hole in the door there,” sergeant Bligh said later. “Filling up my sight was a picture of a dark colored, heavy quilted jacket, viewed below the neck and above the waist, and a right hand with a knife in it, held to the side and in front of the torso. Three or four feet away.” The sergeant said he believed he was about to be stabbed and he fired his Glock four times.

The sergeant and deputies then tried to kick in the remaining part of the door. No good. But Norie was able to reach in and unlock the door handle. Deputies stormed into the apartment and rescued the hostage. The 25-year-old apartment resident had fled into the bathroom; he was found unharmed.

The suspect was rolling around on the floor, wounded. Near his head, on the floor, was a slender knife; deputy Sanchez first kicked the knife away; then he picked up the knife and put it on top of the bed, nearby.

Deputy Elmone found a 24-hour emergency veterinary clinic in Sorrento Valley. There was one stab wound in Banjer’s face, about a quarter inch from his eye. The vet closed the wound with one staple, gave Banjer antibiotics, and sent him home in the cone. Banjer was healed enough in 11 days to go back to

work, and he worked eight more months before he was retired from duty.

Surgeons saved the life of the man who stabbed him, Edward Ray Nett, who was 50 years old at the time. Nett was on a ventilator for about eight days. When he came out of sedation and was removed from medical machines, Nett was interviewed by a Sheriff’s detective and seen by psychiatrists who worked for the hospital. Eventually, Edward Ray Nett was booked into San Diego County jail. The Sheriff described him as six feet tall and 180 pounds.

More than two years later, in January of 2019, Nett went on trial for assault on officers, making criminal threats, animal cruelty, taking a hostage, and other felonies. He pleaded not guilty by reason of insanity.

More than a year before the incident in Rancho Santa Fe, Nett had a run-in with officers in San Diego County. It was late afternoon on March 30, 2015, when Oceanside police came upon the 48-year-old Nett. He was in an alleyway behind businesses at 1767 Oceanside Boulevard, and was seen sitting on a loading dock there, dangling his legs and feet over the edge. He was shirtless.

When officers approached, the half-naked man became agi-

tated and the encounter accelerated into a confrontation. Nett produced a knife and held it over his head; the blade was pointed toward officers. Then Nett switched his hold and held the knife by its blade with his two fingertips, as if he was going to throw it at officers.

A backup officer who had arrived quietly approached Nett from behind and deployed his Taser. “At that point, Mr. Nett became compliant,” Oceanside Police Officer Matthew Byrd later testified.

In that case, Edward Ray Nett was convicted of assault on officers. He was on parole for that March 2015 incident when he took a hostage in Rancho Santa Fe on December 3, 2016.

After a trial of two weeks, the jury unanimously declared Nett guilty of assault, taking a hostage, making a death threat, false imprisonment, and cruelty to an animal.

The same jury then heard more evidence, this time to determine Nett’s sanity — in a legal sense, not a medical determination. After hearing all the evidence, including testimony from Nett himself, the jury deliberated for about one hour before declaring Edward Ray Nett legally sane. The final verdicts were declared February 5, 2019.

Nett was scheduled to be sentenced by the same judge who heard trial, Honorable judge Harry Elias, on March 6, 2019. But his defense attorney made a motion questioning his mental competency, and so the matter was sent to San Diego’s downtown court system. There was a public hearing set for May 17 to declare the results of a mental exam.

— Eva Knott

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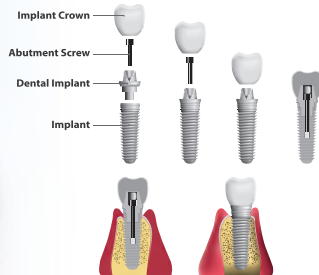


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Murder solved

continued from page 3

Cauble deliberated the decision to kill enough to qualify his actions as murder in the first degree.

Defense attorney Ray Vecchio, on the other hand, countered that Cauble killed Woolley in self defense. Cauble was 21, “just a kid,” said Vecchio, 5 feet, 6 inches tall and 140 pounds to Woolley’s 6 feet, 3 and 185 pounds. Being drugged and raped provoked the young marine to confront Woolley.

In her rebuttal, Vassel countered that no physical evidence in the house indicated the presence of a “date rape” drug. And where was the “provocation” if Woolley had been asleep when he was killed? “Regret is not provocation,” she told the jury.

On Monday, February

4, the jury returned a verdict of second degree murder. Vecchio immediately filed a “motion to dismiss” on the basis of a due process issue called “pre-accusatory delay,” in this case, of 40 years. On February 13, an additional hearing was held, in which Vecchio tried to convince the judge that police should have done much more follow-up investigation of people who had known Woolley. Asking what good would that have done, Judge Hanoian denied the motion. During a lengthy summary of the case from the bench, he declared that the 40-year delay was justified and had not been “prejudicial” to the defendant.

After the trial, I spoke with Vecchio who was adamant that the 40-year delay prevented Cauble from receiving a full investigation early enough for him

to remember everything relevant to his case.

“Memories fade, evidence is lost, and witnesses die,” Vecchio told me. “Every one of those things affected the outcome of this case.”

There had been one strange piece of evidence police had found in Woolley’s house. On a cocktail napkin was written Cauble’s full name and his birth date. It was one of many pieces of paper, in addition to an address book full of phone numbers, found at the scene. But the cocktail napkins contained more (written, according to recent handwriting analysis, in Woolley’s hand). It had Cauble’s driver’s license number, the letters “camp pen” — and his social security number. But not his phone number. In those respects, it stood out and, in Vecchio’s opinion, should have screamed

out a demand to be investigated further.

But “nobody was interested,” says Vecchio, and police did nothing to follow it up. Not, that is, until a new detective pursued it with a vengeance in the late 2000s.

On December 3, 2008, the police department assigned the cold case to detective John Tefft, who then wrote an affidavit to the court in Adams County, Colorado, requesting that he be permitted to visit Jeffery Cauble at his residence to collect “fingerprints, palm-prints, DNA buccal mouth swabs, and photographs.” As part of his explanation to the Colorado court, Tefft wrote that he had “recontacted the original investigators who worked this case.... Each of them had some vague recollection of the case. In particular I talked to them about the recovery of the cocktail napkin with the name of Jeff Cauble. All available police reports failed to reflect any type of follow-up regarding the name Jeff Cauble.

“None of the detectives had any independent recall as to what if any follow-up was conducted regarding the cocktail napkin.”

True, Tefft had the advantages, not available in 1979, of advances in fin-

gerprinting and DNA technologies. Still, says Vecchio, the police might have found Cauble in the beginning had they contacted the Marine Corps and pursued the drivers license number and the social security number. Capturing Cauble then would have given him the chance to remember more clearly what happened and defend himself better than he could 40 years later.

Due to limitations stipulated during a pre-trial hearing, Vecchio could not introduce all the points he wanted to at trial. He hinted at them, however, during his closing argument. “Woolley was playing a dangerous game,” he said of the cab driver’s reputation of bringing young marines back to his home for sex. Then, to me, he stressed that Woolley knew the danger. “That’s why Woolley kept the knife underneath his mattress, as Cauble maintains, and brought it out when the struggle started. It wasn’t just sitting in a silverware tray in the kitchen, as the prosecutor maintained.”

Vecchio emphasized a trip Woolley made to Yellow Cab at 5:30 in the morning to pay his lease, returning home a half hour later. The driver, who made little money on his shift the previous night, likely took

the payment out of Cauble’s wallet, Vecchio tells me, while the marine was passed out in the bedroom.

Vecchio ended up second guessing himself over the prosecution’s victory. “I probably should not have put Cauble on the witness stand... he was prone to getting upset and lashing out.” ■

NEWS TICKER

continued from page 2

on 4th Avenue, between C Street and Broadway, which pensioners and others of modest means have long called home — in some cases, for 25 years.

At the center of the controversy is the law and lobbying firm of Procopio, Cory, Hargreaves & Savitch, whose employees, campaign finance records show, have provided a total of \$94,400 for city politicians over the past decade, including \$10,925 to Republican mayor Kevin Faulconer, \$8949 to GOP councilman Chris Cate, and \$4600 to Democratic city attorney Mara Elliott. Procopio, per a March 13 disclosure by the firm, was retained by Hawkins Way Properties, LLC of Beverly Hills to lobby city hall for so-called Single Room Occupancy “conversion permits and construction permits” for the 185-unit Plaza building, in the

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process allowing the landlord to toss current residents into the street at public cost.

The saga of tenant and taxpayer woe began little more than a month earlier on February 1, with the sale of the Plaza for \$13.5 million to a Los Angeles-based entity called 1037 4th Avenue, LLC. An address listed on the deed is that of Hawkins Way Capital, which according to the firm's website, is a financial management company for wealthy investors, "focused on value-added and opportunistic investments across various asset classes and geographies." Among its trendy lodging ventures is a chain called FOUND Hotels. "This is our first venture into a shared room, hotel concept, appealing specifically to the aspirational traveler and millennial nomad," FOUND chairman Lew Wolff told *Hotel-Online.com* last April when he



"A new frontier of communal hospitality experience."

opened FOUND Chicago – River North. "The FOUND approach blends the affinity for travel with rising generations who live life with a free-spirited attitude in a shared economy. FOUND Hotels takes the classic shared room and private room models and modernizes it to a new frontier of communal hospitality experience." A FOUND Hotel is already open at 505 West Grape Street in Little Italy.

Last year, Hawkins Way became enmeshed in controversy when it bought the Sutter Hotel, one of Oakland's last single-room occupancy hotels, according to a June account by the *East Bay Express*. "There was a concerted effort to remove people," to make way for an upscale remodel, said Michael Wiehl, a Sutter resident evicted by the hotel's prior owner before it was sold to a Hawkins

Way-related entity for \$12 million.

In the Plaza Hotel's case, agents for the new property owner "issued a 60-Day Notice to Terminate Tenancy to all 185 residents of the Plaza Hotel," on February 1, according to a March 9 San Diego Housing Commission report. After being contacted by commission lawyers, the owner "agreed to rescind the 60-day notice and is now working with Housing Commission staff on the proper process for moving forward with the [Single Room Occupancy] hotel conversion." That's when the public purse came into play. Under city law, ninety-day-plus residential tenants of the building get "two months' rent plus a rent rebate equal to a maximum of \$210," according to the document. Those with less time will receive "technical

assistance" from the commission "to help locate decent, safe affordable housing opportunities."

The building's owner is required to come up with some relocation cash, according to the staff report, but that amount, not specified in the document, wasn't deemed adequate. "It is anticipated that the relocation assistance that is required to be issued to the residents under the SRO ordinance regulations will be insufficient to meet the residents' need to locate and secure other comparable housing," officials wrote. "Approving this action will authorize the Housing Commission to expend \$500,000 from Housing Commission local unrestricted Real Estate Property Reserves, which will increase the approved 2019 budget by that amount."

"We have a housing cri-

sis, a homeless crisis, and this is the right thing to do," Jeff Davis, chief operating officer for the Housing Commission, told the *Union-Tribune* following a 6-0 commission March 8 vote to approve the deal. Procopio did not respond to requests for information.

Matt Potter

Under the radar

continued from page 3

Critics assert the lengthy delay has benefited Faulconer by shutting off Luna's previously harsh spotlight on inefficiencies and other failings of the mayor's lame-duck administration.

— *Matt Potter*
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

HEALTH AND BEAUTY

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something husband. Currently unemployed, he panhandles and recycles. Several people sleep under the bridge. One woman has been sleeping under it (sans tent) for 25 years. The food and meals that volunteers donate really help. Alexandra said \$200 a month in food



Alexandra Jones, Sandra Benavides, and dogs Princess, Bebe, and Lula.

stamps isn't enough when pregnant.

My next stop was the lot on Imperial. I found case manager intern April in the little shack facing the street talking to Gwen, an aspiring writer from Michigan who prefers typewriters and identifies as trans gay female. "California in a very literal sense is a lifeboat for the LGBT community. People literally flee from across the country to get legal protection here in California and don't mind that they are homeless because they can still be legally protected from gay bashing." April said it's common for people to use the lots until they get established when moving from another state.

On March 17, I checked out the Kearny Mesa lots, operated by Jewish Family Services. My first stop was the lot on Aero Drive, where I met Michella and Damian working on their broken-down car. The lot wasn't officially open, but a few regulars with similar issues were allowed to be there. Damian, in his early 40s, used to live in Carlsbad, making \$5,000 to \$6,000 a month in construction until he had a heart attack and everything went downhill. He has been using the lot with his wife Michella (in her 20s) since September. "It's not the Hilton, but they really do try to make things nice for you. It's better than sleeping with one eye open, waiting for that knock from the police or for someone to try to steal your things in the middle of the night." He pointed to people parking alongside the lot and said, "those are some of the people that were asked to leave this lot for littering or being vulgar." Damian said he has never seen the lot at full capacity. Sandra told me the same thing. All the lots I saw had plenty of empty spaces. They could be called peaceful if it weren't for the heavy traffic and sirens.

Damian said the \$1380 he gets from disability doesn't go far. He, like Sandra, has most

of his household items in storage. "Before this, I'd been gainfully employed since I was 14. It's the same story for a lot of people out here. They lose a job or have some health issue that causes them to fall on hard times and it just snowballs from there. It's depressing. The most expensive thing on the street is food. With no refrigerator, it's always on the go. By the time you've eaten breakfast, lunch, and dinner, you've spent \$40 on nothing." Gas cards and food were

the top two needs mentioned on all the lots. Damian added to the list: soft toothbrushes and old socks that have lost their mates. "In a perfect world, it would be awesome to end homelessness for everyone, but in a perfect world we'd all have a unicorn and Lamborghini too, you know what I'm saying? It's not going to happen. I just don't think that

there's just one solution." The other Kearny Mesa lot on Balboa is where mostly single mothers and families with children and the elderly and handicapped park. This is the lot with real showers.

Campbell's proposed South Shores lot has at least a couple hundred spaces. Signage states clearly that only vehicles there to launch a boat are allowed to park. Even so, RVs were parked on the lot and alongside it. It's the only lot I visited where I found drugs (a little red baggie of pot). To donate, contact Dreams for Change or Jewish Family Services. Those needing to park, call 211.

JULIE STALMER

LAGOON LAND

Burr gets brushed off Data dump delayed until after meeting on maintenance road

The North County Transit District and SANDAG, with the support of Encinitas's mayor, want to make a temporary construction road near the San Elijo Lagoon permanent, and they quietly took the request to the California Coastal Commission last week – after SANDAG stalled on releasing documents about the change, according to concerned residents. Even the San Elijo Lagoon, where staff is engaged in protecting the wetlands touched by the road, didn't have time to submit their thoughts on the project, which could give access to a protected part of the lagoon reserve. But the transit agencies did have time to get a letter from Encinitas Mayor Catherine Blakespear, who wants the road to remain. The city council has not heard or voted on the temporary-to-permanent road, according to the city clerk, who told me my inquiry was the first time they heard about it. Blakespear was careful in her language, indicating the city had no objection to making it



"You build a road, and next thing you know, people are going to start using it. After that, adios, Elijo."

permanent, though it could one day serve as a trailhead. The city engineer said he preferred not to discuss it because it's not a city project.

SANDAG and the North County Transit District are building double tracks for trains through the area, from the south end of the lagoon to Cardiff-by-the-Sea. The \$77 million project replaces the aging wooden trestle with a concrete bridge, two parallel train tracks, and a new pedestrian crossing at the south end of the project. That's why SANDAG's contractors built the temporary road. It starts atop the bluff, about four houses north of the curve where San Elijo Avenue turns to north-south from the curvy east-west road that leads past

parking for partying and vice, off-road bike access, and even use of the land as an unofficial off-leash dog park.

Ellen Burr, who lives on the bluff, said she was astonished to learn the road would become permanent – especially since there was no notice to the neighboring homes. She went to Encinitas city hall on Nov. 29, and couldn't get any information. "They said the road isn't theirs, it belongs to SANDAG," Burr says. Mayor Blakespear wrote to the NCTD the same day that Burr went to the city. Coastal commission records show that just one letter from residents made it to the coastal commission hearing. The other half dozen – and



San Elijo Lagoon.

the lagoon conservancy entrance and to the 5 freeway. The request to make it a permanent maintenance road originated with the transit district, and includes fencing, bollards, and a gate to restrict access to transit district personnel, according to the coastal commission report. Requests for comment from SANDAG went without a response.

Doug Gibson, the executive director of the lagoon conservancy, was traveling and unable to respond. The neighbors up on the bluff are living through the construction and making the complaints you'd expect to hear: noise, traffic back-ups and congestion, dust. But they didn't expect to see the temporary road become permanent. They fear the road will allow for illegal fishing in the lagoon, trash dumping,

nothing from the lagoon – came in too late to be considered. "SANDAG has been stonewalling since the end of January," Burr says. "First they said I was asking for too much, that it's too much work, and then they gave me a data dump of 90 pages that were not responsive to my request." The records she wanted were withheld until the day after the meeting, she said. "I asked for information on how the temporary road became permanent and about the guard rail system they're building."

The coastal commission heard the matter and agreed it's within their purview, but delayed a decision until they hear more from their scientific staff and the lagoon conservancy, staff said.

MARTY GRAHAM

Your Week

AND WELCOME TO IT

Thursday | 28

THE EVERYDAY GUIDE TO CALIFORNIA WINES

What makes California unique among other wine-making regions of the world? How does French Chardonnay compare with its California counterpart? What's the best way to read California wine labels? What are some general guidelines for opening a wine bottle and tasting in a winery? This part of the lecture series will feature "big, bold reds" and "secret red gems."

WHEN: Thursday, March 28, 3:30 pm to 4:30 pm

WHERE: La Jolla Community Center, 6811 La Jolla Boulevard, La Jolla.

ljcommunitycenter.org



RETURN ENGAGEMENTS

Friday | 29

RETURN ENGAGEMENTS

Three couples are seen in separate vignettes: tipsy actress and bellboy who has bedded her, gutsy Polish woman who has survived World War II and the carpenter she chooses to father her baby, and acid tongued columnist and psychotherapist wife. In Act II, we learn how their stories link together.

WHEN: Fridays and Saturdays, 8 pm,

Sundays 2 pm. Through April 28.

WHERE: Scripps Ranch Theatre, 9783 Avenue of Nations, Scripps Ranch. scrippsranchtheatre.org

Saturday | 30

WATER LANTERN FESTIVAL

First held in 1946, *Toro Nagashi* (literally, "floating lanterns") is a Japanese ceremony in which participants float glowing paper lanterns down a river to commemorate souls of dead. Typically observed during a three-day Buddhist festival, *Toro Nagashi* is meant to be more of a joyful celebration than a time of mourning. Design and launch your own lantern filled with hopes, dreams, or letters to loved ones and send it with over 1000 other lanterns to drift in water. Plus: food trucks and music.



SATURDAY, MARCH 30: WATER LANTERN FESTIVAL

WHEN: Saturday, March 30, 4 pm to 9 pm

WHERE: Chollas Lake, 6350 College Grove Drive, Oak Park. waterlanternfestival.com



BELGIAN FETE

The Kingdom of Belgium is bordered by Netherlands, Germany, Luxembourg, France, and the North Sea. It is known for its medieval towns and Renaissance architecture, and as headquarters of European Union and NATO. Belgium is famous for beer, chocolate, waffles, and french fries with mayonnaise. (Contrary to their name, french fries are claimed to have originated in Belgium.) Enjoy an interactive presentation about Belgium and test your

knowledge of Belgian expressions for prizes. Belgian fare offered: *moules-frites*, waffles, apple juice, and Belgian beer.

WHEN: Saturday, March 30, 10 am to 2 pm

WHERE: Alliance Française de San Diego, 6640 Lusk Boulevard, Suite 104, Sorrento Valley. afsandiego.org

Sunday | 31

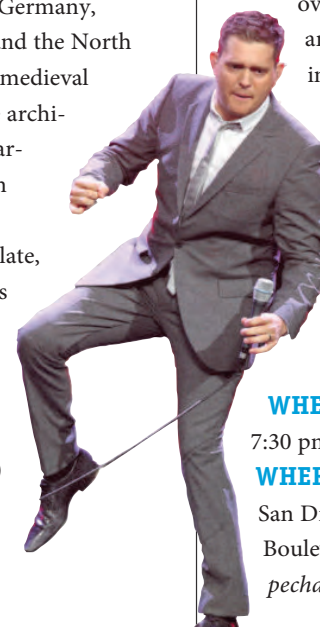
MICHAEL BUBLÉ AT PECHANGA ARENA

43-year-old Canadian crooner,

Michael Bublé has spent over a decade racking up sales and awards; he has over 75 million albums sold and a shelf full of trophies, including four Grammys. His recent Super Bowl commercial for Bubly sparkling water helped sell his tenth studio album, *Love*, which debuted at number two on the Billboard 200 chart. He's supporting it with his first tour in four years.

WHEN: Sunday, March 31, 7:30 pm

WHERE: Pechanga Arena San Diego, 3500 Sports Arena Boulevard, Midway District. pechangaarenasd.com



MICHAEL BUBLE



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Look for trap door spiders, but don't disturb them. Inset: A young rattlesnake soaking in some morning sun

The Daley Ranch in Escondido offers a little bit of heaven for all of its visitors. Hikers, bikers, and equestrians can find trails that vary from easy to difficult, dirt to paved, narrow to wide. Dogs are welcome, but owners need to keep them leashed, both for the safety of their pets and that of the

many animals that call this place home. The ranch has over 25 miles of trails that offer adventure, beauty, exercise, and the opportunity to see wildlife up close. Typically seen are western fence lizards hugging the side of the trail, many varieties of birds — including scrub jays, acorn woodpeckers, red tail hawks — and the occasional rattler and tarantula crossing the trails. Sometimes, if you are quiet and observant, you'll see coyotes and deer. Bobcats, mountain lions, and other critters are very wary and seldom seen. Arrive early for hassle-free parking and better wildlife opportunities. The ranch is open sunrise to sundown. Potential hazards include heat (bring and drink plenty of water), mountain bikes, ticks, rattlesnakes, steep trails, mountain lions, and poison oak.

The Kumeyaay were the original inhabitants of most of San Diego County. They lived and harvested various plants and animals on what was to become Daley Ranch for more than 10,000 years. Other Native American tribes, such as the Luiseño, also visited Daley Ranch. These original stewards of the land had a light impact on it, and the evidence of their lives is

continued on page 30

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Spring Break Critter Camp

Kids in San Diego (PreK-6th) can spend Spring Break with awesome animals at Helen Woodward Animal Center's Critter Camp! Your child's appreciation for all critters will flourish as they interact with animals, create crafts, play games and more. Thursdays, 9am; Fridays, 9am; through Monday, April 22, \$58-\$77. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Art Exhibit: House, Broken

Marisol Rendon and Ingram Ober are artists and educators who reside in San Diego. It is the hopeful, yet always overwhelming aesthetics of family/homeownership that is the central theme that binds their work for this exhibition. Thursdays & Fridays, 11am; through April 11, MiraCosta College, One Barnard Drive. (OCEANSIDE)

James Hubbell: The Space Between

Hubbell will be exhibiting works in a variety of mediums: sculpture, drawings, paintings, and mixed media. Sunday, March 31, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Let's Talk About Art

Come in and celebrate art and the opening of a Community Art Gallery. Meet local artist, director, and activist, Miss Sarah Jumper. Sunday, March 31, 11am; free. Water's Edge Faith Community, 1984 Sunset Cliffs Boulevard. (OCEAN BEACH)

Manuela Durson Photo Exhibit: Opening Reception

Enjoy the surreal, dreamy photographic work of Manuela Durson as we indulge in pre-dinner sips & bites and enjoy an Artist Interview with Manuela. Saturday, March 30, 4pm; free. MK Envision Galleries, 2710 Historic Decatur Rd., Barracks 17. (LIBERTY STATION)

Natures' Light & Form Art Exhibition

Natures' Light & Form features evocative new paintings of life at the beach by San Diego Artist, Adrian Stewart. These atmospheric watercolors painted on site at the beach capture the essence of the beach and the sea. Thursdays, 12pm; Fridays, 12pm; Saturdays, 12pm; through Saturday, March 30, free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

No Piece Is Too Small

MEL CLARKSTON. Mel lovingly created her litter Mosaics, from pieces of discarded trash left on

our San Diego beaches! Fridays, 5pm; through Sunday, March 31, free. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

Storm Drain Stenciling Day

Join Think Blue and I Love A Clean San Diego (ILACSD) for a special Storm Drain Stenciling Day, featuring chalk art from local artists. Join us in our efforts to be zero waste by bringing any reusable items such as water bottles, work gloves, and buckets. Saturday, March 30, 9:30am; free. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Understanding Surfaces Art Exhibition

The San Diego Watercolor Society presents "Understanding Surfaces," an art exhibition juried by award-winning artist Nancy Oleska. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, March 30, free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

BEER

B-Present Beerathon

Donations from this fundraiser will help finalize the b-there tool, an online platform that enables young adult patients and their supporters to stay connected in the best ways possible. Saturday, March 30, 5pm; free. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

La Fete de La Belgique Belgian Fete

Join us for our Open House Class registration for Spring Session and for a Belgian Event to celebrate la fête de la Francophonie 2019. Escape with us to a francophone country and learn more about it with an interactive presentation about Belgium and test your knowledge of the Belgian expressions. Saturday, March 30, 10am; \$20. Alliance Française de San Diego, 6640 Lusk Bl., Suite 104. (SORRENTO VALLEY)

Opening Day Block Party

This free, family-friendly community event is a San Diego tradition where locals and visitors show off their team spirit in downtown East Village's Petco Park. Games, live entertainment, local bands and DJs, baseball-themed beverages, and tasty grub. Thursday, March 28, 10am; Friday, March 29, 12pm; free. East Village Tavern and Bowl, 930 Market Street. (EAST VILLAGE)

BOOK SIGNINGS

Author Showcase: Shattered Snow & Apparent Power

Shattered Snow is a heart pounding, post-apocalyptic time travel adventure while *Apparent Power* awakens a dormant gene in a quarter of the world's population turning the life of Valerie Russell into a shocking race against time. Friday, March 29, 12pm; free. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

Liam Callanan: Paris by the Book Warwick's will host Liam Callanan as he discusses and signs his new book, "Paris by the Book." Callanan is an Edgar Award finalist and journalist. Thursday, March 28, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Beach Blossom Paint Day

Enjoy your afternoon with Artist Erin for an Easy Step by Step instructed Painting Class while drinking your favorite adult beverage and eating delicious food. USE CODE: ERIN25 for \$20 OFF. Sunday, March 31, 1pm; \$25-\$45. 18 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

Build Your Own Watershed

Students will explore how humans impact local waterways, build their own watershed model and discover how they can help keep our ocean clean in this workshop. Geared for ages 9-12. Limit 20. Friday, March 29, 3:30pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Consciousness Expansion with Sound & Meditation

Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, March 28, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

DIY Essential Oils Workshop

Essential Oils are the immune system of plants, and they work perfectly to support the human body. Make custom bath salts and a beaded diffuser keychain. Please register in advance. Sunday, March 31, 10am; \$50-\$60. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Dragonfly Paint Night

No experience necessary to join Artist Erin for an Easy Step by Step instructed Painting Class while drinking your favorite adult beverage and eating delicious food. USE CODE: ERIN25 for \$20 OFF. Friday, March 29, 6pm; \$25-\$45. 21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Improv For Your Life

Free fun comedy improv class to find your funny, an orientation for beginners, business, performers. Saturday, March 30, 1pm; free. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Introduction to Flintknapping

This is a great workshop for those who have always wanted to try making stone tools or are curious how it is done. Participants will also be able to create stone tools which they can keep at the end of the session. Saturday, March 30, 10am; \$25-\$30. 18 and up. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Kokedama Workshop Every second and fourth Friday of the



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HIRING EVENT

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Saturday, March 30 9-12
 Bill Howe Headquarters
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Talk to hiring managers Get immediate answers
 Meet current staff Coffee & donuts served Giveaways!

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 Customer Service Rep w/plumbing knowledge

* 3 + Years Required

Questions? Ria Matthews: Ria@billhowe.com



"Flor de Vida" by Leslee Adams

2019 INTERNATIONAL INDIAN WELLS ARTS FESTIVAL MARCH 29-31

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SATURDAYS IN MARCH
5PM - 11PM

Grand Prize Drawing March 30 at 9PM. Each Saturday, multiple hourly winners will win their share of over \$15,000 in Free Play prizes. PLUS, on March 30 at 9PM the Grand Prize Winner will drive away in a new 2019 Mercedes Benz.

Earn entry tickets March 1 - 30 with every 100 points.

Actual vehicle may differ from shown.

Management reserves the right to change or alter at any time without prior notice.

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month. April 12: Ming Aralia & Ming Aralia care. \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Meditation & Buddhism This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, March 30, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Mindfulness For Busy People Living in a busy world does not mean we need to have a busy mind. Mindfulness involves paying attention to the present moment without judgment and with a sense of kindness, curiosity and acceptance. Comfortable attire recommended. Saturday, March 30, 10am; \$75. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Mini Macramé Wall Hanging Workshop Learn the basic steps to create macramé wall hangings. Tools and supplies will be provided. All levels of ability are welcome. Please register in advance. Sunday, March 31, 4pm; \$45-\$50. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

COMEDY

Brendon Walsh Brendon Walsh grew up in Philadelphia, but established himself in comedy in Austin, TX. Thursday, March 28, 8pm; Friday, March 29, 8pm; Saturday, March 30, 7:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Champion Comedy Night Hysterical Laughter, Concessions, Opportunity Baskets. Emcee: Josh Lawson. Headliner: Patrick Deguire. Saturday, March 30, 6pm; \$15-\$20. 18 and up. Champion Gymnastics & Cheer, 10580 Prospect Avenue. (SANTEE)

Comedy Night Two drink minimum. Thursday, March 28, 8pm; \$35. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Leslie Jordan Since his life's journey from Chattanooga native with a show pony named Lemon Drop, to Emmy winner, to his recurring guest role on Will & Grace. In recent years he has appeared on the television show American Horror Story as well as the new hit show The Cool Kids. Thursday, March 28, 8pm; \$50. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

The Empire Strips Back Burlesque Parody The The Empire Strips Back Burlesque Parody takes audiences to a galaxy far, far away, creating one of the most unforgettable theatrical versions of the beloved franchise. The soundtrack to the show features music from all genres from INXS to Run DMC to Nine Inch Nails and more. Saturday, March 30, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Beyond Babel Beyond Babel is a new theatrical dance show created by Keone & Mari Madrid and Hideaway Circus. The production is inspired by the classic tale of Romeo & Juliet and current social stories from all over the world. Fridays, 7:30pm; through Saturday, March 30, \$35-\$125. Beyond Babel Theatre, 2625 Imperial Avenue. (GRANT HILL)

Downbeat Big Band Dance & Swing Class Come dance and/or listen to the Downbeat Big Band's 17 musicians and songstress playing swing, Latin, and ballroom dance tunes. Sunday, March 31, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, March 2, 7pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

August Wilson Festival Discussing impact of Wilson's female characters on the American theatrical canon, performances of August Wilson monologues, a staged reading of August Wilson's one-man play, and a post-show discussion with the audience. Saturday, March 30, 12pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Drivers & Technicians Job Fair Waste Management will be hosting a National Career Day hiring event welcoming interested and qualified driver and technician candidates to join the Waste Management family in Southern California. Saturday, March 30, 8am; **free**. Waste Management, 1001 West Bradley Avenue. (EL CAJON)

Fireside Chat with Stephanie Hsieh For Women's History Month, we will be featuring a fireside chat with Stephanie Hsieh, CEO of Meditope Biosciences. Enjoy the opportunity for all to ask about her career path and transitions—from lawyer to entrepreneur and everything in between that led her to her current role at the helm of Meditope. Thursday, March 28, 5:30pm; \$5. Latham & Watkins LLP, 12670 High Bluff Drive. (DEL MAR)

Women Who Lead from the C-Suite This timely Distinguished Speaker Series will reveal how corporate STEM leaders think, feel and act in their ascent up the corporate ladder. This session will help inform the behavior, the policies and the conversation around confronting workplace challenges and advancing diversity and inclusion solutions. Thursday, March 28, 5:30pm; \$35-\$55. Sony Electronics, 16530 Via Esprillo. (RANCHO BERNARDO)

Rhyme & Verse

Three poems by Countee Cullen

Incident

Once riding in old Baltimore,
Heart-filled, head-filled with glee,
I saw a Baltimorean
Keep looking straight at me.

Now I was eight and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue, and called me, 'Nigger.'

I saw the whole of Baltimore
From May until December;
Of all the things that happened there
That's all that I remember.

The Loss of Love

All through an empty place I go,
And find her not in any room;
The candles and the lamps I light
Go down before a wind of gloom.

Thick-spraddled lies the dust about,
A fit, sad place to write her name
Or draw her face the way she looked
That legendary night she came.

The old house crumbles bit by bit;
Each day I hear the ominous thud
That says another rent is there
For winds to pierce and storms to flood.

My orchards groan and sag with fruit;
Where, Indian-wise, the bees go round;
I let it rot upon the bough;
I eat what falls upon the ground.

The heavy cows go laboring
In agony with clotted teats;
My hands are slack; my blood is cold;
I marvel that my heart still beats.

I have no will to weep or sing,
No least desire to pray or curse;
The loss of love is a terrible thing;
They lie who say that death is worse.

A Brown Dead Girl

With two white roses on her breasts,
White candles at head and feet,
Dark Madonna of the grave she rests;
Lord Death has found her sweet.

Her mother pawned her wedding ring
To lay her out in white;
She'd be so proud she'd dance and sing
To see herself tonight.



Countee Cullen (1903–1946) was an African American poet, novelist, children's storywriter and playwright. He was one of the more visible and influential members of the Harlem Renaissance, an early 20th century literary movement which produced an abundant creative output from the African-American community. The movement also included other African-

American writers, such as poet Langston Hughes and novelist Zora Neale Hurston, among its numbers. Cullen's talent was recognized early on, and he won his first prestigious poetry prize while still in college: in 1923, "A Brown Dead Girl" won second place in the Witter Bynner undergraduate poetry contest sponsored by the Poetry Society of America.

Find more poetry online at SDreader.com/poetry

FOR KIDS

Create-a-Creature Children's Art Program Marine life has been evolving and adapting to their environment for millions of years. See how sea life has adapted to their unique environment and use this knowledge to create a creature of your own! All art supplies will be provided. Friday, March 29, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Family Concert Series: Peter & the Wolf Sunday, March 31, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Spring Camp Our science-themed spring camps provide exciting experiments, intriguing investigations and fantastic fun. March 27: Thinking Green Experiment with hydropower, water filters and learn how to upcycle. March 28: The Great Outdoors Rocks, trees, animal identifiers and more make this camp exciting for any adventurer! March 29: Extreme Conditions Learn about extreme climates, like deserts and tundra, and discover what humans do to tolerate extreme situations. Thursday, March 28, 9am; Friday, March 29, 9am; \$60-\$75. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

LECTURES

Mapping Monstrosity Across Time, Space & Media "Bloody Play: The Monstrous-Feminine in Contemporary Japanese Video Games" in this 4-part lecture series which considers the enduring allure of horror by illuminating the cultural politics of monsters. Thursday, March 28, 2pm; **free**. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Shoving Each Other Towards Wholeness The workshop/author talk will be experiential, it's not a 90 minute lecture. Michael will give the group questions to consider and you'll be talking about them individually with a few other people and then in a group. Saturday, March 30, 1pm; **free**. Mission Hills-Hillcrest/Harley & Bessie Knox Branch Library, 145 West Washington Street. (MISSION HILLS)

Spirituality of Forgiveness: Healing Self & World Panelists share personal stories and practical insights on how the journey of forgiveness can lead to healing, freedom and joy. Event takes place in USD University Center. Saturday, March 30, 10am; \$15-\$25. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

NATURE

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Bring your field guide if available. Meet in Visitor Center Classroom A. Held on the last Saturday of the month through October 26. Saturday, March 30, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

California Native Plant Garden Tour Plant experts and neighborhood locals will lead a 1.5 mile walking tour to see these wonderful Oceanside front yard gardens. Meet in St. Mary School parking lot. The guided walk is free. Kids will be selling lemonade and cookies along the route. Sunday, March 31, 2pm; **free**. St. Mary, Star of the Sea School, 515 Wisconsin Avenue. (OCEANSIDE)

La Jolla Community Cleanup with Councilmember Barbara Bry Join ILACSD and Councilmember Barbara Bry for a community litter cleanup and a storm drain stenciling activity around the La Jolla Recreation Center! ILACSD will bring cleanup supplies and explain the impact of this cleanup on our region. We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets to promote zero-waste

practices and help us in our mission to have a zero waste, litter free and environmentally engaged San Diego region. Saturday, March 30, 10am; **free**. La Jolla Recreation Center, 615 Prospect Street. (LA JOLLA)

Shades of Green Survey the landscape and notice the many different shades of green at Mission Trails Regional Park. Observe this and more as you are led along the trail by a trained MTRP Trail Guide. Meet inside the Visitor Center. Saturday, March 30, 9:30am; Sunday, March 31, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Rolando Street Fair Rolando welcomes all to one of San Diego's only neighborhood street fairs. With 6 bands, local performances, over 150 vendors, a beer garden and an interactive kids' area, this all-day event is free to enter and has fun for everyone. Performers include Tinkersmith. Sunday, March 31, 10am; **free**. Rolando Bl., between El Cajon Boulevard and Solita Avenue

Talent Casting Call Major Multimedia Talent Agency is seeking fresh new talent ages 3 and up to join our roster of all-star clients.

The background of the poster is a vibrant, colorful illustration. At the top center is the character Piccolo with a large, green, wrinkled head and wide eyes. Below him, the title 'DRAGON BALL SUPER' is written in a stylized, bold font. 'DRAGON BALL' is in yellow with a red star in the 'O', and 'SUPER' is in yellow with a red star. Below the title, 'CARD GAME' is written in white with a black outline, and 'CELEBRATIONS' is in a large, golden, outlined font. In the foreground, two characters are shown in a dynamic pose. On the left is Broly with spiky green hair and a determined expression. On the right is Vegeta with spiky blue hair and a confident smile. They are surrounded by bright yellow and green energy effects. The overall background is a mix of red, purple, and blue with lightning bolts and starbursts.

DRAGON BALL SUPER
CARD GAME
CELEBRATIONS

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SHEEP AND GOATS

I ANSWERED THE CALL

First Baptist Church of Clairemont

Contact: 3219 Clairemont Mesa Blvd., San Diego, 858-273-4642 www.fbcclairemont.org

Membership: 120

Pastor: Alan Thompson

Age: 67

Born: Weatherford, Texas

Formation: Grand Canyon College (now University), Phoenix, AZ; Midwestern Baptist Theological Seminary, Kansas City, MO.

Years Ordained: 43

San Diego Reader: What's your main concern as a member of the clergy?

Pastor Alan Thompson: We've done a great job evangelizing, telling people about Jesus, and baptizing them, but we haven't worked hard to get them to be mature followers of

Jesus. A mature follower would be a person of prayer, someone committed to the word of God, reading and studying the Bible daily, and working at memorizing it and meditating on it. A mature disciple would also have fellowship with other believers, to help them be accountable and grow in the faith.

SDR: Why did you become a minister?

PT: I was working in the copper mines in Arizona, preparing to go to school. I was working the graveyard shift and found myself praying, asking God what he wanted me to do with my life. I had two choices. I could go to school to be an

electrical engineer or I could join the military – this was during the Vietnam War era – and I could join my friends over there. When I prayed and asked God what he wanted, I had an overwhelming sense that God was speaking to me, saying, “Alan, I want you to be a preacher.” It wasn't something I pursued, it wasn't something I wanted to do even, but I just could not get that idea out of my mind.

SDR: What is the mission of your church?

PT: God planted us here to make an impact in our community with the good news of God's awesome love. We do several community outreaches, including an

annual community Thanksgiving service.... We invite other evangelical churches to come and meet with us at this event, and invite the whole community to show how Christians get along with each other and worship God and thank him for all his blessings.

SDR: What book has had the greatest influence on your ministry?

PT: There was a study I went to in 1981 which focused on a book called *MasterLife: Developing a Rich Personal Relationship with the Master* by Avery T. Willis, Jr. My whole ministry changed when I finished that study. I had been struggling with what it means when Jesus



Alan Thompson

says, “Come and follow me.” After I read the book, went to a seminar and listened to Mr. Willis, I came away deciding I needed daily quiet time with the Lord. Now I get up between 5:30 and 6 every morning to have a time of prayer and Bible study. I pray for my church members and a list of missionaries who are having birthdays. I also have some friends I am trying to work with that I pray for as

well. Then I read a devotional book – right now, a book by Billy Graham – and then I read something from the Bible. That gives me a consistent inspiration, and it fuels me for the day.

SDR: Where do you go when you die?

PT: Jesus says, “I am the way, the truth and the life” and “No one gets to heaven except by me.” So my belief is there's only one way to get to heaven – by Jesus. If people reject Jesus, they will not be making it to heaven. I believe there is a place prepared for them too, which is called hell.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Our talent has been featured in ads for various international companies, such as: Coca-Cola, Target, Citi Bank, and more! You can also see some of our clients in national television programs and commercials. Sunday, March 31, 11am; **free.** Hendo Studios, 4898 Ronson Court Suite E. (KEARNY MESA)

SPORTS & FITNESS

San Diego Metal Yoga The theme for this class is Hair Metal. These vinyasa-style classes are taught by a legit certified yoga

instructor who happens to like Sabbath, Pelican, Howl, and Black Breath, but this time we're going to listen to hair metal. Class is appropriate for all levels, includes yoga and a beer beverage afterward. Bring your own mat. Saturday, March 30, 10:30am; \$15. 21 and up. Societe Brewing Company,

8262 Clairemont Mesa Boulevard. (KEARNY MESA)

WORSHIP

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through

Sunday, May 19, **free.** King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

Remembrance: Devotional Meditation of Green Tara Remembrance is a devotional musical meditation designed to draw us into connection with innate wisdom bliss. Green Tara, “Mother of the Buddhas” is the sublime embodiment of compassion

who overwhelms suffering with joy and love. A brief introduction and explanation of the meditation will be provided, no prior experience necessary. Bring an instrument if you wish to play along, or just come and immerse yourself in the beauty and bliss of Green Tara. Saturday, March 30, 7:30pm; **free.** Coriography, 1795 University Avenue. (HILLCREST)

Dreams Come True at Factory Of Dreams...



Getting Married? Quinceañera or Sweet 16?

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Factory Of Dreams

ROAM-O-RAMA

continued from page 26

elusive, consisting of small artifacts, milling sites, and pictographs. Most of the hundreds of visitors who hike/ride/bike the trails each week are unaware of this history or legacy.

The modern era of the ranch began in 1868, when 23-year old English immigrant Robert Daley illegally squatted here before later homesteading 160 acres and acquiring legal title. Together with his wife, Rebecca, he built a dairy, ran beef cattle, planted an orchard, and tried various other enterprises. He prospered. Then, around 1910, his two sons moved to San Diego to start a road construction business that would grow to become the largest construction company in San Diego County. The City acquired the approximately 3,100-acre ranch in 1997 to be used as a mitigation bank for the value of its plants and wildlife. Recreation is a fortuitous bonus use of the land.

Everyone has their favorite trail at Daley, and the one offered here is actually a combination of trail segments that offers just enough physical challenge, with a combination of uphill, level, and downhill segments. It includes narrow, intimate trails like Coyote Run and Diamondback, and wide, sociable Jeep roads, mostly dirt but with nearly a mile of paved road (occasionally used by ranch vehicles). The views of surrounding and distant foothills are stunning. On semi-cloudy winter mornings, when the valley is socked in with fog, the surrounding mountain tops often rise above the fog like sky islands.

This route is rich with animals and plants. It passes through several distinct habitats: scrub with its sages, buckwheat, laurel sumac, yucca, cacti, and mariposa lilies; grasslands with Englemann

and coast live oaks, and the occasional blue-eyed grass (watch for flowers in early spring); chaparral with its ceanothus, toyon, scrub oak, manzanita, mountain mahogany, and star lilies; riparian with its mule fat, western sycamore, willow, and cattails; and oak woodlands with understory plants such as poison oak near the ranch house. (The Canyoners will be happy to point out all of these to visitors during the many walks offered here and throughout San Diego County.)

Begin by taking the Creek Crossing trail 0.66 mile to East Ridge Trail (the trail crosses Jack Creek, which is dry in all but the wettest years), then follow East Ridge 0.17 mile to its intersection with Sage Trail. Follow Sage 0.79 mile and turn onto Coyote Run Trail (one of the best sections of this loop). Follow the Coyote Run Trail until it intersects with Diamondback Trail, and turn right. Diamondback ends in 0.41 mile at Sage Trail (turn left). Follow Sage 0.82 mile to Jack Creek Meadow Trail, and turn left for 0.11 mile to reach Ranch House Road. There is a nice restroom tucked behind trees on the left side of the road, just before the pavement begins. Follow Ranch House Road to the trailhead (0.82 mile) to return to your vehicle.

Pat yourself on the back for a hike well done! If you want to support this beautiful open space preserve, consider joining the Friends of Daley Ranch at www.fodr.org or contacting the ranger staff for volunteer opportunities.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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Great food in the City of Heaven

Then I spot fattoush. Love that word.

Saturday night. East Main's humming. "Private party," says the guy at Mezzah. It's the eatery in that beautiful old wooden house by El Cajon's downtown park. Bummer. The place is crowded with older Chaldean men playing dominos. So, okay. I walk on, past a guy fingering his prayer beads, and women leaning over the counter of a gold shop dripping with golden necklaces that gleam against black felt busts. Next door, guys are getting their band set up for a night of *cumbia*. La Fiesta Night Club. Then, hey, Ali Baba's restaurant. But I pass, 'cause not that cheap. Then, where Avocado becomes Ballantyne Street, a sign. "The Taste of Damascus."

Huh. Damascus, capital of Syria. Paul con-

verted on the Road to Damascus, right? Oldest city in the world. People living and shopping there for over 11,000 years? Beat that, Rome!



Hiba and manager Hussein

I cross over. The sign shines in the window. Place's name is "Mal Al Sham."

It's black tables, big cream floor tiles, open kitchen jutting out into the room. Crowded. Families, lots of men, staff in black and red gear carrying kabobs and rice high on trays. Some women wear scarves, others red caps. Most here are Christian. Chaldean. Conversation's in Arabic, or I guess Aramaic, the actual language of Jesus. Always gives me a kind of *frisson* to think of that.

I go up to the counter. Sunkist orange pop, Pepsis, Karoun-brand yogurt drinks shine out

from coolers behind. And a huge charcoal grill at the back smokes and glows. Smell of charring — lamb? — starts tickling my nostrils.



"Ya benti," says the man sitting beside the cash register. "My daughter." It's a general term that old men use for younger women. Hiba, girl in one of the red hats, looks at him, then me.

Gosh. Menus on the wall behind her look familiar, but not familiar. Like, I see sandwiches served with a *saj* wrap. *Saj*? And what is the taste of Damascus?

"Is there a Damascus dish on the menu?" I ask, like some gastro-tourist.

"Well I was born in Aleppo," says this gent. Anthony.



Fattoush: Baked pita chips, salad, pomegranate sauce

Ah yes, Aleppo, Syria's second city. Before it got mauled in the civil war, it was renowned for its food. "Aleppo was on the Spice Road," Anthony says, by way of explanation. "That's why it has become known for its peppery dishes," says the older gent. "They mix in food from the Ottomans, Chinese caravans with their sweet and sour recipes, and meat and fruit combos that the Persians loved."

Kibbeh (bulgur, onions, meat), turns out, is maybe the most famous Aleppan dish. They make it with quince, cook it with fresh pomegranate juice.

But the food Anthony recommends is the

simple falafel sandwich (\$3.99). "This is our street food, the poor man's lunch, the one beloved by all."

So hey, that price, that's what I order. Along with a mint yogurt drink (\$1.99). "See?" says Anthony. He's now taken a fatherly interest in me knowing what I'm eating. And when they bring the falafel, it's wrapped up in yellow paper with pink pickled turnip sticks, cucumber, tomatoes, and tahini sauce (which is pressed sesame seeds). "The falafel has no meat!" says Anthony. "But it is just as filling. It is ground chickpeas. That's why they call it the poor man's meal in Aleppo and Damascus."

I know chickpeas are fiber-loaded and pack a ton of meat-grade protein. And the *saj* ("delicate bread," turns out) is way thinner than, say, pita bread. It's slapped onto a hot domed griddle lid (also known as a *saj*) that sits on top of flames. Foodwise, this is about as ancient and healthy as you can get, and you can dip it and falafel chunks in a garlicky yogurt sauce, which is heaven with the chickpea and sesame flavors. It is filling and delicious, as long as you keep drinking your mint yogurt. Main thing: eat that bread while it's hot. Makes all the difference.

All in all, such a deal. I could go on to a chicken *shawarma* (\$4.99), or a beef *shawarma* (\$5.99), or a beef *kabob* (\$3.99), or hey, chicken *tikka* with cucumber pickle garlic (\$5.99). They even have a skewer of chicken kabob for 99 cents, or chicken *tikka* for \$2.99.

So, don't really need it but I go for a chicken *tikka*, a rich, lush, collection of seared chicken chunks. Then I spot *fattoush*. Love that word. It's a salad (lettuce, tomato, cucumber, red onion, parsley) with baked pita chips on top (\$4.99). The nice add is some pomegranate paste.

And, totally greedy, I order a beef kabob. Tastiest? Toss-up between chicken and beef kabob.



Chicken tikka, bread baked on the saj

Each has that light smokiness of the hot coals they cook on. "Half of the flavor comes from the drip of fat onto the coals below, which flavors the smoke," says Anthony.

I guess the miracle is that any cuisine survives back in the Syrian homeland, with all the disruption and wars. Six million Syrians have fled from their homeland since 2011. But Anthony says the traditions are strong. Seems today's Syrian cuisine is a blend of — deep breath, please — Arab, Kurdish, Druze, Armenian, Circassian, Assyrian, Alawite, Turkish, Turkmen, Palestinian, Ismaili, Greek, Jewish, and Yazidi cuisines. It shows how everybody managed to live together before this cursed civil war.

Bottom line: If you're down on your uppers, this is a place to go. Just think of that 99-cent chicken kabob skewer. Yes, they have more expensive dishes, such the luscious-smelling lamb *tikka*, with two skewers of lamb chunks, plus rice, salad, and pita bread for \$13.99. Except hey, who can turn down 99 cents?

Oops. Last bus due outside. But have to ask what "Mal Al Sham" means. Seems it means something like "City of Heaven." I can believe it, even though right now Damascus is going through hell.

The Place: Mal Al Sham, 388 East Main Street, El Cajon, 619-401-1055

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Prices: Mint yogurt drink, \$1.99; falafel sandwich, \$3.99; chicken shawarma, \$4.99; beef shawarma, \$5.99; beef kabob, \$3.99; chicken tikka sandwich, \$5.99; single skewer chicken kabob, 99 cents; single skewer chicken tikka, \$2.99; fattoush salad, baked pita chips, \$4.99; platter for three (including 3 skewers chicken kabob, 2 skewers beef kabob, 2 skewers chicken tikka, 1/2lb beef shawarma, 1/2lb chicken shawarma, \$26.99; tahina fool mdamas (fava bean breakfast), \$7.99



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Sushi bon bons

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Umami Japanese invents the sushi muffin

Umami Japanese, 251 North City Dr #122, San Marcos. You'd have to ask the good people of San Marcos how much the arrival of North City has improved their drinking and dining habits, but I can attest the manufactured neighborhood is trying its darnedest to do so. Recent additions to the high-density development have included a Newtopia Cyder tasting room, Prep-

kitchen restaurant, and Grit Coffee.

The latest and most ballyhooed is called Umami Japanese, a chef-driven eatery that promises, via its web site, "A new way of eating."

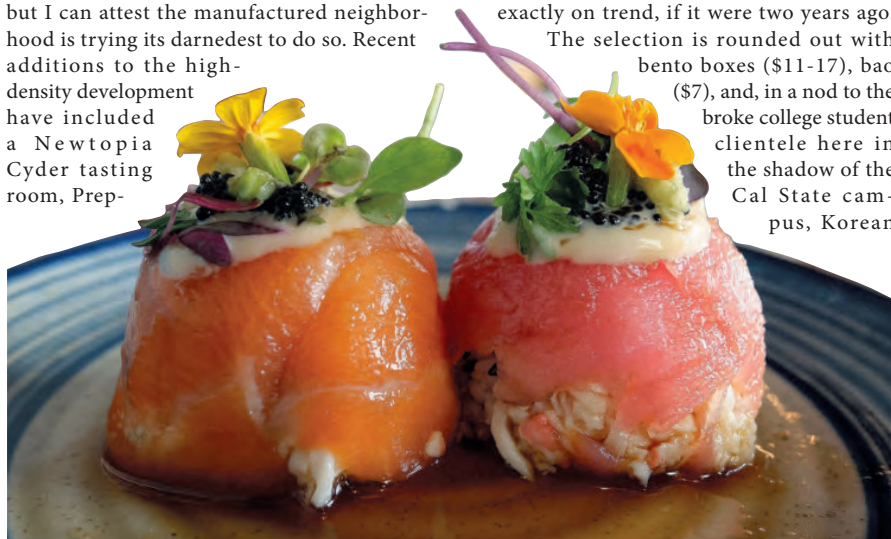
I'm all for new, I thought, as I looked over the menu. *What fresh approach does Umami have in store?*

FEAST!

Mostly sushi, poke, and ramen.

Okay, not so much new as exactly on trend, if it were two years ago.

The selection is rounded out with bento boxes (\$11-17), bao (\$7), and, in a nod to the broke college student clientele here in the shadow of the Cal State campus, Korean



"Sushi muffins," topped with edible flowers and microgreens.



A casual dining room with a sushi bar at Umami Japanese.

instant noodle ramen, served four bucks cheaper than the \$10-11 traditional ramen choices.

Determined to get something new out of the experience, I latched on to a set of featured items on the menu: sushi muffins. Advertised as the recipient of the 2018 Golden Fork Award, these small sushi creations break down to balls of rice, and krab meat salad; draped with sashimi; topped with spicy mayo, micro-greens, and edible flowers; standing in eel sauce.

From the name, I suppose they're meant to take on a muffin shape (like the cruffin I tried last month). But in size and shape I found them

more similar to bon bons. Nobody's askin' me, but I think *sushi bon bons* sound more appetizing than *sushi muffins*.

Regardless, I wanted to try them. They are served in seven-dollar pairs; a photo on the Umami menu depicts them as one each salmon and ahi versions. However, I was told they serve two salmon muffins, by default. But since I'd inquired, the chef offered to make one of each. I accepted, for the sake of a better photo, though we all knew very well I would like the salmon better.

Both made for an entertaining eat. They featured both *masago* (orange) and *tobiko* (black) roe, providing little bursts of sealike

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salinity. Though advertised as the fake stuff, krab, I'd easily have mistaken it for genuine lump crab, a dense plug of it pressed tight against the sushi rice with multiple smothering sauces dishing up a swirl of flavors.

Ultimately, I'd call sushi muffins new-ish. They take a novel shape, but otherwise taste like a bite of a crab and salmon special roll. That Golden Fork may not be the most prestigious of prizes — it was awarded by the Taste of San Marcos event last summer. But that's cool. North County didn't really need a new way of eating; the regular way of eating Japanese food tends to be good enough.

by Ian Anderson

Oh Bobboi, it's gelato season

Bobboi Natural Gelato, 8008 Girard Avenue #150, La Jolla. We've all waited patiently for sunny weather and daylight savings to return, and now that they have, we need to turn our attention back to ice cream. Rather, gelato. Bobboi Natural Gelato, if I'm being picky.

The couple behind Bobboi

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Blood orange gelato and dark chocolate sorbet.

studied the gelato craft in their native Italy before moving here to set up shop in the La Jolla village.

Made right, gelato is more dense than regular ice cream, because there's less air whipped into it, and a lower concentration of fat. Hence, a smoother texture,

and more room for added flavors to shine through. Because Bobboi makes its gelato in small batches, always from scratch, it can produce an array of rotating flavors made from fresh and/or decadent ingredients.

For example, Bobboi's *pistachio della festa* flavor fea-

tures loads of pureed organic pistachios, Amarena cherries sourced from Italy, and dark chocolate shards made in its small kitchen at the back of the shop. It's outstanding, but it goes fast, so count yourself lucky to find it on the menu.

Even if you do, take the opportunity to taste several



Three kinds of nuts bring flavor to this smooth gelato- almond, hazelnut, and pistachio.

flavors when it's your turn at the counter. There are dozens to choose from, including vegan sorbets, and you'll likely have to spend some time in line before you get there, so make the most of it. \$3.95 will give you a single flavor in cup or cone, but for \$4.60 you can get two choices, and three for a little more.


I had great luck pairing a dark chocolate sorbet with a pink gelato flavored with

locally grown blood oranges. Another visit, I tried a truly nutty combination dubbed Mediterraneo, made with pistachios, almonds, and hazelnuts. It's kind of amazing how smoothly the nuts blend into the frozen cream.

Keep an eye on fruit flavors that change depending on season; most feature locally sourced, organic produce. One combination features dragon fruit and meyer

lemon. Another blueberry and lavender. You might find ingredients such as caramel, vanilla, saffron, goat cheese, or activated charcoal.

During the summer, Bobboi gelato makers work 24 hours a day to keep up with demand. Fortunately, two new locations in Little Italy will make it easier for downtown residents to get some. A counter in the Little Italy Food Hall could open as soon




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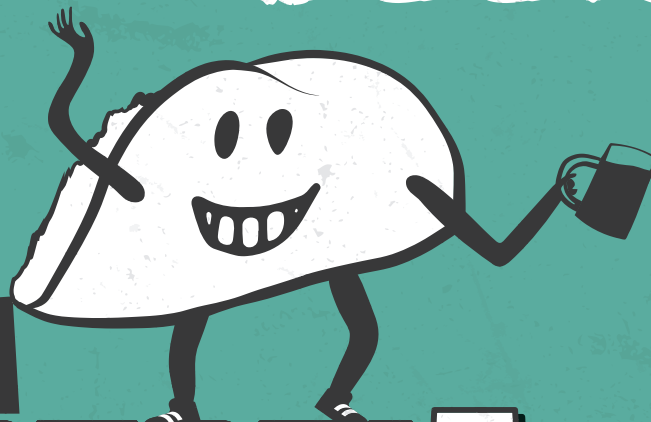
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A Fruity Pebbles pancake.

as this weekend. A second, larger spot will open a few blocks north later this spring, adding yet more delicious food to Kettner Boulevard.

And if you're wondering, yes, I believe Bobboi will then serve the best gelato in Little Italy. For \$15.75 you can take home a 22-ounce container (about a pint and a third); just

remember gelato is made to be enjoyed fresh, so if you're thinking about saving it for a special occasion, make that special occasion today. The weather climbing back into the 70s sounds like enough reason for me.

by Ian Anderson

Breakfast flight at The Morning After

The Morning After, 531 F St., Downtown San Diego. You spent last night drinking and clubbing, and now your best bet to escape a hangover is a dose of breakfast food and cocktails. At least that's the thinking behind The Morn-

ing After, a new restaurant bringing a daily breakfast and brunch menu to the Gaslamp, along with a full bar.

The place was opened by the Elevating Nightlife Group, which operated the FSix nightclub just across the street, so if you abandon your car downtown while partying at FSix, there'll be eggs bene-

dict, pancakes, and 12-dollar bloody marys waiting for you when you retrieve it.

Actually, a range of breakfast cocktails are tough to miss, given they occupy prime real estate down the center of the placemat-style menu. Ranging from \$9-12, they include a tricked out michelada, watermelon

mule, and caramel apple mimosa, but I would think the \$30 per person bottomless mimosas will appeal most to boozy brunchers.

For the hungry among us, mainstay breakfast dishes include a trio of omelets (\$12-14), shrimp and grits (\$10), and avocado toast (\$11), with a couple of key variations such as vegetarian *chilaquiles* (\$15) and gluten-free soyrizo hash (\$12). My attention was fixed on the right hand side of the menu, where special treatment is given to an assortment of pancakes, french toast, and waffles at \$12 or \$12 apiece.

Trying to choose just one of these breakfast sweets can be a challenge, so I was easily taken by the Mile High Club. No, it didn't involve boarding a plane with your paramour. It's a \$9 breakfast flight featuring a serving each of french toast, pancake, and waffle. It's an ideal breakfast



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for the indecisive sweet tooth.

Breakfast cereal and sweet marscapone figure heavily into the flight. The butter-milk pancake is frosted with marscapone, sprinkled inside and out with Fruity Pebbles, and topped with a large scoop of butter. The French toast is drizzled with marscapone, and sprinkled with Cinnamon Toast Crunch. The waffle deviates a bit: no marscapone, but plenty of crumbled oreo cookie inside and out.

That actually proved my favorite, followed by the pancake. All were well-executed breakfast cakes, or breads, or whatever you'd collectively call this category. The cinnamon toast just seemed boring by comparison, maybe because Cinnamon Toast Crunch is a relatively boring sugar cereal.

Dominated by a central bar, The Morning After hasn't changed its interior much since this location was a bar

called Off the Strip. There are mostly two- and four-top tables and bar seating inside, as well as a cluster of good-sized TVs. A sidewalk dining patio might provide the best experience for brunching groups.

I'm past my clubbing years, so I'm in no place to be critical of The Morning After concept. However, one seemingly small detail stood out to me as troublesome: the restaurant's TMA logo. It's a very obvious rip off of the logo created by Modern Times Beer, down to the font details. I happen to know Modern Times takes graphic design very seriously, and employs some very talented designers to maintain its status as perhaps the world's most well-branded beer company. So to see a breakfast bar cop it feels like a cheap move. Especially for a place that doesn't even serve Modern Times brew.

by Ian Anderson



Mi goreng, an Indonesian-style soba noodle stir fry.



Dan dan noodles with sesame paste and chili oil ready to mix.

Late night visits to The Nood Bar

The Nood Bar, 4596 30th St, North Park. I like a good pun almost as much as a good bowlful of noodles, so when The Nood Bar opened in North Park a couple months back, I grabbed a stack of one dollar bills and went to take a gander.

Having heard it was opened

by a vet of local restaurant Amarin Thai, I kind of figured there would be stuff like pad thai and drunken noodles on the menu. But there's no strict cultural affiliation in this pan-Asian eatery: its varied noodle dishes represent Japan, China, Indonesia, and Malaysia as well as Thailand.

Take a look at the Build Your

Own Noodles Soup section of the menu to get an idea of the scope here. In addition to 8- or 9-dollar tom yum, tom kha, miso, and an exquisitely creamy tonkotsu pork broth served with delectable Szechuan chicken wontons.

The spicy and mildly numbing ground chicken meatballs filling these dumplings have

already established themselves on my list of current cravings. If you're low on appetite or funds, you can settle for a simple wonton soup. But for three bucks more you may round out the meal with a choice of rice noodles (thin or flat), udon, egg, ramen, or glass noodles.

If you want buckwheat soba noodles, check out the stir fries,



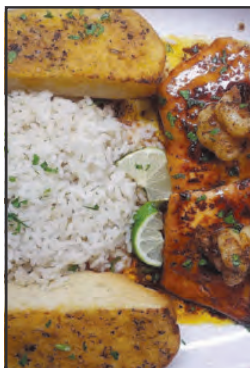
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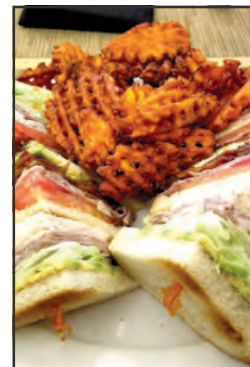
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3 Rolled Chicken Tacos Plate with side of rice & beans. Must mention ad.



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Expires 4 weeks
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**Buy one entrée and
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entrée free!**

Of Equal or Lesser Value, must bring in ad.
Valid at North Park location only.
Offer expires 3/31/19.



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619-298-2400



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Gravy & a roll, get the
1 Chicken Pie Half Off**

Buy 1 Chicken Pie combo
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including Japanese *yakisoba* and the Chef's Selection *mi goreng*, an Indonesian dish similar to Chinese chow mein, but made with a southeast Asian palate in mind. Flavored with a sweetly dark soy sauce and chili spice, the \$13.99 dish is topped by default with chicken, sweet Chinese sausage, and shrimp. There's also a Malaysian *laksa* noodle soup, featuring some of the same toppings with a coconut curry broth; and Singapore favorite *char kway teow*, a stir fry of flat rice noodle with dark soy and spicy bean paste.

My favorite so far have been the *dan dan* noodles: boiled ramen noodles topped with both ground and *cha siu* pork, baby bok choy, cucumber, car-

rot, and crushed peanuts. On the side, you get a small bowl of white sesame paste to mix up with your preferred amount of chili oil before mixing in to the noodles and toppings. It's a winner from presentation to taste.

The Nood Bar has made a lot of smart moves developing its menu since it soft-opened, and keeping its cleanly decorated counter shop open til 10pm each night is one of them. When 9 pm hits most weeknights in San Diego, late dinner options get limited. I'm imagining quite a few 9:30 visits to The Nood Bar in my future. Don't worry, they take credit cards too.

by Ian Anderson

FOOD & DRINK

Afternoon Tea Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France. These flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, March 30, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Appy Hour Join us for "Appy" Hour with a cooking expert and a cocktail expert. Each appetizer will be paired with a cocktail that compliments the flavor of the dish. Friday, March 29, 6:30pm; \$25. Vom Fass, 1050 University Avenue. (HILLCREST)

Chef-Driven Bake Sale San Diego pastry chefs and bakers showcase sweet and savory treats at this gourmet bake sale in support of Friendly Feast and

Monarch School. Sunday, March 31, 10:30am; free-\$80. Herb & Wood, 2210 Kettner Boulevard. (LITTLE ITALY)

Five Buck Fridays All drinks \$5 from 5-8pm. Fridays, 5pm; through Friday, May 31, 710 Beach Club, 710 Garnet Avenue. (PACIFIC BEACH)

Gospel Brunch Grammy-Award winning star Kirk Franklin is joining forces with House of Blues to produce a dazzling transformation of Gospel Brunch, the club's legendary dining and live music show. Sunday, March 31, 11am; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Jazz Brunch Enjoy live performances from the San Diego School of Creative and Performing Arts jazz students, along with Madison's tasty brunch menu. To join the fun, reservations can be made through OpenTable. Saturday, March 30, 10am; Madison, 4622 Park Boulevard. (UNIVERSITY HEIGHTS)

Over the TOP Sunday San Diego locals and visitors alike are invited to experience Top of the Hyatt's award-winning, panoramic Pacific Ocean and city views while enjoying King Crab Legs, Oysters, Egg Benedict with Caviar Hollandaise, Pan Seared Sea Bass and more. Sunday, March 31, 9:30am and 12pm; \$85-\$107. 21 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Tamale Fest Enjoy a kid-friendly Tamale Fest with live music. Spicing up traditional happy hour will be three varieties of complimentary tamales. In addition to the tamales, Chris Simmons will be creating a specialty cocktail to pair with the tamales, inspired by his recent trip to a remote area of Oaxaca, Mexico. Thursday, March 28, 4pm; free. Farmer & the Seahorse, 10996 Torreyana Road. (LA JOLLA)

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Limit 1 per person

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San Diego, CA 92104

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sandwichessandiego.com



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Crab Hut: Monday-Friday, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Current: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: Monday-Friday,

BEER NEWS

BY IAN ANDERSON

Who is behind Cerveza Xteca?

With a single beer, lowrider brewers have tapped a coveted market. The 16-ounce cans have started to show up at shops here and there, labels depicting an Aztec princess, along with the Spanish, "La chela mas chula." In beer parlance, a nice cold one.

At first glance, one might mistake these Cerveza Xteca cans for imported product, but the beer, dubbed Mexican Style Lager, is brewed right here in San Diego, intended for locals. The beer company's Chicano founders originally wanted to label it "Mexican-American Lager," but the TTB couldn't quite grasp what that means in terms of beer. Mexico's over there, it reasoned, America's over here. The Federal agency struggled with the concept of a borderland identity.

American craft beer has too, on the whole. Marketing studies have been commissioned and conference panels assembled, all trying to tap the market potential Mexican-Americans could bring to craft beer if they embraced it *en masse*. Craft brewers from Cleveland to Colorado have tried to appeal

to Latinos, with Mexican lagers and seasonal Cinco de Mayo beers flavored with the likes of hibiscus and horchata. Few have made their mark.

"We're not trying, we did the R&D already," says Xteca cofounder Xavier The X-Man, a longtime Magic 92.5 FM disc jockey who spins the syndicated *Sunday Night Oldies Show*. "It's at our *quinceañeras*, at our weddings." He adds, "We know our market... our market is our family, it's our friends."

The X-Man started Xteca with friends Mario Lopez and Fred Sotelo, who broke into the urban apparel scene in the 1990s with the Toltec Originals apparel line, and have each continued on with successful design and branding careers.

The three men have deep roots in the local custom car building community, not traditionally a bastion of craft beer enthusiasts. "San Diego was the craft capital," says Sotelo, "but there was no beer that any of us liked." Their friends in the neighborhood and in the lowrider community found IPAs too bitter, domestic beers too watered down. They conceived of Xteca (pronounced Ex-Teca) back in 2015, as something by and for their community.

Lopez already had the Aztec princess label in mind, styled after Jesus Helguera, a hugely influential Mexican painter [extolled in low-rider culture][3], and known to generations of Mexican-Americans thanks to widely distributed calendars bearing his artwork, ranging from portraits of Mexican life to depictions of Aztec mythology.

Sotelo had a brewer in mind: his nephew, Carlos Appel, an experienced industry vet who formerly made beer for Mike Hess Brewing.



A lowrider beer ad produced by Cerveza Xteca

What they didn't have was a brewery. "We started looking to purchase a place," explains Sotelo, "but it's impossible in San Diego right now, without selling our kids... real estate prices are crazy and these long-term leases are astronomical!"

They struck a contract brewing arrangement with Novo Brazil Brewing in Chula Vista, and started with a single beer: a flaked-corn Mexican lager. Working around the schedules of their existing careers, the partners began selling the beer to retailers themselves. Even Xavier would make sales calls after his weekday radio show concluded at 3pm.

They took a cue from local craft beer companies and marketed Xteca with booths at large events, though not events typically associated with craft beer crowds. More often it's mariachi festivals, Spanish language film screenings, and custom car shows, where their branding has resonated with Mexican-Americans being newly introduced to craft beer. "Our following is actually not just millennials," notes Sotelo, "We're getting a lot of baby boomers and [gen] Xers."

It's worked. Xteca produced less than 500 barrels of beer in 2018, and are already on pace



Xteca founders Fred Sotelo, Mario Lopez, and Xavier the X-Man

to at least double that this year. They quickly outgrew the 40-barrel batches they could produce at Novo Brazil, and have started contract brewing 100 barrel batches at AleSmith Brewing in Miramar. Their Mexican Style Lager is served at restaurants from Little Italy to San Jose, and they recently struck deals to sell cans in Petco Park and at Wal Mart.

Appel says they plan to release a second beer later this year: a dark lager in the Vienna-lager meets dunkel style that has thrived for generations south of the border, though less so in American craft beer circles. Which is fine. Xteca is looking to create Mexican-American craft beer circles.

"That's kind of the story of our company," says Sotelo, "We're always having to educate people about being Mexican-American, and Chicano, and who we are."

"This is definitely authentic Mexican-American lager," says Xavier the X-Man, "proudly made in America."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Hornblower Dinner Cruises: Friday-Saturday, Ship boards at 5:30. Cruise 6-8pm. \$42 per person. Apps include: crackers & flatbreads, caprese salad, garden fresh crudité, jalapeño & cilantro hummus, coconut prawns, spicy seared ahi, teriyaki beef brochettes, goat cheese mousse with toasted almonds and pimento. Dessert: chocolate dipped strawberries & handmade truffles. Menu subject to change. \$8 Honey blackberry lemonade, \$8 mimosa sunset, \$7 campuget rosé, \$7 Mur-

phy Goode pinot noir, \$6 Alesmith "San Diego" pale ale.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion Downtown: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6

select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday,

3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

The Shout House: Monday, \$5 Shock Top drafts, Jameson, Fireball. Tuesday, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. Wednesday, \$3 domestic bottled beer, \$6 wings. Thursday, \$3 Coors Light, \$5 Red Bull bomb shots, \$14 Miller High Life buckets (5 beers per bucket). Friday-Saturday, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). Sunday, \$4 Pacifico, shot special, \$5 well drinks.

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks.

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\$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. *Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch served until 2pm. Sunday, Brunch served until 2pm.*

Stout Public House: *Daily, 4-8pm: \$4 select drafts.*

Striders Clublounge: *Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.*

Taste & Thirst on Fourth: *Monday-Friday, 3-8pm: Half-off all drinks, drafts, bottled beers. \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. Saturday-Sunday, 3-8pm: Half-off all drinks, drafts, bottled beers.*

Time Out Sports Tavern: *Monday, 2-7pm: \$20 select pitchers. Tuesday, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. Wednesday, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$15.95. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. Sunday,*

2-7pm: \$6 breakfast shot, mimosas, \$19.95 orange juice carafe with one bottle of Champagne.

Tin Roof San Diego: *Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.*

Top of the Market: *Daily, Everyday 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.*

Topside Terrace Kitchen & Bar: *Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.*

Vin de Syrah Wine Parlor: *Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).*

Werewolf American Pub: *Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.*

Whiskey Girl: *Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4*

New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

EAST VILLAGE

BeShock Ramen & Sake Bar: *Monday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.*

Bootlegger: *Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. Tuesday, 11am-1:30pm: \$2 tacos. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.*

Bub's at the Ballpark: *Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.*

Cowboy Star Restaurant and

Butcher Shop: *Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.*

The Deck at Moonshine Flats: *Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.*

East Village Tavern and Bowl: *Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.*

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.*

Half Door Brewing Company: *Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.*

Lotus Thai: *Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.*

Monkey Paw: *Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.*

Nectar Room at Hive Sushi Lounge: *Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.*

Neighborhood: *Monday-Friday, 4-7pm: Two-for-one local beers.*

GOLDEN HILL

Kafe Sobaka: *Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.*

Turf Supper Club: *Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.*

HILLCREST

Akinori Sushi: *Daily, 5:30-7pm: \$9.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.*

The Buffalo Public House: *Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.*

Chocolat: *Monday-Friday, 4-6:30pm: \$2 off wines by the glass.*

Empirehouse: *Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine.*

Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentary & Distillery: *Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.*

Hachi Ramen: *Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.*

Martinis Above Fourth | Table + Stage: *Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.*

The Project Bar & Grill: *Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.*

Refill: *Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.*

Trust: *Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.*



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HAPPY HOUR

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. Drink Specials Sunday - Tuesdays ALL NIGHT. Try our amazing Happy Hour wings as well as our new Texas style BBQ prepared fresh daily, along with a variety of other Southern delights and our weekly craft cocktail specials.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday,

Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. Friday-Saturday, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 2-5pm: \$6 Sapparo, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm, 10pm-close:

\$4 all draught beer, \$6 house wine, well cocktails, signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: Monday, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Tuesday, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Wednesday, Friday, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Thursday, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. Saturday-Sunday, 9am-1pm: \$5 bloody marys, sangria, mimosas.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

710 Beach Club: Tuesday, Open until close: All you can eat taco bar, two for one tequila, \$5 margaritas. Sunday, Open until close: & frozen blood orange margaritas, frozen mango mules.

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday,



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9am-12pm Every Day



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Happy Hour 3-6pm Tuesday & Thursday \$1 Off All Wells, Domestic Bottles & ALL Drafts

Birthday Karaoke: Super sized drinks for Birthday Boy / Girl
\$10 Off tabs for groups under 10 people
\$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020
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Noon-8pm: Two-for-one drinks.
Saturday-Sunday, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

The Dog: *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

Hoboken Pizza & Beer Joint: *Monday, Wednesday-Sunday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). *Tuesday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers

on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: *Daily*, 3-6pm: \$2 off

drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: *Daily*, 4-6pm: \$2 off beer and wine by the glass.

San Marcos Brewery & Grill: *Monday-Friday*, 3pm-7pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails. *Saturday-Sunday*, 3pm-6pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails.

Slater's 50/50: *Monday-Friday*, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Circa: *Monday*, All night: \$5 drafts and select bites, \$1 off wine by the glass. *Tuesday, Thursday-Sunday*,

5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. *Wednesday*, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. \$10 all wine bottles.

Cueva Bar: *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: *Daily*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: *Monday-Thursday*, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

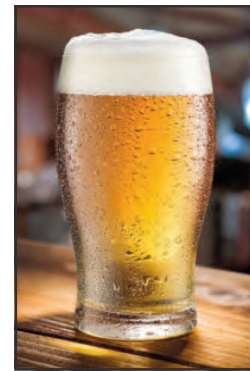
Small Bar: *Monday-Friday*, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



\$10 Domestic Pitchers \$20 Craft / Premium Pitchers Sunday 1pm-close



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All house draft beers are 2 x 1 during happy hour (Tuesday to Thursday from 4:00-7:00 pm). Come visit our new tap house in downtown Tijuana!



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Sunday Craft Cocktails 2 x 1

Try our specialty drinks with unique ingredients like our Rarotonga, Tuna Alguita, Apapacho, or Zenzontle. Best cocktails in Tijuana!



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Wednesdays of 3 x 1 for 34 oz mixed drinks!

1994 Bar is under a new administration and invites you every Wednesday to enjoy three 34 oz mixed drinks for the price of one!!!



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Free Fireball Shot!

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158 Next to the "Tijuana Arch"



2 x 1 Craft Beers!

Show this ad and get our cerveza artesanal 2 x 1 (One round per party)



Find us inside Plaza Fiesta



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza
 Erasmo Castellanos, 94440, Tijuana



Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta, Zona Río - Tijuana



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Breaking was one of the original forms of hip-hop dancing that encompasses powermoves (headspins, flares, windmills, airtracks), freezes or poses and top-and-down rocking. Zulubutterfly was performing a move that he calls the “fire dance”; he represents the PB, Tribe Unique, ATU, XClan and Good Life dance crews. “I was interpreting the sound and transforming it into movements,” he said.

See [These are the children of hip hop](#) on page 54

IVAN S. PHOTOGRAPHY, BATTLEBOT WORLDWIDE

2019 Music



Four local rockers launched their own record labels to release vinyl by local and international artists. Pictured at M-Theory Music (which has entire bins dedicated to specific local labels) are, from left, Justin Pearson of Three One G Records, Craig Oliver of Volar Records, Brian Witkin of Pacific Records and Will Castro of La Escalera Records.

See Record label revolution on page 60

PHOTOGRAPH BY BECKY DIGIOLIO

1. The Havnauts' undeniable talent has landed them two nominations for this year's San Diego Music Awards.
2. Authentic Sellout has shared bills with The Misfits and Dead Kennedys.
3. Ypsitucky is a damn fine Americana act.
4. Swedish Models are neither models nor Swedish.



1

PHOTOGRAPH BY MATTHEW SUAREZ

Guitar bands spotted in the wild

Here's a fun-fact: contrary to popular opinion, guitar-based bands *aren't* on the endangered species list. They may not generate the national coverage they once did, but they are alive and well. If you venture out to one of the many bars in our city which are equipped with a stage and a sound-system, odds are you will run across some of these acts in their natural habitat.

On one such expedition, I journeyed through thick urban brush into South Park's Whistle Stop Bar to observe the guitar-heavy antics of two national acts on Merge records — Mike Krol and Swearin'. I was pleasantly surprised when the chipper openers caught my attention via catchy songs and crunchy chords. They referred to themselves as The Havnauts, and they rocked the house as if they were direct descendants of Kim and Kelley Deal.

Even though they are only a couple of years and a single EP into their existence, The Havnauts' undeniable talent has landed them two nominations for this year's San Diego Music Awards. (Note: their *Go For It!* EP won Best Local Recording.) I recently tracked down The Havnauts drummer Jenny Merullo in the tangled forest of the world wide web. She told me that The Havnauts the band is working on a "variety of visual content as well as a bunch of new songs and merch" this year.

On two separate occasions, I have ventured to the dangerous no-man's land that lies between North and South Park. It's an undefined border territory that locals have feuded over for decades, and the location of the annual SoNo Festival. The

event is notable for its chili cooking competition and excellent showcase of live local music. Ypsitucky has become a bit of a staple at this event. A decade ago they would have been labeled alt-country, but these days they can be safely classified as a damn fine Americana act. They are also the perfect band to complement chili on a chilly early winter afternoon.

Ian Trumbull, Ypsitucky's singer/guitarist, told me that the band had a stellar 2018, even though he did notice that there were fewer Americana showcases than there have been in the past. "I suppose that's the way trends work," he concluded. The group played at their usual spots (Casbah/Soda Bar/Bar Pink) but were able to up their game by playing longer sets at Panama 66 and Blind Lady Ale House. According to Trumbull, stretching out the sets to two hours "definitely helps you grow as a band and as entertainers."

Ypsitucky participated in the Brewbies breast cancer benefit at Oceanside's Bagby Beer Company earlier last month. Trumbull raved about the after-noon event.

"There's something different about playing those kind of places; it feels like it can be a bit more celebratory and upbeat than a dark club can sometimes be. I know that a lot of folks appreciate an earlier set time nowadays too... it's a struggle to get people out when you're not on until midnight or so," he said.

As for the rest of 2019, the band is shooting to record a new full-length album. They just "need to snatch one or two more songs out of the ether," according to Trumbull.

I may be a thrill-seeker, but a journey to the

Mad-Max inspired Wasteland Weekend is one outing I might have elected to skip even during my more adventurous youth. You can catch hints of the deranged desert festival via Authentic Sellout's video for "Radiate." The clip was shot primarily at the 2017 festival, and at San Diego's very own Fiesta Island. "Radiate" appears on the band's 2018 eponymous debut, which is a bit of a head-scratcher, since the band was formed in 2007. This is a combination of "good things come to those who wait" and the band's basically stopping and starting up again. Authentic Sellout's blend of punk and rock (but not necessarily all punk rock) landed them a San Diego Music Award win for best indie/alternative act last year as well. They have shared bills with famous punk groups such as The Misfits, Dead Kennedys, and The Circle Jerks, and have upcoming gigs with Flipper (April 14) and TSOL (May 12).

There will be no new Authentic Sellout album in 2019, but there may be an EP. According to lead singer Sulo King, the band is working on new music right now. "Full-length albums take so long to get done" — eleven years in some cases — "and we'd rather invest time, money and energy into less songs and more music videos." The band may premiere some of the new material at the aforementioned 2019 gigs. Also, be on the lookout for an animated music video from the band.

Many years ago, I ventured to a long extinct San Diego gathering place known as The Beauty Bar. (The geographic location has since transformed into an establishment called the Til-Two Club.) While there, I witnessed a



2

PHOTOGRAPH BY CHICO BAKER



3



4

PHOTOGRAPH BY PAUL BERNHARDT MCNALLY



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local band who referred to themselves as The Swedish Models. I scribbled in my notebook that the name of the band seemed odd, as this collection of scraggly rockers appeared to be neither models or Swedish. I enjoyed their songs though and looked forward to hearing some recorded output. This never came to be. According to my records, The Swedish Models only existed from 2007-2009 and never officially released any music.

They came close, though. An album was a few vocal tracks short of completion before the band quietly drifted into non-existence. Personal issues, careers, moves and, as drummer Andrew McNally put it, "Figuring-out how you're going to become a self-sustaining human being" all got in the way.

But now, an actual decade later, The Swedish

Models are back. The core trio of McNally, Dustin Paul, and Andrew Bernhardt have been recording new songs at Earthling Studios and hope to have an actual album out this summer. Earthling owner Mike Kamoo (a skilled engineer and archaeologist) also happened to dig up the band's old recordings during a recent excavation. The "lost tracks" as McNally refers to them.

"It's cool to hear with fresh ears," he said, "but right now our focus is on finishing this LP... Then we'll dive into that. We're looking at pulling a few of those songs to play live."

— Dryw Keltz

We want the funk

"I'm on a mission," Tim Felten says over lunch in a La Mesa coffee shop, "to get a Hammond B3 organ placed in at least one club in town." The Hammond organ was



PHOTOGRAPH BY MATTHEW SUAREZ

Tim Felten played keyboards with Jake Najor and the Moment of Truth at the Music Box earlier this month

first marketed in 1935 as a low-cost alternative to church pipe organs. Over time, its throaty tremolo became popular with jazz and blues musicians, and later, rock and funk bands. Felten says other towns with stronger funk scenes have

made Hammonds permanent fixtures.

But here?

"So far, no takers."

Felten, 39, plays keyboards. He's a member of the Sure Fire Soul Ensemble. He helps organize San Diego's only soul/funk music jam, held twice each

month in Balboa Park at Panama 66. "A lot of break dancers come to our jams," Felten says. "So maybe we're that scene too." His take on the present state of the art of funk?

"I feel like Winstons is kind of the home base for that music," he says. "Ten

years ago, it was Bar Pink, or the Whistle Stop. There were bands back then like the Fire Eaters, or the Styletones." Felten says live funk music has since migrated to other venues. Sign of the times: "Bar Pink went more deejay. So did the Whistle Stop. But Panama 66," he smiles faintly, "is definitely the clubhouse for live jazz, and for our funk thing." Otherwise, Felten thinks San Diego funk is on the comeback trail, having thinned out from maybe 20 years ago when there were more clubs and funk bands. He recalls bands long gone like the Bomb Squad, and Pockets, "even the Price of Dope."

Price of Dope was funk?

"I guess they called it acid jazz back then."

More Felten funk history: "There was a time during the 60s and the 70s when funk was po-

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1. DJ Artistic: “We do the scratch battle here at the Casbah as authentic as hip hop has been — with turntables and a mixer.”
2. Writerz Blok serves as a locale for events that celebrate urban art culture and dance groups, hip-hop MCs-and-DJs, and art demonstrations on the large paintable walls. It is one of the nation’s first public graffiti art parks.
3. Coko Bongo is one of “the only 18-and-up hip hop clubs in Tijuana with hookah,” says Gio (right), shown here with Tyga.



PHOTOGRAPH BY MIKE MADRAGA



FACEBOOK PHOTO

litical. “I’m Black and I’m Proud” – a political kind of attitude fed the music. No, I don’t think funk is dead. People to this day are still influenced by George Clinton (Parliament Funkadelic) or James Brown.”

So who here in town is rocking the funk, aside from Sure Fire?

“Jake Najor’s Moment of Truth band, (Najor, a local drummer, is brother to Zack Najor, the founding drummer in Karl Densen’s Tiny Universe,) and singer Rebecca Jade and her band the Cold Fact.” I remind Felten that Cold Fact actually won a San Diego Music Award in 2015 for Best Blues. “Sure Fire did too. It goes that way for funk or soul or even jazz bands,” he says. “I guess SDMA has to find some place to fit us in.”

It turns out that hometown funk is a beast with at least two heads, maybe more. “I know of more than a half-dozen bands that bill themselves as funk bands,” Victor Franklin says by phone. “Funk’s Most Wanted, Full Strength, Brothers Igniting a Groove (BIG), Wild Side, Nu Vintage, even Bump City Blues. They’re kind of a Tower of Power tribute.” Franklin plays bass in a local band called the Groove Squad.

“We don’t really bill ourselves exclusively as a funk band. The Groove Squad is a mix of R&B, soul, and funk.” Are funk and soul interchangeable terms for the same thing? Within limits, yes. “But funk,” Franklin explains, “is not so much about the lyrics or the singer as it is about the rhythm that is going on. It falls between medium and up-tempo. Not a slow dance, but not fast dance either. It’s all about a bass line and a back beat.” I can hear the smile in his voice.

“Very rhythmic.”

But the two hometown funk heads apparently don’t walk down the same side of the street. “A couple of those people and bands you’ve named?” Franklin says. “I’ve never heard of them before.” I tell him that, of the names I’ve been talking to, they likewise haven’t mentioned any of the bands that he’s friendly with. Is it a racial divide? After all, funk music was created during the 1960s by Black American entertainers, and the current funk revival scene (or Nu Funk,) is relatively white. But Franklin doesn’t want to go there.

“I can’t say that I know that. Full Strength is a mixed-race band,” he says. “Then again,” he says, “I have lived and played music in this town for going on 40 years, and I still meet musicians I didn’t know.”

There’s a local school of funk. From their web page: “The Ambassadors of Soul are a collection of some of the finest high school musicians in San Diego, directed by Slightly Stoopid trombonist Andy Geib. It is an 18-piece big band performing funk, R&B, and pop music, delivering high energy shows all over San Diego. Their first album *Just Make it Funky* was nominated for a San Diego Music Award.”

Geib also performed with the Styletones, a soul-funk outfit that was in residency at Bar Pink for years. Geib invokes the name of Karl Denson, the Encinitas sax player who, via the Grey-boy Allstars and his other band, the Tiny Universe, pretty much was San Diego’s funk scene for a time. Geib, whose history with Denson goes back decades, was tapped to blow trombone on the

new Tiny Universe album *Gnomes and Badgers*.

“I’ve been in the funk scene here for a long time. I’ve seen it come, and I’ve seen it go. I moved out here in 1994 with the Wise Monkey Orchestra.” Geib settled first in Ocean Beach. Now, he and his wife and son live near Lake Murray. His Ambassadors of Soul project grew out of the time when Geib taught in the music department at Oak Valley Middle School in Poway. “It follows in the footprint of the school year, because I go on tour with Stoopid in June,” he explains. Rehearsals are Sunday afternoons inside of Slightly Stoopid’s Mission Gorge rehearsal facility. Geib charges tuition. “So far, we’ve recorded two CDs. I’d like to expand the Ambassadors of Soul program,” Geib says. “I want to include the middle school kids. We’ll have openings next year.”

— Dave Good

These are the children of hip hop

“We try to represent all of the elements of hip hop,” says DJ Artistic, Battle Bot’s founder and co-host. “We do the Casbah once a month and it’s usually on a Monday or a Tuesday.”

Casbah, located on Ketner by the airport, is home to the monthly Battle Bot competition which pays out “\$1000” to the “dopest” dancers, MCs, beat makers and turntable-scratchers — for the night. DJ Artistic has been promoting grassroots hip hop events since 1998. He started at the now-defunct Thomas Paine Coffee House in North Park, and has been at the Casbah for the last five years.

“People can come here and dance,” he said, “and they can be rewarded for their passion, art,

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and skills. And the musicians — some of whom fly in from other parts of the world — can hear themselves on a great sound system.”

DJ Artistic breaks down his interpretation of hip hop, which is often confused for being solely mainstream rap music, viewed-and-listened to on YouTube or shared on Spotify. “As far as the hip hop nucleus,” he explained, “there’s breaking, you have the DJ and the MC [rapping], and you have graffiti. And from there, you have production, beatboxing, clothing and fashion, then you have entrepreneurship and activism — these are the children of hip hop.”

On the mainstream spectrum of hip hop, Coko Bongo is one of “the only 18-and-up hip hop clubs in Tijuana with hoo-kah,” says Gio. “For about ten years, this venue has

continued the same promotion that it has: the first 200 girls get in for free on Saturdays.”

Hip hop music, from the 1990s to the recent trap and “mumble” joints, is spun by DJ Mad-2Beats and DJ Qolla; the venue houses “massive” dancefloors.

“It’s also an open bar with all you can drink for \$18 on Saturdays,” said Gio, a graphic designer from Playas de Tijuana.

The bar provides bottle service (not included with the all you can drink special) to the celebrants and their entourages that want to party like Jay-Z and cop a bottle of Rémy Martin cognac for 900 pesos (\$50); or like 2pac with a “motherfu**in’ motto Hennessy bottle” for 1350 pesos (\$75); or pop some Dom Pérignon like Drake and Future, for 4500 pesos (\$250).

Primee, 28, frequents

Coko Bongo. He is a San Diego based hip hop club promoter and owner of the Smash Presents promo-company.

On March 30, he and his partners are bringing Bronx-based rapper A Boogie wit da Hoodie to the House of Blues. In the last few years he’s also helped bring in rap-artists Drake, Waka Flocka Flame, 2 Chainz, YG and Mozzy — to perform at AD Nightclub, On Broadway, The Observatory, and Jolt’n Joes.

“In April, we’re helping out with a music conference called TAP2019,” Primee said, “we did it last year.”

TAP2019 has booked Audio Push, TeeFlii, Baeza and other hip hop artists and DJs to perform at the SOMA venue on Sports Arena Blvd.; the conference will be held at the Westin in the Gaslamp District.

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“What’s with the local hip hop artists?” I asked Primee. “Who are you feelin’?”

“Some local talent that I see coming up are Lil Weirdo, YHG PNUT, Ryan Anthony, and Kacelynn Vaughn,” he responded. “They have their own style and they’re not going for another artist’s sound. There’s many others that came up, but those are like four of them that pop up into my head right now.”

In 2017, the *Reader* featured local rappers Rob Stone and Heartbreaka; both tour the U.S. and have collabed together in studio.

“San Diego has dope artists and dope producers,” Heartbreaka said in a previous *Reader* interview. “I’m still trying to figure out why we support each other but all the other people don’t [maybe] San Diego is a DJ city.”

“San Diego has some of the best DJs in the world,” DJ Artistic said. “We do the scratch battle here at the Casbah as authentic as hip hop has been — with turntables and a mixer.”

The art of scratching is the moving a vinyl record back and forth on a turntable to produce sounds that are rhythmic or percussive — like an instrument in its own right. The produced sounds are then enhanced and/or blended via a mixer with other sources of sound — which can be another turntable. The DJ’s combined hand-eye

coordination — paired with a keen ear to the blended sonic output of the needles touching the records — is what DJ Artistic, his judges and the crowd listen to in order to determine one’s “analog-prowess” on the “one-and-twos.”

“There’s a female from San Diego that’s a... battle scratch DJ,” DJ Artistic noted. “Her name is Kuttin Kandi and she just went to New York to celebrate a 20-year reunion when her crew won the 1998 DMC” — the annual Disco Mix Club world

DJ competition.

Breakdancing is what mass media (including myself) has always called the dance that’s being considered for the 2024 Olympics. Breaking was one of the original forms of hip hop dancing that encompasses power-

moves (flares, windmills, airtracks, etc.), freezes or poses, and top-and-down rocking. It was recently brought to my attention by an “OG” breaker that the dance that I’ve been performing since my elementary school days in the early ‘80s is simply

called “breaking.”

“Generally, San Diego clubs and bars are still against b-boys [break-boys] dancing,” said “John” who’s been breaking since the 1990s.

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PHOTOGRAPH BY KYLE JOHNSON

2



PHOTOGRAPH BY LAURENT KRAMER

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PHOTOGRAPH BY REGGIE MARSHALL

4



1. Mark Dresser is a composer/bandleader/bassist
2. John Murray just turned 15 and is a double-bass phenomenon
3. Anthony Davis incorporates the fusion of opera with jazz
4. Kamau Kenyatta's latest project is a collaboration with singer Alicia Olatuja

teaches breaking and other forms of hip hop dance. “Sometimes we have crew battles where there’s 3-on-3, and it could be just breaking,” DJ Artistic said, “or we have an all-styles battle which can include breaking, popping, locking, house dancing, crumping, and freestyle.”

Back across the border on Avenida Revolucion, Club Paradise Tijuana holds “Jueves de B-boys and ‘Jueves de Freestyle’ which translates to Freestyle (rap) Thursdays and B-BOY Thursdays.

“Club Paradise is the one venue that supports us the most,” said Danny Green. “The place is retro and has a stage with the mirror-decor like a disco ball, and they have a good sound system and acoustics.... there’s also the Mustache, Nomada, and You Revolution venues where you’ll find the local hip hoppers.

Green, 32, is a music-producer, DJ and rapper based out of Playas de Tijuana. “You’ll see some rappers like Moks, Esraes, TheHugeClvss, E PILLS, TRAPTILLIAN, Eddie G, and RimaRhythm & Style at Club Paradise because it’s competitive — there are freestyle battles on the regular here.”

“What about the breakers (b-boys)?” I asked.

“Sopitas Con Huevo is the shit here,” responded Green. “There are several dance crews, but in my opinion these vatos are the OGs recognized within the country.

“In another area of Club Paradise, where it’s more ventilated, they have a section for live graffiti art. My favorite graffiti artists are SHEKS, DALE, EMEK and HEM.”

Back in San Diego, it’s difficult to find venues or events that house all four elements of hip hop to be performed live in one

setting, because the fumes from the spray paint can bother some in closed areas. But I did find a couple of spots where people can immerse themselves in all four elements of live hip hop.

Writerz Blok is a legal graffiti art yard that’s located at 5010 Market Street, which is three blocks west of Euclid Avenue and across the street from the trolley tracks. The 10,000-square-foot venue serves as a locale for events that celebrate urban art culture and dance groups, hip-hop MCs-and-DJs, and art demonstrations on the large paintable walls. It is one of the nation’s first public graffiti art parks and available for rent for events.

The Extreme Autofest is celebrating its 20th year of bringing the automotive lifestyle show to San Diego. In the past, aside from bringing the “sickest” rides into the SDCCU parking lot, the promotion company, also known as Imagine Media Group, has brought all four aspects of hip hop culture to be performed in front of its thousands of spectators.

— Mike Madriaga

Four San Diego Jazz stories

MARK DRESSER is a composer/bandleader/bassist whose band, the Mark Dresser Seven, just dropped their second album on the Portuguese record label Clean Feed last week. It’s got the politically charged title *Ain’t Nothing But A Cyber Coup & You* — and it tops his discography of almost 40 dates as a leader.

I wanted to know what was behind the provocative title.

“Trump’s election felt like a political coup of sorts, and there was a rhyme in there and I

couldn’t resist it. I’ll just chalk it up to my dark sense of humor.”

Leading any kind of band playing creative music is a challenge, decidedly so in Dresser’s case. “We’ve got members from both coasts, and having a band with seven improvisers is very impractical, but I was fortunate enough to receive two grants from the Shifting Foundation. I’m writing for these people in particular, and I’m always banking on the chemistry and improvisational fire we create together. At this level, the music becomes very collective. We did a workshop last year at Dizzy’s in order to further develop the music.”

In addition to the title track, there’s the humorous “Let Them Eat Paper Towels,” and two poignant tributes to recently departed musicians with San Diego ties: Arthur Blythe and Butch Lacy.

What’s up next?

“I’m off to Europe to do a solo bass tour— then I’ll be at Dizzy’s for the Bass Summit on May 5th, and a duo concert with Hafez Modirzadeh at Dizzy’s (1717 Morena Blvd.) on May 11.”

JOHN MURRAY, who just turned 15, is a young double-bass phenomenon good enough to make veteran Rob Thorsen gush, “He’s definitely got that ‘wow-factor’ that I haven’t really seen before in someone his age.”

Murray, a student at the San Diego School of Creative and Performing Arts and a member of Gilbert Castellanos’ Young Lions Jazz Conservatory, recently won “Soloist-of-the-Festival,” at the Essentially Ellington competition in Las Vegas.

“That was incredible and totally unexpected,” said Murray. “It came as a shock, but it was one of

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the best nights of my life.”

He also won outstanding soloist at the Monterey Jazz Festival Next Generation Festival last year. “That was amazing, because all of the groups there are world class — I thought I was dreaming!” Murray recalled.

Adding to his list of accomplishments, Murray joined his mentor Castellanos as bassist for the house band at Panama 66 recently. “Those guys are some of the best players on the planet. I learned a lot and it was much more difficult than playing with other students or sitting in for a tune or two at the jam session. I had to struggle to keep up, and I learned that I’m not that good. I need to keep practicing.”

Where does he see himself in five years?

“I hope to go to college in New York, because that’s kind of like the hub of jazz, and I want to be

a part of that. I want to make connections and start having a career at the center of the music.”

John Murray makes his first appearance at the Bass Summit (curated by Rob Thorsen) on May, 5 at Dizzy’s.

ANTHONY DAVIS was once touted as a “young lion” back in the late 1970’s alongside peers such as David Murray and Chico Freeman. He expanded his horizons by incorporating the fusion of opera with jazz.

“I wanted to bring the ideas from improvisation and the African-American experience into the world of opera. My idea was to make opera something that more resembles our culture,” Davis said.

“It was something I had dreamt about since high school. I wanted to combine the theatrical elements and written music with improvisation. Of,

course, when I had this dream, I had never actually heard an opera,” Davis laughed.

His work *The Central Park Five* debuts at the Long Beach Opera on June 15th. It’s a busy time for the UC San Diego professor.

“I just finished the orchestration, and now I’m doing all of the editing, going back and forth between the scores for piano, vocals, and orchestra to make sure they align. I’m also assembling the group of improvising musicians, which is always a challenge.”

Davis, a Yale graduate, came to UCSD some 20 years ago, and isn’t looking to relocate anytime soon.

“They give a lot of freedom and support — a lot of schools aren’t like that. When I was in New York, there was this sense of pressure, it was ‘life and

death in the *New York Times*.’ Out here, I can develop my ideas.”

What’s next?

“They’re doing a concert of my works on April 3, at Conrad Prebys Music Center. It’s got kind of a Black Lives Matter theme to it, with arias from *X, Amistad*, and *Tania* and other [operas] I’ve written that address the African-American experience.”

KAMAU KENYATTA’S work with vocalist Gregory Porter has earned him four Grammy Award nominations and two outright wins as a producer. Yet all of that acclaim hasn’t changed the way he approaches music and life.

“I think winning the Grammys has changed people’s perception of me more than it’s changed the way I look at things. I still want to work with people and encourage them to be the best they can be. I still work just as hard, maybe

even harder.”

Kenyatta’s latest project is a collaboration with singer Alicia Olatuja (*Intuition: Songs From The Minds of Women*) that took him out of town for a week. “I had to travel to New Jersey, and Manhattan to make that record, in a blizzard, no less!” he recalls. “But I got to work with so many top musicians; it was very exciting.”

I asked him what he tries to teach his students at UCSD.

“To get them to believe in themselves and nurture their creativity, and I try to show them how much work is required to become a top-level musician — by example. I probably have to practice even more now, because sometimes I end up playing with Joshua White — and you gotta be ready when that opportunity presents itself!”

Where can San Diego

jazz fans catch him in the immediate future?

“I’m doing a double-bill concert with my quintet alongside Joe Garrison’s band at UCSD on Wednesday, May 15.”

— Robert Bush

Record label revolution

“The first record I ever put out was out of necessity when I was 19,” says Justin Pearson, now 43, about his days in The Locust, the noisy, nihilistic band known for short songs and insect outfits. “At that time, all these other labels were doing shitty jobs mastering, or they would change the artwork and not tell us. Or they would not pay us. I thought I could do at least as good a job as they were doing.”

Pearson’s Three One G label is thriving as the whacked-out, freaky record company in an artistically conservative en-

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vironment. "Everyone on our label is pretty weird, pretty out there." Like other successful local labels, Three One G was formed by a musician who bases his business model on mutual respect and handshakes. "It's like a family," says Pearson about the group of some 60 thrash, noise, math-rock, and otherwise out-there artists from Pittsburgh, Toronto, Holland, and Japan. "I don't want this to be a place where I tell people, 'You owe me this.'"

Three One G's embrace of the weird drew hip hop's ultra eccentric Kool Keith into the fold. "San Diego gives birth to insane shit, because this is a tourist city. If you're in L.A., you fit in the category of 'weirdo rock band.' San Diego is set up for Sea World and tourism. It's just not set up for out-there creative people. San Diego has always been:

'Fuck you, go figure it out for yourself.' With Three One G, anything goes as long as it's authentic."

Because it's his label, Pearson can release albums by his own projects, which have included Dead Cross, Retox, Planet B, and Head Wound City. The model of the local musician founding his own label out of frustration was pioneered by John Reis, whose Swami Records has released some 60 albums since 1999, including releases by his own Rocket From The Crypt, Hot Snakes, The Sultans, Drive Like Jehu, and the Night Marchers. Reis and other local musicians grew frustrated with locally based Cargo Records over issues including distribution and royalty payments. It was San Diego's premier label during San Diego's "next Seattle" 90s era, when Cargo released records by local

bands blink-182, Heavy Vegetable, Olive Lawn, Fishwife, and Deadbolt.

Craig Oliver, who used to play in the local bands Christmas Island and Spirit Photography, launched Volar Records ten years ago. "I was inspired by independent labels like Matador, Kill Rock Stars, and Touch & Go." Like Pearson, his artist agreements are "one-at-a-time...built on a handshake. You have complete control over what's on your own record." He says his releases are usually 500 vinyl discs at a time. "I pay for everything and then once the costs are covered, we split everything 50%."

The Volar Roster includes local artists like Therapy, Keepers, and Matt Lampkin, and one-man electronic project Soft Riot from the UK. "I do more business selling on my own through bandcamp than using



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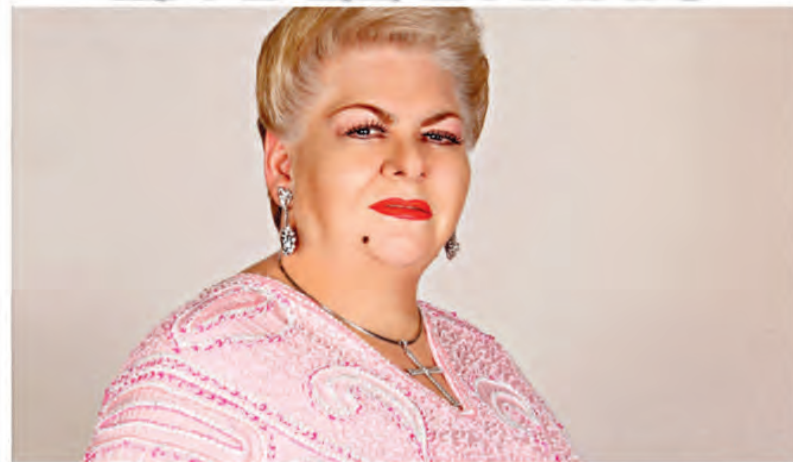
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distributors,” says Oliver about how he gets Volar vinyl overseas.

He says his longtime job as a bartender at the Whistle Stop allows him to keep Volar Records rolling along. “Not every release makes a profit. The local hardcore scene is as inspirational as its ever been.” He says he keeps meeting new bands who want on Volar. “Sometimes people come in and tell me I should put out their record. It can get awkward. I don’t put out any records I don’t like.”

Another rocker-turned-record exec, Western Settings guitarist Will Castro launched La Escalera as a labor of love. “I would meet these bands on the road and I thought we could help each other to go to the next level.” Castro and crew have set up tours based on La Escalera artists sharing tour dates.

While Castro does

not manage the bands on La Escalera, his inter-band support network has allowed local bands such as Hey Chels, Se Vende, Squarecrows, The Dodges, Casket, Nights Like Thieves, and Tijuana’s DFMK to hit the road equipped with their own records for sale.

Most of La Escalera releases are vinyl. Castro says the bottleneck in vinyl production that used to hobble local record companies, has been fixed. “We’re back to an eight-to-ten-week turnaround, where five years ago you could wait up to 16 weeks to get your record back.”

Castro’s eighth annual La Escalera fest is set for April 11-14 at venues in Tijuana and San Diego. “La Escalera Fest Ocho is 50 bands, in eight venues in two countries,” Castro explains.

Jakob McWhinney says he has found a level



Pacific Records’ Brian Witkin and son Jordan with ZZ Top’s Billy Gibbons

PHOTOGRAPH BY NICOLE WITKIN

“He comes up with really cool band videos. His album art work is a testament to how much he cares. Bleeding Gold is a one-guy project he runs out of his house. He once described it to me as the most expensive hobby a guy could have. But he believes in the music. He’s travels to find the bands from some weird indie corner of the world.”

Fifteen-year-old Pacific Records uses a more traditional record company model. Housed in offices near SOMA on Sports Arena Boulevard, founder Brian Witkin has increasingly been reaching out to established, big names.

Guitar Legends II, a soundtrack to a special on AXS-TV, includes live songs by ZZ Top’s Billy Gibbons, The Doors’ Robbie Krieger, and The Eagles’ Don Felder. Part of Pacific’s 30-artist ro-

of support from Roger Preston’s Bleeding Gold Records that he doubts he could get anywhere else. The label has supported all his projects, including New Me, the Kooties, Space Heat, and Spooky Cigarette. “He helps in-

novative new bands in a very trusting way that I just haven’t found in a lot of people.

“Bleeding Gold specializes in cool looking vinyl...tie-dyed, glow-in-the-dark records with wild colors,” says McWhinney.

ter is O-Town member Jacob Underwood who produced a single “Hello World” by Colton Underwood (no relation) released last month and recorded at Pacific Beat studios in Pacific Beach.

Pacific (*pacificrecords.com*), which focuses more on pop and hip-hop artists, has had a long-running relationship with the Pechanga/Sports Arena where he gets to book one of his artists in the arena’s 350-capacity Stella Atrois Lounge. Pacific artists, including Ottopilot, Ryan Hiller or Finn McCool, got to play the lounge before and after headliners like Taylor Swift, Elton John or A\$AP Rocky playing on the main stage. Pacific has its own in-house studio, but Witkin says his artists often use local studios including Studio West and Signature Sound. He says this year, Pacific will release over 15 full length albums or EPs.

“A big part of what we do is getting song placements on TV shows and motion picture soundtracks.” Witkin says Pacific artists like Super Groupie and Lindsay Perry landed songs on soundtracks on TV’s *Empire* and *Once Upon a Time*, respectively.

Encinitas-based Surf-dog Records, founded in 1992, has released records by Slightly Stoopid, Eric Clapton, Sublime, and Gary Hoey. Due out soon is another major coup for the beachtown diskery: the first album of new material by The Stray Cats in 26 years.

Surfdog had already released music by Brian Setzer, so it seems natural that the regrouped trio (with Jim Phantom and Lee Rocker) would chose the Encinitas imprint for the new album, recorded live in Nashville.

— Ken Leighton



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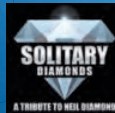
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the inside track

“Unfortunately,” laughs Aixa, “our most memorable San Diego show, was the show that never happened. It was our dramatic breakup, mid-way drive from Phoenix to San Diego on tour



PHOTOGRAPH BY AUBI TENRIZ

Go Betty Go: Nicolette, Aixa, Michelle, and Betty

Speed-punk-pop They took their name from an encouragement they shouted to guitarist Betty Cisneros, who sometimes had a little trouble on the downbeat.

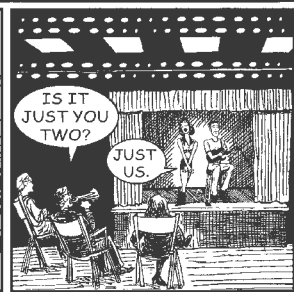
Go Betty Go were, and are anew, Cisneros plus bassist Michelle Rangel and a pair of sisters, Aixa and Nicolette Vilar on drums and lead vocals, respectively.

with MxPx, when Nicolette decided she was done.”

The band, now back to its original all-female four-some, hits the Space Bar on March 28. They’ve aged and

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mellowed, but they still slam down the speed-punk-pop sound. Aixa admits she’s not sorry about leaving behind some of that wildness. “The weirdest would be a scary situation, where some odd fellow started banging loudly on our hotel door at 4 am in Dallas and wouldn’t leave. We felt like we were in some cheesy scary movie, but it was the real deal. He scared us enough to arm ourselves with drum sticks, guitars, and cymbals as weapons, as we waited for the police to arrive. Luckily, he did no harm and simply left — but he did freak us out!”

The band members regret

what went down back then, but life on the road wore them down same as it wears anybody. “When you’re living in confined spaces like a van, or an RV,” says Aixa, “with a tight schedule, no daily showering, crappy food, no comfortable home amenities, and a life of a gypsy, traveling around town like a circus show, you tend to feel overwhelmed. Add to that five people and a dog, and certain small situations can blow up quite easily.”

“Looking back, we should have just taken a good break and talked certain things out. Would we have done things differently, yes. But

things always happen for a reason, and here we are again in 2019 with a better, more mature, healthier mind, spirit, and soul.”

Their *Reboot* EP dates from 2015, and their full-length, 2005’s *Nothing Is More*, just came out on vinyl. Asked if the others still shout Betty’s catchphrase for her, Aixa chuckles again: “Not really, ha! But occasionally during some rehearsals it may come up.”

“We never said it during shows ourselves. Sometimes people shout it from the audience.”

— Andrew Hamlin
(continued on page 66)

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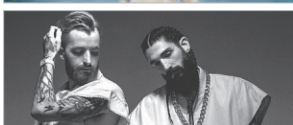
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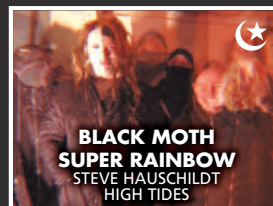
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Swimmin' Pools, Movie Stars...

Devastating affirmations After releasing a series of EPs, electronic hip-hop collective Boostive will drop their debut full-length *Cream Supreme* at 710 Beach Club on April 5. “The band will be featuring many of the vocalists from the record” says guitarist-bassist Seiji Komo. “The album features 14 musicians from all over California, and we have a four-piece horn section... [it] was created with the intention of representing our live sound, with a full ten-piece band recorded live in the studio. We recorded a

majority of the album live to tape at the famous Eastwest Studios in Hollywood and did additional overdubs at Rarified Studios in San Diego. We did all the effect dubbing at Chubb Dub Studios right here in Ocean Beach.” The bill includes Lavender Fields.

The release party for Plunderbund’s self-titled debut album happens April 7 at Navajo Live in San Carlos. “Our current fans will be familiar with most of the songs on the album, but ‘Photograph’ is an entirely new tune that will make its first public appearance,” says Daniel Westrick, who sings and plays guitar in the alt-power pop trio. “Since no one can ever hear the

lyrics in bar gigs, our songs appear to be upbeat, danceable, melodic pop rock, but maybe with the album release fans will get a chance to experience our dark, curmudgeony side. We’ll be releasing a series of music videos beginning in May with ‘Matter of Fact,’ which humorously explores our country’s difficult relationship with reality.”

The Frights at the Observatory, recorded last September in Santa Ana, is due April 12, so far preceded by a single and video for “Whatever (Live).” Featuring 14 songs sampling all previous releases from the surf-punk rockers, the support tour includes



Plunderbund

their first appearance at the Coachella Festival.

Noah C. Lekas will read from his book *Saturday Night Sage*, published by local Blind Owl Records, for the April 13 release party at Vinyl Junkies, where Creature & the Woods will perform. Lizzie Wann’s book of poetry, *The Hospice*

Bubble & Other Devastating Affirmations, will be released by Puna Press on April 17 at the Whistle Stop, where five poets will stage readings and Lindsay White will play with her band the White Lies.

Ten years since their last full-length, ska rockers Buck-O-Nine finally have a sixth studio album,

Fundamental, due via Cleopatra Records April 19. In addition to downloads and CDs, a red vinyl edition is also planned.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

SAT. MAR. 30 WACKEN METAL BATTLE Beekeeper, Convent, Manic, Nightshadow, Killing Tyranny, Vulture	BRICK X BRICK	FRI. APR. 19 SOLD OUT YOB Monolord, Nebula Drag
SUN. MAR. 31 ABORTED Cryptops, Benighted, Hideous Divinity		SAT. APR. 20 WACKEN METAL BATTLE Defixion, Gravespell, Monarch, Murder Of Five, Sociocide, Theosis
THU. APR. 4 ANVIL Don Jamieson, Archer Nation, Shield Of Snakes	MON. APR. 8 COMBICHRIST Silver Snakes, Lousifer's Heart	SUN. APR. 21 UFOMAMMUT Belzebong, Deep Sea Thunder Beast
FRI. APR. 5 ANTHEM A Perfect Tool, One Night In The City, Systematic Chaos	SUN. APR. 14 JOHN 5 Nita Strauss, Jared James Nichols, Dead Girls Academy	FRI. APR. 26 PSYCROPTIC Cannabis Corpse, Gorod, MICAWBER
SUN. APR. 7 ASHES OF ARES Helsott, Warpath, Osmium	THU. APR. 18 INTEGRITY Toxic Holocaust, All Out War, Funeral Chic, Extricate	WED. MAY 1 CATTLE DECAPITATION Unidad Trauma, Cave Bastard

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JUST ANNOUNCED

There's something about Epitaph Records, when you hear of a band signed to that label, you pretty much always know what you're in for. Emo, power pop, and pop punk make up the bulk of their signings, and some bands try to cover



REMO DRIVE AT IRENIC ON JUNE 23

all those stylistic canvases with a paint brush as wide as a wallpaper roller. Groups like Minnesota's **Remo Drive** are unapologetic about their wish to appeal as wide a possible fan base as they can, within a crowded field already overflowing with Weezer wannabes and vapid Vampire Weekenders whose youth and inexperience all but guarantees recycling over innovation. They cheekily called their 2017 debut *Greatest Hits*, and in fact did score several mostly viral hits that may not have earned much money but still built their brand. Tracks such as "Crash Test Rating," "Yer Killin Me," and "Art School" got the attention of Epitaph, who'll soon release their full-length *Songs I Think Rock*, shortly before the band plays the Irenic on June 23. Demos of several tracks were "leaked" via Reddit's Indieheads group, and reaction seemed generally favorable, although several laughed off the young group's reliance on so many of the now-tired mope tropes of emo. The all-ages bill includes Slow Pulp (who cite influences such as Thee Oh Sees and St. Vincent) and Minneapolis' Heart to Gold.

Even if you haven't been keeping track of the various incarnations of the reggae-influenced and punk-infused genre known as ska, you've probably heard the biggest members of the "third wave" of ska like **Reel Big Fish**. Back in the mid-90s when people still listened to the radio,

the Fish dared to name their breakthrough album *Turn the Radio Off*, even as stations all over the U.S. were going mildly bonkers over their 1997 hit "Sell Out." By bonkers, I don't mean they loved it – many DJs were annoyed that the track referenced FM payola scandals and the ridiculous circus nature of

radio programming, but that didn't keep the song from getting enough airplay to reach number ten on the U.S. Alternative chart. It remains pretty much their only charting hit record to date (as noted in a later Reel Big Fish song called "One Hit Wonderland," off *We're Not Happy 'Til You're Not Happy*). The tour bringing them to House of Blues on July

26 is in support of their first full-length since 2012, *Life Sucks...Let's Dance*, released last December along with its lead single "You Can't Have All Of Me." The co-headlining bill includes Texas-based Bowling For Soup, best known for singles such as "High School Never Ends," "Almost," and "Girl All the Bad Guys Want." They apparently just lost founding bassist Erik Chandler, to be replaced on this tour by Rob Felicetti of the Ataris.

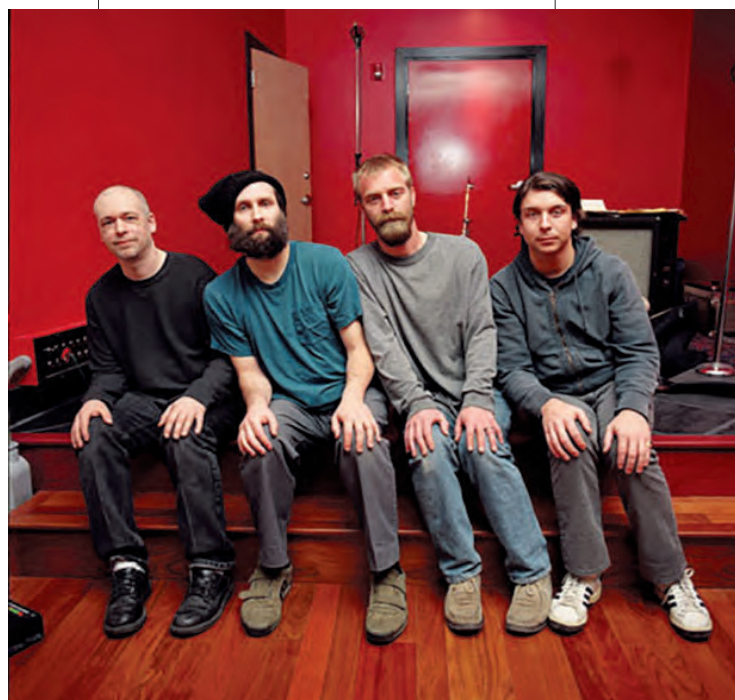
The Casbah has so much faith in **Built to Spill's** *Keep It Like a Secret* 1999-2019 Tour that it booked the band for a rare three night stand, from November 12 through 14. All the promo blurbs refer to them as "indie," ignoring the fact that two decades spent on a major label is no more roughing it than glampers ensconced in the VIP tent at Coachella (besides, isn't indie really



BLACK KEYS AT PECHARANGA ARENA ON NOVEMBER 17

more of an adjective than a genre?). The record being celebrated on its 20th anniversary, *Keep It Like a Secret*, was somewhat groundbreaking in the way it made guitar jams a focal point of an album otherwise steeped hip-deep in almost bubblegum simple pop hooks, a

The Let's Rock tour marks the return of the **Black Keys**, the no-frills guitar-and-drums duo who appeared to be the future of rock and roll when they made their first splash in 2010 with the inescapable "Tighten Up" single, which turned up in countless movies, TV



BUILT TO SPILL AT CASBAH ON NOVEMBER 12-13-14

shows, commercials, and bar band setlists. Their emergence was frequently cited as the vanguard of garage rock revival, at least if the majority of critics and pundits were to be believed, though the trend pretty much seemed to sputter as the guitar was increasingly abandoned, becoming one of the most rarely heard instruments in modern pop music. The guitar's downfall seemed to (coincidentally?) coincide with the disappearance of the Black Keys. After several successful releases and tours, they took some time off beginning in 2015, while Dan Auerbach built up a list of production

credits, providing more pop-oriented artists like Lana Del with a harder edge rock sound that benefitted pretty much everyone he's so far sprinkled his magic dust upon. Patrick Carney produced Michelle Branch's comeback album (resulting in their engagement) and did the theme music for the Netflix's *BoJack Horseman* cartoon, while five years meandered on by with no new music from the Black Keys. That changed earlier this month with the release of their single "Lo/Hi," said to preview an upcoming release due sometime before they take the Pecharanga Arena stage on November 17. The bill includes Modest Mouse, whose first new song since 2015 drops this week, "Poison the Well."

— Jay Allen Sanford

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THIS WEEK'S SHOWS

710 Beach Club:
Saturday, 8pm — SoufulofNoise.
Tuesday, 8pm — DrëdNötz.

AMSDCconcerts Bonita:
Sunday, 7:30pm — Scott Mulvahill. \$20-\$30.

Alpine Library:
Thursday, 6pm — The Django Shredders. Free.

Athenaeum Music and Arts Library:
Friday, 7:30pm — Aeneas in the Underworld. \$5-\$25.

Backdrop:
Thursday, 8pm — Josh Rosenblum Band.

Bang Bang:
Friday, 10pm — Cut Snake.

Bay Bridge Brewing:
Saturday, 6pm — N-E-1.

Beaumont's:
Friday, 9pm — Born Fighters.
Saturday, 9pm — Blonde Brothers.

Belly Up Tavern:
Thursday, 8pm — Galactic ft. Erica Falls.
Friday, 8pm — Abbey Road and Jumping Jack Flash. \$20-\$35.
Sunday, 8pm — Black Moth Super Rainbow. \$20-\$35.
Wednesday, 8pm — Al Stewart & the Empty Pockets. \$35-\$62.

Brick by Brick:
Sunday, 7:30pm — Aborted and Cryptopsy.

Brown Cup:
Thursday, 6pm — The Soto Six. Free.

Cafe Sevilla Tapas Bar:
Thursday, 9:30pm — Alexandre G.

Friday, 9:30pm — Kimba Light Latin Fusion.
Saturday, 9:30pm — Malamana.

Carvers Steak & Chops:
Friday, 8pm — Gino & the Lone Gunmen.
Saturday, 8pm — The Lemon Squeezers.

Casbah:
Thursday, 8pm — Electric Six. \$15.

Friday, 8pm — Three Mile Pilot and Systems Officer. \$20-\$24.
Saturday, 8pm — Donna Missal.
Sunday, 8pm — DJ Artistic's Hip-Hop Battle Bot. \$10.
Wednesday, 8pm — Low Cut Connie. \$15.

Chula Vista Brewery:
Friday, 6:30pm — Luis Mi Rey.
Saturday, 6:30pm — Kid Wonder.

Conrad Prebys Music Center at UCSD:
Wednesday, 7pm — Black Lives Matter. Free.

Coronado Library:
Sunday, 3pm — Born In Ukraine. Free.

Dizzy's/Musicians Union Hall:
Sunday, 3pm — Noel Paul Stookey (Peter, Paul & Mary). \$33-\$40.

Downtown Café:
Thursday, 6pm — Evans & Raney.
Friday, 6:30pm — Emergency Exit.
Saturday, 6:30pm — Cool Rush.

Good Samaritan Episcopal Church:
Saturday, 7pm — San Diego Chinese Choral Society. \$15.

Hacienda de Vega Carlsbad:
Saturday, 6:30pm — Chloe Lou & the Liddells.

Handlery Hotel's 950 Lounge:
Sunday, 4:30pm — Hickey, Valenzuela, DiBiase & Higuchi.

Harrah's Resort Southern California:
Sunday, 7:30pm — Dustin Lynch. \$49-\$141.

Hive:
Sunday, 12pm — Baddies Love Brunch Day Party. \$10-\$20.

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Flophouse Playboys.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Surf Farmer.
Saturday, 8pm — Heart Band.

Hornblower Cruises:
Saturdays & Sundays, Ship boards at 10:30am, Cruise 11am-1pm — Dave Scott Duo.

Hotel Indigo Del Mar:
Tuesday, 6:30pm — Kathleen Murray.

House of Blues:
Thursday, 6:30pm — Angel Du\$ and Bugg. \$15.
Thursday, 8pm — Gasolina Party.

\$15-\$40.
Friday, 8pm — Emo Night Brooklyn. \$15.
Friday, 7pm — Reyno. \$25-\$30.
Saturday, 7:30pm — A Boogie wit da Hoodie.
Saturday, 7pm — The Happy Fits and Deal Casino. \$12.
Sunday, 11am — Gospel Brunch.
Sunday, 7pm — The Dales. \$10-\$12.
Tuesday, 7pm — Morgan James. \$30-\$35.
Wednesday, 8pm — Gunna.

Indian Joe Brewing:
Saturday, 6:30pm — Cheap Date. Free.

Irenic:
Thursday, 7pm — Gorilla Biscuits. \$26-\$29.
Saturday, 8pm — The Driver Era. \$22-\$25.
Sunday, 6:30pm — Grandson. \$15.

Kalabash School of Music and the Arts:
Sunday, 7pm — Richie & Rosie. \$20.

La Jolla Community Center:
Saturday, 7pm — Bohemian Concert. \$25-\$30.

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Rick Ross.
Saturday, 6pm — Roman Palacios.

Lestat's Coffee House:
Thursday, 8pm — Will Dailey. \$15-\$20.

Lyceum Theatre:
Monday, 12pm — Scott Paulson. Free.

Madison:
Saturday, 10am — Jazz Brunch.

Martinis Above Fourth I Table + Stage:
Wednesday, 8pm — Valentina Ranalli. \$20.

Marrow:
Saturday, 8pm — The Steady 45s.

Midland Road at Poway Rd., Poway.:
Sunday, 9am — Poway Americana Festival. Free.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Safety Orange. Free.
Saturday, 9pm — Kisstroyer. Free.

Moonshine Beach:
Thursday, 8pm — The Matte Gray Band. Free.
Sunday, 7pm — Eli Young Band. \$20-\$25.

Mr. Peabody's Bar & Grill:
Friday, 8:30pm — Bonneville 7. Free.
Saturday, 4pm — Los Tres Sapos.
Saturday, 8:30pm — The Good Pour.

Museum of Making Music:
Saturday, 7pm — Adrian Legg.

Music Box:
Thursday, 8pm — SWMRS, Beach Goons, the Regrettes. \$18-\$20.
Friday, 9pm — She Wants Revenge and Warbly Jets. \$30-\$32.
Saturday, 9pm — Rubblebucket and Twain. \$20-\$22.
Sunday, 8pm — Terror Jr. \$18-\$20.
Wednesday, 7pm — Missio. \$20-\$22.

Navajo Live:
Friday, 8:30pm — Sometimes Julie and Jetpack Mojo. Free.

Nick & G's:
Friday, 6:30pm — Tim Yancey. Free.

Observatory North Park:
Thursday, 8pm — Wet and Kilo Kish.
Friday, 7:30pm — Broods and the

Knocks.
Saturday, 7:30pm — Citizen Cope.
Tuesday, 7:30pm — Vince Staples.
Wednesday, 7:30pm — Bad Suns.

Omnia San Diego:
Saturday, 8pm — Chantel Jeffries.

Panama 66:
Saturday, 5pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Sunday, 7:30pm — Michael Bublé.

Pour House:
Saturday, 5pm — Gone Blonde. Free.

Proud Mary's Southern Bar & Grill at the Ramada:
Wednesdays — 6:30pm Jazz 88.3 Blues Jam WEEKLY — Free
Thursdays, 6pm — Legendary Tomcat Courtney — 6:30pm WEEKLY — Free
Friday, 7:30pm Chris Fast Band - Free
Saturday, 7:30pm March 30th — Billy Watson — Free No Cover — Plenty of Parking

Quartyard:
Friday, 6pm — Bronze Radio Return. \$15-\$17.
Saturday, 8pm — The Magician.

Ramona Mainstage Nightclub:
Thursday, 7pm — Brand X and Pet Shark.

Rockin' Baja Lobster — Old Town:
Friday, 5pm — Gary Seiler.

Rolando Bl., between El Cajon Boulevard and Solita Avenue.:
Sunday, 10am — Rolando Street Fair. Free.

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — The Waits. Free.

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Friday, March 29: **Tim Atkins** 5pm
Cover Brothers 8:30pm

Saturday, March 30: **Dave Booda** 12pm
J Cain 6pm
Gusto 8:30pm

Sunday, March 31: **Swimming In Circles** 12pm
Jazz Tones 7pm

Monday, April 1: **Big Boss Bebeluh** 7pm
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Tuesday, April 2: **Danny DiCarlo and John D. Lamb** 7pm


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Mon 4/1 Trivia with Lenny

Fri 4/5 Layers Of Pink
Evan Diamond &
The Library
Free Paintings \$3

Sat 4/6 Old Nick And
The Skulls
Little Evil \$3

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Fri 4/5 Radd Co.
Bam Bam

Sat 4/6 Tajlin
Rosetta Stone

Thu 4/11 Casey and Romy

Fri 4/12 Rage Again
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Soda Bar:

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Sunday, 8pm — Sekta Core. \$15.

Monday, 8pm — Whitney Rose. \$12.

Tuesday, 8pm — Sasami. \$10-\$12.

Wednesday, 8pm — Cassie B and Sol Orchid. \$6.

Space:

Thursday, 8pm — The Dollyrots and Go Betty Go. \$12.

St. Michael's by-the-Sea:

Sunday, 1pm — Eclectic Lawn Concert. Free.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Gregory Page. \$15-\$18.

Tipsy Crow:

Thursday, 7pm — Kenny Eng. Friday, 7pm — John Hull. \$10.

Wednesday, 7pm — BJ Jezbera.

Tower Bar:

Saturday, 8pm — Be Forest.

Trinity United Methodist Church:

Friday, 7:30pm — San Diego Contra Dance. \$12.

Turquoise Café-Bar Europa:

Friday, 9pm — Brazilian Samba Rock Night. \$10-\$15.

Twin Oaks Valley Vintners:

Saturday, 4pm — Bonneville 7. Free.

U-31:

Friday, 8pm — DJ FishFonics. Saturday, 9pm — DJ Senema.

Sunday, 9pm — Iriality and Cappo Kelley.

University Community Library:

Wednesday, 6:30pm — Adrienne Nims & Spirit Wind. Free.

Veterans Museum and Memorial Center:

Sunday, 5pm — Downbeat Big Band Dance & Swing Class. \$10.

White Box Theater:

Sunday, 7:30pm — Fresh Sound: Jennifer Curtis. \$10-\$20.

Winstons Beach Club:

Thursday & Friday, 9pm — Pink Talking Fish. \$15.

Saturday, 9pm — Loosen the Noose and Aunt Cynthia's Cabin. \$10.

Monday, 9pm — Electric Waste Band. \$5.

CLASSICAL MUSIC**Aeneas in the Underworld**

Begun as a collaboration between former San Diego New Music executive director Colin McAllister and composer Christopher Adler in 2006, "Aeneas in the Underworld" is an ambitious and unique project combining oratory and music for a solo performer who recites the sixth book of Virgil's epic story, the Aeneid, in the original Latin, while playing a guitar (which is subject to drastic retuning, preparations, and playing implements). The soloist, embodying the extraordinary mastery of Aeneas, the hero, is accompanied by a second guitarist, string quartet, and electronics. The story recounts the hero's descent into the underworld and fateful meeting with the shade of his father, which reveals to the hero the future glories of Rome. Friday, March 29, 7:30pm; \$5-\$25. Athenaeum Music and Arts Library, 1008 Wall Street.

Benedetti & Svoboda Guitar Duo

Bodhi Tree Concerts presents legendary San Diego guitarists Fred Benedetti and Gerige Svoboda. Having performed together for over 30 years they play music ranging from the peaceful and melancholy to furious flamenco! Not to be missed plus 100% of the profits will be donated to Guitars in the Classroom a non-profit organization dedicated to providing musical access for all children and expanding the role of music in public education. Sunday, March 31, 4pm; \$25. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Born in Ukraine

Professional choir Musica Vitale sings Ukrainian and Russian folksongs. Ukrainian-born cellist Jenia Kobylanska and pianist Yuliya Minina perform chamber music by Ukrainian composers. Sunday, March 31, 3pm; free. Coronado Library, 640 Orange Avenue.

Carmen

Bizet's classic tragedy of lust, jealousy, violence, and revenge, featuring Italian-American mezzo-soprano Ginger Costa-Jackson, directed by Kyle Lang. Saturday, March 30, 7pm; San Diego Civic Theatre, 1100 Third Avenue.

Family Concert Series: Peter & the Wolf

Sunday, March 31, 2pm; Jacobs Music Center/ Copley Symphony Hall, 750 B Street.

Fresh Sound: Jennifer Curtis

Jennifer Curtis navigates with personality and truth in every piece she performs. Her second solo concert at Carnegie Hall was described by the New York Times as "one of the gutsiest and most individual recital programs," and she was celebrated as "an artist of keen intelligence and taste, well worth watching out for." Sunday, March 31, 7:30pm; \$10-\$20. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176.

In Times of.

MiraCosta College choral ensembles and guest artists share music and poetry that have expressed the human spirit in times of peace, in times of war, in times of sadness, in times of triumph. Presented without intermission, this hour-long concert takes audiences through a number of different musical eras and styles. Conducted by Arlie Langager. Saturday, March



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William Surly
Sim Williams

FRI, 3/29

SPACE WAX

Dream Burglar
Hip Priest (Fall Tribute)

SAT, 3/30

BE FOREST

Witness 9
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DJ Jon Blaj

SUN, 3/31

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10 BLUES Jam Night 6:30pm Special Guest Ben Powell	11 Spend the Evening with Legendary Tomcat Courtney 6pm to 9pm	12 Sue Palmer	13 Tayrn Donath
17 BLUES Jam Night 6:30pm Special Guest Chicken Bone Slim	18 THROWBACK THURSDAY Tomcat Courtney \$5 Drafts 1/2 PRICE BOTTLES OF WINE	19 Billy Watson w/ef RJ Mischo	20 Nathan James
24 BLUES Jam Night 6:30pm Special Guest Billy Watson	25 Tomcat Courtney 6PM TO 9PM	26 The Derringers	27 Andrianna Marie

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30, 7:30pm; Sunday, March 31, 7:30pm; \$8-\$10. MiraCosta College, One Barnard Drive.

Luther College Concert Band The Concert Band from Luther College in Decorah, Iowa will perform Konzertstück for Four French Horns and Band by Robert Schumann and other pieces on its six-stop Southwest Tour. Saturday, March 30, 7pm; free. Calvary Lutheran Church, 424 Via De La Valle.

The Hausmann Quartet: Haydn Voyages - Songs of the World The Maritime Museum of San Diego and The Hausmann Quartet embark on their fourth season of "Haydn Voyages: Music at the Maritime," a unique mix of music and education for those looking for a new cultural and creative experience. The Hausmann Quartet's intimate performances transport audiences on unique musical voyages, flowing from classical to contemporary works in an idyllic setting, aboard the 1898 steam ferryboat Berkeley in downtown San Diego. Enjoy performances on the city's only floating concert hall and immerse yourself in sounds of a string quartet and the San Diego Bay. Each unique performance explores the evolution of the string quartet through both the lens of classical composer Joseph Haydn and themes varying from differing world views, humor, to the human condition. Refreshments are available on Berkeley's upper deck bar starting at 3:30pm. Performances include informative and entertaining commentary from musicologist Derek Katz. March 31 - Reconstruction and Transformation This journey around the globe spans cultures, eras and political issues that are alive today as they were in Haydn's 18th-century Europe. His "Emperor" Quartet is complemented by a haunting setting of an Armenian folk song by Mary Kouyoumdjian and Terry Riley's G Song (the work of an American master who draws on truly global influences) complete this international voyage, with Haydn as fearless leader. \$50 VIP Reserved seating \$25 General Admission \$20 Maritime Museum members \$10 Students/military \$40 Package deal for museum + concert admission Season subscription discounts available. Ticket purchase includes a 50% off general admission ticket on your next visit to Maritime Museum of San Diego. Sunday, March 31, 4pm; \$10-\$50. San Diego Maritime Museum, 1492 N. Harbor Drive.

IMMORTAL BEAUTY

BY GARRETT HARRIS

A season of rambunctious symphonies

The San Diego Symphony has announced its 2019-2020 season and it is a rambunctious list of symphonic music. For the past few seasons, I've felt as though the San Diego Symphony has been getting away from the symphony a bit. (Though I'm sure if I counted the number of symphonies performed I would be proven incorrect.)

I only bring it up because 2019-2020 is symphony-centric — and 2020 is, after all, the 250th anniversary of Beethoven's birth.

Right out of the gate, first weekend of October, we get music director Rafael Payare conducting Mahler's *Symphony No. 5*. I'm already looking forward to it. It's going to be a long summer.

The next symphony up is Tchaikovsky's *Symphony No. 6: Pathétique*. We also get Tchaikovsky's *Symphony No. 4* later in the season. His *Symphony No. 5* is coming up this season on May 18 and 19.

As we might expect, Beethoven symphonies are at the heart of the 2019-

2020 season. San Diegans get to hear his symphonies numbers three, four, five, six, and nine. The ninth is the season closer with a strong group of soloists joining maestro Payare and The San Diego Master Chorale.

One symphony I'm not excited about is Dvorak's *Symphony No. 8* on December 6, 7, and 8. We just heard this piece in December of 2017. It's a nice symphony but hardly worthy of two performances in as many years. We haven't had Dvorak seven or nine (gasp!) in quite a while so a repeat of the eighth has me puzzled.

Shostakovich's *Symphony No. 5* is also on a two-year repeat cycle. We heard music director laureate Jahja Ling conduct that in April of 2018. It will be performed by current music director Payare in April of 2020. I believe that will be the fifth time I've heard Shostakovich five at the San Diego Symphony.

Now is the time for me to list worthy symphonies which aren't on a two-year

repeat cycle: All nine Bruckner symphonies, Hans Rott *Symphony No. 1*, Borodin *Symphony No. 2*, Vaughan Williams *Symphony No. 3* and *Symphony No. 5* (even though Copland hated it), Cesar Franck *Symphony in D Minor*, Bizet *Symphony in C Major*, Gorecki *Symphony No. 3*. There are others.

Another piece making an early repeat, in my opinion, is Richard Strauss' *Don Quixote*. We had this piece in May of 2016 with Johannes Moser as the cellist. This time around we have cellist Alisa Weilerstein, spouse of music director Payare. Since 2016, the San Diego Symphony has performed *Till Eulenspiegel* and *Ein Heldenleben* but no *Also Sprach Zarathustra*, *Eine Alpensinfonie* (last heard in 2010) or *Tod und Verklärung*.

Not on a two-year repeat is Shostakovich *Symphony No. 11* which is scheduled in 2019-2020. Sibelius *Symphony No. 7*, Rachmaninoff's *Symphony No. 3*, and Mendelssohn *Symphony No. 5* are



Beethoven's 250th is the heart of the 2019-2020 San Diego Symphony Season.

all making welcome appearances. It should be noted that Mendelssohn's fifth is being performed by Mainly Mozart in June of this year. Of all the symphonies which could be randomly performed twice within six months, Mendelssohn's fifth is not the one which comes to mind.

All in all, this is a robust and exciting season. I notice

that the conductor rotation has been tightened significantly. There are three guest conductors. The remaining concerts are all conducted by music director Payare, music director laureate Ling, or principal guest conductor Edo de Waart. To see the entire schedule visit www.sandiegosymphony.org.

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UPCOMING SHOWS

710 Beach Club:

Friday, Apr. 5 — Boostive and Lavender Fields.
Saturday, Apr. 6 — Buyepongo and Quitapenas.
Tuesday, Apr. 9 — Indica Roots.
Friday, Apr. 12 — Power of Love and Wag Halen.
Saturday, Apr. 13 — Undecided Future and the Good Pour.

AMSDCconcerts Bonita:

Saturday, Apr. 13 — Jack Tempchin. \$25-\$35.

Amplified Aleworks:

Sunday, Apr. 14 — La Escalera Fest 8 Breakfast.

Amplified Aleworks (at California Kebab and Beer Garden):

Saturday, Apr. 6 — Lost Monarchs. Free.

Athenaeum Music and Arts Library:

Friday, Apr. 12 — Flute Fusion: Classical Meets Jazz. \$30-\$99.

BNS Brewing & Distilling:

Friday, Apr. 5 — West of 5. Free.

Balboa Theatre:

Thursday, Apr. 4 — Kansas.
Thursday, Apr. 11 — Steven Curtis Chapman. \$23-\$46.

Bar Pink:

Monday, Apr. 8 — Julia Sage & the Bad Hombres.
Saturday, Apr. 13 — La Escalera Fest 8.

Belly Up Tavern:

Thursday, Apr. 4 — Easy Wind.
Friday, Apr. 5 — Dead Feather Moon and Shane Hall.
Saturday, Apr. 6 — Yonder Mountain String Band and Dangermuffin. \$33-\$58.
Sunday, Apr. 7 — Buddy Guy. \$95-\$167.
Tuesday, Apr. 9 — Jimmie Vaughan. \$35-\$62.
Wednesday, Apr. 10 — Matisyahu.

Thursday, Apr. 11 — Matisyahu.

Friday, Apr. 12 — The Highwayman Show.

Saturday, Apr. 13 — Common Sense and the Bonedaddys.

Birch Aquarium at Scripps:

Wednesday, Apr. 10 — Kathryn the Grape.

Bird Rock Coffee Roasters:

Saturday, Apr. 13 — Robin Henkel.

Brick by Brick:

Thursday, Apr. 4 — Anvil.
Friday, Apr. 5 — Anthem and a Perfect Tool.
Monday, Apr. 8 — Combichrist and Silver Snakes.
Sunday, Apr. 14 — John 5 and Dead Girls Academy.

California Center for the Arts, Escondido:

Sunday, Apr. 14 — Mariachi Festival. \$25-\$100.

Carvers Steak & Chops:

Saturday, Apr. 6 — Redhanded.
Friday, Apr. 12 — Crossroads. Free.
Saturday, Apr. 13 — The Reflectors.

Casbah:

Friday, Apr. 5 — Girlpool and Hatchie. \$15-\$17.
Saturday, Apr. 6 — Vinyl Junkies Record Swap. \$5.
Saturday, Apr. 6 — Tender. \$10-\$12.
Sunday, Apr. 7 — TEN FÉ. \$15.
Tuesday, Apr. 9 — Lincoln Durham. \$12.
Wednesday, Apr. 10 — J.S. Ondara.
Thursday, Apr. 11 — The Messthetics and Craig Wedren. \$12-\$14.
Friday, Apr. 12 — Sacri Monti and Bad Vibes. \$10.
Saturday, Apr. 13 — Baby Bushka: Kate Bush Dance Party. \$15-\$20.
Sunday, Apr. 14 — Flipper and David Yow. \$18.

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Central Library:
Monday, Apr. 8 — Swing Dance under the Dome. Free.

Club M:
Saturday, Apr. 6 — Dueling Piano Show. \$10.

Del Mar Civic Center:
Sunday, Apr. 7 — Bluegrass & Beyond: Della Mae, more.

Handlery Hotel's 950 Lounge:
Sunday, Apr. 7 — Peter Sprague Jazz Trio. Free.
Sunday, Apr. 14 — Louis Valenzuela Jazz Trio. Free.

Hole in the Wall:
Saturday, Apr. 6 — We Love Bass. \$10-\$20.

House of Blues:
Thursday, Apr. 4 — Brothers Osborne and Devon Gilfillian.
Friday, Apr. 5 — The Motels and Bow Wow Wow., \$25-\$50.
Saturday, Apr. 6 — This Wild Life and Sleep On It. \$18-\$20.
Monday, Apr. 8 — Max Frost and Upsahl. \$15-\$18.
Tuesday, Apr. 9 — Camilo Septimo. \$20-\$25.
Tuesday, Apr. 9 — Parmalee.
Friday, Apr. 12 — Mac Powell & the Family Reunion. \$20-\$75.
Saturday, Apr. 13 — Wicca Phase Springs Eternal and Mirsy. \$17-\$19.

Saturday, Apr. 13 — Josh Abbott Band.
Sunday, Apr. 14 — AK. \$13-\$15.
Sunday, Apr. 14 — The Como La Flor Band. \$15-\$35.
Wednesday, Apr. 17 — Bone Thugs-N-Harmony. \$30-\$55.
Friday, Apr. 19 — Pacific Dub and the Good Tones. \$12-\$15.
Saturday, Apr. 20 — Julia Michaels and Corey Harper. \$20-\$45.
Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 21 — Gospel Brunch. \$22-\$44.
Sunday, Apr. 21 — Puddle of Mudd, Saliva, Trapt.
Thursday, Apr. 25 — Gipsy Kings By Andre Reyes. \$55-\$95.

Thursday, Apr. 25 — Laundry Day. \$12-\$15.
Sunday, Apr. 28 — Gospel Brunch. \$22-\$44.
Tuesday, Apr. 30 — Tech N9ne and Dax. \$35-\$65.
Tuesday, Apr. 30 — Ray Scott. \$15-\$35.

Humphreys by the Bay:
Friday, Apr. 12 — Kenny Wayne Shepherd and the Beth Hart Band. \$73.

Iron Fist Brewing:
Friday, Apr. 5 — FreeMartin. Free.

Jacobs Music Center/Copley Symphony Hall:
Thursday, Apr. 4 — Harry Potter and the Order of the Phoenix In Concert.
Saturday, Apr. 6 — Harry Potter and the Order of the Phoenix In Concert.
Sunday, Apr. 7 — Lea Salonga.

Kensington Club:
Saturday, Apr. 13 — Cardiac Kidz and CYKA.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, Apr. 14 — Champagne Dixie Concert & Dance. \$8-\$20.

Lhoq/Exrealism:
Friday, Apr. 5 — Blind Mountain Holler & Duane Mark. \$5.

Mainstream Bar and Grill:
Friday, Apr. 26 — West of 5. Free.

Molly Malone's Waypoint Saloon:
Friday, Apr. 5 — Nemesis. Free.
Saturday, Apr. 6 — United Country. Free.
Friday, Apr. 12 — Steal Dawn. Free.
Friday, Apr. 19 — Alter Ego. Free.
Saturday, Apr. 20 — Ocean Natives. Free.

Moonshine Beach:
Wednesday, Apr. 10 — Casey Donahew.
Thursday, Apr. 11 — Austin Burke. Free.

Moustache Bar:
Sunday, Apr. 14 — La Escalera Fest 8.

Mr. Peabody's Bar & Grill:
Friday, Apr. 5 — Sickstring Outlaws.
Saturday, Apr. 6 — Camino Paz.
Saturday, Apr. 6 — Cadillac Fringe.
Friday, Apr. 12 — Flipside Burners.
Saturday, Apr. 13 — Jerome Dawson.
Saturday, Apr. 13 — The Finns.

Museum of Making Music:
Saturday, Apr. 6 — Daniel Ho Trio.
Saturday, Apr. 13 — Seamus Eagan Project.
Saturday, Apr. 20 — Harpeth Rising.

Music Box:
Thursday, Apr. 4 — The Havana Cuba All-Stars. \$35.
Friday, Apr. 5 — Strangelove and DJ FN1. \$16-\$18.
Saturday, Apr. 6 — Dance Yourself Clean. \$5-\$12.
Sunday, Apr. 7 — Mt. Joy and Wilderado. \$18-\$20.
Wednesday, Apr. 10 — AJ Froman and Well Well Well. \$12-\$14.

Thursday, Apr. 11 — Space Jesus and Buku. \$23-\$25.
Friday, Apr. 12 — Las Cafeteras. \$20-\$22.
Saturday, Apr. 13 — Dabin.
Sunday, Apr. 14 — Pink Floyd. \$14-\$24.
Tuesday, Apr. 16 — Hyukoh. \$45-\$47.
Thursday, Apr. 18 — CloZee. \$25.

Friday, Apr. 19 — Metalachi and the Spice Pistols. \$20.
Saturday, Apr. 20 — Pinback and El Ten Eleven. \$22-\$33.
Tuesday, Apr. 23 — Superorganism. \$22.
Thursday, Apr. 25 — O-Town. \$22-\$40.
Friday, Apr. 26 — Vokab Company & iLL Nicky. \$12-\$17.
Saturday, Apr. 27 — Com Truise and Jack Grace. \$24-\$26.

Sunday, Apr. 28 — Perturbator. \$22-\$27.
Friday, May 3 — SoMo. \$22-\$24.

Navajo Live:
Friday, Apr. 5 — Get Groovin. Free.
Sunday, Apr. 7 — Plunderbund and Jeff Ousley.

Newbreak Church Ocean Beach:
Friday, Apr. 12 — Berkley Hart and Selis Twang.

Nick & G's:
Thursday, Apr. 4 — Tim Yancey. Free.
Friday, Apr. 26 — Tim Yancey. Free.

Observatory North Park:
Saturday, Apr. 6 — Taking Back Sunday. \$35.
Sunday, Apr. 7 — Taking Back Sunday. \$35.
Tuesday, Apr. 9 — T-Pain.
Wednesday, Apr. 10 — Turnover and Reptaliens. \$23.
Tuesday, Apr. 16 — Dermot Kennedy.
Thursday, Apr. 18 — Smino.
Friday, Apr. 19 — The Interrupters and Culture Abuse. \$24.

Thursday, Apr. 25 — Aterciopelados and Los Amigos Invisibles. \$35-\$40.
Wednesday, May 1 — Passion Pit. \$35.
Saturday, May 4 — Chromatics and Desire. \$33-\$38.

Oceanside Museum of Art:
Friday, Apr. 5 — First Friday Art Walk. Free.

Office:
Saturday, Apr. 13 — La Escalera Fest 8.

Old Venice:
Friday, Apr. 5 — Dante Fire.

Omnia San Diego:
Friday, Apr. 26 — Illenium.

Open Air Theatre:
Sunday, Apr. 14 — Los Angeles Azules.

Panama 66:
Sunday, Apr. 7 — Uptown Rhythm Makers. Free.

Pilgrim United Church of Christ:
Saturday, Apr. 6 — Kevin Roth & Trio Zheni. \$15-\$18.

Pour House:
Friday, Apr. 19 — Gone Blonde. Free.
Friday, Apr. 19 — Hell Fire.
Friday, Apr. 19 — Mick's Jaguar.

Poway Center for the Performing Arts:
Saturday, Apr. 13 — One Night in Memphis.

Quartyard:
Thursday, Apr. 4 — Nu Moods Live Jazz Jam. Free.

Ramona Mainstage Nightclub:
Saturday, Apr. 27 — Last in Line.

Salty Frog:
Sunday, Apr. 7 — Jason Hanna Jazz Quartet. Free.
Saturday, Apr. 13 — Doc Hammer and Snailmate. Free.

Scripps Miramar Ranch Library:
Sunday, Apr. 14 — Peter Sprague & Rebecca Jade. Free.

Smith Recital Hall at SDSU:
Tuesday, Apr. 9 — Songs of Home & Exile. Free.

Soda Bar:
Thursday, Apr. 4 — Classless Act. \$10-\$12.
Friday, Apr. 5 — The Dip. \$12-\$14.
Saturday, Apr. 6 — Sweet Spirit. \$10-\$12.
Sunday, Apr. 7 — Meat Puppets and All Souls. \$20.
Thursday, Apr. 11 — Little People. \$13-\$15.
Friday, Apr. 12 — La Escalera Fest 8. \$20-\$30.
Saturday, Apr. 13 — John Vanderslice and Meernaa. \$12-\$14.

Space:
Friday, Apr. 12 — La Escalera Fest 8.

St. George's Serbian Orthodox Church:
Saturday, Apr. 13 — Traditional Georgian Polyphonic Singing. \$25.

Tipsy Crow:
Friday, Apr. 5 — John Hull. \$10.
Saturday, Apr. 6 — Kenny Eng & Rob Deez.
Sunday, Apr. 7 — BJ Jezbera.
Thursday, Apr. 11 — Astra Kelly.
Friday, Apr. 12 — John Hull. \$10.

Tower Bar:
Thursday, Apr. 11 — La Escalera Fest 8.

Trinity United Methodist Church:
Friday, Apr. 5 — San Diego Contra Dance. \$10.
Saturday, Apr. 13 — San Diego Contra Dance. Free.

U-31:
Sunday, Apr. 7 — Prime Livity and Introspective Culture.
Sunday, Apr. 14 — Layne & The New Nation and Rude Creation.

Viejas Arena:
Saturday, Apr. 6 — MercyMe and Crowder.

Whistle Stop Bar:
Saturday, Apr. 6 — Grampadrew Fliam Flam Review.
Monday, Apr. 8 — Survival of the 90s. Free.

Winstons Beach Club:
Friday, Apr. 5 — Melvin Seals & JGB.
Monday, Apr. 8 — Electric Waste Band. \$5.
Friday, Apr. 12 — Old Salt Union.
Saturday, Apr. 13 — FuseBox. Free.

Zel's Del Mar:
Thursday, Apr. 4 — Robin Henkel.

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Saturday, March 30
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Jianghu unchained

Bin (Fan Liao) cradled Qiao's (Tao Zhao) left palm in his, certain it was the same hand she used to squeeze off the shot that saved his life. Some romantic is he. The poor dumb slug doesn't even remember she's a rightie. It's moments of realization and little acts of betrayal like this that will keep *Ash is Purest White* burning in one's memory for some time to com.

Qiao pulses through the arteries of a bustling underworld mahjong parlor with an air of superiority that only a mobster's prize skirt can secure. Positioned in a small mining town, the club is Hong Kong's cut-rate answer to Vegas' tacky Circus Circus; a carnival performer twirling in circles, bicycle clutched firmly in his teeth, greet guests bound for the casino. Reaching her destination, Qiao pulls a chair up next to Bin's, pinches two fingers around the butt dangling from his lips, and confidently proceeds to take a couple of pulls. A fight breaks out,

a gun is brandished, and Bin, acting as umpire, calms the two irate players. Fondling the gun, it's easy to see why a dame like Qiao would gamble her affection on a player like Bin.

No sooner is a local builder stabbed to death in a parking lot than Bin gets a lead pipe to the shin. For a moment, the action appears to be heading in the direction of a gang war between young turks and the made men they target, but Bin is so taken by his twin assailant's actions — they both claim to have mistakenly hit the wrong hood — that he puts them on the payroll.

After the fifth mention of "jianghu," the pause button was hit so that I might perform a quick mid-show Google search. In its most simplistic form, the term refers to mobsters, a brotherhood of insiders akin to America's mafia. But its meaning goes much deeper than that. "Those living in the jianghu followed their own moral code," the *Daoist Gate* (I

MOVIES



Ash is the Purest White: Tao Zhao fires the shot heard 'round the theater.

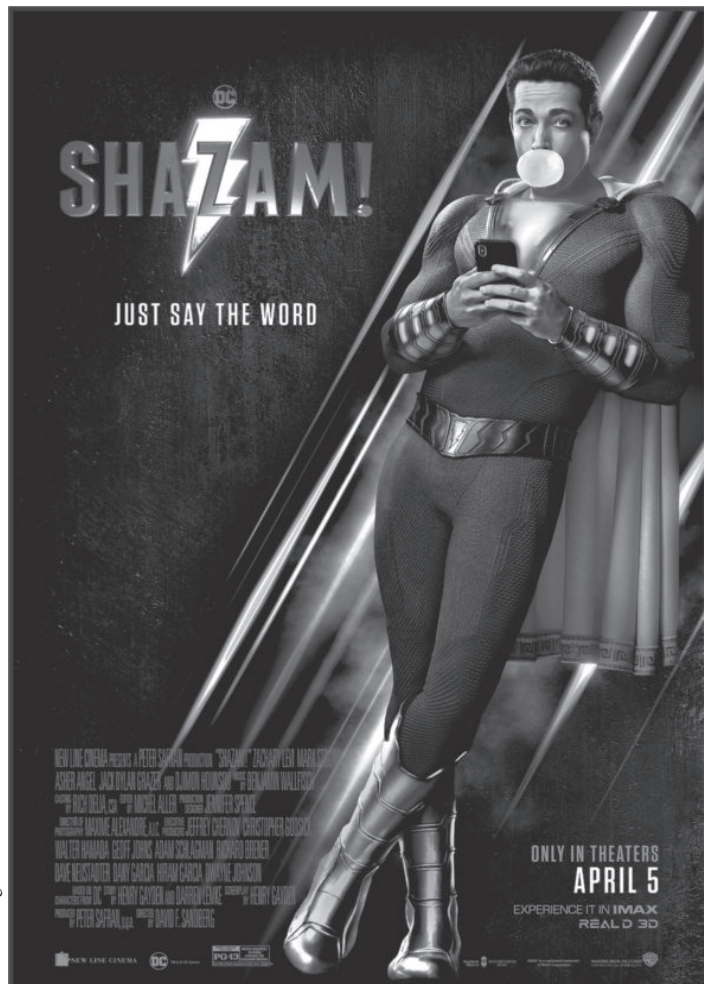
subscribe) reports, "which they viewed as superior to laws mandated by the government, which many saw as corrupt and incompetent." It's macho maxims like this that will forever keep our lovers apart.

Writer-director Zhangke Jia has a blast rattling genre conventions. It's

a known fact that gangsters (and the plainclothes bulls who pursue them) instruct their clothiers to tailor waistbands that double as holsters. How does one go through life with a gun secured inside the belt and neatly tucked under the back pleat of a sport coat? Doesn't it ever come loose? It

does: when Bin takes to a nightclub dance floor and spasmodically shakes his hooves to the disco beat of the Village People. In less capable hands, the gun have discharged the moment the weapon hit the ground, killing three patrons with one bullet.

Then there's what I like to call the



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IN THEATERS APRIL 5

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Billy Jack Deli Counter Brawl. Instead of playing dogpile on Billy's ass, twenty assailants take a number and wait their turn. A confrontation between Bin and a motorcycle gang commences with a similar line of assaulters. It lasts just long enough for another tried and true cliché to be trotted out — firing a pistol in mid-air as a means of gaining a violent mob's attention. The difference being that this time, a right-handed woman is doing the shooting. It's Qiao who stands them down, effectively calling for a temporary drought on bloody hood ornaments.

Qiao is, and will remain, a woman in control, even after serving a 5 year stretch for possession of an illegal firearm. (The gun belonged to Bin.) According to Qiao, "Anything that burns at a high temperature is made pure." Sprung from prison, a boat trip up the Yangtze in search of romance past finds Qiao hotter than a carbon arc. Not only is she robbed by a mild-mannered grifter posing as her cabin-mate, upon reaching her destination, she's told by Bin's current love interest to take a hike. Missing their old life together, Qiao looks to the jianghu as a means of salvation.

Not every cobblestone along her white-hot path to endurance affords firm-footing. A cyclist offers Qiao a lift and later propositions her. Stealing his bike, Qiao heads straight to the nearest cop house and cries rape, knowing full-well that Bin will be called upon to pay her bail. The same goes for Qiao's ridiculous attempts to make cash off of unwitting wedding guests by passing herself off as the sister of their suddenly pregnant mistress. Desperate times calling for desperate measures is an adage best applied to characters, not screenwriters.

For those who regularly use lack of strong female characters as an excuse to avoid going out to the movies, it's time to get out of the house. In a performance that spans nearly two decades, Tao Zhao will leave you breathless. Spencer Tracy had an aversion to the makeup chair. ("I can't act with stuff all over me," Tracy told Laurence Olivier.) According to biographer Garson Kanin, Tracy's "characters had to be created from within rather than with artifice." The same goes for Zhao, who acts her age at every step of the way, and does so with very little in the way of Max Factor waning.

Looking over the director's filmography leaves me red in the face. With twenty features to his credit, I'm ashamed to admit this is only the second one to catch my gaze. (*24 City* passed through town in September of 2009.) If it's not too late, allow me to append this year's list of New Year's resolutions to include a mini-retrospective of Zhangke's work.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Aftermath — Keira Knightley, Jason Clarke, and Alexander Skarsgård star in a romantic drama set in post WWII Germany. James Kent (*Testament of Youth*) directs. 2019. (LANDMARK HILLCREST)

Captain Marvel — Maybe Marvel's latest is meant specially for women — in particular, women who have been told their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie *Border*, which shares an awful lot of themes with this one. But then, *that* was a film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from... well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

Dragged Across Concrete — If the goal was to hire an actual racist to play the lead, who better than Mel Gibson to answer the call? It's the most inspired bit of casting to hit Hollywood (and Gibson's career) in ages. Gibson and Vince Vaughn play a pair of suspended detectives who put their six weeks off for bad behavior to good use in the service of a simple crime, one that should yield just enough loot to see the belligerent fuzz through the dry spell. A pair of parallel storylines collide causing things to go terribly wrong. For most of its gargantuan running time, S. Craig Zahler's 159-minute action-thriller keeps the audience teetering on the edge of its collective seat. An exception to that rule: much of the interplay between the two cops takes place in the front seat of an unmarked car, and a stagnant 10-minute discussion of an egg salad sandwich might just as well have been conceived for radio. Only then did the concept of being dragged across the narrative briefly enter my mind. 2018. — S.M. ★★★ (ARCLIGHT LA JOLLA)

Dumbo — Tim Burton makes a live-action version of the Disney classic. Review forthcoming at sandiegoreader.com. 2019. (IN WIDE RELEASE)

The Mustang — Roman (Matthias Schoenaerts), a broodingly inarticulate, uncommonly barbaric convict, returns to the general population, where he reluctantly accepts a position in a rehab program that entails breaking wild horses slated for adoption. He first goes full-Mongo on his assigned steed by punching the daylight out of the beast. Cranky old horse wrangler Myles (Bruce Dern) has a soft spot for dumb animals and decides to give Roman another shot at the stable. The pug presumes the only way to get the horse to approach him is by shouting obscenities through violently flailing his arms. (It works!) And after nearly choking his cellmate to death, Roman is still allowed to participate in the auction. (Nothing short of setting fire to the warden's family is going to stop this miscreant.) Add to the mix a pregnant daughter who hates dad's guts and a fortune of clichés generally found in rodeo and/or prison pictures and you'll wish you had packed a few knotted bed-sheets to make an early escape. Newcomer Laure de Clermont-Tonnerre directs. 2019. (LANDMARK KEN)

Stuck in Tijuana — With an average of 200 murders a month, Tijuana is not an ideal locale for migrants to spend their time

counting the months until a temporary visa may or may not be granted. Were it not for our president's clear and present penchant for winnowing the flames of paranoia, and the media attention it brought forth, this so-called "brown invasion" might never have occurred. If one is to enter the titular geographical quagmire, it's best to have Charlie Minn's lens to act as a guide. With a roving camera hellbent on positioning itself in the center of the action, Minn's cinéma vérité approach to the subject results in a harrowingly intimate look inside the lives of stuck people, many of whom are fleeing their homeland due to increasing gang violence. A veteran documentary journalist, Minn was given unparalleled behind-the-scenes access to the migrant caravan and their subsequent arrival at the border. Local journalists Wendy Fry and Jean Guerrero add expert insight. Tickets for this engagement will be half-price. 2019. — S.M. ★★★★★ (THEATRE BOX)

Transit — What if *Casablanca* was set in Marseilles, and Rick was a famous writer and also dead, but a fugitive Jew (Franz Rogowski, a remarkable blend of Woody Harrelson and Joaquin Phoenix) had assumed his identity? Why fugitive? Why else? The story is set near-ish the modern day, but there are still cleansing-minded fascists bearing down. And what if Ilsa was also a Jew and also the dead writer's wife, and also didn't know he was dead? Well, then you'd have *Transit*. And don't worry, I haven't given away anything you don't learn in the opening act. Besides, plot mechanics aren't really the point here — they prove to be the film's weakest link, given the coincidental path-crossing that winds up driving the story. The people are the point: trapped, ruefully philosophical but painfully pragmatic, and oh yes, vivid. Vivid like the saturated image, with its popping aquas, its glowing oranges, its bright Southern French sunshine and attendant deep shadows. Or maybe the place is the point — the story notes that Marseilles is a port city, and "ports are places where stories are told." Stories of survival and escape, but more often, of frustration and heartbreak. If the who-goes-who-stays ending is a touch more convoluted than *Casablanca's*, it also packs a more melancholy wallop. Christian Petzold directed, and ably adapted the screenplay from Anna Seghers' novel. 2018. — M.L. ★★★★★ (LANDMARK HILLCREST)

Us — Writer/director/producer Jordan Peele is a smart, ambitious, skilled filmmaker. All three qualities are on display in

his second effort — the story of a vacationing family whose members find themselves set upon by scissor-wielding doppelgängers — but that doesn't quite make it a successful film. The final reveal feels too clever by half, the sort of thing that makes things less compelling upon further consideration instead of more. There are perhaps two or three themes too many — divine punishment, the divided self, our divided nation, even scientific overreach — for a film that is this heavy on fights and chases. And while it's delightful to get clues as to what lies ahead from the opening shot — a commercial for Hands Across America to end hunger playing on a TV flanked by VHS tapes for *C.H.U.D.*, *Goonies*, and *A Nightmare on Elm Street* — the symbolism eventually starts to feel intrusive, even academic. The result is bloody but weirdly bloodless, a sort of thinky exercise in horror filmmaking. There's more juice in the laughs here than the scares, from the goofy way the "shadow people" parody their exemplars, to the groanworthy gag involving a botched Smart Home command. Still, there are exceptions: Lupita Nyong'o and Elisabeth Moss do fine, unnerving work in both their regular and irregular incarnations. Overall, it gives the impression of being a thoughtful crowd-pleaser, a combination which should be more than enough to grant Peele another shot at this sort of thing if he wants one. 2019. — M.L. ★ (IN WIDE RELEASE)

The Wedding Guest — Through rain, fog, blistering sunlight, and dead of night, cinematographer Giles Nuttgens' strong-willed, yet delicately lit lens doggedly pursued the inscrutable stranger (Dev Patel) as he journeyed from his British homeland through Pakistan and India. A 20 minute, near dialog-free opening passage presented ample time to observe our traveller before he plucked the bride (Radhika Apte) from her sleep and stows her in the trunk. This is the first evidence I've seen of a darker side of Patel. Not only does the script call for the former "Slumdog" to puff away at a pack of butts, this time out the lad is cast as a kidnapper who doubles as a masked home invader turned stone cold killer! Imagine Apte playing Jane Greer opposite Patel's John Garfield. It's an odyssey that will climax light years from whence it began, along the way encountering more twists and turns than a whirling dervish in a pleated skirt. Spoiler alert: crime does pay. 2019. — S.M. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

FILM FESTIVALS

To Kill a Mockingbird (1962)

The sight of what we're led to believe is a terrifying, raw squirrel-chomping mental-defective (Robert Duvall) chasing our ham-suited young heroine (Mary Badham) through the streets of fictional Maycomb, Alabama still raises goose flesh, over fifty years after the first of my numerous television viewings. But what worked so well on the page didn't translate to the soundstage. At around the same point in each presentation, a make-believe announcer's voice chimed in with, "We interrupt this affectionately tendered family drama about a widower raising two kids to bring you a lengthy, message-drenched courtroom drama that puts rape on trial." (Unless you're ready to do a lot of explaining on the drive home, this is not a film for younger viewers.) Of course, its theme centers on innocence destroyed by evil, but damn if this isn't tough to endure when Scout's (Badham) not in sight. Even the normally starchy-stoical Gregory Peck — an actor Martin Scorsese once referred to as a "theorem" — thaws just enough to turn in a deeply believable perfor-



To Kill a Mockingbird: The mysterious, raw squirrel-devouring terror, Boo Radley (Robert Duvall).

mance as Atticus Finch. IN WIDE RELEASE: Wednesday, March 27 at 7 pm.

West Side Story (1961)

A few memories of my time spent in the service of *West Side Story*. When asked at the Chicago International Film Festival why he chose to open *The Sound of Music* in much the same aerial manner as *West Side Story*, director Robert Wise replied, "Because I felt like it." No sooner does Maria whisper, "Be quiet, Tony," so as not to awaken her slumbering parents than she's joining the thoughtless gringo in a fire escape-rattling chorus of, "TONIGHT! TONIGHT!" Then there are those eyeball-liquefying moments during the Dance at the Gym number where cinematographer Daniel Fapp could barely keep a grip on his well-Vaseline'd lens. Not unlike Larry Fine, Jose De Vega's Chino turns background indolence into an art form. Lastly, during a 70mm revival in the late 90s, my date whispered in my ear, "This stinks. Give me the car keys so I can go and listen to the radio." Don't miss this chance to see it on the Reading Grossmont's H-U-G-E Panavision screen. READING GROSSMONT: Monday, April 1 at 7 pm.

Kubrick at the Angelika

The Angelika Film Center is branching out in the direction of more repertory screenings starting in April with a quartet from Stanley Kubrick's canon. (Mercifully, *A Clockwork Orange* didn't make the list.) For those who have only experienced his work on a tablet (or worse), the detail furnished by a big-screen viewing may be difficult to compute. Those fearful of brain-overload can always find shelter in the last row. Unless you live in the vicinity of Carmel Mountain, Monday nights at the movies have always been a tough sell. I'm pleased to announce that all the films in this series screen on Wednesdays. (Coming soon to the Angelika, a cluster of film noir including the thrill craziest, kill craziest B-movie of 'em all. More on that in May.) Here's the Kubrick lineup: April 3: *2001: A Space Odyssey*, April 10: *Eyes Wide Shut*, April 17: *Barry Lyndon*, and April 24: *Lolita*. ANGELIKA CARMEL MOUNTAIN: Wednesdays in April at 7 pm.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Angels in America: Part One: Millennium Approaches

Cygnnet Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repertory with *Perestroika*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

Angels in America: Part Two: Perestroika

Cygnnet Theatre is staging both parts of Tony Kushner's Pulitzer Prize-winning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding a devastated world." *Perestroika* will run in repertory with *Millennium Approaches*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

Antony & Cleopatra Open Reading

Torn between love and duty, Antony's military brilliance deserts him, and his passion leads the lovers to their tragic end. Shakespeare's classic is recasted after every scene in

this open reading, so all have the opportunity to participate if willing. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:30PM TUESDAY, APR. 2.

August Wilson Festival

Theater festival featuring a panel of artistic leaders discussing impact of Wilson's female characters on the American theatrical canon, performances of August Wilson monologues, a staged reading of August Wilson's one-man play, and a post-show discussion with the audience. Presented by Intrepid Theatre Company.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 12PM SATURDAY.

Bullshot Crummond

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick, Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations. Paul Morgavo directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert

Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS. 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Diana

The long-awaited musical about Princess Diana needs rethinking. She isn't a saint or grave sinner, as many feared. Instead she's a toughie bent on revenge. Joe DiPietro (book and lyrics) and David Bryan (music and lyrics) are from New Jersey. In act two, their Lady Di's practically a Jersey Girl. You could call the musical a cautionary tale: be careful what you wish for. In this case, Diana kissed the wrong frog. The brassy production features top shelf voices (everyone can rocket above the ledger lines), but it moves so fast it's like speed-reading a tabloid. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Freaky Friday

San Diego Musical Theatre stages a new musical based on the Disney movie (and Mary Rodgers' novel) about an overworked mother and her teenage daughter magically swapping bodies. They have just one day to put things right again.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Godspell

Vanguard at Westminster Theatre presents John Michael Tebelak (lyrics) and Stephen Schwartz's (music) popular show, based primarily on the *The Gospel According to St. Matthew*. The Apostles invite you to "Prepare ye, the way of the Lord." VANGUARD AT WESTMINSTER THEATRE. 7PM FRIDAYS & SATURDAYS,

2PM SUNDAYS.

Godspell

God's voice, as spoken by Jesus, declares: "My name is Known: God and King. I am most in majesty; in whom no beginning may be and no end." The cast then enters and takes the roles of philosophers who sing their philosophies, first alone, then in cacophonous counterpoint. The musical is structured as a series of parables, primarily based on the Gospel of Matthew.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM SATURDAYS, 2PM SUNDAYS.

Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Lost in Yonkers

The Broadway Theater states Neil

Simon's autobiographical comedy-drama about two boys deposited at their stern grandmother's doorstep. "The boys are left to contend with Grandma, and 35-year-old, mentally challenged Bella, in a strange new world called Yonkers." Kathy Brombacher directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingeree sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Mr. and Mrs. Finch

Mr. and Mrs. Fitch, two aging gossip columnists, find themselves careening towards irrelevance in a modern world of social media and blogging. The Fitches, desperate to revitalize their careers, employ the mighty information-spreading powers of the Internet to create a fictional celebrity who soon takes on an autonomous life of his own. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS.

Our Town

Patio Playhouse stages Thornton Wilder's classic, Pulitzer Prize-winning play about life, love, and loss in a small New Hampshire town at the beginning of the twentieth century. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Pirates of Penzance Jr.

The OB Playhouse presents a "for kids" version of Gilbert and Sullivan's classic comedy. A group of pirates celebrate Fredric's 21st birthday. He wants to become an upstanding citizen, which may mean bringing his former mates to justice. Jennie Gray Connard directs. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 3PM & 7PM SATURDAYS, 3PM SUNDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*. PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

Return Engagements

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 years later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Shadows & Crankies

Crankie artist and shadow puppeteer, Katherine Fahey performs and demonstrates technique of combining shadow puppetry with the scrolling crankie backdrop. Q

and A to follow. Presented by City Heights Puppet Project. BOULEVARD HALL, 4265 EL CAJON BL., CITY HEIGHTS. 7PM TUESDAY, APR. 2.

Talent Casting Call

Major Multimedia Talent Agency is seeking fresh new talent ages 3 and up to join our roster of all-star clients. Our talent has been featured in ads for various international companies, such as: Coca-Cola, Target, Citi Bank, and more! You can also see some our clients in national television programs and commercials. Major Multimedia is licensed and bonded in the State of California and excited to represent talent for Print, Commercial, Film and Theatrical. We never charge any fees for talent representation.

HENDO STUDIOS, 4898 RONSON COURT SUITE E, KEARNY MESA. 11AM SUNDAY.

UPCOMING SHOWS

"The Women of Lockerbie" at Salomon Theatre

Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. APR. 4 THROUGH APR. 13.

All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. APR. 6 THROUGH MAY 5.

All in the Timing

Six one-act comedies that examine attempts at relationships. In one act, a man and a woman meet for the first time in a cafe, where they continually say the wrong thing, until, finally, they romantically connect. In another, three chimpanzees, named after famous authors and expected to write *Hamlet*, waste time engaging in pointless banter while occasionally inspired to make grandiose literary allusions. Directed by David Ellenstein.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. APR. 10 THROUGH MAY 5.

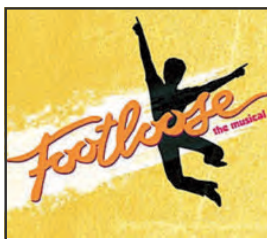
BEEF: A Queer Circus Love Story

Something's queer in the butcher shop when a regular day of flirting and tenderizing turns into a crazy meat nightmare. BEEF is a love story featuring aerial, dance, singing, burlesque, contortion, juggling, and drag.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 5 THROUGH APR. 7.

Boeing Boeing

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous flight



The story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Bomont. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable.

Valhalla High School

1725 Hillsdale Road
El Cajon

Mar 23, 23, 28, 29, 30, 7 pm



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Footloose! the musical

6 shows on
April 12-14, 2019

at the
California Center
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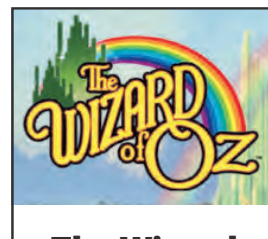


Peter Pan Jr.

Featuring songs
"I'm Flying"
"I've Gotta Crow"
"I Won't Grow Up"
and
"Never Never Land"

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl,
Spring Valley

Apr. 4-13, Wed-Sat 7 pm;
plus Sat. Apr. 13, 2 pm



The Wizard of Oz

March 28-30
and April 4-6, 7 pm,
plus 1 pm understudy
performance on Apr. 6

Mt. Carmel High School
Performing Arts Center
9550 Carmel Mountain Road

attendants all engaged to him without knowing about each other. But Bernard's perfect life experiences some turbulence when his friend Robert comes to stay, and a new speedier Boeing jet throws off all of his careful planning. Directed by Jason Eberwein.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. APR. 17 THROUGH APR. 20.

Cats

The story of a night when a tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (*Phantom, School of Rock, Sunset Boulevard*), new choreography by Andy Blankenbuehler (*Hamilton*).

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. APR. 16 THROUGH APR. 21.

Church

InnerMission Productions presents the San Diego premiere of Young Jean Lee's drama "as much about the art of persuasion as it is about religion. It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with?" Kym Pappas directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. APR. 6 THROUGH APR. 20.

Dog Sees God: Confessions of a Teenage Blockhead

OB Playhouse & Theatre Co. presents Bert V. Royal's somber take on the Peanuts gang. "CB is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support; his little sister has gone from born-again to goth; his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years." But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 18 THROUGH MAY 12.

Exit Laughing

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper.

CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE. 949-492-0465. APR. 26 THROUGH MAY 19.

Failure: A Love Story

Grossmont College stages Phillip Dawkins' "magic fable" about the three Fall sisters in 1928. Mortimer Mortimer falls madly in love with all three. He carries a blunt object. Can the power of love win out over a more lethal alternative? Brian Rickel directs.

Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its

ANTI-REVIEW ANNE WENTWORTH

Nigh a religious experience

MANY YEARS AGO, in London's West End, I saw a play called *Art*. The plot centered on the rather dysfunctional friendship among three male friends, one of whom — the most successful and ambitious — buys an expensive piece from a trendy artist. The piece turns out to be a 4' x 5' white canvas — a completely white canvas that costs as much as a modest house.

The plot, such as it is, revolves around how different people react to this *tabula rasa*. Is it a work of genius, as the buyer insists? A "PoS," as the pragmatic friend concludes? Or a neutral object that makes some people happy, as the spineless friend maintains?

That brings up questions about whether art matters, whether the artist matters, or whether it's all a projection of the viewer's ego. These questions are analogous to the questions of Reader-Response theory in literary criticism, which asserts that the reader's response to literature is as important and

has as much creative agency as the writing or the writer. It posits that the meaning of *The Handmaid's Tale* is as much determined by the reader as it is by Margaret Atwood.

When taken to that extreme, it's rather absurd on the surface, but there is something to it. The way I experience Atwood's work is rooted in my memories, experiences, and world-view, and those are different from anyone else's.

Angels in America is a sort of *tabula rasa* at this point. It is outdated, its original transgressiveness having been swallowed up by the complete mainstreaming of what used to be outrageous. Simulated sex acts? Yawn.

But for the crowd, most of whose members looked old enough to have been affected by the '80s AIDS crisis, this revival was nigh a religious experience, at once nostalgic and triumphal.

Angels in America runs at Cygnet Theater through April 20.



Belize (Kevane La'Marr Coleman) comforts Prior (Alex Bodine), who has just been diagnosed with AIDS.

PHOTOGRAPH BY DAREN SCOTT PHOTOGRAPHY

month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. APR. 4 THROUGH APR. 28.

Godspell

God's voice, as spoken by Jesus, declares: "My name is Known: God and King. I am most in majesty, in whom no beginning may be and no end." The cast then enters and takes the roles of philosophers who sing their philosophies, first alone, then in cacophonous counterpoint. The musical is structured as a series of parables, primarily based on the Gospel of Matthew.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. APR. 5 THROUGH APR. 14.

Heathers the Musical

Heathers the Musical is the dark story of Veronica Sawyer, a teenage misfit who hustles her way into the most powerful clique at Westerberg High: the Heathers. But when the Almighty Heather Chandler kicks her out of the group, Veronica and her new boyfriend, J.D., take matters into their own hands.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. APR. 12 THROUGH APR. 20.

I Didn't Get No Wake-Up Call

A story about the Harris family and their struggles with Wendall's alcoholism. Why didn't I see or hear it? COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. MAY 3 THROUGH MAY 5.

James and the Giant Peach

SDSU's Department of Theatre and Film stages this musical, adapted from Roald Dahl's novel, about a boy, his insect friends, and their journey across the ocean on a giant piece of fruit. Stephen Brotebeck directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 26 THROUGH MAY 3.

The Old Man and the Old Moon

The Coronado Playhouse stages PigPen Theatre's "story of time and tides and quests." The Old Man has kept his post as the sole caretaker of the moon for as long as he can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAY 17 THROUGH JUNE 16.

Pride and Prejudice

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, tall, vaguely handsome, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Directed by Rob Lutfy.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 16.

The Servant of Two Masters

A new version of the Italian comedy by Carlo Goldoni. When the trickster Truffaldino signs on to serve two masters in the hope of double wages and double dinners, chaos ensues. Directed by AJ Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. APR. 5 THROUGH MAY 5.

Silent NO MORE

Stories of growing up with hearing loss, highlighting both the struggles and success of living in the modern world. Along with live stories, there will be a Q session with cast members and audience members.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JUNE 29.

Sweat

A group of close friends share everything: drinks, secrets and laughs. When rumors of layoffs shake up the factory where they work, the fragile bonds of their community begin to splinter and a crime sends shockwaves across two generations. The neighborhood bar turns into a battleground where race, class, family and friendship clash.

HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 18 THROUGH MAY 12.

They Promised Her the Moon

The Old Globe Theatre presents the world premiere of Laurel Ollstein's drama about thirteen women who trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts. But never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.

619-234-5623. APR. 11 THROUGH MAY 5.

The Two and Only

Jay Johnson's childhood dream is becoming a practitioner of an unusual art and the mystical connection with his mentor and teacher. He deconstructs the ancient art of ventriloquism from its historical association with the occult to the present day.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. APR. 15 THROUGH APR. 16.

You're A Good Man, Charlie Brown

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OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 19 THROUGH MAY 12.

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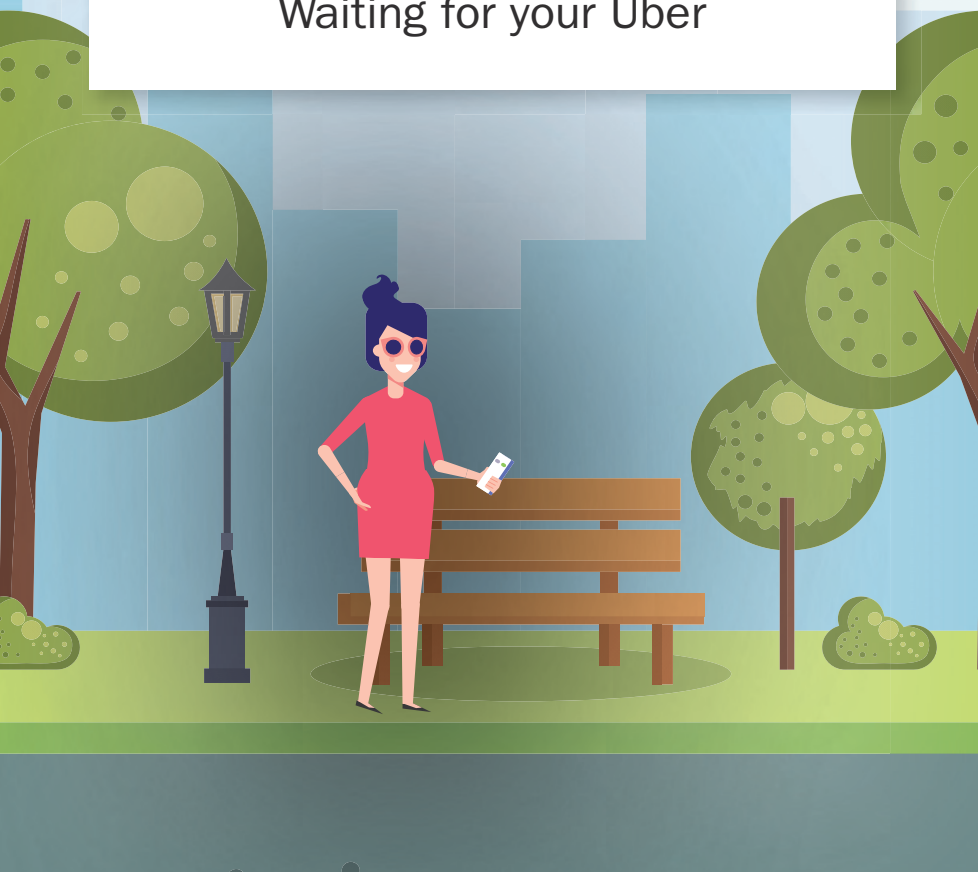
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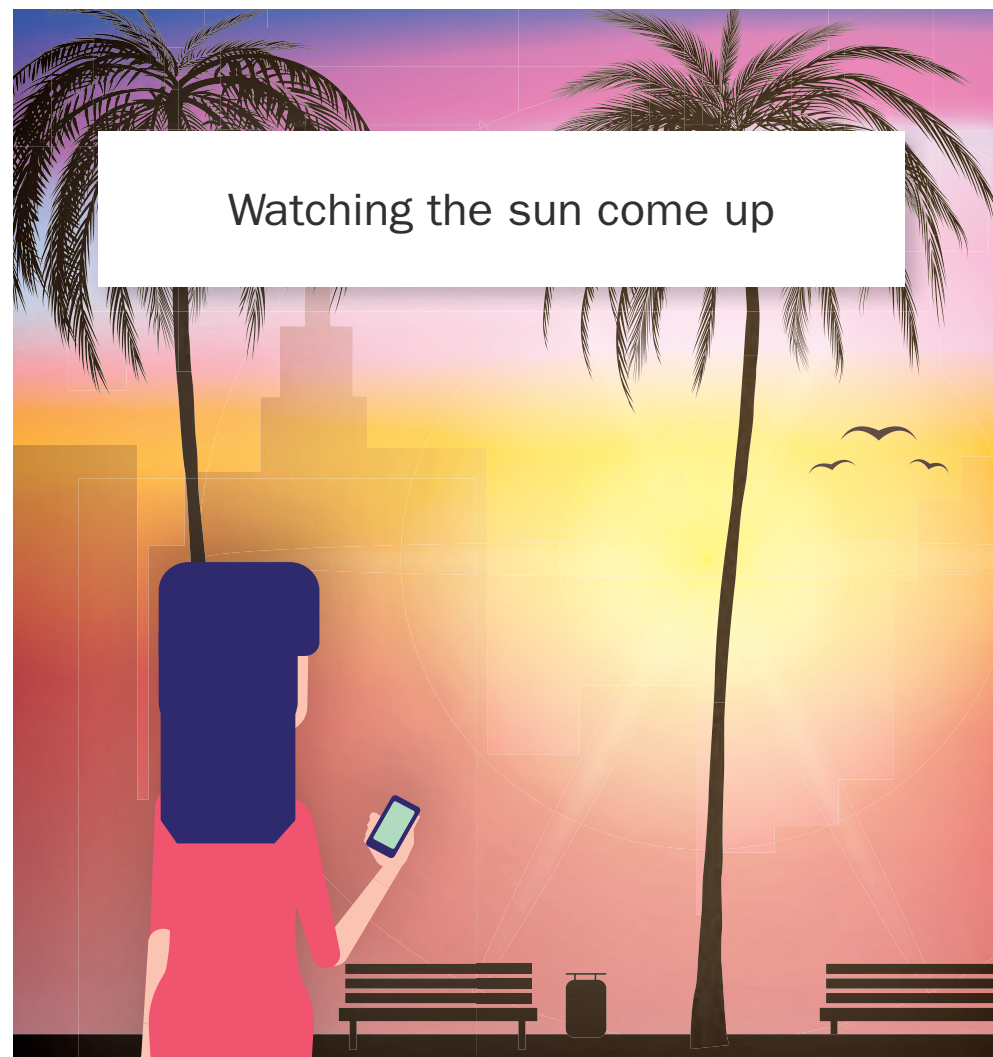
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Get your puppy or kitten fix by providing a temporary home for orphaned pups! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

DOGWALKER/DOGSITTER

(aka:The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)

HELP WANTED

CAREGIVERS.

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

GOHAMRADIO SEEKS

INTERNS Local internet radio station & media entity seeks interns of all ages. No experience necessary. Email resume. requests@gohamradio.com

UC SAN DIEGO IS HIRING!

Housing Dining Hospitality is currently hiring for Lead Food Service Workers, Banquet Servers, Cooks and Senior Building Maintenance Workers! Excellent pay and benefit package! For immediate consideration, please apply tinyurl.com/ucsdjobs

A MOVIE PRODUCER REQUIRED for an important humanitarian film with mass appeal. For further information email us at: Forestsbenefit737@gmail.com

AMR COMMERCIAL

COORDINATOR (Job code: IC1242) Act as internal liaison between Sales & other functions to drive deal closure as well as for operational support. MS or equiv + 3 yrs exp. Send resumes to Illumina, Inc., Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Must ref title & code.

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Lazy Day Spa

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With Ad • Expires April 18, 2019

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Hot Stone • Foot Reflexology**

Open 7 Days 9:30am - 10:30pm
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\$10 OFF

**1-Hour
Massage**

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Swedish • Hot Stone
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\$120 (reg. \$200)

60 Min Hot Oil Massage **\$50 (reg. \$90)**

Rose Fire Special

60 Min Body Massage w/Rose Essential Oil, 30 min Foot Reflexology w/Rose Petals, Free Taste - Rose Hip Wine **\$70 (reg. \$140)**

*Offers valid with this coupon or copy of coupon (not photo).

Not valid with any other offer. **Expires 5/31/19**



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San Diego, CA 92104
619-280-0088
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watercubespasd.com

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RF HARDWARE DESIGN ENGINEER RF-Lambda USA Inc (Jobsite: San Diego, CA) seeks a RF Hardware Design Engr. to design, develop & implement new & existing RF/Microwave passive & active components. Mail resume w/ad copy to Tom Xu, RF-Lambda USA Inc 9115 Brown Deer Rd., San Diego, CA 92121

SOFTWARE DEV. ENGINEER LEAD sought by Experian Information Solutions, Inc. in San Diego, CA. Administrate, monitor & tune Hadoop Cluster. Req: MS+2 yrs or BS+5 yrs. Email recruitment@experian.com (Ref Job Code: CA0618)

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CAREGIVER- CNA HHA 25 yrs of caring for the Alderley in San Diego. Looking for FT/PT, near Clairemont area. Contact for details 858-874-6805

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\$149⁹⁵ WINDSHIELD REPLACEMENT

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SMOG CHECK

\$19⁹⁵



With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION

\$99⁹⁵

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STAR Certified

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ALIGNMENT

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up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

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+tax
+ \$5 hazardous materials fee

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Free Inspection

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most cars

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

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- Visual inspection
- 4-cyl. Most cars

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+ \$5 hazardous materials fee
Prices may vary depending on make & model.

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ALIGNMENT

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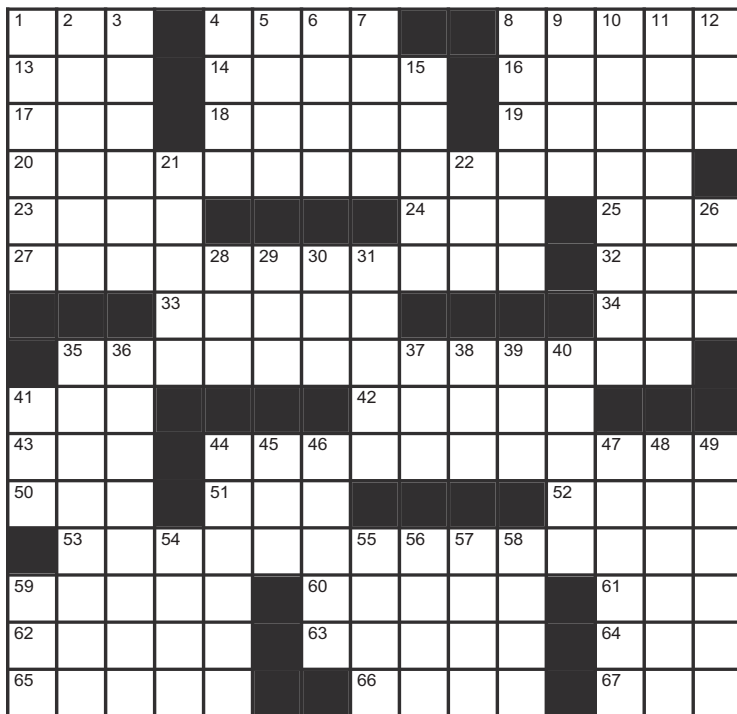
Must present ad prior to service. Expires 5-6-19

12,000 mile, 1 year warranty



A U T O M O T I V E

CROSSWORD



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Across

1. Trippy drug
4. "Terrif!"
8. Claudius' 108
13. "Great" primate
14. Worthless stuff
16. Expressions of boredom
17. Wanna-_____ (imitators)
18. Nabisco's _____ wafers
19. Baby grand, e.g.
20. 2018 Steven Spielberg movie
23. Band with a slash in its name
24. Sun Devils' sch.
25. Prefix with cycle
27. 1990 Jack Nicholson movie
32. Kyoto cash
33. Architect Saarinen and namesakes
34. "Red" or "white" tree
35. 2015 Marvel superhero movie
41. "Live Free or Die Hard" director Wiseman
42. Xerox competitor
43. Timeline swath
44. 2018 Sandra Bullock movie
50. Like Chopin's Mazurka Op. 56 No. 1
51. "I'm with _____"
52. NFL shutout, on the scoreboard
53. Go from 20-Across to 27-Across to 35-Across to 44-Across, say?

59. Makeup of some surfboards
60. Rap's _____ B
61. Insult, informally
62. Do some mountaineering
63. Squiggly mark in "piñata"
64. QB's mistake: Abbr.
65. Go bad, as teeth
66. Minus
67. Maniacal leader?

Down

1. Maze runner in an experiment
2. Word chanted at a celebratory party
3. He wrote "It is always by way of pain one arrives at pleasure"
4. Big Apple's "bravest," briefly
5. "What _____!" ("That's robbery!")
6. "Saved by the _____!"
7. Jackie Robinson's alma mater
8. Mediterranean island republic
9. Big name in laptops
10. Wartime poster phrase
11. Source of one's sense of balance
12. Equal: Prefix
15. Alternative to Travelocity or Orbitz
21. Jet similar to a 747
22. Suffix with Japan or Sudan
26. Tats
28. Sopping _____
29. "... good witch, _____ bad witch?"
30. Louisa May Alcott's "_____ Boys"
31. "Ad _____ per aspera" (motto of Kansas)
35. Detroit suburb named for the plants the area was once overgrown with
36. Kind of steroid
37. "Boy, am _____ trouble!"
38. Keeps in the loop, in a way
39. Captain Hook, to Peter Pan
40. Buckeye State sch.
41. Gift for which you might reply "Mahalo"
44. "Yowza!"
45. Disney collectible
46. Standing tall
47. Howe who was known as Mr. Hockey
48. Garden chore
49. Throw in the direction of
54. West Point inst.
55. Go pfft
56. _____ Stanley Gardner of detective fiction
57. Says further
58. Haberdasher's array
59. Trio after A

SOLUTION TO LAST WEEK'S PUZZLE:

S	L	U	S	H	S	A	Y	H	I	B	I	T		
P	E	P	P	A	E	L	S	E	S	E	P	A		
L	E	P	E	W	N	O	E	L	S	S	O	X		
A	L	E	X	A	N	D	E	R	P	O	P	E		
T	A	D	I	O	U					O	R	D	O	
			A	I	R	P	O	L	L	U	T	I	O	N
S	P	F	S		N	O	I	R	O	U	T			
A	L	A	S	K	A	P	E	N	I	N	S	U	L	A
L	A	I	E	S	A	U				A	S	A	P	
A	C	R	Y	L	I	C	P	A	I	N	T			
D	E	C	O			M	R	I	E	A	T			
		A	B	S	O	L	U	T	E	P	I	T	C	H
A	P	T		C	H	I	R	R		P	L	U	M	E
P	E	C		L	O	N	G	A		E	I	D	E	R
R	A	H		C	H	E	E	K		R	E	E	S	E

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

👉 **Robert Ott, Mira Mesa, 10.**

Name: _____
 City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

		5		7	8			1	
1									
		3		4				8	
6								2	4
			2	8	5				
2	8								9
	1			6		9			
									3
	9		7	5		1			

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

👉 **Mike Savin, San Diego, 10.**

Name: _____
 City: _____ State: _____ Zip Code: _____

EVIL:

4	7	1	5	2	9	6	3	8
3	2	9	7	6	8	1	5	4
6	5	8	4	1	3	9	7	2
9	4	7	2	5	6	8	1	3
8	1	2	3	9	4	7	6	5
5	3	6	8	7	1	2	4	9
7	9	4	6	8	5	3	2	1
2	8	3	1	4	7	5	9	6
1	6	5	9	3	2	4	8	7

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NOTICES

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TEMECULA BLUEGRASS FEST Coming this April 12,13,14th Temecula Valley Bluegrass Festival is a nonprofit fundraising event see temeculabluegrass.com

CRAFT FAIR A Craft Fair with a Renaissance Flair! https://rivervalleycharter.wixsite.com/rvrenfair Sat Mar 30 11am-5pm 9707 Marilla Dr, Lakeside

CARLSBAD GEM AND MINERAL CLUB Looking for founding financial supporters and advisory volunteer board members. Non profit, faceting, cabbing, metal fabrication volunteer teachers needed. (760)607-8149

HOST INTERNATIONAL STUDENTS Ages 14 to 19 from 2 - 4 weeks this summer. Weekly pay of \$110 per student. Call 619-288-6828

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested.

Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

CANNABIS PATIENTS ACT (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

DISNEY'S LION KING JR. Classical Academy Vista presents Disney's Lion King Jr. March 28-31 vistixonline.com, AVO Playhouse, 303 Main Street, Vista

CATHOLIC CHARITIES Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

BAJA STARS LUCHA LIBRE Invites you to a one of a kind event back In San Diego the "Lucha Brothers " Pentia 0 Miedo along with his brother Rey Fenix

FOOTLOOSE! THE MUSICAL Classical Academy High School proudly presents FOOTLOOSE the musical. 6 shows on April 12-14, 2019 at the California Center For The Arts Escondido

FREE WOMEN'S GROUP Discussion group for domestic violence victims. 3rd Fri ea month at 4pm in La Mesa (English and Spanish) call 619-602-2955

NY COMEDY MUSIC FESTIVAL If you perform funny music and will be in the NYC area May 17-19, submit to the NY Comedy Music Festival! NYComedyMusic.com

PUBLIC VEHICLE AUCTION Saturdays starting at 9am. Cars, Trucks, Vans, Motorcycle and more. www.OtayAutoAuctions.com

ANXIETY, WORRY, FEARS? Learn the Self-Help method that really Helps: Recovery International. www.recoveryinternational.org, 619.383.2084

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SPRING SMOG CHECK SPECIAL

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2019

STAR Certified **SMOG CHECK | TEST ONLY \$41⁷⁵**
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NEW CV AXLE from **\$159⁹⁵** Parts & Labor

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\$50 off quoted price
Recommended at 60k miles. Most vehicles. Limited time offer.

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READER TACOTOPIA 2019 Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

FREE PSYCHIC HEALING/LECTURE CLINIC Free Readings for new visitors. 7:30pm last Wednesdays: 3/27/2019, 4/24/2019, 5/29/2019, 6/26/2019 by Vessa's Clairvoyant Intuitive

BEST PRICE IN TOWN!

SMOG CHECK \$11⁷⁵
Most cars, Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

BRAKES from **\$50** Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

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Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

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MUFFLER \$29
From + Labor

PREMIUM SHOCKS \$70
From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
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STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

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VISTA FRIENDS & NEWCOMERS Meeting April 11th, 10-12:00 @ Pegahs' 945 S Santa Fe, Vista.. Make new friends & attend social events.

READER BURGER'S & BEER 2019 Join us in our continued search to find the best burger at the 4th Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 7, 2019. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food

OIL CHANGE \$14⁹⁵

Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11⁷⁵
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + \$8.25 cert + \$1.00 DMV transfer fee

BRAKES \$49
Front or rear. Most cars. *Prices may vary depending on make and model.

30K 60K 90K \$65
Scheduled Services. *Prices may vary depending on make and model.

RADIATOR \$45
or Transmission Services. *Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor. *Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

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Oops!

— Colorado Mesa University in Grand Junction, Colorado, is footing the bill for a possible \$46,000 reprint job after a recent graduate found a typo on his diploma. Alec Williams, former editor of the school's newspaper, was examining his sheepskin when he found a line reading "Coard of Trustees," instead of "Board of Trustees" under one of the signatures. "There was this moment of laughing at it ... and the more I thought about it, the more frustrated I got, because I'm sitting on \$30,000 worth of debt and they can't take the time to use spellcheck," he said. CMU President Tim Foster told *The Grand Junction Daily Sentinel* that the school will send out corrected diplomas to 2018 grads – but the typo goes back to 2012 diplomas. Those graduates can request a new diploma if they want to. "This mistake is all ours," he said.

Step Aside, Cat Ladies

— Agents of Columbus (Ohio) Humane executed a warrant on a home in the Clintonville neighborhood on Aug. 14 in response to complaints about birds inhabiting the home. Columbus Humane CEO Rachel Finney told *The Columbus Dispatch* that concerns about the birds' well-being were warranted: Officials found more than 600 birds inside, including macaws, African gray parrots, Amazon parrots and other species. "It's pretty overwhelming to step into the house," Finney said. Removal took all day, and Columbus Humane was undertaking the task of examining each bird from beak

to tail. Finney said the agency would decide which birds might be adoptable after assessments are complete. As for the owner, she said, "We're confident we'll have charges; it's just a matter of which charges and how many."

Ewwwww!

— Dr. Jay Curt Stager and his colleagues, researchers at Paul Smith's College, have released results from a study showing that Walden Pond, made famous by naturalist Henry David Thoreau in the mid-1800s, is an ecological disaster, thanks to human urine. The pond was declared a National Historic Landmark in 1962, and the site in Concord, Massachusetts, draws hordes of tourists each year. But NBC News reports that swimmers urinating in the water for generations is the most likely cause of high levels of nitrogen and phosphorus in the pond that cause algae to spread and block the sun's rays, devastating the fish population. The study authors suggest building a swimming pool nearby to take pressure off the pond. Here's an idea: More restrooms?

Obsession

— Chen San-yuan, 69, of New Taipei City, Taiwan, has taken his gaming obsession to another level. "Uncle Pokemon," as the Feng Shui master is known around town, has mounted 11 smartphones on the handlebars of his bicycle so that he can better play Pokemon Go. United Press International reported that Chen some-

times stays out until 4 a.m. playing the virtual game. His habit costs him \$1,300 per month, but he's not daunted: He hopes to expand his phone lineup to 15.

Animal Antics

— German police took a baby squirrel into custody on Aug. 9 following an incident in which it chased a grown man down the street. *The Guardian* reported that an unnamed man summoned Karlsruhe police when he could not shake the tiny squirrel. But when officers arrived, the squirrel suddenly lay down and went to sleep. Officers felt sorry for the exhausted little rodent, who apparently had been separated from its mom and was looking for a replacement in the terrified man. Police named their new mascot Karl-Friedrich, then took him to an animal rescue center, where he was doing very well. (UPDATE: Workers at the rescue center later determined the squirrel was a girl and renamed her Pippilotta. They expect to return her to the wild in September.)..

Extreme Measures

— Your city may not have the dubious pleasure of pay-per-minute electric scooters yet, but in some places, the handy people transports have overstayed their welcome. *The Los Angeles Times* reported on Aug. 10 that angry residents are throwing Bird scooters off balconies, heaving them into the ocean, stuffing them in trashcans and setting them afire. Robert Johnson Bey, a Venice Beach maintenance worker, said: "Sunday, I was finding kickstands everywhere.

Looked like they were snapped off." What's worse, the perpetrators are documenting their destruction on social media; Instagram has a Bird Graveyard account devoted to chronicles of scooter desecration. Culver City resident Hassan Galedary, 32, has a visceral reaction to the scooters: "I hate Birds more than anyone," he said. "They suck. People who ride them suck." However, he has stopped defacing them: "I can't put bad energy into the world. I don't even kick them over anymore."

Undignified Death

— The happiest place on Earth couldn't work its magic on Aug. 15 when a worker at nearby Harvest Power fell into a vat of oil and grease from Walt Disney World. The plant in Lake Buena Vista, Florida, recycles the resort's food waste, then converts it into renewable energy and fertilizer. John Korody, 61, and another worker were emptying the contents of a semitruck into a vat when Korody slipped on a grate and fell into the vat. His co-worker tried to pull him out, but the fumes overtook them both, and Korody slid farther in, according to *The Washington Post*. The Reedy Creek Fire Department responded, but Korody was pronounced dead at the scene..

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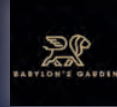
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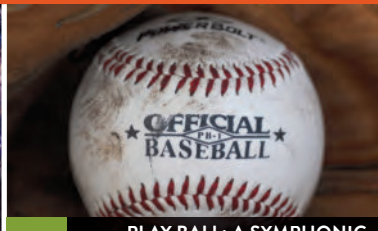
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AUG 8 A NANCY WILSON TRIBUTE*



AUG 9-10 CLASSIC ALBUMS LIVE PRESENTS THE BEATLES' SGT. PEPPER'S LONELY HEARTS CLUB BAND



AUG 16-17 SOME ENCHANTED EVENING: THE BROADWAY HITS OF RODGERS, HAMMERSTEIN & HART



AUG 18 BLUES TRAVELER*



AUG 22 MILES DAVIS: MILES AHEAD +19*



AUG 23 SINGIN' IN THE RAIN IN CONCERT



AUG 24 CHAKA KHAN*



AUG 25 THE O'JAYS PLUS THE COMMODORES*



AUG 30-31 SEP 1 1812 TCHAIKOVSKY SPECTACULAR

All concerts except 7/19 and 7/20 take place at the Embarcadero Marina Park South. | Concerts start at 7:30PM unless otherwise noted. Bring a picnic with you, or purchase food and beverages on site.

SANDIEGOSYMPHONY.ORG | 619.235.0804

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