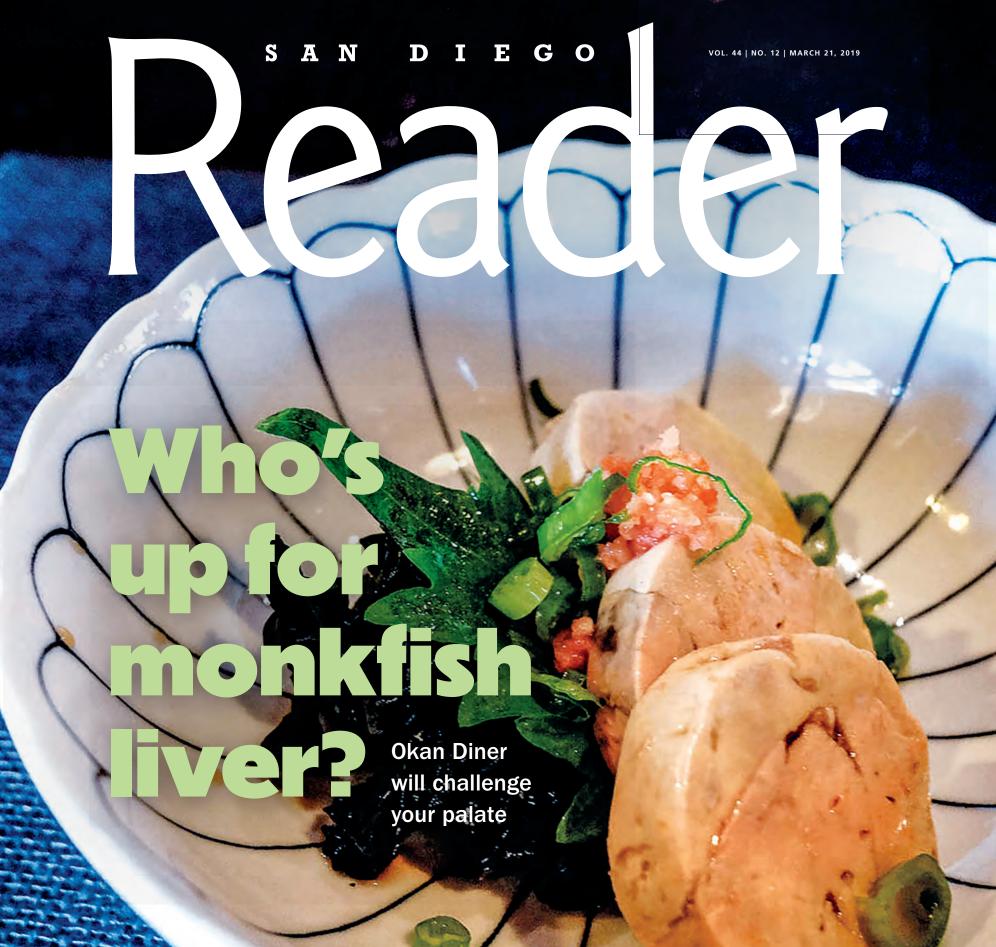
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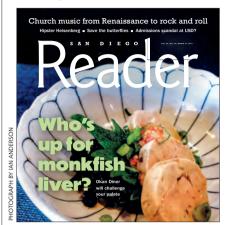
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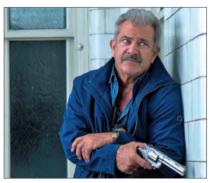
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### **NEWS TICKER**

By Reader staff writers

# Briefcam can't see your briefs...

...but SDPD-wooing tech can recognize your face in a crowd

When an unknown hacker brought the Port of San Diego to its knees last September, a key casualty of the ransomware attack was a push by staffers there to assemble a network of 400 video cameras blanketing

the agency's sprawling jurisdiction. The setback, revealed by emails released January 28 by the port in response to a public records act request by MuckRock.com, has at least temporarily delayed plans to knit its burgeoning array of video cameras, audio sensors, and facial recognition devices into a formidable surveillance iuggernaut tied to the use of artificial intelligence.

"As you may have heard or learned, the Port was hit with a ransomware attack on 9/25/2018 and it completely took down our network," port security official Matthew Brown wrote to a prospective vendor on October 29, explaining why the wait for a final decision was necessary. "Needless to say, it has been quite disruptive and severely altered our business operations. Our IT Department has worked tirelessly and methodically since that event toward incident response and compromise recovery. We have a great deal of subject matter expertise as boots on the ground assisting us with the recovery process. We are still likely three weeks from being back up and operating where we were before the event."

According to the emails, obtained by MuckRock on behalf of the Aaron Swartz Day Police Surveillance Project, the setback was temporary. The documents show that under one closely-guarded scenario, the port's system would be tightly linked to the San Diego Police Department, which is advancing its video intelligence agenda with BriefCam, a subsidiary of Japanese camera and electronics giant Canon, Inc., per the would-be port vendor. "I am currently working with SDPD to deploy Briefcam at their new Real Time Crime Center for the entire city, which would greatly help you as some of the camera coverage would benefit each other," wrote the company's Western Region sales director Erik Wade in a November 16 email to the port's Brown. "I know you were looking at several other options but I'd very much like to see what we can do to deploy a [Proof of Value demonstration] so you can see it in action and  $\widetilde{\mathbf{R}}$  give you the chance to 'kick the tires."

The document included a link to a November 14 news release by the firm, headlined "BriefCam Announces Real-Time **Face Recognition for Enhanced Situational** Awareness." "Robust multi-camera search capabilities identify men, women, children, and vehicles with speed and precision, using 25 classes and attributes, face rec-

ognition, appearance similarity, color, size,



Who sees the Brief? It's up to to the Chief!

speed, path, direction, and dwell time," the release says. "Precise face recognition rapidly pinpoints people of interest in real-time using digital images extracted from video, external image sources, and pre-defined watchlists."

Wade's statements regarding the development with BriefCam of a Real Time Crime Center by San Diego's police department could not be immediately verified, but the city has been deploying an array of more than 4000 video cameras, sensors, and audio microphones atop streetlights as part of Mayor Faulconer's so-called Smart Cities initiative. The city's trove of video surveillance data, according to a February 9 document entitled Intelligent Streetlight Data Policy, is exclusively in the hands of police, with no stated limitation, and officials have declined a January public records act request seeking details. "The Chief of Police shall determine the manner in which video is retained and the duration of retention," according to the policy.

Such secrecy has caused critics, including the American Civil Liberties Union, to question the methods and motives of law enforcement in deploying video security and related image processing networks. "Local police forces have largely taken to acquiring and using surveillance technologies in secret," notes the ACLU website. "Of course, when the police conceal their use of surveillance technologies, they greatly enhance their ability to conceal its misuse, such as using a surveillance technology without a properly obtained warrant or in a discriminatory manner."

Matt Potter continued on page 28

# **North Park** residents patrol the neighborhood

"It's a freak show out there."

By Mike Madriaga

he last time there was a seemingly life threatening conflict behind Claudia's Spanish Revival home in North Park; she didn't swipe her smartphone to dial 911 — instead, she pumped her 12-gauge shotgun.

"Expecting the worst, I felt I had to arm myself," she said. "I didn't know if they would attack my husband."

"They were homeless and staying next to our fence in between our house and the apartment next door; they were shooting up heroin," Claudia explained.

"The next morning, like at 10 am, we woke up to a woman screaming," Marcos said.

".... and she was yelling 'bloody murder," Claudia continued.

"I said to them 'If you guys are hungry or thirsty that's one thing, but you can't be here," Marcos said. "They took what belongings they could."

"..... and by the grace of God nothing happened and they agreed to leave," Claudia continued.

During the confrontation, Claudia's mom, who lives in another house towards the rear of the property, called the police.

Claudia's family has lived on Pershing Avenue since 1960. "There goes one of my cousins," Claudia said as a vehicle passed us, "and look, there's three of my aunts right there." They waved at us from across the street and four houses south of us. "The three



Marcos, Claudia, and the author patrol near The Observatory.

"That was a last resort," said her husband Marcos as the two were recollecting about an incident that happened last year.

I spoke to them at their home on Pershing Avenue between Landis Street and University Avenue. We sat in their front yard by the double-paned windows on which hung a sticker bearing the image of a handgun and the phrase, "We don't dial 911."

"I was leaving for work and I see a couple right there," Marcos said as he pointed to their fence on the northside of the property, "and I told Claudia 'Stay on your toes, there's some people back there."

"I run out in my boxers," Marcos said, "and the dude was on top of her choking her out."

It was the same couple that Marcos saw the day before.

"So he takes off running [and she follows] and they leave all their syringes and dope on the ground," he said.

"Then, they come back again and this time I said to Claudia: 'Prepare yourself and do what you gotta do,' because this time, they tried to get brave."

That's when Claudia ar med herself with a loaded 12-gauge shotgun complete with a tactical illumination module.

houses down there at the corner are all family, and then the house across the street on my side is also owned by our family, and next door to them is our family too."

Claudia and her family live in the North Park Dryden Historic District, which is a collection of homes "ranging from late Victorian to Craftsman, Spanish Revival and early California Ranch style homes," according to the North Park History site.

The Dryden District was named after master builder David Owen Dryden because it "contains the largest concentration of his homes in San Diego .... it consists



"Morley Field still has male prostitution happening in the bathrooms," Claudia said. "When my kids used to play baseball here, before the games, I would have to go and clear out the bathrooms."

of a six-block area of distinctive homes along 28th Street and Pershing Avenue between Upas and Landis Streets" - which Claudia and Marcos patrol with their two dogs at nighttime.

"In the last 60 years," I questioned, "which years were the worst regarding crime in this area?"

"Now (2018-2019) is the worst," Claudia said, "it's a freak show out there."

According to crimemaps. com from August 2018 to February 2019, there were only



"We don't dial 911."

three crimes reported on Claudia and Marcos's street. There was a vehicle breakin/theft on the 3800 block on January 28; a robbery on the 3700 block on October 25; and a vandalism report on the 3500 block in September. But Claudia and Marcos have seen a lot more.

"Babe, remember that dude that got robbed (in October)," Marcos said, "that happened when we just got home from Food 4 Less."

"It happened right here

on our street," Claudia said. "The cops showed up at our house because they saw our Ring doorbell. Some guy in a car was following him, cut him off, assaulted him, and robbed him — and left him there on the ground. They found [the suspect] — he was doing a crime spree."

"Then at four in the morning, Claudia caught someone trying to break into our cars," Marcos said.

"Then another morning at around 5 am, I looked out the back window and noticed



Claudia and Marcos have armed themselves in response to crime in North Park.

a guy with a ski mask jumping the fence into my backyard," Claudia recalled. "Me and my big mouth was like: 'Babe, babe, get the gun,' and the punk got so scared, he jumped right there and his shirt got caught and that's why that thing in the middle of the gate is broken. This doesn't count what happens during the daytime — I can go on and on."

In summer of 2018, Claudia logged onto her Nextdoor app and asked her neighbors if they were interested in starting a neighborhood watch in their North Park-Morley Field section of the app, which is bordered by Upas and University and between Alabama and 28th streets. The neighbors agreed.

"I started a Neighborhood Watch Program after hearing about so many of my neighbors either getting robbed, their cars getting broken into, and even home invasions.

"Our first Neighborhood Watch meeting was at the



The couple has been giving away home survaillance equipment to neighbors.

Lafayette Hotel last summer, where SDPD's Officer Jenny Hall and Officer Danny Medina attended."

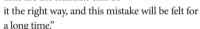
"John," another neighbor who lives by Claudia, offered to patrol but requested anonymity. "I am concerned about approaching someone and having them stab me with a needle that they use for drugs," he said, "or using other weapons, or having others in their group come out from

continued on page 26

# **UNDER THE RADAR**

Old school money In the wake of last week's national college admission scandal, a kingpin of La Jolla's burgeoning upscale SAT cram school industry went after William Rick Singer, the Newport Beach-based alleged per-

petrator of the massive bribery scheme. "I've had several families call me today and tell me that they are so relieved that they trusted their gut and never worked with him," Jennifer Winward told Channel 10 news in an interview aired March 12. "It's going to affect people who just applied to college. It's going to affect the students whose families have been implicated who are currently at these universities." Added the station's report: "This college admissions expert says the real victims are the students that do



Doing it the right way at Winward involves forking over \$2500 for what the school calls a "Game Changer + Personal Coach" package, including "7,000+ practice questions from real tests" and "additional practice tests and analysis as needed."

"We guarantee a 4-point ACT increase or a 160-point SAT increase if you diligently complete all lessons, multiple choice, and practice tests," boasts the company's website. Though unmentioned by the TV piece, a big-money backer of

Winward's company, Winward Academy, LLC, is mega-millionaire House Democrat Scott Peters who has sunk between \$15,000 to \$50,000 into the venture as a personal investment, per 2018 financial disclosure reports. His son Ben, credited as the school's educational content coordinator, offers a testimonial on the academy's website. "Throughout my time working at Winward Academy, I have been truly able to realize the

time, effort, experience, and passion necessary to build a successful company from the ground up. What I have learned will continue to have a positive and lasting impact on my professional development and my career for the rest of my life!"

Ben attended private Francis Parker Upper School and Duke University, where in 2017 his parents, both alumni, endowed the Lynn Gorguze-Scott Peters Professorship of the Practice in Environmental Entrepreneurship and Innovation.

# **Jack McGrory's CSU cookie**

jar Former San Diego city manager Jack McGrory, who later made a fortune working for onetime Padres owner John Moores and his taxpayer-funded downtown redevelopment push, is



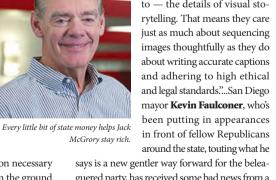


Jennifer Winward worries that the recent college admissions scandals will harm SAT cram businesses such as her own Windward

# Post-literate paper The Union-

Tribune, owned by Los Angeles billionaire Patrick Soon-Shiong, who has been pouring money into hiring big-name reporters for his other newspaper property, the L.A. Times, is taking another tack, judging from the San Diego paper's new help-wanted post for a Digital Content Producer. "The producer will help manage photos across The *U-T*'s growing social media platforms, with a primary focus on Instagram," says the job notice, which also notes that "the candidate will prepare handout and courtesy photos for the print prod-





says is a new gentler way forward for the beleaguered party, has received some bad news from a group of municipal budget hawks. "A new analysis of the latest available audited financial report found San Diego has a Taxpayer Burden of \$5000, earning it a 'D' grade based on Truth in Accounting's grading scale," reports the Chicago-based nonprofit, which ranks San Diego in 37th place in 2019's version of the Financial State of the Cities continued on page 29

San Diego Reader March 21, 2019





# Are you at risk for eye disease?

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☐ Have a family history of ocular	disease	(glaucoma,
macular degeneration, etc.)		

l Have a	rheumatic	disease	such	as	rheumatoid	arthritis
or lupus	S					

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# **LETTERS**

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

# **Rest in Seaport**

I often point out to tourists the grave marker at the old jail. It was a yard where...merchant marines and whalers and Americans and Europeans who died here [were] buried. I noticed your article on early cemeteries in San Diego ("Browsing San Diego pioneer graves at Old Town's Campo Santo cemetery," Golden Dreams, March 6). I believe this one this is probably the oldest one.

Seaport Village

# **Newfangled files**

"First of all on page...the hell, you have these page numbers so tiny, can't read the damn things. On page 3, Marty Graham's article how San Diego city council wants to spend your money ("San Diego city council members have distinct goals for city money," City Lights, March 13). It's an interesting article but why the hell does she throw these acronyms at us without defining them? The very first paragraph says something about the "99 PDF pages." What the hell is a PDF?

Anonymous

# Comments from SDReader.com — not edited for punctuation,

spelling, or grammar.

"Hacker stalls Port of San

# Diego's video spy network" News Ticker

# March 11

San Diego Has Been Turned Into A Massive Chinese-Style Public Surveillance Network. Can you imagine a city in the United States secretly creating a Chinese-style public surveillance network that can identify everyone? Can you imagine that same city secretly creat-

dreamt that my article would become a reality so quickly. A recent article in the San Diego Reader reveals how a hacker discovered emails between the Port of San Diego and BriefCam. The emails revealed that law enforcement is secretly using a network of 400 facial recognition surveillance cameras to identify everyone. Last year, Brief-Cam announced a "breakthrough" in real-time facial recognition surveillance. "Robust multi-camera search capabilities identify men, women, children and vehicles with speed and precision, using 25 classes and attributes, face recognition, appearance similarity, color, size, speed, path, direction, and dwell time." What I was surprised to learn about is how San Diego law enforcement has secretly created a public watchlisting network. Buried in Briefcam's "breakthrough" announcement is an admission that boggles the mind. San Diego's law enforcement is using Briefcam to create "precise face recognition [that] rapidly pinpoints people of interest in real-time using digital images extracted from video, external image sources and pre-defined watchlists." Watchlisting people is a major selling point for Brief-Cam, "our scalable watchlist management enables rapid and powerful rule configuration." -massprivatei

ing a Chinese-style public

watchlisting network? Well

imagine no more because it

has already happened. When

I wrote about "covert facial

recognition streetlights

coming to a city near you"

last year, I never would have

Matthew Brown's port security team is appropriately named "The Brown Shirts". Owellian. Sanctuary city where laws are ignored regarding illegal aliens, and citizens are subjected to AI and facial recognition cameras spying on them by the Gestapo. Praying for The Big One, with tsunami and San Onofre meltdown.

—UppityCracker

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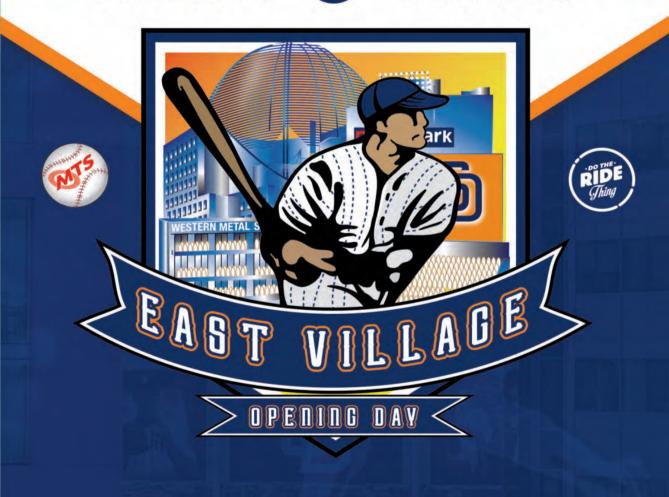
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# NEIGHBORHOOD NEIGHBORHOOD

By Reader stringers



**Hey Dems- who are you calling "You guys"?**NORTH COUNTY

# The Republican in the room Carlsbad Democrats poke councilman Rodriguez out of their meeting

"The Republican party asked me to run against [Congressman] Mike Levin in 2020," says GOP-up-and-comer Christopher Rodriguez. "I turned them down. I just felt I had too much to do for the City of Oceanside." The Hispanic father of six — a Purple Heart-decorated, USMC Iraq War veteran — won his first-ever run for office last November, when he ran for Oceanside City Council. He beat his closest challenger by 17 points.

Rodriguez, who sells real estate, says the recent selection as state GOP chairwoman of Latina Jessica Patterson proves that his party can shift gears and become relevant, in spite of what the media says. Hispanics, he says, are naturally aligned with the GOP, since they are culturally more conservative, respect the 2nd amendment, and are pro-life.

Rodriguez says that in 2019, Republicans have to open up. "Our party cannot flourish if you don't work with the other side." To prove his point, Rodriguez asked for and received permission to attend a Democratic party meeting. "We went to a DEMCO [Democratic Club of Carlsbad and Oceanside] meeting last month. We were invited. We even bought raffle tickets." But he says irate Dems literally poked them into leaving. "They were poking at my aide like, 'You guys need to go.' They ran us out of the meeting. We got like five calls afterwards apologizing."

That failure of bipartisanship might not have bothered Vista city councilman John Franklin. Franklin's day job is owner and operator of the 16-year-old Pacific Political, Inc., one of the few political consultant firms in North County. Though he grants that Rodriguez is a comer, Franklin proudly stands by his rock-ribbed GOP credentials and says he has no plans at this time to give any fund-raising or strategic advice to Democratic candidates. A perusal of Franklin's clients on his website shows mostly ex-officeholders: US Representatives Darrel Issa and Diane Harkey, and former state assemblyman Travis Allen, who lost a bid to be the GOP gubernatorial candidate and then lost last month to Patterson to become state GOP chair.

But even if these are not good times for local Republicans — for the first time ever, Carlsbad City Council is majority Democrat; and Dems recently tossed out Republicans on the Escondido and Vista councils — Franklin sees no reason to stop supporting only candidates with true-blue traditional GOP values. "I choose people I want to work with," says Franklin, for whom being a fiscal conservative is a hard-and-fast test. "There's no question that things have changed as little bit," he admits. "But there is still plenty of room for me and other Republican strategists. I'm talking to a former Democrat who is thinking of becoming Republican, I may ultimately help his campaign. If and when that happens, I can tell you more."

And if things have changed, they can change again; Franklin predicts a backlash against heavy-handed leftwing rule in California. "Democrats have eviscerated the courts so people can avoid prosecution. They've made it so that if you steal anything up to, I think it's \$950, you can only get a ticket. They have

made it so there is nothing that merchants can do to protect against theft. It's not fair to merchants or you and me. They have made property crimes explode. It is totally unacceptable." And potholes, he says, just aren't getting fixed, thanks to Democratic social engineering.

"Only 14 per cent of our Transnet tax goes to fix potholes. Most of the rest goes to mass transit. That is not what people thought they were voting for."

KEN LEIGHTON

## THE HEIGHTS

# Containing the homeless? Neighborhood more concerned with needles than new housing option

An apartment building made out of shipping containers is coming soon to Logan Heights. Michael Copley (Makana Properties), third generation San Diegan and realtor, is embarking on this first for San Diego with partner Douglas Holmes, an experienced La Jolla developer. Copley said the project involves permitting from both the state and the city: the former covers the building of the actual housing offsite and the latter only covers site permitting (foundation and grading). According to the city, permitting requirements are the same regardless of materials used; they also confirmed shipping containers would be acceptable to use for granny flats as well as homes in single-family neighborhoods.

Copley hopes for a June completion, but similar future projects may take just 12 months from property acquisition to turning the lights on. He said that CRATE is developing off-the-shelf accessory dwelling units made out of shipping containers (similar to housing

kits that flooded the market in the 1950s). The entire building will use 42 one-use, non-toxic, dry-goods shipping containers from CRATE Modular. Each of the 21 apartments will be 320 square feet, with private kitchen, bathroom, and balcony. Currently, Makana



Copley at the factory with the prototype last week.



Each apartment will be 320 square feet.

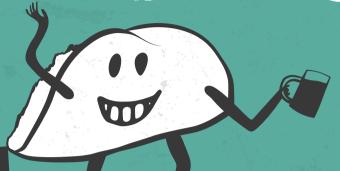
has permission to rent several units at market rate, but Copley and Holmes are proposing to deed-restrict the property for 10 years so all the units are rented to middle and low-income tenants. And Copley — who sits on the board of PATH Connections housing, a

continued on page 8



Shipping container housing coming to this Logan Heights location, 2941 Imperial Avenue.

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# Reader



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Continued from page 6

group seeking to end the cycle of homelessness — is working with Veterans Affairs to house handicapped homeless veterans on the ground floor. He said handicapped veterans have a really hard time finding places, even though they get rent vouchers of \$1360.

Currently, the commercial lot at 2941 Imperial Avenue is vacant and blighted by weeds and graffiti. When asked about the shipping container project, Marco Cisneros, chairman of the Greater Logan Heights Neighborhood Council, said that weighing much more on the community's mind was a meeting on March 12 to add a year to the contract on a homeless storage facility at 20th and Commercial in next



Shelley Sharrett seeks solace in Shakespeare.

door Sherman Heights. (Steve Veach, chair of the Southeastern San Diego planning group, said the community would oppose increasing the bins to more than 500. But per a facility employee, they have 200 people on the waiting list for a bin.) Cisneros has seen a significant uptick in the homeless population since the storage facility opened. He said they have moved to be closer to their belongings and they are spilling over from Sherman Heights into Logan Heights. "Ever since it went up [in June 2018], there has been an increase of trash on our streets, human waste, and a lot of needles," said Cisneros. "We want to help out the homeless as much as we can, but it takes a toll on our neighborhood." When visiting the area on March 10, the very first person I saw after exiting the freeway was a man shooting up.

But one block up from the storage facility, I met Shelley Sharrett, 57, camped out in front of a business. A native San Diegan, she was born at Balboa Hospital from a third-generation Navy family. She told me she moved to the neighborhood to be closer to the storage facility, where she has a bin. As we talked, she loaded her things into a lime green shopping cart she bought off someone for \$10. Sharrett said the streets are much cleaner since the facility opened. As I watched her cross the street to dispose of trash into a receptacle, I saw other homeless people putting things into trash cans — and none going through them. The street was surprisingly free of trash.

Homeless for 2-1/2 years, Sharrett's family

thinks she lives in a shelter "It would be too embarrassing to tell them I'm on the streets." Sharrett then quoted Shakespeare: "Sweet are the uses of adversity.' You should write that down. 'Sweet are the uses of adversity." The full quote is: "Sweet are the uses of adversity which, like the toad, ugly and venomous, wears yet a precious jewel in his head." As if on cue, a gentleman pulled up in a white Mercedes SUV and offered me a room. He finally left, but it took several minutes to solidify my serious disinterest in his room. Sharrett just shook her head and said, "Living on the streets, you need to know your next move."

JULIE STALMER

BAJA

# **Election moves Baja 500** from Ensenada to Estero

Politics ruins everything — or does it?

In late February, SCORE International, the race-organization that started/sanctioned the Baja race series in the late 1960s, posted on their website: "The 51st Annual Baja 500 (May 29-June 2) will start and finish at the Estero Beach Hotel and Resort, south of Ensenada! All Registration, Contingency, Tech Inspection and Awards will also be located at the facility."

"I think Estero Beach is better because of the views, and it's really clean, like your version of La Jolla," said Baja Sports off-road fanpage photographer Felipe Mojica. "Change is good." But plenty of others disagreed. On March 4, Ensenada restaurateurs of the National Chamber of the Restaurant and Seasoned Food Industry organization gathered to discuss their discontent. "No one is against the race; what is not acceptable is their change to an area

where there is no benefit to the city," said a chamber representative per various Mexican outlets. "Particularly to [our] restaurant sector that have an opportunity to improve their sales during the race."

"The local businesses are going to have less customers," agreed Yolie Stover, "and the entrance and exit to the new venue is only one lane." Estero Beach Hotel and Resort is about eight miles south of where the racers usually start and finish in front of the Riviera De Ensenada; it's an additional 20-30 minute drive, per Google Maps, for San Diegans trekking in. "Ughhhh!"

Stover said. "Now, imagine local traffic plus the visitors." Come May 29, Stover will be traveling in from her residence in Alpine. She's the founder of Off Road Girl Loves Baja, a bilingual fan page dedicated to the off-road sport. And she won't be alone: in 2016, "the Secretary of Tourism of Baja California estimated that Baja 500 attracted about 100,000 fans, and during the weekend, hotel occupancy was at 100 percent in the main hotels and motels of



O no Estero? Baia beach braces for race.

the city. 32 percent of the visitors for the event were identified as foreigners, people who reside mostly in the United States, while the other 68 percent reside in Mexico."

Stover said a few of her fellow American friends are stoked about the new race venue because they rent houses close by. Many the move was a good thing — including Baja California Senator Gerardo Novelo Osuna, whose family owns Estero Beach Hotel and Resort. "Estero Beach is not charging SCORE International or charging to attend the event, and the day of the race will be free per person," he said. "Those that [enter] the Estero

# "Estero Beach is not charging to attend the event, and the day of the race will be free per person,."

Americans stay by La Joya, which is south of the resort on the way to La Bufadora. "As far as being a spectator," Stover said, "I think we will be going out on the race course for viewing and just go back to see them come back to the finish line." But many of the locals are concerned that the secluded 4-star waterfront

The Estero racetrack has stands with a capacity of 6000 people.

Beach Lucas Oil racecourse will be served with all the amenities to enjoy and appreciate the event from the stands with a capacity of 6000 people. Security will be better controlled for both the spectators and the runners, and for the first time, the Ensenada city streets will not be closed off. Those who do not want to wit-

ness the race from the start [line], where the vehicles will come out two-at-a-time for the first time in 51 years, will be able to appreciate the race from [Rancho] San Carlos hot springs." Also, "It is very important to mention that on the day [of the races], the elections for governor and municipal presidents will take place — a political event that requires the full attention of the State and Federal municipal authorities."

On May 29 the racers will check in and register; May 30-31 is the tech and contingency; June 1 is the start of the one-loop race; and June 2 is the award ceremony.

MIKE MADRIAGA

resort, which has security gates, will "probably charge an entrance fee" to access the start/finish line of the annual 500 mile race — unlike in

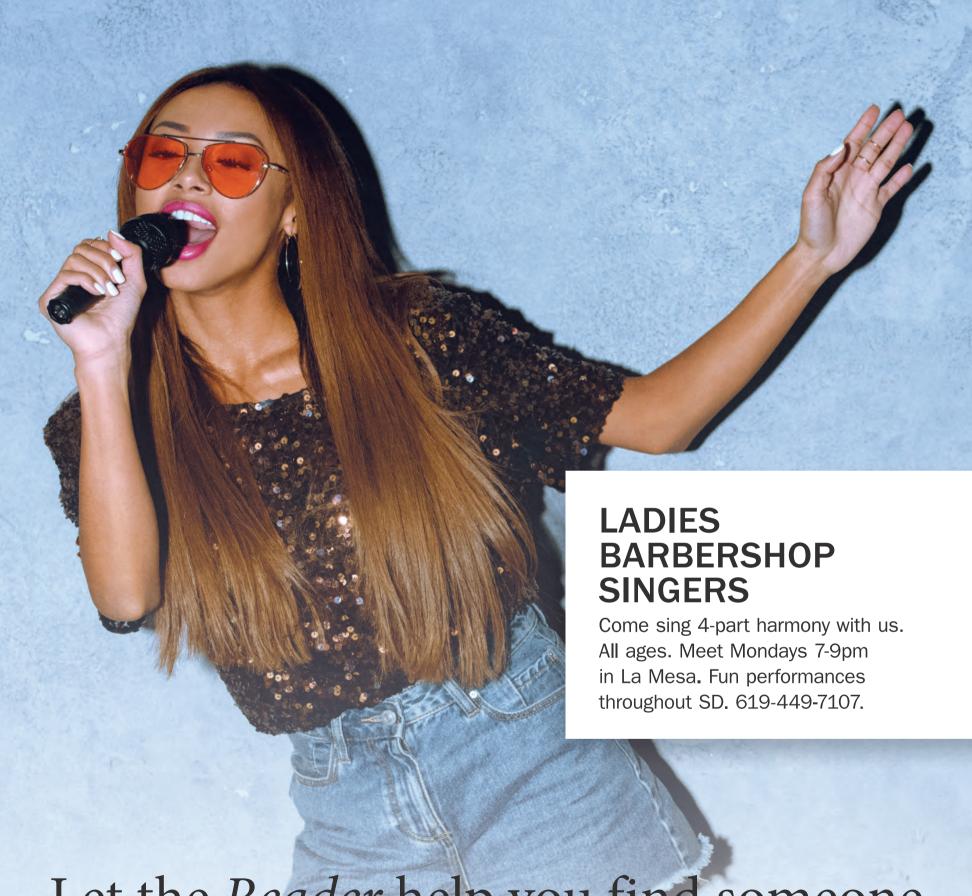
the past 50-plus years.

On March 8, Stover posted a survey on her fanpage that translates to: "I have a very important question for my friends: What is your opinion of the Baja 500 changing [venues] to Estero Beach?" Many commented "mal (bad)" and "It's not traditional." A few, however, said NORTH COAST

# **Seawalls and setbacks** Public and private priorities clash at **Coastal Commission hearing**

"It's gonna get ugly," said Maricela Morales of the California Coastal Commission at a March 7 public hearing, as talk centered on how tough it can be to reject a waterfront homeowner's

continued on page 30



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# SD ON THE QT

Almost factual news

# **USWho?**

Flim-flammer Flaxman fumes over application bribery snafu "S before C, what the hell is this D?"

"But not yet have we solved the incantation of this whiteness, and learned why it appeals with such power to the soul...and yet should be as it is, the intensifying agent in things the most appalling to mankind. Is it that by its indefiniteness it shadows forth the heartless voids and immensities of the universe, and thus stabs us from behind with the thought of annihilation, when beholding the white

"They Called Us White!"

SDSU holds "healing circles" after mixed-race

group hurls racial slur at Black Resource Center

When word broke that the FBI had exposed a massive college-applications bribery operation being run out of Newport Beach, observers were quick to note a surprising presence amongst the prestigious universities into which

depths of the Milky Way?" - Moby Dick

genocide, wholesale rape and

exploitation, betrayal, and general

awfulness. We don't know what

would lead these young men to

shout such an obviously hateful word toward the Black Resource

Center, but we do know that it has echoed throughout our campus,

causing pain and confusion in

all who hear it. That's why we've

had to have these healing circles,

places where people can look one another in the face and say,

'Thank God we are not white."

whites on campus felt especially

bad, seeing their own shame being

spattered all over the beautiful

rainbow that is our student body.

And of course, we're pleased to see

that — it represents real progress.

So we had a healing circle for them

as well, though of course we kept it

in a segrega — er, separate space."

Concluded de Torrid, "The

parents had finagled their kids. "No one was shocked to hear that parents were greasing the skids to get their runts into USC, Stanford, Georgetown, and Yale," says FBI Investigator Sam Sniffer. "Though we did think it a little on-the-nose that so many of these schools used tennis coaches to orchestrate their racketeering. But what really puzzled us was that this one guy, Flaxman — a big-time developer living in Beverly Hills - coughed up threequarters of a million dollars to get his kids into the University of San Diego. I mean, the school has a 51% acceptance rate, while someplace like Stanford comes in at 5%."

The mystery was resolved after FBI agents convinced the scheme's mastermind, William Rick Singer, to start record-

Sir Thomas "Gimme" More: "Why Richard, it profits a man nothing to give his soul for the whole world. But for USD?"

ing his conversations with the parents involved. In a call conducted on February 17, 2015, Singer can be heard congratulating Flaxman on his daughter's acceptance to USD. "USD?" replies Flaxman. "What the f\*\*\* is USD? University of Shattered Dreams? I paid for USC. Are you telling me...you better not be telling me... oh my God. You're tell-

ing me..." The rest of the conversation is unprintable.

# **COLLEGE ADMISSIONS SCANDAL**



On Friends, Lisa Kudrow played Phoebe Buffav. a woman with a criminal record and a shaky relationship with the truth.



Elisabeth Kimmel was arrested after bribing folks to lie about her kids athletic achievements so they could get into college



Actor Jeremy **Toby MacFar-**Renner played lane allegedly paid \$750,000 to deceive had dad Emerson in The Heart is Deceitful an admissions board Above All Things into letting his kids into



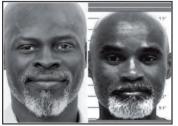
Impossible, Peter **Graves** chose special agents to complete impossible missions



LA Developer Rob ert Flaxman orchestrated an elaborate scheme to get his kids into USD



# **WOMAN HATERS CLUB EDITION**



In The Island. Diimon Hounsou played a man some regarded as less than human, and who had done things he was not proud of.

"Bolder Than Most" rapist Alvin Ray Quarles was granted Conditional Release, but Dianne Jacob asked a judge to reconsider the ruling



On The Wire. Wendell Pierce played a murder detective who didn't always make it home at night



**Emiel Hunt** was detected sleeping in his car near the San Diego Airport



On The Wire, Michael K. Williams played Omar, a man who swears off murder after a woman gets killed because of him.

Police are looking for **Abdiaziz** Kerow in connection with the murder of his wife, but he seems to have fled.

someone who has done something wrong, or bad. Indeed, in an essay to the investigator, Monge wrote, 'It is quite easy to argue that "whiteness" is synonymous with evil." Small wonder then, that the campus populace was traumatized when a healthily diverse group of males shouted "Whitey!" in the direction of the campus' Black Resource Center earlier this month. "That's a terrible thing to call someone," said SDSU President Adelaide De Torrid. "It's hard to imagine a more hurtful, offensive term, one that calls up images of violent oppression, cultural impe-

In 2017, the state Attorney Gen-

eral's office issued a report which

stated that SDSU lecturer Oscar

Monge used the term "white"

whenever "he wishe[d] to explain

? rialism, cultural appropriation,





Anishka, her singing club from Hoover High. They can sing in Zapotec

# **Border songbirds**

It's a shivery night here in Barrio Logan. I've just come across these kids huddling with Anishka Lee-Skorepa in an empty lot often used for markets and performances. A small crowd waits on the sidewalk. Anishka talks to her kids — maybe a dozen — earnestly, then brings out a little tabor and starts beating it.

"We are the Cardinal Songbirds," they sing, first in English, then in Spanish. "We are here to sing for you." But it's not cheerleader stuff. It sounds more like a medieval round and chant. They end. Anishka hits a tuning fork

and a master's degree in music. But she says what gets her up in the mornings is using art to melt away the prejudices of the border. "The border is our country," she says. "These kids feel the connection with their other cultures. It's visceral. You can see it in their faces."

You can hear it in her voice, too. "I was born and raised in San Diego, but my parents made a point of growing me up multiculturally," she says. "These days, people think of the border as a war zone. The deeper you go into the United States, the more intensely they believe it."

To counter this, Anishka has become deeply

"These days, people think of the border as a war zone. The deeper you go into the United States, the more they believe it."

against her temple, points it at her ear, and sings the home note. I notice what a beautiful voice she has.

"Guria g'iyi savizente tig'ela, kayuna tiguna gwini."

"They call me the dark one, Llorona, dark yet loving."

They are singing in the Zapatec language. The song is what may be Latin America's most famous love song, "La Llorona (The Weeping Woman)." "The wind howling is La Llorona calling for her children." They have especially learned the lyrics in Zapoteco, the language of a million people around Oaxaca in southern Mexico.

Why?

"Why not?" says Anishka. "Zapateco people love this song too. I want our kids to be curious, not fearful."

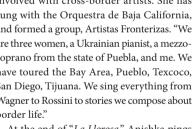
These are students from Hoover High School, here to perform at this Thursday night Barrio street gathering. Three of them, Yeseña, Cruz and Afolabi, are singing solo, in a language none of them know. Yet you can see it means something to them.

Anishka turns out to be a classical singer herself, with ten years at the San Diego Opera, involved with cross-border artists. She has sung with the Orquestra de Baja California, and formed a group, Artistas Fronterizas. "We are three women, a Ukrainian pianist, a mezzosoprano from the state of Puebla, and me. We have toured the Bay Area, Pueblo, Texcoco, San Diego, Tijuana. We sing everything from Wagner to Rossini to stories we compose about

At the end of "La Llorosa," Anishka pings

her tuning fork again. Their final song, "We are Marching in the Light of the World," sounds African.

"The beauty of a choir like this," she says, "is we get a sense of family, of creative community. We're a small, voluntary, afterschool group. We sing a cappella. The kids are here because they want to be. It's a feeling every teacher craves."





Steve (with mourning dove friend) explains how only milkweed can save the Monarchs

# **Save the butterflies**

Steve Wampler became famous when he somehow scaled El Capitan in Yosemite even though he uses a wheelchair. On Friday September 17th, 2010, with help from a support team, he became the first person with cerebral palsy ever to climb it.

Steve's also a buddy, even though if you bring up man-created climate change, we'll be at it for hours. He doesn't believe in it. But when it comes to butterflies, that's a different story. Because according to him, his garden used to host up to 1000 of them, flapping in

to his patch of milkweed plants for a pit stop in Coronado on their way to Mexico, or on their way back up to Canada.

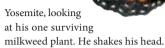
Today, he shows me his garden. Monarchs? None. "It's not just here. There used to be millions roosting and hibernating in [places like] Pacific Grove," he says. "Today it's less than 40,000."

Actually, it's even worse. Last year's Western Monarch Thanksgiving count found

28,429 butterflies. That's an 85.2 percent fall from 2017; and a catastrophic 99.4 percent decline from the number of monarchs in California in the 1980s.

Reasons? Same old same old: Pesticides, herbicides, habitat loss. Steve picks up on the worst aspect, especially since the agricultural industry created herbicide and pesticide-resistant crops like corn. "Farmers have declared war on milkweed, the one plant Monarch caterpillars need to eat to grow," he says. Plus, higher CO2 levels have reduced a natural toxin in milkweed that monarch caterpillars need to fight off parasites.

So we're standing here, in Steve's garden, where he created a jungle gym to train for



"A few years ago, it was crazy here. Matings, flutterings, branches covered in black and



Steve's one remaining milkweed plant. Monarch caterpillars need them to survive

yellow. And eggs — the caterpillars grow a thousand times bigger than their egg in two weeks, feeding on milkweed - it was beautiful. Adults feeding on my nectar flowers. This year, nada."

Brice Semmens, who's a fisheries biologist at Scripps Oceanographic Institution and studies population dynamics, told National Geographic that to cut the risk of extinction by half, monarch populations must increase by at least 5 million butterflies. And Kansas University entomologist Chip Taylor estimates we need more than a billion milkweed stems to give monarchs a fighting chance.

But honestly, it all sounds beyond serious. "Death spiral?" I say. "Probably," says Steve.

"You usually can't lose 99 percent of your population and go on." And of course, close behind monarchs, the threat extends to the bees and birds that depend on them.

We kinda stare at the milkweed plant. Then he sits up. "But we should fight anyway. So let's start here! Start planting! Milkweed. Local milkweed that's the right toxicity. In every garden! I want to make us the ilkweed capital of the world!"

He says he has a planter with 185 milkweed plugs in it.

"I'll give'em away. Tell people to go to my website wamplerfoundation.org. I'll give

An impossible rescue? Hey, the guy made it up El Capitan.

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# **U**NREAL **E**STATE

by Dave Rice

Listing materials promise this week's property "is pure California real estate gold" — "sited prominently on over one acre of oceanfront land."

On a promontory point that pushes closer to the waves below than surrounding neighbors, the 6300-square-foot home at 6266 Camino De La Costa in La Jolla's Lower Hermosa neighborhood sits almost entirely below street level. The unique lot configuration "affords the home a rare combination of direct ocean views that



The living room exemplifies the indoor/outdoor flow that drove the original concept.

span from the southwest over the Big Rock surf break up to world famous Windansea Beach," while still promoting an "immensely private" liv-

ing experience.

While sporting an official build date of 1970, photos of the home exist dating back to 1958, when it was designed and con-

structed by Frank Lloyd Wright student Frederick Liebhardt for his parents. The home was later remodeled by fellow Wright acolyte and award-winning local architect Henry Hester.

A more recent refresh was performed by custom builders Hill Construction and New York-based designer Eddie Lee, "who modernized the interior to accentuate the clean lines, inviting spaces, and indoor/outdoor flow that drove the original concept, while adding details to further the comfort and beach vibe of such a sophisticated home."

A winding staircase leads downward from the street to the home's main upper level, which houses the master suite with his-and-hers master baths and walk-in closets, kitchen, and living areas. Three more en-suite bedrooms are tucked into the cliffs on the house's lower level, each given its own private bath. In addition, there is a full guest bath

and three powder rooms.

Spaces for outdoor entertaining include a pool housed in a central courtyard "protected from cool ocean breezes" and "an expansive teak ocean view deck."

Inside, glass walls and multiple French doors span from floor to ceiling, inviting in views of "the gorgeous Pacific Ocean and rocky coastline that creates drama with mesmerizing waves." There's also a "sea spray that refreshes your senses," but which the swimming pool was placed to avoid. Elevated ceilings with exposed beams, a sunken wet bar, and an oceanfront private office are "just the beginning of the amenities that enhance the enjoyment of the lifestyle that comes with such a phenomenal location."

continued on page 77









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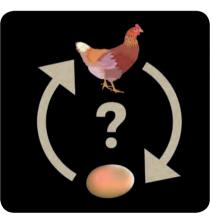


# **Dear Hipster:**

I'm sure you've heard of the old mimesis v. anti-mimesis imponderable, i.e. does life imitate art, or does art imitate life? It's the kind of thing one could go back and forth on ad infinitum with equal ease in academia or over pints with friends, provided you have a sufficient number of insufferably clever friends. I'm sure it's been done to death by more important thinkers than you or me, and it certainly has a chicken or egg-ness to it, so I won't drag you into the debate. Instead, here is a variation on the theme

for you. Does mainstream culture follow hipsters, or are hipsters always rebelling away from the mainstream? I expect you won't fall back on a chicken/egg argument because, last I heard, they finally solved that particular problem a few years ago. Cheers!

— BERT, FROM ENGLAND
BY WAY OF NORTH PARK



Solved!

So, I have a great, highly topical example of this for you. Unless you've been hiding under a rock to avoid filing your taxes, or for whatever reason someone might hide in the springtime, you have probably heard the about the hipster who got completely bent out of shape over an MIT Technology Review story that used a stock photo of a hipster. The guy flew off the handle and basically threatened to sue the Review because he thought they had used a picture of him without his consent, except it turned out the photo was of some other, totally distinct hipster who, by selling the rights to the stock photo company, had absolutely consented to have his image used.

The whole thing wouldn't be very funny except the story in question was about a mathematician who purported to describe the mathematical process through which hipster nonconformists end up looking the same. Naturally, everybody and his brother piled

onto the easy joke, which is old news by now, but how hipster is it when the hipster joke about the substantive story becomes more popular than the substantive story itself?

Although I admit it's pretty hilarious, I'm not here to laugh over

the high-level irony in this situation. I have a bone to pick with Mr. Mathematician and the *MIT Technology Review*, to whom I might say, "Tell me something I didn't know already!"

How many times have I detailed the organic process by which the hipster avant garde leads the mainstream into the bright future of pop culture's tomorrow? Did I not spell it out in simple terms? Hipsters innovate outside the mainstream, and

the mainstream imitates the hipsters in a great circle of life. I don't recall needing a mathematical function or a team of grad students to describe this hipster truism, and I certainly don't remember having any major universities throw funding and resources my way. I wonder how many of my other

jokes are ripe for scientific exploitation. Will someone win a Nobel prize for "discovering" how the relative tightness of hipster skinny jeans accurately predicts trends in the global real estate market? Did I only now make that true by writing it down in some kind of Hipster Heisenberg Uncertainty Principle?

In the long run, I suppose it's all rather perfect. Even the scientific community takes its cues from a bunch of bearded, third-wave-coffee-sipping hipster dudes and would-be manic pixie dream girl Instagrammers. Hipsters lead, and the world follows.

# Your experience today is going to be phenomenal, spectacular, extraordinary, and tremendous.



"IF YOU WANT, I'LL GIVE YOU A HUG," a tall man with silver hair says to a seated congregant. "I give man hugs," the silver-haired man says after the two have bro-hugged. It's noon on a Sunday. The man-hug guy's laugh booms over the canned Christian contemporary pop-rock playing through the loudspeakers. What used to be a big-box retail store on Jackman Street is

now the El Cajon campus of the Rock Church. The blue-lit stage at room center is flanked by jumbo screens. Convention-style seats angle outward in wall-to-wall rows. This Rock campus seats nearly 1000 worshippers. Today, according to an usher, there are maybe 400 in attendance. Messages scroll across the screens in a continual loop: "Welcome Back. Share the Gospel." Soft

light filters down through a theatrical haze. It gives the effect of indoor drizzle. The man-hug guy walks my way. I look down at the floor.

The service starts. Most all parishioners clap along to the pre-recorded music track playing. A band takes the stage. Lights come up. The room feels electric with anticipation. A keyboard player, an acoustic guitarist with a man-bun who will

later identify himself as the Worship Leader, plus an electric guitarist, an electric bassist, a drummer, and two women vocalists. They play along into the soundtrack, then, presumably, take over. The volume swells. No hymnals. Instead, lyrics scroll across the giant screens. Hands, some with Bibles in them, are raised into the dark.

Miles McPherson used to play defensive back for the San Diego Chargers. Now he's the senior pastor of the Rock Church. His sermon is channeled in real time via closed circuit from the main campus at Liberty Station in Point Loma to the four other satellite campuses throughout San Diego. He is thin, agile, and funny. El Cajon worshippers vell back at video McPherson when he asks questions of his live audience, things like "Who's

the man?" (Answer: Jesus) or "How many books in the bible?" (66.)

The El Cajon Rock band's sound is of a kind I would not associate with a pick-up worship combo. It is very loud, and full, like being at a rock concert. It could just as easily be Coldplay up there, or a modern country band. The stage lights are stadium-level theatrical. Every song is instrumentally supercharged and loaded with religious-emotional hooks. After the second or third, I'm exhausted from the passion and high volume. I don't know whether to laugh, cry, or do both.

# Music remains a factor

"The reason there's music in church is because it's an emotional experience. It opens you up to get the message," Jonita Cochran, a friend, opines over a breakfast of pan-



Legacy Church in La Mesa does not use old-fashioned hymnals any longer. "We sing off of screens where the words are projected, and we have a wide variety of musical instruments."

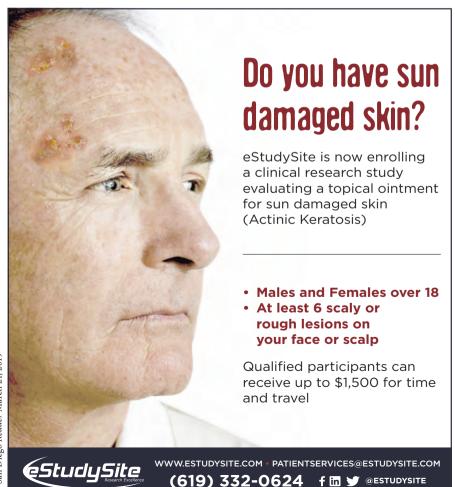
cakes. Cochran grew up in black Baptist churches in Alabama. While the underlying goal of church music — to be a portal to spirituality — may remain unchanged, church music today isn't much like the church

music I grew up with. There may or may not be a choir. Hymnals have all but disappeared. And that centerpiece of many church services in times past, the church soloist, is facing extinction.

But music in its vari-

ous forms remains a factor in the modern church. Some churches go to extremes to heighten the experience. For a time, Michael Sanchez, a celebrated *Voice* television talent show finalist, directed the music program at

Shadow Mountain Church near Lakeside: Shadow Mountain has their own YouTube music channel. Point Loma Nazarene University offers a degree program in Music Ministry. It is an actual career path. And, there are pastors who freely admit to using non-traditional music, like straight-ahead jazz, as a means of getting people in pews. The small town church I attended as a kid back during the 1960s had music that was as basic as it gets. There was a featured soloist, a red-coifed older woman in a choir robe who could wring every ounce of passion out of the standards like "Ave Maria" or "Amazing Grace" in a strong but wobbly tremolo. She was, for many, the emotional apex of the service. She was a star in our community. I quit church cold when I was 16, but the memory of her lingers.





"A church soloist helps prepare the heart for the minister's message." Lisa Gruber has spent the past 40 years singing professionally. "I've sung my entire life, in bands, and as a paid soloist," she says. "Music can move us like no other. God has given us the gift of music, and to be able to sing. It's about Him, not me. Singing is my prayer. The words in the hymn are theology. We are telling God how great He is, how much we are grateful. Singing in church is an opportunity to thank Him for what he has done in our lives." But she's not singing in church as a soloist so much anymore.

Why not?

"Age," she says. "And, the worship teams are getting younger."

Gruber's husband is pastor of the Legacy Church. They congre-



Our Lady of the Rosary in Little Italy holds a Latin Mass with Gregorian chant on the second Sunday of the month at 4 pm.

gate at the Parkway Middle School in La Mesa. Legacy does not use old-fashioned hymnals any longer. "We sing off of screens where the words are projected, and we have a wide variety of musical instruments." She admits that church music has changed very quickly, "Especially in the last ten years. The old sound, the organ sound," she says, "just doesn't connect."

Later, she will say this:

"It's time to move aside gracefully, and let the next generation come in."

"Why Would Anyone Sing in Church These Days?" is the title of a 2016 essay that Jonathan Aigner blogged in

Patheos, an online media company that publishes both religious and nonreligious commentary.

"Our cultural ability to make music has decreased steadily since the dawn of commercial recorded music. For many years, churches were able to counteract this musical decline by training many in their congregations to sing and understand the written language of music. We had choirs for all ages."

Aigner earned his music degree from Baylor University in Texas, and a Master of Arts in theology from Wheaton College in Illinois. His bio says he works as an elementary school music teacher, and that he is also the traditional worship minister at a United Methodist church.

"We used to have these majestic and beautiful instruments" - organs — "with infinite musical palettes and soaring, sustained tones that gave them the ability to breathe life into congregational singing. Now, we've dismissed those as passé, and substituted a rock band, fronted by a worship leader. He (it's usually a he, for some reason) sings his song, and we try to sing along with his cover of our jesusy hot 100 favorites. We replaced an instrument uniquely adept at leading a congregation," Aigner concludes, "with a cover band."

# More like a concert venue

"We'd do a mini-rock show every week, four times in a row. We had a major touring sound console, amplification, speakers, and concert lighting. It was a production. And

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we had production meetings every week." Sport Thompson worked as the technical director at the Church at Rancho Bernardo for 17 years. Thompson says he put in 60-hour work weeks minimum at the church. "The Church at Rancho Bernardo was a full time gig. It's what I did for a living." He says he started at \$50,000 per year and when he left, he was making \$78,000 in salary. He says the musicians were paid, too.

Churches have become more like performance venues, Thompson explains. He would know. He spent enough time in the latter, having toured with major rock and roll arena acts such as Winger, Megadeth, Guns n' Roses. "When I was touring, I was a guitar tech."

Later, he settled down and took a job in Barona Casino's audio depart-



Archie Thompson, shown playing sax, is the jazz artist in residence and the music director of Jazz Vespers at First Presbyterian Church in downtown San Diego.

ment, running their sound and lights, which gave way to a job doing the same for the Church at Rancho Bernardo. "They wanted a higher level of tech support than they could get from a volunteer. They wanted someone who could organize sound, lighting, and video."

Thompson says, "Our room seated 1000 people, more like a concert venue than what you'd think of as a church. It was basically set up for live music. This element was important to

them. A church service," he explains, "needs to be an impressive experience. It used to be that it was the architecture that inspired awe and wonder. But now, churches are moving into different facilities like empty big

box stores. They need to inspire in different ways."

"Most of those big churches use Abelton," savs the former music director of a local church. He asks that I not use his real name. He says he doesn't want to alienate church contacts by sounding like an old disgruntled guy. And, he says, "I might want to go back there and play again someday." Abelton, he explains, is software and hardware that is specially designed for music creation and performance. He says that when he started nearly two decades ago, things were different. The church allowed him to arrange songs and hire musicians. He says that unlike today, they actually performed live.

"The church allowed me to hire the best musicians in town. I brought people in who weren't necessarily Christians, but that had good hearts." The music? "We did everything, from shredder guitar to black gospel." He says they went for 20 years like that. "We could all play." But over the years, the game at contemporary Christian churches changed. He says the congregation grew, and that the church had to start providing multiple services on Sundays. That's around the time when he says the band began to perform to backing tracks the church purchased from Multi Tracks.

From the Multi-Tracks.com web page: "Now, churches of any size can use Multi Tracks to achieve that full-polished sound that you hear on most recordings and live performances. If you're looking to have the live flexibility to go to different parts of the song whenever you want, you can do that. If you've got

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a band but you don't have every musician you need there every Sunday, just layer in the parts you need and you're ready to go."

The nameless music director explains, "You can use as much of [the parts of] a song as you want." Meaning, the sound mixer can take certain voices or instruments out, or leave them in. "The tracks are good, but they're kind of generic. They have vocals, full instrumentation. The sound engineer can mute anything," he says, from certain tracks to stage microphones. "You can play along. But sometimes, I wonder if they're even playing." In his church's case, "The worship director had a dummy mic. He wasn't singing the whole time." He lip-synched to a pre-recorded voice, in other words. "And when he went into prayer,"

which was live, "I would make up something on the spot and play behind him on guitar.

Why use software and backing tracks instead of the real thing?

"Because that's what attracts people," he says. "Not all churches have professional musicians. And this way, they all sound good. And they can follow the trends. Things move in cycles."

He calls this latest trend Elevation Worship, after the type of worship music developed at a church in North Carolina. "Now, they're all trying to sound like U2, or Imagine Dragons."

# "If you want to shake your butt, go to a night club."

Joyce Lucia, 65, now living in La Costa, has decades of experience



Lorraine Carroll: "If I start singing right now, I don't know what key it is. So I call it the key of 'find me.' And they will."

as a traditional soloist in churches on the East Coast. She says those jobs are much thinner out west. At the time we talk by phone, Lucia, a graduate of the New England Conservatory of Music, is preparing to be the guest soloist in a neighborhood church on Super Bowl Sunday. I ask about the place of the Sunday morning soloist. Lucia asks if I am a Christian. She says if I were, that it would be easier to explain the concept.

"There's an old saying: he who sings worships twice. Singing is actually a way of worship. I feel like I'm preaching when I'm singing a solo in church. Just like the pastor." She says she only attends churches that conduct

traditional services. She says she gets soloist jobs by asking, or auditioning, or by joining the choir.

"That's generally considered a rite of passage to soloist," Lucia says, "singing in the choir."

# Reverence and mystery

"Do you have a book?" A woman in all black, mildly stooped, kindly of expression, gray-headed, approaches me from midpew and to the rear.

No. Do I need one?
"Yes," she smiles. "For
this service, you will."
She tells me that this is
the only traditional Latin
service at Our Lady of the
Rosary, in Little Italy.

She hands me a book bound in red, an Adoremus Hymnal. "Have you been to St. Paul's Episcopalian in Hillcrest?" Marty, it turns out, is something of a traditional church music

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San Diego Reader March 21, 2019 2:

maven. "They have a pipe organ concert there every Tuesday at noon." I make note. I ask her which door leads upstairs to the choir loft. "You just wait right here," she suggests. "They all have to come down eventually."

I'm here for the Latin Mass with Gregorian chant. A church flyer says this service is presented here on the second Sunday of the month at 4 pm. Fishermen built this place of worship. Our Lady of the Rosary was constructed in 1925 and financed by percentages of the catch from homesick Italian and Portuguese immigrants. Small and whitewashed on the outside, inside it is like sitting in a work of art. Artisans long ago painted murals across the ceiling and along the front and back walls. Near-life-sized marble and plaster statues

of religious figures are stationed around the altar. The dying light of day filters through exquisite stained glass windows. The woody-pine scent of incense fills the air. Candles catch the downtown breeze through open doors and flicker.

And then, the choir. It is a rich harmonic sound, light, and filled with portent. Every register is represented. Their combined voice floats over the tops of the pews. It fills the chapel. At full swell, the peak of volume of the gathered voices produces an emotional response in the listener. The effect is of reverence, and of mystery. It occurs that the voices are pure, unadulterated. No Abelton. No backing tracks. No electric amplification. The church was constructed in a way such that human voices would



Lisa Gruber:
"Singing is my prayer.
The words in the
hymn are theology."

carry. In chant-and-response, the words are foreign to me. I assume they are Latin. I make a note: this is what they mean by Gregorian chant.

"I'm the program director of the choir." Mike Gruta, 43, works in marketing for a local biotech firm. He's a tenor. He went to St. Augustine High School in North Park. We speak by phone in the weeks following the Latin

Mass. "I pick out the songs we sing," he explains, but only for the one Sunday, the Latin Mass. "I'm part librarian, too." He's the guy who comes up with sheet music for the choir members. Cost? "A good bit of this music is in the public domain," meaning that copyright no longer applies to the age of the material. "It falls in two distinct themes," he says. "Renaissance polyphony, and Gregorian Chants," which he says originated in the span of time reaching from the 1400s to the 1700s.

"The bug probably got me when I was in high school. A lot of the songs we perform in Latin Mass are the kinds of songs you'd hear a high school madrigal choir sing." He says the Latin Mass choir at Our Lady of the Rosary is a volunteer effort, that

the members are essentially amateurs. Gruta says he had to audition to become a member, but that was long ago and under a different choir director. "There aren't more than a handful of us who are classically trained."

He thinks that singing in church, especially at the choir level, is becoming a thing of the past. "One reason it's being pushed aside is it takes work." Gruta says for that one hour of singing, the choir puts in three and a half hours of practice.

# An outreach to the urban community

"We're in our ninth year." One of San Diego's most venerable jazz clubs is actually a church service. Archie Thompson (no relation to Sport,) is a local lounge-and-restaurant-pianist, singer,

SCHIZOPHRENIA?

composer, and sax player. He is also the jazz artist in residence and the music director of Jazz Vespers at First Presbyterian Church in downtown San Diego.

"When Pastor Jerry Andrews asked me to help start Jazz Vespers, I said, we can't do this with volunteers. We have to pay our musicians." Jazz Vespers (vespers means evening service,) happens Saturday afternoons at 5 pm in the smaller chapel on the Fourth Avenue side of the massive brick church, inside the smaller wedding chapel. "I think it's served its purpose as an outreach to the urban community. Jazz Vespers has become its own entity. We've had weddings, baptisms, and memorials at Jazz Vespers."

Thompson says the program was started with an endowment left

# RESEARCH STUDIES

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by a church member. "We've become self-sustaining. Does it draw as many new people as we'd hoped? No. But as Pastor Jerry says, we're only performing to an audience of one — God."

# "If they don't like it, they tell you to sit down."

"It all starts here," Larry Edwards says, looking around the chapel from the rose-pink carpeted drum riser inside the Liberty Temple Worship Center. "If you learn to play music here," meaning, in a Baptist church, "you can play with anyone. These are the hardest musicians to play with." For the next hour, Edwards, on drums, along with a pianist and an organist, will back the pastor, the choir, and the congregation. "If they don't like it, they tell you to sit down," he says. He smiles in a way that only a church musician who has been told to sit down in the past can smile.

Liberty Temple Worship Center occupies a retail storefront alongside a string of used car dealerships, mechanics, saloons, and day-weekmonth motels on a notpromising stretch of El Cajon Boulevard. St. Martin's Catholic Church, a huge yellow brick edifice anchors the block to the east at La Mesa Boulevard. Within eyeshot from there is a sprawling Methodist church and day school. Two more community churches reside in the La Mesa Village proper. Upstream from Liberty Temple is Calvary Chapel, another storefront conversion. Around back, just off 70th street, on Amherst, is the New Assurance Baptist Church. In this little cluster of La Mesa, there appear to be more churches per square mile than Starbucks.

"This is a Pentecostal-based non-denominational church. Your experience today is going to be phenomenal, spectacular, extraordinary, and tremendous." Lorraine Carroll is a presence, standing near the back wall of the sanctuary when I enter. I mistake her for someone in charge. No. She is not. "The pastor's not here yet." I explain my reason for being there, that I'm writing about church music. "Musically? What separates black churches from white churches — and when I say black churches, that's a culture," Carroll explains. "Black church culture is musically dynamic, because it was birthed out of slavery. Anything you hear today is the residue of slavery."

There are 11 women in the choir. Lorraine Carroll is one of them. They stand, each with a microphone, in front of the altar/lectern. The lectern is clear acrylic. The back wall is draped in white. Crimson accent curtains and red floor spotlights warm the room. The chapel is a gray rectangle that seats maybe 200. Co-pastor Christina Page first leads with a group prayer in song. Then, Pastor Michael Page takes over. For the next hour, he will sing nonstop. He ramps the energy up, way up, and he keeps it there. One song blends into the next. No hymnals, but the congregation follows along. Some in the audience have tambourines, and they jangle and smack them in time to Larry Edwards' drum beat.

Later, I ask Lorraine Carroll how they knew what to sing. "We didn't," was her answer. "Black church musicians are not trained by sheet music. They are trained by ear. If I start singing right now, I don't know what key it is. So I call it the key of 'find me.' And they will." She flashes a smile. She explains that the pastor starts them on a musical path that they all know and understand. After it gets rolling, the pastor will sing a line from something else, or a thought, or a prayer that sends the group en masse in that direction.

"We call that a medlev. Snippets out of different songs, on the pastor's time, in the melody he is creating. We call that a move of God. Now, if you go to the Baptist church they will have rehearsed those songs 16 times. Ours is based on a call and response." She sings: "If you call on Jesus (changes her voice) He will answer prayer."

The entire room is going full tilt boogie now. My emotions get ahead of me. Pastor Michael Page has a fine, durable tenor. He sings and dances for all he's worth. He is slender, in black slacks, a gray print long sleeve shirt, and a charcoal vest. Pastor Michael will eventually require a towel, which he will drape around his neck. After singing, for the next hour, the pastor preaches, the Hammond organ rumbling like thunder beneath his words or stabbing out little earthquake accents. Pastor Michael ranges from soft to blood-curdlingly loud three times during this sermon. He laughs and he cries.

He passes the microphone to various church members, and they sing too. No sign of stopping. These are working class people who are not musicians per se, but they have beautiful, rich voices. This music could as easily be happening in a wood frame church in Alabama as it is here inside a re-purposed retail storefront on El Cajon Boulevard with faded Visa/Mastercard stickers on the front windows. And all through the service, a toddler, a boy, sits clutching a pair of blue drumsticks. He is perched on the bench next to the B3 man. He does not take his eyes off of Larry the drummer while he plays. And for this child, this is how it begins.

— Dave Good

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# **North Park** residents

continued from page 3

the shadows and wanting to escalate a confrontation.

"I have not patrolled the streets yet, but I do keep an eye out when I drive to the gym around 3:20 am and when I return after 4:30 am. I would like to know what we can do as citizens before going out on a patrol. I did not find anything out with respect to what to do if we see a drug deal going down."

"Officer Hall suggested that we just keep a log of the incident/crime including the date and time," Claudia said. "They told us that the police department doesn't have the resources to answer every crime reported, and it was up to us to come together and run crime out of the neighborhood. I agree."

On February 20, at 7:25 pm, I met back up with Claudia and her two dogs so we could walk the neighborhood and then pick up Marcos from work; he manages one of the businesses on University Avenue by the North Park sign, and gets off at 10 pm.

While Claudia connected their leashes. I saw a gun sitting on the table and asked: "Do you pack heat when you patrol the neighborhood?"

Claudia responded: "No, but we do carry flashlights, pocket knives, and pepper spray. Grab one, Mike."

"I'm good," I said, "I

brought my own pepper spray."

CITYLIGHTS

"Where's the rest of the neighborhood watch team?" I asked.

"It's just Marcos and I," she responded, "sadly our neighborhood watch consists of many members that are quick to join the group but don't participate in patrolling."

As we were leaving it started raining.

"Lets just drive around," Claudia suggested, "the rain's too much for our doggies."

Claudia drove down her street.

"It's gotten a lot better, Mike," she said, "all these neighbors never used to turn on their porch lights.

Claudia then drove through the alleys stopping to shine her flashlight at anything suspicious. "See these little cracks and crevices (between the properties)," she said, "you gotta look into them."

A moment later, "That guy's OK." She was referring to a man on a mountain bike.

"On my way to your house, I saw a grown man riding a kid's BMX bike," I commented, "and he was wearing a large backpack."

"Now that's a different story," she responded, "that's not good."

Many from North Park are reporting, via social media, about vehicle smash and grabs and "porch pirates" stealing Amazon packages where the thieves use bikes for a quick getaway through the back alleys and down the nearby canyons.

"Over here it gets superdark," Claudia said, ".... and over here on Dwight and Pershing, this is the house I grew up in, it was the first house my grandparents bought in 1960 for \$40,000; it has five bedrooms and a kitchen upstairs ... and they (Claudia's family members) sold it for over a million dollars in 2010."

Claudia then drove northbound on Arizona Street to Wightman.

"I'll pull over here," Claudia said; she parked in front of an alleyway.

"Right here is where I noticed a youngster, he couldn't have been more than 25 years old," Claudia explained. "He had a shopping cart in the middle of the street. This kid was standing upright and sound asleep with a syringe still stuck in his arm.... I stayed with him for a while, and I asked him what brought him to this part of town. His response was: 'It's dark over here, and people don't leave their porch lights on, they see people like me and run inside their homes and lock their doors."

Until recently, Claudia and Marcos used to offer chicken burritos, sandwiches, and water to some of the people that they "ask kindly" to "move along" when patrolling. "But then the neighbors on the NextDoor app were complaining and asking "Now where are they going to go to the bathroom after that?" Claudia said.

We headed southbound in a narrow alley to Upas Street. "Here there's been a lot of home invasions," she said, "I think because [the perps know they] can run straight through the park and get away.... this second house right here always gets hit."

Across the street from the house that was invaded is Morley Field, which has a park and trail, a disc golf course, basketball-andtennis courts, a swimming pool, playgrounds, and baseball fields.

"Morley Field still has male prostitution happening in the bathrooms," Claudia said. "When my kids used to play baseball here, before the games, I would have to go and clear out the bathrooms. I would tell them: "You guys need to move it over to Balboa Park, there's kids here right now. You guys have no shame."

I noticed that the cars that were parked backwards, like that one there with his parking light on, that's [sometimes a proposition saving: "I'm available or I'm open.""

Claudia parked the car and checked the bathrooms; they were clear. She then exited the park and hopped back on Upas.

"Ok, here on Louisiana, we don't really come down this way because they started their own neighborhood watch," she said.

She flipped a u-turn, got on 28th Street and headed northbound. "That's my cousin's house right there," Claudia commented. On the same street, there was a vehicle break-in/theft on the 3600 block on September 22; a burglary on the 3600 block on October 6; and a residential burglary on the 3600 block ten days after.

CITYLIGHTS

Claudia turned right on University Avenue and proceed passed the North Park sign to Marcos's job site, which he wanted to keep "on the down low."

Sean Baba has been Marcos's client for two years. "Marcos is very passionate about his work and his neighborhood," he said, "and cares about all of us that come in."

Baba is an architecture student that lives on Grim Street. outside of Marcos-and-Claudia's patrol boundaries. "I've contacted authorities a few times about the local crime," Baba said. "North Park is totally different at night."

Marcos has buddies that work in his neighboring surrounding businesses, including Lucha Libre Taco Shop, City Tacos, Splash Wine Lounge and Bistro, Fatboy's Deli, and Florence Ristorante & Pizza. During our interview some stopped by to greet him; others knocked on the windows and waved to him.

"It's cool because everybody here knows each other," Marcos said.

".... unlike where we live," Claudia said. "I wish it was like this by our residence."

Later that night, the rain subsided and we took a stroll on University Avenue. We passed the Observatory and I asked them: "Had there been a confrontation tonight, how does it usually go down?"

"We try to be cool with them," Claudia said, "and first, we make sure that they are OK and ask if they have eaten and ask if they can move along. [Although,] if they are creeping with a flashlight or coming out with a hoodie and a backpack, I'm not gonna come out like a punk. I'll ask: 'How are you doing? Is everything ok? Are you lost?' - and some will ask me: 'Who the hell do you think you are?' and ask me what I'm doing. I'm like, 'This is my neighborhood.' But then Marcos tells me to calm down. Like right now is kinda early but you never know, we might run into somebody doing something."

"How long does it take you do the patrols on foot?," I asked.

"About 45 minutes," Marcos responded.

"How are you going to spend hundreds of thousands of dollars to live here in these nice homes and you can't even enjoy it outside," Claudia said. "That's sad!"

Zillow shows properties on Pershing Avenue that sold from over \$500,000 to over \$1.4 million.

"And parking's bad here too," Claudia said.

I had to ask: "How much did you buy your pad for?"

"Me and my mom bought this property for just over continued on page 28

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San Diego Reader March 21, 2019

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# **North Park** residents

continued from page 26

\$100,000 in 1990," she said.

"Back when Art was running the Neighborhood Watch," Marcos said. "He [recently] told me, 'I wish I had you back when I was doing it, I was robbed three times and nobody here wanted to help."

Claudia and Marcos can relate. "When we had our first Neighborhood Watch meeting at the Lafavette," Claudia said, "people voiced their opinions and we talked about the crimes — everybody was amped and pumped up."

"Has anyone else ever rolled out with you guys, as I am?" I asked.

Both shook their heads. "So, it is what it is," Claudia said. "Regardless, I will always look out for my neighbors even if they don't. I've lived here almost 50 years. This is my home and this is my hood. I'm not going anywhere."

"Hey Mike, you want one of these motion sensors that link up to your phone?" Claudia asked. "I got a security company to provide my neighborhoods with motion sensors for their homes or mailboxes. The cool thing is I got these for free on February 7 and they sell these sensors on Amazon for \$29.99."

Claudia's given out about 75 units to her neighbors in two days. It's a sensor made by Kangaroo that's connected to

San Diego Reader March 21, 2019

your smartphone via an app and a wifi signal.

CITYLIGHTS

I borrowed a unit to test for our story. The sensor measures about three inches long, has an internal battery and is ready to go. It took me about 10 minutes to input my information and download the app. Once the sensor and your phone are in sync, you can place the sensor anywhere and it detects motion within 15 feet — if the sensor is activated, your phone will receive a text message.

"These are perfect for your car, your doorway and the porch pirates around here," Claudia said. "If anyone from North Park needs one, they can email me — nplocal70@ gmail.com. They are free for residents in our neighborhoods." ■

# **NEWS TICKER**

continued from page 2

# **Streetlamps:** lighting the nights, wronging your rights?

Quite the opposite, says SDPD's surveillance video policy

More than a year after San Diego launched a video and audio surveillance network incorporated into 3200 streetlights, the police department has finally released new rules spelling out how the system is used by law enforcement. Since its inception in early 2017, officials have not been eager to acknowledge the



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eavesdropping potential of the multi-million-dollar surveillance set-up, dubbed the Intelligent Streetlight project. Mayoral spokeswoman Jen LeBron went so far as to insist in a February 23, 2017, Reuters account that information gathered by the system's cameras would consist of "anonymous data with no personal identifiers." Video amassed by the system "is not as detailed as security camera footage," she went on to assert, per the report. But the facts were different, as revealed in a December 2017 white paper by Lorie Cosio Azar, a former program manager, first reported here this February. "Video data from digital smart city infrastructure will make it easier to identify, and, therefore, arrest criminals." according to the document, which touted the potential marketability of data produced by the system to third parties and commercial vendors.

The new police surveillance video policies made public on March 13 acknowledge for the first time the wide-ranging impact of the technology on the public's right to privacy. "Video from Intelligent Streetlights is recorded on a 24-hour basis. Access to the video may be achieved by Department members utilizing specialized software programs and will be limited to individuals authorized by the Chief of Police who have been trained in the proper operation of the system, legal issues associated with it, and requirements to respect the privacy of members of the public. The Department shall use this technology to safeguard and protect citizens' constitutional rights, especially those related to freedom of speech," according to the seven-page document, which adds, "Video from public areas must be acquired and used in a legal and ethical manner, recognizing constitutional standards of privacy.'

But not all the privacy questions raised by those familiar with the system's recent operation have been answered. The new policy says that "wherever possible, this technology will identify private property and obscure it from viewing by law enforcement officers, and criminal activity potentially recorded on private property by Intelligent Streetlights will only be viewed with the consent of property owners or by court order in matters involving felony crimes." The city has previously argued that its surveillance system is equipped with built-in electronic screening mechanisms to obscure video of private property automatically.

The streetlights' audio sensors "do not record audio conversations," reassures the report. However, "The Department may elect to integrate Intelligent Streetlights with other technology to enhance available information. Systems such as gunshot detection, incident mapping, crime analysis, and other video-based analytical systems may be considered based upon availability, nature of department strategy and seriousness of the crime investigated. To safeguard privacy, Intelligent Streetlights shall not be equipped with the following technology: Pan-Tilt-Zoom, video magnification, facial recognition, and/or automatic license-plate readers."

The policy also addresses criticism that the mayor and city council was less than forthcoming when they installed the mass surveillance network without public notice. "Future expansion of **Intelligent Streetlights and** their capabilities into areas recommended by the Department should be preceded by community outreach and input into potential locations and their impact."

Those entitled to access the surveillance video, the policy says, include not only police officials, but "members of the City Attorney's Office or Risk Management in connection with pending litigation," raising fresh questions about possibly inappropriate use of the spy data for non-police purposes. Ultimately, "the Chief of Police or the Executive Assistant Chief of Police has the discretion to prohibit the review of any recordings by Department employees if it is determined it is in the best interest of the Department or the City of San Diego."

In other cases, the chief is given "discretion to allow viewing or release of recorded files if he/she determines it is in the best interest of the Department. When appropriate, every effort will be made to notify

involved employees prior to release."

As for compliance, "A program manager, determined by the Chief of Police, will ensure evidence requests are appropriate and weighed against costs that may inhibit continued evidence collection from Intelligent Streetlights." The policy adds that the sensors in intelligent streetlights "shall also not be used in a discriminatory manner and shall not target protected individual characteristics including, age, skin color, race, ethnicity, national origin, pregnancy, citizenship, immigration status, religion, disability, gender or sexual orientation. This equipment shall not be used to harass. intimidate, or discriminate against any individual or group."

Matt Potter

# Who watches the watchlights?

Meeting held to soothe the seen

Following months of uncertainty regarding the lowprofile rollout of San Diego's so-called smart streetlights, equipped with spy cams, shot-spotters, and related intelligence gathering gear, officials called a community meeting in Southeastern San Diego to tell the public what they have wrought. The session, held at 5:30 pm on March 13 at the Malcolm X Library on Market Street, was intended to tamp down growing skepticism regarding costs, police policy, and expanded surveillance potential of the system, sources say, and came amidst a late effort to ratify a draft policy governing use of the installation by police.

Work on the policy began last August, according to San Diego Police Lt. Jeff Jordon, but as of Monday, March 11, was still awaiting signoff by department officials as well as by the San Diego Police Officers Association. Under its agreement with the city, the labor group holds so-called "meet

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and confer" review authority over the surveillance system and its potential uses, Jordon said.

Police union concerns are said to include whether the fruits of surveillance might be used against cops performing arrests and other duties. Jordon added that the POA board was scheduled to act on the policy by the end of Monday, March 11, and that a final document might be released to the public as early as Wednesday's community meeting. following signoffs by police brass.

**Until the announcement** of Wednesday's scheduled meeting, details of the police policy and other potential controversies have been kept under wraps. In addition to high-definition video cameras that provide extensive coverage of public streets and sidewalks, the Smart City Platform features socalled shot-spotter devices, controversial both for their privacy limiting implications as well as lack of reliability. Jordon said Monday that the shot-spotters of Smart City, involving as many as 4000 so-called surveillance nodes, have not yet been activated, pending decisions regarding next year's budget. Also in the works is a video management plan with security vendor Genetech. a Montreal-based firm noted for its license plate reading devices for use by the D.E.A. Jordon says San Diego's system employs neither license plate readers nor facial surveillance technology, and does not use "pan-tilt-zoom capabilities."

Another concern involves what is said to be repeated failures of so-called public functions of the system, including links to "static data" that the city has posted online regarding parking, vehicle counts, pedestrian counts, temperature, humidity, and atmospheric pressure.

Since the streetlight nodes began initial operation last year, he added, between 30 and 40 videos have been provided for law-enforcement-related review to San Diego police by system vendor Current. Powered by GE. Jordon said that Current-provided video from the system that he has reviewed, including some to be introduced at an April court hearing, has been electronically screened to block out inadvertent intrusions into private surroundings, a process referred to as curtilage. However, another source familiar with San Diego's situation maintains that the system's curtilage technology hasn't always worked, potentially exposing non-public property to improper video surveillance.

Matt Potter

CITYLIGHTS

# **Cash to coach** helps Kimmel's kids into college

Fake pole-vaulter clears traditional barriers to admission

A former pillar of San Diego's Republican media establishment has wound up as a key figure in the nation's sprawling college admission scam, in which wealthy parents allegedly forked over big money to bribe their children's way into college.

Until little more than a vear ago. La Jolla's Elisabeth Kimmel, was part-owner of Midwest Television, holder of the lucrative federal broadcast licenses of the KFMB TV and radio stations acquired by her grandfather August C. Meyer, Sr. back in 1964. For decades. Mever was one of San Diego's most politically powerful men. He died at 91 in December 1991. By 2012, Kimmel was billed as president of Midwest. "She went to work for the company in 1993 as general counsel and 'became third generation owner in 2007," per a profile posted online by the Harvard Business School Club of San Diego. Kimmel, the writeup added, "received a BA in **History with Distinction and** Departmental Honors, Phi Beta Kappa, from Stanford, where she currently serves



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on the Task Force for Undergraduate Education. She graduated cum laude from Harvard Law School."

Amongst Kimmel's extensive local political involvements, she and husband Gregory Kimmel, a former San Diego Deputy District Attorney with a law degree from the University of Southern California, funneled \$2000 to the ultimately-doomed 2012 mayoral campaign of then-San Diego city councilman Carl DeMaio. During DeMaio's try for the House of Representatives in 2014, Kimmel had to contend with critics who called her out for what they said was illegal electioneering and fundraising by KFMB's then-radio talk show host and fallen San Diego mayor Roger Hedgecock on DeMaio's behalf. "I would like to have a complaint put [into] KFMB's Public File. I would like to complain about Roger Hedgecock and the blatant campaigning he is doing for Carl DeMaio," wrote Brian Kyd, a supporter of another GOP candidate in the race. "I think this clearly violates the journalistic and ethical standards KFMB holds."

DeMaio won a spot in the June primary but was subsequently defeated in the November general election by incumbent Democrat Scott Peters. In December 2017. the KFMB stations were sold for \$325 million to Tegna, Inc.

The charges by federal prosecutors against Kimmel involve her efforts to get her daughter into Washington, D.C.'s Georgetown University by way of \$275,000 the document. "She was not a member of the tennis team during her four years at Georgetown."

In 2017, the feds charge, Kimmel's foundation slipped \$250,000 into an account run by William Rick Singer, the cheating case's alleged mastermind who has turned cooperating witness. The money went to induce officials at the University of Southern California to admit Kimmel's son, a recent Bishops graduate, by falsely claiming he was a champion pole-vaulter. That resulted in at least one uncomfortable moment picked up by the feds in a wiretapped July 26, 2018, phone call between Kimmel and her husband and an unnamed participant in the conversation, per court documents. "The only kind of glitch was, and I-- he didn't--[my son] didn't tell me this at the time-- but yesterday when he went to meet with

his advisor, he stayed after a little bit, and the-- apparently the advisor said something to the effect of, 'Oh, so you're a track athlete?' And [my son] said, 'No.' 'Cause, so [my son] has no idea, and that's what-- the way we want to keep it."

Matt Potter

# Under the radar

continued from page 3 report. "San Diego's elected officials have made repeated financial decisions that have left the city with a debt burden of \$2.2 billion, according to the analysis. That equates to a \$5000 burden for every city taxpayer."

> — Matt Potter (@sdmattpotter)

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her family-run tax-exempt non-profit that has favored causes linked to the Koch brothers. \$244,000 of the foundation's cash, according to the allegation, was allegedly paid to Georgetown tennis coach Gordie Ernst to misrepresent her daughter's playing record and potential to school admission officials. "Kimmel's daughter matriculated at Georgetown in the fall of 2013 and graduated in or about May 2017," says

obtained from the Meyer

Charitable Foundation,

tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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# NEIGHBORHOOD Continued from page 8

proposal. Before the Commission, to approve or deny, were two controversial blufftop projects involving homes built before 1976. That was the year the California Coastal Act changed seafront planning forever, and questions of safety collided with concerns about blocking natural erosion and public beach access.

The first case involved an old house in Encinitas, 27 feet from the bluff, Homeowners Andre and Jennifer Hurst wanted to demolish it and build a bigger one, but the 40-foot setback they proposed isn't safe for the life of a new home, because the existing seawall may not last that long. The second application, on behalf of Bob Trettin, sought permits to build a daunting structure on the public beach and bluff, fronting homes at 235, 241 and 245 Pacific Avenue in Solana Beach. The 150-foot long, 35-foot high seawall would be bolstered by a roughly 45-130 foot wide, 50-foot high geogrid structure on the bluff face.

Seawalls alter natural shoreline processes, but the Coastal Act permits them where needed "to serve coastal-dependent uses or to protect existing structures or public beaches in danger from erosion." Did these homes qualify for such protection? In 2000, the Hurst home

was granted an emergency permit for a seawall due to a prior landslide, followed by sloughage that altered the bluff. The 42-foot long concrete wall was built on the beach, along with a belowgrade, upper-bluff retaining system. The Hursts see no need for any setback limit on a new home with the system in place. And twenty-one houses have been approved by the city

or the commission on the Encinitas bluffs since certification of the Local Coastal Plan in 1994. The plan, which can be stricter than the Coastal Act, considers all types of slope failure over a time period of 75 years. Staff reports noted that the bluff is currently stable. However, with future sea rise, upper-bluff erosion will likely continue "and an upper-bluff wall may be requested in the future." That would go against the Coastal Act, said Kaily Wakefield, policy coordinator at Surfrider Foundation. "The existing seawall was put there to protect the previous home. It can't be used to consider new development. A seawall is not meant to exist in perpetuity." Wakefield argued that the seawalls prevent landward migration of the beach by natural erosion, a process that



235 Pacific, Solana Beach- an armored charmer.

actually opens up more beach for everyone. After long discussion, the commission denied the project.

The Solana Beach application, covering 235, 241 and 245 Pacific Avenue was complicated by adjacent homes and a hole in the armor. The homes at 235 and 241 were built prior to the Coastal Act. But 245 Pacific Avenue received a Coastal Commission permit for a new home in 1996. The owners were given two options. They could site the home 40 feet from the bluff edge, where it would likely be safe for 75 years, or they could put it at least 25 feet from the edge and waive all rights to shoreline protection devices within the 40-foot setback area. The owners chose the riskier 25-foot location. As Surfrider sees it, they should now accept

the long-term consequences of that decision. A seawall is not allowed, and the threatened portion of the home should be removed per the deed restriction. But denying the current proposal would leave a 150-foot gap in shoreline protection, commissioners said. Studies found the home at 245 could be in danger of slope failures, and that 241 and 249 Pacific Ave. are at risk from bluff failures originating on the slope at 245 Pacific. Citing the

dangers, the commission approved the wall, to be built entirely on publicly owned beach and bluff. The armoring is approved only for as long as the existing bluff top homes at 235 and 241 Pacific Avenue still exist.

"These are wrenching decisions for us," said commissioner Donne Brownsey of the two cases. "We really have to come to grips" with the need for a strategy, she said. "We have internally conflicting policies with regard to seawalls. People say there are all these horrific ugly walls going up the bluffs. The question for me is, if we armor all of our bluffs in our communities, is the public aware that they're choosing to give up their beaches in order to protect these homes?"

SHEILA PELL

Illuminate your eye area with the MMD Total Eye Transformation Package. This regimen significant increases skin firmness around the eyes, improves the appearance of fine lines & wrinkles, & decreases the appearance of dark areas.

This Package include 3 modalities to transform the sensitive eye area:

- 1. Non-invasive skin tightening laser treatments, Series of 4
- 2. Exfoliating eye peel treatments, Series of 4
- 3. Vita-Peptide Eve Gel

# Total Eye Transformation Package \$1400

# SKIN CARE • Dermal Quench Facial

This is the perfect treatment for dehydrated or stressed skin, which includes an infusion of pure hyaluronic acid & a hydrating mineral mask with shea butter & aloe to restore the skin's natural moisture levels. Microdermabrasion is included to remove dead skin cell buildup & help to effectively absorb the facial products.

\$125 (Reg. \$145)

# LASER • MMD Skin Tight Makeover

The MMD Skin Tight Makeover includes:

- 3 Non-invasive skin tightening laser treatments
- 4 Exilis Ultra non-invasive skin tightening treatments
- 1 Complimentary neck product

\$2750 (Reg. \$4500)

# **BODY**

Vanguish effectively uses controlled thermal energy to heat & eliminate stubborn fat cells with no downtime.

Vanquish Abs

Series of 6 \$2400 (Reg. \$3000)

Before & After Vanquish Series of 6 Actual MMD Patient



Moradi M.D. 2023 West Vista Way, Ste F Vista, CA 92083 (760) 512-1916

# Calendar

# OUT WELCOME TO FEEK

# Thursday | 21

# **DUSTBOWL REVIVAL AND** HOT CLUB OF COWTOWN

Former San Diegans Elana Fremerman and Whit Smith return to town with

their famed country swinghot jazz trio, Hot Club of Cowtown, which just released a seven song EP called Crossing the Great Divide. The



HOT CLUB OF COWTOWN

double headline bill includes Dustbowl Revival, with both bands paying 50th anniversary tribute to Bob Dylan's onetime backing group, the Band.

WHEN: Thursday, March 21, 7 pm WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido. artcenter.org

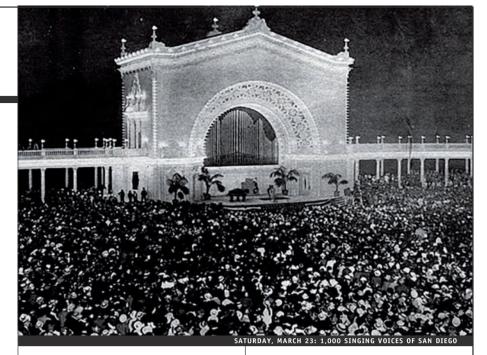
of Christianity in the Western United States. Among the first to set foot on California soil was Fr. Junipero Serra, who celebrated the first Mass in California on July 16, 1769. This year marks the 250th anniversary of

> that historic event. Milford Wayne Donaldson, appointed by President Obama to chair the Advisory Council on Historic Preservation, will present. Representing the Native American Kumeyaay is Deacon Andrew Orosco, first

Kumeyaay to become an ordained deacon in the Catholic Church.

WHEN: Friday, Saturday, and Sunday,

March 22 through 24, 7 pm WHERE: Mission Basilica San Diego de Alcala, 10818 San Diego Mission Road, Mission Valley. missionsandiego.org/



ery, and flowers. View butterflies of many varieties, take photos, and learn more about these creatures. Guests are encouraged to wear bright colors and move slowly to attract butterflies. They may land on your shoulder, your head, or anywhere they want.

WHEN: Saturday, March 23, 10:30 am

WHERE: Spreckels Organ Pavilion, 1549 El Prado, Balboa Park. balboapark.org

Sunday | 24

# JAKE'S WOMEN

Jake writes successful novels. He spends much more time on them than he does with his second wife, who's fed up. His first wife, Maggie, appears in a hallucination. But she's not much help. Neither is his sister, Karen. She's screening Godfather I through III and can't be bothered. By Neil Simon.



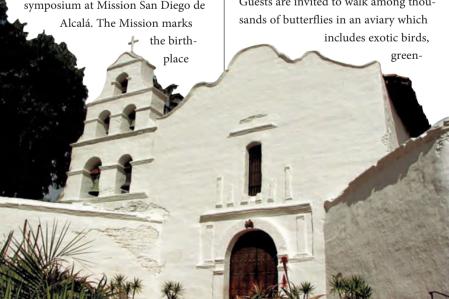
JAKE'S WOMEN

WHEN: Sundays, 2 pm, Fridays and Saturdays 8 pm, Through April 27. WHERE: PowPAC, 13250 Poway Road, Poway. powpac.org

# Friday | 22

# SCHOLARS' SYMPOSIUM AT THE MISSION

The public is invited to a three-day symposium at Mission San Diego de Alcalá. The Mission marks



# Saturday | 23

# WALK AMONG THE **BUTTERFLIES**

Guests are invited to walk among thou-

**SAN DIEGO** Twenty-two of San Diego's choral groups will perform, each given twelve minutes to showcase their vocals. At 2 pm, all the choirs will join together for a massed choir sing of 1,000 voices conducted by Dr. Arlie Langager, chair of the MiraCosta College Music Department, with the participation of Civic Organist, Raul Prieto Ramirez. There will be two audience singalong segments.

WHEN: Saturday March 23, 9 am to

WHERE: San Diego Zoo Safari Park,

15500 San Pasqual Valley Road,

1,000 SINGING VOICES OF

Escondido. sdzsafaripark.org

6 pm. Through May 12.

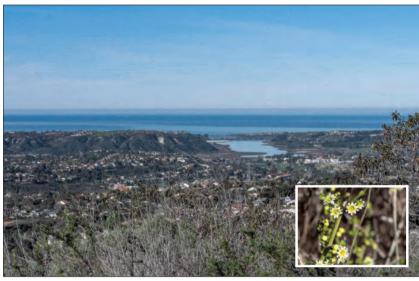


San Diego Outdoors with the Museum Canyoneers

### **DENK MOUNTAIN (RANCHO LA COSTA PRESERVE)**

Climb the highest mountain in Carlsbad for great coastal views.

**Driving directions:** Take I-5 north 26 miles to the Leucadia Boulevard exit in Encinitas. Turn right on Leucadia and continue northeast for about 5 miles. The name of the road changes, first to Olivenhain Road and then to Rancho Santa Fe, but stay the on it until you reach Camino Junipero, then turn right. In another 0.2 mile is Corte Romero. Park here near the trailhead. Hiking length: 4 miles in a cherry-stem loop. Allow 2 hours. Difficulty: Moderate, with some boulder hopping and a 541-foot elevation gain/ loss. Leashed dogs and bicycles are permitted on trails. No facilities

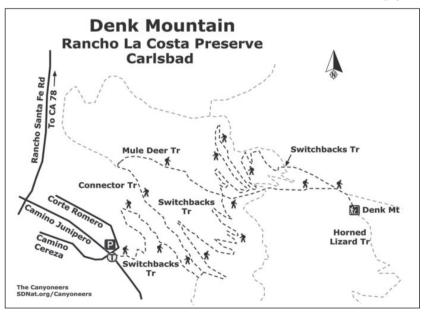


The view of Batiquitos Lagoon from Denk Mountain. Inset: Flowering spineshrub is in the buckthorn family

**D**enk Mountain is the unofficial name of the highest point in the City of Carlsbad. It may be a little presumptuous to call it a mountain, but at 1041 feet of elevation, it is high enough to offer dramatic views up and down the San Diego coast, especially west to where the Batiquitos Lagoon discharges into the Pacific. The name honors the Denk family, who once owned much of the land that is now the Rancho La Costa Preserve, which is owned and managed by a non-profit, the Center for Natural Lands Management (tax deductible donations are appreciated). If you are a mountain biker and don't already know about these trails, you should definitely check it out. The preserve has over 6 miles of trails, some of which are very

challenging. It can be a pleasant hike or trail run for anyone in moderately good physical condition. Many trails of varying difficulty lead to the peak. The route described here is only one of several possibilities.

The trails are open year-round from dawn to dusk, but the best times to go are mornings between January and June, preferably after a storm has left the area with clear air and perhaps some dramatic clouds. Warning: rattlesnakes live here. Also, it is a very active mountain biking area. While hikers have the right-of-way, you should do whatever you need to do to avoid a collision with a rapidly moving bicycle. There is no shade, and the hillside tends to face toward the sun. Bring trekking poles if you continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR **LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

# ANIMAL **FRIENDS**

Ugly Dog Contest Join the San Diego Coastal Chambers of Commerce for the 24th Annual Ugly Dog contest. This year's fund raising efforts will benefit Helen Woodward Animal Center, Sunday, March 24, 10am; \$5-\$500. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, (DEL MAR)

### ART

80s vs 90s Cartoon Art Exhibit Free and open to the public group art exhibit that pits 80s vs 90s cartoons in a battle royal. See which decade prevails during the opening reception, Saturday, March 23, 6pm; free. Subterranean Coffee Boutique, 3764 30th Street. (NORTH PARK)

ArtScram Come join us for new art, new music, and live news. from your local community artists and musicians. Craft stations, refreshments, and burgers made to order by Hayes Burger. Saturday, March 23, 7pm; free. Design Consignment Gallery, 8840 Miramar Road. (MIRAMAR)

Bankers Hill Art & Craft Beer Festival Unlimited access to two-ounce pours from more than a dozen San Diego craft breweries, complimentary bites from Bankers Hill eateries, live DI music and pop-up art exhibits, with many works for sale at the event. Friday, March 22, 6pm; \$30-\$35. 21 and up. Abbey, 2825 Fifth Avenue.

Friends of Taka Sumi-e The 17th annual show celebrates the year of the pig with painting demonstrations, live Japanese music performances, wearable art fashion show, Tea Ceremony, and door prizes www takasumi-e com for more information. Casa del Prado Room 101 (Majorca) Saturday, March 23, 11am; Sunday, March 24, 11am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Futures Past & Present explores the concept of time by looking to the future. It is part of SDSU's Common Experience initiative, celebrating "Time" for the 2018/2019 academic year. Saturdays, 5pm; through Sunday, April 7, SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO

Natures' Light & Form Art Exhibition Natures' Light & Form features evocative new paintings of life at the beach by San Diego Artist, Adrian Stewart.

Thursdays-Saturdays, 12pm; through March 30, free. Sophie's Gallery Kensington, 4168 Adams Avenue, (KENSINGTON)

No Piece Is Too Small MEL CLARKSTON. Mel lovingly created her litter Mosaics, from pieces of discarded trash left on our San Diego beaches! Fridays, 5pm; through Sunday, March 31, free. Arts District Liberty Station, 2640 Historic Decatur Road (LIBERTY STATION)

# Oh! San Diego Open House

Visitors will have the chance to discover some of San Diego's newest, never-before-seen buildings, in addition to historic landmarks throughout Downtown, Bankers Hill, Barrio Logan, Balboa Park, Point Loma, and, new this year, La Jolla. There will be designer-led tours and talks at many sites. There will be a juried architectural photography competition, with prizes awarded in a variety of categories. Saturday, March 23, 10am; \$20-\$25. Timken Museum of Art, 1500 El Prado.

The Crow Show: Open House Fifth Annual The Crow Show exhibition during the monthly open house. The national contemporary art exhibition runs through March 30. All artwork for sale. Saturday, March 23, 12pm; free. Studio Door, 3867 Fourth Avenue, (HILLCREST)

**Understanding Surfaces** Art Exhibition The San Diego Watercolor Society presents "Understanding Surfaces," an art exhibition juried by award-winning artist Nancy Oleska. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Saturday, March 30, free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Will You Still Need Me When I Am 64? The San Diego Sculptors Guild presents Kim Ogburn as the Featured Artist. Sculpture unveilings, refreshments and more, Saturday, March 23, 5pm; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

# BEER

4th Anniversary Party Join Kilowatt Brewing for our 4th Anniversary Weekend and enjoy the release of 4 different variations of our Great American Beer Festival Award Winning Chocolate Macadamia Stout. Friday, March 22, 2pm; Saturday, March 23, 12pm; Sunday, March 24, 1pm; free. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

**Anniversary Beer & Chocolate** Pairing Join Kilowatt Brewing for a special Beer & Chocolate Pairing during our 4 Year Anniversary celebration with Andrea's Truffles. Each delicious truffle will be paired with one of our unique, small batch beers, Saturday, March 23, 1pm; \$20. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard (KEARNY MESA)

**Ballast Point Beer Dinner Savor** four courses of Chef de Cuisine Jason Winton's casual Californian cuisine - each expertly paired with a local Ballast Point craft brew and great conversation. \$60 per adult, includes four-course tasting menu with beer pairings. Thursday, March 21, 7:30pm; \$60. 21 and up. Clubhouse Grill, 5200 Grand Del Mar Way. (DEL MAR)

Blind Beer & Cheese Tasting

We will take you on a tasting adventure around the various styles of beer and cheese and which ones typically pair perfectly together. Sunday, March 24, 5pm; \$50. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

# воок SIGNINGS

Abby Maslin: Love You Hard Warwick's will host Abby Maslin as she discusses and signs her new book, "Love You Hard: A Memoir of Marriage, Brain Injury, and Reinventing Love." Thursday, March 21, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Author Showcase: Fascinating** Life Stories Don't miss these amazing life stories including a 95-year-old survivor of five concentration camps. Saturday, March 23, 11am; free. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

Author Showcase: Live Your **Best Life** From eating disorders and workaholism to mental illness and foster care, these four amazing authors have risen above adversity, and share ways that you can, as well. Sunday, March 24, 12pm; free. Barnes and Noble - Bookstar/Loma Theatre, 3150 Rosecrans Place. (POINT LOMA)

# **CLASSES &** WORKSHOPS

**Backyard Composting & Ver**micomposting Basics Join Solana Center for this 2-hour presentation where you will learn the basics of backyard composting and vermicomposting. Saturday, March 23, 10am; free, Glen Park, 2149 Orinda Drive. (CARDIFF-BY-THE-SEA)

Being in Balance Workshop Join plant-based nutritionist Jenny Gadbois (A.S. of Nutrition & Exercise Physiology) for a holistic health workshop which integrates movement, meditation and nutrition. Saturday, March 23, 11:30am; \$100. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time our of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, March 21, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

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# Planning a walk down the aisle?

Start with a walk down ours! We've gathered nearly 200 of San Diego's top wedding professionals for you to meet all in one place, on one day. Win prizes, sample cakes & small bites...Come for the fashion show, stay for the happy hour.

Experience San Diego's #1 bridal show March 24th at the Del Mar Fairgrounds



Felting Workshop In this 3 hour workshop you will create your own flower out of wool, using a wet felting technique from Switzerland. We will demonstrate the technique and guide you through all the steps so you can relax and enjoy the process, letting your creativity take the lead. All the materials are provided & dinner is on us. Sunday, March 24, 3:30pm; \$85. 18 and up. St. Tropez Bistro, 524 S. Coast Hwy. 101.

Forgiveness: Mini-Workshop In this interactive workshop Dr. Jane Ilene Cohen will address what makes forgiving so difficult and what gets in the way of forgiving. Sunday, March 24, 3pm; free. 18 and up. Dr. Cohen, 811 Summerhill Court. (ENCINITAS)

Get Active Live Well Expo Get Active Live Well Expo is a free Family Friendly Community Health & Wellness event with Interactive Fitness, Entertainment, Workshops, Food, Vendors, Karaoke Contest, and more. Saturday, March 23, 10am; free. Schooner Bill of Rights, 604 Marina Parkway.

Hand Painted Silk Scarf Workshop Using heat set non-toxic dyes, learn a simple and fast technique for hand painting on silk. Please register in advance. Sunday, March 24, 3pm; \$40-\$44. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Healthy Living for Your Brain** & Body For centuries we've known that the health of the brain and body are connected. But now, science is able to provide insights into how to make lifestyle choices that may help you keep your brain and body healthy as you age. Saturday, March 23, 10:30am; free. San Diego LGBT Community Center, 3909 Centre Street, (HILLCREST)

Indigo Dye & Shibori Workshop Explore the many possibilities of magical Indigo dyeing with bold and beautiful Shibori. the ancient Japanese art of dyeing natural fabrics and using resist techniques - folding, clamping, stitching, twisting and compressing. Bring your clean 100% natural fibers; cotton, silk, linen, hemp, bamboo or rayon clothing or fabric to dve: scarves, t-shirts, runners, tote bags, bandanas or smaller pieces of fabric. Please register in advance. Saturday, March 23, 2pm; \$76-\$84. Bravo School of Art South Park, 2963 Beech Street.

Kokedama Workshop Every second and fourth Friday of the month. March 22: Money Tree & Money Tree care. 3/22~3/24 is Cherry Blossom Festival in JFG! Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Ladies Rock San Diego Ladies Rock San Diego (LRSD), a rock empowerment camp for women 18 and older returns to National City. At the three-day intensive program participants form a band, learn an instrument, write an original song and perform live in front of friends, family and the community in the Voodoo Room at House of Blues . Friday, March 22, 12pm; Saturday, March 23, 12pm; Sunday, March 24, 12pm; A Reason to Survive (ARTS), 200 E. 12th Street.

Macrame Moon Craft Workshop Create a Macrame Moon wall hanging to accent any room of your home. We will have all the supplies ready to make your personal macrame creation. Sunday, March 24, 6:30pm; \$35. Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

Meditation & Buddhism This class meets regularly on Saturday mornings and consists of seated meditation and a Dharma talk that speaks to integrating ancient Buddhist teachings into our 21st Century daily lives. Saturday, March 23, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Painting Class: Wind 'n' Sea La Jolla We'll provide the supplies and guide you step by step to create the featured painting. Save \$5 with promo code ReaderSD at checkout. Thursday, March 21, 6pm; \$35. 18 and up. Hotel Indigo, 509 Ninth Avenue. (EAST VILLAGE)

Palette Knife Painting Work**shop** Recreate a subject, using scraping knife style. You will learn about color, and positive/negative spaces. Explore the simplicity of laying blocks of solid color and building the details using bold strokes. Ideal for beginners as well as advanced painting students. Please register in advance. Sunday, March 24, 4pm; \$45. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

The Everyday Guide to California Wines Find out about California wines and more in this lecture that prepares you for the rest of your journey through the world of California wines. Thursday, March 21, 3:30pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Tropical Watercolor Work**shop This workshop is designed for beginners. Each student will take home a palette filled with my favorite tropical colored paints, two brushes, a pencil, an eraser, a pad of watercolor paper, and an instructional booklet. All materials are provided, plus refreshments. Thursday, March 21, 6:30pm; \$99. Wild Island Collective, 3504 Adams Avenue, (NORMAL HEIGHTS)

Virtual Reality 101 Learn all about virtual reality and how it will change your life in the near future. We will go over the different types of VR headsets, different platforms for VR, and some great experiences that are available now. Oasis class. Friday, March 22, 10:30am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Writing About & With Art Writer and former curator Patrick Coleman will talk about how to use art to fuel your own creative work, ways to approach your writing practice, and his own experience. Thursday, March 21, 12pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

# Rhyme & Verse

Three poems by Mercedes de Acosta

Through the window-pane I see your face,

# Unreality

Its outline a little vague In the dimness of the shadow. But the whiteness of your skin Is like a clean ship's sail, Standing out in the darkness of a night. And your eyes, I see them like two golden bowls, With the rays of a thousand moonbeams sweeping over them. As I pass out into the blackness, I wonder if I have ever really known you— Or if you exist at all. And are not but a twisted, fevered, silver creation of my brain. And the unreality of you comes over me,

### To Vouletti

There is not a leaf grown, Not a breeze that's blown, Not a sweet fragrant tree, That is not you to me.

Like a mist upon a lonely sea.

In the sunlight I feel your smile, In the moonlight, the whole long while, I feel the pressure of your hand, And feeling this I understand.

I understand all sacred things, The depths of life, the secret wings That carry beyond the dreary way, Turning dark to light, and night to day.

All things fine, and straight, and true, I know better because of you; While your sweetness is like a warm fresh shower, And your face and soul like a sun-kissed flower.

# Soiled Hands

After everyone had left,

It was always so wonderful sitting in the dark theatre with There was a mystery about it, As though the echo of many plays Still lingered in the folds of the curtain. While phantom figures crouched low in the chairs, Beating applause with vapor hands. Do you remember how we always sat silently? I would shut my eyes to feel your closeness nearer. Then slowly and like a ritual I would take your hand, And you would laugh a little and say, "My hands are awfully sticky"—or "I can't seem to keep my hands clean in this theatre." As if that mattered ... as if that mattered ...



Mercedes de Acosta (1893-1968) was an American poet, playwright and novelist, perhaps more famous for who she slept with than for what she wrote. Her output includes a dozen plays (only four of which were produced), a novel, and three books of poems. But if her work has fallen into obscurity, she remains a bright light in the tawdry affairs of Broadway and

Hollywood actresses. Never afraid to flaunt her sexual proclivities as a time when such daring was nearly unheard of, de Acosta wrote in detail about her affairs later in life, including her two most famous Hollywood conquests, Greta Garbo and Marlene Dietrich.

Find more poetry online at SDreader.com/poetry

# COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Dry Bar Comedy The online series of specials that offer clean "Comedy for Everyone" is expanding to live shows featuring comedians who've become Dry Bar fan favorites. Thursday, March 21, 8pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Maria Herman Funny Aussie Chick, Maria Herman headlines. With Erell, Toni Torquato, Kash, Shilpa Pryor, Jim Billingsley, Allen Rios. Gene Levin hosts. Friday. March 22, 7:30pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Paul Rodriguez Longtime comedian Paul Rodriguez has been making audiences laugh all over the world for nearly three decades with his unique brand of humor that is a perfect blend of his Latin heritage, the American dream and his undeniable universal appeal. Friday, March 22, 7:30pm and 9:30pm; Saturday, March 23, 7:30pm and 9:30pm; Sunday, March 24, 7pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIFGO)

Sutton Lee Seymour NYC's drag darling, Sutton Lee Seymour, stars in DRAGFLIX, a new comedy spoofing your favorite TV shows, movies, and musicals. Saturday, March 23, 8pm; \$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

# DANCE

Beyond Babel Beyond Babel is a new theatrical dance show created by Keone & Mari Madrid and Hideaway Circus. The production is inspired by the classic tale of Romeo & Juliet and current social stories from all over the world. Fridays, 7:30pm; through Saturday, March 30, \$35-\$125. Beyond Babel Theatre, 2625 Imperial Avenue. (GRANT HILL)

**Country Sunday Dance Join** UCWDC Worlds Champions teaching duo David & Trish for this monthly Country dance featuring dance lessons, social dancing and refreshments. Sunday, March 24, 6:30pm; \$5-\$10. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

Motown with a Twist From the producers of Ballroom with a Twist and Dancing with the Movies comes Motown with a Twist, featuring professional dancers from Dancing with the Stars and So You Think You Can Dance and vocalists from American Idol, The Voice, and America's Got Talent. Sunday, March 24, 2pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, March 23, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

# DISCUSSION **GROUPS**

**18th Annual Vigil** A procession to the vigil will depart from the San Diego Rescue Mission at 9:00 am and walk approximately a mile in the procession to the County Building. Each person will carry a pair of shoes which represents the 111 homeless individuals who died alone on the streets of San Diego last year. Saturday, March 23, 9am; free. San Diego Rescue Mission, 120 Elm Street. (BANKERS HILL)

Adult Evening Book Club 3rd Floor Rotunda Conference Room. Mar. 21: No Room for Small Dreams: Courage, Imagination, and the Making of Modern Israel by Simon Peres. His autobiographical memoir and last book. Presented by Sharon Russakoff Thursday, March 21, 7pm; free. 21 and up. Congregation Beth Israel, 9001 Towne Centre Drive. (LA JOLLA)

North County Zen Circle As a Chinese proverb has said, "One moment of looking into the self, thousand- year treasure." Sitting together, we develop clarity, centeredness and insight. Fridays, 7pm; through Friday, March 29, free-\$15. California Institute for Human Science, 701 Garden View Court. (ENCINITAS)

Open House: OH! San Diego **2019** Explore our lovely 1912 craftsman building and learn about Point Loma in the early days. Mingle with turn-of-the-century Cosplayers, honk the horn of a vintage 1929 Durant, and knit one for the Dougboys. Free to the public. Family Friendly. Saturday, March 23, 10am; free. Point Loma Assembly Hall, 3035 Talbot Street.

Ride the Tide A behind-thescenes tour featuring local work in sustainable living. We'll hop on our bikes and cruise through the neighborhoods of Golden Hill, South Park, and North Park, we will take a peek into the backyards of folks who are embracing an ethic



### **LEARN TO MAKE YOUR OWN GOURMET SAUSAGE**

March 30th at 7:30pm & March 31st at 2pm "SAN DIEGO DANCES" IN SHERMAN HEIGHTS

SINCE 2007 PGK DANCE PRESENTS SOME OF THE BEST IN DANCE IN UNEXPECTED LOCATIONS AND SPACES. Tix: \$30 General, \$25 Senior/Military, \$20 Student

ALL TIX include first Drink! Free Street Parking

For additional info and tix: www.ThePGKDANCEProject.org CONTACT: Admin@ThePGKProject.org / 619-886-7924

ARE YOU READY TO PAMPER YOUR FAMILY AND FRIENDS WITH AN AWESOME FLAVOR EXPERIENCE?

P2K Sports is hosting a custom sausage and salami making class for those that harvest or purchase their meat or vegetables and want to protect and enhance their families' health.





During the 3-4 hour class, attendees will learn and watch complete demonstrations:

- Selecting the proper equipment and supplies.
- Understanding sausage and salami design and development.
- Flavors, binders, spices, fillers, casings and all the building blocks to the perfect sausage or salami.
- Meat and ingredient selection and preparation and aging.
- Recipes (Vegetarian too!)
- · Proper storage and cooking.
- The DIY benefits and fun of creating sausage and salami.



2082 Willow Glen Drive • El Cajon, CA 92019 (619) 442-9971 • www.p2ksports.com















2019 NTERNATIONAL

# ARTS FESTIVAL MARCH 29-31

#### Indian Wells Tennis Garden

An International Palette with 200 Juried & Acclaimed Artists representing more than 25 Countries | Paintings, Sculpture, Jewelry, Pottery, Ceramics, Photography, Art Fashion & more. Children's Activities | Saturday & Sunday "Eggs + Champagne in the Garden" brunch menu served 'til noon | Admission \$13 Children Free | Free or Valet Parking | Open 9 a.m. to 4 p.m.

#### IndianWellsArtsFestival.com

USE CODE "SDR202019" TO BUY PRE-SALE TICKETS ONLINE NOW

Produced by Dianne Funk Productions © 2019 | Info 760.346.0042









San Diego Mixtape Society For our first MixUp of 2019 and our last one before our seventh birthday this summer, whip up 60 to 90 minutes of the sort of jams you'd have playing in the background while you chatted up a friend with a cold drink in your hand; have them on a flash drive or CD, ready to receive a similar offering in kind. Sunday, March 24, 3pm; LOLA 55, 1290 F Street. (EAST VILLAGE)

**Upcoming Chula Vista Careers** Job Fair We will be hosting an Information Career Fair in Chula Vista for interested candidates who are actively seeking information on upcoming legal cannabis positions. Thursday, March 21, 12pm; 21 and up. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

#### **EASTER**

#### **Easter Photos with Bunnies**

This year, the family photography veterans at Keane Studios will be photographing their signature bunnies for two weekends only. Saturday, March 23, 9am; Sunday, March 24, 9am; Village at Pacific Highlands Ranch, 13490 Pacific Highlands Ranch Parkway. (CAR-MEL VALLEY)

#### **FOR KIDS**

**Exploring the Science of Harry** Potter Explore the science and magic of the world of Harry Potter through video clips, presentations, discussions, activities and artwork. Saturday, March 23, 2:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Family Discovery Walk Bring the family and enjoy the many shades of green on the plants that



#### **Surfing meant partying,** like the Gidget movie

NAME: MICHAEL CURTIS

**AGE**: 69

FROM: SUNSET CLIFFS **LOCATION: SUNSET CLIFFS** 

It was an overcast morning by the Sunset Cliff stairs when Michael Curtis and I started to chat. Curtis has been surfing since 1954.

"I was probably six when I started. When they came out with the movie Gidget, everyone had surfboards. You could hitchhike down to the beach and rent surfboards for 50 cents an hour, or in my case, since I didn't have the 50 cents, I would walk along the beach and ask every single person who had a board if I could borrow their board. And usually I could grab one in 10 to 15

Curtis is a board shaper. He started in his

teenage years. "I bought my first surfboard when I was 15 and it was a Dave Sweet. Then I talked my dad into helping me and my friend make our own surfboards. But unfortunately, my dad didn't know anything about the materials, so we

ended up using blocks of insulation foam and it was really weak."

"Then, in college, one of my classmates had two older brothers [named] Bill Bing and Bob Bing who made surfboards. We were able to go in and use the shaping room at the Bing factory so we started shaping and glassing boards there."

Curtis remarked on how surfing culture has changed since the 60's: "When I was in my teens, I thought something happened when you turned 20 and you wouldn't be able to surf anymore, because I never saw anybody over 20 surfing. Also, I never told a girl's parents that I was a surfer because they would kick me out of the house. For them, surfing meant partying, like the Gidget movie.



Michael Curtis: "You could hitchhike down to the beach and rent surf boards for 50 cents."

"It's been really healthy. I've been pre-diabetic for 40 years and I'm pretty sure surfing has helped me prevent becoming diabetic. It's still an incredible amount of fun. When I worked afternoons and evenings, I'd load up my boards every morning and I'd be driving down the road looking at everyone going to work. Then I'd look at my stack of surfboards and I just couldn't help but smile."

- Evelyn Grimm

relished the water from the rains of winter this year. Perhaps you will see a cottontail rabbit or two to delight you as you walk along the trail this Spring with trained MTRP Trail Guides. Meet inside the Visitor Center. Sunday, March 24, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Grunion Runs Join aquarium naturalists to see hundreds of small silver fish called Grunion ride the waves onto La Jolla beaches to spawn. Learn about the fascinating lives of these mysterious fish, hatch Grunion eggs before your eyes, and then head to the beach to observe Grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, for ages 6+. Saturday, March 23, 11pm; Birch Aquarium at Scripps, 2300 Expedition Way.

#### Kid's Craft Day: Fairy Gardens

This is a fun workshop where we will smash and bash, as we use basic materials to create magically tiny worlds that would appease any fairy-folk. All projects will be finished for taking home same day. What will be provided? Pots, soil, plants, pebbles, paint, string, sticks, loads of imagination, kid friendly snacks and drinks. Use promo code "mypack" to receive a multi-child discount when purchasing your tickets, Saturday, March 23, 1pm; \$25-\$30. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

**Luckey Climbers Playstructure** Opening Bring the children for the Grand Opening of the Luckey Climbers Play Structure at The Forum Carlsbad. Saturday, March 23, 11am; free. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

ScholarShare 529 Toddler Time: Make Friends Our toddler program values the whole child and supports healthy bodies and minds. with music, movement and social play for young children. Friday, March 22, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Wild Wonders: Sensory Sunday Family Time In collaboration with Autism Society of San Diego, Mission Valley Library welcomes families with children on the spectrum to a sensory-friendly program featuring Wild Wonders. Recommended for children ages 3-10, this live animal show will feature incredible and adorable creatures from all over the globe. Sunday, March 24, 11am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

#### **FUNDRAISERS**

From Mission to Modern: The Adobes of Pauma Valley views. The tour also includes the adobe St. Francis Episcopal Church and the Pala Mission church and grounds available after regular church services. Sunday, March 24, 11am; \$27. Pauma Valley Country Club, 15835 Pauma Valley Drive. (PAUMA VALLEY)

March for Meals 5K Charity Walk Join Meals on Wheels San Diego County for their annual March for Meals 5K Charity Walk Prizes will be awarded to the team and individual with the most funds raised, best costume, and most spirited team. Dogs are welcomed. Saturday, March 23, 8:30am; \$35. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

#### **LECTURES**

#### **Archaeology on the Coronados**

**Islands** Despite their attractiveness to early human migrants and maritime foragers, small islands often are overlooked in archaeological and historical ecological investigations. Even with the wealth of data from islands to the north and south, the Coronados Islands, a small set of four islands off the northwestern Baja California coast, have been the subject of very little scientific archaeological research. Saturday, March 23, 1pm; free. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

#### Art History 3 Part Series: Part

3 The Life and Artistic Contributions of Giotto, Masaccio and Caravaggio Receive a visually rich background of the era and the art created and learn about the socio, politic, and economic influences upon artists and see how the world in which artists worked is reflected in their work. Thursday, March 21, 9:30am; \$12-\$15. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Engaging the Past: Through Modern Eyes Through the strategic placement of the key 20th century works from the Sonnabend Collection within the hallowed halls of the Timken, past lives and secret histories are brought to life. Would Henry Timken and the Putnam sisters approve? Thursday, March 21, 6:30pm; \$35-\$45. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

Immigration: Why People Seek Asylum in the U.S. Indivisible Ramona invites the public to attend a community forum on the topic: "Immigration: Why People Seek Asylum in the U.S." Sunday, March 24, 12:30pm; free. Ramona Library, 1275 Main Street. (RAMONA)

Mt. Helix: Natural & Cultural Community Icon La Mesa Historical Society's president, James Newland, presents a photographic history of the Mt. Helix area and discusses the significance of the mountain-top nature amphitheater and park to the region. Saturday, March 23, 10am; \$5, Grossmont Healthcare Center, 9001 Wakarusa Street. (LA MESA)

The Jennings Family The Jennings House (1886) is thought to be the oldest house built on Point Loma. In researching the history of the old residence, discover many interesting stories about one of San Diego's pioneer families Brothers Frank and Fred Jennings both served terms as San Diego County Sheriff, and Fred's daughter Belle Jennings Benchley was famously the Director of the San Diego Zoo for over 25 years, Thursday, March 21, 7pm; free. Jennings House Cafe, 1018 Rosecrans Street. (POINT LOMA)

#### ROAM--RAMA

continued from page 32

have them, as they will be useful at times.

From the trailhead at the intersection of Camino Junipero and Corte Romero, start hiking up the Switchbacks Trail 0.5 mile to a junction with the Connector Trail. The recommended route from here is a loop up the Connector Trail and the Mule Deer Trail, returning down from the peak via the Switchbacks Trail. This is a much easier and safer route going up than down it. You can hike the Switchbacks Trail down at a pace that allows you to more carefully observe the habitat you are traversing. If you decide to take the Swtichbacks Trail up, it will be a challenging nearly 2-mile hike.

Turn left on the Connector Trail to the junction with the Mule Deer Trail and turn right to hike up to the peak and return via the Switchbacks Trail. It is 0.57 mile to the peak via the Mule Deer Trail junction — the fastest, most direct route.

Both of these trails take you through coastal sage scrub habitat. The most common shrubs include black sage (Salvia melifera), California sagebrush (Artemisia californica), chamise (Adenostoma fasciculatum), laurel sumac (Malosma laurina), deer weed (Acmispon glaber), and lemonadeberry (Rhus integrifolia). If you look very carefully or are just lucky to be there at the right time, you also may see common wildflowers such as purple owl's clover (Castilleja exserta), caterpillar phacelia (Phacelia cicutaria), bee plant (Scrophularia californica), and California poppy (Eschscholzia californica), as well as rarer plants such as large blue toadflax (Nuttallanthus texanus), spineshrub (Adolphia californica) and fringepod (Thysanocarpus curviceps).

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Behind the gates of the private Pauma Valley Country Club Estates are 80 adobe homes developed in the 1960s and 1970s and four of these homes are open for the Eighth Annual Adobe Home Tour. Bay area Don Brandenburger designed many of the homes incorporating a unique Modern design with open beams and soaring windows to capture the mountain and valley

#### NATURE

Birding with all Your Senses Join Ornithologist Jeanie Anderson on a path in the canyon with many birds both visible and calling. Bring sturdy shoes, binoculars and cover-ups. Handouts and checklists will be provided. Meet at the west end of Canyonside Park Driveway, 1 block west of Black Mtn. Rd. at the Preserve sign at the beginning of the white ranch house fence. Saturday, March 23, 7:45am; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road. (RANCHO PEÑASOUITOS)

Daley Ranch Scenery A diverse plant population and expansive views are waiting to be enjoyed on Naturalist Rick Paul's occasionally strenuous 4-mile hike, leaving from Cougar Pass MEET AT THE COUGAR PASS PARKING LOT. Cougar Pass Trailhead-From Interstate 15, take the El Norte Parkway exit in Escondido east about a half mile to Broadway. Take Broadway north four miles to Cougar Pass (dirt road), turn right, and drive about one mile. Park in the asphalt lot on left. Sunday, March 24, 9am; free. Daley Ranch - Cougar Pass trailhead, North Broadway and Cougar Pass Road. (ESCONDIDO)

Fire Followers Hike Hikers are invited to the trails of Clevenger Canyon South with the San Dieguito River Valley Conservancy and local botanical expert John

Messina, Participants will search for seldom-seen "fire follower" wildflowers. Last autumn's fires, along with this winter's rains should make for a fantastic display of wildflower along the trail. Hikers should come prepared to hike with sturdy shoes and plenty of water. Limited to 25 participants. Parking available at trailhead. Clevenger Canyon South. 18259-18313 San Pasqual Valley Rd. (SR-78) Ramona. Contact: jonathan@sdrvc. org Saturday, March 23, 9am: free Clevenger Canyon North Preserve, 18379 - 18499 San Pasqual Valley Road. (RAMONA)

Green Plants & Birds Soaring

Enjoy a Trail Guide led walk at Mission Trails Regional Park. The plants have relished the rains of the winter and the sun has brought out their fresh green leaves. Observe the Ravens and Hawks soaring above. Meet inside the Visitor Center. Saturday, March 23, 9:30am; Sunday, March 24, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Interpretive Nature Hike Hike along the Otay River right at the height of spring. This walk will be led by trained naturalists along flat, riparian terrain. This route is family-friendly and is approximately 2.25 miles round-trip. Please wear protective clothing, close-toed shoes, and bring water. Meet at: 27th Street Staging Area (Closest intersection: 27th Street and Faivre Street)

Chula Vista. Saturday, March 23,

Park Ranger Station, 2155 Beyer Boulevard. (CHULA VISTA)

Maturalist William Sherrard Meet Naturalist William Sherrard for a slow to moderately paced hike on the trails of Daley Ranch. The planned hike is between five and seven miles in length and will last about 2.5 - 3 hours. Bring plenty of water, as there isn't any water source on the trails. Saturday, March 23, 7am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

**Open House** Approximately 1 mile from the La Honda entry is the Historic Daley Ranch House. On the 2nd Sunday of every month, the Ranch House is open to the public, at which time Ranger Staff and Docents provide information and insights into the history of the ranch. Sunday, March 24, 11am; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Orchid Treasures Show & Sale San Diego County Orchid Society hosts world class displays, speakers, and award-winning growers. Friday, March 22, 3pm; Saturday, March 23, 9am; Sunday, March 24, 10am; free-\$12. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Rain Made Them Happier Fremont Cottonwoods, Western Sycamores, and Arroyo Willows are happier this year because of the rain this winter. Experience a pleasant walk led by a MTRP trained Trail Guide and browse the differences between three of the Mission Trails Regional Parks trees. Meet

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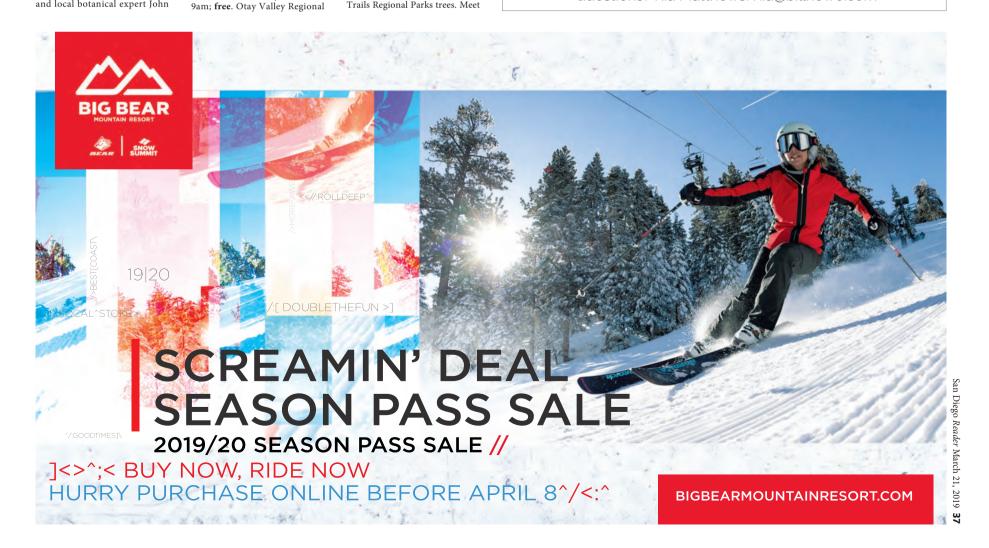
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Questions? Ria Matthews: Ria@billhowe.com



#### **SHEEP and GOATS**

Of all (creatures with their different) natures produced by Heaven and Earth, man is the noblest. Of all the actions of man there is none greater than filial piety. In filial piety there is nothing greater than the reverential awe of one's father. In the reverential awe shown to one's father there is nothing greater than making him the correlate of Heaven. The duke of Zhou was the man who (first) did this. Formerly the duke of Zhou at the border altar sacrificed to Hou Ii as the correlate of Heaven, and in the Brilliant Hall he honored king Wen and sacrificed to him as the correlate of God. The consequence was that from (all

the states) within the four seas, every (prince) came in the discharge of his duty to (assist in those) sacrifices. In the virtue of the sages what besides was there greater than filial piety? Now the feeling of affection grows up at the parents' knees, and as (the duty of) nourishing those parents is exercised, the affection daily merges in awe. The sages proceeded from the (feeling of) awe to teach (the duties of) reverence, and from (that of) affection to teach (those of) love. The teachings of the sages, without being severe, were successful, and their government, without being rigorous, was effective. What they proceeded from was the root (of filial piety implanted by Heaven).

- from The Classic of Filial Piety by Zengzi

Zengzi (505-425 BC) was a Chinese philosopher and disciple of Confucius who taught Zisi, grandson of Confucius, who in turn taught Mencius, another influential Confucian philosopher. Zengzi is revered as one of the Four Sages of Confucianism. He was an influential proponent of filial piety, one of the major tenets of Confucianism, and under the guidance of his master, he became the author or editor of The Classic of Filial Piety, a work which examined the importance of this tenet in the Confucian system.



Find more excerpts online at SDReader.com/worship

at Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, March 23, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

#### **SPECIAL EVENTS**

Free Interior Tours Free tours of the 1887 Villa Montezuma Museum. Guided tours every half hour by the Friends of the Villa Montezuma, Inc. (FOVM). Saturday, March 23, 9am; free. Villa Montezuma Museum, 1925 K Street (SHERMAN HEIGHTS)

Spend your Purim-themed Shabbat with YAAANA Please join us for our Purim-themed . Shabbat with YAAANA. Yiddish dance music provided. This is a potluck, please bring a dish or drink to share. Costumes encouraged. Please RSVP to info@yaaana.org or call 619-719-1776 Friday, March 22, 7pm; free. La Jolla Palms Clubhouse, 3535 Lebon Drive. (LA JOLLA)

Yiddish Arts & Culture in the 21st Century YAAANA is dedicated to the promotion of Yiddish language and culture by offering low-cost Yiddish language classes, theater workshops, song workshops, lectures, and Jewish holiday celebrations to the broader community. Most events take place in the San Diego area and feature Yiddish food and drinks. Sunday, March 24, 10am; free. Ohr Shalom Synagogue, 2512 Third Avenue. (HILLCREST)

#### **SPOKEN WORD**

Caroline Rothstein will perform her spoken word poetry at the Lawrence Family JCC. Rothstein tackles topics from body empowerment to feminism to mental health and leaves audiences feeling empowered and energized. Thursday, March 21, 8pm; \$15-\$18. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

#### Toastmasters 7 Open House

Toastmasters is a non-profit organization that's been proven to improve your communication and leadership skills. Gain more confidence, experience personal growth and meet new friends. Thursday, March 21, 5:30pm; free, 18 and up. Normal Heights Community Center, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

#### **SPORTS & FITNESS**

Grand Opening Cereset was founded with the goal of helping people achieve more restful sleep and de-stress through an innovative and non-invasive brain-balancing process. Cereset's all-natural technology uses sensors to detect brain rhythms, which echo as audio tones played back to the client. Free Food including refreshments in the morning and lunch starting at noon. A free introduction session when you book your appointment at the grand opening. Saturday, March 23, 10am; free. Cereset Carlsbad, 3141 Tiger Run Court, Suite 113. (CARLSBAD)

Wellness Fair A selection of tenants and community partners will host exercise and fitness demonstrations, provide free samples of various meal options and hand out information and offers about

several different types of exercise classes available at the center. Saturday, March 23, 11am; free. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

#### WORSHIP

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, free. King of Kings Lutheran Church, 2993 Macdonald Street.

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### It's poke, mon

"As usual, eyes were bigger than stomach, and stomach ain't small."

nnie's right. I'm greedy. Usually, when I think Hawaiian food, I'm thinking SPAM on rice, hamburger

steak on rice drowned in gravy, pork adobo plate with rice and a "salad" of mac and cheese. Delish, but no way we're talking health food.

Then I dropped in here. Poke 123. Brand new, with a brand old way of eating. You could say pre-European. Pro-healthy.

Two retired Navy guys just opened it on Orange Avenue in Coronado (they opened their first poke restaurant 18 months ago in IB, expanded to Liberty Station in 2018, and now here). Of course, poke is the thing right now. You have Poke Etc, the Sweetfin Poke chain, Good Time Poke, on and on. First thing is, you've gotta be ready to eat raw. For me, no probbo. Sashimi, ceviche, steak tartare, gravlax, carpaccio,

My friend Annie, not so much. Only thing she'll eat raw is lettuce. Whatever, we head in to this angled entrance, all fresh-painted in whites and blues, right on time for happy hour (4-7 pm, every day). What I like is they have a little patio outside (with a heater).

"But do they have salad?" says Annie. "Just look," I say. Because it's all laid out here, from chunks of marinated ahi tuna to green seaweed. You notice: no cooking equipment, like stoves. We're eating cold-turkey. Okay, cold-tuna.

"Where do we start?" I ask the gal, Paula.

"At this end," she says. "Choose your style. Bowls, norittos, or waves. Then choose your protein: seafood, chicken, or vegan tofu."

"Okay. Bowls I get," I say. "But noritto? wave?" I dunno. I'm probably the only guy who didn't get up to speed on this ten years ago. Annie too, from the expression on her face.

"Noritto is like 'nori' - seaweed - and 'burrito.' Poke in a seaweed and rice wrap," Paula explains. She points to — oh yeah — pictures on the wall. And, aha. "The wave" is poke in U-shaped

rice tortillas, with dark green seaweed wrappers. Hawaiian tacos, you might say.

Norittos and waves cost \$11.99. You get three

"tacos" in the wave deal. Bowls start at \$11.99 too, including two ice cream scoops of proteins. You can upgrade to three scoops for \$13.99, four for \$15.99.

"I just want a salad," says Annie. And she orders a kid-size salad (\$7.99). But then she adds

the first noritto on the board, "Kapuni" (it means "favorite" in Hawaiian). Oh man. Apart from the two scoops of your choice of protein, they throw in "crab" meat, avocado, cucumber, raw sweet onion, and chopped macadamia nuts. And she gets to add two sauces. A sesame, and a citrus ponzu.

Now Paula grabs a bamboo mat and lays down a square of seaweed, a mat of crushed cooked rice on top, then ahi tuna and salmon, and all the other ingredients, then rolls it up in the bamboo mat, just like traditional sushi places do.

For my poke bowl (regular size, \$11.99), I look at the dizzying lists of choices I've got to make. I pick the spicy tuna and salmon for protein, and then let Paula have at it. She piles up the brown rice, rice noodles, imitation crab, seaweed salad, a "mango mix" of pineapple, red pepper, and sweet chili sauce, then beets, radish slices, bright orange masago (fish eggs), green onions, wasabi, cilantro, jalapeños, crunchy garlic, furikake (a tangy dry seaweed with sesame), delish green soy beans, and the most important taste-maker, ginger.

We also get a large plastic glass (must be 20oz) of Sapporo beer each (\$6.99 at happy hour). Deal! Could have had Stone Delicious, or an Alesmith .394 at the same price. Or a can for \$4.99. Or a can of sake for \$8.49.

We take it all outside. Setting sun's flooding the patio. Heaters are turned on to fight the icy little breeze.

"Now all we've got to do is eat this," says Annie. "Please have half mine. I'll be full after the salad."

All right! At the speed of greed I grab half, chow it down. Just to help her out.



Paula and Uriel, walking encyclopedias of poke



My waves. Packed with goodness, including plenty of

Here's the thing though. Unlike the "Hawaiian" food you get at plate food chains, this stuff really feels healthy. Raw tuna, salmon, all those veggies, fish eggs, soy beans. "Actually, this is the real Hawaiian food, before outsiders arrived and introduced beef, SPAM, whatever," says Annie. She's been to Hawaii. "This poke craze is great, because it's going back to the time when Hawaiian food was Hawaiian. Less protein, more carbs, way less fat. I think it's beautiful."

Of course, back in the day, fishermen just cut up smaller reef fish (poke means "cut into

chunks"), and maybe he'e (octopus). Not tuna. Definitely not salmon. And definitely no pineapple/mango mix to add color. But hey, no big crime. Poke's like sushi, or pizza. It's growing up Breaking out from where it started.

I start packing, because as usual, eyes were bigger than stomach, and stomach ain't small. Feel like a python that swallowed a pig. The tastes that stay with me are ginger, wasabi, mango, seaweed, radishes, soy, garlic, tuna.

Overeating? Guilty.

But next day, hey hey! I'm back. Just have to try the wave "taco." I get one of each, natch. The "123," (with ahi tuna), the Cali (with imitation crab), and the spicy (with spicy tuna). And the zillion other items hidden inside. Hard as I try, I can only get through two. Which makes me wonder something. I go ask Ruthie the manager.

"Oh yes," she says. "You can buy a single order of three waves and share it with two of your buddies. No problem."

Which would mean four bucks each for a really filling "taco." Add HH beers, and voilà! Feast for three for ten bucks each.

'Course talking about it makes me hungry. I down the third taco. Call Annie. Confess.

> "You know your problem?" she says. 'You're a slave to your greed!" "Uh, agreed," I say.

> > She doesn't laugh.

My \$11.99 Poke bowl, with spicy tuna and salmon. And wasabi and fish eggs

The Place: Poke 123, 1009 Orange Avenue, Coronado, 571-221-4649

Hours: 11am - 9:00pm, daily Happy Hour: 4-7pm daily

Prices: Miso soup, \$3.49; kids' poke bowl, \$7.99; regular poke bowl (with two scoops of protein), \$11.99; bowl with 3 scoops, \$13.99; bowl with 4 scoops, \$15.99; norittos (seaweed-and rice-wrapped poke "burrito"), \$11.99; waves (like norittos, but shaped like tacos), \$11.99 for three; 3 mochi ice creams, \$4.49





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#### **Better than okay at Okan Diner**

Okan Diner, 5430 Clairemont Mesa Blvd G, Clairemont. The name of the restaurant may include the

word *diner*, but don't go expecting to order a Denver omelet, or anything with a side of hash



Freshwater eel as yakitori.

browns. Okan Diner serves Japanese food, and a fair amount of it. So far reaching are the dishes that we decided to get experimental.

"We're going to try the ankimo, please."

That's the \$7 appetizer of steamed monkfish liver, little pâté patties of it, served with ponzu, seaweed, and shiso

leaf. Don't worry, the rest of our meal was far less challenging to the American palate.

Japanese is my all-time favorite cuisine, but fishy liver paste isn't what makes it so.

But we were not deterred. The menu goes on for pages, with pictures, featuring everything from udon and ramen to fried food and sushi. A second appetizer, the \$4 Ume-Q, consisted of cucumber chunks in a spicy, salty plum sauce, topped with bonito flakes. Mostly, we ordered this to squeeze in a vegetable dish, but this challenging combination of flavors proved far more exciting than I would have expected from any cucumber salad.

From the *yakitori* menu we skipped chicken gizzards, ribeye, and pork belly to try the freshwater eel. It was pretty much identical to *unagi* 

o f
sushi
restaurants, except
with a hint of char
that made it better. We
happily chewed on savory
gesso karaage: fried squid legs.

But the real reason for being here was to try *kamameshi*. A rare enough find in San Diego, in English it would be called "kettle rice." We actually ordered this one first, because it takes 20 minutes to prepare. The rice cooks with broth inside the *kama* (kettle), yielding a flavored, single pot rice dish topped with meat, fish, and/or vegetables.

At \$15 apiece, Okan serves a varied assortment of *kamameshi*. One features salmon and salmon roe; another chicken, mushrooms and quail egg; a third, made with *tonkotsu* ramen broth, features *kakuni* pork belly and poached

egg. Our choice was *sukiyaki* beef flavored with *gobo* root and pickled ginger.

Ankimo-

appetizer.

a monk fish liver

"This is definitely comfort food," said my friend across the table, somehow finding a moment to do so between bites.

He got no argument from me. The ginger offered the dish's most pronounced spice; the shaved ribeye *sukiyaki*, contributed pleasing umami to a very mild *gobo* sweetness. It's not a dish that grabs you by the mouth with salt and fat, rather it ratchets up the pleasure with each bite, until you're scraping the bottom of the kettle, unready to relinquish the nuanced





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enjoyment. We'd ordered the kettle to share, and silently rued one another for it.

Okan Diner offers a menu similar to but larger than sister restaurant Wa Dining Okan, and I get the feeling I could eat a dozen wholly satisfying meals here without ever seeing the same dish twice, or failing to experience something new, whether an unfamiliar ingredient, or unimagined combination of flavors.

I don't think I could ask more of any restaurant than that.

by Ian Anderson

#### Whatever Lola's got

Lola 55, 1290 F Street, East Village. San Diegans rejoice, because we are experiencing a golden age of tacos.

Great tacos are nothing new here. Taco shops are one of the things people miss most when they move away.

But new taco spots are taking these creations to new height, including some that have opened up in the last few months.

In December, I enjoyed Tahona in Old Town, but I heard good things about Lola 55 in the East Village, so I had to see for myself.

Lola 55's location attracts more of a neighborhood crowd than it might if it were like Puesto at the Headquarters or next to the Old Town Cemetery like Tahona, but the vibe is fun, especially for serious foodies.

At Lola 55, each taco should savored separately one at a time. The Filet Mignon (\$4.95) is more tender than carne asada but with a nice char on some edges and a great mouth feel. The crispy leeks push this to the stratosphere.

For the classic Baja fish taco



### A hundred dollars a pound for San Diego coffee

Before the end of this year, local java fans could be paying a premium to drink coffee grown right here in San Diego.

At a series of ticketed cuppings last weekend, Bird Rock Coffee Roasters introduced its first take on California-grown beans: an organic coffee of the Cuicateco varietal, harvested by the Good Land Organics coffee farm in Santa Barbara. Bird Rock's roast earned a 92-point expert rating from CoffeeReview.com, which will count it among the world's best coffees in 2019.

Good Land owner Jay Ruskey started efforts to farm coffee there 15 years ago, and the project has grown into a new, more ambitious company, Frinj Coffee, which now partners with 35 farms throughout Southern California and has planted 35-thousand trees and counting. Twenty of those farms, and roughly 20-thousand of those trees, are in and around San Diego County, ranging from Rancho Santa Fe up to Temecula. Most of the farms were, and continue to be, avocado or citrus farms.

Coffee trees "have exactly the same temperature requirements as avocados," says Ruskey, and that creates an interesting opportunity for small avocado farmers who've struggled as imports from Mexico, Chile, and Peru have relegated the once booming local agriculture to commodity pricing. According to Raskey, Frinj has taken on most of its farming partners as investors, and aims to "provide another opportunity for lemon and avocado farmers to diversify."

An aversion to commodity pricing has long been a distinction of specialty coffee, as so-called third wave coffee roasters like Bird Rock. Coffee on the commodities market currently trades at 95-cents a pound, barely covering more than half the average cost of farming it. Specialty roasters pay premium prices via direct trade agreements with coffee farmers, forming years-long relationships intended to keep coffee farming economically viable, while improving the quality of beans available to gourmet coffee consumers, whom Reuters recently reported now account for 61-percent of the coffee market.

However, most of the world's coffee is farmed in relatively depressed economies: Guatemala, Ethiopia, Keyna, El Salvador, and Brazil. Labor costs on U.S. soil are considerably higher, and with California's minimum wage, Ruskey says production costs range from 22 to 25 dollars a pound, with more than a third of that attributed to harvesting.

Consequently, the wholesale price for Califor-



If people will pay for super-premium California wine...

nia-grown coffee is quite steep. "I've never sold a coffee for under 60 dollars a pound, green," reports Ruskey. The Cuicateco beans roasted by Bird Rock wholesaled at \$100 per pound.

That places Frinj Coffee squarely in the emerging super specialty coffee market, a niche initially carved by rare varietals of Geisha coffee beans, which have been known to auction at over \$150 per pound.

"Two percent of the specialty market is super specialty," says Ruskey, "and it's growing about 17-percent per year, domestically." However, the price for super specialty is often driven by high demand for expensive beans in China, Korea, and Japan. Adds Ruskey, "A lot of the world's best coffees have been sucked into the vacuum of the south Asian marketplace that wants a rare, unique complex coffee with a great story."

Locally, Bird Rock has embraced this high end market, often distinguishing itself by serving

hard to get coffees. "That's one of the niches Bird Rock focuses on," says owner Jeff Taylor, "exclusive coffees that other roasters can't find or get a hold of."

Able to secure just 20 pounds of Cuicateco, Bird Rock announced its availability exclusively through an email newsletter to its subscribers. It sold the entire allotment within hours, despite a price tag of \$100 for 200 grams, which is slightly less than

half a pound.

Coffee trees take four years to mature, and most of the trees planted by Frinj thus far have yet to bear fruit. But that'a rapidly changing. "We did about 500 pounds this year," says Ruskey, "Next year, we should do two to three times that." By 2020, he expects 5000 pounds to be available.

Meanwhile, Frinj is aggressively planting more trees. In San Diego county alone, he expects to add 17,000 new trees this spring, and hopes to add more throughout the year. "This summer will be quite exciting," he adds, "I think we're going to get our first harvest of some San Diego crop."

Bird Rock hopes to offer San Diego-grown beans by late summer, and Taylor expects great things. "I've had a chance to cup some coffees from San Diego already," he says, "and the quality is there."



The Baja Fish Taco is a smart & spicy take on this favorite.

(\$3.75). Lola 55 fries up a fish so that it's tender and crispy and tops it with a chorizotomato vinaigrette, remoulade, and pickled serrano peppers. Because of a previous review by Ian Anderson, I wanted to try the Squash Blossom Relleno (\$3.50), which is soyrizo (vegan sausage) stuffed



The filet mignon taco goes three steps beyond carne asada to a new realm of meatiness.

inside the squash blossom and deep-fried. Even meat eaters will like this puppy, which comes topped with a crispy potato chicharron.

I skipped the rice and beans but not the Caesar salad (\$7), which came as long strips of romaine topped with an anchovy-forward dressing and big bread chunks.

"It tastes fishy," my dining companion said.

"That's because they're doing it right — with anchovies," I responded. I couldn't finish it.

The reason I couldn't finish the salad is because I knew I wanted to try the churros (\$3) for dessert. They were served in the Spanish style with an almond dipping sauce.

Lola hasn't been open a year, but it joins Puesto and Tahona as part of the region's top taco triangle, although prices are cheaper than the other spots.

by Patrick Henderson



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221 E Grand Ave • Escondido (760) 291-1225



#### Shawarma Guys finds a spot on Grape Street

There's Mediterranean food in South Park, thanks to the arrival of the Shawarma Guys food truck. For the past month or so, it's been parked six days per week outside The Bottle House liquor store. As taco truck devotees can attest, that's within shouting distance of the Target Express parking lot where Mariscos Nine Seas and Taqueria Vegiee successfully hold down the mobile kitchen fort.

South Park feels like the suburbs in a lot of ways, so I'm always impressed when it does something urban like support a food truck scene, especially if the truck yields street falafel.

Shawarma Guys showed up in late January, with a friendly partner or two greeting early customers with samples and follow-up questions geared towards fine-tuning the menu to suit the neighborhood. A month in, they've adjusted the menu to feature Australian wagyu beef shawarma, chicken two ways, and yes, falafel.

I played the skeptic card on the wagyu, and received assurances of its certified designation. I can only attest the strips of beef in my shawarma plate were crazy tender, kind of like the leather had been taken out of the chew. It came dressed in tahini and served over rice, with a side of garlic paste that I applied liberally,

Jouth Falk has halare

because really, it would have been a shame not to.

I liked it well enough for \$15, and a couple chicken dishes were okay, but for the best value here I would skip ahead to the falafels, spiced with green herbs and fluffy kind of like hush-puppies, but more satisfying to gnash between your teeth. Like the beef, they can be ordered as an entrée (\$12), wrapped in a pita sandwich (\$8), or a la carte (\$5).

The plate comes with a rotating cast of sides: some, like Iraqi chick pea salad tinted red by diced beets may not make the permanent menu, but the jalapeño hummus should; it hits just the right level of spice.

Shawarma Guys seems to



Australian wagyu steak on a bed of rice, with tahini.

be off to a good start, though I may be biased because it gives me a place to get garlic paste and falafel while out walking my dog. And what am I paying city rents for, if not that?

by Ian Anderson

#### Poetry on the menu at Medina

Medina, 2850 El Cajon Blvd #4, North Park. The poet Ezra Pound coined the word melopoiea as a way to describe how verses or even individual words may be charged with musical properties, bringing their own sense of rhythm and melody to spoken language. The concept often occurs to me when I ask for an especially lyrical dish by name. I can't help smile through the elocution of *hue-vos rancheros*, for example, or jambalaya, or *ratatouille*.

I found a new one to add to the list while trolling for lunch in North Park: shakshouka.

The North African dish is featured by new Boulevard restaurant and bar, Medina. The name shakshouka (pronounced like shock-shookah) is said to be playful Tunisian slang meaning, "mixture." It's got something in common with each of the aforementioned dishes in the sense they all traditionally feature stewed tomatoes. In this case, it's a warmly spiced mixture of tomatoes stewed with bell peppers, onions, and a poached egg.

Medina serves it in a hot skillet, which American diners most commonly associate with breakfast dishes these days. However, the \$7 shakshouka is considered an all-day dish, and treated that way here. Meaning you may eat it alongside a glass of wine or draft beer.

In that regard, I'd look for the sort of earthy, spicy red you'd typically enjoy with a marinara dish. Shakshouka's got a marvelous tomato flavor, seasoned with paprika and a blend of aromatic spices, but between the tomatoes and peppers, there's plenty of inherent acidity. Medina serves it with grilled pita, and my only wish is that a heartier bread accompanied it: something better suited



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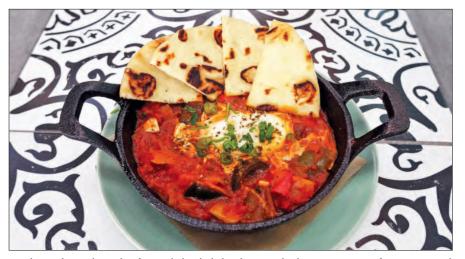


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2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



The traditional North African dish, shakshouka- poached egg in a stew of tomatoes and chili peppers.

to sopping up the delicious stew simmering at the bottom of the skillet once the egg was gone.

Medina itself is the first fixed restaurant location of pop-up food vendor Medina Moroccan-Baja Kitchen, and family enterprise has put together a relaxing, colorful space with deck and covered patio seating. The counter restaurant's Baja influence shows up in tacos and quinoa bowls topped with black beans, roasted corn, queso fresco, and toasted pepitas. Protein choices for

each include Moroccanspiced pollo asado, roasted sweet potato and black beans (for vegetarian dining), and a house-made merguez lamb sausage

Bowls go for \$12-13, while the chicken and veggie tacos go for \$4.50 apiece, served on

A merguez lamb sausage taco, served on a grilled pita.

hybrid flour-corn tortillas. A third \$5.50 taco features that merguez sausage, but instead of tortilla, it's served on a pita. That's probably bending the definition of a taco a little bit, but I'm more than willing to play along with the tzatziki styled crema, pickled onions, and microgreen

toppings, plus a cucumber *pico de gallo* (another fine example of melopoeia).

The sausage itself is more breakfast link than bratwurst size, finely minced and heavily spiced with an added zip of fresh parsley. I enjoyed it, but do think a bigger portion might serve the pita taco well. Turns out, you can add merguez to your shakshouka for an additional \$3. That will provide a wonderful introduction for those curious about North African cuisine, and a chance to say a few really cool words in the process.

by Ian Anderson



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8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



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#### **FOOD & DRINK**

**Afternoon Tea** Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, March 23, 12pm; La Valencia Hotel, 1132 Prospect Street. (IA 1011A)

Chef Teri's Sunday Brunch While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits. Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict, Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Cherry Blossom Week The Japanese Friendship Garden (JFG) is proud to announce that the 14th annual Cherry Blossom Festival is now a weeklong celebration! The festival will continue to combine both cultural education with family fun and will now offer various special evening programs. Thursday, March 21, 10am; Friday, March 22, 10am; Saturday, March 23, 10am; Sunday, March 24, 10am; free-\$30. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

#### Godzilla Birthday Celebration

Join us in Japanese Friendship Garden to send off the 2019 Cherry Blossom Festival with a Bang. We're throwing a big birthday bash for our favorite Japanese icon, Godzilla. Food, Craft Beer, Live Music-Digital Lizards of Doom will be gracing the stage, Godzilla Themed Chef Throw down, Come out and sign Godzilla's birthday Card and see if you can find the big guy and take a selfie with him. Saturday, March 23, 6:30pm; \$35-\$75. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Jazz Brunch Enjoy live performances from the San Diego School of Creative and Performing Arts jazz students, along with Madison's tasty brunch menu in their beautiful architecturally stunning al fresco dining space. Featuring the restaurant's fun and lighthearted twists on the classic brunch fare, along with unique Cali-Med inspired dishes, guests can indulge in brunch under the restaurant's 25-foot vaulted and arched cedar-lined ceilings, while supporting the San Diego School of Creative and Performing Arts as they perform live. Madison will donate 10% of proceeds from the jazz brunch series to the jazz department. To join the fun, reservations can be made through OpenTable. Saturday, March 23, 10am; Madison, 4622 Park Boulevard. (UNIVERSITY HEIGHTS)

Lobster Lovers Week You won't have to roll the dice on market availability at The Oceanaire during Lobster Lovers week. This hard-to-come-by American heritage dish will be flown in daily for a three course feature on The Oceanaire's exclusive week-long menu offering. Guests have the option for a further elevated experience with the opportunity to add a bottle of Cakebread Chardonnay to their

delectable, dipped-in-butter meal. Thursday, March 21, 11am; Friday, March 22, 11am; Saturday, March 23, 11am; \$69. Oceanaire Seafood Room, 400 J Street. (DOWNTOWN

National Chip & Dip Day Rubio's Coastal Grill is giving away free, freshly made chips and guacamole with any order, in celebration of National Chip and Dip Day. Rubio's guacamole is made onsite daily, using rich Hass avocados, cilantro, garlic, lime juice and natural sea salt. Simply print and redeem the online coupon. Friday, March 22, 11am; Saturday, March 23, 11am; free. Rubio's - East Mission Bay Dr., 4504 East Mission Bay Drive. (PACIFIC BEACH)

Scholars' Symposium Fr. Peter Escalante, Pastor of Mission San Diego de Alcalá, and Janet Bartel, Cultural Chair of 250th Anniversary Steering Committee, are honored to announce that a panel of distinguished experts and scholars will visit Mission San Diego de Alcalá to participate in a three-day symposium. Scholars from throughout the United States will gather at the historic Mission, to share their knowledge about early California mission history

and related subjects. Tickets for the three-day event are \$120 and include Continental Breakfast and Lunch on March 22 and 23 and Dinner on Friday evening, March 22. Tickets for a Paella Dinner on March 23 are available at an additional cost of \$45 per person. Tickets are limited and advance registration is advised. Friday, March 22, 7pm; Saturday, March 23, 7pm; Sunday, March 24, 7pm; \$45-\$120. Mission Basilica San Diego de Alcala, 10818 San Diego Mission Road. (MISSION VALLEY)

Wax & Wine The San Dieguito

River Valley Conservancy presents its popular "Wax & Wine 2019." Guests will savor gourmet bites from Urban Kitchen Catering, along with artisan cheese displays, assorted Italian-style cured meats and seasonal vegetable trays. Wines and craft beers have been chosen by the experts to pair with these dishes for guests to enjoy. Topaz will serenade guests with live violin and classical guitar, Artisan David will show guests how to make their own beeswax candle to take home. Sunday, March 24, 2pm; \$75-\$100. Knorr Candle Factory, 14906 Via de la Valle. (DEL MAR)



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Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

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With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

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1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 4/25/19.



248 3rd Ave. • Chula Vista, 91910 619-623-3553



#### 1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 4/25/19.



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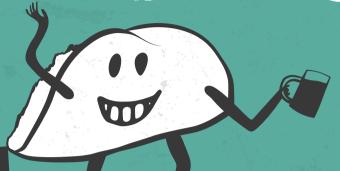
The original Kokopelli Taco Truck is back, and only steps away from the PedWest border!

Try our exquisite grilled portobello tacos two for the price of one (Only valid Tuesdays and Thursdays).



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### HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Buster's Beach House &** Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Cheesecake Factory Down**town: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Crab Hut: Monday-Friday, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Currant: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails

Grant Grill: Monday-Thursday. Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Marviane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's

Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot: \$5.50 Jameson shot. house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana:

Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

**Topside Terrace Kitchen &** Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts,

house wines, and wells. 50% off

Whiskey Girl: Monday, 3-7pm:

\$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

#### **EAST VILLAGE**

**Cowboy Star Restaurant and** Butcher Shop: Monday-Friday,

The Deck at Moonshine 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm:

Monkey Paw: Monday-Friday. 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

#### EL CAJON

Downtown Café: Monday, All day happy hour. Tuesday, Thursday-Sunday, 2-6pm: Food and drink specials (bar area only). Wednesday, \$4 wine glass and half off wine bottles all day.

The Junction Steakhouse

& Sports Bar: Monday-Friday.

3-6pm: Half off all alcohol and appe-

tizers. Saturday-Sunday, 9am-5pm:

Half off all alcohol and appetizers.

GOLDEN HILL

3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

Flats: Monday-Friday, 4-7pm: 2 for

wines, 1/2 off select appetizers.

\$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

#### HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake). \$12.50 draft beer pitcher. Appetizers

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### HAPPY HOUR

The Buffalo Public House

Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

**Chocolat:** *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth | Table + Stage: Monday, 4-close:

\$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

**The Project Bar & Grill:** *Monday-Tuesday, Thursday-Friday,* 

3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

**Trust:** *Monday-Thursday*, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. *Friday*, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

#### **KEARNY MESA**

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

#### LA MESA

**Casa de Pico:** *Monday-Friday*, 3-7pm: Complimentary appetizer buffet with any drink purchase.

**Charcoal House:** *Tuesday-Saturday*, 4-7pm: 25% off drinks & appetizers.

**Farmer's Table:** *Monday-Friday*, 3-5pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

**The Hills:** *Monday-Friday*, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: *Tuesday*, 4-7pm: \$3 well drinks. *Wednesday*, 7-11pm: \$3 you call it.

**Narumi Sushi:** *Daily*, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martisis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

#### MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### MISSION BEACH

**Cannonball:** *Monday-Friday*, 2-5pm: \$6 Saparro, well cocktails, small sake, house red or white wine. Discounted sushi and shares.

Saska's & Saska Sushi:

*Monday-Friday*, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

#### NORMAL HEIGHTS

**The Ould Sod:** *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** *Monday-Friday*, 5–7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

**Triple Crown Pub:** *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

#### NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** *Daily*, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50

**Dunedin New Zealand Eats:** *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb

sliders, calamari & peppers.

**HOPE 46:** *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

**One Door North:** *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

**Polite Provisions:** *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: Monday, 6-9pn: \$2 domestics, \$4 craft drafts, 50 cent wings. Tuesday, 11am-1am: \$8 Coronita buckets (6), \$5 Cuervo Jefe margaritas, \$1 house-made tacos. Wednesday, 11am-1am: happy hour food & drink all day & night. Thursday, 6-10pm: \$3.50 24 oz. Tall Boys, \$9.50 burger and Tall Boy. Friday, 11am-6pm: \$3 domestic bottles, \$1.50 domestic drafts, wells \$4. Saturday, 2-6pm: \$9 12 oz. domestic draft with burger, \$1 12 oz. domestic drafts.

Sabuku Sushi: Monday-Saturday,

Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. Sunday, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

**Seven Grand:** *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails

**Space:** Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. Saturday-Sunday, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

**Splash:** Daily, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.



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#### 1/2 Off Drink Menu Cocktails

Power Hour 9–10pm



5028 Newport Ave. Ocean Beach, CA 92107



#### Buy One Drink, Get One On Us!

Daily from 4pm-8pm Plus \$5 appetizers



Tropical Savor Bar & Grill 729 Fourth Ave • Gaslamp District (619) 228-9385 TropicalSavorBarandGrill.com True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm; \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

#### OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers

**OB Noodle House:** Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules, \$1 off tacos.

#### PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria,

mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-forone drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

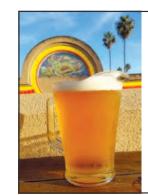
JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Mavericks Beach Club: Monday, Wednesday-Friday, 3-8pm: \$4 beer, wine, and wells, \$6 margeritas and mai tais. \$2 off snacks. Tuesday, 3-8pm: \$4 beer, wine, and wells, \$6 margeritas and mai tais. \$2 off snacks, \$4 all Mexican beers (5-10pm only)

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: Half price bottles



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### HAPPY HOUR

of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes

#### The Patio on Lamont Street:

Monday, 3pm-10pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. Tuesday-Sunday, 3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

El Prez: Wednesday-Thursday. 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas. Friday, 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas. Sunday, -11am-1pm: \$5 Micheladas and Smirnoff bloodies.

#### The Promiscuous Fork:

Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders,

grilled chicken tacos, smoked pork

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails, \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails, \$2 ovsters.

#### POINT LOMA

#### The Ambassador Lounge:

Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American **Tavern:** *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Old Venice: Monday-Tuesday, Thursday-Sunday, 4-6pm: \$5 select drafts, house Chardonnay. Wednesday, 4-6pm: \$5 select drafts, house Chardonnay, Half off select wine bottle priced under \$40.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or

The Wine Pub: Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

#### **POWAY**

#### Kaminski's BBQ & Sports

Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

#### RANCHO BERNARDO

#### Phil's BBO Rancho Bernardo:

Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SAN MARCOS

Applebee's Neighborhood Grill: Daily, 3-6pm: Half price select appetizers and drink specials.

#### Churchill's Pub and Grill:

Monday-Friday, 4-7pm: \$1 off appetizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

Inland Tavern: Monday-Friday, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

#### SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a

new BBQ wings recipe.

#### **SOUTH PARK**

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tayern: Daily. 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

#### UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers

Circa: Monday, All night: \$5 drafts and select bites, \$1 off wine by the

glass. Tuesday, Thursday-Sunday, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. Wednesday, 5-6:30pm: \$5 drafts and select bites. \$1 off wine by the glass. \$10 all wine

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu-

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am; \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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Río Colorado 9680, Zona Río - Tijuana



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Find us inside Plaza Fiesta



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Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158 Next to the "Tijuana Arch"



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### (tequila) 2 x 1!

you to enjoy our daily promos. Try two Palomas (teguila, squirt, and lime) for only \$3!



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#### Wednesday 2 x 1 Pizzas!

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**Brew Pub Plaza** 

Erasmo Castellanos, 94440, Tijuana

# the inside track



Taylor Guitars' master guitar designer, Andy Powers built his first instrument when "I was around seven or eight.... It broke."

Andy Powers plays a little ditty he made up on the spot on a guitar he built by hand, in the home he rebuilt to perfection. Powers, who ranks among the best guitar makers in the world, is at 38 too young to be on that elite list. While he never charted his future, neither was his

career path entirely accidental.

In the mid-1980s newlyweds, Chuck and Nancy Powers were living in a small Encinitas beach rental. Nancy stayed home with the kids, Sam who was around seven at the time, and Andy who was around five. Upon returning from a day building houses,

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JAY ALLEN SANFORD

PRETTY SIMILAR

SOMEBODY ALWAYS

FINDS A REASON

TO FIGHT.

Chuck would often reach for a stringed instrument, Nancy would sit at the piano, and the toddlers would play their little guitars, doing their best to keep up with what Andy now calls "monster jazz players," including Django Reinhardt, Wes Montgomery, and Tal Farlow.

With the arrival of their third child, Sarah, Chuck built the family a two-story home on Fire Mountain in Oceanside. Never occupied by cars, the garage became a workshop complete with five woodworking stations, going from biggest to smallest. It was there the Powers family produced items out of wood.

According to Andy, "I was around seven or eight when I made my first guitar, which was more like a guitar-shaped object. It broke, the second one broke, and number three held together long enough to play a couple of songs."

By his late teens, Andy had gained the skill to build guitars and ukuleles professionally. While visiting Oahu, he placed a few of his ukuleles in a shop, on consignment. A few days

later Elvis Costello wandered in, bought one of them, and eventually recorded a duet with Emmylou Harris on that instrument.

When asked if he was selftaught, Powers replies, "I can't really say self-taught, because I have learned from every guitar maker I ever met. But it's a rare breed, with maybe a few hundred worldwide, and probably no more than three of us in San Diego."

By his late 20s, Andy found contentment in surfing, playing music, and building a dozen

or so custom guitars a year. Then he received a phone call from the co-founder of the iconic label Taylor Guitars, Bob Taylor. It took several more calls until Andy agreed to join the team. On January 1, 2011, he became Taylor's Master Guitar Designer.

The list of famed musicians Powers has built guitars for since then includes Taylor Swift, Zac Brown, and Edge from U-2. "I never met him, but I heard Paul McCartney ended up with a Uke I built,"

(continued on page 56)

### MUSIC BOX



#### **RAYLAND BAXTER** T. HARDY MORRIS

MAR 20



### **BAILO**

MAR 21



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**MAR** 22



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said Andy, smiling at the thought. Our interview concludes the way it began, with Andy Powers playing his guitar. The notes resonate through the building's old timbers as the player inhales the vibrations of a tune he's just composed.

— Chris Ahrens

The most natural com**bination** "I'm working on a new presentation of the Bach Cello Suites, B2C: Bach Cello Suites to Choir, a recording project of Bach Suites Nos.1 and 3 for Solo Cello, alongside my own original arrangement

THURSDAY • MAR 21
PSYCHEDELIC PORN
CRUMPETS

**FRANKIE AND** 

THE WITCH FINGERS

SAN DIEGO FREAK

**OUT DJS** 

FRIDAY • MAR 22

**VERONICA MAY** 

THE HAVNAUTS

SUNDAY • MAR 24

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**DEAR ROUGE** 

MONDAY • MAR 25

**ACID MOTHERS TEMPLE** 

YAMANTANKA//

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TUESDAY • MAR 26

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WEDNESDAY • MAR 27

BAND ARGUMENT

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THURSDAY • MAR 28 **ELECTRIC SIX • DAVETY** 

**SCARY PIERRE** 

for choir, something that has never been done before," says cellist Sophie Webber. It's her followup to last year's Escape: Bach's Six Suites for Solo Cello, recorded with Grammy winning audio engineer Chris Willis. "Ever since releasing Escape, it's been my dream to create this segue album with choir. I've always loved singing and am a strong advocate for connecting with one's musical instrument like a voice, so the pairing of solo cello with the human voice seemed like the most natural combination and a wonderful way to bring Bach and classical music to both those who already love it and to those who may not normally find it particularly accessible." She

launched a Kickstarter campaign to record in July with the choristers of local St. Paul's Cathedral, where Escape was taped, under choir director Martin Green.

"Excited to be touring this year again with BoDeans, this time playing in the band as acoustic guitar player/backing vocalist," says acoustic singer-songwriter Tolan Shaw, who adds "Hopefully I can feed my Pickleball addiction on the road as well." Also touring are reggae rockers Iration, whose 43-date Live From Paradise tour with fellow locals Pepper kicks off April 24 in Albuquerque and wraps August 25 at the Santa Barbara Bowl.

Steve Poltz's summer tour promoting his album Shine On



Sophie Webber wanted to connect Bach's Suites for Solo Cello with choral singing.

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WEDNESDAY • APR 3 LOW CUT CONNIE

THURSDAY • APR 4 **MURS** 

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SATURDAY • APR 6

TENDER JANE HOLIDAY

SUNDAY • APR 7 TEN FE

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TUESDAY • APR 9 LINCOLN DURHAM

WEDNESDAY • APR 10 J.S. ONDARA

THURSDAY • APR 11 THE MESSTHETICS

**CRAIG WEDREN** FRIDAY • APR 12

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SATURDAY • APR 13 BABY BUSHKA

KATE BUSH DANCE PARTY SUNDAY • APR 14

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includes festival dates at Northwest String Summit, Mariposa Folk Festival, and Redwood Ramble. He recently performed three new songs during the 30A Songwriters Festival for NPR's Folk Alley Sessions which can be heard on the NPR website, including lead single "Ballin' on a Wednesday."

Karl Denson's Tiny Universe video for "Change My Way" concerns immigration at the Mexican border, shot by filmmaker T.G. Herrington

(Free State of Jones, A Tuba to Cuba). The first single from his new album Gnomes & Badgers is co-written by New Orleans singer-songwriter Anders Osborne and co-produced by Austin musician/producer Adrian Quesada (Spanish Gold, Brownout).

Jason Mraz's single "I Won't Give Up" was just awarded 6X platinum status from the RIAA for having sold over 6,000,000 digital downloads. Cindy Lee Berryhill's early albums will be

reissued by Omnivore Records, including new liner notes and bonus tracks, beginning with her Garage Orchestra LP, due in August. Private Domain drummer Larry Dent, who also played with Comanche Moon, has lost his battle with prostate cancer.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford







28





YOUNG JESUS AT CHE CAFE ON MAY 1

L.A.-based art rock quartet Young Jesus (not to be confused with the Logic song by that name) sounds kind of like if Lana Del Rey had been born a guy (which some online commentators who remain incensed about her alleged plastic surgery would still have you believe is true). There's a Xanax-drenched drone to singles like "Deterritory" that oozes into a liquid mantra once the lyrics start repeating over and over, "It's not enough to hate the world we live within." Singer-guitarist John Rossiter, originally from Chicago and a bookstore clerk who also writes for the Los Angeles Review of Books, has clearly worn out the grooves on his old World Party, Tears for Fears, and especially PM Dawn records. Keyboardist Eric Shevrin favors dense prog-rock backdrops, bassist-songwriter Marcel Borbon seems to be a Jaco devotee, and Kern Haug is right out of the Ed Cassidy school of jazz-rock drumming, alternately powerful and delicate, sometimes all at once on different skins. Their 2015 debut Grow/Decompose and a sophomore followup from 2017, S/T, were both basically singles albums. However, their followup, last year's The Whole Thing Is Just There, is a full-scale album-oriented mini-rock opera of sorts, closing with a constantly shifting and morphing track

called "Gulf" that runs over 20 minutes and could have easily been slipped onto one of Rick Wakeman's latter-day albums without anybody noticing. Judging from setlists posted online, their May 1 appearance at UCSD's all-ages Che Café may include deep cuts from their earliest emo-leaning EPs, Young Innocent & Harry and Maybe Baby, as well as 2016's Void as Lob.

Connan Tant Hosford, aka Connan Mockasin, is a psychedelic pop musician from Te Awanga, New Zealand staging his first San Diego show at the Casbah on June 3. I had to do some reading up and listening to tell you any more; he hasn't gotten a lot of attention in the U.S. and I was frankly unfamiliar with his music until today. He apparently splits his residences between England, L.A., and Japan, and I daresay that world-hopping lifestyle is reflected in the music. I skipped through all of his albums I could find and discovered two fairly distinct phases: His earliest material as Connan Mockasin could be called a simmering stoner period, with lots of buzzy bliss and lyrical meandering about cosmic (if elementary)

"truths." Later efforts take on a sharper, though still jam-centered, sheen, with plenty of plucky rhythms and surprisingly soaring guitar work that brings to mind vintage blues-inspired players such

as Mike Bloomfield, Alvin Lee, and at times even Clapton himself. It's engaging music, albeit so inconsistent that I had to check a few times to make sure I hadn't accidentally loaded from a different artist's playlist. The bill includes comedic ukulele internet star Molly Lewis, a sort of one-woman Garfunkel and Oates.

Like most of the world, I first heard of **CJ Ramone** when he replaced Dee Dee in the Ramones, a gig he held from 1989 until 1996, when the band said adios, amigos. As it happens, I just recently digitized a recorded interview I did with Joey Ramone shortly after CJ joined, so I'll let Joey tell you about CJ in advance of his June 9 performance at the Soda Bar. "He's from Long Island. He was in the Marines trying to get, like, an honorable discharge. His mom was sick, but they were dicking him around, so he just kind of went AWOL. I guess he heard from a friend of his that we were auditioning bass players. He was actually one of the first people we tried out. His name is Chris Ward, the 'J' is Joseph, his middle



a single, "Blue Skies." The bill includes Pacific Northwest punk rockers Mean Jeans, CJ's labelmates at Fat Wreck Chords.

Mexican singer **Carlos Rivera** makes his first headline appearance at downtown's House of Blues on October 12. The 32-year-old earned nearly instant fame as a winner on the Hispanic talent show La Academia. That led to sign-

ing with Sony music and becoming the youngest actor ever to play the male lead in stage productions of Disney's Beauty and the has continued to be a launchpad to mainstream success, with major roles in The Lion

CARLOS RIVERA AT HOUSE OF BLUES ON OCTOBER 12

Beast. The theater King and Mamma Mia!, and he played Andres Salinas in around 80 episodes of the TV show El Hotel de los Secretos. He's released five albums, the most recent being Guerra from last year,

which spawned a hit single called "La Solución" featuring Laura Pausini. A dramatic mini-movie is streaming online that serves as a video for the track "Sería Más Fácil," possibly/probably intended as a demo reel introducing himself to Hollywood producers as a potential leading man. The HOB show is all ages, with a somewhat unusual ticket limit let set at no more than 50 tickets per individual purchaser. Most ticket allowances peak at 5, maybe 10 at most, so announcing 50 just seems to be openly ringing the scalpers' dinner bell. — Jay Allen Sanford

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and the government. He auditioned. we liked him, and even though we saw, like, 75 other guys, we decided to stay with him. Then he had to get a passport and all that, so the government picked up where he was. They came for him, took him away in shackles to North Carolina or somewhere, so we just waited until they released him about three weeks later. He finally got himself a regular discharge, I think." Post-Ramones, CJ went on to form a band with Dee Dee and Marky Ramone, as well as fronting his own group Bad Chopper, but he's now touring and recording as a solo act. His first album since 2017, The Holy Spell, drops May 10, preceded by

name...everything's cool now with CJ

### Tickets are hotter in Funner, CA.







**DUSTIN LYNCH** Sunday, March 31



**BEER FEST**Saturday, April 13



**LITTLE JOE Y LA FAMILIA**Saturday, May 4



**DAVE CHAPPELLE**Sunday, April 7



**SEETHER** Saturday, April 20



**GARY CLARK JR.** Wednesday, May 22

#### Tickets and info at HarrahsSoCal.com.

Must be 18 or older to attend shows.

You can submit a listing, download mti3s watch videos subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

#### THIS WEEK'S SHOWS

#### A Reason to Survive (ARTS):

Friday, Saturday, & Sunday, 12pm Ladies Rock San Diego.

#### Athenaeum Music and Arts Library:

Saturday, 7:30pm — Gustavo Romero: Two Pianos & Percussion. \$40-\$45.

Monday, 12pm — Allison Adams Tucker Trio. Free.

#### Auditorium at the Scripps Research Institute:

Sunday, 7:30pm — Veronica Swift & the Benny Green Trio. \$32-\$37.

#### **BNS Brewing & Distilling:**

Friday, 6:30pm — Flipside Burners.

#### Baily's Old Town:

Sunday, 11am — Debora Galan. Free

#### **Balboa Theatre:**

Sunday, 6pm — Blues Brothers Revue, \$40-\$75.

#### Bancroft:

Saturday, 9pm — Wicked Echoes and Magic Eight Ball. \$8.

#### Rassmnt:

Friday, 8pm — Rich the Kid. Saturday, 8pm — Malaa.

#### Reaumont's:

Thursday, 7:30pm — Dude Cervantes.

Friday, 9pm — dB Jukebox.

#### **Belly Up Tavern:**

Thursday, 8pm — Ladysmith Black Mambazo. \$35-\$62.

Friday, 8pm — The Spazmatics and Rockgarden. \$17-\$30. Saturday & Monday, 8pm — Ryan

Bingham and the Americans. \$35-

Sunday, 8pm — Infinite Floyd. Tuesday, 8pm — Ella Vos. Wednesday, 8pm — Blue Oyster Cult.

#### Cafe Sevilla Tapas Bar:

Thursday, 8:30pm, Saturday, 9:30pm — Malamana. Friday, 9:30pm — Kimba Light Latin Fusion. Sunday, 8:30pm — Julio Bohemia

& Rumba. Monday, 8:30pm — Perla Negra. Wednesday, 9:30pm — Aro Di

#### Santi California Center for the Arts, Escondido:

*Thursday*, 7pm — Dustbowl Revival and Hot Club of Cowtown.

#### Carvers Steak & Chops: Friday & Saturday, 8pm - The

Reflectors.

#### Casbah:

Thursday, 8pm — Psychedelic Porn Crumpets. \$12-\$40.

Friday, 8pm — Veronica May and Ariel Levine. \$12. Saturday, 8pm — Durand Jones &

the Indications \$18 Sunday, 8pm — Arkells and Dear

Rouge. Tuesday, 8pm — TWRP and Planet Booty, \$15.

Wednesday, 8pm — Band Argument and Demasiado, \$6.

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Fri 3/22 Nick Bone & The Big Scene Desert Suns & Space Force

Sat 3/23 Electric Waste Band With The Alligators

Sun 3/24 OBOKE

Mon 3/25 Electric Waste Band

Tue 3/26 DJ Williams' Shots Fired

#### Central Library:

Monday, 6:30pm — Swing Dance under the Dome Free

#### Christ Lutheran Church, Pacific Reach:

Saturday, 7:30pm — Gender: X. \$10-\$35

#### Chula Vista Brewery:

Friday, 6:30pm — DJ Jumpoff. Saturday, 6:30pm — Sangre.

#### Ché Café:

Quartet.

Saturday, 7:30pm — And The Kids.

#### Dizzy's/Musicians Union Hall:

Sunday, 6pm — Brasil Jazz Festa. \$20-\$25.

#### Downtown Café:

Thursday, 6pm - Suzie & the Playboys

Friday, 6pm — The Phoenix Band. Saturday, 6pm — Streetheart.

#### Ferry Landing Marketplace: Sunday, 2pm — Miss Demeanor. Free.

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#### Thursday, 7:30pm — Ringo Starr & His All Starr Band

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Wednesday, 9pm — Mark Fisher.

#### Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Emergency Exit. Saturday, 9pm — Ron's Garage.

#### **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, 9pm — Kevin Begin. Saturday, 8pm — Jimmy Lewis.

#### House of Blues:

Thursday, 7pm — Travis Greene and Mosaic MSC. \$30. Friday, 7pm — Sabrina Carpenter.

Saturday, 7:30pm — Cory Wells. Saturday, 7pm — William Ryan Key and Selfish Things. \$17-\$19. Sunday, 8pm — Andrew McMahon in the Wilderness

Sunday, 4pm — Rock N' Roll Camp for Girls San Diego. \$10.

Tuesday, 8pm — Neal Francis. Tuesday, 7pm — Robin Henkel. Tuesday, 7pm — The Cat Empire. \$32-\$60.

Wednesday, 6pm — Chelsea Cutler and Anthony Russo. \$15-\$18. Wednesday, 7pm — Patrick "BlueFrog" Ellis.

#### **Indian Joe Brewing:**

Friday, 5pm — Ras Rebel and Highland Steppers. Free. Saturday, 6:30pm — Endo Sol and It's Not Worth It. Free.

#### Irenic:

Saturday, 6:30pm — Hot Flash Heat Wave. \$13-\$15.

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#### **Kensington Club:**

Thursday, 9pm — Slum Summer and the Burning Peppermints.

#### La Jolla Community Center:

Friday, 7pm — Fourth Friday Jazz Series. \$18-\$25.

#### La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

#### Friday, 6pm — Rick Ross. Saturday, 6pm — Los Reyes. Monday, 6pm — Elliott Lawrence. Tuesday, 6pm — The Heart. Wednesday, 6pm — David Owen

#### Lestat's Coffee House:

Saturday, 7:30pm — Tyler Hilton and Savannah Philyaw. \$15-\$50.

#### **Liberty Hall Theater at** Paradise Village:

Sunday, 3pm — Osseo MN Senior High School Symphony Orchestra.

#### Madison:

Saturday, 10am — Jazz Brunch,

#### Mainstream Bar and Grill:

Friday, 8pm — West of 5. Free.

Manhattan Cocktail Lounge: Saturday, 9pm — Bonneville 7.

#### Martinis Above Fourth | Table + Stage:

Thursday, 8pm — Raja: Masque. \$25

Monday, 8pm — Molly Mahoney & G. Scott Lacy. \$25-\$30.

#### Merrow:

Tuesday, 8pm — Aunt Cynthia's Cabin and S. Mathias.

#### Molly Malone's Waypoint Saloon:

Friday, 9pm — Cold Craft. Free.

#### **Moonshine Beach:**

Wednesday, 8pm — Morgan Wallen. Free.

#### Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Steelehorse

Friday, 8:30pm — The Resinators. Saturday, 4pm — Celeste Barbier. Saturday, 8:30pm — Raising Cain.

#### Museum of Making Music:

Friday, 7pm — Creosote & Frank Petrilli

#### Music Box:

Thursday, 9pm — Bailo. \$17-\$30. Friday, 8pm — Journeymen and Radio Thieves. \$10.

Saturday, 9am — Daybreaker: The Future Is Feminine. \$20-\$35.

















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Sunday, 7:30pm - Matt Nathanson.

#### **Observatory North Park:**

Saturday, 7pm — Foals. Wednesday, 7:30pm — Queensryche and Fates Warning.

#### Omnia San Diego:

Friday, 9pm — Klingande.

#### Open Air Theatre:

Sunday, 8pm — Roberto Carlos. \$39-\$149

Our Savior's Lutheran Church: Saturday, 3pm — The Tributaries.

#### Pechanga Resort & Casino:

Sunday, 7:30pm — Earth, Wind & Fire.

#### **Pour House:**

Friday, 5pm — Bonneville 7. Free.

#### **Poway Center for the** Performing Arts:

Sunday, 2pm - Motown with a

#### Quartyard:

Sunday, 7pm — Dear Rouge.

#### Queen Bee's Art & Cultural Center:

Friday, 7:30pm — Zzymzzy Quartet \$10-\$20

Ramona Mainstage Nightclub: Friday, 7pm — Uli Jon Roth.

Friday, 8pm — Hocus. Saturday, 8pm — Super Buffet. \$5. Sunday, 8pm — Magic Eight Ball and Oak Palace. Free. Tuesday, 8:30pm — Dude Cervantes, \$2

#### San Pasqual Wine Bar and **Gallery:**

Saturday, 7pm — Stage IV Jazz.

#### Soda Bar:

Thursday, 8pm — Downers and Brushed, \$7. Friday, 8pm — Steve 'n' Seagulls and ClusterPluck. \$15-\$17.



#### IMMORTAL BEAUT

#### **Lacking coherent rhetoric**

We are having a proper winter in San Diego and on Saturday, March 9, we had a proper symphony performed by the San Diego Symphony at the Jacobs Music Center. Before we received the proper symphony we had a few other pieces of music to deal with.

Dreamtime Ancestors. by American composer Christopher Theofanidis, had some beautiful moments, but the piece was lacking coherent rhetoric When we reached the beautiful moments, I didn't know why they occurred. Theofanidis didn't make a persuasive enough argument to support his point.

As is my habit with a new piece of music, I didn't read the program notes until after the performance. They didn't help.

Following was

Beethoven's Piano Concerto No. 2 with pianist Jorge Federico Osario. As with Beethoven's symphonies, so with his piano concertos. They don't become "Beethoven" until the third symphony — and the third piano concerto.

The opening orchestral section of the concerto felt as if Beethoven was completing a homework assignment entitled "Cliches of the Classical Period of Music." By the time we reached the final section of the slow movement, things began to get more interesting as the music began to sound like the seed which would turn into the harvest of the second movement of Beethoven's Piano Concerto No. 5.

The third movement began leaning toward the Beethoven we all know and love, but it was still a work

of the classical period in both form and tone.

BY GARRETT HARRIS

Intermission.

my concert-mate regarding conductor Robert Spano "I wonder if this conductor has any personality?" After the first movement of Ralph Vaughan Williams's Symphony No. 2, my concertmate leaned over and asked, "Any doubts about his personality now?"

"None '

phony" I mentioned above. Maestro Spano and the orchestra gave us a performance which I can't imagine anyone else improving upon. The glory of Vaughan Williams's modal ingenuity was fully realized by both conductor and orchestra.

I mentioned that the previous weekend's Mahler

I expressed some doubt to

This was the "proper sym-

trombones. Vaughan Williams gave the trombones plenty of opportunities to "tee off" and they took full advantage. A few years ago, I carped

Symphony No. 4 had no

about having heard all four Brahms symphonies, twice, without getting a Vaughan Willimas symphony. After Saturday night, I felt completely justified in my complaint. It

should be noted that we're moving on to a third rendition of the Brahms.

Ralph Vaughan Williams

I care not. I'm willing to listen to Brahms over and over again if it means I get a Vaughan Williams like this one every now and then. It's impossible to overstate the effect this music had in the hall as it came to its conclusion. It was a proper performance.

See more CLASSICAL MUSIC at SDReader.com/classical

#### \$22-\$25

Sunday, 7:30pm — Ayla Nereo and Elijah Ray. \$15-\$17. Monday, 8pm - Amyl & the Sniffers. \$13-\$15. Wednesday, 8pm — Jade Jackson.

#### \$10-\$12. Soma:

Saturday, 7pm — The Browning. Sunday, 7pm — J Boog.

#### Spacebar Cafe:

Saturday, 6:30pm — HappyRon & Friends, Free.

#### Spreckels Organ Pavilion:

Saturday, 10:30am — San Diego Sings! Festival. Free.

St. James by-the-Sea Friday, 7pm — Spring Piano

#### Tio Leo's:

Thursday, 8pm — Gino & the Lone

#### Saturday, 7pm — San Diego Contra

Sunday, 9pm — The Amalgamated and the Steadians

#### Unitarian Universalist Fellowship of San Dieguito: Sunday, 6pm — Celtic Celebration.

United Church of Christ of La

#### Mesa:

Sunday, 2pm — Bill Marshall. Free

#### Winstons Beach Club:

*Thursday*, 8pm — The Burning Peppermints and Dream Burgler.

Friday, 8pm — Nick Bone, Desert Suns, Space Force. Saturday, 6pm — Brian Jones Rock 'n' Roll Revival. Free.

Monday, 9pm — Electric Waste

Band \$5

#### CLASSICAL MUSIC

Bill Marshall From Beauty and the Beast's hauntingly melancholic "If I Can't Love Her" to the impassioned spirituality of Vaughn-Williams "Five Mystical Songs," noted baritone Bill Marshall sings it all. Marshall's extensive music theater background includes leading roles in Secret Garden, The Producers, Fiddler on the Roof, 1776, Into the Woods, South Pacific, Sound of Music and many others. A free will offering will be taken. Sunday, March 24, 2pm; free. United

Church of Christ of La Mesa, 5940

#### Kelton Avenue **Gustavo Romero: Two Pianos**

& Percussion Join us for a special concert of music from the 20th century performed by Gustavo Romero and Massimo Somenzi on piano, and Gregory Cohen and Andrew Watkins on percussion. When Igor Stravinsky's Rite of Spring was first premiered in Paris in 1913, there were riots in protest. Over a hundred years later, the work continues to be provocative. On March 23, you can hear it played in Stravinsky's arrangement for two pianos using the original percussion parts, along with one of Béla Bartók's most expressive works, Sonata for Two Pianos and Percussion. These two masterpieces of the 20th century will be performed for the first time at the Athenaeum by two virtuoso pianists and two superb percussionists. Saturday, March 23, 7:30pm; \$40-\$45. Athenaeum Music and Arts Library, 1008 Wall Street.

#### Jacobs Masterworks: **Puccini's Glorious Mass**

British conductor Courtney Lewis, Music Director of the Jacksonville Symphony Leonardo Capalbo, tenor Daniel Okulitch, baritone Michael Sumuel, bass San Diego Master Chorale HAYDN: Symphony No. 88 PUCCINI: Messa di Gloria Friday, March 22, 7pm; Saturday, March 23, 7pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

#### Osseo MN Senior High **School Symphony Orchestra**

Osseo Senior High School Symphony Orchestra from Ósseo Minnesota is comprised of 60 string students who have been studying their instru-



Di Set by Boogie Buba Di Jumpoff (8pm-11pm)

Saturday March 23 Sabado Gigante (9pm) with Sangre

Sunday March 24 Mariachi Sunday (5pm-8pm) with Resident Mariachi Diamente de San Diego

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#### St. David's Episcopal Church: Friday, 7:30pm - Gender: X. \$10-

#### **Episcopal Church:**

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Sunday, 4pm — Bonneville 7. Free.

**Trinity United Methodist** Church:



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ments since 5th grade and includes over 170 students in grades 9-12. They were awarded straight superior ratings at the State Large Ensemble Festival in 2018 and was selected to perform at the 2019 Minnesota Music Educators Association Midwinter Conference. They will be performing works by Brian Balmages, Doug Spata, and various Disney selections. Sunday, March 24, 3pm; free. Liberty Hall Theater at Paradise Village, 2700

#### Whitworth University Choir

Whitworth University Choir, one of the premier college choirs in the Pacific Northwest, present their spring concert under the direction of Marc A. Hafs√∏. This vibrant 48-member collegiate group, on tour throughout southern California, will perform literature of 20th century composers, including Z. Randall Stroope, Knut Knysted and William Erb. Music from Sweden, Spain, England and the United States will be featured. Sunday, March 24, 3pm; free. First Presbyterian Church, 320 Date Street.

#### **UPCOMING** SHOWS

#### **Alpine Library:**

Thursday, Mar. 28 — The Django Shredders. Free.

#### Backdrop:

Thursday, Mar. 28 - Josh Rosenblum Band.

**Bang Bang:** Friday, Mar. 29 — Cut Snake.







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#### Beaumont's:

Friday, Mar. 29 — Born Fighters. Saturday, Mar. 30 — Blonde

#### Belly Up Tavern:

Thursday, Mar. 28 — Galactic ft. Erica Falls Friday, Mar. 29 — Abbey Road and Jumping Jack Flash. \$20-\$35. Sunday, Mar. 31 — Black Moth

Super Rainbow. \$20-\$35. Brick by Brick:

Sunday, Mar. 31 — Aborted and Cryptopsy.

#### Brown Cup:

Thursday, Mar. 28 — The Soto Six. Free.

#### Cafe Sevilla Tapas Bar:

Thursday, Mar. 28 — Alegandre G. Friday, Mar. 29 — Kimba Light Latin Fusion Saturday, Mar. 30 — Malamana.

#### Carvers Steak & Chops:

Friday, Mar. 29 - Gino & the Lone Gunmen.



Saturday, Mar. 30 — The Lemon Squeezers.

#### Casbah:

Thursday, Mar. 28 — Electric Six. \$15

Friday, Mar. 29 — Three Mile Pilot and Systems Officer. \$20-\$24.

Saturday, Mar. 30 — Donna Missal.

Sunday, Mar. 31 — DJ Artistic's Hip-Hop Battle Bot. \$10.

#### Downtown Café:

Thursday, Mar. 28 — Evans & Raney. Friday, Mar. 29 — Emergency Exit. Saturday, Mar. 30 — Cool Rush.

Hacienda de Vega Carlsbad: Saturday, Mar. 30 — Chloe Lou & the Liddells.

#### Handlery Hotel's 950 Lounge: Sunday, Mar. 31 - Hickey,

Valenzuela, DiBiase & Higuchi. Harrah's Resort Southern

#### California: Sunday, Mar. 31 - Dustin Lynch. \$49-\$141.

Sunday, Mar. 31 - Baddies Love Brunch Day Party. \$10-\$20.

#### Hooleys Irish Pub & Grill La Mesa:

Friday, Mar. 29 — Flophouse Playboys.

#### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Mar. 29 — Surf Farmer. Saturday, Mar. 30 — Heart Band.

#### **House of Blues:**

Thursday, Mar. 28 — Gasolina Party, \$15-\$40. Thursday, Mar. 28 — Angel Du\$t and Bugg. \$15. Friday, Mar. 29 — Reyno. \$25-\$30. Friday, Mar. 29 — Emo Night Brooklyn, \$15. Saturday, Mar. 30 — The Happy Fits and Deal Casino. \$12.

Saturday, Mar. 30 - A Boogie wit da Hoodie. Sunday, Mar. 31 — Gospel Brunch.

#### Indian Joe Brewing:

Saturday, Mar. 30 — Cheap Date. Free.

Thursday, Mar. 28 — Gorilla Biscuits. \$26-\$29. Saturday, Mar. 30 — The Driver Era. \$22-\$121 Sunday, Mar. 31 — Grandson. \$15.

#### La Jolla Community Center: Saturday, Mar. 30 — Bohemian

Concert \$25-\$30

#### La Valencia Hotel:

Thursday, Mar. 28 — Keni Varbro

Friday, Mar. 29 — Rick Ross. Saturday, Mar. 30 — Roman Palacios.

#### Lestat's Coffee House:

Thursday, Mar. 28 — Will Dailey. \$15-\$20.

Saturday, Mar. 30 — Jazz Brunch.

#### Merrow:

Saturday, Mar. 30 — The Steady

#### Mr. Peabody's Bar & Grill:

Friday, Mar. 29 — Bonneville 7. Free Saturday, Mar. 30 — Los Tres

Sapos. Saturday, Mar. 30 — The Good

#### Museum of Making Music:

Saturday, Mar. 30 — Adrian Legg.

#### Music Rox:

Thursday, Mar. 28 — SWMRS, Beach Goons, the Regrettes.

Friday, Mar. 29 — She Wants Revenge and Warbly Jets. \$30-\$32

#### Navajo Live:

Friday, Mar. 29 — Sometimes Julie and Jetpack Mojo. Free.

#### Nick & G's:

Friday, Mar. 29 — Tim Yancey. Free.

#### **Observatory North Park:**

Thursday, Mar. 28 — Wet and Kilo Kish. Friday, Mar. 29 - Broods and

the Knocks. Saturday, Mar. 30 — Citizen Cope.

#### Omnia San Diego:

Saturday, Mar. 30 — Chantel Jeffries.

#### Panama 66:

Saturday, Mar. 30 — Uptown Rhythm Makers. Free.

#### Pechanga Arena San Diego:

Sunday, Mar. 31 — Michael Bublé.

#### **Pour House:**

Saturday, Mar. 30 - Gone Blonde, Free.

#### Quartyard:

Friday, Mar. 29 — Bronze Radio Return. \$15-\$17.

Saturday, Mar. 30 - The Magician.

#### Ramona Mainstage Nightclub:

Thursday, Mar. 28 — Brand X and Pet Shark.

#### Rockin' Baja Lobster - Old

Friday, Mar. 29 — Gary Seiler.

#### Rolando Bl., between El Cajon Boulevard and Solita Avenue. :

Sunday, Mar. 31 — Rolando Street Fair. Free.

#### San Pasqual Wine Bar and Gallery:

Saturday, Mar. 30 — The Waits.

#### Shout House:

Thursday, Mar. 28 — 15 Year Anniversary. Free.

Soda Bar: Friday, Mar. 29 — Messer Chups. \$15-\$18.

Sunday, Mar. 31 — Sekta Core.

#### Space:

Thursday, Mar. 28 — The Dollyrots and Go Betty Go. \$12.

#### St. Michael's by-the-Sea: Sunday, Mar. 31 — Eclectic Lawn Concert Free

Templar's Hall at Old Poway

#### Friday, Mar. 29 — Gregory Page. \$15-\$18.

Tower Bar: Saturday, Mar. 30 — Be Forest.

#### **Trinity United Methodist** Church:

Friday, Mar. 29 — San Diego Contra Dance. \$12.

#### Turquoise Café-Bar Europa:

Friday, Mar. 29 — Brazilian Samba Rock Night. \$10-\$15.

#### Twin Oaks Valley Vintners: Saturday, Mar. 30 — Bonneville

#### 7. Free. U-31:

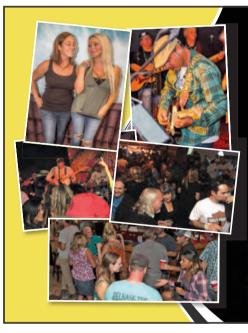
PRO WRESTLING

Friday, Mar. 29 — DJ FishFonics. Saturday, Mar. 30 — DJ Senema.

#### Winstons Beach Club:

Thursday, Mar. 28 - Pink Talking Fish. \$15. Friday, Mar. 29 — Pink Talking Fish. \$15.

Saturday, Mar. 30 — Loosen the Noose and Aunt Cynthia's Cabin. \$10.



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# Gibson cleverly cast in *Concrete*

MOVIES

ollywood is run by Jews, or so the age old anti-semitic trope would lead one to believe. If that's the case, would someone please explain how it is that Mel Gibson continues to find work in pictures? Was the goal of writer-director S. Craig Zahler (Bone Tomahawk) to cast an

actual racist to star as one in his 159 minute action-thriller Dragged

Across Concrete? If so, who better than Gibson to answer the call?

Three converging storylines commence on a note of unbridled sentimentality; the hooker whose services Henry (Tory Kittles) rents just hours after being released from prison winds up being a former high school classmate. With pipes cleaned, it's time for the parolee to pay a visit to dear old mom's pad, where he not only finds a paying customer in her bed, but his wheelchair-bound baby brother living a life of sad neglect. The flowery prose that flows from Henry's mouth doesn't always jibe with the character.

(Perhaps it was his time spent in the prison library, boning up on Chester Himes.) For Henry, news of a pending score could not arrive soon enough.

With a recent collar gone bad - damn these civilian camera phones — suspended officers Brett Ridgeman (Gibson) and his partner

> Tony Lurasetti (Vince Vaughn) also find themselves in need of

gainful, if not honest employment. They put their six weeks off for bad behavior to good use in the service of a simple crime, one that should yield just enough loot to see the belligerent fuzz through the dry spell. (Ridgeman has been on the force three times longer than his partner, yet the two share the same rank.) For most of its gargantuan running time, Dragged Across Concrete keeps the audience teetering on the edge of its collective seat. An exception to that rule: much of the interplay between the two cops takes place in the front seat of an unmarked car, and a stagnant 10-minute discussion of



Dragged Across Concrete: Mel Gibson fits in just fine in S. Craig Zahler's thriller.

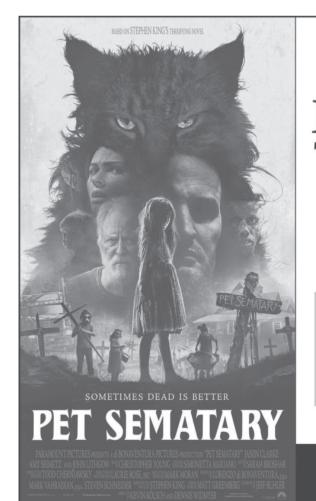
an egg salad sandwich might just as well have been conceived for radio. (Only then did the concept of being dragged across the narrative briefly enter my mind.)

The third plot thread introduces what looks to be an oxymoronic group of dominant submissives, clad in black latex body suits and armed with submachine guns, who get their kicks shooting up convenient stores and/or air conditioning unwitting teenagers.

Their trademark consists of riddling corpses with enough ammo to stave off a small army.

If Harvey Weinstein is the father of the #MeToo movement, than surely Mel deserves credit for kickstarting the #MeJew movement. It began with a snockered Gibson on the side of the road, uncorking an invective-laced tirade against his arresting officer. Mad-with-moxie Mel's defense: "I was recorded illegally by an unscrupulous police officer who was never prosecuted for that crime." Then there were those tapes released by his ex, the ones that further cemented Mel's reputation as an abusive bigot. Perhaps Trump's endorsement of the "very fine people" of Charlottesville helped to shove Gibson out of the spotlight.

Add a third, even more incendiary hat to Zahler's resume, that of king shit-stirrer. Why else assign the lead role of an intolerant cop to easily



### Reader

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#### Calendar MOVIES

the most high-profile hater currently finding work in Hollywood? It's been a long time since Gibson set the box office ablaze, so it's hard to accuse Zahler of trying to make bank off the actor's notoriety. Gibson has walked in Ridgeman's shoes and damn if Zahler doesn't know how to put his trudging to good use in what amounts to the most inspired bit of casting to hit Hollywood (and Gibson's career) in ages.

Frankly, if I had to pay to see a Mel Gibson movie, my patronage would have ceased at The Beaver, the first of his films to be released after the fateful DUI stop. What to do? For one of the few times in my moviegoing existence, art and life are at war within me. Dragged Across Concrete just so happens to be a first-rate cop drama that features Gibson's best performance in years. Still, I'm still loath to ask readers to give their box office blessings to Mel's bad behavior. Unless there's a career in need of salvaging, persecutors don't suddenly awake one day to the realization that maybe the Jews weren't "responsible for all the wars in the world." Thinking like this is bred in the bean.

If Al Franken lost his Senate seat for a childish candid in which he pretended to play "Honk! Honk!" with a sleeping woman's breasts, there's enough on Gibson to hang him. You could wait until Dragged Across Concrete hits a streaming service near you, but that stands in direct opposition of my eternal quest to urge patrons to get

more out of life by leaving their living rooms and going to the movies. As much as I despise endorsing the work of someone as contemptible as Mel, a good movie is a good movie. Do as your conscience dictates.

-Scott Marks

#### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed Thousands of past reviews are available online at SDReader.com/movies.

Alita: Battle Angel — Why did Robert Rodriguez bother giving Rosa Salazar the CG Margaret Keane treatment when Hollywood already had tumescently-eyed young actresses like Anya Taylor-Joy or Bel Powley eager to report for duty? It's Ex Machina for teenagers when a futuristic sawbones (Christoph Waltz in cruise control) fuses together the upper-torso of a trashed replacement cyborg with the robotic bottom half of his dead daughter to form a lean, mean, metallic-sheened fighting machine. (According to contemporary comic book thinking, the only way a woman can become a man's equal is if she learns to brawl like one.) The only thing flatter than the dialogue are the 3D effects, topped by a time consuming riff on Rollerball. If you relish spending two hours trapped inside a video game without a controller, knock yourself out. From where I sat, it was an endurance test, an exercise in facing forward and staring at a screen. With: Jennifer Connelly, standing around and looking severe, and a ready-made performance from Mahershala Ali as the blue-eyed villain that's just bad enough to invalidate this year's Oscar chances. 2019. — S.M. ● (IN WIDE RELEASE)

Birds of Passage (Pájaros de

verano) - Director Ciro Guerra, whose mesmerizing Embrace of the Serpent similarly treated the havoc wrought when gringos take an interest in local produce

(there, it was rubber; here, it's marijuana), teams with his producer on that film. Cristina Gallegos, to bring you a classical tragedy, complete with cantos for chapters and a narrative chorus - in this case, an ancient shepherd, bewailing both the end of his life and his profession as memorykeeper. There are numerous echoes of The Godfather, notable among them the way market forces, exemplified by the drug trade, can work to destroy the old ways of doing things, and the old bonds that preserve both family and the civilization it supports. Another echo: the unintended effects of letting outsiders into the clan, though this time it's a husband and not a wife. (It's 1968, and rootless Rapayet needs a hefty dowry to marry his way into the Pushaina clan - and to win over its spiritual governor, the matriarch Ursula - so he hits upon a plan to sell weed to some Peace Corps kids who have come to Colombia to preach capitalism over communism.) But the tragedy is even sharper, because here, there are still some who would never justify familial betrayal by saying, "It's just business." As with Serpent, there are plenty of spooky spiritual visitations: dreams, ghosts, animal visitors, etc. But in that film, the culture that attended to those visitations had been ravaged, and so they lost some of their meaning and urgency. Here, the culture is intact (if cracking), and when people exhume a decayed body to clean the bones and ask them for wisdom, you half expect the skull to start chattering, 2018. \*\*\* (LANDMARK HILLCREST)

Captain Marvel — Maybe Marvel's latest is meant specially for women — in particular, women who have been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. - and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit. Or even moviegoers' general benefit. But I certainly wasn't bored like this during the much weirder superheroine movie Border, which shares an awful lot of themes with this one. But then, that was a film that didn't feel like an object lesson in empowerment through self-affirmation; it felt like the story of a person. Here, star Brie Larson seems a bit bored by her own tale: that of a Kree warrior who gets stranded on earth, only

to discover that our "shithole" planet may be the key to her mysterious dreams. Humor comes from Samuel Jackson's Nick Fury, heart from Lashana Lynch's Maria Rambeau, and pathos from ... well, I don't want to spoil anything. But it ain't Larson or her character; her wondrous-to-behold super-powered energy has to do all her expressing for her. The story is set in the '90s, because it's an MCU prequel of sorts, and because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself, which is less enjoyable than watching Ben Mendelsohn act through the groovy green mask of a shape-shifting Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated tech played for yuks. What follows is deeply sloppy in the plotting department, with the film's prequel status dictating the eventual resolution to a much greater degree than anything inherent in the story at hand. 2019. — M.L. ★ (IN WIDE RELEASE)

Climax - No. no. Noé! When does the viewer realize that the latest shocker from French bad boy Gaspar Noé (I Stand Alone) is a not-so thinly veiled remake of Suspiria? How about in one of the opening, less tedious long takes, when a TV monitor - bounded on the west by film books and on the east by VHS tapes displays a montage of audition reels? The only video box that's spine out, face up. and aimed directly at the camera is the one housing the Dario Argento cult classic. (In this case it's a spiked punch bowl, not a coven of witches, that eats away at our dancing darlings.) The rest is a ballet of well-choreographed disgust that more often than not yields gales of unintentional snickers. (The frequent cutaways to the tripping tyke locked in a supply closet were the film's one redeeming facet.) The director may have been targeting Suspiria, but his bombs landed closer to French Idol, Breakin' 2: Electric Boogaloo, or an episode of Fame. 2019. - S.M. • (AMC FASHION VALLEY; ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA IOLLA)

Cowboy Bebop — Japanese animated space Western action film, set within but also slightly apart from the hit animated TV series, about a terrorist threatening to destroy the population of Mars via a deadly pathogen, and the bounty hunters hired to thwart the plot. 2001. (LAND-MARK KEN)

Cruel Intentions - Dangerous Liaisons retailored to the bodies and needs of modern American teens: it's still weighted with quaint notions of purity and reputation, but played mainly for catty laughs. (Don't misunderstand. It's not about teenagers who consciously act out a video they've seen, much less an 18th-century novel they've read. They just coincidentally replicate the plot of the novel and happen to share the surnames of its characters.) Sarah Michelle Gellar, having progressed from daytime soap star to prime-time Vampire Slayer to big-screen scream queen, is developing some crampingly campy habits. And Ryan Phillippe is little but a lower lip. Reese Witherspoon, as the virginal bird of prey, has some human qualities, but they are of no use to her here. With Selma Blair and Christine Baranski; written and directed by Roger Kumble. 1999. — D.S. ● (IN WIDE RELEASE)

**Dragged Across Concrete** — Reviewed this issue. 2018. — S.M. ★★★ (ARCLIGHT LA JOLLA)

**Enigma** — Interrupted long takes serve as bookends to our story. What appears to be a police interrogation room is in actuality a television studio. It's been ten years since Nancy's (Roxana Campos) daughter's passing, and as many desperate souls are conditioned to do, she turns to TV as a remedy to life's problems. After being mistaken for another auditioner, the chain-smoking cosmetologist and mother of three steps in for a chance to have her eldest daughter's brutal murder outside a gay club dramatically re-enacted for millions of viewers. The curtain shot finds Nancy on set and ready for her close-up (with a little help from her observant sister). For his knockout debut feature, writer-director Ignacio Juricic unspools his family melodrama in long languorous takes, observed from a distance. Privacy is at a premium, and with so many characters living their lives in such small spaces, one is seldom seen alone, even in the bathroom. Without a close-up to be found, Juricic's image formation ricochets with a kind of depth generally reserved for a beautician's mirror. 2018. — S.M. ★★★★ (AMC FASHION VALLEY)

#### **Everybody Knows (Todos lo**

saben) - A power outage during a wedding celebration lasts just long enough for one of the guests (Carla Campra) to be abducted (and later held for ransom) while Paco (Javier Bardem) fetches a generator. Given the paucity of visual information and/or character backstory that's doled out during the 20 minutes that opens the picture, Iranian writerdirector Asghar Farhadi (A Separation, The Salesman) could just as easily have dispensed with the drawn out nuptials, cut directly to the kidnapping, and the film wouldn't have suffered a bit. And why make it a whodunit with everybody in the audience knowing precisely where this is going right up until the identity of the kidnappers is revealed, a move that nobody saw coming? Family secrets are revealed, but not enough to keep audiences from nodding off. Strip away the formidable cast (Penelope Cruz, Bardem, and Ricardo Darin aka Latin America's golden triumvirate), and all that remains is complexly-plotted conventionality. 2018. — S.M. ★ (IN WIDE RELEASE)

The Favourite — At the outset of director Yorgos Lanthimos' gorgeous, witty, bawdy, bruising, depressing, and disheartening romp amid the English royals, Emma Stone - playing Abigail, a clever girl from a fallen family - faces an unpleasant choice: either tolerate the wretched sexual attentions of a man or be cast out into the muck. She opts for the latter, and so arrives at the palace of Queen Anne (played with ruined majesty by Olivia Colman) to beg employment from her cousin Lady Sarah (a fearsome Rachel Weisz) stinking without but with her dignity intact. Once inside, her great goal is to scrub from herself every putrid particle of her impoverished past, and she isn't particularly particular about how she manages it, even if it means biting the well manicured hand that fed her. Abigail is a woman, you see, doomed by the unfeeling dictates of a man's world to either peddle her ass in the street (a crude expression, but one put considerably more crudely in the film, which delights in highborn vulgarity almost as much as it delights in the bulgy warp of fisheye lenses) or manipulate it into an advantageous marital match. There are no heroes in The Favourite; there are only sad creatures driven by their various needs. There is, however, a morbid morality to the proceedings, one in which decadence is its own punishment, and the surest sign of keeping your dignity intact is to get as far away from the levers of power as possible. It turns out there are worse things than smelling like the sewer. 2018. — M.L. ★★ (ARCLIGHT LA IOLLA: LANDMARK HILLCREST)

#### **FILM FESTIVALS**



Belmonte: The artist and his greatest

San Diego Latino Film Festival Belmonte (2018)

Why the long face, Belmonte? A wealthy patron has just cut a check, flush with zeros for no less than two of the artist's paintings; he's soon to be the subject of a major museum exhibition; and his bright young daughter is convinced that she won the dad lottery. (We learn of his commitment to spending more time with her in a lightheartedly staged exchange between Belmonte and his brother in the cold storage vault of their parent's fur salon.) And yet. Still Jonesing for his remarried ex, our satcheleyed principal (artist Gonzalo Delgado, in his acting debut) can't help but shudder when he learns she is expecting another child. A scant 74 minutes, the film began

in mid-flow, like a segment from a much longer feature. Writer-director Federico Veiroi's pacing never seems hurried and the story ends precisely when it should, yet when it was over, it left the viewer feeling it was a few pieces shy of filling the puzzle tray.

San Diego Latino Film Festival

The Heiresses (2019)

In America, Chela (Ana Brun) and Chiquita (Margarita Irún) would be called trust fund babies, a pair of princesses - quibbling amongst themselves for over 30 years who have fallen on hard times, and now must resort to selling off their families' various belongings to keep afloat. When Chiquita is jailed for fraud, her reclusive lover is forced to face the outside world for the first time in years by assuming the position of Paraguay's answer to an Uber driver. (A rainy visiting day allows writer-director Marcelo Martinessi to pull the camera back and show his stuff in the confined space.) No surprise, she loves the feeling of liberation and exhilarance driving brings her. So much so that her newfound obsession leads to a most satisfying curtain shot. Alas, even with Brun doing most of the heavy lifting, Martinessi doesn't provide enough character

shading or observational material to justify the 98-minute running time.

San Diego Latino Film Festival

#### El Silencio del Viento (The Silence of the Wind) (2017)

Don't let the friendly greeting and buckets of food they carry fool you: Carmen and her brother Rafito don't work for Meals on Wheels. Rather, they're in the business of smuggling undocumented immigrants from Puerto Rico to the Dominican Republic. Work ends, and no sooner does Rafito drop Carmen off at home than he's summoned to the morgue to identify her body. But this isn't the type of job that comes with bereavement leave. WIth barely any time to process his loss, Rafito is called on to perform the most harrowing journey of his career. To say that Silence of the Wind has gut-wrenching tension built into every frame would be something of an understatement. Naturalism abounds in first time director Álvaro Aponte Centeno's character study, with a climactic sequence that's a master-class example of how to cut together a harrowing shipwreck.

For theaters and showtimes, please visit https://2019.sdlatinofilm.com

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Five Feet Apart — Winning performances by Haley Lu Richardson and Cole Sprouse coupled with a thoughtful exploration of the daily rigors encountered by patients with cystic fibrosis are the main thrust behind this doomed-romance that's worthy of the Lifetime Channel. (Even the score resembles a Cosentyx commercial.) No one told screenwriters Mikki Daughtry and Tobias Iaconis that force-feeding an audience sweets will result in a tummy ache. It ends by borrowing a page from George Bailey's It's A Wonderful Life House Organ: there's nothing that a brief bout of hypothermia can't cure! It's his first feature, so instead of the aesthetic police issuing a warrant for director Justin Baldoni's arrest on the grounds of anamorphic abuse, he'll be let go with a slap on the wrist. Given Baldoni's propensity for teeter-totter compositions position two characters at opposite ends of the Panavision frame - and adjusting for the size of the screen one watches it on, they could just as well have called this 26 Feet Apart. 2019. — S.M. ★ (IN WIDE RELEASE)

**Free Solo** — Is it strange when the wholehearted pursuit of a singular and spectacular achievement inspires pity and fear more than awe? Jimmy Chin and Elizabeth Chai Vasarhelvi's documentary about rock climber Alex Honnold makes the case that you don't have to be crazy to climb the 3000-foot sheer granite face of El Capitan without a rope, but it helps to have a certain...detachment from the ordinary human fear of death, and even perhaps the ordinary human love of life. And maybe other people as well. Honnold doesn't come off as any sort of monster in the face of his devoted girlfriend's distress at the prospect of his needless demise; the poor man just seems constitutionally unable to share her concern. The real moral struggle is reserved for the people manning the cameras: who wants to wind up putting a friend's death on film? But man the cameras they do, to breathtaking (breath-holding?) effect. Even if you know the outcome, the film remains a fine character study, painted on an enormous canvas. 2018. — M.L. ★★ (ARCLIGHT LA JOLLA; LA PALOMA)

**Giant Little Ones** — An honorable, emotionally attuned drama about a boy who refuses to allow others to determine his sexuality for him. After an evening spent celebrating his 17th birthday, Franky (Josh Wiggins) awakens in the arms of his lifelong friend Ballas (Darren Mann). It's Ballas who starts the gossip mill churning by outing the encounter to his girlfriend (and thus the entire student body) and assigning blame to Franky. This isn't your standard comingof-age melodrama; for a change, the two protagonists are from the popular set, not misfits or nerds. Nor is it a commercialinterrupted Hallmark Movie with an agenda to push. There's too much sound judgement in writer-director Keith Behrman's handling of his superb cast for that. The film's only sour note sounds in the form of unwelcome comic relief. A bad case of penis envy finds Franky's pal Mouse (Niamh Wilson) proudly packing a strap-on in her shorts. Moments like this are why God created the deleted scenes section of the blu-ray. With Maria Bello and Kyle MacLachlan as the adults. 2018. — S.M. ★★★ (AMC MISSION VALLEY; ANGELIKA FILM CENTER & CAFÉ)

Gloria Bell - Three features and five years after Sebastián Lelio's Gloria cracked the international film scene, the Chilean director seems to be out of ideas, as evidenced by this American-speaking remake for gringos too lazy to grapple with subtitles. It's set in contemporary



Here are three from 2010. It was a very good year. Stream them all on Amazon.

Scott Marks

#### EASY A (2010)

There is no such thing as an authority figure in a John Hughes film, only buffoons (Uncle Buck), bullies (Principal Vernon), nitwits (Mr. and Mrs. Bueller), or automatons (Ben Stein). Here's a wittier, far more insightful and trustworthy assessment of suburban teen life than anything the Hughes Factory discharged. Stanley Tucci and Patricia Clarkson are the coolest parents in the history of cinema. Their ditzy rapport and freewheeling exchanges are straight out of a '30s screwball comedy. When a friend comes to the front door asking for Olive (Emma Stone), Clarkson assures him that there is a jarful in the refrigerator. At one point, a beleaguered Olive declares that it's her incontrovertible sense of humor that gets her through life. The same can be said of director Will Gluck, who made his debut with Fired Unl. a raucous role-reversal comedy about horny male cheerleaders that was a lot better than it had any right to be. In two films, he provided more laughs than the

combined output of Adam Sandler and Will Ferrell. Hell, the last name Gluck is funnier than anything Ferrell ever did.

#### A FILM UNFINISHED (2010)

No force on earth put hate to better use than the Nazis. Yael Hersonski's spellbinding documentary not only affirms the supremacy of Hitler's propaganda machine, it brings to light many of the untruths inherent in docu-



Easy A: The title also describes the performance ratings for Stanley Tucci and Patricia Clarkson.

mentary filmmaking. The Nazis sent a camera crew to the Warsaw Ghetto in May 1942, ostensibly to document their treatment of Jews. The unedited film, labeled simply "The Ghetto," was discovered in 1954 inside a concrete film vault once owned by the Third Reich. For almost fifty years, this footage was believed to be an authentic historical record of Jewish life at the hands of the Nazis, but a reel of longlost outtakes reveals retakes and cameramen staging shots. Looking to show how cold and callous the Jews

were, even to their own people, the Nazis directed passersby to ignore corpses that littered the pavement. Countless fictionalized hours devoted to the subject don't pack the power of this document. A memorable armament for those who argue we must never forget.

#### CATFISH (2010)

Not unlike Robert Altman's M\*A\*S\*H — another masterwork that found a sec-

> ond life on the small screen — I have never watched an episode of Catfish. Henry Joost and Ariel Schulman's debut feature was powerful enough. How many documentaries come to mind that begin by telling one story, only to be sidetracked by another, even more powerful narrative along the

way? (Andrew Jarecki's Capturing the Friedmans comes to mind. Small coincidence that Mr. Jarecki is listed as one of the producers.) Whether it's a documentary or a docudrama is beside the point. Catfish is a moviegoing experience unlike anything you've ever seen, a suspense picture that will leave you quessing at every turn. And this time, there are no Dolby-induced shocks or CG boogeymen to contend with. Social media is a horror we can all identify with. You may never look at Facebook the same way again.

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Los Angeles, but when was the last time you stumbled into a chic discoteque populated by middle agers dressed to the nines? And do people still play paintball? In my review of Gloria, I praised star Paulina García for her portrait of a character who spends every moment of the day evoking her right to live. But her American counterpart, Julianne Moore, is called upon to deliver little more than a lovably unvarying nerd. Leilo claims to have made the movie as a showcase for Moore, and that it is. Next time, he should consider the audience, and instead of tracing past glories —or should I say Glorias - try mounting something original. 2019. — S.M. ★ (EDWARDS MIRA MESA; LANDMARK HILLCREST; REGAL SAN MARCOS)

**Green Book** — To pick up some side money, a raffish Copacabana bouncer

agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, Green Book isn't content to simply smell like a Driving Miss Daisy, Surprisingly, the messages are not imparted with a wagging finger. but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★★★ (IN WIDE RELEASE)

Greta - A young waitress is stalked by a woman whose purse she finds on the subway. At the time of its release, Neil Jordan's The Crying Game was the only suspense film to come out in the wake of Alfred Hitchcock's passing that owed nothing to the Master. In the past decade, Jordan's theatrical output has been reduced to a pair of hundred-proof pictures, the mermaid romance Ondine and the fantasy horror film Byzantium. It's not his nadir — that dishonor goes to The Brave One, Jodie Foster's stab at a Charles Bronson revenge pic — but Greta comes close. "Where are the candles?" the clueless waitperson played by Chloë Grace Moretz asks her foreordained captor (Isabelle Huppert). Hmm... they wouldn't happen to be in the drawer directly above a pile of incriminating evidence!!! One expects this type of haphazard plotting from Michael Bay, not Jordan. Be sure to

wear a watch. It will give you something to look at. 2019. - S.M. • (IN WIDE RELEASE)

**Happy Death Day 2U** — The first installment of director Christopher Landon's horror riff on Groundhog Day worked its premise to amusing enough effect: grief-damaged young woman Tree Gelbman (Jessica Rothe) gets trapped in a time loop that sees her killed again and again on her birthday, but she manages to use said loop to uncover and eventually thwart her killer. As a bonus, she works on her issues and falls in love in the process. The sequel makes it clear why there was no Groundhog Day 2: The Return of Punxutawney Phil. What is left to be done? Answer: not much, so let's pad out a consideration of What If Life Had Gone Differently? with forced drama, mild danger, halfhearted gags, undefined characters, underwhelming romance, and a lot - too much, really -of science talk surrounding a time-loop gizmo named after Sisyphus. (Okay, the name is cute.) Probably the most memorable bit — if only because of its willingness to wander into the realm of questionable taste, and so make the audience maybe feel something - is our heroine's played-for-laughs suicide montage. Rothe mugs and emotes for all she's worth, which is something, but her effort only highlights the desultory character of everything around her. 2019 — M.L. ● (AMC PLAZA BONITA: REGAL PARKWAY PLAZA; REGAL SAN MARCOS)

How to Train Your Dragon: The Hid-

**den World** — File under: if it ain't broke don't fix it. Or rather, if what's broke doesn't bother the audience, for heaven's sake, leave it alone. In installments one and two of the saga of scrawny/savvy Viking Hiccup and his beloved dragon Toothless, there was a requisite Enemy to serve as the occasion for a big ol' final battle wherein the titular dragons got to do their dragon stuff. But the real story was always cross-cultural relations: breaking down the Us/Them divide between species through understanding, communication, and cooperation. And in the process, restoring the breaches among our own kind. And learning a little something about love and life. (Who knew Vikings were such a sweet and sentimental bunch?) In the spirit of consistency, the same holds true here as well, as the Boy and His Fire-Breathing Dog discover that childhood inter-species friendships can get complicated when girls arrive on the scene. The problem — for those who aren't entirely caught up in the sweet, goofy antics of lovelorn people and dragons alike - is that this time, writerdirector Dean DeBlois comes within a spiky hair's breadth of creating a really compelling villain, Grimmel the Dragon Hunter, (And in F. Murray Abraham, he has a thoroughly compelling voice for him.) Grimmel is an old-fashioned monster, happy to use the power of enslaved dragons in his efforts to track and kill the free variety. (He's terrific when he's doing it for the sheer thrill of the hunt; less so when he's nattering on about how humandragon equality is dangerous to civilization as we know it.) DeBlois struggles mightily to connect the resolution of one storyline to the resolution of the other, storyline to the resolution of the other, and it proves to be an overwhelming task. Still, it's a painless watch, with plenty of visual oohs and emotional aahs, and will surely leave fans happy. 2019. — M.L. ★★ (IN WIDE RELEASE)

and Hart's titular query, not in the least bit. A face-plant into a subway I-beam ushers in the premise of living life in a PG-13 rom-com, but not before Natalie (Rebel Wilson) brings work buddy

#### Calendar MOVIES

Whitney (Betty Gilpin) up to speed on her contempt for the genre. We mock the things we are to be. The litany of formulaic essentials Natalie rattles off — a gay male BFF, breaking into song for no particular reason, expository narration, etc. — leave director Todd Strauss-Schulson and his screenwriters no choice but to put those essentials to the test. Fantasies, even those of the crummy bromidic variety, need to establish a set of logical ground rules from which to proceed. So if Natalie's in the park when Josh (Adam Devine) and Isabella (Priyanka Chopra) meet cute with a Heimlich, why does she later ask how the two were introduced? (It took three people to write this.) If you really want a laugh, pay close attention to the indolent manner in which the musical numbers don't cut together. 2019. — S.M. ● (IN WIDE RELEASE)

The Kid — Vincent D'Onofrio stars in and directs a new version of the Pat Garret and Billy the Kid legend, this time as seen through the eyes of a young boy. With Chris Pratt and Ethan Hawke. 2019. (IN WIDE RELEASE)

#### The LEGO Movie 2: The Second

Part — The sequel begins right where the first part left off: with Dad's casual bombshell that if his son can play in the basement LEGO paradise, then so can the son's younger sister. Cue the arrival of the adorable Duplo destructors, and hello, new central conflict! You might even say that The Second Part connects to the first as snugly as, oh I don't know, a LEGO brick! Ha ha? But the conflict here - play with your sister, son, lest all the LEGOs suffer Armomageddon and disappear into the Bin of Storage (pronounced store-AJ) — just isn't that compelling. There's a lot of talk about how growing up can interfere with the essential sweetness that makes such sibling cooperation possible - at one point, a character actually goes so far as to say that the action is just an expression of the death of the imagination in the subconscious of an adolescent - but the fact remains that the kid in question is still imaginative enough to play with LEGOs, so...what's the problem, exactly? Never mind, here's a halfbaked song about Batman and romance to take the kids' mind off things! And for the adults in the room, we've got time travel as a major plot point, so let's throw in a Back to the Future reference! It won't matter if the kids don't get it, as long as we make explicit acknowledgment that the kids don't get it in the film itself! Because you can never get too meta! Oh, wait. Exhausting, and exhausted, 2019. - M.L. ★ (IN WIDE RELEASE)

Mapplethorpe — How on earth do you make such an inert movie about a photographer (in)famous for a self portrait with a bullwhip jammed up his posterior, a man whose work resulted in the only time an American museum has gone to trial on obscenity charges? How do you hew so close to biopic conventions —a dutiful recitation of this event happened, that person showed up, this fame arrived that transductively at fame arrived, that tragedy struck, etc - when you're dealing with an artist whose whole raison d'etre was finding beauty at the extreme edges of things? beauty at the extreme edges of things?

It's possible that director Ondi Timoner

was trying to avoid sensationalism and/ was trying to avoid sensationalism and/ or cheap thrills, but in the process, she took the story of a tortured lapsed



Us: Director Jordan Peele lets it flow in his followup to Get Out.

Catholic who hooked up with singer Patti Smith before coming out and going under to document the NYC leather scene (while at the same time doing for photos of flowers what Georgia O'Keefe did for paintings of them) and flattened it to the point where the exposed penises ahve to provide all the drama. At several points — a confrontation with his adoring brother, his stern father's visit to the gallery exhibit of his more explicit work — it feels like we're headed for fireworks. But every time, someone stomps on the fuse with a studded motorcycle boot. 2019. - M.L. (LANDMARK KEN)

Say Anything — Young love and true - like, totally and completely. The sentiment is somewhat undermined by the casting of John Cusack, who either is the world's most insincere person or else had the misfortune to be born with the world's most traitorous eyebrows. (His too-advanced age is no help, either.) And Ione Skye seems to have not yet gotten over her head cold. Still, if only (or primarily) for the role of her doting but laissez-faire father (John Mahoney), it's a cut above the average Eighties youth movie. A cut above the John Hughes youth movie, too. Written and directed by Cameron Crowe. 1989. — D.S. ★ (ARCLIGHT LA IOLLA)

The Shawshank Redemption — One of the worst titles to the left or right of the Robert Ludlum portion of the bookshelves. But then, the original title of the Stephen King novella, Rita Hayworth and Shawshank Redemption, belongs with When You Comin Back, Red Ryder? and Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean in a special display case of the worst titles, period. The movie proper does not quite live down to its name. Overloading itself with Significance, it badly misjudges its episodic drolleries detailing the twenty-year prison career of a wrongly accused murderer (Tim Robbins, talking in a sotto voce monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-launderer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr.

Writer and director Frank Darabont, however, mistakes brutality, crudity, and sentimentality for power, earthiness, and empathy, respectively. Or irrespectively. He needs desperately to pick up the pace, to shave off somewhere between a half and a whole hour, to be disabused of the idea that he is making another La Grande Illusion. Either that, or he needs a long-range plan more ambitious than simple feelgoodism. 1994. — D.S. ★ (CÎNÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Stuck in Tijuana - With an average of 75 murders a day, Tijuana is not an ideal locale for migrants to spend their time counting the months until a temporary visa may or may not be granted. Were it not for our president's clear and present penchant for winnowing the flames of paranoia, and the media attention it brought forth, this so-called "brown invasion" might never have occurred. If one is to enter the titular geographical quagmire, it's best to have Charlie Minn's lens to act as a guide. With a roving camera hellbent on positioning itself in the center of the action, Minn's cinéma vérité approach to the subject results in a harrowingly intimate look inside the lives of stuck people, many of whom are fleeing their homeland due to increasing gang violence. A veteran documentary journalist, Minn was given unparalleled behind-the-scene access to the migrant caravan and their subsequent arrival at the border, Local journalists Wendy Fry and Jean Guerrero add expert insight. Tickets for this engagement will be half-price. 2019. — S.M. ★★★ (THE-ATRE BOX)

They Shall Not Grow Old - Is it ironic or fitting that director Peter Jackson's brilliant use of technology should help make such an arresting treatment of a war in which technology - tanks, machine guns, mustard gas, etc. wrought heretofore undreamt-of horror upon humanity? Either way, it's astonishing that a film which must resort to illustrations to depict its actual battle sequences should prove to be such an immediate, immersive, and affecting account of soldierly life during the Great War, thanks to Jackson's addition of color and depth to archival footage and photos of what went on before and after the carnage. (Think home movies

if your home was a rat-infested trench with shells bursting overhead and mines exploding underfoot.) Thanks also to the careful and continual use of bits from old interviews with old veterans to narrate the proceedings, from hearing the call to arms and rushing to sign up to getting outfitted, trained, fed, shipped, sent to the front, sent over the top, and sent home. We don't learn a single name or follow any one soldier, but the film still manages an intense intimacy between the viewer and viewed. An achievement, an experience, and a remarkable tribute. See it on the big screen, and in 3D if at all possible. 2018. - M.L. ★★★★ (LA PALOMA)

Transit - What if Casablanca was set in Marseilles, and Rick was a famous writer and also dead, but a fugitive Jew (Franz Rogowski, a remarkable blend of Woody Harrelson and Joaquin Phoenix) had assumed his identity? Why fugitive? Why else? the story is set near-ish the modern day, but there are still cleansing-minded fascists bearing down. And what if Ilsa was also a Jew and also the dead writer's wife, and also didn't know he was dead? Well, then you'd have Transit. And don't worry, I haven't given away anything you don't learn in the opening act. Besides, plot mechanics aren't really the point here - they prove to be the film's weakest link. given the coincidental path-crossing that winds up driving the story. The people are the point; trapped, ruefully philosophical but painfully pragmatic, and oh yes, vivid. Vivid like the saturated image, with its popping aquas, its glowing oranges, its bright Southern French sunshine and attendant deep shadows. Or maybe the place is the point — the story notes that Marseilles is a port city, and "ports are places where stories are told." Stories of survival and escape, but more often, of frustration and heartbreak. If the who-goes-who-stays ending is a touch more convoluted than Casablanca's, it also packs a more melancholy wallop. Christian Petzold directed, and ably adapted the screenplay from Anna Seghers' novel. 2018. — M.L. **★★★** (LANDMARK HILLCREST)

Unplanned — Planned Parenthood bashing. Have fun! 2019. (IN WIDE RELEASE)

Us — Jordan Peele's long-awaited followup to Get Out stars Lupita Nyongo in a horror tale about a family being terrorized by a group of doppelgängers. Review forthcoming at sandiegoreader. com. 2019. (IN WIDE RELEASE)

The Wedding Guest — Through rain, fog, blistering sunlight, and dead of night, cinematographer Giles Nuttgens' strong-willed, yet delicately lit lens doggedly pursued the inscrutable stranger (Dev Patel) as he journeyed from his British homeland through Pakistan and India. A 20 minute, near dialogfree opening passage presented ample time to observe our traveller before he plucked the bride (Radhika Apte) from her sleep and stows her in the trunk. This is the first evidence I've seen of a darker side of Patel. Not only does the script call for the former "Slumdog" to puff away at a pack of butts, this time out the lad is cast as a kidnapper who doubles as a masked home invader turned stone cold killer! Imagine Apte playing Jane Greer opposite Patel's John Garfield. It's an odyssey that will climax light years from whence it began, along the way encountering more twists and turns than a whirling dervish in a pleated skirt. Spoiler alert: crime does pay. 2019. — S.M. ★★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

#### Woman at War (Kona fer í stría) — For filmmaker Benedikt Erlingsson, it was just as easy to put an entertaining

spin on this radical varn about a female eco-terrorist as it would have been to follow a more traditional, messageladen path. (The first word spoken here is "Woman," and it's the name of a dog.) Whether you're on the side of science or skepticism, everyone could do with a corking-good thriller now and then. For this, his second feature, Erlingsson poses the musical question, "Can a successful eco-terrorist/choral director looking to adopt a four-year-old who has been orphaned by war also sideline as a yoga instructor?" That's just one of many moral dilemmas posed in this regularly unpredictable Icelandic thriller. And I say musical because Halla's (Halldóra Geirharðsdóttir) crusade to win the war waged against the earth comes complete with a band of oncamera singers and musicians that only she can see. In case you haven't guessed, this is one of those rare films in which strangeness is a virtue, not a pretense. Anything more would come steeped in spoilers. Consider it a terrific excuse to visit the Ken. 2018. — S.M. ★★★ (LANDMARK HILLCREST)

Wonder Park — We open on a potentially life-threatening children's amusement park overseen by a porcupine, a giant blue bear, and various forms of toothy rodentia. For ten minutes, I was along for the ride, right up until the moment little June converted the family home into a disastrous theme park ride. After that, the fantasy universe built by mother and daughter comes crashing to a halt when mom is carted off to the ICU. SPOILER ALERT: It ends with dad asking June to answer the door. On the other side stands the same mother who four reels ago was pretty much hung out to dry. WTF is dad doing inside the house? What kind of husband doesn't escort his suddenly cancer-free wife home from the hospital? That's just one of the questions your kids will bounce off your eardrums on the ride home. More observant voices in the back seat might remark, "Did the designer of Candy Crush Saga have a hand in this?" 2019. • (IN WIDE RELEASE)

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### Angels in America: Part One: Millennium Approaches

Cygnet Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repetrory with *Perestroika*. Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST.,
OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS & SLINDAYS. 7PM WEDNESDAYS.

#### Angels in America: Part Two: Perestroika

Cygnet Theatre is staging both parts of Tony Kushner's Pulitzer Prizewinning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding a devastated world." *Perestroika* will run in repertory with *Milennium Approaches*. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 1PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

#### Annie Jr.

Center Stage Children's Theater presents the musical version of Little Orphan Annie. "Despite a next-tonothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage

run by the cruel Miss Hannigan." MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAY.

#### Beethoven

Hershey Felder has made a career of portraying some of the greatest composers in history. His latest is a reworking of a 2008 show about Beethoven, told from the perspective of a friend and admirer. We don't get a straight biography, but rather fragments and stories about the composer's unhappy childhood, family squabbles, and his descent into cantankerousness and isolation. Felder also illuminates some of the composer's most famous works, including "Moonlight Sonata" (given the "Moonlight" moniker by a poetic sycophant), and Symphony #5 (its violent hammering — dada-da-dum! - inspired by woodpeckers). Seated at a grand piano amid a graveyard scene featuring Beethoven's tombstone, Felder serves not only as a masterful storyteller but also an adept pianist, bringing immense delicacy and emotion to works like "Sonata Pathetique," "Fur Elise," "Ode to Joy," and others. Critic's Pick. Review by Jennifer Chung Klam.

SAN DIEGO REPERTORY THEATRE,
79 HORTON PLAZA, DOWNTOWN SAN
DIEGO. 619-544-1000. 8PM THURSDAYS
& FRIDAYS, 2PM & 8PM SATURDAYS,
2PM & 7PM SUNDAYS.

#### Blurred at the Edges

A one-person play written and performed by Steven Oberman, pays tribute to a pioneer for the humane care of those with developmental disabilities. The play takes audiences to England of 1887, where Dr. John Langdon Down, the namesake for Down's Syndrome, prepares for another day at Normansfield, his residential hospital for the "feebleminded." As Down chronicles his medical career specializing in the moral treatment of the mentally disabled, a surprise letter arrives with dire consequences for one of his patients. Although still affected by personal tragedies, Down must persevere in order to effectively fight for his patient's wellbeing. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM TUESDAYS & WEDNESDAYS.

#### **Bullshot Crummond**

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick, Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations. Paul Morgavo directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE.,

#### ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS.

#### Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer.

CORONADO PLAYHOUSE, 1835 STRAND WAY. CORONADO. 619-435-4856. 8PM

FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142

ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM

FRIDAYS, 4PM & 8PM SATURDAYS, 2PM

#### Diana

The long-awaited musical about Princess Diana needs rethinking. She isn't a saint or grave sinner, as many feared. Instead she's a toughie bent on revenge. Joe DiPietro (book

SUNDAYS, 7:30PM TUESDAYS, 2PM &

and lvics) and David Bryan (music and lyrics) are from New Jersey. in act two, their Lady Di's practically a Jersey Girl. You could call the musical a cautionary tale: be careful what you wish for. In this case, Diana kissed the wrong frog. The brassy production features top shelf voices (everyone can rocket above the ledger lines), but it moves so fast it's like speed-reading a tabloid. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

#### Freaky Friday

San Diego Musical Theatre stages a new musical based on the Disney movie (and Mary Rodgers' novel) about an overworked mother and her teenage daughter magically swaping bodies. They have just one day to put things right again. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS. 7PM WEDNESDAYS.

#### Gabriel

Playwright Maria Buffini's bipolar play shifts from gun-the-engine melodrama to high-toned apercus, and back. It's 1943. The Germans have invaded Guernsey, one of the Channel Islands. Evicted from her home, and like a British Mother Courage, fiery Jeanne (Jessica John, excellent) defends her family from the evil intruders. One of them, Major Von Pfunz (Richard Baird, also excellent) seems kind. He might even be the ultimate oxymoron, a nice Nazi. Not so. Gabriel meanders from genre to genre, but the North Coast Rep performances, and Christopher Williams' direction, all point due North. Critic's Pick. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS.

#### Hookmai

SDSU School of Theatre, Television, and Film stages Lauren Yee's "existential slasher comedy that renvisions a familiar urban legend through a contemporary lens." Lexi wants to find out what happened to her best friend on that car ride to the movies. She learns "what it means to grow-up — and it's not pretty." Jennifer Eve Thorn directs.
SDSU'S EXPERIMENTAL THEATRE, 5500
CAMPANILE DR., SDSU. 619-594-6884.
7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

#### Jake's Women

PowPAC presents Neil Simon's comedy about a novelist more successful with fiction than with reality. A marital crisis "drives him to visions and hallucinations about the women in his life." Robyn Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. SPM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### Les Misérables School Edition

Steele Canyon High School presents the world's longest running musical. The production includes over 130 students in the cast, crew and orchestra. Released from years of unjust imprisonment, Jean Valjean finds only mistrust and mistreatment while trying to start a new life. Nicole LaBella directs with musical direction by Heather Luck.

12440 CAMPO RD, SPRING VALLEY CA 91978. 7PM THURSDAY, FRIDAY, & SATURDAY. 2PM SUNDAY.

#### **Lost in Yonkers**

The Broadway Theater states Neil Simon's autobiographical comedydrama about two boys deposited at their stern grandmother's doorstep. "The boys are left to contend with Grandma, and 35-year-old, mentally challenged Bella, in a strangte new world called Yonkers." Kathy Brombacher directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2DM SINDYS

#### Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. "Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SIJNDAYS.

#### Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingeree sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb. WELK RESORT THEATRE, 886. LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.



#### Peter Pan Jr.

Featuring songs "I'm Flying" "I've Gotta Crow" "I Won't Grow Up" and "Never Never Land"

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#### Osseo Symphony Orchestra

Osseo Senior High School Symphony Orchestra from Osseo Minnesota is traveling to San Diego while they are on their 2019 Concert Tour! They will be performing works by Brian Balmages, Doug Spata, and various Disney selections. You don't want to miss this FREE performance by this talented Symphony Orchestra!

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#### Moon Over Buffalo

George and Charlotte Hay, fading stars of the 1950s, are playing Private Lives and Cyrano De Bergerac in Buffalo, New York. On the brink of a disastrous split-up, caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of The Scarlet Pimpernel. Unfortunately, everything that could go wrong, does go wrong.

CABRILLO PLAYHOUSE, 202 AVENIDA CA-BRILLO, NONE, 949-492-0465, 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS. SAVIGINID WAS

#### **Our Town**

Patio Playhouse stages Thornton Wilder's classic, Pulitzer Prize-winning play about life, love, and loss in a small New Hampshire town at the beginning of the twentieth century. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### The Pirates of Penzance Jr.

The OB Playhouse presents a "for kids" version of Gilbert and Sullivan's classic comedy. A group of pirates celebrate Fredric's 21st birthday He wants to become an upstanding citizen, which may mean bringing his former mates to justice. Jennie Gray Connard directs. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 3PM & 7PM SATURDAYS, 3PM SUNDAYS.

#### Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic



The story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon including the Reverend **Bomont**. The Reverend has convinced the town to outlaw dancing, which Ren

### Valhalla

strip Luann. PATIO PLAYHOUSE 201 F GRAND AVE ESCONDIDO 760-746-6669 8PM SATURDAYS

Grossmont College stages the eight Tony Award-winner about repressed teens' troubled journey from adolescence to adulthood. Book and lyrics are by Stephen Sater, music by Duncan Sheik, based on the play by Frank Wedekind. Meg DeBoard directs.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON, 619-644-7000, 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS.

#### UPCOMING SHOWS

#### "The Women of Lockerbie" at Salomon Theatre

Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. POINT LOMA NAZARENE UNIVERSITY. 3900 LOMALAND DR., POINT LOMA. 619-849-2433, APR, 4 THROUGH APR,

#### All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. APR. 6 THROUGH MAY 5.

#### Church

InnerMission Productions presents the San Diego premiere of Young Jean Lee's drama "as much about

Winner of eight Tony

Awards, including Best

Musical, told by Duncan

Sheik and Steven Sater.

Spring Awakening explores the journey from adolescence to adulthood.

Grossmont

College

Stagehouse Theatre

8800 Grossmont College Dr. El Cajon, 92020

Thur-Sat, March 14-23, 7pm.

Also Sats 2 pm

religion. It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with?" Kym Pappas directs. 7820, APR. 6 THROUGH APR. 20.



#### Madagascar Jr.

Madagascar Jr. follows all of your favorite friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey.

#### San Diego Center for Jewish Culture

Garfield Theater, Jewish Community Center, 4126 Executive Dr., La Jolla.

Sat., March 9 through Sun. March 24. Sats 8 pm. Suns, 1 and 4:30 pm.

### **Cowboy songs and Looney Tunes**

PLAYING AT LAMB'S PLAYER'S THEATRE until April 20, the musical comedy Chaps! mines most of its humor from a goofy, fish-out-of-water premise. Specifically, an American troupe of singing cowboys has failed to show up for a radio performance in World War Two era London. So, in a last-minute bid to keep their jobs, the radio station's very British crew steps in to play

In other words, characters with a hodgepodge

However, upon further inspection, it turns out the composers of most of these traditional

These weren't really traditional ditties shared

Several tunes were originally written by mem-



The cast of the Lamb's Players production of Chaps!

"Tumblin' Tumbleweeds." Nolan acted in scores of westerns himself; a solid career for a native of Winnipeg, Canada, who spent most of his childhood in Boston, and worked as a Santa Monica lifeguard before making it in country music.

Many of the songs in *Chaps!* hail from Tin Pan Alley, the New York City publishing house that was home to decided non-cowboys such as George and Ira Gershwin, Hoagy Carmichael, and Irving Berlin.

Among the Tin Pan Alley cowboy songs is 'Ragtime Cowboy Joe," originally composed by Russian-born Maurice Abrahams; "I'm An Old Cowhand" written by Johnny Mercer, who wrote the lyrics to "Moon River" and cofounded Capitol Records; and "Jingle, Jangle, Jingle," co-written by Frank Loesser, the Tony-winning creator of Guys and Dolls.

My favorite of this bunch provides another Chaps! highlight: "Wahoo" is credited to Cliff Friend, whose best remembered tune, "The Merry-Go-Round Broke Down," doesn't ring a bell unless you know it was used as the theme song for Looney Tunes.

That makes sense to me now. Considering a foley artist for the radio program central to Chaps! employs not one but three whoopie cushions to create in-song sound effects, this musical provides a natural bridge between cowboy songs and Looney Tunes.

the art of persuasion as it is about DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-728-

#### **Dog Sees God: Confessions** of a Teenage Blockhead OB Playhouse & Theatre Co. pres-

ents Bert V. Royal's somber take on the Peanuts gang. "CB is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support;



#### **The Wizard** of Oz

March 28-30 and April 4-6, 7 pm, plus 1 pm understudy performance on Apr. 6

Mt. Carmel High School Performing Arts Center 9550 Carmel Mountain Road PORT AVE OCEAN BEACH 619-795-9305 APR 18 THROUGH MAY 12

#### **Exit Laughing**

When the biggest highlight in your

#### Godspell

Vanguard at Westminster Theatre presents John Michael Tebelak (lyrics) and Stephen Schwartz's (music) popular show, based primarily on the The Gospel According to St. Matthew. The Apostles invite you to "Prepare ye, the way of the Lord." VANGUARD AT WESTMINSTER THEATRE. MAR. 29 THROUGH APR. 14.

#### Godspell

Godspell, one of the biggest off-

journey through this beautiful story with music that speaks to the soul. SHOW DATES: March 29, 30, 31, and April 5, 6, 7 & 12, 13, 14, 2019. SHOW TIMES: F/Sa: 7:00pm and Sun: 2:00pm. \$15 for military/student/senior (60+) and \$20 for adults. Tickets can be purchased at WESTMINSTER PRESBYTERIAN CHURCH 3598 TALBOT ST., POINT LOMA, 619-223-3193 MAR 29 THROUGH APR 14

#### Hedwig and the Angry Inch

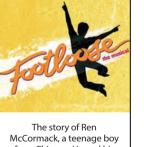
To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. MAR. 30 THROUGH APR. 21.

#### Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-yearold Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever? OLD GLOBE THEATRE, 1363 OLD GLOBE

#### WAY, BALBOA PARK. 619-234-5623. MAR. 29 THROUGH APR. 28. **Return Engagements**

Scripps Ranch Theatre stages Bernard Slade's (Tribute, Same Time Next Year) comedy about different couples. Act one introduces them. In Act two, we see them 20, 25 and 30 vears later, "and how they ended up." SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH, 858-578-7728. MAR. 29 THROUGH APR. 28



arriving, Ren finds himself at odds with most of the town, finds unbelievable.

### **High School**

1725 Hillsdale Road El Caion

Mar 23, 23, 28, 29, 30, 7 pm

Spring Awakening

the songs themselves.

of stereotypcially British accents sing classic country western tunes meant to be delivered in a cowboy twang. Hilarious.

cowboy tunes weren't all that cowboy themselves.

around the campfire during lonesome nights camping along the 19th century frontier. Rather, they were the product of a later generation's nostalgia for the Old West. Nearly all the cowboy songs featured in Chaps! hail from the 1930s and 40s, concurrent with the advent of Technicolor movie westerns, headlined by singing cowboys dressed in white hats and ludicrously colorful costumes.

bers of the Los Angeles singing group Sons of the Pioneers. Though that band's most famous member, Roy Rogers, went on to star in over a hundred movie westerns, the so-called "King of the Cowboys" was less cowboy than singer and actor. His real name was Leonard Slye, originally of Cincinnati, Ohio. The group's most prolific songwriter, Bob Nolan, wrote several of the cowboy songs featured in Chaps!, including the show's highlight:

> his little sister has gone from bornagain to goth; his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen vears." But can he? OCEAN BEACH PLAYHOUSE, 4944 NEW-

life for the past 30 years has been your weekly bridge night out with "the girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona, and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game and one wild night involving a police raid and a stripper. CABRILLO PLAYHOUSE, 202 AVENIDA CABRILLO, NONE, 949-492-0465, APR. 26 THROUGH MAY 19

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Seatoous, Inc., 1-8/7-/72-4294.

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JDBC, XML, Junit, HTML, CSS,
Oracle, SQL Server, Spring
MVC & Hibernate; & perf unit,
integrtn & func tstg. Reqs BS/
MS in comp sci, info sys or eng
+ 5yrs exp (3 yrs W/MS). Job
in San Diego, CA & various
locatns thru' US. No Telecommtg.
Relocath Benfits Offrd. Resumes Relocatn Benfits Offrd. Resumes to Sysintelli, Inc-panny@ sysintelli com

SR. BUSINESS SYSTEMS ANALYST (IIC1243) San Diego,

CA. Collaborate to design app solutions by analyzing functional reqs, studying & creatively leveraging standard SAP capabilities, proposing configuration specs, & configuration specs, & configuring apps. BS or equiv + 5 yrs exp. Send resumes to Illumina, Inc, Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

#### TECHNICAL / ENGINEERING

ServiceNow, Inc. has the following positions available in San Diego, CA: Associate Application Engineer (5141): Build solutions on top of platform-as-a-service (PaaS) product. Manager, Engineering – Platform Development (2143): With direct reports, manage day-to-day activities of development team within an Agile/Scrum environment. Position may require up to 20% travel. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Ln., Santa Clara, CA 95054. Must reference job title and job code.

#### **JOBS WANTED**

#### CANNABIS PRODUCTION

Senior, responsible, clean record seeking job in Cannabis Production. Some experience in grow and trim work. (619)981-4873

JOB WANTED Former poetry writer looking for work after a car accident. Menial but real work. Edward (858)459-4388

#### REAL ESTATE

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HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr. REAL ESTATE PROFESSOR!

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LOOKING FOR ROOM TO RENT Senior lady seeking room to rent by April I am quiet keep to myself and enjoy books and movies (619)276-2914

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Females only. Nice bedroom with private full bath. All utilities included + Wifi and Netflix. I have two small dogs. Laundry onsite, \$350 deposit pat@ wickedcoursing.com

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SANTEE, \$700 2/2 manufactured home w/ F homeowner, dog. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, kids under 18, or add'l pets. Share util. 619-373-4662

SEEKING ROOM FOR RENT Lady needs room to rent. Name is CT. 323-823-1755.

VETERAN OWNED 3BD CONDO \$750, with parking space. Fridge, bed, desk, chair, lamp, East facing window. Second level, clean shaven, neat, respectful, busy person. (958)576-2143 (858)576-2143

BAY PARK, \$795 Large bedroom, upstairs in tri-level, tile floors, wall unit, dresser, TV, mirco, wifi, all utilities included. On quiet cul de sac. For professional, nonsmoking, male. (858) 272-1594

**ROOM FOR RENT!** Upstairs bedroom available in clean private home, located in Park. Own bathroom. \$695.00 mos. contact: john

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RAMONA \$675 2BD + 1BA home to share. Senior citizens welcome, large yard, lot's of storage, washer/dryer, kitchen privileges. Includes utilities. Pets upon approval, 760-315-8599

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Furnished bedroom in shared house, ALL UTILITIES INCLUDED. Shared bath. One person ONLY. Carport. Free WiFi. 858.367.9736

## BEDROOM IN MOBILE HOME BEDHOOM IN MOBILE HOME Couple has room to rent in mobile home by Palomar College. \$650 per month, \$300 deposit. No drugs, no EBT, no Medi-Cal. Must have references. Month-

to-month. Leave a message 760-420-3641 NORTH PARK Looking for one

person to share nice house in North Park. \$1,200 per month, onsite laundry, rental space includes two rooms and private bathroom. Call Eric (619)284-9399

#### CHULA VISTA, \$675.

Downstairs furnished room Single occupancy. Proof of employment required. Includes utilities, cable/ Internet, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299.

ROOM FOR RENT West Chula Vista home. No pets, no smoking, WiFi, laundry, parking, active military preferred. 252-281-7076

#### **RENTALS**



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www jspropertymanagement.com

#### NEED A TRAILER Male

senior needs to rent a broken down trailer motorhome ry on down trailer motornome rv on some private land in a nice neighborhood, don't need electricity to do my writing and studying and to be alone for awhile. Philip (760)705-6754

PACIFIC BEACH \$1525.

1BD+1BA top (3rd) floor unit on west side of building; updated with newer kitchen cabinets; stove, refrigerator, dishwasher, microwave: elevator: coin laundry; sparking pool; NO PETS; available now; 1433 Oliver Ave.
Del Sol Property Management, Broker. www.delsolpm.com.

HELP WANTED

#### 858-270-20712

PACIFIC BEACH, \$1525. 1BD+1BA duplex; hardwood floors; stove, refrigerator, dishwasher, microwave; small dog OK with extra deposit; available 3/22/19; 4417 Dawes Street. Del Sol Property Management, Broker, www delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1545.

1BD+1BA; large upstairs unit with private balcony; stove, refrigerator, dishwasher, microwave; coin laundry; parking; no pets; available 4/20/19; 1190 Grand Ave. Del Sol Property Management Broker www delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1565.

PACIFIC BEACH, \$1565.

1BD+1BA; downstairs unit;
stove, refrigerator, dishwasher,
microwave; coin laundry; sparkling
pool; 2 blocks to Tourmaline Surf
Park; near bus lines; available
4/1/19; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071

POINT LOMA, \$2100. 2BD+1BA duplex 1/2 block to ocean / Sunset Cliffs. New appliances, new paint, wood floor. Washer/ dryer in back. Small pets OK. 619-957-1969.

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DOWNTOWN, \$573-825. Clean rooms, very comfortable, convenient location. Historic

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LA MESA, \$1450. 2BD+1BA Large apartment in small 6-unit Large apartment in small 6-unit complex. New wood-like flooring. Small patio, washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. A/C. Water and trash paid. No pets. 7410 Lime Street #D. Agent: 619-298-7724.

LA MESA, \$1599. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances Stainless steel appliances.
Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA. \$1599. 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club WiFi Aire acondicionado Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LEMON GROVE, \$1,500 2BD, 1BA. Spacious, Beautifully renovated apartment with balcony available today! Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

SPRING VALLEY, \$1550. 2BD+1BA, new remodeled kitchen and bath, laundry on site, off-street parking for 1 car, large living space and dining room. No pets. 3635 S. Barcelona. Agent, 619-298-7724.

COLLEGE AREA, \$1600. 2BD+2BA upstairs apartment 1/2 off first month with 1-year lease! Fireplace. Central heat/air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www. allpointsrealestate.com

NEED A APARTMENT SHORT TERM Make your reservations now and Get \$200 reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

NORTH PARK, \$1695. 2BD+1.5BA townhome with private patio and balcony; stove, refrigerator, dishwasher; A/C; 1 parking space; coin laundry; CAT OK with extra deposit; \$1600 deposit; available 4/20/19; 4152 Utah St. Del Sol Property

MASSAGE



Management, Broker. www. delsolpm.com. 858-270-2071

SOUTH PARK, \$1700 Lovely 1 bedroom apartment perfectly

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UNIVERSITY HEIGHTS, \$1825.

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in small complex. Clean, all appliances, dining room area, assigned parking, on-site laundry. Easy freeway access. Beautiful inside and out! Small dog with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

**Need a Divorce?** 

Law firm offering free 30-minute consultation for divorce, custody, support or domestic violence cases. Call (619)255-9551 or email: Reception@sunnen-law.com today and mention "Reader".

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Before 1 PM

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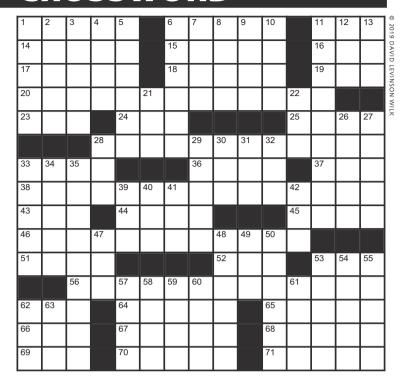
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**\$16** for 1-Hour Foot Massage

\$30 for Combo Massage 1/2 hour foot & 1/2 hour body

## **CROSSWORD**



#### RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader. com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday Submit the correct answers to the puzzle along with your name.
   Benties must be faxed to 619-231-0489 or mailed to Reader Puzzle.
- 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format. maximum file size of 11MB, Submissions that don't fit the format will not be counted or viewed. One win per person within a
- And now for the really small print:
- All answers must be legible and entered in the spaces provided.
   Late entries will not be considered.
- We will draw 1 name from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
  5) Employees of the *Reader* and their immediate families are not

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GIINUP JCTS SPF

## Win a Reader hat or t-shirt

- 1. Snow when it's around 32°F
- 6. Greet someone cordially
- **11.** Fell for the joke
- **14.** Toondom's \_\_\_\_ Pig
- **15.** "It's nobody \_\_\_\_ business"
- **16.** Org. whose mission involves emissions
- 17. Toondom's Pepé
- 18. Many radio songs after Thanksgiving
- 19. Part of two major-league team
- **20.** AP English Literature subject?
- 23. Tiny amount
- 24. Debt note
- **25.** Novus \_\_\_\_ seclorum (Great Seal phrase)
- 28. AP Environmental Science subject?
- **33.** Nos. at the beach
- **36.** "Strangers on a Train" film genre
- **37.** Completely asleep
- **38.** AP U.S. Geography subject?
- **43.** My , Vietnam
- **44.** Jacob's twin
- 45. "Hurry!"
- **46.** AP Art History subject?
- **51.** Style influenced by Cubism
- **52.** X-ray alternative
- **53.** Break a hunger strike

- **56.** AP Music Theory subject?
- 62. Suitable
- **64.** Cricket's sound
- **65.** Large column of smoke
- **66.** Workout target, for short
- **67.** Something gays and straights have in common?
- **68.** What can get you down?
- **69.** Cheerleader's cheer
- **70.** Where rouge goes
- 71. Older brother of Malcolm on "Malcolm in the Middle"

#### Down

- 1. Paintball sound
- 2. One-eyed female on "Futurama"
- 3. Hiked
- 4. X-ray \_\_\_\_ (novelty item)
- **5.** Southernmost U.S. state
- 6. Parody
- 7. Natural salve
- **8.** French/Belgian river
- 9. "Can I get a hand here?!"
- **10.** "That \_\_\_\_ last year"
- **11.** "Stop fooling around!"
- 12. Subj. for CNBC
- 13. Word on two Monopoly sauares
- **21.** Neither's partner
- **22.** Center of a poker table

THIS WEEK'S WINNER:

**26.** Midwife coworker

- 27. Not in a bottle or can
- 28. Donkey
- **29.** Outdo
- **30.** Actor Chaney of "The Phantom of the Opera"
- **31.** Super Bowl of 2018
- **32.** Graveside container
- **33.** Light lunch choice
- **34.** "Melrose \_\_
- **35.** Punt returner's option
- 39. Nickelodeon's "Kenan &
- \_ live and breathe!"
- 41. Election-influencing org.
- **42.** Took a breather
- 47. Ruffian, to a Brit **48.** Acela Express operator
- **49.** Pique
- **50.** Dog in Francis Barraud's painting "His Master's Voice"
- **53.** Practice piece at a conservatory
- **54.** Zeniths
- 55. "Hah! Done!"
- **57.** Rights org. led by MLK Jr.
- 58. "Pick me! Pick me!"
- **59.** Bank annovance **60.** Impulse
- **61.** "Would \_ \_ to you?"
- 62. Earth Dav's mo.
- **63.** Shade of green

K.J. Rayner, San Diego, 8.

#### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader. com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

Prizes will be available for pickup at the Reader offices front desk from the Thursday

Name:		
City:	State: Zip Code:	

## **SUDOKU**

## Win a Reader hat or t-shirt

#### **EVIL:**

	7			2		6		8
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	5				3			
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1		5		3			8	

#### RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you

successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. <u>Submissions that don't fit the format will not be counted or viewed.</u> One win per person

within a 4 week period. And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle winners
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

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Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

#### **SOLUTION TO LAST** WEEK'S **SUDOKU PUZZLES:**

#### 6 2 9 8 4 5 7 3 1 4 7 5 1 9 3 2 6 8 8 1 3 2 7 6 4 9 5 1 6 4 7 2 9 5 8 3 5 3 2 4 6 8 1 7 9 9 8 7 5 3 1 6 2 4 7 4 8 3 1 2 9 5 6 2 5 6 9 8 4 3 1 7 3 9 1 6 5 7 8 4 2

#### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Sheila Brown , Golden Hill, 10.

Name:			
City:	State:	Zip Code:	

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#### **PETS**



#### ARLO

Is a 10-year-old, 17-pound neutered male Miniature Poodle. He came in as a stray on 02/13/19 from the Bonita area in a very unkempt condition. Being an older, dog Arlo had several medical conditions that our veterinary staff has worked hard to help make him more comfortable. Arlo has no teeth left, but for what he lacks in dentition he makes up for in dentition he makes up for in love. He is hearing impaired but still loves to go out and explore on short walks. He is quiet and obedient. Arlo can by shy at first, but once you get to know him anyone can see he has so much love to give. Spread the word or come and meet him for yourself and see if Arlo can finally find the and see if Ano can finding find the loving home he deserves. Animal ID: A1856678 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm Adoption Fee \$35 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com



#### **RII FY**

is a 6-year-old, 52-pound spayed female Australian Cattle Dog mix. She came in as a stray in December of 2018 from the Bonita area and is in need of a place to call home. We have had fun with Riley since she has been here for the last few months. We even tried her abilities on a beginner's agility course! She is agile, loves to run around, and excited to work. Riley will and excited to work. Hiley will be best for a home with adults and/ or older kids only, as she does not get along well with small children. So far, she has shown that she is an independent dog and selective with other dogs. If you think you can give Riley the comfort of an active, fun-loving home, we would love for you to

come down and meet her! Animal ID: A1854794 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday – Saturday, 9:30am – 5:30pm Adoption Fee \$35 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

DOGWALKER/DOGSITTER (aka:The Dog Woman) Love all breeds, Professional, Responsible, Caring, Experienced Farm Girl Contact (619-380-4861)

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BASS GUITAR FOR SALE Signature brand with a pre-amplifier. \$1,100 Call Craig (619)980-6008

DRUMMER NEEDED for Alternative 80s cover band. Must be dedicated, no drugs or drama, no egos. Todd: 303-845-2587

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VIOLIST NEEDED Unique string quartet seeks violis Medieval to Classical arrangements. Currently nonpaying. Rehearsals in Lakeside ravenwoodhorse@gmail.com

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#### **NOTICES**

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Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

CRAFT FAIR A Craft Fair with a Renaissance Flair! https://rivervalleycharter.wixsite.com/rvrenfair Sat Mar 30 11am-5pm 9707 Marilla Dr. Lakeside

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Classical Academy Vista Jr. March 28-31 vistixonline. com, AVO Playhouse, 303 Main Street, Vista

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FOOTLOOSE! THE MUSICAL FOOTLOOSE! THE MUSICAL Classical Academy High School proudly presents FOOTLOOSE the musical. 6 shows on April 12-14, 2019 at the California Center For The

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Intuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582 FREE WOMEN'S GROUP Discussion group for domestic violence victims. 3rd Fri ea month at 4pm in La Mesa (English and Spanish) call 619-602-2955

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PANORAMA SAN MARCOS Have a cause? Need a Venue? Panorama is there to help you reach your goals! Visit the link https://www. panoramasanmarcos.com/

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March 21

, 2019

#### Awesome!

 Retirees Marli and Paulo Ciquinel of Meleiro in southern Brazil discovered a fetishist's dream in the vegetable garden behind their home: a 17 1/2-pound potato that had grown into the shape of a huge human foot (with six toes). The "toes" descend in size, much as human toes do, and the largest has roots that look like hair. The "foot portion of the tuber reaches up almost to knee-height. Marli told the Mirror, "We have never seen anything like it." Paulo said he was "a little bit scared when we harvested that potato." The couple doesn't plan to eat it.

#### **Bright Idea!**

 Zemarcuis Devon Scott, 18, of Texarkana, Arkansas, REALLY wanted to attend a rap concert in another state, so on July 4 he executed his plan to get there: Scott was seen by Texarkana Regional Airport security officers around 2:30 am jumping a fence and trying to get into an American Eagle twin-engine jet parked there. When police arrived, Scott was inside the cockpit, sitting in the pilot's seat, the Texarkana Gazette reported. Scott, not a licensed pilot, told officers he thought there wasn't much more to flying a plane than pushing buttons and pulling levers. On July 31, he was charged with commercial burglary and attempted theft; he's been grounded at the Miller County jail.

#### **Questionable Judgment**

- Farah Hashi, 25, of Newport, Wales, is "mad about cars," so while he was visiting

friends in Dubai, they arranged for him to drive a \$350,000 Lamborghini Huracan. Hashi, who has one leg shorter than the other and typically drives a custom Vauxhall Corsa mobility car, took full advantage: He was caught on roadside cameras 33 times in less than four hours on Aug. 7 as he reached a top speed of 150 mph and racked up more than \$47,000 in speeding fines. Farah's brother, Adnan Hashi, said the rental company went to Hashi's hotel room and seized his passport after the fines were issued, so Hashi is stuck in Dubai until the mess can be sorted out. "There is no way he has that money," Adnan told the BBC. "He is out of work at the minute and went to Dubai to visit friends."

- Tania Singer, 48, a renowned neuroscientist who is one of the world's top researchers on human empathy, has been accused by coworkers of being ... a bully. "Whenever anyone had a meeting with her, there was at least an even chance they would come out in tears," one colleague told Science magazine. Others said the daily working environment included threats and emotional abuse, The Washington Post reported on Aug. 12. For her part, Singer denied the most serious charges and said, "The workload and pressure increasing led to stress and strain that in turn sometimes caused inadequate communication with my staff in problem situations." The Max Planck Institute for Human Cognitive and Brain Sciences in Leipzig, Germany, where Singer has her lab, granted Singer a sabbatical in 2017 and said in a statement that when she returns, "it is envisioned that Prof. Singer will head, at her own request, a considerably smaller working group for social neuroscience."

#### **Suspicions Confirmed**

 Airport security at Berlin's Schonefeld Airport evacuated a terminal on Aug. 7 after spotting "suspicious content in a luggage piece" during a routine X-ray, according to CNN. The bag's unnamed owner was summoned, but he was reluctant to identify the mysterious items, calling them just "technical stuff." After an hourlong investigation involving the bomb squad, the 31-year-old traveler admitted to federal police that the items were sex toys, including a vibrator, he had brought along for his girlfriend. He was allowed to proceed with his trip, and the terminal reopened shortly afterward.

#### **Solving the Wrong Problem?**

- In Paris, the designer of a recently installed "urinoir," a sidewalk urinal, on the Ile Saint-Louis, says the new device offers "an eco solution to public peeing." But Reuters reports that nearby residents and business owners are unhappy about the urinals, saying they are "immodest and ugly" and will "incite exhibitionism." The "Uritrottoir," a mashup of the French words for urinal and sidewalk, looks much like a plastic trash receptacle, and local mayor Ariel Weil says they're necessary: "If we don't do anything, then men are just going to pee in the streets."

#### **Animal Antics**

- At the Puy de Fou historical theme park in Vendee, France, cleaning up litter is always a problem. But less so now that six "particularly intelligent" crows are being trained to pick up litter, according to Sky News. Nicolas de Villiers, president of the park, said that each time a crow drops a cigarette butt or piece of trash into a bin. it will be rewarded with a small nugget of food. The birds were set to begin their duties on Aug. 17.

#### **Obsession**

- Chen San-yuan, 69, of New Taipei City, Taiwan, has taken his gaming obsession to another level. "Uncle Pokemon," as the Feng Shui master is known around town, has mounted 11 smartphones on the handlebars of his bicycle so that he can better play Pokemon Go. United Press International reported that Chen sometimes stays out until 4 am playing the virtual game. His habit costs him \$1,300 per month, but he's not daunted: He hopes to expand his phone lineup to 15.

Send your weird news items to WeirdNewsTips@ amuniversal com

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#### **PERSONALS**

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family (619)917-9455

**GOLF PARTNER WANTED** Looking for someone to play Mission Bay Golf Course with Weekdays, beginner OK 858-272-5992

LOOKING FOR ANTHONY HALE We separated 19 years ago. Arlene (619)314-3935

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LOOKING FOR NEAL Looking FOR NEAL LOOK for artist, Neal. Lived in Pacific Beach, small house, alley between Thomas and Reed, 1977. Thank you. Ann 619-917-6975.

LOOKING FOR RAYMOND LEE Ray Lee Ehr I miss and love you so much! Please call Diane (619)403-4054. You are the love of my life.

**NEEDED:** Car, driver, and insurance March 28th, 9am to take me to drivers bureau and let me take road test. Eric (619)538-9814 Info \$

#### WANTED/TRADE

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

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WANTED Homeless guy needs running truck/van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

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**COMMUNITY TAG SALE** Sunday April 7, 9am – 1pm. Trolley Barn Park – University Heights. Register for a space to sell your used stuff. https://www. uhsd.org/tag-sale-2 Hundreds of shoppers in one place!

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ANTIQUE FURNITURE SALE RD Please go online to: https:// youtu.be/Vg8HdtfCCNw for a slide show of most of the furniture available then call (619)630-5743

BIKES FOR SALE Gary Fischer Concept 27 speed MTN bike \$100.00; Giant Defy 24 Speed Road Bike \$100.00. Both Great Condition ready to ride. eddmd@cox.net

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MISC FOR SALE 10 pair earrings, \$2 each. Vanity with mirror \$100. Couch bed flower colors \$175. (619)283-8417

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Canon FTB body, FD 50mm lens, FD 35-70mm zoom lens, Sunlite



The modernized, beach-vibev kitchen.

## **U**NREAL **E**STATE

continued from page 16

The Liebhardt estate last sold for a reported \$14.3 million in early 2015 to Sea Spray Holdings, a limited liability company with a New York City mailing address. The property had previously been owned by Herb and Donna Boynton, health food entrepreneurs who purchased the property in 1995 for a comparatively scant \$2.5 million.

Following the latest round of remodeling, the Camino De La Costa property was relisted for sale in early March. The initial asking price of \$18.9 million remains unchanged to date. ■

with pull out shelf. On rollers. Never used. \$45.00 loveycats9317@gmail.com

OLD SCHOOL 35MM CAMERA Pro electronic flash, tripod, & filters. \$125. 619-201-3547

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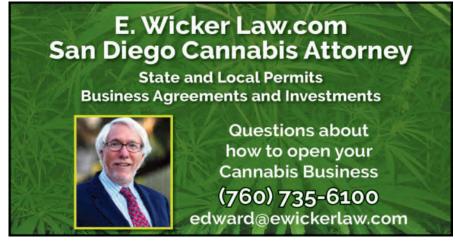
**DRUMMER NEEDED** for Alternative 80s cover band. Must be dedicated, no drugs or drama, no egos. Todd: 303-845-2587

**MEAT GRINDER \$30** Hamilton Beach meat grinder. Make ur own hamburger and sausage. works like new. 858-552-9281

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San Diego Reader March 21, 2019





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