

SAN DIEGO

VOLUME 48 / NUMBER 10  
MARCH 7, 2019

# Reader

I realized that it was

*the little things  
in the ocean*

that were most  
captivating

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## NEWS TICKER

By Reader staff writers

**San Diego cops control streetlight spy video**

Data gathered “exclusively for law enforcement purposes”



PHOTOGRAPH BY MATTHEW SUAREZ

Hello lamppost, whatcha knowin'? Pretty much everything, thanks.

As predicted by privacy advocates, a hoard of surveillance data collected by video cameras and audio sensors incorporated into San Diego street lights is exclusively in the hands of the city's police department. The sweeping police powers are contained in a freshly-minted Intelligent Streetlight Data Policy, signed and dated February 6, more than a month after the *Reader's* January 3 request under the California public records act to obtain the information gathered by city sensors housed in a single streetlight downtown. The city denied that request after publication here on February 20 of “Streetlights that Spy,” an investigation into San Diego's so-called intelligent streetlight program, in which more than 3200 light fixtures have been outfitted with an array of video, audio, and data sensors focused on streets and sidewalks below.

The new policy document, created without public notice or input, appears to be the first by the city to address privacy and access issues regarding a host of sensitive data collected by the city's \$30.3 million streetlight surveillance system, online since 2017. “The video and related images from the cameras onboard the City's intelligent streetlight sensors may be accessed exclusively for law enforcement purposes with the Police Department as the custodian and departmental owner of these records,” according to the policy. Only law enforcement personnel authorized by the Chief of Police and subject to Police Department policy shall have access to these recordings. The Chief of Police shall determine the manner in which video is retained and the duration of retention.” The policy adds that “audio from the City's intelligent streetlight sensors may

be accessed exclusively for law enforcement purposes with the Police Department as the custodian and departmental owner of these records.” Also, according to the document, “Public access to or use of video, image, and audio data is not allowed and is subject to the Police Department's policy related to the use of video, images, and audio recordings for criminal investigations.”

Critics of high-tech intelligence collection by city streetlights have long questioned law enforcement's role in gathering and storing the resulting data. “Local police forces have largely taken to acquiring and using surveillance technologies in secret,” according to the website of the American Civil Liberties Union. “Of course, when the police conceal their use of surveillance technologies, they greatly enhance their ability to conceal its misuse, such as using a surveillance technology without a properly obtained warrant or in a discriminatory manner.”

Matt Potter

**Stop Water Tax goes after Maienschein and Horvath**

Carl DeMaio never gives up

Twelve Democrat legislators have been targeted by Reform California's Stop the Water Tax campaign. Two from San Diego, Assemblypersons Brian Maienschein (D-San Diego) and Tasha Horvath (D-Encinitas), have been identified as “Water Tax Weaklings,” being most vulnerable in holding their seats the 2020 election cycle.



The taxman cometh...for your tap water!

As one of his first acts as governor, Gavin Newsom introduced his “Safe and Affordable Drinking Water Fund.” The tax would be collected purportedly to help impoverished communities provide clean water. The proposed tax, Senate Bill 623, would add a fee to every water bill in California, above the actual cost of delivering water to homes, businesses, and farms. Anti-tax advocates point out that all public water districts, and private water suppliers, already must provide safe drinking water, or be fined or shut down by the State Water Resources Control Board. Reform California, led by San Diego's AM600 KOGO's talk host Carl DeMaio, wrote in a

continued on page 26

**San Diego Unified pushes community comments to the back of the bus**

Non-agenda public comment used to be the first segment of meetings

By Eric Bartl

On December 11 the San Diego Unified School District board of trustees got rid of a thorn in its side — the non-agenda public comment segment at the beginning of their meetings.

Trustees Richard Barrera, Sharon Whitehurst-Payne, John Lee Evans and Michael McQuary voted unanimously to limit free comment from parents, employees and community members to the end of their meetings.

Earlier in the meeting trustee Kevin Beiser declared from the dais, “I would like to thank the 216,000 voters who voted for me so I can make sure our school district is transparent. I will continue to listen to parents and community members.”

Then he slipped out of the meeting before the vote on public participation was taken.

Last year, district leaders were denounced by public speakers at every meeting. The earlier public participation was called, the more critics were present to speak.

The largest number of public speakers to gather for a single issue complained at multiple meetings that the district has an inappropriate sex education program. Other common complaints included reductions of support staff positions, failures to protect students from abuse, racial and economic inequities, and a lack of transparency.

Before the vote was taken, citizen watchdog

Sally Smith stated to the board, “Moving public participation to the end of the meeting is another tactic to eliminate criticism. Some of these meetings run hours and hours. You can wait

son for the change was so agenda items would not be delayed by the half hour of non-agenda testimony.)

At the February 12 meeting, Beiser asked his colleagues to reconsider the



People's Alliance for Justice protested San Diego Unified bullying at the February 5 board meeting



Members of the audience at the February 5 school board meeting had to wait after the meeting to comment.

until the room is empty and essentially eliminate public comment.”

Trustee Evans responded, “We are not cutting back on public comment in any way.”

The change was implemented at the next meeting on January 8. For the first time in recent memory, there was no non-agenda public comment at a school board meeting. The board's agenda items took three-and-a-half hours. (Evans said the rea-

time slot they designated for public participation, but they wouldn't address it. Superintendent Cindy Marten and President Whitehurst-Payne responded that the issue would be discussed two months later at the April 16 board governance meeting.

Smith thinks the concern Beiser and others are now expressing about public participation is feigned. “He didn't even bother to vote when they got rid of it.”



The San Diego Unified School Board seems tired of listening to the concerns of the community.

She points to his campaign for the 2020 San Diego city council election — he filed papers on January 17 to run in district 7 — as the reason he avoided the vote.

Smith says there has been a long history of board members and district leaders trying to silence criticism, including the time she says San Diego Unified police Sergeant Jesus Montana threatened to charge her with disturbing the peace for whispering in the boardroom.

She points to district leaders' attempt to imprison a parent who spoke out last year, their request that public speakers not name school employees they talk about, and their request that public speakers identify themselves and inform them ahead of time what they plan to speak about. She says the board uses that information to "ambush" those who plan to criticize them.

A response to a public records request reveals Beiser received emails from community members expressing concern about his alliance with a political organization they were

afraid of, the Council on American-Islamic Relations. Without blocking their names or email addresses, he forwarded their emails to that organization.

In other emails Stanley Anjan, the former executive director of San Diego

voice your support [for us.]”

Smith says, “District employees are using their taxpayer work time to politic and beat the public down.”

Another way Smith says public criticism is evaded is the board's separate agendas for open and closed ses-



Jason Greene, with San Diego city councilwoman Monica Montgomery, says a school board official attempted to intimidate him when he showed up to a meeting with a camera.

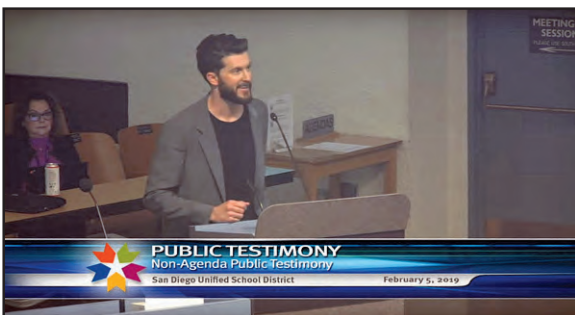
Unified's Family and Community Engagement Department, contacted activists and organizations and stated, “I am reaching out to you to ask if you would attend tonight's board meeting... We received emails and calls that [our critics] will be in attendance. The goal in having you attend would be to

sions. She contrasts that with the San Diego City Council, which includes open and closed sessions on the same agenda. She says the separate agendas helps keep the public ignorant of what happens in closed session.

On February 5, the board had a closed session meeting to conduct a performance evaluation for Superintendent Marten. Several people attended the meeting to speak during public comments.

Photographer Jason Greene, a disabled combat veteran, tried to walk into the room with his camera but was stopped by a large man blocking the doorway. It was Andrew Sharp, the

continued on page 27



Brad Jones

## UNDER THE RADAR

**Irwin's secret agent** “You're invited

to our fundraising kick-off on Thursday, February 28th at the home of **Christine Forester**,” said an invitation by state Assemblyman and San Diego mayoral candidate **Todd Gloria**, facing off against fellow Democrat **Barbara Bry**, plaintiffs' attorney **Cory Briggs**, and other potential foes in next year's March election. The widow of noted architect and artist **Russell Forester** has long been a major donor to Democratic causes and was an early financial backer of **Barack Obama**. As a vice chair of Obama's national finance committee, she was said

to be in line for a White House appointment. “If I were 40 — or 42 even — I might consider such a move,” she said in a 2008 email declining the role. “However, at this stage of my life, I don't want to relocate. I love my life, my friends, my numerous pets, my home, my town, as well as my business and my clients.”

A close political ally of La Jolla billionaire **Irwin Jacobs**, Forester has played stalking horse for the Qualcomm co-founder in previous races here, fronting a 2013 effort to “draft” then Qualcomm executive and Republican-turned-Democrat **Nathan Fletcher** to succeed the scandal-plagued **Bob Filner** for mayor. “As you know our city has been turned on its head once again with the serious allegations leveled against our current Mayor,” Forester wrote her political friends in July 2013. “It is possible that he could decide to resign

very soon and hence we would like to be prepared to immediately call for Nathan Fletcher to run for the office.” Her email added, “Timing will be everything if Bob Filner resigns as there will be an election within 90 days. In the event he does resign, we would like to have a letter ready to send to Nathan that calls for him to immediately declare as a candidate. This would allow him to say that he has received a letter from

a bi-partisan group of highly respected leaders in the community (including his current employer QUALCOMM) calling on him to declare as a candidate.” After Filner quit, Fletcher, now a county supervisor, ran to replace him, finishing in third place behind the GOP's **Kevin Faulconer** and Democrat **David Alvarez**. Gloria, who backed the controversial plan by Jacobs to build new roads and a massive parking garage in Balboa Park, is widely expected to remain a Jacobs loy-

alist if elected mayor.

## History be darned

A *Union-Tribune* story last week about the refurbishment of a Kearny Mesa high-rise left out the building's notorious political history. “Towering over cars on state Route 163,” the piece went, “the seemingly out-of-place office building with the Ashford University logo affixed on top is getting a fresh lease on life. Its sole tenant is exiting early next year, and the owner is planning millions in upgrades.” Added the story, “Finished in

2008, Centrum is the fruit of on-going community planning efforts that have encouraged larger developments in parts of Kearny Mesa.”

The *U-T* didn't mention it, but to longtime city hall watchers, the Sunroad Centrum project continues to live on in infamy stemming from the epic 2007 battle between then-city attorney **Mike Aguirre** and Republican mayor **Jerry Sanders** over airport dangers caused by the building's illegal height. Developer **Aaron Feldman**, a consistent provider of big campaign cash to Sanders, was allowed by the mayor to erect what was then a 12-story building near Montgomery Field, exceeding Federal Aviation Administration safety limits. The resulting scandal led to the resignation of Sanders land-use chief **Jim Waring** and also portended the departure of Sanders development services director **Marcela Escobar-Eck**, now a premier city hall

lobbyist. “Do you really think that it is necessary to tear down a \$45,000,000 building because of the 17 feet? Maybe you do. I'm not sure,” wrote Waring to project opponent **Rick Beach**, vice chairman of the city's Airports Advisory Committee in December of 2006. “As I've repeatedly said, I believe aviation function and safety can be preserved without the straight jacket the FAA imposes on local use of land and money.”

Replied Beach: “You see \$45,000,000 and low risk. The FAA, Caltrans, and a bunch of airport users see yet another example of bend the rules to suit developers and city planners.” When Aguirre filed suit to cut the building down to size, mayoral spokesman **Fred Sainz**, now the Cupertino-based director of corporate communications at Apple, told a reporter, “We don't think it sends a posi-

continued on page 27



Democrat moneybags Christine Forester hosted a big ole fundraiser to kickoff Todd Gloria's mayoral campaign.



City land use chief Jim Waring resigned after the Sunroad Centrum fiasco.

PHOTOGRAPH BY CHRIS WOOD

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](http://sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Cowboy politics

Here's something voters of San Diego county must know about Buck Boy ("Poway Mayor Steve Vaus announces for Dianne Jacobs seat," News under the Radar, February 27): Colluded with GOP cohorts in the Poway council to benefit Bucky Boy to the tune of 40% pay raise, colluded with Kristin Gaspar to screw Poway voters to appoint Caylin Frank to Poway city council while ignoring many qualified applicants. *SD Reader's* article also mentioned 16 Emmys and 9 Golden Mics attributed to Buckie Boy website. ARE THEY VERIFIABLE? or just ? claims!

Chanh Tran  
Poway

### Dove of contention

I live in San Ysidro and I'm aware that there is more than one anti-immigrant hate group ("Immigrant shelter near Imperial Beach draws videographers," Neighborhood News, February 27) maneuvering around our South Bay region back and forth across to Tijuana and the two women involved that were apparently screaming at the people that work at the immigrant shelter, they're both being watched by the Southern Poverty Law Center, which investigates hate groups. But those two are only the tip of the iceberg. There's another group much bigger called Paloma for Trump that goes back and forth across the border spreading hate. These people have been in a number of hate activities ever since the migrant caravans showed up in our region a few months ago. And all they do is run around and scream at migrants.

They're all being funded by GoFundMe and PayPal, and with this income they're just going all over harassing migrants and government officials and immigrant aid workers. They're just awful. Apparently they call themselves patriots, but the truth is they're totally ignorant of what our country stands for. I'm happy that the *Reader* published this, bringing this to the readers' attention that we have some real anti-immigrant hate groups running around our border region. I also read some of the letters that people sent into the *Reader* and again I was very shocked at how much fear and hate there is towards these immigrants. This is shameful and does not reflect what America stands for.

Vivian Dunbar  
San Ysidro

This headline confuses me. The shelter isn't in IB (its a mile east of IB). Why even mention IB if this all occurring in San Diego? Next time there is robbery in the Gas Lamp, I would like to see the headline, "Man robbed near Coronado."

Brian Connors  
Imperial Beach

*Editor: The shelter is on 18th Street in South San Diego, 3-4 blocks east of Imperial Beach boundaries.*

### Kevin's cartel

Concerning your great article about streetlights that spy ("San Diego's street lights that spy." Cover Stories, February 20), I've got a question. What's the difference between the Mexican cartel and the mayor of San Diego with him doing things illegally and behind close doors? Not a whole hell of a lot, is there? Why don't you do an article about that, about how corrupt the mayor and his cronies are?

Anonymous

**Comments from SDRReader.com** — not edited for punctuation, spelling, or grammar.  
"Immigrant shelter near Imperial Beach draws

*continued on page 9*

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# NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

## Raging response to Rapid Response

### Oporto seizes opportunity for legal screaming at migrants

A shelter for legal immigrants in South San Diego is gaining attention from anti-immigrant activists and local residents, who have started a campaign of filming in front of the shelter and confronting the workers



Sutton secures, Oporto opines outside “secret shelter.”

there — resulting in a police response on at least one occasion. In the past week or so, several videos of the shelter — located on 18th Street just outside Imperial Beach, in an auditorium used by the Catholic Diocese of San Diego — have been posted on social media and YouTube.

“How does it feel to be a human trafficker?  
How does it feel to be an American traitor?”

The shelter is run by the San Diego Rapid Response Network, an organization that provides temporary refuge to legal migrants after they have been processed, vetted for security risks, and fitted with GPS-monitoring ankle bracelets by Immigration and Customs Enforcement. (The network is a coalition that includes Catholic Charities, Jewish Family Services, San Diego Organizing Project, the Red Cross, and the ACLU.) It has been open since November and will continue to be used by the network until they move into the new temporary migrant shelter in downtown San Diego “in a few weeks,” according to the network’s Ashley Weaver. The network said in a message to the media that “families housed at the shelter include an average of one to two young children, with average stays of 12 to 48 hours.”

The activists call it a “secret shelter.” One believes it’s part of a conspiracy. “All these people are connected to Bernie Sanders,” says Amy Sutton in one of the videos she filmed from in front of the shelter. “Bernie is in the background. We have the proof.” In a video posted February 19, Melinda Oporto momentarily blocks the front gate of the shelter and prevents a security guard from closing it. Workers at the shelter then call the police, prompting Oporto to start screaming at the workers. “I can scream all I want! It’s not illegal to scream!” She then starts chanting: “Traitors, traitors.” Oporto asks one of the workers, “Are you here legally, or did you jump the border like they all did?” She asks another worker whether she is Native American and tells her: “We didn’t take nothing away from you, we conquered it.” When the police arrive, Oporto tells them she was “just talking” to the workers.

Activist Amy Sutton, who often films alongside Oporto, has posted several videos from in front of the shelter recently. Sutton has appeared in the media as a representative of San Diegans for Secure Borders, identified as a hate group by the Southern Poverty Law Center. In one video, Sutton says “It looks like Mexico back there... This is a crime right here, harboring illegals.” Oporto says of the immigrants, “There were hundreds of people, like a herd.” The activists can be heard refusing to accept that ICE has processed and released the migrants as legal asylum-seekers. “Just because they have a paper doesn’t mean that they’re legal,” Sutton says in one video.

Oporto says to the shelter workers, “How does it feel to be a human trafficker? How does it feel to be an American traitor?” When she spots a California Highway Patrol badge on a car entering the shelter, she asks, “Why do they have undercover highway patrol assisting these traffickers?” Ricky Taylor posted a video in mid-January of women and children exiting a Department of Health Services bus in front of the shelter. Taylor labeled them illegal immigrants and included the hashtag #buildthewall. And anti-immigrant and anti-Chicano Park activist Roger Ogden posted a video of the shelter on February 24.

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“We really like the way the Multnomah Whiskey Library in Portland looks.”

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## Firewater gives way to craft cocktails

### Will gentrification claim beachside Animal Kingdom?

The Firewater story just took a dramatic turn from dank to swank. The saloon in downtown Oceanside was closed September 25; the owners were given a ten-day notice before armed-and-uniformed state ABC officers and Oceanside police officers came in, posted SUSPENDED signs in the window, and confiscated any leftover liquor. The owners had 180 days to sell the license. “That bar was what they call a ‘disorderly house,’” said Matt Friedrichs, whose Winship and Friedrichs firm helps San Diego County bar owners navigate ABC laws. Oceanside Police said at the time that there had been numerous late night calls for service for fights and other problems outside the bar. Eight years ago, a Firewater bartender sold drugs, resulting in a liquor license suspension, and about that time, there was a death that resulted from an assault by a Firewater bouncer and a separate stabbing.

But now, a local couple has arranged to turn the old Firewater into an upscale cocktail lounge, similar in approach to Polite Provisions in North Park or Noble Experiment Downtown. Major interior changes are planned: “We really like the way the Multnomah Whiskey Library in Portland looks,”

says David Rassel about the interior feel he and wife Emily are looking for. The Rassels — known for the Pour House, a South Oceanside restaurant/bar they opened five years ago which has done well with original live music five nights a week — have agreed to take over Firewater’s nine-year lease and to purchase its liquor license. All plans must be signed off by the ABC, the City of Oceanside, and Oceanside Police, and the couple accepts that their new bar will not have music and must close by midnight, stipulations now mandated for any new bar at that address because of Firewater’s sketchy history.

Oceanside is booming. The city recently stated that in five years, its hotel room count will double. “Look at [ateries] 333 Pacific, L-T-H, The Urge, or even The Pour House,” says Mayor Peter Weiss. “Twenty years ago, if you said you were going to open places



Jerry Alexander- “I don’t have to clean up vomit Saturday and Sunday mornings on my door step anymore.”

like that, people would have laughed at you. They are all drawing crowds now. You can definitely make it in Oceanside by not just being a PBR bar.”

Jerry Alexander, who owns and operates GI Joe’s Military Surplus right next door to the old Firewater, is glad that it went away.

continued on page 8



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"I don't have to clean up vomit Saturday and Sunday mornings on my door step anymore." An O'sider for 60 years, Alexander disavows the long-held belief that country star and 1967 Oceanside High graduate Barbara Mandrell played at the Firewater when it was a honky tonk known as The Rusty Spur. "But George Jones played there during the Korean War."

Rassel says he and his wife have not decided on a name for their new bar, but he has not ruled out the name that unexpectedly appeared when the old Firewater facade was torn down last week: "The Oceanside News." "That was an Oceanside weekly newspaper that we know was around from at least 1922 to 1936," says Oceanside historian Kristi Hawthorne. "The Oceanside News was eventually merged with the daily *Blade-Tribune*." Also surprised by the *Oceanside News* signage was landlord Tom Aldrich, who owns the Firewater building and the three-story hotel next door that was built in 1888. He is spending seven figures to retrofit and renovate that all-brick hotel for a hoped-for 2020 opening.

Both Aldrich and Rassel say they do not want Oceanside to become Huntington or Newport Beach. "This is still a blue collar, gritty surf community," says Aldrich. "Why do you think [TNT's] *Animal Kingdom* chose to film here?"

KEN LEIGHTON

## MORENA

### Polluted pond pumpers penalized Ex-Reader scribe Hargrove exposes SANDAG's dirty practices



PHOTOGRAPH BY MICHAEL PALUMAR

Local governments, like water, tend to seek the path of least resistance to the lowest point.

The State Regional Water Quality Control Board is crediting former *Reader* reporter Dorian Hargrove for a complaint against the San Diego Association of Governments and its contractor that resulted in a \$36,371 fine for "actively pumping sediment laden storm water from the (SANDAG) construction site to the storm drain" in January 2018. Hargrove is now a producer for Channel 39 TV.

The construction site is part of the Mid-

Coast Corridor Trolley project and is just north of Friars Road and east of Pacific Highway in the Morena area. On January 9, Hargrove contacted the water board and made the complaint, according to Chiara Clemente, the water board's enforcement coordinator. "We went over at lunch break and saw that they were pumping ponded dirty water out of the construction yard to the street," Clemente said. "The fine is proportionate to what we saw that one day." It's the second time SANDAG has been caught disregarding storm water rules; the agency faced a similar investigation in Rose Canyon that resulted in a \$50,000 fine a little over a year ago. The rules, designed to keep sediment-laden runoff out the the San Diego Bay and contributing watersheds, are incorporated into the construction permits. "We really appreciate it when the public reports these problems," Clemente said. "We can't be everywhere, and we rely on the eyes and ears of the public to report violations."

The stormwater dumping is just part of a long-running fight over the Anna Avenue property. SANDAG filed a condemnation action in March 2016 to gain control over the land so it could use it as a construction yard. That lawsuit is now joined to a 2018 suit filed by land owner John Smith of Earthworks Inc., whose property has been flooded several times.

A phone call Friday afternoon was not returned. But according to court records, the 2016 condemnation action has been consolidated with a 2018 lawsuit Smith and his company filed against SANDAG that alleges SANDAG promised to deal with the flooding problems that existed on adjacent property — and did so by making them worse, building a wall that effectively acted as a dam. "While Plaintiffs were negotiating with

SANDAG in an effort to come up with a new solution for the drainage problem, they discovered that SANDAG's water study was defective because it failed to consider any of the drainage west of the railroad track," the 2018 complaint says.

SANDAG denied that its project and contractors are

responsible for the flooding problems and told Hargrove in 2018 that the Smith property was always a flood zone because it is lower than the properties around it. The lawsuit — which includes the Metropolitan Transit District and several contractors — rages on, with a jury trial tentatively set for July 2019. But in the meantime, SANDAG's acting executive director Kim Kawada has agreed to pay the fine for one day of pumping sediment and

stormwater onto Pacific Highway, where it drained to the storm sewer and into the bay.

MARTY GRAHAM

## THE BOARDWALK

### Unter-Ubers, zoned-out Zonies

#### What part of Boardwalk don't these people understand?



Well, at least this clown isn't blocking both...oh.

"What in the hell is that car doing?" thought Stephanie Z. when she saw a black SUV driving along the Pacific Beach Board-

walk on February 7. "The driver stopped and tried to reverse," she recollected, "but since there were a lot of people out on the boardwalk, the car couldn't." Stephanie is a certified nursing assistant student who lives on the Boardwalk, a couple of blocks south of Pacific Beach Drive. While she and her neighbor were walking to the store, she took a photo of the questionable vehicle by Whiting Court and direct-messaged it to me. "The driver parked, a group of young guys hopped in, and the car left," she explained. "This was a black SUV that I often see out on the weekend here in PB. I think it is either Lyft or Uber drivers who are not familiar with this area. Sometimes on the app's GPS, the driver will be told to go down a certain alley or street over here by the Boardwalk and it could be confusing. Half the time, they end up a block or so away from you."

Teri is an Uber driver with a 4.98 (out of 5) rating who knows the Boardwalk area well. "I do know that there are some passengers who expect you to pick them up in odd places or sometimes illegal spots. So it wouldn't sur-

prise me if a passenger would expect the driver to go onto the boardwalk." Teri saw a photo of a black car stuck on the boardwalk with a pedestrian waiting behind a line of cinder blocks. "That area of the Boardwalk almost could look like a road," she commented.

Roxanne is a nanny who frequently rides her bike on the Boardwalk; she's seen three vehicles driven on it that were not police or lifeguards. "Is this person an idiot?" she commented as she noticed a black vehicle blocking the boardwalk. "I think it's the people who are from out of town: they don't pay attention, end up on the boardwalk, and don't know how to get out — usually, they have Arizona plates."

MIKE MADRIAGA

## OUT THERE

### In-ko-pah Yoo-Eff-Ohs This Coyote's happy to give you a free desert tour

If I were ever going to see a UFO, I figured it would be in the desert. On February 19, while innocently driving through In-Ko-Pah, near Desert Tower — that rock edifice standing lookout over a moonscape of red boulders, wrecked pickups, and broken dreams — I spied a small fleet of flying saucers parked on the side of the road, as if refueling.



"To the moon, Luna!"



Within the van is the cutest pair of ETs you ever saw.

U-turn to the frontage road, where, in the middle of nothing and nowhere, I found what could have been the abandoned set of the '60s TV show *Lost In Space*. I nosed around and spotted a van with "Coyote's Flying Saucer Repair and Rescue" stenciled on the door.

continued on page 64

## LETTERS

continued from page 4

### videographers” Neighborhood News February 17

DHS Secretary Nielsen said in her last testimony before Congress that we have a big problem with asylum fraud and that is exactly what’s going on here. She said 80% pass the low-bar, credible fear interview. (Many are coached how to pass it.) If they have a minor with them, the Flores agreement requires them to be released into the US within 20 days. Virtually all of these people bring a kid with them, so they will be released in a few days per any awful Supreme Court agreement made with the Clinton administration in the 1990s, called the Flores Agreement. Nielsen said only 10% eventually are granted asylum by a court. That’s not a very good batting average. About half of the rest never even file for asylum and simply disappear, melting into the interior to live eventually as illegal aliens. The others who file probably mostly also end up living as illegals. In other words, it’s an asylum fraud scam that the progressives are running here. These are mostly bogus refugees, not deserving and qualified refugees. They are abusing kids by dragging them on the dangerous and grueling journey and using them as their golden ticket into that US, in order to bypass the normal immigration system. The progressives were absolutely keeping the location of this place a secret, because they were concerned – with good reason – that the neighborhood would not accept it. Even next-door neighbors did not know what the hell was going on at this place, that is, a sanctuary for caravaners. The complete address is 938 18th Street, San Diego. It’s in the Quinta de Guadalupe hall, across the street from St. Charles Catholic Church. It’s amusing that even you don’t give the complete address while scoffing at the idea that it was ever a “secret”.

—Roger Ogden

### “Linda Vista’s Skate World, you’re fine, now go away” Neighborhood News

**March 1**  
This is about more than gentrification, this is a removal of the last remaining skating rink anywhere in the area. Skating rinks provide exercise, social interaction and a way for residents to come together that does not involve drinking or shopping. Make no mistake, this is not just a building and a business being ripped away from san diegans it is the opposite of community planning and the opposite of community support. CivicSD seems to be anything but civic minded and that points directly to conflicts of interest.

—Erin Penwell

### “Secrecy cloaks SDSU’s Mission Valley land deal” News Ticker

**March 1**  
The reasoning behind excluding the city council from the negotiations is a direct result of this “strong mayor” form of government

that was voted in not-so-long ago. One of the justifications for adopting it was that it enables quicker action and bolder solutions. All true if the mayor is really strong and looking out for the city and the taxpayers and gets the best deals possible. Mr. Empty Suit is incapable of any such vision, and now has his eye on the exit door when he terms out. So, if he can strike a deal it will be the best deal he can get for himself, residents be damned. I am surprised that the CSU system seems so eager to pull this off, if indeed it is. Tearing down a perfectly good existing stadium to build a new, small one is an egregious waste of resources. We know that the SDSU administration was all for this, and that was predictable. The system, with its twenty-plus campuses, has plenty of other demands for growth, and has a balancing act to perform. Personally, I’d much rather see CSU put the funds into getting a new campus going in So County.

—Visduh

### Environmental Assessment for Encroachments Along U.S. Navy Miramar Pipeline (Clairemont Mesa Area)



The U.S. Navy is proposing to relocate two segments of the Navy’s Miramar fuel pipeline in the Clairemont Mesa area from its current alignment to the City of San Diego right-of-way to allow the Navy enhanced access for regular inspection, routine maintenance, and emergency response. Relocation is needed because non-Navy development has encroached upon the Navy easements that allow access to the pipeline. The Navy is preparing an Environmental Assessment to evaluate the potential environmental impacts of this Proposed Action and is encouraging public participation in the environmental review process.

#### The Navy welcomes your input!

Attend the open house information session to learn about the project and speak to Navy team members. Written comments will be accepted at the information session and may also be submitted by mail or email.

#### Submit written comments to:

Naval Facilities Engineering Command  
Southwest, Attn: Code EV26.GW  
937 N. Harbor Drive, Building 1, 3rd Floor  
(Environmental), San Diego, CA 92132

By email to:  
NAVFAC\_SW\_MiramarPipeline@navy.mil

Comments must be postmarked or received online by April 1, 2019, to be included in the official record.

The Miramar Pipeline is a Navy-owned and operated fuel pipeline extending approximately 17 miles between Naval Base Point Loma and Marine Corps Air Station Miramar. The pipeline was built in 1954 and provides fuel for ships and aircraft. The Miramar Pipeline is critical for supporting the Navy’s and Marine Corps’ fueling needs and operational mission.

#### OPEN HOUSE INFORMATION SESSION

Monday, March 18, 2019  
5 p.m. to 8 p.m.

Lafayette Elementary  
School, Cafeteria  
6125 Printwood Way  
San Diego, CA 92117

Arrive at any time during the hours specified. Navy representatives will be available at informational poster stations to provide information and answer questions. There will be no formal presentation.

#### For Project Information:

www.cnrc.navy.mil/  
NBPLMiramarPipeline



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# SD ON THE QT

Almost factual news

## Water & Power

Departing Water Authority General Manager Stapleton tried and failed to untangle unsavory relationship between SDWA and Metropolitan Water District

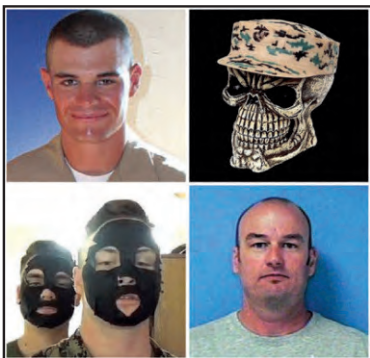


"Forget it, Mo, it's Chinatown." In a climactic scene, a drunken and distraught Maureen Stapleton confronts her superior, Water Authority Board Member Tom Kennedy, and accuses him of sleeping with Metropolitan Water District staffer Meena Westford (background), who represents the District's interests in San Diego. "This whole relationship [between the Authority and the District, or possibly just between Kennedy and Westford] is sick and degrading," cried Stapleton, before being released by the Authority, which insisted it was doing her a favor. "It's my water, too," soothed Kennedy, as Westford looked on apprehensively.

## Semper F&\$\*!

Marines praise psychotic Puddle Pirate for diverting attention from Corps crazies  
Still looking for those few good men?

Camp Pendleton spokesman Buzz Spinner: "Like all Americans, we're very glad to learn that the authorities were able to uncover and apprehend alleged domestic terrorist and US Coast Guard Lieutenant Christopher Paul Hasson before he was able to carry out his planned mass at-



tack on his fellow Americans. Stockpiled weapons, kill lists of noted progressives, hateful and racist writings — just horrible, all of it. But if I'm being honest, I'm also very glad that Hasson was with the Coast Guard and not the Marines. Between former Marine Ian David Long shooting up a bar in Thousand Oaks last November, the recent naming of former Marine Angel Dominguez Ramirez Jr. as a Mexican drug lord, and the Miramar Air Station knuckleheads who put that blackface video on social media last week, we were starting to look like the rottenest branch on the US military tree."

## Holy Foley!

Noted motivational speaker celebrates controversial city council vote allowing San Diegans to live in their cars



Motivational speaker Matt Foley is 35 years old and thrice-divorced. And for the past few years, he has been living in a van down by the San Diego River. "I've been motivating myself to be able to afford an apartment for as long as I care to remember," he says, "and my efforts have amounted to JACK SQUAT. That wouldn't be such

Foley: "The city council's ruling represents a great leap forward for people who have, through little or no fault of their own, wound up LIVING IN A VAN DOWN BY THE RIVER. Whether or not we 'bathe regularly' or know how to 'function in human society,' we need a roof over our heads and a place to hide from the vagaries of a cruel and uncaring world. For many of us, that place has four wheels, a malfunctioning mini-fridge, and probably three or four mice somewhere. 'Cause something keeps eating the cheese spread out of my Handi-Snacks!"

a problem except for the police, who always seem to knock on my van's windows when I'm on the crapper I installed in back. Jerry-rigged an old Port-a-Potty they threw out after Street

Scene 2008. Believe you me, you do not want San Diego's Finest catching you with your pants down, and getting things hoisted and belted can sometimes be a bit involved in my

case. Kudos to the city council for having the courage to let me do my business undisturbed. I haven't voted in 15 years, but if I ever do, I'll be sure to remember this day."

## Manny a Mano

Trump blasts Padres' acquisition of "virtual Dominican" instead of "real American."

"A very bad deal."

"Baseball is America's pastime," said President Donald Trump during an exclusive interview with *SD on the QT* on his flight home from North Korea last week. "But when I say 'America,' I don't mean 'Central America,' or even 'Canada.' I mean these great United States — the same America I refer to when I say 'Make America Great Again.' But once again, we find our greatness threatened by our neighbors to the south. People will tell you that Manny Machado was born in the United States, and that he's a real American. But if that's the case, how do you explain his comments surrounding his decision to play for the Dominican Republic at the 2017 World Baseball Classic? He said, and I quote, 'I'm excited to be here, be part of this journey and always represent the Dominican Republic in the right way. You see how much we care for wearing this jersey. This is not just going out there and



New Padre Manny Machado, shown here wearing the uniform of the Dominican Republic baseball team and leading illegal immigrants in a rush across the border to, as Trump put it, "steal American jobs the way he stole American League bases, and to drain our nation's resources the way he's now draining \$300 million from the National League."

playing baseball. It implicates a lot more. You're playing for the Dominican Republic.' Why isn't he playing for the United States,

the country that has given him the opportunity to become rich and famous playing his favorite game? SAD!"

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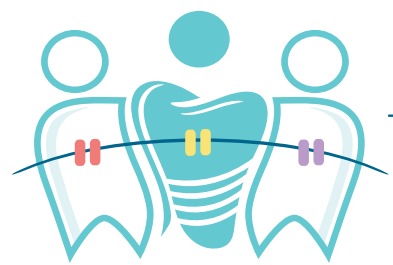
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**Campo Santo, second-oldest cemetery in San Diego**

**Are our ancestors all heroes?**

As much as we'd like to think so, sometimes you hear things you'd rather not. Got a bit of a shock at the Campo Santo the other day. I was walking through San Diego's second cemetery, with my friend George. On his way from New York to New Zealand. Very conscious of the tough love of pioneering days. Has made documentaries about them. Wanted to see Old Town.

So we arrive at the Campo Santo cemetery, on San Diego Avenue. Populated with early San Diegans between 1849 and 1907. George is taking photos in the slanting afternoon sunlight, when we come across this cluster of grave sites, in the southwestern corner, right over the low wall from San Diego Avenue.

First is James W. Robinson, known to everyone back in the day as Yankee Jim, the miner. Yankee Jim was a bit of a layabout, known for



**Camino Real bell announces the Campo Santo**

“borrowing” things and then returning them, or abandoning them. This time, in 1852, the city fathers must have reckoned he went too far. He “borrowed” the only rowboat in San Diego Bay, had his fun rowing about, and then abandoned it. “Your jurors in the within case of James W. Robinson have the honor to return a verdict of Guilty and do therefore sentence him, James Robinson, to be hanged by the neck until dead. Cave J. Coutts, foreman of the jury.”

“For stealing a rowboat?” says George. “What kind of judge could allow that?”

Uh oh. That name Cave J. Coutts turns my head. He was an ancestor of my in-laws, a soldier from Tennessee who settled, married well, had more than one rancho, and became a powerful member of the little community in Old Town.

Yankee Jim couldn't believe they weren't joking about the death penalty, and was talking to everybody right up to the moment they whipped the mules. The cart they were pulling jerked up the avenue, leaving Yankee Jim — he might have been 6 foot 5 — just able to still touch the ground with his toes, but slowly strangling.

“Don't want to know,” says George. Turns out this is quite a corner. Right next to Yankee Jim's grave, a plaque says “Sacred to the memory of Antonio Garra Sr. A leader among his people. Cupeno-Kavalim clan. Died January 10, 1852.” Garra led an uprising that was an echo of the Boston Tea Party. The US govern-

ment was trying to tax the native Americans in the area. Garra's cry was “No taxation without representation!” Sound familiar? But he was an Indian. He was caught and tried. And, oh boy. Cave J. Coutts was the Judge Advocate who found him guilty of murder and theft. He was shot dead, right over this wall where the brick Whaley house stands.

“Quite a guy,” says George. I think he's talking about Cave Coutts. “And here's another.”

Lord. It's another wood-framed glass-covered plaque. “In memory of Juan Mendoza. Died February 6, 1865, by the hands of Cave J. Coutts, aged 46 years. Rest in Peace.”

would come because they wanted to see me. Buy their cigarettes from me. It was only partly for the movie.”

And when the cops came? “I'd go to the women's bathroom and stand on the toilet so I could see them coming. And when they looked in at floor level, they wouldn't see my legs!”

She started dancing early. “My mom thought I had something wrong with my legs. Because I wouldn't walk or run. I wouldn't even sit on chairs. But then one day my mom left me with my aunt. And she put some dance music on the [Victrola]. And I just had to dance. I danced all afternoon long. “There's nothing wrong with her

“People are too serious these days. Times weren't easy back then, but we had fun.”

“Juan Mendoza was the victim of a fatal shotgun blast to the back. The assailant was Cave Johnson Coutts, a local landowner.” Mendoza was majordomo at Coutts's ranch. Did Coutts break the “Code of the West,” by shooting an unarmed man in the back? Or was it self-defense? Because Coutts claimed in the subsequent trial that Mendoza had threatened his life. He was just obeying the “Code of the West” which allows a man to “stand his ground” and kill any man threatening him with his life. Coutts was acquitted. Man. If these walls could speak.

**You gotta have fun, hon**

Eleanor Holsten comes onstage dressed in a yellow mumu with tropical flowers in black printed all over it. She wears flowers around her head. The Hawaiian music starts. She starts swaying, to cheers from all the crowd, which has stood up to welcome her.

Why the big deal? Eleanor Holsten is 102 years old. She has been dancing for 97 years. Every time she gives a come on look to the audience, here at a “Coronado's Got Talent” type show, they roar. Every time she suggestively wriggles her butt, the place erupts in whistles. The thing is, she's not brittle as you'd expect any, well, more mature person to be. No, she's positively slinky. At the end, they won't let her go, for minutes of stand-up applause.

“I was a cigarette girl when I was 15,” she tells me in a clear voice. This was at a place called the Tahitian Hat. She was “maybe” 15. “I was pretty. I was a little hottie,” she says. “I sold lots of cigarettes, cigars, gum. Smoking was legal in theaters back then.”

What wasn't legal back then was underage girls selling cigarettes. “Well, mom always signed in for me, because I helped sales. People

legs, my aunt told Mom. And I never stopped. I have been dancing [onstage] since 1921.”

She has survived three husbands, starting off with Pete Peterson. “He was part of the Vagabond Comedy Music group at a club in Miami. He was famous because he could play his ukulele with his feet.”

She says it matter-of-factly, like no big deal. “I loved him best of the three, because he was the most fun. He was full of life and I was young, and he really loved me. Yes, he was Number One.”

I have to ask the “How do you do it? Live so long, stay so young?” question.

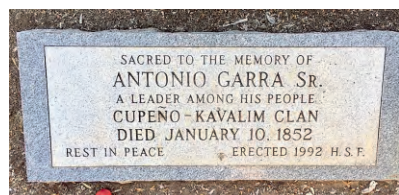
“You've gotta have fun, hon. People are too serious these days. Times weren't easy back then, but we had fun.”



**Eleanor Holsten, hula dancer. She is 102 years old. Has been dancing for 97 years**



**Ms. Holsten dances the hula onstage**



**Antonio Garra's gravesite. The Kumeyaay revolutionary was shot right across the wall**



**Juan Mendoza. The marker doesn't mince words**



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# UNREAL ESTATE

by Dave Rice

Escondido's Beach House may be more than 15 miles from the coast, but it's filled with historical charm and old-world craftsmanship you won't find in a modern ocean-front mega-mansion.

Built in 1896 for real estate broker and insurance salesman Albert H. Beach and his wife Anna, the two-and-a-half story home has four bedrooms and three baths, with an estimated 3300 square feet of living area.

"This famed Queen Anne Victorian estate is



Make America's Houses Great Again: the home was featured on *Restore America* in 2001.

one of San Diego's cherished architectural treasures on the National Registry of Historical Places and part of the Mills Act, a state law al-

lowing local governments to reduce property taxes (by as much as 70%)," proclaim listing materials for the home.

Inside, the home

"boasts one of the most intricate collections of hand-printed Bradbury & Bradbury wallpaper in the country," along with "hand-crafted wood

doors, trim, knobs and hinges, genuine antique lighting and fixtures, turn-of-the-century finishes and furnishings from all over the world, including the personal homes of famed historians and figures such as Ulysses S. Grant and Wyatt Earp."

The home's "generously proportioned, sunlit rooms" include formal living and dining rooms, a parlor, garden, and breakfast room, many of which feature detail work or additional intricately-patterned wallpaper on the ceilings.

The property also features several covered patios for outdoor living, along with "an elaborate 2001 award-winning Swiss Victorian gazebo." The half-acre grounds occupy three times as much land as a typical plot in

Escondido's historic district, and are formally landscaped with ornate hedges, mature wisteria, and a Victorian water feature. The property is surrounded by a "gold-tipped, hand-welded privacy gate."

The Beaches, who arrived in Escondido when the town's population barely topped 1000, didn't stay for long. After four years, Albert and Anna sold their house at the corner of Juniper and Seventh, moving to Los Angeles, where Albert would eventually take on a massive development project in the Hollywood Hills. Beachwood Canyon, site of the famous Hollywood sign, bears his name.

Henry Putnam, an inventor who created a type of barbed wire, a sealing system for bottles

*continued on page 27*

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I realized that it was

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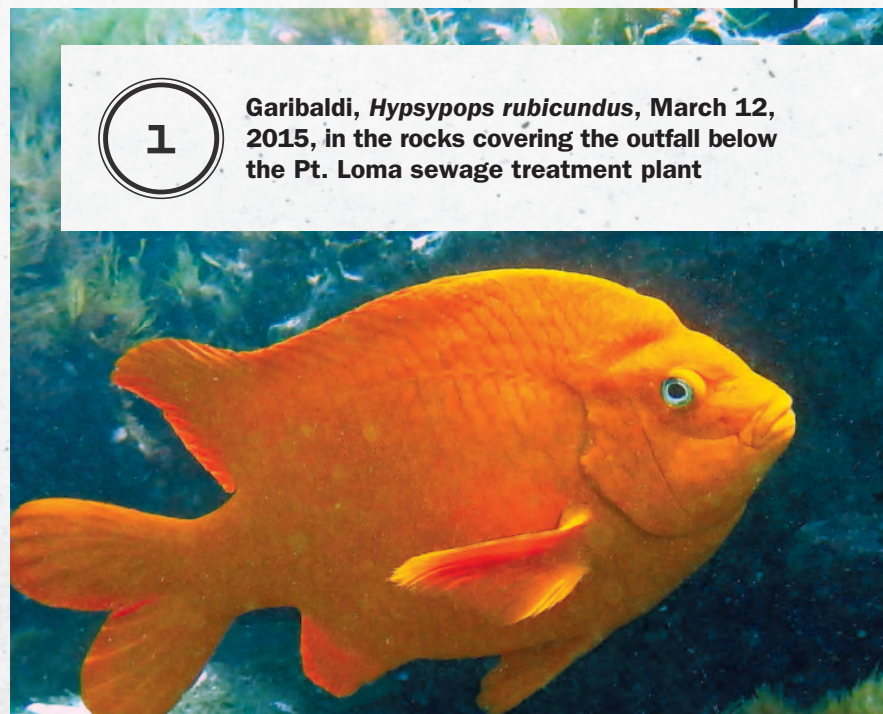
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**Photograph #1: Garibaldi**

Garibaldi, the California state marine fish, are so common around San Diego that most underwater photographers avoid them, as I did for decades. So why is this one image so important to me? It is the final picture I shot in the ocean, outside San Diego Bay.

As a frequent invader in their grottos, bombarded by their aural thumps raspy teeth, I was worn down by the garish Garibaldi, which was named after the red shirt-wearing 19th Century Italian nationalist Giuseppe Garibaldi. Observing their feisty confidence in the bluewater wilderness of San Clemente Island, 70 miles offshore, I grew to love these damselfish, whose body style is more suited to tropical seas. Long ago, they got marooned here between Southern Baja and Monterey Bay. Now, they're parochially common but nonexistent outside California waters.

Ten minutes after I free-dove down to make this image, I was back at the stern of *Flipper*, my dive buddy's 18-foot runabout. For 20 years, we'd climbed onto this vessel by standing on both sides of the outridge, just above the prop,



1

**Garibaldi, *Hypsypops rubicundus*, March 12, 2015, in the rocks covering the outfall below the Pt. Loma sewage treatment plant**

reaching up to a grab bar on the sloping stern, and standing up. But this time my legs wouldn't lift me, even after I'd hoisted my weight belt over the gunwale. It was the first moment of panic in the water I'd felt since I started diving in 1972, and part of the shock was the instant realization that my diving days were over.

Just using arm power I was

able to scramble awkwardly aboard. The sneering sea cliffs of Point Loma hissed in the cool breeze.

I flashed on how this moment was foretold in 1978 by Wally Potts, a spearfishing pioneer and one of the founders of the Bottom Scratchers dive club. In an interview he said he was in his 60's, as I am now, when he had hung

**Seagull feather,  
November 4, 2016,  
San Diego Bay**



2

**Strawberry anemone, *Corynactis californica*, June, 1975, off Boomer Beach, La Jolla**

up his fins after struggling to pull himself into a dive boat. Now my own fall from grace with the sea had arrived, on one of those perfect days when the briny

air and warm sun conspire to make humans feel blessed. That sublime sense of a personal place — weaved just for me by sun, wind, and water — evaporated.

**Photograph #2: Strawberry Anemone**

Toward the end of my one hitch in the Navy, I realized that it was the little things in the ocean that were

most captivating. These tiny polyps are the sea's Legos; in the tropics they enliven giant coral reefs, but in our waters they clone themselves into soft beards that decorate rocky ledges and soften twisted deck plates on shipwrecks. This picture is actual size, the animals fitting the exact width of a 35 mm slide on Kodachrome 64.

Sometimes it takes many years before you can demystify your preferences. Everything in the ocean, with the exception of orcas, which attack whales, eats smaller prey. Underwater (man I love that word), there aren't many creatures bigger than you. Yet the whole smorgasbord absorbs you in upwelling clouds of plankton or along the bottom with the tube worms, ghost shrimp, and periwinkles. These critters matter immensely to life in the ocean, but only in the last few years, as I spent

more time on the bottom of San Diego Bay during frequent swims, have I

sons. In early summer off Stingray Point in Glorietta Bay, the marine growth

The earth needs them in a way that it doesn't need me, doesn't need any of us.

realized why they induce so much longing, almost envy, in me personally: the earth needs them in a way that it doesn't need me, doesn't need any of us. What ecological niche have we ever filled?

**Photographs #3 and #4: Bay blenny and bay bass**

Swimming in San Diego Bay is a pathway to constant renewal. I always check under the buoys to track the growth of tunicates — sea squirts, sponges, and sea lettuce — through the sea-

is so thick it obscures the bottom of the yellow buoy. So one morning, I was surprised to see a bay blenny living belly-up and patrolling a sizeable clearing. The fish was less than four inches long, with an especially beautiful pattern of root beer-colored camouflage war paint on its face, as well as two thunderbolt antlers, called cirri, projecting above plum brown eyes. He looked, comically, to be living on a ceiling.

Finding an upside down fish in the sea wasn't a shock. I'd seen spotted

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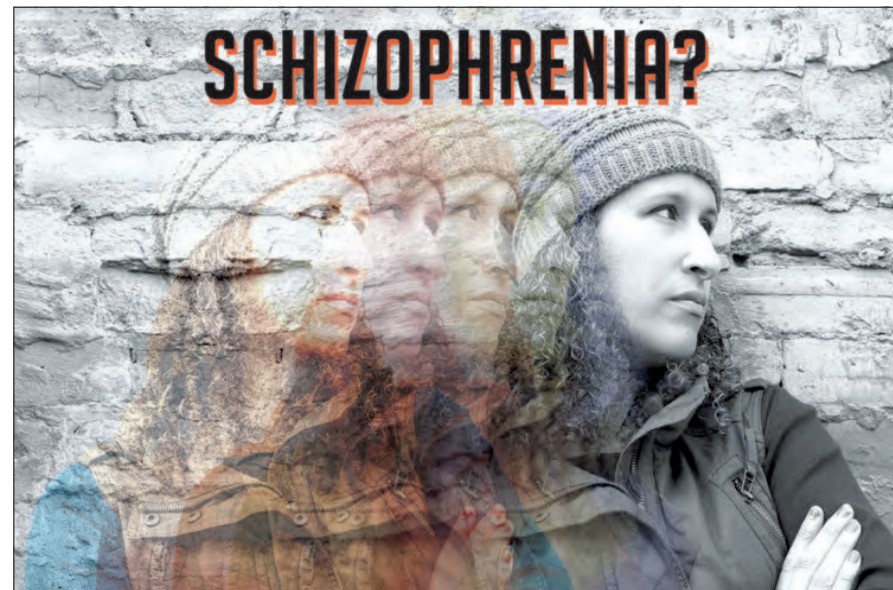
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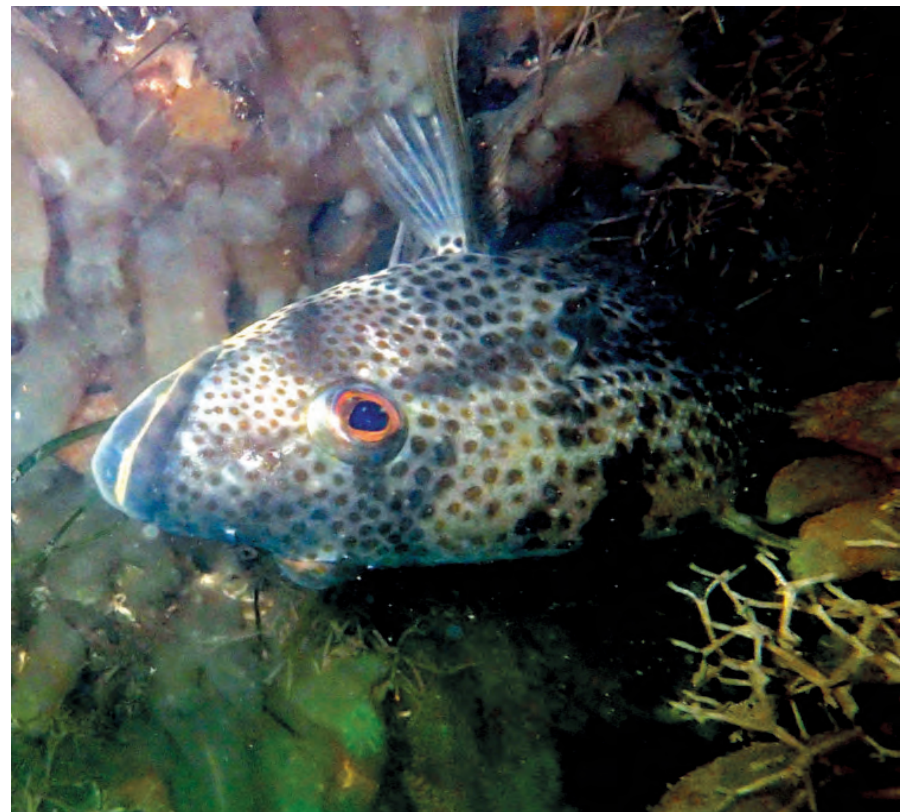
**Bay Blenny, *Hyposoblennius gentilis*,  
June 22, 2016, San Diego Bay**

bay bass sleeping belly-up on a bed of sea squirts under the green buoy, over by the Naval Amphib base. But that made sense, because it was dusk and sacking out under a buoy was smart: it got you off the teeming bottom, where

night terrors lurk even for the especially thick-shouldered spotties.

But this blenny was dynamic; I shot about 50 pictures before I got a couple keepers. He had a mission, and it seemed to involve the tiny golden

pearls he was guarding. Was he farming? Between swims to see him on several successive days, I was able to do some research and found that he was indeed a male (the antlers), and he was also husbanding, but not food.



**Spotted Bay Bass, *Paralabrax maculatofasciatus*,  
March 3, 2016, Glorietta Bay, snoozing belly-up  
beneath the green buoy**



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5

**Blue Shark, *Prionace glauca*,  
June, 1993, 30 miles off San Diego**

He'd cleared that patch, attracted a mate, and was now tending a large clutch of blenny eggs he'd fertilized. And every night he was probably fighting off spotted bass trying to bed

down in the nursery. And you think you're tough?

**Photographs #5 and #6:  
Sharks and their fins**

Blue sharks may be common in the global seas,

but no doubt there are far fewer of them today than in 1993. Look how attractive those pectoral fins would be to the pirates behind the slaughter of shark-finning. Sell-



6

**Packaged shark fin, September 7, 2011**

ing shark fins was finally outlawed in California in 2013, a few months after anti-finning activists protesters showed me a photo (#6) of packaged shark fin.

There is still a thriving black market for shark fins in California. It's not as

easy now for shark divers to chum up enough sharks to charter a large boat. But in the early 1990's the *Bottom Scratcher*, one of the original live-aboards focused on diving, was still based in San Diego (it's now in San Pedro). The *Union-Tribune*

assigned me to write-up the new shark-diving stunt of baiting sharks to a cage in the water so photographers could get shots of the animals attacking a diver wearing chain mail over his wetsuit. Kind of embarrassing now. But it was really

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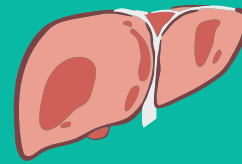
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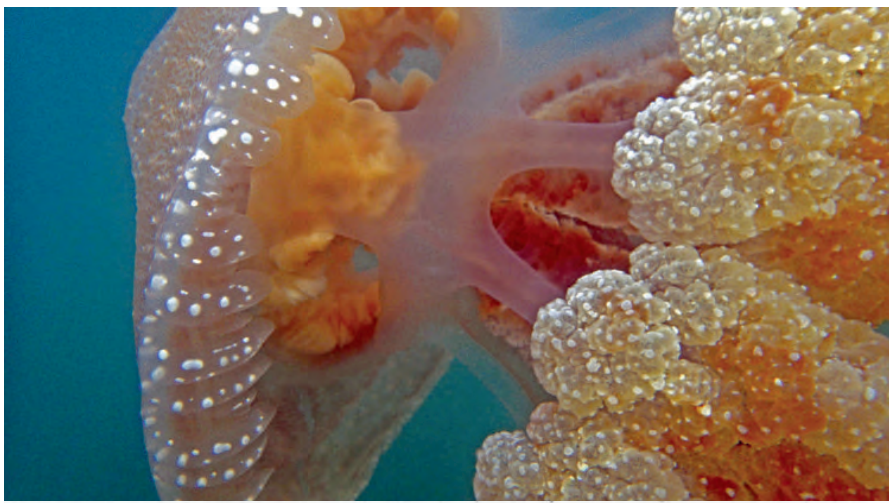
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7

**Australian Spotted Jelly, *Phyllorhiza punctata*,  
October 14, 2015, San Diego Bay**

funny when a blue shark snuck behind the guy in the suit, which luckily included a chain mail hood, and tried to swallow his whole head. One of many shots I regret missing.

**Photograph # 7:  
Jellyfish.**

The 2015 El Niño didn't produce a lot of rain, but the warmer-than-usual ocean temperatures still lured in odd creatures. One

morning as I swam out in the middle of Glorietta Bay, a stand-up paddleboarder warned me that he'd seen odd-looking jellyfish here the day before. He paddled on, and soon caught my



8

**Blue Crab, *Callinectes sapidus*,  
September 9, 2016,  
near the Coronado Ferry Landing**

attention by pointing down into the water. I swam over and was astounded to find a large, polka-dotted, short-tailed jelly pulsating near the surface.

This wasn't one of the gangly purple-striped jellies or brown sea nettles that live in California waters. These were invasive Australian Spotted Jellies that drifted from afar in the warm currents and were washing up on beaches up and down the coast. A kind of Teltale Heart ominously signaling a warming sea. I have to admit it was fun

playing around with these harbingers of doom the few weeks they were here.

**Photograph #8;  
Blue crab**

You see a lot of molted crab exoskeletons in the bay, so it was thrilling to find one very much alive, and carrying a mass of eggs under her tail flap. When I first spotted her outline on the bottom I thought she was dead, but when I poked her she started flying in circles before landing close to where she started and snapping her

claws at me. Two quick shots is all I got before she scuttled into the eel grass forest behind her, which is a nursery for about 30 different types of fish, most of which depend on those eggs as a food source.

**Photographs #9 and #10: Crab carcass and pregnant stingray**

This was the same lucky day the pregnant crab found me. The eel grass between the Ferry Landing and the aircraft carriers on Coronado is especially lively. It has a

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9

**Blue crab molted, not dead**





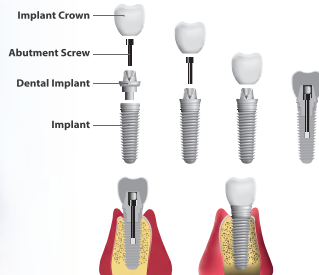
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**Pregnant stingray, *Urolophus halleri*,  
September 9, 2016,  
near the Coronado Ferry Landing**

strong tidal current, and it's near the old Spanish Bight, the open channel that used to separate North Island from Coronado until the beginning of WWII. The sea has a long memory.

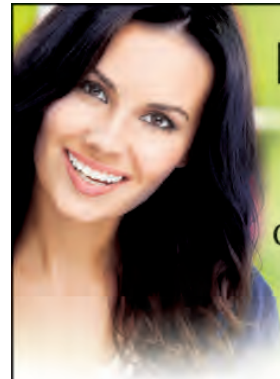
How does a stingray become pregnant? Glorietta Bay, where stingrays go to breed in early spring, showed me that secret

**Photograph #11:  
Mating stingrays**

It was another beautiful surprise. At about 10 on a March morning, I could see a commotion as I swam away from the beach at Glorietta Bay Park. Something kept shooting up from the bottom, and as I drew closer I realized it was a stingray, seemingly

being chased by other stingrays. They didn't seem to care that a voyeur had moved into their midst, maybe because they'd seen me so many times. Then, right in front of me, one streaked for the surface with the white belly flashing in the waterlight; another came up and they met belly to belly, hooked up,

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**BEFORE**



11

Mating stingrays, March 8, 2017

then drifted down to the bottom and settled on a bed of sea squirts. It was a precious moment gifted to me, one that I knew not to disturb. Which was the pursuer, male or female? I could probably look it up, but I'd rather preserve that mystery.

**Photogram #12:  
Seagull feather  
and downtown**

I used to think it was imperative to shoot pictures in the ocean in order to document what we are rapidly losing. When I could no longer venture past Point Loma, I soon

Somehow, all the underwater birth and death has made me less fearful of losing all I love.

came to accept that there are many younger and better-equipped under-



12

Seagull feather, November 4, 2016,  
San Diego Bay

water photographers who can fill that role. One morning in November of

2018, I swam back to the beach in Glorietta and discovered I could no longer stand up in the shore lap. As I crawled across the beach the realization that my swimming days were over was similar to what happened three years earlier when I couldn't climb

back into the dive boat. I'm molting again. No living thing lasts forever, and somehow all the underwater birth and death has made me less fearful of losing all I love. And at least I have the pictures to swim in for awhile.

— Neal Matthews

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## NEWS TICKER

continued from page 2

published statement, "California already has some of the highest water rates in the nation! It [the tax] is just another way out-of-touch Sacramento politicians are trying to hose taxpayers." All San Diego area municipal water districts, through their California Municipal Utilities Association, along with the San Diego Taxpayers Association, oppose the tax.

The anti-tax organization will first attempt to convince three Democrat state senators or seven Democrat assembly members to announce their opposition to the Water Tax, thus killing the two-thirds vote required to impose new state taxes. If unsuccessful, DeMaio stated, "Sacramento politicians are hereby put on notice that if they vote to impose a costly and unfair water tax on California's already-struggling working families they will face conse-

quences at the ballot box."

The campaign against the twelve legislators will include 30-second ads, Facebook ads, text messaging, phone outreach, and storefront canvassing to reach voters in each of the 12 districts held by the targeted legislators.

If the Water Tax passes, DeMaio says he'll propose legal action and a possible ballot initiative to reverse the tax. While losing in last November's ballot initiative to repeal the twelve cent per gallon gas tax (Proposition 6) DeMaio's organization has been credited as one that help defeat the recently proposed tax on text messaging.

Ken Harrison

### San Diego County prepping radical vote counting change

Why we are the slowest in the state  
Stung by the slowest 2018 election tabulation in all of

California, San Diego's Registrar of Voters is currently looking for a contractor to come up with a brand-new vote-counting system from scratch. "The Contractor shall provide the County a Voting System with a set of System Components that is agile to be used in any voting model afforded in California law by utilizing modern technology in a transparent, secure, and cost-effective manner," says a February 19 request for proposals, which is expected to attract a horde of would-be vendors and their lobbyists. "This includes but is not limited to an: all-mail ballot voting model, traditional polling place and mail ballot voting model, and vote center voting model."

Vote centers, per the website of the National Conference of State Legislators, "are an alternative to tradi-



What did we ever do before computers?

tional, neighborhood-based precincts. When a jurisdiction opts to use vote centers, voters may cast their ballots on Election Day at any vote center in the jurisdiction, regardless of their residential address." Possible drawbacks, per the legislators' conference website, include the need for costly high-tech gizmos that could add yet another confusing layer of security vulnerability to the counting process. "Vote centers must be able to produce the appropriate ballot for each voter; this requires either touchscreen machines that can be reset for each voter or 'print-on-demand' equipment."

Following San Diego's prolonged wait for final results of November's 2018 election, county registrar of voters Michael Vu gave Washington's *The Hill* a laundry list of reasons for

the famously slow vote tally here. "In San Diego County, there are 594 different ballot combinations," per *The Hill*'s November 10 report, headlined, "Why California Counts its Ballots so Slowly." "The longest, a multi-card ballot, is four and a half feet long when laid out end to end. When a voter goes to the wrong precinct or casts a provisional ballot, the county determines which races that voter is eligible to vote on and counts those votes, rather than throwing out the entire ballot." Duplicate ballots mistakenly dispatched to voters added to the perfect storm of mix-ups and confusion, another report has suggested. A January 31 review by the *Sacramento Bee* blamed the state's so-called Motor Voter program for compounding electoral headaches across California. "In hind-

sight, I wish we could figure out the damn technology issues that we have in state government," Democratic Assemblywoman Lorena Gonzalez, who helped pass the 2015 bill, told the *Bee*. "We were scheduled to launch on Monday (April 16). On Thursday (April 12), they called and said they weren't ready."

Estimates of the San Diego system's final cost do not appear in the county's request

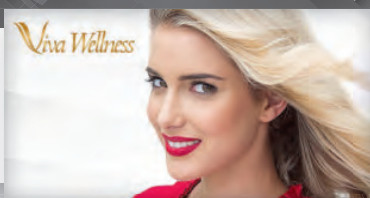
for proposals, but gutting and replacing the present system is expected to be pricey, with Gonzalez's husband, freshly minted county supervisor Nathan Fletcher (and also a Democrat), said likely to play a key behind-the-scenes role.

San Diego is not new to abrupt and costly revisions of its election systems, as Bloomberg reported in September 2016. "After California declared almost all of the electronic voting machines in the state unfit for use in 2007 for failing basic security tests, San Diego County put its decertified machines in storage. It has been paying the bill to warehouse them ever since; no one wants to buy them, and county rules prohibit throwing millions of dollars' worth of machines in the trash bin."

Matt Potter

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## Back of the bus

*continued from page 3*

district's chief public information officer.

Witnesses say each time Greene tried to step around Sharp to pass through the doorway Sharp stepped to the side to block him. "He was very venal," recalls Greene. "He started asking me weird questions like who I am, who I work for, who sent me." Then district communications director Maureen Magee joined the conversation, or the "interrogation" as Greene called it.

"She told me I was not allowed to record and I was not allowed to take pictures. I felt distraught to put my camera away because I really wanted to report what was going on. Later people told me Sharp and Magee violated the Brown Act. At the time I didn't know any better."

Anita Turner was inside the room watching things unfold at the doorway. She says, "I finally went outside and took the black man (Greene) by the elbow and led him into the room, whereupon the white man (Sharp) asked me who I was. I told him that's none of his business. He then took a picture of me then got a police officer who started looking at me."

Smith was at the meeting. Though she didn't see what happened in the doorway, she heard accounts from witnesses afterward and told them what Sharp and Magee did was illegal. "Then Sharp came up to me and kept trying to talk to me. I had to tell him three times to leave me alone."

"He said to me, 'You always say negative things. There is a lot of good in the district. Why don't you say something positive?' My response was the district has a \$2 million public relations office to do that for it."

Greene says they continued to target him after he left the closed session and went down to the open ses-

sion in the boardroom. He says Magee told him where he had to sit, but shortly after he set up his equipment there someone asked him to move to another spot. "They were using high-level intimidation tactics against me. I felt like there was a coordinated attack on me the entire night."

This isn't Sharp's first public run-in with a member of the press. Two years ago *Voice of San Diego* reported Sharp was frustrated with reporter Ashly McGlone's critical coverage of the district and he said to another reporter, "if she were not careful you should not be surprised to find her body wash up on shore" and repeated that "she would be dead."

The February 5 open session meeting was shorter than usual (one hour and 24 minutes.) Twenty people stayed to speak during public participation at the end, including 15 who spoke against the district's sexual health curriculum.

The last agenda item just before public participation was called was about a revision to the charter petition of KIPP Preparatory Academy. Brad Jones, a youth pastor in San Diego who speaks regularly at public participation, pointed out that Beiser expressed concern about whether the potential charter school's board would be open to change if it wasn't accessible enough to its community.

Jones said to Beiser, "Your community is here and you're not changing anything. So mark my words, if you don't start working with this community we will change the board in 2020."

The 20th public speaker demanded the resignation of the entire board, all of whom walked out before the 21st speaker could talk.

Greene says his first visit to a school board meeting was bittersweet. Though he was disgusted with how district personnel treated him and how the board mem-

bers walked out on public speakers, he was enthralled with the community he saw standing together.

"Something remarkable happened. Democrats and Republicans came together. When the school board tried to silence the Democrats and abandoned a family in front of the entire audience the Republicans started yelling, 'Let them speak!' The Republicans were there for the sex education conditioning. The Democrats were there for the brutality. Nobody was wearing party names but the affiliations were clear. But we were all parents who felt like the system was not treating us like the parents. The unexpected thing was that we would hear each other's side and realize we have common ground and can help each other.

"It was the only time I've ever seen two sides that often differ come together for the sanctity and morality of the children, and I think that's what democracy should be. I saw empathy between Republicans and Democrats, between Christians and Muslims, other faiths and non-believers. It was beautiful." ■

## Under the radar

*continued from page 3*

tive message to the development community? After months of controversy, Feldman finally agreed in June 2007 to demolish the over height portion of the nearly completed building to bring it into compliance... "The county of San Diego district attorney's office, has a requirement for surveillance kits," says a February 15 request for quotations. Included "night vision imaging" will have the "ability to see at night time through tinted glass," and won't "get hot or turn off before 40 hours of usage."

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](mailto:sandiegoreader.com/staff/matt-potter/contact/).



Patio with view of the elaborate and award-winning Swiss Victorian gazebo

## UNREAL ESTATE

*continued from page 15*

and jars, and carpet tack, arrived from Ohio and bought the home in 1900. He stayed until his death in 1915, playing a major role in the development of Escondido's water system. Henry Timken, another inventor who made his fortune designing carriage springs, then purchased the home as a gift for his daughter and son-in-law. A later design, the roller bearing system used even today in many automotive applications,

allowed Timken to further his wealth – by 1923 an estimated 90 percent of the nation's bearings were manufactured in his Ohio factory.

Later owners included a local hardware store owner who purchased it for \$28,000 in 1945 and a former Palomar College dean who, after buying the house in 1968, finally replaced the original wood-burning stove in the kitchen.

The home eventually fell into disrepair, and was eventually purchased by art dealer Harry Parashis and his wife Letitia for a reported \$300,000. The Parashises spent sev-

eral years working with historical architecture experts and skilled craftsmen to restore the home to its former glory.

"The house's restoration has received more than 18+ editorial and design awards, and in 2001 was the subject of the PBS TV show *Restore America*," notes the listing.

The home's most recent sale was in 2016, when it was purchased by Mark and Julie Moore for a reported \$611,000. It was re-listed on January 1 with an asking price of \$3.3 million that remains unchanged to date. ■

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# Your Week

AND WELCOME TO IT

## Friday | 8

### EVERYBODY BLACK

Rich, white historians want a definitive statement on the Black Experience. And they won't just publish it; they'll stuff it in a time capsule and shoot it into space, so aliens will have full knowledge before they arrive. But the black historian they choose is not only insane, he's never met another black person.

**WHEN:** Fridays and Saturdays 7:30 pm.

Through March 16

**WHERE:** Potiker Theatre at UCSD, 9500 Gilman Drive, La Jolla. [lajollaplayhouse.org](http://lajollaplayhouse.org)



**WHEN:** Saturday, March 9, 10 am to 7 pm, and Sunday, March 10, 10 am to 5 pm

**WHERE:** Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. [srocketcon.com](http://srocketcon.com)

## Monday | 11

### SAN DIEGO MUSIC AWARDS

Celebrating the best of the local music scene. Presenters include local DJs Jim McInnes, Tim Pyles, and Robin Roth, plus hometown hero Jason Mraz. Performers include Redwoods Collective, Veronica May, Vokab Kompany, Ariel Levine, Casey Hensley, Shane Hall, and the Java Joe All Stars featuring Jason Mraz, Jeff Berkley, Gregory Page, and Billy Galewood.

**WHEN:** Monday, March 11, 6 pm

**WHERE:** House of Blues, 1055 Fifth Avenue, Downtown. [houseofblues.com/sandiego](http://houseofblues.com/sandiego)



## Saturday | 9

### ROCKET CON

Comic and toy show. Vendors sell geeky collectibles: statues, comics, and games. Meet artists, take photos with professional cosplayers, enter a cosplay contest. Awards for Best Craftsmanship: the majority of the costume must be made by the entrant; Most Detailed Design: the costume with the most precision and detail; and Best Practical Effect: the use of LED Lights, sound, makeup or any other practical effect in the costume.

## Tuesday | 12

### SAN DIEGO IN WORLD WAR II

Come see a multimedia presentation on how San Diego was profoundly



TUESDAY, MARCH 12: SAN DIEGO IN WORLD WAR II

changed by World War II. Long before the war, San Diego had become a "Navy town" because of its Naval and Coast Guard facilities. But during the first weeks of war, fears of invasion or air attacks were strong. At the time, the city's only air defenses were guns on the ships in harbor, but this was soon

## Wednesday | 13

### HEAR THE LATEST FISH STUDIES

Dr. David Demer and his team develop sampling technologies and use them to investigate zooplankton and fish stocks and predator-prey interactions. He has conducted surveys along the west



corrected. Balboa Park was rapidly transformed into a Navy training base and San Diego became hub for military activity in Pacific. The population nearly doubled between 1940 and 1943.

**WHEN:** Tuesday, March 12, 1 pm to 2:30 pm

**WHERE:** Mission Valley Library, 2123 Fenton Parkway, Mission Valley. [sandiego.librarymarket.com](http://sandiego.librarymarket.com)

coast of North America from the Sea of Cortes to the Bering Sea; along the East Coast from the Gulf of Mexico to the Gulf of Maine; in the Irish, Ligurian, and Red Seas, off South Africa, and in the Southern Ocean.

**WHEN:** Wednesday, March 13, 7 pm to 9 pm

**WHERE:** Grossmont College, 8800 Grossmont College Drive, El Cajon. [grossmont.edu](http://grossmont.edu)



# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

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**Driving directions:** (Borrego Springs) Drive to Christmas Circle in Borrego Springs via Ranchita or Julian. Allow 2 hours from downtown San Diego. From Christmas Circle, drive east 7.2 miles on S-22, and turn north (left) on Rockhouse Trail. Set odometer to zero. Drive 1.4 miles on Rockhouse Trail to a fork on the left heading northwest. This is a dirt road that parallels the main Rockhouse Trail to the southeast. At 1.6 miles is a fence. You can park here and begin hiking, but it will add 0.5 mile to the hike. For a 3-mile hike, drive to 2.0 miles and park. **Hiking length:** Minimum 3 miles. Allow 2-3 hours. **Difficulty:** Moderately strenuous because of boulders in one section of the canyon. 520 feet elevation gain. Need trekking poles for safety. No trail. No facilities.



Heading up canyon toward the playa

Coyote Mountain is sandwiched between the Coyote Creek fault and the Coyote Mountain/Clark Lake fault within the San Jacinto Fault Zone. Pressure from these right-lateral faults has caused the uplift creating Coyote Mountain and the resultant rock-block landslide areas found at Alcoholic Pass, Coyote Ridge, Coyote Peak, and the Pegleg Smith landslide complex. The eastern half of the mountain, from Coyote Peak to the Pegleg Smith Monu-

ment, makes up the Coyote Mountain cataclastic zone, where plutonic and pre-batholithic rocks have been subjected to deformation and east-dipping shear foliation. This is a great place to view twisted and folded metamorphic rocks among outcrops of granitic rocks, poorly consolidated terrestrial sands, and conglomerates that have accumulated in coalescing basins and fan environments.

The playa, the feature of this hike, is ponded alluvium in a side-hill valley located below a scarp. A landslide dam filled in the ephemeral lake that was in this valley, and it's now completely filled with about 150 feet of alluvium. Drainage flows into Clark Valley. The route into the playa passes the walls of this landslide dam. Notable on this hike is the variety of rocks and their colors. There are slabs of gneiss, some limestone with rust-like colors, plenty of pegmatite dikes, broken pieces of colorful quartz, granitics with hornblende, and some marble.

Begin the hike either at the fence at mile 1.6 or along the road at mile 2.0. Head west to the canyon mouth just beyond the jutting ridge sitting above the canyon fan. Carefully work your way up canyon, being sure to take the two left turns in the canyon that will lead to the playa. It becomes very boulderly after the first left turn and extra caution should be used moving slowly uphill. As there is

continued on page 36

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

**The Amazing Acro-cats** The Amazing Acro-cats Featuring Tuna and the Rock Cats are a troupe of touring performing house cats. This one-of-a-kind, two hour long performance features talented domesticated house cats roll on balls, ride skateboards, jump through hoops, and more. The finale is the only all-cat band in the entire world. Thursdays, 7pm; Fridays, 7pm; Saturdays, 3pm; Sundays, 1pm; through Sunday, March 17, \$25-\$40. Moxie Theatre, 6663 El Cajon Bl., Suite N. (ROLANDO)

## ART

**Artivismo Loko Exhibition Reception** Mario Torero is an internationally renowned muralist and a legend of the Chicano community. This exhibition celebrates his public art and personal work. It highlights different aspects of Torero's life work, from the 70s through the present. Thursday, March 7, 5pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

**Beyond Blue Exhibition Finissage** Please join us for the ceremonial ending of the current Beyond Blue exhibition of artists Beliz Iristay and Irène de Watteville, two female ceramicists. Come and enjoy the whimsy of their creations one last time before the show closes. Saturday, March 9, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Dia de la Mujer Exhibit Opening Reception** Feminization to

transgender to masculinity viewed from the crumbling and dehumanizing perspective through the border relations of our times. Thursday, March 7, 6pm; free. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

**Futures Past & Present** A juried exhibition of student and faculty work from the School of Art + Design, Futures Past and Present explores the concept of time by looking to the future. Saturdays, 5pm; through Sunday, April 7, SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

**Natures' Light & Form Art Exhibition** Natures' Light & Form features evocative new paintings of life at the beach by San Diego Artist, Adrian Stewart. These atmospheric watercolors painted on site at the beach capture the essence of the beach and the sea. Adrian Stewart is an award winning San Diego Artist. Thursdays, 12pm; Fridays, 12pm; Saturdays, 12pm; through Saturday, March 30, free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

**No Piece Is Too Small** MEL CLARKSTON. Mel lovingly created her litter Mosaics, from pieces of discarded trash left on our San Diego beaches! Fridays, 5pm; through Sunday, March 31, free. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

**Understanding Surfaces Art Exhibition** The San Diego Watercolor Society presents "Understanding Surfaces," an art exhibition juried by award-winning artist Nancy Oleska. Thur-Sat, 10am; Sunday, 12pm; through Saturday, March 30, free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

**e3 Civic High Exhibition: Our Future, Our World** Take part in e3 Civic High's sixth annual exhibition of breathtaking, world-changing, design thinking projects that focus on finding ways to sustain, improve, and change the world around us. May 30. Thursday, March 7, 5pm; free. e3 Civic High, 395 11th Avenue. (EAST VILLAGE)

## BEER

**Best Coast Beer Fest** You. Beer. Music. Food trucks. San Diego Bay. The whole shebang. Saturday, March 9, 1pm; \$40-\$85. 21 and up. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

**Brushes, Beaches & Brews** Join us during the 11th annual San Diego Festival of Science & Engineering. Follow step-by-step instructions to paint "La Jolla Shores" with San Diego artist Marcus Thorne, and learn about the science of brewing from a Ballast Point Brewmaster. Optional brewery tour included. Sunday, March 10, 1pm; \$35. 18 and up. Ballast Point Miramar, 9045 Carroll Way. (MIRAMAR)

**Fundraiser Benefiting YMCA** Enjoy a night of fundraising, food, music by Stargazer, and beer. 100% of the proceeds made from this event will be donated to the East County YMCA. There will be a silent auction along with beer, pizza, and snacks for sale. Thursday, March 7, 5pm; free. 21 and up. 13 Point Brewing Co., 8035 Broadway. (LEMON GROVE)

**Old Bro Can Release** Skateboarding was born here in SoCal, and we're friends with a group of guys who were in at the ground level of the golden era of skateboarding—they call themselves the Old Bros. These guys inspired us to create a crushable, post-sesh beer, but we couldn't decide on just one of their iconic photos to feature...so we went with 25. Every can tells a different story, and every 4-pack features a unique mix of designs. Sunday, March 10, 2pm; free. Beachside Bar & Grill, 806 S. Coast Hwy. 101. (ENCINITAS)

**Trivia & Beer with Geeks Who Drink** Geeks Who Drink brings the nation's best live hosted pub quiz to Indian Joe Brewing! Join us for eight rounds of audio, visual and live hosted trivia. Team sizes can range from 2-6 people. Thursdays, 7pm; through Thursday, December 26, free. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

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JUNE 1ST, 2019

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## BOOK SIGNINGS

**Ashley Morrow Hermsmeier: Something Like the End** Ashley Morrow Hermsmeier will read from her prize winning chapbook, *Something Like the End*. Saturday, March 9, 7pm; Gold Leaf, 2225 30th Street #1. (SOUTH PARK)

**Chuck McClung: How Orchids Rebloom** Chuck McClung will be signing copies of his new book *How Orchids Rebloom*. Chuck is a popular and humorous local botanist who will give a brief lecture and answer all your questions. Saturday, March 9, 9:30am; free. Walter Andersen Nursery - Poway, 12755 Danielson Court. (POWAY)

**Elinor Lipman: Good Riddance** Warwick's will host Elinor Lipman as she discusses and signs her new book, "Good Riddance." Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, March 7, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Kiersten White: The Dark Descent of Elizabeth Frankenstein** Kiersten White will discuss and sign her latest book "The Dark Descent of Elizabeth Frankenstein." Her latest book *Slayer* comes out in January and begins a series set in the world of *Buffy the Vampire Slayer*. Free. Seating is limited and first come, first served. Sunday,

March 10, 2pm; Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

## CLASSES & WORKSHOPS

**Beach Volleyball Social Group Training** Join us for an action-packed beach volleyball training session. Learn beach volleyball, improve your skills, and meet some new people. Saturdays, 10am; through Saturday, March 30, \$10. South Mission Beach, North Jetty Road

**Big Data Hackathon** The 2019 Big Data Hackathon is a collaborative event where domain knowledge experts, business analysts, programmers, graphic designers, journalists, and map makers work together to create useful solutions to important problems. Hackathons are a great experience to put it on a resume for future job interviews, opening new career pathways to many other options. SDSU Peterson Gym. Saturday, March 9, 9am; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Consciousness Expansion with Sound & Meditation** Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, March 7, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

## Rhyme & Verse

Three poems by W.S. Merwin

### It Is March

It is March and black dust falls out of the books  
Soon I will be gone  
The tall spirit who lodged here has  
Left already  
On the avenues the colorless thread lies under  
Old prices

When you look back there is always the past  
Even when it has vanished  
But when you look forward  
With your dirty knuckles and the wingless  
Bird on your shoulder  
What can you write

The bitterness is still rising in the old mines  
The fist is coming out of the egg  
The thermometers out of the mouths of the corpses

At a certain height  
The tails of the kites for a moment are  
Covered with footsteps

Whatever I have to do has not yet begun

### Wish

The star in my  
Hand is falling

All the uniforms know what's no use

May I bow to Necessity not  
To her hirelings

### Remembering

There are threads of old sound heard over and over  
phrases of Shakespeare or Mozart the slender  
wands of the auroras playing out from them  
into dark time the passing of a few  
migrants high in the night far from the ancient flocks  
far from the rest of the words far from the instruments



W.S. Merwin (b. September 30, 1927) is an American poet who has written more than 50 books of verse, translations and prose. He is the recipient of the Pulitzer Prize for Poetry (1971 and 2009) and the National Book Award for Poetry (2005), and was named the 17th U.S. Poet Laureate in 2010. His poetry is steeped in his interests in ecology and Buddhist philosophy.

Having grown up in Jersey City, NJ, he now resides on a pineapple plantation in the rural region of Maui, Hawaii, where he takes an active part in restoring the islands' rainforests.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

**Farm-to-Bottle DIY Kombucha Workshop** Learn to make kombucha for pennies a pint at home. This class will cover how to make kombucha safely at home, including secondary flavoring. We will use herbs picked fresh from

the farm. Take-home 16oz swing top bottle of kombucha that you will flavor in class. Sunday, March 10, 1pm; \$50. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

**Gongs & Crystal Bowls Meditation** Join us for a relaxing sound bath meditation featuring Maria Theresa Larsen playing crystal bowls and Teri Wilder on the sacred gongs. Saturday, March 9, 5pm; \$25. Modo Yoga San

Diego, 3091 Clairemont Drive. (CLAIREMONT)

**Guided Medicine Buddha Self-Healing Meditation** This guided meditation is a melding of different approaches into an organic whole. The central component of this is chakra meditation, which is the cornerstone of our practice. Sunday, March 10, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Healing Meditation Class** Whether you have experienced the loss of a loved one, or just need to clear your mind, join us for an hour of relaxation and guided meditation. Bring a yoga mat, but if you prefer to sit, we have chairs. We will also provide hot herbal teas and a chance to make a new friend. Sunday, March 10, 12pm; free. San Diego Funeral Service, 6334 University Avenue. (ROLANDO)

**Kamikaze Drawing & Low Flying Creativity** For those don't think they can draw or write with skill or creativity or artists and writers looking for fresh approaches and more defined voice. Bring a sketchbook, pencils and pens. All levels. Space limited. RSVP required [jillbadonsky@hotmail.com](mailto:jillbadonsky@hotmail.com) Thursday, March 7, 4pm; \$25. WeWork B St., 600 B St., Third Floor. (DOWNTOWN SAN DIEGO)

**Kokedama Workshop** Every second and fourth Friday of the month. Japanese Friendship Garden Upcoming scheduled session: March 22 | Money Tree | Money Tree care; benefits of plant. Fridays, 1pm; through Friday, April 26, \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

**Painting Class: Starry Coronado** We'll provide the supplies and guide you step by step to create

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# HEART FAILURE and End-of-Life Choices



With increasing age, more and more people are dying of heart failure. What is it? What can be done for it? How does one make end-of-life choices for end-stage heart failure?

Hear from three panelists: MDs Harris Efron, Lisa Heikoff, James Sinclair.

**Sunday, March 17, 1:30 to 3:30 PM**  
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the featured painting. See details and register online. Save \$5 with promo code ReaderSD at checkout. Saturday, March 9, 6pm; \$35. 18 and up. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

**SDFC's Filmmersion 2-Day Filmmaking Workshop** Learn the basics of professional filmmaking and create a two-minute film out of the workshop using whatever camera you have! We will select and showcase two films that touch on social justice issues. Saturday, March 9, 10am; Sunday, March 10, 10am; \$20-\$30. New Americans Museum, 2825 Dewey Road #102. (LIBERTY STATION)

**Succulent-Planted Driftwood Workshop** Come create something living and beautiful by making a succulent-planted driftwood piece for yourself or to give as a gift! Saturday, March 9, 11am and 1pm; Sunday, March 10, 11am; \$25-\$50. Barrels and Branches Nursery, 1452 Santa Fe Drive. (ENCINITAS)

**World CBD Expo** The event will focus on Vendors, Presentations, Seminars from Experts and Professionals. Saturday, March 9, 9am; \$25-\$100. Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

**You Can be a Veterinarian Camp (Surgical)** You Can Be a Veterinarian Camp offers a rare opportunity for kids (ages 9-16) in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Saturday, March 9, 1:30pm; \$72. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

## DANCE

**Burlesque Sunday Tease & Happy Hour** Burlesque Sunday Tease is a mix of talented burlesque, sensual pole dancing and live jazz classic music. Drinks as low as \$3.00. Sunday, March 10, 4:45pm; \$5-\$10. 18 and up. Mellow, 1271 University Avenue. (HILLCREST)

**Mardi Gras Dance Party** The Counterfeits, a Temecula based "Rock N' Reggae" band will perform. Music, dancing, refreshments (courtesy of Fairwinds Ivey Ranch), socializing and fun are included. Sunday, March 10, 3pm; \$10. 21 and up. Country Club Senior Center, 455 Country Club Lane. (OCEANSIDE)

**San Diego Contra Dance** Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, March 9, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

## DISCUSSION GROUPS

**Art of Love, Relationships & Healthy Communication** A multigenerational conversation centered around the Art of Love, Relationships & Healthy Communication. Sunday, March 10, 4pm; \$15. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

**LGBTQ Book Club** Join other North County adults in reading books by or about people who are lesbian, gay, bisexual & trans. "A Little Life" by Hanya Yanagihara Thursday, March 7, 6pm; Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

## COMEDY

**Chris D'Elia** Saturday, March 9, 8pm; \$33-\$69. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Comedy Hypnotist** Hypnotist Michel Briar is bringing his hilarious hypnotic stage show to the stage. His show is a show of volunteers from the audience that rush the stage to be hypnotized and become the superstars of the night. Friday, March 8, 8pm; \$24-\$34. 18 and up. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

**Kate Berlant** Sunday, March 10, 7:30pm; \$15. 21 and up. Casbah, 2501 Kettner Boulevard. (LITTLE ITALY)

**The Dinner Detective Interactive Mystery Show** You'll tackle a challenging crime while you feast on a fantastic dinner. Just beware, The criminal is lurking somewhere in the room, and you may find yourself as a Prime Suspect before you know it! Saturday, March 9, 6pm; \$64. 18 and up. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

## FOR KIDS

**Bilingual Storytime** This bilingual program is designed for preschool children to experience both English and Spanish in a fun, engaging setting. We will read stories, sing in both languages, dance, and play. Second Friday each month. Friday, March 8, 10am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Crafts, Culture & Native History** The Kumeyaay have lived along our San Diego River for at least 10,000 years. Come celebrate this important local history and learn about the traditions of Southern California Native Americans. Saturday, March 9, 10am; free. Edgemoor Barn, 9200 N. Magnolia Avenue. (SANTEE)

**Dance Pants Party** Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it's time to get your groove on. Thursday, March 7, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Family Fun Day** Participants will learn what it was like to be a pioneering family, how the community functioned through crop production, trading, and animals that provided food and milk, and the importance of the natural environment in daily living. Free, but donations gratefully accepted. Participants should wear closed-toed shoes, pants, and a jacket in case of inclement weather. Water and snacks also recommended. Questions: ana@sdrvc.org www.sdrvc.org Saturday, March 9, 9am; free. Sikes Adobe Farmhouse, 12655 Sunset Drive. (ESCONDIDO)

**POP Tour 2019: Light Years Away** The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Saturday, March 9, 1pm and 3pm; Sunday, March 10, 1pm and 3pm; \$9-\$12. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

**Puzzling Drive Scavenger Hunt** A Puzzling Drive is best described a cross between a scavenger hunt, an informative self-guided driving tour, and a road rally. Complete the adventure as quickly or slowly as you like as only your question answering is timed. This activity is self-guided using any mobile device with web access so you can play any time on any day at your convenience. Enter the READERDRIVE to receive \$10 of one team entry. The adventure begins at the flag pole at 2040 Eighth Avenue. Thursdays, 7am; Fridays, 7am; Saturdays, 7am; Sundays, 7am; through Tuesday, December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

**River Kids Discovery Days** Bring the kids to celebrate local history, and learn about the traditions of Southern California Native Americans with hands-on activities. Saturday, March 9, 10am; free. Santee Historical Society & Museum, 9200 Magnolia Avenue. (SANTEE)

**Small Fry Drive-In Movie** In this program, children will make their own "cars" from cardboard boxes. After the decorating is done, kids can sit in their new vehicles to watch a movie. Registration is REQUIRED at <https://sandiego.librarymarket.com/small-fry-drive-movie-1> for those who want a box to decorate. Saturday, March 9, 1:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**The Wonder of Photosynthesis** What is photosynthesis? What does it do and why is it important? Find out this month at the Mission Trails Regional Park Discovery Tables. Meet inside the Visitor Center. Saturday, March 9, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

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## SHEEP and GOATS

### Bishop John Milner

Admitting, however, the obligation of worshipping my Creator, these men will sometimes say: "What necessity is there of my being shut up in a particular building or of my joining with other people in the performance of it? Is not the whole universe the temple of the Deity? And is not the homage of a sincere heart more acceptable to him than any exterior rites or forms whatsoever?" It is true the immensity of God fills the heavens and the earth, as he himself declares. It is true, he requires to be worshipped in spirit and in truth, as our Divine Savior expressly tells us. Nevertheless in the very passages of scripture here quoted and in many others...the Almighty

is pleased to sanction and appoint social and public worship to be offered up to him in certain places appropriated to this purpose. Accordingly I find the Holy Patriarchs, from the beginning of the world, worshipping God in an exterior and public manner and dedicating certain places and things to the honor of his Divine Majesty.

— from *The Substance of a Sermon, Preached at the Blessing of the Catholic Chapel of St. Chad in the Town of Birmingham on Sunday, December 17, 1809*, by Bishop John Milner

*Bishop John Milner (1752–1826) was an English writer and Catholic prelate who served as Vicar*

*Apostolic of the Midland District in England from 1803 to 1826. An apologist and controversialist, Milner was one of the greatest opponents of the Cisalpine movement in English Catholicism – which held that allegiance to the English crown was not contrary to allegiance to the pope in Rome. He carried on the controversy throughout his life, until the 1791 Roman Catholic Relief Act was passed by English Parliament (and a similar act passed two years later by Irish Parliament). These laws allowed for greater social, political, economic and religious freedoms for Catholics in the United Kingdom and practically speaking rendered the questions raised by the Cisalpine movement more academic than vital to the average Catholic in the pew.*



Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)

## NATURE

**Batiquitos Lagoon Watershed Lecture** A free lecture on water issues affecting the Batiquitos Lagoon watershed. Saturday, March 9, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Clean & Green River Cleanup** Come volunteer with us as we make the San Diego River beautiful again! The San Diego River is home to a number of endangered and threatened species. Keeping the river clear of trash benefits this wildlife. Participants can try their

hand at modeling storms and see how stormwater runoff affects local rivers and water bodies. Saturday, March 9, 9am; **free**. 8665 Argent St., Santee

**Clean Water Warriors** Explore nature nestled right in the heart of Mission Valley. This special event will include opportunities for kids to practice hands-on science, learn about nearby nature, and share their new knowledge with the community. Saturday, March 9, 10am; **free**. 2107 Qualcomm Way, Mission Valley

**Crosby Habitat Management Area Rare Plant "Treasure Hunt"** survey methods and help

catalog the botanical treasures of the Crosby Habitat Management Area. All ages welcome with waiver. Limited to 25 guests. Parking is available at the trailhead. Friday, March 8, 9am; **free**. Crosby Habitat Management Area, 8175 Del Dios Road. (RANCHO SANTA FE)

**Green Plants & Birds Soaring** Enjoy a Trail Guide led walk at Mission Trails Regional Park. The plants have relished the rains. Meet inside the Visitor Center. Saturday, March 9, 9:30am; Sunday, March 10, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Invasive Species Removal Work Party** Volunteers will help to remove non-native plant species, clearing the way for native species to reclaim their niche, which promotes a healthy river ecosystem for the plants and animals that call our river home. Training will be provided. Be sure to dress in clothes that can get a little dirty and wear closed shoes. For more information and to RSVP please contact us at 619-297-7380 or [volunteer@sandiegoriver.org](mailto:volunteer@sandiegoriver.org). Saturday, March 9, 9am; Presidio Little League, 2508 Hotel Circle Place. (MISSION VALLEY)

**Native Flowering Plants** Torrey Pines State Natural Reserve announces their Nature Discovery series. "Native Flowering Plants" by Margaret Fillius. A short hike will follow the lecture. This event is free with reserve entrance. Sunday, March 10, 9am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Rain Made Them Happier** Fremont Cottonwoods, Western Sycamores, and Arroyo Willows are happier this year because of the rain this winter. Experience a pleasant walk led by a MTRP trained Trail Guide and browse the differences between three of the Mission Trails Regional Parks trees. Meet at Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, March 9, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Sturzstroms: Large Volume, High Velocity, Killer Debris Flows** Split Mountain Gorge has world-class exposures of two huge sturzstrom deposits. We will talk about truly unique features on Friday that should leave you full of doubts. On Saturday, we will go to Split Mountain Gorge and look at the rocks and discuss their origin in the field. Join Pat Abbott, Emeritus Professor SDSU for the lecture and field trip. Friday, March 8, 10am; Saturday, March 9, 9am; **free**. Steele Burnand Anza-Borrego Desert Research Center, 401 Tilting T Drive. (BORREGO SPRINGS)

**Vernal Pool Walk on Lopez Ridge** Vernal pools are our most endangered habitat. Learn from naturalist Mike Kelly about the extremophile plants and animals that thrive in this extreme environment. Should be good wildflowers too. Saturday, March 9, 9am; **free**. 11125 Taloncrest Way, Sorrento Valley

up. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

## SPORTS & FITNESS

**Sign & Sweat Workshop** Traditionally, fitness hasn't been very accessible to the deaf and hard of hearing. The workshop includes adaptive fitness classes including sign language, standard visual cues, and bass heavy music. Attendees will have the opportunity to learn some simple sign language and instruction on how to incorporate the use of gestures, demos, and even facial expressions to encourage inclusiveness. Saturday, March 9, 10am; **free**. 18 and up. Fitness Is My Sickness, 7202 El Cajon Boulevard. (LA MESA)

## WORSHIP

**Liturgical Service** All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

## SPOKEN WORD

**Poets Without Borders Opening Reception** This is for the opening Reception of a retrospective on the work of San Diego artist/muralist Mario Torero. One of the founders of Chicano Park and the Centro Cultural de la Raza. Thursday, March 7, 5pm; **free**-\$5. 18 and

## ROAM-○-RAMA

*continued from page 30*

no trail, pick your way upward as best you can. After the second left turn, the landslide dam becomes visible and is in high contrast to the rocky mountainsides with its sandy features. After a few more turns in the canyon, the entrance to the playa becomes visible: a total surprise in its size and flat feature, surrounded by higher walls. This is a good place to rest and contemplate earth movement in this area.

Plants found on this hike are typical of the area and include creosote, cheesebush, brittlebush, and catclaw acacia.

The mountain is named not for the canid coyote but rather for the Cahuilla band of Indians that once lived in this area. The tribe is divided into two moiety

groups, cat and coyote, which make sure that there is not close inbreeding. Coyote people, who once lived in Coyote Canyon and Rockhouse Canyon, had to travel to the territory of cat people to find marriage partners. Cahuilla, who lived in the Banning, Palm Springs, and Indio area, are cat people.

This Coyote Mountain is sometimes confused with the Coyote Mountains in the southern Anza-Borrego desert region. Those mountains were, indeed, named for the wily coyote who does roam the area.

*Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

# "The Science of Christianity"

Sunday  
March 10  
3 - 4 PM  
In Pacific Beach  
4602 Fanuel St.



A free one hour public talk by  
Mary Alice Rose

Explore the spiritual law 'God is love' from the book of First John in the Bible, and hear examples that illustrate that law in action.

All are welcome

Learn how a former physical scientist sees parallels between the study of physical science and the study of Christian Science.

The talk is co-sponsored by The Christian Science Organization at the University of San Diego, and Seventh Church of Christ, Scientist -- San Diego  
For more information, please call (949) 878-8085

# WATER FRONT

## Find money, fins, and Frisbees in the “stank bank”

The great kelp forests off our coast grow up to two feet a day under ideal conditions. At their peak, individual strands can reach over 100 feet in length. Usually, however, they are ripped from their beds by big north swells or die off in response to summer water temperatures before reaching such heights. It's an endless cycle, resulting in massive piles of seaweed stacked up for miles along our shores.

While these golden ropes are often harvested at sea to produce items such as ice cream and toothpaste, humans generally consider dead specimens a nuisance. Still, there are those among us who look forward to the annual kelp die-off.

They are called “stank bankers” because they can be found sifting through the “stank bank,” an affectionate name for these rotting mounds of ocean algae.

According to one stank banker who asked to remain anonymous, “All year, the kelp does its work, picking up everything that floats and is lost at sea. It is a bank, and it stank. We find dollar bills, waterproof cameras, swim fins, dive masks, Frisbees, kids’ toys, and all sorts of other strange items in the stank bank.”

The best time for stank banking is after a big kelp die off, on a dropping tide, when lost items are deposited on the shore like turtle eggs. The best places for stank banking are in highly



**“All year the kelp does its work, picking up everything lost at sea. It is a bank, and it stank.”**

populated regions.

If you're trying to be cool as a stank banker, however, forget about it. Stank bankers are even less hip than metal detectors, and the possibility of them catching a disease after encountering a rotting seal carcass can make them and their pastime unappealing to the average sunbather.

— Chris Ahrens

## Algae-based surfboard foam produced in Ensenada

After 44 years in business, Gordon “Grubby” Clark closed his doors for good. Clark’s company, Clark Foam, once produced most of America’s surfboard blanks, the foam cores essential to building surfboards.

His closure caused some in the surf industry to panic and start scrambling to get blanks. Within two years, however, the industry had rebounded, and several companies had begun making foam. One of the top among them is Arctic Foam.

The foam is produced in Ensenada and distributed in Oceanside. According to Arctic co-founder Marty Gilchrist, “Before making surfboard foam, my partners Steve Mullen, Andrew Jakubowski and I were working for Rip Curl Wetsuits. After a while, we began having wetsuits made in Ensenada. By the time we became interested in making foam, we knew a lot about doing business in Mexico and decided to have our foam made there.

“Making foam is a lot like baking bread; there are so many variables that have to be just right. Everything from the right chemicals, the right temperature, the industrial paper needed for release, and the curing — done in a giant steam room — needs to come together.”

While surfers tend to be environmentally conscious, the materials they use are petroleum-based, and therefore highly polluting. According to Gilchrist, “About four years ago, I read an article on algae and decided it could be the future of foam. Blanks made from algae oil are biodegradable, and algae replicate themselves every 24 hours.

“Dr. Steven Mayfield from UCSD discovered a way to make a polyall, which is the basis of our foam, from algae oil. We got together with him and made some algae-based surfboards.



**“Making foam is a lot like baking bread; there are so many variables that have to be just right.”**

On Earth Day three years ago, we presented the first surfboard ever made from algae to Mayor Faulconer. We're still working to perfect the formula, but we are now close to having the first algae-based surfboard foam on the market.”

—Chris Ahrens

## Face first into coral reef

Amanda was surfing Cardiff Reef on her 9'6" triple stinger when I reached out to her.

“When I'm home. I typically like to keep it mellow — I like to walk the board,” she said. “I surf to see my friends on the lineup, to be at one with the ocean, and for peace of mind.”

Amanda, who hails from Encinitas, has been surfing in the Cardiff-by-the-Sea area since she was eight years old. Her father taught her. “He was passionate about the ocean and surfing and wanted to instill that in my life so we could enjoy it together. One day, I hope to pass that tradition on to my kids.”

Amanda is a flight attendant by trade. She's got a 9'2", a 9', an 8', a 6'2", and a 6' in her quiver — to select from in case she has a “totally tubular” layover. “You have to have different boards for different conditions,” she said.

“I feel better after any session, except for one time when I was a little too ambitious. I had my worst wipeout at Cloudbreak in Tavarua, Fiji. I was sucked over the falls during low tide and went face first into the sharp coral reef. I sustained major trauma to my face, neck and chest and had 11 stitches in my left cheek. Considering the ten-foot wave and how low the tide was, I was very lucky to make it out of the situation alive.”

— Mike Madriaga



**Amanda- “When I'm home I typically like to keep it mellow — I like to walk the board.”**

# Eastbound to chowdown

“Stressed’ is ‘Desserts’ spelled backwards.”

Outside, you’d never know it. But this is the spot where Mr. La Madrid used to build stagecoaches, here on the corner of Maine and Laurel in Lakeside, 100 years ago. “In 1916,” says a little plaque, “this was La Madrid’s blacksmithy where horses were shod/stagecoaches built.” Plus of course, we’re also right near the Lakeside Rodeo Arena. So, this is cowboy country. And inside “Eastbound,” for sure, you feel the wild west spirit alive and well. It’s Friday. Happy hour. The wheel is spinning.

“And yes, Richie’s going to do it!” calls a gal through the mike. “\$4 Screwball? Dollar boat of fries? Free popcorn? \$3 sake bombs? Spin that wheel, Richie!”

Richie, the guy in the Vans hoodie and shades, hauls that wheel around. It’s on the back wall, right next to the old photo of the El Capitan High Vaqueros football team.

“Alright! It’s a \$2 Coors bottle! Good job. \$2 Coors bottle, everybody.

Why not chase it with a Tullamore Dew?”

Richie comes back to swing aboard his stool at the corner of the square bar. The spin happens every half hour during Happy Hour.

Me, natch, interested in food, but also interested in grog. Like the sign says,

“Alcohol may not solve your problems. But then again, neither will water.” I get a Karl Strauss Boat Shoes Hazy IPA. Costs \$7 but you get \$3 off during happy hour, so \$4. Good deal.

Hmm. Casting eyes about the menu. Big. I mean, you know it’s gonna be bar and grill comfort food all the way, so just go with it.

“My head says gym, but my heart says burgers,” says the *bon mot* on the menu. Burgers are

front and center. And looks like half-pounders are it. “The Rodeo” has American cheese, bacon, smoky BBQ sauce, plus onion rings, for \$12.95, but you can save a buck by going for a third-pounder patty). Also, you can substitute a chicken breast or black bean patty.

“Sweet dreams are made of cheese. Who am I to diss a brie?”

This is beside the grilled cheese burger, a half-pounder with American, Swiss, and bacon on an inside-out kaiser roll, also \$12.95.

They have a bunch of pizzas, all going for \$13.95. And sandwiches are \$10.95. Like, La Madrid’s Philly, which is marinated steak, grilled onions and cheese whiz on a toasted roll. And they have “street tacos” like chicken or carne, four for \$8.95.

But the gal next to me, Emma, has just ordered up a bowl of *pozole*. “Cost me \$8.95,” she says. She’s waiting to go pick up her kids from — wow — Mandarin class at school.

“They’ve been learning it ten years,” she says. “They rattle it off like it’s their native language. I have learned a little, but I can’t keep up.”

Man. That’s really impressive.

And so’s the *pozole*. I always think of it as a soup. But it’s way more. Tons of meat chunks, tons of hominy grits. “I’ll have what she’s having,” I tell Alysha, the barkeep.

My *pozole* comes with three thick corn tortillas wrapped hot in paper, plus bowls of chopped onions, cilantro, and sour cream.

“I make *pozole* too,” says Richie. He’s sitting on my right. “Pork butt, hominy, garlic, red roux. Sometimes I add tomatoes and celery. Cook it slowly, six to eight hours. And I make my own



Alysha



My pozole



Four sliders. It’s the sweet Hawaiian buns that make them so delicious

hot sauce too. Dried red chili peppers, soak ‘em in vinegar. Bit of hot water, put the Vitamix on soup setting, add garlic and you’re home free.”

The bottle of Cholula I have to use sounds tame by comparison, but with the sour cream and cilantro and a ton of hominy, it’s good. Honestly, I’m trying to tell if my meat is pork or beef, but with plenty of it, nice and hot, this is a fabbo meal for a chilly day.

Turns out Richie doesn’t just cook up *pozole*. He also cooks cannabis. He’s a commercial pot grower. “Since it became legal, we can’t keep up,” he says. He talks of how much good it does. “I have arthritis. It really helps. And they’re using cannabis now to help get people off opiates.”

Place is getting packed, even though it’s only around 2:30 in the afternoon. “You should see it tonight,” says Alysha. “Friday nights, it gets loud.”



The wheel of happy hour fortune

Wow. My kind of scene. But I should end it here. Tons of stuff to do. Except, they have this “Lakesliders” deal going. Four sliders, with American cheese, grilled onions, “house-made chipotle sauce,” on Hawaiian sweet rolls, \$11.95.

That appeals to me. The sweet thing. I order them. Richie takes another beer. Societe. The Pupil. “So-o good,” he says. “Kinda fruity for an IPA.” And again, only four buckeroos. As I chomp into my second and last slider, I start thinking about all the rodeo riders who must come in here, and then about all the cowboys and miners who must have passed up and down this street, and the music and rebel calls that must have yipped out of saloon doors. ‘Cause everybody came to Lakeside. Lake Lindo was — is — San Diego’s only natural lake.

“Stressed’ is ‘Desserts’ spelled backwards,” says the section header for desserts, and man I’m tempted by the Eastbound Brownie. “Giant brownie topped with vanilla ice cream, peanuts, chocolate, and caramel drizzle (\$9.95).” But stomach’s bursting and wallet’s anorexic. Just have to hope they still have it next time I ride into town.

**The Place:** Eastbound Bar and Grill, 10053 Maine Avenue, Lakeside, 619-334-2566

**Hours:** 8am – 11:00pm, Sunday – Wednesday; 8am – 1am, Thursday – Saturday

**Happy Hour:** 2-5pm Monday to Friday

**Prices:** Country fried steak breakfast, \$10.95; omelet (choice of three items), potatoes or fruit, \$9.95; Irish hash breakfast (corned beef and two eggs), \$10.95; The 1/2lb Rodeo Burger (cheese, bacon, BBQ sauce, onion rings), \$12.95, (1/3rd pounder, \$11.95); chicken breast burger, \$12.95; black bean patty burger, \$12.95; 1/2lb grilled cheese burger (with American, Swiss, bacon), \$12.95; basil pesto chicken pizza, \$13.95; rhinestone cowboy salad (black beans, chicken), \$10.95; La Madrid’s Philly sandwich, \$10.95; bowl of pozole, \$8.95; giant brownie with ice cream, peanuts, chocolate, caramel drizzle, \$9.95

**Buses:** 848, 891, 892

**Nearest Bus Stops:** Maine and Laurel (848); Maplevue and Vine (891, 892)

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# Freshii: Great food. Happy planet.

## Happy Employees. Locally Owned.

**G**rabbing a meal to-go usually means sacrificing nutrition and taste for the sake of convenience. But what if you could nourish your body and delight your taste buds with fresh, healthy, nutritionist-approved ingredients—all in the same amount of time it takes to fry a burger?

At Freshii, you can.

Freshii offers an extensive menu of fresh and delicious bowls, wraps, burritos, soups, and salads, but it's much more than a healthy alternative to most quick-service restaurants. It's a forward-thinking business model that prioritizes the well-being of employees and the planet.

And its three San Diego locations—Downtown, Hillcrest, and Pacific Beach—are locally owned and operated by three guys who love San Diego with a passion.

### The Guys

"Chris was always talking about how awesome San Diego was," says co-owner Alex Black, a self-proclaimed "dyed in the wool Portlander," who came down to visit his buddy Chris Allen in 2016 and stayed. "You just come down here, the air is different, your blood pressure drops a little bit, and you fall in love with the sun."

Conversely, it was Black who first introduced Allen to Freshii up in Portland. And just like Black became hooked with his first taste of San Diego, Allen became hooked with his first Freshii bowl.

It didn't take much coaxing to bring their friend, UCSD alumnus John Christensen on board, and once they did, the trio opened three Freshii locations in San Diego within the span of six months.

"It just made sense," says Allen, who has lived in Pacific Beach for 10 years and whose two children go to school in the neighborhood. "Basically the concept with Freshii is eat and energize. It's a brand that should have been created here in San Diego. It fits right in."

From the brown rice, kale, avocado, and black beans, in the Oaxaca Bowl; to the spicy peanut and lemongrass sauce in the Khao San Burrito; and the mango, turmeric, and pineapple, in the anti-inflammatory Recoverii Smoothie; the Freshii menu is full of quality ingredients that San Diego loves.



Alex (middle) introduced Chris (right) to Freshii in Portland. They brought in their friend John (left) to open three San Diego locations.

"Freshii really checks so many boxes for us," Black says. "We get to bring something we are passionate about to a place we love."

That passion extends beyond Freshii's menu, which caters to nearly everyone: vegans, vegetarians, protein-minded diners, even "steak guys." Along with the company's mission of making healthy food convenient and affordable, the Freshii brand aims to reinvent what it means to be a local and global business.

"We're bringing all this great healthy food to the community," says Christensen, "but we're also doing great things worldwide with our charity partnership, and our commitment to being ecologically, environmentally friendly."

### The Mission

While some businesses pay lip service to environmental concerns, Freshii walks the planet-friendly walk. In fact, everything that leaves the restaurant in a customer's hands is designed to biodegrade in 90 days: the bowls

are made of paper pulp, the lids are made of corn resin, and the forks and spoons are crafted from potato starch.

Global concerns also extend to Freshii's partnership with the WE Charity, which helps residents in impoverished areas of Eastern and Western Africa build farms, schoolhouses, and water wells. Each menu category at Freshii features a WE item with proceeds going to the charity, and once a year the restaurant has a "WE day," in which every Freshii franchise donates 100% of their proceeds.

On the local level, Black says Freshii's mission is "to be known as the absolute leader in customer service, in any industry in San Diego." The best way to accomplish that, he says, is simple: hire the best people and treat them well.

### The Culture

The restaurant industry is notorious for high turnover, yet Freshii has found a way to not only attract high-caliber applicants and keep them happy, but also to offer them actual careers. In addition to competitive pay and flexible schedules, Freshii provides leadership training and an "hourly-to-ownership" program that offers employees a path toward franchise ownership.

Happy employees treat customers well, contributing to the overall success of the business in a cycle of positivity. And in many cases, customers turn into employees.

"As a business owner, it's really cool to have people come in to eat and be like, 'I wanna be part of this,'" Allen says. "That's when you know you're doing something right."

**Come visit one of the Freshii locations in San Diego today:**

#### SPRECKLES

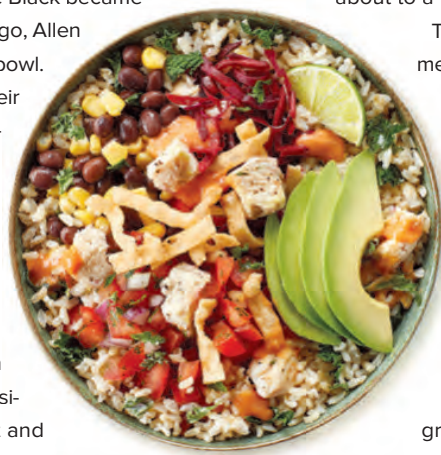
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Oaxaca Bowl



Recoverii Smoothie

# Nashville hot chicken via Hillcrest

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Looking for Nashville, finding Common Stock

Common Stock, 3805 Fifth Ave, Hillcrest. While I've been sitting here the past couple years trying to figure out which are my favorite tacos, the rest of the world has apparently become

It's tasty enough, it would seem, to inspire a cultish media following.

As far as I'm concerned, the list of things that are awesome in this world includes fried chicken and spicy food, so I've been standing by, ready to jump on the bandwagon. When I spotted it on the menu of newish Hillcrest restaurant Common Stock, I abandoned my previous lunch plans and decided today will be the day I try it.

## FEAST!



New business, new look at this familiar Hillcrest restaurant and bar location.

obsessed with Nashville hot chicken. The cayenne-spiced fried chicken has been the subject of food articles, web videos, and radio stories.

Common Stock opened in the fall in a place called Salt & Cleaver. I'm always sorry to see a good sausage maker go away, but judging by the high rate of restaurant turnover on this stretch of Fifth Avenue, this is one of the toughest blocks in town to do business, so I can't claim surprise.

Brick walls and a large wraparound bar in the center of the room remain, but Common Stock has touched them up with a new color scheme to create a brighter atmosphere. While intentionally casual, there's an inherent effort to be a little upscale, and I



Common Stock's take on Nashville hot chicken.

could say the same about the food.

On the left side of the menu, a burger, a few salads, and a fried chicken sandwich hover in the 10-dollar range. Items in the Supper section on the right cost around \$20, including a Charleston-style pork filet and prime grade flat iron steak. My hot chicken went for \$18: a couple of boneless chicken breasts with crispy fried batter tacky with hot sauce.

Here's where the cult of Nashville hot chicken fiends could step in to compare it to the real Tennessee thing. I won't argue the chicken people line up for at Prince's Hot Chicken Shack, in Nashville, or even Howlin' Ray's up in L.A., isn't better, spicier, or more authentic.

However, Common Stock's thing seems to be

doing its own take on classic dishes. Its Caesar salad features Brussels sprouts, for example, and its coleslaw is dressed with buttermilk ranch. So, while topped by pickle slices, this hot chicken wasn't served on the traditional slice of white bread. In terms of actual poultry, the naturally raised chicken used by Common Stock might have been a tad better quality.

It was far less spicy than I expected. However, in terms of seasoning, this chicken was absolutely loaded. Paprika, allspice, and sage added the huge flavor of the nicely fried filets. I was detecting a trend. Turns out buttermilk ranch brings a whole added wallop of flavor to coleslaw. The so-called umami fries offered a lot of seasoning. Rather than truffle oil, Common Stock uses porcini mushroom powder

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Not valid with any other discount offer. May use 1 coupon for up to 5 people. Coupon must be presented with order to receive discount. Digital Images not accepted. Expires 03/20/2019

619.906.4886

2828 CAMINO DEL RIO SOUTH • SAN DIEGO (AT I-8 & 805 FREEWAYS)

100SBUFFET.COM

to impart a similar flavor without the accompanying greasiness.

Altogether, the meal gave my taste buds a serious workout. As the enthusiasm at work in this new restaurant's kitchen develops a defer touch, I look forward to seeing how things go here.

by Ian Anderson

### The lively last days of Peking Restaurant

*Pekin Restaurant, 2877 University Avenue, North Park.* It doesn't look like a restaurant that's about to close. Four parties have shown up at once during lunch rush, and the staff hustles to turn over red leather booths as they become available. But in the waiting area customers around me marvel this could be the last time any of us eat here, at San Diego's oldest restaurant.

Peking Restaurant has said it will shut its doors in March, nearly nine decades since it opened, in 1931. The sign out front still gives its old name: Peking Cafe Chop Suey. The iconic storefront has added color to University Avenue since being added in 1935:



Midcentury-style Chinese restaurant storefront, since 1935.

bright red columns stand in contrast to painted yellow wood, and dark green accents modeled after the curved gables of tradition al Chinese architecture. It lights up in neon at night. It's everything urbane San Diegans of the 1940s and 50s could have wanted in a Chinese restaurant.

Near the register, there's a Tin Fork column from the *Reader* taped to the wall. It's not dated but was written at a time when the red leather booths were still screened in

for intimacy, and when the Peking Special Chow Mein with BBQ pork cost \$4.95. Mine costs \$10 today. Still one of the better deals in North Park.

This chow mein is effectively the namesake chop suey here. Chop suey is a term I mostly associate with old movies and TV shows; or maybe just *Looney Toons*. The internet tells us pedantically that chop suey isn't a noodle dish, and if you feel that way you can get it with rice. Either way, when eating

in a quintessentially mid-century Chinese-American restaurant, one might as well eat the quintessential mid-century Chinese-American restaurant dish.

The same reasoning goes into my order of egg foo yung. Once a cultural touchstone of sorts, the egg patty dish has long since been overshadowed in popularity by the likes of dumplings, orange chicken, mu shu pork, etc. Really, after a century, Chinese dining has become an institution in America, to the point

## WEEKLY SPECIALS

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San Diego, CA 92101 | tel. 619-291-8011  
www.boathouserestaurant.com

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American-Chinese-Japanese Cuisine

THE LARGEST SELECTION BUFFET • Serving 158 items and Crab Legs Daily



LUNCH Mon-Sat 11am-3:30pm | DINNER Mon-Thurs 3:30pm-9:30pm; Fri-Sat 3:30pm-10pm | SUNDAY & HOLIDAYS 11am-9:30pm

**10% OFF**  
TOTAL BILL

With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires April 4, 2019.

**FREE**  
Child's Buffet

With purchase of 2 adult buffets & 2 beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires April 4, 2019.

**15% OFF**  
Total Bill  
for Seniors

At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires April 4, 2019.

1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868  
www.greatplazabuffet.com



"Chop suey," served here as special chow mein with BBQ pork.



Egg foo yung at Peking Restaurant.

we're all pretty aware there are hundreds of alternatives worth eating, whether authentic to China, or developed in Chinese restaurants to favor American palates.

If I have seen egg foo yung on menus lately, I've never

thought to order it. I'm glad I made it in to Peking Restaurant to try it. Sort of like a crab cake, made with egg and a bit of cabbage, smothered in gravy. I may bring friends back to share the pork, chicken, or shrimp versions.

I'll have to do it soon; rumors suggest the last day could be this month. This restaurant's not closing for the usual reasons — people still eat here — but reportedly because it's been a family-run enterprise all these years, and

the latest generations are ready to move on.

When it goes, the oldest restaurants in town will be the Waterfront Bar and Las Cuatro Milpas, each of 1933.

by Ian Anderson

### Why college students love Insomnia Cookies

*Insomnia Cookies, 1007 Garnet Ave, Pacific Beach. A new cookie shop turned up in Pacific Beach at the end of*

last year. Insomnia Cookies takes up little space on Garnet Avenue, just a hole in the wall about three blocks from Crystal Pier. When the sun poked out this week in between rains, I watched a steady trickle of idle pedes-

**Step 1: Take a pic**  
**Step 2: Show your server**  
**Step 3: Save money & enjoy**

Reader



### FREE Fried Ice Cream

With minimum purchase of \$10. 1 per person. Dine-in only. Not valid with any other discounts or coupons. Offer expires 4/01/2019.



**Rockin' Baja Lobster**

Valid at all RBL Locations  
[www.rockinbaja.com](http://www.rockinbaja.com)



### Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive  
 Imperial Beach, 91932



### Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive  
 Paradise Hills, 92139



### Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove  
 Limit 1 per person.



3028 University Ave. San Diego, CA 92104 (619) 296-2303  
 8325 La Mesa Blvd. La Mesa, CA 91942 (619) 467-7999  
[www.citytacossd.com](http://www.citytacossd.com)



### \$3.00 Off Any Medium Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



### Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade! Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733  
[www.pbpokehouse.com](http://www.pbpokehouse.com)



### Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



## Free Entree!

Buy One Entree & get a Free Entree of equal or lesser value. Dine in only, 1 coupon per table.

What is Cuban Food?  
Cuban food is beef with rich sauces, delicious chicken dishes and seafood entrees prepared with authentic Caribbean ingredients - all served with rice and our famous black beans.



1235 Morena Blvd  
San Diego  
**(619)275-4114**

[www.andresrestaurantsd.com](http://www.andresrestaurantsd.com)



## Free Entree!

Buy an entree and 2 drinks, get a free entree of equal or lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



101 W Washington Ave, El Cajon, CA 92020  
619.328.2929  
[www.funkyfriesandburgers.com](http://www.funkyfriesandburgers.com)



## Buy One Entree and Two Beverages, Get One Entree Free

Offer Valid M-F between 11am and 2pm only  
Free entree must be of equal or lesser value.  
One free entree per table. May not be combined with other discounts or promotions.  
Present this coupon to your server before ordering.  
Offer expires 3/28/19.



1333 Hotel Cir S • San Diego, CA 92108  
**(619) 297-2231**



## Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls.  
Limit 1 per customer.  
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109  
(858) 886-7733  
[www.pbpokehouse.com](http://www.pbpokehouse.com)



## Buy One Burger Get One Free

of equal or lesser value. Only one coupon per table. Expires 4/30/19



7811 Herschel Ave, La Jolla  
(858) 551-8772



## Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



## Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave  
(619) 333-9097



## Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.



4350 El Cajon Blvd.  
San Diego, CA 92105  
**619-957-2512 • thedojocafe.com**



Ice cream sandwich with double chocolate chunk cookie, double chocolate mint cookie, and mint chocolate chip ice cream.



Cookies on display at Insomnia Cookies.

trians step in, lured by the promise of warm cookies.

But near as I can tell, the business plan for Insomnia Cookies isn't based on foot traffic, so much as the premise that college students really, really want cookies delivered

at two in the morning. The national chain, which advertises home delivery of warm cookies until 3 am, and has spread to over a hundred locations, most within shouting distance of a large university.

Is it coincidence that every

one of the chain's four California locations have opened within the past four months, about a year after recreational marijuana became legal? You tell me.

The "traditional" cookies, about the size of a coaster, go

for \$1.85, and might feature chocolate chunks, mint chocolate chunks, or white chocolate chunks with macadamia nuts. Several "deluxe" cookies run closer to the size of a compact disc, and feature larger chunks of chocolate or peanut butter cup, for \$3.70.

The shop serves Thrifty ice cream, so I took the opportunity to make a Cookiewich for \$6.50 (deluxe for \$9). For each of the cookies in this on-demand ice cream sandwich, I chose chocolate cookies: one with chocolate chunks, one with mint chocolate. Mint

chocolate chip ice cream in the middle. A generous scoop, as promised by the clerk behind the counter.

To get a taste of warm cookie, I ordered a deluxe: chocolate peanut butter cup. Featuring chunks of the candy in a peanut butter cookie, the



**Buy One Bowl  
Get One Free**

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com



**Get 1/2 Off  
Any Appetizer**

up to \$10  
One coupon per table. Valid Mon - Fri



**Tony's Sports Bar and Grill**  
274 Harbor Dr, Oceanside  
(760) 433-8466



**FREE  
Doughnuggets!**

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



**Rosati's Pizza & Sports Bar**  
337 N. El Camino Real • Encinitas  
760-452-2007



**Buy One Flatbread  
Get One 1/2 Off**

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com



**2-for-1 Small Plates**

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas  
(760) 230-2899 • www.roxyencinitas.com



**2-for-1 Salsa Flight**

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



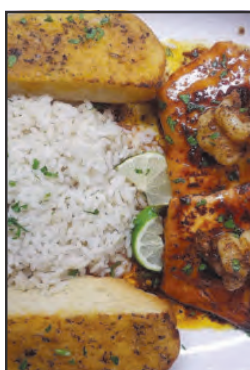
**Barrio Eat Mexican**  
530 Grand Ave • Carlsbad, 92008  
(corner of State)



**\$4.00 Off  
Any  
Large Pizza**



285 N El Camino Real #106,  
Encinitas  
(760) 436-1501



**Yummy  
Appetizers**

Half off all appetizers up to \$15.00 from 2:00 to 6:00 pm Tuesday through Friday.

**Sand Crab Tavern**

2229 Micro Place  
Escondido, CA 92029



**Free  
Lemonade**

Buy any sandwich and receive a free lemonade.



155 S. Orange St.  
Escondido, CA (downtown)



### Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.  
Escondido, CA (downtown)



### Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido  
(760) 291-1225



### Free Sandwich

With purchase of another sandwich or sausage of equal or lesser value.



2720 Calhoun Street  
San Diego, 92110



### 2 for 1 Dinner Entree

With the purchase of 2 drinks  
Dine in Only  
Must be of equal or lesser value (\$16 maximum)  
Cannot be combined with any other offer  
One per person & table  
Expires 4/1/19



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefsd.com



### Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest  
(619) 220-8828



### 1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level  
San Diego, CA 92101  
Open Tue - Sat 5pm - 2am  
619-236-1550  
trailerparkafterdark.com



### 1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA  
makesandiego.com



### Buy 1 Get One Free!

Buy one frozen yogurt, get one free!  
\*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



### Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.  
Monday-Saturday before 3pm.  
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



### Free crunchy roll

Free crunchy roll with \$35 dollar purchase.

Poke, sushi, C Jack noodles, chili prawn, golden coconut noodles.



8008 Girard Avenue, Suite 210  
La Jolla, CA 92037



### 2-for-1 Tacos!

Buy one taco, get one free!  
(of equal or lesser value)  
Good through March 28, 2019.  
Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



### Buy One Entree Get One Half-Off

With the purchase of two drinks.  
M-F 4-9pm. 1 coupon per visit.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 3/28/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176



### 3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans.  
Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



### 2-for-1 Diner Burgers

Mondays all night.



4204 Voltaire St.  
Point Loma



### Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer  
Dine in Only  
Cannot be combined with any other offer  
One per person & table  
expires 4/1/19



623 Pearl Street, La Jolla, CA 92037  
858-454-7597 • lajollachinachefsd.com



A chocolate peanut butter cup cookie, served warm in a mini pizza box.

warm cookie was served in a miniature pizza box. I found each of the cookies right in the middle between crunchy and chewy. They're soft cookies with just a little something to bite on.

Pretty good. Not spectacular, but a cure for the munchies I do not doubt. I thought

they were more interesting with the ice cream. Turns out, the ice cream cookies, and pints of ice cream are available with the \$2.99 delivery.

I'm not here to hate on cookies, but the idea of having them delivered sounds a little nuts to me. Then again, I was the guy shaking my fist

at young adults riding electric scooters on the sidewalk outside the shop. A hundred college populations seem to think a late-night cookie shop is a great idea. Personally, I would have been more interested in late-night beer delivery.

by Ian Anderson

### FOOD & DRINK

**Afternoon Tea** Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, March 9, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**Amazing Accoutrements** What do pickled things and preserves have in common? They all pair perfectly with cheese. We've pickled our own unique fruits and veggies in our test kitchen and have put them together with the perfect cheese mate. We've also created other amazing accoutrements that you can learn to make at home. Learn a little about pickling, canning and jamming and a lot about cheese in an intimate and fun environment. Also enjoy 10% off any in-shop cheese purchases the night of the event. Thursday, March 7, 6pm; \$50. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**Boys & Girls Club of Carlsbad Dine Out** Carlsbad's Notorious Burgers is partnering with Boys & Girls Clubs of Carlsbad to invite you to enjoy craft burgers and beer, all the while helping out local families in need. The speakeasy-style burger hub will raise money for Carlsbad's Boys and Girls Club program. Notorious Burgers will donate 25% of the day's sales toward helping low income families cover the cost of joining the organization's Carlsbad club, summer camps and after-school programs. The North County restaurant specializes in craft burgers and beer and also offers an array of indulgent sides and sandwiches, plus healthier options such as salads and grain bowls. Boys & Girls Club of Carlsbad is supported 100% by private donations to promote and enhance the development of boys and girls by instilling a sense of belonging, competence, usefulness and influence. Monday, March 11, 11am; \$5-\$100. Notorious Burgers, 6955 El Camino Real. (CARLSBAD)

**California Crush** Who doesn't agree that California is seriously rad? This night will showcase the best regional wines & cheeses from all around the Golden State. Your brain will be amazed at the diversity

and your tummy will be thrilled with the oodles of flavors it will sip and savor. Also enjoy a 10% discount off any in-store purchases the night of the event. Sunday, March 10, 5pm; \$60. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

**Celebrate Daylight Savings Time** You might miss out on an hour of sleep when Daylight Savings Time begins but we can make the transition much smoother with the help of San Diego's finest wines. Just relax while we pick you up and drive to San Diego's picturesque wine country to sample generous pours of 18 different wines and a delicious gourmet meal overlooking the vineyard. Sunday, March 10, 11am; \$149.21 and up. La Jolla Wine Tours, 7514 Girard Ave., Suite 1110. (LA JOLLA)

**Celebrate International Women's Day** Gather up the gals and toast to International Women's Day. We'll take you and your girlfriends to three local wineries to sample fine wines and toast to the contributions of women throughout history. Friday, March 8, 11am; \$149.21 and up. La Jolla Wine Tours, 7514 Girard Ave., Suite 1110. (LA JOLLA)



### Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 3/28/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176



### Free Burger

With purchase of another burger of equal or lesser value.



Hungry's Kitchen & Tap  
2547 San Diego Ave.  
San Diego CA 92110



### Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



### 1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 4/1/19.



3333 El Cajon Blvd. • 619-743-2371



### Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots  
4681 Convoy St, San Diego, 92111



### 2 for 1 Mimosa at Brunch

2 for 1 mimosa with entrée order and promo code: reader



One Door North  
3422 30th Street • San Diego



### Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park  
www.chickenpieshops.com  
(619) 295-0156



### Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



### Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4/1/19.



3752 Park Blvd.  
San Diego, CA 92103





**Buy One Sandwich, Get One 1/2 Off**

Over 70 sandwiches to choose from!  
One discount per person, per ticket.  
Must mention ad.  
Tues-Sat, 11:30-4:30, thru 4/10/19 only!



**Classic Rock Sandwich Shoppe**

3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



**Buy 2 Sandwiches, Get 1 Free**

One coupon per customer per order.  
Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!  
Also serving wings, spring rolls, egg rolls and noodle salad.  
Open 10am-9pm daily.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



**Buy 1 BBQ Entree Get 1/2 Off**

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving.  
Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



**Early Bird Special, Buy One Entree, Get the Second Entree for 50% off**

Offer Valid Sun-Thurs between 4pm and 7pm only.  
Discount applied to Entree of equal or lesser value.  
One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 3/28/19.



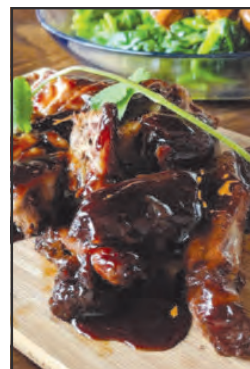
1333 Hotel Cir S • San Diego, CA 92108  
(619) 981-7968



**Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person**



3130 University Ave  
(619) 333-9097



**Free shareable appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**1/2 Off Any Pasta Entrée**

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 4/1/19.



3333 El Cajon Blvd. • 619-743-2371



**Buy one entrée and two drinks, get one entrée free!**

Of Equal or Lesser Value, must bring in ad.  
Valid at North Park location only.  
Offer expires 3/31/19.



2888 University Ave • San Diego, CA  
619-298-2400



**Free Fro-Yo!**

Buy One Frozen Yogurt  
Get One of Equal or Lesser Value Free.  
Must Bring In Ad - Limit 1 Per Person  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



**Sunday Supper only \$24**

Fried Chicken with all the fixings  
4-8pm



9920 Pacific Heights Blvd  
(858) 283-8206



**Buy One Entree, Get One Free!**

Any entree \$8 & up.  
Not valid for deliveries.



795 Arnele Ave.  
El Cajon, CA 92020  
619-334-0234



**1/4 lb. Specialty Hot Dog, Buy One, Get One FREE**

Not valid events or holidays.  
Dine-in only



8365 La Mesa Blvd.  
La Mesa, CA 91942  
619-461-4434 • centifontis.com



**Miso Soup - Buy One, Get One Free!**

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942  
619-466-6446  
konnichiwa-sushi.com



**Dinner for 4 only \$19.99**

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.



2447 Fletcher Pkwy.  
El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub



**Free Gyro Salad**

With purchase of 14" one topping pizza.  
We serve breakfast, lunch, and dinner!



5620 Baltimore Drive  
La Mesa, 91942  
619-462-4877

# Calendar RESTAURANT

## Chef Teri's Sunday Brunch

While breakfast may be the most important meal of the day, there's no denying the appeal of a nice sleep-in once the weekend hits. Well now, with our help, those two points will no longer be at odds. Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Take your pick from items like the lighter Coastal Cobb, the more indulgent Butterscotch Belgian Waffles, and our seaside favorites like Ahi Quinoa Poke or the famous Lobster & Shrimp Benedict. Drinks are also available for order, such as the collection of Craft Bloody Marys, Bellinis, and signature cocktails. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

## Flight Attendant Mondays

We'll be showing the Bachelor in our private lounge area, along with a private bartender just for you. So grab the crew and enjoy half off wine Bottles, \$5 cocktails, and

food specials. Yoga pants or sweats are strongly encouraged. Bring a blanket or onesie. It's your turn to get 1st class service. Also, every tab will receive a raffle ticket for your chance to win VIP seating (for 4) in front of the projector along with a gift basket of goodies and two bottles of Rose, for the season finale. Mondays, 8pm; through Monday, December 30, free. Bell Marker, 602 Broadway. (DOWNTOWN SAN DIEGO)

## International Mariachi Festival

The International Mariachi Festival & Competition is a community-friendly event providing entertainment for families to come together and celebrate San Diego's Mexican heritage through Mariachi music, traditional ballet folkloric dancing, and a celebration of arts, culture, and culinary delights. Sunday, March 10, 11am; Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

## Law Enforcement Challenge

**Guacamole Bowl** The 2019 Law Enforcement Challenge Guacamole Bowl will be celebrating their 16th year as San Diego County's largest guacamole making competition. With an average of 25 competitive teams, competitors are all vying to have their team's name inscribed

on the highly coveted, perpetual, Guacamole Cup. The general public are invited to come out and sample all the great guacamole. An \$8 admission fee will get you a bag of Mission Tortilla chips and all the guacamole you can eat. You will also have the opportunity to vote for your favorite recipe and select the finalists in each division. The top 3 division winners will compete in a final cook-off with judging by a panel of celebrity judges. Proceeds from this event benefit SPORTS for Exceptional Athletes, a local non-profit providing sports and recreational opportunities to athletes with developmental disabilities. Saturday, March 9, 10am; \$8. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

## National Crab Day

Bluewater Boathouse's famous Maryland-Style Crabcakes, served with Remoulade, chive oil and micro greens and typically priced at \$14, are just \$9.95 on National Crab Day on March 9 only - a savings of more than \$4. Saturday, March 9, 11am; \$9. Bluewater Grill Carlsbad, 417 Carlsbad Village Drive. (CARLSBAD)

**National Crab Day** Bluewater's famous Maryland-Style Crabcakes, served with Remoulade, chive oil and micro greens and typically priced at \$14, are just \$9.95 on National Crab Day on March 9 only - a savings of more than \$4. Saturday, March 9, 11am; \$9. Bluewater Boathouse Seafood Grill, 1701 Strand Way. (CORONADO)

## Pioneer BBQ, Axes & Beer

Pioneer BBQ from the OG San Diego chef, Hanis Cavin, will be here serving up plates. Their BBQ plate will include: Slow smoked baby back ribs Smoked and hard-grilled chicken lollipops Smoked pork belly skewer/apple/ red onion Sides: Baked Beans Coleslaw St.Louis BBQ / Carolina BBQ / KC BBQ will be on hand for your saucing pleasure We will have Battle Axe Mobile on-site, set up for axe throwing. If you haven't tried it yet, axe throwing is a unique, adrenaline packed activity with some style in there too. We will also have live music. Sunday, March 10, 1pm; \$16-\$27. Thorn Brewing Co., 1745 National Avenue. (BARRIO LOGAN)

## Stags' Leap Winery Pairing

Indulge in our chef's expertly prepared cuisine and explore exquisite wines as a Stags' Leap Winery

brand ambassador guides you through each varietal. Call 619-858-2277 to reserve a spot. Thursday, March 7, 6:30pm; \$99. 21 and up. Oceaneira Seafood Room, 400 J Street. (DOWNTOWN SAN DIEGO)

## The California Coffee Experience

Experience first hand this emerging California Coffee industry and meet with the growers and roasters leading the charge. Bird Rock Coffee Roasters is partnering with Frinj coffee to bring some of the first publicly available local California grown coffee to the public through a limited interactive cupping experience. Many of us are familiar with coffee grown around the world from places like Brazil, Colombia, Ethiopia, etc. However, many are not aware of coffee grown here in the Continental United States. We are here to change that. Through this cupping experience, you will be able to ask questions and learn more from the knowledgeable scientists, farmers and Q graders of both Frinj and Bird Rock Coffee Roasters. Learn how to cup, explore flavor nuances, and discover the rich flavors of California. Take a tour through our Bird Rock Coffee Roastery and see what goes into creating our distinctive flavor profiles and how the coffee

takes its journey through our facility. included with ticket: , \$ Frinj and Bird Rock branded mug , \$ Exclusive cupping spoon , \$ 40g jar of California coffee , \$ Cupping experience \*read more using the link Saturday, March 9, 10am; \$125. Bird Rock Coffee Roasting Facility, 1270 Morena Boulevard. (LINDA VISTA)

## Wine & Cheese Pairing

Small Goods is back again to provide another awesome guided wine and cheese pairing. Jenny Eastwood and wine maker Eric Van Drunen will be on hand to guide you through each of the five pairings, along with answering any of your questions about cheese and wine. Wednesday, March 13, 6:30pm; \$29. 21 and up. Charlie & Echo, 8680 Miralani Drive. (MIRA MESA)

## Wine If You Want To Wednesday

Every Wednesday, select wines are half off. See our selection of California treasures and Chef's favorites. It's the best way to taste the region. Every pour served with an ocean view. Let us take you on a tour, right from your table. Wednesdays, 11am; through Monday, December 30, 21 and up. Chandler's, 1 Ponto Road. (CARLSBAD)



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4 pm and 7 pm when two or more  
beers are purchased. Dine-in only, one  
coupon per table, per visit, not valid  
with any other offer, no cash value.  
Expires 3/21/19.



248 3rd Ave. • Chula Vista, 91910  
619-623-3553



## 1/2 off lunch buffet

Buy one lunch buffet and get the  
second lunch buffet at 1/2 price!  
Buffet is Tue. Wed. & Thurs. from 11  
am to 2 pm. Not valid with any other  
offer, dine-in only, no cash value.  
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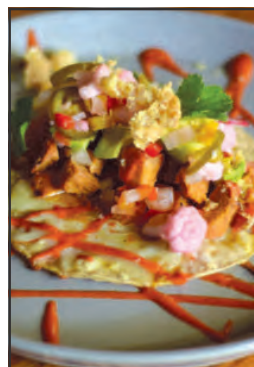
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The original Kokopelli Taco Truck  
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the PedWest border!  
Try our exquisite grilled portobello tacos  
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(Only valid Tuesdays and Thursdays).



Find us in Estación Central.

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, jalapeño mac & cheese.

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Currant:** Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

**Dobson's:** Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

**Double Standard:** Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

**Dublin Square:** Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

**Fleming's Prime Steakhouse & Wine Bar:** Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house

## BEER NEWS

BY IAN ANDERSON

### Bitter is back at Bay City Brewing

How can a hoppy beer stand out in a city full of good IPAs?

About 100 new breweries have opened in San Diego over the past five years, posing a significant challenge to any craft beer brand trying to distinguish itself. At least one has proven no slouch at getting attention.

Since it opened in 2015, the sign for **Bay City Brewing** has been easily spotted from Interstate 8. That was enough for awhile, but in 2017, the brewery really stepped it up. The San Diego Gulls play across the street at the Sports Arena, and Bay City partnered with the minor league hockey team to release Power Play IPA, cementing its status as a pre- and post-game beer destination for hockey fans.

Later that year, it partnered with the San Diego Tourism Authority to produce the city's

"official destination beer" (a session IPA dubbed 72 and Hoppy). It also enlisted a public relations firm, which aggressively pitched brewery updates to beer media. The effort paid off. From 2016 to 2017, Bay City tripled its beer production — from 375 to 1136 barrels — earning it a spot on Brewing Association's list of the 50 fastest growing breweries in the nation.

I'll admit to being surprised by that one. During that time, I found beer quality to be inconsistent, and rarely if ever spotted it outside the tasting room.

However, after reports last summer that Bay City had hired a new head brewer, I started revisiting that dog-friendly tasting room, and found the brews more consistent. If I were out to nitpick, the lagers still weren't as crisp as I wanted them to be, and I found the tannins in a coffee stout too acidic. But the hoppy beers had something else going on.

As a rule, San Diego brewers have gotten pretty damn good at making IPAs. Fans can always cite a few exceptionally good or bad ones, but most at least pass the smell test: clean, crisp, and pleasantly aromatic. It's testament to the collaborative spirit among local brewers that has made everyone better beermakers.

But in terms of marketing, it creates another hurdle. With thousands of distinct San Diego

IPAs produced each year, it's that much harder for any one in particular to stand out. Surprisingly, the hoppy ales at Bay City were standing out. More surprising, they did so with bitterness.

Of course, bitterness has always been a defining characteristic of IPAs, particularly in the early 2000s, when brewers pushed bitterness bound-

As beer drinkers have collectively become accustomed to these flavors, we look for the arrival of new hop strains for excitement, such as cannabis flower in currently trendy Strata hops.

Diesel may not sound as immediately awesome as, say, stone fruit, but they're both right there alongside the aforementioned aromas in the Brewers Association guidelines for a pale ale or IPA. Diesel just hasn't proven as popular. Some drinkers are more or less sensitive to it, and some consider it undesirable.

I sensed it in Power Play IPA, the Bay City pale ale, and even a couple of hazy IPAs, which characteristically aren't very bitter. I found pine, resin, and tropical flavors swirling around in them as well. But the diesel kept commanding my attention. It was offputting at first, but reminded me of the offputting way piney hops first caught my attention in 1990s IPAs.

I barely notice the bitterness in most IPAs these days, so I've found myself returning to seek it out. Partly to make sure I hadn't imagined it, partly because I found myself wanting more. Just like that, Bay City's beer has my attention. I wonder how it will play with lacrosse fans, now that a new major league lacrosse team San Diego Seals calls the Sports Arena home?

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



A flight on the patio of Bay City Brewing.

aries to reach 100 IBUs. Bay City's ales aren't anywhere near that — they're mostly around 40 or 50, and Power Play measures around 65 IBUs.

But I found a compelling distinction in the bitterness of these beers: the presence of diesel aroma in the hops.

Most San Diego IPAs offer a similar palette of hop flavors: usually citrus, pine, and tropical fruit.

margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Knotty Barrel:** Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

**The Lion's Share:** Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli. \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

**Lou and Mickey's:** Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

**Maryjane's:** Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

**McCormick & Schmick's Seafood Restaurant:** Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

**Meze Greek Fusion:** Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

**Stout Public House:** Daily, 4-8pm: \$4 select drafts.

**Striders Clublounge:** Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

**Tin Roof San Diego:** Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

**Top of the Market:** Daily, Everyday 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood

platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

**The Whiskey House:** Daily,

4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

## EAST VILLAGE

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**The Deck at Moonshine Flats:** Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

**East Village Tavern and Bowl:** Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday,

10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Half Door Brewing Company:** Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

**Lotus Thai:** Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5

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**Fri, March 8th - Fred Heath**

**Sat, March 9th - Chris James & Patrick Rynn**

**Fri, March 15th - Stoney B Blues Band**

**Sat, March 16th - Robin Henkel**

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# HAPPY HOUR

select appetizers.

**Nectar Room at Hive Sushi Lounge:** Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** Monday-Friday, 4-7pm: Two-for-one local beers.

## EL CAJON

**The Junction Steakhouse & Sports Bar:** Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

**Main Tap Tavern:** Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4

shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

## HILLCREST

**Akinori Sushi:** Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Martinis Above Fourth | Table + Stage:** Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13.

**The Project Bar & Grill:** Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

**Trust:** Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

## IMPERIAL BEACH

**SEA180 Coastal Tavern:** Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

**The Salty Frog:** Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smoky chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

## LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**Jolt'n Joe's La Mesa:** Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

**Narumi Sushi:** Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

## LIBERTY STATION

**The Loma Club:** Monday-Friday, 4-7pm: \$1 off drafts, \$4 house wines, \$4 well drinks.

**Solare Ristorante Lounge:** Tuesday-Saturday, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. Sunday, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

## LITTLE ITALY

**Princess Pub and Grille:** Monday-Friday, 4-7pm: \$4 wells, \$6 draughts, half-price appetizers including super nachos and potato skins.

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only: Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

**Queenstown Public House:** Monday-Friday, 3-6pm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

## MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MISSION BEACH

**Cannonball:** Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

**Coaster Saloon:** Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light

draft, and well drinks.

**Sandbar Sports Grill:** Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tañd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

## NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

**Cantina Mayahuel:** Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

**Seven Grand:** Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

**Tajima North Park:** Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

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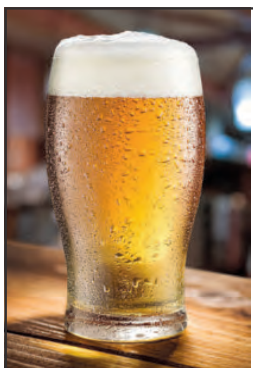
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# HAPPY HOUR

\$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

**Newport Pizza & Ale House:** Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

**Sunshine Co.:** Daily, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** Monday-Friday, 1-6pm: \$3 wells.

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

### PACIFIC BEACH

**Ambrogio15:** Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

**Cabo Cantina:** Monday-Friday, Noon-8pm: Two-for-one drinks.

**True North Tavern:** Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

**U-31:** Monday, \$2 wells, \$5 Jameson and Kettle One

**Urban Solace:** Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

**Waypoint Public:** Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

**West Coast Tavern:** Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

### OCEAN BEACH

**Mother's Saloon:** Daily, 3-6pm:



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**Saturday-Sunday, 4-8pm:** Two-for-one drinks.

**Café Athena:** Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**Waterbar:** Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

### POINT LOMA

**Royale:** Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

**Seaside Pho & Grill:** Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

**Shanghai Bun:** Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniels.

### RANCHO BERNARDO

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### SAN MARCOS

**Inland Tavern:** Monday-Friday, 4-6pm: \$2 off house wine.

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**Pizza Nova:** Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

**Sammy's Woodfired Pizza San Marcos:** Daily, 4-6pm: \$2 off beer and wine by the glass.

**Slater's 50/50:** Monday-Friday,

3-6pm: Half off local beers, wine, and cocktails.

### SANTEE

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### SOUTH PARK

**Del Sur:** Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

**Eclipse Chocolate Bar & Bistro:** Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

**Hamilton's Tavern:** Daily, 5-8pm: \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

### UNIVERSITY HEIGHTS

**The Lancers Cocktails:** Daily, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

**Park & Rec:** Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

**Small Bar:** Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



## 2 x 1 Beers or Drinks

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Fresco Bar  
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## Paloma (tequila) 2 x 1!

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Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta, Zona Rio - Tijuana



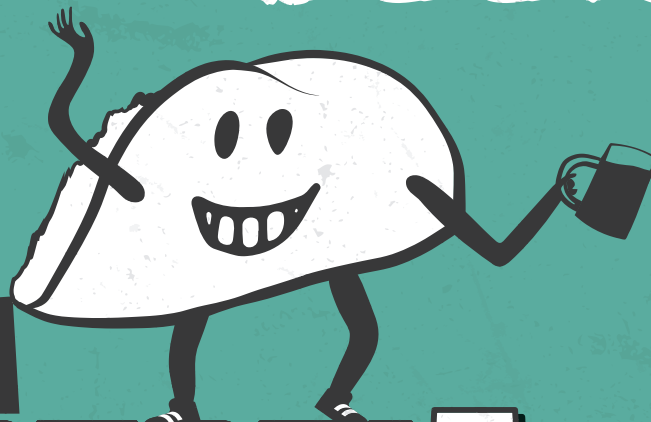
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# blurt the inside track

## PledgeMusic collapse

"I had premonitions that something was amiss," says vocalist Allison Adams Tucker, whose latest recording project got caught up in the apparent collapse of the crowdfunding organization PledgeMusic, after she spent a considerable amount of time appealing to her fan base seeking financing.

"A friend of mine, another singer, said she was having problems getting her money released, and she thought the company might be going under. My producer reached out to his friend there, who assured him that although 'changes had been made,' everything would be okay. At that point, they assigned

me a project manager, who turned out to be a disaster." Tucker's situation turns



Allison Adams Tucker got caught up in the collapse of PledgeMusic.

out to be emblematic of the problems Pledge Music is currently experiencing. "It was early on in my campaign, and there was no

personal loss, but I heard the band Queensryche lost 70 grand. I hope people don't lose faith in the whole crowdfunding concept and continue to see how important it is for music — I mean Kickstarter has a sterling reputation."

Tucker's new album is going to be called *RETRO*

*Trilogy* and it's a very ambitious affair — essentially a three EP set of pop-music covers done in jazzy arrangements. Each EP covers a

decade and will feature six songs. So the first EP deals with the 70s and will showcase Tucker singing material by artists such as David Bowie and Paul Simon, the next one will focus on the 80s with covers of Tears For Fears and the like, and the final decade is represented by her interpretation of Beck among others. Having already paid for the sessions out of pocket, she is back to square one.

"So now I have to start over, but in the meantime I'm up to my eyeballs in debt," Tucker lamented. "We went to New York to record most of it, and between studio time, producer fees, and paying the musicians, I've got 30 grand invested in this. That's how much I believe in this project. It wears on me, I hate sending out all these emails asking for money, but this is the new music paradigm, with the labels going under and free music available everywhere."



The members of Lilly are pretty sure they've played San Diego before.

She is currently working on a different crowdfunding alternative.

"I'm ready to launch a Kickstarter campaign, and I'm working on some fun 'offerings' for people including a listening party that has morphed into a live performance soon."

You can catch Allison Adams Tucker at the 11th Annual Brasil Jazz Festa on Sunday, March 24 at 6 pm.

— Robert Bush

## Greases the skids

Singer Dylan Nash and bassist Charlie Anastasis,

half of L.A. band Lilly, wish to inform you, dear reader, that they'll answer all of the below interview questions collectively, as a united front. Only one exception. When the band played two shows in one day back in Philadelphia, both respondents report "everything that could possibly go sour did." But only Nash testifies to "a dude doing heroin in a McDonald's bathroom."

The two players say they "think" they've played San Diego several times before this upcoming gig March

(continued on page 56)



## MUSIC BOX



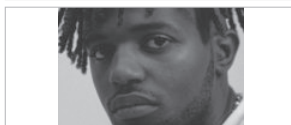
**THURSDAY**  
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**REDWOODS REVUE**  
**JAKE NAJOR & MOMENT OF TRUTH** **MAR 08**  
**THE MIDNIGHT PINE, BIRDY BARDOT**  
**DANI BELL AND THE TARANTIST**



**SATURDAY**  
**YOU ME AT SIX** **MAR 09**  
**SPECIAL GUEST DREAMERS**  
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**MADEINTYO** **MAR 12**  
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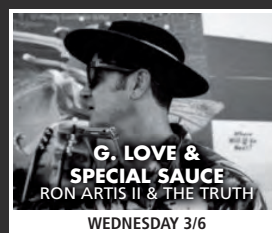


**THURSDAY**  
**YUNG GRAVY** **MAR 14**  
**BBNOS**  
**THIIIIIIIP**  
**JOEY TRAP**

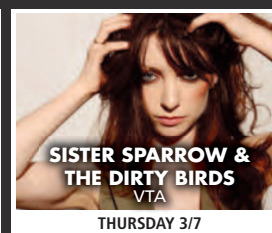
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## Diary of Dreams 5/12

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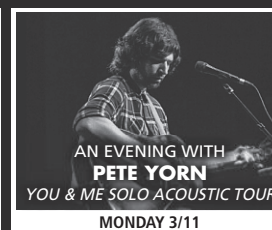
**SISTER SPARROW & THE DIRTY BIRDS**  
VTA  
THURSDAY 3/7



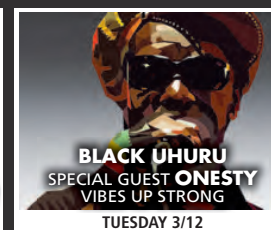
**BETAMAXX**  
THIRD PROJECT  
FRIDAY 3/8



**SEATED SHOW!**  
**MAKANA**  
**SHAWN AND LEHUA**  
(FROM NA LEO PILIMEHANA)  
SUNDAY 3/10



AN EVENING WITH  
**PETE YORN**  
YOU & ME SOLO ACOUSTIC TOUR  
MONDAY 3/11



**BLACK UHURU**  
SPECIAL GUEST **ONESTY**  
VIBES UP STRONG  
TUESDAY 3/12



**SCARY POCKETS**  
WHITNEY SHAY AND THE HUSTLE  
SUNDAY 3/17



**COLD CAVE**  
ADULT., VOWVVS  
TUESDAY 3/19



AN EVENING WITH  
**GREEN LEAF RUSTLERS**  
FT. CHRIS ROBINSON, BARRY SLESS, PETE SEARS, JOHN MOLO AND GREG LOIACONO  
WEDNESDAY 3/20

JUST ADDED!

The Floozies 4/18 - pre-sale 3/7 • Kathryn Cloward and The Royals 4/23  
Cocoa Tea 5/5 • Cash'd Out 5/26 • Jamila Woods 6/18  
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— IN CONCERT —

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**Justin Freer, conductor**

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**SATURDAY SOLD OUT! TICKETS STILL AVAILABLE FOR THURSDAY!**

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*\*Programs and artists subject to change. All sales final.*

8th at the House of Blues; it's just that "they were at our friends' houses so we aren't at liberty to give away those venues."

The quartet, including drummer Maxx Morando and guitarist Sam De La Torre, found each other in the San Fernando Valley, praised by the two as "even more so than L.A. is, a huge cultural mixing pot. Growing up with kids who don't look like you at all, we now realize, is still kind of a foreign thing in most of America."

The minor-key urgency and paranoid suggestibility in the lyrics suggest Joy Division. Nash and Anastasis concur, but not for the whole show. "Joy Division and a lot of post-punk are part of the influence. Killing Joke, Bauhaus, but also early Foals stuff we really like...."

"We usually start with an idea and jam on it or put it on Pro Tools and work with it that way, but we try and switch up our process when writing so we don't get stuck in the same mindset and start pushing out the same product over again."

Said pushing yielded their EP *I Can Fool Anybody In This Town*. They posed in animal masks for the cover, suggesting that matter-of-

fact ritual from *The Wicker Man*. Sure, we got our iPhones and Venmo apps, it's just that sometimes it's time to break out the masks, and incinerate a Christian virgin. It's like Christmas, it comes once a year and it greases the skids.

— Andrew Hamlin

**Comic Fest music** "We always try to make it clear that we're not on some kind of anti-Comic-Con crusade," says San Diego Comic Fest co-founder Mike Towry. "We just miss the kind of event we had back in the early days of Comic-Con."

Towry was 17 in 1972 when he and five other local cartoon fans organized their first San Diego Comic-Con at the El Cortez Hotel. Launched two years earlier at the U.S. Grant Hotel as the San Diego Golden State Comic-Con ("We put in 'Golden State' because people in other cities might not have heard of San Diego"), Comic-Con's El Cortez debut was attended by around a thousand collectors and dealers.

In 2012, around the same number attended the first Comic Fest, launched by Towry alongside several other Comic-Con found-

## OVERHEARD IN SAN DIEGO: 5TH AVENUE

JAY ALLEN SANFORD



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ers. The event happening March 7-10 at Four Points by Sheraton has maintained its low-key retro vibe, while still

Dunford. "It seems like a lot, but remember this is just one percent of the number San Diego Comic-Con does, so

evening parties," he says, referencing the local comic book-inspired sci-fi rock band. "Music fans will find

much to enjoy... we do have a few artists who've done some pretty cool album artwork, and of course our usual rock and roll in comics panel will bring a new group discussion together."

One guest is album cover painter William Stout, who illustrated sleeves featuring the

Ramones, the Who, Iggy Pop, the Beatles, Smitherens, the Beach Boys, and many others. "When you look at his 50-year career, he's done everything," says Dunford. "If he wants to

talk about his bootleg album artwork and how it became legitimate album artwork, if he wants to talk about his concept art for 80s movies or his museum murals or his Antarctica paintings for *National Geographic*, we'll let him. He has a story for all of his amazing art." Rhino Records artist Scott Shaw! Will also appear.

Performers include Telenauts, who specialize in playing TV theme songs, while music-themed panels will feature creators of comics starring NOFX (Michael Aushenker), Metallica (James Hudnall), and Opeth (Spike Steffenhagen).

— Jay Allen Sanford

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**  
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Digital Lizards of Doom look like the kind of band you'd find performing at Comic Fest.

growing with each edition. "Attendance last year was about 2500, which is a good number but still remains around the number a small convention aims for," says Comic Fest Chairman Matt

it's much easier to manage." Dunford notes that "Music has been a part of Comic Fest since the beginning. You can expect the Digital Lizards of Doom to make a comeback at our

<p><b>THU. MAR. 7</b></p> <p><b>THE REAL MCKENZIES</b> Pinata Protest, Midnight Track, The Writers</p>	<p><b>BRICK X BRICK</b></p>	<p><b>SAT. MAR. 30</b></p> <p><b>WACKEN METAL BATTLE</b> Beekeeper, Convent, Manic, Nightshadow, Killing Tyranny, Vulture</p>
<p><b>FRI. MAR. 8</b></p> <p><b>CONAN</b> Sixes, Gutter</p>		<p><b>SUN. MAR. 31</b></p> <p><b>ABORTED</b> Cryptopsy, Benighted, Hideous Divinity</p>
<p><b>SAT. MAR. 9</b></p> <p><b>THE IRON MAIDENS</b> Malison, Warpath, Taz Taylor Band, Brian Jones Rock'n'Roll Revival</p>	<p><b>MON. MAR. 18</b></p> <p><b>RIVERS OF NIHIL</b> Entheos, Conjurer, Wolf King, End Thy Species</p>	<p><b>THU. APR. 4</b></p> <p><b>ANVIL</b> Don Jamieson, Archer Nation, Shield Of Snakes</p>
<p><b>TUE. MAR. 14</b></p> <p><b>LAZERPUNK</b> Shredder 1984, FaceXhugger</p>	<p><b>SAT. MAR. 23</b></p> <p><b>DAMAGE, INC.</b> Blackout, In The End, Soldiers Of Death</p>	<p><b>FRI. APR. 5</b></p> <p><b>ANTHEM</b> A Perfect Tool, One Night In The City, Systematic Chaos</p>
<p><b>SAT. MAR. 16</b></p> <p><b>HYPOCRISY AND FLESHGOD APOCALYPSE</b> Aenimus, Convent</p>	<p><b>FRI. MAR. 29</b></p> <p><b>BLACK MOUNTAIN</b> With Special Guests</p>	<p><b>SUN. APR. 7</b></p> <p><b>ASHES OF ARES</b> Helsott, Warpath, Osmium</p>

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<p><b>WEDNESDAY • MAR 6</b></p> <p><b>NAKED GIANTS TWEN</b></p>	<p><b>THE Casbah</b></p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a></p>	<p><b>FRIDAY • MAR 22</b></p> <p><b>VERONICA MAY ARIEL LEVINE THE HAVNAUTS</b></p>
<p><b>THURSDAY • MAR 7</b></p> <p><b>THE BELLRAYS THE ATOM AGE SPACE FORCE</b></p>		<p><b>SUNDAY • MAR 24</b></p> <p><b>ARKELLS</b></p>
<p><b>FRIDAY • MAR 8</b></p> <p><b>MUDHONEY CLAWHAMMER</b></p>		<p><b>MONDAY • MAR 25</b></p> <p><b>ACID MOTHERS TEMPLE</b></p>
<p><b>SATURDAY • MAR 9</b></p> <p><b>THE COATHANGERS SAD GIRL THE GHOST DANCE</b></p>		<p><b>TUESDAY • MAR 26</b></p> <p><b>TWRP PLANET BOOTY</b></p>
<p><b>SUNDAY • MAR 10</b></p> <p><b>KATE BERLANT</b></p>		<p><b>THURSDAY • MAR 28</b></p> <p><b>ELECTRIC SIX</b></p>
<p><b>MONDAY • MAR 11</b></p> <p><b>SD MUSIC AWARDS PARTY DEAD FEATHER MOON BABYDOLL WARRIORS DAYTRIP</b></p>		<p><b>FRIDAY • MAR 29</b></p> <p><b>THREE MILE PILOT SYSTEMS OFFICER PALL JENKINS MURDERBAIT</b></p>
<p><b>TUESDAY • MAR 12</b></p> <p><b>SIGHTS AND SAGES WELL WELL WELL DOWNERS</b></p>		<p><b>SATURDAY • MAR 30</b></p> <p><b>DONNA MISSAL</b></p>
<p><b>WEDNESDAY • MAR 13</b></p> <p><b>HEADPHONE BODY SALT TWIN RITUAL</b></p>		<p><b>SUNDAY • MAR 31</b></p> <p><b>DJ ARTISTIC'S HIP HOP BATTLE BOT</b></p>
<p><b>THURSDAY • MAR 14</b></p> <p><b>THE SLASHES WARSAW VELVET STARLINGS</b></p>		<p><b>MONDAY • APR 1</b></p> <p><b>RUBY BOOTS</b></p>
<p><b>FRIDAY • MAR 15</b></p> <p><b>EMO NITE</b></p>		<p><b>TUESDAY • APR 2</b></p> <p><b>DILLY DALLY CHASTITY</b></p>

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SAN DIEGO

# BAYFEST



SCARBOSSA POSTER

JUNE 1ST, 2019

# SLIGHTLY STOOPID

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BAND OF GRINGOS

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# JUST ANNOUNCED

**John Jorgenson** is one of the first and few guitarists since Dick Dale or Stanley Jordan to so quickly establish an instantly recognizable signature sound. His playing can easily be picked out from that of his many collaborators in the Desert Rose Band and the Hellecasters, so it must take a set of confident and accomplished players to match his acoustic mastery in a concert setting. The guy can pretty much compete with anyone brave enough to climb up on stage with him, on just about any instrument they favor, given Jorgenson's seemingly effortless proficiency on Dobro, mandolin, acoustic bass, piano, sax, and even the clarinet and bassoon. Buddy Cage of the New Riders of the Purple Sage once got into a pedal steel guitar battle with Jorgenson at a long-gone Mission Valley nightclub called Banx that local players still refer to in hushed whispers as one of the most jaw-dropping must-have-sold-their-souls-to-the-devil performances ever staged in this town. The John Jorgenson Quintet arriving at the Museum of Making Music on May 4 is somewhat of a gypsy jazz ensemble,



DAMNED THINGS AT BRICK BY BRICK ON MAY 25

After around seven years of silence since their debut release *Ironiclast*, hard rock star amalgam the **Damned Things** will drop a new album on April 26 via *Nuclear Blast*, *High Crimes*, with a support tour due to hit Brick by Brick a month later, on May 25. The group has shifted the lineup slightly, hav-

ing lost former Anthrax (and current Volbeat) guitarist Rob Caggiano and Shiner bassist Josh Newton. However, the roster still features all high caliber players with the kind of marquee pedigree that could populate an entire *Wayne's World* soundtrack: Every Time I Die singer Keith Buckley, Alkaline Trio bassist Dan Andriano, Anthrax guitarist Scott Ian, and two members from Fall Out Boy, guitarist Joe Trohman and drummer Andy Hurley. The video for the lead single "Cells" kicks right off in full airplane takeoff roar, with Buckley screaming defiantly about how "I'm a sinful man" and how "you fucked up all my plans." It's a frenzied studio performance, filmed in staccato snippets that include almost subliminally brief shots of the band members in between takes, wound down in decompression mode, which by juxtaposition makes all the tats flying around in the camera's face that much more frenetic. The bill includes Pennsylvania rockers Crobot.

Well, it's about time the **Supersuckers** played somewhere other than the Casbah or the Belly Up! Their May 26 appearance at the Soda Bar marks the first time they've taken the City Heights stage since 2013. With over 30 years of history to their credit, a Supersuckers setlist is likely to include anything and everything, from their early Black Supersuckers material through their 1992 breakout album *The Smoke of Hell*, their country phase, or even split-singles they've done with tour mates such as the Reverend Horton Heat and Steve

Earle. They're one of those bands who've been on the tip of fame's tongue for endless years, without ever quite catching that flying loogie into the bullseye. They've landed songs in numerous films and TV shows going all the way back to *Beverly Hills 90210*, and one of their tunes was even heard in an omnipresent Mountain Dew commercial. They've been on stages as large as Farm Aid, and they appeared on the *Tonight Show*, backing up superstar grandpa Willie Nelson, who played guitar on their recorded cover of his song "Bloody Mary Morning." Sub Pop has kept their 1999 compilation *How the Supersuckers Became the Greatest Rock and Roll Band in the World* constantly in print as one of their catalog's all-time highest and most consistent sellers. For a band that's been around so long, it should be noted that much of their best material is fairly recent, so rest assured that this won't be one of those rest stops along highway has-been. They've been more prolific with recording over the past five years than any other



SUPERSUCKERS AT SODA BAR ON MAY 26

saw one of their soporific videos while flipping through channels. Visually, they're a model of low-key anonymity. But if you were to spin a radio dial and come across an audio track from one of their three deceptively rich and evocative albums, you'd probably either be checking the playlist readout to see who the hell this mopey angst-filled group is, or (for those with less 21st century rides) you'd be sitting in your parking space with the car still running, hoping the DJ would ID the track for you while backed-up drivers get all emo (and even aggro!) over your parking spot. Opening band Hunny began as the solo project of singer-guitarist Jason Yarger, who eventually expanded the lineup and released a debut single, "Cry For Me," that quickly topped many tastemaker charts at Hype Machine and elsewhere. Their debut EP *Pain/Ache/Loving* was produced by Eric Palmquist (Trash Talk, Bad Suns) and yielded another viral hit single, "Natalie." The bill includes



CITIZEN AT OBSERVATORY NORTH PARK ON JUNE 1

period in their long history, releasing a trio of top notch albums on Acetate Records between 2014 and last year; *Get the Hell, Holdin' the Bag*, and *Suck It*. The show will be opened by amped-up Dallas rock and rollers Speeddealer.

With members hailing from northwest Ohio and southeast Michigan, **Citizen** makes its first headline appearance at Observatory North Park on June 1. If you don't live in a windowless basement, you may be unfamiliar with this five-man emo band that you probably wouldn't take a second look at if you

Chicago pop-punk-emo band Knuckle Puck and a relatively new (since around 2015) emo group from Long Beach called Oso Oso, who released their first EP for big-time Warner Brothers subsidiary Triple Crown Records last year.

— Jay Allen Sanford

Find JUST ANNOUNCED online at [SDReader.com/music](http://SDReader.com/music)



JOHN JORGENSEN QUINTET AT MUSEUM OF MAKING MUSIC ON MAY 4

incorporating elements of Greek, Latin, and Romanian music and presented in a somewhat rock and roll five-piece format, eschewing indulgent solos in favor of constant five-finger punches. Jorgenson will be backed by Jason Anick (violin), Max O'Rourke (guitar), Simon Planting (bass), and Rick Reed (percussion). The Carlsbad music museum has announced a concert season that also includes fingerstyle guitarist Adrian Legg (March 30), the Daniel Ho Trio (April 6), Irish folk rockers Seamus Egan Project (April 13), and classical string trio Harpeth Rising (April 20).



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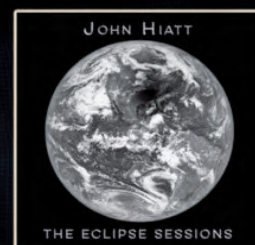
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## THIS WEEK'S SHOWS

### Athenaeum Music and Arts Library:

Tuesday, 7:30pm — Bruno Leone: The Colorful World of Rodgers & Hart. \$17-\$22.

### Bahia Resort Hotel:

Saturday, 5pm — Six String Society Mardi Gras Cruise.

### Balboa Theatre:

Saturday, 7:30pm — The Irish Rovers. \$25-\$45.  
Wednesday, 7:30pm — Gordon Lightfoot.

### Bar Pink:

Sunday, 8pm — Wild Powwers.  
Monday, 7:30pm — Julia Sage & the Bad Hombres.

### Bayside Park:

Sunday, 11am — International Mariachi Festival.

### Beaumont's:

Thursday, 7:30pm — Mike Myrdal.  
Friday, 9pm — Rare Form.  
Saturday, 9pm — Rare Form.

### Belly Up Tavern:

Thursday, 7pm — Sister Sparrow and the Dirty Birds. \$20.  
Friday, 8pm — Betamaxx and Third Project. \$17-\$19.  
Sunday, 8pm — Makana and Shawn & Lehua. \$24-\$42.  
Monday, 8pm — Pete Yorn. \$32-\$56.  
Tuesday, 8pm — Black Uhuru and Onesty.  
Wednesday, 8pm — Billy Idol & Steve Stevens.

### Brick by Brick:

Friday, 8pm — Conan.

### California Center for the Arts, Escondido:

Wednesday, 7pm — Scottish International Tattoo & Music Parade.

### Capri Blu:

Friday, 7pm — Tim Yancey. Free.

### Carvers Steak & Chops:

Friday, 8pm — The Lemon Squeezers.  
Saturday, 7:30pm — Miss Demeanor. Free.

### Casbah:

Thursday, 8pm — The Bellrays and the Atom Age. \$13-\$15.  
Friday, 8pm — Mudhoney and Clawhammer. \$30.  
Saturday, 8pm — The Coathangers and SadGirl. \$15.  
Monday, 8pm — Dead Feather Moon and Babydoll Warriors. \$5.  
Tuesday, 8pm — Cherry Pools and Tillie. \$10-\$12.

### Central Library:

Monday, 6:30pm — Swing Dance under the Dome. Free.

### Cheers Bar & Grill:

Saturday, 9pm — Sonic Tonic.  
Wednesday, 8:30pm — West Coast Swing Dance.

### City Pub:

Friday, 8pm — Shane Secor and Blind Mountain Holler.

### Dirk's Niteclub:

Friday, 8:30pm — Los Santos and Anesthesia. Free.

### El Dorado Cocktail Lounge:

Sunday, 4pm — Broadway Boogie. Free.

### Fleet Reserve Association Branch 70:

Monday, 7pm — Open Mic Night. Free.

### Flying Pig Pub & Kitchen:

Sunday, 1pm — Bonneville 7. Free.

### Fred's Mexican Cafe Old Town:

Friday, 8pm — Conan.

# ! OF NOTE

BY DAVE GOOD

**Sugaray Rayford is a heavyweight of the electric blues. Born in Texas, the 6'5" Rayford has said that by the age of four, he was in church seven days a week, singing in choirs. His progression to the blues was not unusual: gospel, then R&B, then blues. It fit his needs, and it fit his voice and his style, the blues. Now 50, the ex-Marine has soul gravel in his pipes and the ghost of Teddy Pendergrass running through his veins. Watching Sugaray own an audience with his jokes and his big sound, you'd never think he actually quit music once.**

Now homebased in Los Angeles, Rayford's family moved to San Diego before his 12th

birthday. He sang and played the drums. Eventually, he caught a break in Temecula. That's where Rayford joined a band called Aunt Kizzy's Boyz. By the mid-2000s, they were gigging almost nonstop and showed promise as competitors in the International Blues Competition in Memphis. After that, things got quiet for Sugaray.

It was his wife who brought him back to singing the blues in public, Rayford says. He was bouncing at a nightclub in Carlsbad. There was a blues jam at a neighboring venue, and Rayford wandered over from time to time. After settling in Los Angeles, Rayford ran the blues jam at Cozy's until they closed in 2010. There, he jammed with names like Al Kooper, Slash, Def Leppard's Vivian Campbell, and more. He joined the Manish Boys band, and he released an album of his own that won Best Traditional Blues Album



**SUGARAY RAYFORD**

at the 2013 Blues Music Awards. With L.A. as the launch pad, Sugaray Rayford stepped into his own as big entertainment.

**SUGARAY RAYFORD: Saturday, March 9, Tio Leo's, 619-542-1462, 9 p.m., \$20**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

Sunday, 12pm — Tim Yancey. Free.

### Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Ian Buss & Alycin Yaffee.

### Henry's Pub:

Wednesday, 9pm — Brent Curtis.

### Hooleys Irish Pub & Grill La Mesa:

Thursday, 8pm — Highland Way.

Friday, 9pm — Flipside Burners. Free.

Saturday, 8pm — Now Hear This.

### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Ron's Garage.  
Saturday, 8pm — Camino Paz.

### House of Blues:

Thursday, 7pm — Andrea Gibson. \$25-\$30.

Thursday, 5:30pm — Hatebreed and Bleeding Through. \$25-\$50.

Friday, 7pm — The Glorious Sons and Lilly. \$15-\$18.

Saturday, 8pm — Wild Child.

Sunday, 7pm — Chad & Rosie.

Monday, 7pm — Robert Allen Shepherd.

Monday, 6pm — San Diego Music Awards.

Tuesday, 7pm — Robin Henkel.

Wednesday, 6pm — Action Bronson and Roc Marciano. \$30-\$60.

Wednesday, 9pm — The Stilettoes.

### Indian Joe Brewing:

Friday, 5pm — Arkaingelle and Maka Roots. Free.

Saturday, 6:30pm — Flipside Burners. Free.

Saturday, 6:30pm — Summer Salt. \$17-\$20.

Sunday, 6:30pm — Empress Of. \$20.

### Kava Lounge:

Saturday, 9pm — Shaft's "B" Lineup. \$10.

### La Jolla Community Center:

Tuesday, 3:30pm — Music Appreciation Series. Free.

### La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Friday, 6pm — Rick Ross.

Saturday, 6pm — Los Reyes.

Monday, 6pm — Elliott Lawrence.

Tuesday, 6pm — Lisa Campbell.

Wednesday, 6pm — Danny Green.

### Lafayette Hotel, Swim Club & Bungalows:

Thursday, 6pm — Durell Anthony & Joe Bigham. Free.

### Landing:

Saturday, 8:30pm — January Berry Band. Free.

### Lestat's Coffee House:

Sunday, 7:30pm — Peter Mulvey.

### Loft:

Sunday, 7pm — Julia Holter.

Wednesday, 8pm — ArtPower: Alfredo Rodriguez & Pedrito Martinez. \$18-\$35.

### M-Theory Music:

Saturday, 7pm — Loolowningen & the Far East Idiots and Band Argument.

### Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Jonathan Karrant. \$35.

Saturday, 7pm — Riccardo Berdini. \$40.

### McP's Irish Pub and Grill:

Friday, 9pm — Bonneville 7. Free.

## East County Live Music

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Mission G  
Interfate  
Fire & Flesh  
The WAMEKI \$5  
**Sat 3/9** Ghost Next Door  
Dei Lucrii  
Shield Of Snakes  
MEZZOA \$5  
**Sun 3/10** Loolowningen &  
The Far East Idiots  
Poor  
Those Darn  
Gnomes \$5



**Fri 3/8** StraitJacket  
**Sat 3/9** Blackout  
One Night In the City  
**Sun 3/10** Spring Twilight  
Benefit Festival  
& Jam  
**Fri 3/15** Sweet Soul Sister  
Lies N Roses  
**Sat 3/16** St Patty's Day  
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THU, 3/7 **THE NATIVES**  
The Wakemi  
Kids N Propane  
FRI, 3/8 **THE PEGS**  
Berzerkers • Strychnine 99  
SAT, 3/9 **PAUL'S BEE-DAY**  
Tracy Soto • Robot (re)pair  
The Dodges • Matt Caskitt  
SUN, 3/10 **BEERWOLF**  
Mortar Liquid Squid  
TUE, 3/12 **WITCHHANDS**  
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**Thu, Mar. 14 DEEPER SHADE OF SOUL**

**Fri, Mar. 15 TIMOTHY EERIE**



### LIVE MUSIC & DANCING

Wed 3/6 SD Music Awards  
Best Blues Albums  
Thu 3/7 Tommy Price and  
The Stilettoes  
Fri 3/8 The Siers Brothers  
Sat 3/9 Sugaray Rayford  
Mon 3/11 Sexy Salsa & Sensual Bachata  
Latin Dance Night  
Tue 3/12 Big Time Operator  
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Wed 3/13 Hoots Is Home Wednesday  
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Thu 3/14 Mercedes Moore  
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Fri 3/15 Funks Most Wanted  
Sat 3/16 Detroit Underground  
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**Merrow:**  
Friday, 9pm — Sluka and the  
Donnis Trio. \$10.

**MiraCosta College:**  
Wednesday, 1pm & 7:30pm —  
Music of Stax Records: Soulsville,  
USA. \$8-\$10.

**Moonshine Beach:**  
Saturday, 8pm — Clare Dunn.  
\$10-\$15.  
Wednesday, 8pm — Dance  
Contest. Free.

**Museum of Making Music:**  
Thursday, 7pm — Martin Barre  
Band.

**Music Box:**  
Thursday, 8pm — New Kingston  
and For Peace Band. \$16-\$18.  
Friday, 8pm — Redwoods Revue:  
Jake Najor & the Moment of  
Truth, more. \$12-\$14.  
Saturday, 7:30pm — You and  
Me at Six.  
Sunday, 8pm — Better Oblivion  
Community Center. \$25.  
Tuesday, 7:30pm — MadeinTYO  
and Thutmose. \$25-\$27.

**Navajo Live:**  
Friday, 8pm — SDMA 2019  
Nominee Showcase. Free.  
Saturday, 9pm — Serious Guise.  
Free.

**Observatory North Park:**  
Thursday, 8pm — Big Wild.  
Friday, 7:30pm — LP.  
Saturday, 7:30pm — Common  
Kings. \$30-\$35.

**Ocean Beach People's  
Organic Food Market & Deli:**  
Sunday, 11am — Tinkersmith.  
Free.

**Omnia San Diego:**  
Friday, 9:30pm — Kaskade.

**Parq Restaurant:**  
Saturday, 8pm — ATB.

**Point Loma Assembly Hall:**  
Friday, 7pm — Cindy Lee  
Berryhill and Freedy Johnston.  
\$25.  
Sunday, 6pm — A Czech  
Classical Duo. \$20-\$25.

**Pounders:**  
Friday & Saturday, 9pm — West  
of 5. Free.

**Quartyard:**  
Thursday, 6pm — Nu Moods  
Live Jazz Jam. Free.

**Ramona Mainstage  
Nightclub:**  
Saturday, 7pm — Cubensis:  
Grateful Dead Experience.

**Renegade Inn:**  
Sunday, 2pm — Houston  
Bernard.

**Rockin' Baja Lobster — Old  
Town:**  
Saturday, 5pm — Joe Cardillo.

**Roxy Encinitas:**  
Thursday, 7pm — FreeMartin.  
Free.

**San Pasqual Wine Bar and  
Gallery:**  
Saturday, 7pm — Jim Earp. Free.

**Scripps Miramar Ranch  
Library:**  
Sunday, 2:30pm — Allison  
Adams Tucker. Free.

**SeaFire:**  
Saturday, 6:30pm — Adrienne  
Nims & Spirit Wind. Free.

**Soda Bar:**  
Thursday, 8pm — Soft Kill and  
In Mirrors. \$12.  
Friday, 8pm — Griffin House  
and Lee Coulter. \$18.  
Saturday, 8pm — The  
Monochrome Set. \$15-\$20.  
Sunday, 8pm — Sid Sriram.  
Monday, 8pm — The Suffers.  
\$12-\$14.  
Tuesday, 8pm — Monsterwatch  
and the Havnauts. \$7.  
Wednesday, 8pm — Jesika von  
Rabbit. \$10.

**Soma:**  
Saturday, 6:30pm — The Model  
Youth and Madre x Mia.

**Space:**  
Friday, 9pm — BrokenBeat SD.  
\$10.  
Saturday, 8pm — Welles. \$10-  
\$12.  
Sunday, 8pm — Reptaliens. \$10.

**St. Michael's by-the-Sea:**  
Friday, 8pm — Aperture Duo.  
\$15-\$35.

**Tio Leo's:**  
Saturday, 8pm — Sugaray  
Rayford.



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Sun 3/10 OBOKE

Mon 3/11 Electric Waste Band

Tue 3/12 Choose Your Own Adventure  
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SUNDAY • MARCH 10  
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Friday, March 8  
**Zeelund Band**

Saturday, March 9  
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Sunday, March 10  
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Jam with GHET**

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**Trinity United Methodist Church:**

Saturday, 7pm — San Diego Contra Dance. \$10.

**Turquoise Café-Bar Europa:**

Friday, 8pm — Chloe Lou & the Liddells and Babydoll Warriors.

**UCSD Price Center:**

Saturday, 7pm — The Intermission Orchestra. Free.

**University of San Diego:**

Thursday, 7:30pm — Common Ground Voices / La Frontera. Free.

**Whistle Stop Bar:**

Friday, 8pm — The KVB. Monday, 9:30pm — Survival of the 90s. Free.

**Winstons Beach Club:**

Friday, 9pm — Kitchen Dwellers. \$10-\$12.

Saturday, 9pm — Easy Wind. Free.

Monday, 9pm — Electric Waste Band. \$5.

Tuesday, 8pm — Choose Your Own Adventure and Josh Rosenblum.

Wednesday, 9pm — Kindred and DJ Carlos Culture.

## CLASSICAL MUSIC

**A Czech Classical Duo** Direct from the Czech Republic, duo Miroslav Ambros, violin, and Zuzana Ambrosová, piano, will perform a challenging repertoire. You can enjoy dramatic, dynamic Sarasate, explosive gypsy tunes, superb romantic pieces by Dvorák and melodious powerful rich-in-content Smetana. Sunday, March 10, 6pm; \$20-\$25. Point Loma Assembly Hall, 3035 Talbot Street.

**Aperture Duo** The 2019 Sonic Chapel concert series of adventurous chamber music presents Aperture Duo (Adrienne Pope, violin; Linnea Powell, viola). Friday, March 8, 8pm; \$15-\$35. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard.

**ArtPower: Vijay Iyer & Matt Haimovitz** Cellist Matt Haimovitz, an artist whose barrier-breaking performances have taken him around the world, joins forces with jazz composer-performer pianist Vijay Iyer. This

event showcases Iyer's own composition alongside the music of Zakir Hussain, John McLaughlin, J. S. Bach, Ravi Shankar, Billy Strayhorn, and others. Duets are the centerpiece, but also expect solo performances by each of these players. Thursday, March 7, 8pm; \$45-\$59. 18 and up. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

**Celebration of Music Education Inspiration & Showcase Concert** Join the San Diego Youth Symphony and Conservatory for its 23rd Annual Celebration of Music Education afternoon performance, featur-

ing intermediate and beginner level string and wind musicians in our Inspiration and Showcase ensembles. San Diego Youth Symphony and Conservatory will recognize Mark Nicholson for the Profiles in Music Education Award. Mark Nicholson is the Instrumental Music Specialist in the VAPA Department for San Diego Unified School District. Join us for a stunning afternoon of classical music and achievement in music education. For more information, please visit [sdys.org](http://sdys.org). Music Educators eligible to receive two free tickets to our celebration concerts. Sunday,

March 10, 1pm; \$10-\$25. Poway Center for the Performing Arts, 15498 Espola Road.

**Ensemble Caprice: Chaconne - Voices of Eternity** The San Diego Early Music Society presents Ensemble Caprice in a program highlighting the chaconne, a kaleidoscopic way of spinning an entire composition from a small unit of music. Come and hear works by Bach, Purcell, and Vivaldi as well as their lesser known but equally intriguing contemporaries, beautifully arranged and performed by virtuoso recorder player Matthias Maute and his unusual and exciting ensemble of two recorders, cello, guitar and percussion. Friday, March 8, 7:30pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

**Jacobs Masterworks: Beethoven Piano Concerto No. 2** Robert Spano, conductor Jorge Federico Osorio, piano CHRISTOPHER THEOFANIDIS: DREAMTIME Ancestors BEETHOVEN: Piano Concerto No. 2 VAUGHAN WILLIAMS: Symphony No. 2: A London Symphony Saturday, March 9, 7pm; Sunday, March 10, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

**Luminoso Quartet** Paivikki Nykter, violin; Francesca Savage, viola; Cecilia Kim, cello; Robert Zelickman, clarinet. Music by Respighi, Kodaly, Beethoven, Piazzolla, and Krommer. Sunday, March 10, 3pm; free. Mission



Mozart is the only composer on all lists

Quintet, Schubert: Octet, Mendelssohn: String Octet, Brahms: Clarinet Quintet, Dvorak: American Quartet, Borodin: String Quartet No. 2, Ravel: String Quartet

What do my lists accomplish? Not much except to expose my own tastes in music. Anyone could read this and come up with lists

that have zero crossovers — except for the opera lists. I think every opera lover can confirm that at least *The Marriage of Figaro*, *Carmen*, and *Otello* would be considered on anyone's "10 greatest operas" list. Schubert's *Trout Quintet* is going to be any chamber music list as well.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

Trails Church, 4880 Zion Avenue.

**Three Decembers** Jake Heggie's chamber opera starring mezzo-soprano Frederica von Stade is a meditation on the family we wish for and the family we end up with, directed by Karen Tiller and conducted by Adam Turner. Friday, March 8, 7pm; Saturday, March 9, 7pm; Sunday, March 10, 2pm; Patrick Henry High School, 6702 Wandermere Drive.

**Women Composers: Then & Now** The free Discovery Concert Series at the Rancho Bernardo Branch Library presents Women Composers Then and Now. The program will include Three Romances for Violin and Piano by Clara Schumann, composed in 1853, and will be performed by Wendy Loeb (violinist) and Fontaine Laing (pianist). Joan Sweet (harpist) will perform two pieces for harp, composed by Kim Robertson and Monica Stadler, both living composers. Plus, Dr. Madelyn Byrne, professor at Palomar College and composer of many works, will present a demonstration of her compositions. Saturday, March 9, 3pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive.

## UPCOMING SHOWS

**710 Beach Club:** Tuesday, Mar. 19 — Lost Monarchs and the BeatJackers. \$5.

**AMSDconcerts Bonita:** Saturday, Mar. 16 — Incendio.

**Auditorium at the Scripps Research Institute:** Saturday, Mar. 16 — Antonio Sanchez & Migration. \$32-\$37.

**Aztec Brewing Company:** Friday, Mar. 15 — FreeMartin. Free.

**Balboa Theatre:** Saturday, Mar. 16 — Randy Rainbow. Wednesday, Mar. 20 — Dream Theater.

**Bang Bang:** Friday, Mar. 15 — Hotel Garuda.

**Bar Pink:** Friday, Mar. 15 — Timothy Eerie and Spooky Cigarette.

**Beaumont's:** Thursday, Mar. 14 — Dave Gleason. Friday, Mar. 15 — The Nineteen 90s. Saturday, Mar. 16 — Dave Gleason Trio and Moonage Daydreamers.

**Belly Up Tavern:** Thursday, Mar. 14 — Stephen Marley Acoustic. Friday, Mar. 15 — Super Diamond. \$22-\$39. Saturday, Mar. 16 — Super Diamond. \$22-\$39.

**Bernardo Winery:** Friday, Mar. 15 — Kevin Begin. Free. Saturday, Mar. 16 — Greg Bueddeman. Free.

**Bertrand's Music:** Tuesday, Mar. 19 — Bertrand's Ukulele Experience. Free.

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**California Center for the Arts, Escondido:**

Friday, Mar. 15 — Masters of Hawaiian Music.  
Saturday, Mar. 16 — Storybook Princess Sing-a-Long.  
Thursday, Mar. 21 — Dustbowl Revival and Hot Club of Cowtown.

**Carvers Steak & Chops:**

Friday, Mar. 15 — Rolling Heartbreakers.  
Saturday, Mar. 16 — Ramshackle.

**Casbah:**

Thursday, Mar. 14 — The Slashes and Warsaw. \$7.  
Friday, Mar. 15 — Emo Nite. \$12.  
Sunday, Mar. 17 — Moon Hooch. \$18.  
Monday, Mar. 18 — Plainwrecks and Eridia. \$6.  
Tuesday, Mar. 19 — Alice Phoebe Lou.  
Wednesday, Mar. 20 — Boy Harsher and Boan. \$12-\$14.  
Thursday, Mar. 21 — Psychedelic Porn Crumpets. \$12-\$40.  
Friday, Mar. 22 — Veronica May and Ariel Levine. \$12.

**Crown Dance Studio:**

Saturday, Mar. 16 — Hot Rhythm Lounge. \$5-\$12.

**Fast Times:**

Wednesday, Mar. 20 — Sneaky Tiki Ukulele Jam & Social Club.

**Handlery Hotel's 950 Lounge:**

Sunday, Mar. 17 — Rob Thorsen Trio.

**Harrah's Resort Southern California:**

Thursday, Mar. 21 — Ringo Starr & His All Starr Band.

**Hennessey's Tavern:**

Friday, Mar. 15 — Gino & the Lone Gunmen. Free.

**Henry's Pub:**

Sunday, Mar. 17 — Dave Bradley & the Vagabonds.  
Sunday, Mar. 17 — Mark Fisher.  
Sunday, Mar. 17 — The Fooks.  
Wednesday, Mar. 20 — The Heart Band.

**Hooleys Irish Pub & Grill La Mesa:**

Friday, Mar. 15 — Steven Langdon.  
Saturday, Mar. 16 — 80s All Stars & Ass Pocket Whiskey Fellows.  
Sunday, Mar. 17 — Tony Cummins and Whiskey Ridge.

**Hooleys Irish Pub & Grill Rancho San Diego:**

Friday, Mar. 15 — Tony Cummins.  
Saturday, Mar. 16 — Journeymen.  
Sunday, Mar. 17 — Too Rude for Sunday and Tony Cummins.  
Friday, Mar. 22 — Kevin Begin.

**Hotel Indigo Del Mar:**

Tuesday, Mar. 19 — Kathleen Murray.

**Hourglass Field Community Park:**

Saturday, Mar. 16 — CRY San Diego Color Festival. \$5-\$15.

**House of Blues:**

Thursday, Mar. 14 — Jerry "Hot Rod" DeMink.  
Friday, Mar. 15 — Graham Gillot Band.  
Saturday, Mar. 16 — Jamey Johnson. \$38-\$65.  
Sunday, Mar. 17 — Watsky and Grieves.  
Sunday, Mar. 17 — The

**Moneyman Band.**

Sunday, Mar. 17 — Gospel Brunch. \$22-\$44.  
Monday, Mar. 18 — Ryan Beatty. \$20-\$25.  
Tuesday, Mar. 19 — Catfish & the Bottlemen. \$29.  
Wednesday, Mar. 20 — Mat Kerekes and Jetty Bones. \$13-\$15.  
Thursday, Mar. 21 — Travis Greene and Mosaic MSC. \$30.  
Friday, Mar. 22 — Sabrina Carpenter. \$39-\$49.

**Humphreys Backstage Music Club:**

Saturday, Mar. 16 — Y3K Happy Hour. Free.

**Indian Joe Brewing:**

Friday, Mar. 15 — GHOS7 WAV3 and Naughty Pine. Free.  
Saturday, Mar. 16 — Black Cherry Lightnin'. Free.

**Jacobs Music Center/Copley Symphony Hall:**

Thursday, Mar. 14 — F.W. Murnau's Sunrise: A Song of Two Humans.

**Kraken:**

Friday, Mar. 15 — Bonneville 7. Free.

**La Jolla Community Center:**

Friday, Mar. 15 — Robin Henkel Trio. \$10.

**La Valencia Hotel:**

Thursday, Mar. 14 — Keni Yarbrow.  
Friday, Mar. 15 — Rick Ross.  
Saturday, Mar. 16 — Roman Palacios.

**Larry's Beach Club:**

Saturday, Mar. 16 — Gone Blonde. Free.

**Lucy's Tavern:**

Friday, Mar. 15 — Sonic Tonic.

**Martinis Above Fourth I Table + Stage:**

Saturday, Mar. 16 — Telly Leung.

**McFadden's:**

Friday, Mar. 15 — 2019 Irish 4 A Day. \$20-\$60.

**Merrow:**

Saturday, Mar. 16 — Ready Set Survive and Mainsail.

**Molly Malone's Waypoint Saloon:**

Friday, Mar. 15 — The Whole Sha-bang. Free.  
Saturday, Mar. 16 — Steelehorse. Free.

**Moonshine Beach:**

Saturday, Mar. 16 — JD Shelburne. Free.

**Moonshine Flats:**

Friday, Mar. 15 — JD Shelburne. Free.

**Mr. Peabody's Bar & Grill:**

Saturday, Mar. 16 — Sonic Tonic.

**Music Box:**

Thursday, Mar. 14 — Yung Gravy, bbno\$, Tiiiiiitp. \$18-\$20.  
Friday, Mar. 15 — Karl Denson's Tiny Universe. \$28-\$30.  
Saturday, Mar. 16 — Madlib and Mike Wallace. \$22-\$37.

**Observatory North Park:**

Thursday, Mar. 14 — Blaq Audio and Silent Rival. \$20.  
Saturday, Mar. 16 — Noname. \$25.

**Omnia San Diego:**

Friday, Mar. 15 — Slander.  
Saturday, Mar. 16 — Matoma.

**Pacific Islander Beer Company:**

Saturday, Mar. 16 — Miss Demeanor. Free.

**Poway Center for the Performing Arts:**

Saturday, Mar. 16 — Arlo Guthrie. \$25-\$65.

**Rockin' Baja Lobster — Old Town:**

Friday, Mar. 15 — Gary Seiler.  
Saturday, Mar. 16 — Nitro Express.

**San Pasqual Wine Bar and Gallery:**

Saturday, Mar. 16 — Andrew Parker Davis. Free.

**Seaside Center for Spiritual Living:**

Saturday, Mar. 16 — Larisa Stow & Shakti Tribe. \$35-\$40.

**Soda Bar:**

Thursday, Mar. 14 — MOSS. \$15.  
Friday, Mar. 15 — Gene Evaro Jr. and Proxima Parada. \$13-\$15.  
Saturday, Mar. 16 — Rhett Miller. \$20-\$22.  
Saturday, Mar. 16 — Three Bad Jacks and Hard Fall Hearts. \$12-\$15.

**Spin Nightclub:**

Friday, Mar. 15 — Will Clarke and Sian.

**Templar's Hall at Old Poway Park:**

Friday, Mar. 15 — Steve Gillette & Cindy Mangsen. \$15-\$18.

**Tony's Sports Bar and Grill:**

Saturday, Mar. 16 — FreeMartin. Free.

**Trinity United Methodist Church:**

Friday, Mar. 15 — San Diego Contra Dance. \$10.

**Viejas Arena:**

Friday, Mar. 15 — Banda MS.  
Saturday, Mar. 16 — Chris Tomlin.

**Winstons Beach Club:**

Thursday, Mar. 14 — Hip-Hop Social.  
Friday, Mar. 15 — Boostive.  
Saturday, Mar. 16 — Full Strength Funk Band.

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Saturday March 9: **Dayna Lane** 12pm  
Brunch 10am-3pm **Swinging Johnsons** 8:30pm

Sunday March 10: **John Lowery** 12pm  
Brunch 10am-3pm

Monday March 11: **Daddy O & Batman** 7pm  
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Tuesday, March 12: **Boatrockers** 7pm

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A massive, possibly threatening dog put me on alert as she wandered over without barking, but she turned out to be friendly, and I later learned her name was Luna. While I clicked a snapshot of the van, a voice boomed out, “Take all the photos you want. You can sit in the big one if you like. I’ll show you around when my coffee break’s over.”

Driving up in a cart that was once used to issue parking tickets was a bearded, joyful mountain of a man. This was Coyote. Inviting me into one of the five or six trailers scattered over his 16 acres, he began my induction into his world of U.F.O.s. When I asked if he was pulling my leg, he grabbed hold of my foot and yanked on it, laughing heartily, before stating, “I just like flying saucers; it began even before seeing *The Jetsons* and *Lost in Space*.”

Everyone is welcome to stop by and visit Coyote on this little landing strip located on In-Ko-Pah Road in Ocotillo. The tour is free, although donations are not discouraged. For no extra fee, he might even give you a ride in one of his favorite craft, a black Jeep with a flying saucer tied firmly to the roof. “When I drive this through the desert at night with my headlights off and the lights on the saucer turned on, people have one of two reactions. They either slam on their brakes and flip a U to get a closer look, or I see their dust as they peel out.”

CHRIS AHRENS

## LINDA VISTA

### Incivil CivicSD Community hub Skate World to be replaced by big box business

Linda Vista residents were stunned to learn Monday night that Civic San Diego, a wing of city government, is quietly selling off the land beneath the historic building that is Skate World, where 15,000 people come each month from all over the region to skate,



SKATEWORLDSAN DIEGO.COM

Residents say one of the best things about Skate World is that they can drop their kids off and run errands because they know their kids are safe.

Pacifica that plans to build a big box store on the spot. “We want to keep affordable family entertainment here for everyone,” Stang said. The skating rink gives away free passes to people who can’t afford to come, and holds free events. “We work with the schools, we work with daycare, we work with nonprofits, we work with the Y.”

Stang found an investor who was willing to match whatever Pacifica had offered, and bid on the building in June. He was shocked in January to learn that the pseudo-redevelopment agency had decided on a company that intends to build and lease a Target-like store. “I was under the impression they would look for the highest and best use,” Stang said. (Calls and messages to CivicSD went without response.) Residents say one of the best things about Skate World is that they can drop their kids off and run errands because they know their kids are safe. “I don’t know of another place where parents can drop off their kids knowing (Skate World staff) won’t let the kids out until their parents come,” said Dorothy Perez.

Much of the neighborhood was built in the early 1940s as housing for nearly a thousand employees of Consolidated Aircraft Corp., the company headed by Reuben H.

illegal. Though it presents as an independent body, a lawsuit by board member Murtaza Baxamusa alleged conflicts of interest. Since then, current and former CivicSD employees have become whistleblowers and plaintiffs in their own lawsuits

Community activists and volunteers were angry at how quickly and quietly the decision was made — and that CivicSD apparently



PHOTOGRAPH BY IRVIN GAVIDOR

You name a place after Florida, you take your chances.

“It’s so disheartening what’s going on, that we are getting kicked out of the community we support”

celebrate, and drop off kids, knowing they’ll be safe. “That place means a lot to a lot of us and I am angry about this,” said Margarita Castro. “My children grew up skating there. I know what it means to the community.”

On Tuesday, Skate World’s manager Gary Stang, who took over the region’s only indoor skating rink in 1975 — his father worked there, and had handed it over to his son and daughter-in-law — told residents his business had to put in a bid to buy the place from CivicSD. When the secret process was over, Civic SD had picked a company called

Fleet. Nearly 3,000 homes were built in 259 days. In 1954, Skate World was established. The city bought the property in 2000, and it shows up on CivicSD’s rolls in 2006. By 2014, CivicSD had identified the adjacent properties at 6901 and 6907 Linda Vista Road as properties that should be sold for development. Last year, it went out to bid, and CivicSD found buyers.

The agency was created in 2012 from the ashes of the Centre City Development Corp. redevelopment agency, after the courts ruled California’s redevelopment scheme was

didn’t consider the neighborhood or the 18 employees or the thousands of skaters who view the polished wood floors of Skate World as a treasured regional asset. Corey Pahanish, the executive director of the Bay-side Community Center, spoke about the surprise decision. “It signifies a breakdown in the system that this happened,” he said. “Let’s call this what it is: gentrification.” The process is moving rapidly; it goes to the city council for approval in mid-March.

Christina Stang, who manages the rink with her husband, says what’s ironic is how well the skating rink is doing. “It’s so disheartening what’s going on, that we are getting kicked out of the community we support.”

MARTY GRAHAM

## BALBOA PARK Florida Canyon Sinkhole Environmental regs suspended due to threatened public health and safety

A 126-inch diameter corrugated metal storm drainpipe near the entrance to Balboa Naval Medical Center failed in late January, causing sinkholes along Florida Drive. Recent rains have caused more water than usual to flow in the stream that runs through Florida Canyon, and the city Public Works Department said that the sinkholes have compromised the adjacent sidewalk and roadway. One lane of westbound traffic and the sidewalk that runs from 26th Street to Zoo Drive — a popular place for joggers and the only paved pedestrian route in the canyon — have been closed for several weeks.

Immediate repair of the storm drain is necessary to prevent expansion of the sinkholes, the city said. The urgent nature of the project allowed city engineers to make an environmental determination to skip the regular review process, which can take months or even years. California Environmental Quality Act guidelines allow statutory exemptions when the repairs are required to protect public health, safety, and property. Emergency replacement

of 550 linear feet of deteriorated pipe has been approved and a timetable for repairs is in the works. Records show the pipe was installed in 1986.

The sinkholes are visible along a vegetated slope that is part of the Florida Canyon Native Plant Preserve and adjacent to government property occupied by the Naval Hospital. The Public Works Department “Notice of Right to Appeal Environmental Determination” said a biological and archaeological monitor will be present during work to ensure impacts to environmental resources are avoided. Any areas disturbed will be revegetated within 90 days of project completion. Residents have until February 27 to file an application with the city clerk to appeal the environmental determination.

LEORAH GAVIDOR

# Captain Marvel: I am woman

I was bored watching *Captain Marvel*. For a while, I thought it was because this particular Marvel movie wasn't meant for me. The spiritually inclined had already had their outing with *Dr. Strange*, the same way dadless Dudebros had theirs with *Guardians of the Galaxy*, or idealistic patriots had theirs with *Captain America*,

or unsure young'uns had theirs with *Spider-Man*, or Chris Hemsworth fans had theirs with *Thor*, etc. Maybe *Captain Marvel* was for women — in particular, women who had been told all their lives that being a woman meant they weren't good enough, weren't strong enough, weren't fast enough, etc. — and so its journey of self-discovery through self-recovery was not designed, executed, and polished to a high sheen for my particular benefit.

I mean, I wasn't bored like this during the superheroine movie *Wonder Woman*. And I certainly wasn't bored like this during the much weirder

superheroine movie *Border*, which shares an awful lot of themes with *Captain Marvel*. But those were films that didn't feel like object lessons in empowerment through self-affirmation. So maybe that was it.

Or maybe the problem was Captain Marvel herself, as portrayed by

Brie Larson. Brie Larson can act; I've known that since *Short Term*

12. But here, she seemed a little... bored. Consider the opening scene, wherein she wakes from a mysterious and disturbing dream — though you'd never know it was disturbing to look at her. She goes to visit her mentor/trainer Yon-Rogg (a buffed and polished Jude Law) and asks if he wants to fight, since she can't sleep. He reminds her that there are tabs she can take that will help her sleep, and she replies, "Yeah, but then I'd be asleep." The line is meant to convey just how harrowing that dream was, but it takes a second to register, because Larson doesn't register as upset, or haunted,

## MOVIES



**Captain Marvel: Because women need power-punching role models, too?**

or haggard, or...much of anything. The film may be about women breaking their shackles, but the lead actress feels kept in check for much of the picture. Humor winds up being provided by Samuel Jackson's Nick Fury, heart by Lashana Lynch's Maria Rambeau, and pathos by...well, I don't want to spoil anything. But it ain't Larson or her character.

That's all the stranger given Law's Voice of the Patriarchy speech to her as

they spar. "Nothing is more dangerous than emotion," he warns her. "Doubt makes you vulnerable. Anger serves the enemy. Control your impulses. I want you to be the best version of yourself." (Oof.) I guess emotion is here signified by the release of cool force bolts from her hands, as opposed to, you know, words, expressions, or anything ordinary like that. (A note of praise here amid the doldrums: much love has been lavished on the Captain's

visible manifestation of power, and it is indeed wondrous to behold.)

So, the story: when we meet Larson, she's Vers, a Kree warrior working to defend her people against the expansion-minded, shape-shifting Skrulls. A botched mission lands her on Earth ("A real shithole" in Kree estimation) — but hey hey, not in the present day. In the '90s! Because of the jump back in time, Mr. Jackson has to act through a CGI mask of himself,

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which I found considerably less enjoyable than watching Ben Mendelsohn act through the wrinkly green mask of a Skrull. Also because of the jump back in time, there will be good-time oldies from Garbage and No Doubt on the soundtrack. Also, outdated stuff: herewith, a list of '90s things that get played for yuks, because passage of time (avert your eyes if you want to preserve the wonder): Blockbuster Video, Radio Shack, pay phones with long-distance carriers, dial-up internet, pagers, slow computers. There are probably more; I got a little bored keeping track. (The film is also good for a bunch of *Top Gun* references, which is an '80s thing, but useful if you want to go after cocky machismo.) While on earth, Vers begins to uncover the mystery behind those supposedly upsetting dreams she's always having.

—Matthew Lickona

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Alita: Battle Angel** — Why did Robert Rodriguez bother giving Rosa Salazar the CG Margaret Keane treatment when Hollywood already had tumescient-eyed young actresses like Anya Taylor-Joy or Bel Powley eager to report for duty? It's *Ex Machina* for teenagers when a futuristic sawbones (Christoph Waltz in cruise control) fuses together the upper-torso of a trashed replacement cyborg with the robotic bottom half of his dead daughter to form a lean, mean, metallic-sheened



Woman at War: Lo-tech, meet hi-tech.

fighting machine. (According to contemporary comic book thinking, the only way a woman can become a man's equal is if she learns to brawl like one.) The only thing flatter than the dialogue are the 3D effects, topped by a time-consuming riff on *Rollerball*. If you relish spending two hours trapped inside a video game without a controller, knock yourself out. From where I sat, it was an endurance test, an exercise in facing forward and staring at a screen. With: Jennifer Connelly, standing around and looking severe, and a ready-made performance from Mahershala Ali as the blue-eyed villain that's just bad enough to invalidate this year's Oscar chances. 2019. — S.M. ● (IN WIDE RELEASE)

**An American in Paris** — The title encapsulates a recipe for pretension, culminating in an endless eighteen-minute "ballet." (A Gershwin musical score could not be expected to impose some restraint.) Vincente Minnelli would further overreach himself, in the same general direction, in *Lust for Life*. With Gene Kelly (dazzling dancing and choreography), Leslie Caron (her first film role), Oscar Levant, and Nina Foch. 1951. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Annie Hall** — Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accoutered in a thrift-shop wardrobe) and a kooky Midwestern WASP (Diane

Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen's most "personal" movie (no higher praise in movie critics' lingo), or at any rate his most confessional movie; it is rife with cinema in-jokes; and in Allen's character it delineates a critic's personality: he is kibitzer, pontificator, putdowner, sneerer, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counter-puncher in a world of incessant affronts, a devout practitioner of upmanship and lastwordism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan in *The Arrangement* revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child — that type of thing); but his verbal wit, on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier — or rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duval. 1977. — D.S. ★★★★★ (ARCLIGHT LA JOLLA)

**Captain Marvel** — Reviewed this issue. 2019. — M.L. ★ (IN WIDE RELEASE)

**Cold Pursuit** — It's early in the year, so that means it's time for another Liam Neeson outing in which a lucky co-star will be kidnapped and/or killed in order to set in motion the perennial revenge formula. This time it's a son who barely

survives the credits before his snowplow-driving dad (Neeson) begins lining the road to redemption with corpses. Snow blankets the scenery, but it's a light dusting compared to the tightly-packed supporting characters first-time screenwriter Frank Baldwin culls from Kim Fupz Aakeson's original. Director Hans Petter Moland was kind enough to remake his own *In Order of Disappearance* so as to spare Americans the indignity of having to hassle with subtitles. He gifts Neeson with a solidly built, uncharacteristically laugh-laden action/thriller, the best the star's had to show for himself since the cycle began with *Taken*. Laura Dern's grieving wife checks out early, leaving bad guy Tom Bateman ample room to devour the scenery. 2019. — S.M. ★★★★★ (IN WIDE RELEASE)

**Cold War (Zimna Wojna)** — Dustin Hoffman said it in *Stranger than Fiction*: if you're in a tragedy, you die; if you're in a comedy, you get married. Viewers will have to decide for themselves exactly what sort of story they are getting from director and co-writer Pawel Pawlikowski's handsome, gorgeous, heartbreaking, heart-thumping romance. Handsome: pianist Wiktor (Tomasz Kot) looks like a cross between Clive Owen and Michael Fassbender, Pawlikowski's precise framing tends to put the subject near the bottom of the screen and let the world open up (or bear down from) above, and the lighting and focus make the principals gleam like diamonds amid coal. Gorgeous: singer Zula (Joanna Kulig) looks like a cross between Jennifer Lawrence and

Cate Blanchett, the music that both drives and infuses the story burns with felt life, and the black-and-white image makes the absolute most of Poland's snowstruck light and Paris's voluptuous shadows. Heartbreaking: our lovers are beset from within and without; there's a cold war on, and while they are for each other, they are also still their own. (Zula especially — she is the star Wiktor must follow.) Heart-thumping: the passion on display is of all sorts, a steady flame against the cold. 2018. — M.L. ★★★★★ (LAND-MARK HILLCREST)

**Everybody Knows (Todos lo saben)** — A power outage during a wedding celebration lasts just long enough for one of the guests (Carla Campra) to be abducted (and later held for ransom) while Paco (Javier Bardem) fetches a generator. Given the paucity of visual information and/or character backstory that's doled out during the 20 minutes that opens the picture, Iranian writer-director Asghar Farhadi (*A Separation, The Salesman*) could just as easily have dispensed with the drawn out nuptials, cut directly to the kidnapping, and the film wouldn't have suffered a bit. And why make it a whodunit with everybody in the audience knowing precisely where this is going right up until the identity of the kidnappers is revealed, a move that nobody saw coming? Family secrets are revealed, but not enough to keep audiences from nodding off. Strip away the formidable cast (Penelope Cruz, Bardem, and Ricardo Darin aka Latin America's golden triumvirate), and all that remains is complexly-plotted conventionality. 2018. — S.M. ★ (IN WIDE RELEASE)

**Free Solo** — Is it strange when the wholehearted pursuit of a singular and spectacular achievement inspires pity and fear more than awe? Jimmy Chin and Elizabeth Chai Vasarhelyi's documentary about rock climber Alex Honnold makes the case that you don't have to be crazy to climb the 3000-foot sheer granite face of El Capitan without a rope, but it helps to have a certain...detachment from the ordinary human fear of death, and even perhaps the ordinary human love of life. And maybe other people as well. Honnold doesn't come off as any sort of monster in the face of his devoted girlfriend's distress at the prospect of his needless demise; the poor man just seems constitutionally unable to share her concern. The real moral struggle is reserved for the people manning the cameras: who wants to wind up putting a friend's death on film? But man the cameras they do, to breathtaking (breath-holding?) effect. Even if you know the outcome, the film remains a fine character study, painted on an enormous canvas. 2018. — M.L. ★★ (IN WIDE RELEASE)

**Green Book** — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, *Green Book* isn't content to simply smell like a *Driving Miss Daisy*. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

## FILM FESTIVALS

The 26th annual San Diego Latino Film Festival runs March 14-24. Check back next week for another trio of recommendations, including one for what could be the greatest film ever to play the fest. Until then, here are three to see. For times and venues, please visit [sdlatinofilm.com](http://sdlatinofilm.com).

### Enigma (2018)

Interrupted long takes serve as bookends to our story. What appears to be a police interrogation room is in actuality a television studio. It's been ten years since Nancy's (Roxana Campos) daughter's passing, and as many desperate souls are conditioned to do, she turns to TV as a remedy to life's problems. After being mistaken for another auditioner, the chain-smoking cosmetologist and mother of three steps in for a chance to have her eldest daughter's brutal murder outside a gay club dramatically reenacted for millions of viewers. The curtain



Enigma: The widescreen formation of women that comprise Ignacio Juricic's stylish debut.

shot finds Nancy on set and ready for her close-up (with a little help from her observant sister). For his knockout debut feature, writer-director Ignacio Juricic unspools his family melodrama in long languorous takes, observed from a distance. Privacy is at a premium, and with so many characters living their lives in such small spaces, one is seldom seen alone, even in the bathroom. Without a close-up to be found, Juricic's image formation ricochets with a kind of depth generally reserved for a beautician's mirror.

### Clean Hands (2018)

Next time you poke your head out the window and think your neighborhood is a dump, consider the Lopez family, who have in their backyard Central America's largest garbage lot. Javier and Blanca are the parents of seven children, all of whom scrounge the giant dumping ground in search of provisions. It's an alternate universe of outrageous proportion: while most mothers warn children of the perils of choking on a fish bone, the wayward Blanca cautions her shoeless charge not to step on the fishes' trashed remains. For the children, it's a giant playground, where plastic bags double as turbans and liter bottles filled with marbles pass for rattles. Beneath it all, Javier bemoans a life lived like an animal on the streets. Documentarian Michael Dominic followed the family for seven years. Don't look for any solutions. By his own admission, Dominic has none to offer, and instead chooses to "leave it to the audience to form their own opinions."

### Mente Revolver (Revolver Mind) (2017)

The discovery of a handgun in a Hollywood Boulevard garbage can leads a semi-lucid homeless woman (Bella Merlin) to Tijuana, where she embarks on a semi-lucrative career as a drug mule. After a grocery store shoot-out brands a security cop (Hoze Meléndez) a hero, the mob hires him as an enforcer. Fresh off a stretch in the pokey, a sadistic drifter (Baltimore Beltran) chooses to set aside his pastime of torturing women just long enough to contemplate life as a political assassin. Three diverse characters circling the drain, gradually drawn together by forces of logic and narrative wizardry; a structural device that when, properly executed, can be an occasion for what Andrew Sarris called "the most discerning worship". This one comes damn close, until a brace of third act contrivances leaves *Revolver* broken-hammered. Written and directed by Alejandro Ramirez Corona.

**Greta** — A young waitress is stalked by a woman whose purse she finds on the subway. At the time of its release, Neil Jordan's *The Crying Game* was the only suspense film to come out in the wake of Alfred Hitchcock's passing that owed nothing to the Master. In the past decade, Jordan's theatrical output has been reduced to a pair of hundred-proof pictures, the mermaid romance *Ondine* and the fantasy horror film *Byzantium*. It's not his nadir — that dishonor goes to *The Brave One*, Jodie Foster's stab at a Charles Bronson revenge pic — but *Greta* comes close. "Where are the candles?" the clueless waitperson played by Chloë Grace Moretz asks her foreordained captor (Isabelle Huppert). Hmm... they wouldn't happen to be in the drawer directly above a pile of incriminating evidence!!! One expects this type of haphazard plotting from Michael Bay, not Jordan. Be sure to wear a watch. It will give you something to look at. 2019. — S.M. ● (IN WIDE RELEASE)

**How to Train Your Dragon: The Hidden World** — File under: if it ain't broke don't fix it. Or rather, if what's broke doesn't bother the audience, for heaven's sake, leave it alone. In installments one and two of the saga of scrawny/savvy Viking Hiccup and his beloved dragon Toothless, there was a requisite Enemy to serve as the occasion for a big 'final battle wherein the titular dragons got to do their dragon stuff. But the real story was always cross-cultural relations: breaking down the Us/Them divide between species through understanding, communication, and cooperation. And in the process, restoring the breaches among our own kind. And learning a little something about love and life. (Who knew Vikings were such a sweet and sentimental bunch?) In the spirit of consistency, the same holds true here as well, as the Boy and His Fire-Breathing Dog discover that childhood inter-species friendships can get complicated when girls arrive on the scene. The problem — for those who aren't entirely caught up in the sweet, goofy antics of lovelorn people and dragons alike — is that this time, writer-director Dean DeBlois comes within a spiky hair's breadth of creating a really compelling villain, Grimmel the Dragon Hunter. (And in F. Murray Abraham, he has a thoroughly compelling voice for him.) Grimmel is an old-fashioned monster, happy to use the power of enslaved dragons in his efforts to track and kill the free variety. (He's terrific when he's doing it for the sheer thrill of the hunt; less so when he's nattering on about how human-dragon equality is dangerous to civilization as we know it.) DeBlois struggles mightily to connect the resolution of one storyline to the resolution of the other, and it proves to be an overwhelming task. Still, it's a painless watch, with plenty of visual oohs and emotional aahs, and will surely leave fans happy. 2019. — M.L. ★★ (IN WIDE RELEASE)

**The Princess Bride** — Rob Reiner, who's said to have been wanting to make a movie of the William Goldman novel for many more years than he'd actually been a moviemaker, is not at this point a good enough director to cover up for a not good enough idea: he's still tied too tightly to the TV sitcom sensibility (acquired no doubt in his years as an actor on *All in the Family*), all the way down to the clunking closeup of whoever happens to be talking at the moment. In fairness he does seem to keep on trying to do something a little different, only he is doing something less different here than he seems to think. The possibilities of the tongue-in-cheek swashbuckling adventure have been pretty thoroughly mapped out

## MOVIES@HOME

This week, we've got something old, something new, and something that squeaks in the dark.

— Scott Marks

### THE UNKNOWN (1927)

A crook on the lam (Lon Chaney) finds refuge as a circus novelty act, binding his limbs to his sides and posing as an armless knife thrower. Joan Crawford co-stars as the ringmaster's daughter — aka Chaney's object of desire — a young woman sickened by the thought of men pawing at her with their "beastly hands." Calling in a favor from a sawbones, Chaney has both arms amputated in the name of love. Alas, the joke's on him when Crawford gives her heart to the circus strongman. Stop me if you've heard this one. Consider it director Tod Browning's rehearsal for *Freaks*, a monumentally unnerving creepshow with a cast comprised of real-life anomalies and curiosities of medicine. *The Unknown* ends on such a daringly appalling note that even in an era where CGI could pull it off with the greatest of ease, no one has dared to shop around a remake. The 60 minutes spent watching this will prove much more rewarding than any hour-long network drama ever could. (You might have to

hunt down a hard copy, though.)

### STADIUM ANTHEMS (2018)

The title refers to those ear-splitting uptempo songs that blare from the P.A. system during sporting events. The rest of the film can be summed up in one sentence: "You haven't bought music since music bought you." It's the rallying cry of this mockumentary aimed at internet pirates who didn't



The Unknown: "Don't worry, he's 'armless.'" Lon Chaney stars in Tod Browning's creep-fest.

quit downloading music, but simply quit buying. There are moments in writer-director (and University City-dweller) Scott Douglas Brown's eviscerating satire when the rampant vulgarity of the dialogue splits one's ear like a bullwhip, particularly as delivered by a capable assemblage of misogynistic record execs. Imagine the shock and delight when a sudden turnaround places the protagonist's reins in the hand of a woman. The problem is one of consistency, with Brown taking on one too many extraneous char-

acters and subplots, several of which don't pan out. (A running gag that finds porn star Kayden Kross assigned exactly one trait — she likes to consume mass quantities of food — hits the wall hard.) Streaming on Amazon Prime.

### ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (2009)

It's 3 am, and the drawn-out yips of coyotes kicking back at the end of the neighboring cul-de-sac puncture my sack time. Grabbing at the remote, I aim for something on the cable feed to knock me back into slumberland. There's never a coma-inducing Larry King infomercial on when you need one. I am instead greeted by an under-cranked chorus of "You talkin' to me? You talkin' to me?" There's no sleeping through a Scorsese reference. The source must be verified. Pointing one lifted lid in the direction of the Sony screen reveals a trio of CG rodentia singing their tails off. What common thread is there that unites celebrated rockumentaries like *Sympathy for the Devil*, *Let It Be*, *Glastonbury Fayre*, *The Kids Are Alright* and the *Squeakquel*? Believe it or don't, they were all photographed by Anthony B. Richmond. Dreamy to behold, with the sound turned off, it knocked me out faster than a fistful of Melatonin.

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in such things as, coming forwards in time, *The Great Race*, Richard Lester's *The Three (and Four) Musketeers*, Richard Quine's *The Prisoner of Zenda*, *Flash Gordon*, and the Indiana Jones films. And the Errol Flynn-Douglas Fairbanks prototypes never had their tongues far from their cheeks in the first place. But forget all that now, if you possibly can, as you are guided again to The Shrieking Eels and The Cliffs of Insanity and The Fire Swamp, with its St. Bernard-sized rats, and The Pit of Despair and so on (only the names are different), to be regaled not so much by the actual spectacle of any of these sights as by the choking facetiousness of your tour-guide. This attitude of indulgent superiority is evidently supposed to coat the thing with a layer of "adulthood." And for a second coat into the bargain, there

is a present-day framing device whereby a horribly made-up and costumed grand-dad (Peter Falk) "reads" the story we are seeing to a precocious sitcom kid in his sickbed: a soft-sell pitch for literature (the television of yore) that had been done before, and better, in *The Neverending Story*. Winks and eye-rolls notwithstanding, however, *The Princess Bride* remains obstinately a movie for children. There is no harm in that. But there is not a lot else in it either. With Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon. 1987. — D.S. ★ (LA PALOMA)

**Roma** — If a film were to be judged solely on its opening shot, *Roma* would handily deserve all of this year's best picture honors. Alfonso Cuarón's curtain-raising quest to eke poetry out of

life's most mundane corners consumes but three minutes of a 135-minute running time. It's a brilliant setup for what's to come, but the two hours that lie ahead find moments of schematized repetition that border on gimmickry and cause the mind to disengage and begin drifting almost as much as Cuarón's camera. Round and round the interior scenes it goes, where the oscillating lens stops, nobody knows. The black-and-white 'Scope images have the makings of a fine coffee table book, but at 24 fps, very little about these characters and their soap opera existence is compelling to watch. And the one-two punch of coincidence that caps the film's big set piece contains the type of plotting one expects from a Telenovela, not a film garnering this much critical attention. 2018. — S.M. ★★ (DIGITAL GYM CINEMA)

**Ruben Brandt, Collector** — Writer-director Milorad Krstic pads out what probably should have been a fascinating animated short — about an art therapist who is himself tormented by nightmares featuring characters from famous paintings — with drawn-out bits of ludicrous action. (Both the chase scene through Paris and the gunfight in a museum go on too long and feature all sorts of physical impossibilities: animation means you can do anything, but maybe it shouldn't mean that your characters can, especially when they're not superheroes.) The pad-outs are distracting, which is a pity, because there's already a plenitude of weirdly implausible stuff going on, courtesy of Kristin's surrealistic visual style, and that's distracting enough. (Characters sport extra eyes and noses, or literally lack depth, etc.) And *that* stuff's a pity because it distracts from the utterly packed tableaux, the sort that tempt you toward a second viewing just to sort out all the (literal) background information. Still, the total effect is that of a vision realized and a story told. 2019. — M.L. ★★ (LAND-MARK KEN)

**They Shall Not Grow Old** — Is it ironic or fitting that director Peter Jackson's brilliant use of technology should help make such an arresting treatment of a war in which technology — tanks, machine guns, mustard gas, etc. — wrought heretofore undreamt-of horror upon humanity? Either way, it's astonishing that a film which must resort to illustrations to depict its actual battle sequences should prove to be such an immediate, immersive, and affecting account of soldierly life during the Great War, thanks to Jackson's addition of color and depth to archival footage and photos of what went on before and after the carnage. (Think home movies if your home was a rat-infested trench with shells bursting overhead and mines exploding underfoot.) Thanks also to the careful and continual use of bits from old interviews with old veterans to narrate the proceedings, from hearing the call to arms and rushing to sign up to getting outfitted, trained, fed, shipped, sent to the front, sent over the top, and sent home. We don't learn a single name or follow any one soldier, but the film still manages an intense intimacy between the viewer and viewed. An achievement, an experience, and a remarkable tribute. See it on the big screen, and in 3D if at all possible. 2018. — M.L. ★★ ★★ (AMC MISSION VALLEY; ANGELIKA FILM CENTER & CAFÉ; ARLIGHT LA JOLLA)

**Videodrome** — Semi- or quasi-satirical science fiction, to do with TV violence and mind-control and other old-hat subjects. Considerable interest and tension build up, however, on the way to ultimate incoherence and irresolution. And un stomachability. These qualities, together with the morally neutered, brainwashed hero and unidentified villains, produce a rather chilly emotional climate, and the only thing, finally, that bars the viewer from total passivity is the repulsiveness of the special effects. As so often, the viewer has to be willing to feel that a certain quota of gruesome special effects constitutes a movie. A lot of s-f fans (to say nothing of s-m fans) undoubtedly do feel that way. James Woods, Deborah Harry; written and directed by David Cronenberg. 1983. — D.S. ★★ (LANDMARK KEN)

# Meandering must-see

“One almost wants to believe Von Pfunz is the ultimate oxymoron: a nice Nazi.”

**D**id the angel Gabriel flutter down from heaven to save Guernsey islanders from German occupation in 1943? Or did another Gabriel wash ashore, naked, from a shipwreck? He doesn't know. He has amnesia, and Gabriel isn't his real name. So who is he, and which side is he on? He could be British, since he speaks perfect English. But then again, he also speaks letter-perfect German.

Due to their extreme situation, just about everyone in Moira Buffini's melodramatic thriller *Gabriel* is two people. On June 30, 1940, the Germans invaded the Channel Islands. At first, they were civil. But as the war continued, they used harsher tactics. They put 4000 locals in work camps, evicted people from their homes, and occupied the churches, draping a German flag over the altars. They banned radios, patriotic songs, and V-for-victory signs. As food and fuel became scarcer, islanders resorted to black market tactics. If perpetrators were caught, soldiers beat them with rubber hoses.

So islanders have two identities: who they are, and who they must be for the invaders — Jeanne Becquet most of all. After German officers occupied her home, the Hermitage, she moved her

family into a rickety wooden farmhouse. Although “marooned in a house full of bitches,” she will do anything to protect her kin: pander to the Nazis, even if that means an affair with an officer. Iron tough, she's also a key player in the black market. In effect, she's the British Mother Courage.

Enter Major Von Pfunz. Large, beady eyes glinting behind dinky round glasses, hair in a bowl cut, he's oddly amused by his surroundings, as if miscast as an officer. Jeanne assumes he doesn't speak English, so she drops her chipper mask and cuts loose. His name sounds like “flatulence,” she says. Some Germans are handsome, but most “look like goblins.” To which the Major replies, “Nice, thank you.”

She's tipped her hand. So why doesn't Von Pfunz arrest her on the spot? Aside from stealing drama from the play, the revelation creates a taut dynamic: he knows her secret, but, although he seems almost caring, does he have one too? And will he use her to expose other family masks?

Jeanne's 10-year-old daughter, Estelle, haunts their former home, stealing this and re-arranging that, like a preteen poltergeist. Her fun could cost her life. Lily's heritage could cost Lily's. She's Jewish.

## THEATER

JEFF SMITH



**Gabriel:** “The pace wavers between gun-the-engine melodrama and high-toned apercus.”

**Gabriel.** by Moira Buffini.

**North Coast Repertory Theatre,** 987D Lomas Santa Fe Drive, Solana Beach.

**Directed by Christopher Williams.** cast: Richard Baird, Jessica John, Alan Littlehales, Lilli Passero, Annabella Price, Catalina Zelles; scenic design, Marty Burnett,, costumes, Elisa Benzoni, lighting, Matt Novotny, sound, Ryan Ford, hair and wigs, Peter Herman.

**Playing through March 17;** Sunday and Wednesday at 7:00 pm. Thursday through Saturday at 8:00 pm. Matinee Saturday and Sunday at 2:00 pm.

*Gabriel* has the makings of a teeth-gnashing, page-flipping potboiler. But the playwright packs its long two acts with what a tech-writer friend of mine calls “significant language” — every so often it waxes literary; the harassed islanders become poets. The pace wavers between gun-the-engine melodrama and high-toned apercus. The play itself has two identities.

They collide in Estelle's “square of power,” drawn in chalk on the living room floor. Estelle wants to bring her brother back from the war. Instead, she thinks she's conjured the unconscious, naked man (who would have frozen to death on the shore were the play more realistic). She calls him “Gabriel,” as in the archangel. Though married to a pilot, Lily falls for the mysterious stranger, no matter who he'll turn out to be.

The play may ping-pong, but the North Coast Rep's first-rate production keeps its theatrical compass due north. Marty Burnett's set is all rustic slats (forming a V in the center) and hardscrabble furnishings. One can imagine the family's Hermitage by comparison, and by Jeanne's resplendent, red outfits (costumes by Elisa Benzoni). Matt Novotny's lights add a sense of claustrophobia to the scene, and Ryan Ford's sounds suggest rampant Channel Island winds.

Credit director Christopher Williams for a fluid ensemble cast. Often when a pre-teen's on stage, one tends to overlook a few *faux pas*. Young Catalina Zelles is the opposite. She's on target as the eerie Estelle.

Lilli Passero and Anabella Price bookend the piece as withdrawn Lily and disgruntled Lake (back in the '80s, Price was in Stephen Metcalfe's *Strange Snow* at the Old Globe — a play that's more relevant today). Gabriel's a Black Box, more a symbol than a character (as in, “Hi. I'm mysterious”). Alan Littlehales provides substance where he can.

*Gabriel's* an ensemble show, but it has two

stars. Jessica John and Richard Baird excel as Jeanne and Von Pfunz. Jeanne's world is upside down. John is fierce to the bone. A many-sided warrior, she layers words with lies so well they almost seem true.

Baird gives such a modulated performance, one almost wants to believe Von Pfunz is the ultimate oxymoron: a nice Nazi. He seems soft, even delicate, a fragile smeller of flowers. But he has two identities. Baird unpeels him like an onion, slowly revealing a heart encased in evil. The play may meander here and there, but these performances make it a must see. ■

## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Angels in America: Part One: Millennium Approaches

Cygnets Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part “gay fantasia on national themes” begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. *Millennium Approaches* will run in repertory with *Perestroika*. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 1PM & 7PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

### Beethoven

The San Diego Repertory Theatre presents piano virtuoso Hershey Felder “celebrating the world's greatest composer,” Ludwig Van. The piece is told through the eyes of a Viennese doctor “who spent his boyhood by the Maestro's side.” Joel Zwick directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

## Critic's Choice

“A probing, emotionally charged, funny, and sometimes brutally forthright show!”

The San Diego Union-Tribune

“Here is some good advice—see *Tiny Beautiful Things*. A lovely, heartfelt theatrical adaptation.”

Los Angeles Times

Based on the book by Cheryl Strayed  
Adapted for the stage by Nia Vardalos  
Co-conceived by Marshall Heyman,  
Thomas Kail, and Nia Vardalos  
Directed by James Vásquez

**Final Weeks!**  
**Must close March 17**

**THE OLD GLOBE** (619) 23-GLOBE (234-5623)  
**TheOldGlobe.org**

Contains strong language and adult content.  
Avi Roque, Keith Powell, Opal Alladin, and Dorcas Sowunmi. Photo by Jim Cox.

## Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to do?? A BBC studio crew must act fast to fill in. That's what Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

## Common Ground Theatre's 55th Anniversary Fundraiser

Common Ground Theatre's 55th Anniversary Fundraiser. The event includes "In Sickness And In Health," a short play about love, sex, and aging by Dea Hurston. The evening begins with a dessert reception, followed by the play and an artist Q with the actors, the director, and the playwright.

EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 7PM FRIDAY.

## Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows from an assistant kindergarten teacher into a global phenomenon." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

## Disney's Moana Jr.

San Diego Junior Theatre partners with Music Theatre International and Disney Theatrical Group on a pilot production of *Moana, Jr.* "An adventurous teenager sails on a daring mission to save her people. The once mighty demigod Maui guides her quest to become a master wayfinder." Directed and choreographed by Francine Maigue.

SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

## Everybody Black

UCSD Department of Theatre & Dance presents Dave Harris's political satire about a "mad black historian" offered a great deal of money to "record the definitive version of 'the Black Experience in America.'" But he's never met another black person. Steve H. Broadnax III directs the department's annual Quinn Martin Production.

POTIKER THEATRE AT UCSD, 9500 GILMAN DR., LA JOLLA. 7:30PM FRIDAYS & SATURDAYS.

## The Fire in Me

"The Fire in Me" is a theatrical exploration of domestic violence in San Diego's Filipino community. In partnership with Asian Story Theater and Access Inc., playwright Thelma Virata de Castro interviewed diverse community members and wrote the play "The Fire in Me" based on these interviews. The interviewees include survivors, immigrants, family members, community leaders, and experts working in the field. Performed by professional actors, the play and following panel invite discussion about the topic of domestic violence in the context of culture, immigration status and

gender roles.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 2PM SUNDAY.

## Gabriel

North Coast Repertory presents Maria Buffini's tale of a man who washes on shore of Nazi-occupied Guernsey Island. British women want to care for him. His presence creates an "electrical charge." Christopher Williams directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

## Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. "Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

## POP Tour 2019: Light Years Away

The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 1PM & 3PM SATURDAY & SUNDAY.

## Pirates of the Penzance

MiraCosta College stages Gilbert and Sullivan's masterpiece about "swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a stuffy model of a modern major general." Once a pirate, always a pirate? Tracy Williams directs.

MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE. 760-757-2121. 7:30PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

## Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

## Smokey Joe's Cafe

New Village Arts offers Jerry Leiber and Mike Stoller's (legendary composers of rock n roll) musical- that features nearly 40 of their greatest hits, among them, *Jailhouse Rock*, *Love Potion #9*, and *Stand by Me*. Tony Houck directs, with choreography by Michael Mizerany.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Tiny Beautiful Things

"Sugar" is a novelist turned online advice columnist. Rather than give stock replies to difficult questions, she speaks from her own experience and, in opening up, allows callers to do the same. Under James Vasquez' smart and subtle direction, three actors play all the callers, and Opal Alladdin plays Sugar with remarkable emotional transparency. Not all the segments click, and for those expecting a developing narrative, *Things* will be an acquired taste, because it avoids step-by-step progress and cuts right to the pain. **Critic's Pick.**

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

## UPCOMING SHOWS

### "The Women of Lockerbie" at Salomon Theatre

Salomon Theatre at Point Loma Nazarene University presents Deborah Brevoort's drama, "loosely inspired by the true events that followed the devastating bombing of Pan Am Flight 103." Bill and Madeline Livingston, who lost their son in the terrorist attack, travel to Scotland to come to terms with their loss. 619-849-2433. APR. 4 THROUGH APR. 13.

### 1776 Presented by JCompany Youth Theatre

The JCompany Youth Theatre krepresents the popular musical. It's the summer of 1776. The nation is about to declare independence. Now the leaders must "convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence." Joey Landwehr directs an all-female cast. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 11 THROUGH MAY 19.

### All My Sons

Mira Costa College Theatre stages Arthur Miller's drama, which "examines the relationships between fathers and sons and the price of living the American Dream. An explosive secret threatens to tear the family apart." Eric Bishop directs. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. APR. 6 THROUGH MAY 5.

### Angels in America: Part Two: Perestroika

Cygnnet Theatre is staging both parts of Tony Kushner's Pulitzer Prize-winning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding a devastated world." *Perestroika* will run in repertory with *Millennium Approaches*. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAR. 24 THROUGH APR. 20.

### Annie Jr.

Center Stage Children's Theater presents the musical version of Little Orphan Annie. "Despite a next-to-nothing start in 1930s New York City, Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan." MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. MAR. 15 THROUGH MAR. 22.

### Bono And The Edge Waiting For Godomino's

Bono orders a pizza delivery to get back in touch with the Common Man. In this parody of Samuel Beckett's "Waiting for Godot," the script is flipped as Bono, wracked with guilt over his own success and fear of having lost touch with his working class roots, orders a pizza delivery to his castle in the hopes of conversing with the delivery person about living a "real life." TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. MAR. 15.

### Bullshot Crummond

OnStage Playhouse presents "British heroism at its dumbest." Otto Von Bruno and his femme fatale sidekick, Lenya, attempt to steal the secret formula for synthetic diamonds. To the rescue comes Bullshot Crummond, causing plane crashes, exploding pastries, and sundry devastations. Paul Morgavo directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. MAR. 22

THROUGH APR. 20.

### Cabaret

"Right this way, your table's waiting." The Coronado Playhouse offers the immensely popular musical about life at the Kit Kat Club in Berlin in the 1930s. The Nazis are rising, but "you are invited to leave your troubles outside and be entertained." Julia Cuppy directs, with choreography by Jaese Lecuyer. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAR. 22 THROUGH APR. 28.

### Church

InnerMission Productions presents the San Diego premiere of Young Jean Lee's drama "as much about the art of persuasion as it is about religion. It starts by attacking the opponent's ideas and finishes by proposing new ones. But who is Ms. Lee arguing with?" Kym Pappas directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. APR. 6 THROUGH APR. 20.

### Cinema Twain Screening & Q with Val Kilmer

Experience a new take on old America with a special screening of Val Kilmer's one-man play, *Cinema Twain*. The new luxury cinema, dining and entertainment complex will welcome actor, writer and director Kilmer to host a special screening of his play-turned-film, *Cinema Twain*, which is based on the life of Samuel Clemens and his writings as Mark Twain. The evening will begin with hosted beverages followed by the showing of the film, a Q-and-A with Kilmer and an opportunity for a meet-and-greet.

THEATRE BOX, 701 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-814-2225. MAR. 14.

### Diana Cast Meet & Greet Brunch

Meet select cast members from the world-premiere musical about Princess Diana's story. • Cast members will perform several numbers from the musical. • Savor an intimate brunch by Executive Chef Jeff



## Heathers, the musical

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather, and Heather, the hottest and cruelest girls in all of Ohio.

### Point Loma High School

2335 Chatsworth  
Point Loma

Fri-Sat,  
March 15-16, 3 & 7 pm

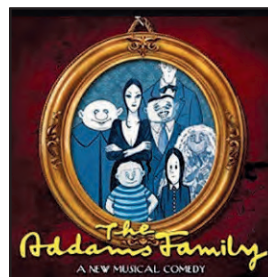


By Gilbert and Sullivan. Join this band of swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a "model of a modern major general." Fredrick as a young child was mistakenly apprenticed to pirates until his 21st birthday.

Thur-Sat, 7:30 pm, Sat-Sun,  
2 pm, March 7-17

### Mira Costa College

Mira Costa Theater  
1 Barnard Drive, Oceanside



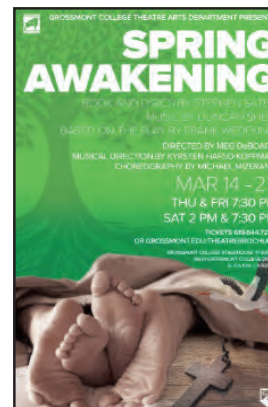
## The Addams Family

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met.

Fri-Sat, Mar 8-9,  
Thur-Sat, Mar 14-16, 7pm,  
Sat. Mar. 16, 2 pm

### Westview High School

13500 Camino del Sur  
San Diego, 92129



Winner of eight Tony Awards, including Best Musical, told by Duncan Sheik and Steven Sater. Spring Awakening explores the journey from adolescence to adulthood.

### Grossmont College

Stagehouse Theatre  
8800 Grossmont College Dr.  
El Cajon, 92020

Thur-Sat, March 14-23, 7pm.  
Also Sats 2 pm



## Madagascar Jr.

Madagascar Jr. follows all of your favorite friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey.

### San Diego Center for Jewish Culture

Garfield Theater,  
Jewish Community Center,  
4126 Executive Dr., La Jolla.

Sat., March 9  
through Sun. March 24.  
Sats 8 pm,  
Suns, 1 and 4:30 pm.

# Calendar THEATER

Jackson, including brunch libations. LODGE AT TORREY PINES, 11480 N. TORREY PINES RD., LA JOLLA. 619-453-4420. MAR. 17.

## Dog Sees God: Confessions of a Teenage Blockhead

OB Playhouse & Theatre Co. presents Bert V. Royal's somber take on the Peanuts gang. "CB is in mourning over the passing of his beloved dog. His best friend is too burnt out to provide any moral support; his little sister has gone from born-again to goth; his girlfriend has been locked up behind padded walls, and his other friends are too preoccupied with partying to care. Things start to look up when Peanuts meets a bullied artistic soul who provides the friendship he needs to navigate these tumultuous teen years." But can he? OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 18 THROUGH MAY 12.

## Failure: A Love Story

Grossmont College stages Phillip Dawkins' "magic fable" about the three Fall sisters in 1928. Mortimer Mortimer falls madly in love with all three. He carries a blunt object. Can the power of love win out over a more lethal alternative? Brian Rickel directs.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. MAY 9 THROUGH MAY 18.

## Geography Of A Horse Dreamer

The Tenth Avenue Arts Center and The Casual Company present Sam Shepard's *Geography* as part of its month long tribute to the late playwright. "Cody's dreams predict the outcome of horse races. Because of this ability, gangsters take him captive." Each night after the play, audience members can present a one to three minute piece of their favorite Shepard work to a cast

member to read.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. APR. 4 THROUGH APR. 28.

## Godspell

Vanguard at Westminster Theatre presents John Michael Tebelak and Stephen Schwartz's musical. Based primarily on the *Gospel According to Matthew*, the popular show tells the story of Jesus' last days beginning with the Last Supper. Songs include: "Prepare Ye The Way Of The Lord," "Turn Back, O Man," and the international hit, "Day by Day." VANGUARD AT WESTMINSTER THEATRE. MAR. 29 THROUGH APR. 14.

## Heathers The Musical (High School Edition)

Point Loma High presents the musical, based on the 1989 film about three Heathers who rule West-erberg High. "A shoulder-padded, scrunchie-wearing junta, they are the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects them for dark and sexy J.D., who plans to put the Heathers in their place - six feet under."

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. MAR. 15 THROUGH MAR. 16.

## Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. MAR. 30 THROUGH APR. 21.

## Hookman

In a co-production, SDSU's Department of Theatre, Film, and TV and Moxie Theatre present an "existential slasher comedy" about Lexi, a college freshman who "must deal with homesickness, a weird roommate, and a hook-handed serial killer!" Jen Thorn directs.

SDSU'S EXPERIMENTAL THEATRE, 5500

CAMPANILE DR., SDSU. 619-594-6884. MAR. 15 THROUGH MAR. 24.

## Hookman

SDSU School of Theatre, Television, and Film stages Lauren Yee's "existential slasher comedy that re-visions a familiar urban legend through a contemporary lens." Lexi wants to find out what happened to her best friend on that car ride to the movies. She learns "what it means to grow-up — and it's not pretty." Jennifer Eve Thorn directs.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. MAR. 15 THROUGH MAR. 24.

## Les Misérables School Edition

Steele Canyon High School presents the world's longest running musical. The production includes over 130 students in the cast, crew and orchestra. Released from years of unjust imprisonment, Jean Valjean finds only mistrust and mistreatment while trying to start a new life. Nicole LaBella directs with musical direction by Heather Luck.

STEELE CANYON HIGH SCHOOL THEATRE 12440 CAMPO RD, SPRING VALLEY CA 91978. MAR. 20 THROUGH MAR. 24.

## Life After

The Old Globe Theatre presents the American premiere of Britta Johnson's musical about 16-year-old Alice's quest for the truth about her famous father's death. Just what happened on the night that changed her family forever?

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAR. 29 THROUGH APR. 28.

## Lost in Yonkers

The Broadway Theater states Neil Simon's autobiographical comedy-drama about two boys deposited at their stern grandmother's doorstep. "The boys are left to contend with Grandma, and 35-year-old, mentally challenged Bella, in a strange new world called Yonkers." Kathy Brombacher directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. MAR. 14 THROUGH MAR. 31.

## Menopause: The Musical

The Welk Resort Theatre stages the popular musical "celebration of women and the Change." Four women at a lingere sale have nothing in common "but memory loss, night sweats, and not enough sex." The cast is an all-star team of local talent: Anise Ritchie, Bets Malone, Eileen Bowman, and Melinda Gilb.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. MAR. 16 THROUGH JUNE 2.

## Messages From Beyond

Join Los Angeles Medium Fleur for an evening of Audience Readings in Burbank, California! Named one of the Best Mediums by CBS and LA Magazine, Fleur has wow-ed audiences across the United States and Europe! During this very special evening, Fleur will deliver messages from the Other Side to members of the audience. Fleur brings astonishing details about loved ones in the spirit world with profound accuracy and speed. Her mission is to provide peace, clarity, and closure.

SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. APR. 6.

## The Old Man and the Old Moon

The Coronado Playhouse stages Pig-Pen Theatre's "story of time and tides

## ANTI-REVIEW GARRETT HARRIS

# Listen to The Witch

I'D NEVER SEEN *INTO THE WOODS* live, so I took a chance and went up to Torrey Pines to see Steven Sondheim's fractured fairytale. The production was impressive but more importantly, the emotional content of the show was present.

The bit I'd like to talk about here is one lyric uttered by The Witch near the end of the show. She, Red Ridinghood, Jack, The Baker, and Cinderella are all arguing about The Giant and who is to blame. The Witch is the only one talking about the problem instead of finding blame — until they try to blame her.

She says in reply, "You're so nice. You're not good. You're not bad. You're just nice. I'm not good. I'm not nice. I'm just right."

It's easy to let this text slide by as it comes at the end of a patter-quent. However, The Witch's proclamation shows that she is the only character who is self-actuated and she has put her finger on one of the predominant dangers of our culture.

"Nice" has become one of the cardinal virtues. It could even be said that niceness has exceeded the cardinal virtues of justice, temperance, prudence, and courage. How many of us understand "temperance" and "prudence"?

For the record, temperance relates to self-control and prudence is the ability to find the identify the correct action in a given situation.



Into the Woods cast

There is a saying that goes, "It's not what you say, but how you say it." That is the truth, and its the root of almost all of our problems. Don't believe me? Let's use an obvious example.

If the majority of Germans had incorporated the virtues of justice, temperance, prudence, and courage into their thinking, they would have seen through the charisma of Hitler's delivery to the rotten core beneath. Nice people followed Hitler because they had no moral compass. I do hate to use the Hitler example, but it's the easiest one.

This is the dynamic The Witch is facing except she's on the other side. These nice people *won't follow her* because she's a witch. The

other characters aren't listening to her words, they are only seeing a witch. They are caught up in the medium, not in the truth of the message. The characters

in *Into the Woods* could have benefited from having incorporated the cardinal virtues into their identities, but they have not, and therefore they consistently make choices that are short-sighted and result in negative consequences.

Sondheim cleverly has The Witch progress from the shadow to the actualized. She is the character who has

seen her dark side and come to terms with it. This is an idea which Nietzsche put forth. His claim is that a harmless person is not moral. They are harmless. A person who is dangerous and aggressive but chooses to temper her aggression is a moral person. The Witch is dangerous, while the other characters are mostly harmless, yet they consider themselves to have the moral high ground. Ultimately Jack, Cinderella, The Baker, and Red Riding Hood shed their harmlessness and conspire to kill The Giant.

*Into The Woods* at Torrey Pines High School closed March 2.

and quests." The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. Each night, Old Man must fill up the moon with liquid light. When his wife is drawn away by a mysterious melody, the Old Man must decide between duty and love).

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAY 17 THROUGH JUNE 14.

## Our Town

The Old Globe & University of San Diego graduate theater program stages Thornton Wilde's classic about life in small town Grover's Corners. The "contemporary" production will "embrace; the memories of the people, places, and objects that make us."

UNIVERSITY OF SAN DIEGO, 5998 ALCALA PARK, USD. 619-260-4600. MAR. 16 THROUGH MAR. 20.

## The Pirates of Penzance Jr.

The OB Playhouse presents a "for kids" version of Gilbert and Sullivan's classic comedy. A group of pirates celebrate Fredric's 21st birthday. He wants to become an upstanding citizen, which may mean bringing his former mates to justice. Jennie Gray Connard directs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. MAR. 22 THROUGH APR. 7.

## Professor Brian Cox

Physicist Professor Brian Cox presents an immersive live experience, UNIVERSAL: Adventures In Space

And Time, using ultra-high resolution LED screens to present state of the art graphics and imagery from ground-based telescopes and space probes. This immersive experience will take audiences to the edge of our current understanding about the origin and evolution of our Solar System and the Universe, offering a fascinating insight into the workings of nature at the most fundamental level. Professor Cox will explore the latest missions to the planets, the nature of space and time from the Big Bang to black holes and the origin and fate of life and intelligence in the Universe. He will also address questions about the value of science, how we acquire scientific knowledge, and why we should trust it.

BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 23.

## Spring Awakening

Grossmont College stages the eight Tony Award-winner about repressed teens' troubled journey from adolescence to adulthood. Book and lyrics are by Stephen Sater, music by Duncan Sheik, based on the play by Frank Wedekind. Meg DeBoard directs.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. MAR. 14 THROUGH MAR. 23.

## They Promised Her the Moon

The Old Globe Theatre presents the world premiere of Laurel Ollstein's drama about thirteen women who

trained, in 1960, to become the first American astronauts. Jerrie Cobb out-performed her male counterparts. But never got the chance. Giovanna Sardelli directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APR. 11 THROUGH MAY 5.

## XQ Super School Live

XQ and Pop-Up Magazine Productions present an "immersive night of high school drama full of stories, selfie confessionals, viral gratitude, and multimedia adventures that celebrate the everyday heroes transforming America's high schools." Illustration, animation, photography, and an original score accompany the stories.

## "How Do You Act Shakespeare?"

David Ellenstein, Patricia Elmore Costa, David Huber, Tami Curtice, and Connie Boyd will form a panel discussing how one acts the Bard's plays. The event is "for actors and drama students, and for those with a general interest in Shakespeare. No previous knowledge or skill necessary to attend and enjoy!" Admission is free.

MISSION VALLEY LIBRARY, 2123 FENTON PARKWAY, MISSION VALLEY. 858-573-5007. MAR. 17.



Classical Academy High School proudly presents

## Footloose! the musical

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at the California Center for the Arts, Escondido

For TICKETS and information, visit

CAHSPlay.com

# One-act plays

Directed by students Miguel Travino, Kaivan Mohsenzadeh, Michaela Griffen.

## San Diego Mesa College

Apolliad Theatre 7250 Mesa College Dr San Diego, 92111

Fri-Sat, March 8-9, 8 pm, Sun., March 10, 7 pm.



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Needed from all areas. 1 year experience. Be friendly, good work ethic. Mon-Sat hrs. no exp nec. Resume: dwcsimpson@yahoo.com/619-487-9207 fax

**NP LVN'S MA'S** Oceanside weight clinic. Be friendly, good work ethic. Mon-Sat hrs. no exp nec. Resume: dwcsimpson@yahoo.com/619-487-9207 fax

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

**FUN ART JOB!** Kaman's Art Shoppes Inc. is currently hiring artists to work at the San Diego Zoo. -> Apply online at www.kamansjobs.com

**MARKETING SPECIALIST** Interglobal San Diego LLC in San Diego, CA seeks Marketing Specialist with 24 months exp in a Marketing position. Mail resume to B. Whitman, 2555 Camino Del Rio South, Ste 150, San Diego, CA 92108

**SEAFOOD PROCESSORS.** Summer jobs in Alaska! From July 1-September 1. \$10.87 per hour straight time, \$16.31 overtime. Free housing and a travel incentive for those completing

the season. Come join our team! Visit us at www.hookedonfish.com. Petersburg Fisheries, Division of Iclicle Seafoods, Inc., 1-877-772-4294.

**BUSINESS ANALYST (EBA18)** Ellianse, LLC seeks Business Analyst (EBA18) with Master's only/equiv.: Responsible for investigating processes, technology, cost, and strategy while identifying options for improving and bridging the needs of the business with the use of Information Systems and Technology. Mail resume with job ID to HR: 2802 Juan Street, Suite 25, San Diego, CA 92110. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

**ENGINEERING / TECHNICAL** ServiceNow, Inc. has the following position available in San Diego, CA: **SWAT Engineer (6593):** Ensure production stability of customer application(s) and Infrastructure services from an Operations and Infrastructures perspective. Position may require up to 5% or less travel. Submit resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Must include job title and job code 6593.

**SCIENTIST (Req# IIC1241)** Plan, initiate & execute scientific research &/or critical dvlpmt strategies w/research staff &/or indiv studies. MS+2orPhD. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

**MANUFACTURING ENGINEERING SPECIALIST** Vastek of San Diego seeks a FT Manufacturing Engineering Specialist to analyze the market demand for different contract manufacturing engg personnel & use analysis of metrics & knowledge of manufacturing engg principles, determine suitability & feasibility of specific employees for specific client reqs as well as suitability of

specific projects for fulfillment by company. Position reqs travel of 10+ wks every quarter to field sites to analyze client needs. MS in Manufacturing/Industrial Engg req. Please fax resumes to 866-849-7714.

## JOBS WANTED

**EXPERIENCED DRIVER** With Hybrid automobile and my own commercial insurance. Seeking full time employment in transportation field. (619)646-0250

**I WANT SEASONAL TAX WORK** 12 years of tax work (personal and corporate). In addition I am a QuickBooks expert and also an accountant. cell (858)456-4011

**JOB WANTED** Former poetry writer looking for work after a car accident. Menial but real work. Edward (858)459-4388

## ROOMMATES

**BAY PARK, \$795** Large bedroom, upstairs in tri-level, tile floors, wall unit, dresser, TV, mirco, wifi, all utilities included. On quiet cul de sac. For professional, nonsmoking, male. (858) 272-1594

**ROOM FOR RENT!** Upstairs bedroom available in clean private home, located in Bay Park. Own bathroom. \$695.00 mos. contact: john\_mcc\_10@yahoo.

**ROOM FOR RENT** Mira Mesa. Many advantages, a few minuses. Short or long-term. Rent negotiable. No bottom feeders. 619-312-5613.

**ROOM FOR RENT SDSU AREA** Female preferred. \$595/mo. + utilities in 3BR house. Pvt. room/ shared bath w/25yr. old female. No pets or smokers, 350 deposit. 619 335-7230

**EAST COUNTY ROOM 4 RENT** Lrg. room, walk-in closet, parking,

shared bathroom with room for your things. \$750.00.

**EL CAJON, \$750.** One bedroom shared bath, senior citizen welcome, no deposit or utilities, no smoking or drugs, room service available. Wifi and kitchen privileges. Call 619-504-7511. Available now.

**RAMONA \$665/MONTH** Share 2bd+1ba quiet country home in the Ramona area with older male. Includes utilities, washer/dryer, huge yard, huge kitchen. lot's of storage \$350 deposit. (760)315-8599. Leave message or call after 9am.

**ROOM FOR RENT** Share older 2BD, 1BA home. Country, lots of storage, huge yard. Ramona area. With senior citizen. \$675/month, includes utilities, \$400 deposit. Washer/dryer. All house privileges. Call 760-315-8599.

**BEDROOM IN MOBILE HOME** Furnished. By Palomar College, San Marcos. 55+, no medical, no drugs. Female preferred. \$650/month, \$300 deposit. Call (760)420-3641

**ROOM FOR RENT** Spacious room/private bath. Text me 619-218-5212 Lena. Saber Springs. Great location.

**ROOM FOR RENT, \$650** Mobile home room for rent, fully furnished. Next to Palomar college, San Marcos. \$650/month, \$300 deposit. Parking on street only. 55 or older. No drugs, no problem. No drinking. Call 760-420-3641.

**LOOK FOR ONE PERSON** To share a home with one other person in a North Park

neighborhood. Includes bedroom, spare room, private bathroom. Call Eric (619)204-0753

**RV SPACES FOR RENT.** East County. Rent \$550-\$700/month. 50-amp service. 619-443-0262.

**PACIFIC BEACH \$1525.** 1BD+1BA top (3rd) floor unit on west side of building; updated with newer kitchen cabinets; stove, refrigerator, dishwasher, microwave; elevator; coin laundry; sparking pool; NO PETS; available now; 1433 Oliver Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-20712

## REAL ESTATE

**MESSAGE PARLOR FOR SALE \$65K** In Oceanside. Cheap rent, good parking, established clientele. Please call 714-588-8858

**HOTEL OWNER WILL BUY** property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

**REAL ESTATE PROFESSOR!** When you need guidance on how to rent properties or get rid of tenants, Consider me your 'go to expert'. marti@callmarti.com

**SALTON CITY** Choice lots for sale by private party. Corner lots side by side priced as low as \$1,000 (619)264-6463

## RENTALS



**DOWNTOWN, \$250-495.** Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

**PACIFIC BEACH, \$1395.** 1BD+1BA; downstairs large unit; newer stove + refrigerator; recently updated bathroom; coin laundry; parking; EZ freeway access; cat OK with extra deposit; available now; 1663 Grand Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$1495.** 1BD+1BA upstairs unit with

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San Diego Reader March 7, 2019 71

balcony. All new appliances, new plank flooring, parking, laundry room. No pets. 1735 Reed Avenue #15. Add Realty, 619-232-6811.

**PACIFIC BEACH, \$1565.** 1BD+1BA; downstairs unit; stove, refrigerator, dishwasher, microwave; 2 blocks to Tourmaline Surf Park; near bus lines; available 4/1/19; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$2595.** 2BD+1BA COTTAGE in North PB; completely remodeled with new kitchen (including cabinets and appliances) and new bath; washer/dryer in unit; wood-like vinyl flooring; parking; 2 blocks to ocean; NO PETS; huge fenced front patio area; available now; 912 Missouri Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$2600.** 2BD+1BA vintage COTTAGE in North PB; completely refurbished with new bathroom, all new kitch and appliances; refinished hardwood floors; shared laundry; parking; no pets; 3 blocks to ocean; available now; 1070 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**BANKER'S HILL, \$1400.** STUDIO+1BA upstairs unit. 1/2 off 1st month with one-year lease!

Newly renovated kitchen. Great floor plan. Coin operated laundry on site. Street parking. Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. www.allpointrealestate.com

**BANKER'S HILL, \$1525.** Spacious 1 bedroom with wood floors, newly renovated kitchen, great closet space, on-site laundry. Limited access building. 1/2 off 1st month with one-year lease! Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. www.allpointrealestate.com

**DOWNTOWN LOFT WITH VIEWS** City and water views. 10th floor, stainless appliances, washer/dryer, no smoking/pets. \$1895, 619-813-4538

**DOWNTOWN, \$525-880.** Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

**DOWNTOWN, \$573-825.** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**LA MESA, \$1599.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Welcome to Mt. Helix



Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

**LA MESA, \$1599.** 3BD+2BA (\$1990) and 2BD+1BA (\$1599) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

**LEMON GROVE, \$1,500** 2BD, 1BA. Spacious, Beautifully renovated apartment with balcony available today! Walking distance to shops, dining & trolley. Sorry, no pets. Call for your private viewing (619) 916-9187.

**RAMONA OAKS RV RESORT** RV space by the month \$750 plus electric. Limited sites available. Call 760-788-3085 for more details. Site: www.rorvpark.com

**SANTEE 3 BED TOWNHOUSE \$2000** 3 bed, 1 1/2 bath Townhouse, new flooring, crown molding, French doors, carport fits 2, private patio, pool, no pets, text 619-278-9737

**COLLEGE AREA, \$1395** 2BD+1BA. Stove, refrigerator,

hardwood floors, laundry room, no pets, downstairs unit. 5275 Monroe Avenue #26. Add Realty, Inc., 619-232-6811

**COLLEGE AREA, \$1600.** 2BD+2BA upstairs apartment. 1/2 off first month with 1-year lease! Fireplace. Central heat/air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointrealestate.com

**NEED A APARTMENT SHORT TERM** Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

**SOUTH PARK, \$1700** Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. 1st floor, secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointrealestate.com

**UNIVERSITY HEIGHTS, \$1825.** 2BD+2BA upstairs apartment with new wood-like flooring in small complex. Clean, all appliances, dining room area, assigned parking, on-site laundry. Easy freeway access. Beautiful inside and out! Small dog with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

**CHULA VISTA CONDO** Upstairs 2BR/1BA rent \$1600.00 month \$800.00 security deposit. No smoking/drugs or pets allowed. Leave message @ 619-434-1105

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## CLASSES/ LESSONS

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**SATURDAY WORKOUT CLASS** Saturday 9th March 2019, 8am, La Jolla Cove, Green area (next to the picnic benches), FITNESS CLASS FOR ALL!

## RENTALS

### High-Grade Body Detox - \$40/hr (Reg. \$80)

Facial Scraping, Head Massage, Instrumental Detox & Reflexology Scraping

### Full Body Massage - \$45/hr (Reg. \$90)

(Extra \$10 off Mon-Fri before 1pm)

Buy 5 hrs just \$180, use anytime in 3 months  
Free hot oil

\*Offers valid with this coupon or copy of coupon (not photo). Not valid with any other offer. Expires 4/30/19



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**1-Hour Massage**

With Ad - Expires March 28, 2019

Massage Therapy • Deep Tissue  
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**Sunny Spa (858) 616-7656**

4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)

[www.sunnyspamassage.com](http://www.sunnyspamassage.com)

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# \$10 OFF

**1-Hour Body Massage or  
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With Ad • Expires March 21, 2019

**Foot & Body Massage  
Hot Stone • Foot Reflexology**

Open 7 Days 9:30am - 10:30pm  
7380 Clairemont Mesa Blvd Ste. 102, San Diego  
(Located at the rear of the building facing parking lot)  
**(858) 505-8117**

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**\$15** 1 - Hour Foot Massage

**\$35** 1 - Hour Full Body Massage

With Ad • New Customers Only • Expires March 28, 2019

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**Unique Spa**  
6610 El Cajon Blvd.  
San Diego

**(619) 214-9475**

**Lakeside Happy Foot**  
9610 Wintergardens Blvd.  
Lakeside

**(619) 906-1798**

**Sunflower Spa**  
8083 Broadway  
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**(619) 313-0102**

# HAPPY FOOT SPA

**\$10 OFF 1-Hour Combo Massage**  
(Reg. \$35)

**Foot  
Massage**  
**\$15<sup>99</sup>/hr**

Monday - Friday  
Before 1 PM

**Gift Card**  
**Buy 5 time  
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(Only December)

**Full Body  
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6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



## Blue Sky Spa

**Full Body Massage**  
**\$35/hr**

Before 1pm

**Foot Massage**  
**\$15<sup>99</sup>/hr**

(Monday - Friday)  
Before 1pm

6506 El Cajon Blvd. #A  
San Diego 92115, (College Area)  
619-888-3999



## Unique Foot Spa

**\$10 OFF**  
**Full Body &  
Combo Massage**  
Only December

**Full Body Massage**  
**\$40/hr** (Reg. \$50)

**Combo Massage (90 Minutes)**  
**\$60/hr** (Reg. \$70)

6610 El Cajon Blvd.  
San Diego 92115, (College Area)



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**\$30**

60 min. Asian Full Body Massage  
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**\$35**

60 min. Swedish or  
Deep Tissue Massage  
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**\$55**

60 min. Couples Asian Massage  
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1 Hour **\$60** • 1/2 Hour **\$40**

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7677 Ronson Rd #110  
San Diego 92111  
**858-231-0523**

10054 Mesa Ridge Court #102  
San Diego 92121  
**858-250-9066**



**\$35**

1-Hour  
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Front or rear  
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\*Prices may vary depending on make and model. most cars

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**MUSIC**

**CHRISTIAN MUSICIANS WANTED** For Gospel Group. Email Lawrence lasiboye@yahoo.com or call (619)753-7378

**DRUMMER NEEDED** for Alternative 80s cover band. Must be dedicated, no drugs or drama, no egos. Todd: 303-845-2587

**GUITARIST WANTED** Big City Blues Band is looking for an experienced blues guitarist for doing a blues CD. Please, no beginners. Call Richard at 619-439-6084 anytime after 1PM.

**LADIES BARBERSHOP SINGERS** Come sing 4-part harmony with us. All ages. Meet Mondays 7-9pm in La Mesa. Fun performances throughout SD. 619/449-7107.

**PRODUCER/COMPOSER SEEKS** musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

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**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

**NOTICES**

**CANDID CONVERSATIONS 3/17** Meeting will be held on March 17, 2019 at 1:00 PM at the Mission Valley Library! Talk openly about gender and other topics!

**CANNABIS PATIENTS ACT** (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

**CATHOLIC CHARITIES** Smoking affecting you at home? Receive a Subway, Staples, Starbucks or Office Depot card if eligible for free. 619-287-9454.

**COUNCIL NATIVE AMERICAN PROGRESS INC.** Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

**CUBENSIS PATIENT ACT.** Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

**DISNEY'S LION KING JR.** Classical Academy Vista presents Disney's Lion King Jr. March 28-31 vistixonline.com, AVO Playhouse, 303 Main Street, Vista

**FOSTER ORPHAN PUPPIES & KITTENS** Get your puppy or

kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**FREE CINDERBLOCKS & BRICK** Free cinderblocks, bricks, roof tiles, stone, metal pipes, etc. available in Leucadia, CA. Call 302-853-0953 or 302-841-9822

**FREE GROUP KNITTING** Carl Rogers psychology principals. 6pm first and third Wednesdays each month. 1150 Silverado St. La Jolla. http://www.centerforthepeople.org Evening of encounter.

**GLASS TABLE TOPS, FREE** Free glass table tops with beveled edges, 6'x6.5 square edges, also, a 3' square and two 2' square tops. 619-619-0301

**HOLISTIC BLOG** Holistic health and fitness tips for a healthier you! www.frustratinglyfattofabulouslyfit.com

**HOST INTERNATIONAL STUDENTS** Ages 14 to 19 from 2 - 4 weeks this summer. Weekly pay of \$110 per student. Call 619-288-6828

**LADIES, LOVE TO SING?** Come to 4-part harmony chorus. All ages. Meet every Monday 7-9pm in La Mesa. Performances throughout SD (619)449-7107

**MESA COLLEGE CELEBRATION!** Dear Community, We are thrilled to present Jump Start your success & Cash In on community college on 03/16/19 @ Mesa 8-1pm.

**OPTIMIST OPUS** In pursuing a rewarding life dare to stake your claim on a target that is higher and is shared with someone special.

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** Written by "fRee SPIRIT UNIQUe"....Now Available on....

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**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

**PEN PALS WANTED** Older man, currently hospitalized, no internet desires pen pals, any age, either sex. Write to Dave Dimino 3102 East Highland Ave #21 Patton, CA 92369

**PRP INJECTIONS** PRP injections for tendon/joint problems. \$500 each injection(Limit 2).(858) 678-0455 for more info. Licensed professional.

**READER TACOTOPIA 2019** Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. I ReaderTacotopia.com

**RICHARD HANSEN FOR MAYOR** America will never be a Socialist Nation. A vote for Richard Hansen is a vote to stop Socialism! God Bless America Thank you

**STAGED READING** For Colored Girls Who Have Considered Suicide When the Rainbow is enough. Lyceum Theatre March 19 and 20 7pm Tickets \$25-30

**TACO BELL CANTINA** Taco Bell Cantina is now open at Outlets by the Border. Come enjoy a beer while snacking on nacho fries & jalepeno grillers.

**TEENS WITH PURPOSE-FREE** Learn How To: Build a Healthy Ntentional Lifestyle, improve Your

**SMOG CHECK \$19.95**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$29.95**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**BRAKE & LAMP INSPECTION \$99.95**  
plus cert. \$3.50 each. Most 4-cyl. Cars

**ALIGNMENT \$39.95**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89.95**  
Most 4-cyl. Cars

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 3/28/19

**WINTER SMOG CHECK SPECIAL \$21.75\***  
AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2019.

**STAR Certified SMOG CHECK | TEST ONLY \$41.75**  
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

**OIL CHANGE & OIL FILTER \$24.95**  
from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE** (both locations)

**FREE EXHAUST INSPECTION & ESTIMATE** (Cliff Brown location)

**ENGINE STEAM CLEAN \$69.95**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL** from \$179.95 4-cyl. Most vehicles.  
Service includes: • Maintenance tune-up  
Oil and filter change • Lube chassis  
Radiator coolant change  
Air filter replacement • Fuel injection cleaning  
Check brakes, suspension

**NEW CV AXLE from \$159.95**  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60K miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdsmogandrepair.com

**CLIFF BROWN AUTOMOTIVE**  
4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
www.cliffbrownautomotive.com

2 LOCATIONS TO SERVE YOU

Coupons must be presented prior to service. Senior discounts available.

**\$100 prize to our favorite classified ads**

This week's winning ads:

**LOOKING FOR NEAL**  
Looking for artist, Neal. Lived in Pacific Beach, small house, alley between Thomas and Reed, 1977. Thank you. Ann 619-917-6975.

**SLIME EVENT**  
For kids. Come buy and trade from other slimers. Bring your slime for contest. Tickets on sale on eventbrite. Follow us @SlimersInSanDiego

**Free classified ads in the Reader**

Business Ads \$5: if you are charging for goods and services on a regular basis.

Text your ad to 619-272-2772, call 619-450-4293, or go to sandiegoreaderstore.com

Relationships, meet your goals!  
email: empower@4ntent.com

**TO BE CONTINUED...** the fastest growing blog in the history of time.  
https://tobecontinueddotsite.wordpress.com/

**UNDEREARNERS ANONYMOUS** Struggling to pay bills? Underearners Anonymous, a 12-step program. Sat 12-1pm, 4590 Park Blvd backroom, Scott 619-254-5559

## WANTED/TRADE

**ANTIQUES & COLLECTIBLES**  
Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

### \*\*WANTED\*\*

CASH PAID FOR DIABETIC TEST STRIPS. WE BUY SEALED/UNEXPIRED BOXES ONLY. GET PAID TODAY! LOCAL CASH PICK-UP!  
951-400-5202

\*\*\*BRANDS WE BUY\*\*\*  
--ONE TOUCH ULTRA--  
--FREESTYLE-- --CONTOUR--  
--ACCU-CHEK--

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. Call or text pictures to: 619-972-3488/

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED** Homeless guy needs running truck/van. It's cold at night and I can sure use and

appreciate it. Thank you. Alex (619)451-4881

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Aitec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED: BEATER** Okay if: oil burner, window doesn't work, dents or dings, tires mediocre. Have cash. Jim (619)443-8915

**WILL PAY CASH....** For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

## GARAGE SALES

**COMMUNITY TAG SALE**  
Sunday April 7, 9am - 1pm. Trolley Barn Park, Ai University Heights. Register for a space to sell your used stuff. https://www.uhsd.org/tag-sale-2  
Hundreds of shoppers in one place!

**ESTATE SALE** Sat., March 9 - 8am-2pm. 9500 HARRITT ROAD #9 Lakeside, CA 92040. Park @ Clubhouse

**GARAGE SALE- BABY ITEMS**  
Brand new and gently used baby clothes and items. Designer maternity clothes. 2747 Palmetto Dr, Carlsbad. 8 am -3 pm on 3/9.

### The Thursday Club Rummage Sale

Largest in San Diego! Balboa Park Activity Center. Saturday, 3/9, 9am-4pm, and Sunday, 3/10, 10am-2pm. Free admission/ parking. Great bargains - bring cash! (VISA/Mastercard accepted, 3% fee added.) New and gently used merchandise from antiques, art, clothes, furniture, electronics, jewelry, linens, sporting goods, pet items, toys and more. All proceeds benefit local charities from

health, veterans, arts, life skills, animals and education. www.TheThursdayClub.org.

## PETS



**LOLA**  
Lola is a 4-year-old, 60-pound spayed female Pit Bull. Lola is one of our longest stays; she has been under our care at our shelter for over 170 days. Lola is a lovely, independent dog, and is recommended to be the only pet in the household. Lola is very strong, active dog who needs a loving home. Please, spread the word about Lola, and come down for a visit to see if she can finally find her forever home! Animal ID: A1612506 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday - Saturday, 9:30am - 5:30pm Adoption Fee \$35 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

**DOGWALKER/DOGSITTER** (aka:The Dog Woman) Love all breeds, Professional, Responsible,Caring, Experienced Farm Girl Contact (619-380-4861)

**FOSTER ORPHANED PUPPIES & KITTENS** Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center

provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

## PERSONALS

**DO CELEBRATE THE RESURRECTION!** Happy Easter to my nephew Devon, love Aunt Jennifer.

**LOOKING FOR NEAL**  
Looking for artist, Neal. Lived in Pacific Beach, small house, alley between Thomas and Reed, 1977. Thank you. Ann 619-917-6975.

**GOLF PARTNER WANTED W/ CAR** Looking for someone to play Mission Bay golf course with. Weekdays, beginner OK 858-272-5992 Live nearby, Ride needed

## FOR SALE

**1890'S SMALL CARVED TABLE** \$400, fur table \$80. (619)430-5688

**1960 CHERRY WOOD TWIN BED** comes with box springs and mattress. \$380 Call or text 619-200-1254

**27" TV, \$5 27"** color TV with remote. Older Model, works good. \$5. 619-448-1910

**ANTIQU FURNITURE SALE**  
Please go online to: https://youtu.be/Vg8HdtfCCNw for a slide show of the furniture available then call (619)630-5743

**BASS GUITAR, \$1200**  
1980s black O'Hagan bass guitar, \$1200. Contact Craig, 619-980-6008.

**COLLECTABLE SPAWN TOYS**  
And comic books. Best offer. 760-497-9816

**CONTINENTAL FREEZER**  
Upright, 5 x 3. No key, 5 shelves, good working condition. \$100

**COUCH, DESK, SEASHELLS**  
Good condition oversized chair with couch, maroon and gold, very stylish, \$300; Desk, bamboo-like finish, \$40; Gobs of beautiful seashells, negotiable. Tony 801-358-4545

**CUSIMAX 1500W HOT PLATE**  
Portable, single burner, only used once, in excellent condition. Sells on Amazon for \$28. Asking \$15. PB, Call 971-258-9491.

**DINING SET, VINTAGE 7 PCS**  
Solid wood French Provincial dining set. 6 chairs, 2 drop in leaves, table pads. Seats 10 - 12, \$750 . txt 858 229 9981

**HOBERT H600 DOUGH MIXER** 3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, whisk, excellent \$5,900. (760)746-7209

**HOME MEDICAL EQUIPMENT**  
RD Various equipment and accessories for sale, all must be sold, go online to https://youtu.be/62io3SkJMLE then call (619)630-5743

**HONDA FIT HITCH BIKE RACK**  
For 07, 08, bolt-on under bumper 1 1/4" receiver hitch and bike rack, holds two bikes securely or trailer \$100 858-272-5992

**HOT PLATE, 1500W CUSIMAX**  
Stainless steel top/housing, induction burner, used once, exc. condition. Amazon price \$28, asking \$14. PB, Call 971-258-9491

**KITCHENWARE, CLOTHING**  
Corning kitchenware; Ladies tagged, never-worn dress, slacks and jeans, high-end names, sizes 12-18. Call for colors & details. 619-282-5105.

continued on page 77

## Smog Check \$36<sup>75</sup>

+ \$8.25 Certificate of Compliance (most cars). Bring DMV Notice. Model years 1976-1995 \$10 extra for Evap Test. RV's: call for details

### Oil Change Special \$18<sup>95</sup>

Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

### A/C Service \$25

Includes performance test on compressor, visual inspection for leaks and damaged components and recharge (freon EXTRA.)

### Check Engine light and Smog Failure Diagnostics \$60.00\*

(FREE if repairs are performed on site).

### Fuel Injection Service

3-Step - \$109<sup>95</sup>

### 60K/90K/120K Services

4-cyl. from \$149<sup>95</sup>  
6-cyl. and 8-cyl. extra. Platinum plugs extra. Call for details.

**Chris's** 2920 Damon Ave. #C & D  
Auto Smog & Repair Center (Behind In-N-Out Burger)  
Pacific Beach 92109  
858-270.1888

AUTOMOTIVE

# SMOG CHECK \$19<sup>95</sup>

By appt only, Plus \$8.25 certificate, Year 2000 and newer.  
Vans and trucks extra. Free retest when we do the repair.

## OIL CHANGE

up to 4 quarts & oil filter  
Most 4 cylinder cars,  
Trucks extra.

**\$16<sup>95</sup>**  
+tax

+ \$5 hazardous materials fee

## PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

**\$129**  
Free Inspection

## TIRE BALANCE & ROTATION

**\$49**  
most cars

## 30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

**\$149**

Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

## AC SERVICE

**\$29**

Most cars, freon extra

## TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

**\$54<sup>95</sup>**

+ \$5 hazardous materials fee  
Prices may vary depending on make & model.

## CHECK ENGINE LIGHT

Most cars



**\$34<sup>95</sup>**

## ALIGNMENT

4 wheel, toe adjustment only, most cars.

**\$39**

**New location**  
1616 Precision  
Park Lane  
San Diego,  
92173

# GENERAL AUTO REPAIR

1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

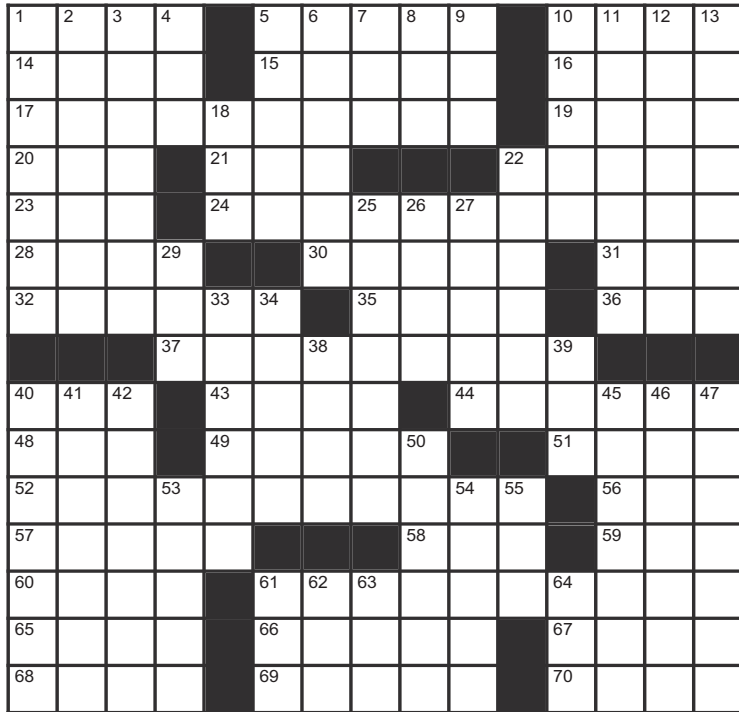
Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 4-8-19

12,000 mile,  
1 year  
warranty



# CROSSWORD



© 2018 DAVID LEVINSON WILK

## Across

1. "\_\_\_\_-a-doodle-doo!"
5. Totally destroy
10. "Stop procrastinating!"
14. French possessive
15. Outlet from the left ventricle
16. The "A" of A.D.
17. Savion Glover's forte
19. Panama's San \_\_\_\_ Islands
20. Weep
21. Suffix with beat or neat
22. Bottomless pit
23. Ad \_\_\_\_ committee
24. Pop star with the 1988 hit "Tell It to My Heart"
28. Spanish pronoun
30. "Star Wars" name
31. What's used to row, row, row your boat
32. Like family-friendly films
35. Basic trig ratio
36. FedEx rival
37. It's celebrated every April 6th in honor of Scottish heritage
40. Peaks: Abbr.
43. Bjorn with 11 Grand Slam tennis titles
44. Hall of Fame Atlanta Braves pitcher John \_\_\_\_
48. \_\_\_\_ Speedwagon
49. Tchaikovsky ballet roles
51. Painter Cassatt
52. Publication that was once a South China Sea island's largest newspaper
56. Sponge (up)

## Down

1. "Some Like \_\_\_\_"
58. French word on some wedding announcements
59. One snapping a ball to the QB: Abbr.
60. Do a barista's job
61. Timing for a project's completion
65. Put on a happy face
66. Interjected
67. "A Clockwork Orange" antihero
68. Drought-stricken
69. Line that ended with Nicholas II
70. "Look what I did!" (also, look at the answers to 17-, 24-, 37-, 52- and 61-Across)

13. Horseshoes players
18. Aesop's "The \_\_\_\_ and the Grasshopper"
22. What Martin Luther King, Jr. famously had
25. Common entree at a potluck dinner
26. Role in "Thor," 2011
27. Pulls apart
29. Move low toward the horizon
33. Touches, as with a tissue
34. Unlike a child
38. Like much folk music: Abbr.
39. \_\_\_\_ Kippur
40. "They call me \_\_\_\_!" (#19 on AFI's Top 100 movie quotes)
41. Plant with fragrant leaves
42. "Yes, that news has reached my ears ..."
45. Milan opera house
46. Horsed around?
47. Alternative to Risperdal, in prescriptions
50. Pink, e.g.
53. "Okay, I'm waiting to be impressed by your pitch"
54. English industrial city described by Dickens as "an odious place"
55. Still
61. Bit of ink
62. Annoyances in some free apps
63. Food label stat
64. "Can't Help Lovin' \_\_\_\_ Man" ("Show Boat" song)

### RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
  - 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw **1** name from weekly puzzle winners.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

A	S	S	A	L	L	O	K	O	N	O	F	F		
T	A	O	W	E	E	U	N	D	R	D	R	E		
L	I	S	T	E	N	S	T	O	R	E	A	S	O	N
A	L	O	W	S	O	R	O	S						
S	T	O	O	L	S	F	R	O	S	T	I	N	G	
T	O	N	O	E	D	M	A	R	K	E	D			
J	A	R	J	A	R	Y	E	L	P					
S	T	U	F	F	E	D	A	N	I	M	A	L		
P	A	I	D	D	O	T	I	M	E					
U	N	L	E	S	S	E	P	A	J	U	G			
B	E	L	O	W	P	A	R	S	N	O	O	P	Y	
						A	U	D	I	T	R	A	H	M
T	I	G	H	T	R	O	P	E	W	A	L	K	E	R
I	S	I	A	H	R	U	N	O	N	I	R	A		
L	O	N	G	S	E	P	S	O	N	M	E	T		

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

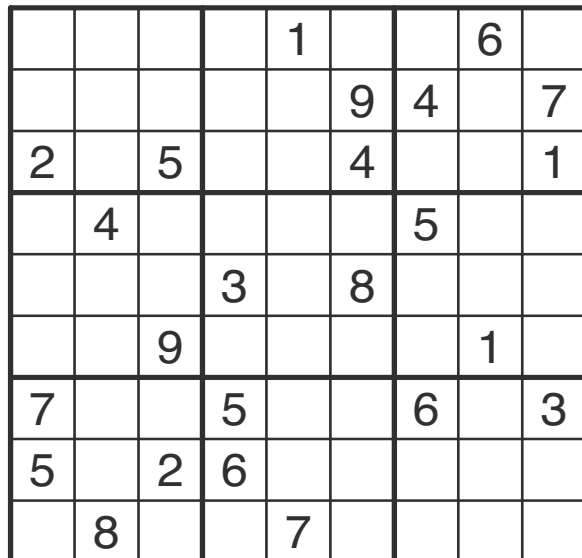
☛ **Arie Passchier, San Diego, 7.**

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### EVIL:



### RULES OF THE GAME

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Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EVIL:

9	3	5	7	1	8	4	6	2
2	6	7	5	4	3	1	9	8
4	1	8	6	9	2	3	5	7
3	5	6	2	8	1	9	7	4
7	9	1	4	6	5	2	8	3
8	4	2	3	7	9	5	1	6
6	7	9	1	3	4	8	2	5
5	8	4	9	2	6	7	3	1
1	2	3	8	5	7	6	4	9

### THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **Isabella Busch-Sorensen, San Diego, 8.**

**KORG T3 WORK** 8 Trk Sequencer Workstation, More sounds than M1, Demo Search "Korg T3 Sequence EMF Unbelievable". \$534. Dave 760-432-8115

**LARGE BEDROOM MIRROR** Beautiful oval dresser mirror with base or use attached hanger wire. 43" x 53" wide quality mirror. Excellent condition \$30 858-272-5992

**MINI PHALS (ORCHIDS)** Both healthy, in beautiful planters, 1 in bud. \$6 and \$12. 619-588-2467.

**MISCELLANEOUS SPORTS PRODUCTS** In storage. Have sunglasses, banners, plaques, and other items. Too much to mention. Nick (619)322-5476

**NAUTICAL VINTAGE PRINTS** S Walters Prints (2) etched paintings matted and framed. Etched by H. Pepprill the lightship Liverpool and outward bound. 619-921-5135

**NEW COMPUTER DESK** with pull out shelf. On rollers. Never used. \$45.00 loveycats9317@gmail.com

**SIGNED PHOTO OF DALE EVANS** 16x20 framed, signed by Dale Evans. \$100 (760)658-2764

**SOLAR PANEL GROUND MOUNT** Universal mount holds 10 large panels, used when roofs aren't suitable for installing panels excellent \$2,600. (760)746-7209

**THREE SURFBOARDS** All 6'6. All shaped by Stu Kenyon. Starting at \$100. 619-800-7409

**WOODEN FUTON & MATTRESS** Wooden Futon Frame and Full Mattress. 619-794-7817

### AUTOMOTIVE

**17 FORD MUSTANG CONV.** Ford Mustang V6 Convertible for sale! In Grabber Blue with racing

stripe. Only 23k mi. Excellent condition! Call (516)808-9864

**1997 LEXUS ES300** Low miles, meticulously maintained, fully loaded, automatic, registered, smogged. \$3,895 Call (619)948-1429

**2001 FORD EXPLORER XLT** 4WD, dual AC, 233k miles, runs good, smogged, regis., needs some work. \$1650 obo. See to appreciate. 619-596-8112

**FOR SALE** 1995 Ford Van, E-150 6 cylinder, new smog, new parts, new tires and brakes, \$1,900. (858)278-5333

**FOR SALE:** 16' White Box Truck Ford E-450, Low Miles, A/C, Gas, Built in Shelves, Loading Ramp, Excellent Condition. \$8900 1-619-743-6900

**FOR SALE:** '95 Ford Van, E-150. 6 cylinder, new smog, new parts, news tires/breaks. \$1900, or best offer. 858-278-5333

# AVOCADO GREENS

Open 24/7!

Open 24/7!

237 Avocado Ave, Suite 110  
El Cajon, CA 92020  
619-480-5878

**Text FOG to 833-431-2593 to receive FREE stuff & discounts on products!**

## PRIVATE RESERVE

Best flower in the store!

**\$10** /GRAM **OR** **\$120** 1/2-OZ **OR** **\$230** oz

## TOP SHELF Many different flavors!

**\$5** /GRAM **OR** **\$65** 1/2-OZ **OR** **\$120** oz

**\$65/\$80/\$100** oz SPECIALS



## SHATTER OR CRUMBLE:

1G \$20 2G \$35 3G \$55 6G \$100

**SHATTER**  
**\$15** /GRAM

**TWISTED MOONROCK PRE-ROLLS**  
3 FOR **\$25**

**6 PRE-ROLLS WITH KIEF & WAX**  
**\$20**

**TWISTED VAPES**  
**\$20** (1G)

**BABYLON GUMMIES & ENJOYABLE BROWNIES**  
**\$35** (1000MG)

**UPLIFTED VAPES**  
**\$35**

**GOLANI PRE-ROLLS**  
**\$10**

Select Strains  
**7G \$20**

**Kushy Punch**  
**\$15**  
or 2 for **\$25**

**HOUSE VAPES**  
**\$25**  
(1G, Over 90% THC!)

**BRASS KNUCKLES** **\$30**

## E. Wicker Law.com San Diego Cannabis Attorney

State and Local Permits  
Business Agreements and Investments



Questions about how to open your Cannabis Business  
**(760) 735-6100**  
edward@ewickerlaw.com

# Have an event? We want it!

[sdreader.com/events/submit](http://sdreader.com/events/submit)



All are welcome.

SAN DIEGO  
**Reader**

## Hair Today, Gone Tomorrow

— Armed thieves in New Delhi, India, left a craftsman deep in debt after they made off with 500 pounds of wigs and raw hair worth more than \$20,000 on July 27, according to the Associated Press. "People think wigs are cheap, but they cost a fortune to make," wig-maker Jahangir Hussain said. In fact, he had borrowed more than \$17,000 to buy hair last month from South Indian wholesalers. India exports wigs and hair extensions to the tune of \$300 million a year; much of the raw materials are collected at Hindu temples where people shave their heads as a religious sacrifice, a practice called tonsuring.

## The (Im)perfect Seatmate

— Chicago cellist Jingjing Hu, a student at the DePaul University School of Music, found herself being escorted off an American Airlines flight on Aug. 2 after trying to return to Chicago from Miami with her instrument. Hu paid in advance for an extra seat for her cello, worth almost \$30,000 and housed in a hard case, and had no trouble on her flight from Chicago to Miami, where she participated in a music festival. But on her return trip, after boarding the Boeing 737 and settling herself and her cello into their seats, a flight attendant approached her and told her she would have to leave the plane because the aircraft was too small for her instrument. Hu was booked on a flight the next day on a 767. American blamed the incident on a "miscommunication," according to WBBM TV, but Hu's husband, Jay Tang, said, "I don't

think we did anything wrong here, and I think the way they handled it was humiliating."

## Ewwwww!

— A weird in-air experience for passengers traveling from the Canary Islands in Spain to the Netherlands on May 29 ended tragically. The Transavia flight was forced to land in Faro, Portugal, after passengers began fainting and vomiting in reaction to the overpowering smell of another passenger, 58-year-old Russian rocker Andrey Suchilin. "It was like he hadn't washed himself for several weeks," Belgian passenger Piet van Haut said. CBS News reported that Suchilin had sought medical attention in Spain and was given antibiotics for an "ordinary beach infection." Taken to a hospital in Portugal, his condition deteriorated, and he was diagnosed with tissue necrosis. Doctors induced a coma and performed several surgeries, but his wife reported on his Facebook page that he died on June 25. The airline assured fellow passengers that "there has been no risk of infection."

## Lucky!

— Kyle McAleer, 20, a Chicago Cubs fan from Iowa, adopted a goofy "rally cap" idea from former Cubs player Starlin Castro a few years ago – a plastic bucket. But no one's laughing now: As McAleer and his family watched a game from seats under Wrigley Field's manual scoreboard on July

24, a 6- to 8-inch metal pin fell out of the board and onto McAleer's head, where he had only moments earlier secured the bucket. Although he suffered a cut requiring five staples, McAleer is crediting the bucket for saving his life: "It might have fractured my skull. It definitely could have been fatal. I am extremely lucky," he told the Associated Press. Cubs spokesman Julian Green said the incident has been ruled an accident, not a structural issue, and the team has sent McAleer some swag, including a jersey.

## Problem-Solver

— The list of offenses was long when Franklyn Williams, 32, appeared in Cuyahoga County (Ohio) Common Pleas Court on July 31 to be sentenced for aggravated robbery, kidnapping, theft, misuse of credit cards and more -- including cutting off his ankle bracelet late last year and fleeing to Nebraska, where he claimed he was hit over the head and lost his memory. But it was his courtroom behavior that spurred Judge John Russo to call for an extreme measure: During the hearing, Williams would not stop talking, even interrupting his own lawyers repeatedly over about 30 minutes. Finally, Russo ordered deputies to tape the defendant's mouth shut, reported FOX 8 in Cleveland. Williams continued to talk until deputies applied more tape, and finally Russo sentenced him to 24 years in prison.

## So Many Questions

— When an employee of Sarabeth's restaurant in New York City opened the walk-

in freezer door on Aug. 5, a man jumped out, yelling, "Away from me, Satan!" and grabbed a knife from the kitchen, which he used to threaten restaurant staff. Carlton Henderson, 54, of Cave Creek, Arizona, struggled with workers but eventually fell unconscious and was transported to Mount Sinai St. Luke's Hospital, where he was pronounced dead, the *New York Post* reported. Authorities don't know (1) why and how he entered the freezer and (2) why he died, but they did determine he was charged last year with two 1988 cold-case murders in Boston. He had been released on bail the week before the freezer incident and was scheduled to appear in court on Aug. 14.

## Bold

— In Columbus, Ohio, workers repairing a street on Aug. 8 hit an unmarked water main, causing homes along the road to lose water. One man couldn't be deterred from finishing his shower, though: WCMH TV reported that after screaming from his porch, "I was in the f----- shower!" the unidentified resident finished his morning toilette on the street, in the geyser from the pipe. Facebook user Cody Vickers took a picture of two astonished crewmembers as Mr. Clean rinsed off nearby.

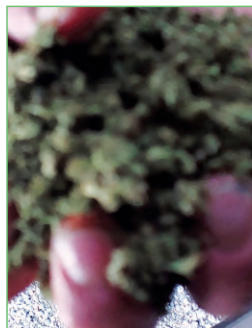
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