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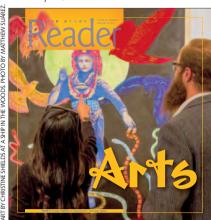
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Febraury 28, 2019



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Scott Marks versus the Academy Awards.....

Play without a plot



By Reader staff writers



At over \$450 a ticket, a Blue violation will have the city feeling anything but.

Green at the end of the rainbow

Audit touts \$4.8 million incentive to keep those curb colors bright

San Diego streets and sidewalks may look like deathtraps to critics of the unregulated e-scooter industry, but the city faces still another risky urban challenge: mangled curb painting. "Painted curbs are important because they help convey a specific message to drivers where special parking rules must be followed," observes a February 11 performance review by interim city auditor Kyle Elser. The report notes that "five colors of paint are used throughout the City to restrict curb parking: white - passenger loading parking, yellow - commercial loading parking, green - short term parking zones, blue - disabled parking, and red - no parking. The white, yellow, and green zones can have time limitations and specific enforcement hours that limit parking. Red zones prohibit parking, which can be in response to public safety issues and/or property owner's requests, Additionally, gray paint is used to cover previously painted curbs that should not be painted."

But managers of the city's Transportation and Storm Water Department and its other curb painting agencies have stumbled badly. allowing colors to fade and wasting time on misplaced neighborhood demands for new zones, the auditors found, "The current process is primarily to paint curbs based upon requests and complaints rather than a uniform City plan, and the City does not have a maintenance plan to repaint faded curbs." says the report.

Exacerbating matters, "the City does not $\stackrel{10}{\sim}$ have a mechanism to readily identify authorized painted curbs and has not developed procedures ensuring appropriate coordination with other City departments and agencies related to painting curbs within the City." As a result, the report adds, "the City is not providing the most efficient curb painting services to residents due to increased time spent researching the legality of painted curbs and redundancies in curb painting oper-

ations." And poorly managed curb painting brings other heightened risks. "The inability to maintain painted curbs related to safety for pedestrians and motorists could result in legal liability for the City."

Color maintenance may be costly, but the result, in the form of a mounting parking ticket count, brings in a sizable pile of cash, the report notes. "During FY 2017, the City of San Diego issued 61,055 citations related to painted curb parking violations and subsequently collected \$4,766,184, including a CA state surcharge of \$12.50 that is mandated to be collected by the City per citation for the State."

A much smaller revenue source is represented by fees paid by those who successfully petition city hall to have their curbs custom painted, a process faulted by the audit. "Safety-related curb painting requests have no fee. In contrast, non-safety related curb painting requests include a \$277 application fee." according to the report. "Once the request is entered, the Traffic Engineering Division staff reviews the request and makes a determination."

But less than half of the "complaints, requests, and applications for new painted curbs that are received from the public" ultimately get a green light. "Since the fees are not collected until the requests are approved, the staff are spending similar amounts of time reviewing requests that are not approved without collecting a fee as on approved requests with the fee." Revenue from new curb painting fees totaled \$46,808 in fiscal year 2016 and \$62,721 in fiscal year 2017, according to the audit.

In a February 8 letter to Elser, Transportation and Storm Water department director Kris McFadden agreed with the audit's four recommendations, including creating new "performance metrics to evaluate whether... curb painting goals and objectives are being met," and "written summaries of the City policy for curb painting for the public to better understand and utilize the City curb painting services."

Matt Potter

Clairemont braces for density

Will NIMBY suburban go YIMBY urban?

By Julie Stalmer

ur mayor has a dream, a dream in which NIMBYs click their heels three times and turn into YIMBYs joyfully proclaiming, "Yes, in my backyard." In this perfect world, constituents no longer have any anti-housing Rumors followed about the upcoming demolition of the 1950s shopping center to build high-rises.

A former long-term tenant ousted from Clairemont Town Square after decades told me that more businesses will likely face the same fate.



Lightnin Jack's retail space was listed as available in July 2017.

bias. Gone are the days of buzz kills such as height and density maximums, the need for parking spaces, or demands for unnecessary hearings and appeals.

But the mayor's KumbaYIMBY will be a tough sell. Especially to Clairemont residents who mostly live in single-family-home neighborhoods and don't fancy increased population density. To test the waters, the city rolled out a new online tool on February 13 to gauge where communities are willing to put more housing density. Clairemont is the first to give this tool a go. The city's eyes are focused on area shopping centers, which are in decline, and planned trolley stations along Morena Boulevard.

Back in December, Lightnin Jack's BBQ called it quits after more than a decade in the Clairemont Town Square. penny I had trying to find a new spot. I am now renting a room from a family member and am on social security. I'm sure the apartments they'll put up will be cost-prohibitive to most current residents of the area." A current tenant said the

shopping center is owned by a Ohio teacher's pension fund. She said jacking up rents isn't why tenants like Lightnin Jack's are leaving, it's that "almost everyone is on a short-term lease. No one wants to rent shortterm, no one wants to go in for less than a five-year lease." She said there are spaces in the center that management isn't even trying to rent anymore, because they have plans of tearing them down.

to another spot in the shop-

ping center but was unable to. I'm afraid even if merchants

find a new spot, the cost of

moving and all modifica-

tions make it cost prohibitive.

I myself went through every

She said the owners have a pretty aggressive plan to demolish and build highrises. She said it's going to



There are lots of empty storefronts in Clairemont Square.

Current tenants have "seen the plans in the works for a complete redo including apartments, restaurants, and shops. It will definitely change the face of the neighborhood. I think they want a downtown multi-use type thing." Because of this more "leases are being given month-to-month or short-term."

"I tried to negotiate a move

be tough for the smaller merchants, even those with long-term leases will likely be moved from their current good locations to worse ones to make room for bigger names. She said the revamp is so the owners can charge big rent like University Town Center. More than one person I talked to said they don't want to be the next University City.



Clairemont Square circa 1970. Check out that Jack in the Box.

When asked about the owner's plans to build housing in the shopping center, Kelly Johnson (shopping center's management) replied, "Not familiar with anything like that." She ended our conversation after I asked about Lightnin Jack's.

The State Teachers Retirement System of Ohio's web-

look at potential locations for adding housing density in Clairemont, including in shopping centers. This is tied to Clairemont updating their 1989 community plan.

On January 30, I received notice that the workshop had been canceled and that in lieu of the workshop an online tool "coming soon" was to be used.



All aboard the YIMBY train!

site has the Clairemont Town Square listed as one of their \$72.9 billion in assets. Ohio's pension system has been in the news the last few years because of financial woes.

Arian Collins with city communications said they know of no current housing plans for the Clairemont Town Square shopping center or "any other existing shopping center properties within the Clairemont planning area." He mentionaed a January 30 community workshop to

One resident said this was the fourth meeting in a row the city had canceled. One concern is that delays may be tied to legislation meant to minimize public input.

Planning Director Mike Hansen emailed the local planning group apologizing for cancelling the workshop on such short notice. "Several new citywide housing reforms were announced at last month's [mayoral] state of the city address, resulting in questions about how that would impact the planning process going forward. We chose to postpone the workshop until more specifics are available so the session is as productive and meaningful as possible."

Per Collins, the online tool is meant to get broader input by including residents that don't usually attend workshops. After community feedback is compiled from the online tool, Collins said another workshop will be scheduled to share the results and to get further feedback.

The online tool asks that users add 5000 new housing units to at least three of eight focus areas and to put at least 2000 of those near upcoming trolley stations.

I started with Focus Area 1 (Clairemont Town Square). Each focus area is divided into subareas with options to add zero to a lot of new housing.

For experimental purposes, I selected the highest density possible each time, adding 2242 new units to the Clairemont Town Square area. The shopping center had the lions share, giving a clue to how much density the city is comfortable with. I added 2885 units to the Genesee and Balboa commercial area. Even though I surpassed the asked for 5000 units, I was reminded I still needed to add 2000 more near future trolley stations. After adding the maximum allowed density to all trolley stations and remaining commercial areas, I ended up with 10,210 new

continued on page 26

UNDER THE RADAR

Tax-funded lobbying The battle to succeed the *San Diego Union-Tribune* for reportorial relevancy was notched up a bit last week by the *Voice of San Diego*, the website backed by billionaire Qualcomm co-founder **Irwin Jacobs**. The non-profit announced it was suing to obtain a batch of public records closely held by San Diego

State University regarding the school's attempts to take over the city-owned real estate formerly known as Qualcomm Stadium. Voice's dominant rival in the non-profit news space here, the SDSU-owned and operated public broadcasting juggernaut KPBS, has been noticeably quiet about the closed-door wheeling and dealing of SDSU and the California State University system for the lucrative parcel.

A request by the *Reader* earlier this month to see a con-

tract between CSU and the downtown law and lobbying firm of Sheppard Mullin was rebuffed by state university headquarters in Long Beach. "Agreements entered between CSU and outside legal firms are protected by the attorney-client and attorney work product privilege, and will not be disclosed," said a February 15 email from the chancellor's office. Sheppard Mullin, whose employees are major financial supporters of city politicos, is being paid an undisclosed but likely handsome sum by CSU to lobby San Diego mayor **Kevin Faulconer** and other officials for favorable acquisition terms.



Poway Mayor **Steve Vaus**. Now Vaus is the first to jump into the race to replace termed-out Republican Second District county supervisor **Dianne Jacob**, who promptly endorsed him. The seat was long coveted by the pair's fellow Republican, state Sen. **Joel Anderson**, who encountered sexual harassment issues when he sought a spot on the state Board of Equalization last year and fell to Democrat **Mike Schaefer**. Also known as

Buck Howdy and noted for his signature cowboy hat, Vaus is a country western singer who specializes in religious and political tunes, including 1992's Hot Country Single, recut in 2002, entitled, "We Must Take America Back." Lyrics include, "We need leaders who lead us, not stick us and bleed us and take all our money and send it abroad. We must take America back. We need



Poway mayor Steve Vaus. alias Buck Howdy, has fixed his gaze upon Dianne Jacobs' supervisor seat.

prayer in schools and more things made in USA. It's the least we can do for the red, white and blue."

The Nashville West scene has proven lucrative for the performer, judging by his 2018 personal financial interest disclosure report filed under state law last March. Steve Vaus Productions is valued at between \$100,000 and \$1 million,

with annual income pegged at between \$10,000 and \$100,000. A partnership in a companion company, VausMedia, aka VausVideo, was valued between \$10,000 and \$100,000, with income listed between \$10,000 and \$100,000. Says Vaus's wife Corrie on her LinkedIn page: "At VausVideo, we create engaging video and written content in a world where you must stand out to be noticed. We've worked with USS Midway, Classroom of the Future Foundation, Broadway

San Diego, Salute to Teachers, DayTripper Tours, A Step Beyond, Flourish San Diego, Generate-Hope, Hawthorne Country Store, Crystal Gardens Florist, and Soroptimists of North San Diego. On a side note: the resume includes 16 Emmys and 9 Golden Mics."

Getting religion In addition to a regime of vegetarian kosher food, eligible inmates in San Diego county lockups will soon be getting "Faith-Based Wellness and Mental Health In-Reach Ministry services," per a February 1 request for proposals to would-be providers. Counselors will engage inmates "exhibiting schizophrenia or bipolar disorder" in order to furnish "spiritual support... consistent with pastoral counseling and

the individual's faith."

According to the document, "The ministry's team shall be culturally competent for diverse populations; particularly for the African-American and Latino communities."...The San Diego County Democratic Party is gearing up for what is widely expected to be a nasty race for the job as Third District county supervisor, with Republicans vying to hold onto the seat for incumbent **Kristin Gaspar**. On



continued on page 26



Democrats and Republicans alike want Kristin Gaspar's seat.





LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Spy cam ubiquity

I have all four cameras everywhere ("San Diego's street lights that spy," Cover Stories, February 29). It is not a matter of privacy, it is a matter of security. A lot of crimes can be solved by the unbiased witness of a video camera. There's a TV show about it on Discovery ID called "See No Evil." If vou ever have a loved one become a victim of a crime. you will wish for every one of the cameras to help solve it. Ronald Long

Point Loma

If businesses can have cameras on their property overseeing streets for their security purposes, and our law enforcers have access to them, how can there be any objection to all of us chipping in to spot and track miscreants? The same with license recording plates so we can spot and capture criminals; the law-abiding have no reason to object to these security measures, except for the connotation of being watched; who cares if we/re not doing anything wrong, and not wanted by the police?

> Saul Harmon Gritz Hillcrest

Spreading credit

Community HousingWorks (CHW) would like to correct a misunderstanding in the article "New Linda Vista apartments welcomes present tenants" dated December 18, 2018. The article states the following: In August, Martinez told the group that city housing commission rules blocked giving the current residents priority. But she went back to the housing commission and it looks like the poorer residents will be able to

come back once construction ends. In addition, the article includes the following quote: "We petitioned the housing commission to allow people to return to the housing if they are eligible." CHW would like to clarify that the Linda Vista community led this effort, not CHW. The Linda Vista Planning Group (LVPG) and the Linda Vista Town Council (LVTC) initiated the request to the San Diego Housing Commission. CHW strongly believes that it is important to recognize the local advocacy of these groups, and their efforts to respond to a neighborhood issue. Both the LVPG and LVTC should be commended for their initiative.

Sylvia Martinez Community HousingWorks

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Lakesider shreds docs explaining new density regs"

Neighborhood News February 22

While communities got a short reprieve with the failure of SB 827 in the last legislative session, the developers and their shills continue trying to remove the last of protections and local input. The new version, SB 50, softens some of the original wording, but would still give away what's left of the store. Which is why "charities" funded by the developers are hard at work, illegally lobbying legislators in Sacramento, and recruiting ringers to run for election to local community planning groups.

-Rescue Hill crest

This is happening all up and down the state. Encinitas, Hunt. Beach, now Lakeside. Sacramento took away local control by forcing towns to adopt massive low-income housing plans, community character doesn't matter anymore. Every town will have apts and condos 2 & 3 stories high, in order to meet state requirements.

—Ken Harrison

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CHANGING THE WAY SAN DIEGO MOVES



NEIGHBORHOOD NEWS

By Reader stringers

PACIFIC BEACH

Man at Mavericks not meat Fan-fondled Bachelor bolts

picture party

On Feb. 13, when Bachelor star Colton Underwood abruptly left a charity event at Mavericks in Pacific Beach, many took to social media to discuss the sequence of events that made national news on Valentine's morning. "I'm sorry if you didn't get a picture at the event last night," Underwood posted on his Instagram Story, "but at one point during the event I was grabbed and touched inappropriately while people were throwing cameras in my face. I am the type of person who would have stood in line for hours to make sure anyone who supported the event got a picture, but once that happened, I had to do what was best for me as a human being, I didn't sign up to be a

piece of meat or a zoo animal."

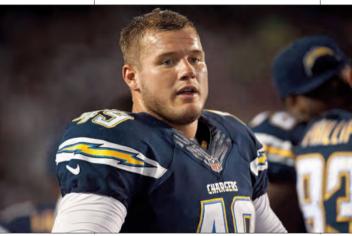
"Leave the poor sweet innocent 27-year-old virgin boy alone," Lala responded. "He's a good guy. #MeToo goes both ways." But a 23-year-old female from San Diego wasn't so sympathetic. "I literally waited in line for hours to get a pic," she commented, "and every single time I got to the front, you walked off or blocked people from getting pictures. I looked forward to meeting you, and all I got was a picture of the back of your head." Others posted similar comments with sad-faced-emojis, and a handful said they waited "in the rain" at the 10,000 square-foot indoor/outdoor venue on Garnet Avenue.

Pre-sale tickets sold out at \$25 apiece the day before the event, according to Mavericks' Facebook page. On February 18, Mavericks posted on their Facebook: "Thank you to everyone who came out... Together we were able to raise over \$13,000 for Colton's Legacy Foundation!" When someone complained that people had wasted their money, a mom got into the 'gram mix. "Whether you were able to meet @coltonunderwood or not, the purpose of the event was to raise money for CF (cystic fibrosis)," she commented. "My God, there are bigger problems in the world than not getting a picture with @bachelorusa #spreadpositivity."

MIKE MADRIAGA



Colton Underwood did not sign up to be a zoo animal; he signed up to star on a reality TV show.



"Illegal use of the hands" — Underwood as Chargers linebacker.

TIJUANA

Fight Club: Las Pulgas Ballistic bottles at Baja beer brawl

Las Pulgas is "el mejor lugar para bailarz" (the best place to dance), according to their slogan. It is known as one of the bars that sells the most beer in all of Latin America. Beers cost less than \$1 each. Open 24/7, Las Pulgas is a sizeable club for norteño, narcocorridos, and more banda music. It's a staple of the nightlife in downtown Tijuana. Thousands attend daily.

At around 3:20 am on February 16, while Grupo Codiciado played their show, Las Pulgas turned to the best place for a drunken royal rumble. A viral video shared by *Grupo Healy* reporter José Ibarra shows the moment the fight starts to get out of control in a melee that included women. Beer and liquor bottles

flew in all directions. Some fled the scene covering their heads, while others threw punches, chairs, and bottles at anyone and everyone. There was no one detained or severely injured, according to authorities.

"It started downstairs as a small bar fight but it quickly grew when people started throwing bottles from the second floor," commented a Redditor going by KikiGM. "I

came all the way from San Francisco, and I only got to see half the show." I reached out to KikiGM for more details. "I live in San Jose. My wife and I are from Tijuana and our whole family is there. We visit frequently, and we used the excuse of the concert to spend the weekend over there. At 2 am, Grupo Codiciado, the main event, started. They sang for about an hour and some. I took a video of the fight and the time stamp is at 3:26 am. This was my first time in Las Pulgas, so I thought they were going to remove the troublemakers and the show would go

on. But from the second floor, I couldn't see any cops or guards. The band stopped singing and asked the public to calm down. It seemed things were going to get better. But as soon the music started, so did *los madrazos* (the fight). Once the fight started again, they turned all the lights on. That's when we

saw it was ten times worse what we thought. We left without any trouble; the other rooms [in the club] didn't even notice there was a fight going on at the main stage."

Despite the brawl, Las Pulgas continued to operate. It wasn't until 7:30 pm on that same Saturday, 16 hours after the brawl, that police arrived to shut it down. The police closed Avenida Revolución between 7th and 8th Street for a few hours as they cleared the club of the hundreds of clients inside, and the club closed its doors at around 10:30 pm. Orange stickers reading "Clausurado" (closedown) were placed on the big white iron curtains. The fire department cited the club for some blocked emergency exits, for exposed wires that could cause a fire, and for lacking fire extinguishers. Nothing related to the brawl. On Monday afternoon, workers were removing the orange "Clausurado" stickers. After paying an undisclosed fine, Las Pulgas re-opened its doors on Tuesday.

MATTHEW SUÁREZ



Las Pulgas pulls the plug, but only for a couple of nights.

ON THE WAVES

State's surfing gets gender mended

Womens' purses must match mens'

Former Encinitas city councilwoman Tasha Boerner Horvath has held her 76th District Assembly seat for just ten weeks. Usually, freshmen legislators take up to six months to start legislating. However, on February 14, Boerner Horvath (D-Encinitas) announced her first bill: Assembly Bill 467 will require equality in prize payouts for male and female sports contests held on state-controlled lands and waterways, and require the inclusion of females in such permitted contests.



Bianca Valenti at Mavericks, where the waves are happy to destroy you whether you're male or female

The genesis for the bill came from California's official sport – surfing. Organizers of the annual Mavericks Challenge in Northern California's Half Moon Bay have not had a category for female surfers since the contest began in 1999. But in 2018, permitting for the event by the California Coastal Commission and the State Lands Commission required a women's category and equitable prize compensation, and the 2019 contest will include female surfers.

"I do not want my daughter, or my son for that matter, growing up in a world where we value the contributions of one gender more than the other," said Boerner Horvath. "That does not represent California's values, and we have an opportunity to craft a brighter, more equal future with this bill." Known as the "Equal Pay for Equal Play" measure, the bill will begin the committee hearing process next month in the state legislature. If passed by both houses, it could be on Governor Newsom's desk by October.

KEN HARRISON continued on page 8





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San Diego Reader February 28, 2019 7

VISTA

Pot promoter loses lottery

Cannabis champion considers cabinets

In spite of city council opposition, the citizens of Vista voted in November to allow 11 new dispensaries to sell medicinal weed legally. But due to a last-minute decision by the city, the man largely responsible for getting the pro-pot Measure Z on the ballot was himself denied one of those licenses when they were awarded February 13. "I spent over \$300,000," says Rodney Allen. He forked out for signature collection, attorney fees, and consultants for three different initiatives to make Vista dispensaries legal. His first two attempts stumbled, but the third try, mounted under the name Vistans for Safe Community Access, was the



Rodney Allen's Laughing Leaf is no more, but it's weed warriors like him who will have the last laugh.

charm. After Allen turned in 8,000 signatures, Measure Z qualified for last November's ballot. It passed with 53.8 per cent "yes" votes, making Vista the first North County city to allow legal medical marijuana dispensaries. "More people voted on Measure Z than voted for the mayor's race," says Allen.

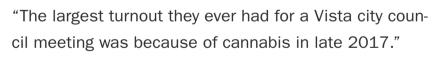
chances were as good as anybody's." But as it turned out, "My ball came up 31st out of 31...unfucking-believable. You have to understand, I'm not butthurt. What the city did was wrong, but that doesn't mean I don't respect them for trying to do the right thing. They just didn't want a public spectacle in front of city hall. I don't feel like a victim. At the end of the day, there are going to be 11 licensed medical marijuana stores in the city of Vista, and in that regard, Measure Z was a complete success."

Unlike most other applicants, Allen actually owned his proposed facility at 1020 East Vista Way. It's the same building that housed Allen's Laughing Leaf, an unlicensed dispensary, from 2014 to 2018. "I bought the building because the city had been hassling

the property owner so much." Allen, who lives in Wildomar, says he opened The Laughing Leaf in Vista because he thought the city had a "don't ask, don't tell" attitude about pot shops, But, he says, his first cease-and-desist order came six weeks after he opened in the summer of 2014.

Allen maintains that his Laughing Leaf was a stand-up business. "Of the twelve or so shops in Vista without a license, Laughing Leaf was the only one that paid all of its sales taxes. We had 32 employees who all had health insurance. We paid 80 per cent of their health insurance. Everyone had a 401K plan. The very first employee we fired was because he was disrespectful to police officers."

While all 11 Vista pot shops will operate as medical dispensaries, Allen predicts that recreational cannabis will eventually arrive in Vista. "The largest turnout they ever had



But though Measure Z may not have existed without Allen's incentive and investment, that didn't help him with the city's applications process. "The plan was for the line to begin at city hall began at midnight on January 12, which was nine days before they started accepting applications," says Allen. "The time-stamp part of the law implied that's how you would establish priority. We wrote it that way because we didn't want a lottery." But Allen says the prospect of a 24/7 line outside city hall caused concern with city management. "They didn't want these pot people to turn into an unruly mob," says Allen. The dispensary hopefuls were told there was going to be an "unbiased" lottery on January 22 that would decide which 11 acceptable applications would make the cut.

Allen did not complain. "I thought my

for a Vista city council meeting was because of cannabis in late 2017. And in Oceanside, they will get recreational marijuana on the 2020 ballot. And it will pass." But Allen, 61, says he is done with cannabis. "This has been five years of an emotional roller coaster ride. I'm numb right now. I don't have any fight left in me. I'm thinking I'm going to buy a cabinet shop and make cabinets."

KEN LEIGHTON

OCEAN BEACH

Seafoam isn't always green Dross' danger depends on what the waves are washing out

On February 17 at about 7 am, Jim Grant pulled up to a "big whitish blob" north of the Ocean Beach Pier. "The foam was coming up



OB foam home.

NORMAL HEIGHTS

Sun spares goth gathering Clouds cover stygian swap

Charlie Garcia cancelled his San Diego Goth Swap event earlier in the month due to the then-forecasted heavy rains, and rescheduled it for February 17. On that day, some clouds passed above Garcia's goth-lifestyle event, held at SPACE on El Cajon Boulevard between the 805 and 15 freeways. Fortunately, it wasn't a serious rainstorm.

have seen the seafoam many times," he said, "but never to the point where it came over the sea wall and covered the whole boardwalk." Grant posted a video on his social media of a man riding his bicycle through about six inches of foam on the boardwalk between the parking lot and the steps to the beach; he captioned it: "Seafoam is organic material being churned by waves. It's unsightly but not harmful." One guy didn't fully agree with Grant. "[The foam] certainly could be

the stairs and had come over the 40" high

sea wall for a length of 100 or more feet," he

recalled. "The foam was all up and down the

beach on the sand and in the surf for as far

been photographing the surf for years, espe-

cially when there's interesting weather: winds,

clouds, rainbows, full moons, or sunsets. "I

Grant, 63, is a Point Loma resident who's

as I could see both directions."

foam] certainly could be harmful, given the amount of pollutants that have been washed into the water," he commented. "What you're seeing is the build-up of organic compounds that previously dissolved into

solution but have since been forced out due to aeration from heavy wave action."

"Very succinct explanation!" Grant responded. "I am not a scientist, but from what I have read, the foam is organic algae that gets stirred up by high surf and washed ashore. In a way, it is the ocean's way of cleaning itself." The seafoam stuck around on the boardwalk until noon that Sunday.

MIKE MADRIAGA



Adorable mortality- Shelby W and her curio caskets.

"As far as the rain messing up people's outfits," said Shelby W., "I'd like to think that if anyone's style is going to be cold-weather safe, it would be [us] goths, because there's so many layers. I did notice someone selling really awesome framed taxidermy items, and they had to bring everything inside after it started raining and wipe it all down." Shelby, 32, was one of the 16 vendors present; there were 200-plus attendees throughout the day

continued on page 14

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Dear Hipster:

Do we put 2020 Democratic presidential hopeful and current California Senator Kamala Harris in the hipster hall of fame for apparently having been into both Snoop Dogg and Tupac before either rapper had released any music, let alone before either one was cool?

Kamala Harris

I think this is actually an important hipster cultural moment; one worth dwelling on at great length and with as much snark as I can muster, but let's get one thing

straight first: any purported "scandal" here is basically fake news. "Ask a Hipster" may not be a bastion of investigative journalism (it never claimed to be), but my colleagues here care about the facts, so I'll do my best to avoid throwing gas on a particularly ridiculous fire.

OK. Having dispensed with disclaimers

and diatribes, let me double down on that. This is ridiculous. Yeah. That's right. This whole thing is ridiculous... and yet I cannot help but feel strongly proudshamed over it.

The ridiculousness here requires very little explanation. The most influential cable news network in the country somehow feels compelled to fabricate a story about how it caught a politician fibbing about hip hop, because, you know, that's somehow important. This absolutely captivates people, and, next thing you know, every media outlet in the nation seems compelled to pile on. AYFKM? This is embarrassing for even the most ironically detached hipster because, if this were a joke, it would not be irony, it would be a farce.

Do we care about, sav, Candidate Harris's spotty record on potential constitutional civil rights violations as the San Francisco County District Attor-

ney, and, later, Attorney General of California? Do we question her tendency to deliver moving speeches in lieu of policy proposals? Are we Californians bothered by Ms. Harris's abandoning California's Congressional prerogatives to campaign full time — do

> Naaaah. Checkmate, meaningful discourse.

vou even Senate, bro?

And yet, in some small way, this is a big moment for hipsters everywhere. You've got a person whose viability as a presidential candidate may well hinge on her credibility as a connoisseur of both primo ganja and vintage hip hop. Fox basically called Kamala Harris a poser. At this point, she's a pair of skinny jeans and a vehement stance on pour over vs. aeropress coffee preparation away from shamelessly pandering to the hipster demographic. Will there be campaign rallies at dive

> bars? Will Fox News's next bombshell be gasp! — she once spoiled the aesthetic of a fixedgear bicycle by putting a brake on it? Will the Arcade Fire perform at her inauguration?

> I can't deny I'm chuffed as nuts to see the country scrutinizing the issues that have been so important to hipsters since at least, say, 2007

or so. If we're living in a world where presidential bonafides include being legit A.F. and not a poser, then I'm declaring my 2020 candidacy, effective immediately. There must be an obscure running mate out there for me of whom nobody has ever heard. (I'm open to your suggestions.)

In the end, however, it's a bittersweet victory. Treating the world like one, big joke is all well and good till the joke's on you. My pride in having the fate of the free world potentially rest on a piece of music trivia is harshly tempered by a nagging doubt that history will, rightly or wrongly, blame me and my millennial kind of all of this. Hence, proudshamed.

- DJ Stevens



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DeLeon and a friend get ready to go to work, 1990.

able Asheville, North Carolina.) In the B.C. (Before Craigslist) era, he recalls, "Having the freedom to drive around the city and hand out the most popular paper in town was a dream job. Everyone advertised in the *Reader*, and every store wanted it. If they were advertisers, they automatically got it; otherwise, if a place couldn't move 20 copies, we didn't bother with

them. Employees and customers were happy to see me, and I can't tell you how many times I heard, 'Hot off the press!'"

"Dream job" should not, however, be confused with "easy job." "Distribution was really massive. A guy named Dave Hicks laid out the stops; one route would have 100-150 stops." For drivers like DeLeon who took on multiple routes, "it was a 28-hour shift. I would start on Wednesday afternoon and get done Thursday evening, with maybe two hours of sleep along the way. I'd go up to San Dieguito printers in La Costa and put two tons of papers in my one-ton Ford Econoline 350 van." (Work was subcontracted, so drivers brought their own rides.) "First route was UCSD; I was able to drive all over campus. That route had only a few stops, but every stop got 25 bundles, and there were 20 papers in a bundle, and the Reader was 220 pages in those days, really big. When I was around 20 years

old, I started using my skateboard to transfer the bundles. I liked it better than a dolly, because I could stack three rows, five bundles high.

"After that, I drove downtown and filled the plastic *Reader* boxes on the street corners. Then I delivered to the 7-11s and everywhere else that was open 24 hours. The 7-11s were the hot spots, together with the grocery stores and the VA hospital. Then I'd go back to La Costa

around 4 am to get my next load. I always said that the reason I never had to go to the gym was that I delivered the Reader. At one point, I counted how many pounds I picked up in a 24-hour period between loading and unloading, and it was something like 30,000. By Thursday night, you needed about 20 hours to recover. But I made enough money - about \$25 an hour — to not have to work the rest of the week. I could do

fun things. My main passions were music and surfing; during daylight savings, I planned my route so I could end at the beach and surf. I'd say more than 75% of *Reader* drivers made enough money to survive on."

In the days A.D. (After Digital), of course, all that changed for the smaller. And no doubt Generation iPhone sees thousands of pounds



For decades, Abe DeLeon spent Wednesday nights on the town, delivering this here weekly newspaper.



Pain hurts- smiling despite getting an IV — after the morphine kicked in.

of newsprint needing hauling around every week as a bug and not a feature. But it gave DeLeon a job that took him all over the city and also revealed it to him, and he holds that "You're not a San Diegan if you've never read the *Reader*. I read almost every issue: mostly the music section and Matthew Alice" — our unstumpable local search engine in the days before Google — "and sometimes the cover story. I would get excited to see my favorite bands listed for upcoming shows, and I got super excited when my own band, Recordable Colors, got a spotlight." And there were those classifieds. "Everyone used them, for everything from finding a house to finding a mate."

"I will miss San Diego," concludes DeLeon, who plans to continue the family tradition of furniture upholstery out east. "I would like to give a shout-out to all former and present *Reader* drivers, and Dave Hicks, and my mom and dad."

Notes from four hours in the hospital with a 10-year-old girl who might have appendicitis

The emergency room teaches you some things and reminds you of others. It teaches you that what looks like an emergency to you — my daughter is weeping from the pain and it's not letting up! — does not look like an emergency to the rest of the world. There is no Code

Pink announcement over the PA to command that attention be given to a precious little girl in distress.

It reminds you of shallow things — how suffering twists expressions and robs faces of their beauty — and deeper things — that we fortunates think of ease as normal and disease as abnormal, when the opposite is almost certainly true. (Most of the casualties during WWI were due to famine and disease, etc.)

It teaches that you can say "No, I'm not ready," and "No, I don't want this," and "No, I can't do this" all you like, but it won't make a bit of difference. In this case, that meant the doctor was going to put in an IV and that was that, never mind the panic in my child's eyes as she contemplated the needle. I tried to murmur all sorts of comfort, but the only comfort she wanted was the good news that the doctor had relented, and we both knew that wasn't coming. In another case, that means I'm going to die one day.

It reminds you about helplessness, and about the accidents of circumstance, and that the best way to forget your own sorrow is to think of someone else's. When my daughter saw a mom cradling her newborn and weeping, she cried for the mother's loss. When it turned out the baby was alive, she rejoiced at the mother's relief.

It teaches that it's probably not as serious as you think, until it is. (It wasn't appendicitis.)

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Continued from page 8

- most dressed in black. "I was debuting my latest items, which are coffin trinket boxes," she said. "I also make ouija planchettes, bat and insect pins, and keychain hearts with goth-inspired words inside."

Yessy drove here from LA; she has been

in the goth scene since she was "very young... and for the last ten years, I've been involved in events. I started selling at clubs and events like the goth swap," she said. Yessy sells goth-club attire, which includes black jackets, leggings, dresses, and jewelry, which she wore for the event paired with a black pentagram top and combat boots.

This was Garcia's third goth-swap event. "My goal is to space out the swap every two-three months," he said. "We had a nice mix of clothing, including bondage-and-fetish attire and obscure band shirts, as well as handmade jewelry, photography-andpoetry pieces, records, and vintage maca-

The venue served alcohol, and Garcia's buddy Grimm hooked up the grub, which included vegan pozole, tacos, and baked goods. Garcia, who goes by the DJ Disorder moniker, was spinning goth, post punk, dark wave, industrial, punk, thrash metal, and black metal music — all with a faux skull next to his turntables.

MIKE MADRIAGA

THE ORCHARDS OF THE NORTH

Split takes

bre memorabilia."

Growers debate the cause of cracked citrus

Orange tree owners from Valley Center and Escondido took to social media recently to vent about their fruit splitting. One orchard owner from Valley Center blamed the heavy rainfall. "It's hard for me to believe that they split because 'the trees sucked up so much water," replied Eli from Fallbrook. For over 20 years, Eli and his family have been growing produce at their Fallbrook farms (about 24 miles northwest of Valley Center) and selling



"So I said to the tree, 'I'm gonna split. You wanna leaf?'"

said. Leslie Fierro from Fallbrook was selling freshly squeezed orange juice for \$3-\$5 a glass next to Eli. "I've seen the splitting," she said. "Everyone has their own methods of growing oranges, and it could be the sprays or chemi-

cals they use to protect their crops, or what's in their compost — you don't know 100 percent what's in there." Fierro squeezes Valencia oranges picked from Eli's trees. "I prefer to take these ugly Valencia oranges because even though they are ugly, they are the sweetest," she said. "Eli's oranges are organic and he doesn't have anything that's altered in his produce. When they are chemically processed, [Valencia] oranges look beautiful, but on the inside, the quality and the taste is not

and sugar are transported from the roots of the tree to the ripening fruit, and the rind is unable to expand quickly enough to accom-

as good." Per a 2001 publication called Navel Orange Split published by the Department of Agriculture and Natural Resources at UC Davis: "Splits probably occur when water

"The disorder is probably caused by a combination of these factors rather than by a single cause."

at local farmers markets. I spoke to Eli at the City Heights Farmers Market on February 16. "The splitting could be caused by the nitrogen levels in the soil," he said.

Bertha was selling vegetables and fruits including navel oranges, blood oranges, tangerines, and lemons behind Eli's booth. "The splitting is because of all our rain," she

modate the added volume. The rind bursts open under the pressure. Splitting [also] appears to be most closely related to extreme fluctuations in temperature, humidity, soil moisture, and possibly fertilizer levels, and the disorder is probably caused by a combination of these factors rather than by a single cause." MIKE MADRIAGA

"Even though Valencias are ugly, they are

BAIA

Saved by the belt The real Los Angeles, south of

the border

On February 13, Sam Cooper saw a social media post regarding the Ángeles Verdes (Green Angels) that reminded him of his "worst and best" trip to Mexico. Ángeles Verdes, which is part of Mexico's Ministry of Tourism, was created in 1960 to assist tourists traveling through Mexico with

advice, telephone-and-mechanical assistance, and directions. It covers 262 highways and roadways throughout Mexico, including 21 from Tijuana to Mulegé. The organization also provides assistance to the general population in



"Green angels, vamanos!"

the case of natural disasters. The service has a team of "770 public servants" spread between "417 units," and they travel up to 22 million kilometers (13.7 million miles) per year, states the government website. "I was blown away that Mexico has a service like this," Cooper said. "What a great idea - especially with the long empty stretches of highway."

Cooper, 41, is a San Diego native who moved to Los Angeles; he drives down to southern Baja California three times a year. Two years ago, on a trip down to San Juanico, his truck's belt broke at Santo Tomas (south of Ensenada) and his truck stopped running. "The Ángeles Verdes rep suggested we head back north to the closest auto parts store," he said. "We found the belt and drove back to the truck. We chatted about his family and mine, and we stopped twice [to help other stranded drivers]. Once we got back to my truck, a goat-farmer/mechanic was waiting for us and he installed the belt. The rep suggested a fair price for me to pay the farmer, but I gave him more."

You can access the free service by calling 078, though some travelers have noted difficulty in getting through. John from Imperial Beach added: "Once you pay the toll anywhere on the escenica toll roads, if you break down, you get a free tow off the nearest exit. There is a phone number on your receipt and there are phones along the road" if your cell signal is weak. "You can usually pay an extra fee for the driver to take you to a mechanic, and the drivers know the best mechanics for specific problems."

MIKE MADRIAGA

CLAIREMONT

Waiting for TraJoe's

Is Dunn's wait done?

On January 31, a lady walking her dog announced to me that "Trader Joe's is coming to Clairemont!" She said she knows someone who works for the Clairemont Town Square shopping center and that everything she's been told ahead of time by this person has panned out. She said it's happening in 2019.

To give this exchange context, it's important to understand that this has been going on for years. Nearly every time a storefront becomes vacant in Clairemont, someone will ask: "How about a Trader Joe's?" And then,

> when that doesn't happen: "I was hoping for a Trader Joe's!" In 2012, one of the first things the new Clairemont town council president did was to contact Trader Joe's. In 2015, residents participated in an email campaign that made enough noise to hit the store's corporate ears. At that time, a Trader Joe's representative told me they had heard Clairemont loud and clear and had plans to look at locations in Clairemont.

> Clairemont resident Kathy Dunn has shopped at Trader Joe's since the first one opened in Pasadena in 1967. Her father, Chuck Dunn, knew Trader Joe's founder

Joe Coulombe. "My dad told me about how Joe took trips to buy wine all over the west, and even to Europe, and sometimes bought a tanker truck full of wine that was rebottled under the Trader Joe's label, often from very well known wineries." Dunn said Coulombe used to attend her dad's enology club in Manhattan Beach to run blind tastings of his wines. Now that she's retired, she wants a Trader Joe's where she lives.

In February, a reliable source said Trader Joe's is now proactively looking at sites throughout Clairemont, making it likely they inquired at the Clairemont Town Square, too. It's equally possible a developer is planning something in the Clairemont Town Square (as has been rumored) and using Trader Joe's as a carrot in the hopes of not only getting Trader Joe's' attention but also sealing the deal on getting community approval.

JULIE STALMER

BestBuys

-EVE KELLY

Mardi Gras in San Diego

Mardi Gras, as I'm sure you know, means Fat Tuesday. It was a day to enjoy pleasures that would be forbidden in the season of Lent, which started the next day, Ash Wednesday. But in English-speaking Christendom, it was known as Shrove Tuesday, "shrove" meaning confession. It was a day to confess one's sins in order to enter Lent with a pure soul. When I was a kid, Fat Tuesday meant an enormous meal with desserts.

As a young adult, I enjoyed the dances and masked parties which entered the scene. This year, I'm looking for a change-up, something better than the traditional eating of griddle cakes which, in Ireland, earned the day before Lent the name Pancake Tuesday.

As I chatted about my plan with hubby Patrick, he wondered when Mardi Gras first appeared on the history scene. "Well, honey, it dates back to a Roman pagan bash in honor of the god of fertility called Lupercalia," I answered, sounding like an expert, but really just reading Wikipedia. "Eventually it morphed into a celebration of masked parties in Venice back in the 13th century, and then onto parades and feasting in the 1800's in New Orleans. They take it mighty seriously in Louisiana; it is an official state holiday."

When I think New Orleans and Mardi Gras, I think music. Here in San Diego, on Saturday March 9, The Six String Society Mardi Gras Cruise will be setting sail at 5 pm for a four-hour cruise on Mission Bay including dinner and dessert and lots of music. Acts include Tighten Ups, Shay and the Hustle, Eurphoria Brass Band, The Sleepwalkers, The Bayou Bros, Ass Pocket Whiskey Fellas, and Mr. Gregory Page & Andy "Lowdown" Lewis. Tickets are \$40 and up.

In the Gaslamp, on Saturday, March 2, from 1 pm - 5 pm, there will be the Gaslamp Quarter Mardi Gras Big Easy Bites & Booze Tour. This 21-and-up bash is a self-guided stroll through pubs and restaurants for 20 nibbles, 20 drinks and beads, followed by a Carnival afterparty with entertainment, dancing and music. Tickets are \$25 in advance, and \$30 the day of the event.

At the House of Blues, "Bring on the Beads Mardi Gras Party" will be happening on Tuesday, March 5 starting at 7 pm. Music by Madame Leroux & Krewe, plus circus and interactive entertainment. This event is open

The traditional eating of griddle cakes earned the day before Lent the name Pancake Tuesday.

to all ages, with no cover charge.

Aboard the 90-foot *Chere Amie* on the San Diego Bay, the Mardi Gras Yacht Party will be cruising on March 2. Boarding at 4:25 pm, cruise from 5:00 to 7:30 pm. Dance floor on

two decks, full bar, complimentary glass of champagne and appetizers. Tickets are \$44.95 up to \$224.95, ages 21 and up.

In North Park on Sunday,
March 3, the Mardi Gras Crawl
will be partying down El Cajon
Boulevard to the music of The
Euphoria Brass Band. The party
starts at Eppig Brewery at noon,
with food from Shrimp Heads and
tunes by Folk Art Records. Stops along

the Boulevard include Lips, Cafe Madeleine, Collins & Coupe, Medina Kitchen, Barn Brewery, Tacos Mezcla, and the event concludes with a party at the Lafayette Hotel with music and dancing. This is a free event, though tickets will be available for \$2, \$4, and \$6 specials. The event also offers a contest for best dressed dog and "Best-Decorated Mardi -Bra;" a Mardi Gras-inspired fitness session at KOR Strength and Conditioning Gym; and some festive

party crafting opportunities at Soul Flow Studio.

5th Ave Kitchen & Tap is hosting Mardi Gras 2019
Party by the San Diego Who Dats on Saturday, March 2 at 6 pm. For a \$50 ticket, partygoers will enjoy a New Orleansinspired feast, live music by Theo & the Zydeco Patrol, photo booth, one drink ticket for

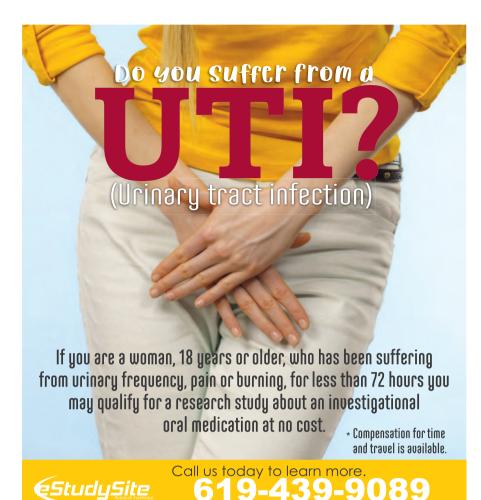
a Mardi Gras cocktail, and a full cash barwith drink specials.

At Rancho Bernardo Community Park, the Mardi Gras 10K and 5K trail race will take off on Sunday, March 3 at 8:00 am. Prizes offered for the top 3 best costumes, so don your best mask, costume and beads. There will also be a 1-mile Fun Run, and Kids Dash for the youngsters. 10K registration is \$55, 5K is \$40, 1-Mile Fun Run is \$10.

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1: Who dat?

2: Boas, beads and bari sax at Mardi Gras!





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was some main gate; surely you didn't wind your way in through these narrow concrete alley ways? And then, it took me still longer to actually reach their apartment. I could see it, up there on the second story, from where I stood. But every time I went up a set of stairs, I found myself being shunted back down before actually reaching their landing. I felt as if I were in an M.C. Escher illustration. "I'm here!" I called up to the door. "I can't get to you!" I wondered what the other residents would think. Finally, after back tracking my way to the outer edge of the courtyard's entrance, I found a staircase

that led me up two flights before dropping me one half flight and so to their door. "Recession makes people do crazy things," explains Steven. "That's a recession in action."

"I used to think of this place as a cell," he says. Stepping back from the vibrant and bustling decor of his apartment, it is possible to see

why. The black mesh security door opens onto a squarish, maybe 15' x 15' room, carpeted in standard apartment beige, with a high, sloped ceiling. Past this living area is a roughly six-foot hallway. On the right side of the hall, a bath room. On the left, a small square kitchen, visible through a pass-through partition. At

the end of the hall, a door leading into the bedroom. The only window in the living/ kitchen space is the big one in front that looks out into the courtyard. White vinyl vertical blinds cover the window for privacy, their deep utilitarianism both emphasized and subdued by a swath of dark, sheer floral-print fabric.

"That's our long-term plan," chuckles Steven.

"For her to be a lawyer and for me to be her permanent client."

"It's dark in here always," laments Steven about the living room. "And in the bedroom, it's just bright, direct light." He says it's "kind of troubling in here" for his plants, several of which are hanging on in their pots despite the light — an echeveria, a staghorn fern, a parthinosis. "When I lived at the ranch up on Tate Street in Linda Vista, I had good light — lots of plants. I love plants, love them. Houseplants, outside plants, any kind of plants. I feel bad about having plants in this place, because they stress. It's kind of like having a dog in an apartment."

He arrived at the Tate Street ranch — his grandfather's house — just after his grandmother died. He had been living overseas. "I was living there, helping [my grandfather] get things sorted out, and I saw this place advertised in the paper."

Steven lives here for two reasons. One, it is cheap — "\$500 a month." Two, it is very near Linda Vista, the neighborhood in which he grew up. "Linda Vista is a good place to live. I didn't want to leave it. There's a lot of love in Linda Vista that you don't find in other places. Some of those newer North County places where people live creep me out. I do landscaping jobs up there, and it's just a ghost town during the daytime. I just think, 'Damn, it's a good place to be if you're a baby or a little child, but once you're a teenager...' I'd be working a job on the irrigation system at some strip mall and see these teens just cruising in their cars aimlessly around the strip mall. I didn't have a car until I was 24. I grew up in Linda Vista; I didn't need one."

It's "a working-class neigh-

borhood — a workingpoor neighborhood, really. My grandparents have lived there since the '40s. My grandfather was working at Convair, and Linda Vista was built for the defense workers during World War II. It was kind of the first federally planned community in the country. The first strip mall in the country was in Linda Vista; Eleanor Roosevelt broke the ground for it." (Apparently it did not foster the car-driven culture that its North County counterparts would eventually spawn.) "There were all these kind of purposebuilt homes, and they were offered to people for no money down and something like 1 per cent-interest loans. It gave a lot of those people a start, and as their lot in life improved, they moved to areas like Serra Mesa or Clairemont or Tierrasanta."

Steven's grandparents, however, staved in Linda Vista. His father is a Navy man who "just blew into town, got my mom pregnant, and more or less blew out. There were so many women in San Diego having illegitimate babies during the Vietnam War that Balboa Hospital basically had to deal with the situation by letting them go there and have the babies." Mother and child stayed with grandma and grandpa, and the family watched the neighborhood around them shift from one group of working poor to another. "Basically, since my time, it's been other kinds of people coming here, looking for a better way of life — from Southeast Asia, from Mexico, from all over the world to Linda Vista. It was a different place, a good place to grow up. It shaped my character in lots of ways, teaching me what was important. It's a different set of values - kind of a bit of a paradox — here in Southern California, where everybody's trying to drive this car or that car — or basically full of some kind of shit and forgetting about what's really important."

He found echoes of those values, those beliefs about what's important, during a visit to his father's relatives in Hungary. "I have some family and friends there, just cousins and uncles and whatnot. I enjoy going there. I got to see the different way that different people live. It's changing a lot since their regime change a decade or so ago, but everybody's still poor. Everybody's kind of a hustler, because you have to be in order to live — if you want to eat. Just scams and whatever you've got to do, you know?

"The first time I went over there, before the wall came down and all that, it was just nice — no neon lights, no advertisements, just real tore back. Several

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people living in the same small apartment, because there's nowhere else to live. Two sets of grandparents sleeping in the living room, parents sleeping in the bedroom, one kid sleeping in a closet, another kid sleeping on the sofa or on a cot in the hallway. Then in the morning, you've got to wake up and change everything around for day use. But, you know, they were happy to be spending time with each other. A lot









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of laughs. Money wasn't such a big deal, because there was no money and nothing to buy if you did have money — no big deal. I liked what was important to people: family, friends, respecting someone's feelings, having time to listen to someone — conversation. Plenty of food, plenty of drinks."

He became so enamored of their way of life that he made up his mind to live in a Socialist country and joined the Army after graduating high school with an eve toward defecting to the Soviet Union. But he joined in 1988; when the Berlin Wall came down a year later, it took with it his dreams of Socialist living. He returned to America, used his Army-earned college funds to attend UCSD, and graduated with a degree in economics. But the Hungarian way

of things stuck with him, and he never did make an entrance into the regularpaycheck, health-and benefits workaday work force. Today, for instance, he has been "just doing our things, you know — hustling. Doing what you've got to do to make money, to get the things you need. That's more or less what I've always done. Some times you've got to do some landscaping, sometimes you've got to steal things from a department store, sometimes you've got to sell things...you know, just do whatever. Sometimes, you've just got to entertain."

The bit about stealing from a department store refers to his cookware — a set of anodized aluminum pots and pans. "I went in there at Christmastime, when it was really busy. Over by the cash register,

they have a spool of these 'sold' stickers that they put on large items that can't fit into shopping bags. I just slapped one of those on this Calphalon stuff that's more expensive than I would ever want to pay for it. I just gave myself a Christmas present. It was fun, and I needed it."

Sometimes, you've just got to entertain, so tonight, Steven is entertaining me. Dinner tonight is a chicken paprikash; Steven does the cooking. "I like Hungarian food a lot. I've been cooking forever." He admires the general foundations presented in Mark Bittman's How to Cook Everything, which rests up against the microwave on the counter, but he doesn't use it much. "I just cook things that I've learned through the years from my grandma. My mom never really got into cooking, so I learned every thing I know about cooking from my grandma. She basically raised me. She taught me more or less everything about the bones of it — how to be thrifty with your food dollar, that type of thing. Taking pride in what you do. Making things from scratch, as opposed to buying processed foods and things like that. I owe her a lot."

He begins by cutting up a whole chicken and then skinning all but the wings. "If you buy them whole, they're a lot cheaper, 59 cents a pound or whatever. So it's less than \$2 for a whole chicken. Some people like chicken skin, but I don't really like it for something like this. For fried chicken, it's nice." The knife he works with is an boning knife from the Wustof Trident line. "You've got to have at least one good knife. I'm pretty particular about things I use to cook or things I eat. I'll drive a shitty car before I'll eat some shitty food, you know what I mean? It's important." (When he says, "You know what I mean?" it carries none of the character of a useless appendage to his thought. He speaks each word as carefully as he does any other and seems genuinely curious about whether or not he has been understood.) "I cook every night, because I'm not going to eat some crap at a fast food place, and I'm not going to eat food out of a box. If anything, you've got to eat one good meal a day."

After the chicken, he slices up a great mound of oversized mushrooms. Then he chops onions, pours oil into a stock pot, and starts them cooking. A few minutes later, he pulls

the pot from the stovetop and leans toward me. "I'll tell you something important about paprika. You've got to take your onions off the heat — then you sprinkle it on. You just want to open it up, you know what I mean? If you put it on your onions while they're on the heat, it will make a bitter taste; it scorches, and you don't want to do that. You just want it to open up. Put a little bit of water on it, make a roux, and then you can put it back on the heat. I'm sad if people don't respect the paprika. Gongolians care about food."

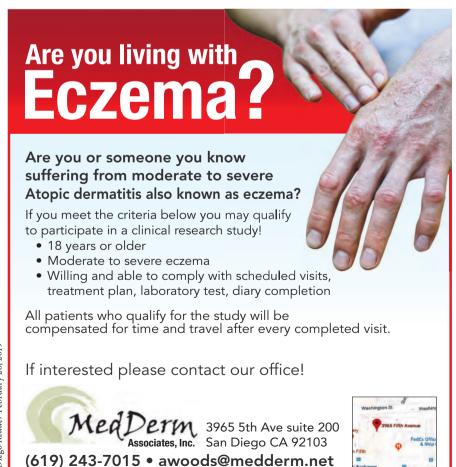
Gongolians?

"We're Gongolians. See, it comes from the word gongol, which means, 'to acquire."

"Good taste — like the gypsies," adds Jennifer.

"'Gongolians' is just a play on that. It separates into two different catego-

RESEARCH STUDIES



Dr. Michelle Pelle M.D | Dr. Michael Lee M.D | Dr. Patrick Blake M.D



ries. There are Gongoloids, who, because of their extra set of chromosomes, will acquire stuff from anyone, including friends and associates. Then there are Gongolians, who have a little more class." Steven learned about Gongolians and Gongoloids "from some tweakers. Do you know any tweakers? You're lucky. There's nothing to be gained by knowing tweakers but funny bits of

this and that."

Though they are Gongolians, part of their kitchen decor has a decidedly Gongoloid origin. The burled walnut faces of the upper cabinets (along with a few patches of the lower cabinets) are covered with some kind of red paper. From a distance you can see the rows of crescents cut into the paper; up close, you discover that those crescents

form halos about the rows and rows of Oriental-style heads printed on the paper. One row right side up, the next upside down. "Some Gongoloids brought that here. It was during a drug brunch. Different kinds of drugs, all kinds of drugs. It comes after a drug binge, to push yourself over the edge. I was just kind of relaxing when these two people went up to [Little] Vietnam and came back



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with all sorts of colorful things, colorful packages. They didn't know what to do with it, and then one night, Jennifer and I got the inspiration and a glue stick, and we sorted it out."

That was around New Year's. The cropped and blurred photo of Steven and Jennifer on the fridge was taken soon after. Steven wears an expression that I've never seen on anybody who wasn't lying down. "I'm tore back. I think I'd probably been awake for about four days. I mean, I'd had snatches of sleep or snatches of being passed out, but we were going for it. It was the holidays, you know? And I'd spent a few days with stressful people before that."

Other than the paper, the kitchen is pretty much standard apartment: double sink, electric oven, fridge, U-shaped cream Formica counters crammed with cooking paraphernalia. Besides Bittman's cookbook, there are slim volumes pertaining to North Africa and Hungary leaning up against the microwave. And here and there and everywhere. there are bits of baking equipment — tart pans, cooling racks, a rolling pin, a mixing bowl.

Once the onions are finished. Steven adds the chicken, mushrooms, and peppers and begins alternately stirring the contents of the pot and shaking it back and forth. He judges how long to do this by long experience. "I'm going to put a lid on this and let it stew for a while. When it starts to smell good, I'll come in here and chop up some garlic and put it in and let it cook a little bit more. When the chicken is stewed and it's all tender, I'll put some sour cream in there, and then it will be done."

The lid in place, Steven vacates the kitchen; now it is Jennifer's turn. The baking bits are hers, and she needs to get started on tonight's dessert. "I'm not allowed in the kitchen when she's cooking," Steven complains with a smile.

"That's because you want to make out," retorts Jennifer.

"Yeah, I just want to make out."

"And everything gets burned."

Like Steven, Jennifer admires Bittman's How to Cook Everything for its "good foundations. He kind of gives you an idea where to start, and then you just work from there."

You vary recipes?

"Well, I'd hope so — I mean, from any cookbook. Wouldn't you, if you disagreed with the amount of sugar or whatever?"

Frankly, no, not when it comes to baking. I enjoy baking and wish I did it more often, but I don't imagine myself ever messing about with proportions the way my wife messes about with, say, recipes for stew. Baking seems to me to be a matter of precision — too much of this or too little of that, and you end up with something that doesn't rise or doesn't set or some other thing that renders it inedible.

Not so, Jennifer. "You're a Gongolian," Steven says to her. "You're not as constrained."

"I just think you have to start with good essentials — the basics — and then take it from there. If you start with good products, you're probably in good shape, right?" As she speaks, she measures flour and butter and I'm not sure what else into a bowl. She does not consult a cookbook. When she finishes, she adjusts her long, straight denim skirt so that she can kneel down on the kitchen floor with the bowl and a pastry blender. "I do like to get on the floor," she says, and being right up over the bowl certainly does make cutting in the butter an easier proposition. "It makes me feel like an Indian."

"Kuumeyaay, grinding acorns," chirps Steven from the living room.

"Can you turn on the light there?" she asks. "Steven doesn't like the fluorescent light, but I need it."

"Fluorescent lights make me angry and depressed," he explains.

The creases in Jennifer's knuckles show black against the white flour she

is working. "Don't freak out," she warns. "I dyed my mother's hair today. I washed off as much as I could. And I had a Superglue incident before that. I had to put my rear view mirror back up, and it was a brand-new tube, and I punched the hole in it, and it spilled all over the mirror, my fingertips, and my pants, where it stuck to my skin. That plus Stackers didn't make anything fun."

The Stackers were pep pills she got from Steven. "They're a GNC product."

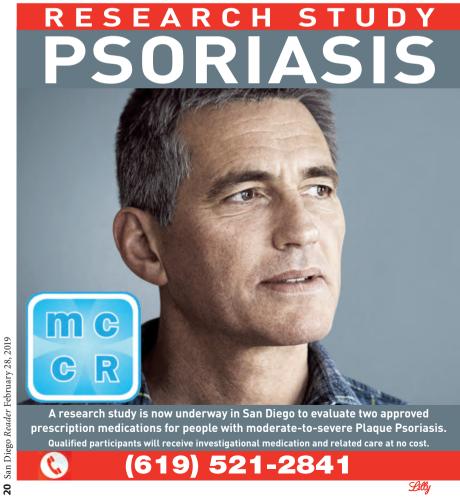
"Ephedra," says Steven.

"They make me feel jittery. I feel like I've had a pot of coffee."

"You just need to eat, baby," Steven assures her. "I was feeling kind of tore back earlier, but then I went and ate some swordfish and was back on the block."

The butter and flour

RESEARCH STUDIES





drug.

being thoroughly mixed, Iennifer lifts the bowl to the sink, adds water, and begins forming a ball of moist dough. She slaps the ball into shape with her hands, adding bits of dough as she goes to make the ball larger. Slap, slap, slap. To a slow baker like me, her speed is dizzying. She used to use a fork to incorporate the water, "but I didn't like it. It takes a long time. It turns out okay this way. Should we do the minis?" she asks Steven.

"Sure."

The minis are individual tart pans, a recent acquisition. "It's working out pretty cool. The portions are better this way. It's not so big and ominous as when you've got a big tart in the refrigerator and you're munching on it at two or three in the morning. It doesn't make the idea of summer coming up any

easier on me, you know?" She pops the dough into the fridge to chill.

Steven says the mini pans are sweet. "It's meant for you — just you. That's what you like about it," says Jennifer.

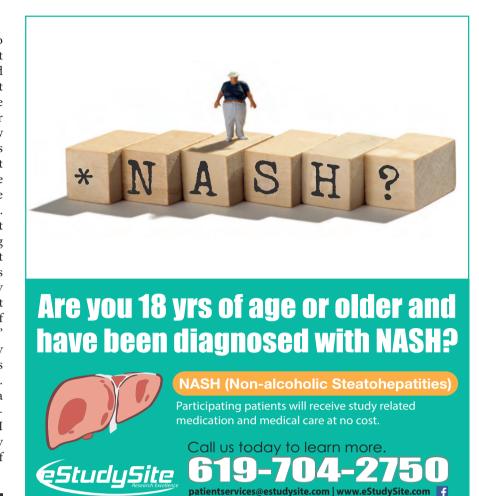
"I can live with that."

"I tried to make him a cake from his grandmother's bundt pan," she says, turning to me. "He's very fond of his grandmother - which I'm sure you've heard — who made everything from scratch, which I'm sure you've heard."

So you bake to please Steven?

"Do you think I would ordinarily? If it wasn't such a difficult mouth to please, it would have been short cuts all the way. But it's true; he prefers the fromscratch method, and he's right; it's a lot better. But you have to get really good at things, make them a lot faster."

But it isn't only to please Steven. "I like sweet things," she says, "and that's the only way to get it, really, is baking." So, she bakes almost daily — for herself. "It depends on how long things last. Sometimes you have cupcakes that last longer, and you have to give them away, invite people over to eat them. Sometimes, it goes right then, and you're going to need something sweet for the next day." She has been baking since her early teens, and while she has yet to master the mysteries of Extraordinary Desserts' drippingly rich vet fluffy lemon-ricotta torte, she has had her share of triumphs. "I've done beautiful ricotta cheesecakes: that's something that I'm proud of. I do sugar-free ones for my dad, and they're worthy of my name."







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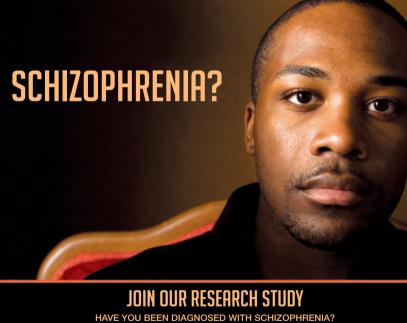
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Jennifer's father lives in Dulzura, as does her mother, her sister, and her sister's husband. As did Jennifer, until recently. "Do I live here?" she asks when I ask. "I guess I've been moved in for a while. It's just that I... I still have... Yes, I live here. The reason that I don't want to say I don't live in Dulzura is because we have a nice little setup out there, and I don't want to lose that." She and Steven make the trek about once a week — "check in, see my mail, work on my computer, and catch up with my family" - staying in her parents' pool house when they go. "It's pretty pleasant to spend a couple of days in the country and come back to the city and get it all together again. It's private space; it's open. It's just nice to be up in the mountains up there."

"I like it. I like her fam-

ily," adds Steven.

"More importantly, they like you," she replies.

"Yeah, I think so. I like her dad; I'm kind of sweet on her mom — so you know, that's good."

That Dad likes Steven is a wonder to Jennifer. "He talked to my father for four hours on Thanksgiving, when my father's never given the time of day to anybody, let alone some guy. Everybody was astounded, just in complete awe. It still blows my mind; nobody's captivated my father like that."

What did you talk about? "Macho stuff," jokes Steven. "No, no — adventures and romance."

"Lots of talk about Europe," adds Jennifer. "That's probably what left a big impact on my father — just your travels, more or less." (Steven also managed to squeeze in four years in Germany before his return to Linda Vista.) "Just being seasoned, not walking in with a limp dick, so to speak."

"I'm just basically so in love with his daughter," says Steven, offering another explanation. When I ask after a picture of a young girl — Jennifer — in a purple tutu with scars on both her knees, Steven rhapsodizes, "That's my girl. That's why I love her. She's a beautiful ballerina, but she likes to play outside."

"I just think it's really neat that my dad digs him," continues Jennifer. "It's so helpful to me. You don't understand, being a little girl, my father was everything. I mean, my mother was obviously very important..."

Dad was in the Air Force; Jennifer grew up on military bases, moving

'iva VVellness

often. Before settling into her two nests, here and in Dulzura, she split time between Orange County and Pacific Beach, where she had a boyfriend. She didn't like PB much. "It was just college kids burning up their parents' money. It was an interesting time."

Steven has little regard for the former boyfriend — or at least the former boyfriend's type. "Boffit," he shrugs. A boffit is "just some guy who should be a man, but he's still a boy because he's never had to do any work or struggle or any thing in his life. He's just a punk, you know what I mean?"

Steven, on the other hand, has "paid the price" to live the way he does. What price? "I'll tell you. Being hungry. Changing oil and tires and having battery acid all over my hands in my last year of high school because my mom said, 'You've got to get out or pay rent.' Guard duty — two weeks in the forest, no sleep, no food, freezing cold, you know?" And the way he lives? "Nobody tells me anything. You've got to pay prices to do what you want to do." He is frustrated — not to say outraged — by the government's actions in Iraq and also by its regulation of his working life. "They claim that this is capitalism's last bastion, but they're always fucking with somebody who's trying to do business — 'You've got to have this permit and that permit.' So what's up with that? That's why I step back from it. I do a landscaping job for somebody; it's all for cash. They're happy, I'm happy, I don't have to give my taxes to a government whose ac-

so it's all good. It's not as easy as getting up every morning and going to the same job. There's ups and downs. I'm in a little bit of a down right now, but it's all good. It's okay, because I'm still happy."

Still, for all his satisfaction at dodging the system and living on the fringes, he understands the appeal of the mainstream. "I would like to marry Jennifer and have children at some point," he begins.

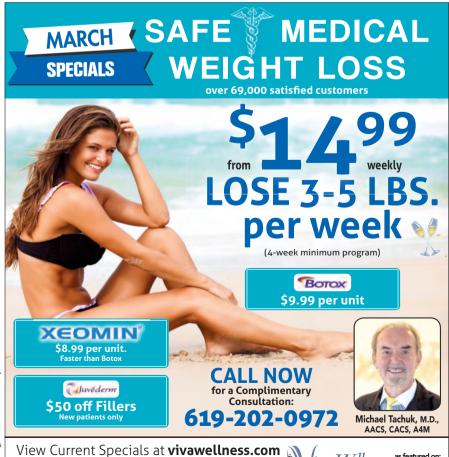
"And that comes at a price," interjects Jennifer. "A heavy, heavy price."

"Basically, insurance, a predictable paycheck and whatnot. I can deal with that, because it's worth it. vou know?"

"They're not going to grow up here," announces Jennifer.

"Here" refers to this apartment, though Steven takes it further. "Ideally,

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I'd like to get them out of the country."

"Germany sounds nice," purrs Jennifer.

"It's a nice place. I enjoyed living there. I've got some associates there."

Jennifer removes the dough from the fridge - she's not sure how long it's been in there but doesn't like to let it chill too long — and rolls it out between two sheets of plastic wrap. Then she lines the tart pans with dough and puts them in to chill again. "Do you need the good burner?" she asks Steven. "I'm going to need one at some point, but not until vou're done."

"For the pastry cream?" "Yeah."

That said, she moves on to the pastry cream, mixing sugar and cornstarch with a fork. "I don't like to use flour. It makes it taste a little different; it makes it a little heavier. I did it a couple of times and was really turned off of the idea of making pastry cream for a couple of years." Then she mixes egg yolks, cream, and a hefty dollop of vanilla bean — "It's like caviar but not as gross; it breaks in your mouth and makes it more exciting" — and stirs it into the dry mix a little at a time. Then stirring, stirring, stirring over low heat until it's ready to go into the fridge.

Jennifer removes the tart shells, pricks the bot tom with a fork, and slips them into the oven. As pre-dessert prep winds down, Steven moseys back into the kitchen and begins work on a salad. Jennifer and I retire to the living room. A futon faces the corner, but there is no longer any television there — it has been relegated to the bedroom. In its place sits a substantial stereo speaker. A long spindled rocking chair sits nearby, facing the futon. Two sections of wall are covered by darkened floor to-ceiling mirrors. An air conditioning unit floats in the middle of one reflection; a broad-planked table butts up against the other, just inside the door.

Above the door is a large letter P. Like most things in the apartment, there is a story behind it. "That's the P in 'Park' — Missile Park. It used to be on Balboa; it was a park for the employees of Convair. I spent a lot of time there as a child going on picnics — Easters, birthdays, what have you. They had a big rocket in front, this Saturn missile. It was cool. They had a little train, a Tiki mountain with colored water, a cowboy village where we'd have shootouts on holidays, a merry-go-round. It was nice; it was good. A lot of hijinks, a lot of grab-ass; it was cool.

"They tore it up to make room for some ugly condominiums or something. I went up there one day to look around the ruins — just to feel depressed, I guess. They had put this big cyclone fence around it. The sign was knocked down, and there were just a few letters on it. I had to pull one of them off, because I have a lot of fond memories from there."

On the pass-through bar between us and the kitchen are two framed photographs that catch my eye. One is an elegantly mounted photograph of a homeless man sprawled in front of the Capitol Records building. His hair is enormous; there are several beer cans scattered about him and another one in his hand. His cardboard sign reads, "Need money for beer and hookers and record deal. At least I'm not bullshitting you."

"My friend Jamie took that picture. I think it's faked; it was for a project." The other is a newspapergrade photo of Ed Gein's last victim, a 54-year-old woman he suspended upside down, decapitated, and gutted like a deer. When she sees me noticing it, Jennifer gives an account. "The frame used to have a picture of my mother in it. When I was living up in Orange County, I had this friend who liked to come over and switch the pictures in my frames. He left me a message on it." The message reads: "Jennifer, don't end up like this — Darin."

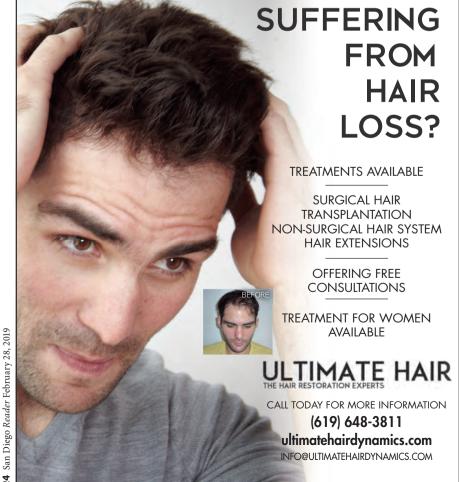
That she left the picture in the frame — and keeps it displayed in her living room, together with the expansive painting of what looks like a female figure separated into three parts — might suggest a fascination with mutilation. But Jennifer says that's not the case. "I don't really have much interest in serial killers or anything gory. I hate talking about that painting; I've been looking at it for so long that I don't really have anything more to say about it. I just like it. If you look closely, you can see that maybe it isn't all the same person. The name of the painting is *The Garden*, if that gives you any help or clarity — though how you get clarity looking at art, I'm not sure." Keeping with the theme of striking nudity, another

piece is a velvet lined box in which lies a headless felt doll of a nude woman. A small noose is coiled alongside the doll, and a Polaroid photo — possibly of Jennifer — has been placed where the doll's head would be. The book shelves include an armless plastic motorcycle cop wearing a pair of infants' under wear and a blow-up pickaninny. Other art pieces and pop-culture knick knacks abound, but the real wonder is the LP collection - several bookshelves' worth.

"It's everything from about the age of seven," savs Steven. "I wasn't allowed to watch television. but I was allowed to listen to music and read books." Beyond its size, the collection is impressive for its scope: New Order to Willie Nelson to Chicago to the Notorious B.I.G. to Ricky Nelson to Barbra Streisand to Led Zeppelin to the soundtrack to Oklahoma!, all living side by-side in harmony on Steven's shelf. Throughout the evening, Steven drifts over to the turntable and changes the records with habitual, almost unconscious movements. We are never left in silence.

The paprikash is fin-

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ished. Steven brings it to the table, along with a bowl of couscous and the salad. Jennifer brings out plates, silver, and glasses. "How do you feel about staring at yourself when you eat?" asks Jennifer, noting my reflection in the mirrored wall.

"I'll try to avoid me."

"I'll help you out." She fetches a vase of fresh flowers and sets it on the table in front of me. "There were wildflowers growing all the way to Dulzura. These were in my mother's garden, so I took them for Steven. This is lupine, that's the California state poppy, this looked really nice in the sunshine, and this is some kind of bulb my mom grows." It looks like an iris, but it produces three small blooms per shoot.

We spread shiny napkins on our laps, pour out the Chianti that has been breathing since my arrival, and begin dinner.

"Watch out for bones; there's some bones in there," warns Steven.

"Yeah?"

"Yeah, bones for flavor. Bones are key. Last time I made it with the breast meat that's cut up into strips, and it wasn't the same."

"This is more like my mommy did it," praises Jennifer, and it's easy to believe her. The chicken has that homey, dark-meatladen richness you'd expect from a family recipe, and the sauce seems to have sucked the marrow from the bones.

Dinner passes in leisurely, wandering talk. After the paprikash, we move on to the salad. "Have some salad for a happy tummy," advises Steven. Steven and Jennifer met at Cuyamaca College. He was getting his licenses for working with pesticides and irrigation, she is majoring in Political Economy of Industrialized Societies. "Long term? I want to get people out of jail," Jennifer says. "I want to do something about drug laws. So it's looking like law school to get somewhere and do something to help people that aren't getting it — if I don't sell out. I'm embattled with that all the time; how can I have a conscience and at the same time not sell the fuck out? It would make more sense to do it, and I might just do it. I might get to a point in life where I will take — only so I can give back."

"That's our long-term plan," chuckles Steven. "For her to be a lawyer and for me to be her permanent client."

"Basically."

"So," I say, "when peo-

ple ask you what you do, you'll be saving, 'I get my husband out of jail." I turn to Steven.

"Have you been to jail?" "No. No way. Jail is for ... "

"Jail is for people who can't afford to get out," says Jennifer.

"It is," adds Steven. "It's for people who can't afford to get out and people who are careless."

"No, it's also because they're being targeted," says Jennifer.

"Yeah, of course."

"But surely, you're targeted," I say to Steven, thinking of his fringe-living status.

"Me? No way." "Why not?"

He doesn't pause for a second. "I have manners. It's very helpful, I'll tell you. Have you noticed the manners gap? It intrigues me; it's definitely there. There's a direct relation between manners and age, but there's definitely a whole generation of people who have absolutely no manners."

Jennifer is skeptical. "Well, I don't know what's right. either. What would be right in a hypothetical situation?"

"If there's cloth napkins," begins Steven.

"That's a basic."

"No, it's not. Use your knife and fork, your knife in your right hand, your fork in your left hand."

"That's a basic, too."

"Chew with your mouth closed."

"Got it."

"Put down your utensils when speaking to some one else. Keep your elbows off the table.'

All this talk puts me in mind of my efforts with my own children. "They'll get it; you just have to keep at it," Jennifer reassures me. "I just don't remember my parents ever having to discipline me."

"That's the thing," says Steven. "Nobody did."

"We never sat down, never had tea."

"Because you didn't need to."

"Did you eat dinner together?" I ask.

"Oh, veah."

"It's osmosis," concludes Steven. "Manners are learned through osmosis."

After dinner, it's cigarettes on the landing, then Jennifer disappears inside to finish out the tarts. A few minutes later, there they are: individual tarts filled with blueberries, raspberries, and strawberries, lounging on a sticky cloud of pastry cream.

— Matthew Lickona

(This story first ran in the San Diego Reader on November 3, 2003.)

HEALTH AND BEAUTY



San Diego *Reader* February 28, 2019

Clairemont density

continued from page 3

housing units.

When submitting my feedback, I was only asked for my age range, ethnicity, and whether or not I lived or worked in Clairemont. Could I vote again to add the highest densities possible? Yes, I was able to do that easily.

What wasn't so easy was voting for low or no new density. My third time wasn't the charm as I wasn't allowed to submit this feedback. Only after selecting the lowest options above zero was I able to submit my feedback of adding 3020 units (with zero near trolley lines).

It struck me that anyone

that might financially benefit from more density could stack the deck by taking the survey repeatedly. One resident said the city admitted the lack of security features.

Some residents I surveyed found the online tool tedious and worried Clairemont's older population would find it hard to navigate. Others were concerned it would pit neighborhood against neighborhood as everyone voted to keep density out of their own neighborhoods while cramming it into someone else's. Some expressed irritation at being asked to add housing near them when one county project set to bring about 450 affordable housing units into their neighborhood wasn't going toward the count. Many waited hours to state their opposition to this project at December's planning commission hearing only to leave feeling unheard.

At a 2017 workshop, a planning commissioner told city staff they needed to stand up to communities like Clairemont. If they folded on Clairemont, the commissioner reasoned, it would make it harder to get density into smaller communities. As one commissioner commented: if Clairemont can't take more density, who can?

It's important to note that not one city planning commissioner lives in Clairemont. Nor do any city councilmembers, county board of supervisors members, or the city's mayor.

A representative of the group Clairemont Cares said, "It is extremely frustrating that the city's priorities appear to be with the profitability of the developers and not those who are most impacted by the developments - the residents. The city created the affordability crisis by allowing the developers to pay in lieu of fees and expect the taxpayers to just accept whatever happens in their community. It is ridiculous that the resident's concerns are dismissed, belittled, and ignored.... Perhaps our city officials priorities should be focused on those paying taxes rather than pla-

cating developers. Force the

10-percent affordable hous-

ing on all projects, and retrofit

existing projects. Opposition

would disappear."

To be fair, the single-family-home life residents are fighting to preserve wouldn't exist if it weren't for developers that chose Clairemont to build the largest post-WWII suburban community in the United States. But developers build because it's a good return on their investment. Even those that strictly build affordable housing are making money. As one county planning commissioner said in 2018 about housing affordability: the market decides or it's subsidized.

The reality of Clairemont heading to a future of fewer single-family homes, higher density is why one local has decided to pick her battles more carefully. "Just saying no is no longer an option. It didn't work for Nancy Reagan's drug war and it won't work for stopping what's about to happen here. We can either have it in commercial areas or in our residential neighborhoods. Pick your poison." ■

Under the radar

continued from page 3

ite of Qualcomm billionaire Irwin Jacobs. Among her widely perceived political advantages, Diaz sits on the board of Jacobs-backed Voice of San Diego.

Matt Potter (@sdmattpotter)

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Calendar

OULT WELCOME TO FEEK

Wednesday | 27

WOODPECKERS, PARROTS, AND RAPTORS

This Bird Festival includes keynote speaker Steve Shunk on "How Woodpeckers Can Save the World." Southern California's woodpeckers are critical contributors to woodland ecology. Shunk will demystify woodpecker feeding, courtship, and nesting behaviors, including reasons why woodpeck-

ers pound on houses and what we can do about it. Other programs include information about field trips, birds of Southern Portugal, parrots, tree care practices for nesting birds, and raptors.

WHEN: Wednesday, February 27 through Sunday, March 3, 12 pm **WHERE:** Marina Village Conference Center, 1936 Quivira Way, Pacific Beach. sandiegoaudubon.org

Saturday | 2

SWORD SWALLOWING AND KNIFE THROWING

See the talents of street performers at this Busker Festival. View 18 acts including sword swallowing, knife throwing, pogo stick tricks, and jug-

gling on unicycles. Vote for best act. Family-friendly during daytime hours, but Busker After Dark is 18 and up.

WHEN: Saturday, March 2, noon to 10 pm, Sunday, March 3, noon to 6 pm WHERE: La Jolla Riford Library, 7555 Draper Avenue, La Jolla. lajollalibrary.org

CRSSD FESTIVAL AT WATERFRONT PARK

Enjoy electronic dance music, DJs, hip-

hop performers, and indie rock bands. Mainstage is headlined by Odesza (touring behind their Falls Remixes album) and Phantogram,

with support from Jungle, Petit Biscuit, Whethan, Ladytron, and more. The Palms stage features Denver DJ-producer Lane 8 (who just dropped a new single with Rbbts) and Justin Martin, with Armand Van Helden, the 2 Bears, and DJ Seinfeld. City Steps performers include Maetrik, the Martinez Brothers, and Stephan Bodzin.

WHEN: Saturday, March 2 and Sunday, March 3; 12 pm WHERE: Waterfront Park, 1600 Pacific Highway, Downtown. crssdfest.com





Sunday | 3

BEETHOVEN

When he was 12 years old, Dr. Gerhard von Bruening saw his father's friend, Ludwig van Beethoven, for the first time and thought the great (albeit ill-



tempered) composer was a derelict. He didn't expect a musical genius to have disheveled clothes and sprocketing hair. Then Gerhard studied under the master and learned otherwise.

Beethoven tells story of Ludwig through Gerhard's eyes.

WHEN: Sundays, 2 pm and 7 pm. Tuesdays and Wednesdays 7 pm, Thursdays, Fridays, and Saturdays 8 pm. Through Sunday March 24.

WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. sdrep.org

Tuesday | 5

BOOK CLUB: THE DARK DESCENT OF ELIZABETH FRANKENSTEIN

For the 200th anniversary of Mary Shelley's Frankenstein, read and dis-

> cuss The Dark Descent of Elizabeth Frankenstein by Kiersten White. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered in bruises from her "caregiver," and she is on the verge of being thrown into streets. She is brought

to home of Victor Frankenstein, an unsmiling, solitary boy who has everything, except a friend. Soon she and Victor are inseparable, but her new life comes at a price.

WHEN: Tuesday,

to 8 pm WHERE: Georgina Cole Library, 1250 Carlsbad Village Drive, Carlsbad. carlsbadca.gov

March 5, 7 pm



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ANIMAL FRIENDS

Doggie Gras 5k & Parade Timed runners will complete the race as fast as they can, or register to walk and stroll around the beautiful bay. Stick around after the 5K for the colorful Doggie Gras Parade where you'll see people and pooches in impressive costumes! Hang out on the lawn with your furry friends and enjoy a day on the bay. Sunday, March 3, 7am; free-\$40. Embarcadero Marina Park North, 500 Kettner Boulevard.

The Amazing Acro-cats The Amazing Acro-cats are a troupe of touring performing house cats. This one-of-a-kind, two hour long purrformance features talented domesticated house cats roll on balls, ride skateboards, jump through hoops, and more. The finale is the only all-cat band in the entire world - Tuna and the Rock Cats. Thursdays & Fridays, 7pm; Saturdays, 3pm; Sundays, 1pm; through Sunday, March 17, \$25-\$40. Moxie Theatre, 6663 El Cajon Bl., Suite N. (ROLANDO)

ART

360°: The Art of Surf & Skate Culture Join us in celebrating
Encinitas' surf, skate and art culture. -Featured panelists, live music, nostalgia studio in collaboration with California Surf Museum, photography, painting and board art, Beer & food Saturday, March 2, 6pm; \$20-\$25. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

All That Sparkles Artist June Rubin believes "diamonds are a girl's best friend." All that Sparkles show runs for the month of March. Sparkle Leaf, mixed media with gems and Cat Mandala by June Rubin. Friday, March 1, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIB-FRTY STATION)

Art Exhibit: The Opal Sea An exhibition of photography printed using analog techniques including platinum, silver gelatin, salt print, and cyanotype. Mon. and Tues., 2:30–7:30pm; Wed., Thurs., and Fri., 11am–3pm. Thursdays, 11am; Fridays, 11am; through Friday, March 1, free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Black Nerds Expo The Black Nerds Expo is a space for attendees to explore and celebrate black comics, books, art, video games, and pop culture alongside likeminded individuals. This event is open to everyone, register for free.

Thursday, February 28, 10am; Mira-Costa College, One Barnard Drive. (OCEANSIDE)

Brian Belfield Brian Belfield presents 8 recent original oil paintings celebrating the natural beauty of San Diego County. The show features impressions of San Diego's natural beauty. Thursday-Sunday, 11am; through March 3, free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARI SBAD)

Expression Through Abstraction Opening Reception This art show is about expressing movement, energy, and emotion without a paint brush. Light refreshments will be served. Saturday, March 2, 3pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

First Friday Art Walk This month's event will feature approximately 70 artists/vendors with live music from soloist Melody Maker, The Renters and Aki's Drum Circle by the fire pit. Friday, March 1, 5pm; free. Springhill Springs Marriott, 110 N. Myers Street. (OCEANSIDE)

Futures Past & Present explores the concept of time by looking to the future. Saturdays, 5pm; through Sunday, April 7, SDSU Downtown Gallery, 725 W. Broadway. (DOWN-TOWN SAN DIEGO)

January-February Art Exhibits
The two female ceramicists, one
from Turkey and one from France,
will collaborate in a provocative and
surrealist installation. In this joint
exhibition they explore beyond the
color of the title, with each showing
their personal creative clay works.
Thursday-Saturday, 10am; through
Saturday, March 9, free. Athenaeum

Music and Arts Library, 1008 Wall

Street, (LA JOLLA)

Natures' Light & Form Art Exhibition features evocative new paintings of life at the beach by San Diego Artist, Adrian Stewart. These atmospheric watercolors painted on site at the beach capture the essence of the beach and the sea. Saturdays, 12pm; through Saturday, March 30, free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

No Piece Is Too Small taking plastic off our beaches and turning it into art! Fridays, 5pm; through Sunday, March 31, free. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

The Crow Show Opening Fifth Annual The Crow Show exhibition. National contemporary art exhibition runs through March 30. Juried by Chris Redfern, San Diego Audubon Society Executive Director. All artwork for sale. Saturday, March 2, 12pm; free. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Understanding Surfaces Art Exhibition an art exhibition juried by award-winning artist Nancy Oleska. Opening Reception is Friday, March 1, 2019 from 5-8 pm. Thursdays-Saturdays, 10am; Sundays, 12pm; through Saturday, March 30, free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

BEER

Blvd. Mardi Gras Crawl Join us for our 2nd annual Mardi Gras Crawl down El Cajon Boulevard on Sunday, March 3. The travelling party will include stops at local businesses, with drink and food specials and other fun activities along the way. Festivities will kick off at 12pm in the parking lot for local breweries Eppig Brewing, Pariah Brewing Company and JuneShine at 3052 El Cajon Blvd. Sunday, March 3, 12pm; free. El Cajon Boulevard (Multiple Locations - North Park)

Mardi Gras Bites & Booze Tour Take your tastebuds on a tantalizing self-guided tour filled with 20 delicious bites and 20 Mardi Gras inspired sips. Saturday, March 2, 1pm; \$25-\$30. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Pizza & Brews Angry Petes Pizza is creating a deep dish Detroitstyle pizza that will pair with a new release beer. Tickets include a slice & a pint. Saturday, March 2, 3:30pm; \$10. Protector Brewery, 8680 Miralani Drive #128. (KEARNY MESA)

San Diego Golf & Craft Beer Festival With admission, every attendee will get a certificate for a free round of golf at Pala Mesa along with the chance to try and buy all the hot new clubs on the market. Beer garden, golf clinics by PGA Pro Travis Inchcliff and a trick shot show by long drive champion, Lynn "Capt'n Crush" Ray. Saturday, March 2, 10am; free-\$15. Pala Mesa Resort, 2001 Old Highway 395. (FALLBROOK)

BOOK SIGNINGS

Dean Nelson: Talk to Me Warwick's will host Dean Nelson to discuss and sign his new book, "Talk to Me: How to Ask Better Questions, Get Better Answers, and Interview Anyone Like a Pro." Only books purchased from Warwick's will be signed. Thursday, February 28, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (IA 10(1A)

Infinite Succulent Workshop
Rachael Cohen will host a DIY succulent workshop and book signing
for her debut book, Infinite Succulent: Miniature Living Art to Keep
or Share. When you purchase her
new book, you will be signed up for
the workshop, along with all the
supplies needed. Saturday, March
2, 1pm; Book Catapult, 3010-B
Juniper Street. (SOUTH PARK)

Jennifer M. Franks: Crown City by the Sea Jennifer M. Franks will discuss her new book, Crown City by the Sea. Jennifer M. Franks is an author, mother, Navy wife, adventure traveler, animal lover, concert enthusiast, avid reader and Flamenco guitar player. Saturday, March 2, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)



San Diego Outdoors with the Museum Canyoneers

SENTENAC BIRDING TRAIL (ANZA-BORREGO DESERT STATE PARK)

Drought has changed the focus from migratory birds to resident birds

Driving directions: Drive to Julian either via Hwy 78 from Ramona or from I-8 East, taking exit 40 for Hwy-79 going north until it intersects with Hwy-78 in Julian and then turn right (east). Proceed down Hwy-78 via Banner Grade, then east to Scissors Crossing. Turn right onto S-2 and drive 0.3 mile to where the Pacific Crest Trail crosses S-2 and park. Hiking length: 2.4 miles, out-and-back, with an optional hike to the cienega that would add an additional 2 miles. Difficulty: Easy with negligible elevation gain. The main hazards are the sharp thoms of the mesquite and the ripping claws of the less numerous catclaw (Senegalia greggii) shrubs. Equestrians are allowed only on the PCT and always have the right of way on the trail.



The dead and dying trees in Sentenac Cienega

The Birding Trail was established at a time when San Felipe Creek discharged into a large wetland, or cienega, with intermittent pools of open water. It was an important stop for migratory birds. The pools of open water have vanished in these recent dry years, so you are unlikely to view migratory waterfowl from the birding trail. However, numerous smaller birds that enjoy the shelter provided by the mesquite (*Prosopis glandulosa*) thickets found here are available for viewing from this short trail.

Start hiking north from the S-2 on the Pacific Crest Trail. As you descend the gentle hill on the PCT, shortly before you reach San Felipe Wash, look for a faded sign on your right for the Sentenac Birding Trail. The Birding Trail leads east from this sign, almost parallel to, but below and separated from the S-2 highway. It is marked by intermittent posts with small white signs or arrows. The trail isn't well maintained, so it requires some maneuvering around or through various obstacles. Initially, these include dead or dying mesquite trees, but within a quarter of a mile, you begin to encounter living mesquite trees, more evenly spaced and usually easy to detour around. At about 1.2 miles from the trailhead, you will find it very difficult to find a continued on page 34



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Taylor Jenkins Reid: Daisy Jones & the Six On Friday, March 1st at 7:30pm, Warwick's will host Taylor Jenkins Reid to discuss and sign her new book, "Daisy Jones & the Six." Reid is the acclaimed author of "The Seven Husbands of Evelyn Hugo." Only books purchased from Warwick's will be signed. Friday, March 1, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Beer Mug Painting Class Design and paint your own 20 ounce high quality glass mug. Class includes mug, painting demonstration, instruction on glass painting techniques, glass mug, and painting supplies. Saturday, March 2, 12:30pm; \$25. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

Beginner Tennis 1 Saturday Mornings Tennis is a great way to meet new people, have fun, stay healthy and live longer. Learn forehand, backhand, ground strokes, volleys, lobs, overheads and serves. Saturdays, 8am; through Saturday, March 30, \$129. 18 and up. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

Coffee Tasting & Cold Brew **How-To** We'll be sampling some great fair trade, organic, single origin coffees - but with a twist. We'll take the same beans and brew them differently, each variety brewed up as both cold brew and traditional/ french press. Attendees will also leave with a free 12oz bag of coffee beans of their choosing. Saturday, March 2, 10am; \$15. Modern Maker Market, 140 South Juniper.

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, February 28, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Always free. No homework ever. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, March 2, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

EMU Teen/Young Adult/Family Workshops Being a teenager (or living with one) can be fun but it has 🔅 its challenges - especially in today's culture. Discover more about yourself and those around you. Sundays, 12pm; through Sunday, April 14, \$20-\$50. Panorama Teen & Family Resource Center, 131 Richmar Avenue. (SAN MARCOS)

Happiness Begins With You Please join our open to public workshop and gain the wisdom of living a happier and more successful life, Saturday, March 2, 11am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

It Takes a Village Workshop Get the tools, tips and resources you need to better communicate, understand difficult behaviors and choose the best care setting for a loved one with dementia. Spacing is limited; RSVP only. Call (760) 737-7900 or email rtopete@silverado. com by February 26th. Be sure to include the names/number of all attendees. Thursday, February 28, 4:30pm; free. Silverado Escondido Memory Care Community, 1500 Borden Road. (ESCONDIDO)

Kokedama Workshop Every second and fourth Friday of the month. March 8, Ginseng Ficus & Ginseng Ficus care. Fridays, 1pm; through Friday, April 26, \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Learn to Make Teas & Balms Learn the history of Ethnobotany, the scientific study of plants and how cultures use them for medical, religious and other uses, from Kristie Orosco of the San Pasqual Band of Mission Indians, Saturday, March 2, 10:30am; free-\$25. Barona Cultural Center and Museum, 1095 Barona Road. (LAKESIDE)

Literacy & Equity Institute Calling all teachers and administrators. Corwin is hosting a two-day professional learning event to dive into literacy topics and explore the role of literacy in creating more equitable classrooms. Friday, March 1, 8am; Saturday, March 2, 8am; \$399. 21 and up. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

Mosaic Basics Workshop Instructor: Lauren Becker Downey In this fun and practical 2-part workshop, learn the basics of direct method mosaic while creating a work of art with broken dishes and/ or tiles adhered to an object. Please register in advance. Sunday, March 3, 10am; \$110-\$122. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Paint Your Pet Paint Your Pet with Lovejoy. You will be painting from a photograph. Please do not bring your pet to class. Saturday, March 2, 12pm; Sunday, March 3, 12pm; \$60. Lovejoy Creations Studio, 2690 Historic Decatur Rd., #201. (LIBERTY STATION)

Power Words In this workshop, vou will learn how your story will vibrate with emotional impact by choosing the perfect word through enrichment of sensory awareness. Saturday, March 2, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Retro Tapestry Weaving Class Weave traditionally or create a 60s and 70s inspired, richly textured and tactile piece of fiber art. Please bring a heavy dinner fork, scissors and wear your love beads. Pre-registration required. \$156 Bravo member / \$180 non-member + \$29 Supplies fee. Thursdays, 10am; through Thursday, February 28, \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Retro Tapestry Weaving Class Weave traditionally or create a 60s

Rhyme & Verse

Three poems by Horace (translated by A.S Kline)

Ode I.9: Carpe Diem

Leuconoë, don't ask, we never know, what fate the gods grant us, whether your fate or mine, don't waste your time on Babylonian, futile, calculations. How much better to suffer what happens, whether Jupiter gives us more winters or this is the last one, one debilitating the Tyrrhenian Sea on opposing cliffs. Be wise, and mix the wine, since time is short: limit that farreaching hope.

The envious moment is flying now, now, while we're speaking: Seize the day, place in the hours that come as little faith as you can.

Ode I.17: The Delights of the Country

Swift Faunus, the god, will quite often exchange Arcady for my sweet Mount Lucretilis, and while he stays he protects my goats from the midday heat and the driving rain.

The wandering wives of the rank he-goats search, with impunity, through the safe woodland groves, for the hidden arbutus, and thyme, and their kids don't fear green poisonous snakes,

or the wolf of Mars, my lovely Tyndaris, once my Mount Ustica's long sloping valleys, and its smooth worn rocks, have re-echoed to the music of sweet divine piping.

The gods protect me: my love and devotion, and my Muse, are dear to the gods. Here the rich wealth of the countryside's beauties will flow for you, now, from the horn of plenty.

Here you'll escape from the heat of the dog-star, in secluded valleys, sing of bright Circe, laboring over the Teian lyre, and of Penelope: both loved one man.

Here you'll bring cups of innocent Lesbian wine, under the shade, nor will Semele's son, that Bacchus, battle it out with Mars, nor shall you fear the intemperate hands

of insolent Cyrus, jealously watching, to possess you, girl, unequal to evil, to tear off the garland that clings to your hair, or tear off your innocent clothes.

Ode I.30: Ode to Venus

O Venus, the queen of Cnidos and Paphos, spurn your beloved Cyprus, and summoned by copious incense, come to the lovely shrine of my Glycera.

And let that passionate boy of yours, Cupid, and the Graces with loosened zones, and the Nymphs, and Youth, less lovely without you, hasten here, and Mercury too.



Ouintus Horatius Flaccus (65-8 BC), better known as Horace, was one of the greatest poets of all time - and a leading lyricist of Roman poetry. He wrote during the time of Augustus Caesar, who came to his attention after Horace became friends with one of Caesar's close confidants, Maecenas. Some saw Horace as "a well-mannered court slave," as English poet John Dryden stated, but others saw in Horace's poetry an impressive political balancing act between court life and his own druthers for a retired life of independence in the country, as celebrated in Ode

I.17 above. Many of his odes were at one time the common stuff of schoolbook Latin exercises, but even today, one phrase from his work has entered into popular use, capturing succinctly the ideal of the carefree life - carpe diem - "Seize the day!"

A.S. Kline is the author and/or translator of the majority of works hosted by Poetry in Translation (https://www.poetryintranslation. com). He was born in 1947 and lives in England. He graduated in Mathematics from the University of Manchester, and was Chief Information Officer (Systems Director) of a large UK Company, before dedicating himself to his literary work and interests. His work consists of translations of poetry; critical works, biographical history with poetry as a central theme; and his own original poetry. He has translated into English from Latin, Ancient Greek, Classical Chinese and the European languages.

Find more poetry online at SDreader.com/poetry

and 70s inspired, richly textured and tactile piece of fiber art. Please bring a heavy dinner fork, scissors and wear your love beads. Preregistration required. \$156 Bravo member / \$180 non-member + \$29Supplies fee. March 2 (first class meeting) required. Saturday, March 2, 2pm; \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

San Diego Yoga Festival Celebrate humanity and health offering nonstop yoga, meditation and healing classes open to all people, of all ages and all levels of yogic understanding. Saturday, March 2, 8:15am; Sunday, March 3, 8:15am; free-\$108. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPE-

San Dieguito River Valley Conservancy Volunteer Training Day The San Dieguito River Valley Conservancy is holding a free volunteer training day. Topics being covered include water-quality testing, animal tracking, student/trail safety, and more. Saturday, March 2, 9:30am; free. Del Mar Library, 1309 Camino del Mar. (DEL MAR)

Teen Acrylic Painting Learn the basic techniques for success in acrylic painting. Color mixing, glazing, texture and composition will be discussed. Please register in advance. Attendance March 2 (first class meeting) is required. Saturday, March 2, 10am: \$156-\$180 Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Torn Paper Collage Workshop Learn the techniques of paper tearing, combined with color and value play, to transform old magazines into a lovely collaged landscapes. Each month a different theme will be given to awaken student's creativity. Please register in advance. Sunday, March 3, 2pm; \$52-\$58. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Writing Inspired by Visual & Tactile Prompts Guided by the creative use of two of the sensessight and touch-we'll enhance

our creativity and imagination in fresh ways. Sunday, March 3, 5pm; \$75-\$90. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIB-FRTY STATION)

COMEDY

Big Jay Oakerson His easy charm and dirty delivery endear him to audiences every night at The Comedy Cellar, The Stand and Stand Up New York. Thursday, February 28, 8pm; Friday, March 1, 7:30pm and 9:30pm; Saturday, March 2, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

DANCE

ArtPower: Ephrat Asherie Dance EAD makes its West Coast debut with Odeon, an original dance work for seven dancers and four musicians. Thursday, February 28, 8pm; \$25-\$46. 18 and up. Mandeville Auditorium at UCSD, 9500 Gilman Drive, (LA JOLLA)

Beyond Babel Beyond Babel is a new theatrical dance show inspired by the classic tale of Romeo & Juliet and current social stories from all over the world. Fridays, 7:30pm; through Saturday, March 30, \$35-\$125. Beyond Babel Theatre, 2625 Imperial Avenue. (GRANT HILL)

Burlypalooza Bless Your Heart Burlesque welcomes you to our rock show, featuring songs that take you back to Summer of 69. From The Beatles to Muse, were covering all areas of rock 'n' roll. Friday, March 1, 7pm; \$15-\$100. 18 and up. Midnight Jack Brew-

COMIC-CON INTERNATIONAL PRESENTS WONDERCON MARRO ANAHEIM CONVENTION CENTER WITHUS.

ing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Country Dance Party Hosted by Liza Marians. 7-7:30pm Beginning. Two-Step 7:30-8pm. Flatliner Line Dance 8-10pm. Open Dancing line - two-step - swing - cha cha nightclub two-step - waltz includes light refreshments parking available in lot & on street Friday, March 1, 7pm; \$10. North Park Lions Club, 3927 Utah Street (NORTH PARK)

Crossing Boundaries An interdisciplinary performance featuring graduate students from UC San Diego's Theater & Dance, Music and Visual Arts departments. Friday, March 1, 6pm; Saturday, March 2, 6pm; free. UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive #0436. (LA JOLLA)

New Style Hustle Partner Dance Partners, groups, and solo dancers welcome to learn how to new style hustle. Fridays, 9pm; through Thursday, April 11, \$5. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Underlie "Underlie" is an eveninglength dance work that invites vulnerability and bravery to peel back the superficial layer of life and explore what lies underneath. Thursday, February 28, 7pm: Friday, March 1, 7pm; Saturday, March 2, 7pm; free. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Uttermost Inspired by the popular, the everyone, the hobbvist, this dance practices resonance, incongruence, and togetherness. Friday, March 1, 7:30pm; Saturday, March 2, 7:30pm; \$10-\$20. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

DISCUSSION GROUPS

Filipino Cinema's Cine Social Enjoy eats and cider drinks while getting to know your local filmmakers, other creatives, cinema lovers, and community/business leaders at the San Diego Filipino Cinema's first mixer of the year. Thursday, February 28, 6:30pm; free-\$20. Bivouac Ciderworks, 3986 30th Street. (NORTH PARK)

North County Zen Circle Led by Sensei Jose Shinzan Palma and Ji Hyang Padma. Sitting together, we develop clarity, centeredness and insight, Fridays, 7pm; through Friday, March 29, free-\$15, California Institute for Human Science 701 Garden View Court, (ENCINITAS)

San Diego Bird Festival The San Diego Bird Festival, presented by San Diego Audubon Society, attracts visitors to San Diego to enjoy and celebrate local birds. wildlife, and their habitats. It features field trips including our popular pelagic trips, a birding and optics expo, working lunches and a festival banquet. Thursday, February 28, 12pm; Friday, March 1, 12pm; Saturday, March 2, 12pm; Sunday, March 3, 12pm; Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

FARMERS' **MARKETS**

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Relax on soft picnic rugs provided by the venue, under the shade of umbrellas, and enjoy the vibe, Sundays, 10am; through Monday, December 30, free, Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Located between the USS Midway Museum and Seaport Village. Saturdays, 10am; through Monday, December 30. free Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOR KIDS

10th Annual Read & Romp

Join us for our 10th Annual Read & Romp- a fun, family fundraising event with activities that encourage parents to read to their children and promote a love of reading. Activities are best suited for children ages 8 and under. Please note that this venue requires guests to wear socks throughout their space.

Saturday, March 2, 9am; \$10-\$12.

Kid Ventures, 2865 Sims Road.

(LIBERTY STATION)

Celebrate Carlsbad Day Celebrate Carlsbad Day at LEGO-LAND. Purchase specially-priced \$35 LEGOLAND tickets. Proceeds benefit the robotics program for every 2nd grade student in the Carlsbad Unified School District. Saturday, March 2, 11am; \$35. Legoland California, One Legoland Drive. (CARLSBAD)

Celebrate Dr. Seuss' Birthday: Pop-Up Craft-ivity A celebration of Dr. Seuss' birthday with crafts and coloring activities for children of all ages. Friday, March 1, 3:30pm; free. La Jolla Riford Library, 7555 Draper Avenue, (LA JOLLA)

Curious Creature Shadow Puppetry You want to come and make your own curious creature shadow puppet. Learn the tricks of the trade from conception to making your own to take with. Materials provided. Sunday, March 3, 2:30pm; free. 18 and up. City Heights Performance Annex, 3791 Fairmount Avenue, (CITY HEIGHTS)

Dr. Seuss Storytime Join us in celebrating Dr. Seuss' birthday with a storytime for children of all ages. Friday, March 1, 10am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Festival of Science & Engineering The 11th annual San Diego Festival of Science & Engineering, presented by the Illumina Foundation, is returning for its highly anticipated EXPO DAY! Saturday, March 2, 10am; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Happy Hour PopUp Shop & PlayDate Our PopUp Shop & Playdate is bringing you 12 Local Vendors. Free Crafts for the kiddos, Face Painting, & Cotton Candy. Thursday, February 28, 3pm; free. Park 101, 3040 Carlsbad Boulevard. (CARLSBAD)

ScholarShare 592 Story Time Our toddler program values the whole child and supports healthy bodies and minds, with music. movement and social play for young children. Friday, March 1, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Unicorn Sewing Class Learn the basics of hand sewing by creating your own felt unicorn! The class includes all supplies, sewing kit, and paper unicorn pattern. Saturday, March 2, 3pm; \$40. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

LECTURES

100 Years of "Lift Ev'ry Voice and Sing" Join Dr. Mychal Matsemela-Ali Odom for a discussion of "Lift Ev'ry Voice and Sing", a song poem first performed at a celebration of Abraham Lincoln's birthday in 1900. Thursday, February 28, 6:30pm; free. Central Library, 330 Park Boulevard. (FAST VILLAGE)

5th Annual Emerald Conference Emerald Conference is a technical scientific conference in

the cannabis industry. The conference will host specialized tracks and speakers. Targets analytical chemists, extraction professionals, microbiologists, manufactures and innovators. Thursday, February 28, 7am; Friday, March 1, 8am; \$429. 18 and up. Loews Coronado Bay Resort, 4000 Coronado Bay Road. (CORONADO)

Day Tour: Submerged Prehistory The San Diego Archaeological Center announces Submerged Prehistory, the second tour in the San Diego's First Peoples series, on Saturday, March 2, from 9:00 AM to 12:00 PM. This field trip series will explore the physical locations and landscapes that the first people in the America's lived in Saturday. March 2, 9am; \$20-\$25. 18 and up. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

Islam & Democracy in Indonesia: Citizenship & Populist Challenge SDSU's Center for Islamic and Arabic Studies presents a talk by senior Islam and Indonesia expert, Dr. Robert Hefner, Professor of Anthropology at Boston University and Editor of Shari'a Law and Modern Muslim Ethics. Thursday, February 28, 7pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Power in Numbers: Unveiling Hidden Mathematical Figures The CSUSM Department of Mathematics hosts Dr. Talithia Williams of Harvey Mudd College in the 2019 Reid Lecture "Power in Numbers: Unveiling Hidden

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SHEEP AND GOATS

I ANSWERED THE CALL

Good Shepherd Missionary Baptist Church

Contact: 390 South 39th St, San Diego 619-263-5557 www.goodshepherdmbc.com

Membership: 40 Pastor: Gregory O. Morgan

Age: 62

Born: Monroe, LA

Formation: Faith Evangelical Seminary (Faith International University), Tacoma, WA

Years Ordained: 33

San Diego Reader: Why did you become

Pastor Gregory Morgan: I felt the calling in my life when I was about 9 or 10 years old. But my pastor would not give a license to preach to a little boy. So he waited until I was 18. There

was no moment when I heard I have always endeavored a baritone voice from heaven, saving, "Go!"

SDR: What is the mission of your church?

PM: Over the years, we've made it concise and to the point. We're here to love God with all our hearts and all our minds - to love our neighbors as ourselves - and to reach the community — both where we are and beyond — with the gospel of Jesus Christ.

SDR: What work of literature has had an impact on your life as a pastor?

PM: Sun Tzu's The Art of War. It's not a textbook on knives and swords and battlefields and kung-fu battles and hand-to-hand combat so much as a leadership text.

(cf. Luke 14:31). The initial to better myself in terms of estimation, which is what the my leadership qualities. As a matter of fact, when I was first part of the book is about, at Faith Seminary finishing matters the most. the master's program, the **SDR**: Where is the strangest president called me into the place you found God? office and said to me that he

wanted to encourage me as a

preacher to focus on leader-

ship. So this Art of War has

been a great inspiration to me. Sun Tzu's first emphasis, for

instance, is to estimate the

enemy. If you can't determine

the strength or strategy of the

enemy, you're going to lose;

it's the same when you're in

a community and determin-

ing who or what you're up

against. Jesus himself said,

in effect, "Who goes to war

or builds a house without

PM: Jails and prison. Often ministered to men in prison and jail as part of the Urban are partners with Prison Fel-

first counting up the cost?"

we look at individuals who are in jail, or sentenced to prison for long terms, as being finished, done, and having reached a point of no return with no hope for them. I have Ministry Institute. And we lowship, and train men and women in prison who come out to plant churches, doing very effective jobs. These are men and women who were

Gregory O. Morgan

given up on. Prior to coming to Christ, you wouldn't have slept in the same room with some of these individuals with both eyes closed - they weren't necessarily murderers, but they were hardened in what they were doing: drugselling, drug-using, stealing and robbing.

SDR: Where do you go when

vou die?

PM: In the words of Christ, "In my father's house, there are many mansions. I go to prepare a place for you so that where I am you may be also" (John 14:2). Then the words of the apostle Paul, "To be absent from the body is to be present with the Lord" (2 Corinthians 5:8). So we go wherever the Lord is. He calls that place his father's house. Biblically, it's been referred to as heaven. People either go to either heaven or hell. One goes to hell through rejection of the offer of salvation through Christ.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Mathematical Figures." Thursday, February 28, 6pm; free. CSU San Marcos, 333 S. Twin Oaks Valley Road, (SAN MARCOS)

Sierra Club Sierra Talks HELP! San Diego Lifeguards to the Rescue This presentation is a compelling comprehensive history of lifeguards along the San Diego Coast. It will follow the evolution and acceptance of the need for public safety and the development of agencies to provide that service. Free parking under Trader Joe's and Ralphs. Friday, March 1, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street, (HILLCREST)

> "The Science of Christianity"



Join us for a Free public talk with Mary Alice Rose! Explore the spiritual law the book of First John in the Bible, and hear examples that illustrate that law in action.

Sun, Mar. 10, 3-4pm

4602 Fanuel St. Pacific Beach

NATURE

Shades of Green Survey the landscape and notice the many different shades of green at Mission Trails Regional Park. Observe this and more as you are led along the trail by a trained MTRP Trail Guide. Meet inside the Visitor Center, Saturday, March 2, 9:30am: Sunday, March 3, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

Wildlife Tracking Walk Join MTRP Tracking Team members for an adventure in wildlife tracking. Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, March 2, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

SPECIAL **EVENTS**

Del Mar Gem Faire Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals and more at manufacturer's prices. Over 70 exhibitors from around the world. Jewelry repair & cleaning while you shop, Friday, March 1, 12pm: Saturday, March 2, 10am; Sunday, March 3, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Open House & Sword Fighting Demos "Our open house will be a great opportunity for our neighbors and friends to see our facilities, meet our coaches, enjoy some refreshments, and get a chance to try out the sport for a discount and understand why it is so accessible and deemed a "lifetime sport." Saturday, March 2, 11:30am; free. Cabrillo Academy of the Sword, 3339 Adams Avenue. (NORMAL HEIGHTS)

The Spring Home Garden Show returns to Del Mar Fairgrounds for a three-day extravaganza of inspiring real landscapes, hands-on demonstrations, hundreds of home-improvement products and services exhibitors, educational seminars, plant sales. and face-to-face consultations with top experts. Friday, March 1, 10am; Saturday, March 2, 10am; Sunday, March 3, 10am; \$2-\$6. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Three Acts of Goodness Cultural Day Hsi Fang Temple will have a special temple tour with Chinese New Year decorations, Chinese tea appreciation, Chinese paintings, Chinese calligraphy, meditation, animal balloons and mindful coloring for the kids. Saturday, March 2, 1pm; Sunday, March 3, 1pm; free. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

SPOKEN WORD

Open Mic Poetry Former Chula Vista High & SDSU grad, Ken Wanamaker brings his poetry down from Nevada. Also reading this afternoon is Cal State Bakersfield student Shawn Anto, originally from Kerala, India, Sunday, March 3, 1pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Vamp Dirty Talk: Guilty Pleasures It's So Say We All's annual storytelling kiss-off to Love and Valentine's Day with VAMP: Dirty Talk. This year our special theme is "Guilty Pleasures." Thursday, February 28, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Meditation for Relaxation

Reduce stress and cultivate calm. Fridays, 10am; through Friday, May 31, free, Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

Pacific Coast Men's Doubles Championship This is the second-oldest tennis event in the United States and has a rich tournament history. First held in 1890, the event was created to promote the sale of real estate on the Monterey peninsula. The original concept pitted the best players from the East versus those from the West. This coast to coast rivalry was the inspiration for the Davis Cup. Thursday, February 28, 3pm; Friday, March 1, 8am; Saturday, March 2, 9am; Sunday, March 3, 9am; free. La Jolla Beach and Tennis Club, 2000 Spindrift Drive. (LA JOLLA)

Liturgical Service All are welcome at the Lord's table! Inspiring music in a beautiful setting. Fellowship and treats after services. Sundays, 8am and 10:30am; through Sunday, May 19, free. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

WORSHIP

-RAMA ROAM-(

continued from page 29

The Wilderness: Poetry Work-

shop During this workshop we

will engage with and write poetry

that is inspired by nature and the

wilderness. We will read several

contemporary and classic poets

who focus on aspects of nature

for inspiration. We will sharpen

our own images, lines, metaphors,

and style by practicing several

techniques and exercises. Sun-

day, March 3, 2pm; \$45-\$54. Ink

Spot, 2730 Historic Decatur Rd.,

Barracks 16 #202. (LIBERTY STATION)

Visual Arts Graduate Open

Studios & Symposium Please

join us at the UC San Diego

Department of Visual Arts for the

12th Annual PhD Symposium &

Graduate Open Studios. Saturday,

March 2, 9am; free. University of

California San Diego, 9500 Gilman

Drive. (LA JOLLA)

way around the mesquite now blocking the path, so it's a good place to turn around.

But if you came to see birds, here is the place to stop hiking and remain, quietly observing the brush for signs of activity. Birds that have been seen here include Bewick's wren, Wilson's warbler, the lesser goldfinch, black-tailed gnatcatcher, the common yellowthroat, mourning doves, bushtits, and red-tailed hawks. You are most likely to see some or all of these species in the spring or fall.

You might also see a brown-headed cowbird, which is known to parasitize the nests of other birds. They are still occasionally seen in the spring, but their numbers are declining due to a successful effort to trap and destroy them. One such trap was set up near the Birding Trail.

If you have time and want to see the Sentenac Cienega, it is still here — just shrunken from what it was. There is no marked trail leading to it, but if you continue up the PCT, just after passing the

Hwy-78 bridge crossing San Felipe Creek bed, look for a signed "Nature Trail" off to the right, near a gap in the fence. Follow this down to the San Felipe Wash, then continue hiking east along the wash. At first you will see scattered dead and dying mesquite and cottonwood (Populus fremontii) trees, but as you continue, you will see more signs of life. in individuals of both of these species. They also become more numerous. After about 0.75 mile, the wash spreads out and becomes less distinct as it enters a grassland with scattered trees. Turn in a northeasterly direction, hiking toward the thicket of trees ahead: willows, cottonwoods, and mesquite. These trees have found water and also have created an impenetrable barrier making this a good place to turn back.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.





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FISHING BETWEEN THE FRONTS OFFERS FEW CHOICES, LIMITS NEEDED TACKLE

Dock Totals Feb 17 – Feb 23: 569 anglers aboard 25 half day to one and a half day trips out of San Diego landings this past week caught 3 bonito, 1 halibut, 57 calico bass, 459 sand bass, 472 rockfish, 1 lingcod, 2 sheephead, 415 sculpin, 30 halfmoon, 371 perch, 4 sanddab, and 2 spiny lobster (42 released).



Scorpaena guttata, commonly called sculpin or California scorpionfish.

Saltwater: After a string of years with moderate winter weather, this year's cold fronts are barreling through on a weekly basis and, other than the long range fleet working far to the south, they are keeping the counts down and the boats to mostly half day runs. While a predicted El Niño is usually associated with fishing weather to the warmer side of "normal," this year's weak El Niño has started out with the opposite effect. The jet stream, usually to the north of the Southern California Bight, or the curved coastline of Southern California from Point Conception to San Diego, has split, and the lower half has focused its attention on us with a vengeance, bringing snow to the lower elevations of the mountain ranges from Mammoth south to central Baja's San Pedro Martir.

The wind associated with the fronts has kept most boats close to home and churned up cooler water than we've seen in a number of years, and the pattern looks as though it will continue for the coming weeks.

continued on page 85

Five-star surf spots of San Diego County

Tijuana Sloughs in the south and Cotton's Point in the north bookend the 70-some miles of San Diego coastline. Sandwiched between these two deep-water reefs is one of the lushest wave gardens on earth. Prime among points, reefs, jetties, and beach breaks are Point Loma, La Jolla, Cardiff, and Upper and Lower Trestles.

Out of respect for those who have labored to find and keep surf spots off the map, no secret locations are named in this article. If you are not a local and want to surf any of the mentioned five-star spots, it is recommended you break in slowly and wait your turn.

Point Loma

Point Loma holds one of San Diego's only real point waves. It breaks on big south swells and is worth the short boat ride. Sunset Cliffs has good to great reef breaks, many of them inaccessible by anything but a boat.

La Jolla

La Jolla Cove can top 15 feet on occasion. Black's consistently deals out waves of great size and power. Windansea imitates Hawaiian power on occasion. La Jolla enjoys bigger surf than its neighbors because of the near absence of continental shelf, that menacing submerged



"La Jolla enjoys bigger surf than its neighbors because of the near absence of continental shelf."

landmass that decreases wave height.

North County

Seaside Reef offers a steep drop and a soft shoulder on the outside. It serves as a launch ramp for some of North County's best surfers (Ryan Burch, Damien Hobgood, and Rob Machado). The crown jewel of North County is Swami's. Unless you're a regular there or an exceptional surfer, you shouldn't plan on getting anything but scraps.

Trestles

Sandwiched between the playful longboard waves at Old Man's and the occasional Hawaiian-sized surf at Cotton's are Upper and Lower Trestles. When the World Tour hits town in late summer, it's worth the mile walk to Lower for unrivaled action.

— Chris Ahrens

Surf naked

NAME: SHONA NEUFELD

AGE: 30

FROM: SAN DIEGO

LOCATION: SUNSET CLIFFS

Shona Neufeld was walking to her car with board on head when I approached her. Neufeld is from Albuquerque, New Mexico, but she moved to San Diego after visiting.

"My first time I ever surfed I was naked at Blacks Beach. I came out here with a friend and we just bought a board and went for it. Neither of us had any idea what we were doing. I was 23 and living in New Mexico, and I was debating moving out here, and then I got on my first wave and I had to move out. I just had a blind passion that couldn't be stopped, there was no quenching it."

"That passion has kept propelling

me forward. Surfing has a really long learning curve, probably the longest of anything I've ever tried. It took half a year to even stand up, and to turn took another half a year; you've got to have a certain tenacity to make it happen."

Today, Neufeld is surfing one of her three boards. "This is my ninefoot longboard. My ex-boyfriend was a shaper, so he shaped this one for me. It's got my undead mermaid logo on it, which all my surfboards have She's my insignia."

— Evelyn Grimm

Intermediate volleyball on Mission Beach

Since its inception at the 1996 Olympics, beach volleyball has exploded in popularity, and what was once a

continued on page 85



Shona Neufeld- "I got on my first wave and I had to move out [here]."

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

After a bit of midweek wind, the weather should allow the seas to settle. Knee-high to waist high longer-period surf should be decent through most of the weekend before the next front blows into town late Sunday, March 3rd. That front will have high winds in excess of 20 knots that will push in short-period shoulder-high to overhead waves, and most likely a small craft warning. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

56°F

HIGH 58°F

0'-15'

LIFEGUARD REPORT

Divers obstructing traffic, swift water rescue in El Cajon, Sick person at Torrey Pines Glider Port, 2 people OD in OB. :(

Feb 1

13:20 Boating: VHF call regarding divers obstructing boat traffic in Quivira Basin. G-1 contacts an SDSU research vessel with divers down, advised them to contact us in the future.

Jan 31

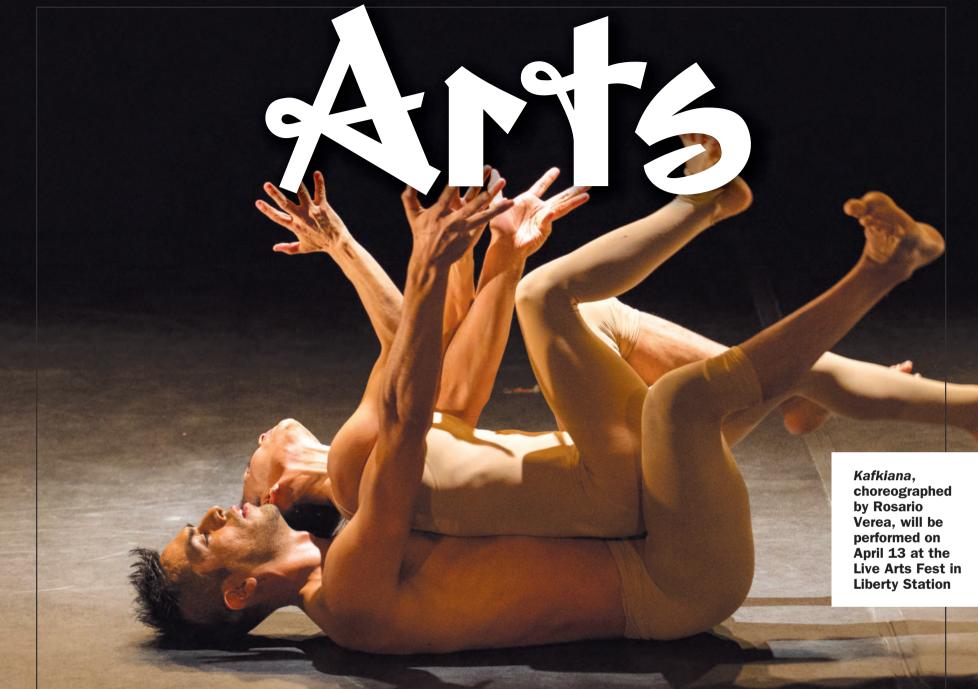
19:56 River: El Cajon Police Department request Swift Water Rescue Team response for a Category 3 Water Rescue at 415 Fletcher Parkway. River units assist tow truck driver with hooking up vehicle in moving water. All units clear at 21:15.

Jan 28

17:15 Medical: Caller report of an overdose at 4918 West Point Loma Blvd. Units on scene discover multiple patients. Both patients require CPR. One patient to UCSD other patient released to an unknown destination.

Jan 27

12:55 Medical: 911 call of sick person at the Torrey Pines Glider Port. Medics to handle.



Birds sing, elephants dance, and monkeys paint, but only humans turn those activities into art. And only humans evince a bottomless hunger for it: hence the endless parade of pictures on Instagram, stories on Netflix, music on Spotify. And, as our movie critic Scott Marks notes, San Diego holds up just fine when it comes to what F. Scott Fitzgerald called "the more glittering, grosser power" of movies, the art form that mixes those pictures, stories, and music into a grand immersive experience courtesy of a giant screen and a cavern of sound. But if your artistic heart craves immediacy, our splendid city offers an abundance in the way of live music, theater, galleries, even dance (if no dancing elephants). Enjoy!

E.V. HEPWORTH

BREATHE IN THE DANCE

Live Arts Fest 2019 — White Box Live Arts Theatre

2590 Truxtun Road

LIBERTY STATION

A "celebration of multidisciplinary arts with a focus on dance," Live Arts Fest consists of nine nights of dance spread out over the course of 12 days. Curated by San Diego Dance Theater's Artistic Director Jean Isaacs, past fests have showcased modern to post-modern dance numbers choreographed by local and international artists, while also giving an opportunity to newer faces. This year is no exception, with performances from, to name a few, bkSoul, Mexico City's Nemian Danza Escénica, Maria Naidu from Sweden, and the 2018 Young Chore-

ographers Showcase & Prize winner Chelsea Zeffiro. Runs April 3rd to April 14th. Single-night tickets are a steal at \$20, while a festival pass for all nine days is \$150.

San Diego International Fringe Festival

Various venues

SAN DIEGO-TIJUANA

Labeled as "an inspirational environment to showcase [the artists'] work", the award-winning, binational San Diego International Fringe Festival is for the independent artist who

wants to cultivate a sense of community while presenting their works in a unique, diverse environment. Although it showcases performances from all different modalities of the arts, many wellknown and talented local. national, and international choreographers have taken advantage of the festival's format in order to present their dance pieces. The format? Hour-long uncensored and unjuried performances, presented at over 10 venues and outdoor site-specific locations in San Diego and Tijuana, with all ticket sales going to the artist. This year's fest, in its 7th year, runs from June 6th to June 16th.

UCSD's ArtPower

Balboa Theatre - 868 Fourth Avenue DOWNTOWN

Mandell Weiss Theatre - 2910 La Jolla Village Drive

LA JOLLA

Every year, UCSD's Art-Power program gives bountiful opportunities for its students and the community to engage in quality artistic performances of all genres. Now in its 15th year, their 2018-2019 season provides four opportunities to experience world-class dance. Two have passed, but two options still remain: Ephrat Asherie Dance from Israel and NYC's Dorance Dance. Making its west coast debut, Ephrat Asherie Dance's original piece Odeon mixes dance with live music and explores "what happens when you bring together the extended family of street and club dances." Dorance Dance's ETM: Double Down, on the other hand, delves into the history of tap through a contemporary lens utilizing eight dancers,

six musicians, and electronic trigger boards.

Nations of San Diego International **Dance Festival**

Spreckles Theatre -121 Broadway

DOWNTOWN

Touted as the largest ethnic dance festival in Southern California, the annual Nations of San Diego International Dance Festival puts the traditional dances of San Diego's many cultures on center stage. A project of non-profit contACT ARTS, Nations dance Festival falls in line with their mission statement of "enriching the community while contributing to the professional advancement of artists through performance, exhibition, and education." In a single previous season, Nations featured 32 dance companies utilizing over 300

dancers and musicians from around the world, resulting in a beautiful celebration of movement. Currently in its 28th year, four public performances are scheduled between June 8th and June 16th.

4x4 TJ Night

Various venues

TIJUANA A contemporary dance and interdisciplinary scenic arts choreography competition, 4x4 TJ Night is unique in that it offers the audience a 360-degree viewing experience, with all the pieces designed to be performed on a 4'x4' platform that is one foot tall. This concept was first born in San Diego by now-defunct Sushi Performance and Visual Art — as a monthly event held at Bluefoot Bar between 2006 and 2008. Resurrected eight years ago by awardwinning, Tijuana-based contemporary dance company Lux Boreal, it's now a yearly event that draws applicants from all across the globe. Semifinals run between April 4th and April 11th at

the concept's roots. **Tango Del Rey**

various bars, nightclubs

and/or "alternative ven-

ues," paying homage to

3567 Del Rey Street

PACIFIC BEACH

If you'd rather participate instead of merely watch, Tango del Rey has you covered every night of the week with Salsa and Bachata, West Coast Swing, Kizomba, or Tango events. There's plenty of eye candy, though, as dancers of all levels come together under one roof to turn, dip, and shake their tail feathers. Built in 1984 as an ode to flamenco, it now operates as an event center-slash-bar-slashrestaurant-slash-dance school. The castle-like quality of the Spanishstyle building alone, both inside and out, is worth the price of admission especially if you take one of the free tango classes offered Sunday (for firsttimers only), Monday, or Wednesday.



BEAUTY OF CLASSICAL MUSIC

San Diego **Symphony**

1245 Seventh Avenue

DOWNTOWN

The San Diego Symphony continues to ascend in both artistic and community status. The naming of conducting sensation Rafael Pavare as music director established our symphony as a major orchestra not only in Southern California but on the entire West Coast.

The 2019-2020 season will be Payare's first full season at the helm. The **Bayside Summer Nights** concerts have started to become a traditional pastime for a growing community of concert attendees. The series increases the organization's visibility amongst music-loving San Diegans and those visiting during the summer months. The symphony's masterworks season ends on May 26 and features top-notch programs such as Gustav Mahler's Symphony No. 4 on March 1 and 2 and Jean Sibelius's Symphony No. 1 on April 27 and 28. Not to be missed is Camille Saint-Saëns' mighty Organ Symphony on May 3, 4, and 5.



233 A Street

DOWNTOWN

Today's leaner San Diego Opera is still doing quality work by producing three mainstage produc-





by Diego Mur, was a finalist at 4x4 TJ Night in April 2018

San Diego Reader February 28, 2019



April 12: The Eagles' Hotel California April 13: Fleetwood Mac's Rumours

MAY THE FOURTH BE WITH YOU **CELEBRATION FEATURING STAR WARS:** THE FORCE AWAKENS May 4

ROGER CLYNE & THE PEACEMAKERS May 11

MOVIE NIGHT: BACK TO THE FUTURE May 31

July 6

MOVIE NIGHT: THE GOONIES October 25

SWEET & TENDER HOOLIGANS: THE ULTIMATE TRIBUTE TO **MORRISSEY AND THE SMITHS** October 26

> THE DOO-WOP PROJECT November 9

LIVE IN CENTRAL PARK REVISITED November 30

> **MOVIE NIGHT:** *ELF* **December 7**

TOP OF THE WORLD: A CARPENTERS TRIBUTE **December 14**

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tions per season along with two to three productions of the smallerscale "Detour Series." The final installation of this year's Detour Series is Jake Heggie's Three Decembers, which stars opera legend Frederica von Stade. Heggie has previously had success at San Diego Opera on the mainstage with Moby Dick and Great Scott. The Detour Series is designed to help establish a new audience for opera, and Heggie just might be the composer to accomplish the task. The ever-popular Carmen completes the mainstage productions for 2019. The 2019-2020 San Diego Opera season has yet to be announced.

Echo Chamber Music Series

900 Rancho San Diego Parkway
RANCHO SAN DIEGO
This new endeavor is
focused on world-class

chamber music and is backed by the generous Sam Ersan. Mr. Ersan is a lifelong devotee to classical music. He reportedly attends close to 170 concerts per year up and down the West Coast. In 2008, he helped found both the Camera Lucida Piano Quintet and the Myriad Trio. Ersan also financially supports the Meccore String Quartet, the Modigliani String Ouartet, the Smetana Trio, the St. Lawrence String Quartet, and individual musicians such as Augustin Hadelich and Conrad Tao, both of whom frequent San Diego. The first season of the Echo Chamber Music Series features many of the artists Mr. Ersan supports. Concerts take places at the Samuel M. Ciccati Theatre on the campus of Cuyamaca College. One to mark on your calendar is Monday, March 18, when the Fauré Piano Quartet performs an excellent program of Mahler, Fauré, and Schubert's brilliant *Trout Quintet*.

Camera Lucida

Conrad Prebys Music Center

UCSD

Camera Lucida has been a going concern for 11 seasons; it is is a project of friendship and personal exploration. Its members include San Diego Symphony concertmaster Jeff Thayer, international pianist Reiko Uchida, former principal violist of the San Diego Symphony and Mainly Mozart Festival Orchestra, Che-Yen Che, and worldrenowned cellist Charles Curtis. Camera Lucida is known for its thoughtful concert programs, such as the upcoming "portrait of late nineteenth century melancholy and



Che-Yen Chen and Reiko Uchida play with Camera Lucida, known for its thoughtful concert programs

decadence: the music of Mahler, Dvorak, Bruch, Berg, and Webern." The concert is Monday, April 1, at the Conrad Prebys Music Center on the campus of UCSD.

The San Diego Mainly Mozart Festival

Balboa Theatre - 868 Fourth Avenue

DOWNTOWN

The San Diego Mainly Mozart Festival is in its 31st year, and is the home of and all-star orchestra. The band, which gathers in June, is a remarkable group of concertmasters and principal players from across North America. As one member of the orchestra commented, "every single musician in this orchestra plays on the leading edge." Music director Michael Francis is guiding the orchestra on a six-year journey through the music of Mozart. The 2019 Festival is the fourth year and focuses on Mozart in Vienna, at the height of his compositional powers. In addition to the festival orchestra, Mainly Mozart is presenting the Mozart and the Mind symposium, which bears the theme,

"Autism and Music:

Empowering the Mozart in Us All." Headlining the event is the remarkable Temple Grandin, who is the subject of a Golden Globe-winning movie starring Claire Danes. Don't-miss highlights of the 2019 Mainly Mozart Festival include Handel's Royal Fireworks Music on June 8, Mozart's cantata Davide Penitente on June 15 and Beethoven's Symphony No. 6: Pastoral on June 22. All three concerts are at the Balboa Theatre.

SCOTT MARKS

THE GIANT RECLINER TREATMENT

Re-Animated Records

8320 La Mesa Boulevard

LA MESA

"Long live physical media!" It's the rallying cry of Nick Friesen and his wife Lynn, owners and operators of Re-Animated Records, located in the heart of downtown La Mesa. Expect more than the vinyl and CDs their name implies: this lively two-year-old pop culture boutique also doubles as a film maven's haven. (The couple's wedding reception was held in the Ken Cinema. It doesn't

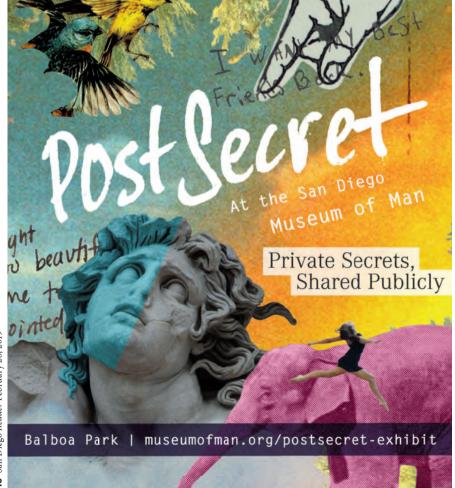
get more devotional than that.) In addition to DVDs and blu-rays, expect to find shelves lined with books on the subject, as well as walls covered with original movie posters. Friendly customer service is also a plus. Unlike other stores of this kind, the Friesen's know their stock and are competitively priced. I was originally a tad reluctant to drop \$75 on Kino's three-volume set of avant-garde shorts until a visit to Amazon revealed an asking price of over \$200. And that was for Volume 1. Open six days from 11 am - 7 pm, 5 pm on Sundays.

Theatre Box

701 Fifth Avenue

GASLAMP

The Gaslamp Quarter needed a movie theatre. what with the UA Horton Plaza finally shuttering its doors for good. (No great loss, especially when one considers that ushers were known to furnish patrons with bullhorns and cellphones in hope of encouraging audience participation.) Over at 5th and G, where the mighty (and mightily underused) Gaslamp 15 once prevailed, now stands Theatre Box, the



latest luxury movie complex to hit town. A sugar rush greets you from the colorful confectionery that takes up most of the lobby. The seven downstairs theatres, including the big house, once baptized in these pages as our town's finest screening venue, now play home to a cavernous restaurant. The eight upstairs screens have all been given the giant recliner treatment. The top ticket price is \$14, but the real bargain can be found on Tuesdays when \$5 buys you a picture. Food will be brought to your seat in mid-movie, but please don't encourage that behavior.

Reading Grossmont **Cinemas**

5500 Grossmont Center Drive

IA MESA

As much as one may embrace the programming work being done at the Digital Gym, size matters. When it comes to viewing art and independent offerings, Landmark's Ken Cinema is still the way to go. Besttasting popcorn in town, a decent-sized screen. and buttonless stationary seats make one regret the recent glut of celebrity documentaries that have clogged its artistic arteries. (Thank heaven for the occasional Classics Week throwbacks.) When it comes to watching mainstream fare writ large, move over IMAX and make room for the two big houses at Reading Cinemas Grossmont 15. Raked stadium seating offers perfect sightlines and with screens stretching almost 60 feet, the Grossmont #1 and #10 are the closest San Diego gets to an old school moviegoing experience. And in the words

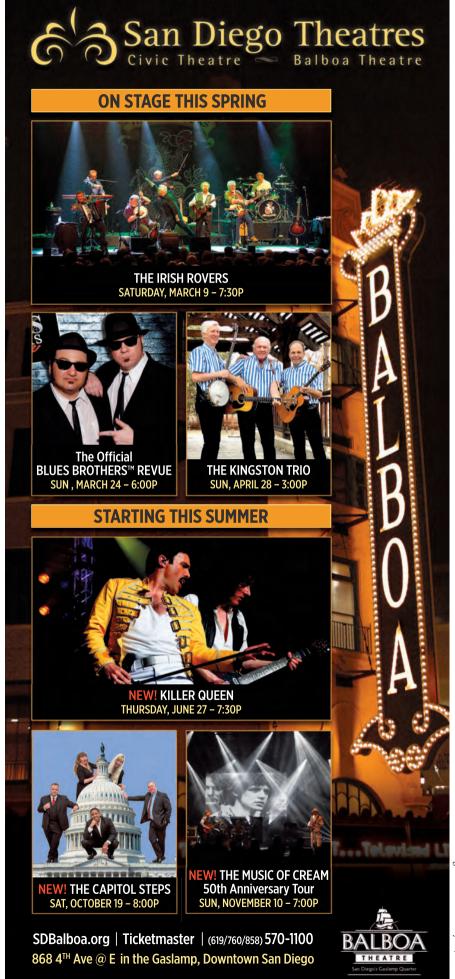
of Mel Brooks' Silent Movie, their toilets are nicer (and sweeter smelling) than most people's homes. Tickets run \$8.50, with a \$1.50 surcharge for 3D and/or Titan XC.

The Digital Gvm

2921 El Cajon Boulevard

NORTH PARK

Last year's letter began, "Dear Santa, would it be too much to ask that the deed to the Ken Cinema be placed in the hands of the Media Arts Center's Ethan van Thillo?" Why not? Roma, long thoughtt to be this year's frontrunner to take home Best Picture honors, held its local premier at a 48-seat art house that's barely a blip on most moviegoers' radar. Admittedly, a lot of it hinged on Netflix, an outlet that tends to release films to theatres when looking to garner awards attention. Their unwillingness to



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work with major theatre chains — they have a streaming TV pond to stock - provided the Digital Gym with it's biggest hit since The Interview, a title theatres were reluctant to book in fear that it might plunge us into war with North Korea. Give credit to Moises Esparza, the man responsible for booking the room. From documentaries and indie and foreign releases to programming series of classic films, Moises is killing the competition.

Saps at Sea

3902 Kenwood Drive

The Saps at Sea Tent is the name given to the local chapter of the Laurel and Hardy Fan Club. The group meets several times a year; their latest gathering was February 23. The series, operated by John Field aka Your



The Friesen family owns Re-Animated Records in the heart of downtown La Mesa

Grandest of Sheiks, all commence with a classic cartoon. This time, it was Bugs Bunny in *Hot Cross Bunny*. Next up, a visit from another celebrated comedy team, Doctors Howard, Fine, and Howard in *Men in Black*, the only 3 Stooges short to be nominated

for an Oscar! From docs to dentists we segued to the first of three Stan and Ollie offerings, the silent comedy *Leave Em' Laughing* (That was Russ Peck providing live accompaniment on the keyboard.) *Country Hospital* and *Thicker Than Water* rounded out the

evening's entertainment. The screenings are held in Spring Valley's Williams Hall, located next to Trinity Church. For more info visit wayoutwest.org/sandiego.

BARBARELLA FOKOS

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Callejón de las Moras 118-B Col. 20 de Noviembre

TIJUANA

According to Arturo Rodríguez, "Buying art is buying pleasure." Supported by his belief that a work of art is not complete until it's brought home by a buyer with whom it resonates, Rodriguez is determined to educate the next generation of collectors. In 2011, he developed a course for teaching the Appreciation of Visual Arts, the diploma for which is certified by Mexico's National Institute of Fine Arts. Despite representing some internationally renowned artists, including Hugo Crosthwaite and Florencia Guillén (whose works command higher prices), Rodríguez continues to support emerging artists, whose work ranges between \$100 and \$1000. This gives new collectors an affordable opportunity to purchase a work of art that, whether or not it appreciates in monetary value, will continue to bring joy to its owner.

BasilelE + CM Curatorial

2070 Logan Avenue

BARRIO LOGAN

BasileIE (ideas and

experiments) and CM Curatorial are two galleries in one, helmed by two old friends and collaborators — designer Paul Basile and artist/ curator Chris Martino. Shows here focus on mostly local artists whose works speak to contemporary issues. Muralist Guillermo Hoffman presented a "postapocalyptic visual fiesta" with selected friends for a recent show titled Casual Acts of Violence. In another show, fiber artist Ashley Gibbons presented "Her Medium is Herself," featuring her large-scale pieces comprising embroidery and lingerie, through which she is "striving to uncover truths about our roles and ourselves in the most intimate ways." All openings coincide with the Barrio Art Crawl, which is the second Saturday of every month.

SDSU Downtown Gallery

725 West Broadway

DOWNTOWN

The on-campus gallery for San Diego State's School of Art + Design has always been a challenge for the general public to access. With the Downtown Gallery, students and faculty (whose works are often prized by museums and collections around the world) participate in organizing and program-

ming lectures and performances. Though artwork by faculty and students is exhibited (as with the show running through April 7, Futures Past & Present), this gallery also showcases national and internationally recognized artists such as designer/maker Tom Loeser, who is famous for his "one-of-a-kind functional and dysfunctional objects."

San Diego Art Institute (SDAI)

1439 El Prado

BALBOA PARK

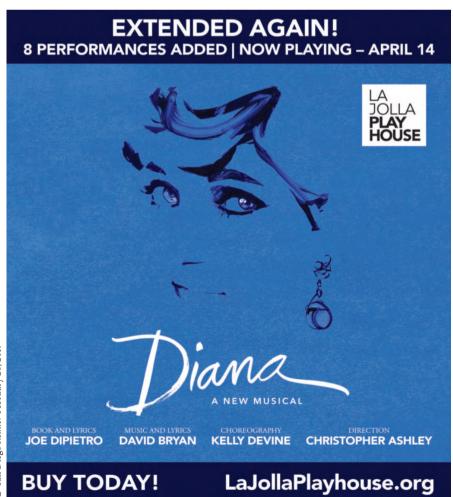
Surrounded by historycentric museums, San Diego Art Institute prides itself on being the "only contemporary arts institution in Balboa Park." The space showcases regional artists from San Diego and Baja. Here you'll often find group shows displaying works which speak to a central theme — a great way to get a sense of many artists' voices in one space. The most recent show, titled *Deviate/Landscape*, features 21 artists tasked with "pushing the boundaries of landscape depiction." Another fun element with group shows is that they are largely multimedia. In this show, artists use fabric, books, painting, paper, photography, sculpture, video, and even bacteria. As the Institute says, "No media is off limits."

Quint Gallery

5171 Santa Fe Street

вау но

Named for its owner Mark Quint, this gallery has been operating at various locations in San Diego since 1981. Quint's sophisticated, internationally renowned cache of artists includes Ryan McGinness, whose paintings can be found in esteemed collections



such as the Museum of Modern Art: and Gisela Colon, whose sculptures are known for their "organic minimalism," and whose work can also be found in the permanent collections of multiple museums. Other artists include photographer Lee Materazzi and abstract painter Kelsey Brookes. In addition to established notables and mid-career artists, Quint features contemporary art exhibits featuring emerging artists.

A Ship in the Woods

3007 Felicita Road

ESCONDIDO

Unlike any traditional gallery experience, a visit to A Ship in the Woods is an immersive experience, with collaborative works that feature interactive installations, new media, experimental films, live music, performance art,

and even comedy. Interactivity, especially where science meets art, is a central theme here. An "incubator for the arts and culture scene," the unique location (2 acres adjacent to 50-acre Felicita Park) provides ample inspiration for artists in residence. Though there is a gallery space inside the main building, at events you can often find site-specific installations deeper into the woods.

SIOBHAN BRAUN

LIVING **BREATHING** ART

Azalea Community Park

2596 Violet Street

AZALEA PARK

Over the last couple of years Azalea Park, located in southeast San Diego, has become an art hub, thanks largely to the Azalea Park Artist's Organization. Within Azalea Community Park is a water conservation garden created by residents. The park is sprinkled with large-scale sculptures and unique gardens. A tree in the garden holds a woven nest created by local artist Karena Velikan. Velikan regularly fills the nest with treasures and poems for visitors to find and examine. Also located inside Azalea Community Park is a wall covered in bright murals painted by local artists.

Rashelico Winery and Art Garden

17948 Highway 67

RAMONA

Located off the beaten path down winding highway 67 in Ramona is the Rashelico Winery and Art Garden. The property looks more like the set of a Tim Burton film than a winery. Here and there



Nancy Thomason moves into the artsy Cedros Avenue Design District in affluent Solana Beach, CA, a place where serial murders don't happen, that is until now. Nancy has a new career, an escalating mental illness, and an uncontrollable need to kill.

Available on amazon.com

★★ Absorbing suspenseful page turner. 🖈 🖈 🖈 ★ Great page turner!

The Swirling Red Mist: A Tale of Murder" is an exciting gruesome story worth reading for the sheer enjoyment of the terror it brings. I highly recommend it. Guv Qvistgaard, M.S., MFT.











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SAN DIEGO



A mural by artist in residence Karl Ranson at A Ship in the Woods

throughout the property stand over 100 sculptures from the owner Jaime Chaljon's private collection. There is a marble replica of Michelangelo's Pieta. It is one of only 112 authorized by the Vatican in 2009 and cast from the original work. The garden holds

everything from contemporary pieces, nudes, busts, sculptures with a traditional mexican influence, and whimsical abstracts and curiosities. The winery and art garden is open to the public from noon to sunset on Fridays, and from 11 am to sunset Saturday and Sundays.

Smile mural

First Avenue and C street

GASLAMP

In downtown San Diego, surrounded by concrete sidewalks and grav and beige buildings, is an unexpected pop of color. On a rainbow colored backdrop and written in a bigger-than-life font, are the hospitable words, "Smile, you're in San Diego!" The mural is a fun and fanciful photo-op and cheerful message for locals and visitor. Phoebe Cornog is the creator of the mural, which is located on a large parking lot wall north of Broadway on First Avenue.

Stuart Collection of UCSD

9500 Gilman Drive

LA JOLLA

UC San Diego is home to 19 commissioned sculptures, displayed throughout its campus. They're collectively known as the Stuart Collection. The most notable and the most instagrammed of these pieces is the "Fallen Star" created by Korean artist Do Ho Suh. The sculpture resembles a whimsical pale blue beach cottage. It looms precariously seven stories up, atop the Jacobs Engineering building. Another must see is the 23-foot concrete bear constructed by artist Tim Hawkinson. The bear sits in the Academic Courtyard formed by Atkinson Hall, the Computer Science and Engineering Building, and the Powell-Focht Bioengineering Hall. In a small eucalyptus grove near the Geisel library, you may hear whispering. You have not lost your mind. The trees are in fact talking. Artist Terry Allen stripped three trees, filled them with lead, and wired them with sound. They emit poetry and music. Weekends are the best time to visit these works of art, because parking is free and the campus is quiet. On weekdays, parking costs \$20 a day or \$2 an hour.



Ali Silverstein's The Fantastical Reconstruction of The Epine GY7 is being shown during Deviate/Landscape at SDAI

Lhooq/ **Exrealism Vintage Bookstore**

755 ½ND Carlsbad Village Drive

CARLSBAD

Lhooq's eclectic collection of used books intermingled with vivid graffiti-style art makes it a thrilling departure from the more cookiecutter establishments located on Carlsbad Village Drive. The store is a living, breathing piece of art: from the building itself, which is covered in murals, to the intricate displays inside, the hodge-podge patio layout, and the unique, oneof-a-kind dusty books located inside and outside of the store.

Chicano Park

National Avenue & South

Evans Street

BARRIO LOGAN

The Coronado Bay Bridge offers a breathtaking view of the San Diego skyline, sail boats dotting

the bay below, and the iconic Hotel Del. What isn't visible from your car window as you make over the bridge may be even more remarkable. On the underside of the Coronado Bay Bridge, 80 individual murals adorn the massive pylons supporting the elevated road bed at it's eastern terminus. The first murals were painted in 1973 and have grown to the massive collection we see today. Though the level of artistry on display isn't always high, the sense of community pride is. In 2017, Chicano Park was designated as a historic landmark.

JEFF SMITH

THE VOO-**DOO PRIEST-ESS AND OTHER BACK-**STAGE STARS

Peter Herman

Wigs and make-up

Planning a walk down the aisle? Start with a walk down ours! We've gathered nearly 200 of San Diego's top

wedding professionals for you to meet all in one place, on one day. Win prizes, sample cakes & small bites...Come for the fashion show, stay for the happy hour.

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San Diego Reader February 28, 2019

Often, when cast in a



Phoebe Cornog is the creator of the Smile mural, which is located on a large parking lot wall north of Broadway on First Avenue.

show, actors will request Herman to design wigs and make-up. "When I wear your wig," one told him, "when I look in the mirror, I see the character I imagined myself to be."

There are still times when he must audition. "A director said the theater didn't want wigs because other designers' were always 'too wiggy.' They would give mine a chance. But if they didn't like them they'd cut them from the show.

"As each actor walked on stage, I kept getting thumbs up from the director and comments about how the wigs looked like real hair and the style was perfect for the character."

"One said, 'You have the knack to know what hair color and style flatters me.'

"My reaction every time usually is a smug 'told you so' under my breath, but I'm glad I succeeded in helping create the character/tell

"Unendingly creative and flat out funny!"

Filter of brilliant!"

Nothing short of brilliant!"

Nothing short of brilliant!"

APRIL 13 — MAY 5, 20 19

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PREVI

the story...and gained another convert."

Ben Thoron - Old Globe

1363 Old Globe Way

BALBOA PARK

In his own words: "As production manager, I supervise and support the physical production process of all shows at the Old Globe. That means managing budgets, setting calendars and production schedules, and attending meetings. Functionally, it means working with the incredibly talented production department to make sure we can keep attaining the world-class costumes, scenery, lighting, sound, and properties audiences have come to expect. It's most exciting not at opening night but weeks earlier, when the director or a designer presents a seemingly unresolvable problem. Using the resources and ingenuity of the team, we get to create magical solutions."

Michael McKeon -Tech. Central

"I've worked as a scenic designer/builder, scenic artist, properties designer, multimedia/ video designer, and stage manager. Each job has its rewards and drawbacks. However all have prepared me for one of the best parts of my life: teaching [at Grossmont College] and giving back to students eager to learn something new or different. Seeing them succeed in professional theater thrills me."

Favorite scenic design: *Trying* at Lamb's Players Theatre. He recreated the office of Judge Francis Biddle with shelves of glassed-in books, old photos turning beige, and sturdy, lived-in furniture.

Favorite prop (also for Lamb's Players): for *Harvey*, he did a painting of David Cochran Heath with a large white rabbit. "It brought the house down. The laughter was awesome to hear."

Peggy Crunican - Usher

She began as a volunteer 20 years ago, enjoyed it, and has since ushered for dozens of theaters, among them the San Diego Rep, Old Globe, Cygnet, and La Jolla Playhouse.

"As well as the opportunity to do public service, we are able to see the performance. Some theaters also have a volunteer appreciation event."

She arrives, wearing a "variation of black or white," about an hour before curtain. Ushers are briefed on the rules of the theater and anything special pertaining to that performance.







"As an usher I represent the theater, often one of the first persons with whom the patron interacts. Efficiency and mindfulness are most important. If a situation develops, rapid communication avoids escalation of the problem."

When she recognizes returning patrons, she welcomes them back. "They are really the life blood of the theater, and should be made to feel they are coming home."

Amanda Schaar - New Fortune Theater

"Producing non-profit theatre from scratch means foreseeing what show you should do, in a time whose climate you can only guess, with money you don't know where to find. As executive director, I am primarily an administrative voodoo priestess,

spiriting productions from thin air: venues. rights, sponsors, volunteers, promos, copy, tickets, being surprised, not being surprised, making lists that don't get shorter, cursing the program (last minute formatting), cheering on successes, kissing away failures, loving every minute, and inevitably breaking everything down and hiring a truck to take it away into thin air again."

Commitment to new works

Noel Coward boasted he wrote *Blithe Spirit* in six days, lolling in a bathtub, sipping arid martinis. Just about every other play ever written requires a lengthier process: many drafts, readings, and supportive guidance to get them right.

Ten years ago, San Diego theater had a glaring flaw: other than the



Often when cast in a show, actors will request
Peter Herman to design wigs and make-up. "When I
wear your wig," one told him, "when I look in the mirror,
I see the character I imagined myself to be."

Scripteasers, begun in 1948, we had few outlets for new works. Today almost every company, from the Playwright's Project to the La Jolla Playhouse (now producing world premieres almost exclusively) has a script doctor program. Plus, staged readings abound. They are usually free and give audiences the chance to take part in the creative process by giving feedback. They might even inspire you to write that play that's been banging

around in your brain for lo these many years.

Dea and Osborne Hurston - Star patrons

Every year, the San Diego Performing Arts League praises the behind-thescenes heroes of local theater with a Star Award. The evening concludes with the highest acclaim, the "Standing Ovation Award." This year's recipients, Dea and Osborn Hurston, have been indefatigable supporters of the arts for decades.

"One of the best decisions my husband and I ever made was to make San Diego our home," says Dea, who is also a playwright of note. "We quickly became involved as patrons, then advocates and philanthropists. Our agenda is diversity. We feel fortunate to donate our time, talent, and treasure to this community."

In April, Diversionary Theatre will award them the prestigious Fritz Klein Award "for promoting diversity and inclusion in the arts, specifically for including LGBT voices and artists."





Canadian beef in Little Italy

"Guess sometimes ya gotta jump for the moon."

hy did the cow jump over the moon?" asks this black felt letterboard. "Because the farmer

didn't warm his hands."

I'm outside at The Farmer's Table, the newest eatery to open on Piazza della Famiglia in Little Italy. This is about four o'clock in the afternoon. Monday. The place is packed. And talk about cold hands: even with the sun, the

nipping breeze keeps you hopping. Yet the outside tables are filled anyway. I come up to this antique gas pump that's like the welcome podium. Menu's on display right next to it. Hmm. Ain't seeing a lot of single-digit dishes. We're talking bottom price of \$11 (for a Margherita pizza) to around \$34 (for a braised lamb shank).

"Do you have a happy hour? I ask the lady. "Sorry," she says.

Pity. I wander through the piazza to, hey, the Little Italy Food Hall. Sign outside is encouraging. "Happy Hour, Food Stations, M-F, 3pm-6pm."

Great, specially 'cause it's toasty inside. I head in. Thinking of that Roast place. I remember its luscious looking slabs of beef glistening on a big wooden carving board under golden heat lamps. Just what the weather calls for.

They have half a dozen food outlets inside. Mein Street Asian Kitchen, Not Not Tacos, Ambrogio 15 (pizzas), Wicked Maine Lobster, and Single Fin Kitchen. First surprise: Single Fin Kitchen, where they made healthy donburi bowls,

But further down the line, a chef is carving away at a slab of roast beef. It's that place: Roast. Above him, a menu loaded with a choice of sandwiches, "family meals," rotisserie chicken, salads, meatballs, and — this looks like the real roast thing - plates. So you choose a protein, say roast beef. Costs \$14 for a small portion, \$18 for a large. But you get two sides as well. Like roasted potatoes, roasted vegetables, rice, kale Caesar salad, or braised cannellini beans. You can have other

meats: prime rib is the most expensive at \$17 small, \$21 large, or porchetta (roast pork, \$15/\$19), meatball (\$13/\$17), or the cheapest, rotisserie chicken

(\$12/\$16).

Or you can get these proteins in a sandwich. Two meatballs in a sandwich costs \$11, or a cup of four balls, also \$11. The roast beef

sandwich is \$12, prime rib \$15, por-

chetta \$13, and chicken \$10.

That's pretty much it. Except, what about happy hour? Oh yeah. You have to search it out, but they have a little card with all the Food Hall HH specials listed. Roast's deal is \$6 for a slider,

or \$10 for two. And you can choose meatball, chicken or beef. The guy carving a big slab of roasted beef, David, says two sandwiches really fill you, and of course the double deal's da best. But I'm thinking of buying a HH glass of vino. So I just get the roast beef sarney, head for the bar and order a \$5 Ca'Momi cabernet blend, and am gathering everything to go out to eat in the piazza when I realize: I gotta have those meatballs. So I goes back and ask if I can change my mind. Sure, David says, but that \$10 double deal has to be ordered as one. So, sigh, drop an extra six dollars and change and get me that meatball slider.

Whatever, I head out with my two boxes and plastic glass of wine, just in time to catch the last of the sun. Have to say, get a kick at just being able to wander anywhere on this big piazza and eat and drink beer or wine without fear of some ABC (Alcohol Beverage Control) cop coming and tapping me on the shoulder and telling me to get behind some wrought-iron fence. No idea how the Little Italy people pulled this one off.

I start with the meatball slider. The meatballs ("ground beef and pork," says David) are stuffed inside a nice little baguette from a Mexican



David cuts into the roast beef

bakery in Spring Valley. They're doused in arrabbiata sauce (tomatoes, garlic, chili), and grana padano (a hard cheese

which David grates on top of the meatballs and the salsa verde). Standard but delicious. And they promise there're no hormones or antibiotics in the meat.

Glad I got the roast beef slider too. I'm still hungry after the meatball sandwich, and roast beef goes great with the cab I'm sipping. Because along with the ample flaps of carved beef, beautifully sweet pickled onions and a distinct flavor of bay leaves, it has hints of that Argentinian chimichurri sauce. I'm tasting parsley and garlic.

Sun's angling lower. Surrounded by sounds of splashing fountain water, kids tossing a football, others zipping round, sharing electric scooters

with their dads, and old folks sunning themselves, motionless like shags. Fountain waters are starting to get pearlescent as the blue underwater lights come on.

What \$15 buys: meatball sandwich, beef sandwich, glass of wine.

David tells me Roast started in Canada,:British Columbia, in 2013. "Maryanne Carmack is our boss. She had the original idea. She brought it down to Liberty Station in San Diego, and

He says Carmack is into sustainable food. And reviving the butcher's art. Now I think about it, it's probably a bit like the aims at The Farmer's Table. Good to see the gospel spreading.

Next time, I want to try that fatty belly and crispy skin porchetta. And specially the actual fullfare large prime rib plate with roasted potatoes and roasted veggies, even at \$21. Guess sometimes ya gotta jump for the moon, no matter if it takes hot money or hey, cold hands?

The Place: Roast, in Little Italy's Piazza della Famiglia Food Hall, 550 West Date Street, Suite B, 619-795-7774 Hours: 11am - 10:00pm, daily (till 11pm, Friday, Saturday)

Happy Hour: 3-6pm Monday to Friday

Prices: Meatball sandwich, \$11; cup of four meatballs, \$11; roast beef sandwich, \$12; prime rib sandwich, \$15; porchetta (boneless pork roast) sandwich, \$13; chicken sandwich, \$10; roast beef plate with e.g. roasted potatoes and roasted vegetables, \$14 (small portion), \$18 (large); prime rib plate, \$17 small, \$21 large; porchetta plate, \$15/\$19; meatball plate, \$13/\$17; rotisserie chicken plate, \$12/\$16

Happy Hour Prices (Monday to Friday): Meatball, chicken or beef slider, \$6; or \$10 for two

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A Royale Brunch

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Going beyond the bun at Royale brunch

Royale, 4204 Voltaire Street, Point Loma. It's late Sunday morning, and there's a mimosa in my hand, courtesy of Point

Loma burger and cocktail spot, Royale.

Serious cheeseburger fans will already be familiar with Royale, and its *Pulp Fiction*-referencing signature sandwich, the Royale

as a pop-up counter restaurant in the back of University Heights bar, Park & Rec. What longtime fans may not know is that, since the move to its own permanent space on Voltaire Street last year, Royale has also started opening for weekend brunch.

The stylish space is dominated by a long bar, evidence of its usual late night hours slinging

craft cocktails and beer to go with an expanded dinner menu, including beef and veggie burg-

ers with American or gruyere cheese, a patty melt featuring both, and, in a bit of a left turn, a smoked trout and baby spinach salad.

However, in the 11 am hour, I find its brightly lit dining room filled with young couples and their children. The young'uns eat off the kids menu, while the adults enjoy morning beverages with their food.

The brunch menu mostly finds ways to meet the appetites of a burger crowd. There's a \$12 Breakfast Royale, the burger topped with fried egg, bacon, and

Seniors

hash browns. A \$10 sausage breakfast sandwich features fried egg, cheese, and caramelized onions on a brioche; a \$14 fried chicken



Royale took over the former Sessions Public spot in Point Loma.

with Cheese. The family-owned business has earned recurring mention in the *Reader*'s annual burger issue, going back to its time



A breakfast bowl of farro topped with braised collard greens, roasted vegetables, soft-boiled egg, and avocado.

breakfast sandwich includes braised collard greens and sausage gravy on a large, housebaked biscuit.

But it's something at the end of the menu that captures my attention: the \$13 breakfast bowl. Like the smoked trout salad, this dish veers away from the traditional burger joint menu, topping farro grains with a mix of vegetables, avocado, and two halves of soft boiled egg.

Something else fans of Royale might not realize is that its owners, married couple Jordan and Mariah Brownwood, also own a certified organic farm in Valley Center. I wrote about Nopalito Farm previously because they grow hops for local craft breweries. They also

grow fruit and vegetables primarily for use in their restaurant.

Fresh seasonal fruit — currently guava, passionfruit, and assorted citrus — turn up in the rotating cocktail menu. Oranges from the farm put the mim in my 'mosa. And the vegetables they grow contribute to a handful of dishes, including my breakfast bowl. The braised collard greens come from Nopalito, as do the avocados and roasted carrots. Farmers market vegetables round out the meal, including cauliflower, broccoli, and zucchini.

Along with the tender and mildly nutty farro grains, and the custardy yolk of those eggs, the simple combination of fresh vegetables made for a healthy and filling first meal of the day.







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rabbing a meal to-go usually means sacrificing nutrition and taste for the sake of convenience. But what if you could nourish your body and delight your taste buds with fresh, healthy, nutritionistapproved ingredients—all in the same amount of time it takes to fry a burger?

At Freshii, you can.

Freshii offers an extensive menu of fresh and delicious bowls, wraps, burritos, soups, and salads, but it's much more than a healthy alternative to most quickservice restaurants. It's a forward-thinking business model that prioritizes the well-being of employees and the planet.

And its three San Diego locations—Downtown, Hillcrest, and Pacific Beach—are locally owned and operated by three guys who love San Diego with a passion.

The Guys

"Chris was always talking about how awesome San Diego was," says co-owner Alex Black, a self-proclaimed "dyed in the wool Portlander," who came down to visit his buddy Chris Allen in 2016 and stayed. "You just come down here, the air is different, your blood pressure drops a little bit, and you fall in love with the sun."

Conversely, it was Black who first introduced Allen to Freshii up in Portland. And just like Black became hooked with his first taste of San Diego, Allen became hooked with his first Freshii bowl. It didn't take much coaxing to bring their friend, UCSD alumnus John Christensen on board, and once they did, the trio opened three Freshii locations in San Diego within the span of six months.

"It just made sense," says Allen, who has lived in Pacific Beach for 10 years and whose two children go to school in the neighborhood. "Basically the concept with Freshii is eat and energize. It's a brand that should have been created here in San Diego. It fits right in."

From the brown rice, kale, avocado, and black beans, in the Oaxaca Bowl; to the spicy peanut and lemongrass sauce in the Khao San Burrito; and the mango, turmeric, and pineapple, in the anti-inflammatory Recoverii Smoothie; the Freshii menu is full of quality ingredients that San Diego loves.



Freshii owners: Chris, Alex, John, need cutline text

"Freshii really checks so many boxes for us," Black says. "We get to bring something we are passionate about to a place we love."

> That passion extends beyond Freshii's menu, which caters to nearly everyone: vegans, vegetarians, protein-minded diners, even

> > "steak guys." Along with the company's mission of making healthy food convenient and affordable, the Freshii brand aims to reinvent what it means to be a local and global business.

"We're bringing all this great healthy food to the community," says Christensen, "but we're also doing great things worldwide with our charity partnership, and our commitment to being ecologically, environmentally friendly."

concerns, Freshii walks the planet-friendly walk. In fact, everything that leaves the restaurant in a customers hands is designed to biodegrade in 90 days: the bowls

are made of paper pulp, the lids are made of corn resin, and the forks and spoons are crafted from potato starch.

Global concerns also extend to Freshii's partnership with the WE Charity, which helps residents in impoverished areas of Eastern and Western Africa build farms, schoolhouses, and water wells. Each menu category at Freshii features a WE item with proceeds going to the charity. and once a year the restaurant has a "WE day," in which every Freshii franchise donates 100% of their proceeds.

On the local level, Black says Freshii's mission is "to be known as the absolute leader in customer service, in any industry in San Diego." The best way to accomplish that, he says, is simple: hire the best people and treat them well

The Culture

The restaurant industry is notorious for high turnover, yet Freshii has found a way to not only attract high-caliber applicants and keep them happy, but also to offer them actual careers. In addition to competitive pay and flexible schedules, Freshii provides leadership training and an "hourly-to-ownership" program that offers employ-



Recoverii Smoothie

ees a path toward franchise ownership.

Happy employees treat customers well, contributing to the overall success of the business in a cycle of positivity. And in many cases, customers turn into employees.

"As a business owner, it's really cool to have people come in to eat and be like, 'I wanna be part of this,'" Allen says. "That's when you know you're doing something right."

Come visit one of the Freshii locations in San Diego today:

SPRECKLES

119 Broadway, Downtown • Open 6am-6pm

HILLCREST

1255b University Avenue • Open 7am-9pm

PACIFIC BEACH

1380 Garnet Avenue • Open 7am-9pm



Oaxaca Bowl

While some businesses pay lip service to environmental

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Not that I'll make a habit of it: that Royale with cheese hits the spot, any time of day.

by Ian Anderson

619 Spirits uses local spirits including own vodka brand

619 Distillery & Tasting Room North Park, 3015 Lincoln Avenue, North Park. Has there been a better time to be a boozehound in San Diego?

As the craft beer scene has matured, some locals are branching out into other liquor areas and creating an intoxicating distillery scene as well.

On the vanguard of this is 619 Spirits, which calls itself San Diego's first urban craft distillery and tasting room.

Located on Lincoln Avenue in North Park, the tasting room is offering cocktails and dining.

The cocktail menu is divided into two sections: Drinks made from 619



The Bahn Mi Burger at 619 Spirits takes a half-pound of meat and adds a touch of Vietnam.

Vodka, which is distilled on premises, and other craft cocktails made from other locally made spirits.

The drink menu was extensive enough that I started with an appetizer first, while I made up my mind.

The house-made hummus (\$12), topped with pesto, almonds, and olives and served with pita chips was creamy, popping with flavor, especially with the toasted almond.

For my first cocktail, I picked the Thai Me Up, (\$11), a spicy mix of the distillery's Scorpion Pepper Vodka, curry powder, lime juice, orange juice, coconut cream and pineapple. It was like a piña colada with heat.

For my entree, there was

one thing that stuck out: The Bahn Mi Burger (\$16), a halfpound burger flavored with soy sauce, scallions, pickled cucumber and cheddar cheese on a Brioche bun.

It was the right mix of Vietnamese seasonings and good old American hamburgerness.

For my second cocktail, I kept the heat going with







Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



TASTE BUDS! NEW FAVORITES **NEVER COME FROM PLAYING IT** SAFE. DROP BY ATTITUDE BREWING AND TAP INTO A MEXICAN LAGER. **BLONDE ALE. BAVARIAN HEFEWEIZEN** OR REBELLIOUS RED. ALL BREWED ON-SITE. THEN FILL-UP ON **MOUTHWATERING WRAPS, BURGERS** AND SALADS. GET SOME ATTITUDE



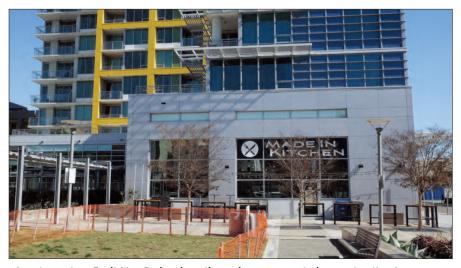
10% off for active military with ID at Attitude Brewing

Be sure to visit these other Mercado del Barrio shops and eateries!

Asia Wok Attitude Brewing Co. Dough Nations Iron Fist Brewery Co. **Little Caesars Pizza** Maggie's Café Mariscos El Pulpo

Oi Asian Fusion Pho-Bo **Tocumbo Ice Cream & Tortas Northgate Market** Sally Beauty **Eldahmy Wellness Pharmacy Fade Factory**

National Laundry & Dry Clean Partners Personnel Posh & Polished Smart Set Aesthetics Salon and Spa T-Mobile



A restaurant on Fault Line Park, where there always seems to be construction in progress.

something called the Blood of the Scorpion (\$11), which blended the distillery's Scorpion Pepper Vodka with blood orange and grapefruit juice. It was spicier than the Thai Me Up but fruitier.

by Patrick Henderson

A fault line Made in Kitchen

Made in Kitchen, 1460 J Street, East Village. The mixed veggies in my curry look right out of a can or freezer bag: identically chopped sections of green beans, cubes of diced carrot, and faded peas. Like the potato chunks, they're all fairly mushy, but no more so than the cubed chicken. All of it served as vessel for a Thaistyle curry that had all the gelatinous appeal of airplane food, and flavor to match. A freshly blanched floret of



The red broth containing these noodles is not as flavorful and spicy as it looks.

broccoli garnishing the dish only emphasized how sad it is to eat.

Nice enough view, though. I'm sitting in Made in Kitchen, a perhaps ironically named Asian fusion eatery that opened at the end of last year on the southeast corner

of the East Village's Fault Line Park. It replaced a burger spot here that never got any traction in the year or so it was open. The sharp new construction of the dining room complements the grassy park outside, notable for its artwork of chrome covered blobs and view of the Coronado bridge. Made in Kitchen sits in the base of the yellow skyscraper towering over the park.

Served along with my \$10 curry are relatively unadorned mung bean sprouts and black fungus strips, both the sort of thing that come in bulk,



Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive Imperial Beach, 91932



FREE Fried Ice Cream

With minimum purchase of \$10. 1 per person. Dine-in only. Not valid with any other discounts or coupons. Offer expires 4/01/2019.



Rockin' Baja Lobster

Valid at all RBL Locations www.rockinbaja.com



Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake.
One per visit.
Can not be used with any other discounts/promotions.



2315 Reo Drive Paradise Hills, 92139



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



3028 University Ave. San Diego, CA 92104 La Mesa, CA 91942 (619) 296-2303 (619) 467-7999 www.citytacossd.com



2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas (760) 230-2899 • www.roxyencinitas.com



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M–F 2–6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlsbad, 92008 (corner of State)



Get 1/2 Off Any Appetizer

up to \$10 One coupon per table. Valid Mon - Fri



Tony's Sports Bar and Grill

274 Harbor Dr, Oceanside (760) 433-8466



FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas 760-452-2007



\$3.00 Off Any Medium Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade!
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733 www.pbpokehouse.com



Free Entree!

Buy an entree and 2 drinks, get a free entree of equal of lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



101 W Washington Ave, El Cajon, CA 92020 619.328.2929 www.funkyfriesandburgers.com



Buy One Entree and Two Beverages, Get One Entree Free

Offer Valid M-F between 11am and 2pm only Free entree must be of equal or lesser value. One free entree per table. May not be combined with other discounts or promotions. Present this coupon to your server before ordering. Offer expires 3/28/19.



1333 Hotel Cir S • San Diego, CA 92108 (619) 297-2231



Buy One Burger Get One Free

of equal or lessor value. Only one coupon per table. Expires 4/30/19



7811 Herschel Ave, La Jolla (858) 551-8772



Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave (619) 333-9097



Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls. Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733 www.pbpokehouse.com



Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.



4350 El Cajon Blvd. San Diego, CA 92105 **619-957-2512 • thedojocafe.com**



Except for the wooden tray and side dishes, it could be airline food.

stuffed into large plastic bags that cost next to nothing, for a reason. If you served these on a plane, passengers who've put up with shrinking legroom, baggage limits, carry-on fees would finally decide airlines had gone too far.

I'm not enjoying any of this, so I focus on an \$8 order xiao-mian noodles. They're a decent brand of ramen noodles swimming in a thin, peppery broth, topped by a couple stalks of bok choy. The Chinese noodle dish, traditionally served for breakfast, is bland but not bad. The bok choy helps, but I don't see a lot going on here, especially knowing I can walk a few blocks and get fresher noodles in rich tonkotsu pork broth served with protein and bok choy for only a couple dollars more.

To be fair, I'm ordering from the lunch menu, which tops out around \$12. Things range up into the mid-twenties on the dinner menu, and I can only hope there are better ingredients and effort put into evening service. Otherwise, I'm already wondering what the next restaurant here will be called.

by Ian Anderson



The gravy- with a little kick- is the secret to the chicken and waffles at Pacifica Breeze

Cafe.

When it rains, Pacifica Breeze still pours coffee

Pacifica Breeze Cafe, 1555 Camino Del Mar #209, Del Mar. "The weather app said it was supposed to be sunny until later this afternoon," my friend Valerie said as we watched large raindrops fall on our outdoor table at Pacifica Breeze Café in Del Mar.

The prediction was wrong, and the staff scrambled to close the zippered patio enclosures to protect the diners. Luckily, we had chosen a covered spot, and we drank our breakfast beverages — a \$7 spicy Bloody Mary for Val made with Pacifica's housemade blend — and a White Russian for me alongside an



\$4.00 Off Any Large Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



1/2 Off Select Starters

Offered 7 days a week.

20 TWENTY

5480 Grand Pacific Drive Carlsbad, 92008



Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



Yummy Appetizers

Half off all appetizers up to \$15.00 from 2:00 to 6:00 pm Tuesday through Friday.

Sand Crab Tavern

2229 Micro Place Escondido, CA 92029



Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St. Escondido, CA (downtown)



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225



Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 3/28/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



Free Burger

With purchase of another burger of equal or lesser value.



Hungry's Kitchen & Tap

2547 San Diego Ave. San Diego CA 92110



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.





2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through March 28, 2019. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans.
Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101





2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 4/1/19



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefsd.com



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest (619) 220-8828



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 3/28/19.



2271 1st Ave San Diego, 92101 (**619**) **239-8176**



1/2 Off Appetizers

Everyday between 3–6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA makesandiego.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free! *Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



2-for-1 Diner Burgers

Mondays all night.



4204 Voltaire St. Point Loma



Free Sandwich

With purchase of another sandwich or sausage of equal or lesser value.



2720 Calhoun Street San Diego, 92110



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person & table



623 Pearl Street, La Jolla, CA 92037 858-454-7597 • lajollachinachefsd.com



Besides coffee, the cafe serves morning cocktails for breakfast.



at the counter to split and grabbed a table. When our dripping wet server brought it to our table it was delivered with a metal plate cover and still hot from the kitchen.

As puddles formed, and

some tried to make their escape in the rain, we sat at our table and poured the gravy onto our waffle-we ordered extra gravy- and

The chicken and waffle come with two poached eggs - ours were cooked perfectly — the bright yellow yolk was slightly runny—and the waffle was somehow crisp and still moist.

I'm not a regular chicken and waffles kind of gal. This dish is relatively new to me. If this is what all chicken and waffles tastes like, it could bump my favorite breakfast burrito out of the numberone spot.

Puddles form as the rain comes down at Pacifica Breeze Cafe.

The chicken is white meat dipped in buttermilk and fried just crispy enough. Do not mistake this meat as frozen chicken strips; they are thick pieces of chicken cooked golden brown.

The country sausage gravy had bits of pepper floating in it and somehow went with the maple syrup; pouring both over the waffle was acceptable.

Normally dining al fresco in San Diego is a safe bet,



and outdoor dining and views

of the Pacific Ocean is the

smaller version of the Pacifica

Del Mar located upstairs in

the Del Mar Plaza. The larger

restaurant is where the food

espresso.

is prepared.

Free Mexican Entrée!

Free entrée with purchase of a 2nd entrée of equal or greater value & 2 drinks.

Maximum value \$7. Not valid with any other offer



3695 India St. • 619-299-0333



Buy One Pretzel Get One Free!

Buy one Original Salted Pretzel & get one Original Salted Pretzel Free! With Coupon • Expires March 21, 2019



(619) 281-0551 4245 El Cajon Blvd • San Diego



Sunday Supper only \$24

Fried Chicken with all the fixings



9920 Pacific Heights Blvd (858) 283-8206



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 4/1/19.



3333 El Cajon Blvd. • 619-743-2371



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Order Any Food Item Get A Free Drink

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Fuclid Ave. Suite 180 San Diego, CA 92114 • (619) 450-6177



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad Valid at North Park location only. Offer expires 3/31/19.



2888 University Ave • San Diego, CA 619-298-2400



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 4/1/19.



San Diego, CA 92103



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving.

Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 3/28/19.



1333 Hotel Cir S • San Diego, CA 92108 (619) 981-7968



2 for 1 Mimosa at Brunch

2 for 1 mimosa with entrée order and promo code: reader



One Door North

3422 30th Street • San Diego



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave (619) 333-9097



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 4/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.

Please present coupon to the server.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 4/10/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



Order Online
Fast Pickup

8697 La Mesa Blvd. La Mesa, CA 91941 619-589-0806 lamesabistrosd.com



Buy One Entree, Get One Free!

Any entree \$8 & up. Not valid for deliveries.



795 Arnele Ave. El Cajon, CA 92020 619-334-0234



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



TNT TORTILLA N TACO FACTORY

130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com

Calendar

but not this year. As Val and I dipped our chicken into the syrup and watched the rain pour down onto the sidewalk in front of us, it was like a dinner show with comfort food.

by Candice Reed

FOOD & DRINK

5-Course Craft Cocktail Dinner Searsucker San Diego and You & Yours are collaborating to bring you an intimate evening of food, drink and pairing education. Get ready for a marvelous night of inventive craft cocktails from You & Yours, expertly paired with a delicious 5-course dinner from Searsucker featuring signature dishes like grilled octopus with cucumber, avocado & chili, pan-seared salmon with brussels, pomegranate & cider vinegarcaramelized maple syrup, and the insta-worthy 40oz. tomahawk ribeye. Hosted in downtown Searsucker's intimate speakeasy private dining room, spots are guaranteed to fill up fast—grab your tickets before they sell out! (Hint — tickets make for an excellent Valentine's Day gift — grab a ticket for you & your boo!) Thursday, February 28, 6:30pm; \$100. 21 and up. Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Afternoon Tea Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, March 2, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Bartender's Weekend Shakedown Join over 1,100 bartenders and industry professionals to sample cocktails from 21 of the best bars in San Diego county at the Bartender's Weekend Shakedown. The San Diego Bartender Shakedown, designed to showcase San Diego's finest cocktail bars and mixologists to the community at large. There are two ticket options for this evening of exceptional cocktails; VIP Tickets (\$100) allow attendees

access to the event at 6PM (one hour early), plus admission to the VIP lounge throughout the duration of the event. General Admission Tickets (\$65) allow access to the event at 7PM (without access to the VIP area). Saturday, March 2, 6pm; \$65-\$100. 21 and up. Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Blvd. Mardi Gras Crawl Mardi Gras mantra "Laissez Les Bons Temps Rouler" is a Cajun French phrase meaning, "let the good times roll." That's exactly what we plan to do as the final destination for the 2nd annual Blvd. Mardi Gras Crawl down El Cajon Boulevard. The "good times" will roll on with drinks, dancing and gluttonous behavior at The Lafayette, with a special Best-Decorated "Mardi-Bra" contest for those in the celebratory spirit. Crawlers, hotel guests and locals are all invited to join us for our Official After Party, from 3-5PM as Hundred Proof takes over HOPE 46 Classic American Cuisine bar with specialty cocktails, and live entertainment by Lady Dottie and the Diamonds. Sunday, March 3, 3pm; free. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Breakfast at Tiffany's: Miracle Babies Benefit Miracle Babies, a non-profit organization that provides financial and emotional support to families with critically ill babies in local Neonatal Intensive Care Units (NICUs), will celebrate the five-year anniversary of the Miracle Circle Auxiliary. The annual event, co-chaired by Elaine Becerra and MJ Wittman. and will include a breakfast cocktail reception, decadent brunch, and exciting raffle. Dr. Edith Eva Eger will present a keynote speech and Editorat-Large at Ranch & Coast, Andrea Naversen, will serve as the emcee. Wednesday, March 6, 10am; free. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

First Friday Night Market Join us for a free, monthly vegan market. We'll be featuring vegan food/drink vendors, local veganfriendly beer in a 21+ beer garden, and music. Friday, March 1, 6pm; free. Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

Gospel Brunch Grammy-Award winning star Kirk Franklin is joining forces with House of Blues as part of its' year-long 20th Anniversary Celebration to produce a dazzling transformation of Gospel Brunch, the club's legendary dining and live music show. With Kirk Franklin's hand-picked performers showcasing explosive energy, contemporary music and new cuisine, it's an unforgettable spectacle of great tunes and tastes. A portion of the proceeds will be donated to the IHOBF, providing arts and music support to underserved youth. Sunday, March 3, 11am; House of Blues, 1055 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

March Tequila Tasting Team partners with different tequila and mezcal brands regularly to educate guests about how the chosen spirit is harvested and what foods it pairs best with. They'll be offering 21+ guests a free sample of Ilegal Joven Mezcal along with cocktail specials highlighting the spirit available for purchase. The fourth-generation mezcaleros who craft Ilegal Joven Mezcal use only perfectly ripe Espadín agave, double distilled in Oaxaca, Mexico. Their practices reflect the commitment to sustainability and biodiversity in the Oaxaca region. One hundred percent natural, Ilegal uses no artificial colors, yeasts, flavors, or additives. Just agave, sun, and time. Cocktail Special of the Month: Ilegal joven mezcal, Mr. Black cold brew coffee

liqueur, pistachio orgeat, pistachio rim. Friday, March 1, 5pm; **free**. 21 and up. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Mardi Gras Party Tour Pour your way through Mardi Gras this year with 18 tastes of the finest wines in San Diego's wine country. On this all-inclusive tour, we'll pick you up and take you to thiree local vineyards for generous pours of wine, a light gourmet meal overlooking vineyard grounds, and a behind-the-scenes look at the winemaking process. Tuesday, March 5, 11am; \$149. 21 and up. La Jolla Wine Tours, 7514 Girard Ave.. Suite 1110. (14 JOLLA)

OH! San Diego Launch Party Join us for a Tiki Time afternoon as the San Diego Architectural Foundation kicks off OH! San Diego 2019. Enjoy some delicious complimentary appetizers and Mai Tais by the bay at one of our 2019 OH! San Diego sites - The Bali Hai Restaurant on Shelter Island in Point Loma. You'll learn more about the storied history of the Bali Hai, San Diego's own "tiki temple" and the legacy of tiki architecture on Shelter Island. Sunday, March 3, 4pm; \$20-\$25. Bali Hai, 2230 Shelter Island Drive (SHELTER ISLAND)



Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942 619-462-4877



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub



Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 3/21/19.



248 3rd Ave. • Chula Vista, 91910 619-623-3553



Buy a Taco Get a Free Quesadilla!

 ${\tt \#StreetFoodMadeWithLove}$

Limit 1 per person.



IB STREET TACOS

805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA



1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 3/21/19.



248 3rd Ave. • Chula Vista, 91910 616-623-3553



Taco Tuesday 2 x 1

Try our new tacos like this delicious marinated pork topped with chicharron.

<u>tras</u> Horizonte

Must show ad (1 per customer).

22015 Tijuana • Baja California 664-622-5062



FREE Chorizo Taco

Buy any of our **tacos** and get a **FREE chorizo taco!** Must show ad!



Find us inside Colectivo 9 in downtown Tijuana. FB/IG: Brasa_Taqueria



2 x 1 Portobello Tacos!

The original Kokopelli Taco Truck is back, and only steps away from the PedWest border!

Try our exquisite grilled portobello tacos two for the price of one (Only valid Tuesdays and Thursdays).



Find us in Estación Central.

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday. 5-7pm: \$6 select draft beers, house wine, wells. \$4 fries, \$5 waffle cut sweet potato fries, \$8 truffle fries, \$10 brussel sprouts, crispy wings, ialapeño mac & cheese.

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Currant: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: *Monday-Friday*, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

The Field Irish Pub and Restaurant: Monday-Friday, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, -7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Gaslamp Fish House: Monday-Saturday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails. Sunday, 3:30-6:30pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty

BEER NEWS

Creative Creature Brewing in El Cajon

Downtown El Cajon may not be the next North Park, but if you look across the parking lot from the Ross Dress For Less, you will spot the city's newest brewery.

Creative Creature Brewing Company (110 Magnolia Avenue, El Cajon) may also be accessed from the restaurant next door, an URBN pizza parlor. Fans will remember URBN used to keep its own brewery in this space (URBN St. Brewing). Creative Creature isn't related, and has a different, smaller brewhouse, but if you're hungry for pizza while drinking at Creative Creature, URBN will send it over for you.

But if your priority is pizza, there's more seating inside the restaurant, and a full bar. The point to being on this side of the wall is to be drinking at Creative Creature. And that's reason enough, if you ask me.

It's a tiny operation: a trio of homebrewing friends working to capitalize on the hobby they love. Its best structural feature is a pleasant drinking patio with a view of the aforementioned Ross store. Inside, there aren't many seats, and the most compelling view is a mural of green monsters and calavera skulls grinning from a wall behind the bar.

At the bar, I'm enjoying the house lager, El Cajones, which can be made into a michelada for an additional \$1.50. The brewers contend the lager tastes like Kix breakfast cereal; I get more of a raised donut without the glaze. Either way, the crisp, light colored lager achieves a pleasant bready flavor.

Another standout is a Berliner weisse flavored with cucumber, lime, and mint. I got so caught up in the idea of a tart beer with cucumber and lime that I forgot about the mint, so the mojito-

ness of the beer took me by surprise. I could see this pairing well with the sort of hot days they see in El Cajon all summer.



A flight of beers overseen by grinning monsters and skulls at Creative Creature Brewing Co.

My favorite is the beer that pairs well with the cold and rainy weather outside while I drink: El Cucuy Imperial coffee stout. It's a hefty, slightly boozy 10.25 percent, flavored with roasted coconut, cacao, vanilla bean, and whiskey soaked oak. I get a big roasty whiff of chocolate and coffee ahead of whiskey and vanilla. The coconut makes

> a graceful appearance, blending into rather than dominating the rich concoction.

> I'm already liking this place, and I haven't even gotten to the litany of IPAs among the dozen or so beers on the board. In addition to the obligatory West Coast IPA, there's a brut, a SMASH, a hazy, and even a couple of sour IPAs (you've got to be a fan of the style).

These guys seem to be hard at work backing up the Creative label, and doing a good job of it. Might want to settle in and order that pizza after all.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria. house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Com-

pany: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday Friday, 3-7pm; \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Old City Hall: Monday-Friday, 4-6pm: \$5 cocktails, drafts, and house wines. Bites from \$5 (avocado toast) to \$7.50 (calamari, bacon & bleu cheese flatbread).

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters:

Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot: \$5.50 Jameson shot. house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana:

Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.



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\$3.50 Selected Pints

Every Tuesday 6–9pm.



8179 Center St. La Mesa 91942



1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



12955 Fl Camino Real Del Mar. CA 92130

HAPPY HOUR

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm – 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: *Daily*, 3pm-6pm: \$6 craft beer,

\$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7

Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub:

Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off

appetizers

Whiskey Girl: Monday, 3-7pm: \$4 Stella and \$6 Don Julio Tequila. Tuesday, 3-7pm: \$4 Dox XX and \$6 El Jimador tequila. Wednesday, 3-7pm: \$4 Firestone Walker 805 and \$6 Sailor Jerry. Thursday, 3-7pm: \$4 New Belgium Voodoo Ranger, \$6 Crown Royal, Rye, Apple.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Bootlegger: Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. *Tuesday*, 11am-1:30pm: \$2 tacos. *Thursday*, 11am-1:30pm: \$10 build your own burger and domestic draft. *Saturday-Sunday*, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday,

3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine

Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday,* 7-9pm:

Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4–6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: *Monday*, 11am-close: \$3 drafts, \$5 select appetizers. *Tuesday-Friday*, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. *Saturday*, 5-7pm: \$3 drafts, \$5 select appetizers. *Sunday*, 3pm-7pm: \$5 select appetizers.

Monkey Paw: *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi

Lounge: *Monday-Saturday*, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday*, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: *Monday-Friday*, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marvs and mimosas.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm:

\$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House:

Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth |
Table + Stage: Monday, 4-close:
\$5 beer, \$6 wine, \$8 cocktails, \$10
8-oz martinis. Appetizers \$6-\$13.
Tuesday-Sunday, 4-7pm: \$5 beer, \$6
wine, \$8 cocktails, \$10 8-oz martinis.
Appetizers \$6-\$13.

The Project Bar & Grill:

Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pmclose: \$5 keep-the-pint-glass while supplies last.

Refill: *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

Trust: *Monday-Thursday*, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. *Friday*, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries. fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Monday-Thursday, Sunday, 3-6pm, 9pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos. Friday-Saturday, 3-6pm, 10pm-



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Happy Hour 2–7PM.

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Half off all cocktails from 2:00 – 6:00 Tuesday through Friday.

Shipwrecks, Hurricanes, Bloody Marys, Margaritas, and more.

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1/2 Off Drink Menu Cocktails

Power Hour 9–10pm



5028 Newport Ave. Ocean Beach, CA 92107



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Until 7pm. Happy Hour everyday 30% off everything 3-7pm.



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Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3–6pm!



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\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



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Join us for Happy Hour & 1/2 Price Pitchers! 5–6pm daily.



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\$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7

50¢ OFF All well drinks and domestic beer.



CARRIAGE HOUSE

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\$5 Bartender's Choice Pints from 2-6pm Monday-Thursday



Duck Foot Brewing Company

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2 Free Tacos

with purchase of a full price Pint every Tuesday starting at 6PM.



6344 El Cajon Blvd (College Area) San Diego, CA 92115 (619) 269-8204 • @theuglydogpubsd



Happy Hour 3-6pm \$4 Pints / \$6 Drafts

Wash down our mouth watering BBQ with a cold beer!





6548 El Cajon Blvd., San Diego, CA 92115 corbinssandiego.com



\$3 beers for Happy Hour

Happy Hour Monday–Friday 4–6, food and drink specials. \$1.50 oysters, \$3 beers and other great deals.



One Door North

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1/2 Off Cocktails!

Present this coupon at the bar to receive half-off of one specialty cocktail! (may not use with other offers)



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\$2.75 Domestic Beers and Well Drinks 9am-12pm Every Day



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1/2 off beer flights

Every Thursday.



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Happy Hour 3-6pm Tuesday & Thursday \$1 Off All Wells, Domestic Bottles & ALL Drafts

Birthday Karaoke: Super sized drinks for Birthday Boy / Girl \$10 Off tabs for groups under 10 people \$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020 (619) 444-0949



\$10 Domestic
Pitchers
\$20 Craft /
Premium Pitchers
Sunday 1pm-close



351 W Main St, El Cajon, CA 92020 **(619) 444-0949**



50% Off 64oz Mini-Boot Beer

Not valid during events or holidays.



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Ven a perrear and Stay Fresco! Show this ad and get 2 x 1 mixed drinks or domestic beers (no limit)!



Fresco Bar Find us inside Plaza Fiesta



Free Fireball Shot!

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158 Next to the "Tijuana Arch"



2 x 1 Craft Beers!

Show this ad and get our cerveza artesanal 2 x 1
(One round per party)



Find us inside Plaza Fiesta

HAPPY HOUR

cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. Friday-Saturday. 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

West Coast Barbecue and Brew: Monday, 11:30am-3pm: \$1 off all pints. Tuesday, Thursday, 11:30am-3pm, 8-10pm: \$1 off all pints, Wednesday, \$1 off all pints all day. *Friday*, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints. Sunday, \$14 craft beer pitchers all day.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only, Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno

cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm; \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

The Dog: Monday, 6-9pm: \$2 pint night. Tuesday, 6-9pm: Two-for-one 12-oz. bottles. Wednesday, 6-9pm: \$1 mug. Thursday, 6-9pm: Two cans \$3. Friday, 6–9pm: Half-off bottles. Saturday, 6-9pm: Bloody Mary deals. Sunday, 6-9pm: Free pool.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. Tuesday-Friday, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. Saturday, \$4 Tecate draft all day. Sunday, \$4 Tecate drafts all day.

Hoboken Pizza & Beer Joint:

Monday, Wednesday-Sunday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). Tuesday, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine, \$10 appetizers.

Pacific Beach AleHouse: Mon-

day-Friday, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns. \$9.95 wings, \$11.95 ahi poke, \$13.95

The Patio on Lamont Street: Monday, 3pm-10pm: \$5 drafts,

\$6 selected well drinks and wine Appetizers \$4-\$14. Tuesday-Sunday. 3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

The Promiscuous Fork:

Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails, \$2 ovsters,

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Phil's BBQ Rancho Bernardo:

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beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

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The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday. 4-6pm, 10pm-2am; \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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the inside track

Nothing cries as convincingly as a pedal steel guitar. While that sound breaths emotion into Hawaiian, country, and even rock

aforementioned instrument on earth. Most days find owner Jim Palenscar inside playing music or repairing, building, or tuning one of the

we owned was covered in the

steel guitars I had collected,

to where you couldn't see the

top of it. Instead of cleaning

Palenscar's eyes become

hearing "Once Upon a Time

classic by his friend and hero

in the West," a pedal steel

the late Buddy Emmons, a

man widely recognized as

it off, I decided to open up

distant and glassy upon

a store."

Steel Guitars of North County owner Jim Palenscar.

similar to an old favorite he

"Cheeks," the last pedal steel guitar owned by the late master Buddy Emmons.

n' roll music on occasion, it is more often associated with Nashville than Oceanside. Yet there on Mission Avenue in east Oceanside, sandwiched between a barbershop and a Thai boxing studio, is Steel Guitars of North County, a facility housing one of the largest collections of the

devices to which he has dedicated much of his life.

Palenscar earned his living as a veterinarian for 28 years until asthma hit and his doctor suggested he no longer work with animals. "After about a year of being quasi-retired, the pool table

the best pedal steel player of his generation. "After his wife passed on, Buddy just crashed emotionally. One day he called to inquire about a steel guitar I owned that was

once had. Instead of selling him that guitar, I found the owner of the old one. He offered to give it to Buddy, if he would give it back once he had finished with it. Buddy declined, saying he didn't want to be beholden to anyone. So, I made a replica and told him I could engrave it. He said he wanted the name "Cheeks" on it because that was his pet name for his

wife, Peggy. I engraved Cheeks inside a derby hat, which was his moniker, on the face of the instrument. Once finished, I flew to Nashville with Buddy's and my mutual friend. [steel guitar great] Jay Dee Maness. We arrived at 10 o'clock on a Sunday morning, and Buddy met us with a large glass of Scotch each. He asked what I owed him, and I said, "Are you kidding, after all you've done for so many of us?"

A few months later, Buddy Emmons passed away."

Standing amid rows of the beautifully polished woodand-metal steel guitars is one not for sale at any price.



Bang Bang Jet Away's Matt Binder (left) and Mike Kamoo (right)

Like many of the instruments housed here, this one has a story. The name Cheeks and a derby hat on its face hint at the first lines of a ripping yarn.

— Chris Ahrens

Hotel St. George formed in 2007 and was kaput five years later in 2012. "Yeah, I got frustrated that we stayed at the same level for a long time," singer/guitarist Matt Binder explained. "There wasn't this progress. We didn't graduate from playing The Casbah to selling-out The Casbah. We were still the middle band on a Thursday

night... for like the whole time we were active. We were really prolific. Maybe six or seven records in four years, and there's some really cool stuff on there. I'm definitely proud of what we made and accomplished, but I was just ready to step away from it."

After a stint in the shortlived Snakesuit, Binder ditched music altogether to pursue a new passion — writing novels. His first effort was, according to Binder "rejected by like 60 presses and agents probably." He persevered, and his second novel High in the Streets got picked

(continued on page 64)

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up by a publisher. When High in the Streets was nearing completion the music bug struck again. Binder (who was living in Albuquerque at the time) called up his old friend from Earthling Studios, Mike Kamoo, and Bang Bang Jet Away was born.

"I would just fly out to San Diego and do a couple marathon recording sessions with Kamoo. There would be no rehearsals or anything. I would come in with a skeleton of a song — just like a little piano part or a little acoustic guitar part. Just an arrangement basically. Then whatever would happen in those two days that we would record is what would go on the record," Binder said.

The experimental approach to songwriting was in stark contrast to Binder's militant regimen while writing fiction. While working on his newest novel The Absolved Binder kept a strict weekday writing schedule from 9:30 am-12:30 pm.

"Then I would go do something else like running, go to the gym or go to a museum. I would then come back and edit and do some revisions on whatever I worked on that morning. Then the rest of the evening I would be out, but I would always be making notes. I

was never not working on the book in my mind," he said.

Binder wrote The Absolved while living in Budapest in 2016. He moved to New York afterwards, and once again began flying out to San Diego to occasionally record with Kamoo. The end result of these sessions is Dzzs Bar. It's a slight departure for the duo as, this time around, Kamoo has handled about half of the song arrangements from the start, and there are very few electric guitar tracks to be found on the album. With non-existent marketing push, the band's song "Cocaine Company" somehow landed a spot on 91X Loudspeaker's top five tracks of January 2019. As a result, the recording duo are starting to get requests for live gigs. That entails putting together a band.

"I don't know what that would look like," Binder said. "We have a lot of songs to choose from between the three releases we've done. Probably 20-something songs. They might not be exactly how they are on the record, but we'll be able to do cool versions of at least seven or eight songs."

- Dryw Keltz

Record roundup Jazz

trumpeter Stephanie Richards pays tribute to New York City on her sophomore album Take the Neon Lights, due March 1. A video is streaming online for "Brooklyn

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JAY ALLEN SANFORD

Machine," named from Allen Ginsberg's poem "My Sad Self" and directed and animated by Andrea Yasco. Other titles are taken from NYC-themed poems by literary icons such as Maya Angelou and Jack Kerouac,

with the title track set to Langston Hughes' "JukeBox Love Song." Guest players include pianist James Carney, bassist Sam Minaie, and drummer Andrew Munsey. Her next local show is May 22 at UCSD's Conrad Prebys Music Center.

The release party for the Josh Rosenblum Band's Move Yourself album happens March 3 at Navajo Live in San Carlos. "The band rarely rehearses, allowing every performance to be as musically spontaneous as possible," says singer-songwriter Rosenblum, who cites fellow local Jason Mraz among his influences. The bill includes Evan Diamond and Choose Your Own Adventure.

Jake Najor & the Moment of Truth will debut their



Ready Set Survive

album In the Cut on March 8 at the Music Box. "Come to the show, because it's rare for a drummer to release a record," says Najor. "Hoping to have some of the vocalists that are on the record. like Burkey from Vokab Kompany, Jamie Allen-

ОМ

Emel Mathlouthi

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THU. MAR. 7

FRI. MAR. 8

sworth, and Mixmaster Wolf from Breakestra."

"We've found that releasing singles independently allows us the opportunity for a more frequent dispersal of new music," says Troy Cook of Ready Set Survive. They'll

> premiere two new tracks, "Perfection" and "Young and Dumb," on March 16 at the Merrow. "Perfection' is a song about the recent generation's need to appear perfect on the screen and the pressures of social media imposed on them to

be so. 'Young and Dumb' is a hyperbole, a somewhat lighthearted exaggeration about carefree youth, belligerence, and debauchery." Mainsail, Fishing for Chips, Avenue Army, and the Rough will also appear.

The Touchies have a split

7-inch with Honevchain called "Dinosaur," that they'll debut when they open for the Dollvrots at Space on March 28. Occasional Rugburn and former San Diegan Steve Poltz has a new album on Red House Records, Shine On, produced by Will Kimbrough and promoted with a single for "Ballin' on a Wednesday."

The hip-hop-punk amalgam composed of Justin Pearson (the Locust) and Luke Henshaw (Sonido de la Frontera) have collaborated with Bronx-based rapper Kool Keith, signed to Pearson's Three One G Records label, for a remix of Keith's "Blast" and "Uncrushable," due March 29.

Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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There's an art to telling stories through music that has nearly been lost since the advent of multitracking. It takes a fierce kind of bravery to face an audience armed only with a guitar, mic, and

enough amplification to at least be heard over the sound of people placing and finishing their drink orders. The lineage of taletelling performers who've come down the pike since Woody Guthrie, Dylan, James Taylor, and Harry Chapin may not be wide, but it's certainly long, and

has become one of the genre's most

Ellis Paul

acclaimed contemporary practitioners. Paul has scored over a dozen Boston Music Awards over the course of a career that has spanned more than 20 years and nearly that many releases. His music has been heard in films (Shallow Hall, Me Myself and Irene), plus he's been involved in a book of poems and short stories, children's music CDs, and two award winning children's books, The Night the Lights Went Out On Christmas (based on his own poem) and Hero in You (both a book and a CD). His constant presence on the road usually includes over a hundred dates per year, with his next local show just announced for AMSDconcerts in Bonita on May 10, where he'll be plugging his first new album in five years, The Storyteller's Suitcase. Hand-stamped authentic via the Woody Guthrie tattoo on his arm, Paul has been endorsed by none other than Guthrie's daughter Nora, who says "A singer-songwriter

FLUS PALIL AT AMSD ON MAY 10

as good reflects. In times like these, when so many nuts are running the show, it's comforting to know that Ellis Paul is actually holding our sanity on his own stage. Wise, tender, brilliant and biting, Ellis is one of our best human compasses, marking in melodies and poems where we've been, and where we might go if

Bluesy guitar hero **Gary Clark Jr.** just knocked Greta Van
Fleet off the top of the *Saturday*

we so choose to.'

Night Live chat threads, with two smoking performances on February 16. Even his "Protect Trans Kids" t-shirt, Gibson Flying V guitar, and a sly reference to "Trump country" has the internet all abuzz, and the stream of his SNL take on the Prince-inspired "Pearl Cadillac" nearly broke YouTube when nearly a million people tried to play it within an hour of NBC's upload. A few hours later, the same thing happened with his late night performance "This Land," the title track of his fifth studio album that dropped a few days after the SNL set. Clark also played the

song in January on *The Late Show With*Stephen Colbert, along with "Feed the

Babies." All the attention being earned by the rising 35-year-old Texas star must be great news for Harrah's Resort, who just announced booking Clark for a May 22 appearance, the day after Ringo Starr plays the Valley Center venue. Declared Best Young Gun by Rolling Stone



OAR AT HUMPHREYS ON AUGUST 19

in 2011, a lot of San Diegans (approximately 42,000 of them) got their first taste of Clark's concert chops when he opened for the Rolling Stones at Petco Park on the fourth of July, 2015. His blend of blues, rock, hip-hop, and dance grooves got him signed early on to big-time Warner Brothers, who've enjoyed increasing success with each album and EP, including two live albums. Aside from his 2014 Grammy for Best Traditional R&B for his song "Please Come Home." he's had six number ones on Billboard's Blues Albums chart, and he also turned up on Billboard's Mainstream Rock chart, where his cover of the Beatles' "Come Together" hit number 15 in 2017. This Land looks to be his biggest release to date, so best seek those seats as soon as you read this.

To say **Jenny & the Mexicats** were bilingual from the start isn't just a reference to the fact that their albums have

indicate is still omnipresent on Tijuana and Mexico City dance floors. 2017's Mar abierto/Open Sea album keeps the boogie bubbling, even if you just spin through portions of the tracks as I did. Their June 21 appearance at Little Italy's Music Box will be opened by another Latin-influenced and hip-hop inclined ensemble, Oakland's Bang Data, fronted by Deuce Eclipse from Zion I. Breaking Bad fans will remember hearing their music in the season four episode "Salud," and they received a lot of positive, if often bemused, press for their 2016 Creedence Clearwater Revival tribute album, Quiero Creedence.

Humphreys has announced an upcoming slate of concerts that includes Jon Anderson of Yes, Colin Hay of Men at Work, Kenny Wayne Shepherd, Willie Nelson, Little Feat, Rob Thomas,

Howard Jones, the Violent Femmes with X. and a Lord Huron/Shakey Graves show that has already sold out. Also likely to move quickly are tix for **O.A.R.**, making their second appearance on the outdoor Shelter Island stage on August 19 in support of upcoming album The Mighty. The record is so far preceded by a single for "Miss You All the Time" that pretty much sounds like it could have appeared on any of their last few albums. The Maryland pop rockers have been

around for more than 20 years now, much of it spent on the road. They did fine as an indie band, but signing to Lava Record and releasing their fifth album *Stories of a Stranger* in 2005 marked the beginning of a reign of mainstream success that was only beginning with a sold out Madison Square Garden performance in 2006. The bill includes New York City rockers American Authors, who just released their third album *Seasons*, and Adam Levine discovery Rozzi.

- Jay Allen Sanford



JENNY & THE MEXICATS AT MUSIC BOX ON JUNE 21

lyrics sung in both English and Spanish. When trumpeter Jenny Ball first teamed up in Spain with percussionist David Gonzalez Bernardos, Ball didn't speak Spanish and Bernardos spoke no English, but they still found themselves sharing the same language of music. Recruiting others who favored the same kind of Flamenco, folk rock, and rockabilly influences led to forming a band and relocating to Mexico City in 2012, where they released a debut album that scored several radio hits: "Verde Mas Alla," "ME Voy a Ir," and "Flor." Their sophomore album Ome seems to be somewhat more dance-centered, even a bit disco, especially the funky lead single "Labios," which online references

San Diego Reader February 28, 2019

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MUSIC BOX FNGRS CRSSD

THIS WEEK'S **SHOWS**

13 Point Brewing Co.:

Saturday, 7pm — Landis.

AMSDconcerts Bonita:

Friday, 7:30pm — Jorma

Alpine Library:

Thursday, 6pm — Jim Hinton.

Athenaeum Music and Arts Library:

Friday, 7:30pm — Flute Fusion: Classical Meets Jazz. \$30-\$99. Saturday, 7:30pm — Grégoire Maret & Kenny Werner: Tribute to Toots.

Avo Playhouse:

Sunday, 2pm — Rob Ely: The Wonder of Elvis. \$25-\$39.

BNS Brewing & Distilling: *Friday*, 6:30pm — Bonneville 7. Free

Balboa Theatre:

Wednesday, 7:30pm — Joe Jackson.

Bancroft:

Thursday, 8pm — Shane Secor and Bradley Palermo. Free.

BasileIE Gallery: *Saturday*, 12pm — San Diego Hip-Hop Festival. \$10-\$20.

Beaumont's:

Thursday, 7:30pm — Mike Myrdal.

Belly Up Tavern:

Thursday & Friday, 8pm — The Wood Brothers. \$26-\$46. Saturday, 8pm — Pine Mountain Logs, \$22-\$39.



BY DAVE GOOD

"Brings forth a new vitality to classic funk." That say-nothing dash of corporatespeak was lifted from the Lettuce band's own bio. Try this instead: Lettuce the band sets classic funk on fire, and from the glowing embers of that respected classroom pounds out a modern kind of funk music that is old enough to sound familiar but fresh enough to be relevant. Yes, Lettuce. Weird name, and about 20 years together as a band, give or take a few membership changes. This is a standard soul-band horn outfit with organ, bass, drums. guitar, sax, and trumpet. Lettuce is in effect six side-men who have day jobs performing with celebrities like Dave Matthews and Ladv

Gaga. In Lettuce, they get to show off their

astronomical chops.

Boston, home to the distinguished Berklee College of Music, is where the members met up as teens. Later, their student jams led to the startup of an actual band, which, in the way of all start-up bands, had zero following. The band's bio claims they hit up all the clubs in Boston, asking the owners to "let us play." The words "let" and "us" got shortened over time into one word: lettuce. They are touring now in support of their latest

release: Witches Stew, which is their funky re-worked tribute to Miles Davis' Bitches Brew.

America has had a long romance with funk music in all of its phases, from James Brown and Curtis Mayfield and Sly Stone to funk historians like the Dap Kings and Sharon lones or re-constructionists such as Amy Winehouse and bigger units with funny names like Turkuaz and Soulive, Dumpstaphunk, and Lettuce, Maybe psych-funkster George Clinton was on point back in 1975 when he and his



band Parliament wrote the anthem "Tear the Roof off the Sucker," and first sang these words over and over to any and every audience that would listen: "We want the funk."

LETTUCE: Friday, March 1, Observatory North Park, 619-239-8836, 7 p.m., \$29.50, 18+ (Greyhounds also performs)

Find more Of Note columns online at SDReader.com/note

Murray.

Graham.

Indian Joe Brewing:

Friday, 5pm — Azul Quetzal & the Jade Tones and LIVN. Free. Saturday, 4pm — Craig's Band.

Irenic:

Sunday, 7pm — Waxahatchee and Bonny Doon. \$16-\$18.

Jacobs Music Center/Copley Symphony Hall:

Tuesday, 7pm — Tori Kellv.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Wednesday, 8pm — ArtPower: Sammy Miller & the Congregation. \$18-\$35.

Lyceum Theatre: *Monday*, 12pm — Allison Adams Tucker Trio. Free.

Martinis Above Fourth | Table + Stage:

Thursday, 8pm — The Broadway Covers Project, \$35-\$40. Saturday, 7pm — Sacha Boutros.

Wednesday, 8pm — Amy Armstrong: Aretha Franklin Tribute. \$30.

Memorial Park Bowl:

Saturday, 1pm - South Bay Rockers

Museum of Making Music:

Saturday, 7pm — Nu-Blu. Wednesday, 7pm — Martin Barre

Music Box:

Thursday, 8pm - SwuM and Tvboo. \$12-\$27.

Friday, 9pm — Stepping Feet. Saturday, 9pm - Ladytron. \$15-

Sunday, 9pm - Whethan. \$15-

\$30 Tuesday, 8pm - Novo Amor and Gia Margaret. \$18-\$20.

Navajo Live:

Sunday, 7pm — Josh Rosenblum and Evan Diamond. Free.

LOUNGE

with J.

Sunday, 8pm — Marshall Tucker Band, \$40-\$70. Tuesday, 8pm — Twiddle and Iva Terra. \$18-\$32. Wednesday, 8pm — G. Love &

Special Sauce. \$33-\$99. Bertrand's Music: Tuesday, 6:15pm — Bertrand's

Ukulele Experience. Free.

Boiler Room: Saturday, 8pm — L.A. Calling. \$5.

Cafe Sevilla Tapas Bar:

Thursday, 8:30pm — Malamana.

California Center for the Arts, Escondido:

Thursday, 7pm — Gina Chavez. Friday, 7pm — The Clairvoyants.

Carvers Steak & Chops:

Friday, 8pm — Emergency Exit. Saturday, 8pm — Redhanded.

Casbah:

Thursday, 8pm — Bob Mould. \$18-\$20

Friday, 8pm — Junior Brown. \$25.

Saturday, 8pm — Transfer and Keuning. \$20.

Sunday, 8pm — The 5.6.7.8's and Scary Pierre. \$18-\$20. Monday, 8pm - Julia Sage & the

Bad Hombres. \$8-\$10. Tuesday, 8pm — Adia Victoria. \$13-\$15. Wednesday, 8pm — Naked Giants

Club M:

Saturday, 7:30pm — Dueling Piano Show. \$10.

and Twen. \$10-\$12.

De Oro Mine Co:

Monday, 8pm — Chin Up, Kid.

Ebullition Brew Works:

Friday, 6pm — The Rayford Brothers. Free.

Farmer & the Seahorse:

Thursday, 5pm — Durell Anthony & Ian Patrick Cler. Free.

Handlery Hotel's 950 Lounge:

Sunday, 4:30pm — Frank Potenza, Mike Wofford, Luther Hughes.

Hoolevs Irish Pub & Grill La Mesa:

Friday, 9pm — Casual Six. Saturday, 9pm — Tony Cummins

Hooleys Irish Pub & Grill Rancho San Diego:

Saturday, 9pm - Coverdale-Blinn. Hotel Indigo Del Mar:

Tuesday, 6:30pm — Kathleen House of Blues:

Thursday, 7pm — Blues Traveler. \$27-\$60. Thursday, 7pm — Michael Head

"Moneymen." Free. Friday, 7pm — Zomboy and Space Laces. \$37-\$65. Saturday, 7:30pm — Lukas

Saturday, 9pm — The Stilettos. Sunday, 11am — Gospel Brunch. Sunday, 7pm — Jerry "Hot Rod" DeMink.

Monday, 7pm — DJ Quik & Scarface. \$30-\$75. Monday, 7pm — Ripe and the Brook & the Bluff. \$16-\$19.

Line Up. Dance Country. Liz Grace & The Swing Things

Sat 3/2 Full Strength Funk Band

Sun 3/3 Ronnie Lane A Celebration of Life Sexy Salsa & Sensual Bachata Mon 3/4

Latin Dance Night Sue Palmers Fat Tuesday Boogie Pigout!

SD Music Awards Rest Blues Alhums Tommy Price & The Stilettos Thu 3/7

Fri 3/8 The Siers Brothers Sat 3/9 Sugaray Rayford

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Observatory North Park:

Thursday, 7pm — Sharon Van Etten. \$22-\$25. *Friday*, 7pm — Lettuce and Greyhounds. \$29-\$32. Sunday, 7:30pm — Scars on Broadway Wednesday, 7pm — Band Of Horses. \$35.

Open Air Theatre:

Tuesday, 7:30pm — Metric and Zoé

Panama 66:

Sunday, 5pm — Uptown Rhythm Makers. **Free**.

Park & Rec:

Thursday, 9pm — The Colour Coast and Pink Eve. Free.

Pechanga Arena San Diego: Tuesday, 7:30pm — Muse. Pilgrim United Church of

Christ: Saturday, 7:30pm — Tribute to Randy Cierley Sterling. \$15-\$18.

Point Loma Assembly Hall: Thursday, 7pm — Mandolin & Beyond. \$20-\$25.

Pounders:

Friday, 9pm — Miss Demeanor. Free. Saturday, 9pm — Miss Demeanor. Free.

Rockin' Baja Lobster - Old Town:

Friday, 5pm — Joe Cardillo.

Salty Frog:

Friday, 9pm - Tarah Who? and Yur Mum. Sunday, 9pm — Jason Hanna Jazz Ouartet, Free

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — The Waits.

Seaport Village:

Saturday & Sunday, 12pm -Busker Festival. Free.

Sidecar:

Saturday, 8pm — Swing This Reunion. Free.

Soda Bar:

Friday, 8pm — Men I Trust and Michael Sever, \$13-\$16. Saturday, 8pm — Creature Canyon and the Jacks. \$10-\$12. Sunday, 8pm — Single Mothers.

Tuesday, 8pm — Kikagaku Moyo. Wednesday, 8pm - Nightly. \$12.

IMMORTAL BEAUTY

A thoroughly ripping time

I was pleasantly surprised by the San Diego Symphony concert on Friday, February 15. It was one of those concerts with four pieces of music none of which could be considered the main course. I'm usually not a fan of that approach to programming, although it has worked in the past. I'm recalling the concerts from May of 2017 with Charles Dutoit.

The four pieces of music on Friday were a suite from Leo Janacek's opera The Cunning Little Vixen arranged by Charles Mackerras in 2006, Antonin Dvorak's Violin Concerto, Bela Bartók's Dance Suite, and selections from Johannes Brahms's Hungarian Dances.

These pieces of music placed us firmly in Central Europe, with two Czechs, a Hungarian, and a Hungarophile German (Brahms). Conducting the proceedings was the rhapsodic Romanian, and frequent guest conductor of the symphony, Cristian Măcelaru. One could almost taste the Gulyásleves.

The Dvorak was played by the peerless Augustin Hadelich, Hadelich is as good as it gets these days. I will admit that I specifically listen for a solo violinist to fudge on their intonation, at which point I lower in my personal estimation. It never happens with Hadelich, at least not in my experience. His performance drew him back to the stage several times before he provided a benediction via the Andante from Bach's Violin Sonata No. 2.

After intermission, Maestro Măcelaru encouraged us to resist the urge to dance during the second half of the concert. I thought he was joking, but Bartók's Dance Suite changed my mind. During the performance. I vowed to listen to more Bartók. It's such great music.

The final pieces of the program were selections from Brahms's Hungarian Dances. As famous as this music is, it still amazes me that Brahms wrote it. Improvising Hungarian dances at

parties with his friends was one of his favorite pastimes.

BY GARRETT HARRIS

In 1867, Brahms offered seven Hungarian Dances to a publisher in Budapest — who turned him down That's now called a "fat L." Brahms then sent them to Fritz Simrock, who snapped them up immediately. Brahms took a one-time fee for each edition of the Hungarian Dances, and Simrock got rich off them.

However, by his mid 30's Brahms would be independently wealthy, based on the publications and performances of A German Requiem, his Liebesleider Waltzes for amateur choral societies, his piano music such as the "Cradle Song," and, of course, the Hungarian Dances. Interesting that Brahms took a generation of amateur musicians from cradle to grave with the "Cradle Song" and German Requiem

Brahms became that rarest of composers during this period: he prospered so greatly from the publica-



Brahms, c. 1866

tion of his music that he was able to compose what he wanted when he wanted and didn't need to accept a commission.

The rise of widespread middle-class musicianship coincided with Brahms's

career and to this day he bears the stigma of being bourgie. I, philistine that I tend to be, don't care. I reveled in the easy listening of the Hungarian Dances and had a thoroughly ripping time.

See more CLASSICAL MUSIC at SDReader.com/classical

Soma:

Thursday, 7:30pm — Bryce Vine. Monday, 8pm — Trippie Redd.

Wednesday, 9pm — Black Midi. \$10-\$12

Temple Adat Shalom:

Saturday, 7:30pm — Allan Rich & Jud Friedman. \$15-\$50.

Vieias Arena:

Friday, 7:30pm — Sarah Brightman.

Waterfront Park:

Saturday & Sunday, 12pm — CRSSD Festival.

Whistle Stop Bar:

Saturday, 5pm — Grampadrew Flim Flam Review.

White Box Theater:

Thursday, 7:30pm — Fresh Sound: Rosetta Trio. \$10-\$20.

WildWood Crossing:

Saturday, 8pm — West of 5. Free.

Winstons Beach Club:

Friday, 8pm — Aqueous and BIG Something. Saturday, 9pm — Sure Fire Soul

Ensemble Monday, 9pm — Electric Waste

Band, \$5. Tuesday, 8pm — Martyrs For Mavhem.

Wednesday, 8pm - Dread Kennedy

CLASSICAL MUSIC

Flute Fusion: Classical Meets Jazz The Athenaeum is pleased to present a series of concerts based on a brand-new collaboration between Beth Ross Buckley from Camarada, and Holly Hofmann, a prominent classical and jazz flutist in San Diego. Be a part of this musical encounter with abundant possibilities of

classical meets jazz. Some of the featured composers include Claude Bolling, Telemann, Peter Sprague, Gershwin, J.S. Bach, Cole Porter, and Antônio Carlos Jobim, along with selections from The Great American Songbook. Personnel: Holly Hofmann & Beth Ross Buckley, flutes Mike Wofford, piano & arrangements Jim Plank, vibes Gunnar Biggs, bass Duncan Moore, drums Friday, March 1, 7:30pm; \$30-\$99. Athenaeum Music and Arts Library, 1008 Wall Street.

Jacobs Masterworks: De Waart Conducts Mahler 4

Edo de Waart, conductor Joélle Harvey, soprano BARBER: Knoxville: Summer of 1915 MAHLER: Symphony No. 4 Friday, March 1, 7pm; Saturday, March 2, 7pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Los Angeles Balalaika Orchestra Concert The Los

Angeles Balalaika Orchestra consists of 40 talented musicians who are interested in Russian folk instruments and their unique sound. The Orchestra prepares new material each year and performs an annual full concert in Los Angeles and San Diego. Featured artists are brought by the Orchestra from Kiev, Moscow, or St. Petersburg, Russia, and also include world class artists who now live in the Southern California area. The

concert will also feature traditional Russian folk dancers and the gifted soprano Anna Belaya. The orchestra's professional directors and arrangers are Iryna Orlova and Anatoliy Mamalyga. Both are graduates of the famed Ukrainian National Tchaikovsky Academy of Music formerly known as the Kiev State (Tchaikovsky) Conservatory, Saturday, March 2, 7pm; \$35. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive.

New City Sinfonia The New City Sinfonia, a vibrant community orchestra, returns to St. Mark's United Methodist Church with a program highlighting music by French composers. The featured work will be the powerful Symphony No. 3 (the "Organ Symphony") of Camille Saint-Saëns. Also on the program will be Offenbach's energetic Overture to "Orpheus in the Underworld", as well as music by Gabriel Fauré and others. There will be a reception following the concert to meet and greet the musicians. Sunday, March 3, 4:30pm; free. St. Mark's United Methodist Church, 3502 Clairemont Drive.

North Coast Symphony Soloist Spotlight Featured soloist Ray Nowak, trumpeter with the San Diego Symphony, will perform the Trumpet Concerto in A-Flat Major by Alexander Arutiunian. The orchestra will perform Symphony





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Tue 3/5 Martyrs of Mayhem



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Friday 3/1 Aqile, Ryan Tennis Trio Jesse Nova & The Second Line

Saturday 3/2 Making Incredible Time Crucial Blend, The Dodges **Late For Life**

Tuesday Night Live 3/5 T.J. Hooker, Shoeless

Electric Mud and Friends Every Thursday at 9pm!

No. 8 by Antonín Dvo≈ôák and Polovtsian Dances by Alexander Borodin. Conducted by Dan Swem, the orchestra is funded in part by the City of Encinitas, the Mizel Family Foundation, and donations from members and the public. This concert is also supported by a generous donation by the Watts Family in Memory of Eileen Lievanos. Sunday, March 3, 2:30pm; \$8-\$10. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

Quartetto Luminoso Please join us for an evening of classical music by Quartetto Luminoso. Doors open at 6:15. Refreshments will be available. Suggested donations at the door \$5.00 - \$50.00. Tremble Clefs San Diego is a therapeutic singing group for people living with Parkinson's Disease. Presented by Tremble Clefs San Diego, a 501(c)(3) non profit organization. Friday, March 1, 7pm; \$5-\$50. Palisades Presbyterian Church, 6301 Birchwood Street.

UPCOMING SHOWS

Athenaeum Music and Arts Library:

Tuesday, Mar. 12 — Bruno Leone: The Colorful World of Rodgers & Hart. \$17-\$22.

Bahia Resort Hotel:

Saturday, Mar. 9 — Six String Society Mardi Gras Cruise.

Balboa Theatre:

Saturday, Mar. 9 — The Irish Rovers. \$25-\$45. Wednesday, Mar. 13 — Gordon Lightfoot.

Bar Pink:

Saturday, Mar. 9 — Wild Powwers. Monday, Mar. 11 — Julia Sage & the Bad Hombres.



SOLV

Bayside Park:

Sunday, Mar. 10 — International Mariachi Festival

Belly Up Tavern:

Thursday, Mar. 7 — Sister Sparrow and the Dirty Birds. \$20. Friday, Mar. 8 — Betamaxx and Third Project. \$17-\$19. Sunday, Mar. 10 — Makana and Shawn & Lehua. \$24-\$42. Monday, Mar. 11 — Pete Yorn. \$32-\$56.

Tuesday, Mar. 12 — Black Uhuru and Onesty.

Wednesday, Mar. 13 — Billy Idol
& Steve Stevens.

Thursday, Mar. 14 — Stephen Marley Acoustic.

Brick by Brick:

Friday, Mar. 8 — Conan.

California Center for the Arts, Escondido:

Wednesday, Mar. 13 — Scottish International Tattoo & Music Parade.

Capri Blu:

Friday, Mar. 8 — Tim Yancey.

Carvers Steak & Chops:

Friday, Mar. 8 — The Lemon Squeezers. Saturday, Mar. 9 — Miss Demeanor. Free.

Casbah:

Thursday, Mar. 7 — The Bellrays and the Atom Age. \$13-\$15.
Friday, Mar. 8 — Mudhoney and Clawhammer. \$30.
Saturday, Mar. 9 — The Coathangers and SadGirl. \$15.
Monday, Mar. 11 — Dead Feather Moon and Babydoll Warriors. \$5.
Tuesday, Mar. 12 — Cherry Pools and Tillie. \$10-\$12.
Friday, Mar. 15 — Emo Nite. \$12.

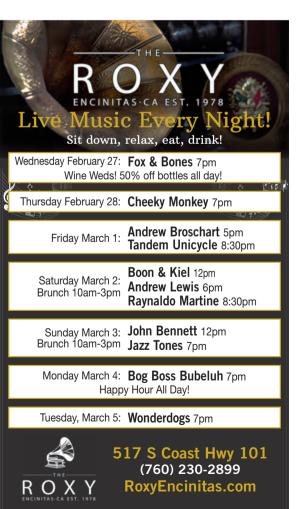
Central Library:

Monday, Mar. 11 — Swing Dance under the Dome. Free.

Cheers Bar & Grill:

Saturday, Mar. 9 — Sonic Tonic.









City Pub:

Friday, Mar. 8 — Shane Secor and Blind Mountain Holler.

Dirk's Niteclub:

Friday, Mar. 8 — Los Santos and Anesthesia. Free.

Fleet Reserve Association Branch 70:

Monday, Mar. 11 — Open Mic Night. Free.

Fred's Mexican Cafe Old Town:

Sunday, Mar. 10 — Tim Yancey.

Handlery Hotel's 950 Lounge:

Sunday, Mar. 10 — Ian Buss & Alycin Yaffee.

Hooleys Irish Pub & Grill La Mesa:

Thursday, Mar. 7 — Highland Wav Friday, Mar. 8 — Flipside Burners. Free.

Saturday, Mar. 9 — Now Hear

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Mar. 8 — Ron's Garage. Saturday, Mar. 9 — Camino Paz.

House of Blues:

Thursday, Mar. 7 — Hatebreed and Bleeding Through. \$25-\$50. Thursday, Mar. 7 — Andrea Gibson, \$25-\$30. Friday, Mar. 8 — The Glorious Sons and Liily. \$15-\$18.

Saturday, Mar. 9 — Wild Child. Sunday, Mar. 10 — Chad & Rosie

Monday, Mar. 11 — San Diego Music Áwards. Monday, Mar. 11 — Robert Allen

Shepherd. Tuesday, Mar. 12 — Robin Henkel

Wednesday, Mar. 13 - Action Bronson and Roc Marciano. \$30-\$60.

Wednesday, Mar. 13 - The Stilettos.

Thursday, Mar. 14 — Jerry "Hot Rod" DeMink.

Indian Joe Brewing:

Friday, Mar. 8 — Arkaingelle and Maka Roots. Free. Saturday, Mar. 9 — Flipside Burners. Free.

Irenic:

Saturday, Mar. 9 — Summer Salt. Sunday, Mar. 10 - Empress Of.

Jacobs Music Center/Copley Symphony Hall:

Thursday, Mar. 14 — F.W. Murnau's Sunrise: A Song of Two Humans (1927).

Kava Lounge:

Saturday, Mar. 9 — Shaft's "B" Lineup. \$10.

Landing:

Saturday, Mar. 9 — January Berry Band, Free.

Lestat's Coffee House:

Sunday, Mar. 10 — Peter Mulvey.

Loft:

Sunday, Mar. 10 — Julia Holter. Wednesday, Mar. 13 -ArtPower: Alfredo Rodríguez & Pedrito Martinez. \$18-\$35

M-Theory Music:

Saturday, Mar. 9 -Loolowningen & the Far East Idiots and Band Argument.

Martinis Above Fourth | Table + Stage:

Thursday, Mar. 7 — Jonathan Karrant, \$35. Saturday, Mar. 9 — Riccardo Berdini. \$40.

Merrow:

Friday, Mar. 8 — Sluka and the Donnis Trio, \$10.

MiraCosta College:

Wednesday, Mar. 13 — Music of Stax Records: Soulsville, USA. \$8-\$10

Wednesday, Mar. 13 - Music of Stax Records: Soulsville, USA.

Moonshine Beach:

Saturday, Mar. 9 — Clare Dunn. \$10-\$15. Wednesday, Mar. 13 — Dance Contest. Free.

Museum of Making Music:

Thursday, Mar. 7 — Martin Barre Band.

Music Box:

Thursday, Mar. 7 — New Kingston and For Peace Band. \$16-\$18

Friday, Mar. 8 — Redwoods Revue: Jake Najor & the Moment of Truth, more, \$12-\$14. Saturday, Mar. 9 — You and Me at Six

Sunday, Mar. 10 — Better Oblivion Community Center.

Tuesday, Mar. 12 — MadeinTYO and Thutmose. \$25-\$27. Thursday, Mar. 14 — Yung Gravy, bbno\$, Tiiiiiiiiip. \$18-\$20

Navajo Live:

Friday, Mar. 8 — SDMA 2019 Nominee Showcase. Free.

Observatory North Park:

Thursday, Mar. 7 — Big Wild. Friday, Mar. 8 — LP. Saturday, Mar. 9 — Common Kings. \$30-\$35. Thursday, Mar. 14 — Blaqk

Audio and Silent Rival, \$20. Ocean Beach People's

Organic Food Market & Deli: Sunday, Mar. 10 — Tinkersmith.

Point Loma Assembly Hall:

Friday, Mar. 8 — Cindy Lee Berryhill and Freedy Johnston.

Sunday, Mar. 10 — A Czech Classical Duo, \$20-\$25.

Pounders:

Friday, Mar. 8 — West of 5. Free. Saturday, Mar. 9 — West of 5. Free

Quartyard:

Thursday, Mar. 7 — Nu Moods Live Jazz Jam. Free.

Ramona Mainstage Nightclub:

Saturday, Mar. 9 — Cubensis: Grateful Dead Experience.

Rockin' Baja Lobster — Old Town:

Saturday, Mar 9 — Joe Cardillo Friday, Mar. 15 — Gary Seiler.

San Pasqual Wine Bar and Gallery:

Saturday, Mar. 9 — Jim Earp. Free.

Scripps Miramar Ranch Library:

Sunday, Mar. 10 — Allison Adams Tucker, Free.

Soda Bar:

Thursday, Mar. 7 — Soft Kill and In Mirrors. \$12. Friday, Mar. 8 — Griffin House and Lee Coulter. \$18. Saturday, Mar. 9 — The Monochrome Set. \$15-\$20. Sunday, Mar. 10 — Sid Sriram. Monday, Mar. 11 — The Suffers. \$12-\$14. Tuesday, Mar. 12 -

Monsterwatch and the Havnauts.

Wednesday, Mar. 13 — Jesika von Rabbit. \$10. Thursday, Mar. 14 — MOSSS. \$15.

Soma:

Saturday, Mar. 9 — The Model Youth

Space:

Friday, Mar. 8 — BrokenBeat SD. \$10. Saturday, Mar. 9 — Welles.

\$10-\$12 Sunday, Mar. 10 — Reptaliens.

St. Michael's by-the-Sea: Friday, Mar. 8 — Aperture Duo. \$15-\$35.

Tio Leo's:

Saturday, Mar. 9 - Sugaray Rayford.

Turquoise Café-Bar Europa: Friday, Mar. 8 — Chloe Lou

& the Liddells and Babydoll Warriors.

UCSD Price Center:

Saturday, Mar. 9 - The Intermission Orchestra. Free.

University of San Diego:

Thursday, Mar. 7 — Common Ground Voices / La Frontera. Free.

Whistle Stop Bar:

Friday, Mar. $\dot{8}$ — The KVB. Monday, Mar. 11 — Survival of the 90s. Free.

Winstons Beach Club:

Friday, Mar. 8 - Kitchen Dwellers. \$10-\$12. Saturday, Mar. 9 — Easy Wind.

Free Monday, Mar. 11 — Electric Waste Band. \$5.

Tuesday, Mar. 12 — Choose Your Own Adventure and Josh Rosenblum. Wednesday, Mar. 13 — Kindred

and DJ Carlos =ulture. Thursday, Mar. 14 — Hip-Hop Social.









Oscar grouching

MΟV

t was Hollywood's biggest night, and the wonky pan-and-zoom-in on the Dolby Theatre that opened the show looked like something out of a network cop drama from the '70s. Inside, the joint was rocking out to Adam Lambert's tribute to Queen. Lambert's rendition of "Bohemian Rhapsody" — it was his first audition for *American Idol* — was incentive enough for Academy honchos to

assign him (not Marc Martel) the coveted opening spot. Add to

this the threat of a Netflix sweep and it was beginning to look as though TV had finally won its age-old war against the movies.

Netflix's Oscar campaign was budgeted at almost twice what it cost Alfonso Cuarón to make *Roma*. The film screened in just enough theatres to qualify for prizes, with the streaming service banking on the majority of lazy voters (and viewers) watching it in the comfort of their living rooms. Other than its distributor, I have nothing against the film. After all, *Roma* was confiscated by television, not made for it. My vote for best picture

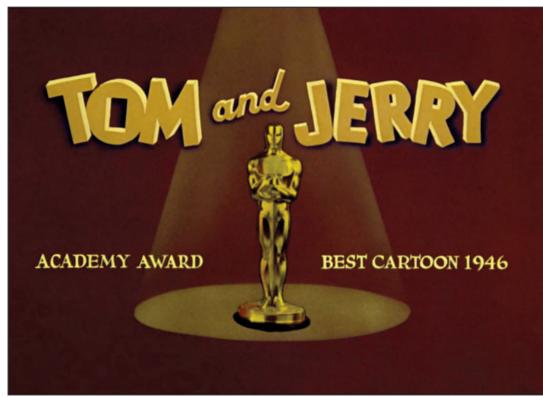
would have gone to *BlacKkKlansman* followed by *Green Book*. The talk of inventing a new category aimed at mollifying African-American viewers failed. Instead of tossing audiences a bone in the shape of the comic book movie, why not simply give the award to an artist like Spike Lee?

Maya Rudolph threw out the first Trump jab, an easy lob against the border wall. Kick him, bite him,

> scratch him, do whatever you gotta to do to take down the Ger-

rymander in Chief, but do it in the name of quality entertainment (and equal time). If people are going to continually goof on Trump's physical appearance, particularly his Cheeto-colored skin pigment, why not show the same lack of respect to Lady Gaga, who appeared to have spent Oscar-eve at Earl Scheib's, showering in a storm of Circus Peanut Orange Urethane to complete her glow. PS: Gaga makes Liza look unaffected.

The only Oscar recipient who earned a Trump pass was Spike Lee. *BlacKkKlansman* climaxes with unexpurgated footage of the Charlottesville



The Academy Awards: Remember kids, Alfred Hitchcock never won an Oscar but Tom & Jerry did!

car attack, complete with images that even the most liberal news outlets dare not show. Cutting away because the truth is too ugly qualifies as fake news. Maybe if people saw what really went down they wouldn't be so quick to agree with Trump's "good people on both sides" bullshit.

But even so, liberal Hollywood needs to clean up its own backyard

before throwing shade at the GOP. Credit talk show host Trevor Noah with the line of the night: "Even backstage, Mel Gibson came up to me like, 'Wakanda forever.' He said another



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Calendar MOVIES

word after that, but the Wakanda part was nice." And if Bohemian Rhapsody took home four Oscars, why no mention of the film's director Bryan Singer?

More random thoughts and observations:

Scorsese is down to releasing one film every three years. If we're lucky. Thank heavens the mamaluke of the year was able to peel time off his busy work schedule to pick up a paycheck for a Rolex commercial. And how about the teaser spot for Marty's upcoming The Irishman? It would have played just as well on radio! Expect rioting in the streets if the putains at Netflix do to Him what they did to Orson Welles.

Note to Brian Tyree Henry: never draw attention to Melissa McCarthy's bunny gown. Note to Oscar show DP: No closeups of so much as one bunny until it comes time to open the envelope. That's how to play the gag.

John Bailey should have hosted the necrology during a commercial break. And no mention of Dick Miller?! Shame on the Academy!

Imitation is the sincerest form of failure: Dana Carvey was pissed that Sam Rockwell was chosen to play Bush.

What the Kodak Theatre needs are giant recliners and waiters passing through the audience taking drink orders.

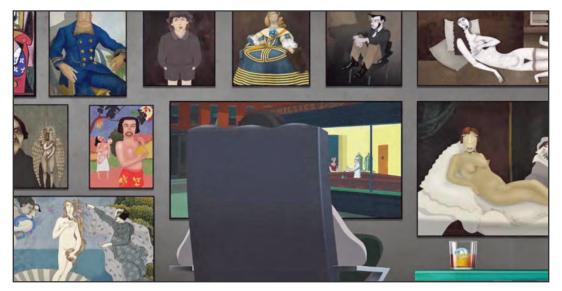
Even without hosts, only one big musical number, and the absence of clip reels the show's running time still clocked in at over three hours. It's never going to change. Deal with or better yet, spend next year's Oscar broadcast in a movie theatre.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alita: Battle Angel — Why did Robert Rodriguez bother giving Rosa Salazar the CG Margaret Keane treatment when Hollywood already had tumescently-eyed young actresses like Anya Taylor-Joy or Bel Powley eager to report for duty? It's Ex Machina for teenagers when a futuristic sawbones (Christoph Waltz in cruise control) fuses together the upper-torso of a trashed replacement cyborg with the robotic bottom half of his dead daughter to form a lean, mean, metallic-sheened fighting machine. (According to contem-



Ruben Brandt, Collector: Collect them all!

porary comic book thinking, the only way a woman can become a man's equal is if she learns to brawl like one.) The only thing flatter than the dialogue are the 3D effects, topped by a time consuming riff on Rollerball. If you relish spending two hours trapped inside a video game without a controller, knock vourself out. From where I sat, it was an endurance test, an exercise in facing forward and staring at a screen. With: Jennifer Connelly, standing around and looking severe, and a ready-made performance from Mahershala Ali as the blue-eved villain that's just bad enough to invalidate this year's Oscar chances. 2019. — S.M. ● (IN WIDE RELEASE)

Bohemian Rhapsody — Substantive biopic, or little silhouette of a docudrama sporting performances by a Queen tribute band? As frontman Freddie Mercury, Rami Malek's ability to outdistance the Nutty Professor bucks and Planet of the Apes shag is a testament to his charisma. Alas, almost from the start the project seemed ill-omened. It's not every day when a director, in this case X-Men mimeographer Bryan Singer, is let go part way through production due to chronic tardiness. (He was replaced by HBO veteran Dexter Fletcher, who shot for 16 days, oversaw post-production, and failed to receive a co-directing credit). Then there's screenwriter Anthony McCarten, working overtime to run the more sordid aspects of the Mercury's life through a PG-13 denaturizer. (Kindly check the camera at the door once Mercury has followed the burly trucker into the gas station lavatory.) And I don't care if Mike Myers was half of Wayne's World: bang the "Gong!" for yet another latexed takeoff on a British showbiz sycophant. 2018. — S.M. ★ (IN WIDE RELEASE)

Cold Pursuit — It's early in the year, so that means it's time for another Liam Neeson outing in which a lucky co-star will be kidnapped and/or killed in order to set in motion the perennial revenge formula. This time it's a son who barely survives the credits before his snowplow driving dad (Neeson) begins lining the road to redemption with corpsicles. Snow blankets the scenery, but it's a light dusting compared to the tightly-packed supporting characters first-time screenwriter Frank Baldwin culls from Kim Fupz Aakeson's original. Director Hans Petter Moland was kind enough to remake his own In Order of Disappearance so as to spare Americans the indignity of having to hassle with subtitles. He gifts Neeson with a solidly built, uncharacteristically

laugh-laden action/thriller, the best the star's had to show for himself since the cycle began with Taken. Laura Dern's grieving wife checks out early, leaving bad guy Tom Bateman ample room to devour the scenery. 2019. — S.M. ★★★ (IN WIDE RELEASE)

Cold War (Zimna Wojna) — Dustin Hoffman said it in Stranger than Fiction: if you're in a tragedy, you die; if you're in a comedy, you get married. Viewers will have to decide for themselves exactly what sort of story they are getting from director and co-writer Pawel Pawlikows ki's handsome, gorgeous, heartbreaking, heart-thumping romance. Handsome: pianist Wiktor (Tomasz Kot) looks like a cross between Clive Owen and Michael Fassbender, Pawlikowski's precise framing tends to put the subject near the bottom of the screen and let the world open up (or bear down from) above, and the lighting and focus make the principals gleam like diamonds amid coal. Gorgeous: singer Zula (Joanna Kulig) looks like a cross between Jennifer Lawrence and Cate Blanchett, the music that both drives and infuses the story burns with felt life, and the black-and-white image makes the absolute most of Poland's snowstruck light and Paris's voluptuous shadows. Heartbreaking: our lovers are beset from within and without; there's a cold war on, and while they are for each other, they are also still their own. (Zula especially - she is the star Wiktor must follow.) Heartthumping: the passion on display is of all sorts, a steady flame against the cold. 2018. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Everybody Knows (Todos lo saben) — A power outage during a wedding celebration lasts just long enough for one of the guests (Carla Campra) to be abducted (and later held for ransom) while Paco (Javier Bardem) fetches a generator. Given the paucity of visual information and/or character backstory that's doled out during the 20 minutes that opens the picture, Iranian writerdirector Asghar Farhadi (A Separation, The Salesman) could just as easily have dispensed with the drawn out nuptials, cut directly to the kidnapping, and the film wouldn't have suffered a bit. And why make it a whodunit with everybody in the audience knowing precisely where this is going right up until the identity of the kidnappers is revealed, a move that nobody saw coming? Family secrets are revealed, but not enough to keep audiences from nodding off. Strip away the formidable cast (Penelope Cruz, Bardem,

and Ricardo Darin aka Latin America's golden triumvirate), and all that remains is complexly-plotted conventionality. 2018. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST

The Favourite — At the outset of director Yorgos Lanthimos' gorgeous, witty, bawdy, bruising, depressing, and disheartening romp amid the English royals, Emma Stone - playing Abigail, a clever girl from a fallen family — faces an unpleasant choice, either tolerate the wretched sexual attentions of a man or be cast out into the muck. She opts for the latter, and so arrives at the palace of Queen Anne (played with ruined majesty by Olivia Colman) to beg employment from her cousin Lady Sarah (a fearsome Rachel Weisz) stinking without but with her dignity intact. Once inside, her great goal is to scrub from herself every putrid particle of her impoverished past, and she isn't particularly particular about how she manages it, even if it means biting the well manicured hand that fed her. Abigail is a woman, you see, doomed by the unfeeling dictates of a man's world to either peddle her ass in the street (a crude expression, but one put considerably more crudely in the film, which delights in highborn vulgarity almost as much as it delights in the bulgy warp of fisheye lenses) or manipulate it into an advantageous marital match. There are no heroes in The Favourite; there are only sad creatures driven by their various needs. There is, however, a morbid morality to the proceedings, one in which decadence is its own punishment, and the surest sign of keeping your dignity intact is to get as far away from the levers of power as possible. It turns out there are worse things than smelling like the sewer. 2018. — M.L. ★★ (ARCLIGHT LA IOLLA: LA PALOMA: LANDMARK HILLCREST)

Free Solo — Is it strange when the wholehearted pursuit of a singular and spectacular achievement inspires pity and fear more than awe? Jimmy Chin and Elizabeth Chai Vasarhelyi's documentary about rock climber Alex Honnold makes the case that you don't have to be crazy to climb the 3000-foot sheer granite face of El Capitan without a rope, but it helps to have a certain...detachment from the ordinary human fear of death, and even perhaps the ordinary human love of life. And maybe other people as well. Honnold doesn't come off as any sort of monster in the face of his devoted girlfriend's distress at the prospect of his needless demise; the poor man just seems constitutionally unable to share her concern. The real moral struggle is reserved for the people manning the cameras; who wants to wind up putting a friend's death on film? But man the cameras they do, to breathtaking (breath-holding?) effect. Even if you know the outcome, the film remains a fine character study, painted on an enormous canvas. 2018. — M.L. ★★ (AMC MISSION VALLEY; LA PALOMA; VINTAGE VILLAGE THEATRE)

Furie — Kung Fu Mama movie notable first for its heroine's willingness to debase herself ("I'm a bad mother...a worthless ghetto gangster piece of trash") in her efforts to win sympathy for her one-goodthing quest to save her kidnapped kid from a nasty organ-harvesting operation. Notable second for its crazypants lighting: a single nighttime set features separate sections bathed in glows of blue, red, green, and yellow, for no reason other than low-budget cool. Notable third for its sly shift from basic genre outing to self-conscious genre outing - you may find it tricky to say exactly when it starts, but by the time Mom asks the nurse keeping her in the hospital if she's seen any movies featuring this sort of scenario, it's clear you've arrived. Notable finally for making the most of its limited resources: trying mightily to squeeze as much juice from a moped chasing an outboard skiff along a rural river as a Bond movie might have gotten from a superbike zipping after a speedboat through Venice. Star Veronica Ngo takes her lumps with aplomb, and director Le-Van Kiet knows how to film a fight scene. 2019. - M.L. ★★ (AMC MISSION VALLEY 20)

Gone with the Wind — The most beloved movie ever made from a book by Margaret Mitchell, covering the fate of the Old South from ante-bellum days to post-bellum days. Birth of a Nation it is not. Southern belles flirt with their beaus, a pregnant lady tumbles down a flight of stairs, Atlanta burns, a wounded war hero limps back to the plantation, etc. To borrow an apt remark from the ruby lips of Scarlett O'Hara: "Fiddle-dee-dee." With Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, and Thomas Mitchell; directed by Victor Fleming. 1939. — D.S. ★★ (IN WIDE RELEASE)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, Green Book isn't content to simply smell like a Driving Miss Daisy. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★★★ (IN WIDE RELEASE)

Greta — A young waitress is stalked by a woman whose purse she finds on the subway. At the time of its release, Neil Jordan's The Crying Game was the only suspense film to come out in the wake of the Alfred Hitchcock's passing that owed nothing to the Master. In the past decade, Jordan's theatrical output has been reduced to a pair of hundred-proof pictures, the mermaid romance Ondine and the fantasy horror film Byzantium. It's

How to Train Your Dragon: The Hidden World - File under: if it ain't broke don't fix it. Or rather, if what's broke doesn't bother the audience, for heaven's sake, leave it alone. In installments one and two of the saga of scrawny/savvy Viking Hiccup and his beloved dragon Toothless, there was a requisite Enemy to serve as the occasion for a big ol' final battle wherein the titular dragons got to do their dragon stuff. But the real story was always cross-cultural relations: breaking down the Us/ Them divide between species through understanding, communication, and cooperation. And in the process, restoring the breaches among our own kind. And learning a little something about love and life. (Who knew Vikings were such a sweet and sentimental bunch?) In the spirit of consistency, the same holds true here as well, as the Boy and His Fire-Breathing Dog discover that childhood inter-species friendships can get complicated when girls arrive on the scene. The problem — for those who aren't entirely caught up in the sweet, goofy antics of lovelorn people and dragons alike - is that this time, writer-director Dean DeBlois comes within a spiky hair's breadth of creating a really compelling villain, Grimmel the Dragon Hunter. (And in F. Murray Abraham, he has a thoroughly compelling voice for him.) Grimmel is an old-fashioned monster, happy to use the power of enslaved dragons in his efforts to track and kill the free variety. (He's terrific when he's doing it for the sheer thrill of the hunt; less so when he's nattering on about how human-dragon equality is dangerous to civilization as we know it.) DeBlois struggles mightily to connect the resolution of one storyline to the resolution of the other, and it proves to be an overwhelming task. Still, it's a painless watch, with plenty of visual oohs and emotional aahs, and will surely leave fans happy. 2019. — M.L. ★★ (IN WIDE RELEASE)

If Beale Street Could Talk -Ayoung pregnant woman (KiKi Layne) fights to prove her beau (Stephan James) innocent of a crime he did not commit. If Beale Street could talk, it would no doubt inform Barry Jenkins that film is a director's medium and suggest that he move his camera back ten feet so that audiences might enjoy the pleasure of watching his characters relate to each other in their environment, not sit and stare at cumulus-sized closeups of actor's faces. When last I checked, people use their entire bodies to make love, not just their visages, but you couldn't prove it by the way Jenkins films an intimate encounter. To paraphrase Groucho, if the camera was any closer it would be in back of them. The story (based on a novel by James Baldwin), Nicholas Britell's score, and the ensemble cast are all strictly top shelf, which makes the overall dependence on one lens even all the more regrettable. 2018. — S.M. ★★ (DIGITAL GYM CINEMA)

The Kid Who Would Be King -

Everything one could ask for from a contemporary sword and sorcery adventure and more, this live-action retelling of the Sword in the Stone legend has the feel of John Boorman's Excalibur were it written for today's YA market. New kid in school Alex Elliot (Louis Ashbourne Serkis) comes across a playground fight and takes it upon himself to bulldoze a pair of bullies. This forms an alliance between our four Knights of the Round Dining Room Table whom, along with a backward-aging Merlin played at various times by Angus Imrie and Sir Patrick Stewart. Imrie is a human windsock of a lad who brings an ineffable brand of bewitchery to the character. Together they must defeat a medieval sorceress on her own turf, lest Britain knuckle under to eternal slavery. Why the studio is dumping this in January rather than waiting to roll it out a major summer release is obvious. It's too good. Written and directed by Joe Cornish (Attack The Block), 2019. — S.M. ★★★ (REGAL RANCHO SAN DIEGO)

Labyrinth - In outline, it sounds like a children's story an adult could endorse and enjoy. But "in detail" is another matter. A self-absorbed teenager, put out at having to babysit her little brother, invokes the goblins to take him away (she has been rehearsing a play coincidentally called The Labvrinth. about goblins stealing a child). To her chagrin, they do just that, and now she has to exercise some selflessness and fetch him back. The creatures, alas, are under the direction of Jim Henson (the Muppet man), or in other words are about as menacing as Woolworth's toy department; and David Bowie's Goblin King, with a Tina Turner-ish Kabuki haircut, is like an obliging guest star on TV's The Muppets Show. Written by Terry Jones (the Monty Python man); photographed by Alex Thomson; with Jennifer Connelly. 1986. — D.S. ★ (LANDMARK KEN)

Never Look Away (Werk ohne Autor) - Director Florian Henckel von

Donnersmarck's ambitious three-hour pre- and post-WWII epic has the rare and curious distinction of opening with a villain-speech that's actually supposed to inform your experience of the film: a Nazi docent's lecture during a 1937 exhibit in a Dresden museum focusing on so-called Degenerate Art. Why degenerate? For one thing, it fails to "elevate the soul" by upholding the "timeless values" that built Western civilization - well, German civilization, anyway. This gets at the film's great theme, the thing that makes it ambitious: what is art for? (Our eventual hero, who attends the exhibit as a child, spends his young life as a painter grappling with the question, first as a Soviet propagandist and later as a capitalist huckster.) But then the docent makes things personal; why would anyone paint a yellow sky when the sky is clearly blue? Such artists, he contends, are either sick or perverse: either they see yellow where there is actually blue, or they are willing to lie about what they see. Madmen or bad men; either way, there's no sense is paying attention. This does raise the question of why the high-minded docent is giving a tour of perverted work to the public, but never mind that. Focus instead on the historical sweep, the high melodrama, the tender romance, the banal evil, and the eventual triumph of the human spirit. It turns out art is for processing and sharing human experience - who knew? If that sounds a trifle dismissive, it's only because the film doesn't quite live up to its lofty aspirations, even as

it ties its artistic considerations in with nightmarish decisions such as sterilizing and euthanizing mental defectives. (You know, the sort of people who might say the sky is yellow. Or breed burdens to society.) 2018. — M.L. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Roma — If a film were to be judged solely on its opening shot, Roma would handily deserve all of this year's best picture honors. Alfonso Cuarón's curtain-raising quest to eke poetry out of life's most mundane corners consumes but three minutes of a 135-minute running time. It's a brilliant setup for what's to come, but the two hours that lie ahead find moments of schematized repetition that border on gimmickry and cause the mind to disengage and begin drifting almost as much as Cuaron's camera. Round and round the interior scenes it goes, where the oscillating lens stops, nobody knows. The black-and-white 'Scope images have the makings of a fine coffee table book, but at 24 fps, very little about these characters and their soap opera existence is compelling to watch. And the one-two punch of coincidence that caps the film's big set piece contains the type of plotting one expects from a Telenovela, not a film garnering this much critical attention. 2018. — S.M. ★★ (DIGI-TAL GYM CINEMA; LA PALOMA)

Rueben Brandt. Collector — Writerdirector Milorad Krstic pads out a fascinating animated short about an art therapist who is himself tormented by nightmares featuring characters from famous paintings with drawn-out bits of ludicrous action (a chase scene through Paris, a gunfight in a museum). It's a pity, because there's already a plenitude of weirdly unreal stuff going on, courtesy of his visual style. Characters sport extra eyes and noses, or literally lack depth, etc. And that stuff's a pity because it distracts from the utterly packed tableaus, the sort that tempt you toward a second viewing just to sort out all the (literal) background information. Still, the total effect is that

of a vision realized, and a real story told. 2019. — M.L. ★★ (LAND-MARK KEN)

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and soulful, drunken country rocker for the latest version of this oft-told tale of lovers whose stars are crossing (hers ascending, his crashing to earth). In this case, the "her" is known pop-star quantity Lady Gaga, a singer whose work has often displayed the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's The Artist was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hammered hero finds the lucky Lady. (She performs "La Vie en Rose" while extracting actual roses from her dress, and from this, he guesses she's a songwriter, one with something to say and a way to say it.) The movie is about the bitch goddess fame — YouTube views, record deals, TV appearances, industry awards. But Cooper seems to be chasing something more exalted: a personal drama broadcast via pop songs. As a result, there's a lot of talk about artistic integrity - but there's not nearly enough genuine drama or artistry on display to justify all the sturm und drang. 2018. - M.L. * (AMC MISSION VALLEY; ARCLIGHT LA IOLLA)

They Shall Not Grow Old - Is it ironic or fitting that director Peter Jackson's brilliant use of technology should help make such an arresting treatment of a war in which technology - tanks, machine guns, mustard gas, etc. - wrought heretofore undreamtof horror upon humanity? Either way, it's astonishing that a film which must resort to illustrations to depict its actual battle sequences should prove to be such an immediate, immersive,

and affecting account of soldierly life during the Great War, thanks to Jackson's addition of color and depth to archival footage and photos of what went on before and after the carnage. (Think home movies if your home was a rat-infested trench with shells bursting overhead and mines exploding underfoot.) Thanks also to the careful and continual use of bits from old interviews with old veterans to narrate the proceedings, from hearing the call to arms and rushing to sign up to getting outfitted, trained, fed, shipped, sent to the front, sent over the top, and sent home. We don't learn a single name or follow any one soldier, but the film still manages an intense intimacy between the viewer and viewed. An achievement, an experience, and a remarkable tribute. See it on the big screen, and in 3D if at all possible. 2018. — M.L. ★★★ (AMC MISSION VALLEY; ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA)

To Dust — What happens when we die and become worm meat? The question does more than cross the mind of Shmuel (Géza Röhrig), a Hasidic cantor and father of two mourning his wife's recent death from cancer. So obsessed over the thought of her slow decomposition is he that Schmuel solicits the help of Albert (Matthew Broderick), a goyisha-kop community college instructor, to find an answer. What begins as a forced relationship eventually relaxes and takes hold, but not before we're asked to swallow a few contrivances. It's tasteless in its likening of Shmuel's wife to a dead pig, objectionable when it comes to badgering obvious jokes. and borderline anti-Semitic in the way others view Shmuel as a Yidlach from another planet. Come to think of it, these seemingly objectionable traits combine to give the film its honest outlook. Shawn Snyder's black comedy works best when focusing on Shmuel's home life, and not when it's aiming for cheap laughs. (Albert's inability to pronounce Shmuel was funny the first dozen times.) 2018. — S.M. ★★ (THE LOT LIBERTY STATION)

FILM FESTIVALS

Chula Vista Short Film Festival There seems to be at least one film festival for every city/neighborhood in the greater San Diego metropolitan area, so why should Chula Vista — the county's second-largest city - be any different? The Chula Vista Public Library and the City of Chula Cultural Arts Office are looking to get into the film festival business, and what's a festival without product? Are you a local student or adult filmmaker with something to show for your time? Have you made a short film (preferably one that's animated and with a running time of 15 minutes or less) that you're dying to put into open competition? You have between March 1 and April 15 to answer the call for entries. Festival organizers are particularly interested in "showcasing and supporting the work of local student filmmakers and emerging voices in film." Registration and film submission is free on the Chula Vista Library Website (www. chulavistalibrary.com) or contact movie librarian Jasmin Avila at javila@chulavistalibrary.com.

CHULA VISTA CIVIC CENTER LIBRARY: Wednesday, May 22.

Pac Arts Documentary Film Program As part of its Reel Voices filmmaking program, Pac Arts Movement (better known as the home of the San Diego Asian Film



Share the magic of movies with the next generation!

Festival) is offering free classes on documentary filmmaking to high school students. Since 2005, the eight-week summer class has been introducing twelve budding filmmakers a year to the art of documentary filmmaking. That means an avoidance of talking heads, none of this shoot-nowfigure-it-out-later nonsense, and for the love of Wiseman, no jiggle cam! (If worse comes to worst, BYOT: Bring Your Own Tripod.) Mentoring students is one of the program's major selling points: each student works alongside an experienced filmmaker throughout the course of the program. The films will hold their World Premieres at November's Asian Film Festival and a DVD copy will be bicycled around to other festivals. Each of the twelve participants will receive a \$500 scholarship, and no previous filmmaking

experience is necessary. The deadline to apply is no later than 11:59 pm on Sunday, March 17th. For more information, visit pacarts.org/reel-voices.

Digital Gym Youth Media & Tech

Do you have a child between the ages of 6-14 who has expressed interest in learning more about cinematography, editing, stop motion, and Green Screen technique? If not, why not? Most day camps emphasize contact sports and playing outdoors, but what kind of a parent wants to see their kid come home sick and all banged up? If you really want to be a sport, why not enroll your kid in the Digital Gym's Tech Camp where, according to their website, kids are encouraged to "flex their creativity and technology muscles," "Students are asked to come up with their own original concepts," says Natalia Valerdi-Rogers, the Digital Gym's Education and Community Productions Manager. "Kids work in groups and get to experience the collaborative process of storytelling first hand while developing ideas of their own." The five-week classes cost \$250 a week. More information can be found at digitalgym.org/camps. DIGITAL GYM: Beginning Monday,

March 25.

Ask Sugar

It avoids step-by-step progress and cuts right to the pain.

JEFF SMITH

he's a published author, working on another novel. She writes at home, cleaning up crayons and de-capping a beer before confronting the computer screen. Phone rings. It's Steve Almond, editor of The Rumpus. He's resigned as the online magazine's advice columnist. He doesn't

say why, though possibilities abound: too many crank letters? Ran out of improvised answers? Inundated by anger and sorrow?

In Nathanael West's novella, Miss Lonelyhearts, an advice columnist for the "lovelorn and lonesome" becomes so depressed that his only way out is extinction.

The novelist in Nia Vardalos' Tiny Beautiful Things, currently at the Old Globe, becomes intrigued by the prospect, even though she'll have no credit and must write for free. Wait a sec. Free? Her living room and kitchen hardly bespeak wealth. Her husband's an artist, and they have two children. Maybe she needs a break from the novel. Maybe it's just a lark. She's uncertain, at first. Then, in an early scene, instead of giving a stock answer, she decides to speak from experience. Something clicks in both her and her anonymous followers, more and more of whom pen their troubles to "Dear Sugar."

Tiny Beautiful Things is based on a true story.

Cheryl Strayed, author of Wild: From Lost to Found on the Pacific Crest Trail, began ghost writing an advice column in 2010 called "Dear Sugar." It became so popular that she put many of the letters, and her replies, into a book: Tiny Beautiful Things: Advice on Love and Life. Nia Vardalos,

> who wrote the screenplay for My Big Fat Greek Wedding, made it a plotless play.

> > Even with all their pages, nov-

els still have limitations: scope, subject, themes, character development, details. Plays have even more. No one mentions it, but writing personal advice freed Strayed from having to construct chapters and scenes and describe everything along the way. She could cover many current topics in the time most plays need for Act One.

When she begins, she's different: personal, even frankly confessional — and more and more transparent. Instead of Q&A, she shares similar experiences. People hear a new voice and wonder who she is. She does too. Advice columnists often assume an air of superiority: "I'm the one who knows." Sugar defines herself as "The one who doesn't know but who will work really hard to see what I can find."

The rock band Procul Harem had a line: "the lesson lies in learning, and by teaching I'll be



Tiny Beautiful Things

Tiny Beautiful Things, adapted for the stage by Nia Vardalos Danai Guria. Old Globe Theatre, 1363 Old Globe Way, Balboa Park.

Directed by James Vasquez, cast: Dorcas Sowunmi, Avi Roque, Opal Alladin, Keith Powell; scenic design, Wilson Chin, costumes, Shirley Pierson, lighting, Amanda Zieve, sound, Melanie Chen Cole.

Playing through March 17; Sunday, Tuesday and Wednesday at 7:00 pm, Thursday through Saturday at 8:00 pm, Matinee Saturday and Sunday at 2:00 pm, www.theOldGlobe.org.

taught." Tiny Beautiful Things suggests throughout that the "Dear Sugar" column was as therapeutic for Sugar as it was for her followers.

The problems vary. One's in love with a woman who has a real thing for Santa Claus. Would it be fair, he asks with an "I'm not kidding" expression,

if he donned a Santa suit? Another's such a psychological mangle, all he can say is "WTF? WTF?" Sugar's answer to the former is one of the play's many comic responses; her answer to the latter is a well-deserved salvo at self-consuming pity.

Tiny Beautiful Things has no plot, and unfolds





Wilson Chin's set is a circle — or concentric circles if you include the White Theatre's audience-on-all-sides configuration. James Vasquez's deft direction has voices coming at Sugar from all over the theater. And he adds subtle, choreographed movements to the potentially static piece. As Sugar becomes more known and more personal, three actors (playing several roles) move from the circumference toward the center. One even touches her near the end. Vasquez serves the play at every turn, as does the intimate, in-theround White Theatre. It's hard to imagine Things on a proscenium stage, with them up there and us down here. At the White, we could be the next caller.

Keith Powell (Letter Writer #1), Avi Roque (#2), and Dorcas Sowunmi (#3) play all the anonymous roles, regardless of gender (and without an emotional head start; they must enter full bore). Sowunmi is particularly effective as a woman unable to

recover from a miscarriage, and as someone who doubts Sugar's responses. Roque stands out as a transgender "orphan" whose parents rejected him. Now they want to make amends. Should he? Can he? Along with the babbling WTF negator, Powell is superb as a father devastated by his 22-year-old son's death-by-drunk-driver.

Opal Alladin's Sugar raises a question: how many actors would allow themselves to be that emotionally naked on stage? Many would raise their hands; few would step into the lights. Excellent work.

Not all the segments click, and for those expecting a developing narrative, *Things* will be an acquired taste. Emily Dickinson said, "Tell all the truth but tell it slant." The piece takes a different tack. It avoids stepby-step progress and cuts right to the pain.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Permanent Image

The Point Loma Playhouse presents Samuel D. Hunter's "fusion between realism and the absurd." Bo and Ally return to their childhood home in Idaho for their father's funeral. Their mother is suspected of drinking since their father's death. But is there a method to her madness? James P. Darvas directs.

POINT LOMA PLAYHOUSE, 3035
TALBOT ST., POINT LOMA. 619-8005497. 8PM FRIDAYS & SATURDAYS,
2:30PM SIINDAYS

Aladdin

Among Disney-films-turned-Broadway-shows, Aladdin is a standout, when it comes to production values. It's a magic carpet ride with energizing dance routines, opulent sets, and a witty genie who also narrates the love story of a street boy and a princess. Aladdin uses one of his three wishes to become Prince Ali Ababwa, in hopes of winning Princess Jasmine, only to find that she loves him for his lack of royalty, not because of it. The two leads fell a bit flat in their vocal strength, but the storyline, sets, and secondary characters made the show a worthwhile experience. Worth a try. Review by Nikki Katz.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 1PM & 6:30PM SUNDAYS.

An Evening of Spirit Messages

Description Join Southern California Psychic-Mediums Monica Teurlings and Lorri Walker for an evening of Mediumship with live audience readings in Laguna Hills, California. During this very special evening, Monica and Lorri will deliver messages from the other side to members of the audience. You can expect a beautiful and heartfelt evening where love is expressed and felt by all in the room. These two mediums deliver specific details from loved ones in the Spirit world. Monica and Lorri create a fun & loving space

with the goal of the evening being to provide healing, clarity, and closure. YOGA TROPICS WEST, 965 SECOND ST., ENCINITAS. 760-717-0879.

Antony and Cleopatra, Open Reading

"Age cannot wither her, nor custom stale Her infinite variety." San Diego Shakespeare Society presents another of its popular open readings, in which anyone who wants can read a scene, in this case, from the Bard's epic tragedy, Antony and Cleopatra. 'We recast after every scene so all who want to get a chance to read. All casting is non-gender specific so women can read men's roles and vice-versa. Admission is free." VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300, 6:30PM TUESDAY. MAR. 5.

BARE

The Coronado Playhouse presents the "pop opera" about a group of co-ed Catholic boarding school students "navagating their way through teenage self discovery while wrestling with identity, sexuality, and religion. Michael Mizerany directs, with musical direction by Tony Houck. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM FRIDAY, SATURDAY, & SUNDAY.

Beethoven

The San Diego Repertory Theatre presents piano virtuoso Hershey Felder "celebrating the world's greatest composer," Ludwig Van. The piece is told through the eyes of a Viennesse doctor "who spent his boyhood by the Maestro's side." Joel Zwick directs.

SAN DIEGO REPERTORY THEATRE,
79 HORTON PLAZA, DOWNTOWN SAN
DIEGO. 619-544-1000. 8PM THURSDAYS
& FRIDAYS, 2PM & 8PM SATURDAYS,
2PM & 7PM SUNDAYS, 7PM TUESDAYS
& WEDNESDAYS.

Chaps!

During World War II, Tex Riley's Singing Cowboys are late for a live broadcast from London. What to

do?? A BBC studio crew must act fast to fill in. That's what. Robert Smyth directs the Lamb's Players production, with musical direction by Jon Lorenz, and choreography by Deborah Gilmour Smyth.

LAMB'S PLAYERS THEATRE, 1142

ORANGE AVE., CORONADO. 619-437-0600. 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Crazy for You

San Diego Musical Theatre opens its new season with the classic Gershwin musical comedy about Bobby Child, New York banker, sent to Deadrock, Nevada, to foreclose a rundown theater. He falls for Polly Baker, but must use "cunning" and "razzmatazz" to win her over. Kirsten Chandler directs, Jill Gorrie choreographs, and Don LeMaster is musical director.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows from an assistant kindergarten teacher into a global phenomenon." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.

8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Disney's Moana Jr.

San Diego Junior Theatre partners with Music Theatre International and Disney Theatrical Group on a pilot production ofMoana, Jr. "An adventurous teenager sails on a daring mission to save her people. The once mighty demigod Maui guides her quest to become a master way-finder." Directed and choreographed by Francine Maigue.

SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS

& SUNDAYS Familiar

Danai Gurira's big canvas comedyfarce-drama begins with certainty. Donald and Marvelous Chinyarmwira fled from Zimbabwe and became naturalized citizens in 1986 From the looks of things, they have assimilated. Their daughters and Marvelous' older sister think otherwise. The nuclear family almost nukes, and the play becomes funnier and funnier. Credit to director Edward Torres and an impressive Old Globe cast for a strong production, even when the script makes occasional slips. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS,

Gabriel

North Coast Repertory presents Maria Buffini's tale of a man who washes on shore of Nazi-occupied Guernsey Island. British women want to care for him. His presence creates an "electrical charge." Christopher Williams directs.
NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

The Hour of Great Mercy

Diversonary Theatre stages the world premiere of Miranda Rose Halls "poetic play with music." Ed, a gay Jesuit priest, leaves the church to reconcile with his brother in Alaska. In an isolated township, Ed "confronts his tragic past and tenuous future." Rosina Reynolds directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. TPM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to coun-



Seriously funny comedy from quick-thinking students. As "You, The Audience" offer suggestions, teams compete to get the biggest laughs. A member of National Comedy Theatre's professional Improv cast usually hosts each show.

Coronado High School

650 D Ave.

Fri. March 1, 7-9 pm.



Madagascar Jr.

Madagascar Jr. follows all of your favorite friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey.

San Diego Center for Jewish Culture

Garfield Theater, Jewish Community Center, 4126 Executive Dr., La Jolla.

Sat., March 9 through Sun. March 24. Sats 8 pm, Suns, 1 and 4:30 pm.

The Misanthrope

By Molière, directed by Nicholas Rapp, in the Theodore and Adele Shank Theatre, graduate theatre production.

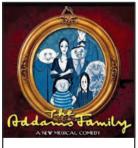
UCSD

Theodore and Adele Shank Theatre

Previews: February 20, 7 pm

February 22 & 23, 7:30 pm March 1 & 2, 7:30 pm February 23, 2 pm

Show dates:



The Addams Family

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met.

Fri-Sat, Mar 8-9, Thur-Sat, Mar 14-16, 7pm, Sat. Mar. 16, 2 pm

Westview High School

13500 Camino del Sur San Diego, 92129



Heathers, the musical

Based on the classic 1989 film, Westerberg High is ruled by a shoulderpadded, scrunchie-wearing junta: Heather, Heather, and Heather, the hottest and cruelest girls in all of Ohio.

Point Loma High School

2335 Chatsworth Point Loma

Fri-Sat, March 15-16, 3 & 7 pm



By Gilbert and Sullivan. Join this band of swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a "model of a modern major general." Fredrick as a young child was mistakenly apprenticed to pirates until his 21st birthday.

Thur-Sat, 7:30 pm, Sat-Sun, 2 pm, March 7-17

Mira Costa College

Mira Costa Theater
1 Barnard Drive, Oceanside

try. Evans is creator of the comic strip Luann.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

Smokey Joe's Cafe

New Village Arts offers Jerry Leiber and Mike Stoller's (legendary composers of rock n roll) musical- that features nearly 40 of their greatest hits, among them, Jailhouse Rock, Love Potion #9, and Stand by Me. Tony Houck directs, with choreography by Michael Mizerany. NEW VILLAGE ARTS THEATRE. 2787 R STATE ST CARLSBAD 760-433-3245 7:30PM THURSDAYS 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Tiny Beautiful Things

The Old Globe Theatre presents Nia Vardalos' stage adaptation of Cheryl Strayed's book about Sugar, an anonymous advice columnist, and "the many readers who pour their hearts out to her." James Vasquez directs. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

The Wedding Singer

Ocean Beach Playhouse stages the musical — music by Matthew Sklar, book by Chad Beguelin and Tim Herlihy, lyrics by Beguelin - based on the New Line Cinema film. "Rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own." Amanda Blair directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.



Plays

The Bully Pulpit, What Goes Around, Here Be Dragons. We invite our audiences to engage with "The Bully Wall" an art installation.

Arts School

Liberty Station.

San Diego Reader February 28, 2019

8

Fri., March , 7 pm, Sat., March 2, 2 & 7 pm, Sun. March 3, 2 & 7 pm

UPCOMING SHOWS

Angels in America: Part One: Millennium Approaches

Cygnet Theatre stages one of the finest plays of the last 50 years. Tony Kushner's two part "gay fantasia on national themes" begins in 1985. A mysterious plague sweeps through the country and affects a variety of stricken souls. Millennium Approaches will run in repertory with Perestroika. Sean Murrav directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAR. 9 THROUGH APR. 20.

Angels in America: Part Two: Perestroika

Cygnet Theatre is staging both parts of Tony Kushner's Pulitzer Prizewinning drama. Prior, "a reluctant prophet spurred on by a testy angel, must begin the work of rebuilding a devastated world." Perestroika will run in repertory with Milennium Approaches. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST. OLD TOWN 619-337-1525 MAR 24 THROUGH APR 20

Center Stage Children's Theater presents the musical version of Little Orphan Annie. "Despite a next-tonothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS, 619-296-2169, MAR, 15 THROUGH MAR 22

Bono And The Edge Waiting For Godomino's

Bono orders a pizza delivery to get back in touch with the Common Man. In this parody of Samuel Beckett's "Waiting for Godot," the script is flipped as Bono, wracked with guilt over his own success and fear of having lost touch with his working class roots, orders a pizza delivery to his castle in the hopes of conversing with the delivery person about living a "real life." TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE, 619-920-8503, MAR. 15.

Diana Cast Meet & Greet Brunch

Meet select cast members from the world-premiere musical about Princess Diana's story. • Cast members will perform several numbers from the musical. • Savor an intimate brunch by Executive Chef Jeff Jackson, including brunch libations. LODGE AT TORREY PINES, 11480 N. TORREY PINES RD., LA JOLLA. 619-453-4420. MAR. 17.

Everybody Black

UCSD Department of Theatre & Dance presents Dave Harris's political satire about a "mad black historian" offered a great deal of money to "record the definitive version of 'the Black Experience in America." But he's never met another black person. Steve H. Broadnax III directs the department's annual Quinn Martin Production.

POTIKER THEATRE AT UCSD, 9500 GIL-MAN DR., LA JOLLA. MAR. 8 THROUGH

The Fire in Me

'The Fire In Me" is a theatrical exploration of domestic violence in San Diego's Filipino community. In partnership with Asian Story Theater and Access Inc., playwright Thelma Virata de Castro interviewed diverse community members and wrote the play "The Fire in Me" based on these interviews. The interviewees include survivors, immigrants, family members, community leaders, and experts working in the field. Performed by professional actors, the play and following panel invite discussion about the topic of domestic violence in the context of culture, immigration status and gender roles.

'70s horror film based on the book by Stephen King. A precautionary tale of the hardships of high school life.

La Jolla **High School**

Parker Auditorium 750 Nautilus St., La Jolla

Fri-Sat, Feb. 22-23, March 1-2, 7 pm

ANTI-REVIEW GARRETT HARRIS

Fairy tale to soap opera to tragedy

DIANA, a new musical at the La Jolla Playhouse, is running through Sunday, April 7. Given La Jolla Playhouse's production of Summer: The Donna

Summer Musical we might expect Diana to be The Diana Ross Musical, but we'd be wrong.

This musical is not about Diana Ross, It's about Diana Frances Spencer, who is better known as Princess Diana. If you are of a certain age, you remember where you were on July 29, 1981, when that royal wedding took place.

I was in my friend's garage in Northridge, California, and we couldn't believe that "foxy Lady Diana" was marrying "goofy Prince Charles". We were nineyear-olds and the concept of royalty wasn't fully developed into our worldview. I'd argue it still isn't but for most of history, the concept of royalty has been clear.

Royalty is from a worldview

of the past with little to no practical application in 2019. However, in 1981 it was at least a bit more understandable. The Western world was only about 65 years



John Travolta and Princess Diana

removed from the demise of the last remaining ruling (not only reigning) monarchies in Europe — Austria, Prussia, and Russia. The tradition of Western royalty goes back, unbroken, to Caesar, In WWI both, the "Kaiser" of Prussia and the "Tsar" of Russia had titles linguistically equivalent to Caesar.

Before Caesar, the Westen tradition was based on repre-

sentative forms of government in Rome and a form of limited democracy in Athens. However, in the East, the concept stretches back into pre-history. Represen-

tative governments such as the UK, the US, and other Western democracies are anomalies Monarchal rule is normal when it comes to humanity.

Given the history of royalty, there is no doubt that it now appears strange and unfounded. As unfamiliar as we are with royalty, Diana's actual story is quite familiar

to us. She was plucked out of obscurity and forced to choose a role she didn't necessarily want. This is, once again, the genesis of the hero's journey

Much of Diana's journey was played out in front of the world as it evolved from a fairytale to a soap opera to a tragedy. It's a compelling story to be sure, and many of the details will be shocking to younger modern audiences.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE, 619-236-5800, MAR, 10.

Godspell

Vanguard at Westminister Theatre presents John Michael Tebelak and Stephen Schwartz's musical. Based primarily on the Gospel According to Matthew, the popular show tells the story of Jesus' last days beginning with the Last Supper. Songs include: quot;Prepare Ye The Way Of The Lord," ;"Turn Back, O Man," and the international hit, "Day by Day," VANGUARD AT WESTMINSTER THEATRE. MAR. 29 THROUGH APR. 14.

Heathers The Musical (High School Edition)

Point Loma High presents the the musical, based on the 1989 film about three Heathers who rule Westerberg High. "A shoulder-padded, scrunchie-wearing junta, they are the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects them for dark and sexy J.D., who plans to put the Heathers in their place - six feet under." POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. MAR. 15 THROUGH MAR. 16.

Hedwig and the Angry InchTo celebrate the 20th anniversary

of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. MAR. 30 THROUGH APR. 21.

Hookman

In a co-production, SDSU's Department of Theatre, Film, and TV and Moxie Theatre present an "existential slasher comedy" about Lexi, a college freshman who "must deal with homesickness, a weird roommate, and a hook-handed serial killer!" Jen Thorn directs. SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU, 619-594-6884. MAR. 15 THROUGH MAR. 24.

Lost in Yonkers

The Broadway Theater states Neil Simon's autobiographical comedydrama about two boys deposited at their stern grandmother's doorstep. "The boys are left to contend with Grandma, and 35-year-old, mentally challenged Bella, in a strangte new world called Yonkers." Kathy Brombacher directs.

BROADWAY THEATRE, 340 E. BROAD-WAY, VISTA. 760-806-7905. MAR. 14 THROUGH MAR. 31.

Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 9 THROUGH MAR. 24

POP Tour 2019: Light Years Away

The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. MAR. 9 THROUGH MAR. 10.

Pirates of the Penzance

MiraCosta College stages Gilbert and Sullivan's masterpiece about "swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a stuffy 'model of a modern major general. Once a pirate, always a pirate? Tracy Williams directs.

MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE. 760-757-2121. MAR. 8 THROUGH MAR. 17

XQ Super School Live

XQ and Pop-Up Magazine Productions present an "immersive night of high school drama full of stories, selfie confessionals, viral gratitude, and multimedia adventures that celebrate the everyday heroes transforming America's high schools." Illustration, animation, photography, and an original score accompany the stories.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAR. 14.

"How Do You Act Shakespeare?"

David Ellenstein, Patricia Elmore Costa, David Huber, Tami Curtice, and Connie Boyd will form a panel discussing how one acts the Bard's plays. The event is "for actors and drama students, and for those with a general interest in Shakespeare. No previous knowledge or skill necessary to attend and enjoy!" Admission is free.

MISSION VALLEY LIBRARY, 2123 FENTON PARKWAY, MISSION VALLEY. 858-573-5007, MAR, 17



Four pieces: Beasts,

Theatre

Dance Place Building, 2650 Truxton Rd.

One-act plays

Directed by students Miguel Travino, Kaivan Mohsenzadeh, Michaela Griffen.

San Diego Mesa College

Apolliad Theatre 7250 Mesa College Dr San Diego, 92111

Fri-Sat, March 8-9, 8 pm, Sun., March 10, 7 pm.

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and appliances) and new bath; washer/dryer in unit; wood-like vinyl flooring; parking; 2 blocks to ocean; NO PETS; huge fenced front patio area; available now; 912 Missouri Street. Del Sol Property Management, Broker, www.delsolpm.com

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SOUTH PARK, \$1700 Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. 1st floor, secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www. allpointsrealestate.com

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Includes: weekly cleaning service daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel 5415 Clairemont Mesa

> offers 1, 2, and 3-bor apartments. The community includes laundry facilities, a swimming pool, computer lab, tot lot, BBQ and picnic area. The local Boys and Girls Club also has an after school program at the property. school program at the property.
> Pre-applications for the waitlist
> will be accepted from 9AM on
> March 4 through 5PM on March
> 29, 2019. The leasing office is
> located at 1730 Elfin Forest Rd. in San Marcos, CA. Office hours are Mon-Fri 9AM-5PM. For more info, call 760-510-0210. Income and other restrictions apply. Section 8 welcome. EHO.

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SAN MARCOS. Copper Creek Apartments, a 204-unit affordable apartment community in San Marcos, is opening its waitilist for a limited time! This property is located near schools, grocery-anchored retail and a park, and offers 1, 2, and 3-bdr apartments.

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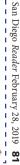
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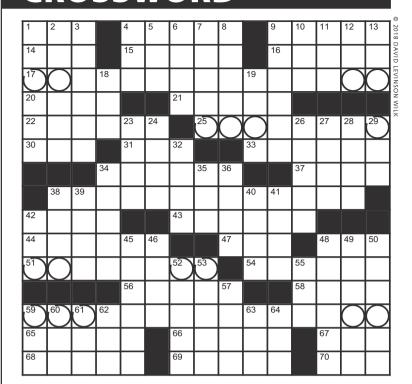
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 Benties must be faxed to 619-231-0489 or mailed to Reader Puzzle.
- 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format. maximum file size of 11MB, Submissions that don't fit the format will not be counted or viewed. One win per person within a
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- All answers must be legible and entered in the spaces provided.
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- We will draw 1 name from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not

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SOLUTION TO LAST WEEK'S PUZZL	G	Τ	D	Е	0	N	S		Х	Α	М	0	U	Ν	Т	
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TSQUARE LEERSAT

Win a Reader hat or t-shirt

Across

- 1. "Don't be such an _
- 4. "No problem here"
- 9. Kind of switch
- **14.** Principle behind vin and yang
- **15.** Tinv tot
- 16. Rapper with the 1992 3x platinum debut album "The . Chronic"
- 17. Shows levelheadedness
- 20. "That was ____ blow, man"
- 21. "The Alchemy of Finance" author George
- 22. They may be lined up at the
- 25. Cupcake topper
- **30.** Boatload
- **31.** Its first vol., A-Ant, was published in 1884
- **33.** Like cards in a crooked deck
- **34.** "Star Wars" character _____ Binks
- **37.** Website with a "Write a Review" button
- **38.** Kid's prized possession ... or a way of describing 17-, 25-, 51- or 59-Across based on the locations of its circled letters
- **42.** Like the best kind of vacation
- 43. Get cell service?
- **44.** "Hold on, I just might have a aood solution ...'

SEE YOUR RANKING ONLINE!

- 47. Clean Air Act org.
- **48.** Moonshine holder
- 51. Like an eagle, e.g.

site member.

- **54.** Comic strip character born on Daisy Hill Puppy Farm
- **56.** Bad news for a taxpayer
- **58.** Chicago mayor Emanuel
- **59.** Circus performer
- **65.** NBA Hall-of-Famer Thomas
- **66.** Kind of sentence
- 67. Good name for a banker
- **68.** Joneses (for)
- **69.** Xerox competitor
- **70.** Encountered

Down

- 1. "I thought this day would never come!"
- 2. Reach by ship
- 3. "Already?!"
- 4. Wonderment
- **5.** Judge Goodman of "Dancing With the Stars"
- **6.** Minus
- 7. Lacking
- 8. Campbell's competitor
- **9.** Texas city named after a Ukrainian city
- 10. Org. opposed by Everytown for Gun Safety
- 11. Has too much, for short
- **12.** To and
- 13. Swampland
- **18.** Afternoon hour
- 19. One of nine on a Clue board

THIS WEEK'S WINNER:

- 23. Just watch TV, say
- 24. Feudal worker

- **26.** "Go ahead, I'm listening"
- **27.** Company whose how-to manuals lack words
- 28. Carter of "Gimme a Break!"
- **29.** Econ 101 topic
- **32.** Played at a party, say
- **34.** ____-Christian
- **35.** It may be about nothing
- **36.** Fvaluate
- **38.** All there
- 39. Work with a plow
- **40.** Nabisco's Cheese
- **41.** Somali-born model who
- married David Bowie
- 42. Trivia venue
- **45.** What lawn mowers make
- **46.** Spike on a cowboy boot
- **48.** 2010s NBA All-Star Noah
- 49. "Psst! In the balconv!"
- **50.** Workout obsessive **52.** Absolutely love
- **53.** Shred
- **55.** NBA's Magic, on scoreboards
- **57.** Exchange for a twenty, maybe
- **59.** Michael Jackson's "Don't Stop You Get Enough"
- **60.** Weather prefix with bar
- **61.** Tom Collins ingredient **62.** Fairy tale cackler
- **63.** Try to win over
- **64.** TV journalist Curry
- Juan Ruiz, Chula Vista, 4.

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader. Prizes will be available for pickup at the Reader offices front desk from the Thursday com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

Name:		
City:	State:	Zip Code:

SUDOKU

Win a Reader hat or t-shirt

EVIL:

9			7	1			6	
			5			1		
4		8		9				
							7	
		1	4	6	5	2		
	4							
				3		8		5
		4			6			
	2			5	7			9

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you

successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. <u>Submissions that don't fit the format will not be counted or viewed.</u> One win per person

within a 4 week period. And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle winners
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

SOLUTION TO LAST WEEK'S **SUDOKU PUZZLES:**

EVIL: 8 6 5 9 7 2 3 1 4 1 9 3 4 6 8 7 2 5 4 7 2 1 3 5 6 9 8 5 2 9 8 4 3 1 6 7 6 1 8 2 5 7 9 4 3 7 3 4 6 1 9 5 8 2

9 8 7 3 2 6 4 5 1

3 4 6 5 8 1 2 7 9

2 5 1 7 9 4 8 3 6

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Elizabeth Tracey, Oceanside, 6.

Name:		
City:	State:	Zip Code:
		F

FISH REPORT

That said, there are some decent days between the blows when the water lays down and allows an occasional day and a half boat a shot at yellowtail down the coast of northern Baja. But the problem there is that those wintertime trips are usually scheduled for the weekends only, and storms don't care much for the schedules of man Checking with the panga fleets from Ensenada down to Guerrero Negro: the fish are there, but the panga captains are dealing with the same basic weather as our fleet here in San Diego, and few boats are getting out on the fish.

This winter, rockfish, sculpin, and sand bass continue to dominate the counts while the fleet is hobbled to the near-home spots. The counts this time of the year over the past few seasons have not only included results of good vellowtail fishing in the usual spots from the Coronado Islands south, but also an ongoing bluefin tuna bite when the fleet could access the waters between San Clemente Island to the Cortez/Tanner Bank area. This year, the vellowtail count has been low in comparison, and no bluefin have been reported for quite a few weeks. With warmer conditions predicted for the coming week, we'll hopefully get a good idea if those yellowtail are still hanging around the Colonet area for the day and a half

boats that will be heading that way.

As for the local inshore fishing that can be reached by half-day boats, sand bass have garnered most of the angler's attention. Most of the good sandies are coming off the flats in 60 to 100 feet of water from just outside the San Diego Bay mouth south to the Mexican border. A few halibut are coming from the same area, though only one legal specimen was reported this past week. Sculpin are coming more from the rocky reefs and outer edges of the kelp, while the boats fishing those spots are targeting calico bass and rockfish. As far as terminal tackle. the conditions make that a simple choice; plastics have been working well on the calico bass. Squid or sardine on a dropper loop, or pinned to a 1.5 ounce leadhead, has been working best for the sand bass, rockfish, and sculpin.

I guess the good news with the current weather pattern is that anglers only need one setup and a pocketful of hooks, weights, leadheads, plus a few plastics for the day's fishing. There's no need to drag a guiver of rods and the big tackle box full of everything onto the boat as there has in recent years, when a short run might produce anything from small rockfish to large yellowtail and even a few out of season tuna.

Fish Plants: Feb 5, Lake Cuyamaca, trout (1,200).



recreational sport now garners support from over sixty universities with Division 1 beach volleyball programs.

Volleyball club 692 Beach San Diego has a handful of their members commit to a university on scholarships every year, and Wave Volleyball has eleven members committed to Division 1 universities including Cal, USC, Stanford, and Hawaii in 2019.

The only Olympian to win a gold medal in hard court and beach volleyball, Karch Kiraly, trained at the old Federal Building in Balboa Park in the 1980s (now the Hall of Champions).

For those who have no aspirations toward collegiate competition or making the Olympic team but would still like to play, there are plenty of opportunities: San Diego has over a dozen beach volleyball courts, from Oceanside's Lifeguard Tower 31 courts to the Central Beach courts in Coronado, plus several clubs.

Meetup groups offer a chance to get into the game at little expense and usually



"Meetup groups offer a chance to get into the game at little expense, and usually have openings."

have openings, but some

experience is necessary.

(Not to worry, most clubs

Beach Volleyball Meetup

group is the largest volley-

ball group on Meetup.com

with over 4200 members

and weekly games to join.

It's free, though there is a

suggested donation of \$1 per

Skill requirements are

event for equipment.

San Diego (Mostly)

offer beginner training.)

not tough, per the group's Meetup.com website: "So that we can have a minimum level of play for everyone, players should have an ability to pass a ball to the setter before attending. If you're a beginner who's never played before, you will need to have beginner's lessons before attending. Adult lessons and clinics are offered with The Coast Volleyball Club, San Diego Beach Volleyball Club, Ken Murczek, VAVI, or maybe even a patient friend."

(Mostly) Beach Volleyball Meetup, Saturday, March 2, 2019, 9 am to noon, Mission Beach - end of San Gabriel Place at 2898 Ocean Front Walk. Free - \$1.

— Daniel Powell

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*Provide the cause of a system(s) failure and a corrective action plan.
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per axle.

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*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

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*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.
*camber, caster adjustment at additional cost. See consultant for details.





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3 FOR

6 PRE-ROLLS WITH KIEF & WAX \$20

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UPLIFTED VAPES

GOLANI **PRE-ROLLS** \$10

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or 2 for \$25

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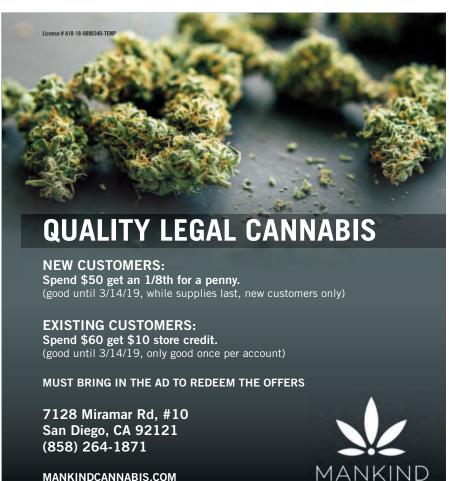
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> Cheeba Chams



Hella hooked it up

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