

SAN DIEGO

VOLUME 48 / NUMBER 8  
FEBRUARY 21, 2019

# Reader

# Street lights that spy

Surf mats are still a thing – see Water Front





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February 21, 2019



PHOTOGRAPH BY MATTHEW SUÁREZ

They're watching you. — page 16



I'd risk jaw dislocation for this one — page 38



Fassbinder fussed over. — page 58

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## NEWS TICKER

By Reader staff writers

**Can Soon-Shiong grab reporters' jewels?**

Times Guild attacks billionaire's proposed intellectual property rules  
Billionaire physician Patrick Soon-Shiong, who built a pharmaceutical fortune through owning intellectual property, is famous for zealously protecting his lucrative portfolio of patents and cancer cell lines. A year ago, he recruited noted patent guru Mark Kokes as chief intellectual property officer of NantWorks, his sprawling drug development outfit, to put a wall around the family jewels.



Roger Showley has retired, so his jewels will remain ungrabbed.

"During the year, we were able to build a world-class intellectual property team of 20+ members and greatly improve our prosecution efficiency," Kokes, former IP honcho at Blackberry, told the website IAM Market last month. "Nant and its affiliates remain deeply surprised regarding the loose distribution of biological materials in the life sciences space by sophisticated parties that should know that it is not appropriate to distribute or use other people's property, patent or otherwise, without their express permission."

But is what's good for the billionaire fine with his reportorial minions at the *Los Angeles Times*, purchased by Soon-Shiong last year in a \$500 million-plus deal that included the *San Diego Union-Tribune*? That's the question posed at the *Times* regarding an intellectual property clause surfaced by Soon-Shiong's representatives during contract talks with the Los Angeles Times Guild, the journalists' labor union formed last year amidst tumult caused by the paper's former owner, the Chicago-based newspaper chain formerly known as *tronc*.

"Late in negotiations, the company has proposed a draconian policy on books and other creative projects that, as a condition of employment, would go far beyond the work-for-hire standards of U.S. copyright law and the relicensing practices historically allowed by *The Times*," says a February 13 Open Letter to management posted on the Guild's website. "If we have a book idea related to our work, even if fictional, the company wants unfettered power to claim control over whether it gets written,

who owns the copyright, and what we might get paid for it. The company also wants to claim the film rights to such books even if the company grants permission for the book to be written, on unpaid leave, for an outside publisher. No other newspaper has contract language this strict — not the *New York Times*, *Washington Post*, *Wall Street Journal*. This is especially inappropriate, coming as it does from the *Los Angeles Times*, which runs the highly popular L.A. Times Festival of Books and has a proud history of employing journalists who have made significant contributions to the literary community."

Worse, according to the letter, the *Times* is seeking to appropriate the very personas of the journalists themselves. "This is the age of Netflix, and the company has additionally asserted 'rights to use employee names, likenesses, biographical information, etc.,' without requiring any consent from us, for any creative project it chooses to pursue while obligating us to participate in its development. It's the sort of thing that smacks of the Hollywood studio system of the 1930s, when studio executives controlled what movies their actors appeared in and with whom. There's a reason that system came to an end."

Meanwhile, back at the *U-T* where workers voted in 1998 to oust the newspaper guild from the plant, there hasn't yet been any talk in public regarding Soon-Shiong's proposed intellectual property restrictions in L.A. Though not as prolific as their associates to the north, *U-T* writers have some claim to literary distinction, including the efforts of now-retired Roger Showley, author of well-regarded local history books such as *San Diego: Perfecting Paradise* and *Balboa Park: A Millennium History*.

Matt Potter



"The only private prison I'm in favor of is this here ball and chain."

**Gonzalez gives CoreCivic campaign cash to vulnerable victims**

Pol also proposes prohibition on private prison provisions for public pensions  
When state Assembly Democrat Lorena Gonzalez deployed a firehose of cash from

continued on page 25



PHOTOGRAPHS BY MATTHEW SUÁREZ

San Diego's most uninspired example of 1960s public sector architecture is slated for replacement.

**Hillcrest DMV plan makes friends of enemies**

Nobody likes the State's design to replace the current monstrosity

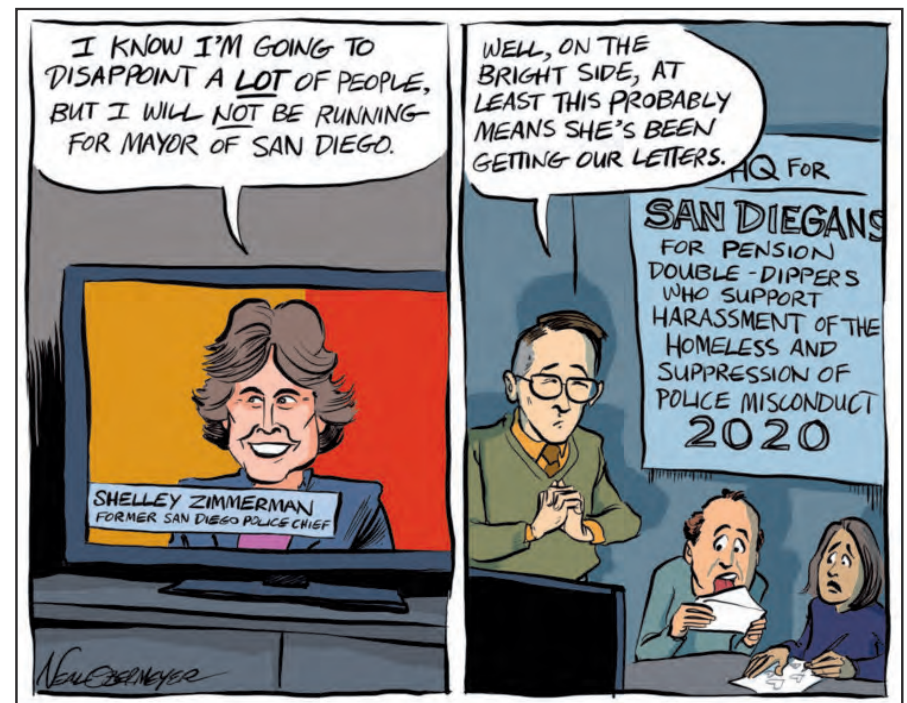
By Thom Senzee

Watchers of land-use politics in San Diego were surprised when late last year two names usually on opposite sides of controversial building projects suddenly showed up in TV inter-

views espousing the same passionately held position on a major renewal project in Hillcrest. It took California's Department of Motor Vehicles to make momentary brothers-in-arms out of adversaries Mat Wahlstrom

and Benjamin Nicholls.

Few among those who keep tabs on local "smart-growth" versus "creative-density" battles have forgotten an eruption of murmurs that rumbled across a packed Joyce Beers Community Center in early 2016. That was when Wahlstrom, his fellow directors on the Uptown Planners Board, and a hundred or so constituents got a good look at a new plan from the City of San Diego aimed at helping to combat climate change. It was also the night Wahlstrom stood up to give a singular voice to a community's collective anger about the Climate Action Plan's power to subsume a years-long effort to ensure an updated master plan would keep hous-

**Neal Obermeyer**

ing growth near a modest four-percent level of increase.

Seeing developers as the real motivators and the true beneficiaries of the Climate Action Plan's power to usurp Uptown Planners' efforts to keep growth modest, Wahlstrom famously said to those gathered that night at the Beers Community Center adjacent to The Hub shopping center on Richmond, a block north of University Avenue, "What these people want is the farm and the sky and everything in between."

Wherever Mat Wahlstrom believes big real estate developers are lurking behind any plan that would impact Hillcrest, Uptown, Banker's Hill, Mission Hills, or any of the locales under the influence of Hillcrest Business Association — the city-contracted operator of a powerful business improve-



PHOTOGRAPH BY MATTHEW SUAREZ

**Mat Wahlstrom, Uptown Planners board member, is an outspoken opponent of rapid growth in Hillcrest, and of the state's current plan to replace the DMV.**

nothing more than a cabal of "absentee landowners" led by the Pernicano Family. The Pernicanos' shuttered steakhouse and parking lot located on Sixth between Robinson and University Avenues in Hillcrest and has for three decades defiantly blighted its immediate surroundings.

"The Gateway group seeks to exploit," wrote Wahlstrom. He was particularly incensed by the demise of

high as 200 feet.

"By going behind the community's back and making ridiculous demands, they're trying to hijack the debate then guilt opponents into 'meeting them half way,'" he wrote. "There is simply no reason for this, except to bulldoze existing buildings and turn the streets of Hillcrest into canyons of condo high-rises for outside investors."

Wahlstrom has frequently painted Nicholls as the front man for greedy "outside developers" who he says would build anything anywhere that might make a buck. Wahlstrom has found allies among those in the local business community who've become fatigued by Hillcrest Business Association and its growing portfolio of projects, campaigns, and other endeavors — not to mention its power to assess fees on behalf of the city.

#### A common enemy

At issue by late 2018 were 2.5 acres, that will for the first time in more than half a century become, at least momentarily, a blank canvas.

The existing Hillcrest motor vehicles office floats in a sea of asphalt on an almost triangular lot a block north of University Avenue bordered by Cleveland Avenue, Normal Street, and Lincoln Ave-

*continued on page 26*



**Ben Nicholls, director of the Hillcrest Business Association, is a pro-growth voice in Hillcrest, but he's against the DMV replacement design.**

ment district — he suspects the machinations of Ben Nicholls, the business group's executive director, must also be in play.

Around the time of that raucous, 2016 meeting, Wahlstrom took on a group of developers who'd recently united under the moniker, Hillcrest Gateway Council. In a guest column at *Uptown News*, he called the group, whose loudest cheerleader he says is Benjamin Nicholls,

a longstanding historic-neighborhood status that had for decades protected several blocks in the heart of Hillcrest emanating outwardly from Fifth and University Avenues with building-height restrictions that formerly put a 65-foot maximum on all structures. At the time of his guest column, Wahlstrom and likeminded community members were aghast at the possibility that the limit could be raised as

## UNDER THE RADAR

**Jacobs's latest stand** The ultimate tab for taxpayers of the now-aborted secret deal between Qualcomm billionaire **Irwin Jacobs** and Republican mayor **Kevin Faulconer** to bulldoze a mammoth parking garage into the heart of Balboa Park remains unknown. Jacobs has pledged to someday resume his asphalt onslaught, terminated last week in the wake of soaring construction bids, though he's never publicly committed to spending his own cash on the project. Few insiders think the controversial makeover will ever regain footing in light of a host of other pricey municipal capital improvement projects — including the mayor's toilet-to-tap sewage recycling scheme — already over original estimates by billions of dollars per a February 12 report in the *Voice of San Diego*.

Whether the city council will ask to review any of the taxpayer-paid development costs of the now defunct project remains to be seen. On the other hand, the 2017 IRS disclosure report by the non-profit group set up by Jacobs to push the undertaking through city hall reveals that \$512,264 was paid to the KCM Group for "construction services," along with \$174,108 to Seltzer, Caplan for legal services, and \$100,410 to the Innovative Design Group, also for construction services. The top three tax-exempt income sources were listed as the Legler Benbough Foundation (\$507,000); the Jewish Community Foundation of San Diego (\$254,000); and the San Diego Foundation (\$150,000). Besides chairman Jacobs, the non-profit's board of directors included La Jolla financier **Ted Gildred**, who died last month at 83, retired Semptra executive **Jesse Knight, Jr.**, and **Morgan Dene Oliver**, whose behind-the-scenes 2016 machinations with the mayor on behalf of the subsequently failed SoccerCity ballot initiative drew barbs from Faulconer critics.

Los Angeles Times editor **Norman Pearlstine** admits, "our legacy print business remains in secular decline."

#### Secular decline

They're celebrating in Los Angeles over the latest additions to the staff of the *Times*, thanks to subsidies by the paper's current owner, billionaire physician **Patrick Soon-Shiong**. "We've moved quickly to strengthen our daily newsgathering operation and restore many of the signature pieces of journalism that distinguish *The Times* from other great publications," wrote executive editor **Norman Pearlstine** in a February 11 memo to employees heralding another bevy of new high-powered hires, including 1999 Pulitzer Prize

winner **Richard Read**, the paper's new Seattle correspondent. "Our editorial staff, though still significantly smaller than we were three years ago, has grown by more than 25% since Patrick acquired *The Times* in June."



*Irwin Jacobs is smiling, despite not getting his Balboa Park parking garage, because he's still super rich.*

Down in San Diego, the *Union-Tribune*, also a Soon-Shiong property, continues on a slower track, with the latest announced recruit being a topics editor for the paper's Accountability & Watchdog Team. "Supervise two investigative reporters, one data specialist, and beat reporters for education, military, government, and politics," said a help-wanted notice

for the spot. The winner: Denise Smith Amos, who as a reporter for the *Florida Times-Union* got the 2017 Best Beat-reporting Minority Issues prize from the Florida Pro chapter of the Society of Professional Journalists. "My stories resonate with readers," says Amos on her website. "With resolve, I dig into public documents and databases to help readers understand what it means when education becomes a big business."

She replaces Ricky Young, an Orange County transplant kicked upstairs to digital editor. How long Amos will have to show her stuff remains a question in light of another theme of Pearlstine's *L.A. Times* memo. "We recognize that our legacy print business remains in secular decline, and the recent round of layoffs announced by some of the most prominent digital media companies,



*Los Angeles Times editor Norman Pearlstine admits, "our legacy print business remains in secular decline."*

suggests that many of the new businesses they — and we — are developing while promising, aren't yet profitable."

One recent *Times* job opening exists in San Diego at glossy *Pacific Magazine*, per a help-wanted notice on the paper's website. "The PACIFIC writer covers all facets of the lifestyle and entertainment industry, including food, drink, dating, arts, and culture, music, health and fitness, nightlife, and cannabis. We are looking for someone

who has his/her finger on the pulse of what's going on around San Diego."

**No Jack Kennedy** San Diego's GOP mayor Faulconer, who some speculate will be the next Republican to turn Democrat following in the footsteps of county supervisor **Nathan Fletcher** and state Assemblyman **Brian Maienschein** has been out flogging his pro-immigration message. "This is just one example of the positive

*continued on page 25*

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### Born in the USA

This concerns the theater article this week by Jeff Smith about *Familiar* at the Globe ("An in-house culture war that's also funny," Theatre Reviews, February 13) and in the second paragraph he says the playwright [Danai Gurira] was born in Zimbabwe and moved to the Midwest when she was very young. According to the program here, it's just the opposite. She was actually born in the Midwest and moved to Zimbabwe when she was eight years old and that's according to this interview with her done by Tim Stafford that was printed in the program.

Garit Imhoff  
Leucadia

### Ratings smash

Re the slightly skeptical piece on KPBS searching for a News and Investigative Editor (News Under the Radar, February 14). Don't underestimate the reach and influence of KPBS-FM, the local NPR affiliate. Among some three dozen radio stations surveyed monthly (there are about 50 AM/FM signals in the market) by Nielsen Audio Ratings, the station is consistently number one.

Robert Lerner  
Valley Center

### River runs through it

In connection to Dan Smierchowski's comments on the S.D. River flood control (Letters, February 13), I've always wondered why we don't dig the river canal down to a lower level to hold more than twice as much water as currently. Tributaries from all point of the valley would keep rainwater within the valley under complete control,

and bridges level with the ground could keep vehicles dry as they cross it to Fashion Valley Mall, ferinstance. No?

Saul Harmon Gritz  
Hillcrest

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

**"We were a low-cost alternative to MCI and Sprint"**

### Cover Stories

#### February 6

No, Steve [Peace], your attack on the 1990s long-distance resellers was completely irresponsible. You attacked small- and mid-sized resellers but left the big boys (MCI and Sprint) alone—because you didn't DARE take them on. "Slamming" was a complete hoax, as anyone with technical knowledge of the industry would know. Only a local telephone company could switch a customer's long-distance carrier. You were completely in over your head when attacking this technical field, and you obviously haven't wised-up since. I left out "Marty" [sic: actually Marti] Emerald's name in my account because she made a complete fool of herself, blundering into our call center with her cameramen in January 1996, without a clue about what the story was supposed to be. She harassed our Mexican and Vietnamese telemarketers (who had NO idea what was going on), asking them, "WHY are you doing something ILLEGAL?" which of course they were not. We called the cops and they moved her out.

—megburns

**"Can Soon-Shiong grab reporters' jewels?"**

### News Ticker

#### February 14

This is interesting to consider in the context of Soon-Shiong's purchase price. He got soaked by Tronc, shelling out \$500 million after both the *L.A. Times* HQ and printing plant were sold off. He now, presumably, understands that the print side of the business is going to fade away as the old, largely white

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# NEIGHBORHOOD NEWS

By Reader stringers

PACIFIC BEACH

## The rake's progress

Looking down from the heavens as an artist renders the stars in the sands

On February 12, Leslie Monroy set out with a stick and a rake to create art on the north side of Crystal Pier in Pacific Beach. "The closest name that I can come up with for it is a 'sand mandala', but it's not really a mandala," she said. "I'm not sure what it is called, yet." Monroy, an artist from Spring Valley, was referring to the 150-foot art piece that she carved into the beach during low tide. "I did this design for myself," she said, "[because] my birthday is on February 14. The white triangle — the one that my model Jamie Shadowlight is inside — represents Aquarius. I used the white to show a clean slate as I enter my 33rd year."

Monroy usually creates black and white pen-and-ink art and line drawings, the sort that get mounted on easels or displayed in galleries. But she's recently added these massive sand drawings to her portfolio, which she crafts on the beach when the tide drops. When the tide rises back up, her "masterpieces" wash out to sea. "I'm trying to do them once a month," she said, "and I always do them here, north of the pier."

Monroy used to surf PB until she sustained a gnarly knee injury two years ago. Then in March of last year, she re-diverted that beach-vibe to create her inaugural gigantic sand drawing. Her birthday piece was her seventh. In December, she created an Aries-and-Mars inspired piece. "Aries is a ram," she explained. "The triangle represents his head, with two red eyes and the horns coming off of it. The symbol for Mars is the arrow." (She used about 370 apples in the piece, which were then washed and donated to a downtown homeless shelter.)



It seems that 33 is Monroy's Age of Aquarius.

people start talking to me. I really don't want to be rude, but I have to fight the tide and only have a certain amount of time (2.5-3 hours)." Monroy can only do this type of art when the tide is out and the sand is fresh and



"Regular dry sand is soft and fluffy and you wouldn't be able to see the details."

One admirer saw drone photos of Monroy's pieces and commented: "Dope AF (as f\*ck)." Another said, "These resemble those UFO circles in the fields." Monroy grants the point. "I used to draw lots of crop circles," she said. "So yes, they do have an influence. I don't really have a set plan when I do this, and I'm never really sure what it will look like."

Monroy said that seven drone pilots offered to film her rake, carve, and assemble the Aquarius piece; another 20 or so observed. "I'm always down for people to watch," she said, "but probably not the first hours that I'm there, so I can get most of it done and get a good base down before

wet. "Regular dry sand is soft and fluffy and you wouldn't be able to see the details," she said. "Mother Nature rules on her canvas, and I gotta do what she likes."

MIKE MADRAGA

DOWN THESE MEAN STREETS

## The vicissitudes of Victor Vasquez

After eviction, Birdman

beaten, cockatoo crushed

Victor Vasquez holds his head in his hands. His white parakeet Ginger sits on his shoulder. Coocoberry, his 25-year-old red-lored green Amazon parrot, sits atop his cage, looking at Vasquez, unblinking, silent. "It's really painful," Vasquez says. He's not talking about his black eye, or the scars on his head from being kicked and beaten. He's talking about losing Sydney.

I met Vasquez over a year ago in happier circumstances. He was already famous locally for his daily walks with his three parrots in cages stacked on his back. He would sortie from his low-income apartment on Market Street to take them anywhere from the Central Library to Balboa Park. But recently, in the library's courtyard, two people, a man and a woman, beat and kicked Vasquez to the ground. He had his birds with him. When he fell, they panicked. Sydney, his 30-year-old white medium sulphur-crested cockatoo from Papua-New Guinea, escaped from his cage, flew under the Blue Line trolley, and was crushed.

It has been a bad month for Vasquez, who is HIV positive and has suffered from PTSD since a "head-crushing" 1989 encounter with

police at a political rally in San Francisco. He recently received notice to quit his apartment within sixty days. He got drunk, went downstairs to the Island Village lobby, and says he was beaten by the security guard. He was able to get security video of the incident. "I went to the Central Library to use their internet, to disseminate this video of the beating. And also, I used to take my birds to the library courtyard. On that day — I recorded it — the security guard came and told me to leave, because of the birds. And I said 'Why? You've never done that before.'"

"And this kid said, 'Get out of here with your dirty clothes.' And as I was leaving, I stopped and I said, 'Mind your own business.' And he acted like he was going to get up and beat me. I called 911. And he came and he beat me. Sydney flew off the carrier, and onto the fence, next to the trolley. And the last time I saw him was right before they knocked me down again. He was hitting me, and his girlfriend kicked me in the head. And I got up and I looked, and Sydney was gone. And a woman said Sydney was run over. And I went and I found him...under the trolley wheels. I scooped him up, and I chased the kid. He saw me and I saw him. And I said, 'Look what you did to my bird!'"

"Ginger flew into a tree and was screaming, I was able to get him, but Sydney was



Victor Vasquez, black eye, head scars from beating.

pulverized. I can't get the image out of my mind of him being killed." He bends over, sobbing.

"The day before he died, I told him, I said, 'You're the reason I wake up each morning.' Sydney was the most loving creature I have ever met. He had so much life, and heart. People don't even know. Intelligence is not always based on being able to build a car or go to the moon. Sometimes it's based on your capacity for compassion and love. He'd like it when I sang really hokey songs like 'You are my sunshine,' and 'You are so beautiful to me.' And I know that's what I have to hold on to, the way he looked at life."

Victor Vasquez is still seeking to identify his attackers.

BILL MANSON

continued on page 8



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LOOK, UP IN THE SKY

## The rainbow reflection Come on and see Alexander's sublime band

During the last couple of weeks, several elusive “double rainbows” have been spotted throughout San Diego County. On January 31, the same double rainbow was seen from Carlsbad and arching atop the Crystal Pier in PB; another set was seen and photographed in Valley Center on February 10.

“It was surreal,” said Chris Mannerino of his own sighting. “On February 5, I saw it from the window of my new office and raced up the hill just in time for the picture.” Mannerino is a Point Loma-based realtor who photographs landscapes as a hobby, and he’s caught three sets of double rainbows in the last two weeks. “It was luck and timing mostly,” he said. “My new office is at the corner of Shelter Island Drive and Rosecrans, and I’m able to look out, see the changing weather, and run out at a moment’s notice.” He posted the double rainbow photos on his social media. “Wow it’s pouring right into our bay,” responded one of his friends; another said: “Doesn’t look real!”

Per *curiosity.com*: “Double rainbows (or primary rainbows with visible secondary rainbows) are just the result of extra bouncy light, basically. When light rays escape a raindrop after two reflections, two rainbows are visible. The secondary rainbow is almost double the width of the primary bow, and its colors are reversed — though much fainter — so that the reds of the two rainbows always face one another. Because the light gets an extra bounce in the raindrop, they flip again, which causes



PHOTOGRAPH BY CHRIS MANNERINO

Alexander's Band: “A rainbow sandwich of dark sky.”

it entered, the area of sky below a rainbow is the brightest,” says *curiosity.com*. “The same thing happens in the secondary rainbow as a mirror image, so the light is brightest above the faint rainbow. This leaves you with a rainbow sandwich of dark sky.”

MIKE MADRAGA

### CAMP PENDLETON

## Marksman takes aim at homeless student problem Will Palomar let them sleep in a car?

Florida native Anthony White II once taught marksmanship to new recruits in bootcamp. Like many Camp Pendleton Marines, White had a post-Corps life plan for when his four years of service were over in 2015. “I had a place to stay and a job lined up with my friend, who was starting up a security business,” says White, 28. “Come to find out, my friend had to move back to Colorado. Before I knew it,

I was spending nights in my truck.” A gym membership allowed him to shower daily. He had a job selling cameras, and says his fellow employees never knew he didn’t have an address. “I wore a button-up and a tie every day to work. But I didn’t want to admit I had to go to my truck to sleep at night. I was ashamed. I was raising my son on my own, but I had to send him back to live with his mom. I

felt like I was a failure.”

White says he spent his homeless months “all over Oceanside. A lot of times, I stayed behind a building tucked in a corner at the industrial park off of Oceanside Boulevard. I’d try and get out by 6 or 7 in the morning. I stayed in the parking lot at Lowe’s because their wi-fi covered the parking lot. I

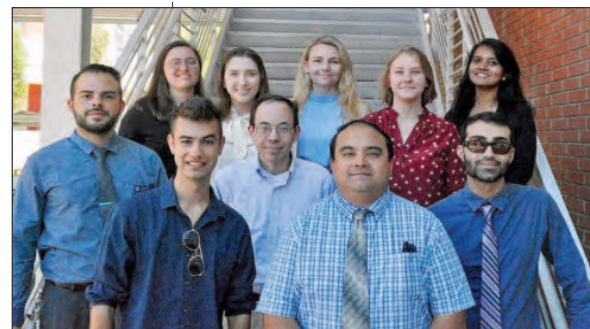
was going to [Palomar College] and I could use my laptop. I had a couple of times when the police would come up and knock on the window and say they had a complaint about me. I told them I had just gotten out of the Marines, that I was just down on my luck, and that I wasn’t using drugs or alcohol. They were decent enough, but I was surprised they never said, ‘Here are some resources that can help you’ before they told me I had to move on. What was most terrifying was getting woken up in the middle of night by people rummaging in the bed of my truck. I had to get up and go outside and say, ‘What the hell are you doing?’ It was scary.”

Things eventually worked out for White. He remarried and regained custody of his now ten-year-old son. “We’re now one big happy family.” White is going to Palomar, where he is a vice president in the student government. But he suspects that many Marines who experience homelessness don’t rebound. He gets emotional when he remembers another ex-Marine who went homeless the year before he did. “A buddy of mine, we called him Brown Cow, was really excited that he was getting out [of the Corps] so he could spend time with his daughter. But shortly after he got out, he dropped off the map. When I did get in contact with him, he was living in his car outside the Walmart in Murrieta. I sent him some money. But then I didn’t hear from him for a couple weeks. When I finally did hear from him, he told me he that he hadn’t seen his daughter and he wasn’t doing so good. A couple weeks later, I heard he killed himself.”

White says it’s bleak for too many vets. “I see [Pendleton] veterans who are homeless every day. I would guess that half of the people

asking for food are veterans. I live in Vista now, and I give out hot meals to people near where I live all the time, just to show them that someone cares.”

White spoke on January 30 to a City of Oceanside-sponsored ad hoc homeless committee concerning an idea he read about in a newspaper article. He’ll ask the Palomar student government February 22 to vote to ask the Palomar College governing board to establish an area of the Palomar College parking lot that could be used for homeless students to park/sleep overnight. “There already is a community college in Cypress that does this. There is a group called Dreams For Change that does this in San Diego in a church parking lot. I have been in contact with both of them about doing this at Palomar.” White says the idea is that since Palomar already has overnight security, why couldn’t those guards oversee a section of the parking lot that would be devoted to homeless students who spend the night? “We would need health and other counselors to be there to check people and talk with people. Their goal would be not just to get them a safe place to stay for the night,



White (far left) weathered his woes; now he hopes to help car-bound college kids.

but to help them to tap into resources that could pull them out of homelessness.” He estimates that the annual cost of counselors and portable toilets would be \$47,000, which could be paid for by grants. “There is a now a state law that says that community college showers must not be used just by athletic departments, but must

“I would guess that half of the people asking for food are veterans.”

be shared by the entire student body.”

White says a proposed law may help. “State Assemblyman Marc Berman (D-Palo Alto) just introduced Assembly Bill 302 that would mandate all California community colleges open up their parking lots to their homeless students.” On the other hand: “I know there might be a lack of willingness to do this because of risks. People aren’t comfortable taking risks and are quicker to say no. We have to find every way we can to get people to say yes.”

KEN LEIGHTON

continued on page 28



PHOTOGRAPH BY CHRIS MANNERINO

An image from Mannerino’s impressive triple-double.

the color swap.”

When looking at the double rainbow, the darker sky that’s in-between the two rainbows is called Alexander’s Band, named after Alexander of Aphrodisias, said to be the first individual to note the colorful occurrence in 200 AD. “Because light bounces off the back of a raindrop and emerges on the same side

2808 OCEAN FRONT | DEL MAR, 92014

BEDS: 6 | BATHS: 4 | CURRENT OWNER: Madeline Pickens | LIST PRICE: \$48,000,000

# UNREAL ESTATE

by Dave Rice

Listing materials for the beachside estate at 2808 Ocean Front in Del Mar describe a property that “has long been considered one of the most prominent coastal contemporary beach homes on the West Coast and a treasured landmark in Del Mar.”

The main home features six bedrooms, four baths, and 5800 square feet of living space on a .4-acre lot that includes 120 feet of direct ocean frontage and an additional parcel on the east



“Everywhere, there is an interplay of the finest woods and stone.”

side of the street with a guest home and additional garaged parking. It was constructed in 1999 by “world renowned architect-designer”

Ken Ronchetti. Described in previous marketing materials as “an enclave of five structures,” the property spans “a family resi-

dence, a health spa, theater, pool, tennis court, greenhouse and two guest houses” that push the total improved square footage over 10,000.

“Everywhere, there is an interplay of the finest woods and stone, including mahogany and clear fir cabinetry and lattia ceilings. Imported limestone flooring, classic oak sandstone patios, and Getty stone accents impart unparalleled luxury and artistry.”

All of the buildings feature disappearing glass walls along their exteriors, designed to “create a tropical feel, melding the beautiful interiors with abundant landscaping.” And the lengthy oceanfront patio includes a 10-person spa, gas firepit, and glass-tiled pool.

The main residence-features “a sumptuous master retreat with a private oceanfront patio and an opulent master bath surrounded by serene interior gardens,” along with a gourmet

kitchen that “sets the standard for the finest of amenities throughout the estate.” Other features include radiant floor heating and automated security, lighting, and climate control systems, plus a keyless entry system extending to the sea wall that was “designed in conjunction with oceanographic engineers from Scripps Institute.”

The last recorded sale of the Ocean Front residence occurred in 2007, when it sold for a reported \$48,150,000 to Madeline Pickens, a businesswoman and philanthropist from Rancho Santa Fe involved in thoroughbred horse racing and breeding, as well as a campaign to protect wild horses throughout the American Southwest.

*continued on page 69*

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# SD ON THE QT

Almost factual news

## Business 101: Eliminating Redundancy In cost-cutting effort, Qualcomm agrees to sell one of its Ms to rival Apple

# Qualcomm

What's in a name? Not two Ms, that's what. "It's not like we're selling delicious snack foods," says Dername. "We don't need people saying 'Mmmm' every time they mention our company."

Last year, local tech giant Qualcomm survived a hostile takeover bid from Broadcom technologies — a company which, perhaps tellingly, had only one M in its name. Part of their strategy involved a pledge to trim expenses by \$1 billion. As part of that effort, the company announced last week that it was selling its connected health subsidiary Qualcomm Life to a private equity firm, and also selling its patents for wireless electric car chargers to WiTricity. This week, the selloff continued, as the company formerly known as Qualcomm agreed to sell one of its Ms to Apple, a company with

which it is currently engaged in litigation over multiple legal claims on both sides. "The fact remains that Apple is a valued business partner, despite our dispute, and this was a chance to mend fences where we could," says Qualcomm Branding Consultant Abed Dername. "Ever since the disastrous debut of Apple Maps, the company has been looking for a way to distance itself from the failure without ditching the tech altogether. Our M makes that possible: 'Mapple' lets people know it's a map app for Apple, but not anything so brand-centric as 'iMaps' might imply."



Accused sword-murderer Zachary Bunney's mugshot. "Lo, I am fain to protest the vile and baseless claims made upon my person based upon yon dark arts," the former La Mesa resident declared after his arrest. "Thinkest thou that your vicious and unnatural prying into the mystic history of my clan will avail you before a good Christian judge? Blackhearted varlet; do not suppose that you shall wreak your woe unchecked upon Sir Bunney!"

## Science or Sorcery?

Accused knight charges authorities with employing "forbidden eldritch wizardry" following arrest based on genetic genealogy Paragon Nanolabs denies tampering with things behind human ken

The 2006 La Mesa sword murder of Scott Martinez was colder than the cold steel of a murderous sword, despite the blood possibly belonging to the killer found on the scene. Cold, that is, until four genetic genealogists spent a weekend peering through their crystal scopes and searching with obscenely probing tools through online DNA databases for a link, however faint, between the found blood and that which coursed through the veins of those who had yielded up their innermost secrets to the unfeeling omniscience of Bile, the internet troll-god.

"What we found," says Paragon chief necromancer Warren Saruman, "turned out to be a dis-

tant relative of the man police eventually arrested" — 39-year-old Zachary Bunney of Portland, Oregon. "But you know what they say: the sins of the fathers will be visited unto the seventh generation. You can make believe whatever you like, but family is forever, bound by blood-borne forces that are as primal as they are inviolable. The accused can complain about invasion of privacy all he likes, or the violation of the sacred integrity of his mortal coil, or whatever. Somebody violated the sacred integrity of Scott Martinez' mortal coil about 30 times with a sword, and it looks like we've found him. I knew there was a reason I always wound up playing a wizard back in the old D&D days."

## Looking to AIDS to Aid the Homeless Hillcrest residents recall activist past in addressing neighborhood crisis

"The suffering has to end," says local homosexual Augustus Cheek of Hillcrest's enduring homelessness crisis. "You have people sleeping in doorways, on sidewalks, in the parts of Balboa Park that used to be reserved for hook-ups. People who are strung

out on drugs, who are living on booze and cigarettes, who have nowhere to go home to. Well, we've had enough: they have to be given somewhere to go, and that somewhere has to be off the streets of Hillcrest. What kind of Pride parade has its Rawhide Revue

Wrangling Routine broken up by some toothless tweaker yelling about how it's Banana Hour on the planet Mousketeer? It's time the LGBTQ crew did something about the homeless in their neighborhood. We are going to make ourselves heard, and we are going to get results. You can't just pretend this is a gay problem. It's a people problem. And most of them aren't even gay."

Updated version of ACT-UPs famous poster, which extrapolates from the iconic pink triangle to imagine one of the Little Pink Houses sung about by John Melencamp, because as Cheek notes, "houses are what's needed now if we're going to make a better life for San Diego's gay community."



## Backhanded Compliment? SD's MLK Jr. Way is...an alley Yo, pretty sure this is racist



No houses face onto the roadway, which bisects a block. That's an alley, right?

## WHO PLAYS WHO

## UNDERAGE NAUGHTINESS EDITION



On *House of Cards*, **Gerald McRaney's** character got tangled up with alleged underage sexual predator Kevin Spacey's character.

Rosa Parks Elementary school teacher **David Gordon Weeks** was convicted of receipt of child pornography.



In *The Deliberate Stranger*, **Mark Harmon** played Ted Bundy, a serial killer who preyed on young girls.

**Robert Arnold Koester** was arrested in Carlsbad and charged with 35 crimes, including statutory rape and lewd acts on a child.



On *True Detective*, **Maershala Ali** plays a former soldier haunted by secret messages delivered to children years earlier.

In 2014, El Camino High JROTC teacher **Gene Larue** sent secret text messages to a 16-year-old student.

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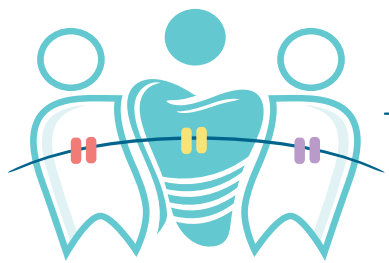
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The pros onstage help make the rest sound good

**Fit as a ukulele**

This is my friend Ronda's idea. "Come on down! Sneaky Tiki Ukulele night! Fast Times! Clairemont Drive. Bring your uke!" Except in the end, flu hits her and she isn't going to be plucking no strings this night. I go anyway. Fact is, the uke was my first instrument as a kid, and I was really bummed when my parents came home with a guitar one Christmas. Tonight, I'm figuring redemption.

that sexy ukulele hit! But it's a bit of a shock when you actually walk in. The en-tire room's filled with people of all ages humped over their ukuleles, reading propped up lyrics, books, or iPads, and singing away with a mix of boldness and shyness.

A group of players stands on the stage with big ukes, small ukes, even electric ukes, leading the parade. As I come in, they're launching into "Can't Buy Me Love." I see lots of plunking enthusiasts next to spouses sitting patiently

with drinks in their hands. But you can see: this playing together, with an instrument that doesn't place you naked in the spotlight, is magic.

"I've been coming for two months," says Mindy, a blonde with an aquamarine ukulele. "I always leave happy." "It's like the ocean here," says Judith, who's a scuba diver. "You enter with problems and gradually, everything gets better. You're in another world."

By day, she's a marine biologist. Right now, she's a Beatle. "Buy you a diamond ring, my friend, if it makes you feel alright."

The whole room's belting it out. "I like that ukes are small and only have four strings," says Dan at the table next door. "Only four notes at a time. That leaves space for voices. San Diego has so many uke groups, you can go to one every night of the week."

"Say you don't need no diamond ring and I'll be satisfied!" A snowy-bearded gent in shorts and bare feet has a good voice. He's singing to an iPad leaning against his table lamp. This is Dan Pearson, electronic engineer just retired from Qualcomm.

"What I love is no-one hears your mistakes. With all these ukuleles, you can hide in the crowd."

He says he's not the fanatic some of his pals

are. "I have soccer on Thursdays and Saturdays. Down there they say, I'm not as fit as a fiddle, more fit as a ukulele."

Right now, everyone's moved on to "Sweet Leilani," old line Hawaiian. Of course, ukulele's the ultimate Hawaiian instrument. *Uku-lele* means "jumping flea" in Hawaiian. Except it's actually an adaptation of the *machete*, the mini-guitar Portuguese immigrants brought with them to the sugar fields back in the day.

And if you don't have one? "Come anyway," says Dan, "Someone will have a spare. George Harrison used to carry two ukuleles everywhere, because people always wanted to play with him. That's what ukes are about."

**Bridge over troubled water**

Jamie Sorenson knows suicides. She's written a book on it, *Why You Tried to Kill Yourself*. And in the Navy, she's counseled thousands. But when it comes to advising Coronado

the world. That [pull] is certainly true of the Golden Gate Bridge. Even in suicide, people don't want to feel alone. And there's something about water that sometimes people find spiritual. Like, 'At least I will have died in a body of water.'"

Sorenson, who is a mental health nurse practitioner embedded with the Point Loma submarine squadron, says suicide rates are going up consistently. "There hasn't been a downtick in years. Like, 7 to 22 veterans commit suicide every day. On average, that's about 6000 suicides every year. And it's not only vets. In 2017, 66 active duty military in the Navy committed suicide."

And nationally, 41,149 individuals committed suicide in 2013. "That's one every 13 minutes, and 25 attempts for every one suicide," she says. "Even so, 25 other countries in the world have higher suicide rates than the US."

Installation of the prevention spikes could cost Caltrans a quarter million dollars, and a permanent fence, maybe \$100 million. But

**"Mother Teresa said loneliness is the greatest illness on earth."**

bridge suicide-prevention groups, she's surprisingly reticent.

"When I ask an audience about whether wall spikes or putting fences up on the Coronado bridge would make a difference in suicide prevention, they'll say, 'No, it doesn't matter.' And I say, 'What you're saying is true, if someone has a death wish.'"

Still, with the bridge's present low wall, impulse-suicide seems just too easy, and maybe one reason why more than 400 people have died from leaping off in the fifty years since the bridge opened in 1969.

"True," Sorenson says. "Most suicides don't result from a death wish. Most suicides result from 'I just got the divorce papers.' 'I just lost my job.' 'I just filed for bankruptcy.' 'I just got kicked out of my house.' 'I just got evicted.' 'I just found out I have a terminal illness.' 'My girlfriend just broke up with me.'"

And bridges, she says, hold a fatal attraction. "Jumping off the bridge is access suicide when someone's having that bad, impulsive day."

With many, though, it's not a spur of the moment decision at all. "It is years of contemplating it," she says. "Death wish fantasies. They will literally drive to San Francisco to make the suicide attempt. I mean from around

stopping suicides also saves a lot of money. "Suicide can have billions of dollars of effect on the economy. Think of the financial conse-



Judith Garfield, plays uke when she's not underwater



Mindy and her pet uke Aquamarine

Besides, I hear the ukulele is making a comeback. See how IZ, the Duke of Uke, Ka'anoi Kamakawiwo'ole, turned "Somewhere Over the Rainbow" plus "Wonderful World" into



Jamie Sorenson and her rescue dogs

quences of paying social security to someone's children for the rest of their lives."

But we shouldn't look at a bridge fence as a panacea. "Mother Teresa said loneliness is the greatest illness on earth," Sorenson says. "The absolute biggest thing for suicide prevention in my experience is validation, of an individual. Letting them know they're not alone. There are lots of ways of helping. Like one woman just paints rocks. And on the rocks it will say 'You are loved.' Or it will say 'Hope.' And she places these where someone would start walking up to commit suicide. So if they look down, and see this rock, it's like it's a sign, saying 'You matter. Don't do it.'"



## LETTERS

continued from page 4

readership fades away. This may be not so much draconian as mathematical.

—Richard Horgan

“SDSU’s money-raising newsies”

News Under the Radar  
February 13

There are good things that can be said for KPBS ... I'm sure there are. But hard hitting investigative reporting? While these Reader pages were continually on top of the Public Utility Commission criminal behavior, KPBS was strangely silent. Could it be that ties to the local utility company had something to do with that? Donor dependency means that they have to be very careful about whose toes they step on. And since everyone who is anyone is a donor, they are pretty safe from investigations. I'm pretty sure that if you give them \$1,000, they will not report what they know about YOU.

—Swell

“Escondido’s most expensive gas”

Neighborhood News  
February 15

Businesses are sometimes set up for the purpose of providing a cover for cash deposits that are not exactly legitimate. With all this battling about cannabis sales and locations that can be allowed, well, could there be another product being sold there? No rational business owner should ever position his offerings at a price that nobody will pay, unless he's using the place for another purpose. So, either this one is irrational or up to no good.

—Visduh

“Democratic slugfest in San Diego city council race”

News Ticker  
January 22

Money, money, money, money it's all about money. Follow the money and you will find who owns and operates the politician.

—AlexClarke

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# ASK A HIPSTER

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Dear Hipster:

For about a two weeks now, I have found myself lying asleep at night, staring up at the ceiling, watching the fan twirl around, listening to the night noises, and pondering the universe. More specifically, I was pondering my position in the universe. Even more specifically, I couldn't stop obsessing over what will happen when I die. You probably think I mean something like, “Will I go to heaven?” which I realize raises the question, “Is there an afterlife at all?” but that's not the case here. My worries are so much more pedestrian. I wonder, “Will anybody be at my funeral? Will they laugh at my life? Will I even have a funeral, or will my remains be disposed of quietly and without notice? Will anyone remember me ten years after I'm gone? Twenty? One hundred?” I know, I know. You're thinking how that's super morbid, but it doesn't always feel

that way to me. It's more like I'm obsessing with this thing because it's patently unknowable. I also don't think it's that uncommon. I've talked to friends who obsess over the same thing. However — and here's where you come in — I wonder if my worries are too old-fashioned. Do “hipsters,” whatever form they come in, worry about their posterity and their place in the world, or is it uncool to let such pedestrian fears haunt your nightly vigils? What keeps you up at night? I don't mean quite the same thing as nagging worries, like when you're sleeping in a hotel, and you can't stop wondering whether you remembered to lock the door, and, if you didn't, whether or not opportunistic riffraff are in fact breaking into your



house at that very minute, pocketing your values with impunity. Those are one-time problems that go away, for example when you get home and find your home hopefully un-burgled. No, I mean the deeper stuff that you can't shake no matter how hard you try. The intractable stuff that seemingly defies all attempts at finding a solution. The stuff of waking nightmares. What keeps you up at night?

—SAL

Check that morbidity at the door, bro! No. I'm kidding. What keeps me up at night? We're probably in more or less the same boat. I lie awake at night and try to figure out if some day, some number of years down the road, I'm going to wake up and realize my whole life was a lie.

What if it turns out there was never any health benefit to insisting on grass-fed meats and heirloom vegetables, because I'm doomed to mutation by the poisonous air and the endless bombardment of cosmic rays, so I might as well have spent my whole life slurping down double



Whirling endlessly like your thoughts

quarter-pounders with cheese? What if I deeply regret all the Taylor Swift songs I was too cool to sing along with at parties? What if I wake up some day, look in the mirror and I say to myself, “Shit, DJ, you might as well have cut your hair with kitchen shears and worn the same pair of dirty sweatpants every day of your life”? What if the master tapes for *Keeping Up With the Kardashians* someday disappear under mysterious circumstances, and it just so happens that I wasted my life reading *McSweeney's* (and the *San Diego Reader*, naturally) rather than letting my reality TV-liquified brain seep slowly out through my ears as I indulge my most basic impulses?

But these worries never last beyond the dawn, because being hipster means living a life with some kind of meaning; and I've gotta believe it will work out. We all do.

—DJ Stevens

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# Street lights that spy

An outspoken critic of the mayor departs her downtown condominium en route for her law office a few blocks away, monitored by an array of video cameras and audio sensors concealed atop the city's streetlights. Each day, the routine is the same, and each day each minute detail of her activity is captured in a massive database for subsequent perusal by unknown actors.

Whether politicians, business people, or simply grandmothers out shopping or on their way to church, potentially compromising information on thousands of private citizens is methodically stashed away on remote servers, open to city officials, law enforcement agencies, and corporations with the money and connections to purchase the information.

To critics, the notion was frightening, and one city took action.

"A web of surveillance technology is rapidly spreading across our urban landscapes," wrote the American Civil Liberties Union, the Electronic Frontier Foundation, civil rights advocates, Muslim groups, and San Francisco Bay Area privacy advocates in a February 2017 letter to the mayor and city council of San Jose, then considering approving a path to ubiquitous public surveillance via its streetlights.

tests, or visits to an abortion clinic."

"All too often, municipal agencies deploy surveillance technology without a robust public debate or consideration of safeguards to prevent against misuse," the letter continued. "Even worse, the public often is denied any opportunity to have their voices heard before government deploys these new surveillance tools."

A growing outcry ultimately caused the city to back away from construction of its planned high-tech intelligence network. A "privacy advisory task force" was organized last fall to grapple with questions raised by the mass deployment of sensors monitoring the whereabouts and activities of cars and pedestrians, and the city vowed to await the panel's recommendations.

San Diego's own streetlight story has been plotted behind closed doors, and bereft of transparency, leading critics to question city hall's ethos of secrecy and willingness to bend ethics in the pursuit of campaign money.

Here in California's second largest municipality, at least 3200 streetlights have been equipped with video and audio collection devices at public expense, turning the city into a stealthy laboratory for infrastructure-embedded intelligence collecting with devices regularly used by the U.S.

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San Diego is home to what has been billed as the nation's most ambitious public intelligence-gathering initiatives.

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"Devices capable of monitoring and recording residents invade privacy, chill free speech, and disparately impact communities of color. Certain technologies, adopted for benevolent purposes in the name of 'smart cities,' may gather and store information about how residents live their lives in public places, including churchgoing habits, participation in political pro-

Drug Enforcement Administration, Immigration and Customs Enforcement, and other security agencies. No notice was provided to residents or business owners where the devices have been installed and are now operating.

At the center of the intricate matrix, for which San Diegans are paying more than \$30.2 million, is General Electric, the Con-

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necticut multi-national whose ex-board member, Qualcomm CEO Steve Mollenkopf, and his chipmaking company, is tied to San Diego mayor Kevin Faulconer, the mover behind the intelligence network.

Though Faulconer and city staff have proved unwilling to provide details, documents filed by G.E. under lobbying disclosure laws show that the company began pitching the idea in April 2016, as Faulconer and his backers were raising a record-setting campaign fund to assure easy reelection. G.E.'s filing said the company wanted to retrofit "lighting infrastructure and ability to reuse assets for Intelligent City use cases."

During March 2016, Qualcomm executives and their spouses, including Mollenkopf's wife Susan, came up with more than \$7500 for Faulconer's campaign. A quiet meeting between Faulconer and Qualcomm billionaire co-founder Irwin Jacobs was held at his La Jolla estate the same month, and the mayor was easily re-elected in June. That fall, shortly after Mollenkopf officially joined G.E.'s board of directors on November 4, 2016, the company's San Diego project kicked into high gear.

Following a short presentation by Faulconer's environmental services department, the city council gave its approval on December 13, 2016, to a \$30.3 million agreement with General Electric to finance the system. There was no discussion of the project's far-reaching privacy implications, although an itemized list attached



PHOTOGRAPH BY MATTHEW SUAREZ

**At least 3200 San Diego streetlights have been equipped with video and audio collection devices at public expense.**

to the document spelled out its surveillance-related purposes in the fine print.

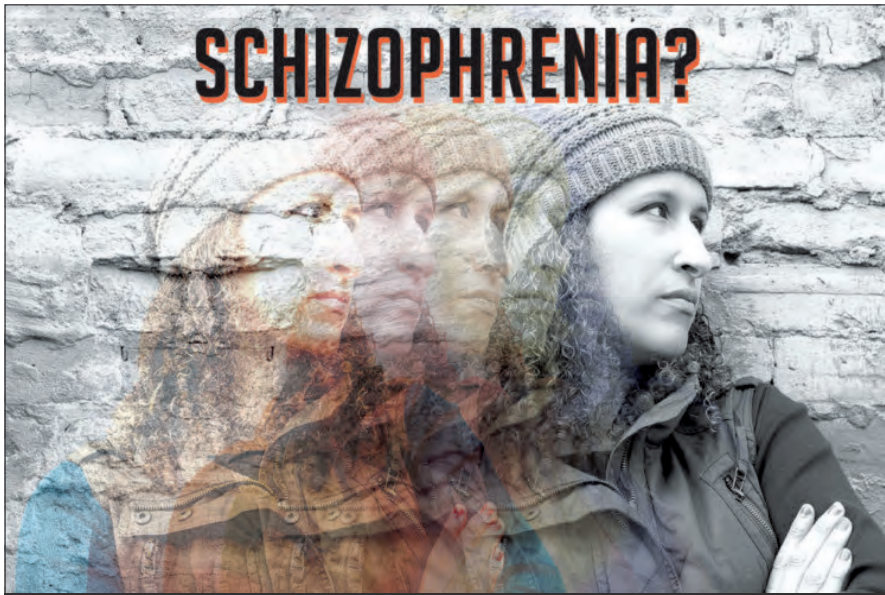
"Car Image on Demand (123K events)," "Public Safety (14K events)," "Gun Shot Detection," and unspecified "Surveillance" services to be furnished by remote video security vendor Genetech were included in the fine print of a project proforma. Among Genetec's array of intelligence-gathering technologies, the Montreal-based firm makes License Plate Reader devices for use by the D.E.A.

Though the council and the public were not given further specifics, a January 2018 report by *IEEE Spectrum* revealed that each so-called smart streetlight is packed with high-tech spyware, including "an Intel Atom processor and half a terabyte of memory; Bluetooth and Wi-Fi radios; two

1080p video cameras for video, still images, and computer vision analytics; two acoustical sensors; and environmental sensors that monitor temperature, pressure, humidity, vibration, and magnetic fields. Much of the data gathered will be processed on board, with selected events or streams of data uploaded to GE's Predix cloud through AT&T's LTE network."

Five so-called design-build contracts to install the system won quick council approval on July 17, 2017, absent any discussion of the system's surveillance intent. The sensors would be employed to gather "data and analytics for improved parking, traffic, environmental data and safety," said a truncated presentation by Lorie Cosio-Azar of the city's Environmental Services Department, resulting in the

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The action drew no attention from the media, with the exception of a July 28, 2017 item in *La Prensa San Diego*. “In a telephone interview this week, Cosio-Azar referred to a ‘type of camera’ used by the system that ‘collects data and images’ and stressed that the cameras did not capture video. In a follow-up interview this week with Public Information Officer Jose Ysea, he clarified that the units do, in fact, provide video streams.”

“Cosio-Azar could not be reached for further comment on why the cameras and microphone sensors were not explicitly mentioned during the City Council meeting or the presenta-

tion to the City’s Infrastructure Committee,” *La Prensa* noted.

Reached by phone last week, Cosio-Azar said she had been relieved of responsibility for the smart city project November 28. “No reason was given to me,” she said regarding her reassignment to unrelated work. “I think the council has gotten wind of it,” Cosio-Azar said regarding the unknown status of the project since she left. She added that some council members have begun asking Faulconer’s office for more information regarding the costly undertaking.

Cody Hooven, director and chief sustainability officer of the mayor’s Department of Sustainability, which runs the proj-

ect, declined to answer questions, writing in a February 14 email, “Media requests need

chasing record dated January 5, 2018.

Even after the system’s public rollout in

December 2017 white paper by Cosio-Azar contradicted Lebron’s assurances of anonym-

similar app and sharing economy opportunity exists now for the City of San Diego thanks to data coming from its new digital smart city infrastructure.”

There is no way to verify Lebron’s statements because the city has thus far declined to provide data requested under the public records act, including video collected by the system, but skeptics of such undertakings abound. “I think rather than call them smart bulbs in smart cities, I’d call them surveillance bulbs in surveillance cities,” the ACLU’s Chad Marlow told the website *CityLab* in March of last year. “That’s more accurate.”

G.E. executives themselves have boasted that no other public surveillance effort in the

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“Local police forces have largely taken to acquiring and using surveillance technologies in secret.”

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to go through our communications folks.” She forwarded the matter to Faulconer’s senior press secretary Greg Block, who provided no response.

A purchase order dated December 21, 2017, shows that the city paid G.E. Lighting Systems \$2,344,167 for electronics hardware and a variety of services related to the “Intelligent Cities project.” An additional \$1,837,269 went for “sensor commissioning,” per a pur-

early 2018, officials avoided discussing its implications for privacy or lack thereof, and provided few other details. Faulconer’s spokeswoman Jen Lebron was quoted in a February 22, 2017, Reuters account as saying that in approving the project, the council had “raised no privacy concerns.”

“It’s anonymous data with no personal identifiers,” LeBron argued. “Video is not as detailed as security camera footage.” But a

ity. “Video data from digital smart city infrastructure will make it easier to identify, and, therefore, arrest criminals,” according to the document, which touts the marketability of data produced by the system.

“Think of the App Store. Apple puts all iPhone sensor-data APIs on an open platform that’s accessible to the app-development community. The availability of apps since 2008 has grossed nearly \$40 billion for developers. A

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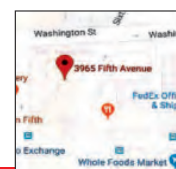
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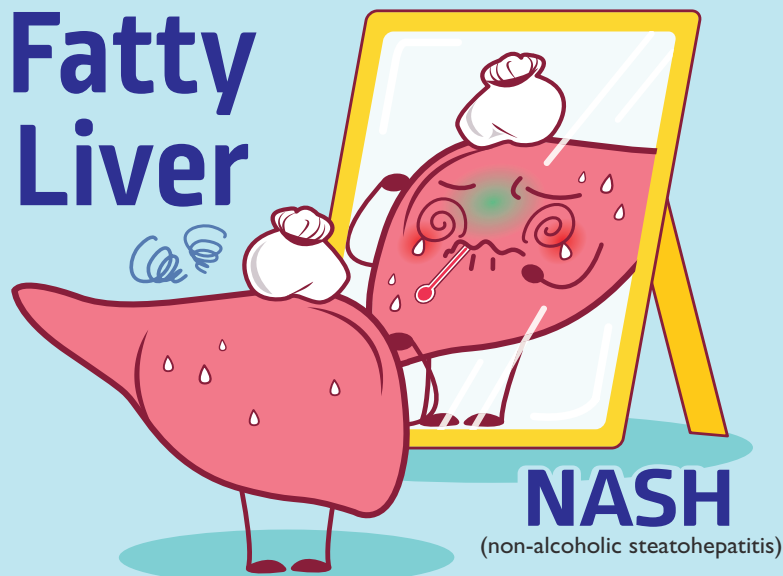
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world features "the kind of comprehensive sensor packages being installed on San Diego streetlights," reported *IEEE World* in January 2018.

"Repurposing San Diego's lighting infrastructure in a way that allows the community to put their hands on the heartbeat and nervous system of the city is our way of building a smart city app store," David Graham, then in charge of the smart street light program, was quoted as saying in a February 22, 2017 news release from General Electric.

"We completed a pilot of the solution in August 2016, which showed us a glimpse of the technology's potential, and we're proud to announce San Diego's commitment as the largest digital installation of its kind anywhere in the world."

Since then there has been virtual silence, with no public progress reports or updates from the mayor to the city council, which approved millions of public dollars for the undertaking.

What few specifics that can be gleaned regarding the San Diego project come from contract documents submitted to the city council

over two years ago. "The Situational Awareness service provides access to media such as photos and video collected from intelligent lighting sensors along public roadways and in parking lots," says the city's contract with General Electric, entitled the GE Intelligent Lighting Master Purchase Agreement, dated October 28, 2016.

"The media may be requested in any available date range starting near real-time and ending at the media elapse time," the document says. "This data can be obtained from a single intelligent light or a group of them to provide valuable insights for city officials and local businesses to enhance their awareness of the environments."

Adds the document, "Data is stored for 7 days only and then storage is reused/rewritten over."

But when a request under provisions of state public records law was sent to the city on January 3 to obtain data generated by a single so-called smart streetlight installed on a Market Street light pole, the response was repeatedly delayed.

"The City has to

conduct a search for records, examine records, consult with another agency, or compile data in order to determine whether it has disclosable records," said a January 11 message.

"Pursuant to Cal. Government Code section 6253(c), the City needs to consult with multiple departments having substantial interest in the determination of the request or among two or more components of the department having substantial subject matter interest; such consultation shall be conducted with all practical speed. Therefore, the City is taking a 14-day extension in which to conduct this consultation. We will notify you on or before January 25 whether the City has disclosable records."

Come January 25, the city said it still wasn't prepared to turn over the records. "Staff are still conducting a search and review of records and need additional time," the message said. "We will provide you with a response within the next week." As of Monday, there have been no further updates.

Austin Ashe, general manager for intel-

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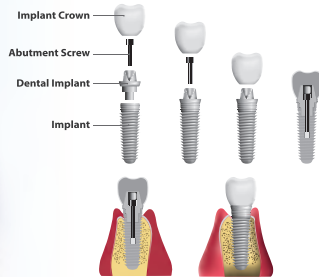
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ligent cities of Current, the G.E. subsidiary that runs the San Diego surveillance program, told *IEEE World* that “We think streetlights are the place to do this [observation] because they have power, ubiquity, and the perfect elevation—high enough to cover a reasonable radius, low enough to capture a lot of important data.”

But at what price for privacy? “The bulbs in communities of color or lower income communities or that happen to be on a corner

where a Mosque is located—those are going to be the bulbs subject to maximum monitoring,” the ACLU’s Marlow has asserted. “Whereas those in the white upper-class segment of town aren’t going to be watched.”

ACLU headquarters in Washington, D.C. has launched what it calls its Community Control Over Police Surveillance project, intended to “ensure that residents, through local city councils, are empowered to decide if and how surveillance technologies

are used, through a process that maximizes the public’s influence over those decisions.”

“Video data from digital smart city infrastructure will make it easier to identify, and, therefore, arrest criminals.”

According to the group, “efforts have sprouted up in more than thirty cities, ranging in size from a few thousand residents to more than 8 million.” But San Diego, home to what has been billed by its sponsors as the na-

tion’s most ambitious public intelligence-gathering initiatives, is not on the list.

“Local police forces have largely taken to acquiring and using surveillance technologies in secret,” notes the ACLU’s website. “Of course, when the police conceal their use of surveillance technologies, they also greatly enhance their ability to conceal its misuse, such as using a surveillance technology without a properly

obtained warrant or in a discriminatory manner.”

Qualcomm’s Moltenkopf, a champion of

what is called the Internet of Things — another technology being promoted by Faulconer in conjunction with the intelligence gathering effort — is no longer on General Electric’s board. He was pushed out in February 2018 as part of a shakeup of the earnings challenged company engineered by new G.E. chief executive John L.

Flannery.

But the Qualcomm chief and his company continue to champion remote intelligence-gathering systems rooted in the so-called 5G wireless standard which San Diego’s chip-building giant is counting on to generate billions of dollars of new revenue from its wireless business over the coming decades.

“That’s now going to disrupt every other industry,” he told Bloomberg in September 2018. “And so, for us, that’s probably the widest funnel that we’ve had of opportunity in the history of the company.”

— Matt Potter

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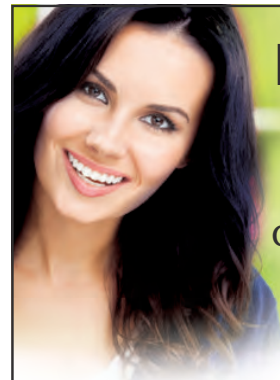
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## Under the radar

continued from page 3

impact immigrants can have on our city and nation,” Faulconer writes in an Instagram post hyping his speech before a roomful of green-jacketed men and a priest. “Irish heritage and culture is kept alive through the many gatherings, educational offerings and community contributions led by the Friendly Sons of St. Patrick.” Last August, the mayor, once considered the GOP’s front-runner for governor, gave a “New California Republicans” speech in San Francisco, touting ties to Mexico and his actions against climate change, which garnered little enthusiasm from his fellow partisans.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](mailto:sandiegoreader.com/staff/matt-potter/contact/).

## NEWS TICKER

continued from page 2

her re-election campaign committee to jumpstart husband Nathan Fletcher’s bid for a seat on the county board of supervisors last year, questions regarding the money’s origin emerged. Among the raft of corporate donors to the Gonzalez fund, records showed, was Chevron Oil, with \$4400, along with Sempra Energy, which handed over \$6400. A separate Gonzalez-led ballot measure fund had taken \$5000 each from Sempra and Pacific Gas & Electric in 2017. Most controversial of all was the contribution of \$1000 on January 11 made by Otay Mesa private prison operator CoreCivic of Tennessee LLC. Formerly known as the Corrections Corporation of America, CoreCivic gave Gonzalez another \$1000 on April 13, for a \$2000 total, per dis-

closure reports.

“California Assemblywoman Lorena Gonzalez has accepted campaign contributions from CoreCivic and then transferred the money to the San Diego County Democratic Party to help her husband, Nathan Fletcher — a candidate for San Diego County Supervisor,” wrote former Democratic Assemblywoman Lori Saldaña, who came in third behind Fletcher and Republican ex-District Attorney Bonnie Dumanis in the June primary. “Tell the San Diego County Democratic Party to condemn private for-profit prisons that take children away from their families in San Diego and punish inmates who refuse to work for \$1.50/hour,” said an online petition drive launched by Saldaña, calling on Gonzalez and the Democrats “to return all CoreCivic contributions and refuse

future contributions.”

That April, CoreCivic came under fire from the Southern Poverty Law Center, which asserted the company was “placing profits above people by forcing detained immigrants to perform manual labor for next to nothing, saving millions of dollars that would otherwise provide jobs and stimulate the local economy.”

The controversy set off a rush by Democrats to turn over their previously collected private prison money to charity. Gonzalez, as well as fellow Assembly Democrat Todd Gloria, and state senator Toni Atkins, announced they had disgorged the funds from their reelection accounts. “Senate Leader Atkins never personally solicited these contributions nor have those contributions ever in any way affected her votes or her values,” said an Atkins

campaign statement. In December, Gonzalez’s chief of staff Evan McLaughlin told Courthouse News Service that the assemblywoman’s campaign had given her CoreCivic cash to “legal service providers that serve the vulnerable populations that are harmed by the private prison industry.”

Now Gonzalez has signed on as a co-sponsor of Assembly Bill 33, a measure to force state retirement funds to divest themselves of private prison holdings. “This bill would prohibit the boards of the Public Employees’ Retirement System and the State Teachers’ Retirement System from making new investments or renewing existing investments of public employee retirement funds in a private prison company,” says the California Legislative Council’s digest.

Matt Potter

## Donovan’s delinquencies

Rehabilitation receding, recidivism rising

It’s home to some of California’s most infamous inmates, including Bobby Kennedy’s killer Sirhan Sirhan, but one of the biggest black marks against the Robert J. Donovan Correctional Facility in Otay Mesa may be its educational insufficiencies, per a review by state auditor Elaine Howle of California’s in-prison rehabilitation programs. “We found that R. J. Donovan, at 67 percent, had the lowest academic enrollment rate,” says the audit, released January 31, “and R. J. Donovan had the lowest vocational enrollment rate, at 40 percent.” Learning inadequacies at state lock-ups are linked closely to the prison system’s soaring rate of recidivism. “Although the number of inmates

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housed in state prisons has decreased in recent years, recidivism rates for inmates in California have remained stubbornly high, averaging around 50 percent over the past decade," the report notes.

Despite increased funding in recent years, officials at Donovan haven't been able to find the staff and space to conduct classes, the audit found. "The R. J. Donovan principal stated that staff shortages and difficulty filling vacant positions affected its vocational enrollment rate, as four of its nine positions were vacant during fiscal year 2017-18 and had been vacant since 2016. The Folsom and R. J. Donovan school principals stated that physical space limitations have also restricted the number of students they can enroll in their classes, preventing the prisons from filling all of the budgeted slots in their academic and vocational courses." According to the audit, "the R. J. Donovan school principal stated that the fire marshal limited the capacity in at least three of the prison's academic education classes from 27 to 16, a reduction of 33 slots."

But lack of sufficient space isn't the only problem. The state corrections department "has neither consistently placed inmates on waiting lists for needed rehabilitation programs nor



"Y'all come back real soon now, you hear?"

prioritized those with the highest need correctly," the report says. "This contributed to Corrections' failure to meet any of the rehabilitative needs for 62 percent of the inmates released in fiscal year 2017-18 who had been assessed as at risk to recidivate."

Per the audit's findings, wardens have done a poor job choosing worthy students for rehab. "We examined the records for a selection of 19 inmates placed into rehabilitation programs during fiscal year 2017-18 at the three prisons we reviewed — Folsom, San Quentin, and R. J. Donovan — and found that 15 of the 19 should not have received priority for enrollment. Specifically, of the 19 inmates, four had a low risk of recidivating, four had a low need for the rehabilitation program they were placed in, and seven had a combination of both a low risk and a low need. When we reviewed the inmate population for R. J. Donovan," the report adds,

"we found 89 inmates who should have received higher priority because they were not currently enrolled in another rehabilitation program and had a moderate to high risk of recidivating, a moderate to high need for the program, and a scheduled release date within the next five years."

Another piece of bad news involved the failure of what is known as Cognitive Behavioral Therapy, a form of psychotherapy otherwise known as CBT. "Inmates who completed their recommended CBT rehabilitation programs recidivated at about the same rate as inmates who were not assigned to those rehabilitation programs," says the report. "Corrections has not ensured that vendors provide consistent and effective CBT programs that have been proven through research to reduce recidivism — otherwise known as evidence-based," auditors found, with the problem particularly pronounced at Donovan. "The

number of CBT curricula that were evidence-based varied widely among prisons, and Corrections is unable to track whether an inmate received evidence-based curricula. For example, in Pelican Bay State Prison, only one of 32 curricula (3 percent) were not evidence-based, while at Richard J. Donovan Correctional Facility nine of the 16 curricula (56 percent) were not evidence-based. "

In a January 11 response to the audit, state corrections and rehabilitation secretary Ralph Diaz said his department would prepare a "corrective action plan," adding that "CBT programs comprise just 26 percent of all rehabilitative programs; the remaining 74 percent comprises academic and career technical education." Prison officials, the letter added, "believe that robust in-prison rehabilitation opportunities followed by aftercare are essential to holistically addressing the criminogenic needs of the offender population and truly impacting recidivism."

Matt Potter

## Friends of enemies

continued from page 3

nue. There are currently 158 parking spaces surrounding what is arguably one of San Diego's most uninspired examples of 1960s public-

sector architecture.

As the rarity of agreement between Nicholls and Wahlstrom illustrates, the new building design that would have replaced the 56-year-old one was equally bereft of admirers.

"It really creates this 'fortress DMV,' which we are really hostile to," Nicholls told 10 News.

Particularly vexing to Wahlstrom, Nicholls, and others in the local community is a plan to encircle the outer perimeter of the facility with seven-foot tall wrought-iron fence.

"That fence has got to go," Nicholls says. "They're complaining about homeless people and waste and so on, and the solution is to just push the problem out onto the neighborhood sidewalk? I don't think so."

Wahlstrom says the design is a blueprint for a "dead zone" and an obstacle in the heart of Hillcrest's soon-to-be new focal point: the Normal Street Promenade.

### Crestfallen

That's how neighbors who'd been eager to see a fresh new design from the Department of Motor Vehicles for its revamped branch office in Hillcrest felt when they saw the state agency's plans. Comments ranged from "tired-looking," and "walled-off," to "in conflict with the rest of the neighborhood."

Nicholls, whose purview includes producing the ever-growing Hillcrest Farmers Market every Sunday on Normal Street, right at the doorstep of the motor vehicles office, declared the plan "decidedly suburban." He added that it might be appropriate for Mission Valley, but not at all for the "urban-village" Hillcrest neighborhood.

Nicholls, Wahlstrom, and other community members expected a design that would be more simpatico with the Normal Street Promenade Plan. The plan is a so-called "linear park and green space."

The pedestrian-focused and bike-friendly plan, which removes some motor-vehicle traffic from the area and adds bike lanes as well as vehicle-slowing traffic circles, recently got the go ahead for development and more than \$2 million in municipal funding.

One feature that Wahlstrom claims was long expected and clearly planned as part of the Normal Street Linear Park, now superseded by the Normal Street Promenade plan, was a children's play area. Asked why there didn't appear to be any representation of such a play area in recent artist renderings of the proposed project, the Nicholls was unequivocal citing the real-world need for money to pay for such a feature.

"The Promenade is not a park," Nicholls explains.

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CITY LIGHTS

“The Promenade is paid for with mostly transportation money. Transportation money cannot be used for a tot lot. If [Wahlstrom] has a pot of money or land that can be used for a park, he should tell us what rainbow crosswalk he’s hidden it under. The core elements of the promenade — pedestrian mall, bike lane, parking area — are all dictated by the funding sources for the project and not by some conspiracy that Mat has cooked up.”

Whereas just a couple of months ago, he saw the Department of Motor Vehicles branch as the biggest threat to his “Re-imagining Normal Street” vision, Nicholls is now in the familiar position of wondering whether Wahlstrom could be the project’s biggest foe — though he’s quick to dismiss his adversary’s influence on the way he approaches his work. “I spend so little time thinking about Mat’s concerns that I wouldn’t want to classify our relationship at all,” Nicholls says. “Mat fills his gaps in knowledge with conspiracy theories about the Hillcrest Business Association. This situation hasn’t changed with Mat ever since I’ve known him.”

**Politicos leading from behind**

“We hadn’t heard any opposition to the DMV’s plan from our state legislators” Senator Toni Atkins and Assemblyman Todd Gloria — “who have a lot of influence in Sacramento, until after I and Ben [Nicholls] and others went public with our opposition,” Wahlstrom says. “But they were pretty quick to get out front once they saw how opposed the community was.”

Now, as the Department of Motor Vehicles reworks rebuilding plans for the agency’s Hillcrest branch, the big question is how much willingness do administrators really have to bridge the expansive divide between its vision and that of the local

CITY LIGHTS

community? After all, the agency is a nearly 100-year-old organization dedicated to the automobile, a machine that not long ago defined the “California lifestyle.”

Momentarily unified, Uptown Planners and the Hillcrest Business Association are asking the Department of Motor Vehicles to be a good neighbor of the new Normal Street Promenade by giving as much consideration, if not more, to pedestrians and cyclists as the agency gives to motorists and the automobile. But early feedback from state officials may not bode well for that request.

A spokeswoman for the agency reminded all concerned that its mandate is to serve motorists first and foremost. She told reporters that impressions the department had promised to design a mixed-use or “dual-purpose” facility were mistaken. She said, such an arrangement was never promised and would not fit with the department’s “automobile-focused mission.” She added that the state, which needs no local approvals to build, has a set construction schedule to rebuild the Hillcrest office. “We are looking at a 2020 ground-breaking,” she said.

That timeline coincides with the expected ground-breaking of the new Normal Street Promenade. The bicycle and pedestrian-centered promenade is expected to be the centerpiece of a “new Hillcrest.”

In addition to being a completely redesigned home to the Hillcrest Farmers Market, it will also host much of the annual San Diego LGBT Pride festivities. Amenities and features that will change Normal Street from a normal street into a “promenade” come in the form of sweeping expanses of sidewalks — replacing as much as half of the current roadway — and bike paths lined with plants, ornate lighting, decorative street fixtures, and traffic circles to direct cars

CITY LIGHTS

away from the promenade.

“I believe the Promenade will be complete long before anything changes with the DMV,” Nicholls says. “When the DMV gets their ducks in a row, they’ll have to accommodate the public space on their doorstep.”

I asked Wahlstrom, a “smart-growth” advocate, and his unapologetically pro-developer counterpart, Nicholls, what were three “must-have” and “must-not-have” design features for the new Department of Motor Vehicles branch. Nicholls’ design-don’ts include “a mindless fence,” and outdoor loud speakers like the ones currently filling daytime ears of nearby residents with hours of updates about which customer will be served next and to what window they should report. “I literally hear, ‘Now serving D-200 at Window Number Eight’ in my sleep,” says Michael Cathe, a freelance graphic designer who works from home about two-hundred yards from the Department of Motor Vehicles office.

Nicholls also says he’ll be looking for “anything in the new design that hinders the Farmers Market or the Promenade.”

Wahlstrom wants to see housing as part of a mixed-use structure at the new motor vehicles branch. But that seems unlikely to happen given the state’s current posture and the power it enjoys. The state can build on the site without needing much if any approval from local government — much less from the Uptown Planners group or Hillcrest Business Association. “Most important is that this entire site be kept as state land and not sold or bartered in part or whole in a developer sweetheart deal,” Wahlstrom said. “As we’ve seen with Liberty Station and other situations where public property is surrendered in exchange for the promise of affordable housing, the affordable housing never materializes and the politicians who got their contributions are long gone.” ■

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## ESCONDIDO

### Premium price for regular gas?

#### Why oh why OAAI?

Escondido is known to have some of the lowest gas prices in the county, so some motorists may be wondering what's up with the OAAI station on the corner of Centre City Parkway at 9th Avenue. The station — which usually has some of the lowest prices in town — has, over the last few months, begun pricing gas at 50-75 cents per gallon higher than its local competition, including major brands.

As of February 13, OAAI offered regular gas (cash price) at \$3.75 a gallon. Other nearby independents around downtown Escondido were selling for \$2.85-\$3.09 per gallon. Curiouser still: a second OAAI location, three miles to the east on East Valley Parkway, was selling gas for \$3.03. Both stations have the same ownership.

According to *gasbuddy.com*, the OAAI on Centre City Parkway is the highest priced station in Escondido — 16 cents more than the second highest (a 76 station on West El Norte Parkway), and 50 cents more than five high-priced Chevron and Shell stations. "I don't know what he's doing," said the owner of the US Gas at Centre City Parkway at 5th Avenue. "Normally, we try to help each other out" — meaning, independent stations in a given area try to keep their prices low, for what another station manager called "the working class."

I approached an OAAI employee, sitting outside in the sun, and asked why his

prices were so high. He hemmed and hawed before stating, "It doesn't matter." One independent station owner, who asked not to be identified, marveled, "What is he doing out there? Nothing! He's wasting his time sitting out there with no business. He doesn't make a penny. He's doing it for nothing. Yet I'll bet he shows a profit somewhere, somehow."

The owner of both OAAI's, identified by the California Secretary of State's office as Osama A. Alkasabi, did not return repeated requests for comment.



Same high price, cash or credit!

KEN HARRISON

## THE GAS STATION

### Bump at the pump

#### February brings higher prices whether or not Phil sees his shadow

In January, many local gas stations went under the \$3 a gallon threshold (regular, cash price). Prices around the state were dropping daily. One station in the San Joaquin Valley



Eggs may be cheaper in the country, but gas in Descanso hit \$4.35!

got as low as \$2.09. But the chance for San Diegans to pay \$2 a gallon for gas in 2019 appears to be over. Concern over trade tensions with China is the reason being given for the current rise in San Diego gas prices, says Dan McTeague, oil analyst for *gasbuddy.com*.

But price history and California regulations may play a bigger role.

San Diego motorists have seen a spike in the last two weeks of around 20 cents a gallon. The increases started around the county on January 29 — coincidentally, it was on that same date in 2014 that *gasbuddy.com* sent an alert to its subscribers, "Buy gas now, expected increase of 25 cents a gallon by tomorrow." That run up took gas up to around \$4.50 a gallon within a month.

*Gasbuddy.com*'s charts over the last ten years show San Diego gas prices have gone up traditionally in February. Although not formally announced, refineries may be gearing up early for California's regulated summer blend of lower emission gas, estimated to cost 10-15 cents more per gallon.

While one can find numerous stations still charging under \$3 — primarily in the lower-priced areas of Chula Vista, Escondido, El Cajon/Santee, and Oceanside — some stations remain artificially high. They'll sell less gas, but make more money per gallon. As of February 11, seven stations remained at or above \$4: Perkins' Store in Descanso peaked out at \$4.35, followed by three Shell stations in El Cajon, Sierra Mesa, and downtown at \$4.29, \$4.19, and \$4.09. (These four stations' prices remained relatively static during the winter price decreases.)

Through all the ups and downs, the low-price leader is constant: a station 20 miles east of the I-15 freeway in rural Pauma Valley. The La Jolla Trading Post on Highway 76 is on an Indian reservation, and so doesn't collect certain taxes. But you would use up the savings just getting there.

KEN HARRISON

## ENCINITAS

### Paloma power-out postpones Princess Not at all as you wish

On Valentine's night, at the La Paloma Theatre in Encinitas, about 75 people were two-thirds of the way through one of the greatest love stories ever filmed when the power went out. Showing the 1987 romantic comedy *The*

*Princess Bride* is an annual day-of-love tradition at the 91-year-old theater. Characters Farm Boy Westley and the Princess Buttercup were coming out of the Fire Swamp and escaping the posse of Prince Humperdinck



Kissing movie *The Princess Bride* is shown every year.

when the theater's screen went black and the security exit lights came on.

Within seconds, theater owner Alan Largent informed the audience that power had been lost. He asked everyone to remain until his staff could contact SDG&E and check outside to see how wide the outage was. After some minutes, Largent reported that every building around the theater was dark on the east side of Coast Highway 101. Businesses on then west side had power, and the traffic signals were working. SDG&E's website reported the outage affected almost 4,000 customers in Encinitas and Cardiff-by-the-Sea. Power restoration time was estimated to be 10:30 pm. Largent offered tickets to return anytime, but suggested people try the 8:30 showing, as SDG&E sometimes gets the problems worked out quicker.

SDG&E spokesman Wes Jones said the following morning that power was restored to all but 170 customers by 7:50 pm. Customers around the downed power lines on Summit Avenue, near Verdi Avenue, had their power restored by 11:30 pm. Strong winds and heavy rain storms had rolled through the area earlier in the day.

Largent confirmed that those who came back to the theater for the 8:30 p.m. show did get to see the entire film.

KEN HARRISON

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## news of the WeIRD

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### Recurring Theme: Airport Nudity

—Travelers aboard a Delta Air Lines flight that had just landed at Hartsfield-Jackson International Airport in Atlanta on June 26 were startled when a nearly naked man ran up to their plane and jumped onto a wing, then attempted to open an emergency exit. Jhyrin Jones, 19, had scaled a fence topped with razor wire to reach the runway; just minutes before, he had jumped on some parked cars at a nearby construction

site and threatened to "kill y'all, I'm going to blow this place up, trust nobody, you better believe me," according to the Atlanta Journal-Constitution. A police report indicated Jones "appeared to be under the influence of narcotics." He was charged with criminal trespass and public indecency, among other things.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

# Your Week

AND WELCOME TO IT



tree chanced into a sticky pool of pine resin. Sixty-seven years ago, a young boy named David Attenborough was given an amber stone containing

## Thursday | 21

### DIANA

It's 1981. A former assistant kindergarten teacher attends a royal wedding at St. Paul's Cathedral. It's her own. Diana Frances Spencer marries Charles, Prince of Wales, and instantly becomes a Princess of Wales, a duchess, and a countess. She also inherits microscopic media scrutiny, and her "modern" concerns clash with the traditions of an immobile monarchy.

**WHEN:** Thursdays, Fridays, and Saturdays 8 pm, Sundays 7 pm, Tuesdays and Wednesdays 7:30 pm. Through Sunday, April 7.

**WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla. [lajollaplayhouse.org](http://lajollaplayhouse.org)

the entombed bugs. *Jewel of the Earth* explores the time capsule of ancient life preserved in this (and other) samples of fossilized tree resin, or amber. Attenborough examines subtle secrets that scientists have teased out of the encrusted critters. Documentary film viewings followed by discussion.

**WHEN:** Saturday, February 23, 2 pm to 4 pm

**WHERE:** La Jolla Riford Library, 7555 Draper Avenue, La Jolla. [lajollalibrary.org](http://lajollalibrary.org)

## Saturday | 23

### SECRETS TRAPPED IN AMBER

Forty million years ago, diverse community of insects living at bottom of



teams of five players and one goalie each, traditionally on an ice hockey rink after the ice has been removed/covered. The playing area is called a box, in contrast to open-field lacrosse. Everyone 18 and up is welcome (or high school varsity players).

## Sunday | 24

### BOX LACROSSE PICK-UP GAME

Play box lacrosse (also known as boxla, box, or indoor lacrosse). The game originated in Canada in the 1930s, where it is the national summer sport. Box lacrosse is played between two



## Tuesday | 26

### RED DRAGON CARTEL AND TAZ TAYLOR

Hometown hero Jake E. Lee started with locals bands like Teaser, Child, and Mickey Ratt (later just Ratt) before moving on to back up stars such as



RED DRAGON CARTEL

**WHEN:** Sundays, 4 pm to 6 pm. Through Monday, December 30.

**WHERE:** Sportsplex USA, 12349 McIvers Court, Poway. [sportsplexusa.com](http://sportsplexusa.com)

Ronnie James Dio and Ozzy Osbourne. His new band, Red Dragon Cartel, recently a dropped bluesy hard rock album called *Patina*, mixed by Lee's longtime collaborator Max Norman.

**WHEN:** Tuesday, February 26, 8 pm

**WHERE:** Brick by Brick, 1130 Buenos Avenue, Linda Vista. [brickbybrick.com](http://brickbybrick.com)

## Wednesday | 27

### MURALS OF LA JOLLA WALKING TOUR

Learn more about the murals of La Jolla during a walking tour led by curator Lynda Forsha. Large-scale artworks are sometimes tucked away in discreet locations. *Brain/Cloud*, by artist John Baldessari, has combined a palm tree and a brain-shaped cloud, calling attention to way we see images when we look at clouds. Adjacent to the Pacific Ocean, the artwork invites the viewer to compare the artist's composition to the natural shoreline.

**WHEN:** Wednesday, February 27, 4:30 pm to 6 pm

**WHERE:** Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. [lathenaeum.org](http://lathenaeum.org)



WEDNESDAY, FEBRUARY 27: MURALS OF LA JOLLA WALKING TOUR

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## GLORIETTA CANYON (ANZA-BORREGO DESERT STATE PARK)

Get close to nature in glorious Glorietta Canyon

**Directions:** (Anza-Borrego Desert State Park) Take CA-67 north or CA-78 east to Ramona, continue east on CA-78 for 14.4 miles to Santa Ysabel (Dudley's world-famous bakery). Turn left on CA-79 towards Warner Springs and go 11.4 miles. Turn right on San Felipe Rd. (S-2) and go 4.7 miles. Turn left on Montezuma Valley Rd. (S-22) and go 17.4 miles. Turn right on Palm Canyon Dr. (S-22) and go 1.4 miles to Christmas Circle. Take the second exit for Borrego Springs Rd. (S-3) and go 3.9 miles. A quarter mile after the big curve that sends S-3 east, turn south (right) on the second unmarked dirt road between mile markers 9 and 8. If you reach Ricardo Breceda's eagle-like sculpture of the Pleistocene Aiolornis on the left side of the road, then you have gone about 0.25 mile too far. From the dirt road, go 0.8 mile, and where the road comes to a T, go west (right) for about 0.3 mile. Make a sharp left and go 0.5 mile, then right before dropping into a wash in Yaqui Meadows. This wash can be very soft and can be an easy place to get stuck if you get off the compacted track or try to turn around, so if you are unsure of your vehicle's capabilities, park above the wash and walk the mile or so to the road's end, which is the trailhead. Many vehicles can make the full 2.8 miles from Borrego Springs Road, though there are some rocks in the wash that are hard to get around. Glorietta Wash, to the southwest, is also a pleasant short hike. **Hiking length:** Up the canyon, to the ridge and back is 3.0 miles. **Difficulty:** Easy although rocky with some loose footing. Elevation gain/loss 850 feet. Perfect for a short day hike. Exposure and heat are always a factor in the desert. The best time of year to visit is in winter and spring.



The canyon is popular especially during spring wildflower season

This little canyon in Anza-Borrego Desert State Park is only a hop, skip, and a short off-road drive southwest of downtown Borrego Springs. It is a popular local canyon for day hikes, and surprisingly, internationally known thanks to its feature location in world-renowned Brazilian author Paulo Coelho's

work entitled *The Valkyries*. While in Borrego Springs, Coelho was drawn to "Glorieta" Canyon where he erected a "Black Madonna" on a boulder at the mouth of the canyon, affixing it with cement. It was discovered some time later by a park ranger who

*continued on page 34*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

**February Break Critter Camp for Kids** Kids can spend this school break with amazing animals; campers will interact with a variety of species each day as well as create crafts, play games, and participate in awesome activities. Visit [animalcenter.org/education](http://animalcenter.org/education) for more details and for online registration. Thursday, February 21, 9am; Friday, February 22, 9am; \$58-\$73. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

**Walk for Animals: North County** Join us on Saturday, Feb. 23, 2019 for North County's largest dog walk: the Walk for Animals - North County, a 2-mile walk at Kit Carson Park. Saturday, February 23, 7am; \$10-\$40. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

## ART

**Brian Belfield** The show features impressions of San Diego's natural beauty. These scenes are captured in a style of impressionistic realism informed by a decade of painting this wonderful county. Thursdays-Sundays, 11am; through March 3, free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

**Brunch With the Artist: Allison Adams** Get to know the story behind the inspiring art project and have the opportunity to ask Allison any questions you may have. Ticket includes food, drinks, and a special tour of the exhibit at the Museum.

Sunday, February 24, 10:30am; \$25-\$30. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

**Culture & Cocktails: Legends & Voyages** Culture & Cocktails will be themed Legends & Voyages after the Museum's three magnificent panels by José María Sert (1874-1945). The panels were recently gifted to the Museum by the Silver family and will be unveiled the week of February 18. Thursday, February 21, 6pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**For Love of Art Brunch** In February, The Del's award-winning Sunday brunch becomes an artful affair. Guests delight in observing local artists in motion as they work to create new masterpieces, while savoring The Del's lavish and legendary brunch. Each Sunday features a different artist from the highly acclaimed Emerald C Gallery in Coronado. A small selection of art pieces will be available for purchase. February 24: Dan McGeorge. Adults: \$98, Children 6-10: \$36, Children 5 & under: Free Sundays, 9:30am; through Sunday, February 24, free-\$98. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

**Poetry & Art Series** Poetry & Art Series 2019 at the San Diego Art Institute presents Karla Cordero and Jeff Walt. Hosted by Michael Klam. This interactive arts and culture experience will include beverages, snacks and time to mingle. Doors open at 6:30pm, and the show starts at 7pm. Friday, February 22, 6:30pm; free-\$6. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

**Press/Process Opening Reception** Reception and gallery tour for "Press/Process" exhibition exploring history, materials and methods of printmaking, treating the process as a "way of thinking" not just making. Thursday, February 21, 5pm; free. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Trifecta of Weird: Lynch, Cronenberg & Barker** Free and open to the public. Group art exhibit celebrating the weird world or David Lynch, Clive Barker, and David Cronenberg Saturday, Feb-

ruary 23, 6pm; free. Subterranean Coffee Boutique, 3764 30th Street. (NORTH PARK)

## BEER

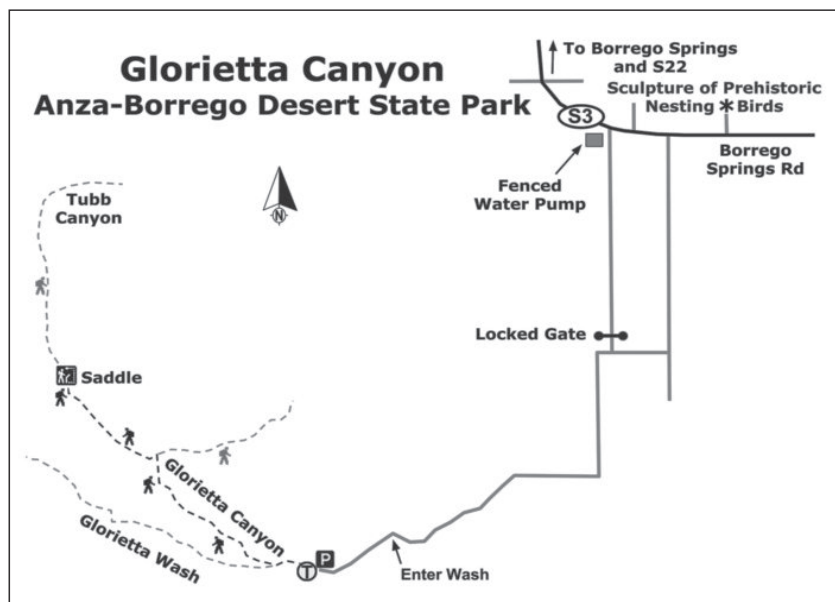
**Beer & Ballet** Saturday, February 23, 5pm and 7:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

**French Toast & Beer Brunch** The Good Seed Food Company and Longship Brewery have teamed up to create a special brunch unlike any you've ever experienced. Enjoy the following four french toast bites paired with each Longship beer. Since it's brunch, we're making this event a pajama party! Come dressed in cozy pjs if that's how you like to brunch. Children welcome. Saturday, February 23, 12pm; \$20. Longship Brewery, 10320 Camino Santa Fe. (SORRENTO VALLEY)

**Scottish Sunday Brunch With Drink Specials** Featuring 'Brek-kie': 2 Eggs any style, Irish Back Bacon, Banger, White Pudding, Grilled Tomato, Marble Potatoes, House Made Spent Grain Toast. Eggs 'Penny-dict': 2 Poached Eggs & Irish Bacon atop our House Made Spent Grain Toast, Hollandaise Sauce, Marble Potatoes and Seasonal Berries. Drink specials. Sundays, 9am; through Sunday, February 24, \$20-\$50. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

**Sixth Anniversary Party** We will have various tasting stations set-up throughout our patio out back where you will find 28+ beers on tap to try from our menu. We will also have: Red Oven Food Truck serving up their delicious eats. Ice Cream provided by JoJo's Creamery. We will also be releasing our New Anniversary beer, a bold new take on our Wildflower IPA, crafted with 6 flowers and 6 hops, for 6 years! Saturday, February 23, 12pm; \$25-\$40. 21 and up. Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

**Traditional Scottish Sunday Roast** On Sundays, we present hand selected meats of the highest quality, skillfully prepared and



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# Golf Tournament Fundraiser

Join us as a player or sponsor and help Alabaster Jar Project (AJP) continue to make a difference in the lives of domestic survivors of Human Sex Trafficking. The event will be held Friday, March 22 at the Rancho Bernardo Inn 18-hole championship golf course, rated 9 of 10 by the U-T San Diego!

Cost: \$50 - \$135. Registration begins at 9:30 am, with Shotgun Start at 12:30 pm. The price includes 18 holes of golf, riding cart, lunch, reception with food and drinks, and various awards.

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accompanied with traditional Scottish sides. Sundays, 1:30pm; through Sunday, February 24, \$26. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

## BOOK SIGNINGS

**Christopher Castellani Literary Tea** Bask in the company of author Christopher Castellani for his new book, *Leading Men*, while enjoying an exquisite three-course afternoon tea with Champagne. Sunday, February 24, 2:30pm; \$65. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Marlon James: Black Leopard, Red Wolf** Warwick's and the University of San Diego will host Marlon James to discuss and sign his new book, "Black Leopard, Red Wolf." Only books purchased from Warwick's will be signed. Thursday, February 21, 7pm; \$32-\$42. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

**Maureen Owen & Barbara Henning** Colorado poet Maureen Owen will read from her book *Edges of Water*; and New York poet Barbara Henning will read from her book *Just Like That*. Friday, February 22, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

**Mind Beyond Brain: Buddhism, Science, & the Paranormal** U.C. Berkeley neuroscientist Prof. David E. Presti will discuss his new book *Mind Beyond Brain: Buddhism, Science, and the Paranormal*. Among the most profound questions we confront are the nature of what and who we are as conscious beings, and how the human mind relates to the rest of what we consider reality. Saturday, February 23, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

**Ocean Robbins: 31-Day Food Revolution** Ocean Robbins, author, activist and CEO of the 500,000+ member Food Member Network will conduct a series of lectures and book signings for his new book: *31-Day Food Revolution: Heal Your Body, Feel Great And Transform Your World*. Saturday, February 23, 6pm; **free**. Evolution Fast Food, 2965 Fifth Avenue. (BANKERS HILL)

**Ocean Robbins: 31-Day Food Revolution** Ocean Robbins, author, activist and CEO of the 500,000+ member Food Member Network will conduct a series of lectures and book signings for his new book: *31-Day Food Revolution: Heal Your Body, Feel Great And Transform Your World*. Saturday, February 23, 4pm; **free**. Plant Power, 2204 Sunset Cliffs Boulevard. (OCEAN BEACH)

**Writer's Symposium By the Sea: Christian Wiman** Interview with poet, translator, editor and essayist Christian Wiman and Dr. Dean Nelson. Christian Wiman is a poet, translator, editor and essayist. Thursday, February 21, 7pm; \$5-\$15. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

## CLASSES & WORKSHOPS

**2 Hours at the Pottery Wheel** We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Saturday, February 23, 10am; \$60. 18 and up. Mud Lily, 7881 University Avenue. (LA MESA)

**Afro-Caribbean Dance & Drumming Workshop** Percussionist Gene Perry and his ensemble demonstrate African and Afro-Caribbean drumming and dance styles with audience participation. Refreshments. Bring your own percussion instruments if possible. Thursday, February 21, 3:30pm; **free**. UCSD Faculty Club, 9500 Gilman Drive. (LA JOLLA)

**Art Classes For Children** Artist June Rubin will be teaching fine art classes for kids. Register at the Tierrasanta recreation center (858) 573-1393 or [www.SDRecConnect.com](http://www.SDRecConnect.com). Thursday, February 21, 3:30pm and 4:30pm; Tierrasanta Recreation Center, 11220 Clairemont Mesa Boulevard. (TIERRASANTA)

**Art Workshop: Hot Wax Painting** You will learn step-by-step preparation of the wax, adding color and applying layers to create effects. Please RSVP at (760) 480.4101 or email [mail@escondidoarts.org](mailto:mail@escondidoarts.org). Saturday, February 23, 11:30am; \$55-\$60. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

**Cannabis Navigator: An Interactive Help Desk** This workshop is ideal for those who are just starting out or those experimenting, but needing to fine-tune the use for better results. Thursday, February 21, 5:30pm; \$15. 18 and up. One Minute Cannabist, 3041 Industry St., Suite B. (OCEANSIDE)

**Consciousness Expansion with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, February 28, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Guided Medicine Buddha Self-Healing Meditation** This meditation is a melding of two spiritual practices into an organic whole to provide a pathway to alleviate personal suffering. Its central component is chakra meditation, which is the cornerstone of our practice at DharmaCenter. Sunday, February 24, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Kokedama Workshop** Every second and fourth Friday of the month. February 22: Hanging Ivy, Ivy care, simple marama, moss. Fridays, 1pm; through Friday, April 26, \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

## Rhyme & Verse

*Three poems by Anacreon  
(translated by A.S. Kline)*

### Odd Sandals

Today, Eros, of the golden locks used a purple ball to make me play with a child.

A girl, wearing odd sandals.

But she, born in beautiful Lesbos, looks at me, finds fault with my hair — it's grey, you see! —

and turns from me to gawk at some other child,

Another girl.

### Prayer to Dionysius

Please, Dionysius!  
Leader of all, whose friends are the omnipotent  
Eros and the blue-eyed  
Nymphs and the rosy  
Aphrodite  
and whose compass

is the high peaks of mountains.

Please, be kind enough to come to me and hear my plea with a smile:

Go, God, and counsel Cleovoulos well and make him accept my love!

### Water and Wine

I  
Boy! Bring water and bring wine  
and bring garlands of flowers

that I may do a round or two with Eros

II  
Boy! bring here a cup!  
and  
Boy! mix ten cups of water to five of wine  
and  
Boy! let me not shut my lips but let me drink  
and drink and rage like  
a frenzied Bacchus with  
impunity.

III  
Come, friends! let's not shout and scream  
like Scythian drunks  
but  
let us study our wine, friends  
and  
accompany its drinking with beautiful songs



Anacreon (582-485 BC) was one of the most influential of the ancient Greek lyric poets, most famous for his songs and hymns about drink, and especially wine. His poems (like all lyric poetry of the ancient world) were composed to be sung and accompanied by music played on the lyre. His poetry was notable for its glimpses of everyday Greek life, as it sang about parties, festivals, and the ordinary events of Greek culture. The Roman poet Horace is often compared to Anacreon, as both were very much poets of the court — attending to royalty by producing on-demand poems of praise and adoration.

A.S. Kline is the author and/or translator of the majority of works hosted by Poetry in Translation (<https://www.poetryintranslation.com>). He was born in 1947 and lives in England. He graduated in Mathematics from the University of Manchester, and was Chief Information Officer (Systems Director) of a large UK Company, before dedicating himself to his literary work and interests. His work consists of translations of poetry; critical works, biographical history with poetry as a central theme; and his own original poetry. He has translated into English from Latin, Ancient Greek, Classical Chinese and the European languages.

*Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)*

**Meditation & Buddhism** Clear your mind and being with the light of meditation. Learn the practical methods of Trikaaya Buddhism for developing a happy, grounded and beautiful life. Saturdays, 11am; through Saturday, February 23, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Paint Your Pet** Paint Your Pet with Lovejoy. You will be painting from a photograph. Please do not bring your pet to class. Saturday, February 23, 12pm; Sunday, February 24, 12pm; \$60. Lovejoy Creations Studio, 2690 Historic Decatur Rd., #201. (LIBERTY STATION)

**The Art of the Interview** Let's say you need to talk to someone for a freelance profile or travel story, a relative for specifics to include in your memoir, or an expert to clarify information for your novel. The Art of the Interview class with Susan Gembrowski will teach you how to structure the conversation. Sunday, February 24, 1:30pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Using Food as Medicine** Herbs and spices are age old forms of treating ailments. Learn which foods are most successful for preventing common conditions. Samples will be provided. Registration required by Feb 20 (858) 459-0831. Friday, February 22, 12pm; \$49-\$55. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

## COMEDY

**Andrew Schulz** A native New Yorker and internationally touring stand-up, Andrew Schulz is known for his hilarious and unapologetic comedy. Friday, February 22, 7:30pm and 9:30pm; Saturday, February 23, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Aziz Ansari** Sunday, February 24, 7pm and 10:30pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Penn & Teller** Friday, February 22, 8pm; \$33-\$89. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

**Point of Passion** Point of Passion is a ridiculous and fully-improvised homage to the great daytime soap operas of the 1970s. At the beginning of the evening's performance, the cast quickly recaps what happened on last week's episode, and then asks the live audience for suggestions to shape what twists of fate the characters will face this week. Saturday, February 23, 9pm; \$10-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

**Wanted Dead or Alive** The live public and private interactive murder mystery dinner show. Join us for a night of intrigue, deception, and delicious food in this comedic thriller. Thursday, February 21,

7pm; Old Spaghetti Factory, 275 Fifth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Free Introductory Swing Dancing Class** Free introductory swing dance class from 6-7 for wine drinkers. followed by an open dance from 7-8 to practice your new skills, mingle, and fill a glass with your favorite wine. Friday, February 22, 6pm; **free**. 21 and up. Forgotten Barrel Winery, 1120 West 15th Avenue. (ESCONDIDO)

**Samedia Gala Show Fundraiser** Sunday, February 24, 6pm; \$20. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

## DISCUSSION GROUPS

**Art History 3 Part Series: Part 2** Learn about the socio, politic, and economic influences upon

artists and see how the world in which artists worked is reflected in their work. Thursday, February 21, 9:30am; \$12-\$15. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Bridal Show** Admission fee will include access to top industry vendors, tray passed appetizers, sparkling wine, cocktails, and more. Sunday, February 24, 11am; \$15. Westin Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

**Free Tax Assistance** Free tax preparation assistance will be available to lower-middle income Oceanside residents. All qualifying taxpayers will have the opportunity to prepare and file their federal and state tax returns at no cost, using TurboTax® Free File Program software. Volunteers will be on-hand to assist as needed. Saturday, February 23, 10am; free. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

**Ignite** Join entrepreneurs, investors, and thought leaders for two days of jam-packed networking, competitions, hands-on learning and purposeful connections that will help you achieve your goals. Thursday, February 21, 8am; \$8-\$200. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

**Volunteer Orientation** Join us every 3rd Thursday of every month to learn about volunteer opportunities. Bring your own lunch, water provided. Thursday, February 21, 12pm; free. Alzheimer's Association, 5075 Shoreham Pl., #240. (UNIVERSITY CITY)

## FOR KIDS

**Family Discovery Walk** Bring the family out for a guided nature walk at Mission Trails Regional Park. Experience winter in the late afternoon as evening begins to descend below the five peaks of this San Diego landscape. Meet inside the Visitor Center. Sunday, February 24, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Quest Space Kit: Heat Experiments on the ISS** Middle School Level Workshop, The Quest for Space Heat Starter Kit explores the science of heating and cooling by building and programming three

different experiments in radiation, convection, and conduction. You will build and customize the hardware for each experiment. Space is limited. Registration required in advance. Register at: sandiego.gov/librarynext Saturday, February 23, 2pm; free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

## LECTURES

**Mended Hearts Monthly Support Group** Free and open to anyone who is interested in information, positive ideas and reminders about heart health. Saturdays, 10am; through Monday, December

30, free. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

## NATURE

**A Brisk Morning Walk** through the area led by a trained Mission Trails Regional Park Trail Guide. Perhaps you will see a Great Egret or a Black-crowned Night Heron. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, February 23, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

**Birding Basics Class** Increase your enjoyment of nature by learning five simple techniques to

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Deadline to Enter: Tuesday, March 5 at 1pm


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# SHEEP and GOATS

## Two poems from the Shi Jing (“The Book of Odes”)

### How Pure and Still

How pure and still are the solemn temples,  
In their strong solidity and minute completeness!  
Highly distinguished was Jiang Yuan,  
Of virtue undeflected.  
God regarded her with favour;  
And without injury or hurt,  
Immediately, when her months were fulfilled,  
She gave birth to Hou-ji.  
On him were conferred all blessings, -  
[To know] how the millet ripened early, and the sacrificial millet late,  
How first to sow pulse, and then wheat.  
Anon he was invested with an inferior State,  
And taught the people how to sow and to reap,  
The millet and the sacrificial millet,  
Rice and the black millet;  
Ere long all over the whole country;

[Thus] continuing the work of Yu.

### Among the Descendants

Among the descendants of Hou-ji,  
There was king Da,  
Dwelling on the south of [mount] Qi,  
Where the clipping of Shang began.  
In process of time Wen and Wu,  
Continued the work of king Da,  
And [the purpose of] Heaven was carried out in its time,  
In the plain of Mu.  
“Have no doubts, no anxieties,” [it was said];  
“God is with you.”  
[Wu] disposed of the troops of Shang;  
He and his men shared equally in the achievement.  
[Then] king [Cheng] said, “My uncle,  
I will set up your eldest son,  
And make him marquis of Lu.  
I will greatly enlarge your territory there,



To be a help and support to the House of Zhou.”

*Shi Jing, also known as “The Book of Odes,” is the oldest compendium of Chinese poetry, including works between the 11th and 7th century BC. It includes 305 poems, and Chinese tradition attributes its composition to the Chinese philosopher Confucius. Subdivided into six parts, it includes poems written for altar sacrifice to ancestors as part of the ancestral worship common to Chinese culture at the time.*

Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)

## SPORTS & FITNESS

**Awesome '80s Run** Ready to have some fun? You bring the neon shorts, leggings and big hair and we'll bring the live music, dancers and awesome course music! Run is a 5K and 10K Run/Walk on a beautiful and scenic course. Sunday, February 24, 6:30am; \$20-\$50. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

**Crystal Bowl Sound Bath** A Sound Bath experience with 7 Chakra Crystal Bowls. Bring mats, blankets, pillows. Sunday, February 24, 6:30pm; 18 and up. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

**Dave Freeman Classic Badminton Championship LXII**

400+ players will compete over the weekend, including past Olympic champions, other elite international players, as well as some going strong at 80-years-young and aspiring 9-year-olds. Friday, February 22, 5:30pm; Saturday, February 23, 9am; Sunday, February 24, 9am; **free**. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

**San Diego Metal Yoga** Do yoga set to metal. These classes are taught

by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. \$15 gets you yoga and a beer beverage afterward. Bring your own mat. Saturday, February 23, 10:30am; \$15. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

**Shoebacca Women's Open** The seven-day Shoebacca Women's Open, now in its ninth year, draws

local players and tour professionals from all over the world. The tournament competition culminates with the Doubles Final on Saturday, February 23 and the Women's Singles Championship Final on Sunday, February 24. Thursday, February 21, 9am; Friday, February 22, 9am; Sunday, February 24, 10am; **free**. Morgan Run Resort and Club, 5690 Cancha de Golf. (RANCHO SANTA FE)

identify birds at a glance. Taught by experienced birder and Trail Guide, Winona Sollock, you will also get tips on field guide use. Bring your field guide if available. Meet in Visitor Center Classroom A. Saturday, February 23, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Camino Ruiz Rim to the Creek Hike** Join naturalist Les Braund for a hike leaving from Camino Ruiz Park. Most of the hike is in the shade of tall Chaparral vegetation and follows a switch-back trail from the rim of the canyon down to the valley floor and stream side. See uncommon native plants such as the Summer holly shrub and others. Les says this is one of the most beautiful walks he's knows. Saturday, February 23, 8am; **free**. Camino Ruiz trailhead, 11489 Camino Ruiz. (MIRA MESA)

**El Cuervo Adobe History Hike** Join Anthropologist Dr. Will Bowen to hike out into the West End of Peñasquitos Canyon for an intimate look at the ruins of the El Cuervo Adobe built by the Avarado family. Includes a short side hike to examine Norwood Brown's old roundup corral and to discuss the impact of the cattle which once grazed in the Preserve. Sunday, February 24, 3pm; **free**. Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

**Rain and Shine** Some rain, then some sunshine and now you can enjoy a Trail Guide led walk at Mission Trails Regional Park to see how the native plants enjoyed the rain and the sunshine. Meet inside the Visitor Center. Saturday, February 23, 9:30am; Sunday, February 24, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## ROAM--RAMA

*continued from page 30*

removed it, as Coelho had predicted in his book: “Maybe the guards will take it away when they find it here...They watch over the desert as if it were a flower garden.” If you search on the north side of the canyon mouth, you can still see the cement on the boulder where the Madonna rested.

It is said that Glorietta Canyon was originally given that name because the canyon was a glorious place to explore, especially in spring during wildflower blooms. Indeed, the canyon is a popular haunt for wildflower baggers, but with the single-lane access road and room for only 20 vehicles, it can get very crowded.

Glorietta Canyon has been deeply etched along a portion of the Yaqui Ridge detachment fault—a major tectonic feature of the immediate landscape that has been eroded and exhumed along the mountain front of Pinyon Ridge. The canyon itself is tight and rocky, providing ample opportunity for getting up close to nature. The well-used trail climbs northwest. You have to skirt one rocky section on the climb up. At just under 1 mile, you descend into an open area where the trail splits. The trail to the east (right) leads down a steep, rocky, officially unnamed canyon, with several dry falls that may be difficult to navigate. For this hike, turn west (left) and then follow the trail upwards in a northwest direction for another 0.5 mile to a rocky saddle from which there are views to the north and into Tubb Canyon. You can explore the ridges and views from here before returning the way you came.

There are also numerous side hikes and longer loops that can be made by heading down from the viewpoint and northeast, following Tubb Canyon and

then circling back east along the desert foothills. For these options, you definitely need a map and GPS, as the trail “disappears” in sections that go around dry waterfalls or boulders.

The mouth of Glorietta Canyon is also a good place to see chuckwallas (*Sauromalus ater*), and in the sandy wash zebra-tailed lizards (*Callisaurus draconoides*). This showy lizard is possibly North America's fastest reptile. Sprinting at up to 18 miles per hour, it often rises up on its hind legs and runs bipedally. When running, zebra-tailed lizards curl their tails over their backs, showing the zebra-like stripes on the bottom of the tail. This likely draws the attention of predators to the expendable tail and away from the head and body. Desert spiny lizards (*Sceloporus magistera*) and granite spiny lizards (*Sceloporus orcutti*) can be seen peeking through the rocky landscape of the inner canyon.

The canyons of Pinyon Ridge, including Glorietta, support a variety of cactus, shrubs and annuals, and some rare and unique plants, including the spidery-flowered Coulter's lyrepod (*Lycocarpa coulteri*), Bigelow's ragged rock flower (*Crossosoma bigelovii*), the low-growing scarlet spiderling (*Boerhavia coccinea*), and the sand blazing star (*Mentzelia involucreta*) with its edible seeds that were prized by Native Americans. You'll also find numerous chuparosa, indigo bush, brittlebush, spiny senna, ocotillo, barrel cactus, species of cholla, and many other desert beauties.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

# WATER FRONT

## WIND SHUTS DOWN THE OPEN BAY BASS TOURNAMENT – SALTWATER BASS SERIES ABLE TO FISH

**Dock Totals Feb 10 – Feb 16:** 484 anglers aboard 25 half day to one and a half day trips out of San Diego landings this past week caught 25 yellowtail, 87 bonito, 2 halibut, 32 calico bass, 207 sand bass, 1,657 rockfish, 79 whitefish, 15 lingcod, 8 sheephead, 202 sculpin, 225 perch, and 52 spiny lobster (258 released).

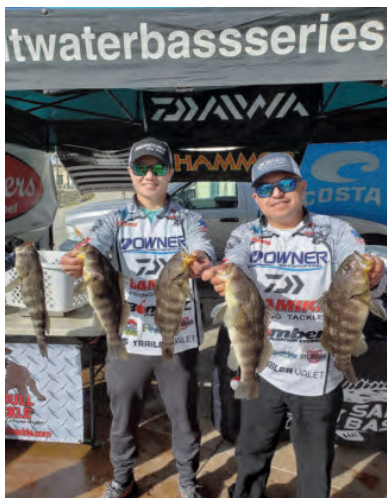


PHOTO CREDIT: SALTWATER BASS SERIES

(L to R) Garrett Ching and Bobby Martinez with the winning 8.10 pound limit of spotted bay bass at the Saltwater Bass Series tournament in Mission Bay.

**Saltwater:** High winds brought a small craft advisory to the area and the San Diego Anglers Open Bay Bass Tournament was cancelled the day before the February 16 event. After having to cancel the event last month (also due to inclement weather) and citing no available dates going forward this spring, tournament organizers decided to just call it for this year and refund the entry fees. Per their Facebook post, they “would usually just award the cash prizes in a random drawing, but the tournament committee felt it was best to refund the entry fees.”

*continued on page 69*

## Caught inside the waves at Cabarita

**NAME:** STEVE KATHEY

**AGE:** 59

**FROM:** OCEAN BEACH

**LOCATION:** SUNSET CLIFFS

Steve Kathey was walking to his car after a morning of surfing when we stopped to chat. “I’m born and raised in San Diego, and my wife and I just moved to the Ocean Beach area about six months ago. This is one of my favorite places to surf. Good people and good waves. When you surf, you just feel good.”

Today is Kathey’s 59th birthday, and he’s been surfing for 40 years. “Just living in San Diego is what got me started on surfing. My sister’s boyfriend brought me out for the first time. He was a competitive surfer. I remember getting my first wave in Pacific Beach and that was it, I was hooked.”

Kathey’s worst surf experience happened in Fiji. “I was in Cabarita, and there were probably about 15- to 20-foot faces. I hadn’t surfed that big, so just being out there was crazy. I kept getting caught inside the waves... one set after the other, it starts taking a lot out of

## Mat riders in Point Loma and Encinitas

Before the invention of the Morey Boogie Board in the early 1970s, the surf mat was the vehicle of choice for the novice wave rider. Back then, liquor stores along the coast rented these rubber-tipped canvas devices for 50 cents an hour. They proved great fun until the rock-hard surface sanded one’s chest and arm skin.

By the late ‘70s, surf mats had retreated in response to Boogie fever. But that’s when genius inventor George Greenough began to run them full-throttle at points like Rincon, in Santa Barbara. Riding in Greenough’s wake was longtime mat surfer Paul Gross.

In 1984, Gross began building mats under the 4th Gear Flyer logo. This handmade, nylon-constructed inflatable never caught on in significant numbers, and today remains far less common than its foam and fiberglass cousins.

The rarity has bred a kinship not enjoyed among the mainstream surf community since



**Steve Kathey - “When you surf, you just feel good.”**

you. I didn’t know if I was going to come up. I was down at the bottom, but my board was floating up, so I grabbed my leash and pulled myself up and it saved me. It was both the best tube ride I’ve ever had and the scariest moment I’ve ever had.”

Although Fiji gave him a thrilling ride,

Kathey’s favorite spot to surf remains closer to home. “I’ve surfed in Hawaii, Asia, Europe, but I think I enjoy Mexico the most. Northern Baja and mainland Mexico. You just got a beer and a taco, your board shorts, sunny weather, good waves, and nobody around.”

— Evelyn Grimm



**All the fun of a surfboard in something the size of a beach towel.**

the pre-Gidget days of the late ‘50s. The global brotherhood of mat riders shares waves, photos, and information, usually via the Internet.

Two of the most notable pockets of mat riders in San Diego can be found in Point

*continued on page 69*

## WATER CONDITIONS

A front moving through Wednesday and Thursday will push short-period chest to overhead-high surf out of the WNW, though it won’t be very clean for the surfers to enjoy. After that, the surf will drop to knee-high by Sunday morning, allowing for better dive, paddling, and longboard conditions for most of the weekend until the next blow and possible rain late Sunday night. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

### SURFACE TEMPERATURE:

LOW **57°F** HIGH **59°F**

VISIBILITY **5’-15’**

## LIFEGUARD REPORT

**Sea lion on the boardwalk, PWC’s stuck in the kelp, lack of movement is just person taking a nap, and death in San Vicente Lake.**

**Jan 26**

08:57 Other: Sea lion on the Boardwalk at La Jolla Cove. SeaWorld will handle.

10:22 Diving: Request for the dive team for Capsized kayak at San Vicente Lake. 3L, U46, U51, San Diego police, and Medical Examiner on scene. Victim found in the water deceased. San Diego police will handle the reports.

15:05 Boating: 2 PWC’s stuck in the kelp. R1, 1 Sam, Jet1 on scene. Jet1 clears intakes, and PWC’s are

clear to resume.

**Jan 25**

13:32 Enforcement: Stolen kayak from El Carmel beach bar. Nothing turned in at the lifeguard boat storage unit.

**Jan 23**

15:01 Other: Regular caller concerned for a beach patron at Cohasset and Capistrano near the volleyball courts. Caller concerned for the lack of movement from the person in question. U22 investigates and finds a person having a nap.

*Perfect wave? Fish tale? We’ll pay up to \$150 for your story. Send to [sdreader.com/waterfront](mailto:sdreader.com/waterfront)*

# No revolving sushi for Sweetie Puss

Flame blistered by Kenji, the chef with the impressive flame-thrower in the kitchen.

Convoy. I'm trying to find this danged eatery my friend Annie is all abuzz about. "It's fabbo, darling! It's a revolving restaurant. That is, the food revolves around you. Little food boats on these tracks. You just pluck what you want and munch away!"

She's talking about a place called Kura Revolving Sushi Bar. Only problem: it's while I'm searching in the dark that I notice this other place that makes you think of a Japanese country inn. Huge paper lantern, rough timber walls, corrugated iron, old wooden steps. Hmm.

I hesitate in front of it, partly because they've installed an overhead heater outside the door, to help waiting customers keep warm in the chill out here. Plus a big old hanging plank has rough hand-painted lettering: "OPEN." "Till 12:30am," adds a neon sign. Then it says, "Ramen and Tsukemen."

Ramen, of course, I love. *Tsukemen*, well, what the heck is *tsukemen*? Time to outsource the brain. "A ramen dish in Japanese cuisine consisting of noodles which are eaten after being dipped in a separate bowl of soup or broth," says Wikipedia on my iPad.

Across Convoy, Kura looks cozy enough, and it's packed with people, even on this Monday night. Except a screen outside says "Welcome to Kura. Estimated wait time: 21 minutes. Parties waiting: 6. Serving next: #175. Sign in."

Oh man. Twenty-one minutes out in the cold? Then, fate steps in: cell phone starts vibrating my thigh. Annie. "Sweetie puss. Can't make it. Looking after these kids. The mom's not back to take over."

Pity but... hey hey! Free to eat wherever! Lickety-split, I'm back across Convoy and up those old steps to Raki Raki, partly because of how it looks, warm and intimate. But wow. Also because it's totally crowded, and wafting heavenly smells from dozens of steaming ramen bowls. Actually,

it doesn't take long to get in. Soon enough, I'm in the warmth, seated at the zinc counter. Four ramen chefs work away behind a partial glass screen. Place is abuzz.

"*Irrashaimase!*" yell the servers and cooks, every time someone comes in. "Welcome!" There's something I find seriously

addicting about places like this. For starters, they're enthusiastic. Plus, the place seems to attract interesting people. The chat's about everything from politics, to food, relationships, design, cats and dogs, more relationships, discussed openly. There's a nice cross-pollination of talk.

If I weren't working tonight I'd be straight into a Sapporo beer and a li'l bottle of hot sake by now, and — yes — a California roll, to help soak everything up.

But no. We're talking water and ramen — the same sort of noodles you find in the unbelievably cheap food section at Vons. Now, thanks, they say, to chef David Chang of New York City, who started his Momofuku Noodle Bar in 2004, ramen has become respectable. Chang turned this wheat noodle soup into a comfort food that's giving sushi a run for its money.

Right now, Maria, gal on my left, is eating octopus balls. That is, bits of octopus typically rolled into dumplings ("*takoyaki*") usually tanged up with pickled ginger and green onion.

It's a great deal. Four for \$5.95. But Maria doesn't finish them. "Not enough flavor," she says. "Too much filler." But then a serving gal comes with her major ramen dish.

"Black Edition ramen with *jukusei* fermentation," Maria says, reading from the menu. And wow, it goes on to say that the ramen is "fermented with organic garlic oil roasted with natural *bincho* charcoal for 18 hours." And it looks so seductive. On a bed of well-sunken noodles, chunks of pork belly float, surrounded by everything from bamboo shoots to pickled half-eggs to



Maria's Black Edition ramen, mixed with charcoal



Samantha's stuffed jalapeño tempura



My Hakata Tonkotsu ramen

shallots to seaweed to red pickled ginger to a little patch of sesame seeds floating beside chunks of fried garlic.

Dang, but it's tempting. Maria dives in with her chopsticks and black plastic spoon. "The noodles are nice and chewy," she says. "But the stand-out is the flavor of the broth. Has to be the best I've had here."

"Here?"  
"Well, I work for a medical optical company. Have to travel a lot. I've been to Tokyo, and the ramen broth there is just so... out of this world!"

Heather, who's sat down to my right with her boyfriend, gets a chicken *karaage-don* ("our famous crispy *karaage* [deep fried] chicken over rice," with a sweet chili sauce). Costs \$8.40.

Hmm. No, gotta be ramen. On the other hand, I'm also trying to have something different than Maria. Place has about 20 choices of ramen. I end up with the miso broth-flavored *tonkotsu* underbelly with *akadama* hot sauce on the side, which really does kick it all into life.

There are a zillion combinations of ramen bowl, but the differences look subtle. Main thing is to have a broth that gets richer and richer the further down you slurp. (And slurping is a compliment to the chef). But if you ask me, go for the *aburi chasiu*, which is *tonkotsu* pork underbelly,



Chef Kenji with the meat-searing flame machine

flame blistered by Kenji, the chef with the impressive flame-thrower in the kitchen.

Samantha, who's now sitting on my left, disagrees. "Beef is the way to go," she says.

"Best ramen in town," says this Lao gent walking past with his wife on their way out. And who am I to argue? My pork-based broth has already thickened to a kind of savory cream.

And actually, I put a perfect cap on everything by heading next door to this place called "Sul & Beans," and in the same space, "Somisomi." Have a Vietnamese coffee (\$4.95: not cheap, but it's super strong and has lots of condensed milk), and a delish green tea swirl kinda gelato from Somisomi. Now all I've got to do is down it before the #44 bus rolls up. Because I think it's the last. ■

**The Place:** Raki Raki Ramen, 4646 Convoy Street #102-A, 858-573-2400

**Hours:** 11am - 12:30am, daily (till 1:45am, Friday, Saturday)

**Prices:** Chicken Karaage (deep-fried), \$8.95; stuffed jalapeño tempura, with cream cheese, bonito flakes, \$9.95; California roll, \$6.50; original ahakata tonkotsu ramen, \$11.95; black edition ramen (*jukusei* fermentation), \$13.95; chicken ramen, \$10.95; curry ramen, \$13.95; miso ramen, \$12.95; oxtail ramen, \$17.95; kimchee ramen, \$13.95

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## Maine by way of Chicago at Duff's Doggz

Duff's Doggz, 12047 Carmel Mountain Rd., Carmel Mountain. I found Duff's Doggz in the southeast corner of the Carmel Mountain Home Depot parking lot. It's a shack not even two parking

### FEAST!

Hot dog quality is consistent with any place serving Vienna Beef. The rolls likewise come from Chicago area purveyors. A basic hot dog goes for \$2.50, while the signature Chicago-style runs \$4.75, served in a poppy seed roll and topped with sport peppers, tomatoes, onions, relish, and mustard, then finished with a pickle spear and a dash of celery salt.

In between are to-be-expected hot dog variations featuring the likes of chili, sauerkraut, and/or Fritos. There's also Polish sausage (\$6) and Italian beef sandwich (\$8.99), all totally Chicago-appropriate. The elk sausage special intrigued me.

But the New England lobster roll truly caught me off guard.

Turns out, the restaurant supplier back east that ships Vienna Beef products has a line on lobster, so *ipso facto*, the little Duff's Doggz shack serves one of the best Atlantic lobster deals in town.

Listed on a chalkboard at \$14.50, it's made Maine-style, mixed with light mayo. But it's



A Maine-style lobster roll, tossed in mayo with lemon and melted butter on the side.

spaces wide, and like most Chicago-style hot dog joints, it's adorned with the logo of Chicago's premier frankfurter vendor, Vienna Beef.



Chicago-style hot dog on a poppy seed bun with mustard, onions, tomatoes, sports pepper, pickle, and celery salt.

served with a slice of lemon and a ramekin of melted butter on the side. The small roll is seared with butter on a flat top, and amply filled with claw and knuckle meat. It's not enough to make an entire meal, but alongside a Chicago dog, I left satisfied.

I wouldn't have thought I'd ever be making a lunch out of hot dog and lobster, but here I sat doing just that. At a small table in the parking lot of a Home Depot. Not bad for a weekday.

by Ian Anderson



A Chicago-style hot dog shack in a Home Depot parking lot.

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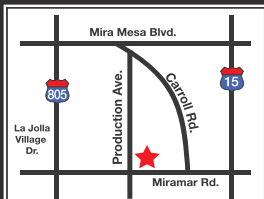
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**Theatre Box – one sweet splurge**

Theatre Box, 701 Fifth Avenue, Downtown San Diego. I love seeing movies in theaters, but it's hard to leave home when you have a big screen TV, streaming and DVD options, big easy chairs, and food available for delivery.

That cruel fact has forced some movie chains to up their game. Case in point: the Theatre Box, a new luxury theatre in the Gaslamp where the Reading theaters were located for a few years.

The Theatre Box is marketed as a luxury theatre destination that offers high-end food and drinks and comfortable seats that are adjustable – the perfect complement to a tentpole movie like *Aquaman*.

The theatre screens are on the second floor of the building, while the Sugar Factory, an ice cream parlor that sells candy by the pound, and the American Brasserie take up downstairs.

The overall feel is a tween's idea of luxury. Seriously, I think my son was disappointed when the movie



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The Sugar Factory Burger at the Theatre Box comes with a half-pound of Angus beef, crispy onions on a brioche bun.



The citrus roll is tangy and light - an alternative to popcorn.

was over and he had to leave the theater and go home to a house where the chairs are smaller and don't lean back.

Movie theater food doesn't have the greatest reputation, but the Theatre Box items are good enough to make this a definite splurge option for families, teens on dates, or anyone who wants to temporarily live large while sitting in one place to for two hours.

My son got the Signature Sugar Factory Burger (\$14): a half-pound burger made from Angus beef, with lettuce, tomato and crispy onions on a Brioche bun. He loved it, though the burger seemed big enough to dislocate his jaw — in the world of “liv-

ing large,” that's meant to be a compliment.

The fries that came with the burger were crispy.

I went lighter. I started off with a citrus roll (\$7), enjoyed the Caesar Salad with steak (\$12 for salad, plus \$12 for the steak). The dressing was tangy, but not overpowering, the croutons were crispy with a bit of cheese; the chopped pieces of steak were a medium rare.

When it came time to eat the Chocolate Chip Ice Cream sandwich, we couldn't finish it.

The Theatre Box sells a range of fruity and chocolate drinks. A lot of these drinks can served with or without

alcohol. My son had the Berry Bliss (\$26 with booze, \$19 without), and it was almost too sweet.

Same with my non-alcoholic choice: the Grape Crush, an upscale version of grape soda that was so sweet, I couldn't finish it. The drinks might taste different with alcohol, but more balance of other flavor components would be my preference.

Another slight nit-picky detail: Safety regulations (ugh) forced the theatre designer to put these metal bars in front of each of the upper level seats, and these can cut off the bottom of the screen. So I couldn't see Jason Momoa's feet.

by Patrick Henderson

### Nostalgia and sea trout at Goody's Sushi

Goody's Sushi & Grill, 2424 Hoover Ave, National City. Lunchtime on a Saturday, and a Reserved sign was placed before every seat at the sushi bar at Goody's Sushi & Grill. Sitting nearby, I watched as, all at once, customers trickled in to claim their seats.

“Is that some sort of sushi party?” I asked my server, mentally noting the idea for my next birthday.

Turns out, it was a weekly omakase event. Reserve a spot at the bar, and for somewhere between 80 and 90 bucks, Chef Goody will guide you and the other diners through an ever-changing litany of fish and

unique intermediate dishes. For this group, the meal started with a soup of eggplant in lobster broth.

Elegant fare for National City, which I've often heard described as a food desert. But the more time I spend there, the more I find compelling, under-the-radar eateries like this. Goody's has been there going on ten years at least, serving an abundance of raw fish within an ignominious shopping center, just of the 5 freeway. I'm way late to this game.

To be honest, what drew me in wasn't the sushi. I did count on eating raw fish, and based on online reviews even expected to like it. But when I studied the Goody's menu at home, the dish that stuck

in my head was a desert item: tempura PB

As a fussy teenager living in Okinawa, Japan, I was taken to many a sushi restaurant. I would try the fish, but my palate wasn't ready, so most of my meals consisted of steamed rice and tempura everything. There were always tempura vegetables, occasionally tempura fish, and always a tempura dessert: usually banana or ice cream.

But I'd never seen tempura PB&J before. I'm not sure how Goody's gets the grape jelly and creamy peanut butter to hold shape enough to dip in panko batter prior to deep frying it, but I can testify the \$7.95 dessert comes with whip cream, berries, and vanilla ice cream, and the crispy concoction is a glorious contribution to the



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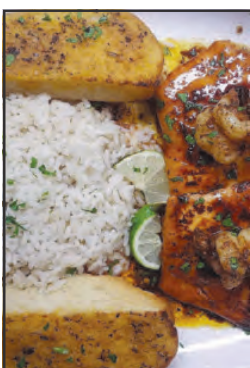
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Sea trout resembles salmon, with different taste and texture.



Tempura peanut butter and jelly.



Orion beer, brewed in Okinawa.

PB&J canon.

That said, it wasn't the highlight of my visit. That would be the sushi itself, in particular a type of fish I'd never tried before: sea trout.

A couple of weeks ago, writing about a different sushi restaurant, I mis-captioned one of my photographs, presenting a piece of salmon as yellowtail. When a friend pointed it out to me, it was embarrassing. Any other type of fish, I thought, and I might have gotten away with it. But I mislabeled the most popular and instantly recognizable piece of fish in America. No other fish could be mistaken for salmon.

But sea trout can. The seasonably available fish went \$6.95 for a pair of nigiri. A

narrow strip of skin left on each piece was lightly seared, but otherwise it looked just like raw salmon, with the same orange-pink flesh, layered with white ribbons of fat. Sea trout even swim upriver to spawn, just like salmon.

But the fish eats differently. Raw, its texture is more that of a crunchy fish, rather than the luxuriously buttery salmon. Flavorwise, its mild sweetness reminded me more of a snapper, nicely balanced with the hint of smoke in the sear.

Goody's had one more surprise in store. It's opened a small shop next door, colorfully stocked with Japanese snackfood and beer. I picked up a six-pack of Orion, the Japanese rice lager made in

Okinawa, my old home. That's something I did develop a taste for as a teenager. Sorry, Mom and Dad.

by Ian Anderson

### Rock over cod at Adrian's Surf n' Turf Grill

*Adrian's Surf n' Turf Grill*, When I ask the owner and chef why his fish and chips feature rockfish instead of cod, I appreciate the answer. It's easy to get, locally.

That would be Adrian, of Adrian's Surf n' Turf Grill, a little counter grill on the eastern outskirts of Kearny Mesa, near National University. Everything on the menu isn't sourced locally, and the rockfish

didn't come straight off a San Diego fishing boat or anything, but it's from somewhere within a couple hundred miles, and can I appreciate the effort.

Rockfish makes a decent cod alternative. It's common on the Pacific coast, a flaky white fish similar enough that it's sometime labeled as rock cod. A number of San Diego fishing boats catch plenty of it, so in theory, we could be used to seeing it more often in restaurants. I suspect many that do serve it call it something else, like had-dock or red snapper.

Adrian's batter crisps beautifully, and the medium tender fish within had a mild flavor maybe the tiniest bit oilier than cod. It's served with tartar sauce or chipotle mayo. I'd planned



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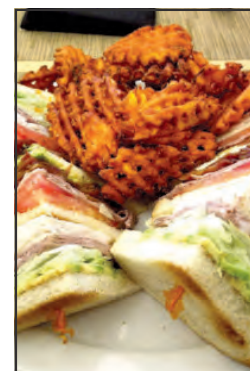


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With the purchase of 2 drinks  
Dine in Only  
Must be of equal or lesser value  
(\$16 maximum)  
Cannot be combined with any other offer  
One per person & table  
Expires 3/1/19



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefs.com



### Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.  
Valid from 4:00pm-9:00pm.  
Not valid with any other coupon.  
Not valid on holidays.  
Dine in only. Expires 3/28/19.



2271 1st Ave  
San Diego, 92101  
(619) 239-8176



### Buy 1 Get One Free!

Buy one frozen yogurt, get one free!  
\*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



### 1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA  
makesandiego.com



### 1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level  
San Diego, CA 92101  
Open Tue - Sat 5pm - 2am  
619-236-1550  
trailerparkafterdark.com



**Buy One, Get One Complimentary Breakfast Item**

w/purchase of two drinks.  
Monday-Saturday before 3pm.  
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



**Free crunchy roll**

Free crunchy roll with \$35 dollar purchase.

Poke, sushi, C jack noodles, chili prawn, golden coconut noodles.



8008 Girard Avenue, Suite 210  
La Jolla, CA 92037



**2-for-1 Tacos!**

Buy one taco, get one free!  
(of equal or lesser value)  
Good through February 28, 2019.  
Limit one per customer.



755 Fifth Ave, San Diego, 92101  
(619) 343-2898



**Free Sandwich**

With purchase of another sandwich or sausage of equal or lesser value.



2720 Calhoun Street  
San Diego, 92110



**Free shareable appetizer!**

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111



**1/2 off a 1 topping pizza**

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 3/1/19.



3333 El Cajon Blvd. • 619-743-2371



**Order Any Food Item Get A Free Drink**

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180  
San Diego, CA 92114 • (619) 450-6177



**Buy 1 BBQ Entree Get 1/2 Off**

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115  
(619) 913-3287 • www.corbinsq.com



**Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person**



3130 University Ave  
(619) 333-9097



**Early Bird Special, Buy One Entree, Get the Second Entree for 50% off**

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 3/28/19.



1333 Hotel Cir S • San Diego, CA 92108  
(619) 981-7968



**2 for 1 Mimosa at Brunch**

2 for 1 mimosa with entrée order and promo code: reader



**One Door North**

3422 30th Street • San Diego



**Sunday Supper only \$24**

Fried Chicken with all the fixings 4-8pm



9920 Pacific Heights Blvd  
(858) 283-8206



**Buy One Pretzel Get One Free!**

Buy one Original Salted Pretzel & get one Original Salted Pretzel Free! With Coupon • Expires Feb. 28, 2019



(619) 281-0551  
4245 El Cajon Blvd • San Diego



**Free Mexican Entrée!**

Free entrée with purchase of a 2nd entrée of equal or greater value & 2 drinks.

Maximum value \$7. Not valid with any other offer. One coupon per party. Must present coupon. Expires 2/28/19



3695 India St. • 619-299-0333



**Free Fro-Yo!**

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



A pile of grilled ribeye with melted cheese on a corn tortilla.

on grabbing the \$13.50 rockfish and chips when I walked through the door, but after scoping a couple of ribeye dishes on the menu, I decided to complete the rhyme, and add a little turf to my surf.

So I switched to tacos. One beer battered rockfish taco at \$4.50, and one grilled ribeye for \$6.

I always get a little nervous about the corn tortillas at restaurants that don't exclusively serve Mexican food, but these seem to have been made recently, and contributed enough nutty masa flavor to earn a thumbs up.

Along with the strips of ribeye, the taco had a grated mix of cheddar and jack cheeses. I preferred it the with arbol chili salsa option versus horserad-

ish cream, but either way if you feed me a decent pile of charred ribeye with melted cheese, I'm probably going to have nice things to say about it.

Consider Adrain's a place to keep it in mind next time you're in the area fixing a traffic ticket or something, and find yourself on the lookout a small, independently owned restaurant to support.

by Ian Anderson

### FOOD & DRINK

**Afternoon Tea** Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and these flavorful teas are complimented with the perfect petite sandwiches and sweets. Saturday, February 23, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)



Batter-fried rockfish taco.

Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**San Diego Opera Lovers Ball** Love conquers all. Love is also the theme for San Diego Opera's Annual Ball being held on Saturday, February 23, 2019. The elegant evening will begin at 6 PM with cocktails and a silent auction. At 7 PM guests will enjoy a gourmet dinner and an evening program of opera, surprise entertainment, a live auction, and dancing into the night. For those that prefer a quieter experience, the Lovers' Lounge filled with cushions and comfortable seating will allow for intimate conversations post dinner. Tickets are \$500 or \$1000 per person, and tables of 10 are available for \$5,000 and \$10,000 each. Saturday, February 23, 6pm; \$500-\$1000. 21 and up. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

**Scotch Whisky: The Water of Life** How is Scotch Whisky made? Experience a dram of Scotch whisky

from 4 of the 5 regions where it is made. Discover if age matters. Saturday, February 23, 6pm; \$20. 21 and up. Congregational Church of La Jolla, 1216 Cave Street. (LA JOLLA)

**Tequila Flight Night** Experience four of our favorite tequilas from the same producer. The flight consists of Plata, Reposado, Anejo, and Extra Anejo sipping tequilas. Light appetizers will also be served. Saturday, February 23, 6:30pm; \$40. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)

**Uncork & Unwind** Uncork & Unwind is a monthly, 80-minute yoga class with integrated wine tasting. During the yoga sequence, the chakras of taste and smell become heightened, laying the foundation for an exceptional tasting experience of 3 red wines, 2 white wines and finished off with a sparkling wine. Sunday, February 24, 3pm; \$40. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

**Appy Hour** Join us for our first "Appy" Hour with a cooking expert and a cocktail expert. We will be making three different appetizers and demonstrate how you can easily make them at home with the recipes provided. Each appetizer will be paired with a wine or cocktail (your choice) that compliments the flavor of the dish. Friday, February 22, 6:30pm; \$25. Vom Fass, 1050 University Avenue. (HILLCREST)

**Baddies Love Brunch Day Party** Sunday, February 24, 12pm; \$10-\$15. 21 and up. Hive, 4428 Convoy Street. (KEARNY MESA)

**Barrel Tasting Party** Barrel tasting is already a unique and fun wine tasting experience, but when you add live music, Red Oven Pizza, and Smokin' J's BBQ it becomes a true party. Tickets include 12 barrel samples, a souvenir glass, live music, and exclusive access to futures. Saturday, February 23, 12pm; Sunday, February 24, 12pm; \$40. 21 and up. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

**Farm to Table Yoga Brunch** Start the day with a beautiful all-levels vinyasa yoga practice, then you'll get to brush the dirt off and sample some of the farm's freshest offerings of the season. After your farm tour, guests will dine al fresco to a locally sourced, farm to table brunch with seasonal kombucha offerings from Bootstrap Kombucha. Advance purchase required. Dress comfy! Wear closed toe tennis shoes, bring your yoga mat, camera and a reusable water bottle! Please notify us in advance of any allergies or dietary requests. Saturday, February 23, 9am; \$99. 21 and up. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

**Funk You Up Brunch** Grab your bottomless mimosas and boogie down to a special guest DJ spinning all the best Funk and Motown. Favorite brunch dishes will be available to fuel the fun, and the cocktail list is funk themed. Saturday, February 23, 10am; \$100. Searsucker



### Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 4/10/19 only!



**Classic Rock Sandwich Shoppe**

3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



### 1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 3/1/19.



3333 El Cajon Blvd. • 619-743-2371



### Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



**Mada-Sao Hot Pots**

4681 Convoy St, San Diego, 92111

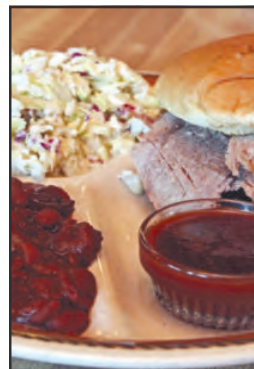


### Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



### Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 3/31/19.



2888 University Ave • San Diego, CA  
619-298-2400



### Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 3/1/19.

# refill

3752 Park Blvd.  
San Diego, CA 92103



**Buy 2 Sandwiches, Get 1 Free**

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



**Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off**

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



**Get ANY Omelette 1/2 OFF!**

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941 619-589-0806 lamesabistrosd.com



**Buy One Entree, Get One Free!**

Any entree \$8 & up. Not valid for deliveries.



795 Arnele Ave. El Cajon, CA 92020 619-334-0234



**1/4 lb. Specialty Hot Dog, Buy One, Get One FREE**

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com



**Miso Soup - Buy One, Get One Free!**

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



**Buy a Taco Get a Free Quesadilla!**

#StreetFoodMadeWithLove

Limit 1 per person.



TNT TORTILLA N TACO FACTORY 130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com



**Dinner for 4 only \$19.99**

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.



2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub



**Free Gyro Salad**

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!



5620 Baltimore Drive La Mesa, 91942 619-462-4877



**Buy 1 Entrée Get 1 Free!**

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA



**Buy a Taco Get a Free Quesadilla!**

#StreetFoodMadeWithLove

Limit 1 per person.



IB STREET TACOS 805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com



**Appetizers 1/2 off**

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910 619-623-3553



**1/2 off lunch buffet**

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910 616-623-3553

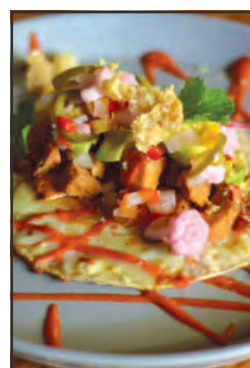


**FREE Chorizo Taco**

Buy any of our *tacos* and get a **FREE chorizo taco!** Must show ad!



Find us inside Colectivo 9 in downtown Tijuana. FB/IG: Brasa\_Taqueria



**Taco Tuesday 2 x 1**

Try our new tacos like this delicious marinated pork topped with chicharron.



Must show ad (1 per customer). 22015 Tijuana • Baja California 664-622-5062

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Asti Ristorante:** Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

**The Bell Marker:** Monday, Flight Attendant Mondays: Half off wine bottles, \$5 cocktails, food specials Thursday, \$3 select keg pints

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cafe Sevilla Tapas Bar:** Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

**Grant Grill:** Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

**Puesto at The Headquarters:** Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Quad Alehouse:** Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

**Rustic Root:** Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

**Salvatore's Cucina Italiana:** Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

## EAST VILLAGE

**Bootlegger:** Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. Tuesday, 11am-1:30pm: \$2 tacos. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm: \$14.95 bottomless mimosa, \$10 - \$12 brunch menu.

**Nectar Room at Hive Sushi Lounge:** Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and

# Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



**JESSICA BUESAN**  
Union Kitchen & Tap Encinitas  
1108 S Coast Hwy  
101, Encinitas  
760-230-2337  
[localunion101.com](http://localunion101.com)

Obsters generally don't like surprises – and yet to stay in the game they have to be full of surprises. Just ask Nice Guy Eddy, Mr. Pink, or Mr. Black in *Reservoir Dogs* – or any of the other characters in Quentin Tarantino's underworld oeuvre.

According to Union Kitchen & Tap cocktail manager Jessica Buesan, something of that same predatory paradox is at work among the cocktails she's named for Tarantino characters, following on Union Kitchen's success with memorable denizens of John Hughes and Wes Anderson films. "Quentin Tarantino always says something that's out there, strange and interesting," Buesan says. "All his characters have bold personalities, and I was mindful of that

when I named these cocktails."

For instance, Nice Guy Eddy – the happy-go-lucky character played by the late Chris Penn – has a disarming exterior, but harbors something else behind his wide smiles and pastel vinyl windbreaker.

So too the eponymous cocktail crafted by Buesan. "Nice Guy Eddy was deceptively nice but was really tough," Buesan says. "I wanted this drink to be similar – it looks sweet and Tiki and fun and standard, but when you taste the gin and the pistachio orgeat, it's not exactly what it seems."

And like the chaotic tension of character and plot development in Tarantino films, the Nice Guy Eddy offers more than one surprise reveal in its resolution.

"Initially, you'll get banana on the nose," she says. "After the first sip, you get the pistachio, and end with the brightness of the lime and mint. It also ends really clean with the gin. A lot of times with a Tiki cocktail, the liquor burns on the tongue, but the gin helps cut that and balance it with a good cleanse on the palate. Because Hendricks is so floral with cucumber and rose, you don't get the typical dryness of a gin, but Hendricks' cucumber essence instead. The mint pairs well with that too, and the soda water helps keep it bright and light."

## UNION KITCHEN & TAP'S NICE GUY EDDY



1.5 oz. Hendricks gin  
.25 oz. orange juice  
.5 oz. lime juice  
.5 oz. Banana du Brazil  
.75 oz. Pistachio Orgeat  
"Small Handful" mint leaves

Add ingredients to cocktail tin with ice, shake, add splash of soda water, strain into Collins glass full of ice, and garnish with mint sprig.

specialty cocktails, \$1-\$6 sushi.

**Neighborhood:** Monday-Friday, 4-7pm: Two-for-one local beers.

## HILLCREST

**Akinori Sushi:** Daily, 5:30-7pm: \$99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

**The Buffalo Public House:** Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**Empirehouse:** Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine,

glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

**Martinis Above Fourth | Table + Stage:** Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13.

**The Project Bar & Grill:** Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

**Trust:** Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

## IMPERIAL BEACH

**SEA180 Coastal Tavern:** Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

**The Salty Frog:** Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

## LA MESA

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

## LITTLE ITALY

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

## MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm

– 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off draft beers, house wine.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

**Cantina Mayahuel:** Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirlion, chicken, or carnitas) \$7.50. Tuesday-

**PROUD MARY'S SOUTHERN BAR & GRILL** **Jazz 88.3**

**San Diego's Premier Blues Club & The Best Southern Restaurant**

**Blues Jam Every Wed**

**Tomcat Courtney Thursday 6:30pm**

**Fri, Feb 22nd - Len Rainey & The Midnight Players**

**Sat, Feb 23rd - Black Market III**

**Fri, March 1st - Fuzzy Rankin**

**Sat, March 2nd - Bill Magee**

**HAPPY HOUR DAILY 4-6pm**  
Drink Specials Sun-Tue all night  
Come for the Chicken, Stay for the Blues

5550 Kearny Mesa Rd 163 & Clairemont Mesa Blvd.  
Historical Ramada (858) 278-0800 -Proudmaryssd.com

**10am -2am • Daily Specials**  
**Happy Hour ALL DAY Every Day**  
**Extensive Craft Beer Selection**  
**\$4.50 Well and Domestic!**

**The Lancers COCKTAILS**

**4671 Park Blvd., San Diego, CA 92116**





**\$3.50 Beer or Mimosas**

Beerunch! \$3.50 selected pints or mimosas with entrée purchase. Offer available every Saturday and Sunday, 8 am–12 pm.



1971 India St, San Diego 92102



**\$3.50 Selected Pints**

Every Tuesday 6–9pm.



8179 Center St. La Mesa 91942



**1/2 off your first mead flight**

Get your first flight for \$6! Come in and experience the oldest alcoholic beverage on the planet. Gluten free, less than 1% residual sugar, and preservative free. #DrinkSunshine



4093 Oceanside Blvd, Suite G Oceanside, 92056



**1/2 off bottles of wine**

Wednesday only. Wine bottles \$80 and below.



12955 El Camino Real Del Mar, CA 92130



**Refreshing Cocktails**

Half off all cocktails from 2:00 – 6:00 Tuesday through Friday.

Shipwrecks, Hurricanes, Bloody Marys, Margaritas, and more.

**Sand Crab Tavern**

2229 Micro Place Escondido, CA 92029



**Daily \$1 OFF Specials and Happy Hour 7 days a week!**

Happy Hour 2–7PM.

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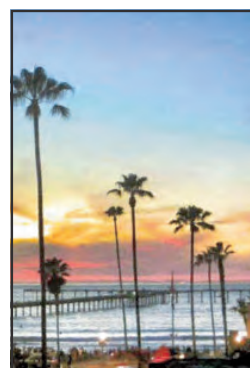


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# HAPPY HOUR

Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

**Jayne's Gastropub:** Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**One Door North:** Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

**Polite Provisions:** Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

## OCEAN BEACH

**The Arizona Cafe:** Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Sunshine Co.:** Daily, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** Monday-Friday, 1-6pm: \$3 wells.

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

## BEER NEWS

BY IAN ANDERSON

### East Village's Storyhouse Spirits

San Diego's newest craft spirit maker opened for business in early February, updating a vintage industrial space in East Village. In lieu of a tasting room, Storyhouse Spirits offers an appealing bar and restaurant, with a mezzanine lounge. But nothing's quite so impressive as the elegantly designed stainless steel, copper, and oak construction of its back-of-house distillery.

A complex network of pipes and tubes convey barley, wort, and beer across the space, like a sophisticated Rube Goldberg device that functionally illustrates

the concept of grain-to-glass spirit making. Forty-barrel stainless steel tanks turn malt into wort on one side of the vast room, while open-top oak *foedres* on the other side ferment it. A 200-gallon pot still near the center of the room looks like the main attraction, but that will only be used to make small batches of gin. Most of the booze will be made in the shiny copper columns of Storyhouse's highly efficient continuous still, which can distill 40 barrels of beer in just over eight hours.

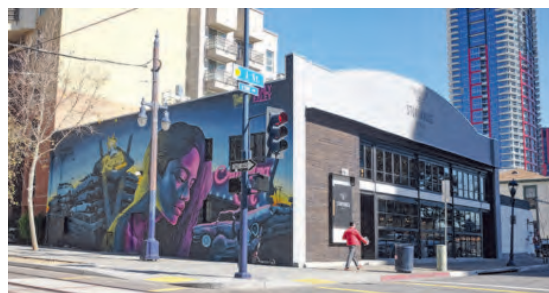
The whole rig, from grain mill to still, is designed so it may be operated by one person, and that person is Matt Kidd, a former marine helicopter pilot whose homebrewing hobby eventually developed into an interest in making whiskey. Kidd partnered up with Steve Kufinec, the former vice president of sales of Utah's Uinta Brewing Co., the nation's 37th largest craft brewery. In addition to Storyhouse's distribution and sales, Kufinec has taken the lead setting up the restaurant, which serves sharable plates intended to support the brand's premise: that of people gathering to share stories.

Kidd pursued spirit making at craft distillers around the country, including time spent at

Minnesota's J. Carver Distillery. That's where he filled 50 Minnesota white oak barrels with the Storyhouse bourbon and rye currently aging in a barrel facility in Kearny Mesa. Those have been aging about 17 months, and it will

any house-made spirits to serve, instead making cocktails with guest liquors. Kidd will take his new distillery on its inaugural run within the next couple weeks, and expects to bottle gin and vodka by the end of March. Eventually, the stock will include rum, agave spirit, amaro liqueurs, even house mixers. "Everything that goes into our cocktails," Kidd notes, "will eventually be made in house."

But Kidd's true long-term focus is whiskey. Along with bourbon and rye, the Storyhouse specialty will be American single malt whiskeys, made using barley from boutique Northern California maltster Admiral Maltings. Kidd mentions they even have four reserve acres earmarked for an heirloom bourbon.



Storyhouse

be some time before Storyhouse starts serving them. "I'm not quite satisfied yet," says Kidd, "I need a little bit more mouth feel, so I'm anticipating something in the neighborhood of another year."

For its grand opening, Storyhouse didn't have

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

## PACIFIC BEACH

**Ambrogio 15:** Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Barrel Republic:** Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

**Cabo Cantina:** Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

**Café Athena:** Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

**Moray's Lounge:** Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar**

**Europa:** Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

## RANCHO BERNARDO

**Avant at Rancho Bernardo Inn:** Daily, 4-6pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

**Phil's BBQ Rancho Bernardo:**

Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** Monday-Thursday, Sunday, 3-6pm, 9pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos. Friday-Saturday, 3-6pm, 10pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos.

## RANCHO SANTA FE

**The Inn at Rancho Santa Fe:** Thursday, 5pm-8pm: Signature Fundraising Cocktail \$12 with \$1 going to the charity of the week, Queso Fundido \$12, White Bean Hummus & Pita \$13, Char Sui Duck Tacos \$16, Au Ju Sliders \$16, Cheese and Charcuterie \$20

## ROLANDO

**Effin's Pub & Grill:** Daily, 4-7pm: \$1 off mules, \$4 wells, 25% off drafts and appetizers.

**Ugly Dog:** Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

## SAN CARLOS

**Nicolosi's Italian Restaurant:** Daily, 3-5:30pm: \$5 house wine glass, \$11 Ravenswood merlot carafe, \$6 Estancia glass, \$4 Coors pint, \$8 Coors pitcher, \$6 draft beer pint, \$14 draft beer pitchers. \$5 plates: buffalo wings, bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries. \$8.50 sampler platter, choose two of buffalo wings (5), bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries.

## SAN MARCOS

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**Pizza Nova:** Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

**Sammy's Woodfired Pizza San Marcos:** Daily, 4-6pm: \$2 off beer and wine by the glass.

**Slater's 50/50:** Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

## SANTEE

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## UNIVERSITY HEIGHTS

**The Lancers Cocktails:** Daily, 10am-2am: \$4.50 well drinks and domestic beers.

**Madison:** Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

**Park & Rec:** Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

**Small Bar:** Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



### \$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7  
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All well drinks and domestic beer.



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Show this ad and get two specialty cocktails for the price of one (choose gin, tequila, or whiskey).



**2 x 1 Tequilas and live jazz every Thursday!**

Find us at:  
[tj.cinetonalá.mx](http://tj.cinetonalá.mx)  
Avenida Revolución between 6th and 7th Streets

## 2 x 1 Bartender Willy's Special

Show this ad and get two specialty cocktails for the price of one (choose gin, tequila, or whiskey).



**2 x 1 Tequilas and live jazz every Thursday!**

Find us at:  
[tj.cinetonalá.mx](http://tj.cinetonalá.mx)  
Avenida Revolución between 6th and 7th Streets



**Early Bird  
Happy Hour**  
\$2.75 Domestic Beers  
and Well Drinks  
9am-12pm Every Day



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San Diego, CA 92120  
(619) 582-6699



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beer flights**

Every Thursday.

**fourPENNY  
-HOUSE-**

8323 La Mesa Blvd.  
La Mesa, CA 91942



**Happy Hour 3-6pm  
Tuesday & Thursday**  
\$1 Off All Wells,  
Domestic Bottles &  
ALL Drafts

Birthday Karaoke: Super sized drinks for  
Birthday Boy / Girl  
\$10 Off tabs for groups under 10 people  
\$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020  
(619) 444-0949



**\$10 Domestic  
Pitchers**  
**\$20 Craft /  
Premium Pitchers**  
Sunday 1pm-close



351 W Main St, El Cajon, CA 92020  
**(619) 444-0949**

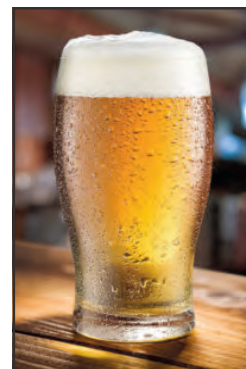


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Not valid during events  
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Bar & Restaurant

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Everybody's welcome at Dock's! Open 7 days  
a week 6am-2am at night. Casual & Cozy, with  
big screens showing sports, one pool table,  
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Karaoke on weekends.



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For only 200 pesos (\$11) get a bucket of  
8 Tijuana Lights and our house truffle fries!



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Find us at: Boulevard Fundadores #2951  
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**\$3  
Craft Beer Pints**

The newest craft brewery in  
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invites you to get a 16 oz pint  
for only \$3 (regular \$4).  
Tap Tuesday \$3 all day!



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Find us between 6th and 7th Street  
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**Free Mezcal  
Shot with Beer**

The first round of mezcal shots  
on the house for any party in the  
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Must show ad. Only Valid in Mamut Calle  
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domestic beers (no limit!)



**Fresco Bar**  
Find us inside Plaza Fiesta



**Free Fireball  
Shot!**

Mention or show this ad and get a  
free Fireball shot with any purchase!  
(one per customer)



Calle Primera 8158  
Next to the "Tijuana Arch"



**2 x 1 Craft Beers!**

Show this ad and get our  
cerveza artesanal 2 x 1  
(One round per party)



Find us inside Plaza Fiesta



**Wednesday  
2 x 1 Pizzas!**

Brew Pub Plaza offers all pizzas  
two for one on Wednesdays!



**Brew Pub Plaza**  
Erasmus Castellanos, 94440, Tijuana



**Fridays  
2 x 1 Liter Drinks!**

Enjoy two mixed liter drinks like  
Tigre Valiente and Marihuana  
Liquid every Friday until 9 pm!



Inside Plaza Fiesta,  
Zona Rio - Tijuana



**Paloma  
(tequila) 2 x 1!**

The famed classic Tijuana cantina invites  
you to enjoy our daily promos.  
Try two Palomas  
(tequila, squirt, and lime) for **only \$3!**



Find us on Calle Sexta between  
Revolución and Madero.

# blurt the inside track

## Analog-digital hybrid

That's how former Big Bad Buffalo drummer Jordan Krimston of his new group, Band Argument. "It's a classic rock band setup — two guitars, bass, drums, vocals — but everything has a digital filter on it, like MIDI pickups on the guitars, sample pads and triggers on the drums, [and] harmonizers on the vocals."

The group, which includes fellow former Buffalo bassist-singer Sil Damone, just released its debut EP and supported it with a short west coast tour. La Mesa-based Krimston (21) and North Park resident Damone (23), both graduates of San Diego's School of Rock (where Krimston has also taught classes), are backed by Clairemont's Jake Kelseo (24) and Alex Simonian (24), a former local now living in L.A.

"Jake used to play in one of my favorite San Diego bands, Meraki, and Alex used to play in a band called Steven on the First Floor with me and Sil."



Band Argument — classic rock set up, but digitally filtered.

Krimston says "analog-digital" means they record and perform with tube amps and acoustic drums. "Basically, everything we do is run through this kind of digital filter we've formed...Jake and

Alex attached MIDI pickups to their guitars, so that they can essentially sample any sound for their guitar tone; trumpet, synth, didgeridoo, what have you. Sil uses a vocal processor that runs vocals through harmonizers and effect chains, and I have a hybrid drum kit that's half acoustic drums and half sample pads and triggered sounds."

As far as concerts go, "A lot

of the gear is super tedious to maintain and use live. We live in a constant habitat of cable spaghetti, and we're constantly going deeper, trying to find weirder gear to use. The analog-digital aspect helps us

better recreate our songs live. I think currently in our live set, we have samples of banjos, steel drums, didgeridoos, flutes, and synths, among other things. It can be tricky sometimes, just because of how many variables there are.

You can watch Band Argument getting tricky with their variables on March 9 at M Theory Records, along with Tokyo-based Far East Idiots, Shades McCool, and Lowloongen. Hopefully, things will go smoother than their recent tour-closing appearance in Provo, Utah.

"The band that played after us got into an argument onstage, so that was a little weird. But, in retrospect, it was kind of perfect, because the first Band Argument tour technically ended with a band argument."

— Jay Allen Sanford

**Those Guitar Trader commercials** Near the end of 2018, an artifact of the San Diego music scene from over 30 years ago began making the rounds on local social media. It was a collection of

outtakes from a series of commercials produced for the Guitar Trader music store.

Thom Beebe (who at the time was playing in local metal act Assassin) was part of the shoot. He was a salesperson at the shop and is showcased in the compilation improvising a guitar part based around the solo from Assassin's song "Backstabber." He has a difficult time making it through each take without laughing — a common theme from the shoot.

"There was a lot of stuff going on. You had all these different personalities like Mojo Nixon, Country Dick (Montana), Rolle Love, and all the guys that worked at Guitar Trader. Ed (Chwekun,) who was the owner, he just let us go. He just said, 'Do whatever you gotta do.' It was just incredible. There were times when



Bang Bang Jet Away's Matt Binder (left) and Mike Kamoo (right) also collaborate in paintings.

nobody could stop laughing. It was hard for me to do a take. The whole gist of the thing was to have fun," Beebe said.

Country Dick, Rolle Love and their band The Beat Farmers would go on to have national success later in the 1980s, as would Mojo Nixon whose video for the song "Elvis is Everywhere" received heavy rotation on MTV, the network that the Guitar Trader commercials landed on. Beebe

(continued on page 52)

## MUSIC BOX



WEDNESDAY

JUSTIN NOZUKA  
CRAIG CARDIFF

SEATED SHOW

FEB 20



THURSDAY

IDKHOW  
THE NERVOUS WRECKORDS



FEB 21



FRIDAY

BRASSTRACKS  
W. SPECIAL GUEST PELL  
KEMBA

FEB 22



SATURDAY • EARLY SHOW 8:00

THE COMO LA FLOR BAND  
A TRIBUTE TO SELENA

asisuena productions

FEB 23



SATURDAY • LATE SHOW 10:30

FUTURE FACTORY PRESENTS  
KALEENA ZANDERS  
& FRIENDZ  
SILVA, PRXZM, BOX OF BEATS, HOTFIRE

FEB 23

JUST ADDED

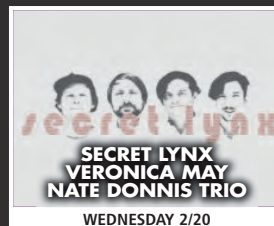
CRSSD After Dark presents: Ladytron 3/2

CRSSD After Dark presents: Whethan 3/3 • Rayland Baxter 3/20

Terror Jr 3/31 • Hyukoh 4/16 • O-Town 4/25

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SECRET LYNX  
VERONICA MAY  
NATE DONNIS TRIO

WEDNESDAY 2/20



KIMMI BITTER  
NENA ANDERSON  
ALICE WALLACE

THURSDAY 2/21



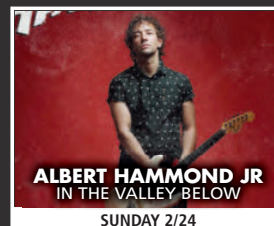
THE MOTHER HIPPS  
THE MIDNIGHT PINE

FRIDAY 2/22



BANDING TOGETHER  
THE SHIFT  
JUNGLE POPPINS, JODY  
MULGREW, THE HEART,  
SPECIAL APPEARANCE BY  
JASON MRAZ

MATINEE - SATURDAY 2/23



ALBERT HAMMOND JR  
IN THE VALLEY BELOW

SUNDAY 2/24



COCO MONTOYA &  
TINSLEY ELLIS

WEDNESDAY 2/27



THE WOOD BROTHERS  
CARSIE BLANTON

THURSDAY 2/28 • 3/1 - SOLD OUT!



AN EVENING WITH  
PINE MOUNTAIN LOGS

SATURDAY 3/2



TWIDDLE  
SPECIAL GUEST IYA TERRA

TUESDAY 3/5

The Main Squeeze w. Aviator Stash 4/26

Pato Banton 5/17 • Dennis Quaid & The Sharks 6/1 - pre-sale 2/21  
Jamestown Revival 6/19

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EST. 1974

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**SUNDAY  
FEBRUARY 24**

FOR TICKETS [BELLYUP.COM](http://BELLYUP.COM)

estimates that there were about 10-12 different versions of the commercials which were each 30 or 60 seconds in length. One of them showcased Nixon speaking from the inside of an television.

"I don't remember whose idea it was, but we took a portable TV and somehow it got gutted — so it was just the outside of the TV. The bottom was off of it, so (Nixon) stuck it on his head so he was actually on TV. He came up with some real interesting comments. A lot of them they couldn't put out," Beebe said.

The outtakes are up on YouTube, but the actual commercials are nowhere to be found. Patty Mooney and Mark Schulze, who helped shoot the commercials and posted the clip compilation on YouTube via their company Crystal Pyramid Productions have no idea where the master tapes are.

"A lot of that footage just disappeared, and the stuff that played on commercials... they had so much content that they just wouldn't save it. This was according to some of the guys I knew. They'd say they just toss that stuff and reuse the tapes," Mooney said.

Beebe believes the tapes are still out there though. After ownership of Guitar Trader switched hands in the 1990s,

Beebe returned to work at the store — this time as the manager. He was gone by the time the store closed its doors at the end of 2014, but he still knew the place inside-out.

"I should have gone through that stuff in the back corner in the upper attic above the repair shop. I kick myself in the butt thinking that I was right there, and if I had just had the opportunity to go through some stuff, I might have been able to find those big-ass, plastic cases that had all the videos in them," Beebe said.

— Dryw Keltz

**Happy to be emo** Once again Mario Rivera has proven that operating a video editing console can be as valuable to your band as playing an instrument.

The video he created for "Champagne Bike Ride" not only helped him helped him market one of his old bands, Monster Paws, it helped him get connected with local creative agency I.D.E.A. where he worked on some of the TV ads for the Funner California campaigns for Harrah's Casino "I'm almost done editing a documentary called *Strange 80s* which has members of No Doubt, Velvet Revolver, Marilyn Manson, Metallica, Offspring, and Eagles of Death Metal doing covers of 80s songs like "Hey Mickey," "Jessie's Girl" and "Summer of '69."

Rivera says he was brought into *Strange 80s* by a non-profit called Charity Bomb



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

WWW.FACEBOOK.COM/JAYALLEN.SANFORD

which promises 100 percent proceeds from the live shows it produces from charity events. "Charity Bomb was co-founded by Matthew Leone who is in a band called Madina



Monster Paws "Champagne Bike Ride" video

Lake from Chicago which I knew from way back. Matthew once went out to help a woman he heard screaming. He ended up getting beaten by a guy with a brick and was left for dead. He had a third of his skull removed and flatlined three times. After that happened all these rock stars like Metallica

and Smashing Pumpkins did benefits for him, because he couldn't pay for his medical. That led to him, his twin brother, and a friend starting Charity Bomb."

Rivera says the major point of the documentary *Strange 80s*... "is all about changing the culture on how mental health is perceived." He says Chris Cornell or Linkin Park's Chester Bennington prove that depression can impact everyone. "Also involved in *Strange 80s* is Chester's wife Talinda

who started a group called 320 Changes Direction which she started after Chester committed suicide."

Rivera says he, like everyone else involved happily donated his time to *Strange 80s*. But he admits Nights Like Thieves got a perk out of the deal.

"I edited two of our songs in. When they heard they said, 'This is great who is it?' They let us them it in."

Nights Like Thieves just released *Sophomore Slump* The EP on CD and 7-inch vinyl formats. It contains "Red Roses" which is the 91X Local Break artist for the month which means it gets regular rotation on 91X throughout the month of February. The EP also includes "This Broken Satellite" which Rivera also crafted into a video "We're playing our first show at the Casbah on February 27. We've been trying to play there for two-and-a-half years and we actually get

to headline."

Also appearing are Avenue Army and Justin Linn and the Rotation.

And by the way, Rivera and his Nights Like Thieves bandmates are not ashamed of the "e" word. "Yes, we are emo and proud of it even though we're one of the only bands in San Diego that plays it," he says of the pop-punk formula that was at its peak in the late 90s and early 2000's. "But not everybody is going to like everything. I do think emo is starting to come back... it is bigger in the Midwest. We have a decent following there. One local record store in Chicago ordered 20 copies of our new EP."

— Ken Leighton

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**  
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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# ANNOUNCED

Pop-punk originators the **Dickies** have never been shy about their love for the Ramones, and not just the pure pop masterworks co-created by Phil Spector. The San Fernando Valley band worships every twisted doo-wopian hook their New York forefathers ever committed to vinyl, and it shows on virtually all of



THE DICKIES AT SODA BAR ON MAY 18

their releases. They even have their own *Rock & Roll High School*, the 1988 cult flick *Killer Klowns From Outer Space*, for which that year's version of the Dickies wrote the theme music. They've far outlived Joey and the boys now, with 40 years of history and over two dozen ex-band members behind them, several now deceased

(including a suicide, heart trouble, pneumonia, and a heroin overdose while touring with the Smashing Pumpkins). The Dickies pretty much gave up on recording new music after *All This and Puppet Stew* in 2001. They've mainly been cruising on the fumes of various live albums, EPs, and video compilations, which have been bringing them to San Diego pretty much annually for the last decade, as they've made the rounds from House of Blues to 4th & B, Til Two, the Griffin, the Jumping Turtle, Brick by Brick, and the Casbah. Their next local appearance happens May 18 at Soda Bar, where it's likely that you'll hear a lot of their recent concert album, *Banana Splits*, titled for their most famous offbeat cover tune, from a 1960s kid's TV show by *H.R. Pufnstuf* creators Sid & Marty Krofft. Given that the tour poster features the giant Saturday morning cartoon robot Gigantor, it's a safe bet that their beloved cover of that 'toon's theme song will appear on the setlist as well. They've also been favoring crowds lately with a hilariously overblown take on "Nights in White Satin" by the Moody Blues that sounds like something Angels & Airwaves would



FATHER JOHN MISTY AT OPEN AIR THEATER ON JUNE 6

infect straight-faced and serious onto a horrified audience of Blink-182 fans.

The first co-headlining bill featuring **Jason Isbell and the 400 Unit** kicks off June 6 at SDSU's Open Air Theatre. 37 year-old Maryland songsmith Misty, aka Josh Tillman, is still banging the drums for last year's *God's Favorite Customer*, his fourth full-length as Father John (after recording several albums between 2003 and 2010 as J. Tillman). That album, his second in two years (following 2017's *Pure Comedy*), became a nearly required entry on well over a dozen "Best of 2018" polls at *Rolling Stone*, *Pitchfork*, *Stereogum*, *NME*, and even NPR and *Esquire*. It doesn't hurt that the record included ink-friendly collaborators such as Weyes Blood and Mark Ronson, but the real attraction is Misty's Lennon-

esque confessionals, including/especially the self-titled self-referential track "Mr. Tillman" (which the original accidental Apple stream of the album had titled as "Mr. Tillman, Please Exit the Lobby"). Four-time Grammy winners Jason Isbell & the 400 Unit have two recent releases to support; *The Nashville Sound*, which spawned the Grammy-winning Best Americana Roots Song "If We Were Vampires," and a concert album called *Live From the Ryman*. The bill includes 21 year-old Jade Bird, who scored two top-ten hits off last year's *Something American* EP, "Lottery" and "Uh Huh." She'll be releasing her debut self-titled album in April, just six



COHEED & CAMBRIA AT PETCO PARK ON JUNE 26

weeks before the San Diego show, and it's entirely possible that, by the time she takes SDSU's outdoor stage, she'll be far outselling the most recent records by both featured acts.



JASON ISBELL AND THE 400 UNIT AT OPEN AIR THEATER ON JUNE 6

There's already a theme emerging in this summer's deluge of concert announcements – co-headliners. Consolidating multiple popular performers at the top of their game is nothing new, as it's apparently easier to avoid arguments over who gets to sit atop the bill if you let two different acts share the view from up

there. Usually both groups are basically playing to the exact same demographic, but not every team-up pairs two sides of the same coin. The Unheavenly Skye Tour hitting Petco Park on June 26 is co-headlined by prog rockers **Coheed & Cambria** and somewhat dissimilar hard rock heroes Mastodon. The former is promoting their recent ethereal album *The Unheavenly Creatures*, while the latter plans to perform their entire thudding 2009 full-length *Crack the Skye*. The record from Coheed & Cambria (who also occasionally co-create comic books based on their music) furthers their tendency toward 1970s-inspired concept albums, this one set within the *Armory Wars* universe. The aural equivalent of a Marvel Avengers movie,



their soundtrack work on *Monsters University*, the sci-fi comic book western *Jonah Hex*, and the Academy Award-winning comedy *The Big Short*, and members have appeared in episodes of HBO's sword-n-sex drama *Game of Thrones*. The bill includes Buffalo New York-based hardcore punk rockers Every Time I Die, who are reportedly working on their ninth full-length.

Another just-announced touring team-up brings Grammy Award-winning duo the **Chainsmokers** and multiplatinum pop stars 5 Seconds of Summer to Viejas Arena on November 24. The 41-date World War Joy Tour seems a natural extension of the recent Chainsmokers single "Who Do You Love," on which the members of 5 Seconds of Summer make guest appearances. At this writing, the track tops the iTunes chart and has already earned around 14 million streams, and the Chainsmokers are still racking up huge numbers with last year's *Sick Boy* album, especially the hit single "This Feeling" featuring Kelsea



THE CHAINSMOKERS AT VIEJAS ARENA ON NOVEMBER 24

Ballerini. 5 Seconds of Summer have staked their claim as the first and only band in chart history (among non-vocal groups, anyway) to see their first three studio albums enter the chart at number one. The title track from the third, "Youngblood," topped the Spotify playlist Today's Top Hits, where it remained for 20 consecutive weeks. The bill includes 19 year-old Canadian pop star Lennon Stella, known as Maddie Conrad on the *Nashville* TV show, whose debut solo EP *Love, Me* recently debuted in the top five of Billboard's Heatseekers Album chart. Like Jade Bird at SDSU, her rapidly ascending star may soon eclipse those of her two host headliners.

— Jay Allen Sanford

Find **JUST ANNOUNCED** online at [SDReader.com/music](http://SDReader.com/music)



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### 548 Ford Ave., Solana Beach :

Sunday, 3:30pm — Gregory Page.

### AMSDconcerts Bonita:

Saturday, 7:30pm — The Subdudes. \$40-\$50.

### Auditorium at the Scripps Research Institute:

Tuesday, 7:30pm — Charles McPherson 80th Birthday Celebration. \$32-\$105.

### Avo Playhouse:

Saturday, 7:30pm — Ticket to Ride. \$26-\$39.

### Aztec Brewing Company:

Friday, 8pm — Ron Franklin Band and Christopher Cash. Free.

### Baily's Old Town:

Sunday, 11am — Debora Galan. Free.

### Balboa Theatre:

Sunday, 7pm — Gregory Porter.

### Bassmnt:

Saturday, 9pm — Virtual Riot.

### Beaumont's:

Thursday, 7:30pm — Mark Fisher.

Friday, 9pm — Fish & the Seaweeds.

Saturday, 9pm — Emotional Rescue.

### Belly Up Tavern:

Thursday, 8pm — Kimmi Bitter and Nena Anderson.

Friday, 8pm — The Mother Hips. \$20-\$35.

Saturday, 12pm — Banning Together's Greatest Hits Benefit Concert.

Saturday, 8pm — Steve Poltz 10th Annual 50th Birthday. \$34-\$60.

Sunday, 8pm — Albert Hammond Jr.

Wednesday, 8pm — Coco Montoya and Tinsley Ellis.

### Brick by Brick:

Saturday, 8pm — Lords Of Acid and Orgy.

Tuesday, 8pm — Red Dragon Cartel and Taz Taylor. \$18-\$22.

### Brown Cup:

Friday, 6pm — The Soto Six. Free.

### Cafe Sevilla Tapas Bar:

Thursday, 8:30pm — Malamana.

Friday, 9:30pm — Joelf (Gypsy King Family).

Saturday, 9:30pm — Kimba Light Latin Fusion.

Sunday, 8:30pm — Julio Bohemia & Rumba.

Monday, 8:30pm — Nightbloom Hawaiian and Flamenco.

Tuesday, 8:30pm — Perla Negra Latin Rhythm.

Wednesday, 9:30pm — Aro Di Santi.

### California Center for the Arts, Escondido:

Sunday, 7pm — Mesa-Yakushev Duo.

### Carvers Steak & Chops:

Friday, 8pm — Gino & the Lone Gunmen.

Saturday, 8pm — Ramshackle.

# ! NOTE

BY DAVE GOOD

**It's like the Holy Grail, the search for one's own musical identity. Then again, if individuality is even possible in this era of over-saturation, does it matter?** Blues-rock guitarist Joe Bonamassa is huge box office in today's blues market. His clear, spirited playing and his Men-in-Black stage rig fills halls. But blind-folded, I doubt a fan could pick his tone out of a lineup. It's generic. Good, even brilliant, and time-stamped. Word is that Bonamassa got happy about the blues when he heard the British Invasion guys, the 60's bands that rediscovered American blues and made new art from forgotten music.

Likewise for Tinsley Ellis. He would have been in elementary school in Atlanta when he

first heard the British blues rockers that his own playing would later be compared favorably to, electric blues guitarists who became household names. *Rolling Stone* magazine once said that Ellis "achieves pyrotechnics that rival early Jeff Beck and Eric Clapton." The same critic also used words like "feral" and "razor's edge" to define Ellis's playing for their readers.

Nominated for Blues Rock Artist of the Year and for Blues Rock Album of the year for *Winning Hand* by the 40th Blues Music Awards in Memphis, Ellis is not a stranger to such praise. In 2015, he won Blues/Rock Album of the Year for *Tough Love* from the prestigious *Blues Blast* magazine. The 1990s was when he separated himself from the pack of guitar slingers. This was in Atlanta, where his band the Heartfixers became nightclub favorites behind his charismatic merger of Texas blues, R&B, and funk. In 2017, he launched a side project titled Tinsley Ellis Blues is Dead. It's him, doing Grateful Dead blues tunes and other of the blues rockers that were popular during psychedelic San Francisco's music heyday. Tinsley Ellis, now 61, still favors life on the road. "A musician never got famous," he once said, "by staying home."



**TINSLEY ELLIS**

**TINSLEY ELLIS: Wednesday, February 27, Belly Up, 858-481-8140, 7 p.m., \$20-22 (Coco Montoya also performs)**

Find more OfNote columns online at [SDReader.com/note](http://SDReader.com/note)

### Casbah:

Thursday, 8pm — Kolars and Alex Lilly.

Friday, 8pm — King Tuff and Tropa Magica. \$18-\$20.

Saturday, 8pm — King Tuff and Paint. \$18-\$20.

Sunday, 8pm — MDRN HSTRY and Belladonna. \$6.

Monday, 8pm — Graveyard Witch and Supra Summus. \$6.

Tuesday, 8pm — DJ Artistic's Hip Hop Battle Bot. \$10.

Wednesday, 8pm — Nights Like Thieves and Avenue Army. \$6.

### Ché Café:

Sunday, 7pm — Crumb and Video Age. \$15.

### Duck Dive:

Wednesday, 7pm — Durell Anthony & Joe Bigham. Free.

### First Presbyterian Church:

Sunday, 6pm — Great Men of the Bible in Word & Song. Free.

### Fleet Reserve Association Branch 70:

Monday, 7pm — Acoustic Blues Jam. Free.

### Handlery Hotel's 950 Lounge:

Sunday, 7:30pm — Christopher Hollyday. Free.

### Hooleys Irish Pub & Grill La Mesa:

Saturday, 9pm — Kevin Begin.

### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Flophouse Playboys.

Saturday, 8pm — Jimmy Lewis.

### House of Blues:

Thursday, 7pm — Jerry "Hot Rod" DeMink. Free.

Friday, 9pm — The Stiletos. Free.

Saturday, 5:30pm — Fifty Grand. Saturday, 7pm — Thumpasaurus. \$10-\$12.

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 Tue 2/26 Chris Bullock Band  
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Friday February 22: **Tim Atkins** 5pm  
**Second Cousins** 8:30pm

Saturday February 23:  
 Brunch 10am-3pm  
**Dave Booda** 12pm  
**Lou Shook** 6pm  
**Electric Elms** 8:30pm

Sunday February 24: **John Bennett** 12pm  
 Brunch 10am-3pm  
**Down in the Roots** 7pm

Monday February 25: **Allen & Watts** 7pm  
 Happy Hour All Day!

Tuesday, February 26: **Back Tracks** 7pm

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 Wednesday, 7pm — Poppy. \$18.  
 Wednesday, 7pm — The Band Camino. \$12-\$15.

**Indian Joe Brewing:**  
 Saturday, 6:30pm — Vertical Limit. Free.

**Jacobs Music Center/Copley Symphony Hall:**  
 Friday, 8pm — Michael Feinstein: Songs of Sinatra. \$20-\$80.  
 Saturday, 8pm — Brubeck's *Time Out* In Concert.

**La Jolla Community Center:**  
 Friday, 7pm — Mike Wofford & Holly Hofmann. \$18-\$25.

**La Mesa Wine Works:**  
 Friday, 6:30pm — Tundra Band. Free.  
 Sunday, 1:30pm — Paul Combs. Free.

**La Valencia Hotel:**  
 Thursday, 6pm — Keni Yarbro. Friday, 6pm — Rick Ross. Saturday, 6pm — Los Reyes. Monday, 6pm — Javid & Naoko. Wednesday, 6pm — David Kotler.

**Lestat's Coffee House:**  
 Friday, 8pm — Gregory Page. \$20.  
 Saturday, 8pm — Alex Lievanos, Jara, Tristan Brooks. \$10.

**Manhattan Cocktail Lounge:**  
 Saturday, 8pm — Sisster.

**Martinis Above Fourth I Table + Stage:**  
 Thursday, 8pm — Sam Harris. \$40.  
 Wednesday, 8pm — Terri Bratcher. \$20.

**Merrow:**  
 Tuesday, 8pm — Roger! and the March Divide.

**Midnight Jack Brewing Company & Echo Room:**  
 Saturday, 7pm — Be A Hero Festival.

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### A chat with the future of classical music

I recently sat down with the future of classical music and had a chat. Violinist Stefan Jackiw, clarinetist Yoonah Kim, and pianist Henry Kramer were in San Diego as a part of the Mainly Mozart Festival's Spotlight Chamber Music. They performed at the Scripps Research Auditorium on Saturday, February 2 and at The Rancho Santa Fe Garden Club on Sunday, February 3.

While I didn't ask for their ages, it was pretty clear that everyone was 33 years old or younger, perhaps much younger. I asked each of them to use one word to describe their relationship with music and to then expound upon that a little.

Henry Kramer's word was "beauty." He described it as the search for something

beautiful — that there is a certain indescribable feeling that beauty gives to our lives. Music is a way of practicing that feeling all the time. When we hear something beautiful it realigns the cells of our bodies in such a way that it feels great. Music does that all the time.

Stefan Jackiw's word was "belonging." He admitted that there is a cliché about music being a universal language. Beyond that, when Stefan plays a piece by Mozart or Haydn or Brahms — someone who lived hundreds of years ago in a land far, far away, he still recognizes a kindred spirit. They are expressing emotions exactly as we still experience them today. That makes us feel as though we're not alone. There is

also an intense bond which arises from working with other musicians when you share the same passion for music.

Yoonah Kim's word was "expression." Before music, she felt as if she was somewhat confused as to who she was. Yoonah grew up doing several different activities from tap dance to scholastics to sports. She wanted to find that one thing which described who she was. She came to the thought that through music she could express everything that she is. Yet that isn't all. She explained that music also allows her to become other things as well. It's almost as if she's a method actor when she plays music.

The music which this extraordinary trio performed



Stefan Jackiw

was Poulenc's *Clarinet Sonata*, Mozart's *Violin Sonata in B-flat Major, K. 378* and Stravinsky trio arrangement of his theatrical piece *L'Histoire du Soldat*. The audience response was remarkable and at the Scripps Research Auditorium, almost the entire crowd stayed for the artist talkback which followed the concert.

Stefan, Yoonah, and Henry all shared their words

with the audience and I noticed that in the interval since we had spoken, their definitions had become more succinct and more beautifully expressed. The future is bright.

Stefan Jackiw will be back in San Diego February 2020 performing the Beethoven *Violin Concerto* with the San Diego Symphony under music director Rafael Payare.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**MiraCosta College:**  
 Sunday, 3pm — Frequency and MOJO. \$8-\$10.

**Molly Malone's Waypoint Saloon:**  
 Friday, 8pm — Bobby Patterson Band. Free.

**Moonshine Beach:**  
 Friday, 8pm — Trent Tomlinson. Saturday, 8pm — Brodie Stewart Band.

**Moonshine Flats:**  
 Friday, 8pm — Easton Corbin.

**Mr. Peabody's Bar & Grill:**  
 Friday, 8:30pm — Bonneville 7. Free.

**Music Box:**  
 Thursday, 8pm — iDKHOW. \$15.

Friday, 8pm — Brasstracks. Saturday, 8pm — Como La Flor Band. \$20-\$22. Saturday, 10pm — Kaleena

Zanders and Silva. \$10. Tuesday, 7pm — Robert Delong. \$18-\$20. Wednesday, 8pm — Darlingside and River Whyless. \$20-\$22.

**Observatory North Park:**  
 Friday, 8pm — Aurora and Talos.

**Omnia San Diego:**  
 Friday, 9pm — Borgeous.

**Panama 66:**  
 Friday, 6pm — Lex & the Jewels Quartet. Free.

**Parq Restaurant:**  
 Saturday, 9pm — Lost Frequencies. \$20.

**Pechanga Arena San Diego:**  
 Thursday, 7:30pm — Justin Timberlake.

**Pendry Hotel:**  
 Sunday, 6pm — The Durell Anthony Quartet. Free.

**Pour House:**  
 Saturday, 5pm — Gone Blonde. Free. Saturday, 9pm — Spice Pistols.

**Quartyard:**  
 Saturday, 8pm — One Love.

**Queen Bee's Art & Cultural Center:**  
 Friday, 7:30pm — Moonlight Serenade Orchestra. \$10-\$20.

**Ramona Mainstage Nightclub:**  
 Saturday, 7pm — Berlin.

**Rancho Bernardo Inn:**  
 Tuesday, 5pm — Adrienne Nims. Free.

**Rancho Bernardo Library:**  
 Wednesday, 6:15pm — Peter Sprague Group. Free.

**Rockin' Baja Lobster — Old Town:**  
 Friday, 5pm — Gary Seiler. Friday, 5pm — Joe Cardillo. Saturday, 5pm — Nitro Express.

**San Pasqual Wine Bar and Gallery:**  
 Saturday, 7pm — The Waits. Free.

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**UCSD Price Center:**  
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**University of California San Diego:**  
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**United Church of Christ of La Mesa:**  
 Sunday, 2pm — Joyful Noize. Free.

**Veterans Museum and Memorial Center:**  
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**Viejas Arena:**  
 Thursday, 7:30pm — Bob Seger & the Silver Bullet Band.

**Westfield University Towne Centre:**  
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**Winstons Beach Club:**  
 Sunday, 4pm — Band of Gringos and Bayou Brothers. \$10.  
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**Witch Creek Winery Carlsbad:**  
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**Wokou Ramen & Yakitori:**  
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## CLASSICAL MUSIC

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 Art of Elan: Season 12, called "Ways of Listening," explores the various ways we both listen to and process the world around us. The title is a play on the seminal 1970s book and BBC series *Ways of Seeing*, which looked at new ways to view visual art. The evening's event is a free pop-up concert followed by a screening of the 2017 experimental drama *Loving Vincent*. This concert pays tribute to the influential Dutch painter, Vincent Van Gogh, with music inspired by his now famous quotation "For my part I know nothing with any certainty, but the sight of the stars makes me dream." Friday, February 22, 7pm; \$40-\$50. San Diego Museum of Art, 1450 El Prado.

**Bach Collegium San Diego**  
 FRANK MARTIN: Mass for Double Choir J.S. BACH: Motet: *Komm, Jesu, komm* BWV 229 including other works for Double Choir Friday, February 22, 7:30pm; All Saints' Episcopal Church Hillcrest, 625 Pennsylvania Avenue.

**Bach Collegium San Diego**  
 FRANK MARTIN: Mass for Double Choir J.S. BACH: Motet: *Komm, Jesu, komm* BWV 229 including other works for Double Choir Saturday, February 23, 7:30pm; Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

**Beer & Ballet** Saturday, February 23, 5pm and 7:30pm; Observatory North Park, 2891 University Avenue.

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**Joyful Noize** From Jamaica Farewell to New Wind Blowing, Hosanna to Pack Up Your Sorrows, the artists of Joyful Noize blend decades of musical experience into a rich variety of styles and sounds: folk, pop, classics, Hawaiian—and, always, a few surprises. You're invited to join them for a concert of sacred and secular music celebrating the joy of singing together in harmony. Part of the popular Valerie Victor Concert Series. Sunday, February 24, 2pm; free. United Church of Christ of La Mesa, 5940 Kelton Avenue.

**Mesa-Yakushev Duo** Sunday, February 24, 7pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

## UPCOMING SHOWS

**Belly Up Tavern:**  
 Thursday, Feb. 28 — The Wood Brothers. \$26-\$46.

Friday, Mar. 1 — The Wood Brothers. \$26-\$46.  
 Saturday, Mar. 2 — Pine Mountain Logs. \$22-\$39.  
 Sunday, Mar. 3 — Marshall Tucker Band. \$40-\$70.  
 Tuesday, Mar. 5 — Twiddle and Iya Terra. \$18-\$32.  
 Wednesday, Mar. 6 — G. Love & Special Sauce. \$33-\$99.  
 Thursday, Mar. 7 — Sister Sparrow and the Dirty Birds. \$20.  
 Friday, Mar. 8 — Betamax and Third Project. \$17-\$19.  
 Sunday, Mar. 10 — Makana and Shawn & Lehua. \$24-\$42.

**Brick by Brick:**  
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**Casbah:**  
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\$25.  
 Saturday, Mar. 2 — Transfer and Keuning. \$20.  
 Monday, Mar. 4 — Julia Sage & the Bad Hombres. \$8-\$10.  
 Tuesday, Mar. 5 — Adia Victoria. \$13-\$15.  
 Wednesday, Mar. 6 — Naked Giants and Twen. \$10-\$12.  
 Thursday, Mar. 7 — The Bellrays and the Atom Age. \$13-\$15.  
 Saturday, Mar. 9 — The Coathangers and SadGirl. \$15.

**Harrah's Resort Southern California:**  
 Thursday, Mar. 21 — Ringo Starr & His All Starr Band.

**House of Blues:**  
 Thursday, Feb. 28 — Blues Traveler. \$27-\$60.  
 Thursday, Feb. 28 — Michael Head "Moneymen." Free.  
 Friday, Mar. 1 — Zomboy and Space Laces. \$37-\$65.

**Humphreys Backstage Music Club:**  
 Saturday, Mar. 16 — Y3K Happy Hour. Free.

**Observatory North Park:**  
 Thursday, Feb. 28 — Sharon Van Etten. \$22-\$25.  
 Friday, Mar. 1 — Lettuce and Greyhounds. \$29-\$32.  
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 Wednesday, Mar. 6 — Band Of Horses. \$35.

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# Casting: Fassbinder, flipped

When festival coordinator Tobias Queck lamented the high cost of renting an auditorium for the German Currents Film Festival, I suggested that he look into the more reasonably priced venue. What was once a yearly event has now blossomed into a regular presence at the Digital Gym. That includes the amusing industry send-up *Casting*, which screens Friday at 8pm.

Why the need for a heterosexual make-over of Rainer Werner Fassbinder's all-woman melodrama *The Bitter Tears of Petra Von Kant*? Well, for one thing, it's designed as a small screen re-do of the director's breakthrough feature, and what's television without a gimmick? When questioned about the reversal, the only insight the project director Vera (Judith Engel) has to offer is, "(It's) not about lesbian love, it's about love."

It's five days before shooting commences, and Vera — it's the third film

for the documentarian, and her first dramatic digression — can't seem to make up her mind over who should play the lead role of Fassbinder's broken-but-still-capable-of-loving fashion designer. That's the premise behind co-writer and director Nicolas Wackerbarth's alternately amusing and agonizingly frustrating comedy.

## MOVIES

Almut Dehler (Ursina Lardi) is at the "shit or get off the pot" stage of casting. It's her fourth call-back, yet the movie opens inside the television studio with a frazzled casting director on the phone, feeding her directions to the makeup room. (One would think by now she'd know where to find the place.) With the film's male lead away on business, Almut doesn't cotton to running lines with Gerwin (Andreas Lust), who, in her estimation, and without ever having worked with the man, is strictly a second-rate talent.

Gerwin claims to have set acting aside, only agreeing to play rehearsal



Casting: Judith Engel and Andreas Lust star as the director and her muted muse.

stand-in as a favor to a friend. In truth, his disillusionment with performing has less to do with art and more to do with him currently holding down a position as a general contractor to pay the bills. Initial word has him pegged as too old and too gay to play a role originally conceived with a bisexual young woman in mind. But when given the chance, Gerwin's playful ambivalence turns to icy ambition.

We join Vera in "seeing" at least a

half-dozen contenders, none of whom make the grade. The second actress to read (Marie-Lou Sellem) appears to know more about the source material than the director. That's never a good fit. Andrea (Annika Grossmann) is such a big name that she initially refused to audition for the role. Halfway through a perfunctory walk-through, Vera shows her the door. Andrea's follow-up dressing down, delivered in character and

with the characteristic bitterness of Fassbinder's lead, is a stinging moment of comeuppance.

While waiting in the green room, the celebrated actress Luise Maderer (Corinna Kirchhoff) fields adoring comments from Gerwin and makeup artist Hanne (Nicole Marischka), the latter moved to tears by one particular performance. Imagine Hanne's horror (and my delight) when Luise laughs it off, calling the picture "sentimental



Isabelle Huppert Chloë Grace Moretz  
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## IN THEATERS MARCH 1

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trash.” She lost both her parents not long before seeing the movie, and like so many filmgoers, finds herself incapable of separating an appreciation of art with personal identification.

So where’s the agony that was hinted at earlier? The film takes place in one location, and each scene plays out in real time. That’s where the similarities begin to wane. There’s not an uninformed composition in all of *Petra Von Kant*. If it was Wack-erbarth’s intention to pay homage to Fassbinder, the least he could have done was pop for a tripod. Luckily, *Casting* is couched in acting, and even the non-stop jiggling of the camera can’t shake off these performances.

German Currents has always been keen on presenting films for the entire family. *Krabat and the Legend of the Satanic Mill* co-stars Daniel Brühl in a fantasy adventure yarn about a sorcerer’s apprentice who rebels against his master after discovering his evil plans. The Saturday morning matinee kicks off at 10:30. For more information visit [digitalgym.org](http://digitalgym.org).

—Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Alita: Battle Angel** — Why did Robert Rodriguez bother giving Rosa Salazar the CG Margaret Keane treatment when Hollywood already had tumesciently-eyed young actresses like Anya Taylor-Joy or Bel Powley eager to report for duty? It’s *Ex Machina* for teenagers when a futuristic sawbones (Christoph Waltz in cruise control) fuses together the upper-torso of a trashed replacement cyborg with the robotic bottom half of his dead daughter to form a lean, mean, metallic-sheened fighting machine. (According to contemporary comic book thinking, the only way a woman can become a man’s equal is if she learns to brawl like one.) The only thing flatter than the dialogue are the 3D effects, topped by a time consuming riff on *Rollerball*. If you relish spending two hours trapped inside a video game without a controller, knock yourself out. From where I sat, it was an endurance test, an exercise in facing forward and staring at a screen. With: Jennifer Connelly, standing around and looking severe, and a ready-made performance from Mahershala Ali as the blue-eyed villain that’s just bad enough to invalidate this year’s Oscar chances. 2019. — S.M. ● (IN WIDE RELEASE)

**Cold Pursuit** — It’s early in the year, so that means it’s time for another Liam Neeson outing in which a lucky co-star will be kidnapped and/or killed in order to set in motion the perennial revenge formula. This time it’s a son who barely survives the credits before his snowplow-driving dad (Neeson) begins lining the road to redemption with corpses. Snow blankets the scenery, but it’s a light dusting compared to the tightly-packed sup-



While on the lookout for three films that dealt with the importance of borders (or lack thereof), I was sidetracked by other forms of torture.

— Scott Marks

### DODGE CITY (1939)

The indolent Mookie tossed a trash can through the window of Sal’s Pizzeria so that Spike Lee’s *Do The Right Thing* might end in violence. Norman Turog took a similar approach with cheap sentimentality. To ensure that no eye in the house was left dry, the director of *Boys Town* climaxed his film by steering a young, bleary-eyed Bobs Watson into the path of an on-coming (and badly rear-projected) truck. It was one of the first times in my life that Little Scooter laughed at — as opposed to with — a movie. As sickeningly sweet as they get, even legendary director Michael Curtiz couldn’t erase from Watson the same coma-inducing effect on an audience that a Lucky Charms Cheesecake would have on a diabetic. Imagine my delight when the nauseating tyke’s death-by-dragging served as the motivation behind Errol Flynn’s expurgation of *Dodge City*. No sooner is the kid

yanked from the stagecoach than I’m cheering for the ground. Stream it tonight!

### BORDER INCIDENT (1949)

Though nowhere near either’s pinnacle, any collaboration between noir-chitect Anthony Mann and his cameraman John “Prince of Darkness” Alton is worth at least a dozen viewings. George Murphy and Ricardo



The Big Combo: Richard Conte, Earl Holliman, and Lee Van Cleef drive Cornel Wilde.

Montalban star as a pair of feds who go undercover to cork the gush of illegal farm workers crossing into San Diego. Let’s set aside style (and topicality) for a moment to address Murphy, whose transition from mediocre movie star to mediocre Republican Senator anticipated the arrival in politics of other alleged actors, people like Ronald Reagan and Arnold Schwarzenegger. (It was Reagan who dubbed Murphy his own “John the Baptist.”) It’s doubtful that a scene depicting Murphy

strapped to a car battery and screaming for his life could have come out of Hollywood before the end of World War II. See it, and you too will be glad they waited.

### THE BIG COMBO (1955)

This time, John Alton teams with Joseph H. Lewis (*Gun Crazy*) for an uncharacteristically sadistic (and sexually charged) noir. As tasty as a gulp of watered-down

wheat paste, Cornel Wilde stars as a sneering police lieutenant whose mind is set on taking down the town’s #1 crime kingpin, played with well-dressed malevolence by Richard Conte. All the characters are lit by Alton in accordance with their psychological state. Equally atypical of films from this period is David

Raksin’s jazz score. It comes in handy when Conte turns up the twinge by placing a hearing aid in Wilde’s ear and cranking up the drum solo. Paul Schrader once established the stylistic boundaries of film noir between *The Maltese Falcon* (1941) and *Touch of Evil* (1958). This one, made near the end of the cycle, climaxes with a shootout in a fogbound airplane hangar. Alton’s deep-focus, dreamily-lit chiaroscuro reminds us how far we’ve come from *Casablanca*.

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porting characters first-time screenwriter Frank Baldwin culls from Kim Fupz Aakeson’s original. Director Hans Petter Moland was kind enough to remake his own *In Order of Disappearance* so as to spare Americans the indignity of having to hassle with subtitles. He gifts Neeson with a solidly built, uncharacteristically laugh-laden action/thriller, the best the star’s had to show for himself since the cycle began with *Taken*. Laura Dern’s grieving wife checks out early, leaving bad guy Tom Bateman ample room to devour the scenery. 2019. — S.M. ★★★ (IN WIDE RELEASE)

**Cold War (Zimna Wojna)** — Dustin Hoffman said it in *Stranger than Fiction*: if you’re in a tragedy, you die; if you’re in a comedy, you get married. Viewers will have to decide for themselves exactly what sort of story they are getting from director and co-writer Pawel Pawlikowski’s handsome, gorgeous, heartbreaking, heart-thumping

romance. Handsome: pianist Wiktor (Tomasz Kot) looks like a cross between Clive Owen and Michael Fassbender, Pawlikowski’s precise framing tends to put the subject near the bottom of the screen and let the world open up (or bear down from) above, and the lighting and focus make the principals gleam like diamonds amid coal. Gorgeous: singer Zula (Joanna Kulig) looks like a cross between Jennifer Lawrence and Cate Blanchett, the music that both drives and infuses the story burns with felt life, and the black-and-white image makes the absolute most of Poland’s snowstruck light and Paris’s voluptuous shadows. Heart-breaking: our lovers are beset from within and without; there’s a cold war on, and while they are for each other, they are also still their own. (Zula especially — she is the star Wiktor must follow.) Heart-thumping: the passion on display is of all sorts, a steady flame against the cold. 2018. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

**The Color Purple** — Steven Spielberg’s old-fashioned Prestige Picture, a literary adaptation of both a critical and a popular success, and one with tie-ins to both the black and feminist communities. These last connections give the director a chance finally to apply the universe-embracing ideals of *Close Encounters* and *E.T.*, not just to imaginary beings from other planets, but to Real People, a chance furthermore to fend off murmurous accusations of white-boy chauvinism and xenophobia, roused especially by the Indiana Jones adventures — a chance, in short, to launch a lethal stone into a whole flock of predatory birds. But one had suspected that he had not hitherto been faking it or forcing it, had not been cheapening himself, as it were, in order just to enrich himself. One had suspected all along that that was the real him. Admittedly there are no special effects to speak of here (notwithstanding a *Close Encounters*-ish swirl of clouds) and no

extraterrestrials (notwithstanding an eerie effect of ambulatory sunflowers, like something out of *War of the Worlds*). But at the same time there is no curb on Spielberg’s rampant sentimentality either, and there is as always a sort of table-pounding emphasis in the storytelling. Indeed there is more emphasis than story, and you can easily lose sight of the Alice Walker narrative beneath the muscle-flexing low angles, sideways-gliding tracking shots, over-the-moon crane shots, hundred-mile-an-hour focal changes, and other assorted directorial methods of saying “Hey, look at me!” With Whoopi Goldberg, Danny Glover, and Margaret Avery. 1985. — D.S. ★ (READING CINEMAS GROSSMONT WITH TITAN XC)

**Glass** — Perhaps there really is such a thing as a fickle Muse; a spirit of genius that sometimes alights upon the artist like a butterfly upon a leaf, but then, suddenly and inexplicably, flies off again. How else to explain writer-director M. Night Shyamalan’s decision to sully two fine films that stood on their own two feet — 2000’s *Unbreakable* and 2016’s *Split* — by yoking them together and driving them over the cliff that is this talky, balky, treachery mess of a concluding chapter? Both told complete stories about extraordinary characters: a criminal genius who is willing to slaughter innocents in his quest to give meaning to his suffering, and an abused man-child who has decided that not only does his suffering have meaning, it makes him superhuman. There was no need for a third chapter, and as it turns out, there wasn’t much material for one, either. Or even much will — or so it seems from the sloppy storytelling and tired twists. There are a few thoughtfully placed cameras and thrilling moments — Bruce Willis vs. a door, for one — but they’re not nearly enough to make this self-conscious live-action comic book worthwhile. With James MacEvoy, Samuel L. Jackson, and Sarah Paulson. 2018. — M.L. ● (IN WIDE RELEASE)

**Happy Death Day 2U** — The first installment of director Christopher Landon’s horror riff on *Groundhog Day* worked its premise to amusing enough effect: grief-damaged young woman Tree Gelbman (Jessica Rothe) gets trapped in a time loop that sees her killed again and again on her birthday, but she manages to use said loop to uncover and eventually thwart her killer. As a bonus, she works on her issues and falls in love in the process. The sequel makes it clear why there was no *Groundhog Day 2: The Return of Punxutawney Phil*. What is left to be done? Answer: not much, so let’s pad out a consideration of *What If Life Had Gone Differently?* with forced drama, mild danger, halfhearted gags, undefined characters, underwhelming romance, and a lot — too much, really — of science talk surrounding a time-loop gizmo named after Sisyphus. (Okay, the name is cute.) Probably the most memorable bit — if only because of its willingness to wander into the realm of questionable taste, and so make the audience maybe feel something — is our heroine’s played-for-laugh suicide montage. Rothe mugs and emotes for all she’s worth, which is something, but her effort only highlights the desultory character of everything around her. 2019. — M.L. ● (IN WIDE RELEASE)

**How to Train Your Dragon: The Hidden World** — Toothless meets a lady dragon in this, the third film in the series. Review forthcoming at [sandiegoreader.com](http://sandiegoreader.com). 2019. (IN WIDE RELEASE)

**Isn’t It Romantic** — To answer Rodgers and Hart’s titular query, not in the least bit. A face-plant into a subway I-beam ushers in the premise of living life in a

## Calendar MOVIES

PG-13 rom-com, but not before Natalie (Rebel Wilson) brings work buddy Whitney (Betty Gilpin) up to speed on her contempt for the genre. We mock the things we are to be. The litany of formulaic essentials Natalie rattles off — a gay male BFF, breaking into song for no particular reason, expository narration, etc. — leave director Todd Strauss-Schulson and his screenwriters no choice but to put those essentials to the test. Fantasies, even those of the crummy bromidic variety, need to establish a set of logical ground rules from which to proceed. So if Natalie's in the park when Josh (Adam Devine) and Isabella (Priyanka Chopra) meet cute with a Heimlich, why does she later ask how the two were introduced? (It took three people to write this.) If you really want a laugh, pay close attention to the indolent manner in which the musical numbers don't cut together. 2019. — S.M. ● (IN WIDE RELEASE)

**The Kid Who Would Be King** — Everything one could ask for from a contemporary sword and sorcery adventure and more, this live-action retelling of the Sword in the Stone legend has the feel of John Boorman's *Excalibur* were it written for today's YA market. New kid in school Alex Elliot (Louis Ashbourne Serkis) comes across a playground fight and takes it upon himself to bulldoze a pair of bullies. This forms an alliance between our four Knights of the Round Dining Room Table whom, along with a backward-aging Merlin played at various times by Angus Imrie and Sir Patrick Stewart. Imrie is a human windsock of a lad who brings an ineffable brand of bewitchery to the character. Together they must defeat a medieval sorceress on her own turf, lest Britain knuckle under to eternal slavery. Why the studio is dumping this in January rather than waiting to roll it out a major summer release is obvious. It's too good. Written and directed by Joe Cornish (*Attack the Block*). 2019. — S.M. ★★★★★ (REGAL RANCHO SAN DIEGO)

**The LEGO Movie 2: The Second Part** — The sequel begins right where the first part left off: with Dad's casual bombshell that if his son can play in the basement LEGO paradise, then so can the son's younger sister. Cue the arrival of the adorable Duplo destructors, and hello, new central conflict! You might even say that



**How to Train Your Dragon: The Hidden World: These My Little Pony spinoffs get weirder and weirder.**

*The Second Part* connects to the first as snugly as, oh I don't know, a LEGO brick! Ha ha? But the conflict here — play with your sister, son, lest all the LEGOs suffer Armomageddon and disappear into the Bin of Storage (pronounced store-AI) — just isn't that compelling. There's a lot of talk about how growing up can interfere with the essential sweetness that makes such sibling cooperation possible — at one point, a character actually goes so far as to say that the action is just an expression of the death of the imagination in the subconscious of an adolescent — but the fact remains that the kid in question is still imaginative enough to play with LEGOs, so...what's the problem, exactly? Never mind, here's a half-baked song about Batman and romance to take the kids' mind off things! And for the adults in the room, we've got time travel as a major plot point, so let's throw in a *Back to the Future* reference! It won't matter if the kids don't get it, as long as we make explicit acknowledgment that the kids don't get it in the film itself! Because you can never get too meta! Oh, wait. Exhausting, and exhausted. 2019. — M.L. ★ (IN WIDE RELEASE)

**Miss Bala** — *Miss Bala* is nowhere near the *muy mala* dose of gun porn that's promised in the trailer. How's this for being as timely as today's headlines: in the Americanized remodel of Gerardo Naranjo's gritty 2011 crime thriller, Mexican actors assume the roles of kidnapers, rapists, border-jumpers, crooked federales

and/or drug smuggling pimps. A wall should be erected around every theatre that books it. Surely the current White House squatter deserves a consultant's credit. This time around it's the makeup artist sidekick (TV's Gina Rodriguez), not the beauty pageant contestant (Cristina Rodlo) who finds herself doing the bidding of a ruthless (is there any other kind?) drug cartel that holds her hostage. As silly as it gets — and it can get pretty damn silly at times — I was never bored thanks to the accelerated pace of Catherine Hardwicke's (*Thirteen*, *Twilight*) direction. 2019. — S.M. ★★ (IN WIDE RELEASE)

**Moulin Rouge** — Baz Luhrmann's razzle-dazzle reconstruction of Gay Paree on Australian sound stages and inside computers. Nothing, no matter how overdesigned, overdressed, and overdecorated, is held onto for an adequate appraisal. Everything is handled as a hot potato. And the easy-come-easy-go juggling act takes on a rough resemblance to post-*Satyricon* Fellini filtered through MTV. The director toys with film speeds, switches from full color to sepia and back again, chops scenes into splinters, sends the camera on a pinball path through a miniature Montmartre. Anything goes — and it generally goes in a great hurry. Luhrmann can't really keep up this pace for the duration. But like the free-swinging pugilist, he is willing to gamble that by the time he grows arm-weary his target will be seeing stars. Or, quite literally in Luhrmann's case, hearing tweety birds.

That's by way of saying that his biggest liberty is the ongoing rummage through the pop-music archives, whereby pieces such as Rodgers-and-Hammerstein's "The Sound of Music" and Elton John's "Your Song" appear, as if through some time warp, to have been written for a century-old stage play entitled *Spectacular Spectacular*, the brain-child of a Toulouse-Lautrec (John Leguizamo) who doesn't know how to pronounce his own name: *Law-trek*, he says it. The hit parade goes on and on: from "Diamonds Are a Girl's Best Friend" to "Material Girl," from Nat King Cole to Nirvana. All in the spirit of making the past "accessible" to the contemporary couch potato. And perish the thought that the couch potato be asked to get up off his duff and meet the past halfway. Perish the thought that he be asked to sit still for an actual can-can. Nicole Kidman, Ewan McGregor, Jim Broadbent, Richard Roxburgh. 2001. — D.S. ● (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Never Look Away (Werk ohne Autor)** — Director Florian Henckel von Donnersmarck's ambitious three-hour pre- and post-WWII epic has the rare and curious distinction of opening with a villain-speech that's actually supposed to inform your experience of the film: a Nazi docent's lecture during a 1937 exhibit in a Dresden museum focusing on so-called Degenerate Art. Why degenerate? For one thing, it fails to "elevate the soul" by upholding the "timeless values" that built Western

civilization — well, German civilization, anyway. This gets at the film's great theme, the thing that makes it ambitious: what is art for? (Our eventual hero, who attends the exhibit as a child, spends his young life as a painter grappling with the question, first as a Soviet propagandist and later as a capitalist huckster.) But then the docent makes things personal: why would anyone paint a yellow sky when the sky is clearly blue? Such artists, he contends, are either sick or perverse: either they see yellow where there is actually blue, or they are willing to lie about what they see. Madmen or bad men; either way, there's no sense in paying attention. This does raise the question of why the high-minded docent is giving a tour of perverted work to the public, but never mind that. Focus instead on the historical sweep, the high melodrama, the tender romance, the banal evil, and the eventual triumph of the human spirit. It turns out art is for processing and sharing human experience — who knew? If that sounds a trifle dismissive, it's only because the film doesn't quite live up to its lofty aspirations, even as it ties its artistic considerations in with nightmarish decisions such as sterilizing and euthanizing mental defectives. (You know, the sort of people who might say the sky is yellow. Or breed burdens to society.) 2018. — M.L. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**The Silence of the Lambs** — Psychological thriller, with emphasis on the adjective. You get a great many extreme closeups, as though the camera wanted to bore into the brain through the eyeballs or crawl there through the nostrils (and Jodie Foster and Anthony Hopkins give you plenty of surface activity, too), and you get a handful of unhelpful flashbacks to childhood. The main result of this probing is that you find out the FBI trainee had a reason to want to become an FBI trainee. The details of the case at hand are appallingly lurid: the serial killer, a would-be transsexual with a pet poodle, skins his victims; the incarcerated psychiatrist who offers counsel on the matter is a ravenous cannibal — and then you come to a smaller detail like the stark-naked lunatic who hurls a fistful of semen through his cell door into the face of a passing female. More stomachably, you get a wildly improbable jailbreak, staged with complete conviction, and a climactic rescue that sustains tension nearly all the way to its bankrupt conclusion. With Scott Glenn; directed by Jonathan Demme. 1991. — D.S. ★ (LANDMARK KEN)

**They Shall Not Grow Old** — Is it ironic or fitting that director Peter Jackson's brilliant use of technology should help make such an arresting treatment of a war in which technology — tanks, machine guns, mustard gas, etc. — wrought heretofore undreamt-of horror upon humanity? Either way, it's astonishing that a film which must resort to illustrations to depict its actual battle sequences should prove to be such an immediate, immersive, and affecting account of soldierly life during the Great War, thanks to Jackson's addition of color and depth to archival footage and photos of what went on before and after the carnage. ("Think home movies if your home was a rat-infested trench with shells bursting overhead and mines exploding underfoot.") Thanks also to the careful and continual use of bits from old interviews with old veterans to narrate the proceedings, from hearing the call to arms and rushing to sign up to getting outfitted, trained, fed, shipped, sent to the front, sent over the top, and sent home. We don't learn a single name or follow any one soldier, but the film still manages an intense intimacy between the viewer and viewed. An achievement, an experience, and a remarkable tribute. See it on the big screen, and in 3D if at all possible. 2018. — M.L. ★★★★★ (IN WIDE RELEASE)

## FILM FESTIVALS



**Peter Pan: Tinkerbell receives a light dusting.**

### **Peter Pan (1953)**

Uncle Walt's fourteenth animated feature was also the last to employ the services of the studio's elite regiment of directors known as the "Nine Old Men." Pinocchio notwithstanding, Disney had always fared better with fairy tale princesses than princely protagonists, and Peter is no exception. (Milt Kahl later confessed boredom

while working on the boy who wouldn't grow up.) The character is bland, flatly designed, and pretty much out-manuevered by everything that surrounds him, most notably Captain Hook (drawn by Frank Thomas and voiced with snarling gusto by Hans Conried) and all that Pixie dust. According to the movie, the gold, glittery jetstream issued from Tinkbell's wings quite literally grew on trees. Next to "Disney water," the technique behind the trails is the studio's best kept animation secret. See the film now before political correctness — savage Indians, you know — renders it extinct. Admission is free.

**COLLEGE-ROLANDO LIBRARY:**  
Friday, February 22 at 4 pm.

### **Jewel of the Earth (2006)**

This episode of the PBS series *Nova* begins with a forty-million-year-old bee, beautifully preserved in a pool of golden resin. Flash forward to 2006, when a young boy

named David Attenborough was given the amber stone in which the dead bee lived. According to the La Jolla library's description, "*Jewel of the Earth* explores the remarkable time capsule of ancient life preserved in this — and countless other — samples of fossilized tree resin, or amber." Attenborough doubles as the show's host, who "examines the many subtle secrets that scientists have teased out of insects trapped in amber." A discussion follows the screening of each entry in this series of documentary films, held on the last Saturday of the month in the library's Community Room.

**LA JOLLA-RILFORD LIBRARY:**  
Saturday, February 23 at 2 pm.

### **Gone With the Wind (1939)**

Some viewers half-expected *BlackKkKlansman* to sound the death knell for theatrical visits to Tara. Nope! When Kris Kristofferson's character in *Blume in Love* is asked why he feels the need for eleven viewings of

*Gone With the Wind*, he replies, "Because each time I see it, I know it will be good." This reporter has logged six screenings, each presentation in one variation or another of dye-transfer Technicolor. Back in my young-and-stupid days, I even went so far as to take in the 70mm roadshow edition. (The blowup caused Pauline Kael to refer to the film as "Torsos.") What's great about the film? William Cameron Menzies' production design. And the real badness doesn't set in until the final hour, when audiences become trapped in a revolving door of death. Frankly, my dears, in light of how often this title is revived, if you haven't experienced it on the big screen by now, chances are you don't give a damn. For those who do, and for fans eternally on the lookout for something good, you'll have four chances to see it between February 28 and March 18.

**IN WIDE RELEASE: Thursday, February 28 at 6 pm.**

## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Permanent Image

The Point Loma Playhouse presents Samuel D. Hunter's "fusion between realism and the absurd." Bo and Ally return to their childhood home in Idaho for their father's funeral. Their mother is suspected of drinking since their father's death. But is there a method to her madness? James P. Darvas directs. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS & SATURDAYS, 2:30PM SUNDAYS.

### A Streetcar Named Desire

Star Theatre Company presents Tennessee Williams' classic drama about Blanche Dubois. She lost her teaching post and the family's plantation. Now she seeks shelter with her sister in the French Quarter but gets none from brutal Stanley Kowalski. David Schulz directs. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS & SATURDAYS, 2PM & 2PM SUNDAYS.

### Aladdin

Broadway/San Diego hosts a touring production of the popular Disney musical about a poor young Arab given three wishes by a genie. Can he woo a princess and thwart the evil Grand Vizier? SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS & FRIDAYS,

2PM & 7:30PM SATURDAYS, 1PM & 6:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Beethoven

The San Diego Repertory Theatre presents piano virtuoso Hershey Felder "celebrating the world's greatest composer," Ludwig Van. The piece is told through the eyes of a Viennese doctor "who spent his boyhood by the Maestro's side." Joel Zwick directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Crazy for You

San Diego Musical Theatre opens its new season with the classic Gershwin musical comedy about Bobby Child, New York banker, sent to Deadrock, Nevada, to foreclose a rundown theater. He falls for Polly Baker, but must use "cunning" and "razzmatazz" to win her over. Kirsten Chandler directs, Jill Gorrie choreographs, and Don LeMaster is musical director. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

### Dancing Lessons

Scripps Ranch and Oceanside Theatre Company present the story of a young man with Asperger's Syndrome seeking instruction from a professional dancer to survive an awards dinner. But she suffered an injury that may end her career. Meg DeBoard directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows from an assistant kindergarten

teacher into a global phenomenon." Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Familiar

Danai Gurira's big canvas comedy-farce-drama begins with certainty. Donald and Marvelous Chinyarmwira fled from Zimbabwe and became naturalized citizens in 1986. From the looks of things, they have assimilated. Their daughters and Marvelous' older sister think otherwise. The nuclear family almost nukes, and the play becomes funnier and funnier. Credit to director Edward Torres and an impressive Old Globe cast for a strong production, even when the script makes occasional slips. **Critic's Pick.**

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Fences

The Roustabouts Theatre and Southwestern College's Theatre Department present a staged reading of August Wilson's epic about Troy Maxon. The great baseball player never made it to the majors because he was black. "Troy finds himself a stranger, keeping secrets from his wife and coping with a son he understands less and less." SOUTHWESTERN COLLEGE, 900 OTAY LAKES RD., CHULA VISTA. 619-482-6367. 7PM TUESDAY, FEB. 26.

### Frankie and Johnny in the Clair de Lune

Frankie, a waitress, swears she's done with love. Been there, done that, burned the t-shirt. So what's she doing in bed with Johnny, non-stop talker and hopeless romantic? Terrance McNally's serio-comedy about relationships explores 101 reasons why people should never fall in love. Jennifer Peters directs the OnStage Playhouse produc-

Standing Ovation Every Show!  
**MUST CLOSE THIS SUN**

**A JEWEL IN THE CROWN CITY**

**"CRITIC'S CHOICE!"**  
JAMES HEBERT, SD UNION-TRIBUNE

**"CRITIC'S PICK!"**  
JEFF SMITH, SD READER

**"BEST BET!"**  
PAT LAUNER, TIMES OF SAN DIEGO



LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE, CORONADO  
**LAMBSPLAYERS.ORG • 619.437.6000**

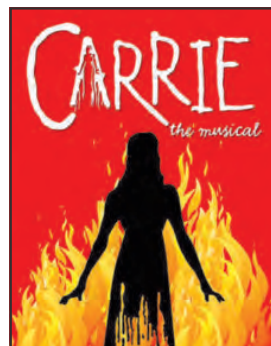


By Gilbert and Sullivan. Join this band of swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a "model of a modern major general." Fredrick as a young child was mistakenly apprenticed to pirates until his 21st birthday.

Thur-Sat, 7:30 pm, Sat-Sun, 2 pm, March 7-17

### Mira Costa College

Mira Costa Theater  
1 Barnard Drive, Oceanside

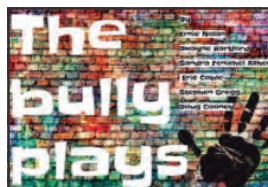


Re-boot of the classic '70s horror film based on the book by Stephen King. A precautionary tale of the hardships of high school life.

### La Jolla High School

Parker Auditorium  
750 Nautilus St., La Jolla

Fri-Sat, Feb. 22-23,  
March 1-2, 7 pm



### The Bully Plays

Four pieces: *Beasts, The Bully Pulpit, What Goes Around, Here Be Dragons.* We invite our audiences to engage with "The Bully Wall" — an art installation.

### Theatre Arts School

Dance Place Building,  
Liberty Station,  
2650 Truxton Rd.

Fri., March, 7 pm,  
Sat., March 2, 2 & 7 pm,  
Sun. March 3, 2 & 7 pm

Critic's Choice  
**"Whip-smart and extravagantly entertaining!"**  
Exquisitely acted—a whole lot of laughs, suspense, and thoughtful provocation."  
*The San Diego Union-Tribune*



**FAMILIAR**

By Danai Gurira  
Directed by Edward Torres

**Final weeks! Must close March 3**  
Tickets start at \$30

THE OLD GLOBE (619) 23-GLOBE (234-5623)  
TheOldGlobe.org

Danny Johnson, Cherene Snow, Ramona Keller, Zakiya Young, and Olivia Washington. Photo by J.T. MacMillan.

## Calendar THEATER

tion. The play contains nudity and adult content not suitable for those under 18. Senior/Student discounts available.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

### Gabriel

North Coast Repertory presents Maria Buffini's tale of a man who washes on shore of Nazi-occupied Guernsey Island. British women want to care for him. His presence creates an "electrical charge." Christopher Williams directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

### Guys and Dolls

The Coronado Playhouse stages the Frank Loesser, Abe Burrows, and Jo Swerling musical based on "The Idyll of Sarah Brown" and characters by Damon Runyon. Can Sky Masterson persuade Save-A-Soul Missionary Sister Sarah Brown to accompany him on a trip to Cuba? Justin Allen Slagle directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### The Hour of Great Mercy

Diversonary Theatre stages the world premiere of Miranda Rose Hall's "poetic play with music." Ed, a gay Jesuit priest, leaves the church to reconcile with his brother in Alaska. In an isolated township, Ed "confronts his tragic past and tenuous future." Rosina Reynolds directs.

DIVERSONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This light-hearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. *Worth a try.* Review by Larry Steckling.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

### Mr. Rickey Calls a Meeting

The La Jolla Theatre Ensemble presents a staged reading of this drama about Jackie Robinson's (imagined) meeting with Branch Rickey, owner of the Dodgers. Should Robinson be the major leagues' first black ballplayer? On hand to advise: Joe Louis, Bill "Bojangles" Robinson, and Paul Robeson. Admission is free, donations appreciated.

LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SUNDAY, FEB. 24.

### Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM SATURDAYS.

### Smooky Joe's Cafe

New Village Arts offers Jerry Leiber and Mike Stoller's (legendary composers of rock n roll) musical— that features nearly 40 of their greatest hits, among them, *Jailhouse Rock*, *Love Potion #9*, and *Stand by Me*. Tony Houck directs, with choreography by Michael Mizerany.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Wanted Dead or Alive

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 7PM THURSDAY.

### The Wedding Singer

Ocean Beach Playhouse stages the musical — music by Matthew Sklar, book by Chad Beguelin and Tim Herlihy, lyrics by Beguelin — based on the New Line Cinema film. "Rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own." Amanda Blair directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH.

## ANTI-REVIEW GARRETT HARRIS

### The reality of existence

IT IS A PLAY BASED ON A BOOK BASED ON AN ONLINE ADVICE COLUMN which was called "Dear Sugar."

I had previously read some of the Dear Sugar material, and found it to be spotty advice from a writer who appeared to be more interested in her convoluted writing style than in offering sound counsel. Besides that, the answer to any problem is to speak the truth.

That might sound too simple, but until the truth is spoken, nothing is going to get better. That's what psychoanalysis consists of in its most basic function. The patient starts at their current circumstances and then begins working backward looking for the point when things went wrong. Inevitably, the patient arrives at an untruth and addresses it.

Before psychoanalysis, there were 2000 years of confessing one's sins to The Almighty. Before that, there were untold centuries of offering sacrifices to atone for wrongdoing. An untruth has always been con-

sidered a problem.

How many people teach their kids to lie and cheat and get away with anything they can at the expense of others? Maybe Roger Stone would take that approach,



*The Confession.* Pietro Longhi

but it's starting to catch up with even him.

Satan, or Lucifer, is considered the "Father of Lies." Look wherever you want in the history of humanity, and wherever you find lies you will find suffering. The devil is at work where there are lies.

The reality of existence is massive, and we are small. When we try to alter reality, it never ever works—in the long run. Once we speak the truth and align with reality, things begin to get better.

I'm not saying there isn't truth in *Tiny Beautiful Things*. There is a lot. However, Sugar is basically writing an autobiography via the questions of those who write in to her. Sugar speaks the truth about her own circumstances and life experiences.

When all is said and done, the flowery sentences run on forever and feel as though they are a stream of consciousness akin to the art of Faulkner, and we receive the impression of a towering intellect passing down the wisdom of the ages, wisdom born of suffering, and it all comes down to just one thing and one thing only that we can always be sure of even in the darkest of circumstances when the blood of our pain eclipses the sun of our joy. Tell the truth.

*Tiny, Beautiful, Things* plays at The Old Globe Theatre through March 17.

619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS. 2PM SUNDAYS, 8PM MONDAYS.

### Wooden Wars

*Wooden Wars* is a video-recorded theater piece which uses symbolic artifacts— wooden crosses and wooden figurines of stereotyped Jewish characters—to depict a cultural battle in contemporary Poland. People buy the figurines as amulets, believing that they will bring luck to their households. The "wooden Jews" bought and sold in Poland, have become a nexus of capitalist opportunism, folk belief, and Jewish and Polish memory and migration." IN ROYTER'S KITCHEN 9265 ACTIVITY RD # 105, MIRAMAR. 7PM FRIDAY.

## UPCOMING SHOWS

### An Evening of Spirit Messages

Description Join Southern California Psychic-Mediums Monica Teurlings and Lorri Walker for an evening of Mediumship with live audience readings in Laguna Hills, California. During this very special evening, Monica and Lorri will deliver messages from the other side to members of the audience. You can expect a beautiful and heartfelt evening where love is expressed and felt by all in the room. These two mediums deliver specific details from loved ones in the Spirit world. Monica and Lorri create a fun & loving space with the goal of the evening being to provide healing, clarity, and closure. YOGA TROPICS WEST, 965 SECOND ST., ENCINITAS. 760-717-0879. MAR. 2.

### BARÉ

The Coronado Playhouse presents the "pop opera" about a group of co-ed Catholic boarding school students "navigating their way through teenage self discovery while wrestling with identity, sexuality, and religion. Michael Mizerany directs, with musical direction by Tony Houck. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAR. 1 THROUGH MAR. 3.

### Diana Cast Meet & Greet Brunch

Meet select cast members from the world-premiere musical about Princess Diana's story. • Cast members will perform several numbers from the musical. • Savor an intimate brunch by Executive Chef Jeff Jackson, including brunch libations. LODGE AT TORREY PINES, 11480 N. TORREY PINES RD., LA JOLLA. 619-453-4420. MAR. 17.

### Everybody Black

UCSD Department of Theatre & Dance presents Dave Harris's political satire about a "mad black historian" offered a great deal of money to "record the definitive version of the Black Experience in America." But he's never met another black person. Steve H. Broadnax III directs the department's annual Quinn Martin Production. POTIKER THEATRE AT UCSD, 9500 GILMAN DR., LA JOLLA. MAR. 8 THROUGH MAR. 16.

### The Fire in Me

"The Fire in Me" is a theatrical exploration of domestic violence in San Diego's Filipino community. In partnership with Asian Story Theater and Access Inc., playwright Thelma Virata de Castro interviewed diverse community members and wrote the play "The Fire in Me" based on these

interviews. The interviewees include survivors, immigrants, family members, community leaders, and experts working in the field. Performed by professional actors, the play and following panel invite discussion about the topic of domestic violence in the context of culture, immigration status and gender roles.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. MAR. 10.

### Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. "Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 9 THROUGH MAR. 24.

### POP Tour 2019: Light Years Away

The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MAR. 9 THROUGH MAR. 10.



## R+J

Adapted from Shakespeare's *Romeo and Juliet*, R+J is a 45-minute theatrical collage that remixes, recycles, and riffs on Shakespeare's timeless tale of star-crossed lovers, ancient grudges, and family strife. An ensemble of actors weaves movement together with familiar scenes, soliloquies and famous lines from the play. Audiences of all ages are invited to unpack the well-known characters and language. Tuesday, Feb. 19 to Saturday, Feb. 23, 7:30 pm (also 2 pm on Feb. 23).

### San Diego State Theater

## The Misanthrope

By Molière, directed by Nicholas Rapp, in the Theodore and Adele Shank Theatre, graduate theatre production.

### UCSD

### Theodore and Adele Shank Theatre

Previews:  
February 20, 7 pm

Show dates:  
February 22 & 23, 7:30 pm

March 1 & 2, 7:30 pm

February 23, 2 pm



Seriously funny comedy from quick-thinking students. As "You, The Audience" offer suggestions, teams compete to get the biggest laughs. A member of National Comedy Theatre's professional Improv cast usually hosts each show.

### Coronado High School

650 D Ave.

Fri. March 1, 7-9 pm.



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**TO PLACE AN AD:** Call 619-450-4293 **ONLINE:** www.sandiegoreaderstore.com

**DEADLINE:** 12 noon Monday for all ads.

## HELP WANTED

### OFFICE ASSISTANT/ MANAGER:

Own office, some computer experience, phone, some research, filling, intelligent, need your own car. E-mail mikeraglicguy@yahoo.com

### DELIVERY DRIVER JOBS

Make up to \$17 / Hour. Must use your own Mini-Van or Cargo Van. Pass Drug, Background Check. PT / FT avail. 858-444-2350

### CAREGIVERS.

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

### OPERATIONS MANAGER

Elliase LLC. has the following opening in San Diego, CA. Operations Manager (#OM). Resumes can be sent to Attn: HR (Job #OM), Elliase LLC., 2802 Juan Street, Suite 25, San Diego, CA 92110.

### QUALITY COMPLIANCE PROJECT MANAGER

(Req# IIC1239) Dvlp, deliver & drive global QMS projects to ensure compliance to applicable regs & standards. Bachelor's + 3 yrs rtd exp. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

### CIS IS HIRING!

Make a difference in the lives of people with developmental disabilities. check us out at www.communityinterfacedservices.org

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Experienced only, for well-reputed company in Morena Blvd. area. Email resume to faescribbles@aol.com

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Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

### SALES LEADER

NEPES US, Inc. seeks multiple Sales Leaders in San Diego, CA. Resume to 9605 Scranton Rd, Suite #402, San Diego, CA 92121. Bi-lingual req'd in Korean and English. Visit http://nepesusinc.com/ for details.

### SOFTWARE DEVELOPMENT ENGINEER

Amazon.com Services, Inc. Ai San Diego, CA. Software Development Engineer II - Design, dev, implement, test & doc embedded or distributed software apps, tools, sys & services. Multiple job openings. Send resume, referencing AMZ3260 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

### SR. ENGINEER

(Job code: IIC1240) Participate in process development, definition & improvement, & other activities in the making of consumable products. MS or equiv + 3 yrs exp or BS + 5 yrs exp. Send resumes to Illumina, Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Must ref title & code.

### SR. SUPPLIER QUALITY ENGINEER

(Req# IIC1238) Resp for selection, eval & qualification of Supplier providing electrical & electronic components. MS+3 yrs or BS followed by 5 yrs prog rtd Quality focus exp. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

## JOBS WANTED

**NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.**

**CAREGIVER FOR PETS/HOUSE**  
Caregiver looking to take care of pets (exotics too), housesitting duties, tutoring services - heathernhuffman@hotmail.com

### JOB WANTED

Former poetry writer looking for work after a car accident. Menial but real work. Edward (858)459-4388

## REAL ESTATE

### MISSION VALLEY CONDO.

Third floor loft 1 bedroom condo. New kitchen cabinets, new paint, new flooring, assigned carport, complex amenities. \$275,000. Carole Hanks, Lic. #01206222. Text 858-663-0224.

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### ROOM FOR RENT MIRA MESA

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### ROOM FOR RENT SDSU AREA

Female preferred. \$595/mo + Utilities. Private room, shared bath w/25 yr. old female. No pets or smokers, 350 deposit, text JL at (619)335-7230.

### EL CAJON, \$750.

One bedroom shared bath, senior citizen welcome, no deposit or utilities, no smoking or drugs, room service available, Wifi and kitchen privileges. Call 619-504-7511. Available now.

### RAMONA \$750

Room for rent in two bedroom home, quiet, private. Seeking 50+ responsible senior, possibly employed. Rent includes utilities, washer/dryer, huge yard, storage. 760-315-8599 Leave a message or call after 9am.

## RENTALS



### DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

### RURAL SPOT FOR MOTOR HOME

Senior couple seeks rental \$700-800 Bobby 619-396-4284

### RV SPACES FOR RENT.

East County. Rent \$550-\$700/month. 50-amp service. 619-443-0262.

### OCEAN BEACH, \$2150.

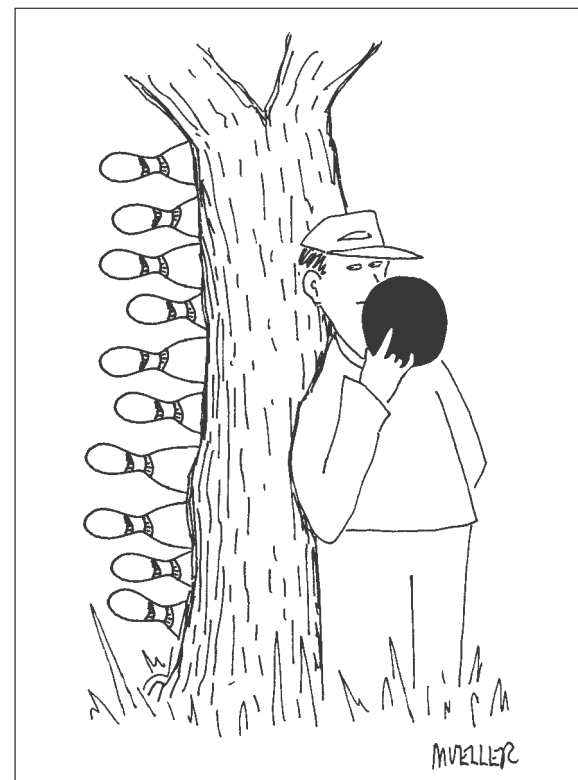
Brand new home in South OB. Sunet Cliffs-walk to beach. All new everything- appliances, washer/dryer, floors, heat, A/C, etc. Private yard and patio. Pets OK. 1 bedroom. 619-384-7330.

### PACIFIC BEACH \$1545.

1BD+1BA top (3rd) floor unit on west side of building; updated with newer kitchen cabinets; stove, refrigerator, dishwasher, microwave; elevator; coin laundry; sparking pool; NO PETS; available now; 1433 Oliver Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-20712

### PACIFIC BEACH, \$1825.

2BD+1BA dpwnstairs unit in North PB; stove, refrigerator; new carpet and paint; private patio;



coin laundry; garage space; 2-1/2 blocks to ocean; cat OK with extra deposit; available now. 945 Chalcedony. Del Sol Property Management, Broker: www.delsolpm.com. 858-270-2071.

### PACIFIC BEACH, \$2565.

2 bedroom townhouse in PB. Dog OK. 2 parking spots, close to beach/bay, private yard, dog park. You pay SDG&E. Jan. 858-274-4477.

### PACIFIC BEACH, \$2775.

2BD+1BA COTTAGE in North PB; completely remodeled with new kitchen (including cabinets and appliances) and new bath; washer/dryer in unit; wood-like vinyl flooring; parking; 2 blocks to ocean; NO PETS; huge fenced front patio area; available now; 912 Missouri Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

### PACIFIC BEACH, \$2795.

3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/

dryer, parking. No pets. 1119 Oliver Avenue #3. Agent, 619-232-6811.

### BANKER'S HILL, \$1400.

STUDIO+1BA upstairs unit. 1/2 off 1st month with one-year lease! Newly renovated kitchen. Great floor plan. Coin operated laundry on site. Street parking. Cat OK with additional deposit. 1747 5th Avenue. Agent, 619-298-7724. www.allpointrealestate.com

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**BAY PARK, \$1695.**  
2BD+1BA large upstairs apartment near bay. Stove, refrigerator, laundry room. Water and trash paid. No pets. 4344 Ingulf Street #4. Add Realty, 619-232-6811.

**COLLEGE AREA, \$1600.**  
2BD+2BA upstairs apartment. 1/2 off first month with 1-year lease! Fireplace. Central heat/air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: 619-298-7724. www.allpointrealestate.com

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Copper Creek Apartments, a 204-unit affordable apartment community in San Marcos, is opening its waitlist for a limited time! This property is located near schools, grocery-anchored retail and a park, and offers 1, 2, and 3-bdr apartments. The community includes laundry facilities, a swimming pool, computer lab, tot lot, BBQ and picnic area. The local Boys and Girls Club also has an after school program at the property. Pre-applications for the waitlist will be accepted from 9AM on March 4 through 5PM on March 29, 2019. The leasing office is located at 1730 Elfin Forest Rd. in San Marcos, CA. Office hours are Mon-Fri 9AM-5PM. For more info, call 760-510-0210. Income and other restrictions apply. Section 8 welcome. EHO.

**SOUTH PARK, \$1700**

Lovely 1 bedroom apartment perfectly located near Downtown San Diego and Balboa Park. 1/2 off first month with 1-year lease! Easy 5-minute commute to work. 1st floor, secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: 619-298-7724. www.allpointrealestate.com

**UNIVERSITY HEIGHTS, \$1825.**  
2BD+2BA upstairs apartment with new wood-like flooring in small complex. Clean, all appliances, dining room area, assigned parking, on-site laundry. Easy freeway access. Beautiful inside and out! Small dog with additional deposit on approval. 4460 Cleveland Ave. Agent, 619-298-7724.

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Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

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Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +11" DMV transfer fee

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**TIMING BELT \$75**  
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**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
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New never used snap-on mountain bike big fat tires. \$650 (619)750-3438

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Collector wants for his personal collection wooden lures, reels, and miscellaneous by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

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**MISCELLANEOUS**

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Beautiful Urn with Virgin Mary relief, made by local artisan. Call (619) 333-6837 only \$165. Request pictures by text

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3 phase, 1-1/2HP motor, 4 speeds, 60 quart mixer bowl, includes dough hook, flatbeater, wisk, excellent \$5,900 (760)746-7209

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Vintage 1980's US Navy Blue Kersey Wool Peacoat with rare Pewter Buttons, size 38 S, not worn in 30 years, \$69, 949-412-7013

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**2019 PLANTING HOPE GALA!**  
Join us for the 34th Annual Planting Hope Gala at the Cape Rey Hilton, Carlsbad on October 19 at 5pm.

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Bowl 3 games/week starts 3/7/19, ends 8/26/19 at Dodgers/Padres game. Party bus, free food/drinks Call Poway Bowl 858-748-9110

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Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

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Call 619-235-8200.

**DEADLINE: Monday 3pm.**

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Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

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Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2019.

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Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

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**SMOG CHECK \$1995**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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**Suspicious Confirmed**

— Among the gazillion other products and services available from Amazon is the behemoth's facial recognition software, Rekognition, marketed as providing extremely accurate facial analysis. But when the American Civil Liberties Union gave it a go, the results were startling. Using Rekognition, the ACLU scanned photos of every current member of the U.S. House and Senate and came up with 28 matches to a mug shot database of people who had been arrested for crimes. The ACLU announced its findings July 26 and admitted it used Amazon's default settings, to which Amazon responded, "While 80 percent confidence is an acceptable threshold for photos of hot dogs, chairs, animals or other social media use cases," Amazon would advise customers to set the threshold at 95 percent or higher for law enforcement. The ACLU told NPR that the legislators who were falsely matched were men, women, Republicans and Democrats of all ages. However, the software did misidentify people of color at a higher rate.

**Weird Science**

— You thought you were old? You're just a twinkle in a nematode's eye. Russian scientists have revived two ancient, frozen roundworms, or nematodes, from samples collected in Siberian permafrost. The Siberian Times reported on July 26. The worms, which were found in cores taken from 30 meters and 3.5 meters deep, are believed to be female and 41,700 and 32,000 years old, respectively. After collecting

the samples, scientists slowly thawed out the worms, which eventually started eating and moving. Scientists from the Institute of Physico-Chemical and Biological Problems of Soil Science in Moscow believe the nematodes have some adaptive mechanisms that may be of scientific importance.

**Sign of the Times**

— Just after midnight on July 22, a couple in Palo Alto, California, were awakened in their bedroom by a 17-year-old burglar with a garment obscuring his face. Instead of demanding money or jewelry, though, the intruder asked for their Wi-Fi password. According to the *Sacramento Bee*, the homeowner forced the teen out of the home and called police, who tracked him down a block away and arrested him for felony residential burglary. Police later determined it wasn't the teen's first attempt at connectivity. Less than an hour earlier that night, a prowler had summoned a woman from her home to ask for access to her Wi-Fi network also. She told him to go away, and he rode off on a bicycle — which she realized the next day he had stolen from her backyard. She called police, who recovered the bike near where they had arrested the teen.

**Bright Ideas**

— Jeffrey Jacobs, 37, thought he had a great thing going. Last year, when a tree fell on his White Plains, New York, home,

he told the owner of a tree service (and big hockey fan) that he was the owner of the NHL's Boston Bruins, reported *The Hour*. Impressed, the tree service owner sent a crew in the midst of a storm, then billed the actual club owner, 78-year-old Jeremy Jacobs, \$5,100 for the service. Police in nearby Wilton, Connecticut, heard about the deception when they received a call in May from security officials at a company chaired by the Bruins' owner. The story sounded familiar: In November, Jacobs had been pulled over in Wilton, and he told officers he owned the Bruins in an effort to get out of the ticket. On July 20, Jacobs was pulled over for using his phone while driving in Poughkeepsie, New York, sent back to Wilton, and charged with criminal impersonation.

**Compelling Explanation**

— In Bluffton, South Carolina, 32-year-old Lauren Elizabeth Cutshaw informed police officers she was a former cheerleader, sorority girl, good student, and National Honor Society member after they pulled her over at 1:45 a.m. on Aug. 4 for running a stop sign at 30 mph over the speed limit. According to *The Island Packet*, she also told officers she shouldn't be arrested because she's a "very clean, thoroughbred, white girl." She said she'd had only two glasses of wine, but then allowed, "I mean, I was celebrating my birthday." Police arrested her anyway and booked her into the Beaufort County Detention Center.

**Nerd Alert**

— Who knew? Apparently the unofficial "uniform" for Bay Area techies and venture capital investors is a vest, so the Japanese company Uniqlo is cashing in with a vest vending machine at the San Francisco International Airport. The airport's public information officer, Doug Yakel, says the machine is no joke; it earns \$10,000 a month on average. Do the math: At \$49.90 apiece, the company is selling about 200 of its ultra-light down vests each month. "This is the first time we've had clothing available for sale from a vending machine, which we thought was very unique," Yakel told *Business Insider*.

**Least Competent Criminal**

— *The Baltimore Sun* reported that a driver's license examiner in Glen Burnie, Maryland, got a whiff of something illegal on Aug. 6 when she approached a car about to be used in a driving test. She called Maryland State Police, who found Reginald D. Wooding Jr., 22, of Baltimore waiting in his mother's car to take his test. But he never got the chance: Wooding was in possession of marijuana, a scale, more than \$15,000 in suspected drug-related money and a 9mm Glock handgun with a loaded 30-round magazine.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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Vans and trucks extra. Free retest when we do the repair.

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up to 4 quarts & oil filter  
Most 4 cylinder cars,  
Trucks extra.

**\$16<sup>95</sup>**  
+tax

+ \$5 hazardous materials fee

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- Turn Rotors / Drums
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- Most 4 cylinder Cars + tax

**\$129**  
Free Inspection

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**\$49**  
most cars

**30K/60K/90K/120K mile SERVICE SPECIAL**

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

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Plus tax & hazardous waste fee. 4 cylinder, most cars, regularly \$200 prices may vary depending on make & model.

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- Drain and replace up to 4 quarts of oil
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- New spark plugs
- Visual inspection
- 4-cyl. Most cars

**\$54<sup>95</sup>**

+ \$5 hazardous materials fee  
Prices may vary depending on make & model.

**CHECK ENGINE LIGHT**

Most cars



**\$34<sup>95</sup>**

**ALIGNMENT**

4 wheel, toe adjustment only, most cars.

**\$39**

**New location**  
**1616 Precision Park Lane**  
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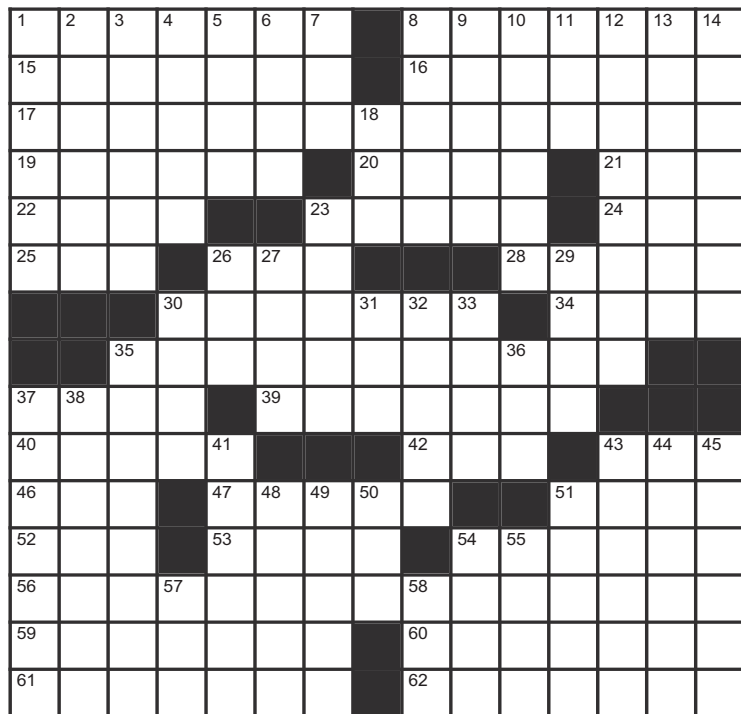
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# CROSSWORD



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## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.  
And now for the really small print:
  - 1) All answers must be legible and entered in the spaces provided.
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  - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

P	U	B	A	S	S	A	Y	P	D	F	S				
A	S	L	P	H	I	L	S	R	I	L	E				
S	A	O	E	A	T	M	E	A	A	R	O	N			
S	I	O	U	X	Q	U	A	R	T	Z	I	T	E		
E	N	D	S	M	I	R									
D	E	A	F	J	A	Z	Z	I	T	U	P				
B	R	R	D	Y	S	O	N	E	R	M	A				
R	O	I	Z	I	T	H	E	R	S	I	N	C			
A	T	V	S	A	N	W	A	R	P	O	T				
C	H	E	E	Z	I	T	S	D	I	A	L				
X	E	S										P	E	L	T
D	R	P	I	M	P	L	E	P	O	P	P	E	R		
T	I	B	E	T	L	O	P	E	Z	L	O	Y			
E	M	I	R		O	V	I	T	Z	A	N	O			
N	E	S	T		D	E	C	A	Y	Y	I	N			

## Across

1. Draftsman's tool
8. Ogle offensively
15. Regatta rower
16. "The House of the Spirits" novelist Isabel
17. 1988 Billy Ocean song (remember ... he's from the British West Indies)
19. Meet, as expectations
20. Indian wedding garb
21. Triumph
22. Study of the heavens: Abbr.
23. Some diner
24. Three-ingredient sandwich
25. Rewards card accumulation: Abbr.
26. Moo goo \_\_\_\_ pan
28. B-ball
30. Event in which teams may drink rounds during rounds
34. Words before chagrin or surprise
35. 2011 Adele song (remember ... she's British)
37. Supercelebrity
39. Tots
40. "Peace out!"
42. Fairy tale "lump"
43. Fine and dandy, in old slang
46. Hip-hop record exec Gotti
47. 501s
51. Chips and popcorn, in adspeak

52. Spotted à la Tweety Bird
53. Kristoff's reindeer in "Frozen"
54. '80s-'90s rock band with a repetitive name
56. 1986 Jeffrey Archer novel (remember ... he's British)
59. Some hotel Bibles
60. Unknown quantity
61. "1984" superstate that includes America
62. Nissan models discontinued in 2015

26. It's not allowed in many classrooms
27. "Take \_\_\_\_" (1994 Madonna hit that was #1 for seven weeks)
29. R&B great Redding
30. Pint-size
31. Suffix with press
32. Some 24-hr. breakfast places
33. Billy of "Titanic"
35. Major 1973 decision
36. Swell locale?
37. "Do we have approval?"
38. Made from clay
41. Hall-of-Famer Walter who was a Dodger manager for 23 years
43. Going from gig to gig
44. Bigwig
45. Wields
48. "\_\_\_\_ don't wake up looking like Cindy Crawford": Cindy Crawford
49. Vice \_\_\_\_
50. Masculine Italian suffix with bamb-
51. Title for un hombre
54. "How's \_\_\_\_?"
55. "Where the heart is"
57. Drink that's often iced
58. Cable network that set a record when it ran a marathon of 600 episodes of "The Simpsons"

## SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

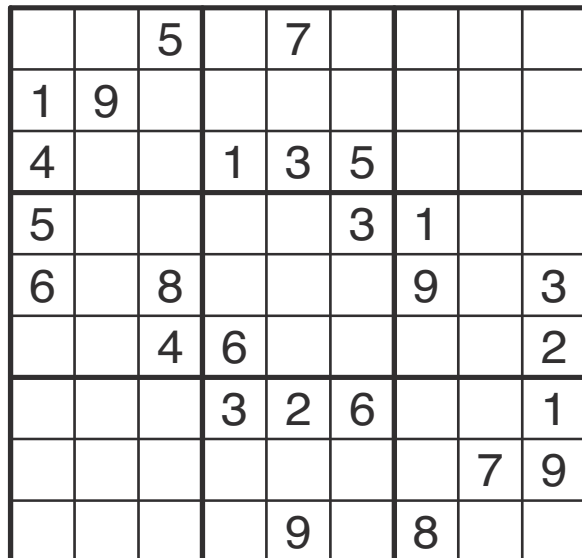
Robert McQuay, San Diego, 7.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### EVIL:



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Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EVIL:

6	8	1	5	9	4	2	7	3
3	4	2	8	7	1	5	9	6
9	5	7	6	2	3	1	4	8
1	3	4	9	5	8	6	2	7
8	7	5	4	6	2	3	1	9
2	6	9	3	1	7	8	5	4
7	2	3	1	8	9	4	6	5
4	9	6	2	3	5	7	8	1
5	1	8	7	4	6	9	3	2

## THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Elliot Rosenberg, La Jolla, 7.

## FISH REPORT

continued from page 35

The decision to not hold the tournament was not just due to dangerous conditions on the water in a predicted 25 mile per hour blow; wind also affects tents and indemnification. The tent company frowns at setting up in winds in excess of 15 miles per hour and the insurance company used won't cover an event held during a small craft advisory. (Not the most important point, but valid just the same, is that the planned barbecue would also have been a tough undertaking in those conditions.)

Considering the investment of time and money that goes into organizing such an event, holding a drawing to disperse the prizes might have been the better option for the club. The event permit, reserved tent, insurance, food, supplies, entry forms, t-shirts, and all the other costs associated still had to be paid – to the tune of \$30,000. That is a major financial setback for the club, which uses the proceeds from tournaments to support their charitable events that include the Warriors on the Water and youth fishing programs.

On the other bay, the Saltwater Bass Series was able to hold their tournament. The predicted high winds notwithstanding, their tent held up and the anglers caught fish in a choppy Mission Bay. They did have to modify the format; instead of the planned tournament boundary lines outside the bay from Crystal Pier to the

Mexico border, organizers felt it necessary to keep the competitors inside the bay. With the new boundary, they also felt that it would be better to target spotted bay bass only, as there are few calico bass inside the jetties and the bay is too shallow to hold many large barred sand bass.

With less fetch (distance for a wave to build), the wind waves on Mission Bay were smaller than those on San Diego Bay, and though conditions were tough, the anglers were able to post up some nice catches of spotted bay bass. Forty-seven teams showed up to fish, and the wind was tough, but not quite as bad as predicted.

Tournament winners Bobby Martinez and Garrett Ching took home a check for \$1,845 with a five-fish limit totaling 8.10 pounds. I asked Bobby what their winning method was, considering the conditions. His response: "We fished docks in 15 to 20 feet of water with Owner block heads paired with a Damiki 3-inch Armor Shad on Daiwa J-Braid x8 line. I believe the only difference we did was to slow down our presentation as we saw our fellow competitors power fishing." I understood; having fished a few tournaments myself, when the gun goes off and you know the competition will end in a few hours, you tends to want to speed up the cast and retrieve to cover more area. Their ability to slow it down and focus on the docks that tend to hold large but often hesitant bass worked for the win.

**Fish Plants: Feb 22, Santee Lakes, trout, (1,000), Feb 25, Lake Jennings, trout (1,500).**



These "westward moving rivers" can be deceptively dangerous.



alter your ride for better or worse.

— Chris Ahrens

## Lifeguards rescue boogie boarder in Mission Beach

Loma and Encinitas. Ken McKnight, Peter Saint Pierre, and Henry Hester are among the dominant mat surfers in North County, while Steve Pendarvis is among the top riders in Point Loma. Like most mat riders, this crew tends to be non-territorial and is quick to invite everyone to the party.

While it doesn't require much time to master, there is a learning curve in mat riding. The challenge with mats is more technical than athletic. Counter-intuitive for board surfers, mat riding depends upon fine adjustments for turning, rather than raw power. A mere shift of the head, the lift of one or both fins, a tight squeeze of the fabric— any little thing can

rip current if you sit back and watch the water. The water appears chopped up where the rip is at."

*Magicseaweed.com* reported the waves to be about three feet that Monday.

"The rip currents are extremely and deceptively dangerous," said Lifeguards of San Diego on Instagram. "Flanked by sandbars, rip currents are essentially a westward moving river and the path of least resistance for water to move back out to sea after being washed to shore by the surf.

"If you are caught in a rip current: do not panic, remain on your flotation device if you have one, move parallel to shore if you have the power to do so. If you are in need of assistance wave your arm in the air. Always ask a lifeguard where to swim prior to entering the water."

— Mike Madriaga

John, a bodyboarder in the area, has used his Morey boogie boards since the early 1990s. "Sometimes the surf can be small but the rip current can still pull you," he explained. "You can see the



The patio overlooks 120 feet of direct ocean frontage.

## UNREAL ESTATE

continued from page 9

She is the former spouse of entrepreneur Allen Paulson and oil tycoon T. Boone Pickens.


A website from the home's listing office indicates an undated prior sale for \$35 million, but Pickens is still listed as the owner and tax rolls indicate a

value of less than \$23.5 million, half the last officially recorded sale price. This could be a remnant of the late-2000s housing crash, when many homeowners were able to successfully lobby the county assessor to reduce their tax bills due to significant declines in property values.

After more than a decade off the open market, the estate was listed

for sale again in late January. Its \$48,000,000 price tag is less than the recorded 2007 sale price, but it's by far the highest recent asking price along one of the county's most exclusive streets (five other Ocean Front listings have been featured here since 2013), and currently represents the most expensive single-family home available anywhere in San Diego. ■

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**\$5** /GRAM -OR- **\$65** 1/2-OZ -OR- **\$120** OZ

**\$65/\$80/\$100** OZ SPECIALS

**SHATTER OR CRUMBLE:**  
1G \$20 2G \$35 3G \$55 6G \$100

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**\$15** /GRAM

**TWISTED MOONROCK PRE-ROLLS**  
3 FOR **\$25**

**6 PRE-ROLLS WITH KIEF & WAX**  
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**TWISTED VAPES**  
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**BABYLON GUMMIES & ENJOYABLE BROWNIES**  
**\$35** (1000MG)

**UPLIFTED VAPES**  
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**GOLANI PRE-ROLLS**  
**\$10**

Select Strains  
**7G \$20**

**Kinky Patch**  
**\$15**  
or 2 for **\$25**

**HOUSE VAPES**  
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(1G, Over 90% THC!)

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<b>TOP-SHELF \$5/GRAM</b> <small>Any patient, no limit!</small>	<b>V.I.P. \$10/GRAM</b> <small>Min. 30% THC! Any patient, no limit!</small>	<b>7 GRAMS \$50</b> <small>Choose from 25 different strains!</small>
<b>ALPINE VAPES \$25</b> <small>Limit 1 per patient.</small>	<b>BRASS KNUCKLES \$30</b> <small>Limit 1 per patient.</small>	<b>DIAMOND STICK CARTRIDGES</b> <small>Full Gram for \$25</small>
<b>Kinky Patch \$15</b> <small>Any patient, limit 3.</small>	<b>STIMZ STARTER KIT + 1G VAPE \$70</b> <small>Limit 1 per customer.</small>	<b>3 FOR \$100</b>
<b>MOONROCK \$15/GRAM</b> <small>Limited time only! Limit per patient.</small>	<b>JOINTS \$15</b> <small>Starting at</small>	<b>ALIEN CARTS \$25</b>
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<b>flavRx GUMMIES \$15 (100mg)</b>	<b>SHATTER &amp; CRUMBLE \$20</b> <small>Select strains.</small>	<b>10 GRAMS OF SHATTER \$100</b>
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**\$12** g



Exotic Wax

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**3g for \$20**  
Select strains



Exotic Crumble



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1g

**\$30**



**\$15**

Pre-roll Blunt

**\$15** **\$20**



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1g

**\$20**



**\$20**



1g

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.5g

**\$35**

SmartPods for Juul

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KINGPEN

**\$30**



0.5g

**\$15**

chocolate

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Choose from 25 different strains!

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5 flavors

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**ALPINE VAPES \$25**  
Limit 1 per patient

**DIAMOND STICK CARTRIDGES \$25** (1G VAPE)

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**BRASS KNUCKLES \$30**  
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Choose from 25 different strains!

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Many different flavors!

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