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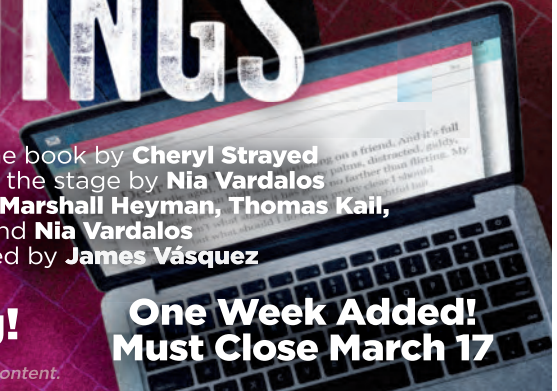
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NEWS TICKER

By Reader staff writers

Moore lures friends of SDSU

Sheppard tasked with guiding the flock During last fall's war over the fate of what used to be Qualcomm Stadium and the surrounding acreage, an *eminence grise* from the city's scandal-ridden history hovered over the political battlefield. Rancho Santa Fe's John Moores, who developed downtown's Padres ballpark and adjacent Alphaville-like condo towers courtesy of fat city subsidies, was nowhere to be seen. But two retainers from his past, ex-city manager Jack McGrory and one-time Democratic state senator Steve Peace, were everywhere, publicly and privately promoting San Diego State University's takeover of the property.

Even after Moores made a personal contribution of \$98,500 to Friends of SDSU — the McGrory-led political committee waging the ballot campaign for SDSU — Moores evaded notice by all but a few observers. Moores made his contribution on November 2, just four days before the election, the better to avoid publicity. The donation was simultaneously matched by a contribution of the same amount from Kara M. Kratzer, wife of John Kratzer, CEO of Moores's JMI Realty. Only after the win was secured by McGrory's committee and SDSU — which mounted a costly promotional campaign for itself during the days leading to the election — did Moores emerge from the shadows for a victory lap, courtesy of the *Union-Tribune's* sports page. "Now that San Diego city voters have agreed with Moores — and by a fat margin — by approving the 'SDSU West' measure on Nov. 6, one wonders if the unfolding events will involve Moores," wrote the Tom Krasovic in a November 16 column that failed to mention the substantial financial backing Moores and associates had provided the measure.

The answer came not from Moores himself, but from Peace. "John's only interest is the academic and community opportunity for SDSU," the ex-legislator was quoted as saying. "John Moores grew up poor, and he didn't make his money until his kids were teenagers. Put himself through school. Put himself through law school. His affinity for San Diego State is rooted in the similarities between San Diego State and the University of Houston."

Perhaps, but a recent filing by JMI Realty may cause skeptics to question the proposition that Moores isn't in it for the money. According to a lobbying disclosure filed January 30 by JMI, CEO Kratzer has been talking to San Diego mayor Kevin Faulconer about the "SDSU site plan." No further details are provided.

Among JMI Realty's ties to the SDSU Mission Valley project has been a consulting contract with the university and an April 2016 dog-and-pony show promoting an early version of the deal. "The JMI team (represented by President John Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumni), will unveil their proposal to develop the Qualcomm Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," said the invitation. "This event is organized and presented for the sole purpose of providing information and educating SDSU students, alumni, and the general public about an important real-estate matter facing the local community," an accompanying disclaimer noted. "The event does not imply any endorsement by San

Diego State University."

JMI's January influence-peddling disclosure shows the firm isn't being paid by SDSU to lobby on the university's behalf. That role is being played by the downtown law firm of Sheppard Mullin, tasked by the trustees of the California University System with gaining "approval of agreement for the acquisition of the stadium site in Mission Valley from the City of San Diego," per a January 23 disclosure filing. The firm's compensation from CSU has yet to be revealed. A longtime political player whose employees have contributed mightily to city candidates including Faulconer, Sheppard Mullin has deployed a team of lobbyist-lawyers to influence the terms of the contract being drafted between the city and SDSU.

According to insiders, the city risks surrendering millions of dollars in asset value associated with the Mission Valley property if Sheppard Mullin succeeds too well in its mission.



Once Moores, with funding.



This vacant lot at Congress and Harney Streets in Old Town will become a 43-space paid parking lot before eventually becoming the site of new apartments.

Less parking for Old Town

Housing project slated for one of the last vacant lots

By Julie Stalmer

It's been vacant as long as I can recall" was the consensus I got when asking about the vacant lot on the corner of Congress and Harney streets in Old Town. An empty lot is so rare in Old Town that it was no surprise that two months after a "For Sale" sign went up that a local architect and developer, Jonathan Segal, had already applied for permitting to develop the lot.

Ironically, permitting shows that Segal plans to develop the lot where "No Parking" signs are posted into a paid parking lot. It struck me as odd that a

parking lot was the endgame for Segal, who has won national and local awards for his modern residential architecture, and has developed some swanky apartments locally.

Scott Robinson, city public information officer, said the only plans the city is aware of involve a new 43-space on-grade parking lot with landscaping (includes two handicapped spots). The project, currently under review, may go before a city hearing officer in spring (depending on the applicant's responses and submittals). Any appeals will go to the planning

commission and skip the city council.

In December, Segal gave a presentation to the Old Town community planning group about a "temporary parking lot" at Congress and Harney. The planning group recommended support for the project with two conditions (and a maximum five-year term). One condition was that headlight beams from cars using the parking lot be blocked from adjacent residences and that the developer return to the planning group for approval of signage and other design elements consistent with the plan district ordinance and community plan.

There is much more scrutiny of signage and design in Old Town than in many communities because of its historic significance as the birthplace of California.

The Old Town community plan update was



The state owns nine free parking lots in Old Town, a total of 328 spaces.



Of about 80 adobe houses built in the 1800s, only four have survived in Old Town, including this one which serves as the pro shop at Presidio Hills golf course.

approved by the city council in October. It provides guidance for Segal and other developers for decades to come. More housing density, including mixed-use housing developments, are in the cards. To avoid damaging commu-

main commercial area and the adjacent state historic park. This means whatever Segal has planned, it will need to heed the call of enhancing Old Town's historical character.

With much of Old Town within ten minutes walk-

parking may be removed from the historic core of Old Town (bound by Juan, Congress, Taylor, and Twiggs) and parking structures may be developed at the Caltrans Site and Old Town transit center on Taylor. This may open the door to city-owned parking lots being transformed into public plazas. While this sounds nice, some worry a shortage of parking spaces could adversely impact businesses that have enough woes with mini parking wars over shared parking spaces.

Paul Chacon of Five Star Parking talked to me from his office in San Francisco, whither he moved two years ago from San Diego. He

tried to develop the same vacant lot on the corner of Congress and Harney into a parking lot in 2008. He talked about why he ended up not pulling the trigger.

Chacon said that at the time there just weren't paid parking lots in Old Town like there are now. "It was too risky. Now we have some good comps, now we know what it can generate."

A lot has changed since 2008. Last year when I was working on a story about Old Town's Presidio Golf Course, I got caught in

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Old Town Mexican Cafe owners have let the vacant lot behind their restaurant sit undeveloped since at least the mid-1990s.

nity character, denser projects are prescribed closer to the edge of town. At 275 acres, Old Town has to be less ambitious than larger communities and only has plans to add around 900 new units.

The lot Segal wants to develop is adjacent to the historic core and within an area that has served as Old Town's main commercial shopping area since at least 1872. Today, it's considered the hub of the community. The updated plan envisions reestablishing more continuity between this

ing distance from the transit center, it qualifies as a "transient-oriented development area." This term can be a golden ticket in getting more density approved by the city. This is why you'll often hear developers use the term even when nary a bus stop or transit station is nearby.

Parking is another issue the community intends to take up by looking at limiting or completely removing automobiles from some roads, especially around historic areas. To allow for more pedestrians, surface

UNDER THE RADAR

SDSU's money-raising news-

ies As the editorial clout of the *Union-Tribune* continues to fade under the reign of Los Angeles-based owner **Patrick Soon-Shiong**, other San Diego media outlets are jostling for a greater role in the city's brave new news world. Latest to join the would-be investigative fray is KPBS, the San Diego State-owned-and-operated non-profit broadcasting behemoth, currently advertising for a News and Investigation Desk editor. "The editor leads the team in covering accountability stories with impact in the community, from good governance to consumer exploitation," says a



Jack McGrory: ex-city councilman and noted backer of SDSU sweetheart deals.

help-wanted advertisement posted on the SDSU Research Foundation website. "Stories will reveal something new or offer valuable 'explainers' to help us get at our news mission to tell our audience not only WHAT is happening in our community, but WHY. The position specializes in synthesizing complex information/data/source leads and digging down to the news contained within. Stories will be distributed on all KPBS platforms, including radio, TV, web, social media, and may also be distributed by KPBS partners. The Editor will uphold the highest journalistic standards."

But some highly-placed media skeptics wonder whether it's realistic to expect any newly recruited newshound to dig into the network of influence linking SDSU to San Diego city hall and its pay-to-play culture, as epitomized by **Jack McGrory**. The ex-city manager, made wealthy by his post-retirement ties to former Padres owner **John Moores**, is now a trustee of the California State University system and a key backer of SDSU's bid

for a sweetheart deal to take over the city-owned Mission Valley real estate formerly known as Qualcomm Stadium. In the past, KPBS has avoided covering negative CSU audits regarding university operations, detailing a host of shortcomings and administrative difficulties at tax-funded SDSU, including deficient lab safety, deferred maintenance, and stealth used by school officials to build an auxiliary campus in Tbilisi, Georgia. University finances and money-raising practices have also been off limits. In addition to investigative duties, the new hire will be expected to "participate in station on-air fundraising activities, and make appearances for KPBS outreach events," says the job notice.

Scott's money machine Mega-millionaire congressman **Scott Peters**, who decided to skip next year's San Diego mayoral

primary in favor of another race for his House of Representatives seat, is already fundraising from the faithful for next year's reelection bid. Under the subject "before I turn in for the night," the

La Jolla Democrat beseeched donors in a January 31 email, "I need your help one last time this month." Per the message, "I set a big goal: I wanted to raise \$11,000 in advance of our first fundraising deadline of the year (tonight at midnight!!). Maggie just texted and said we're \$921 shy of our goal." Added Peters, known for his backing from a host of wealthy high-tech mavens, "This fundraising deadline will prove whether our

grassroots movement is still strong enough to take on the critical work ahead."

Just a day earlier, campaign disclosure records show, the congressman personally gave \$53,335 to the Scott Peters for Mayor 2020 - Exploratory committee. Payouts by the fund included a \$2000 fee to **MaryAnne Pintar**, a longtime Peters political guru who also serves as his district chief of staff. Anzalone Liszt Grove Research, Inc., a Montgomery, Alabama Democratic polling outfit, got \$45,000.

G-People's PR While president **Donald Trump** continues to question the agency's integrity, it's almost time again in San Diego for the convening of the local FBI Citizens Academy. The routine is "a stimulating six- to eight-week program that gives business, religious, civic, and community leaders an inside look at the FBI," says a recruiting notice. "During the academy, students gain insight into the structure and operation of FBI

field offices and resident agencies and learn the services the FBI provides to local and state law enforcement agencies."

With the deadline already passed for applications, sessions begin next month through May. "At the conclusion of the program, graduates are encouraged to join their local FBI Citizens Academy Alumni Chapter for the purpose of strengthening relationships and improving understanding between the FBI and the community. Graduates, while not official spokespersons for the FBI, may be called upon to share their understanding of the role of federal law enforcement, specifically the FBI."

— **Matt Potter** (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



Scott Peters is smiling because, though he's rich, lots of people give him money.

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Heads up Trump

During the afternoon of Saturday, Jan 2, I received an email request from for information regarding the gathering of Venezuelans in Waterfront Park, for the purpose of manifesting our gratefulness to the countries that have supported our struggle for democracy in Venezuela and recognized Juan Guaido - President of the National Assembly-, as interim president of the country. The result of the informal request, was a lengthy interview that touched many aspects of the situation in Venezuela. This interview was published in the the *San Diego Reader* on Monday, February 4th ("San Diego Venezuelans grateful to Trump," Neighborhood News.) My impression of the *Reader* publication was that its content generally reflected my personal views on the Venezuelan situation and I thank the *SD Reader* for helping us in raising public awareness in this regard. At the same time, however, I am compelled to raise my objection to the title of the article, as it touches aspects of US internal politics that distracts from its real content. A title like "San Diego Venezuelans grateful to Trump" is bound to create an unnecessary rift between those that sympathize with the president and those on the opposite side, as it focuses on Mr. Trump's foreign policy and not on the Venezuelan struggle. After all, the lion's share of the article reflects important aspects of the latter. Some will probably even stay away from the article, considering the state of polarization of American politics. Of course, it would be petty not

to commend the president and his team for the strong show of support of the Venezuelan cause. It certainly has proven critical and we are very thankful for it, as expressly manifested in the article. At the same time, we must add that the support of most of the Latin American countries, the Lima Group, the European Community (with few exceptions), Australia and Japan, have been extremely important. As you can see, we are mentioning countries or organizations, not their presidents. In this sense, we are commending the strong support of the United States and its people, and not of specific parties. In view of all the above considerations I respectfully ask you to change the title of the article, to one that faithfully reflects the content of the interview and also to publish this letter.

Ana Groening
San Diego

Spoiler alert

I enjoy doing the crosswords in your paper, but lately I have had a problem. I can't truly enjoy the puzzle unless I carefully cut out the top of the puzzle page from behind before I have chance to look at it. The puzzles used to run without a title, but lately, you have started printing the titles of the puzzles at the top. Often these are a dead giveaway to the answer of a key word or phrase in the puzzle. For instance, last week's puzzle was titled "Craft Shows"; and the answer to 58-across was "craft shows". When a crossword puzzle has a title, it is traditionally a hopefully clever reference to the theme, and maybe a help in solving, but it shouldn't include any actual words contained in any answers. If the constructor of these puzzles, David Levinson Wilk, is naming them himself, then I would hope he doesn't expect the titles to be published. If possible, please go back to having no titles for your crosswords. I don't care whether you print this letter, but I hope you read it, understand it, and pass

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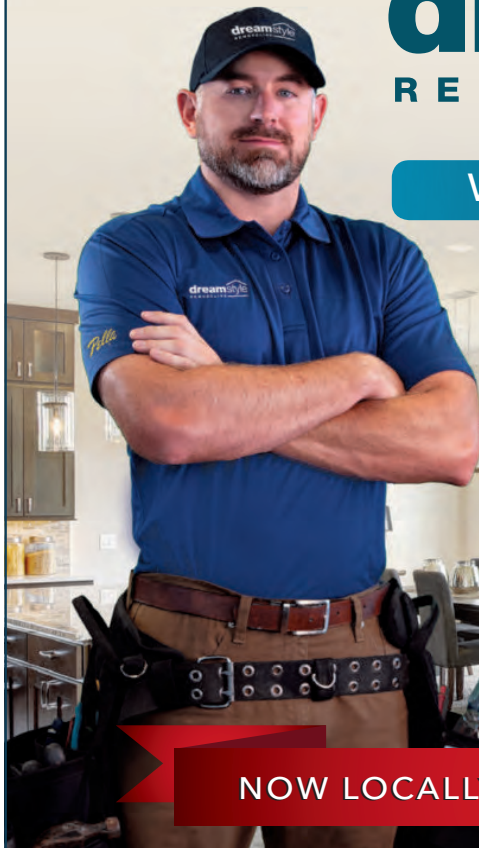
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NEIGHBORHOOD NEWS

By Reader stringers

BAJA

A Rumorosa of free beer Is it stealing if you're just helping clean up?

On February 3 at about noon, a white International diesel truck with a trailer full of beer toppled over at *La Rumorosa* on the Mexicali-Tijuana 2D Highway, about 60 miles east of Tijuana. According to *La Voz de la Frontera*, “thousands of liters” of beer, in bottles and kegs en route to Mexicali, were spilled. “Several [drivers] on the highway stopped in the area to extract the beer from the overturned truck, which consisted of kegs,” *Frontera* reported. “The authorities had to take extreme precautions.” *Frontera* reported that the driver of the beer truck was injured and that paramedics from the Red Cross provided first aid to him without having to transfer him to a hospital.

One female filmed the toppled truck as she passed by and posted the video on Facebook. “The boxes of beer made it into some of the cars [that were pulled over],” she captioned her video. “How seriously shameful. Rats.”

“Technically, nobody loses,” Ernesto responded. “That cargo was insured, and the cleaning was going to have to be done by the state, so in this situation the people [thieving] helped.”

Tony Vela from National City saw the report. “I can’t take what isn’t mine,” he said. “I would’ve looked after the driver instead. I have driven that road before, and must admit



Concerned and thirsty witnesses approach the scene of the somewhat happy accident.

that some of these truck drivers go way too fast for the dangerous two-lane highway that connects Tecate and Mexicali.” According to dangerousroads.com, which showcases



“How seriously shameful rats.” But happy, buzzy rats!

“the world’s most spectacular roads,” *La Rumorosa* (a municipality of Tecate), is a mountain pass at an elevation of 4,042 ft. above sea level. There are sheer drops virtually along the entire route and enough hairpins to make a whirling dervish dizzy. It’s a dangerous road due to the wind in the region.”

MIKE MADRAGA

DOWNTOWN Local Venezuelans on Maduro: not my president Rain doesn’t dampen Groening’s cheering for interim leader — and Trump

During the rainstorm on February 2, Oceanside resident Ana Groening trekked down to Waterfront Park, though “many others didn’t make it” because of the weather. That Saturday, many of Groening’s fellow Venezuelans were slated to meet at the waterfront park in front of the San Diego County Administration Building to proclaim their support for Juan Guaidó, their “interim president” back in Venezuela. About forty or so Guaidó supporters braved the storm and joined Groening around 4:30 pm.

Some Guaidó supporters almost lost their umbrellas and Venezuelan and American flags to the strong winds, while others were drenched from head to toe. But no matter: “Our president, Juan Guaidó, calls us again this Saturday to raise our voice of support and worldwide protest by demanding: cessation of the usurpation; a transitional government; and free elections,” posted Groening on her Face-

book event page. (Because last year’s election of Nicolás Maduro as president was contested, the National Assembly considered the position vacant; on January 23 Guaidó took a public oath to serve as interim president.)



U-S-A! V-E-N! Even the umbrellas are red, white, and blue for these fans of Trump’s take on affairs south of the border.

Groening is a 38-year-old mother and a math tutor/event organizer; she’s also a member of the *Un Mundo sin Mordaza* (A World without Censorship) human rights organization in San Diego. She was born in Berkeley; a few years later her mom and dad relocated her and the family to Caracas (where her parents are from). When

“I don’t agree with all the decisions that Trump makes, but I have to recognize that he has been a tremendous supporter of Venezuela, and we are very grateful.”

Groening was older, she attended protests against former President Chavez; in 2002, at one of the protest marches, she was hit by a marble pellet from a slingshot. “That’s when I thought, *This is a pacifist protest and the people that support Chavez and his government come with a lot of rage.* Chavez was going to be like a messiah or hero, but with

Chavez as president, the corruption became worse, the people started getting poorer, and the country became very dangerous.” In 2006, Groening returned to the U.S. and started her own family in Oceanside. “I like Guaidó,” she said. “He is not only humble, but he has been in protests like everyone else – and he is young, 35 years old. He has been suffering like everyone else, and he has been in other people’s shoes.”

Hugo Gabriel was also at the gathering on Saturday; the last time he visited Venezuela was in 2013. “I got there a week prior to when the government announced that Chavez died. We all assumed that Chavez died three months earlier, but the government couldn’t hide it any more and had to make it public. Can you imagine a country without a President for three months? That’s surreal.”

On April 19, 2013, then-Vice President Maduro assumed office and became the president. “I saw the country was so deteriorated that I knew inside of me that that was the last time in a long time that I was going to return. The streets were empty after 7-8 pm.

Coming from the U.S., where supermarkets are full of different brands of food and products, in Venezuela there was only one brand of a product. It was hard to believe that people were fighting over a piece of chicken or meat because they didn’t know when the supermarket would have them available again. And I am talking about middle-class supermarkets.”

Groening said: “Last week, we did another gathering where more than 250 people came to the waterfront park. We are doing this second gathering in support of Juan Guaidó and giving thanks to the countries that are supporting Juan

Guaidó as a legitimate president of Venezuela. The United States is having a big role in this, because they were the first supporters – Trump and Pence already told Nicolas Maduro that he needs to leave power.” (On February 3, President Trump was featured on CBS’s *Face the Nation*. In the interview with Margaret Brennan, he said that U.S. military

intervention in Venezuela is an “option,” and said that Venezuelan President Nicolás Maduro requested a meeting “a number of months ago” and he declined.)

According to other mainstream outlets, there are large pro-Maduro rallies and supporters; I Google-searched for San Diego-

continued on page 12

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—EVE KELLY

San Diego dating after the clubbing phase

I have a lot of single friends. Most are past the clubbing phase of life. Some are divorced; some were never seriously attached. Most are still interested in companionship, but few want to try dating services. They're old school that way, and prefer the notion of chance meetings over common interests. As Valentine's Day loomed, we got together to brainstorm.

Ally likes being active but is not the gym-going type. "I found an adult kickball league in San Diego," she said. "It's becoming part of Club Waka, which is a nationwide fun adult sports league." Club Waka emphasizes team sports and social interaction, so that you get to mingle with new and hopefully interesting people.

"Their four core values are live fun, do the right thing, family first, and strength and community. They offer sports like kickball, dodgeball, bowling, ultimate frisbee, volleyball, soccer, and bar games." (The bar games include things like darts, Jenga, skeeball, foosball, and corn hole. And of course, there's booze handy.) The fall dodgeball season is almost over, but you can go to the website to look for the upcoming spring seasons. There's leagues all over: Carlsbad, Kearny Mesa, Pacific Beach, and Ocean Beach." Registration starts at about \$70 and goes up to around \$100, depending on league and location. Games are played in the evening, usually after work time. "It's a great way to have fun and meet new people," attested Ally. "There are numerous Club Waka weddings each year to prove it."

My friend Frita is into swing dance. "I became part of Firehouse Swing Dance with the 90-day challenge. It provides 12 weeks of beginner classes at a major discount, offered every Wednesday at 6:30 and 7:30 pm. You learn how to do steps like the six count swing, the eight count Lindy, and the Charleston in single time."

The beginners-only 90-day challenge is \$99 for one class a week, or \$129 for two classes a week. After that you can buy a four-class punch card for \$50 to take more classes, or you can buy single classes at \$15 each. Their dance place is in Banker's Hill. Cost to come and dance with no instructions is \$9.

"I met my girlfriend at Brute Force Games."

The social dancing time usually runs from 8:45 to 11:30 pm.

"My cat and dog are an important part of my life," said Greg. "I used Pet Lovers on Meetup.com in San Diego to connect with other people. They have events like meditation for animal lovers, a cat lovers gathering, and a pet parent meetup. The next one I plan to go to is the Balboa Park Urban Pack Walk. And it's not just for furry friends; there are reptile and amphibian lover groups, as well as bird lover groups."

"My favorite pastime is eating and drinking," said Jordan. "I use Let's Go Vino for food and wine tours. San Diego county is home to over 100 local wineries. The day trips consist of six to eight people, and include things like wine tastings, wine and food pairings, vineyard and winery tours, lunches, farm tours, and farm-to-table dinners. Plus, someone else drives the group. Prices depend on the number of guests, but usually start around \$199. Time frame for trips is like 11 am to 4 pm."

"I have been a part of the Mission Hills Garden Club for a couple of years now," said Michael. "They have monthly meetings, with speakers in the evening, and the group members share their knowledge and interests. They also have member events throughout the year, like Coffee in the Garden and Wine in the Garden, as well as field trips and workshops. The upcoming meeting on the 28th is called Bonsai Designs. Abe Far of the San Diego Bonsai Club will share his expertise on how to plant and care for bonsai." Annual Membership is \$35 for an individual; the guest fee is \$5.

"I met my girlfriend at Brute Force Games in North Park," said Hunter. "We are both huge Magic the Gathering card game fans. Brute Force has lots of card tournament events, and the cost is usually low: entry fees range from \$5-\$13, and there are lots of sessions of free pickup games and casual Dungeons & Dragons games."

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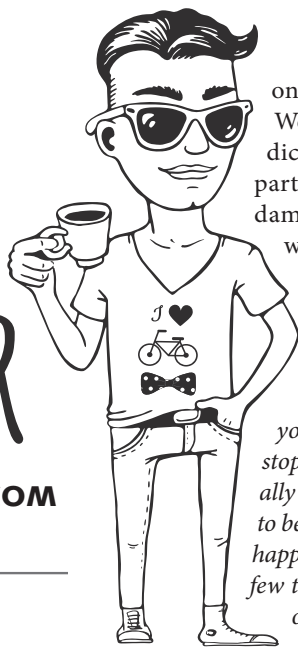
Sometimes I get confused about whether it's more hipster to be an innovator or a clever imitator. On the one hand, it seems to me as if the most hipster thing you can do is the one thing nobody else is doing... at least not yet! Then again, maybe the most hipster thing in the world is doing something so ridiculously retro that it becomes ironically hilarious, or self-consciously cool, when you do it in a new way, like wearing a mustache that makes you look like a 1970s porn star and/or suspected child molester, but, you know, cool and of the moment. Anyways, this confuses me because these two things seem to cancel each other out. Either one innovates, or one imitates, not both.

Which is it?

— STEVEN S.

This is probably all my fault, as I've identified both things as very hipster. But that's ok. This goes to show you that, despite years and years of hipster-hating blogs; ponderous, hipster-themed, soft journalism thinkpieces; and craven appeals to the hipster \$ by corporate America, nobody, not even I, really knows what is and isn't hipster. You get these two criteria, which seem to be mutually exclusive, yet frequently coexist.

I can think of many other hipster contradictions: the health-food hipster who insists on organic, gluten-free snacks before daily yoga classes, but he also loves drugs and alcohol; or the environmental hipster who goes around unplugging other people's power adapters at the office with her left hand while her right hand holds a disposable cup of very expensive coffee.



Contradictions aren't only for hipsters, either. We're a world of contradictory people. It's a big part of what makes us so damn hard to figure out, which in turn keeps us interesting.

Dear Hipster:

You know how when you get something in your head and you can't stop thinking about it, usually at night when you need to be sleeping? Well, that has happened to me more than a few times in the past couple of weeks, and always it is the same thing over and over again. I lie in bed at night, stare at the ceiling, and I wonder if cereal is by nature hot or cold. I'm serious (or should I say cereal?), if you go to a diner somewhere, and straight up ask the person behind the counter for a "bowl of cereal," should you get piping hot oatmeal, or a bowl of Cheerios and some cold milk? What's the default rule here? I need an answer!

— DANA

This is a new one on me. I've heard about the debate over whether the milk or the cereal needs to go in the bowl first (which implicitly assumes cold cereal), and I've

heard of the much weirder debate about whether you should put hot or cold milk on cereal (which only matters for cold breakfast cereal, I think).

To the first point, you obviously put the cereal first, because milk can't make that tinkling sound like the bells of a thousand tiny little angels. All milk can do is ricochet off the bottom of the empty bowl and make a mess. To the second point, I think hot milk on Lucky Charms is fake news. Don't be fooled. As to *your* point, I don't know; but did you know the first ever cold breakfast cereal was a product called "Granula" that was so insanely hard it had to be soaked overnight before it could be eaten? The next time some hipster humblebrags to you about his overnight oats, whip out a bowl of fresh Granula and clobber him with it. Won't he be surprised.

— DJ Stevens



The Hipster Paradox cannot be solved, only savored.



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based pro-Maduro advocates but had no luck in finding any. “There may be Venezuelans in San Diego that support Maduro, but it may be a very small number and I don’t know them personally,” Groening said. “There are Americans that are confused because they think this was a coup against Maduro, [as if] Guaidó took the power out of nowhere and wanted to substitute Maduro. One of our purposes is to educate people that this was not a coup, because under the Venezuelan constitution, it says that the president of the National Assembly can be an interim president while calling for elections.”

“At this point, Venezuela needs U.S. military intervention,” Gabriel added. “They need humanitarian help – like what happened in Panamá with Noriega. I don’t agree with all the decisions that Trump makes, but I have to be honest and recognize that he has been a tremendous supporter of Venezuela, and we are very grateful. I don’t think any other U.S. president would’ve taken the [stance] he is taking right now.”

MIKE MADRIAGA

OCEANSIDE

Fish thumper proves to be judge stumper

But Bowman can take aim at driver’s drugged drowsing

Joseph Patrick Zara, 62, was arrested after a traffic stop in Oceanside, because police noticed he had a “billy club” resting within reach in the backseat of his car. However, his attorney protested that it was not a weapon, but instead claimed the wooden stick was a tire knocker. “Honestly, I never heard of a tire knocker,” responded judge Blaine Bowman during a hearing on February 5.

Oceanside police officer Kekai Thompson testified that he pulled over the wandering car at dusk on October 13, 2018, because the car failed to stay in one lane. Zara was the driver and only occupant of the car as it was traveling the 3700 block of Mission Avenue. Officer Thompson said Zara was polite and produced an American passport

for ID, and admitted that he had no driver’s license. The 18-inch billy club was in plain sight. (Also, cops found two firearms in his trunk, which were legally purchased and properly stored, officer Thompson said.) Defense attorney Jeremy Burland protested that the wooden stick was clearly labled as a Mighty



Defendant Zara it seems the man with the thumper will dodge a trip to the slammer.

Max Tire Thumper. The attorney asserted that the object is commonly used as a fish thumper, especially in the state of Louisiana, from which the defendant had recently moved,

A prosecutor admitted that Zara does not



Judge Blaine Bowman- “Honestly, I never heard of a tire knocker.”

have any crimes of violence in his past, though he does have a recent DUI from Louisiana. The prosecutor said a urine test showed that Zara had drugs in his system while he was driving, that he was under the influence of meth and heroin and xanax, and that Zara nodded off and was awakened by officers several times during their contact.

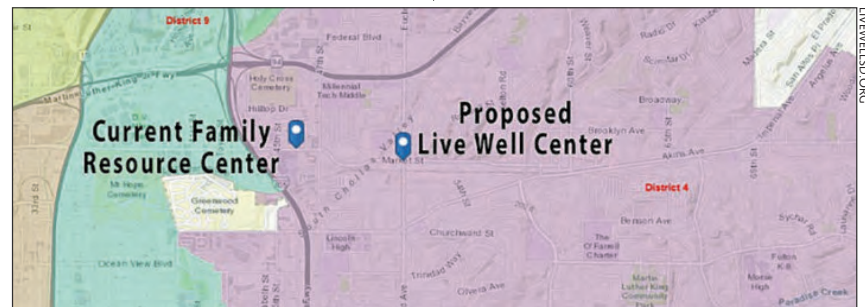
Judge Bowman granted defense’s request



Stick-y Thump: the 18-inch Mighty Max Tire Thumper in question.

to reduce the felony charge of possession of billy club to a misdemeanor, and set a date in March for another hearing. Defendant Zara pleads not guilty, and is at liberty on \$50,000 bond.

EVA KNOTT



Not pictured- the schools and quiet neighborhoods of La Mesa.

LINCOLN PARK

La Mesans: living well because Live Well is elsewhere

Neighbors protest probation office placement at Euclid and Market

For the people in the community near the intersection of Euclid and Market streets, the impending 80,000-square-foot Live Well center looks like a big box that will anchor their neighborhood to crime and drug problems while it offers offenders access to hundreds of nearby children.

It looks like a tale of two cities, says Patrice Baker, who organized a February 5 meeting attended by nearly a hundred nearby residents. “When the state wanted to put parole offices in La Mesa near a high school, (County Supervisor) Dianne Jacob stood up for the people in her district and said absolutely no way it goes near a high school or a residential neighborhood.” Just a few months ago, Jacob had this to say: “I’m deeply troubled by the state proposal, and I share the residents’ concerns about the impact on public safety. Allowing convicted criminals to frequent an area that close to thousands of Grossmont High School students and quiet neighborhoods is a terrible idea,” her statement read. “But when this came up, she voted yes, even after 30 people spoke against it to the supervisors.”

“We heard the community say they want it to be reflective of what the community wants and what they think matters.”

The project will take up land on the southeast corner of Euclid and Market, across the street from the Malcolm X Library and the Elementary Institute of Science, with Horton Elementary School two blocks away. The Institute of Science partners with established local scientific organizations like Scripps Institute of Oceanography and the Salk Institute to bring hands-on science and technology to neighborhood kids, serving more than 2,500 kids a year. “We’re talking about hundreds of kids,” said Pamela T., a retired county probation worker who came to the Tuesday night meeting. “The county is going to bring hundreds of people a day here who don’t belong around kids, not ours or anyone else’s. These facilities are always put in commercial and industrial districts, not in a neighborhood full of kids. Most of [the parolees] will re-offend, and we have enough crime and trouble in our community. We want something that will raise our people up.”

According to the Environmental Impact Report, the probation department is expected to take up 21,000 square feet of the building, with Health and Human Services taking the majority of the building for its behavioral health clinic, plus family support and public assistance offices.

“The county is going to bring hundreds of people a day here who don’t belong around kids.”

County supervisors approved the plan unanimously in June, and the county is plowing ahead with the bidding process for the building and a larger, five-story parking garage next to it. It is expected to house consolidated probation department offices — which keep an eye on people with both misdemeanor and felony convictions — plus public health and family support services. County officials say they understand there are serious concerns in the community, and in light of the many newly elected representatives at both the city and county level, all specifics about what county offices and functions will be housed there are being re-evaluated. “We’re really taking a hard look at what has been proposed, trying to listen to the community and take that information back and see what we can do,” said James Canning, Supervisor Nathan Fletcher’s communications director.

Another 4,000 square feet will be set aside for a community meeting room.

About a hundred angry Encanto residents withstood traffic and storms to get to the meeting, where organizers proposed something that surprised them. “What do we as a community want to see here?” Baker asked. “What do we want in the center of our village that will be good for the people who live here?” It was a question people weren’t prepared to answer beyond, “Not that.” “We’re starting a conversation,” Baker said. She reminded people that the neighborhood’s representation both at the city council and the county board of supervisors has changed. In fact, representatives from both Monica Montgomery’s and Fletcher’s staffs were present, though they did not introduce themselves or speak.

MARTY GRAHAM

LETTERS

continued from page 4

it along to someone who can change how the puzzle is printed.

Jerry Lee
San Diego

Salty vocabulary

Re the "Sea Salt Scam" article (Straight from the Hip, May 1, 2003). That author got a lot right but somewhat missed the target – by a mile actually. Yes there are scams and yes there are those afficiandos who loudly claim they know what's right. BUT. Processed salt, common table salt and the like, usually proclaim that they are 99% pure, ie near as damn it 99% chemical sodium chloride with a few extra chemicals tossed in for good measure. Un-processed sea salt should contain a great deal more than a few extra bits of no importance except the dirt or mud or whatever as your writer suggests. And is therefore a lot less than 99+% pure chemicals and NaCl in particular. The human body is about 60% water and hey guess what it resembles un-processed sea water except with less sodium. So who is pulling the scam?? Maybe a chemical manufacturer perhaps?

Peter Tomkinson
Australia

Crusty coursework

Hey man, I've been following San Diego politics since 1967 when Tiny Tim ruled our City ("Briggs in for Mayoral Run," News Ticker, January 31). I like this cat Briggs, he's a cool cucumber and besides if Donna supports him, well, he can't be that bad! Except ground control to Major Tom, we have a problem. Cory is not politically correct. He's a middle-aged straight white guy and that is bad, real bad! Yet, my best friend died of AIDS. Listen, San Diego, you gotta be honest, man! Just tell the truth. Everybody is so obsessed with hurting someone's feelings. The lady in La Jolla running for mayor and Saint Todd have got this bagged as one

of them will prevail. I'm betting on the boys at Vermont and University to stand true and carry the 1000 watt Gullwing smile to the line. Briggs would have been a shoe in fifty years ago but, well let's not offend anyone!

Daniel J. Smiechowski
Bay Ho

Channeling concrete

I moved to San Diego at the end of summer in 1970 and Moss Gropen's article on Mission Valley flooding brought back memories ("Why do we keep building in Mission Valley?" City Lights, January 10). At the time there were two political hot buttons in town, one was the kick-backs to the mayor from Yellow Cab. The other was the proposal by the Army Corps of Engineers to construct a concrete channel through much of Mission Valley, similar to what they'd constructed in a few places in L.A. Their argument was the "100 Year flood" level extended across the width of the valley from wall to wall and that needed

to be prevented. However there was an unheard of alliance between environmental groups and developers in opposing the Corps's plan. Very different reasons of course, but neither wanted to see a wide concrete channel through the middle of Mission Valley. I don't recall all the details but it was finally resolved by the City of SD agreeing to limit further development within MV. We can see today how well that worked out. The interesting thing is it shouldn't take an engineer to appreciate that replacing grasslands and open soil with hard surfaces from buildings, freeways, streets, parking lots, etc. would mean that all the incoming water from upstream would simply rush through, with little or no chance for any to be absorbed into the ground along the way. And so today we live with sudden street closures and flooded parking lots. But does anyone wonder what might happen if we ever do experience that 100 year flood?

Name withheld
University City

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

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Cover Stories

February 6

Lol. Have no idea who "Titanic" was. But, sounds pretty accurate. Slamming was an egregious practice, targeted in particular at low-income minority communities. Marty Emerald was among the press folk who exposed the practice. And, my constituents in the South Bay and in Imperial County were among the most frequently targeted victims. It is also likely true that I "attacked" the company/companies without regard to any political contributions they may have made. In fact, the likelihood is that I did not even know they had contributed (it is certain I didn't care). Hard to believe these days, but my

continued on page 24



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San Diego Reader February 14, 2019 13



Gino and Carol: a love story too sappy for fiction, redeemed only because it's real.

LOVE STORIES

straight up or on the rocks

Gino lost and found

My wife and I are sitting with Carol and Gino at Masters in Oceanside. “Upscale bar and grill,” I’d term it, with an extensive list of, as they used to say on *Jeopardy!*, potent potables, along with some estimable grub. We’re next to an expansive window, overlooking the buzz and bustle of the 101, but it’s quiet enough for a heart-to-heart,

an ideal venue for a love story too sappy for fiction, redeemed only because it’s real.

Carol’s social life started out in conventional fashion in the faded L.A. suburb of Paramount, where she hung out with neighborhood buddies, attending to the mundane social interactions of suburban adolescents.

Then she met Gino.

“It was the summer of 1975, late June or early July, and I was 15 going on 16. Anyway, we took a family trip (my mom and dad, my two younger sisters, my aunt and uncle) to Milan, where my mother’s sister and some other relatives lived. We were staying with my aunt in a little city called Lissone, a suburb of Milan 20 kilometers north.”

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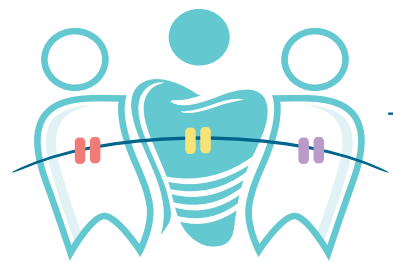
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I asked Carol, “How was your Italian?”

“I’m fluent now, but I grew up understanding the Sicilian dialect; in Milan, they speak Italian.”

“Anyway, Gino also lived in this multi-family complex, and all the families there were very close.” As Moore recounts, quarters were also close. “My aunt, uncle, and their four kids, my cousins, lived in a two-bedroom condo. It was less than 1000 square feet, and that kind of arrangement was very common.”

Despite her suburban Southern California upbringing, she felt at home. “I was ok with it. Even though I was raised in a middle-class neighborhood, having been raised by an Italian mother (my father was an Irish-American), I was used to large family gatherings in a full house. And we

didn’t spend all our time in Lissone. In the Milan area, I had other relatives, so we’d spend a couple of days here, a couple there.

“Gino, who’d turned 19 in May, was dating a girl, and there was talk that he’d end up marrying her. The culture was different there. It’s a little more open now, but back then, you’d date someone for a few years and get married; it’s not like you’d have many different boyfriends or girlfriends over a period of time.”

As Moore notes, Italian romance, at least as of the mid-70’s, was clannish in tenor. “Gino’s sister was dating a brother of Gino’s girlfriend. Gino had come over with his girlfriend, his sister, and his sister’s boyfriend to my aunt’s house, just to say hello. I remember thinking, ‘Wow, he’s cute.’ He had a mus-



Gino and Carol

tache, a lot of black hair, almost a John Travolta look, slicked-back. He was thin, only 5’3” or 5’4”. He was three years older than I was, but I didn’t think of him as much older, because I was pretty mature for my age.”

Love at first sight?

“Yeah, I had this school-girl-type crush. Within two days, he started coming around a lot, and he had a motorcycle; he asked me if I wanted to take a ride with him, and I said, ‘Sure!’ By the third

day, we could tell that we were falling for each other. The rest of the three weeks we were in Italy, I would never go anywhere with my parents or my sister, because I’d be on these motorcycle rides every single day. It was usually in

the afternoon; he’d come over after work, I’d hop on the bike, and he’d take me around Milan. Our favorite place was Parco Di Monza, named after Monza Ferrari. He’d buy me gelato, we’d talk a lot and he’d ask me questions about America.”

Language posed no barrier. “My spoken Italian wasn’t very good — I’d say enough words for him to understand — but I understood everything he was saying. Growing up, I was the only one of the three sisters who picked up on the language, and my mother, who was a stay-at-home mom, would get very upset with me because when my dad got home from work, I’d tell him all the things she’d discussed with her relatives.”

I asked Carol, “You said you were shy, but how shy

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could you have been to hop on a motorcycle with a guy you hardly knew in a foreign country? Did your family think you were being escorted by some hooligan on a chopper?"

"No," she chuckled. "You have to understand the culture. I was comfortable with it, and so was my family. And since he did have a girlfriend, no one suspected anything; he was just being nice. His girlfriend trusted him I guess, but we never talked about her."

Moore's 16th birthday, July 27, was the day before her departure for the States.

"Gino gave me a jewelry box. It was brown, shaped like a candy box and very ornate, filled with hard candy. I treasured that thing and brought it home. Before I left, Gino told me, 'I'm coming to

the United States,' and I said, 'Okay, I'll see you.' He was determined to see me again, and by October, my family and I were picking him up at LAX."

Once deposited in Angeleno suburbia, Gino decamped to a spare bedroom at the back of the house. Moore recalls, "He got his driver's license pretty quickly. I was in 10th grade, and my father allowed him to drive me to and from school every day. He also enrolled in night school to learn English, and I'd go with him. But sometimes we skipped class; we'd go behind a building and make out. It was one of the few alone-times we had."

I asked Moore about her parents' view of the budding romance. "They were generally supportive and respectful; Gino was a nice guy. But because it

was my first relationship, they were a bit cautious. My mother, being Italian, yelled a lot. She got mad at me one time and Gino defended me; no one had ever stood up to her before — and he did. She was the matriarch of the family. I don't remember what the incident was (he'd been there around three months) but from that moment on, she didn't like him anymore."

Then Uncle Sal called. "Gino had been here six months when his mother phoned from Italy to relay his draft orders. He had to serve a year in the Italian army, although he didn't actually have to report until next October, 1976. He told his mother, 'I'm not coming back,' but she said, 'You have to.'"

Although Gino stayed in the U.S. for six months under the auspices of a

three-month visitor's visa, Moore reassured me that her Latin lover was no illegal alien. "My parents," she noted, "helped him get a three-month extension." But after the extension expired, he was informed that the only way he could linger would be to get married. "I was ready to marry him and he asked my dad's permission. My dad said, 'Absolutely not! My daughter's 16, she's in the 10th grade. You need to go back, do your year in the military and then, at the end of the year, if my daughter still wants to marry you, you can come back and I will consider it.' If I'd been 18, I would've married Gino with or without my dad's blessing. My mother was totally happy about Gino leaving."

"For Valentine's Day in 1976, he bought me a promise ring and a stuffed

animal, a small bunny which I kept in the jewelry box along with two letters. In April, his mother came to take him home, and it was really emotional. By then, we were very open about our relationship, and I remember walking hand-in-hand to see him off (you could escort people to the gate back then). He gave me two Italian 45 records. One was 'Ti Amo' — 'I love you.' The other song means 'I'll return,' and totally fit our situation; it was so perfect for us. I played them every day, over and over again on our stereo, and my father would say, 'Would you stop playing those darned records!'"

"I am a believer in romance!" proclaimed Carol. "People tell me to this day that it's a *Notebook* story and my son actually bought me the DVD

after Gino and I got back together." Unfamiliar with the movie in question, I asked Carol about it. "It's a story about two people who meet and fall in love when they're young, become separated, and are reunited later."

"I'm not exaggerating: I wrote a letter to him every single day (phone calls were too expensive), and back then it took about a month for a letter to get to Italy. Gino would write me and tell me that after his year in the army, he'd come back and we'd get married. I'd look at the bunny and the promise ring every day. The whole time, I only got two letters from him but I assumed he was getting mine. One day, I was home sitting on the porch, waiting for the mailman, hoping for a letter. I reached out to grab the mail, but he said, 'I'm

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so sorry, but your mother told me not to give the mail to anyone; it has to go in the mailbox.' I thought to myself, 'This doesn't seem right.' Anyway, the mailman put the mail in the slot on the front door, the kind where it drops to the floor. But there was no letter from Gino. One month went by, then another — no letters; by then, Gino had been shipped off to start his military service. I began to suspect that my mother had something to do with this, but I didn't know, so I asked my aunts (my mother's sisters) to help me track down Gino, and I also asked my half-brother. No one would help me."

As Carol, who'd transferred to a Catholic high school, entered her senior year, she became distraught. "I felt that I'd

lost the love of my life and wondered if Gino had just moved on."

Then came a rebellious intermission, an "any port in a storm" interlude. "I met a guy who was renting a room from the family across the street. He was the bad boy, for sure, six years older than me; he'd just gotten out of prison after serving a term for robbing a bank. He'd been a heroin addict, but was clean and sober when I met him; he was on the methadone program and was working as a cement-truck driver. But Walt was this cool-looking guy with blond hair and blue eyes, and all the girls on the block had a crush on him. As soon as I turned 18, I ran away from home with him, got pregnant, and we moved to Baltimore."

Back in California,



Donna and Dave

when she was eight months along, they were married by a justice of the peace in Long Beach and eventually moved to Moreno Valley, around which time she enlisted in the Air Force.

At the beginning, Carol

didn't share much about Gino with Walt. "My heart was broken," she says, "but I was trying to develop that relationship." She adds, "I don't think I loved Walt at the beginning, but I think that, at some point, I did. But he

loved me, because seven years and three kids later when I divorced him, he was pretty devastated. But I needed to do it, because, after I joined the military, it had become a very abusive relationship, both emotionally

and physically."

As Carol recalls, "Walt wasn't working anymore; all the money that I was making went into his arm, and he started beating me. I left Walt in 1984, when Nicholas was ten days old. My father was dying of cancer, and my mother was a foster parent, so we moved in with her in her house in Rancho Del Oro in Oceanside so she could help with the kids while I finished my last year up at Norton Air Force Base. Things had gotten so bad with Walt that my commanding officer knew about it, put me up in the dorms on base and placed a restraining order against Walt. The divorce was finalized in 1986."

Throughout the ordeal, "I constantly wondered what my life would have been like for all those years if Gino had just

RESEARCH STUDIES



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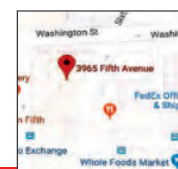
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come back.”

I asked Carol to fast-forward to the events of 2006. Choking back a small sob, she recalled, “I get emotional even thinking about it. My kids were grown and I was living in an apartment. My mother was in a nursing home on El Camino Real, literally on her deathbed, and said to me, ‘I have something to tell you. Gino always loved you; I threw the letters away.’”

Carol’s mother died that year on November 7.

In early 2007, Carol and a bevy of kin went to Europe, spending most of their time in Italy as bloodhounds sniffing for any trace of long-gone Gino. They picked up no scent. Later that year, Carol’s aunt found a phone number — disconnected. In April 2008, Carol, accompanied by the aunt

(who now lives in Poway), returned to the peninsular boot that had hid her valentine. “We went to Rome, then Florence, and were going to spend the last week in that same home in Lissone. By then, everyone was okay with helping me find Gino, but as we neared our return home — we were leaving the day after Palm Sunday — it didn’t look like it was going to happen.” But Saturday brought the quirk of fate that only St. Valentine could provide, courtesy of Cupid’s emissary in Milan.

On the Saturday before Palm Sunday, as Carol explains, the custom among celebrants in Italy is to exchange gifts and greetings. “I’ll never forget. People were coming in and out of my aunt’s house. I was tired and just wanted to sleep, because the next

morning, my aunt and I were going to church. But I noticed something weird. Both my aunts said, ‘Carol, don’t go to bed. We’re expecting another visitor later.’ I said, ‘Okay, I won’t put my pajamas on; I’ll just lie down on the bed. Whoever gets here... just knock on the door and I’ll come out.’ After a half hour at most, I heard the doorbell ring, and didn’t even wait for the knock on the door. And in walks Gino.

“Oh my God, it’s like time had stood still; they’d found him! The hallway was narrow and there we were, face to face, 33 years later. We kissed. It was incredible, like we were 16 and 19 again.

“I don’t know how they actually found him, but apparently, he was just coming over to say hello. By then, I knew a lot more, of course. I knew that

not only had my mother thrown out Gino’s letters to me, but that his mother had (intercepted) mine as well. His mother didn’t want him to come back to the United States; he was the only son and the U.S. was too far for her. But he didn’t know anything about the letters, so he was cautious.

“That night, we stayed up and talked a little bit. He said, ‘I’d like to take you and your aunts out for lunch tomorrow. I’ll pick you up after 10 o’clock Mass.’ We went to a nice restaurant and I was really nervous, like a kid again. Afterwards, he said, ‘Carol, would you like to go for a ride?’ I tried to get my aunts to join us, but Gino said, ‘I’ll just take Carol and bring her back at a decent hour.’ We weren’t on a motorcycle this time, but in his little Fiat. And

where did he take me? The Parco Di Monza. We sat on the same bench we’d sat on years before and talked for hours. He said, ‘Carol, I just thought you were too young, not really in love, and I was heartbroken. I didn’t know what happened to you.’

Carol synopsised Gino’s prolix absence from her life. “After he got back from the military, he became very depressed and his parents became quite concerned about him. He met a girl, got her pregnant, married her, and had two kids. But by the time we (reconnected), he’d been divorced for over 14 years. We were in similar situations.”

Enter long-distance romance in the Internet age: “We exchanged email addresses, and I still have a couple of the messages.”

“I took a month off that

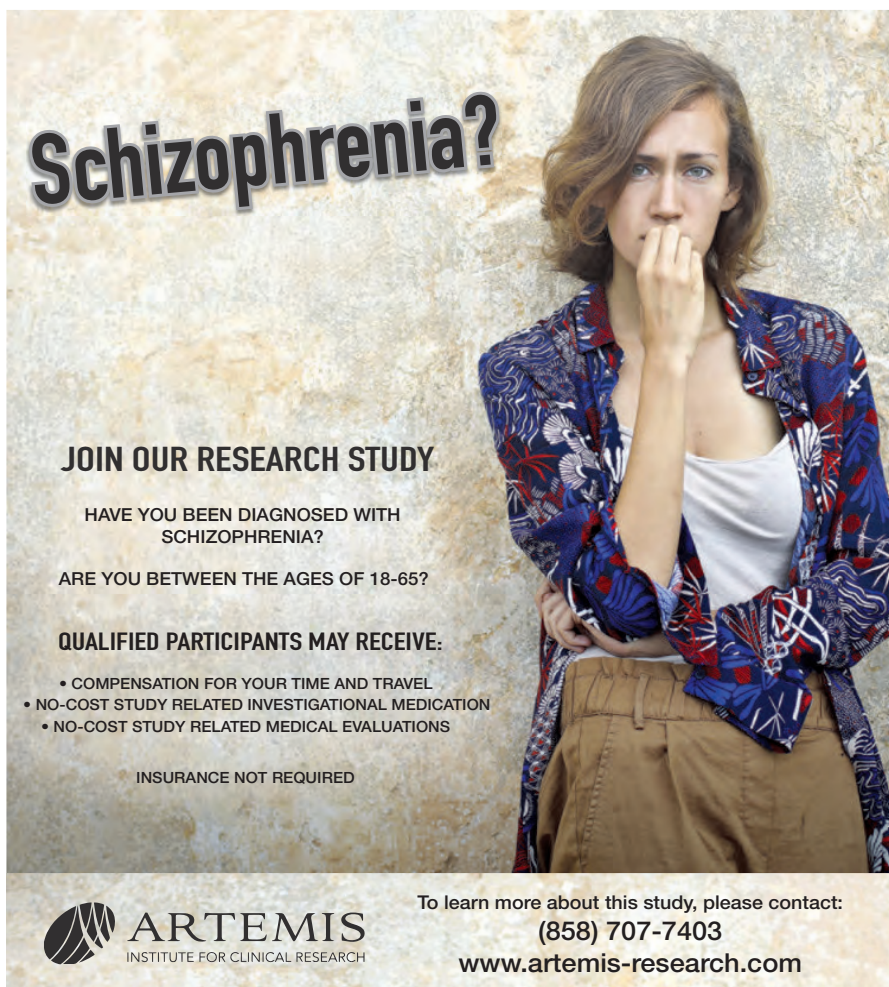
summer and spent it with Gino in Italy. We knew we were supposed to be together. But he told me that he couldn’t give up his job or his condo to come to the U.S. So I said, ‘I’ll come stay with you.’

“He said, ‘Really? You’d do that?’

“Yes, I said, ‘I would.’”

“I moved to Italy in November, 2008. By then, my Italian was pretty good, but the only English Gino remembered was, ‘Hi. How are you?’ But I couldn’t stay in Italy for more than six months as a visitor, and I couldn’t get a work permit unless I got married. I really wanted a church wedding, and I hadn’t gotten married in the Catholic Church to begin with, but Gino had already, so he couldn’t do that again. So we got married in the Lissone City Hall. It was

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January 24, 2009. I found a job teaching English as a second language at a little private school, Gino kept driving trucks, and I got a final six-month extension from work. In July 2009, we packed up and came back. Gino told me, 'I should have stayed in America 33 years ago.'

"There were a lot of lost years. Gino was very angry with his mother when she admitted keeping my letters. She didn't like me at all. Her attitude was, 'How dare you enter my son's life again!'"

I asked whether the rediscovered Gino was the same man she'd met decades before.

"He was an older version of the Gino that I knew. We're so happy together and often reminisce about what it would've been like."

Hurdles notwithstanding, should people try to

find long-lost loves?

"Absolutely," asserts Carol. "You have to follow your heart. Gino and I were meant to be."

"And by the way," adds Carol, "We only speak Italian at home." Next year, Italian will be the *lingua franca* of their neighbors as well. Carol exults, "We bought a house in Sicily, where Gino was born, and we plan to retire there. It's a little fishing village called Aspra."

Liquor trumped love

"It's fascinating?"

"It is, actually," says Dave Webster, who regaled me with his chaotic journey through the vicissitudes of liquor, loss and love. My wife and I met Dave and Donna at Filippi's in Santee, not far from their home, and sat at the bar amid eclectic stained glass, a bevy of

beer taps, and a modest din. In a wondering tone, Dave spoke of an evening in Del Mar Heights back in 1999 when a stranger at the house of a mutual friend suddenly turned to him and said...

"Brother, I need to ask you something. 'Yeah?' I said. 'I read palms. I don't charge people; it's a gift and I don't know how I do it. Right now I'm getting this energy from you, and I'd like to read your palm.'"

"I had an open mind, so I said, 'okay.' He takes my hand and says, 'Wow — the universe is screaming at me! You're going on a journey and it won't be fun. Then I see you coming back, maybe going to medical school or something like that.' He also told me the exact details of something he never could have known about: when I was 16, I got

drunk, totaled my mom's car and woke up in the hospital not remembering a thing. So when he said, 'You're going marry somebody you've met before but don't know,' it astonished me, but I soon forgot all about him."

For Dave, who attended Mission Bay High School (class of 1977), happiness, or an unreasonable facsimile of same, revolved around surfing and drinking. When I asked him about his early dalliances, he held forth in his typical, candid fashion. "My romantic life in high school was pretty screwed up, because I was already into alcohol at 13 or 14, drinking down at the beach. Between '77 and '82 I had two girlfriends, one for a year and another for two, just your normal after-high-school 'learning about love' stuff."

But the constant was booze, always deeply intertwined with his love like a liquid Gordian knot. The next chapter of Dave's life was to usher in a wave of tumult, much of it set amid the bucolic greenery of Kauai, interspersed with stints back on the mainland.

"I first went to Kauai in 1982. My aunt and uncle ran the Princeville Ranch on the north shore before it got built up. Hadn't seen my dad in 11 years; he kept the books for the ranch and took care of my grandma. I lived in Hanalei, stayed for a few months, then came back to California and drove long-haul trucks for a company my parents owned."

Romance-wise, recalls Dave, he played the field. But liquor trumped love. "I was a wild 22-year-old drunk. My mom sent me back to Oahu in 1984 on a one-way ticket to join my dad in rehab. My family on Kauai had already sent my dad to Honolulu, because

when Dad and I had been on Kauai living with my grandma, who was 92 and delusional, we had an alcohol-involved family dispute. My Dad and I were the alcoholics.

"On Oahu, we lived at Ewa Beach in one of those Filipino 'drunk houses' with nine other boozers. It was a scam. You'd just get on welfare and food stamps, the operators of the house would take most of it, and as long as you didn't drink in the house, it was all good. The guy who ran our house would just go to flophouses around Waikiki and round up guys. Back then on Hawaii, you could get welfare if you were too drunk to work. You'd just say, 'I'm an alcoholic' and get a doctor to sign off; everyone knew what was going on."

Dave returned to Kauai in 1987, and joined his dad, who had eight months' sobriety under his belt. Dave once again entered an alcohol rehabilitation program. "By 1990, I was a binge drinker; I'd get sober for three months, then relapse. During one of my drunk periods, I asked God or whoever for an 'older woman who never did drugs and was pretty' so maybe I could get sober. About six months later, at 30, I met that person, Shirley." Shirley Faust, 44, was half-German, half-Japanese, the daughter of a prostitute.

"Shirley was crazy, verbally abusive, but I didn't know she was nuts when I married her. She was fine until one week after we got married. We were at another friend's wedding, and later, she started yelling at me about how I wanted to fuck my best friend's girlfriend. At our own wedding, I wasn't even nervous; I knew what I was doing: I was trying

to save my life. But I was drunk again a month later. When I'd get sober for a while, I'd realize that the relationship wasn't right. Shirley actually preferred me drunk, and this went on for three years until we divorced."

Dave is a believer in augurs, milestones, and markers. "Right after Hurricane Iniki, I got my sanity back. The date was November 9, 1992, when I drank a bottle of mouthwash and hallucinated. It was a near-death experience with religious ideations. I didn't 'go to the light,' it was more of a conscious awakening. And I never drank again."

Donna entered Dave's orbit via a sequence of events that Dave views as miraculous. "It just flips me out. I met Donna very briefly in 1993 when I was still married to Shirley. It was at my brother Bill's wedding to Donna's sister, Daphne, at the Mission Bay Yacht Club. I met Donna for about five minutes and that was it; I didn't see her again until May 1999 when she was staying at Bill and Daphne's house. I still remember what she was wearing; that's amazing to me."

And that's how the amateur soothsayer came in. "Right before I met Donna for the second time, I'd been seeing a woman who was a 'friend with benefits.' That's when Garrett read my palm, and everything he told me has come true. Everything." A month after the reading, Dave flew back to Kauai to see his father, who had terminal lung disease. "My dad died in my arms. When I returned to San Diego, I enrolled in nursing school, six months later not even thinking of the palm reader.

"In 2000, Donna and I started dating. At the time, I was a mess; my dad had

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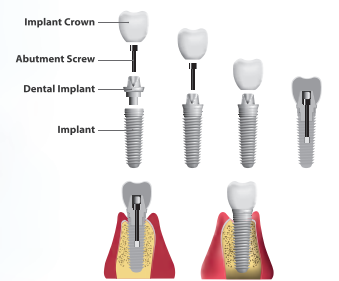
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died nine months before, I was doing my 'clinical' at nursing school, and I was working full-time. On Mother's Day, Donna told me that she loved me, and I said, 'I'm flattered.'" Dave laughs, "'I'm flattered!' She'll never let me forget that quote. So we just kind of faded away, and I still hadn't thought of that guy, the palm reader."

"On January 1, 2007, I called my brother to wish him a happy New Year's Day and Donna answered. She was living with my brother Bill and her sister Daphne in Fernley, Nevada, about 30 miles east of Reno. I remember telling her, 'There was nothing wrong with you; you were a wonderful person and we were compatible.' A week later, I called her back and said, 'Why don't you come to Hawaii for your birthday.' She asked, 'What if I want to come back?'"

"If you don't like me," I replied, "I'll send you home."

That's when Dave's epiphany struck. "I'd forgotten all about the palm reader until Donna and I got ready to go to Hawaii and we knew she'd never return to San Diego without me — and that she was going to be my wife."

Dave laughed as he looked back at the conversation. "I said, 'Have

you ever been to Kauai?' She didn't know where it was, so I said, 'Look it up.' She bought a convenience store map and pointed to Oahu. I said, 'That's Oahu. You're coming to a little rock north of Oahu.' She arrived on her birthday, March 1, 2007, and a year later, we were married."

This Hallmark holiday

I was sitting at the bar at Cantina Mayahuel at 30th and Adams at the north end of North Park. It's a shrine to everything agave. Tequila? Sure, I can talk about that with some authority. As for mezcal — just add a little smoke. "But what's this stuff called 'sotol?'" That's what the guy on the next stool asked. Kevin, who figured me for some sort of south-of-the-border hooch-maven, was already half-lit. By the time we neared last call, he didn't know much more about the spirit world, but I'd learned a lot about one man's dismal, and at times comical, journey from Hallmark happiness to motel hell. Over, under and through the din of the cantina, amplified by bright acoustics, this tall, wiry guy with red hair and thick black glasses (Buddy Holly from Dublin, perhaps?) wanted to unload decades of bad love. So

I listened.

Born in Connecticut, Kevin moved to San Diego when his dad, an insurance man in Hartford, was transferred to an outpost here. Home was Clairemont, high school was Kearny, and teenage romance was nil. With nary a trace of self-pity, Kevin says, "I didn't have a girlfriend in high school; my love life was pathetic. Valentine's Day was a downer, because I was depressingly shy."

College proved a bit more copacetic in the distaff department. At San Diego State, where he majored in history (he was fixated on the Civil War), his junior year ushered in a liaison he calls a "semi-romance." "I was working at Costco as a stocker. She was a checkout girl, Linda, a tomboy type with an athletic build. Kind of reminded me of — who was that singer from a few centuries back — Joan Jett? She moved up to Santa Barbara to go to UCSB. We sent these lovey-dovey letters to each other to keep the flames going, but it was a young romance. It ended in a disappointing way. I visited her up there where she was living in a dorm suite with two roommates; I got a weird, negative vibe from her and things fizzled out from there.

"After college, I worked in commission sales. There weren't many options for liberal arts majors. At the time, I liked to sing karaoke, and Tom Ham's Lighthouse was one place I'd go. The night I met Theresa, I was singing Billy Joel's 'Honesty.'"

"So she was attracted to your singing?," I asked.

"No, not really. It was an old song she's probably never heard of. I'd noticed her earlier and moseyed over toward the bar and struck up a conversation. She had, uh, some ample attributes and long, straight dark hair."

Then things started to get a little wacky, says Kevin. "Theresa and I had been seeing each other for a couple of months when she suggested a San Francisco road trip. We drove up there and bopped around, went to the Fisherman's Wharf — the usual tourist shit. Then we had a lover's spat, I guess. The first morning there, I slept in and when I woke up, she was gone. The car keys were missing too; she'd taken off on a little joyride. No note. I was infuriated. Her explanation was that she didn't want to wake me, but my mind was racing. Did she have some ulterior motive, maybe another guy in Frisco? (The trip had been her idea.) And then, as soon as we got on the freeway to drive home, she whipped off her top and started flashing the drivers in the next lane. I wasn't so much pissed as awed, amazed. She had — how can I say this? — ample tracts of land.

"Theresa and I stayed together for a while until she announced an unexplained pregnancy; it didn't show much because she wasn't exactly a skinny girl. Obviously, it was either me who was responsible or another boyfriend

or hook-up she had before we met. I didn't know much about her past. I wasn't wearing any protection, because she'd told me that she was unable to get pregnant. Had her tubes tied or whatever."

The resultant conversation, said Kevin, "was a big explosion. We sat in my car and yelled at each other. After that, we had another blowout where I'd gone over to her place one night to discuss it and then she locked me out of her house."

Kevin's next foray into the world of rocky romance was, as he termed it, "a bit of a fling with a Filipina" circa 2003 when he was working as a forklift driver at a biomed company warehouse near Torrey Pines. "Beatrice was slightly nerdy with wavy black hair and glasses. We went out for about seven months. Things were getting a bit too serious, and she was still a virgin."

"So you wanted to change that?" I asked.

"I wasn't sure, because of all the things that go along with that."

I pressed: "Afraid of another accidental pregnancy?"

"It was definitely on my mind" replied Kevin, "and I broke up with her."

Not long after that, switching his attention from the vocal to the dramatic, he enrolled in an acting workshop at the Old Globe. At the Bard's place he met a Mexican girl, Paula, who worked as a hostess at the faux-Italian Olive Garden. It was 2006, and he was 26. "During one of the sessions, I noticed her looking over at me a lot. As it turned out, we ended up in the same scene. There was a spark, and things developed after a few rehearsals."

Like Kevin's prior liaisons, his affair with Paula proved tumultuous, albeit longer in duration: two years of break-ups and patch-ups. Eventually, said Kevin, he wanted to tamp down the relationship, but Paula objected. "We had good chemistry, but she was too possessive, and played odd little head games to test my faithfulness. I thought it was time to cool our jets. We were living together in Santee when we had a huge fight; she accused me of intending to leave her from the get-go. I thought it was unfair, because I had never cheated on her, except in my mind. She kicked me out of the apartment after she found out that I'd met a girl online and was carrying on an Internet relationship. I never did actually meet her, since she lived in Pennsylvania."

A few months later, Paula showed up unannounced one evening in Kevin's studio apartment near Mesa College. "She rapped on my glass door and demanded to come in, pleading and pleading that I talk to her. I told her that I wasn't interested, but she was adamant. She couldn't accept the answer 'no.' My landlord heard the ruckus and threatened to call the cops."

As a way of wrapping up Kevin's account of his experiences with the ostensibly "fairer" sex, I asked: "What do you think of this Hallmark holiday?"

"I'm pretty jaded about the whole romance/love issue, especially being alone for so long and having failed somewhat in that realm. You know, not having what it takes to meet the one and then living happily ever after. And I guess I might have been unfair in not giving 100 percent."

—Moss Gropen

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Old Town parking

continued from page 3

a traffic jam in the golf course parking lot. There were only two golfers on the course. The “golfers only” parking lot was turned into a paid parking lot a few years ago making it more of a money-maker than golfing fees.

“I told the operator of that golf course, I could take the entire golf course, pave it, and make it public parking and he would be a very wealthy man.” This rings true because Cinco de Mayo 2013, the operator did turn the links into a paid parking lot and it was overflowing. The city was not happy.

Chacon said the other reason he pulled the project was because he wasn't sure if the Old Town state parks were going to start charging for parking on their lots. “I talked to someone at the state parks in 2008 and told them I'd like to lease space in the state park, to lease all their parking lots. They gave me a cross-eyed look. Nothing came of it, not that they didn't consider converting it all to paid parking.”

Richard Dennison, state

parks superintendent, said the state owns six free parking lots (328 spaces) in Old Town (Congress, Juan Street, one near the Cynet Theatre, and at Calhoun and Wallace).

The Old Town transit parking lot (458 spaces) is co-owned by state parks and the metropolitan transit system. “There was a small pay lot on the former CalTrans building site facing Juan Street, owned by state parks. Once the demolition of the building is done and transition of the site is completed into park open space, there will be a 30-space pay lot. Pay parking was introduced in this lot to offset costs associated with maintaining the property. Fees were a flexible rate from \$2/hour to \$15/day during peak times.” He said an additional 179 paid spaces can be found in a lot run by the chamber of commerce behind behind Immaculate Conception Catholic church at Juan and Twiggs Streets.

“There are many people that don't want to see paid parking,” said Chacon. “If you offer free parking, what happens is all the employees use the free parking all day. It doesn't open up spaces for customers and tourists.”

Chacon said the best way to deter employees is to make parking a maximum of three to four hours forcing them to park a couple blocks away. But a couple blocks away usually amounts to residential neighborhoods. A common complaint from residents from Point Loma to Del Mar is of employees and patrons of nearby businesses parking in front of their single-family homes.

Chacon said the Old Town lot had already been vacant a long time when he was looking to develop it in 2008. “The people that owned the lot, when we looked at it, were the owners of Old Town Mex.” He said he didn't remember them ever using it for parking. The vacant lot is on the same block and diagonally behind the Old Town Mexican Cafe on San Diego Avenue. I found this perplexing as it's difficult to find parking whenever I dine there. I usually end up having to pay a boy manning a nearby school parking lot \$10 on weekends.

Per deed and tax information, owners of the Old Town Mex have owned the vacant lot since at least the mid-1990s. The owners purchased their own restaur-

ant parcel in 2009 for \$4 million. They also own four other parcels on all sides of this same block.

Why this lot has been sitting vacant for so long may have something to do with archeological concerns. Bruce Coons of Save Our Heritage Organisation said there used to be an old adobe house on the southeast corner of that block. He said he thinks an archeological report done years ago said it was built sometime in the 1850s. This is the same time period that California and San Diego both made it official by becoming a state and a city (1850) and when San Diego had its first officially recorded homicide. In January 1853, indigent tailor John Warren was found bludgeoned to death with the jawbone of an ox. This prompted townsfolk to round up three Indians and strung two of them up (the third escaped).

Of about 80 adobe houses built by Spanish soldiers in the 1800s, only four have survived in Old Town. Around the 1860s, lumber replaced adobe in home construction.

Coons said any development on that lot would have to deal with an arche-

ological investigation before building anything. Anywhere you dig in Old Town, archeological finds are likely.

When I finally got in touch with Segal, he confirmed he plans to build housing and that the parking lot is only temporary. I asked if he is planning on luxury lofts as he's done elsewhere, and he replied that the “units would be smaller and more affordable.” He didn't offer up much else since it's so early in the process and is currently nearing the end of negotiations with the seller. The lot was priced at \$1.25 million. I asked Segal if he was looking at developing the Old Town Mexican parcel or other adjacent parcels and he replied via email: “Am not.”

The smaller units Segal mentioned are called micro-units or tiny apartments and may be similar to one of Segal's projects underway in Little Italy where around 400 square feet may go for between \$1500 to \$2000 a month. The number of parking spaces Segal is planning (43) may be a clue as to how many apartment units he is thinking about.

The majority of struc-

tures currently on the block where Segal is planning housing are commercial with some residential. Future land use zoning has the majority of the block designated as mixed-use except for two small parcels at Conde and Congress that will be kept as recreational.

The realtor's brochure states that onsite parking will be required for anything developed on the 12,500-square-foot lot. This could make the affordability of units more challenging for Segal. Parking spaces are expensive to develop. Just painting a line in the street can cost as much as \$20,000 per parking space. Underground parking garages can cost as much as \$40,000 per space.

To make up for that, Segal may muse about building taller than the maximum height allowed of 24-feet. Though, it's unlikely that anything more than the additional six feet allowed for uninhabitable space (solely for roofs or architectural appurtenances) will be approved. Not in a town where show-downs at high noon and hanging judges still feel palpable as one moseys through town. ■

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LETTERS

continued from page 13

first campaign (1982) was the only time I personally did any fundraising. I called friends, family, and the local Firefighters Union asking for support. In the 20 years, thereafter, as an incumbent, I never made a single fundraising call. In fact, I paid absolutely no attention to who did or did not contribute. I was even known to fail to show up to my own fundraising events. This, of course, used to drive everyone nuts. But, I always hated fundraising, so I just didn't do it. In 1984 no one ran against me. It may be that this fed my delusion that you could just "be a good legislator" and get elected on the merits. More likely, I was just young, stupid and lucky. In any case "Titantic" was certainly not alone in being unhappy with the fact that I couldn't care less about either their contributions or their tortured explanations for their anti-consumer behavior. Not sure why this acutely unimportant historical minutiae merited the front page. But, be assured, the 65-year-old version of Steve Peace is still "looking to add a bit more gravitas to his resume." But, like so much in life, you seldom appreciate "what you got till it's gone." Turns out *Killer*

Tomatoes was pretty heavy stuff. Cheers.

—StevePeace

"South Park woman's anti-scooter crusade"

**City Lights
February 6**

First and foremost when did Golden Hill become South Park? I was born and raised in La Mesa and I admit its been years since I have been living in the great city of San Diego but did not know this community was renamed. The scooter issue is just as bad here in Los Angeles and the owners of these toys take no responsibility to how and where they are stored or used. Many residents and business owners alike have become so frustrated that many ends up in dumpsters or in the Marina Del Rey channel. I agree that they have become like flies at a picnic but rest assured that these problems will be resolved. I only hope that someone does not have to be killed in order for a solution to be found. Several other cities simply have banned them out right. Beverly Hills, Culver City, Manhattan Beach, Hermosa and even the popular Huntington Beach have said no to having them. What Long Beach has done which is where I live is the city charges 20 bucks for every scooter that is left in the way or laid down on the

side walk or someplace other than the designated spots. Citizens of Long Beach just call a 800 number and the city sends someone out to take care of the problem. Since this has become a city law, Long Beach enforces the requirement and if the owners of these companies do not pay they will be thrown out. The city of Los Angeles also have adopted this policy and it has helped. Just a thought. I truly hope that it all works well for everyone in San Diego. Please be careful everyone and I miss SD very much.

—Larry Diaz

"Rehab failures haunt Donovan prison"

**News Ticker
February 5**

I'm a former prosecutor and criminal defense attorney who is familiar with our prison system. The reality is that the overwhelming majority of people who serve time in prison will be released. Where will they live and where will they work? Earning a high school diploma, learning some job skills and behavior management coping skills are essential tools to being successful upon release. All prisons could improve their programs but without these programs our communities would suffer.

—David Taylor Kaye

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Your Week

AND WELCOME TO IT

Thursday | 14

LOVE TOUR AT MUSEUM OF ART



San Diego Museum of Art's after-hours, love-themed art tour is led by a docent, and showcases romantic and love-filled works from collections spanning both centuries and geographies, including evocative works from its Edward Binney 3rd Collection of Indian paintings and engravings, and featuring the romantic entanglements of Greek and Roman pantheons. Following the tour, enjoy a picnic basket for two of sandwiches, cheese or vegan plate, dessert, and bottle of wine, champagne or draft beer. End the evening by strolling through the sculpture garden.

WHEN: Thursday, February 14, 5:30 pm

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. sdmart.org

SOMEBODY TO LOVE WITH BRIAN JUSTIN CRUM

America's *Got Talent* finalist Brian Justin Crum was paying tribute to



Freddie Mercury and Queen long before the *Bohemian Rhapsody* biopic helped ramp up interest in the operatic rock group. His newest production, *Somebody to Love*, combines Queen's music and a fully choreographed ballet performance. Mercury made opera recordings and performed with soprano Montserrat Caballe, and would likely have

approved of Crum's pop fusion of baroque and ballet.

WHEN: Thursday, February 14, 7:30 pm to 10 pm

WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

Friday | 15

TINY BEAUTIFUL THINGS

Sugar (her internet moniker) has a laptop in her kitchen. As she fills her two children's lunch boxes or keeps the place neat, she watches for emails from people in pain. Sugar's a modern-day "Dear Abby,"



who gives free advice to the lost, the confused, and the heartbroken. Based on collection of essays compiled from Cheryl Strayed's "Dear Sugar" advice column in *The Rumpus*, an online literary magazine.

WHEN: Thursdays, Fridays, and Saturdays



SUNDAY, FEBRUARY 17: DIY FERMENTATION AND YOGA

8 pm; Sundays, Tuesdays, Wednesdays 7 pm. Through March 10.

WHERE: Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park. theoldglobe.org

Sunday | 17

DIY FERMENTATION AND YOGA

Outdoor festival for fermented foods and beverages, local food and wellness, featuring an "ambrosia garden" for tasters of local beer, wine, mead, and cider. The keynote panel by the American Gut Project and UC San Diego will tell of the latest research on the human microbiome (healthy gut). Live music, local maker's

marketplace, and demos on how to make fermented foods.

WHEN: Sunday, February 17, 11 am to 5 pm

WHERE: Leichtag Commons, 800 Ecke Ranch Road, Encinitas. fermentersclub.com

MUSHROOMS: DREADFUL OR EDIBLE?

A rainy winter in San Diego means

many wild mushrooms at the Annual Fungus Fair, presented by the San Diego Mycological Society. The event will showcase most beautiful, most dreadful, and most edible mushrooms in San Diego, plus mushroom identi-



fication and cooking demonstrations. Also includes a children's corner and vendors selling mushroom jewelry, glass art, paintings, mushroom-dyed yarn, mushroom jerky, mushroom growing kits, and mushroom health products.

WHEN: Sunday, February 17, 10:30 am to 3:30 pm

WHERE: Casa del Prado, 1800 El Prado, Balboa Park. sdmyco.org

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

PAINTED GORGE (SOUTHERN ANZA-BORREGO DESERT REGION)

Walk along the brightly visible geology of this section of the Coyote Mountains

Driving directions: (Ocotillo) Drive east on I-8 into Imperial County and take Exit 89 in Ocotillo. Turn left to go north under the freeway and then head immediately right and continue east down Evan Hewes Highway (Imperial County S-80/Historic US 80), which starts as a frontage road. Continue for 4.2 miles. Painted Gorge Road will be on your left just before the Plaster City ORV sign. NOTE: If the bridge is out on Evan Hewes Highway, then you will need to get back on I-8 East and drive 11.6 miles to Exit 101 Dunaway Road, go north under the freeway, and turn west on Evan Hewes Highway, passing the north turn to Plaster City to reach the Painted Gorge Road, 4.9 miles from the Plaster City turnoff. Painted Gorge Road is a graded dirt road and becomes labeled BLM road EC236. Drive 5 miles to where the road forks. The main road, EC236, continues to the right and becomes a 4WD road. You may park here and proceed on foot, or if you feel comfortable, drive the remaining 0.3 mile to the Painted Gorge bowl.

If the gate is open, vehicles can drive to Painted Gorge Amphitheatre (another 2.3 miles). NOTE: The gate is open for vehicles between July 1 and December 31, closed to protect the bighorn sheep during lambing season January 1 through June 30. **Hiking length:** Variable depending on route and objective — 1 mile, 4.6 miles, 3 miles, 7.5 miles Various portions can be accessed by vehicle before gate closure.

Difficulty: Easy to very difficult with up to 1,883 feet change in elevation. No facilities.



Ancient seas and minor impurities give rise to the vivid colors.

The Painted Gorge near Ocotillo and Plaster City offers the opportunity to explore the brightly colored mud hills of an ancient marine layer and volcanic flows. This particular excursion is of variable length and difficulty, ranging from a quick side trip (less than 1 hour) to a serious hike, so be sure to plan ahead.

The hills, formations, and drainage are soft but distinct pastel colors. Ancient seas and minor impurities in granitic and volcanic rocks give rise to the vivid colors. As in most "painted" regions of the world, the leading source of color is iron. In its oxidized state, as in exposed to the air, it rusts.

continued on page 30



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Animal Wellness Discussion

Group Dr. Angeline Siegel is conducting a focus group to hear the current needs of neighborhood pets, areas of support needed to keep them healthy and happy. Limited space, so please come a bit early to sign up. Saturday, February 16, 10:30am; **free**. 18 and up. Dolores Magdaleno Memorial Recreational Center, 2902 Marcy Avenue. (LOGAN HEIGHTS)

February Break Critter Camp for Kids

Kids can spend this school break with amazing animals; campers will interact with a variety of species each day as well as create crafts, play games, and participate in awesome activities. PreK (must be at least 4 years old): \$58 per day, 9am - 1pm K-6th grade: \$73 per day, 9am - 3pm Visit animalcenter.org/education for more details and for online registration. If you have any questions, please call us at (858) 756-4117 x318. Friday, February 15, 9am; \$58-\$73. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Art Exhibit: The Opal Sea An exhibition of photography printed using analog techniques including platinum, silver gelatin, salt print, and cyanotype. A unique camera hand-built by Jones is also included in the exhibition. Hours: Mon. and Tues., 2:30-7:30pm; Wed., Thurs., and Fri., 11am-3pm. Thursdays, 11am; Fridays, 11am; through Friday, March 1, **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Artists Open Studios Tour & Art Auction Visit Borrego Springs (and the wildflowers) during President's Weekend as the Artists Open Studios Tour invites the public into the art studios of Borrego Springs. This is a self-guided tour. Maps will be provided to ticket holders. Map pick-up will be in front of Borrego Outfitters, in The Mall, on days of the event. Friday, February 15, 5:30pm; Saturday, February 16, 10am; Sunday, February 17, 10am; **free**-\$30. Borrego Springs Library, 500 Palm Canyon Drive. (BORREGO SPRINGS)

Back Pocket and In House The opening of two exhibits: "Back Pocket" featuring work by local artist, Max Lofano, and "In House" featuring work by local artist, Lynn Susholtz. Both exhibits will be on view at Art Produce from January 26 to February 16. Saturdays,

6pm; through Saturday, February 16, **free**. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Brian Belfield Brian Belfield presents 8 recent original oil paintings celebrating the natural beauty of San Diego County. There will be a reception on February 10 from 3 to 5 pm. Thursdays-Sundays, 11am. Through Sunday, March 3, **free**. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

For Love of Art Brunch In February, The Del's award-winning Sunday brunch becomes an artful affair. Guests delight in observing local artists in motion as they work to create new masterpieces, while savoring The Del's lavish and legendary brunch. Elisabeth Sullivan February 17. Adults: \$98, Children 6-10: \$36, Children 5 & under: **Free** Sundays, 9:30am; through Sunday, February 24, **free**-\$98. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

January-February Art Exhibits "Beyond Blue—Mavi—Ma Vie," featuring the works of Beliz Iristay and Irène de Watteville. The two female ceramicists, one from Turkey and one from France, will collaborate in a provocative and surreal installation. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, March 9, **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Opening Receptions: Deviate/Landscape & That We Should Be Heirs encourages participants to engage in the lost art of letter writing as a method of alleviating burdens and promoting healing. By putting hand to paper and joining one another in this collective activity of personal letter writing, we can share in this intimate process of privately documenting the stories, hardships, and triumphs that connect us all. Saturday, February 16, 6pm; \$5. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Return of the Cult Films Group Art Exhibit Free and open to the public. Group art exhibit that celebrates cult films. Saturday, February 16, 6pm; **free**. Subterranean Coffee Boutique, 412 University Avenue. (HILLCREST)

Rock, Paper, Toy Pianos This eclectic mix of toy pianos and found objects is a sure bet to pique curious minds and adventurous ears. Come down to Bread & Salt to see and hear our miraculous menagerie of instruments, including a replica of Harry Partch's very own Harmonic Canon II. \$5-\$15 suggested donation. Friday, February 15, 7:30pm; \$5-\$15. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Valentine's Day After Hours Tour The San Diego Museum of Art is embracing love and romance this Valentine's Day with an after-hours, love-themed art tour, gourmet picnic for two and romantic walk through the Museum's enchanting gardens. Thursday, February 14, 5:30pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Wax/Wane This show aims to bridge the chasm between con-

scious and unconscious in an effort to regain the whole and make friends with inner demons. Saturday, February 16, 4pm; \$10. Ship in the Woods, 3007 Felicita Road. (ESCONDIDO)

BEER

Anti-Romance Party Mark your calendars...our 4th Annual Anti-Romance Party is on. As always we'll be featuring our trademark, X-Rated Name-That-Position Game, with prizes for the most creative position names! BOur beer special for this year is a Red Ale with Peanut Butter, Cocoa Nibs, and Sea Salt — mildly dark like your soul, rich like, and a lil salty...also like your soul. Thursday, February 14, 6pm; **free**. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Belching Beaver Collab Brew & Fundraiser Belching Beaver and Kilowatt have come together to brew Love & Be Wise, a pomegranate hibiscus wit beer to celebrate and raise funds for our family member and close friend Tariq Mills who has stage 4 cancer. To learn more about Tariq's fight and donate directly, please visit his GoFundMe Page: <https://www.gofundme.com/tariqs-fight-for-his-life>. Free entry, beer prices vary. Saturday, February 16, 6pm; **free**. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

Local Brews Local Grooves Local Brews Local Grooves will feature 12 local bands performing on two stages, paired with 12 local breweries showcasing their finest craft selections. Sunday, February 17, 4pm; \$10-\$60. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Fermentation Festival A one-day, family-friendly outdoor festival celebrating fermented foods and beverages, local food and wellness. Keynote Panel by American Gut Project and UC San Diego about latest research on human microbiome (healthy gut!) Live Music on 2 stages - Makers Marketplace with over 35 local and regional makers - Demos and Workshops from experts on how to make and enjoy fermented foods and beverages. Children under 12 are free. Sunday, February 17, 11am; \$15-\$40. Leichtag Commons, 800 Ecke Ranch Road. (ENCINITAS)

Scottish Sunday Brunch With Drink Specials Featuring 'Brek-kie': 2 Eggs any style, Irish Bacon, Banger, White Pudding, Grilled Tomato, Marble Potatoes, House Made Spent Grain Toast. Eggs 'Penny-dict': 2 Poached Eggs & Irish Bacon atop our House Made Spent Grain Toast, Hollandaise Sauce, Marble Potatoes and Seasonal Berries. Drink specials: Mimosas for \$4, Tullamore Dew Irish Whisky for \$5, Guinness for \$6, and a Bloody Mary for \$8. Sundays, 9am; through Sunday, February 24, \$20-\$50. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Traditional Scottish Sunday Roast On Sundays, we present hand selected meats of the highest quality, skillfully prepared and accompanied with traditional Scottish sides. Sundays, 1:30pm; through Sunday, February 24, \$26. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Valentine's Day Beer Tasting What to do with your honey to celebrate the season of love? Come to our casual and scrumptious beer & cheese pairing party. Thursday, February 14, 6pm; \$40. Bottlecraft North Park, 3007 University Avenue. (NORTH PARK)

BOOK SIGNINGS

Elizabeth Allen: Shedding Ailish Elizabeth Allen is a local author, originally from Dublin, Ireland. She has written four books about her life with animals, and her new book, *Shedding Ailish*, coming out this year, is her first work of fiction. Saturday, February 16, 2pm; Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Rae Armantrout Pulitzer Prize poet Rae Armantrout will read from her new book "Wobble." Armantrout's short-lined poems are often concerned with dismantling conventions of memory, pop culture, science, and mothering. Saturday, February 16, 7pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Friday, February 15, 6pm; \$60. 18 and up. Mud Lily, 7881 University Avenue. (LA MESA)

4 Week LGBTQ Hustle & Swing Series This month's LGBTQ Community Dance Series will cover Hustle and Swing styles. This class is for members of the LGBTQ community with any level of dance background. We recommend bringing a partner but it's not required. Thursday, February 14, 7pm; \$40. Coriography, 1795 University Avenue. (HILLCREST)

All About CBD Workshop This workshop is ideal for those currently trying CBD or those who wish to learn more about bringing this cannabinoid into their health regime. Saturday, February 16, 11am; \$19. 18 and up. One Minute Cannabist, 3041 Industry St., Suite B. (OCEANSIDE)

All Things Chicken & Eggs Chef Joe Magnanelli will take you through a variety of culinary preparations using farm-fresh chicken and eggs, starting with how to choose the right ones when you're shopping. Where do the birds come from and what do they eat? Next you will learn how to break down

the bird and utilize it for stock and other seasonal recipes. Sunday, February 17, 11am; \$25. Specialty Produce Warehouse, 1929 Hancock Street. (MISSION HILLS)

Basic Bike Maintenance Workshop Bike lingo and anatomy, how to do a safety check before you go on a ride, removing wheels and changing a flat tire, Chain maintenance, bike fitting for your unique body, road rules and how to lock your bike properly. You can bring your own bike or work on a bike with a partner. Friday, February 15, 6pm; free-\$40. 18 and up. Ultreya Coffee and Tea, 4653 College Avenue. (COLLEGE AREA)

Beginning Cold Process Soapmaking Class The main focus of this class is the "cold process" soapmaking method although the class does briefly describe "melt and pour" soap crafting. Students make cold process soap during the class session and take home a bar. Attend in person. Classroom hours: 4 hours, includes one 15-minute break. Class fee: \$79. Materials fee: \$20. Sunday, February 17, 12pm; \$99. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Black History Month Black Comix Day The 2nd Annual Black Comix Day is a celebration of professional African-American comic book writers and artists. These creators have been published by major publishers such as Marvel and DC Comics, Image Comics and a host of Independent publishers such as San Diego's KID Comics.



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A discussion on the past & future of Black Representation in Animation. Saturday, February 16, 10am; free. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Body-Heart-Mind Meditation Learn how to recognize your Heart's capacity to offer clarity and discernment to living your highest and brightest in the world today. Sunday, February 17, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, February 28, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Creative Writing III: Crafting Fiction In this series of six-week classes with Rich Farrell, we'll explore options for using fiction to tell our stories. Sessions will include characterization and point of view, story vs. plot, setting, dialogue, and writing the dramatic scene. Saturdays, 12:30pm; through Saturday, February 16, \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Discovering the Prose Poem In this two-day workshop with Roger Aplon, we'll explore the potential of the Prose Poem form as a meaningful addition to the writer's toolbox. This two-part workshop is an excellent opportunity for writers of prose to discover how their work can be transformed into a poetic form. Sunday, February 17, 10am; \$90-\$108. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Open to all levels of writers, ages 18 and up. Saturday, February 16, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Fermentation & Pickling 101 Learn the basics about fermentation, pickling, gut-healthy tonics, and minimizing food waste with the

Culinary Gardener. Learn why it's a great skill to practice and how it can transform your food into long lasting, gut-healthy, beautiful ingredients. Sunday, February 17, 2pm; \$25. Specialty Produce Warehouse, 1929 Hancock Street. (MISSION HILLS)

Five Big Rules for Plot Coming up with ideas for a new world or new characters isn't often too intimidating, but when faced with creating an entire plot, a lot of writers freeze up. Come to the class with an idea; leave with an outline. There's no better way to kickstart your writing project than to take this class. Saturday, February 16, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Healing Meditation Class Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. Saturdays, 1:15pm; through Saturday, May 25, free. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Improv For Your Life Comedy Class Free orientation class for intro to improv a new fun 6 week workshop personalized to each student. Saturday, February 16, 1pm; free. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Kokedama Workshop Every second and fourth Friday of the month. February 22: Hanging Ivy & Ivy care, simple marama, moss Fridays, 1pm; through Friday, April 26, \$30-\$60. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Macrame Moon Craft Workshop We will be creating a unique Macrame Moon wall hanging to accent any room of your home. Thursday, February 14, 6:30pm; \$35. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

Master Composter Course 5-Week Class Learn the art and science of composting! Course includes lectures, demonstrations, and a field trip. Master Composter certification requires attendance of

Rhyme & Verse

Two poems for Valentine's Day by Richard Lovelace

To His Fairest Valentine, Mrs. A.L.

"Come, pretty birds, present your lays,
And learn to chaunt a goddess praise;
Ye wood-nymphs, let your voices be
Employ'd to serve her deity:
And warble forth, ye virgins nine,
Some music to my Valentine.

"Her bosom is love's paradise,
There is no heav'n but in her eyes;
She's chaster than the turtle-dove,
And fairer than the queen of love:
Yet all perfections do combine
To beautifie my Valentine.

"She's Nature's choicest cabinet,
Where honour, beauty, worth and wit
Are all united in her breast.
The graces claim an interest:
All virtues that are most divine
Shine clearest in my Valentine."

Song

I
Strive not, vain lover, to be fine;
Thy silk's the silk-worm's, and not thine:
You lessen to a fly your mistress' thought,
To think it may be in a cobweb caught.
What, though her thin transparent lawn
Thy heart in a strong net hath drawn:
Not all the arms the god of fire ere made
Can the soft bulwarks of nak'd love invade.

II
Be truly fine, then, and yourself dress
In her fair soul's immac'late glass.
Then by reflection you may have the bliss
Perhaps to see what a true fineness is;
When all your gawderies will fit
Those only that are poor in wit.
She that a clinquant outside doth adore,
Dotes on a gilded statue and no more.



Richard Lovelace (1617-1657) was an English poet and one of the most prominent of the 17th century "Cavalier Poets," so named for taking up arms on behalf of King Charles during the English Civil War (1642-1651) – although their lively and romantic style has given a secondary sense to "cavalier," which originally denoted a mounted soldier. Like the other Cavalier Poets, Lovelace (pronounced "loveless") relied on his knowledge of the ancient Roman poets, especially the lyric poets Catullus (84-54 BC) and Horace (65-27 BC), to produce songs in praise of love and lyrics that esteemed the harmony of indulging in worldly pleasures while also pursuing the timeless virtues of courage, honor, and loyalty to a cause.

Find more poetry online at SDreader.com/poetry

all 5 classes, as well as 30 volunteer hours of related community service. Sunday, February 17, 10am; \$50. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Meditation & Buddhism Clear your mind and being with the light of meditation. Learn the practical methods of Trikaya Buddhism for developing a happy, grounded and beautiful life. Saturdays, 11am; through Saturday, February 23, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Mindfulness: The Art of Living Mindfulness is the art of generating

happiness, for ourselves and others, while acknowledging and dealing with life's difficulties. It is the art of seeing clearly, understanding the wrong views that generate suffering, and breaking free of these wrong view. Fridays, 7pm; through Friday, February 15, free. PDG Health & Wellness Center, 909 Prospect Street Suite 290B. (LA JOLLA)

Music Theory Workshop This workshop will introduce you to the notes of a major scale and two ways to refer to them. During the session, we will define the special relationship between notes of the major scale focusing on two in particular. Saturday, February 16, 10am; free. Canyon Community Church, 610 Paseo Del Rey. (CHULA VISTA)

Novel I: Intro Learn the basics of novel writing in six weeks from Margaret Dilloway. If you have always wanted to write a novel but didn't know where to start, this workshop will help you understand the process of writing a novel so you can get started putting pen to paper. Saturdays, 10am; through Saturday, February 16, \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Paint Nite Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

Retro Tapestry Weaving Class Practice twills, plain weave, tapestry, sumac and more. Weave tra-

ditionally or create a 60s and 70s inspired, richly textured and tactile piece of fiber art. Pre-registration required. \$156 Bravo member / \$180 non-member + \$29 Supplies fee. Thursdays, 10am; through Thursday, February 28, \$185-\$209. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

The San Diego Franchise Show The Franchise Show invites you to attend an exciting event where you can meet face-to-face with representatives from top franchise concepts who want to expand or develop in your area. Saturday, February 16, 11am; Sunday, February 17, 11am; \$10. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Valentine's Day Couples Cooking Class Join Olivewood Gardens for a couples cooking class. Take a guided tour of the garden, harvest herbs with your sweetheart, and learn new cooking techniques followed by a romantic candlelit meal in the garden. We have two sessions available (5pm-7:30pm OR 6:30pm-9pm) Please RSVP soon, as space is limited Thursday, February 14, 5pm; \$50. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Young Engineers: Big Science for Little People Learn science and engineering principles using K'nex and LEGOs. Great STEM experience! Best for ages 3-5. Part of the monthly Big Science for Little People series. Friday, February 15, 10am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

COMEDY

Book Club Improv Each month, Book Club comes together to improvise a live, full-length literary masterpiece from a single audience suggestion. Saturday, February 16, 9pm; \$10-\$14. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Colin Kane If you like dirty comedy, Colin Kane's your man. An insult comic that acknowledges the line and leaps over it, Kane is best known for his in-your-face delivery and off-the-cuff crowd work. Thursday, February 14, 8pm; Friday, February 15, 7:30pm and 9:30pm; Saturday, February 16, 7:30pm and 9:30pm; \$20-\$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Comedy Showdown In this interactive, fast-paced show, the ensemble creates one-of-a-kind, short-form comedy based entirely off of the audience's suggestions. Friday, February 15, 7:15pm; Saturday, February 16, 7:15pm; \$10-\$17. Old Town Improv Co., 2415 San Diego Avenue. (OLD TOWN)

Cupid is Stupid: A Night of Comedy A great night of entertainment for anyone who wants a laugh on Valentine's Day. It's a night of clean comedy where

A musical play. For demanding tastes.

Nostalgia

Saturday, June 8th
@ Horton Grand Theater

✉ Imstheaterproduction@gmail.com

Facebook Twitter /nostalgiasd

all the proceeds are donated to Global Missions programs at Journey. Thursday, February 14, 5:30pm; \$15-\$20. Journey Community Church, 8363 Center Drive. (LA MESA)

Her Highness's High Court Valentine's Show High Court is a cannabis inspired variety show that takes place on the 3rd Saturday of every month and features comedians, musicians, magicians, and more...all with a 4:20 twist. Saturday, February 16, 7pm; \$15. 21 and up. Backdrop, 2611 Congress Street. (OLD TOWN)

The Dinner Detective Interactive Mystery Show The Dinner Detective Murder Mystery Dinner Show in an interactive comedy murder mystery dinner show. The criminal is lurking somewhere in the room, and you may find yourself as a Prime Suspect before you know it! Thursday, February 14, 7pm; Friday, February 15, 7pm; Saturday, February 16, 6pm; \$64. 18 and up. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

DANCE

Gal Pal GLOW Dance Aerobics Class Celebrate with a dance class GLOW themed 80s Dance Aerobics Class. 1-2pm class followed by a ladies' day outing to a specific restaurant for drinks or a bite if anyone would like to hang out in their 80s fab gear after. \$15 per lady 20 people max. Wear your best unitards, leggings, headbands, leg warmers or wrestlers costumes. Saturday, February 16, 1pm; \$15. Coriography, 1795 University Avenue. (HILLCREST)

Hot Rhythm Lounge Saturday, February 16, 8pm; \$5-\$12. Crown Dance Studio, 6904 Miramar Road. (MIRAMAR)

Murphy's Celtic Legacy Murphy's Celtic Legacy features dancers and musicians from Riverdance, Lord of the Dance and Celtic Woman. Sunday, February

17, 7pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Ritmos Latinos SDB's annual celebration of Latin Music brings three of San Diego Ballet's signature ballets together on one program! Friday, February 15, 8pm; Saturday, February 16, 8pm; Sunday, February 17, 2:30pm; \$35-\$50. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

San Diego Contra Dance Come join us for modern American folk dancing to live music. Saturday, February 16, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Single Gay Men's Salsa Mixer A Salsa Class for members of the gay men's community who are single and looking to mingle during this season of love! Enjoy this 45 minute salsa class where we'll learn some salsa basics. Please sign up by 2/12. Thursday, February 14, 7:45pm; \$15. Coriography, 1795 University Avenue. (HILLCREST)

The Drop Dead Dames The Drop Dead Dames will perform burlesque. Saturday, February 16, 8pm; \$25-\$450. 21 and up. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

DISCUSSION GROUPS

Men's Emotional Fitness Circle We offer a space where men can meet in circle and just be together, talking about the mundane and the sacred, while seeking shelter in the comforting arms of their brothers so that we may all grow and evolve together. Thursdays, 7pm; through Monday, December 30, free-\$25. 18 and up. San Diego Creative Arts Project Healing Touch Lounge, 4535 30th Street Suite 117. (NORMAL HEIGHTS)

Military Transition Conference The University of San Diego, in partnership with the San Diego Regional Economic Development

Corporation, is hosting the 4th Annual Military Transition Conference (MTC), focused on assisting veterans and service members preparing to transition into professional careers and advanced degree programs. Friday, February 15, 8am; free. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

North County Zen Circle As a Chinese proverb has said, "One moment of looking into the self, thousand-year treasure." Sitting together, we develop clarity, centeredness and insight. Fridays, 7pm; through Friday, March 29, free-\$15. California Institute for Human Science, 701 Garden View Court. (ENCINITAS)

The Leisure Seekers The Hemlock Society of San Diego presents a free film in their Right to Die Film Series: The Leisure Seeker with Helen Mirren and Donald Sutherland. Why not live it up in the time remaining rather than sit in a nursing home? See how these two award-winners solve the problem and defy their kids. Sunday, February 17, 1:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Thursday Afternoon Book Club Read and come discuss *Salt Houses* by Hala Alyan. Thursday, February 14, 2pm; Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

FARMERS' MARKETS

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Relax on soft picnic rugs provided by the venue, under the shade of umbrellas, and enjoy the vibe. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

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SHEEP AND GOATS

I ANSWERED THE CALL

Congregation Beth Israel of San Diego

Contact: 9001 Towne Centre Drive, San Diego

858-535-1111 www.cbisd.org

Membership: 1200 families

Rabbi: Michael Berk

Age: 66

Born: San Bernardino

Formation: University of California-Berkeley; Hebrew Union College, Los Angeles, Jerusalem, Cincinnati

Years Ordained: 39

San Diego Reader: What's your favorite subject on which to preach?

Rabbi Michael Berk: I'm retiring in June and so I've been thinking about what I want to be my last sermon, and what seems the most important thing to me. I came up with two

things. One is Israel, and the other would be the importance of strong community bonds in a society where our communities are so fractured.

SDR: Where is the strangest place you found God?

RB: The death of my three-week-old infant child, who was born with a heart that was not capable of sustaining life. Such babies are commonly known as "blue babies." Oftentimes, they receive surgery to correct this problem and go on to live fine lives. But compounding this heart condition, our baby was born very premature. So he lived only three weeks — and it raised for me all the usual questions. Is there a God? If so, is God good? Why would

God allow this to happen? Why would God create a world that would need pediatric cardiologists? If I were designing the universe, there would be no such thing — because there would never be such a thing as a baby born with a heart incapable of sustaining life. Then there are other questions: did God send this to me to make me a better person? There are people who say our travails are sent to learn from them. If I needed to become a better rabbi, though, why punish my wife like that? Why put a three-week-old infant through that? Why put that infant's grandparents through that? Do something to me, to make me a better rabbi! Was

it punishment for something my wife or I had done? Who could believe that? Those are questions I rejected — so then I began looking through the experience to see where I could find God in what happened. I learned, first, not to blame God. This is how things happen in the world, and God doesn't control them all. I don't mean to be corny about it, but one day my father-in-law was spotted outside the neonatal intensive care unit with binoculars, looking at his grandchild whom he would never hold. So there's something about the power of love there we learned about. I found God there and in the support I got from my community and



Michael Berk

friends, and I learned to see God, even in those moments, and sense his presence.

SDR: Where do you go when you die?

RB: There is no question that Judaism believes in an after-life. When we say that human beings are created in God's image, that doesn't mean God looks anything like me, but

rather that implanted in us is a spark of holiness, a little bit of the divine, which we might call the soul. We believe the soul returns to God who gave it... We don't have a concept of a purgatory or a place for bad people. There is some idea that some people — Hitler for example — maybe there is a condemnation for souls like that who don't get to go to the world to come, whatever that may be. It's hard to imagine that anyone could be so evil that they deserve eternal damnation. But we leave that in God's hands. I don't have a definitive answer for that.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

FOR KIDS

3D Unicorn Painting & Decoration Paint and decorate a paper mache baby unicorn at Mint Studio at The Forum Carlsbad. Kids will use watercolors and have access to a wide range of supplies to decorate the unicorns: glitter, sequins, rhinestones, ribbons. Please register in advance. Limited seats. Sunday, February 17, 4pm; \$20. Forum

Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Circus Vargas Circus Vargas presents "The Greatest of Ease," circus as it should be seen, under the Big Top! Join us in celebrating, Circus Vargas' 50th anniversary extravaganza, an homage to the golden era of circus in America. Thursday-Sunday, February 14-17, 4:30pm and 7:30pm. \$15-\$72. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Father Daughter Dance Girls aged Pre-K through 12th grade are cordially invited to a magical night to remember. Girls can be escorted by Dad, Grandpa, Uncle, or any other adult. Light refreshments provided. Friday, February 15, 6:30pm; \$10. Black Mountain Middle School, 9353 Oviedo Street. (RANCHO PEÑASQUITOS)

Public Opening for Pause/Play Science has shown that play has a number of cognitive, social, emotional and physical benefits at

any age. The exhibition features some of your favorite playground activities and gives them a scientific twist. Pause/Play takes your favorite childhood pastimes and brings them to a modern indoor space that has just one rule: No Adulthood Allowed. Friday, February 15, 10am; \$18-\$21. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Puzzling Drive Scavenger Hunt This self-guided driving adventure guides you to some fascinating and beautiful locations around the city.

The San Diego Puzzling Drive starts at Balboa Park and follows a 10 mile route that ends at the Presidio Site above Old Town. Enter the READERDRIVE to receive \$10 of one team entry. Thursdays, 7am; Fridays, 7am; Saturdays, 7am; Sundays, 7am; through Tuesday, December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

LECTURES

Colin Marshall: The Urban Future on Film Colin Marshall is a film and urban historian who has written extensively on cinema and urban culture. He will speak about how the films Blade Runner and Her constructed future cities, using Los Angeles to recreate the past, to portray the present, and most memorably to envision the future.

ROAM--RAMA

continued from page 26

Iron traces in geological formations then create a red-tone. When iron "reduces" or is in a low oxygen environment, like underwater in an ancient sea, it can turn a geological formation green. In the Painted Gorge, the colors can tell you something about the underlying geology. Here, the main Imperial Formation is a marine layer, and mostly a soft yellow color from the sulfur-oxides in the soil. The brilliant blues are from the Alverson volcanic layer that also carries the colorful irons.

The Painted Gorge area is a place of contradictions. Now a desert, 450 million years ago this part of North America was under the sea. The area does not lend itself to conventional agriculture. Viewed by some as a wasteland, from 1942-1959 the area just to the north, the Carrizo Impact Area, was used as a bombing range to test and train during World War II and the primary part of the Korean War. The red iron-oxidized mountaintops made the perfect bullseye for bombers and gunners. To the northeast and visible from Carrizo Mountain, the Salton Sea fills the below sea level basin. While the current body of water was the result of an irrigation accident in 1905, its predecessor, the much larger ancient Lake Cahuilla, was a Colorado River spillover that filled the basin several times over hundreds of years to the 42-foot elevation level only to shrink and periodically dry up. The records of these inundations are attested to

in oral histories and documented in geological and archaeological research.

The region's history as a major route is multi-cultural. The Kumeyaay moved back and forth from desert to coast, explorer Juan Baptista de Anza crossed the region, the Butterfield Overland Stage route crosses just to the north of Painted Gorge, and I-8 (San Diego's main eastbound freeway) is just a few miles to the south.

From the fork in the road (5 miles from the turnout from Imperial County S-80/Evan Hewes Highway), the main road has a Bureau of Land Management (BLM) post, indicating both that this area is managed by BLM and the direction of EC236. Either by four-wheel drive (4WD) vehicle or by foot, continue down this road for about 0.1 mile and then pause to look at the mud bank on your left while you are proceeding north. The slope here reveals some of the underlying geology of the region. You can see the broken shells of the coquina limestone that is characteristic of the Gorge. Another 0.2 mile will bring you down into the Painted Gorge bowl, elevation 525 feet.

You will know you are in the Painted Gorge bowl by the out-of-date BLM notice board sign in the middle of the flat space surrounded by hills. You may want to mark this location, or the place of your parked car, on your GPS, because from here there are multiple roads, official and otherwise. No cell phone reception. In the Painted Gorge bowl, you will need to decide on what type of excursion you wish to embark. Remember, nearly all hikes here are out-and-back, so take note of your surroundings both for their color and for your

reference. If you are not sure how far you want to go, keep in mind the old desert hiking tip: go no farther than 1/3 of your water. When you have sipped 1/3 of the amount of water you have carried with you, turn around and go back, saving 2/3 for the hike back.

A quick 1-mile hike with a great view involves going directly north of the BLM notice board. Follow a steep, well-used road straight up to a yellow hill. You will know you have reached the summit by the BLM marker indicating the boundary of the Coyote Mountains Wilderness. Due north is the Carrizo Impact Area. To the northeast you can see the Yuha desert. To the south, through the gaps in the mountains, you can look across to Mexico. Return to the bowl.

It is 2.3 miles to the Painted Gorge Amphitheater from the bowl (4.6 miles round trip). Take EC130 forking to the left, past the gated entrance and head west further into Painted Gorge. At 1.1 miles from the bowl (0.9 mile from the gate) is an optional hike north to a silica mine. A visit to this mine, there and back to EC130, will add 2 more miles to your trip. From this hike turnout, continue up the Painted Gorge road to another fork where you turn left (to the west) and continue another half a mile to reach the Painted Gorge Amphitheater. Here you will find mudhills embedded with shells from an ancient sea.

If you prefer a 3-mile loop trip, go north on the trail headed to the silica mine prospecting site from EC130, 1.1 miles from the bowl. The steep trail hugs the brink of a canyon to the mining site and continues north past other prospecting sites. It then arcs to the east and joins a complex of old Jeep roads around to EC 236

where you can head south back to the bowl, passing the view point in the short hike described above.

You can also hike to the summit of Carrizo Mountain, which is a strenuous 3.7 miles from the bowl (7.5 miles round trip). From the fork in the road that leads to the amphitheater (1.9 miles from the notice board in the bowl), take the right fork up the mountain for an overview of the amphitheater and continue climbing upward on the old Jeep road. This 2,408-foot peak has sweeping vistas of the Carrizo Badlands, Fish Creek Mountains to the north, across to the Jacumba Wilderness, and south to the mountains of Constitution of 1867 National Park (*Parque Nacional Constitución de 1957*) in Mexico.

This area also offers other options for exploring with a 4WD vehicle. Best to be prepared with both detailed BLM road maps and USGS topographic maps. A good resource for overall geology of this fascinating area is the San Diego Association of Geologists publication entitled *Geology of the Coyote Mountains*. During the season when the Painted Gorge Road EC130 is open, 4WD vehicles can drive to the amphitheater. If you want to avoid vehicles, be sure to plan your hike after January 1, when the road is closed to vehicles during bighorn sheep lambing season.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Thursday, February 14, 5pm; San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Finding Bosch: Some New Discoveries Art historian Diana Withee has discovered aspects of artist Hieronymus Bosch's work that no one else has detected. She will share some of these discoveries for the first time. Saturday, February 16, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Geologic Change in Western North America Since the Age of Dinosaurs The dramatic changes in the western North American landscape are hard to imagine. None of us would recognize WNA 65 million years ago. Signup to reserve a seat. Friday, February 15, 2:30pm; Saturday, February 16, 9am; **free**. Steele Burnand Anza-Borrego Desert Research Center, 401 Tilting T Drive. (BORREGO SPRINGS)

Islamic Culture & Practice Learn about Islamic Culture and Practice in the Middle East, Europe, North Africa and America. Learn from experts who encourage historical inquiry and witness with decades of experience with Islam. Contact for more information: mhayutin@gmail.com Sunday, February 17, 2pm; **free**. Ramona Library, 1275 Main Street. (RAMONA)

Larry Herzog: Beyond Walls Friends of San Diego Architecture welcomes Lawrence Herzog, Ph.D. to present a talk, Beyond Walls: Place-making and the Future of Urban Space along the U.S.—Mexico Border. Come early for coffee. Admission is \$5, but students are free. No reservations are necessary. Saturday, February 16, 9:30am; **free**-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Mended Hearts Monthly Support Group Free and open to anyone who is interested in information, positive ideas and reminders about heart health. Saturdays, 10am; through Monday, December 30, **free**. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

Sunrise Movement & the Green New Deal We'll discuss the original historical New Deal & the current Green New Deal as envisioned by Sunrise, and we'll compare and contrast it with other climate policy at the national level. Thursday, February 14, 5:30pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

The Food of Azerbaijan: History & Diversity Feride Buyuran will walk her audience through the evolution of the centuries-old Azerbaijan cuisine, highlighting the role of Silk Road in its formation and resulting diversity. Saturday, February 16, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

The Poetry of E.E. Cummings: A Revolution in Literary Expression Was Cummings described as using an eccentric, avant-garde, nontraditional style because he used conjunctions? Or was it how he invented words to suit his own aims in a poem?

Perhaps he was regarded as an experimental poet because he made unconventional writing popular with many readers. Sunday, February 17, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

NATURE

A Walk in the Park Join one of the Trail Guides at Mission Trails Regional Park for a walk in the natural environs close to the neighborhoods of the City of San Diego. Native flora and fauna will delight you as you wander the trail near the Visitor Center. Meet inside the Visitor Center. Saturday, February 16, 9:30am; Sunday, February 17, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Cupid's Country Picnic Picnic lunch, hayride, games, contests, archery, scavenger hunt, music, dancing, costumed photography. Saturday, February 16, 11am; \$70-\$110. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Guided Bird Walk Gate 9 Join MTRP birders, Jeanne Raimond and Millie Basden, for a guided bird walk in the area beyond Gate 9. Meet in the Kumeyaay Lake Campground day use parking lot. Bring binoculars and/or field guide, if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are cancelled if raining. Saturday, February 16, 8am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

The Incredible Journey of the Grey Whales Torrey Pines State Natural Reserve announces their Nature Discovery series. Meet at the new Pavillion, next to the Lodge Museum. February's topic will be "The Incredible Journey of the Grey Whales" by Jane Barger. A short hike will follow the lecture. Bring binoculars. This event is free with reserve entrance. Saturday, February 16, 11am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Walk With Nature This walk is for anyone yearning to enjoy nature while looking for more than the end of the trail. This walk will be general in nature, and will cover a variety of topics, ranging from history of local Native Americans, native plant life, mammals, birds, and more. This walk will last approximately an hour-and-a-half to two hours and will cover a little less than two miles of easy, mostly flat terrain. MEET IN THE DALEY RANCH LA HONDA PARKING LOT BY THE WATER FOUNTAIN. Rain cancels. Sunday, February 17, 12:30pm; **free**. Dixon Lake, 1700 North La Honda Drive. (ESCONDIDO)

Wintering and Resident Birds Naturalist Sally Sanderson will lead an easy-paced bird walk of about 3 miles, lasting two to three hours at Lake Wohlford. We will follow the southern and eastern shoreline from the parking lot on Oakvale

Road. Bring binoculars, hat, water and wear layered clothing. Heavy Rain cancels. MEET AT THE LAKE WOHLFORD/OAKVALE TRAILHEAD AT 8:30AM. Sunday, February 17, 8:30am; **free**. Lake Wohlford, 25453 Lake Wohlford Road. (ESCONDIDO)

SPECIAL EVENTS

Chinese New Year Celebration We are celebrating Chinese New Year, starting 2/5 to 3/3. Everyone is welcome to join us for this celebration. Sunday, February 17, 10:30am; **free**. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Unarius' 65th Anniversary Celebration Saturday Open House: 1:00-3:30pm. Listen to the harmonies of the Unarius choralliers. And the Angels Sing. View visionary art and an archival photo display. Take a Behind-the-Scenes Tour showcasing Unarius creativity in making films, videos, music, costumes, and more Sunday. Email uriel@unarius.org to RSVP and then pay at the door. If you cannot attend in person, most events will be streamed live. Saturday, February 16, 1pm; Sunday, February 17, 1pm and 7pm; **free**-\$15. Unarius Academy of Science, 145 S. Magnolia Avenue. (EL CAJON)

SPOKEN WORD

Poets Without Borders: Stand Up Tragedy Poets Without Borders are having a round table reading of poetry centred around the theme of LOST LOVE. Friday, February 15, 6:30pm; \$5-\$10. Mundo Gallery & Healing Center, 4212 Florida Street. (UNIVERSITY HEIGHTS)

Romantic Art & Poetry The San Diego Museum of Art and the San Diego Shakespeare Society team up for an enjoyable evening of art and poetry with this special after-hours collaboration. Tours will meet and begin in Museum rotunda. Tours start at 6:00pm and at 7:00pm Free after 5 PM with special \$5 Museum admission (normally \$15). Friday, February 15, 6pm; **free**-\$5. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Metal Yoga: Valentine's Slay Love yourself and Metal this Valentine's Day: come to metal yoga. These vinyasa-style classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a beer beverage afterward. Bring your own mat. Thursday, February 14, 7:30pm; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)



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Monday Feb. 18th 1pm – 3pm & 6:30pm – 8:30pm**

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Dock Totals Feb 3 – Feb 9: 383 anglers aboard 24 half day to one and a half day trips out of San Diego landings this past week caught 58 yellowtail, 58 calico bass, 473 sand bass, 600 rockfish, 2 lingcod, 528 sculpin, 77 blacksmith perch, 164 rubberlip seaperch, 6 triggerfish, 1 sargo, 42 halfmoon, 42 sanddab, 1 angel shark (released), 3 rock crab, and 19 spiny lobster (87 released).



PHOTO CREDIT: ROSS ZOERHOF

Asunción tin boat angler Ross Zoerhof caught these two beefy yellowtail weighing in at 35 and 45 pounds

Saltwater: Another week of mixed weather kept the angler and trip counts down, though again, when boats did get out, they did well on rockfish, sculpin, and sand bass. The better rockfish counts have been coming from for the 1.5 day trips south of the border along the Baja coast. While the water temperature in the San Diego area has

continued on page 70

The flying foil forecast

One of the hottest products showcased at the January Consumer Electronic Show in Las Vegas was the e-Foil board. These boards have electric motor-powered hydrofoils underneath them, which lift the rider above the water once the board reaches a certain speed.

“The last foil I flew on was the Lift Foil in Los Angeles,” said Chuck Glynn of Encinitas, “and the other e-Foil I have been on was the Flite Board last summer in Sicily.”

Glynn is a stand-up paddle board racer and expert non-electric-hydrofoil rider with ten years of experience. “The [e-Foil boards] run from \$10,000 to \$12,500, and it costs up to \$4,500 for an additional battery,” he explained. “It’s quite an investment at this point in the market.”

E-Foil boards are controlled via a handheld unit. “The learning curve on these foils is pretty steep. But the beauty of the electric foil is that you can regulate the board’s top speed with the controllers, and as you gain more confidence you can slowly progress into flight by limiting the power of the motor.”

E-Foil prototypes have been surfacing



Electric hydrofoil surfboards on the horizon.

online since 2017, but I had a difficult time locating one that had actually been ridden in San Diego County waters.

Glynn continued, “One big issue that e-Foil manufacturers are having is creating enough thrust from the motor to overcome the drag of the board to get up into flight. The other hurdle is the wireless communication between the controller to the receiver in the boards. If

the board submerges, it will [sometimes] lose connection and cut out, usually resulting in a crash... there is still much more room to perfect these units.”

For now, Glynn’s Foil Science company offers tutorials to help newbies learn how to ride on the non-electric powered foil boards that they design and sell.

— Mike Madriaga

Surfing as sport, not lifestyle

NAME: MARK KIRCHNER

AGE: 57

FROM: CLAIREMONT

LOCATION: OCEAN BEACH

Mark Kirchner and I stopped to chat near the lifeguard tower. Kirchner has been surfing San Diego for about 25 years.

“I don’t know what got me started. It just looked like it would be fun to try, and I love the ocean a lot, so I gave it a go. There are about ten beaches that I surf. My favorite would probably be Sunset Cliffs; it’s just a little more natural up there and not as crowded.”

Today, Kirchner is riding one of his ten boards. “This is a South Coast nine-foot longboard. I like the South Coast brand, and some days longboards are the better choice. Surfing for me is a sport, not so much of a lifestyle. I guess people really take it spiritually, and I

don’t know why that is...”

Kirchner has surfed Pavones, Costa Rica, which had “super long rides and crazy warm water,” but his biggest wipeouts have been at Sunset Cliffs.

“There have been a few times at the Cliffs, when it gets a little hairy trying to get in and out of the water. There are big waves and you’ve really got to time it right. I’ve gotten my feet cut up before, but I’ve always lived to tell the tale,” Kirchner grins.

“With surfing, there’s a big learning curve. It’s easy to learn, but to master it takes a long time, a lot of years to get really good.”

— Evelyn Grimm

San Diego’s double bass dilemma

Considering our mild weather, one would think scheduling a fishing tournament would be easy to pull off. This has not been the case the last few

continued on page 70



Mark Kirchner- “I like the South Coast brand, and some days longboards are the better choice.”

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

For most on or in the water activities pick your spots between weather and watch for bacteria level warnings. Another storm is predicted for Wednesday that will bring moderate to high winds, rain for lower elevations, and snow in the mountains. Dive conditions will be iffy at best, surf will be waist high to overhead and ‘dirty’, and kiteboarders will find some joy in the wind between rains. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark your area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW **58**°F HIGH **60**°F

VISIBILITY **0'–10'**

LIFEGUARD REPORT

Scooter accident, surfers in distress, sailors in distress, dogs in distress... can one be in distress near a gazebo?

Jan 22

14:25 Medical: MDC report of traumatic injuries from scooter accident at 4500 Ocean Front Walk. M9, and San Diego police respond. Victim advised and released by M9.

Jan 21

08:36 Swimmer: 911 calls of multiple boogie boarders in distress near Gazebo and south of the Marine Room. M35 and U35 respond. Victims

rescued by lifeguards from the Shores and Cove. First victim having trouble breathing transferred to M35 and transported to Scripps La Jolla.

09:56 Swimmer: 911 call of surfer in distress south of the Marine Room. U33 and Jet 3 respond. Jet 3 makes the rescue and transports to Shores.

10:07 Boating: 911 call of small sailing vessel capsized between Paradise Point and the Bahia. R1 responds to the report. Vessel able to self-rescue.

12:45 Swimmer: Ocean Beach lifeguards report 2 people and 2 dogs swept out the Big Jetty rip. All victims were able to self-rescue. No injuries all units clear.

Paella Sunday

“Saved you the best part. The scrapings.”

‘Paella!’ Frank Pazos parades the steaming pan out of the kitchen, down the steps, and into the bar. Eighteen orange *langustas* (I count them) lie curled up on a yellow bed of saffron rice, green veggies and chicken chunks. A kind of cheer goes up. This is Frank’s Sunday Special. Paella! But in a pub?

The story really starts two days earlier. Friday evening, I’m heading down to the Barrio Logan trolley station. Notice a small crowd outside Attitude, the new brew-pub at Chavez and National. Guy in a black tee shirt is selling wooden tokens.

“Our official opening,” he says. “Tonight’s the night!”

So, what can a peckish traveler do? Place has an atmosphere of TJ party meets serious brewhouse. They also have a lot of nice art strewn around the walls. Been here before, for beer. But tonight, the food’s onstream too.

I buy a token. It gets you a \$6 deal on drinks. I make my way inside to where a small crowd has gathered, and sit up to the bar, beside a Philosophers’ Row of, like, brewing tanks. Each is named after a philosopher. I see Socrates, Aristotle, Plato, Jefferson, Paz Lazano. Cool idea.

I exchange my token for a black IPA I’ve had before. Except tonight, it’s different. “This is opening night, so I added coffee and passionfruit to the batch,” says Alvaro, the guy behind the bar. Turns out he’s the head brewer. Only 28. Learned his craft in Germany and Brazil, where he’s from.

My fruity black beer sluices down well. But it just tells me how much food I ain’t got in my gut. This is where Art — Arturo — comes in. He’s sitting next to me with Angela, his wife. They’re a lot of fun. He has a giant laugh. He’s been eating here even before this launching.

“Go for the burger wrap,” he says.

“We have a limited menu for tonight,” says Aubri, at the food counter. Menu’s above her on a sports screen, and yes, not a long list. Like “Colossal Barrio Fries.” Better be colossal, because they’re \$10.95. Then I see other sizes: “Epic” goes for \$2.95

or \$4.95.

Glowing onion rings. Has to mean “glowing,” right? They’re \$6.95. “Iconic Nachos” are \$13.95, twelve wings are \$12.95, and “Barrio Bomberos,” whatever they are, are \$6.95. In a section called

“Wraptitude,” an asada wrap’s \$11.95, “Intriguing Vegan” is \$11.95, the “Original Cali Club” wrap’s \$9.95, and they also have a straight “All-American” burger. But the most interesting-sounding deal’s what Art talked about: the “Outrageous” bacon cheese burger

wrap (\$11.95). Burger wrap. When you think about it, that’s a new thought.

On the other hand, I’ve gotta find out about these “Barrio Bomberos.”

“Think of them as mini chile rellenos,” says Frank Bazos, the chef. He’s carrying an aluminum tray of what look like deep-fried chicken chunks. “Barrio Bomberos,” he says. “Jalapeño poppers. We put peppers in them, but we de-seed them first. This way, you don’t burn your mouth out.”

Seems Frank’s been a chef all over, including Europe, and was banquet chef at the San Diego Zoo. (Banquets at the zoo? Who knew?) But he was born and raised right here in the Barrio.

By the time I get back to the bar, the crowds are really starting to fill the place. It’s getting happily noisy. I sit down with Art, just as my Barrio Bomberos turn up. Why “bomberos”? Art’s bilingual. “It means ‘firefighter,’” he says. “It’s honoring the guys at the fire station right across the street.”

Oh, right. But time to see if these little bombs are going to set me on fire. I pick one up, dip it in a pot of chipotle sauce and chomp. It’s picante but in no way over the top. The eight chunks go down fast. A wedge of orange freshens you up.

I have also ordered Art’s “Outrageous” burger wrap, and while I’m waiting, Frank does the rounds with some of those “glowing” onion rings. These are a nice surprise, because they are so sweet and tender. “Tempura batter with hefeweizen,” says Frank, “and we drop the onions in hot, then cold water. That’s why they’re soft and sweet and bite off easily.”

But the main event is definitely the burger



Kurt, with his Brazilian brewer Alvaro, responds to crowd. Paco’s \$4,400 “Quetzal Urbana” painting shows a brewpub can also be a gallery



Aubri, and her front desk friend, owl by Paco



Chef Frank’s Sunday Paella

wrap. It’s basically a bunless bacon burger wrapped in a flour tortilla with lettuce and the usual fixin’s. But, in wrap form, it feels new, unexpected. ‘Course, a second glass of black IPA adds to the glow.

By now, the evening’s in celebration mode. Attitude’s creator, Kurt Bach, is giving a speech. “My father accused me of being optimistic. ‘You can sell optimism,’ I said. And I still believe it.” Then Alvaro speaks. Then the Mexican artist who painted all these paintings, Paco. And, turns out, Paco’s sold the painting behind the bar to Art for \$4,400. Art for Art’s sake!

Kurt says he has known Paco for 20 years. Kurt lived in Mexico for over 20 years. So the guy’s perfect, in a way, to mastermind a cross-cultural pub here in the Barrio.

And the paella? Fast-forward to Paella Sunday.

“This is not true paella,” says Chef Frank, even as he passes it out. “True paella began in Valencia. Valencia’s inland! Paella started as chicken, snails, rabbit meat on rice. Including shrimp and seafood comes from Americans on vacation asking for it.

Now everybody expects seafood.”

It’s not the cheapest: The dish costs \$20. But that does include a green salad, tortilla and a drink. The *langustas* are deliciously garlicky, and there is plenty of chicken.

At the last minute, Frank comes scurrying back. “Saved you the best part. The *socarrat*. The scrapings.” He dishes out blackened rice from the bottom of the pan. “The rice caramelizes as it starts burning. In Valencia, this is a true paella delicacy. Here too. Every Sunday!”

The Place: Attitude Brewing Company, 1985 National Avenue, #1115, Barrio Logan, 619-762-0438

Hours: 11am – 10pm, daily (till 11pm, Saturday, Sunday)

Prices: Glowing onion rings, \$6.95; Iconic Nachos, \$13.95; wings (twelve), \$12.95; barrio bomberos (jalapeño poppers), \$6.95; asada wrap, \$11.95; “Intriguing Vegan” wrap, \$11.95; Original Cali Club wrap, \$9.95; All-American burger, \$9.95; “Outrageous” bacon cheese burger wrap, \$11.95

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Croissant, meet muffin

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Le Parfait Paris – beyond Paris

Le Parfait Paris, 555 G Street, Downtown San Diego. I'd never heard of the croissant and muffin hybrid called a cruffin. It seems to be a response to the cronut craze that had online breakfast pastry fans astir back in 2013. But I suppose after that successful merger of croissants and donuts went viral, the idea to bake croissant dough in a muf-

bakery and café that's downtown's closest answer to the traditional French *patisseries* and *boulangeries* that highlight many a Parisian vacation. For the most part, Parfait Paris delivers that authentic experience intact, with the servers' accents and host of devotional baguettes, eclairs, and macarons to prove it.

Hence, as I studied the loopy, hand-written label beside the cruffins on display within the café's glass counter, my addled head tried to conflate them with some obscure French pastry construction I'd yet to try. "Does that say it's called a *guif-fin*?" I wondered. "Would it be pronounced like, *gooey-fohn*?"

FEAST!

Nope, it was *cruffin*, priced at \$4.50. They really should keep teaching cursive in American public schools.

Of course, muffins are dense and crumbly, while the buttery, laminated dough of a croissant results in something flakey and tender. So at first, I thought shape alone sounded like a silly reason to

name this thing after a muffin. Then I remembered the croissant itself is named for its crescent shape, so there's more than enough precedent here. Still, I wonder, why not call it a crupcake?



Macarons (left to right)- chocolate peanut butter, caramel and butter cream, pistachio.

fin tin seemed less novel, earning it relatively few shares and clicks.

A cruffin is certainly not what I'd expected to eat heading into Le Parfait Paris, the Gaslamp



A chocolate chip and nutella "cruffin" — croissant dough baked in a muffin tin.

They can call it whatever they want as long as it's filled with chocolate chips and frosted with nutella, as this cruffin was. It was also topped with a chocolate crisp and dusted with confectioner's sugar. It ate similar to *pain au chocolate*, of course, but because the dough had been rolled into the muffin tin, the way the flaky pastry unspooled also resembled a cinnamon roll, flavored instead with chocolate and hazelnut. I recommend seeking it out.

Elsewhere in the pastry case, alongside a bevy of colorful \$2 macarons, I found further proof that the French pastiche of Le Parfait Paris doesn't restrict the creativity of its team. I spotted a large, CD-sized macaron sandwiching whole raspberries

and a cream combining rose and lychee. There's no snappy nickname to describe this one. It's simply called Ludi's Macaron.

Well, kudos to Ludi, because that's one dazzling \$7.50 pastry. It might not deliver the primal joy that you get from combining flaky dough, chocolate, and Nutella, but the fruity and floral sweet cream had an airy elegance, and the elaborate cookie came off much lighter than it looks. Eating it felt like an accomplishment, if only because I might otherwise have gone my entire life without experiencing rose and lychee flavors together. And even if did in Paris, I might not have had the reading comprehension to realize it.

by Ian Anderson

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The brisket

Lil' Piggy's – that glorious sauce

Lil' Piggy's Bar-B-Q, 1201 First Street, Coronado. Ever taste something that immediately fulfills all the flavor dreams you've had in one bite? That's how I feel about the habanero bbq sauce at Lil' Piggy's Bar-

B-Q in Coronado.

I admit it: I'm a sauce guy. When I eat BBQ, I like sopping the meat in a good tangy sauce. I don't care if it's the red Texas-style or the mustardy style favored in the Carolinas, just sauce me.

So it was a pleasant surprise when I checked out Lil' Piggy's

at Ferry Landing in Coronado recently and got a chance to sample the brisket, ribs, and pulled pork that is smoked onsite. Lil' Piggy's offers up three types of sauce: regular Texas-style, a vinegar-based mop, and a spicy and sweet habanero style.

It's that last one that

knocked me out with each heated bite. I wish I could buy bottles of it.

My son and I showed up to Lil Piggy's with large appetites, so we knew we were going to go big, with the gone to market sampler platter (\$39). Which comes with four pork ribs, some brisket, some pulled pork, and a half-chicken.

Oh, and a choice of two sides: We got beans and coleslaw.

We started with the fried pickles (\$6), which came with ranch dressing and a mustard sauce for dipping. Crispy and briny: The pickles were a good starter and the tanginess played off well with the brisket when I made a mini-sandwich.

The sampler plate arrived, barely fitting on the table. We immediately starting chowing down and the first order of the day was to try the different sauces. My son isn't into spice and he liked the regular Texas-style sauce. The vinegar mop was decent, but more liquidy, and I tend to prefer sauces that cling to the meat, the fork, and

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Inside the fried breading are green, leafy vegetables.

west winter freeze perhaps, but far from the new year, new me promises made to myself when 2019 began. Feeling trashy and nutritionally barren, I decided to ride the pendulum swing back towards the opposite extreme. I went out for vegan.

This landed me in the Point Loma location Native Foods, a fast casual chain that drops the right kinds of virtue signals: 100-percent plant-based, chef-driven, eco-friendly, and organic when possible. Better yet, when I started asking questions about specific menu items, the friendly staff-folk reached behind the ordering counter to pull out a large binder enumerating the ingredients used within each dish. For a business operating within the tradition of American fast food chains, that shows remarkable transparency.

There was plenty of transpar-

anything else.

That's when I tried the habanero sauce. Both sweet and spicy, I used up a lot of paper towels just wiping the sweat off my brow. The sauce went well with the tender, juicy pork ribs.

The chicken was charred enough in spots to add a smokiness that blended with the habanero sauce.

The pulled pork was good, but not outstanding. At least not until I put some coleslaw for tang.

The brisket seemed dried out. Luckily, I had the sauce. That glorious sauce.

My only regret is that they don't sell the sauce in bottles — or, in my case, barrels.

by Patrick Henderson

Native Foods tries Rosecrans

Native Foods Café, 3369 Rosecrans Street, Point Loma. For a week, I'd been eating too much of the American garbage diet: fast food, hot dogs, fried chicken, and many sides of fries. Hearty fare, fit for a Mid-




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Steamed kale, Torfurky tempeh, and sauerkraut over brown rice.

ency to choose from, including salads and several different approaches to dressing up a meatless burger patty (I'll have to save the cherry chocolate BBQ burger for another occasion). However, being in Rome, I decided to order the most stereotypically Southern California

item I could find: the so-called sesame kale macro bowl (\$11).

That would be a bowl of steamed brown rice, topped with steamed kale, sauerkraut, and tempeh, and dressed with sesame seeds and tahini. According to critics in flyover country, kale's the most left coast, liberal

elite vegetable there is, so steaming and pairing it with tempeh sounds like the recipe for a culture war. But wait! The Palm Springs-founded Native Foods has four locations in the capital of the Midwest, Chicago. I take comfort knowing that, somewhere, out there, a person full of



The 21st century answer to American fast food chain- 100-percent plant based.

Italian beef and deep dish pizza is likewise trying to nullify their new year indiscretions with a kale-centric meal.

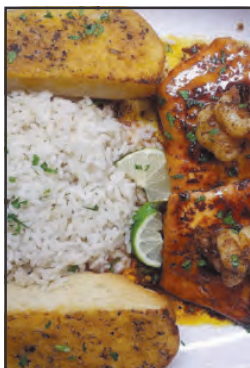
Most of the dishes at Native Foods are made from scratch, but thanks to that ingredients binder, I learned the tempeh itself is processed by the

national brand, Tofurky. The chunky strips of fermented soy bean "meat" don't come off as fresh next to all that bright green kale, but they're satisfying to chew upon, and mesh well with the sesame.

I wouldn't say the same about the sauerkraut. Though

a healthy contributor to any meal, in this case its benefits would seem to match up with kale and tempeh more than its taste. I finished the meal, and felt healthy doing so, but I added lots of sriracha.

I also added a side of fried brussels sprouts, breaded and



Yummy Appetizers

Half off all appetizers up to \$15.00 from 2:00 to 6:00 pm Tuesday through Friday.

Sand Crab Tavern

2229 Micro Place
Escondido, CA 92029



\$4.00 Off Any Large Pizza



285 N El Camino Real #106,
Encinitas
(760) 436-1501



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St.
Escondido, CA (downtown)



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido
(760) 291-1225



Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St.
Escondido, CA (downtown)



Free crunchy roll

Free crunchy roll with \$35 dollar purchase.

Poke, sushi, C jack noodles, chilli prawn, golden coconut noodles.



8008 Girard Avenue, Suite 210
La Jolla, CA 92037



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit.
Valid from 4:00pm-9:00pm.
Not valid with any other coupon.
Not valid on holidays.
Dine in only. Expires 2/28/19.



2271 1st Ave
San Diego, 92101

(619) 239-8176



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans. Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value)
Good through February 28, 2019.
Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.
Monday-Saturday before 3pm.
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Buy One Entree Get One Half-Off

With the purchase of two drinks.
M-F 4-9pm. 1 coupon per visit.
Not valid with any other coupon.
Not valid on holidays.
Dine in only. Expires 2/28/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



2 for 1 Dinner Entree

With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value
(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 3/1/19



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefs.com



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!

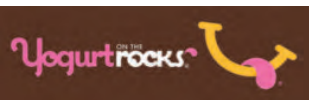


699 Park Blvd, San Diego, CA
makesandiego.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person & table
expires 3/1/19



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinachefs.com



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 3/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value.
Valid after 3pm only.
Expires 3/1/19.



3752 Park Blvd.
San Diego, CA 92103

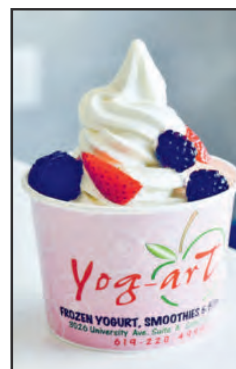


Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad.
Valid at North Park location only.
Offer expires 3/31/19.



2888 University Ave • San Diego, CA
619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt,
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person.
Not valid with any other offer.
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Buy One Buffet & Get 2nd Buffet 1/2 Off

With Coupon • Exp. February 28, 2019
San Diego's #1 African Restaurant



(619) 955-8778
2322 El Cajon Blvd. • San Diego
www.flavorsofeastafrica.com



Order Any Food Item Get A Free Drink

One coupon per customer per order.
Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180
San Diego, CA 92114 • (619) 450-6177



Buy one meal, get one free

Buy one main meal, get one FREE.
Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots.
Please provide this coupon to receive your discount.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111

flavored with a sweet Thai chili sauce. Fried foods were never part of my healthy resolution, but I assume the benefits of cruciferous greens have got to outweigh the nutritional perils associated with fried food. I mean, it's not possible to eat something unhealthy at a vegan restaurant, right, even if it is fast casual?

That might make a good question for the binder. Native Foods will have to keep working at its vision for a less meat-reliant America before it gains my total trust. However, it's superior to the average fast food and better than the typical vegan fare.

by Ian Anderson

Shan Xi Magic Kitchen's two kinds of noodles

Shan Xi Magic Kitchen, 4344 Convoy St, Kearny Mesa. When the table next to us were told they couldn't order rice, they decided to leave. "What kind



Hand-ripped noodles with stewed pork.

of Chinese restaurant doesn't serve rice?" they muttered on the way out.

The short answer is: duh, a noodle spot.

The longer answer involves recognizing that Chinese food is not a monolithic cuisine, and that while they do grow and eat a lot of rice in southern China,

the northern parts of the vast nation, such as Shanxi province, historically developed dishes around a different grain: wheat.

We visited this Convoy Street restaurant, Shan Xi Magic Kitchen, because it keeps alive the tradition of making noodles by hand. It also offers meat skewers, dumplings, and stir

fries, but through a window into its kitchen, diners may watch chefs diligently kneading dough to make noodles, both for soups and plated fare. What particularly drew me in this day is a menu featuring both hand-pulled and hand-ripped noodles.

It took watching a inter-

net videos to understand the basic difference. Each process begins with a lot of kneading and rolling dough until it's super stretchy. For hand-pulled noodles, it's rolled into a long, thin noodle that's pulled into a longer, thinner noodle. That's folded in half and pulled again into two noodles. Then again into four noodles, then eight, until the original noodle has been stretched and folded into a full serving of dense noodles.

For hand-ripped noodles, the dough is rolled flat, then stretched into a long flat ribbon. That ribbon gets ripped lengthwise to make wide, flat noodles.

We tried the hand-pulled noodles with a sautéed cumin beef (\$9.99). They were about the thickness of udon noodles, but more dense with irregular shape. Their exquisite chewiness was the star of the fragrantly spiced dish.

For hand-ripped, we selected "spicy hot oil seared" noodles with stewed pork (\$9.59). The

wider noodles were softer and less dense, a bit slippery in light oil and chili flakes. The pork had wonderful tenderness, but needed more flavor. I added more chili oil.

With all of Kearny Mesa at their disposal, those customers who left probably found plenty of rice dishes to choose from, probably with more richly flavored food than Shan Xi Magic Kitchen. But if you ask me, they still missed out.

by Ian Anderson

FOOD & DRINK

Afternoon Tea Sip tea and gaze upon the sparkling Pacific. Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. Saturday, February 16, 12pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

BarberaFest "BarberaFest is not just about the wine. It's about the ideal pairing of Northern Italian cuisine with this award-winning wine." Saturday, February 16,



Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires 2/28/19.



1333 Hotel Cir S • San Diego, CA 92108
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Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



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(619) 913-3287 • www.corbinsq.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free!

Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



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Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097



2 for 1 Mimosa at Brunch

2 for 1 mimosa with entrée order and promo code: reader



One Door North

3422 30th Street • San Diego



Buy 1 Chicken Pie, Gravy & roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.
San Diego, CA 92190



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 3/1/19.



3333 El Cajon Blvd. • 619-743-2371



Hand-pulled noodles with sautéed cumin beef.

6:30pm; \$50. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Bubbles, Cheese & Chocolate Attention all lovers of cheese, chocolate & bubbles. Time to snuggle up with the holy trinity on this day of love. We're pairing our favorite cocoa with effervescent bubbles and fabulous fromage to share the secrets of a perfect menage a trois. Thursday, February 14, 6pm; \$60.

Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Chef Teri's Sunday Brunch Pick up your fork and dive into Chef Teri's new brunch specialties. Get ready for old favorites spun with a new and tasty twist. Sundays, 11am; through Sunday, January 5, Chandler's, 1 Ponto Road. (CARLSBAD)

Family Day Native Foods Tasting In collaboration with the San Diego Museum Council's Museum Month, the Barona Cultural Center

& Museum is hosting a native foods tasting for the entire family. Space is limited. RSVP at (619) 443-7003, ext. 219 by Friday, February 8 to reserve a spot. Saturday, February 16, 11am; free. Barona Cultural Center and Museum, 1095 Barona Road. (LAKESIDE)

Helicopter Wine Tasting Tour Helicopter almost two centuries back in time to the last intact Mexican Land Grant in California for wine tastings, fine charcuteries and live classical music at rarely seen

historic ruins on nature's jewel, Rancho Guejito. Saturday, February 16, 10am; \$399. 21 and up. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

Love is On the Menu We are offering a romantic 4-Course Valentine's Day Dinner & Flamenco Show Performance for \$69 per person. Thursday, February 14, 2pm; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Love, Bliss & Cannabis Bring your sweetheart for a cannabis infused evening of gourmet delights sure to take your relationship to a higher level. Thursday, February 14, 6pm; \$60-\$75. 21 and up. Misfit Pictures HQ, 565 Pearl Street #100. (LA JOLLA)

Patio Express Loves You Day Join us this Valentine's Day for our monthly wine and neighborhood appreciation night. The month's event, "Bubbles + Chocolate", features Andrea's Truffles, and includes complimentary wine tasting, and mini cones for \$5. Thursday, February 14, 3pm; free. 21 and up. Patio Express, 928 Fort Stockton Drive. (MISSION HILLS)

Rare Hearts Valentine's Day Pop-Up Hundred Proof will host

"Rare Hearts," a 6-cocktail menu pop to celebrate Valentine's Day. Each of the cocktails features a different known aphrodisiac! Thursday, February 14, 3pm; free. Hundred Proof, 4130 Park Boulevard. (HILLCREST)

S'More Valentine's Weekend Dinner Specials Treat your loved one to a romantic evening with delectable dishes created by Chef Teri. Enjoy like music on the Sunset Terrace from 6-8pm. Reservations recommend. Friday, February 15, 5pm; Saturday, February 16, 5pm; Chandler's, 1 Ponto Road. (CARLSBAD)

Valentine Dinner Indulge your sweetheart with an unforgettable dinner at The Marine Room complete with oceanfront views and romantic candlelight this Valentine's Day. Thursday, February 14, 5pm; \$165. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Valentine Dinner on the Beach Offering breathtaking views from the Scripps Pier to the La Jolla Cove, this beachfront restaurant provides guests the opportunity to enjoy a sunset stroll before their meal and dine just steps from the ocean at one of San Diego's most romantic settings. Thursday, Feb-

ruary 14, 5pm; \$68. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

Valentine's Day Join us this Valentine's Day for a special 3-course dinner for two for \$50. Thursday, February 14, 11am; \$50. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Valentine's Day Dinner Celebrate love on Mission Bay. Enjoy a 3-course prix fixe dinner for \$65 per person with an optional \$35 wine pairing. Full menu also available. Thursday, February 14, 4pm; \$15-\$65. Tidal, 1404 Vacation Road. (PACIFIC BEACH)

Valentine's Day Dinner This year we're serving a 3 course pre-fixe menu for both individuals and couples. Call to make your reservations today. Thursday, February 14, 5pm; \$40-\$72. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

Valentine's Day Dinner All three levels of George's at the Cove are celebrating Valentine's Day this year. Thursday, February 14, 5pm; \$68-\$125. George's California Modern, 1250 Prospect Street. (LA JOLLA)



Free Mexican Entrée!

Free entrée with purchase of a 2nd entrée of equal or greater value & 2 drinks.

Maximum value \$7. Not valid with any other offer. One coupon per party. Must present coupon. Expires 2/28/19



El Indio
Mexican Restaurant and Catering

3695 India St. • 619-299-0333



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 2/28/19 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Buy One Pretzel Get One Free!

Buy one Original Salted Pretzel & get one Original Salted Pretzel Free! With Coupon • Expires Feb. 28, 2019



(619) 281-0551
4245 El Cajon Blvd • San Diego



Free Appetizer

With purchase of 2 Drinks Expires February 28, 2019 San Diego's #1 African Restaurant



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2322 El Cajon Blvd. • San Diego
www.flavorsofeastafrica.com



Get ANY Omelette 1/2 OFF!

Come join us for ANY Omelette 1/2 OFF! Bring coupon. Mon-Fri 5:30am - 3pm.



8697 La Mesa Blvd. La Mesa, CA 91941
619-589-0806
lamesabistrosd.com



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877

Calendar RESTAURANT

Valentine's Day Dinner Join us for Valentine's Day. Make your reservations today as space is limited. Thursday, February 14, 5pm; Amici's Ristobar, 5980 Village Way. (DEL MAR)

Valentine's Day Dinner The iconic Hotel del Coronado is a romantic world all its own - a majestic destination that's captured hearts for generations. Celebrate Valentine's Day at Sheerwater with a romantic three or four-course prix fixe dinner for two. Thursday, February 14, 5pm; \$95-\$105. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Valentine's Day Dinner Treat your loved one to a romantic Valentine's evening. From Macadamia Crusted Sea Bass, to a Prime 20 oz Porterhouse, your heart will be a-flutter. Reservations recommended. Thursday, February 14, 5pm; Chandler's, 1 Ponto Road. (CARLSBAD)

Valentine's Day Dinner Relish in the essence of romance with Valentine's Day dinner at the Grant

Grill. A delectable multi-course meal designed for two. Guests also have the option to enjoy expertly selected French wine pairings for an additional \$55. Thursday, February 14, 5:30pm; \$105. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

Valentine's Day Dinner Join Celebrity Chef Lauren Lawless and Team Gianni Buonomo for a romantic evening of decadent cuisine and award-winning wine. This event is limited to only 42 guests. Thursday, February 14, 6:30pm; \$96. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Valentine's Day Dinner Celebrate love on Mission Bay. Enjoy a 3-course prix fixe dinner for \$65 per person with an optional \$35 wine pairing. Full menu also available. Friday, February 15, 4pm; \$15-\$65. Tidal, 1404 Vacation Road. (PACIFIC BEACH)

Valentine's Day Dinner Enjoy special prix-fixe menus featuring an outstanding variety of appetizers, entrees and desserts with the season's freshest ingredients, complete with stunning ocean views. A complimentary glass of bubbles and chocolate truffles are included

with your meal. Friday, February 15, 5pm; \$68-\$125. George's California Modern, 1250 Prospect Street. (LA JOLLA)

Valentine's Day Dinner Celebrate love on Mission Bay. Enjoy a 3-course prix fixe dinner for \$65 per person with an optional \$35 wine pairing. Full menu also available. Saturday, February 16, 4pm; Sunday, February 17, 4pm; \$15-\$65. Tidal, 1404 Vacation Road. (PACIFIC BEACH)

Valentine's Chocolate & Wine Pairing Celebrate Valentine's Day this year with a sumptuous pairing of wine and chocolate at our winery! Get your tickets online now for just \$35! Tickets are not available at the door. Only 24 tickets maximum. Tickets will not be available at the door. Thursday, February 14, 6:30pm; \$35. 21 and up. Charlie & Echo, 8680 Miralani Drive. (MIRA MESA)

Valentine's Day Monzu Fresh Pasta will serve a three-course menu on February 14 created exclusively for Valentine's Day. A selection of Italian wines will be available for purchase by the glass and bottle. Reservations are recommended and available by calling 619.255.5032 or emailing info@

monzupfreshpasta.com. \$45 plus tax and gratuity, per person. Thursday, February 14, 11am; Monzu Fresh Pasta, 455 Tenth Avenue. (EAST VILLAGE)

Valentine's Day Top of the Market is perched upstairs above The Fish Market, presenting beautiful and expansive views of San Diego Bay from the Coronado Bridge to Point Loma and offering the freshest and finest in seafood cuisine. Thursday, February 14, 4pm; free-\$100. Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Valentine's Day Toast to love and enjoy a four-course prix-fixe menu with an optional wine pairing. After dinner, head across to hall to end the evening with a night-cap and live music at the Plaza Bar. Thursday, February 14, 5pm; \$89-\$150. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Valentine's Day Dinner The closest you'll get to sex on the beach this Valentine's Day is JRDN's four-course dinner menu they're serving up from February 14 to 16. Bring your favorite person and savor their delicious food and drink while taking in views of the Pacific Ocean. Pricing starts at \$65 per person. Thursday, February

14, 5pm; JRDN, 723 Felspar Street. (PACIFIC BEACH)

Valentine's Day Dinner Enjoy a delicious 3-course meal with live music and a glass of complimentary champagne upon arrival for only \$120/couple. Thursday, February 14, 5pm; Crossings at Carlsbad, 5800 The Crossings Drive. (CARLSBAD)

Valentine's Day Dinner for Two This Valentine's Day, Marina Kitchen dishes out romance with a swoon-worthy three-course prix fixe dinner menu. Set in downtown San Diego, and boasting views of the breathtaking San Diego Bay, Thursday, February 14, 5pm; \$55-\$155. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Valentine's Day Wow your Valentine with reservations at the Med and share a romantic meal for two. Thursday, February 14, 5:30pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Valentine Dinner with Eliza Rose Vera & Jack Robie Eliza Rose Vera and Jack Robie will perform. Multi-course vegan dinner and free Champagne toast when you arrive. Thursday, February

14, 5pm; \$80. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

Veladora's Valentine's Day Dinner Taking inspiration from Rancho Valencia's Mediterranean influence, Veladora sets the stage for Valentine's Day dining in a stunning hacienda atmosphere where sun-dappled afternoons and stunning valley views fade into captivating candlelit evenings. Thursday, February 14, 5:30pm; \$120. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Vietnamese New Year Celebration Bayside Community Center's 5th Annual Vietnamese New Year Celebration. Festivities will include dinner, a live auction, raffle, and performances. Saturday, February 16, 6pm; \$60. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Whiskey Around the World Come taste the best whiskeys from small distilleries around the world. We will sample American, Irish and Scotch whiskeys as well as a few of our newest international whiskeys. We'll have food pairings to go with each tasting. Saturday, February 16, 6:30pm; \$40. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only

Centifonti's
Bar & Restaurant

8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com



Buy One Entree, Get One Free!

Any entree \$8 & up. Not valid for deliveries.



795 Arnel Ave.
El Cajon, CA 92020
619-334-0234



1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue, Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



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Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd
Bonita, CA



Buy two, get one burrito

Buy two Flamin' Hot burritos, get one free.



Tu Taco Taco Shop

1419 Hilltop Dr. #D
Chula Vista, CA



Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910
619-623-3553



Taco Tuesday 2 x 1

Try our new tacos like this delicious marinated pork topped with chicharron.



Must show ad (1 per customer).

22015 Tijuana • Baja California
664-622-5062



FREE Chorizo Taco

Buy any of our *tacos* and get a **FREE chorizo taco!** Must show ad!



Find us inside Colectivo 9 in downtown Tijuana.

FB/IG: Brasa_Taqueria

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CHULA VISTA

Galley at the Marina: *Monday-Friday, 3-6pm:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. *Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday, 3-7pm:* \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday, 5-7pm:* \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday, 5-7pm:* \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: *Monday-Friday, 3-6pm:* \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

The Bell Marker: *Monday, Flight Attendant Mondays:* Half off wine bottles, \$5 cocktails, food specials *Thursday, \$3 select keg pints*

Currant: *Monday-Friday, 3-7pm:* \$3 to \$13.95 appetizers. *Saturday-Sunday, 9am-2:30pm:* \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: *Monday-Friday, 4-7pm:* \$5 draft beer, \$6 well drinks and house wine.

Double Standard: *Monday-Friday, 3-6pm:* \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: *Monday-Friday, 4-7pm:* \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. *Sunday, 11am-8pm:* half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

Fleming's Prime Steakhouse & Wine Bar: *Monday-Friday, 5-7pm:* Five cocktails, five wines, and five appetizers, \$6 each.

Florent: *Monday-Friday, 4-6pm:* \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: *Monday-Friday, 4-7pm:* \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday, 4-7pm:* \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: *Monday-Friday, 3-6pm:* \$4 drafts, wines, and wells. *Sunday, \$12 bottomless mimosa until 1pm.*

The Hopping Pig: *Daily, 11am-7pm:* \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers,

BEER NEWS

BY IAN ANDERSON

National City's first brewery

This past September, National City's first homebrewing supply shop officially became National City's first craft brewery. In a number of ways, **Embarcadero Brewing and Supply** (340 West 26th Street, National City) feels like a time capsule out of San Diego craft history. The tasting room sits within a complex of industrial parks just off Mile of Cars Way. The beer menu reads straight out of the late 90s: a pale ale, a couple IPAs, plus a brown ale, golden ale, strawberry blonde, and nitro stout.

When I show up on a Saturday afternoon, its large roll-up door is open to the parking lot, and two of the business's owners are manning the tasting room: cousins Gustavo Molina and Marco Peña. Along with their respective brothers, Jorge and

Arturo, the South Bay locals partnered up to open Embarcadero, using limited resources. To get the brewery component launched, they had to close the shop temporarily, and divert resources from homebrewing inventory. So, while a corner of the space remains stocked with grains, mash paddles, and single-barrel conical fermenters, the breadth of gear is not what it used to be. They swear it will be back to full strength again soon, but in the meantime, their homebrewing customers find other reasons to visit.

"We're getting the same customers that were buying the homebrew supplies," says Molina, "but now they just come to drink."

There are seven beers pouring, and they all drink well. Molina and his brother take the lead on brewing, producing one barrel on a three-vessel homebrew system. It's sitting on casters just outside the shop, wheeled out to make room for customers.

I start with the golden, dubbed Rancho Del Rey. That was the name encompassing the entire South Bay region when the Spanish first settled the area. The water behind this beer is local too, National City well water, pulled from an aquifer hundreds of feet deep. Its relative softness helps the golden remain crisply refreshing, accompanied by minimal hop bitterness.

It's also applied to the strawberry blonde, called Camarosa for the varietal of strawberry Molina hand-picked from a local organic farm. The fruited beer tastes clean, and the sweet-

ness of the strawberry shines through, without any astringency.

Between the water and berries, both beers



An Embarcadero Brewing flight: nitro stout, coffee brown ale, golden ale, and strawberry blonde.

benefit from small batch size, and have been early customer favorites, tough to keep in stock. Peña estimates maybe 40-percent of Embarcadero's customers qualify as craft beer devotees. "The rest just want to come hang out," he says. Some are National City residents — cops, firefighters, teachers, nurses — excited to try a local taproom. "They like the vibe," he adds, and often their first question is, "What kind of light beer do you have?"

Another common demographic are home-

brewers driving up from Tijuana. They too originally came here for homebrew supplies, appreciating the proximity. Also, as Peña points out, "We speak Spanish, so it's easier to communicate... we connect with those guys a little more"

Embarcadero's latest beer, a brown ale, speaks a little more directly to their Mexican heritage. Brown Like That gets its name from a song by the local band B Side Players. The beer is a collaboration with B Side bandleader Karlos Paez and Bonita organic coffee bar Sabor a Ti Caffé. It incorporates Sabor's signature cold brew, fresh recipient of a first place trophy at the latest Cold Brew City contest held in

December. Based on the traditional Mexican coffee drink, café de olla, it's brewed with *piloncillo*, cinnamon, cloves, and chocolate. It adds an element of candy-sweetness to the otherwise dry brown.

The easy drinking beer is likely to fill Embarcadero's first round of cans later this year. I suspect it will make its city proud.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

\$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: *Monday-Friday, 3-6pm:* \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: *Monday-Friday, 3-7pm:* \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: *Monday-Friday, 4-6pm:* \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: *Monday-Friday, Sunday, 3-6pm:* \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: *Daily, 3-7pm:* \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

The Melting Pot Gaslamp: *Monday-Friday, 4-6pm:* \$7 select cocktails

and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. *Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm:* \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections.

Meze Greek Fusion: *Daily, 3-6pm:* \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: *Monday-Friday, 3-7pm:* \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Puesto at The Headquarters: *Monday, Wednesday-Friday, 3-5pm:* \$9 margaritas. \$4 tacos. *Tuesday, 3-5pm:* Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: *Monday-Friday, 4-7pm:* \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: *Monday-Friday, 3-6pm:*

\$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: *Monday-Friday, 4-6pm:* \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. *Appetizers \$4.50-\$7.*

EAST VILLAGE

The Deck at Moonshine Flats: *Monday-Friday, 4-7pm:* 2 for 1 Buena Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

Lotus Thai: *Monday, 11am-close:* \$3 drafts, \$5 select appetizers. *Tuesday-Friday, 11am-3pm; 5pm-7pm:* \$3 drafts, \$5 select appetizers. *Saturday, 5-7pm:* \$3 drafts, \$5 select appetiz-

ers. *Sunday, 3pm-7pm:* \$5 select appetizers.

Monkey Paw: *Monday-Friday, 3-6pm:* \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: *Monday-Saturday, 5-7pm, 10pm-midnight:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday, All day:* \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: *Monday-Friday, 4-7pm:* Two-for-one local beers.

GOLDEN HILL

Kafe Sobaka: *Daily, 4-6pm:* \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

Turf Supper Club: *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: *Daily, 5:30-7pm:* \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. *Appetizers \$6.95 to \$12.95.*

Chocolat: *Monday-Friday, 4-6:30pm:* \$2 off wines by the glass.

Hachi Ramen: *Daily, 3-6pm:* \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth I Table + Stage: *Monday, 4-close:* \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. *Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm:* \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. *Appetizers \$6-\$13.*

The Project Bar & Grill: *Monday-Tuesday, Thursday-Friday, 3-6pm:*

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\$5 beer, wine, wells, half off wings. *Wednesday*, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smoky chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LITTLE ITALY

Bar Bodega: Monday, All day: Half price drinks and appetizers. *Tuesday-*

Sunday, 4-6pm: Half price drinks and appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wells recipe.

MIRA MESA

Crab Hut Mira Mesa: Monday-Friday, 3-7pm: \$4 draft beers, \$7 house wine, house cocktail, and sangria. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$2.50 raw clams or raw scallops (minimum 3), \$4 crab poppers, \$5 sausage sliders (minimum 3). Sunday, 7pm to close: \$4 draft beers, \$7 house cocktail

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer, excluding Sculpin, \$1 off all starters.

Brewskis Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. *Tuesday*, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron

shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). *Wednesday*, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. *Thursday*, 4-8pm: \$4 Jack Daniels. *Friday*, 4-8pm: \$4 Fireball. *Saturday*, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. *Sunday*, All day: \$5 Tito's bloody marys.

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, 3-6pm: \$1 off all pints.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. *Friday*, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd.

\$4 tacos. *Sunday*, 10am-2pm: \$25 bot-tomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

MISSION HILLS

Fools and Kings: Tuesday-Saturday, 4:30pm-6pm: \$4 select bottle and draft beers, \$6 select red & white wine, exotic red sangria, tropical white sangria, \$10 select flight of the week, \$3 off a bocaditos, appetizers \$4 to \$15. Sunday, 4:30pm-10pm: \$4 select bottle and draft beers, \$6 select red & white wine, exotic red sangria, tropical white sangria, \$10 select flight of the week, \$3 off a bocaditos, appetizers \$4 to \$15.

The Patio on Goldfinch: Monday, All day: \$5 drafts, \$6 wine by the glass, house spirits, cocktails, \$4 off Agave spirits. *Tuesday-Sunday*, 3-6pm, 10pm-close: \$5 drafts, \$6 wine by the glass, house spirits, cocktails, \$4 off Agave spirits.

The Regal Beagle: Monday, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. 25 cent mini corn dogs. *Tuesday*, 3-6pm: \$1 off everything. *Wednesday*, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. *Thursday*, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. *Friday*, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught

pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas). *Friday*, 4-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas).

Toma Sol Tavern: Monday-Thursday, 4-6 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers. *Friday*, 4-7 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers. *Saturday*, Noon-5pm: \$5 drafts Sunday, 10am-5pm: \$5 drafts

MISSION VALLEY

Cheesecake Factory Mission Valley: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Dave & Buster's: Monday-Wednesday, 4:30-7pm, 10pm-midnight: Half-off appetizers and cocktails, \$1 off 22-oz. drafts and wine glasses, \$3 off wine bottles. *Thursday*, 4:30-7pm, 10pm-1am: Half-off appetizers and cocktails, \$1 off 22-oz. drafts and wine glasses, \$3 off wine bottles. \$10 for 60 minutes of videogame play. *Friday*, 4:30-7pm: Half-off appetizers and

cocktails, \$1 off 22-oz. drafts and wine glasses, \$3 off wine bottles. \$10 for 60 minutes of videogame play. *Sunday*, 10pm-midnight: Half-off appetizers and cocktails, \$1 off 22-oz. drafts and wine glasses, \$3 off wine bottles.

Lazy Dog: Monday-Thursday, 3-6pm and 9pm-close: \$3-\$8: House-made sangrias, well drinks, drafts, house wine, Asian pear martini, Cajun fries, togarashi edamame beans. Bar and patio only. *Friday*, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini, Cajun fries, togarashi edamame beans. Bar and patio only.

North Italia Fashion Valley: Monday-Thursday, 3-6pm: \$5 glasses red wine, white wine, sangria, all beers, \$10 pizza, \$16 wine bottles and beer pitchers, \$25 Bottle & Board (bruschetta or chef's board paired with a bottle of red or white wine.

NORMAL HEIGHTS


DiMille's: Monday, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. *Tuesday*, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. Kids eat free after 4pm with purchase of entrée. *Wednesday*, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers, half off wine bottles. *Thursday*, 4-7pm: \$1




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off drafts, cocktails, and house wine; \$5 Flight Night (four beers = \$5). \$2 off all appetizers. **Friday**, 4-7pm, 8-10pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. **Saturday**, 8-10pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. **Sunday**, 4-close: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers.

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Rosie O'Grady's: *Monday*, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew. *Tuesday*, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. *Wednesday*, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. 11am-2am: Stillhouse Redhot American Whiskey \$4 shots all day. *Thursday*, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Any local draft pint \$4. *Friday*, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Jameson, Jameson Black and Jameson Caskmates flights \$12. *Saturday*, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. *Sunday*, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-

2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: *Monday, Sunday*, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. *Tuesday-Friday*, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the

glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: *Monday*, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. *Tuesday*, 11am-1am: \$8 Coronita buckets (6), \$5 Cuervo Jefe margaritas, \$1 house-made tacos. *Wednesday*, 11am-1am: happy hour food & drink all day & night. *Thursday*, 6-10pm: \$3.50 24 oz. Tall Boys, \$9.50 burger and Tall Boy. *Friday*, 11am-6pm: \$3 domestic bottles, \$1.50 domestic drafts, wells \$4. *Saturday*, 11am-6pm: \$4 wells *Sunday*, 2-6pm: \$9 12 oz. domestic draft with burger, \$1 12 oz. domestic drafts.

Sabuku Sushi: *Monday-Saturday*, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. *Sunday*, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet

or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Splash: *Daily*, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6 half or \$10 whole. \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: *Monday-Tuesday, Thursday-Saturday*, 3-6pm: \$5-\$6 beer

(bottles and drafts), cocktails, and wine at the bar. *Wednesday*, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: *Monday-Thursday, Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7

select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: *Monday*, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Tuesday*, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Wednesday, Friday*, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Thursday*, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: *Daily*, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: *Monday-Friday*, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: *Monday-Friday*, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: *Monday-Friday*, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers).



Buy One Drink, Get One On Us!

Daily from 4pm-8pm
Plus \$5 appetizers



Tropical Savor Bar & Grill
729 Fourth Ave • Gaslamp District
(619) 228-9385
TropicalSavorBarandGrill.com



1/2 Off Drink Menu Cocktails

Power Hour 9-10pm



5028 Newport Ave.
Ocean Beach, CA 92107



Karaoke
Every Thursday
9PM

@theuglydogpubsd
6344 El Cajon Blvd.



\$5 Bartender's Choice Pints

from 2-6pm Monday-Thursday



Duck Foot Brewing Company
550 Park Boulevard Suite #2104
San Diego, CA 92101
(619) 550-1970 • duckfootbeer.com



\$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7

50¢ OFF

All well drinks and domestic beer.



CARRIAGE HOUSE
4690 Convoy Street, Suite 113
Follow us on



**Happy Hour 3-6pm
\$4 Pints / \$6 Drafts**

Wash down our mouth watering BBQ with a cold beer!



6548 El Cajon Blvd., San Diego, CA 92115
corbinsandiego.com

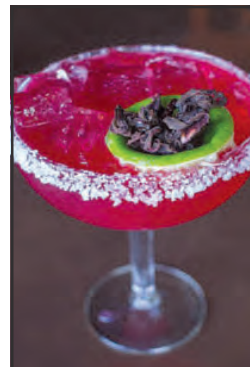


\$3 beers for Happy Hour

Happy Hour Monday-Friday 4-6,
food and drink specials.
\$1.50 oysters, \$3 beers
and other great deals.



One Door North
3422 30th Street • San Diego



1/2 Off Cocktails!

Present this coupon at the bar to receive half-off of one specialty cocktail! (may not use with other offers)



7091 El Cajon Blvd • San Diego
619-293-7088



Half-price wine Wednesday

Any bottle of wine, half price ALL DAY! Happy Hour runs M-F, 3pm till 7pm: All Pints (excl. Cask, \$6.00 anytime and Black Velvet's) and bottled beers are \$1 off, Well Liquor \$5.



3701 India St, San Diego, 92103
(619) 299-0230

HAPPY HOUR

\$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. *Sunday*, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater bloody mary.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

OLD TOWN

Alamo Mexican Cafe: *Monday, Wednesday, Friday*, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine. *Tuesday*, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine. *Tuesday*, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine.

Café Coyote: *Monday, Wednesday-Friday*, 3:30-6pm: \$4 select draft beers, \$6.50 specialty shots, \$7.50 Coyote Gold margarita, \$8.50 strawberry, pomegranate, or pineapple chipotle margarita. \$3 all tacos other than shrimp (\$4 shrimp). *Tuesday*, 3:30-6pm: \$4 select draft beers, \$6.50 specialty shots, \$7.50 Coyote Gold margarita, \$8.50 strawberry, pomegranate, or pineapple chipotle margarita. \$3 all tacos other than shrimp (\$4 shrimp).

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre

wines, \$3.95 house margaritas and well drinks.

Fred's Mexican Cafe Old Town: *Monday, Wednesday-Sunday*, 3-6pm: \$1 off all drafts, \$5 well drinks. \$3 chingaderas, nachos, rolled chicken tacos (3), quesadilla, cheesy fries.

Home & Away: *Monday-Friday*, 3-7pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos.

Old Town Mexican Café: *Monday-Friday*, 3-6pm: Half off well drinks and selected appetizers.

Rockin' Baja Lobster — Old Town: *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Sushi Tadokoro: *Monday-Wednesday, Friday*, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine. *Thursday*, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine..

PACIFIC BEACH

Ambrogio 15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by

the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wines.

The Dog: *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

Duck Dive: *Monday*, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all day.

Fat Fish Cantinagrill: *Monday*, 3-11pm: \$4 house margaritas. \$9.50 lobster tail. *Tuesday*, 3-11pm: \$4 house margaritas. \$1.25 street tacos, \$2 shrimp tacos. *Wednesday*, 3-11pm: \$4 house margaritas. Half price appetizers. *Thursday*, 3-11pm: \$4 house margaritas. \$2.50 fish tacos. *Friday*, 3-11pm: \$4 house margaritas. *Saturday*, 11:30am-3pm: \$9 carafe of red sangria 3-11pm, \$12 bottle of champagne. *Sunday*, 10am-3pm: \$12 bottle of champagne.

Hoboken Pizza & Beer Joint: *Monday, Wednesday-Sunday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). *Tuesday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza taco.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

The Local Pacific Beach: *Monday, Wednesday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Tuesday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. 6-10pm: Half off tacos & lumpia, \$3 Tecate drafts, \$5 margaritas. *Thursday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1

off drafts, \$6 specialty cocktails, small plate specials. 6pm to close: \$5 beer and a shot. *Friday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-8pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Saturday*, Until 2pm: \$15 bottomless bubbles. *Sunday*, Until 1pm: \$15 bottomless bubbles.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

El Prez: *Wednesday-Thursday*, 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas. *Friday*, 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas. *Sunday*, -11am-1pm: \$5 Micheladas and Smirnoff bloodies.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pata-tas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo,

and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: *Monday-Saturday*, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: *Monday-Friday*, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Old Venice: *Monday-Tuesday, Thursday-Sunday*, 4-6pm: \$5 select drafts, house Chardonnay. *Wednesday*, 4-6pm: \$5 select drafts, house Chardonnay. Half off select wine bottle priced under \$40.

The Pearl: *Monday*, 4-6pm: \$3 select beers, \$5 house wine by the glass, \$4 wells and 1/2 off specialty cocktails all night long. Plus, \$2.00 oysters galore *Tuesday*, 4-6pm: \$3 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. \$6 for 2 tacos (fish or carnitas) or half order of Brussels sprouts, \$7 mac & cheese or chicken liver pate toast, \$8 bacon wrapped dates. \$2.50 Tacos Perla Mahi-Mahi Tacos (in bar and shag lounge only). *Wednesday, Friday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. \$6 for 2 tacos (fish or carnitas) or half order of Brussels sprouts, \$7 mac & cheese or chicken liver pate toast, \$8 bacon wrapped dates. *Thursday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. \$6 for 2 tacos (fish or carnitas) or half order of Brussels sprouts, \$7 mac & cheese or chicken liver pate toast, \$8 bacon wrapped dates. Swanky Sips Thursdays feature \$15 glasses of wine from one select Swanky Sip bottle of wine, chosen by an in-house Sommelier. Looking for more than a sip?

All other 'Swanky Sip' bottles are 15% off all night.

Royale: *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: *Daily*, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: *Daily*, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: *Daily*, 4-6pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

Capri Blu: *Monday-Tuesday*, 11am-9pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). Half price wine bottles. \$7 appetizers. *Wednesday-Thursday, Sunday*, 11am-9pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers. *Friday*, 11am-10pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers. *Saturday*, 4-10pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers.

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

RANCHO SAN DIEGO

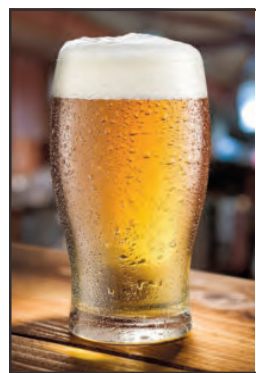
Hooleys Irish Pub & Grill Rancho San Diego: *Monday-Thursday, Sunday*, 3-6pm, 9pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos. *Friday-Saturday*, 3-6pm, 10pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos.



**\$10 Domestic Pitchers
\$20 Craft / Premium Pitchers
Sunday 1pm-close**



351 W Main St, El Cajon, CA 92020
(619) 444-0949



**\$2 Domestic All Day
6am-9pm Monday & Friday**

Everybody's welcome at Dock's! Open 7 days a week 6am-2am at night. Casual & Cozy, with big screens showing sports, one pool table, dartboard, computer jukebox, and bar games. Karaoke on weekends.



(619) 422-1566
317 Third Ave, Chula Vista, CA 91910

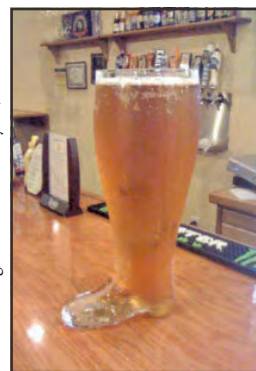


**Happy Hour 3-6pm
Tuesday & Thursday
\$1 Off All Wells,
Domestic Bottles &
ALL Drafts**

Birthday Karaoke: Super sized drinks for Birthday Boy / Girl
\$10 Off tabs for groups under 10 people
\$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020
(619) 444-0949



**50% Off 64oz
Mini-Boot Beer**

Not valid during events or holidays.



8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com



**1/2 off
beer flights**

Every Thursday.



8323 La Mesa Blvd.
La Mesa, CA 91942



**Fridays
2 x 1 Liter Drinks!**

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9pm!



Inside Plaza Fiesta,
Zona Río - Tijuana

RANCHO SANTA FE

The Inn at Rancho Santa Fe: Thursday, 5pm-8pm: Signature Fundraising Cocktail \$12 with \$1 going to the charity of the week, Queso Fundido \$12, White Bean Hummus & Pita \$13, Char Sui Duck Tacos \$16, Au Ju Sliders \$16, Cheese and Charcuterie \$20

ROLANDO

Effin's Pub & Grill: Daily, 4-7pm: \$1 off mules, \$4 wells, 25% off drafts and appetizers.

Ugly Dog: Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

SAN CARLOS

Nicolosi's Italian Restaurant: Daily, 3-5:30pm: \$5 house wine glass, \$11 Ravenswood merlot carafe, \$6 Estancia glass, \$4 Coors pint, \$8 Coors pitcher, \$6 draft beer pint, \$14 draft beer pitchers. \$5 plates: buffalo wings, bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries. \$8.50 sampler platter, choose two of buffalo wings (5), bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available

are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

San Marcos Brewery & Grill: Monday-Friday, 3pm-7pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails. Saturday-Sunday, 3pm-6pm: \$3.50 12oz. select draft ales (\$3.95 16oz.), \$4.29 wine by the glass, \$4.99 bloody mary, Cape Cod, screwdriver, margaritas, \$5.99 cocktails.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SERRA MESA

Maggie's Cafe: Monday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 off all burgers. Tuesday,

4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. \$1.99 Tacos (carnitas, carne asada, chicken), \$2.95 fish tacos, \$3.50-\$7.95 appetizers. Wednesday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 off all pastas. Thursday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 slider (cheeseburger or pulled pork). Friday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 off tortas. Saturday, 9am-5pm: \$5 margaritas (lime, strawberry, mango, peach). Sunday, 7:30am-5pm: \$2 mimosas, \$5 Bloody Marys.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$2 off drinks and select food.

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6, \$10 cocktails. 10pm-midnight: \$10 margherita or pepperoni pizza, \$5 draft beer.

The Fish Market: Monday, 3:30-9pm: Wine and well drinks \$5.50;

seafood specials. Tuesday-Friday, 3:30-6:30pm: \$6.25 wine and well drinks; \$6.50 well margarita or bloody Mary, \$4.50-\$8.75 seafood specials. Saturday-Sunday, 11am-4pm: \$6.25 wine and well drinks; \$6.50 well margarita or bloody Mary, \$4.50-\$8.75 seafood specials.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates. Saturday-Sunday, 10am-4pm: \$9-\$14 brunch menu.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$5 all beers, flights. \$5 all appetizers, including Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

WineSellar and Brasserie: Tuesday-Thursday, 4-7pm: \$1 off all cocktails, draft beers, and wines by the glass. Appetizers \$3-\$16. Friday, 4-9pm: \$1 off all cocktails, draft beers, and wines by the glass, martinis are buy one, get another for half price. Appetizers \$3-\$16.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Circa: Monday, All night: \$5 drafts and select bites, \$1 off wine by the glass. Tuesday, Thursday-Sunday, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. Wednesday,

5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. \$10 all wine bottles.

Cueva Bar: Monday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$4.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



Bucket of Beer and Truffle Fries only \$11!

For only 200 pesos (\$11) get a bucket of 8 Tijuana Lights and our house truffle fries!



Show this ad. Find us at: Boulevard Fundadores #2951 22040 Tijuana, Baja California



\$3 Craft Beer Pints

The newest craft brewery in downtown Tijuana, Bajer Brewing, invites you to get a 16 oz pint for only \$3 (regular \$4). Tap Tuesday \$3 all day!



Must show ad. Find us between 6th and 7th Street on Avenida Revolución



Free Mezcal Shot with Beer

The first round of mezcal shots on the house for any party in the purchase of a craft beer each (\$3.25).



Must show ad. Only Valid in Mamut Calle Sexta and Mamut Olay. +52-664-685-0137



2 x 1 Beers or Drinks

Ven a perrear and Stay Fresco! Show this ad and get 2 x 1 mixed drinks or domestic beers (no limit!)



Fresco Bar Find us inside Plaza Fiesta



Free Fireball Shot!

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)



Calle Primera 8158 Next to the "Tijuana Arch"



2 x 1 Craft Beers!

Show this ad and get our cerveza artesanal 2 x 1 (One round per party)



Find us inside Plaza Fiesta



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza Erasmo Castellanos, 94440, Tijuana



Paloma (tequila) 2 x 1!

The famed classic Tijuana cantina invites you to enjoy our daily promos. Try two Palomas (tequila, squirt, and lime) for only \$3!



Find us on Calle Sexta between Revolución and Madero.



2 for 1 Margaritas

3 for 2 Beer + Red Wine \$2.50 Combo beer + tequila \$5.00 Tuesday-Sunday from 5 to 7 pm



Cine Tonalá

Revolution Av. 1303 between 6th and 7th Streets Downtown Tijuana • tj.cinetonalá.mx

blurt the inside track

Flat-Earther rock When Derek Housh, Cameron Gates, and Elias Avila started creating music together it was noisy experimentation for the most part. A plan was launched for the trio to relocate to Maryland, but Gates and Avila abandoned ship at the last moment. Housh carried on and ended up waiting tables at a sushi restaurant — and little else. Avila convinced him to move back to San Diego, and offered a unique lodging deal.

“I didn’t have anywhere to live or any money. He said he had a tool shed that he was living in and that I could move into that with him. So we shared this tiny tool shed with just one futon in there,” Housh said.

Once Housh was back in San Diego, the band got to work. The group’s noisy,

garage-punk lent itself to fans of FIDLAR and the Oh Sees. As they began gigging-out, they found themselves playing more shows south of the border in Tijuana than they did in their hometown. “It was just more of the type of music and arts scene that we wanted. It was an older crowd. There seemed to be a lot more passion, and it was just easier to book too,” Housh said.

The original name of the band was “Seyonce” — a moniker derived from a stoned night where Housh was singing Beyoncé lyrics over droney noise music they were jamming on. The name stuck for a little while, and Seyonce even came close to releasing an album. All the recordings were obliterated due to a computer crash though, forcing the band

to start over from scratch. The second attempt was a self-produced effort soon after they had relocated to Portland. They all hated the finished product.

“We’d all been so DIY for so long that we thought the most out-of-our-comfort-zone thing to do was to find

Drugs album that came out,” Housh said.

The third attempt, *Stay Yuck*, may have been the band’s debut under new official band name On Drugs, but 2019’s *Uuckhole Futah* is the group’s first full-length LP that sounds like it needs an actual intervention. The



On Drugs — let’s hope none of them ever runs for office.

somebody to help us produce the record, and pay a bunch of money for actual studio time — which I think was also a really good decision. So the third attempt to make a record was the first On

collision of math-rock, humor, and west coast punk is loony and chaotic in the best of ways.

“I always joke and call it flat-Earther rock, Housh explained. “It’s kind-of

science-based, but it’s really stupid. I think one big thing that helps is that there’s not one main songwriter in the band. It’s all of us bringing stuff forward. It’s really the [songs] that we all wrote together that were really psychotic — almost like you’re listening to an old radio and you’re changing the stations and it’s jumping back and forth between different songs.”

The band will be making a trip back down to their old stomping grounds for a February 16th show at SOMA — the site of Housh’s circle-pit baptismal. When he was 12 years-old his dad brought him to a Social Distortion show there. His father told him ‘Alright, we’re going in. We’re doing this.’ Housh obeyed.

—Dryw Keltz

Volcano rock The San Diego all-star band Volcano, who release their debut album *The Island* on February 15, blend the sounds of Fela Kuti, Can, James Brown, and the Allman Brothers.

Asked how a bunch of stoners pulled this off, guitarist Zach Oakley makes it sound all quite elementary. “It was a natural amalgamation of everything we like,” testifies Oakley, who also plays in Joy and Space Nature. “We listen to Krautrock, Zamrock, Northern soul, blues, and prog every day. I think before Volcano we may have had a little more narrow-minded in that we just wanted to put together heavy bluesy jam bands. Like hey, let’s start a band that sounds like Blue Cheer or Captain Beyond.’ But with Volcano it’s a little bit of everything.”

Volcano features keyboardist Gabe Messner from Harsh Toke; bassist Billy Ellsworth from Loom and Radio Moscow; drummer Matt Oakley (Zach’s brother); and percussionist Ake Arndt from the visual arts collective Operation Mindblow. With prog and Krautrock in the mix, a concept album was not entirely unexpected.

“Gabe came up with the concept of the album being (continued on page 50)

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the story of a lost island and its struggles against outside invaders and the dark governing forces of nature," Oakley explains. "The main lyrics and story were written by Gabe. There are also a lot of chanting and vocal melodies that we all came up with on the spot in the studio to fill out the tunes. Hard to say

in San Diego. No one gives a fuck. Either they're too old to get into something new, or they're wasted and out at the beach enjoying the awesome weather and don't want to go to some weird show, in a weird part of town, at some weird off-the-beaten-path venue. "The fact that nothing comes easy for independent musicians and bands in San Diego is part of what defines our scene. We love and we'll clearly stand by it and keep it



Volcano is mash up of Krautrock, Zamrock, northern soul, progrock, and all sorts of other stuff.

which individual came up with what chant or certain vocal expression, but it's safe to say that it was a combination of everyone getting into the Volcano headspace and allowing stream of consciousness to take over." Asked for San Diego music stories, Oakley allows that he doesn't have much glowing to say. "San Diego is pretty sleepy as a music community," he concludes. "Nothing comes easy in terms of crowds, record deals, or hype

going regardless of our town's lack of interest. It's a curse and a blessing."
— Andrew Hamlin

Organs "There is a real organ renaissance happening throughout the country right now," claims Hammond B-3 specialist Douglas Kvandal, who is gearing up to present the Jazz Organ Summit Concert on February 17 at Dizzy's (1717 Morena Blvd.) featuring himself, Bobby Cressey, Ed Kornhauser and special

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L.A. guest Carey Frank, each of whom will lead their own group until the finale, where they will all play together.

Kvandal's relationship to the bulky instrument goes way back.

"I started playing when I was 15, back in the 1st Baptist Church, which is how a lot of us got their start. From there I got a job at Sears, demonstrating their instruments, and then finally hooked up at the old Catamaran Hotel, in a trio backing the famed hypnotist Doctor Dean for years."

Kvandal spent years on the road hauling his instrument all over the country, until he met his wife and decided to start a family. He started a successful software engineering company and stayed out of music until his kids were grown and out of the house.

According to Kvandal, it takes a special kind of spirit to lug around the huge,

heavy instrument.

"It's a giant pain-in-the-neck," he laughs. "Because the instrument itself is enormous. You need a big van to move it. Mine is about 400 pounds,



Douglas Kvandal says being a Hammond B-3 organ player means hauling 800 pounds of equipment and an hour of set up.

and then there is the Leslie speaker, which is another four hundred pounds. Despite that, with specialized dolly's, I can actually move it by myself, but it takes about an hour to set up."

So why do it?

"They make smaller compact electronic versions now, but it's not the same thing. A real organ is like a grand piano, there is no

substitute. You just don't see a lot of people hauling grand pianos around."

This whole organ concert has an additional, deeper meaning for Kvandal.

"I was just getting back

to playing seriously again when I collapsed from a heart attack. I was in heart failure for 17 years until I got sick enough to go to the hospital to wait for a heart donor. You have to be sick enough to need a heart, yet well enough to survive the surgery, and lucky enough to have a donor."

Six years ago, Kvandal received his heart.

"I'm not trying to be cute, but there is a connection here. A real Hammond B-3 is an organic instrument. I'm trying to create a community and raise awareness of the instrument and awareness of the gift of organ donorship. I want to make the most of this."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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JUST ANNOUNCED

Matthew Paul Miller, aka **Matisyahu**, earned a lot of early press for being the first widely known Hasidic Jewish reggae performer to incorporate rapping and beat-boxing into his music. You could run down a calculator trying to add up all the films and TV shows that



MATISYAHU AT BELLY UP ON APRIL 10 AND 11

featured his 2005 single "King Without a Crown" in the soundtrack. Over the ensuing years, he's evolved into more of an indie rock star who just happens to weave in and out of hip-hop and island music, as evidenced by both a new look (sans facial hair) and last year's *Undercurrent* full-length, his second-highest U.S. charting album to date at number 16. The record didn't exactly yield any hit singles akin to past smokers like "Sunshine," "One Day," "Live Like a Warrior," "Miracle," or even his one-off non-album track "Happy Hanukkah" (a tune currently back on the viral merry-go-round thanks to a slappy cover version by Canada's Walk Off the Earth). However, he has picked up ever-increasing attention among alt-rock tastemakers and bloggers, even sparking a game over on Facebook called "Matisyahu or 311,"

wherein snippets of music by both acts are paired without ID and the listener is tasked with guessing the performer. Considering Matisyahu has been known to cover songs like "Use Somebody" by Kings of Leon, the game is harder than you might expect. He's been making annual appearances in San Diego since first turning up at House of Blues in 2008, with his next area concerts scheduled for April 10 and 11 at the Belly Up.

Omaha cyberpunk rockers the **Faint** were taking electrogoth to the dance floor years before latterday copycats such as the Killers and Franz Ferdinand, mainly thanks to their defining masterwork *Danse Macabre*. They'll soon drop a new album, *Egowerk* (due March 15 via Saddle Creek Records), so far preceded by three singles that sound for all the world like what John Connor must hear in his head while blowing up Terminators. Spinning

all three back to back – "Alien Angel," "Chameleon Nights," and "Child Asleep" – is like being forced to navigate the technological minefield of Netflix's Twilight Zonian thriller *Black Mirror*. Storytelling lyrics unfold increasingly darkwave dirges of social media gone horribly wrong in a world full of egomaniacs who can only consume, and never create. "*Egowerk's* focus is on the current social state of the internet," says singer Todd Fink in advance press for the album. "An amazing world of free knowledge, communication, and opportunity is proving to be a toxic battleground. One where the people most sure of their opinion are quick to take a stand and destroy anyone who doesn't agree with them...I'd like to see people less convinced that they're right about everything all the time." The Faint doesn't swing through San Diego very

often – the last time was in 2016 with Gang of Four – so it's nice to see the *Egowerk* support tour is basically kicking off at Observatory North Park on May 5 (after a warmup date in Phoenix). The bill includes Fink's side band Closeness, which features his wife Orenda (of Omaha rockers Azure Ray), along with Salt Lake City synth-pop rockers Choir Boy.

Springing from Aerosmith's hometown of Boston circa 1986, the **Lemonheads** couldn't be a more different band.



LEMONHEADS AT CASBAH ON MAY 25

Where Joe and the boys riff, the 'Heads roll; where Steven Tyler shouts, Evan Dando hums. Instead of overdrive, there's electro-glide. Less braying, more burning. Sadly, there's been a dearth of original recorded material from the band for too many years now. However, they've been trying their hand at some almost comically re-arranged cover songs on a long-in-progress two-album set called *Varshons*, the first of which dropped nearly a decade ago and the second newly arrived just this week. Volume one took on acts as diverse as GG Allin and Gram Parsons, with one track sporting guest vocals courtesy of perpetually hungry Calvin Klein model Kate Moss. This

time around, the cover tunes are drawn from acts ranging from Nick Cave ("Straight to You") and Yo La Tengo ("Can't Forget"), to Paul Westerberg ("Things"), John Prine ("Speed of the Sound of Loneliness"), the Jayhawks ("Settled Down Like Rain"), NRBQ ("Magnet"), the Eagles ("Take it Easy"), and even new age warbler Lucinda Williams ("Abandoned"). It all takes on a Lemony fresh scent on *Varshons 2*, which was produced by Matthew Cullen

(Lana Del Rey, Black Lips) and mastered by Howie Weinberg (the Ramones, Nirvana), with a limited vinyl edition that comes in a banana-scented scratch-n-sniff sleeve. The summer support tour brings the Lemonheads to the Casbah on May 25, where Minneapolis songsmith Tommy Stinson will open.

For better or worse, alt-indie heroine **Billie Eilish** is one of this year's most buzzed-about artists, with a debut album premiering at the end of March courtesy of Interscope/Darkroom

Records, *When We All Fall Asleep, Where Do We Go?* Her inescapable single for "Bury a Friend" has so far racked up over 50 million streams, and the just-released video directed by Michael Chaves is at this writing the number one trending clip on YouTube, with 23 million views and climbing. Her 2017 *Don't Smile at Me* EP is almost inconceivably successful for a 17 year-old newcomer, reportedly bringing tracks such as "Ocean Eyes," "Bellyache," "Idontwannabeyouanymore" and "Watch" over five billion-with-a-B combined global streams and remaining in the

Billboard Top 200 for more than 18 months now. All the online exposure has helped make her one of the most anticipated performers slated to debut at Coachella in April, after which she'll

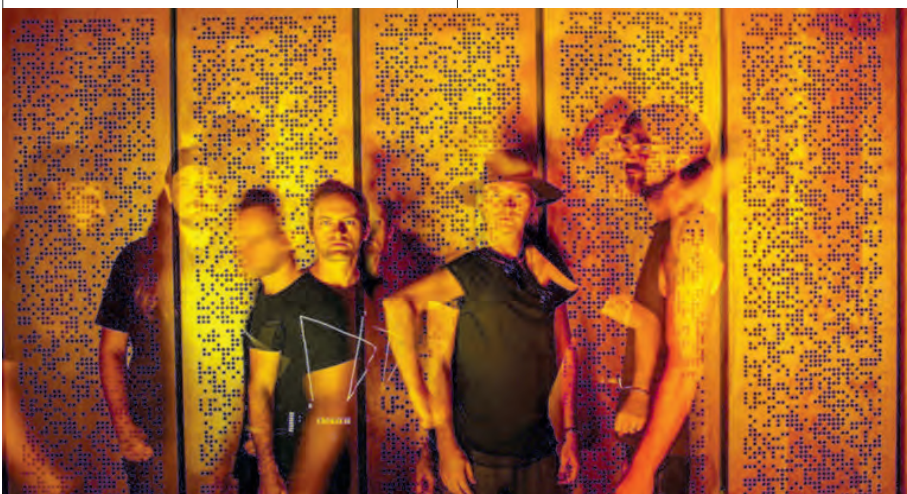


BILLIE EILISH AT OPEN AIR THEATRE ON JULY 13

embark on an album support tour that wraps in San Diego at SDSU's Open Air Theatre on July 13. Also appearing will be Florida rapper Denzel Curry, whose third studio album from last year included a guest appearance by Eilish.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music



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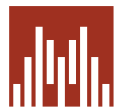
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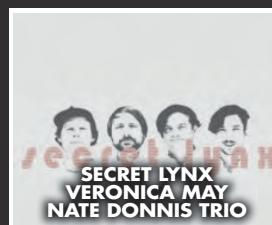
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Friday, 6:30pm — Tim Yancey. Free.

Observatory North Park:

Friday, 8pm — The Expandables and Ballyhoo.

Saturday, 7pm — Caifanes.

Wednesday, 8pm — Cannibal Corpse and Morbid Angel.

Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Quartet. Free.

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Friday, 9pm — Lil Jon.

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Friday, 7pm — Uptown Rhythm Makers. Free.

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IMMORTAL BEAUTY

BY GARRETT HARRIS

Pure opera

I came up with a new theory during the San Diego Opera production of Verdi's masterpiece, *Rigoletto*, on Tuesday, February 5. The theory? "Pure Opera".

A few weeks ago, I became involved in a shockingly civil online discussion on the topic of "what is opera." I prefaced my comments by confessing that I am, in fact, a curmudgeon when it comes to this topic.

We cannot simply check off items on a list and then proclaim a composition an opera. Opera is more than a type of singing. It is more than no microphones. Even though those are required elements. There are compositions which feature operatic singing which I wouldn't classify as opera.

I consider the term "chamber opera" to be an oxymoron. There is a scale factor in terms of production and in terms of archetypal

characters which is required for opera. For instance, the character of Rigoletto isn't a suburban dad.

While we could extrapolate his position as the court fool to any number of sycophantic occupations which fill the days of suburban dads in our current culture, the archetype of the fool, forced to play a false role, is a character we can find across the operatic landscape. We can look at characters as diverse as Leporello in *Don Giovanni* and Canio in *Pagliacci* and find the same archetype in different situations from that of Rigoletto's.

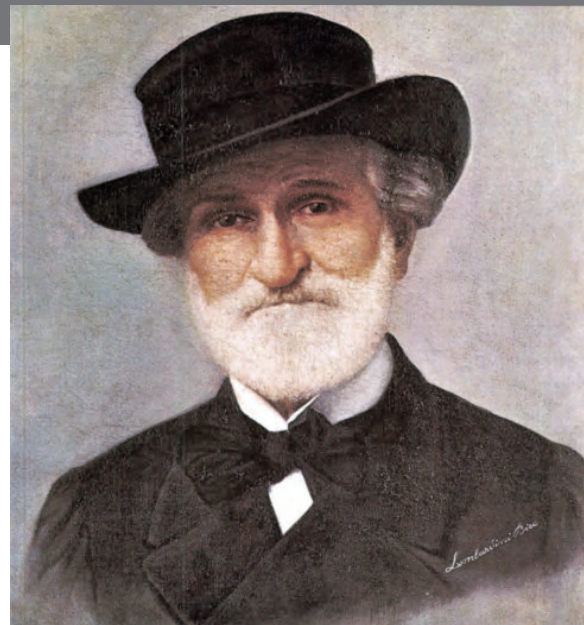
All that is to say that archetypal characters are necessary for opera. Specific individuals tend to be less effective. However, though archetypal characters are opera's greatest strength, they're also its greatest weakness.

Their eternal nature across

time and culture allows for immense inclusivity. Their weakness comes when they interact with other archetypal characters in ways which we would consider "unrealistic." In order for a composition to be an opera, it must have an unrealistic plot based on archetypes.

Even in an undisputed operatic masterwork such as *Rigoletto*, there are moments which become what I'm calling "pure opera." One such moment came when baritone Stephen Powell sang Rigoletto's famous, pleading aria, "Cortigiani" on Tuesday night. Powell's singing of that aria defined what opera is.

As definitive as that instance was, it's nigh to impossible to list the characteristics which make it so purely operatic. Powell is a seasoned veteran of the operatic stage. In my



Giuseppe Verdi portrait in Musée national du Risorgimento de Turin, Italy

experience, it is most often the veterans of opera who create these "pure opera" moments. Yet can I say in order for something to be considered opera it needs to be performed by seasoned performers? I can't say that,

but I still think it is true a lot of the time.

Were there other instances of my precarious "pure opera" theory in *Rigoletto*? Yes, there were, but "Cortigiani" defined it, for me.

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Wednesday, 8pm — Smoking

Popes and Direct Hit. \$17-\$20.

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and Hunny.

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Ashanti.

Saturday, 6:30pm — On Drugs

and Mikey Carnevale.

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Thursday, 8pm — Daniel

Romano. \$12.

Spin Nightclub:

Friday, 8pm — Lee Foss.

St. James by-the-Sea

Episcopal Church:

Saturday, 7:30pm — Emmet

Cahill. \$30-\$45.

St. Michael's by-the-Sea:

Friday, 8pm — Ashley Bathgate.

\$15-\$35.

St. Paul's Cathedral &

Episcopal Church:

Saturday, 7:30am — eXchange: A

Choral Collaboration. \$10-\$35.

Templar's Hall at Old Poway

Park:

Friday, 7:30pm — Small

Potatoes. \$15-\$18.

Tio Leo's:

Saturday, 8pm — Rhythm

Shakers and the Sleepwalkers.

U-31:

Thursday, 9pm — Living Single

'90s Valentine's Day Party. Free.

Unitarian Universalist

Fellowship of San Diego:

Sunday, 6pm — Peter Sprague

Trio. \$10-\$40.

Village Faire Shopping

Center:

Thursday, 12pm — Adrienne

Nims. Free.

Waterbar:

Tuesday, 7pm — Irusalem.

Whistle Stop Bar:

Wednesday, 8pm — Nexus 4000

and Fistfights With Wolves.

Winstons Beach Club:

Monday, 9pm — Electric Waste

Band. \$5.

WorldBeat Cultural Center:

Saturday, 3:30pm — Tribute to

the Reggae Legends. \$20-\$50.

Sunday, 3:30pm — Tribute to the

Reggae Legends. \$20-\$50.

CLASSICAL MUSIC

Ashley Bathgate

The 2019 Sonic Chapel concert series of adventurous chamber music presents cellist Ashley Bathgate (of Bang on a Can All-Stars). Friday, February 15, 8pm; \$15-\$35. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard.

Beautiful Bells

The Concordia University Irvine hand bell choir, under the direction of Alex Guebert, will be participating in both services. Invite your friends and neighbors; don't miss the opportunity to hear this wonderful group. Sunday, February 17, 8am and 10:30am; free. King of Kings Lutheran Church, 2993 Macdonald Street.

Coastal Communities

Concert Band The Coastal Communities Concert Band will present its 36th Anniversary Concert. The guest soloists will be the US Army Brass Quintet from the US Army Band (Pershing's Own) in Washington, DC. The program will include Zeal, La Virgen de la Macarena, Someone to Watch Over Me, That's A-Plenty, Rakes of Mallow, Molly on the Shore, Crown Imperial, Nessun Dorma, and Pictures at an Exhibition, among other works. Sunday, February 17, 2pm; \$15-\$20. Carlsbad Community Church, 3175 Harding Street.

Emmet Cahill

Join Ireland's most exciting young tenor Emmet Cahill as he embarks on his biggest solo tour to date and debuts his brand-new album of traditional Irish songs in 2019. This follows his number-one World Music album *Emmet Cahill's Ireland* on the Sony Music USA label and his sold-

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out concert at Carnegie Hall. Emmet will perform songs from both albums, as well as Broadway standards, nostalgic favorites, beloved church hymns and operatic arias that showcase his classical vocal training received at the Royal Irish Academy of Music in Dublin. And no Emmet Cahill concert is complete without the ever-popular "request medley" segment, which often brings surprises from the audience. Emmet is known as a principal singer with the acclaimed Irish music show Celtic Thunder. As a solo artist, he has performed in over 70 cities across North America and has been a featured guest artist with several US symphonies. Don't miss this unforgettable evening of songs and stories. Saturday, February 16, 7:30pm; \$30-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Jacobs Masterworks:

Augustin Hadelich Returns Cristian Măcelaru, conductor Augustin Hadelich, violin JANÁČEK: Suite from The Cunning Little Vixen DVOŘÁK: Violin Concerto BARTÓK: Dance Suite BRAHMS: Selections from Hungarian Dances Friday, February 15, 7pm; Saturday, February 16, 7pm; Sunday, February 17, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

San Diego County Recorder Society All recorder players are welcome to join our monthly play session. Every month we are led by a guest conductor. Learn some new skills and have fun. Warm up starts at 1:00pm and play with guest conductor begins at 2:00pm We meet every third Saturday September through June. Saturday, February 16, 2pm; free. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard.

Song of the Angels Flute Orchestra LA's Song of the Angels Flute Orchestra returns for a heavenly concert and Oceanview Patio Dessert Buffet Reception. Music includes Debussy's Sacred and Profane Dances for harp and orchestra with harp soloist Naomi Alter; Chikako Iverson's Grateful Crane Suite and much more. Celebrate Valentine's with the angelic sounds of 22 flutes of all sizes and shapes, plus a Sweetheart Buffet. Sunday, February 17, 2pm; \$25. Encinitas Library, 540 Cornish Drive.

Violoncello/Pianoforte Concert Peter Stoffer - cello - and Glenn Vanstrum - piano - perform works by Schumann, Rachmaninoff, Debussy, Faure, and Franck. Sunday, February 17, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue.

UPCOMING SHOWS

AMSDconcerts Bonita:

Saturday, Feb. 23 — The Subdudes. \$40-\$50.

Aztec Brewing Company:

Friday, Feb. 22 — Ron Franklin Band and Christopher Cash. Free.

Baily's Old Town:

Sunday, Feb. 24 — Debora Galan. Free.

Balboa Theatre:

Sunday, Feb. 24 — Gregory Porter.

Belly Up Tavern:

Thursday, Feb. 21 — Kimmi Bitter and Nena Anderson. Friday, Feb. 22 — The Mother Hips. \$20-\$35. Saturday, Feb. 23 — Steve Poltz 10th Annual 50th Birthday. \$34-\$60. Sunday, Feb. 23 — Banding Together's Greatest Hits Benefit Concert.

Sunday, Feb. 24 — Albert Hammond Jr.

Brick by Brick:

Saturday, Feb. 23 — Lords Of Acid and Orgy. Tuesday, Feb. 26 — Red Dragon Cartel and Taz Taylor. \$18-\$22. Friday, Mar. 8 — Conan.

Cafe Sevilla Tapas Bar:

Thursday, Feb. 21 — Malamina. Friday, Feb. 22 — Joeff (Gypsy King Family). Saturday, Feb. 23 — Kimba Light Latin Fusion. Sunday, Feb. 24 — Julio Bohemia & Rumba.

California Center for the Arts, Escondido:

Sunday, Feb. 24 — Mesa-Yakushev Duo.

Carvers Steak & Chops:

Friday, Feb. 22 — Gino & the Lone Gunmen. Saturday, Feb. 23 — Ramshackle.

Casbah:

Thursday, Feb. 21 — Kolars and Alex Lilly. Friday, Feb. 22 — King Tuff and Tropa Magica. \$18-\$20. Saturday, Feb. 23 — King Tuff and Paint. \$18-\$20. Sunday, Feb. 24 — MDRN HSTRY and Belladonna. \$6.

Ché Café:

Sunday, Feb. 24 — Crumb and Video Age. \$15.

First Presbyterian Church:

Sunday, Feb. 24 — Great Men of the Bible in Word & Song. Free.

Handlery Hotel's 950 Lounge:

Sunday, Feb. 24 — Christopher Hollyday. Free.

Hooleys Irish Pub & Grill La Mesa:

Saturday, Feb. 23 — Kevin Begin.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Feb. 22 — Flophouse Playboys. Saturday, Feb. 23 — Jimmy Lewis.

House of Blues:

Thursday, Feb. 21 — Jerry "Hot Rod" DeMink. Free. Friday, Feb. 22 — The Stilettoes. Free. Saturday, Feb. 23 — Fifty Grand. Saturday, Feb. 23 — Thumpasaurus. \$10-\$12. Sunday, Feb. 24 — Chad & Rosie. Free.

Jacobs Music Center/Copley Symphony Hall:

Friday, Feb. 22 — Michael Feinstein: Songs of Sinatra. \$20-\$80. Saturday, Feb. 23 — Brubeck's Time Out In Concert.

La Valencia Hotel:

Thursday, Feb. 21 — Keni Yarbro. Friday, Feb. 22 — Rick Ross. Saturday, Feb. 23 — Los Reyes.

Lestat's Coffee House:

Friday, Feb. 22 — Gregory Page. \$20. Saturday, Feb. 23 — Alex Lievanos, Jara, Tristan Brooks. \$10.

Manhattan Cocktail Lounge:

Saturday, Feb. 23 — Sisster.

Martinis Above Fourth | Table + Stage:

Thursday, Feb. 21 — Sam Harris. \$40.

Music Box:

Thursday, Feb. 21 — iDKHOW. \$15. Friday, Feb. 22 — Brasstracks. Saturday, Feb. 23 — Como La Flor Band. \$20-\$22. Saturday, Feb. 23 — Kaleena Zanders and Silva. \$10.

Nick & G's:

Sunday, Mar. 3 — Tim Yancey. Free.

Observatory North Park:

Friday, Feb. 22 — Aurora and Talos.

Queen Bee's Art & Cultural Center:

Friday, Feb. 22 — Moonlight Serenade Orchestra. \$10-\$20.

Soda Bar:

Thursday, Feb. 21 — Houses. \$10-\$12. Friday, Feb. 22 — Black Sabbath.

Space:

Sunday, Feb. 24 — Un and Body Void. \$10-\$12.

Winstons Beach Club:

Sunday, Feb. 24 — Band of Gringos and Bayou Brothers. \$10.

Monday, Feb. 25 — Electric Waste Band. \$5.

Friday, Mar. 1 — Aqueous and BIG Something.

Wong's Dragon Room:

Saturday, Feb. 23 — 8 East Band. Free.

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Sunday February 17:	Alexandra Elizabeth 12pm Jeff Moore 7pm
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An in-house culture war that's also funny

"You want this little white boy from Minnetonka to bring us some cows?"

Danai Gurira plays Michonne, the warrior in *The Walking Dead*. She co-starred in *Black Panther*, has won high-buck awards for writing and acting, and has founded or co-founded organizations for supporting women and African dramatic artists.

Familiar, her big-canvas comedy-drama now at the Globe, comes from personal experience. Gurira was born in Zimbabwe and moved to the Midwest when very young. When she attended her cousin's wedding to a white male, her family's "cultures merged and interacted and clashed." She just had to put "this beautiful mess" on paper.

Donald and Marvelous Chinyarmwira fled from Zimbabwe and became naturalized American citizens in 1986. Judging by their home in a Minneapolis suburb, the immigrants have been blessed. The two-story interior is immaculate, its white walls and posh furnishings almost achingly tasteful. Donald (modest, engaging Danny Johnson) is a partner in a law firm. Marvelous (Cherene Snow, a huffy firebrand) has a PhD in biochem from M.I.T. You could search Walt Spangler's elegant set high and low and find only

one reference to their African heritage: a map of Zimbabwe on the mantle that resembles the Cheshire Cat. And every time Donald puts it there, Marvelous takes it down.

THEATER

JEFF SMITH

A sign of trouble? Insignificant data. There's something of a skirmish when they watch TV. Marvelous wants *Rachel*. So does

Donald, but once she leaves the room, he hot-foots the remote to a football game. When she returns she reacts, but when the team — most likely the Vikings — scores a TD, all is well again in *House Beautiful*.

If so, why does Marvelous' sister Margaret (Ramona Keller, bearing an internal grief) imbibe vast quantities of red wine? She says it's her first glass of the day. Yeah, but she refills it every 15 minutes.

Youngest daughter Nyasha (spunky Olivia Washington) is a natural rebel. Forget her parents' dreams of an academic degree, she's an aspiring singer/songwriter and feng shui consultant on the side. She just got back from Zimbabwe fell in love with the culture. Now she sports a basketball-sized Afro and visions of her African roots. In this setting, she's an irritant in more ways than she knows.



Familiar: "Who are you when you're at home?"

Familiar, by Danai Gurira.

Old Globe Theatre, 1363 Old Globe Way, Balboa Park.

Directed by Edward Torres, cast: Anthony Comis, Lucas Hall, Danny Johnson, Ramona Keller, Cherene Snow, Wandachristine, Olivia Washington, Zakiya Young; scenic design, Walt Spangler, costumes, Alejo Vietti, lighting, Jason Lyons, sound, Robv Milburn and Michael Bolden, composer, Somi.

Playing through March 3; Sunday, Tuesday and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. www.theOldGlobe.org.

Their eldest daughter, 34-year-old Tendikayi (Zakiya Young, a stately meliorist) is lawyer about to marry Chris (Lucas Hall, kindness personified), a white man from Minnetonka, about 12 miles west of Minneapolis. The parents have no problem

with the racial difference. He's a Christian and has done human rights work in Africa (word has it Tendi and Chris have "saved themselves" for marriage). Although they've been going together for seven months, he has never met her parents.

"Works beautifully! A sustained theatrical exercise in empathy."
The New York Times

TINY BEAUTIFUL THINGS

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PAT LAUNER, TIMES OF SAN DIEGO

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They will arrive soon, prior to the rehearsal dinner, with Tendi's surprise.

Familiar weaves many themes: immigration and assimilation, family differences (first born, second born, etc.), diversity and similarities within. What joins them is one's sense of identity. The play asks throughout: who are you? No, really? Are you a self-sculpted image? Are you how you vote? Your faith? Do you have roots? To paraphrase Ringo Starr: who are you when you're at home?

Each character has a different relation to the past. Assimilated Marvelous has amnesia for anything before 1986. She's an American — no African, no hyphen ("Our ancestors are dead"). Donald's a hard read, since controlling Marvelous dominates him ("Are you the man of the house?") Tendi's a devout Christian, never been to Africa, but is curious about her roots. Nyahsa's wide open to her heritage.

Tendi's "surprise" is Marvelous' older sister, Aunt Anne (Wandachristine, strident, funny). She stayed in Zimbabwe, survived the civil war, and has come to attend the wedding. Chris wants to insert a traditional *Shona roora* ceremony — "Bride price," often with cows and clothing — into the proceedings. Aunt Anne wants a whole lot more. She applies stress to every fracture in the family. When Marvelous objects, Anne shoots back, "You think you are white now?" Never to be outdone, Marvelous shouts, "You want this little white boy from Minnetonka to bring us some cows?" Then Chris enters. What follows is an in-house culture war that's also funny.

Somehow, the playwright has injected farcical elements into the piece. And they work. Under Edward Torres' excellent direction, doors slam, actors stumble up and down the steep staircase, and the first act concludes not with a clash of arms, but, thanks to an intervention by Chris' brother Brad (Anthony Comis, natural comedian), with, um, medicinal foreplay?

Familiar resists categorization: a comic family epic? And the ending, spurred on by a whopping revelation,

demands a sequel. The news hits harder than the play can encompass. Each identity gets such a jolt, the wedding dinner could really get dramatic! The play's a "beautiful mess" without the revelation.

The script has a minor flaw. A nasty blizzard's blasting Minneapolis. Yet Nyasha goes out in just her pajamas — and stays out for comic effect. My brother Michael lives in Minnetonka (where Chris hails from). In such conditions, Michael says, the frostbite factor's so severe that if you "stay out for any length of time, you'll become like Lot's wife." ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Jewel in the Crown City

Twenty-five years ago Lamb's Players Theatre opened its new space on Orange Avenue in Coronado. This show celebrates with a Greatest Hits look back that's both classy (the 16 member cast and six musicians are all in black, much of the stage too), and beautifully done. The piece is also a walk down musical's memory lane. Projections overhead high-

light Lamb's hit shows, as singers perform songs from *Les Miz*, *The Music Man*, *The Fantasticks*, *Fiddler*, and 20 more. Robert Smyth, co-founder of the company, narrates with well-earned pride. It's impossible to choose standouts since there are so many. **Critic's Pick.**

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 7:30PM SUNDAYS.

A Permanent Image

The Point Loma Playhouse presents Samuel D. Hunter's "fusion between realism and the absurd." Bo and Ally return to their childhood home in Idaho for their father's funeral. Their mother is suspected of drinking since their father's death. But is there a method to her madness? James P. Darvas directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS & SATURDAYS, 2:30PM SUNDAYS.

A Streetcar Named Desire

Star Theatre Company presents Tennessee Williams' classic drama about Blanche Dubois. She lost her teaching post and the family's plantation. Now she seeks shelter with her sister in the French Quarter but gets none from from brutal Stanley Kowalski. David Schulz directs.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Annie Rebooted

For five performances only San Diego Creative Arts presents an original retelling of the popular musical, performed in the Great Hall at St. Paul's Cathedral.

ST PAUL'S EPISCOPAL CATHEDRAL GREAT HALL. 2PM & 7PM FRIDAY & SATURDAY. 2PM SUNDAY.

Aubergine

Julia Cho's *Aubergine* (what the rest of the world calls eggplant) unfolds like an 18-course meal. Many dishes delight, while others lack flavor and feel forced. And the meal continues

long after the entree's been served. Ray, a master chef who intuits what people want to eat, quit cooking when his father, who never wanted him to be a chef, was dying. Now Ray wants to cook a special meal to bring his father back to life. For the Rep. Todd Salovey directs with a feel for cultural details and differences. *Worth a try.*

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

Bojo's Place

To commemorate Black History Month, Community Actors Theatre presents Jennie Hamilton's "finger popping, toe tapping, "HOT" musical revue, celebrating the Blues, Jazz, Pop, Rock & Roll, MoTown, and those who made them possible."

Earl Hamilton, Jr., directs with choreography by Patty Faye and musical direction by Kimberly Coburn. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM & 8PM FRIDAYS, 8PM SATURDAYS, 3PM SUNDAYS.

Crazy for You

San Diego Musical Theatre opens its new season with the classic Gershwin musical comedy about Bobby Child, New York banker, sent to Deadrock, Nevada, to foreclose a rundown theater. He falls for Polly Baker, but must use "cunning" and "razzmatazz" to win her over. Kirsten Chandler directs, Jill Gorrie choreographs, and Don LeMaster is musical director.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

Dancing Lessons

Scripps Ranch and Oceanside Theatre Company present the story of a young man with Asperger's Syndrome seeking instruction from a professional dancer to survive an awards dinner. But she suffered an injury that may end her career. Meg

DeBoard directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows from an assistant kindergarten teacher into a global phenomenon." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Familiar

The Old Globe Theatre offers Danaï Guirra's comedy about "tradition, marriage, and what it means to be an American family." Donald and his wife Marvelous have been living the American Dream since emigrating from Zimbabwe. Now one of their daughters insists on a traditional African wedding ceremony. Edward Torres directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Frankie and Johnny in the Clair de Lune

Frankie, a waitress, swears she's done with love. Been there, done that, burned the t-shirt. So what's she doing in bed with Johnny, non-stop talker and hopeless romantic? Terrance McNally's serio-comedy about relationships explores 101 reasons why people should never fall in love. Jennifer Peters directs the OnStage Playhouse production. The play contains nudity and adult content not suitable for those under 18. Senior/Student discounts available.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Freaky Friday

Encinitas-based Ovation Theatre presents the first community theater production in San Diego County of the musical about an "overworked mother and her teenage daughter who magically switch bodies — with just a day to put things right."

HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Guys and Dolls

The Coronado Playhouse stages the Frank Loesser, Abe Burrows, and Jo Swerling musical based on "The Idyll of Sarah Brown" and characters by Damon Runyon. Can Sky Masterson persuade Save-A-Soul Missionary Sister Sarah Brown to accompany him on a trip to Cuba? Justin Allen Slagle directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Herland

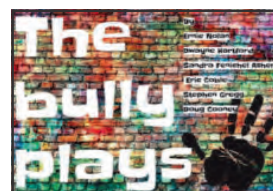
Moxie Theatre presents Jean's adventure. Instead of moving into a retirement home, she recruits her best friends, also in their 70s, and a high school intern, "to hatch a bold plan for a Utopian alternative." Her garage becomes the site for "growing into yourself and getting what you want."

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Hour of Great Mercy

Diversivonary Theatre stages the world premiere of Miranda Rose Hall's "poetic play with music." Ed, a gay Jesuit priest, leaves the church to reconcile with his brother in Alaska. In an isolated township, Ed "confronts his tragic past and tenuous future." Rosina Reynolds directs.

DIVERSIVONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.



The Bully Plays

Four pieces: *Beasts*, *The Bully Pulpit*, *What Goes Around*, *Here Be Dragons*. We invite our audiences to engage with "The Bully Wall" — an art installation.

Theatre Arts School

Dance Place Building, Liberty Station, 2650 Truxton Rd.

Fri., March 7, 7 pm, Sat., March 2, 2 & 7 pm, Sun. March 3, 2 & 7 pm

Life is a Dream

by Pedro Calderón de la Barca, directed by Joseph Hendel, in the Mandell Weiss Forum (graduate theatre production).

UCSD

Mandell Weiss Forum Theater

Previews: Feb. 6, 7 pm.

Show dates: February 8, 9, 15, 16 @ 7:30 pm February 9, 2 pm



R+J

Adapted from Shakespeare's *Romeo and Juliet*, R+J is a 45-minute theatrical collage that remixes, recycles, and riffs on Shakespeare's timeless tale of star-crossed lovers, ancient grudges, and family strife. An ensemble of actors weaves movement together with familiar scenes, soliloquies and famous lines from the play. Audiences of all ages are invited to unpack the well-known characters and language. Tuesday, Feb. 19 to Saturday, Feb. 23, 7:30 pm (also 2 pm on Feb. 23).

San Diego State Theater

The Misanthrope

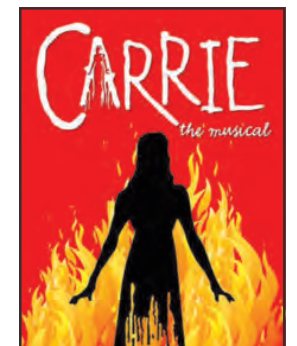
By Molière, directed by Nicholas Rapp, in the Theodore and Adele Shank Theatre, graduate theatre production.

UCSD

Theodore and Adele Shank Theatre

Previews: February 20, 7 pm

Show dates: February 22 & 23, 7:30 pm March 1 & 2, 7:30 pm February 23, 2 pm



Re-boot of the classic '70s horror film based on the book by Stephen King. A precautionary tale of the hardships of high school life.

La Jolla High School

Parker Auditorium 750 Nautilus St., La Jolla

Fri–Sat, Feb. 22–23, March 1–2, 7 pm

Calendar THEATER

Love Letters

The Julian Theater Company presents A.R. Gurney Jr's popular, two character play about a lifelong relationship told entirely through letters. Popular? It's one of the most frequently staged plays in American theater history.

JULIAN HIGH SCHOOL, 1656 HIGHWAY 78, JULIAN. 760-765-0606. 7PM SATURDAY, 2PM SUNDAY.

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. *Worth a try.* Review by Larry Steckling.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Marie and Rosetta

George Brant pays tribute to Sister Rosetta Tharpe and her protege, Marie Knight. Tharpe, who combined gospel with blues guitar, has been called the "godmother of rock-n-roll." In this overly long, overly talky piece, which takes around 40 minutes to warm up, Tharpe converts Knight from strict gospel formality to free-wheeling blues. As Tharpe, Noel Simone Wippler can belt with the best, but needs to vary her dialogue. Amaiya Holly's Marie moves from innocent to hip, an arc Holly traces in subtle stages, and concludes with "Peace in the Valley," and almost loosens the rafters. *Worth a try.*

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip *Luann*.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Smokey Joe's Cafe

New Village Arts offers Jerry Leiber and Mike Stoller's (legendary composers of rock n roll) musical- that features nearly 40 of their greatest hits, among them, *Jailhouse Rock*, *Love Potion #9*, and *Stand by Me*. Tony Houck directs, with choreography by Michael Mizerany.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

ANTI-REVIEW MICHA BARNES

Long term appreciation

TO MOST, *GUYS AND DOLLS* is a light-hearted, toe-tapping musical about streetwise gamblers who find redemption through the power of love.

But someone who it looks from a grifter's perspective.

These guys and dolls cover it with a lot of terrific jokes and songs, but it's obvious their relationships are just as transactional in nature as everybody else's. Because we're all motivated by self-interest, right?

Just look at the missionary, Sarah Brown. She can't convince sinners to attend her prayer meetings, because she hasn't offered them any tangible assets in return. Yes, she makes a lot of noise about the soul, and eternal salvation, but what kind of investment doesn't pay off til after you're dead? Tough sell.

It doesn't matter, she's so desperate for customers that she agrees to go all the way from New York to Cuba with Sky Masterson, a professional gambler, who she just met by the way, because he says he can put butts in seats. This missionary enterprise hasn't exactly shown

measurable results, and her boss is going lay everybody off and shut the place down if the next prayer meeting tanks. Might be a good idea to sell the place any-



A lady wouldn't make little snake eyes at me...

way. Real estate on Broadway, there's a lot of ways to leverage that into cash.

Sky Masterson only even takes her to Havana to win a thousand dollar bet. Turns out to be a strong move, it goes pretty well for him. She loosens up and everybody has a fun time. It's a good deal for all of them, even Nathan Detroit, who loses that bet. He's going to owe Sky Masterson a thousand bucks, but he's got Sarah Brown out of the way so he can have his craps game in the mission and take a chunk off this whale in town

from Chicago. Very shrewd guy, Nathan Detroit.

But then Sky Masterson comes back and he doesn't even collect. He even pays Nathan Detroit the thousand bucks, like he lost the bet! That's a \$2k swing, it makes no sense. And it only gets more crazy after that.

Sky Masterson beats 12 guys throwing dice, which has gotta be rigged. And instead of taking their money, he makes them go to the prayer meeting to save his girl's job. Okay, but then some of the gamblers buy into her soul-saving stuff? That doesn't make sense, these are made guys, some of them.

Then the girl agrees to marry him, even though she knows he got her in a con. She even sings a song about what a bad idea it is, and how marriage is risk and you can't guarantee long term appreciation. But somehow it works out because of love.

Yeah, right. And divorce attorneys.

Guys and Dolls plays at Coronado Playhouse until February 24.

UPCOMING SHOWS

An Evening of Spirit Messages

Description Join Southern California Psychic-Mediums Monica Teurlings and Lorri Walker for an evening of Mediumship with live audience readings in Laguna Hills, California. During this very special evening, Monica and Lorri will deliver messages from the other side to members of the audience. You can expect a beautiful and heartfelt evening where love is expressed and felt by all in the room. These two mediums deliver specific details from loved ones in the Spirit world. Monica and Lorri create a fun & loving space with the goal of the evening being to provide healing, clarity, and closure.

YOGA TROPICS WEST, 965 SECOND ST., ENCINITAS. 760-717-0879. MAR. 2.

BARE

The Coronado Playhouse presents the "pop opera" about a group of co-ed Catholic boarding school students "navigating their way through teenage self discovery while wrestling with identity, sexuality, and religion. Michael Mizerany directs, with musical direction by Tony Houck. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAR. 1 THROUGH MAR. 3.

Bono And The Edge Waiting For Godomino's

Bono orders a pizza delivery to get back in touch with the Common Man. In this parody of Samuel Beckett's "Waiting for Godot," the script is flipped as Bono, wracked with guilt over his own success and fear of having lost touch with his working class roots, orders a pizza delivery to his castle in the hopes of conversing with the delivery person about living a "real life."

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. MAR. 15.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows from an assistant kindergarten teacher into a global phenomenon." Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEB. 21 THROUGH APR. 7.

Diana Cast Meet & Greet Brunch

Meet select cast members from the world-premiere musical about Princess Diana's story. • Cast members will perform several numbers from the musical. • Savor an intimate brunch by Executive Chef Jeff Jackson, including brunch libations. LODGE AT TORREY PINES, 11480 N. TORREY PINES RD., LA JOLLA. 619-453-4420. MAR. 17.

Disney's Moana Jr.

San Diego Junior Theatre partners with Music Theatre International and Disney Theatrical Group on a pilot production of Moana, Jr. "An adventurous teenager sails on a daring mission to save her people. The once mighty demigod Maui guides her quest to become a master wayfinder." Directed and choreographed by Francine Maigue. SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. MAR. 1 THROUGH MAR. 17.

Fences

The Roustabouts Theatre and Southwestern College's Theatre Department present a staged reading of August Wilson's epic about Troy Maxon. The great baseball player never made it to the majors because he was black. "Troy finds himself a stranger, keeping secrets from his wife and coping with a son he understands less and less." SOUTHWESTERN COLLEGE, 900 OTAY LAKES RD., CHULA VISTA. 619-482-6367. FEB. 26.

The Fire in Me

"The Fire in Me" is a theatrical exploration of domestic violence in San Diego's Filipino community. In partnership with Asian Story Theater and Access Inc., playwright Thelma Virata de Castro interviewed diverse community members and wrote the play "The Fire in Me" based on these interviews. The interviewees include survivors, immigrants, family members, community leaders, and experts working in the field. Performed by professional actors, the play and following panel invite discussion about the topic of domestic violence in the context of culture, immigration status and gender roles.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. MAR. 10.

Gabriel

North Coast Repertory presents Maria Buffini's tale of a man who washes on shore of Nazi-occupied Guernsey Island. British women want to care for him. His presence creates an "electrical charge." Christopher Williams directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEB. 23 THROUGH MAR. 17.

Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. "Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 9 THROUGH MAR. 24.

Messages From Beyond

Join Los Angeles Medium Fleur for an evening of Audience Readings in Burbank, California! Named one of the Best Mediums by CBS and LA Magazine, Fleur has wow-ed audiences across the United States and Europe! During this very special evening, Fleur will deliver messages from the Other Side to members of the audience. Fleur brings astonishing details about loved ones in the spirit world with profound accuracy and speed. Her mission is to provide peace, clarity, and closure. SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. APR. 6.

POP Tour 2019: Light Years Away

The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MAR. 9 THROUGH MAR. 10.

Pirates of the Penzance

MiraCosta College stages Gilbert and Sullivan's masterpiece about "swashbuckling pirates, sentimental lovers, bumbling British policemen, lovely maidens, and a stuffy 'model of a modern major general.' Once a pirate, always a pirate? Tracy Williams directs. MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE. 760-757-2121. MAR. 8 THROUGH MAR. 17.

Spring Awakening

Grossmont College stages the eight Tony Award-winner about repressed teens' troubled journey from adolescence to adulthood. Book and lyrics are by Stephen Sater, music by Duncan Sheik, based on the play by Frank Wedekind. Meg DeBoard directs. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. MAR. 14 THROUGH MAR. 23.

Wanted Dead or Alive

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller. OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. FEB. 21.

Wooden Wars

Wooden Wars is a video-recorded theater piece which uses symbolic artifacts— wooden crosses and wooden figurines of stereotyped Jewish characters— to depict a cultural battle in contemporary Poland. People buy the figurines as amulets, believing that they will bring luck to their households. The "wooden Jews" bought and sold in Poland, have become a nexus of capitalist opportunism, folk belief, and Jewish and Polish memory and migration." IN ROYTER'S KITCHEN 9265 ACTIVITY RD # 105, MIRAMAR. FEB. 22.

XQ Super School Live

XQ and Pop-Up Magazine Productions present an "immersive night of high school drama full of stories, selfie confessionals, viral gratitude, and multimedia adventures that celebrate the everyday heroes transforming America's high schools." Illustration, animation, photography, and an original score accompany the stories. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAR. 14.

Never Look Away: Why not?

Director Florian Henckel von Donnersmarck's ambitious pre- and post-WWII epic has the rare and curious distinction of opening with the most intriguing onscreen Nazi speech in memory: a docent's lecture during a 1937 exhibit in a Dresden museum focusing on the so-called Degenerate Art. Why degenerate? For one thing, it fails to elevate the soul by upholding the timeless values that built Western civilization — well, German civilization, anyway. This gets at the film's great theme, the thing that makes it ambitious: what is art for? (Our eventual hero, who attends the exhibit as a child, spends his life as a painter grappling with the question, first as a Soviet propagandist and later as a capitalist huckster.) But then the docent makes things personal: why would anyone paint a yellow sky when the sky is clearly blue? Such artists are either sick or perverse: either they see yellow where there is actually blue, or they are willing to lie about

what they see. Madmen or bad men; either way, why would anyone want to look at the work of such a person. This does raise the question of why the high-minded docent is then giving a tour of perverted work to the public, but never mind that. Focus instead on the historical sweep, the high melodrama, the tender romance, the banal evil, and the eventual triumph of the human spirit. If that sounds a trifle dismissive, it's only because the film doesn't quite live up to its lofty aspirations. But it still has its rewards.

—Matthew Lickona

MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.



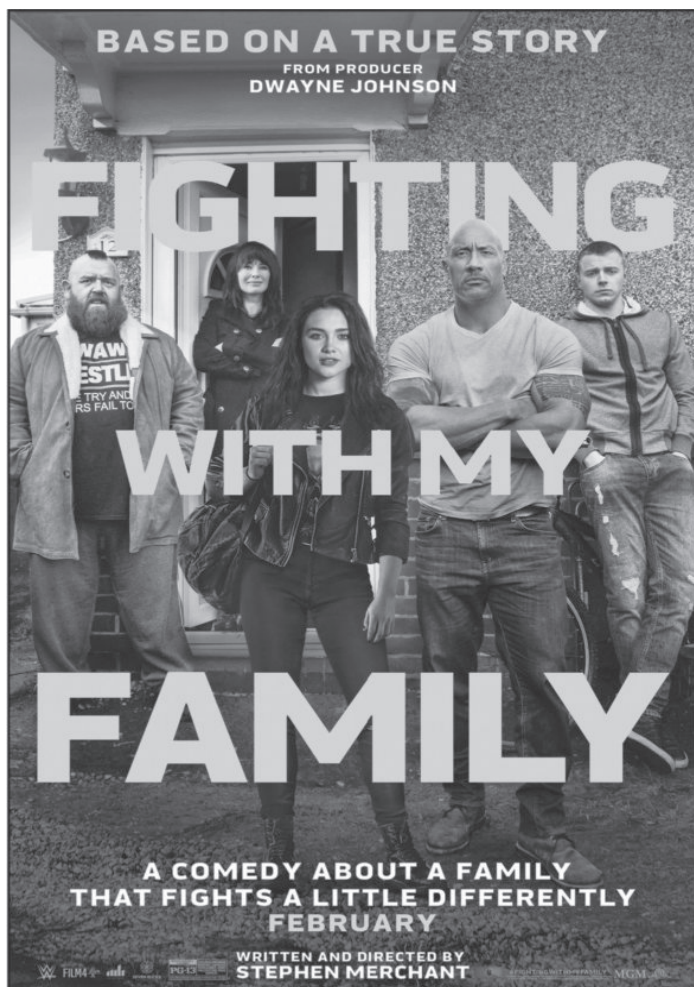
Never Look Away: Dad burn it, son, what did the movie title just tell you?

Alita: Battle Angel — Rosa Salazar stars as the girl with the Margaret Keane eyes in this sci-fi adventure written by James Cameron and directed by Robert Rodriguez. 2019. (IN WIDE RELEASE)

BlacKkKlansman — Spike Lee opens with the money shot from *Gone With the Wind* ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was

actually able to infiltrate the KKK. (Guys who wear pointy hoods don't generally do so in order to cover up their enormous brains.) Not since *Bamboozled* has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) *BlacKkKlansman* is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of

a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)



Reader

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WITH MY
FAMILY

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FIGHTING WITH MY FAMILY has been rated PG-13 (Parents Strongly Cautioned - Some Material May Be Inappropriate for Children Under 13) for crude and sexual material, language throughout, some violence and drug content.

IN THEATERS FEBRUARY 22

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Calendar MOVIES

Blue Valentine — Derek Cianfrance's first feature is about a boyish ex-con (Ryan Gosling) who lacks ambition. His more focused wife (Michelle Williams), a nurse, tires of his limitations as drink, temper, dutiful sex, and parenting corrode the remains of romance. Williams is excellent, Gosling ragged. In a way that recalls John Cassavetes's films, there are heartfelt truths, and the frank sex is hardly provoking. In 1970, such decline-of-love material was treated with a more adult grip in Irvin Kershner's *Loving*. 2011. — D.E. ★★ (DIGITAL GYM CINEMA)

Breakfast at Tiffany's — Howlingly miscast travesty of the Truman Capote novella: starting at the top with Audrey Hepburn as a backwoods waif turned big-town party girl, down through George Peppard as the heterosexualized neighbor, all the way down to a squinting Mickey Rooney as the Japanese landlord — more Mr. Magoo than Mr. Moto. "Moon River" is just another spoonful of sugar in the candy coating. With Patricia Neal, Martin Balsam, Buddy Ebsen; directed by Blake Edwards. 1961. — D.S. ★ (ANGELIKA FILM CENTER & CAFÉ)

Can You Ever Forgive Me? — Melissa McCarthy's bid for dramatic cred is just nasty enough to be enjoyable, thanks hugely to Richard E. Grant's gleeful turn as a dimwitted but high-spirited end-of-the-line party boy who befriends our heroine just as she touches bottom. (Financially speaking, anyway; she's still got a way to go morally.) McCarthy plays Lee Israel, a failed biographer who insists on writing about Fanny Brice even though nobody cares about Fanny Brice. Well, that's not quite true. Someone cares enough to pay for a personal (though typewritten) letter from the once-famous comedienne, because it turns out that celebrity knick-knacks are the modern saints' relics. Some of the glamour may linger, and the faithful are only too willing to believe and buy — especially after

Israel juices the missive with a snappy PS. She quickly turns suckering the literati into a cottage industry, marshalling Grant and an army of vintage typewriters to her cause. Oh, how the film would have benefitted from some illustration of how she found all those typewriters, one for each impersonated author. Instead, it spends too much time trying to humanize Israel via her relationships with a sweet bookseller, a former lover, and her cat. (How else will we know that McCarthy is a serious actress?) As it is, it benefits from cinematographer Brandon Trost's grey-brown depiction of New York City, and director Marielle Heller's (*Diary of a Teenage Girl*) matter-of-fact tone. 2018. — M.L. ★★ (LANDMARK HILLCREST)

Capernaum (Capharnaüm) — Director and co-writer Nadine Labaki gives the world a Middle Eastern *The Cider House Rules* — that is, a film that explicitly argues against bringing children into the world under difficult circumstances while relying for its narrative hook and dramatic effect on the heroism and resilience of a child brought into the world under difficult circumstances. Twelve-year-old Zain (a slight and moppetish Zain Al Rafeea) certainly has cause for heartbreak and rage when his parents give his 11-year-old sister away in marriage to the guy who's letting their large family live rent-free in a few rotten rooms. (It's never quite clear why Mom and Dad are in the awful situation they're in; here as elsewhere, the point is that circumstances are difficult and kids suffer for it, so maybe don't ask so many questions.) So it's understandable that he decides to run away and look for some less painful life. He even finds it — for a while. But sorrow weighs upon Zain like the mournful-string score weighs upon our ears, to the point where even he is driven to try abandoning an infant on a crowded sidewalk while the grownup world looks on in utter indifference. (Subtle, this ain't.) It's no spoiler to announce that he eventually trades the role of child for adult mouth-piece and sues his parents for giving birth to him, because that's pretty much how the film opens. It's also pretty much how it closes, except for a final pair of scenes that take tremendous gall — as opposed

to courage — to offer up, given all that's been said and done before. 2018. — M.L. ★ (DIGITAL GYM CINEMA)

Cold Pursuit — It's early in the year, so that means it's time for another Liam Neeson outing in which a lucky co-star will be kidnapped and/or killed in order to set in motion the perennial revenge formula. This time it's a son who barely survives the credits before his snowplow-driving dad (Neeson) begins lining the road to redemption with corpsicles. Snow blankets the scenery, but it's a light dusting compared to the tightly-packed supporting characters first-time screenwriter Frank Baldwin culls from Kim Fupz Aakeson's original. Director Hans Petter Moland was kind enough to remake his own *In Order of Disappearance* so as to spare Americans the indignity of having to hassle with subtitles. He gifts Neeson with a solidly built, uncharacteristically laugh-laden action/thriller, the best the star's had to show for himself since the cycle began with *Taken*. Laura Dern's grieving wife checks out early, leaving bad guy Tom Bateman ample room to devour the scenery. 2019. — S.M. ★★ (IN WIDE RELEASE)

Cold War (Zimna Wojna) — Dustin Hoffman said it in *Stranger than Fiction*: if you're in a tragedy, you die; if you're in a comedy, you get married. Viewers will have to decide for themselves exactly what sort of story they are getting from director and co-writer Pawel Pawlikowski's handsome, gorgeous, heartbreaking, heart-thumping romance. Handsome: pianist Wiktor (Tomasz Kot) looks like a cross between Clive Owen and Michael Fassbender, Pawlikowski's precise framing tends to put the subject near the bottom of the screen and let the world open up (or bear down from) above, and the lighting and focus make the principals gleam like diamonds amid coal. Gorgeous: singer Zula (Joanna Kulig) looks like a cross between Jennifer Lawrence and Cate Blanchett, the music that both drives and infuses the story burns with felt life, and the black-and-white image makes the absolute most of Poland's snowstruck light and Paris's voluptuous shadows. Heartbreaking: our lovers are beset from within and without; there's a cold war on,

and while they are for each other, they are also still their own. (Zula especially — she is the star Wiktor must follow.) Heart-thumping: the passion on display is of all sorts, a steady flame against the cold. 2018. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

A Dog's Way Home — Separated from her owner, Bella, a mixed-breed mistakenly labeled a pitbull by the mean old Denver dog catcher, travels 400 miles for the inevitable tearful reunion. Bryce Dallas Howard gives voice to Bella's thoughts in a manner that's bound to endear both young and old. Her director, Charles Martin Smith (*Air Bud*), is no stranger to this type of material. Honestly, I teared-up more during the trailer than I did during the finished product. Smith could have had another *Benji* on his paws if only he had axed the decision to computer generate some of the furry friends (a baby cougar) and enemies (a pack of wolves) Bella runs with on the road back home. This isn't *A-X-L*. Every time these pretend creatures appeared on screen was like a vacuum to the brain, sucking the life out of the moment while leaving my tear ducts dryer than the Mojave. At least until the finale. With Jonah Hauer-King as her master's voice. 2019. — S.M. ★★ (IN WIDE RELEASE)

The Favourite — At the outset of director Yorgos Lanthimos' gorgeous, witty, bawdy, bruising, depressing, and disheartening romp amid the English royals, Emma Stone — playing Abigail, a clever girl from a fallen family — faces an unpleasant choice: either tolerate the wretched sexual attentions of a man or be cast out into the muck. She opts for the latter, and so arrives at the palace of Queen Anne (played with ruined majesty by Olivia Colman) to beg employment from her cousin Lady Sarah (a fearsome Rachel Weisz) stinking without but with her dignity intact. Once inside, her great goal is to scrub from herself every putrid particle of her impoverished past, and she isn't particularly particular about how she manages it, even if it means biting the well manicured hand that fed her. Abigail is a woman, you see, doomed by the unfeeling dictates of a man's world to either peddle her ass in the street (a crude expression, but one put considerably more crudely in the film, which delights in highborn vulgarity almost as much as it delights in the bulgy warp of fisheye lenses) or manipulate it into an advantageous marital match. There are no heroes in *The Favourite*; there are only sad creatures driven by their various needs. There is, however, a morbid morality to the proceedings, one in which decadence is its own punishment, and the surest sign of keeping your dignity intact is to get as far away from the levers of power as possible. It turns out there are worse things than smelling like the sewer. 2018. — M.L. ★★ (IN WIDE RELEASE)

Free Solo — Is it strange when the wholehearted pursuit of a singular and spectacular achievement inspires pity and fear more than awe? Jimmy Chin and Elizabeth Chai Vasarhelyi's documentary about rock climber Alex Honnold makes the case that you don't have to be crazy to climb the 3000-foot sheer granite face of El Capitan without a rope, but it helps to have a certain...detachment from the ordinary human fear of death, and even perhaps the ordinary human love of life. And maybe other people as well. Honnold doesn't come off as any sort of monster in the face of his devoted girlfriend's distress at the prospect of his needless demise; the poor man just seems constitutionally unable to share her concern. The real moral struggle is reserved for the people manning the cameras: who wants to wind

up putting a friend's death on film? But man the cameras they do, to breathtaking (breath-holding?) effect. Even if you know the outcome, the film remains a fine character study, painted on an enormous canvas. 2018. — M.L. ★★ (AMC MISSION VALLEY; EDWARDS MIRA MESA; REGAL ESCONDIDO)

Glass — Perhaps there really is such a thing as a fickle Muse; a spirit of genius that sometimes alights upon the artist like a butterfly upon a leaf, but then, suddenly and inexplicably, flies off again. How else to explain writer-director M. Night Shyamalan's decision to sully two fine films that stood on their own two feet — 2000s *Unbreakable* and 2016's *Split* — by joining them together and driving them over the cliff that is this talky, balky, treacly mess of a concluding chapter? Both told complete stories about extraordinary characters: a criminal genius who is willing to slaughter innocents in his quest to give meaning to his suffering, and an abused man-child who has decided that not only does his meaning have suffering, there wasn't much material for one, either. Or even much will — or so it seems from the sloppy storytelling and tired twists. There are a few thoughtfully placed cameras and thrilling moments — Bruce Willis vs. a door, for one — but they're not nearly enough to make this self-conscious live-action comic book worthwhile. With James MacEvoy, Samuel L. Jackson, and Sarah Paulson. 2018. — M.L. ● (IN WIDE RELEASE)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, *Green Book* isn't content to simply smell like a *Driving Miss Daisy*. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★ (IN WIDE RELEASE)

Happy Death Day 2U — The first installment of director Christopher Landon's horror riff on *Groundhog Day* worked its premise for all it was worth: grief-damaged young woman Tree Gelbman (Jessica Rothe) gets trapped in a time loop that sees her killed again and again on her birthday, but manages to use said loop to uncover and eventually thwart her killer. As a bonus, she works on her issues and falls in love in the process. The sequel makes it clear why there was no *Groundhog Day 2: The Return of Punxuntawney Phil*. What is left to be done? Answer: not much, so let's pad out a consideration of What If Life Had Gone Differently? with forced drama, mild danger, halfhearted gags, undefined characters, underwhelming romance, and a lot of science talk surrounding a time-loop gizmo named after Sisyphus. (Okay, that bit is cute.) Probably the most memorable bit — if only because of its willingness to wander into the realm of questionable taste, and so make the audience maybe feel something — is our heroine's played-for-laughs suicide montage. 2019. — M.L. ● (IN WIDE RELEASE)

FILM FESTIVALS



The Unorthodox: Stop me if you've heard this one. A mohel, an ultra-Orthodox Jew, and his rabbi...

San Diego Jewish Film Festival
The Unorthodox (2018)
Yaakov Cohen (Shuli Rand), an ordinary printing press operator looking to find meaning in his life, does so in spades when the excuse offered for his daughter's expulsion from her religious high school points to an inability on the girl's part to adhere to the institution's lofty standards. The time is 1983, and Dad knows the real reason his Middle Eastern daughter was shown the door has more to do with the notion that ultra-Orthodox Sephardic and Ashkenazi Jews shouldn't mix. Viewing the occasion as a springboard for starting his own political party, an outraged Yaakov solicits the aid of his rabbi (played, coincidentally, by an actor named Yaakov Cohen) and an enthusiastic

butcher (Yoav Levi), who introduces himself as "ritual slaughterer and mohel." The trio throw their yarmulkes into the ring, and together they learn the hard way that politics "is a whole 'nother ball game." And they do it to great comedic effect in writer-director Ehiran Malka's hilarious political comedy.
READING TOWN SQUARE:
Saturday, February 16 at 7:30 pm.

San Diego Jewish Film Festival
Redemption (2018)
Six-year-old cancer patient Geula (Emily Granin) removes her wig before bed, while in another part of the apartment, her father Menny (Moshe Folkenflik) covers his yarmulke with a baseball cap as he prepares to hark back to a past life as the lead singer for a moderately successful Israeli rock band. All that the late-blooming Orthodox Jew needs to do is talk his former bandmates into reheating the soufflé for a few playdates in this compelling portrait of a parent who looks to art as a means of paying for a sick child's mounting medical bills. We'll soon learn the reason behind the breakup, and why the drummer wasn't kidding when he called Menny as an a'hole to his face. Were it not for his daughter's love, there would be no reason to acknowledge, let alone commemorate, Menny's plight. If *The Unorthodox*

is a tragi-comedy, *Redemption* is a tragedy that, like its protagonist, has no room in its heart for laughter. Directors Yossi Madmoni and Boaz Yehonatan Yaacov make it work in their favor.
READING TOWN SQUARE:
Thursday, February 14 at 7 pm.

Poetic Justice (1993)
Tupac Shakur left his mark on a scant half-dozen features, just enough to make his absence in motion pictures almost as hard felt as it was (is) in the music world. (His performances in all six earn high marks, with *Bullet* and *Gridlock'd* both standout modern day noirs.) And of all the Tupac vehicles, this is by far the safest (read: weakest) of the bunch: an inchoate romantic drama that John Singleton chose as a followup to his wildly successful debut feature *Boyz n the Hood*. From its clumsy film-within-a-film opening riff on Woody Allen on, Singleton fails to establish a tone or find the pace needed to elevate this above something more than a series of romantic skits. See it at Reading Grossmont when it plays as part of their "Black is the New Black" celebration of African-American History Month.
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Recent Alarming Headline

— Infamous South Beach street artist Jona- than Crenshaw, 46, attracts a lot of attention in Miami among tourists, who watch him paint on a canvas – using his feet. Crenshaw does not have arms and is homeless. Profiled in a local newspaper in 2011, Crenshaw told of a difficult childhood (he also claimed Gloria Estefan had given birth to 200 of his children). He landed in the headlines again after stabbing a Chicago man with a pair of scissors on July 10. According to the *Miami Herald*, Cesar Coronado, 22, told police he had approached Crenshaw to ask for directions, when Crenshaw jumped up and, using his feet, stabbed Coronado. Crenshaw's story is that as he lay on the pavement, Coronado punched him in the head – so he stabbed him, tucked the scissors into his waistband and walked away. Police found Crenshaw, who has a lengthy arrest record, nearby and arrested him.

Bold Move

— Faith Pugh of Memphis, Tennessee, had a date to remember on July 14 with Kelton Griffin. Her casual acquaintance from high school "just out of the blue texted me and asked me to go out," Pugh told WREG-TV. They took her car and stopped at a gas station, where Griffin asked Pugh to go inside and buy him a cigar. But while she was inside, "He drove off. I came outside and my car was gone," Pugh said. Shortly, Pugh received a text from her godsister, telling her Griffin had just asked her out on a

date. He picked up the godsister in Pugh's car and headed to a drive-in movie. "He didn't even have any money," Pugh said. "She actually paid their way to get in the drive-in just so I could get my car back." Pugh alerted the police to the car's location, and they arrested Griffin for theft of property. "I hope he's in jail for a long time," Pugh said.

People and Their Pets

— Tina Ballard, 56, of Okeechobee County, Florida, was arrested in North Carolina by Linville Land Harbor police on July 16 after fleeing there to "hide (her pet) monkey so that state officials could not take that monkey from her," assistant state attorney Ashley Albright told WPBF News. Ballard's troubles began in May, when the spider monkey, Spanky, jumped out of a shopping cart in an Okeechobee Home Depot and grabbed a cashier's shirt, "leaving red marks on the cashier's shoulder and back." In June, Fox News reported, another Home Depot employee spotted Spanky in the parking lot, having escaped Ballard's truck and dragging a leash. Spanky was spooked by the store's sliding doors and bit the employee on the arm, grabbing her hair and running away. The employee gave chase and eventually caught Spanky, but not before suffering more bites and scratches. Spanky was in the car when Ballard was arrested and extradited back to Florida; the monkey will be placed in a primate sanctuary.

People Different From Us

— A Russian man who has covered more than 90 percent of his body – including his eyeballs – with black-ink tattoos underwent surgery on July 14 at Jardines Hospital in Guadalajara, Mexico, to remove his penis, testicles and nipples because they spoiled his body art. Adam Curlykale, 32, of Kaliningrad, an albino, was diagnosed with cancer and started the tattooing process 12 years ago to cover scars left behind from the disease. "I always knew that I was different from the rest of society," Curlykale told *The Daily Mail*. "My favorite color, for example, has always been gray, in different tones, and that's why my current skin color is graphite." He plans to finish the process by inking his remaining un-tattooed skin.

Mistaken Identity

— A man in Tameside, Manchester, England, is trying to figure out who painted "Pay your bill, you b****rd" on the side of his house, deflated the tires on his car and cut his brakes. "I was dumbstruck because I don't owe anyone anything or have any problems with anyone," the man, who wanted to remain anonymous, told *Metro News*. On the next night, July 20, someone set fire to his neighbor's van and painted on his house again, this time: "Pay your bill, Donna." But he doesn't know who Donna is. The man has hung a sign over the vandalism saying, "Donna does not live here," and he and his nephew are taking turns guarding the house. "Someone has obviously upset someone," he said, "and I am stuck in the middle of it."

Weird Science

— You thought you were old? You're just a twinkle in a nematode's eye. Russian scientists have revived two ancient, frozen roundworms, or nematodes, from samples collected in Siberian permafrost, *The Siberian Times* reported on July 26. The worms, which were found in cores taken from 30 meters and 3.5 meters deep, are believed to be female and 41,700 and 32,000 years old, respectively. After collecting the samples, scientists slowly thawed out the worms, which eventually started eating and moving. Scientists from the Institute of Physico-Chemical and Biological Problems of Soil Science in Moscow believe the nematodes have some adaptive mechanisms that may be of scientific importance.

Ripe

— West Valley City, Utah, has a malodorous mystery on its hands. The community stinks, and for the past year, officials have been fielding complaints about the smell, which city communications director Sam Johnson described as "a musty sewer smell ... that you can smell in certain parts of the city stronger," according to FOX 13. The city has now launched a campaign recruiting residents to help pinpoint the source of the odor: "If you smell something, say something." They're hoping more complaints will spur Salt Lake County and Utah's Department of Environmental Quality to investigate and take action.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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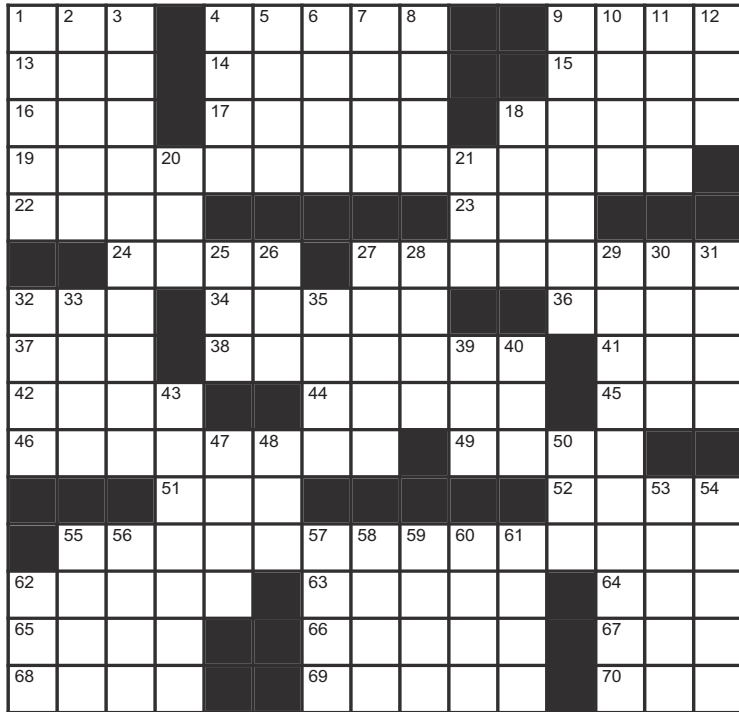
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Across

1. ____ crawl
4. Analyze, as ore
9. Some email attachments
13. Nonverbal communication, for short
14. Collins and Mickelson
15. Work (up)
16. ____ Paulo, Brazil
17. Message on a cake in "Alice in Wonderland"
18. ____ Paul, Emmy winner for "Breaking Bad"
19. Metamorphic rock named after a Dakota tribe
22. Quashes
23. Russian for "peace"
24. Like many users of sign language
27. Add oomph to something
32. "It's f-f-freezing!"
34. Vacuum brand
36. Bombeck who wrote "Housework, if you do it right, will kill you"
37. "Vive le ____!" (old French cry)
38. They're played with plectrums
41. Abbr. ending a company name
42. Motocross racers, for short
44. Egypt's Sadat
45. Center of a poker table
46. Orange snacks in a red box
49. Competitor of Ivory and Coast
51. Crosses (out)

52. Clobber with snowballs, say
55. TLC reality series hosted by dermatologist Sandra Lee (who would definitely give her attention to 19-, 27-, 38- and 46-Across)
62. "The roof of the world"
63. Singer with the 1999 #1 hit "If You Had My Love"
64. Myrna of "The Thin Man"
65. Mideast bigwig
66. Former Disney president Michael
67. "I'll take that as ____"
68. A crane might hover over one
69. Tooth trouble
70. Yang's opposite

Down

1. So last year
2. Bolt of lightning speed
3. Red Cross event
4. Top
5. NBA legend with a size 22 sneaker, informally
6. In ____ (as found)
7. ____ mater
8. French/Belgian river
9. Kansas expanse
10. Word before poor or cheap
11. Resting place for a polar bear
12. Many a presidential hopeful: Abbr.

18. Ansari of "Parks and Recreation"
20. "____ your head!"
21. Celebrity gossip site
25. Woodworking tool
26. "In case it's of interest ..."
27. ____ Hopkins University
28. From scratch
29. Rare baseball event
30. "Let me think ... yeah, that's dumb"
31. Treaty
32. Bric-a-____
33. Philip who wrote "Portnoy's Complaint"
35. "Right now!," to a surgeon
39. "Way cool!"
40. ____ Lanka
43. Authority on birds and bees?
47. Time, in Germany
48. Suffix with ideal
50. Google Maps, for one
53. T \acute{e} a of "Madam Secretary"
54. Assess, as a dress
55. Cost of an old phone call
56. Ruth's 2,214
57. Move doggedly
58. "A temporary insanity curable by marriage": Ambrose Bierce
59. Grandiose
60. Org. that opened a Bob Barker building in 2012
61. Osbourne of Black Sabbath
62. J's value in Words With Friends

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E U S E L F
N O B G O T H S A O R T A
I X F I G U R E I N C O M E S
H O F F A I M P E I S A P
E G O R A M
I X T E E N C A N D L E S
V E A L Y O H O N I T A
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	4		8		1			
		7	6				4	
1					8	6		
		9	3					4
	2			9	4			
			2	5		8		
5	1			6		3		

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EVIL:

5	4	7	9	3	2	1	6	8
8	3	1	7	5	6	2	4	9
9	6	2	4	1	8	3	5	7
3	2	4	5	6	9	7	8	1
7	8	6	1	2	4	5	9	3
1	5	9	8	7	3	4	2	6
4	1	3	6	9	5	8	7	2
6	7	8	2	4	1	9	3	5
2	9	5	3	8	7	6	1	4

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☛ **Jerry Noser, San Diego, 6.**

WATERFRONT

continued from page 32

years for the San Diego Anglers and their Open Bay Bass Tournament.

Last year's tournament was cancelled due to the Shelter Island boat ramp project. The year previous, high winds pushed the tournament back two weeks. This year's inclement weather caused the tournament to be rescheduled. Now, the new date conflicts with another popular fishing competition, the Saltwater Bass Series in Mission Bay. So competitors have a decision to make, as many of the saltwater bass anglers like to fish both tournaments.



PHOTO CREDIT WIKIPEDIA

Calico bass, one of three target species during two fishing tournaments this Saturday.

The Open Bay Bass tournament, scheduled for Saturday February 16, is open to all anglers, but has a limited number of spots that usually fill by tournament time. (They may have a few

spots available for late entry.)

The Saltwater Bass Series allows registration on the day of and does not limit the number of competitors. It is a series of five tournaments, and to qualify for

their championship, anglers must fish at least four of the events. The first event in San Diego Bay was held in January, so for any anglers that missed that event, entering Saturday, February 16 is a must if they are aiming for the annual points-based Series Championship.

The Open takes place inside San Diego Bay and targets Calico bass, sand bass, and spotted bay bass. The boundary line is Ballast Point. The Series' second event this Saturday targets all three basses too, and fishing outside the bay is permitted. The boundary is from Scripps Pier to the US/Mexico border.

First place in either tournament is usually well over a thousand dollars, plus sponsor prizes. So, weather permitting, which tournament will you fish?

— Daniel Powell

FISH REPORT

continued from page 32

been averaging a cool 58 to 60 degrees, the "cool water zone" has been 62 to 66 degrees, from Punta Banda to the transitional zone about mid-peninsula, resulting in very good yellowtail fishing along that stretch.

Fishing "guru" and tin-boater Ross Zoerhof reported two yellows at 35 and 45 pounds and released several others while fishing in the Bahia Asunción area, where the weather has been a little better as the frequent storms have been moving through to the north. For the San Diego-based boats, the trick is finding a window between fronts so they can get to the fish. The Pacific Queen did so, returning from the Colonet area Saturday, February 9, with bag limits of 58 yellowtail, 260 rockfish, and 2 lingcod for the 32 anglers aboard their 1.5 day trip.

That trip brings a consideration to mind: Mexican limits while fishing south of the border. 320 fish caught for 32 anglers is correct, depending on individual species counts. While fishing in Mexican waters, there is a daily bag limit of ten fish per angler. A 2 day trip can take two daily bag limits, but 1.5 times the limit. Also important to note: there is a five fish per species daily limit on all fish other than bluefin tuna (2), dorado (2), billfish, including marlin and sailfish (1), sharks (1), and giant seabass (1). Each of these exceptions count as five fish toward the daily bag limit.

I noticed that there are times when the rockfish limits are not listed correctly in the counts as most boats do not separate all species of rockfish. If reporting 175 rockfish and 125 vermilion rockfish for 30 anglers,

they are actually over limits on paper for the rockfish column. Therein lies the crux: 'rockfish' can include various species, so noting each species might be wise to avoid looking like over limits were taken. If 15 yellowtail, 1 shark, 2 bluefin, and 2 halibut were added to the hypothetical count, then twenty seven fewer other species of fish can be taken, but only if the 2 bluefin were caught by the same angler. The sportfishing boats tend to run on boat limits which can reflect a correct overall count while, for instance, if the two bluefin were caught by two different anglers, they would be over daily bag limits by five fish.

The Pacific Queen's count on rockfish was 110 red, or vermilion rockfish, and 150 other rockfish; both are within species limits, and their total count, including the pair of lingcod and 58 yellowtail, brings a total of 320 fish for 32 anglers. The individual species counts were all below the limit, but the total allows that their fishing day is done based on the bag limit of ten fish per angler. While fishing aboard a sportfishing vessel out of a San Diego-based landing, you are going to be okay as they know the rules and adhere to them. For private boaters fishing in Mexican waters, knowing the exact regulations can be very important, and save a lot of time, grief, and money if checked by Mexican authorities.

Fish Plants: Feb 19, Dixon Lake, trout (1,500).

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WINTER SMOG CHECK SPECIAL AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. **\$2175*** + \$8.25 cert

Smog Test of STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2019.

STAR Certified **SMOG CHECK | TEST ONLY \$41.75** + \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

<p>OIL CHANGE & OIL FILTER \$24.95</p> <p>from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.</p>	<p>FREE BRAKE INSPECTION & ESTIMATE (both locations)</p> <p>FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)</p>	<p>ENGINE STEAM CLEAN \$69.95</p> <p>Most vehicles. With add. Limited time offer.</p>	<p>30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles.</p> <p>Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension</p>
<p>NEW CV AXLE from \$159.95 Parts & Labor</p>		<p>TIMING BELT SPECIAL \$50 off quoted price Recommended at 60K miles. Most vehicles. Limited time offer.</p>	

SAN DIEGO SMOG & AUTO REPAIR CENTER
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdmogandrepair.com

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

AUTOMOTIVE

Smog Check \$36.75
+ \$8.25 Certificate of Compliance (most cars). Bring DMV Notice. Model years 1976-1995 \$10 extra for Evap Test. RV's: call for details

Oil Change Special \$18.95
Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

A/C Service \$25
Includes performance test on compressor, visual inspection for leaks and damaged components and recharge (freon EXTRA.)

Check Engine light and Smog Failure Diagnostics \$60.00*
(FREE if repairs are performed on site).

Fuel Injection Service
3-Step - \$109.95

60K/90K/120K Services
4-cyl. from \$149.95
6-cyl. and 8-cyl. extra. Platinum plugs extra. Call for details.

Chris's Auto Smog & Repair Center
2920 Damon Ave. #C & D (Behind In-N-Out Burger)
Pacific Beach 92109
858-270.1888

UNLIMITED TACOS!

UNLIMITED BEER!

Reader TACOTOPIA LAND OF TACOS & BEER

**60 Vendors
20 Breweries
May 11
Golden Hill Park**

TICKETS ON SALE NOW
readertacotopia.com

SPORTS

MEN & COED SOFTBALL LEAGUES

Starting after March 1. Accepting teams now. All teams go to playoffs. E-mail: johng@softballsd.com. Web: www.softballsd.com.

PHOTO

FOR SALE

Nikon 70-300 mm, 1:4-5.6. \$300 or best offer. Robert (619)470-6396

PORTRAIT PHOTOGRAPHY

Sessions are fun! They capture moments of you, family or friends. These are gifts to be treasured. LuminLensPhotography.com

WANTED/TRADE

\$2 BILLS

Wanted: 12 or 19 Red Seal \$2 bills in consecutive order. George.Edw@gmail.com

FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, and miscellaneous by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

STEREO GEAR/ LP RECORDS.

Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED

Homeless guy needs running van. It's cold at night and I can sure use and appreciate it. Thank you. Alex (619)451-4881

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:

Indian arrowheads / artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at 619-985-8562.

WILL PAY CASH....

For Records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES

Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

ELECTRONICS

CASH FOR ELECTRONICS!!

Cash for phones and electronics, get CASH for your used or new

phone, laptop or iPad. Call or text for a quote (619)357-7218

DYNEX - 19" LCD HD TV

Model: DX-L19-10A 16:9 aspect ratio includes 1 HDMI input for connecting HD components \$30 (858)270-7467

FURNITURE

BAMBOO WARDROBE CLOSET

Excellent condition, original owner. Two doors and shelves. Interior or exterior patio cabana. Height 23", Width 51", depth 28 1/4". Janet (760)434-1010

GARAGE SALES

ESTATE SALE

Sunday Feb 17th 9am-4pm Furniture, Knick knacks, Household items Blue ridge: dish collection, Art 3475 Audrey Lane SD 92115

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:

Call 619-235-8200.

DEADLINE: Monday 3pm.



BAGHEERA

Bagheera is a 2-year-old, spayed female domestic short hair cat. She came in as a stray on 01/08/19 from the Bonita area. Bagheera presented to the Department of Animal Services (DAS) with some dental conditions that needed attending to. DAS medical staff was able to give Bagheera the treatment she needed. She is now recovering from her procedure well and is awaiting her forever home. She is already spayed and ready to go home with you today! Come on down for a visit to see Bagheera and see if she might be the right cat for you and your family! Animal ID: A1855476 San Diego County Animal Shelter, Bonita 5821 Sweetwater Rd. Bonita, CA 91902 Hours: Tuesday, Saturday, 9:30am, 5:30pm Adoption Fee \$58 (comes with microchip, deworming, and all vaccinations) For more information, please call 619-498-2311 or visit our website at www.sddac.com

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for

orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

MISCELLANEOUS

1998 MONTEREY 256 CRUISER

This boat runs great 9000. Beautiful layout inside kitchen shower refrigerator sleeps 5 5.7 Volvo Penta. zalakkoe55@att.net

BMW MOTORRAD

Pro 3 one piece rain suit. Size large, lightly used. \$90 (707)601-4415

COMPLETE INDOOR GROW SYSTEM

For 1000 watt, with demivolt digital ballast, closed hood, mmt gearsmith, inline fan, fan control and extras. \$125 (619)277-3670

FOR SALE

16x20 framed picture of Gail Evans, signed by her. \$200 Call (760)658-2764

FULL SIZE BED, \$100

Full size bed to include, Headboard, footboard, rails and bed slats. Bed in good condition, color espresso. \$100.00 or best offer. Please call 619-302-0090

LEATHER BOMBER JACKET

Will Trade. Bill Blass, large size, black, excellent, for medium size of equal value. Call Ed Sr. (619)201-0834

OKINAWA SLOT MACHINE

Excellent working condition. Instructions included. Phone number 1-559-690-0159 for more information.

SALE

Two beautiful multicolored blouses, size ten, five pretty tops, different colors, all like new, two never worn. One pair of red silk slacks. 619-588-2467

THREE SURFBOARDS

All 6'6. All shaped by Stu Kenson. Starting at \$100. 619-800-7409

VINTAGE

Vintage clothes for sale rachelpinkis@aol.com

AUTOMOTIVE

Cars

1983 MERCEDES BENZ 300D

For sale as is project car, title, (619)765-6592 \$3500 obo

EVENT LISTINGS

READER TACOTOPIA 2019

Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco." Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com



QUALITY LEGAL CANNABIS

NEW CUSTOMERS:

Spend \$50 get an 1/8th for a penny.

(good until 2/28/19, while supplies last, new customers only)

EXISTING CUSTOMERS:

Spend \$60 get \$10 store credit.

(good until 2/28/19, only good once per account)

MUST BRING IN THE AD TO REDEEM THE OFFERS

7128 Miramar Rd, #10
San Diego, CA 92121
(858) 264-1871

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EL CAJON'S BEST NEW DISPENSARY!

ENTRANCE & PARKING IN REAR OFF OF CLAYDELLE

OPEN 24/7!

FREE 2 GRAMS OF FLOWER + FREE 100MG EDIBLE + FREE DAB!

Valid for any first-time customer with min. \$10 purchase. Must present ad.

TOP-SHELF \$5/GRAM
Any patient, no limit!

PRIVATE RESERVE \$8/GRAM Any patient, no limit!

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

JOINTS
Starting at \$15

\$20
(1G VAPES)

\$15 Any patient, limit 3.

PRE-ROLLS \$15
Limited time only! Limit per patient.

FUTURE

FUTURE PRE-ROLLS \$15

\$15/Gram
Limited time only! Limit per patient.

ELECTRIC CIGAR \$65

BRASS KNUCKLES \$40

Starting at **\$30**

BRASS CARTRIDGES \$10

2 OUNCES \$50
Shake and nugs

DIAMOND STICK CARTRIDGES \$25 (1G VAPE)

WAX \$5/GRAM

7 GRAMS \$50
Choose from 25 different strains!

ROAR YELLOW SHATTER \$10/GRAM

FlavRx GUMMIES \$10 (100MG)

1/4-POUND \$400
FIRE NUGS SPECIAL!

5 PRE-ROLLS \$10

STINZY STARTER KIT + 1G VAPE \$70
Limit 1 per customer.

269 E. Lexington Ave, Suite B • El Cajon, CA 92020
(ENTRANCE AND PARKING IN REAR OFF OF CLAYDELLE)
619-375-6880 • Open All Day, Every Day

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E. Wicker Law.com San Diego Cannabis Attorney

State and Local Permits
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Questions about
how to open your
Cannabis Business

(760) 735-6100

edward@ewickerlaw.com



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See it first at
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★★★★★ 5.0

Was on my way to my usual spot and saw these guys lit up like a Christmas tree, really glad I stopped in because they are so awesome! The staff is so knowledgeable and their flower and wax selection is like no other! Highly recommend!

- Jahrawman

Awesome place

★★★★★ 5.0

Great friendly budtenders, awesome prices and big selection my new dispensary. I'll be visiting more, need to go check it out!

- Toastychick

Find us on



BIG CBD SELECTION

Cheeba Chews

Kushy Punch

PACKWOODS

WOW edibles

**452 3RD AVE., CHULA VISTA CA 91910
619-244-1911**

FREE GRAM!

First-time patients with any donation. Must mention ad.

TOP ORGANIC:
\$5 g

DANK SHELF:
\$7 g

PLATINUM STASH:
\$9 g

SECRET STASH:
\$12 g



1g **\$30**

STIIIZY
0.5g **\$25**
1g **\$40**

EXOTIC CARTS
1g **\$20**

CONNECTED
1g **\$30**

SmartPods for Juul
\$30

TWISTED XTRACTS CARTRIDGES
1g **\$20**

SUGAR STANED EDIBLES BUY ONE GET ONE FREE

Exotic Wax
\$25 g

3g for **\$20**
Elmer's Glue

Exotic Crumble
\$25 g

Twisted Moonrock Joints
\$10

Cali
0.5g **\$15**

SENIORS, VETS, AND DISABLED GET 10% OFF!



- Available Parking in the Back
- Wheelchair Accessibility
- Pet Friendly
- Armed Security For Your Safety

OPEN 24/7

REDEFINING VALENTINE'S DAY

ETERNAL VAPE COMBO



2G FOR \$80 | 4G FOR \$150
AND A BATTERY FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

CALIVA .5G VAPE SPECIAL



BUY ONE .5G CART
GET A BATTERY FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. VALID FEB. 2019 ONLY.

HAPPY STICKS VAPE SPECIAL



Happy
STICKS

BUY TWO .5G CARTS
GET A BATTERY FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

SATELLITE SUPPLY CO. FLOWER



BUY 3.5G GET
A CALI BUD CO. PRE-ROLL FOR \$1

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

LOWELL SMOKES SPECIAL



25% OFF
(FRI-SUN ONLY ALL FEBRUARY)

COUPON MUST BE PRESENT. CANNOT BE COMBINED. VALID FEB. 2019 ONLY.

EMERALD FAMILY FARMS SPECIAL



BUY 3.5G GET
10MG EDIBLE FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

SATORI EDIBLE SPECIAL



BUY ONE GET
ONE FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

HEADWATERS FLOWER BLOWOUT



HEADWATERS

3.5G FOR
ONLY \$25

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

KNBIS FLOWER SPECIAL



BUY 3.5G GET
3.5G FOR \$1.00

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.



HAPPY HOUR ANYTIME | 10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.

1-Year
ANNIVERSARY

CELEBRATE SDRC'S 1-YEAR ANNIVERSARY
FRIDAY-SUNDAY (FEB. 15-17)
WEEKEND BLOWOUT | VENDOR DEALS | SWAG

CANNABIS
21+

OPEN 9AM-9PM EVERY DAY | 619.906.5546
MISSION VALLEY | 1299 CAMINO DEL RIO SOUTH
DELIVERY AVAILABLE | ORDER ONLINE 
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SDRC

SAN DIEGO RECREATIONAL CANNABIS

HAPPY VALEN-HIGH DAY

From: **Chula Vista Best Meds**

To: 3328 Main St.,
Chula Vista, CA 91911
Don't have a Valentine? Call us!
(619) 504-3710

OPEN
24/7!

Best \$5
House in
Chula!

Most
Popular Shop
in Chula!

HUGE
CBD
SELECTION!

MUST MENTION OR PRESENT AD FOR SPECIAL PRICING

FIRST-TIME PATIENT DEALS!

FREE GRAM!

Any patient gets a free house gram added to their first purchase!

Must mention ad. Min. \$20 donation required.

FREE PRE-ROLL AND DAB!

for any patient that mentions this ad on their first visit.

FLOWER DEALS

\$10/G Exotic Shelf	\$9/G Private Shelf	\$7/G Exclusive Shelf
\$5/G Top Shelf & House	\$2/G Special	30% OFF All Glass Bongos/Rigs/Bubblers



Home of the
3G for **\$20**
While Supplies Last!

CANDY DEALS

SUGAR STAINED

\$30 500mg. BUY 1, GET 1 FREE!

WOW
\$12 OR 2 FOR \$20
500mg.

10% OFF
ALL OTHER EDIBLES!

\$15 (0.5G)
Cali Plug Vapes

STIIZY
\$20 (0.5G)
\$40 (1G)

\$20 (1G)
Twisted

CONNECTED
\$30 (1G)
(\$10 OFF! Reg. \$40)

710 KINGPEN
\$30 (1G)

BRASS KNuckles
\$30 (1G)

\$20 (1G)
Exotic Cartridges

\$12 (0.5G)
House Vapes
(Or 2 for \$20!)

COOKIES
\$30
Disposable Pens

MR. FUTURE
\$20 1G

GOLANI ROLL
\$15 or
2 for **\$25**
Golani Pre-Rolls

\$10
Twisted Moonrock Pre-Rolls

Wax Deals



\$25 /G
Exotic House Wax
(\$10 OFF! Reg. \$35)



\$25 /G
OG Sauce

\$20 /G
House Distillate

\$25 /G
Exotic Crumble



Seniors, Vets, And Disabled
Get A **10%** Discount

- LARGE Private Parking
- Wheelchair Accessible
- Pet Friendly
- ATM On-Site
- Armed Security for Customer Safety

FIND US ON WEEDMAPS AND LEAVE US A REVIEW!



HUGE CBD SELECTION!

LAKE SIDE 420

Hundreds of Cannabis Products!

FREE 1/8TH OF FLOWER + FREE 100MG EDIBLE!

For any first-time customer with minimum \$10 purchase! Must present ad.

TOP-SHELF \$5/GRAM
Any patient, no limit!

PRIVATE RESERVE \$8/GRAM
Any patient, no limit!

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

2 OUNCES \$50
1 oz Kief, 1 oz mixed nug and shake

DIAMOND STICK CARTRIDGES \$25 (1G VAPE)

WAX \$5/GRAM

BRASS KNUCKLES \$40



7 GRAMS \$50
Choose from 25 different strains!

KushyPunch \$15
Any patient, limit 3.

BRASS CARTRIDGES \$10

Krush \$20 (1G VAPES)

KNOCKOUT PRE-ROLLS \$15
Limited time only! Limit per patient.

PRE-ROLLS \$15/Gram
Limited time only! Limit per patient.

GOLANI JOINTS Starting at \$15

Starting at \$30

ELECTRIC CIGAR \$65

FUTURE \$15 PRE-ROLLS

Flow GUMMIES \$10 (100MG)

ROAR YELLOW SHATTER \$10/GRAM

1/4-POUND \$400
FIRE NUGS SPECIAL!

5 PRE-ROLLS \$10

STIIZY STARTER KIT + 1G VAPE \$70
Limit 1 per customer.

Open 24/7!

8575 Los Coches Rd. #1
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Vendors Welcome!

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PRIVATE RESERVE

Best flower in the store!

\$9/GRAM OR \$120 1/2-OZ OR \$230 OZ

TOP SHELF

Many different flavors!

\$4/GRAM OR \$55 12/OZ OR \$100 OZ

\$65/\$80 OZ SPECIALS



SHATTER OR CRUMBLE:

\$20/1g \$35/2g \$55/3g \$100/6g

TWISTED MOONROCK PRE-ROLLS
3 FOR \$25

TWISTED VAPES
2 FOR \$30

BABYLON GUMMIES
\$30 (1000MG)

UPLIFTED VAPES
\$35

GOLANI PRE-ROLLS
\$10

SELECT STRAINS
7G \$20

KushyPunch \$15 or 2 for \$25

HOUSE WAX \$10/1g

BRASS KNUCKLES \$25

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Must have Doctor's Rec + Valid ID
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10% OFF
ALL PAX PODS



MOON 100MG
CHOCOLATE BARS
2 FOR \$30

OFFERS EXPIRES 2-20-19

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OVER 80 BRANDS AND
MORE SPECIALS AVAILABLE

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CANNABIS YOU CAN TRUST



Golden State Greens

Adult/ Medicinal
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FIRST TIME W/ COUPON
25% OFF
APPLIES TO ENTIRE PURCHASE. CANNOT BE
COMBINED WITH OTHER DISCOUNTS.*

Open
24/7!

AVOCADO GREENS

Open
24/7!

237 Avocado Ave, Suite 110
El Cajon, CA 92020 • 619-480-5878

Text FOG to 833-431-2593 to receive FREE stuff & discounts on products!

BOGO Babylon Gummy

Wednesday, February 13 • 4-7pm

BOGO Unreal 1g Vape

Friday, February 15 • 6-8pm

PRIVATE RESERVE \$10 /GRAM OR \$120 1/2-OZ OR \$230 OZ
Best flower in the store!

TOP SHELF \$5 /GRAM OR \$65 1/2-OZ OR \$120 OZ
Many different flavors!

FREE OZ
Donate \$40 get a
free ounce of shake!

**\$65/\$80/ \$100
OZ SPECIALS**

**UNREAL VAPE
1G \$25**

**SHATTER OR
CRUMBLE:**
1G \$20 2G \$35 3G \$55 6G \$100

**TWISTED
MOONROCK
PRE-ROLLS
3 FOR \$25**

**6 PRE-ROLLS
WITH KIEF
& WAX
\$20**

**TWISTED
VAPE
\$20 (1G)**

**BABYLON GUMMIES
& ENJOYABLE
BROWNIES
\$35 (100MG)**

**UPLIFTED
VAPE
\$35**

**GOLANI
PRE-ROLLS
\$10**

**Select
Strains
7G \$20**

**KushyPunch
\$15
or 2 for
\$25**

**HOUSE VAPE
\$25
(1G, Over 90% THC!)**

**BRASS
KNUCKLES
\$30**



HIGHER LEVEL 64

21+ RECREATIONAL
18+ W/ DOCTOR'S REC

FREE GIFT
FOR EVERY PATIENT
EVERY VISIT!*

\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!

FTP DEALS

Text "GAS" to
619-369-5420 for
exclusive specials!

FREE
TOP SHELF GRAM OR
EDIBLE W/ \$10
DONATION

\$30 VAPE SET COMBO
(500MG VAPE CART OR 1000MG
VAPE CART, BATTERY, CHARGER)
(LIMIT 1)

FREE
1/8TH OR DAB RIG
OR BUBBLER W/ \$50
DONATION

**20% OFF
EDIBLES
(LIMIT 3)**

**10% OFF
CARTRIDGES
OR WAX
(LIMIT 3)**



ON SITE

589 VANCE ST., CHULA VISTA, 91910
(NEXT TO NEGRO DURAZO RESTAURANT - ENTRANCE IN REAR!)

619-635-9142 • 10AM - 12AM DAILY



HIGHER
LEVEL 64



Deals Cannot Be Combined

Rated #1 Dispensary in San Diego

Dank House

1238

OPEN 24/7 IN EL CAJON!

FREE 1/8TH + FREE 100MG EDIBLE!
Valid for first time patients with min. \$10 donation.

\$7 PRIVATE RESERVE GRAMS	\$7 BRASS CARTRIDGES	\$7 HOUSE WAX GRAMS
BUY 3, GET 1 FREE ON ALL EDIBLES!	WAX \$5/GRAM	
TOP-SHELF \$5/GRAM Any patient, no limit!	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!	7 GRAMS \$50 Choose from 25 different strains!
2 OUNCES \$50 1 oz Kief, 1 oz mixed nug and shake	BRASS KNUCKLES \$40	DIAMOND STICK CARTRIDGES Full Gram for \$25
KushyPunch \$15 Any patient, limit 3.	STINZ STARTER KIT + 1G VAPE \$70 Limit 1 per customer.	3 FOR \$100 PRE-ROLLS \$15 <small>Limited time only! Limit per patient.</small>
MOONROCK \$15/GRAM <small>Limited time only! Limit per patient.</small>	JOINTS Starting at \$15	KANEH CO Starting at \$15 150mg-1000mg edible
Starting at \$30	ELECTRIC CIGAR \$65	NON-ALCOHOL INFUSED BEER \$5 per can Starting at
OZS: \$25/\$60 /\$75/\$90/\$100	5 PRE-ROLLS \$10	GSTIKS \$10 \$15
flavRx GUMMIES \$10 (100mg)	SHATTER & CRUMBLE \$20 Select strains.	10 GRAMS OF SHATTER \$100
		3 RICE KRISPIE TREATS \$10
		HUGE CBD SELECTION!

Over 200 medicated items!

Vendors Welcome!

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Open All Day, Every Day

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.



San Diego
Feb 7-18

National City
Feb 21-Mar 4

Escondido
Mar 7-18

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