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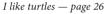
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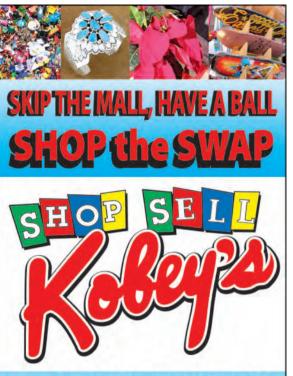
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NEWS TICKER

Walkers and Marchers: a mile — and a world — apart

Same-day events' paths don't cross, but their politics do

Two events drew out civic activists in San Diego on Saturday, January 19, each expressing a different view about what it means to be pro-woman. An estimated 20,000 participants in the Women's March gathered at Waterfront Park to express their viewpoints and listen to speeches. From there, they marched south on Harbor Drive alongside the bay, turned around near Seaport Village and returned to the park via Pacific Highway. A mile uphill to the east, an estimated 4,000 gathered among the trees of Balboa Park for the Walk for Life.



an election.

At 10:40 am (1.5 hours before the March) the Walkers started at the northeast corner of Sixth Avenue and Laurel Street and went north through a winding trail in the park. Just before Upas Street, the crowd turned around and took the sidewalk along Sixth Avenue back to the staging area. As they walked, the diverse group of women, men and children held signs in English and Spanish that read "choose life" or "elige la vida." Some drivers passing by honked their horns in affirmation. others in disagreement. One driver stuck out her middle finger as she held down her horn. Walkers responded with smiles and waves.

One couple, wearing green and carrying green balloons, held a green sign that read, "Down syndrome lives matter." "Equal rights for those with disabilities" was the theme of this year's Walk. The Center for **Disease Control says Down syndrome is** the most common chromosomal disorder, and according to CBS News, 67 percent of fetuses diagnosed with the disorder in the United States are aborted. In Iceland, 🚊 it's 100 percent. Ashlynn Harris spoke at the rally before the Walk about how three decades ago, her parents looked for a baby with Down syndrome to adopt. She was born with spina bifida, another condition that often leads parents to choose abortion after a prenatal diagnosis. Her parents adopted her brother Caleb, who stood on stage with her. She talked about his job as a greeter at

019

Johnny Rockets and how "people don't go there for the fries and shakes. They go there for the person who greets them."

Meanwhile, a crowd of women (with some men and a few children) - wearing pink "pussy hats" and pink Planned Parenthood shirts and holding pink signs - surrounded the County Administration building at Waterfront Park for the rally before their march. The event was emceed by Nora E. Vargas, a Planned Parenthood vice president. (Planned Parenthood is the leading abortion provider in San Diego.) The roster of Women's March speakers included seven local politicians (all Democrats): state assembly members Dr. Shirley Weber, Lorena Gonzalez, and Todd Gloria; San Diego city council members

> Barbara Bry and Monica Montgomery; Carlsbad council member Dr. Priya Bhat-Patel; and San **Diego City Attorney Mara Elliott.** (No politicians or public officials attended the Walk for Life.) Bry told the crowd, "When it comes to our right to make choices about our bodies, we will not be silent." Gloria said he would stand against "attacks on choice."

At the end of the march, a

diverse group of women (some dressed in Kumeyaay attire and others in Islamic garb) at the front of the procession turned off Pacific Highway onto Ash Street to make their way back into the park. A look of surprise came over many of their faces when they were confronted by a small group of out-of-town pro-life activists on Ash Street displaying a large picture of a dismembered body and the words "Abortion is murder." (No graphic signs were displayed at the Walk for Life.) As the procession moved on, some of the marchers who came up later surrounded the small group, tried blocking their signs, and drowned out what they were saying by yelling and blowing an air horn. One marcher set up his drum set in front of them and began playing. Then wave after wave of marchers chanted "My body, my choice!" as they passed by.

Another sign displayed by the pro-life group stated, "Equal rights for all humans." A pro-choice marcher stood in front of it holding a sign that read, "Against abortion? Have a vasectomy."

Eric Bartl

Limited term, unlimited funds?

Board member Beiser brings the bucks in bid for city council

Now that term limits have been imposed on continued on page 24

Night people of San Marcos

got picked up for contempt

old, 5 feet 7 inches tall, and

220 pounds. She was sur-

prised when she approached

the brick restroom build-

ing that night, because there

Miss Rincon is 49 years

of court.

"You're lucky you didn't kill this guy."

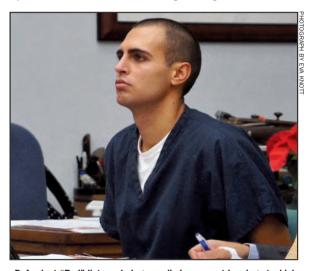
By Eva Knott

t was "righteous self-defense" against a known gang member and not assault with a deadly weapon, as charged by the State, says the attorney for a man we'll call "Rod."

Rod and his attorney were in court on December 13 to hear evidence about a dangerous confrontation that happened the night of November 26, 2018.

There was one witness, a "Miss Rincon", who described in court what she saw in a San Marcos park that Monday night, about midnight, and on into Tuesday morning.

Miss Rincon said it was her habit to spend the night in the public bathrooms at Richmar Park, at the corner of Firebird Lane and Richmar Avenue, around the corner from the busy San Marcos intersection of Twin Oaks Vallev and Mission Roads. She



Defendant "Rod" listens during a preliminary court hearing at which he was ordered to stand trial for assault with a deadly weapon.

said it was for her own safety because, "I was homeless." That night, she was newly out of jail. "I had just gotten released." She was in and out of jail because her mother had a restraining order against her, and Miss Rincon sometimes was a man there, holding open the door to the women's. That man demanded of her, "Where you from?" Miss Rincon knew that was a gangster phrase, a declaration of territory, and it could be a dangerous challenge. And

Site of the public park where it all went down. then she recognized him as

someone she had seen before, a man she knew as "Marcos."

Previously, Marcos had told Miss Rincon that he is one of the founders of the Wolfpack, a street gang which claims San Marcos. Authorities say that gang has committed murders and other serious crimes. Miss Rincon said, "They get kids on drugs and sex trafficking."

So when she saw him in the park, she knew, "Marcos was just patrolling the place. Marcos was questioning me about where I was staying, 'cause I stay in the bathroom at night."

And then Marcos told her "that he was looking for Rod, that Rod is a rat."

Strangely enough, the man she knew as Rod soon walked up and joined the encounter there. Miss Rincon knew him, "Rod watches out for me, when I'm out there." Rod said to her, "Do you know this guy? He tried to burn my house in Fallbrook!"

She heard Marcos say to Rod, "Come on, punk, I'll burn your house down again!"

When Rod walked up, Miss Rincon saw that Mar-



"Miss Rincon," who is homeless, was looking to bed down for the night in the public restrooms at Richmar Park. Instead she was a witness to a stabbing.

cos got more agitated; she said he started "bouncing," and he began walking backwards, and he was saying "What's up?" to Rod. She observed that Marcos positioned himself away from the park benches and other obstacles.

Rod said to Miss Rincon, "Look! He just won't stop! He keeps running his mouth! He won't stop!" She saw Rod walk toward Marcos. She heard Marcos say, "I have cos said, 'I have something for you, come on, I have something for you!"

When the men were fighting, she thought she heard something hard fall, like a pipe. And then it got silent, and Miss Rincon hid in the women's bathroom for a little while.

Some seconds later Rod came back to where Miss Rincon was. "He just says he's in trouble, and to give this to



Evidence photo of bloody knife recovered.

something for you!" She took this to mean that Marcos had a weapon. She also heard Marcos say, "I'll get you when you're not looking!" She believed that was a serious threat.

Rod is 23 years old, and over six feet tall, and thin. Marcos is 45 years old, and 5 feet 2 inches tall.

"Marcos was talking shit to Rod, like, 'You fucking rat' Rod is like, 'Yeah! Bring it on! Bring it on!"

"Marcos swung first." She said the men had a fistfight, then separated, and Marcos ran to an area and picked up a rock and threw it. "Then Marhis girlfriend."

Rod gave Miss Rincon a bloody knife, then left.

Knifed on camera

The surveillance video at the 7-Eleven store across the street from the park showed two men running back and forth in the dark parking lot. This according to testimony of Sheriff's detective Michael Duong, who collected the video. The detective said there was a shorter man being chased by a taller man; at one point the shorter man tripped over a loading ramp attached to a delivery truck parked there. The taller man was running with one hand up in the air and he was making motions as if he were trying to stab the man in front of him.

The shorter man walked into the 7-Eleven store and told the clerk to phone 911. Inside the brightly lit store he was able to see his own blood, and he collapsed on the floor there.

Later, detective Duong was able to speak to Marcos. The stabbing victim told the cop he was just talking to that woman, getting to know her. And then he saw Rod and he did not want more problems with Rod, that they had had problems in the past. Marcos said he started walking away, toward the 7-Eleven. He said he defended himself, when fists were thrown, and he did pick up a rock to warn Rod. Marcos said he saw that Rod had a silver metal object in his hand, he assumed it was a weapon and then he took off running. Marcos said he was chased in the 7-Eleven parking lot and was stabbed in the back.

Sheriff's deputy Nicholas Dohmen has been patrolling San Marcos for more than eight years. He got a radio call, at 12:18 am, the early morning minutes of November 27. When he arrived at the 7-Eleven he was assigned to ride in the ambulance with the stabbing victim, they went *continued on page 22*

UNDER THE RADAR

Democrats bonding It hasn't taken new House Democrat **Mike Levin**, who won the seat of Republican **Darrell Issa** after a gru-

eling campaign season last year, to hit the road. "What I saw was an island that still needs a lot of help," Levin told the *Washington Post* after returning from Puerto Rico two weeks ago. "A lot of the preexisting challenges here were exacerbated by the hurricane."

The three-day, 39-member event was sponsored by Bold PAC, the electoral arm of the Congressional Hispanic Caucus, according to the *Post*, which added that each House member came up with \$500 for tickets to a San Juan staging of the musical *Hamilton*.

The journey drew the ire of president **Don**-

ald Trump after Fox News linked to a tweet of the delegation's Senator **Robert Menendez** of New Jersey on a sunny beach in trunks having a

conversation with a woman in a bikini. "A lot of the Democrats were in Puerto Rico celebrating something," Trump later told White House reporters. "I don't know, maybe they're celebrating the shutdown."

Meanwhile, Democratic congressman **Scott Peters**, who dropped out of the race for San Diego mayor two weeks ago, went big on Treasury Bills and

municipal bonds in the last week of 2018, as a rocky market scared investors out of stocks. Per a January 18 disclosure report filed with the House of Representatives, the well-heeled La Jollan and his wife **Lynne Gorguze**, heiress to a Midwest industrial fortune, listed 25 separate purchases, including 8 said to exceed more than a million dollars each.

Three other buys were in the range from \$500,000 to \$1 million: five were reported to be between \$250,000 and \$500,000; and seven were between \$100,000 and \$250,000, according to the disclosure. New York City and Los Angeles Community College Districts general obligations were among the greater than a million-dollar favorites of the couple.

Unethical leavings UCSD is out

with a revised "investigatory leave" policy for its employees, posted online January 22 for comment through February 15, which for the first time brings up the topic of ethics. To insiders, the move seems suspiciously timed to the surfacing of bullying allegations against UCSD chancellor

Pradeep Khosla currently being

investigated by U.C.'s office of

the president, as reported by the

Union-Tribune late last month.

"Investigatory leave is a type of

leave available to use when cir-

cumstances warrant removing

an employee from the work site

during the course of the Univer-

sity's investigation of allegations

against the employee," per the

updated policy. "An employee

may be placed on an inves-

tigatory leave, with or with-

out notice. Investigatory leave



Mike Levin is smiling because the freshman congressman is already enjoying lobbyist-funded free travel.

is not a type of corrective action. Rather, it is a means of maintaining the status quo until the investigation and any related actions have concluded." ...**Mark Kokes**, chief patent enforcer for NantWorks, owned by biotech billionaire

Pradeep Khosla Pradeep Khosla

not entitled to obtain the cells."

Departing When they marked their ballots in November, San Diego voters forced a host of city council staffers off the public payroll and in search of a new source of free banquet meals. Patronage position losers included



San Diego Police Officers Association, a \$100 lunch from the San Diego Fire Rescue Foundation, and a \$275 dinner from the San Diego and Imperial Counties Labor Council. **Byron Conrad Wear**, son of Republican ex-council*continued on page 24*

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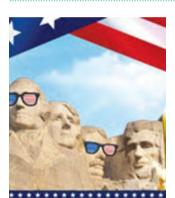


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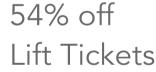
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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Un-bared naked names

As a 55-year member of the working press, I'm amazed that a self-described majornewspaper and Associated Press reporter hid behind anonymity to criticize one of your writers ("Writer Harrison skewered on Hinze reporting," Letters, January 23). Except for staff reports - stories of lesser importance or those compiled from several sources - news stories or letters to the editor bear the name of the writer. A name indicates confidence and pride in what was said. But the Jan. 24 reporter-bashing by the erstwhile journalist and another letter on the same topic by an anonymous physician showed no gutsy commentary. They remain as anonymous as the unnamed source they criticized your reporter for quoting.

Dale Rodebaugh Kensington

R.I.P

Thank your this most expansive article ("What they do with San Diego's abandoned babies and homeless dead," Cover Stories, January 23), it is quite an eye-opener. One hopes that there is a shift in thinking to allow "names" to be recorded for public view. I've shared the URL to the article with a few folks in my parish: Our Mother of Confidence (Governor Drive & Regents Rd.) And I've shared it with a few of the Patriot Guard Riders. I'll be posting it onto the SoCal PGR (private) Facebook page. (P.S. The PGR not all old. The young'uns just haven't retired so they can't always make a weekday PGR mission.)

> Ted Tomaszewicz 92122

Proof positive

In the article on the *L.A. Times* in your Under the Radar segment from January 17, Patrick Soon-Shiong is referred to as a "pharmaceutical magnet". Does that mean when he goes to CVS medications fly through the air and stick to him?

Phil Yellman North Park

Comments from SDReader.com — not

edited for punctuation, spelling, or grammar. "Bankers Hill opens umbrellas to protest 'shady'

umbrellas to protest 'shady' project" January 22

Neighborhood News

I am sick and tired of seeing former employees of city politicians and the mayor's planning department retiring or resigning from the city, then selling themselves as political influence peddlers to the highest bidders, usually developers. Have these people no pride? Basically they are using their political contacts and knowledge of how the city works to help developers get around city zoning and regulations. If they think so little of themselves, I guess anyone willing to pay them enough can get them to do anything for a quick buck. There's a word for people like that and it isn't "consultant".

—Don Wood

"Scooter riders flooding emergency rooms" News Ticker January 26

I love it the way that researchers phrase their reports. "... current self-enforced regulations imposed by private electric scooter companies 'may' be inadequate." No it suggests they ARE inadequate, and that's by design. If the rental operations insisted that all the rules be obeyed and that the scooters be operated as safely as possible, they would rent only a tiny fraction of the scooters they now rent. And that would kill the whole concept, wouldn't it? It seems hard to believe that these operators are allowed to introduce an obvious hazard into the city, and not find it continued on page 7

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NEIGHBORHOOD

By Reader stringers

BALBOA PARK

Umbrella brigade throws shade Protests prospect of St. Paul's plot project by Park

Nearly 100 people opened black umbrellas in western Balboa Park on January 20 to demonstrate how far the shadow from a proposed construction project will fall, darkening the park. "This is the early afternoon shadow," said organizer Roy McMakin. "By late afternoon every day, the shadow falls into the canyon where the 163 goes."

The group came together to protest Greystar Real Estate Partners' plan to tear And at the final presentation to the community, (while flanked by church leaders and consultants), developer's representative Marcela Escobar-Eck told the community that height was not negotiable. That message landed with the planning commission, which approved the project as presented. It goes to the city council for approval on Jan. 28.

"They don't care about the park, even though it's part of what they're using to sell the property."

down 16 units of inexpensive rental apartments on the St. Paul's Episcopal Church plot between 5th and 6th at Olive Street and build a 225-foot tall, 20-floor tower with 204 apartments – including 18 affordable units.

The church does not own and will not manage the tower, but will get 12,000 square feet of free office space. The top six floors will contain 40 luxury apartments, according to the plan, with a pool and other amenities on the roof. The remaining 180 apartments, including the affordable units, will be below the 14th floor and above the office space on the first few floors.

Uptown Planners voted against the project only because of the height, and promised they would approve a project that is five stories (75 feet) shorter than the current plan. Built as designed, it would be taller than any other building at Balboa Park's edge. The project will not go through the traditional permitting process, as it can use a previously issued permit for a 153-foot tall building. That limits residents' ability to affect the process.

The height is the biggest fight. Residents who oppose the project say there is a hard and fast 150-foot height limit around the park, and point to neighboring buildings along 6th Avenue. The developer's advisors, including Atlantis Group (co-owned by the former city director of development services who resigned over height problems at Sunroad's building in the flight path of Montgomery Field), say that's not the case. Residents say they had to do their own shade study, because the developer got a pass on any environmental assessments. The study showed that the tower – though designed to be narrow on the east and west faces – will throw shadow almost half the day and far into the park, in an area where there's lots of green, soccer games, and gathering spots. "They don't care about the park, even though it's part of what they're using to sell the property," said Ann Garwood. "They don't care about the neighborhood. They're here to make money." Garwood was one of the many umbrella openers on the afternoon of the 20th.

St. Paul's manager of the Nutmeg and Olive Limited Liability Corp. and Dean's Warden Mark Lester, with handler Rachel Laing, came to the protest to give the church's side of the argument. They focused on the creation of 18 affordable units and the free space in the tower on land that was already deeded to Greystar. But Lester did not mention that the church will be paid by the additional square foot for any added height above 150 feet, according to a post on its blog. "The PSA (Purchase and Sale Agreement) now stipulates that if Greystar's current plan for a larger structure is approved, the LLC will receive an additional \$11.51 for each square foot that the city allows beyond the previously approved square footage," Lester wrote in November 2017. The post includes a comment from a current resident of the now-abandoned 16-unit Park



Will the too-tall Tower make the Park go dark?

Chateaus, who says he or she learned of the coming evictions from reading the blog. A homeless man named Daniel Rendon

who saw the protest said he had lived at the Park Chateau until he was evicted in December. Laing said she did not believe he ever lived there, but both Lester and Laing said they did not have the details of who did live there or the resettlement packages given to the residents, since the housing was managed by a separate firm. Previous residents will not be able to have preference for the 18 affordable units, Laing said, because of San Diego Housing Commission rules. (Linda Vista Planning Group, working with Community Housing Works, was able to get such a preference for soon-to-be displaced residents of a coming project there.)

Greystar is a private equity real estate investment firm based in Charleston, South Carolina that manages nearly half a million apartments worldwide.

MARTY GRAHAM

ENCINITAS **Peabody's in motion** Just 'cause there's dancing doesn't make it a dance club

The Byrds' 1965 hit song "Turn! Turn! Turn!" quoted the Old Testament's Book of Ecclesiastes: "To every thing, there is a season, and a time to every purpose under heaven...A time to weep, and a time to laugh, a time to mourn, and a time to dance." As of January 17, the time to dance has

finally arrived at Mr. Peabody's, a thirdgeneration, family-run restaurant and bar on Encinitas Boulevard.

Mr. Peabody's has offered live music for most of its 18 years in business. But in September 2017, after a four-month investigation, the establishment was cited by the state's Alcohol Beverage Control Board for allowing "dancing," a term encompassing almost any standing movement of customers, from swaying to the music to boogieing their boots off.

After paying a \$3,000 fine, co-owner Brie Cardosa began a public relations campaign to allow dancing. She gathered thousands of signatures. On the 17th, the Encinitas Planning Commission addressed Peabody's request for a revised conditional use permit, which would allow dancing on the restaurant's 140-square-foot dance floor. It would also allow live music seven nights a week. City staff reported that in the past year, there have been no calls for service by the sheriff's department, nor any code enforcement violations. Staff supported the application. The commissioners heard from nine speakers in support, representing another twelve residents who waived their time to speak. No one spoke in opposition.

Lydell Fleming, a local realtor, asked the commission, "What is this, *Footloose*?" referencing the 1984 Kevin Bacon movie about a small Midwest town that outlawed dancing. Jessie Moler, who works at the club, says it's not fair when they have to ask customers not to dance, because they don't understand. Sometimes good customers leave. "We're not loud, but even if we were, where better to have live music than next to the freeway?" he asked.

City attorney Glenn Sabine said the city is not setting a precedent in approving dancing at Mr. Peabody's, and that any future applications from other restaurants or bars will be judged on their own merits and circumstances. Commissioner Kevin Doyle added, "This is not going to be a dance club," pointing out the establishment mainly serves food.

Surprisingly, the commission also raised the approved number of musicians allowed on stage from four to five, and allowed live music to begin earlier on Saturdays and Sun-



Room for one – heck, two more!

days. The new 4 pm start time will allow for the return of the late afternoon jam sessions the restaurant used to host. The commission received several rounds of applause.

KEN HARRISON

LETTERS

continued from page 4

outlawed. Ahh, but the tourists love them, I'm sure, and we mustn't inconvenience them, even if we facilitate their putting themselves in harm's way. Yet, the slobberin' city and its photogenic, empty-suit mayor can't figure out how to regulate the scooters. (Or more likely, do not want to deal with the mess at all.)

-Visduh

"Ensenada begging children ready to run" Neighborhood News January 21

I observed this after a Rosarito-Ensenada bike ride years ago. While waiting for a ride after the event closed down, I saw a short Indian woman with about 12 kids settle down next to a wall on an empty street. Over time, about 30 more kids came and squatted down next to her. If any tourist walked on any street in view, she would snap her fingers at a child, who would then run over and try to sell chicle gum to the tourist. After about an hour, she herded the kids away. It seemed like a surprisingly well oiled operation, with kids who all looked vounger than twelve.

-rom

I feel that the author should have given a little more compassion. Just because we may not want to give money, doesn't mean we should view them as anything other than what they are children. These children will in the majority of instances see none of the money that they collect, and are victims of their situation. They are being used for a purpose and are often being broken like a record to repeat the same phrases until they receive money. They don't come from great backgrounds and will often be punished if they do not return home with X amount of money.

—Tissa O'Grady

"Dr. Bronner invented the peppermint oil soap for

soiled diapers" Cover Stories November 2, 1978

While passing through San Diego in 1978, I must have picked up a copy of the San Diego Reader, as I remember reading this article. It stayed with me - especially the story about the crucifixion. I've retold the story many times over the past 40 years. Around that time, I met a verv frail Dr. Bronner in People's Food in Solana Beach. He was accompanied by two simpering men wearing Dr. Bronner T-shirts my initial impression was that they were his groupies! - and a woman. I assumed at the time that she was his wife, but upon re-reading this article, I realize she may have been Jenny, his secretary. She explained the group had come to check out the stock of Dr. Bronner products, and introduced him to me with great gravitas: "I would like to introduce you to Dr. Emmanuel H. Bronner." I shook his hand. "Charmed, I'm sure," I said.

continued on page 25









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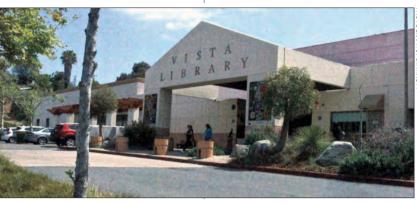
Arrested for Aurora amor Thirty years later, Loredo wanted to drive the streets in Texas

Simon and Jose were friends for years. They worked together doing landscape jobs, until they both fell in love with the same woman: Aurora. On December 12, 1988, both men were due to work on an estate in Rancho Santa Fe, on a road named Luna de Miel ironically, this translates as "Honeymoon." So Simon knew where Jose would be that day. The homeowner said she saw a white truck pull up, driven by Simon's brother, and saw Simon get out. Jose saw Simon draw a pistol from his waistband and turned to run. Simon fired 5 shots from a .22 caliber revolver, and Jose suffered three bullet wounds. Simon got back into the white truck, which drove away, according to the homeowner-witness who called 911. Deputies found the abandoned truck, but the gun was never found. Victim Jose survived, but Simon Loredo Mayo, who was 28 and lived in Escondido at the time, disappeared. "It was never a whodunnit, it was a 'Where is he?'" said deputy district attorney Keith Watanabe.

The cold-case attempted-murder heated up 30 years later, in December of 2018. Recently, San Diego County Sheriff's cold case homicide detectives found Simon Loredo Mayo after he registered a vehicle in Texas and used the same name he was using in 1988. Keith Watanabe revealed that there was "an error in the original arrest warrant," which probably affected results when law enforcement was searching databases.

On December 11, 2018, the San Diego prosecutor travelled to Texas, and was present when local authorities arrested their suspect at a construction site. He was also there when the suspect was questioned. Simon Loredo Mayo allegedly admitted fleeing to Mexico, and said he married the woman named Aurora; she reportedly still lives in Mexico. The fugitive also lived in Florida and South Carolina, it is alleged. Mayo reportedly confessed that he "loaded his revolver in anger." Watanabe said of Mayo's alleged confession, "Maybe he just wanted to get it off his chest after all these years."

The victim, Jose, survived and still lives in San Diego County, in Valley Center. He was 27 when he was shot and is 58 now. Jose still works daily at landscape jobs. When informed of Mayo's recent arrest, Jose said he wants to pursue prosecution. According to Watanabe, "He waited thirty years for this day." But because of his work commitments, Jose was not there when Simon Loredo Mayo, 58, was first brought before a judge on January 17. Mayo was assisted by a Spanish speak-



The scene in Vista where Sasseen beat the teen.

Court records show that an attorney for

Sasseen was considering a mental illness

defense. The minutes of the court hearing

on November 16, 2018, when the plea deal was

decided upon, state: "Defendant withdraws

his previously entered 'Not guilty by reason

of insanity' plea. Therefore, the

order for defendant to undergo

(mental) examination is vacated.

20 years old, he was arrested in

San Diego for shooting at an occupied dwelling, vandalism,

possessing hashish, and exhibit-

ing a deadly firearm; he pleaded

guilty to brandishing a firearm

as a misdemeanor and got 12

days jail and three years unsu-

In 2003, when he was

arrested for DUI. He pleaded guilty as

a misdemeanor and got unsupervised

probation. He violated probation 9

months later. In 2006, when he was 47

years old, Sasseen got another DUI; he

was sentenced to four days jail and four

44 years old, Sasseen was

years unsupervised proba-

tion. Four months later, he violated probation. In 2015,

he was 57 years old when

arrested for battery and

making loud noise. He was in jail

for a year and half and pleaded

guilty to making unreasonable

noise as a misdemeanor. Within

weeks of his release he violated

his unsupervised probation. In

early 2018, he was arrested for

battery and indecent exposure,

and must have been released on

his own recognizance, because

he was at liberty two weeks later

when he committed his most recent crime.

seen was scored on the Static-99R, which

is an actuarial measure of risk for sexual

offense recidivism. This instrument has been

shown to be a moderate predictor of sexual

re-offense potential. (In a 2016 recidivism

study in California, it accurately predicted risk

A report in his court file stated: "Mr. Sas-

pervised probation.

In 1979, when Sasseen was

Doctors have been notified."

ing interpreter, and represented by a public defender. He pleaded not guilty to two felonies: attempted murder and assault with firearm on a person. He is held in lieu of \$1 million bail.

The homeowner witness was born in 1939 and is dead, the prosecutor said. The case will be prosecuted under the law that was in effect in 1988, as there is no statute of limitations on aidor and abettor to attempted murder, Watanabe said after the arraignment. The alleged get-away driver, the brother of Simon Loredo Mayo, reportedly still lives in San Diego County.

EVA KNOTT

VISTA Sasseen's sad story Six offenses, but most of them weren't sexual



Girl-grabber Sasseen.

A 60-year-old homeless man admitted trying to kidnap a child and then beating up her teenaged sister who intervened. In a plea deal, Alan Ray Sasseen will get four years in California State prison. A prosecutor dismissed two other felonies: child abuse and making criminal threat. There were two other active criminal cases for him: battery and indecent exposure. Time for those offenses will run concurrently with the four-year term.

and 16 years old, after they left a public library in Vista, on February 17, 2018. On the plea form, Sasseen admitted: "I did forcibly and by means of instilling fear, unlawfully attempt to take LB to another place, and LB was under 14 years of age at the time. And did unlawfully commit an assault upon JO by means of force likely to produce great bodily injury."

of re-offense about 77 percent of the time.)" Sasseen's score was two, which according to the report put his risk level at "average." EVA KNOTT

MISSION BAY Trailers vs. trash

Non-junkies hate junk, especially when it's on fire

On January 12, Tiffany Bauer and her kitties inhaled a "bad chemical smell" exuding from a nearby fire on Fiesta Island. Bauer looked outside of her window and noticed a burning "sofa" about 100 feet from her parked RV. She pulled out her phone and documented the fire burning about 20 feet away from a guy and his black truck. She then hopped onto Instagram, posted her recently captured photo and video, and captioned them: "[This] really pisses me off! #pollution #polluter #illegaldumping."



No seriously- not in my backyard.

"I'm not sure if he's a regular dumper," Bauer said, "but his phone number is on the truck."

"Nothing surprises me anymore on Fiesta Island," responded her IG-buddy. "Too bad so much toxic waste occurs there. Maybe if



they had an entrance fee to cover cost of full time staff and ticket the losers who are polluting and leaving trash."

Bauer agrees. She's been "living the RV life, unplugged since December 2016," and frequently posts up on the island. "A lot of contractors dump wood and furniture in the continued on page 26



Sasseen assaulted the two children, ages 12



Dear Hipster:

Growing up we used the term hep instead of hip, as in I'm hep, a real hep cat, or hep to the jive. So, shouldn't it be Hepster? Asking for a very hep friend.

— DG IN OB

Maybe once, but no longer. Although I feel I may have gone into this a time or two, it's always worth circling back to the beginning. Time was, the word was hep, and hep was

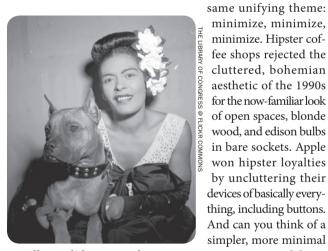
the word. "Hep" and "hepster" worked their way into the American lexicon courtesy of jazz and swing culture, and the insider's cant of luminaries such as Cab Calloway, Duke Ellington, and Billie Holiday, who would have bestowed this moniker only upon cool proto-hipsters making their various ways about the scene of the era.

Over the years, "hep" became "hip." We're not sure exactly how

or when, but by 1948, Anatole Broyard had published "Portrait of a Hipster" in Partisan Review, his attempt at understanding what he called "the illegitimate son of the Lost Generation," and the rest was hipstory. I think if you go around saying, "I wish all these hepsters would stop 'discovering' my favorite neighborhood bars," people might get confused. Then again, maybe you could bring it back. That would be pretty hipster of you.

Dear Hipster:

I, along with everyone else, or so it seems, have been sucked headlong into the world



Billie Holiday was a hepster with a dog named Mister

of Tidying Up With Marie Kondo. It's a little weird that I like watching the show as much as I do, because I already live a very clean, minimally cluttered life. In fact, most of my friends who also watch the show are notoriously clean and tidy already, so I know I'm not the only one. Now, I feel a little guilty, because it's like I'm experiencing some kind of schadenfreude at watching messy people clean up their lives. *Is this some kind of hipster* humblebragging on my part, or merely garden variety rubbernecking at

someone else's calamity? — JANE, HILLCREST

You go right ahead and enjoy. For me, this mainstream popularity in getting rid of all your extra stuff has been a long time coming. Take a look at basically every hipster design aesthetic since ever (and by "ever" I mean roughly "2006") and you see the

> minimize, minimize, minimize. Hipster coffee shops rejected the cluttered, bohemian aesthetic of the 1990s for the now-familiar look of open spaces, blonde wood, and edison bulbs in bare sockets. Apple won hipster loyalties by uncluttering their devices of basically everything, including buttons. And can you think of a simpler, more minimal way to get around than a fixed-gear bicycle? I suspect you feel

much the same as I do, and you get a kind of validation from seeing this minimalist aesthetic reach into the mainstream heart of American life, where people have so much stuff they can't park in their garages, and often need to rent off-site storage units so they can give the stuff they don't use a house of its own. If more people want to wake up and realize that — here's a shocker — they aren't actually defined by the things they own, well, that sparks joy in our collective hipster hearts. It's kind of a bummer that everybody was making fun of minimalist hipster stuff for the past decade, but all's well that ends well. -DJ Stevens



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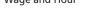
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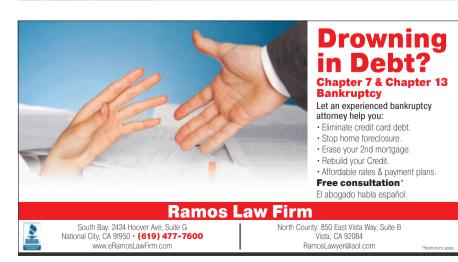


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One of the Kelly Family 2019 resolutions was more time in nature. We've been day hiking in our local mountains, which are lovely. But when summer rolls in, the family will be rolling out on a backpacking trip in the majestic High Sierras.

Hubby Patrick has done a handful of backpacking treks. But the rest of us are newbies. So I sent out a query to a few packing-savvy friends and family members asking for their favorite gear and supplies.

1

"The two things I must have on any trip are a Crazy Creek camp chair and some biodegradable wipes," said Evelyn. "There was one day when I was on a backpacking trip where everything seemed to be going amiss. My comrades and I were in the Wind River Range in Wyoming and we had gone off our set trail and were bushwhacking it for several hours until we finally made it to our camp. In that moment, there's nothing better than to finally relax in your camp chair and make some hard-earned grub with your friends. And after a day like that, or any backpacking day really, pampering yourself with a wipe is the best thing ever." Crazy Creek Camp Chair, \$49.40 at Backcountry. Surviveware Biodegradable Wipes, \$8.97 for a 32-pack on Amazon.

"I really like L.L. Bean and Patagonia. Both are great brands," offered Marieke. "I'd say the most important things for any trip are wool socks, a good puffy or warm jacket, and it's nice to have working gaiters. Bandanas are a great fashion statement and very practical as well." L.L. Bean Women's Darn Tough Micro-Crew Cushion Socks, **\$22** at LLBean.com.

"I like the Gore-Tex rain jacket from Outdoor Research," replied Rocco. "It has a big enough hood to go over a climbing helmet and it has zippers on the side that zip all the way up and allow your body to breathe while you exercise. It was awesome to have on my recent "The best spot for fishing was

Poison Lake."

Maple Canyon rock climbing trip in Utah." Outdoor Research Foray Rain Jacket, **\$149.73** at REI Outlet.

"Out of all the puffy jackets that I have owned," answered Marc, "Mountain Hardwear is the warmest." StretchDown Hooded Jacket, **\$300** at Mountain Hardwear.

"I worked for the Forest Service for two summers," answered Peter, "and I really liked my PrimaLoft Heater Hooded Jacket from L.L. Bean. It kept me toasty and comfortable in the Grand Tetons." \$229.00.

"I really like my Gregory backpack," said Fran. "It's so, so important that people find packs that fit well. Ask for professional advice if needed, because it makes the entire backpacking experience a million times better. I also love my Keen hiking boots." Gregory Backpack, starting at **\$76.93** at REI. Keen Targhee II Waterproof Hiking boots, **\$135** at REI.

> "I can't do without my coffee on any trip," explained Mitzi. "It's a great way to start the morning. I really like the GSI Outdoor Java Press; it's very convenient and it won't break on you." \$24.96 - \$44.95 at Backcountry.com. "On my recent fishing/backpacking trip in the Wind River Range," offered Genevieve, "I brought lime and the neces-

2 sary spices to make the best backcountry fish I've ever had. Brook Trout. Cooking it in tons of butter is the key. The best spot for fishing was Poison Lake."

"I always bring granola bars on trips for when I get hungry on the trail," said Vicki. "Nature Valley and Clif Bars are both tasty." Nature Valley Protein Bars, **\$5.68** for 10 bars on Amazon. Clif Bars, **\$11.01** for a 12-pack of 2.4 ounce bars on Amazon.

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ost people who drive past the old green and white Dutch-style barn on N. Magnolia Avenue in Santee, on their way to one of the freeways or to the nearby strip malls, don't know what secrets it holds. Some longtime residents know that the building is home to the historical society, but before that — more than 100 years ago — it was where the wealthiest people in San Diego came to play and relax.

"In 1913, John H. Dupee, a mil-

lionaire from Chicago, purchased a nearly 500acre farm (for a reported \$85,000) for his son, Walter Hamlin Dupee, who lived in Coronado and was rumored to be a playboy of sorts," said Eloise Dowd of the San-

tee Historical Society. "Walter bought and sold bulls after finding it difficult to make any money selling milk. One of his first prized bulls sold for \$10,000 which

The dairy barn — which in 1986 was added to the National Registry of Historic Places — soon became known as the "Polo Barn."

is about \$250,000 in today's prices."

The younger Dupee decided that farming wasn't enhancing his reputation, so in 1916, he built polo barns near the barn. That's when the elite of San Diego decided Santee was the place for their country homes.

"They would take the train down from Coronado or San Diego to the station at Coyote Hill, which is now Cameron Mobile Estates on North Magnolia Avenue, and spend the weekend or the winter here," Dowd said. "Everyone wanted to live in Santee."

The dairy barn which in 1986 was added to the National Registry of Historic Places - soon became known as the "Polo Barn," and was well known throughout San Diego. But in 1923, a flood took out the polo grounds, and Walter's father, fed up with his married son's womanizing and spending money on polo ponies, sold the property to Godfrey L. Strobe, a dairy man



Eloise Dowd

who turned it around quickly and sold it to the County. The County in turn changed the most famous polo grounds in the county to a "poor farm" for the destitute and a home for mental patients.

The elite quickly fled.

In 1969, my parents and I moved to La Mesa from Poway, and on most Sundays, we would take a drive around East County to check it out. I remember Santee being a lot like Poway back in the day — sparse,



Cissy grew up on a ranch at the corner of Mission Gorge and Fanita Road. In 2016, she bought a home near Santee Lakes.

with farms, and hills filled with boulders in shades of dirty white. In other words, boring to a 10-year-old. The only good thing about Santee for me on those Sunday drives was at the end, before we drove back up Fanita Road to La Mesa, when we would stop at a little hole-in-the wall burger joint that served delicious milkshakes. I always ordered cherry.

When I turned 16 and got my driver's license, I would go for joyrides with my friends in my parents' old Dodge Charger, pretty much all over the county — Julian for apple pie, Ocean Beach and La Jolla for the beach scene. But Santee was never even a thought, because there was nothing to see or do.

The only time anything exciting happened for me in Santee was when I was on a first date and we dropped into my date's house for a minute, and we walked into a full-on fight between two grown men, complete with blood flying everywhere, in the garage. This, for me was an image of Santee that I continued to have for at least four decades. It was also the only date I went on with the Santee boy.

A few years ago, when my late husband Ralph and I were living and traveling in our RV, his cousin Cissy Walters suggested we come back to San Diego and stay in the Santee Lakes Campground. She had recently bought a home within walking distance of the lakes. I didn't remember that Santee had lakes, and a campground in this particular suburb didn't sound enticing, so I Googled the venue. I was surprised by photos of the lakes and the amenities. We had mostly stayed in modest campgrounds







Santee Lakes offers cabins along with RV campsites.

during our travels, and a few were on the dodgy side. This one, if as good as advertised, was better than any campground we had ever stayed in for any length of time.

The campsites were large and mostly under large shade trees that filled the back half of the 190-acre park. Coyotes howled at night, and even though we could see the rooftops of houses both old and under construction, it felt like we were camping in a state park. The other RV folks were from all over the country and the world and in the evenings, we would hang out in the hot tub with plastic cups of wine, trade travel stories, and watch the dreamy sunsets bursting with pink, purple, and orange. Many stayed all winter, and others stayed year-round. It was hard to get a site because Santee Lakes was so popular and known around the country, so if you stayed more than a week or two, you might have to move

your rig to another site, an exercise known to the other campers as "doing the Santee shuffle."

We filled our days hiking around the seven lakes, which use recycled water and are maintained by the Padre Dam Municipal Water District, or hanging out under a tree reading or writing. Ralph would head to town on his bike and ride one of the trails to Lakeside and beyond. Sometimes, Cissy would come to visit from her nearby home to watch the birds — over 200 species

Fishing at Santee Lakes

of birds either live around or pass through the lakes, depending on the season. For Cissy, moving back to Santee was coming home. Her family — much like Ralph's grandparents and other relatives — were originally from Friesland in the north of the Neth-

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San Diego Reader January 31, 2019 17



Don Adams, left, moved to Santee from Hillcrest.

erlands and became dairy farmers throughout San Diego County.

Cissy's family — the Broersma's — bought 18 acres in 1943 on the corner of Mission Gorge and Fanita Road, built a barn, and later bought cows. Their farm was

big — with three houses on the back property for the milkers who cared for the roughly 180 cows.

"I loved living on the ranch," Cissy said. "I remember that on some occasions I got to ride my horse to school. I was in 4-H and I loved everything about living in Santee."

She later moved out of San Diego, but came back and bought homes in El Cajon and La Mesa, and retired from Rio Seco Elementary School in Santee in 1998 as the school secretary. In 2016,



The Walker Preserve Trail

she bought a home near Santee Lakes.

"I've come full circle and feel like I've come back home," she said. "I love the wildlife, and I can hear the birds almost any time of the day. Santee is a wonderful place to live." For Ralph and me, it was a good few months at the lakes, and we only moved when our RV developed a small brake leak and we were asked to leave until we fixed it. I never thought we could get booted from a campground, but Santee Lakes is serious about their water, as they should be. We moved to the beach after that experience.

While we were camping in Santee, our daughter and her husband found a condo nearby to rent, and our sonin-law's brother and his family moved to Santee.

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Medical Associates Research Group 858-277-5678 marg.office@marginc.com It reminds them of Simi Valley, where they grew up. They've all had babies since then and are already looking at buying houses in Santee. As good parents do, they're checking out the schools, which are highly rated. Some of the ups, RVs in driveways, and Confederate flags. (I even saw some at the Santee Lakes campsites, which made me furious.) The biggest black-eye

to the community came on on March 5, 2001, at Santana High School

It was also the only date I went on with the Santee boy.

elementary schools, such as Rio Seco Elementary, have waiting lists.

Everyone, it seems, wants to live in Santee, although the community went through some rough patches. For a while, Santee was nicknamed "Klantee" because of the white power and skinhead activity in the area, and "Santucky" for its large number of lifted pickwhen Charles Andrew "Andy" Williams shot and killed two students and wounded 13 others after he said he was bullied. Currently, he is serving 25 years in the California State Prison System.

In 2010, a white Santee resident who had two African-American children was attacked by 15-year-old suspected of being in a gang named the "Peckerwoods." The youngster hit the man over the head with his skateboard, requiring the victim to get 17 stitches. The teenager's father — also a member of the gang — was convicted in 1998 for crippling an African-American Marine who later died from his injuries.

In 2014, the Santee School District offered to pay a black woman to drive her children to another school district after she complained about racial harassment at Cajon Park Elementary School. The children were bullied and had oranges thrown at them, and a teacher made fun of them during Black History Month.

Isolated incidents like these aside, Santee seems to have changed from a dusty farm town with a

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www.triwestresearch.com · patients@triwestresearch.com Compensation for Time and Travel may be Available race-relations problem to a sprawling suburbia set against the backdrop of the desert-like setting now filling up with McMansions and a growing diversity.

I was recently surprised to find that a classmate from Grossmont High School, Don Adams, lives in Santee. "Rob and I bought our townhouse in Santee in 2009," he told me. "We had been living in a small 1930's Spanish duplex near Balboa Park since returning to San Diego in 1998. I had been living in San Francisco, and Rob was living in Toronto, when the Old Globe asked us both to work on the world premiere of How the Grinch Stole Christmas. I was the production stage manager and Rob was cast as one of the leads. The show was a huge success and so was our relationship. We both ended up staying at the Old Globe and our tiny duplex until 2009, when we thought to ourselves, 'Since we were sticking around maybe we should try and buy something.' We looked around Hillcrest and quickly decided that we didn't want to live in any place



HomeFed Corporation, a Carlsbad-based company, has been trying to convince Santee for more than a decade that developing a housing community of 3000 homes on almost 3000 acres on the northwestern side of the city is a good idea.

we couldn't afford. All we could find in our price range were two-bedroom condo conversions with a washer dryer combo in the hall closet, no insulation, and no garage. On a lark one afternoon, I decided to take a look around East County where I had grown up. It seemed like a million miles from civilization, but we could afford three bedrooms with three and a half baths and a two car garage, and it was brand new construction. It seemed like they were

building new houses and condos everywhere in East County. They were tearing down the trailer parks and chicken ranches I remembered from my childhood and replacing them with really nice homes. We thought it was going to be a difficult transition and that we would miss the cosmopolitan feel of Hillcrest and Downtown, but it wasn't. We quickly realized that with the addition of the 52 freeway and the 125, it was an easy 20 or 30-minute commute anywhere. Rob works now at the UCSD School of Medicine, and it's a 25-minute commute door to door. We worried at first that a gay couple might not be welcomed in the suburbs and joked that we'd be attacked by savages like other pilgrims before us. The fact is, we love our neighbors and they have been exceptionally welcoming to us. We actually know more of our neighbors here in Santee than we ever did in Hillcrest. They have us to their houses for dinner and we invite them to ours. Our neighbors have keys to our place and look in on our cat for us when we are gone. We have keys to three of our neighbors' places in case of emergency or if they get locked out.

"We love living at the foot of Cowles Mountain with Mission Trails Park in our front yard. We love that we have everything we need nearby, and we don't drive around looking for parking and get pan-handled by homeless people constantly. As for politics, don't get me started. We've got some work to do. Duncan Hunter was just re-elected in our district and the city council seems more than willing to turn open spaces into Kwiki Marts and Gas Stations for the tax revenue in an effort to make up for their lack of budget management."

Although many other residents complain about the homeless, Adams has lived in other parts of San Diego where the problem is severe. San Diego County had the fourth-largest homeless population in the nation last year- 9100 homeless people throughout the county. The 2018 Point in Time "We all Count" report on homelessness in the region revealed that 12.7 percent of San Diego County's homeless population is in East County, with Santee having 46 homeless people. All of them are unsheltered. "I like Santee, it has

some good places to sleep," said Martin Blaine, a homeless veteran originally from New Jersey who takes the trolley from San Diego to Santee when the spirit moves him. "There's more places to get food and services downtown, and honestly, people don't expect to see homeless guys here in the nice towns. I lay low when I come to Santee and stay out of trouble. It's kind of like a vacation."

People such as Blaine might start having a harder time finding open spaces to sleep if HomeFed Corporation has its way. HomeFed is a Carlsbad-based company that has been trying to convince Santee for more than a decade that developing a housing community of 3000 homes on almost 3000 acres on the northwestern side of the city is a good idea. The previous project had been approved by Santee City Council in 2007, but the San Diego Superior Court and the fourth District Court of Appeals ruled against the city's decision, citing inadequate consideration given to fire safety, water supply and other environmental issues. The plan includes "15 parks, 35 acres of community farm professionally run that will produce enough food for the

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3000 units. Also a farmers market, 80,000 square feet of retail, a small grocery store similar to Trader Ioe's, farm-to-table restaurants, a K-8 school, solar farm, an RV parking the Walker Preserve Trail -a mile-and-a-half trail between Magnolia and Lakeside Avenues alongside the San Diego River — with my elementary school friend Cheryl

They were tearing down the trailer parks and chicken ranches I remembered from my childhood and replacing them with really nice homes.

lot and 35 miles of trails throughout the community. The plan includes 75 percent open space with vineyards and orchards and one 35-acre community park. The price tag for these new homes will be from \$400,000 up to a million dollars."

Sometimes I hike

Harper, a long-time Santee resident. We've watched new homes being built near her neighborhood. The houses — built by KB Homes — started at \$699,990 and went up from there. They almost all sold out within a few months, and from the looks of the people watering their lawns and pulling up into their driveways in Audis and other high-end cars, the average age is late-thirties. Neither one of us can figure out where the money is coming from to buy these new homes.

"We were very young when we moved to Santee in 1987 and we had to struggle in the beginning since we had two young girls," she said. "We came here because one of my brothers lived here, and we thought the schools and the neighborhood were safe. For the most part, it has been safe. We love it. We are both runners, and the trails have been such a part of our lives. Now that Walker Trail is right in our backyard, and we have a lot of grandkids here in Santee, it would be hard to ever leave."

-Candice Reed

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Night people

continued from page 3

to Palomar Medical Center. A doctor eventually told the deputy that the victim had a 4-centimeter cut into his upper back, and a collapsed lung, and that the lung had fluid in it.

Deputy Dohmen confirmed that Marcos told him where Rod's family lives, in which apartment complex he could find Rod's family. Marcos described it as behind a certain taco shop, and he named those apartments; he even tried to describe for the deputy how he could find the particular apartment where Rod lived, so they could find the stabber.

Marcos has criminal records

... under different names. One name is Marcos Antonio Sanchez Henderson. On his most recent felony plea-deal forms, one can see that he signed the initials MASH in all the little boxes.

Marcos was born in 1975. His adult criminal career in San Diego County began the year he turned 19, in 1994. That year he was charged with kidnapping and lewd acts on child by a caretaker and sexual penetration by foreign object — but those charges were dismissed two months after they were filed.

In 2006, when he was 31, Marcos was charged with unlawful possession of a firearm; that charge was dismissed too. Six months later he was charged and convicted of transporting marijuana for sale. The next year he pleaded guilty to possession of an opium pipe, he got credit for time served in local jail and was released into unsupervised probation.

In the year 2009, there was a strange fracas between Marcos and his sister Maria; who lived in Escondido at the time. In court files, there is a request she filled out asking for a restraining order against her brother. She wrote that on July 23, 2009, he "Broke into my home stealing laptop, phone, monitor, palm pilot, CDs, then asked for money to get them back. When I went to retrieve items he pulled my hair, stomped on my head, bit my friend and tried to poke my eyes out, jumped into my car trying to make us crash, broke my cell phone."

Maria described her injuries: "lump on my head, black eve, scratches, friend's bite marks etc." She named a witness to the alleged incident.

She got a five-year restraining order.

A criminal case was filed against Marcos, he was accused of assault, grand theft, battery, and burglary. But the entire case was dismissed almost a year later.

Two years ago, in Decem-

ber of 2016, Marcos was accused of maliciously setting fire, burglary, and probation violations. Those charges were dismissed in a plea deal: Marcos admitted resisting police officers; he got credit for 129 days in jail and was released into unsupervised probation again.

In October 2018, Marcos was caught in "possession of nunchaku." He admitted this on a felony plea form and he was put into three years formal, supervised probation. He was released on November 13, 2018.

On his most recent court paperwork, Marcos listed his home address in the 600 block of Quarry Road, in a rural part of San Marcos. This is five miles north of the park on Richmar Avenue.

The night of the stabbing, No-

I gave her \$20

vember 26, San Diego Sheriff's detective Michael Duong was RESEARCH STUDIES

surprised and grateful when the witness, Miss Rincon, sought him out. She was anxious to speak with him. She explained that she had recently gotten out of jail, and she was scared because she was handed a bloody knife, and she just threw it in the bushes. She showed the detective where to find the knife.

The detective said in court, "I kinda felt sorry for her, it was cold that night, she was homeless. I was happy she went out of her way to find me, and show me the weapon."

It was unusual to have such a cooperative witness, in these circumstances.

The detective said he gave her cash, \$20, after Miss Rincon spoke with him. A defense attorney late suggested this tainted the validity of the woman's testimony.

Since the incident, Miss Rincon got arrested again, for violating that restraining order. She testified in court wearing jail blues and was handcuffed to the chains around her waist

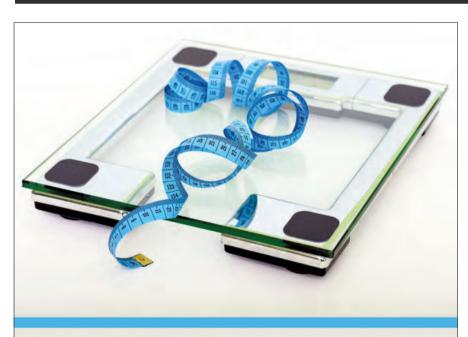
Judge Blaine Bowman

... ordered Rod 23, to face felony charges at the end of a preliminary hearing on December 13, 2018. The judge found reasonable suspicion of assault with a deadly weapon and great bodily injury.

The judge remarked, "The question is whether this is lawful self-defense."

Judge Bowman stated that if the attacker is no longer able to inflict injury, then the right to self-defense ends. The judge also noticed that Marcos threw the first punch, "but," he added, "you can't bring a knife to a fist fight."

The judge told Rod, "You are lucky you didn't kill this guy. You should consider yourself fortunate you are not sitting here facing murder charges."∎



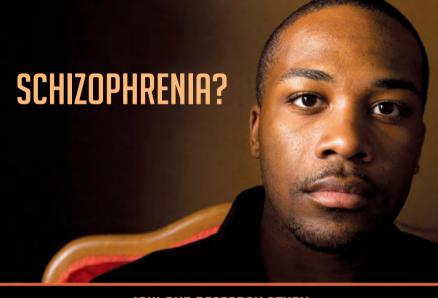
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NEWS TICKER

continued from page 3 man Byron Wear, departed his \$73,362 staff gig after the GOP's Lorie Zapf lost out to Democrat Jen Campbell. Last year Wear got a dinner ticket worth \$100 to the Point Loma Association, and a \$25 admission to the Ocean Beach Town Council's annual supper.

Radar

 Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

continued from page 2 the board at the San Diego **Unified School District**, incumbents there are looking around for their next gig. First to declare for higher office is Kevin Beiser, a math teacher who filed January

17 to run for city council next year. Beiser, seeking the Seventh District seat of termed-out Republican Scott Sherman, is the second to jump into the race, facing off against ex-teacher and gun control proponent Wendy Wheatcroft, who started the

San Diego Gun Violence **Prevention Coalition.**

Beiser is a fundraising powerhouse who has tapped some of San Diego's wealthiest developers and builders for his school board races, including once-imprisoned super-lawyer Bill Lerach, who threw a December 2013 event at his La Jolla Farms estate featuring Alan Viterbi, son of Qualcomm co-founder Andrew Viterbi, Democratic congressman Scott Peters. ex-Jerry Sanders aide Jim



What will happen when Beiser turns his awesome fundraising powers on ... himself?

Waring, and Qualcomm billionaire Irwin Jacobs, A June 2017 Beiser fundraiser was headlined by Assembly Democrat and former city councilman Todd Gloria, now a 2020 candidate for mayor. Other politicos on the sponsor list included Assemblywoman Lorena Gonzalez and **City Attorney Mara Elliott**, along with then-councilwoman Myrtle Cole, who lost her re-election bid to insur-

gent Democrat Monica Montgomery last year.

In 2015, Beiser helped raise campaign money for fellow school board Democrat Marne Foster on a birthday fundraiser host committee that included Gonzalez.

state Sen. Toni Atkins, and Congressman Juan Vargas. Foster was forced to quit the board just months later in February 2016 as part of a plea deal with the **District Attorney for accept**ing gifts over legal limits. The resignation marked the finale of a scandal involving Foster's special favors to her son, including a fundraiser on his behalf allegedly backed by district vendors. Last May, the San Diego

Police Officers Association spent \$7000 on an independent direct mail campaign on behalf of Beiser's reelection. He turned back challenger and charter school founder Tom Keliinoi in November 2018 with 70 percent of the vote. Other contributors to Beiser's 2018 reelection bid included ex-city manager and San **Diego State University Mis**sion Valley development proponents Jack and Ally McGrory (\$1500 each); Manpower owner Phil Blair (\$1000) and his partner Mel Katz (\$1500); school builder Yehudi Gaffen and wife Pam (\$1500 each); and Mission Valley developer Tom Sudberry (\$1500).

Matt Potter

HEALTH AND BEAUTY



	Botox	Parvin Mani, MD & Staff		Fraxel Package\$1,960For smoothing and resurfacing skin. Special package: 4 Fraxel & 2 Free IPL.IPL Photo Rejuvenation\$500(package of 4 treatments) or \$145 per sessionCosmelan Peel \$595 • Photodynamic PDT \$495
	or		\$160	Ultherapy
107 TO 10	One FREE Laser Hair Removal Session with Purchase of any Package Brazilian Bikini\$396 Regular Bikini\$276	Restylane (+ \$100 under eyes) Restylane Lyft/Refyne/Defyne Juvederm Ultra/Ultra Plus Juvederm Vollure/Volbella Juvéderm Voluma	\$395 \$450 \$450 \$550	Chest\$1,000 • Full Face\$2,300 \$50 OFF Full Face & \$50 OFF Lowerface & Upper Neck (while coupons last)
יושל ושמיו טאבורו אוואט		Bellafill	\$395	Offers valid through February 7, 2019 Parvin Pam Mani, M.D., F.A.C.O.G. Platinum-Plus Award Winner for Botox, Juvéderm, Restylane & Perlane Pinnacle Award Winner for Thermage Skin Tightening Call for a Free Consultation: (619) 430-4951 555 Reservoir Drive, Suite 208 (by SDSU, off Alvarado Road) www.sdcosmeticlaser.com

San Diego Reader January 31, 2019 24

Immediate Tooth Replacement with Dental Implant!

HEALTH AND BEAUTY





CITYLIGHTS CITYLIGHTS CITYLIGHTS

LETTERS

continued from page 7

He responded with ramblings that I recognized as quotes from his soap labels. After finding soaps, baked corn chips, and who knows what else on the store shelves, the Bronner entourage left the building!

—alancantor

"Democratic slugfest in San Diego city council race" News Ticker

January 22

Kevin Beiser is a dedicated and thought-provoking educator. Being an educator doesn't just mean teaching children; it also encompasses teaching us all how to build a better community through his leadership and deductive intellectual capabilities. There are many amongst us who do not have these skillsets, and those that do, rarely choose public service as a path to show us the way to be a better civilization for our children. and at the same time educate us on what we can do to facilitate our real time needs in one of the largest cities in the US. Kevin Beiser will benefit all the citizens of San Diego. An asset to the community for over a decade, with no end in sight. I hope he has the opportunity to serve all the Citizens of San Diego the same way he is serving all the children, with the knowledge we are all the future, big and small, and we must all work together to succeed. -MrLankford

"OBecians reclaim pieces of pier broken by storm" Neighborhood News January 18

Ocean Beach is just a driveby for commercial airlines and the San Diego police. Baghdad car patrol. The cops don't even stop to eat in OB. Coffee and donuts while steering and peering at the freaks. "Taxi driver" in black and whites.. No visual police street presence in OB. except, perhaps presents for that same group of "taxi drivers" constantly congregating outside two local stores laden with bottled beer and liquor for sale. Street present are the crusty winos. Cardboard mats, cardboard colored beer bags, cardboard colored clothing, cardboard colored hair, skin, sand and lovers. Fashion by 'beer, sun&wind'. Toothless mouths squirt saliva and alcoholic juiced slang when probing for spare change and romance. The OB library always has more people working behind the counter then public available 1-hr computers.Two bus lines the #35 and 923 with brake-happy chauffeurs tram the noisy sailors, reading students, silent workers, seniors with their bus pass hanging around their neck and smelly circus freaks in and out of town. The corner of Cable and Newport Ave looks like the greyhounded public transit center of OB. Peoples market is the spiritual center of OB. The juice there is a \$1 cup of organic coffee made with filtered water, sweetened with amber soymilk. The pier is the wild habitat center of OB. Pelicans perching on the railings for discarded fish heads, whales and dolphins for sightings and the surfers tubing through the pier's concrete pilings for danger. There are more liquor stores owned by Arabs in Ocean Beach then African Americans. The lone New York Jewish woman rides her 1958 bike with big tires around town, the fenders rattle. The gentile women have trucks or SUVs. arms tattooed from wrist to shoulder, wear flip-flops, wool caps and totes big dogs on chains. If as you kneel and pet; the dog sniffs and likes you, well the gentile ladies pick out and buy themselves flowers at OB's farmer market every Wednesday. The gods blessed Ocean Beach with good air quality, a Mediterranean climate, a wicked riptide and no senior center. Ocean beach has one street (Newport Ave) with bars, big hamburgers, Mexican food and that street leads to the entrance to the wino's hood: the beach, the fire pits, the pier, the public bathrooms and the cliffs. Ocean Beach has one street (Sunset Cliffs) with all its community active churches feeding the forgotten and that street leads one out of town. And Ocean Beach has one street (Voltaire) plastered with signs in the store windows that read: "We must cultivate our garden". Voltaire and that street leads to wino-free doggie beach.

avocado honey and chalky

-clockerbob



HEALTH AND BEAUTY





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REATMENT

EIN

CLINIC

IEIGHBORHOOD Continued from page 8

[fire] pits," she said. "People just don't know that the chemicals (emitted from the burning varnish or paint) are really bad. They think that it is just wood." Bauer and her "van-life" buddies try to keep their spots clean between their 6 am to 10 pm permitted stays on the island — but the dumpers-and-burners attract the heat. "We do get the blame for a lot," she said. "We aren't all junkies."

On January 20 and 21, after our interview, I cruised around the island and noticed over 25 vintage vans and RVs like Bauers; all of them had clean perimeters. "I pick up a lot of garbage [around the island]," she said, "I saw a skeleton of a rolling cart in the fire pit and threw it in the garbage. Yesterday, my friend's little dog brought me a dirty diaper."

Bauer's 1990s RV looks standard from

and keeps her protection mounted by the side of the door. "I've had this bat since my softball days in the early 80s," she said in a recent post, "Sadly, I have had to use it. It was always floating around in my RV and I wouldn't be able to find it if I needed it. I always know where it is now. #selfdefense #rvlife #homeiswhereyouparkit."

MIKE MADRIAGA

took out portions of the

OB Pier, it came as no

surprise when nature

took another swing

at Pelican Point's un-

repaired cliff, sending

the lower half of the

property onto the

hit, my whole house

shakes," 20-year resi-

dent Alex told me. "I'm

"When the waves

shelf below.

OCEAN BEACH Mother Nature isn't bluffing at Pelican Point Instead, she deals another

devastating blow

Pelican Point Apartments in Ocean Beach (5107 Narragansett) suffered a bluff collapse in January 2017, and was sold in May 2018 to Michael Mills for \$6.75M. As of this writing, there have been no repairs to the bluff below the three-story apartment building, perched precariously atop the bluffs. And as King Tides hit and angry surf

story. She has Ikea cabinets up top and vintage Blythe-doll inspired paintings mounted on walls that look like stained wood. Her

accompanied by a loud boom. I thought earthquake at first, but soon realized we had had another bluff collapse. It wasn't until morning that I went down there and discovered it was this same bluff, and

> the neighbor's property. It's pretty gnarly down there; I definitely wouldn't hang out below it. Some of the debris is hanging on by a thread and blowing in the wind."

A search did not yield any emergency permit requests for Pelican Point or the adjacent property at 1783-85 Ocean Front Street. The Ocean Front property withstood the last storm, but this time, the lower portion

of the bluff was torn off along with Pelican Point's. Four large telephone poles are strewn along the bottom of the property. Large slabs of concrete litter the cliffs.

Hawaii may have Turtle Bay, but we've got Turtle Pond.

"I've been watching these cliffs closely, and every year the big storms chip away at the bluffs and retaining walls," said Kevin, a member of the OB Planning Board speaking in an unofficial capacity. "The code requires buildings to be 40 feet from the bluff edge, sometimes more, and they have to build without relying on retaining walls or covering the cliffs in concrete. Walls might stop erosion, but over time you end up with no cliff, no beach, and no public access. But since these buildings and walls precede the Coastal Act, they're allowed to keep building walls on public land. The only way that will stop is if a property owner gets caught off guard and their building falls into the ocean. Technically, the retaining wall repair permit could be denied. But the city always accommodates builders."

Under San Diego Municipal Code, emergency permits are issued for coastal emergencies, defined as "a sudden, unexpected occurrence within the Coastal Overlay Zone that demands immediate action to prevent or mitigate loss of or damage to life, health, property, or essential public services. All emergency Coastal Development Permits shall authorize only the minimum necessary to stabilize the emergency."

DELINDA LOMBARDO

OCEANSIDE Golf is for the birds...and the turtles

Emerald Isle adds some welcome fauna to its flora

It's been over half a century since comedian Jack Benny cut the ribbon at the opening of Emerald Isle Golf Course in southeast Oceanside. Since then, the course has doubled its original hole count from nine to 18. Over the years, improvements were added, but eventually the 56-par, 2,703-yard course fell into disrepair.

That all began to change in 2014 when it was purchased by pro golfers Holly and John Kennedy. According to Holly, "The course was being run by an absentee owner and had been neglected to the point where it was barely hanging on when we took it over." Now well manicured and attractive, a Wind in the Willows sort of tranquility is present on the greens — and especially in the four ponds.

While owls, hawks, herons, egrets, coyotes, and bullfrogs share the waters and adjacent land, the turtles are the stars of the show. These are mostly painted pond turtles, native to North America, but there may be other varieties sharing the water. According to Holly, "Occasionally, someone will stop by with a turtle they have found and ask if they can place it in one of the ponds. We always say yes, so it's become a hodgepodge out there."

Painted turtles spend much of the winter months underwater in hibernation, and return to view in March. Admirers, drivers in hand, pause along the fairway, staring into the dark waters, where up to a dozen of the chelonian reptiles can be observed. Some speculate the arrival of turtles to these ponds was a recent occurrence, after someone abandoned an aquarium pet or two. Others, however, believe they were swimming there long before a golfer scored the first birdie. If so, the pond would require a year-round water source. According to Holly, "Three of the ponds dry up each summer, but the northern one does not. Because of that, some of us believe its own spring is feeding it."

Many golf courses are considered detrimental to wildlife, but that it is not the case here. According to Holly, "We have set up bluebird boxes throughout the course, and we work closely with the Nature Conservancy and the Audubon Society to ensure that the grounds and the ponds are environmentally healthy. Our superintendent Chuck Rieder is an animal lover and concerned with every little bird, frog, and turtle on the property. He rescues everything from mice to hummingbirds to owls. He is just as passionate about our wildlife as he is about the golf course." CHRIS AHRENS

"It's pretty gnarly down there. I wouldn't hang out below it."

San Diego Reader January 31, 2019

26



Calendar

AND WELCOME TO IT ERK

W R 🔍 N G

LIGHT

ANTHONY AWARD WINNING AUTHOR

MATT COYLE

Thursday | 31

WRONG LIGHT BY MATT COYLE

Matt Coyle signs his new crime novel *Wrong Light*, and joins in conversation with San Diego radio host Jeff Dotseth. Someone is stalking Naomi Hendrix in Southern California. When her radio station hires PI Rick Cahill to track down the stalker, he discovers that Naomi is hiding secrets. However, before Rick can extract the truth from Naomi, he is thrust into a missing per-

son's case; an abduction he may have unwittingly caused. The investigating detective questions Rick's motives and pressures him to stop meddling.

WHEN: Thursday, January 31, 7:30 pm
to 9:30 pm
WHERE: The Book Catapult,
3010-B Juniper Street, South Park.



FAMILIAR

Donald and Marvelous Chinyarmwire fled from Zimbabwe three decades ago. Now they live the American dream in Minnesota. He's a law firm partner; she's a biochemist. Their oldest daughter Tendi will marry Chris, a white human rights activist. Marvelous' sister Anne demands a Zimbabwean Roora ceremony ("bride price"). "That is a

> nonstarter!" says Marvelous, who wants an assimilated wedding. To which Anne retorts, "You think you're white now?"

WHEN: Thursdays, Fridays, and Saturdays 8 pm; Sundays, Tuesdays, Wednesdays 7 pm. Through March 3. WHERE: Sheryl

and Harvey White Theatre, 1363 Old Globe Way, Balboa Park. *theoldglobe.org*

Friday | 1

2019: YEAR OF THE PIG

Some 20,000 to 30,000 guests will enjoy Asian food, vendor booths, carnival rides, lion dances, concerts, and a "cultural village" (artistic reconstructions of iconic sculptures, buildings, and landscapes from across Southeast Asia). 2019 marks the year of the pig, which represents sincerity, honesty and prosperity. The pig's reliable and truthful nature, combined with its

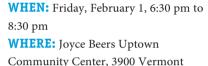
infamous sense of humor, will be a focal point of the festival.

WHEN: Friday, February 1, 5 pm. Saturday and Sunday, 10 am. WHERE: SDCCU Stadium, 9449 Friars Road, Mission Valley. *lunarnewyearfestival.org* Natural History Museum, is an active collector of scientific specimens (his personal collections number over 34,5000. With respect to our region's extremely rare flora, Rebman is conducting research throughout Baja California.



NEVER BEFORE PHOTOGRAPHED PLANTS

See new plant species found in our region and learn about tools for better understanding local flora through digital projects that include public participation. Jon Rebman, director of the Plant Atlas Project and curator of botany at the San Diego



Community Center, 3900 Vermont Street, Hillcrest. *sandiegosierraclub.org*

Tuesday | 5

GANG OF FOUR AT THE CASBAH

Many members have joined and quit the Gang of Four since the British sociopolitical punk group first formed in the late '70s. Singer and guitarist Andy Gill is only remaining founder, but the band has experienced a resurgence in popularity, thanks to the current post-punk revival. Their EP from last year, *Complicit*, earned some of the best reviews of their career, and they'll soon follow up with a new album, *Happy Now*.

WHEN: Tuesday, February 5, 8 pm WHERE: The Casbah, 2501 Kettner Boulevard, Little Italy. *casbahmusic.com*



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

HOYT PARK TRAIL

Explore a popular hiking trail in Scripps Ranch

Driving directions: (Scripps Ranch) From I-15, exit onto Carroll Canyon Road. Go east for about 0.5 mile. At the second stoplight, turn right on Scripps Ranch Boulevard to go up the hill. Continue east up the hill on Scripps Ranch Boulevard for 0.5 mile. Turn left onto Aviary Drive at the four-way stop signs. Go down the hill for a short distance and turn left at Canyon Lake Road. Hoyt Park is on your left. Street parking is available except during special events. You can pick up the Hoyt Park West Trail near picnic tables in the southwest corner of the park and the Hoyt Park East Trail by crossing Aviary Drive to the other side of the street. **Hiking length:** Hoyt Park West Trail 0.6 mile, Hoyt Park East Trail 0.6 mile, for a total of 1.2 miles. **Difficulty:** Easy, with an elevation gain/loss of less than 400 feet. There are no facilities.

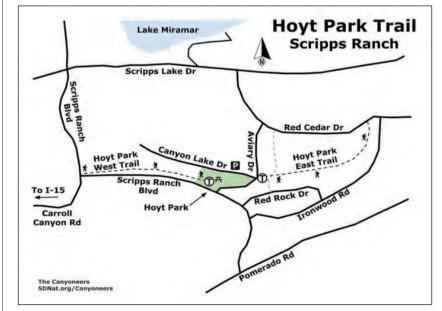


View of Hoyt Park From From Hoyt Park West Trail

The Hoyt Park Trail in Scripps Ranch offers a chance to escape traffic and crowds in a quiet canyon shaded by eucalyptus trees. It is a short distance from the Scripps Ranch Village Shopping Center and less than a mile south of Miramar Lake. An easy hike popular with weekend recreationists and weekday walkers of all ages, it centers on Hoyt Park, a grassy field with a children's playground at the intersection of Aviary Drive and Canyon Lake Drive.

Like many San Diego communities, Scripps Ranch has extensive open space set aside for neighborhood parks, nature trails, and wildlife preservation. Hoyt Park, an open space park managed by the City of San Diego Parks and Recreation Department, plays a major role in Scripps Ranch Fourth of July festivities, which include a parade and races for runners and cyclists. The park also hosts the Scripps Ranch Symphony in the Park summer concerts, which attract families on blankets and folding chairs. The Hoyt Park Trail offers multiple choices. You

can hike the entire mile-plus trail between Scripps Ranch Boulevard on the west and Red Cedar Drive on the east, with Hoyt Park in the middle. Or you can choose the Hoyt Park West Trail, between Hoyt Park and Scripps Ranch Boulevard. A third choice is to hike the Hoyt Park East Trail, between Hoyt *continued on page 32*



HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/event/submit.

ART

A Vision of Global Unity Art Battle Raising Money and Awareness for San Diego's At-Risk Youth A Vision of Global Unity, hosted at Bread and Salt, aims to raise money and awareness for San Diego's at-risk youth by providing a creative outlet for youth to excel. Saturday, February 2, 6pm; \$10-\$20. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Amore Opening Reception Rubin's Amore show includes mixed media pieces and torn paper collages. An homage to artist mother Donna Rubin who painted her view from the family apartment at night. Friday, February 1, 5pm; free. June Rubin Studio/ Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Back Pocket and In House The opening of two exhibits: "Back Pocket" featuring work by local artist, Max Lofano, and "In House" featuring work by local artist, Lynn Susholtz. Saturdays, 6pm; through Saturday, February 16, free. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Being Here with You Closing The San Diego Symphony's annual January Festival returns in its fourth year entitled, Hearing the Future. Throughout the festival, which runs January 9 -27, the organization explores and celebrates the power of music and art to give voice to the evolution and revolutions in the world at large. Sunday, February 3, 12pm; Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWN-TOWN SAN DIFGO)

By Land and By Sea Members Only Event By Land and By Sea, which explores theories about who, when, and how early peoples came into the New World and into Southern California. Enjoy food and drink in the museum hall, hear a Curator Talk on the featured exhibit, and explore the museum with our new Cuseum web tour app. Admission is free for members. Saturday, February 2, 1pm; free. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Catherine Segura Wet Plate Collodion Photography Catherine's collection of photos from her travels to Bodie State Park, deserted Red Cloud mine and ghost town. All one of a kind photos and some prints will be displayed at the beginning of February, and the reception will be on February 23. Friday, February 1, 7am; L'Atelier, 2655 Reynard Way. (MISSION HILLS) **Grand Opening** All day open house with pop-up art and music. Contemporary art for sale by Patrick Brown, Daniel Hopkins, Carol Mansfield, Patrick McMahon, Michelle Montrose, Andrea Overturf, Astha Saini, Christina Ilene Thomas and more. Saturday, February 2, 12pm; **free**. Studio Door, 3867 Fourth Avenue. (HILLCREST)

Groundbreaking Girls VIP Opening Enjoy refreshments, meet artist Allison Adams, and see the new exhibit, Groundbreaking Girls. Thursday, January 31, 6pm; free-\$20. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIB-ERTY STATION)

January-February Art Exhibits "Beyond Blue—Mavi—Ma Vie," featuring the works of Beliz Iristay and Irène de Watteville. The two female ceramicists, one from Turkey and one from France, will collaborate in a provocative and surrealist installation. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, March 9, free. Athenaeum Music and Arts Library, 1008 Wall Street. (IA JOLA)

Journeys: The Process of Art & Social Engagement "Welcome The Stranger" is an exhibition that highlights a communal art process that led to a 40 foot sculpture that will combat the negative discourse around immigrants and serves as a beacon of hope. Saturday, February 2, 6pm; free. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

Magnify: Opening Reception Sophie's photographers learn technical skills and composition to capture compelling shots, while gaining confidence in using digital media. Three guest artists, Jennifer Paul McLeroy, Linda Barton and Heather Lara, will also have artwork featured in the gallery. Jennifer Paul McLeroy enjoys painting animals and nature. Linda Barton creates wind-chimes made from repurposed vintage china, found objects, fused glass, and stained glass. Heather Lara uses photo-realism on scratchboard to capture the inherent dignity of animals with painstaking and exquisite attention to detail. Heather will demonstrate the artistry of scratchboard on Saturday, February 23 at 1:00pm Saturday, February 2, 5pm; free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

Platform: Recontextualizing the Still Life A Tribute to Pam Whidden: Models are to Artists Like Flowers are to Bees, our staff will stage a dynamic platform for artists to create a still life. The platform will include inanimate objects, shifting colors and shadows, and a blend of classical and contemporary elements. Thursday, January 31, 10am; Friday, February 1, 10am; Saturday, February 2, 12pm; Sunday, February 3, 12pm; free-\$5. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Robert Deyber Exhibition

His artwork is ripe with surprise and humor. Each painting a visual rendering of a clever turn on a common phrase. Deyber's delighted collectors number in the thousands, transcending all traditional boundaries. After singer-songwriter Tom Petty and his wife Dana began collecting his work, Petty commissioned Deyber for the artwork of his new album, *Highway Companion*. Saturday, February 2, 6pm; **free**. Martin Lawrence Galleries, 1111 Prospect Street. (LA JOLLA)

BEER

Anniversary Beer Pairing with Nomad Donuts The pastry chefs at Nomad never hold back in their creative and inspiring pairings, baking and pairing each donut with one of our unique, small batch beers, including some of our special anniversary beer releases. Tickets are \$20 and get you a 4 x 4 pairing (four donuts and four 4 oz tasters). Ticket price includes gratuity. Sunday, February 3, 1pm; \$20. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

First Friday Night Market Join us for a free, monthly vegan market/ We'll be featuring vegan food/drink vendors, local veganfriendly beer in a 21+ beer garden, and music. Friday, February 1, 6pm; free. Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

NFL Game Day Party Catch the Big Game outdoors at the covered back bar and lounge, or post up inside to catch the action. We've got every game day snack you could imagine, plus a whole bourbon roasted pig with all the fixin's. Beer buckets starting at \$15 - Beer & Shot Combo Specials Sunday, February 3, 1pm; free. Searsucker Del Mar, 12995 El Camino Real. (DEL MAR)

Scottish Sunday Brunch With Drink Specials Featuring 'Brekkie': 2 Eggs any style, Irish Back Bacon, Banger, White Pudding, Grilled Tomato, Marble Potatoes, House Made Spent Grain Toast. Eggs 'Penny-dict': 2 Poached Eggs & Irish Bacon atop our House Made Spent Grain Toast, Hollandaise Sauce, Marble Potatoes and Seasonal Berries. Drink specials: Mimosas for \$4, Tullamore Dew Irish Whisky for \$5, Guinness for \$6, and a Bloody Mary for \$8. Sundays, 9am; through Sunday, February 24, \$20-\$50. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Super Bowl 2019 Watch

Party \$15 Bud Light Pitchers -\$1 off all Margaritas - \$5 Jager Shots - \$6 Jager Blisters - \$5.50 "Secret 16-Ingredient Spicy Bloody Mary's" - \$15 Bottles of Champagne with choice of OJ or Guava - \$3 off appetizer platters and wings Sunday, February 3, 3:30pm; **free**. Guava Beach Bar & Grill, 3714 Mission Boulevard. (MISSION BEACH)

Super Bub's Sunday Enjoy the big game and specials. We'll be serving \$5 drafts of Bud Light, Montejo, Michelob Ultra and Mission Brewery. Sunday, Feb-

san diego black 888 film festival 2019

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Visit www.SDBFF.com for Schedules and Ticket Info for all Films ruary 3, 10am; **free**. 21 and up. Bub's at the Ballpark, 715 J Street. (EAST VILLAGE)

Super Sunday Football Party Enjoy food and drink specials, raffles and watch the Rams vs. Patriots play for the championship. Sunday, February 3, 7am; free. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

Superbowl Watch Party Enjoy specials on wings and beer. DJ Lou will be here for some pre and post game beats. Sunday, February 3, 3pm; Barefoot Bar and Grill, 1404 Vacation Road. (MISSION BEACH)

Tailgating Party With 85-inch flat-screen TVs, trivia, prizes, beer bucket specials and a tailgateinspired menu for the big game. Sunday, February 3, 2pm; free. 21 and up. Clubhouse Grill, 5200 Grand Del Mar Way. (DEL MAR)

The Big Game Watch the game on the big screen. Prizes & Giveaways Every Quarter Drink & Food Specials. Sunday, February 3, 11am; **free**. 21 and up. Moonshine Beach, 1165 Garnet Avenue. (PACIFIC BEACH)

The Red Ale Returns Our seasonally available Scottish/Irish hyprid Red Ale is finally back and for a limited time only: available at both locations for tastes, pours, and growler fills. Friday, February 1, 12pm; 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

The Red Ale Returns Our seasonally available Scottish/Irish hyprid Red Ale is finally back and for a limited time only: available at both locations for tastes, pours, and growler fills. Friday, February 1, 12pm; 21 and up. Duck Foot East Village Taproom & Kitchen, 550 Park Bl., Ste 2104. (EAST VILLAGE)

Traditional Scottish Sunday Roast On Sundays, we present hand selected meats of the highest quality, skillfully prepared and accompanied with traditional Scottish sides. Sundays, 1:30pm; through Sunday, February 24, \$26. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Trivia & Beer with Geeks Who Drink Join us for eight rounds of audio, visual and live hosted trivia. Our weekly quiz is free to play and we'll be giving away prizes for answering bonus questions and gift cards for our top teams at the end of the night. Thursdays, 7pm; through Thursday, December 26, **free**. Indian Joe Brewing, 2123 Industrial Court. (VISTA)

BOOK SIGNINGS

GennaRose Nethercott: The Lumberjack's Dove Acclaimed poet GennaRose Nethercott will be at The Book Catapult to discuss and sign her new book, The Lumberjack's Dove. Her work has appeared widely in journals and anthologies. A born Vermonter, she tours nationally and internationally composing poemsto-order for strangers on a 1952 Hermes Rocket typewriter. Friday, February 1, 7:30pm; free. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Huda Al-Marashi: First Comes

Marriage Huda Al-Marashi will discuss her book, First Comes Marriage. First Comes Marriage is an Iraqi-American memoir about immigration, marriage, and love. And, with it's tender and heartwarming portrayal of an Arab, Muslim family, it debunks stereotypes while challenging our ideas of what it means to fall in love. Saturday, February 2, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Kate Porter: Lessons in Disguise La Mesa author Kate Porter reads excerpts from her book "Lessons in Disguise"; stories from the eras of slavery, Civil War, women's suffrage, Jim Crow, and the Vietnam War are told by eight caretakers of a hand-crafted book from 1820. Sunday, February 3, 1pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Madhuri Vijay: The Far Field Warwick's will host Madhuri Vijay as she discusses and signs her new book, "The Far Field." Only books purchased from Warwick's will be signed. Thursday, January 31, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLA)

Matt Coyle: Wrong Light Award-winning local crime novelist Matt Coyle will be at The Book Catapult to discuss and sign his new novel, Wrong Light. Wrong Light is Matt's fifth Rick Cahill novel. Matt is a graduate of UC Santa Barbara and lives in San Diego with his yellow lab, Angus. Thursday, January 31, 7:30pm; free. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

CLASSES & WORKSHOPS

All About Worms Workshop Want to learn how you can improve the quality of your soil, reduce waste and air pollution, while saving energy, money, and water? Learn how to compost and while enjoying the lovely Water Conservation Garden setting! Saturday, February 2, 10am; free. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Rhyme & Verse

Three poems by Fred Rosenblum

Between the Castle and Cannery Row

Moving north along the pitted California coastal byway, en route to the westernmost hub of the revolution. Snaking its blustery sheer and terrible beauty, doughty in view of the might in its potential for unspeakable fate. Sedated and wending our way Nepenthean scoffing at the palisades. Serpentine winding through the eerie brume, where the evening's infinite foamy black sea lathers and licks at the skin of the nebulous moon

Faint in the misty distance rising, Kim Novak's asylum from celebrity Her stone and timber octagon writhing

amid a flexing throng of pine trees

Native anomalies – exotic, stormy, windswept deformities Uniquely Pacific,

Specific to these seaboard propagations of contorted choreography Where stage lights fall upon the iridescent waves – swells that drub the crags of the tidal shelves, with energy enough to summon the blubbers of sea lions in their caves – grottos beneath a garish castle in the clouds Indefatigable, briny cymbals crashing, pounding against the barking feral chambers crowded

The gasping pockets of rock awash, resounding in what would track a hundred miles of hairpin curves and in the end display a placid evening's radiant veil of embers appearing to respire on the lighted bluffs above Monterey Bay

Black Feathers

The coldest snows will fall on still life spruce where ravens squall and settle in the tops of sappy pine —shokeling within a gargle of quorks, they swoop and rise, on a throttled cacophony of corvid cries. With wings, the feathered brushes black unfurl, as strokes across the early morning's blue pastels and pink skyline. Streaks of cerulean and mother of pearl ... track, methinks, a host of lofty floats,

precipitous amid the pre-dawn woolpacks.

Bath Bomb Class Bath Bombs, Bath Fizzies, and Bath Salts Learn how to create active treats for the tub. Students learn the secrets of making exceptional bath bombs, bath fizzy tablets, and bath salts. Students take home bath treats made in class. Attend in person or online. Classroom hours: 4 hours, includes one 15-minute break. Class fee: \$69. Materials fee: \$24. Sunday, February 3, 12pm; \$93. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Beginner Tennis 1 Saturday Mornings Tennis is a great way to meet new people, have fun, stay healthy and live longer. Learn forehand, backhand, ground strokes, volleys, lobs, overheads and serves. Saturdays, 8am; through Saturday, March 30, \$129. 18 and up. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

Bread Baking with Sourdough Learn to make Hybrid Leavening dough's of French breads Sampling Rye Sourdough and Wheat Sourdough bread during class. Handouts and Recipe for real sourdough breads for each student. Saturday, February 2, 10am; \$55. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, January 31, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Deep Character Work Your characters may have emerged from your creative brain as fully grown, but if they are to come alive on the page, they need a backstory that resonates with readers and gives your characters depth. nly writing in class with prompts. Students can start fresh or work on characters from a work in progress. Sunday, February 3, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

It's snowing today, as trees, birch, alder and evergreen stand still for and accept a seasonal primer. A mid-October gust now merely dies under cold bone skies – a final passive thrust, ere the howling of Halloween winds. And into the slush-soon-solid dusk, autumn quivers on a somber sky. The stark-eyed sun, bleakens and blinks, lingers and sinks – heatless, on the horizon.

Against a backdrop of white silence, black feathers whisper on the wind –

Sun Polishes Moon

Autumn's dying ember sinks, quenches Way out there where it meets the sea. Heavenly bodies patiently await the inevitable Darkness as tides recede and supple boughs Dance on bellows brisk. Then ... astral gems Begin to sparkle, start to come alive – exist On the obsidian backs of algae and plankton diners, Crabs, indecisively appearing to dither beneath Curtains of hemlock, and under the golden orb Of night, where our natural satellite waxes In the wake of a murder climbing the cold, clear sky, Traversing the smirk on the face of the moon ... Across its illusory eyes. Caws fade with distance As I breathe deep this evening's ocean air.



Fred Rosenblum is a bilingual poet residing in San Diego with his wife of 45 years. He is the author of two books of poetry (*Hollow Tin Jingles* and *Vietnumb*) and has appeared in numerous publications throughout the US and Canada since 2009, including *Consequence Magazine, Cirque Journal*,

and The Aurorean.

Find more poetry online at SDreader.com/poetry

Drop In & Write Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Always free. No homework ever. Open to all levels of writers, ages 18 and up. First and third Saturdays from noon to 1pm Saturday, February 2, 12pm; free. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLA)

Estate Planning Informational Seminar Join, Mark Anderson with Anderson Estate Law, long term investment advisor, Scott Munro and others for topics including changes to tax law and how they impact philanthropy, estate planning, and life insurance as a vehicle for charitable giving. Breakfast will be provided. Please RSVP with Erika Maher at (858)756-4117 ext. 339 or ErikaM@animalcenter.org by January 24. Thursday, January 31, 7am; free. 21 and up. Fairbanks Ranch Country Club, 15150 San Dieguito Road. (RANCHO SANTA FE)

Free Defense Supply Chain & Business Resource Fair Small businesses are invited to attend this fair that will help them learn how to grow and diversify their business. Participants will have the unique opportunity to meet representatives from government agencies, prime contractors, and resource partners. Friday, February 1, 8am; **free**. SDGE Energy Innovation Center, 4760 Clairemont Mesa Boulevard. (CLAIREMONT)

Healing Meditation Class

Every Saturday at 1:15 pm at the National City Library, holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. Saturdays, 1:15pm; through Saturday, May 25, free. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Healthier Living with Chronic Pain Workshop County of San Diego Health and Human Services Agency, Aging & Independence Services is offering free workshops for individuals with chronic pain. Workshop participants will

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explore ways to reduce fatigue, anxiety, sleep loss and pain. Fridays, 11:30am; through Friday, February 15, **free**. Poway Library, 13137 Poway Road. (POWAY)

Healthier Living with Diabetes Workshop The County of San Diego, Aging & Independence Services is offering free workshops for individuals with diabetes. They are held once a week for six consecutive weeks. Each class is 2.5 hours long with a 20-minute break in the middle. Thursdays, 1:30pm; through Thursday, February 14, **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Homesteading Arts Faire Beekeeping, home flocks and cheese making will be just a few of the demonstrations taking place at the annual spring Homesteading Arts Faire. Homesteading is a life-style of self-sufficiency. Saturday, February 2, 9am; free. Hawthorne Country Store, 675 West Grand Avenue. (ESCONDIDO)

Intro to Writing Picture Books This course with Henry Herz provides an introduction to the key components of picture book writing including: structure, plot, character development, word choice, rhyme, pacing, themes, humor, and layout. This class focuses solely on writing, not illustrating. Sunday, February 3, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Learn to Play the Gong Workshop This one-day introduction workshop will bring the gongs and their high vibrations into your world of experience. It's a unique instrument that everyone can play. Saturday, February 2, 10am; \$250. Teri Wilder Healing Sanctuary, 2525 Camino del Rio South, Ste. 265. (MISSION VALLEY)

Make Your Own Collage Valentine Make Your Own Collage Valentine with artist June Rubin at Liberty Station. For all ages. We will use papers, glitter glue, and markers. Friday, February 1, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Mindfulness: The Art of Living Mindfulness is the art of generating happiness, for ourselves and others, while acknowledging and dealing with life's difficulties. Key practices to generate happiness and wellbeing, to stop, calm, rest, heal, and transform. Fridays, 7pm; through Friday, February 15, free. PDG Health & Wellness Center, 909 Prospect Street Suite 290B. (LA JOLLA)

Paint Nite Create a one-ofa-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

Paint Your Pet Paint Your Pet with Lovejoy. Perfect for beginner painters. You will be painting from a photograph. Please do not bring your pet to class. Saturday, February 2, 12pm; Sunday, February 3, 12pm; \$60. Lovejoy Creations Studio, 2690

4 <u>DAYS</u> 5 <u>TEACHERS</u> 12 <u>WORKSHOPS</u>

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SHEEP AND GOATS I ANSWERED THE CALL

Christ United Presbyterian Church of San Diego

Contact: 3025 Fir Street, San Diego 619-239-2346 **SDR**: *Why Presbyterian*? **PB**: The Presbyterian Church www.christunitedsd.org has a faithful tradition with-Membership: 100 out having to turn off the Pastor: Nathan Byrd Age: 54 intellect. I'm jazzed by the idea of conversations about Born: Washington, D.C. the sovereignty of God in all Formation: University of Delaware, Newark, DE; U.S Army; Princeton Theological Seminary, Princareas of life – and therefore that Christians need to be eton, NI. Years Ordained: 25 involved in every area of life. It's a worldview that does not San Diego Reader: What is your main concern limit the faith to a personal

as a member of the clergy? Pastor Nathan Byrd: Can the church can

hold onto its identity as a faith center or as a dispenser of faith when the message is so

> Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Puppetmaking Workshop Create a "mini me" puppet version of yourself with renegade puppetry folk artist, Jason J. Johnson, in just two successive sessions. Presented by City Heights Puppet Project for free. Reserve by calling Nigel at 619-807-9092. Ages 8 - 88. Saturday, February 2, 11am; Sunday, February 3, 11am; free. City Heights Performance

Diane Mandle

Sound Healer

Explore vibrational healing

within the context of the

Tibetan Buddhist Dharma.

We will explore the founda-

tional principals of sound

healing, and learn tech-

niques for meditation, and

moving energy with sound.

Learn the proper use of the

tingsha, ghanta, & singing

bowls as they apply to the

altering of consciousness.

Historic Decatur Rd., #201. (LIB-

ERTY STATION

Salad Dressing Workshop This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes. A glass of wine will be provided. Saturday, February

University Avenue. (HILLCREST) **Turning Moments into Memoir** In this workshop we'll

2, 11am; \$5-\$10. Vom Fass, 1050

like being a part of.

co-opted by political forces,

social forces, consumerism -

a lot of isms that compete for

the definition of the church?

Can the church hold onto its

definition as passed down

experience or personal salva-

tion. There's a transforming-

the-world conversation in the

Presbyterian Church that I

through the centuries?

SDR: What is the mission of your church?

PB:. If you harken back to the days of old England, each village had their parish church that hosted secular and religious events. We aim to be that parish for South Park. If people have a question about religiosity or Christianity, they come to us. We want to get to a spot where we're hosting conversations, events such as concerts and venues. Space is a valuable commodity in this community and we want to offer up our building - which takes up a whole city block – as the community's parish church. **SDR**: *Where is the strangest*

place you found God?

PB: I was a tanker in the Army and I was standing one day before my tank as we were preparing for an exercise in the Mojave Desert. We were talking on the radios and getting ready to kick things off. I looked to my left and my right, with tanks on either side - the power of America. But my mind drifted. I didn't want to think about the tanks. I was focused on the wildlife in the desert, the growth, the trees, and the vastness and beauty of the desert. It gave me a sense of comfort, regardless of my primary role. I decided at that point it was a good idea to go to seminary. SDR: Where do you go when you die?



PB: The kingdom of God

Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

COMEDY

Aasif Mandvi Known for his role as a correspondent on "The Daily Show" with Jon Stewart, Aasif Mandvi presents the Mid Life Crisis Tour! Mandvi has a recurring role in Netflix's "A Series of Unfortunate Events,' and starred in "The Internship" and "The Proposal." Friday,

February 1, 7:30pm and 9:30pm; Saturday, February 2, 7:30pm and 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

and a new earth. I believe that

this life we started here on

earth continues - but what

it looks like, I don't know. I

would define the opposite of

that as being out of fellow-

ship with God, and what that

looks like, I am not going to

claim that I know either, nor

am I going to borrow medi-

eval imagery to define that

other place – I don't want to

use the words heaven and

hell, since so much baggage

comes with those words. I

will only say we will be either

in fellowship with God and

out of fellowship with God -

and God is the decider, not

Find more Sheep and Goats columns

at SDReader.com/worship/

- Joseph O'Brien

Nathan

Aristotle Georgeson aka Blake Webber Aristotle Georgeson is a comedian, writer, improviser, musician and performance artist based out of Los Angeles, California. His alter ego Blake Webber has amassed over a million followers. Thursday, January 31, 8pm; \$25-\$50. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

DANCE

Country Dance Party Redneck Angel Line Dance class 7:30-8pm. Open line & partner dancing until 10pm. Light refreshments served. Free parking available in lot. Friday, February 1, 7:30pm; \$10. 18 and up. North Park Lions Club, 3927 Utah Street. (NORTH PARK)

New Style Hustle Partner Dance Partners, groups, and solo dancers welcome to learn how to new style hustle. Fridays, 9pm; through Thursday, April 11, \$5. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, February 1, 7:30pm; \$10. Trinity United

continued from page 28

Ladies Night Dance Party

Billiards • Free Parking **Drink Specials**

Fridays: Ladies Night

Hip Hop, R&B, 90s, Reggaeton, & More!



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8076 La Mesa Blvd La Mesa, CA 91942 embark on expeditions to discover, uncover, recover those moments of change in our lives. We explore those moments, looking for connections and links that, when woven into a memoir, tell a story both personal and universal. Sunday, February 3, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

You Can be a Veterinarian Camp (Internal) You Can Be a Veterinarian Camp offers a rare opportunity for kids in San Diego to practice veterinary skills,

ROAM-(

Park and Red Cedar Drive.

nearby streets.

experience with equipment they might use in the future! Saturday, February 2, 9am; \$72. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

community feature a likeness of the eucalyptus tree, which is also represented in the logo of the Scripps Ranch Civic Association (SRCA).

Other non-native plants along the Hovt Park Trail include many palm tree species, pepper trees, and iceplant. But the trail also offers a rich variety of California native plants. They include coast live oak, scrub oak, pine, sycamore, and willow trees, along with mule fat, lemonadeberry, toyon, broom baccharis, prickly pear cactus, agave, and sage.

The neighborhoods around Hoyt Park provide real-life examples of the backyard nature display in the Coast to Cactus exhibit at the San Diego Natural History Museum, When nighttime comes to yards, alleys, and streets, so do coyotes, raccoons, opossums, skunks, rabbits, and other small mammals. The canvon encompassing Hovt Park helps nurture some of this wildlife along with numerous bird species, such as crows, hawks, ravens, mourning doves, California gnatcatchers, owls, hummingbirds, sparrows, and woodpeckers. Lizards, butterflies, and many other insects can also be found, depending on the season.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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No Cover • Huge Dancefloor

Thursdays: College Night

(Hottest Night)

Video Mixing Live



Jolt'n Joe's

The trails have diverse segments, such as an

east-west trail at the bottom of the canyon along

concrete drainage ditches and creek beds. In other

segments, trails are higher on the canyon walls.

There are trails wide enough to accommodate

several hikers abreast, single-file trails, and north-

south trails that allow hiking out of the canyon to

floor and sides of the canyon surround and tower

above you. They provide a privacy screen between

hikers and canyon-top homeowners. They also block

the sun, giving the hike a twilight atmosphere regard-

less of the time of day and making it cooler in

hot summer months. Eucalyptus are non-native

trees from Australia introduced in California in the

1850s. Some people value them for their shade

and contribution to wildlife habitat. Others argue

that they inhibit the growth of other plant species,

are vulnerable to losing limbs or falling in storms.

tus trees and their thick ground covering of bark,

twigs, leaves, and other mulch can be found through-

out Scripps Ranch. Signs greeting visitors to the

Differences of opinion notwithstanding, eucalyp-

and can worsen wildfires that threaten suburbs.

Whatever route you take, eucalyptus trees on the

RAMA

interact with animals, and gain

You Can be a Veterinarian Camp (Surgical) You Can Be a Veterinarian Camp offers a rare opportunity for kids in San Diego to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Sunday, February 3, 1:30pm; \$72. Helen



is upon us, and so we have a taste of it now and enter into its fullness when we go on into glory, resting in the bosom and arms of God. For the details of that idea - there are many images to capture it - for instance, in Revelation we talk about a new heaven

Educator, recording artist with Sounds True, and the only state certified practitioner in California.

The California Institute for Human Science February 9 & 10, 10AM - 5PM, \$350

Methodist Church, 3030 Thorn Street, (NORTH PARK)

Viennese Nights: A Grand Victorian Ball Come celebrate the music, the dances, and the romance of the Strauss Era at San Diego's premier Viennese Ball. Featuring The Grand Pacific Waltz Orchestra playing authentic period music. Long, formal evening wear required (mid- to late-19th century encouraged). Saturday, February 2, 7:15pm; \$25-\$40. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

DISCUSSION GROUPS

Education Career Fair This is an open invitation to all experienced and aspiring educators who want to learn about the career opportunities available to make an impact in our school systems. Saturday, February 2, 9:30am; Alliant University, 10455 Pomerado Road, (SCRIPPS RANCH)

Men's Emotional Fitness **Circle** We offer a space where men can meet in circle and just be together, talking about the mundane and the sacred, while seeking shelter in the comforting arms of their brothers so that we may all grow and evolve together. Join us in conversation, tea and more. Thursdays, 7pm; through Monday, December 30, free-\$25. 18 and up. San Diego Creative Arts Project Healing Touch Lounge, 4535 30th Street Suite 117. (NOR-MAL HEIGHTS)

North County Aviculturists Bird Club General Meeting North County Aviculturists, a club for pet bird owners and breeders, presents President Johan Otter and the World Bird Show 2019. Plus while we watch slides and videos of this International Event that he attended, we'll be making bird toys, mostly for small hookbills. If you make three toys, you keep one and put the others in our stash for future Opportunity Tables. There is no charge for admission and lasagna will be provided following the talk. We appreciate your donations of either food to share or cash. Saturday, February 2, 6pm; free. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

North County Zen Circle Led by Sensei Jose Shinzan Palma and Ji Hyang Padma. As a Chinese proverb has said, "One moment of looking into the self, thousand- vear treasure." Sitting together, we develop clarity, centeredness and insight. Fridays, 7pm; through Friday, March 29, free-\$15. California Institute for Human Science, 701 Garden View Court, (ENCINITAS)

Wedding Party Expo The Wedding Party EXPO has been reinventing the bridal fair with love, respect and style since 2000. Complete with fashion shows, food & beverage samplings, live entertainment, giveaways, planning tips & inspiration they need to create an a personalized wedding celebration. Sunday, February 3, 10am; \$20-\$50. 18 and up. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

FARMERS' MARKETS

Lane Field Park Markets The street food market showcases 20+ local artisanal food vendors, with coffee, live music, craft stalls, and outdoor games. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets, Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

DIY Herbs, Cheese & Wine Fancy a fun winter garden party? Then join us for this evening where we'll crack open some wine, make fresh cheese and decorate cheese with fresh seasonal herbs from Mission Hills Nursery. Sunday, February 3, 5pm; \$50. Mission Hills Nursery, 1525 Fort Stockton Drive. (MISSION HILLS)

Gospel Brunch Grammy-Award winning star Kirk Franklin is joining forces with House of Blues as part of its' year-long 20th Anniversary Celebration to produce a dazzling transformation of Gospel Brunch, the club's legendary dining and live music show. Sunday, February 3, 11am; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Lunar New Year Festival 2019 marks the year of the Pig, a remarkable animal that represents sincerity, honesty and prosperity Pig's reliable and truthful nature. combined with its infamous sense of humor, will make for an exciting festival. Friday, February 1, 5pm; Saturday, February 2, 10am; Sunday, February 3, 10am; \$4-\$6. SDCCU Stadium, 9449 Friars Road. (MISSION VALLEY)

The Big Game Watch the game on the big screen, enjoy Smokehouse BBQ & Drink Specials and stay tuned for prizes & giveaways every quarter. Sunday, February 3, 11am; free. 21 and up. Moonshine Flats, 344 Seventh Avenue. (EAST VILLAGE)

FOR KIDS

Family Concert Series: A Young Person's Guide to the Orchestra In this introduction to the orchestra, we'll explore how humans have created instruments to tell a story and how technology has shaped how we create sound.

We'll use both our imagination and problem-solving skills as we dive into the basics of an orchestra. Sunday, February 3, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Lunar New Year Children's Celebration Join us as we celebrate the Year of the Pig with stories and activities in honor of the Lunar New Year. This program is geared to toddlers, preschoolers, and early elementary ages. Friday, February 1, 4pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Pre-School Storytime & Craft Preschoolers are invited to a storytime, followed by a fun craft. Thursdays, 10:30am; through Thursday, January 31, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Puzzling Drive Scavenger Hunt The San Diego Puzzling Drive starts at Balboa Park and follows a 10 mile route that ends at the Presidio Site above Old Town. You'll stop at some of San Diego's hidden secrets and breathtaking views where you'll have to search for answers to questions before continuing your adventure. This activity is self-guided using any mobile device with web access so you can play any time on any day at your convenience. Enter the READER-DRIVE to receive \$10 of one team entry. The adventure begins at the flag pole at 2040 Eighth Avenue. Thursdays, 7am; Fridays, 7am; Saturdays, 7am; Sundays, 7am; through Tuesday, December 31, \$39-\$49. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

ScholarShare 529 Toddler Time: Story Time Our Museum hosts facilitated toddler programming every Friday morning. Friday, February 1, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Science Group for Children with Autism & Similar Conditions Our upcoming 8-week session will focus on self-advocacy, specifically designed for children with social learning challenges, Autism Spectrum Disorder (ASD) or similar needs. Please contact the Family Wellness Center for more information and to register. Group meets every Thursday through February 28. Please call for fees. Thursdays, 4pm; through Thursday, February 28, free, Family Wellness Center El Cajon, 680 Fletcher Parkway #202, (EL CAJON)

Social Skills for Teens with **Autism & Similar Conditions** Our upcoming 8-week session focuses on self-advocacy, and is specifically designed for teens with social learning challenges, High-Functioning Autism (HFA) or similar needs. Please contact the Family Wellness Center for more information and to register. Thursdays, 5pm; through Thursday, February 28, free. Family Wellness Center El Cajon, 680 Fletcher Parkway #202. (EL CAJON)



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San Diego Reader January 31, 2019

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Whale Fest Winter is the peak time to see migrating Gray Whales in Southern California and we are celebrating these marvelous marine mammals and their fin-tastic cousins with a festival of whales. Saturday, February 2, 10am; Sunday, February 3, 10am; free-\$19. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

FUNDRAISERS

5th Annual Burn Run 5K Join the Burn Institute in promoting Burn Awareness Week and raising funds to support burn prevention education and burn survivor support programs by running or walking in the Burn Run 5K. Saturday, February 2, 7:15am; **free**-\$50. De Anza Cove, 3000 N. Mission Bay Drive. (PACIFIC BEACH)

Hungry Dog Dash 5K Run/ Walk Come join us for the 9th Annual Hungry Dog Dash 5K Fun Run and Walk. Proceeds benefit the Point Loma High School Cross country team. There will be music & entertainment, awards, goodie bags and dog tags. Sunday, February 3, 8am; \$25-\$27. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Mitchell Thorp Foundation 5K Warrior Spirit Run/Walk Race benefits children who suffer from life threatening illnesses, diseases, and disorders. Race includes patriotic skydive demonstration, three live bands along the route, separate run and walk loops, San Diego Padres Friar and Pad Squad, Family fun zone with jumpies, food, prizes, games, health and wellness vendors and fun activities for all ages. Saturday, February 2, 8am; \$15-\$45. Poinsettia Park, 6600 Hidden Valley Road. (CARLSBAD)

LECTURES

Athena's Signature Series: Corporate Storytelling If you're a great champion of others but struggle to advocate for yourself, this presentation will help you elegantly and ethically ask for what you deserve and stop waiting to be noticed. Selfadvocacy is not selfish but rather a pathway that helps us create a legacy of equity for those that come after us. Thursday, January 31, 5:30pm; \$35-\$55. Qualcomm, Inc. Q Auditorium, 6455 Lusk Boulevard. (SORRENTO VALLEY)

Harbor Seal Pupping Season Program Entertaining video and lecture about the harbor seal pupping season, presented by STEM lecturer and past Executive Director of La Jolla Friends of the Seals. Saturday, February 2, 1pm; free. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Leonardo: Capstone of the Renaissance Leonardo was so ahead of his time, his concepts and inventions lay dormant for centuries. Thursday, January 31, 7:30pm; Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Reform Responsa: Making Sense of New Realities Are flags permitted on the bimah? May a synagogue accept a donation from a criminal? Does the Jewish tradition permit cremation? Join Rabbi Michael Berk for an engrossing three session series in which we will discuss questions like these, and more. Thursday, January 31, 12pm; free. Congregation Beth Israel, 9001 Towne Centre Drive. (LA JOLLA)

Sierra Club Sierra Talks New Regional Botanical Discoveries, Resources, and Projects Learn about some of the most recent new plant species found and described in our region, tools for better understanding the local flora, conservation-oriented tasks, and digital projects that include public participation. Friday, February 1, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

NATURE

A Walk in the Park Join one of the Trail Guides at Mission Trails Regional Park for a walk in the natural environs close to the neighborhoods of the City of San Diego. Native flora and fauna will delight you as you wander the trail near the Visitor Center. Meet inside the Visitor Center. Saturday, February 2, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Watershed Warriors: Bonsall Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Bonsall. We will pick up trash around the Bonsall Community Center and along the Bonsall Preserve to divert waste from the San Luis Rey watershed and maintain the natural beauty of the community. ILACSD will bring all the cleanup supplies and explain the impact of this cleanup on our watershed. We also provide community service hours and Letters of Appreciation for volunteers. Saturday, February 2, 10am; free. Bonsall Community Church, 31552 Old River Road. (BONSALL)

Wildlife Tracking Walk Join MTRP Tracking Team members for an adventure in wildlife tracking. Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Meet in front of the Visitor Center. Saturday, February 2, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Go Red for Women Building Lighting Ceremony Join us in our effort to prevent heart disease and stroke, and improve the health of women in our communities. Refreshments and heart healthy hors d'oeuvres will be served. Complimentary parking will be provided. Thursday, January 31, 6pm; free. Sulpizio Cardiovascular Center, 9434 Medical Center Dr., La Jolla

SPOKEN WORD

Dear Harvey: A Staged Reading Presented by Breakthrough Workshop Theatre This documentary-style play recounts the life and lasting impact of groundbreaking LGBT activist and politician Harvey Milk, as told by the people who knew him best. Sunday, February 3, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Vamp: Season of the Witch VAMP is So Say We All's monthly curated storytelling showcase, featuring nonfiction stories on a theme, on the last Thursday of each month. The theme this month is "Season of the Witch." Thursday, January 31, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Box Lacrosse Pick-Up Games Play Box Lacrosse Pick-Up Games Every Sunday. Everyone 18+ welcome, or high school Varsity players. Come join us for fun, fast box lacrosse, and get a great workout. Sundays, 4pm; through Monday, December 30, \$10. 18 and up. Sportsplex USA, 12349 McIvers Court. (POWAY)

Grand Opening Grand Opening Fair and Ribbon Cutting Ceremony. A Free, Fun-Filled Event for the Community Join Family Health Centers of San Diego for clinic tours, free Zumba, free snacks, opportunity drawings, a bouncy house and more. Thursday, January 31, 3pm; **free**. National City Family Health Center, 1000 Euclid Avenue. (NATIONAL CITY)

Monster Energy Supercross The 17-race Monster Energy AMA Supercross, an FIM World Championship, will bring the most competitive and highestprofile motorcycle racing championship in the world to Petco Park, for the fifth stop of the 2019 season. Saturday, February 2, 12pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)





BETTER WEATHER EQUALS BETTER FISHING

Dock Totals Jan 20 - Jan 26: 827 anglers aboard 47 half day to three day trips out of San Diego landings this past week caught 190 yellowtail, 72 bonito, 90 calico bass, 356 sand bass. 4 halibut, 1,812 rockfish, 81 whitefish, 3 lingcod, 3 sheephead, 749 sculpin, 6 blacksmith perch, 265 rubberlip seaperch, 16 blue perch, 12 triggerfish. 7 sargo, 49 halfmoon, 40 sanddab, and 69 spiny lobster (290 released)).



Big sheephead, or 'goat', caught aboard the Premier during a local half day run

Saltwater: Better weather along the coast this past week allowed for more anglers on the water and more fish in the counts. With the passing of the super moon phase, fishing seemed to return to a more normal flow for the local boats. Lobster hooping was very good during the full moon, but everything else was a bit slow. There are still a few yellowtail biting outside of the Coronado Islands and an occasional 'homeguard' being caught locally, but most of the limit-type yellowtail fishing is from off Ensenada and to the south. San Quintin anglers are reporting great yellowtail fishing off the 15, 240 and Ben's Rock area, and the fishing only gets better from there as you travel south along the Baja coast. Most of the fish

continued on page 71

Lost vision in the waves

NAME: SANTIAGO GUADALUPE AGE: 30

FROM: OCEAN BEACH

LOCATION: TOURMALINE SURF PARK Santiago Guadalupe was heading to the showers, board on head, when he stopped to chat.

"I just got this longboard. It's a Murphy Noserider, nine-footer, and I really love it. I surf [Ocean Beach] more, but I came out here to try this board out."

Guadalupe began surfing in his birthplace, Ecuador. "But when I moved here about ten years ago, that's when I really started to surf. I taught myself, and after that I met up with a friend who was a professional surfer. He was kind of a tutor for me."

"In Ecuador there's warm water, eighty degree weather, and there's not as many people as here. You'll basically find empty line-ups. The crowds don't really bother me here, but there's a difference. You really have to watch out."

A big wipeout happened when Guadalupe

Calving seaon of the devil fish

Once known as "devil fish" for attacking skiffs used by whalers that hunted them, gray whales are now viewed as docile, sometimes attention-seeking creatures by those who have been up close during whale-watching trips to calving lagoons.

The three lagoons are in Baja California Sur, on the Pacific side of the peninsula: Ojo de Libre lagoon, near Guerrero Negro at the top of the state; San Ignacio Lagoon just to the south of Ojo de Libre; and Magdalena Bay, the southern-most calving lagoon near the bottom of the peninsula.

All three calving grounds are a long drive (12 to 18 hours from San Diego), but can be reached by vehicle within a few hours from the international airport in Loreto, which is a two hour flight from San Diego or Tijuana.

The grays' migration will continue through the next few months until the calving for the year is done. From Shari Bondy of Whale Magic Tours, January 17: "According to the census, they counted 74 whales in Laguna Ojo de Liebre; 21 mothers with their



Santiago Guadalupe- "It's a Murphy Noserider, nine-footer, and I really love it."

was surfing in Mexico, near Rosarito. "I'm not very good with left, I always chose the right, and there was this big left that I decided to just go for. I took off and went over the falls, and the wave landed right on top of me and got me inside the water for a bit.

"The most terrifying thing about surfing

is the possibility of drowning. You have a big board with you and it can knock you out. That happened to me one time; my board popped up and hit me hard in the ear. I lost my vision and my sense of orientation, and I was still in the waves."

- Evelyn Grimm



Gray whale calf in Laguna Ojo de Liebre, March 2018.

calves and 32 solitary whales. In San Ignacio, there are five whales. The migration seems to be a bit late this season, but more whales are coming into the lagoons every day."

If going to the lagoons is out of reach, there are several options for seeing migrating grays from San Diego through winter coastline for food, sightings from the coast

attend Whale Fest at Birch Aquarium (Feb. 2-10, 10 am to 3 pm.) The event is mostly continued on page 71

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

LIFEGUARD REPORT

2 people stuck on a cliff in heavy rain, abandoned PWC & stingray attack on weed. Jan 13

08:45 Boating: Report of a 25 foot power boat beached in Mariner's Basin. Vessel came off mooring number 702. G1 responds and puts vessel back on its mooring.

Jan 12

03:37 Cliff: 2 victims stuck on the cliff during heavy rain near the top of Indian Canyon Trail at Torrey Pines. 3K responds and is quickly released by Fire (B5) who handles the night cliff call. **06:53 Boating:** Rescue 1 tows an abandoned PWC from Mariner's Point to lifeguard dock. **12:20 Medical:** Ankle injury, 26 year-old female at Wipeout Beach. 3 Sam and M21 respond. M21 transports patient to Kaiser. **13:33 Medical:** Stingray patient with altered level of consciousness at La Jolla Shores main tower, 23 year-old female. E9 and M44 respond. M44 transports patient to Scripps La Jolla 16:05 Medical: Adult male, stingray patient at Tourmaline parking lot. 21Sam responds and transports patient to Pacific Beach Main Tower for treatment.

are common.

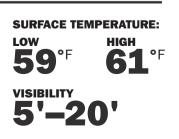
and spring. As the whales tend to cruise the

To learn about gray whale migration,

WATER CONDITIONS

The wind will pick up Saturday morning out of the west with a light front that might bring some rain to the coast. By Sunday, the wind should calm down and the waist-high surf should clean up a bit through early next week. Though there is a chance of rain next Tuesday, it won't be accompanied by any strong winds. Visibility should be better further offshore around the kelp where the light to moderate surge will have less effect in deeper water. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility, conditions at the San Diego County Lifeguard info line: 619-221-8824



Bedford dreams of Indian food

I don't miss meat for a second

here's no such spice as curry," says Wendy. "Curry is a western invention." Say what? "Curry is a cooked dish using

masala, and 'masala' means 'a mix of spices.' Any mix." Wendy should know. She's

married to an Indian, she travels there all the time. She's brought me here to Little India, along Black Mountain Road. We're walk-

ing among Indian grocery stores and restaurants and temples.

"Surati Farsan Mart," one sign says. Turns out surati means love, and farsan means snacks, appetizers. Huh. "Love Snacks?" "Love of Snacks?

"These people are Gujarati," she says. "From the far west of India. It's where Jainism is strong, so everything here is vegetarian."

Jainism? Oh yeah. Ancient Indian religion. I've heard they prefer food that inflicts the least amount of violence to get. Beautiful idea. So, veggies rule.

We come through Surati Farsan's doors into a neat, light green and chocolatecolored room with brown cushioned chairs and dark timbery ceiling. A smiling goddess stands on the counter. She's wearing a scarlet sari. Wendy says it could be the goddess Ambaji. A Bollywood dance movie's playing on a wall screen. Kids crowd the L-shaped counter. It's stuffed with Indian sweets and cakes. We grab menus and head for a table.

Oh man. So much to choose from, and I don't recognize a thing. Except for samosas, and oh, dosa, the south-Indian giant crepes. But Wendy has some ideas. "For a start, we should split a thali. It's an entire meal. It's what they take out to truck drivers pulling into Indian truck stops, because it has a bit of everything."

Seems an idea behind the thali is for you to get all six important flavors, sweet, salt, bitter, sour, astringent, and spicy, in one meal.

big front door



I see it on the menu now: "Thali, an Indian meal with rice, daal (kind of split pea soup), 3 vegetable curries, 2 farsan (appetizers), raita (a kind of vogurt

> mix), pickle, salad, papadam (the crispy circular flatbread) and dessert. Served with either 4 puris (puffed, deep-fried bread) or 4 rotis (the traditional Indian flatbread)." Costs \$12.49. We could have gotten a mini thali, with just one vegetable curry, for \$7.99.

But now we're looking at the *dosa* section. "Masala dosa," Wendy says. "It's the classic. It's stuffed with spiced-up onions and potatoes, and you get a veggie soup you can pour over the crepe."



Our thali plate: Three "curries" on left, yellow khanvi front center, orange jalebi on right

And natch we have to get samosas (\$2.99 for two), and some petish, fried potato balls stuffed with cilantro, coconut, garlic, and crushed green peppers, all inside a potato shell (\$5.50 for five balls).

But the one that's gonna rock my day is the last thing we order. It's in the Chaat (snack) section. Dahi sev puri. It's six deep-fried puffy shells stuffed with beans and potatoes (you seem to get that combo a lot in Indian cooking), covered and here's the magic part - with sweet and spicy sauces, topped with yogurt and sev, tiny crunchy noodles, \$5.50 for six.

I know. We've over-ordered. Spent about \$15 each, plus I get a masala tea (slightly spicy, \$2.50), and Wendy gets the much more interesting

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masala chaash (\$2.99). It's a salty drink mixed with a spicy cilantro sauce. Green as the Sargasso Sea.

And we see how crazy we've gotten when they bring it all out. Because there are extras, like the two veggie soups for the *dosas*, the *thepla* (a soft round bread of the Jains). Then there are the three curries. Okay, none of them taste like the curry I'm used to. But then Wendy did say there's no such thing as curry. The petish balls are

really interesting to bite into; I mean, the maroon shell, then the green peppers and coconut garlic inside, specially when you dip it into the tamarind sauce or the cilantro dip.

And the dosa flute, a three-foot long rolled crepe made of thin rice and stuffed with spiced onions and spuds. You rip a piece off, dip it in the veggie soup, swipe up some of the dee-lish coconut chutney, and chomp in. It tastes slightly fermented, and oh-so light.

There's another surprise in a couple of tiny yellow rolls, khandvi. A kind of batter with yogurt, and you can dip it in anything from chutney to coconut to mustard seeds.

But, have to say, the word of the day is "Dahi Sev Puri:" yogurt, crispy noodles, deep-fried crispy bread shell. Oh man. This snack dish, which, turns out, was born in Mumbai, is, for me, a totally new, totally delicious, sweet-savory snack that becomes a meal, because you can't stop eating it. It's that combo of sexy little shell, the beans and potatoes hiding inside, making for gastro surprises when they're flooded with those sweet and spicy sauces your teeth liberate.

You need to eat up on these because the yogurt starts to soften the shell before too long. But hey: no problem. I lunge at them.

Dahi sev puri (yogurt, vermicelli, garbanzo and much more): taste explosions!

It's that sweet/sour umami balance, right down to the sev, the crunchy chickpea flour noodles, plus the turmeric, cayenne, and a bit of an anise thing going on with the ajwain spice. The complex flavors of Indian cooking? Right here. I come out of this deep dive confused, but happily confused.



Petish: cilantro, coconut, chili inside

We finish the meal with this sticky, wicked sweet, jalebi. It's basically a knotty string of deep-fried batter soaked in sugar syrup. Is there an excess of bread and fried stuff in this Gujarati food? Probably. Do I miss the "curry" taste I was expecting? Well, a little. But one thing: I don't miss meat for a second.

And I'll be dreaming dahi sev puri for weeks.

The Place: Surati Farsan Mart, 9494 Black Mountain Road, Suite D, 858-549-7280 Hours: 11am – 9pm, daily (till 8:30pm, Tuesday-Thursday; closed Monday)

Prices: Thali (combo sampler meal), \$12.49; mini thali, \$7.99; samosas (2) \$2.99; petish (fried stuffed potato balls), \$5.50 for five; dahi sev puri, shells stuffed with beans and potatoes plus sweet and spicy sauces, \$5.50 for six; khandvi (steamed yellow rolls), \$4.75; pav bhaji (mixed veggies), \$5.99; kachori (fried spicy rolls), \$4.99; pav vada (fried spicy potato patties), \$5.75; pani puri (puffy stuffed shells) \$4.99; masala dosa (crepe, spiced onions, potatoes, soup), \$5.99; garlic chili dosa, \$6.50; chocolate dosa (with strawberries, bananas), \$5.99 Bus: 31

Nearest Bus Stop: Black Mountain Road and Miramar Road





It's all about the bread

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast**

That vacation craving

Havana Grill, 5450 Clairemont Mesa Bl., #G, Clairemont. Every time on of my friends travels to Cuba, I start craving the stewed beef dish, *ropa*

vieja. The pictures they share on Facebook never have anything to do with food: it's mostly cars,

beaches, and old buildings. But I wind up hungry anyhow.

And this time I wind up at Havana Grill, part of a small shopping center in Clairemont. I had high hopes, because its menu is deep, and bandies words such as *natural*, *hormone free* and *organic*.

The counter restaurant's dining room has far more warmth and welcome than its generic

exterior suggests. Vaulted ceilings and red brick are balan ced with occasional details: a few well positioned fronds, upholstered furniture, and a box of coconuts ready to be opened for the nourishing water within.

For \$16, my *ropa vieja* comes with a choice of rice and black beans, or *congri*, a combination of the two, sautéed together with aromatic vegetables and spices. I always mix rice and beans together on my place anyway, so that one's a satisfying

FEAST! no-brainer. For the ropa viej

For the *ropa vieja*, Havana Grill braises the shredded beef in wine and organic tomato sauce, with olives and capers.

I hoped some of those featured flavors would have come through with a bit more depth, and I would bet by dinnertime this savory and tender beef really shines. It certainly fulfilled my irrational vacation photo craving.

Someone behind the counter suggested I not miss the restaurant's *lechón*, a similar dish in the sense it's a pulled pork. You can get

> a \$16 entrée, but it's also the feature of the sandwich menu, where it's



Congri, a rice-beans-spice mixture, accompanies the ropa vieja.

dubbed "The classic."

The pork, too, had pleasant but mild flavor to go with outstanding tenderness, but what really caught my attention was the house-baked bread holding the pork. It's got about the perfect chew for a sandwich, good enough to elevate the whole thing. I'm thinking, next time someone I know winds up in Cuba, my craving will be for a Cubano sandwich at Havana Grill



by Ian Anderson The restaurant owner's bread recipe makes this sandwich go.





A guilty trip to Wingstop

Wingstop, 1901 El Cajon Boulevard, University Heights. I admit it: I love buffalo-style chicken strips, but not the wings so much - too much work getting out all the meat.

I've previously satisfied my jones at Epic Wings and Things, a locally-based chain, but recently decided to branch out and try the national chain Wingstop after I got a gift card for Christmas, from someone who either loves me or wants to hasten my death.

Lemon-pepper chicken strips.

I chose the University Heights location in a strip mall on El Cajon Boulevard. I took my son, who wasn't thrilled, but his Rubio's gift card had no money on it so he was stuck.

Besides the classic Buffalostyle - which they call "original" — you can get the chicken in cajun, lemon and pepper, garlic parmesan, and Korean styles. All sounded good to me, but if you go to a place with a specific craving, it's really best not to get distracted.

My son got the three-strip lemon pepper combo with fries and a drink (\$5.99), with

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ranch dressing dipping sauce. The chicken was crispy with lots of breading, but I didn't taste much lemon and pepper.

I got the 5-piece combo with a drink and carrots and celery with bleu cheese dressing for dipping. There was some confusion because the cashier seemed inal" sauce was Buffalo-style. She seemed more confused when I asked for the strips to be extra wet so the sauce would drip on to the veggies (and so I'd have plenty for the fries I was going to steal from my son).

unable to confirm that the "orig-Luckily the crisis was solved



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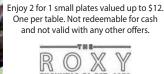
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Seared salmon garnished with a peppery yuzu sauce and sesame seeds.

and when the order arrived, I was rewarded with everything I craved. Despite being sogged up with sauce, my strips were still crunchy.

It's been a few days, but I'm already looking fondly at that meal.

by Patrick Henderson

A choreographed sushi feast

Hidden Fish, 4764 Convoy St., Ste A, Kearny Mesa. Few meals will ever top the experience of going omakase at a top tier sushi bar. By literal translation, omakase implores the diner to "trust the chef," and there's rarely a better argument for doing so. A sushi chef obviously knows way more than you about the glistening pieces of uncooked fish chilling behind that bar. If you want to enjoy the best that chef has to offer, appeal to his or her pride, and

order omakase. The only real drawback is the cost, and that's especially true when the meal is open ended. During a trip to Seattle, I recall avoiding one omakase menu due to a \$80 flat rate. Instead, I opted for the open-ended omakase at a comparably priced restaurant, thinking I could corral my appetite enough to stay within my means. But the chef did well to figure me out. After nine or ten pieces of

fish, I told him, "That's enough for tonight."

He responded with, "Oh, but I was about to serve you three

A toro, or fatty tuna belly, tartare.

different kinds of salmon!" Three gorgeous bites of salmon later, I said, "Okay, now I'm done."

He replied, "Already? We were just getting to the otoro!"

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3139 University Ave

I racked up a \$90 bill.

So when I heard about Hidden Fish, the all-*Omakase* sushi bar that recently opened on Convoy Street, I got really excited. Reserve a spot at this bar, and \$50 gets you a 12-part sushi feast lasting 50 minutes. For \$90, you get a 90-minute feast featuring 18 sushi courses. And, should you think that \$40 sounds like a lot for six additional courses, consider that the ingredients for those final six pieces include luxury ingredients such as truffle, lobster, and/ or sturgeon caviar.

That's indulgent for sure. But if you're talking about high quality fish, \$50 for what turned out to be eleven pieces of *nigiri* and a single hand roll should be viewed as a bargain.

And it's fairly high quality. My dinner included buttery salmon, melt in your mouth albacore, and big eye tuna that glittered like a large ruby. Most of the 12 pieces offered throughout the 50 minute seating featured a distinct garnish to enhance each fish's natural flavors. The big eye had a simple soy marinade, the salmon a peppery yuzu sauce, and the albacore garlic with green onions. A favorite was a scored piece of amberjack dressed with truffle.

Any one menu entrée

of \$10 or more. Limit 4

persons per coupon. Must present coupon at time of order. Not

valid on weekends or holidays. Dine-in only through 2/14/19.

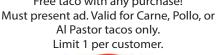
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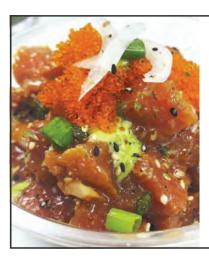
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A bright red piece of big eye tuna.

For other pieces, the chef employed a blowtorch, searing an excellent piece of black cod, enlivened by a pinch of sea salt. Another stand-out: a cured piece of mackerel draped with a transparent sheet of pickled kelp. Then there was a tartare of toro (a minor step down from otoro), in a wrap of nori seaweed, topped with

green onions.

A big reason Hidden Fish can serve 12 courses for \$50 is the timing. My reservations started on the hour, along with several other parties, and while three chefs worked behind the bar, we all received the same items in the same order. Once complete, our seats were available for the next set of reservations. It's sort of an assembly line approach to *omakase* that helps keep the price down.

It's still memorable, and every bite more or less delicious. But the choreographed nature of the meal dampened my usual omakase enthusiasm. At a conventional sushi bar, interaction with the chef can influence the course of the meal, as it did with that Seattle chef recognizing how I might respond to a presentation of local salmon. At Hidden Fish, a chef will substitute certain fish based on allergies and the like, but most of the menu is determined before you walk in the door.

It's a subtle difference: the talented jazz musician improvising melodies to meet the mood of the room, versus a well-practiced soloist hitting every note just as rehearsed. Hidden Fish puts on a terrific performance in delivering a memorable meal, but the tradeoff for its advantageous price point is the loss of wonder you get when a sushi chef gauges your response to each bite, and responds with something tuned to appeal to your personal palate.

On the other hand, with the 40 bucks I saved, I spent the entire weekend gorging on tacos. Win win.

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One per person & table

Expires 3/1/19

With the purchase of 2 dri Dine in Only

by Ian Anderson

The one place to try choclo

Berta's Latin American Restaurant, 3928 Twiggs Street, Old Town. Fun fact: the State Department has still been issuing passports during the federal government's partial shutdown. For this, I am grateful. My renewed documents arrived this week, prompting the return of a favorite hobby: studying maps to imagine where in the world I'd like to travel next. The list of nations runs long, and I know I'll never reach them all, so I usually rank according to appetite: What will I eat when I get there?

In this regard, local restaurants prove hugely influential to my decision-making, which explains why one region of Mexico or another always figures prominently in my fantasy travel planning. But on the whole, my understanding of South American food has been limited to empanadas, grilled meat, and ceviche. I know there's got to be more to it.

Fortunately, Berta's Latin Cuisine can fill in a few gaps.

For going on three decades, Berta's has quietly delivered Pan-American dishes within a homey dining room in Old Town. It's easy to miss, between the bevy of tourist-trap Mexican spots peppering the historic park, and the louder presence of Rockin Baja Lobster next door, but in-the-know locals tend to become loyal customers.

The namesake Berta hails from Chile, making this perhaps the only place in town to score Chilean food. However, the menu provides dishes spanning continents, so entrees are named according to nation of origin. You'll find Venezuelan arepas, Guatemalan Shrimp, Mexican mole poblano, and Spanish *paella*.

From Peru, there's seco de cordero, a stew of lamb and potatoes cooked in orange and lemon juice, served with peas



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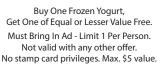














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Tallarines Vatapa - noodles topped by a Brazilian sauce of peanuts, coconut, ginger, and spice



Pastel de choclo - a baked egg, beef, and chicken dish popular in Chile.

and cilantro. The citrus seem to tenderize the lamb as much as flavor the hearty dish, which owes much to chili spice and earthy notes such as cumin. I enjoy the creative ceviches and rotisserie chicken I've tried in local Peruvian restaurants, but it's gratifying to get acquainted

with something a little different from the northern Andes region.

I tried another surprising deviation from my awareness of Brazilian cuisine, courtesy of the tallarines vatapa. Tallarines means noodles, and the noodles in this dish were thick as udon noodles. Whereas every Brazilian meal I've eaten prior to this one featured meat, front and center, this vatapa is actually a vegan dish, its thick sauce composed of peanuts, shredded coconut, coconut milk, ginger, and chilies. It's sweet, complex, and entirely unlike any pasta

dish I've ever eaten. If you're into it, Berta's features the same sauce in a seafood dish, without the pasta.

The must-try dish here, though, is called *pastel de choclo*. My Chilean waiter described it as a special occasion meal, wherein family members take on different tasks in its preparation. One might be in charge of

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the sweet corn that gives it the choclo descriptor, while others may ready the onions, olives, raisins, eggs, ground beef, or chicken.

Pastel means cake or pastry, but as the ingredients list suggests, there's a lot more involved here than what we conventionally think of as cake. The eggy baked casserole sits somewhere between a quiche and shepherd's pie, combining sweet, savory, and spicy components. Each bite reminded me how little I know about Chilean food and culture, and therefore how much there remains to find out. Which can only mean one

thing: add Chile to the list. Italy can wait.

Free Appetizer

With purchase of 2 Drinks

by Ian Anderson



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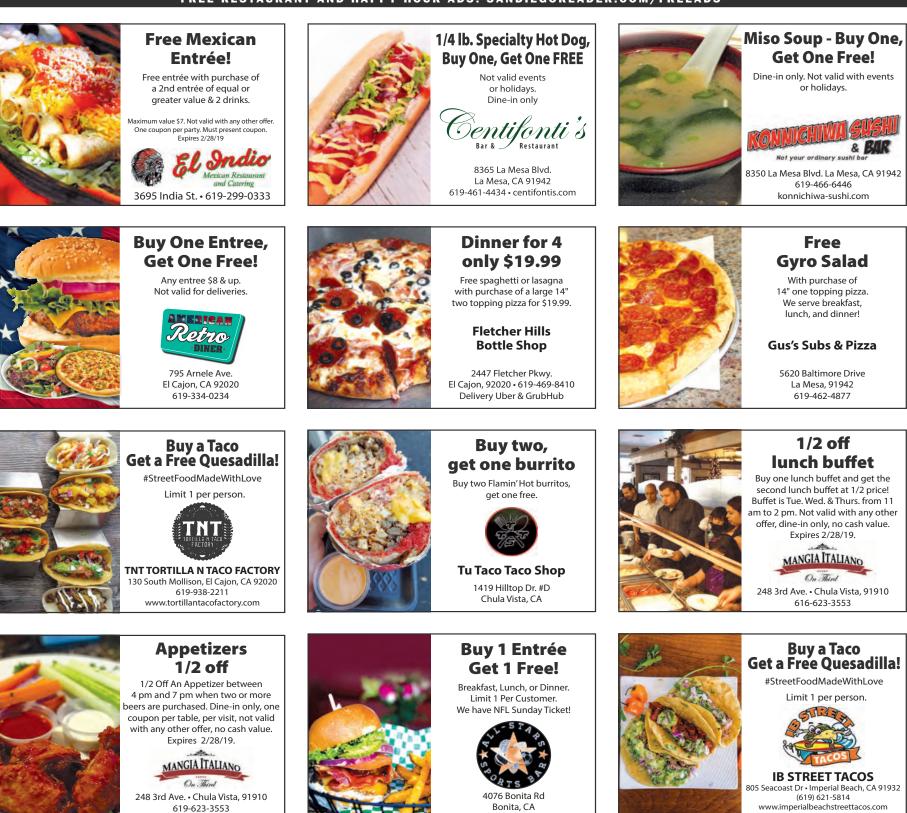
(includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion. Please present coupon to the serve



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Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot: Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday*, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, Dobson's: Monday-Friday, 4-7pm; \$5 draft beer, \$6 well drinks and house wine

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 ovsters.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey, Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select

BEER NEWS

Uncle Karl turns 30

As of February 2, Karl Strauss Brewing Company (1157 Columbia Street, downtown) has officially been open for business for 30 years. Karl Strauss Old Columbia Brewery and Grill opened on that date in 1989, serving three house beers: Amber Lager, Gaslamp Gold golden ale, and Downtown After Dark brown ale.

Three decades later, more than 130 distinct beer companies have made San Diego craft beer a billion dollar industry, most of them founded by homebrewers who saw an opportunity to join a thriving marketplace. For the guys behind Karl Strauss, opening a brewpub was a bright idea with potential.

Chris Cramer and Matt Rattner were college roommates who each went on to earn an MBA from their alma mater. Stanford University. While in

craft cocktails, \$4 wells, half off all appetizers

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts, \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf school, they agreed to partner up and launch a business together, but didn't vet know what type of business. Cramer had a head start on Rattner, so once he earned his degree, he took off to travel the world, visiting 50 countries on

six continents, partly in search of inspiration.

"I was collecting ideas for businesses we might start," Cramer says, "I had about 100 ideas." It was in the town of Freemantle, on the west coast of Australia, that he found one that stuck. "I walked into a pub called the Sail and Anchor," he recalls, "and it changed the trajectory of my life." Cramer ordered a beer and found it better and more distinctive than most of the mass market beers hed tried back home. When they told

him the beer had been brewed in-house, a light bulb went off. "I realized you can do this on a smaller scale," he explains, "with a business model that didn't put you in direct competition with [big beer]."

He and Rattner got an apartment in south Mission Beach, where they'd toss a football by lifeguard tower 10 while drawing up a business plan. "People were looking for more extraordinary taste experiences," they thought, "We'd seen it in the Bay Area with coffee roasters," he says, "and wines in Napa and Sonoma. We thought that this

wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday. 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday. 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries,

Double Truffle Fries, Crispy Organic Tofu Knotty Barrel: Monday-Friday,

3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eved pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: Monday-*Friday*, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders. **McCormick & Schmick's Sea-**

food Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

The Melting Pot Gaslamp: Monday-Friday, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights, half-price cheese and chocolate selections. Saturday-Sunday, 11:30am-2pm, 4:30-6:30pm: \$7 select cocktails and martinis, \$6 featured



the business — the man died in 2006 — has Adding to the viability of their plan was Cra-

mer's ace in the hole, a family member who'd just retired after a nearly 40 year career as a master

was going to happen with beer."



San Diego's oldest brewery stands at Columbia and C streets, downtown.

brewer with Pabst Brewing Co.: the brewpub's namesake, Karl Strauss. The young MBAs figured if they could get this industry vet on board, he could help them achieve the brewing quality of a big brewery on a microbrew level.

"I cornered Uncle Karl at a party at my parents' house," Cramer says, "and he said something that really surprised me."

"You know, Chris," Strauss said, "I believe this could be the wave of the future."

It's easy to look back all these years later and see that he was right. Over the years, Karl Strauss

> cocktails and martinis, \$6 select wines. \$8 featured martini flights, half-price cheese and chocolate selections

> Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 buildyour-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50 \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz, draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6



La Mesa 91942

expanded to eleven California locations with more than 1100 employees, and it continues to grow, seeing double-digit growth over the past

couple years. Last year, the national Brewers Association ranked it the 41st largest craft brewer in the country in 2017, and it looks poised to rise higher this year.

Despite its size, Karl Strauss's brewpub model allows it to produce small batch beers all year round, gauging customer response to pinpoint which beers should be promoted to off-premise distribution. This process is responsible for two of Karl Strauss's top sellers, Mosaic IPA and Aurora Hoppyalis. Revenue for the later increased 55 percent over the first three quarters

of 2018, contributing to a 12.3-percent rise in off-premise sales.

So, while much of the craft beer market sees uncertainty going into 2019, Karl Strauss has reasons to celebrate that go beyond entering its fourth decade. Cramer and Rattner couldn't have predicted just how impactful San Diego's brewing culture would prove to the beer world at large, but they could see themselves hitting the 30-year benchmark, and beyond.

As Cramer puts it now, "We wanted to build a hundred-year company."

> premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12

Stout Public House: Daily, 4-8pm: \$4 select drafts

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day, Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 well drinks, drafts, house wine. \$5 select appetizers. Tuesday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers. Sunday, 10am-2pm: \$4 local beers, \$5 mimosas, \$6 Tito's American Mule, \$9.99 bottomless mimosa, \$10-\$15 brunch menu.

EAST VILLAGE

Bootlegger: Monday, Wednesday, Friday, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. Tuesday, 11am-1:30pm: \$2 tacos. Thursday, 11am-1:30pm: \$10 build your own burger and domestic draft. Saturday-Sunday, 9am-1pm:



\$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetiz-

wells, \$6 house wines. Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts and select wine, half price all appetizers.

ENCINITAS

Wednesday-Friday, 3-6pm: \$2 off premium drafts and select wine, half price all appetizers. Saturday-Sunday, 11am-3pm: \$15 endless mimosa with brunch purchase.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, all cocktails, \$1 off all beer.

Roxy Encinitas: Monday, All day: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. Tuesday-Friday, 3-6pm: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm:

4-close: \$2 off all drafts, \$5 cocktails. Chocolat: Monday-Friday,

4-6:30pm: \$2 off wines by the glass. FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth | Table + **Stage:** *Monday*, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Refill: Thursday, 4-8pm (first Thursday of the month): \$5 all wine, beer, mimosas. Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

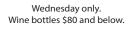
The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and

\$3.50 Beer or Mimosas

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ers. Sunday, 3pm-7pm: \$5 select

Monkey Paw: Monday-Friday,

3-6pm: \$1 off wine, \$2 off Monkey

Nectar Room at Hive Sushi

Lounge: Monday-Saturday, 5-7pm,

10pm-midnight: \$1 off all drafts and

specialty cocktails, \$1-\$6 sushi. Sun-

day, All day: \$1 off all drafts and spe-

Neighborhood: Monday-Friday,

The Junction Steakhouse &

Sports Bar: Monday-Friday, 3-6pm:

Half off all alcohol and appetizers.

Saturday-Sunday, 9am-5pm: Half off

Main Tap Tavern: Monday,

3-6pm: \$6 lunch specials. *Tuesday*, 3-6pm: \$4.50 appetizers. \$2.50 fish

tacos. Wednesday-Thursday, 3-6pm:

\$4.50 appetizers. Friday, 3-6pm: \$4.50

appetizers. All day \$4 shots. Saturday,

3-6pm: \$5 meatball sandwich. Sunday,

3-6pm: \$3 Bloody Marys and mimosas.

D Street Bar and Grill: Monday-

Friday, 4-7pm: \$5 beer of the month,

all alcohol and appetizers.

4-7pm: Two-for-one local beers.

Paw drafts and appetizers.

cialty cocktails, \$1-\$6 sushi.

FL CAION

appetizers

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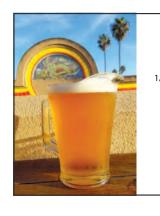


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HAPPY HOUR

\$3.50 wells, 10% military discount Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-vourown Bloody Mary bar, 10% military discount.

KEARNY MESA

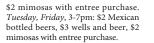
Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

BO-beau Kitchen + Garden: Tuesday-Friday, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, appetizers priced \$5-\$9 half off.

Casa de Pico: Monday-Friday, 3-7pm: Complimentary appetizer buffet with any drink purchase.

Centifonti's Bar & Restaurant: Monday, Wednesday-Thursday, Saturday, 3-7pm: \$3 wells and beer,



Charcoal House: Tuesday-Saturday, 4-7pm: 25% off drinks & appetizers.

Farmer's Table: Monday-Friday, 3-5pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

The Hills: Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. Friday-Saturday, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

West Coast Barbecue and Brew: Monday, 11:30am-3pm: \$1 off all pints. Tuesday, Thursday, 11:30am-3pm, 8-10pm: \$1 off all pints. Wednesday, \$1 off all pints all day. Friday, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints. Sunday, \$14 craft beer pitchers all day.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer,

\$5 house wine, \$6 signature cocktails. NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails.

Rosie O'Grady's: Monday, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew. Tuesday, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. Wednesday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items, 11am-2am; Stillhouse Redhot American Whiskey \$4 shots all day. Thursday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Any local draft pint \$4. Friday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Jameson, Jameson Black and Jameson Caskmates flights \$12. Saturday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Sunday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew.

Triple Crown Pub: Monday Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Javne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20%

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks.

50% off

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Saturday-Sunday, 4-8pm: Two-forone drinks

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm; Half price select pitchers and half price wings.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. Tidal: Daily, 4-6pm: \$6 draft craft

beers, \$8 glass of wine, cocktails. Waterbar: Monday-Friday, 8-10pm:

\$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 ovsters.

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders. Harbor Town Pub: Monday-Fri-

day, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

POINT LOMA

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines \$10 sliders

Old Venice: Monday-Tuesday, Thursday-Sunday, 4-6pm: \$5 select drafts, house Chardonnay. Wednesday, 4-6pm: \$5 select drafts, house Chardonnay. Half off select wine bottle priced under \$40.

Rovale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: Daily, 4-6pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

Capri Blu: Monday-Tuesday, 11am-9pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). Half price wine bottles. \$7 appetizers. Wednesday-Thursday, Sunday, 11am-9pm: \$4 50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers. Friday, 11am-10pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers, Saturday, 4-10pm: \$4,50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers.

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month, \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and

cocktails. SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SERRA MESA

Maggie's Cafe: Monday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 off all burgers. Tuesday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. \$1.99 Tacos (carnitas, carne asada, chicken), \$2.95 fish tacos, \$3.50-\$7.95 appetizers. Wednesday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95,

Free Mezcal

Shot with Beer

\$2 off all pastas. Thursday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 slider (cheeseburger or pulled pork). Friday, 4-8pm: \$1 off wine glasses and beer, \$3.50 lime rita, \$5 pina colada, Long Island ice tea, Cape Cod, sangria. Appetizers \$3.50-\$7.95, \$2 off tortas. Saturday, 9am-5pm: \$5 margaritas (lime, strawberry, mango, peach). Sunday, 7:30am-5pm: \$2 mimosas, \$5 Bloody Marys.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$2 off drinks and select food.

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6, \$10 cocktails, 10pm-midnight; \$10 margherita or pepperoni pizza, \$5 draft beer

The Fish Market: Monday, 3:30-9pm: Wine and well drinks \$5.50: seafood specials. Tuesday-Friday, 3:30-6:30pm: \$6.25 wine and well drinks; \$6.50 well margarita or bloody Mary, \$4.50-\$8.75 seafood specials. Saturday Sunday, 11am-4pm; \$6.25 wine and well drinks; \$6.50 well margarita or

FRESCO

bloody Mary, \$4.50-\$8.75 seafood specials

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates. Saturday-Sunday, 10am-4pm: \$9-\$14 brunch menu

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$4 well drinks and domestic beers

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts well cocktails Saturdav-Sunday, 5-8pm; \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

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Inside Plaza Fiesta. Zona Río - Tiiuana

the inside track

No talking "This March, we will have been presenting at the Handlery Hotel for four years," says flutist Holly Hofmann. "During our first year, you could still get a seat. The venue holds about 75 people. For the last three years, there is a line that starts forming by 4 o' clock in the afternoon." (The series has been running from 5:30 to 7:30 p.m.)

So why tinker with such an obvious success?

"Two reasons: first of all Friday's are a huge check-in night for the hotel. A couple of years ago they ripped out the carpeting that was in the lobby and installed a non porous tile. The noise from the check-ins and the bar at the back of the restaurant just carries right into the music room, which is dead silent. Nobody talks in the jazz room. Another issue was the

Friday night in San Diego aspect of it. There are a lot of fans in the North County that wanted to come down, but dealing with the traffic during business, but there was a huge sign that asked people to keep their conversations down to a minimum. We don't expect the staff to tell people to shut up — some people, once they get a few drinks in them, can get obnoxious. I've had more than one drunk tell me to go eff myself when I tried to quiet them down," says Hofmann."

Hofmann felt that the



Holly Hofmann and Mike Wofford will kick of the new Sunday time slot for jazz at the Handlery on February 4

rush hour was just a nightmare so we decided to make a change for everyone's sake." How bad did the

noise get? "It was distracting. We didn't want to discourage

dedicated listeners were getting the short end of the stick. "People come because it's

an intimate listening venue. I designed this series for that purpose — there's no cover, there's plenty of free parking. We know that people talk, that's okay, but listening should be the prime directive. I mean it's standing room only and these people want to experience the music."

Hofmann got together with the management and came up with a solution. "We got this idea to

move the series to Sunday afternoons from 4:30 to 6:30. There is very little going on at the hotel during that time, football is done after 4:00 pm, and there aren't a lot of guests or drinkers around. Now all the fans from North County can attend. It's the best of both worlds."

Hofmann, who rarely plays in the room she curates, will kick off the new day and time with an inaugural performance with pianoplaying husband Mike Wofford on Sunday, February 3 at 4:30 pm. - Robert Bush

Number 82 guitarist Nels Cline, who was listed by Rolling Stone at number



Nels Cline, far right, says his time playing in Wilco doubles his audience at shows with his new outfit The Nels Cline 4, "and I'm grateful for this."

82 in the "Top 100 Guitarists of All Time," is probably best known to the general public as the lead guitarist of the band Wilco. Cline will be making a rare San Diego appearance with his own band The Nels Cline 4 featuring fellow guitarist Julian Lage, bassist Jorge Roeder and drummer Tom Rainey on Tuesday February 19 at The Loft @ UCSD (9500 Gilman Drive) 8 pm.

Cline's aesthetic runs the gamut from free jazz to

experimental rock. I asked him what fans could expect from his upcoming show.

"We'll be playing music from the new album, Currents, Constellations and maybe some new tunes of mine," Cline said via email. "It depends on our mood, though we generally start with a short directed improvisation that leads into the opening song on the new record."

Cline grew up in Los (continued on page 52)

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	FRIDAY PONCHO SANCHEZ asisuena THE SLEEPWALKERS	FEB 01
	SATURDAY MADEINTYO SINCERELY, TOKYO TOUR THUTMOSE 12 HONCHO, ROSSI ROCK FRESH BREAKFAST MUK DIPPED IN BUTTER	FEB 02
1000-	THURSDAY PASSAFIRE PSYDECAR THE ORIGINATORS	FEB 07
2423	FRIDAY KATCHAFIRE FIYA IN THE TRENCHES TOUR JORDAN T SWELLS	FEB 08
	SATURDAY THE PETTYBREAKERS DESPERADO (EAGLES TRIBUTE)	FEB 09
	THURSDAY SOMEBODY TO LOVE A QUEEN MUSICAL WITH A BALLET TWIST W/BRIAN JUSTIN CRUM	FEB 14
	FRIDAY THE SOUL REBELS THE ROUTINE DJ BARINE	FEB 15
	SATURDAY RED NOT CHILI PEPPERS FOOZ FIGHTERS UNTED RAGE	FEB 16
	JUST ADDED	
)W - 91X Inspired By Music Series 2/21 nunity Center 3/10 • Karl Denson's Tiny Universe 3/15	
Journeymen (Journey tribute) R	adio Thieves, One Hit Wonders 3/22 • Dabin 4/13 • C	loZee 4/18
Superorganism 4/25 • The Stee	ely Damned 2: Performing "Aja" + the hits! (seated s COMING SOON	10W) 5/20
2/17 Kongos 2/20 Justin Nozuka (seated show)	3/8 Redwoods Revue w / Jake Najor and 3/29 She Wants Reven the Moment of Truth, The Midnight 3/30 Rubblebucket	ge
2/20 Justin Nozuka (seated snow) 2/22 Brasstracks w/ special guest Pell 2/23 The Como La Flor Band	Pine, Birdy Bardot & Dani Bell and 4/3 Missio the Tarantist 4/4 The Havana Cuba	All_Stars
2/23 The Como La Flor Band (early show) 2/23 Kaleena Zanders & Friendz	The farantist 4/4 I ne navna Luba 3/9 You Me At Six w/ 4/5 Strangelove (Dep special guest DREAMERS	
2/23 Rateena Zanders & Friend2 (late show) 2/24 Abbey Road - A George Harrison	3/14 Yung Gravy 4/6 Dance Yourself Cl 3/16 Madlib: Travelers Club Presents 4/7 Mt. Joy	ean
2/24 Abbey Road - A deorge narrison Celebration (seated show) 2/26 Robert DeLong	3/10 Madine: Iravelers Club Presents 4/1 Fit. Joy 3/17 Shing02 & The Chee-Hoos: 4/11 Space Jesus A Tribute To Nujabes 4/12 Las Cafeteras	
2/27 Darlingside w/ special guest River Whyless (seated show)	A induct to nujables 4/12 Las catetras 3/21 Bailo 4/19 Metalachi 3/24 Matt Nathanson - Sold Out! 4/27 Com Truise	
3/1 Stepping Feet (Dave Matthews tribute) 3/5 Novo Amor	3/28 SWMRS - 91X Inspired by Music 4/28 Perturbator Series w/The Regrettes and 5/3 SoMo	
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Angeles, and I wondered if he frequented our town when he was coming up.

"I haven't played there very much, I'm afraid. I used to come down to play the Casbah in the 90's with either Mike Watt or the Geraldine Fibbers, which is how I heard the amazing San Diego band Klickitat Ikatowi. Anyway, without Bonnie Wright I'm not sure if I would have made it down there, because I had no idea how to book a concert of forward-leaning music down here.

"My standout memory is of playing a festival at San Diego State with Mike Watt and the Crew of the Flying Saucer in '95. We were on second to last, after bands like Sublime. Bush, Better Than Ezra, and Matthew Sweet. After Watt it was Duran Duran! The contrast was pretty hilarious. Simon LeBron was prancing around in his pink vinyl pants after Watt played a set where he broke a string and changed it in two minutes while talking to the crowd. That was a memorable night in San Diego!"

Joining Wilco in 2004 must have been a life changer.

"It's changed my daily reality considerably. People say hello to me on the street and in airports, and they say nice things. I'm pretty sure

San Diego Reader January 31, 2019

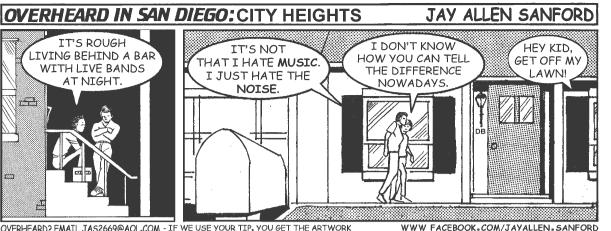
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this wouldn't be happening if I hadn't joined the band. And while I'm not sure if Wilco fans are always down with a lot of my recordings or collaborations, they are at least curious and supportive enough to double my audience at shows, and I'm grateful for this." Robert Bush

Melodic rockers Avenue

Army, who relocated from Saint Paul, Minnesota in 2016, will play a release party for their Holding Steady EP at Midnight Jack Brewing on February 9. "Though not autobiographical in full, this album has undertones and themes dealing with alcoholism, drug addiction, depression, and recreating one's life," says singer-songwriter Max Bergstrom. "Much of this album was written during periods of relapse and new sobriety. These are songs that are emotional, heartfelt, and strategically placed in the order that they are to run in chronological order."

The acoustically inclined Donnis Trio will debut their fulllength A Beautiful Life on February 20 at the Belly Up. "I recently have gone through a divorce, which certainly had an influence on my writing," says singer-guitarist Nate Donnis. "Many of the songs on the



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

album have this longing for hope after difficult times in life." Former Delta Spirit

track "Trailer Park," though Vasquez — currently living in Oslo, Norway — won't begin touring behind the album

I'll be packing my bags for Mexico City for a six month promo tour," says singer-guitarist Viri Dimayuga. "Guests

of honor will be my producers, Oingo Boingo's bass man John Avila and Anton Soder, who believed in my music and what I'm all about. We're planning a show with visuals and LED lights that are synchronized with the music."

The EP was selffunded. "A fun and morbid fact about those funds is that most of the money came from cemetery and mortuary sales, which is where I work

at during the day." Roger!'s EP Try drops February 26 at the Merrow. "Whereas most of Roger!'s past recordings have been primarily written by myself,"

says Ernie Garcia, "this EP is much more collaborative. including songs written by Greg Irwin, Jay Lauterwasser, and Adam Robertson."

That lineup will perform the entire EP backed by stand-in drummer Greg Smith (Flowerthief, Falling Doves).

Also due in February is Winterhawk's CD Acoustic Rehab (Love Songs and Other Atrocities), a full-length from Chloe Lou & the Liddells Sean Hicke's debut album Sunflower Sutra, and a new multicultural single from operatic electro-acoustic singer-songwriter Trishes, "Language," previewing her upcoming Ego EP. – Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

		NAME OF TAXABLE PARTY.
out of Minnesota	plays Midnight Jack Brewing on Febu	
tthew Logan	until May including a June 21	

Avenue Army, rarv 9.

frontman Matthew Logan Vasquez's third solo LP, Light'n Up, arrives via Dine Alone Records on February 22. A single and video can be found online for the lead

until May, including a June 21 date at Soda Bar. The debut EP from techno-pop group Sisster premiers at Manhattan Bar on February 23. "After that,

WED. JAN. 30 FRI. FEB. 22 **MICHAEL ANGELO** THE BLACK QUEEN BATIO Uniform, Kanga Fused, K Prouty THU. JAN. 31 SAT. FEB. 23 LORDS OF ACID TANTRIC Orgy, Genitorturers, Gabriel and the Apocalypse DiVad, Reyah, Approaching Fiction SAT. FEB. 2 SAT FEB. 16 TUE, FEB, 26 JAKE E LEE'S RED DRAGON CARTEL N AVAKIAN UNEZ **DEFY THE TYRANTS** THE THREE TREMORS Finding THETIS, Resistance, Helsott Murder of Five, Taz Taylor Band Pyrotechnica, Legions THU. FEB. 28 SAT. FEB. 9 **SUN. FEB. 17** LOCAL SHOWCASE JAKE "THE SNAKE" ROBERTS **MUSHROOMHEAD** • SEABASE Hellzapoppin Circus Sideshow, Ventana, Worldwide Panic Shield of Snakes, Manic, Psycho Mantis **Dirty Details Tour** FRI. FEB. 15 THU. FEB. 21 FRI, MAR, 1 **POWERMAN 5000** LEFTOVER CRACK TRAPPIST "Tonight The Stars Revolt!" Days N Daze, Dayglo Abortions, Cop/Out Expulsion, Deterioration, Bob Plant, Encoffinized 20th Anniversary FOR TICKETS & INFO VISIT WWW.BRICKBYBRICK.COM 1130 BUENOS AVE. SAN DIEGO, CA 92110 ahsandiego

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MONDAY • FEB 4 THE TOASTERS THE SCOTCH BONNETS SAN DIEGO CITY	MONDAY • FEB 11 FREE PAINTINGS VELET STARLINGS BEVERAGE	WEDNESDAY • FEB 20 SPEAR OF DESTINY DJS VAUGHN AVAKIA JAVI NUNEZ
SOUL CLUB DJS TUESDAY • FEB 5 GANG OF FOUR WEDNESDAY • FEB 6	TUESDAY • FEB 12 IMAGERY MACHINE THE HAVNAUTS SUPER BUFFET	CAMILLA ROBINA THURSDAY • FEB 21 SOUND DIEGO PRESENTS
BRAGGERS OHCULT • MEZZOA THURSDAY • FEB 7	WEDNESDAY • FEB 13 BRONCHO PINKY PINKY	KOLARS ALEX LILLY • SEABAS FRIDAY • FEB 22
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Rarely has an artist summed up both their sound and philosophy as succinctly as Gene Evaro Jr. does on his album, song, and video for "Like It's 1965." Nearly everything he says, does, sings, and wears evokes the '60s folk scene, with particular fealty to California singer-songwriters like Stephen Stills. However, rather than settle into mere retro, most of his tunes tend to dial up both the electronic noise and rubber soul quotient a la more urban inspirations

such as Earth Wind & Fire and Stevie Wonder. The result is an unusually funky folkie, as if Paul Simon traded in Art Garfunkel's afro for Marvin Gaye's, often infused with a rambling western twang common to other Joshua Tree acts. He mostly remained overlooked when touring as an opening act for more energetic live outfits like Blues Traveler, but the last couple of years have seen him turn up on the rosters of quite a few notable music festivals, including Lightning in a Bottle, High

Sierra Music, Lucidity, Guitarfish, and the Hangtown Music Festival. Like It's 1965, released last year, is his third full-length, with an ongoing support tour due to hit Soda Bar on March 15. The bill includes San Luis Obispo-based rhythm and soul rockers Proxima Parada, whose single "Time in a Circle" racked up over a million and a half plays on Spotify and earned them a New Times Music Award for Best R&B/Blues Song.

Imagine a Queen tribute band that

moonlights playing original EDM music with members of the Moody Blues, and that's the Driver Era. The large and lush soundscapes created by Ross

and Rocky Lynch are pastoral and nearly orchestral, but all BPM'd out and RPM'd up, grinded to a dirty, grungy point with an alt-rock sharpener. Ross arrived on the music scene with a measure of fame already established from his career as an actor, being best known as one of the title characters on the Disney Channel's Austin & Ally. Rocky has dabbled in acting too, as have siblings Ryker and Rydel, with all four originally playing in the same group, known as R5. Oddly,



most online traces of their previous incarnation as R5 have been systematically converted to erase that band's history in favor of the new project, particularly on Twitter and Instagram. Ross and Rocky formed their Driver Era duo last year, posting an online single called "Preacher Man" that clearly reflects the inspirations they readily admit, mainly Calvin Harris and Dua Lipa. It wouldn't be a stretch to imagine a casual listener mistaking the Driver Era for either of those acts, although, to be fair, the brothers have had less than a year to distill a more distinct sound, with just a handful of singles and one video to their credit so far.

"Preacher Man" has proven so successful that there are already remixes available, and both "Afterglow" and "Low" have appeared in the upper reaches of the iTunes chart. There's an album reportedly in the works that will most likely be previewed at least in part when they take the Irenic stage on March 30.

> Virginia Beach's Turnover is celebrating their ten year anniversary with a tour due to arrive at Observatory North Park on April 10. They've only released three albums during all

that time, along with a couple of EPs and one-off singles, but they've been a constant presence on the road, touring with everyone from New Found Glory to Moose Blood, Diamond Youth, and many others. YouTube clips covering all ten of those years indicate a band that has transformed somewhat dramatically from paint-by-number pop punk and emo to ragged indie rock and dream pop. That evolution may be a side effect of their inability to keep a steady lead guitarist, which has made for an inconsistent output that sounds like at least three distinctly separate bands. They

seem to have

REPTALIENS AT OBSERVATORY NORTH PARK ON APRIL 10

given up on a permanent lead guitarist in favor of hired hands. Band activities still get written up in the punk press, including this impending tour, although often only as an excuse to rail at/about them for no longer being punk.

The Observatory bill includes Reptaliens, aka husband and wife rockers Cole and Bambi Browning, who embrace things like

UFO cults and fanciful conspiracies with an utter lack of guile rarely found this side of Art Bell's old radio show. Their music aspires to be somewhat otherworldly as well, soaked in vintage analog synths and melted into psychedelic weed butter with Bambi's engaging, purring vocals. They frequently

deal with sci-fi themes and transhumanism, a field of thought and research that predicts mankind's ascendance to the next level of human development will happen in tandem with, and be made possible by, advancing technology. Also appearing is Turnstile, a hardcore band with members based in Baltimore and Ohio that formed in 2010.





While looking into Tuareg guitarist Mdou Moctar, who grew up in a desert Nigerian village, I noticed the acts most often cited in the same genre are Tinariwen and Bombino. Reading that helped adjust my perceptual focus and prepared me for what to expect when I started spinning his music, beginning with his 2008 debut album Anar. While I definitely get the RIYL comparisons, there's a lilting fluidity to the way his



MDOU MOCTAR AT CASBAH ON APRIL 21

guitar rolls over the groove which very much evokes Prince, an artist Moctar reveres so much that he once starred in a Tuareg language remake of Purple Rain. Moctar quite nearly has the early guitar chops of his royal purpleness as well, and more recent releases have seen him playing faster, louder, and farther out than most any of his previously cited desert antecedents. That said, airplay and attention remains elusive in the U.S., where guitars seem to be about as outmoded and unwelcome in pop music as accordions, xylophones, and bagpipes. His next attempt to establish an American foothold is a headline tour that includes an April 21 date at the Casbah. — Jay Allen Sanford

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URNOVER AT OBSERVATORY NORTH PARK ON APRIL

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THIS WEEK'S SHOWS

Bancroft: Saturday, 8pm — Hostile Combover and Demasiado.

Bar Pink Saturday, 8pm - Parker Gispert. Free.

Belly Up Tavern: Thursday, 8pm — Turkuaz and Paris Monster. \$18-\$32. Friday, 8pm — Jacob Banks. \$22-\$39. Saturday, 8pm - Vaud & the Villains. Monday & Tuesday, 8pm -Blackberry Smoke and Chris Shiflett. \$40-\$70. *Wednesday*, 8pm — North Mississippi Allstars. \$20-\$35.

Blind Lady Ale House: Saturday, 9pm - Ypsitucky.

Capri Blu: *Saturday*, 7pm — Tim Yancey. Free

Carvers Steak & Chops: Friday, 7:30pm - Miss Demeanor. Free. Saturday, 7:30pm — Miss Demeanor. Free.

Casbah: Thursday, 8pm — Three Mile Pilot and the Dropscience. \$22-\$25. *Friday*, 8pm — Mineral and Cursive, \$25-\$30.

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Diego Reader January 31, 2019

San]

20



Saturday, 8pm — Claire George

Saturday, 11am — Vinyl Junkies

Monday, 8pm — The Toasters

and the Scotch Bonnets. \$12-\$14.

Tuesday, 8pm — Gang of Four.

Saturday, 7pm — Mineral and

Saturday, 7:30pm — Dueling

Friday, 2pm — Judy Carmichael.

Sunday, 1pm — Bonneville 7.

Saturday, 8pm — Nemesis.

Handlery Hotel's 950

Sunday, 4:30pm - Holly

Hofmann/Mike Wofford

Hotel Indigo Del Mar:

Friday, 7:30pm — Juice.

Friday, 4pm — Y3K Happy

House of Blues:

Tuesday, 6:30pm - Kathleen

Thursday, 7pm - Robby Krieger.

Sunday, 11am — Gospel Brunch.

Humphreys Backstage Music

Sunday, 9pm — Rupee. \$30-\$40.

and Drama

Ché Café:

Club M.

Free

Free

Tancred. \$20.

Piano Show. \$10.

Coronado Library:

Covote Bar & Grill:

Dirk's Niteclub:

F6ix Niteclub

Lounge:

Quartet

Murrav.

\$35-\$65.

Club:

Hour. Free.

Record Swap. \$5.



BY DAVE GOOD

"Dirty funk" is how one critic described the Turkuaz package. Some might call them blue-eved funk, which is not meant as a peiorative statement. Unlike funk's originators. Turkuaz inherited, rather than politicized a rarefied kind of music. In their own words: "Funk music is an age-old tradition. The aim of Turkuaz is to keep this tradition alive and growing." Which makes them sound a bit cover band-ish on paper, but they are not. Turkuaz, out of Brooklyn, is all-original and about as tight as a 10-piece can get after a decade of existence.

Original funk is '60s era sound that put jazz back on the dance floor by couching it with R&B.

Indian Joe Brewing:

Friday, 5pm — J.AM Kwest and The Drëdnötz. **Free**.

Irenic: Thursday, 7:30pm - Current Joys and Gap Girls. \$13-\$15. Koi Zen Cellars:

Saturday, 5:30pm — Lisa Sanders.

La Mesa Wine Works: Sunday, 1:30pm — Rolf Olsen Ouartet, Free. La Valencia Hotel:

Thursday, 6pm — Keni Yarbro. Loft: Tuesday, 8pm — ArtPower: Leyla McCalla. \$18-\$35.

Lyceum Theatre: *Monday*, 12pm — Sue Palmer. Free.

March and Ash: Saturday, 12pm — 22Red with Shavo (System of a Down), Free,

McP's Irish Pub and Grill: Friday, 9pm — Bonneville 7. Free.

Merrow: Saturday, 7pm — The San Diego Golden Girls. \$7.

Funk was a reaction to a time and place. James Brown jumped out in front of that racial divide with his highly syncopated party music that launched on a strong downbeat — on the one, as Mr. Brown explained it

The traditional funk band sound starts way down in the basement of the sonic scale with the marriage of electric bass guitar and kick drum in a rhythm pattern that pumps like an off-kilter heart. As such, that groove machine aspect of original funk was not lost on

Molly Malone's Waypoint

Friday, 9pm - Nemesis. Free.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm - The

Thursday, 8:30pm - The Ghost

Saturday, 8:30pm - Gino & the

Friday, 9pm — Poncho Sanchez

Saturday, 7:30pm — MadeinTYO

and the Sleepwalkers, \$30-\$32.

Friday, 8pm — Get Groovin'.

Friday, 6:30pm - Tim Yancey.

Observatory North Park:

Friday, 8pm - Mad Hatter's

Tuesday, 8pm — MØ and Mykki

Friday, 5pm - 8 East Band. Free.

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Saturday, 7pm — Olafur

Pacific Islander Beer

Arnalds. \$37-\$42.

Saturday, 9pm — The New

and Thutmose, \$25-\$27.

Saloon:

Riders.

Traumatics.

Lone Gunmen.

Music Box:

Navajo Live:

Normal

Free.

Ball.

Blanco

Company:

Nick & G's:

Turkuaz, who are better suited for a dance hall or a festival than a sit-down venue.

Turkuaz band members describe songwriting as a collaboration. Their process starts with a rhythm pattern or a riff, then a horn fill. Words are written after the song lines are cemented. Turkuaz (it's Turkish for 'turquoise') say they tend to write live and on the fly, since rehearsal time is scarce due to the bondage of day jobs.

Panama 66:

Makers. Free.

Christ:

\$15-\$18.

Band.

Town:

Triple B.

Salty Frog:

Soda Bar:

\$15.

\$13-\$15.

\$12-\$14.

Rabbit Hole:

Sunday, 5pm — Uptown Rhythm

Pechanga Arena San Diego:

Monday, 7:30pm — Travis Scott.

Saturday, 7:30pm — Yale Strom.

Thursday, 8pm — Sean Hicke

Rockin' Baja Lobster - Old

Friday, 5pm — Joe Cardillo.

Saturday, 8pm — Subsurfer.

Sunday, 9pm — Jason Hanna

Thursday, 8pm - Hablot Brown.

Friday, 8pm — Okilly Dokilly.

Saturday, 8pm — Magic City

Monday, 8pm — Still Woozy.

BALCONY

FLOOR

Rosie O'Grady's:

Jazz Quartet. Free.

Hippies. \$15-\$20.

Friday, 5pm — Nitro Express.

Friday, 10pm - Frankie T. & the

Pilgrim United Church of

TURKUA7

But the members are on a mission. From their bio: "To dance is a protection, funk is your connection, so don't forget that shit."

TURKUAZ: Thursday January 31, Belly Up, 858-481-8140, 7:30 pm, \$18/20 (paris_ monster also performs)

Find more Of Note columns online at SDReader.com/note

Tuesday, 8pm — Tulengua and Jonny Dee. \$5. Wednesday, 8pm — Quaker City Night Hawks. \$10-\$12.

Soma: Friday, 6:30pm — Seconds Ago and Samsara. Saturday, 6:30pm — Natural Disaster and Foxtide.

Til-Two: Saturday, 8:30pm - Pinkeye, Closest Relative, Daybreaker. \$5.

Tio Leo's: Friday, 8:30pm - Bump City Brass. \$10.

Tower Bar:

Friday, 9pm — Aids Cop. Free. Saturday, 8pm — The Undead and the Strikers

Waterbar:

Tuesday, 7pm — Irusalem. Winstons Beach Club: Saturday, 9pm — Dead Winter Carpenters. \$12. Monday, 9pm — Electric Waste Band \$5

Wong's Dragon Room: Saturday, 8pm — Shark Jones.

UPCOMING SHOWS

13 Point Brewing Co.: Friday, Feb. 8 - Manganista and Space Force. Free.

AMSDconcerts Bonita: Saturday, Feb. 23 — The Subdudes, \$40-\$50. Friday, Mar. 1 — Jorma Kaukonen.

Abbey:

Thursday, Feb. 14 — Valentine's Jazz Evening. \$55-\$75.

Athenaeum Music and Arts Library:

Friday, *Feb.* 8 — Flute Fusion: Classical Meets Jazz. \$30-\$99. Monday, Feb. 11 - Sue Palmer. Free.

Wednesday, Feb. 13 - The Bad Plus.

Tuesday, Feb. 19 - Aaron Diehl Trio.

Friday, Mar. 1 — Flute Fusion: Classical Meets Jazz. \$30-\$99. Saturday, Mar. 2 — Grégoire

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Auditorium at the Scripps Research Institute: Tuesday, Feb. 26 — Charles McPherson 80th Birthday

Celebration. \$32-\$105. Baily's Old Town:

Sunday, Feb. 24 — Debora Galan. Free

Balboa Theatre: Sunday, Feb. 24 — Gregory Porter. Wednesday, Mar. 6 - Joe Jackson.

Bancroft:

Thursday, Feb. 28 — Shane Secor and Bradley Palermo. Free.

Bar Pink:

Saturday, Feb. 9 — FuseBox. **Bay Bridge Brewing:**

Saturday, Feb. 9 — Sonic Tonic. Belly Up Tavern:

Thursday, Feb. 7 — Joan Osborne Sings Bob Dylan. \$30-\$53. Saturday, Feb. 9 — Tainted Love. Sunday, Feb. 10 — Joshua Radin. \$30-\$35 Tuesday, Feb. 12 — Ottmar Liebert & Luna Negra. \$35-\$62. Thursday, Feb. 14 - Casey Hensley Band. \$16-\$18. Friday, Feb. 15 - Dead Man's Party and the Black 52's. \$20-\$35. Sunday, Feb. 17 — Los Lonely Boys. \$40-\$42. Tuesday, Feb. 19 — Mark Hummel's Golden State & Lone Star Blues Revue. \$25-\$44. Wednesday, Feb. 20 - Nate Donnis and Secret Lynx. Thursday, Feb. 21 — Kimmi Bitter and Nena Anderson. Friday, Feb. 22 — The Mother Hips, \$20-\$35. Saturday, Feb. 23 — Steve Poltz 10th Annual 50th Birthday. \$34-\$60 Sunday, Feb. 24 — Albert Hammond Jr. Wednesday, Feb. 27 - Coco Montoya and Tinsley Ellis. Thursday, Feb. 28 — The Wood Brothers, \$26-\$46.

& Guests

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Thu 2/7

Fri 2/8

Friday, Mar. 1 — The Wood Brothers. \$26-\$46. Saturday, Mar. 2 — Pine Mountain Logs. \$22-\$39. Sunday, Mar. 3 — Marshall Tucker Band. \$40-\$70. Tuesday, Mar. 5 — Twiddle and Iya Terra. \$18-\$32. Wednesday, Mar. 6 — G. Love & Special Sauce. \$33-\$99. Thursday, Mar. 7 - Sister Sparrow and the Dirty Birds. \$20.

Black Plague Brewing:

Saturday, Feb. 16 - Blind Mountain Holler Bread & Salt:

Tuesday, Feb. 12 - Steph Richards.

Brick by Brick: Saturday, Feb. 23 - Lords Of Acid and Orgy. Tuesday, Feb. 26 - Red Dragon Cartel and Taz Taylor. \$18-\$22.

California Center for the

Arts, Escondido: Monday, Feb. 11 — Kishi Bashi. Sunday, Feb. 24 - Mesa-Yakushev Duo. Thursday, Feb. 28 — Gina Chavez Friday, Mar. 1 — The Clairvovants.

Carlsbad Community

Church: Sunday, Feb. 17 — Coastal Communities Concert Band \$15-\$20.

Casbah:

Thursday, Feb. 7 — Alex Cameron & Roy Molloy. \$15-\$18 Friday, Feb. 8 — Steve Gunn. \$15. Sunday, Feb. 10 - Radar State. \$12-\$15. Wednesday, Feb. 13 - Broncho and Pinky Pinky. \$15. Friday, Feb. 15 — Louis XIV. \$25 Saturday, Feb. 16 — Louis XIV and the Slashes. \$25. *Tuesday, Feb. 19* — The Gift Machine and the Paragraphs. Wednesday, Feb. 20 - Spear Of

CLUB

Destiny, \$15. Thursday, Feb. 21 — Kolars and Alex Lilly Friday, Feb. 22 — King Tuff and Tropa Magica. \$18-\$20. Saturday, Feb. 23 - King Tuff and Paint. \$18-\$20. Sunday, Feb. 24 — MDRN HSTRY and Belladon. \$6. Monday, Feb. 25 - Gravevard Witch and Supra Summus. \$6. Tuesday, Feb. 26 - DJ Artistic's Hip Hop Battle Bot. \$10. Wednesday, Feb. 27 — Nights Like Thieves and Avenue Army. \$6. Friday, Mar. 1 — Junior Brown. \$25. Tuesday, Mar. 5 — Adia Victoria. \$13-\$15. Wednesday, Mar. 6 - Naked

Giants and Twen. \$10-\$12. Thursday, Mar. 7 — The Bellrays and the Atom Age. \$13-\$15.

Central Library: Sunday, Feb. 17 — Duo Gliss. Free

Cheers Bar & Grill: Wednesday, Feb. 13 — West Coast Swing Dance.

Ché Café: Thursday, Feb. 7 — TV Girl and George Ćlanton. \$15. Friday, Feb. 8 - Balms. Sunday, Feb. 24 — Crumb and Video Age, \$15.

Club M: Saturday, Feb. 9 — Chinese New Year 2019, \$10. Thursday, Feb. 14 — Sacha's Supper Club. \$20-\$300.

Covote Bar & Grill: Saturday, Feb. 9 - Flipside Burners, Free.

Crown Dance Studio: Saturday, Feb. 16 — Hot Rhythm Lounge. \$5-\$12.

De Oro Mine Co: Friday, Feb. 8 - Frankie T. & the Triple B. Monday, Mar. 4 - Chin Up, Kid.

EVE Encinitas: Thursday, Feb. 14 - Valnetine Dinner with Eliza Rose Vera & Jack Robie \$80

Ebullition Brew Works: Friday, Mar. 1 — The Rayford Brothers Free

First United Methodist Church of Chula Vista: Sunday, Feb. 17 - eXchange: A

Choral Collaboration. \$10-\$35. Handlery Hotel's 950

Lounge:

Sunday, Feb. 10 – Mikan Zlatkovich Trio. Sunday, Feb. 17 - Joshua White Trio. Sunday, Feb. 24 - Christopher Hollyday. Free. Sunday, Mar. 3 — Frank Potenza, Mike Wofford, Luther Hughes.

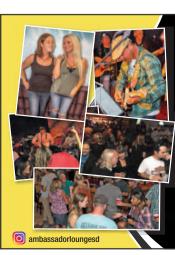
Harrah's Resort Southern California: Friday, Feb. 15 — Air Supply.

Hotel Indigo Del Mar: Tuesday, Mar. 5 - Kathleen Murray.

House of Blues: Thursday, Feb. 7 — Stro, Ezri, Cantrell. \$15-\$18. Friday, Feb. 8 — Badfish: a Tribute to Sublime. \$20-\$45. Sunday, Feb. 10 - Lee "Scratch" Perry. \$22-\$28. Saturday, Feb. 16 — The Aces. \$15-\$40. Sunday, Feb. 17 — Local Brews Local Grooves. \$10-\$60. Saturday, Feb. 23 -Thumpasaurus. \$10-\$12. Wednesday, Feb. 27 — The Band Camino, \$12-\$15. Thursday, Feb. 28 — Blues Traveler. \$27-\$60. Friday, Mar. 1 — Zomboy and Space Laces. \$37-\$65. Saturday, Mar. 2 - Lukas

Live Music Every Sit down, relax, eat, drink! Wednesday January 30: Steven Orr 7pm Wine Weds! 50% off bottles all day! Thursday January 31: Clay Colton 7pm J Cain 5pm Friday February 1: Mud Flap 8:30pm Billy Bronsled & Sam Luna 12pm Saturday February 2: Village Park 6pm Brunch 10am-3pm Ravnaldo Martine 8:30pm Sunday February 3: John Bennett 12pm Brunch 10am-3pm Jazz Tones 7pm Monday February 4: Big Boss Bubeluh 7pm Happy Hour All Day! Wednesday, February 6: Nathan & Jessie 7pm 517 S Coast Hwy 101 (760) 230-2899 0 RoxyEncinitas.com





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Outrageous Behavior

Graham Sunday, Mar. 3 — Gospel Brunch Monday, Mar. 4 — Ripe and the Brook & the Bluff. \$16-\$19. Monday, Mar. 4 — DJ Quik & Scarface. \$30-\$75. Thursday, Mar. 7 — Hatebreed and Bleeding Through. \$25-\$50. Thursday, Mar. 7 — Andrea Gibson. \$25-\$30.

IDEA1:

Saturday, Feb. 16 — Breakthrough: The Roaring 20s. \$25-\$40

Indian Joe Brewing:

Friday, Feb. 8 — The Tones and the Resinators. Free. Saturday, Feb. 9 — Small Town Heroes. Free. Saturday, Feb. 16 — North County Lumber Truck. Free. Saturday, Feb. 23 — Vertical Limit, Free

Infinity Dance Sport Center:

Saturday, Feb. 16 — Restorative Sound Journey. \$12-\$15.

Irenic:

Friday, Feb. 15 — The Marias. \$15 Saturday, Feb. 16 — Pedro the Lion and Tomberlin. Monday, Feb. 18 — The Red Pears. \$13-\$15. Sunday, Mar. 3 — Waxahatchee and Bonny Doon. \$16-\$18.

Jacobs Music Center/Copley

Symphony Hall: Saturday, Feb. 9 — Jurassic Park In Concert. Friday, Feb. 22 — Michael Feinstein: Songs of Sinatra. \$20-\$80 Saturday, Feb. 23 - Brubeck's Time Out In Concert. Tuesday, Mar. 5 - Tori Kelly.

Kava Lounge:

Tuesday, Feb. 26 - Joy Williams and Anthony da Costa.

La Jolla Riford Library: Saturday, Feb. 16 — Annie Rettic. Free.

Landings at Carlsbad: Saturday, Feb. 16 — Gone Blonde. Free.

Lestat's Coffee House: Friday, Feb. 22 — Gregory Page. \$20.

Loft:

Tuesday, Feb. 12 - ArtPower: Msaki & the Golden Circle. \$15-\$30

IMMORTAL BEAUTY

Our steady friends truth and beauty

For the second week in a row, the San Diego Symphony has won a battle in the eternal tug of war between higher and lower consciousness As I mentioned at an ear-

lier date, we humans have a perception that consciousness or self-awareness is normal. In reality, consciousness/self-awareness is an apparition. Consciousness did not fall upon humanity fully formed, but rather it developed over tens of thousands of years. The majority of our species' history is unconscious.

Not only is the pull of our past toward the unconscious, we are also unconscious for several hours everyday by way of sleep. These ideas are laid out in detail by Frich Neumann in his book, The History and Origins of Consciousness. A concert such as those

Wednesday, Mar. 6 -ArtPower: Sammy Miller & the Congregation. \$18-\$35.

Lyceum Theatre: Friday, Feb. 15 — Ritmos Latinos. \$35-\$50. Saturday, Feb. 16 - Ritmos Latinos. \$35-\$50. Sunday, Feb. 17 - Ritmos Latinos. \$35-\$50.

Friday, Feb. 15 - Sonic Tonic.

Saturday, Feb. 23 - Sisster.

Table + Stage: Wednesday, Feb. 13 - Steve Grand. \$40. Thursday, Feb. 14 - Steve

conducted by Rafael Payare and most recently by Michael Francis pulls us in the other direction. It pulls us towards greater consciousness and more self-awareness. How? With our two steady friends, truth and beauty.

The beauty of the concert with maestro Francis was self-evident. The truth of a concert is discerned more subtly.

There are the superficial truths of pitch, intensity, and rhythm, but beyond that there are the truths of tone, character, and atmosphere. Those "beyond that" truths are purely subjective and often based on one's self-awareness or lack thereof.

To my mind, the tone, character, and atmosphere of the musical performance was true — except for the infamous triangle solos during Franz Liszt's Piano

Concerto No. 1. No amount of philosophical gymnastics can make that work. However, the performance of the concerto as a whole was stupendous

BY GARRETT HARRIS

Pianist Rodolfo Leone played his part with a youthful athleticism which confirmed his status as a talent in the next generation of concert pianists. His encore of choice, Rachmaninoff's Prelude in G Major, charmed the audience and balanced the mood of the auditorium before the intermission.

Before we get to intermission, we need to talk about the opening piece of music on the program, which was Felix Mendelssohn's Hebrides Overture. This piece of music, which invokes wind and sea. has been superseded by more extensive treatments of the subject, such as Wagner's Flying Dutchman Overture



Maestro Francis told the tale of Berlioz's obsessive flight from Rome.

and Vaughan Williams's A Sea Symphony, but Mendelssohn's vision packs a punch. The excitement which coursed through the performance set the aforementioned tone for the rest of the concert.

Have you ever wanted to murder someone? I'm not speaking rhetorically. I'm speaking of earnest, murderous, consideration.

Berlioz did. Maestro Francis told the tale of Berlioz's obsessive flight from Rome back to France while disguised as a pistol-wielding maid intent on murder. He failed. What

Berlioz succeeded at with his Symphonie Fantastique was creating a chilling masterpiece for the ages which still feels fresh when performed with the aplomb of the revitalized San Diego Symphony under Francis.

The story which Berlioz weaves through the orchestra is the core of the human condition. We love, we lose. we die, and we witness the entire pageant because we are self-aware, and for all we know, it's all going to go up in flames in a "day of wrath" just as Berlioz predicts.

Grand \$40

Mainstream Bar and Grill:

Manhattan Cocktail Lounge:

Martinis Above Fourth |

Saturday, Feb. 16 — Rayme Sciaroni & Peter Kalivas. \$25. Thursday, Feb. 28 - The Broadway Covers Project. \$35-\$40. Thursday, Mar. 7 — Jonathan Karrant. \$35.

Memorial Park Bowl: Saturday, Mar. 2 — South Bay Rockers

Merrow: Tuesday, Feb. 26 — Roger! and the March Divide.

Midnight Jack Brewing Company & Echo Room: Saturday, Feb. 9 — Avenue Army and Justin Linn & the Rotations. Saturday, Feb. 23 — Be A Hero Festival

Sunday, Feb. 10 - Yuko Maruyama. Free.

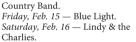
Molly Malone's Waypoint Saloon:

Friday, Feb. 8 - Cheap Date. Free. Friday, Feb. 15 - Alter Ego. Free Friday, Feb. 22 - Bobby

Patterson Band. Free. Mr. Peabody's Bar & Grill: Thursday, Feb. 7 — The

Sickstring Outlaws. Friday, Feb. 8 — Flipside Burners Saturday, Feb. 9 — Jerome Dawson.

Saturday, Feb. 9 — Tower 7. Thursday, Feb. 14 - James Allen



Music Box:

\$12-\$15

Thursday, Feb. 7 — Passafire, Psydecar, the Originators, \$18-\$20. Friday, Feb. 8 - Katchafire, Jordan T, Swells. \$32. Saturday, Feb. 9 — The PettyBreakers and Desperado. \$19-\$21. Thursday, Feb. 14 - Somebody to Love with Brian Justin Crum. \$67 Friday, Feb. 15 — The Soul Rebels and the Routine. Saturday, Feb. 16 — Red Not Chili Peppers and Fooz Fighters.

Sunday, Feb. 17 - Kongos. \$25-\$27. Wednesday, Feb. 20 — Justin Nozuka and Craig Cardiff. Friday, Feb. 22 — Brasstracks. Saturday, Feb. 23 — Como La Flor Band. \$20-\$22. Saturday, Feb. 23 — Kaleena Zanders and Silva. \$10. Sunday, Feb. 24 — Abbey Road's George Harrison Celebration. \$17-\$19. Tuesday, Feb. 26 - Robert Delong. \$18-\$20. Wednesday, Feb. 27 – Darlingside and River Whyless. \$20-\$22

Nate's Garden Grill: Sunday, Feb. 17 - Tinkersmith. Free



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Navaio Live:

Friday, Feb. 8 — Madman and Up the Irons.

Nick & G's:

Friday, Feb. 15 — Tim Yancey. Free Sunday, Mar. 3 — Tim Yancey. Free

Observatory North Park:

Friday, Feb. 8 — Atmosphere. *Saturday, Feb. 9* — Iration and Through the Roots. Sunday, Feb. 10 - Danko Jones and Nashville Pussy. \$5. Wednesday, Feb. 13 — Cuco. Friday, Feb. 15 - The Expandables and Ballyhoo. Saturday, Feb. 16 - Caifanes.

Old California Coffee House & Eatery: Saturday, Feb. 16 — Rolf Olsen Quartet. Free.

Pacific Islander Beer Company: Saturday, Feb. 16 — Miss

Demeanor. Free. Pala Casino:

Saturday, Feb. 9 — Peabo Bryson and Sister Sledge. \$68-\$128.

Panama 66: Friday, Feb. 15 - Uptown Rhythm Makers. Free.

Pechanga Arena San Diego: Sunday, Feb. 10 — 2Cellos. Saturday, Feb. 16 — Panic! At the Disco \$35-\$85

Poway Center for the Performing Arts: Sunday, Feb. 17 - Murphy's

Celtic Legacy. Ramona Mainstage

Nightclub: Saturday, Feb. 9 — Guitar Shorty and Band of Gringos. Saturday, Feb. 16 — Ike Willis

Project and RDG. Saturday, Feb. 23 — Berlin.

Rockin' Baja Lobster - Old Town: Saturday, Feb. 9 — Joe Cardillo. Friday, Feb. 15 — Gary Seiler. Saturday, Feb. 16 — Nitro Express

Salty Frog:

Friday, Feb. 8 - Subspecies, Kid Gruesome, Kitty Plague. Free.

Ship in the Woods:

Saturday, Feb. 16 - Wax/Wane. \$10.

Soda Bar:

Friday, Feb. 8 — Tijuana Panthers and Matt Lamkin. \$16-\$18. Saturday, Feb. 9 — Tijuana Panthers and Fun Country. \$16-\$18 Monday, Feb. 11 — The Holy Knives and Aunt Cynthia's Cabin. \$7. Wednesday, Feb. 13 — Dreamgirl and Acid Tongue. \$10-\$12. Friday, Feb. 15 — Mike Krol and Vertical Scratchers. Saturday, Feb. 16 — Awesome Fest: Cancelled. \$25-\$40. Sunday, Feb. 17 -Awakebutstillinbed and Sundressed. \$10-\$12. Monday, Feb. 18 - Dalton & the Sheriffs. \$10. Tuesday, Feb. 19 - Half Waif and Whitney Ballen. \$13-\$15. Soma:

Saturday, Feb. 9 - Foxtide and the Kabbs. Thursday, Feb. 14 - Hockey Dad and Hunny. Friday, Feb. 15 — Ja Rule & Ashanti

Space: Thursday, Feb. 14 — Daniel

Romano \$12 St. Mark's United Methodist

Church: Sunday, Feb. 10 — Stephanie Trick & Paolo Alderighi. Free.

St. Michael's by-the-Sea: *Friday, Feb. 15* — Ashley Bathgate. \$15-\$35.

St. Paul's Cathedral & Episcopal Church: Saturday, Feb. 16 — eXchange: A Choral Collaboration. \$10-\$35.

Til-Two: Saturday, Feb. 9 - KODA and

BlackSky Nectar. Free. Tio Leo's: Saturday, Feb. 16 — Rhythm Shakers and the Sleepwalkers.

Tower Bar:

Tuesday, Feb. 12 - Seth Anderson and Sammy Kay. Wednesday, Feb. 27 — MDC and Verbal Abuse.

U-31: Thursday, Feb. 14 - Living Single '90s Valentine's Day Party. Free.

Unitarian Universalist

Fellowship of San Dieguito: Sunday, Feb. 17 - Peter Sprague Trio. \$10-\$40.

Vieias Arena: Thursday, Feb. 7 — Kiss.

Waterbar: Tuesday, Feb. 12 — Irusalem. Tuesday, Feb. 19 — Irusalem.

Whistle Stop Bar: Monday, Feb. 11 - Survival of the 90s. Free.

Winstons Beach Club:

Monday, Feb. 11 - Electric Waste Band. \$5. Monday, Feb. 18 — Electric Waste Band. \$5.

Witch Creek Winery Carlsbad:

Sunday, Feb. 10 - Cowboy Jack. Free

WorldBeat Cultural Center:

Saturday, Feb. 16 — Tribute to the Reggae Legends. \$20-\$50.

Zel's Del Mar: Thursday, Feb. 7 — Robin Henkel.

CLASSICAL MUSIC

ArtPower: Hermitage Piano

Trio "Descending from the great Russian musical tradition, the Hermitage Piano Trio is distinguished by its exuberant musicality, interpretative range, and sumptuous sound. In the same way that St. Petersburg's venerable Hermitage State Museum represents the very essence and history of Russia while also using its collection to embrace and promote cultures from around the world, the trio embodies the majesty of their Russian lineage. A rarity in the chamber music world, this elite trio comprises three musicians who are noted soloists in their own right. Together they have performed to tremendous acclaim for audiences on major chamber music series in Los Angeles, New York, Boston, Philadelphia, Washington, D.C., Tucson, Portland (OR), San

Miguel de Allende (Mexico), and New Orleans. They make their San Diego debut at ArtPower, presenting a program of Russian masterpieces. Program: Pyotr Ilyich Tchaikovsky: Piano Trio in A Minor, op. 50; Sergey Rachmaninoff: Trio élégiaque in D Minor, op. 9" Friday, February 1, 8pm: \$40-\$59, 18 and up. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Family Concert Series: A Young Person's Guide to

the Orchestra Where does the bassoon come from? Is a French horn really French? In this introduction to the orchestra, we'll explore how humans have created instruments to tell a story and how technology has shaped how we create sound. We'll use both our imagination and problemsolving skills as we dive into the basics of an orchestra. Sunday, February 3, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

Make a Joyful Noise

The Martin Luther King Ir. Community Choir performs traditional and contemporary spirituals and gospel music, celebrating the history of the Negro Spiritual. It was formed to promote the artistic growth of children and youth in metropolitan San Diego, but it also serves as cultural ambassador in regional, national, and international concerts and seminars. Its director, Ken Anderson, provides historical context for this repertoire as well as leading the choir in this inspirational and uplifting music. Since 1997 the MLK Choir has been performing gospel concerts to raise funds for educational grants for San Diego County high school seniors pursuing a college degree in visual or performing arts. The Discovery series of concerts at the library serves to educate the public about various music forms and to expand the opportunity for local musicians to perform and provide insights to their music. There is no charge for this performance and all ages are welcome. The concert will be in the second floor community room at the library. Saturday, February 2, 3pm; **free**. Rancho Bernardo Library, 17110 Bernardo Center Drive.

Rigoletto Verdi's masterpiece of tragic revenge featuring the return of baritone Stephen Powell in the title role, directed by Michael Cavanagh and conducted by Steven White. Saturday, February 2, 7pm; San Diego Civic Theatre, 1100 Third Avenue.

Viennese Nights: A Grand Victorian Ball Come celebrate the music, the dances, and the romance of the Strauss Era at San Diego's premier Viennese Ball. Featuring The Grand Pacific Waltz Orchestra playing authen tic period music for waltzes, polkas, set dances, mazurkas, mixers, and more; and precepting by renowned dance mistress Joan Walton. Long, formal evening wear required (mid- to late-19th century encouraged). Hosted by the San Diego Vintage Dance Society. Saturday, February 2, 7:15pm; \$25-\$40. Balboa Park Club & Ballroom, 2144 Pan American Road West.







Tomcat Courtney's 90th Birthday at Proud Mary's

Proud Mary's can always be relied on for excellent food.



Tomcat can always be relied on for good dance

Proud Mary's is probably one of the most underrated bars in San Diégo. Great food and drink, it's like Gator by the Bay every day.



Big crowds all hear to celebrate one legendary local musicians 90th birthday milestone.

You wouldn't expect such a great place to be out here

6



Proud Mary's has been one of our favorite lowkey spots for a while now. They always have good food and drink and often have great music. We recommend you go check it out, it's not where you'd expect such a place to be but it's worth the trip. Happy Birthday Tomcat!

SDREADER CANDIEGOREADER CANDIEGOREADER

tunes.



THEATER

LISTINGS

Theater listings and commentary

are by Jeff Smith unless otherwise

noted. Information is accurate

according to material given us,

but it is always wise to phone

the theater for any last-minute

changes and to inquire about

ticket availability. Many theaters

offer discounts to students, senior

citizens, and the military. Ask at

The San Diego Performing Arts

League presents its 25th annual

ceremony honoring outstanding

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"Individuals representing over 40

arts companies will be honored for

volunteering over 200,000 hours to

the arts." In other words, without

5775 MOREHOUSE DR SORRENTO VAL-

Twenty-five years ago Lamb's Play-

ers Theatre opened its new space

on Orange Avenue in Coronado.

This show celebrates with a Greatest

Hits look back that's both classy (the

16 member cast and six musicians

all in black, much of the stage too).

and beautifully done. The piece is

also a walk down musical's memory

lane. Projections overhead high-

light Lamb's hit shows, as singers

perform songs from Les Miz, The

Music Man, The Fantasticks, Fid-

dler, and 20 more. Robert Smyth,

co-founder of the company, narrates

with well-earned pride. It's impos-

sible to choose standouts since there

are so many. Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142

0600, 7:30PM THURSDAYS, 8PM

ORANGE AVE., CORONADO, 619-437-

FRIDAYS, 4PM & 8PM SATURDAYS, 2PM

& 7:30PM SUNDAYS, 7:30PM TUESDAYS

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the box office.

whom, not.

25th Star Awards

And Then There Were None Lamplighters Community Theatre

stages Agatha Christie's classic whodunit. A cryptic invitation lures 10 people to a deserted island. They don't know each other, but have one thing in common. Each got away with murder. They won't tonight. Keith Anderson directs. LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA. 619-303-

5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS

Aubergine

The San Diego Repertory Theatre opens the new year with Julia Cho's "meditation on the beauty of life where hope is no mere ingredient - it's the main course." A Korean family struggles to relate across emotional and cultural divides. Todd Salovev directs. LYCELIM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000, 8PM THURSDAYS, FRIDAYS & SATURDAYS 2PM & 7PM SUNDAYS 7PM TUESDAYS & WEDNESDAYS.

Becoming Dr. Ruth

Broadway Theater stages Mark St. Germain's theatrical biography of Dr. Ruth Westheimer. Before she became a pioneering radio sex and relationship therapist, she fled the Nazis, was a sniper for the Haganah in Jerusalem, and much more. BROADWAY THEATRE, 340 E. BROAD-WAY, VISTA, 760-806-7905, 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS,

Crazy for You

San Diego Musical Theatre opens its new season with the classic Gershwin musical comedy about Bobby Child, New York banker, sent to Deadrock, Nevada, to foreclose a rundown theater. He falls for Polly Baker, but must use "cunning" and "razzmatazz" to win her over. Kirsten Chandler directs, Jill Gorrie choreographs, and Don LeMaster is musical director.

AVE., DOWNTOWN SAN DIEGO. 619-234-

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS

Torres directs.

Frankie and Johnny in the Clair de Lune

9583, 8PM SATURDAYS, 2PM SUNDAYS,

Scripps Ranch and Oceanside The-

atre Company present the story of

a young man with Asperger's Syn-

drome seeking instruction from a

professional dancer to survive an

awards dinner. But she suffered an

injury that may end her career. Meg

AVENUE OF NATIONS, SCRIPPS RANCH.

858-578-7728. 8PM FRIDAYS & SATUR-

Coronado School of the Arts pres-

ents a theatrical version of "one

of the most famous documents of

World War II/ The memoirs of a

young, Jewish girl, forced to hide

for nearly two years to escape Nazi

persecution, are an essential part of

how we remember one of the darkest

periods of our human history." Kim

Write Out Loud,, the popular com-

pany that reads literature "out loud,"

reads short stories and poems har-

kening back to the nostalgic and

tumultuous 1940s. Stories include;

"The Return," by Ron Rash, "Myi

Next Girl," by Max Shulman, and

"Forgotten Fronts: From Classrooms

to Combat," by Lisa K. Shapiro. Mike

CYGNET THEATRE, 4040 TWIGGS ST.

OLD TOWN, 619-337-1525, 7PM MON-

The Old Globe Theatre offers Danai

Guira's comedy about "tradition,

marriage, and what it means to be

an American family." Donald and his

wife Marvelous have been living the

American Dream since emigrating

from Zimbabwe. Now one of their

daughters insists on a traditional

African wedding ceremony. Edward

Buckley leads the cast.

DAY FEB 4

Familiar

CORONADO SCHOOL OF THE ARTS

650 D AVE., CORONADO, 619-522-

4050, 7PM FRIDAYS & SATURDAYS.

The Fabulous Forties

Strassburger directs.

2PM SUNDAYS

SCRIPPS RANCH THEATRE, 9783

The Diary of Anne Frank

7:30PM WEDNESDAYS

Dancing Lessons

DeBoard directs

DAYS, 2PM SUNDAYS.

Frankie, a waitress, swears she's done with love. Been there, done that, burned the t-shirt. So what's she doing in bed with Johnny, nonstop talker and hopeless romantic? Terrance McNally's serio-comedy about relationships explores 101 reasons why people should never fall in love. Jennifer Peters directs the OnStage Playhouse production. The play contains nudity and adult content not suitable for those under 18. Senior/Student discounts available. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS.

Guvs and Dolls

The Coronado Playhouse stages the Frank Loesser, Abe Burrows, and Jo Swerling musical based on "The Idvll of Sarah Brown" and characters by Damon Runyon. Can Sky Masterson persuade Save-A-Soul Missionary Sister Sarah Brown to accompany him on a trip to Cuba? Justin Allen Slagle directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM

The queen of rock and roll

LED BY A GENERATION OF YOUNG DUDES from England, rock and roll was enjoying its hair-flying heyday in 1973, the vear Sister Rosetta Tharpe was laid to rest, without a tombstone. While British guitar heroes such as Eric Clapton, Jimmy Page, and Keith Richards achieved enduring celebrity and wealth, the American blues musicians they emulated largely faded into obscurity. But none fell further than Sister Rosetta, the 1940s Gospel singer who happens to be one of the greatest guitar players who ever lived.

The nation's first bona fide Gospel music star, Tharpe rose to fame in the 1930s, transforming herself from a child prodigy who performed in churches on Sunday morning to a New York nightclub sensation. She recorded hit records

solely on the strength of her throaty, soulful voice, and wowed mainstream audiences with a larger-than-life stage presence. Despite growing up in an America in which a black woman faced serious difficulties, she exuded confidence and strength, taking the stage with fur-coated bravado, a living prototype of the modern-day diva, despite having to sleep on a tour bus because whites-only hotels wouldn't have her. For her third marriage, she staged a wedding and concert in a Washington D.C. baseball stadium before 20.000 fans.

But Sister Rosetta's enduring legacy belongs to the electric

> 619-644-7000, 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

(Part Two)

presents part two of its open reading of Shakespeare's collossal tragedy. Lear "slowly descends into a deep, all-encompassing madness as his country teeters on the edge. You're invited! We recast after every scene so all who want to get a chance to read. If you'd like to just listen that's OK too.

CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:30PM TUESDAY, FEB. 5.

ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some

Her distinctive picking technique would influence those credited with inventing rock and roll, men including Chuck Berry, Little Richard, and Elvis Presley. As much as her sound came to

be woven into rock history, so did the theatricality of her performances. A million guitarists that followed have adopted her swagger. She played with swinging hips, fingers dancing up and down the fretboard as she copped the stance that would become a guitar solo cliché. While The Who's Pete Townsend is most famous for dramatic windmill strums; Sister Rosetta beat him to that move by a couple decades.

Most of those future guitar gods were present when Sister Rosetta played at an abandoned train station in Manchester in 1964, one of the first American gospel and blues artists to perform in the U.K. Muddy Waters played that show too, and

while he's long been credited as an influence ahead of the British Invasion that came to dominate rock and roll in the 1960s and '70s, sister Rosetta was forgotten by all but the musicians who adored her. Only in the 21st century have music historians worked to give her credit due.

Sister Rosetta Tharpe was inducted into the Rock and Roll Hall of Fame last April, and now a play has been written, exploring her career and rumored bisexuality. Marie and Rosetta plays at the Cygnet Theater until February 16.

> numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. Worth a try. Review by Larry Steckling.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS 1PM SUNDAYS

Marie and Rosetta

George Brant pays tribute to Sister Rosetta Tharpe and her protege, Marie Knight. Tharpe, who combined gospel with blues guitar, has been called the "godmother of rockn-roll." In this overly long, overly talky piece, which takes around 40 minutes to warm up, Tharpe converts Knight from strict gospel formality to free-wheeling blues. As Tharpe, Noel Simone Wippler can belt with the best, but needs to vary her dialogue. Amaiya Holly's Marie moves from innocent to hip, an arc Holly traces in subtle stages, and concludes with "Peace in the Valley," and almost loosens the rafters. Worth a try.

Life is a Dream

Barca, directed by Joseph Hendel, in the Mandell Weiss Forum (graduate theatre production).

Mandell Weiss Forum Theater

Previews: Feb. 6, 7 pm.

February 9, 2 pm

by Pedro Calderón de la

UCSD

Show dates:

February 8, 9, 15, 16 @ 7:30 pm



HORTON GRAND THEATRE, 444 FOURTH



Sometimes the best way to show how to make the most of life is through the eyes of beasts and supernatural creatures. Use your creative imaginations to journey with us into a world where anything is possible.

Our actors will transform into all sorts of fearsome and sometimes heroic characters that extend beyond the limits of being a

mere mortal or human. Fri. & Sat., Nov. 2 & 3, 7:30 pm; Sat., Nov. 3, 2 pm

Grossmont College

8800 Grossmont College Dr. El Cajon, 92020

THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS Hello. Gorgeous! For one evening only, Martinis Above Fourth presents actress and

style icon Candis Cayne in the San Diego premiere of her acclaimed one-woman cabaret show. "Old school meets high glamour in this hair-flipping, high-kicking parade of fabulous.

MARTINIS ABOVE FOURTH | TABLE + STAGE, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500.

8PM THURSDAY

Inside the Actors Process:

Monsters, Magic & Mischief Sometimes the best way to show how to make the most of life is through the eyes of beasts and supernatural creatures. Use your creative imaginations to journey with us into a world where anything is possible. Our actors will transform into all sorts of fearsome and sometimes heroic characters that extend beyond the limits of being a mere mortal or human. Delve deep into the soul and beyond to discover what is thrilling in the qualities that make us different, and what is moving in the qualities that make us all the same.

GROSSMONT COLLEGE, 8800

guitar. She grew up with a gui-

tar in her hand and was widely

recognized as a virtuoso. When

the electric guitar was invented

in 1931, it proved to be an alto-



Noël Simoné Wippler performs as Sister Rosetta Tharpe in Marie & Rosetta at Cygnet Theatre.

its acoustic cousin. Able to play at louder volume, with sustained notes, electric guitar could feature as a solo instrument alongside trumpets and clarinets.

By the 1950s, electric guitar would become the dominant instrument in popular music. But first, that sound needed to be culturally defined, and Sister Rosetta is counted among the first musicians to give a voice to the electric guitar. She tood advantage of the longer sustain and learned to make amplified distortion a feature, not a bug.

GROSSMONT COLLEGE DR., EL CAJON.

King Lear Open Reading

The San Diego Shakespeare Society

VETERANS MUSEUM AND MEMORIAL

Mamma Mia!

The musical celebrating the songs of

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS

Moon Over Buffalo

Ken Ludwig's farce takes place in one day, with enough pratfalls and faux pas for many a nightmare. A touring theatrical troupe's reached the end of the road As has the marriage of George and Charlotte Hay. They're stuck in Buffalo ("which is like Scranton, but without the charm"). Low and behold, Frank Capra, the great movie director, is coming to see them! That's the tipping - make that tripping — point for the shenanigans that follow. Directed by Matthew Wiener and performed by a stellar cast, this show's a wallto-wall hoot. Critic's Pick. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR. SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

People v. Beanstalk

PowPAC, Poway's Community Theatre, offers Neil Pisk's new play. Jack is on trial for murdering the Giant by cutting down the magic beanstalk. A jury — selected nightly from members of the audience must decide Jack's fate. "Did he do it to cover up a robbery? Or was it something no one saw coming? Brent Stringfield directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085, 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

Quibbling Siblings and A Boy and a Girl

Patio Playhouse stages two of Greg Evans' musicals in repertory. Both are about family with musical scores that range from pop to jazz to country. Evans is creator of the comic strip Luann.

PATIO PLAYHOUSE 201 E GRAND AVE ESCONDIDO 760-746-6669 8PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS,

UPCOMING SHOWS

A Permanent Image

The Point Loma Playhouse presents Samuel D. Hunter's "fusion between realism and the absurd." Bo and Ally return to their childhood home in Idaho for their father's funeral. Their mother is suspected of drinking since their father's death. But is there a method to her madness? James P. Darvas directs.

POINT LOMA PLAYHOUSE 3035 TALBOT ST., POINT LOMA, 619-800-5497, FEB. 15 THROUGH MAR, 3

An Evening of Spirit Messages

Description Join Southern California Psychic-Mediums Monica Teurlings and Lorri Walker for an evening of Mediumship with live audience readings in Laguna Hills, California. During this very special evening, Monica and Lorri will deliver messages from the other side to members of the audience. You can expect a beautiful and heartfelt evening where love is expressed and felt by all in the room. These two mediums deliver specific details from loved ones in the Spirit world. Monica and Lorri create a fun & loving space with the goal of the evening being to

provide healing, clarity, and closure. YOGA TROPICS WEST 965 SECOND ST ENCINITAS 760-717-0879 MAR 2

Annie Rebooted

For five performances only San Diego Creative Arts presents an original retelling of the popular musical, performed in the Great Hall at St. Paul's Cathedral. ST PAUL'S EPISCOPAL CATHEDRAL GREAT HALL, FEB, 15 THROUGH FEB, 17.

RARE

The Coronado Playhouse presents the "pop opera" about a group of co-ed Catholic boarding school students "navagating their way through teenage self discovery while wrestling with identity, sexuality, and religion. Michael Mizerany directs, with musical direction by Tony Houck. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAR. 1 THROUGH MAR. 3.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner Memphis) musical about Princess Diana "as she grows from an assistant kindergarten teacher into a global phenomenon." Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. FEB 19 THROUGH APR 7

Disney's Moana Jr.

San Diego Junior Theatre partners with Music Theatre International and Disney Theatrical Group on a pilot production of Moana, Jr. "An adventurous teenager sails on a daring mission to save her people. The once mighty demigod Maui guides her quest to become a master wayfinder." Directed and choreographed by Francine Maigue. SAN DIEGO JUNIOR THEATRE, 1650 EL

PRADO #208, BALBOA PARK, 619-239-8355. MAR. 1 THROUGH MAR. 17.

Freaky Friday

Encinitas-based Ovation Theatre presents the first community theater production in San Diego County of the musical about an "overworked mother and her teenage daughter who magically switch bodies - with just a day to put things right." HOWARD BRUBECK THEATRE AT PALO-MAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. FEB. 8 THROUGH FEB. 17.

Heathers The Musical (High School Edition)

Point Loma High presents the the musical, based on the 1989 film about three Heathers who rule Westerberg High. "A shoulder-padded, scrunchie-wearing junta, they are the hottest and cruelest girls in all of Ohio But misfit Veronica Sawyer rejects them for dark and sexy I.D., who plans to put the Heathers in their place - six feet under." POINT LOMA HIGH SCHOOL 2335 CHATSWORTH BL., POINT LOMA, 619-223-3121, MAR, 15 THROUGH MAR, 16,

Hedwig and the Angry Inch

To celebrate the 20th anniversary of the musical, Diversionary Theatre stages John Cameron Mitchell (text) and Stephen Trask's (music and lyrics) about Hedwig, a "freak who has been through a lot but is just too fabulous to even consider giving up." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-728-7820. MAR. 30 THROUGH APR. 21.

The Hour of Great Mercy

Diversonary Theatre stages the world premiere of Miranda Rose Hall's "poetic play with music." Ed, a gay Jesuit priest, leaves the church to reconcile with his brother in Alaska. In an isolated township, Ed "confronts his tragic past and tenuous future," Rosina Reynolds directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. FEB. 9 THROUGH MAR. 3.

POP Tour 2019: Light Years Away

The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge. They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MAR. 9 THROUGH MAR. 10.

Spring Awakening

Grossmont College stages the eight Tony Award-winner about repressed teens' troubled journey from adolescence to adulthood. Book and lyrics are by Stephen Sater, music by Duncan Sheik, based on the play by Frank Wedekind, Meg DeBoard directs GROSSMONT COLLEGE 8800 GROSS

MONT COLLEGE DR EL CAION 619-644-7000, MAR, 14 THROUGH MAR, 23,

Tiny Beautiful Things

The Old Globe Theatre presents Nia Vardalos' stage adaptation of Cheryl Strayed's book about Sugar, an anonymous advice columnist, and "the many readers who pour their hearts out to her." James Vasquez directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEB. 14 THROUGH MAR. 10.

Wanted Dead or Alive

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

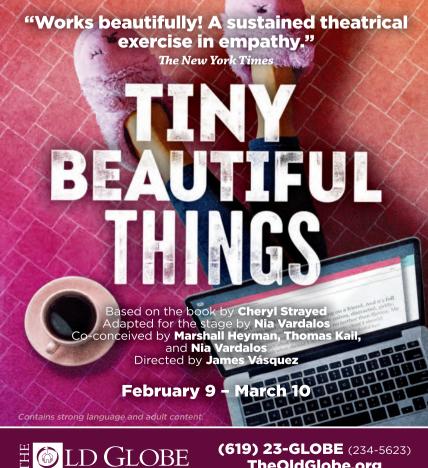
OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO, 619-233-4323 FEB 21

The Wedding Singer

Ocean Beach Playhouse stages the musical - music by Matthew Sklar, book by Chad Beguelin and Tim Herlihy, lyrics by Beguelin — based on the New Line Cinema film, "Rock star wannabe, Robbie Hart, is New Iersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own." Amanda Blair directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH, 619-795-9305. FEB. 7 THROUGH MAR. 3.





1 Diego Reader January 31, 2019 <u>ດ</u>

TheOldGlobe.org

Jackie Chan meets the Criterion criteria

hanksgiving comes early this week at the Ken when a pair of Jackie Chan kung-fu cop comedies hold what appear to be their San Diego premiers. There are no signs of either film being reviewed by Duncan Shepherd, and even if *Police Story* and *Police Story* 2 did play town, they hit

the screen limping in truncated and badly subtitled form.

Remember when movies as a platform to sell DVDs was the leading rationale that drove the sales of physical media? Why are the 4k digital restorations of these Chan showpieces, complete with legible subtitles, headlining the Ken's Week of Classics? To arbitrarily celebrate the 24-year anniversary of its release? Hell no! They're being revived to help herald their upcoming blu-ray release on Criterion.

Chan's comedies have an innate worldwide appeal. Who doesn't love Jackie Chan? Passive until pushed, he's nice to small children and animals and only kicks people when they ask for it. Not since Buster Keaton had a comedic performer literally broken bones to earn our laughs. (Count the bruises during the closing credits blooper reel.) There's but one objection that demands attention: as Olive Oyl was to Popeye, Chan's presentation of female characters is as oversimplified as his stunt choreog-

raphy is complex. Not

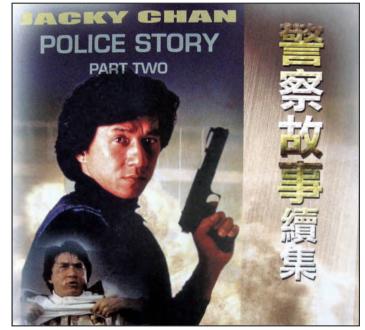
sexist or misogynistic,

MOVIES

Why didn't his early films lap up on our shores with a major distribution deal in tow? How low must the industry have set the bar for Chan if his letters of introduction to American audiences were drivel like *The Protector* or a case of the *Cannonball Run*(s)? (It was Chan's miserable time spent on the former that made him consider directing his own work.) Oddly enough, it was through a series of museum screenings at the Art Institute of Chicago's Film Center that I first came in contact with Chan's charming brand of exquisitely choreographed slapstick action. In the eyes of the money men, one Chopsocky epic was indistinguishable from the next, which is generally true. (Generally, but not always. There's no such thing as a bad genre, just bad storytellers.) They also knew that ticket buyers, unwilling to work for their art, would only tolerate action films from foreign lands if they were dubbed in American. None of that funny talking at the bottom of the picture for this quantified demographic target.

Even in their original form, the subtitling was atrocious. As many as three different translations were stacked at the bottom of the print. Media Asia's inaugural DVD pressings offered two different language tracks (Cantonese and Mandarin) and nine different sets of subtitles to choose from: traditional Chinese, simplified Chinese, Japanese, Korean. Bahasa Malaysia, Bahasa Indonesia, Thai, Nil, and English. The print was small and the white titling frequently blended with the background. One watched with remote in hand ready

THEA



Police Story 1 and 2: Jackie, we hardly knew ye.

RUARY 13

to rewind for a reread in case the subtitles flew past too quickly, which they frequently did.

Running times also varied from copy to copy. One hopes Criterion will release the 106-minute extended cut. Original release prints ran anywhere between 88 and 101 mins. with the Media Asia copy clocking in at 94 minutes. Knowing Criterion, they'll probably release all extant versions on as a 4 disc set that — if they're anything like accident-prone Chan — will wind up costing an arm and a leg. As for spelling and grammar, about it ferget. The DVD box of the *Fortune Star* release gave star billing to "Jacky Chan." Some prints of *Police Story* refer to his character Ka-Kui as Kevin Chan. Striving even harder to strip away the

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF HAPPY DEATH DAY 2U

UNIVERSAL Reader

TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS."

DEADLINE TO ENTER IS MONDAY, FEBRUARY 4 AT 1:00 PM.

HAPPY DEATH DAY 2U HAS BEEN RATED PG-13 (PARENTS STRONGLY CAUTIONED – SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13) FOR VIOLENCE, LANGUAGE, SEXUAL MATERIAL AND THEMATIC ELEMENTS. NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

HappyDeathDayMovie.com

UNIVERSAL PUGTURES PREBRIG A BLUMHRUGSE PRONEITIN A CHRISTOPPER LANDON FAN "HAPPY DEATH DAY 20" JESSICA BOTHE ISRAE BROUSSAND SUBAJ SHARMA An stepe zissi patimp febri Taklor sa saah domeet Lando sa "Mig beak miches" been kunnelissi patimp fa bea daudi Antigeah Tody oliver als "Abbeet Jennete Volturno Couper Samuelson Samson wicke Angela Mancuso John Balbechi "Mitep Jason Rum Attendati Tody oliver als "Abbeet Jennete Volturno Couper Samuelson Samson wicke Angela Mancuso John Balbechi "Mitep Jason Rum Attendati Tody oliver als "Abbeet Jennete Volturno Couper Samuelson Samson wicke Angela Mancuso John Balbechi "Mitep Jason Rum Attendati "Dogga Jennete" Autoristi Scott Loboel Watepart Christopher Landon "Basen" <u>A Universia Aflene</u> -------

GET OUT AND THE PURGE

HAPPY DEATH DAY 2U DEATH MAKES A KILLER COMEBACK

IN THEATERS FEBRUARY 13

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pretense, in the dubbed-for-dummies American release, it's simply Jackie.

Police Story holds the distinction of being the first kung-fu police picture. Inspector Chan Ka-Kui (Jackie) is part of an undercover operation aimed at bringing down crime kingpin Chu Tao (Chor Yuen). The jaw-dropping opening stands as one of the most exciting (and hilarious) ever recorded for an action-comedy. Finding their cars perched atop a ramshackle mountainside village and with no place to drive but down, Chu and his team of baddies mow down shack after shack before bottoming out. When was the last time you saw a shanty town destroyed in the name of an avalanche gag?

Before you can catch your breath, Chan, armed with naught but an umbrella, does battle against a barreling double-decker bus. The climax finds our hero gliding down a pole entwined with miniature lights that results in more broken glass than a skein of Jewish weddings. It's Jackie's signature scene in the film he calls his favorite.

Police Story 2, a more traditional, but nonetheless superb action comedy, opens with Jackie being demoted to traffic cop. Chu and his gang return eager to do battle along with a new threat in the guise of a gang of mad bombers. Faulting the film for not being as tightly plotted or as dazzlingly carried out as its predecessor is silly. Few films can match the excitement of the first 30 minutes of *Police Story* and Part 2, acknowledging full well that it's a sequel, not a remake, wisely didn't try.

Here's the lineup of Ken Classics. For more showtimes and more information, visit LandmarkTheatres.com.

February 1: Police Story February 2: Police Story 2 February 3: Fanny and Alexander February 4: Don't Look Now February 5: Easy Rider February 6: Singin' in the Rain February 7: Breakfast at Tiffany's —Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Capernaum (Capharnaüm) — Director and co-writer Nadine Labaki gives the world a Middle Eastern *The Cider House Rules* — that is, a film that explicitly argues against bringing children into the world under difficult circumstances while relying for its narrative hook and dramatic effect on the heroism and resilience of a child brought into the world under difficult circumstances. Twelve-



This week's three-course buffet comes with a cartoon, a short, and a feature guaranteed to get the viewer all jazzed up. — Scott Marks

THREE LITTLE BOPS (1957) Composer and trumpeter

Shorty Rogers provides the backbeat for this real cool Looney Tunes reboot of the Three Little Pias leaend, featuring the vocal stylings of sly satirist Stan Freberg. Headliners at the House of Straw, our trio of in-the-groove swine are interrupted in mid-set by a big bad trumpet-splitting wolf. The cob-rollers aren't the only ones who find his playing corny, as the audience breaks into a chorus of, "Throw the square out." The only thing left for the wolf to blow is the house down. This atypical one-off, written by Warren Foster. remains one of the studio's most memorable later period shorts. There's even a kosher impersonation of Liberace! Another triumph for Friz Freleng, who, when it comes to musicals, was the most euphonic resident of Termite Terrace. Years earlier, two of Rogers' bandmates (George 'Red' Callender and Barney Kessel) played in a noteworthy Academy Award-losing short (see below.) Look for Bops in the invaluable Bluray set, Looney Tunes Plati-

year-old Zain (a slight and moppetish Zain Al Rafeea) certainly has cause for heartbreak and rage when his parents give his 11-year-old sister away in marriage to the guy who's letting their large family live rent-free in a few rotten rooms. (It's never quite clear why Mom and Dad are in the awful situation they're in; here as elsewhere, the point is that circumstances are difficult and kids suffer for it, so maybe don't ask so many questions.) So it's understandable that he decides to run away and look for some less painful life. He even finds it - for a while. But sorrow weighs upon Zain like the mournfulstring score weighs upon our ears, to the point where even he is driven to try abandoning an infant on a crowded sidewalk while the grownup world looks on in utter indifference. (Subtle, this ain't.) It's no spoiler to announce that he eventually

num Collection: Volume 1. If not, sniff around Vimeo.

JAMMIN' THE BLUES (1944)

Life Magazine photographer Gjon Mili's one and only foray into moving pictures was this free-form all-black jam session, released towards the tail end of WWII, that earned him an Oscar nomination. (Mili lost to the singing cows spectacular Who's



The Rat Race: Hockey puck shoots and scores.

Who in Animal Land.) Leaps and bounds ahead of its contemporaries, this visually innovative avant-garde film is by far the most unique musical short ever to come out of the Hollywood studio system. The talent roster boasts the likes of Lester Young, Harry "Sweets" Edison, Barney Kessel, Illinois Jacquet, and more. And it shares something more in common with our feature presentation than just a jazzy connection. Both were photographed by Hitchcock's personal lensman, Robert Burks. Physical media aficionados can find it on the back end of Passage to Marseille

as well as several jazz DVD compilations. Streamers: look no further than YouTube.

THE RAT RACE (1960)

Dad puts son Tony Curtis on a New York-bound Greyhound, where the lad is confident that fame and fortune as a jazz musician are waiting at the depot to greet him with open arms. (Time spent the previous

> year blowing tenor sax for Sweet Sue and Her Society Syncopators must have bolstered his confidence.) First, he gets played into sharing a flat with taxi dancer Debbie Reynolds, never better than when in a state of "Don't 'f' with me!" Then there's a scheme cooked up by jazz legends Joe Bushkin, Sam Butera, and Gerry

Mulligan to fly the coop with Curtis' impressive stash of instruments. Instead of taking a bitter bite out of the Big Apple — a tip of the hat to Sultan of Set Design, Hal Pereira for his bustling backlot Paramount mockup — Robert Mulligan (To Kill a Mockingbird, Summer of '42) infuses the romance with assured gentleness. Did I mention Don Rickles' dramatic turn as a low-down pimp? One look and you'll understand why he made it big as a comedian. The script was adapted by Garson Kanin from his Broadway hit; the driving score is courtesy of Elmer Bernstein.

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trades the role of child for adult mouthpiece and sues his parents for giving birth to him, because that's pretty much how it closes, except for a final pair of scenes that take tremendous gall — as opposed to courage — to offer up, given all that's been said and one before. 2018. — M.L. \Rightarrow (DIGITAL GYM CINEMA)

Cold War (Zimna Wojna) — Dustin Hoffman said it in *Stranger than Fiction*: if you're in a tragedy, you die; if you're in a comedy, you get married. Viewers will have to decide for themselves exactly what sort of story they are getting from director and co-writer Pawel Pawlikowski's handsome, gorgeous, heartbreaking, heart-thumping romance. Handsome: pianist Wiktor (Tomasz Kot) looks like a cross between Clive Owen and Michael Fassbender, Paw-

likowski's precise framing tends to put the subject near the bottom of the screen and let the world open up (or bear down from) above, and the lighting and focus make the principals gleam like diamonds amid coal. Gorgeous: singer Zula (Joanna Kulig) looks like a cross between Jennifer Lawrence and Cate Blanchett, the music that both drives and infuses the story burns with felt life. and the black-and-white image makes the absolute most of Poland's snowstruck light and Paris's voluptuous shadows. Heartbreaking: our lovers are beset from within and without; there's a cold war on, and while they are for each other, they are also still their own. (Zula especially - she is the star Wiktor must follow.) Heart-thumping: the passion on display is of all sorts, a steady flame against the cold. 2018. — M.L. ★★★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

A Dog's Way Home — Separated from her owner. Bella, a mixed-breed mistakenly labeled a pitbull by the mean old Denver dog catcher, travels 400 miles for the inevitable tearful reunion. Bryce Dallas Howard gives voice to Bella's thoughts in a manner that's bound to endear both young and old. Her director, Charles Martin Smith (Air Bud), is no stranger to this type of material. Honestly, I teared-up more during the trailer than I did during the finished product. Smith could have had another Benji on his paws if only he had axed the decision to computer generate some of the furry friends (a baby cougar) and enemies (a pack of wolves) Bella runs with on the road back home. This isn't A-X-L. Every time these pretend creatures appeared on screen was like a vacuum to the brain, sucking the life out of the moment while leaving my tear ducts dryer than the Mojave. At least until the finale. With Jonah Hauer-King as her master's voice. 2019. — S.M. ★★ (IN WIDE RELEASE)

Don't Look Now — Nicolas Roeg's psychic thriller, taken from a death-in-Venice story by Daphne Du Maurier, is largely feints and loose ends. What with the free-swingingness of the camerawork and the jaggedness of the cutting (the celebrated Julie Christie-Donald Sutherland lovemaking bout comes out looking like Illustrations A through J in a Danish sex manual), Roeg achieves little continuity and still less momentum. But he does sneak some occasional edginess and portentousness into the strange story developments. 1973. — D.S. ★★★ (LANDMARK KEN)

Easy Rider — The Vietnam generation's anguish and paranoia about America, acted out in three contrasting styles by Peter Fonda, who strikes mythical postures and meditative profiles, Jack Nicholson, who chews up the scenery and the other actors like an indomitable ham, and, the strongest of the three, Dennis Hopper, who turns in a naturalistic Method version of a zonked dope freak. Directed by Hopper. 1969. — D.S. ★★★ (LANDMARK KEN)

Fanny and Alexander (Fanny och

Alexander) — It should be enough to say, by way of recommendation, that no one who has followed Ingmar Bergman this far in his career will want to miss out on this comprehensive reprise of his themes and obsessions. With that said, it can next be said that the attempted summary of forty years of filmmaking is a taller order than any single, coherent, well-balanced work can be expected to fill - even a work three and a quarter hours in length. If this length seemed to be necessitated simply by the career-long accumulation of material to be covered, there would be reason enough for complaint; but there are plenty of times when the length seems not to be so necessitated, when it seems instead to have been determined by such principles as decide the "suitable" size of a park statue or grave marker. One wonders, then, how many viewers have found the three and a quarter hours easier to endure, even to savor, under the threat of Bergman's widely broadcast pronouncement that this movie would be his last. With Ewa Froling, Bertil Guve, Pernilla Allwin, Erland Josephson, and Harriet Andersson. 1983. — D.S. $\star\star$ (Landmark Ken)

Glass — Perhaps there really is such a thing as a fickle Muse; a spirit of genius that sometimes alights upon the artist like a butterfly upon a leaf, but then, suddenly and inexplicably, flies off again. How else to explain writer-director M. Night Shyamalan's decision to sully two fine films that stood on their own two feet — 2000s

Calendar MOVIES

Unbreakable and 2016's Split — by yoking them together and driving them over the cliff that is this talky, balky, treacly mess of a concluding chapter? Both told complete stories about extraordinary characters: a criminal genius who is willing to slaughter innocents in his quest to give meaning to his suffering, and an abused man-child who has decided that not only does his meaning have suffering, it makes him superhuman. There was no need for a third chapter, and as it turns out, there wasn't much material for one, either. Or even much will — or so it seems from the sloppy storytelling and tired twists. There are a few thoughtfully placed cameras and thrilling moments - Bruce Willis vs. a door, for one but they're not nearly enough to make this self-conscious live-action comic book worthwhile. With James MacEvoy, Samuel L. Jackson, and Sarah Paulson. 2018. - M.L. • (IN WIDE RELEASE)

Green Book - To pick up someside money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, Green Book isn't content to simply smell like a Driving Miss Daisy. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★★★ (IN WIDE RELEASE)



The Kid Who Would Be King -

Everything one could ask for from

a contemporary sword and sorcery

adventure and more, this live-action

legend has the feel of John Boorman's

Excalibur were it written for today's

YA market. New kid in school Alex

Elliot (Louis Ashbourne Serkis) comes

across a playground fight and takes it

upon himself to bulldoze a pair of bul-

lies. This forms an alliance between

our four Knights of the Round Din-

ing Room Table whom, along with

a backward-aging Merlin played at

various times by Angus Imrie and

windsock of a lad who brings an

Sir Patrick Stewart. Imrie is a human

ineffable brand of bewitchery to the

character. Together they must defeat

a medieval sorceress on her own turf,

lest Britain knuckle under to eternal

slavery. Why the studio is dumping

this in January rather than waiting

to roll it out a major summer release

retelling of the Sword in the Stone

Tito and the Birds: Pigeons vs. paranoia

is obvious. It's too good. Written and directed by Joe Cornish (Attack The Block), 2019. — S.M. $\star \star \star \star$ (IN WIDE RELEASE)

The Mule — Ten lean years following a Gold Medal win for his green thumb, and 87-year-old horticulturist Earl (Clint Eastwood) was no longer capable of popping for a round of drinks on the house. If the amount of emotional damage he'd already inflicted on two generations of women were any indication, Earl was always one to put work before family. In need of cash, he finds steady work as a drug mule for a Mexican cartel. Thank God that Clint Eastwood's not done yet. We follow Earl on a dozen runs and the flow of conflicting yet never-snagging parallel storylines finds storyteller Eastwood at the top of his game. Warner Bros. didn't get behind the film, probably due to Eastwood's personal politics. Did the studio really think that Eastwood, a director known for his objectivity and cool, would be dumb enough to sabotage one of his pictures by following in the spoor of Trump supporters? Eastwood owes the American filmgoing public one thing. His job was to make a great movie again. To that extent, he has not only lived up to his part of the bargain, he's surpassed it. 2018. — S.M. ★★★★ (IN WIDE RELEASE)

Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullyingly mocked in a movie that is itself a faultless display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals, most thoroughly of all during the dance number where Donald O'Connor dances straight up the walls. With Gene Kelly and Debbie Reynolds; co-directed by Kelly and Stanley Donen. 1952. — D.S. ★★★★ (LANDMARK KEN)

They Shall Not Grow Old

(2018) — See below. (AMC MISSION VALLEY; EDWARDS MIRA MESA)

They Shall Not Grow Old (2018)

3D — Is it ironic or fitting that director Peter Jackson's brilliant use of technology should help make such an arresting treatment of a war in which

technology - tanks, machine guns, mustard gas, etc. - wrought heretofore undreamt-of horror upon humanity? Either way, it's astonishing that a film which must resort to illustrations to depict its actual battle sequences should prove to be such an immediate. immersive, and affecting account of soldierly life during the Great War, thanks to Jackson's addition of color and depth to archival footage and photos of what went on before and after the carnage. (Think home movies if your home was a rat-infested trench with shells bursting overhead and mines exploding underfoot.) Thanks also to the careful and continual use of bits from old interviews with old veterans to narrate the proceedings, from hearing the call to arms and rushing to sign up to getting outfitted, trained, fed, shipped, sent to the front, sent over the top, and sent home. We don't learn a single name or follow any one soldier, but the film still manages an intense intimacy between the viewer and viewed. An achievement, an experience, and a remarkable tribute. See it on the big screen, and in 3D if at all possible. 2018. — M.L. ★★★★ (AMC MISSION VALLEY)

Tito and the Birds (Tito e os Pássaros) — Animated film out of Brazil that treats fear as a physical epidemic. Review forthcoming at sandiegoreader.

com. 2018. (DIGITAL GYM CINEMA)

The Upside — Director Neil Burger's remake of the French hit The Intouchables tells the story of Phillip, an unhappy (but fabulously wealthy) quadriplegic (Bryan Cranston) who decides to tempt fate by hiring the least competent life auxiliary he can find: Dell, a broke ex-con (Kevin Hart) who thought he was applying to be a janitor in Phillip's building. Maybe this guy will honor his demand that no extraordinary measures be taken to revive him if he stops breathing, unlike his strangely devoted executive Yvonne (Nicole Kidman). The resulting drama is a strange sort of failure: the pair prove adept at underplaying off each other - minimal mugging from Hart, minimal intensity from Cranston — and they get any number of quiet moments just right. But the loud moments - there are several, and they are important, especially in a yarn as generally subdued as this one - they get weirdly wrong. Pasts are confronted, fortunes are raged against, and lives are changed; but it's somehow hard to care. Something crucial is missing every time, and after a while, it's hard not to wonder what got left on the cutting room floor. As part of its story, The Upside strives to make the case that opera is worth loving; it might have done well to borrow from the pathos and passion that help make it so. 2019. — M.L. ★ (IN WIDE RELEASE)

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our brains that this movie has been allowed year after year on TV, and not because, because, because, because, because of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black-andwhite to somewhere over the rainbow, doesn't really get off the ground on imagination's wings, but is held down on the MGM backlot, beneath tons of costumes and cosmetics and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming. 1939. — D.S. ★ (IN WIDE RELEASE)

FILM FESTIVALS

If Beale Street Could Talk — A young

prove her beau (Stephan James) innocent of

a crime he did not commit. If Beale Street

could talk, it would no doubt inform Barry

and suggest that he move his camera back

ten feet so that audiences might enjoy the

pleasure of watching his characters relate to

each other in their environment, not sit and

faces. When last I checked, people use their

stare at cumulus-sized closeups of actor's

entire bodies to make love, not just their

way Jenkins films an intimate encounter.

To paraphrase Groucho, if the camera was

any closer it would be in back of them. The

story (based on a novel by James Baldwin),

Nicholas Britell's score, and the ensemble

cast are all strictly top shelf, which makes

the overall dependence on one lens even

(ANGELIKA FILM CENTER & CAFÉ;

LANDMARK HILLCREST)

all the more regrettable. 2018. — S.M. ★★

visages, but you couldn't prove it by the

Jenkins that film is a director's medium

pregnant woman (KiKi Lavne) fights to



We open with a ringside seat to the Watergate break-in. The slow, subsequent discovery of the crime that first made us question a president's sanity has the makings of an ace crime thriller. No wives or lovers to get in the way of Woodstein's (Robert Redford and Dustin Hoffman) investigation helps to tighten the film's focus, at least initially. (Considering Redford's steadfast refusal to alter so much as one hair to resemble the real life character he portrays, it's tough not to think of the duo as "Redstein.") On the one hand, the film is as dated as antique farm equipment. (Remember when legwork meant landlines, sharpened pencils, libraries, and Smith Coronas?) But in its steadfast search for the truth, William Goldman's script invites conscientious posturing on the part of the cast. The impeachment-minded among us will no doubt pray that life will once again imitate art. Directed by Alan J. Pakula and photographed by Gordon "Lighting by Everready" Willis. VINTAGE VILLAGE THEATER,

CORONADO: Wednesday, January 30 at 5 pm.

The King and I (1956)

Seldom is heard two more discouraging words in the lexicography of cinema than "Fox Musicals." The sobriquet stands



The King and I: Shall we hyperbolize?

alongside "Live-Action Disney" as an exigent skull and crossbones, the bluff buildup to an inevitable huge letdown. Warners' Depression-era kaleidoscopes were once revived with almost as much frequency as their lavish MGM counterparts from the '50s. Fox had a lock on Technicolor tune fests in the '40s, but with the exception of The Gang's All Here, even the bravest booker steered clear of Betty Grable musicals. When asked why I had never made it all the way through The King and I, the answer always came back the same: "I'm saving it for my death-bed." But if last night's maiden screening was any indication, it neither killed me nor made me stronger. Sure, it forever preserved Yul

what cost? Long before Fathom Events

With the help of the Media Arts Center and a successful 2016 Kickstarter campaign, local filmmaker Paul Espinosa was able to raise the \$40,000 needed to complete his inspirational documentary celebration of Chicano musician and San Diego activist Ramon "Chunky" Sanchez. This recipient of the San Diego Latino Film Festival Audience Award for Best Documentary follows Chunky from his early days as a farmworker to 2012, when the National Endowment of the Arts recognized him with a National Heritage Fellowship. The screening is free and open to the Public, and Espinosa will be on hand for a post-show discussion. To RSVP visit www.eventbrite.com. MAYAN HALL, SOUTHWESTERN COLLEGE: Thursday, February 7 at

made it their stock in trade, the positioning of Leon Shamroy's camera Fourth Row Center gave off the impression of canned theatre. Walter Lang directed. Plays as part of Grossmont Cinema's yearlong Musical Mondays series. READING GROSSMONT CENTER: Wednesday, February 6 at 7 pm.

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Inexplicable

 San Diego photographer Mike Sakasegawa prides himself on seeing the beauty in mundane objects, The Washington Post reports. But something about his latest subject took social media by storm. On July 11, as Sakasegawa returned home from his morning run, he noticed a round, yellow object rolling down the street. "I thought it was a tennis ball or something," he said, but in fact it was a lemon. So he did what any self-respecting photographer would do: He captured video of the fruit as it continued its journey to the bottom of the hill, then posted his 1.5-minute documentary to Twitter. Within 24 hours the video racked up more than 2.5 million views. "I post stuff that's similar to this all the time," Sakasegawa said. "Most of the time, it floats on by." By the next day, the lemon video had gained more than 100,000 likes, was retweeted tens of thousands of times, and a literary agent had contacted Sakasegawa, wondering if he'd like to make the lemon into a children's book.

Least Competent Criminals

In Mesa, Arizona, two troopers with the Arizona Department of Public Safety were surprised to find themselves being pulled over on State Route 51 by a black Dodge Charger on July 11. The troopers were in an unmarked Mustang and had spotted the Charger behind them sporting law enforcement-style emergency lights, reported ABC15 Arizona. A registration check revealed the car was registered to a private citizen, who soon activated his flashing lights and pulled the troopers over. When the (real) troopers approached the Charger, they found 44-year-old Matthew Allen Disbro of Mesa wearing a security uniform and a gun belt with a handgun, cuffs and pepper spray. The car also contained a siren box, police radio and a vest with a baton and knife. Disbro was arrested for impersonating an officer.

Awesome!

- Rhode Island Gov. Gina Raimondo isn't going to spend her summer sitting in a stuffy office. Instead, she announced on July 14 that she is holding summer office hours at state beaches, beginning with Scarborough State Beach in Narragansett. She and members of the Office of Constituent Services, who will help connect residents with state services, started their new schedule on July 16. The governor told the Associated Press she looks forward to hearing directly from residents while visiting some of the state's most popular destinations.

Hey, It's Florida

- Indian River County (Florida) sheriff's officers stopped Earle Stevens Jr., 69, on June 27 after another driver called 911, complaining that Stevens' Mercury Grand Marquis kept tapping her bumper in a McDonald's drive-thru lane. The officers noted "a strong odor of alcoholic beverage emitting from his breath ... His speech was slurred and his eyes were red and glossy." He also had an open bottle of Jim Beam bourbon in a brown paper bag on the passenger seat. Stevens, of Vero Beach, struggled to produce his ID and said he's never had a valid Florida driver's license, according to Treasure Coast Newspapers. He also explained he was not drinking while driving, only when he stopped for stop signs and traffic signals. After failing several field sobriety tests and a breath test, Stevens was charged with driving under the influence and driving without a license.

Undignified Behavior

 City Councilwoman Carol S. Fowler, 48, of Huron, Kansas, made a splash in the news when Atchison County Sheriff's deputies tried to arrest her on June 29 for failure to appear on an outstanding warrant. Fowler put up such a fight deputies had to use their tasers on her, and she was arrested for interference and battery on a law enforcement officer. But Fowler was just getting started, according to the Atchison Globe. On July 2, as jail workers tried to remove her jewelry and personal items, Fowler bit one of them on the thumb hard enough to break the bone. Fowler now faces three felony charges of battery on a law enforcement officer and a charge of interference with a law enforcement officer.

Bright Idea

 In Nashville, 20-year-old Antonio Freeman knew he had a problem on June 25 when three police officers approached him as he rolled a marijuana cigarette. He also knew there was a © 2018

bigger problem in his pocket: a plastic bag full of cocaine. In a bold move, according to the *Tennessean*, Freeman pulled the bag out of his chest pocket, crushed it in his hand and sprinkled cocaine over Officer Ryan Caulfield's head and into the air in an attempt to destroy evidence. The officers were able to salvage about 2.5 grams of cocaine and charge Freeman with tampering with evidence, along with possession of a schedule IV drug and unlawful use of drug paraphernalia.

Bright Idea

- It's time once again for minor league baseball promotion fun and games! This time, however, the Montgomery (Alabama) Biscuits managed to tick off a whole generation of baseball fans. The Biscuits announced Millennial Night on July 21, featuring participation ribbons just for showing up, a napping area, selfie stations and lots of avocados, reported Fox News. While some Twitter users thought the promotion was insensitive, others were more philosophical. Dallas Godshall, 21, said, "More than targeting millennials, it's sort of targeting older generations who like to make fun of millennials." Pitcher Benton Ross weighed in: "If it's insensitive, maybe they should just have thicker skin."

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Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

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LECTURE CLINIC Free Readings for new visitors. 7:30pm last Wednesdays: 7:30pm last wednesdays: 1/30/2019, 2/27/2019, 3/27/2019, 4/24/2019 by Vessa's Clairvoyant Infuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

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MEN & COED SOFTBALL LEAGUES. Starting after March 1. Accepting teams now. All teams go to playoffs. E-mail: johng@ softballsd.com. Web: www. softballsd.com

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Collector wants for his personal collection wooden lures, reels, and miscellaneous by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

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FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

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KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more



MARILYN

Marilyn is a 9-year-old, spayed female, 23 lbs., black and white domestic short hair. She came to the shelter on 1/3/2019 due to her owners being unable to care of her. She is social and likes great partner to snuggle with to either read a good book or watch a movie. Please come to meet a movie. Please come to meet her and see if she would be a good fit for your family! Animal ID: A1855296 San Diego County Animal Shelter 5821 Sweetwater Rd. Bonita, CA 91902 Hours: 9:30 a.m. to 5:30 p.m. Tuesday through Sunday with interactions 10:30 a.m. to 4:00 p.m. Adoption fee: \$35 (covers snay microchin and Sunday with Interactions rouse a.m. to 4:00 p.m. Adoption fee: \$35 (covers spay, microchip, and all vaccinations). For more info please call 619-498-2311 or visit our webeite at www.sddac.com. our website at www.sddac.com.

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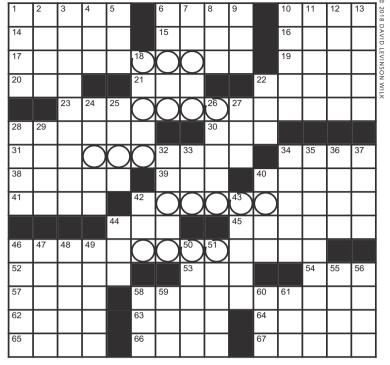
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CROSSWORD "Craft Shows"



RULES OF THE GAME

1) Submit your completed puzzle to the *Beader* each week for our ongoing context. We keep track of each puzzle you successfully complete, and the results are posted online each week to *SDReader*. *com/puzzle*. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. Submit the correct answers to the puzzle along with your name.
 Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle,

Jethics That is consistent of the second 4 week period.

- And now for the really small print:
- All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.
- We will draw 1 name from weekly puzzle winners.
- One entry per person per week or you will be disqualified.
 Employees of the *Reader* and their immediate families are not

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Win a Reader hat or t-shirt

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12	13	20.	Across	54. "Bali" (Rodgers and	24. Overjoy
		18 [Mergers and buyouts 	Hammerstein show tune)	25. Disney's " & Stitch"
		AV	6. Delany or Carvey	57. "The Clan of the Cave Bear"	26. "Of Sing" (Pulitzer-
		Ð	10. Stoker of fear?	novelist	winning Gershwin show)
		2018 DAVID LEVINSON WILK	14. "The Governator"	58. Outlets for artisans or what	27. Capek play that debuted the
		NSC	15. Wishy-washy response	you do by solving 17-, 23-, 31-,	word "robot"
		N	16. Actress Malone of "The Hunger	42- and 46-Across	28. "Nothing's broken"
		1	Games"	62. Woman of the Haus	29. The Big Easy, by another
			17. Cancer, e.g.	63. Sassy	nickname
			19. Author Robert Butler	64. From head	32. The first Mrs. Trump
			20. Protein source in a vegan diet	65. Smears, as a reputation	33. Paese (variety of cheese)
			21. Amts. of blood	66. Like some cheeks and	34. Farth tone
36	37				
			22. Cold treat, informally	outlooks	35. They may be made with
			23. Comment upon bumping into	67. Air passenger's request	pitching wedges
			an old friend	Down	36. Lion : pride :: : husk
			28. Awkward way to be caught	1. Häagen	37. Suffix with trick
			30. QB's cry	2. Suffix with switch	40. "Out of Africa" author Dinesen
			 Strength of character 		42. Friend of Huck
			34. Adolph who coined the motto	3. Character played by Mickey	43. Something to grind to?
			"All the News That's Fit to Print"	Rooney in 16 films	44. Place for pickles
			38. "You're never too learn"	4. Number of weeks per annum?	46. Toward the stern
55	56		39. 22nd out of 26	5. Where the buoys are	47. Actress Linney in "Kinsey"
			40. Facebook Messenger precursor	6. "Boogie Oogie Oogie" music	48. "You're such for helping"
			41. Danny who co-starred in "White	genre	49. 3.3, give or take
			Christmas"	7. Not quite right	50. Retail giant established in
			42. "The Godfather" actress	8. Badger or hound	1886 that filed for bankruptcy in
			44. Garfield's owner, in the funnies	9. "The Fountainhead" author	2018
			45. Author Lee	Rand	51. Whopping
			46. Southern rock band with the	10. Tennis' Borg	55. Soldier who's gone missing
			2012 hit "Hold On"	11. Enter again	56. "Mm-hmm"
TSH	I A P	ED		12. In the blink of	58. Letters on some kits
RCA		ME	52. What a divorce may generate	13. Downton Abbey, e.g.	
A R T	EM	IS	for a celeb	18. Symbol seen on viola music	59. Speedwagon
NET			53. It may be a shocker	22. Bacon runoff	60. Bus stop: Abbr.
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I C E		ΟΕ		1	
THE	E C A		SEE YOUR RANKING ONLINE!	THIS WEEK'S WINNER:	🖝 Ron Meyer, Santee, 4.
	Y	I P	Now you can go online to check your ranking and co municate with each other! Simply visit: www.SDReade	20 Prizes will be available for pickup at the	
и н ц D O C		N O G I	com/puzzle. The new ranking is posted each Wedne	sday. your name appears in print to the	
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

- And now for the really small print: 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- We will draw 1 name from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.

5) Employees of the Reader and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Name: City: _

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

SOLUTION

TO LAST WEEK'S **SUDOKU PUZZLES:**



THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

🖝 Kun Yang, San Diego, 4.

State:

Zip Code: _



tailored for youth, though there are family activities, including an opportunity to meet Scripps Oceanography scientists and join a special whale watching cruise.

Daniel Powell

Surf lingo revisted: 1976 to 2019

When Jim Mullin wrote about "San Diego Surf Lingo" for the Reader in 1976, most surfers in our area were riding sevenfoot single fin surfboards, smaller twin fin Fishes, or the newly revived longboards. Progressive moves at the time were off-thelips and roundhouse cutbacks while bottom turns, tube rides, and noserides were still in vogue.

A new surfboard cost about \$125 and Gordon & Smith and Hansen were the largest surf manufacturers in town. International Professional Surfers (IPS) had just been launched, and Australia's Peter Townend was its first professional world champion. There was no women's tour until 1977, when San

Shuttle Service Available



Mini Simmons- A short twin fin modeled after the surfboards of 1950s board builder, Bob Simmons, who drowned near Windansea Beach.

Diego native Margo Oberg won the title.

Surfing has changed dramatically in the past 43 years. New words were required to describe the evolution of the surfboards and the moves performed on them.

While some of Mullin's terms - like "dawn patrol," "feathering," "stoked," and "gnarly" - are still regularly spoken, others like "BSB" and "body flyaway" have fallen from common usage.

The following are part of a surfer's language in 2019:

Carve: A hard turn Snap: Radical direction change

Thruster: Threefinned surfboard

Mini Simmons: A short twin fin popularized by San Diego standout Richard Kevin, and modeled after the surfboards of 1950s legendary board builder Bob Simmons, who drowned near Windansea Beach Shacked: To ride inside a breaking wave. AKA tubed, barreled or locked in Slab: An extremely thick and powerful wave Bomb: Big wave

Doggy Door: The exit point from a tubing wave Pigdog: Backside rail grab, usually in the tube Air/Aerial: A move borrowed from skateboarding where surfer and surfboard are launched above the wave. Aerials were in their infancy in the mid-70s and only made possible by use of smaller, lighter surfboards.

- Chris Ahrens



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FISH REPORT continued from page 35

caught have been near high spots on the yoyo iron deep in 100-plus feet of water.

When targeted, rockfish really turned on for the half day boats this past week. Limit fishing for reds off the Nine Mile Bank awaits those that find the sweet spots along the ridge, while good sand bass, sculpin, and calico bass fishing continues off the inshore flats and along the kelp edges for those staying closer to shore. Halibut have been hit and miss along the flats between the San Diego Bay mouth and Imperial Beach, though a few keepers continue to make the counts. The full day boats have been fishing the Lower Nine and the Coronado Island area for mostly rockfish and a scattering of bonito and yellowtail, while the 1.5 day runs have been concentrating on rockfish and yellowtail off of Colonet.

For those fishing Baja Sur, you'll only be able to get one day or one week fishing licenses from the Mexican government website https://www.sportfishingbcs. gob.mx/ There are annual licenses available at some of the landings and tackle shops here in San Diego. so if planning more than a week or more than one trip to Baia Sur. it might be better to call around and find one of the presold licenses still available here in the U.S. while the new Baja Sur administration irons out the situation.

Here's the official explanation from the Mexican government: "Notice from the state government of Baja California Sur: December 1st the Mexican federal government changed leadership based on the July national elections. At this time we are only issuing daily and weekly licenses while we work through the process with the transition team. We hope to return to business as usual shortly and apologize for the inconvenience' This applies to boat-based anglers; there is no license required for fishing from shore in Mexico. That said, any floating platform. including float tubes and kavaks are considered hoats where fishing in Mexican waters is concerned.

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And have an event-full day.



San Diego Reader January 31, 2019 73

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