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January 24, 2019



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Bad Suns, bad bolero jacket — page 52



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NEWS TICKER

By Reader staff writers

After gas tax loss, **DeMaio targets** union dues

"Our version of the France protests"

Two months after the loss of ballot measure Proposition 6, the gas and car tax

repeal, San Diego radio talk show host Carl DeMaio and his **Reform California** group are pushing forward with new plans.

On January 11, in an email to his thousands of fol-

lowers statewide. DeMaio announced his plan to cut off the Sacramento politicians' campaign funds.

His announced campaign is to advise union members that under a **California Supreme Court** ruling, union members may opt out of mandatory union dues collected for political purposes. "Most don't know they can," advised DeMaio. DeMaio believes an average worker would save \$800 a vear, currently being taken out of their paychecks.

DeMaio is encouraging his followers to hit the streets, setting up neighborhood tables in front of stores, similar to the ballot initiative signature drives. The goal is to advise union members to sign up to stop their political union dues.

DeMaio laid out the 2019 strategy for Reform California that includes another planned gas tax revolt for 2020's primary election ballot. "We'll not only take on the liberal supermajority in Sacramento, we must also take on the mess that 🛪 has become the California Republican Party. They are worthless in their current condition," he stated.

Using a new slogan for the 2020 election cycle, DeMaio said his new political reform campaigns will be about "Message, Money,

and Machinery. It is our version of the France protests!"

Prop. 6 was DeMaio's first loss following two previous successful voter ballot initiatives; City of San Diego pension reform, and recalling Orange County's



His gas tax repeal tanked, but DeMaio's still smiling, because he's got a new crusade.

37th District State Senator Josh Newman. Previously the former city councilperson narrowly lost two personal campaigns for mayor and congress.

Ken Harrison

COMMENTS

As usual, everything is just a big to-do for Carl to get people talking about Carl.

Like his fellow Republican Ghouliani, DeMaio is a small man in search of a balcony.

Cassander Ian. 14, 2019 @ 11:44 a.m.

Will Carl EVER get a real job? I doubt it. Who would hire that whiner?

dwbat Jan. 14, 2019 @ 2:41 p.m. DeMaio is a zealot who admits no limits. The regressive gas tax repeal had lots of support because it was so unfair, but this is DeMaio going off the deep end. Truly he is a small man in search of a balcony.

monaghan Jan. 14, 2019 @ 5:53 p.m.

DeMaio is pissed because unionized workers did not support him. I wish I could withhold the portions of my taxes that go to causes I don't want to support.

AlexClarke Jan. 16, 2019 @ 7:52 a.m.

Carl hates the working class. Overall, Union jobs, after dues, pay much better than nonunion jobs.

Bourbonator Jan. 17, 2019 @ 2:47 p.m.

The problem with mandated reporting

"They take your complaint and turn it against you."

By Eric Bartl

chools in San Diego County have a problem. Many teachers, administrators, and staff are not reporting suspected child abuse to the proper authorities, despite a legal requirement to do so. And some who do report have suffered retaliation.

Miranda Escoto worked with special education students at south county schools from 2003 to 2018. Her last position was as a health care instructional assistant. In a yet-to-beresolved civil lawsuit she filed in 2013 against Sweetwater Union High School District, she alleges widespread mistreatment of the district's special education students.

One of Escoto's first assignments was to work with a blind female student during summer school. "Everyone told me I would have a difficult time with her," says Escoto. But right away she suspected a problem nobody else had considered — the student couldn't speak English.

"I spoke to her in Spanish and she responded. I asked, 'Do you want to speak Spanish?' She responded, 'Sí, sí.' She was so happy and her behavior changed immediately," says Escoto. "I told her I would speak to her in Spanish but that I would repeat everything in English, so she could learn. She was very happy with that."

During the following years Escoto noticed more incidents of negligence. Describing a typical day she says, "Most of the staff would stand around chit chatting about what they were doing over the weekend while the students would sit there doing nothing."

Escoto says she saw a staff member close-line a special ed student at Hilltop High School in Chula Vista. She saw another push a student to the ground. She saw staff at Olympian High, also in Chula Vista, emotionally abuse a blind student.

Escoto says, "A teacher at Bonita High would hold a toy above her breasts for a male student to try to grab. She would move the toy so the boy would fondle her breasts as he tried to get it. A coworker told me, 'That's nothing. She used to bring another student to her house to help clean her backyard."

When a second coworker pointed out that she didn't have a backvard, Escoto says, the two started laughing.

"They treat the kids like animals. It was so hard for me to be there witnessing everything and nobody said anything.... One day the teacher grabbed my blind female student's hand and sat her on her lap. She forced my student's head against her breasts and patted her on the butt. I said, 'That's enough. I need to report this."

the chain of command within the school district but encountered resistance. She described a joint effort by school district and union officials to intimidate her into silence.

"We're a team Miranda," she says they would tell her. She was told she had to talk to the teacher she wanted to report about the issue before reporting the teacher.



Miranda Escoto has refused settlements of \$12,501 and \$46.000. "I don't want the money," she says, "I want people to know the school district covers for abusers.

Escoto wanted to tell parents what was happening to their children but says the teachers forbade assistants from talking to parents.

She tried reporting up

Escoto says undocumented students and parents were especially intimidated about reporting abuse or making any kind of complaint. "Illegal aliens don't

Neal Obermeyer



ers, teacher's aides, classified

employees of public schools, and athletic staff. Clergy and medical professionals are

also included. The full list

can be found in California

report includes "physical

abuse, sexual abuse, sex-

ual exploitation, emotional

mandated reporter, you're

legally required to report

if you know or reasonably

suspect abuse of a child.

It does not require cer-

tainty the abuse or neglect

the two-step reporting pro-

cess. "(1) Immediately or as

soon as practically possible

after knowing or observ-

ing suspected child abuse

or neglect, you must call

Chief Carter explained

has occurred."

She added, "If you're a

abuse, and neglect."

Stephan said abuse to

Penal Code.



Miranda Escoto speaks to the Sweetwater school board

say anything," she says.

"We know who you are, we know where you live," she recalls hearing a teacher tell one student who wanted to make a complaint.

One staff member, who Escoto alleges caused one student's butt to bleed by the way she dragged him around by his pants and underwear, was a vice president in a union, and others had friends or family in administration. "In that district there are so many people who are related to each other. It's like the mob."

One union official told her that as a union member she should be protecting a fellow member instead of accusing her.

Meanwhile, she says, her fellow union members were not looking out for her. "Teachers can do whatever they want to us [assistants.] Once they have tenure they are untouchable," Escoto says. She says they ostracized her, spread lies about her, and gave her reassignments she didn't want.

Escoto sued the school district alleging retaliation and discrimination. The case has dragged on for five and a half years. Twice she's been offered settlements: for \$12,501 in 2015, and for \$46,000 in 2018. She refused both offers. "I have five kids and 13 grandkids. How can I teach them to believe in justice, to believe in the law, and to believe in the police if I give up fighting

for justice for the students? I don't want the money they offered. I want to expose the mistreatment and neglect special ed students are suffering. I also want people to know how the school district

years she was unaware of the law's requirement to

covers for abusers." Escoto says for many



Summer Stephan



Paul Gothold



report abuse to Child Welfare Services or law enforcement independently from the school district. But even when she finally reported to them (a report that is supposed to be confidential) somehow the staff at her school knew about it and gave her a hard time about it. "That's why everyone is afraid to report, they take your complaint and turn it against you."

Last year, District Attorney Summer Stephan worked with County Office of Education Superintendent Paul Gothold and Escondido Chief of Police Craig Carter to produce a mandated reporter training video.

Gothold said mandated reporters include most employees of public or private schools including teachthe Child Abuse Hotline at 1-800-344-6000, or contact any police department or sheriff's department (not including a school district police or security department.) (2) Within 36 hours you must send, fax, or electronically submit written form 8572."

State law requires annual training for mandated reporters, which provides school personnel more details, such as indications of various types of abuse to watch out for. For example, a state guide on identifying and reporting child abuse says one sign of sexual abuse is if a child "displays knowledge or interest in sexual acts inappropriate to his or her age, or even seductive behavior."

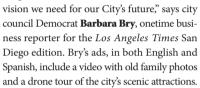
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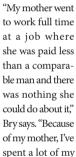
UNDER THE RADAR

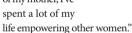
Off and running on Facebook

As the lineup of would-be San Diego mayors continues to grow, one candidate is already up on Facebook, dispatching oblique hits against Republican incumbent Kevin Faulconer and

reinforcing the message that she is the only woman in the 2020 race. "For too long, the Office of Mayor has failed to provide strong, proactive leadership for meeting challenges and the







The ads also take a subtle swipe at the maledominated Democratic field, which until last week included Assemblyman Todd Gloria and Congressman Scott Peters, both ex-members of the city council. "It is time for us to get past the revolv-

ing door of political insiders if we want real change at City Hall."

(Peters said last Tuesday he would not be a mayoral candidate.)

To pay for the campaign Bry has inaugu-

rated a series of fundraisers, including a January 22 gathering mustered by real estate financier Sarah Kruer Jager, daughter of Bry's ex-husband, developer Patrick Kruer. On February 10, the well-heeled family of La Jolla billionaire and Qualcomm co-founder Andrew Viterbi is set to host an event. Ten days later head hunter and self-styled "conservative Republican" candidate for Congress in 2008 Bob Watkins, stages

a pro-Bry reception, per the candidate's website.

Big oil Democrat As some San Diego candidates advertise on Facebook, others have invested in the company. Newly-elected city coun-



tion, the physician owns a like amount of Gilead Sciences, and Apple stock valued in the same range. Also listed is a holding in Chevron between \$10,000 and \$100,000, and between \$2000 and \$10,000 of AXA Insurance...Steve Whitburn, a 2010 re-election challenger to then-supervi-

sor Ron Roberts and a city council candidate against now Assemblyman Todd Gloria, has again set his sights on the council's District 3 seat, now held by Chris Ward, who is running for state



Mayoral candidate Barbara Bry: Vote for me, because I'm a woman.

Councilwoman Jen Campbell owns a big chunk of Big Oil.

Assembly... The San Diego Regional Chamber of Commerce Political Action Committee is out with its financial disclosure filing for the period from October 21 through the end of last year, showing that the business group took a \$355,000 hit in 2018 on its support for the failed reelec-

> tion bid of Second District city council Republican Lorie Zapf against Jen Campbell. Donors to the fund included Sempra Energy (\$10,000 on October 29); city ambulance provider AMR Holdco (\$2500

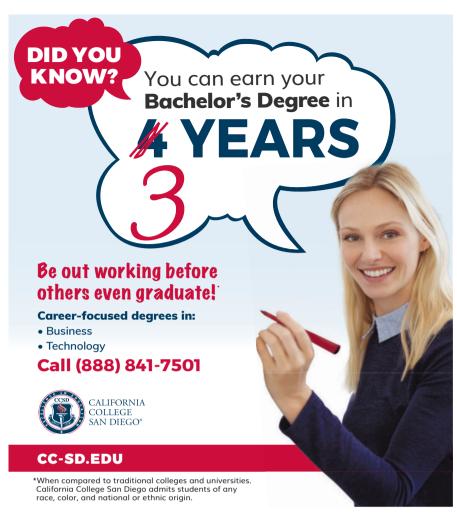


"There are few journalists that can match what Arash Markazi can do."

October 25); and Planned Parenthood of the Pacific Southwest (\$105 on December 31).

Soon-Shiong's game playing

As the new hire count at the San Diego Union-Tribune continues to languish, the Los Angeles Times, also owned by L.A. physician Patrick Soon-Shiong, has acquired a big-money specialty continued on page 25





LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Violent, vulgar and inflammatory First and foremost I want to thank you for your dedication to providing the public with access to information about what is happening in our community. Access to this knowledge is a privilege that we have as residents in a democratic nation, and is a privilege that should not be under appreciated. I wanted to review a few points that were conveyed in the piece published 1/14/19 title "Hinze appointment shows Encinitas splits" by one of your staff members Ken Harrison. First, the writer complains that city council lacks diversity, however his piece appears to lack diversity of opinion as well. It seems hypocritical to read an article where the writer was a candidate (but did not serve?) and quotes another candidate that ran multiple times and was not elected. He quotes that councilwoman Hinze's nomination was "fixed" from the start, but I believe the record shows that of the 28 people who showed up for public comment on 1/9/19 in support of either councilwoman Hinze or former judge Brandenburg, 20 of them spoke in favor of Hinze and 8 spoke in favor of Brandenburg. When more than double the number of public speakers support the nominee who was appointed it does not seem fixed, but more of a reflection of what an engaged community members want from their City Council. Second, I found it interesting the writer decided to state that the council supports development in favor of "tearing down of mom and pop

small businesses" in Encini-

tas. Mr. Harrison criticizes

the proposal for mixed use development, however this

continued on page 7

tinue to negatively influence

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is a strategy that can address the housing crisis we face as Californians. It is not anti-small town identity, it is helping people make a life here who also work and contribute to this community, by giving them access to housing that may reflect their pay check even if they are unable to afford the average home price of \$1,058,200 (Zillow.com). Lastly, a point that as a physician I have a serious issue with is the sentence in the first paragraph where Mr. Harrison felt the liberty to quote a unnamed "longterm community activist" in saying councilwoman Hinze's appointment was a "raping of the community". First, I would appreciate if the writer could explain how her appointment to the council is equivalent to "raping" the community. Rape is not a phrase commonly used in journalism, even if it is a quote, and is especially not used as flippantly as it was in this article. Further, it is shocking to see that this language was even published in the first place. Using a phrase like rape here only normalizes a horrific event that what some estimate as an experience 19.3% of women and 1.7% of men have experienced in their lives (2011 National Intimate Partner and Sexual Violence Survey). In more simple terms that is 1 in 5 women and approximately 1 in 60 men. I care for these victims in my clinic, these men and women are your neighbors, friends, and family. Using rape in this sentence only condones rape culture. A culture where sexual assault and rape become a social norm, and I refuse to believe that our great city is a city where such behavior is accepted and normalized. Lastly, I would hope that the editor would understand the weight that those words can have not only on individual victims of sexual assault, but how accepting common use of this language and publishing it in SD Reader could con-

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NEIGHBORHOOD NEWS

By Reader stringers

SOLANA BEACH

Guns aimed at cheap housing Seascape Sur and Sand Pebbles people don't want the Pearl

10 units of affordable housing built on a parking lot in Solana Beach should not be built because "affordable housing does not belong at the coast," according to the Arizona resident who invested in the neighboring timeshare.

Ernest Kurschat, a timeshare owner at Sand Pebbles Resort, wrote a letter to the California Coastal Commission in November asking the commission to not extend the permission it gave to the Hitzke Development Corp in 2014.

"The development plan calls for ten lowincome housing units, but low-income hous-

ing should not be at the beach. Low-income housing should be on the other side of the I-10 freeway at the closest," Kurschat's letter says, presumably referring to the I-5.

The coastal commission didn't follow Kurschat's recommendation and voted to grant another one-year extension to the project – known as the Pearl - that's intended for the parking lot at 500 S. Sierra Ave.

The Pearl was first proposed in 2011, but it took hold in 2014, when the city council approved it and granted a \$2 million loan. The current plan calls for the construction of a three-story, 35-foot tall mixed-use building that has 759 square feet of office space, 10 apartments, and 53 parking spaces underground and at ground level,

replacing the current 31 parking spaces on a paved parking lot.

That 759 square-foot office seems to bother Kurschat, who calls it a tiny office. "Is that for the parking lot attendant booth? Or is it a food stamp office for low income housing?"

The project's history is, in part, tied to the 1993 closing of the Avocado Trailer Park,

full of Section 8 housing, located in the 300 block of south Coast Highway – Sierra Ave. is its western boundary. When the lawsuits were all settled, the displaced residents were promised first crack at the 13 units of affordable housing the city promised to build. It took 12 years to build the first three affordable homes, and, 25 years later, former trailer park residents still have dibs on the 10 units at the Pearl.

Hitzke Development, which specializes in affordable housing, won permission for the project from the city of Solana Beach in April 2014, and was immediately sued by Seascape Sur Estates Management Co. for claims including that the land was dedicated for parking. Solana Beach was named in the suit, and when the project garnered coastal commission approval in October 2014, Seascape Sur sued them.

By 2015, the city and Hitzke prevailed in court, and Seascape Sur appealed to the Fourth District Court of Appeals, which rejected Seascape Sur's claims in a December 2016 ruling.

But the lawsuits disrupted Hitzke's pursuit of funding for the project, according to Michael VanBuskirk of Hitzke Development. Hitzke has completed nearly a dozen affordable housing projects throughout the



Sand Pebbles: a time share, not a space share



Seascape Sur, surly about The Pearl

county, including some in Lemon Grove and San Marcos.

"These lawsuits caused the Pearl to miss out on funding opportunities and to surrender funds that had already been committed to the project," Van Buskirk noted. While the developers were able to get state funding from two different sources, the increasing cost of construction means they must



Cruise Port of Ensenada: too kid-friendly?

aise more

Several Seascape Sur units are offered for sale at between \$999,000 and \$1.4 million, but the management company leases condos for \$3,200 to \$3,500 as vacation rentals.

Sand Pebbles is a 49-unit timeshare with units for sale for between \$7,500 to \$15,000.

The development company's applications for funding gave residents more reason to be rankled, according to their letters. Some of the funding may come from a state fund generated by the 'farmworkers tax credit," though it's unclear whether the housing has to be for farmworkers.

Hitzke's attorney, Marco Gonzales, says he is tired of the fight – one that resembles what's going on in Encinitas as voters try to keep affordable housing out entirely, except for granny shacks in their backyards.

"It seems to be that every time I hear people claiming we have no obligation to provide affordable housing on the coast, it's either because they have got theirs and want nothing to change, or because they have some inane fear that equates affordability with brown people and criminals," Gonzales said. "In any case, I'm confident history will judge those opinions very poorly."

Most of the letters opposing the time extension are strikingly similar, and use quasi-legal language to cite the presumed contradiction between the city's promise 25 years ago to give priority to Avocado Trailer Park residents and the farmworkers the scribes believe will end up there. A Bakersfield resident who owns a timeshare slice wrote that her family, including grand-children, vacation at the beach every year for quiet family time, not noise from apartments.

But for Kurschat, the whole affordable housing idea seems a ruse.

In his letter, Kurschat says he would like to move his poor aunt from Vista into the new complex, but "my guess is that some friend or relative of the developer will be living in the low-income housing. Regardless of who benefits from a low-income housing boondoggle, low-income housing should not be located in a beachside resort area."

MARTY GRAHAM

ENSENADA

Begging children ready to run

Just wait till summer

"Their parents force them to beg for money and the children become very insistent," Max said. "Our tourists will spend less money on the boardwalk, Calle Primera (1st Street) and at the entrance of the cruise ship terminal if they are being bothered."

Max, who lives in Ensenada and owns a business there, requested his name changed for the story. "I'm very uncomfortable to see parents do this with their children."

"They (women and children) come from several states, not necessarily from Oaxaca," said Elsa Rebeca Mungaray Lagarda, the head of the Department of Commerce, Alcohol and Public Entertainment for the city council — as reported by the *Frontera* news outlet on January 11.

"Last year they came from Jalisco and Nayarit and we saw six trucks of purely women with children but thanks to the participation of established merchants, we have been able to learn more about the situation that we are experiencing."

Max noticed about the same amount of children begging by the waterfront as last year, despite reports of municipal inspectors issuing fines to non-authorized vendors (some with their kids) — selling snacks in plastic bags.

"I've seen tourists complain about them," Max said, "and it affects the image of our port."

Last summer, Raquel, an Elite '19 Yelp reviewer took a cruise down to Ensenada; she gave the Cruise Port of Ensenada a three star review. "Be prepared though, to be bombarded with pushy vendors and swarms of little children rushing and begging for money from you," she commented in part. "Yikes! I got bad anxiety from all the madness [and] needed to do my meditation. 'WooooooSaaaaaa' and take a step back."

Many of the tourists like Raquel, visit Papas and Beer on Calle Primera.

"I worked at Papas and Beer for many continued on page 8

LETTERS

continued from page 4 our community as a whole. Name withheld North County

No editorials, please

I'm sorry to be writing with a complaint as I frequently enjoy reading the San Diego Reader and the stories you choose to cover. As a former reporter at the Los Angeles Times and the Associated Press, I need to express that I feel it's irresponsible for the San Diego Reader to allow your writer, Ken Harrison, to use an unnamed source in the lead paragraph to say that the appointment of a qualified person to the Encinitas City Council is akin to "raping of the community." To include this violent, vulgar and inflammatory statement in quotes in the first paragraph ("Hinze appointment shows Encinitas splits," Neighborhood News, January 14) without any attribution is a dereliction of editorial responsibility. This written piece by Ken Harrison is being presented not as an editorial or a letter to the editor but a news story. This should have been clearly flagged by the editorial staff and the top of the story requested to be rewritten. Please protect the integrity of the 4th estate by upholding responsible journalistic conventions. Allowing unsourced smears to appear in the first paragraph of your news story undermines your publication and the vital watchdog role of the press.

> Name withheld Encinitas

Womyn stereotypes

The article is sexist, ableist, and transphobic; and reinforces bad stereotypes of CIS womyn treating the receipt of attention both positive and negative as a crack cocaine-esque addiction of which they cannot get enough, and will stoop to increasing lows to get ("San Diego millennials show their nerdy business models." Cover Story, January 16). Men of Whiteness,

trans, the disabled, and the furries are of course grossly underrepresented as usual. I call upon all advertisers, payment vendors, and readers to de-platform and boycott the Reader until the Reader staff rectify the lack of diversity and inclusiveness in their stories.

Ignacix "Nachx" Martinex City Heights

Electric boy toys

It's time to pull the plug on electric scooters ("LimeBike greases San Diego palms," Under the radar, January 2). These toys for thirty-yearold boys serve no useful purpose excepting perhaps a drunken joy ride in Pacific Beach. Last I heard Toys R Us closed so maybe these kids can just play in the park as we did 60 years ago. Who in the City of San Diego had this stupid idea of littering our sidewalks with dangerous scooters anyway? I heard from the Clairemont Community Planning Group of which I was a previous elected member that these so called weapons of mass destruction are meant to alleviate our City's transportation woes. Well, has anyone seen a middle-aged woman with her groceries riding down Balboa Avenue on a scooter? C'mon, I'm dumb, but not that dumb! Who in this City was glad handed into bringing these obscenities into San Diego? Quite frankly, I don't get it. I have not had a car for most of my life and have relied on walking and public buses. Coincidentally, I am one of San Diego's early Ironmen from the mid-eighties and still prefer in doing it the old fashioned way by walking!

Daniel J. Smiechowski Bay Ho

Comments from **SDReader.com** — not edited for punctuation, spelling, or grammar.

"Sunset Cliffs Not So Natural Park"

Neighborhood News January 15

The before and after photographs here show 1) BEFORE: An area filled with invasive plants, including the highly invasive and noxious Garland/Crown daisy. 2) AFTER: An area cleared in which more gentle native plants have a chance of reestablishing themselves. And in terms of using Round-up: It's a tough call, but that is one of the few things that completely eradicates invasive plants. Without it, even with stringent hand removal, sometimes those plants are impossible to get rid of. Just my two cents.

—chendri887

I have a backyard full of non-native plants and I love it and so do the birds and bees. I understand allowing native plants to thrive and even attempting to stop invasive species from invading but tearing up an established landscape just to try to make it more "native" is not a good move in my opinion. Just don't plant any more non-native plants, leave it alone and nature will do what it does. My 2¢ as well.

-mb2121









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years," Al said, "and there, I realized the exploitation suffered by these children. They take them in groups and release them in the streets, and they always have to be with their group ready to run when the commercial inspectors seek them out in areas where tourism is concentrated."

"Mungaray-Lagarda said that in some cases the children are not even children of the women who are selling," *Frontera* reported. "Since last year, they detected several cases like this on the beach, and that the trucks (with the children and women) arrive mainly in the summertime when there are more tourists."

MIKE MADRIAGA

POINT LOMA

Sunset Cliffs' Not So Natural Park

Restoration heading towards disaster?

In March, the *Reader* reported details of the Sunset Cliffs Natural Park Improvement Project, quoting Ellen Quick, trails committee chairperson for the park advisory council, saying "Thirty-five acres will be revegetated with native plants. That's going to bring more birds, more wildlife. The former ball field area will be restored and graded to natural contours. It's going to be awesome."

But judging from its current condition, not everyone is convinced it's going to be awesome.

On December 8th, 2018, Point Loma resident Pauline was walking at Sunset Cliffs Natural Park when she noticed workers spraying along the hillside.

"I walk the park at least four times a week, and during a recent walk I was very upset to see three men with backpack sprayers walking in a line spraying the hillside," she told me. "When I asked what they were doing, the gentleman in the middle told me they were spraying to kill non-native plants and weeds. I informed him that this is a 'natural' park and asked what they were using for spray. He would not answer me and they did not like that I took their picture."

When asked, San Diego City Public Information Officer Alec Phillip confirmed that "Crews were using an herbicide to abate weeds from the site as part of the larger effort to restore natural vegetation in the area. The herbicide, Ranger Pro, is a post-emergence, systemic herbicide with no residual soil activity. Throughout this project, crews have main-

tained storm water pollution measures that prevent water runoff and any potential spray drift from escaping the job site."

Ranger Pro is generic Roundup Pro, and is equivalent to and just as effective as the name brand but much less expensive.

"While the use of Glyphosate-based pesticides such as Roundup (and related generic brands) has become highly politicized in recent years, the independent scientific community has shown the ability of these products to negatively impact marine and aquatic ecosystems," said Marco Gonzalez of the Coastal Law Group LLC. "As such, I would expect the City to have significant protections in place to ensure runoff containing Glyphosate does not make its way into streams, reservoirs, or directly into the ocean. Use of such products in close proximity to sensitive coastal envi-



April 19, 2017 (Before)



March 7, 2018 (After) Restoration or ruin? You be the judge.

ronments, such as throughout Sunset Cliffs Natural Park, certainly warrants concern."

Community members have been sharing concerns since the onset of the re-development, concerns which seem to be growing.

"The next group of pictures are ones I have taken throughout this mass destruction of our 'natural park,'" Pauline continued. "The trash that is left behind...the orange

fencing that has been up for over three years now has been disintegrating, leaving behind parts of small orange plastic which end up in our tide pools."

Another concern? Runoff is forming a 'mini lake' after crews filled in an existing creek bed.

"For many years, all the rain runoff from Point Loma Nazarene College hillside, as well as Lomaland Drive in both directions, was directed into a

culvert and then to an existing natural canyon and into the ocean. This worked well," long-time resident Scott explained. "What this proj-

ect has done is to fill in the existing creek that led to the canyon in order to build a road to access the area where the [college] ball field was. As a result, the rainwater runoff has no way to flow to the ocean and is directed onto the ball field area. This has caused a great deal of new erosion and the mini lake shown in the photo. The photos illustrate the before and after water runoff routes and the new road which now blocks this.

"I do not know much about the poisoning of the new growth except that they are doing it. A couple of weeks ago, when a friend pointed out the new growth as a sign of things returning to normal, I semi-seriously said 'They will probably come in and kill it.' Unfortunately, this actually is happening...I have been surfing, running the trails and exploring Sunset Cliffs for over 70 years, and am disturbed about what they are doing to our Cliffs. Two of the greatest losses are the great palm they bulldozed and Billy's Bench, both of which were enjoyed by all for many years."

Another resident, Geoff Page, has 45 years of experience in the construction business, including service as an expert witness. He told me the following: "Having been in the construction business my whole career, I can say with certainty that irrigation piping is not usually well installed and causes major damage when it leaks. Often, the leaks are not easily discovered until real damage has occurred. They installed thou-



Recent rains have washed away vegetation and pathways.

sands of feet of the stuff out there that will need to be closely watched. I wonder who will do that? And, what is to prevent them from using it if they think it is needed? This is a future catastrophe waiting to happen."

DELINDA LOMBARDO

CORONADO

A twisted story over a twisted tree

Maybe a bayfront house is not what you want

When retired Colorado software company founder Ed McVaney bought a bayfront house in Coronado in 2010, he didn't like the look of the front yard – a patch of green with a frontage road running through it that ended with a left hook to a narrow driveway out to 1st Avenue. The frontage road runs parallel to 1st Avenue in the Bay View Estates area that fronts the San Diego Bay.

In 2014, McVaney's construction crew tore out the west end of the frontage road and driveway, and planted green instead. That was the beginning of a five-year court battle with neighbors over the removal of the access road and driveway long used by residents – with the city of Coronado playing the wild card. By 2016, the courts ordered McVaney to restore the driveway, but the city of Coronado refused to allow it because the precise spot where it had been is not wide enough for the 20-foot width the city now requires.

McVaney returned to court with the city's decision in hand, and was ordered to get a tree – a lemon gum eucalyptus – cut down to make room for the restored driveway. On Jan. 10, he got permission to do that, despite several neighbors fighting to keep the tree.

The tree was found to be in good health, according to an arborist assessment, with observations that it had contorted itself to grow around the power lines. It has "a squatty structure in response to maintaining standard clearance for the utility lines above it......On the southeast side of the tree, there was a branch that was in contact with a lower utility line. It appeared to have started growing around the line itself," the arborist report notes.

continued on page 24

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Hipster:

Usually, I feel like YouTube gets me pretty well, recommends the right videos and whatnot, but every now and again I see some unsolicited, random video about things I don't care about. The other day, YouTube suggested I watch a video about "The 10 MOST BORING STATES in AMERICA," and I have no idea why. It's not as if watch listicle videos. Anyways, I watched the video

out of idle curiosity (I sent you a link so you can watch it too), and it wasn't very good. It was basically some random internet hipster making fun of Iowa and Maine. I didn't



It's so easy, being mean...

care about it, but it made me wonder, why are hipsters so mean all the damn time?

— TERRY

I hear this more frequently than you might expect, and, I'm sorry to say, there's a modicum of truth to it.

This is all because hipsters — and I count myself in this measure — like to think they're clever. Among hipsters, cleverness carries enormous social cachet. Clever hipsters will more likely impress fellow hipsters, perhaps and especially even attractive fellow hipsters with whom the clever hipster relishes the possibility of sexy times on the distant horizon. Swipe right only if you have a sense of humor!

So, how does this lead to meanness? Being mean is a halfway decent substitute for being clever. When people laugh at a funny joke, a witty comment, or even a well executed pratfall (intentional or otherwise), they get this great feeling

of camaraderie. Barbs, putdowns, lambastings, cutting remarks, digs, burns, jabs, and mockery make people laugh too, because they get the satisfaction of being "in on the joke," usually with a group of other people. It produces a semblance of the same camaraderie, but in the long run it's more like negotiating an uneasy truce with peers along the lines of "we won't laugh at each other, because we are busy laughing at this other thing." Thus, being mean is like an easy

way of being funny without having to go to all the trouble of developing a real sense of humor.

Astute readers may have noticed that I am seldom mean. Sure, I can be glib, I daresay even "arch" when the mood strikes me, but I avoid kicking helpless targets in the metaphorical shins for no good reason whatsoever, so far as

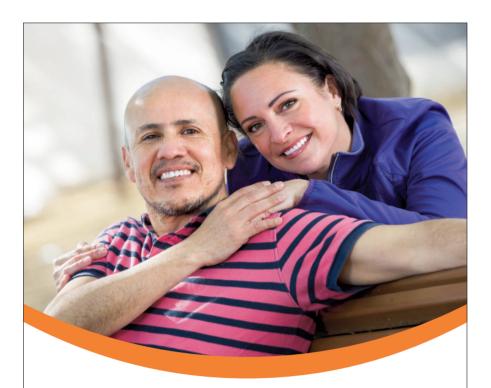
I am able. I get away with being nice because I'm actually clever, or at least I have convinced myself of my own cleverness to such a breathtakingly delusional degree that I believe I

hear other people's adoring laughter buried in the silences that follow in the wake of my unfunny jokes. Honestly, either option works for me, because both let me revel in the smug self-satisfaction of the self-proclaimed comedian.

Unfortunately, not everybody can be clever like me — or you, person reading this, as I'm sure you're terribly clever, perhaps even more clever than I am. And in a world where appearing clever may be your best and only bet for the admiration of your peers, these less-than-hilarious citizens of hipster nation can't rely on their wits to make people laugh, so they resort to the next best thing, being mean.

In closing, I would urge you not to hate the mean hipster. Pity him? Yes. Tolerate him? Perhaps. But it seems unfair to scorn a hipster for merely wanting to be loved.

- DJ Stevens



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disgusted — when you're devoted to following the truth wherever it may lead, that comes with the territory. But that doesn't mean the paper the news is printed on should make you feel the

"That's why we here at the Reader are especially proud to have been rated the top newspaper in the country for use as free TP by America's homeless community, as surveyed by Bum's Bum. Because when things got tight and we were tempted to compromise on quality, we remembered that our first obligation was to the people who enjoy our product and use its many services. And while we prefer to emphasize the Reader's value as a source for valuable information about our region and great deals on dining and other goods and services, we'd be fools to ignore the pillowy softness and reliable durability provided by the roughly 72 jumbo sheets contained

inside every issue's glossy cover. Thanks to our commitment to quality, San Diego has no skid marks in its skid row. Now that Bum's Bum has



given us this recognition," concluded Grin, "we can smile and say 'That's right!' when critics say the San Diego Reader is a shitty newspaper."



A city worker counsels the Mayor's huge head not to include too many boasts about improved infrastructure.

Head Like In A Hole

Mayor Faulconer's colossal cranium delivers State of the City address from within enormous sinkhole

Emphasis on insane real estate prices, homelessness, and mental health issues combine to give rise to new City Motto: "You don't have to be crazy to live here... but it helps!"

"It seemed like the right thing to do," said Mayor Faulconer about the decision to give his annual State of the City address from within the sinkhole, which opened last week on the 805's Kearny Villa Road offramp in Serra Mesa. "I mean, given that it 2 opened right on speech day and

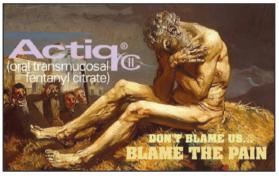
all. I decided to own it instead of letting it be the elephant-sized hole in the room. Plus, between Hep A, the failed Convention Center expansion, Soccer City going down in flames, and the Democratic takeover in city government...well, this is just how I feel right now."

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"To be alive is to suffer," says Jeff Benum, Chief Anesthetizing Officer for NarcoCorp, makers of Actiq, one of the fentanyl brands that has come under fire following a year that saw a 155% increase in opioid-related deaths in San Diego. "Physical suffering, emotional suffering, psychological suffering. Suffering brought on by parents, by

peers, by offspring. By circumstance, by happenstance, by personal flaws. Breakthrough suffering, chronic suffering, cyclical suffering. We're pretty good at distracting ourselves, but pain still has its way with us, even in a place as objectively pleasant as San Diego. Ultimately, the only cure for all that pain is death. In the meantime, there's fentanyl.



Job didn't blame God: who are you to blame us?

You people should be grateful instead of complaining. We get that you're suffering because your loved ones are dead, but you know what can help with that? Actiq."

Uh-Oh

Horned zoo filler strikes again at San Diego Safari Park

First a baby giraffe, then a baby elephant which more beloved species will be next?

On December 29, a roughly six-month old baby giraffe named Kumi was discovered on the grounds of the San Diego Zoo Safari Park with a gore wound to his stomach. When the wound proved inoperable, Park staff made the heartbreaking decision to euthanize the lovable, long-necked youngster. Between sobs, Zoo spokeswoman Roberta Feral s made



Horned zoo filler: once boring, now goring.

a public statement that the wound was most likely inflicted by "an antelope, or a gazelle, or an ibex, or an oryx, or one of those other fancy deer things with pointy horns that we don't even bother to name. And let me assure you, we'd rather put the whole lot of them down than lose poor Kumi here, but it's too late now.

Plus, we sort of need them to fill out the ecosystem or something."

It seems her message has gotten through, though perhaps not in the way she intended. On January 6, Safari Park cameras caught the above image of a Büttmunchër's Antelope standing over the corpse of Dumbobo, an African elephant born in late October. An autopsy confirmed that the precious pachyderm perished from a puncture wound inflicted by the Büttmunchër's right horn, which broke off inside his tender tummy. "Frankly, we're not only horrified, we're mystified," said Feral to this reporter. "What on earth could be inspiring this anonymous predator bait to attack our most valued animals? It just doesn't make sense."

5811 RUTGERS ROAD | LA JOLLA, 92037

BEDS: 6 | BATHS: 10 | CURRENT OWNER: Ralph Bwy | LIST PRICE: \$8,800,000

UNREAL **E**STATE

Listing materials for a recently-constructed southern La Jolla mansion pose a question they're more than happy to answer. "What would you call a residence of high style, beauty, and sophistication, intelligent design and refined in every detail?"

"Nothing short of magnificent!"

Billed as "grand in scale, yet welcoming," the home at 5811 Rutgers Road features six bedrooms along with ten full and half-baths



Black-bottom pool, you make the swimmin' world go round...

spread across nearly 11,000 square feet of indoor living space. (That's as stated in the listing; tax rolls more generously estimate the

living area at 12,245 square feet). Built in 2017 in a Mediterranean style first popularized in California during the ascendancy of Hollywood as an entertainment mecca in the 1920s, the property still promises "a casual elegance perfect for today's lifestyle."

A southwesterly hillside location provides ocean views as well as city light vistas spanning Pacific Beach, Mission Bay, and Point Loma from the home's perch a bit less than a mile east of Bird Rock. The "phenomenal" master retreat, with its 450-square-foot bedroom area, "exquisite bathroom" and a "huge view balcony" are poised to take full advantage of those views from the home's second story.

Outside, "impressive curb appeal sets the tone for this palatial estate" with a wrought iron gated entryway, semicircular drive, covered entry and garage with three wood-paneled roll-up doors. The grounds, comprising just shy of an acre, are fully landscaped save for the black-bottomed pool and spa, backyard patio, and a center courtyard offering an al fresco dining alternative.

Inside the home boasts "four substantial living areas, each with its own personality," along with a "spectacular family kitchen which is part of the huge great room where friends and family gather." A home theater offers leather recliners to seat 17. And there's an office, a parlor, and a refrigerated wine room. An elevator offers an alternative to stairs for passage between the upper and lower levels, but two laundry rooms means never having to lug a basket up or down anyway.

Separate guest quarters include a bedroom suite, private living and continued on page 25

Medical Associates Research Group is seeking volunteers to participate in a research study of an investigational medication for the treatment of

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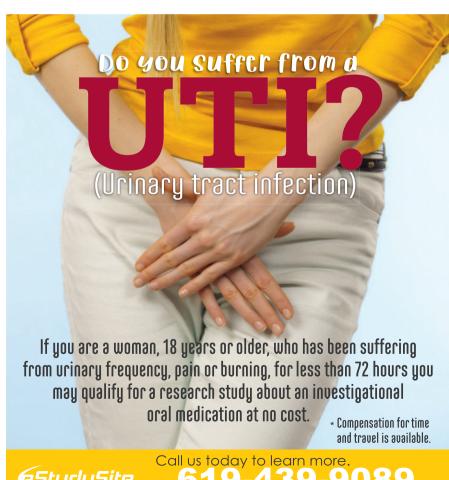
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Letitia Rogers: Music is her life, gives life

Music and memory

Can music be a cure? Letitia Rogers says yes, in the right circumstances.

"In my personal life, music was a great way to get to know people," she says. She's a San Diego-based Hollywood movie music expert. There ain't a singer she doesn't know. "You're in the cab. The cab driver is being quiet, and it's like 'Where are you from?' 'Africa.' 'Where in Africa?' 'Nigeria.' And so, you say 'Oh. Do you like Timi Dakolo, D'Prince?' Nigerian musicians. And suddenly this person opens up. If you ask someone their favorite song, they'll tell you a title. But if you actually ask them why it's their favorite song, then their life unfolds. History unfolds! Geography. 'Oh, I listened to that when I was a kid in Israel.' 'Oh, my mom used to sing that to me.' Or, 'It reminded me of when I was in the army.' Or, 'When I was a pilot during World War Two.' All of a sudden, people open up."

What awakened her to the medical possibilities of music was a documentary clip someone sent her. "It was of this old man in a nursing home who didn't recognize his daughter, was very physically withdrawn, and quite sad. So they hunted down his favorite music, and then they put an iPod headset on him. And he went from all hunched over and disconnected to... his body changed! He straightened up. His eyes opened up. He became communicative. He started telling stories about his childhood.

"I was really just, wow! Here's folk using the favorite songs of people to connect back to them, to spark life into people with, say, Alzheimer's."

That clip (from the documentary *Alive Inside*) inspired her to volunteer in a home in Lemon Grove. "One month I came in and

I could hear this yelling, down at the end of the hallway. A heartbreaking yell. I went down, and it was a woman from Iraq with mid-stage dementia. She only spoke Arabic. So I go down there. TV's on, but in English, and I thought, *how lonely*! So I called the son, and said 'We have this program with music, and maybe your mom might enjoy this.'

"And he said, 'You wouldn't know the music.' And because I like Muslim music, I said, 'Well I thought I'd start with Oum Kalthoum (the famous Egyptian singer).' And he got quiet, and then he gave me a list. I downloaded the songs, put them on an iPod, and left. I came back the next week, and the nurse's notes read: 'Resident singing, smiling, laughing.' From absolute loneliness and sadness to a completely different experience. And then two other women from Iraq came in. So we were able to build out from there. And every time I passed, one of them would blow me kisses and say 'Shukran, habibi!' 'Thank you, dear.''

But does it work?

"We have a three-year UC Davis study of 300 skilled nursing facilities [that use personal music programs]. It shows a reduction of [the need for] anti-psychotic, anti-anxiety, anti-depression medication. Also a reduction in falls, and aggressive behaviors. The residents are just happier."

Rogers is now a regional director for "Music and Memory," a non-profit in 6,000 nursing homes, bringing personal choice music to 75,000 patients.

"I want Scott Peters' job"

So says Lucas Cannon. "I know I can do it better. I have been training all my life for this."

But wait. Cannon is a barman here at a South Bay tavern. Political experience? Zippo.

"That's quite an ambitious idea you've got," I say. Because he has been talking about "primarying" Peters out of his job for quite a while. We're sitting at the bar. He has to watch for when his customers need servicing.

"Yes," he says. "And before 2016, I wouldn't have thought it was possible. But seeing how grass roots was able to organize and put a guy like Bernie Sanders up nearly to the presidency gives me hope. He didn't have

the 1890s, the 1990s. We always had derelicts living at our house, couch-surfing. By the time I was eight, the state, Child Protective Services, came in and took us away."

What kept him going was school. "I was always a straight-A student. I read. I studied a lot. It was my refuge. And teachers, Miss Davis, 3rd Grade, Miss Correll, French teacher, I'm sure they hated me, because I was always restless, difficult. But they stuck with me. I love them both."

"I want to represent people like me, who come up on the wrong side of everything."

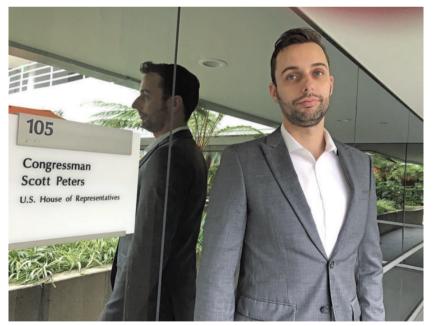
to raise big money from any corporations."

Cannon's 33, good-looking in a long-faced, patrician sort of way. And, political ambitions nothwithstanding, he's a realist. "It's a long shot," he says. "But if you don't try, then it's no shot. And even if you run and lose, you can at least steer the conversation in a way that's more productive than what it has been. How often do you hear what Scott Peters thinks about any of the major issues? Never."

I can't help admiring the sheer moxie of the guy. And it turns out he brings a backHe got a scholarship to DePaul Law School, even though he had to keep working all through at places like DQ and Buffalo Wild Wings ("which actually taught me the value of hard work").

The irony is: he graduated in 2012, couldn't get a legal position, got a barman's job, passed the Illinois, then California bar and still only landed "documentary review"-type summer jobs. "And I had studied family law, so I could help kids who had a childhood like I had."

Obama inspired him, but mostly Bernie



Lucas Cannon, outside Scott Peters' La Jolla office

ground that's horrifying, but a politician's dream bio. "I'm the fifth of six children, born in Hobart, Indiana," he says. "My parents were divorced when I was two, and all six of us lived with our mother, who supported us essentially working at a gas station. Welfare, food stamps, all of that stuff. Frequently hungry, no heat. We were reduced to kerosene lamps in the '90s. Not

Sanders. "He did it without being part of the machine. That gives hope to us millennials, who are all drowning in college debt, have big ideas, but no real hope of getting out from under. I want to represent people like me, who come up on the wrong side of everything. You think this is an uphill battle? I have been fighting that fight ever since I can remember."

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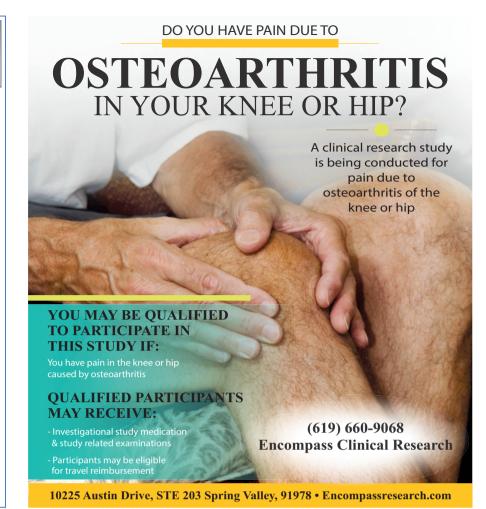
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We wish there were fewer

oday, a brace of mourners is bidding farewell to twins Baby Andy and Baby Honey, the briefest of brother and sister. Their scant hours among the living are over, the endlessness of eternity begun. Days before, they were wrapped in blankets and tucked into separate 10-inch by 20-inch coffins with a beanie baby by their sides. The caskets, woodworking projects of Eagle Scouts, are made of pinewood, finely glossed vaults with handles attached. The lids, the last act. were glued on. The Clairemont mortuary has delivered them, and now a two-by-two formation of a dozen Knights of Columbus leads two of their group, who carry the precious cargo up a sodden, sloping hill, massed with flat headstones, in El Camino Memorial Park.

The Knights, in full regalia — sashes, belted sword and scabbard, purple-and white-plumed chapeaus — totter up the incline. Shoes polished, capes aflutter, the solemn guard enters the Garden of Innocence, a burial enclave of honor and community bereavement created for Baby Andy and Baby Honey as well

as hundreds of their kind who, mere glimmers of life, have been interred before them.

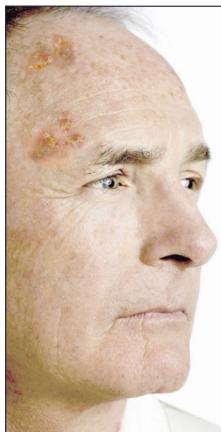
Sixty people form a circle around a small patch of 108 same-sized graves, each marker chiseled with a name and the date of internment. Baby Shaylah, Baby Massimo, Baby Tom, and more. These are their afterlife names; their real identities are known but kept confidential because during their lives, they were uncared for by parents or families. It's hard to say what happened or why. We know many met a dire end, and one hopes that end was quick, merciful. It's better to leave it be and give the babies respectful anonymity. Why bring up the tragedy of life in the midst of saying goodbye?

The Knights of Columbus "present sword," and names of the other babies in the Garden are recited.

The circle of 60 initiates the ceremony: first ritual, handing the caskets around. Holding each pine box from the handles or palming it from the bottom, people pass them along, bow heads, pause with closed eyes, whisper a prayer







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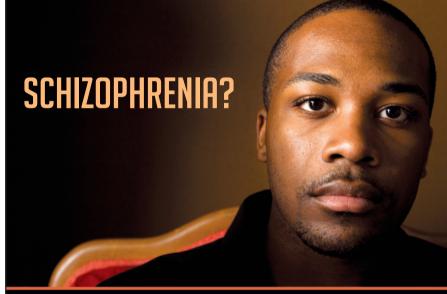
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(a woman next to me says, "Say hello to our friends"). More than a few are stunned by the heft of finality. I hear a man say with surprise, "Andy's heavier than Honey." My turn. I touch my cheek to each casket top, and the little trapdoor in my heart, which is often closed, springs open. I am, for now, unaware that a redtailed hawk is watching the ceremony from a sycamore limb high above.

A pastor sermonizes that Andy and Honey are "two beautiful ones who have departed this life so early," "who no longer will experience the absence of love," who have gone to "God's biggest playground." His tone is closer to gladness than sorrow. A praise-music band sings modestly, "I just want to be where you are." "In heaven" is the chorus.



The Garden of Innocence at El Camino Memorial Park: first ritual, handing the caskets around. Holding each pine box from the handles or palming it from the bottom, people pass them along, bow heads, pause with closed eyes, whisper a prayer.

Poems, homilies, prayers, "messages for our babies," each take their turn. If the families of these children were here, they'd be devastated. But they're not — which is the point.

Next is the burial. A again workman in a blue maintenance shirt hands each casket to his co-worker who has kneeled in the grave, placing each in a concrete tomb. The crowd and

again circles and mourners scatter handfuls of multi-colored rose petals onto the coffins.

Finally, while the Knights "present sword" and names of the other babies in the Garden are recited, volunteers holding skittish white doves release them one at a time. The first dove darts to the west, as if sensing the ocean; the second flies to the sycamore branch where the hawk awaits - and attacks. A few mourners shriek. In midair, hawk and dove, demon and spirit, claw Then, just as suddenly, their tumble separates, brown and white blurs, as if shot or frightened apart. (I learn later that before their release, a man ran a drone over the Garden to scare off the canny hawks who know the Garden drill. But to no avail.) These birds of opposite feather fly off, call it a draw: A woman cries out, "God is here!" Now a dozen more doves (the multitude term: a piteousness of doves) are let loose from a large wicker pen. They race aloft, lurch and whirl, bunch and circle, once, twice, thrice, and rush to the mesa above. One volunteer tells

and flap, feathers flying.

me that 20 years ago when the Garden opened, she thought they'd never reach 100 graves. Andy and Honey raise the count to 190. With more plots (and more donations), the Garden will accommodate 600 abandoned babies, its full capacity. Before we disperse, a final speaker's benedictory maxim lands in my notebook: "We wish there were fewer, but we know there'll be more."

A last rite of passage The indefatigable ex-real

estate agent Elissa Davey co-founded the Garden with Rebecca Melendez. In 1998, she read about a dead baby boy, discarded in a dumpster, in Chula Vista. Outraged, bewildered, she wondered, "Who could do something like that?" Davey called the coroner about the baby's disposition. If no one claims him, he will be buried in an unmarked grave in Mount Hope cemetery, site of San Diego's original potter's field. That anonymity propelled Davey and Melendez to act. Quickly, volunteers and donors came together, and El Camino donated a hilltop site.

As a creator of Gardens, Davey is consumed by travel. "I just took care of a baby that floated ashore in San Francisco," she tells me one morning during a visit to the Garden. So far, Davey has started memorial set-asides for abandoned babies in nine other California counties as well as helping to launch gardens (some with columbaria to receive cinerary urns) in St. Louis, Seattle, Dallas, and Portland.

It's an idea about dignity whose time and prophet has come. The

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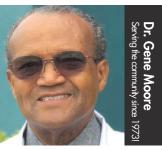
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estimate is that some 7000 babies are abandoned every year in America; in the past, they were nearly always commingled and heaped into mass graves, mostly cremated, too late for any singular memorial. Davey wants every indigent baby to lie in a marked grave and receive ceremonial recognition.

The Garden philosophy emphasizes anonymity. True, local news readers recall gruesome cases: for example, the eightmonth-old child thrown out of a third-story window by his mother in Escondido. That toddler, Samuel, now rests in the Garden. Such stories can be tracked down, the wickedness (yet again) exposed. But, Davey cautions, "We can't change what happened yesterday; we can change what happens today."

The Garden buries children only at six months' gestation and above. The majority are stillborn, die at birth or soon after. A few were murdered and some, particularly in the end stage, were found, nursed, and loved. The oldest Garden child who "passed," a common descriptor you hear among mourners, was three.

Allan Musterer, a board member of the Garden and devout caretaker of the space, says that he can only speculate about the causes of abandonment: "You think that what drives a person to do that is significant. But we don't spend any time wondering about it."



Elissa Davey

One outcome of pairing unclaimed babies with people who care for their remains is how it changes the latter's lives. The directors and several of the ten staff volunteers I spoke with have this in common: when children are "laid to rest," those who lay them are consoled — if not transformed — by the act. Dozens attend memorials expressing, privately, their religious beliefs, though the nonprofit Garden is nondenominational. (The service I attended was buttressed by a Christian message.) Tales of butterflies landing on new graves, the sun peeling back clouds, are many. Davey notes that "lots of godly moments" occur at their monthly internments. I hear about one woman, an attorney, who was compelled to come after reading an announcement for a Saturday burial. Musterer relates her story. "For 30 years, I have carried this mountain of guilt because I lost my two children. I finally found peace - something in this Garden has lifted the burden."

Davey says only one woman who abandoned her child — who later died — made a pilgrimage to the Garden and identified herself as the mother. Many years incarcerated, "she was thrilled to know her son is here," Davey tells me. Another story tells of the adoptive mother of a boy who discovered that his twin sister was buried in the Garden. Born addicted to drugs, he survived a year and a half of hospital detox, but his sister did not. The boy, in his late adolescence, brought a rose to lay on his sister's headstone.

The spirit of forgiveness, of what Allan Musterer calls "celebrating life," is universal. A man of stoical thought and tender determination, he tells me how he sees the spiritual dimension of the Garden's offering.

The Garden of Innocence, he says, exemplifies the love of choice, not the love of consequence. People construe love as tit-for-tat, generously giving and greedily expecting a reward. Choice doesn't work that way, Musterer says. The people who endow the Garden with a ceremonial sendoff choose to love the souls of these babies whose time is too short to have felt love, the love most of us receive, unconditionally, from parents, family, friends. Unloved in life, these children are loved, if only in the instant they take wing, like the white doves set free for elsewhere. Musterer says the Garden represents each baby's last rite of passage on the journey to heaven.

It may take months

Death comes freight-train fast for us all - don't ask for whom the bell tolls — but the bill for death is not distributed equally. Those with funds or assets pay. When the dead can't pay, they are classified as indigent. Post death, people lacking money (or instructions) for burial or cremation, pass into a nether world where they exist as "unclaimed." In California, counties administer the indigent dead. As Mark Sellars — San Diego county public administrator, guardian, and conservator — tells me in a recent boardroom meeting with county officials, "Nobody remains abandoned at the point of death. Nobody."

Indigency is covered by California's welfare and institutions code, #17009, "The board of supervisors may provide for the burial or cremation of the indigent dead and may provide for the maintenance of the graves of such dead." It



Allan Musterer speaks during the ceremony at the Garden of Innocence.

sounds strange — that "may provide" — because the county, at least in our time, has chosen to provide.

Two things underlie the law: one, that you deserve (or must have for health reasons) a respectful disposition of your remains; two, that your identity and estate, such as it is, is discoverable. Several county employees, joining with private organizations, work to establish your identity, deliver your remains to a mortuary or confraternity, and, in some cases, remember you with an individual, private, or group burial.

Nowadays, the public administrator's office takes care of an indigent person who has died despite the place or context of his/her death. Border crossing. Homeless. Nursing home. Disease. Prison. Traffic wreck. Murder. The remains go to the morgue and, eventually, down the line, after an "exhaustive process," "months or longer" of a "due diligence search," a decision about the body's disposition (a bill, if you will) comes due — burial or cremation.

County-funded welfare, indigency is classified under general relief. If there's nothing suspicious about the death of an indigent, the county holds the body while examiners search for "legal next of kin." The county morgue has limited capacity, so an active search is constantly in play.

The county seeks to close a person's "estate," which may contain assets, property, bank accounts, debts, or personal belongings. Sometimes, the unknown person has assets that can be sold, say, a car that might be auctioned or salvaged. A Bible or memento may be given to a charity, but usually the personal stuff of the unclaimed is discarded once the county finishes its investigation.

If there's no will (almost always), probate ensues, initiated by creditors if there's a hope of collecting. But, again, the financial responsibility for the body's disposal and estate falls on the family. A little-known provision of the health and safety code is that the legal next of kin — a first-degree relative (child, parent, spouse) — is obligated to pay for the body's disposition. If the relative does not, he or she may be fined and charged with a misdemeanor.

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In the fiscal year, 2016-2017, the county administered 422 cremations of indigent persons and five burials. Burials are reserved for unsolved cases - the decedent was part of a crime or its victim.

The indigent team

In San Diego, one of the team of county officials in charge of indigent cases requiring forensic analysis is medical examiner Tessa Lee. Lee tells me that she is often called a "death investigator," which, like most jobs of a macabre stripe, has none of the C.S.I. allure. She and a staff of 20 delve into mysterious deaths, those "unnatural or sudden and unexpected." "Unexplained" as well, meaning suspicious.

Examiners work on two fronts. First, to find what caused the death — they may order a toxicology report, perform an autopsy, or take and keep a DNA sample. Second, for those unexplained departures, they process fingerprints, seek out dental records, analyze DNA if a database is available, take note of an individual's tattoos or other unique body marks, scrutinize Facebook and social media sites, probe the records of local and national jails and prisons for phone numbers and emergency contacts, scour criminal justice files (many of the decedents possess criminal pasts) - the goal, to identify the person as well as uncover any kinsmen who should know that a loved one (often an estranged loved one) has sailed on.

Proud of her role, Lee says, "I would want someone to tell my loved ones what happened to me."

She notes further that "most people in this world leave a trace." Nowadays, our digital imprint is nigh ineradicable — with law enforcement, a bank, online sites, a place of residence. Most of us carry an I.D., even a social security card, key to our national namesake. About those who "don't leave a trace," Lee says the person has probably used an assumed name — predigital elders, for instance, who may have falsified their fingerprints (a real con man). But in a cul-



Evergreen Cemetery Potter's Field at Mount Hope

ture where going online is a commodity exchange for one's privacy, those old-school imposters are disappearing.

Sometimes, Lee says, citing an example, her office finds the deceased's cousin, who tells her, "he's got two sons." They try to locate the sons. Other times, the dead man is the son of a "little old lady in a nursing home in Georgia who herself doesn't have money" to pay for the disposition, let alone a dignified burial or a memorial plaque. An \$800 cremation bill is "onerous," Lee says, "for a lot of folks."

To track down a decedent's identity often requires a forensic genealogist. Lee uses Donna Martin-Netherton, who, working from home in Iowa, receives a decedent's name, birthdate, ethnicity, and social security number. That, she tells me by phone, is good news and bad news. The good news is that with *Ancestry.com*, public records, census data, online family trees, and obituaries, she's able to locate the legal next of kin for most. She and her partner dig into six to eight cases each month for the county.

Martin-Netherton

either finds the family or proves the negative, that is, finds no next of kin. On occasion, there are odd stories. She runs into a person who has stolen someone else's identity via a social security number — the deceased has the name and info of a living person who, if contacted, is shocked to hear she's dead! Names, she tells me, can be reversed (Edward Anthony is really Anthony Edward), and primary relatives of the indigent will hide from the dead and hide themselves, preserving their anonymity. One woman notified was the mother of a decedent son with a "lifetime of troubles." Moving to another state and scrubbing her past, she changed her name to get away from him: "How did you find me?" she exclaimed when the phone call came.

The downside is that under the Health Insurance and Portability Accountability Act (HIPAA) law, the government keeps social security and health-related information private on people until three years after death. It may be a victory for privacy, but it reroutes Martin-Netherton's hunt for identities through alternate databases and longer hours.

Tessa Lee says that if the forensic genealogist is unable to locate the next of kin, that's the final straw. The medical examiner then gives the case back to the public administrator, who decides whether to bury or cremate.

In a Potter's Field

I was moved to hear Lee describe how attached she and other researchers become to a decedent because of the life trail

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Our Lady of Shoes at Mount Hope Cemetery

they uncover. "We learn everything about them," she says. "We read their whole life story.... We find out their high school sports team or where their parents got married. Just because their family is not found doesn't mean they are not mourned."

It's not that people don't have a remarkable past; it's that virtually everyone given to ground or wind is unremarked on — the indigent, more so. Their plot has been a potter's field. The term is biblical in origin: redclay-rich earth, reminiscent of blood soil, where Judas and criminals of his time were dumped. Mass burials and common graves — from shovels to bulldozers — have greeted neer-do-wells, the prison dead, those with

small pox or cholera, the drowned, the suicided, the unfriended of days gone by. (Isn't it fitting in our culture that the nothing the poor have in life they also have in death?) The roster of the discarded include Mozart, jazz pioneer Buddy Bolden, AIDS and Holocaust victims. Millions of Americans lie, bodies and ashes, in unmarked heaps; many cemeteries are full of indigent-taken space. If the graves' real estate becomes valuable, prison crews will disinter and move tons of human soil to undevelopable land elsewhere. The potter's field in Fresno, California, holds the bones and ash of an estimated 300,000 unknown and unremembered, a macabre 15 acres of grassless dirt and curblined rows of numbered mass graves.

An early mention of San Diego county's role in burying the indigent comes from an 1880s' doctor's report: "It can truthfully be said that the Board of Supervisors has spent prudently the means at its command; that San Diego County has been liberal in dispensing charity, and that the sick and indigent have been well cared for."

Presumably, the good doctor meant both before and after the sick and indigent expired. A newspaper ad from the time details that a donor can provide, for an exorbitant \$8.78, an indigent with a pine-wood, "black stayned and White Lined Coffen."

At the city-owned Mount Hope Cemetery, a potter's field of some 4000 indigents has lain since 1869. The area so designated, according to a city spokesman, is Evergreen Cemetery, which contains "full-body burials, no cremations. Each burial is separate and there are no mass graves." The only way an indigent has a plaque is if the family pays for one — the equivalent of claiming the dead. Which raises the question, does the family then owe the county for the burial cost? A few headstones dot Evergreen, in size, three football fields set side by side, a grassland (in rainy months) of tranquility with nothing to indicate "Our Lady of Shoes," a statue given to the city in 1999 by the mayor of Leon, Mexico. The statue is placed by the trolley, which bisects the cemetery, without any directional signs to it. "Our Lady" is a barefoot woman who sits, pietàstyle, cradling cowboy boots, her pedestal, a pile of shoes. The work represents Leon as "the shoe capital of the world" done to honor immigrants who began their trek to El Norte, died at the border, and were buried anonymously in America.

For years, Jewish indigents have been buried at Greenwood Cem-

son says, "we take care of our own."

Currently, La Vista Memorial Park and Mortuary contract with the county to bury the indigent. A website video — the park failed to respond to repeated calls and queries — describes a "pauper's hill" at the National City site. The fee, charged to the county, is \$2500 for burial, marker, and care. "To the unknown but never forgotten" reads the occasional headstone. One question I wanted answered: At the park's Dia de los Muertos festivities, is time taken to remember indigent



Every Tuesday, the Patriot Guard Riders gather at Miramar National Cemetery, home to 12,000 military dead since 2010, for a brief service.

that thousands lie there.

Walking through Mount Hope, I discover patches of lawn where maps indicate that many John and Jane Does, the indigents' universal names, are laid. Historical accounts tell of three indigent caskets stacked vertically per plot. Again, no name, just lawn. I note two men ground-lounging beside graves of, I assume, loved ones — one eating lunch, the other chatting on his cell. To the living, how useful a headstoned plot can be.

One local guidebook steers tourists to etery, adjacent to Mount Hope. A spokesperson for the family-owned Am-Israel Mortuary tells me that the public administrator will call the mortuary when they have an indigent Jewish body. Typically, a death certificate or a family member who cannot pay the expense but can vouch for the person's religious identity accompanies the body. The Jewish custom in is to bury Jews in Rabbi-consecrated ground, "houses of eternity," followed by a service and prayers. "As a community," the spokesperor nameless immigrants buried at La Vista?

And then there's the sendoff the Patriot Guard Riders give to "veterans without families." Every Tuesday, this mostly motorcycle contingent gathers at Miramar National Cemetery, home to 12,000 military dead since 2010, for a brief service. On a recent morning I saw about 20 oldguy vets — frosty beards, leather jackets and vests with emblems, hats with medals — line up, shoulder flags, salute, recite the Pledge of Allegiance. A bugler plays "Taps" and

HEALTH AND BEAUTY



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two Army servicewomen unfold and refold the flag, then present it to a Patriot Guard, the leader of the pack, Santa Ken, with the whitest beard of all. (On his back is their motto: "Standing for Those Who Stood for US.") He reads the names of five servicemen who died "unaccompanied," as the roster states: two Army, two Navy, one Air Force. Each had been interred in the columbarium a week before. Afterwards, Santa Ken asks each of us to touch the tucked-tight flag. From holding coffins to stroking flags, there is a ceaseless stream of unclaimed dead to remember.

Whither the anonymity of death

Only abandoned babies and indigent vets and Jews share group internment recognition. I wonder about memorials to others — suicides, the religiously affiliated, immigrant, or ethnic communities. At Mount Hope, there's a Chinese and a Muslim plot. These, however, are grandfathered in: The 120-acre, city-owned graveyard has forbidden segregation since the 1960s. Such set-asides are disallowed as our society tries to democratize its burials and take a kind of postmortem pride in doing so.

It's true that the county ministers to the indigent dead by law. But that's as far as it goes. Or as far as it has gone to date. Perhaps there's a frontier mentality still at work - those who can afford a memorial get one; all else are dust in the wind. I think both things are true: about burials, we are more humane and benevolent than ever, and we are more classbased and profit-driven than ever. Burial costs are steep - averaging around

\$10,000 according to *US-funerals.com* — pricing out many families. One reason: Corporatized mortuaries don't cater to a person's ethnicity or heritage unless there's money to be made — casket upselling or elaborate limo-long funerals.

In the past two centuries, indigents were burned and bagged en masse, then scattered at sea. This eliminated a big county expense: land, internment, and maintenance or, what the city calls "weed abatement." In our age, we are far less dragooned by these mass dispersals and, instead, believe an indigent's remains deserves a share of the collective space among those whose families did not abandon them. That unclaimed pauper is just as likely to have been a fully worthwhile person as you or I.

But aside from kids and vets, does San Diego recognize the majority of those 422 dead indigents in any meaningful way? Do we "take care of our own"? Why, through all of this, do I still feel a stigma associated with burying and obscuring the poor?

In Los Angeles, each year at a Boyle Heights cemetery, the county buries more than one thousand indigent cremains — all of whom are identified by name, date of birth, and ethnicity. The rule is, they must be unclaimed for three years before internment. The indigents are memorialized and placed in a single grave. An interfaith service follows with denominational prayers for Christians, Muslims, Buddhists, Native Americans, and others. Some laud the ceremony as an ethical end. You may die alone, but once your ashes commingle with others, you're no longer by yourself.

Public administrator Mark Sellars would give no personal opinion as to why the county does not identify or publish the names of the indigent dead. (Names of the homeless and the military dead, many of whom are indigent, are reported in newspapers every year.) Sellars follows the protocol of the California code. When pressed, he also declined to say whether he thought such privacy or confidentiality was a right the dead have. In the cases of abandoned babies and children, that right seems valid.

But for all others, I'm vexed why we — the royal we of the county — shun the Los Angeles model. Maybe in L.A., among mourners and spirit-seekers are people who, having read the indigents' names, knew one — a parent, a child, a friend - and who, upon attending a public ceremony, were consoled or found meaning for themselves in the funereal rite, especially if they could not help pay for the burial, especially if their grief was intense.

Presumably, the welfare and institutions code for California has no overt moral base. And yet San Diego county has taken a moral stance by not releasing names. I think of this namelessness as paternalistic, an archaic "protection" for the dead. From what are they being protected? It's not a matter of "outing" indigents. It's a matter of government transparency. It's a matter of ending the stigma. If the county provides services for indigents, alive or dead, if the military vets can read the names of patriots, how is it that a small percentage of dead indigents are identified, but the majority of them are not?

— Thomas Larson





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But the work to obey the court order and recreate the driveway is likely to damage its roots and its health, the report notes. That would lead to removal.

Five neighbors showed up to oppose the

WAVES.) The easement disappeared in 2010, when the previous owners signed it over to McVaney's trust.

And, recognizing that, Superior Court Judge Richard Strauss ordered McVaney to restore the driveway.

McVaney appealed Strauss's ruling to the appellate court, where the judgement was upheld in April 2017, and on to the on scene to aid in cleanup efforts, even taking a few slabs of pier wood for themselves.

"We could make a cool bench to put in front of the station," one of the firefighters said while loading up the truck. "It's a little piece of history, pretty cool."

When asked if it was okay for the public to take pier souvenirs, every-

one was given the green light.

"They are removing a hazard, it's a great idea, it's helping us out," one of the fire-

fighters told me. "Don't hurt yourself while

you're doing it, don't go into the surf or on

the beach, but anything that's up here on the

street is free to take, you know, otherwise it's



"Don't go into the surf or on the beach,"

excited to nab a few pieces of history — again. "I'm opening Blue Water soon, and although I don't know what I'm going to do

> with it yet, I would love to see it up in the shop," Braun told me. "I gotta let it dry, then get it off to an artist and see what we can figure out...last time this happened, the major one that ripped off a section of the pier, sometime between '82 and '85 I think it was, I grabbed a bunch of pieces and made planters out of them."

> Kyle, the general manager of Raglan Public Ale House, nabbed a piece about four feet long. "Not sure yet what

we're going to do, maybe do some kind of contemporary art with it. I've got a friend Luca Kong, who does Lichtenberg figures — burning into wood. So with this piece, hopefully we can turn it into something cool that is representative of OB."

"I'm going to make a really cool shelf out of this," Dusty Zamba explained while showing me a large piece of railing and flat slab. "I've made shelves in the past, but not using this (pier wood) before."

Marshall grabbed a piece, "I just want a piece of history, not sure what I'm going to do with it aside from just having it in my apartment."

Julie had two large slabs of wood, "This one is going to be donated for the OB Christmas auction, a piece of the pier, and this other one, I'm not sure yet."

Within two hours, most if not all of the wood had been reclaimed, leaving very little for the landfill.

"I just watched two women walking up to Newport with a piece of the pier," said a nearby stranger. "You gotta love the character of Ocean Beach."

DELINDA LOMBARDO

They worried about ambulances and fire trucks not being able to get off the frontage road except by backing up.

tree removal, but declined to answer questions or identify themselves. They seemed angry that McVaney got permission to remove the tree - something he doesn't seem to want to do, either.

Contacted by phone, McVaney said his lawyer advised him not to talk to reporters about this - and the 2014 lawsuit is still

When McVaney and his wife bought the house via their TPL trust, the west end of the frontage road ended on McVaney's property with a left turn to the 13-foot-wide driveway. The McVaney house is at the end of the frontage road; the next house north of McVaney's has a bigger front lawn that extends all the way to 1st. Houses along this stretch of 1st are valued at between \$6 million and \$14 million, according to 2018 sales figures.

In 2014, McVaney hired a crew to tear out the frontage road and the exit driveway, and turn the space into a grassy yard, thinking most people would prefer a bigger patch of grass.

But neighbors who rely on the frontage road, which begins a dozen or so houses south with a total of four driveway-style entrances, did not like the modification - particularly because they were used to exiting the frontage road without backing up or turning around; as were emergency responders, they said.

They worried about ambulances and fire trucks not being able to get off the frontage road except by backing up. And they disliked the loss of parking for themselves, family, friends and the people who work in the houses, and the inconvenience of a dead end frontage road.

So in 2014, nearby neighbor Harry DeNardi sued McVaney, arguing that the frontage road belonged to all the neighbors who used it, and if it wasn't documented, then years of unrestricted use made it legally a frontage road and driveway.

But it was documented, in developer-written deed restrictions from 1949 to 2010, that the first 50 feet north (toward the bay) from 1st Avenue – including McVaney's property - serve as an easement for the road and utilities, according to court records. (Until the end of WWII, the frontage road ran past military barracks that were home to the Navy's state supreme court, which declined to hear the appeal.

By then, McVaney had taken the matter to the city and was told that the old 152-inch wide driveway no longer meets Coronado road construction standards requiring a 20-foot width; either the power pole or the lemon gum had to go.

Two neighbors wrote to the city's Tree Committee asking that the tree be saved neither proposing a solution to the courtordered restoration.

Meanwhile, DeNardi's lawsuit lumbers forward. McVaney challenged Judge Strauss successfully and got a different judge, and the matter is scheduled to go to trial in February. This time, the game has changed, in that DeNardi has added McVaney and his wife Carole to the lawsuit, which was filed against the trust. The legal concept of nuisance has also been added, which can make the McVaneys as well as the trust liable for fines, court records indicate.

MARTY GRAHAM

OCEAN BEACH

Ale House?

OBecians reclaim pieces of pier broken by storm

To appear in Blue Water Grille and Raglan

Massive tides and high surf significantly damaged the Ocean Beach Pier Thursday night, taking out portions of the railing, which washed ashore only to be met by creative locals.

The debris included small and large pieces of what used to be the pier railing, plus larger item, including

telephone poles thought to be from south of the pier, where the bluffs are collapsing and haphazardly repaired.

Life guards, firefighters, and SDPD were



Dusty Zamba

"I'm going to make a really cool shelf out of this."

just waste and we're going to have to haul it to the dump."

Long time resident Judd Braun will soon be opening the Blue Water Grille, and was

Mandated reporting

continued from page 3

In the fall of 2017, a teacher who wishes to remain unnamed filed a mandatory report after children complained that one of his/her classmates was making sexually inappropriate jokes and drawing inappropriate pictures. Mandated reporters are trained to conduct a brief inquiry but to leave the investigation to a child protective agency or law enforcement. The teacher didn't ask the student any leading question such as whether anyone was abusing them. The teacher simply asked why he was doing what he was doing.

The child told the teacher about something that was happening outside of school, which provided enough reasonable suspicion for the teacher to call the Child Welfare Services Child Abuse Hotline.

The teacher waited a half hour for someone to answer, and the person who answered seemed resistant to taking the report. She evaded the teacher's question about the legally required follow up written report. But after persistent questioning the Child Welfare representative said she would email the teacher a link to electronically submit the written report.

That email was never sent. The teacher had a 36-hour window after calling to submit the written report to be in compliance with the law. The teacher took the next day off work, downloaded Form 8572, and prepared written reports for both Child Welfare Services and the San Diego Police Department.

That teacher could have been in violation of the law if had he/she waited for the Child Welfare email and not made it to the Post Office before it closed that day.

As District Attorney Stephan said, "You cannot be held civilly or criminally liable for making a report. However, it is a crime not to report." Violating the duty to report is a misdemeanor punishable by up to six months in jail, a \$1000 fine or both.

Forty-nine days after the teacher mailed the written reports the one sent to Child Welfare Services was returned. The address used came from the "Suspected Child Abuse Reporting Instructions" page from San Diego Unified School District's website.

The Post Office confirmed the P.O. box number listed by San Diego Unified had been closed for nine months.

Despite informing the district of the outdated mailing address, at print time, the San Diego Unified website was still listing the outdated post office box for reporting child abuse to Child Welfare Services, nearly two years after it closed. Mandated reporter training is still a work in progress. The training provided to local districts by Keenan Safe Schools added information last year about the "grooming process" child predators use to test potential victims before they abuse them, including checking whether they are good at keeping secrets.

Chief Deputy District Attorney Tracy Prior says training is the key to reducing mandated reporter failures. Since the start of sent over 20,000 mandated reporting brochures and pocket-size cards to schools across the county. The goal was to reach every school in the county.

Stephan admits her office hasn't prosecuted any failure-to-report cases, but she insists if they receive a case they believe they can prove beyond a reasonable doubt they will prosecute it.

But such failure-toreport prosecutions are rare to the point of non-existence. A May 11, 2018 article, by the San Bernardino Sun titled "If child abuse is so rampant, why are prosecutions so rare for those who fail to report it?" found that, "From 2012 to 2017, fewer than a dozen workers in Los Angeles, Orange, San Bernardino, and Riverside counties were charged by county prosecutors with violating the so-called mandated reporter law. And because violations are only a misdemeanor, those who are prosecuted and convicted virtually always receive light sentences instead of jail time."■

Under the radar

continued from page 3

sports columnist closely identified with an industry the billionaire has targeted for a major personal investment. "As we add e-sports and gambling to our coverage, there are few journalists that can match what Arash Markazi can

do," the Times assistant managing this school year the District Attorney's office has editor of sports Angel Rodriguez UNLIMITED TACOS! UNLIMITED BEER! MAY 11 • GOLDEN HILL PARK Reader LAND of TACOS & BEER Buy tickets: readertacotopia.com

was quoted by the paper as saying January 15. "Arash is an Angeleno with Persian roots, and he's a great hire for the L.A. Times."

There was no mention of Soon-Shiong's sizable special interest in the so-called esports industry. Last September he bought into Rancho Bernardo game developer Daybreak Games and set up a joint venture with the company under the rubric NantG Mobile, LLC. "When I acquired Daybreak('s Intellectual Property), I acquired not only the H1Z1 Pro League, (but) the game engines and the platform," Soon-Shiong told the L.A. Business Journal in November. In December, Daybreak laid off an estimated 70 employees, about a third of the company's workforce. "We are optimizing our structure to ensure we best position ourselves for continued success in the years to come," said a company statement. "This effort has required us to make some changes within the organization and we are doing everything we can to support those impacted in this difficult time."

> Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.



One of the four "substantial living areas."

UNREAL **E**STATE

continued from page 13 dining rooms, and a separate kitchen.

Although complete for more than a year, the Rutgers estate has never been lived in. Its owner, Ralph Bwy, is a developer who purchased the property in 2008 for \$2.2 million and tore down an existing oneowner 1960s ranchstyle to make way for the new property. Bwy has kept a fairly low profile, but in a 2004 report covering residents displeased about an upcoming condo conversion dur-

ing the height of the early-aughts housing bubble, his son Chris rightly observed that "The tenants will never have a better chance to buy. Lenders are giving money away."

That the La Iolla residence has no resident isn't for a lack of trying. The home was first listed for sale in June 2018 with an asking price of \$10,800,000; the cost briefly jumped by \$90,000 but had fallen to \$9.5 million by the time the listing expired in December. A new listing went live in early January, with the price further reduced to \$8,800,000. ■

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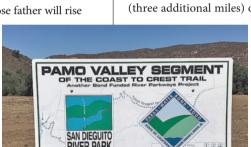
Thursday | 24

AUBERGINE

Julia Cho depicts a Korean family struggling to relate across emotional and cultural divides. Ray Chang, a talented chef, once prepared an 18-course gourmet meal, but his father preferred a bowl of ramen in the kitchen. He gave up his craft when that same father, who said his son's occupation was "woman's work," lay dying. Now Ray will make soup so delicious, his comatose father will rise

from his deathbed and ask for more.

WHEN: Thursday, January 17, 6 pm to 8 pm WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. lyceumevents.org



Monty + Joan

and repeating their 1974 journey.

WHEN: Thursday, January 24, 5:30 pm to 9:30 pm

WHERE: San Diego Natural History Museum, 1788 El Prado, Balboa Park. *adventurefilm.org/sandiego*

Saturday | 26

HIKE THE NEW TRAIL

Explore the newly completed link (three additional miles) on the Coast to

Crest Trail, now a total of 48 miles. Pamo Valley seems very isolated, in spite of its closeness to nearby Ramona. You're

within few miles of town, but you no longer hear sounds of city. Clumps of California buckwheat, California fuchsia, and other natives live alongside the trail. After about 1.5 miles, trail crosses to west side of Pamo Road. Here you will get views of riparian zone along Temescal Creek, and you may see some deer. This easy trail is for hikers, bicyclists, and horseback riders. River park staff will lead hike.

WHEN: Saturday, January 26, 10 am **WHERE:** Pamo Valley, San Dieguito River Park, Ramona. *sdrvc.org*





SERGIO MENDES AT BELLY UP

Sergio Mendes helped introduce Brazilian jazz to mainstream America in the early '60s with *Sexteto Bossa Rio* and then *Brasil* '66. At the age of 77, he has around 55 albums of material to draw from, having scored hits across multiple generations. Even children

> know Mendes' music, thanks to his co-producing soundtracks of both animated *Rio* films.

WHEN: Tuesday, January 29, 8 pm WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com

Wednesday | 30

THURSDAY, JANUARY 24: AUBERGINE

LISTEN AND PAINT AT THE LIBRARY

Alyce Smith Cooper tells the story of Fannie Lou Hamer (a leader in civil rights movement), the Buffalo soldiers, and other courageous Americans.

The talk will be followed by an artist-guided "paint your own self-portrait".

Participating families will a receive free copy of 2018's "One Book, One San Diego" selection.

WHEN: Wednesday, January 30, 4 pm to 5:30 pm

WHERE: Encinitas Library, 540 Cornish Drive, Encinitas. *sdcl.org*



ADVENTURE FILM FESTIVAL

The American Alpine Club screens independent adventure films covering climbing, paddling, surfing, and mountain biking. The longest of these films, *The Passage* (25 minutes), is a story about brothers, fathers, and sons. 1974 was a year of legend for the Dappen family: constructing their own canoes, launching them from Washington, and becoming some of the first people to paddle the Inside Passage to Alaska. In 2017, they sought to recreate that adventure by renovating those canoes,



LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

A Tribute to Pam Whidden: Opening Reception Three of San Diego artist June Rubin's vibrant watercolors capture Ms. Whidden in this homage to the life of Pam Whidden, model extraodinaire. Thursday, January 24, 6pm; free. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

January-February Art Exhibits "Beyond Blue—Mavi—Ma Vie," featuring the works of Beliz Iristay and Irène de Watteville. The two female ceramicists, one from Turkey and one from France, will collaborate in a provocative and surrealist installation. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; through Saturday, March 9, free. Athenaeum Music and Arts Library, 1008 Wall Street. ((A JOLLA)

San Diego Button Club Show/ Sale Many dealers from all over the USA will be offering buttons from the mid 18th c. to the early 21st c. Collectors/Crafters/Quilters welcome. Contact: 760-315-7895 or 760-789-4133 Saturday, January 26, 9am; free. First Baptist Church of San Diego, 5055 Governor Drive. (UNIVERSITY CITY)

Sara Makes Art Sara Millet is a devoted painter who discovered her talent and love for art at a young age. Although Sara started out as self-taught, she takes a variety of art classes to learn new techniques and skills. Sophie's Gallery has a strong mosaic department with many dedicated artists who specialize in this hands-on media. Saturday, January 26, 5pm; free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

ScholarShare 529 Toddler Time: Finger Painting Friday Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Friday, January 25, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue.

The Art of Animal Sculpture Opening Reception Exhibition Dates: January 26 - March 16 Reception: Saturday, January 26 The show will exhibit large and small scale works of sculptors Mark Edward Adams, D.L. Engle, Mehl Lawson, and Adam Matano. These award-winning artists represent some of the top sculptors of animals in the United States and their sculpture has been exhibited in numerous museums and galleries across the country. Saturday, January 26, 5:30pm; free, Bonita Museum and Cultural Center, 4355 Bonita Road, (BONITA)

BEER

Drinking with Matt: a Guided Tasting Join us for a guided tasting in the brewhouse. This month for Drinking with Matt, we will discuss and taste our beer flavored beer and the day-drinking philosophy. Ticket includes five taster pours. A short brewery tour will be offered after the tasting. Saturday, January 26, 1pm; \$10-\$12. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

East Coast West Coast Brew Bash This beachfront tasting event will feature five tasting stations, 10 specialty beers and food tasting stations on the Sun Deck, overlooking the Pacific with live music. Attendees will sample new specialty brews and have the opportunity to meet and drink with Rob Tod, the founder & brewer of Allagash Brewing, and Rick Chapman the founder of Coronado Brewing. Saturday, January 26, 5pm; free-\$100. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Scottish Sunday Brunch With Drink Specials Featuring 'Brekkie': 2 Eggs any style, Irish Back Bacon, Banger (Pork Sausage), White Pudding (Irish Sausage), Grilled Tomato, Marble Potatoes, House Made Spent Grain Toast. Eggs 'Penny-dict': 2 Poached Eggs & Irish Bacon atop our House Made Spent Grain Toast, Hollandaise Sauce, Marble Potatoes and Seasonal Berries. Drink specials: Mimosas for \$4, Tullamore Dew Irish Whisky for \$5, Guinness for \$6, and a Bloody Mary for \$8. Sundays, 9am; through Sunday, February 24, \$20-\$50. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

The Horus HOOTenanny Join Horus Aged Ales and Hop Culture Magazine for a craft beer festival. We'll have drinks and food from over 80 different breweries across the country including Bissell Brothers, Great Notion, Other Half, Foam, and Cycle Brewing among many more. There will also be food trucks, a DJ spinning tunes, and Horus x Hop Culture limited-edition glassware. Saturday, January 26, 12pm; \$20-\$100. 21 and up. California Center for the Arts, Escondido, 340 N. Escondido Boulevard, (ESCONDIDO)

Traditional Scottish Sunday Roast On Sundays, we present hand selected meats of the highest quality, skillfully prepared and accompanied with traditional Scottish sides. Sundays, 1:30pm; through Sunday, February 24, \$26. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

BOOK SIGNINGS

lan Rankin: In a House of Lies Scottish mystery writer Ian Rankin will appear. Rankin's *In a House* of *Lies* centers around a cold case involving a missing private investigator threatens to unearth skeletons from Rebus's past. Sunday, January 27, 7pm; Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

CLASSES & WORKSHOPS

2 Hours at the Pottery Wheel We'll cover the basics of centering, opening, and lifting the wall. If you end up with something you want to keep at the end, we will fire one untrimmed piece for you to glaze and pick up later. Saturday, January 26, 10am; \$60. 18 and up. Mud Lily, 7881 University Avenue. (LA MESA)

4 Week LGBTQ Salsa Series Join me for our next LGBTQ Community Dance Series where we'll be learning NY and Puerto Rican style Salsa and Cuban dances. This class is for members of the LGBTQ community with any level of dance background. Thursday, January 24, 7pm; \$40. Coriography, 1795 University Avenue. (HILLCREST)

All Girls STEM Society: Neuroscience In collaboration with All Girls STEM Society, Mission Valley Library presents a workshop recommended for girls in Grades 3-8; all are welcome. Sunday, January 27, 1:45pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Buddhism, Enlightenment & Meditation Clear your mind and being with the light of meditation. Learn the practical methods of Tri-kaya Buddhism for developing a happy, grounded and beautiful life. Class includes both meditation and mindfulness instruction for all levels. Saturday, January 26, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Coding with DIY Drones Get ready to program and fly pocketsized drones through aerial acrobatic missions. Working in groups, students will build a remote controller and program a drone to compete in a high-flying race. Saturday, January 26, 10am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, January 24, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Creative Writing III: Crafting Fiction In this series of six-week classes we'll explore options for using fiction to tell our stories. We'll take brieflooks various genres including the novel, short stories, and flash fiction as well as aspects of fictive writing that apply to each. Saturdays, 12:30pm; through Saturday, February 16, \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Elements of Personal Narrative Strengthen the tools of developing a successful personal narrative including exploring: The power of sensory detail, The elements of



San Diego Outdoors with the Museum Canyoneers

OLIVIA (47TH STREET) CANYON

Find a taste of urban nature in City Heights

Driving directions: From I-805, take the Home Avenue exit and go northeast. Continue 1.1 miles on Home Avenue where it turns into Euclid Avenue, then go 0.3 mile and turn left on to Myrtle Avenue, which will come to a T with 47th Street. The trailhead is just beyond the empty lot at the intersection of 47th Street and Myrtle Avenue. Street parking in residential area, no facilities. **Hiking length:** 1.5 miles out and back. Options to link to other canyon trails in the City Heights Canyons Loop Trail system, plus the Chollas Creek Oak Park Branch trail system. Allow 30 minutes to 1 hour hiking time. **Difficulty:** Easy. A few spots with some elevation gain/loss, but mostly the trail is level and wide. Appropriate for children.





One of the surprising delights of this trail

Bladderpod is found on the trail

Olivia Canyon. also known as 47th Street Canyon, is the eastern-most canyon of the City Heights Canyons Loop Trail system. There are five trailheads into this canyon. Near the entry at 47th Street, you will find interpretive signage highlighting some of the flora and fauna found in our urban canyons. Follow the trail down to the canyon bottom and, before you cross the bridge, take a left. In the creek bed on your right, notice the towering Hooker's evening primrose (Oenothera elata). This whole canyon used to be filled with the invasive Arundo donax before

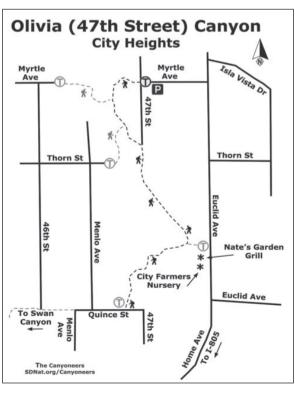
dedicated volunteers and organizations, including the Friends of Olivia Canyon and San Diego Canyonlands, spent years eradicating the plant and restoring the canyon back to its native habitat. Once the *arundo* was removed, the primrose sprouted up from a dormant seedbank and has populated this area of the canyon ever since.

Follow the trail through a stand of tall arroyo willow trees (Salix lasiolepis) and up a short slope through a patch of non-native prickly pear cactus loaded with cochineal, a white, waxy-looking scale

insect that is used in red dye. This parasite lives on cactus in the genus *Opuntia* and feeds on nutrients and moisture from the plant. Carminic acid is extracted from the insect to produce shades of scarlet and crimson. The dye carmine is used in artificial crab meat, fruit drinks, candy, ice cream, and chewing gum.

The path levels out here and you can find toyon (Heteromeles arbutifolia), lemonadeberry (Rhus integrifolia), wild cucumber (Marah macrocarpa) and stands of eucalyptus trees. Farther down, the path intersects with the creek bed and here you can find elderberry (Sambucus nigra), California sagebrush (Artemisia californica), and loads of yerba santa (Eriodictyon crassifolium). You may also see a bladderpod (Peritoma arborea) plant if you keep an eye out for it on your lefthand side

continued on page 33



7 0

characterization, the importance of transitions and time/space development. Sunday, January 27, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Guided Medicine Buddha Self-Healing Meditation This meditation is a melding of two approaches into an organic whole to provide a pathway to alleviate personal suffering. Its central component is chakra meditation, which is the cornerstone of our practice at Dharma Center. Sunday, January 27, 11am; free. 18 and up. Dharma Center, 5059 Newport Avenue.

Healthier Living with Chronic Pain Workshop Each class is 2.5 hours long with a 20-minute break in the middle. They are peer-led, interactive, and engage participants in action planning on their own wellness goals. Workshop participants will explore ways to reduce fatigue, anxiety, sleep loss and pain. Fridays, 11:30am; through Friday, February 15, free. Poway Library, 13137 Poway Road. (POWAY)

Healthier Living with Diabetes Workshop Each class is 2.5 hours long with a 20-minute break in the middle. They are peer-led, very interactive and engage participants in action planning on their own diabetes management and wellness goals. Thursdays, 1:30pm; through Thursday, February 14, free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Instagram Marketing for Photographers Join APA San Diego and Instagram superstar Ellie Pritts to explore how and why Instagram has become indispensable for marketing yourself as a photographer. In this seminar Ellie will be discussing the basics of a successful Instagram presence and how to grow your audience organically. Thursday, January 24, 6:30pm; \$15-\$25. Marshall Williams Studio, 5343 Banks Street. (LINDA VISTA)

Kimchi Fermentation Workshop ft. Boochcraft Learn how to make kimchi. Kimchi is an ancient Korean pickle and we will explore some of hundreds of ways to make them. We'll explain fermentation and have a brief discussion about the benefits of making and eating fermenting foods, and the history and different styles of kimchi. Breathe the fresh air at Wild Willow Farm and get a brief intro to regenerative farming practices. Includes tasters of kimchi and a take-home jar of kimchi, Sunday, January 27, 11am; \$50, Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Making Cheese: Goat Chevre If you never made cheese before, this class is perfect for beginner. You will learn the basics of home made cheese making. During this class we will make a fresh basic French Goat Milk Chevre and Bucheron goat cheeses. Everyone goes home with fresh made Chevre cheese. Saturday, January 26, 10am; \$60.

Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Master Composter Course
5-Week Class Minimize your

carbon footprint by keeping food and yard waste out of the landfill, helping reduce harmful methane gas emissions. Use this "waste" to create a nutrient rich amendment for your garden. Course includes lectures, demonstrations, and a field trip. Master Composter certification requires attendance of all 5 classes, as well as 30 volunteer hours of related community service. Sunday, January 27, 10am; \$50. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Mindfulness: The Art of Living This non-secular, free, six week series covers a range of topics and provides tools the participant can take home and immediately begin applying to their everyday lives. Mindfulness is the art of generating happiness, for ourselves and others, while acknowledging and dealing with life's difficulties. It is the art of seeing clearly, understanding the wrong views that generate suffering, and breaking free of these wrong view. Fridays, 7pm; through Friday, February 15, free. PDG Health & Wellness Center, 909 Prospect Street Suite 290B. (LA JOLLA)

PaintOver Workshop "Family History Redux: A paintover approach to your family narrative." All is possible when you direct your stories by painting, and collaging on photocopy image(s). Bring your own black and white photo-copied images. All other materials provided \$35 for EAP members/\$40 for non-members Please RSVP at Gallery tel. (760) 480.4101 or email mail@escondidoarts.org Saturday, January 26, 11:30am; \$35-\$40. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Reiki Level 1 Class You will learn the importance of Energy Hygiene, and how it can empower you as you go through daily life. Participants will receive a Level 1 certificate after the attunement. Saturday, January 26, 9am; \$175. 18 and up. Restor Medicine, 928 Fort Stockton Drive. (MISSION HILLS)

Ride Sharing: The New Frontier In this class, you'll learn how to download the Uber and Lyft apps and sign up, how to order a ride, payment techniques and practices, safety considerations and more. Friday, January 25, 10:30am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Struggling with Life After Loss The community is invited to Uprooted by Grief: Planting Seeds of Hope, a workshop for those looking for guidance and support after the death of a loved one. Saturday, January 26, 10am; free. North Inland Live Well Center, 649 West Mission Ave., Escondido

Tantric Buddhist Meditation Program The class will focus on instruction and practice of silent meditation and mantra recitation, and provide a brief introduction to the view and methods of Tantric Buddhism. Sunday, January 27, 10am; free. Tsogyelgar Dharma Center, 1857 Tustin Street. (POINT LOMA)

Rhyme & Verse

Two poems by Jax NTP

a fish rots from the head down

i.

grandma said white men love poverty porn that sepia distance from hard work and low to no pay strokes their appeal to tradition egos fat wallets and raison d'être

ii.

when a person become symbolic = they gain symbolic power at the price of independent power = token means death of agency this is a simple scene = no subtext = dirt hands dig in pockets full of soot how can you walk away from labor if you ain't got nothing to walk towards

iii

brecciated railroad tracks are the poor's portal to freedom while the existential lily-livered mourns for dried moon water in the coldest spot of sun someone slightly familiar sings at a funeral in an easy one two beat that deep south dew drop boogalooing please hum along what is real bait and what is chum swig twice the difference between untangle and reaction is peace

dear patron saint of unsung effigy,

dear patron saint of unsung effigy, the intimacy of inhaling your cigarette smoke is destruction of body accelerated in slow motion what is life without the occasional surrender to impulse

orange sodium street lights and hungry wandering rats "mottainai" is Japanese for the sense of regret if anything is wasted there's a certain level of accountability when there's permanence

the latin quarter was fresh is fresh still, is it too late to rediscover nothing like a little honesty to diffuse difficult situations what is there left to say but "hi, whoops, i love you"



Jax NTP holds a Master in Fine Arts from California State University, Long Beach. She teaches critical thinking, literature, and composition at Golden West College, Irvine Valley College, and Cypress College, edits fiction and poetry for *The Offing Magazine, Indicia Lit*, and *By&By Poetry*. Her words have been featured in various publications, including *Berkeley Poetry Review, Apogee Journal*, *Permafrost Magazine*, and *Antithesis Journal*, *University of Melbourne*.

Find more poetry online at SDreader.com/poetry

Vision Board Retreat Prepare your 2019 Vision Board for a happier year, more success, more abundance, more joy, more love, better health, increased creativity and much more. Come plan your year, have some great conversations, enjoy refreshments and pamper yourself a bit. Organic lunch, light refreshments and supplies will all be provided (\$15 supply cost included in price). Please bring old magazines, something to share on the altar and wear comfortable clothing. Wine will be available for purchase. Saturday, January 26, 1pm; \$65-\$90. 18 and up. Koi Zen Cellars, 12225 World Trade Drive. (CARMEL MOUNTAIN)

Vision Boards A Vision Board is a tool used to help clarify, concentrate and maintain focus on a specific life goal. In this workshop, we will be creating Vision Boards to help focus on, and attract, the life you want. Sunday, January 27, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

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Website Design & Internet Commerce Class Soap Business 350 is designed for both students who currently have confusing or low-performing websites and for students who do not have websites. Learn to create your own website for free, optimize keywords, rank high on search engines, setup PayPal payment buttons and start selling on the Internet. Classroom hours: 3 hours, includes one 15-minute break. Class fee: \$68. Materials fee: \$14. Sunday, January 27, 12pm; \$82. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

COMEDY

A Way With Words Friday, January 25, 7pm; \$30-\$35. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Alan Cumming Friday, January 25, 7pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Chris Clobber Chris Clobber headlines the Fourth Friday Comedy Show, with comedians, Rick Gene, Sarah Lynn, Simon Blackthorn, Babak Aharokh. Friday, January 25, 7pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

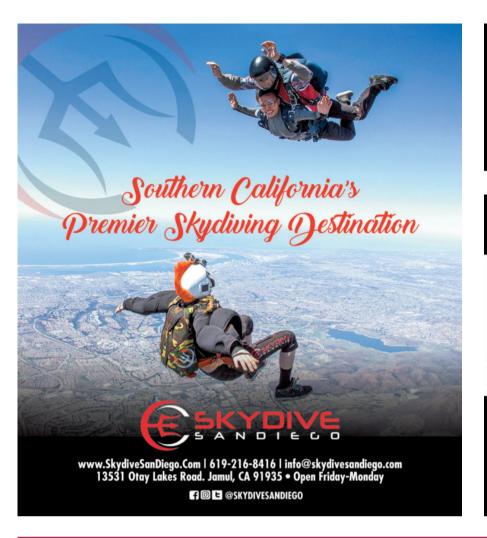
Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Drunk on Lettering Drunk on Lettering is hosting a rare live interview with design legend Erik Marinovich. The podcast focuses

on interviewing the industry's top creatives over a couple of drinks. The show is geared towards anyone who shares a love for lettering, design, artisan cheeses, and of course, a good alcoholic beverage or two. Friday, January 25, 7pm; \$37. 21 and up. Luce Loft, 1037 J Street. (EAST VILLAGE)

Joel McHale Joel McHale is best known for his starring role on the hit comedy series Community. Friday, January 25, 7:30pm and 9:30pm; Saturday, January 26, 7:30pm and 9:30pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Dinner Detective Interactive Mystery Show You'll tackle a challenging crime while you feast on a fantastic dinner. Just beware, The criminal is lurking somewhere in the room, and you may find yourself as a Prime Suspect before you know it! Saturday, January 26, 6pm; \$64. 18 and up. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)







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10 - 4 PM JAN • 26 • 2019 MERCADO DEL BARRIO 1900 MAIN ST. SD, CA 92113

DANCE

4th Friday Swing 7:30pm - dance lessons 8:30 - 11:30pm - Live music featuring Manouche Five Friday, January 25, 7:30pm; \$10-\$20. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Bachata Sundays Come dance with us and enjoy drink specials. Mateo will be putting us all to dance and bachata instructor Danielle will be dancing and teaching anyone who wants to learn. Sunday, January 27, 4pm; free. 21 and up. Air Conditioned Lounge, 4673 30th Street. (NORTH PARK)

Downbeat Big Band Dance & Swing Class Come dance and/or listen to the Downbeat Big Band's 17 musicians and songstress playing swing, Latin, and ballroom dance tunes. Sunday, January 27, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Janus: Dancing the Future San Diego Dance Theater presents a wide range of dances that look simultaneously to the past and the future. Friday, January 25, 7:30pm; Saturday, January 26, 7:30pm; Sunday, January 27, 2:30pm; \$15-\$40. Saville Theatre at San Diego City College, 14th and C Street.

New Style Hustle Partner Dance Partners, groups, and solo dancers welcome to learn how to new style hustle. Fridays, 9pm; through Thursday, April 11, \$5. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Saturday, January 26, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

New Year, New Me Join Our Safe Place for New Year, New Me, a makeover event for LGBTQ+ youth up to age 21. There will be hair stylists, makeup artists, safe sex resources, gender gear and more. Saturday, January 26, 3pm; free. Golden Hill Youth Center, 2220 Broadway. (GOLDEN HILL)

Sheriff's Station Coffee with the Community This is an opportunity to meet and engage with the San Diego County Sheriff's Department. You'll have a chance to ask questions, voice concerns and get to know deputies who patrol your neighborhood. Thursday, January 24, 9am; free. Starbucks 691 Lomas Santa Fe Dr., #A

The Ultimate Bridal Extravaganza The Ultimate Bridal Extravaganza is an exciting boutique bridal show in San Diego that offers a unique and exciting experience. Attendees will luxuriate in an atmosphere of class, sophistication, romance and amusement as they

encounter an eclectic array of wedding exhibitors. Sunday, January 27, 3pm; free-\$30. Courtyard by Marriott El Cajon, 141 Magnolia Avenue. (EL CAJON)

Wolverine: Chasing the Phantom Wolverines are among the most elusive creatures on the planet. Steve Kroschel is one of the few men in the world to raise wolverines in captivity. In this PBS Nature episode, meet the two orphans he has cared for since their birth! Saturday, January 26, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

FARMERS' MARKETS

Lane Field Park Markets Relax on soft picnic rugs provided by the venue, under the shade of umbrellas, and enjoy the vibe. The variety of food includes Vietnamese bao, wood fired pizza, empanadas, nachos, loaded fries, breakfast burritos, freshly made hot minidonuts, cookie dough desserts, and more. Sundays, 10am; through Monday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Ruocco Park Market Enjoy street food from 15+ vendors and browse crafts from local San Diego markets. Grab a bite to eat before visiting tourist attractions, or just sit down, relax and enjoy the view. Saturdays, 10am; through Monday, December 30, free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOR KIDS

Children's Items Rummage Sale Come support our annual Children's Item Rummage Sale. Free entry, great prices and all proceeds go directly back into our little school that has been a San Diego institution since 1970. Saturday, January 26, 8:30am; free-\$100. Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard. (CLAIREMONT)

Family Discovery Walk Bring the family out for a guided nature walk at Mission Trails Regional Park. Experience winter in the late afternoon as evening begins to descend below the five peaks of this San Diego landscape. Meet inside the Visitor Center. Sunday, January 27, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Free Girls Wellness Event Join other 6th, 7th, and 8th grade girls for an empowering morning of fun fitness, team building, and inspirational goal setting for 2019. We promote self-confidence, self-acceptance, and empower girls to feel good about exactly who they are. Saturday, January 26, 10am; free. Liberty Station NTC Park, 2455 Cushing Road. (LIB-ETTY STATION)

Grand Opening Book Pass Come join us on January 26, 2019 to celebrate the grand opening of the new Mission Hills-Hillcrest/Knox Library and take part in one of the biggest "Book Passes" on record. Each book passer will receive a free scarf and other promotional items to commemorate this historic day. The Book Pass will take place from 9 to 10am Registration will be at the new library, 215 W Washington St. Saturday, January 26, 9am; free. Mission Hills-Hillcrest/Knox Library, 215 West Washington. (HILLCREST)

Mormon Battalion U.S. Army of the West Commemoration In 1847 the U.S. Army of the West Mormon Battalion arrived in San Diego. This event commemorates their arrival as their march is one of the longest in the history of the U.S. Army, totaling over 2,000 miles which arrived in San Diego on January 29, 1847. The living history day includes a parade reenacting the march into San Diego, beginning at 10:00 am. Children can make bricks, ropes, and dolls; grind corn, cook biscuitson-a-stick, and play other authentic games. Center stage will feature singing, dancing and storytelling throughout the day. Don't miss the annual Dutch oven cook-off. The event is open to the community and is free, Saturday, January 26, 10am; free, Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Pre-School Storytime & Craft Preschoolers are invited to a storytime, followed by a fun craft. Thursdays, 10:30am; through Thursday, January 31, free. Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

LECTURES

Leonardo: Tracing the Arc of the Renaissance Donatello opens the 1400s with sculpture that promulgates the humanist concept of man, discoveries which were carried forth by Masaccio, a painter of imprecedented originality. We conclude the Renaissance with the art of the saintly monk, Fra Angelico, followed by Fra Filippo Lippi. Botticelli will bring the 1400s to a close. Friday, January 25, 7:30pm; Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

San Diego Friends of Jung Lecture Carl Jung offered us the path to understanding others through typology. Multiple tests, such as Myers-Brigs, have been developed using portions of Jung's psychological types. Using illustrative clips from recent and classic films, John Beebe explores these orientations toward what is offered already by our culture. Friday, January 25, 7:30pm; \$17-\$20. 18 and up. Winston School, 215 9th Street. (DEL MAR)

NATURE

Birding Basics Class Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Bring your field guide if available. Meet



"Time To Fly" Art Show

Acclaimed traveling artist Jorge Mendoza is collaborating with 6 year old "Ise Ise Baby" for the "TIME TO FLY" art show in Barrio Logan. Jorge Mendoza is known for creating colorful murals throughout the forgotten alleys of Barrio Logan. Ise Rose Biezunski aka "Ise Ise Baby" is an apprentice of Jorge's that has taken a keen interest towards spray paint and graffiti art. The two will collaborate for a beautiful and inspiring night of music, drinks and art — hope to see you there!!!

February 2 Noon-11pm

Chicano Art Gallery 2117 Logan Ave • Barrio Logan, 92113







SOCCER

Adult & Youth Leagues

League Seasons Season #1: Jan - July • Season #2: July - Dec Coaches Meeting: January 14, 2019 at 6:30pm

Awards: Trophies, Uniforms, Medals, Sports Bags, Cash

MEN'S LEAGUE LIGA DE HOMBRES

6v6 11v11 Wednesday/Miercoles Tuesday/Manes Thursday/Jueves Sunday/Domingo

Friday/Viemes \$180 Entry Fee Per Team/EntradaporEquipo

WOMEN'S LEAGUE

LIGA DE MUJERES

6v6 8v8 or 11v11 Thursday/Jueves Saturday/Sabado Friday/Viemes Sunday/Domingo \$150 Entry Fee PerTeam/EntradaporEquipo

COED & 35+ Friday/Viemes

For more information:

OFFICE: (619) 741-0715, (619) 741-0716 5475 Heidi St. La Mesa, CA 91942 LEAGUE DIRECTOR: (619) 247-4910 ricky@californiasoccerleague.com WWW.CALIFORNIASOCCERLEAGUE.COM

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YOUTH LEAGUE LIGA DE NINOS

6v6 Thursday/Jueves Thursday/Jueves Friday / Viemes Friday/Viemes

11v11

Sunday /Domingo

Entry Fee Per Team/Entrada por Equipo 6v6/8v8/llv ll \$150

Sunday/Domingo

rige Divisions, Divisiones.				
(U6) 2013	(U10) 2009	(U14) 2005		
(U7) 2012	(U11) 2008	(U15) 2004		
(U8) 2011	(U12) 2007	(U16) 2003		
(U9) 2010	(U13) 2006	(U17) 2002		

FIELD LOCATIONS:

Clairemont High School El Toyon Park/National City Gompers Preparatory Academy Junior Seau Sport Complex Kearny Mesa Recreation Center Lincoln High School Morley Field Morse High School Mount Mi_gue1 High School Rosa Parks/City Heights Spring Valley S2orts Complex Tierra Santa Rec Center ...and more



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SHEEP and GOATS

Zhuang Zhou The Dao

Notwithstanding the greatness of heaven and earth, their transforming power proceeds from one lathe; notwithstanding the number of the myriad things, the government of them is one and the same; notwithstanding the multitude of mankind, the lord of them is their (one) ruler. The ruler's

(course) should proceed from the qualities (of the Dao) and be perfected by Heaven, when it is so, it is called "Mysterious and Sublime." The ancients ruled the world by doing nothing - simply by this attribute of Heaven. If we look at their words in the light of the Dao, (we see that) the appellation for the ruler of the world was correctly assigned; if we look in the same light

at the distinctions which they instituted, (we see that) the separation of ruler and ministers was right; if we look at the abilities which they called forth in the same light, (we see that the duties of) all the offices were well performed; and if we look generally in the same way at all things, (we see that) their response (to this rule) was complete.

from the Zhuangzi by
 Zhuang Zhou.

Zhuang Zhou was a Chinese philosopher from the 4th century BC credited with writing one of the foundational texts of Taoism, the Zhuangzi, which bears his name. A renowned stylist, he often used parables to teach his lessons about the Tao (or "Dao"), which Taoists see as the unifying principle

of the universe. A critic of Confucianism, Zhou lived as a minor official from a small Chinese town, and when tempted by Chinese court officials to come to the capital and serve in an official capacity for the emperor, he laughed at their offer and replied, "I had rather amuse and enjoy myself in the midst of a filthy ditch than be subject to the rules and restrictions in the court of a sovereign."



Find more excerpts online at SDReader.com/worship

in Visitor Center Classroom A. Held on the last Saturday of the month from January 26 through October 26. Saturday, January 26, Jpm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Camino Ruiz Rim to the Creek Most of the hike is in the shade of

Most of the hike is in the shade of tall Chaparral vegetation and follows a switch-back trail from the rim of the canyon down to the valley floor and stream side. See un-common native plants such as the Summer holly shrub and others. Les says this is one of the most beautiful walks he's knows.

The park is located at the junction of Camino Ruiz and Calle Cristobal in Mira Mesa. Saturday, January 26, 8am; free. Camino Ruiz trailhead, 11489 Camino Ruiz. (MIRA MESA)

Guided Hike to El Cajon Mountain Preserve El Cap

Hikers will learn about the local ecology, the Preserve's conservation value and species found on the preserve including golden eagles and coast horned lizards all while enjoying amazing vistas and views from the Cuyamacas to the Ocean. This hike is considered one of the most difficult hikes in San Diego County so be prepared for a 12 mile round

trip hike with multiple elevation changes totaling 4,100 feet. (The last 2 miles you'll be hiking in the SDRPF's El Cajon Mountain Preserve, which is normally not open to the public). Hikers will meet at the El Capitan Open Space Preserve Trailhead (13775 Blue Sky Ranch Rd. Lakeside, CA 92040) at 7:30am. Bring 3 liters of water, lunch and trail snacks. THIS IS A HIGH-INTEREST EVENT WITH LIMITED SPACE. To be added to the RSVP list, please contact steffani@sandiegoriver.org or (619) 297-7380. Saturday, January 26, 7:30am; El Capitan Open Space Preserve Trailhead, 13775 Blue Sky Ranch Rd, Lakeside

History Nature Hike Join naturalist Mike Kelly for a history and nature hike in Peñasquitos Canyon. Stand on the site of the old Immigrant Road into San Diego, the site of the first Transcontinental Mail and passenger delivery, and the Kit Carson crossing from the battle of San Pasqual. Learn about the local nature as well. Meet at the white barricades and kiosk at the END of Park Village Road in Rancho Peñasquitos. Sunday, January 27, 9am; free. 7107 Park Village Rd., Rancho Peñasquitos

Invigorating Walk A chilly walk about the environs of Kumeyaay Lake Campground in winter will provide views of the peaks of Mission Trails Regional Park. Check out the birds seeking refuge in the park for the winter. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, January 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Lopez Homestead History Hike Join Anthropologist Dr. Will Bowen to hike out into Lopez Canyon to learn about the Ramon Lopez Homestead — a small turn-of-the-century dairy farm. Visit the orchard, the Old Rd., and see the remains of the house, barn, and milking station. Find out about the importance of the Lopez family in early San Diego history. Sunday, January 27, 3pm; free. Lopez Canyon, West End Parking Staging, 4300 Sorrento Valley Rd., Sorrento Valley

Our Winter Is Here Enjoy a Trail Guide led walk at Mission Trails Regional Park. The plants are in their winter mode and the animals must work harder to find food. The Coastal Live Oaks

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will still have their leaves, but the Fremont Cottonwoods and Sycamores are deciduous. Meet inside the Visitor Center. Saturday, January 26, 9:30am; Sunday, January 27, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Watershed Warriors: De Luz Community Cleanup We will collect trash along the Santa Margarita River hiking trail to divert waste from the watershed and preserve the natural beauty of this beloved area. We also provide community service hours and Letters of Appreciation for volunteers. We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets. All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. (Coordinates: 33.413466, -117.241120) The same address comes up for both the southern Preserve and the northern Hiking Trail - we are meeting at the Hiking Trail further up the road! Saturday, January 26, 10am; free. Santa Margarita River Hiking Trail, 37385 De Luz Road. (FALLBROOK)

SPECIAL EVENTS

Orchids in the Park Show & Sale The San Diego County Orchid Society presents Orchids in the Park featuring magnificent plants on exhibit, speakers, awardwinning growers, top vendors, and Kids' Corner activities. All ages welcome. Plants for sale. Saturday, January 26, 12pm; Sunday, January 27, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Recognizing Lincoln High School Students Get ready for the first Chemistry Hornets awards ceremony and reception. Lincoln High School is a Title 1 school - Part of the San Diego Unified School District serving under-represented and low socioeconomic students. Many go from foster home to foster home, have a parent in jail or parents are struggling with drug/ alcohol abuse. Despite some of the unspeakable living conditions and extremely low income, students at Lincoln are focused and determined to succeed. The purpose of the Chemistry Hornets Awards program is to recognize excellence and outstanding student contributions in chemistry, leadership, service and good attendance in the classroom. The event includes student demonstrations of cool reactions, live performances and much more. Open to the public. Free attendance. Thursday, January 24, 5:30pm; free. Lincoln High School, 4777 Imperial Avenue. (LINCOLN PARK)

SPOKEN WORD

Bond on Draper: Staged Readings Over the course of three days, a company of 7 actors will present staged readings of an original 3-part James Bond themed TV serial called "The Moonraker Affair" and a revival of the one-man show "Unlicensed & Bonded," starring and written by Tom Steward—a whistle-stop parody of all the James Bond films from the 1960s to present, from Connery to Craig. Presented by the La Jolla Theatre Ensemble in co-production with Lonesome Whistle Productions. Sunday, January 27, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

SPORTS & FITNESS

Crystal Bowl Sound Bath

Receive the healing song of Chakra Crystal Bowls. Bring mats & blankets. Sunday, January 27, 6:30pm; \$20. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIB-FRTY STATION)

Metal Yoga Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a Societe beer beverage afterward. Bring your own mat. Saturday, January 26, 10:30am; \$15. Societe Brewing Company, 8262 Clairemont Mesa Boulevard, (KEARNY MESA)

Monster Jam The 2019 season is highlighted by five San Diego debut truck appearances including Overkill Evolution, Kraken, Black Stallion, Bad Company and Hooked plus the newly rebranded Monster Jam Fire & Ice trucks. In addition to the world-class racing and freestyle competition action, fans can come to the stadium early and view their favorite trucks upclose and meet the star drivers for autographs & photos. Saturday, January 26, 7pm; \$15-\$95. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

PB Fitness Farmer's Market Join us for our first PB Fitness Farmer's Market and Grand Opening Celebration at our brand new 5,000 square foot facility in North Pacific Beach, Saturday, January 26, 9am; free. PB Fitness, 4965 Cass Street, (PACIFIC BEACH)

Santee Active Lifestyle Expo Activities include extreme challenge obstacle course, toddler obstacle course, extreme air trampolines, zorb racing, rock climbing wall, free breakfast, firefighter physical challenge and various health and wellness vendors to help you start the new year off right. Saturday, January 26, 10am; free. Santee Trolley Square Town Center, 9884 Mission Gorge Road. (SANTEE)

Stretch & Sip Bring a friend and join us for this fun day of health. Stretch U will provide free demo stretches while you learn about the benefits of juicing and make your own juice. Move better, feel better, and start living a healthier, happier life. Sunday, January 27, 10am; free. Stretch U, 16769 Bernardo Center Drive Suite K-23. (RANCHO BERNARDO)



continued from page 27

The trail intersects with Euclid Avenue, and to continue the hike, take a right. If you're in the mood for a tasty meal or beverage, stop by Nate's Garden Grill for a break. You can also stop by City Farmers Nursery to pick up a plant or visit with the animals there. Both establishments are adjacent to the trails and the Euclid Avenue trailhead.

Continuing on the hike, you will pass by a group of California sunflower (Encelia californica) bushes. If you look past the sunflowers and into the basin, you will see the results of the years-long restoration project that is successfully restoring the native habitat. Follow the trail up the newly constructed switchbacks and on to the mesa. Here look for California everlasting (Pseudognaphalium californicum) and black sage (Salvia mellifera) sprouting up from seeds, which you might smell before you actually see them. Both of these plants are very aromatic. The sticky bright green leaves of California everlasting smell like maple syrup and are distinct from the

strong smell of the black sage.

As the path winds down with more switchbacks. look to your left and try to catch a glimpse of the City Farmers cow—one of the many animals found at this working farm and nursery. Continue through a large patch of acacia and up the hill. About mid-way up the hill, there is a nice shady spot with a view of Mt. San Miguel. At the top of the hill is Ouince Street, which is the turn-around point. If you would like to make the hike longer, you can continue on to the other canvons in the City Heights Loop Trail system, but be sure to take a map for that.

The best time of year to visit the trail is in spring when the native plants are in bloom. However, this hike offers a good amount of shade, so it is also suitable for the warmer months.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Sycuan unveils The UnCommons! A fast casual experience that's anything but common.

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Luna Grill



Their very own new pizza spot, Hangry Slice!



Hodad's for some burger action.



It's not complete without tacos from Lucha Libre.



Sycuan Casino is opening up huge new resort extension with a sweet swimming pool and tinicommons just announced, UnCommons. A group of San Diego's favorite restaurants. Phil's BBQ, Hodad's, The Hangry Slice, Lucha Libre Gourmet Taco Shop and Luna Grill. Expect it Spring 2019











WINTER STORMS MORE LIKE THE 'OLD NORMAL'

Dock Totals Jan 13 - Jan 19: 595 anglers aboard 32 half day to three day trips out of San Diego landings this past week caught 42 yellowtail, 15 bonito, 77 calico bass, 519 sand bass, 6 halibut, 677 rockfish, 1 lingcod, 1 sheephead, 399 sculpin, 36 blacksmith perch, 48 rubberlip seaperch, 25 halfmoon perch, 2 blue perch, 2 sargo, and 68 spiny lobster (271 released).



A few of the yellowtail reported caught by anglers aboard the Pacific Queen 1.5 day Baja coast trip

Saltwater: A week of tough conditions that brought high winds, rain, and big surf didn't keep all the boats from running, except for Tuesday, when no sportfishing boats on the entire west coast left their slips. When the San Diego boats did get out, they were mostly half day runs that fared well on rockfish, sculpin, and bass. Sand bass continued to bite on the flats for the anglers fishing sardines on the dropper loop or plastics on a heavy enough lead head to keep it down in the current. Sculpin were biting on squid, while the rockfish were biting bait and jigs fished deep. Halibut showed well for the Dolphin on their Wednesday outing, with 4 keepers out of the 18 caught.

Further down the line off the Baja

continued on page 67

Stingrays are the most terrifying

NAME: DOC WASKE

AGE: 74

FROM: LA MESA

LOCATION: TOURMALINE SURF PARK On a sunny day in Pacific Beach, Don Waske was heading to the showers after a morning

surf session.

Waske started surfing San Diego in 1958, when he was 16. "I'm 74 now, and still going. I think it's a great cardiovascular sport and the friendship thing plays a lot when you get older. The younger kids out there, they accept you, they don't shun you or treat you like you shouldn't be here. I'm going to keep surfing until I can't surf anymore."

For Waske, the most terrifying thing about surfing is the stingrays. "I've been stung a couple times and it's not a fun experience to say the least. But that's it..."

"A lot of people are [scared] I guess, but I just talk to the big guy upstairs, and every time I go in I ask Him for safety, and every time I go out I thank Him for keeping me safe."



Doc Waske- "People are scared, but I just talk to the big guy upstairs."

Waske's biggest wipeout happened in Hawaii. "One day, the waves were a lot larger than I'd ever been in, about 10 to 15 feet. I fell off and the wave fell on top of me and I had never experienced that much power on top of me before. It spun me around and I didn't know which way was up... but then I noticed all the bubbles were going up, so that's up.

"By the time I got to the surface, here comes the next big monster again, and kaboom. When I got out of that, my feet were on the reef, so I walked back to the shore, but it was terrifying. I can't believe these guys who ride 40 foot waves, 60 foot waves — you get held down for a long time."

— Evelyn Grimm

One immigrant's contribution to paddle sports

One of the longest running races featuring outrigger canoes, surfskis, paddleboards, standup paddleboards, and kayaks will be held again Saturday, January 26 in Mission Bay. Some 650 athletes aged 7 to 80 will compete. The Hanohano Huki Ocean Challenge will kick off the SoCal Winter Racing Series, which includes the Hal Rosoff Classic in Newport Beach and the Lanakila Classic in King Harbor.

A large part of modern, popular designs in outrigger canoes come from an immigrant to Hawaii from Czechoslovakia, Karel Tresnak. In Czechoslovakia, Tresnak was a two-time whitewater kayak champion and represented his home country in the 1972 Olympics.

After relocating to Hawaii in the 1980s, he started a fiberglass business that concentrated on powerboat repair and customizing. He later turned his attention to paddle-driven craft, including the original Sea Horse, Stealth, and Cuda kayaks.

Inspired by the Polynesian-style craft commonly used in the Pacific, Tresnak focused his



"Most of today's lightweight canoes and kayaks can be traced back to the one company."

attention on outrigger canoes in 1991, forming the company Outrigger Connection.

Under Tresnak's direction, Outrigger Connection was the first company to incorporate aerospace technology into paddle craft design. Today's lightweight Kevlar, graphite, and epoxy resin canoes and kayaks can be traced back to

his company.

Outrigger Connection introduced designs that found their way into other paddle sports. This includes the foot well scuppers and molded seats used widely in plastic sit-on-top kayaks that are produced worldwide for recreational

continued on page 67

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

Moderate waist to shoulder high swells will be the rule through the week and into the weekend after last Monday's blow and the trashy conditions settle. Sunday afternoon looks like it might be a little liffy, but it will be a decent week for the carvers. Kayakers, paddle boarders, and those peering under the water should get a chance to get back on and in the water. Lobster season is open now, so boaters should especially keep an extra eye out of for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW 50°

HIGH 60°F

VISIBILITY **5'-15'**

HARBOR POLICE REPORT

Swimmers in distress everywhere, and a surfer with facial trauma.

Jan 9

11:16 Swimmer: 911 call of swimmer in distress washed off rocks near Boomer's Beach and Shell Beach. Jet 3 makes rescue and brings victim into La

12:00 Medical: Report of surfer with facial trauma at Dunemere and Sea Lane. Fire on scene and handles the medical aid.

13:50 Swimmer: 911 call of a person swept from beach at Dog Beach. Multiple units assist to put

victim on Jet 1 sled. Victim brought to beach CPR in progress. M38 transports patient to UCSD. 14:05 Swimmer: Report of surfer in distress off Osprey. R4 makes the rescue and brings into beach. 16:10 Swimmer: 911 call of swimmer in distress off the Cove. Caller dropped the call. Jet 3 contacts person in question and makes the rescue. 16:35 Swimmer: 911 call of swimmer in distress at Big Rock. Jet 3 makes the rescue.

17:02 Swimmer: Ocean Beach lifeguards request a surf boat for surfer in distress off Avalanche. Jet 1 and Rescue West respond. RW deploys swimmer. Surfer washes into beach.

Dogs, burgers, beards

"Macbeth's witches couldn'a stirred up a better brew."

ou puff up to this hilltop eatery. You see the gang behind the counter. You think one thing: ZZ Top!

Because darned near everybody here has a beard. Okay, only Kevin has the full-on ZZ Top

whiskers. But all his buddies have some sort of bushy growth.

This place is new, but also old. It's now called Sister Ray's, as of just a couple of weeks ago. Before that, it was the Garlic Shack. Before that, Sherman's Shack. And before that, oh man, Urban Chicken? Then Sonny's BBQ Joint? And for 30

years before that, they say, a tamales place. So the spot has history. Last time I came, it was

The Garlic Shack, and packed with Golden Hill and Sherman Heights élite: urban intellectuals, mechanics, landscapers, moms with little kids. Heckuva variety for such a small, bricky box. Thing I remember eating: sexy wet garlic fries with actual garlic chips on top. Scrumptious with a glass of nice, dark Mother Grundy porter.

I've been telling all this to my friend Annie, as we foot-slog our way up Market Street. (Figured she'd be good for a hill or two since she comes from hilly Scotland.) It was my Golden Hill buddy Mike who tipped me off about changes at this corner landmark. And hey hey! Turns out today is Sister Ray's first day open. Annie and I head across Market. We're steaming hot by now on this beautiful chilly-sunny day.

"This is it?" says Annie. You can see she feels like she's climbed Everest and found nothing up there. Not even a guru in a cave.

Except, here inside, four gurus! Tom, Angel, Luigi, and Kevin, all wearing bushy face spinach and black Sister Ray tee shirts. In this black and gray interior, we're talking Goth. The place's logo features an image of a bearded dude in shades wearing a nun's outfit. So who is this Sister Ray?

I'd ask, but I gotta eat. Although, first things first: kill the thirst. They have four beers on tap, Modern Times' Black House stout, Three Weavers, Mikkeller IPA, and Pabst Blue Ribbon. I get the IPA, Annie goes for Three Weavers, a kind of lager. Now we look at the new menu. Under

"burgers," they have three, the standard (\$8.25), The Sisters Flat Top Burger (\$7.50, a kind of Cuban-style squished version, I'm guessing), and, in large print — so we're talking their main item — the Chili Burger (9.75), with house spicy meat

> chili, onions, and shredded cheddar cheese.

Uh oh. There's another largeprint item. The Chili Dog, with the same adds, spicy meat chili, onions, cheese (\$8.25). A simpler Convent Dog (\$7.50) just has mustard and onions, and the even

simpler Plain Dog (\$6.25) has "bun, dog, that's it."

"The Golden Girl" (\$9.75) is fried chicken, with salad and sauce. But then we come to the third featured item: Sister Ray's Chili, "The Sisters all-meat chili," or vegan soyrizo and bean chili, for \$3.50 or \$7. Hmm. Sounds a deal, if it's enough.

Annie thinks so. That's what she asks for, the small version of the vegan soyrizo and bean chili, plus a salad (a deal at \$3).

I see a couple of extra things like chili cheese fries (\$4.50 or \$9), and fried pickles (\$4 or \$8). But in the end, I go for the chili dog, and, for \$1.50 extra, I add a fried egg on top, because, truth be known, this is also brekky for me.

Annie sets to, quietly but intensely eating away at her bowl of chili. Then she looks up, licks her lips, and says, "Och, man. Macbeth's witches couldn'a stirred up a better brew."

Way to go, Scotland!

What I have is a fulsome plate of shredded cheese on chili, all on top of this way-big sausage, deep-fried, by the look of it, in a bun. And on top, like the snows of Kilimanjaro, an over-medium fried egg. Burst the egg, let it flood, fork it up with the hot, sweet chili and chopped onions. Ooh, that combination of chili, cheese, egg yolk. But it's the slightly-burned, crisp, almost bacony sausage that makes this so yummy in the tummy. Specially that crunchy sausage skin. Yes, can't resist another cerveza - coffee stout this time, to help it all down. And boy. It makes for a sublime combo.

"Chili was our basic idea," says Luigi, who hey! — Turns out to be the Luigi of Pizzeria Luigi across the freeway in Golden Hill. He and Tom



First-day customer Ingrid. Went for the fried pickles



Da boys: Angel, Tom, Luigi (or is he Dustin Hoffman?),



My chili dog, with fried egg on top

and Kevin of Balboa Bar and Grill teamed up to buy this place. "We were thinking lowbrow American food. We wanted a menu that was simple, and easy to control."

"So what's with the name Sister Ray's?" I ask Tom as I pay. "We looked up the origins of chili," he says. "And we came across this reference to Sister Mary of Ágreda in Spain. She lived in the 1600s when they were trying to convert the indigenous peoples of their conquered territories. She said that she could actually 'bilocate,' tele-transport herself in her sleep out to the New World around Santa Fe, talk to real people there. And that's how she learned about chili, and kinda tele-ported the



Annie's vegan soyrizo and bean chili

recipe back to Spain. And became the mother of chili."

But a nun with a beard called Sister Ray? What does that have to do with the Spanish "mother

"You'll just have to listen to Velvet Underground," he says.

This is when I hear Annie's voice from outside. "The Number 5!" she yells. "I'm not walking down that hill!"

Saved by the bell. I haul out. Guess we'll have to come back and get the rest of the nun's story next time. Maybe try tele-transportation instead of the #5?

The Place: Sister Ray's, 549 25th Street, Sherman Heights, 619-237-8041

Hours: 11am - 10pm daily (closed Tuesday)

Prices: The standard burger, \$8.25; The Sisters Flat Top Burger, \$7.50; the Chili Burger, 9.75; the Chili Dog. \$8.25; Convent Dog (mustard and onions), \$7.50; Plain Dog, \$6.25; The Golden Girl (fried chicken), \$9.75; Sister Ray's Chili (all-meat or vegan soyrizo and bean) \$3.50 small, \$7 large; salad, \$3, \$6; chili cheese fries, \$4.50 or \$9; fried pickles, \$4 or \$8

Buses: 3, 5

Nearest bus stops: 25th and Market



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Guisados and goat birria soup

Super Cocina, 3627 University Avenue, Normal Heights. It's been the kind of Southern California winter where your nose is too frozen

to feel the sunburn. The sort of bone chill where you wake up in the morning, half-remembering dreams that were mostly about soup.

I've got a solution to that, and it's called

Ground pumpkin seeds contribute nutty flavor to this rich, thick *pipián*, an orange mole.

Super Cocina. The cafeteria-like City Heights restaurant has made a name for itself serving what it calls *la comida casera*, the Mexican version of what American southerners would

call home cookin. I went looking for a Super Combination 2: one *guisado* and one soup, served with rice, beans, and corn tortillas for \$10.99.

The heart of Super Cocina's menu is its rotating assortment of *guisados*. The stewed dishes keep warm in chafing dishes behind the counter, usually the shades of green or red

most associated with tomatillos or chili peppers, perhaps tempered by inclusion of ground

seeds and spices. By the restaurant's own count, it's rotated through over 180 recipes, typically showcasing distinct regions of Mexico.

For example, because Super Cocina offers samples before you order, I could taste the sort of chocolaty *mole* associated with the state of Puebla, and a green *mole* credited to the Mayan influences of the Yucatan. I'm not sure whether the green *mole* included ground pumpkin seeds, but an orange *pipián* sure did. Choosing would not be easy, but I went for the warm spice of the *pipián*, the thick, nutty sauce attributed to central Mexico, and draped like a sheet over an entire chicken breast.

While the *guisado* menu constantly rotates, the soups menu remains relatively constant. Stacked with the likes of menudo, red *pozole*, and a Veracruz style fish soup, it too would seem to present a tough decision. At least it would, if the *birria de chivo* didn't stand out to me. That would be goat *birria*



Goat meat and bones meet chili peppers in the warming birria de chivo.

soup, a blackish red stock of goat meat and bones, flavored with *guajillo* chilis, with hints of ginger and clove. They tell me the recipe hails from Guadalajara.

As I stir the soup, pools of fatty oil appear and dissipate, with chunks of goat meat emerging, tender enough to cut with the plastic spoon provided. There's spice enough to heat yet not overwhelm the palate, but the complex blend of flavors have stewed long enough to tame any gaminess in the goat. When it reaches my belly, the overall warmth radiates through my body, ousting the January chill as thoroughly as it rendered the collapsing ridges of fat lining that goat meat.

We can argue about it later, but while I'm



Super Cocina serves all the regional cuisines of Mexico in a single location.

eating this there will be no convincing me this isn't the best soup in the world. Especially during a San Diego winter.

by Ian Anderson



BIRTHDAY MEAL
with at least six

regular paying adults. Cannot be combined with other offers, ID required.

7040 Miramar Rd., San Diego, CA 92121 • 858-695-0888 • www.natsumibuffet.com

cannot be combined with other offers. Dine in only. Surrender coupon for



1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868

www.greatplazabuffet.com

& cannot be combined with



Buy One Entree and Two Beverages, Get One Entree Free

Offer Valid M-F between 11am and 2pm only Free entree must be of equal or lesser value. One free entree per table. May not be combined with other discounts or promotions. Present this coupon to your server before ordering. Offer expires Jan 31, 2019.



1333 Hotel Cir S • San Diego, CA 92108 (619) 297-2231



Buy One Burger Get One Free

of equal or lessor value. Only one coupon per table. Expires 1/30/19



7811 Herschel Ave, La Jolla (858) 551-8772



Free Taco!

Free taco with any purchase! Must present ad. Valid for Carne, Pollo, or Al Pastor tacos only. Limit 1 per customer.



115 W Washington Ave, El Cajon, CA 92020 619-440-TACO www.funkyfreshmexican.com



Buy 1 Taco Get 1 Free

Limit 1 Per Person



3139 University Ave



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls.
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733 www.pbpokehouse.com



Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.



4350 El Cajon Blvd. San Diego, CA 92105

619-957-2512 • thedojocafe.com





Delicious, fresh street tacos made every day in Imperial Beach

805 Seacoast Dr, Imperial Beach, CA 91932 (619) 621-5814

www.imperialbeachstreettacos.com

From the same owner that brought you:



Regular size front door

Big Front Door, 4075 Park Boulevard, University Heights. I was driving past Big Front Door the other day when it hit me: that's not where Big Front Door should be

But it's really close. Two months ago, the six-year-old sandwich shop moved one block south, from its original location at 4135 Park Boulevard, to a new location at 4075 Park Boulevard.

The new spot doesn't differ greatly from the original. The ordering counter is configured differently, and there's a much larger dining patio. Perhaps the biggest change is that, while the original location really did come with a really large namesake front door, the new storefront's conventional in size front door



A smoked turkey noodle soup.

doesn't measure up.

That's okay, I've always come here for the house cured, roasted, and/or smoked meats topping its sandwiches. The classics are all still here: the Cali Cubano with its cured and smoked pork loin; the house roast beef with broccoli rabe: and turkey day, with cranberry A healthy letdown of a sandwich.

relish, candy bacon stuffing, and gravy. Newer to the roster is the LGBT: lettuce, gouda, bacon, and tomato on sourdough. I like this one because for every \$11 sandwich order, a dollar is donated to the San Diego LGBT Community Center. Also, because bacon.

Point is, BFD does a good job making meaty, 11 dollar sandwiches. Unfortunately, I got it in my head to give one of the menu's vegan options a chance. For \$10.50, the "deep v" lists smoked potato crisps, avocado whip, roma tomato, red onion, and pea sprouts, with oil and

vinegar on whole grain bread. Anglophiles might be a step ahead of me here in recogniz-

ing that a "potato crisp" is what most 'Mericans would call a "potato chip."

I'm not actually opposed to a the idea of a potato chip sandwich. I've added potato chips to many kinds sandwiches at home and never complained. But this smoked crisp ate more like an overcooked potato chip, brown in color with a bit of burnt flavor. It didn't help that pea sprouts objectively taste terrible. I didn't realize, because they've never shown up on my sandwich before, but their unpleasant earthiness, combined with the vinegar and problematic potato left me eating a sandwich perhaps too healthy to enjoy.

The good news is, I'm not





Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



8325 La Mesa Blvd. 3028 University Ave. San Diego, CA 92104 La Mesa, CA 91942 (619) 296-2303 www.citytacossd.com



Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive Paradise Hills, 92139



FREE Fried Ice Cream

With minimum purchase of \$10. 1 per person. Dine-in only. Not valid with any other discounts or coupons. Offer expires 4/01/2019.



Rockin' Baja Lobster

Valid at all RBL Locations www.rockinbaja.com



Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive Imperial Beach, 91932



2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas (760) 230-2899 • www.roxyencinitas.com



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlshad, 92008 (corner of State)



\$3.00 Off Any **Medium Pizza**



285 N El Camino Real #106. **Encinitas** (760) 436-1501



Get 1/2 Off Any Appetizer

up to \$10 One coupon per table. Valid Mon - Fri



Tony's Sports Bar and Grill

274 Harbor Dr, Oceanside (760) 433-8466



50% off entrée

Get 50% off your second entrée with a purchase of one entrée at regular price. Not valid with other promos, offers, discounts, or specials.



Carmel Valley: 11375 El Camino Real #170

Carlsbad: 2519 Palomar Airport Rd. #101



\$4.00 Off Any Large Pizza



285 N El Camino Real #106, Encinitas (760) 436-1501



Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons. Offer Valid before 10am.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



1/2 Off Select Starters

Offered 7 days a week.

20 TWENTY

5480 Grand Pacific Drive Carlsbad, 92008



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas 760-452-2007



Yummy Appetizers

Half off all appetizers up to \$15.00 from 2:00 to 6:00 pm Tuesday through Friday.

Sand Crab Tavern

2229 Micro Place Escondido, CA 92029



Free Lemonade

Buy any sandwich and receive a free lemonade.



155 S. Orange St. Escondido, CA (downtown)



Free Panini or Salad!

Buy a panini or salad and get the second panini or salad (of equal or greater value) for free.



155 S. Orange St. Escondido, CA (downtown)



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225



Buy 1 Sandwich, Get 1 Free!

Get a free sandwich with a purchase of another sandwich and two refreshments. Equal or lesser value only. Valid during happy hour only (5-8pm, 7 days).



13173 Black Mountain Rd, Suite 5 San Diego, CA 92129 858-484-9117 • www.TheDeliStop.com



Buy One Entree Get One Half-Off

With the purchase of two drinks. M-F 4-9pm. 1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 2/28/19.



2271 1st Ave San Diego, 92101 (619) 239-8176



Buy one, get one free

Buy any smoothie or bowl, get one of equal value free.



Café by the Bay

3510 Ingraham St. San Diego, 92109



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy 1 Tostada Get 1 Free

Limit 1 per person



3139 University Ave



Buy 1 Fusion Taco Get 1 Free

Limit 1 per person



3130 University Ave (619) 333-9097



Free Entree!

Buy an entree and 2 drinks, get a free entree of equal of lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



101 W Washington Ave, El Cajon, CA 92020 619.328.2929 www.funkyfriesandburgers.com



Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade! Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109 (858) 886-7733 www.pbpokehouse.com vegan, and I ordered a bowl of smoked turkey noodle soup. Here, smoke made both the large chunks of turkey and warm broth made everything better. Everything's prepped to go here, so the \$5.75 serving came in a secure plastic tub, loaded with carrots and celery, and salvaging my lunch experience.

So, if you go looking for Big Front Door and find an empty shop, don't worry. Just walk another block, and order something with meat on it.

by Ian Anderson

That's not the fish taco you're looking for

El Puerto Seafood by the Park, 317 10th Ave., East Village. Some places are just doomed to fail. Specifically this one place in East Village, right across the street from Petco Park. It seems like every time I walk by, there's a new restaurant at 317 10th Avenue. And I'm not imagining things. The storefront is on its fifth restaurant in under three years.

The first time I dropped by it was a Carnivore Sandwich, a mediocre deli. Next came Como Ceviche!, a ceviche spot that opened in the offseason with potential, but was gone before the Padres home opener. I've no idea how long Blanco East Village Taqueria lasted, because I never even saw it. By time I came back, it was already MG Beyer Seafood, a brick and mortar location of the Mariscos German food truck that I thought surely would stick.

Now it's called El Puerto Seafood By The Park. At first I hoped it was a rebrand of MG Beyer, but the guy behind the counter twice assured me that's not the case. Then I wondered whether it was connected to Gaslamp Mexican restaurant La Puerta, but no: puerto means port, puerta means door, and these are neither the same word nor the same restaurant.

These were important distinctions to make, because a large sign painted in the window of El Puerto indicates it is, "Rated best fish taco," by Huff-Post. And here's the thing: El Puerto was not.

Mariscos German, the food truck operated by MG Beyer, did gain such acclaim in a *Huffpost* story, here. Coincidentally enough, La Puerta also got praised in a list of best taco spots in a *Fodor*'s article published on *HuffPost*.



Free crunchy roll

Free crunchy roll with \$35 dollar purchase.

Poke, sushi, C jack noodles, chili prawn, golden coconut noodles.



CHERRY ASIAN CUISINE

8008 Girard Avenue, Suite 210 La Jolla, CA 92037



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans.

Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



1/2 Off Appetizers

Everyday between 3–6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA makesandiego.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer Dine in Only Cannot be combined with any other offer One per person & table expires 2/1/19



623 Pearl Street, La Jolla, CA 92037 858-454-7597 • lajollachinachefsd.com



Buy one, get one free

Buy any sandwich or burrito, get one free.



Café by the Bay

3510 Ingraham St. San Diego, 92109



Half-off appetizers

Enjoy half-off select appetizers during Happy Hour, Monday through Friday from 3–7pm, at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest (619) 220-8828



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



2 for 1 Dinner Entree

With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value
(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 2/1/19



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefsd.com



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through February 28, 2019. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Valid from 4:00pm-9:00pm. Not valid with any other coupon. Not valid on holidays. Dine in only. Expires 2/28/19.



2271 1st Ave San Diego, 92101 (619) 239-8176

28/19.

1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 2/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 2/1/19.



3752 Park Blvd. San Diego, CA 92103



Buy one entrée and two drinks, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 3/31/19.



2888 University Ave • San Diego, CA 619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



Buy One Buffet & Get 2nd Buffet 1/2 Off

With Coupon • Exp. February 7, 2019 San Diego's number 1 African Restaurant



(619) 955-8778 2322 El Cajon Blvd. • San Diego www.flavorsofeastafrica.com



Buy 2 Sandwiches, Get 1 Free

One coupon per customer per order. Cannot combine coupons.

Bring a couple friends for delicious Vietnamese Banh Mi sandwiches and get yours free! Also serving wings, spring rolls, egg rolls and noodle salad. Open 10am-9pm daily.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



But, as we've established, El Puerto is neither of those restaurants. A check of photos on Yelp confirms what I recall: that this sign painted in the window was put up by MG Beyer. Another Yelp check-in confirms El Puerto was open by August at the latest, so it's had four months to remove the claim.

To be fair, I tried the El Puerto fish taco, and it wasn't bad. Not best in the U.S. material, but decent. However, I tried the smoked tuna fries that caught my eye at the top of the appetizer menu, and that didn't go so well. The minced, bright pink tuna tasted fishy and almost metallic. I managed five bits of

A pretty tasty fish taco.

the large plate before I gave up. The Padres home opener this year is scheduled for March 28. My gut, and recent history, tells me El Puerto won't still be around to entice baseball fans with its questionable window claim. But in case it is, don't believe the hype.

by Ian Anderson

FOOD & DRINK

Old vs New World What are the biggest differences between old world cheeses and new world cheeses? Come learn and taste for yourself as we compare old classics to new versions while pairing with old world and new world wines. Discover the great history of cheese and how this ancient

Smoked tuna on french fries sounded better than it tasted.

food keeps evolving worldwide today. Also enjoy a 10% discount off any in-store purchases the night of the class. Sunday, January 27, 5pm; \$50. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

San Diego Restaurant Week Executive Chef Fabrice Hardel has specially crafted exquisite lunch and dinner menus for gourmets

to enjoy a fine culinary experience during this special week. Lunch will be served from 11 AM - 2:30 PM and dinner from 5 PM - 9 PM in the Westgate Room. Thursday, January 24, 11am; Friday, January 25, 11am; Saturday, January 26, 11am; Sunday, January 27, 11am; \$20-\$50. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)



2 for 1 Mimosa at Brunch

2 for 1 mimosa with entrée order and promo code: reader



One Door North

3422 30th Street • San Diego



Early Bird Special, **Buy One Entree, Get the** Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. ne discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires Jan 31, 2019



333 Hotel Cir S • San Diego, CA 92108 (619) 981-7968



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115 (619) 913-3287 • www.corbinsq.com



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBO Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave (619) 333-9097



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 2/28/19 only!



Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.



(619) 295-0156



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 2/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Appetizer

With purchase of 2 Drinks Expires February 7, 2019 San Diego's number 1 African Restaurant



(619) 955-8778 2322 El Cajon Blvd. • San Diego www.flavorsofeastafrica.com



Order Any Food Item Get A Free Drink

One coupon per customer per order. Cannot combine coupons.

Stop by for authentic Vietnamese Banh Mi sandwiches, spring rolls, egg rolls, and noodle salads.



220 Euclid Ave., Suite 180 San Diego, CA 92114 • (619) 450-6177



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942 619-466-6446 konnichiwa-sushi.com



Buy One Entree, Get One Free!

Any entree \$8 & up. Not valid for deliveries.



795 Arnele Ave. El Cajon, CA 92020 619-334-0234



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942 619-461-4434 • centifontis.com



Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942 619-462-4877



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



TNT TORTILLA N TACO FACTORY

130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410 Delivery Uber & GrubHub



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



IB STREET TACOS

805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com



Buy two, get one burrito

Buy two Flamin' Hot burritos, get one free.



Tu Taco Taco Shop

1419 Hilltop Dr. #D Chula Vista, CA



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA



GET YOUR

All of January (M-F) enjoy vegan burgers, salads, tacos, or pitas 2 x 1 (\$8) only at Veggie Smalls in Tijuana.



Blvd. Sánchez Taboada 10650 (Inside Food Garden)



3 x 1 Pepperoni Pizzetas!

Every Thursday get three pepperoni pizzas for the price of one!



Mexica Cervecería Calle Cuarta almost corner with Avenida Revolución @mexica.cerveceria



Second Otaku Ramen Free!

Buy a ramen bowl and two beverages at Otaku Anime Cafe and enjoy your second ramen free (of equal or lesser value).



(must show ad, January only) Find us in Downtown, Tijuana. @OtakuAnimeCafe



Taco Tuesday 2 x 1

Try our new tacos like this delicious marinated pork topped with chicharron.



Must show ad (1 per customer).

22015 Tijuana • Baja California 664-622-5062

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday, 2-6pm: \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95. Monday margaritas \$2.50 all day. Tuesday, 11am-6pm: \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95. 11am-9pm: \$2.50-\$3.00 tacos. Wednesday-Friday, 2-6pm: \$1 off all wine and beer, \$2 off Cadillac, house, and flavored margaritas. Appetizers \$4.95-\$12.95.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 food specials.

ALPINE

Mediterraneo: Monday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$12 meatball & crostini with Coors Light. Tuesday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$13 cheese or pepperoni with Coors Light. Wednesday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50. \$11 spicy chicken wings with Coors Light Thursday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$14 Bistro burger with med fries and Coors Light. Friday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks. \$5.50 house wine. Appetizers \$4.50

BEER NEWS BY IAN ANDERSON

Pizza Port's country cousin

Vince Marsalgia made an indelible mark on San Diego beer as cofounder of Solana Beach's Pizza Port Brewing, its subsequent expansion brewpubs, and spinoff brewery, Port Brewing and The Lost Abbey. The recently opened Julian Beer Co. (2307 Main Street, Julian) serves beer from all of the above brands (including Lost Abbey's Serpent's Styout, also offered with vanilla ice cream as a beer float). From a beer fan's perspective, the availability of such beers alone may be counted a huge

win for the mountain town, which numbers only 1500 residents. But of course, Julian beers are brewed on site.

Now, it will be tempting to confuse Julian Beer Co. with **Julian Brewing Co.**, on which Marsaglia previously partnered with brewer Tom Nickel to launch at the same location in 2012. That brewery, and its associated restaurant, **Bailey Wood Pit BBQ**, closed a couple years ago, giving way to a remodel and subsequent rebrand. The new edition has a similar feel, residing in the same rustic, 1876 building, and reportedly retaining the same Pizza Port alum, Matt Pitman, as head brewer.

If there's a major difference, is that it's now easier to conflate Julian Beer Co. with Pizza Port, especially since the restaurant's new menu features pizza in addition to BBQ. Much like Pizza Port, it's a counter service restaurant, with a casual dining room featuring communal, picnic table seating, and an outdoor patio outfitted with bar stools.

But rather than surfer décor, Julian Beer Co.'s walls are hung with cast iron cookery, surround-

ing a vintage wood fire stove.

Perhaps it's only due to these surroundings that I noticed my flight of beer offered a palette



Julian Beer Co. replaced the old Julian Brewing Co. in the Historic Bailey House, ca. 1876.

of autumnal colors. The brown, amber, orange, and gold hues don't specifically differ from beers served at Pizza Port, but drinking here in the vicinity of pines, oaks, and cedars, and breath-

ing crisp air that lacked even a hint of seawater, I couldn't help make the outdoorsy association.

Though always tempted by Pizza Port and
Lost Abbey beers, I stuck

Lost Abbey beers, I stuck with the house brews, high-lighted by a terrific, toffeetinged brown ale, Morena La Fina, and a somewhat anachronistic pale ale, Full Moon Light, redolent with 90's era hops including Cascade, Columbus, and Chinook.

This place may lack the award-winning history and beach weather that has made Pizza Port a favorite San Diego beer destination year after year. But then, Pizza Port has never served

any food items as good as Julian Beer's brisket.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

to \$13.50. Saturday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$14 cocktail of the day with bruschetta. Sunday, 11am-close: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5 bloody Marys, \$5.50 house wine. Appetizers \$4.50 to \$13.50.

BANKERS HILI

Balboa Bar & Grill: *Daily*, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

Bankers Hill Bar + Restaurant: Daily, 4:30-6pm: \$6 select draft beer, house sparkling wine, sangria of the day, \$7 wine by the glass, cocktail of the day. Appetizers \$4 (taco of the day) to \$6.50 (truffled French fried and truffle aioli).

The Caliph: *Tuesday-Saturday*, 6-8:30pm: \$4 domestic beers, \$4.50

well drinks, \$1.50 off premium beers, \$2 off everything else.

Cucina Urbana: Monday, Saturday, 5-6pn: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. Tuesday-Friday, 3-6pn: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. Sunday, 4:30-6pn: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10.

Parc Bistro Brasserie: *Daily*, 4-7pm: \$6 draft beer, well drinks, \$6 to \$9 wines by the glass, \$8 signature cocktails.

Pizzicato: *Monday-Tuesday, Thursday-Friday*, 4-6pm: \$2 off wine, \$5 drafts. *Wednesday*, 4-6pm: Half off beer and wine.

BAY HO

IsaBella Artisan Pizzeria & Craft Beer Garden: Monday, 4:30pm-10pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza. \$1 off pints, wine, and appetizers. Tuesday-Thursday, 4:30pm-6:30pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza. \$1 off pints, wine, and appetizers. Friday-Sunday, 12pm-6:30pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza. \$1 off pints, wine, and appetizers.

BAY PARK

Bay Park Fish Company: *Monday-Friday*, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushirolls.

The High Dive: Monday, 3-6pm: \$2 off select drafts. All day: \$6 margaritas. 5-10 pm: \$2 street tacos. Tuesday, 3-6pm: \$2 off select drafts. \$2 off all things tiki. 5-10pm: \$2 sliders. Wednesday, 3-6pm: \$2 off select drafts. 5-10pm: \$10 select 34 oz. drafts. Thursday, 3-6pm: \$2 off select drafts. 5-10pm: \$5 bar

snacks. *Saturday-Sunday*, 8am-1pm: \$10 bottles of bubbly.

CAPLEBAD

Argyle Steakhouse/Golf Clubhouse: *Daily*, 3-6pm: \$6 drafts; \$8 house wine, well drinks. \$2 off bar bites

Barrio Eat Mexican: *Monday-Friday*, 2-6pm: \$5 draft beer, house margaritas, wells, \$2 off house wine. \$2 off appetizers.

Carruth Cellars Urban Tasting Room: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chandler's: Daily, 3-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. Menu highlights include chicken potstickers, Mongolian glazed wings, and petite ahi poke.

Karl Strauss Brewing Company: *Monday*, 3-6pm: \$5 all beer, flights, house wine. \$5 Beer Pretzel, Boneless Wings, Spinach Dip, Spicy Hummus,

Chili Lime Fries, Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Double Truffle Fries, Crispy Organic Tofu Tuesday-Friday, 3-6pm: 3-6pm: \$5 all beer, flights, house wine. \$5 Beer Pretzel, Boneless Wings, Spinach Dip, Spicy Hummus, Chili Lime Fries, Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Double Truffle Fries, Crispy Organic Tofu.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3.75 domestic bottled beer, \$3.95 Kirin Ichiban draft, \$4.95 well drinks, \$5.50 Gekkeikan sake, La Terre chardonnay and cabernet. \$5.50 California roll, \$6.50 spicy tuna roll, \$6.95 crispy calamari, \$7.50 crab and cheese won tons.

Bluewater Boathouse Seafood Grill: Monday-Thursday, Sunday, 3-6pm: \$5 craft and imported bottled beer, \$6 house wine and champagne, well drinks. \$4 charred edamame,



1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



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5028 Newport Ave. Ocean Beach, CA 92107 salt and vinegar fries, oyster shooters, crispy calamari. \$6 grilled fish tacos, blackened fish bites, seafood ceviche, asian drumsticks. \$8 grilled artichoke, crispy oyster sliders, bar burger, crab & artichoke dip. Saturday, 11am-2pm: \$9 build your own Bloody Mary bar,

Brigantine Coronado: Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass, \$5.75 house margarita, \$6 house red or white wine by the glass, \$9 Brigantine margarita. \$3.25 Brig fish taco, \$9 oyster on the half shell or pulled-pork sliders.

The Clubhouse Grill: Tuesday, \$6 signature margaritas, \$3 tacos. Thursday, Saturday, 4-6pm; \$5 beers, \$7 wines, \$6 appetizers. Friday, 4-6pm: \$5 beers, \$7 wines, \$6 appetizers, \$7 craft beer/fried chicken pairing.

Cucina Enoteca: Monday, 5-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails, \$5-\$10 appetizers. Tuesday-Sunday, 3-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. \$5-\$10 appetizers.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday. 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday. 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

The Bell Marker: Monday, Flight Attendant Mondays: Half off wine bottles, \$5 cocktails, food specials Thursday, \$3 select keg pints

The Blind Burro: Monday-Wednesday, Friday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. Thursday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. 6-10pm: \$17 bottomless

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday. 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails, Appetiz-

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12

Stout Public House: Daily, 4-8pm: \$4 select drafts

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: Monday-Friday, 3-8pm: Half-off all drinks, drafts, bottled beers, \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. Saturday-Sunday, 3-8pm: Half-off all drinks, drafts, bottled beers.

BeShock Ramen & Sake Bar: Monday, 3-6pm; \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. Tuesday-Friday, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

ENCINITAS

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$4 select draft beer, Beer of the Month bottle, sangria (red or white), \$5 glass of house red or white wine, \$6 well cocktail, \$7 Titos vodka martini, \$11 wine flights, \$12 international wine flight, \$14 sangria carafe (red or white). 9-11pm: \$10.95 shrimp scampi, cheese and cured meat plate, mac confit, short rib sliders, black forest ham sandwich, burger, hummus, faro. Saturday, 3-6pm \$5-7 mixed drinks, \$12-20 wine flights. 9-11pm: \$10.95 shrimp scampi, cheese and cured meat plate, mac confit, short rib sliders, black forest ham sandwich, burger, hummus, faro. Sunday, 9-11pm: \$10.95 shrimp scampi, cheese and cured meat plate, mac confit, short rib sliders, black forest ham sandwich, burger, hummus, faro.

Bier Garden Encinitas: Monday-Friday, 4-6pm: \$2 off craft beer, libations, house wine. \$2 off select smalls. Saturday-Sunday, 10am-2pm: \$2 off Bloody Marys until noon, \$15 champagne bottles. \$10 to \$18 brunch menu.

D Street Bar and Grill: Monday-Friday, 4-7pm: \$5 beer of the month, wells, \$6 house wines

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts and select wine, half price all appetizers. Wednesday-Friday, 3-6pm: \$2 off premium drafts and select wine, half price all appetizers. Saturday-Sunday, 11am-3pm: \$15 endless mimosa with brunch purchase.

Roxy Encinitas: Monday, All day: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. Tuesday-Friday, 3-6pm: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$4 house margarita, \$5 Cuervo Gold margarita, Karl Strauss beer, sangria, \$6 Cuban mojito, watermelon vodka lemonade. \$4 chips and salsa, \$6 nachos, shrimp cocktails, jalapeno poppers, quesadilla, \$7 spicy wings, chicken strips with fries, ceviche, pulled pork sliders, \$9 carnitas, fish

Coasterra: Monday-Friday, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers. Tequila Lounge and Patio only.

Tom Ham's Lighthouse: Monday-Friday, 3-6pm: Select beers \$3 for 8 oz, \$5 for 16 oz. \$1 off wines by the glass. \$2 off craft cocktails. \$1 ovsters, \$2 off small bites, \$3 off appetizers.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails, Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday 10am-9pm: \$5 drafts all day, Friday Sunday, 3-6pm: Mimosa bottle special

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese

KENSINGTON

Bleu Bohème: Daily, 5-6pm: Half off wines, Champagne cocktails, martinis, beers, well drinks. \$11.95 moules frites and petit plats.

Cucina Sorella: Tuesday-Saturday, 4-6pm: 4-6pm: \$4.50 drafts, \$6 sangria, \$ wine, tequila mules. Appetizers \$5-\$6.50. Sunday, 4-6pm: \$4.50 drafts, \$6 sangria, \$ wine, tequila mules. Appetizers \$5-\$6.50.

LA JOLLA

Bella Vista Social Club and Caffe: Tuesday-Friday, 4-7pm: \$5 house wine, \$6 craft beer drafts.

Café Japengo: Monday-Friday. 4:30-7:00pm: \$4 large hot sake, draft beer, \$5 wells, \$7 wine by the glass, \$8 specialty cocktails. Saturday, All night: \$4 large hot sake, draft beer, \$5 wells, \$7 wine by the glass, \$8 specialty

George's at the Cove Ocean Terrace: Monday-Friday, 3:30-6:30pm: \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

Rock Bottom Brewery: Monday-Friday, 3:30-6:30pm: \$3 20oz. house beers, \$2 off select beer, cider, craft cocktails, and wine by the glass, plus \$5 to \$7 food items

The Shack Bar & Grill: Daily, 3-7pm: \$1 off well drinks, wine, champagne, draft beer, cocktails. Appetizers \$2.50 (salty pretzel) through \$9.95 (cheeseburger with fries or tots).

The Spot: Monday-Friday, 3-6pm: \$5 draft beers and house wines, \$3 off appetizers. 6-11pm: 50% off any bottle of wine (excluding owner's list) with entrée purchase.

Whisknladle: Daily, 3-6pm: \$6 cocktails, red and white wine, beer, glass of sangria.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine

Hooleys Irish Pub & Grill La Mesa: Monday-Thursday, Sunday, 3-6pm, 9pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos. Friday-Saturday,





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3-6pm, 10pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos.

LITTLE ITALY

Bar Bodega: *Monday*, All day: Half price drinks and appetizers. *Tuesday-Sunday*, 4-6pm: Half price drinks and appetizers.

Davanti Enoteca: *Daily*, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: discounted drinks, sushi, and shares

Coaster Saloon: *Monday-Friday*, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: *Monday-Friday*, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

OLD TOWN

Alamo Mexican Cafe: Monday, Wednesday, Friday, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine. Tuesday, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine. \$2.75 beef and chicken tacos. Thursday, 2:30-6:30pm: \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and lager, Pacifico draft, margaritas, well drinks, red and white wine. \$2.75 tacos all day and night. Sunday, 9-12pm; \$2.25 Bud and Bud Light draft, \$3 Dos Equis amber and

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



SIERRA BERRYESSA Pacific Alehouse 721 Grand Ave, San Diego 858-581-2337 pbalehouse.com

Pacific AleHouse is brewing up more than beer on its menu these days, says Pacific Beach bartender Sierra Berryessa. The surfside suds factory still spins its palate wheel of beers and ales, Berryessa says, but it has also pimped out its menu with a new posse of cocktails, including the Daisy Me Rollin. The cocktails name riffs on Chamillionaire's "They See Me Rollin," but instead of Glocks, gin and blunts, the Daisy Me Rollin' sings with fruits, nuts and flowers.

"Grapefruit, almonds and roses," says Berryessa, describing the multitudes that Daisy Me Rollin' contains. "It's refreshing and light, with a hint of sweetness at the end. First you get the citrus—the grapefruit and the lemon, and then the rosewater taste, and it finishes off with the sweetness of the orgeat."

Pacific AleHouse's bar manager Danielle Alizzi considered the potable pageant for a mixing face-off.

"When the Ketel One botanical vodkas were first released," she says, "they had a cocktail competition and the Daisy Me Rollin' was one of the recipes I was toying with. I really wanted to make something that was refreshing and approachable for everyone. I also really wanted to showcase a drink that has a floral flavor."

That floral flavor, says Berryessa, teams up with the lemon and grapefruit to tame the orgeat, with a balance as delicate as, well—a flower.

"Because there is a lot of citrus in the drink, you don't want to overdo or underdo it," she says. "It is a sweet drink with the orgeat, but the citrus helps balance the cocktail. So you want to make sure you get the citrus right in terms of proportion—too little is two sweet, and too much, too tangy."

"The Ketel One Grapefruit & Rose is clearly the main ingredient that gives the drink its floral tones," Alizzi adds. "However I believe that the orgeat also plays a large role in giving the drink the extra little punch. And the daisies on top sure do make it beautiful."

PACIFIC ALEHOUSE'S DAISY ME ROLLIN'



- 1 ½ oz. Ketel One Botanical Grapefruit
 & Rose vodka
- 1 oz. Ruby Red Grapefruit Juice
- ½ oz. Lemon Juice
- ½ oz. Orgeat

Pour ingredients into cocktail tin with ice, shake, strain, pour into Collins glass full of ice and garnish with three edible daisies.

lager, Pacifico draft, margaritas, well drinks, red and white wine.

Home & Away: *Monday-Friday*, 3–7pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos.

PACIFIC BEACH

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

POINT LOMA

The Ambassador Lounge: Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles. agave margaritas

Banzai Bar: *Monday-Friday*, 2–5pm: \$4 drafts, wells, wine. \$2 sliders.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers,

drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: *Daily*, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

SANTE

Phil's BBQ Santee: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

UNIVERSITY HEIGHTS

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.



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the inside track

Sunflower Sutra "I've

always written a ton of music, but I didn't really have enough time to lead my own groups until recently," says jazz bassist Sean Hicke, who just released his debut solo album Sunflower Sutra. The San Diego native played saxophone in the jazz band at Saint Augustine High School and went on to study music at SDSU. "I was busy doing schoolwork, teaching, and working as a sideman, so I never had enough time to make it happen. Recording this album was one of the first things I did after graduating."

Being a frontman has required learning new skills. "The hardest thing about leading a band is the sheer amount of nonmusical work that's involved. Normally for a gig, I just get a call, put it in my calendar, and show up at the

right place at the right time. As a bandleader, I have to work around several other people's schedules, call venues to book gigs, organize repertoire, and get publicity about my perforabout a battered old sunflower by a railroad that has gotten covered by soot because of the all the trains. At the climax, Ginsberg gives a sermon to the sunflower and to Jack Kerouac about the innate humanity of all people. That spoke to me, so I wrote a song by the same name that became the title track of my album."

While mostly a local production, the album (tracked at Rarefied Recording in North



Sean Hicke — from Saint Augustine High to jazz front man.

mances. It's a lot of extra work that keeps me from playing my bass."

Sunflower Sutra, featuring a cover photo shot in North Park, is named for a poem by Allen Ginsberg. "The poem is Park) includes guest player Camellia Aftahi, a classical bassist and Cincinnati Symphony Orchestra Diversity Fellow.

Hicke's band will play the Rabbit Hole on January 31.

He recently released the third video for the album, featuring local jazz stars Louis Valenzuela, Matt DiBiase, and Julien Cantelm. "Currently, I play all over San Diego in various groups. If you're at a venue that has a jazz band, there's a good chance I've played there at some point in someone's band."

—Jay Allen Sanford

Honkabilly Over a decade after their last album, 2007's Sustain, ska-punk rockers Buck-O-Nine will drop a new full-length in April via Cleopatra Records. The band has been in semi-retirement, with only occasional performances and one-off releases like a new song they recorded for a 2017 Halloween compilation. The album is still untitled, but they're expected to preview tracks when they play the Casbah on January 26.

John Cota, who dismantled Hostile Comb-Over in 2009 to form Rats Eyes with Jason Blackmore (Sirhan Sirhan), Jimmy Armbrust (Louis XIV), and Gabe Serbian (the Locust), has reunited his (not so) Hos-



Mexicali outfit Silent — seems fitting that a band from the desert would cover a song called "Prayers for Rain."

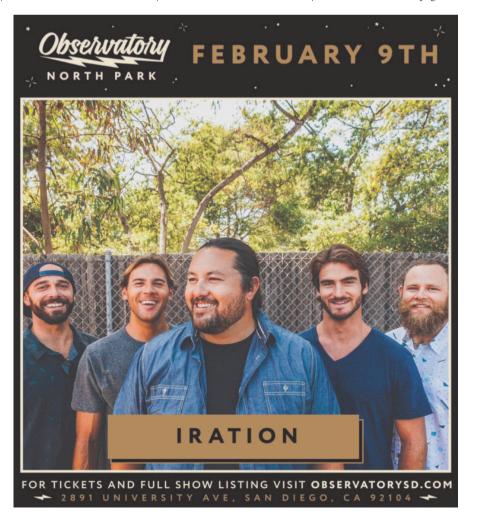
tile bandmates for a show at the Bancroft on February 2. The bill will include Demasiado, who recently reconvened for the first time in nine years to release a two-song cassette, Dark Summer. Returning Demasiado singer Jon Piotrowski, guitarist Damon De La Paz, and bassist Eric Shefstad will be accompanied by two former members of Burning of Rome, guitarist Joe Aguilar and drummer Danny King.

Mexicali band Silent (featuring members of All Leather and Maniqui Lazer) just released their first song in over a year, a cover of "Prayers for Rain" by the Cure, available free online via Three One G Records. The only Silent-related release we saw in 2018 was a new version of their track "Self," from 2016's A Century of Abuse, reimagined as a hiphop remix by Planet B, with the original instrumentation stripped and new overdubs courtesy of Luke Henshaw (Sonido de la Frontera) and Justin Pearson (the Locust, Dead Cross).

Honkabilly queen Rosie Flores has a new album due in February, *Simple Case of the Blues*, produced by Charlie Sexton (Bob Dylan, Arc

(continued on page 50)





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JUST ADDED

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COMING SOON

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2/14	Somebody to Love - A Queen	3/7	Eli-Mac and New Kingston	3/30	Rubblebucket
	Musical with a Ballet Twist ft. Brian Justin Crum (seated show)	3/8 Redwoods Revue w / Jake Najor a		4/3	Missio
2/15	The Soul Rebels w/ The Routine		the Moment of Truth, The Midnight Pine, Birdy Bardot & Dani Bell and	4/4	The Havana Cuba All-Stars
2/16	Red Not Chili Peppers		the Tarantist	4/5	Strangelove (Depeche Mode tribute)
2/17	Kongos	3/9	You Me At Six w/ special guest DREAMERS	4/7	Mt. Joy
2/20	Justin Nozuka (seated show)	3/14	Yung Gravy	4/11	Space Jesus
2/22	Brasstracks w/ special guest Pell	3/17	ShingO2 & The Chee-Hoos:	4/12	Las Cafeteras
2/23	The Como La Flor Band (early show)	3/17	A Tribute To Nujabes	4/19	Metalachi
2/23	Kaleena Zanders & Friendz (late show)	3/21	Bailo	4/27	Com Truise
2/27	Darlingside w/ special guest	3/24	Matt Nathanson	4/28	Perturbator
	River Whyless (seated show)	3/28	SWMRS - 91X Inspired by Music	5/3	SoMo
3/1	Stepping Feet (Dave Matthews tribute)		Series w/The Regrettes and Beach Goons	5/9	White Lies

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Secret Lynx, Veronica May and Nate Donnis 2/20 Kimmi Bitter, Nena Anderson, Alice Wallace 2/23 Ryan Bingham (second show) 3/25

The Reverend Horton Heat w/ The Creepy Creeps 4/25 The Church 5/7 • The Stranger (Billy Joel tribute) 8/2 3/29 Beatles vs. Stones

JUST ADDED!	Yo
Uncoming Show	WC.

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1/30	Tower of Power 50th Anniversary - Sold Out!	
2/13	Tom Curren Band & the Uncut Footage	
2,13	pres. by Luau & Legends of Surfing	
2/14	Casey Hensley's Lovin Valentine's Day	
2/15	Dead Man's Party Valentine's	3
	Weekend Show	
2/16	ALO	3

1/24 Big Head Todd & The Monsters - Sold Out!

- 2/17 Los Lonely Boys
 2/19 Mark Hummel's Golden State &
 Lone Star Blues Revue ft. Anson
- Funderburgh (seated show)
 2/22 The Mother Hips
 2/23 Banding Together's Greatest Hits ft.
 The Shift W Jungle Poppins (matinee)
 2/23 Steve Poltz 10th Annual 50th
 Birthday ft. The Rugburns
- 2/24 Albert Hammond Jr.
- 2/28 & 3/1 The Wood Brothers
- 2/26 Joy Williams (of the Civil Wars) seated show 2/27 Coco Montoya & Tinsley Ellis
- 3/1 Lettuce @ Observatory

- 3/1 Junior Brown @ Casbah 3/2 Pine Mountain Logs 3/3 The Marshall Tucker Band Sold Out! 3/5 Twiddle w/ special guest Iya Terra
- 3/6 G.Love & Special Sauce 3/7 Sister Sparrow & The Dirty Birds
- 3/8 Betamaxx 8/10 Makana & Shawn and Lehua
- /11 Pete Yorn
- 3/12 Black Uhuru w/ special guest Onesty 3/13 Billy Idol & Steve Stevens - Sold Out!
 3/14 Stephen Marley Acoustic - Sold Out!
- 3/15 & 16 Super Diamond 3/19 Cold Cave
 - 3/20 Green Leaf Rustlers ft. Chris Robinson, Barry Sless, Pete Sears, John Molo, Greg Loiacono 3/21 Ladysmith Black Mambazo (seated show)
 - 3/22 The Spazmatics 3/23 Ryan Bingham - Sold Out! 3/26 Ella Vos
- 4/13 Common Sense w/ The Bonedaddys 4/19 Los Lobos 4/20 Michael McDonald - Sold Out!

Jennings, and Kris Kristofferson

3/30 Donna Missal @ Casbah 3/31 Black Moth Super Rainbow

(seated show)

4/5 Dead Feather Moon

4/7 Ten Fé @ Casbah 4/9 Jimmie Vaughan

4/7 Buddy Guy - Sold Out!

4/12 The Highwayman Show: The Music of Johnny Cash,

Willie Nelson, Waylon

4/3 Al Stewart Greatest Hits Show

- 4/28 White Denim 5/4 Wayward Sons
- 5/10 & 11 Jefferson Starship
 - 5/21 Idles
 - 6/1 Snarky Puppy @ House of Blues

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3/28 Galactic ft. Erica Falls

Angels) and Kenny Vaughan (Marty Stuart, Lucinda Williams) and featuring covers of songs by Roy Brown, Wilson Pickett, and Heath Wilson.

Two videos from Switchfoot's upcoming album, Native Tongue, are streaming online: "All I Need," which features footage shot in San Diego, and "Let It Happen," a condensed local-centric recounting of the North County band's entire story. They'll launch a twomonth tour on Valentine's Day.

After over a dozen years drumming for the Loons, Mike Kamoo will be replaced by Chris Cancelliere (Jason Hanna & the Bullfighters), though Kamoo will continue to write and produce for the band.

Former Blink-182 member and occasional Angels & Airwaves frontman Tom DeLonge is working on a new sci-fi TV series for the TBS network, inspired by his San Diegobased skateboard-themed graphic novel, Strange Times. — Jay Allen Sanford

Looping pedal For

the first seven albums he's appeared on, bass player Grant Glibert did what most local artists do. He and his bandmates in four different bands (Splavender, Slay Dean, Citrus and Katie, Big Bloom) ponied up their own cash to press CDs or cassettes which

they then sold or gave out for free

But his 8th local album, by his latest band, The Shindigs, was released by an L.A.-based label that has over 100 artists on its roster including such internationally acclaimed artists as Yes, Joy Division, BB King, Berlin, Ozomotli, and New York Dolls. That label, Cleopatra Records, put out the Shindig's album Chilland on both CD and vinyl last month and is paying for independent companies to support it with radio promotion and media publicity. The Shindigs didn't have to pay up themselves to get the discs out.

"When I first heard about it, it seemed very, very odd," admits Glibert about the bountiful record label attention. "My









JAY ALLEN SANFORD

FACEBOOK, COM/JAYALLEN, SANFORD

Cleopatra simply called him up out of the blue and asked him if they could release the collection of songs he recorded on his laptop.

"We heard about [Shindigs]

roster of artists including new material by up-and-coming bands and classic, re-issued catalog by inactive veterans. "We re-issue recordings we have purchased from estates [of

> artists]. We recently acquired music from [late blues great] Junior Wells."

But Cardenas stresses Cleopatra is also interested in discovering and developing upcoming artists like L.A.'s neo-psyche rockers United Ghost or San Diego's joyful indiepop quartet The Shindigs which they signed in October.

"We invited the Shindigs up to play a showcase at our Cleopatra Records Christmas party at the Viper Room... to play with David Hasselhoff....William Shatner was there, because we released

his Christmas album, but he didn't perform."

Cleopatra Records' interest in The Shindigs revolves around the buoyant indie-pop tunes created by Buduan, a 2012 SDSU finance grad who played in high school emo bands and in indie band Clockart. Buduan emigrated to San Diego from the Philippines with his parents when he was four. He says he spent four years teaching English to children in Korea because he didn't connect with his finance job he got after graduating college.

"I wanted to travel and experience something new. I lived in San Diego for most of my life. I got to know Korea, because I had studied abroad there for a month" Buduan says the Korean teaching job he took in 2013 paid him \$325 a month. "I made a lot of friends. It really opened my eyes." He says the low cost of living and Korea's friendly

culture kept him there longer than expected. "I went for one year which turned into another... after four years I finally got over it, and I came back in 2017."

He says he found fellow skaters in Korea but didn't connect as well with local musicians. "I played a lot by myself and a looping pedal." He made demos where he played every instrument. "I missed playing with friends." The originals he created in Korea seemed to have equiped The Shindigs with a nice set list when he came back.

The Shindigs, which include drummer Anthony Batista and keyboardist Zach O'Reilly, appear Wednesday, February 6, at SOMA.

Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Beejay Buduan of the Shindigs taught English in Korea for four years.

first question was 'How did they find you?"

Glibert posed the question to Shindigs bandmate Beejay Buduan who wrote, arranged, and sang lead on all Chilland songs. Buduan told him

from activity on Spotify and Bandcamp," says Cleopatra Records' Benny Cardenas. He explains that the label founded in 1992 was once known exclusively for punk and metal but now maintains a diverse

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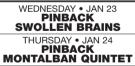
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SAT. FEB. 2



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TUESDAY • JAN 29 EMO NITE

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SUNDAY • FEB 10 RADAR STATE

WEDNESDAY • FEB 13
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SUNDAY • FEB 17 RON GALLO POST ANIMAL STUYEDEYED

TUESDAY • FEB 19
THE PARAGRAPHS
THE GIFT MACHINE
THE OXEN

WEDNESDAY • FEB 20 SPEAR OF DESTINY DJS VAUGHN AVAKIAN JAVI NUNEZ CAMILLA ROBINA

THURSDAY • FEB 21 SOUND DIEGO PRESENTS KOLARS ALEX LILLY

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ANNOUNCED

Americana singer-songwriter **Ryan Bingham** may not be breaking any new ground in the roots music field, but it *is* called roots; you're not supposed to dig 'em up. Maintaining sagebrush authenticity isn't a problem for the New Mexico-born performer, whose voice, looks, and even body language are that of a lonely desert troubadour who probably knocks the dust off his hat

RYAN BINGHAM AT BELLY UP ON MARCH 2:

between numbers. He seemed to come out of nowhere in 2009 with his work on the *Crazy Heart* film soundtrack. Tracks such as the theme song he cowrote, "The Weary Kind," earned him an instant shelf full of awards, including an Oscar, a Grammy, and a Golden Globe. However, he'd already released a couple of low key albums before that, both of them modest and quiet with the Cat Stevens-ish persona of someone both wise and snarky. He went decidedly more mainstream, though no less snarky, by regrouping his old band Dead Horses for a one-off release, *Junky Star*,

which remains the highest charting album in his catalogue (number two on the Country chart and number eight on the

Rock chart), even it bears little resemblance to his later aspirations to be the folkie Robin Thicke. He ditched Dead Horses as of his 2012 *Tomorrowland* album, which charted at number seven, his second highest appearance on the U.S. Country charts to date. However, his most recent studio full-length, *Fear and Saturday Night*, skipped past Country and instead turned up in the top ten

of the U.S. Rock and Indie charts. As such, it's hard to know what to expect from Bingham's sixth studio album, *American Love Song*, which will be brand new when he plays the Belly Up on March 23. He also apparently hopes to be an actor, with roles in *A Country Called Home* (cowritten and directed by his music videos) and Kevin Costner's western TV

show Yellowstone, so it remains to be seen if that has diluted his musical focus.

The unlikely but undeniable success story being lived by **Bad Suns** seems nearly scripted, starting with a KROQ DJ finding their demo in a mailbox and giving it enough airplay to land the group on Conan and Kimmel. Multiple other measures of success have already been met, including appearances at Coachella and opening slots for top shelf headliners such as Halsey and the 1975. A lengthy tour just kicked off overseas and runs through mid-May, including an April 3 date at Observatory North Park, all in support of their first album for major label Epitaph Records, Mystic Truth, which drops March 22. Things could go either

BAD SUNS AT OBSERVATORY NORTH PARK ON APRIL 3

might finally establish a firm slot in the pantheon of anthemic arena rockers like U2 and Springsteen, or prove to be in the final throes of indie stardom before a major label dud sends them scattering to the wind like REM and San Diego's own Origin. Lord knows the band has always secretly dreamed that you'll mistake one of their songs for any of their oh-so-obvious platinum antecedents. Singles are streaming online for "Away We Go" and "Hold Your Fire," both produced by Dave Sardy (Oasis, the Head and the Heart) with an ear toward a multigenerational mainstream likely to be left scratching their heads if told that Mystic Truth is named for a neon and glass sculpture spotted in a London museum by singer-guitarist Christo Bowman, or that one of the album's inspirations is the supernatural farce *The* Master and Margarita by Russian novelist Mikhail Bulgakov.

The art of collage has been an integral, if often overused, part of the music scene ever since sampling first came into vogue, but few contemporary mixmasters can emulate an amphetamine-laced speedthrough the satellite TV dial like DJ-producer Laurent Clerk, AKA Little People. Whatever he was watching and listening to while growing up in the Swiss Alps seems to have left him with somewhat of an attention deficit approach to programming hip-hop, skipping fast and randomly across an encyclopedic array of found sounds and electronic FX. It comes as no surprise to look up his bio and find that he's long been into scoring offbeat indie film and stage productions, not to mention having his music heard in TV shows like the CSI franchise, which explains the cin-

> 2006 debut Mickey Mouse Operation. That fragmented and then re-cemented sound is more evident than ever on the new album Landloper, his first release since 2015. Though still built upon a waterbed of slushing and shifting instrumental base tracks, he's now experimenting with several vocal collaborators, even though the mixing tends to chop up the singers' contributions into unrecognizable puzzle pieces. Tracks such as the lead single "Skies Turn Blue" (featuring Tif Lamson of Givers) and the seven minute "Slow Shimmer" are surprisingly pastoral and almost acoustic, possibly due to lingering inspirations from his temporary relocation from England to Portland, Oregon. He didn't exactly don

flannel-with-a-dickie-sewn-in or

start an alien abductee alumni club

ematic grooves of his self-released



LITTLE PEOPLE AT SODA BAR ON APRIL 11

while stateside, but you know he didn't stand out from anyone else at the local Starbucks until given away by his lilting British-Swiss accent. Now back in the UK, he's getting ready to hit the road for a *Landloper* tour that brings him to the Soda Bar on April 11.

I used to argue with my late friend Persephone Longueuiel (the subject of a *Reader* cover feature, Letters From Persephone) about why smooth crooner **Bryan Ferry** is so often credited as one of the originators of glam rock,

mainly from his time fronting Roxy Music. Other than their final album, that band wasn't exactly a hit machine in the U.S. until they were literally on their last legs, unless you count the tonguein-cheek single that spawned a million skeezy pickup lines, "Love is the Drug." Persephone looked at Roxy more as the godfathers of the new romantics than the velvet goldminers, especially considering Ferry's subsequent AM radio lounge act, while I factored in Roxy's

BRYAN FERRY AT JACOBS MUSIC CENTER ON AUGUST 27

bubblegum production and peacock concert staging as squarely in the territory of ground zero glam. We finally decided that Roxy was neither glam nor new romantic, but rather "glamantic." Never was that manufactured adjective more accurate than on Roxy's final album, 1982's Avalon, which scored the band several smooth-as-glass hits in the title track, "More Than This," and "Take a Chance On Me." Now 75, Ferry is promoting his upcoming Avalon Tour as a celebration of that classic album which will also feature other tunes from the Roxy roster, as well as selections from his solo output, presumably including his recent sixteenth studio full-length, Bittersweet. After a lengthy overseas run, Bryan Ferry's Avalon Tour arrives at Jacobs Music Center on August 27.

— Jay Allen Sanford

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THIS WEEK'S SHOWS

AMSDconcerts Bonita:

Saturday, 7:30pm — Ryanhood. \$20-\$30

Air Conditioned Lounge:

Sunday, 4pm — Bachata Sundays.

Athenaeum Music and Arts Library:

Thursday, 7:30pm — Sheila Jordan. \$23-\$28.

Baily's Old Town:

Sunday, 11am — Debora Galan. Free

Bancroft:

Sunday, 8pm — Seven Spires.

Bang Bang:

Saturday, 8pm — Eli & Fur.

Beaumont's:

Thursday, 7:30pm — Daniel Cervantes. Friday, 9pm — The Nineteen90s. Saturday, 9pm — Sofa King

Belly Up Tavern:

Thursday, 8pm — Big Head Todd & the Monsters. Friday & Saturday, 8pm — The English Beat. \$25-\$44. Sunday, 8pm — Ana Popovic. \$18-\$32.

Monday, 8pm — Richard Thompson Electric Trio. \$35-\$62. Tuesday, 8pm — Sergio Mendes. Wednesday, 8pm — Tower of Power 50th Anniversary.

Birch Aquarium at Scripps:

Wednesday, 10am — Toddler Time. Free.

Bonita Museum and Cultural Center:

Saturday, 3:30pm — Katie Ward & Jeremy Field. \$10.

Brick by Brick:

Friday, 8pm — Primitive Man and Cave Bastard. \$14-\$18. Saturday, 8pm — Corrosion of Conformity and Crowbar. \$28-

Sunday, 8pm — Tony MacAlpine and Taz Taylor.

California Institute for **Human Science:**

Wednesday, 7pm — Deep Sound Ensemble. \$20.

Casbah:

Thursday, 8pm — Pinback and Montalban Quintet. \$26. Friday, 8pm — Transfer and Dani Bell & The Tarantist. \$20. Saturday, 8pm — Buck-O-Nine and the Downs Family, \$15. Sunday, 8pm — No Knife and Buckfast Superbee. \$20. Monday, 7pm — Gary Heffern's Last Waltz. \$12-\$15. Tuesday, 8pm — Emo Nite. \$15. Wednesday, 8pm — The Silent Comedy and Mrs. Henry. \$20.

Central Library:

Sunday, 2:30pm — Trio Celeste. Free

Cheers Bar & Grill:

Friday, 9pm — Josie Day Band. Free

Coriography:

Tuesday, 7:45pm — 4 week Cuban Dance Series, \$40.

Coyote Bar & Grill:

Sunday, 5pm — She Says So.

Ebullition Brew Works:

Friday, 6pm — The Stilettos. Free.

Saturday, 4pm — Black Pearl Band, Free.

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BY DAVE GOOD

"There's a lot of good shit happening right now." Whitey Morgan says this in answer to my question about the present-day state of

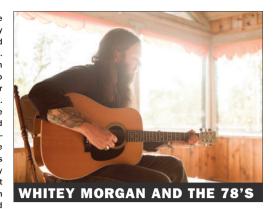
traditional country music. "Sometimes, I see three generations of families at our shows." Meaning, a much younger demographic. Why? "People like real, genuine music, That's not surprising," It's all good, he says, except maybe rock and roll. "I haven't heard a new good rock band in I don't know how long."

Morgan's talking on the phone from the Sierra footbills, "We live about 15 minutes from the south gate of Yosemite." He checks out throughout the conversation to talk to someone else in the room, "My son," he explains. "He's two-and-a-half." Born Eric Allen. Morgan's the lead vocalist, rhythm guitar,

and main songwriter for the hand. The 78's are a honky tonk country music outfit, and about as old-school as it gets. They've mixed countrified Van Halen and ZZ Top songs into a set list perfect for any beer bar jukebox in the rust belt. Lots of pedal steel, simple lyrics, and vocals that sound as if they rumble out of Morgan's chest. The 78's have covered trad country artists too, "And people thought they were originals. They didn't know who the hell Waylon Jennings or Merle Haggard was."

That said, the 78's songbook sounds as if it were penned by a guy like Haggard. For example, "What Am I Supposed to Do?" a lament common to the unemployed in towns like Flint, Michigan, where Morgan grew up. Morgan says it caught on slowly, but is now his most-played song. "A lot of blue collar dudes are passing it around. I guess."

Does he offer a solution? No. "That's the kind of question you leave up in the air. Every-



body's experience is different. When I'm touring and playing that song, it resonates with a lot of people. We've been dealing with this a lot in this country."

WHITEY MORGAN AND THE 78'S: Saturday, January 26, Observatory North Park, 619-239-8836, 7 pm, \$21.50/\$75, all ages (Alex Williams also performs)

Find more Of Note columns online at SDReader.com/note

Fleet Reserve Association Branch 70:

Monday, 7pm — Acoustic Blues Iam Free

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Friday, 6:30pm — Gone Blonde. Free

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Danny Green & Tripp Sprague. Free.

Henry's Pub:

Wednesday, 9pm — The Heart

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Private Domain. Free.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Flophouse Playboys. Saturday, 8pm — Jimmy Lewis.

Hotel Republic San Diego:

Friday, 5pm — Durell Anthony & Ian Patrick Cler. Free.

House of Blues:

Thursday & Friday, 7pm - And That's Why We Drink. \$27. Friday, 7:30pm — Like A Storm. Saturday, 7pm — Cautious Clay.

\$15. Saturday, 7pm — Steel Panther. \$22-\$55.

Tuesday, 7pm — Robin Henkel. Wednesday, 8pm — Silverstein and Hawthorne Heights.

Indian Joe Brewing:

Saturday, 4pm — Craig's Band. Free

Jacobs Music Center/Copley Symphony Hall: Saturday, 8pm — Generation

Next: Hearing the Future of Jazz.

Kalabash School of Music and the Arts:

Saturday, 6:30pm — Luay Yousif. \$20. Ki's Restaurant:

Friday, 7:30pm — Robin Henkel & Whitney Shay.

Kraken: Sunday, 8pm — Bonneville 7. Free.

La Jolla United Methodist Church:

Sunday, 4pm — The Pacific Sound Quintet. Free.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro. Friday, 6pm — Rick Ross. Saturday, 6pm — Roman Palacios.

Monday, 6pm — Oscar Aragon. Tuesday, 6pm — Lisa Campbell. Wednesday, 6pm — Danny Green.

Library:

Friday, 9pm — Amy & the Unknown.

Thursday, 7pm — Festival of New Trumpet Music West/Peter Evans.

Martinis Above Fourth | Table + Stage:

Thursday, 8pm — John Lloyd Young. \$40-\$50.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Three Chord Justice. Friday, 8:30pm — The Jackstones.

Saturday, 8:30pm — Cadillac Fringe. Saturday, 4pm — Celeste Barbier.

Museum of Making Music:

Thursday, 4pm — Tori Roze & Johnny Alexander.

Music Box:

Thursday, 7:30pm — Coral Bells and Golden Howl. \$10. Friday, 8pm — Ozomatli, Cut Chemist, Chali 2na. \$35. Saturday, 9:30pm — Johnny Clarke, Vivian Jones, Roots Covenant. \$27-\$32. Saturday, 1pm — Ozokidz Featuring Ozomatli. \$15. Wednesday, 7pm — Death Valley Girls and Frankie & the Witch Fingers. \$11-\$15.

Nate's Garden Grill:

Thursday, 6pm — Robin Henkel.

Navajo Live:

Friday, 9pm — Straitjacket. Saturday, 9pm — Xanadoodz. Sunday, 7pm — Major Interval. Wednesday, 8pm — The Tale.



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Observatory North Park:

Thursday, 7pm — Peter Murphy & David J. \$40-\$45. Saturday, 7pm — Whitey Morgan. \$25. Sunday, 8pm — Bananarama. Monday, 8pm — Bas.

Ocean Beach People's Organic Food Market & Deli: Sunday, 11am — Tinkersmith.

Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Quartet. Free.

Omnia San Diego:

Friday, 8pm — Cash Cash. Saturday, 9pm — Crankdat.

Pechanga Arena San Diego:

Tuesday, 7:30pm — Elton John. \$49-\$224 Wednesday, 7:30pm — A\$AP

Rocky.

Point Loma Assembly Hall:

Saturday, 7pm — George Svoboda & Fred Beneditti. \$20-

Pour House:

Thursday, 8pm — 131ers and Inspired & the Sleep.
Friday, 8pm — Los Shadows and Aviator Stash.

Proud Mary's Southern Bar & Grill at the Ramada:

Saturday, 7:30pm — Robin Henkel Band with Whitney Shay.

Sunday, 2pm — Festival of New Trumpet Music West/Brass Band Blast-Off

Ramada Inn:

Thursday, 6pm — Tomcat Courtney's 90th Birthday Celebration. \$30-\$50.

Riviera Supper Club & Turquoise Room:

Friday, 9pm — Bonneville 7.

Rockin' Baja Lobster — Oceanside:

Tuesday, 5:30pm — Joe Cardillo. Wednesday, 5:30pm — Keni

Rockin' Baja Lobster - Old

Friday, 5pm — Jim Allen. Saturday, 5pm — Nitro Express.

Rosie O'Grady's:

Friday, 8pm — January's Acoustic Revolt. Free.

Saddle Bar:

Thursday, 9:30pm — Bonneville 7. Free.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Dead person's guide to the orchestra

Rafael Payare made his debut as the San Diego Symphony music director on Thursday, January 10. I went on Friday, January 11, and experienced a completely different concert lineup. Part of me wishes I had gone Thursday as well, because the programing appealed to me more.

The Thursday program included Tchaikovsky's Variations on a Rococo Theme along with Ravel's orchestration of Mussorgsky's Pictures at an Exhibition. Based on the Friday performance of Richard Strauss's Don Juan, the Pictures at an Exhibition must have been spectacular.

Speaking of Don Juan, the energy which infused the performance was beyond what I was expecting. I wasn't expecting low energy with Payare stirring the stick,

but good Lord was this an exciting performance. Exciting, but still in need of being cleaned up. I've no doubt that will occur as Payare and the orchestra get to know one another.

Following Don Juan was Benjamin Britten's Symphony for Cello and Orchestra. The piece was written in 1962 specifically for Mislav Rostropovich, arguably the greatest cellist in the world at the time.

The cellist on Friday night was Alisa Weilerstein. Weilerstein must have chops to be hired to play this piece. It's considered one of the most difficult pieces in the repertoire. Unfortunately, Britten composed it in such a way that the tone of the cellist is often obscured.

I still don't know what Weilerstein's playing sounds reasons I wish I had been hear her play the Rococo Variations.

I have no intention of

I could say that this type of music just isn't my cup of tea, but it's more than that. I am actively trying to avoid

like. This is one of the able to go on Thursday to

ever hearing Britten's cello symphony again. That is not a reflection on the performance but on the composition itself. Britten seemed to be taking us on a tour of the orchestra as different sections accompanied the cello. In some ways it was reminiscent of his famous Young Person's Guide to the Orchestra. In my opinion, this was something more like the dead person's guide to the orchestra.

being a person who likes this



Rafael Payare

type of music. I can appreciate it, but I will never like it.

The final piece was Shostakovich's Symphony No. 10. I don't wish to reference Payare's background as principal horn for The Simon Bolivar Orchestra very often. But in this case I think it significant, because the "Shostie 10" has been

one of that orchestra's calling cards, and Payare proved he has lived and breathed this symphony.

If this performance of Shostakovich was any indication of the future, and I think it is, then we are in for quite a ride with Maestro Payare and his San Diegans.

See more CLASSICAL MUSIC at SDReader.com/classical

Salty Frog:

Friday, 9pm — Ego Bussin' Lex and Sinja. Free. Saturday, 9pm — Braggers, Doc Hammer, 9 Volt Murder. Free.

San Dieguito Heritage Museum:

Saturday, 5pm — No NAMM

Saville Theatre at San Diego City College:

Friday & Saturday, 7:30pm, Sunday, 2:30pm — Janus: Dancing the Future. \$15-\$40.

Soda Bar:

Thursday, 8pm — Gutter and OhCult. \$6. Saturday, 8pm - Joshua & the Holy Rollers. \$10. Sunday, 7:30pm — The Petty Saints and Matt Caskitt & the Breaks, \$8. Monday, 8pm — Duster. \$20. Tuesday, 8pm — Russian

Tremors and Dum Cumpsters.

Wednesday, 8pm — Wild Child.

Tio Leo's:

Saturday, 8pm — Ruby Dee & the Snakehandlers.

Twin Oaks Valley Vintners: Saturday, 5pm — Ginger Cowgirl Duo. Free.

Veterans Museum and **Memorial Center:** Sunday, 5pm — Downbeat Big

Band Dance & Swing Class. \$10. Waterbar:

Tuesday, 7pm — Irusalem.

Westfield University Towne Centre:

Sunday, 12pm — Robin Henkel & Whitney Shay.

White Box Theater:

Friday, 7:30pm — Stephanie Richards. \$10-\$20.

WildWood Crossing:

Saturday, 8pm — Flipside Burners with Taryn Donath.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band, \$5.

CLASSICAL MUSIC

Stephanie Richards After her "spellbinding" (NPR) debut record, new music trumpeter Stephanie Richards follows up with a premiere of works from her latest project. Using New York City as a backdrop, Richards selected poems from icons including Langston Hughes, Maya Angelou and Allen Ginsberg to name a few, and has crafted music for quartet that explores a spontaneous prose of grit and brilliance; the ugly beauty of the city. Part of the Festival of New Trumpet Music West, presented by Fresh Sound. Friday, January 25, 7:30pm;

\$10-\$20. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

UPCOMING SHOWS

13 Point Brewing Co.:

Friday, Feb. 8 — Manganista and Space Force. Free.

Athenaeum Music and Arts Library: *Friday, Feb.* 8 — Flute Fusion:

Classical Meets Jazz. \$30-\$99.

Rancroft:

Saturday, Feb. 2 — Hostile Combover and Demasiado.

Bar Pink:

Saturday, Feb. 2 — Parker Gispert. Free.

Belly Up Tavern:

Thursday, Jan. 31 — Turkuaz and Paris Monster. \$18-\$32. Friday, Feb. 1 — Jacob Banks.

Saturday, Feb. 2 - Vaud & the

Monday, Feb. 4 - Blackberry Smoke and Chris Shiflett, \$40-

Tuesday, Feb. 5 — Blackberry Smoke and Chris Shiflett. \$40-

Wednesday, Feb. 6 - North Mississippi Allstars. \$20-\$35. Thursday, Feb. 7 — Joan Osborne Sings Bob Dylan. \$30-\$53.

Blind Lady Ale House: Saturday, Feb. 2 — Ypsitucky.

Carvers Steak & Chops:

Friday, Feb. 1 — Miss Demeanor. Free. Saturday, Feb. 2 — Miss

Demeanor. Free.

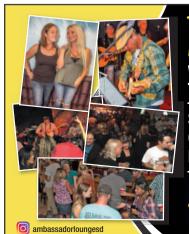
Cashah:

Thursday, Jan. 31 — Three Mile Pilot and the Dropscience. \$22-

Friday, Feb. 1 - Mineral and Cursive. \$25-\$30.

Saturday, Feb. 2 — Vinyl Junkies





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Record Swap. \$5. Saturday, Feb. 2 — Claire George and Drama.

Monday, Feb. 4 — The Toasters and the Scotch Bonnets. \$12-\$14. Tuesday, Feb. 5 — Gang of Four. Thursday, Feb. 7 — Alex Cameron & Roy Molloy. \$15-\$18

Ché Café:

Saturday, Feb. 2 — Mineral and Tancred. \$20. Thursday, Feb. 7 — TV Girl and George Clanton. \$15.

Saturday, Feb. 2 — Dueling Piano Show. \$10.

Coronado Library: Friday, Feb. 1 — Judy

Carmichael. Free. Covote Bar & Grill: Sunday, Feb. 3 — Bonneville 7.

Dirk's Niteclub: Saturday, Feb. 2 — Nemesis.

F6ix Niteclub:

Sunday, Feb. 3 - Rupee. \$30-\$40.

Handlery Hotel's 950 Lounge:

Sunday, Feb. 3 — Holly Hofmann/Mike Wofford

Hotel Indigo Del Mar: Tuesday, Feb. 5 — Kathleen Murrav.

House of Blues:

Thursday, Jan. 31 — Robby Krieger. \$35-\$65. Friday, Feb. 1 — Juice. Sunday, Feb. 3 — Gospel Brunch. Thursday, Feb. 7 — Stro, Ezri, Cantrell. \$15-\$18.

Humphreys Backstage Music Club:

Friday, Feb. 1 — Y3K Happy Hour. Free.

Indian Joe Brewing: Friday, Feb. 1 — J.AM Kwest and The Drëdnötz. Free.

Thursday, Jan. 31 — Current Joys and Gap Girls. \$13-\$15.

Koi Zen Cellars:

Saturday, Feb. 2 — Lisa Sanders.

La Mesa Wine Works:

Sunday Feb 3 - Rolf Olsen Quartet Free

La Valencia Hotel:

Thursday, Jan. 31 — Keni Varbro

Tuesday, Feb. 5 — ArtPower: Leyla McCalla. \$18-\$35.

McP's Irish Pub and Grill:

Friday, Feb. 1 — Bonneville 7.

Merrow:

Saturday, Feb. 2 — The San Diego Golden Girls. \$7.

Molly Malone's Waypoint Saloon:

Friday, Feb. 1 — Nemesis. Free.

Mr. Peabody's Bar & Grill: Thursday, Jan. 31 — The Ghost

Riders. Friday, Feb. 1 — The Traumatics. Saturday, Feb. 2 — Gino & the Lone Gunmen Thursday, Feb. 7 — The Sickstring Outlaws.

Music Box:

Friday, Feb. 1 — Poncho Sanchez and the Sleepwalkers. \$30-\$32. Saturday, Feb. 2 — MadeinTYO and Thutmose. \$25-\$27. Thursday, Feb. 7 — Passafire, Psydecar, the Originators. \$18-

Friday, Feb. 8 — Katchafire, Jordan T. Swells, \$32.

Navaio Live:

Friday, Feb. 1 — Get Groovin'. Saturday, Feb. 2 — The New Normal

Nick & G's:

Friday, Feb. 1 — Tim Yancey. Free

Observatory North Park:

Friday, Feb. 1 — Mad Hatter's Ball Saturday, Feb. 2 — Olafur Arnalds. \$37-\$42. Tuesday, Feb. 5 — MØ and Mykki Blanco. Friday, Feb. 8 — Atmosphere.

Pacific Islander Beer

Company: Friday, Feb. 1 — 8 East Band. Free.

Panama 66:

Sunday, Feb. 3 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego: Monday, Feb. 4 — Travis Scott.

Pilgrim United Church of Christ:

Saturday, Feb. 2 — Yale Strom. \$15-\$18.

Rabbit Hole:

Thursday, Jan. 31 — Sean Hicke

Rockin' Baja Lobster — Old Town:

Friday, Feb. 1 — Nitro Express. Friday, Feb. 1 — Joe Cardillo.

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Rosie O'Grady's:

Friday, Feb. 1 — Frankie T. & the Triple B.

Salty Frog:

Saturday, Feb. 2 — Subsurfer. Sunday, Feb. 3 — Jason Hanna Jazz Quartet. Free.

Soda Bar:

Thursday, Jan. 31 — Hablot Brown, \$15. Friday, Feb. 1 — Okilly Dokilly. \$13-\$15. Saturday, Feb. 2 — Magic City Hippies. \$15-\$20. Monday, Feb. 4 — Still Woozy. Tuesday, Feb. 5 — Tulengua and Jonny Dee. \$5.

Til-Two:

Saturday, Feb. 2 — Pinkeye, Closest Relative, Daybreaker. \$5.

Tio Leo's:

Friday, Feb. 1 — Bump City Brass. \$10.

Tower Bar:

Friday, Feb. 1 — Aids Cop. Free. Saturday, Feb. 2 — The Undead and the Strikers.

Viejas Arena:

Thursday, Feb. 7 — Kiss.

Waterbar:

Tuesday, Feb. 5 — Irusalem.

Winstons Beach Club: Saturday, Feb. 2 — Dead Winter Carpenters. \$12.

Monday, Feb. 4 — Electric Waste

Wong's Dragon Room: Saturday, Feb. 2 — Shark Jones.

Zel's Del Mar:

Thursday, Feb. 7 — Robin Henkel







To perform farce well

"Like living in an asylum on the guards' day off."

THEATER

JEFF SMITH

en Ludwig's farce Moon Over Buffalo takes place backstage at the Erlanger Theatre in 1953. For the North Coast Rep, Marty Burnett's set is so authentic, it could have been transported by time machine from the original green room. Along with the requisite five doors for farce, he has a wall of fame: so many photos

(Brando, Hepburn, Bogart) and posters (Oklahoma!, Show Boat) there's no room for more. The set's so dense with period detail,

surely it's been fixed in place longer than the North

Then it moves.

A turntable spins the middle half of the set around and loads in the Earlanger stage, where a despondent touring company is rehearsing Cyrano. Only the Pinocchio-nosed lead shows any interest. The rest slouch and mumble, as if on their last legs.

Moon takes place in one day, with enough pratfalls and faux pas for many a nightmare. Everything's about to break up. Television is stealing audiences from small touring companies. George and Charlotte Hay's troupe is near collapse in Buffalo. They can't meet payroll, and the actors are disgruntled. Their marriage is no better. He's been philandering; she's on the verge.

George and Charlotte may be past their

prime. He calls her "the world's oldest ingénue," and when he says he's getting old, she replies, "No dear, you're just falling apart." To hear them talk, they could have been major stars, but never got that big break. George must have something, however. Frank Capra needs a lead actor to replace Ronald Coleman in The Twilight of the Scarlet

> Pimpernel (no such beast; that the great Frank Capra would stoop to such schlock shows how TV also threatens movies). In fact,

Capra's coming to Buffalo to watch George and Charlotte in a matinee. Capra's coming! That's the tipping — make that "tripping" — point for the shenanigans that follow.

Farces often bring in an outsider — in this case, George and Charlotte's daughter Rosalind — for a sane view of the antics. But Rosalind's only temporary. She swore off acting for a "normal" life in advertising (advertising, normal?). Plus she's engaged to Howard, a TV weatherman (he "does precipitation"), and is apparently happy.

Then Rosalind runs into Paul. The stage manager trying to hold things together is her ex-fiance. Rosalind wanted to quit acting, but the vortex, to paraphrase Michael Corleone, pulls her back in. She whirls with the rest, including Richard, who has eyes for Charlotte; Eileen, who loved George and now is "two weeks late;" and Ethel, Charlotte's



Moon Over Buffalo: Replete with farce's bull horn vocals and stretched-taffy gestures.

Moon Over Buffalo, by Ken Ludwig.

North Coast Repertory Theatre, 987D Lomas Santa Fe Drive, Solana Beach.

Directed by Matthew Wiener, cast: Brittney Bertier, Josh Braaten, Roxane Carrasco, Katrina Ferguson, Arthur Hanket, Matthew Salazar-Thompson, Arusi Santi, Jacque Wilke; scenic design, Marty Burnett, costumes, Elisa Benzoni, lighting, Matt Novotny, sound, Melanie Chen Cole.

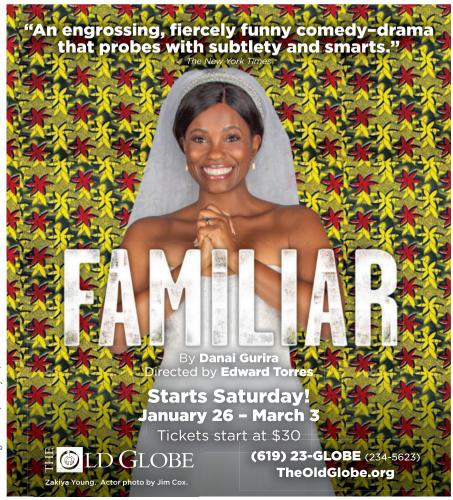
Playing through February 10: Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

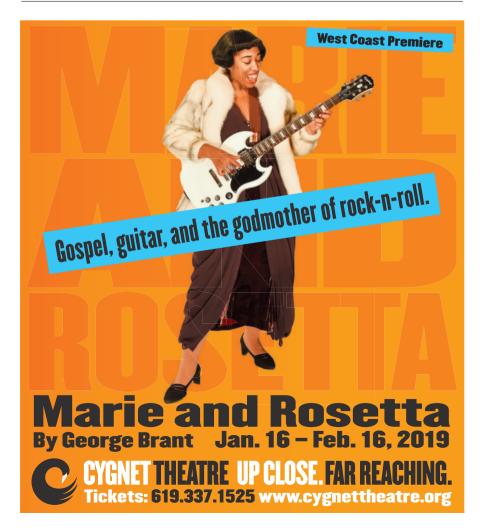
Marie and Rosetta, by George Brant.

Cygnet Theatre, 4040 Twiggs St. Old Town.

Directed by Rob Lutfy, cast: Amaiya Holley, Noel Simone Wippler; scenic design, Elizabet Puksto, costumes, Chanel A. Mahoney, lighting, Anne E. Mills, sound, TJ Fucella, music director, Leonard Patton, wigs and make-up,

Playing through February 16; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m., Sunday at 7, Matinee Saturday at 3:00 p.m. and Sunday at 2:00 p.m.





What follows, says Ethel, is "like living in an asylum on the guards' day off."

Another thing about backstage farces: no matter how melodramatic the acting on stage, behind the scenes, it's doubled. To perform farce well, actors need to take Mania 1A so they can learn the requisite bull horn vocals and stretchedtaffy gestures. Director Matthew Wiener's a maestro of the craft. His cast is both spontaneous and precise. And they don't sprint on a bare stage. The set has more than antique eye appeal. Chairs, stairs, and misplaced memorabilia become hazards when the race is on.

As George and Charlotte, Arthur Hanket and Katrina Ferguson relish histrionics, the one drunk, the other sober. In any other genre, they'd get a quick hook. Here, they excel. The rest of the cast provide strong support, especially Roxane Carrasco, who gets comic mileage out of mute Ethel, and newcomer Arusi Santi, as the weatherman turned General George S. Patton. Elisa Benzoni's costumes shout 1953. And Jacque Wilke's a wonder as perplexed Rosalind, especially when she's on stage alone and must improvise, since George is late. Her hesitations, deer-in-headlights looks, and growing frustration are a wall-to-wall hoot.

On the Beatles' Let It Be album, the song "Get Back" is a live take from their rooftop concert. Paul says "Rosetta," then John sings, "Sweet Rosetta Phat thought she was a cleaner..." Then Paul sings "Sweet Rosetta Ma..." and adds one more "Rosetta."

They're paying subtle respect to Sister Rosetta Tharpe (1915-1973) the "godmother of rock n roll," who influenced everyone from Little Richard to Elvis. To the horror of traditionalists, Tharpe combined gospel with urban and Mississippi Delta blues. She played electric guitar and injected a jolt of earthy spunk into church music.

George Brant's Marie and Rosetta begins in a Mississippi funeral parlor in 1946. Tharpe has heard young Marie Knight perform, and wants them to become a duo. This is their first rehearsal. The overly talky, overly long play, which takes at least 40 minutes to warm up, is about freeing modest, stiff Knight from her formal roots.

As Rosetta, Noel Simone Wippler can belt with the best, but needs to vary her deliveries and plays only a passable guitar (Cygnet Theatre's opening night had several glitches, the too-loud piano foremost). The ongoing highlight is Amaiya Holley's Marie. She begins in a cultural straight-jacket. But you sense she can cut loose. When she finally does, with "Peace in the Valley," she almost loosens the rafters at Cygnet Theatre. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at

34th Plays by Young Writers **Festival**

Playwrights Project presents the 34th Plays by Young Writers Festival featuring plays by California students chosen through the 2018 California Young Playwrights Contest. "Out of over 400 submissions, six students won the opportunity for their plays to be performed at the Old Globe. Three young writers receive full productions; three younger writers will have their scripts presented as staged readings.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY

A Jewel in the Crown City

Twenty-five years ago Lamb's Players Theatre opened its new space on Orange Avenue in Coronado. This show celebrates with a Greatest Hits look back that's both classy (the 16 member cast and six musicians all in black, much of the stage too). and beautifully done. The piece is also a walk down musical's memory lane. Projections overhead highlight Lamb's hit shows, as singers perform songs from Les Miz, The Music Man, The Fantasticks, Fiddler, and 20 more, Robert Smyth, co-founder of the company, parrates with well-earned pride. It's impossible to choose standouts since there are so many. Critic's Pick. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-

0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 7:30PM SUNDAYS, 7:30PM TUESDAYS

And Then There Were None

Lamplighters Community Theatre stages Agatha Christie's classic whodunit. A cryptic invitation lures 10 people to a deserted island. They don't know each other, but have one

ANTI-REVIEW ANNE WENTWORTH

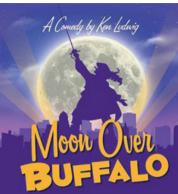
Theater's human cost

THE CRISIS IN THIS PLAY-ABOUT-A-PLAY comes when an actor doesn't make his entrance, leaving an increasingly desperate actress on stage alone, adlibbing. It is hilarious.

The real thing: not so much. The scene brought me back to an openingnight, community-theater production a while back. A key actor made a spectacularly funny entrance, took one look at the audience, and froze like a deer in the headlights. Immediately, an actor threw him a lifeline, essentially giving him his line in question form. All he needed to do was repeat it back, but he was far too deep in panic.

The cast kept it together and stayed in character while they threw him lifeline after lifeline. He just stared blankly, becoming redder, sweatier, and more wide-eyed with terror. An ingenious actor suggested he must have something stuck in his throat, would he like some water? He nodded furiously, then gulped glass after glass to buy time, intermittently spitting out the one line he remembered. Someone tried backing up the scene a few lines, to give his memory a reset. No go. Finally, after what seemed like three hours (but was prob-

ably three minutes), another actor simply jumped forward to her next line, and as the poor guy continued to choke, they improvised the rest of the scene without the vast



No seriously, what's my line?

majority of his lines.

I'm betting that whole company is still waking up in cold sweats.

The audience, on the other hand, experienced it in a very different way. Such a catastrophe breaks through the fourth wall, which is not something vou want to do accidentally. for sure. But breaking through can create an intimacy with the audience. That intimacy makes the audience rally behind them,

especially at a community theater. I looked around to see the audience's reactions. Everyone — even the types who usually snore — was in rapt attention,

> leaning forward, willing him to succeed.

> At such a moment, "Cut!" here, no second take. We experience some of the cost of community theater, the human cost, the hours and hours of preparation by dozens of people —all done for love, all done for something ephemeral. A two-week run. A review, good or bad and your collective memories are all that's left.

In our attention-deficit culture, where myriad entertainment is avail-

able at the touch of a button, it's good to remember why people still bother to come together, face-toface, to experience live theater. You can't pause live people. You have to go on the journey with them, and take the good and the bad together.

Sometimes it takes a royal effup to remember that.

Moon Over Buffalo runs through February 10 at North Coast Repertory Theatre in Solana Beach.

DAVID AND DOROTHEA GARRIEI D THE-

ATRE 4126 EXECUTIVE DR. LA IOLLA

OLD TOWN, 619-337-1525, 7:30PM we're more acutely aware THURSDAYS, 8PM FRIDAYS, 3PM & 8PM that there's no calling SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS

People v. Beanstalk

Rob Lutfy directs.

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Marie and Rosetta

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Cygnet Theatre stages George Brant's

tribute to Sister Rosetta Tharpe ("the

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protege, Marie Knight, as they make

history by "bringing fierce guitar

playing and swing to gospel music."

CYGNET THEATRE, 4040 TWIGGS ST.,

PowPAC, Poway's Community Theatre, offers Neil Pisk's new play. Jack is on trial for murdering the Giant by cutting down the magic beanstalk. A jury - selected nightly from members of the audience must decide Jack's fate. "Did he do it to cover up a robbery? Or was it something no one saw coming?" Brent Stringfield directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

Silver Screen Serenade

For its next Musical Monday series of cabaret style entertainment, Cygnet Theatre presents "an evening of songs from the silver screen." CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MON-DAY, JAN, 28.

To Begin With

Lamb's Players present a staged reading of a new play. In 1843 a financially destitute and emotionally frustrated Charles Dickens has achieved success - but barely. Sales are down, his publishers have lost faith, and his marriage is buckling under the strain. A sudden spark ignites his imagination to spin a story that will - literally - change the world.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7PM MONDAY, JAN. 28.

858-362-1348, 8PM SATURDAY, 1PM & 4:30PM SUNDAY.

Guys and Dolls The Coronado Playhouse stages the Frank Loesser, Abe Burrows, and Io Swerling musical based on "The Idyll of Sarah Brown" and characters by Damon Runyon. Can Sky Masterson persuade Save-A-Soul Missionary Sister Sarah Brown to accompany him on a trip to Cuba? Justin Allen Slagle directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SLINDAYS

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. Worth a try. Review by Larry Steckling



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Fri. & Sat., Nov. 2 & 3, 7:30 pm; Sat., Nov. 3, 2 pm

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thing in common. Each got away with murder. They won't tonight. Keith Anderson directs. LAMPLIGHTERS COMMUNITY THEATRE.

5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS

Aubergine

The San Diego Repertory Theatre opens the new year with Julia Cho's "meditation on the beauty of life where hope is no mere ingredient — it's the main course." A Korean family struggles to relate across emotional and cultural divides. Todd Salovey directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Becoming Dr. Ruth

Broadway Theater stages Mark St. Germain's theatrical biography of Dr. Ruth Westheimer. Before she became a pioneering radio sex and relationship therapist, she fled the Nazis, was a sniper for the Haganah in Jerusalem, and much more. BROADWAY THEATRE, 340 E. BROAD-WAY VISTA 760-806-7905 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

The Big Fake Wedding San Diego

The Big Fake Wedding is a bridal show alternative in the form of a big, fake wedding. "Wedding guests" are brides- and grooms-to-be who enjoy an emotional vow renewal ceremony, a tasty cocktail-style dinner,

and a dance-party reception while truly experiencing the wedding vendors in action. Tickets include light bites, a signature drink, and a swag bag.

BRICK, 2863 HISTORIC DECATUR RD., LIBERTY STATION. 619-399-7822. 7PM THURSDAY.

Bond on Draper

The La Iolla Theatre Ensemble and Lonesome Whistle Productions present staged readings of a "whistlestop parody of all the James Bond films from the 1960s to present, from Connery to Craig." Admission is free.

LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SUNDAY, 7PM TUESDAY, JAN. 29.

Disney's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots), Including beloved songs from the film, "Seize the Day," "King of New York" and 'Santa Fe."

Youth Must Be Served

MOVIES

ired of all the political spiel teeming from the TV? Not thrilled at the prospect of squandering your entertainment dollars on more of the same at the local multiplex? My first two releases logged for 2019 were a pair of above-average kidpics, A Dog's Way Home and

The Kid Who Would Be King, the latter a contemporary, live-

action retelling of the Sword in the Stone legend, opening this weekend. For those seeking political asylum at the cineplex, there's nary a mention of the current administration in either.

The Kid Who Would Be King's subtle brand of messaging is made clear from the credits. Turn to books; they know what to do. The captivating use of Ben Day dots that fashioned the Classics Illustrated opening boded well for fans of old school storytelling. Storm clouds loom over England; newspaper headlines scream gloom and doom. (This concession to the current mood of the country is mercifully brief.) Twelve-year-old Alex Elliot (Louis Ashbourne Serkis) has another topic currently up for national debate to contend with. When the new kid in town comes across a schoolyard fight, Alex takes it upon himself to bulldoze the bullies.

This forms an alliance — the permanency of which

writer-director Joe Cornish (Attack The Block)

will spend two hours putting to the test — between Bedders the bullied (Dean Chaumoo), his aggressors Lance (Tom Taylor) and Kaye (Rhianna Dorris), and our reluctant, blade-plucking hero. (He stumbles across the Stone in an abandoned construction site that doubles as the entranceway to hell.) Only one pure of heart can kill the evil Morgana (Rebecca Ferguson). Together, these four Knights of the Round Dining Room Table must enter the underworld and defeat the medieval sorceress on her own turf lest Britain knuckle under to eternal slavery.

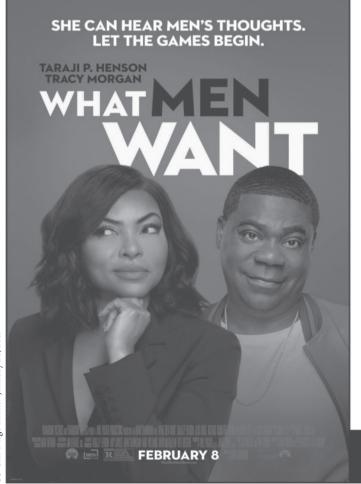


The Kid Who Would Be King: tfw you reach out and grasp your destiny.

Thinking that the plot-motivating eclipse is four years, not four days, in the offing, Young Merlin (Angus Imrie) emerges from Stonehenge — a magical conveyance system of his own design — a wee bit off course. Merlin lives backwards in time, growing younger as he ages. Imrie is a human

windsock of a lad who brings an ineffable brand of bewitchery to the

Old Merlin is played by Sir Patrick Stewart, who one feared would act as Imrie's permanent replacement. Old Merlin's been done to death, and never better than by Nicol Williamson in John Boorman's Excalibur. Imrie's unexpected antics are a delight, particularly his quixotic, Curly Howard style of snap-and-clap conjuring. Trying desperately to assimilate, Merlin disguises himself as counter-help at a local fast food restaurant. Enjoy the irony in knowing that the kid at the fried



Reader

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If parental units have yet to be mentioned, it's because they have no rightful place in our protagonist's attempts to save the world from certain destruction. Alex's dad is absent from the picture. His mom is kindly and all, but it was lies and betrayal by adults like them that put a perilous spin on the globe to begin with. Don't expect a paean to negligent parenting along the lines of *Home Alone*. Rather, it packs a positive message, reassuring young minds that when role models let them down, it's up to their generation to step in and get the job done.

Truth be told, I vamoosed 25 minutes into The Lord of the Rings, never made it all the way through a Harry Potter picture, and quit the Star Wars franchise after Episode 6. (Or was it Episode 3? Who cares?) Then there was that embarrassing screening of The Chronicles of Narnia where the stranger seated next to me shot an elbow to silence the snoring. Though a safe distance from the fantasy film Pantheon (Starman, Wings of Desire, One Touch of Venus etc.) there's no kidding when I say this is everything one could ask for from a contemporary sword and sorcery adventure.

The production design is a feast for the eyes, with nothing more spell-binding than the simple field-of-stars shades that cover Alex's bedroom windows. Nor do the visual effects wear out their welcome. There's a spectacular "Fighting Trees" tribute to Oz and the Lady in the Lake bathtub materialization is a moment Boorman could only dream of. Then there's our villainess, tethered like a runaway character balloon at a Christmas parade. It ends with the most special effect of all: a parent's trust.

Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Cold War — Polish romance, set during the decades long titular chilly conflict and presented in glorious black and white, directed by Pawel Pawlikowski. Reivew forthcoming at sandiegoreader.com. 2019. (LANDMARK HILLCREST)

Destroyer — After what appears to have been two decades spent sleeping face down on a power sander, martyred Detective Erin Bell (Nicole Kidman) awakens to the harsh light of day and decides to take control of her rebellious daughter while also making amends for an undercover job gone bad. In *The Invitation*, Karyn Kusama's thinking-person's variation on *The Purge*, the director tightened

the screws by bringing a clinical, seatsquirming edge to her examination of the inner-workings of a suicidal cult. This time, instead of a slow burning, hyperneurotic variation on any number of cordramas, Kusama would have benefitted from a pre-production viewing of Abel Ferrara's Bad Lieutenant. If nothing else it might have helped to lighten the otherwise oppressive tone of Bell's sanctimonious odyssey. And if the film is about a haggard cop on a mission to do right, why is the parting shot that of an anonymous skater dude executing a slo-mo kickfilp? 2018. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; CINÉPOLIS DEL MAR; LANDMARK HILLCREST)

A Dog's Way Home — Separated from her owner, Bella, a mixed-breed mistakenly labeled a pitbull by the mean old Denver dog catcher, travels 400 miles for the inevitable tearful reunion. Bryce Dallas Howard gives voice to Bella's thoughts in a manner that's bound to endear both young and old. Her director, Charles Martin Smith (Air Bud), is no stranger to this type of material. Honestly, I teared-up more during the trailer than I did during the finished product. Smith could have had another Benji on his paws if only he had axed the decision to computer generate some of the furry friends (a baby cougar) and enemies (a pack of wolves) Bella runs with on the road back home This isn't A-X-I. Every time these pretend creatures appeared on screen was like a vacuum to the brain, sucking the life out of the moment while leaving my tear ducts dryer than the Mojave. At least until the finale. With Ionah Hauer-King as her master's voice, 2019. — S.M. ★★ (IN WIDE RELEASE)

Glass — Perhaps there really is such a thing as a fickle Muse; a spirit of genius that sometimes alights upon the artist like a butterfly upon a leaf, but then, suddenly and inexplicably, flies off again. How else to explain writer-director M. Night Shyamalan's decision to sully two fine films that stood on their own two feet - 2000s Unbreakable and 2016's Split — by yoking them together and driving them over the cliff that is this talky, balky, treacly mess of a concluding chapter? Both told complete stories about extraordinary characters: a criminal genius who is willing to slaughter innocents in his quest to give meaning to his suffering, and an abused man-child who has decided that not only does his meaning have suffering, it makes him superhuman. There was no need for a third chapter, and as it turns out, there wasn't much material for one, either, Or even much will - or so it seems from the sloppy storytelling and tired twists. There are a few thoughtfully placed cameras and thrilling moments — Bruce Willis vs. a door, for one — but they're not nearly enough to make this self-conscious live-action comic book worthwhile. With James MacEvoy, Samuel L. Jackson, and Sarah Paulson. 2018. — M.L. ● (IN WIDE RELEASE)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, Green Book isn't content to simply smell like a Driving Miss Daisy. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake

in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. *** (IN WIDE RELEASE)

If Beale Street Could Talk — A young pregnant woman (KiKi Layne) fights to prove her beau (Stephan James) innocent of a crime he did not commit. If Beale Street could talk, it would no doubt inform Barry Jenkins that film is a director's medium and suggest that he move his camera back ten feet so that audiences might enjoy the pleasure of watching his characters relate to each other in their environment, not sit and stare at cumulus-sized closeups of actor's faces. When last I checked, people use their entire bodies to make love, not just their visages, but you couldn't prove it by the way Jenkins films an intimate encounter. To paraphrase Groucho, if the camera was any closer it would be in back of them. The story (based on a novel by James Baldwin), Nicholas Britell's score, and the ensemble cast are all strictly top shelf, which makes the overall dependence on one lens even all the more regrettable. 2018. — S.M. ★★ (IN WIDE RELEASE)

The Kid Who Would Be King —
Reviewed this issue. 2019. — S.M.

★★★★ (IN WIDE RELEASE)

The Mule — Ten lean years following a Gold Medal win for his green thumb, and 87-yearold horticulturist Earl (Clint Eastwood) was no longer capable of popping for a round of drinks on the house. If the amount of emotional damage he'd already inflicted on two generations of women were any indication. Earl was always one to put work before family. In need of cash, he finds steady work as a drug mule for a Mexican cartel. Thank God that Clint Eastwood's not done yet. We follow Earl on a dozen runs and the flow of conflicting yet never-snagging parallel storylines finds storyteller Eastwood at the top of his game. Warner Bros. didn't get behind the film, probably due to Eastwood's personal politics.

Did the studio really think that Eastwood, a director known for his objectivity and cool, would be dumb enough to sabotage one of his pictures by following in the spoor of Trump supporters? Eastwood owes the American filmgoing public one thing. His job was to make a great movie again. To that extent, he has not only lived up to his part of the bargain, he's surpassed it. 2018. — S.M. ***

Roma — If a film were to be judged solely on its opening shot, Roma would handily deserve all of this year's best picture honors. Alfonso Cuarón's curtain-raising quest to eke poetry out of life's most mundane corners consumes but three minutes of a 135-minute running time. It's a brilliant setup for what's to come, but the two hours that lie ahead find moments of schematized repetition that border on gimmickry and cause the mind to disengage and begin drifting almost as much as Cuaron's camera. Round and round the interior scenes it goes, where the oscillating lens stops, nobody knows. The black-and-white 'Scope images have the makings of a fine coffee table book, but at 24 fps, very little about these characters and their soap opera existence is compelling to watch. And the one-two punch of coincidence that caps the film's big set piece contains the type of plotting one expects from a Telenovela, not a film garnering this much critical attention. 2018. — S.M. ★★ (DIGI-TAL GYM CINEMA)

Serenity — Hey, remember when Matthew McConaughey was a rom-com stalwart? Yeah, neither does anyone else. But here, at least, there's some of the old romance amid the tension and drama. Written and directed by Steven Knight. Review quite possibly forthcoming at *sandiegoreader.com*. 2019. (IN WIDE RELEASE)

Stan & Ollie — Anxious to keep their flagging brand afloat, a pair of brokendown legends embark on a demanding tour through ramshackle England that turns out to be their last hurrah. If Hollywood makeup wizards can transform Christian Bale into Dick Cheney, an L makeover for

Steve Coogan and John C. Reilly should be a snap. It is, and their finespun performances prove them to be superb casting choices. But while I'm all for a Laurel and Hardy biopic, why delve into this mournful period of their careers? Jeff Pope's screenplay is a fine mess of expository dialogue that too frequently blurs the line between the artists and their art. And director Jon S. Baird is too in awe of his subjects to really pick at any scabs, most notably the duo's alcoholism. More could have been gleaned by watching their rival wives, Mrs. Laurel (Nina Arianda) and Mrs. Hardy (Shirley Henderson), go at it than the flood of sentimental outpouring between the boys. 2018. — S.M. ★ (IN WIDE RELEASE)

The Upside — Director Neil Burger's remake of the French hit The Intouchables tells the story of Phillip, an unhappy (but fabulously wealthy) quadriplegic (Bryan Cranston) who decides to tempt fate by hiring the least competent life auxiliary he can find: Dell, a broke ex-con (Kevin Hart) who thought he was applying to be a janitor in Phillip's building. Maybe this guy will honor his demand that no extraordinary measures be taken to revive him if he stops breathing, unlike his strangely devoted executive Yvonne (Nicole Kidman). The resulting drama is a strange sort of failure: the pair prove adept at underplaying off each other — minimal mugging from Hart, minimal intensity from Cranston - and they get any number of quiet moments just right. But the loud moments - there are several, and they are important, especially in a yarn as generally subdued as this one — they get weirdly wrong. Pasts are confronted, fortunes are raged against. and lives are changed; but it's somehow hard to care. Something crucial is missing every time, and after a while, it's hard not to wonder what got left on the cutting room floor. As part of its story, The Upside strives to make the case that opera is worth loving; it might have done well to borrow from the pathos and passion that help make it so. 2019. — M.L. ★ (IN WIDE RELEASE)

FILM FESTIVALS

Human Rights Watch Film Festival **Transmilitary (2018)**

What's the largest employer of transgender people in America? The U.S. military, which currently has on its payroll 15,500 members of the trans community. The military identifies Lt. El Cook as female to which he replies, "I am taking steps to make my biological, physical body reflect my gender." Cook is one of four soldiers - backed by interviews with supportive family members - who form the basis of Gabe Silverman and Fiona Dawson's SXSW Audience Award-winning documentary. An initial meeting at the Pentagon leaves the quartet optimistic that the military's trans-ban will be lifted. After all, anyone willing to put their lives on the line in defense of our country should be allowed to use whatever damn pissoir they please. But with "Individual 1" currently riding herd, don't expect a happy ending. One technical hiccup: like the laugh track informing viewers when's the proper time to titter, the anxiety-wringing "pocket change dropping on piano wire" score plays similar havoc on the viewer's emotions. Reception at 6 pm prior to screening.

JOAN AND IRWIN JACOBS THEATER, MOPA: Thursday, January 31 at 7 pm.

Human Rights Watch Film Festival Roll Red Roll (2018)

Steubenville, Ohio, a town famous for two things: serving as Dean Martin's birth-



Roll Red Roll: Lawyers diagram their defense against a pair of gridiron rapists in Nancy Schwartzman's stunning documentary.

place and nursing a devotion to high school football that's so strong, the locals were willing to cover for a pair of gridiron marauders guilty of rape. Once upon a time, the coach would have excused his star players - both accused of repeatedly assaulting and degrading a 16-year-old girl over the course of an evening - with a complicit wink and grin. When that very situation famously played itself out in 2012, the skipper of Steubenville High's tenacious team asked, "Can't you use another word for rape?" eager to eclipse the guilty light cast on his star quarterback and wide receiver. Blaming the victim became a popular pastime. In the eyes of many, it would have been easier for "Jane Doe" to cry rape than to tell her parents that, while in a drunken stupor, their baby girl had consensual sex with a pair of musclebound jocks. Were it not for "real news" crime blogger Alex Goddard, none of this information would have been brought to light. Nancy Schwartzman's documentary is as compelling a fact-based crime thriller as any narrative feature that's played town in recent memory. Don't miss it! JOAN AND IRWIN JACOBS THEATER, MOPA: Friday, February 1 at 7 pm and 9 pm.

Human Rights Watch Film Festival **The Unafraid (2018)**

Three Georgia DACA students undocumented, and more dauntingly assured than even the title implies — learn the hard way that pursuing the American dream has a way of wresting logic toward nightmarish conclusions. With their butterfly backpacks securely in place, it's hard to imagine a less imposing band of budding activists than the ones directors/producers/cinematographers Anayansi Prado and Heather Courtney spent four years on the trail with. Families that have fought long and hard to stick together are suddenly faced with the reality of separation when it becomes time for their fledglings to leave the nest. Once they do, they're not accepted as Americans (let alone southerners), and only one of our trio makes it through to college on the first pass. Another fights hard for in-state tuition for all citizens. And the look on the face of Student #3's mother indicates supreme disapproval for the path her child ultimately chooses to follow.

JOAN AND IRWIN JACOBS THEATER, MOPA: Saturday, February 2 at 7 pm and 9 pm.

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Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

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WANTED

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Event Listings

READER TACOTOPIA 2019
Join the San Diego Reader in our continued search to find the best taco at the 5th Annual Reader Tacotopia in Golden Header Tacotopia in Golden Hill Park on Saturday, May 11th, 2019. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event beings together the this event brings together the very best taco vendors and you decide who will ultimately win. I ReaderTacotopia.com

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.



ANSEL

Ansel is an 8-year-old, 50-pound neutered male Pit Bull. He came in as a stray on 11/21/18 from Boulevard. Ansel had several medical conditions that our veterinary staff has worked hard to help him significantly improve. I one of our volunteers' favorite dogs. Ansel is older in age, but you wouldn't know it due but you wouldn't know it due to his playful energy! Come hang out with Ansel and see if you have room in your heart to be his forever family. Animal ID: A1853968. San Diego County Animal Shelter. 5821 Sweetwater Rd. Bonita, CA 91902. Hours: Tuesday, Al Saturday, 9:30am, Al 5:30pm. Adoption Fee \$35 (comes with microchip. deworming. and microchip, deworming, and all vaccinations). For more information, please call 619 498-2311 or visit our website at www.sddac.com

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



MARILYN

Marilyn is a 5 year old, 9 pound, spayed female domestic short hair. She came in as a

plus cert. \$3.50 each. Most 4-cyl. Cars

BBB

stray from Lakeside and has been with us since 12/12/18. She is friendly, meows for attention and loves to be pet. She is healthy and ready to go. Please come to meet her and see if she would be a good fit for your family! Animal ID: A1854557. San Diego County Animal Shelter, 5821 Sweetwater Rd. Bonita, CA 91902. Hours: 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Adoption fee: \$35 (covers spay, microchip, and all vaccinations). For more info please call 619-498-2311 or visit our website at www.sddac.com

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most cars

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- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars
- + \$5 hazardous materials fee Prices may vary depending on make & model.

CHECK ENGINE Most cars

ALIGNMENT 4 wheel, toe adjustment only, most cars

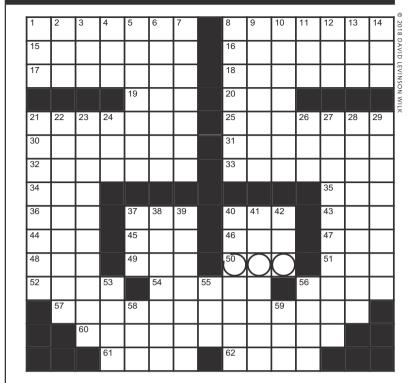
New location 1616 Precision **Park Lane** San Diego, 92173



1616 Precision Park Lane San Diego, 92173 • (619) 430-4369 Just off the 905 freeway • Se habla español Must present ad prior to service. Expires 2-25-19



CROSSWORD "Claw"



RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader. com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday Submit the correct answers to the puzzle along with your name.
 Benties must be faxed to 619-231-0489 or mailed to Reader Puzzle.
- 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format. maximum file size of 11MB, Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not

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ii AWOKE KABAT CMC

Win a Reader hat or t-shirt

Across

- 1. 60-Across user's cry upon seeing what's in this puzzle's circled letters (7)
- **8.** Like a crucifix (7)
- **15.** Kind of scan (7)
- **16.** Former home of the Colts (7)
- **17.** Discharge, as a liquid (7)
- **18.** Temple of _____, one of the Seven Wonders of the Ancient World (7)
- **19.** Logic game with matchsticks
- **20.** Tennis barrier (3)
- **21.** Cause a major disturbance in
- **25.** High-ranking angels (7)
- **30.** Some stage assistants (7)
- **31.** Polar bear's resting spot (7)
- **32.** Most slippery (7)
- **33.** Movie credits caption (7)
- **34.** Neither Dem. nor Rep. (3)
- **35.** Puppy's cry (3)
- **36.** Cpl. or sgt. (3)
- **37.** Kind of food or footage (3)
- **40.** Org. for Penguins and Ducks
- **43.** Italian diminutive suffix (3)
- 44. Cacophony (3)

site member.

- 45. Yoko who loved John (3)
- **46.** "Hollywood Squares" win (3)

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.

com/puzzle. The new ranking is posted each Wednesday.

To use the "comments" feature, you must be a registered

- _ Fridays (restaurant chain) (3)
- 48. -Locka, Florida (3)
- **49.** Poem of praise (3)
- **50.** !!! (3)
- **51.** Cain or Abel, to Adam and Eve (3)
- **52.** Observe Ramadan (4)
- **54.** Xerox rival (5)
- **56.** Batty (4)
- **57.** Storms away angrily (13)
- 60. Amusement park attraction suggested visually by the black squares in the center of this puzzle's grid (11)
- **61.** Besides (4)
- **62.** Caesar's "to be" (4)

- 1. Mid-April addressee, for short (3)
- _ whiz!"(3) **2.** "
- 3. Like Tylenol PM, for short (3)
- **4.** French shooting match (3)
- 5. What Rihanna and

Madonna are each known by

- **6.** Tour guides, often (7)
- **7.** Mercury, e.g. (7)
- 8. Buses and trains (7)
- **9.** Car accident sound (7)
- **10.** Hall fixture (7)

- 11. Ending with many fruit names (3)
- **12.** Juice brand with a distinctive bottle (3)
- **13.** One of the record industry's former Big Four (3)
- **14.** ____ Moines, lowa (3)
- **21.** Not forced to smell a
- factory's fumes, say (8)
- **22.** Seymour Skinner, to Bart and Lisa (9)
- 23. "Wait ..." (10) **24.** Commercial lead-in to Pen
- **26.** Patriots' org. (3)
- **27.** Don't take any chances (10)
- 28. Cleaning, as a sidewalk (9)
- **29.** Critical tennis situation (8)
- **37.** A. A. Milne hopper (3) **38.** Julie who played Mary
- Poppins (7) **39.** "Alas!" (7)
- **40.** Never (7)
- **41.** Big kerfuffles (7)
- **42.** Myrna of "Love Crazy" (3)
- **53.** Story (4)
- **55.** "Zero Dark Thirty" org. (3)
- **56.** Beach hill (4)
- 58. Actor Kilmer (3)
- **59.** That dude's (3)

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Greg Bergeron, Tierrasanta, 3.

Name:		
City:	State:	Zip Code:

SUDOKU

Win a Reader hat or t-shirt

EVIL:

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RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. <u>Submissions that don't fit the format will not be counted or viewed.</u> One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle winners
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

SOLUTION TO LAST WEEK'S **SUDOKU**

PUZZLES:

EVIL:

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Ralph Levy, La Jolla, 3.

Name:		
City:	State:	Zip Code:

FISH REPORT

coast near Colonet, the Vagabond did well just before the front came through, reporting 205 Rockfish, 41 Yellowtail. and 4 Bonito for the 25 anglers aboard their 1.5 day trip. As the weather passes, more 1.5 day trips will test that bite to see if it is still going on. South of the effects of the front, it has been real windy off the mid-peninsula, but the pangeros making it out through the wind-capped four to six foot west swell were getting limits of yellowtail along with good numbers of rockfish and whitefish. As the water cooled, there were even reports of a few rare wintertime dorado near Bahia Asunción.

Given the time of year and the more "normal" California winter weather. fishing has been good when conditions allow. And hoop-netting in the bay channels has been good when the current hasn't been ripping. Both the Alicia and the Jig Strike reported good hooping, with the Alicia's 10 passengers getting 121 'bugs' with 30 keepers, and the Jig Strike, also with 10 passengers, calling in with 18 keepers out of the 101 lobster raised. Seems like it's been a decade since we've had this much rain, and though we could use the moisture, many angler friends are lamenting the amount of time they have ashore cleaning and repairing rods and reels, and are looking forward to getting back on the water. With the week ahead looking fair to good, I'm sure they'll get out there and bend their wellmaintained gear.

Fish Plants: 1/25, Santee lakes, trout (1,000), 1/28, Jennings, trout (1,500).



touring, and the once rare and now burgeoning sport of kayak angling.

Saturday's races will begin at 8 am in Bonita Cove. Spectators can watch the races from vantage points along Bonita Cove, Vacation Isle, and the Mission Bay Jetty.

—Daniel Powell

Fourteenfoot waves in Ensenada and Rosarito

On January 10, Alfredo Haro saw the local news: "14 foot" waves crashing against rocks protecting the loading docks at Port of Ensenada.

Instead of staying warm in the confines of his Playa Hermosa Surf & Skate Shop, he grabbed his nine-foot "thruster," loaded it onto his trailer, and drove his moped to Playas Tres Emes.

"There weren't too many of us," Haro said, "only like ten of us on the lineup." By the time he got out, the waves dropped down to about ten feet. Still, "they were super good waves," Haro said as he direct-messaged me photos of him surfing.

Later that day, Roger, of Ensenada, tweeted a video of water rushing down a path-



Alfredo Haro- "There weren't too many of us, only like ten of us on the lineup."



"Roger tweeted video of water pushing a truck."

way and pushing a parked truck sideways, towards a group of people. "See what has just happened in the #API (Administración Portuaria Integral) of #Ensenada."

On Friday, Ensenada. net interviewed Alejandro Moreno, a resident of the port: "In the last ten years, [we] have not seen a surge of this magnitude." The outlet then posted photos of the waves crashing against the rocks protecting the vehicles on the other side.

"But weren't the beaches closed?" I asked Haro. "They only closed them for [some] boats, not for us surfers," he said.

— Mike Madriaga





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Friday films (2/1) 4pm - 8pm • Saturday films (2/2) 11am - 6pm Closing day films (2/3) 10am - 1pm

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for Schedules and Ticket Info for all Films