SAN DIE GO VOLUME 47 / NUMBER 45 NOVEMBER 8, 2018

Vast vinyl collection to be sold at a yard sale – see Blurt

Reader

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November 8, 2018



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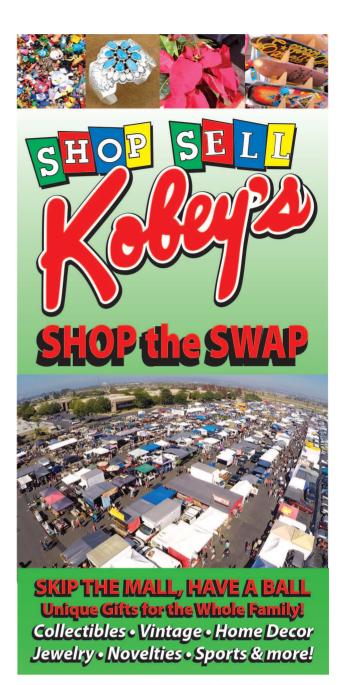
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NEWS TICKER

By Reader staff writers

Editor's note: These stories ran on the Reader website prior to Tuesday's election. They are presented here as an illuminating look back — not quite news, but still newsworthy.

Duncan Hunter's vaper capers

\$50K to keep the Block party going

Republican congressman Duncan Hunter. fighting for his political life in the wake of a federal indictment for campaign finance violations, has called upon the services of a consulting firm linked to a controversial Wisconsin political consultant and vaping entrepreneur who himself has a history with the fallen political data mining outfit Cambridge Analytica.



Will Hunter's political career go up in smoke, or just dissolve into a sort of

Hunter's latest campaign disclosure report shows that on September 17, his committee paid \$15,000 for "voter modeling" to 26.2 Analytics, LLC, a New Berlin, Wisconsin firm whose agent for service, per state corporate records, is Mark Block. The firm received \$35,000 in February, bringing the Hunter campaign's total outlay for its services to \$50,000. Block, a longtime GOP consultant from New Berlin was featured in a March profile by Mother Jones, which credited him with introducing British-based Cambridge Analytica's founder Alexander Nix to his American political patrons. Of Block's first encounter with Nix, the magazine reported. "The meeting lasted more than six hours, Block recalls, as Nix described how they could use personality data and psychographics in American campaigns."

"By the time he was done, I'm going like, 'Holy shit,'" Block is quoted as saying in the piece. "I had been aware of what Obama had done...But this seemed to be light-years ahead."

"At a subsequent meeting Block attended," the story says, "Nix was introduced to Rebekah Mercer, who was quickly becoming one of the biggest donors in Republican politics. Bekah, as she's known to friends, is the middle daughter of Robert Mercer, a billionaire computer scientist who pioneered the use of algorithms in investing at the Long Island-based hedge fund

Renaissance Technologies." With early backing from the Mercers. Cambridge Analytica became a key factor in the election of president Donald Trump, only to collapse into bankruptcy this year following revelations it had misappropriated the personal data of

millions of Facebook users.

A veteran Wisconsin campaigner, Block has most recently become prominent as founder-in-chief of the Electronic Vaping Coalition of America, formed to oppose vaping rules and regulations, a cause that has been well-received by the Trump administration. "The regulations are the most onerous regulations, in my opinion, ever put out by the federal government bureaucracy," Block

> said back in February of last year. "We have multiple strategies on getting the deeming regulations repealed and replaced with reasonable regulations." Hunter is a key vaping advocate. Two years ago he took a drag from a vaping device during a House hearing over whether to ban the practice on airliners.

Last December, the liberal **American Democracy Legal Fund** filed a complaint with the Congressional Ethics Office, alleging that

Hunter's extensive promotion of the vaping industry violated conflict of interest rules. In April, his campaign refunded a \$1000 contribution from a vape company, per an April Union-Tribune report. "From vaping during a House committee hearing, to urging President Trump and U.S. Navy officials to be more favorable towards e-cigarettes and endorsing specific brands, it's sometimes unclear whether Hunter is working for his constituents or a for-profit industry," the legal fund asserts on its website.

Matt Potter

What's in a name?

Hunter guns for Campa-Najiar, plus tasty tidbits from the 2018 election

Proposition 6 may not get the response at the ballot box its supporters were hoping for. Asking voters to reduce what they have to pay for gas seemed like a sure bet, but state Attorney General Xavier Becerra wrote the initiative's title to "Eliminates Certain Road Repair and Transportation Funding." The Yes on 6 Campaign responded to Becerra's revision in a press release, "If you steal our gas tax funds and then steal our votes by lving to us on our election ballots when we seek to repeal the tax, we will RECALL you from office!" A campaign committee has been filed, the first step toward a recall. Its title is "Recall Xavier Becerra for Defrauding

continued on page 23

Out of prison, into college

"I don't think City College should try to be a reform school"

By Joe Deegan

he Urban Scholars Union, established at San Diego City College in 2016, is a student organization helping formerly incarcerated persons create new lives through attending college and earning academic credits and degrees. To jump start that transformation, its memhers most of whom were once incarcerated themselves, have been partnering with the California Department of Corrections and Rehabilitation, primarily with its Male and Female Community Reentry Programs.

So far, not everyone is happy with the relationship. Those who are the least satisfied claim that the correctional department keeps the college group members at arm's length, decreasing their effectiveness. They want more access to prisoners who are at the point of transitioning out of the criminal justice system. And they believe they have much to offer.

Barbara Lasure, currently vice president of Urban Scholars, tells me she's seen

potential students from the department's transitional facilities have panic attacks as they come to the college for the first time. "They're just so anxious about longer on parole.

I ask Lasure if she experienced suspicion when she visited local prisons. "At Donovan [State Prison], yes," she says, "though not as much at Las Colinas or other county jails where people are doing their local prison terms

"Still, there was a time when I had been invited to participate in a fair they had for the women at Las Colinas [Detention and Reentry Facility] and I had just



Patrick Wallace, 50, is a sophomore at City College. He served 25 years in state prison for violent crimes.

whether they can fit in and succeed here," she says. "But we take them from one end of the campus to the other, telling them what they have to do and where they have to go."

Lasure is 53 years old and a sophomore in the alcohol and other drug studies program at the college. She served several prison terms for drug trafficking but is no gotten off the paperwork [documenting her criminal record] by a couple of weeks and I hadn't had any problems over the whole course of my doing time. Yet I was denied access to come into the facility, despite having been invited by the judges to participate in the fair. I was upset and spoke to one of the counselors there. I told her that I'm one of the ones who definitely should have been able to have access, because the transformation that changed my life actually started there. They used to have a treatment program there, and that's where my life did a big shift, and I've never had the opportunity to thank any of the individuals who run that program or been given the chance to talk with any of the women who are trying to do the same thing."

Patrick Wallace, 50 is the current president of the



Urban Scholars Barbara Lasure has witnessed former prisoners suffer panic attacks upon stepping on to a college campus.

Urban Scholars Union and a second year student majoring in alcohol and other drug studies at the college. He served 25 years in state prison for violent crime and is still on parole.

Wallace says he struggled with the decision to join the Urban Scholars Program due to fears about the stigma of his history in the minds of fellow students. But he decided he had to face it down. "Nobody on campus has ever confronted me about it, though you can sense what people are feeling sometimes.

I speak to two female students who do not belong to Urban Scholars and have reservations about its presence on campus. "I don't think City College should try to be a reform school," one of them tells me. Neither student cared to be identified.

"The Department of Corrections," says Wallace, "always used to send out the message that they have the answers to the revolving door of recidivism. But today they admit that they need help, that the work they've been doing in the past wasn't effective.... Yet when we say we're willing to talk to the population at their facilities," now speaking as though directly to correctional officials, "when we ask to help, you deny it. What we're saying is that it is very hard for you to reach the people still in custody, because you come from a law enforcement or

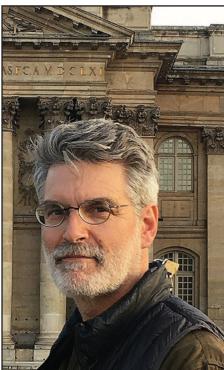
authoritarian background. You will always be viewed as someone that they feel kept them down. But you can change that mindset if you use us, and we're showing them that we've put down our biases toward law enforcement and [the



Bureaucracy, Cesar Garcia complains, hampers efforts to help the incarcerated. While waiting to be vetted, "We might lose people who could hear something that would change their life.

prison system].

"So the Department of Corrections is not using the people that are out here doing the work, showing by example how to do the right thing, staying out of trouble, and being involved. What message is that send-



Project Rebound's Alan Mobley says critics ought to "get off their moralizing high horse" and look to "client-centered solutions."

ing to someone who is still on the fence, still ambivalent about doing the right thing or going back to the old life, where they might end up coming back into prison."

The arm's length the students experience "doesn't mean that nobody at Cor-

rections wants us there," says Cesar Garcia who, in addition to his membership in the Urban Scholars student organization, is a paid "peer advocate" in an institutional program at City College called City Scholars. Garcia is 40 years

> old and served several prison sentences for stealing cars and drug sales. He is currently on probation.

"Some staff," says Garcia, "understand that we know plenty that can be useful. It's just the bureaucracy, or what's called the vetting process. That's the process we have to go through to go into any of the system's facilities. It puts us right away into a certain bracket. Boom. 'Now, with this person, there's a public safety issue.' Regardless of whether we make statements about our own lives now and put our own biases away, which is what we do, the paperwork doesn't show it. We

are just asked if we've ever been convicted of x, y, or z. It doesn't ask, 'When did you change?' We will never get the free access we want until we're deemed fit. Who knows when that happens?

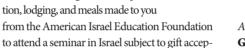
> "So while we wait for the continued on page 23

UNDER THE RADAR

La Mesa's foreign freebies

Taking off on an all-expense paid junket to the

Middle East, courtesy of a non-profit fund closely tied to the American Israel Public Affairs Committee, which styles itself as "America's pro-Israel lobby," is okay for a member of La Mesa's Environmental Sustainability Commission. So says an October 16 opinion letter to commission Andrea Beth Damsky from state Fair Political Practices general counsel Dave Bainbridge. "Are payments for airfare, ground transportation, lodging, and meals made to you



tance and reporting limits?" was the question posed to Bainbridge. His response: there are no limits on the amount of money Damsky can accept for the weeklong jaunt from November 24 until December 2, since the funds are being furnished by the pro-Israel charity and are "reasonably related to a legislative or governmental purpose and/or concern international public policy."

Adds the letter, quoting Damsky's invitation from the foundation, "you will tour religious sites in Jerusalem and the Sea of Galilee, and you will participate in strategic surveys of Jerusalem and the Israeli borders with Lebanon, Syria and

Gaza. You will come away with a much deeper understanding of Israeli politics, society and culture. This is a very important time to visit as the United States and Israel confront growing uncertainty in the region and seek ways to advance the peace process.

Officially titled an "Educational Seminar in Israel for Southern Pacific Progressive Leaders," the cost of Damsky's excursion will exceed the state's usual limit on freebies to public officials by an unspecified amount, per the letter. "Please note that any payments made for items other than travel and related lodging Expedia chairman Barry Diller is against regulating and subsistence, such as payments for entertainment,

may be considered a reportable gift, subject to the \$470 gift limit," writes Bainbridge. The traveler must reimburse such costs. In case Israel faces any

issues before the La Mesa commission, Damsky must disqualify herself "from voting or other-

> wise taking part in a governmental decision affecting that source if the payment was provided to, received by, or promised to the official within the 12 months preceding the decision." A **Bernie Sanders** backer and member of the San Diego Progressive Democratic Club, Damsky's LinkedIn page lists her as an acupuncturist and herbalist.



Fair Political Practices counsel Dave Bainbridge to La Mesa official: no limits on free travel.

v <mark>@latimes</mark> -- our oter guide in nearly

Digging deep pock**ets** A week before the election, *Los*

Angeles Times assistant managing editor Shelby **Grad** took to Twitter to boast about the revival

> under owner Patrick Soon-**Shiong** of a long-missing feature. "A welcome sign of the new @latimes -- our first print special section voter guide in nearly a decade, for election with huge stakes." But nothing of the same sort appeared in the San Diego Union-Tribune, also owned by Soon-Shiong. Grad's tweet reinforced a San Diego inferiority complex, spawned by worries of future layoffs as the billionaire physician ponders whether, when, and how to grab control of the Sacramento Bee and other jewels of the McClatchy chain.



The Los Angeles Times published a voters' guide, the San Diego Union-Tribune, despite co ownership, did not.

On October 30, Rupert Murdoch's New York Post reported that Soon-Shiong

was still in the mix of some high-stakes Wall Street gamblers seeking to take over former *U-T* proprietor Tribune Publishing and merge it with McClatchy. But the Times owner "seems to change his mind every day," per an unidentified source. "The curious behavior of Soon-Shiong, the selfproclaimed richest man in LA, is making people

> wonder about his true wealth," added the *Post. U-T* insiders have been counting on a long-term Soon-Shiong bail-out.

Depends on whose ox

Airbnb and its allies, who triumphed over the San Diego city council last month with a successful referenshot term rentals but is for regulating Google. dum drive against a strict

> vacation rental regulatory plan, spent a total of \$1,038,945 from the beginning of this year

continued on page 23

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

What is Faulconer doing?

doing? I love San Diego. Your perfect weather, friendly people and exceptional natural amenities are forcing me to consider keeping a vacation home in SD County. Nevertheless, Mr. Faulconer's feckless policing policies should prevent any vulnerable people, such as children or the disabled, from frequenting the city center ("Avarice and denial shadowed mayor's ballot bid," News Ticker, August 10). For the past several years I've lived in Washington, DC. I am a native New Yorker, attended college in the South, and regularly visit foreign capitals such as London and Rome. I've never felt in physical danger anywhere until all three of my last three days in San Diego. Day 1 (Oct. 19), I had to try the famous Bronx Pizza. It was off to a terrific start with a warm welcome, packed restaurant full of real New Yorkers, as well as folks seemingly representing all six populated continents. I cannot rate Bronx Pizza highly enough. Best NY-style pizzeria west of the Tri-state area. Unfortunately, Mr. Faulconer's failings soured the mood. If you haven't been to Bronx Pizza, in addition to the restaurant, it has a sidewalk pickup window. A Caucasian fellow on the street proceeded to scream at the Black patrons, "I hate all f***ing n***ers! I'm going to kill all of you! Right now I'm going to kill all you f***ing n***ers!" repeatedly. In Faulconer's San Diego, these families had to endure this abuse, and these threats of violence

for upwards of 15 minutes

Balboa Park packed with people, El Prado is merely one lane each way between the Research Library and Mingei Museum. A large man stood in the middle of the road stopping traffic. Many cars were stuck, again for upwards of 15 minutes, while this man screamed at the drivers and pedestrians. When an older gentleman bravely asked this man to leave these people alone. The large man stooped down, and nose-to-nose screamed at the older gentleman unrelentingly. The crowd encouraged the older gentleman to just wait for the police. This time, no police showed up at all. We were all at a lone madman's mercy if we wanted to continue enjoying this Saturday evening at Balboa Park. This man eventually tired of stopping traffic, but even when we departed for dinner some time later, he was still screaming at groups of families in Faulconer's San Diego. Day 3 (Oct 21), I was strolling away from the Hornblower ship with my wife after a pleasant bay cruise, and a homeless fellow ran up to us. He hurled abuse and threatened me out of the blue at around 11:30 am in Waterfront Park. As a city-dweller, I've encountered all sorts of people from every imaginable background. Nevertheless, I've always felt safe, be it walking around the actual Bronx, the rougher areas of DC, downtown Atlanta, or the grittier parts of East London. We're averagesized people, but I did fight competitively as a teenager. Most of my feeling of security is knowing that even the most negligent of the Western world's metropolitan mayors are able to keep their cities relatively safe in highly trafficked areas at broad daylight. All three of the three times I've felt unsafe in the totality of my life have been in Faulconer's San Diego. I do not know

before police arrived. Day

2 (Oct. 20), at the amazing

continued on page 74

Mr. Faulconer, and have no

political ties to anyone in

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NEIGHBORHOOD NEWS

By Reader stringers

EL CAJON

Best friend gets 80-years-to-life

Calls murder victim his brother in statement

On November 1, Judge Richard Monroy gave Shyrehl Joseph Wesley, now 22, the maximum sentence for killing his "best friend" a year ago. Wesley, who was out on parole for the 2014 armed robbery of a gun store in El Cajon at the time he shot his friend to death, was sentenced to 80-years-to-life. The victim, 21-year-old D'Angelo Maurice Charon, was found on the side of a road in a remote part of Vista on July 12, 2017 with three bullet holes in him.



Nesley- "I will continue to fight for justice through every

Before he was sentenced, Wesley read a prepared statement for three minutes. He called the victim his "brother" and asked the judge to "take into consideration the bond" he had with D'Angelo. Wesley claimed that he gave his friend the clothes off his back and declared, "I will continue to fight for justice through every stereotype." He concluded by asking the judge to use his discretion and ignore the special allegations of prison prior and strike prior and use of firearm in commission of murder, along with other "sentencing enhancements." Wesley asked to be sent into a "youthful offender program" that would separate him from the regular prison population and give him a "better future."

Judge Monroy seemed annoyed when Wesley suggested the judge might be influenced by his hair style or tattoos or music lyrics, telling Wesley, "I don't care about any of those things. Genuinely in my heart, I believe you did it." The judge further stated that co-defendant Sheffah Chevis' life was "so significantly changed in a negative manner"

because of Wesley that, "another life was destroyed that evening." Chevis, now 19, will be sentenced by the same judge on December 7.

The State of California paid the funeral expenses for the victim, \$5,544.95, and both defendants have been ordered to repay the State.

CHOLLAS VIEW

Kids these days iust pop

What to do when a tagger blights your burner?

On October 22, graffiti artist Zard came to Writerz Blok on Market Street to check up on a mural that he and his buddy Drex had spent three hours spray painting the day before. "We laid out the whole back-

ground of the mural," he said, "and I came back on Monday and somebody came in and wrote (tagged) over it." (The 10,000-square-foot venue, known as Arts Park @ Chollas Creek, is one of the nation's first public graffiti art parks. It's a block west from Euclid and Market.)

> "Growing up in the 80s," Zard said, "everybody knew the rules: if there's a burner (mural) here and if you are not going to do as good or better — you leave it alone. Kids these days just pop. It's weird, because I don't think they know the history and I don't think they understand what they are doing."

> Zard is a 50-year-old professional graphic artist and sign technician who grew up in Sherman

Heights. He and his childhood

friend Quasar are said by many to be the first graffiti artists in San Diego County. "Even back in the 1980s, me and Quasar still had that respect and said: 'Let's not destroy something, let's create something beauti-

ful. And instead of writing our name, let's go and do a whole big thing." In 1983-1984, the two spray-painted large artistic murals all along Imperial Avenue — illegally. "It was just us running around with duffle bags doing our thing at night time." Later, "we painted underneath the Euclid trolley station [legally],

and we did that for them throughout San Diego. MTS bought all of the paint that we needed and paid us \$2.35 an hour (apiece)." Zard and Quasar painted for MTS until 1987.



About 35 San Diego-based piecers and bombers from the 1980s-1990s gathered on October 27 at Writerz Blok.

"Me and Ouasar were like the first ones to ride the (East Line) trolley with the mayor and

the city council," he said. "We cut the ribbon and jumped on the trolley and everyone's



Zard (above), Quasar (below), 1984.

in suits except us, a couple of ghetto kids."

Fast forward to 2018, when I met with Zard and other old-school artists on October 27 at Writerz Blok. Quasar wasn't there, but about 35 San Diego-based piecers and bomb-



"Felix" means "happy" - Zard, author Madriaga, and Spek One.

ers from the 1980s-1990s were celebrating the third annual Nineteen Oh Four (NOF) reunion. Zard and his collaborator Drex had nearly finished their mural, the one that was tagged five days earlier. The art centered around Felix the Cat, a cartoon character from the 1920s.

Spek One, one of the founders of the

NOF event, painted his bomber name from the late 1980s in cotton candy colors. I asked Spek One about the tagger who hopped the fence and "stamped out" Zard and Drex's mural. "It's really how you approach the situation, how you carry yourself and how you talk to them," he said. "If you come at it strong, you're going to get a strong feel back. You can't change everyone, but you can direct them and guide them in the right direction."

"But he was a grown-ass man," said Jose, a founder of Writerz Blok who caught the tagger, "and those are the examples that you don't want to set for the young ones." Jose, Spek One, and Zard spoke of the AT&T building next door, which was buffed (painted over) recently. "We've been trying to get the rights to spray paint murals on that building," Jose said. "The rea-

son why we asked for the space is because it gets tagged [almost] every day and it makes us look bad, because we are half a block down." MIKE MADRIAGA

BAJA

False flags foreshadow Baja booby traps

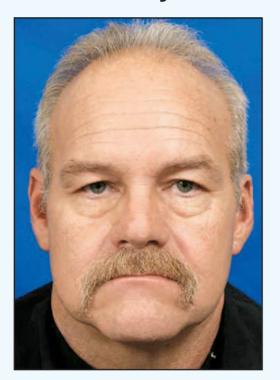
Not everyone can drive like those **Duke boys**

On October 29, El Vigía, an Ensenadabased news outlet, reported that the Baja 1000 marker flags that would be guiding race vehicles in less than two weeks were compromised. The flags were removed, destroyed, and repositioned between Ejido Eréndira, 60 miles south of Ensenada, down to El Rosario, which is an additional 113 miles south. El Vigía posted a photo of a 5-6-inch red triangular flag that with an arrow pointing to the left; the photo was captioned: "The arrows have been removed or moved, which

continued on page 8

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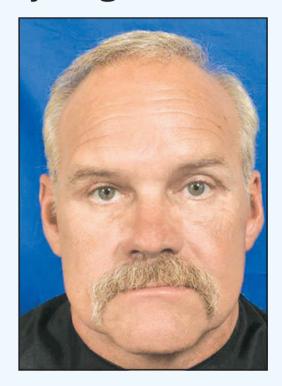
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NEIGHBORHOOD NEWS

could confuse the racers." I direct messaged Diego Gómez, an Ensenada-based off-road reporter for Infernus Media. "[Messing with the SCORE markers] always happens at night or when nobody sees them," he said, "but if they are caught, they are fined and handed over to the authorities for damages."



Yolie Stover (front), Diego Gomez (third from left). Stover - "It is done out of pure malice."

Alpine resident Yolie Stover from Off Road Girl Loves Baja is concerned about the re-routed flags. She's been covering the sport since the 1990s and thinks that some of the compromised arrows might "make booby traps. They do that sometimes, out of pure malice," she said. Some participants in the annual off-road event around the Baja peninsula never finish the 1000-plus-mile race due to those booby traps. Red Bull reported in 2015: "Every year, local pranksters dig holes and build Dukes of Hazzard-esque jumps out on the course in the hope of catching out the unaware – just what you need in the middle of the night in the middle of the desert." According to El Vigía, a spokesperson from SCORE, the race's parent company, corroborated that ditches were found and that in the past, some



Thanks to pranks, off-roaders could lose the trail (Image from El Vigia)

runners drove "into ramps that did not exist (before the race) or boards that have caused accidents in the corridors."

"It's dangerous for drivers because they don't know what's there," said Richard from Chula Vista. "They already practiced (the pre-run) the week before, and all of a sudden they've put a jump there." And even without the traps, the changing of the arrows is a problem. All of the race vehicles are equipped with a GPS system, but one fan notes, "When you are travelling at 50-100 mph and you see tons of flags pointing the wrong way, you're not going to have time to decipher between the GPS and the [compromised] flags."

MIKE MADRIAGA

VALLECITOS

San Marcos carrying water for developers, says Scaglione

It takes money to make money — also, to buy water-rate votes

Until recently, Tom Scaglione was assistant general manager and CFO at San Marcos' Vallecitos Water District. He retired in May, and now teaches at Palomar College in their water/wastewater technology program. Of late, he's become a critic regarding the huge ripoff of district ratepayers.

In 2012, the board of directors of the district tried to increase the sewer impact fees charged to developers wanting to build in the district, which covers San Marcos, plus small parts of Carlsbad, Vista, and unincorporated



Not fore, but more than three.

Scaglione says Vallecitos directors Mike Sannella and Hal Martin are in the developer's pockets. "The development industry is spending \$50,000 to get Sannella elected to the city council in the upcoming Nov 6 election. The only ratepayer-focused person left on the board is Betty Evans."

"The development industry is spending \$50,000 to get Sannella elected to the city council."

areas including Lake San Marcos. "The developers didn't want to pay it," said Scaglione. "They took over the board in the 2012 election, ousting longtime members. It's now a four-to-one majority for the developers. At their very first meeting, they started making accommodations to developers."

"In 2012, Vallecitos had a \$3 million deficit in the developer infrastructure fund," said Scaglione. On October 24, as part of the local

multi-college campus symposium, Political Economy Days, he presented a scathing report at Palomar College on the State of Water Rates for ratepayers in the Vallecitos District. He reported that since 2012, customer's rates went up 5.7 percent annually, while the developer fund went up only 2.9 percent. In the most recently adopted district budget, \$84.4 million in ratepayer's funds will be

accelerated to \$96 million over the next five years. The developer fund will have a deficit of \$44 million. Scaglione points out the district is using ratepayer funds to pay for new infrastructure caused by new development. The 21,000 district customers will pay an additional \$552.38 each.

In a telephone interview October 27, I asked what could ratepayers do to change the direction of ratepayer vs. developers? "San Marcos is run by developers," he responded, pointing out that the Vallecitos Water District has the largest undeveloped boundary in the county. And while his report had several ideas for changing course in the district, he acknowledged there is no political will in the

city to do that. "The developers come in here with a bunch of money and create a deception, and the ratepayers don't stand a chance."

KEN HARRISON

GOLDEN HILL

Bike lane project in (slow) motion

Golf Course Drive gets three-plus year schedule

After years of requests by both residents and riders for bike lanes and sidewalks on Golf Course Drive, the project is on the city's map. From 26th to 28th and Date Streets, pedestrians and bicyclists can look forward to a safer route along the winding and scenic road. In September 2018, members of the Golden Hill planning committee approved a preliminary schematic proposed by the city. It includes a dedicated Class II bike lane in both directions and a sidewalk running the entire length of Golf Course Drive. Reverse angled

parking will replace existing perpendicular spots. Two factors identified for further study, but not included in the preliminary drawings, are (1) a physical barrier between bikes and vehicles; (2) zero net loss of parking spaces.

Allocation of Golden Hill development impact fees by councilmember Chris Ward will finance the design phase. Estimated total project cost is approximately \$5 million. But it will take three and a half years to complete the project, the city estimates. Some 28 months of that will be the design phase. And before construction can begin, the city must produce a mitigated negative declaration and apply for a site development permit. Then they can hire a consultant to develop a plan.

LEORAH GAVIDOR

DOWNTOWN

Fornication at County Administration Public passion on public property



For \$88, a couple can opt to have a civil marriage ceremony overlooking the San Diego Bay in front of the San Diego County Administration Center at 1600 Pacific Highway. On the west side of the venue there's a $10^{\circ} \times 10^{\circ}$ wedding arbor covered with vines and surrounded by trees where "I dos" are said. But some couples skip the ceremony altogether and get straight to the honeymoon — in the arbor.

continued on page 24

HIPSTER@SDREADER.COM



Dear Hipster:

I don't agree with Corn Dog Guy (or Girl) that hipsters = yuppies. In fact, I'm not even sure there are yuppies anymore. When I think of "yuppies," I think of a whole generation of young men and women who took Mr. McGuire's advice in The Graduate and ran with it. They took any opportunity as a good opportunity, and never mind the consequences! Along the way, they earned the scorn of the nation for their selfishness. Nowadays, the universally reviled "get rich quick" set seems composed entirely of tech bros starting useless apps that somehow sell for millions of dollars solely on account of some giant Silicon Valley superfirm's defen-



Mr. McGuire spake and lo, there were Yuppies

sive acquisition strategy. If anyone shouldered the heavy burden of irritating ordinary people through soulless profiteering, it's them, not hipsters.

I mean, hipsters may be annoyingly smug about their beer drinking habits and refusal to own televisions, but nobody really cares because we don't get the sense hipsters are preying on anybody, or doing anything and everything to get rich, never mind the consequences. If anything, hipsters irritate us because they are too concerned with the consequences of their actions. They worry too much about not having a TV and too little about not having health insurance. Does that seem like a yuppie thing to do? I don't see it.

Anyways, last I checked this was "Ask a Hipster," not "Rant to a Hipster," so *I had to think up a question* or else you wouldn't print my letter. Electric car. Hipster, or not hipster?

— PATRICK

So glad you asked, and not only so I can utilize the remainder of your totes on fleek, albeit somewhat ranty, missive. I think you'll be pleased to find this little conundrum fits right in with the subject matter of your rant. Perhaps you intended that?

∱₹

Your electric car purchaser usually has

two distinct, but not mutually exclusive, goals: (1) reducing his carbon footprint; and (2) signalling his virtue for all the world to see. The former is a quintessentially hipster value. You might think of it as the grown suburbanite's version of riding a bicycle. The second consideration raises problems from a hipster perspective. As a rule, hipsters tend to signal their virtuous behavior through some sort of humblebrag, such as, "Oh, I didn't know there was such a thing as Teen Mom 2...I don't have a TV," or "Glad you like the coffee...I only buy fair trade."

> By contrast, the average Tesla owner throws a fit if he gets denied a vanity license plate reading "NO SMOG" or something, because how else will people know how much he is saving the world one \$80,000 luxury car at a time?

Not hipster. Not hipster at all. That's really more of a total yuppie bro-down move, like conspicuously calling attention to a Rolex, dropping unprompted hints about how he has a 3-percent share on a yacht moored somewhere in Newport, or ordering bottle service at a nightclub.

As far as I can tell, the only way to really live in both worlds is by purchasing an inexpensive, uncool electric car, like a Chevy Bolt or one of those little Smart cars, and never ever talking about it to anybody unless asked directly. If asked, humblebrag away. Otherwise, remain silent and avoid conspicuous consumption.

— DJ Stevens

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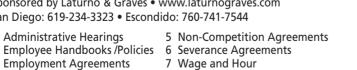


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GOLDEN DREAMS



"For all flesh is as grass, and all the glory of man as the flower of grass."

From womb...

November 8 is Genetic Counselor Awareness Day. National Society of Genetic Counselors president Erica Ramos lives and works here in San Diego, and wants you to know that "your genes and your predispositions to disease have the ability to impact your health care quite a bit. A lot of conditions are driven by your genetic makeup, things like hereditary breast cancer or Huntington's disease." In the case of the latter, a neurological disorder which is incurable and almost always manifests, "you might want to make different life choices. Maybe get a job that allows you to be with your family more."

At the moment, pregnancy is the most common reason people see genetic counselors, because pregnancy is the most common reason people get genetic tests. "We do testing to help identify different genetic conditions that may be present, which may help to inform decision making for a particular woman. Sometimes,

that means pregnancy termination, but what we've found is that a lot of the time — particularly where there aren't incredibly severe, end-of-life type things — people just want the information. They want to be ready." Genetic counselors help address "the discrepancy between what people are expecting and what's happening. It's getting people to adjust from where their lives were to where they're going. How do you make tough decisions?"

Ramos is a fan of information; she'd prefer it if parents knew the results of their own screenings before conceiving. "If you're a carrier for a recessive genetic disorder like sickle cell disease, usually, you have to have a child with someone else who is a carrier in order to pass it on." A counselor can discuss options: adoption, egg and sperm donors, even preimplantation testing of in vitro embryos. "There are a lot of different paths forward. OBs and GYNs and genetics groups recommend we offer carrier testing in advance. We want to make sure people are as comfortable as possible

with the information they have."

As a fan of information, Ramos is glad to see the success of direct-to-consumer services like 23 and Me. But while much genetic counseling centers around dealing with the results of genetic testing, she also stresses its value "in looking at people's family histories, and the role that plays in their particular condition. Jehannine Austin up at the University of British Columbia does a lot of work in the area of bipolar, schizophrenia, addiction, things along

families visited their dead; women kneeling with spray bottles, scrubbing dirt from the markers; men standing or sitting still and praying; children wandering unperturbed through the rows of buried bodies. Some brought folding chairs and food, because it's good for families to spend time together.

Little mysteries: Edward Kuhn's headstone notes that "We live in hearts that we leave behind." Kuhn died at 37 in 1941; the stone has space for another name, and appears to

Genetic counselors help address "the discrepancy between what people are expecting and what's happening. It's getting people to adjust."

those lines. Many of these are probably to some degree hereditary. The way she describes it is: say you have a jar and when that jar gets full of marbles, you trigger certain symptoms. Your genetics might mean your jar is already half-full. If you drink alcohol, that might add marbles. If you meditate, that might take some marbles out. The easy thing is for people to blame themselves: 'If I hadn't done drugs when I was a teenager...' She's seen positive outcomes for patients who can say, 'I didn't cause this condition for myself, but moving forward, I can have more agency over my life."

...to tomb

On November 2, the Catholic Church celebrated the Feast of All Souls, commemorating the faithful departed who have died but who have yet to attain beatitude in heaven. The feast reminds the living to pray for dead's deliverance into paradise, but at Holy Cross cemetery, a number of plots were decorated in a manner reminiscent of the *ofrendas* traditionally set up on *Dia de Muertos* to lure them back to earth: Aztec marigolds, storebought loaves of *pan de muerto*, bony *calacas* in full dress, even pictures of grinning sugar skulls crying "Welcome!"

Others eschewed Hispanic piety for American spookery, gussying up the graves with traditional reminders of death and decay — skeletons and spiderwebs — and tossing in the odd cartoon witch and jack-o-lantern to boot. Hauling Halloween to a cemetery, a fine modern update of carrying coals to Newcastle. Still others sported more classically pagan accoutrements: five empty bottles of Bud stood atop the headstone of one Alberto Lopez, the popped tops of the libations poured out for the dead resting just off to the side.

Most arresting were the two Mylar balloons — a large red "2" floating above a round "Happy Birthday" — over the grave of Miguel Angel Martinez. A single date was etched into the black stone: November 1, 2016. Elsewhere,

have been knocked over and re-mounted at an awkward angle. What happened to the marker, to the family that was left behind, to the person who planned to take that second space? Two separate poems, etched in stone from parents to deceased children, concluded with the line, "God broke our hearts to prove He only takes the best." Where did this notion come from? How is it a comfort? What does it even mean?

Little revelations: the Stagnaro family stone provided a brief history for passersby. John and Roberta Jean married in 1963 at Our Lady of the Rosary. Four children followed. "Sadly, John, who was a commercial fisherman, was lost at sea with their boat. However, after raising their children and earning her college degrees, Roberta went on to teach at SDSU for



Erica Ramos: "Genetic counselors help people work through the decision-making process."

27 years. Although, as in all lives, there were difficult times, the Stagnaros' blessings far outweighed their challenges..."

Little reminders: there were Virgin Marys everywhere, in statues, in paintings, in mosaics, in carved granite. Also *from* everywhere: Italy's pieta, Vietnam's Lady of La Vang, Mexico's Lady of Guadalupe, Poland's Black Madonna, France's Immaculate Conception, Crete's Lady of Perpetual Help. Devotions to motherly care brought here from around the world in human hearts, hearts now buried here in our place of common fate.



Hanging out with the family, both living and deceased.



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My Tijuana makes me happy

"Tijuana is much more than the cliches repeated by those that, carrying their prejudice, come and try to decipher it."

Those words of the late Rafa Saavedra (2013), one of Tijuana's favorite writers, struck a chord in me. I am a Tijuana outsider who has been trying and failing to decipher *la city* since I moved here in 2012. Nothing has been the same since Rafa's passing. Nothing is ever the same here.

I read that quote on the second floor of the new taproom and art gallery in downtown Tijuana on the famed (infamous?) "Revu" near Calle Segunda. Border Psycho, one of the top breweries in the city, opened their second bar in a spacious building that used to be La Ballena, the longest bar in the world when it was



A picture posted by Frontera News went viral. It depicted a family eating happily at a dusty street taco stand, while a bloodied corpse of a man lies only a few feet away.

opened (circa 1945). The new brewery joins a plethora of new businesses that are refurbishing abandoned buildings and forming the "New Tijuana."

"What happened with our

neighbors [Bar El Torito], happened at four or five in the morning. We are closed by then," says Bruno Arena, one of the three partners of Border Psycho.

"Free tequila shot my friend.

Come in, no cover!" Just a few steps away from the new taproom, *jaladores* in El Torito Bar try to lure anyone that walks by. A place that refuses to change along with its surroundings, the bar applies old tactics that gringos up through 1990s would fall for. Nowadays, few lost tourists will step inside during the day, but late on the weekends it's packed with *cholos*.

On October 22nd, 2017, a month before Border Psycho opened, an armed man, supposedly tied to the cartels, entered El Torito and opened fire. The man injured four women employees of the bar and five men. One of the men died from his injuries later that day. The assailant tried to escape but was detained a mile south in Cañon Johnson. Less than a week after the incident, El Torito opened as if nothing had happened.

"It's a strong sense of insecurity, a concern not only in Tijuana but felt all over Mexico," continues Bruno. "It's people that are involved with something illicit, thus the result. But security esta muy bien here in Avenida Revolución. The tourist police do their rounds, cops on motorcycles constantly patrol the area."

Tijuana gained a reputation as one of the deadliest cities in





news of the WeiRD

Andrews McMeel Syndication

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Smooth Reaction

— A Missouri State University freshman identified only as Hayden may have set the perfect stage for a romantic story he'll tell into old age. In January, as he trolled Tinder, he spotted Claudia, also a student at MSU in Springfield. But, as the Springfield News-Leader reported, Hayden accidentally swiped left, rejecting her, so he decided on a bold move to find her. On Jan. 20, he searched the MSU website for every person named Claudia and emailed them all,

asking "the" Claudia to email him back. He offered a doughnut date for "the one that got away." Claudia Alley, a freshman from Jefferson City, got Hayden's email and knew she was his target because he referenced a joke she made in her Tinder bio. Alley emailed Hayden, and the two planned to get doughnuts – and perhaps make history – later that week.

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the world in 2008 with 844 murders. The year 2017 doubled that number with over 1600 murders; 2018 is on the way to break last year's record, with an average of half a dozen murders daily.

The people that walk Avenida Revolución continue to be the same eclectic disaster, with hordes of locales, Gringos perdidos, beggars, jaladores, junkies, street performers, junk salesmen, punketos, policletos, cholos, lowriders, and me.

SITT, the rapid bus system that supposedly came this year to fix the horrible public transportation and reduce traffic, instead has made it worse. The \$60 million investment that was meant to serve over 100,000 users a month is barely used. Some stations were abandoned before completion and



Bruno Lazcano

many were vandalized.

Tijuana is libertarian hedonism stuck in fake progress.

Sandwiched in between El Torito and Border Psycho, another new business opened in 2017: Gorditas Doña Tota, a gordita chain from Tamaulipas with over 200 stores in Mexico and the US. They opened a handful locations in Tijuana during that summer. Next to the new brewery is one of the thousands of Oxxos, immediately followed by the old Aloha Club that burnt down in February of 2011. The legend tells that the devil danced with a woman and then set the place ablaze.

Many businesses come and go in a blink of an eye. Less than a year after opening, the downtown location of Gorditas Doña Tota closed its doors in August. At the same time, demolition started on the legendary Aloha Club that had been abandoned for years.

North on Revu (from Segunda) and under the Arch (also known as El Reloj - the Clock) lie the wonders of Zona Norte. The timeless anarchy zone that smells like fried chicken, and is littered with prostitutes, alcohol, and drugs. La Zonaja is the most visited part of Tijuana.

Hong Kong, the most famous of the area's brothels, built a 12-story building this year in less than five months. A palace of orgies and intense depravity where they sweep the floor with thousands of dollars, it's one of the tallest building in downtown Tijuana. In its proximity are similar clubs, many sad looking prostitutes, a church, alleys, and eerie bars with people injecting all sorts of drugs, street tacos, seafood stands, Kentucky Fried *Buches* — which sells fried chicken necks — and plenty of *policía* enjoying their abuse of power. One street vendor cooks giant pancakes (even at 5 a.m.).

Dead bodies are found daily in the alleys of Zona Norte. Thousands of tourists stumble out of the clubs and back across the border with wild stories to tell. Rinse. Repeat. Extreme sin has its consequences.

"Hey! Ey! Güey...! Vato! Where are you?" bartender at Nelson (and friend) Selene Ramirez texted me impatiently early on a Tuesday afternoon. Bar Nelson sits at the entrance of Zona Norte

RESEARCH STUDIES





16 San Diego Reader November 8, 2018

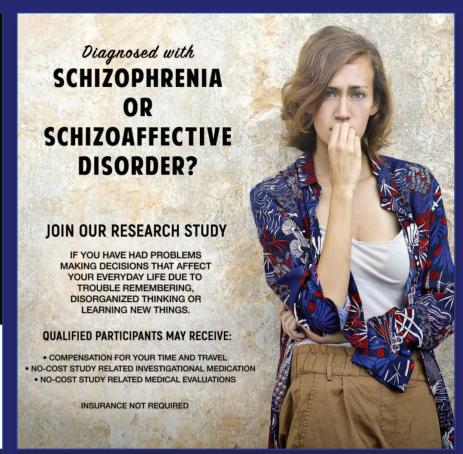


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right under the arch. As usual, I was working at home. "Get down here! Bring your camera! There is a dead body over at Mutualismo y Tercera. There are journalists here already and they are closing down the street."

The cross streets mentioned are two blocks away from my apartment. "Oh well, I don't care, I'm going to take pictures," Selene replied after I told her that photography around police is a bad idea. Homicides in the city occur way too often and the cops aren't friendly with journalists. "You were right, ya me cagaron el palo por grabar." (They already bugged me to stop recording).

Not even an hour went by before Frontera had an article about the shooting Selene described. A summary of the article, translated, reads:

"A young man of approximately 21 years old was executed this afternoon at plain daylight. At 13:25 hours, people walking in the vicinity reported the incident near a rehab center. When police arrived, they found the victim on the ground with multiple bullet wounds. He was pronounced dead at the scene by paramedics. Anonymous witnesses gave details that the assailants fled in a brown Toyota Highlander. With this Tijuana reaches 1588 homicides, 141 in August."

I walked by the street a couple of hours after the incident. There was no indication that anything occurred except broken police yellow tape left hanging from a post.

By September 19, that number had reached 1781 total homicides in 2018.

Every morning,



Border Psycho

Zona Norte wakes up and goes on as if nothing had happened.

La city sprawls ceaselessly. Growth continues rapidly in all directions, west, south, east, and more recently, upwards at a dizzying pace. Dead bodies are found everywhere. From the sepia-looking Otay, home to its *maquiladoras* and hidden foodie treasures, to the relatively calm and Americanized neighborhood of Playami (Playas de Tijuana). From shanty *favela*-like hillside settlements where the houses are made of gar-

bage to the high-end Beverly Hills-esque houses of Chapultepec and Hipodromo. From its drug dens and alleys to its BajaMed fine dining.

The front page of Tijuana's newspapers are stuck in *Groundhog Day*. The headlines usually

read: 'Number of people murdered in this and that part of town.' A half-naked woman decorates the side of the paper with a featured double-spread picture on the middle page. Gulp down the sad news and cleanse your eyes with a plastic looking beauty printed on recycled paper before you move into the sports section.

"Güey!! There's a shooting in Santa Fe going on right now!" Selene texted me two weeks later at around 8 pm. "They closed all the streets, you can hear gunshots everywhere, police rushing by in all directions... this is crazy!"

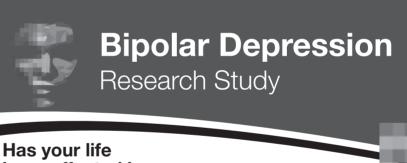
Santa Fe is a dense low-mid-class residential area located 11 miles south of the border.

"My dad went out looking for my mom and sis like an hour ago and he

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hasn't come back. I'll give you more info soon, all entrances are still closed. It is never like this, *esto si se puso bien culero!* (This got really nasty)"

A few minutes later, Selene informed me that her family was okay and proceeded to send me blurry video, taken from her window, of the shootout happening a few blocks away. The news spread quickly online as other videos closer to the shootout were posted by reporters and shared to several Facebook pages.

"The most bizarre thing about this whole ordeal is that the *panadero* is still yelling 'PAN' VENGA POR SU PAN' valiendolé madre la balacera." ('Bread, come get your bread,' not giving a f** about the shootout)

What happened in Santa Fe is unclear. The

official report is that the police were able to eliminate four kidnappers and rescue the victim. The images of what occurred are gruesome. The rescued victim remains unidentified and it is unknown how long he was held kidnapped.

Yet, Tijuana carries on.
A picture posted by
Frontera News by photographer Gustavo Suárez
went viral. It depicts a
family eating happily at a
dusty street taco stand, a
bloodied corpse of a man
lies only a few feet away.

Tijuana. The name has such a nice, resonating shocking ring to it. Mention Tijuana. Get attention. The band Tijuana Panthers gladly took the city's name without ever stepping foot in *la city*.

Tijuana, the city where the brightest lights are provided by US taxpayers and the dollar does as it pleases.

The undecipherable Tijuana lures people in. Come visit and discover the "new and improved Tijuana." It is not what you think it is and each time you come it will be different. Tourism of all kinds is on the rise and so is violence and crime. Bars, cantinas, tap rooms, strip clubs, restaurants, art galleries, and other inventions continue with a steady influx of customers and their dollars.

The city morgue received hundreds of bodies a month this year, surpassing its capacity to handle corpses, both from the lack of staff and freezers. The stench of death mixes with the smell of untreated sewer waste in *la city*.

And thus Tijuana continues Tijuana-ing. Changing everything. Not chang-

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Synergy East 7922 Palm Street, West lower level Lemon Grove, CA 91945 ing at all. Welcoming travelers and deportees. Growing carelessly like weeds. A clumpy messy urban spirit with the attitude of a dusty forgotten village constantly reinventing itself.

"Es tan lindo estar de regreso che!" (it's so nice to be back che!) said a stranger with a broad excited smile as he ordered an especial near me at Nelson Bar. His accent and use of "che" betrayed him as an Argentinean as he told everyone and no one in the bar how great it was to be back after so long. Since he sat one stool next to me, I indulged him.

"I just came back from Europe," continued the stranger. "I started in Brussels, went to Amsterdam, and then France. There, I stayed with a friend from Tijuana and a Frenchwoman who used to live in Tijuana. I have traveled





Gulp down the sad news and cleanse your eyes with a plastic looking beauty printed on recycled paper before you move into the sports section.

all over Latin America *de mochilazo*, similar to what Che Guevara did, but in

my own way. I have a certain affection for Tijuana, so that when I leave. I

miss it."

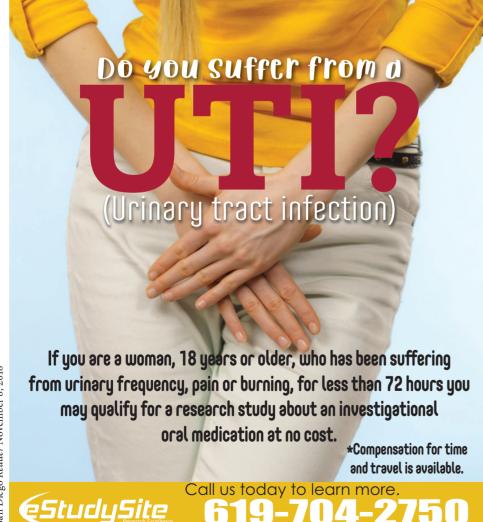
The stranger turned out to be 32 years old,

Bruno Lazcano, the main chef of Riochia 7, a cozy restaurant hidden in Colonia Alemán.

"Tijuana is filled with opportunities. When I got here in 2010, I didn't know anyone and downtown was empty, and it was considered a dangerous city. The restaurants or breweries you see now weren't here. I started selling empanadas here in downtown and by word of mouth, I would sell ten dozen a day. One of my customers turned out to be Hugo, an Argentinean that ran La Fonda Argentina. His chef just quit and asked me if I could fill in. I wasn't really a chef, I only knew how to make empanadas because my mom taught me, but when you are looking for work, you say yes to everything. That's how my love for the kitchen started."

"Everyone told me that Tijuana wasn't Mex-

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ico, so I saved money and started to travel the rest of the country. I worked in restaurants in Playa del Carmen, Mexico City, and more, then with the money I earned I would travel for months. But somehow I always end up back in Tijuana."

Bruno continued telling me stories about his travels around Mexico and the world

"I don't miss Jujuy (Bruno's home province), I don't miss many things from Argentina, but there is something that bonds me to Tijuana. Of course, I miss my friends and family and the convivencia del asado (Argentine meat grilling). But Tijuana is the place where I feel I fit in the most. It's where I'm the most comfortable and fluid compared to other places. Sure, Europe is nice, but it doesn't complete me, not sure what it is, me entendes? (you understand me?) Here, the people complete me, and you can do whatever you want at whatever time you want. If you want jazz, you can listen to jazz, if you want theater, there it is! Salsa dancing? No problem. Theater, events, music, it provides whatever

vou want.

"There are people from all over, you can live the culture of all of Mexico and from other countries. Change is there. but not fully structured to what the Tijuanense culture can be. Tijuana gets up on its own, I like the city's impulse, it is filled with creativity. Perhaps it's me, and the way I fit in here. I have to fit in various social contexts, but in Tijuana is where I fit in the most comfortably."

Bruno's friend arrived at Nelson Bar and I was introduced briefly. Before I left, I welcomed Bruno



Bruno Arena

back to Tijuana. "I got this when I first got here," Bruno lifted up his shirt to reveal a big 'I <3 TJ' tattooed on his chest where

the heart is. "I was young and reckless and this was Disneyland to me."

Just like Bruno, and many others, I feel the most comfortable in this city. I exist in my very own Tijuana. And yes. My Tijuana makes me happy. -Matthew Suárez

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CITY LIGHTS

NEWS TICKER

continued from page 2

Voters on Prop 6 the Gas Tax Repeal Initiative."

In the 50th Congressional district, voters are faced with a choice between indicted incumbent Duncan Hunter (who is defending himself against charges he misused campaign money) and challenger Ammar Campa-Najjar, who's waging a strong campaign. Campa-Najjar has come under scrutiny for an Instagram post he made on June 21, 2015. It's a heartfelt



In the eyes of many, this is the campaign headquarters of the son of the son of a legend.

expression of pride for his father on Father's Day. He wrote about being proud to share his father's name. His father's name. Yasser. was his middle name for most of his life. But earlier this year, as he was campaigning for votes, he went to the Superior Court of California to change his middle name from Yasser to Joseph. He also modified his last name, adding his mother's Spanish name "Campa." So Ammar Yasser Najjar became Ammar Joseph Campa-Najjar.

In the Instagram post. Campa-Najjar stated, "In the eyes of many, Yasser Mohammad Alnajjar is the son of a legend." The legend he referred to was his terrorist grandfather. The Times of Israel reported Muhammad Yousef al-Najjar was "a senior member of the Palestinian terrorist group Black September that murdered 11 Israeli athletes at the 1972 Munich Olympics...Najjar was assassinated in Beirut by an Israeli commando force in 1973." Though Campa-Najjar has

CITY LIGHTS

reportedly disavowed his grandfather and the use of violence to solve the Israeli-Palestinian conflict, his new middle name Joseph is the English version of his grandfather's middle name Yousef.

Congressman Hunter's campaign has tried to paint Campa-Najjar as a terrorist-sympathizer and distributed a letter from three retired Marine generals calling him a "national security risk." Campa-Najjar responded, "I am not a security threat. Duncan Hunter is, however. Due to his criminal indict-

ment, excessive drinking, infidelity and financial instability, [he] would not be eligible for a security clearance."

Omar Qudrat is challenging Congressman Scott

Peters in the 52nd District. If he wins, he would be the first Muslim Republican member of Congress. A natural-born American of Afghan extraction, Qudrat worked for the United States government overseas prosecuting terrorists.

Eric Bartl

Prison to college

continued from page 3

vetting process to finish, we might lose people who could hear something that would change their life. The issue is the bureaucracy and how it sets us apart."

Adds Garcia, "After that, it's a money thing."

Alan Mobley, director of Project Rebound and professor of public affairs and criminal justice at SDSU, explains by likening Department of Corrections transitional facilities and academic institutions to sandboxes. "The work of each and begins and ends at the edges of their sandboxes," he tells me. Despite California's \$12 billion budget for cor-

CITY LIGHTS

rections, "there is no money allocated to pay for helping people once they leave the reentry facilities. It's during this period that they're truly, and for the first time in a long time, on their own," says Mobley.

Project Rebound is the brainchild of John Irwin (1929 - 2010) who, while serving five years in Central California's Soledad prison during the early 1950s, earned college credit that allowed him to complete a bachelor's degree from UCLA after his release. In 1967, according to Project Rebound's website, "Irwin created [it] as a way to matriculate people into San Francisco State University directly from the criminal justice system." Two years ago, eight other California State University campuses added the program, including SDSU. Shortly thereafter, the program established a "referral network with all community colleges in San Diego County."

I ask Mobley if there is a connection between the transitional facilities and Proposition 57 that voters approved overwhelmingly in the 2016 elections. The most prominent feature of the law is an early release to parole of non-violent prisoners the correctional system identifies as safe to reenter society.

"The transitional facilities were there first," Mobley tells me. "But Prop 57 has opened a new stream of clients that pass through the facilities." Each facility has different regulations, he says, and some of them allow clients to circulate in the outside communities as they investigate job prospects, spend time with their families, or visit college campuses.

Early this year, Prop 57 was condemned for not having defined what constitutes a violent crime, leading to the possibility that some violent ex-cons may now be on the streets. As a result, a ballot initiative was devised for the coming election called

CITY LIGHTS

The Reducing Crime and Keeping California Safe Act. It had the support of the prison builders, unions for guards, and other law enforcement personnel — what some critics call the "prison industrial complex." The initiative did not make the ballot.

As Alan Mobley sees it, a turning point has occurred calling for people to "get off their moralizing high horse" and look to "client-centered solutions."

Under the radar

continued from page 3

through September 30, according to a financial disclosure report filed with the city clerk October 30. Among expenses was \$28,500 paid to Republican polling firm Competitive Edge Research, which two years ago announced it was moving 75 call center jobs to Texas to avoid the city's minimum wage ordinance.

In addition to Airbnb's political action committee, donors included online room booker Expedia Group of Bellevue, Washington, which bills itself as the "World's Largest Travel Platform." The company contributed a total of \$500,000 to the successful effort to roll back the controversial San Diego rules. But it turns out that Expedia Chairman Barry Diller isn't against all forms of regulation. On October 17, GeekWire quoted Diller complaining about search giant Google. "We spend \$3.5 billion a year on Google advertising," Democrat Diller said of Expedia. Where Google once sent web traffic to Expedia for free, he complained, "they now say, 'No, you have to pay for everything, and we're going to compete with you directly in that travel business to offer travel services that essentially will disintermediate you." New rules against Google, he added, should be targeted at eliminating "real bad practices."

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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"There's been some lewd acts [in there] and last month I called the police," said a security guard patrolling the grounds on the weekend before Halloween. "There was a man and woman over there and they acted like they were caught doing something they shouldn't have been doing. Then I've seen couples walk out of there [adjusting their pants]." The security guard said that the hanky-panky happens in the family bathrooms as well, because the couples can lock the doors. "We discourage that because it's a sanitation thing and a lot of people use those bathrooms. If they are in there for 15 minutes (with no kids) — I'm knocking."

"Look at it," said John, who works across the street from the arbor at the Maritime Museum of San Diego. "It's in the cut, and [when you two are inside] you're hidden — ain't nobody going to see you. I've even seen people that I work with in the museum, where people may not think they are boyfriend and girlfriend — and they go over there."

MIKE MADRIAGA



Bought out, bulldozed, built up

"Robust development" replaces health services building

Developers can't seem to acquire building sites in North Park fast enough. Vacant lots are rare, so old structures have to come tumbling down. The latest includes the Progressive Health Services building, a former testing facility for STDs on El Cajon Boulevard. Listing realtor Lee & Associates of Carlsbad just confirmed the property (asking price \$2.5 million) will close escrow on November 30. It is zoned for residential development (apartments or condos). The 10,674-square-



2420 University - much interest but no offers yet.

foot site, at the southwest corner of El Cajon Boulevard and Mississippi Street, is across from the Lafayette Hotel. West of the property are the recently completed Evelyn apartment-townhomes. Plans for the property (from the broker's brochure) are: "Forty attached multi-family units using density bonus with 7000-square-feet of ground floor commercial. Contemplates a mix of



North Parkers will have to go elsewhere for their STD tests.

4 studios, 18 1-bedroom, and 18 2-bedroom units, averaging 769-square-feet. Parking would be a mix of 19 garage stalls and 14 garage lifts, for 33 total spaces." There are

2311 El Cajon Blvd.

four parcels included in the sale, including Snappy Auto Service located south of the yellow building. (Snappy's proprietor declined to comment.) The estimated development fees for this 40-unit project with ground commercial total \$761,106. A huge chunk of that is \$271,320 in development impact fees (transportation, park, library, and fire). El Cajon Boulevard Business Improvement Association president Tootie Thomas said in a statement: "This house-turned-medical office that once served women and the com-

> of the robust development on the Boulevard that will help address our city's housing crisis. It will also deliver an expanded customer base to our members, which will in turn create more jobs."

> Meanwhile, another North Park property, the 3957-square-foot parcel at 2420 University Avenue

(just off Texas Street), is for sale — asking price, \$975,000. It's next to a 7-Eleven, and was formerly the locale for Answer, Inc. The zoning is CN-1-5, which allows one dwelling unit for each 600-square-feet of lot area. That would allow six residential units and possibly more, according to Realtor Mike Habib with Coldwell Banker Commercial. Habib said there may be transportation cred-

its. Directly across it on University Avenue is an MTS bus stop (routes 7 and 10). Habib added: "Interested developers have indicated that commercial would remain on the Uni-

versity Avenue side of the property, with residential on the north side of the property." Angela Landsberg, executive director of North Park Main Street said, "More mixed-use would be great for North Park, especially with this property's location along the busy transit corridor of University Avenue."

DAVID BATTERSON

OCEANSIDE

Business to banish Brother Benno's?

Charity and commerce make nervous neighbors

"Brother Benno's has got to go," says a businessperson in the Oceanside Industrial Park who is irate about how the visitors to a notfor-profit support center has impacted her business. "I don't have a barber pole because of them. There was a man sleeping in front of

my door the other day. When he left, there was a puddle of piss." A different business owner who agreed to speak on the record agrees that Brother Benno's, while its intentions are good, has had a bad effect on adjacent businesses. "It's just the fact that it's unsightly to have drug addicts wandering around outside your store looking like a zombie invasion," says Jesse O'Hara, who just bought a building across the street from Brother Benno's to

house his Pure Turbo parts company. "Sometimes, these people will walk into my office and demand things. They might be outside completely out of their mind, yelling things or being combative. I had a gentleman sit in front of my door with his shopping cart full and a baseball bat in his lap."

"It is a crisis," says Oceanside city councilman Jerry Kern about the impact the homeless are having on area businesses. At the October 17 city council meeting, Kern stated that the wheels are turning for the city to review Brother Benno's conditional use permit, which allows the non-profit (named after a Benedictine monk) to continue operating at 3260 Production Avenue. Oceanside city manager Michelle Skaggs Lawrence confirms that due to complaints from several nearby business owners, the city will be reviewing Brother Benno's permit, which allows it serve hot meals to homeless six days a week. It also provides clothing, housing assistance, health referrals and a 12-step housing program that helps 40 people at a time. Brother Benno's has not faced a challenge to its permit since it moved to the San Luis Rey Valley 25 years ago. Ten years prior to that, it was based in downtown Oceanside.

On October 23, I got up early to serve Brother Benno's clients. About 210 people showed up to get breakfast at 6:30. About ten other volunteers were in line, giving out fruit, French toast, gallons of milk and boxes of pastries, plus cupcakes and cookies donated by local supermarkets. Local churches, businesses, and service clubs like Rotary sign up to serve once every other month or so. Most of the clients were appreciative, respectful and clean. The line included children, handicapped, and seniors. A handful were disheveled and surly. All were hungry. After breakfast, the clients were given the opportunity to shower.

Before the doors opened, the in-house crew was fed. Brother Benno's executive director Dennis Martinek says this crew includes the 25 men and 15 women who are enrolled in the 26-week recovery program that admits people looking for recovery and a chance to get off the streets. In exchange for working at the Brother Benno's center five mornings a week, they get to live in one of seven sixperson residential recovery houses. He says



Brother Benno's- attractive nuisance or necessary service?

the program has a 60-70 percent success rate of getting people off the street and into a job and home. "If a person fails a random drug or alcohol test, they must leave," he says.

The current ado concerns the main Brother Benno's center and not the seven houses. "There is another lady down here who is known for waving down people and then jumping into their cars," says O'Hara from

Pure Turbos. "The majority of the business owners have had it." He says one of his tenants in the building he owns may just up and leave. "The Subie Shop [Subaru repair] is talking about leaving because of Brother Benno's... When I bought this building, I wondered if I was making the right decision, because I was right across the street from Brother Benno's. It is really affecting our property values."

So what happens if the city of Oceanside closes Brother Benno's after 35 years? "Oceanside will have poor families who do not receive assistance, and homeless people who are hungry, dirty, and desperate will have no help," says Martinek, who says Brother Benno's does all its work without government assistance. "It would be a disaster," says Stanley, 47, a Brother Benno's client. "There would be nowhere to go. There are a lot of people who are here who do not do drugs."

Councilman Kern says he thinks the answer may lie with a new conditional use permit mandating Brother Benno's hiring 24-hour security guards to get the homeless not to stick around the park. "That is a good idea," says Jimmy Saco, owner of the Z Market. Saco says he has mixed feelings, since he knows Brother Benno's is doing good things, but that the homeless are hurting his business. which includes a deli. "I have wanted to put tables and chairs outside, but I can't do it the way it is now. Maybe if they have security who do a good job, I can do it."

According to city manager Skaggs Lawrence, there are 483 homeless in Oceanside at last count. The homeless problem in the Oceanside Industrial Park is impacted by being next to the San Luis Rey River bed, home to homeless encampments.

KEN LEIGHTON

CARLSBAD

Tricky takeoff for California Pacific Airlines

Vallas vies for tech treasure

Give Ted Vallas credit for tenacity. Since 2013, the 97-year-old Rancho Santa Fe millionaire has, according to published reports, spent \$10-\$12 million of his own money trying to recreate the feel of San Diego's old Paacific Southwest Airlines with his Carlsbadbased California Pacific Airlines. After two Federal Aviation Administration rejections for a start-up venture, Vallas purchased an existing Midwest regional airline, SkyValue, late last year. In August, Vallas received final use permits from the county of San Diego, operators of the McClellan-Palomar Airport.

Alas, after five years of press announcements and missed timelines for getting "wheels up," the 7 am maiden flight to San Jose on November 1 didn't happen. The plane was delayed in Denver overnight for a maintenance issue and the flight was rescheduled for 6 pm. Ryan Divita, spokesperson for the airline, said that on November 2, the airline would unveil its ser-

vice to Reno/Tahoe International Airport, scheduled to depart at 10:30 a.m.

According the company's website, daily non-refundable flights to San Jose start at \$99 one-way. Reno-Tahoe will be served four days a week, starting at \$149. The airline is scheduled to start service to Mesa/Phoenix and Las Vegas on November 15, with additional routes to Oakland, Sacramento, and Cabo San Lucas, Mexico to be announced.

According to Divita, CPA currently has four regional jets: 50-seat, Brazilian-made, Embraer ERJ 145s. "These jets fly faster than a 737, and they're perfect for getting up and down quickly. Even the restrooms are larger than a 757's," said COO Paul Hook.

According to Vallas' studies, Carlsbad has



Terminal — hopefully not terminal.

a lot of major corporations within a five-mile radius of McClellan-Palomar Airport. He stated previously the San Jose/Reno destinations were chosen first due to their tech communities. But even so, he may find it hard to make his venture take off. Since United Airlines pulled out of Carlsbad, charter airlines (offering commercial service) JetXSuites, BizAir Shuttle, and Cal Jet have all suspended operations. The issue Vallas has to overcome, which may have plagued those other airlines, is getting known in the industry and listed on travel discount sites like Travelocity, Kayak, and Priceline. BizAir Shuttle's owner burned through two million dollars in two months, mostly flying air (empty seats) to and from LAX.

KEN HARRISON





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swell hits the coast with enough power to carve waves off of its rocky bottom, and that's when the wave called Sleeping Giant awakens. Only a select few, highly athletic surfers can handle the ride, but witnessing the spectacle is thrill enough. Monitor surf reports to be ready when the massive, left-breaking wave appears — watch for westnorthwest swells in the 12 to 20 foot range. Expect heavy traffic into La Jolla, as the shape of the cove grants a rare chance for crowds to enjoy a closeup view of the majesty of big wave surfing.

Mother Goose Parade

Main Street

EL CAJON

One of the county's largest parades takes place annually in downtown El Cajon, on the Sunday before Thanksgiving. This year, the 72nd edition of the Mother Goose Parade lands on Sunday, November 18. Beginning at 1 pm, a bevy of marching bands, clowns, equestrians, pageant contestants, floats, civic organizations, drill teams, and athletes will slowly cover the 1.25mile parade route down Main Street, moving east from El Cajon Boulevard to First Street. Grab your spot on the parade route early to spend a couple hours watching out for popular highlights including Scooby Doo in the Mystery Machine, cosplaying members of the San Diego Star Wars Society, and balloons depicting a snowman, gingerbread man, and Mother Goose herself.

San Diego Jazz Festival

500 Hotel Circle North MISSION VALLEY Now in its 39th year, this San Diego Thanksgiving tradition kicks off at the Town & Country Resort with evening performances Wednesday and Thursday, November 21 and 22. Things really get hopping from Friday November 23 through Sunday November 25, with a jam-packed schedule of live music featuring jazz genres such as dixieland, ragtime, big band, swing, and even rockabilly. Six distinct venues offer the chance to enjoy some performances in an intimate, listening setting, and others in large ballrooms that promise to get dancers on their feet. Score a three-day ticket for \$105, or pay just \$20 more to attend each day of the event dubbed "the crown jewel of jazz festivals."

Soak in a hot mineral bath

39555 Great Southern Overland

Stage Route of 1849

AGUA CALIENTE COUNTY

Seventeen miles to the southeast of Julian, the 910-acre Agua Caliente County Park offers 140 high desert camp sites and several miles of hiking trails, but a trio of pools generated by geothermal hot springs are the main attraction. Closed during the summer due to high heat, winter daylight hours allow day use of the park, or the pools in particular for \$3. Outside, a balmy swimming pool and children's wading pool offer family fun, while an adults-only indoor pool provides the therapeutic benefits associated with soaking in a 102-degree Fahrenheit mineral bath, including improved circulation, joint pain relief, and relaxation.

Solstice drum circle in Encinitas

1613 Lake Drive

FNCINITAS

Community music event Fête de la Musique started in France in 1982, and has spread to 800 cities in 120 countries on five continents. Translated in the United States to Make Music Day, the solstice event gathers people together to make music en masse. Anyone can bring an instrument, or in the case of this year's winter solstice, a drum. Hundreds are expected to form a massive drum circle in Encinitas, at the Seaside Center for Spiritual Living. Attendees will beat in the longest night of the year and a rising full moon for about an hour, beginning at 7 pm.

MARY BETH ABATE

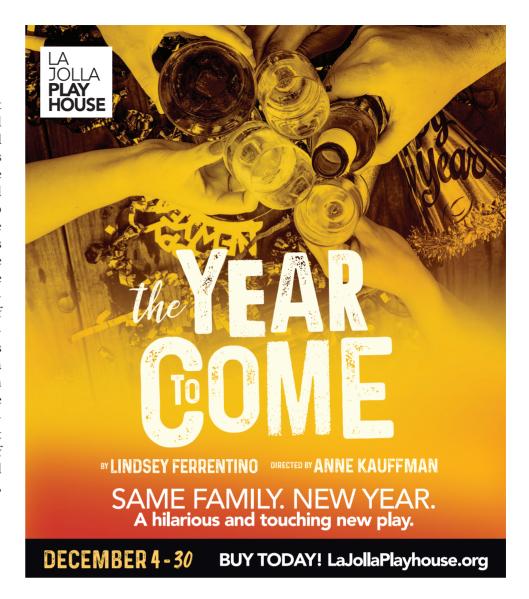
PEARL, PINOT, **PICKLEBALL**

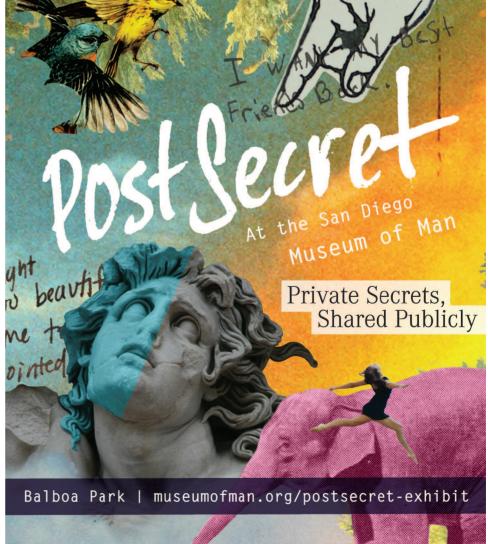
Full moon parties at Trilogy **Sanctuary**

7650 Girard Avenue

LA JOLLA

Dance to the beat of drums with three hundred or so of your newest best friends under the moonlit sky on Trilogy Sanctuary's rooftop. Start the evening early with dinner at their excellent vegan cafe. Each party's theme plays off the ancient cultural name given to the full moon based on the behavior of the plants, animals, or weather during that month. The festivities vary a bit different from month to month, but typically begin around a drumming circle inside the yoga room, followed by music, dancing, acro, fire performances and whatever else spontaneously happens. Participants in this free





event are encouraged to bring their own musical instruments to wholly share in the circle of music and drumming to honor the full moon.

SoNo fest and chili cook-off

3216 Thorn Street

NORTH PARK

The ninth annual SoNo Fest & Chili Cook-Off features nearly 30 local restaurants in San Diego's biggest and best chili throwdown. A five taster ticket runs just \$15, but throw in an extra \$5 for a beautiful keepsake bowl handmade by the San Diego Ceramic Connection. More than two dozen brewers, cider makers, and vintners will help you wash it all down in a block-long beverage garden. Afterwards, head over to the two stages presenting local bands, a kids' fest with carnival games and bounce houses, local artisan vendors, and food trucks. All proceeds benefit McKinley Elementary School's Spanish, Arts, Music and Gardening programs. December 2. 2018. 11:00 am -5:00 pm



Full moon parties at Trilogy Sanctuary

Dive in movies at **The Pearl**

1410 Rosecrans Street POINT LOMA

The iconic, playfully retro Pearl Hotel hosts a free Dive-in Theatre event poolside every Wednesday at 8:00 pm. Start your evening with dinner at the newly revamped Charles and Dinorah restaurant, whose namesakes owned the original hotel, the Sportsman's Lodge, for nearly forty years. Postdinner, grab a cocktail and a couple of seats by the pool, or, if you're the adventurous type, hop into the water to view the show. Wednesdays, 8:00 pm.

Pickleball at **Barnes Tennis** Center

4490 W Point Loma Boulevard POINT LOMA

Invented in 1965, pickleball is the fastest growing sport in the country. Swiftly-paced and easyto-learn, it's a mashup of tennis, ping-pong, and badminton. Players (singles or doubles) face off and whack a wiffle-like ball with a solid paddle across a low net on a small court to score points. Give it a try at one of the open play sessions at Barnes Tennis Center in Point Loma; a half-hour lesson on the basics starts you

off, and loaner paddles are included in the \$7 court fee. A quick internet search will provide other venues all over SD county where you can practice with all levels of players.

Paint at Pinot's Palette

2820 Roosevelt Road LIBERTY STATION Unleash vour inner Picasso at Pinot's Palette in the beautiful Liberty Station Arts District. Each two- or three-hour session, a local staff artist will walk you through the creation of your own colorful painting, no experience required. The upbeat staff and chill environment provide just the right atmosphere to let go and paint your own masterpiece. Grab a glass of vino or beer to sip and loosen up your creative muscles, then relax and follow the instructor-led, step-by-step directions. Everyone leaves with a painting ready for hanging (or hiding).

BILL MANSON

FLOATING BASKETS. **WRECKED SHIPS**

Wat Thai Buddhist temple

139 West 11th Avenue ESCONDIDO

In November, rivers bulge in middle-Thailand and leave villages surrounded by water. This is when villagers and monks pay their respects to the water gods and celebrate Loi Khratong ("to float a basket"), in which you make a little basket with a candle inside, and let it float away on the waters to symbolize "letting go" of your past year's angers and resentments. Escondido's Wat Thai Buddhist temple invites everybody to celebrate with

them between 10am and sunset, Sunday November 18. Free, but you can make a donation. Food. Dances. Buddhist prayer chanting. And by the way, as soon as you enter the temple grounds, you'll be in the vear 2561.

Hornblower **Cruises & Events**

970 N. Harbor Drive

EMBARCADERO

Ugly Sweater Cocktail Cruise, Saturday December 22: This is one event where you'll really need your ugly sweater. It's gonna be cool out there. For fifty bucks you'll be cruising around the bay on a Hornblower boat rocking to DJs Tati and Frankie, drinking cocktails and grabbing canapés from passing stewards. It's a two-hour post-sunset excursion (7-9 pm) to set you up for a night downtown. Of course, the ugly sweater contest is de rigueur. Who knows? You could be back on the water, if you win the dinner cruise for two prize. (Don't want to go home yet? Google San Diego Pub Crawl. They have really fun crawls most Friday and

FANTASTIC ADVENTURES

Holiday Flight Tickets On Sale Now!

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at \$120 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at \$155) is just the ticket.

Ask about our wing-mounted camera pictures.

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Saturday nights in the Gaslamp, for \$20-\$30. Most fun: "Let It Glow" nights. They provide the glow accessories.)

The Yellow Deli

32011 Lilac Road

VALLEY CENTER

Winter Greens: Up among the hills of Valley Center, not far from Hellhole Canyon Preserve, the Twelve Tribes, a retro religious group trying to unite Christianity and Judaism, have a farm. And at 32011 Lilac Road, they have turned a li'l ol' farmhouse into a restaurant in the middle of nowhere that's also a place to sell the vegetables they grow (organically) on the farm. These are fabulous giant specimens of beets with rainbow stalks, collard greens, all sorts of different lettuces, avocados. A riot of greens and reds. Something

like \$3 a bunch. They also have them crushed into bottles of mixed veggie "Green Drink." And while you're there, get some of their raisin walnut sourdough bread, or the whole wheat. You suddenly realize what bread can be. These guys are retro in more ways than one.

Marie Hitchcock Puppet Theater

2130 Pan American Road

BALBOA PARK

Get holidav drama old school-style at Marie Hitchcock Puppet Theatre, Balboa Park. This institution has been revving kids up since Marie Hitchcock and her sister Genevieve started performing with hand and string puppets in 1947. Punch and Judy, of course, but also seasonal plays, and new writings all the time. Winter holidays are the



Snow Days at Legoland

best times, when families are wanting to do "together" things. Even today, kids, if they're young enough, love the unexpected vivacity of it. They have six full-time puppeteers, and yes, they accept apprentices

to learn the ancient art. Usually, turns out, half the audience is adult.

San Diego Zoo

2920 Zoo Drive

BALBOA PARK Get to know Denny, the delightfully bright

three-year-old gorilla at the San Diego Zoo: Denny was born here in San Diego to Jessica. He's still suckling from her. But the best part of his day happens when zoo regulars come by to play hi-five, and show him videos of his cousins from here and elsewhere. "He gives us such life," says David Carr, who says he's one of maybe a hundred visitors who can't stay away. "Once he knows you, he'll come and greet you, and want to play," Carr says. "It's just a life-affirming experience with our

Coronado shipwreck

nearest cousins."

CORONADO

Visit the beached 300foot gambling ship Monte Carlo, exposed by winter storms on Coronado. She was the largest of a fleet of ships popularly known as Gambling Ship Row, and they all sat anchored just beyond the three-mile limit of Prohibition-era drinking and gambling laws. A storm on New Year's Eve 1936 ripped her from her anchor chains, and sent her careening onto

Coronado beach (right off from the Coronado Shores towers). Winter's the time to spot the town's most famous shipwreck, because storms have dragged the sands out to sea and exposed more of the old hull. A treasure of silver dollars is said to lie below. But don't try looking. Holes and cracks in the deck can be lethal.

CANDICE REED

FUN IN THE NATION'S BIRDIEST COUNTY

Boardwalk and Belmont Park Off-Season

3146 Mission Boulevard MISSION BEACH

The best time of year to hit up Mission Beach is in winter when the boardwalk is actually walkable and the waves are perfect for surfing. Beach cruisers as well as scooters can be rented at bike shops that are on almost every corner, and restaurants come with ocean views and the sounds of street performers. At Belmont Park, the local amusement park, lines for the 1925-era wooden roller coaster are short, and your monster ice cream cones and frozen bananas won't melt so fast.

Winter birdwatching

TIJUANA TO OCEANSIDE Check out the yellowrumped warblers, whitecrowned sparrows, great blue herons, or one of the 500 other species that have been spotted in San Diego County, making it the birdiest county in the United States. If landing here in February, be sure to check out the San Diego Bird Festival, February



BACH, BEBOP & BLUES

Sunday, November 11th at 6:30pm

Museum of Photographic Arts 1649 El Prado

Holly Hofmann & Beth Ross Buckley, flutes Mike Wofford & Dana Burnett, piano Gunnar Biggs, bass Jim Plank, vibes Duncan Moore, drums

A dramatic fusion of classical meets jazz – fusing the flute prowess of Holly Hofmann & Beth Ross Buckley. This performance will feature classical music of I.S. Bach, Antonio Vivaldi, and Frederick Delius and jazz compositions with a classical twist in the style of the legendary Modern Jazz Quartet, arranged by pianist Mike Wofford and vibist Iim Plank

Buy Tickets at http://www.camarada.org/ 619-231-3702

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Open 11am-midnight daily. Kitchen closes at 10pm.



Belmont Park in the off-season

27 through March 3 at the Marina Village Conference Center.

From the bottom to the top of San Diego, a multitude of birds represent the local ecosystem. Starting at the Tijuana River National Estuariane Reserve, Belding's savannah sparrows can be seen with your binoculars, and if you're in the right spot, a longbilled curlew might fly by. Chula Vista boasts brants, ducks, scoters and skimmers. Shelter Island is home to a bevy of diving pelicans and cormorants. At Santee Lakes in East County one of the best birding locations in San Diego every season — wood ducks breed, white pelicans fool non-birders into thinking they are swans, and Clark's grebes dance across the water right before spring.

Julian wineries

JULIAN

While there might be a little snow on the ground, for the most part the sun will be out while you sample the local vintages in our beloved mountain town. Wineries such as Volcan Mountain Winery which offers in Viognier and Chardonnay — and

Woof'n Rose Winery and Vineyards — which makes Merlot and Cabernet Sauvignon — offer picnic areas and are pet friendly. The Orchard Country Inn offers guests local wines such as Orfila from Escondido, and their house wine is La Serenissima from nearby Warner

Springs. When you're done wine tasting, take home some Apple Pie to enjoy on a winter day.

San Diego Botanical Gardens

230 Quail Gardens Drive

FNCINITAS

Walking through the San Diego Botanical Gardens in winter, you might

island as you stroll past bright pink Hong Kong Orchid trees, clusters of white daisies, and bold Mexican Sunflowers. Of course, winter in San Diego wouldn't be the same without the multicolored poinsettias that are a favorite during the holidays. Self-guided tours are available, and you can make your way around the 37-acre garden that boasts approximately 4000 species. Or, if you're afraid of getting lost, you can join a guided tour. The Sculpture Garden displays 61 works supplied by 30 artists. The show runs through April 2019. Wander through the bamboo groves, dragon trees, and soothing ponds and try to remember that in most other states, it's freezing and there isn't a plant or shrub to be seen.

think you're on a tropical

Ride vour bike from Oceanside to San Clemente

Riding your bike along Highway 101 in San Diego can often be dangerous, but the ride from Oceanside to San Clemente is filled with relaxing Pacific Ocean views and breezes, and no traffic. The 11-mile trip starts at Las Pulgas Road off Interstate 5 and it's there that a long section of bike path begins between Camp Pendleton and San Clemente. This sometimes bumpy ride winds along the coastal cliffs, where you can find benches to sit for spectacular views of San Onofre State Beach. You'll soon hit the town of San Clemente, where you won't find actual bike lanes on the main thoroughfare of El Camino Real, but the road is marked "Bike Route", and it winds

through the neighborhoods. Keep riding until you reach San Clemente State Beach where restaurants on the pier serve clam chowder. burgers, and cocktails.

PATRICK HENDERSON

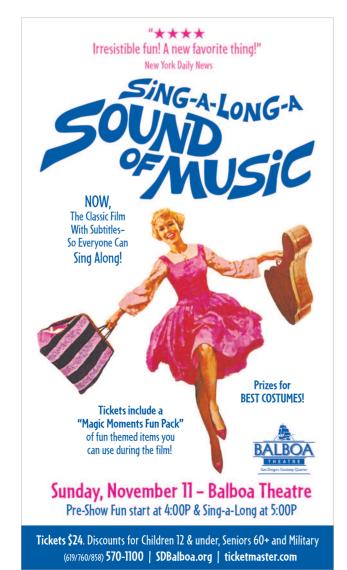
HIGH PEAKS, **LOW TIDES**

Cowles Mountain Fire Road Hike

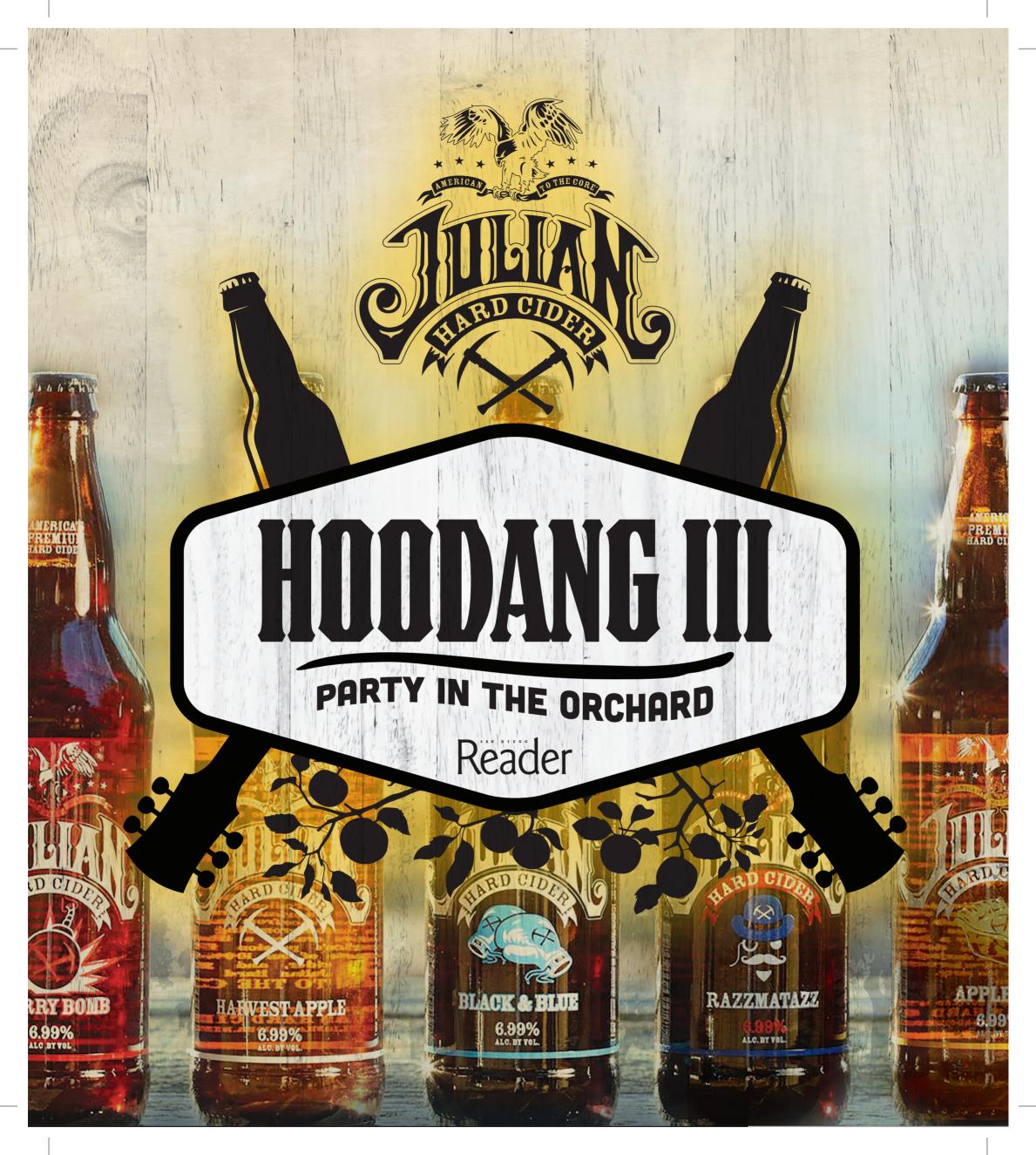
6940 Barker Way

SAN CARLOS Though the trail that begins on Golfcrest is the most popular, the fire road trail that begins on Barker Way has fewer switchbacks, fewer people, and some breathtaking views. The three-mile hike is easy in spots, and strenuous in others, especially when you're near the top. If you're still feeling frisky or you really need to burn off more calories,

continued on page 34











Stroll along Old Highway 80



Valparaiso Hot Springs

add the 1.5 mile hike to Pyles Peak to your itinerary. Be aware: This hike will definitely be crowded the day after Thanksgiving and on New Year's Day.

Polar Bear Plunge

8200 Camino Del Oro

IA IOLLA SHORES On New Year's Day, a lot of locals will head to La Jolla Shores for a very chilling experience: the annual Polar Bear Plunge, sponsored by the La Jolla Cove Swim Club, takes place starting at 10 am, Barring a major storm, nearly 300 locals and tourists will likely start off 2019 by jumping into 56-degree water. Participants should bring some chili or soup as well as warm clothes to change into after the dip.

CIF Football Playoffs

High school football's

second season begins officially November 2 when playoffs start for area schools. Quarterfinals will be held Nov. 9, followed semi-finals a week later. On November 17, the top two teams in the open division (the division with the best teams) compete for the area championship at Southwestern College. On November 23-24, the top teams in the other five divisions will hold

their championships at Southwestern College.

Minus Tides

LA JOLLA COVE, POINT LOMA TIDE POOLS It may be too cold to

swim in the ocean during the winter months for most of us — but it's still a great time to explore the shoreline. Between November and March, the lowest tides of the day are during daylight hours, making

it easy to see the anemones, starfish, and crabs clinging to the rocks at the shoreline. Minus tides — tides lower than the mean low tide offer the best chance to see creatures stranded in local tide pools. The first minus tides of the seasons will be November 23 and 24 at 3:34 pm and 4:18 pm, respectively, followed by low tides the late afternoons of December 21-23. For dates in January, February, and March, check a tide table. Please note: It is illegal to take any natural item or living organism from the tide pools.

BARBARFILA FOKOS

WINTER FUN ON LAND AND SEA

Snow Days at Legoland

One Legoland Drive CARLSBAD

Good news for the roadtrip averse, you can skip the long drive to the mountains and build a snowman in Carlsbad. The park brings in many tons of snow to provide visitors with quintessential winter weather experiences from November 17 to December 31, including

taking part in snowball fights and tubing down a snow-covered hill. Build a snowman with Lego accessories such as cool sunglasses that add expression and character to your cool creation. Or simply play around in the cold wet stuff, a refreshing activity on what will likely be a nice warm day. Around the corner and still within the theme park is an ice skating rink to round out your frozen fun.

Poway Winter Festival

13094 Civic Center Drive POWAY

On Friday, January 12 from 5-9 pm and Saturday, January 13 from 3:30-8:30 pm, Poway Community Park will be transformed into a picturesque winter village covered in freshly made snow that seems to fall from the sky. The iceskating is synthetic, but the snow beneath your sleds and piled around for building snowmen will be the real deal. Take part in arts and crafts, gather 'round a campfire to roast marshmallows, or stroll among the vendors for specialty goods and fresh hot food. In the evenings, twinkling lights overhead add a wintry charm.



Winter Fishing at H&M Landing

2803 Emerson Street

POINT LOMA

November isn't just about turkeys, and December doesn't have to be all goose. Take a half day, full day, or even one and a half days to find fresh fish fit for a warm hearty meal centered around your catch. The sky is often clear, the waters are frequently calm, and the captains know all the best spots along the coast to give you every advantage. In the winter months you're most likely to find rockfish, shark, and yellowtail. If you get out early enough in the season (November), then bluefin and albacore tuna could also be on the menu.

An amphibious ride with SEAL **Tours**

500 Kettner Boulevard

SEAPORT VILLAGE

SEAL tours are fully narrated, meaning your 90-minute ride will be jam packed with San Diego history and trivia. Whether you're just visiting or grew up here, you'll learn about San Diego when you take this ride over land and sea. Begin with a drive along the streets from the Gaslamp and then dive right into the waters of Mission Bay, where sea lions frolic. The winter schedule has tours ending a bit earlier (10 am - 3 pm instead of 10 am - 5 pm), but the wildlife is just as active, as are the people out sailing, kayaking, and jet-skiing. If you're lucky, you might even see some dolphins joining the fun.

Camp Out at Safari Park

15500 San Pasqual Valley Road Experience the thrill of a night's stay in "East Africa," where you can experience giraffes, rhinoceroses, and gazelles, all within view of your campground. Safari Park's Roar & Snore experience is for all ages, and brings you up close and personal to wildlife, from the elephants in the distance to the exotic animal ambassadors brought to camp for special close-up viewing. Take in the park after hours with guided walks, and hear stories around the campfire. Cost includes meals (dinner, evening snack, and breakfast). Be on the lookout for special winter-themed nights, such as the Holly Jolly Jungle on November 24.

LEORAH GAVIDOR

WHERE THE **WET STUFF BECOMES** WHITE STUFF

Fallbrook Tree Lighting

341 Heald Lane

FALLBROOK This year the living tree in front of Fallbrook

Community Center is a youngster, replacing the 50-foot Monterey Pine that succumbed to drought. Surrounded by a festival of lights for its inaugural year, the fresh cedar will continue the tradition and get some seasonal sparkle. Food vendors, holiday shopping, and music round out the celebration. See the Willow Tree violin ensemble, North County Dance Academy, and (sure to be cute) vocal performance by Quality Children's Services Preschool. Free parking and shuttle at SonRise Church (Heald Lane will be closed). As the date approaches, Fallbrook Chamber of Commerce will release a detailed

map of locations where visitors can view décor and light displays around town. November 30, 5-7:30 p.m. Free.

Fallbrook Christmas Parade

FALLBROOK

Come early, bring chairs, and leave them along the parade route to stake out a spot on Main Street that's what locals do for the nighttime Toyland Christmas Parade. Spend the day in the village for lunch and shopping, then stick around after the sun goes down to watch the floats twinkle by. From Ammunition to Ivy streets, see more than 100 displays. Fallbrook and Santana High School marching bands will serenade spectators — and this might be a rare opportunity to see the Marine Corps Band, if they respond to organizers' requests. Check web site events tab for info and updates. Street closes at 2 pm, parade starts at 5 pm, Saturday

Winter Whale Watching

December 1. Free.

San Diego gray whale watching season begins December 8. Winter brings the seasonal migration of gray whales from their summer feeding grounds in the Bering Sea to warmer waters off Baja California, where females give birth. Migrating gray whales generally stay in coastal waters, so sightings are common. Dolphins and seals often make appearances, along with — very rarely — orcas. Several companies operate 2-4 hour tours that depart from downtown San Diego or Oceanside. Narrated by a naturalist, the tours start at \$35 per person. Ask about





NOVEMBER 9 - DECEMBER 2

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SAT NOV 17 Uncorked: DERBY DAYS WINE FEST

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35



La Jolla tidepools

group discounts and the "whale guarantee."

Snow hike on Palomar Mountain

Thunder Spring and Upper Doane Valley Trail

19952 State Park Drive

PALOMAR MOUNTAIN
If that hankering for snow is strong, get out your tire chains and head

up to the top of Palomar Mountain where elevation turns the wet stuff to white stuff. The Thunder Spring to Upper Doane Valley Loop Trail will take hikers past a meadow that might be covered with a blanket of snow, and plenty of pine trees emitting their crisp wintery

scent. Go the day after a cold rainy day in town. Bring cash for parking and toboggans in case of spontaneous sledding.

Bonfire at Fiesta Island

1590 East Mission Bay Drive

MISSION BAY

Since winter brings fewer visitors to San Diego, locals might actually be able to snag a spot on Fiesta Island during the colder months. Bundle up, pack s'mores supplies, pour some hot chocolate in a thermos, and head to Mission Bay for a chilly-weather bonfire (in one of the fire rings, please). It's the perfect place to watch the sunset, often spectacular in winter due to high clouds that linger after storms pass over the region. Dogs can play off-leash, and parking is free and available right on the beach. Alcohol is prohibited. Make sure to be out by 10 pm when the gates shut.

Poinsettia Display

Botanical Building
BALBOA PARK

From the first weekend in December through the first week in January, view red and white varieties of the winter

bloomer on display at

Balboa Park Botanical Building. Shorter winter days cause the upper leaves of the poinsettia's branches to turn a vibrant red, which gave rancher Albert Ecke the idea to market the Mexico-native plant as a holiday decoration. In 1924 he bought a 40-acre tract in Encinitas, growing the idea into a tradition. Now more than 80 percent of all poinsettias in the world come from Ecke stock. Admission to the Botanical Building is always free. Open daily 10 am to 4 pm, closed Thursdays and major holidays.

WINTER FUN FROM MOUNTAINS TO SEA

Sledding on Mount Laguna

The temperature rarely drops below 40 degrees at any location in the County of San Diego, and the last time it

ber 13, 1967. This same week in history found the local mountains collecting a whopping eight feet of snow. The sledding at Mt. Laguna likely hasn't been better since then, but, at just shy of 6000 feet, it still gets its fair share of snow nearly every winter. After a nice snowfall, seemingly every parent in the region is attempting to get their kids to the top of that mountain. As a result, Sunrise Highway (the main route) can back all the way up to I-8. Be prepared to chain-up if your automobile lacks four-wheel drive. Don't forget snow pants and jackets, mittens, hats and a sled coated with Clark W. Griswold's topsecret wax.

Sledding on Mount Laguna

snowed anywhere near

downtown was Decem-

Skating By The Sea at Hotel Del Coronado

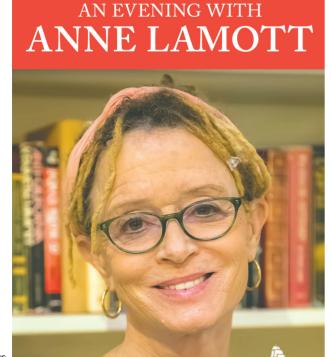
1500 Orange Avenue
CORONADO

In a city with such a moderate winter, the thought of outdoor iceskating seems almost like an impossibility. Not only does the Hotel Del's ice rink buck this trend, it does so in an absolutely picturesque setting. Opening day for the rink this year is November 22, closing day is January 1. If you prefer to watch the slips and falls, you and your party can enjoy a "rink side lounge" at Frostbite — where a firepit, food, and drinks will help keep you cozy. Whether you choose to skate or observe, be on the lookout for wedding proposals. This place is a hotspot for brave men and women dropping the big question. Watch for the skaters on bended knee, they might be doing more than adjusting their laces.

Surf Sunset Cliffs

POINT LOMA

The masses view surfing as a summer sport. The



TUE, NOVEMBER 13 - 7:30PM @ BALBOA THEATRE

ANNE LAMOTT writes and speaks about subjects that begin with

capital letters: Alcoholism, Motherhood, Jesus. But armed with

self-effacing humor - she is laugh-out-loud funny - and ruthless

honesty, Lamott converts her subjects into enchantment.

TICKETS: 570-1100 | SDBalboa.org | ticketmaster.com

San Diego Reader November 8, 2018



Surfside Ranch beach horseback riding

hardcore surfers in San Diego view summer as the flat, crowded off-season. The fall and winter are when the adrenaline starts to flow as the big swells arrive. The reef breaks along Sunset Cliffs often require large swells to generate rideable waves, but, once they start working, look out. If you are a novice, tread carefully. Overhead sets are common, and just making it past the breaks can be an ordeal on its own. Also, the locals can be less than welcoming. But, if you ever get to ride a long, head-high right at a spot like Sunset Cliffs break North Garbage, you aren't likely to forget it. If you're feeling brave, make sure to wear a warm full-suit, have a reliable leash, and respect the locals.

Free-Diving For Lobster

The spiny lobster is a different sort of arthropod than the more wellknown American lobster. It lacks the trademark large claws found on its East Coast counterpart but has a much larger antennae. Its tail is quite tasty when cooked. As a result, fishing for the species is a popular

activity for those who are willing to enter the water in search of them. The San Diego lobster season runs yearly from the Saturday before the first Wednesday in October to the first Wednesday after March 15th. To participate legally, vou will need a standard California fishing license with an "Ocean Enhancement Validation" added to it. The best time to hunt for them is at night, so make sure to bring a flashlight.

Sunset Cliffs storm sunsets

POINT LOMA

San Diego is renowned for its many picturesque, sunny days, but the occasional storm system does unlock a hidden treasure— epic sunsets, especially as viewed off the coast of Point Loma. The combination of the Pacific Ocean, a descending sun, and lingering clouds can serve as the basis for another type of profound beauty. Once you are south of Point Loma Avenue,, the parking lots and street spaces off of Sunset Cliffs Blvd start to fill up quickly at sunset. If you are thinking of catching one (and you don't have the luxury of walking to

the cliffs) arriving early is the best bet. The more professional photographers you see set-up, the better the sunset is bound to be. Any spot from Osprey Street to Ladera Street is a winner.

SIOBHAN BRAUN

THE BEST **PART ABOUT BEING A SAN DIEGAN**

San Diego Gulls

3500 Sports Arena Boulevard

MIDWAY DISTRICT If you are looking for an opportunity to pretend that is in fact winter, throw on your favorite flannel and head to a San Diego Gulls hockey game. Sadly, a large portion of San Diegans have no idea that we are home to a professional hockey team. The gulls belong to the American Hockey League and are affiliated with the Anaheim Ducks. They have been tearing it up in San Diego since 2015. You can catch a Gull's home game at the Valley View Casino Center (aka the Sports Arena). Their next home game is Friday, November 9th at 7 pm vs. The Colorado Eagles. Bundle up and catch a few guys getting

their teeth knocked out.



Poinsettia display at Balboa Park's Botanical Building

Tickets range anywhere from \$32, to the more highbrow \$148 a pop.

Leo Carrillo Ranch

6200 Flying Leo Carrillo Lane

CARLSBAD

Leo Carrillo Ranch is a nod to old Hollywood. It is a hidden gem located behind an elementary school in Carlsbad.

The ranch is free to the public. Perhaps the most enchanting sights on the 27-acre estate are its dozens of free-range peacocks. If you are lucky, you might catch a glimpse of the ranch's solitary white peacock, whose iridescent plumage is a sight to be seen. Leo Carrillo bought

the estate in 1937 after retiring from acting. He starred in over 90 films but is best know for playing Poncho on The TV show The Cisco *Kid.* The ranch is closed on Mondays but open to the public Tuesday - Friday from 9 am - 5 pm. And 11 am - 5 pm on Sundays. Free guided





Crystal Pier Cottages

tours are offered over the weekend. Self-guided tours are also available. It's a great spot for picnicking, or taking in he beautiful landscape while walking on the ranch's trails.

Crystal Pier Cottages

4500 Ocean Boulevard

PACIFIC BEACH

The best part about being a San Diegan is the fact that we do not have to contend with severely cold weather. In the winter months, we

Pier has been around since 1927. The cottages aren't cheap, but worth the splurge. In the winter months a two-night reservation is required. MESION CELLAR



www.missioncellars.net

James Gossett Music Sat, Nov 10 (6pm–9pm)

Flower Arranging & Wine Sun, Nov 18 (3pm–5pm)

Paella Workshop Thur, Nov 29 (5pm-8pm)

Painting & Wine Wed, Dec 5 (6pm-9pm)

Cheese & Wine Sun, Dec 9 (5pm-7pm)

Music & Wine Sat, Dec 15 (6pm-9pm)

Mission Cellars

Old Poway Village 14053 Midland Rd. Poway CA 92064

can throw on a swimsuit and head to the beach. Perhaps the best way to take in our beautiful Pacific is by renting a cottage on Crystal Pier. This historic wooden pier with its 1930s-era cottages has one of the best sweeping coastal views in all of California. Crystal

Surfside Ranch Beach Horseback riding

2225 Hollister Street

SAN DIEGO Surfside Ranch delivers horses to Border Field State Park, allowing riders the opportunity to ride on the beach. Adding to the charm is the fact that the rides takes place on a secluded stretch of shore on the border of California and Mexico. Surfside ranch offers 1½- to 2-hour beach rides and a 1½-hour sunset adventure. A 1-1/2 hour beach ride costs \$85, 2 hours is \$100. The Sunset ride is 90 minutes for \$100.

Wind Tunnels and Fish Creek Wash

Anza-Borrego Desert State Park

BORREGO SPRINGS

The best time to visit the whimsical wind tunnels of Anza-Borrego Desert State park is in the winter. A short hike to this unique local destination, overlooking the Carrizo Badlands in all their rugged magnificence, begins on the far east side of Anza-Borrego Desert State Park. The 1.25-mile-roundtrip hike leads to sandstone formations whose wind-eroded pockets beg to be climbed and

explored. This is a great family adventure. The trailhead to the caves is accessed via Fish Creek Wash, an easy four-wheel-drive route passing through Split Mountain.

E. V. HEPWORTH

HOT SPRINGS. **HOT DANCING**

Lions, Tigers & Bears

Located outside of

Alpine, 93-acre Lions,

Tigers & Bears is a no-

24402 Martin Way

AIPINE

contact "Big Cat and Exotic Animal Rescue" founded in 2002. Situated at around 4000 feet on the border of the Cleveland National Forest, its location is perfect for seeing the seasons change, and seeing 19 animal species housed in speciesspecific habitats on the currently-developed 20 acres. Watching bears frolic in the snow? Yes, please. Two-hour education tours are available Wednesday through Saturday with a few upgrade options. The San Diego Zoo has nothing on this place, so don't let the \$43 price tag deter you (\$26 for those 12 and under). Upcoming events include November 23rd's Thanksgiving Turkey Bash and LTB's Christmas Festival Fundraiser on December 1st.

Valparaiso Hot Springs

Avenida De La Paz 16420 COLONIA BUENA VISTA

- TIJUANA

Turista Libre, an excellent source of all local Tijuana activities, describes Valparaiso Hot Springs as "an urban oasis tucked in the foothills of Tijuana's Colonia Buena Vista. These waters ares the city's lone natural hot springs, and locals and tourists have flocked here for day doses of R&R since the 1940s." Your 200-pesos admission (\$10.20 at writing) gets you access to the large, indoor sulfuric thermal tub, the dry sauna, the mens' or womens' locker/changing room with showers, and the outdoor pool where there are plenty of places to laze about. Plan your visit around the attached yoga studio's schedule or for extra relajación, book a massage service or a private room with an individual tub.

Turista Libre

TIJUANA

Speaking of Turista Libre, they offer nine tours to fill your calendar these next few months, including one to a Sunday soak at the aforementioned Valparaiso Hot Springs. Living in Tijuana himself since 2007, Midwesternborn journalist Derrik Chinn wanted to bring tourists a local perspective of all the wonderful Tijuana experiences. From that desire, Turista Libre was born in 2009 to help tourists explore beyond the main drag of Avenida Revolución. From Vegan Street Eats to Meals of Migrants food tours; from Craft Brewery to Dive Bar hops; from a Virgen de Guadalupe Feast Day procession & Holiday Posada to an "Against the Wall" border pilgrimage, Turista Libre's rotating tour options have you and your winter guests covered.

Sound Healing

1214 28th Street GOLDEN HILL

Now that we have what

seems like 20 hours a day of darkness, it's the perfect time to go within and do some healing with vibrational sound. Whether it be with gongs, crystal singing bowls, drums, chimes, voice, or other instruments, sound healing has roots in ancient civilizations, and recently a handful of local options to experience it have popped up. Just a few: Cosmic Flow Kundalini Yoga studio in Golden Hill has a rotating option of sound devices at their Sound Immersion happening every 3rd Saturday evening. On both the Full and New Moons, Peruvian Healer Antoinnette Chirinos offers a Crystal Bowl Sound Healing as does Hannah Lei over at The Metta Space in University Heights.

Kizomba dancing

3982 30th Street

NORTH PARK

Forget salsa, bachata, and tango, Kizomba is what's going to keep you warm and your interest in dancing piqued these winter months. A more modern musical genre and partner dance style with African roots, kizomba means "party" in the Angolan language Kimbundu. This dance is a little more sensual and lot more mesmerizing than Latin-based partner dances. It's also a little more difficult to find Kizomba classes and events, but well worth the search. A Time to Dance in North Park offers regular classes on Mondays and organizes monthly events like Urban Night on November 17th at Tango del Rev. Meanwhile up in Encinitas, 100% Kizomba is a regular 3rd or 4th Saturday social happening

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38 San Diego Reader November 8, 2018



Coronado shipwreck

at Dance North County.

Jacumba Hot Springs Resort & Spa

44500 Old Highway 80 JACUMBA

A one-hour drive from downtown San Diego, nestled in the mountains off Highway 8, Jacumba Hot Springs Resort & Spa

offers a warming, rejuvenating experience close to the U.S./Mexico border. There's a 24-room Inn for overnight stays and a Bar & Grill, but the big draw here is the "magical, mystical healing waters" of their mineral-rich hot springs. The therapeutic effects can be felt in the two outdoor pools or the

indoor Jacuzzi spa, all three of which average a temp of 98 degrees. On the non-hydro end, is a detoxifying high-tech FIR (Far Infrared) Sauna included in the day-use privileges. Also available are massage services and spa treatments. Cost for non-resort guest day-use is \$25.



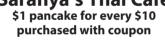
Stroll along Old Highway 80

Wildwood Glen Lane DESCANSO

With the temperatures dropping, East County is again a non-heatstroke-inducing option for daytime exploration. Some hidden gems are the historic sections of Old Highway 80. One in particular can be found at the end of Wildwood Glen Lane - itself a pristine section of US 80 — less than a mile off Japatul Valley Road, just north of I-8. On the west side of the gate, the original concrete of the old highway gives way to

a neglected dirt-covered section that runs parallel to its I-8 replacement. Although this pathway is less than two miles, It's worth it to explore the remnants of Ellis Wayside Rest — a stone structure outfitted to be fed water from the spring above.**■**

Saranya's Thai Café





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At Little Italy

Valid through November 15, 2018 only One coupon per customer per booth.



Seh's

Passiflora Bakery Every Wednesday and Saturday



Salty Lemonade Every Wednesday and Saturday





SAN DIEGO

Wednesday Market NOW OPEN Every Wednesday 9 am to 1 pm **West Date Street** From Kettner Blvd to **State Street** Year-Round, Rain or Shine

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Vendor **Applications Closing Soon** for Little Italy **Christmas Village**

Saturday, December 1st, 2018 Apply at www.sandiegomarkets.com

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at Little Italy **Every Wednesday & Saturday**



TUESDAYS

TUESDAY

WEDNESDAYS SATURDAYS





www.sandiegomarkets.com

Calendar

AND WELCOME TO IT

Thursday | 8

THIS BEAUTIFUL CITY



Colorado Springs, home of the Air Force Academy and located at foot of Pike's Peak, was transformed into the "capital of the Evangelical movement" when Ted Haggard and New Life Church moved in. "It's about turning things around in a troubled city using strategic prayer," said the pastor. This Beautiful City was created when The Civilians ensemble went to Colorado Springs to research and write about the Evangelical movement in 2006. They interviewed hundreds of citizens over a ten-week period.

WHEN: Thursdays 7 pm, Fridays and Saturdays 8 pm, Sundays 2 pm. Through December 9 WHERE: Diversionary Theatre, 4545 Park Boulevard, University Heights. diversionary.org

Saturday | 10

CHILI COOK-OFF

It's a Western roundup as celebrity chefs vie for the "hot times" trophy. Past entries have included spicy, BBQ, and Korean



kimchi-flavored chili. This year's theme is "lie down with lions and get up with chili," and promises no-holds-barred

> feline competition. Event to include boot stomping, live music. Western attire encouraged.

WHEN: Saturday, November 10, 6 pm to 8:30 pm WHERE: Saint John of the Cross, 8086

Broadway, Lemon Grove.

soroptimistdcr.org

COAST TO CACTUS: THE CANYONEER

TRAIL GUIDE

Join San Diego Natural History Museum canyoneer and local author Duane Trombly for a lecture about this trail guide designed for one of the world's 35 biodiversity hotspots. Coast to Cactus details 245 San Diego county hikes and

73 optional extensions, including focus on a species or a cultural history feature. Each hike has its own map and symbols indicating habitats found on the trail and a full hike description

> including mileage, elevation gain and loss, difficulty rating, and directions to trail head. 525 species of plants, birds, mammals, reptiles, amphibians,

and invertebrates described in detail.

WHEN: Saturday, November 10, 1 pm

WHERE: Otay Mesa-Nestor Library, 3003 Coronado Avenue, Imperial Beach. sunbeltpublications.com



Naturalist Les Braund will guide hikers, leaving from Camino Ruiz Park. Most of the walk is in the shade of tall chaparral vegetation and follows a trail from the rim of the canyon down to the valley floor

and stream

side. It is not uncommon to see acorn woodpeckers, red-shouldered hawks, raccoons, rabbits, and native plants such as summer holly shrub.

WHEN: Saturday, November 10, 8 am to 10 am

WHERE: Camino Ruiz trailhead, 11489 Camino Ruiz, Mira Mesa. penasquitos.org

Sunday | 11

JONI MITCHELL THROWBACK

Singer Robin Adler and guitarist Dave Blackburn, who have made a career specialty out of playing the music of Joni Mitchell, will perform the elusive Canadian singer-songwriter's Blue album in its entirety. However, they don't settle for recreating studio albums, as they will demonstrate at this concert celebrating Mitchell's 75th birthday. Second set will include "bootleg" selections that she never officially released, as well as deep cuts from her back catalog.

WHEN: Sunday, November 11, 4 pm to 6 pm





WHERE: Dizzy's, 1717 Morena Boulevard, Mission Bay. dizzysjazz.com

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BONITO FOR DINNER? SMOKE SOME, IT'LL BE GREAT!

Dock Totals Oct 28 – Nov 3: 2,228 anglers aboard 112 trips out of San Diego landings this past week caught 256 bluefin tuna, 2,665 yellowfin tuna, 1,882 skipjack tuna, 6 bigeye tuna, 55 dorado, 824 yellowtail, 1,118 bonito, 54 calico bass, 54 sand bass, 2,417 rockfish, 162 whitefish, 3 lingcod, 88 sheephead, 65 sanddab, 21 bocaccio, 1 triggerfish, 1 mako shark, 1 gray smoothhound shark, 2 halibut, 1 lizardfish, 1 shortbill spearfish, and 108 spiny lobster (236 released).

Saltwater: The fish continued biting into November, even as the angler count fell off markedly for the San Diego fleet this past week. Overall, the tuna counts remained about the same per angler, except for the bluefin tuna out at Tanner Bank doubling in the count and nearly doubling in average size.

Bonito, rockfish, calico bass, and sheephead have been rounding out the counts there at the islands and continue to be the most represented species in the half-day counts from Oceanside to Imperial Beach.

With all that bonito swimming around out there, requests recipes and advice for dealing with them are often posted on social media fishing sites. Basically, bonito is a red-meat fish and can spoil very quickly. It is best to bleed and ice the fish as soon as possible, and to also handle the flesh carefully as it will bruise easily. A good bonito fillet for any recipe will have a firm consistency, a fillet that has turned mushy will only be good for bait on your next catfishing or lobster hooping trip. Usually, the scale-less skin is left on the fillet at least until preparation.

My favorite way to prepare bonito is on the smoker. When preparing bonito for the smoker it is important to not leave the fillets in the brine too long; only a few hours are needed for the flesh to soak up the brine. If left too long, it can go mushy. I do a maximum of about six hours in a typical brown sugar and soy sauce brine, and make sure it is covered in an airtight container and kept at about 36 degrees while soaking until the smoker is hot and ready. It'll make your fingers numb while racking it straight from the chilly water but maintaining freshness until cooking is necessary for best results when preparing bonito.

Bit her lip at Sunset Cliffs

NAME: MASA ROGERS

AGE: 40

FROM: EAST COUNTY

LOCATION: TOURMALINE SURF PARK

On a crowded day in Tourmaline, Masa Rogers was walking to the showers while balancing a board over her head. "There's a nice community out here. I know everyone, so I'm comfortable coming down to Tourmaline. I do get bothered by the crowds though, especially in the summer. I've been around a lot of yelling and drama in the water. If everyone followed the rules, then it might be fine. But even if everyone followed the rules, there's just too many people out there." Despite the crowds, she insists it's her favorite place to surf in San Diego.

Rogers has been surfing in the area for 15 years. "I don't say it's an easy sport. My first time surfing, I went out on a day that had hard conditions, and I didn't like it at all. Two years later, I tried again when there



Masa Rogers- "I do get bothered by the crowds."

were small sets, like today. I caught my first wave and I got hooked. My life changed when I started surfing. Now all my friends and my life revolve around surfing, and I work at a Patagonia surf shop in North County."

When asked if she's had any wipeouts, Rogers laughed. "Oh yeah, all the time. One of my bigger wipeouts happened when I was paddling around Sunset Cliffs and wasn't looking at the waves. A set came up behind me, but I turned around late, and my board hit my mouth. I bit down and cut my lip open with my teeth."

— Evelyn Grimm

Inside, looking out at great whites

"When I told people what I was going to do," said Chris Mannerino, "they would ask: 'Do you have a death wish?' But [the owners of Islander Charters] live in Point Loma and have seen my photography through social media, and asked if I would join them."

On October 23, Mannerino, also from Point Loma, couldn't wait to swim with the sharks. He and four other San Diegans jumped on a charter bus with 10 others at Fisherman's Landing in Point Loma at 6 am, heading to Ensenada.

"Point Loma-based Islander Charters had their boat in Ensenada because it shaves off 15-20 hours of traveling/fuel and clearing customs," he said. "Then around 8:30 am, we all got aboard and set sail for Guadalupe Island, about 200 miles southwest of Ensenada. As we pulled up to the island, it was like a scene out of *Jurassic Park*."

"Each cage holds up to four divers," Mannerino said, "and you don't need to be scuba certified, as they provide you air through an on-board compressor."



Guadalupe Island. "As we pulled up, it was like a scene out of Jurassic Park"

"We went in one-hour shifts with four people per cage (there are two cages on board). Eight people were in the water at all times, then we'd switch out for the next eight people, and we did this throughout the day until dark." "We saw ten sharks on the first day, five on the second, and three on the last day. There was a ton of yellowtail and yellowfin tuna and a few wahoo, seals, and jellyfish.

"You could see and hear the fur seals continued on page 78

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

A decent knee to waist-high swell out of the west will provide a little surf through Friday, the surf will drop Saturday and Sunday and remain calm through most of the week. The next swell arrives out of the west by Thursday. Light offshore morning winds should provide glassy inshore conditions in the AM hours, with light to moderate breezes in the afternoons. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE: LOW HIGH

.ow HIGH 68°

VISIBILITY **10'-20'**

HARBOR POLICE REPORT

Dislocated shoulder, altered level of consciousness and watch out for stingrays.

Sept 23

07:45 Medical: Lifeguard requests medics to tower 13 for a 27-year-old male with a dislocated shoulder from a fight the night before. Medics and San Diego Police respond. Medics transport patient to Kaiser. 12:01 Medical: Pacific Beach lifeguards request medics for a 46 year-old female experiencing nausea from a stingray wound. Patient advised and released.

12:39 Medical: VHF 16 call of a 40 year-old male, on vessel "Chang" experiencing unknown illness.

Lifeguard vessel, medics and fire respond.
13:56 Medical: Lifeguard, fire, and medics respond to The Hyatt Hotel for a 3 year-old with an injury from a fall. Fire to handle.

13:39 Medical: Lifeguard, fire, and medics respond to Crown Point for a 64 year-old male with an altered level of consciousness. Fire to handle.

14:10 Medical: Lifeguards, medics, and fire respond to Blacks Beach for a 33 year-old male with a stingray barb stuck in his foot.

14:16 Medical: Lifeguards, medics, and fire respond to 1200 Coast for a person down with seizures. Medics transport patient to Scripps La Jolla.

All I can say is, lavish!

ED BEDFORD

I waddle out, a couple of pounds heavier.

swear. Thought I knew Barrio Logan. I'm wandering down Beardsley to where it gets more industrial. Right where Newton Avenue crosses, by Perkins Elementary School, I spot a sandwich board. Huh. A kind of gringo food place. Board says "Burger, fries and local beer, \$13.99."

When you think about it, that's not too bad.

So let's see how gringos are doing, here in the heart of Aztlan. Place is called MishMash. It's a small but cool space with a

wood-board fence around its patio. Fits more the industrial vibe than the Mexican.

They have tightish outside seating, and also a bunch of tables further inside the belly of the beast. But hey, Han Solo today, so I set up at the bar. It's low-ceilinged and mostly taken up with work tops, a kitchen in back, with a couple of cooks working the deep friers and spreading something savory — aioli? — on toasted buns. Lots of glasses upfront and nitro cylinders. One of them's for a nitro stout called Nut Farm by Silva Brewing, out of Paso Robles. Of course, I totally forget that sign outside with its \$13.99 chew'n slurp deal, and just ask the muscled guy behind the counter, Manny, for a taster. And it's a sweet milk stout that's the opposite of the usual IPA. Reminds you of what the British call a "mild ale." Nary an International Bitterness Unit in sight.

"We used to be up on César Chávez next to the Northgate Market," says Manny.

"What happened?"

"No big deal, some problems, but we're better down here," he says.

"Even though you're kind of far from the main boulevard?"

"There's a lot of small businesses around here," he says. "And we do a lot of social media. We're doing fine.'

Manny leaves me a bright green, single-page menu. Joss Stone's wailing "Super Duper Love," folks are congregating at the tables, talking manufacturing, trade wars. Manny's caught up taking orders and incoming phone calls. This is a busy little place.

Front and center on the menu is burgers, ten bucks and up. Should have taken that lunch deal. The basic MishMash burger (\$9.75) has an "all natural" 1/2lb beef patty with mozzarella and crunchy onions on top, all in a Sadie Rose bun

"smothered in garlic aioli."

But the Clinton Burger (also half-pound. Is it named for Hillary?) is more interesting. Its patty is actually stuffed with goat cheese, and is topped with an over-easy egg, plus bacon, mozzarella, and crunchy onions. Bun's also

"smothered in garlic aioli." Costs \$13.

A parmesan mushroom vegetarian burger's \$12, and a 1/2lb Goober Burger topped with PB&J and thick-cut bacon costs \$12. Cheapest is Cheese Louise. Lots of cheese and raw onion, \$8.25. Or 1/3lb burger with fries and lemonade

It's not all gringo. They start showing a bit of Cuban influence with a Medianoche Sandwich with braised pork and sweet Cuban bread for \$14, or a pulled pork sandwich for \$11.

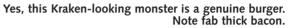
A whole bunch of fries (\$7.50) includes duck fat "Triple D" fries with duck confit and duck gravy, or Hangover Fries, which come with two over-easy eggs, bacon and garlic aioli. But the most interesting is the ${\it chala\ mata}$ (\$12), pork shoulder with ${\it frijoles}$ on a nacho-style pile of fries. Made sexier by guac, pineapple, crema, and cilantro.

Salads look good. Cranberry spinach salad with goat cheese costs \$9.50. And yes, they do have tacos: rolled (\$12), or vegan tempeh tacos (\$12). Also, "pterodactyl wings" (\$10) come bone-in.

So it has to be Clinton burger, partly because I've always felt Hillary got a bad rap, and partly because of the goat cheese-stuffed patty. Even though I'm maxotempted by the chala mata.

All I can say about the burger is: lavish! It's lavish with its tongues of bacon, its spidery crunchy onions on top, the oozy egg, and that patty stuffed with goat cheese. It's gonna mess with your face, but who cares? They've put it on an aluminum tray with paper on it. Surrounding the tubs of aioli and thousand island and burgers is a log-iam of fries heavily coated in parmesan. Healthwise, okay, a week of salads after







Manny

this. But the combo is so generous and tasty I handle the guilt in about 30 seconds.

And guess what? A Tale of Two Sittings! I'm back next week. Just got to try the chala mata. Looked too good. Before it comes, I notice another beer on tap, Boo Koo, by Mother Earth, in Vista. Oh yeah. "Bookoo" was a big Vietnam word with the GI's, imitating the mamasans, using French beaucoup for anything that was over the top. Guess they have a vet creating beers up there. I get one. It's a take-noprisoners lemony IPA.

James the chef brings out my chala mata. "This should keep you going."

Oh man. It's a mountain of pork belly chunks, frijoles, guac, crème fraiche, cilantro, and a spicy salsa. All on a big base of fries. A mishmash, basically, a new take on nachos. And total bellyfiller for \$12. This should be a sharing plate. The guac and the seasoned pork are really good together,



Crema and hot sauce complete the picture.

and the cilantro tangs it up a little. But the biggest pleasure comes with the sweetness of the pineapple chunks scattered all over it. Even once you get down to the fries, they're there to sweeten the remnants.

Whew. I waddle out, a couple of pounds heavier. Luckily, it's downhill to the trolley.

The Place: MishMash, 1805 Newton Avenue, Barrio Logan, 619-955-8544

Hours: 10am - 9pm, daily

Prices: MishMash burger, 1/2lb beef patty, mozzarella, crunchy onions, \$9.75; Clinton Burger, patty stuffed with goat cheese, over-easy egg, plus bacon, mozzarella, crunchy onions, \$13; parmesan mushroom vegetarian burger, \$12; 1/2lb Goober Burger (with pb&j, bacon), \$12; Cheese Louise burger, \$8.25; 1/3lb burger, fries, lemonade, \$9.99; Medianoche Cuban sandwich (braised pork), \$14; duck fat "Triple D" fries with duck confit, duck gravy, \$7.50; Hangover fries (with two over-easy eggs, bacon and garlic aioli), \$7.50; Chala Mata (pork shoulder, guac, pineapple, crema, cilantro, \$12; vegan tempeh tacos, \$12; cranberry spinach salad, goat cheese, \$9.50; "ptero-dactyl" wings, \$10, bone-in

Nearest Bus Stops: Main Street and Beardsley (929); National Avenue and Beardsley (901)

Trollev: Blue Line

Nearest Trolley Stop: Barrio Logan (Harbor Drive and Cesar E Chavez Parkway)





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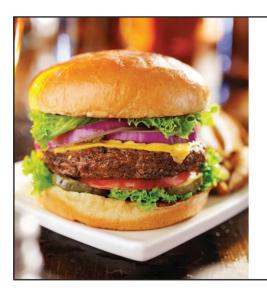
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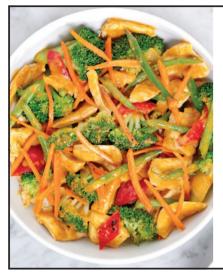


Buy One Burger Get One Free

of equal or lesser value. Only one coupon per table. Expires 11/30/18



7811 Herschel Ave, La Jolla (858) 551-8772



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Buy any entree and get your second free. Valid on all entrees, noodles, & salads. Not valid on delivery, 3rd party ordering, online or catering. Excludes Family Value Pack. No cash value. Promo code 1461



Valid at all San Diego locations. Expires 11/30/18.



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www.imperialbeachstreettacos.com

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It's a sunset menu

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

That time the affordable sushi didn't sell out

Yoshino Japanese Deli, 2913 State Street, Carlsbad. The man had a problem that I could help solve. And all I had to do was

eat good, well-made sushi at a bargain price.

I'd shown up to Yoshino Japanese Deli, late, like I always seem to do. The locally beloved fixture of Carlsbad Village closes in the early

afternoon, at 1 pm, or maybe 2. Really, whenever the chef/owner sells out of his slim assortment of maki rolls and poke bowls.

On this afternoon, I got lucky. Here it was nearly 2:30, and instead of the familiar shut-up storefront, I saw him bustling

around inside the tiny sushi deli, with the door open. He hadn't sold out yet. And he seemed in a dealmaking mood.

One of the reasons Yoshino sells out often is that its prices are excellent for what you get.

Simple maki rolls go for \$6.50, and the especially popular poke bowls \$8.50.

You can call them poke bowls, you could call them *donburi* or *chirashi*. They're made with a base of sushi rice, topped by an assortment of fish and garnishes. The one I grabbed featured ahi tuna sprinkled with sesame seeds, spicy crab, and spicy tuna; along with avocado and seaweed

salad. It comes in a plastic bowl with a clear plastic lid.

Sitting inside Yoshino's glass counter, alongside similarly packaged maki rolls, it resembles grocery store sushi. Except this is far better, and cheaper.

I don't want to say how much cheaper, because the guy was a motivated seller this afternoon, and gave me an exceptional price. But I didn't pay anything close to \$8.50 for that poke. I can say the sushi rice had that lovely rice vinegar tang, and the spicy

seafood salads had some legitimate kick, a fine antidote to the overly sweetened bowls served by the faddish spate of fast casual concepts named Poke [fill-in-the-blank].

Of course, the maki was even cheaper. But



In its plastic bowl, Yoshino's poke bowl with ahi, spicy crab, and spicy tuna looks like grocery store sushi, but it's so much better.

even at Yoshino's regular prices, it's well worth grabbing and going. I'm not saying we should all show up at 2:15 and hope Yoshino had a slow day. But if you happen to walk by some afternoon, and spot a sushi chef eager to sell out of food so he can close for the day, help the man out.

Ian Anderson

Happy hour with sunset and dessert

Ki's, 2591 S. Coast Highway 101, Cardiff-by-the-Sea. I kept calling it the happy hour menu, and my server kept correcting me: "Sunset menu."

Sounded like semantics to me. It's available from 4:30 until 6 pm nightly, conventional happy hour timing. Then the sun started its

descent, and I realized she was right.

We're in the upstairs dining room of Ki's Restaurant, located on the Pacific Coast Highway,



A cake aptly named chocolate decadence.

directly across the street from Cardiff State Beach. Picture windows and a length of balcony commanded clear views of sandy beach and



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0% **OFF**

TOTAL BILL

per party per table. Dine-in only Not valid on holidays, or with other coupons. Expires December 6, 2018.

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With purchase of 2 adult buffets & beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with othe coupons. Expires December 6, 2018.

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1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868 www.greatplazabuffet.com





A yellow coconut curry with cashews and vegetables

ocean when I walked in, but it's around sundown the real show begins.

The reason I'd come asking about the sunset menu is that it offers what I'd call a unique feature for happy hour: *prix fixe* dining. For \$20, you get a choice of appetizer, entrée, and dessert; all before 6 pm. I think the ocean view is supposed to be the big draw here, but I came for the novelty of a three-course happy hour.

Ki's has been here since 1994, but started at a different location 14 years prior as a juice bar. Juices, smoothies, and acai bowls are still served across a counter downstairs, but head upstairs for the view and a full-service menu rang-

ing from grilled proteins to pastas to Asian dishes. From Wednesday through Saturday the latter includes selections from a sushi bar. A lucky surprise for me: it was Wednesday, and a two-piece *nigiri*

order goes for a mere \$4 on the sunset menu, so I got an early jump on my *prix fixe* with a couple pieces of buttery salmon.

That gave me time to decide on my three courses.

Any one menu entrée of \$10 or more. Limit 4 persons per coupon. Must present coupon at time of order. Not valid on weekends or holidays. Dine-in only through 11/22/18.

Appetizer options include salads and soups, and there were four of those to choose from. Entrées included four-ounce servings of New York strip or miso-glazed salmon, each with vegetable sides. I surprised myself this time by going for vegetarian dishes on both counts: lentil soup, and vegetable coconut curry.

Both were done well, with good ingredients and lots of flavor. The yellow curry featured brown rice and veggies including red pepper, zucchini, carrot, onion, and cauliflower. But really, I ordered it for the cashews. To finish, I bypassed carrot cake and apple crumble for the chocolate decadence cake,

dressed with berries and the indulgent combination of chocolate ganache, almond liqueur, custardy *crème* anglaise, and vanilla macadamia nut whipped cream. I ate it in less time than it took to type that description.

I felt well fed by time the sun went down, though to be honest, I thought about coming back at 8 pm to go for more of that sushi.

by Ian Anderson

Do not order from this web site!

I found a flyer for it in a brewery tasting room, misspelling the word "Scooter." But that's nothing new with internet domains. This site was called *Scoootr.com*, with three Os, and it offered food delivery via motor scooter, whether you order from a tasting room, or your house.

I bit. Sitting at home one night, I typed Scoootr.com into my browser and found a clunky site, offering only a handful of restaurants. Again, nothing out of the ordinary; a lot of under-funded delivery sites struggle to get restaurant clients, or sophisticated coders. In lieu of tech savvy, Scoootr had settled for cuteness. Above the name of each restaurant was a photo of a vintage scooter. A chihuahua announced a flat \$4.50 deliverv fee.



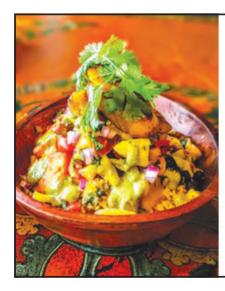
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When life gives you lemons, drink lemonade!
Limit 1 per customer.
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Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive Paradise Hills, 92139



Buy One Root Beer Float Get One Free

Good thru 6/30/19. Offer #292. Customers pay all applicable sales tax. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.





Among the short list of eateries I found Laylah's Jamaican Food, a little Caribbean spot in Barrio Logan I'd enjoyed previously. For \$10.70, I went for the jerk chicken fries, listed with a photo of what looked like *carne asada* fries. I still think they sound good.

On the order confirmation page, I noticed Scoootr was charging me \$5.20 for delivery, not the \$4.50 advertised. I dug around a little bit and figured out the company behind the site was based in Texas and called Tacos & Scooters. I chalked the overcharge up to different market costs. After all, as the home page told me, Scoootr serves a number of cities: Houston, Seattle, Las Vegas, Miami. I accepted the charge, and ordered.

My order was confirmed via email, with a notice it would arrive within 60 minutes. But as the hours went by, nothing. No order tracking, no updated delivery status. When I called



These jerk chicken fries shown on the Scoootr site look good, but you'll have to go to Laylah's to try them.

Laylah's, the restaurant had already closed.

I clicked around the Scootr web site for a phone number: busy. I searched around some more and found a different, local number for Tacos & Scooters: "The wireless customer you are calling is not available. Please try again later." Maybe it had gone out of business, and this was just a zombie business, not really accepting orders. Even though it also sells gift cards.

But when I checked my credit card online: the charge had posted.

In the two weeks since, I've made several attempts to

reach Scoootr for an explanation. Multiple emails and calls have all gone unanswered. When I did speak to someone at Laylah's, they had never heard of Scoootr, nor had ever received a delivery order for a company by that name. I got the same response from other restaurants named on the web

site as delivery clients. One person told me his restaurant frequently used delivery services, but, "We don't use that delivery partner at all."

One brewery tasting room manager I spoke to had heard of Scoootr, from a self-identified Scoootr sales employee looking to expand the San Diego market. But nobody other than me seems to have fallen for it.

I reported the phony charge to my credit card provider, and within 12 hours it had been investigated and reversed. If you spot a flyer for Scoootr, toss it out.

by Ian Anderson

Muffuletta in the hood

Fernside, 1946 Fern St., South Park. I'll go ahead and say it. I never much cared for South Park Abbey. It had a solid beer list, and I would catch the occasional NFL game there,

but between food and booze, and my own snarky standards, there wasn't a lot to keep me coming back. It's possible the place just suffered the comparison to its predecessor. South Park Bar & Grill, which used to host a terrific weekly iazz iam, and which I still miss nearly a decade later. Regardless, when the Abbey closed last year under dubious circumstances, this South Park resident secretly approved, sensing an opportunity for its community-central corner location to become something new and better.

Enter Fernside. Last month, a partnership of hospitality industry vets opened the new all-day bar and restaurant concept, named for its location at the intersection of Grape and Fern streets. One of those vets counts among the city's best-known cocktail gurus, and with Christian Siglin on board, Fernside's worth as a cocktail destination is a



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Valid at all our locations, www.sttbistro.com



Free Pizza Buffet! Buy One Adult Buffet and Two 20oz. Drinks, Get One Buffet Free.

Valid Mon-Fri 11am - 3pm Not Valid With Any Other Offers Must Present Coupon Expires 12/31/18



3007 Highland Avenue National City 619-477-1788



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd. San Diego, CA 92104 La Mesa, CA 91942 (619) 296-2303 (619) 467-7999 WWW.citytacossd.com



Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696.
Regular sized Classic Chili Cheese
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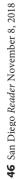


2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M–F 2–6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican 530 Grand Ave • Carlsbad, 92008 (corner of State)





Grubby's Taco Tuesdays

\$1.50 carnitas & al pastor tacos 2 fish and duck chicharrones. (grilled and beer battered options)



377 Carlsbad Village Dr, Carlsbad (760) 729-6040



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



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COCINA 35

1435 Sixth Avenue San Diego, CA 92101



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Get a dirty taco, ask to make it extra dirty (or show this ad) get a second taco free!



Find our truck, follow our Instagram @CorazonDeTortaSD



Free breakfast

Buy one breakfast and get one of equal or lesser value for free. Available from 8–11am daily.

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2547 San Diego Avenue San Diego, 92110 www.hungryskitchen.com



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest (619) 220-8828



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through December 30, 2018. Limit one per customer.



755 Fifth Ave, San Diego, 92101 (619) 343-2898



3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



Famoso Mexican Street Food

815 C Street San Diego CA 92101



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



1/2 Off Appetizers

Everyday between 3–6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



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Buy 1 Get One Free!

Buy one frozen yogurt, get one free! *Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109 (858) 274-3950



2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 11/30



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefsd.com



2 for 1 appetizers

3:30–6pm Monday–Wednesday. With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd. San Diego, CA 92110 619-276-2100



Buy one entrée, get one 1/2 off

Buy one entrée get the second entrée 50% off.



Masala Street

915 Pearl St, Suite B La Jolla, CA 92037



Free cookie or pastry

Buy one fresh baked cookie, brownie, or scone and get one free.

RUST General Store & Bistro

2720 Calhoun Street San Diego, 92110



Buy one, get one free

Buy any smoothie or bowl, get one of equal value free.



Café by the Bay

3510 Ingraham St. San Diego, 92109



2-for-1 Pizzas

Buy one pizza at regular price, get one free. Can not be combined with any other promotions.



756 5th Ave, San Diego 92101



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



ot to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Free appetizer

Buy one appetizer plus a beer and get one appetizer free.



Masala Street

915 Pearl St, Suite B La Jolla, CA 92037



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer Dine in Only Cannot be combined with any other offer One per person & table expires 11/30



China Chef 623 Pearl Street, La Jolla, CA 92037 858-454-7597 Iaiollachinachefsd.com



Half-off appetizers

Enjoy half-off select appetizers during Happy Hour, Monday through Friday from 3–7pm, at Tavern+Bowl.



930 Market Street, San Diego, 92101



2 for 1 House Tequila

1 per person. 2nd drink full price.

Must bring ad*



535 4th Ave., San Diego, Ca 92101 619-458-9455 • juantequila.net *restrictions may apply



Buy one, get one free

Buy any sandwich or burrito, get one free.



Café by the Bay

3510 Ingraham St. San Diego, 92109



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion.



2633 El Cajon Blvd, North Park www.chickenpieshops.com (619) 295-0156



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



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GIHON ETHIOPIAN RESTAURANT

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Of equal or lesser value.
Not valid with buffet, Dine-in only,
Limit 1 coupon per customer,
1 coupon per table. Not valid with
any other offer, No cash value.
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Himalayan Yak Yeti

6784 El Cajon Blvd. • San Diego (619) 303-3155 himalayanyakandyeti.com



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 12/1/18.



3333 El Cajon Blvd. • 619-743-2371



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 11/30/18 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104 sandwichessandiego.com



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 12/1/18.

refill

3752 Park Blvd. San Diego, CA 92103





Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving.

Ask about catering!





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Of equal or lesser value. With this ad. Cannot be combined with any other offer. Expires 11/30/18



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Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 12/1/18.



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Dine-in only. Not valid with events or holidays.



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Free taco with any purchase! Must present ad. Valid for Carne, Pollo, or Al Pastor tacos only. Limit 1 per customer.



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Free Entree!

Buy an entree and 2 drinks, get a free entree of equal of lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



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1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



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#StreetFoodMadeWithLove Limit 1 per person.



TNT TORTILLA N TACO FACTORY

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www.tortillantacofactory.com



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Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

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Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910 619-623-3553



The muffuletta uses Italian deli meats, but was invented in New Orleans.

A pair of smashed patties make up one of two burgers offered at Fernside.

given. I showed up more concerned about the food.

What impressed me the most upon arrival were the upgrades made to the building's architecture. What used to be a narrow smoking patio along Grape Street has been expanded to become a dog-friendly dining patio, made wider with installation of roll-

up doors that help the interior feel more connected to the neighborhood on a warm weather day. That structural change alone makes the place feel more welcoming, a place to meet with friends over drinks from late morning to late night, even as the nascent food menu evolves.

To begin with, that menu,

reportedly a product of chefs with top restaurants such as Nine Ten and Born & Raised on their resumes, does a decent job of appealing to herbivores as well as the meat-and-potatoes crowd. Salads and veggie burgers complement a menu boasting waffle fries and two types of hamburger: a gourmet style

half-pounder, and one of the smashed patty variety, as recently popularized by The Friendly in North Park.

Like The Friendly, Fernside proves industry-friendly as well, serving both food and drinks late. And I'm told, when brunch service starts, it will start Friday and extend through Monday morning, a common day off for those who work in restaurants.

I was immediately drawn to a section of the sandwich menu with New Orleans leanings, including the po boyinspired All That Pizzazz, which accompanies garlic shrimp with ham, turkey, and roasted mushrooms on a roll. But I knew my first order instantly: the muffuletta. Italian deli meats with giardiniera peppers and olive tapenade, served on toasted ciabatta.

On their own, soppressata, mortadella, and speck can each make a reasonably good sandwich. Stack them together with provolone and a briny tapenade, and I want to start making stereotypically exaggerated Italian-American hand gestures to express my appreciation.

At \$15, it's not the cheapest sandwich and fries combo in

the neighborhood (note: this *is* a full-service restaurant). But I seriously love a good muffuletta, and once my dog learns to pull my leash in the direction of Fernside, I can see its patio becoming a destination for me once more.

by Ian Anderson



1 Free Entree

With the purchase of 1 entree and two drinks. Of equal or lesser value. New customers only. Cannot be combined with other offers.

Real, authentic Mexican food in the heart of Chula Vista.



1199 Third Ave., Chula Vista, CA 91911 619-426-6131 • casadondiegos.com

Bone Marrow Taco Tuesday! Add a bone marrow to any taco for only

Add a bone marrow to any taco for only \$1.50 (regular \$3) Valid only on Tuesdays, must show ad.



143 W, San Ysidro Blvd, 92173

FOOD & DRINK

Lemon Grove Chili Cook-Off

Soroptimist and the Lions Club of Lemon Grove jointly present the town's annual insanity, the Greatest Western Round-Up and Chili Cook-Off west of the Mississippi, replete with celebrity chefs vying for the coveted Hot Times Trophy, boot-stomping dancing to live music, raffle, silent auction, no host bar and sensational food. All proceeds benefit the clubs' non profit projects. Saturday, November 10, 6pm; \$20. St. John of the Cross, 8086 Broadway. (LEMON GROVE)



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove Limit 1 per person.



IB STREET TACOS

805 Seacoast Dr • Imperial Beach, CA 91932 (619) 621-5814 www.imperialbeachstreettacos.com



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA



1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910 616-623-3553



ONLY DURING NOVEMBE

Free Veggie Tostada!

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Tuesday 2 x 1 Fries

Buy any type of fries, receive another free! Every Tuesday at El Local!



Find us inside Plaza Fiesta Facebook.com/ElLocalTj



Free Agua Fresca!

Thirsty? Get a free agua fresca flavor of the day with any purchase!

(must show ad)



Find us inside Teléfonica Gastro Park Boulevard Aguacaliente #8924, Tijuana

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: \$5 draft beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 ahi nachos, lettuce wraps, spinach & artichoke dip, \$6 kim chee calamari, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos. Bar and Lounge only.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday*, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: *Monday-Friday*, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Buster's Beach House & Long-board Bar: *Monday-Thursday, Sun-day,* 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily,* 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and sales.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Coyote Ugly Saloon: Monday-Thursday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails. Friday-Saturday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails. 7-10pm: \$3 Bud Light and Corona bottles, \$5 tropic bombs, Jack Fire, and Jameson. Sunday, 4-7pm:

BEER NEWS BY IAN ANDERSON

Five new reasons to explore local beer

After several years of a new San Diego brewery opening every two or three weeks, 2018 has progressed at a slower pace. Until the past two months, which has seen a flurry of new businesses serving beer for the first time.

Twenty-five-year San Diego beer industry vet Mark Amador opened Papa Marce's Cerveceria in August, in one of the Brewery Igniter turnkey brewhouses on El Camino Real in southeast Carlsbad (5840 El Camino Real). Amador named the brewery in recognition of his maternal great grandfather, Marcelino Castro, who immigrated to this country from Michoacán, Mexico, and became a founding father of the Eden Gardens neighborhood in Solana Beach, where Castro Street still bears

Amador works with head brewer Grant Heuer, who previously brewed at **Refuge Brewery** and **Relentless Brewing** in Temecula, to produce a lineup of fresh and barrel aged beer, the former including a Mexican lager and agave IPA.

The South Bay's only homebrew supply shop has officially become National City's first craft

brewery. **Embarcadero Brewing & Supply** (340 W 26th Street) softopened its tasting room on September 28 with six beers, ranging from amber to both English and American style IPAs.

Embarcadero is run by brothers and cousins Marco and Arturo Peña, and Jorge and Gustavo Molina; all four of them military vets. They opened the homebrew shop in 2014, but closed last year for brewery and tasting room construction. Homebrew supplies are available once more, in a more limited capacity.

Attitude Brewing Company, also informally known as Actitud, opened September 28 in a corner of the Mercado del Barrio building (1985 National Avenue, Suite 1115, Barrio Logan). Longtime homebrewer Kurt Bach spent half his life living in Mexico, and gained professional experience working for breweries in Oregon, where he lived before moving here to open Attitude.

A restaurant side will eventually begin serving

burgers and gourmet wraps, but in the meantime a wide assortment of house beer styles are flowing, including a hazy IPA, session IPA, Mexican lager, and black IPA. Stunning artwork by Guadalajara painter Paco Racru fills the space, beside a 7.5-barrel brewhouse wherein each component is named for a philosopher.



A mural depicting the Greek goddess Helia, at newly opened Helia Brewing.

Creative Creature Brewing Company has opened where URBN St. Brewing once stood in downtown El Cajon (110 Magnolia Avenue, El Cajon), behind still-open URBN Pizza. Creative Creature Brewing Company soft opened October 7th, and will soon schedule an official opening date. Homebrewing friends Derek Carnation, Andy Robles and Abraham Zavala are behind the new brewery, which took the space but not the brewing equipment of URBN St., which closed in early 2016 after just a couple years.

Creative Creature operates on a smaller scale, with a four-barrel brew tank feeding a pair of two-barrel fermenters, allowing the brewers to split the same beer base into separate vessels to receive different hop treatments, for example. One of their early beers is called Leftovers, described as a mix between West Coast and

New England styles: the hazy IPA boasts a massive bitterness rating of 104 IBUs.

Five years ago, Thomas Brogiollo was carrying his board home from a surf session in Leucadia, when he followed the aroma of boiling malt to a neighbor's house. There he found Kelby Pedery-Edwards homebrewing, and the two have been making beer together since. Beach communities tend to make it tougher on beer businesses, so the business partners opened **Helia Brewing Company** (1250 Keystone Way, Vista) in

brewery-friendly Vista with a 15-barrel brewhouse, six backyard barbecue-appropriate ales ranging from golden to hoppy, some gorgeous Balinese light fixtures, and a mural depicting Helia, a demigoddess of Greek myth.

"Her father was Helios the sun god, and her mom was a sea nymph, explains Pedery-Edwards. "She's of the ocean, and of the sun. It fits us and who we are."

For more breaking craft beer news, follow San Diego Beer

4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts \$5 well cocktails

Crab Hut: *Monday-Friday*, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Currant: *Monday-Friday*, 3-7pm: \$3 to \$13.95 appetizers. *Saturday-Sunday*, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: *Monday-Friday*, 4-7pm: \$5 draft beer, \$6 well drinks and house wine

Double Standard: *Monday-Friday*, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1

Dublin Square: *Monday-Friday*, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. *Sunday*, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

The Field Irish Pub and Restaurant: *Monday-Friday*, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft

draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5–7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: *Monday-Friday*, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday,* 4–7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specially drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells.

Sunday, \$12 bottomless mimosa

The Hopping Pig: *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA JOLLA

Beaumont's: Monday-Friday, 11:30am-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$5.50 well cocktails, \$6.50 margaritas, mojitos, mules, house wine, \$8.50 Don't Judge Me. 3-6pm appetizers \$5.50-\$12. Saturday-Sunday, 3-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$5.50 well cocktails, \$6.50 margaritas, moji-

tos, mules, house wine, \$8.50 Don't Judge Me. 3-6pm appetizers \$5.50-\$12.

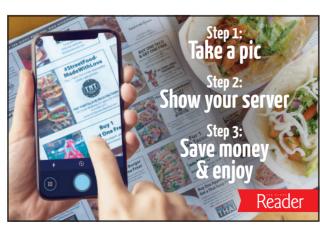
Bella Vista Social Club and Caffe: *Tuesday-Friday*, 4-7pm: \$5 house wine, \$6 craft beer drafts.

Rock Bottom Brewery: *Monday-Friday*, 3:30-6:30pm: \$3 20oz. house beers, \$2 off select beer, cider, craft cocktails, and wine by the glass, plus \$5 to \$7 food items

LA MESA

BO-beau Kitchen + Garden: *Tuesday-Friday*, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, appetizers priced \$5-\$9 half off.

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.





San Diego Reader November 8, 2018

HAPPY HOUR

LITTLE ITAL V

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIRA MESA

Crab Hut Mira Mesa: Monday-Friday, 3-7pm: \$4 draft beers, \$7 house wine, house cocktail, and sangria. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$2.50 raw clams or raw scallops (minimum 3), \$4 crab poppers, \$5 sausage sliders (minimum 3). Sunday, 7pm to close: \$4 draft beers, \$7 house cocktail

MIRAMA

Brewskis Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). Wednesday, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. Thursday, 4-8pm: \$4 Jack Daniels. Friday, 4-8pm: \$4 Fireball. Saturday, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. Sunday, All day: \$5 Tito's bloody marys.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

CEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

OLD TOWN

Casa Guadalajara: *Monday-Friday,* 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

PACIFIC BEACH

Ambrogio 15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday, Thursday-Friday,* 3-6pm: All taps 20% off. *Wednesday,* 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-forone drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

The Dog: *Monday*, 6–9pm: \$2 pint night. *Tuesday*, 6–9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6–9pm: \$1 mug. *Thursday*, 6–9pm: Two cans \$3. *Friday*, 6–9pm: Half-off bottles. *Saturday*, 6–9pm: Bloody Mary deals. *Sunday*, 6–9pm: Free pool.

Duck Dive: *Monday*, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. *Tuesday-Friday*, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. *Saturday*, \$4 Tecate draft all day. *Sunday*, \$4 Tecate drafts all day.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: Monday-Saturday, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm:

UNIVERSITY HEIGHTS

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.



2 Draft Beers for \$6 Valid Monday to Friday

One coupon per person Cannot be combined with any other offer or discount

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Offer expires 12/23/18 • Valid at all our location www.sttbistro.com



1/2 off bottles of wine

Wednesday only. Wine bottles \$80 and below.



12955 El Camino Real Del Mar, CA 92130



Happy Hour

(Sun-Thurs, 8-10pm. Fri-Sat, 4-6pm)

\$7.50+ Draft & 2 Tacos: \$3 Cheese Quesadillas, \$4 Bacon Dog & French Fries, \$5 Half Order Nachos



377 Carlsbad Village Dr, Carlsbad (760) 729-6040



50% off wine tasting

Sundays from noon to 3pm, enjoy \$5 wine tastings (4x1 oz. tastings) and a complimentary hayride tour of a historic California ranch.



Rancho Guejito Vineyard

17224 San Pasqual Valley Rd. Escondido, CA 92027



Half Price Appetizer

50% Off Your 1st Appetizer • With Coupon Expires November 15, 2018

PLAY • EAT • DRINK • WATCH



8670 Miramar Rd., San Diego (858) 586-0540



50% off wine

Every Wednesday, 2:00pm to 5:00pm, half-price for a glass of wine.



Mission Cellars

14053 Midland Rd. Poway CA 92064



\$3 Beers!

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3–6pm!



699 Park Blvd, San Diego, CA makesandiego.com

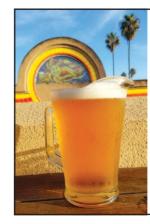


\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm-2am 619-236-1550 • trailerparkafterdark.com



1/2 Price Pitchers

Join us for Happy Hour & 1/2 Price Pitchers! 5–6pm daily.



5028 Newport Ave. Ocean Beach, CA 92107



50% off all wine bottles

All wine bottles are 50% off 6:30-10pm every Wednesday.



Patron's Corner

332 J Street • San Diego, 92101



2 for \$6 beers

Happy Hour 3-6pm Monday–Saturday.

> 2 for \$6 beers: Coors Light, Bud Light, Tecate.

Hancock St Cafe

3354 Hancock Street San Diego, 92110



50% Off Wine

Select Wines are 50% Off. 45% OFF Well Drinks 30% OFF Stella Artois Draft 30% Off All Appetizers

Served at the bar area only Mon-Sat 4:30 - 7:30 pm & all day Sunday



2060 India St, San Diego, CA 92101 (619) 234-4900



Buy One Drink, Get One On Us!

Daily from 4pm-8pm Plus \$5 appetizers



Tropical Savor Bar & Grill 729 Fourth Ave • Gaslamp District (619) 228-9385 TropicalSavorBarandGrill.com



1/2 Off **Drink Menu Cocktails**

Power Hour 9-10pm



5028 Newport Ave. Ocean Beach, CA 92107



50% off tequila shots

All tequila shots are 50% off 6:30pm-12am every Thursday.



Patron's Corner

332 J Street • San Diego, 92101



2 for 1 House **Teguila**

1 per person. 2nd drink full price. Must bring ad*



535 4th Ave., San Diego, Ca 92101 619-458-9455 • juantequila.net *restrictions may apply



\$8 Flights

Weekend Happy Hour! \$8 flights (4 different ciders) on Saturdays and Sundays, 12-2 pm



Guthrie CiderWorks

6496 Marindustry Dr, Suite D San Diego, CA 92121



\$1 off year-round full pours & \$1 off bar snacks

2-6pm Monday-Thursday



Duck Foot Brewing Company

550 Park Boulevard Suite #2104 San Diego, CA 92101 (619) 550-1970 • duckfootbeer.com



Happy Hour 3-6pm \$4 Pints / \$6 Drafts

Wash down our mouth watering BBQ with a cold beer!



6548 El Cajon Blvd., San Diego, CA 92115 corbinssandiego.com



1/2 Off Craft Beer or House Wine

With Happy Hour Plate Purchase During Happy Hour, 3-7pm Mon.-Sat.

Cannot be combined vith any other offers. Expires 11/30/18



8935 Towne Centre Dr. #110 San Diego, CA 92122 858.352.6808 • cafecotedazur.com



\$6 house wine & \$5 draft beers

Farm to bar. Happy hour starts at 4:30-6:30pm & 8pm-close.



7091 El Cajon Blvd • San Diego 619-293-7088



Happy Hour: Mon-Fri, 3-6pm

\$5 Beers, Wines, & Wells and 1/2 OFF WINGS



Project Bar and Grill

3683 5th Avenue San Diego, CA 92103



Half-price wine Wednesday

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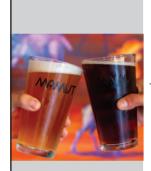


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Brew Pub Plaza

Erasmo Castellanos, 94440, Tijuana



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Inside Plaza Fiesta, Zona Río - Tijuana

54 San Diego Reader November 8, 2018

the inside track

Vast vinyl Most people familiar with Alfred Howard know him as the lyricist for the bands associated with the Redwoods music collective. When acts such as Dani Bell and the Tarantist and Birdy Bardot gig,



Alfred Howard yard sale items. "I don't need 20

Howard can often be observed performing with a variety of unique, often homemade, instruments.

None of his handmade arsenal was up for grabs at his recent yard sale, but plenty of bizarre vintage electronics and keyboards were available for

purchase. It was just a portion of the bounty from 15 years of picking at yard sales and swap meets.

"I've found some good stuff at swap meets, but I go at 5 am," Howard said. "If you want to find instruments and stuff you have to get up real early."

Howard claims that he has

copies of Rubber Soul. "In the 80s they were just like, 'What can we make out of a radio?" Howard theorized. "What else can we make a

maker? Let's do it!"

"a kind of insane keyboard col-

lection for a non-keyboardist"

assortment of unique keyboards

to choose from at his sale. One

oddball, the Casio CK-500,

included a dual tape deck.

There was an impressive

While I was drawn to the event by the promise of weird electronics and instruments. most in attendance had their

boombox? Boombox waffle-

sights set on Howard's vast vinyl offerings. I overheard one picker on her cell phone urging a friend to hurry over to the sale — she conveyed the notion that she had stumbled upon the Holy Grail of garage vinyl. By the end of the day, Howard had sold about 400 albums.

"The funny thing is that I didn't put a dent in the vinyl. I didn't even bring any of the stuff from inside outside," he said.

How did Howard accumulate so many albums? He often buys entire collections. "I get some stuff for Cow, the store that I work at. I get some stuff for me. I keep lots of good stuff, and I just always try to keep stuff that I like," he said.

The size of his collection makes one curious as to why Howard doesn't take a stab at opening his own used vinyl shop. Even though the thought has crossed his mind, at the moment he is focusing on selling his own music as opposed to the music of others. As a compromise, he is considering throwing yard sales every other month.

"I'm finally starting to realize that I don't need 20 copies of

Rubber Soul," he said. "Other people can enjoy them. I might as well open up the garage." — Dryw Keltz

Why own a music venue? A

glam-metal headbanger from Philly has been hosting live bands in San Diego for 26 years.

"My first club was the Playhouse on El Cajon Boulevard," recalls chris Heaney about his first venue that he built by hand in 1992. "It's now called the Til-Two Club. I broke open the back wall and made it into a music venue." Heaney says he got the bug to own venues when he noticed, "We were making a lot of money for club owners but little for ourselves." In the early 90s, Heaney worked in tandem with Tim Hall: Heaney did the sound while Tim booked the bands. They teamed up to do shows at now defunct bars such as Dream Street in OB, and the Spirit Club in Bay Park.



Navajo Live's Chris Heaney with Czech singer Lenka Dusilova

"We tried to buy Dream Street, but we got shot down," explains Heaney. "Then we heard Jerry Herrera was selling The Spirit." Hall, Heaney, and a third partner went in to buy the Spirit and renamed it Brick by Brick

The 400-capacity venue thrived and booked national headliners such as Ice T. Sugar Ray, Ronnie James Dio, Squirell Nut Zippers, Suzanne Vega and local standouts Jewel, Rocket From the Crypt, and Uncle Joe's Big Ol Driver. "Tim [Hall] had an uncanny knack of knowing who to book," says Heaney. "One of his secrets was seeing who Conan O'Brien would have on as musical guests, and seeing what bands were used on clips

(continued on page 56)



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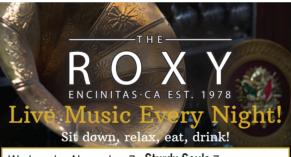
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Wednesday November 7: Sturdy Souls 7pm Wine Weds! 50% off bottles all day!

Thursday November 8: Mango Melody 7pm

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Helena Halloran 5pm Jessie Ray Smith 8:30pm

Saturday November 10: Brunch 10am-3pm

John Bennett 12pm Daniel Newheisen 5pm Nathan & Jessie 8:30pm

Sunday November 11:

Packers vs Dolphins 10am Brunch 10am-3pm Chuck Crossen 7pm

Monday November 12: Oceans Over 7pm Happy Hour All Day!

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O O OBSERVATORYSE



in Beavis and Butthead."

Heaney reckons he and Hall would still own Brick by Brick today if it was not for a major hitch: their third partner. "We found out he was stealing from us." Heaney declined to go into the more colorful details about the third partner. Hall split for Iacksonville where he continues to own and book the Jack Rabbits Live concert venue.

Heaney's next move in 2002 was blessed with timing, a smart programming choice, and a 20-year lease.

He named his new bar on 30th Street The Kadan and remodeled it in a Gothic/ medeival theme. The new bar anticipated the North Park boom, "At that time the only thing happening in North Park was Scolari's Office." And while Heaney did have rock bands on occasion at the Kadan, he discovered the best concept for his smallish club was electronica. "The downtown clubs with DJs would have more pop. We were more into the techno, drumand-bass, dubstep, and Glitch pop. We would be experimental on weekends while downtown was more pop."

Business was good. But in 2012 Heaney's perfect formula was torpedoed when his landlord went belly up. Heaney's 20-year lease was legally deemed null and void. "That was a blow to me. The new

owners wanted to do something more unscale

The Kadan space is now occupied by a premium mixed drink lounge called Polite Provisions.

Meanwhile Heaney's love of music led him to open The Radio Room at the former Zombie Lounge on El Cajon Boulevard. Heaney eventually sold the Radio Room. Like a lot of folks priced out of hip central neighborhoods, he looked east. "I knew La Mesa was an upand-coming place."

Heaney's latest venture Navaio Live opened in early 2015 in a strip mall on Navajo Road and Lake Murray Boulevard, a couple of blocks east of State Route 125 in the Lake Murray area of east San Diego. The bar hosts live music six nights a week. Four of those nights are dedicated to original music. "We made the stage larger, upgraded the sound system, and we never have a cover charge."

Now in its fourth year, Heaney says his formula has started paying off. "I think it still has the feel of a rock and roll club. I couldn't be doing this stuff where the overhead is extremely high. And even though we hold 200 people, they way this place is set up, if we get 50 people, we feel nice and full."

Navajo Live presents Becca Jay Band on Friday, November 9; Serious Guise on Saturday, November 10: Underground Goth Industrial DJ Sunday, November 11; and Shark Jones **OVERHEARD IN SAN DIEGO:** GOODBAR



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Band and Nathan Raney Band. Wednesday, November 14. Thursdays are open mic, Mondays are accoustic open mic. — Ken Leighton

Magic snowwoman

"We're producing the first animated series with an entire cast of actors with challenges, The Hunt For the Great Christmas Tree," says singer-songwriter Jefferson Jay of the project he's writing and directing. "I was working at a day facility for adults with challenges [St. Madeleine Sophie's Center in El Cajon]. Then they said 'Hey, would you like to write and direct the Christmas play?' So I came up with this wonderful world of The *Hunt*, and the snow, with this family who loves each other, and helps each other through the kinds of problems that come

up in a day, or a life, or a week." The animated character

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THE ANODYNES SIGHTS AND SAGES

designs were created by Andres Cortes, and Jay describes his scripts as geared for both kids and adults. "I've even called it Cheers without the beers... in the first episode, they go and they meet these colorful characters. The Christmas Tree. who everybody loves - how could you not? — he sings

be played by people with challenges... the last four years, I've directed stage versions of four of the episodes. This experience made me realize what a gift we could share with the world, if it was produced in a medium everyone could enjoy. Recording the actors with challenges as

"I had to write parts that could

"The Christmas tree don't want to be cut down," sings the tree in songwriter Jefferson Jay's animated series The Hunt For the Great Christmas Tree.

this song 'The Christmas Tree Don't Want to Be Cut Down.' [There's also] the Snow Angel, who has crutches, [and] the Magic Snowwoman, who's in a wheelchair and is blind."

Twenty-four episodes are planned, with people from the day facility playing several roles.

SAT. NOV. 10

SUN. NOV. 11

THU. NOV. 15

GRAVESPELL

Infinite Death, Temblad,

Theosis, Sergulath

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voice actors in a studio will be more comfortable and enjoyable for them on a host of levels. Less pressure than being on stage, less time spent memorizing lines.... One of the points of this is that these people with special needs that I'm talking about are super talented and, while

they may or may not sing like a Broadway performer, their voices are unique and more than worthy of being heard."

Jay is known for events such as last week's 24 Hours of Free Music annual marathon. His Operation 365 project, where he writes and records a new song every day for a year,

> was just commemorated on a best-of album available on Spotify and iTunes. Jay, who launched a GoFundMe campaign to raise money to complete the cartoon pilot, appears November 21 at Winstons,

where he hosts a weekly open mic night.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

TUE. NOV. 20

SAT. NOV. 24

SUN. NOV. 25

THU. NOV. 29

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

EYEHATEGOD AND CRO-MAGS Christ Killer, Absence Of Mine, Stand

UP THE IRONS Anthem, One Night In The City, Sin After Sin

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Toxic Holocaust, Haunt

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BONGZILLA Deep Sea Thunder Beast, Owain, Space Wax

SAT. NOV. 17

THIS WILL DESTROY YOU Clarice Jensen

SUN. NOV. 18

DEVILDRIVER Jinjer, Raven Black **End Thy Species**

UNEARTH AND FIT FOR AN AUTOPSY The Agony Scene, I Am, A Hero Within

FRI. NOV. 30

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THE PALADINS AT THE CASBAH ON DECEMBER 28

A case can be made that the **Paladins** is greatest band ever to come out of San Diego. If by greatest, you mean most dedicated to a musical cause (in their case, raucous rockabilly), longest-

lived (despite taking the occasional unscheduled hiatus), and most likely to blow the roof off of any place lucky enough to host them, which on December 28 will be the Casbah. It should be noted that Casbah owner Tim Mays recognized future greatness in the Paladins way back in 1982, when he became their first manager. After racking up nearly a dozen releases, the group is still fronted by founding duo Dave Gonzales (guitar) and Thomas Yearsley (bass). Earlier this

year, the Paladins picked up a Lifetime Achievement trophy at the San Diego Music Awards, and they'll be joined at the Casbah by Rockabilly Hall of Fame inductees Big Sandy & His Fly-Rite Boys, who've toured with the Paladins several times in the past. This bill includes the Tighten Ups, a local bluesy funk-n-soul band who at first glance might seem an odd addition to such a western rockabilly show. However, their recent CD, Tighten It Up, features a live performance engineered by Paladins bassist-singer Thomas Yearsley at his local Thunderbird Analog Recording Studio.

The local underground goth scene was embracing British minor chord maestros Bauhaus from their earliest U.S. tours. After playing San Diego several times, the band's bassist David J liked our city well enough to relocate here, where he occasionally DJs and once even sat in with a local Bauhaus tribute band. Now that Bauhaus appears to be on yet another extended break, singer **Peter Murphy** occasionally comes to town

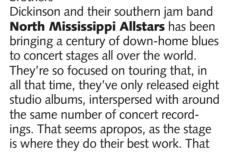


TER MURPHY AND DAVID J AT OBSERVATORY NORTH PARK C

with a solo set, but his January 24 appearance at Observatory North Park will feature a partial Bauhaus reunion with the participation of **David J**. Described as Celebrating 40 Years of Bauhaus, the duo will perform their former band's entire 1980 album In the Flat Field, plus an "extended encore of Bauhaus classics." It's hard to overestimate the impact that debut studio album had and still has, in both the monochromatic sound structure and as a DIY self-produced archive of exactly what the band was all about musically at that moment in time. Back then, it was more about drama than depression, though no doubt the dark topics and bleak nihilism explored in the lyrics were taken to far more depressive extremes on subsequent albums, not to mention by later bands who tended to equate goth with death. The Observatory show is the fifth U.S. date of a tour being billed as The Ruby Celebration. Though unspecified in advance press, the trek is likely intended to promote the upcoming release of *The Bela Session*, remastering Bauhaus' original 1979 studio recordings that led to their break-

through single "Bela Lugosi's Dead." In addition, there's the impending colored vinyl re-release of their complete catalog via Beggars Arkive.

For over 20 years, the brothers



said, their debut studio album for bigtime Sony Records last year, Prayer For Peace, features some of their most heartfelt and powerful blues covers to date, including songs by Mississippi Fred McDowell ("You Got to Move," a duet sung with Danielle Nicole), Gus Cannon ("Stealin"), and R.L. Burnside ("Long Haired Doney"), whose son Duwayne has oc-

casionally accompanied the Dickinsons. There's even a lilting rendition of the spiritual classic "(We) Bid You Goodnight" that plays far more as a campfire sing-along than the many more rubber gospel versions heard over the years at Grateful Dead and Allman Brothers concerts. The *Prayer For Peace* support tour includes a February

6 show at the Belly Up, which appears to be the only place in San Diego that they've played since at least 2009.

Viejas Arena turns up in the first round of announced dates for **Kiss**'s End of the Road World Tour, for a February 7 performance that the band promises in a press release to be "the ultimate celebration" and "our biggest show yet." As to whether it's actually the end of the road for the costumed entrepreneurs, who've been creating entry level rock for over 40 years, that's certainly open to interpretation. They once swore



NORTH MISSISSIPPI ALLSTARS AT BELLY U ON FEBRUARY

never to put the makeup back on, as well as promising nobody would ever portray existing characters created by ex-bandmembers. But when your bassist famously swears he never drank alcohol, took drugs, or paid prostitutes and yet sings of partying every day and does photo shoots with porn stars – it's more evident than ever that truth isn't truth. As far as we know, the touring lineup will consist of co-founders Gene Simmons and Paul Stanley backed by the usual two guys pretending to be Ace and Peter. But the real Ace Frehley (who currently lives in San Diego) recently recorded with Simmons and has mentioned publicly that he'd like to be part of the "farewell" tour, and supposedly retired drummer Peter Criss must be running low on old Kiss action figures to sell off by now. At this writing, only a few ticket packages have been announced, with seat prices averaging \$30 to \$1000. There are two VIP options, a "Captains Lounge" meet and greet that includes a dedicated VIP entrance, a photo op with Kiss, and a hospitality lounge with a bar serving beer, wine, and Kiss' signature End of the Road cocktail. The regular VIP meet and greet



KISS AT VIEJAS ARENA ON FEBRUARY 7

comes with a commemorative laminate and "access to crowd-free merchandise shopping."

— Jay Allen Sanford

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NOV 09



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THE CRYSTAL METHOD

NOV 10



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NOV 15



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NOV 16



SATURDAY

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NOV 17



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NOV 23



SATURDAY

HIRIE **GINGER ROOTS**



NOV 24

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COMING SOON

11/12 Dermot Kennedy - Sold Out! 11/25 Daneen Wilburn (seated show) 11/30 Mark Farina

12/2 Kasbo w/ Vancouver Sleep Clinic 12/4 Mac DeMarco - Sold Out!

12/7 Sammy Johnson 12/9 Rockademy (matinee)

12/9 Mud Slide Slim Holiday Show (seated show)

12/13 La Santa Cecilia 12/14 Lyrics Born & Zion I

12/16 Anuhea

12/20 A Berkley Hart Christmas (seated show)

12/21 Betamaxx's 80's Christmas and Ugly Sweater Party

12/22 Nicky Genesis
Winter Wonderland

12/27 Poolside 12/30 Steely Damned 2 Holiday Show (seated show)

12/31 BoomBox NYE Show 1/4 Electric Mud

1/5 The Winehouse Experience 1/10 Mimi Zulu

1/12 Tommy Emmanuel 1/17 Lost Kings

Zoso: The Ultimate Led Zeppelin Experience 1/20 Tom Gun Live! (seated show)

1/21 Parquet Courts 1/25 Ozomatli

Ozokidz feat. Ozomatli (matinee)

2/1 Poncho Sanchez MadeinTY0

2/17 Kongos You Me At Six 3/9 3/24 Matt Nathanson

The Havana Cuba All-Stars 4/7 Mt. Joy

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FRIDAY 11/9

















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Amen Dunes 1/12 Tower of Power 50th Anniversary 1/30 - pre-sale 11/7 Blackberry Smoke 2/4 & 2/5 - pre-sale 11/8 Albert Hammond Jr. 2/24 • Idles 5/21

Upcoming Shows:

11/7 Lucero @ Observatory 11/8 Three Dog Night - Sold Out!

11/8 hree Dog Night - Sold Out!
11/9 Atomic Groove Happy Hour
11/9 Greensky Bluegrass @ Observatory
11/10 The Record Company @ House of Blues
11/12 David Crosby @ Balboa Theater
11/14 Todd Rundgren - Sold Out!
11/15 Billy F Gibbons - Sold Out!
11/17 Sully & Angelico Co and the Band of Demons Matinee
1/28 Jake Shimabukuro - Sold Out!
11/29 Bret Michaels

11/29 Bret Michaels 11/30 Led Zepagain 12/1 The PettyBreakers

12/2 Old 97's

12/4 Jonny Lang - Sold Out! 12/5 Atomic Groove's Twilight Xmas Sh

12/6 Squirrel Nut Zippers Holiday Caravan 12/8 Turtleneck & Sweater Party w/ Young Guns and DJ Hugh Janis 12/9 Béla Fleck & Abig Sold Out!

12/16 Earthless 12/17 The Soft Moon 12/18 For the Sender (sea

12/19 For the Sender (seated show)
12/19 The Venice Christmas Show
12/20 Dick Dale
12/21 Eric Rachmany - Sold Out!
12/22 Beatles vs Stones Christmas Show
12/23 Cash'd Out Christmas
12/26 Easy Wind (Grateful Dead tribute)

12/26 Easy Wind (Grateful Dead tribute)
12/28 & 29 Donavon Frankenreiter
12/30 Michael Franti & Spearhead - Sold Out!
12/31-1/1 Michael Franti & Spearhead NYE shows
1/4 Queen Nation and Erotic City
(Prince tribute)
1/5 9th Annual Beat Farmers Hootenanny ft.
The Farmers and Friends
1/6 Leo Kottke (seated show)
1/8 Rill Champlain and Wunder Ground

1/8 Bill Champlain and WunderGro 1/9 & 10 Eric Burdon & The Animals

1/11 Wild Child (The Doors tribu 1/14 Paul Thorn

1/15 The Magpie Salute w/ The Stor 1/16 Daring Greatly 1/17 The Infamous Stringdusters 1/18 DSB (Journey tribute)

1/24 Big Head Todd & The Monsters
1/27 Ana Popovic
1/31 Turkuaz

2/1 Jacob Banks 2/2 Vaud and the Villains 2/6 North Mississippi Allstars 2/7 Joan Osborne sings the songs of Bob Dyla 2/9 Tainted Love

2/10 Joshua Radin 2/12 Ottmar Liebert & Luna Negra (seated shor 2/15 Dead Man's Party Valentine's Day Show

2/17 Los Lonely Boys 2/22 The Mother Hips 2/23 Steve Poltz 10th Annual 50th Birthday

2/28 & 3/1 The Wood Brothers 3/2 Pine Mountain Logs 3/3 The Marshall Tucker Band - Sold Out!

3/15 & 16 Super Diamout 3/15 & 16 Super Diamout 3/21 Ladysmith Black Mambazo (sea 4/7 Ten Fé @ Casbah 5/10 & 11 Jefferson Starship

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1st Street Bar:

Thursday, 9pm — Bonneville 7. Free.

83 Degrees:

Friday, 9pm — DJ Barry Thomas.

Saturday, 9pm — EchoPhonic.

Wednesday, 7pm — Cali Blues Cartel. Free.

Athenaeum Music and Arts Library:

Tuesday, 7:30pm — Bruno Leone. \$17-\$22.

Backdrop:

Friday, 7:30pm — Fully Patched. Saturday, 7:30pm — Ryan Dart. Sunday, 7:30pm — Ricky Giordano & Friends.

Balboa Theatre:

Monday, 7:30pm — David Crosby & Friends.

Bancroft:

Saturday, 8pm — Corners of Sanctuary and Da Vang.

Beaumont's:

Thursday, 7:30pm — Mike Myrdal. Friday, 9pm — Balto. Saturday, 9pm — Chicken Wire.

Belly Up Tavern:

Thursday, 8pm — Three Dog Night. \$65-\$114. Friday, 8pm — Spafford. \$20-

Sunday, 8pm — The Chairman & the Board. \$16. Monday, 8pm — Blitzen Trapper.

\$20-\$36. Tuesday, 8pm — John Craigie and Rainbow Girls. \$16-\$28 Wednesday, 8pm — Todd Rundgren. \$57.



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Saturday, 10am - Robin Henkel

Black Cat Bar:

Thursday, 8pm — Uptown Rhythm Makers. **Free**.

Blonde Bar:

Thursday, 8pm — Closeness.

Brick by Brick:

Thursday, 8pm — Goatwhore and the Casualties, \$20-\$25.

Carvers Steak & Chops: Friday & Saturday, 7:30pm -

Miss Demeanor. Free.

Casbah:

Thursday, 8pm — Kuinka and Jesse LaMonaca & the Dime Novels. \$10-\$12. Friday, 8pm — The Mowgli's and Arms Akimbo. \$20. Saturday, 8pm — All Them Witches and Handsome Jack. \$13-\$15. Sunday, 7pm — Digital Lizards of Doom and Nite Lapse. \$10. Monday, 8pm — Tacocat and Black Belt Eagle Scout. \$12-\$15.

Wednesday, 8pm — The Selecter and the English Beat. \$22-\$32. Cheers Bar & Grill:

the Pain, \$12-\$14.

Saturday, 8pm — Sonic Tonic.

Tuesday, 8pm — Ural Thomas &

Ché Café:

Thursday, 7 pm — IlluminatiHotties.

David and Dorothea Garfield Theatre:

Thursday, 8pm — Jose James Celebrates Bill Withers. \$33-\$38. Saturday, 7:30pm, Sunday, 3pm Encore Vocal Ensemble: Vices & Virtues. \$20-\$40.

Del Mar Fairgrounds:

Saturday, 5pm — Pepper. Free.

Dirk's Niteclub:

Friday, 8pm — January Berry. Saturday, 8pm — Nemesis.

Dizzy's/Musicians Union

Sunday, 4pm — Celebrating Joni Mitchell. \$20.

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Happy Hour: 4-8pm Daily \$1 OFF DRAFTS & WELLS

Thu, Nov. 8, Free!

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Sun, Nov. 11, Free!

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Wed, Nov. 14, Free!

ALBERTA

Fri, Nov. 16, Free!

PANTS KARAOKE

Sun. Nov. 18

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WITCHY WEDNESDAY

Sat, Nov. 24

DEVOTIONAL - THE

DEPECHE MODE

EXPERIENCE



BY DAVE GOOD

Field Irish Pub and

Fleet Reserve Association

Monday, 7pm — Open Mic

Flying Pig Pub & Kitchen:

Sunday, 1pm — Bonneville 7.

Saturday, 9pm — Amy & the

Handlery Hotel's 950

Lounge: Friday, 5:30pm — Nathan

Hubbard Trio. Free.

Full Circle Saloon:

Restaurant:

Branch 70:

Night, Free.

Free

The Rough Cuts.

Some have tried it with two and made big noise, but trios are the foundation of rock

and roll, Consider the Wombats, Cream, Nirvana, Motorhead, the Beastie Boys, ZZ Top, Green Day, the Black Rebel Motorcycle Club. and on and on. Add to that list The Record Company. File them under "blues trio." Imagine a fuzzy bass sound borrowed from Motown's basement, a singer who would sound legit on any Stax label recording, and a power drummer light on the fills but heavy on the bottom beat, and you have the latest spin on America's oldest music. Call it blues for hipsters.

The thing about The Record Company is that they went from DIY jamming in an apartment living room in a Los Angeles suburb to the hallowed stage at Madison Square Garden in a vear and a half. Marc Cazorla's the drummer, with Alex Stiff on bass guitar. They both stay out of Chris Vos's way. He's the guitarist-singer-harmonicaplaying-duck-walking-pogoingcrowd-surfing focal point of the band.

Jacked to the gills with the force of Vos's stage energy, The Record Company's blues craft came from growing up on Stooges and Stones albums. The Record

Company soon gained work as an opening act on tours with Social D, Buddy Guy, and Blackberry Smoke. And by 2016, Rolling Stone was shortlisting the trio in their "Ten New Artists You Need to Know."

The Record Company got nominated for Best Contemporary Blues Album at the 2017 Grammy Awards. They brought home no gold, but continue to make high-energy bluesy songs targeted at a younger audience that has no real connection to the form. Older listeners who are

woozy with déjà vu? Yes, this is almost a repeat of the 1960s, when British kids in rock bands made history playing their versions of our blues

THE RECORD COMPANY

THE RECORD COMPANY: Friday, November 9, House of Blues, 619-299-2583, 7:30 p.m., \$25/50, (Madison Ward and Mama Bear also perform)

Find more Of Note columns online at SDReader.com/note

Hooleys Irish Pub & Grill La Mesa: Thursday, 9pm — Rvan Chrvs &

Friday, 9pm — Raney/Butler. Saturday, 9pm — Heart Band.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — The Emergency Exit. Free. Saturday, 8pm — The Jamacha Project. Free.

House of Blues:

Fri 11/9

Mon 11/12 Salsa

Sat 11/17 Los Fabulocos and

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Thursday, 7:30pm — Goo Goo Dolls Thursday, 8pm — Vundabar and Illuminati Hotties. Friday, 8pm — The Record Company. Saturday, 8pm — Daley. Sunday, 8pm — 3OH!3 & Emo Nite. \$25-\$60.

Monday, 7:30pm — Emily Kinney. \$20. Tuesday, 8pm — Black Lips and

Sunday, 7pm — City of the Sun and Leon of Athens. \$12.

Iceage. \$25-\$50. Tuesday, 7pm — Robin Henkel. Free.

Wednesday, 7:30pm — Cherub. Wednesday, 7pm — Patrick "BlueFrog" Ellis. Free.

Iron Fist Brewing:

Friday, 6pm — FreeMartin. Free.

Jacobs Music Center/Copley Symphony Hall:

Thursday, 6:30pm — Steamboat Bill Jr. (1928). Friday, 7:30pm — Rickie Lee Jones & Anders Osborne. . Saturday, 7:30pm — Morrissey Tuesday, 8pm — Paula Abdul. \$26-\$126.

La Luz Ultra Lounge:

Thursday, 9pm — Trina. \$25-\$30.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro. Friday, 6pm — Rick Ross. Saturday, 6pm — Los Reyes. Monday, 6pm — Javid & Naoko. Tuesday, 6pm — Rob Huff. Wednesday, 6pm — Danny Green.

Landing:

Sunday, 8pm — Megan Slankard and Alex Wong. \$15.

Martinis Above Fourth |

Table + Stage: *Thursday*, 8pm — Bonnie Kilroe: The Cher Show. \$20-\$25. Saturday, 8pm — Linda Lavin. \$35-\$40.

Monday, 8pm — Jason Graae & Tregoney Shepherd. \$30. Tuesday, 8pm — Natalie Douglas: Barbra Streisand

Tribute. \$25. Wednesday, 8pm — Catherine Alcorn: The Divine Miss Bette.

Merrow:

Thursday, 8pm — Vuture. \$10-\$15.

Friday, 9pm — Instinct with DJ Neon the Glowgobear. Sunday, 6pm — In Concert Variety Show.

Midnight Jack Brewing Company & Echo Room:

Saturday, 1pm — Punk Rock Food Drive. \$5.

Mission Hills Library:

Wednesday, 6:30pm — Adrienne Nims & Spirit Wind. Free.

Moonshine Beach:

Thursday, 8pm — Colt Ford. Friday, 8pm — Eli Young Band.

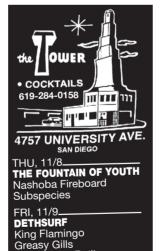
Mount Soledad Presbyterian Church:

Saturday, 7pm — Odeum Guitar





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SAT, 11/10_____SIXES & KARAOKE Manny's 30th Birthday Party! SUN, 11/11__ DREAM HAZE Nights Like Thieves

TUE, 11/13_

Greasy Gills The Rock & Rollies

MON, 11/12_____ COREY DAWSON Davey and the Midnights

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Museum of Photographic Arts:

Saturday, 6:30pm — Beats Into Bridges: Celebrating Art Diplomacy. \$100-\$150.

Music Box:

Friday, 8pm — The Big Mountain Band, \$20-\$22. Saturday, 8pm — The Crystal Method. \$25. Monday, 8pm — Dermot Kennedy.

Navajo Live:

Friday, 8pm — Becca Jay. Saturday, 9pm — Serious Guise. Sunday, 8pm — Underworld. Wednesday, 8pm — Nathan Raney and Shark Iones.

Observatory North Park:

Thursday, 8pm — Little Dragon and Masego. \$37. Friday, 7pm — Greensky Bluegrass and the Lil Smokies. \$28-\$58

Saturday, 7:30pm — Khruangbin. \$23. Sunday, 7:30pm — Xiuhtezcatl.

Monday & Tuesday, 7:30pm -Rex Orange County and Radiant Children.

Old California Coffee House & Eatery:

Saturday, 6pm — Rolf Olsen Ouartet. Free.

Old Venice:

Saturday, 9pm — Dante Fire. Free

Open Air Theatre:

Sunday, 8pm — NF. \$25-\$45.

Our Savior's Lutheran

Saturday, 2pm — Community Concert. Free.

Pechanga Resort & Casino: *Friday*, 7:30pm — Paula Abdul.

\$45-\$75. **Proud Mary's Southern Bar**

& Grill at the Ramada: Saturday, 8pm — Hastings Band

San Diego State University: Tuesday & Wednesday, 5pm

SDSU Latinx Film Festival. Free. San Diego LGBT Community

Center: Friday, 6:30pm — WWI Armistice Centennial Concert & Ball. \$15-\$20.

San Dieguito United Methodist Church:

Friday, 8pm — John

IMMORTAL BEAUTY

Iron and velvet

The Taiwan Philharmonic played a fine, fine concert on Wednesday, October 31, at Symphony Hall. The only problem is that it was Wednesday, October 31 and the audience attendance did not reflect the excellence of the concert. In other words, San Diego didn't show up. To anyone familiar with San Diego as a whole, that's not a surprise.

I would imagine there was something of a concert fatigue happening, with Valery Gergiev and the Mariinsky Orchestra on Wednesday, October 24. and Tchaikovsky's Piano Concerto No. 1 coming up on November 2 and 4.

For those of us who attended, we were treated a fine orchestra playing a program of fantastic music. The first piece of note was Franz Liszt's Piano Concerto No. 1 performed by the ever-brilliant Stephen Hough.

This was the third time I've heard Hough and, as previously, he dominated. Hough captures the very essence of an iron fist in a velvet glove. That is not to say that he plays with his fist, but that his technique is iron and velvet. Franz Liszt was, in many ways, the first superstar of music and he wrote this piece for himself in order to show himself.

When it comes to artistic integrity, the piece flails a bit as Liszt provides a duet between the piano and

Turquoise Café-Bar Europa:

Friday, 8pm — Lucia Menezes.

Wednesday, 6:30pm — TRES &

Valley View Casino:

Village Faire Shopping

Sunday, 12pm — Adrienne

Thursday, 8pm — Film School.

WildWood Restaurant &

Thursday, 7pm — Flipside

Winstons Beach Club:

Debora Galan, Free.

Whistle Stop Bar:

Center:

Nims. Free

Burners. Free.

Band. \$5.

the triangle. I understand the triangle is a legitimate orchestral instrument. It shows nicely in several masterpieces such as The Ride of the Valkyries. However, in this case, it is just odd. No matter. I enjoyed the performance from start to finish.

BY GARRETT HARRIS

The second half of the concert was all about the early 20th Century French masters Claude Debussy and Maurice Ravel. Both are categorized as impressionists, but that's an oversimplification.

Debussy's La Mer has been my favorite piece of orchestral music from time to time. This performance, conducted by Shao-Chia Lü, was a little quick for my



Stephen Hough plays Liszt at Symphony Hall

personal tastes, but with La Mer it is far better to be quick than slow. The magical elements of this homage to the sea were executed with beauty in all their delicate and forceful guises.

The more I hear Ravel in live concerts, the more he rises in my esteem. The sunrise scene in his Daphnis et Chloe Suite No. 2 shimmered with sunlight and dew drops in an idvllic Grecian setting. The playing of the Taiwan Philharmonic was as enchanting as Ravel's music.

The Taiwan Philharmonic concludes its West Coast tour in Seattle and San Francisco.

See more CLASSICAL MUSIC at SDReader.com/classical

Scripps Miramar Ranch

Library: Sunday, 2:30pm — Yuko Maruyama. Free.

SeaFire:

Friday, 7pm — She Says So. Free.

Soda Bar:

Thursday, 8pm — Birdtalker. \$12-\$14. Friday, 8pm — Kyle Craft. \$12. Saturday, 8pm — Ethics and Imagery Machine. \$6. Sunday, 8pm — Sugar Candy Mountain and the Gift Machine.

\$10-\$12 Monday, 8pm — Jesse Dayton and Action Andy. \$12. Tuesday, 8pm — The Shed and the Tubulars. \$6. Wednesday, 8pm — Mutual Benefit.

Space:

Thursday, 8pm — Milo and Kenny Segal. \$13-\$15.

Spreckels Theatre:

Panzer. \$25-\$50

Monday, 7:30pm — Ghost. Temple Adat Shalom: Saturday, 6:30pm — Marty

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Watson & the Silver String Submarine Band. Free. Friday, Nov. 23 - DJ Barry

Aztec Brewing Company: Friday, Nov. 23 — Roger!

Backdrop:

Thomas. Free.

Saturday, Nov. 17 — MC Flow & Her Highness Court.

Balboa Theatre:

Thursday, Nov. 15 — Classics Philharmonic: Music Takes Flight. \$7. Thursday, Nov. 15 — Classics Philharmonic: Music Takes Flight, \$7. Friday, Nov. 16 — Classics Philharmonic: Music Takes Flight \$7.

Friday, Nov. 16 — Classics Philharmonic: Music Takes Flight, \$7.

Sunday, Nov. 18 — 98 Degrees at Christmas.

Bang Bang:

Saturday, Nov. 17 — Zimmer. **Bates Nut Farm:**

Friday, Nov. 23 — Santa's Arts, Crafts, & Vintage Market. Free. Saturday, Nov. 24 — Santa's Arts. Crafts, & Vintage Market. Free.

Beaumont's:

Thursday, Nov. 15 — Mike Mvrdal. Friday, Nov. 16 - Slower. Saturday, Nov. 17 — Hall Pass. Saturday, Nov. 24 — Part Time

Belly Up Tavern:

Thursday, Nov. 15 — Billy F. Gibbons. \$58-\$100. Friday, Nov. 16 — The English Saturday, Nov. 17 — The English Sunday, Nov. 18 - Charlie Rae

and BlackCherry Lightnin'. \$10-

Tuesday, Nov. 20 — WYO and Ottopilot. \$8-\$14. Wednesday, Nov. 21 - Mike Pinto, \$14-\$25.

Friday, Nov. 23 — Wayward Sons. Saturday, Nov. 24 — Circles Around the Sun. \$18-\$20.

Sunday, Nov. 25 — Steven Page Trio and Wesley Stace. \$25-\$44.

Bethany Lutheran Church/ **Holy Trinity Anglican** Church:

Sunday, Nov. 18 — Songwriters Acoustic Nights 10 Year Anniversary. \$10.

Brick by Brick:

Saturday, Nov. 17 — This Will Destroy You. \$16-\$18. Sunday, Nov. 18 — DevilDriver and Jinjer. Sunday, Nov. 25 — Municipal Waste.

Casbah: Thursday, Nov. 15 — Shane Hall and Well Well Well. \$6.

Friday, Nov. 16 — Tokyo Police Club and Fleece. Saturday, Nov. 17 — The Helio Sequence. \$16-\$18. Sunday, Nov. 18 — Southern Culture on the Skids. \$16-\$20. Monday, Nov. 19 — Steady Holiday. \$10-\$12. Tuesday, Nov. 20 - Fairplay and the Powerballs. \$6. Wednesday, Nov. 21 - Bootv Bassment. \$10. Friday, Nov. 23 — The Schizophonics and the Loons. Saturday, Nov. 24 — Mrs. Henry and the Anodynes. \$10.

Cheers Bar & Grill:

Saturday, Nov. 17 — FX5. Free. Saturday, Nov. 24 — Full Circle.

Conrad Prebys Music Center at UCSD: Thursday, Nov. 15 — Filera.

David & Dorothea Garfield Theatre.:

Thursday, Nov. 15 - Pablo Ziegler Jazz Tango Trio. \$33-\$52.

David and Dorothea Garfield Theatre:

Monday, Nov. 19 — Daniel Khan & the Painted Bird, \$25-\$30.

Del Mar Fairgrounds:

Saturday, Nov. 24 — Easton Corbin. Free.

Dirk's Niteclub:

Friday, Nov. 16 — Get Groovin'. Saturday, Nov. 17 — Blue Rockit. Friday, Nov. 23 — Ron & the Reapers. Saturday, Nov. 24 — Clapton

Downtown Café:

Saturday, Nov. 17 — Brown Sugar.

Downtown Encinitas Mainstreet Association: Sunday, Nov. 18 — Encinitas

Holiday Street Fair. Free.

Ferry Landing Marketplace:

Demeanor. Free.

Field Irish Pub and Restaurant:

Saturday, Nov. 17 — Ron & the Reapers.

Go Lounge:

Saturday, Nov. 17 — BlackSky Nectar and Rally Club. Free. Handlery Hotel's 950

Lounge:Friday, Nov. 16 — Charlie Owens, Mike Wofford &

Marshall Hawkins. **Free**. *Friday*, *Nov*. 23 — Charlie Arbelaez Quartet. Free. Helix Brewing Co.:

Friday, Nov. 16 — Astra Kelly.

Hooleys Irish Pub & Grill La Mesa: Friday, Nov. 16 — Whiskey

Ridgé. **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, Nov. 16 — Tony Cummins. Saturday, Nov. 17 — Bat.

House of Blues: Thursday, Nov. 15 — Graham Gillot Band. Free. Thursday, Nov. 15 — Kodaline. Friday, Nov. 16 — Lil Xan.

San Diego Reader November 8, 2018

Friday, Nov. 16 — Iya Terra. Saturday, Nov. 17 - Arkona and Korpiklaani.

Saturday, Nov. 17 — With Confidence and Broadside. Sunday, Nov. 18 — Gospel Brunch. \$22-\$44. Sunday, Nov. 18 - Chad &

Rosie Free Sunday, Nov. 18 — Max Frost. Tuesday, Nov. 20 — Robin

Henkel. Free. Wednesday, Nov. 21 - Machine Head. \$29-\$55.

Wednesday, Nov. 21 - Robert Allen Shepherd. Free. Friday, Nov. 23 — Biz Markie. Saturday, Nov. 24 — The Moneymen Band. Free. Sunday, Nov. 25 — Chad & Rosie. Free.

Irenic:

Thursday, Nov. 15 — La Dispute. Sunday, Nov. 25 — Ghostemane and Zubin. \$20-\$100.

Jacobs Music Center/Copley Symphony Hall:

Saturday, Nov. 24 — Eddie Palmieri Latin Jazz Band.

Ki's Restaurant:

Friday, Nov. 16 — Robin Henkel & Whitney Shay.

Kraken:

Saturday, Nov. 24 — Bonneville

La Jolla Community Center:

Thursday, Nov. 15 — A World-Wide Musical Show. \$40-\$45.

La Valencia Hotel:

Thursday, Nov. 15 — Keni Yarbro. Friday, Nov. 16 — Los Reyes. Saturday, Nov. 17 — Roman Palacios.

Naoko Tuesday, Nov. 20 — Eliott Lawrence

Wednesday, Nov. 21 - David Owen

Thursday, Nov. 22 — Keni Yarbro.

Friday, Nov. 23 — Rick Ross. Saturday, Nov. 24 — Los Reyes.

Lawrence Family Jewish **Community Center:**

Monday, Nov. 19 — Daniel Kahn & the Painted Bird. \$25-\$30.

Lestat's Coffee House:

Friday, Nov. 16 — Lee Coulter and Dixie Maxwell. \$10. Saturday, Nov. 17 — Gregory Page. \$20.

Sunday, Nov. 18 — Subspecies.

Saturday, Nov. 24 — Satanic Puppeteer Orchestra.

Loews Coronado Bay Resort: Friday, Nov. 23 — Durell

Anthony. Free. **Lumberyard Tavern:** Sunday, Nov. 18 — Bonneville

7. Free. Merrow:

Saturday, Nov. 17 — The Inciters and Los Hooligans. Sunday, Nov. 18 — Burlesque Tease & Happy Hour. \$8-\$18. Saturday, Nov. 24 — Platypus Egg, Bonehenge, Sluka.

Molly Malone's Waypoint Saloon:

Friday, Nov. 16 — Safety Orange. Saturday, Nov. 17 — United Country. Free. Friday, Nov. 23 — Ocean Natives. Free.

Mr. Peabody's Bar & Grill:

Friday, Nov. 16 — FreeMartin. Free

Music Roy

Thursday, Nov. 15 — G Jones.

Saturday, Nov. 17 - P.O.D. and Nonpoint. \$27.

Sunday, Nov. 18 — KandonFest. Wednesday, Nov. 21 — Cultural Roots.

Friday, Nov. 23 — The Greyboy Allstars \$28-\$30 Saturday, Nov. 24 — Hirie and

Ginger Roots. \$22-\$25. Sunday, Nov. 25 — Daneen

Wilburn. \$25-\$30. Navajo Live:

Friday, Nov. 16 — Come Together. Free. Saturday, Nov. 17 — The

Farmers. Sunday, Nov. 18 - Singer-Songwriter Showcase. Free. Wednesday, Nov. 21 - Bastard Sons and New York Blade. Saturday, Nov. 24 — 8five8.

Observatory North Park:

Saturday, Nov. 17 — Gallant and Cautious Clay. \$22-\$85. Sunday, Nov. 18 — Joywave and Sir Sly. \$20.

Tuesday, Nov. 20 — Every Time

Wednesday, Nov. 21 — Nghtmre.

Thursday, Nov. 22 — Fortunate Youth. Saturday, Nov. 24 — Cat Power. \$30

Poway Center for the Performing Arts:

Sunday, Nov. 18 — The Kingston

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the bands La Perfecta, La Perfecta II and Harlem River Drive, Palmieri recently received the coveted Jazz Master award from the National Endowment of the Arts and a Lifetime Achievement Award from the Latin Academy of Recording Arts & Sciences.

*The San Diego Symphony does not appear as part of this program.





TWO OF BROADWAY'S BRIGHTEST STARS

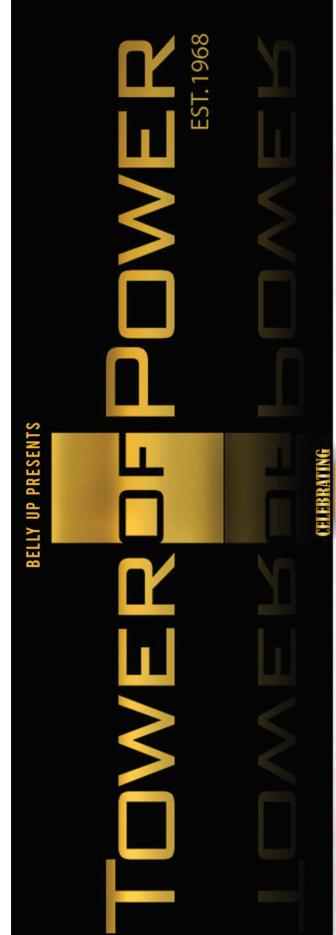
MATTHEW MORRISON WITH LIVE ORCHESTRA

TUES, NOV 27 7:30PM

Join us for a glittering evening of American song with the San Diego Symphony Orchestra! Matthew Morrison is well-known for his featured roles in Broadway's Hairspray, The Light in the Piazza and South Pacific as well as the landmark Fox TV series, Glee. Before winning the Tony Award for Best Lead Actress in a Musical for the 2015 revival of The King and I, Kelli O'Hara was Morrison's co-star in The Light in the Piazza and South Pacific. Together they and the Symphony will make Copley Symphony Hall shine like the Great White Way!

TICKETS & INFORMATION

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FOR TICKETS BELLYUP. COM

Wildlife vs. domestic bliss

MO

ctor Paul Dano's move into directing, co-writing, and co-producing for Wildlife probably won't attract anything like the attention that Bradley Cooper's similar turn for A Star is Born has. and it's a pity, because it's a strong (if awfully sad, though not self-pityingly

so) debut and a better film, built around a remarkably similar

theme: simultaneous (and related) male collapse and female empowerment in the midst of a marriage. The big difference here, storywise, is that there's a kid around to catch the fallout. Carey Mulligan opens the story seemingly content to pour her strength and genius into the project of supporting restless husband Jake Gyllenhaal and teenage son Ed Oxenbould, but when Take makes it clear that he's looking for meaning and purpose outside the home — in this case, fighting a wildfire up in the mountains above their small Montana town — she finds she can't help but reassess. Mulligan is compelling and convincing as a woman becoming who she may have been all along, but the film doesn't pretend that the end result is glorious, or that the emergence isn't painful for all concerned. At times, she seems like the internal strain may cause her to simply snap, and her unfortunate son can

do little but watch and listen and do his best to grow up much too fast.

Truth be told, it's his story — but it's Mulligan's movie.

- Matthew Lickona

Asian Film Festival opens this week

At age 19, the Asian Film Festival shows no sign of slowing down. If anything, this could be the strongest lineup artistic director Brian Hu has assembled in many a year. What follows are a trio of must-sees. For a complete list of films, locations, and events, visit sdaff.org.

Jafar Panahi's 3 Faces In a fit of calculated desperation, a



young woman (Marziyeh Rezaei) fires off several electronic cries-for-help to celebrated Iranian actress Behnaz Jafari (playing herself). When her pleas go unanswered, Rezaei construes the rejection as an excuse to document her hanging — in chilling long-take — and implicate Jafari in the process. What

follows is an unplanned day trip from Jafar Panahi, the Iranian Taxi driver once again behind the wheel, cast as "Himself," and this time chauffeuring Jafari along the Turkish border, looking to uncover either a corpse or a selfish prank. When it comes to telling a story with a camera, Neil Armstrong

has nothing on Panahi's exploration of space. This marks the first Panahi film in many where the director previously placed under house arrest as an enemy of the state — was able to film outside the tight confines of his home and auto. Apart from the convincing cellphone-suicide that opens



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Calendar MOVIES

the picture, this is Panahi's cheeriest. most upbeat film since Offside. Of late, Panahi's films do not generally receive commercial bookings in San Diego. Thankfully there's SDAFF. There are two screenings: Sunday November 11 at 3:45 pm and Tuesday November 13 at 8:30 pm.

H.P. Mendoza's Bitter Melon Genre-bundling director (and SDAFF mainstay) H.P. Mendoza moved from writing Colma: The Musical to directing the paranormal thriller (I Am Ghost), and now a "there's no place like home for the holidays" comedy/ drama. The recent release of The Oath brought on new contempt for the softball sub-genre. But Mendoza knows better that to endow his characters with only a single easily identifiable trait. And instead of non-stop bickering, Mendoza singles out one character who is so abusive, so void of human dignity, that even his relatives plot a way to permanently keep him from appearing in family photos. Laughout-loud funny until darkness sets in

to move the narrative in unexpected directions. Screens on Sunday November 11 at 3:35 pm.

Yeo Siew Hua's A Land Imagined Detective Lok (Peter Yu) dreams of a man he never met, a day-laborer at a land reclamation center (Xiaoyi Liu) who is slowly disappearing in his own dreams. An insomniac cop looking to solve a case by walking around the same mud holes as a migrant worker "no one cares is dead or alive" is hardly enough to qualify as a new wrinkle in an old school policer. Still, there's enough resourcefulness and expressionistic electric pink fish and rainbow headphones — spearheading this Singapore noir to make the viewer realize there's more to film culture in the Republic than Crazy Rich Asians. Screens on Friday November 9 at 6:45 pm.

Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Beautiful Boy — The story of a college kid hooked on drugs as told by a director who's addicted to closeups. (He has a macro lens on his back.) As the lad's dad Steve Carell is aiming at the rafters (and an Oscar), while his young supporting player — and last year's Academy darling. Timothee Chalamet — adds depth to his characterization by wisely playing Nic as an addictive personality trying to act "normal" around his family so that they will continue to enable him. He's a winsome lad, a chatty good-natured kid who could talk his AA sponsor into joining him for a couple of cocktails after the meeting. Like any good TV movie, as presented, Nic's swearing off meth is no worse than kicking a two-pack-a day cigarette habit. Those looking for a feel-good message will discover that, other than a pair of actors hucking for an award, nothing about this Boy is even remotely inspiring. 2018. — S.M. ★ (IN

Bohemian Rhapsody — Substantive biopic, or little silhouette of a docudrama sporting performances by a Queen tribute band? As frontman Freddie Mercury. Rami Malek's ability to outdistance the Nutty Professor bucks and Planet of the Apes shag is a testament to his charisma Alas, almost from the start the project seemed ill-omened. It's not every day when a director, in this case X-Men mim eographer Bryan Singer, is let go part way through production due to chronic tardi ness. (He was replaced by HBO veteran Dexter Fletcher, who shot for 16 days, oversaw post-production, and failed to receive a co-directing credit). Then there's screenwriter Anthony McCarten, working overtime to run the more sordid aspects

WIDE RELEASE)

of the Mercury's life through a PG-13 denaturizer. (Kindly check the camera at the door once Mercury has followed the burly trucker into the gas station lavatory.) And I don't care if Mike Myers was half of Wayne's World: bang the "Gong!" for yet another latexed takeoff on a British showbiz sycophant. 2018. — S.M. ★ (IN WIDE RÉLEASE)

Boy Erased — As if one feature per lifetime on the dodo-headed topic of conversion therapy weren't enough, make room for 2018's second big screen crusade to make bank off of publicspirited homophobe Mike Pence's pet project. The first thing the viewer notices is an overall aversion on the part of the characters to pay a light bill. It's 10 o'clock on a Sunday morning, and the family kitchen is darker than Don Corleone's study on Connie's wedding day. At least the narratively miseducational Cameron Post had a few unintentional laughs to help pass the time. Writer/director/costar Joel Edgerton refuses to allow one contrary ray of sunshine to cloud his seemingly well-meant vision. Or is this less about compassion, human rights, and storytelling than it is down with actors looking to win prizes? If you know someone who is thinking of putting their kid though one of these programs, buy them a ticket. If not, what's the point? Review filed; Boy Erased degaussed for good, With Lucas Hedges, Russell Crowe, and Nicole Kidman. 2018. — S.M. ● (ANGELIKA CARMEL MOUNTAIN LANDMARK HILLCREST)

Can You Ever Forgive Me? — Melissa McCarthy's bid for dramatic cred is just nasty enough to be enjoyable, thanks

hugely to Richard E. Grant's gleeful turn as a dimwitted but high-spirited end-of-the-line party boy who befriends our heroine just as she touches bottom. (Financially speaking, anyway; she's still got a ways to go morally.) McCarthy plays Lee Israel, a failed biographer who insists on writing about Fanny Brice even though nobody cares about Fanny Brice. Well, that's not quite true. Someone cares enough to pay for a personal (though typewritten) letter from the once-famous comedienne, because it turns out that celebrity knick-knacks are the modern saints' relics. Some of the glamour may linger, and the faithful are only too willing to believe and buy — especially after Israel juices the missive with a snappy PS She quickly turns suckering the literati into a cottage industry, marshalling Grant and an army of vintage typewriters to her cause. Oh, how the film would have benefitted from some illustration of how she found all those typewriters, one for each impersonated author. Instead, it spends too much time trying to humanize Israel via her relationships with a sweet bookseller, a former lover, and her cat. (How else will we know that McCarthy is a serious actress?) As it is, it benefits from cinematographer Brandon Trost's grey-brown depiction of New York City, and director Marielle Heller's (Diary of a Teenage Girl) matterof-fact tone. 2018. — M.L. ★★ (IN WIDE RELEASE)

Burning — A pretty young woman (Jong-seo Jeon) whose goal in life it is to become a pantomime artist so that she may pretend to eat tangerines whenever she pleases, asks a troubled former classmate (Ah-In Yoo) to look after a cat she may or may not own. To his surprise, she returns from her African sojourn with a jealousy-inducing replacement fella (Steven Yeun) in tow. One person's "slow-burner" is another's slog. This highconcept/ low- performance art film is so far out my wheelhouse that I spent more time staring at the clock above the TV than the image on it. There are moments of brilliance to be found — the way in which the sun bounces off Seoul Tower was nothing short of sublime — but not enough to justify the 148-minute running time. And for a film that tires so hard to subvert standard methods of storytelling, the action that climaxes the film comes as a cheat, a commercial concession of the lowest order. 2018 — S.M. ★★ (ANGE-LIKA CARMEL MOUNTAIN)

Suspiria — The winner of this year's Gus Van Sant "Psycho" Award for most purposeless remake goes to fanboy Luca Guadagnino (I Am Love, Call Me By Your Name). Dario Argento's Suspiria is so much a product of the director's innermost self that it would be easier to replicate his DNA than to remake this picture. Guadagnino pretty much follows the flow of the original, with the exception of choosing to do away with Argento's climactic reveal by letting the audience know before the opening credits roll that the school is a front for an assembly of witches. Beneath her red wig, Dakota Johnson's non-presence is such that one wonders how much better the film might have been had Lindsay Lohan been tapped to star. The Argento is a marvel of style-as-subject; Guadagnino subjects audiences to second-hand shocks. And did I mention that this thing runs an hour longer than the original? With: Mia Goth and Tilda Swinton in no less than three roles. 2018. — S.M. ● (IN WIDE RELEASE)

Wildlife — Reviewed this issue 2018. — M.L. ★★★ (ANGELIKA CARMEL MOUNTAIN)

FILM FESTIVALS

AMC MISSION VALLEY

888-262-4386

Bolshoi Ballet: La Sylphide Captured live the same day from the Bolshoi Ballet in Moscow, *La Sylphide* comes to cinemas across the U.S. On his wedding day, the young Scots-man James is awakened with a kiss from an ethereal winged creature, a Sylph. Entranced by her beauty, James risks everything to pursue an unattainable love. Sunday, November 11,

KURIOS: Cabinet of Curiosities For one night, Cirque du Soleil in Cinema transports its internationally acclaimed show to the big screen. Tuesday, November 13, 7:00pm

CHULA VISTA CIVIC CENTER LIBRARY 365 F St., Chula 619-691-5069

Film Forum: Leave No Trace Debra Granik directed this arresting family portrait of life on the margins. Sponsored by the Friends of the Chula Vista Library and City of Chula Vista Visual and Performing Arts Grant. Wednesday, November 14, 6:00pm

DIGITAL GYM CINEMA 2921 El Cajon Bl., North 619-230-1938

Brewmaster Douglas Tirola's Brewmaster artfully captures the craftsmanship, passion and innovation within the beer industry. The story follows a young ambitious New York lawyer who struggles to chase his American dream of becoming a brewmaster and a Milwaukee based professional beer educator as he attempts to become a Master Cicerone. **Thursday**, November 8, 10:30am, Thursday, November

GROSSMONT CENTER

nont Center Dr., La Mesa

Film Discussion: The Band's Visit Direct tor Eran Kolirin takes on cross-cultural relations in this spry and charming tale. The eight Egyptian members of the Alexandria Police Ceremonial Orchestra find themselves stranded in a small Israeli town in the middle of nowhere for one night. In Hebrew, Arabic and English with English subtitles. Discussion after the film with instructor Ralph DeLauro at the San Diego

OASIS Lifelong Learning Center, Suite #325 in Grossmont Center. "Film on the Fringe." Class fee: \$8. Information: 619-881-6262. (Ages 50+) Tuesday, November 13, 1:00pm

JACOBS MUSIC CENTER/COPLEY SYMPHONY HALL 750 B St., Downtown San Diego

619-235-0804

Steamboat Bill Jr. (1928) Russ Peck, organ Our film season opens with the final Silent Era Masterpiece from comedian extraordinaire, Buster Keaton. Buster plays a college graduate trying to gain the respect of his father, a roughneck riverboat captain, as well as the love of Kitty, pretty daughter of his father's business rival. **Thursday, November 8, 6:30pm**

LANDMARK HILLCREST

619-298-2904

7:00pm

Lust in the Dust As part of its ongoing screening series, FilmOut San Diego, Ron Oster Real Estate & Amy Driscoll from California Coastal Loans present *Lust in the Dust*. Gold fever has struck the wild western town of Chile Verde, where hard-living cowboys and hot-blooded wenches all lust for wealth and each other. But when mysterious gunfighter Abel Wood and defiled singer Rosie Velez (Tab Hunter & Divine, reunited from 'Polyester') come together with saloon owner Marguerita Ventura (Lainie Kazan), fiery passion and unbridled greed turns the town upside down Rated R, 84 minutes. Monday, November 12,

SAN DIEGO STATE UNIVERSITY 619-594-5200

SDSU Latinx Film Festival This year, the Spanish and Portuguese Department, MALAS and Selach are head-over-heels about having a presidenta who proudly calls herself a latina: so ve curated a week of short and feature films all directed by women, yes! there will be six fulllength movies PLUS six short films: Tartus, Ver-tical Time, Laura, Fall, The Hat, and First Breath After Coma - Union Theater in Conrad Prebys Tuesday, November 13, 5:00pm, Wednesday, November 14, 5:00pm, Thursday, November

SAN DIEGO MUSEUM OF ART



On The Steps at SDMA: A Veterans Day **Event** Guests are invited to comp the 100th anniversary of the end of World War I with free admission to the Museum and a chance to see Artists at War: American Posters of World War I exhibition. There will be artwork and presentations by local veterans groups, the Air and Space Museum, a performance by Westwind Brass, and a screen of the 1938 classic *The Dawn Patrol.* Friday, November 9, 5:00pm

ST. BARTHOLOMEW'S EPISCOPAL CHURCH

16275 Pomerado Rd., Poway 858-487-2159

3 1/2 Minutes. Ten Bullets An award-winning documentary written and directed by Marc Silver. The film takes a look at the shooting of Jordan Davis, an African-American teenager who was shot by Michael Dunn on November 23, 2012, at a gas station in Jacksonville, Florida. The shooting was sparked by an argument between Dunn and Davis over loud rap music and Dunn would later claim in court that he believed that Davis possessed a shotgun and was going to harm him. In the film, Silver examines the shooting as well as the subsequent trial, media coverage and protests that resulted from the shooting, especially those stemming from the Black Lives Matter movement. The event includes discussion and is hosted by St. Bart's Peace & Justice Ministry. **Tuesday**, **November** 13, 6:00pm

VALLE VERDI MOBILE ESTATES 1286 Discovery St., San Mar

The Healing Phenomenon This film impressively discusses the worldwide activities of the Bruno Groening Circle of Friends since 1959. Viewers learn how the work of Bruno Groening developed after his passing, and the great extent of the helps & Healings that still occur on the spiritual path, TODAY- irrespective of religious affiliation, skin color, culture or language. Fascinating interviews, professional comments by physicians & doctors, along with personal comments from some of the 92,000 members in 3113 communities worldwide. At least one miraculous healing seems to occur every time we show this film, so come join us & experience the feeling. Shown in 3 segments of 95 minutes each with 2 breaks in between. Admission is FREE, while voluntary donations are appreciated. Please RSVP as seating is limited. Call 760-724-0677 or email scott.gr@ icloud.com Saturday, November 10, 10:00am

VINTAGE VILLAGE THEATRE

820 Orange Ave., Coro 619-437-6161

Coronado Island Film Festival Gather with makers and lovers of movies in the uniqu seaside location of Coronado, California, to share and celebrate the magical art of visual storytelling, 95 films at six different venues live panel discussions, parties, and workshops Friday, November 9, 7:00pm, Saturday, November 10, 9:00am, Sunday, November 11, 9:00am, Monday, November 12, 9:00am nado Island Film Festival: Mr.

Smith Goes to Washington (1939). When the idealistic young Jefferson Smith (James Stewart) winds up appointed to the United States Senate, he gains the mentorship of Senator Joseph Paine (Claude Rains). However Paine isn't as noble as his reputation would indicate, and he becomes involved in a scheme to discredit Smith, who wants to build a boys' campsite where a more lucrative project could go. Determined to stand up against Paine and his corrupt peers, Smith takes his case to the Senate floor. All movies start at 5pm with introductions by festival staff and occasionally industry professionals including actors, direc tors, cinematographers, and others who provide an insiders look into the production of these classics. **Wednesday**, **November 28**, **5:00pm**

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Christmas Carol

PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

The Cake

San Diego Actors Theatre presents a staged reading of Bekah Brunstetter's piece, based on a true story about Della. She "makes cakes, not judgement calls. But when the girl she helped to raise comes home to get married, the fiance is actually a fiance," and Della's life turns upside down.

LA JOLLA RIFORD LIBRARY, 7555
DRAPER AVE., LA JOLLA. 858-552-1657.
7PM TUESDAY, NOV. 13.

Dancing Lessons

Vista's Broadway Theater opens its 15th season with Mark St. Germain's comedy about socially-challenged Ever, who doesn't know how to dance, and Senga, who dances for a career but has suffered such a debilitating injury she may never dance again. Randall Hickman directs.

BROADWAY THEATRE, 340 E. BROAD-



Dr. Dolittle Jr.

The Center Stage Children's Theatre of Mission Hills presents the popular musical in which "Dr. Dolittle talks to the animals and sets sail with his friends in search of the legendary great pink sea snail."
MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAYS & SATURDAYS. 2PM SUNDAYS.

Dr. Seuss's How the Grinch Stole ChristmasThe Old Globe Theatre presents its

traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this time? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM

THESDAYS & WEDNESDAYS

Fade

Moxie Theatre stages Tanya Saracho's comedy-drama about Lucia, a TV writer, and Abel, a custodian who cleans her office. As they slowly become friends, they must discard assumptions about each other. Maria Patrice Amon directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620.

7:30PM THURSDAYS. 8PM FRIDAYS &

SATURDAYS, 2PM SUNDAYS. Failure: A Love Story

Point Loma Nazarene stages Philip Dawkins' musical fable about the ill-fated Fail sisters: Nelly, Jenny June, and Gerty. By the end of 1928, all will be dead – expiring in reverse order. The piece "explores death—but more importantly, life and what we do with our time on earth." Meg DeBoard directs.

POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. 7PM THURSDAY, FRIDAY, & SATURDAY.

HIR

Cygnet Theatre has an impressive reputation for high quality shows. This isn't one. Taylor Mac's "black comedy" says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). Ît's more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/ slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn't a clue and has settled for one loud, two-hour scream out with little respite or nuance.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 8PM SATURDAYS

Holmes and Dr. Watson

This highly theatrical piece challenges the intellect while it toys with the imagination. Under David Ellenstein's astute direction, a solid cast holds you in their grip until the final blackout. Sherlock Holmes is missing. Dr. Watson must find out which of three asylum inmates (played by Jacob Sidney, Drew Parker, and Christopher M. Williams) is the real Holmes. Richard Baird and Si Osborne give stellar performances as Watson and Dr. Evans. While Jeffrey Hatcher's play is clever, and features twists that boggle the mind, a lengthy period of boring dialogue between Watson and Evans could be improved. Scenic designer Marty Burnett created a scrim section of the foreboding gray stone backdrop with a massive waterfall seen through an opening in a mysterious forest path. Worth a try. Review by Larry Steckling. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR. SOLANA BEACH, 858-481-1055, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS & WEDNESDAYS



The Diary of Anne Frank

Fri. and Sat., Nov. 16 and 17, 7 pm

Cathedral High School

5555 Del Mar Heights Rd. San Diego 92130



Nickel and Dimed

On not getting by in America.

Grossmont High School

1100 Murray Dr. La Mesa

Fri., Sat., Sun. Nov. 1, 2, 3, 8, 9, & 10 7pm

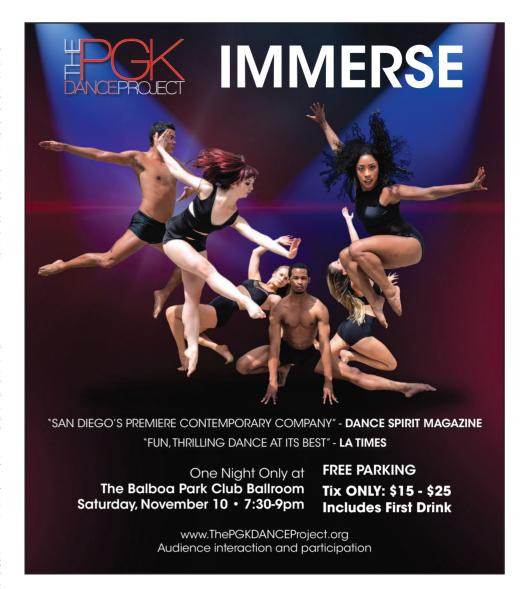


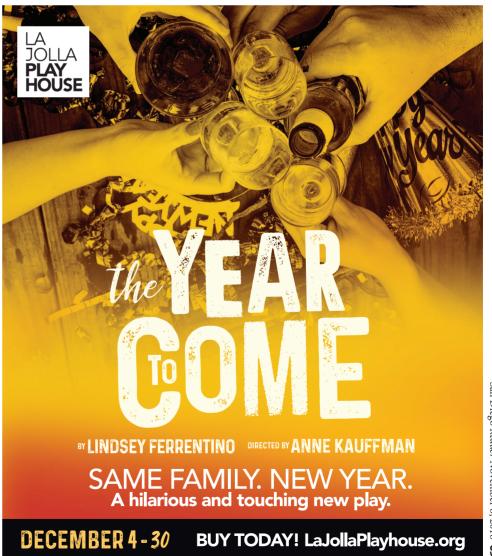
The Twelve Huntsmen

Join the Grimm Brothers as they set out on a journey through the woods to find stories. However, when they come across a magic table and twelve cloaked huntsmen, they learn more than they ever could have imagined. With different stories served night, The Twelve Huntsmen will leave you wanting to come back for seconds.

Clairemont High School

4150 Ute Dr., Clairemont Fri, Sat., Nov 9, 10, 16, 17, 7 pm





San Diego Reader November 8, 2018

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. Worth a try. Review by Larry Steckling.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR ESCONDIDO 888-802-7469. 1PM & 8PM SATURDAYS

Melancholy Play

InnerMission Productions offers the San Diego premiere of Sarah Ruhl's mystical comedy about Tilly's melancholy. It's so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla Nell directed.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM SATURDAYS, 4PM SUNDAYS

The Mystery of Edwin Drood

OnStage Playhouse and Turning Tydes Theatre Company present this "play-within-a-musical," based on Charles Dickens' unfinished novel. "Everyone on stage is a suspect in the murder of young Edwin Drood." Alex Bezdeka directs, with musical direction by Jordan Hall Campbell.

ONSTAGE PLAYHOUSE 291 THIRD AVE CHULA VISTA 619-422-7787 8PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS,

Persuasion

Young aristocratic Anne Elliot was deeply in love with Frederick Wentworth. Her godmother persuaded her to leave him because he lacked social status. Eight years later, he returns from war a national hero, still holding a grudge. Anne, one of the few protagonists in literature who doesn't change, assumes he's out of her life. Harold Taw's book for this musical version of Jane Austin's novel has a slow pace and is a tad lengthy. Director Robert Smyth and a vocally excellent Lamb's Players ensemble fill most gaps with a sprightly, inventive production. Allison Spratt Pearce shines as Anne. David S. Humphrey and Linda Libby stand out. Jeanne Reith&9;s early 19th century costumes are tops as well. A suggestion: before the show. read Smyth's informative Director's Notes. There's much more to Persuasion than Austin's celebrated banter. Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600 7:30PM THURSDAYS 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an under ground few would know. Queeens has a vitally important subviect, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. Queens is fascinating and frustrating

The skewtchy structure, however, is filled with tough compassion and packed with insights. Worth a try. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

She Loves Me

Scripps Ranch Theatre stages the popular musical/romantic comedy – by Joe Masteroff, Jerry Bock, and Sheldon Harnick — about Amalia and Georg. The shop clerks don't see eve-to-eve in real life, but do in letters to an unknown loved one. Ted Leib directs, with musical direction by Terry O'Donnell.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS.

This Beautiful City

Diversionary Theatre presents the San Diego premiere of the Civilians drama, based on interviews with citizens of Colorado Springs, "the capital of the Evangelical movement." The piece "explores faith and the organized resistance against gay rights." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820 7PM THURSDAYS 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS,

Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkin points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges." SEAPORT VILLAGE 849 W HARBOR DR DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Women at War

CSU San Marcos presents Rebecca Johannsen's drama based on interviews she conducted with the U.S. Army's Female Engagement Team (FET) Unit, deployed to Afghanistan from 2012-2013. Their mission:

engage with the female population, and "build relationships and gather

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS, 760-750-4000. 7PM THURSDAY, FRIDAY, &

MVHS proudly presents

William Shakespeare's

Midsummer Night's Dream

on stage Nov. 7-9 & 14-16.

You won't want to

miss this event!

Mission Vista

High School

1306 Melrose Drive

Oceanside, CA 92057

November 7, 9, 15,16

at 7pm

November 8, 14 at 4pm

Mt. Carmel HS presents

Walker, Mt. Carmel High style. Finn Proctor as Frank

1-3 and 8-10, from 7:00 PM to about 8:30 PM at

Tickets are \$10 for general admission and \$8 for students, seniors, and military; they are available at the door, general seating and via mchsdrama.com.

ANTI-REVIEW MICHA BARNES

Devestating consequences

MOST OF THE STORIES WE

TELL have happy endings. A preponderance of stories making national headlines tell of tragic ones. In either case, once

the story ends, we can react to it, learn from it, and move on to the next.

A third class of endings prove less tidy. It might be the screen going black at the conclusion of Sopranos, or the top spinning at the end of Inception. Such uncertain finishes invite the audience to decide what kind of outcome makes the most sense, and which conclusions may be drawn from the wondering.

It can be a playful, academic exercise. But only when matters

The San Diego Repertory production of Actually, performed at the Lyceum Theatre through November 4, depicts higher stakes. Two characters, male and female, recount the sequence of events leading up to a college campus sexual encounter, ponder whether it was consensual, and deal with the confounding questions arising in its aftermath.

To call this work topically rel-

evant would be like calling a U.S. Supreme Court decision legally binding. The recent nomination of Brett Kavanaugh to that court, and the contentious congressio-



Actually

nal hearing that followed when Christine Blasey Ford publicly accused him of sexual assault, made the problematic debate over he said/she said accounting a national conversation.

We the public were left to draw our own conclusions. Human nature dictated that we side with the individual we wanted to believe, based on our own experiences or affiliations.

It's impossible for us, as observers, to get this assuredly right, and only the pitfalls of

UPCOMING

getting it wrong are clear cut. Believe the accuser and risk punishing the innocent; believe the accused and risk letting the guilty get away with it. Add-

ing to the confusion is that we live in an innocent-until-proven guilty culture, so as a matter of principle, it's troubling to bestow guilt based on the contested testimony of a single individual.

In that sense, there's short-term political incentive to hope the accuser is lying. It's easier to believe no crime has been committed, so we may move on from

an apparently unsolvable problem without having to endure any painful rumination.

But such rationalization is troubling for many reasons, not the least of which being that most crimes do not take place in public. We can only know they exist when a victim stands up to report it. And if the controversy over Kavanaugh can teach us anything, it's that remaining silent so our society can avoid conflict leads to devastating long-term consequences.

As You Like It

Shakespeare explores the universal idea of Love in all its forms in one of the most beautiful stories ever written.

Valhalla **High School**

1725 Hillsdale Road El Caion

Nov. 2, 3, 8, 9, 10, 7 pm

The School for Scandal



By R.B. Sheridan, Esq.

By Richard Brinsley Sheridan

Thurs-Sat, Nov. 8, 9, 10, 15, 16, 17, 7:30 pm;

Sat-Sun, Nov. 10, 11, 17, 18, 2 pm

Mira Costa College

1 Barnard Drive Oceanside



Directed by Stacy Michelle School's Theatre at the Mount presents D.O.A. in classic noi **Bigelow and Melanie Athans** as Paula Gibson.

Show dates are November Mt. Carmel High School's Performing Arts Center 9550 Carmel Mountain Road.

intelligence." Johannsen and John Moletress co-direct. SHOWS **A Christmas Carol**

Cygnet Theatre stages its popular rendition, by artistic director Sean Murray, of Dickens' holiday tale of extreme transformation. The piece includes puppets, a new musical sequence, and Tom Stephenson as one of San Diego's finest Scrooges

CYGNET THEATRE, 4040 TWIGGS ST. OLD TOWN. 619-337-1525. DEC. 1 THROUGH DEC. 30

Clue: On Stage

ever. Murray directs.

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well.. dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist. POINT LOMA HIGH SCHOOL. 2335 CHATSWORTH BL POINT LOMA 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disnev's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy

and leader of a ragged band of teenaged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots). Including beloved songs from the film, "Seize the Day," "King of New York" and 'Santa Fe."

DAVID AND DOROTHEA GARFIELD THE-ATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH

Elf Jr. the Musical

The Ocean Beach Playhouse presents the story of Buddy, a young orphan, who mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. "The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth"

OCEAN BEACH PLAYHOUSE, 4944 NEW PORT AVE., OCEAN BEACH. 619-795-9305. NOV. 23 THROUGH DEC. 16.

Failure: A Love Story

Point Loma Nazarene stages Philip Dawkins' musical fable about the illfated Fail sisters: Nelly, Jenny June, and Gerty. By the end of 1928, all will be dead - expiring in reverse order. The piece "explores deathbut more importantly, life and what we do with our time on earth." Meg DeBoard directs.

POINT LOMA NAZARENE UNIVERSITY. 3900 LOMALAND DR., POINT LOMA. 619-849-2433 NOV 15 THROUGH NOV. 17.

Heathers: The Musical

The new Off-Broadway Theatre Company presents a "pre-pro-fessional" staging of the musical, based on the 1989 film. Three Heathers rule Westerberg High, "the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer's new boyfriend, the dark and sexy stranger J.D., plans to put the Heathers in their place. — six feet under." Kyle Hawk directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO 619-544-1000 NOV. 23 THROUGH NOV. 25.

Joseph and the Amazing **Technicolor Dreamcoat**

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock Jason R. Bailly directs. Favorite songs include: "Those Canaan "Any Dream Will Do," and "Close Every Door."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16

Looking for Christmas: The New Clint Black Musical

The Old Globe Theatre stages the world premiere of a musical "about family, loyalty, and the magic of Christmas," based on country music legend Clint Black's 1995 chart-topping holiday album. When Staff Sergeant Mike Randolf returns from Afghanistan, "he must let go the ghosts of the battlefield." Kent Nicholson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK 619-234-5623, NOV. 20 THROUGH

Miracle on 34th Street: A Live Musical Radio Play

San Diego Musical Theatre reprises its popular holiday show, told in the tradition of a live, 1940's era radio broadcast. A department store Santa claims he's the real Kris Kringle. His case goes all the way to the Supreme Court. Neil Dale

Alm⊚st.

directs the piece, which includes live Foley effects

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. NOV. 24 THROUGH DEC. 23.

Miss Bennet: Christmas at Pemberly

New Village Arts presents the San Diego premiere of Lauren Gunderson and Margot Melcon's holiday sequel to Jane Austen's Pride and Prejudice. Two years after the novel ends, Mary is bored with her status as the forgotten middle sister. An unexpected guest at the family gathering may catch her eye. Kristianne Kurner directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. NOV. 16 THROUGH DEC. 23.

The Philadelphia Story

The Roustabouts Theatre Company performs a staged reading of Philip Barry's 1939 classic that combines "romance, family dynamics, class prejudice, human frailty, and witty dialogue." Admission is free, though reservations in advance are required, and "donations appreciatwed."

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. NOV. 20.

Please Pass the Gravy

In the spirit of the season, Clairemont's community theater, Clairemont Act One, presents a very special production of eight short plays chosen from over 140 submissions from playwrights across the country. Appropriate for ages 12 and up. Suggested for ages 12 and up. NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL CLAIREMONT NOV 16 THROUGH NOV. 24.

Scrooge in Rouge

Ocean Beach Plavihouse stagfes "this quick-change, cross-dressing version of the Charles Dickens clas sic is set in a Victorian music hall. The Royal Music Hall Twenty-Member Variety Players are beset with a widespread case of food

poisoning. This leaves only three surviving members to soldier on through a performance of A Christmas Carol?

OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH. 619-795-9305 NOV 30 THROUGH DEC. 16

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic through-out Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, The Magic Word.

WELK RESORT THEATRE 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, DEC. 5

The Year to Come

Every New Year's Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, The Year to Come shows how the promise of our future is shaped by the lens

MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR. LA JOLLA. CA 92037. DEC. 4 THROUGH DEC. 30.

The Year to Come

La Jolla Playhouse stages the world premiere of Lindsey Ferrentino's "portrait of contemporary America through the lense of one diverse family." At a New Year's Eve gathering, "relationships grow and fracture." Anne Kaufman directs the piece, which unfolds backward

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. DEC. 9 THROUGH DEC. 30.



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Parker Auditorium 750 Nautilus St., La Jolla

Fri & Sat, Nov 2, 3, 9, 10, 7 pm



BUGSY MALONE, JR. runs for three performances, opening on Friday, November 9, 2018

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Tickets: All tickets are \$12. Please note, there is a \$2 order fee for credit card transactions. Call 619-269-9283, or visit www.trinityttc.org to purchase tickets.



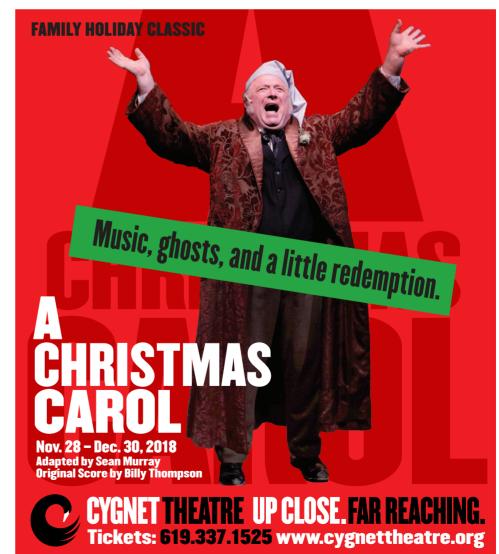
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(619) 296-4065 for details

WANTED / TRADE

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net

WANTED.

CASH for Walt Disney
autographs, items, paper, original
animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-

WANTED:

Indian arrowheads / artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at 619-985-8562.

VINTAGE FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

CASH FOR GIFT CARDS.
Any type or amount. Trade bud for gift cards. Also fast food, good restaurants, stores, etc. Call Benjamin, 619-727-9747.

ANTIQUES & COLLÈCTIBLES

ANTIQUES & COLLECTIBLES
Rock & Roll I buy 1950's-1980's
Concert Posters, Flyers,
Handbills, Used-Unused Tickets,
Programs. Pls Call (619)5220283 Private Party.

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FOR SALE
Samsung High Definition TV
24inch, also works as monitor.
2xHDMI, speakers, remote and
cables. Plus DVD player, all for
\$90 Call / text: 619-630-8020

MISCELLANEOUS

AMETHYST GEODE BOOKENDS, 2 large, beautiful bookends, \$75 each. 619-588-2467.

DOWNTOWN HALF PRICE COLLECTIVE. Delivery or meet up. \$5 top shelf Orange Kush, \$8 Executive Shelf Allen Puzzy, Everyday! 10am-8pm. Call Benjamin, 619-727-9747.

Event Listings

HOODANG 2018
Join the San Diego Reader and Julian Hard Cider for HOODANG 2018: Party in the Orchard, on Saturday November 10th at the Apple Lane Orchard in Julian. Apple Lane Orchard in Julian.
Enjoy a day filled with the best of
the best that Julian has to offer.
Roam the orchard as you enjoy
a BBQ lunch from Jeremy's on
the Hill, live music and visit all
kinds of local vendors (food,
arts, crafts). Obviously you can't
go to Julian without getting your
Julian Hard Cider fix. Tickets
include 3 cider tickets a bettle Julian Hard Cider fix. Tickets include 3 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar! This event is the picture perfect Fall backdrop that you need.



Heaven or Hell-a musical

Sex, Hypocrisy & Good Ol' Boys. Directed by John Diaz. Nov. 9-10 7:30, Nov 11 2pm www. lesgirlstheater.com 3790 Riley St. SD

Steely Damned 2

Steely Damned 2 is available for corporate and private events. See them at the Music Box 12-30. For Bookings 773-271-0000

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.



EVEE

Evee is a lovely, almost two year old, spayed Pit Bull. She came into the shelter as a stray on 9/8/18. She has become a staff 9/8/18. She has become a staff and volunteer favorite. Please come by to see if she would be a good addition to your family! Animal ID: A1851028 San Diego County Animal Shelter, 5821 Sweetwater Rd. Bonita, CA 91902 Hours: 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Adoption fee: \$69 (covers spay, microphia and all vaccinations) microchip, and all vaccinations)
For more info please call 619498-2311 or visit our website at
www.sddac.com.

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PET SERVICES & SUPPLIES

DOGWALKER/DOGSITTER

(aka:The Dog Woman) Love all breeds, Experienced, Responsible, Caring Farm Girl. Contact: 619-380-4861

LETTERS

continued from page 4

San Diego. Nevertheless, I can confidently say the obscenely delayed police response in downtown, and the entirely absent police response in Balboa Park, during hysteric threats of violence against large crowds of people, portrays a mayor cashing his paycheck and leaving his job undone.

Harry New York City

Comments from SDReader.com — not

edited for punctuation, spelling, or grammar.

"Once more from Carlsbad"

Neighborhood News November 2

Why that airport hasn't managed to get and keep carriers is a mystery. It is most convenient for anyone who lives in No. County, and if you have to go to Lindbergh (SAN) it is a long trip and a pain. Yet over the years various airlines have tried to service Carlsbad, and have pulled out. 'Way back when, Golden West used to stop its San Diego to L.A. service there if anyone wanted to board there or terminate there. An American affiliate was serving Carlsbad in the years before this sweet little terminal building was constructed, and it pulled out. Surf Air had me scratching my head because it was running in and out of Carlsbad pretty full on every flight, and seemed to have some commuters who depended on it. Yet Surf Air pulled out and left those folks with no alternative. Let's all hope that this time it finally takes hold and stays. My wife and I might just make a visit to Tahoe so that we can support the service.

—Visduh

"Too bad, San Diego" **Neighborhood News** November 5

Edco evidently hired some of the former SD City drivers who had perfected ways to damage the bins in my area.

-Wabbitsd





Body Massage

90 Minute Massage

(Just mention this ad. Not to be combined with other offers)

lic#B2015048862

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San Diego 92110



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Gift Card **Buy 6 time** get 1 Free

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Monday - Friday before 1 PM

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Full Body Massage \$35/hr

> **Foot Massage** \$15⁹⁹/hr

Monday - Friday before 1 PM

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Foot Massage ^{\$}20/hr

Couple massage ^{\$}70/hr

1246 East Main St #102 **El Cajon 92021** 619-588-8888



CROSSWORD "Hair" 18 24 25 31 34 36 39

RULES OF THE GAME

58

50

59

- And now for the really small print:

| RULES OF THE GAME | ij | Α | 0 | R | В | | Ε | R | I | Κ | Α | | F | I | В | S | |
|---|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1) Submit your completed puzzle to the Reader each week for our | UZZI | S | U | Е | R | | R | Α | С | Е | D | | - | О | Е | Α | - |
| ongoing contest. We keep track of each puzzle you successfully | | Κ | Ι | Т | Е | | Ι | Ν | Α | Ν | D | | G | 0 | G | 0 | , |
| complete, and the results are posted online each week to SDReader. com/puzzle. But your submission will only be counted when you | SP | М | 0 | U | Т | Н | Т | 0 | М | 0 | U | Т | Н | | | | • |
| successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. | <u>`</u> | 0 | U | R | | 0 | R | Ν | Ε | | Р | Α | Т | Ε | Ν | Т | - |
| 2) Submit the correct answers to the puzzle along with your name. | WEE | М | Ι | Ν | Ι | М | Е | | | Α | Т | L | | D | 0 | 0 | 4 |
| 3) Entries must be faxed to 619-231-0489 or mailed to <i>Reader</i> Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed | - | | | | С | 0 | Α | S | Т | Т | 0 | С | 0 | Α | S | Т | |
| to puzzles@sdreader.com. Submissions by email must be attached in | ST | Ε | Р | Ε | Ε | | | Н | Α | Т | | | 1 | М | Н | 0 | |
| JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a | Z | G | Α | ٧ | Ε | L | Т | 0 | G | Α | ٧ | Ε | L | | | | |
| 4 week period. | 0 | Α | ٧ | Α | | 0 | R | Е | | | Α | L | Υ | S | S | Α | |
| And now for the really small print: | Z | D | Е | Ν | U | D | Е | | Α | L | М | Α | | 0 | Т | S | |
| All answers must be legible and entered in the spaces provided. Late entries will not be considered. | ᅙ | | | | Н | Е | Α | R | Т | Т | 0 | Н | Е | Α | R | Т | |
| 3) We will draw 1 name from weekly puzzle winners. | Ē | Ε | Т | С | Н | | D | Ι | S | С | 0 | | S | K | 0 | R | |
| 4) One entry per person per week or you will be disqualified. | 9 | G | U | R | U | | 0 | L | Ε | 0 | S | | Т | ı | K | Ι | |
| 5) Employees of the <i>Reader</i> and their immediate families are not eligible. | Š | 0 | Т | 0 | Н | | Ν | Е | Α | L | Е | | 0 | Ν | Е | D | |
| cigiote. | | | | | | | | | | | | | | | | _ | |

55 56

60

63

Win a Reader hat or t-shirt

Across

- 1. "Glad the week's almost over!"
- **5.** Up to one's neck (in)
- 10. Evian competitor
- **14.** "What _____ thinking?!"
- **15.** When clocks are set back for the end of daylight saving time
- **16.** Gulf state
- 17. Oscar nominee for "Lawrence of Arabia"
- **19.** Commercial prefix meaning "convenient to use"
- 20. Uranians and Neptunians
- **21.** Like Beethoven's Symph. No. 6
- **22.** Pre-calc course
- **23.** "Anyhoo," e.g.
- **26.** A kid might get one on Halloween night
- 28. Mouse catcher
- **29.** Stay-at-home ____ (some parents)
- **30.** The Trojans of the NCAA
- **31.** Hockey great Bobby
- **32.** Stay-at-home ____ (some parents)
- **33.** "Relax, soldier!"
- **36.** Nest egg named for a Delaware senator
- **38.** One-named singer whose real first name is Robyn
- **39.** Robert Louis Stevenson title character **40.** Man buns and the Mannequin
- Challenge, e.g.
- **41.** One way to stand
- **42.** Some gas stations
- **43.** Wolf riders in "The Lord of the SEE YOUR RANKING ONLINE!

you can go online to check your ranking and communicate witi other! Simply visit: www.SDReader.com/puzzle. The new ranking ted each Wednesday. To use the "comments" feature, you must

- **44.** Popular gaming console that sounds like two pronouns
- **45.** Table game in a rec room
- **48.** Young seal
- **49.** Dip ____ in
- **50.** Employ
- **51.** "You ____ me one"
- **52.** Twelve
- **53.** Reason to wear a hat as exemplified by this puzzle's groups of circled letters
- 58. Nickname for John Wayne, with "the"
- **59.** Aimée of "La Dolce Vita"
- **60.** Where icicles may hang **61.** War vet's affliction, for short
- **62.** Things called in roll call
- **63.** [Just like ... that!]

Down

- **1.** Value of snake eyes in craps
- 2. Group of whales
- **3.** "This test"
- 4. Arouse
- **5.** Sounds of satisfaction
- **6.** Org. for Venus and Serena Williams
- **7.** Courtyards
- 8. Some playground equipment
- **9.** Labor leader played by Jack Nicholson in a 1992 biopic
- **10.** Body of water between Denmark and Scotland
- 11. 1972 #1 hit that starts "A long, long time ago"

- 13. Near, poetically
- **18.** Sault ____ Marie, Michigan
- 23. Hurricane, e.g.
- **24.** 404 Not Found, e.g.
- **25.** Before him, "it was
- inconceivable for a country artist to go multi-platinum," according to allmusic.com
- 26. Cream
- **27.** ____ Chris Steak House
- 29. Stud finder?
- **32.** Kid's reply to a faunt
- **33.** Lends a hand
- **34.** Slowpoke
- **35.** Enjoy to the max
- **37.** Like state-of-the-art or up-to-
- date, e.g.
- **38.** Ribald
- **40.** "_____ is never given; it is won": A. Philip Randolph
- **43.** Figure skater Baiul
- **44.** "____ the love?"
- **45.** Classic 1961 John Updike story set in a grocery store
- **46.** Words after duke or hug
- 47. Mark of "Shark Tank"
- 48. 1910s conflict: Abbr.
- **51.** Symbols of might **54.** Shade
- **55.** Dapper fellow
- **56.** DuVernay who directed "A Wrinkle in Time"
- **57.** "Indeedy"

THIS WEEK'S WINNER: king and communicate with

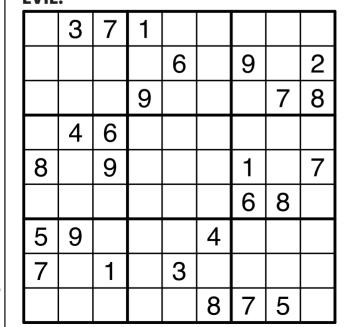
ole for pickup at the Reader offices front desk from the nt to the following Thursday at 5 p.m Chris Byzewski, San Diego, 7.

| Name: | | |
|-------|--------|-----------|
| City: | State: | Zip Code: |

SUDOKU

Win a Reader hat or t-shirt

EVIL:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you
- successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to heazles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

 And now for the really small print:
- All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle winners
- 4) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

TO LAST WEEK'S SUDOKU PUZZLES:

SOLUTION

EVIL: 2 8 7 5 1 4 3 6 9

3 6 5 8 2 9 1 4 7 9 4 1 7 3 6 2 8 5 1 5 4 2 6 8 9 7 3 7 9 3 1 4 5 6 2 8 6 2 8 9 7 3 5 1 4 4 3 2 6 9 7 8 5 1 5 7 6 3 8 1 4 9 2 8 1 9 4 5 2 7 3 6

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Charlotte Haegen, La Mesa, 2.

| Name: | | |
|-------|------------|------|
| City: | State: Zip | ode: |

San Diego Reader November 8, 2018









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- New spark plugs
- Visual inspection \$
- 4-cyl. Most cars
- + \$5 hazardous materials fee Prices may vary depending on make & model.

CHECK ENGINE

Most cars (

ALIGNMENT 4 wheel, toe adjustment only, most cars.

New location **1616 Precision Park Lane** San Diego, 92173



1616 Precision Park Lane San Diego, 92173 • (619) 430-4369 Just off the 905 freeway • Se habla español Must present ad prior to service. Expires 12-10-18





and elephant seals that were on the shore. The elephant seals migrate down from the northern Pacific Ocean to breed on the island. This is the main food source for the great whites."

— Mike Madriaga

Crawfish past and present

Alvarado Creek runs through La Mesa along the south side of Interstate 8 from the Mount Helix watershed to where it converges with the San Diego River a few hundred yards east of the mission. In the 1960s into the 1970s, crayfish (also known as crawfish, crawdads, or mudbugs) were

plentiful in the holes on the downstream side of culverts that served as bridges for the roads crossing Alvarado Creek along Interstate 8 east of San Diego State.

I remember catching crayfish from the creek along the stretch that ran behind the RV center and trailer park near 70th Street — for eating and for bait. My grandmother from Joplin, Missouri knew just how to prepare them. You could catch them easily with a piece of hotdog on a string lowered into the deeper parts of the pools that, in the drier months, held the only water in the creek bed. Catfish and bass loved them, and we'd tote our bucket full of them to Lake Murray, or to the pools in the San Diego River, and pin them on a hook.

The crayfish she boiled up, to me, tasted as good as the shrimp dad would buy in San Felipe for a dollar per kilo. Grandma said to use crawdads for bait was like fish-



Using crawdads for bait was like fishing for silver with gold.

ing for silver with gold. With the nickname 'mud bug', we never thought of them as a potential meal until we were shown how to break them open, suck out the juices and gobble up the tail meat. They were best, she said, from the cooler water higher up, but the ones we caught would do nicely.

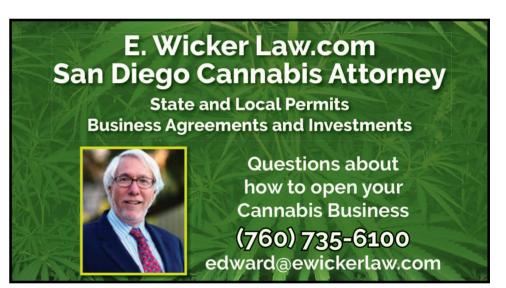
At Lobster Port Fishing Supply in

Oceanside. The FishGroms 3rd annual Crawfish Boil will feature a Cajun-style setting, complete with pots of mud bugs snagged from cool water in the Sierra Nevadas.

Sunday, November 11, 2 - 5 pm, free - \$20.

— Daniel Powell







*Recommended every 3 months/ 3000 – 7500 miles.

Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$20.95

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*Perform scan test and retrieve codes

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STAR Certified SMOG CHECK STATION

Smog Check \$10 Off

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

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*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

10% Off

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*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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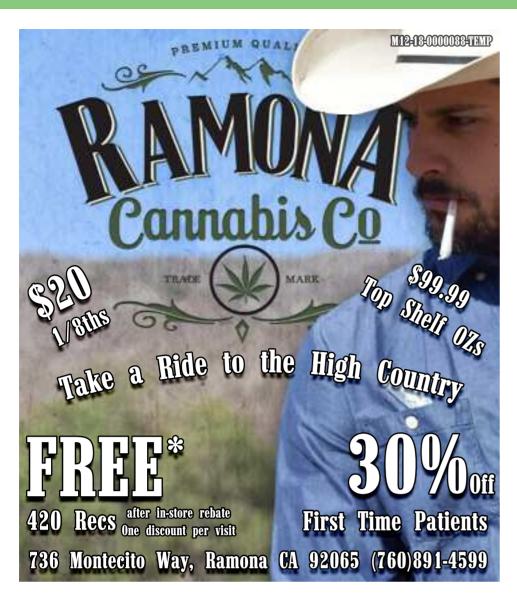




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participating location, Not valid with other offers, Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 11/22/18.







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CANNABIS PRIME





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SPIN THE WHEEL FOR
GOODIES (\$20 donation)



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10% OFF ALL WAX **THIRSTY THURSDAY**

10% OFF
DRINKS AND EDIBLES

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FREE PREROLL OR DAB (\$10 donation)

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