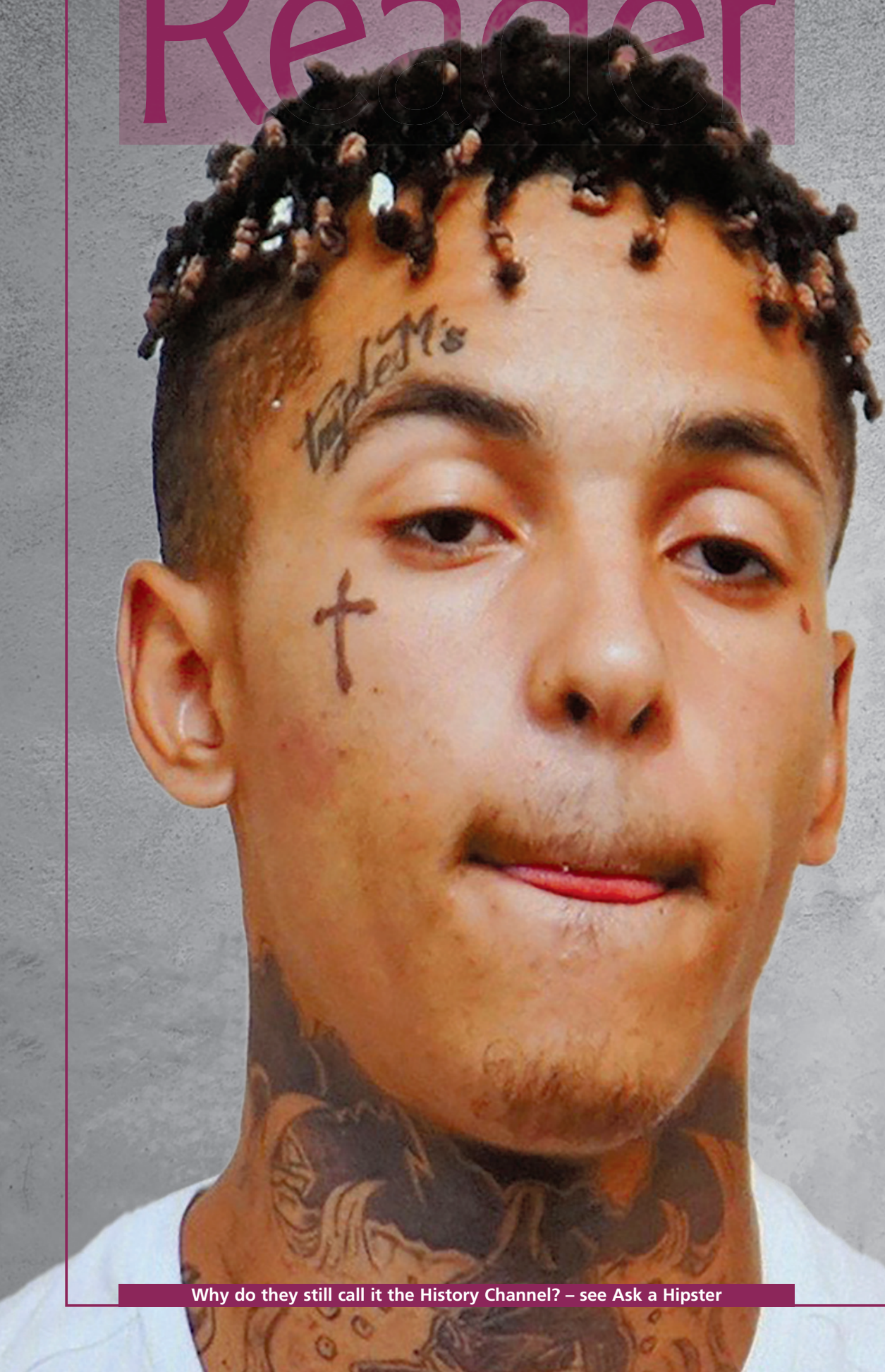


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DECEMBER 27, 2018

Reader



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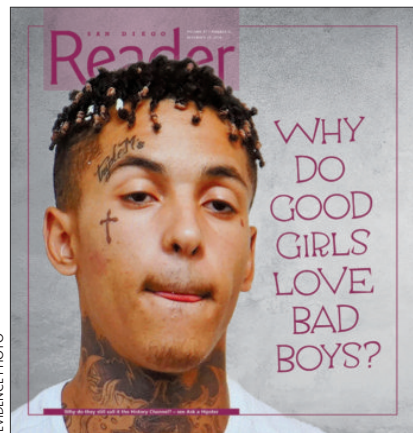
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NEWS TICKER

By Reader staff writers



Critics report only two things wrong with this hotel- it isn't finished, and it isn't in Los Angeles.

Manchester cranky over Kroenke

Austin hotel lost in Hollywood Park shuffle
It's a small world for Doug Manchester, the former *Union-Tribune* owner who made a failed bid to replace San Diego's ex-Qualcomm Stadium in an effort to lure an NFL replacement for the Chargers back in February 2017 after the team left town for fancier digs in Inglewood. Now the Republican kingpin and developer has sued AECOM Inc., the multinational project management and engineering services company in charge of building his trouble-beset convention hotel in Austin, Texas. The November complaint alleges that AECOM neglected its work on Manchester's glitzy Fairmont Austin hotel in favor of Stan Kroenke's \$5 billion Hollywood Park makeover in Inglewood, featuring a 70,000-seat stadium for the Los Angeles Rams — to be shared with their tenants, the rechristened LA Chargers.

Manchester's suit charges that the Fairmont Austin "became the proverbial 'red-headed stepchild,'" when AECOM relocated the project's construction manager to LA, per a December 12 report by the *Austin Business Journal*. Supposed to be completed by June of 2017 at a cost of \$237 million, the project dragged on into early this year, ballooning the hotel's reputed ultimate price to \$370 million, and remains incomplete, the complaint says. "It was no secret the hotel wasn't completely finished when it opened in March 2018, just days ahead of the annual South by Southwest festival," the paper notes. "But Manchester Financial alleges in court documents that the hotel was only 60 percent complete when it opened to the public — and that some of it is still unfinished to this day, with AECOM essentially out of the picture. The lawsuit claims a date of 'substantial completion' has yet to be issued, and that no such date has been set by the project architect. Rather, the hotel

continues to operate with a temporary certificate of occupancy, the lawsuit alleges."

In a futile effort to speed up construction, Manchester allegedly fronted extra cash for subcontractors, but even so, the repeatedly postponed early 2018 completion date was missed, and "reservations for about 400 rooms booked for SXSW had to be canceled," per the account "Lost bookings from August 2017 to today, as well as cancellation penalties and other damages, exceeds \$75 million at the Fairmont," Manchester's lawsuit alleges, according to the item. "Court records indicate it's seeking at least \$50 million from AECOM, but the lawsuit also states that the company could seek more money at trial."

The debacle followed years of pre-construction postponements while Manchester and his son Douglas W. Manchester struggled to line up financing for the project, including an unfruitful dalliance with would-be Chinese investors. The San Diego hotelier ultimately tapped Santa Monica financier and fellow Donald Trump supporter Tom Barrack, a key conduit for Middle Eastern investor money, to come up with \$295 million in 2015, according to Travis County records. Barrack, a University of San Diego law school alumnus who ran Trump's 2017 inaugural festivities, is currently at the center of a federal investigation relating to foreign fundraising and spending. Manchester contributed \$1 million for the event.

Matt Potter

Desperate Doug's Trump bump

Small inauguration, huge payoff for Manchester (and Jacobs)?



Manchester mate Tom Barrack. Saudi money may be soaked in blood, but it's still green!

Because of the *Wall Street Journal's* November 13 report that federal investigators are looking into spending and fundraising issues involving president Donald Trump's inaugural committee, eyes are returning to the two San Diego major money providers who helped bankroll the January 2017 celebration. Both Republican kingpin Douglas Manchester and Qualcomm, the cellphone chip-making giant co-founded by billionaire

continued on page 26

Reporters invade Tijuana

"F*uck all those Hondurans" she yelled

By Matthew Suárez

'Chingue su madre todos esos Hondureños." those were the first words I heard spoken over a loud speaking as I approached the area where the caravan of migrants arrived, Sunday, November 18th. The source of the abusive language was a fragile looking old woman wearing a red hoodie over her long dress. She wasn't through. "F*ck all those Hondurans," she yelled in Spanish. "Go back to your f*cking house. They are so f*cked that they come over to f*ck someone else's house."

Another woman wearing a blue tank top ripped the microphone from the old lady's hands and yelled, "Estoy con ustedes hermanos Hondureños... I'm with you, my Honduran brothers. I love you my fellow humans. Patience, be patient, know that God's love is with you."

But the angry old woman ripped the microphone back and yelled, "All of you go f*ck each other, and all

the dumbf*cks that support them as well. To hell with you all!"

A barricade of cops blocked the way to Benito Juárez Sports Field, where



CNN reporter at Benito Juarez Field interviews an anti-migrant protester.

hundreds of migrants set up camp for the night on the baseball fields and inside an unfinished auditorium. The police were there to stop a frenzied crowd shouting "Mexico First!" and waving Mexican flags and demanding the immigrants get out of Tijuana.

A CNN reporter interviewed a young man with a picket sign that read "Mexico demands respect. Stop the way of illegal migrants." Photographers, videographers, reporters, documentary filmmakers, people transmitting on Facebook live, and many more members of the press swarmed the city when the caravan arrived.

"It's his day off, but I told him to get his ass down here because I am getting some

incredible material," said a videographer I ran into there. He was discussing a journalist friend we have in common. With so much mainstream media coverage and people shouting angry comments, I decided to drop the story and go home. But I could not escape the story.



Migrant art by Joseph and Robenz inside the migrant shelter in "El Barretal."



PHOTOGRAPHS BY MATTHEW SÁNCHEZ

A few caravaners tried to swim around the border fence, with the usual result of being caught.

It follows me everywhere.

“No seas como un pinche Hondureño,” (Don’t be like a f*cking Honduran) the street *taqueros* say when someone is slacking off. Taxi and Uber drivers voice complaints about business going down. It’s a heated daily discussion in Tijuana bars and breweries. And it’s all over the internet — thousands of articles and millions of comments.

Even the anarcho-punk-collective near the arch that serves free vegan food to anyone in need had to put up a sign that reads “no cameras/no photos/no press.”

I got several requests to be a fixer, a local assistant to a foreign journalist. I still didn’t want to touch it, until a Canadian reporter with whom I worked a year before messaged me with an offer. It turned out that all the media attention on the caravan had driven up the rates for good fixers.

With a hefty sum of fixer money in my pocket, I agreed to meet Tamsin, the Canadian reporter, at Ped-West on Sunday morning (December 9th). We interviewed a Mexican Immigration agent that was standing near a booth, he wasn’t much help. “We can show you the list, but do not take pictures,” one of the volunteers in the booth told us.

The notebook showed a list of almost 6000 names of people and families asking for asylum. As Tamsin asked more questions and I translated, I found out the list was

mostly composed of Mexican nationals and didn’t have many names from the caravan. The volunteer claimed that the list also had names from all over the world including Honduras, El Salvador, Nigeria, Cameroon, Russia, and more.

We asked if there were any migrants in the vicinity from Honduras that were willing to share their stories for a report for Canadian news. A man sitting near the

A Mexican national, upon hearing about the reporter from Canada, also wanted to share his story and asked if there were any jobs in Canada. He had spent more than 20 years in Santa Ana, California and was near the border because he had just dropped off his wife. He was deported a few years ago and his wife and children still live in Santa Ana, sending him money whenever they can so he can



A migrant’s-eye view across the border from Playas.

booth told us he was from Honduras. He said he wasn’t on the list because he didn’t have any sort of papers and without them he couldn’t sign up. When asked what his plans were for the future, he said he didn’t have any clear ones except to keep going back to the embassy and the border in hopes that things would resolve by themselves. He said he was staying in a shelter in Zona Norte that charges him 30 pesos (\$1.50) a night and had been staying there for three months. He was not a part of the caravan.

open a store in Tijuana. We left him with whatever information we could find online about getting a temporary job in Canada. (It didn’t look very promising.)

Both stories are similar to the ones that I have heard since moving here. They are stories that define what Tijuana is, a migrant city.

We moved on to a camp situated nearby under the new traffic bridge by the border. From other reports, I knew this was the camp that was doing a hunger strike. There were other reporters

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UNDER THE RADAR

Left turn only The surprisingly lopsided victory of Democrat **Jen Campbell** over eight-year Republican incumbent **Lorie Zapf** in San Diego’s second district city council race last

month is boosting liberal interest in taking two of the remaining three council seats held by the GOP. This month, buoyed by Zapf’s political demise and the fall of Fourth District incumbent **Myrtle Cole** to fellow Democrat **Monica Montgomery**, an ex-ACLU staffer, two prospective candidates have set up fundraising committees. Civil rights and labor rights attorney **Marni von Wilpert**, currently a deputy city attorney who worked for the union-backed Economic Policy Institute in Washington before arriving here in June, is gathering

funds for a run in the Fifth District, now represented by termed-out Republican **Mark Kersey**. Ex-teacher and gun control advocate **Wendy Wheatcroft**, the founder of the San Diego Gun Violence Prevention Coalition, is preparing to run for the Seventh District seat currently held by **Scott Sherman**, who like Kersey is leaving office due to term limits.

The campaign treasurer for both Wheatcroft and von Wilpert is **Stephanie D. Sánchez**, according to campaign committee organizational statements filed December 17 with the city clerk. A onetime aide to **Nathan Fletcher**’s

mayoral campaign, Sánchez is the founder of Política Campaign Treasury, per her profile on LinkedIn. The turnover of the Fifth and Seventh District seats to Democrats would leave just one Republican on the council, the Sixth District’s recently reelected **Chris Cate**, a historic change of course for city leadership. The slow-motion collapse of the establishment-leaning *Union-Tribune*, which under the ownership of Los Angeles billionaire **Patrick Soon-Shiong** endorsed the losing cause of Zapf, has contributed to the city’s leftward trend, insiders note. The galvanizing effect president Donald Trump has had among California Democrats, is also seen as playing a major role by dramatically boosting the city’s usually low voter turnout.

Like Douglas, like Patrick Taking a cue from previous *Union-Tribune* owner Douglas Manchester, the paper’s current propri-

etor Patrick Soon-Shiong is going into cable television, but not in San Diego. “The prime-time show, called *L.A. Times Today*, will air in February on Spectrum News 1, a local channel launched by



Jen Campbell’s defeat of Lorie Zapf was part of a greater local leftward shift.

pay-TV company Charter Communications last month for those in the Los Angeles area,” reports *Publishers Daily*. “Soon-Shiong stated the show marks another milestone on our journey to revitalizing a great media brand and a new way to share the important work of the largest newsroom west of the Potomac.”

Adds the item, “The decision to air the show on a TV channel available only to those who pay for it, and not stream it on the *Los Angeles Times*’ digital channels, is an interesting move for a publisher trying

to reach new, local audiences.” According to a *Times* news release, the daily one-hour show, being produced as a joint venture with Charter’s Spectrum 1, “will cover news, politics, business, entertainment and sports, and will feature interviews with and stories by *Times* journalists.”

The pitch is similar to the one made by *U-T* chief **John Lynch** when the San Diego TV operation was launched in June 2012. “We realize that we have a very valuable asset and that is unique, exclusive content that is hyperlocal and all about San Diego — from sports to business to the news.” But Manchester’s experiment

with the dedicated *U-T* cable channel posted regular losses of \$500,000 a month while failing to halt the paper’s chronic circulation declines. “Without the reach of other local news stations, *U-T TV* had trouble finding an audience,” said a *U-T* statement when the venture folded in February 2014.



Newspaper-owning billionaires such as Patrick Soon-Shiong also want TV shows.

Israel-bound Chula Vista city councilman **Steve Padilla** is the latest local official to get a free junket to Israel courtesy of the American Israel

Education Foundation, an off-shoot of the American Israel Public Affairs Committee, which styles itself America’s Pro-Israel Lobby. “Councilmember Padilla recently received an invitation to attend the Educational Seminar in Israel for Southern Pacific Latino Leaders,” says a letter from state’s Fair Political Practices Commission greenlighting the tour. “Through on-site visits or seminars, you will have the opportunity to learn about innovative Israeli

continued on page 25

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High-dollar incompetence

According to Transparent-California.com, Myeshia Etia Whigham earned \$124,829 in pay and benefits in 2017. Meanwhile, principal Jose Soto Ramos was at the taxpayer trough for \$182,307 just last year alone. Are we getting our money's worth? It certainly doesn't seem to be the case ("Lincoln High School Was Designed to Fail", Cover Stories, December 12). Remember this, the next time the Public Education Industrial Complex is shedding crocodile tears for more money "for the kids." Paying for competence with my tax dollars is justifiable, but the incompetence I have seen as a teacher, then a parent, and now a reader of your article is definitely not.

Paul M. Clarke
North Park

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Faulconer takes money from Liberty Station chapel team" Under the radar December 19

Kristen Byrne — she's the lobbyist to call when you really need to mangle a historical landmark. "Y'know the thing about a [lobbyist], [s]he's got... lifeless eyes. [grey] eyes, like a doll's eyes. When [s]he comes at ya, doesn't seem to be livin'... until [s]he bites ya. And those [grey] eyes roll over white, and then... oh, then you hear that terrible high-pitch screamin', the ocean turns red, and spite of all the poundin' and the hollerin', they all come in and they... rip you to pieces." (With

apologies to Robert Shaw.)
—Strelnikov

"Vigilantes root out rooftop camps on Garnet" Neighborhood News December 17

The drone shot above the laundry, I work next door, and there have been two people (the same two) living on that roof for the last three years. The police have been out here 4 times and done nothing. There are needles everywhere up there, they leave them there on purpose to discourage other potential renters.

—Kevin Schugar

I would think a property owner would have the right to use a drone w/camera to check out his own property. I take it you would not use a home security camera to capture images of thieves who might break into your home? If the folks living on the rooftops would clean up after themselves and dispose of their own...uh, well, left behinds, it might not cause as much of an outcry.

—Wabbitsd

They are trespassing for one, leaving human waste up there, possible stolen items but I don't understand what you don't get about trespassing on someone's property or business. They have no right to be there what don't you get about that??!

—Edward Darby

I swear, Americans are getting so weak. Is this what we have to do to feel good about ourselves? Pick on people who've already lost everything and are just trying to get by? Then, we blame them! Like they're the problem! No, there's nothing wrong with the system. Nothing wrong with the people who pass them on the streets and scoff instead of helping. Americans don't care about solutions. We care about whining, about playing the victim and spitting on the weak to validate ourselves. Man up. These people need help. If you want them to move, give them somewhere that they

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NEIGHBORHOOD NEWS

By Reader stringers

BAJA

Drones remain legal in MX despite plane crash

But not so much if you're not Mexican

On the morning of December 12, a Boeing 737-800 Aeromexico plane crashed into a drone as it approached runway 09 of the Rodriguez International Airport in Tijuana, according to multiple Mexican news outlets. The Boeing 737-800 flew in from Guadalajara, and "after the impact, the crew continued their approach and landed without com-



WHEN CONE MEETS DRONE.

lications," reported *transponder1200.com*. The aircraft taxied to the terminal, where the passengers were disembarked normally and the damage was assessed by the airline's maintenance team. Photos of the damaged nose-cone/radome of the plane went viral on social media shortly after. Diego, a professional drone pilot and *Infonort Rosarito* news reporter, saw the multiple posts online. "It would be easy to say, 'The drone crashed into the plane, so all our drones should be banned,'" he said. "But those of us who work with drones will protest, and can state that one bad apple doesn't make the orchard bad. [In Mexico], drones are restricted in several areas, such as airports, military bases, [certain] large cities and national parks. Where exactly was the drone at the location of the crash, and could it be possible that the drone went out of control?"

A September 24 *El Financiero* article breaks down the new drone laws in Mexico that go into effect this month, and mentioned one that will affect Americans and others: "To obtain the pilot license of the large [drone, you must have]...[a] birth certificate or docu-

ment that accredits you as a Mexican. To operate a micro and small [drone] does not require a license, but you must register it. The registration is free and you can do it online. You will receive the document in ten business days...In order to register, you must have Mexican nationality, be of legal age (otherwise the parent or guardian can do it), and fill out a form."

Diego flies his DJI Mavic drone to cover events and obtain b-roll footage for his news outlet, but it's been a couple months since he's used it. On *maficpilots.com*, the "leading online community for DJI Mavic drone enthusiasts," there's a thread titled "New Drone laws in Mexico - Tourists can't use drones after 12/1/18." The first post (of 37) reads in part: "If you are coming to Mexico, leave your drone at home. First, as a good friend of mine just learned, the customs folks are going through luggage more diligently and they found his two drones, both of which were over a year old, but for which he did not have sales documentation to prove the

purchase was at least six months ago. So he got hit with a 16 percent import tax, based upon the price for a new drone in Mexico."

MIKE MADRIAGA

PACIFIC BEACH

Urine trouble if you camp on top of 7-11

Big Gulp leads to big leak

Residents and business owners in Pacific Beach have taken it upon themselves to tackle the problem of rooftop encampments. "We get lots of backlash," said one member, who

wished to remain anonymous. "We are a large group of PB Neighborhood Watch & Crime Watch residents and business owners. We have high thefts in our area, and are always looking for stashed or stolen property. Our focus really is to get Letter of Agency/trespass authorization forms for the businesses having



You know what they say - don't sleep where you pee.

this issue."

"Tom" shared images he took after he was given access to the rooftop at 7-Eleven at Garnet Avenue and Pendleton. "One of the members witnessed people climbing up the ladder behind this 7-Eleven," he explained. "The following day, I spoke with the employees and property manager. They gave me access to the rooftop and that's when I discovered the encampment. The sanitary conditions are pretty bad: as you can see, those are two big cups of urine next to the guy sleeping. Police were contacted, the property manager was notified, and a [Letter of Agency] form is being filled out."

When asked how the group planned on checking all the rooftops, he explained, "We're currently looking for other locations - successfully - by drone. We discovered more stashed items on top of the vacant Radio Shack. Another location received reports of a mattress on the rooftop; we are currently investigating that, too. And there are two more reports of roof campers along Garnet. Plus, on the morning of the 15th, we found stashed belongings - but no people - on top of another building by using the drone."

I spoke with the manager of the 7-Eleven on Garnet Ave, who confirmed the incident.



Vacant Garnet building. "We found stashed belongings - but no people - on top of another building by using the drone."

OCEAN BEACH

Hummingbird hoverer harries help

File under: no good deed

For weeks, the Ocean Beach Business Center and Lazy Hummingbird Coffee & Tea House in Ocean Beach were harassed by a man who was found creeping around the shared retail space. I spoke with the business center owner, Joella Peregoy, who explained, "We were nice to him one night; since then, he's been giving us and the staff a very hard time. We have found him in all areas, locked and unlocked, in the shop and surrounding yard, even scaring the two elderly people [living] behind us. This is the first time our street (Santa Monica Ave.) has had every business owner and employee out making sure he's gone. He's been messing with the whole block. He even kept saying it was a 'misunderstanding' every time we asked him to leave because he made the girls uncomfortable by being in areas where he wasn't supposed to be."

It started on November 30 around 9:30 pm. "My husband and I were outside, painting the front of the building with our daughter, when he stopped and asked if he could buy some coffee. We told him the Humming-

continued on page 8

"The sanitary conditions are pretty bad; those are two big cups of urine next to the guy sleeping.."

"The police came," Martel told me, "but they didn't catch anyone. But they said they'll come back if we find anyone up there again." A Letter of Agency form allows the San Diego Police Department to act as the agent for the owner of private property to enforce laws.

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LETTERS

continued from page 4

can actually go. Get rid of the crap, discriminating shelters. Give back public use of public parks, including free camping/sleeping. Money means nothing when compared to the value of life. The value of happiness. Do you guys never talk to these people? Can you not empathize? Do you not have the power to expand yourselves beyond money and society and into the realm of humanity? Emotion? Compassion? Kindness? This could happen to any of us. So, let's stop acting like we're perfect little whatever's, and actually do something to help!

—Unstoppable22

You'd think the free-market folks and the AirBnB peeps would be all over this new market, disrupting housing for the betterment of all society, huh? But no? They don't want people living on roofs? What about being able to control your private property the way you see fit? No. Hmmm. I see some inconsistencies.

—BriannaTarth

“Manchester’s mystery money and Tom Barrack” News Ticker December 14

Will look forward to seeing Thomas J. Barrack, Jr in trials when Mueller comes out with his report. Birds of a feather indeed.

—ICare

“Drones in Mexico: Gringos need not apply” Neighborhood News December 18

That much damage to the nose of the airplane meant that it hit something fairly massive. A tiny drone weighing a few ounces couldn't have made that much of a dent. My take is that the outcome could have been tragic, as in the plane crashing. San Diegans of a certain age remember how that can and did go, back in 1978.

—Visduh

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bird was closed, to come back in the morning. My daughter said, 'Hi, what's your name?' He responded 'Jason,' and she shook his hand. She's three. Later that night, while we were still painting, he came by with a small rubber ducky for her – a very kind gesture on his part. We have tried to teach her compassion and acceptance for all, but after all of this, we just feel so violated. Especially since he seemed so harmless."

A few days later, Peregoy received a text message from one of the Hummingbird employees. "One of the Hummingbirds texted me asking if we hired someone to sweep up and clean dog poop from the common area behind our building, because there was some guy back there. I told them no, and they asked him to leave. A few days later, another employee from the Hummingbird found him again – this time inside the building, in a private office, just staring into the refrigerator. Again, they told him to leave, that he couldn't be in there. By now, they were really freaked out. In the days following, he



Fifty percent more rent? You must be joking!

we were making sure there was always a male employee on site along with the females."

On Sunday, December 9, Jason broke into the building via the back gate, was found inside the building again, and was chased out by an employee. "We have cameras," she told me, "but he always had his head down or a hat on, so we were only able to see his nose and cheeks and had trouble trying to identify him." On December 10, Jason came into the Hummingbird, ordered a coffee, and sat at a table as if nothing had happened.

The police were called (he was gone by the time they arrived), and it was discovered that his truck was parked in front of the storefront. The police took a report and put a notice on his truck that it was going to be towed. "He removed the elk horn from the front after he saw the tow tag. He then resorted to covering the truck with a yellow and white tarp. When talking to him, his personality, his demeanor? He was calm, never rude, non-confrontational until he got into his truck. Then he'd start yelling at himself and throwing stuff on the ground."

"The day before his car was towed," continued Peregoy, "my husband and I were walking across the street to the post office, when Jason approached us with a peace offering. He said, 'Hey, man, it's just a misunderstanding.' My husband said, 'We don't want this.' He left the items – gift wrapped in foil paper – in front of our business. It's a set of plates and coffee cups. Hopefully we can find out if someone is missing them." After the police towed his truck, the businesses were told that he was on probation and he was arrested. The police found several packages in the truck addressed to others, which they left with the business center in hopes of returning them to the rightful owners. "The police suggested we file a 'Letter of Agency' with the City of San Diego, which gives us police authorization to remove him from the premises, and we did," concluded Peregoy.

DELINDA LOMBARDO

HILLCREST

Finest City Improv takes cue, moves act to Hillcrest

Finding parking was no laughing matter; neither was the hike in rent

Earlier this year, news broke that longtime North Park eatery The Red Fox Steakhouse and Piano Bar was going to vacate its current location in the Lafayette Hotel. It came as a surprise, since the Red Fox Room has occupied the same space for over half a century. Finest City Improv has leased space in the hotel for only half a decade, but they are on their way out as well. According to founder and CEO Amy Lisewski, the new rent was too damn high. "We had a good

"I was about to give up, but the [Lafayette] hotel owner's broker actually contacted my broker."

relationship with the owner, but we have a four-year lease with a four-year option. When the option came over last year to renew, they said 'We're gonna raise the rent this much,' and I was just like, 'Woah.' It was a huge amount. I thought it was going to be 10-15%, and it was like 50%. I said, 'We can't afford that at all.'"

Finest City's arrival at the Lafayette was a happy accident from the start. While looking for a location for the theater, Lisewski was hoping to land somewhere nearby. "I was about to give up, but the hotel owner's broker actually contacted my broker, because we had met him at another space and he had heard about what we were trying to do. He told the hotel about that, and they were looking for some sort of entertainment to come in. I think we signed our lease around May of 2013, and construction happened over the summer. Then we opened up in the fall."

After the four-year lease ended, Lisewski was able to negotiate an extra year at their original rate, but she knew a move was

imminent. She was on the lookout for a new location that would be self-contained, have more classroom space, and, for the first time, its own bar. She found a building that fit the bill one neighborhood to the east. The new location of Finest City Improv will be 6th Avenue, between Robinson and Pennsylvania, near the heart of Hillcrest.

Besides the aforementioned improvements, other advantages here include increased walk-up visibility and, believe it or not, better parking. "Parking has been really tough here. It wasn't too bad five years ago, but the past two years, with all the construction around here, we have people tell us almost every weekend that they came, but then left because they circled the neighborhood for so long and found nowhere to park. There are actually not even any pay lots around here; it's just street parking. Hillcrest will be the same, but at least there's lots of paid parking all around."

Even though she studied improv in Los Angeles at Second City, Lisewski was more interested in opening an improv theater in San Diego than L.A. She knew the scene up there was vibrant, but it was packed. Finest City Improv centers on "long-form improv" — a type of improvisational theater in which one audience suggestion (as opposed to many) can form the basis for an entire show. According to Lisewski, "There really wasn't a long-form improv scene in San Diego" before Finest City opened its doors. "There were a couple of groups around town. But once we were able to



Sometimes, a nice gift can help smooth things over. Other times...

would randomly show up, order coffee, and walk through the employee areas. At first I thought maybe he was confused or looking for the restroom, but it started happening daily, for weeks."

Several neighbors living in the area behind the space contacted Peregoy about noise from back gate, which is locked. "They told me the chain was rattling around 4 am, waking them up, and wondered what time our staff gets there. We think he was rattling the gate to get in. Our biggest concern was employee safety; he seemed to be basically casing the business. He knew what females were working, what males were working, and would only come in when the females were there. For two weeks, we were constantly telling him, 'You gotta go, you can't be in here.' By this time,

have a home for it, we've had hundreds of students come through. Now we have over 50 people on our ensemble teams. We have a lot of teams that come down from L.A. to perform and watch, and we have the San Diego Improv Festival that we work on." The relocation to Hillcrest will not only save the theater, it may save the scene.

DRYW KELTZ

LINDA VISTA

Community HousingWorks works to house a community Nearly doubling the rent, but still helping folks stay put

Lillibelle and Jimmy have lived in their Linda Vista apartment complex for more than twenty years. When Community HousingWorks bought the 36-unit complex last year for \$8.3 million, their rent jumped to \$1,000. (That's still cheap, they say, which is important when you can't work the way you used to.) The complex of nine buildings, built for aircraft workers during

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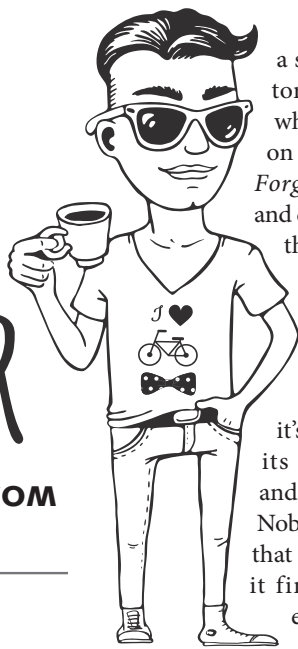


Dear Hipster:

Although you've always made it abundantly clear there is no one-size-fits-all definition of hipster, we can all agree that hipsters are largely identified by what they do, whatever that may be. Some magic combination of sociocultural values, socioeconomic trends, and ridiculous fashion choices adds up to hipster; and it's fine if nobody can pin down exactly what factors constitute either sufficient or necessary conditions for hipsterness. I'm curious about the inverse principle. I would imagine that if one stops doing hipster stuff, sooner or later one crosses some invisible line where the name no longer fits. Where's the line? Trading in the fixie for a used Corolla? Going to a bar and having one of those alcoholic "hard seltzer" clear malt beverages instead of a craft brewed IPA? Making Folgers in your Mr. Coffee coffee maker? Purging your resume of any references to your short-lived art house DJ career? At what point does a hipster stop being a hipster?

— TERRY, CROWN POINT

I doubt it's a bright line thing. I think it's one of those "You don't realize it's happening till it's already happened" kinds of things, like going grey, becoming addicted to heroin, or having your theological monarchy slowly undermined by rebellious internal factions who seize power in a bloody coup. Think of it in terms of the History Channel. As you may remember, the History Channel once featured programs about history. At least, it showed lots of programming about World War II, which is admittedly



a substantial part of history if you take a somewhat myopic perspective on things. These days, it's *Forged in Fire* marathons and conspiracy theories, but they still go on calling it the History Channel, even after the connection to actual history has become tenuous at best. At some point, it's just going to change its name to the Swords and Conspiracies Channel. Nobody really knows when that will happen, but when it finally comes to pass, everybody will think, "About time!"

Dear Hipster:

Hipsters have been so successful in resurrecting trends — although it annoys some of us old farts when hipsters act like they "discovered" something that has been around forever, like making coffee one cup at a time, "mom" jeans, and the utility of Mason jars. Annoyances aside, I love a good cultural revival. What should we try to "bring back" for 2019?

— DENISE



Why do they still call it this?

toned world has made people too nostalgic and folksy. Hipsters have focused on preserving the past, which has been great for the reclaimed wood and second-hand vinyl record industries, but the job of planning the future has too frequently fallen into the wrong hands. When I poll my hipster friends about the future, they make dystopian pronouncements, echoing an admixture of Ray Bradbury and William Gibson. Visions of a "bright future" seem to have died out with brightly colored geometric design, and maybe bringing back the latter will let us remember what it was like to believe in the former.

— DJ Stevens



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SD ON THE QT

Almost factual news

The Ew Colussus

Artist clarifies meaning behind half-buried, ruined Statue of Liberty at border beach

"I could not care less about immigration," says Xeno Pyle, a conceptual artist working out of his mother's garage in North Park, "though I suppose some people could look at my installation 'That's No Lady' and



Why is it facing north? Because of the smell.

suppose otherwise. The Statue of Liberty — symbol of America's promise to losers everywhere that if they can't make it where they were born, they can maybe get a second shot at life here — now brought low by our government's actions at our southern border. A simplistic reading, to be sure, but not entirely without cause."

"Still," insists Pyle, "my interest is not in the 'huddled

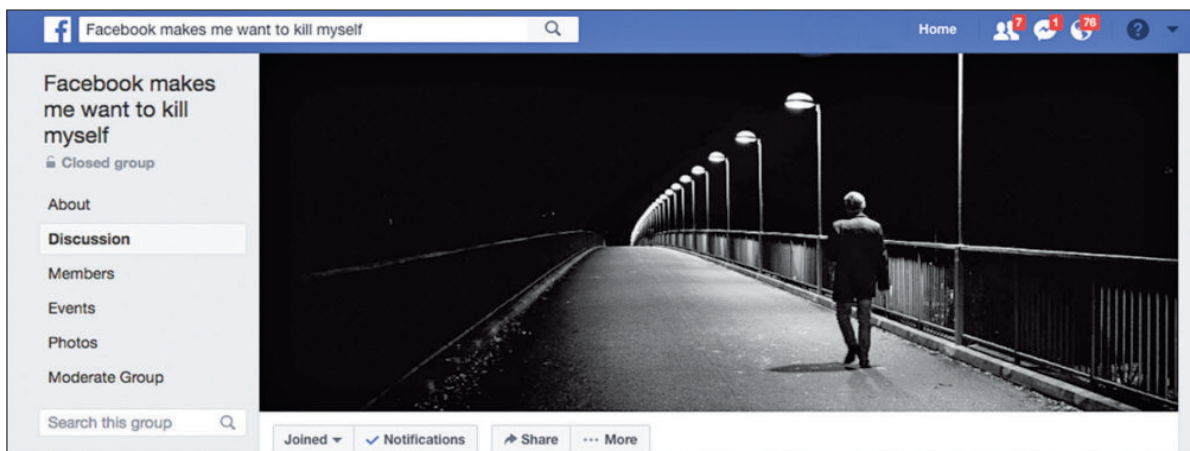
masses yearning to breathe free' mentioned in Emma Lazarus' Petrarchan sonnet 'The New Colussus,' which, as every schoolboy knows, is the poem she wrote praising the Statue in an effort to raise money for the construction of its pedestal. No, my concern is the 'wretched refuse' of the 'teeming shore' mentioned in the poem's next line. In 2017, a burst pipe led to 28 million gallons of raw sewage flowing into the Tijuana river and up

the American coastline. And the collector pipe that ruptured on December 11 has already surpassed that. Tucker Carlson took a lot of heat recently for saying that foreigners made our country dirtier. But we've got the closed beaches to prove it, and 'That's No Lady' is intended to bear witness to what happens when you allow wretched refuse to flow unchecked over your borders."

Alone in a Cloud

UCSD uncovers possible link between social media and unsocial living

Study conducted by same team that last year confirmed water as chief source of wetness



Research assistance was provided to the University by Facebook, which shared data from the supposedly private Facebook group "Facebook makes me want to kill myself."

Some three-fourths of Americans are lonely, according to a new study released by UCSD and published in *International Psychogeriatrics*. That's up from the high of 57 percent found in previous studies, the most recent of which was conducted in 2004 — which, incidentally,

was the same year that the social media site Facebook was founded. Also incidentally, that 75% shows what the study calls "a curious, even suspicious overlap" with the percentage of Americans who have accounts on Facebook: 68%.

"It's strange," says UCSD Professor of Observations Bob

Vious. "Facebook is a wonderful tool for people to enhance their social lives; it puts them in touch with people they might not have met otherwise, or people they might have otherwise lost touch with, or people they saw regularly but never knew shared an interest in extreme body modi-

fication. It frees people from the occasional awkwardness and frequent logistical difficulty of a social life that requires them to leave their homes. And yet we find that loneliness has somehow increased dramatically since its invention. Clearly, this is a matter that requires further study."

Darwin and the Birds

New California statute aims to build on recent events

According to California AB 2989, which goes into effect on January 1 of 2019, "Bicycle helmets are no longer required for riders of motorized scooters who are age 18 or older."

In a possibly related story, at 11:10 pm on December 16, a 30-year-old man riding a scooter in the Gaslamp suffered a "brain bleed" as the result of a severe head trauma received after he rode through a red light and struck a Toyota Prius that had right of way. SDPD Officer Robert Reams noted that alcohol was not a factor in the

accident and subsequent injury, but riding a scooter without a helmet was.



"No one's gonna make a monkey out of me...but me!"

WHO PLAYS WHO

CARNAL CLERICS, CONTINUED



Beloved comic **Bernie Mac** played in *Booby Call* before making his untimely exit.

Three women say that Rev. **Ben Vincent Awongo** tried to seduce them, leading to his early departure from the US.



On *The Office*, **Oscar Nunez** plays a gay man who fakes being sick in order to go on a date with his boyfriend.



Rev. **Juan Garcia Castillo** grabbed the groin of a seminarian who was vomiting after Castillo got him drunk.



In *What About Bob?*, **Richard Dreyfuss** plays a humanitarian who is driven to enraged distraction by a man's antics.

Bishop **Bob McElroy** keeps having to deal with sexually adventurous celibates.

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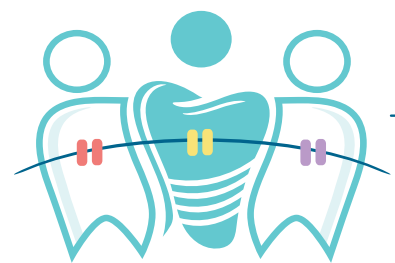
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Michael, late evening sun.

Last day

Michael Schmid has decided to end his life.

I first met Michael at the Café Madrid in Coronado. First thing you notice are his electric-blue eyes. The next is his soft voice, which makes you listen, because a lot of what he says is packed with humor.

Also, his voice wavers because he is suffering from PLS (Primary Lateral Sclerosis). There's no way out of it.

This is his story, as he told it to me over coffees in the afternoon sun.

"I was born in Verona, Wisconsin. One day, my foot started to drag. Then the other. Soon, I had to use a cane, then two canes. It's been getting worse over 30 years.

"Two years ago, a doctor had suggested to me the 'death with dignity' option. I was no way ready for that. I couldn't believe him. But two months ago, I changed my mind. I had fallen in the

toilets. I was stuck there for hours, powerless. Finally, paramedics came, and I thought: 'Something has to change.'"

"I told my ex-wife first. You have to see a doctor twice, a month apart, to request the prescription. They need to confirm that you are of sound mind, and that you are not being influenced [by other people who may have their own agenda].

"When I got his permission to access the medicines and end my life, I came away with a feeling of positive relief, a light-heartedness I hadn't felt in a long time. Yes, a tiny fear, but less than I thought it would be. I had taken control. I set the day, December 27th, so we could get through Christmas."

His parents showed up to help, "because I

am now separated, and recently, the pain has been spreading everywhere."

Do doubts plague him? "It's only when I see, say, a commercial for a movie scheduled for December 30th. It's hard to realize, I won't be here.

"On the other hand, I firmly believe I'll be with people I loved once. I believe in God, and Jesus. My Christianity is tempered with New Age ideas of reincarnation. I'm not sure what's going to happen, except, no pain! I know the spirit will be free to prepare for my new journey."

Does he ever ask, "Why me?"

"I have had an extraordinarily blessed life. I feel so bad for my parents. They shouldn't have to lose a child."

But just in case you think he doesn't see a funny side to this, recently he launched his own career as a stand-up (okay, sit-down) comic. With the help of the comedienne

Lisa Alvarado and her comedy writer friends, he actually achieved a lifelong ambition: November 23rd, he performed a 15-minute act to a live audience at the Comedy Palace in Kearny Mesa. Alvarado's now seeking Kickstart-funding to complete a documentary on it and him.

But the drumbeat continues. And now, it's December 27th. Nothing can disguise this moment.

And yes, some have begged him to reconsider.

"Nobody thought this was the right choice," he said.

One thing Michael Schmid is sure of: a ton of friends, waiting on the other side.



Michael Schmid caught on phone at one of the many parties friends and neighbors threw for him.

The other truth

Rosie Gutierrez is 33, looks 23, and is not easily dissuaded.

She's a trainee nurse, wife, mother, works in a restaurant to pay the bills, and, oh, by the way, believes that the earth is flat.

"How did I become a Flat Earth believer?" she says. "Just step outside. You can feel it. No motion! My heart, my eyes, everything tells me that the earth is stationary, fixed, not moving. It's why water always finds its level. Water does not curve."

So if earth is not a spinning ball, what is it?

"It's like a flat disk, with a firmament on the top. The firmament is like a glass dome. It stretches over the heavens, and you can only go a certain distance up. Auguste Piccard was a Swiss scientist. He was the first man to go in

one direction as the other? But it doesn't. You have to conclude: We're not spinning."

She's visited the NASA website. "If you go to *aerodynamicstudents.com*, it tells you to assume that the earth is

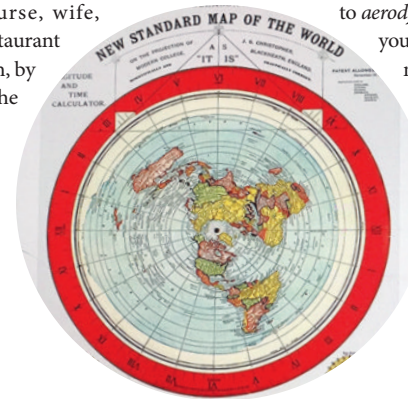
not moving, it is fixed. They teach you this in pilots' school. Also the Army research laboratory tells you the coordinate system is fixed to the earth with a flat earth assumption."

In the Bible, she says, there are many verses that talk about a flat stationary earth. "I don't believe we landed on the moon.

Also I believe the

moon and the sun are the same size. And the sun is close, because if it was 93 million miles away, the rays would disperse differently."

She brings out a dizzying array of arguments, from Lake Pontchartrain's causeway, to China's Jiazhon Bay Bridge, the Fibonacci



The world, flat disk, and surrounded by a horizon's wall of encircling ice.



Rosie shows how a flat earth can have horizons, seasons.

a balloon into the stratosphere. He went up over ten miles, and he described the earth as: a flat disc with upturned edge [as quoted in *Popular Science*, August 1931]. A circle with an upturned edge!"

What upturned edge? She quotes explorer Admiral Richard Byrd. "In 1952, Byrd said there was a land mass in Antarctica the size of the United States that had not been explored yet. I believe Antarctica encircles the earth. Maybe its 360-degree ice walls keep all the waters of the earth in. Older [maps] of the earth show you can circumnavigate the earth on a flat surface. Also, what got me were

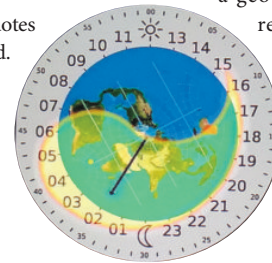
[today's] flight patterns. If the earth were spinning at 1000mph as they say, wouldn't it take twice as long going from country X to Y in

Sequence, the minimal gene concept. And of course, ancient cultures.

"The Egyptians, Aztecs, Maya, all believed that the earth was flat and stationary. It was a geo-centric model — everything revolved around the earth. Then

Copernicus came out with a helio-centric model, that everything revolved around the sun. I was a helio-centric Globber my whole life till five years ago. But since I've realized that the earth is closer to the Creator, I've known immense peace. I

feel my soul has come back to me. To my son, I say, 'Do what teachers tell you, but here is the other truth. The water always finds its level. The horizon is always flat.'"



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UNREAL ESTATE

by Dave Rice

The newly-constructed estate at 7430 Hillside Drive in La Jolla includes five separate elevator-accessed levels of living area totaling nearly 6300 square feet of living space carved out of the side of Mount Soledad.

“A classic Southern California Dream awaits you,” listing materials promise, in this “home that brings the rare mixture of extravagance and simplicity.”

“The property fits perfectly within this environment by allow-



“A rare mixture of extravagance and simplicity.”

ing you to experience the beauty before you whilst maintaining the perfect level of privacy,” the listing continues, noting the 270-degree northwest-

erly views, including “the golden stretch of La Jolla Shores and the lush greenery of Torrey Pine State Park.”

“Built using con-

crete and steel framing, it gives a sense of security and permanence to complement the landscape,” which is freshly planted and sparse, with

the exception of a row of tall and slender Italian Cypress trees along one property line for privacy.

While the home includes four-tenths of an acre of real estate, the steep slope prevents much use being made of the natural spaces. But the home features several decks and terraces, including one with an outdoor kitchen and barbecue, and another with a sitting area and gas firepit. The top-floor master suite also has a disappearing-glass wall onto a private outdoor terrace.

“Clean white surfaces and fresh tones throughout the house wonderfully endorse the ever-available sunlight that the floor to ceiling windows lend to the atmosphere,” with minimalist European-style

cabinetry adding to the clean aesthetic and two glass elevators “that allow you to move between each floor at the push of a button” offering alternative conveyance to the floating wood-and-stone staircases between levels.

“The ‘permanent vacation’ feel that the house provides is supported by added features that create a sense of ease and comfort in all aspects of your life,” with “electronically operable cabinets to maintain control in every corner” and “top of the line Miele appliances” in the kitchen.

“Let’s not forget though that this house is made to be shown off and, with a 5 car capacity garage” enabled by a hydraulic lift system that allows for car stacking, “a wine cellar that can hold

continued on page 66

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WHY DO GOOD GIRLS LOVE BAD BOYS?

“I attracted a lot of women, yes,” Shyrehl Wesley testified in October of 2018. “I do believe that men are the dominant ones in a relationship with a woman.” Wesley turned in the witness box to speak directly to the jury, which was made up of ten women and two men. “I don’t think that dating women is a crime.”

“I don’t think that dating women is a crime.”

A prosecutor asked Shyrehl Wesley if it was true that at one point in 2017, he had one wife, plus a pregnant girlfriend in another state, plus two other girlfriends, all while dating a teenaged high school student.

“Well, the woman that had my kid, it was kind of a one-night-stand thing, and

she decided to keep the kid, so....”

Wesley, who was 22 when he testified, told the jury that his first child was stillborn when he was 16. He had that baby’s name — Seonnie — tattooed on the back of his neck. And he explained some of his other tattoos; for example the shark on the front of his neck, because he “always liked sharks.” And he has a cross tattooed on his right cheek because “I come from a home of Christianity. I am very religious.”

Wesley spoke about the girl he dated while she was still in high school. Her name was Sheffah and she was in the 4th or 5th grade when they first met. Wesley was two years older and was friends with Sheffah’s older brother Kniel; they were the same age. Wesley

had moved from Oregon to the San Diego area. “Sheffah and her friends always had a crush on me.... They would tell me I was cute and things like that.”

When Sheffah took her turn in the witness box, she confirmed she had known Shyrehl Wesley since she was ten or eleven. “I seen him at my house” and “I thought he was pretty cute.” When Sheffah testified, she was 19.

She and Wesley were on trial for murder.

Almost famous

Sheffah and her friends admired Shyrehl Wesley’s good looks, and they knew him as a talented dancer who won hip-hop competitions. He was “almost famous,” she said. Wesley said his dancing was noticed by



Graduation photo of good girl Sheffah.

video producers, who then called his “manager” and specially requested him — he said his break-dance “cameos” can be seen in videos for Black Eyed Peas and Will.i.am and Gwen Stefani.

Sheffah was considered a “good girl.” She was a good student at Madison High School in Clairemont Mesa. She was on the honor roll; she was a cheerleader. Sheffah

applied to and was accepted at several colleges her senior year.

During the Christmas break of December 2016, Sheffah turned 18. She was allowed to travel alone to the Bahamas, where her mother was from. Sheffah stayed with relatives there; she worked at her uncle’s store in a mall; she partied with her cousins.

After Sheffah

returned home to San Diego, her life changed completely. Bad boy Shyrehl Wesley was paroled from prison at the same time good girl Sheffah turned 18.

Gun store robbery

Wesley explained it later, when he spoke from the witness box. “I made a mistake when I was 17. I pleaded guilty to a felony. I was guilty and took full ownership and responsibility for my action.” The prosecutor described it as more than “a mistake.” The crime was actually an armed robbery of a gun store in El Cajon. Wesley said, “Right, but I got arrested as a minor.”

When Hiram’s Guns store was violently taken over by three men the afternoon of June 13, 2014, Wesley was in fact three months short of

his 18th birthday. Three suspects were quickly apprehended with stolen firearms in their car. Wesley was charged as an adult and he soon made a plea deal. Wesley was at liberty for a while, but was sent to State prison in 2016 after a probation violation.

This did not affect Shyrehl Wesley’s ability to “attract women.” A woman he had already known two years, named Tatiana, married Wesley while he was in the slammer. Tatiana testified that their wedding date was September 11, 2016. But their wedded happiness did not last. Wesley soon learned that his new wife was pregnant by another man. Since then, Wesley said, he has been “trying to get a divorce.”

In late 2018, he was still married to that

HEALTH AND BEAUTY



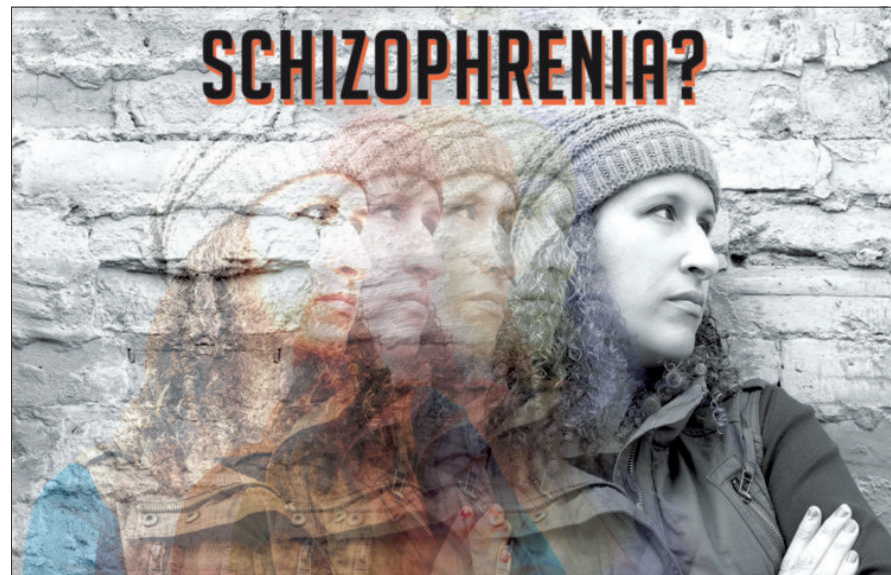
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woman. But his married status did not prevent Wesley's pursuit of other women.

Secret thug romance

Sheffah was aware when her brother's friend Wesley was sent to prison. In fact, she said they communicated while he was incarcerated. Sheffah said, "He was messaging me." And she realized he was interested in her in a new way.

When Wesley got out of prison in early 2017, he found Sheffah's mother not as welcoming as she used to be. "I stopped going around Kniel's house after his mom said 'Hey, I don't want that thug in here,'" he said.

But that was not such a loss to Wesley, as he told it. "I was more of a friend to Kniel than

he was to me. He was always in competition with me; he thought he could do everything better than me."

But Sheffah remembered it differently, "Knowing Shyrehl was always very controlling over his friends." She knew her brother would not submit to Wesley's dominating personality.

Despite her mother not wanting him around, and her brother's cooling friendship with him, Sheffah became romantically entangled with Wesley. "We kept it a secret." Sheffah did not tell her family. She later said she believed her mother would have called the police. And her brother Kniel would "want to fight." Because Kniel knew how Wesley treated women.

"I had no clue" about



Young D'Angelo from his Facebook Legacy page.

Wesley's other women, Sheffah insisted. He was her first boyfriend. Her true love. She dared to fantasize about a life with Wesley. She hoped they would move in together.

That was not Wesley's view of it. He told the jury, "She knew that our relationship was never going to be a long-term relationship. I had a different mind frame at that time; she wanted to party and hang out with her



EVIDENCE PHOTO

Surveillance video of D'Angelo and Wesley coming into liquor store.

friends." Wesley said his priority was to take care of his family.

Sheffah suffered in the relationship. "He was dominant. I lost myself. I

just got very very dependent on this dude. Very unhealthy." She said she drove him around to do his errands, and dropped him off at his

friends' place. "Any task he needed to do, I was the driver. He was just using me, I look back at it now." If she said something he didn't like, "He would say 'Shut up and drive,' and smack me upside the back of the head.... We would go out to eat, and I would pay for everything" with money she made babysitting. "I felt like I had to keep up and wanted to be on his level."

Emotional abuse followed physical and financial abuse. "He could make me feel guilty. I would question myself," Sheffah explained. "He had a way of making me feel in the wrong, so I would comply, so we could be happy."

When they fought, Sheffah said, Wesley always put it back on her. "He would say, 'I knew that was going to happen,'

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and, 'It's all your fault why we are fighting like this.'" She cried. "And he said, 'You don't love me. If you want to be together you need to stop acting like that.'"

The prosecutor asked Wesley if he and Sheffah fought a lot. "We got into fights like any normal relationship," was his answer.

Sheffah said they would break up and then get back together. "It would always turn to I was begging for mercy and he was never wrong."

Sheffah didn't tell her friends about her relationship with Wesley. "I felt like I couldn't live without him and didn't have the strength to leave." She testified that she spent less and less time with friends and family.

"I did not isolate



PHOTOGRAPH BY EVA KNOTT

Richard Monroy, San Diego judge.

Sheffah from her high school friends," Wesley responded, "She isolated herself." He said others "were mad" because she spent more time with him.

No, Sheffah did not seem depressed her last

semester of high school. "Not to me," Wesley testified.

Asked, "Why do you think Sheffah stopped going to classes those last months of high school?" he guessed, "Probably due to marijuana."

D'Lo

Wesley said he met his best friend D'Angelo near his home on the 3700 block of Alabama Street in North Park. They were both headed for the same liquor store. D'Angelo was nine months older

than Wesley and was already 21 — old enough to buy liquor.

By all accounts, D'Angelo had a bad start in life. His mother was a drug addict with mental health problems, according to the prosecutor. His cousin said D'Angelo escaped from his mother's home when he was 16 or 17. He did not graduate from high school. He had no car and got around with a bus pass, or rides from friends. For money, he donated blood; a person can make \$60 or \$65 a week doing that. The pay for blood donations goes onto a blue plastic VISA card called a "plasma card." This card was later found in D'Angelo's pocket.

D'Angelo was a bit bigger than Wesley, at 5 foot 7 inches tall and 173 pounds. Wesley was

described in jail records as 5 feet 6 inches tall and 130 pounds.

People who knew them both said D'Angelo looked up to Wesley. Some say he "idolized" Wesley. Wesley made rap videos. He had his own car, a silver Toyota Corolla. And he lived with his loving family. All were attractions to D'Angelo, who went by the nicknames D and D'Lo.

Wesley included D'Angelo in some of his rap videos; these can still be found on YouTube. Shyrehl Wesley used the name "Wesside Rehl" for these projects.

Wesley said he and D'Angelo got matching tattoos. There is a prominent tattoo over Wesley's right eyebrow: "Triple M's. This means Money Music and Motivation,"

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Broken fingernail found at murder scene and Sheffah's hand when arrested.

and D'Lo got the same tattoo, said Wesley. But the prosecutor claimed that Triple M's actually stands for "Murder Money Mafia." Wesley denied that.

Sheffah described the relationship between the two men: "D was always his yes man, just always making him feel better."

Prosecutor Keith Watanabe had a theory that Shyrehl Wesley became jealous and felt betrayed when D'Angelo started hanging out with a new dance crew called The Hefners. But Wesley responded, "He is not with a dance group; that statement was made up." Wesley also declared that

he would not attack D for "something like that."

One of Wesside Rehl's rap videos still available on YouTube is titled, "Blood in the Rain." In this video, D'Angelo is seen lying on the sidewalk, shirtless, playing a crime victim. That scene was tragically re-enacted later, in real

life, one hot July night.

Shyrehl's version of events

It was a warm day and night in San Diego County on Tuesday, July 11, 2017. Even at midnight, temperatures were in the 80s. Wesley told the jury that he was partying with Sheffah in the car, parked in his driveway that evening. "I already had a pack of Swishers in my console in my car, and that's when we rolled it up and smoked it. Yeah, we hot boxed it; it means you roll up all the windows in the car and you smoke marijuana. It is kinda like being in a steam room; it is cloudy and you are just inhaling marijuana."

(For the benefit of the jury, Wesley explained how to make a "blunt." He said one needs a tobacco cigar, "which you split



EVIDENCE PHOTO

Evidence photo of Sheffah when she was arrested.

and put weed inside." He detailed: "You would buy a Swisher pack, so you split it open, you pull the tobacco out and you replace it with weed, and that's how you smoke it.")

Sheffah disputed that Wesley bought the weed that night. "We would always smoke in my car, of course I was always buying," she told the jury.

It was close to midnight when Shyrehl Wesley decided they should

go pick up D'Angelo. He said his car was out of gas, so they went in Sheffah's car. And Wesley left his cell phone in his car, at his house.

After they picked up D'Angelo, Wesley said that "Sheffah offered to buy some liquor." At the liquor store, Sheffah said Wesley asked for her debit card; she protested that she "didn't want anything." Wesley told her he forgot his own card

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and said “I will pay you back.” She handed over her card. Receipts showed purchases at Mullens on Imperial in Grant Hill at 12:20 am.

Sheffah drove to Sunset Cliffs. Cell phone

they took an exit off the freeway that led to a remote part of Vista, in Northern San Diego County. Wesley told the jury they intended to smoke and drink and play loud music.

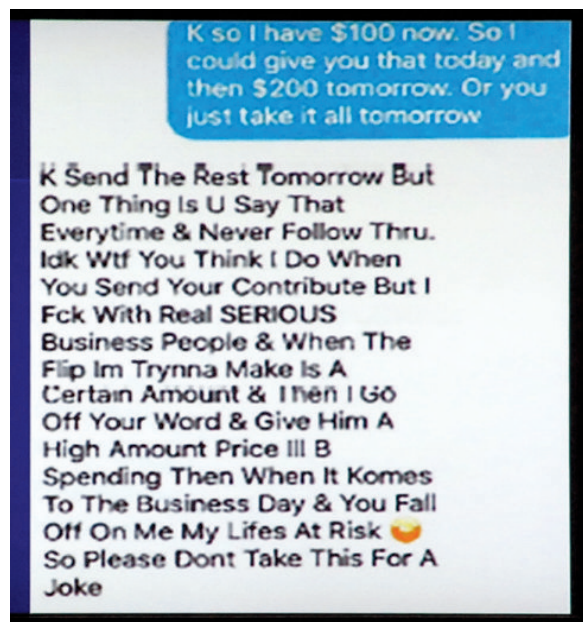
out a fast 911 response. Wesley explained that he was just looking for new backgrounds for his next rap video. “And we smoke and drink in the videos, so we never did it in the public, because we were not allowed to do that.”

It was the early morning hours of Wednesday, July 12 when they stopped on a dark road. “That’s when we start smoking and drinking and that’s when things occurred,” Wesley told the jury.

“First we are sitting in the car, Sheffah is rolling up a blunt, D is in the back seat.” In Shyrehl Wesley’s version of events, the three were listening to music on YouTube and “drinking and chilling” and “passing around.”

And then, strangely, Wesley’s communication with his baby-mama became a topic of conversation.

Wesley explained to the jury that “it was like a family tradition” that he would save up money for his child by putting that money in a “waterjug.” He said this was what his mother had done.



Wesley texted to his baby mama, wanting her to send money.

records put them there at 1:15 am. Later, they travelled to freeway 15, and began northward. Wesley said they decided to go to Los Angeles to visit D’Angelo’s cousin. It was after 3 am when

Twenty-four hours earlier, Wesley had searched the Internet for remote places. Cell phone records showed he looked for “San Diego canyons” and “non-emergency areas,” that is, places with-

“When I would get paid for work, I would put money in there.” (During trial it was established that Wesley worked for a company called One-Source Distributors, for one month.)

“We’re just chilling and I’m playing music, and he says, ‘That bitch is playing with the money.’ So I know that is my kid’s mother, so I tell him ‘Watch your mouth! You know who

he was reaching behind him to grab his gun.” Wesley said his friend had a handgun stuck in the waistband of his pants. But Wesley said he was able to shove D’s arm after he had hold of the gun,



Wesley left the bloody shoes with Sheffah.

Shyrehl Wesley said he did get money from his baby mama and “I would save it up in a water jug.” Sometimes, though, he took money out to support D financially. “Cause he would go to the plasma center, cause I know he was struggling.” Wesley said to the jury, “You know D’Angelo would ask me for money all the time.”

It was earlier that day, on the 11th, when D’Angelo had asked him for money, Wesley said. D told him he was fearful, that he owed money to someone downtown. “So that is why I texted my kid’s mother and tell her my life is at risk. Cause she would normally send me money for my child.” He explained, “She did not know D’Angelo, so I had to say *my* life was at risk.” Wesley recalled later that he did not receive money from his baby-mama that same day, “I received the money the next day, after the incident occurred.”

that is to me!” Wesley said D’Angelo answered, “Watch whose mouth?” Wesley testified that D’Angelo reached forward from the back seat and punched Wesley in the head. “And I turn around and punched D in the face.” Wesley was not sure if his friend had the gun in his waistband at that moment or not. “D got out the car.”

D’Angelo said, “Yeah that! Yeah that!” Wesley explained to the jury, “That means, like, ‘Let’s go!’”

“I could hear him talking smack, like, ‘Get out the car! Get out the car!’ Sheffah said, ‘Let him find his own way home! Let’s go!’”

Wesley got out the car. “And he is squaring up to me, and he tries to charge me, and I hit him with a left, and he falls and he hits his head on the ground.” Wesley said D recovered and jumped up and rushed Wesley and grabbed him. “And

“And I could hear the gun hit the ground and skid.”

Wesley said he heard gunshots. Then “I can hear Sheffah in the background saying, ‘Come on Shyrehl! Let’s go, let’s go, let’s go!’ I got into the car.”

And then Wesley spoke to his 18-year-old lover, “I say, ‘Look what you got me into! Look at the situation I am in!’ She goes, ‘What am I supposed to do? He might have killed you! Are you gonna leave me?’ I said, ‘Take me home!’ I kinda felt bad for her at the same time, I kinda understand she was just trying to protect me. I told her I ain’t be with you no more, this is not gonna work, take me home. She started getting sad, I said, ‘You got me into this, you take the gun, you just used this gun to kill my brother.’ She is kinda scared and panicked.”

A neighbor’s surveillance camera captured video of Sheffah drop-

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ping off Wesley, down the street from his home on Alabama Street. "I tell her, 'You can't park in front of my house like this.'" In the video, he is seen taking off his socks. "She tells me, 'Are you gonna leave me Shyrehl? I'm sorry!' I tell her, 'This is the last time I am gonna see you.'"

The two are seen kissing and hugging in the video. "She kinda understood the circumstances that I am never gonna be able to forgive her."

Sheffah's version

Sheffah said it was about ten days before the murder when Wesley first showed her a gun. She knew he wasn't supposed to have a gun, because he's a convicted felon. Wesley also showed her a photo of a man he said was family. He told her that man was killed, that he was poisoned by D'Angelo. She recalled Wesley saying, "I'm gonna get D'Angelo." Sheffah testified that Wesley asked her, "Are you down for me?" And that he told her "We need to find a place to do it, a

place with no police, we need a plan."

On that Tuesday, July 11, Wesley told Sheffah to clean out the back seat and trunk of her car, she told the jury. Then Wesley went into his house and brought out

the witness box, he spoke about the shoes that were later found in Sheffah's trunk, with D'Angelo's blood on them. Wesley said: "Those are actually not my shoes, those are actually Knie's shoes." He said the guys sometimes

ally fell asleep, spread out across the back seat. After Wesley directed Sheffah

miles north of State Route 78, in rural north Vista. "I never even heard of Vista

vase Sheffah had in her car and bashed D'Angelo in the head with it; this woke him up. Wesley had the gun on him, "And walks him across the street." Sheffah said she put her hands over her ears, but she could still hear stunned D'Angelo, "He goes. 'Why is this going on?'"

"Shyrehl is saying 'All that sneak dissing! All that sneak dissing!' He said, 'I love you, I thought we were brothers,' and he kept saying, 'I'm sorry, I'm sorry, I love you bro.' And I hear *pow pow pow*."

Sheffah said Wesley climbed into the trunk and told her to close the trunk. Wesley told the jury: "I never got into the trunk." Sheffah said she broke off her fingernail when she ran around her car, slamming all the doors shut. "That's when I lost a nail." Investigators later found one painted fingernail at the murder scene, which matched Sheffah's remaining fingernails.

Sheffah made a GPS search to find Wesley's home, because she did not know her current location. Her boyfriend



EVIDENCE PHOTO

The murder weapon had the serial numbers filed off.

his gun. She said he wore gloves while he cleaned the gun, and he took out each piece of ammo and cleaned each one. Sheffah said Wesley put the gun in her car, underneath the front passenger seat, wrapped inside a black jacket. Wesley put a gym bag and a change of shoes into the trunk of her car. Wesley left his cell phone in his car, parked at his house, and got into Sheffah's car.

When Shyrehl was in

wore each other's shoes.

Sheffah said, that night, "I don't even know where I am driving. Shyrehl is always directing me where to go. It was night time, he just said turn right, turn left." She said her mom called at one point; Wesley told her not to answer; but Sheffah picked up and her mom asked where she was and Sheffah lied and said she was still babysitting.

During that long night, D'Angelo eventu-



PHOTOGRAPH BY EVA KNOTT

Prosecutor Keith Watanabe showed the murder weapon to the jury.

to get onto the 15 freeway, Sheffah said she drove and drove, it seemed like an hour. She was tired and sleepy. Wesley kept saying, "'Babe, just a little longer, stay up.' It was like he knew where he was going."

They took the Gopher Canyon exit off the 15 freeway, about 12

until this happened," Sheffah told the jury.

"Shyrehl gets out the car and goes to the trunk." Sheffah said Wesley changed his shoes: he put his Nikes on the front passenger seat and switched into the black Adidas. Wesley put on plastic gloves. Then Wesley took a heavy ceramic

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PHOTOGRAPH BY EVA KNOTT

Shyrehl Wesley always wore glasses when he was in front of the jury.



PHOTOGRAPH BY EVA KNOTT

Sheriff's detective, Sergeant George Cryslar.

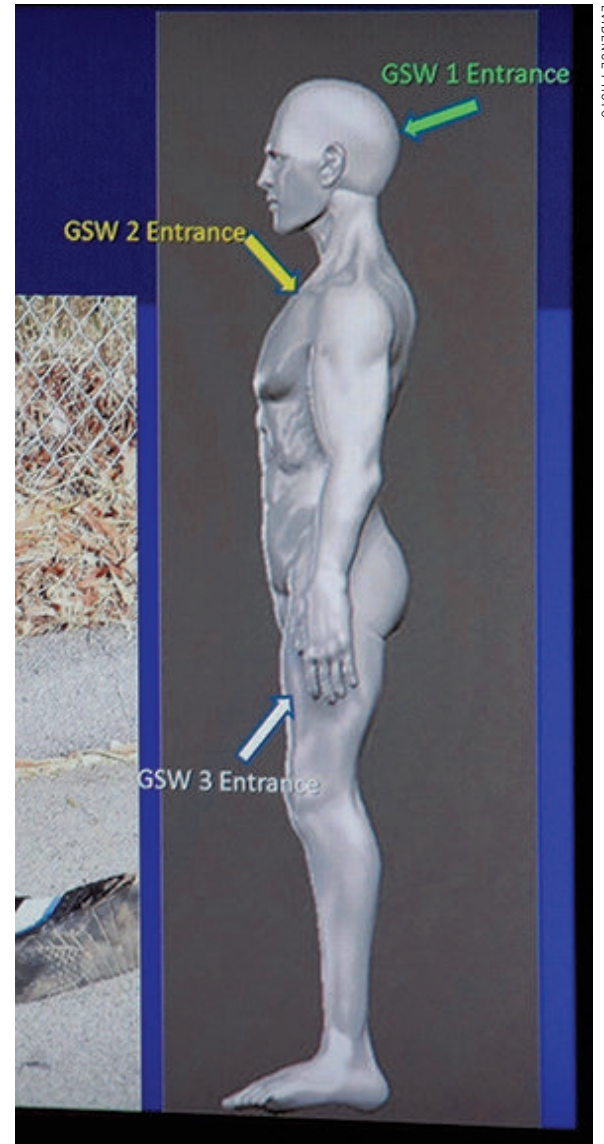
yelled at her from the trunk, "Are you okay? Are you okay?" And he told her to "drive safely." She told him she was heading to his house, "He said, 'Why are you going to my house? Why would you go to my house?"

You fucking idiot, go to your house!"

She drove to an alley behind her home, and at Wesley's direction she went inside to get some of her brother's clothes. When she handed Wesley the clothing, he used

it to wipe the gun. They collected items from her back seat, including D'Angelo's cell phone. Wesley wanted her to drive to Mission Bay and throw D's cell phone into the bay, but she protested that her car's low gasoline light was on.

This angered Wesley. "I remember him saying, 'We got to get rid of the phone,' and 'I just had to kill my best friend, don't make me go double and kill you next!'" He told her, "You're making a scene; get in the car!" They went to a gas station down the street, "And he magically had his card on him then to buy gasoline!" Even after a year, Sheffah seemed genuinely annoyed at this deception.



EVIDENCE PHOTO

Prosecutor said angle of bullet wounds suggested the victim was sitting on the curb — where he was found.

Body in the headlights
The body of D'Angelo was found slumped on the side of Twin Oaks Valley Road at 5:28 am on Wednesday. A man going to work at a cement factory down the road lit up the body with his headlights.

In the dead man's pockets, investigators found receipts, the Octapharma Plasma VISA debit card, and a California ID. Sheriff's detective George Cryslar quickly traced D'Angelo's movements over the last 24 hours.

Shyrehl Wesley and Sheffah were arrested on Wednesday night, July 12, 2017.

In the trunk of Sheffah's car, investigators found Shyrehl Wesley's

clothes with D'Angelo's blood on them. Under interrogation, Wesley explained, "I got into a fight with my best friend, there's blood on my sweats." And, "I gave her my jogging sweats prior, cause I told her I wouldn't be responsible for this situation."

Eighteen-year-old Sheffah Chevis was described in Sheriff's records as 5 feet 5 inches tall and 115 pounds.

Sheffah eventually made a plea deal, she pleaded guilty to voluntary manslaughter for her part in the killing of D'Angelo. And she testified against Wesley during his murder trial.

When Wesley was sworn in during his trial, in October 2018, he replied to the court clerk: "Nothing but the bare truth, yes I do." After he took his seat in the witness box, he leaned toward the jury and explained, "To prove to you of my innocence."

After a two-week trial, the jury deliberated about four hours and declared Shyrehl Wesley guilty of first degree murder. The same judge who heard trial, Honorable Richard Monroy, sentenced Wesley to 80 years-to-life in prison. Sheffah Chevis will be sentenced January 7, 2019.

— Eva Knott

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Reporters invade

continued from page 3

and photographers already interviewing people in the camp, we waited our turn to interview one of the migrants.

Selvin, a 34-year-old migrant from Honduras, told me the following: “The hunger strike works by weeks, a group of people, a dozen or more starve for a week. Then they recover and eat to survive. Then another group goes on strike for a week. Not sure how much longer I can do it, because it pains me,” Selvin rubbed his belly.

“I want to go to Canada,” he continued. “It has always been my objective. I want peace and stability, I did not move because of economic reasons. I do not like the US because there are shootings there all the time, and I know Trump doesn’t like us. I want to move to a mountain in Canada. I was almost there just a few years ago. And then they caught me. They deported me back. I was already in Seattle. I wanted to cross to Toronto and live on a mountain, work the fields, but they caught me and sent me back to Honduras. Now, I implore Mr. Trudeau to allow me into Canada.”

The migrants in the hunger strike encampment near the border directed us to go to Zona Norte to the main migrant shelter for more information. I walked with Tamsin through downtown Tijuana towards the shelter the the Benito Juarez Sports Field. As we walked, I pointed out spots where migrants camp or where they receive free food. The migrants were removed from the baseball field after the heavy rains and relocated the shelter southeast far away from the border to a place called “El Barretal.” But many migrants stayed behind and camped outside the sports complex.

“I’ve already been here,” said Tamsin as we approached Benito Juarez

Sports Field. Turns out she had a different fixer the previous two days and had already covered the area and interviewed people there. Tamsin had also been to the other shelter far from the city and asked if we could go there again to look for some organizations to interview.

Tamsin spoke to her editor on the phone in our Uber on the way to El Barretal as the driver discussed the migrant situation with me. The shelter is located in the neighborhood Mariano Matamoros, past El Cerro Colorado — The Red Hell — far south and east of the city.

Mexican Federal police and army were at the entrance of the shelter. The scene was a hive of hectic activity — people going in and out (migrants, media, donors, well-wishers, volunteers, government agents, and more).

Inside the shelter, a couple of circus tents covered hundreds of camping tents where the migrants had been staying. More camping tents and canvas were set up on the roofs and in every corner possible. Large piles of garbage accumulated in open spaces and near the bathrooms. Reggaeton and pop music blasted loudly from a couple of modern speakers near one of the larger encampments. Children ran around the place, seemingly having fun. The men played cards and chain-smoked cigarettes. Families sorted through a pile of donated clothes. Others took the opportunity to set up individual cigarette shops or give haircuts out in the open.

The organizations that Tamsin was looking for weren’t there, and she had already interviewed migrants Friday and Saturday. I wasn’t much of a fixer, so instead, I tried to help by photographing the shelter and some migrants she had previously interviewed.

We spoke to Joseph, a 32-year-old artist of the migrant caravan who had a message for Canada. “They

told us an archbishop came from Canada and that he was going to work with the government to take us over there. That’s why I painted that, hoping that my art will be seen and I can make it to Canada. I’m waiting with open arms for you,” exclaimed Joseph as he posed for a picture with a broad smile next to his painted canvas.

“I joined the caravan when it started,” said Joseph as he showed us painted canvases on the ground. “Back in Honduras, I couldn’t get a job. One of my daughters is sick and needs surgery. I was desperate, so I joined the caravan hoping to get a job doing anything and send some money back. We started painting art on canvas to show that we are good people. My fellow artist is not here right now, but he goes and collects paint as cheap as we can get it. We also go to fabric stores and ask them for leftovers. We work with what we can get.”

Of the canvases on the floor, the ones signed “Robenz” (his painting partner) clearly had much more artistic value. Joseph’s paintings were mostly flags with messages towards governments, while Robenz painted in an abstract cubist style with bright colors. Joseph told us Americans bought some art for \$60 just the day before.

With most of the work done, we only had one last stop to round up the excursion, Playas de Tijuana, where the migrants first arrived and where many still stay.

We saw some drama going on when we arrived by the border wall that extends into the ocean. Nine migrants (four women and five children) had crossed the line through an opening in the fence near the water and surrendered to the Border Patrol. Though the wall has been reinforced and barbed wire mounted on the top, gaps in the fence still remain where children and

small people can easily cross.

“We are thinking about it, but we are going to wait till later,” said a migrant woman from Honduras that was near the wall with her children as they tested how they could get through. Migrants from the caravan have attempted to swim around the wall in Playas, but Mexican nationals and migrants from other places have tried the same thing for years with little success.

More photographers and videographers were in the area capturing the scene. A camera drone hovered above us. One of the unknown reporters asked me if the drone belonged to the police. I shrugged and told them it was probably another videographer. More videographers with cameras and boom mics as if shooting a professional movie were directing migrants to pose near the wall and to

look into the distance.

As the day neared its end, I took Tamsin to a nearby seafood restaurant before we parted ways. I told her it was distasteful for me to see all the press arriving in the city, solely focusing on one subject, and then leaving. “It is our duty to inform the people what is going on,” she said. “One of the women I interviewed told me that she wanted to attempt to climb the wall at night. And I thought, ‘This would be great material, I really want to cover it, but I don’t want to encourage it.’” ■

Under the radar

continued from page 3

approaches to international and domestic issues. In addition, you will tour religious sites in Jerusalem and the Sea of Galilee, and you will participate in strategic surveys of Jerusalem and

the Israeli borders with Lebanon, Syria, and Gaza.”

A loophole in state law allows such gratuities to exceed the regular limit of \$470, notes the October 18 letter, but “the official may be prohibited from participating in governmental decisions affecting the source of those gifts.”... **Dustin Steiner**, chief of staff to District 3 county supervisor **Kristin Gaspar** headed to East County on November 10 to attend Sycuan Casino’s 35th Anniversary extravaganza, according to a free ticket disclosure filed November 14. The pass was worth \$269, but Steiner had some duties to perform, says his filing: “Gave remarks, presented proclamation, took photo.”

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

HEALTH AND BEAUTY

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as featured on:

NEWS TICKER

continued from page 2

Democrat Irwin Jacobs, kicked in a million dollars for the affair. Manchester's single contribution placed La Jolla third among the state's top individual inaugural donor addresses, following Los Angeles and Irvine.

Ex-*Union-Tribune* owner Manchester and onetime UCLA professor Jacobs have long been cast as rivals for the role of San Diego's most generous political Daddy Warbucks, each raising millions for their preferred causes and candidates over the years and encountering resulting controversies. Jacobs and Qualcomm, heavy backers of Hillary Clinton's presidential run, ran into trouble in 2013, when New York State Comptroller Thomas P. DiNapoli, a Democrat, hit the company with a lawsuit for refusing to open its books "relating to the use of corporate resources

for political activities."

"Senior figures associated with Qualcomm, including the Company's current CEO as well as his father, the Company's founder and a Qualcomm director until 2012 are widely reported to be politically active and in recent years have donated more than \$2 million of their personal funds in furtherance of political purposes," said the complaint. "Indeed, Qualcomm's CEO has given the maximum donations permitted under law to his favored political candidates. In addition, the Qualcomm employee PAC, which is required to disclose its own expenditures, receives — and in turn spends — considerable sums from Company personnel for use in the political arena."

To settle the case, Qualcomm's then-CEO Paul Jacobs, son of Irwin, subsequently agreed to provide more details about the

company's campaign spending. "Qualcomm agrees with the New York State Common Retirement Fund that increased transparency for election-related activities by corporations is very beneficial," the younger Jacobs said in a statement.

This past March, the Qualcomm contribution to the presidential inaugural appeared to have paid off when Trump invoked national security to block Broadcom's \$117 billion hostile takeover bid for the San Diego company.

For his part, Manchester and his closely held development arm are virtual black boxes when it comes to political activity, their spending disclosed only if donations are made to campaign committees, which are legally mandated to make the contributions public. Still awaiting confirmation by the Senate of his presidential nomination

as the U. S. ambassador to the Bahamas, the developer has been closely aligned in both business and politics with Thomas J. Barrack, Jr., the chief fundraiser for the 2017 inaugural committee now under scrutiny. Barrack was identified earlier this year by the *New York Times* as a major Trump connection to a bevy of well-heeled Persian Gulf princes.

"During the Trump campaign, Mr. Barrack was a top fund-raiser and trusted gatekeeper who opened communications with the Emiratis and Saudis, recommended that the candidate bring on Paul Manafort as campaign manager — and then tried to arrange a secret meeting between Mr. Manafort and the crown prince of Saudi Arabia," the *Times* reported. "Mr. Barrack's company, known as Colony NorthStar since a merger last year, has raised more than \$7 billion in investments since Mr. Trump won

the nomination, and 24 percent of that money has come from the Persian Gulf — all from either the UAE or Saudi Arabia, according to an executive familiar with the figures."

A 1972 graduate of the University of San Diego's law school, billionaire Barrack teamed with Manchester to run the California fundraising operation for Trump's 2016 presidential campaign. "Tom Barrack and I just decided we would support the campaign to the maximum we can," Manchester said in comments made to *Bloomberg* that year. As Manchester has continued to grapple with finding financing for his latest undertaking, the long-stalled \$1.5 billion downtown Navy Broadway project (renamed Manchester Pacific Gateway), speculation has grown that Barrack might ultimately play the same role he did with Manchester's Texas hotel. But the developer and his representatives have

remained mum. Back in May, Manchester consultant Perry Dealy was cited by the *Union-Tribune* as saying that "equity funding" for the Navy Broadway project was "coming from domestic investment funds tied to some of the largest Fortune 500 companies, including pension funds, but he would not disclose who they are. Manchester Financial Group, which will be managing general partner on the project, will also have an equity stake but at the end of the three-year construction period, it will be less than 50 percent." In October of last year, Berkadia Hotels and Hospitality Group put out a press release saying that the real estate finance company had been "tasked with sourcing a 50 percent [loan-to-cost] non-recourse construction loan" for Manchester, "that will close by year-end 2017," but no subsequent word emerged.

Matt Potter

NEIGHBORHOOD NEWS

Continued from page 8

World War II, looks like it isn't taken care of, but it has been individualized on a family-by-family basis. Christmas lights, picket fences, and other homey touches give each four-plex character, as does the way the complex is laid out. The nine buildings sprawl on almost three acres, in two clusters separated by an access road. The cluster of five buildings is laid out in a U-shape, and the other four are laid out to form an X. There are big areas of green between them: free-standing four-plexes in a park setting. And it's all backed up against the Linda Vista Community Park for even more green. This gives the side-by-side, two-story apartments the feeling of being a comfortable distance from the neighbors, such that few of them have put up fences. "You can't see into your neighbors' houses and they can't see into yours," says Jose, the former property manager.

Usually, when such a complex is torn down for a larger affordable housing project, the people who lived on the site before construction have to get in line with all the other applicants, as required by the



Community HousingWorks project in Oceanside— not so green, but not so bad, either.

San Diego Housing Commission. But this time — and for only the second time in the city's history — current residents who qualify for the low-rent apartments have dibs on them. (The first was in Rancho Penasquitos, where developers of a market-rate project agreed to build additional affordable housing. "We petitioned the housing commission to allow people to return to the housing if they are eligible," says Community HousingWorks Project Manager Sylvia Martinez. "I hope it sets

a great precedent." Martinez regularly attends the Linda Vista Planning Group to share what the developer is thinking about and to hear community feedback. The planning group, led by Noli Zosa, has supported the project from the beginning, but expressed concerns about what would happen to current residents. In August, Martinez told the group that city housing commission rules blocked giving the current residents priority. But she went back to the housing commission, and it

looks like the poorer residents will be able to come back once construction ends.

Still, HousingWorks' plans for the 2.9-acre property remain in flux. Several residents, including LilliBelle and Jimmy, say they still feel like they don't know what will happen next. They praised their previous landlord, who'd set their rent at \$560 a month many years earlier, and told Jimmy to spend the rest of his money on something for himself, he says. They came from the Philippines and did what work came for them. Now Jimmy is on social security, while Lillibelle keeps working. They've gone to a couple of

planning group meetings, and as they understand it, community housing works will help them find a place to live and help them move. But the plan they keep hearing about changes with each discussion. "First they say 180 apartments, then they say 120, now we hear 105," Jimmy says. "Neighbors say they will tear down those buildings first and we can stay in ours until that building is finished. But that doesn't sound right."

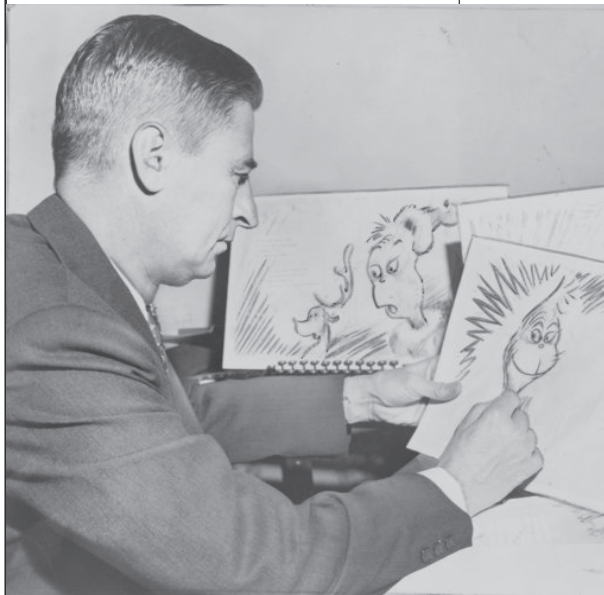
MARTY GRAHAM

Your Week

AND WELCOME TO IT

Thursday | 27

THE SECRET ART OF DR. SEUSS



TED GEISEL

Throughout his lifetime, Theodor Seuss Geisel (aka Dr. Seuss) created paintings and sculptures which he secreted away at the Dr. Seuss Estate. This whimsical exhibit will share a selection of artworks from *The Art of Dr. Seuss Collection*. Visitors can explore and acquire works from his best-known children's books, as well as the collection, based on decades of artwork which Dr. Seuss created at night for his personal pleasure.

WHEN: Thursday, December 27, 10 am to 7 pm. Through December 31.
WHERE: Exclusive Collections Gallery, 212 South Cedros Avenue, Solana Beach. ecgallery.com

SCAVANGER HUNT: A PUZZLING DRIVE

Take a self-guided driving adventure using your smartphone. Starts at Balboa Park and follows a ten-mile route around the city, ending at the Presidio site above Old Town. Stop at some of San Diego's hid-

den secrets and views, where you will have to search for answers to questions before continuing your adventure.

Complete the adventure as quickly or slowly as you like, as only the question-answering is timed. *A Puzzling Drive* is best described as cross between scavenger hunt, a self-guided driving tour, and a road rally. Enter promo code **READERDRIVE** to receive \$10 off one team entry.

WHEN: Everyday, 7 am to 11 pm. Through December 2019.

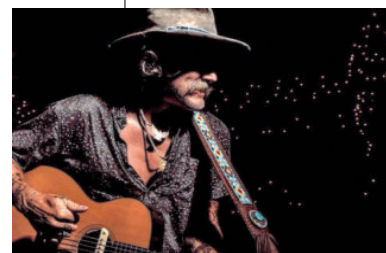
WHERE:

Balboa Park Activity Center, 2145 Park Boulevard, Balboa Park. puzzlingadventures.com

Friday | 28

DONAVON FRANKENREITER AT BELLY UP

Donavon Frankenreiter is an American musician and surfer. In 2007, Donavon toured throughout Brazil with Animal Liberation Orchestra, G. Love, and Matt Costa,



DONAVON FRANKENREITER

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com

Sunday | 30

HAY RIDE AND LOCAL WINE

Enjoy wine tasting and a hayride tour through the vineyards and groves of this historic California ranch. Rancho Guejito (established 1845) is 23,000 acres of landscape, virtually untouched from the time when California was but a colonial province of Mexico. Wines are crafted from vineyards grown among isolated meadows, high mountains, forests of Coulter pines, and Engelmann Oak woodlands. Hay bale tractor tour, live acoustic music



GERALD ALBRIGHT

performed by local artists, food trucks, and yard games.

WHEN: Sunday, December 30, 11 am to 6 pm

WHERE: Rancho Guejito Vineyard, 17224 San Pasqual Valley Road, Escondido. ranchoguejitovineyard.com

Monday | 31

RING IN NEW YEAR AT JAZZ FESTIVAL

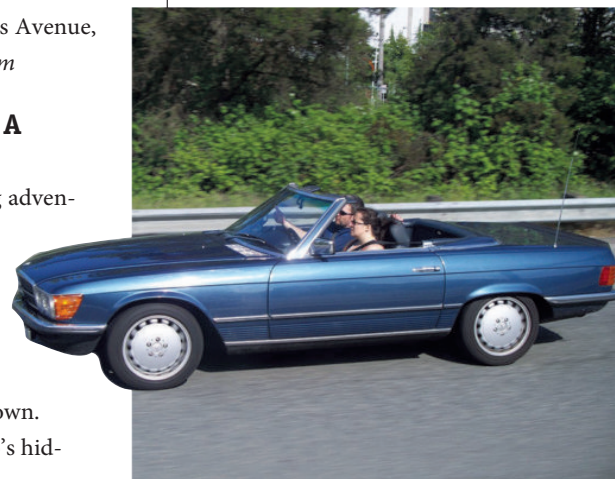
Come hear the smooth jazz of Gerald Albright, saxophonist from LA; Nick Colionne, guitarist from Chicago; and LA Collective, a jazz group that was formed several years ago as the backup band for several artists on a

cruise. LA Collective includes guitarist Adam Hawley, drummer Tony Moore,

keyboardist Greg Manning, and bass player Darryl Williams. Gala tickets include dinner, party favors, and champagne toast.

WHEN: Monday, December 31, 6 pm

WHERE: US Grant Hotel, 326 Broadway, Downtown. sandiegosmoothjazzfestival.com



HUNT BY CAR



SUNDAY, DECEMBER 30: HAY RIDE AND LOCAL WINE

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

FAULT LINE PARK (EAST VILLAGE, DOWNTOWN SAN DIEGO)

Discover how faults can determine city land use.

Driving directions: (From north of downtown) Take CA-163 S to downtown, to where it becomes 10th Avenue. Continue south on 10th Avenue to Island Avenue and turn left (east). Fault Line Park is located between Island and J Street on the east side of 14th Street. (From south of downtown) Take I-5N and exit on 19th Street. Turn left (west) on J Street and drive to 14th Street. Actual address of the park is 1433 Island Avenue, San Diego 92101. Finding metered street parking in this downtown area can be challenging. Consider parking further out and taking a trolley downtown and walking to this park, or visit on Sundays or holidays when the parking meters are free. **Hiking length:** 0.5 mile. Allow 20 minutes to walk the park and area. **Difficulty:** Easy. No elevation gain/loss. Dogs on leashes allowed. Facilities. Best to visit the park between late morning and late afternoon. During evening hours and until morning, there may be some homeless folks camping for the night, but they leave in the morning.



The 7-foot spheres are on opposite sides of the fault.

Fault Line Park, the first public park in East Village, is adjacent to two high-rise apartment complexes on its east side. It is a public park because no structures for human occupancy can be built on it; beneath the surface is a Holocene active fault that was determined to have surface displacement within the last 11,700 years. The fault line is a strand of the Rose Canyon Fault system. The walkway that crosses the park from J Street to Island Avenue artistically depicts the general line of the fault, which actually curves southwest of the walkway, crossing 14th Street and J Street and angling toward

13th Street. A visit to this park reveals how the geology of the area has affected construction in the immediate area.

One of the special features of this small 1.3-acre park is the "Fault Whisper," two large 7-foot mirror-finished stainless steel spheres located on each side of the walkway that monitor the Rose Canyon Fault system. The west sphere has a viewfinder focused on the center of the east sphere. It acts as a living lens that reveals movement along the fault. Any future fault movement will create an

continued on page 30



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Winter Break Critter Camp For Kids What does winter mean for animals? Your kids can find out at Winter Critter Camp at Helen Woodward Animal Center! Campers will discover why chinchillas don't mind being chilly, how reptiles deal with falling temperatures, and how other critters cope with the changes caused by cold weather. Each day is full of hands-on animal encounters plus themed activities, crafts, and games! Preschool (must be at least 4 years old): 9am - 1pm, \$58 per day K-6th: 9am - 3pm, \$73 per day *Extended care hours, scholarships, and discounts are available. Thursday, December 27, 9am; Friday, December 28, 9am; \$58-\$73. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

BEER

Booze, Bands, Brats, Beers & Brisket Join us for Booze, Bands, Brats, Beers and Brisket, with food and drink specials and live entertainment on the West Patio / Connex Bar. A la carte menu items including brisket, burgers or bratwurst: \$12 Thursdays, 5pm; through Sunday, December 30, Fireside by the Patio, 2855 Perry Rd., Building 8. (LIBERTY STATION)

Scottish Sunday Brunch With Drink Specials Featuring 'Brek-kie': 2 Eggs any style, Irish Back Bacon, Banger (Pork Sausage), White Pudding (Irish Sausage), Grilled Tomato, Marble Potatoes, House Made Spent Grain Toast. Eggs 'Penny-dict': 2 Poached Eggs & Irish Bacon atop our House Made Spent Grain Toast, Hollandaise Sauce, Marble Potatoes and Seasonal Berries. Drink specials: Mimosas for \$4, Tullamore Dew Irish Whisky for \$5, Guinness for \$6, and a Bloody Mary for \$8. Sundays, 9am; through Sunday, February 24, \$20-\$50. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Thirsty Thursdays Thirsty Thursday with bartender's choice, keep the Stein fills. Your first pint is included with Stein purchase, and all bartender's choice stein fills for the rest of the day are just \$5. Thursdays, 12pm; through Thursday, December 27, free. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Thirsty Thursdays Thirsty Thursday with bartender's choice keep the Stein fills. Your first pint is included with Stein purchase, and all bartender's choice Stein fills for

the rest of the day are Happy Hour priced, just \$5. Thursdays, 2pm; through Thursday, December 27, free. 21 and up. Duck Foot East Village Taproom & Kitchen, 550 Park Bl., Ste 2104. (EAST VILLAGE)

Traditional Scottish Sunday Roast On Sundays, we present hand selected meats of the highest quality, skillfully prepared and accompanied with traditional Scottish sides. Sundays, 1:30pm; through Sunday, February 24, \$26. Fourpenny House, 8323 La Mesa Boulevard. (LA MESA)

Trashy Hour Help us Keep our Neighborhood Beautiful. Join us for a short (30-45min) walk around the block to spruce our neighborhood up a bit. Stick around for \$3 Pints in the tasting room until 2pm (before/after drinks encouraged). Sunday, December 30, 11am; Home Brewing Co: Brewery & Tasting Room, 2903 El Cajon Boulevard. (NORTH PARK)

CLASSES & WORKSHOPS

Consciousness Expansion with Sound & Meditation Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, December 27, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Mat Pilates Classes Every Saturday at 2:30 pm at the National City Library, certified instructor Aurelia Valentin will lead a free mat pilates class to help strengthen your core. This low-impact exercise will build strength, tone the muscles and help create a long, lean body frame. Yoga mat or floor covering required. Saturdays, 2:30pm; through Sunday, December 30, free. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Paint Nite Create a one-of-a-kind painting along with the memory of a unique nite out. Saturdays, 6:30pm; through Wednesday, October 30, \$28-\$45. 21 and up. Stella Italianfare, 8008 Girard Avenue #220. (LA JOLLA)

Scene Workshop After an overview of The Seven Steps of Classical Story Structure, used by professional writers, you will learn: The different kinds of scenes and where to place them in your story. How to use each scene to move your hero to the next step in his line of development. How to layer different kinds of dialogue into a scene. How to develop a list of scenes for your story. Come to this class with Mark O'Bannon and become a better writer. Sunday, December 30, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Yoga Basics: A Gentle Approach Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the

body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

Youth Media & Tech Camps Fall/Winter Youth Filmmaking Camps (AGES 6-14 yrs old) Youth get to flex their creative technology muscles through creating an original movie from start to finish. Campers, ages 6-14, will learn how to operate a camera, edit in iMovie, create storyboards and use our Green Screen Studio. A matinee of the youth's film projects will be premiered on the last day of camp to a full house in our independent movie theater, the Digital Gym Cinema. No experience necessary. Thursday, December 27, 8:30am; Friday, December 28, 8:30am; Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

COMEDY

Black Kat's 2018 Year in Review It's time for Black Kat Theatre's annual Year In Review! From natural disasters to hot messes, pardons to panthers... Roseanne, Kanye, Trump, Mueller & More. Join us as we cover 2018's newsmakers in one hilarious sketch comedy show. Geared for 18 & up (we recommend leaving the kittens at home). 2018 In Review: A Living Newspaper is directed by Tisha Tumangan and written by Kathryn Schellinger. With additional material by Michael Demoret, Marian Hollingsworth, Justin Hoskins, Kevin Sattler & Tisha Tumangan. Featuring: Ryan Cannan, Joyce De Jesus, Amy Dell, Rick Hall, Anthony Hamm, Jamillah Jackson, Riece Johnson, Eric Peterson, Kathryn Schellinger & Kimberly Sellers. Thursday, December 27, 7:30pm; Friday, December 28, 7:30pm; Saturday, December 29, 7:30pm; \$16. 18 and up. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Comedy Hypnotist Hypnotist Michel Briar is bringing his hilarious hypnotic stage show to the stage of the OB Playhouse. His show is a show of volunteers from the audience that rush the stage to be hypnotized and become the superstars of the night. Saturday, December 29, 8pm; \$24-\$34. 18 and up. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Jon Dore Jon Dore is one the fastest up and rising comedians in the nation. He has his own TV show on the IFC channel called 'The Jon Dore Show' as well as a hit show now airing on ABC 'How to Live with your Parents'. Thursday, December 27, 8pm; Friday, Decem-

ALMOST SOLD OUT,
DON'T MISS OUT!



DECEMBER 31ST, 2018

NEW YEAR'S EVE

Greatest Hits

NON-STOP DUELING PIANOS, THE GREATEST HITS OF ALL TIME,
CHAMPAGNE, PRIME RIB BUFFET, PARTY FAVORS, GUARANTEED SEATING



NEW YEAR'S EVE PREVIEW NIGHT SAT 12/29

*New Year's Eve PREVIEW night is the perfect night for you, If you CANNOT make it on
New Year's Eve Mon 12/31, but still would like to see our Greatest Hits New Year's Eve Show.*

ENJOY NYE EXPERIENCE FOR A FRACTION OF THE COST!
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DOORS AT 6PM, SHOW STARTS AT 6:30PM

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MONDAY DECEMBER 31ST, 2018

NEW YEAR'S EVE

2019

DJ 9PM-CLOSE

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\$45/GUEST

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AMUSE BOUCHE

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ROASTED BUTTERNUT SQUASH BRÛLÉE SOUP OR
BABY ICEBERG WEDGE

3RD COURSE
12 OZ. RIBEYE WITH TRUFFLE MASH OR
PAN SEARED SCALLOPS WITH SWEET PEA EMULSION
AND GARDEN VEGETABLES.

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GARAGE

Kitchen + Bar

ber 28, 8pm; Saturday, December 29, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Lisa Gilbert Lisa Gilbert headlines and jokes about life and life with triplets. With Brian Apprille, Abby November, Toni Torquato, Tyler Feneck, Iris Neal. Kent Olive opens with music at 7. Gene Levin hosts. Good food. Beer. Wine. Easy parking. Friday, December 28, 7pm; **free**. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Suzanne Westenhofer Fearless, bold, unapologetic, and “freaking hilarious” best describes comedian Suzanne Westenhofer. She’s made a career out of telling the truth. And, the truth is, life is funny and no one is off limits. From her mom’s Last Will and Testament to her dog’s embarrassing discovery, Suzanne shares stories that are sure to leave the audience in stitches. Thursday, December 27, 8pm; \$25-\$30. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

DANCE

Downbeat Big Band Dance & Swing Class Our performance playlist includes a wider variety of non-swing dances including Latin (Cha-Cha, Rumba, Mambo, and Tango) and Ballroom dances (Foxtrot, Waltz and Night Club 2-Step) in addition to the ever popular Swing of varied tempos (East Coast, West Coast, Lindy and Hustle). Sunday, December 30, 5pm; \$10. Veterans Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

The Nutcracker San Diego Ballet presents America’s favorite holiday



New Year's Eve Party Orchestra Kimba Light

Starts 8:00 PM

Welcome to bring drinks and appetizers.

1996 Frankfort St. San Diego, 92110

\$45 each
\$60 at the door

Text Walter for tickets:
619-200-7124

tradition. Sugarplum Fairies, leaping cossacks, and flurries of snowflakes swirl across the Symphony Hall stage, in this magical journey through a young girl’s imagination. Featuring an international cast of over 100 colorfully costumed dancers. Saturday, December 29, 7pm; Sunday, December 30, 2pm; \$40-\$100. Jacobs Music Center/Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Christmas Tech: Documentary Discussions Christmas is observed by nearly one-third of the world’s population...and probably more if you count the non-Christians who incorporate some of the more secular traditions into their winter season. Every year, revelers go all out with trees, ornaments, lights, window displays, and Christmas treats. Technological advancements have made them cheaper, easier, and safer. In this Modern Marvel’s episode, we’ll visit Rockefeller Center, take in the holiday window displays at Macy’s in Herald Square, explore one of the largest Christmas tree farms in Oregon, and visit a bakery in Texas that ships a staggering amount of fruitcakes during the holiday season. So plug in the tree, grab some eggnog, sit back, and enjoy! Documentary Discussions is a recurring series of film viewings followed by a discussion exploring a wide variety of topics and matters of interest. Held on the last Saturday of the month. Saturday, December 29, 2pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

NextGEN Retreat Reflect on 2018, let go of everything that no longer serves you and welcome in your Highest Vision for 2019! This 4-day retreat is designed for spiritually-minded adults ages 18-35ish. The New Year’s Retreat is very different from the Summer NextGEN

Rhyme & Verse

A poem to finish off the year
by Robert Southey

Ode Written on the First of January

Come melancholy Moralizer—come!
Gather with me the dark and wintry wreath;
With me engarland now
The SEPULCHRE OF TIME!

Come Moralizer to the funeral song!
I pour the dirge of the Departed Days,
For well the funeral song
Befits this solemn hour.

But hark! even now the merry bells ring round
With clamorous joy to welcome in this day,
This consecrated day,
To Mirth and Indolence.

Mortal! whilst Fortune with benignant hand
Fills to the brim thy cup of happiness,
Whilst her unclouded sun
Illumes thy summer day,

Canst thou rejoice—rejoice that Time flies fast?
That Night shall shadow soon thy summer sun?
That swift the stream of Years
Rolls to Eternity?

If thou hast wealth to gratify each wish,
If Power be thine, remember what thou art—
Remember thou art Man,
And Death thine heritage!

Hast thou known Love? does Beauty’s better sun
Cheer thy fond heart with no capricious smile,
Her eye all eloquence,
Her voice all harmony?

Oh state of happiness! hark how the gale
Moans deep and hollow o’er the leafless grove!
Winter is dark and cold—
Where now the charms of Spring?

Retreat in that it is primarily in silence. There will be experiential group processes designed to help you process 2018, learn tools to create your highest and best year yet

in 2019 and share this experience in your NextGEN community. We will learn different types of meditation, including chanting, singing, walking the labyrinth, counting

Sayst thou that Fancy paints the future scene
In hues too soubrous? that the dark-stol’d Maid
With stern and frowning front
Appals the shuddering soul?

And would’st thou bid me court her faery form
When, as she sports her in some happier mood,
Her many-colour’d robes
Dance varying to the Sun?

Ah vainly does the Pilgrim, whose long road
Leads o’er the barren mountain’s storm-vest height,
With anxious gaze survey
The fruitful far-off vale.

Oh there are those who love the pensive song
To whom all sounds of Mirth are dissonant!
There are who at this hour
Will love to contemplate!

For hopeless Sorrow hails the lapse of Time,
Rejoicing when the fading orb of day
Is sunk again in night,
That one day more is gone.

And he who bears Affliction’s heavy load
With patient piety, well pleas’d he knows
The World a pilgrimage,
The Grave the inn of rest.



Robert Southey (1774-1843) was an English poet writing in the high Romantic style first pioneered by his fellow Lake Poets, William Wordsworth and Samuel Taylor Coleridge. Southey served as poet laureate of England from 1813 until his death. While his poetry has mostly lived in the shadow of his more famous contemporaries, it still enjoys a healthy circulation among readers of the Romantics. But Southey is perhaps best known for popularizing an oral tale with his written version of “Goldilocks and the Three Bears” (which is now considered the official text in the accepted canon of fairytales) and for his biography of English naval hero Admiral Horatio Nelson.

Find more poetry online at SDreader.com/poetry

ROAM-O-RAMA

continued from page 28

offset along the sightline and will be noticeable to viewers. Installed in 2015, “Fault Whisper” was created by artist Po Shu Wang and his wife Louise Bertelsen for the San Diego Commission for Arts and Culture. The work received a national award from Americans for the Arts.

The “Fault Whisper” also has a sound element. An accelerometer was installed in the fault to monitor movement and the sounds associated with it. The sounds are 16 octaves below Middle C and are inaudible to the human ear, so Wang worked with a sound studio to convert these inaudible sounds into musical notes that are broadcast from the west sphere. Go to this City of San Diego website to hear the sounds remotely: www.sandiego.gov/arts-culture/publicart/civicart/faultwhisper.

Fault Line Park has a playground for children, a dog area, a large grassy area, and looped walkways in addition to Amplified Ale Works Kitchen and Beer Garden, located on the northwest corner with a patio view of the park. The park occupies the west half of this city block and was built by Pinnacle International Development, Inc., as a result of a deal allowing them to build the high-rises. The

developer is responsible for maintaining the park and the restrooms.

After exploring the park and its walkways, look to the building located on the southeast corner of 14th and J Street signed “Enlightened.” This building is grandfathered and if torn down, no replacement can be built as the fault runs beneath the building. Walk west on the south side of J Street to the southeast corner of 13th and J Street. Note that there is no building on this corner as the fault is just below. Where an active fault runs, and where there is no building, you will find open space because the City can not permit building structures for human occupancy on an active fault, instead requiring a setback from the active fault. By noting these open spaces, you can trace the actual active fault line on this city block. You will also find an open space across Island Avenue, just north of the walkway, where there is a garden over the fault line.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

mala beads, three-breath hug and so much more. Saturday, December 29, 2pm; \$50-\$299. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

San Diego Mixtape Society

1st: for the fifth time, we’ll have a (don’t call me) White Elephant component to this MixUp; if you want in, bring a gift that is preferably music related and definitely didn’t cost you more than \$25. 2nd: we’re also doing the other component of a MixUp, and the theme will be Zero Hour, NineAM — so put together your favorite songs about stars, space, planets, the cosmos, and rockets, man (or woman). Sunday, December 30, 3pm; **free**. Chinatown Bar and Grill, 4727 University Avenue. (CITY HEIGHTS)

FILM

Drive-In Holiday Movie Nights

Be our guest and cozy up for a “drive-in” movie night under the stars on the Aria Lawn. Screen family-friendly holiday classics from the comfort of a golf cart, chair or BYOBlanket. Refreshments available for purchase. - Tuesday, December 18: Elf - Thursday, December 20: White

Christmas - Thursday, December 27: Frozen Open to Resort Guests and Locals alike. Parking: \$20 per car, cash only All seating is limited and subject to availability upon arrival. Please dress accordingly for the weather. Thursday, December 27, 6pm; **free**. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Thursday Night Movies Every Thursday night just after sundown we play a series of similar genre films, collections by a specific director, actor, etc, or just one individual movie. The movies we play range from the classics, cult classics, criterion films, independent films and/or anything we discover and consider worth sharing. The movies are played in our garden on a large screen with a professional visual & audio theater system. We are prepared for rain or shine along with large outdoor heaters for cool nights. The atmosphere along with the bookstore and coffee house that remains open during showing creates a uniquely beautiful and very pleasant communal feel with an emphasis on promoting the DIY spirit and the creative in us all. We suggest a \$5 donation or more which helps support our nonprofit project. You can also donate online at our website link in profile. Use

THE FIELD

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League Seasons

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Coaches Meeting: January 14, 2019 at 6:30pm

Awards: Trophies, Uniforms, Medals, Sports Bags, Cash

MEN'S LEAGUE

LIGA DE HOMBRES

6v6 11v11
Wednesday/Miercoles Tuesday/Manes
Thursday/Jueves Sunday/Domingo
Friday/Viemes

\$180 Entry Fee Per Team/EntradaporEquipo

WOMEN'S LEAGUE

LIGA DE MUJERES

6v6 8v8 or 11v11
Thursday/Jueves Saturday/Sabado
Friday/Viemes Sunday/Domingo

\$150 Entry Fee PerTeam/EntradaporEquipo

COED & 35+
Friday/Viemes

YOUTH LEAGUE

LIGA DE NINOS

6v6 8v8
Thursday/Jueves Thursday/Jueves
Friday/Viemes Friday/Viemes
Sunday/Domingo Sunday/Domingo

11v11
Sunday /Domingo

Entry Fee Per Team/Entrada por Equipo
6v6/8v8/11v 11 \$150

Age Divisions/Divisiones:

(U6) 2013	(U10) 2009	(U14) 2005
(U7) 2012	(U11) 2008	(U15) 2004
(U8) 2011	(U12) 2007	(U16) 2003
(U9) 2010	(U13) 2006	(U17) 2002

FIELD LOCATIONS:

Clairemont High School
El Toyon Park/National City
Gompers Preparatory Academy
Junior Seau Sport Complex
Kearny Mesa Recreation Center
Lincoln High School
Morley Field
Morse High School
Mount Miguel High School
Rosa Parks/City Heights
Spring Valley Sports Complex
Tierra Santa Rec Center ...and more

For more information:

OFFICE: (619) 741-0715, (619) 741-0716
5475 Heidi St. La Mesa, CA 91942

LEAGUE DIRECTOR: (619) 247-4910

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SHEEP and GOATS

Mozi

How do we know Heaven loves the people? Because it teaches them all. How do we know it teaches them all? Because it claims them all. How do we know it claims them all? Because it accepts sacrifices from them all. How do we know it accepts sacrifices from all? Because within the four seas all who live on grains feed oxen and sheep with grass, and dogs and pigs with grains, and prepare clean

cakes and wine to do sacrifice to God on High and the spirits. Claiming all the people, why will Heaven not love them? Moreover, as I have said, for the murder of one innocent individual there will be one calamity. Who is it that murders the innocent? It is man. Who is it that sends down the calamity? It is Heaven. If Heaven should be thought of as not loving the people, why should it send down calamities for the murder of

man by man? So, I know Heaven loves the people.

– from “The Will of Heaven” in *The Mozi* by Mozi.

Mozi (470-c.391 BC), also known as Mo Tzu, was a Chinese philosopher who wrote during the Warring States Period of Chinese thought. The founder of Mohism, Mozi opposed Confucianism and Taoism, emphasizing self-restraint, self-reflection and authenticity rather than obedience

to ritual and custom. His most noted work, The Mozi, includes work by both Mozi and his followers. Perhaps his greatest contribution to Chinese thought was as the originator of Ai, the concept of universal love, as distinct from a too-particular love for family and clan. Rather than loving different people to different degrees, as the Confucians held, Mozi taught that all men should be loved equally. For this reason, Mozi is considered a forerunner of Chinese Buddhism.



Find more excerpts online at SDReader.com/worship

the website for more information and details as well. Thank you. Create Your Community. Try something different. Thursdays, 7pm; through Friday, December 28, \$5-\$10. Lhooq/Exrealism, 755 1/2 Carlsbad Village Dr. (CARLSBAD)

FOOD & DRINK

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Reservations at 2pm, 3pm and 4pm. Saturday, December 29, 2pm; Sunday, December

30, 2pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Holiday Food Truck Festival Celebrate the holidays with visiting family and friends under Balboa Park's dazzling holiday light display. For five days and evenings between Christmas and New Year's Day (December 26-30), the annual Holiday Food Truck Festival serves up gourmet food from 15 of San Diego's top food trucks, along with free live entertainment and fun activities for families. Food trucks will be in the park beginning at 12 noon, with live entertainment and other activities starting at 2:00pm. Thursday, December 27, 12pm; Friday, December 28, 12pm; Saturday, December 29, 12pm; Sunday,

December 30, 12pm; **free.** Balboa Park, Plaza de Panama

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Delicious food on offer includes wood fired pizza, grass fed burgers, moroccan, mexican, empanadas, bao, smoothies, and many more, as well as a delicious range of desserts. Sundays, 10am; through Sunday, December 30, **free.** Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Smooth Jazz Festival Join us December 30th for a nod to historic old world elegance and a kick-off to the New Year with Eric Darius, Monty Seward

and Rebecca Jade. All Sunday night tickets will include a dinner plate. On Monday, December 31st we will have our New Year's Eve Gala featuring Gerald Albright, Nick Colionne and LA Collective. All Monday night tickets will include dinner (served at 7:00pm), party favors, and a champagne toast to ring in the New Year. Sunday, December 30, 6pm; \$120-\$200. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

Wine Tasting & Hayride Tours Join us for a wine tasting and a hayride tour through the vineyards and groves of our historic California ranch. Located three miles East of the Safari Park in San Pasqual Valley. We are kid and dog-friendly. Sundays, 11am; through Sunday,

December 30, **free**-\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

FOR KIDS

Baby/Toddler Storytime Join us for a fun and interactive storytime that focuses on a new developmental skill every month. Through books, songs, and activity, children will learn about communication, focus and self control, making connections, perspective taking, and taking on challenges. Saturdays, 10:30am; through Saturday, December 29, **free.** Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

FCG National Junior Golf Championship 12th Annual Future Champions Golf National Championship. Open to all competitive junior golfers ages 4-18 in a highly competitive event. Thursday, December 27, 7am; Friday, December 28, 7am; Saturday, December 29, 7am; Sunday, December 30, 7am; \$149-\$299. Sycuan Resort, 3007 Dehesa Road. (EL CAJON)

Happy Noon Year Dance Party Ring in the new year with our special 'Noon' Year's dance party. A perfect chance for little ones and their caregivers to dance, sing, and count down to noon just like the big kids who get to stay up until midnight. Best for ages 2-6 years old. Saturday, December 29, 11:30am;

<p>Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon</p> 	<p>Passiflora Bakery Every Wednesday and Saturday</p>  <p>in Little Italy</p>	<p>Little Italy</p>  <p>Wednesday Market</p> <p>SAN DIEGO</p> <p>Wednesday Market NOW OPEN Every Wednesday 9 am to 1 pm West Date Street From Kettner Blvd to State Street Year-Round, Rain or Shine</p>	<p>Organic Squash in Season Now</p> <p>CSA subscriptions: www.jrorganicsfarm.com</p>  <p>JR Organics</p>	<p>Green Fix Smoothie</p>  <p>\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com</p>
<p>\$1 OFF any 2 Paninis</p> <p>At Little Italy</p> <p>Valid through January 3, 2019 only. One coupon per customer per booth.</p>  <p>Find us at Little Italy Saturday</p> <p>Seb's Paninis</p>	<p>Salty Lemonade Every Wednesday and Saturday</p>  <p>in Little Italy</p>		 <p>The California Olive At all three markets weekly</p>	 <p>BEEF • PORK GAME • FOWL</p> <p>Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>
 <p>Shop for all Your Holiday Needs Crafts . Food . KnickKnacks</p> <p>Come Enjoy all 3 Markets Over The Holidays</p>		<p>Maldonado Growers at Little Italy Every Wednesday & Saturday</p> 	<p>TUESDAYS WEDNESDAYS SATURDAYS</p>    <p>www.sandiegomarkets.com</p>	

free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Honda Family Night Out:

Pajama Jam Pajama Jam at The New Children's Museum is back for another year! Bring the entire family and get cozy in your jammies. The night includes New Year's-themed art activities, games, a dance jam, photo booth, catered dinner and our popular countdown balloon drop. Plus, parents get a free drink ticket. Pajama Jam, presented by the San Diego Honda Dealers provides an opportunity for families to experience the Museum at night – with catered dinner, drinks, music and special activities/programs. Not only do families enjoy a fun night out together, but the Museum raises much-needed funds to keep our programs going. Tickets start at \$15. Friday, December 28, 5:30am; \$15-\$35. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

ScholarShare Toddler Time:

Finger Painting Our Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Our Friday morning toddler time is free with admission. Friday, December 28, 10am; free-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

NATURE

Toyon The Toyon bushes in Mission Trails Regional Park will be shining in all their glory this month. In December the berries on the Toyon turn red. Enjoy a hike led by a Mission Trails Regional Park Guide and see the Toyon bushes decked out for the season. Meet inside the Visitor Center. Saturday, December 29, 9:30am; Sunday, December 30, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Historical True Crime Tour You will walk through several eras in time as you explore interesting stories of true crime. You will also learn some of the darker history of the Gaslamp Quarter and the area formerly known as the Stinger. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego International Auto Show Join FCA brands Chrysler, Dodge, Jeep, Ram Truck and FIAT at the Auto Show featuring high speed virtual reality, knowledgeable representatives and hands on test drive experiences. Thursday,

December 27-30, 10am, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPOKEN WORD

VAMP: Home for the Holidays VAMP is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month at Whistle Stop Bar. December marks the return of "HOME FOR THE HOLIDAYS." Celebrations and feasts are when we return to where we're from, and sometimes it is the warmest place to be, and sometimes it doesn't feel celebratory at all. Thursday, December 27, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Our friendly and inclusive congregation invites you to visit and find out if the "Science of Mind and Spirit" is the teaching you've been searching for. 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www.CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, free. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

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On New Year's Eve, at 9PM 2 winners will take home \$2,500 Free Play
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Earn entry tickets December 1 - 31 with every 100 points.

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WATER FRONT

WINTERTIME BLUES? CALMER SEAS MIGHT REVEAL CLEMENTE TUNA.

Dock Totals Dec 16 – Dec 20: 537 anglers aboard 28 half day to three day trips out of San Diego landings this past week caught 4 bonito, 55 calico bass, 50 sand bass, 1,844 rockfish, 408 whitefish, 63 sheephead, 6 sanddab, and 65 spiny lobster (144 released).



CREDIT: EXCEL SPORTFISHING

Good grade of yellowfin tuna at Guadalupe

Saltwater: Most of the boats in this week's abbreviated report were local half-day runs. Though there are none represented in the report, yellowtail are biting well within 1.5 day range from just south of Ensenada down to Colonet and beyond for the local *pangeros*, so as the seas settle and folks return to the landings post-holidays I expect to see yellowtail well represented in the 1.5 to 3 day counts. Locally, there are still signs of yellowtail

continued on page 66

There's a pecking order

NAME: KEVIN JIMENEZ

AGE: 36

FROM: SAN DIEGO

LOCATION: OCEAN BEACH

Kevin Jimenez was walking on the sidewalk toward Newport Avenue parking lot after a morning surf session. Jimenez usually surfs La Jolla, but today he's surfing OB "because my son has soccer around the corner."

Jimenez was taught to surf by his older brother at the age of ten. "I pretty much just followed his footsteps, and I've been surfing almost every day since. I keep coming back to surf because it's free and I can do whatever I want, when I want. I don't have anyone jerking on me and telling me what to do. I've had fun since day one. It's a learning experience. It's humbling."

Jimenez comments on the perils of surfing: "When it's big, you've got people dropping in on each other, and it can be dangerous. You can't just paddle out and catch any wave you want. There's a pecking order — there's respect. It's a whole new ballgame when you get in the water.



Kevin Jimenez- "Only a certain percentage of the world can experience this."

The most dangerous thing is the lack of communication, not being aware of your surroundings."

The 36-year-old has been passing his love for surfing on to his son. "I taught my son how to surf when he was about four. I try to start them young, as long as they are enjoying it. Honestly,

surfing to me is the world. My family grew up near the beach, and I've involved everything in my life around the beach.... There's only a certain percentage of the world that can experience this."

— Evelyn Grimm

Dive in, have a mimosa

Every New Year's Day in the Netherlands, some 10,000 people dive together into the frigid water at Scheveningen. New Zealanders do it *en masse* at various beaches in late June, which is when winter starts kicking in down there. In South Queensferry, Scotland, a thousand loonies take a dook. It's also a late-December rite of passage for scientists in Antarctica.

The idea of jumping into cold water voluntarily makes me wonder who thought it up. It turns out that some European immigrants in late 19th-century Boston felt that swimming in cold water and tanning were beneficial to the heart, skin, and circulation.

The L Street Bathhouse in South Boston was a popular hangout for those that liked cold water dips and sunbathing. There they swam and sunned, many in the nude, and they eventually became known as the L Street Brownies due to their dark tans. The idea of cold-water swimming caught on, and New York's Coney Island Polar Bear Swim Club held the first recorded New Year's Day Swim in 1903. Thus the name Polar Bear Plunge, that seems to have stuck to all New Year's Day cold-water swims..



CREDIT: NEW ENGLAND HISTORICAL SOCIETY

"The L Street Brownies take a plunge."

Though the wintertime sea temperature in San Diego might be considered very warm to folks in the locales mentioned above, it's too cold for me. I might watch those entering the chilly water and have a mimosa or Bloody Mary to cheer their bravery. If either floats your boat, then this New Year's Day at Mission Beach, Saska's will be holding

their annual Polar Bear Plunge. After the dip in the ocean, participants will return to Saska's to enjoy complimentary Swell Coffee, a costume contest, raffle prizes, happy hour pricing all day, and a special New Year's Day brunch buffet.

— Daniel Powell

continued on page 66

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

Christmas day will bring a big blow out swell so enjoy the holiday with friends and family. That said, it might be a fun day for the kite-boarders in Mission Bay. The week ahead looks decent for on the water activities until next weekend when the wind will come up again. Given short-period choppy conditions, I don't expect visibility to be great, it may be doable early Thursday and Friday. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW 60°F HIGH 62°F

VISIBILITY 5'-15'

HARBOR POLICE REPORT

'Tis the season for altered consciousnesses, assaults and stingray strikes.

Oct 17

07:07 Other: San Diego Police has a report of an object possible bone of some type wrapped in tarp or blanket 100 yards south of tower 21. Lifeguards respond to investigate. Unable to locate object.

0949 Medical: Tourmaline callbox report of 25 year-old stingray victim. Lifeguard responds. Patient is treated and released.

10:55 Medical: Tourmaline callbox report of 20 year-old male stingray victim. Lifeguard responds. Patient is treated and released.

11:35 Medical: Ocean Beach Lifeguards report a 35 year-old female with an altered level of consciousness at 1950 Abbott St. Fire, Medics, and Police respond. Patient transported to UCSD.

15:23 Medical & Enforcement: Lifeguard reports an assault at Newport and Abbott. One victim at scene with injuries and two suspects still in area. Two assailants located and arrested by police. Victim treated by Medics, lifeguards clear.

16:05 Medical: Ocean Beach lifeguards report a 60 year-old male with altered level of consciousness at 5000 Newport Ave. Fire and ambulance respond. Patient transported to UCSD.

The memory of swordfish

Just enough spice to give the white flesh a come-hither taste

The waves crash as if this were an episode of *Poldark*. Sun and spume glint through the colored plastic surfboard sculptures, here at IB's Portwood Pier Plaza.

"So I'm still looking," says Kevin. We're meeting for happy hour.

"Looking?"

"Landlady has sold the house. Four weeks to find a new apartment. Holiday season doesn't help."

Kevin's my buddy. Lives down here, at least till the new year. Guy doesn't need this kind of pressure. So I thought if we got together to talk, we could brainstorm at least.

But at the Brig? Normally, I'd never have come here, because it's gonna cost you. They have eight eateries, including one brewery already, plus that grand restaurant they've planned for the Embarcadero where Anthony's Fish Grotto once jutted out over the water.

Meantime, IB is Brig's newest venture. Open less than a year. And it shows how money's coming to IB. Menu items here go for maybe \$16 for a burger, and who knows what for their daily fish catch. Plain ol' fish and chips is \$20. Of course they have cheaper dishes. Calamari sandwiches go for \$12.50. But generally, it's up there.

So, I was looking for somewhere else Kevin and I could talk and afford to chow. But when I passed by this brand-new-looking Brig again, I jes' had to follow a shaft of sunlight inside.

"Guys have a happy hour?" I ask.

"Of course," says this gal. Name's Khrissy ("with a K and an H," she says).

"And this is Monday, so happy hour's all day, from three till close."

She hands me a flip-book of menus. And gosh, they do have deals in here. HH fish taco with cheese is \$3.25, grilled swordfish taco is \$4.25 ("Just in time for the weekend and fresh off the fishing boat!" a tweet says. "300lb swordfish and

60lb tuna!"). Mahi mahi taco goes for \$4.50. And they have a *carnitas* taco for \$4.25.

So hey, this is doable. They also have a half dozen oysters in the half shell for \$9, calamari strips for \$7, artichoke fritters for \$7, clam chowder (\$4.75), soup of the day ("It's chicken, rice, and vegetables," says Khrissy) (\$4.75), and Caesar

salad or spinach salad (\$4.75 each).

"I'll be back," I say. Because now I've got to find Kevin.

I get to the bus stop just in time to catch him hopping off the 934. We head for the Brig. "Are you sure about this?" he says. "No probbo," I say.

Also good: you can sit anywhere, even though you're just a happy hour customer. Except the outside patio's full right now. So we take a seat inside and stare at the HH menu.

Kevin's got to watch the fats and sugars, so he goes for the grilled swordfish taco and the spinach salad. Me, calamari strips, natch, artichoke fritters, and the soup. I go for the chicken and rice, but a little voice says I should've gone for the clam chowder. Seafood's their thing here.

Probably the best of the bunch is Kevin's swordfish taco. It's a deceptively small length of fish atop purple cabbage shreds, cheddar cheese, tomato chunks, and corn tortilla.

"How is it?" I say. Kevin's shaking his head. "This is deceptive. It looks small, but it's dense. It looks like crumbs on top, but there's blackened seasoning there too. It's brilliant. Subtle. Very filling."

He lets me grab a small forkful. Oh yeah. Spicy but not tongue-killing. There's just enough to give the white flesh a come-hither taste.

So I start off with my rice soup. Okay, plenty of carrots, spuds, onion and celery, and a lot of chicken. But a little salty for my taste. And not that interesting. The little voice was right: shoulda had the danged clam chowder.

The artichoke fritters, on the other hand, are



View from the Brig's patio. At last: an eatery with an IB view



Khrissy spices up my rice'n chicken'n veggie soup



Kevin's swordfish taco: it's all in the seasoning

big, crunchy, generous, artichokey, and made more interesting when you squish lemon onto them and dip them in their pot of lemon aioli. The ten pieces are too much. Kevin helps me out while I get into the calamari. Standard crumbed, but it's good that the cocktail sauce has horseradish mixed in, to add kick. Also, the pot of jalapeño and cheese dipping sauce brings a nice second taste.

Kevin makes it through his big bowl of spinach salad lickety-split. Says the bacon bits on top save it from being too, well, spinachy. It's a deal for \$4.75.

Of course we don't do any grog. That would up the bill a lot. Pity, because they have Brig's new "Ketch" brewery up and running in Point Loma and sending a lemony IPA, which is a hoppy-but-bright brew for our sunny city that I'm kinda keen to try.

Fact is, as the new year's coming up, we both have to watch our wallets. Specially Kevin right

now, with eviction hanging over his head. "Have you tried Craig's List?" I ask. He laughs. "I scoured that for hours. Next day, only three of 40 places I found were still there. It's crazy!" It seems San Diego has only built about 10 per cent of the low-income housing it promised eight years ago, but 60 percent of housing is for those who earn \$100K or more. "Top 5 percent! That's all they care about," says Kevin.

We're both slurping our waters. Sun is suddenly gone. Cold breeze ruffles through. The overhead heaters rosy up. "Here, finish this," I say, shoving the calamari over. But he shakes his head. "That swordfish did it for me. Don't want to spoil the memory."

Ten minutes later, I'm the one jumping on a bus, the 933.

"Happy New Year," I say.

"I'm counting on it," he says.

The Place: *The Brigantine IB, 919 Seacoast Drive, Imperial Beach, 619-591-1350*

Hours: 11am - 9:30pm, Monday to Thursday; 11am - 10pm, Friday; 10am - 10pm, Saturday; 10am - 9:30pm, Sunday

Happy Hour: 3pm - close, Sunday; 3pm - 6pm, Tuesday - Sunday

Happy Hour Prices: Fish taco with cheese, \$3.25; grilled swordfish taco, \$4.25; mahi mahi taco, \$4.50; *carnitas* taco, \$4.25; six oysters in the half shell, \$9; calamari strips, \$7; artichoke fritters, \$7; clam chowder, \$4.75; soup of the day (chicken, rice, vegetables), \$4.75; Caesar salad, \$4.75; spinach salad, \$4.75

Buses, 933, 934

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Cashew Sole Power

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

An extraordinary battered sole

Chi Extraordinary Kitchen, 2789 Adams Ave, University Heights. Turns out, I've been ordering cashew chicken all wrong. I've been doing so since my picky teens, when I was the opposite of an adventurous eater at Chinese and Thai restaurants. Probably for that reason, it almost feels boring when I ask for the simple stir fry now,

crispy fried sole fillet rather than chicken. I spotted the option a few weeks ago and, because I'd never knowingly eaten sole in a Thai dish before, ordering it felt simultaneously familiar, and like I was expanding my horizons.

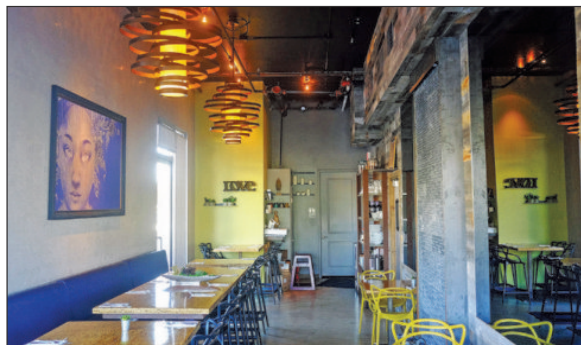
I haven't stopped craving it since. I could call it my new favorite dish in San Diego, but it's really more of an addiction. When I'm not eating it, I'm scheduling times I might sneak away to eat it. The words, "cashew sole," aren't likely to generate clicks on a trend-obsessed internet, but this dish has me lark raving happy, and I highly recommend it.

FEAST!

Chi shares an owner with Plumeria Vegetarian Restaurant, another really great Thai spot nearby on Park Boulevard. When I first tried Plumeria, I recall wondering, I wonder how good this stuff would be if the restaurant cooked with meat? Chi Extraordinary Kitchen is the answer to that question.

It's probably best to point out the actual cashew chicken here is no slouch. The restaurant says it uses jidori chicken, the Japanese chicken raised clean enough it may be eaten raw. Chi cooks it well, and I've enjoyed it both in their from-scratch Thai curries and rice noodle dishes.

But since I liked the fried sole so much, I decided to try the other sole option — steamed



The dining room of Chi Extraordinary Kitchen.

though I know intellectually it shouldn't. Cashews are awesome.

But what's more awesome is eating the cashew stir fry at Chi Extraordinary Kitchen, except with



Batter fried sole makes this cashew stir fry a winner.

sole — in the garlic pepper stir fry. While the entrée is heavier on the garlic than I tend to prefer, it tasted fresh right down to the bright green steamed broccoli to go with the tender steamed filets of fish. The bulk of the menu seems to taste healthy and fresh thanks to terrific ingredients, including *pad se ew*, pad thai, an array of fish from whole pampano to salmon.

But it's the fried sole, stir fried bell peppers, cashews, carrots, and celery I keep going back for. The crispy batter on the fried fish adds savory punch cashew chicken has been missing my whole life. It may be for the best I never had a dish like this as a teen: I might have been satisfied enough to order it forever, and then I never would have tried *larb*.

by Ian Anderson

Brick Bowl is a Korean restaurant

Brick Bowl, 3927 Convoy St, Kearny Mesa. It reads like the sort of thing you have to try at least once. A new Kearny Mesa spot called Brick Bowl dishes up a new way of eating meat, cheese, and bread. Rather than bricks, its bowls are carved from a loaf of sourdough bread, and for ten or twelve bucks, filled with the likes of meatballs, or Italian sausage, baked under a canopy of melted mozzarella.

The idea seems centered around a genuine appreciation for sourdough. A sign on the wall promises bread free of sugar, preservatives, or oil. It points out that thanks to its preparation with live yeast cultures, true sourdough bread can "help regulate blood sugar" and "support a

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Calendar RESTAURANT

healthy digestive system.”

That’s mostly accurate. A combination of yeast and bacteria in sourdough produces bread with a lower glycemic index, which means fewer of the simple sugars responsible for creating the rapid spike in blood sugar levels caused by conventional white breads. The probiotic bacteria also yields bread easier to digest, and contributes to a positive gut biome, so there’s decreased risk of bloating, indigestion, and corresponding intolerances.

Even if you don’t subscribe to science, there’s one excellent reason to eat it: true sourdough objectively tastes better than fake sourdough sold on the cheap in supermarkets. Brick Bowl makes a mean sourdough garlic bread, buttery and crisp.

The restaurant’s healthy intentions are further backed



Combining melted mozzarella and sweet Korean beef proves odder than the bread bowl concept itself.

up by a menu of “sparkling vinegars.” These are fruited drinks made with apple cider vinegar, another probiotic, rich in antioxidants, that does seem to actively reduce blood sugar levels to some degree. I tried one with passion fruit, and it

made for a funky refreshment more interesting than soda.

Where all this starts to get a little weird is that Brick Bowl is a Korean restaurant. If you’re not down with sourdough or vinegar, you can order *bibimbap* or Korean ramen.

I say weird because the top seller of this still-new business is its Korean marinated rib-eye brick. Unlike the Italian inspired meatballs and sausage, Brick Bowl marinates these thin strips of ribeye in house. From a long loaf of sourdough, a thick



Passion fruit juice and apple cider vinegar, together in a single refreshment.

“brick” is cut, then hollowed out with a knife and filled with sautéed mushrooms, caramelized onions, and grilled cabbage, in addition to sweetened beef. Mozzarella is melted over the topped, then it’s finished with shredded lettuce and some

sort of sweet, spicy mayo.

It’s not fundamentally different from the other bricks, but the unusual combination of flavors baffled more than thrilled me. Meatball and marinara brick, no problem. Grilled chicken and pesto brick, fine.



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Calendar RESTAURANT

Sweet Korean beef and mozzarella? I'm not ready.

As for the bread bowl concept itself, I'm not sure it adds value over, say, a Korean beef sandwich made on sourdough bread. A sandwich is easy to eat. Whether by hand or using a knife and fork, eating a brick proves a relatively messy, laborious process. Might be better to order the *bibimbap* instead.

by Ian Anderson

FOOD & DRINK

A Vintage New Year's Eve

Guests can don their finest to celebrate all the glitz and glamour of the Jazz Age while ringing in 2019. The Living Room will be transformed back to an exciting era when new styles of music and dance emerged. There will be dancing, a live jazz band, craft cocktails and small bites including Blini's with Caviar, Beef Wellington, Lobster Bisque and a

Vol au Vent station, followed by an opulent dessert bar to satisfy any sweet tooth. A VIP admission ticket will have access to a private section with a dedicated bar, wait staff and party extras. Monday, December 31, 6pm; \$129-\$229. 21 and up. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. These flavorful teas are complimented with the perfect petite sandwiches and sweets. Reservations at 2pm, 3pm and 4pm. Saturday, December 29, 2pm; Sunday, December 30, 2pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Baja Tuesday Head over to Cafe la Rue for Baja Tuesday featuring \$12 taco plates and \$10 margaritas paired with live entertainment and balmy La Jolla nights. Tuesdays, 6pm; through Tuesday, January 1, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Boogie Night NYE We're nodding to the 70s and inviting you to come disco with us on NYE. Tickets include (1) free drink from Moniker Cocktail Co., snacks by Mastiff Sausage Co., desserts by Hey There

Cupcake, Cotton Candy from Get Fluffed Up, interactive experiences like a DIY glitter eye + hair bar by Huxley Salon, Photobooth, a glass of champagne at midnight, and more. Live music and DJs. Extra drinks can be purchased (\$5-\$10) as well as an intimate whiskey tasting and cigars (\$15). Location: Building 177. Monday, December 31, 8pm; \$55-\$85. 21 and up. Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Celebrating New Years, Coast to Coast This spectacular evening includes a fabulous dinner, dancing till the New York cabs go home, and a silent auction with fantastic deals. We'll raise a glass at 9:00 to toast with our East coast pals, then again at midnight for the local Auld Lang Syne. Music will be provided by none other than ALIAS! Sing and dance to Classic Rock, Swing, Pop, Blues, Latin and R&B. 5:30 - Cocktails & Appetizers - Silent Auction 6:30 - Prime rib dinner (chicken and vegetarian menu available) 8:00 - Midnight - Dance with ALIAS - Champagne Toast 9:00 - New York Style Celebration and Champagne Toast Monday, December 31, 5:30pm; \$65. 18 and up. Escondido Elks Lodge,

2430 South Escondido Boulevard. (ESCONDIDO)

Club12 New Years Eve Hosted on the rooftop of Hello Betty, get your game on with black jack and roulette tables under the stars and awesome prizes for the big winners, groove to signature PierClub music by DJ Artistic, and indulge in two hosted champagne countdowns at 9pm and 12pm. Monday, December 31, 8pm; \$30-\$50. 21 and up. Springhill Springs Marriott, 110 N. Myers Street. (OCEANSIDE)

Cutwater Spirits New Year's Day Brunch Featuring a photo booth; Cutwater Spirits cocktails; special brunch items by acclaimed Chef Brad Wise; and a Cutwater Black Skimmer Rye toast at noon. Tuesday, January 1, 10am; free. Hundred Proof, 4130 Park Boulevard. (HILLCREST)

Holiday Food Truck Festival Celebrate the holidays with visiting family and friends under Balboa Park's dazzling holiday light display. For five days and evenings between Christmas and New Year's Day (December 26-30), the annual Holiday Food Truck Festival serves up gourmet food from 15 of San Diego's top food trucks, along with free live entertainment and fun

activities for families. Food trucks will be in the park beginning at 12 noon, with live entertainment and other activities starting at 2:00pm. Thursday, December 27, 12pm; Friday, December 28, 12pm; Saturday, December 29, 12pm; Sunday, December 30, 12pm; free. Balboa Park, Plaza de Panama

Julio De La Huerta & Band Ring in 2019 in sparkling style at a party featuring pre-dinner cocktails, a celebratory Latin-influenced buffet dinner, DJ and a live music performance from Julio De La Huerta. Fiesta vibes, chic cocktails, fabulous cuisine, champagne toast. Monday, December 31, 7:30pm; \$129. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Delicious food on offer includes wood fired pizza, grass fed burgers, moroccan, mexican, empanadas, bao, smoothies, and many more, as well as a delicious range of desserts. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Low Life New Year's Eve Party Featuring a cornhole tournament; Low Life Photo Booth; Old For-ester Old Fashioned Jello Shots and specialty cocktails served in Red Solo cups; and a Miller High Life "Champagne of Beers" toast at midnight. Monday, December 31, 7pm; free. Hundred Proof, 4130 Park Boulevard. (HILLCREST)

NYE Beach Party Four rooms packed with DJs: Lavelle Dupree, Fresh & Cutz, Huy Believe, Myron Eugene, Kerry Glass, Pocket & more. Monday, December 31, 8pm; Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

New Year's Day Brunch Dip into the first day of the year with a special New Year's Day Brunch. Enjoy your favorite Endless Rosé served alongside new intentions and our delicious Chilaquiles. Regular brunch menu pricing applies Tuesday, January 1, 10am; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

New Year's Day Brunch Start 2019 off right with brunch at Burro. We're toasting to the new year with \$12 bottomless mimosas, a \$13 build-your-own breakfast burrito bar and beats by DJ Mike White. Tuesday, January 1, 10am; free. 21



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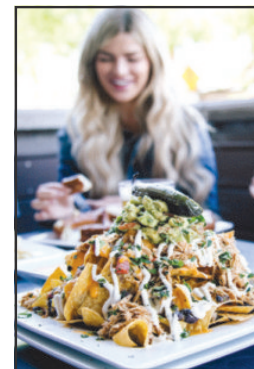
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(\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 2/1/19



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefsd.com



**Buy one,
get one free**

Buy any sandwich or
burrito, get one free.



Café by the Bay

3510 Ingraham St.
San Diego, 92109



**Buy 1
Get One Free!**

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950

and up. Blind Burro, 639 J Street.
(DOWNTOWN SAN DIEGO)

New Year's Eve Live music from
The UpShots, DJ & Karaoke and
a 3-course prix fixe menu. Mon-
day, December 31, 5pm; **free**-\$45.
Blind Burro, 639 J Street. (DOWN-
TOWN SAN DIEGO)

New Year's Eve Ring in the
new year with a vintage, French-
inspired celebration at Gaslamp
Quarter's newest prohibition-era
bar. Complete with specialty cock-
tails, live music, DJ sets spinning,
champagne for toasting and VIP
punchbowl service for up to ten
guests, this 1st annual New Year
Eve party is equal parts elegant and
exciting. Monday, December 31,
7:30pm; \$45. 21 and up. Rendez-
vous, 326 Broadway. (DOWNTOWN
SAN DIEGO)

**New Year's Eve 1. SEATED DIN-
NER** Arrival Time: 6:00-8:00pm
Ticket Price: \$85-\$160/Guest
Tickets include: Guaranteed Seat-
ing Prime Rib Buffet (Vegetarian
Options Available) Party Favors
Champagne Toast at Midnight A
Souvenir "Shout! House" Embossed
Champagne Glass NON-STOP
DUELING PIANO SHOW
2. SEATED LATE ARRIVAL
Arrival Time: 9:00-9:30pm Ticket
Price: \$100/guest Tickets include:
Guaranteed Seating in Section A
(Admittance at 9:30pm) Party
Favors Champagne Toast at Mid-
night A Souvenir "Shout! House"
Embossed Champagne Glass NON-
STOP DUELING PIANO SHOW
3. STANDING ROOM Arrival
Time: 9:00pm Ticket Price \$50/
guest Tickets include: Standing
Room By The Bar Party Favors
Champagne Toast at Midnight A
Souvenir "Shout! House" Embossed
Champagne Glass NON-STOP
DUELING PIANO SHOW Mon-
day, December 31, 6pm; \$50-\$160.
Shout House, 655 Fourth Avenue.
(DOWNTOWN SAN DIEGO)

New Year's Eve We are taking
dinner reservations for our 4 course
prix fixe menu for only \$45 (incl.
glass of Champagne). For guests
that just wants to join us for the
party, there will be a DJ playing
9pm-Close Monday, December 31,
6pm; **free**-\$45. 21 and up. Garage
Kitchen + Bar, 655 Fourth Avenue.
(DOWNTOWN SAN DIEGO)

**New Year's Eve 4-Course Din-
ner** Join us on Monday, Decem-
ber 31 for a special 4-course dinner
for \$95 or \$125/person at George's
California Modern. Enjoy a variety
of starters, entrees and desserts to
choose from including beef tar-
tare and local stone crab congee
to Maine lobster, red wine braised
beef cheeks and jidori chicken.
As always, vegetarian and vegan
options happily prepared upon
request. Level2 and Ocean Terrace
will also be open for New Year's
Eve serving regular menus. Mon-
day, December 31, 5pm; \$95-\$125.
George's at the Cove Ocean Ter-
race, 1250 Prospect Street. (LA JOLLA)

New Year's Eve Bash Ring in the
new year at Estancia La Jolla and
toast to 2019 with a night of deli-
cious food including caviar, sushi,
a risotto bar, oyster bar, fresh sea-
food and carving station, Moët &



**Buy One Entree and
Two Beverages,
Get One Entree Free**

Offer Valid M-F between 11am and 2pm only
Free entree must be of equal or lesser value.
One free entree per table. May not be combined
with other discounts or promotions.
Present this coupon to your server before ordering.
Offer expires Jan 31, 2019.



1333 Hotel Cir S • San Diego, CA 92108
(619) 297-2231



**Buy a Large 14" Pizza
& Get a Free 14" Large
Cheese Pizza**

Great Family Meal Deal!
With Coupon. Not valid with any other offers.
Expires 1/10/2019.
www.tonyspizzeria.com



**Tony's Giant
Pizzeria & Grill**
4973 Diane Ave. San Diego
858-268-7700

MORE CHANCES TO WIN!

**WIN
DINNER**

**SAN DIEGO
Restaurant
Week**
Jan 20-27 | 2019

Win dinner for two
during San Diego
Restaurant Week.
Deadline to Enter:
Monday, January 14
at 1pm

**WIN A
GIFT CARD**

BLANCO

Win a \$100 gift card to
Blanco Tacos & Tequila
in Fashion Valley.
Deadline to Enter:
Monday, January 21
at 1pm

**WIN
TICKETS**

KISS **END OF THE ROAD**
FEBRUARY 7
VIEJAS ARENA

Win a pair of tickets
to see KISS at
Viejas Arena.
Deadline to Enter:
Thursday, January 31
at 1pm

Enter to win at sdreader.com/contests

Calendar RESTAURANT

Chandon Champagne bar, bubbly-inspired cocktails, and more. This New Year's Eve Bash is sponsored by Moët & Chandon. Monday, December 31, 8pm; \$165. 21 and up. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

New Year's Eve Dining Seatings at 5:30 pm and 8:00 pm only. Count down the year with countless seasonal flavors in this three- or five-course dinner, featuring Dungeness Crab, Foie Gras Ballotine, Pan-Seared Halibut and Gianduja Chocolate Mousse. NYE three-course tasting menu at 5:30 pm, \$125 per person NYE five-course menu at 8:00 pm, includes one glass of sparkling wine, \$199 per person. Reservations: 858.314.1996. Diners will receive a reduced ticket price of \$35 per person for entrance to The Grand New Year's Eve Party. Monday, December 31, 5:30pm and 8pm; \$125-\$199. 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

New Year's Eve Dinner Whether you're headed to area festivities,

family events, or your ocean-view room for a quiet evening in, holiday dining at Chandler's makes everyone's holiday more merry and bright. Say goodbye to 2017 with a delicious New Year's Eve dinner you'll never forget! Monday, December 31, 4pm; \$24-\$76. Chandler's, 1 Ponto Road. (CARLSBAD)

New Year's Eve Dinner Toast to the New Year a six-course tasting dinner, featuring delectable dishes such as lamb shank ravioli, California spiny lobster, Australian wagyu beef, and more. Reservations are required and can be made by calling 619.744.2077. Monday, December 31, 8:30pm; \$129-\$199. 21 and up. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

New Year's Eve Festivities Begin 2019 from a fresh perspective with skyline and bay views at downtown San Diego's newest waterfront restaurant, Vistal (located at the brand new InterContinental San Diego). - Toast with a champagne welcome, savor a 5- or 7-course dinner by chefs Amy DiBiase and Paul McCabe, revel with the electric violinist and Gregory Page Quartet, and start the new year in brilliant style with a sparkler countdown. - Purchase tickets now or save

over \$200 when you purchase the "Sparkling Start" hotel and ticket package. Packages start at \$725 for two people and include: stay in a water view guestroom; (2) 7-course dinner tickets, bottle of champagne, breakfast for two, discounted amenity fee. Monday, December 31, 6pm; \$89-\$125. Vistal, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

New Year's Eve Pre-Celebration Toast to the New Year with a pre-celebration and six-course tasting dinner, featuring delectable dishes such as lamb shank ravioli, California spiny lobster, Australian wagyu beef, and more. Reservations are required and can be made by calling 619.744.2077. Monday, December 31, 5:30pm; \$75. 21 and up. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

New Years Eve Party Ring in the New Year with dinner and dancing. Ball drop at midnight. Festivities starting at \$20. Drink specials, bottle service and free champagne toast. Monday, December 31, 5pm; \$20-\$50. One Door North, 3422 30th Street. (NORTH PARK)

New Year's Day Bottomless Mimosa Brunch New Year's Day, National Hangover Day, National Bloody Mary Day...call it what you

will, we just call it Brunch. Join us on the first day of the new year for comforting brunch dishes and curving libations. We're opening our doors right at 10am with live music. Regular brunch menu pricing applies Tuesday, January 1, 10am; **free**. Searsucker Gaslamp, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

New Year's Day Brunch Welcome in the New Year in elegant surroundings with The Westgate Hotel's New Year's Day Brunch with bottomless Champagne, Bloody Mary's, and Margaritas. \$89 per person (tax and gratuity additional), \$40 for children aged 4-12 and complimentary for children aged under 3. Tuesday, January 1, 11am; \$40-\$89. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

New Year's Eve Vintage Vegas Celebration The Abbey is Hornblower's on-land venue; it offers a rare, refined uptown option for New Year's Eve. Originally constructed as an Episcopal church, this elegant 1910 landmark is San Diego's only remaining Classic Revival structure. Live the extravagant style of Vintage Vegas. Inspired by the Frank Sinatra and the Rat Pack, we recreate an eve-

ning of fascinating style, sparkling drinks, casino games, and opulence. This high-end cocktail party will be complete with themed music, entertainment, and classic cocktails. Get into the groove for the evening and dress up in vintage attire. Our Vintage Vegas party promises a night of seductive glamour, so leave your inhibitions at the door and give in to the extravagance of the era. Monday, December 31, 9pm; \$79-\$144. 21 and up. Abbey, 2825 Fifth Avenue. (HILLCREST)

Opulence NYE Monday, December 31, 9pm; \$45-\$55. 21 and up. Doubletree Hotel San Diego, 7450 Hazard Center Drive. (MISSION VALLEY)

Ring in the New Year Join us on New Year's Eve for a Flamenco Dinner Show Performance, which includes our special 4 Course Prix Fixe NYE Menu. On New Year's Day, indulge in our brunch menu from 11am- 2pm. After 2pm, our dinner menu will be available accompanied by live Flamenco & Aloha music by Nightbloom from 7-10pm. Monday, December 31, 5pm; Tuesday, January 1, 11am; \$10-\$50. Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Shucks & Champs Wednesdays Cafe la Rue offers \$9 half dozen oysters and \$10 glasses of Veuve Clicquot champagne every Wednesday. Wednesdays, 6pm; through Wednesday, January 2, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Spencer Day Join us as we get ready to ring in 2019 in full swing with Spencer Day. Featuring a fabulous five-course prix fixe dinner and champagne toast at midnight, Martinis Above Fourth and Spencer Day will set the stage for a very memorable New Year's Eve. Doors open for dinner and seating at 7pm and Spencer Day will take the stage at 10. Monday, December 31, 7pm; \$125. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Wine Tasting & Hayride Tours Join us for a wine tasting and a hayride tour through the vineyards and groves of our historic California ranch. Located three miles East of the Safari Park in San Pasqual Valley. We are kid and dog-friendly. Sundays, 11am; through Sunday, December 30, **free**-\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)



Buy 2 Entree's and Get a FREE Appetizer

1 coupon per visit. Not valid with any other coupon. Not valid on holidays. Expires 1/31/19.



2271 1st Ave
San Diego, 92101
(619) 239-8176



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer. Dine in Only. Cannot be combined with any other offer. One per person & table expires 2/1/19.



623 Pearl Street, La Jolla, CA 92037
858-454-7597 • lajollachinachefsd.com



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy one, get one free

Buy any smoothie or bowl, get one of equal value free.



Café by the Bay

3510 Ingraham St.
San Diego, 92109



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans. Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



2 for 1 appetizers

3:30-6pm Monday-Wednesday. With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd.
San Diego, CA 92110
619-276-2100



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through January 30, 2019. Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Early Bird Special, Buy One Entree, Get the Second Entree for 50% off

Offer Valid Sun-Thurs between 4pm and 7pm only. Discount applied to Entree of equal or lesser value. One discount per table. May not be combined with other discounts or promotions. Present this coupon to your server Offer expires Jan 31, 2019



1333 Hotel Cir S • San Diego, CA 92108
(619) 981-7968



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 1/30/19 only!



Classic Rock Sandwich Shoppe
3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Buy 1 Burrito, Get the 2nd for \$2 Limit 1 per person



3130 University Ave
(619) 333-9097



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off Weekdays between 2pm - 8pm This offer cannot be combined with any current promotion. Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com



Buy one meal, get one free

Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111

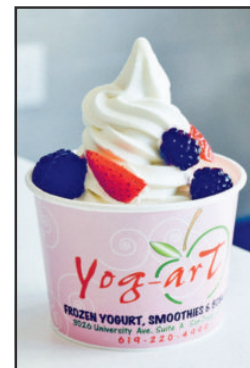


1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 2/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



2 for 1 Mimosa at Brunch

2 for 1 mimosa with entrée order and promo code: reader



One Door North
3422 30th Street • San Diego



Free Pasta!

Enjoy a free dish of pasta and your choice of sauce when you purchase any entrée at regular price.

1 coupon per person. Must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities. Cannot be combined with other offers. Dine in only. Expires 12/31/18.



6011 El Cajon Blvd A
San Diego, CA 92115
619.265.2700 • pestoitalianrestaurantsandiego.com



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 2/1/19.



3333 El Cajon Blvd. • 619-743-2371



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 2/1/19.



3752 Park Blvd.
San Diego, CA 92103



Buy one entrée and a drink, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 12/31/18.



2888 University Ave • San Diego, CA
619-298-2400



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots
4681 Convoy St, San Diego, 92111



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays. Dine-in only



8365 La Mesa Blvd. La Mesa, CA 91942
619-461-4434 • centifontis.com



Free Gyro Salad

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive La Mesa, 91942
619-462-4877



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy. El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA



1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 2/28/19.



248 3rd Ave. • Chula Vista, 91910
619-623-3553

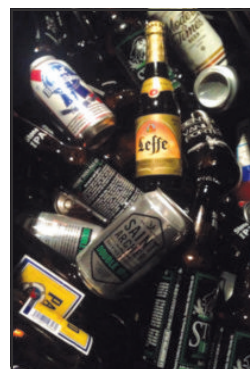


Get Two Gin Mojitos for \$5

Show or mention this ad and get two Gin mojitos only for \$5 at Nómada!



1250 Madero Avenue (next to Mous Tache)
Open 7pm-2am Wednesdays to Saturdays.
Facebook.com/NomadaTijuana



Free Tequila Shot!

Buy any beer, get a free tequila shot, and enjoy the show in Tijuana's hipster paradise.



(must show ad)
Open Thursday-Saturday 7pm-2am.
Madero Street #1250 (between 6th and 7th, one block from Revolución)



2 x 1 Pepperoni Pizza

Show this ad and get two pizzas for the price of one.



tj.cinetonalá.mx
Valid only in December



Tuesday 2 x 1 Fries

Buy any type of fries, receive another free! Every Tuesday at El Local!



Find us inside Plaza Fiesta
Facebook.com/ElLocalTj



GET YOUR 2PACK

All of December (M-F) enjoy vegan burgers, salads, tacos, or pitas 2 x 1 (\$8) only at Veggie Smalls in Tijuana.



Bldv. Sánchez Taboada 10650
(Inside Food Garden)

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Blue Point: Monday-Friday, 5-6:30pm: \$10 specialty cocktails, \$4-5 wine. \$1 oysters. Saturday-Sunday, 5-6:30pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4

select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas, \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5-\$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



ERIC KNOWLTON
Amici's Ristobar
5980 Village Way
#B106, San Diego
(858) 847-2740
amicisristobar.com

Citrus myrtaflora—more commonly known in its native Italy as the chinotto—is a diminutive member of the orange family, and it has a secret. But it's one of the worst kinds of secret—one that everyone knows but don't know that they know: anyone who's coddled an amaro or puckered their whiskey or gin with a bit of Campari has had the chinotto (a major ingredient in both) in one distilled form or another. It's also one of the lesser-known flavors of bubbly offered by San Pellegrino. And it was in this sweet form that the otherwise bitter and inedible chinotto caught the eye (and palate) of Samantha Hodgkins, bar manager of Amici's Risto Bar. According to Amici's assistant bar manager Eric Knowlton, a can of San Pellegrino Chinotto was enough to convince Hodgkins that the fruit was bound for

cocktail glory.

"The chinotto has a unique flavor," he says. "It's a little bitter and a little sweet, but well balanced."

That sounds like an Old Fashioned. But, of course, when in Rome—or least at Amici's—better make that a *Fuori Moda*. The actual name of Amici's chinotto concoction, though, is much easier to remember than that: ask for The Chinotto.

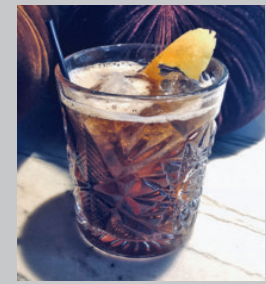
"I guess you could call The Chinotto an Italian Old Fashioned," Knowlton acknowledges, although in developing it, Hodgkins realized its foreign baggage needed some sorting out.

"She wanted to tie the chinotto flavor into a drink that didn't require an acquired a taste for it," Knowlton says. "That's why we added the lemon to it, and a little of that orange twist, to give it a layer. And as bourbons go, the Four Roses naturally pairs with it too."

But *citrus myrtaflora* never lets you forget it's in charge of the whole affair.

"At first, the chinotto is there on the front, and it's a little bitter, but it finishes smoother," Knowlton says. "Then the lemon adds a layer between front and back. The bourbon isn't too overpowering, and it complements well on the back end of the drink."

AMICI'S CHINOTTO



- 1 ½ oz. Four Roses Bourbon
- ½ oz. Lemon Juice
- 1 dash Angostura Bitters
- 1 ½ oz. Pellegrino Chinotto

Add ingredients to a shaker (no ice), shake briefly, pour into rocks glass filled with ice, and garnish with orange twist.

sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and

wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sun-

day, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

HILLCREST

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teri-

10am -2am • Daily Specials
Happy Hour ALL DAY Every Day
Extensive Craft Beer Selection
\$3.50 Well and Domestic!



The Lancers
COCKTAILS



4671 Park Blvd., San Diego, CA 92116

PROUD MARY'S
SOUTHERN
BAR & GRILL

San Diego's Premier Blues Club & The Best Southern Restaurant

Blues Jam Every Wed

HAPPY NEW 2019 YEAR

Tomcat Courtney every Thurs 7pm

Friday, Dec 28th -Chris Fast Band

Saturday, Dec 29th -Michele Lundeen

Friday, Jan 4th -Gino & The Loneman

Saturday, Jan 5th- Sundown Society

HAPPY HOUR DAILY 4-6pm
Drink Specials Sun-Tue all night

Come for the Chicken, Stay for the Blues

5550 Kearny Mesa Rd 163 & Clairemont Mesa Blvd.
Historical Ramada (858) 278-0800 -Proudmaryssd.com

San Diego Reader December 27, 2018 45

HAPPY HOUR

yaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smoky chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50

wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea bat-

tered greens, mini kale Caesar, sloppy Jose tostadas). Friday, 4-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas).

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm:

\$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: Monday, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. Tuesday, 11am-1am: \$8 Coronita buckets (6), \$5 Cuervo Jefe margaritas, \$1 house-made tacos. Wednesday, 11am-1am: happy hour food & drink all day & night. Thursday, 6-10pm: \$3.50 24 oz. Tall Boys, \$9.50 burger and Tall Boy. Friday, 11am-6pm: \$3 domestic bottles, \$1.50 domestic drafts, wells \$4. Saturday, 11am-6pm: \$4 wells Sunday, 2-6pm:

\$9 12 oz. domestic draft with burger, \$1 12 oz. domestic drafts.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15

biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

Fat Fish Cantinagrill: Monday, 3-11pm: \$4 house margaritas. \$9.50 lobster tail. Tuesday, 3-11pm: \$4 house margaritas. \$1.25 street tacos, \$2 shrimp tacos. Wednesday, 3-11pm: \$4 house margaritas. Half price appetizers. Thursday, 3-11pm: \$4 house margaritas. \$2.50 fish tacos. Friday, 3-11pm: \$4 house margaritas. Saturday, 11:30am-3pm: \$9 carafe of red

Step 1: Take a pic
Step 2: Show your server
Step 3: Save money & enjoy

Reader

2 Draft Beers for \$6
Valid Monday to Friday

One coupon per person
Cannot be combined with any other offer or discount

ST
SAINT TROPEZ
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Offer expires 1/10/19 • Valid at all our locations
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1/2 off bottles of wine
Wednesday only.
Wine bottles \$80 and below.

Davanti
Enoteca

12955 El Camino Real
Del Mar, CA 92130

50% off wine tasting

Sundays from 11am-2pm, enjoy \$5 wine tastings (4x1 oz. tastings) and a complimentary hayride tour of a historic California ranch.

Rancho Guejito Vineyard

17224 San Pasqual Valley Rd.
Escondido, CA 92027
Must present ad.

50% Off Wine

Select Wines are 50% Off.
45% OFF Well Drinks
30% OFF Stella Artois Draft
30% Off All Appetizers

Served at the bar area only
Mon-Sat 4:30 - 7:30 pm & all day Sunday

Puerto La Boca
RESTAURANT & BAR

2060 India St, San Diego, CA 92101
(619) 234-4900

\$4 Mimosa

6 flavors to choose from, with purchase of breakfast empanadas. Cannot combine with other offers. Limit 1 per person. Cannot be applied to any other item.

CARIBBEAN ESCAPE

Caribbean Escape

3231 Mission Blvd, Mission Beach
858-999-0419

\$3 Beers!

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3-6pm!

make
pizza + salad

699 Park Blvd, San Diego, CA
makesandiego.com

\$1 Well Cocktails and Select Beer
5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm

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835 Fifth Ave., Lower Level
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Open Tue - Sat 5pm-2am
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1/2 Price Pitchers

Join us for Happy Hour & 1/2 Price Pitchers! 5-6pm daily.

Sunshine Quality Saloon

5028 Newport Ave.
Ocean Beach, CA 92107



\$5 Pints

Weekdays before 6pm.



Border X Brewing

2181 Logan Ave
San Diego, 92113



Half-Off all tequilas

\$5 all drafts & bottled beers, wells, house wines, house margaritas, Guavaritas, and Moscow Mules. 20% off all appetizers. Mon-Fri, 3-6pm.



Guava Beach Bar & Grill

3714 Mission Blvd,
Mission Beach, 92108



\$3 Draft

\$3 Select draft with purchase of cubano and fries or tostones. Cannot be combined with other offer. Limit 1 per person. Cannot be applied to other items.



Caribbean Escape

3231 Mission Blvd, Mission Beach
858-999-0419



Buy One Drink, Get One On Us!

Daily from 4pm-8pm
Plus \$5 appetizers



Tropical Savor Bar & Grill
729 Fourth Ave • Gaslamp District
(619) 228-9385
TropicalSavorBarandGrill.com



1/2 Off Drink Menu Cocktails

Power Hour 9-10pm



5028 Newport Ave.
Ocean Beach, CA 92107




50% off Mimosas

And \$3 domestic drafts
during all NFL football games



CARRIAGE HOUSE

4690 Convoy Street, Suite 113
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\$3 beers for Happy Hour

Happy Hour Monday-Friday 4-6,
food and drink specials.
\$1.50 oysters, \$3 beers
and other great deals.



One Door North

3422 30th Street • San Diego



\$5 Bartender's Choice Pints

from 2-6pm Monday-Thursday



Duck Foot Brewing Company

550 Park Boulevard Suite #2104
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Half-price wine Wednesday

Any bottle of wine, half price ALL
DAY! Happy Hour runs M-F, 3pm till
7pm: All Pints (excl. Cask, \$6.00 any-
time and Black Velvet's) and bottled
beers are \$1 off, Well Liquor \$5.



3701 India St, San Diego, 92103
(619) 299-0230



Happy Hour 3-6pm \$4 Pints / \$6 Drafts

Wash down our
mouth watering BBQ
with a cold beer!



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corbinssandiego.com

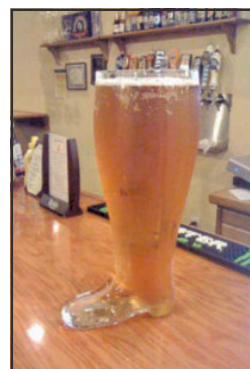


1/2 Off Cocktails!

Present this coupon at the bar
to receive half-off of one
specialty cocktail!
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50% Off 64oz Mini-Boot Beer

Not valid during events
or holidays.



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1/2 off beer flights

Every Thursday.



8323 La Mesa Blvd.
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\$10 Domestic Pitchers \$20 Craft / Premium Pitchers Sunday 1pm-close



351 W Main St, El Cajon, CA 92020
(619) 444-0949



Live Jazz and 2 x 1 Tequila Shots

Join us for every Thursday night for live jazz
and enjoy Tequila Espolón Reposado 2 x 1



tj.cinetonala.mx
(valid only December)

HAPPY HOUR

sangria 3-11pm, \$12 bottle of champagne. *Sunday*, 10am-3pm: \$12 bottle of champagne.

Hoboken Pizza & Beer Joint: *Monday, Wednesday-Sunday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer). *Tuesday*, Noon-8pm: \$7.75 two slices & soda, \$9.50-\$12.50 two slices & beer (price depends on beer), \$5 pizza tacos.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

The Local Pacific Beach: *Monday, Wednesday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Tuesday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. 6-10pm: Half off tacos & lumpia, \$3 Tecate drafts, \$5 margaritas. *Thursday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-6pm: \$1

off drafts, \$6 specialty cocktails, small plate specials. 6pm to close: \$5 beer and a shot. *Friday*, 11:30-3pm: \$8 Low & Slow and \$2 beer. 3-8pm: \$1 off drafts, \$6 specialty cocktails, small plate specials. *Saturday*, Until 2pm: \$15 bottomless bubbles. *Sunday*, Until 1pm: \$15 bottomless bubbles.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine, \$10 appetizers.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

The Patio on Lamont Street: *Monday*, 3pm-10pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. *Tuesday-Sunday*, 3pm-6pm: \$5 drafts, \$6 selected well drinks and wine. Appetizers \$4-\$14. 10pm-midnight: \$5 drafts, \$6 selected well drinks and wine.

El Prez: *Wednesday-Thursday*, 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas. *Friday*, 3pm-6pm: \$6 appetizers, salsa trio, salt and pepper calamari, nachos, guacamole and chips, queso blanco dip, and flautas.

Sunday, -11am-1pm: \$5 Micheladas and Smirnoff bloodies.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pata-tas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also

available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: *Daily*, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: *Daily*, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: *Monday-Friday*, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: *Monday-Tuesday, Thursday-Friday*, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. *Wednesday*, 4-close: \$3 beers, \$5 sangria (\$25

pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: *Monday, Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: *Monday-Wednesday*, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. *Thursday-Friday*, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

De Oro Mine Co: *Daily*, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Circa: *Monday*, All night: \$5 drafts and select bites, \$1 off wine by the

glass. *Tuesday, Thursday-Sunday*, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. *Wednesday*, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. \$10 all wine bottles.

Cueva Bar: *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: *Daily*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: *Monday-Thursday*, 4-6pm: 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: *Monday-Friday*, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



Happy Hour 3-6pm Tuesday & Thursday \$1 Off All Wells, Domestic Bottles & ALL Drafts

Birthday Karaoke: Super sized drinks for Birthday Boy / Girl
\$10 Off tabs for groups under 10 people
\$20 Off tabs for groups of over 20 people



351 W Main St, El Cajon, CA 92020
(619) 444-0949



\$2 Domestic All Day 6am-9pm Monday & Friday

Everybody's welcome at Dock's! Open 7 days a week 6am-2am at night. Casual & Cozy, with big screens showing sports, one pool table, dartboard, computer jukebox, and bar games. Karaoke on weekends.



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317 Third Ave, Chula Vista, CA 91910



Craft Beer \$2.50 Daily!

Enjoy Mamut beer for only \$2.50, every day before 6pm!

Tap Tuesday all day craft beer only \$2.25!



Mamut Brewery Co.
Calle Tercera and Calle Sexta,
Tijuana



Taco Tuesday 2 x 1

Try our new tacos like this delicious marinated pork topped with chicharron.



Must show ad (1 per customer).
22015 Tijuana • Baja California
664-622-5062



Happy Hour - Dollar Beers!

\$1 (12 oz.) pints of Tecate and Indio Tuesday to Friday from 1:00-7:00 pm. Tap Tuesday, Craft beers 75¢ off.



Find us inside Plaza Fiesta -
Erasmio Castellanos Q. 9440, Tijuana



2 x 1 Tequila Shots

Live Rock and Metal Music and two shots of tequila for the price of one! Just mention or show this ad.



(Limit 2 x per visit)

Find us step away from the Tijuana Arch
Facebook.com/TijuanaDragonRojoBar



Paloma (tequila) 2 x 1!

The famed classic Tijuana cantina invites you to enjoy our daily promos. Try two Palomas (tequila, squirt, and lime) for **only \$3!**



Find us on Calle Sexta between
Revolución and Madero.



Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta,
Zona Rio - Tijuana



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza
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blurt the inside track

Big Sonic New Year's Eve Consider XIV, a loosely-structured La Mesa congregation that joyfully lives in the loungey music groove known as Big Sonic Chill. Nathan Samuels (keyboards, trumpet, vocals) and wife/partner Kelly Samuels (vocals, flute, keyboard, percussion) have anchored XIV from their La Mesa home studio for the last ten years. The fluid XIV lineup has varied from two to seven members. Its music can veer from "Erykah Badu-meets-Radiohead" to industrial-Afrobeat.

"We're now on the radar with the Belly Up or Music Box and when they need openers for Macy Gray or Mimi Zulu, we hope they call us," says Kelly Samuels.

"There is definitely an interest in this type of music," says Natn Samuels, but he

admits that it's hard to maintain a live music scene around a band that sounds so diverse.

Nathan Samuels has



XIV: from Erykah Badu-meets-Radiohead to industrial Afrobeat.

released three full length XIV albums on his own See Through record label. All the releases on See Through including local artists Becca Jay and Sounds Cool Collec-

tive are released on clear vinyl. Two XIV songs "Walking Too Fast" and "Breakdown" appear on the soundtrack to last year's Tarantino-esque indie film *66 & Nowhere* which won "best soundtrack" at the 2017 Laughlin International Film Festival. XIV appears New Year's Eve at their hometown Navajo Live with burlesque act Luna Nouveau. Meanwhile the jazzy Big Sonic Chill groove continues on two different local stations including "Big Sonic Chill" on KXSN-98.1/HD3, and the more electronic

"Groove Salad" on KPBS-89.5 FM/HD3. — Ken Leighton

What real music sounds like "It's not an interpretation of Steely Dan," says guitarist Hank Easton, whose 14-person tribute Steely Damned II will stage a rare performance at the Music Box on December 30. "It's like the records, but with an injection of energy that can really only be appreciated in a live club setting."

Easton, who has seen the real Steely Dan in concert around a half dozen times, says "I've never enjoyed their live shows very much. I've always wanted to hear more of what was on the original recordings. On their original produced recordings, the arrangements and solos are iconic. To me, as much a part of the song as the melody... That's our approach."

Easton says the Steely Damned (renamed II after co-founder Bob Tedde relocated from San Diego a few years ago) hasn't seen the need to alter setlists after the death of



Steely Damned II: "We need to educate our kids on what real music sounds like."

Steely Dan's Walter Becker last year, although "I sometimes do let people know the songs that featured his particular guitar solos."

The 14-piece group will include two relatively new additions. "My daughter Sofia and [saxophonist and flautist] Tripp Sprague's daughter Kate are singing mostly harmonies, but I do have them share lead on one tune. There are many Steely songs that have four to seven parts on the chorus. Before I had them join us, some of the choruses were sounding a little thin vocally. They sounded awesome, and added some young energy

and enthusiasm to the band. Plus, we need to educate our kids on what real music sounds like."

— Jay Allen Sanford

Flashpants flashback

It took the producers from ABC's reboot of *The Gong Show* three attempts before they got Flashpants to bite. Their persistence paid off. The group decided to go for it even though they knew crashing and burning on national television was a possibility. Not only did the band avoid the gong, they ended up winning the season finale.

(continued on page 50)

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Saturday December 29: **Alyssa Walker** 12pm
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Sunday December 30: **Packers vs. Jets** 10am
J Cain 1pm
Brunch 10am-3pm **Just Syd** 6pm
Cheeky Monkey 8:30pm

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"The night before the shooting day we were in our hotel rooms working on choreography, and even chopping the song shorter to allow for better TV play," Flashpants drummer Sears Keplar explained. "When we did it, it went off amazingly. It was surreal. They give you that huge check. Two thousand bucks and 17 cents, but it's just like that funny idea of a huge check — like a five or six-foot check that you see on TV."

It's obvious why *The Gong Show* was after this act.



Eighties cover act Flashpants did not crash and burn on *The Gong show*.

Flashpants is choreographed ridiculousness. Keplar sums them up as a "show disguised as an 80s cover band." They are so much of a show in fact, that they have four different line-ups which play an average of 250 gigs per year. Even though the show is always the

same, many of their fans take in repeat performances.

"We have kind of this Rocky Horror [Picture Show] following. We have people that have seen us 200 times. It's the same exact show every time. At first we used to think 'Why are you coming back to this?' What people really love about the show is that they can bring their friends to the show who have never seen Flashpants before. It's an initiation experience for the new fans," Keplar said.

Flashpants is based out of Los Angeles, but the group has performed in San Diego often — at the Music Box and Analog, mostly at private parties and weddings at larger

hotels. Their upcoming New Year's Eve show at the Hilton Bayfront (part of Big Night San Diego) will continue this trend. If you show up, expect plenty of 80s new-wave and top-40 dance hits, but no deep cuts from that era.

"We don't want people

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to have to think 'Do I know this song?' We want people to instantly have a euphoric recall, and all of a sudden they're back in the 80s," Keplar said.

— Dryw Keltz

Born to drum This is the 50th anniversary of "In-A-Gadda-Da-Vida" by San Diego's Iron Butterfly. The 17-minute rock opus was known for taking up one entire album side. Its mid-song drum solo helped grease the wheels for the omnipresent drum solos that seemed mandatory at hard rock shows throughout the 70s by E-L-P, Rush, Santana, The Who, and Led Zeppelin.

But tastes changed. Solo drummer showcases are rare now. But at one recent live metal night at Oceanside's Pour House, both live bands featured drum solos. Cage, now in its 23rd year of local

headbanging, featured a long solo set by veteran drummer Sean Elge. Great Electric Quest which tours internationally gave Daniel "Mucho" Velasco his three minutes of percussion glory.

"I could easily play for 20 minutes, but when they only give you 30 or 40 minutes for the whole band set you have to cut it back," says Velasco.

Velasco, who grew up playing drums in church, never had formal training. "I first saw [Zeppelin's] John Bonham on DVD when I was 17. I was never the same after that. I think the universe that I can hear the sound in my head and my arms and legs know what to do. I really think I was born to do this."

Velasco knows it's not a particularly fertile time for

drum solos. Or musicianship, for that matter. "Rock has had a rough patch lately. Nowadays people want electronic music. They want to dance and get



Daniel "Mucho" Velasco: keeping the drum solo alive.

laid. There doesn't seem to be a lot of appreciation of true musicianship. It's very sad.... [But]the bands I play in have taken back the idea of a drum solo. I think it's a crucial part of a rock show."

Velasco's thankful that he hooked up with Oceanside-

based Great Electric Quest two years ago. The four-piece, metal-committed band booked its own short tour of Canada in April followed by

a seven week tour of Europe starting in May. "I work at a print company. If I get a job I tell them if something like a tour comes up, I'm going to leave. I know what the consequences are, that [playing rock] is an uphill battle.

The Great Electric Quest appears at the Casbah Sunday, December 30

with The Bassics, The Petty Saints, and The Oxen. It is a free show.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

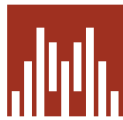
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FRI. JAN. 18 JUDAS PRIESTESS Cowgirls From Hell, 2 Hot 2 Handle	WED. JAN. 23 MARTY FRIEDMAN Immortal Guardian, Nightshadow	WED. JAN. 30 MICHAEL ANGELO BATIO With Special Guests
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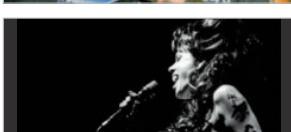
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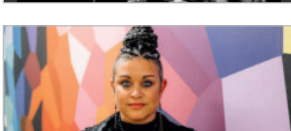
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1/12 Tommy Emmanuel ft. John Knowles (seated show)	1/26 Johnny Clarke & Vivian Jones meets Roots Covenant - Hits Pon Hits Presents	3/9 New Kingston and Eli-Mac You Me At Six w/ special guest DREAMERS
1/12 Kaleena Zanders and FriendZ (late show)	2/1 Poncho Sanchez	3/14 Yung Gravy
1/13 Charlie Rae	2/2 MadeinTYO	3/17 Shing02 & The Chee-Hoos: A Tribute To Nujabes
1/16 Sage the Gemini	2/7 Passafire	3/21 Bailo
1/17 Lost Kings	2/8 Katcafire	3/24 Matt Nathanson
1/18 Rob Garza of Thievery Corporation (DJ Set)	2/9 The PettyBreakers and Desperado	3/29 She Wants Revenge
1/19 Zoso: The Ultimate Led Zeppelin Experience	2/14 Somebody to Love - A Queen Musical with a Ballet Twist ft. Brian Justin Crum (seated show)	3/30 Rubblebucket
1/20 Tom Gun Live! (seated show)	2/15 The Soul Rebels w/ The Routine	4/4 The Havana Cuba All-Stars
1/21 Parquet Courts w/ Snail Mail	2/16 Red Not Chili Peppers	4/7 Mt. Joy
1/22 Emily King	2/17 Kongos	4/11 Space Jesus
1/24 No Kings, Aviator Stash, MDRN HSTRY, Coral Bells, Golden Howl	2/20 Justin Nozuka (seated show)	4/12 Las Cafeteras
1/25 Ozomatli feat. Cut Chemist + Chali 2na	2/22 Brasstracks w/ special guest Pell	4/19 Metalachi
	2/27 Darlingside w/ special guest	4/27 Com Truise
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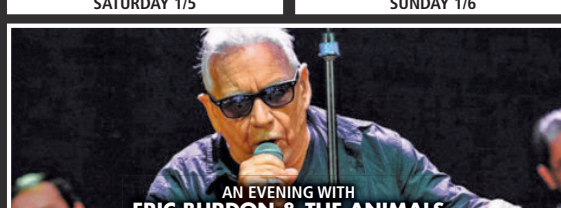
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 SUNDAY 1/6



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 AN EVENING WITH
BILL CHAMPLIN AND WUNDERGROUND
 TUESDAY 1/8



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 WEDNESDAY 1/9 & THURSDAY 1/10



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 THE POWER OF LOVE
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 FRIDAY 1/11



AMEN DUNES
 SPELLING
 SATURDAY 1/12



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 MONDAY 1/14



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 TUESDAY 1/15

JUST ADDED! Luau Legends pres. Tom Curren Band 2/13
 Six String Society pres.
 Casey Hensley's Aretha Franklin Valentine's Day 2/14
 Betamaxx 3/8

Upcoming Shows:

12/30-1/1 Michael Franti & Spearhead - Sold Out!	2/7 Joan Osborne sings the songs of Bob Dylan	3/11 Pete Yorn
1/4 Queen Nation and Erotic City (Prince tribute) - Sold Out!	2/8 Groundation	3/12 Black Uhuru w/ special guest Onesty
1/16 Daring Greatly	2/9 Tainted Love	3/14 Stephen Marley acoustic
1/17 The Infamous Stringdusters	2/10 Joshua Radin	3/15 & 16 Super Diamond
1/18 DSB (Journey tribute)	2/12 Ottmar Liebert & Luna Negra (seated show)	3/19 Cold Cave
1/19 Tommy Castro & The Painkillers	2/15 Dead Man's Party Valentine's Weekend Show	3/21 Ladysmith Black Mambazo (seated show)
1/21 & 22 Trombone Shorty & Orleans Avenue - Sold Out!	2/16 ALO	3/22 The Spazmatics
1/23 Trombone Shorty & Orleans Ave - Sold Out!	2/17 Los Lonely Boys	3/28 Galactic ft. Erica Falls
1/24 Big Head Todd & The Monsters - Sold Out!	2/19 Mark Hummel's Golden State & Lone Star Blues Revue ft. Anson Funderburgh (seated show)	3/29 Beatles vs. Stones
1/25 & 26 The English Beat	2/22 The Mother Hips	3/30 Donna Missal @ Casbah
1/27 Ana Popovic	2/23 Steve Poltz 10th Annual 50th Birthday	3/31 Black Moth Super Rainbow
1/28 Richard Thompson Electric Trio	2/24 Albert Hammond Jr.	4/3 Al Stewart Greatest Hits Show (seated show)
1/29 Sergio Mendes	2/27 Coco Montoya & Tinsley Ellis	4/7 Buddy Guy - Sold Out!
1/30 Tower of Power 50th Anniversary	2/28 & 3/1 The Wood Brothers	4/7 Ten Fé @ Casbah
1/31 Turkuaz	3/1 Lettuce @ Observatory	4/9 Jimmie Vaughan
2/1 Jacob Banks	3/1 Junior Brown @ Casbah	4/28 White Denim
2/2 Vaud and the Villains	3/2 Pine Mountain Logs	5/4 Wayward Sons
2/4 & 5 Blackberry Smoke	3/3 The Marshall Tucker Band - Sold Out!	5/10 & 11 Jefferson Starship
2/6 North Mississippi Allstars	3/5 Twiddle w/ special guest Iya Terra	6/21 Idles
	3/10 Makana & Shawn and Lehua (seated show)	5/1 Snarky Puppy @ House of Blues

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THIS WEEK'S SHOWS

BNS Brewing & Distilling:
Friday, 6:30pm — West of 5.
Free.

Bar Pink:
Saturday, 9pm — The Rosalyns and the Night Times.

Beaumont's:
Thursday, 7:30pm — Joanna Gerolaga.
Friday, 9pm — Gleason Trio.

Belly Up Tavern:
Thursday, 8pm — Karl Denson's Tiny Universe.
Friday & Saturday, 8pm — Donavon Frankenreiter. \$30-\$32.
Sunday, Monday, & Tuesday, 8pm — Michael Franti and Spearhead. \$61-\$106.

Blind Burro:
Monday, 5pm — New Year's Eve.
Free.
Tuesday, 10am — New Year's Day Brunch. Free.

Carvers Steak & Chops:
Friday & Saturday, 7:30pm,
Monday, 8pm — Miss Demeanor. Free.

Casbah:
Thursday, 8pm — Hail Hail and Razor Nights. \$6.
Friday, 8pm — The Paladins and Big Sandy & His Flyrite Boys. \$20.

Saturday, 8pm — Get Back Loretta and the Heavy Guilt. \$12.

Cheers Bar & Grill:
Saturday, 9pm — Full Circle.

Club M:
Monday, 9:30pm — New Year's Eve Party. \$67.

Dirk's Niteclub:
Friday, 8pm — Farm Truck.
Saturday, 8pm — Barbwire.
Monday, 8pm — Get Groovin'.
Dizzy's/Musicians Union Hall:
Friday, 7pm — Boogie Woogie Duets. \$25.
Saturday, 7pm — Boogie Woogie Duets. \$25.

Doubletree Hotel San Diego:
Monday, 9pm — Opulence NYE. \$45-\$55.

Draft:
Monday, 8pm — NYE Beachfront Bash. \$20-\$165.

Fairmont Grand Del Mar:
Monday, 6:30pm — Debora Galan. Free.

Famous Mexican Village:
Monday, 9pm — It's Never 2L8.

Garage Kitchen + Bar:
Monday, 6pm — New Year's Eve. Free.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Edward Gabrielyan, Rob Thorsen & Duncan Moore. Free.

Hard Rock Hotel:
Monday, 9pm — NYE 2019. \$20-\$80.

Hooleys Irish Pub & Grill La Mesa:

! OF NOTE

BY DAVE GOOD

Les Claypool: unless you were a diehard Primus geek, I doubt you can remember the names of the other two guys who were in that band. Claypool is another thing entirely. As Sting was to the Police, Claypool likewise launched a solo career from the ashes of Primus, which was a mid-1990s funk-thrash trio. Call him a front man, singer, songwriter, producer, and an actor — all true. What gets left out of most biographical laundry lists is that Claypool is matchlessly hilarious. Enough so that one could easily overlook his funk-bass instrumental virtuosity. Claypool's bass playing drove Primus, and it carved out that trio's musical shape. But you went to Primus more for Claypool's sarcastic adenoïdal madness:

"The act of perspiration is far beyond control / if the heat compels to aspirate please try not to miss the bowl / if sweatiness makes you horny, well darlin' I think you're in luck / 'cause all this clever banter gives me the urge to f**k."

Claypool's backstory is that he was born in Richmond, an East Bay suburb. Somehow, he landed on the electric bass guitar and went after funk sounds that were rich and rhythmic and that demanded a percussive approach called slapping. Claypool says he chanced to hear the Residents during his formative years as a musician, and that he grafted their peculiar and irreverent vocal stylings onto his own.

A workaholic? Possibly. Since 1988, he has released an album almost every year, not including collaborations. Claypool guested, for example, on one of my favorite albums — Tom Waits' *Bone Machine*. Claypool's second album with Sean (son of John) Lennon as the Claypool



THE CLAYPOOL LENNON DELIRIUM

Lennon Delirium is due out in February of next year. By the way, if you are ever in Cincinnati on June 12, that is Les Claypool day, so declared by the mayor earlier this year.

THE CLAYPOOL LENNON DELIRIUM: Friday, December 28, Observatory, 619-239-8836, 8 pm, \$35/\$229, all ages (L.A. Witch also performs)

Find more Of Note columns online at SDReader.com/note

Friday, 9pm — Black Market III.
Saturday, 9pm — Ron's Garage.
Monday, 2:30pm — Safety Orange.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Raney/Butler.
Saturday, 8pm — The Jamacha Project. Free.
Monday, 2:30pm — The Farmers.

House of Blues:
Thursday, 7pm — Michael Head

& the Moneymen. Free.
Thursday, 7pm — Who's Bad. \$19-\$40.
Friday, 9pm — Jerry "Hot Rod" DeMink. Free.
Saturday, 7pm — Sublime With Rome and Katastro. \$35-\$75.
Sunday, 7pm — Chad & Rosie. Free.
Sunday, 7pm — Sublime With Rome and Pacific Dub. \$35-\$75.
Monday, 7pm — Miles Medina & Friends. \$30-\$50.

Irenic:
Monday, 8pm — Magic Giant. \$39.

Kearny Mesa Moose Lodge:
Monday, 7pm — Brown Sugar. \$25-\$50.

L'Auberge Del Mar:
Monday, 6pm — A Vintage New Year's Eve. \$129-\$229.

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Rick Ross.
Saturday, 6pm — Whitney Shay.

Lafayette Hotel, Swim Club & Bungalows:
Monday, 8pm — NYE
Celebration: Euphoric Haze. \$65-\$80.

Lestat's Coffee House:
Saturday, 8:30pm — Sahara Grim.

Loews Coronado Bay Resort:
Monday, 7pm — Redwoods Revue. \$50.

Merrow:
Thursday, 9pm — Roger!

Moonshine Beach:
Monday, 8pm — Jerry Jacobs. Free.

Moonshine Flats:
Monday, 8pm — New Years Eve with Jerry Jacobs. \$20-\$25.

Moonshine Flats:
Monday, 8pm — New Years Eve with Yankton. \$25-\$40.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Custard Pie.

Thursday, 8:30pm — Three Chord Justice.
Saturday, 4pm — Celeste Barbier.
Saturday, 8:30pm — Grey Illusion.

Music Box:
Thursday, 9:30pm — Poolside. \$20.

Friday, 8pm — An-Ten-Nae. \$17-\$20.

Saturday, 10pm — BarIne & Friends. \$10.
Saturday, 7:30pm — Grupo Corrupta and Estevan Plazola. \$27-\$42.

Sunday, 6:30pm — The Steely Damned 2 Holiday Show. \$24-\$72.

Monday, 10pm — BoomBox. \$45.

Navajo Live:
Friday, 9pm — The New Normal.
Saturday, 8pm — Anonsoul and Riston Diggs.
Sunday, 8pm — Evan Diamond.

Observatory North Park:
Friday, 7:30pm — The Claypool Lennon Delirium and L.A. Witch.
Saturday & Sunday, 7pm — X and Los Lobos. \$35.

Pechanga Arena San Diego:
Saturday, Sunday, & Monday, 7:30pm — OMF! NYE. \$100-\$110.

Prohibition:
Saturday, 9pm — Frankie T. & the Triple B.

Red Door Restaurant & Wine Bar:
Thursday & Sunday, 5pm — Gina Sobel.
Friday, 6:30pm — Jinnah Williams. Free.

Sheraton Carlsbad Resort & Spa:
Monday, 6:30pm — Family Friendly New Year's Eve Speakeasy Bash. \$50-\$130.

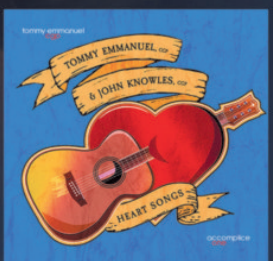
Shout House:
Saturday, 6pm — New Year's Eve Preview Night. \$10-\$25.

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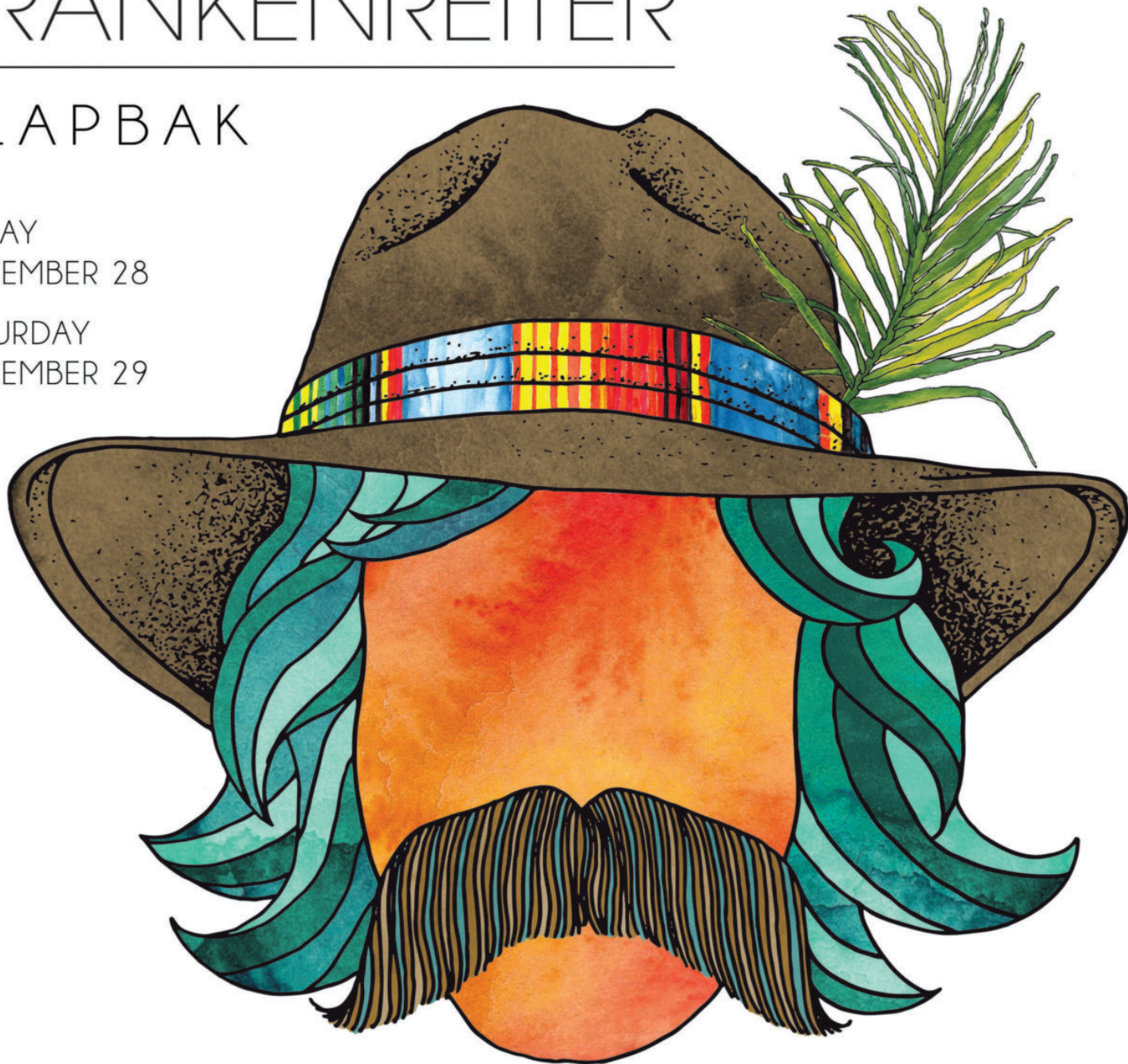
BELLY UP
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DONAVON FRANKENREITER

SLAPBAK

FRIDAY
DECEMBER 28

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2018: Apparition to Zama

A strange year at the movies for your exceedingly humble correspondent. Only about 100 reviews this time 'round, and three of my notable ten didn't even make it into the paper. The first of those is *Zama*, Lucrecia Martel's marvelous and malignant comedy of alienation set in a South American Spanish colony. Its titular hero is a man out of

MOVIES

place — he imagines himself a sophisticate, bound for the good life at court, but can't seem shake free of his backwater assignment among the natives who make the good life possible. Yes, it's scathing social commentary, but it's so deliciously sly and warmly human about it (as opposed to the hammer-force histrionics of another favorite, Armando Iannucci's summa of schemery *The Death of Stalin*). Casting is key: Daniel Giménez Cacho's noble mug is the perfect canvas for human folly to scrawl its worried lines upon. And if you don't count end-credits sequences (looking at you, absurdly happy-making *Paddington 2*), it's got my favorite final scene of the year.

The second no-show in print was also a no-show on San Diego's screens: Orson Welles' posthumously completed final picture, *The Other Side of the Wind*. I bet I can guess my co-critic Scott Marks' response to the question, "If a movie releases on Netflix and not in a theater, is it a movie?" But I was so taken with the self-lacerating story and the artful whirlwind of the presentation that I'm putting it on this list anyway, especially when viewed in tandem with the accompanying documentary on Welles and the film, *They'll Love Me When I'm Dead*. Netflix also gave us the Coen Brothers' *The Ballad of Buster Scruggs*, which distilled the Coens' bleak pessimism to perhaps its purest essence yet. Episode by episode, they dismantle all of humanity's pleasant dreams: heaven, luck, ideas and art, love...all except money. That you might manage, provided you give it your entire life's effort, kill the competition, and don't stop to look at the mess you leave behind. And they get to smear that bleakness all over the gorgeous backdrop of the American west. Andrey Zvyagintsev's divorce disaster drama *Loveless* is stuck with modern-day Russia, which is bleak enough to begin with.

Let's see, what else — ah, the outliers. Not many folks admired Rupert

Everett's passion project on Oscar Wilde's last days *The Happy Prince* the way I did, but then, maybe not many people sympathize with Wilde's take on the value of suffering the way I (sometimes) do. Melodramatic, florid, saturated, sordid? Sure. But also wise and tender in the midst of misery and hardship. Right up my alley. And while we're on the subject of religion, it's a pity the faith-based film crowd didn't turn out for Xavier Gianoli's *The Apparition*.

Finishing up: just as Christopher Nolan's skills as a meshing-moving-parts director were ideally suited to 2017's *Dunkirk*, Peter Jackson's yen for technical innovation proved perfect for his restored WWI footage documentary *They Shall Not Grow Old*. The result was immediate enough to make me stop taking notes and just watch. And finally, Rungano Nyoni's *I Am Not a Witch*, whose witch truck was easily my favorite (if you can use such a word about such a thing) onscreen image this year.

There was lots of other good stuff — some of which I saw, much of which I didn't. Hopefully, Mr. Marks will chime in soon with his own assessment.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Aquaman — Last year's King Arthur movie may have flopped, but director James Wan — whose horror beginnings (*Saw*, *Insidious*, *The Conjuring*) show up in ways both annoying (frequent use of explosion-as-jump-scare) and delightful (there's a reason H.P. Lovecraft's novel *The Dunwich Horror* makes a foreground appearance early on) — seems to have chalked it up to the film's straight-ahead story and setting. Better, perhaps — certainly more bankable — to follow *Logan* (Western) and *Black Panther* (Bond movie) and stick its hero in the super-verse. And also dunk him underwater — sort of. Sometimes, Aquaman (Jason Momoa, competent) moves through liquid the way Superman moves through air. Other times, he and his fellow denizens of the deep seem to swim a bit. It's complicated. Along the way, there are family and political squabbles, cultural explorations, a treasure hunt, a totally superfluous fan-service sub-villain, a stultifying love story laden with leaden banter — the dialogue



Zama: When my ship comes in...

and acting throughout are distractingly bad — and lots and lots of action sequences. It's overstuffed. But oh, those action sequences: *this* is what the *Tron* sequel should have looked and sounded like. A fascinating physics-lite atmosphere of limitless scope (water subbing in for cyberspace), alternately mesmerizing and urgent synths on the soundtrack, ships and critters that seem half-made of light, and hyperkinetic camera motion that should be dizzying but isn't. If only everything else were that good. With Willem Dafoe, Nicole Kidman, Patrick Wilson, and Amber Heard. 2018. — M.L. ★ (IN WIDE RELEASE)

Ben Is Back — It's a case of "different message, same actor" as Lucas Hedges trades in one important theme for another and goes from a boy erased to a beautiful boy addict. Mom (Julia Roberts) returns from church on Christmas Eve to find Ben (Hedges), her semi-rehabbed son, anxiously vaping on the front porch. Seeing the lad drug testing in a Christmas Dixie Cup while his fearful mom waits at the door brought forth a much needed smile to lighten the otherwise sorrow-packed load. Not that the test's results do much to ease our minds: we keep waiting for Ben to fall off the rails, and when it happens, the picture goes with him. After a vengeful drug lord kidnaps the family pooch, Ben is left with no choice but to take mommy on a holiday tour of ghosts of drug deals past. Better to spend Christmas fighting with your own family than watching these two over-hyped Oscar-hopefuls lend their formidable talents to a Lifetime movie. Peter Hedges (Lucas' father) directs. 2018. — S.M. ● (IN WIDE RELEASE)

Bohemian Rhapsody — Substantive biopic, or little silhouette of a docudrama sporting performances by a Queen tribute band? As frontman Freddie Mercury, Rami Malek's ability to outdistance the *Nutty Professor* bucks and *Planet of the Apes* shag is a testament to his charisma. Alas, almost from the start the project seemed ill-omened. It's not every day when a director, in this case *X-Men* mimographer Bryan Singer, is let go part way through production due to chronic tardiness. (He was replaced by HBO veteran Dexter Fletcher, who shot for 16 days, oversaw post-production, and failed to receive a co-directing credit). Then there's screenwriter Anthony McCarten, working overtime to run the more sordid aspects of the Mercury's life through a PG-13 denaturizer. (Kindly check the camera at

the door once Mercury has followed the burly trucker into the gas station lavatory.) And I don't care if Mike Myers was half of *Wayne's World*: bang the "Gong!" for yet another latexed takeoff on a British showbiz sycophant. 2018. — S.M. ★ (IN WIDE RELEASE)

Bumblebee — It's *Herbie* meets *Transformers* meets *Monster Trucks* when an interspecies friendship is struck between a California teenager and an otherworldly VW Bug. From Hasbro it came, but take heart: the talented Hailee Steinfeld stars and Travis Knight (*Kubo and the Two Strings*!!!) is in the director's chair. 2018. (IN WIDE RELEASE)

Creed II — A pleasant crowd-pleaser. Ryan Coogler, having gone on to bigger and bigger things with *Black Panther*, steps aside and lets relative newcomer Steven Caple, Jr. do the job of mixing the beats of *Rocky III* — losing your edge and finding it again — and *Rocky IV* — facing the deadly Russian menace — into a smooth groove for the son of Apollo Creed (Michael B. Jordan). (His mom may call him a grown man now and again, but this is very much a story about growing up: facing fears, taking responsibility, quitting the grandiose narcissism of youth, etc.) The result is better than might be expected, still heavy on the Instagram aphorisms (right down to a marriage proposal that includes the line "You're the only person that I want to share my moments with") and lacking something of the original's innovative in-fight camerawork, but still managing to keep its pace and stick its moments. The Eye of the Tiger gets replaced by the Voice of the Tigress (sound, the dropping away of it, is a big theme here) as champ Creed gets drawn into a blood feud with the son of the guy who killed his dad. That guy is of course Dolph Lundgren, making the absolute most of his turn as a weather-beaten warrior who never recovered from his Big Loss. With Tessa Thompson and Sylvester Stallone. 2018. — M.L. ★★ (IN WIDE RELEASE)

Elf — Will Ferrell as a human raised by elves, leaving the womb of Santa's Workshop in full adulthood to track down his biological father, a bottom-line publisher of Kiddie Lit ("He's on the naughty list"). Directed by Jon Favreau, the film wants to play both sides of the street — to be a True-Spirit-of-Christmas sermon and at the same time be hip, cool, sardonic, and smarty-pants — and it ends up outstaying its welcome. We do, however, get some

nice worked-out detail, a better than average bumpkin-in-Manhattan montage, and a couple of well-played secondary characters: a harried and unwhimsical toy-department manager at Gimbel's (the hefty Faizon Love) and a self-important top-selling author of children's books (the pint-sized Peter Dinklage, of *The Station Agent*). With James Caan, Zoëy Deschanel, Mary Steenburgen, Bob Newhart, Edward Asner. 2003. — D.S. ★ (IN WIDE RELEASE)

The Favourite — At the outset of director Yorgos Lanthimos' gorgeous, witty, bawdy, bruising, depressing, and disheartening romp amid the English royals, Emma Stone — playing Abigail, a clever girl from a fallen family — faces an unpleasant choice: either tolerate the wretched sexual attentions of a man or be cast out into the muck. She opts for the latter, and so arrives at the palace of Queen Anne (played with ruined majesty by Olivia Colman) to beg employment from her cousin Lady Sarah (a fearsome Rachel Weisz) stinking without but with her dignity intact. Once inside, her great goal is to scrub from herself every putrid particle of her impoverished past, and she isn't particularly particular about how she manages it, even if it means biting the well manicured hand that fed her. Abigail is a woman, you see, doomed by the unfeeling dictates of a man's world to either peddle her ass in the street (a crude expression, but one put considerably more crudely in the film, which delights in highborn vulgarity almost as much as it delights in the bulgy warp of fisheye lenses) or manipulate it into an advantageous marital match. There are no heroes in *The Favourite*; there are only sad creatures driven by their various needs. There is, however, a morbid morality to the proceedings, one in which decadence is its own punishment, and the surest sign of keeping your dignity intact is to get as far away from the levers of power as possible. It turns out there are worse things than smelling like the sewer. 2018. — M.L. ★★ (IN WIDE RELEASE)

Free Solo — Is it strange when the wholehearted pursuit of a singular and spectacular achievement inspires pity and fear more than awe? Jimmy Chin and Elizabeth Chai Vasarhelyi's documentary about rock climber Alex Honnold makes the case that you don't have to be crazy to climb the 3000-foot sheer granite face of El Capitan without a rope, but it helps to have a certain...detachment from the ordinary human fear of death, and even

perhaps the ordinary human love of life. And maybe other people as well. Honnold doesn't come off as any sort of monster in the face of his devoted girlfriend's distress at the prospect of his needless demise; the poor man just seems constitutionally unable to share her concern. The real moral struggle is reserved for the people manning the cameras: who wants to wind up putting a friend's death on film? But man the cameras they do, to breathtaking (breath-holding?) effect. Even if you know the outcome, the film remains a fine character study, painted on an enormous canvas. 2018. — M.L. ★★ (LA PALOMA)

Green Book — To pick up some side money, a raffish Copacabana bouncer agrees to chauffeur and an African-American jazz musician on a concert tour through the deep South. Viggo Mortensen and Mahershala Ali's deeply engaging performances are the best Christmas present moviegoers will open this year. It's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Directed by one half of the Farrelly Brothers, *Green Book* isn't content to simply smell like a *Driving Miss Daisy*. Surprisingly, the messages are not imparted with a wagging finger, but smuggled in as a shared experience. Is it a feel-good charmer poised to rake in greenbacks and Oscar gold? You bet! But don't let that keep you away from this overall well balanced (and timed) look forward from the safe distance of America's motley past. 2018. — S.M. ★★ (IN WIDE RELEASE)

Holmes & Watson — Will Ferrell and John C. Reilly as Holmes and Watson, respectively. Directed by Etan “What a Difference an ‘H’ Makes” Cohen (*Get Hard*). Elemental, my dear moviegoers. 2018. (IN WIDE RELEASE)

Home Alone — Underimagined fairy tale about the runt of the household who gets accidentally left behind when the family takes off for France, fends for himself, fends off burglars (à la Dustin Hoffman in *Straw Dogs*), grows, in short, into a little man. It might just have worked if the filmmakers had spent as much thought on what a kid could actually get into and get out of as they did on what would get kids into a movie theater (e.g., “Don't you know how to knock, phlegm-wad!”). Macaulay Culkin, Joe Pesci, Daniel Stern, Catherine O'Hara; directed by Chris Columbus. 1990. — D.S. ● (LANDMARK KEN)

If Beale Street Could Talk — A young pregnant woman (KiKi Layne) fights to prove her beau (Stephan James) innocent of a crime he did not commit. If Beale Street could talk, it would no doubt inform Barry Jenkins that film is a director's medium and suggest that he move his camera back ten feet so that audiences might enjoy the pleasure of watching his characters relate to each other in their environment, not sit and stare at cumulus-sized closeups of actor's faces. When last I checked, people use their entire bodies to make love, not just their visages, but you couldn't prove it by the way Jenkins films an intimate encounter. To paraphrase Groucho, if the camera was any closer it would be in back of them. The story (based on a novel by James Baldwin), Nicholas Britell's score, and the ensemble cast are all strictly top shelf, which makes the overall dependence on one lens even all the more regrettable. 2018. — S.M. ★★ (LANDMARK HILLCREST)

It's a Wonderful Life — If the Grinch in you has difficulty getting past the sac-

charine silliness of *Miracle on 34th Street*, how about a Christmas film that opens with an alcoholic druggist bringing his fist so hard against his delivery boy's head that blood flows from the lad's ear? And for a beloved yuletide classic, the film's ending is anything but happy. The further Clarence's revisionist dream recedes into the background, the sooner George Bailey will once again long to kick the crummy dust of Bedford Falls off his shoes. How Frank Capra's dark slice of Americana survived its initial box office drubbing to become a part of the annual Christmas celebration is anyone's guess. For years in the public domain, the picture once played regularly year-round. It's a long story, but in 1994, NBC was granted the exclusive rights to broadcast the film at Christmastime. Here's your chance to see it on the big screen as it was intended. 1946. — S.M. ★★★★★ (VINTAGE VILLAGE THEATRE)

Mary Poppins Returns — The love and honor that director Rob Marshall and all concerned bear for Walt Disney's beloved original is palpable throughout this supremely well-meaning sequel, which finds the numinous nanny (played here with smirking sternness by Emily Blunt) returning to her post just as one of her charges — now grown-up, widowed, and working at, you guessed it, Fidelity Fiduciary — is about to lose his home to the very bank that employs him. This is no mere nostalgia-mining cash grab operation; this is an homage, a tribute, a...slog. Marshall, regrettably, directs scenes, not actors; some of the songs are more impressive than enjoyable (and some aren't even that); and the *Mary ex machina* that finishes the drama makes mock of all her previous efforts to get the kiddies to make their own magic. But those are mere quibbles: the real problem is the film's failure to do its own magic and give life to what's on screen. 2018. — M.L. ★ (IN WIDE RELEASE)

Mary Queen of Scots — Near the end of Josie Rourke's pox-and-all rendition of Mary Stuart's misadventures in monarchy (at the outset, she is former Queen of France, current Queen of Scotland, and hopeful Queen of England), the beleaguered Catholic asks her Protestant cousin Elizabeth (Margot Robbie), “How did it come to this?” We know the “this” from the opening scene, wherein she is taken from her knees before an altar and placed on her knees before a chopping block. The rest of the film is concerned with the “how,” and while there is much

to admire — particularly the period aesthetic and Saoirse Ronan's quicksilver lead performance — there is also much to lament: wonky political fast-talking over character interaction, a too-off indulged tendency toward melodrama, and a largely failed attempt to parallel the struggles of two powerful women navigating the corridors of power. Mary has the better of it — in terms of both story and character — right up until her fateful confrontation with Elizabeth, which strives for momentousness but instead comes off befuddling. (How *did* it come to this?) After that, Robbie rises up and shows why she took the role, and the film manages a strong finish despite everything that's come before. If it's not quite a success, at least it's an ambitious failure. 2018. — M.L. ★ (IN WIDE RELEASE)

The Mule — Ten lean years following a Gold Medal win for his green thumb, and 87-year-old horticulturist Earl (Clint Eastwood) was no longer capable of popping for a round of drinks on the house. If the amount of emotional damage he'd already inflicted on two generations of women were any indication, Earl was always one to put work before family. In need of cash, he finds steady work as a drug mule for a Mexican cartel. Thank God that Clint Eastwood's not done yet. We follow Earl on a dozen runs and the flow of conflicting yet never-snagging parallel storylines finds storyteller Eastwood at the top of his game. Warner Bros. didn't get behind the film, probably due to Eastwood's personal politics. Did the studio really think that Eastwood, a director known for his objectivity and cool, would be dumb enough to sabotage one of his pictures by following in the spoor of Trump supporters? Eastwood owes the American filmgoing public one thing. His job was to make a great movie again. To that extent, he has not only lived up to his part of the bargain, he's surpassed it. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Ralph Breaks the Internet — A welcome improvement over the original *Wreck-It Ralph's* tale of a good guy (voiced to sweetly earnest perfection by John C. Reilly) who can't seem to shake his onscreen character's nasty rep when he's off duty with his fellow video-game actors. (What part of show business don't they understand?) In that story, he sets off on a hero's quest to prove his goodness, and ends up with the prize he desired all along: a friend (Sarah Silverman) with the glitchy Princess Vanellope). In this one,

he sets off — after an unusually slow, clunky opening — on another, this time to save Vanellope's race-car video game from the scrap heap. But the journey takes the two of them out of the arcade's old-school confines and into the dizzying variety and scope of online life, and it isn't long before lil' V finds the dream world she didn't even know she was dreaming of in the online video game *Slaughter Race*. That's when things get both personal and interesting, as directors Rich Moore and Phil Johnston artfully explore the promise, the horror, and the heartbreak of the internet's infinite possibility. (There's only so far a family movie can go in showing a world where everyone can be just as awful as they want to be without consequence, which makes their achievement here all the more impressive: what it does to Ralph is deeply unsettling but not quite terrifying.) Best of all, they don't shy away from the ending their story demands. Second-best of all, they go goofy meta in a scene where Vanellope meets her fellow Disney princesses, but have the good sense to know when it's time to get back to the straight story. 2018. — M.L. ★★ (IN WIDE RELEASE)

Roma — If a film were to be judged solely on its opening shot, *Roma* would handsily deserve all of this year's best picture honors. Alfonso Cuarón's curtain-raising quest to eke poetry out of life's most mundane corners consumes but three minutes of a 135-minute running time. It's a brilliant setup for what's to come, but the two hours that lie ahead find moments of schematized repetition that border on gimmickry and cause the mind to disengage and begin drifting almost as much as Cuarón's camera. Round and round the interior scenes it goes, where the oscillating lens stops, nobody knows. The black-and-white ‘Scope images have the makings of a fine coffee table book, but at 24 fps, very little about these characters and their soap opera existence is compelling to watch. And the one-two punch of coincidence that caps the film's big set piece contains the type of plotting one expects from a Telenovela, not a film garnering this much critical attention. 2018. — S.M. ★★ (DIGITAL GYM CINEMA; VINTAGE VILLAGE THEATRE)

Second Act — An unplanned pregnancy in her youth, along with the decision to give the baby up for adoption, continues to haunt Maya (Jennifer Lopez). For this we go to a romcom?

What happened to the cute setup? Comic-relief Joan (Leah Remini) goes Maya's resume and social media profile so that her BFF can make the leap from a “street smarts” job managing a big box store to a “book smarts” career at a high profile consumer goods company. Once installed in her Madison Avenue digs, everything that could have gone wrong should have, and with each passing debacle, Maya would have escaped triumphant. Have the kids curse to bring a few more cheap laughs. Add another impromptu musical number where the gals lip sync more of Salt-N-Pepa's “Push It”. Anything but adoption as a wormy plot device to bring characters together. Remini's the show. If director Peter Segal really had his sights set on romantic comedy, the final fade would have been of Lopez and Remini falling into each other's arms. 2018. — S.M. ★ (IN WIDE RELEASE)

Shoplifters (Manbiki kazoku) — The latest from Hirokazu Koreeda (*After Life*, *Our Little Sister*) chronicles a family of small-time crooks that take in a child they find outside in the cold. 2018. (AMC FASHION VALLEY)

Vice — Where does skit-assembler Adam McKay (*SNL*, *Anchorman*) get off receiving name-above-the-title status? *The Big Short* wasn't enough to warrant such an elevation, never mind the Oscar noms (and McKay's win for adapted screenplay), and this throw-everything-against-the-screen-and-see-what-sticks attempt to mimic Oliver Stone is a giant, self-conscious plunge in the wrong direction. Freeze frames, characters addressing the audience, text emblazoned across the screen, and vaulting camerawork conspire to confirm the obvious: McKay relies on one crutch too many to prop up his narrative, and Dick Cheney is an asshole. Aren't we tired of actors imitating famous people? Any awards Christian Bale receives should be shared with his makeup effects sculptor, Brian Wade. Only Amy Adams' Lynne Cheney comes off as more performance than impersonation. Then there's the film's narrator (Jesse Plemons), the function and identity of whom will leave you guessing right up until the final fade. The repugnance of the revelation is the one aspect of the film that comes close to mirroring the monstrosity of its clenched-jawed subject. As such, it's appallingly appropriate. 2018. — S.M. ★ (IN WIDE RELEASE)

FILM FESTIVALS

The Polar Express (2004)

This is the first we've heard of Sensory Friendly screenings, presentations geared specifically for families with special needs children. Done in partnership with the Autism Society, the screenings offer a safe and accepting environment in which youngsters are invited to walk around, dance, sing, talk along with the picture, etc. The house lights are up and the volume is turned down: no one will shush the small fries or ask that they remain seated. (Fortunately, the target audience is too young to understand the film's references to Hitler's *kindertransport* or Leni Riefenstahl's filming of the Nuremberg rally.) The screening will be held at the Bob Hope Theater, named for a man whose television work is best described as sensory deprived. But seriously, why not show *Son of Paleface*, Hope's masterful collaboration with Frank Tashlin, on the big screen? I'll gladly join the kids in a chorus of “Buttons and Bows.” Admission is free

MARINE CORPS AIR STATION
MIRAMAR THEATER: Thursday,
December 27 at 3 pm.

Disney Trivia Night

Don't look now, but I have in my possession a copy of the questions and some of them are pretty tough. Who was Walt Disney's first cartoon star? (If you said Mickey Mouse, guess again.) Which mustachioed fascist dictator presented Uncle Walt with the idea for Disneyland? Which Disney poster featured a castle buttressed by large golden phallic symbols? (The artist responsible eventually lost his job over it.) Look for a special section dedicated to the anal fetish of Walter Elias Disney: how many boards to the *tuchas* and how many backside-down pratfalls is adorable little Dumbo forced to endure? How many times does Elmer the Elephant's primate pal go sailing face-first into an ostrich's keister? What part of his anatomy does Donald Duck use to salute

Hitler? If you can't answer all of following, we advise that you sit on the sidelines and enjoy a couple of cocktails.
SD TAP ROOM: Wednesday, January 2 at 8:30 pm.

The Sound of Music (1965)

Over half a century separated my initial 70mm screening and last night's small-screen look-see. Pauline Kael nastily dubbed it *The Sound of Money*, and her disgust is not hard to appreciate or understand. It was released less than ten years after Metro's Golden Age of Hollywood musicals had ceased its roar, and with thoughts of those Technicolor dazzlers still dancing through the moviegoing brain, *The Sound of Music* couldn't help but feel like a lead-footed bore. By today's standards, *A Star is Born*, *Bohemian Rhapsody* and *Vox Lux* make Robert Wise's blockbuster musical look like *Singin' in the Rain*. The stuff with the kids was better than



The Sound of Music: En-Trapment

remembered, but a guest arriving shortly after the intermission had ended would have found me cheering for the Nazis. And I don't care how much Christopher Plummer loved his children; how could he pass on sexy fraulein Eleanor Parker in favor of the almost-nun, Julie Andrews? ANGELIKA CARMEL MOUNTAIN: Saturday, January 5 at 10 am.

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Julie Stalmer
David Stampone
DJ Stevens
Matthew Suárez
Liz Swain
Mary Taylor
Justin Townsend
Joe Tuborg
Brett Uddenberg
Barbara Zaragoza

Former Writers

Ollie
Matthew Alice
Roger Anderson

Joe Applegate
Gina Arnold
Thomas K. Arnold
Jennifer Ball
Josh Board
Geoff Bouvier
John Brizzolara
Tim Brookes
Cecil Brown
Connie Bruck
David Burge
Ted Burke
Bo Caldwell
Frank Chin
Amy Chu
William Corbett
John D'Agostino
Stephen Dobyns
Bob Dorn
Sharon Doubiago
Joel Drucker
Jim Eichel
Steve Esmolina
Colin Flaherty
Sue Garson
Amy Gerstler
Debra Ginsberg
Robert Glück
Sue Greenberg
Peter Griffin
David Helvarg
Brandon Hernández
Dave Hickey
Peter Jensen
August Kleinzahler
Steve Kowitz
John Krich
Paul Krueger
Frances Kuffel
Ken Kuhlken
Robert Kumpel
Mary Lang
Richard Louv
Thomas Lux
Susan Luzzaro
J.D. McClatchy
Laura McNeal
Richard Meltzer
Mani Mir
Barnaby Monk

Judith Moore
Fred Moramarco
Jim Mullin
William Murray
Ruth Newell
Linda Nevin
Andrew Nurre
John Olson
Abe Opincar
Phyllis Orrick
Mark Orwell
Lawrence Osborne
Barbara Palmer
Adam Parfrey
Allan Peterson
Jangchup Phelgyal
Robert Polito
Alan Reder
Ishmael Reed
David Rioux
Floyd Salas
Bill Salisbury
Peter C. Salisbury
Jonathan Saville
Jerry Schad
Jeanne Schinto
Duncan Shepherd
Gordon Smith
Steve Sorensen
John Steinbeck IV
Alexander Theroux
John Thorne
Luis Urrea
George Varga
Glenn Wallace
Desiree Webber
Jeff Weinstein
Jane Weisman
Ray Westberg
Eleanor Widmer
Paul Williams
Naomi Wise
Geoffrey Wolff
Justin Wolff
Kathleen Woodward
Al Young
David Zielinski

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Christmas Carol

Cygnnet Theatre stages its popular rendition, by artistic director Sean Murray, of Dickens' holiday tale of extreme transformation. The piece includes puppets, a new musical sequence, and Tom Stephenson as one of San Diego's finest Scrooges ever. Murray directs.

CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Always...Patsy Kline

The North Coast Repertory Theatre presents Ted Swingle's tribute to the great Patsy Kline, based on her correspondence with Louise Seger, a loyal fan and friend. Songs include: "Walking After Moonlight," "I Fall to Pieces," and "Crazy." Allegra Lionati directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

Always...Patsy Kline

The North Coast Repertory Theatre stages Ted Swingle's "musical play" about the legendary country singer, based on her friendship with Louise Seger, a fan from Houston. Songs include: "I Fall to Pieces," "Walking After Midnight," and the immortal, "Crazy." Allegra Libonatti directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

Lamb's Players Festival of Christmas

Lamb's Players presents their 41st Year of "the San Diego Holiday Tradition that's Different Each December!" An original play each year, written by Kerry Meads, filled with music of the season "the entire family will enjoy."

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 6PM SUNDAYS.

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards

lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. *Worth a try.* Review by Larry Steckling.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges.

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

The Year to Come

One of this year's most ambitious plays. Lindsey Ferrentino shows us how we got where we are by moving backward in time from today (literally) to 2000. The play follows a diverse family through each New Year's Eve. The latter makes for a hard sit, especially in act one. Setting one's clock back each year requires an adjustment, as does wondering what's important in a scene. Overall the play beams on and off. Individual scenes and performances, however, are memorable. And the themes raise important questions from a theatrically unique perspective.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

UPCOMING SHOWS

34th Plays by Young Writers Festival

Playwrights Project presents the 34th Plays by Young Writers Festival featuring plays by California students chosen through the 2018 California Young Playwrights Contest. "Out of over 400 submissions, six students won the opportunity for their plays to be performed at the Old Globe. Three young writers receive full productions; three younger writers will have their scripts presented as staged readings."

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JAN. 12 THROUGH JAN. 26.

An Act of God

Carlsbad Playreaders open their 2019 season with a staged reading of David Javerbaum's comedy about "the One with the first and last word on everything has finally arrived to set the record straight...in just 90 minutes." Gerilyn Braut directs.

CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. JAN. 14.

Aubergine

The San Diego Repertory Theatre opens the new year with Julia Cho's "meditation on the beauty of life where hope is no mere ingredient — it's the main course." A Korean family struggles to relate across emotional and cultural divides. Todd Salovey directs.

LYCEUM THEATRE, 79 HORTON PLAZA.

DOWNTOWN SAN DIEGO. 619-544-1000. JAN. 24 THROUGH FEB. 17.

Bond on Third

For three performances only, OnStage Playhouse presents Tom Steward's solo show, "doing three acts of everything James Bond." ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. JAN. 4 THROUGH JAN. 6.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan's (creators of the Tony Award-winner *Memphis*) musical about Princess Diana "as she grows into a global phenomenon." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEB. 19 THROUGH APR. 3.

Disney's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teen-aged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (*Beauty and the Beast*, *Aladdin*) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (*La Cage aux Folles*, *Kinky Boots*). Including beloved songs from the film, "Seize the Day," "King of New York" and "Santa Fe."

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 27.

Familiar

The Old Globe Theatre offers Danaï Guira's comedy about "tradition, marriage, and what it means to be an American family." Donald and his wife Marvelous have been living the American Dream since emigrating from Zimbabwe. Now one of their daughters insists on a traditional African wedding ceremony. Edward Torres directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JAN. 31 THROUGH MAR. 3.

The Fire in Me

"The Fire in Me" is a theatrical exploration of domestic violence in San Diego's Filipino community. In partnership with Asian Story Theater and Access Inc., playwright Thelma Virata de Castro interviewed diverse community members and wrote the play "The Fire in Me" based on these interviews. The interviewees include survivors, immigrants, family members, community leaders, and experts working in the field. Performed by professional actors, the play and following panel invite discussion about the topic of domestic violence in the context of culture, immigration status and gender roles.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. MAR. 10.

Hello, Gorgeous!

For one evening only, Martinis Above Fourth presents actress and style icon Candis Cayne in the San Diego premiere of her acclaimed one-woman cabaret show. "Old school meets high glamour in this hair-flipping, high-kicking parade

You suck, Scrooge

A CHRISTMAS CAROL at Cygnet is unique in that the book and lyrics were adapted by Cygnet co-founder Sean Murray, with music by frequent Cygnet collaborator Billy Thompson. This year marks the fifth the show has been running during the holidays.

What do we make of a transformative story such as *A Christmas Carol*? It's a topic long debated. Some say Dickens removed the religious element and replaced it with a generic idea of a Christmas Spirit which is based on charity. Some say this is a straightforward story of Christianity and the redeeming power of Christian values such as charity.

Of course, most people say nothing about anything. They just like the story and don't engage in debates regarding the origins of the modern Christmas or the ramifications of a secularized culture.

While we can't resolve any arguments about the large-scale social repercussions of *A Christmas Carol* over the last 150 years, we can do a little charac-

ter psychology.

Consider the characters we are presented in *A Christmas Carol*. They are each defined by a particular quality. Bob Cratchit



David McBean as Marley

is meek but not in the good way. Mrs. Cratchit is resentful. Tiny Tim is lame. Marley is cursed. Scrooge's nephew Fred is optimistic. Christmas Past is nostalgic. Christmas Present is jolly. Christmas Future is ominous.

All of these one-dimensional characters conspire to transform Scrooge from a miser into a benefactor. If we look a little closer we see that the vast majority of these characters are negative. The only characters with a positive charge are Fred and

maybe Christmas Present.

The message these characters are sending to Scrooge can be boiled down to, "You suck." If we go one step further and consider that all of these one-dimensional characters are actually aspects of Scrooge's personality then Scrooge's message to himself is, still, "You suck."

The entire story happens in one night and ends with Scrooge weeping in recognition of the terrible human being that he is. If you become a certain age, you will most definitely weep and mourn the person you could have been.

For most of us, that emotional release is enough and we go on sucking. Scrooge takes action upon his realizations. He changes for the better. At least for that one Christmas day. In all likelihood, Scrooge retains his Scrooge-ish tendencies going forward:

"Happy New Year, Cratchit. Get to work."

A Christmas Carol plays at Cygnet Theatre in Old Town through December 30, 2019.

of fabulous."

MARTINIS ABOVE FOURTH | TABLE + STAGE, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. JAN. 31.

The Hour of Great Mercy

Diversonary Theatre stages the world premiere of Miranda Rose Hall's "poetic play with music." Ed, a gay Jesuit priest, leaves the church to reconcile with his brother in Alaska. In an isolated township, Ed "confronts his tragic past and tenuous future." Rosina Reynolds directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. FEB. 9 THROUGH MAR. 3.

Inside the Actors Process: Monsters, Magic & Mischief

Sometimes the best way to show how to make the most of life is through the eyes of beasts and supernatural creatures. Use your creative imaginations to journey with us into a world where anything is possible. Our actors will transform into all sorts of fearsome and sometimes heroic characters that extend beyond the limits of being a mere mortal or human. Delve deep into the soul and beyond to discover what is thrilling in the qualities that make us different, and what is moving in the qualities that make us all the same. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. FEB. 1 THROUGH FEB. 2.

Jack v. Beanstalk

PowPAC, Poway's Community Theatre, offers Neil Pisk's new play. Jack is on trial for murdering the Giant by cutting down the magic beanstalk. A jury — selected nightly from members of the audience — must decide Jack's fate. "Did he do it to cover up a robbery? Or was it

something no one saw coming?" Brent Stringfield directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. JAN. 11 THROUGH FEB. 10.

King Lear Open Reading

San Diego Shakespeare Society's open reading series begins the new year with *The Big One*. Near the end of his reign, King Lear divides his land among his three daughters. Big mistake, big enough for him to probe the depths of madness. "This is an open, out loud reading of the play. We recast after every scene so all have a chance to read."

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. JAN. 8.

Madagascar Jr.

The JCompany Youth Theatre stages the musical based on the popular Dream Works animated movie. "Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the Hippo and, of course, those plotting penguins bound onto the stage in the musical adventure of a lifetime." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 9 THROUGH MAR. 24.

Marie and Rosetta

Cygnet Theatre stages George Brant's tribute to Sister Rosetta Tharpe ("the godmother of rock-n-roll") and her protegee, Marie Knight, as they make history by "bringing fierce guitar playing and swing to gospel music." Rob Lutfy directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JAN. 19 THROUGH FEB. 16.

Moon Over Buffalo

The North Coast Repertory Theatre stages Ken Ludwig's whacko farce.

In this "love letter to live theater," everyone's in the wrong costumes reading the wrong lines. Matthew Wiener directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JAN. 12 THROUGH FEB. 10.

New Village Arts: Final Draft New Play Festival

New Village Arts presents its second annual "Final Draft" new play festival, featuring works by local authors Dea Hurston, Aleta Barthell, Karen Riehl, Roy Sekigahama, and a full-length musical by Blake McCarty and Trevor Bachman. Selections came from an open pool of over 80 new plays.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. JAN. 3 THROUGH JAN. 6.

Spring Awakening

Grossmont College stages the eight Tony Award-winner about repressed teens' troubled journey from adolescence to adulthood. Book and lyrics are by Stephen Sater, music by Duncan Sheik, based on the play by Frank Wedekind. Meg DeBoard directs.

GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. MAR. 14 THROUGH MAR. 23.

Weighing In: A One-Woman Show

Lamplighters Community Theatre presents Ilene Kruger's one-woman show about "love, loss, and what I was eating." The piece is intended for adults from "21 to 103."

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. JAN. 13.

CRITIC'S CHOICE

— San Diego Union-Tribune

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Jane Kaczmarek and Marcia DeBonis with Adam Chanler-Berat and Pomme Koch (front) in *The Year to Come*; photo by Jim Carmody

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San Diego Downtown News

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Liana Hunt, Kaylin Hedges, and Aaron C. Finley. Photo by Ken Howard.

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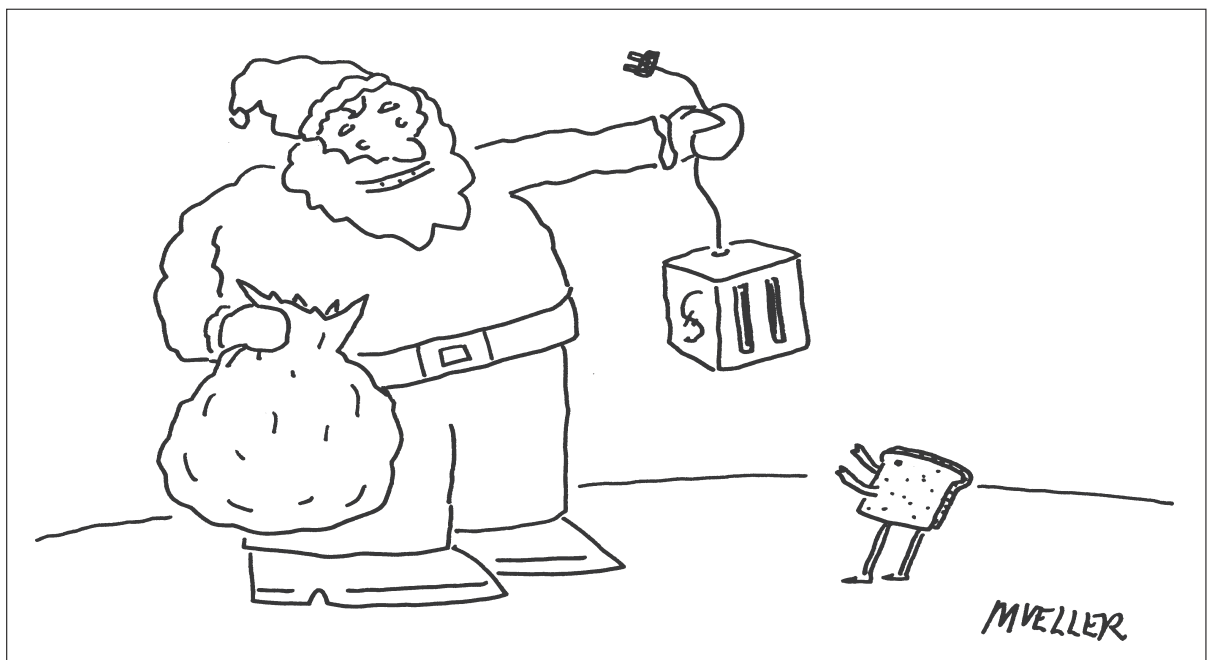
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Litigious Society

— In Norman's Bay, East Sussex, England, Nigel and Sheila Jacklin are studiously keeping their eyes down after being threatened with prosecution if they look at their neighbors' house — an adjoining property bought five years ago by Dr. Stephane Duckett and Norinne Betjemann. The Jacklins, 26-year residents of the beachfront community, had repeatedly complained to authorities about noisy builders, verbal abuse and light pollution as Duckett and Betjemann turned a former workshop into a weekend retreat. In June, *The Sun* reported that after police were called into the dispute, the Rother District Council sent the Jacklins a "community protection warning" that defines an "exclusion zone" around Duckett and Betjemann's home, forcing the Jacklins to take a round-about route to the beach. Nigel Jacklin said: "We can't walk to and from the beach or through the village without fear of being prosecuted." The Jacklins plan to fight the order.

Weird Food

— Minor league baseball teams come up with some wacky promotional ideas, and "Sugar Rush Night" at the Erie (Pennsylvania) Sea-Wolves game on June 23 didn't disappoint. WNEP TV noted that one highlight was the cotton candy hot dog: a wiener nestled in a cloud of cotton candy, then sprinkled with Nerds candies. Brave SeaWolves fans could top off the meal with a cotton candy ball: ice cream covered with sprinkles and enclosed in cotton

candy. Maybe the sugar rush was too much for the players; they lost 5-3 to the Altoona (Pennsylvania) Curve.

Perspective

— An 82-year-old Japanese man who has lived as a naked "hermit" on a deserted island near Taiwan since 1989 has been forced to return to Japan. Masafumi Nagasaki made his way to Sotobanari Island 29 years ago and told Reuters in 2012 that he wished to die there. "Finding a place to die is an important thing to do," Nagasaki said, "and I've decided here is the place for me." Earlier reports indicated that he at one time had a wife and two children, and he ran a hostess club in Niigata, Japan. "In civilization people treated me like an idiot and made me feel like one. On this island I don't feel like that," he said. Nagasaki explained that at first he wore clothes on the island, but a typhoon destroyed his belongings. Alvaro Cerezo, who documents the stories of island castaways, told *News.com/au* that in April, authorities removed Nagasaki from the island and placed him in government housing in Ishigaki, Japan, because he was ill and weak. "They took him back to civilization and that's it," Cerezo said. "They won't allow him to return."

Bright Idea

— "ARE YOU BLIND IT 25 MPH" is Ron Ward's in-your-face (and grammatically lacking) attempt to slow down drivers along his street in Grand Rapids, Michigan. Ward has

been making signs for years, neighbor Patrick Schmidt told FOX 17 in June. Ward claims, "By the time (drivers) hit this here driveway, they're doing at least 50-55 miles an hour." He just wants people to follow the Richmond Street speed limit. "Slow down, the whole neighborhood's got kids," he said. The City of Grand Rapids, however, has no specific plans for speed monitoring on the street.

Wrong Place, Wrong Time

— Early on June 26, a man who had been sleeping on the South Miami Avenue bridge over the Miami River got a rude awakening as the drawbridge started to raise to allow a boat to pass underneath. Witness Khadijah Andrews had seen the man as she was walking to an early yoga class, she told WSVN TV, and she looked for him when the bridge began rising. Fortunately, he woke up after sliding down a ways and was able to hold on until the bridge was lowered. Andrews said the unnamed man walked away with no apparent injuries: "You think you're about to watch a man lose his life. It's just terrifying. I never want to see that again."

People With Too Much Time on Their Hands

— Patriotism inspired Rain Wiggand, 22, and Zane Liles, 21, of Collins, Ohio, to construct an American flag using more than 2,000 Budweiser, Bud Light and Miller Lite beer cans.

Wiggand posted pictures of the "beer flag" on Twitter on July 4. "It was a rough month of work for Zane and I," Wiggand confessed, adding that they "averaged somewhere around 14 beers a night for 28 days straight." Six other friends helped, he said, but they only drank on Thursdays to Sundays. Liles told *BuzzFeed News*, "It was a monthlong hangover that nothing could cure." However, he said the project had not ruined beer for him. "I can still drink beer with the best of them."

Wait, What?

— Brigadier Gen. Gholam Reza Jalali, the head of Iran's Civil Defense Organization, announced in a press conference on July 2 that Israel is manipulating the weather over Iran to prevent rain. "Israel and another country in the region have joint teams which work to ensure clouds entering Iranian skies are unable to release rain," Jalali posited, according to *YNet News*. "On top of that, we are facing the issue of cloud and snow theft." However, the head of Iran's meteorological service was skeptical: "It is not possible for a country to steal snow or clouds. Iran has suffered a prolonged drought, and this is a global trend that does not apply only to Iran."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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\$30 60 min. Asian Full Body Massage with Oil and Hot Stones <small>With this ad. Expires 01/10/2019</small>	\$35 60 min. Swedish or Deep Tissue Massage <small>With this ad. Expires 01/10/2019</small>
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\$10 OFF

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---	--

(Just mention this ad. Not to be combined with other offers)

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3555 Rosecrans St., #106 San Diego 92110 619-222-9888 Lic#B2015048862	5208 Jackson Dr., # 112 La Mesa, CA 91941 619-929-5258 imassagesd.com
---	---

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10% OFF**
*Table Shower &
Hot Stone Available*
Offer Expires 2/1/2019

	<i>Unicorn Spa</i> 325 Robinson Ave., #100 Open 10am-10pm 619-559-8161	<i>Asian Pearl Spa</i> 7739 Othello Ave. Open 9:30am-10:30pm 619-288-2968
<i>Asiana Beauty Spa</i> 4488 Convoy St. Suite B • Open 10am-11pm • 858-277-2585		

Lic. B2016009958

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\$10 OFF 1-Hour Combo Massage
(Reg. \$35)

Foot Massage \$15⁹⁹/hr Monday - Friday Before 1 PM	Gift Card Buy 5 time get 1 Free (Only December)	Full Body Massage \$35/hr
--	---	--

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Blue Sky Spa

**Full Body Massage
\$35/hr**
Before 1pm

**Foot Massage
\$15⁹⁹/hr**
(Monday - Friday)
Before 1pm

6506 El Cajon Blvd. #A
San Diego 92115, (College Area)
619-888-3999



Unique Foot Spa

**\$10 OFF
Full Body &
Combo Massage**
Only December

**Full Body Massage
\$40/hr (Reg. \$50)**

**Combo Massage (90 Minutes)
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6610 El Cajon Blvd.
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**\$35
1-Hour**

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GOOD PRICE IN TOWN!

OIL CHANGE \$15
4-cyl., most cars. Up to 5 qts. 10w/30

USED ENGINES & TRANSMISSION \$499*
From Labor Most 4-cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$16.75
Most cars, plus \$8.25 cert. Fast & convenient.
*New & used vehicles. From 2000 to up.

TIRES ON SALE!

BRAKES from \$50
Front or rear. Most cars. + Labor

2 Wheel Alignment \$35
most 4 cyl cars

HEAD GASKET \$399
4-cyl., most cars & machine extra.

FREE CHECK ENGINE LITE \$96 & up.
Most cars.

AC SERVICE \$75
Most cars

REPAINT BUMPER OR FENDER each. From \$150
Most cars.

30K SERVICE \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

AXLE SHAFT \$99 each
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Save Auto
9280 Kearny Mesa Rd., SD 92126
(By I-15 off Miramar Rd. next to Holiday Inn)
858-586-6666

OIL CHANGE \$14.95
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover most cars shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +11" DMV transfer fee

BRAKES Front or rear \$49
From Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
most cars

RADIATOR or Transmission Services \$45
Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT Parts & Labor \$75
Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any written estimate!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
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SPORTS

MEN & COED SOFTBALL LEAGUES.

Starting after March 1. Accepting teams now. All teams go to playoffs. E-mail: johng@softballsd.com. Web: www.softballsd.com.

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3-Wheeled Bike

New blue 3-wheeled bike with basket. \$300 or best offer. 619-888-0371.

WANTED/TRADE

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:

Indian arrowheads / artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at 619-985-8562.

WANTED:

CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090.

STEREO GEAR/ LP RECORDS.

Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel

tapes, jazz/ rock records. John, 619-889-5237.

VINTAGE FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespear, to name a few. 619-972-3488.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES

Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

APPLIANCES

KENMORE REFRIGERATOR

20.5 cu ft., Bisque on Bisque. Top Freezer, for sale for \$100. I just purchased a new one. Contact samanat@san.rr.com.

MISCELLANEOUS

PILLOWS AND BLANKETS

for sale, good condition, clean, reasonable prices. 619-588-2467.

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:

Call 619-235-8200.

DEADLINE: Monday 3pm.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while

you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



GRACE

Grace is a 6 month old Domestic Short Haired cat that came into the shelter as a stray on 11/4/18. When she came to us, she was in pretty poor shape. We suspect that she had been attacked by another animal but now is fully recovered and ready for

adoption. She is social, outgoing and loves Friskies canned food! Please come view her to see if she would be a good fit for your family! Animal ID: A1853236 San Diego County Animal Shelter, 5821 Sweetwater Rd. Bonita, CA 91902 Hours: 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Adoption fee: \$58 (covers spay, microchip, and all vaccinations). For more info please call 619-498-2311 or visit our website at www.sddac.com.

PET SERVICES & SUPPLIES

DOGWALKER/DOGSITTER

(aka: The Dog Woman) Love all breeds, professional, responsible, caring, experienced farm girl. Contact: (619-380-4861)

AUTOMOTIVE

Smog Check \$36.75

+ \$8.25 Certificate of Compliance (most cars). Bring DMV Notice. Model years 1976-1995 \$10 extra for Evap Test. RV's: call for details

Oil Change Special \$18.95

Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

A/C Service \$25

Includes performance test on compressor, visual inspection for leaks and damaged components and recharge (freon EXTRA).

Check Engine light and Smog

Failure Diagnostics \$60.00* (FREE if repairs are performed on site).

Fuel Injection Service

3-Step - \$109.95*

60K/90K/120K Services

4-cyl. from \$149.95
6-cyl. and 8-cyl. extra. Platinum plugs extra. Call for details.

Chris's
Auto Smog & Repair Center

2920 Damon Ave. #C & D
(Behind In-N-Out Burger)
Pacific Beach 92109
858-270.1888

SMOG CHECK \$19.95
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified \$29.95
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

BRAKE & LAMP INSPECTION \$99.95
plus cert. \$3.50 each. Most 4-cyl. Cars

ALIGNMENT \$39.95
Most 4-cyl. Cars

TRANSMISSION SERVICE \$89.95
Most 4-cyl. Cars

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Se habla español
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M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 1/10/19

WINTER SMOG CHECK SPECIAL \$21.75*
AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through March 31, 2019.

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

OIL CHANGE & OIL FILTER \$24.95
from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69.95
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL
from \$179.95 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from \$159.95
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

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Only at San Diego Smog We Repair & Certify Gross Polluters
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619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
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4491 Park Blvd. (Park & Monroe)
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www.cliffbrownautomotive.com

2 LOCATIONS TO SERVE YOU
Coupons must be presented prior to service. Senior discounts available.

Pack Rat?

Just in case you are one of those who has kept your *Readers* forever...



We are missing the following paper copies from the last 44 years:

- 1975: June 26-July 2, Nov 27-Dec 3
- 1982: Jan 21
- 1989: Oct 5
- 1997: Apr 17
- 2000: Oct 12
- 2008: Nov 13
- 2009: May 28, Aug 13, Sept 10, Oct 15

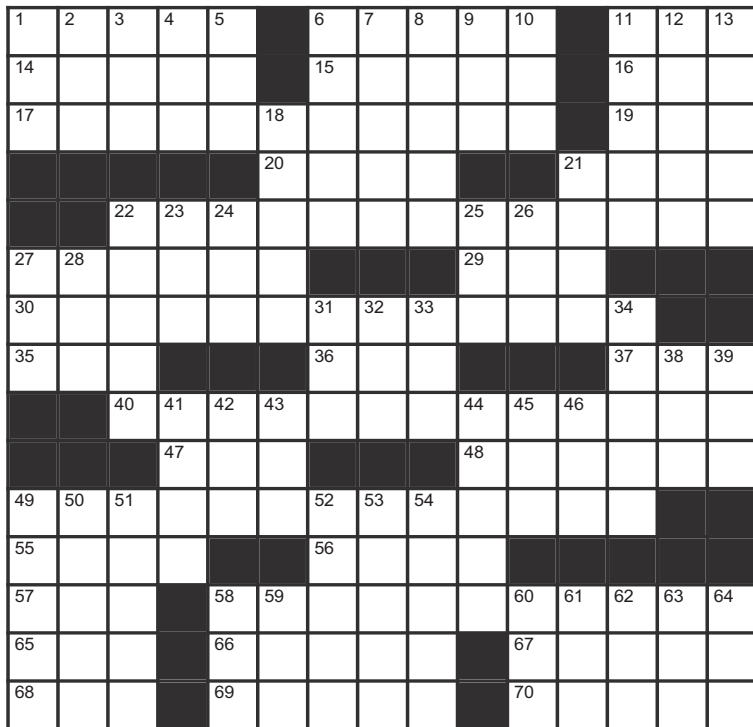
We have these issues on scanned microfilm, but sometimes they are hard to read. We'll gladly trade you a **Reader t-shirt or hat** for missing issues you might have. (Only the first one we receive will get compensated.)

Please mail or bring to:
San Diego Reader, 2323 Broadway, #200,
San Diego, CA 92102 • 619-235-3000

If you come in person, we are glad to give you a tour of our offices.

Reader
SAN DIEGO

CROSSWORD "PM"



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Across

1. Funny face?
6. Secretly included, in a way
11. "Dexter" channel, in TV listings
14. It might pick up a big fish
15. Up
16. Rooster's mate
17. His show replaced Larry King Live on CNN
19. Something a driver may "hang"
20. Thick Japanese noodle
21. 1970s Olympic gymnastics star Korbut
22. "A League of Their Own" director
27. Like favorite books, often
29. Long, long time
30. 2012 World Golf Hall of Fame inductee
35. Suffix with sex
36. "Black gold"
37. Klutz
40. #1 pick in the 1998 NFL draft
47. On the ____ (fleeing)
48. Ocean liners?
49. He sang "Penny Lane" and "Blackbird" during his 2018 Carpool Karaoke with James Corden
55. "My treat!"
56. Not worth ____
57. Chop (off)
58. 1954 Gregory Peck film ... or this puzzle's theme
65. Suffix with cannon or block

66. Wowed by, after "in"
67. Leave home
68. Bloody, say
69. Swiss air lines?
70. Second family of the 1990s

Down

1. Mind reader's skill, for short
2. "You couldn't possibly mean me!?"
3. ____ Direction (boy band)
4. Unsettle
5. Org. that investigated Al Capone
6. Adrien of "The Pianist"
7. Ricochet
8. Big name in health plans
9. Tikkanen who won five Stanley Cups
10. Remote area?
11. NFL coach with a perfect 17-0 record in 1972
12. Katherine of "Knocked Up"
13. 7'1" Shaquille
18. "Salvator ____" (Leonardo da Vinci work that sold for \$450 million in 2017)
21. "That's terrible!"
22. Prettify
23. ____ sauce (sushi condiment)
24. Setting for part of "Forrest Gump" for short
25. Prot. or Cath.
26. Plea at sea
27. New York engineering sch.
28. Sounds of indifference
31. Dove's sound
32. Kith's partner
33. Word with Dutch or American
34. Clamorous
38. "____-Man and the Wasp" (2018 movie)
39. They're worth half of TDs
41. Vogue rival
42. Sweet potato
43. Starz alternative
44. Start to malfunction
45. Part of NGO
46. When doubled, a 2010s dance craze
49. ____ vortex (winter weather phenomenon)
50. Jumper cable connection
51. Worked from home?
52. Behind bars
53. "... old woman who lived in ____"
54. "HAHAHA!" in texts
58. "I vote no"
59. ____ Jima
60. It may be beaten and eaten
61. "Hollywood Squares" win
62. "____ qué?"
63. Coach Tyronn ____ whose Cleveland Cavaliers went to the NBA finals in 2016, '17 and '18
64. Ewoks or Jawas, in brief

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw **1** name from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

O	P	E	C		E	L	O	N		S	C	A				
P	E	L	L		D	A	T	A		A	T	A	R	I		
T	A	I	O		I	H	O	P		G	O	N	G	S		
F	R	O			A	T	T	H	E	M	O	U	T	H		
O	C	T			P	H	I			O	R	T				
R	E	S	I	N		E	D	N	A		R	B	I			
					N	E	E	D	L	E	R	P	A	I	N	
M	U	C	H	A	D	O	A	B	O	U	T	N	O			
I	P	O	D		K	I	T	T	E	N	S					
D	A	Y			D	O	T	E		A	D	O	B	E		
					L	I	C			H	U	P		M	A	A
I	T	S	T	H	E	L	L	I	T	T	L	E				S
S	N	E	A	K		L	U	L	U		I	A	C	T		
G	R	E	T	A		A	D	D	R		O	R	A	L		
T	I		S			L	E	A	N		N	A	P	A		

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Jennifer Todd, San Diego, 2.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

8					3	5		
1			8		4			6
							8	
		9	6					
	6	2		7		3	9	
					9	4		
		6						
5			4		6			8
	8	5						1

RULES OF THE GAME

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

5	8	6	1	9	3	2	4	7
3	2	1	4	6	7	5	9	8
4	9	7	5	8	2	1	6	3
8	3	9	6	4	1	7	2	5
7	6	5	9	2	8	3	1	4
1	4	2	7	3	5	9	8	6
9	1	3	8	5	4	6	7	2
6	5	8	2	7	9	4	3	1
2	7	4	3	1	6	8	5	9

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ David Bostwick, San Diego, 16.

FISH REPORT cont.

though most of the action this week was rockfish, sheephead, whitefish, and bass. The outer banks and San Clemente Island bluefin tuna bite was untested due to the large swell that kept the boats still working the area in the docks, or closer to home if they did get out.

It is the midst of long range season for 8- to 15- day trips, and folks on those runs are seeing lots of large yellowtail, a really good grade of yellowfin tuna, and outstanding wahoo fishing from Guadalupe Island to the high spots off Bahia Magdalena, Alejos Rocks, and the grounds off the Mexican mainland near Puerto Vallarta, including La Corbeteña and the Tres Marias Islands. Of those hot spots, Guadalupe Island is the nearest to San Diego at about 260 miles from Point Loma, and can be fished on a five day outing. As it is a 24 hour trip – depending on seas – actual fishing time is three days.

Among the cool things about Guadalupe Island is the population of great white sharks that visit the sportboats often. A bad thing is that, like sea lions often do, they will chomp a fish that is coming to gaff after it has been worn down by the angler. It's called being 'taxed.' Losing a fish to a great white may be disappointing, but unlike when a sea lion steals a fish, you'll usually hear a few "Whoa, that was cool!" outbursts instead of the usual string of oaths a sneaky sea lion induces. That said, the resident great whites at Guadalupe have been mostly avoiding the easy boat-side snacks this season and allowing the anglers their catch.

The Polaris Supreme, Excel, Shogun, Royal Star, and Independence are among the boats to check with if considering a winter long-range fishing trip. Prices are seasonal and fluctuate depending on targeted area and passenger load. Plan on spending from around \$1,500 for a five-day trip to over \$6,000 for most fifteen-day or longer runs. You will need a passport for any trips going south of the border and into Mexican waters, as well as a Mexican fishing license. If needed, those requirements will be noted by the boat based for each trip, and they will help you meet them.

Fish Plants: 12/28, Santee Lakes, trout (1,000)

WATERFRONT continued from page 34

Slacklining over water draws heat from lifeguards

There is a section of Carlsbad Boulevard which crosses over the Batiquitos Lagoon, north of Ponte State Beach. Here, people "waterline," walking along suspended lengths of flat webbing above water. "We've had incidents where lifeguards come up on jet skis or from the beach and say, 'Hey, you aren't allowed to be here, this is not a public part of the beach,'" comments Nick Fitzpatrick. "Then a couple of months ago, we had other lifeguards come back to us and say, 'Ignore those lifeguards. There isn't a rule with what you guys are doing.'"

Because there are no clear rules as to where Fitzpatrick and his buddies can waterline, slackline (above ground), and highline (between cliffs), sometimes they have to find remote areas so they are harder to spot. "We are avoiding [the Carlsbad Boulevard bridge] until we can go back there with confidence that we are not upsetting anyone," Fitzpatrick continues. "After that experience, we found ways of slacklining over water in less public venues throughout San Diego."

"It's such a new sport that the laws have not been created. And what we are looking to do, through city council meetings, is to introduce the sport to the public the right way and

create a way for legislation to exist — but in a way to allow slacklining to exist."

For more information about the sport, visit San Diego Slacklining or Slack Chat Facebook pages.

— Mike Madriaga



150-foot webbing affixed to Carlsbad Boulevard bridge support columns.



Nick Fitzpatrick- "We are avoiding the Carlsbad Boulevard bridge until we can go back there with confidence."



Part of the 270-degree view.

UNREAL ESTATE

continued from page 15

over 200 bottles, theater room and ambience lighting to match any occasion, entertaining has never been easier," the listing promises, "especially with a full custom sports bar equipped with wet bar and kegerator.

"With all this at your fingertips, it really is the epitome of a true home with a hefty dose of luxury."

The home has a total of five bedrooms, all with en-suite bathrooms, plus an additional four powder rooms.

Public records indicate the current owner of the property is Majid Rahimifar, a Bakersfield-based surgeon whose practice has received

mixed reviews. Rahimifar reportedly purchased the property for \$825,000 in 2011; it currently carries an assessed tax value of just under \$2.4 million. That number was likely assigned during the construction process; the listing indicates the current residence was just completed in 2018 and is not owner-occupied.

The Hillside estate was listed for \$6.2 million in mid-October, with a price adjustment upping the ask to \$9.5 million in early December — that number remains unchanged to date. Another home across the street, featured in Unreal Estate earlier this year, 7455 Hillside, has seen its asking price reduced from a high of \$20 million down to \$12.99 million. It remains available. ■



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Starting at \$30	BRASS CARTRIDGES \$10	2 OUNCES \$50 1 oz Kief, 1 oz mixed nug and shake
DIAMOND STICK CARTRIDGES \$25 (1G VAPE)	WAX \$5/GRAM	7 GRAMS \$50 Choose from 25 different strains!
ROAR YELLOW SHATTER \$10/GRAM	flavRx GUMMIES \$10 (100MG)	1/4-POUND \$400 FIRE NUGS SPECIAL!
5 PRE-ROLLS \$10	STIIZY STARTER KIT + 1G VAPE \$70 Limit 1 per customer.	

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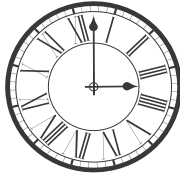
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Goldn Bloom
 — Setting The Goldn Standard —



NEW YEAR NEW WEED

START OFF YOUR NEW YEAR BY ONLY CONSUMING THE BEST


HAPPY HOUR 

MONDAY-FRIDAY
7-9 AM & 4:20-5:20 PM

SATURDAY-SUNDAY
7-9 PM

DON'T DROP THE BALL!!

CHECK OUT SAN DIEGO'S FINEST DISPENSARY TODAY




OPEN DAILY 7 AM - 9 PM
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ATTN: DISTRIBUTORS, DISPENSARIES, & MANUFACTURERS!

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ORGANIC SUN GROWN FLOWER
MULTIPLE STRAINS AVAILABLE
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SELECTION!**

-WE WILL MATCH ANY OTHER SHOP'S ADVERTISED PRICE!

Must present this and the other ad before 1/1/19.

FIRST-TIME PATIENT DEALS!

FREE GRAM! Any patient gets a free house gram added to their first purchase! Must mention ad.

FREE GOODIE BAG! with min. \$50 donation on your first visit.

FREE PRE-ROLL AND DAB!
for any patient that mentions this ad on their first visit.

SPECIALTY STRAINS - WHILE SUPPLIES LAST!

\$5 (2G)

Super Kush

\$20 (3G)

Exotic Gorilla Glue #4


VAPE DEALS

\$20 (0.5G)
\$40 (1G)

STIIIZY

\$20 (1G) Twisted

\$30 (1G) Connected
(\$10 Off! Reg. \$40)

\$30 (1G) 

\$35 (1G)
(Or 3 for \$90!)



\$20 (1G)
Exotic Cartridges

\$12 (0.5G) House Vapes
(Or 2 for \$20!)

FLOWER DEALS

\$10 /G Exotic Shelf

\$9 /G Private Shelf

\$7 /G Exclusive Shelf

\$5 /G Top Shelf

\$2 /G House Shelf

CONCENTRATES

\$25 /G Exotic House Wax
(\$10 Off! Reg. \$35)

\$15 /G Moonrock 

\$20 /G House Distillate

\$25 /G OG Sauce

\$25 /G Exotic Crumble 

PRE-ROLLS & EDIBLES

\$20 Sugar Stoned Edibles
(500mg. Reg. \$40)

10% OFF
All Other Edibles!

 **\$15 or 2 for \$25**
Golani Pre-Rolls

\$10 Twisted Moonrock
Pre-Rolls

**ALL GLASS BONGS/
RIGS/BUBBLERS**

30% OFF!

Cheeba
Chews



**Seniors, vets,
and disabled
get a 10% discount**

LARGE Private Parking

Wheelchair Accessible • Pet Friendly

ATM On-Site • Armed Security

for Customer Safety

FIND US ON WEEDMAPS AND LEAVE US A REVIEW!



REDEFINING RECREATIONAL

AFTERGLOW FLOWER SPECIAL

3.5G FOR ONLY **\$25**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

MOON BARS EDIBLES

100MG FOR ONLY **\$10**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

SELECT VAPE COMBO

\$ **1G CARTRIDGE AND BATTERY** **\$60**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

CRU CANNABIS FLOWER SPECIAL

CRU CANNABIS **3.5G** FOR ONLY **\$40** | **1/2 OZ** FOR ONLY **\$150**
7G FOR ONLY **\$75** | **1 OZ** FOR ONLY **\$280**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

CALIFORNIA BUD CO./LFTD FLOWER SPECIAL

CALIFORNIA BUD CO. **3.5G** FOR ONLY **\$20**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

HAPPY JACK DISPOSABLE VAPES

300MG FOR ONLY **\$20**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

HAPPY STICKS VAPE COMBO

Happy STICKS **1/2G CARTRIDGE** FOR ONLY **\$30**
(2) 1/2G CARTRIDGES AND BATTERY FOR ONLY **\$60**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/13/19.

WINBERRY FARMS VAPE COMBO

W **1G CARTRIDGE AND BATTERY** **\$55**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

HEAVENLY DELIGHTS 100MG EDIBLES

ONE FOR ONLY **\$12** | **TWO** FOR ONLY **\$20**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

KOROVA FLOWER SPECIAL

KOROVA **3.5G** FOR ONLY **\$50**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

FLAV VAPE COMBO

Flav **1G CARTRIDGE AND BATTERY** **\$50**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

ETERNAL VAPE COMBO

1G CARTRIDGE AND BATTERY **\$50**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

COSMO D'S EDIBLES

ONE FOR ONLY **\$12** | **TWO** FOR ONLY **\$20**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

KANEH CO. EDIBLES

BOGO FOR ONLY **\$1.00**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

SELECT WEEKENDER SPECIAL

\$ **GET A WEEKENDER DISPOSABLE VAPE** FOR ONLY **\$5**
WHEN YOU SPEND \$100 ON SELECT PRODUCTS

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

ROVE VAPE COMBO

ROVE **1G CARTRIDGE AND BATTERY** **\$55**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXPIRES 01/03/19.

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.



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Izzy29
Best in El Cajon! ★★★★★ 5.0

Great weed and prices. The staff are cool and helpful. Worth the stop.

Top of the line customer service and the best deals in El Cajon!

Get helped by the 10 BEST budtenders in San Diego!

Kushy Punch

BRASS MONKEY

Cheeba Chews

GSTIKS

WOW

Free FTP Gram with \$20 Donation

Any customer gets a free house gram added to their first purchase! Must mention ad.



STIMZY
\$20 (0.5G)
\$40 (1G)

CONNECTED
\$30 (1g) (\$10 off)

FREE Pre roll and dab for FTP

\$10/G EXOTIC SHELF

\$9/G HYDRO SHELF

\$7/G EXCLUSIVE SHELF

\$5/G TOP SHELF

\$10 TWISTED MOONROCK PRE-ROLLS

TWISTED VAPES \$20 (1G)

EXOTIC SHATTER & CRUMBLE \$25 /GRAM (while supplies last)

HOUSE VAPES \$12 (0.5G) 2 for \$20

EXOTIC CARTRIDGES \$20 Special!

BRASS MONKEY \$30 (1G VAPES)

HOUSE DISTILLATE \$20 /GRAM

710 KINGPEN \$30 (1G VAPES)

SWEET GREEN EDIBLE FREE WITH \$50 DONATION

EXOTIC HOUSE WAX ~~\$35~~ \$25 (While supplies last)

\$15 /GRAM MOONROCK

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1238

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OPEN 24/7 IN EL CAJON!

FREE 1/8TH + FREE 100MG EDIBLE!
Valid for first time patients with min. \$10 donation.

\$7 PRIVATE RESERVE GRAMS | **\$7 BRASS CARTRIDGES** | **\$7 HOUSE WAX GRAMS**

BUY 3, GET 1 FREE ON ALL EDIBLES! | **WAX \$5/GRAM**

TOP-SHELF \$5/GRAM Any patient, no limit!
V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!
7 GRAMS \$50 Choose from 25 different strains!

2 OUNCES \$50 1 oz Kief, 1 oz mixed nug and shake
BRASS KNUCKLES \$40
DIAMOND STICK CARTRIDGES Full Gram for \$25

KUSHI PUNCH \$15 Any patient, limit 3.
STIMZY STARTER KIT + 16 VAPE \$70 Limit 1 per customer.
3 FOR \$100
KNOCKOUT PRE-ROLLS \$15 Limited time only! Limit per patient.

MINT ROCK \$15/GRAM Limited time only! Limit per patient.
JOINTS Starting at \$15
Starting at \$15 150mg-1000mg edible

Starting at \$30 **ELECTRIC CIGAR \$65** **NON-ALCOHOL INFUSED BEER \$5** Starting at per can

OZs: \$25/\$60 /\$75/\$90 /\$100 | **5 PRE-ROLLS \$10** | **GSTIKS \$10** | **\$15**

flavRx GUMMIES \$10 (100mg) | **SHATTER & CRUMBLE \$20** Select strains. | **10 GRAMS OF SHATTER \$100** | **3 RICE KRISPIE TREATS \$10** | **HUGE CBD SELECTION!**

Over 200 medicated items! Vendors Welcome!

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NEW CUSTOMERS:
Spend \$50 get an 1/8th for a penny.
(good until 2/1/19, while supplies last, new customers only)

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Spend \$60 get \$10 store credit.
(good until 2/1/19, only good once per account)

MUST BRING IN THE AD TO REDEEM THE OFFERS

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AND ASH

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25%
OFF
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MUST BRING IN COUPON FOR DEAL
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HAPPY NEW YEAR! FREE GRAM, NO DONATION REQUIRED!

FTP Only, may not be combined, exp. 1/1/19



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**21+ RECREATIONAL
18+ W/ DOCTOR'S REC**

\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!

FTP DEALS

Text "GAS" to
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EDIBLE W/ \$10
DONATION

\$30 VAPE SET COMBO
(500MG VAPE CART OR 1000MG
VAPE CART, BATTERY, CHARGER)
(LIMIT 1)

FREE
1/8TH OR DAB RIG
OR BUBBLER W/ \$50
DONATION

20% OFF
EDIBLES
(LIMIT 3)

10% OFF
CARTRIDGES
OR WAX
(LIMIT 3)



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619-635-9142 • 10AM - 12AM DAILY



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LEVEL 64



Deals Cannot Be Combined

Golden State Greens

Cannabis you can trust

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ALTAI EDIBLES \$15

JAHLIBYRD 1/8TH \$30

KNBIS BUY 2 1/8THS FOR \$65

DELTA 9 CBD CARTRIDGES BUY 1 GET 1 75% OFF

CARE BY DESIGN CARTS 15% OFF

KANEH OATMEAL & RED VELVET COOKIES 2 FOR \$35

VALID THROUGH 01-02-19

DONT HAVE TIME? TRY OUR
OUTSTANDING, FAST DELIVERY
SERVICE. CALL AND ORDER NOW!

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FIRST TIME W/ COUPON

25% OFF

APPLIES TO ENTIRE PURCHASE. CANNOT BE
COMBINED WITH OTHER DISCOUNTS.*



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SAN DIEGO CA, 92110

GOLDENSTATEGREENS.COM

1-844-420-BEST

@GOLDENSTATEGREENS

HUGE CBD SELECTION! **LAKESIDE 420** Hundreds of Cannabis Products!

FREE 1/8TH OF FLOWER + FREE 100MG EDIBLE!
For any first-time customer with minimum \$10 purchase! Must present ad.

TOP-SHELF \$5/GRAM Any patient, no limit!	PRIVATE RESERVE \$8/GRAM Any patient, no limit!	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!
2 OUNCES \$50 1 oz Kief, 1 oz mixed nug and shake	DIAMOND STICK CARTRIDGES \$25 (1G VAPE)	WAX \$5/GRAM
BRASS KNUCKLES \$40	7 GRAMS \$50 Choose from 25 different strains!	KushyPunch \$15 Any patient, limit 3.
BRASS CARTRIDGES \$10	Krush \$20 (1G VAPES)	KNOCKOUT PRE-ROLLS \$15 Limited time only! Limit per patient.
MOONROCK \$15/Gram Limited time only! Limit per patient.	JOINTS Starting at \$15	Starting at \$30
ELECTRIC CIGAR \$65	PRE-ROLLS \$15	flavRx GUMMIES \$10 (100MG)
ROAR YELLOW SHATTER \$10/GRAM	1/4-POUND \$400 FIRE NUGS SPECIAL!	
5 PRE-ROLLS \$10	STIIIZY STARTER KIT + 1G VAPE \$70 Limit 1 per customer.	

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Babylon Gardens Event! Wed, 12/26, 4-7pm
BUY 1 GUMMY, GET 1 FREE!

Text **FOG** to 833-431-2593 to receive **FREE** stuff & discounts on products!

PRIVATE RESERVE \$10 /GRAM OR **\$120 1/8-OZ** OR **\$230 oz**
Best flower in the store!

TOP SHELF \$5 /GRAM OR **\$65 1/8-OZ** OR **\$120 oz**
Many different flavors!

BRASS MONKEY SHATTER OR CRUMBLE: 1G \$20 2G \$35 3G \$55 6G \$100

5 Pre-Rolls w/ Kief, Wax, & Hash \$20 **UNREAL VAPES \$15 (.5G)**

HOUSE SHATTER \$15 **MOONROCK \$10 (1G)** **3 Twisted Moonrock Pre-Rolls \$25**

\$65/\$80/\$100 OZ FULL NUGS! **FIRE SHAKE \$40 oz**

KNOCKOUT \$20 **TWISTED VAPES \$20 (1G)** **WAX \$10/GRAM**

UPLIFTED VAPES \$35 **PRE ROLLS \$10** **STIIIZY VAPES \$30 (.5G) OR \$55 (1G)**

BABYLON GARDENS PRE-PACKAGED 1/8TH \$40 **BABYLON GARDENS GUMMIES \$9 (150MG) • \$18 (300MG) • \$35 (1000MG)**

KushyPunch \$15 or 2 for \$25 **1G VAPES \$30 (Over 90% THC!)** **BRASS KNUCKLES \$35**

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MONDAY DEC 31

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DINNER • LIVE DRAG SHOWS • DANCING

3 COURSE PRIX FIXE DINNER

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