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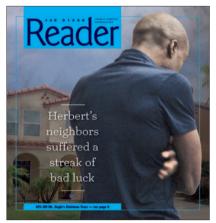
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CITYLIGHTS

NEWS TICKER

Lime puts the squeeze on its juicers

Complaint cites Rice's *Reader* story on poor payment possibilities

A Northern California man working as a "Juicer" for electric scooter-share operator Lime has filed suit against the company, claiming it improperly classifies thousands of workers as independent contractors in a system designed to skirt minimum wage laws and other employee protections.

In an amended complaint filed last week, Yassin Olabi of San Mateo County alleges that despite claims made by Lime that Juicers could earn in excess of \$30 hourly for collecting, charging, and re-deploying its scooters throughout the city, his earnings working for the company averaged less than \$5 per hour. California's minimum wage for large companies is currently \$11.



Complaint — Hey, jerks at Lime, pay for work and time!

"Lime could simply hire regular employees to drive around a city, find, and recharge its scooters," the plaintiff's counsel observes. "However, to do so would be expensive; Lime would have to pay its workers minimum wage for all the time they spend looking for, transporting, charging, and returning its scooters. Lime would also have to properly equip them and pay all expenses they incur in order to do the charging work."

Olabi's complaint cites a July 2018 *Reader* story in which I took a Juicer job and fared only slightly better, netting \$5.87 per hour over the course of a week and change.

Other complaints: the company deducts

workers' pay if they deliver a scooter with less than a 95 percent battery charge (a former policy of keeping the scooter's headlights constantly on resulted in some scooters depleting their batteries on the way to deployment) or in the wrong location, Lime forces its workers to purchase (or pay to ship) proprietary chargers before beginning work. They've failed to provide proper paystubs (workers are paid via direct deposit with no accounting of their work aside from an email describing successful deployments), By Reader staff writers

and have intentionally over-hired, creating excessive competition for limited work.

At the heart of Olabi's case is a recent California Supreme Court decision that changed the means test for determining whether a worker is an employee or independent contractor last April. Under a new "ABC Test" formula, an employer must establish that each of the following are true: That a worker is free from the control and direction of the hiring entity in connection with performance of the work, that the worker performs work that is outside the usual course of the hiring entity's business, and that the worker is engaged in an independently established trade, occupation, or business

Lime's own public statements seem to contradict at least one of these qualifiers. The complaint cites a statement made by Lime to the City of Santa Monica in a per-

mit application: "Juicers have strict guidelines for how, when and where they can deploy our scooter fleet. Juicers are equipped with proper in-app education on how to properly park a scooter in the street, following Lime and City guidelines. Each parking location selected by a juicer contains further instructions on

where scooters should be parked and how many scooters are permitted to be parked at that location. . . Juicers are also required to take a picture of each deployment in order to main-

tain accountability."

"Juicers do not perform work that is outside the usual course of Lime's business," the complaint continues, attacking the second point. "Instead, they perform work that is so critical to Lime's business that it is highlighted on the front page of Lime's website, and is work that must be performed daily, en masse, in order for Lime's electric scooters to operate. Likewise, there is no independently established trade, occupation, or business for electric scooter chargers to which Juicers could conceivably belong."

Olabi's amended complaint was filed 65 days after his San Francisco-based counsel Rosen, Bien, Galvan and Grunfeld sent a letter to Lime officials requesting action with regard to his complaints. He seeks a judgment declaring the firm's labor practices unlawful and an injunction to stop them going forward, in addition to monetary relief. Dave Rice

continued on page 27



affordable units, the devel-

oper is allowed to build

more density and little to

no parking. While the house

will have a two-car garage,

the apartments will only

of the Little Italy Associa-

tion, said he doesn't have

Steve Galasso, president

have bicycle parking.

Gone is the Victorian house that stood at Union and Cedar in Little Italy. On their way are 42 microapartments and one luxury home.

Two grand a month for a 400-squarefoot apartment

Tiny room renaissance or flophouse flip?

By Julie Stalmer

n a Little Italy plot where a Victorian house stood for more than a century, construction of tiny apartments is underway. The house, built in the 1890s at the corner of Union and Cedar, was demolished in February to make room for an eight-story micro-apartment building and a five-story multi-million dollar home.

The apartments will be between 330 and 400 square feet. Unlike yesteryear's single room occupancy hotels these units will have their own bathrooms, kitchens and private patios. The ground floor will have retail space.

Of the 42 apartments, two to five will be rented for around \$700 to those with very low incomes. The remaining units will rent between \$1500 to \$2000 monthly. The developer estimated gross annual rent revenue at around \$600,000.

A five-story single-family home with a roof deck will be built alongside the apartments. The ground floor will have the option of a rental unit or commercial office space.

By providing a few

an issue with the parking as there is plenty of underutilized parking nearby, including 700 spaces on Kettner and Beech that are available to the public weeknights and all weekend. There is a pay parking lot next to the project site, too.

The project's owner/ architect Jonathan Segal said in a recent television interview, eliminating parking helps lower rent. While the economics of this makes sense, a developer not providing parking is usually a hot button issue at most public meetings as nearby residents worry about their parking woes worsening. According to one resident,



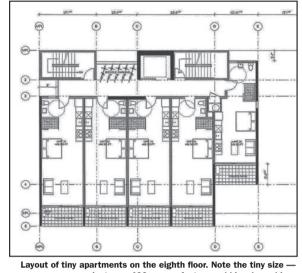
A massage parlor was located at the old Victorian house that was torn down to build the micro apartments.



The Little Italy Association president claims there is an abundance of "underutilized" street parking in the neighborhood.

it costs \$200 a month to park in Little Italy.

Galasso said the microunits are nothing new to Little Italy. He pointed to similar developments including the 50-unit La Pensione Hotel on Columbia, developed by his brother Michael Galasso and partner Jim Barone in 1986, "to house those working in the neighborhood and many of the local fishermen, active and retired." He said La Pensione hotels were built in 1990 and 1992 on Second Avenue (102 units) and in Little Italy on West Date and India (82 units). The latter was on the housing commission's single room occupancy list in 2012 but was dropped



just over 400 square feet — and bicycle parking

when it became a boutique hotel (same name) with rates starting at \$155 a night.



Candice was evicted from the SRO Baltic Inn so it could be turned into this trendy boutique hotel.



Single room occupancy hotels are disappearing while the number of homeless people on downtown streets continues to swell.

Galasso said the first newer single room occupancy building in downtown was the Baltic Inn on Sixth Avenue. "[It was] designed by Little Italy's own Rob Quigley and developed by Chris Mortenson, who was a pioneer developer in the Gaslamp." Mortenson was associated with many Gaslamp District landmarks, including the Golden Lion Tavern. The Baltic Inn is now a boutique hotel called Hotel Z. It opened in 2015 in time for Comic-Con.

Regarding the historic Victorian house that was demolished for the project, Galasso said, "The only history I know on that lot is that a palm reader, dry cleaner, and I think a massage parlor used to operate there since I came to the neighborhood in 1990." Galasso believes the new apartment development is more of an asset to the community.

Amie Hayes, a historic resources specialist with Save our Heritage Organisation, said that even though the house was designated historic in 1990, the city (via the historic resources board) ultimately allowed it to be demolished because of various unpermitted alterations to the exterior.

Hayes said they were able to salvage a few intecontinued on page 28

UNDER THE RADAR

Party before the storm Utility giant Sempra Energy and its subsidiary San Diego Gas & Electric, enmeshed in a bevy of California

controversies — including an ongoing effort to resist socalled Community Choice Aggregation in San Diego have been plying elected officials with an array of goodies. Sempra's most recent lobbyist disclosure filing with the state Secretary of State's office for the third quarter of this year, reveals that Democratic state Sen. **Ricardo Lara**, who earlier this month beat Republican-turned-independent **Steve Poizner** to become the



Another generous special interest was the Barona gambling tribe, which hosted a \$220.64 meal for Assembly Republican **Melissa Melendez** and husband Nico on September 6 in the pri-

vate dining room of the tribe's East County resort. Other legislators and their spouses tucking into free meals at the casino the same day included Republican senators **Scott Wilk, Mike Morrell, Ted Gaines**, and **Patricia Bates**. GOP Assembly members and their spouses who were there included **Frank Bigelow, Brian Dahle**, and **Dante Acosta**. Republicans going stag included termed-out GOP Senator

Joel Anderson, who subsequently lost his bid for election to the state board of equalization to perennial candidate and ex-San Diego city councilman **Mike Schaeffer**.

Other Republicans who got their dinner free thanks to Barona included Assembly members Vince Fong, Steve Choi, Matthew Harper, Tom Lackey, Chad Mayes, Jim Patterson, Randy Voepel, and Brian Maienschein. GOP senators present were Janet Nguyen, Ling Ling Chang, Jeff Stone, and Jim Nielsen. David Reade, chief of staff to Nielsen, also got the free food. Wilk and Acosta each picked up a free overnight stay and another meal from Barona worth an additional \$144. Madera County supervisor Rob **Poythress**, who lost his state senate bid this month, also joined the festivities, as did senate hopeful **Brian Jones**, who won. Jones attended



Councilman turned obbvist Iim Madaffer loves

that sweet, sweet Uber money.

Another dinner recipient was GOP Ex-Assemblywoman **Shannon Grove**, who won her state senate election battle. Reelection races still to be called include those of Maienschein, Harper, and Nguyen. Acosta lost his Los Angeles area Assembly seat to Democrat **Christy Smith**. Not to be outdone by the Republicans, five days later, on September 11, Assembly Democrat **Lorena Gonzalez**

with his wife Heather.

Fletcher and her husband **Nathan Fletcher**, elected this month to the county board of supervisors, shared a free meal from Barona worth \$76.50, per the filing.

No free rides The latest big-money player in the battle for San Diego streets and side-walks is electronic ride-hailing giant Uber, which is letting loose a fleet of 300 electric bikes loose in the city, mostly at beaches and downtown, where fast-moving legions of scooter riders and hourly rental bikes already crowd public spaces. "JUMP

bikes are pedal-assist electric bikes, so the harder you pedal the faster you'll go," says the company's website. "An integrated GPS and lock means that you can find a bike near you and go for a ride."

And where e-bikes go, city hall's corps of contract lobbyists — intent on jumping onto the influence peddling gravy train — are never far behind. In Uber's case, it's Republican ex-city councilman **Jim Madaffer**, whose

Madaffer Enterprises registered on October 29 to lobby regarding "development of regulations for dock-less vehicles and other micro-mobility options." Notes Madaffer's website: "Our firm offers first-rate strategic planning services and an ability to impeccably execute those plans alongside access to an unrivaled network of relationships."

After months of foot-dragging amidst a small epidemic of broken bones, GOP mayor **Kevin Faulconer** has proposed a regulatory scheme that critics say is half-baked and ripe for manipulation by the city's league of e-transit companies, which in addition to Uber include Bird, Lime, and Ofo. Since 2007, disclosure filings show, *continued on page 28*

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at *sdreader.com/letters or* phone them in at 619-235-*3000. Include your name* and neighborhood. Letters may be edited for length and clarity.

Welcome to south L.A.

Dense, crowded, gridlock, haphazard - all these things describe how Los Angeles has chosen to develop their city. This is the result of decades of a spoils system style of development where developers cut deals with local politicians cutting the local community out of the picture. However San Diego's tradition of strong neighborhood identity has historically kept this power dynamic in check ("Cate to Clairemont: Drop dead," Neighborhood News, July 23). Local planning groups give the neighborhood residents a seat at the table with developers and politicians and our city's 30 foot height limit has put a cap on excessive density and preserved our city's neighborhood feel. Sadly things are changing. Because of the current housing crises and state strongarm tactics that can override local rules local politicians are scrambling to build as much affordable housing as possible. The Mount Etna project brings an extremely dense, 100% low income 'projects' style housing development to Clairemont in a way that fundamentally changes the character of our neighborhood. It violates zoning intensity, the zoning type, our community plan, the 30 foot height limit and removes a key piece of public property from the community core placing it in private hands for 99 years. This public property was supposed to be a strategically located place for the county to provide services to residents of Clairemont. Instead the county is building project housing for residents that will need

more services. This is a short sighted overreaction that threatens what we love most about San Diego, our neighborhoods. Rather than concentrating low income units into an overly dense project that doesn't fit zoning or neighborhood character policy makers should instead enforce or expand already existing inclusive housing rules. Inclusive housing means developers set aside a certain percentage of new units as low income units. Currently the city requires new development set aside 10% of new units for affordable housing however most developers pay an 'in-lieu of' fee to waive this requirement. This fee waiver should not be allowed. It has caused untold thousands of affordable units to have never made it to the market and has significantly contributed to the housing crisis. Enforced inclusive housing is the most viable policy compromise which requires all stakeholders to sacrifice a little. All neighborhoods will have some low income housing, developers will be have to offer up some of their units and politicians will have to due without the fees. However overall this approach is a more thoughtful way to preserve our neighborhoods while putting low income residents in an environment that maximizes their chance for success. Clairemont Cares Clairemont Strongly unmanageable How much longer are the tax payers of San Diego going to put up with the present strong mayor form of government? ("Did Irwin Jacobs iust seal Kevin Faulconer's fate?" News Ticker, January 15, 2016) We taxpayers

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GENERAL INFORMATION

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NEIGHBORHOOD

By Reader stringers

DEL MAR Bonnie and Clyde, bike bandits Among a great many other things



The brick wall at the Americana.

A man and woman accused of working together to steal an expensive bicycle from a Del Mar diner four months ago were in court on November 20 to hear evidence against them. Colleen Marie Donovan, 29, and Mark William Sharp, 36, pleaded not guilty to felony conspiracy and other charges the day before. Both defendants are involved in other, current criminal cases which allege more than six felonies each; these include using others' ID for credit, forgery, grand theft, and multiple burglaries.



Faye Dunaway, eat your heart out- the intensity!

At about 8 am on July 13, a woman reported her bicycle stolen. She told a deputy that she had met her husband for breakfast at the Americana Restaurant on Camino del Mar. During their meal, the woman noticed two persons who looked out of place; she said they acted suspiciously. The woman had her unlocked bike on a small brick retaining wall next to the table where they were eating, but after she and her husband went to pay their bill, they returned to find both the bicycle and the suspicious strangers gone.

Sheriff's deputy Adrian Moses spoke to another person at the restaurant who said he witnessed a male and female team working together to take the bike. He said the female thief gave the bike to the man, who rode off on it. The woman ran to a white Toyota, which then drove off. This witness took a photo of the get-away car and described it to the deputy, who released the information in a BOLO. (Be On the Look Out). Two hours later, about 10 am, that Toyota was stopped in Encinitas. The stolen bike was found in pieces in the trunk, the deputy said, and witnesses from the Del Mar restaurant were brought to the scene. Colleen Marie Donovan and Mark William Sharp were identified as the suspicious looking persons allegedly seen taking the bike, the deputy testified.

Billy clubs, methamphetamine, and burglary tools were also found in the Toyota, the deputy reported. The burglary tools were shaved keys and slim jims and inflation devices used to separate doors "so you can reach in and unlock the door." Deputy Moses said this inflation device was "basically a small air pillow with a pump on it." The deputy also described finding "composite knuckles that also act as stun gun" on the person of Mark William Sharp. These are similar to brass knuckles but made of a different material, with two small prongs so that the contraption can operate like a stun gun or

EVA KNOTT

MISSION BAY Don't be scared, it's just the Boogie Van Customs cruise Crown Point

taser, the deputy said.

La Jollan Andreas Stevens cruised his forest green 1972 Chevy "boogie van" out to Crown Point Park on November 11 for "Vans at the Bay," the eighth annual vintage van gathering organized by Stevens and his buddy Mik.

"Boogie van' is a way to describe a custom van done in the 70s aesthetic," Stevens said. "Some people like 'earlies' (1960s vans). I'm partial to 'mids,' especially 1971-1975."

"Social media is how we spread the word," Stevens said, "mostly via the san_ diego_vans Instagram page [that I manage]." The Instagram page has over 4,000 followers and the description partially reads as: "San Diego Vans - Since 1972 - Transmitting from sunny San Diego." On November 4, a meme was posted on the page, headlined "CALLING ALL VAN-NERS!! DO YOU COPY?!" atop a photo of a dude talking into a CB radio handset with his girlfriend sitting shotgun. The post gave the "411" on the eighth annual gathering. One vanner commented: "Van folks, bring the vans out" followed by four other vanners' IG handles.



The only thing more beautiful than a San Diego sunset is the way it's reflected in a sweet paint job.

"The younger generation of vanners is one of the big reasons we have such an active scene," said Stevens, 49. "They love

the nostalgia and aesthetic, like most vanners, and you can still find a cool old van for a decent price, then customize it to your liking." Stevens emailed me a photo of his custom van from when it was featured in *Vans* & *Trucks Magazine* in 1976. Much of the customization — including to count the vans [present] at one point," he said, "and I got up to about 50 or 60 vans." Last summer, Rob got the bug to



"You can still find a cool old van for a decent price."

fix up an old van for nostalgic reasons. While at Mission Bay High in the late 1980s, Rob was the bassist for a local punk

was the bassist for a local punk band called Funeral March. The band used his Volkswagen van to haul their instruments and electronics to different venues, including Wabash Hall, Palisades, the YMCA, "and Iguanas (in Tijuana). That was always sketchy, coming back across the border in a van full of band equipment — it was a

job — is still evident 42 years later. "Custom van parts are all desirable in general," Stevens said, "but especially the 'bubble

"There were a few original vanners out."

the black square tufted naugahyde and brass

bed on the interior and some of the scroll-

work and pinstriping within the green paint

windows' or 'portholes' that came in all different shapes and sizes: those are hard to find." At about 5 nm that

At about 5 pm that Sunday, the vanners took a sunset cruise around PB and ended at Fiesta Island with a bonfire. "There were a few original vanners out," Stevens said, "like our good friend Grizzly:

he's a founding member of San Diego Vans, which was established in 1972, I believe."

Escondido resident Rob B. rolled in with his white 1974 Ford Econoline Van with "period-correct" mag wheels. "I tried





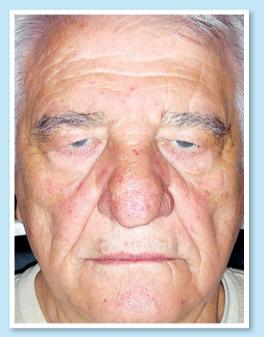
"Social media is how we spread the word."

ing photographs of the 1970s vans and the community keeping the hobby alive, he bought in.

> MIKE MADRIAGA continued on page 8

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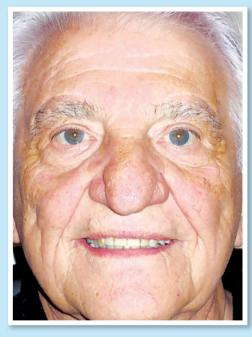


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LAKESIDE

Where there's smoke 1 Residents join the struggle to beat back the flames in east county

Two fire departments worked for two days and one night to put out a fire that started on Sunday, November 18, a couple of days after the Santa Ana winds calmed down, in El Monte Valley, Lakeside. Over 50 firemen and few dozens inmates took part, preceded by two helicopters and one fixed-wing plane. Cal Fire San Diego and Lakeside Fire Department were able to contain the flames on a little over 6.6 acres of land down in the river bottom. They then cleared out the vegetation and mopped up the land to put out the fire trapped in tree roots and chaparral.

Sydney Morehouse, a valley resident, said a bigger fire would have destroyed every-



Hammering the hotspots in the valley of ashes.

have started the fire accidentally. A tour bus driver had seen a group of teens on the side of El Monte Road. Sancho Ravelo said, "There

was a black SUV on the side of the road with a group of teenagers, maybe three or four of them, calling frantically on their cell phones." Another rumor mentioned a possible arson, set up to clear vegetation for the upcoming sand mining project. But when contacted by phone Monday evening, the Bombs and Arson Unit denied they were ever requested to look into the El Monte fire.

body's livelihood, but especially the animals being raised in the 4H program. "One of the guys noticed that there was smoke and yelled and alerted all of us, and we kind of jumped into our emergency plan," said Morehouse.

While it burned, the fire came up to the fence circling the Attigs' horse training facility and ranch. Darcey Attig said her family went into the river bottom with shovels and hoses to put the fire out. "We took the animals that were closest to danger and pulled them up to safety." Her husband Ronnie said, "Two of the fire fighting crews got stuck, so I jumped in the loader and got them unstuck." Hayley Attig, one of the couple's daughters, recalled, "We started moving horses and getting everything put together, so if we did need to go, we could grab everything, put it in the trailer and get out of there." Dianna Alatta, who lives and works at the Attigs' ranch, said, "It was right there," pointing

behind the property fence while she hosed down vegetation. "It was scary. Thank you, Jesus."

Darcey Attig said she heard a sheriff was looking for a group of teenagers who may

BAIA Where there's smoke 2 Racers dodge roadside blaze that



Hay, your barn is on fire! Sorry, that was terrible.

Baja 1000 racer Ryan Edwards was on his way down to Ensenada on November 13 when he had to pull over on the side of the Mexican Federal Highway 1D toll road — not far from a wildfire. "We got a flat tire on our trailer

the smoke filtered out."

Ellen, who is part of the BFGoodrich Tires team (main sponsors for the race), posted a Facebook photo she took while driving southbound on the Tijuana to Rosarito toll road and captioned it: "Kilometer 17 just south of Tijuana, stay safe, peeps." And later, "Blowing smoke = zero visibility near Halfway House, halfway between Tijuana and Ensenada fire on hillside east of toll road in center divide."

By Wednesday morning, Infonort Rosarito reported in part: "Hector Castelán, Rosarito Beach fire department's director, informed [the media] that the hay warehouse fire was controlled the night before. He explained that currently, surveillance is maintained because the Santa Ana condition with strong winds continues. Municipal police, volunteers and military helped extinguish the fires."

Ellen and over 150 BFGoodrich support personnel from the U.S. made it to the Baja 1000 contingency and tech inspection; so did Edward's team. "We smelled like smoke bad," Edwards said. "The smell lingered for



El Monte Valley Fire, November 18, 2018.

right in that area," he said. "It looked like the

fire was moving pretty fast and the smoke was

of the highway, and just to the east of the toll

road is the Cuenca Lechera Jersev dairy farm

(south of Rosarito)," Knight said. "As the fire

[spread] towards the hills,

the firefighters were able to

control it. They were in [time

to protect] the livestock, but

a warehouse containing hay

for the cows began to burn

around 11 am. Luckily, the dairy had a large supply of

water, so the firefighters

were able replenish their

water tanks. High winds

provided a challenge for

the firefighters and spread

intense smoke on both the

toll road and free road."

After Knight documented

the fires and firefighters, he

got back on the road, took

a photo and posted it on

social media; visibility from

his vantage point appeared

"One of the big fires was directly behind

my home and burned down the dairy farm,"

said Pat, a U.S. expatriate. "The cows were

saved and we pretty much stayed inside while

Many of the racers, crews and attendees

bad on the toll road."

driving to the Baja

1000 drove past the

nearby fires and

smoke blowing into

parts of the highway.

Infonort Rosarito

reporter Diego

Knight was in the

vicinity of Edwards

covering the fires

(via photography and

videography). "The

wildfire grew at the

50-52 kilometer mark

to be at around 30 feet.

Rvan Edwards - "The smoke was bad on the toll road."

a couple days after." The annual race started on Friday morning in Ensenada; the racers raced down the peninsula and looped back to finish back in Ensenada after 806 miles. Edwards and his MTrece Racing Team finished with a 27:05:17 timeslip. They were "8th place finishers in the pro turbo class" with their 2016 Polaris RZR UTV.

MIKE MADRIAGA

NORTH PARK

Scammers score big on Craigslist Website helps criminals find easy targets in real-estate racket

As North Park property values increase to an all-time high, so have scams on renters. "My husband and I had already rented this [North Park] unit in May," Kersu Dalal said on November 15, "and people kept showing up after we had moved in. They said they had seen the Craigslist ad by 'Caroline' and wanted to check out the unit. Caroline, the scammer, offered the house at an insanely low price to drum up interest and was hoping to take a deposit and run a fake credit check. I warned them that this was a scam and told my landlord about it; he contacted Craigslist continued on page 61

ANA NITA

claimed local hay barn



Dear Hipster:

At this point in my life, I have friends in their twenties, thirties, forties, and even fifties. Usually, I don't think too much about the potential generation gaps that separate us. After all, I'm friends with these various people because of our commonalities, not in spite of our differences. However, the other day, a twenty-something friend of mine was complaining about some personal problem or other, and I couldn't help but think to myself, "Wow, what an insignificant problem. Wait another ten years, buddy, and tell me about your problems then." I immediately felt a twinge of shame for my supercilious attitude. More specifically, I thought to myself, "Oh, how nice. I've become the terrible, condescending person who annoyed the crap out of me eight or ten years ago." But, then again, what's the point in surviving your twenties if you can't indulge in a little smug superiority during your thirties (or forties, or fifties, at

least up till the point where life just sort of starts repeating itself, which I assume happens when you retire and you finally get to do whatever the heck you want with the rest of your life)? Please resolve this conflict for me: have I become a conde-

scending asshat, or am I merely expressing the hard-earned authority of my station in life?

— STEVE

As a preliminary matter, was it shame you felt, or guilt? I doubt your feelings stem from an innate sense of self-worthlessness, so I'd more likely call this "guilt." Just sayin'.

Moving on. I can only speak for hipsters, so this may not apply if you and your friends

fit into other commonly satirized social groups, including, but not limited to: brogrammers, basic white girls, dirty hippies, vegans, cowboys, and whatever you call those people who watch other people play Minecraft on YouTube. Seriously, if anybody out there knows if there's a word for those people, please share it with me so that I may, in turn, share it with the rest of the world. Anyways, not being privy to the internal social dynamics of other groups, my insights are limited to what can be observed externally.

That said, I would not be surprised if these basic hipster truisms, and their syllogistic conclusion, applied broadly.

Hipster Truism #1 — Time Spent Being Cool Directly Correlates with Overall Coolness The more, if you'll permit me a euphemism, "life experience" a given hipster attains, the closer that hipster comes to establishing him- or herself as an absolute paragon of hipster coolness and savoir faire.

Hipster Truism #2 — The Mac Davis Rule The temptation to lord one's excessive coolness over those of lesser coolness is borderline irresistible.

Hipster Truism #3 — Nobody Likes a Smartass

No hipster likes hearing about, for exam-



Existential status: it's complicated.

ple, how it's "totally fine" to care deeply about homebrewing a perfect holiday IPA when you're 26, but, by the time you're 36 you'll be over it.

Hipster Conclusion Although experience produces legitimate coolness, insuffer-

ably lording that coolness over junior hipsters demeans the senior hipster in the estimation of the junior hipster, which negates the positive effects of the surplus coolness. Therefore, the smug (but entirely justified) superiority of personal experience is best constrained to some sort of internal dialogue in order to prevent forfeiting one's hard-fought-for coolness. It appears you played this one exactly right, friend. Bravo.

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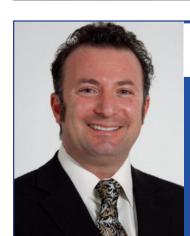
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San Diego Reader November 29,



SDON THE UT Almost factual news

Mayoral Musings



You guys couldn't have waited until 2020?

Thanksgiving Feast



E. coli looks up the from plates of a Rancho Santa Fe family gathered together to feast during the a record year for foodborne illness and realizes it has a lot to be thankful for.

The Seventh Siamang Paltry pill can't prevent primate procreation

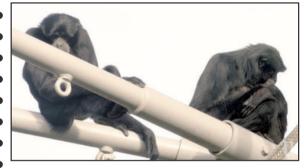
arlier this month, the San Diego Zoo's siamang gibbon Eloise gave birth to her seventh child, despite the fact that she had been receiving chemical contraceptives for years. Even though gibbons are an endangered species, "the better option was to put her on birth control after her sixth,"

said Zoo animal care manager Hugh Genicks. "Unfortunately, even though Eloise is quite old, she still hasn't lost...interest • — "It's not like it was born into in her partner Unkie, nor he some already overcrowded, in her. Until now, of course. Now she's all about her new- • tion, like the horned zoo filler est little cuddle-monkey, and Unkie might as well be a total stranger."

enicks stressed that the zoo was happy to welcome the new life relatively unwanted populain Africa Rocks" — but still worried about the example the pair might be setting for their fellow primates, "especially those on the other side of the exhibit glass. I mean, seven? We kind of hoped that putting them in with a notoriously masturbatory population like the orangutans would take care of the matter, but alas."



"Really? Right here in front of the kid?" Siamang Eloise sends a little sideeye as orangutan Sandee gets busy "checking the undercarriage." But zoo officials remain hopeful that not only Eloise but also her offspring will learn about the benefits of self-care from their less procreative cousins.



Unkie shoots a simultaneously mournful and reproachful stare at his handlers, who had led him to believe that this sort of thing wouldn't be an issue any more, while Eloise dotes on the newborn.

VA = Vivisected Army? Ho skips town after going too far with drunk vets

why we blew the whistle. And what was his response? After 28 years with the VA, he suddenly slips off and becomes Chief of Clinical Sciences at the Mohammed Bin Rashid University of Medicine in Dubai where, presumably, he can operate with less oversight."

SD on the QT reached out to Ho regarding the allegations, and

received this response: "You Americans are hilarious. You are perfectly content serving up your soldiers' bodies as cannon fodder in far-off lands. You are comfortable turning a blind eye as they slaughter themselves after coming home broken beyond repair. But if a doctor runs a few risky tests that might help ease the ravages wrought by the

very drinking they do to numb the pain brought on by their service, well then, he's got to be stopped. Good bye. You deserve what's coming."

Shortly after emailing this statement, Ho was blown to smithereens by a targeted US drone strike, executed by an Air Force serviceman who relaxed with a 12-pack of Heineken after his shift.



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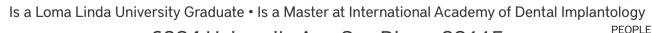
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GOLDEN DREAMS



Procession: ancient dance, lots of fun

Float your troubles away

The young man in his *sampot chong kraben* picks up a red traffic cone and uses it as a loudspeaker. "Let's go!"

He's launching the parade around the temple grounds, kicking off Loi Krathong, the basketfloating festival. It's the day of the full moon of the twelfth month in the Thai lunar calendar, and this is Wat Thai, the Buddhist temple in Escondido.

Sampot chong kraben? The piece of cloth that you wrap around your loins, man or woman, bring forward through your legs, and tuck into the front. They have been worn for millennia in Thai and other societies. Everybody here seems to be wearing them today. Even some of the many *farang* (Western) husbands of Thai wives have wrapped themselves in them.



Paul, kids



The fortune teller lets Christian Seymour know he'll be marrying next year

San Diego Reader November 29, 2018

4

Bill Eitel is one. He's used to this. He and his wife Onny run Onny's Thai Restaurant in San Marcos. Right now, both of them are in the parade, dancing out along West 11th Avenue. Ahead of Bill, Paul Jayne, also in a gold *sampot chong kraben*, has been given the honor of wheeling a white marble buddha down the street.

Christian Seymour is in standard western gear. "I went to Thailand as a Mormon missionary," he says, "but I ended up backing off from trying to convert the Thais I met. Their families were so strong, and they were so polite about listening to me, that I didn't want to upset what it was they had. It was their happiness that kept me going. I live in Escondido now, and now my happiest thing is to come here."

And, says Paul Jayne, there's a bit of reverse cultural missionary work going on here. "At the temple school, they have teachers flown in from Thailand. They teach these Thai-American kids everything from dance, to songs, to Thai boxing, and Thai language."

"It's a hard language to learn," says Christian, "44 consonants, 25 vowels, and all those tones."

The parade's back in the compound. There are speeches and dances, a beauty contest for girls, Thai boxing, and a vegetable-carving class. Food booths have blossomed everywhere, and in the hall, assembled monks are chanting in Pali-Sanscrit.

I come across Christian cross-legged beside a little old lady who has spread a square of playing cards in rows on a cloth on the rattan mat. She's looking at him, and then down at the cards.

"Reading my fortune," says Christian. He rattles off some expert Thai to a second lady. "She has to translate," he says. "The fortune-teller only speaks Lao. "She's saying the cards tell her a lot of girls want to know me, but I'm not wanting to know them."

Then the old lady points to the eight of hearts. "Next year," she says, "you will get married."

Christian looks pleased. Nearby, kids and parents are launching their loi *khratongs* — floating baskets — into the pond the monks have set up. "You put all your regrets and resentments into that basket," he says, "and float them away, so you can start afresh. Nice idea."

Raul Urreola's night shoot

Half past 10, Sunday night. Coronado. Just happen to walk into this parking lot outside an eatery called "Nado Republic." Two men are standing in the lot's shadows.

One has black eye-liner and black polish on his fingernails. He's snarling at the other guy. Now I see him raise his fist.

The guy in a suit doesn't move. He just grumbles, *sotto voce*. "I'm not doing the deal."

"You'll do the deal." "No way!"

Then Mark Anthony Cox turns and says.

"Except he does." The two are suddenly out of character.

"Rehearsing," says Cox. "I'm Trent Williams, flawed hero."

Randy Davison drops the bad guy voice of



Heavy negotiating: do we have a deal? Zeke (Randy Davison), Trent Williams (Mark Anthony Cox)

This is Urreola's big-screen directorial debut. He has directed hundreds of smaller commercial projects, TV series, shorts, "whatever," over the last eight years. "I started in 2010. My grandfather was a painter in Spain, my father was a photographer in Mexico City. I'm the first generation born here. I'm 31 now. I just heard this voice calling, I knew

"My grandfather was a painter in Spain, my father was a photographer in Mexico City. I'm the first generation born here."

Daniel "Zeke" Thomas, computer hacker. "We're shooting an espionage thriller," he says.

Lady with shocking pink hair comes up. "Can I help?"

She's Christie Williams. "I'm the producer. That means I deal with finances, scheduling, the mechanics, find talent, find locations. Pretty much everything except shooting

and acting."

She laughs. "Come in. We're about to shoot Scene 23. The bar scene. It's a confrontation between Carson and Mike Russell."

I've happened on a shoot for the movie *Carbon*. It's being filmed entirely in San Diego, directed by San Diego director Raul Urreola.

Cut to Nado Republic's small bar: "Carson," the actress Whitney Wegman-Wood, leans on it. She's in character as a taut, slickblonde femme fatale who, Urreola says, bribes, seduces,

and threatens in order to get information for her small corporation as it tries to break in to the big time.

"She's our anti-hero," says Urreola, who's sitting ready to shoot the scene he wrote for this feature movie he conceived. "Here, she's going to intimidate Doug's character, Mike Russell. She wants to frighten him into giving information. She will end up killing Russell."

Doug Lito, who's playing Russell, takes his place at the bar, right next to "Carson."

it was time to try a feature film."

He got the idea for the movie from a *National Geographic* article about corporations fighting over mineral rights in West Africa. "This film is a bit like *House of Cards*. Except we're self-funded. We have to keep the production modest. It's a thriller, but the violence is mostly implied in the dialogue.



Killer lady: Mike Russell (Doug Lito) tries to humor Carson (Whitney Wegman-Wood)

We're using what San Diego offers us for free. The whole cast and crew are doing this for love. Nado Republic has let us use their restaurant. A Rancho Santa Fe plastic surgeon has lent us his yellow Lamborghini. If a scene is too complicated, too expensive, I find a way around it. We've probably spent under \$15,000 so far. We're going to selfdistribute. VOD (Video On Demand). But it has been a beautiful experience. OK. Ready everyone?"

Carbon will have its premiere at the Reading Cinemas Grossmont. Date to be announced.

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BEDS: 4 | BATHS: 6 | CURRENT OWNERS: Leslie Burcham/SKL Trust | LIST PRICE: \$24,000,000

UNREAL **E**STATE

by Dave Rice

This week we present you with an opportunity to "reside in one of the largest homes on the breathtaking Del Mar beach."

"Take pleasure in the ultimate seaside lifestyle," invite listing materials for the residence sited at 1728 Ocean Front, a 5110-square-foot mansion originally constructed in 1980. "This striking contemporary classic" offers 50 feet of direct ocean frontage along the southern edge of Del Mar's beach residences, just a few doors



Buy here and never worry about folks looking down on you. Literally, anyway.

north of Powerhouse Park, "providing fabulous walkability to the wonderful amenities Del Mar has to offer.

Inside, a "massive

great room towers onto the beach and leads out to an expansive ocean front patio" with a spa tucked into one corner just behind the concrete privacy wall. The home features four en-suite bedrooms including the 360-square-foot master, with two additional guest baths. Little else is offered about the home's features and the listing is lacking in interior photos, suggesting a facelift may be in order to align the property with a new buyer's expectedly expensive tastes.

The listing instead focuses on the neighborhood, noting that Ocean Front's "1700 block is the only beach block with the entire block having additional owned parking on the opposite side of the lane for the ocean front homes," ensuring that, in addition to providing parking for ten cars, "there are no homes peering down on the oceanfront homes from across the lane."

Power lines along the exclusive lane have also been laid underground, and the lack of public beach access makes for a dearth of through traffic. "You can walk to everything from this location: Poesidon, Jake's [two upscale restaurants popular with the horse track crowd], Power House Park, the 15th St. corridor with Sbicca, Del Mar Pizza, Rusty Surf Shop, and the infamous L'Auberge Luxury Hotel."

The home has publicly changed hands at least twice over the years, both times for prices not disclosed. In 1994, diet subscription diva Jenny Craig sold the property to local lawyer William Shenk before relocating to Rancho Santa Fe. In 2000, the house transferred to Michael Robertson and Leslie Burcham.

In 2013, Robertson relinquished title to Burcham and a family trust via an intrafamily deed *continued on page 17*



LETTERS

continued from page 4

zoned for residential use is illegal; ignored the undocked rental bike problem; wasted millions and created traffic problems creating unnecessary bicycle paths in order to placate a tiny, but vociferous, group of bicycle activists; spent valuable time becoming involved with federal legislation instead of concentrating on local problems and more. A little background: By 1940 there were small cities with city managers that grew enormously by the end of the century; San Diego among them. The city manager form of city management was created in part to remove city government from the power of the political parties, and place management of the city into the hands of an outside expert, with the expectation that the city manager would remain neutral to city politics. In November 2004, voters approved Proposition F, returning San Diego to the strong mayor form of government on a five-year trial basis. This was made permanent in June 2010 with the passage of Proposition D. In June 8, the strong mayor form was made permanent. Given the problems caused by the parade of notorious, scandalous, some dishonest, former mayors that have included, but not limited to, Maureen O, Connor, Bob Filner, Roger Hedgecock, Frank Curran, Dick Murphy and Michael Zuchet (all of the above resigned), it is evident the strong mayor form of government does not work in San Diego. Our city is rapidly being destroyed by the present mayor, Kevin Faulconer, with the help of city council members, each pushing their own agendas with no regard for the city or the districts they represent. With Faulconer's term set to expire in June of 2020 it is time we start the process to restore the city manager form of government in San Diego!

Richard E Bruce Kensington



Jenny Craig probably watched similar sunsets from this very deck.

UNREAL **E**STATE continued from page 16 (generally exempt-

ing a property from re-assessment). Robertson, founder of the online music store MP3tunes, was sued by

Capitol Records in 2011 for failing to use Digital Rights Management technology to limit purchasers' access to their music. By the following year, he had entered into a separation agreement with wife Burcham and begun transferring assets into a handful of trusts controlled by the family.

After winning a \$15.8 million judgment (originally \$41 million), Capitol cried foul and demanded access to information on assets transferred to Burcham, claiming the separation to shield assets from recovery. The case has apparently been tied up in appeals court since 2016. Legal woes not-

was a legal gambit

withstanding, the Ocean Front property was first listed for sale in late April with an asking price of \$24 million. Fol-

lowing five months on the market with no takers, it was pulled in early September and re-listed a month later on October 6, with the price unchanged, making it the priciest listing in Del Mar. Another home a few doors down at 1750 Ocean Front, profiled here in January with an asking price of \$16 million, is still available. The price there has dropped to just under \$13 million.







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San Diego Reader November 29 2018

Herbert's neighbors suffered a streak of bad luck

didn't want to go over there in the first place," David Herbert said. "Before I went over there I spoke with my HOA and contacted law enforcement asking them to help me with the noise situation over there." But they didn't do anything about it.

"So I went over there. I knocked on her door, and I asked her, I couldn't have been any nicer than I was, I asked her, you know, 'Please, can you please turn the TV down? Can you please stop making all that noise?"

Mrs. Griffith said it was noise from her son's room, from his television, that was bothering her neighbor Herbert. "The reason I was so sensitive about the noise at that point was, I was studying something in my home to take a licensing exam," Herbert explained. "So that's why I really needed to have that peace at the time. So I'm not like a grinch sitting there, you know, 'I need to have complete silence."

Mrs. Griffith and her family moved into their Oceanside home in October 2011. The house on Carino Way stands around the corner from Mission San Luis Rey. Eight months later, on June 1, 2012, Herbert moved into the house next door.

The day after he spoke to his new neighbor about the television nose, Herbert sent



Unlucky home on left, Herbert's home on right. A series of neighbors who lived next to Herbert on Carino Way had their tires deflated.

an email to the homeowners association: "Okay, the day after I spoke to them, the window is still open and the noise is still pouring out." He had lived in the community for only two months, but Herbert already had become a frequent complainer to the homeowners association. "I initially sent you a laundry list of violations, none of which have been addressed," he wrote. "I'm absolutely requesting a hearing before the board of directors. I intend to fight this via every legal means possible." And he signed off with, "You will be hearing from me soon again."

The next day, Mrs. Griffith found all four tires flattened on her red 1998 Ford Explorer. She had parked her car overnight on the street, on the other side of Herbert's house, in front of the community pool. Mrs.



Maria Morales was questioned for two days.

Griffith's son told her it looked as if someone had poked a hole in each tire.

"As far as Griffith, as far as she's concerned, I believe she got what she deserved." Herbert was speaking plainly by the end of his criminal trial in 2018. He told the jury that if you behave with complete disregard for those around you, and you get your tires slashed, "then I'm sorry, but you're not getting any sympathy from me, you're getting none whatsoever."

In August of 2018, six years after his experience with his first neighbor on Carino Way, Herbert was in court acting as his own attorney, fighting charges of vandalism and felony animal abuse. "When I cross-examined Griffith and I used the word 'scumbag', I meant what I said. I don't take it back. I stand behind it one hundred percent."

During his closing argument, at the end of a two-week trial, Herbert spoke directly to the jury. "And when I said that the other neighbors that lived there, I called them 'scumbags' as well, I stand behind it a hundred percent. I don't take it back."

The first family, the Griffith family, did not get the worst of Herbert's alleged terrorization. A succession of neighbors who rented the home next to Herbert suffered terribly bad luck.

Mrs. Morales and her dogs

"Maria Morales, she was also a scumbag," Herbert said. "She was the biggest scumbag of all." It was in the year 2016, he said, "when the first family moved in with the dogs."

"So I was still living there all the way up to 2016 when Morales and her husband and her family moved in there. I was there. And they moved in with their dogs."

Herbert said Mrs. Morales was a nuisance. "She was loud. She used the animals to continue her obnoxious behavior. She was told by police officers to keep the dogs inside, she was told by myself to stop making noise. And see how things turned out. She ignored both of those warnings and continued her obnoxious behavior."

Herbert wanted everyone to know his frank opinion. "She wasn't a good neighbor. And that may sound like I'm giving you a reason to believe that I attacked her, but she wasn't a good neighbor. And that's the bottom line. She was noisy and the animals were noisy. And in my opinion, that's why they were attacked.

"And it wasn't just the dogs that were making noise; she was actually worse than the dogs, if you can believe that. And I can't sit here and make the same noises that she was making. Otherwise, I think everyone would get



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up and leave the room, it was that bad."

A prosecutor helpfully prompted Herbert, "How bad was it?"

Herbert declared, "If it was on a scale of one to a million, it was ten million. It was that bad. If you were there, you would understand. But it's that bad, trust me, it's that bad. She was yelling over there."

The prosecutor asked, "Who was she yell-ing at?"

Herbert answered, "I don't know; the dogs, her son, I don't know."

Herbert wanted the jury to know: "I don't have anything against any animals. I don't have anything against cats or dogs or anything." He insisted, "I have no quarrel with any animal at all." He just expects animal owners to be considerate. "You have a responsibility to be considerate, you

Neighbors who parked near the pool area got their tires deflated.

should be considerate of those around you, and that's my view.

"And the way the homes are set up over there, the homes are really close." The jury was shown photos of the houses. "So you have to be considerate of the people around you." He would not waiver, "That's just how I feel, and I'm standing behind it; if I get crucified for it, I do."

Mrs. Morales's flared eye makeup and waterfall of beautiful black hair made her a striking presence in the witness box. She testified over two days during the trial. She said her family moved into the home on Carino Way in late November, after Thanksgiving in 2016. It was she and her husband, three children, and two dogs.

Mrs. Morales said the family got the two huskies when they were small puppies. "The boy dog is Cocuyo and the female Estrella."

The dogs were littermates, brother and sister. Cocuyo is Spanish for "firefly" or lightning bug and Estrella means "star." When the family moved, the dogs were over one year old. She said her children played with the dogs. "To me they are not dogs," she said, "they are like my children."

Mrs. Morales sniffed and dabbed her eyes with tissues when she remembered all the bad things



Herbert made a demo video in which he punctured a tire.

that happened during the six months they lived in that home.

She recalled there was one morning in December, after the family went out for breakfast, when they returned home and their dogs did not greet them. The dogs acted so strangely, she suspected that someone must have drugged them with marijuana, and she took them to a vet. The dogs seemed to recover from the experience. In January, February, March, and April of 2017, they found the tires flattened on her car and on her husband's work trucks. This happened so many times, she couldn't even guess exactly how many. Eventually, Mrs. Morales started reporting these incidents to Oceanside police.

It was February 8, 2017, when one of her dogs went missing. After she took her children to school, Mrs. Morales



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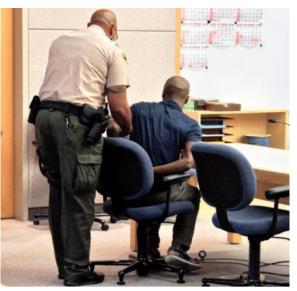
returned home and found only the female dog, Estrella. The dogs had been left in the yard that morning. About noon that day, her husband got a phone call from someone at nearby Camp Pendleton. Their dog Cocuyo was mysteriously found on the military base, and because both her dogs are microchipped, the owner was identified. Mrs. Morales said her husband was able to retrieve Cocuvo from the Animal Control person on the Marine base after he finished his day's work.

When Herbert crossexamined Mrs. Morales, he seemed to sneer, "But you didn't even report that to police? Even though 'your dogs were like your children?"

When it was Herbert's turn to present his evidence, he suggested that Cocuyo could have gotten onto Camp Pendleton by going under a fence, before somewhat bizarrely implicating himself. "But again, I don't think that's going to get through here, because again, the DNA was in my car so obviously I took it there."

Investigators found Cocuyo's DNA in dognose-smudges they observed on the inside of Herbert's car window. But Herbert pointed out to the jury, "Even though I wasn't seen going through that back gate where they scan everyone's IDs. If you check the computer system, I never went on Pendleton because my ID wasn't scanned. But again, that's not enough, so why even bother to show you guys anything?"

Herbert made a half-



Judge ordered Herbert taken into custody immediately after verdict.

RESEARCH STUDIES

hearted attempt to find a map on his computer, which he intended to present. "Because I see by the look on your faces that you already have your mind made up."

Police eventually seized Herbert's car and

examined it for evidence. Besides DNA from Cocuyo's nose smudges, they also found blood and DNA from a different dog.

Several times during trial, Herbert seemed to suggest that dogs wandered into his garage, and then into his car. "Now, I told you that my garage door on the side of my home was always open. The dog got in there, got into my car and left its DNA there. Again, it's not my responsibility to keep people's pets out of my property, it's their responsibility to keep it onto theirs."

Eventually, Herbert did admit that he took that one dog away, to Camp Pendleton.

Mrs. Morales tearfully testified about the harm inflicted on her dogs, two weeks after they got Cocuyo back from Camp Pendleton. She said it was the morning of February 24, 2017, when, "I went to drop off my children at school, then went to the store to buy something for the dogs."

She had left her dogs

outside that day, but when she got home and opened the door to the kitchen, she found both dogs inside. "They were crying, like someone was hitting them." She remembered it was "like a desperate sound." The dogs looked wet and she touched one wet place. "My hand started burning and I ran to wash my hand." She tried to describe it: "It was warm, yes, it would burn you." She took her dogs to the vet.

Mrs. Morales said that after that, her dogs were no longer trusting. They didn't want to go outside anymore. And she did not want to leave them outside, because she knew someone was trying to hurt them.

The whole family felt tormented. "Because we are a family that never had any problems before

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we moved to that house." She now made a habit of calling the police after each new incident.

On April 10, Maria Morales said she was driving to pick up her kids and something exploded and she almost struck an oncoming vehicle; her littlest son was in the car and started crying. She called 911 and said someone was trying to kill her. "We couldn't understand how some person had dared to flatten my tires again when we had a camera pointed at my vehicle."

They had informed the landlord of their troubles after the dog-burning incident and were quickly provided surveillance cameras. One camera was pointed at their driveway, where they parked. When she checked that camera, Mrs. Morales said there was nothing recorded from that morning, nor the previous night. "I



Female husky, Estrella, as she was found in her home with some of one eye missing.

mentioned to police that the videos were not there, so I told the police that someone had come in and erased them."

She knew there should be footage of the person who did it; she looked, "and it wasn't there." She believed someone came into her house and erased it. "Yes, of course, obviously."

"The camera is there, facing the driveway, someone flattened my tires, of course the camera would record that, and it did."

She found one small tear in one screen of one window. And she realized the kitchen window was opened slightly one day, when she believed she had left it closed. But when police walked around and inspected, they declared "no signs of forced entry."

Two weeks after that incident, on April 28, 2017,



Male husky, Cocuyo: his fur is shaved and shows the chemical burns on his back.

Mrs. Morales dropped off her older kids at school, ran an errand, and then returned home about 10 am. She had left both dogs inside the house. Normally, her dogs howled a greeting to her, "but that day they did not say anything." She found Cocuyo was wet again, and he was so weak he could barely hold up his head. Liquid was coming out of his mouth. She went looking for Estrella. "When I went up the stairs, I saw she was coming to meet me and I saw she was missing an eve. I saw a lot of blood on the stairs and you could see a lot of blood right here," Mrs. Morales put her hand to her face, while she was in the witness box. She grabbed her smallest child, "I just saw the blood and I took off running with my son." She feared the attacker was still inside her house."I called 911, yes."

Both Oceanside police and the San Diego Humane Society came to her home.

The Humane Society took her dogs and cared for them. The Morales family abandoned their rented home the same day. Mrs. Morales knew they were not safe. "My children are traumatized. The one who is four years old, he is traumatized, if you ask him, he will tell you exactly what he saw."

It took about two weeks for her dogs to become strong enough to return to the family. Estrella's damaged eye was removed. Mrs. Morales tearfully told the jury, "Somebody wanted to hurt them. Somebody wanted us out of there. We don't understand why."

When Herbert finally got his chance to crossexamine Maria Morales, he began with: "I guess



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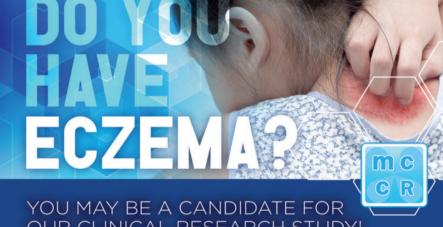
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Herbert demanded that she should "make the same noises that you were making in that yard all day!"

The prosecutor objected. The judge directed Herbert to move on.

The camera in the pool area

Mrs. Morales' husband found the tires on his Dodge Durango deflated in March 2017. He had parked his vehicle in front of the community pool, on the other side of Herbert's property. The HOA had recently installed cameras there; they said homeless people were coming over the fence and using the facilities.

Oceanside police officer Tim Pruitt

A baseball bat with blood on it was found in Herbert's home.

reviewed video from one pool camera and testified about what he saw. At 10:30 am the morning of March 23, the camera recorded a man walking into view, coming from the direction of Herbert's house. "He was tall and skinny, over 6 foot," officer Pruitt said. The tall man crouched down next to the Durango. He stooped over at both tires on one side of the vehicle. When Herbert cross-

examined this policeman, he demanded: "Did you see me stick anything in the tire?"

Officer Pruitt carefully answered, "I can't definitively say it was you that came from that area." Herbert seemed to sneer when he said, "I am telling you it is me in the video, so we can stop dancing around that issue."

But Herbert did want to argue the fine points of deflating a tire. "If I told you I put something in there and it didn't deflate, would you believe me?" The cop seemed confused by the question. "If I showed you a video of me sticking something into a tire and it stays perfectly inflated, would that surprise you?"

Officer Pruitt answered, "I don't know."

Herbert also posed this question, "If someone sticks something into a tire and someone else pulls it out, who deflated the tire?" During this back-and-forth, one juror was seen looking at her fellow jurors and shaking her head.

At different times during his trial, Herbert made statements that seemed contradictory, especially regarding the tire-deflating-accusations. Once he told the jury that "in the video I wan't slashing a tire, I was looking." Another time he said that when the Durango was parked near his home, "I saw something there, and my dumb ass went over there and pulled it out. So if you want to punish me for that, then knock yourselves out."

Herbert created a video demonstration. which he showed to the jury. In the video he stuck an ice pick into a tire and demonstrated that the tire did not deflate until he removed the ice pick. During his closing argument, at the end of his trial, Herbert told the jury, "I already said that something was in the tire; when something is in there, it wouldn't necessarily deflate."

And he offered into evidence a large ice pick.

What happened to LaLa

After the Morales family abandoned their rented



home, another family moved in a month later on May 28, 2017. That family also had two dogs. They lasted exactly two days.

The morning of May 30, 2017, the surveillance camera in the pool area showed Herbert backing his car out of his driveway. The face of a small, brown dog can be seen looking out of the rear side window of his car. The little brown dog owned by the new neighbors — her name was Lala — has never been seen again.

Herbert explained to the jury, "The brown dog that was in my car, he was in my garage." He said the neighbors' dogs commonly got into his yard because their shared fence was faulty. He did not want the dogs in his backyard, so he left his side gate open for them to get out onto the street. Herbert said the little brown dog got into his garage because he left the side door to his garage open."I tried to pick him up, but he wouldn't let me pick him up." He said the dog showed its teeth. Herbert said the dog "put itself" into his car.

He did admit, "You saw a video of me driving and the dog looking out of the window. The dog was in the car. So I had to leave that morning. So you know, I figured I was going to take the dog, there is a Humane Society shelter about five miles from where I live. I'm not saying that my intentions were noble, but I didn't want it there, I didn't want it in my yard. So I decided to take it over there. And so I got it in the car, and I decided to take it over there."



Female retriever, Lala, last seen May 30, 2017.

Herbert said on the way, he pulled into a parking lot and pulled a latch that popped open the back hatch of his car. But when he walked back, "The dog had already gotten out of the car." He never saw any blood on the inside of the hatch, because that hatch was raised up. He claimed that when the dog was running away from him he saw no blood on the dog, "Because the dog's back was turned to me when it got out of the car."

He showed a map of the grounds around Mission San Luis Rey to the jury; he described it as a park area, and said that was where the dog disappeared.

He said he looked for the dog, "I think I made an honest effort. I was gone for a whole hour that morning. I was looking for a whole hour. I mean, I don't know what more you want from me, but I did go look. I just couldn't find it."

He did admit, "I knew that when I took that dog to the shelter, they were just going to bring it back anyway. So if you want honesty, well, I viewed it as a blessing (that the dog ran away). I didn't want it to come back."

Herbert said at one point, "And I guess someone could argue I put the dog in the car, took it somewhere, and then beat it to death. But then I would have to put it back in the car."

When prosecutor Teresa Pham cross-examined Herbert, she asked, "How did LaLa get into your car?" He replied, "I put her there."

The prosecutor

sought further clarity. "So your trunk to your car was open then, right?" Herbert: "Yes."

Pham: "And then you took LaLa and put LaLa into the trunk area of your car?"

> . Herbert: "I did."

And then he closed his trunk, and got in his car, and drove away.

Pham: "And that's what we see in that surveillance footage, is that correct?" Herbert: "Yes."

The prosecutor asked him: if you were scared that you were going to get bit or whatever, then why did you put the dog in the car? He explained, "Well, I was wearing leather gloves, and I picked the dog up so I wasn't scared it would bite me."

Herbert said he had two lightweight plastic bins, which he got from the post office, in the back







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of his car. "There were two of those things, like I said when I testified," Herbert explained, "I told you that I brought two of them in there because I was going to put one on top of the other and tie them both together and put the dog inside."

Blood and DNA found

Investigators found blood inside Herbert's car, on the inside of the back hatch. It was DNA matched to the missing dog, LaLa. She has not been seen since the day she was captured on video in Herbert's car.

Herbert claimed that the dog's blood must have gotten in his car because trash he had in the back of his car, used printer parts, must have fallen on Lala. "You probably heard the lady in here talking about how I drive fast all the time," Herbert said. "I kind of stomped on my gas, and everything that was on the one side of the car came over to the other side of the car, and whether it wounded him or not I don't know."

Investigators found a baseball bat in Herbert's home which had a drop of Lala's blood on it.

Herbert stated, "I did not hit the dog with a bat, I swear." He said to the jury, "I'll look you in the eye and tell you, I did not hit the dog with a bat." He made this declaration more than ten times during his trial.

How much antifreeze will kill a dog?

The last chance that attorneys get to speak to a jury is during their closing arguments. While Herbert was giving his closing argument, he leafed through a list of Internet searches that investigators had found on his computer; the prosecutor showed these to the jury. Herbert leaned his head on one hand, while seated at his defense table. and he leafed through a notebook of evidence. He almost seemed to mumble to himself, "Some searches here about a crowbar, a crowbar, a crowbar, a crowbar, and how to break into a house." And, "Best bar to pry open a window.



Best bar to pry open a house...."

He searched "hydrofluoric acid." He searched "ethylene glycol."

"How to get a dog to drink antifreeze," and "How much antifreeze will kill a dog?"

"Why do cats and dogs drink antifreeze and how does it kill them?"

Some final comments from Herbert to jury

Before he concluded his ill-advised self-defense, Herbert gave the jury a few more tidbits: "I know I'm not trying to insult anyone's intelligence. I know everyone here is smart.

"I don't know how to sit here and charm you or get you to like me. I'm not someone that's going to charm anybody. I don't try to be that type of person.

"I may have seemed confrontational while I was here, but I'm really not like this all the time. I'm really a quiet person. I would rather not open my mouth if I don't have to, to be honest. But I don't like to say negative things about anyone.

"If I'm going to

prison, then I might as well just speak my mind while I'm at it. No sense going to jail with all this crap on my chest.

"And I'm done showing exhibits. I'm not trying to prove anything to anyone. If you believe me, you believe me, if you don't, you don't. I really don't care anymore.

"So again, I stand behind my words. And as long as I know in my heart that I'm a good person, I've never used anyone. If anyone asks me for anything, I give it to them. So long as I know in my heart I'm a good person, I really don't care what you people think about me."

Judge Carlos Armour

In legal terminology, defendant Herbert was acting *in propia persona*. That is, he was acting as his own attorney. And so Herbert helped select his own jury of seven men and five women. This took about one day of his two-week trial.

San Diego Superior court judge Carlos Armour tried to keep order. Sometimes it happened that while Herbert was questioning a witness, he continued even after the prosecutor made an objection. At one point judge Armour struggled for his attention, "Mister Herbert! Mister Herbert! Mister Herbert! When I sustain an objection listen to me! I said, 'Irrelevant!"

During the second week of trial, the judge excused the jury early for lunch break. While they were out, judge Armour spoke to Herbert, "You are being sarcastic, abusive, disrespectful to witnesses. I have warned you about that before, that's all I have to say."

The jury deliberated for about four hours before declaring Herbert guilty of all charges: six felony animal abuse charges, one felony burglary charge, plus four misdemeanor vandalisms for tire damage.

Victims are expected to speak to the judge before sentencing, now scheduled for December 14, 2018, at 9:00 am, before Honorable judge Carlos Armour, the same judge who heard the trial, in San Diego's North County Superior Courthouse in Vista.

—Eva Knott

HEALTH AND BEAUTY

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NEWS TICKER

continued from page 2 Viesselman vamooses

Chief Transformation Officer was supposed to synergize Soon-Shiong's nascent news empire

Patrick Soon-Shiong, reputed by some to be the richest man in Los Angeles and the wealthiest physician in America, is currently worth \$6.8 billion, per a real-time ranking by Forbes, which as of November 20 pegged him at number 68 on its top 400 list. But while the biotech maven likely won't be going hungry soon, the Forbes wealth meter estimates that the personal fortune of the owner of the L.A. Times and San Diego Union-Tribune has dropped by \$6.1 billion, slightly less than half the \$12.9 billion he was said to be worth in September 2015.

The Forbes rankings are guestimates and don't offer an explanation for Soon-Shiong's negative asset spiral, but the billionaire's patchwork of investments — from a small piece of the L.A. Lakers basketball team to a would-be cure for cancer, to \$500 million-plus for the pair of troubled California newspapers — might have something to do with it.

On November 16, Soon-Shiong's flagship biotech NantHealth, an offshoot of his NantWorks, reported losing almost \$100 million in its third quarter, compared to a \$42.4 million loss for the same period last year, the *L.A. Business Journal* reports. "It was valued at \$359 million as of July 23, down from \$514.7 million a year earlier, and \$1.5 billion in July 2016," the account notes.

Another bad omen arrived in August when Verity Health Systems, a chain of California hospitals operated by a Soon-Shiong subsidiary, filed for bankruptcy. "A big, rude awakening, from 'I'm the savior' to, 'Maybe I'm going to keep my promise to you, maybe not,'" an CITY LIGHTS

unnamed hospital executive told *Politico* about the billionaire's promised rescue.

Soon-Shiong's falloff on the biotech front comes in the midst of a general market crash in high-tech stocks that may not portend well for the billionaire's other public and private ventures gathered under the Nant-Works banner.

Since closing his deal for the Times and the U-T in June, Soon-Shiong has been on a high-stakes media roll, declaring at an investment conference that video game networks could be used sell and distribute news. Then last month, the newspaper neophyte proclaimed at a **Pacific Council of Interna**tional Policy dinner. "We are going to launch our own TV network," per the L.A. Business Journal. Soon-Shiong said he wanted to create a high-tech news service in partnership with the New CITY LIGHTS

York Times. The Washington

Post and The Atlantic, now

controlled by a foundation

run by Laurene Powell Jobs,

the widow of Apple founder

Steve Jobs. Meanwhile, the

billionaire has continued a

hiring spree at the Times.

Ex-OC Weekly editor Gustavo

Arellano, who is to become

a feature writer, leads the

Norm Pearlstine's first

hire for the Times just four

months ago has already

departed. Per LAObserved,

a November 12 Pearlstine

memo informed staff that

"Kris Viesselman is no

longer with The Times. We

thank Kris for her service

and wish her well in her

future endeavors." No reason

for the departure was given.

As earlier reported here,

Viesselman, named in June

to the newly created post

of Chief Transformation Edi-

But executive editor

latest round of hot picks.

CITY LIGHTS

a managing editor of the Union-Tribune under previous ownership.

Concerning her Times employment, a June 17 news release said: "She will work closely with editorial and business-side colleagues at the Times and she will have primary responsibility for developing systems and synergies between the Times, the San Diego Union-Tribune and other publications in the California News Group." The release also included this from Viesselman: "I am thrilled to be returning to California to work with the Los Angeles Times and the San Diego Union-Tribune - two brands that I love - to help create a journalism-fueled strategy that will ensure that these great institutions thrive."

Back in June 2010, Viesselman's arrival at the Union-Tribune was similarly hercontinued on page 28





North County's Skin Specialist



the AirBnb market while

another is now renting

upscale office space. One is

going the residence inn route

with monthly rents closer

to \$1400 while another has

turned into a more pricey

boutique hotel. One is on the

market for \$7.5 million and

a couple others were redone

currently listed single room

occupancy hotels are exempt

from being replaced if they

are converted or developed

room occupancy buildings

that have dropped off the

list since 2012, many were

redeveloped for boutique

and market rate hotels (15),

market rate or luxury con-

dos/apartments (12), vaca-

tion rentals (4), commercial

office space (3), parking lots

for other boutique hotels (2),

and a residential inn cater-

ing to students and con-

tractors (1). A few became

apartments, one became a

luxury home, and one his-

toric structure was demol-

ished for a federal court-

room occupancy places (78)

listed were built before the

1930s. Many date to the 1915

Panama-California exposi-

tion - accommodations for

workers and visitors.

The majority of single

house expansion.

Of the 80-plus single

into something else.

More than 20-percent of

to house only seniors.

CITYLIGHTS

same hotel that is currently

a downtown single room

list is a beachfront hostel in

Pacific Beach that doesn't

allow locals. An employee at

the hostel said, "It's state law."

people with identification

from outside of San Diego

can stay for up to 14 days.

After looking at every state

law that mentioned hostels,

I couldn't find any law that

said "no locals allowed." An

employee at a hostel in Little

Italy told me there was a law

but didn't know what it was.

An employee of The Lucky

D Hostel in the Gaslamp

District said he doesn't

know of any law, "but the

owner doesn't want to rent

to locals, because every time

we do they trash the place."

can get \$2000 today, what

might that do to the rents

of studios or one-bedroom

apartments in the future. A

decade ago, one could find a

nice 2000-square-foot house

San Diego Housing Com-

Scott Marshall from the

in Clairemont for \$2000.

If a micro-apartment

She said that homeless

One hotel on the current

occupancy hotel.

CITYLIGHTS

NEWS TICKER

continued from page 27 alded with a statement by editor Jeff Light. "Kris Viesselman, formerly director of interactive publishing and digital product development at National Geographic, is our new managing editor and creative director," said Light.

"She will lead a redesign of our newspaper, which will roll out beginning in August."

The U-T did not turn around as hoped, and eighteen months later the paper was sold to Republican kingpin Doug Manchester, who started a widely-mocked U-T branded cable TV operation that failed in February 2014, reportedly losing \$500,000 a month.

Matt Potter

Two grand a month

continued from page 3 rior elements of the house before it was demolished (banister, front door, and entry paneling).

The house was historically designated based on its historic association with Oscar Millard (well-known property owner and developer) and architect John Stannard (master architect and designer of many downtown buildings, including much of the Gaslamp Quarter). The house was part of a row of in-tact Victorian built around the turn of the twentieth century.

The developer claimed during the site development process that rehabilitation or relocation of the old house would cause a financial hardship, making the project economically unfeasible. The developer plans to sell the new five-story house for an estimated \$2.6 million and the apartment building, five years after construction, for about \$11.5 million.

The plans submitted in 2016 to the city called the project an "expedited very low income housing project." Even though part of the project is a multi-million dollar home, the promise to build even a few low-income units usually helps get permitting expedited.

For one single room occupancy resident, Candice, it doesn't seem like affordable housing is being built fast enough to keep up with what is being taken away. "I've been kicked out of three places in the last five years." Candice was evicted from the Baltic Inn so it could be turned into a trendy boutique hotel. "Every time I have to look for a new place, it gets harder. I was homeless for two months the last time. Why do they think it's okey-dokey to do that? I have so little."

Candice didn't want to divulge her last name or the place she is currently living. She said her current situation is only a little better than being on the street. "All the people you don't want to run into on the street I see in my hallway. No one cleans, and the bathroom I share is gross most of the time." She said she keeps her head down, saying if she complains, "I'd get kicked out for being a troublemaker."

A perusal of the housing commission's list of single room occupancy buildings reveals why Candice is finding it harder to find a new place to lay her head. The number of such hotels has shrunk even as the number of homeless people has swelled. The state's elimination of redevelopment districts in 2011 is hard to ignore as a factor, because such districts were required to spend 20-percent of their revenues on low-income housing.

In 2012, there were 123 local single room occupancy hotels listed. In October 2018, there were only 37, and of those one is hitting

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establishment. That is until a mission said they have "not bear got loose and bit someseen a rise in micro-unit one. During prohibition, the affordable rental housing saloon became an Asian developments." That could import business that rented change soon. The planrooms to Japanese business ning department is looking into expanding single room people. A bank seized the property (on Island Aveoccupancy/micro-unit zonnue between Fourth and ing. Something will likely be in front of the city council in Fifth) during WWII when Japanese people were being early 2019. rounded-up. The bank then Signage at the Little Italy opened up Hotel Callan, the

project site states the project dubbed "The Continental" should be ready for residents to move in by spring 2019. Though, with an estimated construction time of 12 months and the building permit issued in August, it could be closer to summer.

Under the radar

continued from page 3

Madaffer and his wife Robin, an attorney and lobbyist, have given a total of \$33,336 to city campaigns, including \$4100 to Faulconer and \$3300 to Republican Chris Cate. Chris Ward got \$1100 as did fellow Democrat Barbara Bry. Uber competitor Lime Bike has been using the services of influence peddler Rath Miller, whose co-founder Phil Rath was fined \$5000 by the state's Fair Political Practices Commission this month for conflict of interest violations. Bird has hired Falcon Strategies. - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

Fifteen were built in the 1800s, including a saloon that served as San Diego's first zoo. The saloon owner had animals out front to tempt customers into his

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Calendar

AND WELCOME TO IT ERK

Thursday | 29



PHOEBE BRIDGERS

JULIEN BAKER, PHOEBE BRIDGERS, AND LUCY DACUS

Memphis folk singer-guitarist Julien Baker was already forging a successful

career with Forrister when she took left turn with a couple of well-received solo releases. So it was a surprise when she announced a new "supergroup" earlier this year, boygenius, pairing her with fellow rising alt-stars Phoebe Bridgers and Lucy Dacus. Their debut extended play record dropped November 9, and all three members are touring on one bill to perform solo sets, as well as together.

WHEN: Thursday, November 29, 2018, 6:30 pm

WHERE: Observatory North Park, 2891 University Avenue, North Park. *observatorysd.com*

A DOLL'S HOUSE, PART 2

In Henrik Ibsen's A Doll's House, Nora

tells her controlling husband Torvald she has sacred duties other than to her family. "That you have not," he replies. "What duties could those be?" "Duties to myself," she says, and walks out the door. Part two begins



15 years later, as Nora opens the door.

WHEN: Thursdays, Fridays, and Saturdays 8 pm, Wednesdays and Sundays 7 pm. Through December 16 WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. *sdrep.org*

Friday | 30

TREE LIGHTING AND ICE SKATING Enjoy the 88-foot Norfolk pine tree

lighting, Christmas carolers, pictures with Santa, and live music. Following



TREE LIGHTING AND ICE SKATING

the tree lighting, peruse the holiday marketplace for gifts or grab food from neighborhood eateries before an outdoor viewing of *How the Grinch Stole Christmas*, which will be projected onto a sail custom-made by a local craftsman. Ice skating at Rady Children's Ice Rink.

WHEN: Friday, November 30, 5 pm to 9 pm WHERE: Arts District Liberty Station, North Promenade, 2875 Dewey Road, Point Loma. *libertystation.com*



Saturday | 1

COAST TO CREST HIKE

Hikers and their leashed dogs are

invited to join the second of five guided hikes for the "coast to crest trail challenge." This will be an easy, three-anda-half mile round-trip hike. Grasslands Preserve is southwest of Ramona, and sits in the Santa Maria Valley between scenic coastal mesas and the rocky outcrops of peninsula mountain ranges. The preserve contains a significant section of Santa Maria Creek, supporting sensitive habitats includ-

ing: grasslands, wetlands, vernal pools, coastal sage scrub, and oak woodlands.

WHEN: Saturday, December 1, 8:30 am to 12 pm

WHERE: Ramona Grasslands Preserve,

Highland Valley Road, east of Archie

Moore Road, Ramona. sdrvc.org

Monday | 3

ALL ABOUT LAPLAND, SWEDEN

Take a vitural tour of Lapland, a winter wonderland of snow and ice in the northernmost province of Sweden. Go Husky sledding, take snowmobile safaris, learn about Sami culture, and try ice sculpting. Learn the best times to go to Lapland, what to see, and tips to guarantee viewing the Northern Lights. Icehotel (hotel rebuilt each year with snow and ice), Treehotel (tree-house rooms), and Loggers Lodge founders will talk about their properties. Mulled wine and light bites provided.

WHEN: Monday, December 3, 6 pm WHERE: S420 North Cedros Avenue, Suite 102, Solana Beach. *scottdunn.com/events*





San Diego Outdoors with the Museum Canyoneers

SABRE SPRINGS—SOUTH POWAY TRANS-COUNTY TRAIL

Enjoy an abundance of California native plants.

Driving directions: From I-15, take exit 18, Poway Road. Go east on Poway Road 3 miles to Pomerado Road. Turn right on Pomerado Road. Drive another 0.4 mile to Old Pomerado Road, on your right. Follow Old Pomerado Road 0.3 mile to the Bette Bendixen Minipark, also on the right, and park on the street. This is the trailhead for the hike. **Hiking length**: 5.5 miles out-and-back. Allow 3 hours hiking time. **Difficulty**: Easy with an elevation gain/loss of 380 feet. The trail is open to hikers and leashed dogs, non-motorized bicycles, and equestrians.

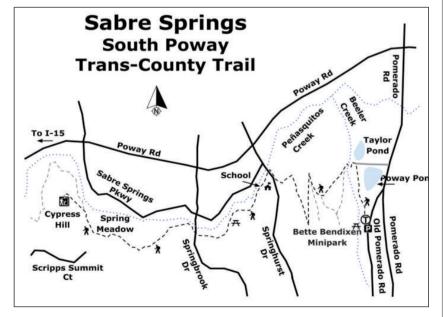


This is a segment of the 110-mile Trans-County Trail that follows Peñasquitos Creek as it meanders through South Poway and Sabre Springs. About half of the hike is an easy walk through coastal sage scrub and grassland habitat on the edge of shady live oak, sycamore, and willow riparian groves. You will also pass through scrub oak forests and an extensive hillside wetland called Spring Meadow. Rattlesnake and mountain lion encounters are a remote possibility; however, poison oak is abundant here. It is difficult to recognize when the plant is dormant, but even the fallen leaves are a hazard for sensitive persons. The best time of the year for this hike is after the rains come and the wildflowers begin to appear, usually from February through Look for birds at Poway Pond

June, but there are things of interest along the trail at any time of the year.

Find the trail beginning at the northwest corner of Bette Bendixen Minipark. It is simply marked "Trail" here, but on some maps it is labeled the Beeler Creek Trail. It is only 0.2 mile long, but takes you through beautiful coast live oaks, willows, and other riparian vegetation lining Beeler Creek, on your left. Poway Pond also will appear on your right.

When you reach the private Taylor Pond, turn left onto the South Poway Trail. Follow it down the hill, across Beeler Creek, then continue up the slope on the South Poway Trail onto degraded grassland. When you reach the shrubby coastal sage habitat, *continued on page 34*



HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Frosty Farm Animal Encounters This festive event combines hands-on animal encounters with family-friendly activities, which makes it the perfect place to create new memories. In addition to the activities that you can do at your own pace, you will also get a one hour excursion that is led by a member of our cheerful crew. Saturday, December 1, 9am; Sunday, December 2, 9am; \$10-\$20. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Let it Glow! Light up the Holiday Season with creatures that glow! Bioluminescence is more than beautiful, it also helps creatures survive. Get hands on with glowing activities, meet scientists who study illuminating creatures, celebrate the season with living light! All ages welcome. Thursday, November 29, 6pm; \$15-\$20. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Unleash the Holiday Cheer In 2017 Traci's Paws, Inc. hosted 37 military families and provided them with almost \$9k in gifts, and we raised almost \$13k for military families & Helen Woodward Animal Center, to cover adoption fees for approved military families until funds are depleted! Please save the date early, so you will not miss one of the best and most charitable holiday festivals for the whole family! Sunday, December 2, 11am; \$10. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

ART

Crafter's Showcase The Carlsbad Village Association's (CVA) second annual Crafter's Showcase features 50 local and regional artisans specializing in handcrafted items, for a one-day, open-air Makers Market in Downtown Carlsbad. Saturday, December 1, 9am; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Holiday Art & Craft Sale Featuring handcrafted soaps, essential oils, fine art paintings, collage art, ceramics, art quilts, artisan jewelry, gourmet carmels and candies, succulent container gardens and more. Live music from Tinkersmith. Saturday, December 1, 9am; free. Mission Hills United Church of Christ, 4070 Jackdaw Street. (MISSION HILLS) Member & Faculty Holiday Show & Sale Buy one-of-a-kind, handmade gifts for your holiday shopping. Shop original and support an artist. Bring your friends and join us for a cup of hot spiced cider during South Park's Holiday Walkabout. Saturday, December 1, 5pm; free. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

San Dieguito Art Guild Holiday

Bazaar Come enjoy yummy treats, raffle, silent auction, and art for sale by artist. Admission to the Bazaar and ample parking are free. For more information go to OffTrackGallery.com Saturday, December 1, 10am; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

Shapes & Sounds Graphic scores exist in a kind of liminal space between composition and visual art. San Diego toy piano ensemble Figmentum will present a concert of graphic and open score works. Friday, November 30, 7:30pm; \$5-\$15. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

The Factory: Fire & Ice Inspired by Robert Frost's poem, Fire and Ice, the founders of the Factory have partnered with San Diego's first and only organic beer company, Protector Brewery, to provide a night of art and surprise. Saturday, December 1, 7pm; free. Protector Brewery, 8680 Miralani Drive #128. (KEARIW MESA)

Toying with Light Opening Ceremony ARTS DISTRICT Liberty Station will be illuminated this holiday season with a new temporary art sculpture, "Toying with Light" by Nico Meyer. Selected by the NTC Foundation's Art in Public Places Committee, "Toying with Light" is the fourth annual Illuminate the Season art installation. Friday, November 30, 6pm; free. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

Wings & Snow Opening Reception The show is a collection of rustic barnwood plaques painted with Holiday themes by artists from Sophie's Gallery. Sophie's artists transformed the reclaimed wooden plaques using the natural texture and character of the wood to create unique masterpieces. Saturday, December 1, 5pm; free. Sophie's Gallery Kensington, 4168 Adams Avenue. (KENSINGTON)

BEER

Booze, Bands, Brats, Beers & Brisket Join is for Booze, Bands, Brats, Beers and Brisket, with food and drink specials and live entertainment on the West Patio. \$12 Thursdays, 5pm; through Sunday, December 30, Fireside by the Patio, 2855 Perry Rd., Building 8. (LIBERTY STATION)

Craft Beer Festival Choose from more than 100 of local and international brews, hard to find ales and ciders featuring favorites from our thriving local brewing scene. Saturday, December 1, 11:30am; \$22-\$26. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Setting Sun Sake Fall Garden

Party Setting Sun Sake Brewing Co. will be hosting a day of celebration and collaboration to showcase some of what America's Finest City has to offer at the Japanese Friendship Garden in Balboa Park. Conclude with a multiple course "Chef dinner" in the evening. Saturday, December 1, 12pm; \$15-\$125. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

SoNo Fest and Chili Cook-Off The festival features 40 chefs battling it out for bragging rights to the best pot of chili. Sunday, December 2, 11am; **free**. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

BOOK SIGNINGS

Author of the Month Martin Roy Hill is the December Author of the Month. He will speak at Central Library's Mary Hollis Clark Conference Center (1st Floor). Mr Hill's lecture title is History's Biggest Heist (and Why Nobody Even Investigated It): The True Events that Inspired Martin Roy Hill's Award-Winning Thriller, The Butcher's Bill. Saturday, December 1, 1pm; Central Library, 330 Park Boulevard. (EAST WILLAGE)

Patrick Coleman: Fire Season Local author & poet Patrick Coleman will discuss and sign his new collection of prose poems, *Fire Season*. *Fire Season* is a search for gratitude among reasons to be afraid—and proof that a person can pass through the fires and come out the other side alive. Thursday, November 29, 7:30pm; free. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Sam Kleiner: The Flying Tigers

In partnership with Bay Books, the Coronado Library will host author Sam Kleiner Saturday, December 1st at 3 pm to discuss his book The Flying Tigers: The Untold Story of the American Pilots Who Waged a Secret War Against Japan. December 1, 3pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

CLASSES & WORKSHOPS

Beginning Cold Process Soapmaking Class The main focus of this class is the "cold process" soapmaking method although the class does briefly describe "melt and pour" soap crafting. Sunday, December 2, 12pm; \$99. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

CSI: La Jolla Bio Lab Workshop (8-adult) In this handson workshop, learn the powerful molecular techniques for solving crimes with DNA analysis, finger-



der November 29, 2018 **31**

print analysis, chromatography. Saturday, December 1, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Community Art Party We will begin the day at noon with a donation based yoga class in our curated art space. After yoga, we will open up our studio for art stations, photo booth, live painting by local artists, astrology readers, numerology sessions, Reiki healing sessions, Poetry Therapy and more. Sunday, December 2, 12pm; **free**-\$50. Soul Flow Studio, 3095 El Cajon Boulevard. (NORTH PARK)

Expanding Consciousness with Sound & Meditation Take time out of your busy life to sit with Teresa in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, November 29, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Food Writing Eating is the most fundamental human experience, one we all share, and which we can all connect with. In this workshop, we will discuss ways of storytelling through the use of food in literal and literary ways. Please bring either a draft, an outline, or notes on your writing project so we can discuss its development, or ways of enriching it through food writing during the workshop. Bring a pen and notebook or laptop. With Felicia Campbell. Sunday, December 2, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Gadgets & Gizmos for Christmas: An Oasis Program Let's unravel the mysteries of cuttingedge technology; scanners, flashdrives, portable hard drives, wireless technology, and more. You don't have to be a techno wizard to understand and be able to use the latest gadgets and gizmos. Friday, November 30, 10:30am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Keeping Your Readers in Suspense Techniques for writing crime fiction can be applied to nearly any genre. Learn how suspense and mystery can help drive narrative, turning a plod into a page-turner. Sunday, December 2, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd, Barracks 16 #202. (LIBERTY STATION) Making Kombucha Kombucha is an amazing and ancient beverage. Revered throughout history for it's healing and revitalizing properties – we know now that this is due to the bountiful essental amino acids and probiotics that kombucha contains. Thursday, November 29, 7pm; \$30. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Paper Marbling & Book Binding Workshop Learn the art of paper marbling then create a book using the papers you made. You will experience the magic of paper marbling, learn a few techniques in designs, and then make papers you can use in so many creative ways. Saturday, December 1, 9am; \$100. 18 and up. Art Center, 1140 Main St., Suite 208. (RAMONA)

Query Letters Let Margaret Dilloway help you create a strong letter that will grab the attention of an agent. We will look at successful query letters, break down why they worked, and edit your own. Bring your rough draft and your book synopsis to refine. Friday, November 30, 7pm; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Sauerkraut Class You will learn how to make both traditional sauerkraut and more modern creative krauts. This will be an extremely hands-on class, with everyone processing their own bowl of cabbage. Sunday, December 2, 1pm; \$23-\$27. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Succu-Wreath Making Workshop Bring a friend and ring in the holiday season with a Rain to Roots do-it-yourself succulent arrangement workshop. We will be using succulents to create a wall hanging wreath made out of grapevines. Sunday, December 2, 1pm; \$45-\$50. Belching Beaver Oceanside, 1334 Rocky Point Drive. (OCEANSIDE)

Succu-Wreath Workshop Bring a friend and ring in the Holiday season with a Rain to Roots do-ityourself succulent wreath making workshop. Tickets include all plants and materials needed to make and take your creation home. Saturday, December 1, 12pm; \$45-\$50. 10 Barrel Brewing, 1501 E Street. (EAST VILLAGE)

The Secret Lives of Stuffies Children's author, Marcie Col-



Rhyme & Verse Three poems by Ivor Gurney

Ed. Note: November 2018 marks 100 years since the end of World War I. The San Diego Reader will devote this month's poetry columns to the poets who wrote about their experiences of that war.

Bach and the Sentry

- Watching the dark my spirit rose in flood
- On that most dearest Prelude of my delight.
- The low-lying mist lifted its hood,
- The October stars showed nobly in clear night.

When I return, and to real music-making, And play that Prelude, how will it happen then? Shall I feel as I felt, a sentry hardly waking, With a dull sense of No Man's Land again?

Ballad of the Three Spectres

As I went up by Ovillers In mud and water cold to the knee, There went three jeering, fleering spectres, That walked abreast and talked of me.

The first said, 'Here's a right brave soldier That walks the dark unfearingly; Soon he'll come back on a fine stretcher,

And laughing for a nice Blighty.'

The second, 'Read his face, old comrade, No kind of lucky chance I see; One day he'll freeze in mud to the marrow, Then look his last on Picardie.'

Though bitter the word of these first twain Curses the third spat venomously; 'He'll stay untouched till the war's last dawning

Then live one hour of agony.'

Liars the first two were. Behold me At sloping arms by one – two – three; Waiting the time I shall discover Whether the third spake verity.

leen, lives with a mischievous sock monkey who is the inspiration for many of her stories. Using her own unique writing process, Marcie will guide your inner-child step-by-step in developing ideas and inspiring silly adventures starring your fuzziest friends. The session will end with Story Time, where writers will have an opportunity to share their original tale. Sunday, December 2, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIB-ERTY STATION)

Volcances Educator Workshop, K-5 Improve students' scientific observation skills while creating a classroom environment that welcomes feedback, critique and evidence-based reasoning. Educators: \$10 Saturday, December 1, 12pm; \$5. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

What Exactly is Author Platform? Did you know social media is only a small portion of the platform pie? In this workshop other platform misunderstandings will be dispelled while learning about the other components. Saturday, December 1, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

COMEDY

Chris Distefano Chris has worked at all of the top comedy clubs across New York City. Thursday, November 29, 8pm; Friday, November 30, 7:30pm and 9:30pm; Saturday, December 1, 7:30pm and 9:30pm; \$9-\$18.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Pam Ann Pam Ann is the alter-ego of Australian comedienne Caroline Reid. Reid's portrayal of the gutsy and glamorous air hostess is unique and wildly hilarious. Saturday, December 1, 7pm; \$35-\$59. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Shawn Pelofsky LGBTQ ally and comic sensation Shawn Pelofsky's Here Comes Shawn-A-Claus features the comedian seen on Showtime, Chelsea Lately, Amazon, and Atlantis Cruises. Thursday, November 29, 8pm; \$25. 18 and

Strange Hells

There are strange Hells within the minds War made Not so often, not so humiliating afraid As one would have expected - the racket and fear guns made.

One Hell the Gloucester soldiers they quite put out; Their first bombardment, when in combined black shout Of fury, guns aligned, they ducked low their heads And sang with diaphragms fixed beyond all dreads, That tin and stretched-wire tinkle, that blither of tune; 'Apres la guerre fini' till Hell all had come down, Twelve-inch, six-inch, and eighteen pounders hammering Hell's thunders.

Where are they now on State-doles, or showing shop patterns Or walking town to town sore in borrowed tatterns Or begged. Some civic routine one never learns. The heart burns - but has to keep out of face how heart burns.



up. Martinis Above Fourth | Table

+ Stage, 3940 Fourth Avenue #200.

The San Diego Golden Girls

Bi-monthly drag show featuring

experienced drag performers. Cover

charge is \$7, OR \$5 with a non-per-

ishable food item to benefit Special

Delivery. Saturday, December 1,

5:30pm; \$5-\$7. 21 and up. Merrow,

1271 University Avenue. (HILLCREST)

DANCE

Bolshoi Ballet: Don Quixote

From the Bolshoi Ballet in Moscow,

Don Quixote comes to life on cin-

ema screens nationwide. Inspired

by heroic stories of brave knights,

with his faithful servant Sancho

Panza at his side, Don Ouixote

sets out on an adventure to meet

his ideal woman, Dulcinea. Sunday,

December 2, 12:55pm; \$20. AMC

Mission Valley, 1640 Camino del

Contra Dance Come join us for

modern American folk dancing to

live music. No partner necessary,

no experience necessary. Friday,

November 30, 7:30pm; \$10. Trinity

United Methodist Church, 3030

Rio North. (MISSION VALLEY)

Thorn Street. (NORTH PARK)

(HILLCREST)

Ivor Gurney (28 August 1890 – 26 December 1937) was an English composer and one of the War Poets of World War I. Like his contemporary and fellow War Poet Isaac Rosenberg, Gurney served as a regular soldier (not an officer) during the war, and his plain style reflected the common view of life during wartime that he and his fellow private soldiers experienced in the

trenches. In April 1917,, he was wounded in the shoulder, and after recovering, returned to battle. In September of the same year, he was gassed, which may have exacerbated his already frail mental condition, and served the remainder of the war in England.

Find more poetry online at SDreader.com/poetry

DISCUSSION GROUPS

NCA Bird Club North County Aviculturists, a club for pet bird owners and breeders, will start the holidays off on Saturday, December 1st with our annual potluck dinner and opportunity table. This event is for members only, but you can become a member at the party. Saturday, December 1, 6pm; free. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

FILM

Pokemon the Movie: The Power of Us Fathom Events and The Pokémon Company International bring the highly-anticipated new animated feature film Pokémon the Movie: The Power of Us to movie theatrers. Saturday, December 1, 12:55pm; \$13-\$14. AMC Mission Valley, 1640 Camino del Rio North. (MISSION VALLEY)

Thursday Night Movies Every Thursday night just after sundown we play a series of similar genre films, collections by a specific director, actor, etc, or just one individual movie. The movies are played in our garden on a large screen with a professional visual & audio theater system. Thursdays, 7pm; through Friday, December 28, \$5-\$10. Lhooq/Exrealism, 755 1/2 Carlsbad Village Dr. (CARLSBAD)

FOOD & DRINK

Afternoon Tea Dammann Freres is the largest and oldest tea company in France and the exclusive tea for THE MED's afternoon tea. these flavorful teas are complimented with the perfect petite sandwiches and sweets. Reservations at 2pm, 3pm and 4pm. Saturday, December 1, 2pm; Sunday, December 2, 2pm; La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet. Sunday, December 2, 11am; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWN-TOWN SAN DIEGO) **Pac-Man Tournament** To celebrate the official launch of Red Bull's limited edition Pac-Man can, Red Bull is hosting a tournament. Contestants will battle it out for a chance to win the grand prize: a retro Pac-Man gaming cabinet. Only 48 people will be accepted to participate in the tournament, but attendees are welcome to watch players and enjoy complimentary Red Bull Pac-Man cans. Thursday, November 29, 8pm; free. Coin-Op Game Room Gaslamp, 789 Sixth Avenue. (DOWNTOWN SAN DIFGO)

Ramona Valley Holiday Wine Trail Come experience the magic of the holidays. Delve into the festive spirit of the holidays by exploring 18 different wineries throughout Ramona. Saturdays, 11am; Sundays, 11am; through Sunday, December 16, \$10. 18 and up. Casa Rustica, 316 Main Street. (RAMONA)

San Diego Ramen Festival The third annual San Diego Ramen Festival features different types of ramen from almost a dozen ramen vendors from San Diego, all ready for you to try and slurp to your ramen delight. Thursday, November 29, 6pm; \$30-\$100. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Wine Tasting & Hayride Tours Join us for a wine tasting and a hayride tour through the vineyards and groves of our historic California ranch. Sundays, 11am; through Sunday, December 30, free.\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

FOR KIDS

Annual Tree Lighting Ceremony & Open House Join us as we light our tree and get into the spirit of giving. Live music, hot cocoa and festive bites abound. And don't forget about Santa. He's visiting the Cape to hear Christmas wishes and pose for photos. Thursday, November 29, 5:30pm; free. Cape Rey, 1 Ponto Road. (CARLSBAD)

Battle Day Join us to commemorate the 1846 Battle of San Pasqual. Learn about the bloodiest battle fought in California during the Mexican-American War. Sunday, December 2, 11am; **free**. San Pasqual Battlefield State Historic Park, 16666 San Pasqual Valley Road. (ESCONDIDO)

Boomont & Fall Fest Belmont Park in Mission Beach will be hosting its Boomont and Fall Fest. October activities include free trickor-treating for kids 12 and under, costume contest, and pumpkin painting. Fridays; through Friday, November 30, Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Caring Santa Children will have the opportunity to visit with Santa and have their photo taken with him. Sunday, December 2, 8an; Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Children's Coalition Christmas on the Prado Bring your entire family and join the San Diego Children's Coalition & San Diego Community Christmas Center







FRIDAYS, NOVEMBER 9, 23 & 30 • 9PM

Earn drawing tickets from Noon until 10:59PM with every 50 points. Prizes include one ^{\$}5,000 CASH or FREE PLAY winner at 9PM!

Management reserves the right to change or alter promotion at any time without prior notice.

Golden Acorn Casino TRAVEL CENTER FOLLOW US ON GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 • f 🖪

SHEEP and **GOATS**

Yang Xiong

As for the sage's governance of all under Heaven, he uses li and music as the standard. If there were no li and music, then people would be the same as beasts. If li and music were different, then people would be like the barbar-

and as we celebrate Christmas. And, please remember to bring an unwrapped toy for Toys for Tots. Saturday, December 1, 1pm; Sunday, December 2, 1pm; **free**. Spreckels Organ Pavilion, 1549 El Prado. (BALBOA PARK)

Fallbrook Christmas Parade Come early, bring chairs, and leave

them along the parade route to stake out a spot on Main Street that's what locals do for the nighttime Toyland Christmas Parade. Spend the day in the village for lunch and shopping, then stick around after the sun goes down to watch the floats twinkle by. Street closes at 2pm, parade starts at 5pm. Saturday, December 1, 5pm; Main St., Fallbrook

Festive Farmhouse Come decorate the 1880s Sikes Adobe Historic Farmstead, and make decorations similar to those of the San Pasqual Valley pioneers to take home with you. We will have farmhouse tours,

ROAM-()-RAMA

continued from page 30

look for a trail splitting off to the right and take it. In another 0.1 mile, you will come to a hairpin turn. Take the trail to the right and follow it up to the top of the ridge. The trail here seems to be paved with cobblestones. These stones, composed of Poway rhyolite, were rounded by tumbling in a riverbed in what is now Sonora, Mexico, during the Eocene Epoch, 55 million years ago.

Upon reaching the crest of the ridge, look for the signpost bearing emblems for the South Poway Trail and the San Diego Trans-County Trail. There is also a marker with a web address for an organization supporting a Sea to Sea Trail. Take time to enjoy the views from here, particularly of the popular Poway peaks to the east: Iron Mountain and Mount Woodson.

When you are ready to move on, follow the road down the west-facing slope of the ridge. In 0.6 mile, you pass the Creekside Elementary School on your left, and continue along the trail to the bridge crossing Penasquitos Creek. The trail then descends down the creek bank, makes a 90 degree turn, and goes under the bridge and then onto the Peñasquitos Bike Path. The bike path is mostly up out of the Peñasquitos Creek riparian corridor, but it is close enough for you to enjoy shade from the many huge coast live oaks (Quercus agrifolia), California sycamores (Platanus racemosa), arroyo willows (Salix lasiolepsis) and non-natives including eucalyptus, Mexican fan palms, and tamarisk (Tamarix ramosissima). Native California wild grapes (Vitis girdiana), San Diego sedge (Carex spissa), California bulrush (Schoenoplectus californicus), and other sedges and rushes form a dense understory that usually hides the slowly flowing water in the creek.

ian tribes of the north. I have seen philosophers slight li and music, but I have not seen a sage slight li and music. Who has writings that are not produced by the brush, or words that are not produced by the tongue? I see Heaven's Constants

materials for decorating, hot drinks and cookies. Sunday, December 2, 11am; **free**-\$5. Sikes Adobe Farmhouse, 12655 Sunset Drive. (ESCONDIDO)

Liberty Station Tree Lighting & Holiday Festivities Celebrate the season at Liberty Station's Annual Tree Lighting & Holiday Festivities. Friday, November 30, 5pm; free. Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Rady Children's Ice Rink Rady Children's Hospital Auxiliary and Liberty Station welcome San Diegans to kick off the holiday season with outdoor ice skating at the Children's Ice Rink at Liberty Station. Saturdays, 10am; through Sunday, January 6, \$13-\$15. Arts District Liberty Station, North Promenade, 2875 Dewey Road. (UBERTY STATION) as the brush and tongue of emperors and kings.

– from *The Fayan* by Yang Xiong

Yang Xiong (53 BC-18 AD) was a Chinese poet of the Han Dynasty and one of the Warring States philosophers. Unlike Mencius, he did not

LECTURES

Mindfulness Teaching Jim Cahill, a leading brain researcher trained by the Dalai Lama's interpreter on classical mindfulness methods, guides the teaching while imparting muscle tension relief, breath awareness and proper use of introspection. Comfortable attire recommended. Saturday, December 1, 10am; \$50. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Rachel Mica Weiss Resident Artist Rachel Mica Weiss leads an engaging discussion about both her work and artistic process. Live music, wheel throwing demonstration, drinks, hors d'oeuvres & light refreshments. Thursday, November 29, 6pm; free-\$10. 18 and up. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Further west, the bike trail ends, but the San Diego Trans-County Trail continues, entering a patchwork of coastal sage scrub with abundant California buckwheat (*Eriogonum fasciculatum*), San Diego goldenbush (*Isocoma menziesii*), Broom baccharis (*Baccharis sarothroides*), and telegraph weed (*Heterotheca grandiflora*), all in flower in the fall. You can enjoy patches of dense scrub oak forest (*Quercus berberidifolia*) throughout the year. These oaks frequently reach over your head, almost forming a tunnel.

After you have hiked about 2 miles, the trail passes through the Spring Meadow wetland. Even in the summer, in the midst of a drought, you will find mud puddles and water flowing across the trail here. The water supports thickets of bull rushes and southern cattails, as well as sedges, rushes, and other wetland species, including the beautiful pink-flowered marsh fleabane (*Pluchea odorata*). The source of the water is not obvious. Perhaps it marks a geological fault running for about 0.1 mile parallel to or above the trail.

Cypress Hill, our destination and turn-around point, is now in sight. The Trans-County Trail continues around the north side of the hill, but as you begin to swing around the base of the hill, find a poorly maintained trail going steeply up the hill, on your left. After a 180-foot climb in 0.16 mile, you reach the hilltop where a large American flag flies. From here, you can see most of the trail you have covered and also the way back to your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. believe that human nature was inherently good but he did not believe it was inherently evil either. Rather, he believed it came into existence with a mixture of both good and bad. The Fayan (or "Model Sayings") is his most notable work, a collection of dialogues and aphorisms on a wide vari-

NATURE

Toyon The Toyon bushes in

Mission Trails Regional Park will

be shining in all their glory this

month. In December the berries on

the Toyon turn red. Enjoy a hike led

by a Mission Trails Regional Park

Guide and see the Toyon bushes

decked out for the season. Meet

inside the Visitor Center. Satur-

day, December 1, 9:30am; Sunday,

December 2, 9:30am; free. Mission

Trails Regional Park, One Father

Junípero Serra Trail. (SAN CARLOS)

Trek with the Trackers Mission

Trails Regional Park tracking team

guides present the world of tracks,

scat, bedlavs and other critter evi-

dence indicating the presence of

lesser-seen animals inhabiting the

park. Join in for dirt-time fun. Sat-

urday, December 1, 8:30am; free.

Mission Trails Regional Park,

One Father Junípero Serra Trail.

Wildlife Habitat Restoration

Volunteers Volunteers are needed

to help the San Dieguito River Val-

ley Conservancy restore wildlife

habitat in the Brigantine Basin of

the San Dieguito Lagoon. Workers

will help eradicate invasive ice plant

and restore sensitive salt marsh

habitat in the lagoon. Gloves, tools,

and water will be provided. This

project is a partnership with the

22nd District Agricultural Associa-

tion. Meet at the Brigantine Basin,

3193 Camino Del Mar. Street park-

ing available on South Cedros Ave.

All ages welcome with waiver. For

more information contact Jonathan

Appelbaum, Conservation Man-

ager, San Dieguito River Valley

Conservancy. Jonathan@sdrvc.org.

(858) 344-6654 Register at http://

www.sdrvc.org Saturday, December

1, 9am; free. San Dieguito Lagoon

Boardwalk and Trail, San Andres

Drive at Via De La Valle. (DEL MAR)

SPECIAL

EVENTS

21st Annual Parol Lantern

Festival Enjoy an afternoon of

Philippine culture where parols -

star lanterns - set the stage for a

Philippine Christmas village. Satur-

day, December 1, 2pm; \$20-\$25. Joe

and Vi Jacobs Center, 404 Euclid

Avenue. (EMERALD HILLS)

(SAN CARLOS)

ety of philosophical questions, including those on the nature and purpose of the Dao (or Tao), that is, a principle which humans must intuit to discern the proper order of things, philosophically, morally, politically and otherwise.

Find more excerpts online at SDReader.com/worship

Clean Slate Holiday Market As the year comes to a close, we thought it would be a perfect time for Clean Slate to end the year off right with a holiday market filled with music, food, art, beer, and local brands and businesses. This one will be our biggest one yet, with a projected 60+ vendors. Sunday, December 2, 12pm; **free**. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

Encinitas Holiday Parade For the 61st year, thousands of people will be on floats, on foot, in cars, and marching in bands while tens of thousands cheer them along the Parade route along Coast Highway 101. Saturday, December 1, 5:30pm; **free**. Along S. Coast Highway 101, Encinitas

Fair Trade Alternative Gift Fair Shop beautifully crafted fair trade items from artisans around the world, and connect with a variety of local and national non-profit service organizations. Fair trade food sampling. Sunday, December 2, 10am; free. First Lutheran Church of San Diego, 1420 Third Avenue. (DOWNTOWN SAN DIEGO)

Fallbrook Tree Lighting Fallbrook's living 50-foot Holiday Tree will once again light up the night to celebrate community, goodwill, and holiday cheer. Free admission and a free shuttle from the Fallbrook library parking lot. Friday, November 30, 5pm; free. Fallbrook Community Center, 341 Heald Lane. (FALLBROOK)

Holiday Open House Come celebrate the holiday season with The Santee Historical Society! Petting zoo, meet Santa, refreshments, music. Saturday, December 1, 10:30am; free. Santee Historical Society & Museum, 9200 Magnolia Avenue. (SANTEE)

SPOKEN WORD

Open Poetry Reading Patty Seyburn from CSU Long Beach is our featured author for December, reading selections from her various books of poetry. Ranch Bernardo's Gayle O'Key opens, and an open mic follows in the second hour, after a short break with light refreshments provided. Sunday, December 2, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)



San Diego Toastmasters 7 Club Meeting Toastmasters is a place where you develop and grow – both personally and professionally. Thursdays, 6:30pm; through Thursday, December 13, free. 18 and up. Normal Heights Community Center, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

SPORTS & FITNESS

Hard Courts Tennis Championships USTA National M40, W40, MXD 40, Father-Son, Grandfather-Grandson Hard Court Championships, November 26 - December 2. This event is free for tennis spectators. The International Tennis Hall of Fame has partnered with The La Jolla Beach & Tennis Club as one of a select group of prominent clubs to pilot the ITHF Club Affiliate Program. Thursday, November 29, 9am; Friday, November 30, 9am; Saturday, December 1, 9am; Sunday, December 2, 9am; free. La Jolla Beach and Tennis Club, 2000 Spindrift Drive. (LA JOLLA)

Mind, Body-N-Cannabliss Herbally enhanced yoga is a mind and body experience. Namaste your way into the day with our canna savvy gurus and 60 minutes of guided yoga with local yoga instructors. Sunday, December 2, 7:30pm; \$49. 21 and up. Wellness Lounge, 8898 Clairemont Mesa Bl, Suite M. (CLAIREMONT)

WORSHIP

Chanukah Celebration Temple Beth Shalom of Chula Vista invites you to join us for Latkes and Menorah Lighting. All are welcome. Enjoy the warmth of family. Sunday, December 2, 4pm; **free**. Temple Beth Sholom, 208 Madrona Street. (CHULA VISTA)

Sunday Gathering Our friendly and inclusive congregation invites you to visit and find out if the the "Science of Mind and Spirit" is the teaching you've been searching for. 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www. CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, free. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)



YELLOWTAIL, TUNA STILL BITING IN LATE NOVEMBER.

Dock Totals Nov 18 - Nov 24: 2,542 anglers aboard 93 trips out of San Diego landings this past week caught 742 bluefin tuna, 1,069 yellowfin tuna, 56 skipjack tuna, 1,506 yellowtail. 689 bonito, 74 calico bass, 86 sand bass, 9 halibut. 3,545 rockfish, 1,173 whitefish, 8 lingcod, 107 sheephead, 7 bocaccio, 3 triggerfish, 1 mako shark, 15 rock crab. and 89 spiny lobster (337 released).



Another satisfied costumer aboard the Grande with a decent November yellowtail caught on the yoyo iron

Saltwater: Thanksgiving week featured fewer trips, more anglers, and more action spread across the fishing grounds for the San Diego fleet than the week previous. With the full moon phase. those trips able to fish bluefin tuna during the afternoon hours did well on the outer banks from the Cortez down to the 60 Mile Bank, as did the Aztec when they returned as the only boat reporting a count on Thursday while most folks were firing up the ovens for turkey, stuffing and pumpkin pie. The 26 anglers aboard scored limits of bluefin tuna (56) along with 18 yellowfin tuna on their 1.75 day run.

Last week, the yellowtail looked to be slowing and the water was cooler, but that didn't stop the feisty jacks continued on page 66

The hardest thing I've ever learned NAME: JOHN LAVERY **AGF**: 63

FROM: PACIFIC BEACH

LOCATION: TOURMALINE SURF PARK

John Lavery was hauling his board up to the showers after a morning surf in Pacific Beach. Lavery started surfing when he moved to San Diego. "I'm originally from Connecticut, but now I live in PB. I always lived by the ocean in Connecticut but there's no surfing. So when I came out here and saw waves and guys surfing, I said, 'I gotta learn how to do it.' It was very hard learning - probably the hardest thing I've ever learned — but it was worth it."

Today, Lavery is surfing with his favorite board. "I have two boards, but this is the one I like to use the most. It's a nine-foot-six-inch Becker longboard. I can paddle it easily. It's just real comfortable and it holds me well."

Lavery has only surfed in beaches around San Diego because, as he puts it, "I'm just a San Diego guy." However there are some beaches

Catch a meal, win a prize

Dixon Lake, a small, deep reservoir in Escondido, was made famous as the home of an enormous bass. The trout can be quite large, too, and will be caught en masse after the lake has been stocked, during the 40th Annual Dixon Lake Trout Derby.

The day after the first plant of the season, a 7.75-pound trout was hauled in at Boat Dock Cove by Patrick Hodge. He used Chunky Cheese Power Bait, but caught his limit using Kastmaster lures. Gabriel Lerma caught an 8.5 trout the next day out of Jack Creek Cove with Smoking Jigs — so the fish are biting a variety of presentations. As the second plant of 1500 pounds of fish was November 19, the population of trout should be substantial for the tournament.

The season opener was scheduled for the same day as the first plant, but had to be pushed back a day due to unsafe conditions of high winds and low humidity. That was during the first two days of Dixon's trout season, and speaks well about how fast the fish are settling in. Often, stocked trout will be skittish and slow



John Lavery - "I avoid places that are territorial."

that he will not surf. "I avoid places that are territorial. I don't like the vibe and I don't like being with guys who think they own the place and get all nuts on you."

Lavery's scariest moment in the water happened 25 years ago. "I was surfing down at Sunset Cliffs on an eight- to ten-foot day. I

Gabriel Lerma with his 8.5 pound trout caught on the second day of the season.

wiped out and hit my head. Then another wave came on top of me and twirled me all over the place. I hit the rocks and it was just not good. I was held under and I just couldn't get out of the water. It was cold, it was winter, and it was brutal. But I haven't had any hospital runs." - Evelyn Grimm

to bite for a few days after they are planted.

Stocked trout tend to cruise the edges when first planted, as though maybe they are looking for the exit, and can be sighted often from shore. For that reason, anglers fishing from land can do well. A boat is not needed to catch, but can be rented at the lake. Private boats, canoes, and kayaks are not allowed, due to the possibility of introducing invasive quagga mussels.

The tournament will run Friday through Sunday. Prizes will be awarded for biggest fish, with special categories for kids and seniors. Escondido Senior Anglers serve as weigh masters and will provide fishing gear, bait, and advice.

— Daniel Powell

Quast Rock, T Rock, Anchor Rock and God's Rock

The following comes from the San Diego website DiveBums.com

Of these four named rocky pinnacles grouped together offshore of Point La Jolla, the best known is Quast Rock, which sits way out northwest past Boomer in about 65 feet of water. Generally, continued on page 66

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

A weather system with strong winds driving head-high surf out of the west/northwest Thursday through Saturday will keep all but the most avid surfers on shore. Sunday and Monday look a little cleaner for the surf crowd, and by Tuesday the seas and winds will calm substantially to near flat conditions until the next waist to chest high swell arrives by next Thursday afternoon and into the second week of December. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility, conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE: HIGH



HARBOR POLICE REPORT

More stingrays, scooter injuries, a dislocated shoulder and a body in the water. **Oct 10**

10:19 Other: VHF channel 16 report of a body in the water on half mile off Mission Beach. Body reported by fishing vessel. Lifeguards and police work together and remove body from scene. **10:29 Medical:** 32 year-old female with knee injury from a scooter fall on the boardwalk. Medics If the bold of the bold water between the bold water. Free bold water bold water bold water bold of the bold water bold surfboard fin.

Lifeguards and medics respond. Medics transport patient to Scripps La Jolla. **15:00 Medical:** Tourmaline call box report of a 30

Diego Reader November 29; year-old male stingray victim. Lifeguards, respond, treat and release. 16:09 Swimmer: Lifeguard requests medics for an 8 year-old male that aspirated water at Mission Beach. Medics and fire respond. Medics transport patient to Children's Hospital. 2018

ω

16:10 Medical: Ocean Beach lifeguards request medics for a 21 year-old male with a dislocated shoulder from surfing. Fire and Medics respond. Medics transport patient to UCSD

Sip, nibble, sip as you watch the world go by

Man, this place has atmosphere

our men sit heads-down in the middle of a card game. Two of them hold dead cigars in their card hand. They're

speaking Italian. "What's the game?"

"Scopa," says the gent with the merry face. "It means 'Scoop,' 'sweep,' 'broom,' because the winner gets to scoop the table clear. It's a little bit like bridge, euchre.

People play it in every café in Italy, Sicily, Libya, Tunisia. Every day!"

And the cards are different, for sure. Extra colorful. "They are Neapolitan design. We have cups, coins, swords, clubs, as suits."

And they go back to slapping their cards on the



In charge: Yana, Jewel, ancient coffee machine

table, just as this svelt gal gets up and heads for the baby grand piano. She sits down and starts warming into something beautiful, romantic.

"Chopin?" I say.

San Diego Reader November 29, 2018

"Chopin!" she says. "Nocturne, opus 9."

Her name's Bei Di He, from Shanghai. She works for a big architectural firm here in 'Diego. Specializes in hospital design.

"Bei Di' means 'Opening flower'," she says. Wow. So romantic.

And after Bei Di's through, French singers like Charles Aznavour, Brel, the whole galaxy of France's folk stars, comes over the sound system.

Man. This place has atmosphere. Totally different inside from its modern exterior. I'm

big front door



surrounded by dozens of antique glass tea jars, actually filled with teas, giant antique (1880)

carved French sideboards, racks of antique rifles, and antique clocks stopped at a dozen different times, so you start to feel a bit lost in time yourself. Finally, behind an old glass case containing antique American magazine holders, as well as half a dozen open bottles

of wine and an antique espresso machine, I spot the chalkboard menus. First one lists coffee and drinks, the next one's simple food. Breakfast eggs go for \$9.75, toast alone costs \$5, bagel's \$5.25, avocado toast is \$8.50, a breakfast fruit plate costs \$8, and cheesecake goes for \$8 too. For the rest of



Four regular customers playing "Scopa," the card game of Italy's cafes

the day, sandwiches such as turkey or tuna or roast chicken sell for \$9.75. Turkey or tuna melt costs a dollar more. Tomato soup or red pepper or squash soup, with a side of toast, costs \$8. Chicken, turkey, or tuna paninis are \$11.75, and a cheese plate costs \$15.

So yeah, familiar standard coffee and tea house light food. Familiar...But of course! I have been here before. Maybe seven years ago. Fell in love with its atmosphere.

And today, here inside, Bassam Shamma, Palestinian-American from an influential family in Jordan, looks exactly as he did back then. His was a heavily French-influenced youth, which you feel as you come through the portal. But he's not

> new location open and now serving breakfast!

4075 park blvd. san diego, ca 92103

619-255-4100

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solana beach, ca 92075

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savory deli 🛾 wine & beer shop 🖉 catering

just an arty immigrant made good. He is recognized as the father of California's coffee shop revolution. He created a rich atmospheric spot (How far back? Back when it was still cool to smoke Gauloises) down in the Gaslamp. And showed how you could turn a café into an intellectual mixing pot, with coffee and wine, and encourage your customers to stay, not rush off. "I wanted this to be like a Middle Eastern café, a little bit French, a sort of daily meeting place," Bassam told me seven years ago. Turns out he was — is — a collector, too, so all his private antique furniture revolves through the café.

He's up here in Bankers' Hill now, squeezed out of the Gaslamp by its commercial success. But he has made the new spot work. Tonight, most customers look like they're students, writing thesis papers and sipping slowly on a cawfee and not much else. "That's the thing about this place,"

says the guy I'm waiting behind at the counter. "It's open till midnight, every night. It feels like you're in Paris or Beirut maybe, and you can sit on a coffee with no pressure. It's perfect for studying.'

Meanwhile, Yana, a Russian gal from St. Petersburg, is waiting

for me to name my food choice. Prices look about \$2 up on 2013. But the food items on the menu are exactly the same as back then. I mean: don't expect the gastronomic moon. It is a coffee and tea joint, not a restaurant. I start with a roast chicken sandwich. It is totally filling. The chicken, cheese, and tomatoes sit between rye bread slices, plus you

room

The Place: Café Bassam, 3088 Fifth Avenue, Bankers' Hill, 619-557-0173 Hours: 8:30am - 12am, daily

Prices: Breakfast eggs, \$9.75; toast, \$5; bagel, \$5.25; avocado toast, \$8.50; breakfast fruit plate, \$8; cheesecake, \$8; turkey sandwich, \$9.75; tuna sandwich, \$9.75; roast chicken sandwich, \$9.75; turkey melt, \$10.75; tuna melt, \$10.75; tomato soup (with toast), \$8; red pepper soup, \$8; squash soup, \$8; chicken panini, \$11.75; turkey panini, \$11.75; tuna panini, \$11.75; cheese plate, \$15 Bus: 3

Nearest Bus Stops: Fifth Avenue at Quince (northbound); Fourth Avenue at Spruce (southbound)





My roast chicken sandwich, plenty for a lunch

get a couple of tranches of melon and a strawberry. It does the job.

Plus, now I look, I swear, some prices haven't actually changed at all. I end up with a coffee (still \$2!), and a baklava (still \$2!), and a glass of port that I remember having the previous time (\$5 then, \$5 now). I head outside to catch the last rays of the sun. Oh yes. Slat-wood table, retro music playing, like "Look at me/I'm as helpless as a kitten up a tree." So great just to sip, nibble, sip, rotating coffee, baklava, port, while you watch the world go by.

Next time - yes, I come back a couple of days later — Bassam shows me a kind of origami page-folding art he does. It's clever, beautiful, and original. Always something different! I splurge. Get a cup of one of the hundreds of different teas. (This one's "Russian perfumed tea.") Then a bowl of green stuffed olives and toast (\$9), followed by a pesto and cheese panini (\$9.75 with melon slices). Oh boy. Could do with a glass of wine, or that luscious port. But enough's enough. Maybe next time, when I have more lettuce in the pocket. But as I finish up, the room is still abuzz. Talk, music, scopa, huddles, cuddles. This is when I notice the different name for the place on one of the neon signs: "Atelier Bassam." Atelier? Workshop, studio. That about describes it.

Some of the teas collected around the



Buy One Burger Get One Free

of equal or lessor value. Only one coupon per table. Expires 1/30/19



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Bone marrow... yum

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Marrow on the side in Ysidro

Tuétano Taqueria, 143 West San Ysidro Boulevard, San Ysidro. Usually San Ysidro means a trip through the world's busiest border crossing

and, *ipso facto*, tacos for lunch. But this time I'm taking the second to LAST USA EXIT in search of bone marrow. And tacos for lunch.

Thank goodness, because I've lagged on get-



A cochinita pibil taco and beef birria taco.

ting my passport renewed, and being this close to Tijuana evokes fond, folded *masa* memories. I park in front of the small Tuétano Taqueria with a distinct craving.

Tuétano translates to marrow, and it's the low-key shop's bone marrow that first caught my attention. Photos of it turned up in the *Reader*'s latest Taco issue and in a bunch of recent foodie feeds. Standing by a small ordering counter, I can see several chops of *birria*steeped bone grilling over open flame through

a window to the kitchen. It's offered as a \$3 side dish.

As expected, it's gelatinously delicious, with a touch of smoke to the condensed beef flavor. And so are the tortillas

> I see, sizzling away on a flat top. I watch as spoonsful of shredded beef are scooped from chili red broth to fill the slightly crispy tortillas. You can order a \$9 plate of this *birria* from the *guisados* menu, and that can't be a bad way to go. It's pure comfort food, savory and warming, and I could really go for some again right now.

I order it as a \$2.50 taco, alongside another stuffed with *cochinita*

pibil. That's served with pickled red onions, adding bright acids to warmly spiced and mildly sweet pork taco. Very tasty. But I have



to go back to the birria. Make that the queso-

birria taco. For a quarter more, grated mozza-

rella cheese is melted onto the grilling tortilla,

For fun, I spoon a bit of the bone marrow

onto the taco. A pretty memorable salsa too.

Not a bad consolation for being stuck on this

Downtown Fish Joint, 407 C Street, downtown

San Diego. One of the most urban things about

downtown San Diego is its motley accumula-

tion of restaurants. Most of the press goes to

well-financed, high-volume eateries with glossy

Four kinds of fish and chips

by Ian Anderson

side of the border.

wrapping the meat like a cozy umami coat.

Tuétano means bone marrow.

interiors, PR representation, and "up and coming" chefs, which are statistically likely to close within a year or two of opening.

At the opposite end of the spectrum are a smattering of scrappy, low-brow eateries that plug away, year after year, surviving for decades by serving cheap eats with low overhead. Think pizza by the slice spots, back counter delis, and Chinese takeout.

Add Downtown Fish Joint to that list. Its physical menu consists of pieces of laminated printer paper taped to the wall behind the ordering counter. Its mostly fried seafood options are cooked in a little, open kitchen, and served on wood tables and chairs in a small dining room. Its sole decorative advantage may be large windows that provide a clear view of the trolley passing

GOTTORTILLASP TORTILLA NTACO FACTORY

Stop by for delicious tacos. Then buy a pack of tortillas for your homemade creations!



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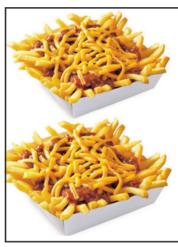


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Good thru 6/30/19. Offer #696. Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.





Buy 1 Tostada Get 1 Free Limit 1 per person





Buy 1 Taco Get 1 Free Limit 1 Per Person





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Every purchase supports the City Heights Community.

Coffee Culture Community

4350 El Cajon Blvd. San Diego, CA 92105 **619-957-2512 • thedojocafe.com**



Buy One Root Beer Float Get One Free

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Buy 1 Fusion Taco Get 1 Free Limit 1 per person



Calendar RESTAURANT

by out front, and surprisingly good light for those of us who photograph our food before eating it.

The Fish Joint can be super affordable, if you want it to be. Tacos run about five bucks, but they're huge. An assortment of fish sandwiches, burritos, and fish-and-chip platters range between 10 and 15 dollars, depending which type of seafood and preparation you prefer. Fans of fried shellfish may choose among oysters, clams, scallops, and shrimp. I found myself more tempted by the assortment of regular fish: cod, swordfish, salmon, and halibut. In trying to choose, I was forced to wonder, which is my favorite?

Let's dispense with the suspense: it's halibut. But picking a second favorite would require some work. I ordered the



From top to bottom - halibut, swordfish, cod, salmon.

on the menu, priced at \$11.95, The cod tasted only slightly fishy; I'm not sure I'd have cod would be my top choice

swordfish. It had more complexity than the halibut, a bit steakier both in taste and texture, I felt the halibut just worked better in a fried format. Swordfish works better off the grill.

Which explains why I rated America's most popular fish, salmon, the lowest of the bunch. Oilier than the other fish, salmon eats too heavy to fry. It wants something brighter and tangier than the cornmeal provides, or something herbal and aromatic, if you're into dill. Like the swordfish, salmon much better candidate for one of the shop's grilled fish sandwiches, tacos, or plates.

by Ian Anderson

Order one of everything

D.Z. Akin's, 6930 Alvarado Road, College Area. What's the opposite of a sweet tooth? Because for a number of years



Buy 1, get 1 free coffee! Purchase a coffee and receive a

and waffle-cut fries.

\$14.95, mixed fish and chips

plate, which offers a portion

of each, served with coleslaw,

cocktail sauce, tartar sauce,

Those fries are a golden,

free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive Imperial Beach, 91932



crispy, salty thumbs up. The

fish were each well-fried

within a cornmeal crust: noth-

ing fancy, but nothing you're

going to stop eating once

you've started, either.

noticed if I weren't eating it beside a relatively delicate and clean filet of halibut. As the default fish and chips option

Limit 1 per person.

8325 La Mesa Blvd

(619) 467-7999

for anyone interested in saving three bucks. But on this combo plate, it's my third favorite. Number two goes to the



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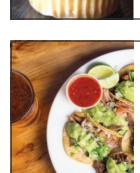


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Barrio Eat Mexican 530 Grand Ave • Carlsbad, 92008 (corner of State)





3 Rolled Taco Plate for \$6 3 Rolled Chicken Tacos Plate

with side of rice & beans. Must mention ad.



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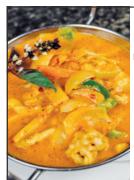


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Tequila

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Diego Reader November 29 , 2018 4



Calendar RESTAURANT

in my early adulthood I was that. Making student loan payments instead of ordering dessert. Quitting soda and taking up coffee. Learning to drink whiskey instead of cocktails. My twenties became virtually sugarless, and I didn't even miss it.

All it took to change that was a local delicatessen: D.Z. Akin's.

We were there for breakfast, a group of friends, ordering bagels and latkes and chopped liver for the table. As I passed the bakery counter on the way out, I noticed a tray of black and white cookies: the cakey delicatessen standard, with chocolate icing on one side, and a perfect half moon of vanilla on the other. I'd tried one in New York when I was 18, so credit the wistful push



of vacation nostalgia for what happened next.

In today's prices, \$2.95 gets you the full size black and white, roughly the size of a compact disc. But for \$1.50, there's a miniature cookie, about the same diameter as a cupcake. I ordered one of those. Just one. Remember, I was off the sweet stuff.

The cookie part is like shortbread, but softer, and lemony. The icing shiny and crisp. First I took a small bit from the vanilla side, then a nibble of the chocolate side, then I shoved the whole thing in my mouth. As I chewed happily, our driver decided to duck back into the restaurant to use the restroom. Meanwhile, the sweet receptors in my taste buds woke up for the first time in a long, long time, and demanded more.

"What kinds of rugelach

Buy one,

get one free

Buy any smoothie or bowl,

get one of equal value free.

Café by the Bay

3510 Ingraham St.

San Diego, 92109

are those?" I asked the clerk, pointing to another shelf

within a glass counter absolutely loaded with sweet bakery treats.

a box of cookies weighing one pound, and when those were gone I set forth on an explodesserts I'd been missing out on as an adult, such as Turkish delights, tiramisus, crème brûlées, and semi-freddos.

ing around, my thoughts veer back to cookies, and for my money, that means a return



Free cookie or pastry Buy one fresh baked

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> RUST General Store & Bistro

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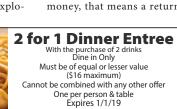


price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 1/1/19.



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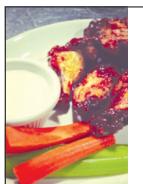
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Buy one main meal, get one FREE. Choose from Quality Hot Dishes, Authentic Noodle Soup/Ramen, or Traditional Malatang Hot Pots. Please provide this coupon to receive your discount.

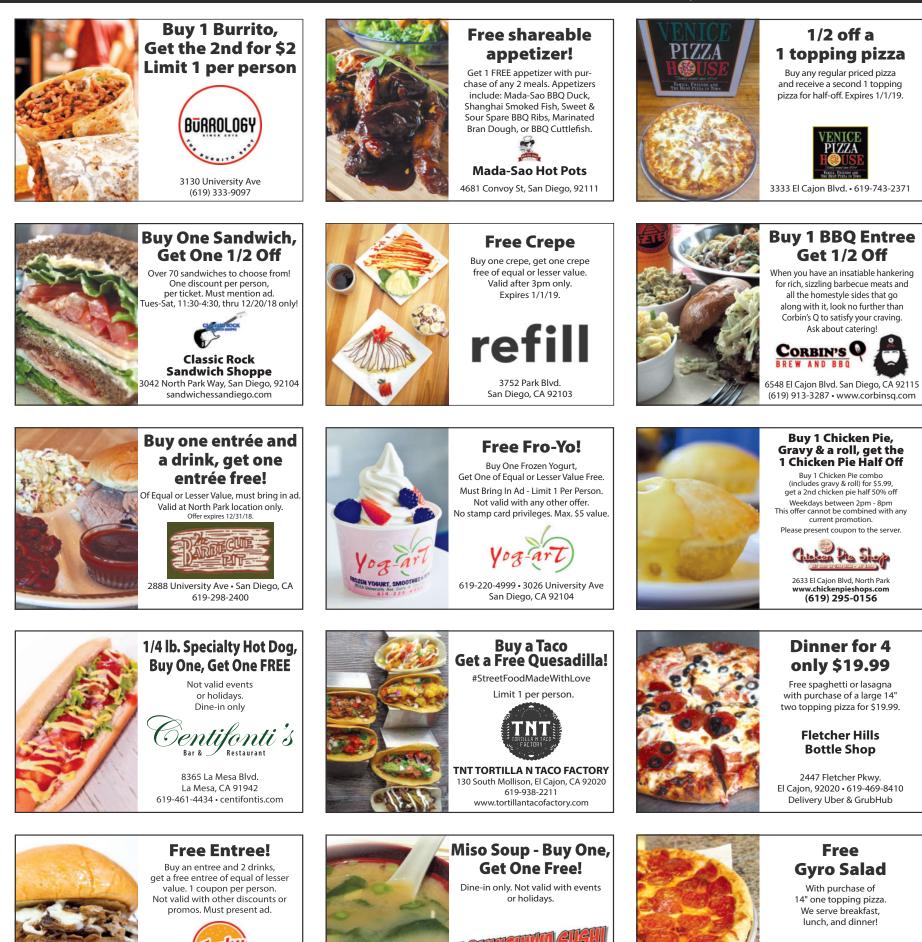
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Gus's Subs & Pizza

San Diego Reader November 29,

, 2018

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5620 Baltimore Drive La Mesa, 91942 619-462-4877

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Calendar RESTAURANT

visit to D.Z. Akin's. While select items including the black and white are individually priced, most of the cookies go for \$10.99 per pound. And there are so many to choose. I took a number and browsed while I waited

A woman ahead of me in the queue appeared to be a regular, calling the deli clerk by name.

"Any cookies you recommend," I asked her. Without batting an eye, she

said, "One of everything."

She was right. I got all four rugelach: chocolate chip, cinnamon, raspberry raisin, apricot walnut. Macaroons came in coconut and chocolate dipped, and, so I added a few of those. Priced the same as black and whites were large and small linzer cookies: sugar dusted, cookie sandwiches, here filled



Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Begin with a beverage as you step back in time and admire

Street. (LA JOLLA)

with either raspberry or apri-

cot jelly. So I got a few of all of

the above, plus anything else

This time I left with two

boxes, to start off what prom-

ises to be a very sweet holi-

FOOD & DRINK

Afternoon Tea Dammann Freres

is the largest and oldest tea com-

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with the perfect petite sandwiches

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La Valencia Hotel, 1132 Prospect

Caesar's Restaurant & Down-

town Tijuana Tour Join Wild

by Ian Anderson

day season.

that looked remotely good.

Free Taco! Free taco with any purchase! Must present ad. Valid for Carne, Pollo, or Al Pastor tacos only. Limit 1 per customer.



619-440-TACO www.funkyfreshmexican.com the memorabilia-adorned walls and reminisce about a bygone era. Next, enjoy bread with tapenade, the famous Caesar salad prepared tableside as it was in the 1920s (or any other appetizer), choice of any entree, and dessert. While there is no dress code, a smart casual attire is recommended as you wine and dine at this timeless restaurant once frequented by Hollywood celebrity. After dinner, finish your night off with a one-hour, guided sightseeing and shopping tour in the heart of downtown Tijuana. Great for date night and first-time visitors. Trip length of 3-4 hours with a walking distance of about 1 mile. \$89. Fridays and Sundays at 5:00 pm. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Daybreak at Del Mar Come down to where the turf meets the surf to enjoy a delicious breakfast in the open-air Clubhouse Terrace Restaurant and witness some of the world's most prestigious Thoroughbreds do their morning workouts every Saturday during the fall season at Del Mar. In addition, racing analyst and horsewoman Michelle Yu will host an interactive Q&A session during the workouts to provide insight and fun facts about everything horseracing. Saturdays, 8am; through Saturday, December 1, free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Free & Fun Sundays Enjoy free admission and seating along with \$5 Cardiff Crack Tri-Tip sliders and \$5 16 oz. Coors Lights. Must be a Diamond Club Member: Sign up for free at the admission gate. Sundays, 11am: through Sunday, December 2, free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and desserts. Don't miss our signature chicken and waffles. And if you're in the mood you just might end up on stage waving a napkin and dancing off some of that delicious cuisine. Sunday, December 2, 11am; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, \$7. VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Delicious food on offer includes wood fired pizza, grass fed burgers, moroccan, mexican, empanadas, bao, smoothies, and many more, as well as a delicious range of desserts. Sundays, 10am; through Sunday, December 30, free, Lane Field Park, 1009 North Harbor Drive. (DOWN-TOWN SAN DIEGO

Mexican Seafood Tour Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Begin with any appetizers of your choice. Options include shrimp/seafood cocktails, a Maleficio (raw shrimp and scallop cooked in lime juice with onions and spices), Pismo clams seasoned and grilled on a half shell, fresh oysters, grilled marlin tacos drizzled in a chipotle and guacamole salsa, and fresh seafood tostadas (tuna, crab, octopus, fish ceviche, or scallop). Next, we'll stop by Tijuana's premier seafood market to browse their daily catch. For the main course, we'll visit an open-air restaurant to enjoy a whole sea bass prepared Zarandeado-style-butterflied, marinated, and grilled on an open flame. Beverages will be available throughout with beer available for the main course. Trip length of 3-4 hours with a walking distance of 1-2 miles. Only \$79! Everything included: appetizers, main course, drinks, shopping at the seafood market, transportation, and a tour guide! Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www. wildfoodietours.com Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Prime Rib Thursdays Make Thursday night your favorite night of the week at Cafe la Rue and Prime Rib Thursday, Enjoy a \$19 prime rib and \$10 martinis while live music plays for your enjoyment. Thursdays, 6pm; through Thursday, January 3, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

San Diego Ramen Festival The third annual San Diego Ramen Festival features different types of ramen from almost a dozen ramen vendors from San Diego, all ready for you to try and slurp to your ramen delight. A Best Ramen competition will be voted by you Thursday, November 29, 6pm; \$30-\$100. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWN TOWN SAN DIEGO)

Street Food Tour for Foodies

Ioin Wild Foodie Tours for an allinclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Along the way we'll point out a few of the eateries Anthony Bourdain and Andrew Zimmern showcased on their Travel Channel shows. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Taste of the Turf Club Guests will enjoy dishes from a creative menu by Herb & Wood Chef Brian Malarkey at the exclusive Turf Club every Sunday of the season. The ticket includes Turf Club admission, a prestigious Turf Club table for the race day, the three-course meal, and bottomless mimosas, Del Marys or Chandon. Sundays, 11am; through Sunday, December 2, \$100. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Wine Tasting & Hayride Tours

Join us for a wine tasting and a hayride tour through the vineyards and groves of our historic California ranch. Located three miles East of the Safari Park in San Pasqual Valley. We are kid and dog-friendly. Sundays, 11am; through Sunday, December 30, free-\$15. Rancho Gueiito Vinevard, 17224 San Pasqual Valley Road. (ESCONDIDO)



1/2 off lunch buffet

second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 offer, dine-in only, no cash value. Expires 2/28/19.

> MANGIA ITALIANO On Third

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On Third 248 3rd Ave. • Chula Vista, 91910 619-623-3553



San Diego Reader November 29, 2018 4

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(mixed or summer) and

get a free cauliflower tostada!

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CHULA VISTA

Galley at the Marina: Monday-Friday, 3–6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Currant: Monday-Friday, 3-7pm: \$3 to \$1.395 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: *Monday-Friday*, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: *Monday-Friday*, 3-6 pm: \$3 off glass of wine, cocktails,

half off wine bottles, \$5 draft beer, \$1 oysters.

Fleming's Prime Steakhouse & Wine Bar: *Monday-Friday*, 5–7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: *Monday-Friday*, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4–7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells. *Sunday*, \$12 bottomless mimosa until 1pm.

The Hopping Pig: *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Lou and Mickey's: *Monday*-*Friday*, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: *Monday-Friday, Sunday*, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty Set 'Em Up, Joe! BY JOSEPH O'BRIEN



RYAN ANDREWS Monkey King 467 Fifth Ave, San Diego 619-359-8897 monkeykingsd.com

The Monkey King (aka Sun Wukong), a Buddhist superhero of Chinese legend, carries a 17-ton staff and can travel 13,500 miles in one somersault. He can also effortlessly transform into any inanimate object or living creature at will to handily defeat gods and dragons with equal dispatch.

In San Diego's Gaslamp District, the Monkey King's legend lives on in the Chinese fusion restaurant that bears his name. In the spirit of Sun Wukong, Monkey King's beverage director Ryan Andrews has channeled a bit of this power-primate's shape-shiftiness to bring forth a menu worthy of the King. The jewel in the Monkey King's crown, says Andrews, is his restartfrom-scratch iteration of the Mai Tai.

With a fresh set of ingredients, starting with aged

cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl. draft beer, \$6-\$9 appetizers, \$10 buildyour-own 3 topping pizza. Meze Greek Fusion: Daily. La Puerta: Monday. 3pm-2am: Half

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: *Daily*, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off

Guatemalan rum, the Monkey King Mai Tai aspires to the enlightened purity of the Buddha himself.

"The Ron Zacapa is aged in the same way as sherry and cognac," Andrews says. "The aging technique allows for consistency throughout the years."

The Pierre Ferrand, meanwhile, resides in that shining moment between sugar and spirit of which most curacaos can only dream.

"The Pierre Siron has the least amount of added sugar to qualify it as a liqueur, about 100 grams a liter," Andrews says. "Its bright and dry orange flavor brings all the citrus sweet with little extra sugar."

When all's said and sipped, the Monkey King Mai Tai courts the palate with a flourish of flavors.

"You're going to get hit with the acidity of the lime juice first," Andrews says. "Then, with the heavy wood character of the aged rum, you get an oakiness, followed by creaminess and nuttiness from the cashew. And right near the end you'll get that bright hit of orange citrus. Then at the end it lingers with a touch of spice—allspice, cardamom, cinnamon, and ginger root from the bitters."

off all drinks and appetizers. Tuesday,

3-7pm: \$3 Tecate. \$3 TJ dawgs, street

tacos. 10pm-2am: \$5 sangrias, frozen

margaritas, and frozen mojitos. Half

off appetizers and quesadillas. Wednes-





1 ½ oz. Aged Ron Zacapa
1 oz. Fresh Lime Juice
½ oz. Pierre Ferrand Dry Orange Curacao
¾ oz. Cashew Orgeat*
2 dashes of R & D House Bitters

Quick-shake ingredients in cocktail shaker, pour into rocks glass of pebbled ice, garnish with mint bouquet—"and be sure to smack the mint to wake it up."

*Simmer cup of cashew milk, add Demerara sugar to taste and two dashes of orange blossom water; chill before using.

frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm:



day-Friday, 3-7pm: Half off drinks and

appetizers. 10pm-2am: \$5 sangrias,

frozen margaritas, and frozen moji-

tos. Half off appetizers and quesadil-

las. Saturday-Sunday, 10am-3pm: \$3

mimosas, 3-7pm: Half off drinks and

appetizers, 10pm-2am; \$5 sangrias,

10am -2am · Daily Specials Happy Hour ALL DAY Every Day Extensive Craft Beer Selection \$3.50 Well and Domestic!



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HAPPY HOUR

\$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch

served until 2pm. Sunday, Brunch served until 2pm.

Stout Public House: Daily, 4-8pm: \$4 select drafts

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, -6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

HILLCREST

\$.99 small hot sake, \$2.50 draft beer. \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95. The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm:

Akinori Sushi: Daily, 5:30-7pm:

4-close: \$2 off all drafts, \$5 cocktails. Chocolat: Monday-Friday,

Daily, 3-7pm: \$4 house wine, well

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas,

Trust: Monday-Thursday, 5-7pm:

\$2 off all drafts, \$5 cocktails, Thursday, 4-6:30pm: \$2 off wines by the glass.

Oscar Wilde's Irish Gastropub:

cocktails, \$5 drafts, Tullamore Dew.

and beers, \$7 cocktails. \$2 off bar bites.

\$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-yourown Bloody Mary bar, 10% military discount

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob, Friday-Saturday, 4-6pm; \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chi-michurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Phil's BBQ: Monday-Friday, 3pm 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIDWAY DISTRICT

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, Bottomless bubbles until 2pm.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

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Tropical Savor Bar & Grill

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San

Diego Reader November 29,

, 2018

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FREE RESTAURANT AND HAPPY HOUR ADS: SANDIEGOREADER.COM/FREEADS

tizers. Saturday-Sunday, 9am-1pm:

Sunshine Co.: Daily, 5-6pm: Half-

Winstons Beach Club: Monday-

Wonderland Ocean Pub: Mon-

day-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

Ambrogio15: Daily, 4:30-6pm: \$4

local craft beer or house wine, \$15

biodynamic (organic) wine flight.

Backyard Kitchen & Tap: Mon-

day-Friday, 3-6pm: \$3 Bud drafts, \$4

Modelo drafts, \$5 select local drafts,

house wine, well drinks, \$7 featured

Bare Back Grill: Monday-Friday,

3-6pm: \$6 craft beer, house sangria.

mules. \$6 munchies including chicken

Barrel Republic: Monday-Tuesday,

Thursday-Friday, 3-6pm: All taps 20%

off. Wednesday, 3-9pm: All taps 20%

Cabo Cantina: Monday-Friday,

Noon-8pm: Two-for-one drinks.

tenders and shrimp skewers.

craft cocktail. Appetizers \$5 to \$11.

price pitchers.

Friday, 1-6pm: \$3 wells.

PACIFIC BEACH

Appetizers \$4 to \$10.

\$5 bloody marys, sangria, mimosas,

HAPPY HOUR

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

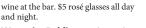
Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Tajima North Park: Monday, 3-7pm: \$2 Sapporo. Tuesday-Thurs-day, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm; \$5-\$6 beer (bottles and drafts), cocktails, and



Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Gianni Buonomo Vintners Win-

ery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml, bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appe-

Wednesdays

\$2.50 Craft Beers!

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TRAS Horizonte

Río Colorado 9680

Zona Río - Tijuana

Saturday-Sunday, 4-8pm: Two-forone drinks. Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75

off.

to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm; Half price select pitchers and half price wings

The Dog: Monday, 6-9pm: \$2 pint night. Tuesday, 6-9pm: Two-for-one 12-oz. bottles. Wednesday, 6-9pm: \$1 mug. Thursday, 6-9pm: Two cans \$3. Friday, 6-9pm: Half-off bottles. Saturday, 6–9pm: Bloody Mary deals. Sunday, 6-9pm: Free pool.

Duck Dive: Monday, 3-6pm: \$2 off all drafts, \$5 cocktails and house wines. Tuesday-Friday, 3-6pm: \$5 cocktails and house wines, \$5 cocktails and house wines. Half price appetizers. Saturday, \$4 Tecate draft all day. Sunday, \$4 Tecate drafts all day

The Promiscuous Fork: Monday Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

De Oro Mine Co: Daily, Noon-7pm: \$3.50 domestic beers and well cocktails, beer of the month \$3.

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Saturday, 4-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers. Sunday, 3-6pm: \$5.50 select drafts and bottles, \$6 house wine. \$9.50 appetizers.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3-6pm: All bottled beer \$3.75 or \$4.25, \$5-\$5.50 select wines by the glass. \$3.50-\$11 appetizers.

Draft Republic: Daily, 2-6pm, 10pm-close: \$2 off drafts, \$6 select wines, well cocktails, \$7 snacks, \$17.95

any burger or sandwich with a beer, fries, house salad.

Drift: Daily, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

Green Acre Restaurant Campus

Pointe: Wednesday-Friday, 4-8pm: \$5 craft beer bottles (Saint Archer White Ale, Anthem Cider, more), \$5 Tolusa No Oak Chardonnay and Cabernet, \$5 Mule and Mimosa. \$5-\$10 small-plate specials (shisito peppers, sausage platter, more).

Un Mundo Mexican Grill:

Monday-Thursday, 3-6pm: \$1 off draft beers, \$1 off house wine by the glass. Friday, 3-6pm: \$3 bottled beer, \$5 drafts, margaritas. Half-off french fries, spicy french fries, quesadillas. Saturday-Sunday, 11am-10pm: \$3 bottled beer, \$5 drafts, margaritas. Half-off french fries, spicy french fries, quesadillas.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: Daily. 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturdav-Sunday, 5-8pm; \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu



Happy Hour -**Dollar Beers!**

\$1 (12 oz.) pints of Tecate and Indio Tuesday to Friday from 1:00-7:00 pm. Tap Tuesday, Craft beers 75¢ off.



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San Diego Reader November 29, 2018

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the inside track

French-English folk

punk "After all these years on the road together, we've come up with a few original songs, and we're finally releasing an EP with three originals and one cover," says singer-guitarist Jake Skolnick of BandàBordel, a intercontinental collaboration pairing San Diego's Quel Bordel with BandàpArt, from Bedarieux, France. "All the songs are high energy French-English folk-punk and a mix of the two cultures and bands that make up this project."

The title, *Convoi Exceptionnel*, is French for Wide Load. "The bands latched onto this term during the 2017 European tour together and thought it personified the wide touring caravan of the multiple-band package, not to mention the shenanigans on the road." The hybrid nine-person group, whose theme song house on their one day off on the last tour, and I don't know many bands who would use their tour money to buy housewarming presents and blow-up swimming pools and fish."

The origins of Quel Bordel go back to when Skolnick, a Ukrainian gypsy, met classical violinist Regina Brown on a French Caribbean cruise line. After serving a year-long resi-



BandàBordel brings a wide load high energy French-English folk punk.

"Je chante" is sung in French and English, headlined the debut San Diego Gypsyfest in 2016. "BandàpArt actually helped me move into my dency at Jimmy Love's downtown, they released a debut EP in 2013, *Qui Ne Chante Pas*, followed the next year by *Does Not Speak French*. "We merged with BandàpArt a few years back to create this supergroup project, mainly as a byproduct of most of the members touring together at least once a year for nearly seven years," says Skolnick.

The debut BandàBordel EP premiers December 26 at Atomic downtown, where other Mannequin Vanity Records signees on the bill include BJ Jezbera, MohaviSoul, and Kick-Stomp Ensemble. "Attendees can expect a wild party that spans across many cultures, genres, and age groups," says Skolnick, who has served as talent buyer for the Tipsy Crow and the Field downtown, as well as OB venues such as the Holding Company and OB Noodle House. But being an experienced booker doesn't make him immune from terrible gigs. "We played at a t-shirt factory in Montpellier [France]. We worked for our lunch, moving boxes and re-arranging the warehouse



Marilyn Quinsaat's bass playing sped her recovery from a stroke.

and at night we played for the few employees of the factory. It's actually become part of our ongoing prank wars between the two bands, to do one ridiculous show each tour."

— Jay Allen Sanford

Bass therapy "I was having dinner and drinks with a friend when all of a sudden, I started to feel numb," recalls bassist Marilyn Quinsaat (Sequin in the Sky, Sock Monkeys) of the night her life changed forever. "I thought maybe I was drunk, but when I couldn't reach out to touch my glass, because my entire left side was too weak, I knew something was wrong. Thank God my friend intervened and called the paramedics."

She was rushed to the hospital and diagnosed with a life-threatening stroke. "They kept me in the emergency room for quite a while, looking at the film and figuring things out."

Quinsaat spent several days in the ER and perhaps a week more in ICU (amnesia set in so she's unsure of the exact time.) Afterwards she began the long process

(continued on page 50)

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Pas, followed the next year by Does Not Speak French. "We	stock during the afternoon,
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of rehabilitation. She had suffered a relatively rare hemorrhagic (brain-bleed) stroke due to a blood vessel abnormality.

"They shipped me to Scripps in Encinitas where they have a fantastic braininjury program, and I spent about six weeks there. The doctors explained that the areas of my brain affected by the bleed would not be regenerating, but that there was hope due to the brain's plasticity - somehow, it figures out a new way to compensate for what's been lost."

That's where music gave her a new lease on life. Almost immediately, her connection to music and to the bass in particular proved to be essential to her recovery. "I had my kids bring my iPod, and while I was lying in bed I was listening to my band and imagining playing along on my bass and my fingers started twitching. That was not supposed to happen -usually your fingers recover last. My whole left side was still not moving — but my fingers were. Just hearing music and thinking about it reawakened that part of my brain. The doctors and therapists started using music right away in my therapy. Before long my kids brought my bass in just so I could hold it.

Within three months I was able to hold down a note and by the time a year had passed, I was able to play scales and simple riffs." Where is she now, musi-

cally speaking?

"It's been five years. I'm able to play as well as ever, just not as fast. I'm still walking with a cane, but I play every week at a guitar workshop. I haven't gotten back in a band yet, but I look forward to doing that."

Robert Bush

Casbah at 30 Count-

less local bands made their first mark at 2812 Kettner. the original Casbah locale opened in 1989 with fixtures purchased from a defunct Farrell's ice cream parlor that for some reason sported at least one leather-padded wall. Co-founder Tim Mays had already spent years promoting area concerts, bringing in headliners that he paired with rising local acts he felt worthy of the valuable experience and exposure. He continued to favor local openers after the Casbah abandoned its inaugural address (later occupied by Velvet) in 1994 and put up the padded wall at its current 220-plus capacity venue. Mays is booking an encyclopedic array of pivotal local acts from the 70s through 90s for January's month-long 30th anniversary celebration,



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Tim Mays has assembled a month of former acts

to celebrate the venue's three decades.

full-length, 101 Italian

tracks from their lone 1996

Hits. They had several well

many of them staging rare reunions for the occasion

John Reis spent many nights at the Casbah fronting Rocket From the Crypt, Drive Like Jehu,

Pitchfork, and the Night

Marchers. His (temporarily?)

reconvened Hot Snakes, with

Pitchfork/Jehu bandmate

Rick Froberg, will play January 4. The following night finds

1990s all-girl math-metal band Chinchilla reuniting to perform

especially "Batman" which received enough southern California airplay to qualify as a regional hit. Members have also played with Crash Worship, the Cliks, Liquid Sunshine, and Maguiladora.

The same January 5 show includes a reunion of 1990s rockers Uncle Joe's Big Ol' Driver, whose lineup has featured members of Soul Asylum and the

Presidents of the United States of America. January 11 features a reunion of influential punk band the Dragons, so respected that the August 2015 tribute concert for their late

bassist Steve Rodriguez included a surprise performance by occasional Kiss guitarist Ace Frehley. The bill includes 1980s punk group Drip Tank, best remembered for performing in the parking lots of every San Diego

7-Eleven store (around 50 in 1990) over a single day.

Singer Gary Heffern is flying in from Finland for a January 18 Penetrators reunion. He'll take the stage again on the 28th for a solo gig opened by the first performance of the Dils since the passing of co-founder Tony Kinman and a set from reunited 70s punk stalwarts the Executives. The January 27 show is headlined by 1990s ska rockers Buck-O-Nine, who late last year released their first new music in around a decade. The following night features a reunion of 1990s hard rockers No Knife.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. NOV. 29 UNEARTH AND FIT FOR AN AUTOPSY The Agony Scene, I Am, A Hero Within FRI. NOV. 30 KOTTONMOUTH KINGS Crazy Town, Izzy Projectz, Sylint, Dread Pirate	BRICK BRICK	SUN. DEC. 9 ROCK GODDESS BENEFIT SHOW Celebrating San Diego's Women in Music MON. DEC. 10 DOYLE Society 1, Vuture, South Towne Sham, Cylon 78
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THE MELVINS AT THE CASBAH ON JANUARY 9 AND 10

Everyone talks about how influential the **Melvins** were to the music made by subsequent generations of sludge and alternative bands, but less discussed is their influence on fashion and the way musicians are perceived by the public. Before the '90s, rockers tended to dress and act in ways intended to make them stand apart from everyone else, to elevate themselves, by appearance if not by achievement, as rock stars. Bands like the Melvins, Nirvana, and their fellow flannel-bearing northerners made rock and roll look more like the neighbor's laundry room than an arena, in a way that even punk, with its almost fascistic dedication to a fashion template more cartoonish than anarchistic, never managed to pull off. Still headed up by Buzz Osbourne and Dale Crover, the Melvins

will be plugging their newest straight-outta-the-laundry-room album, Pinkus Abortion Technician, when they kick off a short west coast tour (less than a dozen dates) at the Casbah over two nights on January 9 and 10. The show will be opened by the Dale Crover Band, who'll be swinging through the Casbah on December 5 to share a bill with Redd Kross, with whom Crover is also sitting in on drums (meaning Crover will be performing with three bands on one stage over five weeks)

It doesn't seem like hard rockers **Corrosion of Conformity** have been around for over 35 years, but when you look at their prodigious list of former band members, you realize there



have been a lot of different groups churning out chops under that moniker. Guitarist Woody Weatherman is the only founding member who'll be onstage at Brick By Brick on January 26, but longtime singer-guitarist Pepper Keenan (in the lineup off and on since 1989 and considered a pivotal, if not founding, player) will be part of the ensemble touring in support

of their tenth studio album, *No Cross No Crown*, released earlier this year. Their first full-length with Keenan since 2010 (he's been busy with Down) has seen them earn their highest chart positions in years, including number 67 on the U.S. Billboard 200 chart. Decibel just declared it one of the Top 40 Albums of 2018, and Midnight Hour placed them atop its own year-end list of Bands Whose Reunions

Were Actually Worth Waiting For. The multigenerational bill includes Crowbar (celebrating their 30th year), Weedeater (a band with just over a decade of history), and Texas hard rockers Mothership, who released their debut album in 2013.

British DJ-producer Joshua Mellody, aka **Zomboy**, first crossed

most people's radar screen in 2011, when his *Game Time* EP spawned unavoidable earworms like "Organ Donor," which launched him into the upper reaches of dubstep charts all over the world. His bouncy bass tracks explode with beats like a parade of exploding piñatas, making them perfect for excerpting in short bytes for numerous commercials and film and TV soundtracks. A 2017 EP, Rott N' Roll Part 1, stalled somewhat, perhaps due to

sounding a little too much like Skrillex, who has also been running threadbare on new ideas. However, Zomboy's newest, *Lone Wolf*, finds him embracing the hard-edged funk that made his first releases so fun and unexpected,

eschewing the relentless robotic percussion in favor of wandering synth and full-band instrumentation that should flesh out the sound for his March 1



ZOMBOY AT HOUSE OF BLUES ON MARCH 1



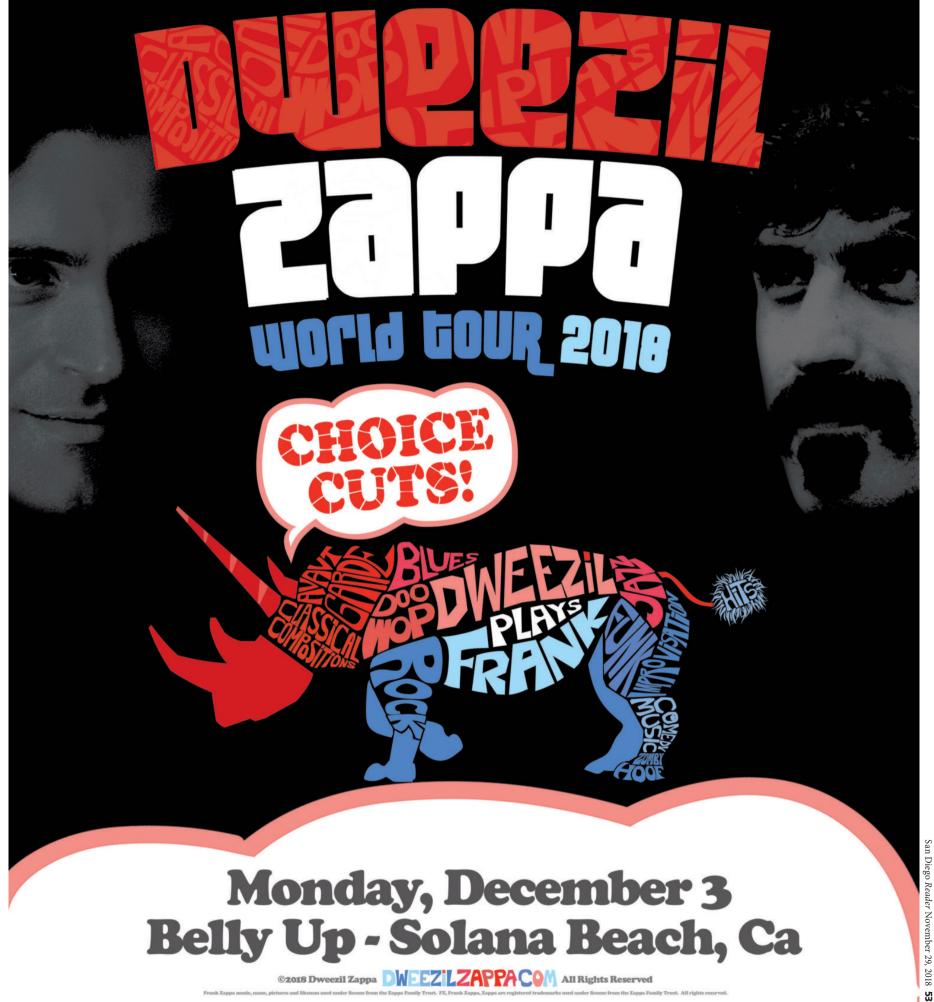
appearance at House of Blues. The 30date North American tour will provide his first opportunity to play the downtown club since 2013, and the 18-and-

up bill includes Space Laces, Badklaat,

and Luzcid.

San Diego has always had a soft spot for Japanese psychedelic rock, with spacefaring Asian bands like Acid Mothers Temple drawing some of their biggest U.S. crowds at local venues. Yod knows we have plenty of area acts whose platters could easily be passed off as genuine Japanese psych (Earthless, High Mountain Tempel, Harsh Toke, and a growing paisley subculture in Vista). With that in mind, it's no surprise that Kikagaku Moyo has worked their way up the local psychedelicene from Til-Two in 2016 to Space the following year, and now they'll be headlining the Soda Bar on March 5. The group, which began as a street busking duo on the streets of Tokyo before evolving into its current five-piece incarnation, recently released their fourth full-length, Masana Temples, a collaboration with jazz performer and producer Bruno Pernadas. Unlike the electronically whispery approach of earlier albums, this time their freak-folk sound is brought sharply into the foreground, reminiscent at times of alt-pagan oldies like Comus or Gong dragged kicking and screaming into the 21st century. It's a bit like angry forest elves wailing away on ancient wooden instruments plugged into giant Marshall stacks, furiously churning out one more number before either falling down an LSD rabbit hole or setting their instruments afire and burning down the forest. Whereas Kikagaku Moyo's earlier work could be ponderous and somewhat soporific, the new album seems ideally suited for the kind of live electric exploration and improvisation promised for this tour.

— Jay Allen Sanford



San Diego Reader November 29, 2018

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Auditorium at the Scripps Research Institute: Sunday, 7:30pm — Jazz at TSRI: Luciana Souza. \$32-\$37.

Beaumont's: Thursday, 7:30pm — Daniel Cervantes. Friday, 9pm — dB Jukebox.

Bella Vista Social Club and Caffe: Friday, 5:30pm — The

Ingredients. Free.

Thursday, 8pm — Bret Michaels. \$85-\$149. Friday, 8pm — Led Zepagain. \$22-\$39. Saturday, 8pm — The PettyBreakers. \$17-\$19. Sunday, 8pm — Old 97's Holiday Extravaganza. \$25-\$44. Monday, 8pm — Dweezil Zappa. Tuesday, 8pm — Jonny Lang. \$55-\$97.

Brick by Brick: Thursday, 8pm — Unearth and Fit For An Autopsy. Saturday, 8pm — Godflesh.

California Center for the Arts, Escondido: Friday, 7pm — The Ten Tenors. Tuesday, 7pm — Charlie Daniels Band.

Carlsbad Community

Church: Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Casbah:

Thursday, 8pm — Sean Rowe and Girl Blue. \$15. *Friday & Saturday*, 8pm — El Ten Eleven. \$20. *Sunday*, 8pm — Justin Courtney Pierre and Thin Lips. \$23-\$25. *Wednesday*, 8pm — Redd Kross and Dale Crover Band. \$15.

City Pub: Saturday, 8pm — Roger! Club M:

Saturday, 7:30pm — Dueling Pianos Festive Sing-along. \$10.

Coriography: Saturday, 7:30pm — Remembrance: Devotional Meditation of Green Tara. **Free**.

Coronado Library: Saturday, 1pm — Yale Strom & Hot Pstromi Concert. **Free**.

Coyote Bar & Grill: Sunday, 1pm — Bonneville 7. **Free**.

Dirk's Niteclub: Friday & Saturday, 8pm — FX5.

Friday, 7:30pm — Tehila. Free.

Fallbrook Community Center: Friday, 5pm — Fallbrook Tree Lighting, Free.

Fast Times: Saturday, 7pm — Kevin Thomas Band.



BY DAVE GOOD

Go Lounge:

and the Yucks.

Lounge:

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Harp:

Friday, 8pm — So Damn Neat

Friday, 5:30pm — Danny Green

Saturday, 9pm — Full Moon

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Blues music is appreciated even in the most un-blues-like corners of the world. North Dakota, for example, It may be possible to trace the radiation of that music into such desolate territory back to a couple of white electric blues harmonica players from Chicago who made it big during the 1960s. Their names were Paul Butterfield and Charley Musselwhite. and along with guitarist Michael Bloomfield, they encouraged the consumption of roots music far and wide throughout middle-America. enough so that a Fargo teen got a taste of it decades later. By the age of 12, Jon Gordon Langseth Jr. could find his way around on an electric guitar. As the story goes, he took lessons from the one blues player in Fargo, who later helped him launch a band. They called him Kid Jonny Lang at first. By the age of 14 Langseth had joined a small but growing population. As the blues guitarist Walter Trout once told me, "It seems that in every town we play now, there's some new teenage guitar genius." But Kid Jonny didn't

Sound like a kid. Even then, Lang sang with a voice that was improbably seasoned. *Lie to Me*, recorded when he was only 15, sold in the platinum figures. By 17, Lang had been Grammy-nominated. Much has been made of the child prodigy's eventual conversion to Christianity as an adult, although very little of

that surfaces in his music. More apparent is Lang's slow turning away from the electric blues bed-of-nails. At 37, with a large chunk of road time already behind him, Lang's sound embraces funk and soul and R&B. Yes, he still rips on older material such as "Last Man Standing," but over the years, his music accumen

JONNY LANG

has gone up and his voice has seasoned well.

JONNY LANG: Tuesday, December 4, Belly Up, 858-481-8140, 7 p.m., \$55/\$60 (Zane Carney also performs)

Find more Of Note columns online at SDReader.com/note

Means of Production.

Merrow:

of Christ:

Saloon:

Craft Sale. Free.

Harrah's Resort Southern California: Saturday, 8pm — Sao Cung Duoc. \$27.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Amy & the Unknown

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 9pm — Ron's Garage.

House of Blues: *Thursday*, 8pm — Andre Nickatina.

Thursday, 7pm — Jerry "Hot Rod" DeMink. Free. Friday, 7pm — Groove International. \$15-\$18. Sunday, 11am — Gospel Brunch. \$22-\$44. Wednesday, 7pm — Aaron Lewis and Anna Vaus. \$38-\$50.

Irenic: *Friday*, 7pm — Lemaitre. \$18-\$22.

Wednesday, 8pm — Nothing, Nowhere. \$19-\$22. Julian Library:

Tuesday, 6pm — Adrienne Nims & Spirit Wind. **Free**.

Kensington Club: Saturday, 8pm — The Petty Saints and Little Heroin. La Luz Ultra Lounge: Thursday, 9pm — J. Stalin. \$20-\$30

La Mesa Wine Works: Sunday, 1:30pm — Steve Nichols.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro. *Friday*, 6pm — Whitney Shay.

Legacy Brewing Co.: Friday, 7pm — Miss Demeanor. Free.

LifePoint Christian Community: Friday, 6pm — Chet Cannon's 50th Potluck Birthday Fundraiser.

Loft: Friday, 8pm — Yeek. \$11.

Mandeville Auditorium at UCSD: Thursday, 8pm — UC San Diego Gospel Choir. \$15-\$5.

Marriott Vacation Club Pulse: Friday, 6pm — Durell Anthony. Free.

Martinis Above Fourth | Table + Stage: Tuesday, 8pm — Well-Strung. \$40. Wednesday, 8pm — Well-Strung. Mr. Peabody's Bar & Grill: Thursday, 8:30pm — The Romantic Cowboys. Saturday, 4pm — Daddy-O & Batman. Saturday, 8:30pm — The Traumatics. Music Box: Friday, 8pm — Mark Farina. \$20-\$25. Saturday, 9pm — Sak Noel and

Sunday, 8pm - Ben Pirani & the

Mission Hills United Church

Saturday, 9am — Holiday Art &

Molly Malone's Waypoint

Friday, 9pm — Steal Dawn. Free.

\$20-\$25.
Saturday, 9pm — Sak Noel and El Chevo. \$17-\$22.
Sunday, 8pm — Kasbo and Vancouver Sleep Clinic. \$20-\$25.
Tuesday, 8pm — Mac DeMarco.
\$37-\$39.
Wednesday, 8:30pm — The Devon Allman Project with Duane Betts. \$25-\$27.

Navajo Live: Friday, 8pm — Tommy Price & the Stilettos. Sunday, 8pm — Josie Day and the Shot Kings.

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Observatory North Park:

Thursday, 6:30pm — Julien Baker and Phoebe Bridgers. \$23-\$25. Friday, 7pm — Wheeler Walker Jr. \$18. Tuesday, 7:30pm — Hoobastank.

Ocean Beach People's Organic Food Market & Deli:

Friday, 5:30pm — Tinkersmith. Free.

Presbyterian Church: Sunday, 5pm & 7pm — The New Covenant Choir. **Free**.

Pour House: *Friday*, 5pm — Bonneville 7. **Free**.

Poway Center for the

Performing Arts: *Friday*, 8pm — Big Bad Voodoo Daddy. \$35-\$65.

Proud Mary's Southern Bar & Grill at the Ramada: *Friday*, 7:30pm — 145th Street Band.

Pure Platinum: Saturday, 8pm — Kung Fu Vampire. \$10.

Rabbit Hole: Friday, 8pm — Digital Lizards Of Doom.

Riviera Supper Club & Turquoise Room: *Friday*, 9pm — Alvino & the

Dwells. San Diego Botanic Garden:

Saturday, 6pm — Adrienne Nims & Spirit Wind. Free.

Smith Recital Hall at SDSU: *Tuesday*, 7pm — Yale Strom's Broken Consort. **Free**.

Soda Bar:

Thursday, 8pm — Eyedress. \$12-\$14. Friday, 8pm — Moon Honey and Hexa. \$8. Saturday, 8pm — Mock Orange. \$15-\$18. Sunday, 8pm — Tropa Magica

(fka Thee Commons). \$10-\$12. *Monday*, 8pm — Fell Runner and Natula. \$7. **IMMORTAL BEAUT**

Too much Maestro Sloan

"Really? Jesus arms?" I loud-whispered to my concertmate.

I was frustrated with conductor Steven Sloan. When he raised his arms, as if giving a Papal benediction, at the conclusion of *The Unanswered Question* by Charles Ives, I was bordering on flabbergastation, but not because of the quality of the performance.

If I were to be generous, I would say that maestro Sloan was referring to the theatrics which Leonard Bernstein used at the end of a performance of Bach's *Mass in B Minor*. Bernstein ended the music in the crucifix position. This San Diego Symphony concert, on Saturday, November 17, was dedicated to Leonard Bernstein, so an homage could have made sense.

Unfortunately, Sloan had

Wednesday, 8pm — Fucked Up. \$15-\$18.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Jeff Pekarek's Panamerican Shanty. \$15-\$18.

Tin Roof San Diego: *Saturday*, 9:30pm — New Normal. **Free**.

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LOWER CLASS BRATS

The Bar Stool Preachers

· COCKTAILS

THU, 11/29.

FRI. 11/30.

SAT, 12/1

Slaughter Boys

FEAR OF NOISE

The Gay Agenda

THE STITCHES

Killing California

Slaughter Boys

Gross Polluter

The Widows

THU. 12/6_

Nebula Drag

Hours • Dhatura

CASTLE

Violencia • Headdress

Agonista • All Beat Up

already trampled Copland's Appalachian Spring, so I was in no mood. Again, the music-making was stellar. Appalachian Spring is the Mount Rushmore of American music, and Sloan's conducting set it further into stone.

The sun was setting on Appalachia at the conclusion of the music. The Shakers had sung their ecstatic rendition of "Simple Gifts." The delicate sounds of the the twilight woods were spinning out of the orchestra, and suddenly a trumpet player stood up and walked off stage. Following him was a solemn procession of a few woodwind players.

I was yanked out of Copland's soundscape and into, "What the hell is going on?" I saw Sloan hold the

orchestra with one hand while he positioned the

Tio Leo's: *Friday*, 8pm — Ass Pocket Whiskey Fellas and Bayou Brothers.

Tower Bar: *Thursday*, 8pm — The Interrupters and the Bar Stool Preachers.

Turf Supper Club: Sunday, 8pm — Leonard Patton & Ed Kornhauser.

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CLUB

Thu, Nov. 29, Free! ORIGINAL STYLIN

Sat, Dec. 1 HELL FIRE Toke · Great Electric Quest Monarch · Tzimani

Sun, Dec. 2, Free! PANTS KARAOKE

Fri, Dec. 7 TEACH ME EQUALS Joey Sprinkles Of Ennui · Polux

> Sat, Dec. 8 CRIMEAPPLE Eto · Big Twin

score of *The Unanswered Question* with the other. He proceeded to start that piece with no gap. A few in the audience started to applaud *Appalachian Spring*, but they were shushed by philistines who don't know when *Appalachian Spring* ends.

Halfway through *The Unanswered Question*, a gentleman in front of me leaned over to his concertmate and said, "This is stupid." While I can't agree with him, I will say I find the piece to be gimmicky and low in artistic merit.

This was the second time I've heard *The Unanswered Question* performed by the San Diego Symphony. It feels as though the piece was performed three years ago, but it was probably four or five. Whatever the case, more than once every 10-15

UCSD Price Center:

Saturday, 7pm — The

Saturday, 7:30pm

Brockhampton.

& Whitney Shay.

Winstons Beach Club:

Witch Creek Winery

Church:

Centre:

Band, \$5.

Carlsbad:

Thursday, 8pm - ArtPower:

Intermission Orchestra. Free.

Friday, 7pm — Key of She. Free.

Valley View Casino Center:

Westfield University Towne

Saturday, 12pm — Robin Henkel

Monday, 9pm — Electric Waste

University City United

Orkesta Mendoza. \$30-\$35.

years is too much, especially when it interrupts *Appalachian Spring*.

BY GARRETT HARRIS

The choice to run roughshod over the end of *Appalachian Spring* combined with the Jesus arms and wearing no tie with his second button open was too much maestro Sloan for me.

The big piece of music was Leonard Bernstein's *Symphony No. 2: The Age of Anxiety.* While this is called a symphony, it is really a piano concerto. The conclusion of the piece was as good as anything I've ever heard, but the bulk of the composition is forgettable. Soloist Orli Shaham played well, but she was far from settled into the piece. This music probably isn't performed enough for



Sloan held the orchestra with one hand while he positioned the score of *The Unanswered Question* with the other.

any soloist to own.

The Age of Anxiety was written five years after Bernstein penned On the Town. Musical theater is the idiom in which Bernstein will continue to be venerated. It is where we hear the real Lenny. In Bernstein's serious music, I get the impression that he is aware that he is Leonard Bernstein, and that his compositional voice is infected with his status as conductor.

See more CLASSICAL MUSIC at SDReader.com/classical

Sunday, 3pm — Cowboy Jack. **Free**.

UPCOMING SHOWS

Belly Up Tavern: Thursday, Dec. 6 — Squirrel Nut Zippers. Saturday, Dec. 8 — The Young Guns and DJ Hugh Janus. \$18-

Guns and DJ Hugh Janus. \$18-\$20. *Sunday, Dec. 9* — Bela Fleck &

Abigail Washburn. \$48-\$84. Wednesday, Dec. 12 — Colter Wall. Thursday, Dec. 13 — Robert Cray. \$42-\$74. Sunday, Dec. 16 — Earthless. \$20-\$24. Brick by Brick: Thursday, Dec. 6 — MXMS. Friday, Dec. 7 — Angel Vivaldi & Nita Strauss. \$20-\$25. Monday, Dec. 10 — Doyle. \$20-\$50.

Friday, Dec. 14 — Scour and Nukem.

Casbah:

Thursday, Dec. 6 — Irradio and Dewey Defeats Truman. \$10. Friday, Dec. 7 — The Ataris. \$15. Saturday, Dec. 8 — Vinyl Junkies Record Swap. \$5. Saturday, Dec. 8 — Author & Punisher and Lingua Ignota. \$10-\$12. Sunday, Dec. 9 — Wafia. Wednesday, Dec. 12 — Bernhoft & The Fashion Bruises. \$18-\$20. Thursday, Dec. 13 — Thumpasaurus. \$10-\$12.



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2018



Ass Pocket Whiskey Fellas

Full Strength Funk Band

Sue Palmer

Leonard Patton

Tommy Price & The Stilettos

Bump City Brass

Detroit Underground

Nikki Hill w/ Laura Chavez

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The Sleepwalkers

Salsa

Jazz w/

Fri 11/30

Sat 12/1

Mon 12/3

Tue 12/4

Wed 12/5

Thu 12/6

Fri 12/7

Sat 12/8

Sun 12/9

SUNDAYS, 7PM WEDNESDAYS,

An Old Fashioned Christmas

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Charlie Brown Christmas

The Village Church Community Theater presents "an event to celebrate the anticipation of Christmas and the real meaning of the season!" In Charles M. Schulz's play, based upon his Peanuts television special, Charlie Brown is sad about the commercialization of Christmas. THE VILLAGE CHURCH, 6225 PASEO DELICIAS RANCHO SANTA FE 7PM FRIDAY 1PM & 5PM SATURDAY 2PM SUNDAY, DEC. 2.

A Christmas Carol

PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs. POWPAC, 13250 POWAY RD., POWAY 858-679-8085 8PM FRIDAYS & SATUR DAYS 2PM SUNDAYS

A Christmas Carol

Cygnet Theatre stages its popular rendition, by artistic director Sean Murray, of Dickens' holiday tale of extreme transformation. The piece includes puppets, a new musical sequence, and Tom Stephenson as one of San Diego's finest Scrooges ever. Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

A Doll's House, Part 2

San Diego Repertory Theatre stages Lucas Hnath's sequel to Henrik Ibsen's masterpiece about "the epochal drama of marriage and the individual." Married to a controlling husband, Nora left. Now, 15 years later, she returns. Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM

Lamplighters presents a celebration of Christmas set in 1980's Julian. "Senior living at the local retirement center leaves it's residents longing for an old-fashioned Christmas, like the ones they remember from their childhood. They gather together to a make a wish that comes true" in spite of unexpected consequences LAMPLIGHTERS COMMUNITY THEATRE.

Dr. Seuss's How the Grinch Stole Christmas

5915 SEVERIN DR., LA MESA, 619-303-

5092. 8PM FRIDAYS & SATURDAYS,

2PM SUNDAYS

The Old Globe Theatre presents its traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this time? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Elf Jr. the Musical

The Ocean Beach Playhouse presents the story of Buddy, a young orphan, who mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. "The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 6PM FRIDAYS, 4PM & 6PM SATURDAYS 2PM SUNDAYS

Every Christmas Story Ever Told (And Then Some)

Patio Playhouse Community sand Youth Theater presents this holiday musical-piece about a trio of performers determined to do something other than the traditional A Christmas Carol. So they scroll through abridged versions of every vuletide tale they can recall, with help from the audience.

PATIO PLAYHOUSE, 201 E, GRAND AVE.. ESCONDIDO. 760-746-6669. 8PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS.

Filters

Canyon Crest Academy presents "A Cabaret About Our True Selves and the Pop Songs that Define Us." We "filter ourselves on a daily basis. Some people do it so often they lose touch with who they really are." Songs and stories are based on the personal experiences of Theatre Conservatory students. CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL

VALLEY, 858-350-0253, 7PM THURSDAY & FRIDAY

First Night

The Point Loma Playhouse stages lack Neary's "warm comedy" about Danny Flemming. He's convinced that his dreams are just that. In walks his eighth-grade flame, Meredith O'Connor "only now she's Sister Meredith Louise," Jerry Pilato directs POINT LOMA PLAYHOUSE, 3035

TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS & SATURDAYS, 2:30PM SUNDAYS.

HIR

Cygnet Theatre has an impressive reputation for high quality shows. This isn't one. Taylor Mac's "black comedy" says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). It's more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn't a clue and has settled for one loud, two-hour scream out with little respite or nuance. CYGNET THEATRE, 4040 TWIGGS

ST., OLD TOWN. 619-337-1525. 8PM SATURDAYS.

Joseph and the Amazing **Technicolor Dreamcoat**

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days." "Any Dream Will Do," and "Close Every Door." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS

Looking for Christmas: The New Clint Black Musical

The Old Globe Theatre stages the world premiere of a musical "about family, loyalty, and the magic of Christmas," based on country music legend Clint Black's 1995 chart-topping holiday album. When Staff Sergeant Mike Randolf returns from Afghanistan, "he must let go the ghosts of the battlefield." Kent Nicholson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM



DECEMBER 4 - 30

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Music and lyrics by **Clint Black** Book by **James D. Sasser** with **Clint Black** Directed by **Kent Nicholson** Now Extended Through December 31

Aaron C. Finley, Kaylin Hedges, and Liana Hunt. Photo by Ken Howard.

San Diego Reader November 29, D GLOBE (619) 23-GLOBE TheOldGlobe.org , 2018 57



& 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS

Macbeth: Open Reading

San Diego Shakespeare Society presents another of its popular open readings. It's free and encourages people to read ("we recast after every scene"), or just listen. The chosen play: Shakespeare's tragedy of mur-der and whom to believe. Darryl Woodson directs VETERANS MUSEUM AND MEMORIAL

CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300, 6:45PM TUESDAY, DEC. 4.

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. Worth a try. Review by Larry Steckling. WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, 1PM & 8PM SATURDAYS. 1PM SUNDAYS.

Miracle on 34th Street: A Live Musical Radio Play

San Diego Musical Theatre stages Lance Arthur Smith's musical adaptation of the popular movie as performed on the 1947 Lux Radio Hour show. When a department store Santa claims he's the real Kris Kringle, his case goes all the way to the Supreme Court. "Staged with live Foley effects and a score of favorite holiday tunes."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS

Miss Rennet: Christmas at Pemberly

New Village Arts presents the San Diego premiere of Lauren Gunderson and Margot Melcon's holiday sequel to Jane Austen's Pride and Prejudice. Two years after the novel ends. Mary is bored with her status as the forgotten middle sister. An unexpected guest at the family gathering may catch her eye. Kristianne Kurner directs

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Mystery of Edwin Drood

Dickens for a Day. Charles Dickens didn't finish his 15th novel, The Mystery of Edwin Drood, So Rupert Holmes wrote a musical in which the audience chooses the murderer of young Edwin. Was it dastardly John Jasper, hot tempered Neville Landless, or seven others? Holmes set the piece in a bawdy London music ĥall. OnStage Playhouse and Turning Tydes' co-production had some opening night glitches, probably overcome by now, but was entertaining nonetheless. Worth <u>a try.</u>

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Scrooge in Rouge

Ocean Beach Playhouse stages "this quick-change, cross-dressing" version of the Charles Dickens classic, set in a Victorian music hall, where "a widespread case of food poisoning leaves only three surviving members to soldier on through a performance of A Christmas Carol." OCEAN BEACH PLAYHOUSE 4944 NEWPORT AVE., OCEAN BEACH, 619-795-9305, 8PM FRIDAYS & SATURDAYS. 4PM SUNDAYS

The Grossmont College Theatre Arts Department stages Qui Nguyen's comedy about Agnes. After her sister Tilly's death, Agnes stumbles upon her Dungeons and Dragons notebook. To search deeper into her sister's identity, Agnes plays the game and "slays more than her own demons...because there's also a Dragon." Jason Heil directs. GROSSMONT COLLEGE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7000. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

She Loves Me

The insouciant charm and effervescent spirit of the Jerry Bock, Sheldon Harnick musical has now taken residence at Scripps Ranch Theatre. The flimsy but surprisingly sturdy story of two people who fall in love, without knowing each is the other, has been adapted over and over. Ted Leib directs the highly charged, fast moving musical. N. Dixon Fish's ingenious set's like a complicated puzzle that turns, slips, and slides into place, showing the outside and inside of the Perfume Shop, a Hungarian street, an elegant restaurant, and more. Period wigs and hairstyles are the fine work of Kat Senior-Scott. Music director Terry O'Donnell on keyboard and Grant Clarkson on bass provide strong backup work, though being onstage is most disconcerting. Taylor Magee sings with a rare purity as unabashed Amalia. Luke Monday is charming as Georg and proves to be a strong musical comedy performer. Worth a try. Review by Larry Steckling. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS. This Beautiful City

Diversionary Theatre presents the San Diego premiere of the Civilians' drama, based on interviews with citizens of Colorado Springs, "the capital of the Evangelical movement." The piece "explores faith and the organized resistance against gay



By Arthur Miller.

"It is rare for people to be asked the question which puts them squarely in front of themselves."

San Diego School of Creative and **Performing Arts**

Ole Kittleson Little Theater

2425 Dusk Dr. Paradise Hills

San Diego Reader November 29, 2018

8

Fri-Sat, Dec 7-8, 14-15, and Fri, Dec 21, 7 pm.



Dec 7 and 8, 3 and 6:30 pm.



The **Children's** Hour

By Lilian Hellman. In 1934 Massachusetts, two teachers. Martha and Karen, establish a successful private school for young women only to be confronted by a community that punishes the innocent with rumor and innuendo.

Palomar College

1140 W. Mission Rd. San Marcos

Fri, Sat, Nov. 30 and Dec 1, Dec. 7 and 8, 7 pm; Sun. Dec 2 and 9 2 pm; Thur, Dec 6, 4 pm.

ANTI-REVIEW GARRETT HARRIS

New meaning to "flying reindeer"

WHAT INTERESTS ME MOST about Miracle on 34th Street is the way it juxtaposes belief in Santa Claus against common sense and practical thinking while

expounding upon the Santa Claus archetype. Over the past six months, I've become somewhat obsessed with Jungian archetypes, to the point that I've even read books about them. (Usually, my obsessions begin and end on You-Tube.) I brought some of my new-found existential ammunition to Santa as I watched the show.

Miracle makes a strong

case for the importance of the myth of Santa even though the character of Kris Kringle is presented, for the most part, as one-dimensional. Yet the figure of Santa Claus is one of the most bizarre conglomerations of opposing traditions imaginable. St. Nicolas, a patriarch of the early Christian church, hailed from modern day Turkey, and is believed to have lived during the fourth century. The only records of his existence were written hundreds of years after his death. He was known for giving gifts and for converting the followers of Artemis, an ancient Greek fertility goddess with dozens of breasts. He is the patron saint of children.

The European shamanic tradi-

rights." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Waitress

Broadway/San Diego hosts a touring production of the musical, based on Adrienne Shelley's movie, about Jenna. She's a waitress and expert pie maker stuck in a small town and a loveless marriage. Could wnning a baking contest change her life? SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619-570-1100 7:30PM THURSDAY 8PM FRIDAY 2PM & 8PM SATURDAY, 1PM & 6PM SUNDAY, DEC. 2.

Weighing In: A One-Woman Show

Lampligters Community Theatre presents Ilene Kruger's one-woman show about "love, loss, and what I was eating." The piece is intended for adults from "21 to 103." LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092, 2PM SATURDAY.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks. where he was voted as a Top Five Best Performer by IAAPA representtion, which was focused near the North Pole from Siberia to Scandinavia, is believed to have given Santa Claus his polar home. The indigenous people of this region



The Turkish, mushroom-tripping, good father.

were/are reindeer herders.

An important element of their shamanic practice involved the red and white Amanita muscaria mushroom. When dried, these become "magic mushrooms." One method of drying mushrooms was to put them in socks hanging by the fire. The shaman would collect the mushrooms and go from house to house, distributing his "gifts" in stockings hung by the fire. When you start to think about it, Santa Claus and flying reindeer do have a psychedelic quality.

Hey Santa, what's in the pipe? There is also the German fig-

ure of Krampus, who represents the shadow. How much more Jungian can you get than having a shadow figure of Santa Claus?

ing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, The Magic Word.

WELK RESORT THEATRE. 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 7PM WEDNESDAY, DEC. 5.

Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkin points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR.

DOWNTOWN SAN DIEGO, 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS,

The Year to Come

Every New Year's Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, The Year to Come shows how the promise of our future is shaped by the lens of our past.

MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR. LA JOLLA, CA 92037. 7:30PM TUESDAYS & WEDNESDAYS.

More recent versions of Santa Claus lean toward the Zeus archetype, as Santa has gained powers which border on omniscience and omnipresence.

However, the metaarchetype for Santa is the good father.

In Miracle on 34th Street, Kris Kringle's primary function is to help those who interact with him to voice what it is they want the most. This is the foundational quality of the good father. The benevolent father is responsible for helping us find and develop our voice. There is power in

having a voice.

How far back does this go? To the very beginning. God, the father, speaks the world into existence. If we don't have speech. If we don't have language, we don't have a world.

Kris Kringle's goal in Miracle on 34th Street is to get people to believe in him because he is troubled by "the way things are going". If we remove the mantle of Santa, Kris is trying to get us to believe in the idea of the good father.

That is something I have no problem believing in.

San Diego Musical Theatre presents Miracle on 34th Street at The Horton Grand Theatre through December 23rd.

UPCOMING SHOWS

Mark Twain's A Christmas Carol

The North County Players presents Mark Twain's version of the Dickens classic. "Only this time it's set in the American South in the period following the Civil War and narrated in person by Mark Twain himself. The play conveys powerful messages about love of family, faith, and redemption."

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO 760-839-4138 DEC 6 THROUGH DEC. 16.

Miracle on 34th Street: A Live Musical Radio Plav

San Diego Musical Theatre stages Lance Arthur Smith's musical adaptation of the popular movie as performed on the 1947 Lux Radio Hour show. When a department store Santa claims he's the real Kris Kringle, his case goes all the way to the Supreme Court. "Staged with live Foley effects and a score of favorite holiday tunes."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583, DEC, 6 THROUGH DEC, 23,

Green Book: Share more, wag less

irected by one half of the Farrelly Brothers, Green Book isn't content to simply smell like a Driving Miss Daisy. Yes, it's a feel-good charmer poised to rake in greenbacks and Oscar gold. No, that shouldn't keep you away from this overall well balanced (and timed) look

forward from the safe distance of America's motley past.

MOVIES

Tony "Lip" Vallelonga (Viggo Mortensen) is a "see the job, do the job" kinda soul. A liquor bottle is introduced to the base of a patron's skull and in no time, the Copacabana bouncer 'trows the goon to the curb, where he then proceeds to pound his kisser to jelly. Who knew the legendary nightclub was such a dangerous joint to work? But with the Copa set to close for renovation, the two-month hiatus until Christmas could be time well-spent away for Tony Lip.

Tony's boss arranges an interview for a part-time gig, destination Carnegie Hall, where Dr. Don Shirley (Mahershala Ali) - a jazz and classical musician, not a sawbones - resides. The year is 1962. Tony's mission, should he decide to accept it, is to act as Shirley's chauffeur and man Friday on a concert tour through the deep South, where the further they drive, the worse things will get. (The title refers to a travel rulebook written by whites to steer people of color in the direction of segregated lodging.)

In Tony Lip's culture, racism is as common as asking the person seated across the table to pass the salt. When a pair of black plumbers show up to unclog the Vallelonga's sink, Tony's friends and relatives - fearing that his lovely wife Dolores (Linda Cardellini) will be accosted in the kitchen - assemble in force in the living room. When Tony discovers the two glasses they drank from, in the garbage they go.

Still, it's not surprising that Tony took Shirley up on his well-paying offer. (His letter of reference must have been so persuasive that Shirley hired the Lip even after he let slip with an Asian slur.) Thankfully, these characters don't conform to the Hollywood mold. Just as sure as Tony's not all slob, the doc comes with his own built-in set of contractions, starting with a penchant for condescendingly lecturing Tony on his diction. And where does Shirley get off asking Tony

to shorten his last name for the sake of making introductions easier? He goes through a bottle of Scotch a night, but damn if his smoking jacket and argyle socks don't help to contribute to the imperturbable pose he strikes on the balcony. Just don't let him wander too far from his part of town, lest Tony have to come bail him

out of a gay bathhouse. (Nothing seems to faze Tony who, by his own admission, has seen pretty much all walks of life dur-

ing his tenure at the Copa.) What made me think this was going to be anything more than There's Something About Driving Miss Daisy Dumber? The films of Peter Farrelly and his brother Bobby stick in my mind like a popcorn husk that has taken up permanent residence in the back of one's throat. "Stone-faced" best describes my glower throughout Dumb and Dumber and There's Something About Mary. I walked out on Osmosis Jones and refused to enter their unnecessary remake of Elaine May's The Heartbreak Kid. Not until Chris Diamantopoulos' stunning transmigration of Moe Howard in The Three Stooges was one of their pictures allowed a permanent parking space in my mile of DVDs.

Perhaps Bobby was the problem. Or the lack of a decent shootingscript, particularly one as meticulously nuanced as this. Before hitting the road, Green Book has the familiar feel of a classic mob movie. (Think De Niro's A Bronx Tale.) Credit Farrelly and his casting director for populating the picture with a universe of goombas of their own creation. There's not one Scorsese or Coppola background player in the bunch. Okay, you got me: co-screenwriter (and Tony Lip's reallife son) Nick Vallelonga was twelve when he appeared as a guest at Connie Corleone's wedding. And considering the plot-advancing map that invites the eye to follow the animated perforated line — is dusted off for only one brief perfunctory cameo.

Ali and Mortensen's deeply engaging performances are the best Christmas present moviegoers will open this year. As the impeccably unfastidious Tony Lip, Mortensen take a bite out of a fried chicken breast the way most folks would an apple. But there's a brain and, dare I say it, a heart beating within his barrel chest that makes the char-



Green Book: Farrelly they roll along: Mahershala Ali and Viggo Mortensen star in this racial road movie.

acter a joy to behold. It takes Shirley some time to thaw, but it's when the two finally find themselves on even footing that the picture goes beyond a standard lecture on the evils of racism. Those content to wallow in the ignorance that breeds hate are not likely to buy a ticket to a movie such as this. The messages are not imparted with a wagging finger, but smuggled in as a shared experience.

-Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All About Nina — If Sarah Silverman and Sam Kinison conceived a love child it might look something like Nina Geld (Mary Elizabeth Winstead), the raffish, brutally outspoken feminist comedian whose expositorily autobiographical approach to standup is offset by a selfdestructive streak that threatens to bottleneck her road to mainstream success. Winstead is up for the challenge, stepping out of the shadows to give a performance that's so unfettered and emotionally raw, Academy voters are bound to overlook it. Nina might have been a masterpiece had the #MeToo movement not dictated the outcome of the film. Great comics don't preach. They possess within them the ability to beautify through laughter even life's most disagreeable moments. Everything that first time writer-director Eva Vives led us to believe about the character is shattered by an ugly eleventh hour reversal that contradicts all that came before. Skip Nina's final set and make up your own punch line. 2018. — S.M. ★★★ (DIGITAL GYM)

Beautiful Boy — The story of a college kid hooked on drugs as told by a director who's addicted to closeups. (He has a macro lens on his back.) As the lad's dad Steve Carell is aiming at the rafters (and an Oscar), while his young supporting player - and last year's Academy darling, Timothee Chalamet — adds depth to his characterization by wisely playing Nic as an addictive personality trying to act "normal" around his family so that they will continue to enable him. He's a winsome lad, a chatty good-natured kid who could talk his AA sponsor into joining him for a couple of cocktails after the meeting. Like any good TV movie, as presented, Nic's swearing off meth is no worse than kicking a two-pack-aday cigarette habit. Those looking for a feel-good message will discover that, other than a pair of actors hucking for an award, nothing about this Boy is even remotely inspiring. 2018. — S.M. ★ (LANDMARK HILLCREST)

Bohemian Rhapsody – Substantive biopic, or little silhouette of a docudrama sporting performances by a Queen tribute band? As frontman Freddie Mercury. Rami Malek's ability to outdistance the Nutty Professor bucks and Planet of the Apes shag is a testament to his charisma. Alas, almost from the start the project seemed ill-omened. It's not every day when a director, in this case X-Men mim eographer Bryan Singer, is let go part way through production due to chronic tardiness. (He was replaced by HBO veteran Dexter Fletcher, who shot for 16 days, oversaw post-production, and failed to receive a co-directing credit). Then there's screenwriter Anthony McCarten, working overtime to run the more sordid aspects of the Mercury's life through a PG-13 denaturizer. (Kindly check the camera at the door once Mercury has followed the burly trucker into the gas station lavatory.) And I don't care if Mike Myers was half of Wayne's World: bang the "Gong!" for yet another latexed takeoff on a British showbiz sycophant. 2018. — S.M. ★ (IN WIDE RELEASE)

Boy Erased — As if one feature per lifetime on the dodo-headed topic of conversion therapy weren't enough, make room for 2018's second big screen crusade to make bank off of publicspirited homophobe Mike Pence's pet project. The first thing the viewer notices is an overall aversion on the part of the

characters to pay a light bill. It's 10 o'clock on a Sunday morning, and the family kitchen is darker than Don Corleone's study on Connie's wedding day. At least the narratively miseducational Cameron Post had a few unintentional laughs to help pass the time. Writer/director/costar Joel Edgerton refuses to allow one contrary ray of sunshine to cloud his seemingly well-meant vision. Or is this less about compassion, human rights, and storytelling than it is down with actors looking to win prizes? If you know someone who is thinking of putting their kid though one of these programs, buy them a ticket. If not, what's the point? Review filed; Boy Erased degaussed for good. With Lucas Hedges, Russell Crowe, and Nicole Kidman. 2018. - S.M. • (IN WIDE RELEASE)

Can You Ever Forgive Me? - Melissa McCarthy's bid for dramatic cred is just nasty enough to be enjoyable, thanks hugely to Richard E. Grant's gleeful turn as a dimwitted but high-spirited end-of-the-line party boy who befriends our heroine just as she touches bottom. (Financially speaking, anyway; she's still got a ways to go morally.) McCarthy plays Lee Israel, a failed biographer who insists on writing about Fanny Brice even though nobody cares about Fanny Brice. Well, that's not quite true. Someone cares enough to pay for a personal (though typewritten) letter from the once-famous comedienne, because it turns out that celebrity knick-knacks are the modern saints' relics. Some of the glamour may linger, and the faithful are only too willing to believe and buy - especially after Israel juices the missive with a snappy PS. She quickly turns suckering the literati into a cottage industry, marshalling Grant and an army of vintage typewriters to her cause. . Diego Oh, how the film would have benefitted from some illustration of how she found all those typewriters, one for each impersonated author. Instead, it spends too much time trying to humanize Israel via her relationships with a sweet bookseller, a former lover, and her cat. (How else will we know that McCarthy is a serious actress?) As it is, it benefits from cinematographer Brandon Trost's grey-brown depiction of New York City, and director Marielle Heller's (Diary of a Teenage Girl) matter-of-fact tone. 2018. — M.L. $\star \star$ (IN WIDE RELEASE)

Sar

Calendar

Chef Flynn — This documentary escapee from the Food Network follows 15-year-old Flynn McGarry, dubbed "the Justin Bieber of food," as he transitions from kid cuisinier to celebrity chef. Did I say documentary? Half the picture consists of home movies shot by his suffocatingly predatorial mother, Meg. Day and night she films, the camera placed so far up the boy's ass, the poor kid has to cough whenever mom needs to take a light reading. You've heard the term stage mother? Meg is a kitchen mother whose own identity is rapidly being eclipsed by her son's. I kept wanting the kid to toss back his red Conan O'Brien wave and in his best James Dean - belt her with, "You're tearing me apart!" Cameron Yates receives director's credit for following in mom's "shoot now, figure it out later" footsteps.. 2018. - S.M. • (LAND-MARK KEN)

Creed II — A pleasant crowd-pleaser. Ryan Coogler, having gone on to bigger and bigger things with Black Panther, steps aside and lets relative newcomer Steven Caple, Jr. do the job of mixing the beats of Rocky III - losing your edge and finding it again - and Rocky IV - facing the deadly Russian menace - into a smooth groove for the son of Apollo Creed (Michael B. Jordan), (His mom may call him a grown man now and again, but this is very much a story about growing up: facing fears, taking responsibility, quitting the grandiose narcis-sism of youth, etc.) The result is better than might be expected, still heavy on the Instagram aphorisms (right down to a marriage pro-posal that includes the line "You're the only person that I want to share my moments with") and lacking something of the original's innovative infight camerawork, but still managing to keep its pace and stick its moments. The Eye of the Tiger gets replaced by the Voice of the Tigress (sound, the dropping away of it, is a big theme here) as champ Creed gets drawn into a blood feud with the son of the guy who killed his dad. That guy is of course Dolph Lundgren, making the absolute most of his turn as a weatherbeaten warrior who never recovered from his Big Loss. With Tessa Thompson and Svlvester Stallone. 2018. — M.L. ★★ (IN WIDE RELEASE)

Elf — Will Ferrell as a human raised by elves, leaving the womb of Santa's Workshop in full adulthood to track down his



All About Nina: In case the title wasn't enough, the neon arrow lets you know who it's all about.

biological father, a bottom-line publisher of Kiddie Lit ("He's on the naughty list"). Directed by Ion Favreau, the film wants to play both sides of the street — to be a True-Spirit-of-Christmas sermon and at the same time be hip, cool, sardonic, and smarty-pants - and it ends up outstaying its welcome. We do, however, get some nicely worked-out detail, a better than average bumpkin-in-Manhattan montage, and a couple of well-played secondary characters: a harried and unwhimsical toy-department manager at Gimbel's (the hefty Faizon Love) and a self-important top-selling author of children's books (the pint-sized Peter Dinklage, of The Station Agent). With James Caan, Zooey Deschanel, Mary Steenburgen, Bob Newhart, Edward Asner. 2003. - D.S ★ (ANGELIKA FILM CENTER & CAFÉ)

Fantastic Beasts: The Crimes of

Grindelwald — J.K. Rowling goes full Dickens (or at least Dickensian) in an absolute dreary slog of a story full of mysterious bloodlines, secret and/or forbidden and/or frustrated love affairs, unfeeling social mores, class struggle, wretched bureaucracy, fractured families, and awkward allegories. Oh, and a big, weird speech from Johnny Depp as the titular criminal about how wizards have to rule the world in order to save humanity from themselves, as if being magical necessarily had anything to do with being good. Along the way, there are some nifty bits of CGI – black silken sheets rippling

Bob Goulet's Old Fashioned

sal, the one that served Alastair Sim and

other Ebeneezers so well, crumbles under

the weight of Murray's sincere insincerity.

ARCLIGHT LA JOLLA AND ALL

The House That Jack Built (2018)

The screener didn't arrive in time to make

27 at 7 pm

CINEPOLIS THEATERS: November

through the Parisian cityscape were very nice, and Eddie Redmayne's fantastic animal-lover gets a fun sequence where he uses flashback magic to play fellow social misfit Sherlock Holmes. But dash it all, even the devoted will likely struggle with the reams of expository talk and gobs of unearned feeling and scads of largely pointless beasties, plus some just plain lazy visuals (looking at you, magic cats). Director David Yates does what he can to provide motion and mood, but gets bogged down in the narrative and dramatic muddle. 2018. — M.L.★ (IN WIDE RELEASE)

The Front Runner — The lighter-thanair unbroken take that opens the picture is director Jason Reitman's way of demonstrating that he's inventive enough to do something with his camera other than dangling it before his cast's faces, which is precisely and unfortunately the main mode of expression he leans on through the rest of the picture. People answer in punchlines here, and leave it to Reitman to always lead with irony. Not one cigarette is smoked in Thank You For Smoking, and here, the most damning piece of evidence hurled against Gary Hart - the National Enquirer cover with Donna Rice parked on his lap - is nowhere in sight. What's the takeaway? Had we heeded the wisdom of an erudite womanizer, there'd have been no Trump? And all this talk of the real Gary Hart's plush follicles

is moot when all Hugh Jackman has to show for himself is a shaggy sheitel. With Vera Farmiga, wasted in the role of little woman, and J.K. Simmons turning base metal dialogue into gold. 2018. — S.M. ★ (IN WIDE RELEASE)

Green Book — Reviewed this issue. 2018. — S.M. ★★★★ (IN WIDE RELEASE)

Monrovia, Indiana - Welcome to Monrovia, a town that voted overwhelmingly in favor of Trump. A town where Sunoco 260 gasoline is spoken of in the same revered tones one would summon when speaking of a deceased parent. Unlike 99% of Americans, Frederick Wiseman resists mixing business with politics, treating such hot-button issues as a visit to a gun shop and the validity of CBD oil with the same gravity he would afford buying a park bench for the town library. At a church wedding, a rhapsodic rendition of "Always" stops the show. It took a moment to get past the beauty of the soloist's voice and realize that it was originating from one of the only, if not the only, person of color Wiseman's camera captures. The red state further shows its true colors during a brief layover at the County Fair where t-shirts alternately degrade women and proudly point out the State's number of legal conceal and carry permits. This is Wiseman at his clearcut best. Stop reading and run to the theatre. 2018. – S.M. $\star \star \star \star \star$ (DIGITAL GYM CINEMA)

Ralph Breaks the Internet -A

welcome improvement over the original's Wreck-It Ralph's tale of a good guy (voiced to sweetly earnest perfection by John C. Reilly) who can't seem to shake his onscreen character's nasty rep when he's off duty with his fellow video-game actors. (What part of show business don't they understand?) In that story, he sets off on a hero's quest to prove his goodness, and ends up with the prize he desired all along: a friend (Sarah Silverman as the glitchy Princess Vanellope). In this one, he sets off — after an unusually slow, clunky opening - on another, this time to save Vanellope's race-car video game from the scrap heap. But the journey takes the two of them out of the arcade's old-school confines and into the dizzying variety and scope of online life, and it isn't long before lil' V finds the dream world she didn't even know she was dreaming of in the online video game Slaughter Race. That's when things get both personal and interesting. as directors Rich Moore and Phil Johnston artfully explore the promise, the horror, and the heartbreak of the internet's infinite possibility. (There's only so far a family movie can go in showing a world where everyone can be just as awful as they want to be without consequence, which makes their achievement here all the more impressive: what it does to Ralph is deeply unsettling but not quite terrifying.) Best of all, they don't shy away from the ending their story demands. Second-best of all, they go goofily meta in a scene where Vanellope meets her fellow Disney princesses, but have the good sense to know when it's time to get back to the straight story. 2018. — M.L. ★★ (IN WIDE RELEASE)

Superman — Out of a desire to be definitive, this lavish Superman adventure allows itself to become bogged in biography. It presumes a familiarity with Superman mythology, and often plays on that familiarity, but it is still willing to bore the audience with elementary information about life on Krypton (where the culture is proven to be advanced by having the inhabitants speak in British accents) and about Superman's rural upbringing on Earth. After an hour or so, the movie finally arrives in Metropolis (an uncamouflaged New York City, the Statue of Liberty and all, fills the bill) and introduces Christopher Reeve (forceful as the Caped Wonder, but rather lame as newsman Clark Kent, speaking in a gosh-darn-golly Andy Hardv idiom). And the rest of the movie recalls the Batman television show in the late 1960s, with its vaudeville villainy, facetious flag-waving, and Boy Scout morality. Gene Hackman, Marlon Brando, Margot Kidder, and Valerie Perrine; directed by Richard Donner. 1978. — D.S. ★ (IN WIDE RELEASE)

Widows — A group of gangster widows, led with tigerish confidence by Viola Davis, find their husbands' blueprint for a heist and decide to try their hands at robbery. Widows peaks when focusing on the crime at hand. Basing his story on a pair of six-part Thames Television mini-series from the 80's, director Steve McQueen has a tough job of holding together all of the plot strings without overlapping into coincidence. (Fortunately for Elizabeth Debicki, the trio's first meeting is being held on the same night that she decides to test the waters as a high-price call girl. That way, if she bails, it's just a short cab ride across town and out of the plot contrivance.) The worse the bad guy, the better the picture. We could have used more of Daniel Kaluuya's flagrant nastiness - his "rapping dumpster" shootings help to compensate for Robert Duvall's moth-eaten performance as a racist politician. It could be the most thinlysketched character ever presented him. Still, there's enough quality action and surprises to keep it interesting. 2018. — S.M. $\star\star$ (IN WIDE RELEASE)

Scrooged (1988)

Ghostbusters was an unexpected box office tsunami, mind-boggling to the point it took four years for Bill Murray to find a project more worthy of his genius. Who ya gonna call? Charles Dickens, whose A Christmas Carol is arguably the most famous ghost story of all time. Ghostbuster vs Marley's ghost. Get it? We open on a series of commercial parodies, any one of which had more laugh potential. That's about the level of imagination that went into this crass, selfindulgent showcase for its smug star. One guesses most of the film's \$32 million budget was squandered on celebrity cameos. Buddy Hackett, Robert Goulet, Miles Davis, John Houseman, etc. all appear just long enough for audiences to pick them out of the crowd, and vanish before contributing anything more to the proceedings than facial recognition. Dickens' last-minute rever-

FILM FESTIVALS

deadline, but I still feel it my duty to alert readers that the latest from madcap provocateur Lars Von Trier will hold its premier... for one night only? Matt Dillon stars as Jack, a super-intelligent career serial killer who has spent the better portion of twelve years mastering his craft. For Jack, every murder is an objet d'art. This is the picture that brought the crowd at Cannes to their feet- give or take a handful of patrons making a run for the exit - for a rousing 10-minute ovation. And how is it that a film not yet seen by anyone outside the festival is being touted as a "director's cut"? In a stroke of marketing genius, a shortened, R-rated version of the film is scheduled to hit theaters on December 14th. This is your one chance to see it in its entirety. ANGELIKA CARMEL MOUNTAIN: November 28 at 7 pm

Meow Wolf: Origin Story (2018)

One person's art is another person's Meow Wolf, a "radically inclusive" collective in Santa Fe, New Mexico where outsider artists gather to express themselves. In no time, the group discovers such heretofore profane concepts as structure and budget, and before long they're putting out equally incoherent interactive art with a bigger price tag. "Are we creating something that people are actually going to like," asks co-founder Vince Kabludek, "or are people going to walk in this and say, what a bunch of effing masturbatory bullshit?" Well, I certainly know which side of the issue I'll argue for. This is geared to a pre-sold audience of which I am not a member

IN WIDE RELEASE: November 29 at 7:30 pm



and had the ad flagged and removed." Dalal, an urban planner by trade, then posted a sign on their gate to let prospective renters know that the place was already rented out.

Lucy lives by Dalal at the west end of the neighborhood, by Pershing Drive. "Scammers must have seen my 'For Rent' sign, took the address, and posted it on Craigslist for a ridiculously low rent," Lucy said. "When people



First, Craigslist came for the newspaper industry. Now it's a tool for common swindlers.

called the number the scammers provided, they took the people's private information for a credit check, charged them \$50, and said they would meet them at the property."

As at Dalai's rental, the scammers never showed up; only the prospective renters. "I'm sure that mine is not the only property they have targeted," Lucy said. "I feel so sorry for

Becki is an apartment manager from central North Park between University Avenue and El Cajon Boulevard. "My pictures from previous ads were listed on Craigslist and were used to rent another apartment at an unusually low price," she said. "You were then redirected to another website that asked you for a lot of personal information, which I'm guessing were for identity theft, based on the nature of the questions. I went to the website and filled out fake information and sent them a message several times telling them I was reporting them, that they did not have permission to use my pictures, and to remove them immediately. I also reported the ads to Craigslist and did an online report for internet fraud."

On August 3, San Diego Downtown News published a story by District Attorney Summer Stephan that was headlined "Avoid the rental scam on Craigslist." She provided a checklist for the renters and property owners/managers: "When looking for a home or apartment to rent: beware of ads where the rent is significantly below market; always verify the physical address of the home by visiting the location; make sure the person advertising the home has keys and can show you the inside of the unit; Google the address and run the address on local MLS (multiple listing service) to check for foreclosure sales, lien sales, etc. [and] if a house is in foreclosure, do not rent it; do not wire money or pay deposits until you have seen the home, and get a written receipt for deposits; get a

"These days, it seems every time I see a unit for rent on Craigslist and inquire, it's a scam"

the people who were duped. They not only lost their \$50 but are vulnerable for credit fraud — I have reported this information to the police."

On a quick San Diego rental search on Craigslist, I found suspicious ads in the \$500 price range. One ad was for a "charming" two bedroom/one bath, 914 sq./ft. rental for \$593 in the Mountain View area (about five miles south of North Park) by the I-5 and I-15 freeways. It stated: "Bad credit or poor credit — no problem" and provided a "917" area code phone number (New York). As of print time, the ad, along with others with the same contact information, had been removed.

"These days, it seems every time I see a unit for rent on Craigslist and inquire, it's a scam," said Fern, who lives closer to University and Park. "Last time I filled out an application at a legit property management place, they happily collected \$40 and told me the next day that I didn't qualify, even though my credit score is 700+. Maybe they scammed me or maybe they had other reasons for denying me." written lease with clear terms."

Craigslist warns their visitors: "Avoid scams, deal locally! DO NOT wire funds (e.g. Western Union), or buy/rent sight unseen" at the bottom of certain rental ads.

As of late, Becki only uses Craigslist to survey prices and she still spots "too good to be true" rentals on the site. "I have not had this problem on the Zillow or *Apartments.com* networks and I've been using them for about two years." On a North Park search via Zillow, the rentals range from \$1195-\$3995; on *Apartments.com*: \$1195-\$4195; on Craigslist: \$189 per week to \$10,000 a month.

MIKE MADRIAGA

NORTH PARK Vagrants visit vacancies Situation stinks, but hope on horizon

Some empty businesses in North Park sit empty for years, while homeless people park outside on the sidewalk. Two particular storefronts have had a rough time lately finding lessees. One is the former Discount International Fashions on the northeast corner of 30th Street and University Avenue, a homeless hangout since



The first who smelt it, dwelt it?

the low-price store vacated in 2014. It smells bad enough that some pedestrians walk on the other side of the street to avoid it. Apparently, the police either can't or won't deal with the issue. Their HOT (Homeless Outreach Team) program rates only 2.5 stars on *Yelp.com*.

Angela Landsberg, executive director of North Park Main Street, says, "My organization has continually tried to work with businesses to help them implement strategies to lessen the negative impacts of people living near and around their property. For example, locking dumpsters, keeping the area free of encampments by having a 'letter of agency' on file with the SDPD, and being actively involved in other community efforts. Our expectation is that once the vacant space has a positive use, the negative activity will cease to exist." Good news: according to attorney and real estate broker Alfred Atallah, "The space is leased. The new tenant is working on plans

as we speak. I do not have a timeline on when they plan on opening."

Just west of that location is the odd angular building with a loft that decades ago was one-half of a movie theater. Today, the other half is a cigarette store. Located at 3020 University Avenue, it is now leased and will become a new restaurant. Nate Benedetto, principal at Next Wave Commercial, said: "I'm not at liberty to disclose the concept yet." That storefront has also been a homeless and transient hangout for years.

Joe Balestrieri, vice president of North Park Community Association and owner of The Office Bar on 30th off University, said that homelessness is a "complex issue" involving "mental illness, drug abuse, and the cost of housing." Balestrieri agrees with Landsberg that having a property leased and occupied does make a difference, as it "puts more eyes on the street," and the operators [business owners] "can help" the situation.

West on 3067-75 University (on the opposite side), the former F.W. Woolworth Co. building still awaits its second chance for shoppers. In March 2012, the San Diego Historical Resources Board approved a request to have the building, with its 1949 Streamline Moderne architecture, declared a historical resource. This designation grants a reduction in property taxes to the owner, under the Mills Act. But for now, the building's entryway attracts homeless, and they sometimes camp out overnight. Alfred Kerendian, a realtor and owner of International Design & Management in San Diego, has planned to redevelop the space, with first-floor retail and six apartments on the second floor. But the project has been stalled for years by the city's dissolution of redevelopment properties. Remodeling the Woolworth building was estimated a few years back at around \$2.5 million, said Kerendian. That amount could likely be more in 2019. While waiting for a resolution, the company purchased a lot behind the building, and built the Habitat on 31st apartment project.



3020 University will become a new restaurant. "I'm not at liberty to disclose the concept yet."

Nearby, at 3104 University, a commercial property was the former home of United Records & Sound, leased by DJ/producer/ engineer David Gleason. Opened in 2006, his North Park location closed in late 2017, and the space remained empty until recently. It's now being renovated. Gleason said the new shop opening up is a nail and massage salon. "Should be very nice when they finish...a good concept," he said. In 2013, Gleason bought and renovated a property across the street, at 3077-81 University, that was once a Safeway store. Now there's a salon and a gourmet ice cream shop inside.

DAVID BATTERSON

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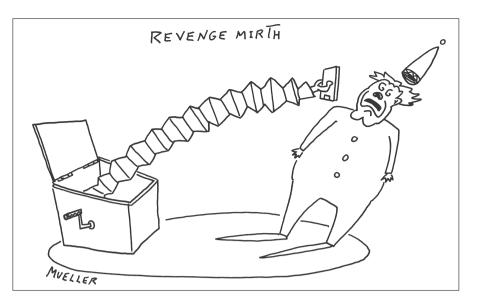


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FISH REPORT cont.

from biting closer to the bottom off Rosarito and the Coronado Islands, as the full day boats the San Diego and the Grande did very well, with most anglers opting for either the yoyo iron or a sardine on a dropper loop to get their fish from deeper in the water column. Most of these fish were in the 10 to 15 pound range, but with varying success through the week of one to five per rod, it has been very good for the boats leaving in the early morning and returning in the afternoon. Along with the vellowtail, bonito and rockfish have been filling out the counts for those full day runs just south of the border.

Half-day boats have been concentrating on the solid rockfish bite on the high spots just off the coast and out to the Nine Mile Bank, with lots of vermillion, reds and whitefish providing most of the action, while sheephead and a few bonito also came over the rails for those fishing close to home. The evening lobster trips slowed a bit in numbers, more than likely due to the stronger currents brought on by the full moon tide swings, which can make hoop-netting a tough endeavor. That said, the keeper-to-short ratio was very good, with one out of every four bugs raised making the grade. All in all, the fishing close to home has been very good for late November, though this week's weather might put a damper on things with turbulent seas and high winds predicted Thursday through Saturday.

Fish Plants: 11/30, Santee Lakes, trout (1,000), Dixon Lake, trout (2,000)



it's a boat dive site — unless you're feeling extraordinarily ambitious on your surface swim. There are several known "rocks" (stubby pinnacles) out there — Quast Rock,

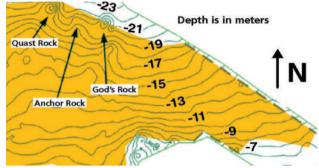
T Rock, Anchor Rock and God's Rock — and you will frequently see people in small skiffs or kayaks out fishing there.

All of these sites are large rock outcroppings right on the edge between the rocky reef of La Jolla and the sand falling away offshore at depths of 65 -75 feet. Relief on these outcroppings varies from

5 feet to probably 20 feet. There are lots of interesting rock fingers, small caverns, holes, etc. This is also generally the edge of the kelp forest, so you not only have great rocky outcroppings to explore, but then you've got a built in, interesting ascent "line"... the kelp.

Quast Rock features a good size cavern on the side facing the sand, with a hole through the top of that cavern up to the large rock "plate" above. T Rock features a quite large T-shaped rock on the inside left corner (when facing from the sand side). This T-shaped rock is probably 10 feet tall and about that wide. At the outside right corner you'll find a smaller mushroom shaped rock.

Anchor Rock has quite a few outcroppings, fingers, holes, and other interesting



Quast Rock and others. Kelp is in orange.

formations, including the massive formation on the far left (when facing from the sand side) which presumably gives the site its name: the massive rock there (probably 20 feet tall) looks very much like a classic anchor symbol.

God's Rock, like Quast Rock, is a little smaller than T Rock and Anchor Rock, but again provides some great rock formations to explore.





news of the WeiRD

Undignified Death

 In the northeastern town of Teesside, England, last August, 22-year-old Jordan Easton of Thornaby was at the home of a friend, hanging out in the kitchen, when he boasted that his vest was "stab-proof." To prove it, he "took hold a knife to demonstrate," Karin Welsh, Teesside assistant coroner, testified, "and sadly realized it wasn't the case." Teesside Live reported Easton was rushed to the hospital, but doctors weren't able to save him. Detective Superintendent Ted Butcher also testified at Easton's inquest on June 16 that he found no evidence Easton intended to harm himself and died after "a boisterous act." Welsh recorded a verdict of "misadventure."

Just Say No

- On June 2, as two Jackson County, Oregon, sheriff's deputies waited for a tow truck to remove a 2003 Toyota Camry from the side of a road, 23-year-old Anthony J. Clark, of Grants Pass, walked up to the car and told the deputies he was going to steal it. He then got into the car and drove off, leading officers on a 40-mile chase through Ashland, Talent and Phoenix, Oregon, crashing into fences and driving the wrong way on several roads. When officers finally stopped the car, The Oregonian reported, Clark ran into a mobile home park, where he was arrested trying to steal another car. The deputies reported Clark admitted taking LSD and said he thought he was inside a real-life version of the "Grand Theft Auto" video game. Among other charges, Clark was accused of driving under the influence of intoxicants and second-degree criminal mischief.

You Think Your Job Is Bad?

- Car salesman Brett Bland in League City, Texas, finally had enough and filed a lawsuit in May against his employer, AutoNation Acura Gulf Freeway, and Jeremy Pratt, a co-worker. Pratt, the suit alleges, engaged in "constant taunting ... making extremely crass, vulgar and rude comments" and "reinforced dominance over his subordinates by regularly entering their enclosed offices, intentionally passing gas and then laughing," as well as "pinching and touching his male subordinates' nipples." KPRC-TV reported Pratt was fired after sending a text to everyone at the dealership alleging Bland was a sex offender (which he is not). After the firing, however, Bland's lawsuit alleges, AutoNation allowed Pratt to "loiter at the dealership" and continue harassing employees, and Bland was threatened with termination if he didn't sell eight vehicles a month. Bland seeks damages and court costs.

Ewwwwww

- In Beihai, South China, an unnamed 51-year-old man had been experiencing nonstop nosebleeds for 10 days when his wife told him she saw something "peek" out of his nose. In June, Metro News reported, the man went to Beihai People's Hospital, where Dr. Liu Xiongguang removed a slithery, several-inches-long leech from his nostril as a nurse filmed the procedure. The doctor said the leech might have entered the patient's nose as he swam in a river.

News You Can Use

 Louis Cote of Mascouche, Quebec, Canada, became suspicious last August of the DNA test results obtained from the samples he collected in his work for the Confederation of Aboriginal People of Canada, whose members use DNA testing to determine their native ancestry. So, CBC News reported on June 13, Cote launched his own experiment. He collected two samples using his own inner-cheek swabs, and a third from his girlfriend's Chihuahua, Snoopy, and sent them off to Viaguard Accu-Metrics. The results indicated that all three samples had identical DNA, including 12 percent Abenaki and 8 percent Mohawk ancestry. "I thought it was a joke," Cote said. "The company is fooling people ... the tests are no good."

Public Servants

- In Putnam County, Florida, the sheriff's office provides a wide variety of services. So when Douglas Peter Kelly, 49, called the office on June 12 to complain that the methamphetamine he had been sold was fake, officers happily offered to test it for him. Kelly told detectives he had suffered a "violent reaction" after smoking the substance and wanted to sue the dealer if he had been sold the wrong drug. He arrived at the sheriff's office and "handed detectives a clear, crystal-like substance wrapped in aluminum foil," the office's Facebook post explained, according to The Washington Post. It "fieldtested positive for methamphetamine." On the spot, Kelly was arrested and charged with possession of meth. The Facebook post continued: "Remember, our detectives are always ready to assist anyone who believes they were misled in their illegal drug purchase."

What is Art?

- As part of the Dark Mofo art festival, Australian performance artist Mike Parr. 73. entered a steel tomb below busy Macquarie Street in Hobart on June 14, where he meditated, drew and read as traffic flowed overhead for 72 hours until his release on June 17. Parr had water but no food, and oxygen was pumped into the box. His performance was promoted as a "response to 20th-century totalitarian violence," according to The Guardian, but the piece didn't speak to everyone. "I don't take anything away from it at all," said Carolyn Bower-man from Townsville. "I'm just amazed that someone would put themselves through this and go to this much effort." In a previous performance art piece, Parr hacked at a prosthetic arm with an ax before a shocked audience.

Send your weird news items to WeirdNewsTips@ amuniversal com



67



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3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

- And now for the really small print:
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- 3) We will draw 1 name from weekly puzzle winners
- 4) One entry per person per week or you will be disqualified.

5) Employees of the Reader and their immediate families are not eligible.

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TO LAST WEEK'S **SUDOKU PUZZLES:**



THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

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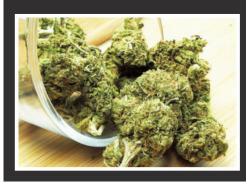
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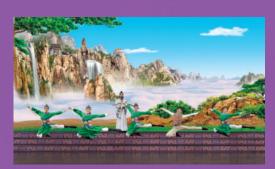
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