

SAN DIEGO

VOLUME 47 / NUMBER 46
NOVEMBER 15, 2018

Reader



78% off ticket to DJ Biz Markie at House of Blues — see page 4



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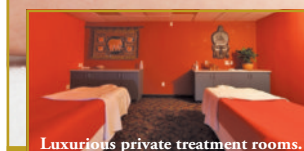
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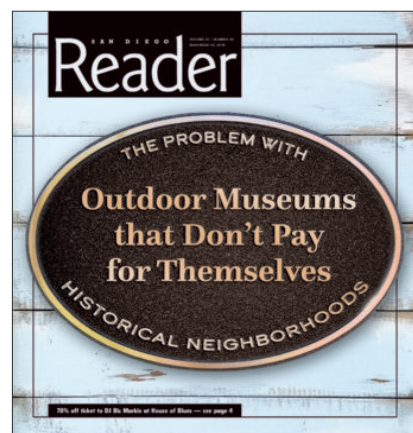
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November 15, 2018



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NEWS TICKER

By Reader staff writers

Driving for dollars

Slow progress on projects funded by regressive gas tax

Prior to election day, city council members, state legislators, unions, and city officials could be seen schlepping around to community meetings to voice their support for the excise tax of 12 cents per gallon that drivers are paying at the pump. In August, State Sen. Toni Atkins said SB1 has brought \$400 million into the region. By September, Atkins and others were saying the amount the tax brought to San Diego is closer to \$1 billion. It wasn't that more cash had suddenly shown up, it's just that the regional transportation agency — the largest regional recipient of SB 1 money — counts all the promised funding out four or five years. When they added together all the money that's projected for the next few years — projects are often funded in phases — they got to \$1 billion. SANDAG wasn't able to easily provide figures for how much money actually arrived in San Diego this year.

Consumers began paying 12 cents more per gallon in November and will see another 5.6-cent increase this November. At a Valero gas station on Palomar in Chula Vista, where dozens of cars lined up hours for the chance to buy \$1.99 per gallon gas during a pre-election Prop 6 event, the sentiment was clearly in favor of the failed initiative. "I am living on social security, just my retirement, so the few dollars every week are very important to me," said Maria Blanco as she waited. Behind her, a single mom whose work hours had just been reduced waited for the same chance. "Every dollar matters," she said. The line of cars waiting for cheap gas provided a visual lesson in what regressive taxation means. A tax is considered regressive when low income families, poor people, and people on fixed incomes are carrying as much (or more) of the burden as the wealthy. There wasn't a new car in the lineup, and about half the people waiting were seniors. Allen Curry, an ardent Prop 6 supporter, said the tax doesn't just hit people at the pump. "It raises the cost of everything you buy that had to come on trucks from somewhere else," he said. "Even if you don't drive at all, it costs you money." (The tax on diesel



The populist revolution may have failed, but at least the roads will be fixed — eventually.

fuel went up 20 cents per gallon in November 2017, and the sales tax went up 5.75 percent. Half of the 20 cents goes into the existing trade corridor enhancement account.)

Since November 2017, the state has collected approximately \$3 billion from Californians, and has allocated all of it, according to a California State Transportation Agency spokeswoman. SANDAG's fact sheet shows about \$970 million coming back to San Diego County. But a review of the state documents suggests that far less came back in the first two rounds of state funding, though local projects are approved for funding as much as four years down the road. Neither the state controller nor the newly created California Department of Tax and Fee Administration is keeping count of how much of the \$3 billion came from San Diego — or any of the other 57 counties, their spokesmen said.

The law that created the new tax has a pretty specific formula for how it's divided up — up to a point. As the money comes in, the first cuts are: \$100 million to active transportation programs; \$400 million for state bridges and culverts; \$5 million for a California Workforce Development Board program for pre-apprenticeship training related to the road projects. Another \$25 million is designated for local planning grants, and \$25 million set for freeway service patrol. Finally, the bill sends \$5 million to the UC system and \$2 million to CSU for transportation studies and training. All those payouts — \$562 million — come off the top of what's collected by Sacramento every year. Half of what's left is for the state highway system, and the other half goes to cities and counties.

The money sent to cities and counties is divided up — one quarter of the money left after those first cuts is for cities, and one quarter of it is for the 58 counties in California. The formula, said to be based on population, the number of registered vehicles and for counties, and the miles of county roads, is used to spread that money around the state. In order to receive these funds, cities and counties must maintain their historic commitment to funding street and highway purposes.

So where is all that money going? It can be difficult to decipher, because the SB 1 funds are almost always co-mingled with other road money and often spread out over years. The money is allocated from different accounts — for example, the diesel fuel money that went into a separate fund for trade corridors is mixed into highway projects with money from other accounts. A \$27.2 million project to add fiber optics for accurate roadway information along the U.S. Mexico border was awarded \$1.7 million in SB 1 funds. A \$25 million project to widen and improve the bridge over the Sweetwater River on the 805 has received \$12.4 million of SB 1 funds.

Some of the money is served straight up. The North County Transit District is getting \$2.3 million to work on service improvements toward the goal of increasing ridership. Another chunk of money is going toward increasing daily trips by the Pacific Surfliner from Santa Barbara to San Diego from five times a day to six times a day. Escondido is getting \$12.5 million this year to pay for improvements in a half mile of Citracado Parkway. The city appears to be fully funded this fiscal year. National

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The case for civility

We see too much of Marc Antony these days

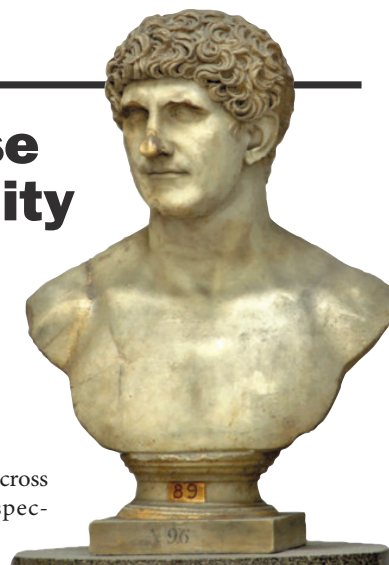
By Glenn Arbery

Commentators across the political spectrum have

been urging Americans to tone down the rhetoric, especially with politically motivated bombings and mass murders shocking us almost daily. It would not hurt us to remember that our whole Western tradition, points to times as bad or much worse: the Greece of Thucydides, the Rome of Cicero and Caesar, the England of Charles I and Cromwell — not to mention our own Revolution and Civil War. And the 20th century looms behind us with its tyrannies and ideologies and lessons of a world that rejects God. We need to recall the virtues that have, between the bad times, made possible a sturdy peace.

What it means to be "civil" has undergone severe scrutiny lately. Hillary Clinton, for example, recently said in an interview with CNN's Christiane Amanpour that "you cannot be civil with a political party that wants to destroy what you stand for, what you care about. That's why I believe if we are fortunate enough to win back the House and/or the Senate, that's when civility can start again."

Clinton's statement has been roundly criticized, and not just because it excuses the recent excess of those opposed to Justice Kavanaugh. Though she seems not to see it, she justifies uncivil behavior on the part of any party that does



Marc Antony was history's most famous rabble rouser.

not, in its own estimation, have a proper share of political power. In other words, if the Democrats were in power, Clinton's words would excuse any level of uncivility from Republicans who thought that what they stood for and cared about — say, religious liberty and the right to life — was being destroyed.

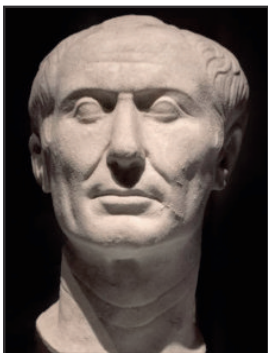
Civility as I understand it, and certainly as I hope all rational folks do, assumes that people with various manners, or in unequal stations in life, or even with radically different ideas can nevertheless coexist on friendly terms. Indeed, in the realm of discourse, civility is a public courtesy that allows the free and open exchange of ideas, that enjoins reason and self-restraint on speech, and that assumes a respect for persons grounded in the recognition of shared humanity. However, civility is not the same thing as toleration, because toleration in practice often dangerously shades into indifference, even when meaningful distinctions need to be made, whereas civility assumes the necessity of distinctions. Neither is civility the same thing as charity. In fact, civility has more to do with outer demeanor and behavior than with inner disposition. It is a public vir-

tue that allows a space for discourse, and it is incompatible with the attempt to shout down or intimidate or shame those whose opinions threaten one's own deepest convictions. Rather, it trusts (as John Milton puts it) that we can "leave Truth free to fight" and not doubt the outcome.

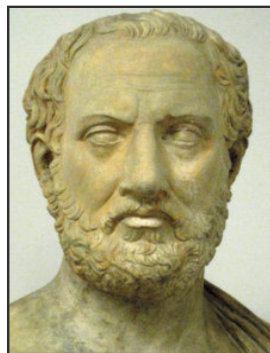
Civility hardly seems conceivable to many in our day, because they have forgotten the history of politi-

concept, it goes against the contemporary grain because it assumes a superiority in some crucial regard of wealth or intelligence or social position.

Nowadays, *noblesse oblige*

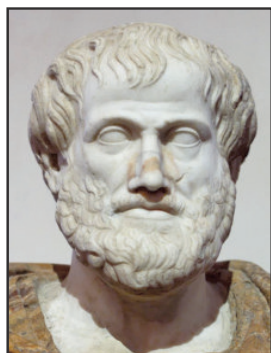


Julius Caesar: noted victim of political incivility.

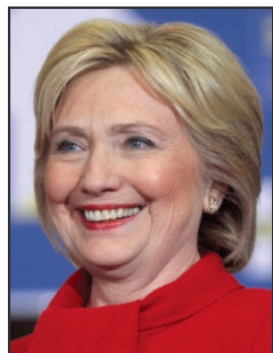


Greece may have trouble now, but it was far worse in Thucydides' day.

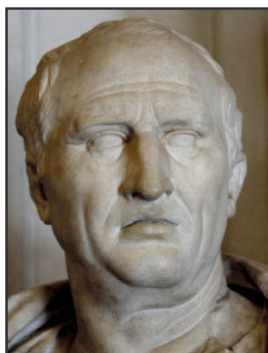
ity or greatness of soul in the *Nicomachean Ethics*, he describes a man who is not intimidated by being among others of high accomplishment; in fact, he feels them as his equals and bears himself accordingly. But among those who are not his equals, he never adopts a lofty attitude or makes them feel unimportant or inferior. Contemptuous treatment



Aristotle's magnanimous man feels equally at home among the great and the lowly.



PHOTOGRAPH BY GAGE SINDROME
Hillary Clinton advocated no civility until Democrats reclaim a share of power.

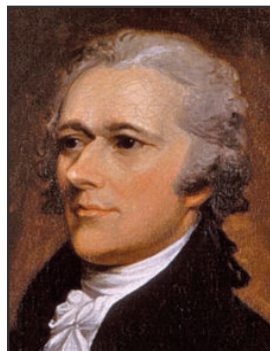


Cicero's severed hands and head were in the Roman Forum by the uncivil Marc Antony.

cal and religious conflict that preceded the American founding and establishment of our Constitution. Even more, they have forgotten an attitude that seems obsolete in these rancorous times: *noblesse oblige* — literally, "nobility obliges." There's no mystery about the disappearance of an appeal to nobility in our age of insistent equality. *Noblesse oblige* teaches that those who are privileged (originally, those born into noble houses) owe kindness and generosity to those less fortunate. As a



Civility between opponents "leave[s] truth free to fight," as the poet John Milton wrote.



Alexander Hamilton wrote that most tyrants begin their careers by "paying obsequious court to the people."

would be regarded, if it were perceived, as essentially demeaning, the worst kind of condescension, rather than as the beautiful thing it is. But the point is, true *noblesse oblige* will never be perceived in that way, which is exactly the point. When Aristotle defines magnanim-

"as vulgar as a display of strength against the weak."

Noblesse oblige seems to me quite close to charity. Generosity to the poor could be a behavior rather than an inner virtue, but in that case it might very well be a way of pandering to the people. As

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UNDER THE RADAR

Anti-Trump trumped A flurry of last-minute advertising on Facebook attacking president **Donald Trump** wasn't enough to get Republican **Lorie Zapf** re-elected last week against anti-Trump Democrat **Jen Campbell**. "Lorie Zapf will stand up to Trump's off-shore drilling," said the ad, featuring a color photo of a beaming Zapf across from a black-and-white shot of a scornful Trump glaring at her, an ocean-going drilling platform in between. "The beauty of San Diego's beaches and bays needs to be protected."

The ad, which ran election day, November 6, appeared three times, each time costing the campaign less than \$100 for fewer than a thousand impressions, according to Facebook's political disclosure page. Zapf ultimately fell to Campbell 56 percent to 44 percent, raising questions about the clout of two long-time opinion makers, the GOP Lincoln Club and the circulation-challenged *Union-Tribune*, which in days of yore could easily make or break council candidates with a last-minute volley of personal attacks.

"As supporters of both pension reform and an expanded convention center, it would be hard for our board to endorse Campbell and remain optimistic about the prospects of either effort," the paper opined October 11 about its desire to protect two of Republican mayor **Kevin Faulconer's** biggest pet projects. Going further, the Lincoln Club created a political committee, calling it the Public Integrity League against Jen Campbell, and launched a fusillade of hits against the physician's professional integrity. The strategy had worked many times before, most controversially in 2013 when it was deployed against mayoral hopeful **Nathan Fletcher**, toppling him to third place. This year, though, labor unions matched the Republicans with equally well-financed rounds of hits of their own against Zapf and her alleged Trump ties... Another election-day Facebook attack using Trump came from the campaign Democrat **Sunday Gover** against incumbent GOP Assemblyman **Brian Maienschein**. "It's simple: A vote for Republican Brian Maienschein is a vote for Trump," said one. "Maienschein and Trump are wrong on health care, wrong on the environment and wrong for San Diego." Said another: "Brian Maienschein isn't serving us — he's scam-

ming us. While San Diego went broke, Maienschein schemed to get himself a taxpayer-funded city pension at age 39." Gover lost to Maienschein, getting 47 percent of the vote to his 53 percent.

In all, the California Democratic Party spent almost \$900,000 on Gover's failed campaign from August through November 2, state disclosure records show.

Witless in San Diego

The passing of ex-city attorney **John Witt** at the age of 86 last week was marked by a glowing *Union-Tribune* obituary, crediting the Republican with "running an efficient office much like a private firm, led by the law and not politics."

Near its bottom, however, the piece added, "Perhaps his greatest criticism came after a 1991 sex scandal, when a former city employee sued the former planning director for sexual harassment. Some critics said Witt's office helped draw up a document to keep the employee's \$100,000 payoff a secret from the City Council, although Witt said his office merely provided the city manager advice on documents dealing with the settlement. Witt later reflected that he probably should have notified the Council."

But other of Witt's transgressions against taxpayers were far costlier than six-figures of city planning hush money, as related by **Bruce Henderson** in 2016. "It was almost sickening," recalled the former city councilman about the city's notorious 1995 deal with the Chargers giving the NFL team a tax-funded ticket guarantee, the infamy of which later contributed to the team's unpopularity and subsequent departure for Los Angeles. "And then eventually John Witt, who was the city attorney, admitted that he'd never personally read the agreement, and then claimed, well, maybe, maybe another attorney in his office, who had by that time died, had read it, but the truth is it was clear that there wasn't one word of city input into the '95 agreement."

No cheating The county is looking for a contractor to provide legal services for victims of human trafficking, per an October 17 request for proposals. "The Contractor shall provide legal assistance to victims of crime with temporary restraining orders, permanent restraining

continued on page 30



Jumping on the Trump-hate bandwagon didn't get Lorie Zapf re-elected.



Former city attorney, the late John Witt signed off on the infamous Chargers ticket guarantee.

Featured deals this week at ReaderCity.com



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Painfully uneventful

One of my favorite mid-week pick-me-ups is walking to our local La Jolla coffee shop, picking up a hot-off-the-press Reader, and sitting by the sea while perusing the events section. Imagining all the possibilities of the weekend ahead as they are splayed on the pages of the "Events" section really shines up the remaining days of the work week. That's why my heart sunk when I opened this week's Reader only to find that the events weren't included! I hope this is only a one-time fluke. Please know many of us still appreciate the sensual pleasures of print!

Leslie
La Jolla

Editor: Those print events listings got pre-empted by our Winter Fun issue listings in one-time decision. All those weekly listings exist online, and our print listings are back in paper this week.

Nakedly independent

As a small business owner of a North County tattoo shop, we are growing very anxious with the uncertainty of our future given the new tax law concerning independent contractors ("Jolar shutters nude dancer booths at College Grove," Neighborhood News, October 25). Come to find out we are not alone and we're noticing a trending panic amongst other shop owners and many other industries that have relied on the independent contractor relationship being key to their business model and success. This new ABC test established by the California Supreme Court is contrary to how businesses like ours have been operat-

ing for many years. It also doesn't take into consideration the preference of the worker. My husband and I are good citizens, our business is veteran owned, we have 3 daughters, 2 of which are attending college out of state. This business is our livelihood. I guess I'm wondering if you're noticing a trend and feel there's a much bigger story here that deserves some attention. California Supreme Court established this new test of who can qualify as an Independent Contractor when they are not to make policy. We cannot advise our tattooers to go out and form S Corps and/or LLC entities. They'll all quit and go find another shop who hasn't done this yet all because they still have no idea it's coming or they don't care to be compliant and will wait for enforcement. What's to come of other tattoo shop owners, hair & nail salon owners, will this effect Uber & Lyft drivers and other gig economies???

DermalGrafix Tattoo
Escondido

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Too bad, San Diego"
Neighborhood News
November 5

I've gone through that issue in various places around the entire area of San Diego and the county. Depending on who is running the show you never know what you will get. Every can seems, in my opinion, to be made by different companies. North County cans seem better built than ones you would be given in Ocean Beach. I get the fact that if you live in a city that does not charge you for trash pickup then you should really shut up about replacing your cans. But at the same time I have witnessed trash trucks just beating the holy hell out of bins. Either the machines are messed up or the operator is doing it for some reason. Either way, I have had problems getting my cans replaced and was told it must be my fault that

continued on page 19

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NEIGHBORHOOD NEWS

By Reader stringers

EL CAJON

Kalasho's colossal loss But King Ben's reign of terror isn't over yet

Tuesday's votes have been tallied, and the race with the largest margin of defeat in San Diego County was for El Cajon's first district city council representative. Previously elected to citywide council positions, Ben Kalasho and Gary Kendrick were pitted against each other in El Cajon's first by-district election since the city was divided into districts last year. The tally: 85 percent of voters from the western section of El Cajon voted for Kendrick; 15 percent voted for Kalasho. The councilman with a fascination for monarchical rule received a democratic paddling.

On social media, Kalasho frequently comments about building a House Kalasho empire and often refers to Zoltan, his German Shepherd, as "the king." His Facebook friends return the favor, calling Kalasho himself the king and rooting for him to be governor one day. In September, Kalasho appeared in a promotional video for the Royals Masquerade Ball fundraising event, and lippped the words "rule the world" along with the song, "Everybody Wants to Rule the World" that the video was set to. And Kalasho reportedly told the girls who competed in his 2017 Miss Middle East beauty pageant to call him god.

According to several civil cases against him, Kalasho has treated others as if he were a monarch and they were his worthless subjects. In December 2015, Reva Elia filed a request for a restraining order against Kalasho. She stated she was cyber-bullied just for asking a question about a Kalasho social media post about women with a certain hair color. But it



Kalasho: "These politicians are playing checkers while I'm out here playing chess."

didn't stop there. Kalasho made humiliating posts about her. Then people started showing up at her workplace and threatening her. Lina Charry says that after winning a legal dispute with Kalasho, he created a fake social media profile in her name, began making false and humiliating public comments about her (related to sex), and created a fake poll that named her the worst attorney in San Diego. Paris Kargar was a contestant in the Kalashos' Miss Middle East beauty pageant in 2016. She said that as the women came

on stage, Kalasho made rude comments about their bodies, and that privately, Kalasho offered her the pageant crown if she spent the night with him at the hotel. She refused. Charry and Kargar joined Zhala Tawfiq's May 2017 lawsuit against Kalasho. Tawfiq won the Miss Middle East pageant in 2016, and was surprised when Kalasho demanded access to her social media profiles. Later, when she changed her Facebook password to stop Kalasho from doing as he pleased with it, she says he retaliated by publicly posting images of her face edited onto nude

photos of other women.

For over a year, public comments at city council meetings and media reports have confronted Kalasho about the way he treats people who don't bow to his will. In a mailer to voters, Kendrick's campaign highlighted excerpts from several of those reports. At one recent city council meeting, Cajon Valley school board member Jill Barto held a sign calling on Kalasho to resign. Kalasho

and his Facebook friends cyber-bullied her, called her derogatory names, and insulted her Christian faith.

Kalasho still has two years left on the citywide council seat he won two years ago. James Elia, a fellow Chaldean who lost his challenge Tuesday to Randy Voepel for east county's 71st state assembly seat, says plans are in the works for a recall campaign against Kalasho to stop him from finishing his current

term. Elia says there is even more to Kalasho's history than the media has reported. "My history with Kalasho goes back like 10 years. I went to war with him over his female victims. I know of at least six other women Ben has terrorized over the years. I've been trying to get them to come forward but they won't budge. They are terrified of him." Elia says that of the thousands of Chaldeans in El Cajon, only about 50 are friendly with Kalasho. At a city council meeting in September, Elia spoke publicly to Kalasho: "Ben, you need help. It hurts me to see fellow Chaldeans spiral like this. It might be best if you step down. Work on yourself. Work on your family. And come back later on and do something else, like a reality show or something."

A couple of weeks later, on October 5, Kalasho announced he would be launching a show on YouTube – *Politics and Cigars with Ben Kalasho*. He scheduled his first show for November 20 at 7 p.m.

ERIC BARTL

VISTA

The considerate killer Shooter takes

time to reassure
witnesses they're safe
before departing

During a preliminary court hearing on November 6, Estevan Steve Montelongo, 41, pleaded not guilty to first-degree murder, but five eyewitnesses claimed that Montelongo shot his girlfriend on July 22 at the community pool at 633 Ascot Drive in Vista.

The witnesses agreed that Michelle Hashtani, 28, first came to the pool after 2 p.m. on that hot Sunday afternoon. Some minutes later, Montelongo joined her, and sat on her reclining pool chair while speaking with her. Hashtani got up and moved to a different

place at the other end of the pool, and Montelongo followed her, according to witnesses. Defense attorney Matt Wechter suggested that Hashtani made a one-fingered hand gesture to Montelongo just before the shooting started. Michelle Storms, a San Diego Sheriff's detective, confirmed that is what she saw on the surveillance video she obtained. The apartment complex has multiple cameras positioned all around the property, the detective said.

One witness testified, "He was saying, 'I hope you die!'" This witness heard two shots, then four more. "She was already on the ground, and he was still shooting her as he was saying it." Another witness reported: "He did say, 'I hope you die! Bitch!'" A third said, "There was just smoke coming out of the firearm. It looked like a very small revolver; it was chrome. He was shooting at the woman." After the woman dropped to the ground, the shooter walked swiftly away. "He said that 'she messed up,'" continued the witness, "and he wasn't here for anyone else." A



"Don't worry, nobody else is going to get harmed here."

fourth said that after the shooting, "He left, he walked past me, and he said, 'Don't worry, nobody else is going to get harmed here.'" A fifth heard the shooter say "Fuck it all!" as he exited the pool area. Still another witness saw the shooter get into a black Toyota Camry. Witnesses said the gunshots sounded like



Prosecutor said Montelongo was caught on this surveillance video.

fireworks, or a cap gun, or "pops." People heard four shots or five shots or six shots. Calls started coming in to 911 at 2:56 p.m.

The victim was taken to Palomar Hospital,

continued on page 8

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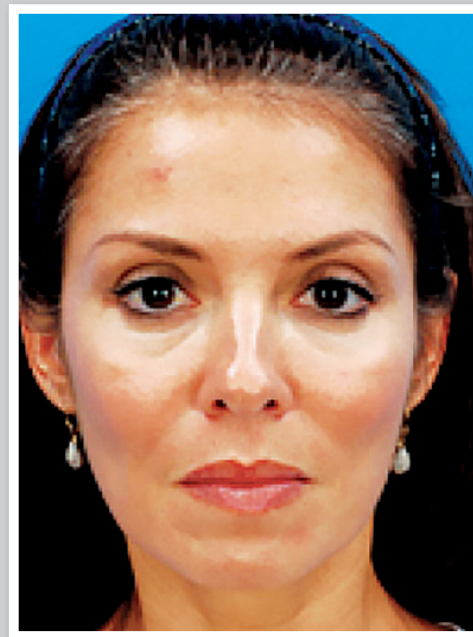


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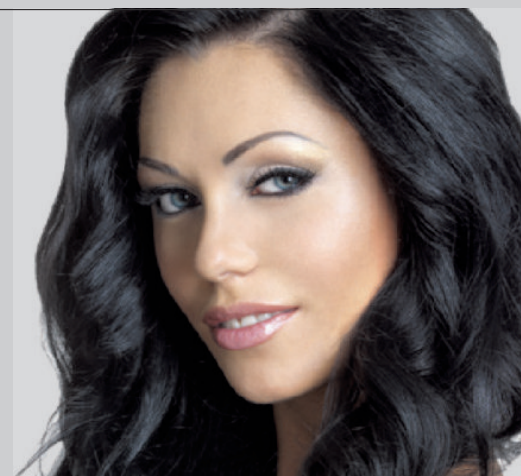
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NEIGHBORHOOD NEWS

Continued from page 6

where she underwent emergency surgery. She lingered until August 3 and then died. Pathologist Dr. Robert Stabley testified that he found one bullet entry wound on the left side of her head, and one bullet partial-exit wound on her right forehead. He said the bullet exited her skull but not the skin. “I found a total of 8 fragments of bullets inside her head,” the pathologist said. He was not able to say if the fragments were from more than one bullet. There were no other bullet wounds on her body.

The suspect was found two days after the shooting in Pueblo, Colorado. Montelongo was extradited and booked into San Diego County jail on Aug 16. He is on a no-bail hold. Judge Timothy Casserly ordered Montelongo to face one murder charge.

EVA KNOTT

IMPERIAL BEACH EDCO's secret menu Free replacement cans for paying customers



When your trash can is trashed, call EDCO!

Bonnie has lived by Imperial Beach Boulevard and 9th Street for the last 20 years, but she only recently discovered the possibility of free replacement trash bins. “I actually never really thought about asking, either. But our bins were so dirty, with bent lids, and had flies inside whenever opened. It was just gross, and this looked like the perfect resolution.” Bonnie completed an online form

not going to know about it,” said John Silver. “I used the ‘chat’ option online to ask about getting a new can. They replied that a new can would be delivered in the next two delivery days and to leave them out until 5 pm, because the trash collector isn’t the one exchanging them. It would be a different person.” Silver is in the Navy and has lived in IB since February 2017. He’s been dealing with a fly-infested trash can for a year. He sprayed it down with water and bleached it, but when that didn’t help, he reached out to EDCO. Within a week, he had a new trash can, and was so stoked he posted about it on Facebook. Most of the people who commented did not know EDCO had a free-replacement

plan; a few took his advice and received their own cans promptly. Said one, “My wife was home and chatted with the man [from EDCO] and he told her that we can request to get a new can every four months, free of charge, which was news to us. [He also said] they melt them (the old bins) down and make new ones.”

South San Diego, which borders Imperial

“It’s not advertised [that people can get EDCO replacements bins], so people are not going to know about it,”

with EDCO on October 11 and she received a response the next day from EDCO with instructions to “leave bins out until 5:00 pm” on her next scheduled pick-up day, October 17. “I got home that evening and found the new bins waiting at the curb,” she said. “My daughter who lives in IB did the same and got her new bins the following Wednesday.”

“It’s not advertised [that people can get EDCO replacements bins], so people are

Beach, is serviced by the city of San Diego, where the residents and businesses have to pay (most of the time) for their replacement cans because they don’t pay a trash-collection bill. “EDCO bills quarterly,” IB resident Bonnie said. “Our quarterly bill is \$87.80. When we moved in in 1999, it was \$45 per quarter. It includes weekly pick up of all bins (trash/recycle/yard greens). We can also get bulk item pick up, such as old



If you live in South San Diego, next to Imperial Beach, you pay for replacement trash cans.

mattresses or furniture, once per year at no charge.”

MIKE MADRAGA

CITY HEIGHTS Marred mural mended Artist: anonymous adjuster “awesome”

On November 6, Gloria Muriel received news that a mural she had painted next to the Ocean Discovery Institute in City Heights had been restored to its original condition by a “mysterious master restoration artist.” It had taken her and Tijuana-based artist

Alonso Delgadillo about six hours to paint the predominantly aqua mural with its cacti patterns surrounding Muriel’s signature-style face image. Two weeks ago, it took a tagger seconds to deface the duo’s creation. “The taggers used shitty paint,” she said in a November 8 interview, “and we used 94 Montana spray paint.”

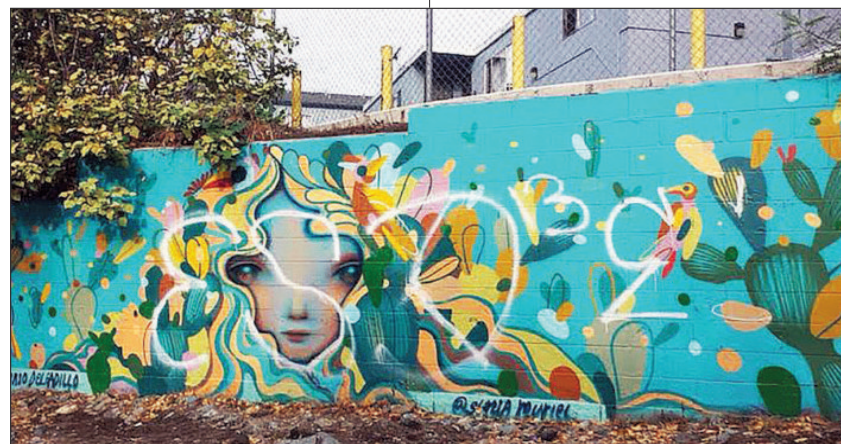
Clairemont resident Muriel — who has painted more than 50 murals throughout San Diego, Los Angeles, the Bay Area, and Mexico, and who provides paint-workshops to children — was planning to come back this week to restore the tagged piece herself. But the surprise restoration “saved me so much time. If it was going to be a hard fix, I was going to redo a new one.” Happily, “the restorers did a pretty good job, because they blended the face.”

“You are awesome, whoever you are,” she said. “This was a happy surprise. I’ve never experienced someone fixing a tagged mural before.”

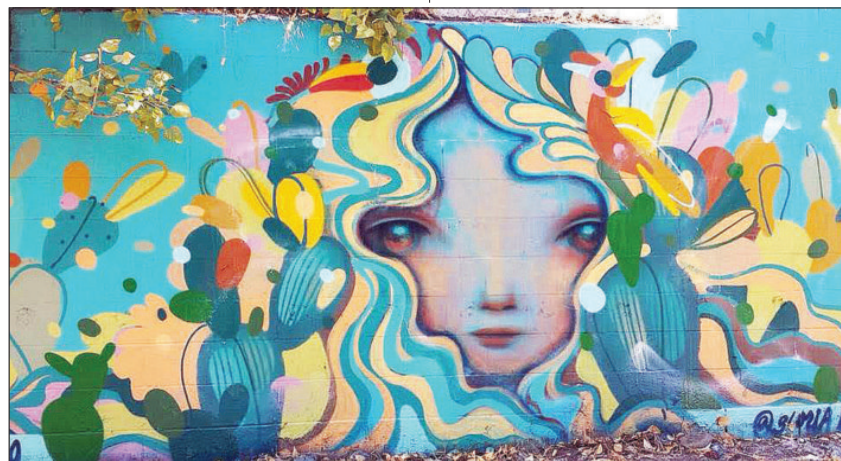
I spoke to a former City Heights-based tagger who currently paints large murals legally. “That tag was not by anyone from the neighborhood,” he said. “I asked around and no one made that tag from the [local] gang — it looks staged.”

“That’s so cute,” Muriel said. “Like I did it on purpose? That’s hilarious.”

MIKE MADRAGA



Muriel laughed off suggestions that the tagging was staged.



“The restorers did a pretty good job, because they blended the face.”

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Dear Hipster:

If pies can be ranked in order of hipness, then what else goes appropriately on the hipster Thanksgiving table?

— KAREN

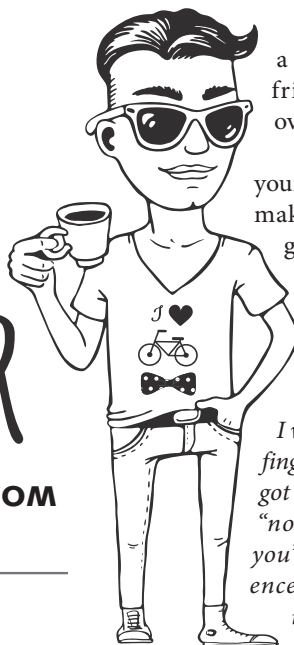
The key to any good hipster Thanksgiving table is balance — balance between absurd one-upmanship on the one hand, and nostalgic Americana on the other. Sure, that free-range turducken may have impressed your cadre of hipster friends last year; but this year nothing short of a full-on suckling pig will elicit anything more than a chorus of hearty mehs from your friends who've seen it all. Next year? Who knows!?

All I can say is, you'd best start planning now.

The foil to this elaborate showing off is, of course, ironically nostalgic canned cranberry sauce. Break out that lonesome can that's been lurking the cupboards ever since the week after last Thanksgiving when you bought it secretly intending to eat more,

non-ironic cranberry sauce because, let's face it, you could make your own from fresh fruit, but you like the stuff in the can better. Can't hide shame you don't feel!

The remainder of your Thanksgiving menu lies somewhere between these extremes: boxed, instant stuffing augmented with \$40/lb wild boar sausage; candied "yams" served with avocado mashed potatoes and a smug lecture about how what we colloquially refer to as "yams" are actually sweet potatoes, and thus biologically distinct from true yams; or green bean casserole, but instead of green bean casserole it's just a glass of Tito's vodka with



a few of those French's fried onions sprinkled over the top.

However you do your hipster thanksgiving, make sure you don't forget the cardinal rule of "no pumpkin spice specialty cocktail, no matter what."

Dear Hipster:

I would have to have more fingers than I have actually got to count the number of "not having a TV" jokes you've made, casual references to hipsters not having TVs, and outright humblebrags about your own TV-lessness.

That's all well and good with me. I didn't come to cut you down. But, what is the deal with hipsters and not having TVs? Is it cool if you don't have a TV but you still watch all your favorite shows on some form of streaming media service? Or does one need to neither have a TV, nor partake of conventionally televised entertainment to qualify for hipster points?

— SUSAN

In hipster-speak, "I don't have a TV," or "I don't watch TV" doesn't actually mean

"I never consume anything that might be categorized as televised entertainment."

Rather, abstention from TV ownership simply signals the unwillingness of the average hipster to turn on the idiot box and watch... whatever the heck comes on. Because I'm phrasing things in terms of spectra today, let's say Hipster TV Safety exists on a spectrum.

Watching, or re-watching, old TV shows from the 80s and 90s is definitively safe — no risk to your hipster street cred — so go right ahead and familiarize yourself with *Twin Peaks*, *Northern Exposure*, and *Cheers*. However, if you so much as catch more than thirteen seconds of *Dr. Oz*, or any other daytime TV, you run the risk of having your hipness stripped away faster than a sandblaster peels graffiti off the side of a public building. Exercise your best judgment with contemporary shows, and remember that it helps if you were into a show before it started winning Emmys.

— DJ Stevens



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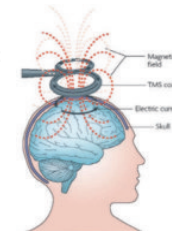
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Almost factual news

TOP GUN

Local Marines join Mile High/Miles Long Club



Private privates still priapic premier, but jarhead junk nudges out Navy for Armed Services bragging rights

In 2015, a pilot in a private plane used a GPS path-tracking device to draw a 12.4 mile penis (1) over the sky in Florida. (Length does not include testicles.) At the time, people dismissed the stunt as Florida being Florida — not for nothing is it known as “The Dangle State.” But the Sky Penis seems to have touched something deep inside the American psyche, penetrating even past the discipline and decorum for which our armed forces are so justly famous. Maybe it’s male anxiety in the wake of Hillary Clinton’s near-election to the Presidency, the pussy-hatted Women’s March, or the #MeToo movement and its power to stick it to men of power and prestige. Maybe it’s military frustration over the United States’ failure to conquer in Afghanistan and Iraq, or the generally shrinking role of skilled pilots in an era of drone strikes. Or maybe it’s just that internet meme culture has helped to extend adolescence to the point where our best and brightest think it’s totally hilarious to draw dicks on stuff, with the sky providing

the world’s biggest canvas.

Whatever the cause, that civilian schlong seems to have touched off a competition, one that began last year, when a Navy EA-18G Growler drew a “giant sky penis” (2) high above Washington State. Then, earlier this year, a half-assed penis (3) appeared over the American Air Force base in Ramstein, Germany. Now, it seems that two pilots from the Marine Fighter Attack Training Squadron, 3rd Marine Aircraft Wing out of Miramar have whipped out an 11.5 mile penile pattern over the Salton Sea (4). “I’ve gotta hand it to those boys,” said Commander-in-Chief Donald Trump during a recent press conference, shaking his head in disapproving fashion while struggling to hide his smile, “they really stepped up and put those Navy flyboys to shame this time. Not only does the Marine member have a clearly differentiated glans, the flight path also indicates ejaculation. And the fact that the image was drawn over the Salton Sea, which is a hair’s breadth from ‘salty semen,’ shows not just skill in flying, but linguistic ingenuity.”

WHO PLAYS WHO

LOCAL ELECTIONS EDITION



In *The Little Hours*, **Molly Shannon** plays a Mother Superior who can’t control the nuns in her charge.

Lorie Zapf lost her bid for re-election after supporters sent mailers accusing her opponent of disability fraud.



On *Westworld*, **Thandie Newton** plays a robot rebel who can’t bring herself to destroy the people in power.

Myrtle Cole lost her bid for re-election after condoning some forms of racial profiling.



In *The Hangover*, **Ed Helms** plays a dentist who finds a way to break free from his accusing girlfriend.

Duncan Hunter found a way to get re-elected while under federal indictment.

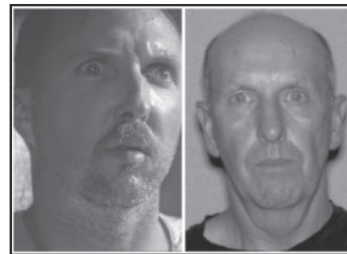
WHO PLAYS WHO

BAD-WORSE-WORST EDITION



In *The Lost Boys*, **Keifer Sutherland** plays a vampire who appears outside the window before preying on beachgoers.

Peeping Tom **James Wayne Hubbard** appeared outside the windows of several women in Pacific Beach.



In *Blade Runner*, **Brion James** plays an android who attacks the hero after saying, “Wake up, time to die.”

Jeffrey Hanzé is accused of sexually assaulting a sleeping woman in Pacific Beach.



In *Bad Lieutenant*, **Harvey Keitel** masturbates in public and eventually winds up murdered.

Shaun Ward is accused of murdering a clerk in a Midway adult bookstore.

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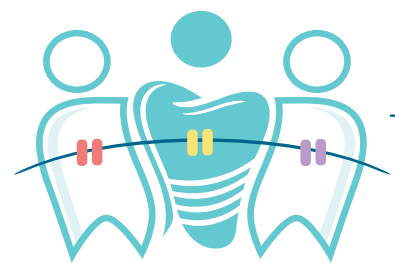
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Jim Pintor, lifetime goldseeker

Dulzura's full of schist

"Donald Sheckler always told me, 'If you find schist, there's gold somewhere nearby.'"

Jim looks at the piece of schist rock he's just kicked out of the dirt here, halfway up Mine Canyon. It's a kind of soft, gray slate.

"Donald Sheckler?"

"He was a mining engineer, lived in Dulzura. He says there's gold? There's gold."

I met Jim Pintor and his buddy Ron at the Dulzura Mini Mart.

"There was a gold rush in Dulzura back in



Jim kicks a slab of schist. Schist, too, is an indicator of gold in the area

ranches tail off, and the land looks the way it has probably has for at least 12,000 years.

"End County Maintained Road," says a sign. Pretty soon we're walking, south. The hills we see shining in the afternoon sun are Mexico.

We leave the road and start climbing the sides of Mine Canyon. "See? See that scree?" says Jim. "That's tailings from a mine. And see that line through the trees? That's a wagon road they built to bring supplies, pipes, food, and take down the ore. Hundred years ago.

Still a scar."

Problem is, I'm looking down, not up. Because Jim's also always saying, "Watch for rattlers. The young ones especially. They'll spurt all their venom into you. The mature ones realize you're not food, so they won't waste their venom. OK. See up there? The bare patch? That's a mine that has collapsed."

I was hoping for romantic entrances, holes in the hills. Instead they're just exposed patches of rock and scree.

"There are some mines with traditional entrances, but the survey maps often don't even show them. Partly, it's they don't want amateurs going into old shafts and getting lost in there or causing a collapse. You'd never find them."

Halfway up a steep hillside we're climbing, a mine bursts out of the bushes. You can see where the entrance was. Big slabs of rock have fallen across it. It has a big scree of tailings even today. "Nobody does this amount of digging for nothing," says Jimmy.

But Dulzura never did produce a whole lot of gold. The boom turned to bust in weeks.

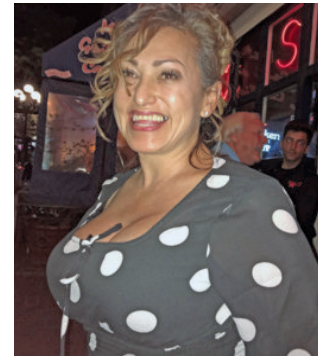
"Dulzura Ore Worthless," read Los Angeles headlines.

"Do you believe there's still gold around?" I ask Jim.

Jim just gives a sly look that tells you one thing: he's still a true believer. "Where there's schist, there's gold," he says, holding his piece of the gray rock.

Star Bar's star

"Longevity!" says Mr. Evans. "That's the thing. Longevity: I come in here, and it's familiar, welcoming, comfortable, like home. Like \$2 beers on Thirsty Thursday. Still. Price unchanged! And Loni? Don't get her mad. She's little, but she knows Taekwondo. You'll be out on the street before you know what hit you. But you know what? I lost my wallet, she lent me money. Friends got picked up by the Shore Patrol, she bailed them out. She gives money to guys for a pizza. I've been coming in since 1980. Color was never a problem here. This is our refuge, our comfort. She is good people."



Star Thomson, owner of Star Bar. She promised her dad Lloyd not to change anything

with them for a photo. One's Jack Shrivelsack. He's a bike messenger, like all his buddies around him here. This is their hangout. "First time I came in," he says, "it was raining real hard. I was just escaping the storm. I sat down at the end of the bar and the water ran off me like a river. It flowed right down the bar floor. Instead of cursing me, Loni got a mop and insisted on swabbing it all up herself. Ever since, I've decided, this is my place. I mean, now she buys gifts for our kids' birthdays. We're going to miss her very, very dearly. She's one of the most beautiful girls in the world. Most beautiful. Write that down."

"Color was never a problem here. This is our refuge, our comfort. She is good people."

Gerald L. Evans, African American, US Army officer, retired, in his eighties, looks at me steady. "I want you to express that, Mr. Manson."

His retired Navy buddies Jeffrey, Leo, and Calvin back him up.

Like everybody else in this crowded bar, Mr. Evans has come to say goodbye to Loni. Loni Huong-Thu Sock, who has been running this side of the saloon for 36 years.

It's Saturday afternoon. Star Bar, one of a handful of old-school hold-overs in town. You can name them on your hand: Tivoli, Waterfront, Alibi, Chi Chi's, Star. People coming in here are a mix of young, middle and old, rich, poor. Together, they look like a WPA painting from the 1930s.

Today's Loni's birthday, and also her retirement celebration. You'd never know, from the way she's running around pouring drinks, cleaning spills, giving change. Except, yes, anytime someone asks, she stops and poses

A lot of people are saying that.

One reason is that the owner, Star Thomson, promised her late dad, Lloyd, she wouldn't sell out on her customers. She wouldn't give in to



Loni sticks it to the bike messenger crew. She also sends cards on their kids' birthdays

the developers who knock on her door daily. The result is all the people who used to afford her place still can afford her place. It used to be called a bar. Now it's a dive bar.

"Ladies and gentlemen, a toast!" calls Joseph Anders. He's standing by a big, square, candle-strewn birthday cake. "To Loni. Happy birthday and happy days!"

And the room busts out into a ragged chorus. Loni stops serving drinks for a moment, doesn't know what to do, goes back to fussing about. You know it's going to be hell for this gal who started life selling food on the streets of war-torn Saigon just to sit down and do nothing. Betting — hoping? — is she'll be back within the month.



Star Bar regulars Lori and her dad Mike



March 1908 picture from the San Diego Union: miners in the Dulzura goldfield

the day," says Ron. "It was crazy. And of course Wyatt Earp made it up here. He helped start a tent city over at Mulligan's Flats. They even laid out streets for a town. Built a house of joy, hereabouts, too. Hooker Heaven."

Dulzura, in other words, was the Next Big Thing.

"New Gold Rush On!" trumpeted the *New York Times* in March, 1908.

"The Dulzura District is the most extensive and richest gold bearing deposit in the world today," Col. J. Lovick Johnson, mining engineer, told the *San Diego Union*, according to writer Richard Crawford in the *U-T*, in 2010.

"I've sent my samples to Los Angeles, and feel sure of great results," said Earp. "I predict the greatest boom in history."

Three miles up the road, we've turned off Campo Road — Highway 94 — onto Marron Valley Road. We're on dirt within 20 yards. Hills start looming above us. Ten-acre horse

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UNREAL ESTATE

by Dave Rice

"Hidden behind beautiful hedges," this 1924 Bankers Hill estate at 3372 Front Street "is truly unique in downtown San Diego and the epitome of California canyon living." So promise the listing materials.

The residence, which houses six bedrooms and five baths spread across 4800 square feet of living space, was designed by Louis Gill, the often-overlooked partner in his uncle Irving's Gill and Gill architectural firm that heavily influenced San Diego design in the



Gill's first "Canyon House" design - so much more than what you see from the street.

first half of the twentieth century. Louis had a hand in designing the La Jolla Women's Club and a personal residence for Ellen Scripps before dissolv-

ing the partnership with Irving. He also served as the chief architect of the San Diego Zoo, designing the original buildings and animal enclosures and

remaining on the Zoo's executive staff for 20 years, eventually opening the world's largest bird-house in 1937.

The Front Street

residence is touted as Gill's first "Canyon House" design; a 2015 renovation is said to have "maintained every historic detail while integrating open concept floorplans and rebuilding the unique canyon living spaces" that are reported to have been "originally imagined and designed by Kate Sessions," the woman widely credited as being "the Mother of Balboa Park."

The home sits just six blocks west of the park, within "walking distance to restaurants and cafes." A remote-controlled gated entrance provides off-street parking for three cars while "ensuring privacy and security."

Inside the home, the "professionally designed kitchen" features a farmhouse sink and new stainless appliances, while a

center island combines a prep station with second sink, a breakfast bar, and integrated table seating, offering a casual alternative to the formal dining room. A "family den" features a second kitchen and bar, while a "large office with porch" includes "both hidden and secret entrances."

The three-level home has dual master suites, one with a "massive master suite walk-in closet." Every floor boasts "superb well-designed closet space," and the home retains its original three-story circular oak staircase in addition to a newly-added elevator to access the levels. The home's "wonderful fenestration" promises "different canyon views from every window on all three floors."

continued on page 19

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Gooble gooble gooble, hear the turkey say/
When November comes around I think I'll run away.

It's that time again. The sun sets at five. The liquid amber tree is aflame with reds and yellows. The windows in my bedroom are closed at night. And after 10 months of not eating it, nor thinking about it, I'm craving roast turkey with stuffing.

But I want Thanksgiving to be about more than preparing and eating food this year. I want gratitude, the virtue that started it all, to play a bigger part. As such, I want to give a few gifts to a few people I am grateful to have in my life.

Also, I want to cook less, and enjoy the holiday more.

My dear friend Bernice is a natural with gratitude and works on instilling it in her own home. I knew she would appreciate the gold cast iron Grateful Trivet I found at Cost Plus World Market (\$7.99). Bernice has always been a fan of the Thanksgiving bird, so when I spied the sisal fiber and twig turkey napkin rings, I knew I had to pick up a couple pairs for her holiday table. It will bring a smile to my friend's face. (\$3.99 for a pair of napkin rings at Cost Plus).

Another pal this year will be spending the week before Thanksgiving in the hospital recovering from surgery. No cooking for her. So we Kellys are going to find some decent takeout options, pop over, and set up a nice feast for her family, around her own dining room.

Bed Bath & Beyond provided the perfect tablecloth: a Harvest Table Linen, solid color with harvest designs on the corners. (\$19.99 for a 52-inch by 70-inch polyester linen cloth). Macy's had a Harvest Salt & Pepper Shaker: two ceramic turkeys, golden (\$11.99 for the pair). Lastly, I picked up a 3-pack ceramic Pumpkin Jar Candle set (\$14.99 at Target by Chesapeake Bay Candle).

Next, I searched up some takeout options. Whole Foods offered a few ideas, though their Hickory-Smoked Turkey Dinner looked to be a front runner for my friend. Apple-cider brined turkey, citrus mashed sweet potatoes, garlicky green beans, southern cornbread dressing, cranberry orange sauce, and turkey gravy (serves eight for \$129.99, pickup between November 14 and November 23).

The meal includes the bird,
roasted sweet potatoes,
creamy mashed potatoes, petite brussel sprouts, corn, and a French baguette.

Jimbo's...Naturally! is offering a Traditional Natural Turkey Dinner (\$119.95 serving six). Along with the bird, the package comes with herb stuffing, golden mashed potatoes, harvest roasted vegetables, cranberry sauce, and turkey gravy.

Or there are the a la carte options: a whole turkey for \$8.99 a pound, an assortment of sides including quinoa pumpkin seed pilaf (\$6.99 a pound), savory smashed sweet potatoes (\$5.99 a pound), and red lentil loaf (\$7.99 a loaf). For dessert, nine-inch pies made from scratch: pumpkin (\$18.99), crumb top apple (\$17.99), and pecan (\$19.99).

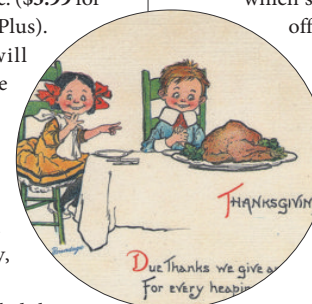
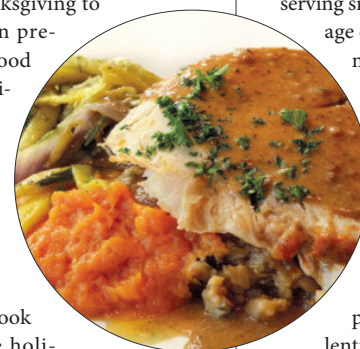
Sprouts Farmer Market is selling a Natural Turkey Meal which serves six to eight (\$69.99). It comes with creamed kale and spinach, creamy mashed potatoes, home-style stuffing, cranberry sauce, gravy, and 12 Hawaiian dinner rolls.

Costco has a Schwan's Thanksgiving Meal which serves 8 (\$114.99 plus a \$15 off coupon through November 26).

The meal includes the bird, roasted sweet potatoes, creamy mashed potatoes, petite brussel sprouts, corn, and a French baguette. Orders ship out only on Monday, Tuesdays and Wednesdays.

Also at Costco are some tasty individual buys, such as

Vicky's Kitchen Roast Turkey Breast with sausage, cornbread stuffing, and cranberry apple chutney glaze (\$5.99 for 5 ounces of turkey breast, 2 ounces of chutney). Baked Scalloped Potatoes which serve eight (\$6.79 for 40 ounces). A La Carte Butternut Squash with Streusel (\$9.99 for 30 ounces). Grain & Simple Organic Cranberry Sauce (\$6.99 for 26 ounces). And Papa Cantella's Organic Cauliflower Mash. (\$9.99 for 32 ounces).



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LETTERS

continued from page 4

there is a hole, in the middle part of the bin, right where the claw picks it up. I must be bashing said bin with an ax in spare time. My favorite is being told that I wouldn't have this sort of problem if I would only place my cans somewhere that was not in direct sunlight all the time or not allow my cans to be exposed to the elements. I guess these cans would last a lot longer if I just put them in my living room.

—Pat Zimm

“The slow end of the Kalasho regime” Neighborhood News November 10

It comes across as if the local, co-religionists of the Chaldeans are doing some self-policing and telling him to go away. If they want to be accepted, that's the best way to do it. I'm as mystified as anyone about him being elected in El Cajon. Although there are some critics who see the city taken over by these mostly refugees, they don't have the whole city yet, and may never get there. Kalasho has been successful at getting attention, but as far as doing anything for the Chaldeans, I'd guess he's been a negative.

—Visduh

If he's talking politics on youtube he legally will need to allow comments from the public and can't delete people. Will Mark Lane be watching and making sure this is legally enforced as he did when Kalasho tried blocking people he didn't like on his other social media?

—Miriam Raftery

For someone who claims to be such a political mastermind, Kalasho ignores Machiavelli's most important advice to rulers: never believe your own hype. If the YouTube thing doesn't work out, perhaps he can get a job in the current president's administration? It's a perfect fit for incompetence and arrogance.

—Cassander



The patio and outdoor fireplace on the upper terrace.

UNREAL ESTATE

continued from page 16

In addition to two gas fireplaces inside the residence, there are two more in the yard, not counting a pair of additional gas fire pits. One is found in the lanai of the hedged-in front yard that offers “special places for breakfast at dawn or drinks at dusk.”

Meanwhile, “mul-

tiple stone staircases cascade down the canyon to five finished and beautifully planted terraces” while “a complete canyon kitchen and huge stone fireplace provide a private gathering space on the upper terrace.”

The property's fully-irrigated orchard includes 15 types of citrus trees, fed by a rainwater collection cistern, and there's “a large tool room hidden beneath one of the stone staircases.”

Public records indicate the home's current owners are John Custer, a retired Army general, and wife Audrey, who bought the property in 2003 for \$200,000 — well before the current renovation was undertaken.

The property on Front Street hit the market for the first time in 15 years in early October — the asking price of \$2,250,000 remains unchanged to date. ■



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Outdoor museums that don't pay for themselves

"If I went to the city and said I wanted my house to be a historic resource," says South Park resident Dave Twining, "and I wanted the tax benefits associated with that, there would be a lot of work done, both on the city's side and my side, to prove that the property meets the standard of historical significance. There'd be a lot of review, they'd pull old pictures, the people who make

the decisions would come out and visit, including experts. That didn't happen. Otherwise, it would have been quick and obvious that my house didn't meet that standard."

Instead, Twining spent countless hours crafting both an oral and written appeal to present the city council, back on February 2, claiming that his property is *not* historically significant.

He did so because the city's Historical Resources Board, in creating the South Park Historic District, had declared 250 out of 386 properties in the neighborhood's Golden Hill section to be "contributing" to the district, including Twining's house on 29th Street. In regulating what can be done to contributing and, to a lesser extent, non-contributing properties in a historic district,

THE PROBLEM WITH HISTORICAL NEIGHBORHOODS

the Historical Resources Board follows the U.S. Secretary of the Interior's standards for maintaining and restoring buildings.

According to the San Diego Planning Department, the South Park Historic District is "bounded roughly by 28th Street to the west, Elm Street to the north, 31st Street to the east, and A Street to the south, excluding some portions of the northeast corner." The district is intended to commemorate the South Park neighborhood as the first "streetcar suburb" in the city. "The district consists of 299 contributing resources, all developed between 1906 and 1949, and 108 non-contributing resources," states a San Diego Planning Department website.

The South Park district, plus the North Park communities of Spalding Place and Valle Vista Ter-

race, are the first 3 of 13 newly planned historic districts in San Diego. Residents of other neighborhoods, such as Mission Hills, which already has two such districts, are taking note of this progress, some intent on finding ways to avoid a similar fate.

"The normal process was flipped on its head," says Twining, whose choice of the word "normal" indicates a belief that the initiative in having a property declared historic ought to lie with the its owner. In reality, the Historical Resources Board is equally, if not more, likely to initiate the historical designation of properties.

Twining's appeal to the city council, presented both orally and in writing, argued for two things: that his home be declared a "non-contributing" resource in the South Park district and

that "the designation of the South Park neighborhood as a historic district without consent of homeowners of affected properties" be rejected. He prevailed on the first but lost the second, giving him non-contributing status in the newly approved historic district.

I am speaking with Twining outside Cafe Madeleine at the southwest corner of Juniper and 30th Streets. His red hair notwithstanding, his manner is calm and rational. He is the owner of a "small tech" company and the "proud employer" of 14 workers, some of whom live in South Park, too. He says he likes his neighbors, whether contributing or non-contributing, and is fond of his tenants, who live in two units separated from the one he and his wife Marian Lim occupy on the property.

The gist of Twining's argument before the council was that his house on 29th Street "has been sufficiently modified, including within the past decade, so that its historic relevance is... diminished and is no longer reflective of the period of significance."

Twining tells me that his house was built in 1920 and was occupied by its first owner for the following 85 years. During that time, she maintained and improved the property with numerous adaptations. A subsequent owner removed a front portico that Twining wrote in his appeal was a "defining feature" of the original home. "This covered porch can also be seen in Google Street-view photos as recently as 2009." Then there were the original doors that were replaced with "modern, mass produced

doors," a garage that was removed and "defining window features [that] have been modified."

Perhaps most telling, both for both his own home's designation and for the integrity of the South Park district, was Twining's exposure of a major error, among several, that the district used to classify his home. The board called it a Craftsman Bungalow when all the available evidence shows that it is a "Board and Batten Box."

"Such errors mean that the [Historical Resources Board] was not able to correctly assess the property," wrote Twining in the appeal he made to the council. He also believes that subjective elements creep into the reasoning of [Historical Resources Board] members as they are deciding which properties contribute to the district. The San

Diego Municipal Code, he wrote, requires that board members "must follow specific criteria, and not personal feelings, when making a decision to designate a property."

But Twining cites a conversation during the Historical Resources Board's October 26, 2017, meeting, in which a member is expressing a belief that a particular home does not meet the criteria for designation. The member says, "I love this house, but..." Another member then advises, "Go with your love," repeating it one more time.

"The second board member encouraged the first to make his decision based on his emotional state," wrote Twining, thereby showing "that at least some members are not considering the criteria laid out before them." The property was declared a contributing



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resource. This subjective element should cause the city council to be “very concerned” and to “consider a moratorium on historic district designations... until the process can be reviewed,” wrote Twining.

Outside the cafe, Twining and I are discussing how the Historical Resources Board polled Golden Hill residents to express their approval or disapproval of the South Park Historic District. To answer, a resident had merely to signify yes or no by sending back a glossy flyer that many, if not most, property owners, thought was junk mail. “I ignored it,” Twining admits, as did many of his neighbors. As a result, the response rate was 37 percent. The Historical Resources Board can legally establish the



David Twining's home in South Park

PHOTOGRAPH BY MATTHEW SUAREZ

district even if a majority of residents answer no.

“There is a proper way to do a poll like that,” Twining says. “And it doesn’t take a lot of money. Politicians, when they poll because they need to know the answers, they call people

and get an answer. They poll with complex issues, too.

“There are only 400 home owners in this district. You could make 400 phone calls. But the process demonstrated a lack of interest in the actual numbers. If they

really wanted to know, they could absolutely get the numbers without too much money or time.”

Twining added, “The council vote wasn’t unanimous; not even close. Some members were very outspoken against the district. The council will ulti-

mately be accountable for this. When you’re dealing with people’s homes, it hits hard. Same as if you start messing with their jobs.

“I don’t think it’s reasonable to drag your neighbors into a historic district, if they’re against it, just so you don’t have to pay [as much in property tax].

“The consequence to people who are opposed to this is greater than the benefits for the people who are in favor of it. If you don’t think your house is historic, but it gets lumped in with the rest, you’re stuck. You maybe made a large investment in that property, a personal investment, including your time. You might have a very strong emotional connection to that property, and all of a sudden

you’re very restricted as to what you can do with it.”

Does being in the district, I ask, make it easier or more difficult to sell the property to get out of the neighborhood?

“That’s totally unclear,” says Twining. “The city has cited as a benefit that the historical district will make property values will go up. There are two studies they point to that were done by USD professors. But those studies aren’t rigorous. They weren’t published in peer-reviewed journals, rather just put out as papers.

“The argument is disingenuous, because the city can’t guarantee anything. They don’t know. They’re really saying it *might* happen.

“I don’t think it’s a good argument to say, ‘The district is in your best interest because your property

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values will go up? I don't think that's a benefit at all. It might benefit someone if they want to move. But I don't want to move. So what do I care? If property values do go up, that just means it's going to be wealthier people moving in. And I certainly don't want the only people who live around me to be rich people. I like the diversity of my neighborhood."

Harder to repair unsafe houses

I am in front of Cafe Madeline again, this time to hear the story of Shahriar Sorurbakhsh, who goes by the name of Shawn Bakhsh. He owns rental property on Grove and Beech Streets in Golden Hill. Like Dave Twining, and on the same day, Bakhsh appealed to the city council to declare his property a non-contribut-

ing resource of the South Park Historic District. According to Bakhsh, his property has undergone several transformations, similar to Twining's, that should have disqualified it from being a contributing property. But his appeal was denied. "My

presentation was not as good as Dave's," says Bakhsh. "Dave used a PowerPoint presentation that was very sophisticated. He is very well educated. So am I, but as an engineer. And I made the same basic argument Dave did."

Bakhsh came to the United States in 1976, when he was 18, and to San Diego in 1977. He studied at SDSU and became a certified civil engineer in 1981. He has been a builder of residential housing, and he worked for the state of

California in highway construction for 28 years. He is currently building a two-story apartment building on El Cajon Boulevard near 68th Street.

Bakhsh's appeal before the city council, like Dave Twining's, referred to errors in classification—for instance, calling a building a Craftsman Bungalow when it was no such thing—and documenting changes that had taken place to his buildings that hid their original historic appearance. He cited some "vinyl windows in new or altered openings," normally a disqualifier for a contributing property. "Rotten wood posts that had held up the front and side porch [on one of his buildings] were replaced with metal poles, and a chimney was covered at one point." Another

"wood entry porch floor and steps have been completely tiled over and hidden."

Bakhsh also insisted on a "hardship" factor the Historical Resources Board does not recognize as relevant. "Historic designation would lower the value of this property," he wrote.

If the council wanted proof, Bakhsh was ready to explain how he "was in the middle of selling this property when I learned the [Historical Resources Board] wanted to designate the buildings as historic. When I told the buyer, the deal fell through and I lost the sale."

But the council, restricted to considering only issues specified by the designation process, paid no attention. Neither did they buy any of



A rental property owned by Shawn Bakhsh

PHOTOGRAPH BY MATTHEW SUAREZ

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Bakhsh's other arguments. It voted not to revoke his contributing status.

In late January, Bakhsh spent \$6000 purchasing double pane vinyl windows. The city's building code requires them for new construction and for repairs on non-historic buildings. Bakhsh had installed 12 of the windows in his rentals by the time he learned that in October 2017, the Historical Resources Board had decided to form the South Park Historic District. He quickly learned the implications of the decision. He would not be able to install the remaining windows. He now still has \$5000 worth of double pane vinyl windows sitting in the garage of his San Carlos home.

One of the more contentious requirements the San Diego Planning

Department has published for modifying a contributing historic building is this: "Existing historic material, such as original windows and siding, must be repaired and retained." For Shawn Bakhsh, that means he must install wooden windows, which he says are \$600 apiece more expensive than their vinyl counterparts, or he must repair the old wood.

"Most of the wood in South Park structures, in either the interior or exterior, has deteriorated. Even if you maintain the wood in pristine condition, it won't last more than 100 to 150 years. Many of the buildings have turned over many times and some owners did not keep them up, whether it was termites or water getting into the structure, or whatever."



One of Shawn Bakhsh's rental properties

"On a normal building," Bakhsh tells me, "you could make those repairs easily without getting a permit. That's very simple. Let's say fascia. You can simply remove it and put a new fascia on. In this case, we cannot touch it. We have to go through

the permit process. That's going to cost us in time and money, and there's a good possibility they will say, 'You can't change this fascia. You need to bondo it, fill the holes and keep it.' "But structurally, the wood is not reliable. At one of meetings the His-

torical Resources Board held, I talked to a preservationist. She said you don't need to change it. You can fill the holes and paint over it. If you tell that to an architect, he might be ok with it because he's simply looking at the facade. But for

an engineer, you can't just bondo the wood and expect to have the same structural integrity. Most of the homes in this area are not safe. They need to be worked on extensively.

"In the buildings I purchased in 1996," says Bakhsh, "almost every unit had water damage. So we have to do a lot of fixing up. I have a duplex, a triplex, and a single-family dwelling, all on the same property."

Bakhsh complains, "They do not have engineers on the Historic Resources Board. That's unfortunate. Many of the buildings in South Park were built 100 or more years ago under the regulation of old building codes. If you go to the city to build something today, there's no way you could get a permit for the way these houses were built."

PHOTOGRAPH BY MATTHEW SUAREZ

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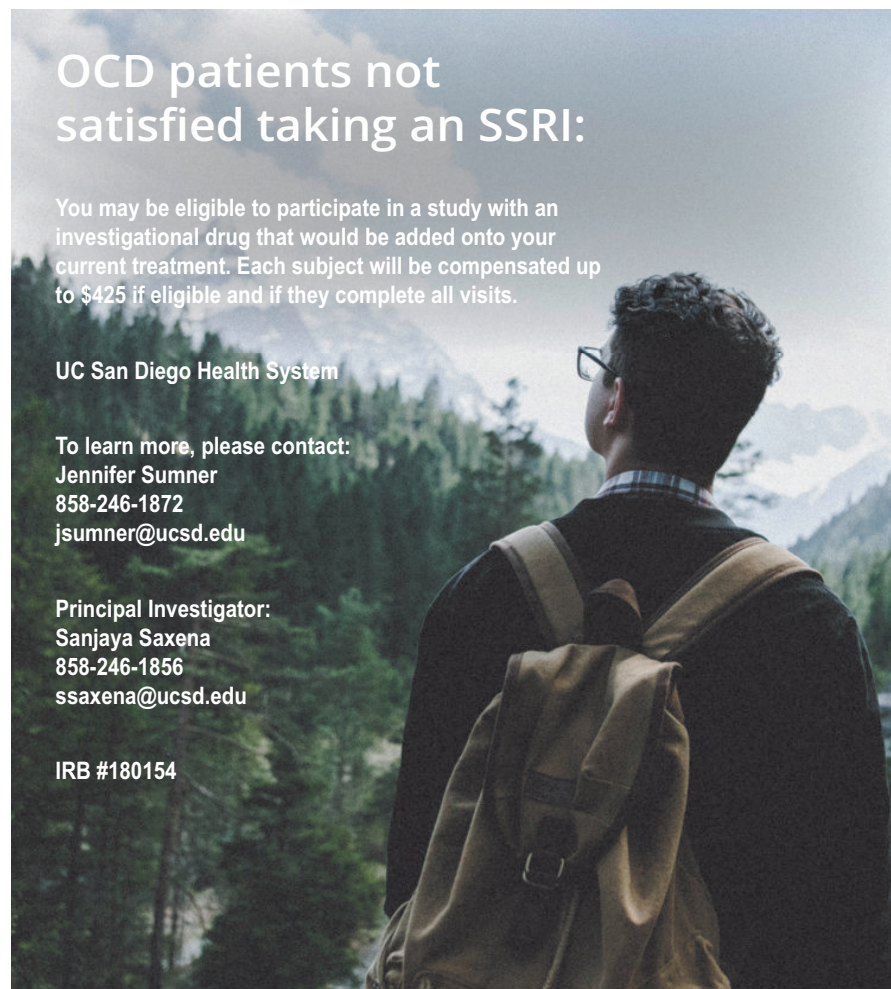
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Constitutionality

Gary Roberts is a criminal defense attorney and has lived on 29th Street in Golden Hill for the last 20 years. On the evening I first spoke with him, Roberts told me that, despite his legal training, the legalities of neighborhood historic designation are so complex they confound him. To Golden Hill residents who want to vigorously fight their designation as contributing to the South Park Historic District, he recommends hiring a property, or land use, attorney.

Nevertheless, Roberts waded into the legal issues, starting with the most comprehensive: constitutionality. According to Roberts, writing in an appeal to the Historical Resources Board on November 8, 2017, the board's designation of a

property as contributing to a historical district effectively "waters down a homeowner's dominion and control over his property." His argument was that "for all practical purposes, the city takes the property from the owner, without just compensation, in contravention of the Fifth and Fourteenth Amendments to the U.S. Constitution...."

The issue has a long history, according to the U.S. Department of the Interior's National Park Service, starting in 1926, when the U.S. Supreme Court affirmed the basic right of municipalities to regulate land use. In 1954, the court became more specific, affirming local aesthetic zoning as having a legitimate community purpose. The court extended the principle further in 1978 to historic

preservation, rejecting the argument that historic districts constitute a "taking" in violation of the Fifth Amendment (yes, the one that also protects against self-incrimination). However, historic districts are "still subject to legal challenge" if it can be shown "that they take private property... for public use without just compensation" or "the restrictions on designated property are so severe as to deprive the owner of any reasonable economic use of the property."

Neither the Fifth nor the Fourteenth Amendments' property rights language has proven useful to persons wanting to fight historic neighborhood districts. One might wonder, however, whether the Fourteenth Amendment's concept of "equal protection under

the law" might be more relevant. After all, property owners outside historic districts do not face regulations as severe as those within the districts.

Roberts turned to other strategies, telling me that he spent an entire day last fall walking his neighborhood and asking people to sign a petition against the South Park District. During that day, he got 30 signatures against the district. He also alerted many others to the poll the Historical Resources Board sent out asking whether or not they supported the district. He found that many people he talked to did not even remember seeing the flyer, or thought it was a piece of junk mail.

The title of one section in Roberts's written appeal reads: The "[Historical Resources

Board] did not consider the economic impact of a 'Historic District' designation on middle class and retired South Park homeowners." During the October 26, 2017 meeting at which the Historical Resources Board voted to establish the South Park Historic District, several people worried, according to Roberts, whether they'd be able to afford the changes in maintenance and improvement the board might require of them. South Park is filled with predominantly aging houses, said Roberts. "The older they get, the more expensive they will be to maintain. The cost to comply with the city's 'historic district' regulations will, over time, become prohibitively expensive for the middle class homeowners and retirees living on

fixed incomes."

As time goes on, Roberts argues, "the house becomes the very definition of the term 'deferred maintenance' — all because the [Historical Resources Board] designated [the] property 'contributing' and saddled the homeowner with a mountain of costly regulation."

Tax savings

Sharon Gehl followed the South Park appeals closely, and even submitted one of her own, calling it a "back-up." She lives in Mission Hills, already the locus of two historic districts, and worries that a voracious Historical Resources Board will eventually try to create another in her neighborhood.

Gehl has a Master's degree in architecture from the New School of

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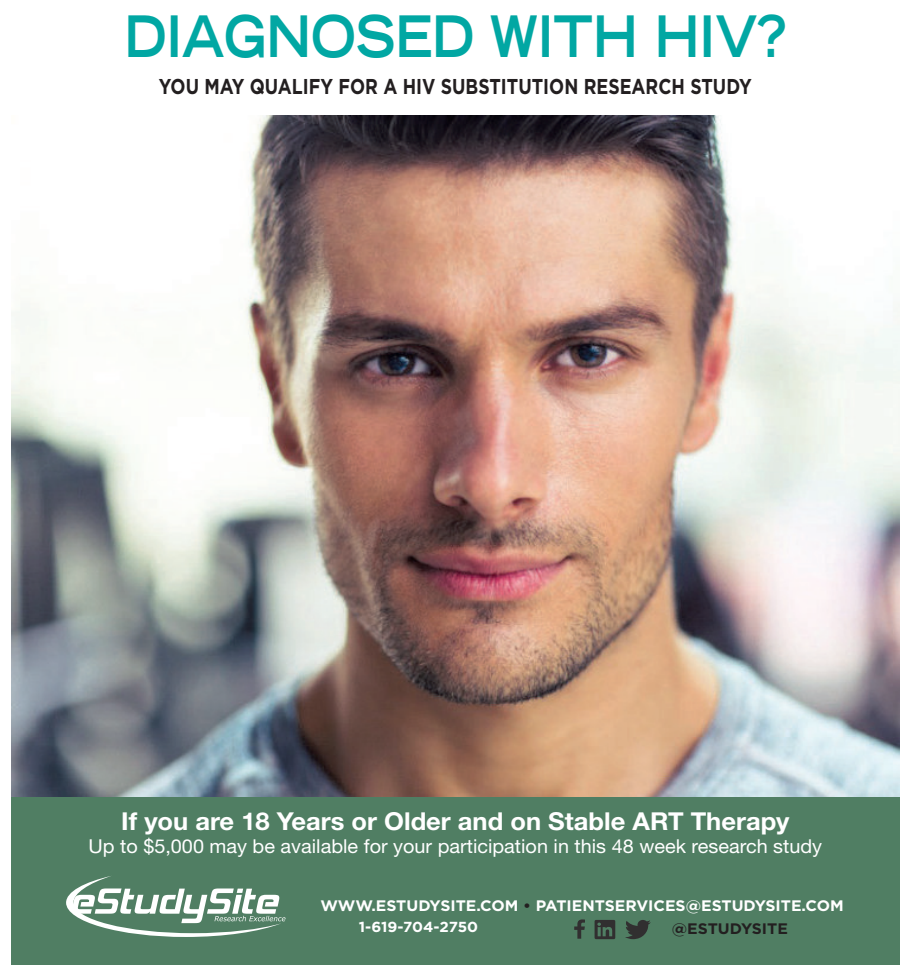
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Architecture in downtown San Diego. She gives me a tour of her own historic home. I see a kitchen in progress of being remodeled and a half-finished new staircase, among other ongoing projects.

"The Historical Resources Board doesn't bother with what you do inside," says Gehl. "They're concerned that the exterior front looks like it did when the house was first built."

Fourteen years ago, she and her husband applied for and were granted historic designation for their Mission Hills home. The couple also signed a Mills Act contract with the city. They have not had to make many changes to the front of their house

and are happy with the tax savings the contract has given them each year it has been in force.

But the burden on the homeowner varies with each contract. According to Todd McCracken of the San Diego County Assessor's Office, "The intention of the Mills Act is that any tax savings will be applied to help offset the cost of required property maintenance and the preservation of the property."

The Mills Act Agreement Application reads, "Attach an explanation of the manner in which the proposed contract will promote preservation of the historic property. Include cost estimates from qualified contrac-

tors.... Applications will not be processed if it cannot be demonstrated that the tax savings will [be] or have been invested in the historic property."

"I don't think it's reasonable to drag your neighbors into a historic district if they're against it."

"Whether or not it would make sense to sign a Mills Act contract depends on a lot of variables," Gehl tells me. "In general, owners of high value properties are more

apt to find that the positives of signing a contract outweigh the negatives, while the owners of lower value properties tend to find the opposite.

"There are two main reasons. One is that the more valuable a property is, the larger the tax cut they are likely to get. Owners of Mill Act properties pay taxes on their properties' value as a rental income property, even if the owner lives in the property. The difference between that value and the current market value, or the Proposition 13 value, whichever is less, [is what the tax savings is based on].

The tax savings "can be quite large," says Gehl, who cites a notice on the Hernholm Group website. In the notice, the

realty company touts a historic home sale it made on Arguello Street in 2014. The sale price was \$2,990,000, and the city's normal property tax rate "would typically equate to about \$33,000." With the Mills Act designation, "annual property taxes are \$7,000 — which equates to \$26,000 in annual savings." Another example came to light in August 2012, when Mitt Romney was running for president. His friends John and Victoria Miller purchased the house next door to where Romney later bought a La Jolla house on Dunemere Drive. The property tax on the home the Millers purchased would have been roughly \$165,000 had it not been owned once by actor Cliff Robertson, making it a historic property. The tax the Millers were assessed was \$18,846.

The second reason that owners of lower value properties tend not to derive as much in Mills Act tax advantages, Gehl tells me, is that the Act's contracts "tend to require more costly repairs and changes than [for] highly valuable properties. High value properties are likely

already the way the preservationists want them, so the tax savings can be pocketed by the owners."

Sharon Gehl is considering canceling her own voluntary Mills Act contract, a process that takes ten years. She has become disillusioned by the wholesale imposition of historic preservation requirements on entire neighborhoods, where many homeowners do not choose it.

Gehl calls designated historic districts "outdoor museums" that can't pay for themselves. In Golden Hill, Valle Vista Terrace, and Spaulding Place, a few hundred new historic properties have now become eligible for Mills Act support, with ten additional historic districts still being planned. Whether the sum of the resultant tax savings go into maintenance and restoration of properties or are pocketed by wealthy investors, Gehl tells me, the money will be lost to the property tax base that supports local public schools and the City of San Diego's many expensive priorities.

— Joe Deegan

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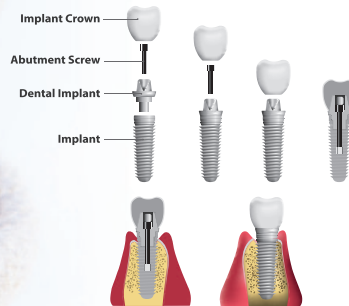
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Case for civility

continued from page 3

Alexander Hamilton writes in *Federalist Papers Number 1* (in a passage that can never be too often repeated), “of those men who have overturned the liberties of republics, the greatest number have begun their career by paying an obsequious court to the people; commencing demagogues, and ending tyrants.”

Good education cannot, on its own, confer greatness of soul, but it can encourage it by exposing us to great minds and by constantly challenging us to develop virtues, including the charity that makes civility a matter of course. *Noblesse oblige* actually respects the intelligence and worth of the human person. But it is more than merely civil. In a Christian context, it treats those less talented or less fortunate without a show of superiority because it recognizes that they, too, are made in the image and likeness of God. It is hard to say that anything obliges God, but Christ Himself embodies the model of *noblesse oblige* in His every gesture and word. By contrast, Shakespeare's

Marc Antony in his oration over the body of Caesar displays “an obsequious court to the people” in playing upon popular passions for political ends. We obviously see too much of Marc Antony these days and not enough civility or *noblesse oblige*. ■

Under the radar

continued from page 3

orders, immigration applications, civil restitution, financial matters, custody cases, clear identity theft and other fraudulent or erroneous credit report issues, connection to existing U-Visa programs, etc. In addition, the contractor shall provide supervision to at least four pro-bono legal interns or volunteers during the contract period in order to provide additional legal assistance hours.” This being 2018, certain rules of appropriate behavior are spelled out by the document. “Sexual contact shall be prohibited between program staff (including volunteers and members of the Board of Directors) and the participants. A written statement explaining the sexual contact policy shall be included in every client's rights statement given at admission to the program. Contractor shall include a signed statement in every personnel file noting that

the employees and volunteers have read and understood the sexual contact prohibition. The policy shall remain in effect for six months after a client is discharged from services, or a program staff member terminates employment.”

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

City, Encinitas, Imperial Beach, and El Cajon are all funded for safe routes to school programs.

Bigger projects, though, are funded over years. SANDAG and Caltrans won an award of \$82.5 million for border projects ranging from a redo of the Siempre Viva interchange and the connector from the 125 to the 905, to funding Casa Familiar's efforts to measure pollutants around San Ysidro and adding air monitors at other border crossings. However, just \$10 million was actually paid for this fiscal year. Another \$67 million in funding is promised for fiscal year 2019 - 2020. Similarly, Caltrans and SAN-

DAG were awarded \$10.5 million to double-track the trains between Miramar and Sorrento, and \$6 million to work on the Otay Mesa truck route. But only the truck route was funded this year; the rail double-track project is slated for funding in 2019-2020 fiscal year.

SANDAG says it is taking in \$513.5 million of the money, including money for joint projects with the North County Transit District and Caltrans. Caltrans independently reports receiving \$299.5 million. Cities and the county brought home a total of about \$154 million. And SANDAG scored the highest individual awards, topping the list with \$319 million for adding high-occupancy vehicle lanes from Manchester Avenue in Encinitas to Palomar Airport Road in Carlsbad. The project promises one HOV lane in each direction as well as bike paths and sound walls. The state transportation improvement program fund promised San Diego \$119 million from 2018 to 2023. But this year, the region landed \$500,000 from this particular fund. The biggest payout, \$88 million, is set for 2023.

There are plans and commitments to send plenty of money for projects in the region. Examples include: Caltrans brought home \$53 million for 23 miles of highway improvements between the Viejas Creek bridge and the Pine Valley bridge. Cal-

trans also brought home \$42.3 million for 49 lane miles of repairs and slurry on the 125 between the interchange with the 94 and Mission Gorge Road in Santee. Another \$42 million landed with the county, to slurry seal county roads. The Metropolitan Transit System was awarded \$40 million for improvements to the Trolley Blue Line, including better bus service to and from the Blue Line stations. The North County Transit and SANDAG landed \$40 million to beef up Coaster and Pacific Surfliner service to a goal of 17 trips a day, and to study where to put layover facilities. The city of San Diego obtained \$25.1 million to slurry seal and put asphalt on about 240 miles of roadway. And Del Mar landed the lowest award at a mere \$29,976 for sidewalk and drainage improvements.

Marty Graham

Once Moores, with funding

Will plaque come back at SDSU?

Ex-Padres owner John Moores, long a lurker around the margins of San Diego State University's attempts to take control of the city-owned acreage formerly known as Qualcomm Stadium, has finally outed himself. On November 2, four days before the election that decided the outcome of the university's battle with an investor

group known as SoccerCity for development rights to the property, Moores personally produced \$98,500 for Friends of SDSU, the political committee waging a ballot campaign on behalf of the school's takeover of the land. The same day, disclosure filings show, Kara M. Kratzer, listed as a Rancho Santa Fe homemaker, came up with the same. Her husband John Kratzer is CEO of Moores-owned JMI Realty. Since August 2, records show JMI, hired by SDSU as a consultant to the project, has given a total of \$122,000 to the pro-SDSU committee.

Moores has a controversial history as an SDSU benefactor, having cultivated university officials as far back as ex-president Steve Weber and his second in command, then-SDSU vice-president Sally Roush, with sizable dollops of cash for the school's athletic programs. Two decades ago, in December 1997, Weber first approached Moores with a proposal for SDSU to share ownership of a new Padres stadium and ancillary real estate development, similar in outline to that currently proposed by the university. “This letter is to introduce the concept of a public/private partnership, which would enable the financing and constructing of a baseball stadium for the San Diego Padres,” Weber wrote Moores. “The partnership would be between you

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and San Diego State University, with whom you have obviously established a history of philanthropy."

Weber's letter plied Moores with the notion of leveraging his charity for personal financial advantage. "The partnership also assumes that whatever personal stake you intend to contribute to the baseball stadium is significantly stretched by the multiple tax advantages associated with a charitable contribution. With this contribution, and assuming naming-rights revenue and sufficient operating income, SDSU would seek to purchase a site and secure construction financing either as a governmental agency, through one of our existing nonprofit corporations, or through a newly established nonprofit." To avoid detailed scrutiny of the arrangement, Weber argued for avoiding any say in the matter by the city's electorate. "Under such a scenario, a public vote would not be required. The stadium would be leased back to the Padres, and the site would be available for joint use for our educational programs."

No deal materialized, and a year later, with the assistance of then-city manager Jack McGrory, mayor Susan Golding, and *Union-Tribune* owner Helen Copley, Moores mounted a successful 1998 ballot bid to build a downtown ballpark with public money. "The city and its redevelopment arm, the Centre City Development Corp., will contribute \$275 million to the project, largely through the issuance of bonds," Copley's *Union-Tribune* reported a week before the November election on the project. "The bonds will be paid off with hotel-room taxes and new property taxes created by the project," the paper asserted. By 2015, however, city taxpayers found themselves on the hook for



Who doesn't love a nice public/private partnership?

paying down the enormous debt, plus interest.

Flash forward to April 2016. The Chargers having forsaken Qualcomm Stadium, Moores and his JMI Realty launched another attempt to latch on to the aging venue's real estate. "The JMI team (represented by President John Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumni), will unveil their proposal to develop

the Qualcomm Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," read the invitation JMI's presentation held at SDSU's Corky McMillin Center for Real Estate. Moores himself, caught up in the

twin scandals of the city council's Valerie Stallings influence-peddling affair and financial shenanigans at his fraud-tainted Peregrine Systems, along with a messy divorce battle, was no longer being publicly mentioned by the university as a partner in the future Mission Valley deal.

"Look, take my name off stuff. I don't want my name used in affiliation with the university if it's going to be a lightning rod for controversy," then-Padres vice chairman Bob Vizas

quoted Moores as saying in October 2002 after a student newspaper columnist questioned the propriety of the mega-millionaire's \$30 million of SDSU donations. "A university spokesman noted that a plaque honoring the Mooreses on the school's baseball stadium, along with several plaques naming other benefactors, had recently been removed for cleaning," the *L.A. Times* reported. "Spokesman Jack Beresford said he did not know when or whether they would be replaced."

Matt Potter

The Rath of con

Conflict of interest, that is Phil Rath, a prominent member of San Diego's well-compensated local influence peddling corps and chairman of the board of Civic San Diego, has agreed to pay a \$5000 fine

continued on page 32

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CITY LIGHTS

NEWS TICKER

continued from page 31

to settle conflict-of-interest charges brought against him by the state's Fair Political Practices Commission.

The story begins in the fall of 2013, as a typical lobbying deal between Rath — once an aide to county supervisor Bill Horn — and Affirmed Housing Group, a so-called affordable housing developer seeking favor with the supervisors in getting public money, per a stipulated agreement with Rath, set for approval by the commission at its November 15 meeting. “Rath holds a 49% ownership interest in Rath Miller, LLC,” says the document. “On November 8, 2013, Rath Miller entered into an agreement with developer Affirmed Housing Group to provide public affairs services in connection with Affirmed’s efforts to obtain funding from the County of San Diego for an affordable housing project located in San Marcos. In compensation for the firm’s services, Rath Miller received its first payment from Affirmed for \$22,000 on December 18, 2014. The second payment in the amount of \$100,000 was initially due on March 31, 2015, but the deadline was extended in response to a request from the client and the payment was ultimately made on August 8, 2015.”

The intrigue started in July 2015, when GOP mayor Kevin Faulconer appointed Rath — once an aide to Faulconer’s mentor, ex-San Diego mayor Jerry Sanders — to the board of Civic San Diego, the city’s redevelopment arm. Civic San Diego is responsible for mapping the destination of millions of dollars in public housing subsidies, and Affirmed soon showed up on the city’s doorstep for a piece of the pie. “On January 5, 2016, in response to a Request for Proposals issued by Civic San Diego, Affirmed submitted one of three bids to develop a

CITY LIGHTS

143,800-square foot mixed-use project at the northwest corner of Hilltop Drive and Euclid Avenue in the Chollas View neighborhood of Encanto Neighborhoods Community Planning Area in the City of San Diego,” per the commission document. “On June 8, 2016, the Real Estate and Budget/Finance Joint Committee of the Civic San Diego Board voted to approve the staff recommendation to enter into an Exclusive Negotiation Agreement with Affirmed to develop the Hilltop & Euclid project. Rath was a member of the Committee and participated in this matter.”

Though state conflict of interest and transparency laws required that Rath “disclose Affirmed as a source of income to Rath Miller on both his assuming office statement and his annual statement for 2015,” the veteran lobbyist failed to reveal the cash he had derived through his dealings with the firm, according to the ethics findings. “Rath did report his ownership of Rath Miller and four reportable sources of income of \$10,000 or more received through the firm, but he failed to report his portion of income received from Affirmed during the reporting periods.”

On June 22, 2016, Affirmed’s exclusive negotiating deal went to the full Civic San Diego Board, which voted 6-1 to recommend it to the city council for final approval, the account says. “Rath participated in this matter and voted in favor of the motion,” the filing says. “Rath stated, ‘[I]t’s clear that this is the winner of this contest... and who I think we should proceed with.’” In short, says the stipulation, “Rath had a conflict of interest due to this source of income when he participated in the discussion of and then voted for a governmental decision regarding Affirmed.”

In levying a \$5000

CITY LIGHTS

fine, half of the maximum \$10,000 penalty prescribed by law, commission staff recommends that \$2000 be apportioned to Rath’s reporting violations, and \$3000 because he “participated in and ultimately voted twice on a matter that directly involved a source of income to Rath.” A prior fine regarding the same matter levied against the influence peddler in August by San Diego’s ethics commission in August totaled \$11,000. “These violations are extremely egregious because they undermine public confidence in the integrity of the City’s decision-making process,” ethics commission chair Deborah Cochran was quoted as saying in an August 9 news release regarding the city penalty. “Chair Cochran noted that the violations in this matter were exacerbated by the Respondent’s failure to disclose the income he received from Affirmed Housing on the Statement of Economic Interests he filed with the City Clerk. The combination of disclosure and conflict of interest violations ‘necessitated the imposition of a stiff penalty’ according to Chair Cochran.”

Before setting up their lobbying shop, Rath and current business partner, Kimberly Hale Miller, along with ex-Jerry Sanders media handler Rachel Laing, previously worked for Public Policy Strategies Inc., where they staged a January 2013 fundraiser to retire the campaign debt of subsequently ousted San Diego mayor Bob Filner. Rath Miller has also been an avid fundraiser on behalf of the county supervisorial aspirations of termed-out San Diego Councilman David Alvarez, coming up with a total of \$11,900 at two June 2017 events. Defeated councilwoman Myrtle Cole was the beneficiary of \$5205 from a fundraiser held by the firm in April of last year.

Matt Potter

Calendar

Your Week

AND WELCOME TO IT



Thursday | 15

HELP! SAN DIEGO LIFEGUARDS TO THE RESCUE

Michael Martino, author and lifeguard, presents the evolution of lifeguard services in San Diego. The book chronicles the early pre-lifeguard years, when citizens provided aquatic rescues in bay and ocean. The narrative follows the implementation of private lifeguards at bathhouses along the coast, and finally the creation of the city's lifeguard service. Stick around after the presentation for a screening of the survival-drama film *All is Lost*.

WHEN: Thursday, November 15, 3 pm

WHERE: Encinitas Library, 3540 Cornish Drive, Encinitas. sdcl.org

BILLY F. GIBBONS AT BELLY UP

After decades anchoring ZZ Top, guitarist Billy F. Gibbons is finally stepping out on his own for a full solo tour in support of his upcoming sophomore album, *The Big Bad Blues*. Album includes several new blues originals, plus covers such as "Rollin' and Tumblin'" and "Standing Around Crying." His backing band for this short tour features occasional Guns N' Roses drummer Matt Sorum, singer-guitarist Austin Hanks, and harmonica player Elwood Francis. The tour opener in Ohio included ZZ Top tracks "Sharp Dressed Man" and encore of "La Grange."

WHEN:

Thursday, November 15, 8 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com



BILLY GIBBONS

Friday | 16

ANTIQUES AND APPRAISALS

Antiques, vintage collectibles and decorator items such as glass, pottery, paper ephemera, crystal, jewelry, art, silver, Americana, primitives, and European furniture: all for sale. And there's a booth to help customers appraise unknown treasures. Appraisal team includes Jan Jessie Jacoy, fine art and Native American art; Erik Johannesen, estate



ANTIQUES AND APPRAISALS

jewelry; Nam Nguyen, Asian Art; and Larry Stone, San Diego Militaria and autograph dealer. Repair and restoration

artisans will be present. Meet Sean Rich, known for being a prop master and owner of antique weapons on Disney's *Pirates of the Caribbean*, plus appearances on The History Channel and TV show *Pawn Stars*.

WHEN: Friday and Saturday 11 am to 7 pm, Sunday 11 am to 5 pm

WHERE: Del Mar Fairgrounds 12260 Jimmy Durante Boulevard, Del Mar. calendarshows.com

MOTHER COURAGE AND HER CHILDREN

In response to Nazi Germany's invasion of Poland in 1939, Bertholt Brecht wrote this

play in just over a month. In it, Mother Courage runs a cart-canteen in the Thirty Years War, selling provisions to soldiers in an effort to profit from the conflict, all the while caring for her three children.

WHEN: November 16, 17, and 19 7:30 pm; November 24 2 pm and 7:30 pm

WHERE: UCSD Mandell Weiss Forum Theater, 9500 Gilman Dr. MC0344, La Jolla. theatre.ucsd.edu

Saturday | 17

DAYBREAK AT DEL MAR

Eat breakfast in an open-air clubhouse terrace and witness thoroughbreds do morning workouts. Racing analyst and horsewoman, Michelle Yu, will host a question-and-answer session including suggestions on how to enjoy a day at the races.

WHEN: Saturdays, 8 am to 10 am, through December 1

WHERE: Del Mar Fairgrounds, 12260 Jimmy Durante Boulevard, Del Mar. dmtc.com



SATURDAY, NOVEMBER 17: DAYBREAK AT DEL MAR



ROAM-O-RAMA

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RATTLESNAKE CREEK & TOOTH ROCK (POWAY)

Find a taste of serenity and peace in a beautiful natural setting on a lesser-traveled Poway trail.

Driving Directions: (Poway) From I-15, exit onto Ted Williams Parkway, exit 19. Continue north east for 5.4 miles to Twin Peaks Road. Go right on Twin Peaks Road and continue east 2.3 miles to Espola Road. Turn right on Espola Road and drive another 0.4 mile to Range Park Road, on your left. Follow Range Park Road 0.3 mile to the trailhead, on your right. **Hiking length:** 2.2 miles out-and-back or a 3.4-mile loop. Allow 1 or 2.5 hours hiking time. **Difficulty:** Easy with elevation gain/loss of 187 feet or moderate with elevation gain/loss of 825 feet, depending on option chosen. The trail is open to hikers, non-motorized bicycles, and equestrians. Leashed dogs allowed.



Unfortunately, the tooth is covered in graffiti

The out-and-back trip is an easy walk through coastal sage scrub and grassland habitat, with an occasional dip into shady live oak, poplar, sycamore and willow riparian groves. It is good for everyone, including parents with children. The loop hike up to and returning from Tooth Rock, on the other hand, is a more aerobic workout that will require more stamina and effort, not only because of its length and elevation gain, but also because the trail has not been well maintained. Trekking poles are advised for this part of the hike. On a clear day, the

ocean view from Tooth Rock is sublime. The best time to explore this area is after the rains come and the wildflowers begin to appear, approximately from February through June, but it is enjoyable at any time of the year.

The trail begins in a riparian habitat, with shade provided by California live oaks and willows, and also a few native California black walnut trees. You are crossing private property for which the owner has granted passage. Soon you will enter Poway City-controlled land, on a trail it no longer maintains.

Use it at your own risk, but the risks are minimal over the first mile.

As the sandy trail leaves the riparian habitat, it remains mostly above it for the next 0.5 mile and crosses coastal sage scrub habitat. Here you will find an abundance of wildflowers in season, including showy penstemon, deer weed, and blue elderberry. California buckwheat blooms nearly year-round, while in late summer and fall you can expect to see the bright yellow flowers of San Diego goldenbush, snakeweed, and sawtooth goldenbush.

At 0.5 mile from the trailhead, a trail curves off to the left, north, and ascends the ridge to Tooth Rock. You will return on this trail if you take the Tooth Rock loop, but ignore it for now. In another 0.2 mile, cross Rattlesnake Creek Bed. After ascending its east bank, a trail

continued on page 38

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ART

Art & Bubbles Art Opening for artist Carolina Arrieta and photographer Melissa Montoya. Come gather and join in the fun celebrating these two female artists. Sunday, November 18, 1pm; **free**. Art Me San Diego, 862 Prospect Street Ste A, La Jolla

Art Exhibits Opening An opening reception will be held to celebrate the Athenaeum exhibits for November-December. In the Joseph Claves III Gallery will be a new display by Lael Corbin. In the Rotunda Gallery, Lisa Kanemoto will be displaying selected photographs from the book Dark Mirror. Friday, November 16, 6:30pm; **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Changes This event will be a live art/fashion show with all proceeds donated to the American Foundation for Suicide Prevention. Food and beverages are provided. Saturday, November 17, 7:30pm; \$15-\$55. J Street Commons, 403 13th Street. (EAST VILLAGE)

Coronado Cays Boutique Friends of Children United Society (FOCUS) will be hosting their Annual Holiday Boutique. Clothing, jewelry, handbags, paintings, home accessories and holiday decor will be offered for sale, all money received is spent on helping abused, homeless, disabled children in San Diego County. Saturday, November 17, 10am; \$10. Coronado Cays Yacht Club, 30 Caribe Cay Boulevard North. (CORONADO)

Doggone Art Show Juried show including San Diego county artists judged by Ken Goldman, internationally recognized artist. Artworks are for sale, a portion of sales benefit Woodward Animal Center. Saturday, November 17, 3pm; **free**. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Holiday Handmade Gift Faire The 9th annual Holiday Handmade Gift Faire is a celebration of unique gifts and curios designed and created locally. Saturday, November 17, 12pm; Tree of Life, 4870 Santa Monica Avenue. (OCEAN BEACH)

I Love to Ride My Bicycle will present contemporary bicycle-based artworks in a variety of media and formats in recognition of the historic and ongoing significance of two-wheeled human-powered vehicles. Thursday, November 15, 5pm; **free**. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

Our Hood Market Join us for a day of shopping, music, craft beer, cocktails, delicious nibbles, coffee, craft beer garden with over 20

beers on tap, delicious cocktails and seasonal favorites. Kid and dog-friendly. Saturday, November 17, 11am; **free**. Quartyard, 1301 Market Street. (EAST VILLAGE)

Shop Artists with a Creative Twist A great opportunity to do your holiday shopping and meet artist June Rubin. Her delightful 2019 World of Cats calendar makes a purrfect gift for friends and family. Holiday notecards and original art from \$40. and up. Silent auction of a Rubin original painting on canvas. Saturday-Sunday, November 17 & 18, 11am; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

BEER

Encinitas Holiday Street Fair When you're ready for a break from shopping head over to the beer garden and enjoy local craft beer while listening to live music. The beer garden is family and dog friendly too. Sunday, November 18, 9am; **free**. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

Smoked: A Live Fire Experience Join Chef Tommy Fraioli and Ivan Munoz during the San Diego Bay Wine + Food Festival as they curate a four-course family style BBQ dinner in campfire fashion. To compliment the cuisine guests will enjoy a bluegrass concert performance under the East Village stars. Friday, November 16, 7pm; \$95. 21 and up. Quartyard, 1301 Market Street. (EAST VILLAGE)

Taco TKO Chow down and vote for your favorite in this all-you-can-eat, winner takes all competition between the most celebrated taco makers in the country. Live music plus endless tequila, beer, and of course tacos. Sunday, November 18, 12pm; \$55. 21 and up. Liberty Station Marketplace, Truxtun Rd., between Womble and Roosevelt. (LIBERTY STATION)

Thanksgiving Holiday Party Join us for a whole day of holiday fun, featuring some good ol' honky tonk, courtesy of Liz Grace and Three Chord Justice. Family fun and beer tours starting at 12p. Food truck 3p. Band from 5:30-9:30. Saturday, November 17, 12pm; Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

BOOK SIGNINGS

HELP! San Diego Lifeguards to the Rescue Join Michael Martino, author of *HELP! San Diego Lifeguards to the Rescue*, at the Afternoon Cinema Club. Martino will give a presentation on the evolution of lifeguard services in San Diego. Stick around after the presentation for a screening of *All is Lost*. Thursday, November 15, 3pm; **free**. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Herb Freed: Love, Faith & a Pair of Pants Herb will be talking

about his new novel, *Love, Faith & a Pair of Pants*, a collection of short stories about the smart, witty and spiritual, Ben Zelig in five anecdotes about a rabbi's life. Saturday, November 17, 2:30pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Joanna Charnas: Managing Chronic Illness Joanna Charnas will be at La Playa Books to talk about her book, "Managing Chronic Illness" and what we can do to reduce stress and pain every day. Sunday, November 18, 2pm; **free**. La Playa Books, 1026 Rosecrans Street. (POINT LOMA)

Julie Moss: Crawl of Fame Warwick's will host Julie Moss as she discusses and signs her new book, "Crawl of Fame: Julie Moss and the Fifteen Feet That Created an Ironman Triathlon Legend." Only books purchased from Warwick's will be signed. Thursday, November 15, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

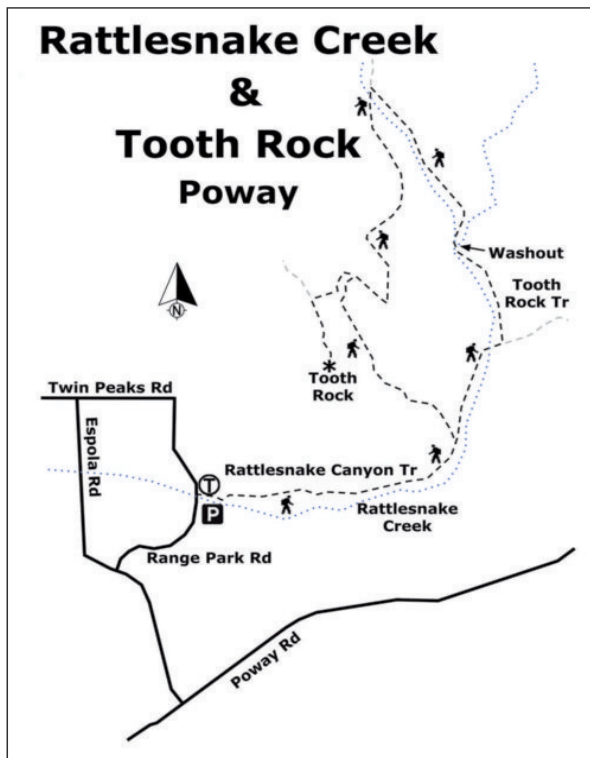
Big Science for Little People: Adventurous Architects Explore physics, engineering and architecture with fun, hands-on activities! Plan, build & test structures with building challenges. Friday, November 16, 10am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Coffee Tasting & Cold Brew How-To We'll be sampling some great fair trade, organic, single origin coffees – but with a twist. We'll serve both brew methods iced and hot. The different roasts/origins when sampled side by side will show the exciting differences you can experience in your coffee by changing up where your coffee is grown and how it is roasted. Let us know when registering if you only drink decaf and we'll make sure we've got choices for you to sample as well. Sunday, November 18, 10am; \$20. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

DIY Miso Making Workshop In this hands-on workshop, you will learn all about miso, a magical fermented bean paste that originated in Japan many centuries ago. You'll get to taste various misos to understand the fermentation process. You'll get to pack a mason jar full of miso to take home! EAT: Then we'll enjoy miso soup. Saturday, November 17, 2:30pm; \$45. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Flower Arranging Class & Wine Learn flower arranging for your Thanksgiving Table while you are having a glass wine. Sunday, November 18, 2pm; \$35-\$40. 21 and up. Mission Cellars Winery, 14053 Midland Road. (POWAY)

Heart Healthy Eating Class Attend this free workshop at the Serra Mesa Library to learn essential skills that can reduce your heart disease risk and improve your overall health. Thursday, November 15,



The Amigo Spot
Thanksgiving Dinner
 Join us!
November 22, 2018



We will be serving The Amigo Spot menu and our traditional Roast Turkey & Cherry Glazed Ham

The above entrees include: Homemade gravy, festive stuffing, creamy mashed potatoes, candied yams, fresh seasonal vegetables, traditional cranberry sauce, freshly baked rolls and your choice of soup and salad.

Add \$1.50 for a slice of Pumpkin or Apple Pie

\$21.95 Adults and \$12.95 Children (10 and under)
 Dinner is served from 4:00pm to 9:00pm • Last seating at 7:30pm

For reservations call
The Amigo Spot at 619-297-2231 ext. 171

Beverages not included

Coupons, Discounts and Happy Hour Prices not valid for Holiday Specials

SAN PASQUAL BATTLEFIELD STATE HISTORIC PARK'S
BATTLE DAY!



SUNDAY, DECEMBER 2, 2018.
11:00 AM - 3:00 PM.

Join us to commemorate the 1846 Battle of San Pasqual. Learn about the bloodiest battle fought in California during the Mexican-American War. This free event includes living history activities, a military encampment, period demonstrations, and entertainment.

The park is located at 15808 San Pasqual Valley Road, Escondido, CA. (1.5 miles east of the San Diego Zoo Safari Park on Highway 78).

For information, please call 760-737-2201 (Weekends).
 Thank you to the San Pasqual Battlefield Volunteer Association.



COUNTRY DAY
Featuring
EASTON CORBIN



SATURDAY NOV 24

One of country music's hottest stars is coming to Del Mar. Easton Corbin headlines our huge Country Day celebration with a free concert. Wear your country best and join us for a whole day of country-themed activities and entertainment. Then, see Easton Corbin live and in concert. It's free with paid admission. If you love country, this is one day you won't want to miss. First post 12:30 p.m.

Concert is ages 18 and up. Pre-paid tickets, complimentary tickets and season passes will not be accepted after the last race.

DEL MAR
FALL RACING
Festival

NOV 9 - DEC 2
DelMarRacing.com



3:30pm; **free.** Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Intro to Writing Picture Books There's a significant amount of craft that goes into creating an endearing picture book. This course provides an introduction to the key components of picture book writing. Sunday, November 18, 10am; \$30-\$36. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Making Gin We will spend time tasting a variety of commercial gins to discuss their flavor profiles so attendees can learn where their individual preferences lie. Then after discussing a base framework for a gin recipe, attendees will make selections from our extensive herb supply to formulate their own herbal/botanical blend for their very own Compound-Gin. Thursday, November 15, 7:30pm; \$45. 21 and up. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Pendant Making In this class each student will be guided to created fun mixed media and insert into pendants. These can then be used as jewelry, window art or Christmas ornaments. Thursday, November 15, 6:30pm; \$40. 18 and up. Nainsook Framing & Art, 8130 La Mesa Boulevard. (LA MESA)

Remembering Before They Forget: For Early Stage Caregivers Join us to learn tips and techniques for capturing memories of your loved one whose recall is fading. Reservation is required. RSVP by phone at 1.800.272.3900 Friday, November 16, 10am; **free.** Alzheimer's Association, 5075 Shoreham Pl., #240. (UNIVERSITY CITY)

Scrub Making Class In this Scrub Making Class, understand the difference between salt scrubs and sugar scrubs and when one is preferred over the other for easily achieving safe and natural skin exfoliation. Sunday, November 18, 12pm; \$90. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Sewing for a Cause This class has a brief period of instruction and then hands-on practice. Each class will build upon skills learned in the last session. Thursdays, 6:30pm; through Thursday, November 15, **free.** Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Shaken, Not Stirred: Holiday Cocktail Making Class Mix up the tastiest libations like the pros with this hour long, hands-on class. Thursday, November 15, 6:30pm; \$35. 21 and up. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Soil Shindig This free event features workshops, demonstrations, farm tours, trail walks, a panel discussion, kid's activities, a vendor fair, and more. The event will end with a food truck, music, and a bonfire. Saturday, November 17, 1pm; **free.** Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Succulent Birdhouse Gourd Workshop Bring a friend for a Rain to Roots do-it-yourself succulent birdhouse gourd workshop where will be creating centerpieces using locally grown succulents and organic birdhouse gourds. Saturday, November 17, 1pm; \$45-\$50. Belching Beaver Oceanside, 1334 Rocky Point Drive. (OCEANSIDE)

Succulent Wreath Making Workshop Join us for an autumn Rain to Roots do-it-yourself succulent wreath making workshop. Tickets include a pint of your choice from numerous taps of Stone Brewing's beer. Sunday, November 18, 11am; \$45-\$50. Stone Company Store, 310 North Tremont Street. (OCEANSIDE)

Then, Now: The Voices in Memoir In this hands-on workshop, we'll learn the function of each voice and how it serves the memoir. Bring your memoir-in-progress, or simply your ideas for beginning one. Sunday, November 18, 1:30pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Rhyme & Verse

Rouge Bouquet

A war poem by Joyce Kilmer

Ed. Note: November 2018 marks 100 years since the end of World War I. The San Diego Reader will devote this month's poetry columns to the poets who wrote about their experiences of that war.

In a wood they call the Rouge Bouquet
There is a new-made grave to-day,
Built by never a spade nor pick
Yet covered with earth ten metres thick.
There lie many fighting men,
Dead in their youthful prime,
Never to laugh nor love again
Nor taste the Summertime.
For Death came flying through the air
And stopped his flight at the dugout stair,
Touched his prey and left them there,
Clay to clay.
He hid their bodies stealthily
In the soil of the land they fought to free
And fled away.
Now over the grave abrupt and clear
Three volleys ring;
And perhaps their brave young spirits hear
The bugle sing:
"Go to sleep!
Go to sleep!
Slumber well where the shell screamed and fell.
Let your rifles rest on the muddy floor,
You will not need them any more.
Danger's past;
Now at last,
Go to sleep!"
There is on earth no worthier grave
To hold the bodies of the brave
Than this place of pain and pride
Where they nobly fought and nobly died.

Never fear but in the skies
Saints and angels stand
Smiling with their holy eyes
On this new-come band.
St. Michael's sword darts through the air
And touches the aureole on his hair
As he sees them stand saluting there,
His stalwart sons;
And Patrick, Brigid, Columkill
Rejoice that in veins of warriors still
The Gael's blood runs.
And up to Heaven's doorway floats,
From the wood called Rouge Bouquet
A delicate cloud of bugle notes
That softly say:
"Farewell!
Farewell!
Comrades true, born anew, peace to you!
Your souls shall be where the heroes are
And your memory shine like the morning-star.
Brave and dear,
Shield us here.
Farewell!"



Joyce Kilmer (1886-1918) was an American poet best known for his poem "Trees." While not officially considered one of the War Poets of World War I, Kilmer served and died in World War I. He was considered a leading Roman Catholic poet and writer, often compared to G.K. Chesterton and Hillaire Belloc in his wit and expansive knowledge. He was killed by a sniper's bullet in the Second Battle of the Marne.

He wrote "Rouge Bouquet" shortly before his death, in honor of the fallen during a German artillery bombardment of an American position in the Rouge Bouquet forest near Baccarat, France, on March 7, 1918. At several points in the poem, the rhythm imitates that of the elegiac bugle piece "Taps," traditionally played at a soldier's funeral.

Find more poetry online at SDreader.com/poetry

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Jen Kirkman Jen Kirkman is back in town with an hour never been

seen on TV that combines a lot of what she's been working on for the past couple of years. Sunday, November 18, 7pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Todd Glass Todd Glass is an American comedian from Philadelphia, Pennsylvania. He was a contestant on NBC's Last Comic Standing and has appeared on Jimmy Kimmel Live, Late Night with Conan O'Brien, and his own Comedy Central Presents special. Thursday, November 15, 8pm; Friday, November 16, 7:30pm and 9:30pm; Saturday, November 17, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Friday, November 16, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

LITVAKdance Fall Concert an evening of dances full of punch, play, power, and intellect. Five local and visiting dance makers, including a commissioned work by highly acclaimed MADBOOTS DANCE N.Y. Saturday, November 17, 7pm;

Sunday, November 18, 2pm and 5pm; \$18-\$25. San Dieguito Academy, 800 Santa Fe Drive. (ENCINITAS)

Suicide Girls: Blackheart Burlesque The SuicideGirls: Blackheart Burlesque is unlike any other burlesque act you've ever seen, filled with pop culture references, a high-energy indie soundtrack, and the sexiest choreographed striptease. Friday, November 16, 8pm; \$26-\$75. 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

DISCUSSION GROUPS

Borderless Waters Located just 5 miles south of the border, this literal river of human waste is responsible for many of the beach closures and water-borne diseases that occur on both sides of the border. Join us November 17 as we come together as a cross-border community to learn more about this issue and what we can do to solve it. Saturday, November 17, 6pm; **free.** Punta Bandera treatment plant, Avenida Revolución 993, 22000 Tijuana, Baja California

Cannabinoid Research & Orphan Diseases Are you curious about the latest research on cannabis and orphan diseases? Join us for a panel discussion on the intersection of plant biology, regulation, and industry. Thursday,

November 15, 5:30pm; \$15-\$45. 18 and up. IQVIA, 10188 Telesis Ct #400. (SORRENTO VALLEY)

FILM

Thursday Night Movies The movies we play range from the classics, cult classics, criterion films, independent films and/or anything we discover and consider worth sharing. The movies are played in our garden on a large screen with a professional visual & audio theater system. Thursdays, 7pm; through Friday, December 28, \$5-\$10. Lhoog/Exrealism, 755 1/2 Carlsbad Village Dr. (CARLSBAD)

FOR KIDS

Boomont & Fall Fest Belmont Park in Mission Beach will be hosting its Boomont and Fall Fest through October and November on Friday-Sunday, from 5 pm to closing. October activities include free trick-or-treating for kids 12 and under, costume contest, and pumpkin painting. Fridays; Saturdays; Sundays; through Friday, November 30, Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Mother Goose Parade More than 100 parade entries from around the United States will wind through El Cajon including

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12:00 - 6:00 PM

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Spirit Stops

Back from Tomboctou
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BENCH Home
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Heights Optometry
Home Start Thrift Boutique
Kiko and Sven
La Loupe Vintage
Liquid Eden Holistic Center
Maven / Little Dame Shop
MRH Interiors / Cotton & Flax
Rove: Adventure Shop
Shanti Spa & Gallery
Zac's Attic

Sweet Stop/ Pop-up Shops

Adams Avenue Integrative Health
Blackmarket Bakery
Blind Lady Ale House
The Box Stop
Mona Lizzy's
Paleo Treats
Polite Provisions
Uptown Bicycle

Cocktails By

Beerfish
Blind Lady Ale House
Cantina Mayahuel
Cucina Sorella
Dimille's Italian Restaurant
El Zarape Restaurant
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Ponce's Mexican Restaurant
Rabbit Hole
Rosie O' Grady's / Proprietor's Reserve
Sabuku Sushi

\$20

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SHEEP AND GOATS

I ANSWERED THE CALL

Marine Corps Recruitment Depot

Contact: 1600 Henderson Ave, San Diego 619-524-8720 www.mcrdsd.marines.mil

Membership: "More than a thousand."

Chaplain: Father Joseph Coffey

Rank: Commander

Age: 58

Born: Rochester, MN (grew up in Philadelphia)

Formation: La Salle College, Philadelphia; St. Charles Borromeo Seminary, Philadelphia

Years Ordained: 22

San Diego Reader: Why did you become a priest?

Father Joseph Coffey: I was at a pro-life retreat in Pennsylvania, at the Malvern Retreat House, the oldest and largest lay-run retreat center in the country. There was a picture

at the center of Jesus kneeling in prayer in the Garden of Gethsemane, and I knelt down at that moment and thought, "God wants me to be a priest." I went home and told my parents, and they started crying [with joy], and my brothers and sisters said, "Well, we knew that you were going to be a priest years ago." But they never bothered to tell me.

SDR: Why Catholic?

FC: I have had a chance to look at other religions over the years, and I'm convinced that Jesus Christ is who he says he is – Lord and the Son of God. He came to earth to save us from our sins and open the gates of heaven. The fulfillment of the truth

resides in the Catholic Church even though there is much truth in other religions. I've never considered myself anything but Catholic, which means "universal," and it's the Church that Jesus founded. I'm glad to be a member of it and I hope to die a member of it.

SDR: What is your mission among the new recruits you serve?

FC: I've been on active duty as a Navy chaplain for the last 17 years and I feel it's a blessing to do that kind of ministry. I celebrate Mass and hear confessions of Catholic recruits. I also make sure that other people of other faiths have the opportunity to worship. We

have many different kinds of worship services for recruits of all different faith groups. We care for all, so that even if a recruit was an atheist, I would be very happy to help him with counseling or give him advice. I'm also the general's chaplain, and so I would advise him on any spiritual, ethical, or religious matters that might come up.

SDR: Where is the strangest place you've found God?

FC: I really felt the presence of God saying Mass on the USS George Washington, one Easter Morning at sunrise, in the Persian Gulf. I thought, "I'm now saying Mass onboard an aircraft carrier in the water that God created, and I'm about



Joseph Coffey

to receive that same Lord in the Eucharist." That was dramatic for me.

SDR: Where do you go when you die?

FC: I believe in heaven, and that it's without pain, war, suffering, sin, or any of the bad things in this world. I also believe in human free will. If someone really doesn't want any part of

God, it would be awfully cruel of God to say, "Well, too bad, you're stuck with me forever." I think God honors our choices. That's the scary part. So hell would be the absence of God forever, and I can't think of a worse possible human thought than that. As for purgatory, it doesn't make any sense to believe there is sin in heaven. Since most of us have done some pretty bad things in our lives, we're going to need a little time of purification before we go to heaven, and that's the purpose of purgatory.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

motorized floats, marching bands and drill units, equestrians, clowns, performing artists, celebrities, giant helium balloons, specialty vehicles, and Santa Claus. Starts on Main Street at El Cajon Boulevard and ends at First Avenue. Sunday, November 18, 1pm; **free.** Main St., downtown El Cajon

Rock & Gem Round Up Vendors will be selling Gems, Minerals, Fossils, Jewelry and Beads. Free Gem Identification. Saturday, November 17, 10am; Sunday, November 18, 10am; **free.** Lakeside Rodeo Grounds, 12584 Maplevue Street. (LAKESIDE)

Snapology: Hands-on Learning LEGO Experience Build with LEGO bricks as you learn about the world. Topics and subjects change with each class and may include science, technology, engineering, art, and math, as well as robotics and animation! Registration is required. Saturday, November 17, 10:30am;

free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

Christmas in 19th Century California Richard Foss will explain how our early forebears celebrated the Christmas feast quite differently than we do today, describing traditions from the days of the conquistadors and the pilgrims, and how a short story and a German prince influenced the way we celebrate in California today. Foss taught "500 Years of American Food" and "America Fermented" at UCLA and is

the California Curator for the Museum of the American Cocktail and the Pacific Food & Beverage Museum. A tasting will follow the presentation. Saturday, November 17, 10:30am; **free.** Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Buckwheat Seeds & Acorns The plants have cycled through from Spring to Fall. Join a Mission Trails Trail Guide for a nature walk. Birds and animals now have lots of seeds to nibble on. During our wet season, hopefully beginning soon, some of the seeds will

germinate so new plants can greet us at the end of our wet the season. Meet inside Visitor Center Saturday, November 17, 9:30am; Sunday, November 18, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Bird Walk Led by Jeanne Raimond and Millie Basden. A variety of habitats gives us the opportunity to see resident and migratory birds. We'll stay alert for hawks that like to frequent this area. Oak Grove Loop - meet in front of the Visitor Center Saturday, November 17, 8am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

MORE CHANCES TO WIN!

WIN
PASSES

CREED II

Win a pair of passes to an advance screening of Creed II.

Deadline to Enter: Friday, November 16 at 1pm

WIN
TICKETS

Win a pair of tickets to see Andre Nickatina.

Deadline to Enter: Wednesday, November 21 at 1pm

WIN A
PRIZE PACK

FACE OF WINTER

Win a Warren Miller prize pack + tickets to a showing.

Deadline to Enter: Tuesday, November 27 at 1pm

Enter to win at sdreader.com/contests

ROAM-O-RAMA

continued from page 34

branches off to the left and continues up Rattlesnake Creek canyon. On some maps, this is designated as the Tooth Rock Trail, though it is not so signed here. For both the Tooth Rock loop and the out-and-back trip, take this trail as it curves and heads in a northerly direction, just above the Rattlesnake Creek bed.

The trail mostly avoids the densely forested creek bed and takes you through coastal sage scrub habitat. For about 0.4 mile, it is easy walking, but at 1.1 miles from the starting point, you will come to a trail washout in a riparian thicket where Rattlesnake Creek and a tributary meet. This is the where those looking for a shorter out-and-back hike should turn back and return to the trailhead the way they came.

Getting around the washout will require climbing about 10 feet down a soft dirt embankment to the creek bed, then climbing up the other side. Other hikers who have gone before you left a trail you can follow. At some time in the past, an improvised makeshift bridge was constructed to get around the washout, but it has since collapsed and now lies on the streambed.

Once you are past the washout, the trail resumes up the unnamed Rattlesnake Creek tributary in a northwesterly direction for 0.3 mile, then makes

a hairpin turn and continues southeasterly on the other side of this same unnamed canyon. After gaining some altitude, the trail crosses the ridge and proceeds north in the next drainage. At the head of this canyon, the trail turns toward the west and ascends up a slope to the crest of the ridge containing Tooth Rock. On reaching the crest, take the trail to the left to reach Tooth Rock.

Tooth Rock is a large weathered granite boulder, similar to those found in abundance on Mt. Woodson and elsewhere in these coastal foothills. It stands alone, like a giant incisor with a decayed crown and an unbrushed base. The best part of Tooth Rock is the view it provides of the coastal plain, Twin Peaks, and out to the Pacific.

When you are ready to leave, go north on the trail you took to get here, turn right when you get to the junction and continue east down the trail. When you reach the first trail branching off to the right, take it. This trail continues down the side of the canyon, becoming progressively steeper, until it joins the main Rattlesnake Creek Trail, a half-mile from the trailhead.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SHEEP and GOATS

Charles Plowden, SJ

Ages succeed ages; empires subvert empires. But the empire of Jesus Christ perseveres ever one and the same, ever persecuted and ever conquering. Because all human revolutions are entirely subservient to it, and the formation of the kingdom of Christ

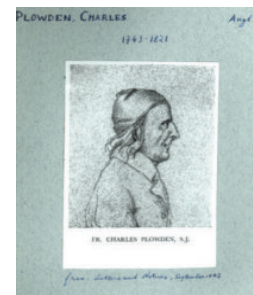
is the ultimate object of the whole dispensation of providence in the government of the world. Never, perhaps, was this truth more sensibly evinced than in the late violent convulsions, by which the hand of the Almighty has dismembered the great British empire and has called forth

into existence a new empire in the Western world, the destinies of which, we trust, are founded in his tenderest mercies.

– from “Sermon at the Consecration of John Carroll of Baltimore, America’s First Catholic Bishop” by Charles Plowden, SJ.

Charles Plowden, SJ, was an English Jesuit priest, teacher and writer. He was a descendant of Edmund Plowden, a jurist and loyal Catholic during the Protestant Revolt. Following his ancestor’s lead, Charles Plowden was known for his polemical works against the anti-Catholic

laws proposed by the English Protestants of his own day. After the suppression of the Jesuit order in 1773, Father Plowden served as a tutor and chaplain at Lulworth Castle, where he delivered his sermon on the consecration of Bishop John Carroll in 1790.



Find more excerpts online at SDReader.com/worship

History Nature Hike Join Mike Kelly for a history and nature hike in Peñasquitos Canyon. Stand on the site of the old Immigrant Road into San Diego, the site of the first Transcontinental Mail and passenger delivery, and the Kit Carson crossing from the battle of San Pasqual. Learn about the local nature as well. Meet at the kiosk near the corner of Park Village Road and Camino del Sur Rd. in Rancho Peñasquitos, 92129. Saturday, November 17, 9am; **free**. Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

Peñasquitos Canyon Vision Quest Hike Join Anthropologist Dr. Will Bowen for this Vision Quest hike to a power spot where we will explore shamanic methods that can induce trance, visions, and insights – leading to self healing

and oneness with nature. Includes saging, breathing techniques, drumming, invocation, opening to energies, reading the book of nature, story telling, healing, and shamanic art. Bring a blanket to sit on. Sunday, November 18, 3pm; \$9. Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Restoration Volunteer Work Party Help prepare this season’s planting sites, clearing weeds, dethatching, and planting the native plants. No experience needed. Bring gloves if you have them. Meet inside the gate in the northeast corner of the community park. Sunday, November 18, 1pm; **free**. Black Mountain Ranch Community Park, 14700 Carmel Valley Road. (BLACK MOUNTAIN RANCH)

SPECIAL EVENTS

Del Mar Antique Show & Sale For 58 years The Del Mar Antique Show has been proud to present thousands of square feet of antiques, vintage collectibles and decorator items. The Del Mar Antique Show will be sponsoring a special booth to help customers appraise their unknown treasures. The charge for this service will be \$5 per item. Friday, November 16, 11am; Saturday, November 17, 11am; Sunday, November 18, 11am; **free**. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Storm Drain Stenciling Join us by stenciling a pollution prevention message above storm drains around the neighborhood. By doing

so, you are educating the public that no pollutants or trash should go down the drains and into the ocean. Stencils are available on a first-come first-serve basis. ALL are welcome to join for litter removal throughout the neighborhood. Saturday, November 17, 10am; **free**. Mountain View Community Center, 641 South Boundary. (MOUNTAIN VIEW)

The Secret Society of Adultologists The Museum is celebrating our brand-new gems and minerals exhibition, Hidden Gems. All exhibitions in the museum and the rooftop terrace will be open, as well as entertainment, crafting tables, storytelling, interactions with Museum scientists, and more. Guests who shine the brightest will receive a special prize, so don’t forget to bring your bling. Tickets are \$15 for members and \$25 for non-members. Early bird tickets are

available for \$20 before November 12. Friday, November 16, 7pm; \$15-\$25. 21 and up. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Basketball Cheerleader Auditions Dance & Cheerleading Team audition for the San Diego Surf. The dancers perform choreographed dance routines, much like the Charger Girls, at the Surf Pro Basketball games for the 2018-2019 season. They also will represent the American Basketball Association and the city of San Diego. Registration can be completed in advance or the day of the audition as a walk-up contestant.

Registration information is easily found by visiting the Surf’s website www.surfbasketball.com. All girls 18 years of age and older are invited to audition. Saturday, November 17, 1:30pm; \$20-\$25. 18 and up. San Diego Miramar College, 10440 Black Mountain Road. (MIRAMAR)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www.CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, **free**. Woman’s Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

11/28/18 AT 6:30PM || \$20/PERSON

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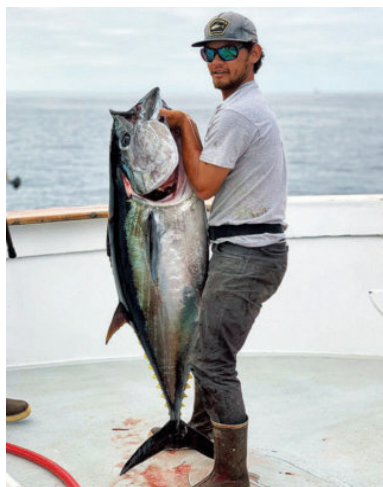
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WATER FRONT

CALM SEAS, WARM WATER, GREAT FISHING

Dock Totals Nov 4 – Nov 10: 2,206 anglers aboard 109 trips out of San Diego landings this past week caught 852 bluefin tuna, 755 yellowfin tuna, 823 skipjack tuna, 6 bigeye tuna, 15 dorado, 445 yellowtail, 1,592 bonito, 1 barracuda, 255 calico bass, 120 sand bass, 1,531 rockfish, 218 whitefish, 12 lingcod, 148 sheephead, 23 bocaccio, 3 triggerfish, 1 mako shark (released), and 138 spiny lobster (515 released).



CREDIT: PACIFIC QUEEN SPORTFISHING

Saltwater: The tuna counts settled down to about even across the board, with a rare seasonal case of more bluefin than either yellowfin or skipjack caught. This is due to the good weather offshore and the massive fish being caught now mostly off the Cortes Bank, as the fish have shifted through the summer/fall from just below San Clemente Island to Tanner Bank, and finally holding on or near the Cortes. Good weather outside, no passport required, and crowded grounds down south has prompted more boats to go for the bluefin in US waters. With a limit of two per day per angler, and an average of about 90-100 pounds (the smaller units are in the 40s while the larger fish are topping 250 pounds) anglers aboard the 1.5 to 2.5 day bluefin trips are getting a lot of bang for their buck. And sore muscles to boot.

Bonito continue to swarm inshore just off the kelp to out along the 9 Mile Bank down to the Coronado Islands, where

continued on page 75

Likes PB for the stupidest reason

NAMES: JULI REDMERSKI AND DON HASTINGS

AGES: 57 AND 55

FROM: MISSION BAY AND EL CAJON

LOCATION: TOURMALINE SURF PARK

It was a sunny day when I caught up with Juli Redmerski and Don Hastings after their morning surf session. Redmerski has been surfing for two years; she is taught by Hastings. “I like learning from a friend. I learned everything from him, and I’m still learning.”

“We’ve surfed up in Del Mar, the Shores, Ocean Beach,” says Redmerski. But they both prefer Pacific Beach. “It’s her favorite for the stupidest reason — it has great parking,” Hastings grins. “I would say Tourmaline is one of my favorites, too, because of these morning surf sessions.”

Redmerski recounts tough surf days: “One time, I couldn’t get out of the water because there was so much kelp around my leash and it was high tide. It was like a huge weight on the back of my board. I’ve almost



Juli Redmerski and Don Hastings. “I like learning from a friend.”

run into people before. I like it when it’s not super crowded, because I’m still learning not to get into anybody’s way.”

When asked, they offer tips for beginners. Hastings recommends, “I would watch YouTube videos and learn some things before you get in the water. Get with an expert, like a day

coach, at least once.” Redmerski adds, “Practice. Try to pop up and stuff at your house until you get it. And don’t get too frustrated if you don’t have a good day. I used to think, ‘Oh God, am I ever going to be able to do this?’ But just keep practicing and go all the time.”

— Evelyn Grimm

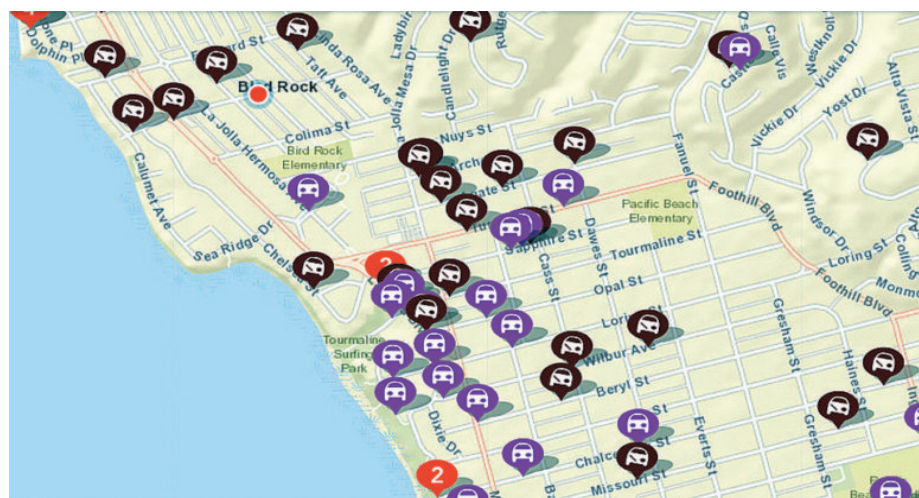
Tie your key inside your shorts

Racheal posted a photo of a SUV with a broken passenger side window and a missing door handle on her social media — and warned her network: “Those who surf, please do not leave your keys, wallets, or any valuables in your cars. Thieves are targeting vehicles whose owners are surfing.”

I direct-messaged her on October 31 and she responded: “It happened last Friday (October 26) at 4:30 pm on Dolphin Place at Bird Rock.”

According to *CrimeMapping.com*, there were two automobiles stolen in that same area of Bird Rock Avenue and Dolphin Place; one on October 10 at 5:45 pm, and the other on October 17 at 1:20 pm. Less than a half-mile north of Dolphin Place, on the 5900 block of Camino De La Costa, an auto was stolen on October 22; a mile south of Dolphin Place, four cars were stolen near the Tourmaline Surfing Park throughout October.

“We have many thieves [here] that con-



Bird Rock as seen on CrimeMapping.com May 7 through Oct. 31.

sistently look for crimes of opportunity,” Racheal said. “They case cars and houses on bikes and by foot.”

Madison, a technology consultant and student, used to live in Bird Rock, the southernmost neighborhood in La Jolla; she now lives in northern PB.

“I lived three houses up from where the [SUV that Racheal posted about] was parked in the picture,” she said. “It’s a pretty well-known surf spot and it’s more likely that thieves know that cars will be parked there for longer periods of time. I witnessed

continued on page 75

Perfect wave? Fish tale? We’ll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

With light winds forecasted through the week, a longer-period swell should set up out of the west/northwest with a smaller secondary swell from the west/southwest, providing clean surf on the small side that will build to waist to chest-high sets Friday through Sunday. Good visibility for those adventuring under the surface Thursday into the weekend. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW **66°F** HIGH **68°F**

VISIBILITY **10'-20'**

HARBOR POLICE REPORT

Submerged auto, scooter accident and head versus seafloor always ends the same.

Sept 28

13:31 Other: Submerged automobile at Ski Beach. Lifeguards respond. Star towing on scene with a private tow.

14:35 Medical: Scooter accident, 3141 Ocean Front Walk. 83 year-old female. Lifeguards, medics and San Diego Police respond. Medics transport patient to Scripps La Jolla.

15:40 Medical: Cardiac arrest, 40 year-old male, Missouri Street/Mission Blvd. Lifeguards, emergency and medics respond. Lifeguards clear

and medics handle with unknown outcome. 15:57 Other: Missing child at Torrey Pines State Beach, Tower 2. San Diego and State lifeguards respond. Child reunited with family. 17:24 Medical: 53 year-old male, head versus bottom of the ocean floor at 700 Santa Cara Place on the beach. Lifeguards, fire and medics respond. Patient advised and released. 17:44 Medical: Trip and fall, 1160 Coast Blvd at the La Jolla Cove. Lifeguards, fire, and medics respond. 68 year-old female with arm and neck pain with Cove guard. Medics transport patient to Scripps La Jolla.

Rib tips are beckoning

"I just do this for a hobby."

What is going on up here? This is Chollas View-Mount Hope. Guess I've been looking for ribs in all the wrong places, heh heh.

We're talking Market Street in the 4200 area. Trundling east in the #5 bus. BBQ desert till, wow! One, two, three of them in two blocks. Pull the chain, hop out, start navigating my way back.

But here's where it gets weird. First BBQ place has a really great name. "Bowlegged Bar.B.Que." I go to the door. Locked! "Closed," say a couple of signs. I can hear women laughing behind. But nobody comes to the door. Same with "Taste of Chicago Grill." Big sign says "Now Open." But a smaller sign below, and in the barred door, "Closed."

This time of day? Headed for five?

Lucky for me, in a set-back spot between, next to the Fenix Beauty Salon, here's Kim's BBQ. "Texas Style." It has two "Open" signs in the window. And a couple of women ahead of me cross into a fenced tarmac area and to the front door.

It opens. Alright! I follow them in. Specially since I see a huge black smoker out behind that looks all business.

Inside's pretty small and crowded with just the three of us here. Chunk! Chunk! Chunk! Guy in back's using a cleaver to cut down ribs on a board. He's a small wiry man. You can tell he's done this a lot.

The two ladies — Cheryll and Gwenette — are both going for the pork rib dinner. Cheryll's getting the \$9 deal, the ribs plus two sides. She's getting baked beans and collard greens. (They have the whole southern line-up of sides, from collards to mac salad, potato salad, candied yams, red

beans, rice, on and on.)

I'm still hemming and hawing when another lady comes in. Bernadine. She knows the others. Lots of conversation. Lots of laughs. She orders a BBQ rib dinner, a BBQ chicken dinner, potato salad, yams, and cornbread. She has a family to feed.

Looking at the yellow menu panels, I can see this place is going to be a go-ood deal. All dinners — that's beef rib, pork rib, brisket (the meat above the shank of the leg), and chicken — are \$9 with

two sides. Top price seems to be for chitterlings (mainly intestines), \$15 with two sides. But if you're light in the pocketbook, they have sandwiches that look like total deals. Like hot link for \$2.50, beef brisket for \$4, beef or pork rib for \$5.50. Or just half a chicken's \$4.50. Then if you want to go for straight ribs, a half slab of beef is \$6, or pork is \$9.

"I'll go for the special," says Gwenette.

Oh yeah? She's pointing down to an incredible offer of 3 ribs (pork or beef) plus 2 side orders for \$6.50. Also on the specials list: a hot link with a side order (\$3.50), or a whole slab of pork with two 16-oz sides for

\$21.99.

The gent running this — moving between the chopping block, the microwaves, and the front counter — is Wilbert. He's from Oklahoma. "I make everything here," he says. "Nothing comes from outside."

So he must be cooking it all, from cornbread to collards, to those slabs of pawk.

Okay, so now, my turn. Got to take the daily special. Three pork ribs plus sides of baked beans, and hey, candied yams are addictive in the way chocolate is.



Wilbert: learned ribs Oklahoma-style from his dad, Hugo



Bernadine, Cheryll, Gwenette: happy customers

"Like a beef rib with two pork?" he says.

"For sure. Thanks," I say.

Wilbert is definitely old-school. Although he has bent a little to BBQ sauces here in California. "In Oklahoma, my Dad, name's Hugo, was used to Texas sauce or the Carolinas. More savory. More vinegar. Here I've gone to more sweet. It's what people like."

Then he's back whacking ribs and warming up my beans and yams. One of the ladies is agreeing how the BBQ sauces back east were more vinegary, but that ever since Mr. Heinz brought in his ketchup (in 1857, says Google), most places caved in and made his sauce the basis for their sauce.

Goodness gracious: Wilbert brings me my polystyrene box. The thing's packed. And when I take it outside to eat at the one table there, the ribs are delicious, and big. Even the beef is tender. But also their sauce is more savory than sweet. And actually, it's the smoke that dominates everything. You know these babies have been in that big black barrel for hours.

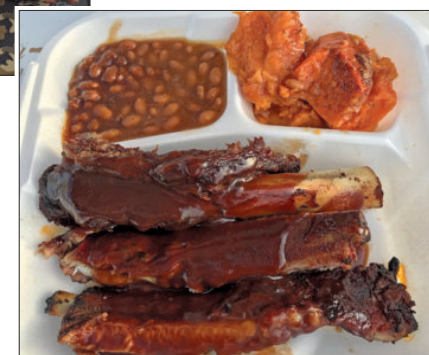
'Course the baked beans and specially the candied yams more than make up in the sweetness department. Wilbert gave me two slices of bread, and they nicely counter some of the richness.

Two guys come in and order rib tips. Tips?

"I didn't see that on the menu," I say, as I'm bringing in the rest of my meal for a to-go bag.



The giant smoker in the yard



What \$6.50 buys: three ribs, two sides. Here: baked beans and candied yams

"They're not on the menu," says Rodney. He's been coming in for ten years. "You've got to ask for it. But he always has them. Same price as the regular ribs."

Man, pays to know insiders. Guys say the tips are the most tender. I thought it was the other way round, but what do I know?

What I do know is this place is a discovery. A deal. And real. Wilbert says his dad Hugo had a BBQ place on Imperial Avenue, when they first came. "I just do this for a hobby," he says.

Some hobby.

Next time, I'm going to leave space for a dessert, like the red velvet cake for \$2, or a peach cobbler (\$3), or sweet potato pie (\$2).

One thing I forgot to ask was about Kim. Who's Kim? Guess I'll have to ask Wilbert when I come back. Rib tips are beckoning.

The Place: Kim's BBQ, 4227 Market Street #101, Chollas View, 619-527-0880

Hours: 11am – 8pm, daily (till 6pm Sundays); closed Monday

Prices: Hot link sandwich, \$2.50; with side, \$3.50; beef brisket sandwich, \$4; beef or pork rib sandwich, \$5.50; half chicken, \$4.50; chitterlings, \$15 (with two sides); half slab of beef ribs, \$6, half slab pork ribs, \$9; beef rib dinner, \$9; pork rib dinner, \$9; brisket, \$9; chicken, \$9. All dinners come with two sides. Choice includes baked beans, collard greens, mac salad, potato salad, candied yams, red beans, rice

Bus: 5

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Behind the \$15 lunch

Encontro, 3001 University Avenue, North Park. I've gotten used to paying \$15 for lunch. I remember days that would seem outlandish, but these days I'm unfazed by \$15, when that charge includes tax and tip. That's usually for a sand-

on menus, meaning the actual cost of lunch veers closer to \$18. Consider me fazed.

There are obvious culprits. Rising real estate costs. Rising cost of goods. A raised minimum wage that applies to all employees regardless whether they receive tips. Some restaurants stage a protest of this last one, by adding a service surcharge to each bill, so that customers know just how pissed off the restaurateur is about the rising costs of doing business in California.

FEAST!



Busy corner in North Park = high rent = \$15 sandwich.

wich and a side, whether it's a burger and fries or fried chicken sandwich with a side salad. But lately, I'm seeing that \$15 number appear

tion, and was tempted to write the place off.

But Encontro has a marvelous location, on the southeast corner of the neighborhood hub,

I'm not convinced that's the best way to impress customers, but I suppose the alternative is the \$15 sandwich and potatoes.

That 15 bucks may be enough to chase away customers, which is a shame when it comes to a place like Encontro North Park. When the place opened nearly three years ago, I was impressed by its beer list, less so by its food. I was served basic ingredients, with so-so presentation,



Cardiff Crack Sando, with marinated tri-tip, and a side of potato chips.

University and 30th Street. It's got outward-facing counter seating so you may choose to sit and watch North Park street life, and again, the beer list was solid. So I've gone back a few times, and I'm glad I did. The food has gotten better.

And most of its sandwiches don't cost \$15 — yet. They mostly go for \$13 or \$14. But the menu's featured sandwich, the best I've tried so far, at least justifies the cost. The Cardiff Crack Sando gets its name from the Burgundy-pepper-marinated tri-tip at Cardiff-by-the-Sea mainstay, Seaside Market. Encontro is the only other place to serve this Cardiff Crack tri-tip.

Dressed with goat cheese, pickled red onions, and oven-roasted tomatoes, there's loads of flavor squeezed between the two halves of ciabatta roll, but it's the beef that makes it a

winner. It's served standard with house-made potato chips, and their fresh crispiness made me glad I didn't upgrade to French fries for an extra buck (or truffle fries for two).

It's not huge, and a \$15 chicken sandwich of this size might have irked me, but factoring in its prime location, it's tough for me to gripe about this much for a steak sandwich in North Park. I'm sure others will disagree; I remember when \$8 lunch was a luxury, and I'm sure there are plenty among us who can recall paying five bucks prior to tip. All the more reason to vote in every election.

That said, I balked at ordering a pint of beer for eight dollars. That's just untenable, Encontro. We beer drinkers have got to draw the line somewhere!

by Ian Anderson

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Open Thanksgiving Day 11am - 6pm

\$1.00 OFF
Regular Lunch Buffet

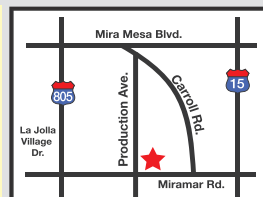
No limit to number of adults
that can use this coupon.
Not valid on Thanksgiving, or any
holiday, & cannot be combined
with other offers. Dine in
only. Surrender coupon for
redemption. Photocopies or
digital images NOT accepted.
Expires November 29, 2018

\$2.00 OFF
Regular Dinner Buffet

Limit of 10 adults
can use this coupon.
Not valid on Thanksgiving,
or any holiday, & cannot be
combined with other offers.
Dine in only. Surrender coupon
for redemption. Photocopies or
digital images NOT accepted.
Expires November 29, 2018

FREE
BIRTHDAY MEAL

with at least six
regular paying adults.
Cannot be combined
with other offers.
ID required.



7040 Miramar Rd., San Diego, CA 92121 • 858-695-0888 • www.natsumibuffet.com



The Mexipino breakfast sandwich is made on a concha sweet roll.

A cure for breakfast boredom

1660 Broadway #14, Chula Vista. Most breakfast menus tend to be long reads, just not very interesting ones. You'll find an entire section dedicated to all the predictable variations of eggs, meat,

potatoes, and toast. Another to pancakes and waffles. Next come the omelets, the *chilaquiles* (if you're in San Diego), and several versions of eggs Benedict (if you're fancy). It gets boring, but it always works.

Nevertheless, a new spot in Chula Vista offers a fresh spin

I can't stop thinking about. While it doesn't abandon the morning comfort of eggs-plus and coffee, Mexipino Craft does follow through on the promise of its name to combine Mexican and Filipino influences, using them to subvert the classic American breakfast



A breakfast hash combining Mexican, Filipino, and American cuisines.

The concept's anything but far-fetched. The histories of Mexico and the Philippines have been entwined over 500 years due to shared Spanish colonialism. Beginning in the 16th century, galleons made frequent passages between the two. Sailors from both ends of the Pacific often ditched their ships to pursue

opportunities on the other side, and they brought their appetites with them. As a result, modern-day Mexican culture can credit its fondness for mangos and coconuts to Filipino influence, while tens if not hundreds of thousands of Pacific Islander immigrants, going back a dozen generations, contributed to

the *mestizo* ancestry of *La Raza*.

So, probably the most accurate way to put it is that Mexipino Craft works to *continue* the fusion of Mexican and Filipino cuisines. And the humble strip mall restaurant takes this work seriously. While its breakfast-plus-lunch menu covers a

Step 1:
Take a pic

Step 2:
Show your server

Step 3:
Save money & enjoy

Reader

Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696.
Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.

Wienerschnitzel

Order 1 Entrée and get a free Soup of the day!

Valid Monday to Friday.
One coupon per person.
Cannot be combined with any other offer or discount.
Offer expires 12/23/18.

ST SAINT TROPEZ
Bistro and Beyond
Valid at all our locations.
www.sttbistro.com

Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.

CITY TACOS

3028 University Ave. 8325 La Mesa Blvd.
San Diego, CA 92104 La Mesa, CA 91942
(619) 296-2303 (619) 467-7999
www.citytacossd.com

Free Pizza Buffet!
Buy One Adult Buffet and Two 20oz. Drinks, Get One Buffet Free.

Valid Mon-Fri 11am - 3pm
Not Valid With Any Other Offers
Must Present Coupon
Expires 12/31/18

peter piper pizza.

3007 Highland Avenue
National City
619-477-1788

Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.

Babycakes
BAKE SHOP COFFEE HOUSE

2315 Reo Drive
Paradise Hills, 92139

Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.

Babycakes
BAKE SHOP COFFEE HOUSE

874 Seacoast Drive
Imperial Beach, 91932

Buy One Root Beer Float Get One Free

Good thru 6/30/19. Offer #292.
Customers pay all applicable sales tax. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.

Wienerschnitzel

FREE Doughnuggets!

With any purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.

ROSATTI'S

Rosati's Pizza & Sports Bar
337 N. El Camino Real • Encinitas
760-452-2007



Buy One Bowl Get One Free

Purchase one of our delicious, hearty, soul satisfying bowls and get one free! Offer does not include add ons.
Offer Valid before 10am.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



Buy One Burger Get One Free

of equal or lesser value. Only one coupon per table. Expires 11/30/18



7811 Herschel Ave, La Jolla
(858) 551-8772



Buy One Get One FREE

Buy any entree and get your second free.
Valid on all entrees, noodles, & salads.
Not valid on delivery, 3rd party ordering, online or catering. Excludes Family Value Pack. No cash value. Promo code 1461



Valid at all San Diego locations.
Expires 11/30/18.



Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade!
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls.
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Buy 1 Coffee, Get a FREE stuffed Doughnut

Not valid with any other offer



2528 University Ave
610-230-2554



Free Entree!

Buy an entree and 2 drinks,
get a free entree of equal or lesser value.
1 coupon per person.
Not valid with other discounts or promos. Must present ad.



101 W Washington Ave, El Cajon, CA 92020
619.328.2929
www.funkyfriesandburgers.com



Buy Any Beverage Get One Free!

Every purchase supports the
City Heights Community.



4350 El Cajon Blvd.
San Diego, CA 92105
619-957-2512 • thedojocafe.com

Calendar RESTAURANT

great deal of ground, even the conventional Mexican, American, and Filipino dishes prove earnestly made, both in preparation and presentation, whether chilaquiles or traditional Filipino breakfast of crispy *bangus* (national fish of the Philippines) served with eggs, garlic rice, and tomatoes prepared with soy-sauce derived *finedene* sauce.

I couldn't resist trying the restaurant's signature Mexipino hash: skillet cooked potatoes topped with a cultural kitchen sink of ingredients: black beans, rice, avocado, *queso fresco*, achiote-seasoned chicken, ham, *longanisa* sausage, and *ube*, the Philippines' famous purple yam.

Plus eggs, of course. Everything came served, piled high on a platter, topped with a

pair of over-easy eggs and a sprig of cilantro. Every bite seemed to offer different flavor combinations, most striking when the mildly sweet *longanisa* sausage and *ube* contrasted with the salty ham and soft, starchy potatoes. I managed to eat roughly half of the \$14.25 breakfast before boxing up the rest to take home.

A return customer at the neighboring table ordered my second choice, the \$13.95 Mexipino breakfast sandwich. This provocatively pairs SPAM with smoked prime beef, finishing the sandwich with eggs, avocado, and chorizo. But the first thing I noticed before my fellow diner quickly devoured it, is the sandwich is made on a *concha*, the shell-like *pan dulce* of Mexican bakeries. It looked fantastic.

As did the *ube* jam crepe, the fried adobo chicken and waffles, and the pan-

cakes made with *lechera*, the sweet condensed milk used to make *dulce de leche*. The sheer breadth of breakfast offerings at Mexipino Craft demands multiple visits.

by Ian Anderson

The golden age of small batch scoops

Stella Jean's Ice Cream, 4404 Park Blvd, University Heights. Let's just call this what it is: a golden era for ice cream in San Diego.

Made-from-scratch ice cream parlors have been opening up left and right this year, and the latest neighborhood to score one is University Heights. Stella Jean's Ice Cream shares a wall with sister shop Pop Pie Co., purveyor both of savory pot pies and those of the sweet dessert variety. I suppose this opens the door to eat either type of pie a la mode.

Like Golden Hill's Mutual



Thai Tea ice cream (orange) and S'mores (gray) fit a Halloween motif at Stella Jean's.

Friend and Ans Dry Cleaning in Normal Heights, Stella Jean's makes its ice cream in small batches in the back of the shop. And like those other shops, it counts a few inventive ice cream flavors to go with standards including Madagascar Vanilla Bean and Double Chocolate. If anything, Stella Jean's seems to

relish pushing the ice cream boundaries a bit further than most.

I should qualify that. As a species, we're all fairly easy to please when it comes to frozen desserts, but I do believe there are limits. Mine was crossed during a recent trip to Salt & Straw, where I encountered the ice

cream flavor Bone Marrow & Smoked Cherries. Even now, I read that and fixate on how great the "smoked cherries" part of it sounds, before I remember how off-putting bone marrow turned out to be in ice cream form.

Stella Jean's doesn't push the boundaries as far as that, as these guys seem interested



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlsbad, 92008 (corner of State)



1/2 Off Select Starters

Offered 7 days a week.

20 | TWENTY

5480 Grand Pacific Drive Carlsbad, 92008



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



Grubby's Taco Tuesdays

\$1.50 carnitas & al pastor tacos 2 fish and duck chicharrones. (grilled and beer battered options)



377 Carlsbad Village Dr, Carlsbad (760) 729-6040



2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night!

Enjoy 2 for 1 small plates valued up to \$12. One per table. Not redeemable for cash and not valid with any other offers.



517 North Coast Hwy 101 • Encinitas (760) 230-2899 • www.roxyencinitas.com



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido (760) 291-1225



2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 11/30



623 Pearl Street, La Jolla, CA 92037 858-454-7597 lajollachinachefs.com



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy one, get one free

Buy any sandwich or burrito, get one free.



Café by the Bay

3510 Ingraham St. San Diego, 92109



Two Dirty Tacos for the Price of One

Get a dirty taco, ask to make it extra dirty (or show this ad) get a second taco free!



Find our truck, follow our Instagram @CorazonDeTortaSD



3 Rolled Taco Plate for \$6

3 Rolled Chicken Tacos Plate with side of rice & beans. Must mention ad.



Famoso Mexican Street Food

815 C Street, San Diego, CA 92101



Buy one, get one free

Buy any smoothie or bowl, get one of equal value free.



Café by the Bay

3510 Ingraham St.
San Diego, 92109



Free Chilaquiles

Buy one of our delicious CHILAQUILES ESPECIALES and get another one FREE. Offer valid only Mon-Fri. Expires 11/29/18. Not valid on to go orders.



1435 Sixth Avenue
San Diego, CA 92101



Free cookie or pastry

Buy one fresh baked cookie, brownie, or scone and get one free.

RUST General Store & Bistro

2720 Calhoun Street
San Diego, 92110



Buy one entrée, get one 1/2 off

Buy one entrée get the second entrée 50% off.



Masala Street

915 Pearl St, Suite B
La Jolla, CA 92037



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



2-for-1 Pizzas

Buy one pizza at regular price, get one free. Can not be combined with any other promotions.



756 5th Ave, San Diego 92101

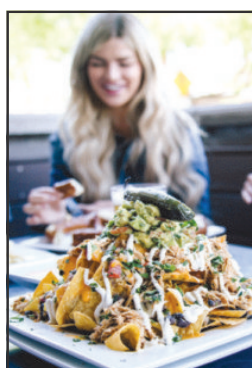


2 for 1 House Tequila

1 per person. 2nd drink full price. Must bring ad*



535 4th Ave., San Diego, Ca 92101
619-458-9455 • juantequila.net
*restrictions may apply



Half-off appetizers

Enjoy half-off select appetizers during Happy Hour, Monday through Friday from 3-7pm, at Tavern+Bowl.



930 Market Street, San Diego, 92101



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through December 30, 2018. Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer Dine in Only Cannot be combined with any other offer One per person & table expires 11/30



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefs.com



2 for 1 appetizers

3:30-6pm Monday-Wednesday. With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd.
San Diego, CA 92110
619-276-2100



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com

Calendar RESTAURANT

in making adventurous ice cream that doesn't sound like Halloween satire. Say, Thai Tea with Black Caramel. That's Thai Iced Tea like you'd get in a restaurant. Though generally made with a black tea base, the addition of condensed milk give Thai iced tea an orange hue, and the ice cream turns out that color, run through with ribbons of black caramel (a.k.a. Vietnamese caramel, cooked longer to achieve smokier flavor and darker color). The unusual yet winsome combination seemed Halloween appropriate and, bonus points, it didn't contain any plasma.

Another flavor fit the Halloween vibe, perhaps unintentionally. The S'mores ice cream had been made with actual roasted marshmal-

lows, which gave it a ghastly, pale gray hue, kind of a wet cardboard look. It tasted wonderful, and just as perfectly creamy as the other ice creams; it just didn't turn out as photogenic.

So, if you eat with your eyes, you might notice the occasional misstep in this little shop. But if that's the price of creativity, I'll take it in return for interesting tastes.

Like I found in one of several vegan ice creams available. Made with a blend of coconut and cashew milks, the chocolate with spicy pecan ice cream didn't quite have the dulcet smoothness of the dairy derived flavors, but the hint of coconut playing off the spiced nuts made it worth spending \$8.50 to complete a triple scoop (singles go for \$4.50, kids scoops for \$3.50. Add \$1.50 for house-made waffle cone).

by Ian Anderson

FOOD & DRINK

Argentine Asado & Wine Pairings Cookout Join Cohn Restaurant Group Chef/Partner, Deborah Scott, Coasterra's Chef de Cuisine, Aaron Allen, and guest chef Travis Swikard, formerly Daniel Boulud's Culinary Director at Boulud Sud, Bar Boulud and Epicerie Boulud, for a fire-fueled Argentine cookout on the water at Coasterra's Harbor Float. At the San Diego Bay Wine + Food Festival, guests will enjoy a complimentary welcome bite & beverage in addition to a 3-course menu with wine pairings. Thursday, November 15, 12pm; \$75. 21 and up. Coasterra, 880 Harbor Island Drive. (HARBOR ISLAND)

Beaujolais Nouveau Tasting of 3 glasses of French wine including Beaujolais Nouveau, Charcuterie and Cheese tray for the bar and canapés! Thursday, November 15, 6pm; \$30-\$35. 21 and up. Et Voilà French Bistro, 3015 Adams Avenue. (UNIVERSITY HEIGHTS)

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's

Restaurant, birthplace of the Caesar salad. Trip length of 3-4 hours with a walking distance of about 1 mile. \$89. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Cheese Feast This all-you-can-eat happy hour extravaganza on the third Thursday of every month allows you to partake in all the featured selected cheeses and charcuterie you can eat, plus one glass of wine instead. Sorry, no sharing or take-away. Thursday, November 15, 6pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Daybreak at Del Mar Come down to where the turf meets the surf to enjoy a delicious breakfast in the open-air Clubhouse Terrace Restaurant and witness some of the world's most prestigious Thoroughbreds do their morning workouts. Saturdays, 8am; through Saturday, December 1, free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

F.L.A.G.S. Multicultural Fair Enjoy the entertainment provided by the students through orchestra and the different languages studied at Hilltop Middle. Friday, November 16, 6pm; Hilltop Middle School, 44 East J Street. (CHULA VISTA)

Fall Harvest Dinner The dinner will run through the dinner service and will focus on seasonal ingredients, as well as fall favorites, aiming to celebrate the season. Seating at 5pm and 7pm. Sunday, November 18, 5pm and 7pm; \$35. Amici's Ristobar, 5980 Village Way. (DEL MAR)

Free & Fun Sundays Enjoy free admission and seating along with \$5 Cardiff Crack Tri-Tip sliders and \$5 16 oz. Coors Lights. Must be a Diamond Club Member: Sign up for free at the admission gate. Sundays, 11am; through Sunday, December 2, free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Garfield High School Foundation Thanksgiving Luncheon At the Cohn Restaurant Group's iconic Balboa Park establishment, The Prado, guests are invited to enjoy a special 21st annual Thanksgiving luncheon benefiting the Garfield High School Foundation. Thursday, November 15, 11am;

\$50-\$450. Prado Restaurant, 1549 El Prado. (BALBOA PARK)

Georges Duboeuf Beaujolais Nouveau 2018 Release 2018 Beaujolais Nouveau Day celebration, featuring wines from Georges Duboeuf, including the brand new Beaujolais Nouveau Rosé, available for the first time in the U.S. Thursday, November 15, 11am; 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Georges Duboeuf Beaujolais Nouveau 2018 Release Party 2018 Beaujolais Nouveau Day celebration, featuring wines from Georges Duboeuf, including the brand new Beaujolais Nouveau Rosé, available for the first time in the U.S. Pre Fix menu paired with Beaujolais Nouveau wines. Thursday, November 15, 5pm; 21 and up. Au Revoir, 420 Robinson Avenue. (HILLCREST)

Georges Duboeuf Beaujolais Nouveau 2018 Release Party 2018 Beaujolais Nouveau Day celebration, featuring wines from Georges Duboeuf, including the brand new Beaujolais Nouveau Rosé, available for the first time in the U.S. Pre Fix menu paired with Beaujolais Nouveau wines. Thurs-



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



Buy One Entrée, Get One Free!

Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



Free breakfast

Buy one breakfast and get one of equal or lesser value for free. Available from 8-11am daily.

Hungry's Kitchen & Tap

2547 San Diego Avenue
San Diego, 92110
www.hungryskitchen.com



Buy One Sambusa and Get One Free



GIHON ETHIOPIAN RESTAURANT
2432 El Cajon Blvd, San Diego
gihonsd.com



Buy 1 Entrée Get 1 Free

Of equal or lesser value. Not valid with buffet, Dine-in only, Limit 1 coupon per customer, 1 coupon per table. Not valid with any other offer, No cash value. Expires November 30, 2018



6784 El Cajon Blvd. • San Diego
(619) 303-3155
himalanyakandyeti.com



Free shareable appetizer!

Get 1 FREE appetizer with purchase of any 2 meals. Appetizers include: Mada-Sao BBQ Duck, Shanghai Smoked Fish, Sweet & Sour Spare BBQ Ribs, Marinated Bran Dough, or BBQ Cuttlefish.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



Buy 1 Entree or 1 Sweet Crepe, Get 1 Free

Of equal or lesser value. With this ad. Cannot be combined with any other offer. Expires 11/30/18



8935 Towne Centre Dr. #110
San Diego, CA 92122
858.352.6808 • www.cafecotedazur.com

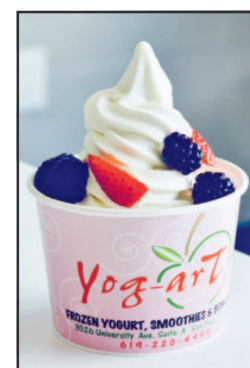


1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 12/1/18.



3333 El Cajon Blvd. • 619-743-2371



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.
San Diego, CA 92190



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!
One discount per person,
per ticket. Must mention ad.
Tues-Sat, 11:30-4:30, thru 11/30/18 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Buy one meal, get one free

Buy one main meal, get one FREE.
Choose from Quality Hot Dishes,
Authentic Noodle Soup/Ramen,
or Traditional Malatang Hot Pots.
Please provide this coupon to
receive your discount.



Mada-Sao Hot Pots

4681 Convoy St, San Diego, 92111



1/2 off a 1 topping pizza

Buy any regular priced pizza
and receive a second 1 topping
pizza for half-off. Expires 12/1/18.



3333 El Cajon Blvd. • 619-743-2371



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering
for rich, sizzling barbecue meats and
all the homestyle sides that go
along with it, look no further than
Corbin's Q to satisfy your craving.
Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com



Free Crepe

Buy one crepe, get one crepe free
of equal or lesser value. Valid after
3pm only. Expires 12/1/18.

refill

3752 Park Blvd.
San Diego, CA 92103



Buy one entrée and a drink, get one entrée free!

Of Equal or Lesser Value, must bring in ad.
Valid at North Park location only.
Offer expires 12/31/18.



2888 University Ave • San Diego, CA
619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt,
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person.
Not valid with any other offer.
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo
(includes gravy & roll) for \$5.99,
get a 2nd chicken pie half 50% off
Weekdays between 2pm - 8pm
This offer cannot be combined with any
current promotion.
Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events
or holidays.
Dine-in only



8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com



Miso Soup - Buy One, Get One Free!

Dine-in only. Not valid with events
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



Dinner for 4 only \$19.99

Free spaghetti or lasagna
with purchase of a large 14"
two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Free Gyro Salad

With purchase of
14" one topping pizza.
We serve breakfast,
lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877



1/2 off lunch buffet

Buy one lunch buffet and get the
second lunch buffet at 1/2 price!
Buffet is Tue. Wed. & Thurs. from 11
am to 2 pm. Not valid with any other
offer, dine-in only, no cash value.
Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



Bone Marrow Taco Tuesday!

Add a bone marrow to any taco for only
\$1.50 (regular \$3)
Valid only on Tuesdays, must show ad.



143 W, San Ysidro Blvd, 92173

Calendar RESTAURANT

day, November 15, 5pm; 21 and up. Two Seven Eight, 3687 Fifth Avenue. (HILLCREST)

Georges Duboeuf Beaujolais Nouveau 2018 Release Party Wine tasting featuring the 2018 vintage from Georges Duboeuf, including the Beaujolais Nouveau Rosé, available for the first time in the U.S. Thursday, November 15, 4pm; 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and desserts. Sunday, November 18, 11am; \$22-\$44.

House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, \$7. VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Late Night Eats This takeover will transport you to a world of unexpected flavors created by award winning celebrity chef Abraham Conlon's of Chicago-based eatery, Fat Rice. Thursday, November 15, 10pm; \$85. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Louis Latour Your luncheon will overlook the cityscape of San Diego, the Big Bay, and Coronado Island as you're treated to ten of the best Grand Cru Burgundies that Louis Latour has produced, all precisely paired to cuisine of one of San Diego's finest restaurants. Friday, November 16, 12pm; \$145. 21 and up. Bertrand at Mister A's, 2550 Fifth Ave., 12th floor. (BANKERS HILL)

Mexican Seafood Tour Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Begin with any appetizers of your choice. Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Michael Ruhlman: Pâté & Charcuterie Join the Born & Raised team for a night of pâté and charcuterie with culinary author Michael Ruhlman, best known for books including *The Soul of*

a Chef (2000) and *The Reach of a Chef* (2006). Friday, November 16, 12pm; \$95. 21 and up. Born and Raised, 1909 India Street. (LITTLE ITALY)

Oysters, Caviar & Dom Perignon Explore the production of one of the world's most lauded champagne houses alongside tasting flights of oysters as well as premium caviar from California Caviar Company. November 15, 3pm; \$75. 21 and up. Ironside Fish and Oyster, 1654 India Street. (LITTLE ITALY)

Peruvian Ceviche & Wine Tasting Join Celebrity Chef Emmanuel Piqueras and Chef Alfie Szeprethy for an educational afternoon discovering the flavors of Peru and the history of South America through food and drink during the San Diego Bay Wine + Food Festival. Friday, November 16, 1pm; \$65. 21 and up. Pisco Rotisserie and Cevicheria, 2401 Truxtun Road #102. (LIBERTY STATION)

Prime Rib Thursdays Make Thursday night your favorite night of the week at Cafe la Rue and Prime Rib Thursday. Enjoy a \$19 prime rib and \$10 martinis while live music plays for your enjoyment. Thursdays, 6pm; through Thursday, January 3, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

San Diego Bay Wine & Food Festival The iconic weeklong San Diego Bay Wine + Food Festival culminates at the epic Grand Tasting located on the awe-inspiring San Diego Bay. Take part in SoCal's biggest and most talked about foodie party, in a picture perfect celebration of everything delicious. Enjoy the view, feel the crisp ocean-breeze, and taste from over 60 celebrity chefs and restaurants, and hundreds of domestic

and international wine, beer and spirit purveyors. 150 Wine, Beer + Spirit Purveyors With over 700 different wines being poured at this year's Grand Tasting, we challenge you to pick out just one favorite! Taste from a wide range of domestic and international wineries, discover new labels to add to your home collection, and visit old favorites. 60 of San Diego's Top Chefs It's a who's who of the San Diego dining scene as you taste bites from over 60 of the city's most talented chefs as they pull out all the stops to be named the winner of the Chef of the Fest competition! Gourmet Foods, Art & More. As if 60 chefs weren't enough we've also brought together just over 30 gourmet food companies for you to nosh your way through. Thursday, November 15, 12pm; Friday, November 16, 12pm; Saturday, November 17, 12pm; Sunday, November 18, 12pm; \$135-\$225. 21 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Taste of the Turf Club Guests will enjoy dishes from a creative menu by Brian Malarkey at the Turf Club every Sunday of the season. The ticket includes Turf Club admission, a prestigious

Turf Club table for the race day, the three-course meal, and bottomless mimosas, Del Marys or Chandon. Sundays, 11am; through Sunday, December 2, \$100. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Truffle Rolling Your sweetest dreams are finally coming true during the San Diego Bay Wine + Food Festival. Make your own chocolate and eat it, too, in Chuao Chocolatiers hands-on, chocolate truffle rolling experience with Chef Michael Antonorsi. You'll Enjoy: A fun, guided tour of the Joy Factory Learning the sweet history of the Wild Truffle A DIY hands on lesson in truffle rolling with your tour guide Getting your hands dirty + playing with your food All the truffles you make (eat them all or take them home!). All attendees MUST wear flat, closed-shoes in order to be admitted to the factory. Those not wearing proper footwear will not be able to fully participate. Thursday, November 15, 11am; \$75. Chuao Chocolatier Boutique & Joy Factory, 2350 Camino Vida Roble. (CARLSBAD)

Uncorked: Derby Days Wine Fest The event features hundreds of wines from around the world, a champagne bar and more. General admission includes admission to the track and all wine tastings from 1-4pm. Saturday, November 17, 12pm; \$65-\$75. 21 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Wine Tasting & Hayride Tours Join us for a wine tasting and a hayride tour through the vineyards and groves of our historic California ranch. We are kid and dog-friendly. Sundays, 11am; through Sunday, December 30, **free**-\$15. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)



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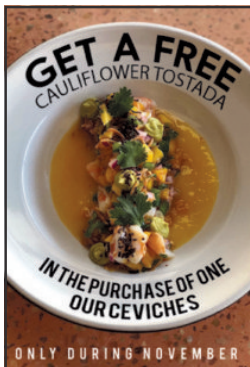


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1/2 Off An Appetizer between
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beers are purchased. Dine-in only, one
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Free Agua Fresca!

Thirsty? Get a free agua fresca flavor
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Find us inside Teléfonica Gastro Park
Boulevard Aguacaliente #8924, Tijuana

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud! Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4

BEER NEWS

BY IAN ANDERSON

Collabapalooza

Pouring nearly 50 distinct brewery collaboration beers this year, the **Karl Strauss Brewing** beer week party dubbed Collabapalooza (November 10) showcases a San Diego brewing community that remains for the most part interconnected and mutually supportive despite an increasingly competitive craft beer market. And lately, we're seeing enough creativity to produce two beers at a time.

A recent trend has emerged as local breweries realize the benefit of producing conceptually related beers in pairs, encouraging beer drinkers to try both in order to compare and contrast them.

The latest example is a pair of beers made by **2Kids Brewing**, **Savagewood Brewing**, and Alex Van Horne, founding brewer of recently shuttered **Intergalactic Brewing**. Van Horne and Savagewood founder Daryl Brown were both visiting 2Kid's Miramar tasting room, and as the brewers discussed doing a collaboration, the idea sprung up to use the same malts and hops to produce complementary IPAs: one a hazy, Northeast style IPA made and released at 2kids; the other a West Coast IPA made and sold at Savagewood.

"We were specifically talking about giving folks a reason to go to both tasting rooms," says 2Kids cofounder Robert Dufau. "If we can take a similar beer and do it two ways, that gives everyone an opportunity to drink the beer at both locations."

Both beers take the name Kessel Run IPA, a *Star Wars* Millennium Falcon reference backed up by the corresponding beers' hop bill: Millennium hops for bittering and Falconer's Flight for aromatics, plus Galaxy hops.

Burgeon Beer Company and **Pizza Port Brewing** canned a similar concept in October, each releasing a Citra wet hopped IPA dubbed Nug o War. Even the artwork for the Burgeon

hazy and Pizza Port West Coast IPAs lined up, so that if you placed the two cans together, they formed the cartoon image of two brewers playing tug of war over the same hop cone. Drinkers



Pizza Port and Burgeon canned nonidentical versions of the same wet hop beer.

who bought cans of both could try the similarly hopped, yet distinctive beers side by side, and maybe decide once and for all whether they prefer East or West Coast style.

Another beer week release makes the two-brew concept even more fun. **Second Chance Beer Co.** and **AleSmith Brewing Company** conspired to brew two beers under the name Blend-O-Matic.

Along with a hazy IPA, they produced another trending style: brut IPA. But rather than make the same beer two ways, veteran brewers Marty Mendiola and Peter Zien crafted them to actually be tasted in the same glass.

The AleSmith brut fashions the effervescent bone dry style with winy Nelson Sauvin hops, while the Second Chance hazy uses a mix of fruity and tropical hops: Mosaic, Idaho 7, and Vic Secret. Mixed four packs of cans sold by Second Chance give drinkers a chance to drink a can of each version individually, and also to achieve the beers' true intention: blend them together to discover how the distinctive styles and tasting notes play together.

Second Chance and AleSmith plan to continue the Blend-O-Matic concept with other beer blending ideas, including barrel aged concepts. The current blend will be pouring at Collabapalooza.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday,

10am-2pm: Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 well drinks, drafts, house wine. \$5 select appetizers. Tuesday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers. Sunday, 10am-2pm: \$4 local beers, \$5 mimosas, \$6 Tito's American Mule, \$9.99 bottomless mimosa, \$10-\$15 brunch menu.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guaca-

mole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and

specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2

off selection of steaks, burgers, and sandwiches.

HILLCREST

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

IMPERIAL BEACH

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-6:30pm: \$2.75 house wine

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wine tastings (4x1 oz. tastings) and
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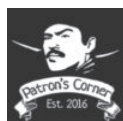


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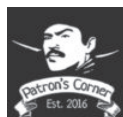


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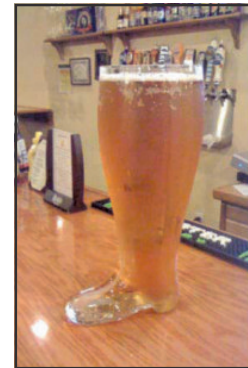


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\$10 Off tabs for groups under 10 people
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6am-9pm Monday & Friday**

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big screens showing sports, one pool table,
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Enjoy Mamut beer for only \$2.50,
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Mamut Brewery Co.
Calle Tercera and Calle Sexta,
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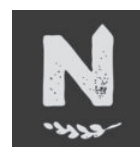


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**Happy Hour -
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\$1 (12 oz.) pints of Tecate and Indio
Tuesday to Friday from 1:00-7:00 pm.
Tap Tuesday, Craft beers 75¢ off.



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HAPPY HOUR

by the glass, draft beer, \$3.25 domestic beer bottles, \$3.50 margaritas, \$9 draft pitchers.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules

and Art Snob. Friday-Saturday, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house

infused sake. \$1 beers from 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Inland Tavern: Monday-Friday, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.


The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.


Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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Monday to Thursday: Craft beers 50 pesos (\$2.75) and domestic beers are 2 x 1 from noon to 7 pm at Border Psycho Cantina. Sunday all day!



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Every Friday in 1994 Bar, house beer by Saguaro Brewing Co. is 2 x 1! Tap Tuesdays and Thursdays craft beer only \$2.50!



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Step 1: Take a pic

Step 2: Show your server

Step 3: Save money & enjoy

Reader



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Brew Pub Plaza

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Wednesdays \$2.50 Craft Beers!

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Facebook.com/NorteBrewingCo
(must show ad)




2 x 1 Rey Misterio

Specialty drink of the month made with tequila Espalón, Poblano chile liquor, passion fruit, ginger, and agave nectar. (Valid until November 30)



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Paloma (tequila) 2 x 1!

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Fridays 2 x 1 Liter Drinks!

Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9 pm!



Inside Plaza Fiesta, Zona Río - Tijuana

the inside track blurt

Cookie Monster metal

Rob Farr was embedded in the glammed-up hair metal scene that ruled West Hollywood's Sunset Strip in the mid-'80s.

"There was band called Ruby Slippers which were basically Poison before they became Poison," says Farr who grew up in the San Fernando Valley but now lives in Oceanside. "They wore tons of makeup to make themselves look like chicks. They were so made up, they looked like transsexuals. But they end up getting all the chicks."

He says the decadence displayed in the 30-year-old rockumentary *The Decline of Western Civilization Part II: The Metal Years* was all real.

"Everyone was wearing leather and Spandex and doing cocaine and Wild Turkey in excess. It

got ridiculous."

Farr says his bands at the time, Detante, Hit 'n' Run, and Tiger Rose, were sonically "a little bit tougher" than

We were pretty close to the thrash metal you'd see in punk clubs."

Farr started playing in bands at 13. He's still head-banging in his mid-50s. He plays in the internationally famous Warrior and in a tribute to the metal hits of the '80s he calls Radio 80s.

"I joined Warrior in the late '90s. It was after their peak, but there are still War-



Rob Farr: "The '90s came and Nirvana f—d it all up."

rior fans out there. We still tour Europe every couple of years. Warrior is a power metal band like Judas Priest or Iron Maiden... power

metal with melodic vocals. It is very different from the metal that's out there now which I like to call Cookie Monster metal."

He says at some point 20 years ago it became clear his band Hit 'n' Run stopped being a viable source of income. "The '90s came and Nirvana fucked it up for all us rocker dudes... It seemed like everyone loved us but we weren't making any money. We would come off the road from a tour and I'd tell our record label we were broke and we needed an advance. They said, 'We're glad you called: We were about to send you a bill.' There were a lot of shady label people. I signed contracts without a lawyer only to find out I signed my life away to some idiot."

So Farr took the reins and found his own hard rock sweet spot by managing his own band with its own record label. "National Dust started as an all-original Hollywood club band playing the circuit. That morphed into a biker band that was constantly on

tour playing the biker rallies. And we just never stopped."

That was until about five years ago when an ugly "Spinal Tap moment," involving spiteful girlfriends caused National Dust to bite the dust. "Then about two years ago I started playing biker shows again. There is a local biker group called the Forgotten Sons who are all bad-ass Marines who put on this Wounded Warriors show each year. I have learned if you want to get paid, play for bikers. They have the money. They can pay for those expensive bikes."

He formed his Radio 80's cover band, "...to play all the great stuff by bands you don't hear anymore like Thin Lizzy, Great White, The Scorpions, UFO." He says rock radio now largely ignores '80s metal. "But you'd be surprised some of the kids who show up at our show in their 20s who know these songs. These young Marines who just got back from a tour of combat just showed up and they know these songs by Dokken or Y&T. I asked them how

they would know these bands and they'd say that this is what their parents were playing growing up."

Radio 80s appears Saturday, November 17 at Ringers in Bonsall.

—Ken Leighton

Discourse is Gay Anal Trump, Rob Crow's not-so-secret collaboration (under pseudonyms) with Cattle Decapitation's Travis Ryan, dropped their album *The First 100 Songs* via Joyful Noise on Election Day. It features selections from each of their previous EPs and 30 new songs, including tracks such as "Rational Discourse is Gay," "Some Mexicans Aren't Rapists," and "Harriet Tubman is, Like, a 3." The group created their own fundraising Super PAC, with the goal of "supporting organizations that make Trump shit." Donation rewards include a \$10,000 package featuring all 100 songs from the album pressed onto 100 individual one-inch records.

Point Loma High grad

(continued on page 57)

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Jason Scheff, who spent over 30 years with hit machine Chicago before leaving that band two years ago, performed a trio of Rush songs with Rush guitarist Alex Lifeson on October



A one-inch album full of hate for Donald Trump.

28. The set was part of the 11th annual Scott Medlock-Robbie Krieger Gold Classic All-Star Concert to benefit St. Jude Children's Research Hospital at the Saddlerock Ranch. Scheff took on Geddy Lee's bass and vocal parts for renditions of "Lime-light," "The Spirit of Radio," and "Freewill" that can be found online.

Andy Robinson, who specializes in playing acoustic instruments like the mountain dulcimer and kalimba, landed an endorsement deal with Louison Drums. Based in Pittsburgh, the family-owned company manufactures a wearable cajon drum with

a removable external snare system and adjustable sound hole cover that Robinson will be promoting. Robinson's most recent album *Andyland* was marketed with a series of impromptu performances at area yard sales and swap meets.

The first of 20 related upcoming releases from Professor B. Miller (aka SDSU English Department alumnus Michael Buchmiller) and his Satanic Puppeteer Orchestra, the *Stop By the Supermarket* EP, debuts November 24 with a rare live performance at Lestat's. As always, the Professor will be accompanied solely by his homemade robot SPO-20, whose vocals are synthesized using a vintage Windows XP program.

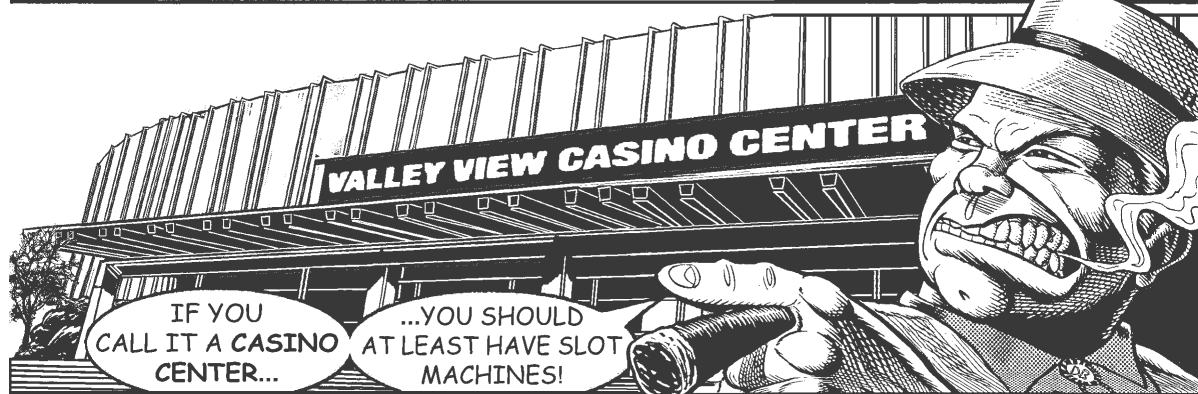
Gigmaster Kornhauser

In jazz circles, a player who knows how to stay working on a consistent basis despite the relative lack of opportunities in a limited market stands out, and in San Diego, pianist Ed Kornhauser (who began his musical life playing classical music on the tuba) has come to earn that distinction.

Where most musicians might be happy to gig five

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times a week, Kornhauser's calendar often exceeds those parameters considerably.

"On a really busy day, I might get up early to learn some songs if I need to," says Kornhauser. "And then grab whatever gear and changes of clothes the day requires. It might be multiple keyboards and amplifiers. It's quite common for me to do two gigs in an average day, sometimes three and occasionally four, which happened last week when I woke up, did a church gig, then a winery gig, a wedding, and finally a bar gig. That doesn't happen all that often but the other numbers are quite common."

That translates into precious little time off.

"I try to set aside certain dates but I'm probably gigging pretty close to every day. Being a musician is always

kind of feast or famine, and I appreciate both sides right now. Last month was really

"I love being in the house band for the Monday night jam session at Rosie

my favorite gig of the month happens on the first Sunday when I play the Turf Supper Club in Golden Hill with Leonard Patton."

So how does he pull it off? "I try my best to be an affable guy to work with. I'm prompt and professional, I don't leave people hanging. I return calls right away. I also aim to be kind of a chameleon, someone who is able to play whatever style the gig requires. Sometimes that means turning down an offer if it's outside my comfort zone, like classical music or serious Top 40."

Kornhauser will appear with Erika Davies at Panama 66 on 11/17 from 6 to 8 pm.

— Robert Bush



PHOTOGRAPH BY ROBERT SANCHEZ

Ed Kornhauser's been known to play four gigs in a day.

crazy. But I love the opportunity to sock away some cash for a rainy day. If I get any time off it's usually a Tuesday, which haven't been as busy for me."

I asked him if he had any favorites.

O'Grady's that Louis Valenzuela runs. That's a great way to start the week because it's a fun gig and a fun hang with all the cats. On Wednesday's I've been playing over at the Kettner Exchange with vocalist Erika Davies, and probably

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. NOV. 15 PHILIP H. ANSELMO & THE ILLEGALS Child Bite, Cave Bastard, Godhammered	BRICK X BRICK	FRI. NOV. 30 KOTTONMOUTH KINGS Crazy Town, Izzy Projectz, Sylint, Dread Pirate
FRI. NOV. 16 BONGZILLA Deep Sea Thunder Beast, Owain, Space Wax		SAT. DEC. 1 GODFLESH Intrcptr
SAT. NOV. 17 THIS WILL DESTROY YOU Clarice Jensen	SAT. NOV. 24 UP THE IRONS Anthem, One Night In The City, Sin After Sin	SUN. DEC. 2 THE BLACK DAHLIA MURDER Ghoul, Gost, UADA
SUN. NOV. 18 DEVILDRIVER Jinjer, Raven Black, End Thy Species	SUN. NOV. 25 MANIC MUNICIPAL WASTE Toxic Holocaust, Haunt	MON. DEC. 3 NECROT Crematory Stench, Corpsemaker
TUE. NOV. 20 EYEHATEGOD AND CRO-MAGS Christ Killer, Absence Of Mine, Stand	THU. NOV. 29 UNEARTH AND FIT FOR AN AUTOPSY The Agony Scene, I Am, A Hero Within	THU. DEC. 6 PSYCLON NINE MXMS, Guidance, Striplicker

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THURSDAY • NOV 15 SHANE HALL WELL WELL WELL BOYCHICK		THURSDAY • NOV 29 SEAN ROWE FRIDAY • NOV 30 SATURDAY • DEC 1 EL TEN ELEVEN
FRIDAY • NOV 16 TOKYO POLICE CLUB FLEECE	SATURDAY • NOV 17 THE HELIO SEQUENCE STRAWBERRY MOUNTAIN	SUNDAY • DEC 2 JUSTIN COURTNEY PIERRE
SUNDAY • NOV 18 SOUTHERN CULTURE ON THE SKIDS TREE ALLYRGIC REACTION	MONDAY • NOV 19 STEADY HOLIDAY TOMEMITSU	WEDNESDAY • DEC 5 REDD KROSS DALE CROVER BAND
MONDAY • NOV 19 STEADY HOLIDAY TOMEMITSU	TUESDAY • NOV 20 THE SELECTER WITH RHODA DAKAR MOCHILERO ALLSTARS	THURSDAY • DEC 6 IRRADIO DEWEY DEFEATS TRUMAN DEMASIADO MISS NEW BUDDHA
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NOV 15



FRIDAY

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BLACKHEART BURLESQUE
(SEATED SHOW)

NOV 16



SATURDAY

P.O.D.
NONPOINT
ISLANDER
BOSSFIGHT

NOV 17



WEDNESDAY

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CULTURAL ROOTS BACKED BY
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SPECIAL GUEST WINSTON HUSSEY

NOV 21



FRIDAY

THE GREYBOY ALLSTARS
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NOV 23



SATURDAY

HIRIE
GINGER ROOTS
LOWTOPS



NOV 24



SUNDAY

DANEEN WILBURN
(SEATED SHOW)

NOV 25



FRIDAY

MARK FARINA
CRIS HERRERA
CHRYSOCOLLA



NOV 30



SATURDAY

ASI SUENA PRES. DIMELO URBAN LATIN NIGHTS
SAK NOEL
EL CHEVO
MUZIK JUNKIES

DEC 01

JUST ADDED

Future Factory pres. Kaleena Zanders and FriendZ 1/12 (late show)
Soul Rebels w/ The Routine 2/15 • Brasstracks 2/22

COMING SOON

12/2 Kasbo w/ Vancouver Sleep Clinic	12/22 Nicky Genesis	1/19 Zoso: The Ultimate Led
12/4 Mac DeMarco (solo) - Sold Out!	Winter Wonderland	Zeppelin Experience
12/7 Sammy Johnson	12/23 Thundercat	1/20 Tom Gun Live! (seated show)
12/9 Rockademy (matinee)	12/27 Poolside	1/21 Parquet Courts
12/9 Mud Slide Slim Holiday Show (seated show)	12/28 An-Ten-Nae	1/22 Emily King
12/13 La Santa Cecilia	12/30 Steely Damned 2 Holiday Show (seated show)	1/25 Ozomatli
12/14 Lyrics Born & Zion I	12/31 BoomBox NYE Show	1/26 Ozokidz feat. Ozomatli (matinee)
12/16 Anuhea ft. Mahi	1/4 Electric Mud	2/1 Poncho Sanchez
12/19 Fishbone: Crazy Glue Xmas	1/5 The Winehouse Experience	2/2 MadeinTYO
12/20 A Berkley Hart Christmas (seated show)	1/10 Mimi Zulu	2/17 Kongos
12/21 Betamax's 80's Christmas and Ugly Sweater Party	1/12 Tommy Emmanuel feat. John Knowles (seated show)	3/9 You Me At Six
	1/17 Lost Kings	3/24 Matt Nathanson
		4/4 The Havana Cuba All-Stars
		4/7 Mt. Joy

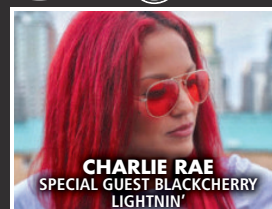
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LIGHTNIN'
SUNDAY 11/18



**WYO, OTTOPILOT,
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TUESDAY 11/20



MIKE PINTO
TUNNEL VISION, NEW LEAF
WEDNESDAY 11/21



WAYWARD SONS
LIES N ROSES
FRIDAY 11/23



**CIRCLES AROUND
THE SUN**
MAPACHE
SATURDAY 11/24



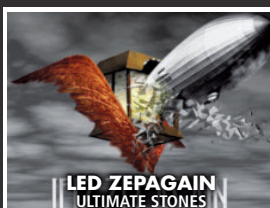
STEVEN PAGE TRIO
FORMERLY OF BARENAKED LADIES
SPECIAL GUEST WESLEY STACE
SUNDAY 11/25



PAT TRAVERS BAND
AN EVENING WITH
TUESDAY 11/27



BRET MICHAELS
THURSDAY 11/29



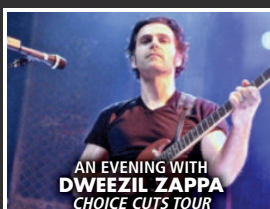
LED ZEPAGAIN
ULTIMATE STONES
FRIDAY 11/30



THE PETTYBREAKERS
POMPATUS OF LOVE
SATURDAY 12/1



OLD 97'S
HOLIDAY EXTRAVAGANZA!
CASEY MAGIC (DIY PUNK
MAGICIAN) & SOLO ACOUSTIC SET
BY RHETT MILLER
SUNDAY 12/2



DWEEZIL ZAPPA
CHOICE CUTS TOUR
MONDAY 12/3



SQUIRREL NUT ZIPPERS
HOLIDAY CARAVAN
THURSDAY 12/6



TURTLENECK & SWEATER PARTY
YOUNG GUNS & DJ HUGH JANIS
SATURDAY 12/8

JUST ADDED!
Karl Denson's Annual Birthday Bash ft Karl Denson's Tiny Universe and very special guests 12/27
Sergio Mendes 1/29 - pre-sale 11/15 • Groundation 2/8
Coco Montoya & Tinsley Ellis 2/27 • Lettuce @ Observatory 3/1
Galactic 3/28 • Buddy Guy 4/7 - pre-sale 11/14
Jimmie Vaughan 4/9

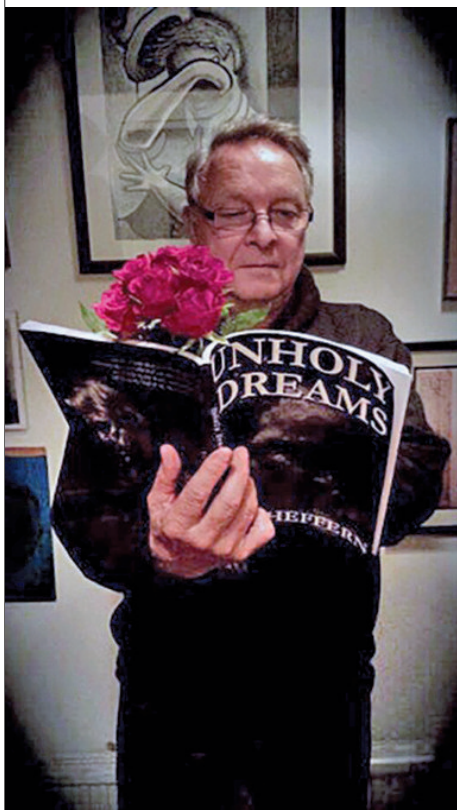
Upcoming Shows:

11/14 Todd Rundgren - Sold Out!	12/28 & 29 Donavon Frankenreiter	1/31 Turkuaz
11/15 Billy F Gibbons - Sold Out!	12/30 Michael Franti & Spearhead - Sold Out!	2/1 Jacob Banks
11/17 Sully & Angelico Co and the Band of Demons Matinee	12/31-1/1 Michael Franti & Spearhead NYE shows	2/2 Vaud and the Villains
11/28 Jake Shimabukuro - Sold Out!	1/4 Queen Nation and Erotic City (Prince tribute)	2/4 & 5 Blackberry Smoke
12/4 Jonny Lang - Sold Out!	1/5 9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends	2/6 North Mississippi Allstars
12/5 Atomic Groove's Twilight Christmas Show	1/6 Leo Kottke (seated show)	2/7 Joan Osborne sings the songs of Bob Dylan
12/9 Béla Fleck & Abigail Washburn - Sold Out!	1/8 Bill Champlain and WunderGround	2/9 Tainted Love
12/12 Colter Wall	1/9 & 10 Eric Burdon & The Animals	2/10 Joshua Radin
12/13 The Robert Cray Band	1/11 Wild Child (The Doors tribute)	2/12 Ottmar Liebert & Luna Negra (seated show)
12/16 Earthless feat. Mad Alchemy Light Show	1/12 Amen Dunes	2/15 Dead Man's Party Valentine's Day Show
12/17 The Soft Moon	1/14 Paul Thorn	2/17 Los Lonely Boys
12/18 For the Sender Holiday Show (seated show)	1/15 The Maggie Salute w/ The Stone Foxes	2/22 The Mother Hips
12/19 The Venice Christmas Show	1/16 Daring Greatly	2/23 Steve Poltz 10th Annual 50th Birthday
12/20 Dick Dale	1/17 The Infamous Stringdusters	2/24 Albert Hammond Jr.
12/21 Eric Rachmany - Sold Out!	1/18 DSB (Journey tribute)	2/28 & 3/1 The Wood Brothers
12/22 Beatles vs Stones Christmas Show	1/19 Tommy Castro & The Painkillers	3/2 Pine Mountain Logs
12/23 Cash'd Out Christmas	1/21 & 22 Trombone Shorty & Orleans Avenue	3/3 The Marshall Tucker Band - Sold Out!
12/26 Easy Wind (Grateful Dead tribute)	1/23 Trombone Shorty & Orleans Ave - Sold Out!	3/15 & 16 Super Diamond
	1/24 Big Head Todd & The Monsters	3/21 Ladysmith Black Mambazo (seated show)
	1/27 Ana Popovic	4/7 Ten Fé @ Cashbah
	1/30 Tower of Power 50th Anniversary	5/10 & 11 Jefferson Starship
		5/21 Idles

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Even though he's been living in Finland for the past few years, Penetrators singer Gary Heffern will forever be the Voice of San Diego to just about anybody who went clubbing around town



GARY HEFFERN'S LAST WALTZ AT THE CASBAH ON JANUARY 28

in the 70s and 80s. For the Casbah's 30th anniversary series next year, he's reuniting the Penetrators on January 18, but that's not his only planned performance while visiting his old stomping grounds. January 28 will see him convene a local all-star ensemble for **Gary Heffern's Last Waltz**, where he'll be backed by Cindy Lee Berryhill (returning to the scene after a long hiatus while caring for her late husband, rock journalist Paul Williams), Ray Brandes (Tell-Tale Hearts, Mystery Machine), David Doyle (Unknowns), David Fleminger (the Answers, Alvino & the Dwells), Dylan Brown (Vaginals), and Kevin Ring (the Shambles, Manual Scan). "It's called Heffern's Last Waltz, as I figure time has caught up with me and it's time to put the microphone to rest," says Heffern, "and what better way and better people to do it with? And with love and grace, from the bottom of my

punk rock heart." The bill includes Chip Kinman performing a tribute to the Dils, the influential local punk band he co-founded in the 70s with his brother Tony, who passed away earlier this year from pancreatic cancer. Also appearing will be the reunited Executives, another local 70s punk group known for occasional one-off gigs, and the recently reconstituted Manual Scan.

If you like southern rock but think the Allman Brothers stretch out their songs too long, and yet you feel .38 Special is too MTV hair-band for your tastes, you'd probably find comforting middle ground in bluesy boogie quintet **Blackberry Smoke**. They've been working their way up the local venue hierarchy with annual appearances taking them from neighborhood pub the Griffin in 2013 to the House of Blues, to Humphreys, and now they've booked their third appearance at the Belly Up. The band has so many hot irons in the fire right now, including their sixth album *Find a Light* (number 3 on the Billboard country chart) and the just-released *Southern Ground Sessions* EP, that the Solana Beach venue has put aside two nights for them, February 4 and 5, a rarely proffered show of fiduciary faith. As a measure of authenticity, we should mention that four of the Atlanta group's five founding members are still aboard, and it can be noted that both Blackberry Smoke albums to hit number one on the charts, *Holding All the Roses* and *Like an Arrow*, were recorded with current keyboardist Brandon Still, in the lineup since 2009. The bill includes Foo Fighters guitarist Chris Shiflett, touring in support of his country flavored solo album *West*



BLACKBERRY SMOKE AT BELLY UP ON FEBRUARY 4 AND 5

Coast Town, recorded in Nashville with Shooter Jennings/Zac Brown producer Dace Cobb.

They may be named after the most bland and nearly pointless edible in the food chain, but Boston-based **Lettuce** has been funk up the place with horn-heavy crowd pleasers for over two decades. Their recently announced Vibe Up winter tour has been expanded with new dates that include a March 1 set at Observatory North Park, which they sold out earlier this year. They're still cruising on the fumes of their album *Crush*, a career high that found them sitting atop the U.S. Jazz chart for a brief time in 2015. They've since followed up with a couple of releases, including last

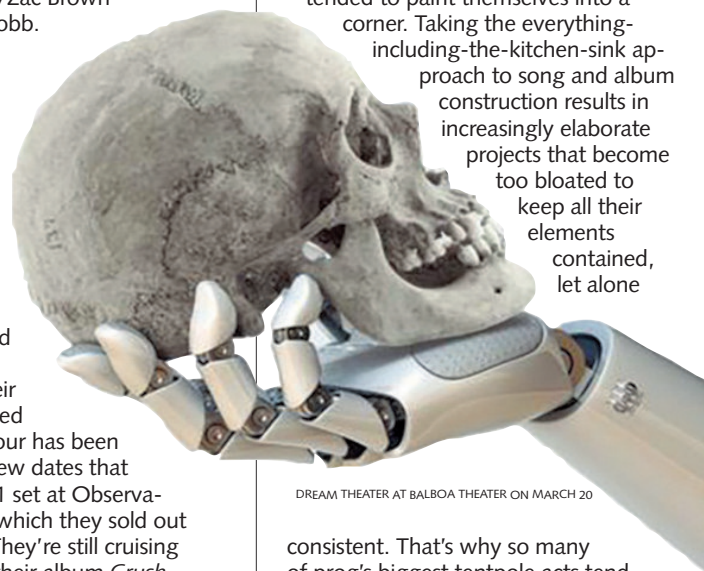


LETTUCE AT OBSERVATORY NORTH PARK ON MARCH 1

year's live album *Witches Stew*, but it's on the road where the six piece jam band excels. For a preview of what to expect, check out online clips of their recent five-night, twelve-set residency at New York's storied Blue

Note Jazz Club. They melded psychedelic guitar rock and vintage Motown soul with modern jazz in a series of extended free-form sets that recall the best of fusion acts such as Weather Report and the Mahavishnu Orchestra. The San Diego date will be opened by Austin, Texas-based Greyhounds, a guitar-keyboard duo with a nearly 20 year history so far known for little more than touring with allegedly soulful American Idol winner Taylor Hicks.

Progressive rock bands have always tended to paint themselves into a corner. Taking the everything-including-the-kitchen-sink approach to song and album construction results in increasingly elaborate projects that become too bloated to keep all their elements contained, let alone



DREAM THEATER AT BALBOA THEATER ON MARCH 20

consistent. That's why so many of prog's biggest tentpole acts tend to splinter immediately after achieving their defining "masterpiece," as with Pink Floyd after *The Wall* and Genesis post-*Lamb Lies Down*. That's the thing about masterpieces, they rarely call for an encore. **Dream Theater** has managed to avoid sounding their own death knell by never creating a masterpiece. That's not to say each of their 13 studio albums don't have some engaging songs, although their early preoccupation with sounding - and thus selling - like Pink Floyd was nearly arch in its transparency. The band has always paid tribute to '70s golden agers like Gentle Giant (enough time signature

changes to induce epileptic fits), Nektar (marinated in guitar solos), and Focus (who took heavy metal yodeling to the top of countless charts), but pretty much all the prog bands that came after 1985 are recycling more than revising. There's nothing altogether original about any of the tracks available so far from Dream Theater's upcoming 14th studio album, *Distance Over Time*. Their first new music in around three years sounds indistinguishable from anything else they've recorded in the past quarter century. It's no masterpiece, to be sure. Which is exactly why they won't have any trouble filling the seats when the support tour kicks off at the Balboa Theater on March 20. Nobody actually wants their favorite prog band to progress. That's how you end up with two competing groups touring as Yes at the same time, which instead of being twice again is only half as much.

— Jay Allen Sanford

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THIS WEEK'S SHOWS

83 Degrees:
Friday, 8pm — Raynaldo Martine. **Free.**
Saturday, 7:30pm — Gary Seiler's California Dreamin'. **Free.**
Wednesday, 7pm — Billy Watson & the Silver String Submarine Band. **Free.**

Art on 3rd:
Thursday, 7pm — Concert for CancerCon. **Free.**

Backdrop:
Saturday, 7:30pm — MC Flow & Her Highness Court.

Balboa Theatre:
Thursday & Friday, 10am & 11:45am — Classics Philharmonic: Music Takes Flight. \$7.
Sunday, 7pm — 98 Degrees at Christmas.

Bang Bang:
Saturday, 8pm — Zimmer.

Beaumont's:
Thursday, 7:30pm — Mike Myrdal.
Friday, 9pm — Slower.
Saturday, 9pm — Hall Pass.

Belly Up Tavern:
Thursday, 8pm — Billy F. Gibbons. \$58-\$100.
Friday & Saturday, 8pm — The English Beat.
Sunday, 8pm — Charlie Rae and BlackCherry Lightnin'. \$10-\$18.
Tuesday, 8pm — WYO and Ottopilot. \$8-\$14.
Wednesday, 8pm — Mike Pinto. \$14-\$25.

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Jara, Oak Palace**

Sat 11/17 The Routine & Boostive

Sun 11/18 OBOKE

Mon 11/19 Electric Waste Band

**Tue 11/20 The Dreadnotz
& the Jefferson Jay Band**

**Bethany Lutheran Church/
Holy Trinity Anglican
Church:**
Sunday, 7pm — Songwriters
Acoustic Nights 10 Year
Anniversary. \$10.

Bethlehem Lutheran Church:
Sunday, 4pm — Adrienne Nims
& Sheldon Rosenbaum. **Free.**

Brick by Brick:
Saturday, 8pm — This Will
Destroy You. \$16-\$18.
Sunday, 8pm — DevilDriver and
Jinjer.

Casbah:
Thursday, 8pm — Shane Hall
and Well Well Well. \$6.
Friday, 8pm — Tokyo Police
Club and Fleece.
Saturday, 8pm — The Helio
Sequence. \$16-\$18.
Sunday, 8pm — Southern
Culture on the Skids. \$16-\$20.
Monday, 8pm — Steady Holiday.
\$10-\$12.
Tuesday, 8pm — Fairplay and the
Powerballs. \$6.
Wednesday, 8pm — Booty
Bassment. \$10.

Cheers Bar & Grill:
Saturday, 9pm — FX5. **Free.**

Cine Tonal:
Friday, 9pm — Electrofiles. \$5.

**Communal Coffee South
Park:**
Saturday, 7pm — Open Mic.
Free.

**Conrad Prebys Music Center
at UCSD:**
Thursday, 7pm — Filera.

**David & Dorothea Garfield
Theatre. :**
Thursday, 8pm — Pablo Ziegler
Jazz Tango Trio. \$33-\$52.

**David and Dorothea Garfield
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!NOTE

BY DAVE GOOD

Right around the Millennium, it was a good time for rock and roll music. The early 2000's saw a trend of hybrid bands that mixed hardcore, punk, hip hop, and grunge. Nu Metal, or Rapcore if you will, was melodic. Like Van Halen in years prior, this was metal you could sing along to, but minus the 'Eddie effect.' Electric guitars still drove this vehicle, but the evolution brought hardcore's over-amplified distortion to punk's absence of the kinds of guitar soloing that had defined a prior generation and their rock and roll heroes.

At the forefront of Nu Metal were groups such as Rage Against the Machine, Korn, Linkin Park, System of a Down, Limp Bizkit, and a San Diego band that went from playing Chula Vista

keggers to the big leagues: P.O.D.

Payable on Death's founding members first made noise in 1991, playing metal covers. They were guitarist Marcos Curiel and drummer Noah (Wuv) Bernardo. They jammed in a funky practice facility off Highland Avenue in National City where sound-proofed studios rented by the hour. Bernardo's cousin Sonny Sandoval eventually came in on vocals, and Gabe Portillo played bass. When he left the band, he was replaced by Mark (Traa) Daniels.

It was a family affair. Bernardo's father owned P.O.D.'s first record label, and for a time he managed the young band. By the late 1990's, P.O.D. was in hot rotation on MTV. Fan reactions were positive. But it wasn't until album number four, *Satellite*, that the P.O.D. brand was made. You could hardly turn on rock radio and not hear their hits "Alive," and later, "Youth of the Nation." *Satellite* would prove to be P.O.D.'s defining moment.



P.O.D.

So, what has the thrice-Grammy-nominated band done for you lately? Tastes change, markets shift. But the original P.O.D. is still at it, recording and touring, even if the show they front now is a tribute to past glory.

P.O.D.: Saturday, November 17, Music Box, 619-795-1337, 7:30 p.m., \$27.50. (Nonpoint, Islander, and Bossfight also perform)

Find more OfNote columns online at SDReader.com/note

Dirk's Niteclub:
Friday, 8pm — Get Groovin'.
Saturday, 8pm — Blue Rockit.

Downtown Café:
Saturday, 6pm — Brown Sugar.

**Downtown Encinitas
Mainstreet Association:**
Sunday, 9am — Encinitas
Holiday Street Fair. **Free.**

Ebullition Brew Works:
Saturday, 12pm — Thanksgiving
Holiday Party.

Ferry Landing Marketplace:
Sunday, 2pm — Miss Demeanor.
Free.

**Field Irish Pub and
Restaurant:**
Saturday, 9pm — Ron & the
Reapers.

Go Lounge:
Saturday, 9pm — BlackSky
Nectar and Rally Club. **Free.**

**Handlery Hotel's 950
Lounge:**
Friday, 5:30pm — Charlie
Owens, Mike Wofford &
Marshall Hawkins. **Free.**

Helix Brewing Co.:
Friday, 6pm — Astra Kelly.

**Hooleys Irish Pub & Grill La
Mesa:**
Friday, 8pm — Whiskey Ridge.

**Hooleys Irish Pub & Grill
Rancho San Diego:**
Friday, 9pm — Tony Cummins.
Saturday, 8pm — Bat.

House of Blues:
Thursday, 7pm — Graham Gillot
Band. **Free.**

Thursday, 8pm — Kodaline.
Friday, 8pm — Iya Terra.
Friday, 8pm — Lil Xan.
Saturday, 7:30pm — Arkona and
Korpiklaani.
Saturday, 8pm — With
Confidence and Broadside.
Sunday, 7pm — Chad & Rosie.
Free.
Sunday, 11am — Gospel Brunch.
\$22-\$44.
Sunday, 7:30pm — Max Frost.
Tuesday, 7pm — Robin Henkel.
Free.
Wednesday, 7pm — Machine
Head. \$29-\$55.
Wednesday, 7pm — Robert Allen
Shepherd. **Free.**

Irenic:
Thursday, 7pm — La Dispute.

Kensington Club:
Friday, 9pm — Late For Life,
Sideshow, Critical Me. \$3.

Ki's Restaurant:
Friday, 7:30pm — Robin Henkel
& Whitney Shay.

La Jolla Community Center:
Thursday, 8pm — A World-
Wide Musical Show. \$40-\$45.

La Valencia Hotel:
Thursday, 6pm — Keni Yarbrow.
Friday, 6pm — Los Reyes.
Saturday, 6pm — Roman
Palacios.
Monday, 6pm — Javid & Naoko.
Tuesday, 6pm — Elliott Lawrence.
Wednesday, 6pm — David Owen.

**Lawrence Family Jewish
Community Center:**
Monday, 8pm — Daniel Kahn &
the Painted Bird. \$25-\$30.

Lestat's Coffee House:
Friday, 8pm — Lee Coulter and
Dixie Maxwell. \$10.
Saturday, 7:30pm — Gregory
Page. \$20.
Sunday, 8pm — Subspecies. \$8.

Lumberyard Tavern:
Sunday, 12pm — Bonneville 7.
Free.

Marrow:
Saturday, 9pm — The Inciters
and Los Hooligans.
Sunday, 4:45pm — Burlesque
Tease & Happy Hour. \$8-\$18.

**Molly Malone's Waypoint
Saloon:**
Friday, 9pm — Safety Orange.
Saturday, 9pm — United
Country. **Free.**

Mr. Peabody's Bar & Grill:
Friday, 8:30pm — FreeMartin.
Free.
Saturday, 4pm — Adrienne Nims
& Spirit Wind. **Free.**

Music Box:
Thursday, 7pm — G Jones. \$25.
Saturday, 8pm — P.O.D. and
Nonpoint. \$27.
Sunday, 7:30pm — KandonFest.
Wednesday, 8pm — Cultural
Roots.

Navajo Live:
Friday, 9pm — Come Together.
Free.
Saturday, 9pm — The Farmers.

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Sunday, 7pm — Singer-Songwriter Showcase. **Free.**
Wednesday, 8pm — Bastard Sons and New York Blade.

Observatory North Park:
Saturday, 8pm — Gallant and Cautious Clay. \$22-\$85.
Sunday, 7pm — Joywave and Sir Sly. \$20.
Tuesday, 8pm — Every Time I Die.
Wednesday, 7pm — Nghtmre. \$40.

Pal Joey's:
Friday, 9pm — New Normal. **Free.**

Poway Center for the Performing Arts:
Sunday, 3pm — The Kingston Trio.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, 7pm — Fred Heath & the Slidewinders.
Saturday, 8pm — Black Market III.

Royal Palace Banquet Hall & Restaurant:
Sunday, 4pm — Lou Curtiss Remembrance & Celebration.

San Diego State University:
Thursday, 5pm — SDSU Latinx Film Festival. **Free.**

Scottish Rite Center:
Saturday, 6pm — Tartan Ball & Ceilidh. \$55.

Soda Bar:
Thursday, 8pm — J Mascis and James Elkington. \$32-\$35.
Friday, 8pm — Nebula Drag and Doc Hammer. \$10.
Saturday, 8pm — Blockhead and Yppah. \$14-\$16.
Sunday, 8pm — Yndi Halda and Staghorn. \$12.
Monday, 8pm — Battery Point and KAN-KAN. \$6.
Tuesday, 8pm — Ian Sweet and Young Jesus. \$12-\$14.

Soma:
Saturday, 7pm — Billie Eilish.

Space:
Saturday, 9pm — Queer Club Night: Uniiqu3. \$7-\$10.

St. Mark's United Methodist Church:
Sunday, 4:30pm — Rhapsody in Bluegrass. **Free.**

Summit Unitarian Universalist Fellowship:
Saturday, 7pm — Enchanted Realms. \$15.

Templar's Hall at Old Poway Park:

IMMORTAL BEAUTY

BY GARRETT HARRIS

The most athletic pianist on the planet

At this moment, Conrad Tao might be the most athletic pianist on the planet. His performance with the San Diego Symphony on Friday, November 1, felt as if it almost took the orchestra by surprise. It was a wild ride.

At times, the orchestra's ensemble felt unsettled, with some uncharacteristically square playing from the woodwinds. To be fair, that could have been what conductor David Danzmayr wanted. (I'm told, by credible sources, that this was not the case on Sunday.) What was settled for all time is Tao's status as a brilliant pianist. His encore was a piano arrangement of a Bach violin sonata. It was exactly what I needed.

There could have been no better way to close the first half of the concert than Bach. The "lento" selection Tao played was the epitome of grace. It had a firm foundation upon which its architecture presented its persuasive tones.

In my opinion, Tao saved the entire first half of the concert with that encore. It

redeemed my faith in absolute music.

The opening piece of the concert was a new composition by Javier Alvarez entitled *Arms of Mist*. It was commissioned by the San Diego Symphony. An announcement before the concert said that there would be a talk back after the performance with the composer, the poet, and the KPBS immigration reporter.

Ok, ok. Here's a piece of music expressing the dilemma of the immigrant. I'm an open borders kinda guy so let's see. Then a boy soprano walked out.

Oh hell no.
I might lean toward open borders but I lean, heavily, against low hanging fruit and blatant ideologies in art. Have there always been politics in art? Yes. However, they are not specific politics. Any political agenda is hidden in an artistic manner — because art must be *more* than politics in order to be art. *Arms of Mist* was an attempt at exceeding politics but its timeliness, in light of current events, did not allow

for that.

Verdi and Wagner are two titanic composers with political views, but none of their operas are set in their day and age. Wagner's operas are based on myth and the Middle Ages. Verdi's operas are set all over the place but not in the contemporary city states of the Italian peninsula. We are forced to extrapolate their politics.

Now we have a talk back with the composer so, for those who are interested, the extrapolation is done for us. This is pure conjecture, but I had no doubts about the politics of the composer when the music was done, no extrapolation needed. In fact, I think I could go right down the list of current political issues get about 90 percent of all his political views correct.

That's the problem with ideological possession. The artist isn't present and has no voice. The ideology uses the artist as a mouthpiece. As Carl Jung observed, "People don't have ideas; ideas have people." In my opinion,



Prokofiev, the epitome of sardonic Soviet critique.

ideological possession is one of the biggest problems we have on both sides of the political spectrum and in the creation of what currently passes for art.

Fittingly, the final piece of music was Sergei Prokofiev's *Symphony No. 7*. If I were to extrapolate Sergei's politics I would say he was sardonically critical of the Soviet ideology. The music had two characteristics, one

joyful to a silly degree and the other melancholic but always with an eye toward beauty.

Maestro Danzmayr and the orchestra were on point in playing with beauty. The opening movement was gorgeous. The sardonic bite of the second movement had teeth, and the entire performance left me feeling satisfied with Prokofiev and his abstractions.

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Friday, 7:30pm — West My Friend. \$15-\$18.

Teros Gallery:
Friday, 8pm — Andrew Bernstein and INUS. \$5.

Tio Leo's:
Saturday, 8pm — Los Fabulocos and the Sleepwalkers.

Town & Country Resort:
Wednesday, 7pm — San Diego Jazz Festival.

Winstons Beach Club:
Monday, 9pm — Electric Waste Band. \$5.

Tuesday, 9pm — Jefferson Jay Band.

UPCOMING SHOWS

Belly Up Tavern:
Friday, Nov. 23 — Wayward Sons.
Saturday, Nov. 24 — Circles Around the Sun. \$18-\$20.
Sunday, Nov. 25 — Steven Page Trio and Wesley Stace. \$25-\$44.
Tuesday, Nov. 27 — Pat Travers

Band. \$20-\$35.
Wednesday, Nov. 28 — Jake Shimabukuro. \$50-\$88.

Brick by Brick:
Sunday, Nov. 25 — Municipal Waste.
Thursday, Nov. 29 — Unearth and Fit For An Autopsy.

California Center for the Arts, Escondido:
Friday, Nov. 30 — The Ten Tenors.

Casbah:
Friday, Nov. 23 — The Schizophonics and the Loons.

Saturday, Nov. 24 — Mrs. Henry and the Anodynes. \$10.
Tuesday, Nov. 27 — How To Dress Well. \$15.
Wednesday, Nov. 28 — PocketHole, Downers, Daytrip. \$6.

Del Mar Fairgrounds:
Saturday, Nov. 24 — Easton Corbin. **Free.**

House of Blues:
Friday, Nov. 23 — Biz Markie.
Saturday, Nov. 24 — Christina P. \$22-\$37.
Saturday, Nov. 24 — The Money Men Band. **Free.**

Saturday, Nov. 24 — Christina P. \$22-\$37.
Sunday, Nov. 25 — Chad & Rosie. **Free.**
Tuesday, Nov. 27 — Robin Henkel. **Free.**
Wednesday, Nov. 28 — Robert Allen Shepherd. **Free.**

La Valencia Hotel:
Thursday, Nov. 22 — Keni Yarbrow.
Friday, Nov. 23 — Rick Ross.
Saturday, Nov. 24 — Los Reyes.

Martinis Above Fourth I Table + Stage:
Tuesday, Nov. 27 — Ellie McPhearson. \$20.
Wednesday, Nov. 28 — Brenna Whitaker. \$25.

Marrow:
Saturday, Nov. 24 — Platypus Egg, Bonehenge, Sluka.

Music Box:
Friday, Nov. 23 — The Greyboy Allstars. \$28-\$30.
Saturday, Nov. 24 — Hirie and Ginger Roots. \$22-\$25.
Sunday, Nov. 25 — Daneen Wilburn. \$25-\$30.

Observatory North Park:
Thursday, Nov. 22 — Fortunate Youth.
Saturday, Nov. 24 — Cat Power. \$30.
Thursday, Nov. 29 — Julien Baker and Phoebe Bridgers. \$23-\$25.

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Thursday November 15: **Packers vs Seahawks** 5:20pm

Friday November 16: **Flamingo Pink** 5pm
LAE 8:30pm

Saturday November 17: **Dave Booda** 12pm
Tim Atkins 6pm
Brunch 10am-3pm **Gusto** 8:30pm

Sunday November 18: **Rhythm Turner** 12pm
Brunch 10am-3pm **Tim Fulkerson Trio** 7pm

Monday November 19: **Allen & Watts** 7pm
Happy Hour All Day!

Tuesday November 20: **Big Boss Bubuleh** 7pm


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Proud Mary's Southern Bar & Grill at the Ramada:
Saturday, Nov. 24 — Len Rainey.
Friday, Nov. 30 — 145th Street Band.

Rabbit Hole:
Friday, Nov. 30 — Digital Lizards Of Doom.

Rosie O'Grady's:
Friday, Nov. 23 — Bonneville 7. Free.

Soda Bar:
Friday, Nov. 23 — Beekeeper and Temblad. \$8.
Saturday, Nov. 24 — Doe Paoro. \$12-\$14.
Sunday, Nov. 25 — Pocket Hole and Shindigs. \$6.
Monday, Nov. 26 — The Natives and Good Time Girl. \$6.
Tuesday, Nov. 27 — Los Romanticos De Zacatecas. \$15.
Wednesday, Nov. 28 — STAL. \$10.
Thursday, Nov. 29 — Eyedress. \$12-\$14.

Space:
Sunday, Dec. 9 — Skating Polly and Potty Mouth.
Thursday, Dec. 20 — Lumerians and JUUUU. \$12-\$15.

Spacebar Cafe:
Saturday, Nov. 24 — Trains Across the Sea.

Tio Leo's:
Friday, Nov. 30 — Ass Pocket Whiskey Fellas and Bayou Brothers.
Sunday, Dec. 9 — Nikki Hill & Laura Chavez.
Saturday, Dec. 15 — Crown City Bombers and Hot Rod Lincoln.

Tower Bar:
Thursday, Nov. 29 — The Interrupters and the Bar Stool Preachers.

Valley View Casino:
Wednesday, Nov. 28 — TRES & Debora Galan. Free.

Valley View Casino Center:
Saturday, Dec. 1 — Brockhampton.
Friday, Dec. 14 — Wrex the Halls: Death Cab For Cutie, more.

Veterans Museum and Memorial Center:
Monday, Dec. 10 — Westwind Brass: Brass in the Park.

Viejas Arena:
Saturday, Dec. 8 — Fleetwood Mac. \$59-\$159.
Thursday, Dec. 13 — Barry Manilow.

Waterbar:
Thursday, Nov. 22 — Durell Anthony. Free.

WildWood Restaurant & Bar :
Saturday, Dec. 8 — West of 5. Free.

Winstons Beach Club:
Monday, Nov. 26 — Electric Waste Band. \$5.
Monday, Dec. 3 — Electric Waste Band. \$5.
Monday, Dec. 10 — Electric Waste Band. \$5.
Monday, Dec. 17 — Electric Waste Band. \$5.

Witch Creek Winery:
Sunday, Nov. 25 — Cowboy Jack. Free.

WorldBeat Cultural Center:
Saturday, Nov. 24 — Akae Beka and Spiritual. \$15-\$20.
Thursday, Dec. 6 — Altai Kai. \$20.

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Bryonha Marie Parham, vocals San Diego Children's Choir

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SAT, DEC 8 | 8PM

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EVERY TIME I DIE TUE, NOV 20

NGHTMRE WED, NOV 21

FORTUNATE YOUTH FRI, NOV 23

CAT POWER SAT, NOV 24

JULIEN BAKER THU, NOV 29

PHOEBE BRIDGERS THU, NOV 29

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12/1 — TRIBAL SEEDS	12/12 — KSHMR
12/7 — CHRIS ROBINSON BROTHERHOOD	12/14 — BIG GIGANTIC
12/8 — NEKO CASE	12/15 — WHITE BUFFALO
12/9 — KURT VILE & THE VIOLATORS	12/17 — THOM YORKE
12/10 — A.F.I.	12/20 — HIPPIE SABOTAGE

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A full-page photograph of Buddy Guy. He is wearing a dark bowler hat, a white shirt with a patterned bow tie, and a dark, textured trench coat. He is smiling and holding a white and blue electric guitar. The background is a blurred city street scene with buildings and lights.

BUDDY GUY

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Last Letter: Iwai delivers

Lovers of unrequited love, rejoice. There is enough handwritten romantic communication exchanged in Shunji Iwai's deceptively uncomplicated romance *Last Letter* to fill a small post office branch. And no junk mail!

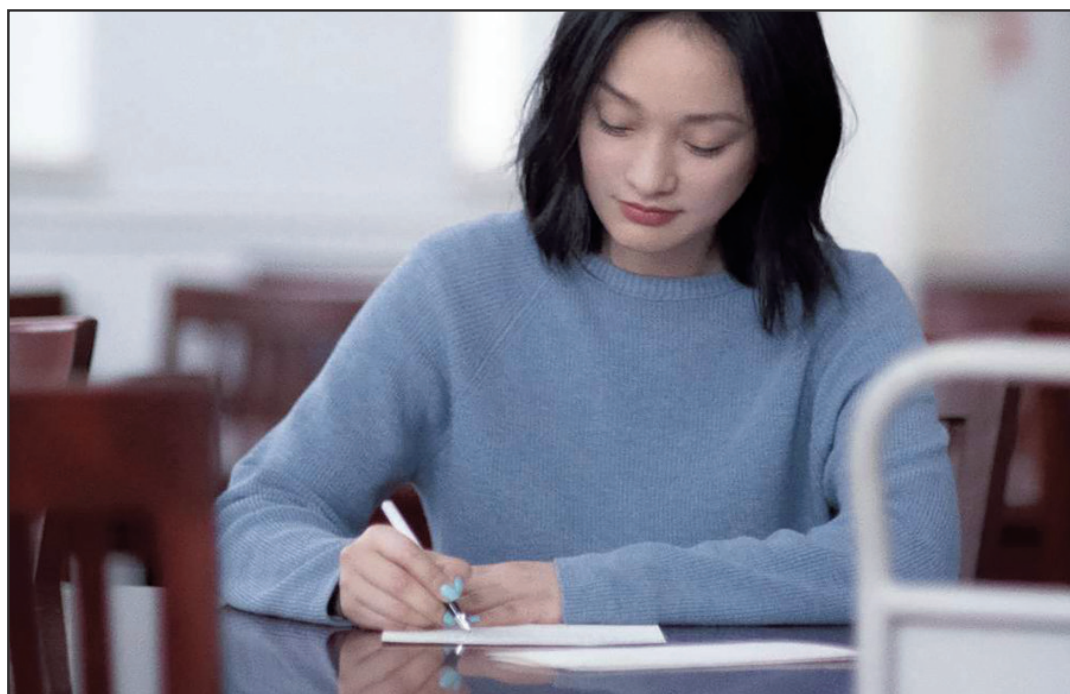
Given that he has over 30 shorts, features, documentaries, and TV movies under his belt, I am ashamed to admit that this is the first time the name Shunji Iwai had crossed my radar. But my ignorance becomes a touch more understandable when one considers how few, if any, of the Japanese director's films have lapped up on American shores. *Last Letter* is the director's Chinese-language debut. (Word is he's already set about planning a Japanese remake.)

We open on Zhinan's funeral and find her two children, Mumu (Deng Enxi) and Chenchen (Hu Changlin), being placed in the care of her sister Zhihua (Zhou Xun). We later learn that Zhinan was the product of domes-

tic violence, the type that could have played a contributing factor in her suicide. It might also account for Mumu's reluctance to instantly open the letter she found in her mother's drawer. Addressed to Mumu and her brother, this is the first of several "last letters" that will pass before the gaze of our red-letter cast of strong female protagonists.

Zhihua finds her sister's invitation to her school reunion and chooses to go in her place, ostensibly to inform her classmates of Zhinan's passing. Members of the reunion committee are quick to confuse Zhihua with her sister. (I'm all for mistaken identity, but these girls bear about as much resemblance to each other as Maddox and Shiloh Jolie-Pitt.) After she is singled out as "The girl who stole all of the boy's hearts," and asked to address the crowd, Zhihua freezes and makes an early exit, never summoning the voice needed to speak of Zhinan's death.

It's right around the time that Yin



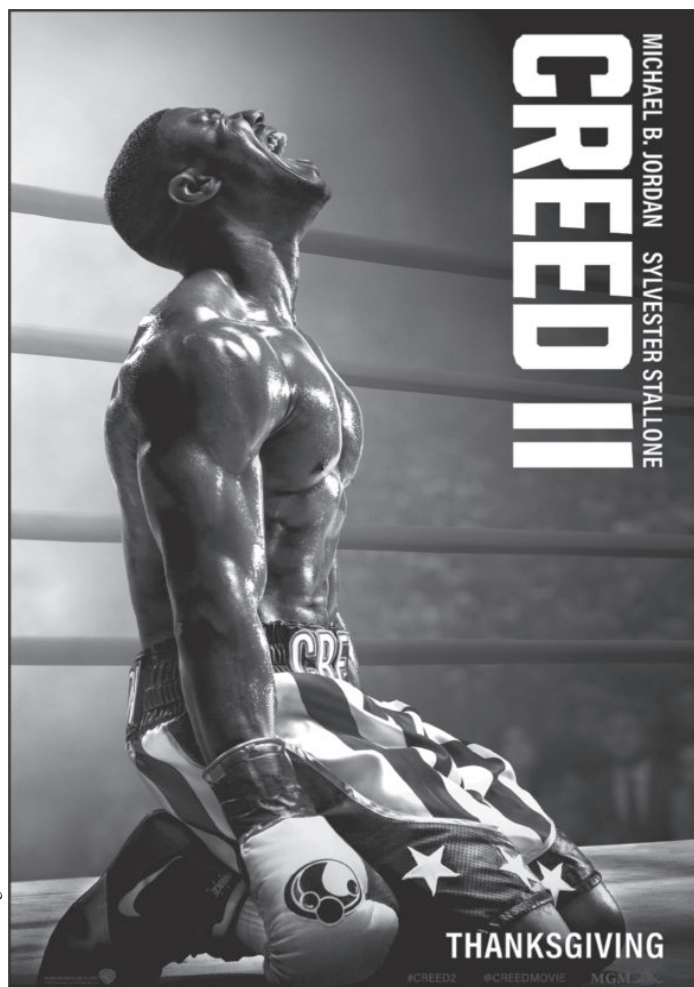
***Last Letter:* Xun Zhou tries to keep love alive in Shunji Iwai's archly romantic drama.**

Chuan (Hao Qin), a reasonably comfortable screenwriter who spent many an hour in middle school crushing on Zhinan, begins to buy into Zhihua's masquerade that I started worrying the narrative might be on the verge of skidding off the rails. Don't forget, this was my first encounter with Iwai's

films — far too early in the process to assign trust. But this is a very complex film, and each time I hit rewind to double-check the questions that arose concerning plot logic, the director's version held water.

Yin instantly caught onto Zhihua's game, but was slow to reveal his hand.

The writer in him wanted to see how far she intended to push things. To avoid leaving a cyber footprint that her husband could easily track, Zhihua chooses snail mail to carry on the impersonation. The idea of doing it the old fashioned way came from her grandmother-in-law. In her youth,



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IN THEATERS NOVEMBER 21

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Zhihua ran messages for Yin and Zhinan. Now it's her turn to play go-between for granny and an old college professor. To add further weight to this already burgeoning mailbag, some of Yin's letters fall in the hands of Mumu and Zhihua's daughter Saran (Zhang Zifeng), who in turn strike up a correspondence of their own.

Names mentioned in passing grow into major players, only to vanish the moment they outlive their usefulness. Iwai illustrates the importance of secondary characters, the necessity of assigning each member of his supporting cast more than one unique bit of business to carry them through the story. Take Chenchen for example. Early on, we're presented with a stereotypical little brother, addicted to video games and constantly picking on his sister for talking too much. How many times has a kid like this plagued movies, no matter what their country of origin? Without giving too much away — for a seemingly simple story such as this, it's rather amazing to find how much there is much to disclose — Chenchen is asked to step out from the background to briefly have a say in shaping the course of the narrative.

It was my wish to laud both director of photography and composer, but the credits weren't subtitled, nor did IMBD or Wikipedia have a complete cast and crew list. To the cinematographer whose warm, naturally lit colors, added the the film's overall calm, and to the composer whose score embraced the action, I say thanks.

For all its talk of love, *Last Letter* is a romantic drama void of romance. At no point in the film, not even in the flashbacks, is there any display of romantic attachment on the parts of the characters. Kleenex came into play only when necessary, and then never in the name of maudlinness. *Widows* can wait. Make *Last Letter* this week's top cinematic priority. It opens this Friday exclusively at the AMC La Jolla. — Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alanis — A young prostitute (with child in tow) gets bounced from her "house" by the same law enforcement officers sworn to help keep her off the streets. In this case, writer-director Anahi Berneri's fly on the wall technique frequently translates into long takes from a fixed camera — giving ample time, if not space, to observe our lead character. Other than its naturalistic presentation, the film doesn't offer much in the way of drama.



This week's @Home picks are a trio of non-musicals all based on popular songs. — Scott Marks

ALICE'S RESTAURANT (1969)

Arlo Guthrie's 17-plus-minute folk protest canticle is brought to the screen with sweet-sounding resonance by Arthur Penn (*Bonnie and Clyde*, *Little Big Man*). The song's first-person account of that fateful Thanksgiving morn when Guthrie was taken into custody for illegal dumping doesn't come into play until halfway into the picture. (The arresting officer, Sheriff William "Obie" Obanhein, insisted that he be cast to play himself. "If anyone is going to make a fool out of me," Officer Obie reasoned, "it might as well be me!") Prior to that, Guthrie is put through the rigors known to many a long-haired folk-singing hippie from the era, and that includes ducking the draft board, having a redneck introduce his head to a plate glass bar room window, and declining the advances of a 14-year-old groupie. It's only when Penn tries to ramp up the drama — Pete Seeger's impromptu deathbed concert performed for Arlo's dad Woody, a hint

of romance between Guthrie and the titular restaurateur — that the film's otherwise gentle pace takes a hit.

ODE TO BILLY JOE (1976)

The freeze-frame credits that open the picture scream movie of the week. What did one expect from a film directed and produced by Max Baer, Jr. aka Jethro Bodine? In the end, it was the hillbilly from Beverly who had the last laugh. Baer's \$1.1 million invest-



Sam Peckinpah's booming cameo in *Convoy*.

ment earned him a whopping \$27 million return. The film was the second pairing of doe-eyed Robby Benson (as the titular jumper) and Glynnis O'Connor in the role of Billy's high-minded girlfriend, if not love interest. You see, in her hit 1967 single, singer-songwriter Bobbie Gentry never did reveal what motivated Billy Joe McAlister's legendary leap off the Tallahatchie Bridge. That left screenwriter Herman Raucher (*Summer of '42*) ample room for invention. As Roger Ebert pointed

out, Gentry's ballad "found much of its haunting effect in its refusal to reveal why Billy Joe killed himself." Raucher's reason tawdries an otherwise persuasive romance for the sake of a cheap out.

CONVOY (1978)

We may never get to see Sam Peckinpah's 220 minute cocaine-governed rough cut — the one EMI whittled down to under two hours, desperate to bring it more in line with *Smokey and the Bandit*. Inspired by the C.W. McCall song, there's not much in the way of plot to talk about. Nor do the two leads mesh. Kris Kristofferson has the voice needed to bring a CB'er to life, and that's it. A permed Ali MacGraw, seated in the back of a big rig, a can

of Hamm's dangling from her hand, made me laugh so hard the Coca-Cola surged through my nostrils. Her dead-voiced, finishing-school recital of dialogue made me wish they had assigned her role to Madge Sinclair, whose "Widow Woman" is the film's true repository of female strength. It's not the Peckinpah of *Alfredo Garcia*, but there's still enough in the way of slo-mo fist fights, familiar faces, and the director's choreography of an 18-wheeler *Convoy* waltz to keep it moving, good buddy.

Find more *Movies@Home* reviews at SDReader.com/movies-at-home

Whatever preconceived notions about sex industry workers accompany you into the theatre are bound to be shattered, thanks in large part to Ms. Gala's frank and tender performance. There are explicit scenes, but given the self-conscious, downright clinical presentation of the sex acts, don't expect anything that could possibly be construed as pornographic. And there are more images of breastfeeding than you would find on a pregnancy website — to the point where the repeated shots of Alanis suckling her baby while on the run eventually bring a smile, much in the manner of a running joke. 2017. — S.M. ★★★★★ (DIGITAL GYM)

Beautiful Boy — The story of a college kid hooked on drugs as told by a director who's addicted to closeups. (He has a macro lens on his back.) As the lad's dad, Steve Carell is aiming at the rafters (and an Oscar), while his young supporting

player — and last year's Academy darling, Timothee Chalamet — adds depth to his characterization by wisely playing Nic as an addictive personality trying to act "normal" around his family so that they will continue to enable him. He's a winsome lad, a chatty good-natured kid who could talk his AA sponsor into joining him for a couple of cocktails after the meeting. Like any good TV movie, as presented, Nic's swearing off meth is no worse than kicking a two-pack-a-day cigarette habit. Those looking for a feel-good message will discover that, other than a pair of actors hucking for an award, nothing about this *Boy* is even remotely inspiring. 2018. — S.M. ★ (IN WIDE RELEASE)

Bohemian Rhapsody — Substantive biopic, or little silhouette of a docudrama sporting performances by a Queen tribute band? As frontman Freddie Mercury, Rami Malek's abil-

ity to outdistance the *Nutty Professor* bucks and *Planet of the Apes* shag is a testament to his charisma. Alas, almost from the start the project seemed ill-omened. It's not every day when a director, in this case *X-Men* mimeographer Bryan Singer, is let go part way through production due to chronic tardiness. (He was replaced by HBO veteran Dexter Fletcher, who shot for 16 days, oversaw post-production, and failed to receive a co-directing credit). Then there's screenwriter Anthony McCarten, working overtime to run the more sordid aspects of the Mercury's life through a PG-13 denaturizer. (Kindly check the camera at the door once Mercury has followed the burly trucker into the gas station lavatory.) And I don't care if Mike Myers was half of *Wayne's World*: bang the "Gong!" for yet another latexed takeoff on a British showbiz sycophant. 2018. — S.M. ★ (IN WIDE RELEASE)

Boy Erased — As if one feature per lifetime on the dodo-headed topic of conversion therapy weren't enough, make room for 2018's second big screen crusade to make bank off of public-spirited homophobe Mike Pence's pet project. The first thing the viewer notices is an overall aversion on the part of the characters to pay a light bill. It's 10 o'clock on a Sunday morning, and the family kitchen is darker than Don Corleone's study on Connie's wedding day. At least the narratively miseducational Cameron Post had a few unintentional laughs to help pass the time. Writer/director/co-star Joel Edgerton refuses to allow one contrary ray of sunshine to cloud his seemingly well-meant vision. Or is this less about compassion, human rights, and storytelling than it is down with actors looking to win prizes? If you know someone who is thinking of putting their kid though one of these programs, buy them a ticket. If not, what's the point? Review filed; *Boy Erased* degaussed for good. With Lucas Hedges, Russell Crowe, and Nicole Kidman. 2018. — S.M. ● (IN WIDE RELEASE)

Can You Ever Forgive Me?

— Melissa McCarthy's bid for dramatic cred is just nasty enough to be enjoyable, thanks hugely to Richard E. Grant's gleeful turn as a dimwitted but high-spirited end-of-the-line party boy who befriends our heroine just as she touches bottom. (Financially speaking, anyway; she's still got a ways to go morally.) McCarthy plays Lee Israel, a failed biographer who insists on writing about Fanny Brice even though nobody cares about Fanny Brice. Well, that's not quite true. Someone cares enough to pay for a personal (though typewritten) letter from the once-famous comedienne, because it turns out that celebrity knick-knacks are the modern saints' relics. Some of the glamour may linger, and the faithful are only too willing to believe and buy — especially after Israel juices the missive with a snappy PS. She quickly turns suckering the literati into a cottage industry, marshalling Grant and an army of vintage typewriters to her cause. Oh, how the film would have benefitted from some illustration of how she found all those typewriters, one for each impersonated author. Instead, it spends too much time trying to humanize Israel via her relationships with a sweet bookseller, a former lover, and her cat. (How else will we know that McCarthy is a serious actress?) As it is, it benefits from cinematographer Brandon Trost's grey-brown depiction of New York City, and director Marielle Heller's (*Diary of a Teenage Girl*) matter-of-fact tone. 2018. — M.L. ★★ (IN WIDE RELEASE)

Colette — Once again, Wash Westmoreland and Richard Glatzer, the writing/directing team that brought us *The Last of Robin Hood*, find delight in giving audiences a biographical glimpse into the lives of a publicly scandalous pair — in this case, ghostwriter, androgynous fashion plate, and all-around feminist icon Colette (Keira Knightley) and her willfully puffed up husband Willy (Dominic West). To paraphrase the arrogant blighter, "Bad cinema is like dentistry; you have to stay in your seat until the damn thing is over." Happily, there's no pain to be gained from watching this sumptuously designed and mounted romance. Cinematographer Giles Nuttgens' use of highly-reflective surfaces is a revelation, and Thomas Adès' lush score hits a melodramatic high note. The level of wit being what it is, an accidental fart in front of his bride gets punctuated by Willy's declaration, "Intimacy in all its savage abandon, my darling!" Look upon

Calendar MOVIES

this as a reward to those who suffered through *The Wife*. 2018. — S.M. ★★ (LANDMARK HILLCREST)

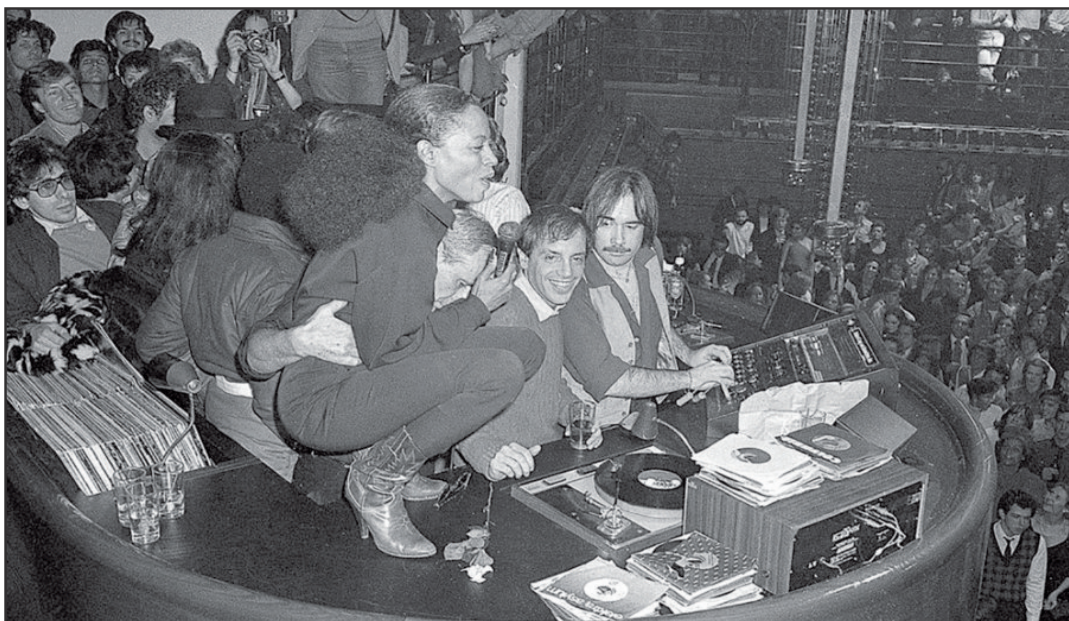
Fantastic Beasts: The Crimes of Grindelwald — See this movie. J.K. Rowling needs the cash. Review probably forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

The Front Runner — Jason Reitman tackles the story of Gary Hart. Hugh Jackman stars as America's precursor to Bill Clinton. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

The Girl in the Spider's Web — The child in the curtailed rape scene that opens the picture matures into the woman with the Moe Howard haircut (Claire Foy), a torture artist whose idea of revenge amounts to little more than sticking out a hand and demanding that her aggressors "Pick two!" A few moments of tense action — a motorcycle getaway on thin ice had me going — are done in by wanton coincidence and/or dunderheaded character motivation: would the young boy — who just moments before witnessed his father's murder — have the wherewithal to tell his abductor which of the cars in the parking garage would make the coolest getaway vehicle? It would probably be more fun to watch were the entire premise not predicated on incest and child abuse. Spoiler alert: for a picture ostensibly about female empowerment, why is the day saved by the equivalent of a fat guy seated before a computer in his mom's basement? Fede Alvarez (*Evil Dead*, *Don't Breathe*) directs. 2018. — S.M. ★ (IN WIDE RELEASE)

Last Letter — Reviewed this issue. 2018. — S.M. ★★ (AMC LA JOLLA)

Mid90s — The tension in producer-writer-director Jonah Hill's evocation of a recently bygone era (he was 13 in 1996, just like his protagonist here) is there from the outset: in the opening scene, older brother Lucas Hedges



beats the crap out of slight star Sunny Suljic. Heads up, folks, this is a story of abuse and neglect of various kinds; the kid, having experienced plenty of violence, language, and adult situations at home, is quick to slip into an R-rated lifestyle outside it, to frightening effect — even if the film seems ambivalent on that score. A minute later, the beaten boy pores over the contents of said older brother's bedroom and so invites the viewer of a certain age to smile and say, "Oh yeah, I remember that!" over and over, culminating in an immersion into the period's skater culture. A note on that ambivalence: it's hard to tell if Hill is boldly refusing to adopt a point of view regarding dysfunction and its discontents, or if he just isn't quite sure what to make of it. His love for his characters is palpable, and while there is undeniable appeal to the notion of love without judgment, there are moments here that seem to argue that judgment is precisely what love demands. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Private War — In 2017, director Matthew Heineman tried to make the world pay attention to the horrors of Syria's civil war via *City of Ghosts*, a documentary about the citizen journalist group Raqqa Is Being Slaughtered Silently, some of whose members lived amid the slaughter — because it was their home. Here, he tries again, this time via the dramatized true story of professional journalist Marie Colvin (Rosamund Pike, all in), a woman who, in her own words, "cared enough to go and write about it in a way that would make someone else care." The film makes it clear that she was an extraordinary woman capable of doing extraordinary work, but it's far from an extraordinary film. In seeking to portray Colvin's personal complexity, it gives us a character so bifurcated as to appear mentally unstable: tough as nails one moment, disintegrating like wet tissue paper the next, with nary a through line. In portraying her brave and brilliant journalistic work, it gives us an omniscient angel: always right where she needs to be, armed with all

Studio 54: Are we having fun yet?

the right background, full of pluck and moral indignation. And while it occasionally pulls away from Colvin to let the nightmarish inhumanity of war provide power and feeling, it all too often relies on juiced-up expressions of humanist heroism. At one point, she contemptuously tells a lover, "Fuck off back to your novels." But *A Private War*'s greatest weakness is its decision to tell its story in conventionally dramatic fashion. 2018. — M.L. ★ (IN WIDE RELEASE)

Studio 54 — Read the book. Early on in Matt Tyrnauer's documentary about the famous/infamous New York City discotheque, co-founder (and chief talking head) Ian Schrager is shown the galleys for a mammoth, photo-rich book about the place he just calls "Studio." And the best things about the film are the black and white stills that undoubtedly live between its covers. It's almost strange: motionless, they crackle with more energy than the many clips of folks dancing druggily with themselves; monochromatic, they burn with the

color of the crazy times. The movie tries hard to make the story of the club's rise and fall emblematic of an era, but in the end, it's about a couple of guys who got lucky, got greedy, and got caught. After that, one got sick and the other got rich. 2018. — M.L. ★ (IN WIDE RELEASE)

Who's Afraid of Virginia Woolf? — The frankness of the dialogue no doubt marks a forward plunge for commercial American cinema, ca. 1966, although this advance is made rather safely behind the stout reputation of the Edward Albee stage play, a witty and withering view of the home life of college professors and wives. Richard Burton, mussed-up and bilious, and Elizabeth Taylor, her hair tangled and figure overstuffed, are the older, tenured couple; George Segal and Sandy Dennis, newcomers on campus, are their goofily uneasy guests in Mike Nichols's first film, shot in arty charcoal grays by Haskell Wexler. 1966. — D.S. ★★ (LANDMARK KEN)

Widows — A group of gangster widows, led with tigerish confidence by Viola Davis, find their husbands' blueprint for a heist and decide to try their hands at robbery. *Widows* peaks when focusing on the crime at hand. Basing his story on a pair of six-part Thames Television mini-series from the 80's, director Steve McQueen has a tough job of holding together all of the plot strings without overlapping into coincidence. (Fortunately for Elizabeth Debicki, the trio's first meeting is being held on the same night that she decides to test the waters as a high-price call girl. That way, if she bails, it's just a short cab ride across town and out of the plot contrivance.) The worse the bad guy, the better the picture. We could have used more of Daniel Kaluuya's flagrant nastiness — his "rapping dumpster" shootings help to compensate for Robert Duvall's moth-eaten performance as a racist politician. It could be the most thinly-sketched character ever presented him. Still, there's enough quality action and surprises to keep it interesting. 2018. — S.M. ★★ (IN WIDE RELEASE)

Wildlife — Actor Paul Dano's move into directing, co-writing, and co-producing for *Wildlife* probably won't attract anything like the attention that Bradley Cooper's similar turn for *A Star Is Born* has, and it's a pity, because it's a strong (if awfully sad, though not self-pityingly so) debut and a better film, built around a remarkably similar theme: simultaneous (and related) male collapse and female empowerment in the midst of a marriage. The big difference here, storywise, is that there's a kid around to catch the fallout. Carey Mulligan opens the proceedings seemingly content to pour her strength and genius into the project of supporting restless husband Jake Gyllenhaal and teenage son Ed Oxenbould, but when Jake makes it clear that he's looking for meaning and purpose outside the home — in this case, fighting a wildfire up in the mountains above their small Montana town — she finds she can't help but reassess. Mulligan is compelling and convincing as a woman becoming who she may have been all along, but the film doesn't pretend that the end result is glorious, or that the emergence isn't painful for all concerned. Throughout the process, Mulligan trembles like a soufflé on the verge of collapse, and her unfortunate son can do little but watch and listen and do his best to grow up much too fast. Truth be told, it's his story — but it's Mulligan's movie. 2018. — M.L. ★★ (IN WIDE RELEASE)

FILM FESTIVALS

Landmark's Week of Film Classics: *Who's Afraid of Virginia Woolf?*

Following *The Sound of Music* might very well have been a contributing factor to why it took six months for screenwriter Ernest Lehman (and first-time director Mike Nichols) to reach a decision to include as much of original playwright Edward Albee's "obscene" dialogue as possible here. (The Catholic Legion of Decency actually deemed the film, "morally unobjectionable for adults with reservations.") According to Life magazine, with a budget of \$7.5 million, the



Acting as contact sport: George Segal, Richard Burton, and Elizabeth Taylor in *Who's Afraid of Virginia Woolf?*

four-character, one-location shoot "was the most expensive black-and-white, non-spectacle production ever." Almost half the cost went towards acquiring the screen rights to the Albee original and covering the cost of Hollywood's first tabloid couple, the astronomically popular Elizabeth Taylor and Richard Burton. (Albee's first choice would have been Bette Davis and James Mason.) It was Oscar nominations all-around for this, the first film in Oscar history to be nominated for every category in which it was eligible. With George Segal and Sandy Dennis. (KEN CINEMA: November 15, at 2:20 pm, 5:10 pm, and 8:00 pm)

San Diego Asian Film Festival: *Killing*

What's the point of a young ronin (Kohji Katoh) steering clear of violent encounters while on the road to Edo, when the sole reason he's been recruited to travel there in the first place is to massacre people? Such is the destiny of our masterless samurai, slowly driven to madness due to his pronounced inability take human lives. Other than a minor flesh wound towards the outset, it isn't until well past the halfway point in its short-as-is 80 minute running time that we experience our first violent encounter. What a challenge it would have been for cult director Shin'ya Tsukamoto (*Tetsuo*, *The Iron Man*, *Tokyo Fist*) to sign a film by this title that doesn't contain a shred of on screen butchery. (As staged, the fight scenes are a succession of

uninspired and imperceptible hand-held smears.) Dream on. Before long the blood begins to spurt like tomato sauce surging through a power hose nozzle. (EDWARDS MIRA MESA: Friday, November 16 at 6:25 pm)

Noir on the Boulevard: *The Last Seduction*

Bridget (Linda Fiorentino) — a successful telemarketer who actually gets off on her chosen profession — absconds with the proceeds of her boyfriend's (Bill Pullman) recent cocaine score and heads West. Stopping in a small burgh approximately ten hours outside of Chicago, she picks up Mike (Peter Berg), a well-endowed stranger (just ask him) and reluctantly allows him to take up permanent residence in her spider web. They don't come more ruthless than Bridget. She's the kind of dame every guy longs to meet and sheet. Were this the only credit in Fiorentino's relatively sparse filmography, it would still qualify her performance as an irresistible, a chain-smoking hellion-on-wheels right up there with the best film noir femme fatales have to offer. (I'm talking to you, Jane Greer and Hazel Scott.) Sadly, her career, like director John Dahl's film, doesn't really go anywhere, and Berg's climactic reveal is a cop-out to say the least. There are several reasons to see this, but none greater than Fiorentino's maneater in action. (DIGITAL GYM: November 19 at 7:30 pm)

—Scott Marks

Dickens for a day

Drood became the first Broadway musical using audience participation for the ending.

Young Charles Dickens worked as a law clerk. He delivered documents and ran errands and was bored beyond tears. He wanted to be a court stenographer – record an entire trial verbatim – but it took three years to learn the difficult Gurney shorthand system. Instead, he mastered “that savage stenographic mystery” in three months. He became so skilled he jumped from tedious court transcription to reporting debates in Parliament for his uncle’s newspaper.

Though Dickens acquired a difficult skill, it still seemed like a career cul-de-sac. But the experience became priceless. As he sat in court and Parliament, jotting down speeches at near the speed of sound, all manner of characters, dialects, fashions, and attitudes passed before his eyes. Not only that, when he became a novelist, he wrote in a white, stenographic heat, his mind and pen working unfiltered. Whenever he needed a new character for his 15, often lengthy novels, Dickens had a seemingly infinite backlog of possibilities.

Make that 14½ novels. On June 9, 1870, Dickens died of a stroke and didn’t complete *The Mystery of Edwin Drood*. In the book, Drood disappears and must have been murdered (they never find his body, just a cloak he was wearing). Movies, novels, and plays have completed the novel, pointing blame most often at John Jasper, a Jekyll/Hyde figure Dickens suggested might be the culprit in letters and private confidences.

Rupert Holmes took a different tack. He wrote every aspect of *The Mystery of Edwin Drood* — book, music, lyrics, even orchestrations — and did something new: he doesn’t solve the mystery. *Drood*, as it is sometimes called, asks the audience to become Charles Dickens and vote for the villain (Holmes wrote many alternate endings depending on the decision). *Drood* became the first Broadway musical using audience participation for the ending, and won five Tony Awards.

In the novel, Edwin Drood is engaged to

Rosa Bud (Dickens had a flair for fun names; he calls the denizen of an opium den “Princess Puffer”). Edwin and Rosa are orphans; their parents arranged the bond when they were children. But they quarrel often. And what looks like playful banter may not be, since Edwin

appears displeased with Rosa, even though she will enjoy a large inheritance. In the musical, they want to break off the

arrangement so they can start anew and enjoy the first phases of love.

Others eye Rosa. Young, allegedly temperamental Neville Landless for one. John Jasper, Edwin’s uncle, for another. Jasper’s almost two people: the choirmaster at Closterham and an opium addict. Princess Puffer suspects Jasper’s the one who murdered Drood.

Jasper is gone-round-the-bend obsessed with Rosa. When he professes his love and she rejects him, Jasper vows to destroy Neville and any other of her male suitors, including “Ned” Drood (Jasper’s the only one who calls him “Ned” — a clue?).

The tone of the novel’s on the dour side. To spice things up, Holmes sets the story at the Grand Music Hall Royale, in London, 1873, where performers perform, the audience gets rowdy, and ladies of the evening solicit. For OnStage Productions, Alex Bezdeka and Jordan Hall Campbell (the director and assistant director) provide a wide, almost bare arena. Tiny footlights stream across the front, and several gray, Victorian scenes lurk behind a black curtain. Summer Blinco and Andrea Pulliam’s costumes are period all the way. A character called The Chairman (Georgia Ladd as the impressively non-stop, often quite funny master of ceremonies) narrates the story behind a dais.

Drood is a co-production between OnStage and Turning Tydes Theatre. The latter, a small, start-up company, “creates inventive mash-ups: *Phantom of the Empire* (*Phantom of the Opera* and *Star Wars*); *Les Midge* (*The Hobbit* set to the music of *Les Miserables*). Inventive wit and strong vocals have become hallmarks

THEATER

JEFF SMITH



PHOTOGRAPH BY DAREN SCOTT

The Mystery of Edwin Drood: “Vote for the villain!”

The Mystery of Edwin Drood, by Rupert Holmes.

OnStage Playhouse and Turning Tydes Theatre Company, 291 Third Avenue, Chula Vista.

Directed by Alex Bezdeka; cast: Kaitlin Summers, Astrid Pett, Georgia Ladd, Patrick O’Connor, Kat Fitzpatrick, Robert Coe, Janessa Herrera, Tyler C. Jiles, Hourie Kligian, Sutheshna Mani, Summer Blinco, Jordan Hall Campbell, Candace Carbajal, Allen Hopkins, Jacob Painter, Vanessa Provencio, Andrea Pulliam, George Spelvin; scenic design, Alex Bezdeka and Jordan Hall Campbell, costumes, Summer Blinco and Andrea Pulliam, lighting, John Demaree, musical director, Jordan Hall Campbell, choreographer, Candace Carbajal.

Playing through December 8; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

of their work.

The opening night performance had glitches. At times, the piped-in music was too loud. It blurred the lyrics and erased important

clues. Timing and pauses needed tightening.

And often, the cast was tentative. In 1873, the audience at a music hall could participate as much as the performers. Both sides had license



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Aaron C. Finley and Kaylin Hedges. Photo by Ken Jacques.

Calendar THEATER

to go over-the-melodramatic-top with abandon. In this regard, Bertolt Brecht loved vaudeville and music halls because they “involved the audience instead of hypnotizing it” with acting. Brecht also said if a show didn’t work, “the audience was a flop.” The cast could stand to follow the lead of Georgia Ladd, who exudes the bawdy/improv music hall spirit.

True to their reputation, the Turning Tydes members have strong singing voices: Jordan Hall Campbell (Drood), Kat Fitzpatrick (Princess Puffer’s “The Wages of Sin”), Summer Blinco (Rosa Bud), and Tyler C. Jiles (a dastardly John Jasper) do a special version of “Perfect Strangers.”

OnStage has one of San Diego theater’s most intimate playing spaces. Opening night jitters may have resulted from playing almost face-to-face with a live audience. As the evening progressed, many showed signs of overcoming the closeness. Along with being an entertaining evening, *Drood* has another incentive: in choosing the ending, the audience can be Dickens for a Day. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Christmas Carol
PowPAC stages a new version of the Dickens’ classic. “On Christmas Eve, in 1843, friends and family gathered at Dickens’ home ask him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling.” Anette Alliano directs.
POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

A Doll’s House
Amigos del Rep presents a staged, “music stand” reading of excerpts from Henrik Ibsen’s masterpiece, adapted and directed by Amigos

ANTI-REVIEW AMBROSE MARTIN

Christmas is never not coming

Somewhere well into the wee hours of a Christmas in the not-nearly-distant-enough past, as the adults in my family labored to finish with the wrapping of presents, the curling of ribbon, the printing of tags, the arranging of the under-tree tableau, and the distributing of stocking goodies for the children sleeping under my roof, my mother told me a story.

She recalled a moment from her early years, when she was as yet unhardened against the brute, grasping drudgery of the season, a drudgery only highlighted by the relentless invocation of the cheery Christmas Spirit” — now brought to you by Amazon, but then by Montgomery Ward, the department store that anchored the downtown shopping district of our small city in the snowy east. Perhaps she had ventured forth into the slush and chill to buy me one or two of the *Star Wars* action figures I had vigorously circled in the store’s thudding tome of a catalog. But whatever the reason for her going forth, as she began

the return journey up the long hill that led from downtown to our house, she thought miserably to herself, “Christmas is never not coming.”

My mother is all sweetness



From the Montgomery Ward Christmas wish-book

and generosity, the sort whose greatest joy is to have all her family gathered together and getting along, and if at all possible, singing. She has no truck with cynicism, sarcasm, or mopery. She is not given to complaint, self-pity, or even the weary shrug of resignation when faced with onerous duty (the one that so often gets me through). And yet,

even she echoed, in her despairing way, the Grinch’s great wish to “find a way to stop Christmas from coming.”

What did the Grinch hate about Christmas? The noise.

The intrusion of other people into his little world. In particular, the intrusion of other people’s kids, blowing their Who-hoovers and banging their gardinkas. You know, like the rest of us — convinced of our divine right to live life on our own terms, and resenting all forces which seek to demonstrate otherwise.

As of this writing, *The Grinch* is the number one movie in America. But if the trailer is any indication, this Grinch is a sociopath, a guy who relishes meanness. He’s not like us. He’s a lame cartoon. And in that case, why should we care whether or not he ever comes to terms with that great and terrible truth: that Christmas is never not coming?

Dr. Seuss’s How the Grinch Stole Christmas is playing at the Old Globe Theater through December 29.

and what we do with our time on earth.” Meg DeBoard directs.
POINT LOMA NAZARENE UNIVERSITY, 3900 LOMALAND DR., POINT LOMA. 619-849-2433. 7PM THURSDAY, 2PM SATURDAY.

HIR
Cynet Theatre has an impressive reputation for high quality shows. This isn’t one. Taylor Mac’s “black comedy” says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). It’s more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn’t a clue and has settled for one loud, two-hour scream out with little respite or nuance.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 8PM SATURDAYS.

Holmes and Dr. Watson
This highly theatrical piece challenges the intellect while it toys with the imagination. Under David Ellenstein’s astute direction, a solid cast holds you in their grip until the final blackout. Sherlock Holmes is missing. Dr. Watson must find out which of three asylum inmates (played by Jacob Sidney, Drew Parker, and Christopher M. Williams) is the real Holmes. Richard Baird and Si Osborne give stellar performances

as Watson and Dr. Evans. While Jeffrey Hatcher’s play is clever, and features twists that boggle the mind, a lengthy period of boring dialogue between Watson and Evans could be improved. Scenic designer Marty Burnett created a scrim section of the foreboding gray stone backdrop with a massive waterfall seen through an opening in a mysterious forest path. *Worth a try.* Review by *Larry Steckling.*
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Joseph and the Amazing Technicolor Dreamcoat
The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: “Those Canaan Days,” “Any Dream Will Do,” and “Close Every Door.”

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Looking for Christmas: The New Clint Black Musical
The Old Globe Theatre stages the world premiere of a musical “about family, loyalty, and the magic of Christmas,” based on country music legend Clint Black’s 1995 chart-topping holiday album. When Staff Sergeant Mike Randolph returns from Afghanistan, “he must let go the ghosts of the battlefield.” Kent Nicholson directs.
SHERYL AND HARVEY WHITE THEATRE,

1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM TUESDAYS & WEDNESDAYS.

Mamma Mia!
The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This light-hearted, romantic romp through over 25 songs of the 70’s musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it’s a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as “Chiquita” and “Dancing Queen.” There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. *Worth a try.* Review by *Larry Steckling.*
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Melancholy Play
InnerMission Productions offers the San Diego premiere of Sarah Ruhl’s mystical comedy about Tilly’s melancholy. It’s so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla Nell directed.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS.

Miss Bennet: Christmas at Pemberly
New Village Arts presents the San Diego premiere of Lauren Gunderison and Margot Melcon’s holiday sequel to Jane Austen’s *Pride and Prejudice*. Two years after the novel ends, Mary is bored with her status as the forgotten middle sister. An unexpected guest at the family gathering may catch her eye. Kristianne Kurner directs.
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Mystery of Edwin Drood
OnStage Playhouse and Turning Tydes Theatre Company present this “play-within-a-musical,” based on Charles Dickens’ unfinished novel. “Everyone on stage is a suspect in the murder of young Edwin Drood.” Alex Bezdeka directs, with musical direction by Jordan Hall Campbell.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Persuasion
Young aristocratic Anne Elliot was deeply in love with Frederick Wentworth. Her godmother persuaded her to leave him because he lacked social status. Eight years later, he returns from war a national hero, still holding a grudge. Anne, one of the few protagonists in literature who doesn’t change, assumes he’s out of her life. Harold Taw’s book for this musical version of Jane Austen’s novel has a slow pace and is a tad lengthy. Director Robert Smyth and a vocally excellent Lamb’s Players ensemble fill

most gaps with a sprightly, inventive production. Allison Spratt Pearce shines as Anne. David S. Humphrey and Linda Libby stand out. Jeanne Reith’s early 19th century costumes are tops as well. A suggestion: before the show, read Smyth’s informative Director’s Notes. There’s much more to *Persuasion* than Austin’s celebrated banter. **Critic’s Pick.**
LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Philadelphia Story
The Roustabouts Theatre Company performs a staged reading of Philip Barry’s 1939 classic that combines “romance, family dynamics, class prejudice, human frailty, and witty dialogue.” Admission is free, though reservations in advance are required, and “donations appreciated.”
MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM TUESDAY, NOV. 20.

Please Pass the Gravy
In the spirit of the season, Clairemont’s community theater, Clairemont Act One, presents a very special production of eight short plays chosen from over 140 submissions from playwrights across the country. Appropriate for ages 12 and up. Suggested for ages 12 and up.
NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. 7:30PM FRIDAY & SATURDAY.

Queens
Martyna Majok’s latest work couldn’t be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney’s almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The sketchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.*
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

She Loves Me
Scripps Ranch Theatre stages the popular musical/romantic comedy — by Joe Masteroff, Jerry Bock, and Sheldon Harnick — about Amalia and Georg. The shop clerks don’t see eye-to-eye in real life, but do in letters to an unknown loved one. Ted Leib directs, with musical direction by Terry O’Donnell.
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

This Beautiful City
Diversionary Theatre presents the San Diego premiere of the Civilian’s drama, based on interviews with citizens of Colorado Springs, “the capital of the Evangelical movement.” The piece “explores faith and the organized resistance

against gay rights.” Matt M. Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The “interactive, self-guided tour” has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and” participate in crazy challenges.” SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

UPCOMING SHOWS

10th Annual Nutcracker Holiday Tea

Bring your little sugarplums for an unforgettable abridged performance of Tchaikovsky’s “The Nutcracker,” performed by the Scripps Performing Arts Academy. Pair every plié with a bite of scrumptious tea sandwiches and delicate French pastries. \$65 per adult | \$38 per child (ages 4 – 12) Pricing is exclusive of tax, gratuity and 20% service charge. \$10 of every ticket sold will benefit Isabella’s Giraffe Club — a non-profit organization committed to providing emotional and educational support for parents with infants in a Neonatal Intensive Care Unit. Reservations: 858.314.1996 Sunday, December 23 Seating: 10:45 am, Tea: 11:00 am, Performance: 12:00 pm – 12:45 pm Seating: 1:45 pm, Tea: 2:00 pm, Performance: 3:00 pm – 3:45 pm Monday, December 24 Seating: 10:45 am, Tea: 11:00 am, Performance: 12:00 pm – 12:45 pm FAIRMONT GRAND DEL MAR, 5300 GRAND DEL MAR COURT, CARMEL VALLEY. 858-314-2000. DEC. 23 THROUGH DEC. 24.

A Charlie Brown Christmas
The Village Church Community Theater presents “an event to cel-

ebrate the anticipation of Christmas and the real meaning of the season!” In Charles M. Schulz’s play, based upon his Peanuts television special, Charlie Brown is sad about the commercialization of Christmas.

THE VILLAGE CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. NOV. 30 THROUGH DEC. 2.

A Christmas Carol

Cygnat Theatre stages its popular rendition, by artistic director Sean Murray, of Dickens’ holiday tale of extreme transformation. The piece includes puppets, a new musical sequence, and Tom Stephenson as one of San Diego’s finest Scrooges ever. Murray directs. CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. DEC. 1 THROUGH DEC. 30.

Always...Patsy Kline

The North Coast Repertory Theatre presents Ted Swindley’s tribute to the great Patsy Kline, based on her correspondence with Louise Seger, a loyal fan and friend. Songs include: “Walking After Moonlight,” “I Fall to Pieces,” and “Crazy.” Allegra Lionati directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. DEC. 13 THROUGH DEC. 30.

City Ballet of San Diego: The Nutcracker

Voted San Diego’s Best Nutcracker production by the “Tommy Awards,” this elaborate and elegant production, with exquisite costumes and scenery, will take you on Clara’s magical journey from her fun filled family Christmas party where toy soldiers and mice become life sized, to the enchanted Snow Forest and on to the Land of Sweets where she is welcomed by the Sugar Plum Fairy, her Cavalier and magical performances from dancers throughout the world. Accompanied by the City Ballet Orchestra and Chorus, this heart-warming production is the perfect way for families to immerse themselves in the holiday spirit, year after year. Following each matinee performances, members of the cast will be in the lobby to greet audience members and pose for photos. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. DEC. 7 THROUGH DEC. 23.

Clue: On Stage

It’s a dark and stormy night, and you’ve been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well.. dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Diana

The La Jolla Playhouse presents the world premiere of Joe DiPietro and David Bryan’s (creators of the Tony Award-winner *Memphis*) musical about Princess Diana “as she grows into a global phenomenon.” Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEB. 19 THROUGH FEB. 22.

Disney’s Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney’s Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teen-aged “newsies,” who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots). Including beloved songs from the film, “Seize the Day,” “King of New York” and “Santa Fe.”

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 27.

Elf Jr. the Musical

The Ocean Beach Playhouse presents the story of Buddy, a young orphan, who mistakenly crawls into Santa’s bag of gifts and is transported

to the North Pole. “The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth.”

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. NOV. 23 THROUGH DEC. 16.

Familiar

The Old Globe Theatre offers Danai Guira’s comedy about “tradition, marriage, and what it means to be an American family.” Donald and his wife Marvelous have been living the American Dream since emigrating from Zimbabwe. Now one of their daughters insists on a traditional African wedding ceremony. Edward Torres directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JAN. 31 THROUGH FEB. 22.

First Night

The Point Loma Playhouse stages by Jack Neary’s “warm comedy about Danny Flemming. He’s convinced himself that his dreams are just that. In walks his eighth-grade flame, Meredith O’Connor “only now she’s Sister Meredith Louise.” Jerry Pilato directs. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. NOV. 30 THROUGH DEC. 16.

Heathers: The Musical

The new Off-Broadway Theatre Company presents a “pre-professional” staging of the musical, based on the 1989 film. Three Heathers rule Westerberg High, “the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer’s new boyfriend, the dark and sexy stranger J.D., plans to put the Heathers in their place. — six feet under.” Kyle Hawk directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. NOV. 23 THROUGH NOV. 25.

Miracle on 34th Street: A Live Musical Radio Play

San Diego Musical Theatre reprises its popular holiday show, told in the

tradition of a live, 1940’s era radio broadcast. A department store Santa claims he’s the real Kris Kringle. His case goes all the way to the Supreme Court. Neil Dale directs the piece, which includes live Foley effects. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. NOV. 24 THROUGH DEC. 23.

Miracle on 34th Street: A Live Musical Radio Play

San Diego Musical Theatre stages Lance Arthur Smith’s musical adaptation of the popular movie as performed on the 1947 Lux Radio Hour show. When a department store Santa claims he’s the real Kris Kringle, his case gets taken all the way to the Supreme Court. “Staged with live Foley effects and a score of favorite holiday tunes.” HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. NOV. 22 THROUGH DEC. 23.

Please Pass the Gravy

In the spirit of the season, Clairemont’s community theater, Clairemont Act One, presents a very special production of eight short plays chosen from over 140 submissions from playwrights across the country. Appropriate for ages 12 and up. Suggested for ages 12 and up. NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. NOV. 23 THROUGH NOV. 24.

Scrooge in Rouge

Ocean Beach Playhouse stagfes “this quick-change, cross-dressing version of the Charles Dickens classic is set in a Victorian music hall. The Royal Music Hall Twenty-Member Variety Players are beset with a widespread case of food poisoning. This leaves only three surviving members to soldier on through a performance of A Christmas Carol.” OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. NOV. 30 THROUGH DEC. 16.

Weighting In: A One-Woman Show

Lamplighters Community Theatre

presents Ilene Kruger’s one-woman show about “love, loss, and what I was eating.” The piece is intended for adults from “21 to 103.” LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. DEC. 1 THROUGH JAN. 13.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.

The Year to Come

Every New Year’s Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, The Year to Come shows how the promise of our future is shaped by the lens of our past. MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR, LA JOLLA, CA 92037. DEC. 4 THROUGH DEC. 30.

The Year to Come

La Jolla Playhouse stages the world premiere of Lindsey Ferrentino’s “portrait of contemporary America through the lense of one diverse family.” At a New Year’s Eve gathering, “relationships grow and fracture.” Anne Kaufman directs the piece, which unfolds backward in time. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. DEC. 9 THROUGH DEC. 30.

news of the WeIRD

Andrews McMeel Syndication

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Government in Action

— Saugatuck, Michigan, attorney Michael Haddock’s dog, Ryder, probably gave the mail carrier a day off after receiving an unexpected letter on Jan. 27 from the State of Michigan Unemployment Insurance Agency. According to WZZM TV, Haddock opened the envelope addressed to Ryder and found a letter saying that Ryder is eligible for \$360 per week in unemployment benefits. “I knew he was clever,” Haddock said of Ryder, “but he surprised me this time.” The UIA admitted that its computer did send the notice to Ryder, but it was later flagged as suspicious, and the German shepherd won’t receive any benefits after all.

— In New Hampshire, the state legislature is considering a bill that would

hold owners of poultry responsible for the birds’ trespassing. According to the proposal, reported by the Associated Press, “anyone who knowingly, recklessly or negligently allows their domestic fowl to enter someone else’s property without permission” can be convicted if the birds damage crops or property. Rep. Michael Moffett, a Loudon Republican, told a committee on Jan. 30 that one man told him his neighbor was using chickens as a “form of harassment and provocation.” But Earl Tuson, a local vegetable farmer, opposed the bill, noting, “Everyone loves eating bacon until they move in next to the pig farm.”

Send your weird news items to *WeirdNewsTips@amuniversal.com*.

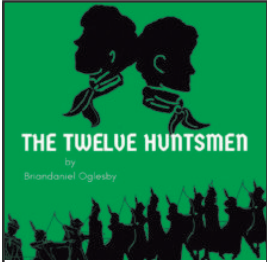


The Diary of Anne Frank

Fri. and Sat., Nov. 16 and 17, 7 pm

Cathedral High School

5555 Del Mar Heights Rd. San Diego 92130

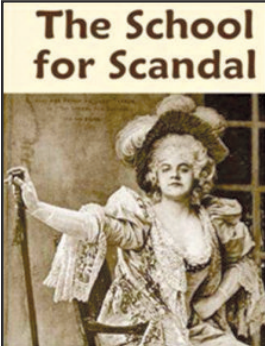


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Clairemont High School

4150 Ute Dr., Clairemont Fri, Sat., Nov 9, 10, 16, 17, 7 pm



By R.B. Sheridan, Esq.

By Richard Brinsley Sheridan

Thurs–Sat, Nov. 8, 9, 10, 15, 16, 17, 7:30 pm;
Sat–Sun, Nov. 10, 11, 17, 18, 2 pm

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continued on page 77

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WATERFRONT

continued
from
page 40

four break-ins and know two people who had their car stolen from Dolphin Place. My autistic sister had to stop riding her bike up and down the street because she would witness people breaking into cars and say things to them, and we worried about her safety.”

Madison suggested that surfers should “never hide their keys around or near the car.” Some surfers are said to lock their cars then stash their electronic key fob by a bush or under a rock, because the electronics might get lost or damaged in the sand or surf — but those surfers don’t realize “someone with binoculars could be watching” their every move.

Racheal suggested a combination lock box, used by realtors, that can be fastened to a vehicle’s tow hook — then stash keys, key fob and credit card and license inside (with larger lock boxes).

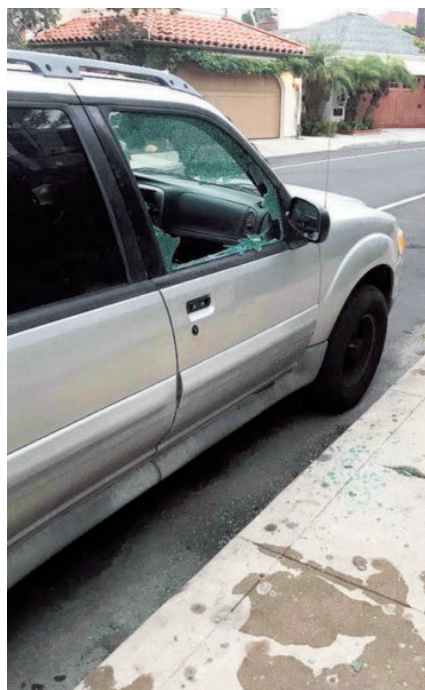
A surfer commented on the suggestion, “Soon, the thieves will bring bolt cutters (to cut the combination lock).”

“But at least they still can’t get the key out,” said the surfer’s friend, who suggested getting a spare key made (without the electronic fob), locking up the car (which in some cases will still engage the auto alarm), then tying the key to your shorts by utilizing the string embedded in the waistband.

“Smash and grabs are very common here,” Racheal said, “and surveillance cameras catch people in alleys checking car door handles, hoping to find one that’s unlocked.”

Madison agrees. “Never keep anything in your car that can be visible for someone to see though the windows.”

I did another search on *CrimeMapping.com* from May 7th (the furthest I could go back) to October 31, with Dolphin Place as the northernmost point, Missouri Street as the southernmost point; and Ingraham



SUV with broken window. “It happened last Friday (October 26) at 4:30 pm on Dolphin Place.”

Street as the eastern boundary. It showed 58 records of motor vehicle thefts and vehicle break-in/thefts; Sundays showed the most activity, followed by Saturdays.

There’s a surf spot between Rosarito and Ensenada called [Rauls], about 60 miles south of Bird Rock. Around Halloween, a San Diegan’s truck and his buddy’s van were broken into while the two were out surfing Rauls; he posted about their experience.

“A man and woman wearing all black stood on the cliff watching us surf while someone else with them broke into our vehicles and stole what they could carry (wetsuit and cellphone),” he said. “This is the third time in two years that [my] truck has been broken into while surfing. They were in a black sedan and [it] had California plates.”

— Mike Madriaga

FISH REPORT cont.

yellowtail are still biting, albeit a bit on the slow side with occasional flurries. Boats moving further down the line are finding good rockfish, whitefish and some lingcod on the bottom with bait and jigs, along with yellowtail on the yoyo iron mostly, though a few are still active in the upper water column and eating fly-lined bait as well as surface irons. Yellowfin, skipjack and dorado are still holding in areas offshore along the Baja peninsula’s upper half. Though the counts have fallen off for yellowfin and skipjack, their numbers will most probably fluctuate with a few more good hits before the pelagic season winds down within the range of San Diego’s 2.5 and 3 day fleet. From that point, yellowfin will be targeted by longer range vessels of five day trips or longer during winter season. That said, the bluefin look to be going nowhere fast in a repeat of a couple years past when they were holding in the Cortes area through December and into spring.

Back in the local waters, calico bass turned on in the kelp as the tide swing set up good for the ½ and ¾ day boats targeting inshore this past week. Sand bass also bit well on the flats in 50 to 80 feet of water on plastics fished just off the bottom or dropper loops baited with squid or live sardine. With water temps still holding in the high 60s, I expect the bass to continue to bite well for the boats opting for the kelp edge and sand flats instead of targeting rockfish. The lobster boats running in the evening are doing good, with hoop-netters getting a 1 in 3.5 ratio on legal to short bugs raised. All in all, it’s going to be a beautiful week to be on the water, and the fish should be there, also. Get out and get some.

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1	2	3		4	5	6	7		8	9	10	11	12	13
14				15					16					
17				18					19					
20							21	22						
23				24	25	26		27						
				28				29				30	31	32
33	34	35		36							37			
38				39		40			41	42		43		
44				45			46				47		48	
49					50	51					52			
				53				54				55	56	57
58	59	60					61				62			
63							64	65	66	67				
68							69				70			
71							72					73		

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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to *SDReader.com/puzzle*. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
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- 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

T	G	I	F	A	W	A	S	H	N	A	Y	A
W	A	S	I	A	T	T	W	O	O	M	A	N
O	M	A	R	S	H	A	R	I	F	R	E	D
				E	T	S	I	N	F	T	R	I
S	E	G	U	E	S	U	G	A	R	H	I	G
T	R	A	P	M	O	M	S	U	S	C		
O	R	R	D	A	D	S	A	T	E	A	S	E
R	O	T	H	I	R	A	R	I	H	A	N	N
M	R	H	Y	D	E	F	A	D	S	P	A	T
				B	P	S	O	R	C	S	W	I
A	I	R	H	O	C	K	E	Y	W	H	E	L
A	T	O	E	U	S	E	O	W	E			
N	O	O	N	B	A	D	H	A	I	R	D	A
D	U	K	E	A	N	O	U	K	E	A	V	E
P	T	S	D	N	A	M	E	S	S	N	A	P

Win a Reader hat or t-shirt

Across

1. Taylor of fashion
4. Pulitzer Prize winner for "A Death in the Family"
8. "Things are not looking good"
14. 7 on a grandfather clock
15. Squealed
16. Venus _____
17. Marcel Marceau after he's gotten a lot of tattoos in four states?
19. Where to find a bump, in a phrase
20. Aleutian island
21. "No idea"
23. Big to-do
27. Scissors topper, in a game
28. Going on hunger strikes to protest British colonialism in 6 states?
33. Tummy muscles
36. Operator of weather.gov
37. Cake words in "Alice in Wonderland"
38. Weaving machine
40. George who signed the Declaration of Independence
43. Order (around)
44. China's Zhou _____
46. Padlock's place
48. Rejections
49. Prepare a Mediterranean appetizer in six states?
53. Tough to get ahold of
54. Roomy dresses
58. Shaped roughly, as stone

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

62. "Let me think ... yeah, that's stupid"
63. Treasonous groups
64. Agreement among May honorees in four states?
68. Many a Monopoly property
69. Perfume container
70. Welcome sight?
71. Score after dribbling, say
72. Knock'em dead
73. Fitbit had one in 2015, for short
- Down**
1. Alternatives to Nikes
2. Beethoven's symphony with "Ode to Joy"
3. Actress Blonsky or Reed
4. Dough dispenser
5. "There but for the grace of God _____"
6. Wand material in the Harry Potter books
7. Temptation location
8. "Ditto!"
9. Like a small farm, perhaps
10. Squarely
11. New York City mayor de Blasio
12. Baseball's Felipe, Matty or Jesus
13. Venetian magistrate of old
18. Yin's opposite
22. "Either you do it _____ will!"
24. Aykroyd of the Blues

Brothers

25. "____ pronounce you ..."
26. Aussie "Mornin'!"
29. Kind of yoga
30. English school on the Thames
31. "I _____ dead!"
32. Minus
33. Trump portrayer Baldwin
34. Rock singer who was a Time co-Person of the Year
35. Han who's the title role of a 2018 film
39. Earn a load of money, in modern lingo
41. Soccer star Mia
42. Jacob's twin
45. Pale eye shade
47. Boston skyscraper, with "the"
50. "Ready when you are!"
51. Chemical in Drano
52. "No need to wake me"
55. Fifth category of taste with a Japanese name
56. Open, as a toothpaste tube
57. _____ voce
58. Evidence of injury
59. Vena ____ (blood line to the heart)
60. Two of them are worth a sawbuck
61. Photo ID issuers
65. Alaskan export
66. Goat's cry
67. Slick

☛ **Mary Arana, Encinitas, 28.**

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Name: _____

City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

6			8	5				2
		1					7	
				4	7	3		
5		2				7		
7								4
		4				6		9
		6	7	2				
	1					9		
4				6	5			3

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Name: _____

City: _____ State: _____ Zip Code: _____

SOLUTION

TO LAST
WEEK'S
SUDOKU
PUZZLES:

EVIL:

9	3	7	1	8	2	4	6	5
4	8	5	3	6	7	9	1	2
6	1	2	9	4	5	3	7	8
1	4	6	8	7	9	5	2	3
8	5	9	6	2	3	1	4	7
2	7	3	4	5	1	6	8	9
5	9	8	7	1	4	2	3	6
7	2	1	5	3	6	8	9	4
3	6	4	2	9	8	7	5	1

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **Annette Coppede, San Diego, 2.**

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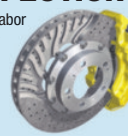
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Vans and trucks extra. Free retest when we do the repair.

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The Naked Truth

— In Huntsville, Arkansas, police responded to a call at 4 a.m. on May 21 from a homeowner who said a tattooed man was ringing his doorbell. The man left, but police identified him from the security video as Robert Conn, 31, and soon caught up with him after a motorist on nearby Huntsville Bridge reported seeing a naked man lying facedown in the road. When police arrived, they told KFSM TV, Conn was talking to himself and acting as if being naked in public was normal. He was charged with disorderly conduct.

The Passing Parade

— Ninety-six-year-old Barney Smith of Alamo Heights, Texas, is known around those parts as the King of the Commode for his life's work: more than 1,300 decorated toilet seats, all displayed in the retired master plumber's Toilet Seat Art Museum. But now, he concedes, it's time to put a lid on it: "I'm beginning to feel like I'd rather be in an air-conditioned home in a chair, looking at a good program," Smith, who is bent with arthritis and uses a cane, told the Associated Press on May 22. Inside the metal-garage museum the collection includes toilet lids decorated with a chunk of the Berlin Wall, a piece of insulation from the Space Shuttle Challenger, Pez dispensers and flint arrowheads, along with the toilet lid from the airplane that carried Aristotle Onassis' body back to Greece after his death. Smith told his wife Louise that he would stop at 500 pieces, but that was 850 lids ago. "If I would have just read my Bible as

many hours as I spent on my toilet seats, I'd be a better man," Smith said. Louise died in 2014, and Smith took a fall recently and broke some ribs. Now he's looking for someone who will keep the museum intact: "This is my life's history here."

Precocious

— On May 20, as a handful of adults enjoyed the swings at Angel Park in southwest Atlanta, two children walked up and asked to use the swing set. The adults agreed and started to walk away, reported The (Macon, Georgia) *Telegraph*, when the boys, about 6 and 12 years old, pulled out rocks the size of baseballs and what appeared to be a black handgun. They threw the rocks, hitting one man on the calf and causing an abrasion, according to Atlanta police. The older boy held the gun and pointed it at the adults, who ran away as the boys ran in the opposite direction. Earlier in May, two children were reported for an alleged armed carjacking in the same neighborhood.

Compelling Explanation

— Claiming the shooting was an accident, Angelo Russo, 55, told police in Tatura, Victoria, Australia, he tripped over an eggplant during a dispute with a man who had run over his dog, which caused the gun Russo was carrying to go off, striking David Calandro in the head and killing him. Calandro and a friend had gone to Russo's farm on Feb. 18, 2017, to buy some chilis, 9News reported, but as he drove away, Russo's dog, Harry, began barking and chasing

the vehicle. Calandro swerved toward the dog to "spook him," the friend told a Victorian Supreme Court jury on May 23, but swerved too far, running over the dog instead. Russo pleaded guilty to manslaughter on May 25.

Oops!

— Pesky weeds around his garage caused a Springfield Township, Ohio, resident to resort to extreme measures: the unnamed homeowner tried to eliminate them with a torch, and instead set the garage on fire. Firefighters were called to the scene at 4 a.m. on May 24, where they found the detached garage "fully involved," according to the *Springfield News-Sun*. The structure was a total loss, including tools and appliances inside, valued at \$10,000 to \$15,000.

Crime Report

— Three men were arrested on May 20 after stealing a 25-foot-long shed from a foreclosed property in Lebanon, Maine, and dragging it down the street behind their pickup truck, according to the *Portland Press Herald*. Matthew Thompson of Lebanon, Timothy James of Pembroke, New Hampshire, and Robert Breton of Milton, New Hampshire, were spotted in the act by a concerned citizen, who alerted Maine State Police. In addition, Thompson was found to have crystal meth and prescription pills that were not prescribed to him. All three were taken to the York County Jail and held on \$5,000 bail.

Bright Ideas

— Toronto police constables Vittorio Dominelli, 36, and Jamie Young, 35, had to call for backup in January during a raid on a marijuana dispensary after allegedly sampling some of the evidence. CTV News reported the officers called for help after they began hallucinating, one eventually climbing a tree. In a May 23 press release, Toronto police announced the two officers had been suspended and now face criminal charges in the incident.

Least Competent Criminal

— Rowdy Lapham, owner of Old to Gold Hardwood Floors in Grand Rapids, Michigan, arrived at work May 21 to find that someone had broken in. Surveillance footage showed that around 2 a.m. the day before, a burglar had thrown a rock through his store window, apparently tempted by the "gold" bars stacked in the window. Unfortunately for the thief, the bars are promotional items made of foam rubber and stamped with the store's logo, reported WZZM TV. The squeezable bars are meant for stress relief, employee Nick Butler said, supporting the company's motto of "stress-free flooring. I think this falls under 'you can't fix stupid.'"

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Questions about
how to open your
Cannabis Business
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EL CAJON EXOTICS



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OF THE
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1/8THS!

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24/7!



- NON-PROFIT DISPENSARY
- LAB-TESTED FLOWERS • HANDICAP ACCESSIBLE
- 3 SECURITY GUARDS FOR YOUR SAFETY
- FREE ATM! NO FEES!



**Same Prices for First Time and
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Top Shelf:

3 G **\$20** | 5 G **\$35**

Private Reserve:

3 G **\$25** | 5 G **\$40**

Exotic Strains:

3 G **\$30** | 5 G **\$45**

Presidential Strains:

3 G **\$40** | 5 G **\$55**

LOFTY*LEAF

2 for \$70 (1 Gram Vapes, No Limit!)



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LAX

Venice
West Hollywood
San Diego
Orange County

Nevada

Downtown Las Vegas
North Las Vegas
Paradise (Coming Soon)

New York

Buffalo
New York City
Lake Success
Syracuse

REDEFINING RECREATIONAL

HAPPY HOUR ANYTIME
10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.

FLAV VAPE COMBO

Flav

1G CARTRIDGE
AND BATTERY

\$50

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

CRU CANNABIS FLOWER SPECIAL

CRU
CANNABIS

3.5G FOR ONLY \$45
7G FOR ONLY \$80

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

HENRY'S ORIGINAL FLOWER SPECIAL

HENRY'S
ORIGINAL

3.5G FOR ONLY \$30

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

JETTY VAPE COMBO

JETTY
EXTRACTS

TWO .5G CARTRIDGES
AND BATTERY

\$50

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

HEADWATERS FLOWER SPECIAL

W
HEADWATERS

3.5G FOR ONLY \$25

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

AFTERGLOW FLOWER SPECIAL

3.5G FOR ONLY \$30

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

SELECT VAPE COMBO

S

1G CARTRIDGE
AND BATTERY

\$60

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

FRESH DAILY BUD SPECIAL

TOP-SHELF
FLOWER

1/2 OZ

FOR ONLY \$89

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

ALL EDIBLES

BUY 5, GET 1

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

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SDRC

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\$5 GRAMS ALL DAY!



3G'S FOR \$20



DAILY DEALS

MONDAY MATCH

MATCH ANY PRICE FROM ANY SHOP IN THE *READER* (MUST BRING IN AD FROM *READER*)

TUESDAY TWIRL

SPIN THE WHEEL FOR GOODIES (\$20 donation)



WEDNESDAY WAX

10% OFF ALL WAX

THIRSTY THURSDAY

10% OFF DRINKS AND EDIBLES

FRIDAY FREEBIE

FREE PREROLL OR DAB (\$10 donation)

SATURDAY SESH

BUY 1 VAPE, GET 2ND 1/2 OFF

SUNDAY FUN DAY

PICK ANY DEAL OF THE WEEK!

EVERYDAY DEALS

WHILE SUPPLIES LAST

SD STRAINS

7G'S FOR **\$40**
PRE-PACKAGE 8TH EXOTIC PR

\$50-\$200
OZ SPECIALS



3G'S **\$75** FOR SHATTER OR GOLDEN CRUMBLES



PRESIDENTIAL GUMMY'S

\$10 100MG



FUTURE PRE-ROLLS 1.3G'S

\$20 OR **2** FOR **\$30**
HASH OIL, KIEF, PREMIUM FLOWER

CANNABIS PRIME



\$8

(120MG GUMMIES)



FIRST-TIME PATIENT DEALS

\$6/G TOP SHELF

\$8/G PRIVATE RESERVE

\$10/G EXOTIC

\$12/G LIT

(THE BEST SHELF)
(ALL FLOWER 10G LIMIT)

WEEKLY DEALS

BOGO 1/2 all Vapes Mix & Match Full G (1/2 OFF LOWEST VALUE)

- | | | | | |
|---|---|--|---|---|
| <input type="checkbox"/> Brass Knuckles \$35 | <input type="checkbox"/> Exotic's \$35 | <input type="checkbox"/> Uplifted \$45 | <input type="checkbox"/> Bomb \$45 | <input type="checkbox"/> Royal Highness \$25 |
| <input type="checkbox"/> King pen \$40 | <input type="checkbox"/> THC Pods \$40 | <input type="checkbox"/> Heavy Hitters \$40 | <input type="checkbox"/> Stiizy \$55 | <input type="checkbox"/> Cutting Edge \$25 |



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24/7**

FIRST TIME PATIENTS

- > SPEND \$40, GET A FREE 1/8
- > SPEND \$70, GET A FREE 1/4
- > FREE DAB WITH DONATION
- > PARKING LOT IN REAR

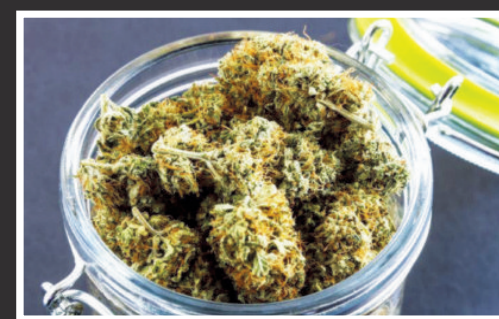
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DEALS GOING EVERY DAY OF THE WEEK**

COME BY TODAY AND SAVE ON EVERYTHING YOU'RE LOOKING FOR!



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Viola Pick Two 1/8ths For **\$90** | 10% Off Korova Edibles

Kush Queen Bath Bombs Any 2 For **\$18** | Loud Pack .5g Crumble 2 For **\$35**

While supplies last. May not be combined with any other discounts. 25% Off First Visit. Expires 11/21/18.



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+ FREE 100MG EDIBLE!**

For any first-time customer with minimum \$10 purchase! Must present ad.

TOP-SHELF \$5/GRAM

Any patient, no limit!

**PRIVATE RESERVE
\$8/GRAM**

Any patient, no limit!

V.I.P. \$10/GRAM

Min. 30% THC! Any patient, no limit!

2 OUNCES \$50

1 oz Kief, 1 oz mixed nug and shake

DIAMOND STICK CARTRIDGES \$25 (1G VAPE)

BRASS KNUCKLES \$40

7 GRAMS \$50

Choose from 25 different strains!

Kush Punch \$15

Any patient, limit 3.

BRASS CARTRIDGES \$10

3 FOR \$100

KNOCKOUT PRE-ROLLS \$15

Limited time only! Limit per patient.

MOONROCK \$15/Gram

Limited time only! Limit per patient.

JOINTS

Starting at \$15

Starting at \$30

ELECTRIC CIGAR \$65

FUTURE PRE-ROLLS \$15

ROAR YELLOW SHATTER \$10/GRAM

**1/4-POUND \$400
FIRE NUGS SPECIAL!**

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 Best flower in the store!

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 Many different flavors!

SHATTER OR CRUMBLE: 1G \$20 2G \$35 3G \$55 6G \$100

HEAVY HITTERS \$40 **5 Pre-Rolls w/ Kief, Wax, & Hash \$20** **UNREAL VAPES \$20 (1G)**

\$35 (1G VAPES) **710 KINGPEN \$28** **3 Twisted Moonrock Pre-Rolls \$25**

\$65/\$80/\$100 OZ FULL NUGS! **\$40 (1G VAPES)**

House Shake \$25 OZ **KNOCKOUT PRE-ROLLS \$20** **TWISTED VAPES \$20 (1G)**

WAX \$10/GRAM **HIGH VOLTAGE PRE-ROLL \$20** **PRE ROLLS \$10**

STIIZY VAPES \$30 (0.5G) **Clones \$20** **BHOSTCO SHATTER \$20/G**

BABYLON GARDENS PRE-PACKAGED 1/8TH \$40 **BABYLON GARDENS GUMMIES \$9 (150MG) • \$18 (300MG) \$35 (1000MG)**

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ROLLING PAPERS 2 FOR \$10

10% OFF ALL SEEDS

PUNCH BAR ROSIN .5G \$50

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Valid for first time patients with min. \$10 donation.

TOP-SHELF \$5/GRAM **PRIVATE RESERVE \$8/GRAM** **V.I.P. \$10/GRAM** **7 GRAMS \$50**
 Any patient, no limit! Any patient, no limit! Min. 30% THC! Any patient, no limit! Choose from 25 different strains!

2 OUNCES \$50 **BRASS KNUCKLES \$40** **DIAMOND STICK CARTRIDGES**
 1 oz Kief, 1 oz mixed nug and shake Full Gram for \$25

KushyPunch \$15 **BRASS CARTRIDGES \$10** **3 FOR \$100** **KNOCKOUT PRE-ROLLS \$15**
 Any patient, limit 3. Limited time only! Limit per patient.

MOONROCK \$15/GRAM **JOINTS** **Starting at \$15** **KANEH CO** **Starting at \$15**
 Limited time only! Limit per patient. 150mg-1000mg edible

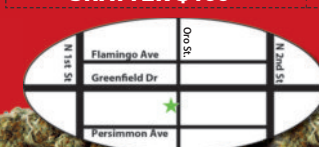
Starting at \$30 **ELECTRIC CIGAR \$65** **NON-ALCOHOL INFUSED BEER \$5**
 Starting at per can

ROAR YELLOW SHATTER \$10/GRAM **1/4-POUND \$400** **FIRE NUGS SPECIAL!**

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GSTIKS \$10 **\$15** **SHATTER & CRUMBLE \$20** **1G LIVE RESIN \$25**
 Select strains.

10 GRAMS OF SHATTER \$100 **3 RICE KRISPIE TREATS \$10** **HUGE CBD SELECTION!**



Over 200
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**\$6/G
 TOP
 SHELF
 LIMIT 7**

**\$17
 1G HOUSE
 CARTRIDGE
 LIMIT 2**

**\$10
 MOONROCK
 PREROLLS
 LIMIT 2**

**ALL
 EDIBLES
 BUY
 1
 GET 1
 HALF OFF**
 *MUST BE SAME PRICE

**\$8/G
 PRIVATE
 RESERVE
 LIMIT 7**

**FlavR
 \$17
 .5G CARTRIDGE
 LIMIT 2**

**\$15/1G
 CRUMBLE
 OR HASH
 LIMIT 3**

**\$12/G
 EXCLUSIVE
 SHELF
 LIMIT 7**

**Uplifted
 \$35
 1G CARTRIDGE
 LIMIT 2**

**\$20/1G
 GOLDEN
 NUG RUN WAX
 LIMIT 3**

**KushyPunch
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 100MG
 INDICA SATIVA HYBRID**

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