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NOVEMBER 1, 2018

Reader

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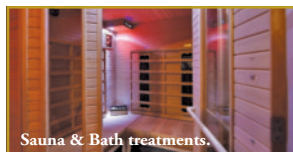


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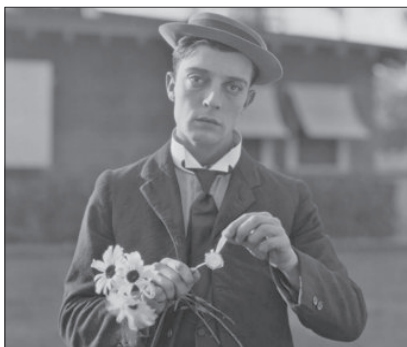


PHOTOGRAPH BY DAVE RICE

Save your nickels if you want one — page 16



Poolside not dressed for the pool — page 56



The boffo Buster — page 61

ADVERTISING

Display Ads

Automotive	73
Career Training	69
Health and Beauty	24
Help Wanted	68
Legal Solutions	11
Massage	69
Music	52
Rentals	68
Research Studies	17
Services	71

NEWS & FEATURES

City Lights

It's election time in Imperial Beach; and News Ticker.....2

Letters.....4

Neighborhood News.....6

Ask a Hipster

Seasonal pies ranked from least to most hip.....9

Golden Dreams

Life-saving water; life-affirming gorillas.....12

Unreal Estate

When you simply must have an ocean-front roof-top pool.....14

San Diego's last oceanfront lots

Neither cheap nor plentiful.....16

Crossword.....72

Sudoku.....72

News of the Weird.....73

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance,
Discussion Groups, Food & Drink, For Kids, Lectures,
Outdoors, Special Events, Spoken Word, Sports & Fitness29

Roam-O-Rama

Dense stands of lichen-encrusted scrub oaks.....30

Poetry

Swear by the slain of the War that you'll never forgot.....32

Religion

Return, O son of Heaven.....36

Water Front

Surfer vs. pier. Pier wins.....37

Restaurants

Are there enough tuna left to feed the poke craze?.....38

Feasters' delights (and disappointments).....39

San Diego Beer News

Must try: Papa Marce's The Funk for Red October.....47

Music

Blurt: Ammar Campa-Najjar believes we will.....52

Just Announced: Home-made lo-fi bedroom rock.....56

Immortal Beauty: Shostakovich and survivor's guilt.....60

Movies

Marks talks to Bogdanovich about Keaton.....61

Movies@Home: free-range Cage.....64

Theater

Why we adore Sherlock Holmes.....66



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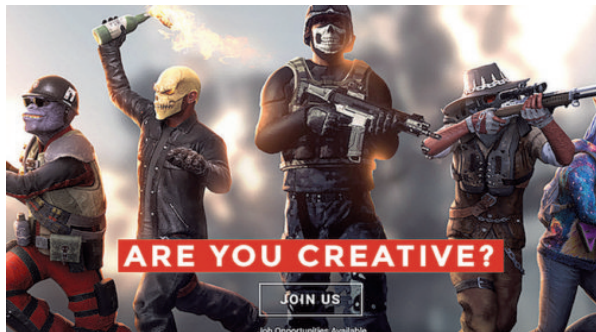
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NEWS TICKER

By Reader staff writers

Spotlight on storytelling

Soon-Shiong turns to investigations and e-sports to preserve papers
 Could a revived investigative reporting push be the key to saving the *Union-Tribune* from losing its identity, as well as its already dwindling advertising business, to its big northern sibling, the *Los Angeles Times*? Or has



Recruiting ad for Daybreak Game Company. "We could... enhance a different form of social network."

the beleaguered San Diego news operation finally reached its end, to be ignominiously folded into the L.A. paper, itself facing an existential turning point as owner Patrick Soon-Shiong casts about in the worlds of streaming video and e-sports for a place to park his retooled journalism model?

"The *San Diego Union-Tribune* is seeking a topic editor to supervise its Watchdog & Accountability team, which consists of two investigative reporters, one data specialist and beat reporters for education, military, government and politics," said a help-wanted notice posted on Glassdoor last week. "The successful candidate will demonstrate the ability to supervise reporters, oversee newsgathering, enforce standards, edit copy and orchestrate collaboration with other groups. Topic editors share with peers the work of managing the home page and other digital assets and work with the group to prioritize and plan." Applicants must also have a "working knowledge of digital analytics and social media platforms."

After *Spotlight*, the blockbuster 2015 feature film centered on the *Boston Globe*, hard-core investigative spin on daily reporting has become popular for American newspapers. The practice is believed by publishers to add glamour and intrigue to what their publications used to play as hum-drum reports of city council meetings and crime

in the streets.

Insiders note that the *U-T*'s latest investigative job offering comes on the heels of Soon-Shiong's successful exploitation of several *Times* stories for popular podcasts and scripted cable TV series, including *Dirty John*, based on a six-part investigative project about a Hollywood con artist. In addition to podcasts, cable, and streaming video, the billionaire L.A. physician — who made his fortune in cancer drugs — has also been touting so-called e-sports, for which he is building an arena as part of the *Times* complex in El Segundo south of LAX. After scooping up an interest in San Diego-based Daybreak Game Company, purveyor of popular *H1Z1*, Soon-Shiong told the *Washington Post*

last month, "We could take an engine like this and find a way to enhance a different form of social network, and games add an element of storytelling."

Matt Potter

Cleanliness is near to homelessness

Thanks to mobile showers from Think Dignity
 Originally launched as Girls Think Tank, Think Dignity pushes for improved homeless services. They brought a pilot program to increase access to public restrooms



"Instead of having them come to us, we meet them where they are."

Downtown in 2014, years before the hepatitis A outbreak, which was partially blamed on a lack of access to sanitation. The group provides legal aid in criminal defense and other matters, and operates a transitional storage center that "Waterman" David Ross set up

continued on page 24

Where the sewage meets the surf

It's election time in Imperial Beach

By Marty Graham

You'd think elections in a town that covers about four square miles and is home to 27,400 people would be a pretty simple affair. But the races in Imperial Beach are anything but that. While candidates

After leaving the group in 2016, she rejoined Wildcoast in 2017 overseeing conservation projects in the border region. On her candidate declarations, Aguirre checked the box for between \$10,000 and \$100,000 in

Otay Valley Regional Park, and working with volunteers to monitor the state's Marine Protected Areas. Wildcoast dispensed as much as \$1.5 million a year in past years to CostaSalvaje, its Mexican arm.

As Wildcoast's coastal and marine director, Aguirre aggressively sought to identify the sources of sewage and pollution that make their way up the U.S. coast and into the estuaries. Aguirre worked for New Jersey senator Cory Booker in



Serge Dedina (black polo shirt) runs local environmental group Wildcoast and serves as IB's mayor. One of his employees, Paloma Aguirre, is running to join him on the City Council.

strive to run positive campaigns, behind the scenes there's a lot of grumbling, and being nice is getting tougher to do.

Outside money is coming in; city council candidates Paloma Aguirre and Darnisha Hunter have each

Wildcoast income.

The group's tax forms show that Dedina is paid about \$111,000 a year of the more than \$1.5 million it raised in 2016 — the last year for which a tax form is available from the state attorney general. Sal-



Darnisha Hunter

aries for the other employees are not disclosed, though the forms ask for salaries for the 10 highest paid staffers. According to past years' tax forms, the group has raised between \$2.1 million and \$3 million from donors including the Hewlett Packard and Leonardo DiCaprio Foundation, as well as securing city, county, and state grants to work on ambitious projects including working on the

Washington D.C. — and posted images on Facebook — now being used against her — of her "Fuck Trump" protest sign.

Opponents say they're offended by her open disregard for the president. They're concerned about Aguirre's ability to disagree with her boss on city issues in the volunteer position. "The (other) concern I have is that she is an employee of Wildcoast and she does get paid quite a bit of money," IB resident Jerry Quinn said at the October 3 city council meeting. "Is that a conflict of interest, and is she going to be just another vote for you? Subconsciously, is she just going to vote your way because you pay her money?"

Quinn put words to concerns about the city's direction if Aguirre joins Dedina

Washington D.C. — and posted images on Facebook — now being used against her — of her "Fuck Trump" protest sign.

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Quinn put words to concerns about the city's direction if Aguirre joins Dedina

and City Councilman and Surfrider Foundation's former chairman Mark West on the five-vote governing body. "Right now you do not have the controlling votes and bringing Paloma in will give you the controlling vote of the city."

In response, Aguirre said in an email that if she is elected, her position will be changed so that she reports directly to Wildcoast's 13-person board, not to Dedina.

Requests for comment from Dedina were forwarded to Wildcoast communications director Fay Crevoshay, who directed the questions to city officials.

The state Fair Political Practices Commission says that there aren't any rules that address the specific issue of an employer and employee on the same elected body. "If there's a question about if she is going to think for herself on every issue, that's a question voters should be able to have a conversation about," commission spokesman Jay Wiengra said.

She is not the only candidate being challenged on potential conflicts. In August, Aguirre and Dedina were quoted in *Voice of San Diego* and *Union-Tribune* stories raising questions about city council candidate Darnisha Hunter and an event she held for families of active duty military. IB is home to Naval Outlying Field Imperial Beach, also known as Ream Field, many North Island Naval Air Station families, and veterans. A new influx of Navy families is expected when the Special Warfare Compound opens on the Strand.

Hunter and her supporters expressed surprise at the questions raised about the ethics of a city of San Diego employee — she works for San Diego Mayor Kevin Faulconer as Senior Community Representative and



Paloma Aguirre

Active Duty/Veteran Advocate — holding a military families event in IB. Hunter lives in Eastern IB and is campaigning on a platform that focuses on public safety and providing services to residents. Both Hunter and Aguirre are newcomers to IB. Hunter bought a home in the coastal town in 2016, and Aguirre rented an apartment earlier this year. Wildcoast has been in IB from its inception.

Hunter and Aguirre are two of five candidates vying for two open seats on the city council. Incumbent Ed Spriggs is running, along with challengers Dane Crosby and Mo Comacho. Dedina is staring down opponent Valerie Acevez for the mayor's seat. All positions are held by volunteers.

State Senator Toni Atkins and U.S. Congressman Juan Vargas donated \$1000 and \$2500 respectively to Aguirre. Many in Imperial Beach political circles say their support was steered away from Spriggs to make sure Aguirre wins. Spriggs, meanwhile, won a \$200 donation from County Supervisor Greg Cox, who recently came under attack by Aguirre. She wanted Cox to divert Coastal Commission money from a campground project to the group's fight against Tijuana

River sewage.

While some say that Dedina and councilmember Mark West are too focused on environmental issues, other candidates have professional interests that overlap with civic duties. Mayoral candidate Valerie Acevez heads the city chamber of commerce, for example. Opponents have suggested that Acevez's group has gotten money from the city, something she disputes. The city business improvement district taxes local businesses and the chamber does administer the business district funds — and is paid for the work. But

Acevez received none of the money, she says.

Wildcoast, on Dedina's initiative, have taken care to stay away from city contracts and interests, city officials say. But opponents point to the lawsuit filed by the city against federal agencies over sewage entering the country from Mexico as a city expense from which Dedina and Wildcoast benefit.

Chula Vista and the Port of San Diego have joined the IB lawsuit, and Chula Vista officials confirm the city has paid about \$8000 toward costs of the suit. It appears that Imperial Beach has paid its law firm, Sher Edling, about \$152,000 since August

continued on page 24



Valerie Acevez, a local businesswoman, is running against Serge Dedina.

UNDER THE RADAR

Kelley's next stand Former *Union-Tribune* political cartoonist **Steve Kelley**, who departed the paper in the bitter aftermath of a 2001 dispute over "butt cracks" he allegedly snuck into print, is back behind the inkwell, this time at the *Pittsburgh Post-Gazette*. The move comes four months after the Pennsylvania paper dumped cartoonist **Rob Rogers**, whose anti-Trump works frequently clashed with the opinions held by *Post-Gazette* publisher and editor-in-chief **John Robinson**

Block, the *Washington Post* has reported. "This is an internal, personnel matter we are working hard to resolve," Block, a backer of the president, told the *Post* in July before Rogers was let go. "It has little to do with politics, ideology or **Donald Trump**. It has mostly to do with working together and the editing process."

A week later Rogers was out, and George Washington University hosted a high-profile gallery exhibition of his canned cartoons lampooning the president. Similarly, Kelley, who in 2001 described himself to the *American Journalism Review* as "fairly right of center," asserted his San Diego firing had something to do with politics, but the *U-T*'s then-editor **Karin Winner** called the notion "preposterous."

The next year, the cartoonist turned up at the *New Orleans Times-Picayune*, where he hung on until the paper was downsized in 2012. Besides repeated tussles with *U-T* management, Kelley also became known for a contentious love affair with **Shelia Davis Lawrence**, widow of multimillion-dollar **Bill Clinton** fundraiser and Hotel del Coronado owner **Larry Lawrence**, who died in 1996. Following the hotelier's passing, Kelley and Shelia moved into Lawrence's Crown Manor, featuring eight bedrooms and 17 bathrooms on Coronado's beachfront Ocean

Boulevard. The son they'd conceived together in 1999 became the center of a heated 2001 custody battle following the couple's breakup.

Cooking books In the run-up to the November elections, a group of well-heeled San Diego restaurant and bar owners are using the GOP Lincoln Club and the Building Industry Association PAC to channel major money to their chosen political causes. On the first of October, the San Diego Restaurant and Beverage Political Action Committee, sponsored by the California Restaurant Association, came up with \$45,000 for the builders' group, which on October

19 passed \$10,000 along to the campaign committee of **Vivian Moreno**, running against fellow Democrat and San Ysidro school board member Antonio Martinez to succeed her termed-out boss, San Diego city councilman **David Alvarez**. Also,

on October 19, the restaurateurs came up with \$25,000 for the Lincoln Club, currently waging a rough-and-tumble battle against Democrat **Jen Campbell**, who is challenging Republican incumbent **Lorie Zapf**. Recent heavy-hitting donors to the restaurant and bar owners fund include Urban Kitchen Group, run by **Tracy Borkum**, which has kicked in \$6300. Borkum's boyfriend of 12 years, noted restaurant architect **Graham Downes**, was slain by an employee in 2013. Shelter Island, Inc., owner of the Bali Hai, donated a total of \$5600. San Diego Creative Media, whose newest establishments include The Grass Skirt and Good Time Poke, furnished \$3000.

RSF on the barrel-head The sprawling mansion of an ex-Rancho Santa Fe denizen who built a fortune on scandals, fiction, and non-fiction, goes on the block November 16. "Owned by Emmy-award winning producer and acclaimed author **Wendy Walker**, this rich Holcombe-designed estate is exquisite inside and out," says a display ad for the property in the *Union-Tribune*. Other features include "a glass-ceilinged conservatory, a climate-controlled wine cellar, two-story library, billiards room, [and] full-size gym and dance studio." The garden was designed

continued on page 24



Former Union-Tribune cartoonist/drawer of butt cracks Steve Kelley has resurfaced in Pittsburgh.



Vivian Moreno's smiling about the \$10,000 local restaurateurs gave her.



Wendy Walker's smiling at the thought of you buying her Rancho Santa Fe mansion.

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Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Idyllic Idyllwild: a weekend in the woods"
Weekend Getaways
September 23

Can we get a few additions to these bimonthly articles telling visitors to come up to our small mountain town?

1. People need to travel up and down the mountain due to work, emergencies and various other "non-vacational/non-sightseeing" reasons of more importance. Turnouts and signs exist for the very few ways in and out. While my best advice would be to not come up here if a visitor has a fear or uncertainty of driving up mountain roads, those of us that live up here would appreciate visitors using the very numerous and clearly marked turnouts when they feel the need to drive 20 mph under what the vehicles behind them are driving. Not only for common decency, but safety for all as well.

Second, our forest is not a good place to drop trash. It is actually a very bad place for it, because we actually have developed the necessary technological levels to possess (and in abundance at that) trash cans. Finally, our driveways are not parking spots. I understand that parking is limited within our very small and, ideally quiet in between articles, town. I would fault poor planning on the town's end for limited parking, but being approximately 100 miles from multiple extremely crowded cities with frequent articles enticing their residents to visit seems to be a

larger culprit. Regardless of the true cause of our limited space, the town is not built to hold 10% of every surrounding city at any given time. Joshua Tree was not either, however they are desert and simply destroyed more of the available semi-flat earth to build more parking. I assume the same is in our future, however until we make a concrete mountain our driveways and small roads need to be clear. With that said, many of us own large chains and even larger trucks that can at least solve that problem and often do. Also, we hear Big Bear is really nice.

—IdyllwildResident

"Oceanside mulling Brother Benno's" Neighborhood News
October 26

Besides these "business owners" over-exaggerating, the mass majority of the people that go to Brother Bennos are not homeless. It's mostly poor families trying to get a bit of food assistance due the Oceanside trying to price-out the poor with all this needless new building they've been doing for almost 20 years. It's to the point where people can barely afford to eat, because most of their money is going into rent. And rent prices now are close to being mortgages. And for people worried about "property value," all you are doing is economically kicking your base out. And if the base can't afford to spend, YOU can't afford to stay in business. I've been in Oceanside since the early 80s. And in my time here, this industrial business district is not the talk of the town like Coast Hwy. Its not like its plotted by the Regal theater. If they want security to help police the riff raffs trying to ruin it for everybody, then that business district (Brother Bennos included) should collectively foot the bill of hiring a 24-hour security patrol company like any other business does. They aren't special.

—Richard78

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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Son over gun

Shotgun-shooting flower farmer saved by brave boy

On October 25, attorney Gregory Day told the court that 43-year-old transient Chuck Edward Neil should be tried for the attempted murder of his client, 62-year-old flower farmer Fred Weston, and asked for a criminal protective order for Weston's family. Speaking at Neil's arraignment, Day said that after Neil had rendered Weston unconscious during an altercation, he had attempted to kill him instead of taking the opportunity to flee.

According to a statement from the San Diego County Sheriff, Weston spotted an intruder on his one-acre property on La Costa Avenue at about 5 am on October 20, via a new surveillance system installed after repeated thefts of copper wire from the property. Taking his shotgun, Weston went outside and found the intruder, clad in dark clothing, hiding on in the bushes. He ordered the man to march to the gate at the end of his property, and the man responded by grabbing the gun's barrel and attempting to wrestle it away from Weston. Weston fired a warning



To his credit, Neil did not attempt to use the gun as a gun.

round, but the man was able to seize the gun and use it to smash Weston's face, breaking his nose and doing other damage. The statement reports that the intruder then pressed the barrel of the gun across Weston's throat and began to choke him.

Weston's wife Lilibeth, 58, and his son

Joseph, 18, saw the altercation on the surveillance system and got into the family truck; Mom drove the long driveway to the scene of the assault. The son was able to disable the stranger with a taser, and the family used a belt to hold him until deputies arrived. The sheriff's statement declared: "Deputies found copper cable had been cut and was being collected nearby on the property."

San Diego County Sheriff's deputies described Neil as a transient from Escondido, 6 feet 2 inches tall and 170 pounds. He pleaded not-guilty to assault and robbery and grand theft.

EVA KNOTT

COLLEGE AREA

Live girls killed at Jolar

As long as there's a glass partition, it may as well be a video screen

"Jolar just let all the girls go and they are getting rid of the booths," reported a former employee of the longtime College Grove adult boutique, where women have been performing private nude dance shows in tiny rooms since the early 1980s. "I guess it had something to do with being forced to pay minimum wage by law now, so they said it wasn't worth it, and just fired everyone today [October 24]." The women had previously been treated as independent contractors, renting booth space and paying a percentage of their tips to Jolar.

Originally operated downtown and known as Jolar Cinema, the small building near 63rd and University features an adult boutique in the front and a back room lined with video "peep show" booths and private dancer rooms. From the early '80s until a few years ago, a small stage at the back of the building featured live dancers who could only be seen by dropping money into peep show machines that would open a small viewing window for a moment. Tiny booths lining that stage, and later lining the outer walls, featured the same dancers doing private one-on-one shows, separated from customers by a glass partition.

The stage was eventually eliminated in favor of a movie screen, but the women in booths have been a staple at Jolar since its

inception in the late 70s. The same chain runs similar stores on Barnett Avenue and Convoy, and has been operating everything from massage parlors to X-rated drive-in



Video killed the private booth show...

theaters and strip clubs across the country for decades.

"No more [dancers] at Barnett, they are still owned by Jolar," says the former employee. "The one on Convoy so far is okay, they may have different rules because they opened later... Convoy is going to be flooded with girls!" The dancer rooms at Jolar and Barnett are already being prepared for remodeling as video booths.

JAY ALLEN SANFORD

EL CAJON

Highway used as runway

Emergency plane landing makes for great video, lousy commute

"Whohoo, this is f* gnarly," exclaimed Zach Decker, 25, while driving his vehicle on I-8 West on the morning of October 19 and watching as an airplane landed in front of his car. His wife Keri, 26, started recording right away, and the video, posted on Facebook, reached almost a million views. The couple lives in Boulevard. Keri said they were taking their son Mason to the dentist. "The pilot was like he had everything under control,



We were promised flying cars. Instead...

and all the cars were moving out of the way," said Keri. She added that the plane avoided power lines and nearby homes and cars, and "executed that emergency landing perfectly."

According to Travis Garrow of the Cali-

fornia Highway Patrol, "We had a 36-year-old male pilot who was flying a four-seat fixed-wing single engine aircraft, and a 25-year-old male flight instructor." The statements taken after the incident indicated that "they experienced a loss of power on their descent to Gillespie Field." Garrow said the instructor "diverted the aircraft to I-8 westbound near Second Street, where he was able to land the aircraft." In order to get the airplane off the road, the Mollison Ave off-ramp was closed to traffic while the wings of the plane were dismantled for easier transportation. Traffic was backed up until late afternoon.

ANA NITA

POINT LOMA

Smashing pumpkins

Theiving teens trash track and tradition



Kids today - no respect for private property, public schools, or the way it's always been.

A posse of teens went on a spree on the night of October 21 in Point Loma and stole dozens of pumpkins from porches and yards before hurling them onto the Point Loma High School track.

It started around 8 pm, when Meridith's pumpkins were swiped from her porch at Narragansett, between Chatsworth & Catalina. "A crew of teenagers or young adults just stole several 30+ pound pumpkins off my front porch," she shared via social media. "Threw on their hazards in the middle of the street & walked up. I saw them as they were jumping back into their smaller silver SUV or minivan." According to witnesses, there were five individuals, including one female, involved in the spree that evening, driving the same white or silver SUV. Neighbors used Nextdoor to report their lost pumpkins, the fate of which was discovered on Monday morning.

Point Loma High principal Hans Becker told me, "On Monday morning, our custodian found a lot of them, I'm not sure how many were there, but yes, there were quite a few pumpkins smashed on the track. We tried to clean it up before the kids

continued on page 8

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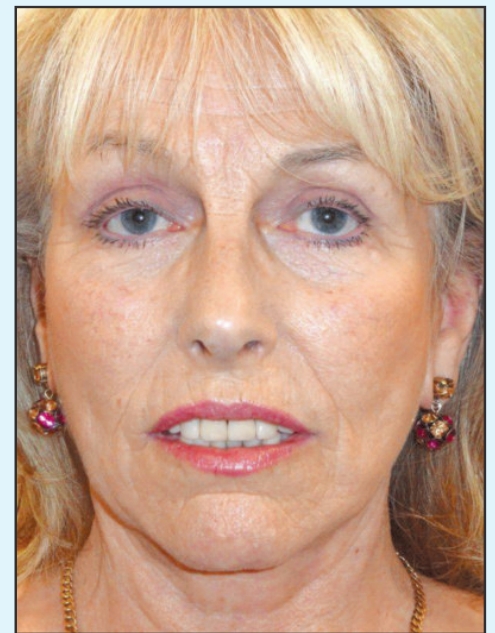


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NEIGHBORHOOD NEWS

Continued from page 6

got to school, so we didn't take photos. We've gone over all the security footage and we don't see any activity on there, so best guess is that they tossed them over the fence onto the track. The tradition used to be they'd roll them down Talbot Street, not sure why they targeted the track this year."

DELINDA LOMBARDO

OCEANSIDE

Middle (management) class under assault

What happens when a union can't strike?

The city of Oceanside's mid-range employees are in the middle of a wage-dispute battle with city hall. They've been working without a contract since July 1. At the council meeting on October 3, their union, Municipal Employees City of Oceanside, was told that the city's latest offer was the "last, best, and final" to be made by the city: no wage increase, only a step increase of two percent for those who have been with the city more than six years.



Forward must be tempted to look back to the glory days of public unions.

The 75 union-represented employees, mostly middle managers and executive secretaries, had a 4.5 percent raise since 2010. Union president Bryan Forward, who works in the Public Works department as the ordinance enforcement supervisor, notes that "The San Diego consumer price index went up 20.5 percent since 2010."

After the city rejected the union's request to make up the difference with a 16 percent increase in salaries, the union looked to what the city pays its private contractors. "The biggest contractor, Waste Management, the city's hired trash haulers, got a 12.74 percent increase since 2010," said Forward. The union then asked for an 8.24 percent increase, making up the raise difference between city workers and private contractors.

At the most recent council meeting in October 17, 30 union members addressed the council and the city's negotiator, city man-



ager Michelle Lawrence. They were told the same – last, best, and final offer. "Since 2010, the city manager has received a 35 percent increase," notes Forward.

State regulations require one last meeting with the city manager before declaring the situation at an impasse. That's when the state's Public Employment Relations Board gets involved. The board will require fact-finding and arbitration; comparing wages of other similar cities and job descriptions. However, its decision is not binding on the union. The union has a "no strike" clause, so what happens if the two sides can't agree? "There would more strife in this city than anyone wants to see," said Forward.

KEN HARRISON

RIDING THE RAILS

Unconscious uncoupling Public-transit partiers pay nothing but get packed in

On Tuesday, Oct. 2, everyone could board public transit and go all over the region for nothing; no fare, no tickets, no questions. It was the first Free Ride Day in San Diego County ever. Besides the trolleys, the Coaster – a train from Santa Fe Depot downtown to Oceanside and back – could be ridden free, too, along with

the North County Transit District's Sprinter, an east-west run between Oceanside and Escondido, and the network of teal and blue buses called the Breeze.

The North County district reported that some 7,850 riders boarded the Coaster on Free Ride Day, a spike of nearly 70 percent compared to the same first Tuesday in October a year ago. In San Diego, the Metropolitan Transit System counted about 59,000 more riders than last year for a total of 368,000, or 17 percent more than before. The Green Line proved most popular, as it transported some 46,500 riders, 37 percent more than a year ago.

Waiting for the 9 pm Blue Line Trolley at the 12th and Imperial transit hub, a crowd of 20-somethings shared laughs over their free day's journey into evening on the region's

public transportation system. When the trolley to San Ysidro pulled in a few minutes after its scheduled 9 pm arrival, festiveness filled the air.

An observer might have thought it was a game when an inordinate number of riders scurried out of the last two cars and started packing themselves into the two front cars, tighter and tighter, four and five deep in the aisles. But it turned out they'd been told the two rear cars were about to be uncoupled from the rest.



Who knew so many people would want a Free Ride?

Asked about it, MTS spokesman Rob Schupp said half the cars are usually uncoupled when the 9 pm Blue Line south arrives at the 12th and Imperial hub. "It is standard operating procedure for normal days," he wrote in an email. "But probably should not have happened if there were big passenger loads."

BRUCE KAUFFMAN

CARLSBAD

AssSaver saved Along with rest of burgled bicycle

It was still dark on the morning of September 13 when Julie heard noises outside her apartment building on Caminito Encanto. She went out on her balcony, and spotted a man reaching for the door handle of her friend's apartment. "Do you live here?" she asked. "Yes, down by the pool," the man answered. "No you don't," replied Julie. "I know what you're doing. Get out of here." Julie, testifying on October 22 at a hearing for 26-year-old Ryan Joseph Pumar, identified Pumar as the man she saw that morning.



Quite possibly the scene of the fateful scuffle.

Synapse Carbon mountain bike, with power-grip pedals, an AssSaver extended fender on the seat, and snakeskin-wrapped handlebars.

Honorable judge William Wood noticed that Pumar was on parole for a prior strike, robbery conviction at the time of the new offense,

The alleged bike thief escaped into a nearby homeless encampment, according to officer Young.

Carlsbad police officer Adam Young testified that later the same morning, he was called to a scuffle near a guard's hut at La Costa Hills, a gated community. The guard reported that two men in a truck had attempted to stop a man who was riding one bike while pushing along a second bike by the handlebars. The alleged bike thief escaped into a nearby homeless encampment, according to officer Young.

Soon Pumar was located, and he told the cop he was glad the guy in the truck got his bike back. Pumar said the bike was actually taken by his brother Romeo Nigg, that the bike was

and declined defense's request to reduce two felony theft charges to misdemeanors.

EVA KNOTT

OCEANSIDE

Murdered for Ming money? Young man charged with killing old man, stealing Chinese coins

During an arraignment on October 24, prosecutor Keith Watanabe said that 21-year-old Carey Lamont Reid Jr. had cried and confessed to murdering 77-year-old Oceanside resident

continued on page 28

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Dear Hipster:

I saw a video the other day on the Australian National Geographic website, of all places, about how the Oxford English Dictionary gives the etymology of hipsters as having something to do with jive terms “hep,” “hepster,” and “hep cat,” which I think is fairly well settled and not subject to tremendous dispute. The video went one further, however, and it said the word “hep” originally referred to IV drug users, who would get hepatitis. Is this possible?

— STEFANY

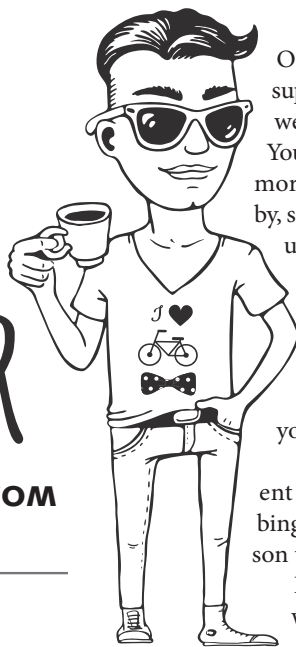
Isn't the Google a wonderful thing? Exposing you to Nat Geo Down Under because maybe you once watched a video about koalas or something.

Unfortunately, the Aussies lied. I can laugh at myself as much as the next hipster, and I'm not too sensitive about slights against hipsters, but I daresay we've been slandered here! I looked in the OED, and I saw nothing about hepatitis in the etymology of any of those words. I mean, maybe they have some special version of the dictionary that only works in the Southern Hemisphere; but I sincerely doubt it. I suspect the whole thing is another example of Australians being hilariously Australian and “taking the piss” whenever they get the chance.

Dear Hipster:

Sometimes, I just want to stay in all weekend and do zero things. Is that so wrong?

— EMILY



Objectively? Yes. You're supposed to go out on the weekends and be social. You must see and, perhaps more importantly, be seen by, socially relevant individuals. Modern life is basically a desperate struggle for Instagram likes and knowing the bartenders' names at as many public houses as you can manage.

Subjectively? Different story. Stay home and binge watch *Daredevil* season three.

If you want to get away with it and still stay hipster relevant, the trick is to do it every now and again, but then be super on-the-nose about it to all your friends. By Tuesday, you need to have told at least 80 percent of the people you know about how you slimed around the house all weekend instead of being social. People will think you're onto some secret, so long as you don't try to pull the same trick too often.

Dear Hipster:

Please rank all Thanksgiving (or generally autumnal) pies in order of hipness. Thank you.

— SUZE

Very well, then. Ranked from least to most hip, your seasonal pie options are:

1. Pumpkin
2. Banana Cream
3. Peanut Butter
4. Apple
5. Mincemeat (no suet)
6. Sweet Potato
7. Pecan
8. Custard
9. Shoofly
10. Rhubarb
11. Buttermilk
12. Marlborough
13. Mincemeat (with suet).

Cherry and blueberry pies, while all well and good, have no place in the world after roughly Labor Day weekend. Don't even talk to me about lemon meringue. Welcome to fall, boys and girls.

— DJ Stevens

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Kevin Nguyen

Water ahead of the caravan

“Here,” says Hugo Castro. “Put it under the branches, in shade, but where they can see it.”

A gecko darts out. I lean over. I’m expected to dash off a little note on the bottle to the guy or gal or child who finds it, who may be dizzy and dry with heatstroke and fatigue. After less than an hour walking down this arroyo in the Anza-Borrego desert, 100 miles east of San Diego, I’m starting to feel the same.

I’m here on this Border Angels water drop expedition partly because the caravan from Honduras makes you imagine 5000 desperate people scattering through the desert in search of the Promised Land, and partly because of Enrique Morones’ words this morning back in San Diego. “More than 11,000 migrants have died out there since they first built the wall in 1996.”

Today I’m with a bunch of students, all wearing new blue tee shirts saying “UCSD Volunteer.” “I wanted to learn about immigration,” says Kevin Lai. He’s 4th year. “Just being so close to the bor-



Students take a break in the shade of a Myers Creek culvert

der, it’s a hot topic on campus. And I am studying cognitive ethnography.”

“My parents are immigrants,” says Kevin Nguyen. “They were boat people. But they never want to talk about it. They can’t communicate that experience to me. They don’t even want me to go back to Vietnam. The only difference between their experience and migrants here is language and time.”

He says the group went to the border this morning to hear the Border Patrol’s point of view. “They stressed their concern about the safety and health of the migrants at first,” he says, “but they used the word ‘alien’ a lot. It just felt derogatory.”

The talking fades as the reality of carrying 16 pounds of water — two gallon-size bottles each — sets in. With uneven rocks, sudden drops, and fatigue coming on, everybody concentrates.

I fall in with Miguel (not his real name). Back at the beginning, he was the guy I saw writing long messages on his two bottles to the migrants who might find them. “Go and be well,” he wrote in Spanish. “Go with God. Your suffering will be rewarded. I wish you the best.”

And on the other, “You are the victim of a system which abuses and has no consideration for you. We all have the right to a prosperous life.”

“I am also undocumented,” he tells me. “My parents crossed in the 90s. I’m a Dreamer. And we’re privileged, because I can study, while others like us get demonized. I’ve worked under the table as I studied international economics, and I’ve paid taxes. This state needs all the workers it can get. But there’s more and more uncertainty for us DACA students. You just can’t get on with your life.”

In the end, I’m so thankful to be told to drop my last bottle, under a wizened little bush. I realize I haven’t written a message. I hold the Sharpie. Here in the heat and the wind and the silence, things are strangely intimate. This is about one human to another. But all I can think to write is “Good luck.”



Miguel’s bottle messages



Trek down to Myers Creek bed

Life-sustaining gorillas

Denny comes loping up to the window. He raises his hands against the glass until David Carr lifts his hands so they’re palm to palm, and would be touching were the glass not there. Then Denny races along the window to another spot. David gallops through the crowd to catch up with Denny. You can see the kid likes him. Denny is still just a kid.

He’s also a gorilla. We’re at the San Diego zoo. The three, Paul Donn the silverback dad, Jessica the mom, and Denny the 3-year-old kid are the family unit that get to use this enclosed playground in the morning. Three other young male gorillas have the afternoons.

My friend George is in from out of town, so he and I have done something I’ve been meaning to do for years: actually come see these gorillas. And boy, it’s disturbing how nearly us they are. I

Jessica. When she gives birth, she always presents her new baby to me. It’s an indescribable feeling.”

David is maybe in his fifties. He has a face that erupts into joyous laughter at the slightest excuse.

“If I’m playing with them, I have to connect with the child in me,” he says, “to create the empathy. Some people just want them to per-



Denny, 3-year-old son of Paul Donn and Jessica, hi-fives a regular visitor



David Carr



Paul Donn, the silverback dominant male, checks his domain

don’t know how I feel about them being locked in here. On the other hand, they are so mauled in the wild, these guys might be the lucky ones. Right now, Denny’s waiting for his dad to get distracted by Jessica. When he is, Denny sneaks past and pinches a piece of fruit — a pome-

granate? — that Paul Donn has been scooping bits out of with his index finger and eating. Paul Donn, who was born at the zoo’s Safari Park, is hovering at 30. Western Lowland Gorillas live to maybe 40 in the wild, longer in captivity, so he should be around for a while.

By now, Denny has retreated to be with his mom and nurse from her breast.

“I have watched five baby gorillas be raised here,” says David. “I’ve been coming to the zoo twice a week for 22 years. And there must be 100 other regulars too. Some of us develop relationships with these guys. I’m closest to the mom,

form. They clack on the glass with their keys. It makes me and the gorillas so mad. That’s why they charged the window and broke the middle pane recently.”

Fortunately the other two pane thicknesses held.

“When she gives birth she always presents her new baby to me. It’s an indescribable feeling.”

But isn’t it a bit, well, eccentric, this twice a week routine?

“Actually, it is life-sustaining,” David says. “I have AIDS. Have for many years. I have lost most of my friends. My partner died in 1992. Loneliness can be a big and destructive thing. And this is so life-affirming. I come here because I see human qualities in gorillas I don’t always feel in humans. But those who do come share the play and the laughter. I’m sure it’s a big factor in my surviving.”

Denny comes up to be with David, while he finishes off the pomegranate he stole from his dad.

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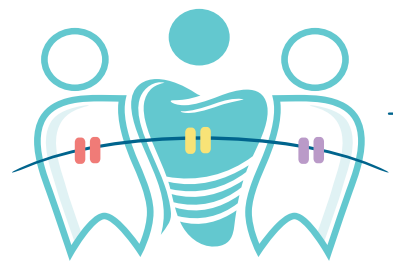
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UNREAL ESTATE

by Dave Rice

Occupying a prime ocean-front plot in La Jolla's esteemed Barber Tract is a mansion the owner has dubbed "Marine Lair," a home the listing promises is "built entirely different than any other home in San Diego."

"Inspired by the ocean's elements," the residence features four bedrooms and five baths spread across 3124 square feet of living space. "Marine Lair is a place where technology and nature beautifully coalesce," the listing con-



Like camping on the beach without ever leaving home: the indoor-outdoor master bedroom.

tinues, where "technology is sharply contrasted by the rugged materials used throughout the home, each possessing a unique story of its exotic

earthly origin."

Luxury appointments include automated retractable walls of glass in the living room and master bedroom

to "instantly transform the inside space to an outdoor environment allowing the salty sea breeze to fill the home," a temperature-controlled

wine room with lighted acrylic shelving to show off one's collection, garage level "beach bathroom" with steam shower and "rare LED backlit Brazilian vintage granite from Minas Gerais," and a master bath "separated from the bedroom by a nano-technology dimming glass which can allow full view of the ocean or complete privacy with the touch of a button."

A base-lit floating staircase along the curved exterior wall "waves into the home, creating the fluid circulating theme of the interior space." The home features extensive use of Koa wood from Hawaii, reportedly harvested from a tree that blew down during a storm in Maui.

"Wide steel beams provide support for the specially engineered roof-

top pool" with swim-up bar seating and a spa with room for eight. A custom hydraulic driveway and rotating platform in the garage allows even the lowest ground-hugging supercars easy entry and exit, as evidenced by the Ferrari featured in listing photos.

Marine Lair serves as the hideout of Andrew Canter, dubbed "SD's 29-year-old wunderkind" by the San Diego *Union-Tribune* in 2014. Canter, a graduate of SDSU's business school, made his fortune first working on Las Vegas developments for Swiss investors and later, with the advantage of inside connections at Wells Fargo where he was recruited as a part-time investment banker, buying and flipping more than 2000 foreclosed

continued on page 27

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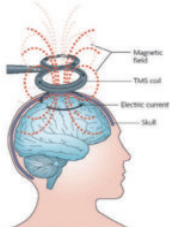
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At the corner of one lot in Oceanside sits the “*Top Gun House*,” an 1880s-era baby blue Queen Anne where scenes from the 1986 film were shot.



THIRTY-SIX YEARS AGO, the *Reader* surveyed the San Diego County coastline in search of any remaining vacant, buildable land along the coast. In January of 1982, we found a scant 79 parcels of land remaining, the most expensive commanding as much as \$600 for a single square foot of bare dirt. One prediction, made decades ago, proved true: seemingly outlandish prices of the era, including \$300,000 for a single half-acre beach-front plot, would come to look like downright steals in the years to come.

Replicating the original story’s format, we’ll start at the northern edge of the county and work our way south. For our purposes, government-owned land — including military installations such as Camp Pendleton at the county’s northern tip — developed public parkland, and nature preserves like Torrey

SAN DIEGO'S LAST OCEAN FRONT LOTS

Pines won’t be included here. And while technological advancement (i.e., satellite mapping, available on just about any computer) will make things considerably easier, the task still promises to be daunting.

Joy Bender, a luxury real estate specialist at the Compass California brokerage in La Jolla, spoke with me about some of the perks and challenges that come with building along the coast. Her perspective will add some background as to the kinds of people who would own this land and their motivations.

Oceanside

The county’s northernmost city was left off the original 1982 list, but I find a pair of lots along the 100 block of North Pacific Street, totaling $\frac{2}{3}$ of an acre, separated from the water only by a public parking lot. Surrounded

by ongoing construction and development, including a new Marriott hotel directly to the east, the entire city block sits nearly vacant and wrapped in a chain-link fence. At the corner of one lot sits the “*Top Gun House*,” an 1880s-era baby blue Queen Anne where scenes from the 1986 film were shot. The house is weather-beaten and in poor repair; a faded movie poster covers one of the boarded-up windows. The fence’s privacy screen has been partially ripped down at its front, and a pair of middle-aged women in Midwestern tourist attire take turns posing for photos. Elsewhere along the fence, a sign promises “Oceanside Beach Front Resort – Coming Soon.”

Along the 200 block of South Pacific, a house is being torn down to make way for condos, one more instance of the shift from one dominant architectural form to another along this stretch of coast. (Multi-unit monstrosities already occupy nearly the entire lot footprint on either side.) A few doors down from the demolition site, a two-bedroom condo is available for \$850,000.

Moving along: a 3317-square-foot lot along the 800 block of South Pacific last sold in 2007 and carries an assessed tax value of just over \$200,000 — California’s Proposition 13 caps tax increases at 2 percent annually based on the last sale price, even though beach property appreciates much faster. The owner, Beach Walk LLC, also acquired a 5-unit apartment complex next door at the same time, and the vacant lot serves as an outdoor entertainment space. Both the vacant lot and the cottage-style apartments have redevelop-

ment notices posted. The owner plans to demolish the existing buildings and put up six condos.

Further south, 1707 South Pacific sold a little more recently in 2012. Owner Chestnut Pacific LLC, a Lakeside-based developer, doesn’t appear to have done much aside from erecting a chain-link fence restricting access to the 5500-square-foot parcel. Given the assessed value of more than \$1.3 million, one wonders how long they’ll wait to build a beachfront McMansion and cash in.

It’s possible that they’re already trying to do just that. Bender says the process can take years.

“My client just went through the development process for a property on Sandy Lane in Del Mar that I sold back in 2014 for \$16 million. It took three years to get past not just the Coastal Commission, but also the city. It’s a very onerous process, requiring a skilled architect who knows how to work with the Commission,” she explains.

A roughly three-mile stretch of land without an inch undeveloped follows, until we cross the southern border into...

Carlsbad

From three open lots in 1982, the city is down to its last two empty sea-side parcels.

The first vacant parcel to be found is at 5025 Tierra Del Oro, just south of the city’s gas-fired power plant and desalination facility. Just shy of a third-acre, the lot last sold for \$2.7 million in 2009, a \$200,000 jump from another sale five years earlier and an order of magnitude higher than the \$73,000 assessed value reported at last check-in. Development is also underway here, with earth-moving equipment parked

behind a chain-link fence.

Proceeding down the coast, a property on the 5400 block of Carlsbad Boulevard isn’t exactly ocean-adjacent. Still, the only thing between the lot and the water is two lanes of heavy-traffic blacktop and public beach access. Maybe you could count this as oceanfront? The sixth-acre plot has been held by a family trust since at least 2000 (likely longer) and carries an assessed value of just \$34,216.

Leucadia

While there were a whopping 18 available lots in Leucadia in 1982, the count is now down to three. All lie along the southern end of Neptune Avenue; the total space shared by the parcels between the 200 and 400 blocks is just under a half-acre. There are technically a handful of other “vacant” parcels in town, but all are comprised of the last few feet of a lot already containing a residence, and are both too small and too close to the receding bluffs to ever support development.

By the time we get around to looking back, Leucadia will likely be fully built out — two of the remaining lots sold earlier this year with matching \$2 million price tags, indicating development is likely imminent — perhaps with enough time for the megarich to enjoy a few decades before rising tides eat away at the unprotected bluffs, where neighboring houses sit precariously close to the edge.

Destruction-by-sea should be on the mind of all oceanfront dwellers, however, and Bender believes the bluffs are the best bet.

“Environmentalists think all of Mission Beach is going to be underwater in 50 years,” she says. “So

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The Top Gun House

on top of a bluff is probably where you want to be, with a few added precautions. Still, being able to hop off your deck and be walking on the beach is the ultimate lifestyle. Going 50 stairs down a bluff isn't as much fun, never mind having to walk three houses down the street to get to those stairs."

The pesky problem

of descending (and later climbing) stairs aside, blufftop owners are often prevented from protecting their properties by the California Coastal Commission, the state agency with authority over all coastal construction. In the interest of preserving beaches and their public enjoyment, the Commission is reluctant to allow

for the erection of seawalls and is slowly eliminating non-public access points, meaning anyone who wants their own private cliffside staircase is out of luck.

"You're not allowed to build a seawall unless you have a bluff failure. From that standpoint, when you look at the prices of oceanfront property, not



5025 Tierra Del Oro, Carlsbad

all blufftop property is created equal, and the public doesn't understand that," Bender continues. "They don't take into consideration the cost of a double seawall, or a foundation with caissons [deep anchors securing the house to earth well below the grade level] that makes it so that if the entire bluff literally disappears, the

property is still standing on stilts."

That cost can be overwhelming.

"Take two properties with the same fixtures and finishes. If one has an upper and lower seawall along with caissons, that can add between \$750,000 to \$1,200,000 in engineering. It's something you can't see, touch, or

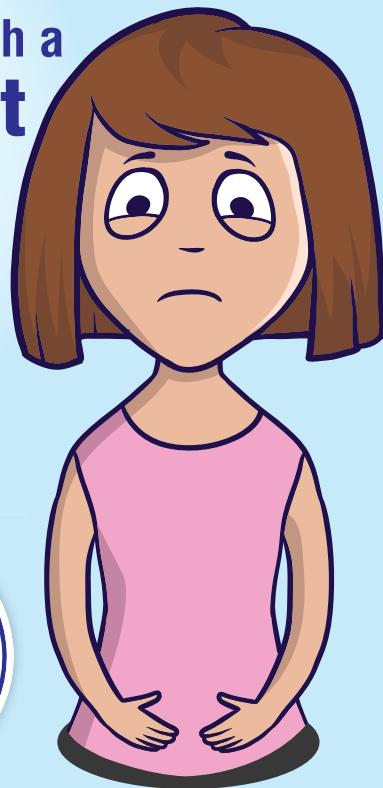
feel the way you can with beautiful paint and granite and marble, but it's critically important."

Back to our list: the third and final lot, overgrown so as to be barely visible from the street, sits at 444 Neptune. The Martin family, with a mailing address in Cardiff-by-the-Sea, bought the lot in 1998 for \$325,000. A fading notice of develop-

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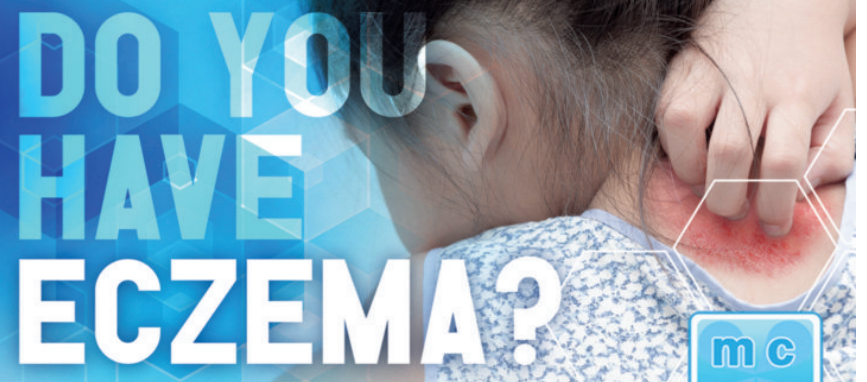


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354 Neptune, Leucadia

ment dating back to 2014 is tacked to a gate at the property's south end.

Encinitas

From six lots decades ago, the count has dwindled to two. One, a 10-acre parcel owned by the Self-Realization Fellowship Church, is unlikely ever to see construction.

Another lies several

blocks north — tax rolls describe the property as 838 4th Street, which is also the address of a single-family home to the south. Purchased by a developer in 2013 for \$2,325,000, the half-acre site is being advertised using the address 814 4th, and it now carries an asking price of \$5,850,000. According to a promotional web-

site, the lot could house “your dream beach home or multiple units.” Across the street, another parcel one lot removed from the ocean plays host to a field of dead brush and a boarded-up old house — another builder sign promises more development is coming here as well.

As you’ve almost cer-



Encinitas

tainly figured out, everything on the coast costs more, even planting some ground cover.

“There’s a property in Encinitas a client wanted to buy off-market and asked me for advice on,” Bender recalls. “I pulled up the Coastal Commission paperwork and the owner was being mandated to do significant

landscaping along the bluff for erosion control. He’d told our client the cost was about 30 grand; it ended up being \$250,000. That might sound absurd, but getting the trucks and equipment down there on the sand to do the work is about the most expensive and laborious process you can imagine.”

Cardiff-by-the-Sea

The available oceanfront land remaining in Cardiff appears to be the same as it was years ago: zero. One large parcel on San Elijo has been divided into four slivers that would offer direct ocean views, but with a large median and two busy streets separating the properties from the water, it’s a stretch to

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call them oceanfront.

To be fair, there's very little in the way of development opportunity that's directly ocean-adjacent here, and much of the limited available space has long since been claimed by commercial activity.

Solana Beach

There's a fifth-acre vacant lot along the 500 block of Pacific Avenue near the north end of town. It's held by the owner of an adjacent 3400-square-foot house who's using it as a \$1.9 million extension of his private yard.

Del Mar

Six lots southwest of the intersection of Border and South Sierra Avenues still sit unused. Four of them, bundled into a 5.5-acre plot, sold for \$21 million in 2013 to a developer. That party



10th Street, Del Mar

flipped the lots to another developer in 2017 for an undisclosed sale price.

Another 1.9-acre parcel immediately south is held by a different investor and valued at just under \$7.7 million. The 3.5 acres adjacent are held by the same party and valued at \$15 million. The pair, reportedly ready to be split into a total of five residential lots,

have been offered for sale for \$49 million since 2007. They've reportedly been in escrow since March of last year but the new buyer has yet to close on the sale.

Instead, Encinitas-based developer Zephyr Partners envisions something bigger, a project they're calling the Del Mar Resort, a hotel property with 251 rooms, 76 "branded villas," four

restaurants, a spa, and "a scenic fitness trail connecting Camino Del Mar, North Beach, and North Bluff Preserve."

During a late August visit to the site's earth-moving, I saw equipment parked atop recently-graded dirt, while thousands of tiny pennant flags flapped from strings tied between poles, giv-

ing observers some idea as to the eventual outline of what's to come.

A property at the end of 29th Street on Ocean Front Avenue has been vacant since our last assessment — a friendly couple tells me the property has remained in the same hands for generations, but the owner, Sandra Naftzger, has been blocked from building a home by her neighbor to the north. Several stories published this summer detail the battle between Naftzger and Rick Thompson, said to own "one of the city's biggest beach houses." Thompson is spearheading a local ballot initiative, Measure R, that would change local law to block Naftzger from building her home as planned. It would be 1700 square feet smaller than his own.

The house on Sandy

Lane that Bender sold for \$16 million used to sit just north of the Naftzger property. It turns out those dollars were really just for the lot — the new owners have demolished the original home, built in 1950, and are now building a new 3000-square-foot residence.

"Del Mar's Beach Colony has probably the most expensive price per square foot in San Diego," Bender notes. Considering her listing size of just over a half-acre, the \$808-per-foot price seems an apt testament to that assertion.

An irregularly-shaped parcel at the end of 10th Street was purchased just after our January 1982 publication date. It carries an assessed value of \$287,000 and its Utah-based owner seems to be in no hurry to make use of the land.

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5220 Chelsea, La Jolla

La Jolla

A 1.5-acre lot at the southern tip of Torrey Pines State Reserve on La Jolla Farms Road still lies vacant, but the \$12.4 million lot was sold in 2014 at the same time as an adjacent \$10 million mansion on its own 2.4-acre site. Back in 1982, parcels on the same street were avail-

able for between \$850,000 and \$1,260,000, then described as “actually a very reasonable price for such a property next to a desirable major population center.” Retrospectively, that assessment seems astute.

There used to be a house at 5220 Chelsea Street at the southern tip of La Jolla, but it’s long since been

razed, for years the only remnant of development was an abandoned swimming pool near the edge of a bluff. Green algae blooms in a deep end puddle visible on satellite maps. That’s changing, however, as a visit to the site showed yet another construction crew busy framing a new building that pushes right up to the lot’s edges on



Sunset Cliffs

all sides.

With all this ongoing construction, Bender notes that building to withstand the elements is a costly yet necessary concern.

“I was at dinner with a friend who lives a few blocks from the coast, and she told me, ‘We would never live on the ocean because of all the wear and tear on the property:

the corrosion, the salt air, the wind.’

“You have to be willing to upgrade and replace things more frequently, and to invest in higher-quality hardware for the windows, the doors, pretty much everything, even compared to being just one home away on the other side of the street,” she tells me. “To most wealthy

clients, that’s not going to be that big of a deal, to be honest.”

Pacific Beach

Nothing to see here, folks.

Mission Beach

A 2630-square-foot parcel, barely 1/20 of an acre, has been owned by Ivanhoe Ranch Partners in El Cajon since 1995.

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San Diego Reader November 1, 2018 21

The company filed for bankruptcy in 2013. Still, a search turns up no evidence of recent efforts to market the property for sale. It's currently valued by the county assessor at just over \$79,000 and sits undeveloped along a prime stretch of lucrative short-term vacation rentals along the boardwalk where buildings routinely fetch \$3 million or more when they change hands.

Ocean Beach

The coastline along San Diego's oldest beach community has long been built out to capacity — houses have even wormed their way onto sites previously thought to be unbuildable. Lots are sometimes temporarily vacant, but only in the brief period between the leveling of older units and the construction of



Joy Bender

expensive housing and vacation rentals.

"You'll often want to keep one wall of the existing home," Bender suggests. This will allow the project to be considered a remodel rather than a new construction, allowing the builder to skirt some of the time-consuming review process and new building rules that might, for example, prevent an owner from building a home as close to a cliff as he'd like.

There is one seemingly-

vacant plot of land at the north end of Del Monte Avenue that seems like an odd place to put a parking lot. It's owned by the California Coastal Commission and is part of a lot that also contains four cottages.

Sunset Cliffs

Just two homes from the southern tip of the Point Loma peninsula's buildable land lies a quarter-acre oceanfront lot, the last one untouched in the neighborhood. No development occurred following consecutive sales in 2013 for \$1.5 million and 2014 for \$1,825,000; the current owner has been trying since 2016 to flip it for as much as \$2.9 million without luck — a flyer box zip-tied to the front fence has only the sun-baked remains of what were once marketing materials.



Elm, IB

Coronado

In 1982, the self-styled Crown City was devoid of waterfront land on which to build. That hasn't changed.

Imperial Beach

Once touted as a veritable bonanza of beachfront building opportunity, San Diego's southernmost city is running short

on supply. Still, there are eight vacant parcels.

The first lot in town is along Ocean Lane, just north of Palm Avenue. Just west of Ye Olde Plank Inn, IB's oldest dive bar, sits 5800 square feet of sand and not much else. It last sold for \$709,000 in 2013.

A pair of commercial lots totaling 6000 square feet are still open just north

of Dahlia Avenue. Corian Cross Holdings, a San Juan Capistrano-based partnership has been on title since 2012. Current assessed value: \$371,362 for both. The zoning seems odd, given the dominant residential use of surrounding properties.

Several blocks south, between Elm and Date, another Ocean Boule-

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vard property, this one a 3900-square-foot residential lot, last sold for \$1.6 million in 2015 to an out-of-state investor. The previous owner, a Texas-based holding company, made a tidy profit from its \$324,000 investment 15 years prior.

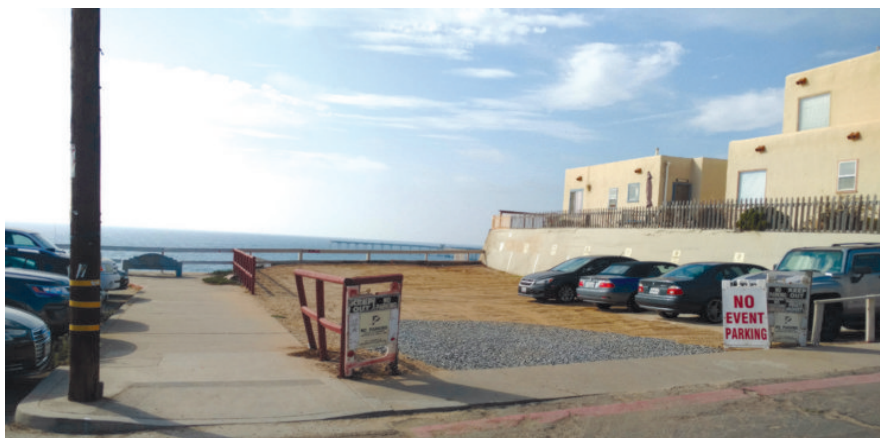
Just across Elm, looking out nearly directly at the IB Pier, three lots are owned by a family trust. One houses a cottage built in 1941, the other two are vacant and commercially zoned.

Another curiously-zoned commercial lot on Beverly Avenue is wedged between residential units; it last sold in 2002 and carries a current assessment of \$731,908.

At the intersection of Imperial Beach and Ocean Boulevards, a three-quarter-acre lot has been scraped of everything but

a lone duplex and iron-barred fencing. The name of the city block's 2014 buyer, Imperial Beach Resort LLC of Henderson, Nevada, indicates what's in store for the \$5.5 million parcel.

A tenth-acre plot further south along Seacoast Drive sits just west of the Tijuana Slough. The Coronado-based owners bought it in 2013 for \$695,000 and tried unsuccessfully to flip it for nearly double that in 2015, touting the potential to build as many as three units housed in a three-story building. Three dozen or so parcels from the southernmost piece of privately-held land in the county, a lone palm tree and steel ropes bearing signs admonishing against trespass mark the last undeveloped piece of private land before the border.



CCC land Del Monte, OB

Professional advice

In 1982, there were 79 pieces of oceanfront property left undeveloped in the county. Thirty-six years later, the number has been more than halved, to 32. Half of those are somewhere in the process of being built out, still more are just waiting for a buyer with pockets deep enough to finance a project.

"You don't buy oceanfront real estate without your eyes wide open and a healthy rainy day fund to prepare for the unexpected," Bender explains. "The high net worth clients that are buying these properties... for the majority of them if something happens to their homes it's just going to inconvenience them. But for properties that were inherited,

or purchased many years ago, owners might not have as many resources if they need to make repairs."

Given the apparent ongoing construction plans and the ever-increasing demand for land that they're just not making any more of, one would expect the lot count will dwindle even further in the decade to come – if there's anything left to buy when that time

comes, today's values will no doubt seem like downright steals. "One piece of advice I always give is to take the address you're looking to buy, say 123 Neptune Avenue, and Google it along with the term 'coastal commission,'" Bender concludes. "You'll often find an entire record, going back 15 or 20 years, of citations, fights the owner has had with the Coastal Commission or the city. With the naked eye, you just think oceanfront beauty equals wonderful, valuable, and that's the end of your thought process. But there's a much more technical aspect to it that I've learned about from going through coastal engineering inspections with my clients. "It's a fair statement to say that a lot of people buying these properties aren't aware of the risk."

— Dave Rice

RESEARCH STUDIES

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Sewage meets surf

continued from page 3

2017, in monthly increments around \$15,000.

"They [Wildcoast and Dedina] only see the coast and the estuary as Imperial Beach," says IB resident Terry McGowan, who supports city council candidate Darnisha Hunter. "They don't see bayside (to the northeast) and east IB in their plans."

Dedina's contributors include the Teamsters labor union (\$500), the trust arm of development firm Sudberry Properties (\$1000), La Jolla resident and consultant Joe LaCava (\$200), county supervisor candidate Nathan Fletcher (\$250), San Diego Councilman Todd Gloria (\$100), and San Diego City Attorney Mara Elliot (\$125). With just under \$13,000 — including loaning himself \$1000 — Dedina's campaign fund is the largest in town.

The November election may well be the city's last at-large election. In August, the city received a letter from the Malibu law firm Shenkman and Hughes demanding that it create voting districts. The letter alleged that at-large elections in the

4.5 square-mile city have resulted in elected officials who don't match the city's demographics of 49 percent Latino residents.

The city began holding public workshops in September and will conclude them in November — post election day — with a finished map of districts. ■

Under the radar

continued from page 3

by **Kate Sessions**. Creator of the one-season 2016 ABC series called *Notorious*, loosely based on her exploits as CNN talk-show maven **Larry King's** producer and gatekeeper, Walker waged a nasty divorce war in 2004 with wealthy husband **Ralph Victor Whitworth** in which she asserted "Although making my job much more difficult to perform, I created a special environment for and established my office in our residence so that I would not have to physically leave our home to perform my work." Walker complained that Whitworth had once "gone into a tirade, hurling abusive language and insults at me," and later returned from the couple's vacation house in Sun Valley with their daughter's hair "in such severe knots as a result of not having been washed and/or combed for the two days." Whit-

worth, noted for staging elaborate private parties at North County venues, featuring Paul McCartney at Delicias restaurant for his wife's 50th birthday in 2003 and the Rolling Stones at the Belly Up in 2015, died of cancer at age of 60 in September 2016. By then he was divorced from Walker and married to second wife Fernanda, a business student from São Paulo Brazil he'd met at a La Jolla social event.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

earlier. Since Ross' death this spring, they've taken on his mission of distributing bottled drinking water to those on the streets.

I recently met with director Anne Rios to talk about mobile programs put on by Think Dignity's "MOD Squad," including mobile showers. "Our MOD Squad name stands for mobile operations of dignity," Rios explained. "It began in 2016, when the Fresh Start shower program took off, and our goal is to provide

services where people are. Instead of having them come to us, we meet them where they are." Partnering mostly with churches, Think Dignity brings its mobile trailer, stocked with toiletries, to 11 sites a month, providing about 1300 showers a year.

Rios continued, "We always insist on giving everyone 15 minutes. Some people have said that's kind of lengthy, especially when we're at a crowded event, but many of the people who visit haven't had a shower in a month or more. And the showers are often done in collaboration with other organizations. So, we host at a church site where we're also inviting, say, a family health center or UC San Diego medical students who operate a clinic. Maybe volunteers are helping people sign up for Medi-Cal or apply for food stamps." The idea is at this point fairly unique — another group called Lava Mae has been providing a similar service in the Bay Area and Los Angeles, but public shower facilities have yet to catch on in much of the nation.

The group also operates a "street café" twice monthly at Chicano Park and a "street boutique"

pop-up at varying locations once a month. At both events, attendees are given credit tokens that can be exchanged for a variety of goods — hygiene products or undergarments at the boutique, fresh produce or prepared meals at the café. "This idea of providing the opportunity to come and 'shop' at our boutique or our café, it gives people the right to make the decision as to what they need. Is that menstrual products, or incontinence products? Neither? What about clean undergarments? Whatever a person identifies as their greatest need, that's what they're able to come in and get."

The shower trailer costs about \$100,000 annually to operate. The group hoped to raise about \$40,000 at its annual gala held last month. The event is one of the largest public fundraisers it holds; other funding coming from grants.

Dave Rice

Highland horse horror

San Diegans help raise reward

When former Allied Gardens resident Shelly Snoderly walked into the Big Pine

Saddle Club early one morning, three months ago, she was upset to see the place had been ransacked. Saddles and tack were obviously missing in the 41-stable horse facility. A truck had been fire bombed. She then discovered the unthinkable: nine mutilated and beaten horses and mules. Seven slashed in their throats and legs.

Located in the large, rural county of Inyo, in California's Eastern Sierra, the Saddle Club, with help from the small town of 1700, immediately offered a reward of \$5000. Snoderly, who grew up in Big Pine, couldn't remember any acts like the attack on the stables. In 2017, Inyo County reported only 128 violent crimes and no homicides.

Several San Diego-area residents, who knew Snoderly from her 16 years living in San Diego and the boarding of her two horses at Blanco Ranch in San Ysidro, rallied around her and her club, in which she serves as president. The reward fund grew to \$10,000. Dawn Morris of Santee was one of them. "I donated [to the Reward Fund]," said Morris. "I then went on Facebook

continued on page 26

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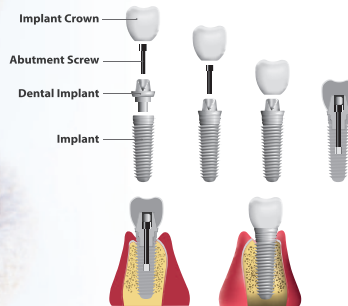
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NEWS TICKER

continued from page 24

and other social media to rally San Diego animal lovers. We volunteer at the San Diego Humane Society. We rescue animals. We just love animals. I thought it was awful, and wanted to get the word out." As of this week, the reward leading to an arrest is now up to almost \$19,000.

Snoderly reported to me on October 18 that the sheriffs now report they have some possible suspects but need to wait on solid evidence being processed in the Orange County's crime lab.

Snoderly said all the animals have now recovered from their attack, including Choco, the horse most severely injured in his attack. Snoderly's two horses, which she had brought up from San Diego, were not injured.

Ken Harrison

Cops want to train where Chargers did

So they're backing SDSU West, among other things. The lobbying unit for San Diego police — pouring cash into four city council races — now has helpers in the form of Mission Valley real estate titan Thomas W. Sudberry, Jr. and Los Angeles developer Kilroy Realty, L.P. From the beginning of the year through September 22, according to city campaign disclosure records, the San Diego Police Officers Association Political Action Committee collected a total of \$82,202 and deployed \$144,830 to further its favored political causes.

Incumbent Myrtle Cole, narrowly beaten by fellow Democrat Monica Montgomery in the June primary, benefited from \$9544 spent on mailers by the police PAC between October 8 and 15,



SDSU West mockup...hey, is that a soccer field?

subsequent filings show. In addition, the PAC has backed Antonio Martinez, facing off against fellow Democrat Vivian Moreno, a staffer to termed-out 8th District council Democratic incumbent David Alvarez, with \$16,310 for mailers between October 12 to 18. And from August 23 through October 12 the police group spent a total \$8749 on mailers and signs for councilman Chris Cate, as well as coming up with \$11,854 for a similar mix of mail and signage on behalf of his fellow

Republican incumbent Lorie Zapf between September 18 and October 12. As for fresh funding, in addition to cash from local cops, \$5000 was furnished by unionized construction workers through the Southwest Regional Council of Carpenters Legislative Improvement Committee, per an October 10 disclosure filing.

Other new outside heavy hitters have turned out to be Mission Valley's Sudberry, with \$5000 on September 28 and L.A.'s Kilroy, with the same October 9, per city records. On April 20, the PAC received an in-kind donation of polling worth \$12,000 from the Sycuan gambling tribe. Sudberry is one of two major money opponents of SoccerCity's plan to acquire the city-owned site formerly known as Qualcomm Stadium, spending more than \$1.4



Rendering of SoccerCity proposal.

million since August 30 on committees to defeat the proposal and promote the passage of a rival measure by San Diego State University to take over the property. Another Mission Valley real estate player, H.G. Fenton Company, has come up with \$1.43 million for the same cause.

The police officers' group endorsed Sudberry's favored San Diego State proposal, called SDSU West, in March, saying it would guarantee a new cop training facility. "The SoccerCity initiative would replace our vision for a public safety training facility, on the land formerly occupied by the Chargers training facility, with high-density, traffic generating new development," association president Jack Schaeffer asserted in a news release.

The police officer's association has a long history

as a conduit for corporate funders seeking to keep a low pre-election profile with voters. In January 2014, the cops ran a noisy campaign for Republican Kevin Faulconer against Democrat David Alvarez with \$20,000 quietly provided by the Building Industry Association of San Diego, a construction lobbying group.

Matt Potter

Judge: Julie's jail term just

All sides speak before confirmation of 40-year sentence

On Wednesday October 24, Julie Harper heard her 40-years-to-life in prison sentence confirmed by the same judge who presided over her trials. San Diego Superior Court Judge Blaine Bowman looked Harper in the face and told her that "the interests of justice will not

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CITY LIGHTS

be served” by reducing her sentence.

Julie Elizabeth Harper, now 45, was found guilty of second-degree murder after she shot her husband Jason, then 39, in the bedroom of their Carlsbad home, on August 7, 2012. Before confirmation of her sentence, she spoke to the judge, saying that she is a daughter, a sister, a cousin, a niece, and “most importantly” she is the mother of “four amazing children.”

She read a list of life events that her eldest son will go through without her being there for him. She told the judge, “My mother died in July without me being by her side.” She said that recently her only sister shot and killed herself, in the midst of a bad divorce, and then their long-suffering father found her. “I am still unavailable to help my father.” Julie said, “I have lost everything important to me.” She told the judge that besides this murder, she has no criminal record at all, and that, “I have always believed in doing the right thing, especially when no one is looking. So today, I am asking you for hope and mercy.”

The parents of the murdered man, Lina Harper and Homer Harper, travelled from their home in Los Angeles to be in court. “It was three years ago that we were writing our first victim impact statements and here we are again,” Lina Harper, 77, said.

Lina and Homer are raising their three grandchildren; Lina told the judge that they were 8 and 6 and 1 at the time their father was killed. “I would like to tell the court about their progress and their accomplishments, but the children don’t want Julie to know anything about them,” the grandmother said. “They don’t want to hear her voice. They don’t want to receive anything from her. They don’t want to have any reminders of her.” The grandmother said the

CITY LIGHTS



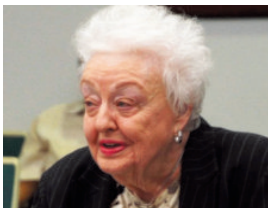
Julie Harper- “I have lost everything important to me.”

children fear their mother will try to kidnap them. “She made them orphans,” Lina told the court. She said the children should not have to worry about Julie getting released early, and then “she comes knocking on their door.” She also revealed that for the past four years, Julie Harper has been fighting for her husband’s life insurance money, instead of letting that go to the children; Grandma claimed this fight “has cost us over \$40,000 in legal fees.”

Prosecutor Keith Watanabe read three short statements from each of the children of Jason and Julie Harper. The 15-year-old boy said he feels safe with his grandparents. The 13-year-old daughter stated, “I am a daughter of a murderer,” “I am fully against her getting a lesser sentence,” “She doesn’t deserve to get to see me,” and “I will never forgive her.” The youngest boy, now seven, told the judge: “Don’t let Julie out because I am scared of her.” None of the children addressed her as “mother.”

Watanabe revealed that there was a specific directive from the attorney general’s office of California, from Xavier Becerra, which made clear that the AG wanted a new law retroactively applied, one that allows California judges discretion in sentencing, so that judges are not required to apply sentencing enhancements that give longer terms for use of a firearm during crime. Watanabe also revealed that because of new California laws, Julie

CITY LIGHTS



Lina Harper, the victim’s mother — “The children don’t want Julie to know anything about them.”

Harper will now be eligible for “good conduct credits,” and will probably serve 85 percent of her sentence.

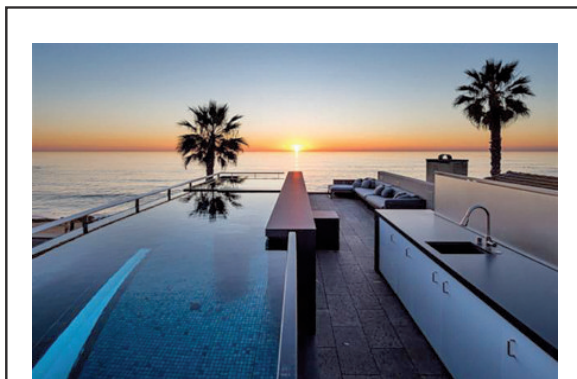
Julie Harper’s father, John Cihak, read a brief statement to the court.

CITY LIGHTS

“Today I ask the court to show my daughter mercy.” He said her sentence is too long for a person who lashed out during a chaotic argument, in a marriage that was falling apart. He pointed out, “Everyone makes mistakes.”

He asked the judge to notice that Julie has been an ideal prisoner, and she is taking college classes in prison. “Judge Bowman, I beg you to show mercy for my daughter Julie.”

Eva Knott



Ascend to submerge: the rooftop pool.

UNREAL ESTATE

continued from page 14

homes during the Great Recession.

Canter later turned to developing new properties, and Marine Lair, originally slated as an investment, turned out to be so appealing that after its completion in 2012, he decided to move in himself. Since then, the listing brags that it’s been featured in publications including *The Wall Street Journal*, *CNN Money*, *Architectural Digest*, *Luxe Magazine* and *Forbes Mexico*.

When the property last sold in 2009 for a reported \$2.575 million, it was the site of a 1956-built duplex. The property seems to have escaped re-assessment

when the new home was built, as it carries a tax value of just over \$3.4 million today. Often, by keeping a single wall from a former home intact, owners are able to classify new construction as a home remodel, legally avoiding a tax reassessment as well as a more stringent permitting process that’s especially onerous near the coast.

The home was first listed for sale in late 2017 with an asking price of \$11.8 million. After two listings at that price expired, the most recent in late September, it was re-listed with a reduced asking price of \$10,500,000 that remains unchanged to date. The seller says he will “entertain offers which include Bitcoin as a form of financing terms.” ■

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John Anthony Roth, and had then written an apology letter to the widow.

The elderly man was killed in his home on North Tremont Street on August 14, and was found on his couch with stab wounds in his neck by his wife Zui Pang when she returned from working the night shift at a nursing home, according to police.

Prosecutor Watanabe said that it took the San Diego County Sheriff's crime lab two months to come up with a DNA profile from a soda can that was found at the crime scene. When the DNA profile was put into the law enforcement search engine CODIS, it quickly matched a suspect from South Carolina, according to Watanabe. Reid was found and arrested two days after his DNA



Carey Reid, Jr. could face the death penalty.

was identified, after a caller reported seeing a "transient" sleeping in a parking lot. One of the responding Oceanside police officers happened to be detective Erik Ellgard, who is the lead investigator for the murder case. Reid was arrested at 515 North Coast Highway, across an alley from the crime scene.

Watanabe said Reid was guilty of a "hot prowler" because he got away with loot stolen from an occupied home; the stolen articles allegedly included a purse and jewelry and valuable Chinese coins dating from the Ming dynasty. The prosecutor said that in his confession to investigators, Reid told officers he regretted his crime — committed three weeks

before he turned 21 — admitting that it was "stupid" and done in "anger." Special circumstances of murder-during-residential-burglary have been charged, which makes this case eligible for the death penalty. Reid pleaded not-guilty. He was then declared a danger to the community and a flight risk, and judge James E. Simmons Jr. ordered him held without bail.

EVA KNOTT

OCEAN BEACH Bridge building blocks bikes

But it pays to read the fine print

Recently, cyclists who usually bike along the southside embankment of the San Diego River have been greeted by a "BIKE LANE CLOSED AHEAD" sign on the east side of the bridge by the West Mission Bay Drive exit from I-8. What some cyclists didn't see was the smaller sign taped onto the larger one that read, "Sidewalk open on other side — Follow detour under bridge." Instead, the massive construction site for the new bridge and the heavy equipment on the right side of the freeway exit intimidated some cyclists used to trekking the six-to-seven mile trail that starts at the Ocean Beach Bike Path on Voltaire Street and goes to Mission Valley.

According to the City website, the West Mission Bay Drive Bridge Replacement Project will replace the existing four-lane bridge with two separate three-lane structures, providing an improved transportation link across the San Diego River. The improvements include: two new parallel bridge structures with three travel lanes in each direction; a Class 1 bike path on both bridges; roadway widening and improvements along Sports Arena Boulevard, West Mission Bay Drive and the westbound I-8 off-ramp; plus additional architectural features and environmental mitigation. The new West Mission Bay Drive bridges will cost about \$110 million and are slated to be completed by 2022.

On October 20, as I strolled by the construction site to take photos of the new bridge development and the "BIKE LANE CLOSED



Class 1 bike lanes - just three years away!



Cyclists who bike along the southside embankment of the San Diego River have stopped because of the sign.

AHEAD" sign, I was passed by about 20 cyclists travelling westbound and then underneath the old bridge.

MIKE MADRAGA

DOWNTOWN

The thin blue(bird) line Suspicious stuff secured by scooters

On the morning of October 24, Sam saw a photo tweeted by John Gibbins from the *U-T*. The photo depicted two San Diego police officers propping up yellow police tape on two Bird motorized scooters on B Street; it was captioned: "UT building downtown has been evacuated after suspicious pkgs found at entrance. State [Senator Kamala] Harris and SDFD has offices in bldg also."



Sometimes giving cops the double-bird can be helpful.

Bomb squad at scene."

Sam, a Bird mechanic and charger, was picking up Bird scooters on F Street and loading them in the back of his Jeep a few blocks away from where the bomb-scare happened on 600 B Street. "I'm not hating on the way people are using the Birds," he said. "I've picked up a Bird that was painted like a candy cane and another one covered in barnacles. If people wanna do goofy stuff with them, I think it's hilarious. If they had one that I was after, I would just ask them (police officers) if I could grab another one and swap one in its place," Sam said.

I arrived on the scene at around 11 am and there was one police officer left; he said he couldn't comment regarding what had transpired. The Bird scooters barricading the streets had been returned to the sidewalk. "I think it's great that the police used the scooters [earlier]," Christine said. "The homeless use them for tent [frames] like the police did with the tape."

By 11:15 am, there were still three news camera crews on the scene. "It's a false alarm," Steven said, reporting that "San Diego Police Lt. Kevin Wadhams said: 'The unaddressed boxes contained: one shoe, two children's books, one football, one empty bag of chips and one hat. A red air pump was located behind the packages.'"

MIKE MADRAGA



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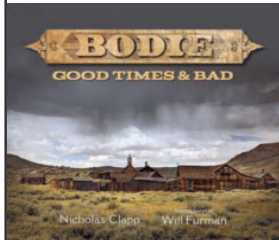
Your Week

AND WELCOME TO IT

Thursday | 1

BODIE: GOOD TIMES AND BAD

Will Furman, the fine art photographer behind



Bodie: Good Times and Bad, discusses history of Bodie State Historic

Park and the “inside-out reflections” photography technique used in book. Learn the history of Bodie, northeast of Yosemite National Park. The town had two sides: on one hand, stalked by shootists in black swallow-tailed coats, on the other, full of hard working pioneers who dressed their little girls in starched white frocks and met adversity with charity. Mark Twain mused that, in Bodie, virtue versus vice made for exciting times.

WHEN: Thursday, November 1, 6 pm

WHERE: Del Mar Library, 11309 Camino del Mar, Del Mar. sdcl.org

Saturday | 3

TAMALES AND MARIACHIS

Sample traditional, Oaxacan, banana-



wrapped, vegetarian, dulce, and smoked BBQ tamales. Contest for best tamale, Chihuahua dog costume contest; also amateur salsa dance competitions. Live entertainment includes mariachis, folklorico, Aztec dancers, and free concert by Las Cafeteras and Dueto Dos Rosas. Craft vendors, beer and wine garden, face painting, henna tattoo artists, playground, and kids fun zone.

WHEN: Saturday, November 3, 11 am to 5 pm

WHERE: Grape Day Park, 321 North Broadway, Escondido. escondidotamalefestival.org

Sunday | 4



DANCING LESSONS

Science professor Ever Montgomery has Asperger’s syndrome, which inhibits him socially. He is going to an awards dinner but needs to know how to dance in order to survive the event. So he offers to pay his neighbor, Senga Quinn, a professional dancer, to teach him. But she’s hobbled by an injury and fears she may never dance again.

WHEN: Sundays 2 pm, Thursdays, Fridays, Saturdays 7:30 pm. Through November 18

WHERE: The Broadway Theatre, 340 E. Broadway, Vista. broadwayvista.biz

FALL BACK IN THE GASLAMP

Fall back in time to an 1880s street faire: pan for gold using prospectors, observe blacksmiths and quilt makers,



SUNDAY, NOVEMBER 4: FALL BACK FESTIVAL

churn butter, dip candles, ride ponies, and take time-period portrait using wild west attire and props. Spaghetti, pie, and ice cream eating contests. Free quesadillas, popcorn, hotdogs, cotton

candy, root beer floats, and ice cream for kids. Cultural booths will display nationalities of San Diego.

WHEN: Sunday, November 4, 11 am to 4 pm

WHERE: Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive, Downtown. gaslamp.org/events

THE MENZINGERS AT MUSIC BOX

Back in town for first time in over two years, The Menzingers disprove the notion that any punk band formed after 2000 is just a copy of a copy of a copy. Inspired by first wave of East Coast punk and once known as Bob and the Sagets, the Scranton Pennsylvania quartet is touring in support of *After the Party*. It’s as blistering a release as anything this side of the Angry Samoans and the Circle Jerks. The bill includes Tiny Moving Parts and local lady rockers Daddy Issues.

WHEN: Sunday, November 4, 8 pm
WHERE: Music Box, 1337 India Street, Downtown. musicboxsd.com



THE MENZINGERS

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

THE DUCK POND, DEL MAR MESA

Experience dense stands of lichen-encrusted scrub oaks.

Driving directions: (Del Mar) From I-5 north, stay in the right lane as you approach the I-5 /I-805 merge and get on the I-5 local Bypass road. Exit the I-5 Bypass road onto Carmel Mountain Road. Follow Carmel Mountain Road east through one signal, turning right at the next, the continuation of Carmel Mountain Road. In about 5 miles, its name changes to Del Vino Road. Continue east on Del Vino Road until you reach Elizabeth Rabbitt Neighborhood Park (a San Diego City Park, possibly renamed "Del Mar Mesa Neighborhood Park" by the time you read this). The trailhead for this hike is on your right. **Hiking length:** two options, either a 1.2-mile out-and-back—allow 1 hour hiking time, or a 3.4-mile loop—allow 2 hours hiking time. **Difficulty:** Easy with elevation gain/loss of 200 feet, or moderate with elevation gain/loss of 400 feet. Facilities and drinking water are available here, as well as designated auto and horse parking, picnic tables, and a children's play area. The trail is open from sunrise to sunset for hikers, with or without leashed dogs, mountain bikers without power assists, and equestrians. The trail is interesting year around, but it is best in late winter and spring for wildflowers, particularly following a season with average or abundant rainfall. The out-and-back hike is a particularly good one for families with small children.



Visitors enjoy the duck pond

The route described here is one of the official City of San Diego Parks & Recreation trails. In addition, there are many unofficial trails through this same area that have been created by mountain bikers over the years. Some of these provide an alternative to the route described here, but occasion-

ally these include an adrenaline rush that is best avoided by hikers and equestrians. For your safety and for the preservation of this unique habitat, please stay on the official trails.

From the Elizabeth Rabbitt Trailhead, begin by hiking south on the Del Mar Mesa Trail, parallel to Del Vino Road. Soon you will see a sign for Duck Pond Lane. Ignore it, as it just leads to a small-gated community of 12 homes. Fifty yards south of this community's entrance, a trail leads off to your left. Although not signed as such, this is the Duck Pond Trail, leading down a canyon, initially through a grove of eucalyptus trees, then through mixed chaparral habitat. Scrub oak (*Quercus berberidifolia*) is the most common chaparral species along the trail, but it is mixed with sugar bush, laurel sumac, and San Diego goldenbush.

As you continue south, you will begin to see riparian habitat on your left, with an abundance of arroyo willows, mule fat, a few large black willow trees, and occasional California sycamores. There is some poison oak near the trail as well.

At about 0.62 mile from
continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

A Talk on the Wild Side A Talk on the Wild Side - A glimpse inside the world of wildlife and conservation with Jackie Navarro. Enjoy an entertaining afternoon with animal ambassadors, wild things and wild places. Saturday, November 3, 2pm; \$15-\$35. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

NCA Bird Club General Meeting Vista — North County Aviculturists, for pet bird owners and breeders, presents: "My Experience with Raising Aviary Birds" Jill Thorburn shares a glimpse into how she keeps her birds and the techniques she has learned that have helped her in bird-keeping. Saturday, November 3, 6pm; free. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

You Can be a Veterinarian Camp (Surgical) You Can Be a Veterinarian Camp at Helen Woodward Animal Center offers a rare opportunity for kids ages 9 - 16 to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Saturday, November 3, 12:45pm; \$69. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

40th Annual Curie Craft Fair Shoppers from all over San Diego County will come to browse through 100 booths selling quality handcrafted wares including holiday items, ceramics, jewelry, clothing, folk art, and so much more. Saturday, November 3, 9am; Curie Elementary School, 4080 Governor Drive. (UNIVERSITY CITY)

Deja Vu Many of us have experienced that feeling I've been here before, perhaps while traveling or in a dream. Ms. Rubin paints Skull with Marigold mixed media from a dia de los Muertos altar with huge glitter eyes and buck teeth, pondering the attraction to that Mexican life. Friday, November 2, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

First Friday Art Walk Oceanside Downtown Oceanside comes alive during First Friday Art Walk with art, performances, music, poetry, activities, food, and fun for all ages in Artist Alley and a variety of other venues. Friday, November 2, 5pm; free. Oceanside

Museum of Art, 704 Pier View Way. (OCEANSIDE)

Local Makers Pop-Up Shop Support Local Makers this holiday season by shopping local. 15+ local makers will be set up in the beautiful Conservatory. Thursday, November 1, 6:30pm; free. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Opening Reception: Daphne Hill & Anna Stump This mixed media exhibition explores how the artists feel and react as their children enter adulthood. Friday, November 2, 5pm; free. Studio Arts Building, 2400 Kettner Boulevard. (LITTLE ITALY)

Saints, Sinners & Spaces Between Open Reception Caroline Morse and Gwen Nobil, both award winning local artists, have portrayed clowns in costume and religious figures to comment on the infinite variety of human beings. Friday, November 2, 5pm; free. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Yutaka Murakami Opening Reception Yutaka Murakami was born in Takarazuka City, Hyogo, Japan in 1961 He was awakened to Shinto shrine Buddhist temple worship since childhood and he pushes forward an original study of Shinto and the old Shinto. Friday, November 2, 4:30pm; free-\$5. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

BEER

Beer Pairing with Nomad Donuts Enjoy a San Diego Beer Week pairing with Nomad Donuts, each baked and paired with a small batch beer. Sunday, November 4, 12:30pm; \$20. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Funky Tiki Sour Night Kickoff San Diego Beer Week with our funky release of 4 varieties of our S3 Super Sour Series, straight from the tropics. Friday, November 2, 12pm; free. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

SD Beer Allstars Flight Contest Following last year's incredibly popular SD Beer Week event, Longship Brewery has partnered up with four beer influencers who will prepare to battle it out for sudsy supremacy. Sunday, November 4, 2pm; Longship Brewery, 10320 Camino Santa Fe. (SORRENTO VALLEY)

SD Beer Week Sip & Shop Browse goods created by local artists and craftspeople while you enjoy a beer in our Beer Garden. We will raise a glass at 7pm for the official kick off of San Diego Beer Week, the first 20 people to arrive will receive a Benchmark "Fancy Glass" with the purchase of a beer for toasting (and taking home). Friday, November 2, 6pm; free-\$50. Benchmark Bay Park, 4112 Napier Street. (BAY PARK)

BOOK SIGNINGS

Author of the Month: Chris Ernest Nelson Join us for a poetry reading and discussion with longtime San Diegan Poet Chris Ernest Nelson. Chris is a retired high school teacher, a poet, an artist and a historian. Saturday, November 3, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

J. Dianne Dotson: Heliopause - The Questrison Saga Book One J. Dianne Dotson is the author of Heliopause: The Questrison Saga: Book One, the beginning of a new science fiction & fantasy series. Saturday, November 3, 3pm; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

CLASSES & WORKSHOPS

1st Fridays Earth Sound Journey Come experience a monthly experience of grounding, connecting and transformational sound with multi-instrumentalist and soundscape artist Kerem Brulé. Friday, November 2, 7pm; \$25. Urban Healing Center, 3705 Tenth Avenue. (HILLCREST)

Cacao & Shamanic Breathwork Workshop True power is heart-centered. It is understood in many traditions that in reaction to challenging life situations and relationship dynamics, parts of ourselves split off in order to stay hidden and thereby protected. Saturday, November 3, 5:30pm; \$33-\$44. 18 and up. Sojourn Healing Collective, 2870 Fifth Avenue. (BANKERS HILL)

Gongs & Crystal Bowls Meditation Join us for a relaxing sound bath meditation featuring Maria Theresa Larsen playing crystal bowls and Teri Wilder on the sacred gongs. Saturday, November 3, 5pm; \$17-\$20. Modo Yoga San Diego, 3091 Clairemont Drive. (CLAIREMONT)

Kimchi Workshop & Beer Pairing Learn how to make killer kimchi! Kimchi is an ancient Korean pickle (usually spicy) and there are hundreds of ways to make it! We will explore some of them. Saturday, November 3, 11am; \$50. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Mindful Veterans Interested in incorporating mindfulness into your life? Join us for free monthly workshops at Carlsbad City Library or Georgina Cole Library. Thursday, November 1, 6pm; free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Ostomy Lifestyle Class This class is for people who've had bowel diversion surgery. Practical solutions for wardrobe, swimming, exercise, work, school and travel. View products from all major ostomy manufacturers. Saturday, November 3, 9:30am; free. XIMED Building, 9850 Genesee Ave., Suite 510. (LA JOLLA)



New Downtown Food Market!

Enjoy a Sunday **"picnic in the park"** without having to bring anything!

A beautiful new street food market set in a park in the Marina District.

Showcasing 20+ of San Diego's best food vendors, with delicious Bird Rock Coffee served by Nostalgia Coffee Roasters, live music, crafts and outdoor games.

Relax on soft picnic rugs provided by the venue, under the shade of umbrellas, and enjoy the vibe.

Delicious food on offer includes bao, wood fired pizzas, Moroccan, Mexican, mini-donuts & much more!



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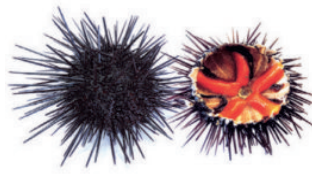
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Robotics with Lego Mind-storms Get ready to build and program autonomous robots while studying the basics of mechanics, electronic design, sensors, and programming. This program is recommended for girls in Grades 3-8 (ages 8-14). All are welcome to attend. Registration is required. Sunday, November 4, 1:45pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Shadow Workshop Step into the darkness and turn on your light. We all have parts of ourselves that we don't accept, are ashamed of, or we hide from the world. In this hiding, we hold ourselves back from stepping into our radiance. What to bring: water bottle, journal, pen, an open mind and heart. Thursday, November 1, 7pm; \$45. 18 and up. Sojourn Healing Collective, 2870 Fifth Avenue. (BANKERS HILL)

COMEDY

Anthony Jeselnik Jeselnik is a comedy industry veteran wowing audiences for over 15 years. 2017 was a banner year for Anthony as he toured with Chris Rock's Total Blackout tour. Thursday, November 1, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Lee Camp Camp has earned a loyal following of progressives, antiwar activists, and animal rights advocates whose passions challenge both the right and left wings of the political spectrum. Saturday, November 3, 7:30pm; \$15-\$32. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Matt Rife Matt Rife is a standup comedian and Actor best know for MTVs Wild N Out, The Challenge "Champs vs. Stars", and even hosting the MTV reboot of TRL. Thursday, November 1, 8pm; Fri-

day, November 2, 8pm; Saturday, November 3, 7:30pm and 9:30pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Homegrown II Celebrating San Diego, last year's hit Homegrown returns, bringing KGB's classic HomeGrown album to rollicking, frolicking life. Saturday, November 3, 8pm; Sunday, November 4, 6pm; \$25. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Spirit of Hungary 1848: Revolution & Roots in Dance & Music An exclusive dance and music performance commemorating the brave spirit of the 1848 Hungarian Revolution against oppression of the Austrian, Habsburg Monarchy; and celebrating the vibrant and energetic folklore of the Hungarians in the Carpathian Basin. Saturday, November 3, 7:30pm; \$15-\$40. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive. (LA JOLLA)

FOOD & DRINK

Day of the Dead Celebrations In honor of one of Mexico's most vibrant holidays, Bazaar del Mundo and Casa Guadalajara will team up to celebrate Día de los Muertos. The entrance to Casa Guadalajara will become a marketplace of artisans and merchandise from Bazaar del Mundo, face painting, a life-size Catrina sitting in an 1800s carriage, and mouth-watering cuisine for purchase. Thursday, November 1, 10am; Friday, November 2, 10am; Saturday, November 3, 10am; Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

Día De Los Muertos Celebrate life, death and the vibrant Mexican culture in honor of Dia De Los

Rhyme & Verse

Two poems by Siegfried Sassoon

Ed. Note: November 2018 marks 100 years since the end of World War I. The San Diego Reader will devote this month's poetry columns to the poets who wrote about their experiences of that war.

Suicide in the Trenches

I knew a simple soldier boy
Who grinned at life in empty joy,
Slept soundly through the lonesome dark,
And whistled early with the lark.

In winter trenches, cowed and glum,
With crumps and lice and lack of rum,
He put a bullet through his brain.
No one spoke of him again.

You smug-faced crowds with kindling eye
Who cheer when soldier lads march by,
Sneak home and pray you'll never know
The hell where youth and laughter go.

Aftermath

Have you forgotten yet?...
For the world's events have rumbled on since those gagged days,
Like traffic checked while at the crossing of city-ways:
And the haunted gap in your mind has filled with thoughts that flow
Like clouds in the lit heaven of life; and you're a man
retrieved to go,
Taking your peaceful share of Time, with joy to spare.
But the past is just the same--and War's a bloody game...
Have you forgotten yet?...
Look down, and swear by the slain of the War that you'll
never forget.

Do you remember the dark months you held the sector at Mametz--
The nights you watched and wired and dug and piled sandbags on parapets?
Do you remember the rats; and the stench
Of corpses rotting in front of the front-line trench--
And dawn coming, dirty-white, and chill with a hopeless rain?
Do you ever stop and ask, 'Is it all going to happen again?'

Do you remember that hour of din before the attack--
And the anger, the blind compassion that seized and shook you then
As you peered at the doomed and haggard faces of your men?
Do you remember the stretcher-cases lurching back
With dying eyes and lolling heads--those ashen-grey
Masks of the lads who once were keen and kind and gay?

Have you forgotten yet?...
Look up, and swear by the green of the spring that you'll
never forget.



Siegfried Sassoon (1886-1967) was an English poet and one of the leading lights of the War Poets—the poets who wrote about their experiences of World War I. A decorated officer for his actions on the Western Front, Sassoon wrote realistically about war in the trenches and eschewed the patriotic slant of those who promoted the war. While recovering from shell shock, he became close friends with fellow War Poet Wilfred Owen, encouraging him to continue writing poetry. Born of a Jewish Father and Anglican mother, Sassoon converted to Catholicism later in life.

Find more poetry online at SDreader.com/poetry

Muertos at The Village at Pacific Highlands Ranch! Taking place at the restaurants, patios and open pedestrian plazas at the charming and spacious Village at Pacific Highlands Ranch. Friday, November 2, 5pm; **free**. Village at Pacific Highlands Ranch, 13490 Pacific Highlands Ranch Parkway. (CARMEL VALLEY)

Día De Los Muertos Dinner For our annual Dia De Los Muertos Dinner, we're inviting 8 guest chefs to join our own chef de cuisine Christine Rivera in the kitchen. Thursday, November 1, 6pm; Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Noche de Gala An evening in benefit of the abandoned kids of Baja. Champagne greeted reception, wine and mezcals tastings, live music, light appetizers, 3-course plated dinner and a chance to meet the students of Corazon de Vida's educational program. All proceeds benefit Corazon de Vida, a 501(c)(3) non-profit organization. Saturday, November 3, 5:30pm; \$125. 18 and up. Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

FOR KIDS

Artisans in the Atelier Artisans in the Atelier offer art classes for children ages 1-5. Students are encouraged to express their ideas using their hands and hearts in ways that are unique and meaningful. Saturday, November 3, 10am; \$30. Gillespie School, 7380 Girard Avenue. (LA JOLLA)

Boomont & Fall Fest Belmont Park in Mission Beach will be hosting its Boomont and Fall Fest through October and November

on Friday-Sunday, from 5 pm to closing. Fridays; Saturdays; Sundays; through Friday, November 30, Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Children for Children: An Evening of Classical Music The evening concert will feature performances by San Diego's award-winning young pianists from the class of Irina Bendetsky. Donations accepted at the door. Friday, November 2, 6pm; **free**. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

La Jolla Symphony & Chorus Young People's Concert A fun and informative introduction to the symphony. Conductor Steven Schick moderates from the stage as the orchestra performs excerpts from the season-opening concert. Free Event, reservations required. Call 858-534-4637 or register at Eventbrite.com for this event only. Friday, November 2, 7pm; **free**. Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

Wizard's Academy Dress up in your magical robes and join us as we celebrate the new Fantastic Beasts 2 movie by going back to school "Hogwarts" style. Take magical classes, enjoy tasty treats, and meet real fantastic beasts. Free and open to all ages. Saturday, November 3, 11am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

Exploring Ethics: Neuroethics of Advertising My Brain Made Me Buy It? The consumer neuroscience industry is continuing to grow thanks to increased acceptance by advertisers looking to better understand consumers' preferences and decision making. However, more questions and concerns are being raised as advertising techniques challenge social and ethical boundaries. Thursday, November 1, 5:30pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Green Living Tour On this tour, you'll see sustainability in action as you explore our worm bins, grey-water systems, innovative compost projects, tool lending library, water-wise garden, and more. Saturday, November 3, 10am; **free**. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

NATURE

Buckwheat Seeds & Acorns The plants have cycled through from Spring to Fall. Join a Mission Trails Trail Guide for a nature walk. Birds and animals now have lots of seeds to nibble on. During our wet season, hopefully beginning soon, some of the seeds will germinate so

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Reader

Food & Drink

Capsaicin Extravaganza Celebrate the 11th Annual Capsaicin Extravaganza returns to the South Park confectiory on Friday, June 29 through Sunday, July 1. During these five days of festivities, San Diegoans can experience 21 limited-time flavors created by regional farmers, and featured proteins are also locally sourced. Thursdays, Fridays, Saturdays, and Sundays, 5pm through Sunday, September 29, 5pm-8pm. L.A. Luggage Deli Bar, 5146 Camino del Mar, 618.888

For Kids

Chase Drumming and Percussion Show The Youth of July may be over, but we'll still be celebrating with our own booming indoor band. Percussionist Chase will conduct a drumming and rhythm show sure to get you moving and grooving to your chest. Thursday, July 5, 10:30am-12pm Mission Valley Library, 2122 Foster Parkway. missionvalley.org

Local Brevette Friday, July 6, 6pm. San Diego Children's Discovery Museum, 320 N. Broadway. sdcmuseum.org

Thursday Family Fun Night Pack up the kids and enjoy some outdoor fun at Thursday Family Fun Night. The fun begins at 4:30 pm with the entire Garden open for families to enjoy. This year, Thursday Family Fun Night will be held at the Heritage Ranch on Lake Ranch Road. June 7, 10am-4pm and Friends, Thursday, 6:30pm through Thursday, August 26, 6pm-10pm. San Diego Botanic Garden, 2900 Quail Garden Drive. sdbg.org

Lectures

Climate Change's Missing Dialogue Professor Emeritus, Greg McPherson, conservation biologist, University of Arizona, will speak in San Diego. Prof. McPherson defines conservation biology scientifically as having three pillars: habitat, operations, and education. Sunday, July 8, 6:30pm. Free. Joyce Berry Community Center, 3900 Vermont Street. sdbg.org

Day Hikes in & Around Oceanside Join Alison & Iddell San Diego County co-author, and South County local, Scott Turner, to learn about great hikes in and around Oceanside. Saturday, July 7, 2pm-5pm. Oceanside Library, 100 N. Coast Hwy. oceanside.org

Paths & Potholes of Old-Town Trees Where is it safe to get information from on-line? How true are we? How do we know where these trees can be found, how to assess their reliability, how to cite them, how to use them for clues to further your research. Good for beginners to

Whiskey and Bourbon Festival

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Port Pavilion on Harbor Island
 Saturday, June 4, 12 noon-8 pm

Whiskeytime.com
 for more info

The Beauty of Plastic

Opening reception for the San Diego Plastic Arts Society. Original art, refreshments, and fellowship of art enthusiasts.

San Diego Plastic Arts Society

NTC Promenade • 123 Alphabet Court
 Reception: Sat, May 21, 5-7 pm • Exhibit runs May 1-June 30

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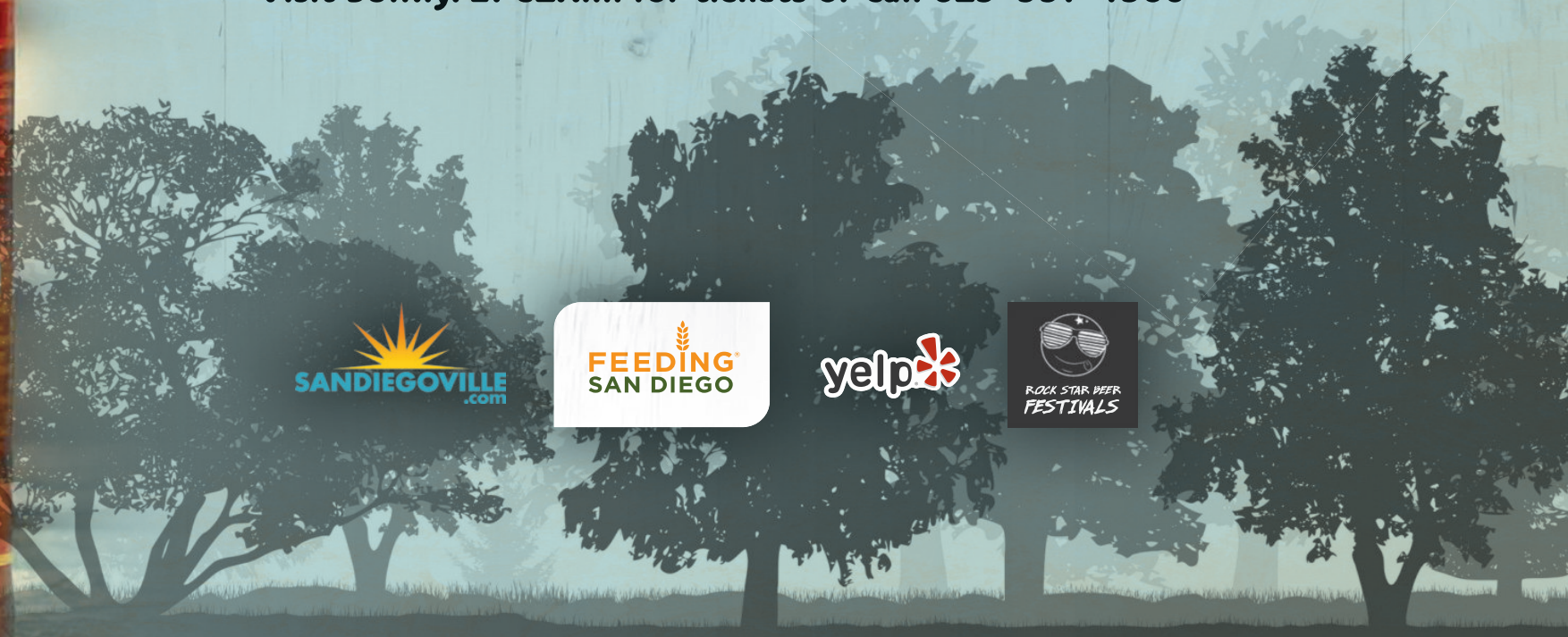
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SHEEP and GOATS

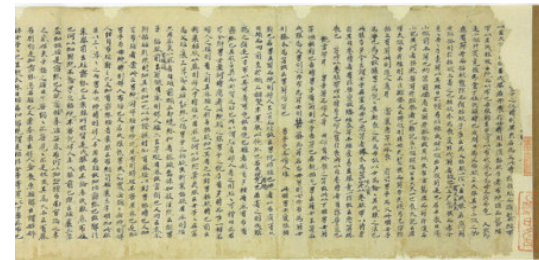
The Book of Rites

As ruling over all, under the sky, (the king) is called “The son of Heaven.” ...His death is announced in the words, “The king by (the grace of) Heaven has fallen.” In calling back (his spirit), they say, “Return, O son of Heaven.” When announcement is made (to all the states) of the mourning for him, it is said, “The king by (the grace of) Heaven has gone far

on high.” When his place is given to him in the ancestral temple, and his spirit-tablet is set up, he is styled on it, “the god.” The son of Heaven, while he has not left off his mourning, calls himself, “I, the little child.” While alive, he is so styled; and if he die (during that time), he continues to be so designated.

— from *The Book of Rites*.

The Book of Rites (*also known as the Liji*) is a compendium of texts adopted from the philosophers of the Warring States (the two schools of Chinese philosophy which differ on whether man is by nature good or evil), and is considered part of the core Confucian canon. The date of composition for The Book of Rites is uncertain. It includes important definitions for court ceremonies and detailed information about the life and teaching of Confucius.



Find more excerpts online at SDReader.com/worship

new plants can greet us at the end of our wet the season. Meet inside Visitor Center Saturday, November 3, 9:30am; Sunday, November 4, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Rancho La Costa Grasslands Restoration Join us to help in a variety of activities from removing invasive plants, to prepping a demonstration garden, to sewing native seed. Please bring: Water, gloves, and a hat. Wear long sleeves and sturdy, closed-toe shoes. Tools, supplies, and additional water will be provided. Saturday, November 3, 9am; **free**. Rancho La Costa Preserve

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of

lesser-seen animals inhabiting the park. Join in for dirt-time fun. Saturday, November 3, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Friday Night Liberty: Holiday Gifts with a Creative Twist Explore the District decorated in its holiday finest. Sip and stroll while you shop for creative holiday gifts, enjoy lively entertainment, and revel in some of the best food options in the city. Friday, November 2, 5pm; **free**. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

Historic Home Tour The 13th Annual La Mesa Historical Society is proud to associate with San Diego Home & Garden Lifestyle Magazine and Modern San Diego to present our 13th Annual Home Tour, “Modern Mud.” Modern Mud highlights Adobe, Classic, and Mid Century gems in La Mesa’s Eastridge and Mt. Nebo neighborhoods. Saturday, November 3, 9am; \$40. La Mesa Historical Society, 8369 University Avenue. (LA MESA)

JoyceSong: The Irish Songs of James Joyce The works of James Joyce contain hundreds of references to traditional Irish songs. John Feeley and Fran O'Rourke perform a concert of these songs. Tuesday, November 6, 12:30-2pm; **free**. Humanities Center, Serra Hall, University of San Diego, 5998 Alcalá Park. (MORENA)

Sacred Gems: Masterpieces by Bach, Haydn, Carolan, and Boydell G. Guitarist John Feeley and oboist Marianne Pfau present a concert of sacred and secular masterpieces, along with select Irish songs and hymns. Monday, November 5, 7-8:30pm; **free**. Founders Chapel, University of San Diego, 5998 Alcalá Park. (MORENA)

WORSHIP

All Saints' & All Souls' Day El Camino Memorial Park & Mortuary will be offering individual blessings each day. We will be handing out prayer cards and a single flower for each family in honor of these days. Thursday, November 1, 10am; Friday, November 2, 10am; **free**. El Camino Memorial Park, 5600 Carroll Canyon Road. (SCRIPPS RANCH)

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living! Our friendly and inclusive congregation invites you to visit and find out if the “Science of Mind and Spirit” is the teaching you’ve been searching for. 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www: CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, **free**. Woman’s Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

ROAM-O-RAMA

continued from page 30

the trailhead, the Duck Pond appears on your left. It is a reservoir behind an earthen dam, impounding the intermittent creek you have been following. The Duck Pond is a remnant of the days when cattle roamed these hills, but is now home to ducks and a verdant bloom of duckweed (*Lemna minor*).

Duckweeds are free-floating aquatic plants that grow rapidly in still waters, such as in this pond. It is one of the world’s smallest flowering plants. It has no stem and is composed of one to four tiny leaves, each of which has a root. It rarely flowers, and you would need a good dissecting microscope to see a *Lemna* flower; even in full bloom, they are only about 1 mm long. These days, duckweed is extensively used for bioremediation, because this little plant removes toxic heavy metals from water and the plant is easily removed after the job is done. It is also grown commercially as animal food, especially for chickens and ducks. Is it possible that the Duck Farm once used duckweed from this pond to feed their ducks?

For the out-and-back hike, this is where you turn around and go back to your vehicle the way you came to complete your hike. To complete the loop hike, continue south on the Duck Pond Trail for another 0.4 mile where it joins the Los Peñasquitos North Side Trail. You will be close to Peñasquitos Falls when you reach this point. If you have time for a worthwhile diversion, look for the sign pointing the way and take some time to enjoy the sound and sight of falling water.

To continue the loop hike, go east on the broad, heavily traveled Peñasquitos Trail when you reach it. The habitat here is open grassland, with a few scattered California buckwheat shrubs. Looking off to your right, you will see the tall, dense, riparian forest through which Los Peñasquitos Creek flows, but you are some distance from it. Continue east on the Peñasquitos Trail for about 0.4 mile to where you see the Powerline Trail going north east up a canyon. Actually, this trail is a service road for the SDG&E’s power line, but is also is a San Diego City recreational trail.

As you hike up the Powerline Trail, notice the abundance of large scrub oaks on either side of you. Two of the three types of lichens (foliose, crustose,

and fruticose) are found here encasing the trunks. Foliose lichens typically have broad lobes, while crustose lichens have less surface area and grow more slowly. The colors vary and the patterns can be intricate and beautiful for these symbiotic plants that are a cooperating combination of algae and fungus, the one providing food and the other attachment to the tree trunk. Also look at the smaller branches that may be decorated with orange oak galls. Note that most of these oaks are multi-trunked with a thicket of smaller branches protruding from them. The larger trees are nearly 20 feet tall. If you could remove the thicket of lower branches, you could walk under these scrub oak trees. A grizzly bear could easily force it way through these lower branches, creating a tunnel through the chaparral, as bears were believed to have done before they were exterminated. These grizzly-made tunnels probably were much like the chaparral tunnels hikers now travel through in the Del Mar Mesa Preserve.

At about 2.3 miles from the trailhead, the Powerline Trail joins Del Mar Mesa Preserve Trail. Going right at the junction will take you through chaparral Tunnel 4, a hike described elsewhere in this series (Del Mar Mesa Preserve 6-27-18). To complete the Duck Pond loop hike, go left at the junction. Follow the trail around a small housing development named “The Preserve” until you reach Rancho Toyon Place. The trail is now parallel to the road. Follow it west until you reach Del Vino Court, then turn left (south) on the Del Mar Mesa Trail and follow it to the Neighborhood Park and your vehicle.

(The controversy over the naming of the park stems from the fact that the Del Mar Mesa Community Planning Board was excluded from naming the park. It was officially named for Elizabeth S. Rabbitt, the former CEO of Sharp Medical Group and a pioneer in the development of the Del Mar Mesa Community. The Planning Board contends that it is inappropriate to single out one person when the development of the park was a community effort and that it should be named for the community.)

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

MORE CHANCES TO WIN!

WIN TICKETS



Win a pair of tickets to see Black Lips and Iceage at House of Blues.

Deadline to Enter: Thursday, November 8 at 1pm

WIN PASSES



Win a pair of movie passes to see an advance screening of *Instant Family*.

Deadline to Enter: Friday, November 9 at 1pm

WIN TICKETS



Win a pair of tickets to Adams Avenue Spirit Stroll.

Deadline to Enter: Thursday, November 15 at 1pm

Enter to win at sdreader.com/contests

WATER FRONT

SPORTBOAT PROWLER A TOTAL LOSS IN COLLISION, ONE DEAD

Dock Totals Oct 21 – Oct 27: 3,426 anglers aboard 204 trips out of San Diego landings this past week caught 127 bluefin tuna, 4,755 yellowfin tuna, 4,617 skipjack tuna, 3 bigeye tuna, 132 dorado, 1,034 yellowtail, 2,663 bonito, 357 calico bass, 191 sand bass, 2,478 rockfish, 163 whitefish, 7 lingcod, 194 sheephead, 1 triggerfish, 1 cabezon, 1 black seabass (released), 1 mako shark, 2 halibut, and 254 spiny lobster (528 released).

Saltwater: Big bluefin tuna are still holding on and around Tanner and Cortez banks, tempting a few of the 1.5 to 2.5 day boats to concentrate on them. The area of fish runs from just off the southwest end of San Clemente Island to the west side of the above mentioned banks.

The bite down south outside of Ensenada is still going strong on yellowfin and skipjack with a few dorado and yellowtail in the mix. The majority of the mid-range fleet has been doing well in that area and should continue as long as the weather and water temperature holds.



CREDIT: PROWLER SPORTFISHING

The Prowler had been doing well in both areas of fish; their overnight runs were south for the yellowfin and skipjack while their longer runs were made within a few degrees of a due west heading for the bluefin that are some 60 miles out. Unfortunately, after a trip south, the popular boat and crew suffered a horrible accident when they were struck on their starboard side by the 330-foot mega yacht Atessa IV just 9 miles off the coast near the international border. Though the Prowler did not sink, early estimates reporting that it is a total loss. Tragically, one person lost his life and two others suffered injuries. A Coast Guard vessel transported 17 of the 29 people who were aboard the Prowler, while the Atessa IV, which sustained minimal damage, transported the remaining 10 back to San Diego. The accident is under investigation.

WATER CONDITIONS

Conditions are setting up well for diving and snorkeling this weekend, with light surf and light to moderate winds. Water temps are holding in the high 60's and the tide phase is medium and increasing. The surf will be more conducive to longboarders than the carvers, though a little bump should show on Monday that will be most favorable on the breaks exposed to a south swell. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW **65°F** HIGH **68°F**

VISIBILITY **10'-15'**

Hey, you broke your surfboard

NAME: JOEL WASSERMAN

LIVES: EL CAJON

SURFS: OCEAN BEACH

I have been surfing Ocean Beach Pier for about 12 years. I love the south side — it is great for goofy-footed surfers like me, and going through the pilings of the pier is safer than surfing the crowded north side. Nothing compares to the adrenaline of dropping in and carving the walls to set up threading the needle.

Just before a wave closed out on me, my buddy and I were talking about why so many people fight for waves on the north side. He laughed, “because of the dangers of hitting the pilings.” I disagreed, “it’s so easy shooting the pier. When you drop in, the wave opens up so you can make it through every time.” Of course, the next wave I caught closed out right as I was going through the pier. I snapped my board in two.

I did the paddle of shame using my



Wasserman: “I did the paddle of shame, using my nose to body surf.”

nose to body surf, while the bottom half of my board was tucked underneath it. On the beach I was greeted by laughing seagulls and onlookers who reminded me of the obvious: “Hey, you broke your surfboard!” Most of the time I make it through the pilings, but I have broken about nine surfboards in total shoot-

ing through the pier in the past decade. I was able to salvage the leash and fins and dropped off the rest to be recycled at my favorite surf shop. A day later I was back out there again with a different stick.

— Joel Wasserman



Trout from Santee Lakes. 2500 pounds will be planted.

Get catfish at trout opener

When the trout stocking begins around November, anglers show up in droves; most are using scented baits, and catfish will be hooked. Problem is, sometimes that little treble hook is tied to a very thin line so as

not to spook the trout, and a big channel cat will make short work of line that’s too thin. A little luck, though, and a ten-pound catfish can be wrestled in on light trout gear. It happens every year, especially at Santee Lakes.

In the past month at the string of lakes on the west end of Santee, several good-sized

cats have been caught by folks targeting them, specifically in Lakes 3 and 4 on mackerel, bonito, or chicken livers. This coming weekend is their trout season opener, one month after Stockzilla, when 3500 pounds of channel catfish were stocked. The first trout plant will be 2500 pounds, several in the eight- to 12-pound range. Like the catfish, many trout are tagged, and an angler who presents a tagged fish at the tackle shop can win prizes.

— Daniel Powell

San Diego’s lone free-sail yacht skipper

La Jolla’s Ernie Mortensen has been free sailing 36-inch yachts for 18 years.

On October 20-21, Mortensen was the only San Diegan of eight skippers to compete in the National Freesail Regatta, held at the Model Yacht Pond in Mission Bay. The 900-foot pond is off West Vacation Road, across Ingraham Street from Ski Beach.

“I happened to be [supposedly] the first guy in San Diego doing this,” Mortensen said,

continued on page 75

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Windblown paddle boarders, Navy boom becomes underwater hazard.

Sept 22

Harbor Police assisted a couple of paddle boarders who were blown by the wind across the main shipping channel near the Coronado Ferry Landing. Due to the high winds, they were unable to safely navigate back across the channel.

Harbor Police responded to the area of the Navy fuel pier due to several boats striking a submerged object. Harbor Police found the object was a 1000' containment boom that broke free from the Navy fuel pier. Several boats struck the boom, causing it

to break into sections. Harbor Police towed sections of the boom, reattaching it to the pier. Harbor Police then conducted an accident investigation.

Sept 19

Harbor Police responded to Glorietta Bay Launch ramp for a vessel fire and explosion. As Harbor Police arrived, the fire was already extinguished due to the owner using several fire extinguishers. Harbor Police conducted an investigation and found that the vessel's fuel line was not properly attached due to recent engine work.

Poke power

I need some of the pure protein tuna has. Not greasy cheeseburgers.

Are we running out of tuna? Standing here in Poke Etc., in the middle of National City's Highlandview Center, I'm starting to wonder. Little signs on the counter say they're going to have to charge more, due to a shortage of tuna. "It's just a shortage in some parts of the world," says Ernie, the Filipino guy who's running the joint right now.

But you google tuna and get stories quoting something called the International Scientific Committee for Tuna and Tuna-like Species in the North Pacific Ocean, which said that the Pacific bluefin tuna population has shrunk by more than 97, yes, 97 percent since the 1960s.

Of course, the Japanese were eating 80 percent of the world tuna catch in 2016 when those figures came out. So we're not necessarily the bad guys, and there are other kinds of tuna, such as yellowfin, which is apparently the poke mainstay, and they're still "abundant" (at least pro-biz Bloomberg says that), but still. What is going on? And if you think the alarm bells are just all fake news, how come these guys right here are having to up their tuna poke prices by a buck per serving?

I mean, remember that poke only took us (California) by storm three years ago, and New York two years ago. And these fish are wild, not farmed like salmon. And big. The Pacific bluefin can weigh 1000 pounds. The Atlantic bluefin can weigh 1500. And magnificent. Some tuna can swim at around 50 miles per hour.

"Sir, we're closing soon," says Ernie. Oh right. Guess I got lost googling tuna stats.

So the fact is, I need some of the pure protein tuna has. Not greasy cheeseburgers. I want energy, and I want healthy.

So lessee: Bowls of steamed rice and ahi poke go for \$8.95, up from \$7.95 (and turns out "poke" means "chunks," and "ahi" means "fire" in Hawaiian. Why call tuna "fire?" Because of how the fishing line smokes from the friction when it's tearing out over the gunwale after a tuna has caught the

hook). Salmon poke bowl's \$9.95. Ditto poke salad, with mixed greens and sesame dressing.

There's also a kimchee poke bowl, for \$8.95.

Or, for \$10.95, you can mix any two poke flavors (and they have everything from *shoyu* – soy – to oyster sauce to ginger to sweet'n spicy) plus a seaweed salad. Or, if you're willing to take market price, you can have mussel poke, or octopus poke.

Then they have the normal combos you think of as Hawaiian, all \$8.95. Teriyaki chicken, kalua pork with cabbage and onions, pork *tonkatsu* (a breaded pork cutlet), *shoyu* chicken, which is a chicken boiled in soy sauce with sugar and spices to make it interesting. The tempura shrimp plate comes with six pieces, and fish katsu's basically a panko-breaded white fish. And yes, they all come with macaroni salad and steamed rice on the side. And you can add a little poke for \$2 more.

But I'm looking at the combo plates. The Aloha Plate's *kalua* pork and your choice of poke plus rice for \$9.95, the "Kaili's," chicken *adobo* and poke, Island Bento's teriyaki chicken, *tonkatsu* (that breaded, deep-fried pork cutlet) and poke. This is \$11.95.

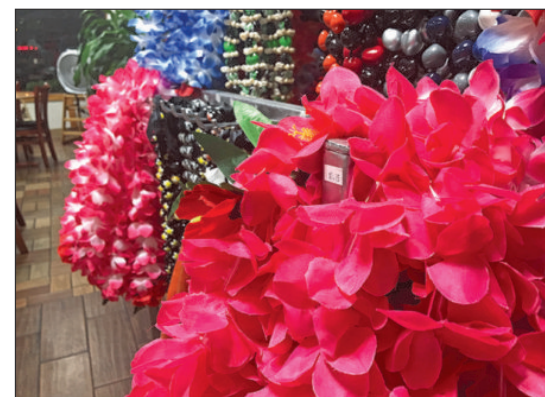
The one I land on is the Kama'aina Plate. "Kama'aina" means "child of the land." Seems "Kama'aina" is the name for anyone who lives in Hawaii but isn't actually Hawaiian. Like "Haole," but more gentle, maybe.

Whatever, this plateful is a mix too: *kalua* pork, *laulau* ("leaf leaf." Think Hawaiian soul food. It's basically pork plus a piece of butterfish, cod, wrapped in taro leaves together, dropped underground into a hot rock *imu* oven, and left for a few hours). But first, you roll the taro with the meat and fish in a large ti leaf (not the same as a tea leaf. The ti leaf comes from the cabbage palm). Ti plants have big waxy leaves that can withstand a lot of heat. So they're the perfect *imu* wrap. The one thing you don't do is eat it. Too tough. It'll give you indigestion.

I can't wait. This is the first time I've seen this



Ernie



Come here for leis, too, \$2 each



Poke. The raw tuna craze has exploded worldwide. But are there enough tuna?

combo at a Hawaiian joint, probably because I wasn't looking. But it's interesting, and when Ernie brings out my loaded polystyrene box I know that \$11.95 price is gonna be well worth it.

Ernie says the *kalua* pork has been shredded and smoked for six hours with cabbage and onions, and Hawaii's famous sea salt, and when I chomp in, it has a vinegary, slightly sweet taste, with the cabbage relieving the saltiness. The taro (which you can eat) in the *laulau* section tastes more like cabbage, and the butterfish lightens up the tender steamed chunks of pork. Plus a tangy little pot of sweet hot sauce adds to the variety.

There's rice, of course, and oh yeah: in a sepa-



Kama'aina plate. Rice, Kalua pork, and wrapped in cabbage palm, laulau

rate pot, the poke. You get the ahi chunks in spicy garlic and onions and sesame seeds. Ahi's dee-lish, and good: no fat and tons of protein and omega-3, right? I know, I worry about the traces of mercury people talk about, but not right now. Little bit of rice, mix in with the *laulau*, swill it down with my can of Hawaiian Sun Liliko'i Passion Fruit (\$1.40). Way too much, but am I complaining?

Of all the good stuff here, have to say, this tuna poke is the most spicy-scrumptious. Do I feel guilty eating the endangered tuna? "We're changing where we get them now," says Ernie. "Where we're buying from now, they've got plenty."

Hope he's right.

The Place: Poke Etc., 916 E 8th Street, National City, 619-474-2866

Hours: 10am – 8pm, daily (till 6pm Sundays)

Prices: Bowl of ahi poke and steamed rice, \$8.95; salmon poke bowl, \$9.95; poke salad, \$9.95; kimchee poke bowl, \$8.95; two poke flavors, with seaweed salad, \$10.95; choice of entrée plates, including teriyaki chicken, kalua pork, pork tonkatsu, shoyu chicken, tempura shrimp, fish katsu, \$8.95 each; Aloha Plate (kalua pork, poke, rice), \$9.95; Kaili Combo (chicken adobo, poke), \$9.95; kama'aina plate (kalua, laulau, poke), \$11.95; katsu curry bowl (pork or chicken), \$8.95; chicken curry, \$6.95

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Holy Mole

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Photogenic mole enchiladas

Fonda Don Diego, 120 Orange Avenue, Coronado. Call it the food writer's dilemma. Sometimes you eat something that tastes wonderful, even though it doesn't look that great. Because food-loving readers tend to share food stories mostly based on pretty photos of food, I tend to be conscientious about my ordering, hoping to

Coronado ferry landing, looks like a boxy little eatery fronted by a small, shaded dining patio. But once you enter — whoa! — the colors pop. Saturated blue, yellow, and red walls, bright green barstools, everything matching up nicely to a large mural commissioned from a Mexico City artist.

Chef and owner Alejandro Martínez operates restaurants in Coronado these days, including the Chez Loma French bistro, but with Fonda he reportedly felt nostalgia for a Mexico City eatery he used to operate, and sought to capture that vibe in both dining room and kitchen.

FEAST!

The colors impacted my ordering. I gravitated towards the mole enchiladas but worried whether a thick, chocolatey brown sauce would look good in pictures, especially as a representation of such a colorful place. I ordered ceviche and focused on the tacos, and they were good. But the waitress brought me over a ramekin of mole to try with tortilla chips, and I knew

upon tasting it I would return to order more even if the photos didn't turn out.

I needn't have worried. The rich sauce did smother the three enchiladas on the plate,



Nostalgia for Mexico city caused this Coronado colorfest.

find dishes that look as well as taste good.

That was especially on my mind during my first visit to Fonda Don Diego. From the outside, the Mexican food restaurant, a block from the



A plate of mole enchiladas, dressed to impress.

enveloping them in darkness, but the addition of *crema* in a stripe pattern over the top, and a splash purple and green from red onions and cilantro, made the dish a beauty to behold. The chicken and tortillas were merely vessels to complement the smooth mole, the rich roasty flavor accented by low-key spice.

The mole wasn't the only delicious sauce I encountered. Fonda's chips and salsa table service deserve mention. I kept bouncing between the four different salsa varieties brought to the table, and enjoyed them all, unable to decide whether the savory *ranchera* or creamy jalapeño was my favorite.

It's the kind of question that requires a food writer to put down the camera and order more chips to resolve.

by Ian Anderson

The daughter who eats anchovies and huitlacoche

Westgate Room, Westgate Hotel, 1055 Second Avenue, downtown San Diego. It was time for a little father-daughter bonding, and what better place than a drag show?

Exactly! That's why I had no problem when my daughter asked to go to *Werq The World*, featuring drag queens from *RuPaul's Drag Race* at the Balboa Theater.

But I wanted to balance the show with some dining class, so we decided to go the Westgate Room at the Westgate Hotel on Second Avenue.

The hotel exterior tends toward mid-century concrete, the prevalent style for many buildings north of Broadway, but ever since I first ate there as a teenager on prom night, the Westgate Room has always made me feel like one of the upper crust.

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Calendar RESTAURANT

My daughter was impressed by how the waiter quietly cleaned the crumbs off the table near the end of the meal, and we were both impressed by the food. So what if the Westgate Room's decor is stodgy?

We started out sharing the Caesar Salad (\$12), made table-side by the waiter. My daughter was a little nervous when I insisted on the anchovies in the salad.

The salad was crisp, cool, and tangy. The romaine leaves popped with freshness. My daughter developed an appreciation for anchovies.

Freshness was also in abundance in the ceviche trio (\$14): The shrimp and scallops were pleasantly briny. We bonded over the uni.

"It tastes like the sea!" she exclaimed.

"The sea if some lime was



Caesar salad made table-side.

squeezed on it," I added.

For our entrees, my daughter got the bourbon glazed Kurobuta pork chop (\$36), which was covered with a green apple foam and served with cauliflower grits.

At first, my daughter liked it so much she wanted to share bites with me. Then she liked it so much she wouldn't share any of it with me.

The scallop risotto (\$23) included tomatillo salsa over the creamy rice and became a revelation through the addition of *huilacoche*, corn fungus with an earthy taste.

For dessert, the key lime *semifreddo* with cubed pineapple was exactly the citrusy sweetness I needed to top off such rich food.

by Patrick Henderson



Raspberry rosé sorbet, roasted banana and peanut butter cups, Madagascar vanilla ice cream at Mutual Friend.

Mutual Friend – a neighborhood ice cream shop

Mutual Friend Ice Cream, 811 25th St #100, Golden Hill. Golden Hill has an ice cream shop, and it's making me realize the sort of family neighborhood it's become. Mutual

Friend Ice Cream opened next door to Dark Horse Coffee Roasters, and I'd call it a sister shop, but it's really more of a brother shop; started by a younger brother of the guys behind the coffee.

But that's not what I mean about it being a family neighborhood. From the moment I

walked into the small counter shop, I saw young parents rolling through, babies strapped into carriers, toddlers spooning chocolate smudges onto their faces, and teenagers getting out of the house for an afternoon cone.

I'd actually shown up to Dark Horse to grab a cold

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Reader



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From the same owner that brought you:



Calendar RESTAURANT

brew, but through a set of glass double doors that connect the two shops, I spotted a pink, neon sign reading, "Friends and ice cream." Coffee could wait.

Mutual Friend joins the recent trend of made-on-premise ice cream shops that have cropped up in San Diego the past couple years, and each of the 11 flavors written on a daily chalkboard menu was smoothly soft, including several vegan sorbets. I know, because the place is mutually friendly about offering samples: you may try (strawberries and cream, mint chocolate chip made with fresh mint, and coconut spiced chai sorbet) before you buy.

Still, rather than choose a \$4.25 single scoop or a \$6.25 double, I went with a \$7.50 flight of four small scoops,



Ice cream makes making friends easy.

the first three being Madagascar vanilla bean, Dark Horse coffee (flavored with a hefty dose of coffee beans from next door), and a raspberry rosé sorbet made with rosé wine (most of the alcohol burns off in production).

The fourth flavor is what really got me, though. I would never expect banana anything

to be my favorite offering anywhere, but the roasted banana ice cream with chunks of peanut butter cups might be the ice cream flavor combination I've been missing all my life. If it's not available next time I visit, I'll be disappointed. For \$9, you can take home a pint.

Mutual Friend brings an unexpected benefit. Open til

nine o'clock and ten on week-ends, the place serves coffee after 6 pm, when Dark Horse closes. A couple scoops of ice cream and a hot coffee isn't how the neighborhood kids are going to do it, but roasted banana and roasted Guatemala sounds like a winning Saturday night to me.

by Ian Anderson



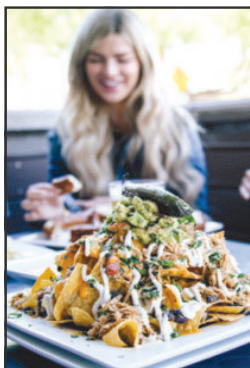
This sandwich doesn't look as damp as it feels.

A difference in breakfast sandwich philosophy

Crackheads, 430 Carlsbad Village Drive, Carlsbad. There's this undeveloped lot at the corner of Carlsbad Village Drive and State Street, the main crossroads of Carlsbad Village. Well, mostly undeveloped. For

some time, there's been a little juice bar doing business out of a converted storage container, alongside wood bench picnic tables and bright green artificial turf. Not a bad way to infill, I've thought in passing.

A few months back, a second storage container business popped up beside the juice bar, with its own turf and tables.



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Calendar RESTAURANT

When I first met Crackheads, it was making breakfast sandwiches from behind a counter in the dining hall at the Liberty Public Market in Point Loma. That never struck me as a good fit — for one thing, the Public Market doesn't really open til 11am, about the time most breakfast spots switch to a lunch menu.

Eggy breakfast sandwiches are Crackheads' *raison d'être*, and it provided them into evening hours at Liberty Station, but not for long. An ad hoc outdoor restaurant on a busy corner of Carlsbad makes more sense.

Alas, most of the problems I encountered at Liberty Station have followed it north. In fairness, I believe that its proprietors and I have very different ideas about the point of a breakfast sandwich in the first place.



Eggy brioches on one side, cocktails on the other.

The first is expediency. One out of a dozen choose a breakfast sandwich because they want to spend time lingering over their meal. It's typically a grab-and-go arrangement. I knew Crackheads was doing business on this spot, and was looking for a quick breakfast as I passed through the area. Parking in the Village ain't always plenti-

ful, but it's free, and I found a spot within two blocks of said corner, and made my brisk way over, hoping breakfast would be quick. It wasn't.

A couple at the counter ahead of me had been waiting to order for several minutes when I arrived, and I waited along with them for several minutes more. There was no one behind

the counter. Now, this business operates out of two converted storage containers arranged in an L-shape, the long part of the L being a cocktail bar keen on serving bloody Marys. Those ordering cocktails at 10:30 am on a weekday had no wait.

The couple ordered coffee and were quickly served and on their way. I ordered the Wilbur,

a sandwich of "soft scrambled eggs", fennel sausage, bacon, and cheese, served on toasted brioche (\$7.50). Most such sandwiches show up on English muffins, bagels, or croissants, so I admired the idea of toasted brioche.

But that interesting idea presented another problem. As at Liberty Station, when my egg sandwich finally arrived, served on a plate *and* wrapped in a paper sleeve, that bun had acquired a thin layer of grease. Greasy on the inside I get — we're talking about bacon, sausage, and cheese on the same sandwich. But toasted and sweaty are not at all the same thing.

Making matters worse was the rubbery bacon. I hadn't even wanted bacon, but on all six sandwiches, plus an avocado toast option, that chewy bacon comes standard. The sausage, eggs, and cheese held up their end of the deal.

Forced to hang out for a

while, I did enjoy the design and atmosphere of the new Crackheads location, and though I didn't try any of the ten-dollar cocktails, I can see their value come happy hour — at the other end of the day.

by Ian Anderson

FOOD & DRINK

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Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



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#StreetFoodMadeWithLove Limit 1 per person.



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Dinner for 4 only \$19.99

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With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!



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Free Chilaquiles

Buy one of our delicious CHILAQUILES ESPECIALES and get another one FREE. Offer valid only Mon-Fri. Expires 11/29/18. Not valid on to go orders.



1435 Sixth Avenue
San Diego, CA 92101



Buy 1 Entrée Get 1 Free

Of equal or lesser value. Not valid with buffet, Dine-in only, Limit 1 coupon per customer, 1 coupon per table. Not valid with any other offer, No cash value. Expires November 30, 2018



6784 El Cajon Blvd. • San Diego
(619) 303-3155
himalanyakandyeti.com



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 12/1/18.



3333 El Cajon Blvd. • 619-743-2371



1 Free Entree

With the purchase of 1 entree and two drinks. Of equal or lesser value. New customers only. Cannot be combined with other offers.

Real, authentic Mexican food in the heart of Chula Vista.



1199 Third Ave., Chula Vista, CA 91911
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Free appetizer

Buy one appetizer plus a beer and get one appetizer free.



Masala Street
915 Pearl St, Suite B
La Jolla, CA 92037



Free Pizza Buffet! Buy One Adult Buffet and Two 20oz. Drinks, Get One Buffet Free.

Valid Mon-Fri 11am - 3pm
Not Valid With Any Other Offers
Must Present Coupon
Expires 12/31/18



3007 Highland Avenue
National City
619-477-1788



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



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(858) 274-3950



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowling.



930 Market Street, San Diego, 92101



Free Lunch

With purchase of lunch entree of equal or greater value & 2 drinks. Expires November 18, 2018



Mission Valley
619-501-1112

1201 Hotel Circle South • San Diego



Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696. Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



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530 Grand Ave • Carlsbad, 92008
(corner of State)



Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



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Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd
Bonita, CA



2-for-1 Tacos!

Buy one taco, get one free! (of equal or lesser value) Good through December 30, 2018. Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



Buy 1 Entree or 1 Sweet Crepe, Get 1 Free

Of equal or lesser value. With this ad. Cannot be combined with any other offer. Expires 11/15/18



8935 Towne Centre Dr. #110
San Diego, CA 92122
858.352.6808 • www.cafecotedazur.com

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud!: Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Blue Point: Monday-Friday, 5-6:30pm: \$10 specialty cocktails, \$4-5 wine. \$1 oysters. Saturday-Sunday, 5-6:30pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5

BEER NEWS

BY IAN ANDERSON

Best beer name nominee: The Funk for Red October

The pair of Brewery Igniter turnkey brewhouses along the Carlsbad stretch of El Camino Real got off to a rocky start. The dudes behind **Rouleur Brewing** and **Wiseguy Brewing** were relative newcomers to San Diego, and it took time for local beer drinkers to catch on to what they were doing. Wiseguy didn't make it. Rouleur stuck it out through lean times, eventually gaining recognition for high quality brews in its second year, and winning a World Beer Cup medal to prove it.

Rouleur's new neighbor shouldn't have to wait so long to

find a fanbase. Its name, Papa Marce's Cerveceria, may seem like a mouthful to anglophones. But founder Mark Amador has worked in the local industry a quarter century, developing ties within the beer community. That may be enough to get local beer drinkers to pay attention.

Fortunately, Papa Marce's is pouring beers made well enough to justify that attention. Head brewer Grant Heuer joined Amador following a stint with Vista's **Indian Joe Brewing**, and two months in, Papa Marce beers demonstrate promising quality across a breadth of styles, appearing poised to meet standards set by San Diego beer fans.

I had wandered in planning only to sample a four-beer tasting flight, then decided to stick around and keep going. The Papa Shaka Mexican lager offered robust flavor, smoothed out by the addition of flaked corn. The Loop de Lupe delivers a hazy, Northeast IPA anchored with the piney bitterness of the West Coast style. I found a pleasant surprise with Funk for Red October, a brett-fermented sour showing ruby red clarity, and refreshing tartness finished with an infusion of cherry and cranberry.

The oddball of the bunch has to be the Agave Caliente. Most beers designated "caliente" are

so named because they're augmented by chili peppers. That's not the case here; this beer was brewed during our summer heat wave with hot-head ale yeast, which may ferment at tempera-



Papa Shaka Mexican Lager, Loop de Lupe hazy IPA, Agave Caliente agave ale, and The Funk for Red October

tures more than twenty degrees higher than the usual. The resulting nine percent ale drank hot with alcohol, so Heuer cut the ten-barrel batch with 55 pounds of blue agave syrup that had been earmarked for a sour ale. The result is a moderately sweet ale that finishes like a tequila, bolstered by that spirit kick. I couldn't call it my favorite beer on the board, but perhaps the most

unique: I've never come across a beer like it.

As I continued sampling Papa Marce's offerings, other standouts included the Punky Bruster, a fragrant brut IPA made in collaboration with Chula Vista's Thr3e Punk Ales, and another large beer, the 10.4-percent blackberry sour She's a Jam Eater. The barrel-produced sours have me particularly excited with where this brewery is going.

But after that big, juicy sour red ale, I decided to switch to water, sticking around to chat with fellow customers and enjoy the artwork and décor. Modeled after a Baja cantina, Papa Marce's tasting room has enough character to feel welcoming but not contrived. It differentiates itself from the cycling-inspired Rouleur next door, but with the two brewhouses now firing on all cylinders, Carlsbad folk have reason to visit both.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Current: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 well and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or

sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup,

\$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small

sake, \$7 large beer & small sake, half off selected starters.

Pinzini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer,

wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters.

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HAPPY HOUR

Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 well drinks, drafts, house wine. \$5 select appetizers. Tuesday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers. Sunday, 10am-2pm: \$4 local beers, \$5 mimosas, \$6 Tito's American Mule, \$9.99 bottomless mimosa, \$10-\$15 brunch menu.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetiz-

ers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

El Cajon Grand: Monday, Noon-close: With military ID, \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Tuesday, Thursday, 3-6pm: \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Wednesday, Noon-close: \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Friday, 9am-1pm: \$4 shots/drinks Jack Fire or Fireball.

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

The Landing: Monday, 6-10am, 4-7pm: \$50-off all drinks, \$1.00 off all tequilas. Wednesday,

6-10am, 4-7pm: \$50-off all drinks, \$1.00 off all whiskeys. Thursday, 6-10am, 4-7pm: \$50-off all drinks, \$1.00 off all vodkas. Friday, 6-10am, 4-7pm: \$50-off all drinks, \$1.00 off all gin. Saturday, 6-10am, 4-7pm: \$50-off all drinks, \$1.00 off all bottled beer. Sunday, 6-10am, 4-7pm: \$50-off all drinks. Bottomless mimosas \$10, bottomless Bloody Marys \$15.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm:

\$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: Monday, 3-6pm: \$3 off burger and beer. Tuesday, 3-6pm: \$5 wing plates. Wednesday, 3-6pm: \$10 off all bottles of wine. Thursday, 10am-9pm: \$5 drafts all day. Friday-Sunday, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Ortega's Bistro: Monday, Wednesday-Thursday, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Tuesday, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. \$2 house margarita with entrée purchase. Friday, 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Saturday, 9am-2pm: \$10.99 build your own

mimosas. 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. Sunday, 9am-2pm: \$10.99 build your own mimosas. 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.



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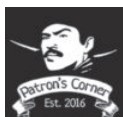
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Rio Colorado 9680
Zona Rio - Tijuana



Wednesday 2 x 1 Pizzas!

Brew Pub Plaza offers all pizzas two for one on Wednesdays!



Brew Pub Plaza

Erasmio Castellanos, 94440, Tijuana

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. Friday-Saturday, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8

house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House: Monday-Friday, 3-6pm: \$9 beer, wine, and sangria flights, \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. Half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Gua-

varitas, Moscow mules. Half off all tequilas, 20% off all appetizers.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

MISSION HILLS

The Regal Beagle: Monday, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. 25 cent mini corn dogs. Tuesday, 3-6pm: \$1 off everything. Wednesday, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. Thursday, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider. Two-for-one wings. Friday, 3-6pm: \$6 lagers, pilsners, IPAs, hard apple cider.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas). Friday, 4-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chick-

pea battered greens, mini kale Caesar, sloppy Jose tostadas).

NORMAL HEIGHTS

DiMille's: Monday, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. Tuesday, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. Kids eat free after 4pm with purchase of entrée. Wednesday, 4-7pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers, half off wine bottles. Thursday, 4-7pm: \$1 off drafts, cocktails, and house wine; \$5 Flight Night (four beers = \$5). \$2 off all appetizers. Friday, 4-7pm, 8-10pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. Saturday, 8-10pm: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers. Sunday, 4-close: \$1 off drafts, cocktails, and house wine. \$2 off all appetizers.

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, Bottomless bubbles until 2pm.

Rosie O'Grady's: Monday, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew. Tuesday, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. Wednesday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink



50% off wine tasting

Sundays from noon to 3pm, enjoy \$5 wine tastings (4x1 oz. tastings) and a complimentary hayride tour of a historic California ranch.



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Enjoy two mixed liter drinks like Tigre Valiente and Marihuana Liquid every Friday until 9pm!



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Farm to bar. Happy hour starts at 4:30-6:30pm & 8pm-close.



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Happy Hour: Mon-Fri, 3-6pm

\$5 Beers, Wines, & Wells and 1/2 OFF WINGS



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2 x 1 Rey Misterio

Specialty drink of the month made with tequila Espalón, Poblano chile liquor, passion fruit, ginger, and agave nectar. (Valid until November 30)



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\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!

\$2 6-7pm, \$3 7-8pm



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\$3 Beers!

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3-6pm!



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Half-price wine Wednesday

Any bottle of wine, half price ALL DAY! Happy Hour runs M-F, 3pm till 7pm: All Pints (excl. Cask, \$6.00 anytime and Black Velvet's) and bottled beers are \$1 off, Well Liquor \$5.



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50% off Mimosas

And \$3 domestic drafts during all NFL football games



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HAPPY HOUR

menu items. 11am-2am: Stillhouse Redhot American Whiskey \$4 shots all day. **Thursday**, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. Any local draft pint \$4. **Friday**, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. **Jameson, Jameson Black and Jameson Caskmates flights \$12. Saturday**, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. **Sunday**, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items. 9pm-2am: \$6 Sobieski Mules Martinis, \$5 Jameson, \$4 Tullamore Dew.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: *Monday, Sunday*, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. *Tuesday-Friday*, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the

glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Redwing Bar & Grill: *Monday*, 6-9pm: \$2 domestics, \$4 craft drafts, 50 cent wings. *Tuesday*, 11am-1am: \$8 Coronita buckets (6), \$5 Cuervo Jefe margaritas, \$1 house-made tacos. *Wednesday*, 11am-1am: happy hour food & drink all day & night. *Thursday*, 6-10pm: \$3.50 24 oz. Tall Boys, \$9.50 burger and Tall Boy. *Friday*, 11am-6pm: \$3 domestic bottles, \$1.50 domestic drafts, wells \$4. *Saturday*, 11am-6pm: \$4 wells *Sunday*, 2-6pm: \$9 12 oz. domestic draft with burger, \$1 12 oz. domestic drafts.

Sabuku Sushi: *Monday-Saturday*, Noon-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers. *Sunday*, 4-6:30pm: \$3 hot sake and 12oz. craft beers, \$5 all other beer, \$7 all cocktails, \$8 house cabernet or chardonnay by the glass. \$5, \$7, and \$9 appetizers.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

Splash: *Daily*, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, bubbles, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini, spinach and artichoke dip, flatbread \$6

half or \$10 whole, \$10 cheese plate (4 cheeses, bread, fruit).

Tajima North Park: *Monday*, 3-7pm: \$2 Sapporo. *Tuesday-Thursday*, 3-6pm: \$2 Sapporo. *Friday*, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. *Saturday*, 10pm-midnight: \$1 small house hot sake.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: *Monday-Tuesday, Thursday-Saturday*, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. *Wednesday*, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: *Monday-Thursday, Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: *Monday*, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Tuesday*, All day: \$3 IPA. Appetizers \$3 to

\$5, five jumbo wings for \$6, three tacos for \$10. *Wednesday, Friday*, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Thursday*, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: *Daily*, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: *Monday-Friday*, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: *Monday-Friday*, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: *Monday-Friday*, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. *Sunday*, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater bloody mary.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts,

house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wines.

The Dog: *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks. \$6-\$13 appetizers. *Saturday*, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch

menu. *Sunday*, 11am-6pm: \$7 specialty drinks.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pata-tas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: *Monday-Saturday*, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6 Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: *Monday-Friday*, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Old Venice: *Monday-Tuesday, Thursday-Sunday*, 4-6pm: \$5 select drafts, house Chardonnay. *Wednesday*, 4-6pm: \$5 select drafts, house Chardonnay. Half off select wine bottle priced under \$40.

Royale: *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: *Daily*, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: *Daily*, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.



Happy Hour
(Sun-Thurs, 8-10pm. Fri-Sat, 4-6pm)

\$7.50+ Draft & 2 Tacos:
\$3 Cheese Quesadillas,
\$4 Bacon Dog & French Fries,
\$5 Half Order Nachos

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1/2 Price Pitchers

Join us for Happy Hour & 1/2 Price Pitchers! 5-6pm daily.

Saloon

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50% off all wine bottles

All wine bottles are 50% off 6:30-10pm every Wednesday.

Patron's Corner
Est. 2016

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Happy Hour - Dollar Beers!

\$1 (12 oz.) pints of Tecate and Indio Tuesday to Friday from 1:00-7:00 pm. Tap Tuesday, Craft beers 75c off.

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Free Fireball Shot!

Mention or show this ad and get a free Fireball shot with any purchase! (one per customer)

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ROCK BEER SNACKS

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Next to the "Tijuana Arch"



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Enjoy Mamut beer for only \$2.50, every day before 6 pm!

Tap Tuesday all day craft beer only \$2.25!

MAMUT

Mamut Brewery Co.
Calle Tercera and Calle Sexta, Tijuana

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$2 off drinks and select food.

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6, \$10 cocktails. 10pm-midnight:

\$10 margherita or pepperoni pizza, \$5 draft beer.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: Monday-Friday, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white

wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



**Happy Hour 3-6pm
\$4 Pints / \$6 Drafts**

Wash down our mouth watering BBQ with a cold beer!



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1 per person. 2nd drink full price. Must bring ad*



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**2 Draft Beers for \$6
Valid Monday to Friday**

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Offer expires 12/23/18 • Valid at all our locations
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\$1 off year-round full pours & \$1 off bar snacks
2-6pm Monday-Thursday.



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\$8 Flights

Weekend Happy Hour!
\$8 flights (4 different ciders) on Saturdays and Sundays, 12-2pm



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50% Off Wine

Select Wines are 50% Off.
45% OFF Well Drinks
30% OFF Stella Artois Draft
30% Off All Appetizers
Served at the bar area only
Mon-Sat 4:30 - 7:30 pm & all day Sunday



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\$5 Cider

Cider Happy Hour!
7-8:30pm Thursdays and Fridays,
enjoy a \$5 cider at
Guthrie CiderWorks in Miramar.



Guthrie CiderWorks
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San Diego, CA 92121



2 x 1 Craft Beer

Every Friday in 1994 Bar, house beer by Saguaro Brewing Co. is 2 x 1!
Tap Tuesdays and Thursdays craft beer only \$2.50!



Find us Facebook.com/1994Bar
Av. Sonora Edificio Gallego, Tijuana



2 x 1 Domestic Beers

Monday to Thursday: Craft beers 50 pesos (\$2.75) and domestic beers are 2 x 1 from noon to 7 pm at Border Psycho Cantina. Sunday all day!



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Every Tuesday all our pints are \$2.75 (50 pesos)!



Find us: Facebook.com/NorteBrewingCo



2 for \$6 beers

Happy Hour 3-6pm
Monday-Saturday.

2 for \$6 beers:
Coors Light,
Bud Light,
Tecate.

Hancock St Cafe

3354 Hancock Street
San Diego, 92110

blurt the inside track

Ammar believes Ammar Campa-Najjar, who got national publicity as a mixed-race underdog running to unseat an indicted congressman can sing, too.

type song in the style of Tom Petty, Bon Jovi or John Mellencamp,” says Campa-Najjar who grew up in Chula Vista. “I’ve known Peter for years and I asked him to help.”



The candidate in the studio with Jeff Berkley (left) and Peter Bolland.

A just-released music video has him singing an original song written by his former professor at Southwestern College, Peter Bolland. “I wanted an Americana

Professor Bolland taught Campa-Najjar ten years ago in one of his philosophy classes. “He wanted a song with a working-class vibe,” says the singer/songwriter/

guitarist. “He reached out to me Friday [October 6] and we were in the studio the next Wednesday.”

“I asked him to write a song that says we can choose love and equality over hate and fear,” says Campa-Najjar.

Bolland obliged and came up with the chorus to “I Believe We Will” overnight. Campa-Najjar asked Bolland to retool some of the verses because the candidate wanted it to be more localized. Bolland admits there are no other songs he knows of that call out Temecula or San Marcos, California by name. Both cities are in the 50th Congressional District now represented by Hunter.

Bolland asked longtime record producer/musician Jeff Berkley to squeeze him into Berkley’s North County studio as soon as he could. Bolland created the arrangements and asked musicians



Ammar Campa-Najjar with Jason Mraz after recording “I Believe We Will.”

Sharon Whyte, Rick Nash, and Larry Grano to jump in for the last minute recording. Jason Mraz happened to drop in just after Campa-Najjar sang his vocal track. Mraz later Tweeted support for Campa-Najjar’s candidacy.

“I remember him carrying a guitar around campus when he went to Southwestern,” recalls Bolland. “He had longer hair then. He

was real quiet in class, but he was real interested in coming in after class and talking about philosophy.”

The two started jamming together. “He actually recorded a song I wrote called ‘Martin King and Coretta’ that I recorded with my band Coyote Problem. We sang that song together at a fundraiser in Ramona in July. “When my semester with him ended, I stayed in touch with him as he went to SDSU and dual-majored in philosophy and psychology.”

After “I Believe We Will” was recorded, Bolland says the campaign made a music video out of it using still shots of campaign volunteers. “I think the video is kind of a ‘thank you’ to the hundreds of volunteers who are working on his campaign.”

— Ken Leighton

Sad but beautiful I figured Aussie bands would be good for plenty of stories about driving long stretches gig to gig over their home continent. I was disappointed.

“Most Australian bands when they tour,” explains Paper Kites singer Sam Bentley, “would just fly between shows, because it’s just too far to drive.

“It’s actually probably more grueling in the States,” elaborates Bentley, who also plays and guitar and sings for the Kites, who play the House of Blues on November 7. “There’s more shows for sure, but we’re driving every single day to a new city, so that’s really where we have to pass the time. There’s a little TV in the van, so it’s usually watching *The Office* or something fun. There’s been talk of working through *Brooklyn 99* on the next run.”

Their new album *On The Corner Where You Live*, features a very ‘80s sound, with fat sax on the intro, swelling synths, and an aura of melancholy to recall the

(continued on page 54)

Observatory NORTH PARK SAN DIEGO, CA

VOL/AOTHER THU, NOV 1	GORGON CITY FRI, NOV 2
THE INTERNET SAT, NOV 3	LOS ANGELES AZULES SUN, NOV 4
PETIT BISCUIT MON, NOV 5	LUCERO WED, NOV 7
LITTLE DRAGON / MASEGO THU, NOV 8	GREENSKY FRI, NOV 9

MORE UPCOMING SHOWS!

11/10 — KHUANGBIN	11/20 — EVERY TIME I DIE
11/11 — SOJA	11/21 — NIGHTMRE
11/12 & 11/13 — REX ORANGE COUNTY	11/23 — FORTUNATE YOUTH
11/15 — KYLE	11/24 — CAT POWER
11/17 — SLANDER	11/29 — JULIEN BAKER + PHOEBE BRIDGERS
11/18 — JOYWAVE & SIR SLY	11/30 — WHEELER WALKER JR.

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Raynaldo Martine 8:30pm

Sunday November 4: **Rhian Bristol** 12pm
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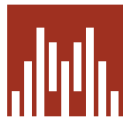
HOUSE OF BLUES san diego

CLAIRO W/ GARREN SEAN • NOV 2
KIP MOORE W/ JORDAN DAVIS, JILLIAN JACQUELINE • NOV 3
THE PAPER KITES WITH WILD RIVERS • NOV 7
GOO GOO DOLLS • NOV 8
THE RECORD COMPANY W/ MADISEN WARD & THE MAMA BEAR • NOV 9
3OH!3 & EMO NITE LA W/ LIL AARON • NOV 11
BLACK LIPS & ICEAGE W/ SURFBORT • NOV 13
CHERUB W/ MADDY O'NEAL • NOV 14
KODALINE WITH OCEAN PARK STANDOFF • NOV 15
LIL XAN WITH STEVEN CANNON, PHEM • NOV 16
KORPIKLAANI W/ ARKONA, HELSOTT • NOV 17
KING LIL G & RITZ • NOV 18
MACHINE HEAD • NOV 21
BIZ MARKIE W/ GROOVE KITTY, RISING STAR • NOV 23
CHRISTINA P. • NOV 24
ANDRE NICKATINA W/ PHILTHY RICH, HUSALAH • NOV 30

COMING TO VOODOO ROOM:
BROOKLYN QUEEN • NOV 3
BIG DATA WITH CASTLECOMER, FITNESS • NOV 5
THE BREVET W/ THE JACKS • NOV 9 | DALEY • NOV 10
WITH CONFIDENCE AND BROADSIDE • NOV 17

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NOV
01



FRIDAY

THE YOUNG WILD
THE FRETS
THEA THE BAND
DJ IAN UTERO

NOV
02



SATURDAY

DEATH FROM ABOVE
HEADS UP! IS NOW TOUR
CRX

NOV
03



SUNDAY

THE MENZINGERS
TINY MOVING PARTS
DADDY ISSUES



NOV
04



WEDNESDAY

MUSIQ SOULCHILD
DJ BAR1NE

NOV
07



FRIDAY

BIG MOUNTAIN
LAYNE AND THE NEW NATION
MAKA ROOTS

NOV
09



SATURDAY

THE CRYSTAL METHOD
Z E E
BRITTON

NOV
10



THURSDAY

G JONES
THE INEFFABLE TRUTH TOUR
WOOLYMMAMMOTH
CHEE

NOV
15

JUST ADDED

**Thundercat 12/23 • Tommy Emmanuel 1/12
Poncho Sanchez 2/1 • MadeinTYO 2/2 • You Me At Six 3/9**

COMING SOON

11/12 Dermot Kennedy - Sold Out!	12/9 Mud Slide Slim Holiday Show (seated show)	1/5 The Winehouse Experience
11/16 SuicideGirls: Blackheart Burlesque (seated show)	12/13 La Santa Cecilia	1/10 Mimi Zulu
11/17 P.O.D. w/ Nonpoint, Islander	12/14 Lyrics Born & Zion I	1/17 Lost Kings
11/21 Cultural Roots backed by Roots Covenant, Errol "Flabba" Holt and special guest Winston Hussey	12/16 Anuhea	1/19 Zoso: The Ultimate Led Zepplin Experience
11/23 The Greyboy Allstars w/ B-Side Players	12/20 A Berkley Hart Christmas (seated show)	1/20 Tom Gun Live! (seated show)
11/24 Hirie	12/21 Betamaxx's 80's Christmas and Ugly Sweater Party	1/21 Parquet Courts
11/25 Daneen Wilburn (seated show)	12/22 Nicky Genesis Winter Wonderland	1/25 Ozomatli
11/30 Mark Farina	12/27 Poolside	1/26 Ozokids (Matinee)
12/2 Kasbo w/ Vancouver Sleep Clinic	12/30 Steely Damned 2 Holiday Show (seated show)	2/17 Kongos
12/4 Mac DeMarco - Sold Out!	12/31 BoomBox NYE Show	3/24 Matt Nathanson
12/7 Sammy Johnson	1/4 Electric Mud	4/4 The Havana Cuba All-Stars
12/9 Rockademy (matinee)		4/7 Mt. Joy

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WEDNESDAY 10/31



THE MOTET
THE DIP

FRIDAY 11/2



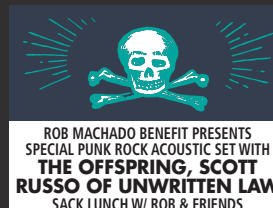
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PAGING THE 90'S

SATURDAY 11/3



WILLIE K
KALEO PHILLIPS

SUNDAY 11/4



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SPECIAL PUNK ROCK ACOUSTIC SET WITH
**THE OFFSPRING, SCOTT
RUSOCK OF UNWRITTEN LAW**
SACK LUNCH W/ ROB & FRIENDS
WEDNESDAY 11/7



SPAFFORD
MIDNIGHT NORTH

FRIDAY 11/9



SEATED
SHOW!

AN EVENING WITH
**THE CHAIRMAN AND
THE BOARD**

SUNDAY 11/11



BLITZEN TRAPPER
FURR 10TH ANNIVERSARY SHOW
MALACHI HENRY AND THE LIGHTS

SUNDAY 11/12



SEATED
SHOW!

JOHN CRAIGIE
SPECIAL GUEST RAINBOW GIRLS

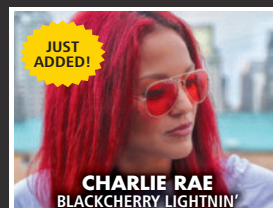
TUESDAY 11/13



2 NIGHTS!

THE ENGLISH BEAT
THIRD PROJECT (FRI),
KING SCHASCHA (SAT)

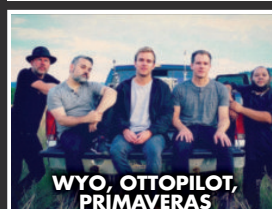
FRI 11/16 & SAT 11/17



JUST
ADDED!

CHARLIE RAE
BLACKCHERRY LIGHTNIN'

SUNDAY 11/18



**WYO, OTTOPILOT,
PRIMAVERAS**

TUESDAY 11/20



MIKE PINTO
TUNNEL VISION, NEW LEAF

WEDNESDAY 11/21



WAYWARD SONS
LIES N ROSES

FRIDAY 11/23

JUST ADDED! North Mississippi Allstars 2/6
Dead Man's Party Valentine's Day Show! 2/15

Upcoming Shows:

11/1 Jim James - Sold Out!	12/6 Squirrel Nut Zippers Holiday Caravan	1/4 Paul Thorn
11/2 Atomic Groove Happy Hour	12/8 Turtleneck & Sweater Party w/ Young Guns	1/15 The Magpie Salute w/ The Stone Roses
11/4 William Clark Green @ Casbah	12/9 Béla Fleck & Abigail Washburn - Sold Out!	1/16 Daring Greatly
11/7 Lucero @ Observatory	12/12 Colter Wall	1/17 The Infamous Stringdusters
11/8 Three Dog Night - Sold Out!	12/13 The Robert Cray Band	1/18 DSB (Journey tribute)
11/9 Greensky Bluegrass @ Observatory	12/16 Earthless	1/19 Tommy Castro & The Painkillers
11/10 The Record Company @ House of Blues	12/17 The Soft Moon	1/21 & 22 Trombone Shorty & Orleans Avenue
11/12 David Crosby @ Balboa Theater	12/18 For the Sender (seated show)	1/23 Trombone Shorty & Orleans Ave - Sold Out!
11/14 Todd Rundgren - Sold Out!	12/19 The Venice Christmas Show	1/24 Big Head Todd & The Monsters
11/15 Billy F Gibbons - Sold Out!	12/20 Dick Dale	1/27 Ana Popovic
11/17 Sully & Angelico Co and the Band of Demons Matinee	12/21 Eric Rachmany - Sold Out!	1/31 Turkuaz
11/23 Wayward Sons	12/22 Beattles vs Stones Christmas Show	2/1 Jacob Banks
11/24 Circles Around the Sun	12/23 Cash'd Out	2/2 Vaud and the Villains
11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	12/26 Easy Wind (Grateful Dead tribute)	2/7 Joan Osborne sings the songs of Bob Dylan
11/27 Pat Travers Band	12/28 & 29 Donovan Frankenreiter	2/9 Tainted Love
11/28 Jake Shimabukuro - Sold Out!	12/30 Michael Franti & Spearhead - Sold Out!	2/10 Joshua Radin
11/29 Bret Michaels	12/31-1/1 Michael Franti & Spearhead NYE shows	2/12 Ottmar Liebert & Luna Negra (seated show)
11/30 Led Zepagain	1/4 Queen Nation and Erotic City (Prince tribute)	2/17 Los Lonely Boys
12/1 The PettyBreakers	1/5 9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends	2/22 The Mother Hips
12/2 Old 97's	1/6 Leo Kottke (seated show)	2/23 Steve Poltz 10th Annual 50th Birthday
12/3 Dweezil Zappa "Choice Cuts" Tour	1/8 Bill Champlain and Wunderground	2/28 & 3/1 The Wood Brothers
12/4 Jonny Lang - Sold Out!	1/9 & 10 Eric Burdon & The Animals	3/2 Pine Mountain Logs
12/5 Atomic Groove's Twilight Xmas Show	1/11 Wild Child (The Doors tribute)	3/3 The Marshall Tucker Band - Sold Out!
		3/15 & 16 Super Diamond
		3/21 Ladysmith Black Mambazo (seated show)
		4/7 Ten Fé @ Casbah
		5/10 & 11 Jefferson Starship

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Cure. And while those sounds have come back into vogue, Bentley clarifies that the new direction wasn't calculated.

"I think your music is just a product of the things that inspire you musically. We never sat down and said 'Let's make an '80s record,' it was just that some of the music I was connecting with

isn't something that should be thought of to be 'soft' or 'weak tea' or anything like that. Give me honesty or vulnerability any day over any sort of macho expectation."

Asked about San Diego stories, Bentley allows, sadly, "We haven't actually played in San Diego as much as we would have liked to. We've definitely had some of the best tacos of our lives there, though."

— Andrew Hamlin



The Paper Kites: "We never sat down and said, 'Let's make an '80s record.'"

happened to come from that era... The Blue Nile was and is very important to me, The Cure, The Smiths, Roxy Music, Cocteau Twins, Peter Gabriel, Bruce Springsteen. I think what impresses me about them is that a lot of them are just these men pouring their hearts out in a sad but beautiful way....

It's important to have some role models, particularly for male vocalists, pushing the idea that sensitivity and being vulnerable on stage

Jailhouse blues "Being with the prisoners was a very rewarding experience," says acoustic blues singer-guitarist Robin Henkel of volunteering for Jail Guitar Doors, a guitar and songwriting workshop then held at a sheriff-operated jail in Otay Mesa. "I would usually play a few blues tunes, talk about the music, and pass the 1937 National resonator guitar around the group of about 12 guys, so they could feel and appreciate the weight and age

OVERHEARD IN SAN DIEGO: SODA BAR

JAY ALLEN SANFORD



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of the instrument up close. More than my performance, the program was more about them getting their hands on the guitars."

Henkel next began heading up weekly prison sessions at RJ Donovan Correctional Facility. "Unlike the jail, some of the prisoners were allowed to have their own guitars. Some could already play, some were total beginners. Jail Guitar Doors furnishes guitars they can use for the duration of the several week workshop. We tried to impress upon them that songwriting is less about playing the guitar, and more about the personal expression of getting your feelings out."

Songs are constructed with each student's participation. "We would ask them to pick a topic from a list intended to inspire personal feelings: redemption, family, addiction, pain, loneliness. They

would write in composition books and, after 10 to 20 minutes, they shared what they had written. Usually a rhyme scheme, melody, and simple

He mentions one session with around 16 guys from Alpha Yard. "Three of them were rappers. After adjusting to style discrepancies of

was pretty impressive, edgy, down-to-earth, for-real stuff."

Henkel (who appears November 10 at Bird Rock Coffee Roasters) says winding down from such encounters can be a challenge. "Upon leaving each session, the staff would buzz open a couple of gates and metal doors to let us out. After turning in our visitor nametags and getting our IDs, we would leave the building. I would always feel a strong emotional feeling from what we had just experienced... seeing a rabbit or crow on the [prison] yard inspired some inward reflection about freedom versus incarceration."

— Jay Allen Sanford



Blues man Robin Henkel describes one session he played with prisoners as "edgy, down-to-earth, for-real stuff."

chords would emerge. After a two hour session, each of two groups would present their song. The songs were usually created by taking a line or two from each person's writing. The point is to get them all involved."

Memphis versus West Coast, things got going really well... I was doing the chicken scratch bit on guitar while these fellows threw down. Whoa! When one of them finished, the next guy jumped right in, unrehearsed. It

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. NOV. 1 THE METEORS The Strikers, Rotten Maniacs	BRICK X BRICK	THU. NOV. 15 PHILIP H. ANSELMO & THE ILLEGALS Child Bite, Cave Bastard
SAT. NOV. 3 GHOST A.D. Epic: Tribute To Faith No More, Alice Insane		FRI. NOV. 16 BONGZILLA Deep Sea Thunder Beast, Owain, Space Wax
SUN. NOV. 4 CKY Nekrogoblikon, Granny 4 Barrel, The Line, Ash Williams	THU. NOV. 8 GOATWHORE AND THE CASUALTIES Black Tusk, Great American Ghost, Morthereon	SAT. NOV. 17 THIS WILL DESTROY YOU Clarice Jensen
TUE. NOV. 6 SUFFOCATION Cattle Decapitation, Krisiun, Visceral Disgorge, Condemned	SAT. NOV. 10 GRAVESPELL Infinite Death, Temblad, Theosis, Sergulath	SUN. NOV. 18 DEVILDRIVER Jinjer, Raven Black, End Thy Species
WED. NOV. 7 PSYCHOSTICK Downtown Brown, Kirby's Dream Band	SUN. NOV. 11 NOISEM Blame God, Manic, Benoît	TUE. NOV. 20 EYEHATEGOD AND CRO-MAGS Christ Killer, Absence Of Mine, Stand

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What do you get when you cross the *Saturday Night Fever* soundtrack with the Grateful Dead? Disco jam band **Poolside** shines their liquid light shows on spinning mirror balls, creating a syncopated psychedelic sound that would inspire just about anyone get up and start Napoleon Dynamiting across

the dance floor. The group formed around San Francisco DJ Jeffrey Paradise and Junior Senior bassist Filip Nikolic, who launched Poolside out of L.A. with their 2011 single "Do You Believe." That song's sparsely arranged electronic sound was fleshed out somewhat on their debut album, but last year's sophomore release, *Heat*, was more of a full band effort, featuring additional players, banks of space age electronics, and a new focus on guitar interplay clearly aimed at filling concert sets with improvisational Phishing and Spin Doctoring. Their December 27 show at the Music Box is likely to be highlighted by recent tracks such as "Everything Goes," which they debuted a few weeks ago at San Francisco's Outside Lands festival. The band's touring incarnation includes two members from goth rockers the Rapture, Vito Roccoforte and Mattie Safer, as well as Casey Butler (Pharaohs) and Brijean Murphy (Toro Moi).

When you read the self-penned liner notes of early albums by **Eric Burdon & the Animals**, their gravelly voiced lead singer makes no secret of his admiration for Mick Jagger, and it's true that those early records bear more than a slight resemblance to what the Stones were doing at the same time. However, while Mick and the boys chose to never stray far from the sonic template that first got them Rolling, Burdon has tried on - and discarded, and then tested again - more sounds and genres than a SiriusXM programmer. The last full-length to include Burdon backed by a lineup of original Animals was 1983's *Ark*, one of the best "comeback" albums ever recorded and considered by some (including this writer) to be the band's most inspired work.



POOLSIDE AT MUSIC BOX ON DECEMBER 27

Burdon has since used the Animals banner for pretty much anyone he hires for touring (other than in England, where a former band member won legal rights to the Animals name). The Animals setlists seem indistinguishable from solo

tours that likewise have included music from Burdon's stint fronting funk band War, which resulted in some of his most heard singles such as "Spill the Wine," "Tobacco Road," and a cover of the Stones' "Paint it Black." When Eric Burdon & the Animals play the Belly Up on



ERIC BURDON & THE ANIMALS AT BELLY UP ON JANUARY 9 & 10

January 9 and 10, you're also likely to hear selections from his most recent solo album, *Til Your River Runs Dry*, including its lead single "Water," said to be inspired by a geopolitical conversation he once had during a lunch with Russian premier Mikhail Gorbachev.

The three childhood friends who formed the **Districts** in rural Pennsylvania made their recorded debut in 2012 with *Telephone*, a somewhat raw working-class rock album that proved popular enough to get them signed to left-of-



THE DISTRICTS AT CASBAH ON JANUARY 21

STILL WOZZY AT SODA BAR ON FEBRUARY 4

bigtime record label Fat Possum. Working with A-list producer John Congleton (who also fronts the Paper Chase) resulted in *A Flourish and a Spoil*, which took them around the world for various multiband tours and festival gigs. They've gone positively Angels and Airwaves on their *Popular Manipulations* album, which is full of blood-pumping, fist-thumping anthems sure to get the Casbah crowd shouting along on January 21. The bill includes Chicago indie rockers Deeper, whose 26-minute debut album was released earlier this year.

If you like the original homemade lo-fi bedroom rock of Wavves, you'd probably enjoy listening to Oakland garage rocker Sven Gamsky, who releases music under the name **Still Woozy**. He basically jumbles inspirations found on the internet into immersive sound collages that use LSD soaked synths and acoustic effects to produce the aural equivalent of an underwater fever dream. After several years with math rockers Feed Me Jack, one of his early self-released Still Woozy singles, "Cooks," made its way onto Spotify's Fresh Finds playlist, which is how most of us first came across his brand of TV channel changer rock. That was followed by "Goodie Bag," which proved even more popular on Spotify, and then a single called "Lucy" with guest player Odie which has topped over a million Spotify streams to date. Due to the fact that he mainly records solo with a Juno 106 synth, multitracking himself on keys, guitar, bass, and a drum, he hasn't done a lot of solo performances since his stage debut last December. He's reportedly working with a live drummer in preparation for his first headline tour, scheduled to hit the Soda Bar on February 4.

Also going on sale this week is the first round of concert tickets for next year's San Diego County Fair in Del Mar. Though most of the music and comedy events come free

with Fair admission, premium seats can be purchased for returning Latin ensembles such as Mariachi Sol de Mexico (June 16) and Grupo Intocable (June 23), and country crooner Justin Moore (May 31). The biggest headliner so far is 78 year-old soul singer **Smokey Robinson**, who kicked off somewhat of a comeback in 2014 with his duets album *Smokey & Friends*. It reached number 12 on the Billboard charts, thanks to an all-star guest lineup that included Steven Tyler, John Legend, James Taylor, and Elton John. He followed up last year with a Christmas album (his first since his days fronting the Miracles), and you may have seen him a few weeks ago on Jamie Foxx's interac-



SMOKEY ROBINSON AT DEL MAR FAIR ON JUNE 29

tive TV game show *Beat Shazam*. All that media exposure should result in a multigenerational crowd for his June 29 appearance on the Fairground's Corona Grandstand stage.

— Jay Allen Sanford

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THIS WEEK'S SHOWS

Balboa Theatre:

Friday, 7:30pm — Estás Tonne. \$35-\$90.

Bang Bang:

Friday, 8pm — Boys Noize.

Beaumont's:

Thursday, 7:30pm — Dave Gleason.

Friday, 9pm — Dave Gleason Trio.

Saturday, 9pm — Funk Manifesto.

Belly Up Tavern:

Thursday, 8pm — Jim James. \$56-\$91.

Friday, 8pm — The Motet. \$20-\$35.

Saturday, 8pm — Betamaxx.

Sunday, 8pm — Willie K. \$30-\$53.

Wednesday, 8pm — The Offspring and Scott Russo.

Brick by Brick:

Thursday, 8pm — The Meteors. \$20.

Tuesday, 8pm — Suffocation and Krisiun. \$28-\$32.

Wednesday, 8pm — Psychostick and Downtown Brown.

California Center for the Arts, Escondido:

Thursday, 7pm — Estás Tonne.

Casbah:

Thursday, 8pm — Cloud

Nothings and Tiger Hatchery. \$17-\$20.

Friday, 8pm — The Selecter and the English Beat. \$22-\$32.

Saturday, 8pm — Clan Of Xymox. \$20-\$120.

Sunday, 8pm — William Clark Green and Flatland Cavalry. \$15.

Monday, 8pm — Little Heroine and the Petty Saints. \$6.

Wednesday, 8pm — Gary Wilson & the Blind Dates. \$5.

Ché Café:

Friday, 6pm — Rozwell Kid and Prince Daddy & The Hyena. \$13-\$15.

Coronado Library:

Tuesday, 1pm — Music from the Movies: A Four Hand Piano Concert. Free.

Coyote Bar & Grill:

Sunday, 1pm — Bonneville 7. Free.

EVE Encinitas:

Friday, 7:30pm — Nathan James and Nathan & Jessie. \$7-\$10.

Grape Day Park:

Saturday, 11am — Escondido Tamale Festival. Free.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Ed Kornhauser Quartet. Free.

Hooleys Irish Pub & Grill Rancho San Diego:

Saturday, 8pm — King Taylor Project. Free.

Hotel Republic San Diego:

Friday, 5pm — Durrell Anthony. Free.

House of Blues:

Thursday, 7pm — Poppy and Kailee Morgue. \$20-\$45.

NOTE

BY DAVE GOOD

William Clark Green from Flint, Texas is a country music band leader with a rock-and-roll heart. Not recycled Top 40 rock made into country music with a violin and a string of clichés for words. Green's music is no-frills four-on-the-floor roots rock. What makes it country is Green himself, and his intention. Consider the various shapes of country music, from Hank William's agonized plainness up through the signature guitar drawl of Bakersfield, ending at the painted glamour of Big Nashville. William Clark Green is a critic of much of that. Fans of country music, he once told a reporter, "They hear the same damned words in every song. They're just packaged different."

A 32-year-old with gravel in his voice and a sunburned farm-boy face as round as a moon pie, the word is that he took time out while attending college to record his own songs on the side. Eventually, that collection more or less became his unofficial debut album. The sales were good enough to convince him to keep at it. Five years later came his breakout song, "It's About Time," this from his album *Rose Queen*. The year was 2013: *It's about time I broke somebody's heart / they've been breaking all of mine from the very start*.

While *Rose Queen* was not Green's road to country music riches, it sold enough copies to buy him more and better studio time. And, as he has matured as an artist, his music has gotten simpler. Green's core sound today is an offspring of the work that Eddie Cochran did back in the 1950s, or Delbert McClinton, or even John Hiatt. Simple melodies and words



WILLIAM CLARK GREEN

that make you think. Thanks to emerging artists such as Green and his peers (and the rock clubs that book them,) it's almost cool to like country music.

WILLIAM CLARK GREEN: Sunday, November 4, Casbah, 619-232-HELL, 8:30 pm, \$15 (Flatland Cavalry also performs)

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Tuesday, 7pm — Robin Henkel.

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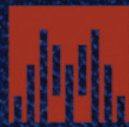
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IMMORTAL BEAUTY

BY GARRETT HARRIS

No school like the Russian school

Thursday morning, October 25, was grey. It was the most appropriate morning the San Diego climate could muster after what happened the night before at Symphony Hall.

As I ran a few early morning errands, I gradually became enraged at the futility of our abundances. We all have more than enough, but what are we doing with it?

I contemplated the grotesque elements of America's obesity "epidemic" as I watched a pedestrian ooze across the street. This individual was walking but wasn't very good at it. I watched a sprightly young fellow bound across the street, courier satchel full of essentials. Everything about him suggested that he was on his way somewhere to do something.

"No, my friend," I observed to myself, "you're on your way nowhere to do nothing and that satchel full of essentials is a millstone tied around your neck."

Valery Gergiev and the Mariinsky Orchestra are on tour and they made a special stop in San Diego. The concert was completely sold out, as is right.

We had a sextet of young opera singers start the concert with the "Libiamo" from Verdi's *La Traviata*. The piece wasn't listed and came as a complete surprise. What wasn't surprising is that the singers were excellent. They confirmed that there is no school like the Russian school of opera singing. They are the best.

The singing was over too soon. I wanted more — until Gergiev and the Mariinsky Orchestra lit the fuse on the

rocket that is Glinka's *Overture to Ruslan and Ludmila*. The orchestral brilliance intensified what is already exciting music.

The Mariinsky musicians left the stage and the San Diego Symphony musicians walked on and performed Borodin's *In the Steppes of Central Asia*. Our San Diegans played well. Borodin's delicate and serene textures can be a challenge, but the performance was beautiful in both technique and tone.

Now we come to the part that had me questioning why Thursday morning existed at all. Shostakovich's *Symphony No. 7* made me feel guilty to be well fed, warm, and safe. I tried to summon a sense of gratitude for my secure existence, but Gergiev and



Valery Gergiev

Shostakovich wouldn't allow it.

As the performance expanded, I was bowled over by the combined forces of both the San Diego and Mariinsky orchestras as both ensembles were required to meet Shostakovich's orchestration. Yet every time I began enjoying the sonic brilliance of the performance, I remembered the circumstances of the composition and my enjoyment evaporated. This concert was not about enjoyment. It was about something more.

Shostakovich started composing the symphony before Hitler invaded Russia. He completed it during the siege of Leningrad (St. Petersburg). Nine hundred thousand people died in the siege. When, in the final movement, the strings began to steer us toward the triumphant conclusion, I distinctly felt as though it were too late. Yes, the victory was there, but it was too late. I had been taken deep into the shadow and had no intention of rejoicing in the sunlight.

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UPCOMING SHOWS

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Casbah:
Thursday, Nov. 8 — Kuinka and Jesse LaMonaca & the Dime Novels. \$10-\$12.
Friday, Nov. 9 — The Mowgli's and Arms Akimbo. \$20.
Saturday, Nov. 10 — All Them Witches and Handsome Jack. \$13-\$15.

and Dresage. \$10-\$12.
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Bogdanovich boosts Buster

Is it me, or has Landmark's Ken Cinema become San Diego's big screen answer to the A&E Biography channel? Truth be told, my adulation over *Pick of the Litter* was guided more by a love of dogs than visual storytelling. Starting Friday, patrons will receive a welcome upgrade to first class with the premier of Peter Bogdanovich's *The Great Buster*, followed on November 10 and 11 by a double-feature presentation of the Keaton essentials *Sherlock, Jr.* and *Seven Chances*.

Growing up, the great Stone Face was a regular on television. Who knew at the age of six that the guy on *Candid Camera* whose wig winds up in the soup would forever change the way one looks at comedy? I didn't come to appreciate Buster as an artist until relatively late in my single-screen upbringing: it was 1980 when a local repertory house dedicated a series to the silent clowns: Charlie Chaplin, Harold Lloyd, Harry Langdon, plus a revival of the major Keaton-directed shorts and features.

An important technical aside: ever wonder why your earliest memories of

silent movies are of choppy, unusually accelerated movement? Silent films were photographed at 18 frames-per-second. When sound came in, the frame rate jumped to 24 frames-per-second. Unless one had access to a museum-caliber variable-speed 35mm projector, silent movies spent something like four decades being shown at the wrong speed. (If the question is ever posed in the form of a bar bet, the first silent film to play television at the proper speed was a presentation of *Potemkin* on the 1972 omnibus series, *Film Odyssey*.)

When it comes to pure visual comedy, there is no greater director than Buster Keaton. Not Lubitsch, not Chaplin, not Lloyd, not Sturges, not Tashlin, not Wilder — nobody even comes close. The guy broke his back to make audiences laugh. Without the aid of a shooting script, Keaton labored on film much the same way an illustrator would on a sketchpad. The resourceful Buster instinctively knew where to place his camera so as to maximize gag potential. He also had an uncanny knack of knowing exactly where his

body was in relation to everything else in the frame. Buster frequently brought along surveyor's instruments to ensure that his lens wasn't off by even an inch or two. (That kind of precision is important when one of your most famous gags involves a building collapsing all around you.)

My first ride on a Keaton rodeo came via a Blackhawk Films Super 8mm print projected on the wall of a friend's living room. When presented in 35mm with live organ accompaniment, my newfound appreciation of silent comedy couldn't have been made any clearer had Androcles pulled a thorn from my eye. Luckily for posterity, Keaton took care of his camera negatives, and the prints are as good-looking as they are indestructibly constructed. They're also as laugh-out-loud hilarious as the day they premiered.

I taught film history at a Chicago college, three semesters a year for eleven years, and there was only one title in constant rotation: *Sherlock, Jr.* It was difficult to convince a classroom of students weaned on *Star Wars* to watch a black-and-white movie, let alone one



The face of comedy, Buster Keaton

without sound. (How tough must it be for today's educators to compete with cellular technology?) But for 44

minutes, the students sat, collectively gasping and wiping tears, astounded that something that old could still have

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Calendar MOVIES

an effect on them.

“It’s ridiculous that film culture is so weak in America that students are allowed to dictate that they don’t like black-and-white silent movies,” said director (and famous cinephile) Bogdanovich. Our interview took place on October 4, which would have been Buster’s 123rd birthday. “It’s the foundation of the art, really,” he continued. “Black-and-white is a much stronger acting medium than color. Orson Welles used to call it the ‘actor’s friend,’ because every performance looks better in black-and-white.”

Most documentaries of this type follow a career in chronological order, dutifully inserting clips along the way. Bogdanovich instead presents an hour or so of biographical material and a smattering of clips, saving the big guns for the last third of the picture. He came up with the idea, “early on,” he says. “I was told that the Venice Film Festival had done a tribute to Keaton around eight years or so before he died. He was very moved by the extraordinary reception he got — over ten minutes. The longest standing ovation

in the history of the festival! That was a good ending. I didn’t want to end with him down and out. It was at that point that I decided to show the work for which he was being celebrated. Always leave them laughing!”

Frank Capra attributed Buster’s decline to a lack of available work for pantomime artists in talkies, coupled with the popularity of cartoons. I always thought it had more to do with bad business choices and alcohol.

“Well, he shouldn’t have signed with Metro,” Bogdanovich is quick to point out. “He said it was the biggest mistake of his life. It robbed him of his freedom and independence. Frank makes a good point about cartoons. I never thought about it until he said it. Cartoons took the Buster Keaton slapstick kind of stuff, only characters like Bugs Bunny and so on were indestructible. He’d blow up and be all right. Chuck Jones told me that he was very much influenced by Buster. Frank was also right about the pantomime artists. Silent movies were all basically pantomime. That kind of acting could be very naturalistic — take King Vidor’s *The Crowd* for example — and then it became all about talking.”

It’s time to start boning up on Buster and Bogdanovich. Visit “The Big Screen” for more of our interview,

including Bogdanovich’s thoughts on his pictures as well as talk of Jerry Lewis’s unseen concentration camp comedy *The Day the Clown Cried*. The showtimes for the Ken’s Keaton combo can be found at: www.landmarktheatres.com/san-diego/ken-cinema.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, *Matthew Lickona*, and *Duncan Shepherd*. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Back to the Future — The task of tailoring the time-travel theme to the teenage market has led to, besides such concrete accessories as skateboards and electric guitars, an inordinate dwelling on anachronisms, with a contemporary teenager plunged (much like an addict of TV’s *Happy Days*, only deeper) into the Fifties. It’s as though the genealogical time-line has collapsed into itself like a retractable aerial, or better, has been bent back on itself in a U-shape, so that the generation gap may be measured as the distance between parallel lines and without any unflattering reference to age. The interest in anachronisms never, predictably enough, rises above the parlor-gameterism into which the time-travel theme so frequently, and comfortably, settles. But at this frivolous, almost vaudeville level, with a very wide latitude

for caricature, the movie is quite consistently amusing, and even when not, is too fast-moving ever to be really annoying. And the tremendous speed ought not to obscure how scrupulously director Robert Zemeckis has set up the time motif (starting with the Rube Goldberg array of alarm clocks during the credits), nor how thoroughly he has sketched in the small-town locale, soon to be jerked back through thirty years of undevelopment (or ought that to be de-development?). The plot that unfolds thereafter is a sort of juggling-act of hot potatoes, including such things as the hero playing Cupid to his own parents, playing hard-to-get to his own mother, and playing second-hand mentor to Chuck Berry. But the movie’s brightest idea — its twice-baked potato as it were — does not come until the final fulfillment of the title. The weary time-traveller, having taken a hand in rewriting the future, now finds himself back in the present with a different past from everyone else. That idea, with its infinite possibilities for nostalgia and alienation, is passed over, of course, as rapidly and unreflectingly as every other idea in the movie, but coming as it does at the very end, or the virtual end, excepting one final frivolity, it tends to linger. Michael J. Fox, Christopher Lloyd, Lea Thompson. 1985. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

Beautiful Boy — The story of a college kid hooked on drugs as told by a director who’s addicted to closeups. (He has a macro lens on his back.) As the lad’s dad, Steve Carell is aiming at the rafters (and an Oscar), while his young supporting player — and last year’s Academy darling, Timothee Chalamet — adds depth to his characterization by wisely playing Nic as an addictive personality trying to

act “normal” around his family so that they will continue to enable him. He’s a winsome lad, a chatty good-natured kid who could talk his AA sponsor into joining him for a couple of cocktails after the meeting. Like any good TV movie, as presented, Nic’s swearing off meth is no worse than kicking a two-pack-a-day cigarette habit. Those looking for a feel-good message will discover that, other than a pair of actors hucking for an award, nothing about this *Boy* is even remotely inspiring. 2018. — S.M. ★ (IN WIDE RELEASE)

Bohemian Rhapsody — Bryan Singer takes a break from Xeroxing *X-Man* sequels to direct a big screen biopic of Freddie Mercury. Rami Malek stars. 2018. (IN WIDE RELEASE)

Can You Ever Forgive Me? — Melissa McCarthy plays a celebrity profiler who ventures into fake news for director Marielle Heller. Review forthcoming at sandiegoreader.com. (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Colette — Once again, Wash Westmoreland and Richard Glatzer, the writing/directing team that brought us *The Last of Robin Hood*, find delight in giving audiences a biographical glimpse into the lives of a publicly scandalous pair — in this case, ghostwriter, androgynous fashion plate, and all-around feminist icon Colette (Keira Knightley) and her willfully puffed up husband Willy (Dominic West). To paraphrase the arrogant blighter, “Bad cinema is like dentistry; you have to stay in your seat until the damn thing is over.” Happily, there’s no pain to be gained from watching this sumptuously designed and mounted romance. Cinematographer Giles Nuttgens’ use of highly-reflective surfaces is a revelation, and Thomas Adès’ lush score hits a melodramatic high note. The level of wit being what it is, an accidental fart in front of his bride gets punctuated by Willy’s declaration, “Intimacy in all its savage abandon, my darling!” Look upon this as a reward to those who suffered through *The Wife*. 2018. — S.M. ★★ (LANDMARK HILLCREST; VINTAGE VILLAGE THEATRE)

First Man — *Gravity* used space to explore the existential alienation brought on by the death of a child. *The Martian* used space to explore human ingenuity and drive at the level of nuts and bolts and chemistry. Director Damien Chazelle’s latest gives us a mashup of the two that is sadly less engaging than either, and not just because it hews to the real-life story of the United States’ space program and astronaut Neil Armstrong. Why go to space? Early on, Armstrong says it’s worth doing for a change of perspective — and heaven knows the grieving dad needs one. But the film’s focus on his personal mission — the rest of the team mostly seems intent on beating the Russians — has the dramatic effect of making all the consequent expense and sacrifice about Armstrong and his sadness, which is, of course, crazily solipsistic. As for the nitty-gritty nuts-and-bolts, we get to see plenty of problems, but not much problem-solving. And while the big finish is appropriately big, star Ryan Gosling’s impassive visage must have the gravitational pull of a black hole, because Chazelle can’t seem to keep his camera from being pulled loose from its moorings and drawn in *thisclose* for more than one or two scenes at a time. That’s fine during the tense opening, as Armstrong bounces a rocket plane off the earth’s atmosphere. Back on earth, it gets old fast. 2018. — M.L. ★ (IN WIDE RELEASE)

FILM FESTIVALS

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills
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Sorry to Bother You - 2018. 111 minutes. Boots Riley directed this deliciously inventive fever dream about a black telemarketer (Lakeith Stanfield) whisked up the corporate ranks by using his “white voice” to seal the deals. The surreal satire also stars Danny Glover, Armie Hammer and Lily James. Cinema Under the Stars is an intimate outdoor movie theater, located directly behind Tops Salon in Mission Hills. Admission prices are \$17 for members, \$18 at the box office, and \$20 online. Online reservations begin 9am on Wednesdays. The box office opens at 6pm Pay with cash or check only. Popcorn, candy and assorted beverages are \$2 each. A classic cartoon is screened before most films. Heaters and blankets are provided. **Friday, November 2, 8:00pm, Saturday, November 3, 8:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
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The Samuel Project The Locals, an on-going series at the Digital Gym Cinema celebrating films produced in the San Diego Region, presents Marc Fusco’s crowd-pleasing film about a teenager who makes his grandfather’s rescue from Nazi forces into part of an art project for school. Starring Hal Linden and Ryan Ochoa (Disney’s *Pair of Kings*, Nickelodeon’s *iCarly*). **Thursday, November 1, 1:25pm**

GROSSMONT CENTER

5500 Grossmont Center Dr., La Mesa

Film Discussion: The Band’s Visit - 2008. 87 minutes. PG-13. Director Eran Kolirin takes on cross-cultural relations in this spry and charming tale. The eight Egyptian members of the Alexandria Police Ceremonial Orchestra find themselves stranded in a small Israeli town in the middle of nowhere for one night. In Hebrew, Arabic and English with English subtitles. Discussion after the film with instructor Ralph DeLauro at the San Diego OASIS Lifelong Learning Center, Suite #325 in

Grossmont Center. “Film on the Fringe.” Class fee: \$8. Information: 619-881-6262. (Ages 50+) **Tuesday, November 13, 1:00pm**

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619-624-9335



Claudio Simonetti’s Goblin: Suspiria

Goblin makes music exactly like their namesake, sounding like tiny, feral creatures running around madly on electrified instruments, while swinging microphones occasionally pick up the noise of the infernal creatures giggling and gurgling as they frolic. Now known as Claudio Simonetti’s Goblin, the group has taken to performing their wonderfully wonky film soundtracks in live settings, in front of the movies as they screen. This admittedly isn’t a rare occurrence in San Diego, with everyone from civic organists accompanying silent pictures in Balboa Park to former locals Morriconne Youth playing in front of *Mad Max* and the San Diego Symphony providing live scores to *Star Wars* movies. But to see the actual band who did the original film soundtrack re-creating it in concert as the movie unspools, well, that’s the best reason you’ll ever need to get down to the Irenic on November 7 to see Goblin playing along to *Suspiria*, a fever dream of witchery with *Phantom of the Paradise* star Jessica Harper and *Dark Shadows* matriarch Joan Bennett. As if that wasn’t enough to let the little demons pry open your wallet and ride roughshod all over your boggled brain, the performance will be followed by a second set of music spanning the band’s entire career. **Wednesday, November 7, 7:00pm**

JACOBS MUSIC CENTER/COPLEY SYMPHONY HALL

750 B St., Downtown San Diego
619-235-0804

Steamboat Bill Jr. (1928) Russ Peck, organ

Our film season opens with the final Silent Era Masterpiece from comedian extraordinaire, Buster Keaton. Buster plays a college graduate trying to gain the respect of his father, a roughneck riverboat captain, as well as the love of Kitty, pretty daughter of his father’s business rival. **Thursday, November 8, 6:30pm**

LHOOO/EXREALISM

755 1/2 Carlsbad Village Dr., Carlsbad

Thursday Night Movies Every Thursday night just after sundown we play a series of similar genre films, collections by a specific director, actor, etc, or just one individual movie. **Thursday, November 1, 7:00pm, Thursday, November 8, 7:00pm, Thursday, November 15, 7:00pm**

SEACREST VILLAGE RETIREMENT COMMUNITIES

211 Saxony Rd., Encinitas



Film Discussion Class: To Catch a Thief

- 1955. 106 minutes. PG. Alfred Hitchcock packs along his obsessions in this cheeky diversion shot in the French Riviera. A chilly American socialite (Grace Kelly) tests a reformed jewel thief (Cary Grant) to see if “The Cat” still prowls. Discussion after the film with instructor Ralph DeLauro in the synagogue. Information: 760-632-0081. **Tuesday, November 6, 1:00pm**

SEACREST VILLAGE AT RANCHO BERNARDO
12730 Monte Vista Rd., Rancho Bernardo
858-485-0700

Film Discussion Class: Finding Your Feet (2018. 111 minutes.) Everyone deserves a second dance. Richard Loncraine’s frisky, bouncy little charmer features a crackerjack

Brittish cast headed by Imelda Staunton, Timothy Spall, Celia Imrie and Joanna Lumley. A snooty suburbanite (Imelda Staunton) discovers her husband’s long-running affair and leaves her posh mansion in Surrey to stay with her eccentric, free-spirited older sister (Celia Imrie) in a cluttered North London flat. Discussion after the film with instructor Ralph DeLauro at Seacrest Village at Rancho Bernardo, Nellie Cohn Residence (downstairs). Sponsored by the Community Education Center of RB. Free for residents; \$5.00 for members; \$7.00 for guests **Wednesday, November 7, 1:30pm**

VALLE VERDI MOBILE ESTATES

1286 Discovery St., San Marcos

The Healing Phenomenon This film impressively discusses the worldwide activities of the Bruno Groening Circle of Friends since 1959. Viewers learn how the work of Bruno Groening developed after his passing, and the great extent of the helps & Healings that still occur on the spiritual path, TODAY - irrespective of religious affiliation, skin color, culture or language. Fascinating interviews, professional comments by physicians & doctors, along with personal comments from some of the 92,000 members in 3113 communities worldwide. At least one miraculous healing seems to occur every time we show this film, so come join us & experience the feeling. Shown in 3 segments of 95 minutes each with 2 breaks in between. Admission is FREE, while voluntary donations are appreciated. Please RSVP as seating is limited. Call 760-724-0677 or email scott.gr@icloud.com **Saturday, November 10, 10:00am**

VINTAGE VILLAGE THEATRE

820 Orange Ave., Coronado
619-437-6161

Coronado Island Film Festival Gather with makers and lovers of movies in the quiet seaside location of Coronado, California, to share and celebrate the magical art of visual storytelling. 95 films at six different venues, live panel discussions, parties, and workshops. **Friday, November 9, 7:00pm, Saturday, November 10, 9:00am, Sunday, November 11, 9:00am, Monday, November 12, 9:00am**

Coronado Island Film Festival

Just one week away!

Nov. 9-12, 2018

Six movie venues throughout Coronado!

95 Movies (narratives, documentaries and shorts) including Five Studio Pre-Releases:

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THE FAVOURITE
STUDIO 54 • ROMA**


PLUS! Panels — Live Performances — Parties
Celebrities — Concerts — Workshops


Buy your passes today at
www.coronadoislandfilmfestival.com



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Presenting Sponsor

 **HOTEL DEL CORONADO**



Calendar MOVIES

The Great Buster — Reviewed this issue. 2018. — S.M. ★★★★★ (LANDMARK KEN)

Halloween — Forty years and numerous sequels and/or reboots have passed, and there's not a moment in any of them to rival the slow thrust of steadicam butterflies at play in John Carpenter's original. The well-ordered stalking and resultant butchery of a pair of morbidly obsessed fanboy and fangirl public radio podcasters that opens this so-called continuation indicated that David Gordon Green might be the talent needed to nudge the franchise in a new direction. And kudos to Laurie Strode (Jamie Lee Curtis) for having aged into a "boogey-girl" doppelgänger, haunting the same spaces in the frame that her sociopathic counterpart once occupied. But no sooner does the sun set on Halloween eve than the promise of originality quickly fades with it. What follows is a business-as-usual remake, right down to the P.J. Soles clone whose boyfriend is dying to hang around her. Credit women with most of the stabbing and shooting, but don't for a second confuse the barefaced role reversal with any kind of feminist statement. 2018. — S.M. ★★ (IN WIDE RELEASE)

Mid90s — The tension in producer-writer-director Jonah Hill's evocation of a recently bygone era (he was 13 in 1996, just like his protagonist here) is there from the outset: in the opening scene, older brother Lucas Hedges beats the crap out of slight star Sunny Suljic. Heads up, folks, this is a story of abuse and neglect of various kinds; the kid, having experienced plenty of violence, language, and adult situations at home, is quick to slip into an R-rated lifestyle outside it, to frightening effect — even if the film seems ambivalent on that score. A minute later, the beaten boy pores over the contents of said older brother's bedroom and so invites the viewer of a certain age to smile and say, "Oh yeah, I remember that!" over and over, culminating in an immersion into the period's skater culture. A note on that ambivalence: it's hard to tell if Hill is boldly refusing to adopt a point of view regarding dysfunction and its discontents, or if he just isn't quite sure what to make of it. His love for his characters is palpable, and while there is undeniable appeal to the notion of love without judgment, there are moments here that seem to argue that judgment is precisely what love demands. 2018. — M.L. ★★ (IN WIDE RELEASE)

Nobody's Fool — Tyler Perry takes his talents into R-rated territory for this tale of two sisters — one wild, one mild — who need each other's help to get right. 2018. (IN WIDE RELEASE)

The Nutcracker and the Four Realms — Lasse Hallström (*What's Eating Gilbert Grape?*) and Joe Johnston (*Honey, I Shrunk The Kids*) share the director's credit on Disney's 2018 holiday offering. 2018. (IN WIDE RELEASE)

Rampant — Kim Sung-hoon directs this unwieldy mashup of political drama, zombie flick, and superhero movie. You've got your Crown Prince executed at the outset for plotting an uprising against his vain and mid-dling father. (He rebels for the sake of the kingdom, don't you know, but what precisely will be gained by the



We celebrate the blu-ray release of *Mandy* and look back on a pair of game-changing middle-period Nicolas Cage pictures guaranteed to give your eyeballs a workout.

— Scott Marks

MANDY (2018)

Lumberjack boy (Cage) meets artistically-inclined girl (Andrea Riseborough). Together, they move to a remote cabin in Eastern California where our heroine is brutally assaulted and murdered by a motorcycle gang comprised of slobbering religious zealots. That leaves the final hour or so of the running time for the boy to enact a proudly gratuitous revenge. It's great to look at, particularly if one has a thing for a rigidly fanciful color palette that appears to have been filtered through a box of individually wrapped freezer pops. Director and co-writer Panos Cosmatos works hard to extract the ugliness in life, right down our heroine's description of her dad crow-barring a pillowcase filled with baby starlings. But why CG reptilian bad guys when authentic Shadow Mountain shitkickers pose a far more threatening danger? That's just one of many dumb (or do you call them surrealist?) choices made by Cosmatos. It takes a long time for Cage to make good on

ensuing bloodshed isn't quite clear, not even after his co-conspirators resume their efforts.) You've got your virulent zombie virus, brought in on the same boat that supplied guns to the would-be rebels. (Symbolism?) And you've got your reluctant, self-indulgent, sword-savvy Young Prince (fetchingly clad in white, the better to show the spilled blood of his enemies?). There's a lot of talk about the duty of a king, but it's muddled stuff: should he preserve the royal bloodline or lay down his life for his people? The two rarely go hand-in-hand, but never mind, there's zombies to kill, and a big-budget formula to follow. Also muddled: the sense of place, the sense of stakes, and the sense of zombie power and peril. 2018. — M.L. ★ (AMC FASHION VALLEY)

the promise of an introductory shot of him wielding a chainsaw, but when he does, there's not another actor at work who could pull off this type of blood-spattered chicanery.

BAD LIEUTENANT: PORT OF CALL NEW ORLEANS (2010)

In an interview with *The Guardian*, Abel Ferrara, co-author and director of *Bad Lieutenant*, likened Werner Herzog's version to being robbed. The mere thought



Cage uncaged in *Mandy*.

of remaking his film left him with "a horrible feeling." He asked how Nicolas Cage "can even have the nerve to play Harvey Keitel," and called Herzog's screenwriter William Finkelstein "an idiot." To ensure that his point was well taken, he proclaimed that those who participated in the remake "should all die in hell." When asked his thoughts on Ferrara's rant, Herzog laughed, "That's show business!" Not surprisingly, Herzog's take on the crazed cop owes little to the Ferrara version. Cage stars as a Big Easy detective investigating the murder of five Senegalese immigrants. He's bad from the get-go

Find more *Movies@Home* reviews at SDReader.com/movies-at-home

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and soulful, drunken country rocker for the latest version of this oft-told tale of lovers whose stars are crossing (hers ascending, his crashing to earth). In this case, the "her" is known pop-star quantity Lady Gaga, a singer whose work has often displayed the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's *The Artist* was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hammered hero finds the lucky Lady. (She performs "La

and gets progressively worse after an on-duty accident forces him to seek the cauterizing comfort of prescription drugs. Watching Cage's spiraling descent into narcotics, gambling, and madness will surely bring a smile to the face of even the most jaded cinephile.

THE SORCERER'S APPRENTICE (2010)

The plot of this adventure yarn has something to do with an ancient but eternally

buff master sorcerer (Cage) trying to prevent the release of two evil spirits - each destined to wipe out civilization as we know it - from a nesting egg. *Bad Lieutenant* ushered in a much-needed return to form for the actor.

Between *Adaptation* and Herzog, Cage headlined an embarrassingly long string of brain-numbing big-budget action pictures. This time, the visually sumptuous live-action Disney/Jerry Bruckheimer theme park ride was worth the "E" Ticket it cost to board. As the overstimulated Balthazar, you have to give the guy credit for one thing: it takes a lot to out-act what amounts to the dirtiest hairpiece this side of Tom Sizemore's in *Strange Days*. Not many Disney dollars went into the design and dry cleaning of Cage's stringy *schmate*. With Jay Baruchel in the role originally created by Mickey Mouse.

Vi en Rose while extracting actual roses from her dress, and from this, he guesses she's a songwriter, one with something to say and a way to say it.) The movie is about the bitch goddess fame — YouTube views, record deals, TV appearances, industry awards. But Cooper seems to be chasing something more exalted: a personal drama broadcast via pop songs. As a result, there's a lot of talk about artistic integrity — but there's not nearly enough genuine drama or artistry on display to justify all the *sturm und drang*. 2018. — M.L. ★ (IN WIDE RELEASE)

Suspiria — The winner of this year's Gus Van Sant "Psycho" Award for most purposeless remake goes to fanboy Luca Guadagnino (*I Am Love*, *Call Me By Your Name*). Dario

Argento's *Suspiria* is so much a product of the director's innermost self that it would be easier to replicate his DNA than to remake this picture. Guadagnino pretty much follows the flow of the original, with the exception of choosing to do away with Argento's climactic reveal by letting the audience know before the opening credits roll that the school is a front for an assembly of witches. Beneath her red wig, Dakota Johnson's non-presence is such that one wonders how much better the film might have been had Lindsay Lohan been tapped to star. The Argento is a marvel of style-as-subject; Guadagnino subjects audiences to second-hand shocks. And did I mention that this thing runs an hour longer than the original? With: Mia Goth and Tilda Swinton in no less than three roles. 2018. — S.M. ● (IN WIDE RELEASE)

Venom — Director Ruben Fleischer can't be blamed for making a movie that tracks so closely with one released just a few weeks earlier (the equally clumsy *Predator* remake from Shane Black): once again, we have an alien invader who decides, for whatever reason, to aid humanity in thwarting a full-scale invasion by his fellow aliens. But he can probably be blamed for the clumsiness — the vacillating tone that pings between lowbrow slapstick and sci-fi horror; the slippery, slip-shod nature of the relationship between the black-goo alien and his host, disgraced reporter Eddie Brock (Tom Hardy, acting like a live-action cartoon); the hacky dialogue, which sports clichés like "You look like shit" and "You and I are not so different;" and the dim, deadly visuals. The *Venom* symbiote requires a perfect match to bond with its host; otherwise, the host is doomed. The *Venom* movie plays like a midnight horror feature that has invaded a superhero movie, and while there are some laffs to be had — Hardy's delivery is excellent, and his discussions with the growly alien voice in his head are suitably zany — it's far from a perfect match. 2018. — M.L. ● (IN WIDE RELEASE)

Viper Club — Susan Sarandon stars as a mom who really wants to get her son back from his terrorist captors in this drama from Maryam Keshavarz (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

What They Had — A film about dementia that's more than an Oscar-controlling showcase for its attached actors. First-time writer/director Elizabeth Chomko infuses her characters with varying degrees of impulsive unceremoniousness and unanticipated comedic curlicues that make it hard not to love watching this extraordinary cast get a handle on grief. (Not since Carl Reiner's *Where's Poppa?* has a film about a family faced with placing an elder in a nursing home brought forth this many laughs.) Two intimacy-defying moments between mother (Blythe Danner) and daughter (Hilary Swank) — one in a shower, the other an eleventh hour moment of bedside clarity — live on long after the closing credits fade. As the husband who refuses to let go, Robert "American Treasure" Forster (*Diamond Men*, *Mulholland Drive*) adds yet another naturalistic notch to a long and illustrious career that's always been defined by two factors: honesty and integrity. Don't miss this movie! With: Taissa Farmiga and Michael Shannon putting his crusty vulnerability to good use. 2018. — S.M. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Christmas Carol

PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Actually

The San Diego Rep does full justice to Anne Ziegler's two character drama about an alleged rape. Tom Anthony and Amber Cohen, both freshmen at Princeton, stand before a Title IX panel and tell their stories. The real panel, in this case, is the audience at the Rep, and they will encounter one complication after another. The Rep's sleek, minimalist, outstanding production, directed by Jeseca Prudencio, is riveting and, surprisingly, also often funny, since both Tom (DeLeon Dallas) and Amber (Emily Shain) are likeable people about to have their lives changed forever. **Critic's Pick.**

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

Dancing Lessons

Vista's Broadway Theater opens its 15th season with Mark St. Germain's comedy about socially-challenged Ever, who doesn't know how to dance, and Senga, who dances for a career but has suffered such a debilitating injury she may never dance again. Randall Hickman directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Dr. Dolittle Jr.

The Center Stage Children's Theatre of Mission Hills presents the popular musical in which "Dr. Dolittle talks to the animals and sets sail with his friends in search of the legendary great pink sea snail."

MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Fade

Moxie Theatre stages Tanya Saracho's comedy-drama about Lucia, a TV writer, and Abel, a custodian who cleans her office. As they slowly become friends, they must discard assumptions about each other. Maria Patrice Amon directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

HIR

Cygnat Theatre has an impressive reputation for high quality shows.

This isn't one. Taylor Mac's "black comedy" says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). It's more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn't a clue and has settled for one loud, two-hour scream out with little respite or nuance.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 8PM SATURDAYS.

Holmes and Dr. Watson

The North Coast Repertory Theatre offers the West Coast premiere of Jeffrey Hatcher's whodunit. Sherlock Holmes is missing. Three men swear they are the great detective. "Dr. Watson is called upon to do some sleuthing." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS & WEDNESDAYS.

Macbeth Open Reading

San Diego Shakespeare Society presents an open reading of Shakespeare's tragedy. Returning as heroes from the battlefield in the ruined aftermath of a bloody civil war, Macbeth and Banquo encounter three witches who prophesy that Macbeth will become King of Scotland. Should he believe them?

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:30PM TUESDAY, NOV. 6.

Mamma Mia!

The musical celebrating the songs of ABBA is vibrantly being performed at the recently re-opened Welk Resort Theatre. This lighthearted, romantic romp through over 25

songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. Worth a try. Review by *Larry Steckling.*

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Metamorphoses

San Diego City College presents Mary Zimmerman's theatricalization of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs.

SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

SATURDAYS, 2PM SUNDAYS.

Metamorphosis

San Diego City College stages Mary Zimmerman's mystical staging of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs.

SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Music Man

Coronado School of the Arts presents Meredith Willson's hugely popular musical about alleged trouble in River City. Harold Hill has a solution: form a band, but




Guys and Dolls

Fri and Sat,
Nov 2,3, 9, 10,
7 pm

West Hills High School

8756 Mast Blvd.
Santee




The Diary of Anne Frank

Fri. and Sat., Nov. 16
and 17, 7 pm

Cathedral High School

5555 Del Mar Heights Rd.
San Diego 92130



Nickel and Dime

On (Not) Getting By In America

On not getting
by in America.

Grossmont High School

1100 Murray Dr.
La Mesa

Fri., Sat., Sun.
Nov. 1, 2, 3, 8, 9, & 10
7pm



The Twelve Huntsmen

Join the Grimm Brothers as they set out on a journey through the woods to find stories. However, when they come across a magic table and twelve cloaked huntsmen, they learn more than they ever could have imagined. With different stories served night, The Twelve Huntsmen will leave you wanting to come back for seconds.

Clairemont High School

4150 Ute Dr., Clairemont
Fri, Sat., Nov 9, 10, 16, 17, 7 pm



MVHS proudly presents William Shakespeare's *Midsummer Night's Dream* on stage Nov. 7-9 & 14-16.

You won't want to miss this event!

Mission Vista High School

1306 Melrose Drive
Oceanside, CA 92057

November 7, 9, 15, 16
at 7pm

November 8, 14 at 4pm




Mt. Carmel HS presents

D.O.A.

Directed by Stacy Michelle Walker, Mt. Carmel High School's Theatre at the Mount presents D.O.A. in classic noir style. Finn Proctor as Frank Bigelow and Melanie Athans as Paula Gibson.

Show dates are November 1-3 and 8-10, from 7:00 PM to about 8:30 PM at Mt. Carmel High School's Performing Arts Center 9550 Carmel Mountain Road.

Tickets are \$10 for general admission and \$8 for students, seniors, and military; they are available at the door, general seating and via mchsdrma.com.



GOLOSHE'S OF FORTUNE

BY ELIZABETH WONG
DIRECTED BY BRIAN RICKEL


NOV 2 & 3
FRI 7:30 PM
SAT 2 PM & 7:30 PM

Adapted by Elizabeth Wong, based on Hans Christian Andersen tale.

Fri. & Sat., Nov. 2 & 3, 7:30 pm;
Sat., Nov. 3, 2 pm

Grossmont College

Stagehouse Theatre
8800 Grossmont College Dr.
El Cajon, 92020



The School for Scandal

By R.B. Sheridan, Esq.


By Richard Brinsley Sheridan

Thurs-Sat, Nov. 8, 9, 10,
15, 16, 17, 7:30 pm;

Sat-Sun, Nov. 10, 11,
17, 18, 2 pm

Mira Costa College

1 Barnard Drive,
Oceanside



Metamorphoses

Based on myths of Ovid.

Written by Mary Zimmerman.

San Diego City College

Saville Theater
15th and C Streets
Downtown San Diego

Fridays & Saturdays,
Oct. 26, 27, Nov 2,3. 8 pm
and Sundays, Oct. 28
and Nov. 4, 2 pm

Calendar THEATER

where are the instruments and just who is this slick traveling salesman? The piece is performed by "pre-professional CoSA conservatory students."

CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. 7PM FRIDAY & SATURDAY.

Musical Theatre Showcase

For two performances only, 15 members of Point Loma Playhouse's Fall '18 Musical Theatre Workshop perform showtunes and classics. Chris O'Bryon directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM SATURDAY, 2PM SUNDAY.

Persuasion

Young aristocratic Anne Elliot was deeply in love with Frederick Wentworth. Her godmother persuaded her to leave him because he lacked social status. Eight years later, he returns from war a national hero, still holding a grudge. Anne, one of the few protagonists in literature who doesn't change, assumes he's out of her life. Harold Taw's book for this musical version of Jane Austen's novel has a slow pace and is a tad lengthy. Director Robert Smyth and a vocally excellent Lamb's Players ensemble fill most gaps with a sprightly, inventive production. Allison Spratt Pearce shines as Anne. David S. Humphrey and Linda Libby stand out. Jeanne Reith's early 19th century costumes are tops as well. A suggestion: before the show, read Smyth's informative Director's Notes. There's much more to *Persuasion* than Austin's celebrated banter. **Critic's Pick.**

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Queens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Rienna, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The sketchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.*

Ten Chain Links from Judge
Ion Theatre presents a staged reading of Yolanda Franklin and Morgan Trant Kinnally's one-woman show about Imani William's run for district attorney. "As she battles inner demons, Imani's haunted by dreams of historical figures related to Ona Judge, an escaped slave of George Washington." Claudio Raygoza directs.

ST. PAUL'S CATHEDRAL & EPISCOPAL CHURCH, 2728 SIXTH AVE., BANKERS HILL. 619-298-7261. 6:30PM MONDAY, NOV. 5.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges.

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Women at War

CSU San Marcos presents Rebecca Johannsen's drama based on interviews she conducted with the U.S. Army's Female Engagement Team (FET) Unit, deployed to Afghanistan from 2012-2013. Their mission: engage with the female population, and "build relationships and gather intelligence." Johannsen and John Moletress co-direct.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. 7PM WEDNESDAY, NOV. 7.

UPCOMING SHOWS

A Charlie Brown Christmas

The Village Church Community Theater presents "an event to celebrate the anticipation of Christmas and the real meaning of the season!" In Charles M. Schulz's play, based upon his Peanuts television special, Charlie Brown is sad about the commercialization of Christmas.

THE VILLAGE CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. NOV. 30 THROUGH DEC. 2.

A Christmas Carol

Cygnit Theatre stages its popular rendition, by artistic director Sean Murray, of Dickens' holiday tale of extreme transformation. The piece includes puppets, a new musical sequence, and Tom Stephenson as one of San Diego's finest Scrooges ever. Murray directs.

CYGNIT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. DEC. 1 THROUGH DEC. 30.

The Cake

San Diego Actors Theatre presents a staged reading of Bekah Brunstetter's piece, based on a true story about Della. She "makes cakes, not judgement calls. But when the girl she helped to raise comes home to get married, the fiance is actually a fiance," and Della's life turns

ANTI-REVIEW MICHA BARNES

Why we adore Sherlock Holmes

Sherlock Holmes may be the most instantly recognizable character in all of fiction. But how well do we actually know him? A new play, *Holmes & Watson*,

playing at North Coast Rep until November 18, makes a point of challenging the audience with this question. Each of three characters insists he is the famous detective, and we are left to wonder: Who is the genuine Holmes? Is he the dangerously clever charmer? The silent brooder?

We're intimately familiar with his distinctive outfit: Ulster coat and cape, worn over tweeds, and topped by deerstalker cap (magnifying glass optional). But stripped of this costume, what do we know of the man, besides his detective schtick? His uncanny ability to deduce the story of a person's life from a few minor details — a splash of mud on one's shoes, for example — is enthralling, but it tells us more about the other characters than Holmes himself.

It's not so much a personality as it is a parlor trick, a perceptive tool of the trade, used more often by con men and charlatans than master detectives.

Con men also fool their marks with misdirection and

omission, which happen to be the same techniques employed by the entire mystery genre. The great trick to writing a mystery is to convince the audience it



Holmes & Watson castmembers Jacob Sidney, Drew Parker and Christopher M. Williams.

hero's quest, we know our hero will return victorious. With a mystery, we know only that it will be solved, and if we knew the solution from the start, there'd be little reason to read further.

Which is why we adore Sherlock Holmes, despite his inscrutability. He gives us joy, thanks to his ability to stay always one step ahead of us. If we got to know him like we do other characters, came to understand his emotions and motivations, the fun would end. These are the pieces of

the puzzle that would allow us to solve Sherlock Holmes, kept hidden for our own benefit.

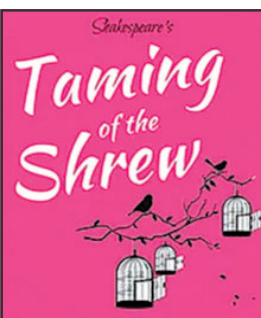
In *The Adventure of the Final Problem*, Sir Arthur Conan Doyle attempted to kill off his famous protagonist at Reichenbach Falls, the author hoping he could escape the mystery genre by doing so. But fans were distressed and demanded more Holmes, more mysteries. Doyle bowed to pressure and wrote *Hound of the Baskervilles*. If Doyle really wanted to kill off his perfect detective, he should have written him as a predictably flawed human being, with problems no casual reader would be interested in solving.

The joy of the mystery genre is that it keeps us guessing. When we watch a romance, we know our protagonists will wind up together. When we watch a

upside down.
LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. NOV. 13.

Clue: On Stage
It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the

guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scar-



William Shakespeare's play opens as the student Lucentio arrives in Padua. He hears that the merchant Baptista has two daughters, but the younger, prettier daughter, Bianca, cannot be married before her strong-willed sister, Katherina.

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl,
Spring Valley

Thurs, Fri, Sat, Oct 25, 26,
27, Nov 1, 2, 3, 7 pm



The Music Man

Meredith Wilson's six-time, Tony Award-winning musical comedy. There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.

Coronado High School

650 D Ave.
Fri. & Sat. Oct 25, 26,
Nov. 2, 3 7 pm;
Sun. Oct. 27, 2 pm



BUGSY MALONE, JR. runs for three performances, opening on Friday, November 9, 2018

The show will play Friday and Saturday at 7pm, and Sunday at 2pm through November 11, 2018. This production will be presented at the Tenth Avenue Arts Center, located at 930 Tenth Avenue, San Diego, CA 92101.

Tickets: All tickets are \$12. Please note, there is a \$2 order fee for credit card transactions. Call 619-269-9283, or visit www.trinitytcc.org to purchase tickets.



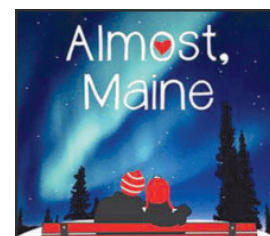
Animal Farm

George Orwell's 1945 satire about totalitarianism.

Theatre Arts School

Dance Place Building,
Liberty Station,
2650 Truxton Rd.

Thurs-Sat,
Nov. 1-3,
7:30 pm



Almost, Maine

La Jolla High School Arts presents a heart-filled story of honesty, relationships and love in the far-away land of Almost, Maine.

Parker Auditorium
750 Nautilus St., La Jolla

Fri & Sat,
Nov 2, 3, 9, 10, 7 pm

As You Like It

Shakespeare explores the universal idea of Love in all its forms in one of the most beautiful stories ever written.

Valhalla High School

1725 Hillsdale Road
El Cajon

Nov. 2, 3, 8, 9, 10, 7 pm

let, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in *Boddy Manor* before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disney's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of *Disney's Newsies Jr.* Set in New York City at the turn of the century, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teen-aged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (*Beauty and the Beast*, *Aladdin*) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (*La Cage aux Folles*, *Kinky Boots*). Including beloved songs from the film, "Seize the Day," "King of New York" and "Santa Fe."

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 27.

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre presents its traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this time? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 8 THROUGH DEC. 23.

Elf Jr. the Musical

The Ocean Beach Playhouse presents the story of Buddy, a young orphan, who mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. "The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. NOV. 23 THROUGH DEC. 16.

Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock.

Jason R. Bailly directs. Favorite songs include: "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

Looking for Christmas: The New Clint Black Musical

The Old Globe Theatre stages the world premiere of a musical "about family, loyalty, and the magic of Christmas," based on country music legend Clint Black's 1995 chart-topping holiday album. When Staff Sergeant Mike Randall returns from Afghanistan, he must let go the ghosts of the battlefield." Kent Nicholson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 20 THROUGH DEC. 16.

Melancholy Play

InnerMission Productions offers the San Diego premiere of Sarah Ruhl's mystical comedy about Tilly's melancholy. It's so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla Nell directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 10 THROUGH NOV. 24.

Miracle on 34th Street: A Live Musical Radio Play

San Diego Musical Theatre reprises its popular holiday show, told in the tradition of a live, 1940's era radio broadcast. A department store Santa claims he's the real Kris Kringle. His case goes all the way to the Supreme Court. Neil Dale directs the piece, which includes live Foley effects.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. NOV. 24 THROUGH DEC. 23.

Miss Bennet: Christmas at Pemberly

New Village Arts presents the San Diego premiere of Lauren Gunderson and Margot Melcon's holiday sequel to Jane Austen's *Pride and Prejudice*. Two years after the novel ends, Mary is bored with her status as the forgotten middle sister. An unexpected guest at the family gathering may catch her eye. Kristianne Kurner directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. NOV. 16 THROUGH DEC. 23.

Please Pass the Gravy

In the spirit of the season, Clairemont's community theater, Clairemont Act One, presents a very spe-

cial production of eight short plays chosen from over 140 submissions from playwrights across the country. Appropriate for ages 12 and up. Suggested for ages 12 and up. NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. NOV. 16 THROUGH NOV. 24.

Scrooge in Rouge

Ocean Beach Playhouse stagfes "this quick-change, cross-dressing version of the Charles Dickens classic is set in a Victorian music hall. The Royal Music Hall Twenty-Member Variety Players are beset with a widespread case of food poisoning. This leaves only three surviving members to soldier on through a performance of *A Christmas Carol*."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. NOV. 30 THROUGH DEC. 16.

She Loves Me

Scripps Ranch Theatre stages the popular musical/romantic comedy — by Joe Masteroff, Jerry Bock, and Sheldon Harnick — about Amalia and Georg. The shop clerks don't see eye-to-eye in real life, but do in letters to an unknown loved one. Ted Leib directs, with musical direction by Terry O'Donnell. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. NOV. 9 THROUGH DEC. 16.

This Beautiful City

Diversionsary Theatre presents the San Diego premiere of the *Civilians'* drama, based on interviews with citizens of Colorado Springs, "the capital of the Evangelical movement." The piece "explores faith and the organized resistance against gay rights." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 8 THROUGH DEC. 9.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.



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Edward Watts and Dan DeLuca. Photo by Jim Cox.
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to bay, Crest Liquor, and Rocky's, home of the best hamburgers ever! No pets; available 11/26/18; 3755H Jewell Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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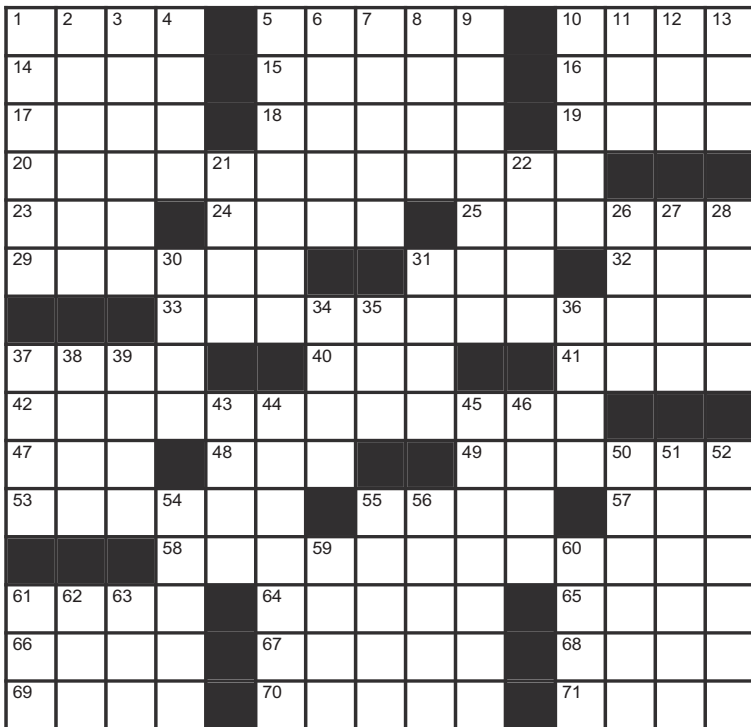
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CROSSWORD "Encyclopedia"



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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:
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5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

J	C	R	E	W	S	A	R	A	H	F	A	T
A	L	B	E	E	P	S	A	L	M	R	U	E
N	E	I	L	C	R	U	S	H	G	O	U	T
				A	E	R	O			S	T	U
				C	L	A	R	E	N	C	E	S
				C	O	I	F	E	D	R	U	I
				R	H	E	A		B	A	R	R
				Y	O	U	R	E	O	U	T	O
					A	D	O	L	L	A	I	L
				S	T	I	N	T	O	N	P	U
				S	O	N	I	A	M	A	Y	O
				H	I	L	L		A	R	T	E
				A	L	I		J	O	H	N	R
				P	E	N		I	V	A	N	I
				E	T	E		B	A	S	I	N

Across

- Simplest of choices
- Eleniak of "Baywatch"
- Bits of baloney
- One going before a judge
- Hurried along
- It's just in your head
- Toy on a string
- _____ of itself
- Kind of dancer
- Good name for an EMT's autobiography but a terrible encyclopedia volume?
- "_____ House," 1970 Crosby, Stills, Nash & Young hit
- Writer Sarah _____ Jewett
- Inventor's desire
- Dr. Evil's sidekick in Austin Powers movies
- CNN's home: Abbr.
- _____wop
- Good name for a U.S. travel book but a terrible encyclopedia volume?
- One-on-one Olympics event
- Fashion item you can always find in mid-Manhattan?
- "If you ask me," to texters
- Good name for a history of the U.S. Supreme Court but a terrible encyclopedia volume?
- Actress Gardner

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- _____ sapiens
- Anti-rash powder
- Answer to the riddle "What cheese is made backward?"
- Snack (on)
- Good name for a book on human interaction but a terrible encyclopedia volume?
- Dorothy's dog
- Frozen drink brand
- Lead-in to girl or boy
- Wedge or pump
- Identify on Facebook
- Like unwashed hair
- "Zounds!"
- Smooth, in a way
- Actress _____ Rachel Wood
- Miner's strike
- Trample
- "Get lost!"
- "In the Valley of _____" (2007 film)
- Absorb thoroughly
- Backhand or forehand, e.g.
- Pippi Longstocking creator Lindgren
- "Ri-i-ight ..."
- Perplexed
- Rank above maj.
- Vex
- This, in Tijuana
- Freudian area of study
- King who died in his late teens
- _____Magnon man

☛ **Martin Soblick, Del Mar, 35.**

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

2								
	6	5		2				4
			7	3				8
					8	9	7	3
			1	5				
6	2	8	9					
	3			9	7			
	7			8		4	9	
								6

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

9	1	3	6	7	5	2	4	8
4	7	5	8	3	2	9	1	6
6	8	2	4	1	9	7	5	3
3	9	7	1	2	6	5	8	4
8	4	6	5	9	7	1	3	2
2	5	1	3	8	4	6	9	7
1	6	9	2	4	8	3	7	5
7	2	4	9	5	3	8	6	1
5	3	8	7	6	1	4	2	9

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **David Najman, Illinois, 19.**

Bright Ideas

— In the Indian village of Upparahal, a mother dying of an unknown condition feared that her husband, whom neighbors say is an alcoholic, would neglect her 13-year-old son and their other children. To ensure there would be an adult woman in the family capable of performing domestic chores, she married the teenager to a 23-year-old woman on April 27. However, according to the local tahsildar, or tax collector, Srinivasa Rao, "The marriage will be canceled as it is not valid as per law." *Metro News* reports that both the bride's and groom's families have disappeared since the wedding became public.

But, Why?

— Making good on his promise, Welshman Mark Williams, 43, celebrated his third world snooker championship by conducting the post-match news conference at the Crucible Theatre in Sheffield, England, in the buff. Williams, who beat John Higgins of Scotland on May 7, is the event's oldest winner in 40 years, Reuters noted. "I'm not going to say anything stupid ... but to be honest if I won this next year, I'd cart-wheel down here naked," Williams promised.

Animal Antics

— In Lodi, California, a small black cat took up residence on May 11 on a high ledge near the large outdoor sign of a Chili's restaurant and thwarted attempts by management, who self-identified as "cat people," to be rescued. As customers took pictures,

Restaurant Cat, as it came to be known, stared down calmly, KTXL TV reported. But when Chili's employees used a ladder to try to reach it, the cat climbed behind the neon chili pepper and wouldn't come out, so they left food and water. Presumably it's keeping the pigeons away.

Oops!

— On May 1, as airmen of the 91st Missile Wing Security Forces traversed the gravel back roads of North Dakota between two of the nuclear missile launch sites they are charged with protecting, the back hatch of their truck fell open, allowing a 42-pound metal box of explosive grenade rounds to fall out. Despite deploying more than 100 airmen to walk the entire 6-mile route the team had driven, *The Washington Post* reported on May 15, the ammunition still hadn't been found. The Air Force's Office of Special Investigations has offered a \$5,000 reward for information leading to the recovery of the box and has alerted local farmers and oil field vendors in the area that the box could be dangerous if damaged.

Easy Way Out

— Like any resourceful mom, Johanna Giselhall Sandstrom of Kyrkhult, Sweden, made lemonade out of lemons after she discovered a spelling error in her newly acquired tattoo. Sandstrom had asked the tattoo artist to entwine the names of her two children, Nova and Kevin, on her arm, and it wasn't until she arrived home that she re-

alized the tattoo read "Kelvin" instead of "Kevin." "My heart stopped and I thought I was going to faint," Sandstrom told local newspaper *Blekinge Lans Tidning*. Removing the tattoo would require multiple treatments, she learned, so Sandstrom decided instead to change her 2-year-old son's name to Kelvin. *The Independent* reported on May 16. "When I thought more about it, I realized that no one else has this name," she said. "It became unique. Now we think it is better than Kevin."

Weird Science

— For two years, Kendra Jackson of Omaha, Nebraska, "had a box of Puffs ... everywhere I went," due to constant sneezing, coughing and nose-blowing that started after she hit her face on the dashboard during a car accident in 2013, she told KETV. Multiple doctors told her allergies were the cause, but eventually she was diagnosed with cerebrospinal fluid (CSF) leak -- her brain fluid was leaking into her nasal cavity at the rate of about a half-pint a day. In early May, Nebraska Medicine rhinologist Dr. Christie Barnes plugged the small hole between Jackson's skull and nostrils with her own fatty tissue, giving Jackson the relief she had been seeking for years.

Awwwww ...

— Six baby squirrels in Elkhorn, Nebraska, found themselves in a sticky situation when their tails became tangled in tree sap and knotted together in their nest. When a man

noticed what looked like a six-headed squirrely cluster moving around in a tree, wildlife expert Laura Stastny, executive director of Nebraska Wildlife Rehab, got the call. Stastny told the *Omaha World-Herald* that her group sees a case like this every year or so. She covered the squirrels with a towel to calm them and then snipped the fur that held them together.

It's a Dead Language

— In Charleston, South Carolina, Cara Koscinski and her whole family were looking forward to her son Jacob's May 19 graduation party. *The Post and Courier* reported he had excelled in his Christian-based homeschool program, earning a 4.79 GPA and the *summa cum laude* distinction, an honor Koscinski included in the wording on the cake she ordered online from her local Publix store. When the software informed her "profane/special characters (are) not allowed," Koscinski made clear that phrase was Latin, meaning "with the highest distinction," and even included a link to a website explaining it. Still, when the cake arrived, it read: "Congratulations Jacob! Summa --- laude Class of 2018." Jacob was embarrassed, and Koscinski had to tell her 70-year-old mother why the store had censored the word. Publix offered to remake the cake, but as Koscinski noted, "You only graduate once."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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EVENT LISTINGS

HOODANG 2018

Join the San Diego Reader and Julian Hard Cider for HOODANG 2018: Party in the Orchard, on Saturday November 10th at the Apple Lane Orchard in Julian. Enjoy a day filled with the best of the best that Julian has to offer. Roam the orchard as you enjoy a BBQ lunch from Jeremy's on the Hill, live music and visit all kinds of local vendors (food, arts, crafts). Obviously you can't go to Julian without getting your Julian Hard Cider fix. Tickets include 3 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar! This event is the picture perfect Fall backdrop that you need.



Heaven or Hell - a musical

Sex, Hypocrisy & Good Ol' Boys. Directed by John Diaz. Nov. 9-10 7:30, Nov 11 2pm www.lesgirlstheater.com 3790 Riley St. SD

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Steely Damned 2 is available for corporate and private events. See them at the Music Box 12-30. For Bookings 773-271-0000

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“so I called my boat *SD1*.”

Race director Kim Robbins began each race by staging the skippers by the two orange cones sitting in shallow waters



Model yacht skippers gather at the pond's end to share tips and tricks.

on either the west or east side of the pond. He then yelled “Skippers ready!” and blew a whistle to prompt each skipper to send



He yelled “Skippers ready!” and blew a whistle.

their miniatures sailing.

“Then we follow the boats up along the shoreline (west-to-east or east-to-west),” Mortensen said. “If the boat goes into the shore, somebody’s got to turn it around, because there’s no remote control.”

“If your boat goes to shore, you can adjust the vane or you can adjust the sails — but most likely not the sails,” said Mike S. from Santa Cruz. “We had a wind shift right there: it had been southwesterly then it just turned westerly and I had to adjust the angle of the vane to keep it from coming ashore.”

Mike’s boat veered into shore at about mid-point, then he adjusted the vane, the mechanism on the rear of the boat that’s attached to the rudder. (The adjustment of the vane helps the skipper steer his/her vessel without adjusting the sails.)

It took about five minutes and 45 seconds for Mike’s mahogany boat to travel the full 900 feet (east-bound.) “It’s sorta like watching paint dry,” he said. “It’s definitely a relaxing sport.”

The pond is one of only two “real” boat ponds in the U.S.; there used to be more, but many added fountains in the middle, making proper races impossible. The other popular free sailing venue is The Spreckels Lake Model Yacht Facility in San Francisco, where they have about 25 active free sailers.

— Mike Madriaga

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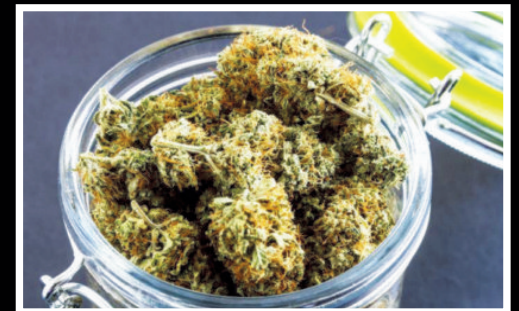
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