

SAN DIEGO

VOLUME 47 / NUMBER 43
OCTOBER 25, 2018

Reader



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[undated]
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October 25, 2018



PHOTOGRAPH BY MATTHEW SUÁREZ

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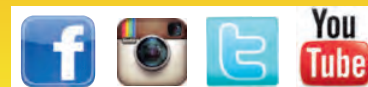
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NEWS TICKER

By Reader staff writers

Youth wants to serve

Millennial Morgan Murtaugh debates
dowager Democrat Davis

I believe the children are the future...

At 26 years old Morgan Murtaugh is one year above the constitutional minimum age requirement for U.S. Representatives. *The Times of San Diego* and *Huffington Post* reported she is the youngest Congressional candidate this election year. On October 6, the young Republican challenger met her 76-year-old Democratic opponent, Susan Davis, at the University of San Diego, and the two sparred over immigration, environment, gun control, and term limits. The debate was held as part of *Voice of San Diego's* Politifest, a "non-partisan crash course on local politics and policy."

Murtaugh kicked off the debate talking about her grandparents' migration from Mexico 50 years ago, but pointed out that even immigration supporters must accept limits to the number of border crossers. Davis argued that "Immigration and how we handle that should be left to the state," while Murtaugh said making federal law optional and letting states make national security decisions would lead to chaos.

Murtaugh said she's an environmentalist with a more tangible perspective. "People who care about the environment should start by cleaning up the toxic mess at the border. What drives me crazy as someone who loves the environment so much is the toxic waste that has gone on for decades in the Tijuana River Valley." Davis said she does not support rollbacks that are happening with environmental protections. "When countries look at their problems it has a lot to do with their environment. It has to do with what's happened with water in their country. Those are the countries that are more likely to engage in civil wars because the environment is being hurt. Environmental issues are national security issues."

Moderator Lynn Walsh then asked about gun issues. Both women related their personal experience — Davis is friends with shooting victim and then-congresswoman Gabrielle Giffords, and Murtaugh said she has friends who got shot at the Route 91

Music Festival in Las Vegas. Davis said the solution to gun violence is gun control legislation. Murtaugh said the solution is mental health reform.

On term limits, Murtaugh was supportive while Davis was opposed. Murtaugh said there is a simple reason term-limit legislation never gets passed. "Who's going to vote to end their term and stop getting a paycheck?" Davis said she thinks it's more important to have a time limit on how long congressmen can chair a committee because then new members would have more opportunities to develop leadership.

After the debate, Murtaugh tweeted, "I enjoyed (almost) every minute of it and look forward to many more to come."

Eric Bartl

San Diegan says MeToo

Former NFL'er accused of going from
football to sleazeball

Kellen Winslow Jr. faces two more rape charges after a new accuser testified in a San Diego County superior courtroom yesterday, Monday, October 15. The accuser said she awakened with the much larger Winslow behind her, forcing himself on her and pulling her hair. She said that at the same time, he was trying to push her face



Did Junior rape an unconscious high school senior?

onto a second, naked man on a bed. This alleged sexual assault happened in June of 2003, when the accuser was a 17-year old high school student who had met Winslow at a party two weeks earlier. She said she was crying and pushing at his legs and saying, "Stop stop stop." She said he "flipped me over" and continued to have sex with her. She looked to one side and saw a man with a videocam recording the assault. There was one more man in the room, according to her testimony. The woman said Winslow left the room, and then one of the men helped her put her clothes on. While the one man was helping her dress, she said Winslow walked back into the room, said, "She's a stupid bitch anyways," and then walked out again.

Jane Doe said she started that evening at a party for a graduating high school

continued on page 22



Winemaker Bill Clarke of Campo Creek Winery.



The grape vines at Campo Creek overlook the border fence.

PHOTOGRAPHS BY ANDY BOYD

San Diego's new
wine regionThey're making good reds and
Rieslings in the 94 corridor

By Moss Gropen

It's all about the diurnal drop. It cools off a lot here at night, 30 degrees on average. That's why we can make good whites," says Sarah Babine, who, along with husband Grant Spotts, aims to put an obscure corner of San Diego County on wine enthusiasts' radar. She opines that the

common wisdom 'round these parts — that it's just too hot to grow white varietals — is flat wrong, and after tasting the bottlings of Dulzura Vineyard and Winery, I'm inclined to agree with her.

When one thinks of San Diego wine, it's a 'Red County.' The Tempra-

nillo and Zins, the Rhone blends — to name a few — are the standouts in the Ramona AVA (American Viticultural Area), as well as in other areas of the County (such as the San Pasqual Valley) that fall under the sprawling 'South Coast AVA.'

Yet somehow, Dulzura Vineyards not only grows the grapes, but accomplishes something once thought (at the very least) commercially impracticable in the County. Sure, there are a number of virtuous Viogniers up in Ramona — but Riesling hard by the border? That cool-weather

Neal Obermeyer





PHOTOGRAPHS BY ANDY BOVD

Grant Spotts at Dulzura Winery, where the overnight temperature drop makes for good grape growing.

Teutonic tipples from the banks of the Mosel?

I wander way down south and way out east at the tail end of September on a humid late afternoon, as the spreading skirt-tails of Hurricane Rosa sent rafts of thick air and the occasional fat raindrop to the County. As the red-shouldered hawk might fly, it's 20 miles from Dulzura to the Pacific, but it seems a lot farther. Maybe it's all the twists and turns on State Route 94, perhaps it's the acres of empty rangeland interspersed with sere, jagged hills, and no-name box canyons, but the average San Diegan would be struck by its remote serenity.

The approach to Dulzura Winery is as rustic as one might conjure, replete with a wood-plank bridge spanning a small seasonal creek and a narrow gravel road that winds around an old ranch house and tasting room. Old by San Diego standards means 1885 in this case, an erstwhile cattle ranch that's been in the Spotts family since then. First to greet me is Willie, a canine of unknown lineage whom Babine calls an "illegal alien," apparently found wandering by Border Patrol agents making the rounds just south of here. Every little family-run winery must have a dog, preferably a big dog, but not a scary dog. I think it's a California stat-

ute, and Dulzura Vineyards is in full compliance with Willie, who looks like he's been fed a steady diet of the ubiquitous palate-clearing breadsticks.

At the tasting bar, across from an original, late-19th Century hand-cranked phone on the wall, Babine pours ten or so wines, and to my palate, there isn't a



Casi Cielo owner Greg Maness displays the medals his wines have won.

bad one in the bunch. I'm surprised that I prefer the whites, including a crisp Viognier redolent of rose petals and a big, 13.8-percent Riesling of all things. There's winemaking talent in these hills. (To be fair, I did not have the opportunity to taste the offerings at four of the six wineries on the 94.)

With the vine-power of a scant half-dozen wineries, the '94 Corridor' is hardly a juggernaut, and I wouldn't have heard of it at all if I hadn't happened by the Campo Creek Vineyards tasting room in Poway one

day. My wife and I saw an intriguing new Lebanese restaurant, and then spied, next door — on a prosaic, subdued stretch of Poway Road — the incongruous Campo Creek Winery tasting room. Sure, I'd been to "in-town" tasting rooms in places such as Healdsburg and Los Olivos — think, e.g., Zin standout Edmeades. But to find one in the home of rodeos and car lots — why that's a whole different deal. Voluble proprietor, Paul Clarke, who regaled us with a synopsis of his family's transition from wrangling cattle to wringing berries, gave us a brochure detailing 94's offerings. Casi Cielo Winery in Jamul, at 19 miles from downtown, is the closest of the six; the farthest is Westfall Winery in Campo, 54 miles out.

No matter whence you hail, reaching the 94's res-

veratrol reservations is gonna' be a hike-and-a-half. Sure, if all you aspire to is a quickie at Casi Cielo Winery in Jamul (19 miles from downtown), it ain't no thang. But if your wino wanderings mandate a sojourn way out to Westfall Winery in Campo, 54 miles out, plan on a long afternoon. Not that it's a bad thing, mind you. But no one sidles up to a San Diego border winery on accident. And there aren't a lot of dining or lodging options out here. However, if you've had a bit too much Malbec, say,

continued on page 22

UNDER THE RADAR

Bombs away San Diego's bigger-than-life public art world is in turmoil. A proposed million-dollar pair of oversized plastic straws designed in Los Angeles to grace the entrance of San Diego's new toilet-to-tap water plant has been put out to pasture after objections of environmentalists. And now a giant parachute by an East Coast artist has surfaced for East Village Green, a 4.1-acre park set for 14th Street between F and G downtown.

The supersized public art project, dubbed Blue Skies, "intends to capture the unique industrial history of the neighborhood especially as it relates to the areas [of] parachute manufacturing," says a presentation by Brooklyn-based **Mark Reigelman**, most recently famous for his design of a sugar refinery-themed children's playground along a New York waterfront and a giant chair called NidoSilla in Monterrey, Mexico. "Seemingly precariously positioned, the parachute-inspired form is approximately 15' tall and rests at approximately a 76-degree angle. The interior of the work will be a highly finished blue painted surface, whereas the exterior will be a media blasted stainless steel surface. The contrast is intended to highlight the area's industrial past and uplifting future."

Adds the pitch for the roughly \$475,000 undertaking: "It is positioned facing the southwest to ensure sunlight saturates the colorful interior of the artwork throughout the year. The vibrant blue surface can be seen from all major gathering points within the park including the stage, multi-use lawn, and the community center. The artwork is positioned near 14th and F streets between the children's play area, the stage, and the tiered seating along 14th which is surrounded by a number of trees."

In 2011, Reigelman's plan to mount 600 plastic bicycle handles sporting lime-colored streamers on a Cleveland parking garage was canned after commercial neighbors lodged complaints. "Developers of the nearby casino don't want the risk that comes with some yahoo using the eye-catching handles to climb the side of the garage," the *Plain Dealer* reported.

Undocumented spending The Alpine Chamber of Commerce has come under fire from the county auditor for failure to produce records revealing how it spent \$70,000



A rendering of the proposed "Blue Skies" project for the East Village Green. Price tag: \$475,000.

in so-called community enhancement funds earmarked by termed-out Second District supervisor **Dianne Jacob**. "The organization submitted a Grant Recap Report listing expenditures for payroll and rent/lease. However, they only provided one-

quarter of payroll reports," says a September 5 report by chief of audits **Juan R. Perez**. In addition, "The organization did not include a copy of invoices, cashed checks, or bank statements for the rent/lease expenditures." Also, "The organization did not provide any additional documentation for other grant expenditures, even when they noted on the cover letter that they had spent grant funds for other activities." The unfavorable audit didn't stop the county from handing out an additional \$75,000 to the chamber in June, "to advance the commercial, industrial, civic and general interest and prosperity of the communities of Alpine and Mountain Empire."

The latest grant includes cash to stage "the Snow Festival, Christmas Parade, and honey event." But the fresh funding came with a caveat: "This grant award is contingent on Alpine Chamber of Commerce coming into compliance with the San Diego County audit requiring documentation related to a past community enhancement grant." In all, Jacob handed out a total of \$1,253,247 of free money this year, with \$120,000, the single biggest

piece of the pie, going to the Julian Chamber of Commerce for operating the "Historic Town Hall" and paying for tourist events. The Ramona Valley Vineyard Association picked up \$17,290 "to promote Ramona vineyards in San Diego County," and the Ramona Chamber of Commerce was given \$80,500 to "promote Ramona as a special agri-tourism area," among other expenditures.

John Cox or Venezuela Rancho Santa Fe's **John Lynch**, who used to run the

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdrreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Getting the jump on Baja

I want to know why the outdoor section on the fishing and the fish report is only half a page, and where is the follow-up to the end of the Baja race story ("Baja 1000 fined \$25K," Neighborhood News, October 12) that's supposed to be on page 70? Because it's getting pretty bad lately, and I just wanted to call you and let you know that it sucks. I like reading it every week, but I'm getting sick of it.

Jeff Osborne
Imperial Beach

Editor: Our Waterfront pages still carry the three stories, the fishing, water conditions, and lifeguard reports. The Oct. 12 "Baja 1000" story was continued on page 78.

Fixing his clock

Regarding a letter to the editor entitled "Don't turn back the clock" (Letters, October 17), the writer seems very confused. He says he's opposing Proposition Seven, [which he says would abandon Daylight Savings Time for the State of California]. That is not the case. Proposition Seven is just the opposite. It makes Daylight Savings Time year round, or at least the possibility of doing it. So someone needs to let Mr. Seamans of North Park know he was wrong, and it might be advisable for you to put in a correction for the current issue.

Anonymous

Free-range fowls

As a veterinarian, I was trained by Western University of Health Sciences College of Veterinary Medicine on the best methods of care for large and small animals as well as poultry ("Oh,

those free-range birds," Feast! Restaurant reviews, September 1, 2016). I can promise you that the practice used by some meat and egg producers of confining hens, pigs and calves in ultra-restrictive and/or overcrowded cages causes the animals immense stress and makes them more likely to become immunocompromised and ill. That's why I'm joining over 600 veterinary colleagues and clinics in endorsing Prop 12.

Alice D'Amore
Clairemont

Losing it over Lyft

Lyft Driver ("Comic-con not great for Uber and Lyft drivers," Neighborhood News, July 27) goes berserk with passenger in car is the current happening with driving services; during my 87 years in New York, Missouri, and California, I've never heard of a regular cab driver losing his mind, or ripping off a passenger, what is it that makes these new versions of cab drivers so different?

Saul Harmon Gritz
Hillcrest

Comments from SDRReader.com — not edited for punctuation, spelling, or grammar.

"Scandal for profit"

News Ticker

October 19

I've noticed that this repeats that Trent Seibert died of unknown causes. Well as of 10/17 they've been made known: the Harris County coroner concluded "Primary Cause of Death - Hypertensive cardiovascular disease, Contributory Cause of Death - Chronic ethanolism."

—Cassandra

Podcasts? I've tried podcasts, including Voice of SD, and while they can be friendly and thoughtful, they are also interminable. A 30-minute chatty podcast can easily be replaced with a single paragraph of focused text. Podcasts may be nice to fill bored hours but I'll stay with text as long as it's available. (Sorry, it's

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Area trailer park's got talent
Vicki Barbolak, bard of
Rancho Calevero



Easy, tiger! Vicki Barbolak, the Trailer Park Trophy Wife.

It's been one month now since Oceanside comedian Vicki Barbolak appeared in the live final round of *America's Got Talent*. Although she missed out on the one million dollar prize (she placed sixth out of the ten finalists), her life has changed dramatically. I caught up with her by phone on October 18, as she was driving up to L.A. for a meeting with producers about a possible sitcom. (*America's Got Talent* executive producer and judge Simon Cowell had mentioned on the air maybe wanting to work with Barbolak on a sitcom. "That hasn't happened yet," she said.)

For 20 years, Barbolak has been performing her Trailer Park Trophy Wife shtick in comedy clubs. She appeared as a regular at the La Jolla Comedy Store, where she met her husband of 13 years, Lou, the club's piano player.

What did she think about before her final TV performance at Hollywood's Dolby Theater? "I didn't sleep the night before, because [during the act], I wanted to take off my dress and be wearing a bathing suit," she said. Two minutes before going on stage, the producer said if she was going to do it, she needed to



"I wanted to be wearing a bathing suit."

KEN HARRISON

put a scarf over certain areas of the suit. "So I'm trying to roll up the scarf to wrap around me, and just before I go on, the producer says 'Go for it. Do it.'"

Barbolak lives in the Rancho Calevero Mobile Home Park off Emerald Drive in Oceanside. She says the attention has not brought out any weird people or haters, though the name of the park was mentioned on the show. The funny portrayals of those in her park, shown

in the final show's video package highlighting her town, are non-fiction. "We had a 'Trailer to the Stars' night," she said.

She said her career did change instantly. She is booked across the country and won't be

performing in San Diego until February 2019. She will be appearing on a spinoff airing in January, *What Ever Happened to America's Got Talent Champions?* "People will send me mail just addressed to the trailer park," she said. One letter "was from a woman that said she was going to commit suicide because she was so fat. Then she saw me on TV, fatter than her, wearing a bathing suit."

KENSINGTON/NORMAL HEIGHTS
Wild 'n Out signs gathered 'n gone

Kensington: too cool for old school

On October 11 at about 1:45 pm, I saw a lady by the I-15 exit on Adams Avenue carrying yellow signs, much like the yellow and red *Wild 'n Out* promo signs that had been there hours earlier and were now missing. (*Wild 'n Out*, a show hosted by musician and



Promoter Gio (pictured here with Waka Flocka): Wild 'n Out signs are "a waste of money."

actor Nick Cannon, bills himself as "the hip hop answer to *Whose Line Is It Anyway?*, and will be holding an event on November 30 at Viejas Arena.) Michael, a Normal Heights resident hanging out at Cafe Les-tat, said he had noticed the signs. "Maybe the kids are not paying attention to the ads on Instagram, Facebook and Snapchat as much," he opined, "so perhaps promo companies are reverting to guerrilla marketing to catch their attention. And perhaps the neighborhoods were not feeling the graffiti-inspired font used on the boards — it does look like tagging."

"Naw, they do that (removal) to all of the signs," said a lady riding a pink bike near where the signs once stood. "They don't allow that here (plastering random signage in Kensington)."



"Naw, they do that (removal) to all of the signs."

I asked some younger San Diego State University students about what they thought of the promo signs. Two said that they have them posted on campus, and that most students "don't care." Liz, a business major, said she hadn't seen them, "so I would say they are not effective. I only know about the event because of Groupon."

"The approximate cost for those signs can be between \$8-\$10," said Gio S., a hip-hop club-and-concert promoter who once lived in Normal Heights and now resides in Tijuana. "The method of promotion is old school, and not legal when they are put in public areas.

They will get fined for each sign that the city picks up. They can, however, be put on private property with the owner's consent. That's why you see the election signs on private properties most of the time."

Gio, an SDSU alumnus, said that "Some do posters and others do flyers, but the most effective promo is via social media. As a promoter, in my opinion, they (the yellow signs) are a waste of money, because the letters are too small and the color combination does not let the [pertinent] info stand out."

MIKE MADRIAGA



Sculptor Jim Bliesner with a model of his creation: "You'll notice the robe is turgid and tumultuous."

SAN YSIDRO

The Virgin Mary as
Lady Liberty

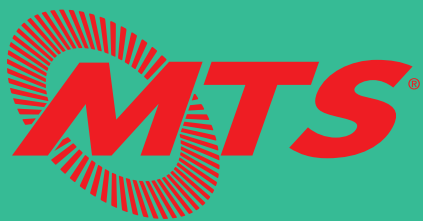
Forty-foot Welcome the Stranger
statue aims to welcome strangers

On October 5, a cross-denominational faith group announced their plans to construct what they're describing as a West Coast Statue of Liberty on a San Ysidro hilltop overlooking Tijuana. Modeled after the Virgin Mary, the sculpture is expected to stand 40 feet tall, and will be constructed at Our Lady of Mount Carmel Catholic parish, located just a mile north of the border.

"Immigrants contribute to the diversity of this great nation, as well as to our local economy," said parishioner David Gonzalez at an event announcing the beginning of a funding drive for the project. "I'm eager to be part of our west coast rendition of the Statue of Liberty. We are the first parish at the biggest border crossing in the world, and she will be a beacon of hope on the grounds of Our Lady of Mount Carmel, one that says, 'Welcome the stranger.'"

Welcome the Stranger is the title of the statue, designed by local artist Jim Bliesner. It's expected to cost \$1 million to complete; San Diego Organizing Project says they've already secured \$350,000 in funding. Work — including soils testing for support structures that will extend ten feet into the earth — is

continued on page 8



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already underway. They hope to complete the project by January.

“We’ve incorporated a number of symbolic elements in the design. You’ll notice the robe is turgid and tumultuous – it’s a memorial to the experience of the universal migrant,” explained Bliesner, who worked for months with parishioners and other community members on the design, which also incorporates elements such as the architecture and stained glass of the church. “You’ll also notice spots of color; those represent moments of repose and kindness in the journey of the migrant,” Bliesner continued. “The torch represents the welcome, the hope that exists in migrants for the United States. We’re going to light the sculpture from the inside every night; it will stand as a beacon of hope, promise, and encouragement.”

The construction process will involve hundred of laser-cut pieces of steel welded to form the statue on-site. The 40-foot project is a bit bigger than a fourth the size of the actual Statue of Liberty, which stands 151 feet high, not including her pedestal.

DAVE RICE

THE DESERT

A visit to the vibe vortex Desert Rising raises consciousness in desert



Like Burning Man, but without the burning. Or the drugs. Except for weed.

Over 300 San Diegans gathered in the boulder-strewn, high desert mountains near Jacumba over the weekend of October 12 to celebrate Desert Rising, a three-day consciousness-raising festival. Though it is best described as a version of Burning Man, organizers stated that they didn’t burn anything, nor did they have any alcohol or drugs (other than some natural, now-legal herb). Attendees brought small RVs, or slept in their cars, or set up tent camps in the Desert View Tower’s Boulder Park area. “It’s a hippie fest for sure,” said one visitor who had stopped by to see the famed Desert View Tower where the event was held.

“The desert represents pureness, where everything exists from nature,” said co-orga-



Attendees brought small RVs, or slept in their cars, or set up tent camps.

nizer Gabrielle Schultz of Encinitas. (Schultz married into the family of Dan Schultz, who has owned the historic landmark tower and surrounding Boulder Park for 15 years.) “Our purpose is to seek a higher consciousness and to be in gratitude.” She pointed out that because the area is in a “vortex of good vibes,” everyone was in a very happy, natural high. Booths displayed handmade crafts, sold books, offered organic food, or held classes on yoga and meditation.

Perhaps the most intriguing booth belonged to Carlsbad’s Nick “Moonbeam” Bradvica. Bradvica shared his just-published writings of the first eleven chapters of the Bible’s books of Genesis, which he divided into stanzas of five lines each. Each stanza contained exactly 40 syllables. “It’s been a labor of love,” he said, pointing out that Genesis 1-11 is the story of creation, the fall of mankind, and the arrival of Abraham, the patriarch of Islam and Judaism.

“This pattern of 40 emphasizes the significance of biblical numerology – raining for 40 days and nights, the 40 years of the Israelites wondering the desert, and the 40 days Jesus spent fasting in the desert,” said Bradvica.

At a final Sunday ceremony, the group meditated, chanted, and prayed while receiving an individual hands-on blessing from a smiling, singing, female guru. I was invited to join the meditation, and was moved. The next Desert Rising will be held over Earth Day weekend, April 19 – 21, 2019.

KEN HARRISON

NORMAL HEIGHTS

Rec center reclamation

A cleaner scene, despite less green

Recently, the Parks and Rec Department replaced a stretch of grass and benches near the Adams Recreation Center Park on Adams Avenue with bare dirt, dotting it with decorative logs and boulders. “it’s much better out there now,” said a rec center staff member, “it looks more ‘nature-ey.’”

Melanie, a personal trainer who lives west of the park, was pleased with the remodel. “Every time I walked past Adams Rec, there [were] always several homeless men who liked to cat call and make comments — or they just stared and leered at you. It was uncomfortable, but I’d have my headphones on extra loud so I didn’t hear it.” These days, she doesn’t have to crank up her headphones.

On October 12, I spoke to Mike, part-owner of DiMille’s Pizza, which is situated across the street. “Eliminating the grass was a



The new look makes for less lounging and leering, also less peeing and pooping.

big help,” he said. “It makes sense for it to be dirt now. The idea was not to make it a cozy area where people were sleeping on the grass

all day. I noticed a relief in our customers,” he continued. “There were uncomfortable folks who didn’t want to walk past the park to get to the restaurant. I know I’d be the same way. I hope [that it remains dirt] — once we clean this up, the families are all coming back with their kids. I’m going to knock on wood, because in the last three months, it’s been way better — but not without a battle. The trash, the defecating and urinating — it wasn’t sanitary. Then when they (the homeless) were at my side in back of The Corner Wash; there’s school buses that pick up [and drop off] there. The kids would be lining up and there would be defecation on the floor. It was disgusting.”

Almost everyone that I spoke to in the area said that they’ve noticed more kids and families utilizing the park space, though there was one father that was upset about “the dogs urinating on the new logs, because once the pee is absorbed, the smell will not go away.”

MIKE MADRIAGA

LA MESA

Public rabble rouser rails against private jails

La Mesa city council hopeful comes out swinging

Meet Commander David Myers

Posted on February 26, 2017 | by Greg Miraglia | Posted in Stories

In 1993, I was 32 years old, married with 2 young children, and working as a patrol Deputy in the San Diego Sheriff’s Department. My mom called me one afternoon and told me that my dad had been diagnosed with terminal brain cancer and that he had, at most, a couple of weeks to live. Tragically, the cancer had advanced so far that by the time he was diagnosed, there was nothing the doctors could do. He died 10 days after the diagnosis. My dad was the most kind-hearted, strong, and hardworking man I have ever known.



Dave Myers on the Coming Out from the Behind the Badge website.

When Dave Myers came out, he says, “I had been on the [Sheriff’s] department for 15 years. I was well liked, but Sheriff Bill Kolender knew it was not a good culture for someone like me. But he was the first Jewish San Diego police chief and then the first Jewish sheriff in the history of San Diego. He kind of looked after me. He said ‘I don’t care whose ---- you suck, I will protect you.’”

But years later, when Myers, now a commander, announced his intention to run against then-Sheriff Bill Gore, he found himself back in the closet. “Gore took me out of the chain of command and stuck me in the closet. It literally was a broom closet that had been made into an office. And I was ordered to no longer attend any command staff meetings.” Some of his colleagues got in on the fun. “They would leave notes with

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Dear Hipster:

I was chilling at a brewery with a couple friends the other night, and I inadvertently eavesdropped on a couple hipsters who were drunkenly bellowing behind me about some shenanigans one of them had gotten up to during the week. I didn't actually pick up on the details of the story, but that's not what's important. I'm more concerned with the storyteller's reaction to the storyteller. First, he laughed hard enough to risk a hernia, and then he belted out something along the lines of "Dude, that's so random! I love it!" I don't get it. Since when is mere randomness enough to justify loving something? If something is "random," to me, that means it's inexplicable, or meaningless. I wouldn't think it's an unequivocally good thing, but, then again, maybe I'm too out of it to know what's cool. Enlighten me, what's so great about random?

— RICHARD

Hipsters sure do love random stuff. Just the other day, I ran across a series of the most random Craigslist posts I've ever seen. I don't even know exactly what I was doing reading through the Craigslist rants and raves section. Maybe I hadn't run into enough appallingly casual racism that day? Seriously, I don't know. Anyways, nestled there between anti-semitic conspiracy theories and paeans to broken hearts I found a series of completely unprompted and unexplained meditations on 1980s TV and movie stars, written in the present tense, as if *Three's Company* and *One Day at a Time*



were still on the air. "Whose [sic] your favorite teen idol: Glenn Scarpelli or Ralph Macchio?" one post asked.

"It's hard for me to choose, these two kids are both so full of talent and good looks! Whose [sic] your favorite?" it answered. Wait. What? Why? How? Well, actually, it's pretty easy to post on Craigslist, so "how" isn't really at issue here. But, still, I loved it so much I took screenshots of every post.

Maybe it's just some r/HailCorporate shill trying to sell DVDs of old CBS sitcoms, but I like to think it's some random hipster kook having random hipster fun for no damn reason whatsoever. Really, it's the present tense that gets me. Like, somehow CBS really does need to get its act together and dream up a spin-off for

Loretta Swit before she takes that M*A*S*H fame and runs away from the network.

Also random, of all the posts, only one got flagged for removal: the one about *The Jeffersons*. Racism? Who knows!? It makes no sense! It's so random!

Anyways, you came for answers, not more randomness.

The hipster penchant for all things random is a natural and proper outgrowth of the hipster need to be super ironic (in the loosest sense of the word) all the time. For about 10 or 15 minutes in the infancy of hipster culture, ironic hipster stuff was only funny when done for a reason. For example, a hipster party host might offer his guests a glass "the finest Franzia money can buy," which is funny because Franzia is barely wine, and even the most immature hipster kid knows it. However, the strict requirement for some kind of meaningful relationship between otherwise incongruous circumstances almost immediately vanished from hipsters' collective sense of humor. In a kind of meta-ironic twist, incongruity itself, for whatever reason, became humorous.

— DJ Stevens



Scarpelli: random but handsome

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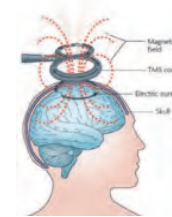
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Academic Anomaly addresses the Grievance Imbroglio

In 1996, physics professor Alan Sokal submitted an article to the cultural studies journal *Social Text* claiming that “it is becoming increasingly apparent that physical ‘reality’ is fundamentally ‘a social and linguistic construct.’” His aim was to show that a supposedly scholarly journal would “publish an article liberally salted with nonsense if it sounded good and flattered the editors’ ideological preconceptions.” *Social Text* took the bait, but according to USD Assistant Professor of Philosophy Jonathan Anomaly, “there was a little bit of back and forth, and then they went on with business as usual.”

Earlier this year, three scholars — James Lindsay, Helen Pluckrose, and Peter Boghossian — revealed that they had submitted some 20 similar hoax articles to academic journals specializing in what they called “Grievance Studies,” and gotten seven of them accepted. Among them: a rewriting of a *Mein Kampf* excerpt in the language of Intersectionality, and an investigation of rape culture at a dog park. Anomaly thinks the same thing may happen here — a brief kerfuffle and then business as usual — but he’d like to believe otherwise. Because in his view, “some disciplines that are worth studying have become so politically biased that it’s hard for them to progress. It’s hard for students to learn in any deep sense,



Dr. Jonathan Anomaly:
“I think the academy is in serious crisis right now.”

because as John Stuart Mill would say, the best way to get justification for your belief, even if it happens to be true, is to frequently and fearlessly encounter opposition.” (Otherwise, suggest Anomaly and the Grievance Trio, you wind up with dogma: quasi-religious absolutes that, whatever their merits, are outside the purview of scholarship.)

Advocacy for opposition can be an explosive move in an academic culture wary of trigger-



Inkwell owner Fowles: “Weird things will happen, but it doesn’t scare me.”

ing. Anomaly — a Berkeley grad and former left-winger who refuses to call himself conservative even as he lambastes liberal pieties about inequality equaling injustice — has found himself protested and pilloried in the past. Still, he thought it worthwhile to write a piece on the Grievance hoax for the website *Quillette*, one that argued that “many faculty in [Grievance] departments seem alarmingly eager to hijack for their own ends the emotional circuitry of teenagers who arrive on campus in search of a tribe to join and a dragon to slay.”

Not that he’s opposed to dragon-slaying: “I’m a secular Jew, and the first article I wrote for *Quillette* was, ‘What the Alt-Right Gets Wrong About Jews.’ It linked to my buddy Nathan Cofnas’s article, which was the first systematic debunking of an Anti-Semitic conspiracy theory written by former Cal State Long Beach Professor Kevin MacDonald in his book *The Culture of Critique*. No one would review it for twenty years, because it didn’t meet the basic standards for academics. But it gained a massive cult following. Nathan wrote the first academic paper taking it seriously,” in part because, as Anomaly wrote in his more recent *Quillette* piece, “what happens on campus doesn’t stay on campus.” For Anomaly, that’s true whether you’re convincing folks that Jews are cultural parasites or jiggering Google results to suit your worldview, as suggested by Dr. David Epstein in his *Global Research* article, “The New Mind Control.”

The Inkwell Incidents

Inkwell Tattoo & Body Piercing on Main Street in Ramona is not on any of San Diego’s haunted house tours, and perhaps it’s just as

well. Owner-operator Christopher Fowles has a business to run, and he has enough distractions to deal with already, what with the objects flying off of cabinets, the doors slamming shut, the light switches flipping on and off, the toilets flushing spontaneously, the radio blaring to life at top volume without warning, and the dang deadbolt. “I have to carry my keys to the front door in my pocket at all times,” he says, “because when I leave, or even when I just go in the back, the deadbolt will lock. It happened two days ago. I was in back waiting for my appointment to show up, and he had to call

about onsite deaths from back in the day: a wounded man and a sickly little girl. “Then, when I was working in the front room, a client said that in the ‘60s, his uncle’s friend had put a pistol in his mouth and killed himself in there.” Fowles moved his operation to the back, and was giving a young man a tattoo when his mother broke down crying and had to leave. “She said, ‘I can’t be in here. This is where my uncle blew his brains out. This was his bedroom.’ That was in the ‘70s.” But the real morbidity started once the spot became a tattoo parlor in 2000: since then, four suicides by people who worked there,

“I have to carry my keys to the front door in my pocket at all times,” he says, “because when I leave, or even when I just go in the back, the deadbolt will lock.”

me to tell me my front door was locked. I’m getting shaky just talking about it.”

Even so, he says he doesn’t mind the disturbance. “I don’t know if it’s a ghost, but death is a journey we’re all going to have to take. And I’m sure other buildings have strange events. Who knows if it’s the building or the grounds the people? The people getting work done, it’s traumatic stuff, painful. It’s like going through torture, so I’m not sure if that arouses emotions — or events. This used to be a taco shop, and I never heard of anybody dying here during that time.”

But before it was a taco shop, it was a stagecoach stop and then a residence, and former residents have stopped in to talk

three of them as they cooked dinner and with their family present. The details are difficult to hear. After the fourth, a friend built Fowles a coffin, currently propped in a corner of the waiting room. “A standing joke,” he calls it.

Fowles grants that “maybe the air is thick with a certain kind of energy. I do a lot of tattoos of people who have died. I had one client come in here with a little box and she said, ‘Well, I’m here with my asshole brother. He’s dead. He committed suicide and I’m going to get a tattoo of him.’ People can put the powdery part of the ashes into the actual ink, so the cremated person is with that person forever, physically as well as spiritually.”

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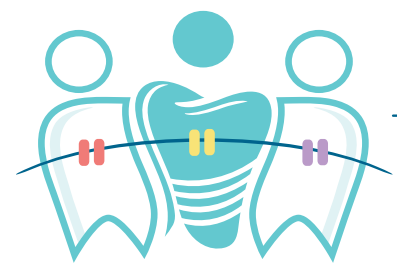
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NEIGHBORHOOD NEWS

Continued from page 8

the coloring of a rainbow saying 'Oh, how's the closet?' I was the highest-ranking openly gay male in a culture that is still resistant to change." He had won professional accolades, including the National Sheriff Association Medal of Merit for his work on border crime prevention, but he lost the election, 56 percent-43 percent. Myers says that the next day, he was threatened with discipline for insubordination. "I retired two days after the election."

Now, Myers is running as one of two Democrats trying to unseat Republican incumbents Guy McWhirter and Bill Baber on the La Mesa city council. Both seats are citywide. "In La Mesa, there are 14,000 Democrats and 8,000 Republicans, but the La Mesa town council has not been led by a majority Democratic council since it became a city in 1912." His other, unpaid crusade has taken him to speak about jails before such diverse groups as the San Diego Women's Club and the San Diego Environmentalists. He maintains that privately run jails cheapen public safety. "Big corporations should not make money off of incarcerating people." Myers says companies like the Geo Group of Florida or CoreCivic of Tennessee regularly gouge inmates once they get control of prisons. Each of those two groups run two local facilities. "They are controlling mental health services and drug dispensaries in jail," Myers said at a recent Fallbrook Democratic meeting. "They are charging \$5 for a phone call or \$5 to mail a letter, because they can. A pack of cookies is upwards of \$6."

Myers says private jailing companies are attempting to "infiltrate local law enforcement agencies" by influencing such heavy-hitting Democrats as State Senator Todd Gloria and State Senate Pro Tem Toni Atkins with tens of thousands in campaign cash. And he hopes his talks help turn the tide. "I can now report that the politicians who were comfortable taking their money are now publicly pledging never to accept it again."

KEN LEIGHTON

DOWNTOWN Strike vs. soiree International film fest meets international protest

On October 13, as we neared The Westin San Diego Gaslamp Quarter next door to Horton Plaza, the chants of the strikers in red shirts became louder. At the glass door entrances by the hotel loop, there were stanchions separating us from two of the protestors: "We are on strike [and] we ask you not to spend any money here — all the workers here are on strike: spend money somewhere else." I was handed a flier that read in part, "DO NOT SLEEP, MEET, OR EAT IN THIS HOTEL. We are NOT taking out the trash, cooking the food, or cleaning the rooms."

"This is one of 23 hotels [where the workers are] on strike against Marriott," said Joe Bagby, one of the protestors standing by the doorway. "Westin is a brand of Marriott, the richest and biggest hotel corporation in the history of hotels, and workers are simply asking for a better wage, asking to maintain their health benefits, and asking for respect and a fair workload." Bagby, 40, from East



"So much drama and emotion! Someone should make a movie about this!"

County, is the organizing director for the UNITE HERE Local 30, a hotel and hospitality workers' union. "The wages vary, but a lot of folks are making between \$14-\$16 an hour, and it takes them about half an hour to clean a room," he said. "Room rates often are about \$200 a night, and it went up this week [because of the film festival]. All we are asking for is a little bit more per hour."

"Get a [expletive] job... Why don't they just get another job — that's what I did, and that's what you gotta do."

The day before, there were about 75 protestors in front of the Westin, plus five police officers. Joey Aiello's shoe shine booth sits in front of the Westin. "I've lost about \$700 in business," Joey said to me after he spoke

with a police officer. "They are killing my business. And if you look around, these are not all workers from the hotel, these are the unions. They attacked a guy driving his truck and they harassed someone going into the doors yesterday." Sean, an electrician, was passing by the Westin earlier in the day. He yelled at the protestors: "Get a [expletive] job." I caught up with him in front of the film festival headquarters. "I walk by going

to work every day, and I hear them," he said. "Why don't they just get another job — that's what I did, and that's what you gotta do." "We'll take frustration and angry responses as recognition that there's a problem going on," Bagby said, "and what we tell neighbors that are tired of the noises is: 'Talk to Marriott and tell them to sign the contract, and this will be all over.'"

As we entered the doorways at about 7:30 pm, we were greeted by three men with three-piece suits. I said I was attending the San Diego International Film Festival (SDIFF) awards ceremony on the fourth floor. The front desk

staff were checking in the new arrivals, and the bar near the elevators looked packed with patrons. We hung out on the patio overlooking the area where the protestors were. At times, their chants seemed louder than the music from the speakers. "The protesting wasn't bothering me," said Judy, one of the festival staff members getting ready to attend the 9:30 pm awards ceremony. "Downstairs, they (the protestors) have like a line or barricade going on, but it's easy for attendees to get in."

Trey Nichols is a Los Angeles-based script writer who wrote *Deep Dish Apocalypse*, a horror-comedy that played on Friday. "I support the labor issue [strike]," he said. "The [\$14 per hour] is generous if that's the starting wage, but if that's the most they can make and they've been there for awhile and they are not getting other benefits — that's a travesty." Nichols' short didn't win; he did however, have a suggestion for the protestors and the hotel management. "When they can tie the rate of the CEO and the executive management to the people that are working on the bottom level, I think there will be more equity," he said. "In Germany and, I believe, Japan, there are workers' representatives on the boards so the workers' interests are represented."

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Hallo-wine & Spirits

My husband Patrick went down to Home Depot for light bulbs and rat traps and came back with a \$300 animatronic dragon for our front yard. He's eager to hear it roar at trick-or-treaters. Halloween decoration has officially gone too far. I have decreed that all further monies must go toward Halloween activities.

Belmont Park in Mission Beach will be hosting its Boomont and Fall Fest through October and November on Friday-Sunday, from 5 pm to closing. October activities include free trick-or-treating for kids 12 and under, costume contest, and pumpkin painting. Expect a spooky rollercoaster, plus a pirate raid on the mini golf and zombie laser tag. Rides and attractions are half-price, down to \$15/\$27 for unlimited options (rides only or rides and games).

On October 26 from 5:30 pm-7:30 pm, urban candyphiles can head to India Street, where Little Italy businesses will be handing out candy to kids of all ages. The next day, October 27, at Hazard Center in Mission Valley, there will be a costume contest from 2 pm - 4 pm on the plaza level near the statue of Pappy Hazard. Cost is \$10, and it's open to both children and families. Prizes awarded for best child costume, best parent-child duo, and most creative.

The Pacific Southwest Railway Museum Association in Campo will host the Pumpkin Express Halloween celebration through October 28, complete with train rides and pumpkin patch. Expect a cast of ghosts and ghouls on the haunted trains. Rides start at 11 am, 1:15 pm, and 3 pm daily. Tickets range from \$8-\$25, depending on whether you travel coach or first class (the latter includes free soft drinks and snacks).

The older crowd might enjoy the Ghosts and Gravestones trolley tour of San Diego that visits some of America's Finest City's finest haunts. It starts at the Maritime Museum's Star of India, then glides through the Gaslamp before winding up at the Whaley House, said to be among America's Most Haunted. Dress for cool weather and wear comfortable walking shoes. Final tour is on Friday, October 26; cost is \$42.

Scare seekers may want to seek out the Savage House in the parking lot of the Mission Valley Target; it's getting buzz as this season's standout shocker. This year's storyline is Backwoods, and the twists and hicks should have you

Keep an eye out for Michael Myers, Freddy Krueger, and Jason Voorhees.

jumping out of your city slicker. The House also abuts a museum featuring creations inspired by the *Saw* movies and *The Walking Dead*. House/Museum combo ticket, \$18; front-of-line pass, \$5; museum only, \$5; second-time-through ticket, \$5. Open through October 31. For something more truly backwoods, try the Haunted Trail in Balboa Park, keeping an eye out for Michael Myers, Freddy Krueger, and Jason Voorhees as they lurk among the patches of pine and oak. Of course, before you hit the trail, you've got to make it through the 3500-square-foot maze. Tickets, \$25.

Fans of more... intellectual frights may want to stop by the Poe Fest being held in the Whaley Museum's historic Adobe Chapel, originally built in 1850 and rebuilt in 1937. Enjoy staged performances of several famous Edgar Allan Poe short stories, including "The Cask of Amontillado." Show runs through October 28, tickets run \$25-\$70.

All those frights usually get the Kellys looking for more liquid spirits to calm their nerves. The Hotel Del Coronado hosts an adults-only Hallo-wine and Spirits Night on October 27 from 7 pm-11 pm. Event begins in the Garden Patio room with wine tasting and foodie bits from the kitchen, then proceeds to the Grand Ballroom for dessert, dancing, and a costume contest. (No word yet on the possible appearance of Kate Gordon, the friendly ghost said to inhabit the hotel and pull the occasional prank.) Tickets are \$155, and include dinner, dancing, wine tasting, and two drink tickets.

Those looking for a more casual drinking experience may wish to visit the Halloween Pop-Up event at North Park's Hundred Proof on October 29 from 8 pm - midnight. The featured guest is Portland's House Spirits distillery. They make their spirits from scratch, and several House experts will be on hand to discuss their craft and serve up cocktails such as the Spooky Old Fashioned, featuring their Westward American single malt whiskey, vanilla rooibos syrup, and baked apple bitters.

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A goy from Golden Hill retells a Nazi spy thriller

“Goy” is the Yiddish term for non-Jew. Like “gringo,” which means “American,” it’s not derogatory. But when Joyce Axelrod, mother of the Jewish Short Film Festival, told me about Randall Christopher’s movie on the Holocaust, the first thing she brought up was the fact that he was a goy.

“Well, he’s not Jewish,” she began, “but his film is in the festival.”

Why would a person who isn’t Jewish make a film about the Holocaust? Furthermore, why would a non-Jewish person spend \$15,000 of his own savings to make a movie about a Nazi war criminal?

“I’m no expert on the subject,” Christopher admitted, “I’m no historian, I’m an illustrator with two art degrees. But I am now very much an expert on ignorance of the Holocaust.”

The Driver is Red tells the story of the spy tactics employed by Israeli intelligence agency Mossad when they went to Argentina to capture Nazi Adolf Eichmann in 1960. Done in pen and ink, the animated short is an look at the efforts of agent Zvi Aharoni, a German-born Jew who, at 18, escaped with his mother and brother on one of the last trains out of Germany before World War II.

It all started in the place



Christopher visited Auschwitz, in Poland, April 2018

where Christopher, an animator and local art teacher, spends much of his time: Influx Café at Broadway and 20th in Golden Hill. There, in January 2016, he read a brief article in the *New York Times* about a letter the condemned Eichmann wrote to the

president of Israel in 1962, begging for clemency. The news wasn’t new, but the hand-written letter had

Why would a person who isn’t Jewish make a film about the Holocaust?

just been rediscovered in the current Israeli president’s files during a digiti-

zation project.

The story haunted Christopher’s imagination. He sat in the front window at Influx, Googling. His search turned up the international news of Eichmann’s capture, trial, and execution — something he had not come across in his edu-

cation, or in his life.

Christopher grew up in Orlando, where he doesn’t remember knowing anyone he knew to be Jewish or even part Jewish, and he didn’t encounter any Jewish culture. Nor any anti-Semitism, for that matter.

“We learned about ‘concentration camps,’” Christopher remembered. “That’s not the right word, it didn’t register. It sounded like it was somehow part of the war effort, like a POW camp where conditions got worse, not a dedicated facility for killing people.... They need to call them ‘murder factories.’ Built from the ground up, just to kill people.... I feel so dumb, so ignorant, being an adult in America and not knowing the history of it.”

Eichmann was Hitler’s logistics guy. He managed the mass deportation of Jews to ghettos and extermination camps from German-occupied Eastern



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European countries during World War II. After the fall of Hitler, he escaped American capture and eventually fled to Argentina, where he hid his identity and sent for his family. He worked for Mercedes-Benz and built a house in a suburb of Buenos Aires, living under the name Ricardo Klement.

"My friends, people I told this story to, they were fascinated. They would start listening very carefully when I started to talk about this Nazi from Germany that was found 15 years after the war, halfway around the world. They didn't know anything about it. That's how I knew I was on to something."

But, he insists, "I wasn't thinking of making a film."

Twenty-two awards later, Christopher reflected on the process over coffee at Influx.

"I was sitting over there,"



A front door provides a ghostly memory of Jews who disappeared from a Polish village during Nazi occupation

he pointed to another table, "watching films of Hitler's speeches. It hit me how real this was, how this guy was elected, how this happened in a society with the roots of democratic ideology.... I am interested in how something like this happened in Western, in Christian, in so-called enlightened culture. My culture."

"If I hadn't started doing this research, I wouldn't have picked up on the simi-

larities between what Hitler said to get elected and what Trump said, about jobs and making the country great again."

Christopher's reaction to it all: "I started drawing."

Prior to the film about Eichmann, Christopher's animations were cute and funny. There's two skater dudes squabbling with a grumpy dog to retrieve their boards, and a decidedly overactive cat.



And some might know Christopher as the curly-locked lead doodler of Sketch Party at the Whistle Stop, where he covered the tables in butcher paper and let artists go to town while drinking pints. At 46, wearing a mature fedora over close-cropped hair, the illustrator has taken on a somber topic. But *The Driver is Red* isn't without that certain charm that comes with sketch art.

The simple medium makes the topic accessible and the content poignant.

Christopher said he couldn't stop thinking about the moment when Aharoni saw Eichmann get off the bus in the Argentinian town to which the Mossad agent had traced him. More than a decade later, thousands of miles from the scene of the crime, there stood the man who had so methodi-

cally arranged the deaths of so many.

The clue to the Nazi's whereabouts came from a blind man whose daughter dated Eichmann's son. The film's title alludes to the coded telegram Aharoni sent back to Israel to confirm that he had indeed found Adolf Eichmann in Argentina. The film follows the elaborate plan to track and kidnap the man so he could stand trial in Israel.

The Israeli intelligence officers each assumed fake identities and traveled separately to other countries first, then to Argentina. The plan was to snatch Klement/Eichmann after he got off the bus, put him in a car, and drive him to a safe house. Then they would fly him out. They pulled it off, with minimal hitches. After an unexpected delay and a struggle they captured Eichmann near his bus

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PHOTOGRAPH BY IRVIN GAVIDOR

Randall Christopher is a regular at Influx in Golden Hill

stop and forced him into the car. They hid him under a blanket.

In his book, agent Aharoni recalls the moment when Eichmann first spoke to his captors — “in perfect German” — from under the blanket. “I have already resigned myself to my fate,” Eichmann told the Mossad agents as they drove him away in a car with diplomatic plates, to evade police.

The Israeli spies managed to get their prisoner out of the country in one piece, “healthy enough to stand trial,” as the plan required. But apparently he was bluffing about being ready to meet his fate. While he awaited execution after his trial in Israel, Eichmann wrote to the Israeli president that “The judges made a fundamental mistake in their judgment of me, because they are not able to empathize with the time and situation in which I found myself during the war years.

“It is not true that I was personally of such a high rank as to be able to persecute, or that I myself was a persecutor in the pursuit of the Jews, in the face of such an abundant rule it is clear the judges in their ruling ignored the fact that I never served in such a high position as required to be



If the plans went awry, the alternative was for an Israeli agent to handcuff himself to Eichmann and go to the Argentinian police

involved independently in such decisive responsibilities. Nor did I give any order in my own name, but only ever acted ‘by order of.’”

Christopher chose simple pen-and-ink to convey the tone of a historical narrative, and also for a more practical reason: money. He had no funding and

no way to compensate an artist, even if he wanted to hire one.

But as the animation took shape in his notebooks, Christopher realized that his own humble line sketches would be an appropriate way to follow the story without using distracting visuals.

He began sharing the

work, at Influx, of course. “I was talking to a friend about how I would never be able to find — and hire — a voice actor to do [Mossad agent] Zvi Aharoni in the film. Then I felt a tap on my shoulder.”

Christopher turned around to find that the head playwright for San Diego Repertory Theater, Herbert

Siguenza, had overheard his conversation. That led to a meeting with Mark Pinter, a veteran New York actor of local Old Globe fame. Pinter narrates the film with a charming German-Hebrew hybrid accent that sounds like a friendly foreign neighbor. Except he’s a badass spy who speaks five languages and captures a Nazi war criminal.

Christopher was fascinated by the irony of the fact that Aharoni was a German whose father had fought for Germany in World War I. The Mossad agent spoke perfect German and had grown up with Brahms and Beethoven. Aharoni was at home in German culture and then barely escaped the Nazis with his life.

Pinter’s fatherly portrayal of the spy is apt: agent Aharoni lived out his life, to age 91, somewhat anonymously in Devon, England, where

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he was a grandfather who could be found flipping burgers at local fundraisers.

When he was a child in the early 1960s, Mark Pinter and his family had watched Eichmann's trial on television. It was international news, shared with the world by Israeli courts. On his paper route, ten-year-old Pinter followed the story of Eichmann's demise as it unfolded. "I was a news junkie at an early age," Pinter said. "I vividly recall the headline in the *Des Moines Register* that morning regarding Eichmann's capture."

When he learned about the project, Pinter offered his voice to narrate Christopher's film.

"How much is this gonna cost me?" Christopher wondered to himself, as he assented eagerly to Pinter's role.

With no financial sup-



The clue to Adolf Eichmann's whereabouts came from a blind man

port, Christopher had the project on the back burner. Then Mark Pinter sent him an email asking about progress on the Eichmann film.

"This movie needs to get made," Pinter encouraged.

"He basically said that if I didn't have any money it was okay," Randall said.

Before he started working with Christopher on the film, the actor "had no idea

of the intricate logistical details of the capture, nor the secrecy with which the plan was carried out."

But for the actor and the animator alike, education was the impetus. "What strikes those of us who worked with Randall on this project is how very little knowledge of the Holocaust is known to young people today," Pinter said.

That's the major motivation for Randall. He encounters Holocaust ignorance frequently in his de facto role as a person who now fields questions about the topic. His own included.

"That, and how timely the film is," Pinter continued. I believe the film resonates loudly with audiences because they recognize the fragility of rights

and freedoms we've taken for granted." Also, "how quickly those things can become restricted — or taken from us altogether."

Later, Randall worked with composer and friend Spencer Rabin to conceive the score. Rabin grew up in a Jewish family and knew quite a bit of Holocaust history, and he was incredulous about cultural ignorance of it until the film was released and he "started to realize how little people knew about the Nazi regime."

Stephen Schindler, son of local 88 year-old Holocaust survivor Rose Schindler, was also glad to find a goy on the case.

"He was super excited that I wasn't Jewish. He basically told me, 'If it's up to us to save ourselves, we're f---ed.'"

Christopher staged a live reading of the script at Ver-

batim books in 2016. The violinist from local band Album Leaf improvised accompaniment to the reading, and afterwards Rose Schindler talked about her experiences to a packed audience.

"People were tripping," Christopher said. "There's three lines about Treblinka in the film, and this Nazi war criminal, and then they see someone there, with the tattoo on her arm, in front of them, who experienced this firsthand."

For the European premiere of the film at the Krakow Film Festival in May of this year, Christopher traveled to Poland. The content of his film attracted attention from the Forum for Dialogue, an organization working to connect modern Poland with its Jewish history.

"It was a \$4 one-hour bus ride to Auschwitz,"

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Christopher said. So he went. On another day trip, he drove with historian Waclaw Wojciechowski to Treblinka. Also not Jewish, Waclaw has been giving Holocaust history tours since the 1970s. On the way, the guide pointed out a typical practice of Polish townspeople, some of whom had participated in wiping out the country's Jewish population during the war.

Christopher called it "the mystery of the front doors."

"Polish people were traditionally farmers," the tour guide explained, "so they would enter their houses from the fields, by the back door. Polish houses don't have front doors."

But Jews who lived in the village for decades before WWII were not farmers — they were tailors, merchants, lawyers,

or other professions that required customers to enter by the front door. So Jewish houses had front doors.

With the deportation of Jews, people began to disappear from towns all over Poland. Some villagers murdered their Jewish neighbors and took their land, such as what happened in Jedwabne. But homes that previously belonged to Jewish families were not destroyed. Neighbors overtook the homes, with no effort to hide the fact that the prior inhabitants had been killed or forced out. To this day, front doors that haven't been used in 70 years still remain, obscured by time and disuse. They might be completely overlooked or just a curiosity to an average passer-by, but for those who have taken the time to learn the story, the old doors provide a ghostly fading



Pen-and-ink Nazis in filmmaker Randall Christopher's notebook

ing memory of the Jewish families who perished at the hands of their neighbors.

"It's a physical erasing of Jewish history," Christopher said. "Which makes it even more important to

make a film like this."

Before the film got into the Sundance festival and he attended a brunch with Robert Redford, Randall had about 25 rejections under his belt. San Diego

Film Festival didn't want it.

Doc NYC was his first big win, but "Aspen was the turning point," Christopher said. There the film picked up Best Documentary Short and Audience Award Best Short Film at Aspen Shortsfest in April 2018. Fast forward through a whirlwind of festivals to August, when the Hollywood Short jury awarded Best Director to an animated film for the first time.

Despite national and international attention, Christopher hadn't lined up a San Diego premiere for the film — until Joyce Axelrod's Jewish short film festival. Well-known Golden Hill neighbor Lew Klein, active in the Jewish community, met Randall at Influx and encouraged him to get in touch with Joyce. She was preparing to host the first Jewish short film festival in the world here in

San Diego. Lew has since passed away, but the first hometown screening of *The Driver is Red* on October 7 was dedicated to him.

The film's "homecoming" coincided with the release of *Operation Finale*, a full-length feature about Eichmann's capture. Ben Kingsley plays Klement/Eichmann. But, Christopher said, distortions and embellishments of the story are rampant in the movie, due to the fact that it's based on a book by a Mossad agent who wasn't too friendly with Zvi Aharoni.

San Diego Film Festival came around and screened *The Driver is Red* on October 12. It will show at Coronado Island Film Festival in November. Christopher plans to find a place to post it online for free to share with as many people as possible.

— Leorah Gavidor

RESEARCH STUDIES

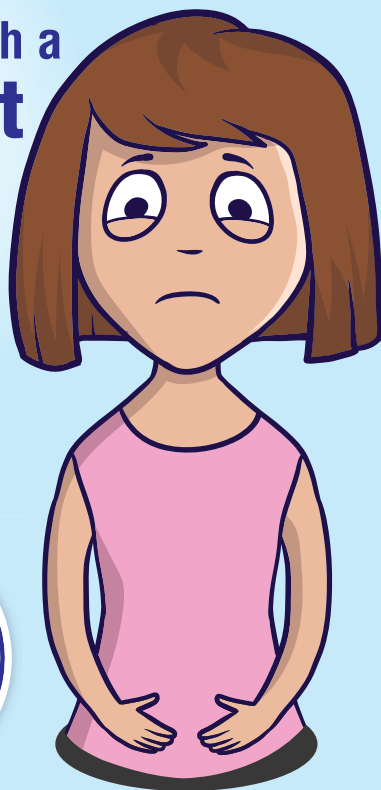
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Under the radar

continued from page 3

San Diego Union-Tribune for GOP kingpin **Doug Manchester**, has some friendly words of advice for his neighbor **John Cox**, the Republican running for governor against Democrat **Gavin Newsom**. “I know John and he is a good man! However, he must do something dramatic to seize the election in three weeks,” writes Lynch on Facebook. “I propose.... ‘5 in 5!’ Lower the state income tax to 5% in five years, freeze all state hiring for five years, and open up drilling for the next five years! Such a plan could dramatically change the fortunes of Cali, where we pay the highest taxes, have the worst education, and a crumbling infrastructure! The choice is clear, John Cox or Venezuela!...” The Deputy Sheriffs’ Association of San Diego County’s political action committee, which went all out to elect Republican **Summer Stephan** district attorney, is now spending heavily for another political favorite, one-time GOP Assemblyman, now Democrat **Nathan Fletcher**, currently running against Republican ex-District Attorney **Bonnie Dumanis** to replace termed-out Republican **Ron Roberts** on the board

of supervisors. The group’s latest gesture of support came October 11 with a \$25,000 contribution for the county Democratic Party.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

New wine region

continued from page 3

or are simply disinclined to take the twists and turns of ol’ 94 after nightfall, Babine and Spotts have turned part of the premises into an Airbnb.

If you’re expecting a Temecula scene, you’re in the wrong place, pardner; turn around and head back to the city while you still can. Under the old oaks, you won’t spy a stretch limo, and no matter how much you drink, you won’t stumble upon a bachelor-ette party.

But if you’re in need of decent-to-commendable wines, most of which (I think) are a step above Temecula’s typical plonk, the 94 corridor may fill the bill.

As the light begins to fade and the wine ordinance witching hour approaches, there’s time for one more stop, and we head uphill on Honey Springs Road, a strip of bosky asphalt that leads to a place I’ve never even seen on a map before — Deerhorn Valley, whose eponymous operation sports a tiny tasting room constructed from a barn-style pre-fab building. Behind me is a steep slope covered with vines, and around me is a bowl-like valley, rimmed with boulders as if God had been a recreational rock-stacker. I’m greeted by Dianne Collis (co-owner with husband Robert) who informs me that the rocks are responsible for the valley’s hospitable, decomposed granite soil.

The Collises typify the self-taught, rough-hewn, pretense-be-damned wine-makers who rule most quadrants of San Diego’s viniferous scene. Engineering types who both worked at Boeing up in Seattle, they’ve never sat in an enology class at UC Davis or Cal Poly SLO, but produce a lineup of sturdy reds that are as least as good as Temecula’s crimson offer-

ings and beat the crap outta’ “Two-Buck Chuck.” For my money, the star here is a fruit-forward Rhone-style blend, ‘Quattro Uva,’ comprised of 54 percent Zinfandel, 29 percent Syrah, 12 percent Grenache, and 5 percent Mourvedre. Weighing in at 15.1 percent ABV, it shares the high extraction characteristic of warm climate wines.

Tasting time’s up and we make our way down from Deerhorn’s 2200 feet elevation back to the highway, westbound, and come to a stop at the Border Patrol checkpoint. The officer asks, “What’s your citizenship?” Notwithstanding my wife’s blonde hair, the agent, not one to profile, queries in earnest, and my better half — designated lightsipper this afternoon — replies with confidence. Then the gatekeeper turns in my direction and says, “And you?” Resisting a wisecrack along the lines of ‘No hablo ingles,’ I smile and say, “U.S.-yep! Just bringin’ back a little vino from the East County, compadre.” He doesn’t smile but waves us through, and before long, we’re at the junction of Proctor Valley Road, where nary a proctor awaits.

In some cases, auspicious enology takes a backseat to media encomium, and when one looks at the ascendancy of places like the Hitching Post in the Santa Ynez Valley, it seems that it must take a *Sideways* glance to put a grape-squeezer on the Map by Robert Parker. With its slick brochure, Serious Wine Tasting Seriously Close [The Wineries of Highway 94], these borderland boutiques are a bit ahead of the publicity curve. Whether their offerings can trump their remoteness is another question entirely, but for the San Diegan oenophile with at least a tendency to test the zip code perimeters of vine culture, it’s well worth a cautious jaunt through the brush and the boulders. ■

NEWS TICKER

continued from page 2

senior. Afterward, she and a girlfriend, identified as Nicole, met Kellen Winslow and his friend as they were fueling up at the same gasoline station, and they all agreed to go on to another party. “I was the only one at the time who did not have a cell phone,” Jane Doe testified. The accuser said she went with Kellen Winslow

in his car, that she arrived at a home unfamiliar to her, and the last thing she remembered was sitting on a couch waiting for other partiers to arrive. Then she awoke as she was being assaulted in a bedroom. Nicole testified and verified some of Jane Doe’s story, but the women’s memories did not match exactly, and defense attorneys closely questioned each witness about details of what allegedly happened in 2003.

Jane Doe said that since the assault, she has awakened screaming and crying, and she has had flashbacks to the traumatic incident. After she became aware of news reports about current rape accusations against Kellen Winslow Jr. in San Diego County, Jane Doe said she became “disgusted.” And she wanted to come forward to help the other victims. Jane Doe said her husband told her it was a huge weight on her shoulders and caused her depression and if she told her story maybe she could move on. Jane Doe said that she has seen a therapist, and she is willing to have her medical records become part of the evidence in this case.

continued on page 24

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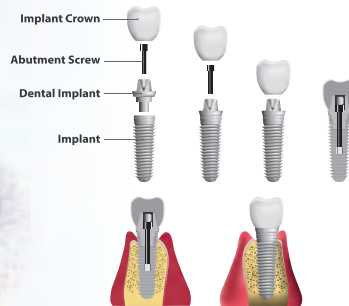
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NEWS TICKER

continued from page 22

Judge Harry Elias ordered Winslow Jr. to answer two new felony charges, forcible rape and rape of an unconscious victim, and set his next court date for October 30. Winslow Jr. remains at liberty on bond previously posted.

Eva Knott

Will lawmaker spring lawbreaker?

Harper murder case raises question: should a law be applied retroactively?

"Defendant deserves each and every day of her 40 years-to-life sentence," prosecutor Keith Watanabe stated in papers he filed last week, arguing that a reduction of Julie Harper's sentence "is not in the interest of justice." Harper shot and killed her husband, Jason Harper, in the bedroom of their Carlsbad home in

August of 2012. Their three young children were downstairs at the time. Currently, the eldest Harper boy is a freshman in high school, the girl is 12 years old, and the youngest boy is 7.

An attorney for Julie Harper, now 45, has requested that judge Blaine Bowman remove the penalty for the "use of gun" allegation," which added 25 years to her sentence. California governor Jerry Brown signed Senate Bill 620 on October 11, 2017. This new law gives courts discretion to set aside "firearms enhancements;" the change in law went into effect on January 1, 2018. In his moving papers, the prosecutor revealed that there was no objection from the California attorney general's office when Harper appealed to have the new 2018 law applied retroactively to her sentence.



Watanabe harps on justice for Harper before Judge Bowman.

"As would be expected when there is no objection from the prosecutor's representative, the Fourth District Court of Appeal held that the Senate Bill 620 applied retroactively to Julie Harper," Watanabe wrote. (Kamala Harris was California attorney general from 2011 to 2017, she is now a U.S. senator. Xavier Becerra is currently AG of California.) However, argued Watanabe, "Defendant should not receive benefit of this sweeping legislative

change that took place years after her decision to murder her husband. Justice is not served here by reducing Defendant's sentence." The prosecutor reminded Bowman, the same judge who heard the murder trials for Harper, that "her murderous actions destroyed an entire family."

For her second-degree murder conviction in 2015, Julie Harper got 15 years to life. The special allegation "personal discharge of firearm causing death"

was found true by the jury, and this added 25 years, giving her a total sentence of 40 years to life. Watanabe argued in his motion papers that legislators intend for courts to punish harshly those who use firearms in their crimes, both as a deterrent to individual criminals and as an example to society in general. Watanabe stated that the interests of society outweigh any factors which might favor Harper, and to reduce her sentence "would serve no purpose in this case other than to guarantee the release of a dangerous individual." Family members are expected to speak to the court during the new sentencing hearing, set for October 24 at 9:30 am in dept. 12 of San Diego's North County Superior Courthouse in Vista.

Eva Knott

Egger and Pease, fines and fees

Ethics commission tries to help losing candidates with (dis)closure

As the November finish for some bitterly-fought campaigns approaches, San Diego's ethics commission has been cleaning up legal loose ends left over from June's electoral contests, with costly outcomes for two failed city council hopefuls.

Bryan Pease, who ran in the Second District hoping to unseat incumbent Lorie Zapf, agreed to pay a \$4000 penalty for failing to disclose five-figure spending on a poll, according to a stipulation with Pease approved by the commission at its October 11 meeting. "Mr. Pease was the President of the APRL Fund, Inc., a 501(c)(4) non-profit organization whose stated mission is 'Protecting the rights and habitats of all

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Bryan Pease ignored commission's pleas.

animals through outreach, education, lobbying, and litigation,” per the document, posted online by the city. “In late 2017, [Pease] commissioned Zogby Analytics to conduct a telephone survey of 300 likely voters regarding candidates for City Council District 2 in the June 2018 primary election. In January of 2018, Zogby Analytics provided the survey results to [Pease], who subsequently posted them on his campaign website. “On January 12, 2018, Zogby Analytics submitted an invoice in the amount of \$10,300 to APRL for the subject survey, and on February 6, 2018, APRL paid the bill in full. On April 26, 2018, the Committee filed a campaign statement covering the period from January 1 through April 21, 2018 but failed to disclose the \$10,300 nonmonetary contribution from APRL.”

According to the document, “Commission staff contacted [Pease] and his representative numerous times beginning on May 15, 2018, asking [Pease] to immediately file an amended campaign statement to disclose the payment made for the subject poll. [Pease] failed to file the requested amendment before the primary election on June 5, 2018, thereby depriving voters of relevant information concerning his campaign financing.” Pease “has a history of failing to comply with the City’s campaign laws,” the stipulation says. “In particular, he paid a \$200 fine in October of 2017 as a result of his failure to timely file a campaign statement asso-

ciated with his 2016 candidacy for City Attorney. In addition, the Commission’s audit of his 2012 campaign for City Council District 1 revealed that he failed to adequately maintain campaign records and failed to include a ‘paid for by’ disclosure on a newspaper campaign advertisement.”

According to a post-mortem on Pease’s campaign website, “Despite being massively outspent, we came within 496 votes (1.5%) of making the runoff, out of over 32,000 total cast.”

Meanwhile, over in the Sixth District, computer specialist Kevin Egger, who ran under the banner of the American Solidarity Party of California against Republican incumbent Chris Cate, agreed to fork over \$1500 for failing to file all three legally-required pre-election campaign disclosure statements. “The City Clerk made numerous efforts to contact Respondent via email and telephone regarding his filing responsibilities, both before and after the filing deadlines. Despite these efforts by the City Clerk, Respondent failed to file any campaign statements until June 15, 2018, more than a week after the June 5, 2018 primary election.”

The solidarity party’s website, which lists Egger as chairman, says the group “stands for the sanctity of human life, the necessity of social justice, responsibility for the environment, and hopes for the possibility of a peaceful world.” Egger got 4.09 percent of the vote, landing him last in a field of six. Democrat Tommy Hough went on to November’s runoff against incumbent Cate, who in April was required to pay a \$1500 ethics commission fine resulting from illegal efforts to raise campaign cash from city workers.

Matt Potter

continued on page 26

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NEWS TICKER

continued from page 2

Landlord opposes rent control, apparently hates soccer as well

H.G. Fenton spends big to stop SoccerCity and Prop 10

Local development giant H.G. Fenton, battling against the incursion of proposed SoccerCity into the Mission Valley real estate



Because rent control, like soccer, is nothing but a socialist enterprise.

franchise it shares alongside burgeoning Sudberry Properties, has spent a total of \$1,502,865 this year as of October 10 to oppose the project, according to data maintained by the San Diego city clerk's office.

\$50,000 of Fenton's money has gone to Friends of SDSU, Yes on G, a committee backing the turnover of the city-owned former Qualcomm stadium site

to San Diego State University. The balance has been given to Public Land, Public benefit, No on E, opposing SoccerCity's bid to assume control of the property by a group of La Jolla investors. But that's not all of the big-time political spending being done by the builder to protect its sprawling county-wide leasing empire, which includes 14 apartment complexes as well

an eclectic inventory of commercial space, including what the company calls Brewery Igniter — turnkey brewing facilities targeted at beer-making millennial start-ups.

Living the good life in Fenton-owned residential complexes isn't for low-end renters. "Vici's average asking rent for a one-bedroom apartment will be around \$2,900 a month when it

opens July 1," per a May 18 *Union-Tribune* account of a new Fenton project on the site of the former *San Diego Reader* building in Little Italy. "H.G. Fenton also constructed a 28-unit apartment building called Amo on the other side of the piazza where the average asking rent is \$2,513 a month, according to CoStar.

With that kind of coin on the line, it has come as no surprise to political insiders that Fenton and other San Diego apartment-owning behemoths have committed major dollars to defeat November's Proposition 10, a measure to do away with state limits on local residential rent control laws. Fenton weighed in against the measure on September 21 with a \$250,000 contribution to a committee called No on Prop 10; Californians for Responsible Housing. The county's biggest residential landlord, R & V Management, gave \$500,000 to the same group in August, and Fairfield Residential Company, another locally based apartment owner with more than 43,000 units nationwide, per its website, came up with \$100,000 in June.

Matt Potter

LETTERS

continued from page 4

not available in many cases including many stories from VofSD, BBC, PBS and network news stations.)

—swell

"Adams Ave. park re-born" Neighborhood News October 18

San Diego can't have anything nice due to the huge homeless and mentally ill populations. The trolley is nothing more than a mobile insane asylum and every park is a gathering spot for the next batch of homeless. San Diego: "Home to the homeless, overpriced housing, and endless piles of dog excrement." Stay classy San Diego and Mayor, you're doing one hell of a job...as in you're making San Diego a hell.

—SaintJerry

"After 53 years, bassist Bob Magnusson calls it quits" Blurt Music News October 18

Miss him so - his wonderful music over the years and just a quiet chat to catch up on a gig! I wish him the best in his teaching and retirement.

—Lollie Loretta Taylor

He's the man! Both with the bass in his hand or just as a beautiful humble human being!

—Peter Sprague

Sooo glad Bob was one of my teachers at Musicians Institute in the 80s. A great and talented man.

—Jim Reeves

"Susan Davis debates GOP challenger almost 1/3 her age"

News Ticker October 12

Term limits should be enacted across the board. I don't buy into the argument by long-term politicians that experience in politics equates to more clout and money for the region. I see long tenures as equating to corruption. Time for Davis to retire. Out with Davis and in with Murtaugh!

—champ2top

A look at the map of that congressional district shows that drawing district boundaries generally ignores city limits, county lines, and terrain features. All done to give the edge to one party or the other, and to keep incumbents in office. This young woman hasn't gotten the word; she's a (gasp!) Republican, and "everyone knows" the GOP doesn't want women in its ranks, especially young ones. Her ideas are well thought out, and sincere. Her resume is a strong one for such a young candidate. What's to say about Susan Davis? She is notorious for her travels all round the world, paid for by lobbyists. As junketeer-in-chief in the House, she and her now-retired hubby enjoy the best of travel and accommodations, all paid for by favor-seekers. She hasn't had a new idea in years, if ever. A change would be good.

—Visduh

"A West Coast Statue of Liberty" Neighborhood News October 19

A paean to ignorance and superstition. The very quality that keeps Mexicans poor. Instead of a religious symbol, why not welcome immigrants with a vision of scholarly success? Perhaps a Latino who won a Nobel prize and helped make the world a better place. Alfonso García Robles of Mexico won the peace prize in 1982 as a result of selfless dedication to the public good. He was a mortal, had no magical powers, and he was an example of what many people could emulate.

—swell

"Scarborough's fare" News Ticker October 17

The City counts on behaviors described in this story to avoid timely, if ever, payments. Under the so-called leadership of the mayor the city is reverting to past practices that earned it its well

deserved name ERON-by-the-Sea. I'm just wondering, where is the city auditor? Where is the council? Where is the watchdog media? If the so-called executive is over his head and incompetent, other adults have to step in and clean house.

—JustWondering

The reason the city is able to get away with being such a deadbeat is precisely illustrated near the end: "APR's contract with the City precludes them from collecting attorney fees so their compensation will barely cover their litigation expense and they will remain with their financial losses." In the private sector, these kinds of 'heads I win, tails you lose' clauses may be stricken during negotiation or ruled invalid for failing the test of adequate consideration. But the city knows it can count on one-sided indemnification. This lack of consequence for failed duty of care would be bad enough. But what this article reveals is even worse: that it incentivizes the city to commit insurance fraud to pay for projects it has un- or under-funded. I'd like to see an investigation into how often and for how much the city has made surety claims against contractors. The immediate victims here may have their hands tied, but their underwriters don't.

—Cassander

Because of the payment practices of the City of San Diego there are many businesses that will not contract with the City. Many businesses require on-time payments to stay in business. Failure to pay or pay on time not only affects the business owners it also affects their employees and vendors. Dealing with the City is like dealing with Walmart. Both are looking for ways to not pay what is owed and/or operating on vendors/contractors money thus placing hardship on those who can least afford it.

—AlexClarke

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Calendar

Your Week

AND WELCOME TO IT



WHEN:

Friday,
Saturday,
and Sunday,
October 26th
through 28th,
10 am to 4 pm

WHERE:

Port
Pavilion on

Friday | 26

METAMORPHOSES

Tales from Ovid, Roman poet and one of Shakespeare's favorites, include: Midas, whose touch turned things into gold; Alcyon and Ceyx, who, reunited after his death, became seabirds; Orpheus, god of music, and Eurydice, whom he could retrieve from Hades if she wouldn't look back; and Narcissus, who fell in love with his reflection. Set in and around pool of water onstage, *Metamorphoses* juxtaposes the ancient and the contemporary.

WHEN: Fridays and Saturdays 8 pm to 10 pm, Sundays, 2 pm to 4 pm. Through November 4th

WHERE: Saville Theatre at San Diego City College, 14th and C Street, Downtown. sdcity.edu/savilletheater

FLEET WEEK MILITARY SHIP TOURS

Fleet week honors the Navy, Marine Corps, and Coast Guard in a tradition dating back to the 1935 California Pacific International Exposition. US Navy and Coast Guard ship tours and military displays will be open to the public. Events throughout week include Navy vs. Notre Dame viewing party on the pier, innovation zone, STEM day, golf tournament, and family tailgate concert by country singer Tim Hurley, with special guest comedian Heather Marie.

Broadway Pier, 1000 N. Harbor Drive, Downtown. fleetweeksandiego.org

Saturday | 27

FILAMFEST: FILIPINO-AMERICAN FESTIVAL

Featuring: hands-on workshops, Filipino cuisine, cooking demonstrations, martial arts, visual artists, breakdance battles, and kulintronic (a Filipino gong and electric dance music hybrid). Dance groups include Maranao tribe of Mindanao, featuring Spanish influenced dances and folk dances of the Philippine countryside; and



Tribu, who perform victory, thanksgiving, wedding and modernized group dances. Also see short play by MaArte Theatre Collective, which started up this year.

WHEN: Saturday, October 27, 10 am to 6 pm



FRIDAY, OCTOBER 26: FLEET WEEK MILITARY SHIP TOURS

WHERE: School of Creative and Performing Arts, 2425 Dusk Drive, Paradise Hills. filamfest.us

Sunday | 28

UK SUBS AND AGENT ORANGE

British punk band UK Subs got daily publicity in San

Diego by having their name grace the marquee of the State Theater on El Cajon Boulevard for several years after it closed. They've only played in town three times in past decade, but over 40 years after coming together, the group – still fronted by founding singer Charlie Harper – is on the road in support of most recent album, *Ziezo*. Bill includes Agent Orange, Nekromantix, Messer Chups, and locals The Guana Batz.

WHEN: Sunday, October 28, 7 pm

WHERE: Observatory North Park, 2891



PHOTOGRAPH BY MAY VUKOTICH

University Avenue, North Park. observatorysd.com

HALLOWEEN AT THE STATION

Trick-or-treating throughout local businesses in district, arts and crafts, free comics, live music, games, pump-

kin patch, and inflatable obstacle course. All ages encouraged to come in costume for the costume contest. Hollywood car show with classic cars from famous blockbuster films parked in North

Promenade. Plus: photo opportunities with stormtroopers.

WHEN: Sunday, October 28, 12 pm to 4 pm

WHERE: Arts District Liberty Station, North Promenade, 2875 Dewey Road, Liberty Station. libtystation.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SOMBRERO PEAK FROM INDIAN GORGE

Have a peak experience with spectacular desert views.

Driving Directions: (Ocotillo) Take I-8 E and exit onto County Route S-2 going north to milepost 46.1 (GPS N32.879541, W116.211285) and take the dirt road signed Indian Gorge on the west side of the highway. A 4WD vehicle is recommended for the 2-mile drive across the soft sandy, rocky road that passes through Indian Gorge and the *bajada* leading to it. Shortly after you come to the sign for Torote Canyon, on the right, the broad, flat Indian Valley opens up and the road improves. At 2.7 miles from the S-2, the road across Indian Valley splits into north and south forks. Take the south fork and continue another 3 miles to its end, the hike's trailhead. **Distance:** 3+ miles, out-and-back. Allow 4 hours hiking time. **Difficulty:** Moderate. Elevation gain/loss, about 2,000 feet.



South Indian Valley view

Many reasons have been given for climbing Sombrero Peak, including its distinctive shape and the fact that it is quite prominent when viewed from Indian or Bow Willow Valleys. It is on the list of San Diego's "Peak Baggers," many of whom have "bagged" this iconic peak and left GPS tracks of the route they took, often reporting it is an easy climb with outstanding views off to the east. However, although it is only 4,229 feet in elevation, it is hard to find when approached from the west and not that easy of a climb.

Individuals whose primary interests are the beauty and natural history of the desert also will find much to enjoy, appreciate, and puzzle over in this ascent. The drive to the trailhead includes an

unusual number of interesting things to see, such as the mini forest of smoke trees in Indian Gorge, elephant trees in Torote Canyon, and a thicket of desert willow at the entrance to the valley.

Keep in mind that there is no official trail or even agreed-upon route to the top. The ascent will require some route-finding experience, numerous places navigations around or over large boulders, encounters with cactus, catclaw, desert apricot, and other thorny shrubs, as well as steep climbs and descents.

The map included here shows three routes based on different GPS tracks. No matter which one you attempt, you will find stretches of marked use trail

continued on page 36

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Fall Break Camp For Kids Each day offers an opportunity for kids from PreK - 6th grade to learn about animals through hands-on encounters with a variety of species, plus themed games, crafts and activities. PreK (must be at least 4 years old): 9am - 1pm, \$58 per day PreK - 6th grade: 9am - 3pm, \$73 per day Thursday, October 25, 9am; Friday, October 26, 9am; \$58-\$73. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Haunted Aquarium: Sea Monster Mash Enjoy close encounters with Scripps Institution of Oceanography scientists and search the galleries for unusual underwater creatures rarely seen at Birch Aquarium. Discover a sea of glowing beasts (big and small), get sticky with slime, and enjoy spooky stories, all while boo-gieing down to live music and having a monstrously good time. Recommended for ages 2+ Friday, October 26, 6pm; Saturday, October 27, 6pm; \$14-\$19. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Julian Autumn Jubilee Come out to Fort Cross during Julian's Apple Season. Fall Festival Activity Package: Hayride, Jug Band Show, Cider Pressing, Petting Zoo, Reptile Show, Candle Dipping, Pumpkin Painting, \$20 per person or \$5 for each activity. Kids 3 and under are free to accompany a paying adult. Saturdays, 10am; through Sunday, October 28, **free**-\$32. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Paws on the Patio: Hyatt Hound's 2nd Birthday Pawty Halloween-themed dog-friendly celebration: Guests and locals alike can stop by with their furry friends and enjoy stunning bay front views, complimentary samples of dog-friendly craft beer, a canine costume contest and yappy hour specials. Sunday, October 28, 1pm; **free**. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Spooky Campover Come for a wild and ghoulish night under the stars with the rescued exotic animals of Lions Tigers & Bears. Enjoy pumpkin carving (don't forget your pumpkin), s'mores, campfire songs, and more. Don't forget to bring: camping gear, food, a pumpkin to carve, and of course your best costume. Please call (619) 659-8078 option 4 or book online. Friday, October 26, 3pm; Saturday, October 27; \$35-\$80. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

ART

Art After Dark: Classic Halloween Bash Something wicked this way comes for OMA's legendary Halloween party. Artwork by Ragnar serves as inspiration for the Classic Halloween Carnival theme that will include a variety of rousing entertainment, music, and art. Saturday, October 27, 6pm; \$40-\$150. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Day of the Dead Festival North Park Bringing together an array of Mexican-themed artisanal crafter purveyors from throughout the US, popular food trucks with a regional foodie-following, and a select choice of beer, mezcal, and tequila vendors in our spirit cantina. Saturday, October 27, 11am; **free**. Ray Street between University Avenue and North Park Way

I Eat People III: Children's Monster Art Stay Strange presents I Eat People: Children's Monster Art. Opening reception will

be Saturday, October 27 in the community room of the Mission Valley Branch Library. Saturday, October 27, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Monster Drawing Rally This is going to be a great event with food, drinks, DJs an dozens of artists creating their pieces right there in front of you. All artwork will be at affordable prices. Saturday, October 27, 6pm; **free**-\$3. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

National Visual Art Exhibition: Blackout Art on 30th is proud to host their annual National Exhibition, "Blackout" opening just before Halloween and honoring this haunting holiday. Seductive, powerful, elegant black. Formal, ceremonial, prestigious, mysterious black. Saturday, October 27, 6pm; **free**. Art on 30th, 4434 30th Street. (NORTH PARK)

BEER

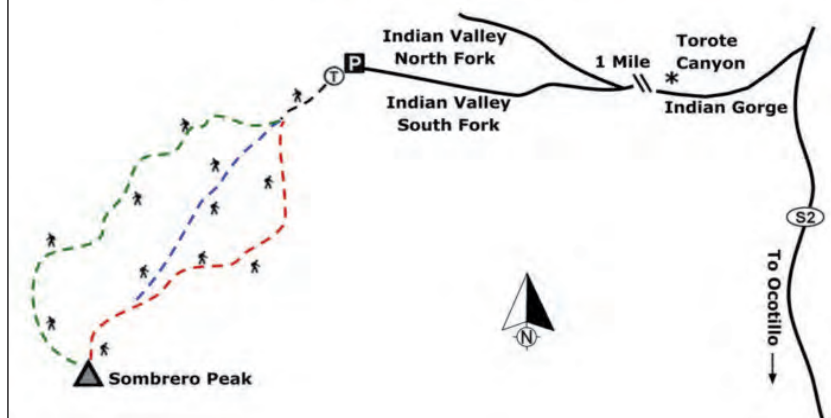
Booze, Bands, Brats, Beers & Brisket Join is for Booze, Bands, Brats, Beers and Brisket, with food and drink specials and live entertainment on the West Patio / Connex Bar. \$12 Thursdays, 5pm; through Sunday, December 30, Fireside by the Patio, 2855 Perry Rd., Building 8. (LIBERTY STATION)

Haunted Carnival 6 Year Anniversary Party We'll have crazy clowns, a fortune teller, games, prizes, costume contest, food, music and the best part... special release beers. Tickets: Pre-sale \$30. Saturday, October 27, 4pm; Belching Beaver Oceanside, 1334 Rocky Point Drive. (OCEANSIDE)

Pint-Sized Questions Longship Brewery is hosting local beer makers for a series of live, in-person AMA's (Ask Me Anything) so you can pick the brains of the folks involved in all things SD Beer. Meet the stars of What's On Draft? - Tom Keliinoin and Aaron Mayer. Sunday, October 28, 1pm; Longship



Sombrero Peak from Indian Gorge Anza-Borrego Desert State Park



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

ADAMS AVENUE

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BENCH Home

Cal Coast Bicycles

Heights Optometry

Home Start Thrift Boutique

Kiko and Sven

La Loupe Vintage

Liquid Eden Holistic Center

Maven/ Little Dame Shop

MRH Interiors/Cotton & Flax

Rove: Adventure Shop

Shanti Spa & Gallery

Zac's Attic

Served By

Beerfish

Blind Lady Ale House

Cantina Mayahuel

Cucina Sorella

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Brewery, 10320 Camino Santa Fe.
(SORRENTO VALLEY)

Setting Sun Sake Fall Garden Party Setting Sun Sake Brewing Co. (SSS) will be hosting a day of celebration and collaboration to showcase some of what America's Finest City has to offer at one of its most iconic locations: the Japanese Friendship Garden (JFG) in Balboa Park. Sunday, October 28, 12pm; \$15-\$125. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

BOOK SIGNINGS

Lou Berney: November Road Warwick's will host Lou Berney, in conversation with Don Winslow, to discuss and sign his new book, "November Road." Only books purchased from Warwick's will be signed. Thursday, October 25, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Yotam Ottolenghi The Good Earth /Great Chefs series will host chef and author Yotam Ottolenghi and his latest book, Ottolenghi SIMPLE. Saturday, October 27, 11am; **free**. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

CLASSES & WORKSHOPS

Chitter Chatter Sip & Splatter Friends come together on relaxed evening where you chat a bit, sip a bit and as you create your own masterpiece on canvas. All supplies are provided. Thursday, October 25, 6pm; \$45. Khyber Pass, 523 University Avenue. (HILLCREST)

Demystifying Online Music Streaming This class is geared towards those who have limited technical experience and are eager to learn more about what music is available online and how to access it. Thursday, October 25, 10am;

\$40-\$55. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Digital Literacy Workshop for Older Adults Want to learn more about Amazon.com? In this workshop, we will cover the basics of buying on Amazon, the Amazon Prime subscription service, and more! The class is intended for those with little or no experience utilizing the computer. Friday, October 26, 1pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Día de los Muertos Paper Workshop Paper Ofrendas ideal for all ages an a safe family activity. Create picture frames, color sugar skull masks, and more. Saturday, October 27, 3pm; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Expanding Consciousness with Sound & Meditation Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, October 25, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Homology: A Bio Lab Workshop Come learn about the biological principles of Homology and Analogy by building vertebrate limbs, studying the ways creatures fly, and investigating how plants store food for themselves. Saturday, October 27, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Magazine Features Writing In this class we will briefly discuss writing for magazines, from the pitch to the reporting. We will spend the majority of the class discussing the story or pitch that you're currently working on as well as doing some on-the-fly writing exercises. Sunday, October 28, 9am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Pink Easel: Halloween Pumpkins Join Pink Easel as we get in

Rhyme & Verse

A Ballad: The Lake of the Dismal Swamp
A poem for Halloween by Thomas Moore

Written at Norfolk, in Virginia

"They made her a grave, too cold and damp
For a soul so warm and true;
And she's gone to the Lake of the Dismal Swamp,
Where, all night long, by a fire-fly lamp,
She paddles her white canoe.

"And her fire-fly lamp I soon shall see,
And her paddle I soon shall hear;
Long and loving our life shall be,
And I'll hide the maid in a cypress tree,
When the footstep of death is near."

Away to the Dismal Swamp he speeds—
His path was rugged and sore,
Through tangled juniper, beds of reeds,
Through many a fen where the serpent feeds,
And man never trod before.

And when on the earth he sunk to sleep,
If slumber his eyelids knew,
He lay where the deadly vine doth weep
Its venomous tear and nightly steep
The flesh with blistering dew!

And near him the she-wolf stirr'd the brake,
And the copper-snake breath'd in his ear,
Till he starting cried, from his dream awake,
"Oh! when shall I see the dusky Lake,
And the white canoe of my dear?"

He saw the Lake, and a meteor bright
Quick over its surface play'd—
"Welcome," he said, "my dear one's light!"
And the dim shore echoed for many a night
The name of the death-cold maid.

Till he hollow'd a boat of the birchen bark,
Which carried him off from shore;
Far, far he follow'd the meteor spark,
The wind was high and the clouds were dark,
And the boat return'd no more.

But oft, from the Indian hunter's camp,
This lover and maid so true
Are seen at the hour of midnight damp
To cross the Lake by a fire-fly lamp,
And paddle their white canoe!



Thomas Moore (1779-1852) was an Irish poet as well known for his songs and musical stage performances as he was for his verse. His best known lyrics—which serve equally well as poems in their own right—are "The Minstrel Boy" and "The Last Rose of Summer." He is often referred to as the Irish Robert Burns—while Burns is often referred to as the Scottish Thomas Moore (no doubt a controversy often warmly discussed over a pint, a dram, and a peaty fire glowing in a tavern hearth). His work has been put to music by several composers, including Hector Berlioz, Charles Ives, and Benjamin Britten.

Find more poetry online at SDreader.com/poetry

COMEDY

Chris Clobber Chris Clobber and a band of funny performers. Show opens with Kent Olive on piano. No cover or minimum. Come for dinner, beer, wine. Laugh off the calories. Lots of parking. Friday, October 26, 7pm; **free**. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Diamond Ball Featuring Bill Engvall The Tri-City Hospital Foundation presents Diamond Ball

2018, an evening of comedy and laughs with Grammy nominated and platinum recording artist and comedian Bill Engvall. Saturday, October 27, 5:30pm; \$400-\$50000. 21 and up. Park Hyatt Aviara Resort, 7100 Aviara Resort Drive. (CARLSBAD)

Dinner Detective Interactive Murder Mystery Halloween Solve a hilarious crime while you feast on a fantastic dinner. Just beware! The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know

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it! Saturday, October 27, 6pm; \$64-\$69. 18 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)

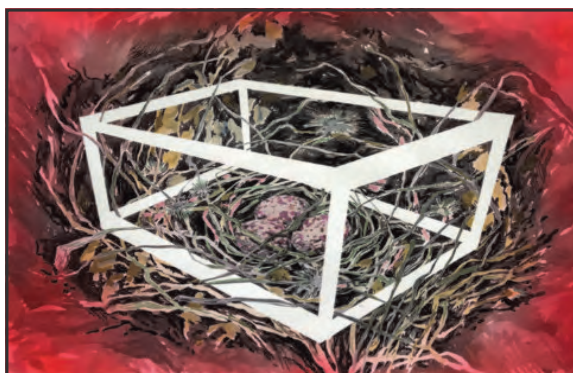
Finesse Mitchell Finesse Mitchell is a multi-faceted actor, comedian and author. Thursday, October 25, 8pm; Friday, October 26, 7:30pm and 9:30pm; Saturday, October 27, 7:30pm and 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Hal Sparks Stand-up comedian and actor Hal Sparks has hosted the Emmy award winning Talk Soup, starred in the Critically Acclaimed Showtime Drama Queer As Folk, The Citizen Kane of Stoner films Dude, Where's My Car? Thursday, October 25, 8pm; \$35. 18 and up. Martinis Above Fourth | Table +

Stage, 3940 Fourth Avenue #200. (HILLCREST)

Harry Potter & the Midsummer Night's Dream Harry Potter and the Midsummer Night's Dream breaks the 4th wall with a highly audience interactive, modern-day, modern-language mash-up adaptation of Shakespeare's original. Improvised within an outline, following the original play's plot line, but with Harry Potter characters subbing in for the original characters. Fridays, 10pm; through Friday, October 26, \$12-\$13. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

The Capitol Steps: Make America Grin Again On the eve of the most consequential, all-or-nothing midterm elections in



Daphne Hill & Anna Stump

The Blue Azul Collection® presents "Empty Nest," new work by Daphne Hill and Anna Stump. This mixed media exhibition explores how the artists feel and react as their children enter adulthood. Parenting, which has been central to each artist's identity, becomes less of a daily focus. Feelings of loss and confusion collide with freedom and new directions in their lives.

The Blue Azul Collection®

KLASSIK DESIGN
2400 Kettner Blvd., Suite 102, 92101
November 2, 2018 from 6 to 8 pm

the country's history, The Capitol Steps (<http://www.capsteps.com>), America's premiere political-musical-satire troupe, will appear in San Diego for just one show. Saturday, October 27, 8pm; \$39-\$59. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

DANCE

Dancing the Blues Blue Note celebrates the blues as Black American heritage and explores the dances that came up with the music. Saturday, October 27, 8pm; \$5-\$13. Party Fitness Studio, 4659 Mission Gorge Pl., Suite B. (GRANTVILLE)

One Movement, One Community: Contemporary Dance The PGK Dance Project will perform as part of their "One Movement, One Community" program, highlighting contemporary dances to be performed at their upcoming show "Immerse." Sunday, October 28, 2pm; **free**. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)



9th Annual Bluegrass Fest

Come join us for our 9th Annual BG Fest on Saturday, Oct. 27th. Featured bands are Mohave Soul, Blue Creek, Shirthouse, Vulcan Mtn. Boys, Chris Clark, Shoreline Pickers, Philly & the Cheesesteaks. Great Food, Beer Garden, Banjo Giveaway—noon–7 p.m.

Ramona Community Garden

1010 12th St, Ramona
ramonabluegrassfest.com

Red Room Boolesque We will combine two groups, the Red Room Dance and the Glamourbomb Boolesque. Sunday, October 28, 4pm; **free**-\$40. 18 and up. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

FOR KIDS

Antique Engine & Tractor Show The Antique Gas and Steam Engine Museum is celebrating fall and the 100th anniversary of the Chevy truck with exhibits, activities, fun and games at our Vista Museum grounds. Saturday, October 27, 9am; Sunday, October 28, 9am; **free**-\$10. Antique Gas and Steam Engine Museum, 2040 N. Santa Fe Avenue. (VISTA)

Fall Festival Bring the whole family for this free community event for all ages. Enjoy bounce houses, face painting, carnival games, music, a chili cook-off, photo booth, candy, and more. Bring your little ones dressed in Halloween costumes for an afternoon of fun. Saturday, October 27, 2pm; **free**. Church of the Nazarene, 10060 Carmel Mountain Road. (RANCHO PEÑASQUITOS)

Hallo-Teen Night House of Air Carlsbad is hosting a special Halloween Teen Night. We will also host a Halloween Costume with an award for best costume! Friday, October 26, 6pm; \$30. House Of Air, 6133 Innovation Way, Ste. 102. (CARLSBAD)

Halloween in the Village The Carlsbad Village Association will host an afternoon of free, family fun for goblins, ghouls, superheroes and princesses of all ages at Halloween in the Village! The event will be held on Saturday, October 27, 2018, from 3:00pm to 6:00pm, in downtown Carlsbad, and takes place in the parking lot behind the iconic fountain at the corner of Grand Avenue and State Street. Saturday, October 27, 3pm; **free**. Carlsbad Village Yoga and Fitness, 2801-B Roosevelt Street. (CARLSBAD)

Harvest Faire An Autumn Themed Faire of Handmade Crafts, Local Foods & Treats, Petting Zoo Pony Rides, Pumpkin Contests, Pie Baking Contest, Scarecrows on Display. Sunday, October 28, 9am; **free**. Fallbrook Chamber of Commerce, 111 South Main Street. (FALLBROOK)

Haunted Hayride Activities for your event will include Haunted Hayride Pumpkin Seed Spitting Contest Apple Bobbing Contest (3 person team, bobbing on a string) Harvest Hoedown with Jug Band Apple Cider Pressing and Tasting. Saturdays, 6:30pm; through Saturday, October 27, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Haunted House Fundraiser Raising money for the National Family Home in Michigan. Friday, October 26, 5pm; Saturday, October 27, 5pm; \$5-\$10. VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Kooky Halloween Kraft Day Come celebrate Halloween at the

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FRIGHT NIGHT

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library. Paint a pumpkin.* Wear a costume to be entered into the Halloween raffle. *While supplies last Saturday, October 27, 12pm; **free**. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

Liberty Station's Halloween The community is invited to enjoy Liberty Station's free and family-friendly Halloween celebration with daytime festivities including trick-or-treating throughout the district, music and live entertainment, spooky games and an inflatable obstacle course. Sunday, October 28, 12pm; Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Mall-O-Ween Monster Mash This kid-friendly jamboree will offer fun and frights for all ages and feature a costume contest, carnival games, arts and crafts, music, refreshments and more. Saturday, October 27, 2pm; **free**. Hazard Center trolley station, Hazard Center Drive at Frazee Road. (MISSION VALLEY)

Nights on the Wild Side Join the keepers at Wild Wonders for an exclusive after dark tour! You'll get to see and hear our nocturnal animals and find out what kind of mischief they get into after the sun goes down. Saturday, October 27, 6:30pm; Sunday, October 28, 6:30pm; \$15-\$30. Wild Wonders, 5712 Via Montellano. (BONSALL)

Not-So-Scary Estuary Get ready for a howling good time this Halloween at the annual Not-So-Scary Estuary Family Day held at the San Elijo Lagoon Nature Center. Join nature's Trick-or-Treating adventure! Sunday, October 28, 10am; **free**. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Olivenhain Haunted Hotel The 19th Annual Olivenhain Haunted Hotel Presented by Boy Scout Troop 2000 Take a frightful tour through the 133 year old Germania Hotel. Fridays, 6:30pm; Saturdays, 6:30pm; through Saturday, October 27, \$5-\$10. Olivenhain Meeting House, 423 Rancho Santa Fe Road. (ENCINITAS)

Once Upon a Hallowe'en A Kids Costume Parade kicks off the event at 4:45 pm, with carnival games, duck races in the fountain, crafts for kids, Thriller dancers, spooky tales, face painting, a caricature artist, pony rides, a petting zoo, a replica of the Ectomobile from the movie "Ghostbusters," a pie-eating contest and more. Sunday, October 28, 4:30pm; **free**. Old Poway Park, 14134 Midland Road. (POWAY)

Onesie Escape Come out and enjoy our First Monthly Theme night. This month we will be holding a Onesie night. Come in your onesie and try to Escape one of our Rooms. Sunday, October 28, 7pm; \$35. The Exit Game, 8222 Ronson Road. (KEARNY MESA)

Parents Night Out Halloween Party House of Air Carlsbad is hosting a special Halloween Parents Night Out. Jumpers can wear their costumes and trick or treat in addition to having access to trampolines, airbags, basketball hoops, rock climbing, and more for three

hours. Saturday, October 27, 5pm; \$24-\$30. House Of Air, 6133 Innovation Way, Ste. 102. (CARLSBAD)

Pumpkin Patch From Big Masts to jack-o-lanterns and everything in between, enjoy acres of pumpkins to choose from, tractor hayrides, a straw maze, farm animals, and country store. Thursdays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, October 28, **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Sleepy Hollow, A Musical Tale San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, October 28, \$13-\$16. San Diego Junior Theatre, 1600 Village Pl., Balboa Park

Trick-or-Treat on India Street Little Italy businesses will open their doors to hand out treats and candy to the neighborhood trick-or-treaters. Friday, October 26, 5:30pm; Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Trunk or Treat Halloween Trick-or-treat from cars in our parking lot. Old-fashioned Halloween fun with face painting, donut eating races, bag toss and other games, plus a cake walk. Saturday, October 27, 5pm; **free**. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Trunk-or-Treat TRUNKS, CANDY, POPCORN BAR, GAMES, and MUSIC make this the perfect, family-friendly event to invite all your people too. Saturday, October 27, 6pm; **free**. Newbreak Church, 10791 Tierrasanta Blvd. (TIERRASANTA)

Twilight Wild Walk: Spooky Soiree \$5/ person tickets include a creepy-crawly animal encounter, a short twilight hike to look for wild neighbors, and a meet-and-greet with a unicorn, plus a trick-or-treat station. Saturdays, 5:45pm; through Saturday, October 27, \$5. Bright Valley Farms, 12310 Campo Road. (SPRING VALLEY)

NATURE

A Cool Morning How nice, a cool morning for a walk. Experience the park as it transitions from the heat of September to the pleasant coolness of an October morning. Saturday, October 27, 9:30am; Sunday, October 28, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Autumn Around the Lakes It should be a lovely morning for a walk; perhaps a sighting of a deer or a heron. The California Western Sycamore trees with their enormous leaves changing colors will certainly be a delight. Meet by the flagpoles at the Campground Entry Station. Saturday, October 27, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Birding Basics Increase your enjoyment of nature by learning 5 simple techniques to identify

birds at a glance. Visitor Center Classroom A. Saturday, October 27, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Cactus & Succulent Show & Sale See spectacular succulent specimens from around the world – and add them to your collection – at the annual Palomar Cactus and Succulent Society Show & Sale at the Garden. Saturday, October 27, 9am; Sunday, October 28, 10am; **free**-\$18. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Crest Canyon Volunteer Clean-Up San Diego Canyonlands hosts regular clean-up events every fourth Saturday of the month in Crest Canyon Open Space Park. Activities may include invasive plant removal, trash removal, and trail maintenance. Bring: Water, protective clothing, close-toed shoes, and gloves Saturday, October 27, 9am; **free**. Crest Canyon Open Space, Trailhead lies.7 miles down Racetrack View Drive. (DEL MAR)

Oktoberfest Cleanup Cheers to a clean San Diego River with a neighborhood litter pickup and celebrate with discounted beers from Benchmark Brewing after! We will have cleanup supplies, snacks, and water. Saturday, October 27, 10am; **free**. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

Old Lopez Road Hike Join Anthropologist Dr. Will Bowen for this hike into history. From Mira Mesa Blvd., hike down the Old Lopez Rd., built by hand around 1900 by Ramon Lopez, to see Lopez Canyon and visit the site of the Lopez Dairy Farm. We'll identify plants along the way and try to open our senses to nature. Sunday, October 28, 4pm; **free**. Pacific Mesa Blvd., Mira Mesa

SPECIAL EVENTS

Bulls of Sant'Agata Charge Little Italy The Little Italy Association, Symbolic International, Lamborghini La Jolla and Lamborghini Club America will host the annual Bulls of Sant'Agata Charge Little Italy. More than 40 classic and rare "Italian bulls," better known as Lamborghinis, will fill W. Fir St., between India Street and Kettner Boulevard for this special event. Saturday, October 27, 6pm; West Fir St., between India Street and Kettner Boulevard

Dia de los Muertos Celebration Greenwood Memorial Park in San Diego celebrates Dia de los Muertos with a traditional remembrance ceremony, a low-rider car show, alter making, mariachi music, and refreshments. Guests are encouraged to bring photos and small memorabilia to create personal ofrendas (alters) to honor the memory of their loved ones. Sunday, October 28, 12pm; **free**. Greenwood Memorial Park, 4300 Imperial Avenue. (MOUNTAIN VIEW)

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 Commission for Arts and Culture



COSTUME CONTEST AND Halloween Party AT THE AMIGO SPOT

Saturday, October 27
Music at 6:30 PM-11 PM

Costume Contest Starts at 8:30PM (18 and over)

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<p>\$1 OFF any 2 Paninis At Little Italy Valid through November 1, 2018 only. One coupon per customer per booth.</p>  <p>Find us at Little Italy Saturday</p> <p>Seb's Paninis</p>	 <p>Inferno Hot Sauce</p> <p>Every Wednesday and Saturday in Little Italy</p>	<p>Wednesday Market SAN DIEGO</p> <p>Wednesday Market NOW OPEN Every Wednesday 9 am to 1 pm West Date Street From Kettner Blvd to State Street Year-Round, Rain or Shine</p>	 <p>Edible Alchemy</p>	 <p>BEEF • PORK GAME • FOWL</p> <p>Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>

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SHEEP AND GOATS

I ANSWERED THE CALL

Atonement Lutheran Church

Contact: 7250 Eckstrom Ave, San Diego (Balboa)
858-278-5556 www.atonementlutheranbalboa.weebly.com

Membership: 45

Pastor: Kate Schlechter

Age: 59

Born: Glendora

Formation: California State University-Long Beach; Luther Seminary, St. Paul, MN; Pacifica Institute, Carpinteria

Years Ordained: 24

San Diego Reader: What is your favorite subject on which to preach?

Pastor Kate Schlechter: Hope. We all need it. I think we can generate, create, and be it, but sometimes we tend to get in our own way. I don't know anyone who doesn't need to wake

up every morning and see that hope goes hand in hand with the good news that we need to be community to each other and that the community is the incarnate good news of Jesus Christ. As Deuteronomy says, "Now choose life..." (30:19). So God tells us to choose life, and we weave that idea back into what Jesus says, that he came to give us life and give it abundantly.

SDR: Why did you become a minister?

PS: I was in Japan serving as a missionary for a hearing impaired congregation, teaching the faith in Japanese... One day I had an experience on a train platform in Tokyo. I was alone

in downtown Tokyo, one of the largest cities in the world, and I heard this voice, an internal call: "You're going to go to seminary but not the way it's usually done." That was a shock because it never occurred to me to attend seminary. I was going to finish my work in Japan and go back and live in Los Angeles to work for a shipping company because I spoke Japanese. Until then, I thought I was headed to a whole different world, the business world.

SDR: What was greatest challenge in teaching Christianity in Japan?

PS: The concept of sin and why there is a need for an atonement. It is such an

individualistic idea in the Western mindset. In Japan my experience is that the people are collectively oriented and there is a responsibility to the collective whole but not to the individual. So this individualism of Christianity, the idea of personal sin, led me to start with the basics, telling the story of what Jesus is trying to tell us. Why did someone have to die for me? Who is God? What is the concept of God?

SDR: What is the mission of your church?

PS: We're in transition right now, but our mission is that we're grounded in faith and growing to serve, learning how to serve from where and



Kate Schlechter

what we have.

SDR: Where do you go when you die?

PS: I think my soul will live on in the stars, which may be heaven, but I don't see gold paved clouds and that sort of thing. I believe after we die we enter into complete and full communion with the divine. I think we're all called to heaven and that's why I go back to Luther who said we

all walk single file through life into heaven and stand before the creator. When I stand before the creator one day and my life flashes before my eyes, I'm not going to see everything I did wrong, but I'm going to see those missed opportunities where I could have been more kind and empathetic to others. That's where the judgment comes in. We judge others because we're so afraid of how we judge ourselves. Hell is right now. I don't think I'm going to burn in hell and I don't think anyone else is.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Ghost Tour On Thanksgiving Day 1892, a 24-year old woman checked into Hotel del Coronado under an alias and five days later, her body was found on a hotel exterior staircase. Learn the official account of Kate Morgan's 1892 visit to The Del and why her spirit never left in this 45-minute ghostly tour of the resort. Friday, October 26, 7pm; Saturday, October 27, 7pm; **free**-\$30. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Halloween Boo Bash The fourth annual BBW Club Catalina's Halloween Boo Bash features a pizza party, two themed club nights, vendor faire, fashion show, scavenger hunt, Halloween costume contests. Thursday, October 25, 3pm; Friday, October 26, 3pm; Saturday, October 27, 3pm; Sunday, October 28, 3pm; \$60. 21 and up. Handlery

Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

Halloween at the Whaley House Whaley House celebrates its ghosts in late-October with extended hours from the 24th through the 31st, providing oil lamp tours for the amateur ghost hunter, the professional parapsychologist, and the skeptic looking for proof of the supernatural. Thursday, October 25, 6pm; Friday, October 26, 6pm; Saturday, October 27, 5pm; Sunday, October 28, 6pm; \$13-\$15. Whaley House Museum, 2476 San Diego Avenue. (OLD TOWN)

Orchids in the Park Show & Sale The San Diego County Orchid Society presents Orchids in the Park featuring magnificent plants on exhibit, speakers, award-winning growers, top vendors, and

Kids' Corner activities. Saturday, October 27, 12pm; Sunday, October 28, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Swap Meet In-Store Trick or Treating, dog costume contest, live DJ, raffles, free food and drinks, and more. Saturday, October 27, 9am; **free**. Harley-Davidson Coronado Beach, 3201 Hoover Avenue. (CORONADO)

Trunk or Treat Join us for Halloween Fun at Faith Presbyterian Church. We will have Trunk or Treating, games, food, and more. Saturday, October 27, 4pm; **free**. Faith Presbyterian Church, 5075 Campanile Drive. (COLLEGE AREA)

WCKD Village After 19 years of thrilling festivals, Monster Halloween Bash is getting WCKD. Prepare to enter into a realm of electrifying

adventures as San Diego's largest Halloween festival returns, bringing you the best of Monster Halloween Bash with a new WCKD twist. Saturday, October 27, 6pm; \$35-\$90. 21 and up. East Village

SPOKEN WORD

Open Mic Poetry Night The Coronado Scribes Writing Group will host another public coffeehouse-style poetry open mic night in the Winn Room. Thursday, October 25, 6pm; **free**. 18 and up. Coronado Library, 640 Orange Avenue. (CORONADO)

Poe Fest PoeFest will include staged performances of works by Edgar Allan Poe and other authors of the phantasmic, set in the beauti-

fully eerie Historic Adobe Chapel. Friday, October 26, 7pm; Saturday, October 27, 7pm; Sunday, October 28, 7pm; \$20-\$75. Adobe Chapel, 3963 Conde Street. (OLD TOWN)

Vamp: Creep VAMP is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month. Thursday, October 25, 8:30pm; **free**-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Youth & Adult Poetry Performance Prize Poetry & Art Series 2018 presents the \$1,000 Youth and Adult Poetry Performance Prize. There will be two winners (youth—seventeen and younger, and adult—eighteen and over) each taking home \$500 for one original poem read and/or performed. Fri-

day, October 26, 6:30pm; **free**-\$6. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

WORSHIP

Sunday Gathering Our friendly and inclusive congregation invites you to visit and find out if the the "Science of Mind and Spirit" is the teaching you've been searching for. 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www.CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, **free**. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)



ROAM-○-RAMA

continued from page 28

that can be followed, occasionally with ducks marking the way. The blue route is the fastest, taking you up a ridge straight to the top in a little over 1 mile, but it is a steep climb over and around boulders and cholla. The red route is about 1.25 miles long, one way, not quite as steep, and is marked with ducks most of the way. Our recommended route, shown here in green, is the longest at 1.46 miles, one way, but by far the most interesting.

All three routes start out hiking west up the canyon at the end of the road for about 0.2 mile. Here you will find a fairly well-defined use trail with many boot prints showing the way around the boulders to a ducked trail leading up the slope. This is where the three routes diverge.

To follow the green route, continue up the canyon through occasional thickets of desert apricot, cholla, catclaw, shiny-leaf yerba santa, and lemonadeberry as well as huge boulders for another 0.2 mile. At this point, the canyon appears to branch, with one branch going north. Avoid it and instead continue up the southwest branch. After navigating around dry falls, you will see numerous palms and dense

thickets of mesquite and catclaw along the canyon floor. The use trail is mostly on the south side of the canyon above most of the largest boulders and thickest brush. Pause here to look for black-tailed gnatcatchers. These little birds, a close relative of the endangered coastal California gnatcatcher, are thriving here in the desert and are particularly at home in mesquite bosques.

At a little over 1 mile from the trailhead, start south up the boulder-covered slope leading to the peak, which is now visible. Soon you will find the trail to the peak from the west. The benchmark is on one of the large boulders that crown this peak. The view to the east is far and wide looking over Bow Willow Valley, while that to the west is a gradual descent to McCain Valley, which offers another approach to Sombrero Peak that is less steep but longer. For your descent, you may want to consider the red route, which will make a nice loop.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

WATER FRONT

THE TAXMAN COMETH AT GUADALUPE ISLAND

Dock Totals Oct 14 – Oct 20: 4,339 anglers aboard 204 trips out of San Diego landings this past week caught 452 bluefin tuna, 9,469 yellowfin tuna, 3,806 skipjack tuna, 3 bigeye tuna, 766 dorado, 2,853 yellowtail, 3,229 bonito, 373 calico bass, 246 sand bass, 1,286 rockfish, 261 whitefish, 10 bocaccio, 11 lingcod, 185 sheephead, 9 halibut, 21 rock crab, and 362 spiny lobster (763 released).

Saltwater: Bonito continue to dominate the inshore fishing from Oceanside to well into Baja along the Pacific coast. Anglers as far south as Abreojos are having a hard time getting the more desired yellowtail on the nearshore high spots.

Further offshore and away from the pesky bonito, anglers are finding the yellowfin tuna, dorado and skipjack while bluefin continue to provide muscle-straining battles for those fishing the area just southwest of San Clemente Island.

About 220 miles south of Point Loma and a couple hundred miles off the Baja coast lies Isla Guadalupe. The Excel made a stop there to fish the yellowfin tuna that hang just off the island and found the 'taxmen' were 'auditing' so heavily that it was hard to get a whole fish to gaff. The taxmen being resident great white sharks, auditing being the chunk they take when the tuna you've fought to the boat is tired and an easy target for a hungry shark. 60% of the tuna hooked and fought to the boat that day were 'taxed'.

The tuna were line-shy and biting only 50 pound test or less, making for a longer fight and easier meal for the 'grinners' hanging near the boat.



CREDIT: KEVIN MATTSON WITH EXCEL SPORTFISHING

Bad about ding repair

NAME: MIKE

AGE: 47

FROM: OCEAN BEACH

INTERVIEWED: OCEAN BEACH JETTY

Mike was ripping a large chunk of his board off.

"Yeah, I knew this board needed to get retired. I heard it crack out in the water. This is a Turbine fish. I've had it since '03. A board shouldn't be doing this, but I'm bad about keeping up with ding repair."

Mike has been surfing since 1994. "It's changed my life for the better. I'd probably be fat now, drinking beer in San Jose."

Worst injuries? "I came close to cutting my nut sack once, that was probably the worst. I landed on my fin and it cut me deep right next to my you-know-what. I've also had Pterygi-

ums, or surfer's eye. It's a growth that'll grow over your pupil if you let it go too long, it's from ultra-violet light.

"OB is not as crowded as some places. I've surfed up at Huntington Beach and Trestles, those are probably the worst. I've intervened a couple times and almost got my ass kicked. I only really get into arguments in the water when I am defending other surfers, like someone yelling at a beginner. It's been like that always, but I think it's melowed out because the younger surfers are used to crowds, so it doesn't bother them as much."

— Evelyn Grimm



Mike - "I only really get into arguments when I am defending other surfers."

In search of the green flash

Point Loma resident Chris Mannerino direct-messaged me on Instagram at 4 pm on October 5.

We'd been messaging back and forth since the previous week about capturing the elusive green flash occurrence during sunset: he's caught about 12 in the last two years.

Mannerino was doing some test shots from our elevated vantage point on Sunset Cliffs. We had about 30 minutes before sunset.

"It's a green flash for one maybe two seconds," Mannerino said. "I use my viewfinder because staring at the sun is not good."

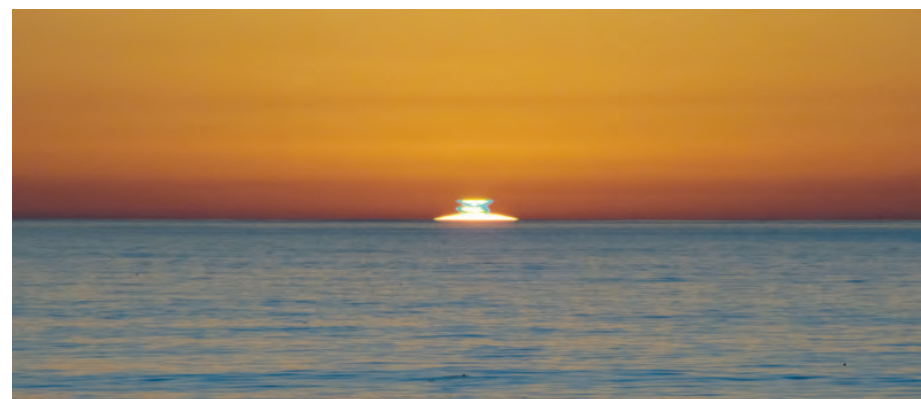
"The conditions gotta be right. Today might not be a good day because of the big clouds."

"Can we catch the green flash with my iPhone?" I asked Mannerino as he wiped the ocean-mist off of his lens.

"No, it's gonna be blown out," he said. "Mike, do you see the boat out in the water? The boat is about seven miles out and the horizon is about ten miles."

After he captured some stills of the boat, he focused back on the sun again. By then it had dropped and was covered by the clouds.

"I use the viewfinder screen" he said, "and then I dial down the exposure to get it to match what the sun's doing. You have to



Chris has caught about 12 green flashes in the last two years.

constantly focus on the sun because it's constantly changing."

By 6:30, the sun had started setting and could be seen between the horizon and the clouds above it.

"See it rippling up?" he asked as he pushed his wired remote clicker. The camera went "click, click, click" about 20 times.

I filmed the sequences with my iPhone but glanced at the horizon then I saw a green flash on the left side of the sun but wasn't sure — it was fast.

When the sun disappeared Mannerino and I reviewed the photos.

"Let's go to the last couple of frames," he said.

"We got a little," I said, noting that the top

left portion of the sun had a hint of green tinge.

— Mike Madriaga

San Diego: a natural Navy town

It was the water that brought them. Since the first forays of Europeans, San Diego's natural harbor offered a strategic naval location. Silts carried by runoff and outflow from the inland mountains could not fill the deep-rutted channel built by centuries of tidal flux, and those souls that sailed past Point Loma in the 16th century saw the potential.

It is surprising that no major San Diego naval installation was pitched until American president Theodore Roosevelt sent sixteen

continued on page 87

WATER CONDITIONS

The surf should be decent through the weekend at waist to shoulder high and most of the energy coming out of the southwest. Tuesday, a larger long-period swell near head high should be clean enough until the expected afternoon wind gets on it. Visibility inshore should be best in the protected areas of La Jolla inside the point. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW **65°F** HIGH **68°F**

VISIBILITY

10'-15'

HARBOR POLICE REPORT

Naked swimmer near Midway and sunken vessels, intentional & unintentional.

Sept 18

Harbor Police responded to a naked male subject swimming near the Midway Museum. The subject was assisted out of the water and due to his demeanor and comments he was transported to a hospital for treatment and then to a mental health facility.

Harbor Police investigated an intentional sinking of a vessel in Sunroad Marina. Harbor Police has suspect information.

Sept 15

Harbor Police responded to the A-4 Anchorage near the Coronado Bridge to investigate a possible sexual battery. Due to the circumstances and statements of both parties, the incident was documented.

Harbor Police responded to a distress call regarding a vessel sinking near buoy #21. Harbor Police arrived and assisted with taking the passengers off the mostly submerged vessel. Tow Boat US was then dispatched to secure the vessel and tow it to a salvage yard.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

A beautifully angry cauldron of tastes

“We are all Issan here.”

To understand a cuisine, you’ve got to look around. That is, look at the countryside of an area. Like Issan cooking. These people live in the not-so-fertile crescent of Thailand’s northeast. The land doesn’t have a lot to give, up there on the Khorat Plateau, compared to, say, the wetlands around Bangkok. So in Issan cooking, spices are important. Plus, we’re a long way from the sea, but there’s the Mekong flowing right through. So we’re talking fresh water fish, including catfish, plus lots of heat and spices to maybe disguise stuff that’s less than primo product. And we’re talking using whole chicken, bones and all, because there’s a lot of good stuff in the bone, if you can crunch your way through. And people are frugal. And right across the Mekong River is Laos, where you’ll find the real heart of this cuisine. Oh my. Mind dreams of sitting in a pavilion by the mighty waters, eating sticky rice with my fingers, listening to someone playing the *kaen*, the bamboo flute, while elephants spray each other down by the river in the purple light.

Sigh.

Boom! I look up. Thunder. Clouds look threatening. I’m in the Gaslamp, looking for shelter. Notice a place kitty-corner across Fifth: “Sab Lai.” I know what that means: “Really delicious.” Now if this were a mainstream Thai place, it would be called “Chop mak!” But this is the Lao way of saying it. It can mean only one thing: Issan. Spent time up there, in the day. Say “Issan,” and I think sticky rice, *nam pla* (fish sauce), green mangos and *larb*, the Lao salad, and ginger, and hey, Mekhong whisky, which somehow goes with *galangal*’s lemony, piney flavor, and things like fermented pork, and *som tum*, the green (unripe) papaya salad that takes a while to love, but then becomes your addiction. (*Som tum* means pounded papaya).

“Open Late,” says the sign on the railings. “Till 3am Friday and Saturday.” Turns out Sab Lai’s in

the corner of the Callan Hotel. Oh yeah. Callan. Say no mo’. We’re in the Stingaree. Old Red Light district. Flash back to 1886. This was the Acme Saloon. Famous because it had a live anteater inside, along with monkeys and a bear who would sometimes lick you if it liked you, sometimes bite you. Then, this was the center of Little Tokyo. But inside here, now,

you’d think deepest Asia. Full-size elephants look as though they’re walking through the 150-year-old bricks. Dozens of rosy paper lanterns overhead make it look like we’re at *Loi Kratong* (it means “to float a basket”), the Thai-Lao lantern festival, which is coming up November 23rd.

“No happy hour,” says Noi, the guy who’s serving people on the patio. But it’s too late. I can already taste the tastes. I can already see the golden mango and sticky rice to finish up with. I already need the Singha beer I see sparkling in an elephant glass.

He leads me to a table right under a pair of painted tusks. And yes, the menu has the usual rice and noodle offerings, all starting with prices and the list of protein you want, from \$12.95 (for tofu) to \$16.95 (for seafood).

“I come from Kohn Kaen,” says Noi. “We are all Issan here.” He says the most Issan dishes on sale here are the *som tum* (\$9.95); *larb*, the Lao salad with minced chicken (\$9.95); and *seua rong hai*, crying tiger, a kind of beef salad (\$16.95), sometimes so hot, they say, it makes you cry.

But by now I have spotted, under “soups,” *tom yam*. Issan or not, it is my all-time favorite dish, under certain conditions. One, it has to be in a hot pot with a little charcoal fire underneath, so it concentrates down as you go, and the taste gets richer and richer. If it ain’t in a hot pot, no deal. Not interested. Two, it has to be hot – *pet* – meaning way spicy, as well as temperature hot. I mean, kinda punishingly hot.

Noi promises both, so I ask for a “nine,” and



Noi. Thanks!



You’ll be eating with elephants



Mango, black sticky rice, coconut milk: does anything else matter?



Enokitake string ‘shrooms: mushroom base for Sab Lai’s tom yam hot pot

go for that.

The good thing is it doesn’t cost any more to have it with *kung*, the shrimp, instead of *gai*, chicken. But now I go a little crazy and ask for a red curry too (\$13.95 with chicken). Why? Investment! Figure I can take lots of leftovers home. Get a couple more meals out of it, I ask for a “nine” on that, too.

Outside, the heavens are rumbling. So unusual for San Diego.

The red curry’s nice, with lots of bamboo shoots, bell peppers, and eggplant. But no doubt, it’s the *tom yam* that’s yum yum. Hot and hot, and the flame under the pot, the *galangal* taste (so good with a beer), and tons of mushrooms (including bunches of that interesting thin enoki

stalk mushroom) combine to make it a beautifully angry cauldron of tastes.

And then, having already blown so much, I invest in a dessert of mango sticky rice. “Green mango okay?” says Noi. He’s kidding. It’s sweet as sweet, the coconut milk and the black sticky rice (a first for me) is a dream ending.

Only thing I missed is the licks of the bear and the anteater. That 1886 guy Till Burns must have had fun with them. Even if he didn’t serve *tom yam*.

As I head out, the heavens burst. Downpour! I swear there’s hail in there. People are dashing every which way. Me too. Towards Sixth and Island. Nearest shelter? The Tivoli bar, the one they say is the oldest in the Gaslamp.

The Place: Sab Lai Thai Kitchen, 502 Fifth Avenue, 619-233-8519

Hours: 11 am – 10 pm, Sun-Thur; 11 am – 3 am, Friday, Saturday

Prices: *Som tum* (\$9.95), *larb* (Lao salad with minced chicken), \$9.95; *seua rong hai*, crying tiger (beef salad, \$16.95); *Thai chicken spring rolls*, \$8.95; *tom yam soup with chicken or shrimp*, \$11.95; *panang curry*, \$12.95 - \$16.95; *mock chicken satay*, \$8.95; *Thai garden salad*, \$8.95

Buses: 3 and all downtown

Nearest Bus Stops: Sixth and Market (3), Fifth and Broadway (most downtown buses)

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Cohn restaurant manager saves the evening

Island Prime, 880 Harbor Island Drive, Harbor Island. "Where's the best steak in San Diego with a view?" My friend Vicki from Las Vegas asked me. "I'm in the mood for meat."

My husband and I tossed out some ideas, naming San Diego's fanciest establishments for carnivores, but we kept coming back to the Cohn Restaurant Group's Island Prime. I had been there for drinks and eaten at Coastera, but had never hit up Island Prime due to a writer's budget. This time, though, Vicki was paying. I made online reservations for 5:30 that night.

Or did I?

"You made reservations for tomorrow night, not tonight," the hostess told me. "There isn't a table all night."

My heart fell. Vicki had been going through a terrible divorce and was rejuvenating in San Diego with us. She would be back in Vegas on Sunday. I think I blabbed that information and way too much more to the hostess, but there were no tables. It was my fault.



The view from this Cohn restaurant is one of the best in the city.

My face must have shown more disappointment than the thought of not enjoying a juicy piece of meat would normally produce, because the manager who had been standing next to the hostess ran after me.

"Let's see what I can do," he said, smiling.

Ten minutes later, our party of three was sitting at a window seat on the patio of the Cohn's adjoining restaurant—C Level—which does not take reservations, and also does not serve high-end beef that comes from as far away as Australia.

We perused the Island Prime menu they gave us, while others around us ate hamburgers and salads. A basket of fresh popovers with Jalapeño butter arrived and we dove into them, trying not to alert the other diners to our special treat.

Vicki ordered the Cedar River Farms Prime Rib (12 oz for \$30) from Tolleson AZ and Ralph and I chose the Snake River Farms "Eye of the Ribeye" (12 oz for \$56) with blue cheese sauce to share.

The main courses don't come with sides, but our

server suggested we order only two because the portions were large. We decided on the "Locally Grown Fresh Green Beans" (\$12) cooked in brown butter with toasted pecans and the "Yukon Gold Potato Gratin" with four cheese blend and fresh herbs (\$12).

Our meat was cooked medium rare with juice and sauce commingling; my only complaint was that I gave my husband that larger piece of ribeye. The beans should have been served as a dessert, they were so sweet, and the potatoes, were gooey and sharp and mild at the same time. Vicki ate every bite of her prime rib and happily paid the bill.

by Candice Reed

FEAST!

Soul in a surf town

Surf and Soul Spot, 3570 Webster Ave, Mountain View. If you'd told me two months ago I'd be sitting in a church banquet hall eating soul food, I'd have bet I was taking a trip to the American South. Instead it was a short drive to Mountain View, just off the southwest corner of Mount Hope Cemetery. The room sits off to the side of Gospel Center Church of God. It's a sparsely decorated space, mostly long, paper-topped common tables with a kitchen and service counter.

Four days a week, Surf and Soul Spot takes over that kitchen, dishing up the likes of shrimp and grits, fried fish sandwiches, and a blackened shrimp and crab roll. It's the kind of place where you're grateful for what you're eating, even as you also covet your neighbor's plate.

Monday through Wednesday it's all surf, with seafood, Caesar salad, and French fries, optionally smothered in turkey gravy. But after being closed Thursday, the Spot returns with Soul Fridays, adding fried catfish filets or fried chicken wings, along with a choice of two

traditionally southern sides, typically baked mac and cheese, candied yams, and smoked turkey collard greens. All for \$15.

The choices are tough enough without the daily specials cropping up: say, fried pork chops served with rice and turkey gravy. I couldn't not order these, to the chagrin of my doctor. But I earned a nod of approval from the friendly cashier, who told me, "You be sure to come back after eating it, so I can see the big smile on your face."

You bet I did. Imagine you're eating a delectably seasoned, batter fried chicken, then replace the chicken with the tenderest of pork chops, and you'll get why.

I dug in between spoonsful of the savory turkey gravy rice, and the greens, served with smoky dark meat, a corn muffin, and pound cake for dessert. I washed the whole thing down with what they called an Archie Palmer: kind of like an Arnold Palmer, except instead of straight iced tea they blend sweet tea with the lemonade.



Fried pork chops with rice and gravy, collard greens, corn muffin, and poundcake.

I'll remember to eat healthy at some other restaurant meal. At this spot, I'm all in on whatever needs to be done to make it taste this good. It looks like these guys will be moving to a new location in late October, and I won't consider it a hardship to check out that one for a surfy update.

by Ian Anderson

Pay attention, Pacific Beach!

Supernatural Sandwiches, 4658 Mission Blvd, Pacific Beach. A marker board out front points out that Zagat has proclaimed Supernatural Sandwiches one of "15 must try sandwiches in America." And I agree.

For those of a younger generation, Zagat is like Yelp, but without all the clueless whinging, and published in book form. For nearly 40 years,

Zagat has produced restaurant guides to dozens of the world's major cities, and while they're not always as accurate as, say, *Reader Feast* stories, a Miramar sandwich shop making the top 15 in the nation should be enough to tell you how good Supernatural Sandwiches has been.

So why is this sandwich shop almost empty at lunch time on a weekend? Chalk it up to geography: this isn't Miramar, it's Supernatural's new Pacific Beach location.

Of course, that shouldn't explain anything. The small storefront sits on busy Mission Boulevard, a block from the beach, surrounded by lesser restaurants doing brisk business. Here's my beef: the only reason Supernatural opened here is that its chef and owners had previously opened a different restaurant concept at this location, Nom Nom Bento, which closed after less than

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Calendar RESTAURANT

a year in business.

Nom Nom Bento — and I want to stress this point — didn't close due to quality. Its food was terrific. Good enough that I started going out of my way to be near Pacific Beach when I was hungry, rather than going out of my way to avoid it. I'm inclined to blame the people of PB for not recognizing that Nom Nom's affordable, nutritionally balanced, and above all delicious bento bowls were a boon to their neighborhood. But then, they get Supernatural as a wonderful consolation prize.

Now they just need to recognize how good they have it. Buttery bread, rich sauces and hunky fish make these grilled sandwiches go, and the cheese melts get downright decadent.

Supernatural Sandwiches Pacific Beach doesn't offer



Spicy smoked tuna sandwich with griddled cheese.

every item served in Miramar, but it definitely offers its best, including its top seller, Aphrodite: the same shrimp and bacon cheese melt that caught Zagat's attention (\$10.50). I'm personally more into the Griffen, a.k.a. spicy lobster griddled cheese (\$12), to the point I rarely order anything

else, but visiting the PB shop looked like just the excuse I needed to revisit a sandwich that doesn't lean on shellfish.

I'll give credit where it's due: those P-Becians who have discovered Supernatural have made a different sandwich the spot's top seller, and they've shown excellent taste.

Dubbed the Poseidon, it's a spicy smoked tuna, served with pickled onions, chipotle aioli, and griddled cheese (\$9.50). I added avocado for \$2.

The griddled cheese is a four-cheese blend, grilled together to form a browned-on-the-outside, soft-in-the-middle patty. Like all these



A morning roll with passionfruit and ginger.

sandwiches, it's served on grilled brioche that is super soft yet perfectly crispy at the edges. Of course, what really makes this sandwich a winner is the smoky, spicy tuna salad.

As I sat alone in the restaurant devouring it, a group of six adults walked in with a handful of children, and I thought a lunch rush might be underway. But after perusing the menu, they grumbled something about "only seafood?" and walked out. I recall thinking, *the kids must be picky eaters.*

I spotted them a short while later across the street, eating at Cheba Hut, the sub sandwich chain built entirely around a marijuana motif. At least the kids didn't have to eat awesome seafood.

I hope the locals of PB catch on to the value Supernatural brings their casual dining scene. If not, I know a neighborhood that will. A Little Italy location will open imminently.

by Ian Anderson

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Take a pic

Step 2:
Show your server

Step 3:
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Ham and avocado egg sandwich in a Wayfarer English muffin, served alongside a cup of joe made with beans from Encinitas's Ironsmith Coffee Roasters

Beauty as well as bread

Wayfarer Bread & Pastry, 5525 La Jolla Blvd., La Jolla. The name Tartine lends about as much excitement as you'll ever see attached to the word Bakery. San Francisco's premier artisanal bread and pastry shop, Tartine Bakery has captured the food world's imagination with a combination of expertly made pastries and rustic bread loaves, often composed of wild yeasts

and heirloom grains.

What started out as a compact Mission District shop attracting lines to rival Boudin Bakery (the sourdough tourist destination in Fisherman's Wharf) has become a fixture atop every Best Bakery in America list, and an international phenomenon. Major expansion plans for the bakery include a presence in Los Angeles and — no, not San Diego — Seoul, Korea.

However, what's better than a

cult brand from another major city expanding to America's Finest? How about an artisanal bakery of our own, founded by a pastry chef who cut her teeth working at Tartine, as well as the also-reputable Proof Bakery in Los Angeles?

Enter Crystal White and Wayfarer Bread & Pastry. The shop launched in Bird Rock, La Jolla this spring, and has garnered positively Tartine-like reviews from enthusiastic local food fans, even faring its way into *New York Times* coverage.

At Wayfarer, schooled pastry chef White has conjured the same style of flavorful country loaves she baked at Tartine. The naturally-fermented dough yields almost spongy-soft interiors and thick, delightfully chewable crusts. Her sourdough offers light tang that complements a whole wheat, malty sweetness, as opposed to the acrid, sour-additive pungency of processed, white, store-bought loaves. The crusts don't threaten to scrape the roof of your mouth, either; rather, they add to the enjoyment, giving you something tasty to gnash your teeth on, the entire loaf held in the tight embrace of caramelization.

Wayfarer's homey storefront is dominated by a shaded dining patio, and while you might notice the loaves of bread sitting on a shelf behind the front counter, the first things you'll likely see upon entering are the daily assortment of pastries available.

As with Tartine, these include gorgeously sugar dusted morning buns, preferably stuffed with fruit jelly (I particularly enjoyed one made with passionfruit and ginger). Their crispy exteriors belie delicate rolls of buttery pastry within. The croissants likewise prove flaky yet rich, whether plain, chocolate, or almond, a beautiful specimen engulfed by slivered almonds and powdered sugar.

A sheet of butcher's paper reveals a daily menu of prepared foot items, often paper-wrapped sandwiches and cut-above-typical grab-and-go fare. I'd suggest rewarding yourself by visiting in the morning, when everything is at its freshest, and indulging in a breakfast sandwich made on the best English muffins you're ever likely to find in this county. For \$8.75, it's topped with regionally sourced, runny fried egg, cheese, and your choice of thinly sliced ham or avocado (for an extra 75 cents, you get both).

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Child's Buffet

With purchase of 2 adult buffets & 2 beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 8, 2018.

15% OFF Total Bill for Seniors

At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 8, 2018.

1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868
www.greatplazabuffet.com

Now Open

From The Creators of **SENIOR GRUBBY'S**

Located at The Shoppes at Carlsbad
2525 El Camino Real Suite 216C
Carlsbad, California 92008
#EatGrubbys grubbyspoke.com • (760) 828-9074



Free Chilaquiles

Buy one of our delicious CHILAQUILES ESPECIALES and get another one FREE. Offer valid only Mon-Fri. Expires 11/29/18. Not valid on to go orders.



1435 Sixth Avenue
San Diego, CA 92101



Buy 1, get 1 free coffee!

Purchase a coffee and receive a free coffee. One per visit. Can not be used with any other discounts/promotions.



874 Seacoast Drive
Imperial Beach, 91932



Buy 1 Entree or 1 Sweet Crepe, Get 1 Free

Of equal or lesser value. With this ad. Cannot be combined with any other offer. Expires 11/15/18



8935 Towne Centre Dr. #110
San Diego, CA 92122
858.352.6808 • www.cafecotedazur.com



Two Dirty Tacos for the Price of One

Get a dirty taco, ask to make it extra dirty (or show this ad) get a second taco free!



Find our truck, follow our Instagram @CorazonDeTortaSD



Free Agua Fresca!

Thirsty? Get a free agua fresca flavor of the day with any purchase! (must show ad)



Find us inside Telefonica Gastro Park
Boulevard Aguacaliente #8924, Tijuana



Bone Marrow Taco Tuesday!

Add a bone marrow to any taco for only \$1.50 (regular \$3) Valid only on Tuesdays, must show ad.



143 W, San Ysidro Blvd, 92173



Buy One Taco Get One Free!

Traditional Mexican lamb barbecue. The best authentic Mexican food in San Diego! Offer valid Monday - Friday after 5pm



1043 Broadway, Chula Vista, CA 91911
(619) 427-4045



1/2 off a 1 topping pizza

Buy any regular priced pizza and receive a second 1 topping pizza for half-off. Expires 10/31/18.



3333 El Cajon Blvd. • 619-743-2371



2-for-1 Pizzas

Buy one pizza at regular price, get one free. Can not be combined with any other promotions.



756 5th Ave, San Diego 92101



2 for 1 House Tequila

1 per person. 2nd drink full price. Must bring ad*



535 4th Ave., San Diego, Ca 92101
619-458-9455 • juantequila.net
*restrictions may apply



Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
619-623-3553



Buy One Burger Get One Free

Of equal or lesser value. Only one coupon per table. Expires 11/30/18



7811 Herschel Ave, La Jolla
(858) 551-8772



Buy One Get One Tacos!

Serving three different types of mouthwatering al pastor. Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034



Buy One Get One FREE

Buy any entree and get your second free. Valid on all entrees, noodles, & salads. Not valid on delivery, 3rd party ordering, online or catering. Excludes Family Value Pack. No cash value. Promo code 1461



Valid at all San Diego locations.
Expires 11/1/18.



Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



930 Market Street, San Diego, 92101



FREE Doughnuggets!

With any purchase! Dine-in only.
Not valid with any other offers and
only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas
760-452-2007



2-for-1 Tacos!

Buy one taco, get one free!
(of equal or lesser value)
Good through December 30, 2018.
Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events
or holidays.



8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com

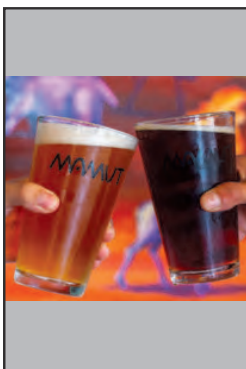


Grubby's Taco Tuesdays

\$1.50 carnitas & al pastor tacos
2 fish and duck chicharrones.
(grilled and beer battered options)



377 Carlsbad Village Dr, Carlsbad
(760) 729-6040



Craft Beer \$2.50 Daily!

Enjoy Mamut beer for only \$2.50,
every day before 6 pm!
Tap Tuesday all day craft beer only \$2.25!



Mamut Brewery Co.
Calle Tercera and Calle Sexta,
Tijuana



Buy 1 Bowl, Get 2 Tacos or 2 Ricetadas Free!

Limit 1 Per Customer,
Restrictions Apply. Exp. 10/31/18



690 University Ave - North Park
PokeItSD.com



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner.
Limit 1 Per Customer.
We have NFL Sunday Ticket!



4076 Bonita Rd
Bonita, CA



Free Tiramisu

With purchase of entree.
Monday thru Thursday only.
Limit 1 per table.



12955 El Camino Real
Del Mar, CA 92130



Buy One Bowl Get One Free

Purchase one of our delicious, hearty,
soul satisfying bowls and get one free!
Offer does not include add ons.
Offer Valid before 10am.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



Free Veggie Tostada!

Purchase either Ceviche
(mixed or summer) and
get a free cauliflower tostada!



tj.cinetonala.mx
1303 Avenida Revolución
between 6th and 7th

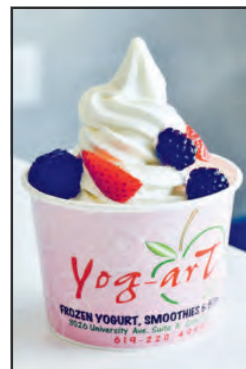


Buy one entrée and a drink, get one entrée free!

Of Equal or Lesser Value, must bring in ad.
Valid at North Park location only.
Offer expires 10/31/18.



2888 University Ave • San Diego, CA
619-298-2400



Free Fro-Yo!

Buy One Frozen Yogurt,
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person.
Not valid with any other offer.
No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls.
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine In Only
Cannot be combined with any other offer
One per person & table
expires 11/30



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefs.com



Free cookie or pastry

Buy one fresh baked cookie, brownie, or scone and get one free.

RUST General Store & Bistro

2720 Calhoun Street
San Diego, 92110

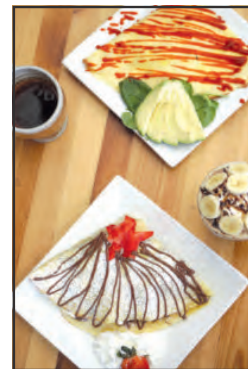


Broke? 1/2 off All Menu Items.

Every Thursday after 7pm!



2216 S. El Camino Real #104
Oceanside
ILoveRookies.com • 760-757-1123



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 11/1/18.

refill

3752 Park Blvd.
San Diego, CA 92103



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks.
Monday-Saturday before 3pm.
Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



1/2 Off Select Starters

Offered 7 days a week.

20 | TWENTY

5480 Grand Pacific Drive
Carlsbad, 92008



Free Lunch

With purchase of lunch entree of equal or greater value & 2 drinks.
Expires November 18, 2018

CRUST KITCHEN

Mission Valley
619-501-1112
1201 Hotel Circle South • San Diego



Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!



6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com



Order 1 Entrée and get a free Soup of the day!

Valid Monday to Friday.
One coupon per person.
Cannot be combined with any other offer or discount.
Offer expires 12/23/18.



Valid at all our locations.
www.sttbistro.com



BOGO Half Dozen Cookies!

Buy 6 cookies, and get 6 free!

VALID ONLY AT BRESSI
RANCH LOCATION

CRAVORY COOKIES

2675 Gateway Road,
Suite 103, Carlsbad, CA 92009
442-325-1737



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido
(760) 291-1225



Buy One, Get One

Buy any large 2-topping pizza & get a large 2-topping pizza free! Offer expires 12/31/18. Restrictions apply.



Mountain Mike's Pizza

3089 Clairemont Dr, San Diego, 92117



Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696.
Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.



Buy One Homemade Flavored Water Get One Free!

Offer valid
Monday - Friday after 5pm.



1043 Broadway, Chula Vista, CA 91911
(619) 427-4045



Buy 1 Thai Tea Get 1 For Free

Brewed daily by Korat, Thailand native chef JJ. Dont miss this special! Also offering other Thai beverages. Limited time only.



4965 Cass St, San Diego, CA 92109
619-369-1688
www.hotornotthai.com



Buy One Get One Cookie!

Offer valid with Yelp check in.

CRAVORY COOKIES

The Cravory
3960 W Point Loma Blvd,
San Diego, 92110 • (619) 795-9077



Miso Soup - Buy One, Get One Free!

Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



Famoso Mexican Street Food

815 C Street San Diego CA 92101



2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas.
Live music every night!

Enjoy 2-for-1 small plates up to \$12. One per table.
Not valid with other offers



517 North Coast Hwy 101 • Encinitas
(760) 230-2899 • www.roxyencinitas.com



Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade!
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.



TNT TORTILLA & TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd.
San Diego, CA 92104 La Mesa, CA 91942
(619) 296-2303 (619) 467-7999
www.citytacossd.com



2 for 1 Dinner Entree

With the purchase of 2 drinks
Dine in Only
Must be of equal or lesser value (\$16 maximum)
Cannot be combined with any other offer
One per person & table
Expires 11/30



China Chef
623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinacheffsd.com



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off
Weekdays between 2pm - 8pm
This offer cannot be combined with any current promotion.
Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



2 for 1 appetizers

3:30-6pm
Monday-Wednesday.
With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd.
San Diego, CA 92110
619-276-2100



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



Free Gyro Salad

With purchase of 14" one topping pizza.
We serve breakfast, lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877



Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.

The **DOJO**
Coffee Culture Community

4350 El Cajon Blvd.
San Diego, CA 92105
619-957-2512 • thedojocafe.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950

Calendar RESTAURANT

forget to grab a loaf of bread on your way out. They run a about ten bucks, but you can order a half, and it should keep well for several days.

by Ian Anderson

FOOD & DRINK

A Gatsby Affair Enjoy this Roaring 1920's inspired night with your date, spouse or friends: Live Jazz Band Live Entertainment Shopping Tables Decadent Dinner and Desserts Drinks Plus Cash Bar Vintage Photo Trailer 1920s Attire is a MUST. Saturday, October 27, 5pm; \$80-\$120. 21 and up. Bandy Canyon Ranch, 16251 Bandy Canyon Road. (ESCONDIDO)

Community Trunk-or-Treat & Chili/Pie Cook Off Join us for our annual Community Trunk-or-Treat & Chili/Pie Cook Off. We will have over 50 trunks filled with candy and fun carnival style games, lots of chili, pies, bounce houses and more fun! Saturday,

October 27, 4pm; free. Existence Church, 10960 via Frontera, Rancho Bernardo

Costumes, Cocktails, and Cornhole Sip and savor food and drinks featuring local chefs, brewers, and distillers. Challenge your friends as you compete in our winner-takes-all cornhole tournament. Paint a pumpkin to take home. Wander the Haunted Gardens. Saturday, October 27, 3pm; \$40-\$180. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Día De Los Muertos Celebración Celebrate Día de los Muertos all day long at Estancia's signature restaurant Mustangs & Burros. Make a day of it with family and friends and enjoy brunch from 11am to 3pm, face painting for kids, live music, a dog costume contest and more. Sunday, October 28, 11am; Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Día de Los Muertos Celebrate Día de Los Muertos with live entertainment, a variety of food, free arts and crafts, a Catrina costume contest, and several alters. Admission also includes self-guided tours of the park's historic adobe ranch

house. Saturday, October 27, 10am; free-\$4. Rancho Guajome Adobe, 2210 North Santa Fe Avenue. (VISTA)

Hallo-wine & Spirits Party Wear your best costume and join us for the 8th annual, adults-only, Hallo-wine & Spirits Party full of spooky surroundings, great eats, drinks and dancing until you drop. Saturday, October 27, 7pm; \$135-\$2000. 21 and up. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Haunted Halloween Party Costume contest prizes at midnight. DJ Vibes to get your wild wiggle on! Drink specials/witch's brew ALL night, valet parking just across from Covo, a free ticket to Opening Day of Del Mar's Fall/Bing Crosby Season. Saturday, October 27, 8pm; \$20-\$30. Covo La Jolla, 1205 Prospect Street. (LA JOLLA)

Hennessy Dinner Discover the elegance of Hennessy — distilled from grapes grown in the finest regions of Cognac, France. Chef de Cuisine Bryn McArthur's special four-course menu, including Caviar, Foie Gras Ballotine, Seared Duck Breast and a Caramel Walnut Tart, pairs perfectly with the intense character and full-bodied flavors of these fine cognacs. \$199

per person. Friday, October 26, 5:30pm; \$199. 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Making String Cheese We'll begin the class with a pot of organic milk, and by then of the class you'll be eating string cheese that you made! You'll be able to taste your cheese at the end of the workshop and have some additional to take home with you Saturday, October 27, 10am; \$30. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Nightmare on Normal Street Hillcrest's haunted Halloween dance party and costume competition is back! With late night live entertainment, a costume competition runway, outdoor bars, and the best people watching in all of San Diego - this is an event you won't want to miss! Saturday, October 27, 6pm; University Avenue and Normal St., Hillcrest

San Diego Mac n' Cheese Fest The 4th Annual San Diego Mac n' Cheese Fest is a 21 & Up event that showcases incredible local restaurants by engaging in a friendly culinary competition where judges will select the best Gourmet Mac n' Cheese in San Diego. Saturday, October 27, 11am; \$40-\$70. 21 and up. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

The Blues Buffet Catch the best blues artist and southern food cuisine in a great music environment. Thursday, October 25, 7pm; free-\$29. 21 and up. Jolt'n Joe's, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Trick or Treat Like A Grownup All members and newbies come on over to Masia de la Vinya in Temecula for live music, wine tasting, game playing and prizes. The theme

for the evening is drinking, wine that is. You can dress in costume however you like, it is not mandatory. Saturday, October 27, 4pm; \$39-\$75. 21 and up. Masia de la Vinya, 39788 Camino Arroyo Seco. (TEMECULA)

Wine in the Wilderness Fall Fundraiser Join us for wine, craft beer, cheese, hand-made chocolate, champagne, tasty food & more. Enjoy a live jazz band, fabulous raffle baskets & the popular cork pull. Event is 21 and over. Saturday, October 27, 6:30pm; \$55-\$60. 21 and up. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Witches Wine & Dine Join us for a haunting Halloween-themed "Witches Wine & Dine." Saturday, October 27, 4pm; \$45-\$50. 21 and up. Granite Lion Cellars Winery, 2824 Jamul Highlands Road. (JAMUL)

Viva La Tatas! A Fiesta-themed evening to raise money for the American Cancer Society Making Strides Against Breast Cancer of San Diego. Thursday, October 25, 7pm; \$20. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)



Free breakfast

Buy one breakfast and get one of equal or lesser value for free. Available from 8-11am daily.

Hungry's Kitchen & Tap

2547 San Diego Avenue
San Diego, 92110
www.hungryskitchen.com



Buy One Sambusa and Get One Free



GIHON ETHIOPIAN RESTAURANT
2432 El Cajon Blvd, San Diego
gihonsd.com



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person
Not valid with any other offer.
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.
San Diego, CA 92190



Free appetizer

Buy one appetizer plus a beer and get one appetizer free.



Masala Street

915 Pearl St, Suite B
La Jolla, CA 92037



Free Pizza Buffet!

Buy One Adult Buffet and Two 20oz. Drinks, Get One Buffet Free.

Valid Mon-Fri 11am - 3pm
Not Valid With Any Other Offers
Must Present Coupon
Expires 12/31/18



3007 Highland Avenue
National City
619-477-1788

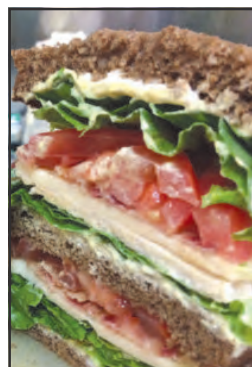


Buy 1, get 1 free cupcake!

Purchase a cupcake and receive a free cupcake. One per visit. Can not be used with any other discounts/promotions.



2315 Reo Drive
Paradise Hills, 92139



Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from!
One discount per person, per ticket. Must mention ad.
Tues-Sat, 11:30-4:30, thru 11/30/18 only!



Classic Rock Sandwich Shoppe

3042 North Park Way, San Diego, 92104
sandwichessandiego.com



1 Free Entree

With the purchase of 1 entree and two drinks. Of equal or lesser value. Cannot be combined with other offers.

Real, authentic Mexican food in the heart of Chula Vista.



1199 Third Ave., Chula Vista, CA 91911
619-426-6130 • casadondiegos.com



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour
M-F 2-6 pm patio dining & drinks
including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican

530 Grand Ave • Carlsbad, 92008
(corner of State)



Ballast Point's first brew day, making "The Special" nitrogenated copper ale at Pizza Port Solana Beach. Pictured left to right are Chris White (White Labs), Yuseff Cherney and Jack White (Ballast Point), and Vince Marsaglia (Pizza Port).

Earlier this month, the San Diego Brewers Guild announced a new study showing that San Diego craft beer made a more than one billion-dollar economic impact in 2017. The news arrives just as Karl Strauss Brewing, San Diego's old-

est craft brewery, is about to celebrate its 30th year in business.

How did one small brewpub downtown grow into a billion-dollar industry populated by more than 150 breweries? I asked that question to more than three dozen brewers, homebrewers, bar owners, and beer enthusiasts

who were active within the local beer community from the late 1980s into the 2000s, and found the foundation was built within the first 15 years of San Diego beer.

Their first consensus: San Diego used to be a Coors Light town. Here is a look at the beers they say changed that, and established San

Diego as one of the top beer cities in the world.

Homebrew

SAN DIEGO, 1978

The beginning goes back further than Karl Struass, to the American homebrew movement that arose after 1978. Forty years ago this month, president Jimmy

Carter signed bill HR 1337 into law, amending the U.S. tax code, including a provision effectively legalizing brewing beer at home.

A new generation of homebrewers would need access to equipment and ingredients. According to Judith Downie, the historian preserving San Diego history

at the Brewchives, in the Cal State San Marcos library, a homebrew hobbyist named Audrey Eckblom first provided these in San Diego. She and husband Owen operated an El Cajon shop called Beer and Wine Crafts, where many of San Diego's first generation of pro brewers got their start. They drove in from miles around to take classes and buy supplies.

One of those brewers was current Karl Strauss brewmaster Paul Segura, who recalls being motivated by an increased federal "sin tax" on retail beer during the first Bush presidency. "We said, *screw that, we'll make our own.*"

With Audrey Eckblom's support, a small group of homebrew hobbyists began gathering in the shop to exchange brewing ideas. In 1989, they formally organized a homebrew club, QUAFF (Quality Ale and Fermentation Fraternity). One of its earliest members, Rich Link, recalls, "A lot of the guys were just interested in making cheap beer."

However, they departed the club as other members got more serious about producing sound versions of Belgian and

English beer styles, which were tough to find at local beer retailers. They also began developing a taste for a particular one of beer's key ingredients. "There were a couple of us that were freaking everyone out with the hops we were using," says Link.

Sierra Nevada Pale Ale

CHICO, CALIFORNIA, 1980
In other parts of the state, homebrewing quickly evolved into what in the early days were called microbreweries. And the early microbrew that made the single largest impact on San Diego beer is unquestionably this hoppy pale ale first brewed in Chico, California in late 1980.

Virtually every brewer active in San Diego during the 1990s cites Sierra Nevada Pale Ale as the beer that first turned them on to hoppy ales. Other California microbrews contributed, including Anchor Steam Liberty Ale, and Humboldt Brewing Co.'s Red Nectar. But for many years, the pine-meets-grapefruit bitterness of Cascade hops in this bottle-conditioned pale made local brewers want more.



PHOTOGRAPH BY MATTHEW SUAREZ

Karl Strauss Amber Lager kicked it all off.

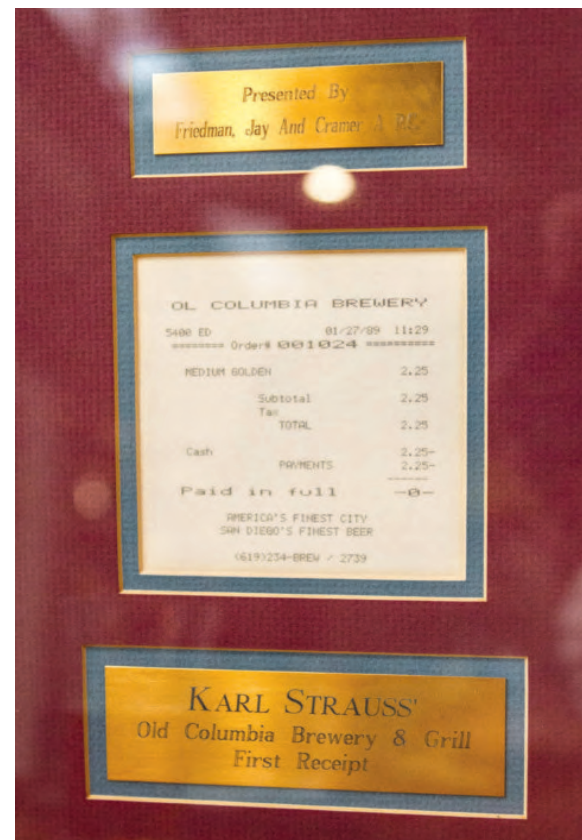
Bolt Pale Ale

FALLBROOK, 1987

The first microbrew brewed in San Diego county came from Bolt Brewing, a short-lived Fallbrook brewery dreamed up by a trio of La Mesa homebrewers, led by Paul Holborn. Bolt cheaply took over the location of a would-be brewpub called Fergie's, recalls Clint Stromberg,

who served as assistant brewer. Downie's research suggests Fergie's never got a license to sell beer, which wasn't a routine operation in San Diego at the time.

"In those days, the local ABC didn't know how to handle a brewery license," recalls Stromberg, "because they had never seen one." Small-scale brewing



PHOTOGRAPH BY MATTHEW SUAREZ

The first receipt, displayed at Karl Strauss

equipment wasn't readily available either, and Stromberg points to Bolt Pale Ale as the first beer produced on Bolt's cobbled together one-barrel brewhouse. "The first beer brewed in the county that had a significant number of hops," he adds. Holborn did not directly contribute this story, but those who knew him around that time

describe his brewing style as decidedly hop-forward.

For less than two years, Bolt sold out of its beers every weekend. Unable to meet demand, yet too broke to upgrade brewing capacity, Holborn shut down Bolt in late 1988, when he got an offer to build and operate a larger, well-financed brewery within the old Mission Brewery build-

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ing. He and Stromberg and got to work building what might have been the first microbrewery in the city of San Diego. But a licensing snafu resulted in an ATF raid, and the project never recovered.

If the two experiences taught Holborn and Stromberg anything, it's that there was a future in microbreweries, and that those microbreweries would all need small commercial brewing equipment. Both men would next launch careers in brew systems manufacturing.

Karl Strauss Amber Lager

DOWNTOWN, 1989

When San Diego's longest running brewery opened in downtown's Old Columbia Square in February 2, 1989, the first beer in its lineup was called Old Columbia Amber Lager, and the sign over the door said, "Karl Strauss Old Columbia Brewery and Grill." To this day, San Diego beer folk who joined early crowds at the city's first brewery refer to the place as Old Columbia, the most prominent words on that sign.

Brewery cofounder

Chris Cramer laughs about it now. "We had come up with a name that was too long for people to absorb," he says. By 1990, the name was shortened to Karl Strauss Brewing, and its flagship beer rebranded as Karl Strauss Amber Lager. Now called Columbia Street Amber, by today's standards, the malty 4.5-percent, 18-IBU beer is a very lightly bittered brew, but compared to Coors Light, it tasted like a bold departure.

San Diego native Cramer opened Karl Strauss with fellow Stanford alum Matt Rattner. The two

MBAs had planned to open a business together, and Cramer figured they had an ace in the hole supporting the brewpub concept: Karl Strauss the man. Cramer's uncle, and the son of a German brewer, Strauss was concluding a 40-year career with Pabst Brewing Co., and agreed to help the young men embark on what he rightly considered the future of brewing.

Still growing as a company 30 years on, Karl Strauss would make a huge impact on the future of San Diego beer, and not just for Uncle Karl's

amber lager recipe. Three of the brewpub's original employees would soon start beer companies of their own.

Callahan's Blueberry Wheat

MIRA MESA, 1990

One of those early Karl Strauss employees was bartender Scott Stamp. When 1989 began, Stamp and his homebrew partner, Lee Doxtader were already determined to open a brewpub of their own, and by 1990 they had opened Callahan's, taking over an oak-paneled restaurant in a Mira

Mesa mall.

Before they could make beer, they had to wait on the only affordable brewing equipment they could find, a three-barrel system built in Mexico, and installed by Paul Holborn. Callahan's was the first of a wave of brewpubs following Karl Strauss to open brewpubs in the early 90s. Holborn himself opened Red Kettle Brewing in Encinitas, only to close within a year. Through much of the early 90s, these brewpubs lacked access to diverse brewing ingredients, limiting their output to a few standard, generally undistinctive styles.

But Callahan's had something else in its favor: a license to sell guest beers. Doxtader recalls they didn't have the cash to set up a full bar, so they made the decision to install 12 taps, at a time when most bars featured only five. "We wanted to give people some variety," Doxtader says. "The distributors couldn't understand why we wanted so many taps... they said, 'You guys are crazy!'"

Consequently, Callahan's became a go-to destination for local brewers seeking microbrews they

couldn't find elsewhere, and a meeting place for QUAFF homebrewers. Most of Callahan's beers were made exclusively for the restaurant, but one standout created demand that lasts til this day: Callahan's Blueberry Wheat. The name would be simplified to Blueberry Wheat after Stamp and Doxtader opened a second brewpub, San Diego Brewing Company, in Grantville (East Mission Valley) in 1993, and began producing the beer there.

Karl Strauss Red Trolley

DOWNTOWN, 1990

Fruit beers gained popularity during this early brewpub era, because beer drinkers still had limits when ordering microbrew, and unlike brewers they weren't yet ready to embrace the bitterness of hops. In San Diego's early days, IPAs were occasional, seasonal beers, if they were made at all. "You could not survive in 1989 on hop-forward beers," recalls Chris Cramer.

But beer drinkers did have a desire for richer flavors. In December of 1989, Uncle Karl offered a recipe for an Irish Red for



Old tap handles and empty beer bottles are preserved in a collection at the Cal State San Marcos library.

PHOTOGRAPH BY MATTHEW SUAREZ

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the brewpub to produce as a holiday seasonal. They called it Cabot, Cabot, and Forbes Christmas Ale, in cheeky reference to the development firm that built the 19-story building across the street from the brewpub. “We’d make it once and never make it again,” says Cramer.

But customers thought otherwise, demanding more of the 17-IBU red ale. So in 1990 the brewpub made it a regular feature, renaming it Red Trolley Ale in a nod to the San Diego trolley stop built beside the brewery that year. As many local brewpubs were about to discover, red ales made an excellent gateway style to introduce people to microbrews. “That was a safe beer to drink back then,” reflects Segura, “It was probably above and beyond what the average consumer was used to, but it wasn’t so foreign,

so off the charts... once people got a sip of it, they were okay.”

Pacific Beach Brewhouse Belgian Strong Ale

PACIFIC BEACH, 1992

Among the first wave of brewpubs of the early 90s was Pacific Beach Brewhouse, which opened in 1990 with Clint Stromberg as head brewer, in a Pacific Beach location that houses a Skechers sneaker outlet today. Around 1992, early QUAFF member and president Skip Virgilio took over brewing operations, introducing beers that would inspire brewers throughout San Diego. “Skip’s such a cool dude,” says Lee Chase, who, along with Segura, is one of several first-generation San Diego brewers who introduced formal brewing education to San Diego, courtesy of



PHOTOGRAPH BY MATTHEW SUAREZ

An old Arrogant Bastard Ale bottle, in the collection at the Cal State San Marcos Brewchives

a master brewing certificate from UC Davis. “He was making some killer beers back when Belgian beer was something only people in the military had ever tried.”

One of these he simply called Belgian Strong Ale. Based on a Belgian tripel, which is loaded

with malts and brewed with candi sugar to achieve higher potency. For the latter, Virgilio would have to get creative. “We couldn’t get candi sugar very readily back then,” he remembers, “so I tried to make my own in the kitchen there at the brewhouse.”

Not only would it be the first Belgian beer produced in San Diego, but it became the first San Diego beer to win a gold medal at the Great American Beer Festival, the nation’s most distinguished beer competition. Pacific Beach Brewhouse closed in 1994, but Virgilio went on to revive the beer at his own brewery, AleSmith. However, since the ATF wouldn’t let a San Diego company produce a beer with Belgium in its name, he had to rebrand the award winner Horny Devil.

Pizza Port Shark Bite Red

SOLANA BEACH, 1992

That thirst for red ale lured microbrew fans into hopper depths when a Solana Beach pizza parlor brewed its first beer. The So Cal beach culture had lured Gina Marsaglia west to open the pizza joint in 1987. A few years later,

her brother Vince followed from their home state of Colorado, where he’d taken an interest in brewing while working on a Coors canning line.

The siblings traded pizza to a nearby Hot Dog on a Stick in return for lemonade containers they could use to homebrew. When Karl Strauss opened, Gina landed a waitress job, giving her a front row seat of brewpub life in action. So when the health department dinged her and Vince for homebrewing in the back of their shop, the Marsaglias decided to invest in brewing equipment and put their own beachy spin on the brewpub model.

Gina recalls watching the responses on customers’ faces when they first experienced the hops in Shark Bite (55 IBU). “It was very aggressive at the time” she says, “people didn’t like it.” Early on, 90 percent of Pizza Port’s house beer income came from its lightest beers. And because all the beers were priced the same — \$2.50 a pint — the barleywine outsold the IPA which was sought by drinkers who only wanted it for its high alcohol content.

But Shark Bite and

that IPA did have a few big fans in one key demographic: local brewers, many of whom would go on to produce some of San Diego’s best known beers. “That was heavily hopped beer at that time,” says Tomme Arthur, then a local homebrewer, now one of the most acclaimed brewers in the country. “They went well with pizza.”

Pizza Port Swami’s IPA,

SOLANA BEACH, 1992

Swami’s IPA (72 IBU) is like the first Velvet Underground record. Only a few people drank it, but they all went on to brew West Coast IPAs. After Sierra Nevada Pale Ale, this is the beer most credited with launching the pursuit of hoppy brews in San Diego. The first rendition was maltier than the modern version, flavored with oak chips left over from the construction of Pizza Port’s bar, and even served on nitro. But it was definitely pushing the boundaries of how hoppy San Diego beer could get, thanks in part to a familiar face.

When the Marsaglias bought brewing equipment to make Pizza Port a brewpub, it was Paul Holborn who supplied it. By this time Paul was manufacturing brewing equipment with Rob Soltys, who now owns Premier Stainless Systems, the Escondido manufacturer that has built scores of San Diego breweries, plus scores more around the planet.

Holborn and Soltys joined the Marsaglias for the first 9 or 10 Pizza Port brew days, helping dial in the equipment. As they collaborated in scaling up recipes for a commercial system, the resulting beers turns out noticeably hopper than the Marsa-

COMING SOON



glias' original homebrew versions. "I thought I was brewing an English IPA," claims Vince, "Then some people from London came over and tried it." The British customers told him, "You're crazy! This is rocket fuel!" Others remember it differently.

"Swami's stands out to me so much," says Vinnie Cilurzo, cofounder of Northern California's Russian River Brewing Co., best known as the producer of Pliny the Elder, one of the world's most highly sought IPAs. Cilurzo spent time in San Diego during college, and became one of those early QUAFF members pushing peoples' hop tolerance with his recipes. "I remember it being this big, hoppy beer, what we now call west Coast IPA."

Blind Pig IPA

TEMECULA, 1994-1995

Cilurzo was a Temecula native; his parents effectively established the region as wine country when they planted the first commercial vineyard there. So when he left San Diego after his QUAFF days, he brewed in the winery's basement, started a Temecula homebrew club and, in 1994, cofounded Blind Pig Brewing, a short-lived microbrewery pouring growler fills out of a converted office. That's where he first made Blind Pig IPA (75 IBU), which now sells well as part of the Russian River roster. "We purposely stayed away from pale ale because Sierra Nevada was already making a pale ale," he says.

While he credits Sierra Nevada for establishing a hoppy beer market, that was still in its infancy in 1994. "It wasn't easy to sell beer like that, to sell IPA," Cilurzo

remembers, "It was a struggle in fact. There were very few places willing to sell a beer like that." The Temecula IPA did find fans in San Diego, thanks to bars that *would* sell it, including North Park's Live Wire (opened in 1992) and Kearny Mesa's O'Brien's Pub (1994). Those brewers who tasted Blind Pig IPA back then still recall it as the next step in the evolution of the San Diego IPA.

Blind Pig Inaugural Ale

TEMECULA, 1994-1995

Cilurzo accomplished another brewing milestone at Blind Pig before marrying his wife, Natalie, and moving to Northern California to launch a brewery with Korbel Winery (which the Cilurzos would later buy and rename Russian River). Still getting used to the brewery's ramshackle brewing system, he overloaded his very first brew with so many hops, he calculated it over 100 IBUs (International bitterness units), effectively inventing the style now called double IPA.

A regular IPA was already a tough sell, so he aged it with oak chips for months to mellow it out, and released it as Inaugural Ale to celebrate Blind Pig's first anniversary, and wasn't even sure his regular San Diego customers would buy it (they did). "If you'd have told me then that IPAs would become the most consumed craft beer," Cilurzo offers, "I would have said no way."

Nevertheless, Cilurzo made it again for Blind Pig's second anniversary, and remembers selling the last drop of it as a growler fill for a homebrewer from Los Angeles who'd recently moved to town, and would soon play a big role in making IPAs

the most popular craft beer style in the country: Stone Brewing cofounder Greg Koch.

AleSmith Nut Brown Ale

MIRAMAR, 1995

After Pacific Beach Brewhouse closed in 1994, Skip Virgilio partnered up with fellow QUAFF member Ted Newcomb to open a brewery in Miramar. AleSmith bypassed the brewpub model to focus exclusively on beer sales. "We both knew how to make beer," says Virgilio, "but we didn't know anything about operating a restaurant, so we just wanted to make beer and not deal with the hassle."

But the distribution model proved a hard slog. Distributors had no interest, tasting room sales were tightly regulated, and while San Diego bars came around to seeing the value of offering microbrew on draft in the mid 90s, they rarely left room for local beer. "It was a novelty," remembers brewer Tom Nickel, owner of O'Brien's Pub since 2003. "So the bars could say, yes we carry a local beer."

He says typical lineup might include a couple of macro lagers such as Coors Light; popular microbrews such as Sam Adams Boston Lager or Sierra Nevada Pale Ale; and imports Guinness Stout and Newcastle Brown Ale. All San Diego beers would compete for that one slot, and drinkers didn't place much value on a brand being new and unknown.

However, San Diegans had gotten a taste for brown ales thanks to Newcastle, and AleSmith's Brownie Nut Brown gained traction as a brown alternative. Brewed with nine different shades of malt,

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the nuanced Brownie was far less sweet than Newcastle, giving those who tried it an appreciation for something drier. Brewer Pat Korn remembers drinking it for the first time, and shared the reaction of many, thinking “This tastes better than Newcastle!”

The company survived, but Newcomb soon left, and Virgilio worked long hours to keep beer flowing until 2002, when he sold the company to spend more time at home with his young family. New owner Peter Zien tweaked the recipe and renamed the beer Ale-Smith Nut Brown, which became a ubiquitous presence at local bottle shops once craft beer hit the mainstream. “We were trying to craft a beer that had some good color,” says Zien, “good cocoa derived flavors, without any chocolate in the beer.”

With the help of Nut Brown AleSmith became profitable in 2008, the same year it was named small brewery of the year at the Great American Beer Festival.

Stone Pale Ale

SAN MARCOS, 1996
Greg Koch and Steve



Old Ballast Point Bottle labels

Wagner first met as musicians in Los Angeles, then bumped into each other again taking a weekend beer appreciation course at UC Davis. Their shared interests led to homebrew sessions, and they even bottled a few of their beers as Koochen Vagner Brewing Co.

When they decided to open Stone Brewing, they decided to go big, at least in microbrew terms. Whereas AleSmith had opened with a 15-barrel brewhouse, Stone opened with a 30-barrel system. And while these days, Stone breweries

double as large restaurants, back then Koch and Wagner decided to nix food service.

“Neither of us had any significant restaurant experience, and we were really getting into this because of our love of beer,” says Wagner, “Starting a brewery and restaurant seemed like starting two businesses at once!”

It worked. Eventually, Stone introduced its eponymous Pale Ale first, and in 1997 it would become the first San Diego-produced beer distributed in bottles. Measuring 42 IBUs, Stone Pale was



Stone Brewing founders Greg Koch and Steve Wagner celebrated the arrival of their first fermentation vessels in 1996.

only slightly more bitter than Sierra Nevada Pale Ale, but when Koch and Stone’s then-vice president of sales, Arlan Arnsten, brought samples to beer buyers in San Diego, the majority turned them down. “People were asking us why we didn’t make a raspberry hefeweizen,” recalls Arnsten. But Stone had no intention of stopping at 42 IBUs.

Ballast Point The Special Copper Ale

LINDA VISTA, 1996
A Karl Strauss brewery tour guide in 1989, by 1996, Jack White had opened two locations of Home Brew Mart, a homebrew supply shop started in Linda Vista to increase homebrewers’

access to a wider palate of ingredients. Scores of Home Brew Mart’s early customers make beer today in one of more than 150 breweries populating the county.

White enlisted his first employee, Yuseff Cherney, and his college roommate, Pete A’Hearn, another UC Davis master brewer, to help start Ballast Point in 1996. They didn’t have a beer license squared away when they brewed the first Ballast Point beer, so Vince Marsaglia hosted them at Pizza Port Solana Beach.

They brewed “The Special,” described at the time as a copper ale, aggressively hopped and nitrogenated. Despite high hopes, The Special wasn’t a hit, but Ballast

Point wouldn’t give up on it. They rebranded it Calico Copper Ale, then Calico ESB, and when nobody knew what an ESB was, they called it Calico Amber Ale — ambers were considered safe microbrews to order at the time. Eventually, it would be dubbed California Amber Ale, as the most award-winning beer in what is now a very large beer portfolio.

Also present at that first brew was a homebrew pal of Cherney’s, a biochemistry grad student at UCSD named Chris White. While pursuing a PhD, White supplemented his interest in homebrewing by collecting yeast strains, which he propagated for the Ballast Point beer. “I spent a cou-

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ple of weeks getting yeast ready,” White recalls, “it was a really big deal, a lot of fun.”

There are more than 1500 species of yeast, but in the 1990s, brewers, and especially homebrewers, didn’t have any choices of yeast available. They relied on dry yeast, meaning they had to plan ahead before a brew day, and propagate yeast at least a day in advance. At his friends’ urging, White began propagating his most versatile yeast specimen and selling it through Home Brew Mart in liquid vials, ready

to pitch into a homebrew vessel immediately after purchase. Initially, the busy grad student thought of it as a side venture, but then he realized the demand.

“At one point I was just doing this one strain, 40-50 per week,” White recalls, “I would bring them to Home Brew Mart on a Thursday, and they would be gone by Saturday.” His yeast also showed commercial potential. Early on, White traded yeast to Pizza Port in return for pizza. He would name the strain California Ale Yeast, and

give it the number 001 of his new business, White Labs. Today, the business operates internationally, with multiple labs furnishing 68 yeast strains to countless homebrewers and thousands of breweries, while maintaining proprietary strains for dozens more.

“That became a business that fed the craft beer scene,” says Cherney, “and gave it world class yeast that was consistent.” And San Diego brewers have had access to this crucial brewing ingredient since the mid-90s.

Stone IPA

SAN MARCOS, 1997
Its Pale Ale still barely had a foothold when Stone celebrated its first anniversary, but that didn’t stop Koch and Wagner from releasing an IPA with such a pronounced bitterness (71 IBU) for that era, that their contemporaries described drinking it for the first time as like “a punch in the mouth” or “a smack in the face.”

Stone IPA made a huge impact on a growing legion of Hopheads. Like spicy food, once someone has developed

a taste for hops, they want more. Although everyone I spoke to for this story remembers drinking Stone IPA for the first time as a turning point in the San Diego beer industry, it only gained a cult following at first. For several years Stone Pale remained the brand’s gateway beer, accounting for 80-percent of its sales.

Ballast Point Yellowtail Pale Ale, 30 IBU

LINDA VISTA, 1997
A less hoppy beer was paying the bills over at Ballast Point. Its Yellow-

tail Pale Ale (30 IBU) was based on a Kolsch, the crisp German take on a blond ale, and a few years back its name was changed to California Kolsch. “It was a little hoppier, and a little different from a traditional German beer,” explains Cherney, “but it wasn’t anything like the IPAs.”

But San Diegans loved it, and considered themselves pale ale fans, showing up in droves to buy converted soda kegs of it, thereby establishing the beer as a staple of local house parties. Curiosity about ales was on the rise,

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and the brewery manned by a small crew in the back of a home brew shop had gained a following. “That beer was our breakthrough to the market,” Cherney notes. But, he adds, “it was a nightmare to clean those kegs.”

Stone Arrogant Bastard

SAN MARCOS, 1997

Stone didn't just name a beer Arrogant Bastard, it printed a challenging declaration on the front of the bottle: “You're not worthy.” Provocation continued on the back: “This is an aggressive beer. You probably won't like it. It's quite doubtful that you have the taste or sophistication to be able to appreciate an ale of this quality and depth.”

People took the bait. Not just brewers and beer geeks, but those shopping for mild ales and lagers. “That was kind of a big



PHOTOGRAPH BY MATTHEW SUAREZ

Many first generation San Diego craft brewers cite Pizza Port's Swami's IPA as a hoppy milestone in the local scene.

F.U. to a lot of different people,” says Paul Segura. “As a man, who wouldn't take that up as a challenge?” Stone's Gargoyle logo made a good troll.

For all the bluster, the Bastard was an accident. Steve Wagner explains he miscalculated the hop additions while scaling the

recipe of a different beer, and wound up brewing a potent, malty ale with a hugely overblown hop profile. Wagner intended to dump it, but says his partner saw its potential. Koch had already come up with the idea for the name; he'd just been waiting for the right beer to

come along and deserve it.

Arrogant Bastard was not sold as an IPA. It was offered as a strong ale, woody in color with a big malt backbone to go with a whole lot of hop bitterness. Whether they wanted to hate it or love it, people with adventurous palates had to try it.

Meanwhile, local brewers were learning to work together. Koch helped establish the San Diego Brewers Guild the same year. Stone's marketing didn't just make beer drinkers curious about Stone beers. It made them wonder what the other microbreweries might be doing.

Ballast Point Dorado Double IPA

LINDA VISTA, 1998

Brewing beers with higher alcohol content or extra hops meant spending more on ingredients, which the economics of local beer did not yet support. “There wasn't a lot of experimentation, says Tomme Arthur, “A lot that kicked in was relative to the Strong Ale events.”

Arthur and Tom Nickel were brewing at Pizza Port Solana Beach in late 1997 when they had the idea to gather

brewers together to share their potent winter seasonal beers over the course of a weekend festival. Pizza Port had just added a second location in Carlsbad, where it hosted the first Strong Ale Festival that December. “It allowed people to showcase their seasonal beers,” explains Nickel, but there was a catch: they had to be higher than 8-percent alcohol.

Gina Marsaglia recalls the first year was a small event, but everybody had fun so they kept it going for, well, 22 years so far. Ballast Point brewer Colby Chandler went to the first one, and felt there should be more hoppy beers among the bevy of old ales and imperial stouts. So he brewed a batch of what would eventually be called Crystal Pier Double IPA, due to its use of a new varietal, Crystal hops.

Make that, its *quite heavy* use of Crystal hops. Brewers had been dry hopping IPAs — that is, adding them after fermentation to acquire aromatic qualities — with a fraction of a pound of hops per barrel. Chandler raised that ratio to three pounds, dry hopping for days to create extreme levels of bitterness. Inspired by Belgian tripel ale, he started with the strongest run of Yellowtail Pale Ale wort, added candi sugar, and fermented it at low temperatures to raise the alcohol over 8-percent.

Nobody called it a double IPA that weekend, but it was gone halfway through the first night. The next year, Chandler made twice the amount, and it was gone just as fast. The same thing happened when O'Brien's founder Jim O'Brien requested a keg for his customers.

By the time Ballast Point officially made it a regular release called

Dorado Double IPA, San Diego would offer of a very hoppy landscape.

Alpine Beer Co. Pure Hoppiness

ALPINE, 1999

Pat McIlHenney was a firefighter and QUAFF homebrewer, who started driving from his home in Alpine to volunteer with Skip Virgilio in the early days of AleSmith. Eventually, he asked Virgilio about contract brewing a few recipes.

For one of the first brews of Alpine Beer Co., McIlHenney experimented with hopping techniques, seeking to better express the floral aromatics of hops. “That was my goal,” he says, “to figure out how to retain all the highly volatile aromatic oils and keep them in the beer.”

Along with the Crystal hops of Dorado, a number of newly developed hop varietals were expanding the flavors available to brewers, and for Pure Hoppiness, he was using one called Columbus. He tried several iterations, mainly wanting to impress the palate of his wife Val who gamely responded with the question, “Can you make it more hoppy?”

His final, Val-approved recipe would be an 8-percent, 61-IBU double IPA. Virgilio saw his friend pushing the envelope on with expensive hops. “I thought what he was doing was economic suicide, but it was really great beer.”

And it proved good for business. When McIlHenney installed a small brewery in Alpine in 2002, any IPA he produced would sell out in a weekend.

“It was bone dry,” recalls Tomme Arthur. Alpine was served in the occasional favorite pub,

A colorful advertisement for VannBoozy Wine and Brew Tours. The top features the brand name in a bubbly, orange font. Below it is a cartoon illustration of a white van with a peace sign on the side, parked in a vineyard. Text on the right says "TEMECULA CA", "D.O.'s Ride FREE!!", "Door-to-Door Service", and "All Tastings Included!!". The bottom half of the ad has a blue background with the website "WWW.VANNBOOZY.COM" and the slogan "The Ultimate California Experience!!" in a large, stylized font. Social media icons for Instagram and Facebook are shown, along with the phone number "951 401-1001". A small photo of a group of people in a van is at the bottom right.

but the only reliable way to get it was to drive 30 miles east and up 1800 feet in elevation to get it from the source. And a generation of burgeoning IPA fans did so in droves. “Not much Pure Hoppi-ness came down the hill.”

Pizza Port Cuvee du Tomme

SOLANA BEACH, 1999

Down at sea level, Arthur was pursuing a different direction in Solana Beach: barrel-aged Belgian sours. He’d been working with Belgian yeasts, making a saison, a dubbel, and a tripel. It seemed audacious to serve a quadrupel, but he went ahead and made a 10-percent beer with raisins and candi sugar called the Mother of all Beers, later renamed Judgment Day when he cofounded The Lost Abbey with the Marsa-alias in 2006.

He put the large beer

into used bourbon barrels with sour cherries and the wild yeast, *brettanomyces*, and let it evolve.

“Cuvee du Tomme is very important,” says Bill Sysak, “because it was one of the first sours made in America.” It would go on to win Great American Beer Festival medals four out of five years from 2000-2004, in a category once deemed too sophisticated for American craft brewers.

And it ushered in an era of San Diego beer awards dominance.

Stone Ruination Double IPA

SAN MARCOS, 2001

Entering the 2000s, the term craft beer caught on, and Stone Brewing was one of the brands at the forefront of a growing national trend. The late 90s had been rough on the microbrew industry, but the future of craft



Karl Strauss cofounders Chris Cramer (Karl Strauss’s nephew) and Matt Ratner.

beer, and IPAs in particular, looked bright. Stone had launched its own distribution arm in the late 90s, and went about expanding San Diego beer’s reach into other parts of the state with the turn of the millennium.

After debuting Stone IPA for its first anniversary, Stone celebrated its second by doubling the hops. For its third it tripled them, and by

its fourth it produced a double IPA at over 100 IBU. After making the fifth anniversary brew, says Steve Wagner, there physically wasn’t room to add any more hops to the tank.

The beer had such a massive hop profile, you couldn’t properly taste anything else afterward. Hence the name, Ruination. Stone had started the escalation of hoppy

IPAs in San Diego, and seemed determined to finish it.

Alesmith Bourbon Barrel Aged Speedway Stout

MIRAMAR, 2003

All this while, the internet was changing how people learned about and discussed craft beers. When Skip Virgilio first made Speedway Stout, there was little fanfare. It started out as a contract brew for a guy named Charlie who walked into the brewery with a coffee stout recipe written on a scrap of paper. He was convinced he could make money with it, but quickly realized how difficult beer sales were, and gave up, allowing AleSmith keep the beer and its name.

Virgilio developed the recipe, and when he sold AleSmith to Peter Zien, he left it behind

with a big fanbase, and bourbon barrels aging the beer. Zien blended and released the first version of Bourbon Barrel Aged Speedway Stout in 2003, only vaguely aware of a user-driven beer rating site called *RateBeer.com*. Many European beer fans were active on the site, as well as American, so its list of top rated beers tended to be European brews.

But that barrel-aged Speedway shot to the top of the list, where it remained a couple years, making it a must try beer for a global network of beer geeks, and raising AleSmith’s profile well outside San Diego’s borders.

Green Flash West Coast IPA, 95 IBU

VISTA, 2004

Rough times in the late 90s largely prevented a lot of breweries from opening in the early 2000s.

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Green Flash had established itself in Vista in 2002, but struggled for a couple of years with mild tasting beers before hiring journeyman San Diego brewer Chuck Silva, another UC Davis grad. Owner Mike Hinkley asked Silva to brew a beer that he could name West Coast IPA.

Silva told Hinkley that it would have to be a strong one, and he delivered. The beer, at 95 IBU, would be emblematic of what had become known as the West Coast IPA style: heavily dry hopped for aromatics, and dry.

San Diego IPAs had been moving this direction since the introduction of Swami's. The English IPA recipes they started out with used a lot of crystal malts, which yielded a lot of flavor, diminishing the perception of the hops. As San Diego brewers increased

hops, they reduced the amount of crystal malts, so the hops would show up more. As the style evolved, they kept whittling down malts, and increasing hops, steering to a logical conclusion.

Alpine Nelson IPA, 80 IBU

ALPINE, 2004

Alpine residents Pat and Val McIlhenney needed a getaway following the destructive Cedar Fire of 2003, so they took an anniversary trip to New Zealand, where it was still spring. While visiting a local brewpub, McIlhenney detected a unique hop in one of his beers. It was faint, but distinctive. Nelson Sauvin was so-named for the fact it was grown in the town of Nelson, and yielded aromatics similar to Sauvignon Blanc grapes. The only brewery using the hops in the U.S. was

Coors, which blended it with other varietals to lightly hop its lagers.

McIlhenney wanted to see it in a San Diego IPA, so he developed a relationship with a New Zealand hop grower, and secured some, along with another Southern Hemisphere hop, Southern Cross. He used them in a rye IPA recipe he had been developing, and the resulting Nelson IPA (80 IBU) would introduce a whole new range of hop flavors to a craft brew world growing eager for the next new thing.

San Diego now had a cult brewery crafting beer using a new hop from another hemisphere. And you had to go up the hill to get it. Word spread online, and beer enthusiasts from around the country flew in to San Diego so they could drive up to Alpine to get some.

Pizza Port and Oggi's Award Winners

2002-2004

On the heels of Pizza Port's Strong Ale Fest, some of its brewers started making a habit of attending festivals in other cities and states. Arthur and Nickel took to traveling the country to pour beers and spread the word about San Diego's rising beer quality. Nickel was working for Oggi's Pizza & Brewing, which had opened in the mid-90s. Another Oggi's brewer Jeff Bagby, would join them on the festival circuit. They brought great beer with them, and they brought a party. Before long, they found their audience.

And they started winning competitions. Frequently. They won so many awards, it's impossible to highlight a single beer that changed public

perception of San Diego brews, though there are certainly candidates: Pizza Port brewer Kirk McHale's Wipeout IPA and Frank Double IPA; or Hop 15 Double IPA, which Arthur and Bagby made together using 15 hop varieties in a single beer. In effect, as demand for IPAs finally kicked in, San Diego brewers had reached the point they could brew for creativity and flavor, without as many production constraints, using the best available ingredients, while challenging one another to refine techniques to make better craft beer, rather than merely escalating hops.

At the 2003 and 2004 editions of the Great American Beer Festival, Pizza Port won a combined 13 medals, while Tomme Arthur and the Solana Beach Pizza port was named small brewpub of the year, both years.

In between these back to back wins, the biannual World Beer Cup, the so-called Olympics of beer, was hosted in San Diego for the first time. In his column writing about San Diego beer for industry magazine *The Celebrator*, Rich Link aptly wrote that, for that week, "San Diego was the center of the brewing universe."

A revitalized San Diego Brewers Guild embraced the opportunity, and brewers assembled for nighttime gatherings at the Town & Country Hotel, where attendees from around the world sampled from 100 San Diego brewed beers served on draft. Meanwhile, several San Diego breweries won medals in the contest, and Oggi's was named the top Small Brewing Company in the world, bringing a celebratory buzz to the entire community.

When I ask people

what year the world started to celebrate San Diego as a major craft brewing city, they more often than not point to 2004. But they're not sure the people of San Diego realized it.

Sculpin IPA

SCRIPPS RANCH, 2006

But after Ballast Point introduced its 70-IBU Sculpin IPA in 2006, San Diego was firmly established as one of the top beer cities in the nation, and San Diegans knew it. Gastropubs and craft beer bars began to proliferate in neighborhoods around the county, bottle shops cropped up, and brewery tasting rooms, allowed to pour pints and flights, became weekend destinations. Craft beer became a point of civic pride, celebrated even by politicians.

Sculpin came about when QUAFF members and Home Brew Mart employees, Doug Duffield, and George Cataulin separately won awards at the National Homebrew Competition with similarly constructed IPAs. Colby Chandler wanted to give them a chance to brew on the commercial system, so the three brewers combined the two recipes and brewed a 6-barrel batch, intending it to be a one-time thing.

But it featured hops that didn't appear in many commercial brews yet, Simcoe and Amarillo. Though characteristically dry, this West Coast IPA tasty fruity and tropical, the hop oils giving it a juicy character that would become one of the most valued characteristics in IPAdom. The beer became a massive success, often credited as the beer that raised the value of a San Diego craft beer brand to a billion dollars.

— Ian Anderson



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Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Current: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

EAST VILLAGE

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Bar Bodega: Monday, All day: Half price drinks and appetizers. Tuesday-Sunday, 4-6pm: Half price drinks and appetizers.

Davanti Enoteca: Daily, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

M Winehouse: Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

Monello: Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

Prepkitchen Little Italy: Daily, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

Princess Pub and Grille: Monday-Friday, 4-7pm: \$4 wells, \$6 draughts,

half-price appetizers including super nachos and potato skins.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House: Monday-Friday, 3-6pm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit

brands. Also available are food specials featuring a new BBQ wings recipe.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3

off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo,

and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Inland Tavern: Monday-Friday, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

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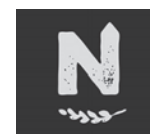


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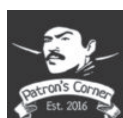
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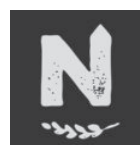


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blurt the inside track

Java Joe walks away

Joe Flammini, who showcased homegrown singer/songwriters including Jewel, Jason Mraz, Steve Poltz and Gregory Page as they honed their craft locally before breaking out into international success, has walked away from the namesake music venue he launched 27 years ago.

Java Joe's began in Poway, and over the years has relocated to Hillcrest, Ocean Beach, Mission Valley, and the SDSU area. For the last two years the acoustic music mecca been housed in a historic building in Old Town.

Health issues have mandated Flammini back off from operating Java Joe's on a day-to-day basis. But a long time friend has made a commitment to keep the dream alive. "I've been working with

Joe for 22 years," says Chance Boren. "Although to some he was a notorious crank, he was always a mentor to me."

The upshot: Boren took

license to eventually sell beer and wine. "I don't know the exact time frame on that."

Boren is a longtime friend of Mraz. "Jason actually played for our first full show October 6." Boren oversees the comic book collection that is part of the live show of the Digital Lizards of Doom, a local sci-fi, electronic dance group.

"Eventually we would like



From the (metaphorical) ashes of Java Joe's rises The Backdrop.

over the business as of October 1 and renamed it The Backdrop. "We were transitioning throughout the month of September. This is entirely new to me." Boren says he has applied to get a

to have music four nights a week including an open mic night and three other [showcase] nights," says Boren of The Backdrop. "But we also want to be more than a music venue. We want to be a center

for the nerd community with game tournaments and sci-fi movies. For the month of October we are showing classic old horror movies on Friday night."

Boren says Joe himself will still be around to host a show or two each month. He says overall he is glad The Backdrop is in Old Town. "I love the tourists," he says. "On a Friday night parking can be rough. But I love the feel of the building. It is all wood, and it has a giant tree in the middle of it. It's part of the area called 'old town local' that was originally built as bungalows."

Boren says heritage Java Joe artist Gregory Page performs Saturday October 20 under the Java Joe's Presents banner. Other dates announced by press time include Fully Patched November 9, Ryan Dart November 10, Ricky Giordano and Friends November 11 and MC Flow and Her Highness Court November 17.

The Backdrop (www.the-backdropsd.com) is at 2611 Congress Street.

— Ken Leighton

Cry with joy "Candid Americana. Raymond Carver stories played by The Band. The optimism of The Mountain Goats filtered through Stephen Merritt's worldview. Townes Van Zandt trying to sober up."

That's Andy Gallagher, late of Columbus, Ohio, diagramming the ballpark for his San Diego band Trains Across the Sea. Gallagher rolled into his new home in August 2017, and he's been seeking out musical situations, with or without the Trains, ever since.

"It was my first time in this city," he and I drove straight to the house in which I now live. The drummer stayed in Columbus and plays piano in a half dozen projects in town. The bassist is building a house in the woods in Pennsylvania. May the hunt for San Diego musicians begin!"

Gallagher went first to Lestat's West Music, staking out the open mic. Happy Ron took him in, showed him around, and put him to work playing



Andy Gallagher, of Trains Across the Sea, got a start in San Diego when he filled in for a last-minute cancellation Lestat's.

Happy Ron's "Mr. Rogers Meets South Park" sound.

"The first [San Diego] Trains gig was at Lestat's when I filled in for a last-minute cancellation," Gallagher recalls. "Since then, we've been playing the 4th Saturdays at Spacebar in La Mesa, played our release show at Lestat's, and we're starting working at The Riviera Supper Club. It was exactly as hard to get a gig as it should be."

The guitarist's co-founded The Dick & Jane Project with Columbus' Ben Shinaberry, in 2011. That project seeks out middle-schoolers to write song lyrics, then brings in professional music writers and producers, to finish the songs.

"So many unique moments stand out," Gallagher enthuses. "We've given a Tedx talk. We've made parents cry with joy. We've watched students described as 'troubled' turn in long hours of writing. We've held school-wide assemblies where a whole auditorium cheered for student lyricists."

"The most consistently moving moment, however, lives in the moment when students first hear the demo of their song and they go silent, realizing they are personally capable of so much more than they may have originally thought... We're looking for opportunities to begin running workshops in Southern California."

Upcoming Trains gigs

include October 27th, and November 24th, both at Spacebar in La Mesa. On bass, Gallagher says, he's got "Paul Tillery, a Southern Californian gentleman who came up through the jazz scene of the city and is one of the kindest humans I've known.... We're currently looking for drums, pedal steel, and an ASL interpreter, if you know anybody."

— Andrew Hamlin

Vice dream job The on-air hosts producer Scott Richison selects for his locally produced TV shows move on bigger and better things. He tapped music writer and TV novice Troy Johnson to host *Fox Rox* (2002-2007). The weekly half-hour music show won two local Emmys and helped propel Johnson to the Food Network where he has appeared on "The Best Thing I Ever Ate" and "Iron Chef America."

Now Richison's latest hand-picked TV host has also moved on to the Big Time. For two-and-a-half years local writer/columnist Alex Zaragoza has hosted Richison's *Unherd* new music show which airs Saturdays at 11:45 p.m. on KGTV/ABC-10. Zaragoza, a UCSD theater major grad, was just plucked from *Unherd* (her first TV gig) to be senior culture editor at Vice Media which creates digital content and produces HBO's *Vice News* show.

(continued on page 66)

Gospel Brunch
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Zaragoza's move to New York to work at Vice caused Richison to pull the plug on *Unherd* instead of finding a replacement for Zaragoza. "I did a lot of soul searching about doing this with someone else, but it just wouldn't feel right," Richison says. "I wouldn't want to risk tainting something awesome that we've been able to pull off for over 100 episodes by putting something inauthentic on air."

The last *Unherd* will air Saturday, October 27. "At

ern College. "I am ecstatic for her, but I always knew this day was coming right from the start. We got about a month into *Unherd* and I said to myself 'We're not going to have her too long.' It's not easy being fearless on TV and she never had a problem with that."

Unherd had a different approach from *SoundDiego* which airs at 1 am Saturday night/Sunday morning on NBC-7. *Unherd* featured Zaragoza and co-hosts Jeff Terich and Mike Hal-loran who wrote their own observations and critiques interspersed with existing music video clips. *SoundDiego* is driven by locally shot

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ABC-10 offered us renewal." But, he adds, "We did everything on our terms including how we ended it."

—Ken Leighton

Record roundup

The Saturday, October 27 record release party at Tower Bar for *Alienation*, the newest full-length from punk-ska rockers Midnight Track, also serves as the kick-off date of a west coast tour that runs through California, Nevada, Oregon, and Washington. "We'll be playing our whole new

album, and some hits from our first album, *Don't Be Proud of Me*," says bassist-singer Ricky Scapini.

Fiddle rockers Lexington Field will debut two releases at Soda Bar on October 27: their fourth full-length, a ten-song LP called *Dream-*

ers, and the band's third EP, the five-song *Modern Times*. "Attendees can expect to hear songs from both... the pop

sound of *Dreamers*

and the pop-punk sound of *Modern Times*," says singer-guitarist Beau Gray. Released individually as digital downloads, a CD version will be available containing both in one package.

Pop singer Josie Day, who relocated from her native Malta to Carlsbad, will premier tracks from her debut album, *Star Struck*, at Poway's Irish

Pub on November 2. A single for "Love Spell" is streaming online, featuring local guitar phenom Eric Miller.

Acoustic singer-songwriter Jessica Lerner just dropped "Come On," the first single off an upcoming EP recorded at home with her musician husband, *After (h)Ours*.

Regarding the title, "We had

to record late at night because our studio is not soundproof, after hours, and other part of it highlights that all of the

tracks previously on available on a KROQ holiday compilation and an Australian fan promo CD. The same retail

"holiday" will see *Stone Temple Pilots Live 2018* released in a limited edition of 5000 copies, featuring 3D cover artwork and free 3D glasses.

Beatlesque rocker Hargo is working on his first solo album in around ten years. "Planning to record most of it in Joshua Tree, maybe some in Los Angeles," he says. "I'm bringing our tribe into the making of

it, doing an Indiegogo crowdfunding campaign to fund the album... working on getting the rest of the funds so I can pay for the gospel choir."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Alex Zaragoza hosted the *Unherd* local music television show for over two years before accepting a job in New York for Vice Media.

the moment we are trying to put together a fully animated Halloween special for that last show. Alex will be voicing it from New York."

"Alex got her dream job," says Richison, who is also a professor of film, television and media arts for Southwest-

footage of live shows and artist interviews.

Richison oversaw 230 *Fox Rox* and 109 *Unherd* episodes. "Unherd was doing really well. We were averaging between 9500 to 10,500 households [viewers] per show. Everyone was happy.

WEDNESDAY • OCT. 24
SAINTSENECA TRACE MOUNTAINS

THURSDAY • OCT. 25
CLEOPATRICK BELDUM

FRIDAY • OCT. 26
VERNON REID'S BAND OF GYPSYS ANDREW MCKEAG BAND LOOSEN THE NOOSE

SATURDAY • OCT. 27
THE CREEPY CREEPS THE SCHIZOPHONICS BABYDOLL WARRIORS SCARY PIERRE

SUNDAY • OCT. 28
JAKUBI • JUMBOTRON

MONDAY • OCT. 29
MAC SABBATH FRANKS & DEANS

TUESDAY • OCT. 30
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TUESDAY • NOV. 6
KEUNING THE NERVOUS WRECKORDS

WEDNESDAY • NOV. 7
GARY WILSON AND THE BLIND DATES STEVEN ON THE FIRST FLOOR BUENO HEARTS

THURSDAY • NOV. 8
DANI BELL AND THE TARANTIST KUINKA JESSE LAMONACA AND THE DIME NOVELS

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OCT
25



FRIDAY

BEATS ANTIQUE
BALKAN BUMP

OCT
26



SATURDAY

AN EVENING WITH
THE CALIFORNIA
HONEYDROPS

OCT
27



TUESDAY

STRYPER
THE ROCK

OCT
30

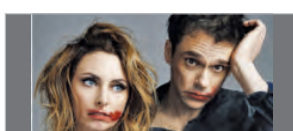


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NOV
02



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HEADS UP! IS NOW TOUR
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NOV
03

JUST ADDED

Measure E & SoccerCity's Rock the Vote 10/29
Betamaxx 12/21 • Electric Mud 1/4

COMING SOON

11/4 The Menzingers	12/2 Kasbo w/ Vancouver Sleep Clinic (seated show)	12/30 Steely Damned 2 Holiday Show (seated show)
11/7 Musiq Soulchild	12/4 Mac DeMarco Sold Out!	
11/9 Big Mountain	12/5 The Devon Allman Project w/ special guest Duane Betts	12/31 BoomBox NYE Show
11/10 The Crystal Method	12/7 Sammy Johnson	1/5 The Winehouse Experience
11/12 Dermot Kennedy - Sold Out!	12/9 Rockademy (matinee)	1/10 Mimi Zulu
11/15 G Jones w/ Woollymammoth, Chee	12/9 Mud Slide Slim Holiday Show (seated show)	1/17 Lost Kings
11/16 SuicideGirls: Blackheart Burlesque (seated show)	12/13 La Santa Cecilia	1/19 Zoso: The Ultimate Led Zeppelin Experience
11/17 P.O.D. w/ Nonpoint, Islander	12/14 Lyrics Born & Zion I	1/20 Tom Gun Live!
11/21 Cultural Roots backed by Roots Covenant Errol "Flabba" Holt and special guest Winston Hussey	12/16 Anuhea All is Bright Tour	1/21 Parquet Courts
11/23 The Greyboy Allstars	12/20 A Berkley Hart Christmas (seated show)	1/25 Ozomatli
11/24 Hirie	12/22 Nicky Genesis Winter Wonderland	1/26 Ozokids (Matinee)
11/25 Daneen Wilburn (seated show)	12/27 Poolside	2/17 Kongos
11/30 Mark Farina		3/24 Matt Nathanson
		4/4 The Havana Cuba All-Stars
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THURSDAY 10/25



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DJ RICHIE
FRIDAY 10/26



SEATED
SHOW!

JESSE COLIN YOUNG
SUNDAY 10/28



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MONDAY 10/29



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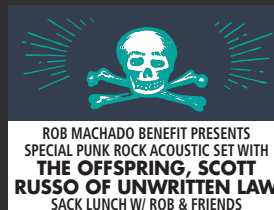
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SACK LUNCH W/ ROB & FRIENDS
WEDNESDAY 11/7



SPAFFORD
MIDNIGHT NORTH
FRIDAY 11/9



SEATED
SHOW!

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SUNDAY 11/11



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SUNDAY 11/12



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SHOW!

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TUESDAY 11/13

Earthless 12/16
Eric Burdon & The Animals 1/9 & 1/10 - pre-sale 10/24
Daring Greatly 1/16
The Infamous Stringdusters 1/17 • Joshua Radin 2/10
Ten Fé @ Casbah 4/7

Upcoming Shows:

10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah	12/2 Old 97's	1/6 Leo Kottke (seated show)
10/27 Tab Benoit - Sold Out!	12/3 Dweezil Zappa "Choice Cuts" Tour	1/8 Bill Champlain and Wunderground
10/29 Dawes @ Observatory	12/4 Jonny Lang	1/11 Wild Child (The Doors tribute)
11/1 Jim James - Sold Out!	12/5 Atomic Groove's Twilight Xmas Show	1/14 Paul Thorn
11/4 William Clark Green @ Casbah	12/6 Squirrel Nut Zippers	1/15 The Maggie Salute w/ The Stone Foxes
11/7 Lucero @ Observatory	12/8 Turtleneck & Sweater Party w/ Young Guns	1/18 DSB (Journey tribute)
11/8 Three Dog Night - Sold Out!	12/9 Bela Fleck & Abigail Washburn - Sold Out!	1/19 Tommy Castro & The Painkillers
11/9 Greensky Bluegrass @ Observatory	12/10 Colter Wall	1/21 & 22 Trombone Shorty & Orleans Avenue
11/10 The Record Company @ House of Blues	12/13 The Robert Cray Band	1/23 Trombone Shorty & Orleans Ave - Sold Out!
11/14 Todd Rundgren - Sold Out!	12/17 The Soft Moon	1/24 Big Head Todd & The Monsters
11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis	12/18 For the Sender (seated show)	1/27 Ana Popovic
11/16 & 17 The English Beat	12/19 The Venice Christmas Show	1/31 Turkuz
11/20 WYO, Ottopilot & Primavera	12/20 Dick Dale	2/1 Jacob Banks
11/21 Mike Pinto	12/21 Eric Rachmany - Sold Out!	2/2 Vaud and the Villains
11/23 Wayward Sons	12/22 Beatles vs. Stones	2/7 Joan Osborne sings the songs of Bob Dylan
11/24 Circles Around the Sun	12/23 Cash'd Out	2/9 Tainted Love
11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	12/26 Easy Wind (Grateful Dead tribute)	2/12 Ottmar Liebert & Luna Negra (seated show)
11/27 Pat Travers Band	12/28 & 29 Donovan Frankenreiter	2/17 Los Lonely Boys
11/28 Jake Shimabukuro - Sold Out!	12/30 Michael Franti & Spearhead - Sold Out!	2/22 The Mother Hips
11/29 Bret Michaels	12/31-1/1 Michael Franti & Spearhead NYE shows	2/23 Steve Poltz 10th Annual 50th Birthday
11/30 Led Zepagain	1/4 Queen Nation and Erotic City (Prince tribute)	3/2 The Wood Brothers
12/1 The PettyBreakers	1/5 9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends	3/2 Pine Mountain Logs
		3/15 & 16 Super Diamond
		3/21 Ladysmith Black Mambazo (seated show)
		5/10 & 11 Jefferson Starship

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JUST ANNOUNCED

Inspired by what's become known as the New Wave of Swedish Death Metal, **Unearth** debuted out of Boston in the early 2000s as kind of an entry-level Pantera, but with more denim and less leather. Several years of gigging allowed

them to hone their chops enough to aspire for something more progressive than most underground metal bands are capable of, resulting in a 2008 concept album, *The March*, that impressed many, especially UK metal magazines like *Kerrang*, which gave it a 4-K review. That introduced them to a far wider marketplace than most stuck-in-the-sludge metalcore bands will ever see, carrying them into Billboard's Hard Rock Top 10 with their 2011 album *Darkness in the Light*, which could be compared to Metallica's so-called *Black Album* in the way it marked a conscious and canny dive into the deep end of the mainstream. It's been four years since their last full-length, *Watchers of Rule*, but the four founding members, recently joined by a new drummer, are about to drop a new album called *Extinction* on November 23. It's so far preceded by singles for the anti-Xenophobia track "Incinerate," as well as "Survivalist," said to concern dealing with the diagnosis of a fatal illness. Its unusually cinematic lyric video is so filled with moving images that it really qualifies as a music video with subtitles. The support tour hitting Brick by Brick on November 29 includes New Jersey deathcore band Fit For an Autopsy, whose most recent album, *The Great Collapse*, was their first to crack the Billboard U.S. Top 200, albeit just barely, at number 199. It fared bet-

ter on the Hard Rock chart, peaking at number 13.

I don't know what they're smoking over in Phoenix, Arizona, but some weird ass bands come out of that city (Meat Pup-



UNEARTH AT BRICK BY BRICK ON NOVEMBER 29

pets, Mighty Spincter, etc), and **Okilly Dokilly** is only the latest. Comprised of multiple Ned Flanders impersonators, all dressed in the green sweater and round glasses made famous by the pious cartoon neighbor on the *Simpsons*, their songs are mostly built from quotes heard on the TV show. Sure, it sounds like a one-note joke – think fast food fanciers Mac Sabbath or Macaulay Culkin's Pizza Underground – but the idea itself was singular enough to earn the band over 30,000 Facebook fans within two weeks of debuting their initial four-song demo. A debut album in 2016, *Howdilly Doodilly*, proved that there are more than enough Flandersisms and left-handed puns to fill up a setlist, as they demonstrated last year by playing over a hundred shows for Ned-loving neighborinoes all across North America. The membership roster – currently featuring a guitar, synth, and drum lineup with Shred Ned, Zed Ned, and Dread Ned – seems entirely fluid. This year's incarnation is due to play Soda Bar on February 1.



OKILLY DOKILLY AT SODA BAR ON FEBRUARY 1

Minneapolis hip-hop duo **Atmo-sphere** is launching a massive tour in support of their just-released ninth studio album, *Mi Vida Local*, which contains reflections on dealing with middle age and is highlighted by live rock band instrumentation and beats courtesy of an old Roland TR-88 drum machine. Knowing little about them, despite their 30 year history, I checked out the promotional videos for "Virgo" (directed by Jason Goldwatch) and "Jerome" (directed by fellow 40-something rapper Evidence). The former was shot on Super 8mm film and kicks off with a James Taylor-ish acoustic guitar riff that at first seems ill-matched to strident spoken-word lyrics that open with the declaration "I pledge allegiance

to myself, food shelter and health." However, as pastoral rural images waft by, featuring the view from a rolling train ride, the music expands with layers of rhythm and instrumentation, until it matches in sonic intensity the passion and poeticism of the lines and their delivery. "Jerome" also

opens with a travelogue, this time seen from a convertible cruising down the road with the top down, rapper Sean Daley aka Slug driving and DJ-producer Anthony Davis aka Ant playing a handheld videogame. In keeping with the autobiographical and introspective POV the band is known for, it's like a hidden camera peek into a routine afternoon. No music is heard until a rock guitar riff arrives

around the one minute mark, followed by an avalanche of rhymes full of pop culture wisecracks directed at all their fellow "children of the action figures." It's powerful and insightful stuff,



ATMOSPHERE AT OBSERVATORY NORTH PARK ON FEBRUARY 8

to be sure, akin to the later-in-life music of graying contemporaries like Jay-Z and Living Legends. The support tour that arrives at Observatory North Park on February 8 includes Dem Atlas and the Lioness, who appear on *Mi Vida Local* as well.

Seattle trio **Naked Giants** have only been around for a few years, releasing a debut EP called *R.I.P.* in 2016 that sounded like a 1970s blues rock band

recorded by a 1990s grunge producer on a 2018 home computer. Like so many rising bands in their early 20s, they earned a lot of cred by playing three consecutive SXSW festivals, launching their names into countless tastemaker blogs that, for the most part, had kind words



NAKED GIANTS AT CASBAH ON MARCH 6

to say about the band's blue collar radio-friendly rock. They have a new full length, *Sluff*, a collaboration with Seattle sound vet Steve Fisk (Nirvana, Screaming Trees) that was just road tested on a European tour with Seattle neighbors Car Seat Headrest. Having just filmed an appearance on the venerated TV show *Austin City Limits*, a U.S. headline tour brings them to the Casbah on March 6. Judging from performance clips online, you can expect dual vocalists Grant Mullen and Gianni Aiello to regulate the mosh pit from the stage by offering attendees a periodic "safe place" in which to flee the mayhem and power down for a song or two. The bill includes a relatively new Boston-turned-Nashville acid pop rock band known as Twen.

— Jay Allen Sanford

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<p>7 BLUES Jam Night 7:30pm</p> <p>Special Guest Lady Star</p>	<p>8 THROWBACK THURSDAY</p> <p>TomCat Courtney</p> <p>\$5 Drafts 1/2 PRICE BOTTLES OF WINE</p>	<p>9 Cadillac Men</p>	<p>10 The Hastings Band</p>
<p>14 Special Guest The Derringers</p>	<p>15 TomCat Courtney</p> <p>630PM TO 9PM</p>	<p>16 Fred Heath</p>	<p>17 BLACK MARKET</p>
<p>21 BLUES Jam Night 7:30pm</p> <p>Special Guest Jimmy Woodard</p>	<p>22 Happy Thanksgiving Closed</p>	<p>23 Taco Deluxe</p>	<p>24 Len Rainey</p>
<p>28 BLUES Jam Night 7:30pm</p> <p>Special Guest Michele Lundeen</p>	<p>29 THROWBACK THURSDAY</p> <p>TomCat Courtney</p> <p>\$5 Drafts 1/2 PRICE BOTTLES OF WINE</p>	<p>30 145th Street Band</p>	<p>SMOKIN' HAPPY HOUR</p> <p>Delicious Starters & Drink Specials 4 to 6pm Daily</p>

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WED. OCT. 24

AMIGO THE DEVIL

Harley Poe, Blind Mountain Holler

THU. OCT. 25

MAD CADDIES

The Amalgamated, Jon Gazi

FRI. OCT. 26

READY SET SURVIVE

The Rough, Fallen Monuments, Hardly Human

SAT. OCT. 27

BLACKOUT

Blaze Of Jovi

TUE. OCT. 30

DANCE WITH THE DEAD

Daniel Deluxe, Street Cleaner, Syntax

THU. NOV. 1

THE METEORS

The Strikers, Rotten Maniacs

SAT. NOV. 3

GHOST A.D.

Epic: Tribute To Faith No More, Alice Insane

SUN. NOV. 4

CKY

Nekrogoblikon, The Line, Ash Williams

TUE. NOV. 6

SUFFOCATION

Cattle Decapitation, Krisiun, Visceral Disgorge, Condemned

WED. NOV. 7

PSYCHOSTICK

Downtown Brown, Kirby's Dream Band

THU. NOV. 8

GOATWHORE AND THE CASUALTIES

Black Tusk, Great American Ghost, Morthereon

SAT. NOV. 10

GRAVESPELL

Infinite Death, Temblad, Theosis, Sergulath

WED. OCT. 24

BRICK X BRICK

SUN. NOV. 11

NOISEM

Blame God, Manic, Benoit

FRI. NOV. 16

BONGZILLA

Deep Sea Thunder Beast, Owain, Space Wax

SAT. NOV. 17

THIS WILL DESTROY YOU

Clarice Jensen

SUN. NOV. 18

DEVILDRIVER

Jinjer, Raven Black, End Thy Species

MON. NOV. 19

HELLZAPOPPIN CIRCUS SIDESHOW

Tzimani + Special Guests

SAT. NOV. 24

UP THE IRONS

Anthem, One Night In The City, Sin After Sin

SUN. NOV. 25

MUNICIPAL WASTE AND HIGH ON FIRE

Toxic Holocaust, Haunt

THU. NOV. 29

UNEARTH AND FIT FOR AN AUTOPSY

The Agony Scene, I Am, A Hero Within

FRI. NOV. 30

KOTTONMOUTH KINGS

Crazy Town, Izzy Projectz, Sylint, Dread Pirate

SAT. DEC. 1

GODFLESH

Intrcpt

SUN. DEC. 2

THE BLACK DAHLIA MURDER

Ghoul, Gost, Uada

FRI. DEC. 7

ANGEL VIVALDI AND NITA STRAUSS

Jacky Vincent

SAT. DEC. 8

SHRED FOR DIME

Annual Tribute Show

MON. DEC. 10

DOYLE

Vuture + Special Guests

FRI. DEC. 14

SCOUR

Nukem, Thrown Into Exile, Eukaryst

FRI. DEC. 21

ADELITAS WAY

With Special Guests

FRI. JAN. 18

JUDAS PRIESTESS

Cowgirls From Hell, 2 Hot 2 Handle

SUN. JAN. 20

REAGAN YOUTH

Midnight Track, D.V.T., VFMS

WED. JAN. 23

MARTY FRIEDMAN

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THIS WEEK'S SHOWS

207 Nightclub:
Friday, 9pm — Halloween Bash Rock 'n' Roll Party. \$15-\$20.

83 Degrees:
Saturday, 8pm — 80s Halloween Party with the CoverUps. \$5.

AleSmith Brewing Company:
Friday, 6:30pm — Night of The Evil Dead Red Halloween Bash. Free.

Andaz San Diego:
Saturday, 8pm — Space Yacht Halloween.

Athenaeum Music and Arts Library:
Friday, 7:30pm — Jefferson Jay Band, Marie Haddad, Laurie McClain. \$12-\$17.

Aztec Brewing Company:
Friday, 8pm — Digital Lizards Of Doom.

BNS Brewing & Distilling:
Saturday, 6:30pm — Flipside Burners Halloween Party. Free.

Bancroft:
Friday, 8pm — Strawberry Fist Cake and Los Homeless.
Sunday, 8pm — The Tale. Free.

Bassmnt:
Wednesday, 8pm — Armnhmr.

Beaumont's:
Saturday, 9pm — The Voices.

Bella Vista Social Club and Caffe:
Thursday, 6pm — Freefall Jazz. Free.

Belly Up Tavern:
Thursday, 9pm — GoldFish. \$18-\$32.
Friday, 8pm — Dead Man's Party. \$22-\$39.

Saturday, 8pm — Tab Benoit. \$28-\$30.
Sunday, 8pm — Jesse Colin Young. \$36-\$63.
Monday, 8pm — Eric Hutchinson & the Believers. \$23-\$28.
Wednesday, 8pm — Halloween Heat. \$25.

Black Cat Bar:
Friday, 8pm — Forest Grove and the Chavez Ravine. \$5.

Bread & Salt:
Thursday, 8pm — Rachel Eckroth.

Brick by Brick:
Thursday, 8pm — Mad Caddies. \$20.
Friday, 8pm — Ready Set Survive and the Rough. \$8-\$12.
Sunday, 8:30pm — Creatures of the Night: A Queer Halloween Dance Party. \$15-\$20.
Tuesday, 8pm — Dance With the Dead.

Broadstone North Park :
Saturday, 8pm — Wild Wild Wets and DJ Andrew McGranahan.

Carvers Steak & Chops:
Friday, 7:30pm — Lemon Squeezers Halloween Costume Party. Free.

Casbah:
Thursday, 8pm — Cleopatrack. \$8-\$10.

Friday, 8pm — Vernon Reid's Band of Gypsies Revisited. \$22-\$24.

Saturday, 8pm — Creepy Creeps and the Schizophonics. \$20.

Sunday, 8pm — Jakubi. \$12.

Monday, 8pm — Mac Sabbath. \$18-\$20.

Tuesday, 8pm — Still Corners. \$15.

Wednesday, 8pm — Michael vs. Prince Halloween Tribute. \$10.

Club M:
Saturday, 8pm — Nightmare on M Street. \$10.

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Fri 10/26 Musicology Halloween Dance

Sat 10/27 The Crypt Keepers Ball w/ Funks Most Wanted

Mon 10/29 Salsa/ Bachata Halloween Costume Contest

Tue 10/30 Leonard Patton Scary Sue Palmer Jazz-oween Affair

Wed 10/31 Theo & The Zydeco Patrol

Thu 11/1 Tommy Price & The Stilletos

Fri 11/2 Bump City Brass

Sat 11/3 Detroit Underground

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SAT, 10/27
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TUE, 10/30
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WED, 10/31
GRIDS

THU, 11/1
INHALANT
No

FRI, 11/2
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Two Punk Rock Bands vs.
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SAT, 11/3, 2-8PM
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! NOTE

BY DAVE GOOD

I'm guessing it's not easy to be the Reverend Peyton. His particular apple fell from the Charley Patton tree of the blues, and though it may have bounced, it did not bounce far. Patton, who died in 1934, was a man of the Delta with limited tools that were stretched to the limit in order to perform. With a voice made raw as road rash, Patton sounded as if on the verge of blowing a gasket when he sang. The Reverend Peyton's got that too. I'd like to think that if the two could have met in this life, Patton would have liked both Peyton and the small-bore shotgun the Reverend had converted into a guitar.

I'm not certain whether or not Josh Peyton is an actual reverend. And the Big Damn Band is, in truth, a three-piece including him-

self, his wife Breezy on vox and washboard, and a trap drummer who happens to be his brother. The Rev is a master of country blues, and of the finger-picking style that sounds as if two or more guitars are playing at the same time. He and his band live about as rural as it gets in America, out near Bean Blossom, Indiana. The Big Damn Band is traveling now in support of their latest, *Poor Until Payday*.

And now, the Guit-gun. It both plays and shoots, and its slippery Elmore James-ish power-driven moan and 20-gauge pop helped inflate Peyton's already outsized social media standing. Built by a guitar pickup winder named Bryan Fleming, the Guit-gun is a three-stringed electrified slide guitar that happens to be lethal weapon — at least to water jugs, as seen in the YouTube video. Picture a rifle with strings. And no, even though the Reverend appears to be a good shot, the Guit-gun does not figure



THE REVEREND PEYTON'S BIG DAMN BAND

into the Big Damn Band's live show.

THE REVEREND PEYTON'S BIG DAMN BAND:
Saturday October 27, Soda Bar, 619-225-7224, 8 p.m., \$15, (Lexington Field also performs)

Find more Of Note columns online at SDReader.com/note

Coyote Bar & Grill:
Sunday, 1pm — Bonneville 7. Free.

Deft Brewing:
Wednesday, 7pm — Charissa Roberts. Free.

Dirk's Niteclub:
Friday & Saturday, 8pm — FX5.

Dizzy's/Musicians Union Hall:
Thursday, 8pm — Bill "the Doctor" Hurd. \$10-\$15.

El Mago Collision Repair & Refinishing:
Saturday, 7pm — The Nomads.

Encinitas Community and Senior Center:
Saturday, 12pm — Encinitas Dia de los Muertos. Free.

First Unitarian Universalist Church of San Diego:
Friday, 12:30pm — The Garners. \$10-\$20.

Golden Hall:
Thursday, 7pm — Songs of Irish Heroes. \$50-\$150.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Curtis Taylor & Friends.

Hard Rock Hotel:
Saturday, 8pm — Hard Rock Halloween. \$40-\$60.

Hooleys Irish Pub & Grill La Mesa:
Friday, 9pm — Private Domain. Free.
Saturday, 9pm — Kevin Begin.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Whiskey Ridge.
Saturday, 8pm — Jimmy Lewis.

House of Blues:
Thursday, 7pm — Abhi the Nomad. \$10.
Thursday, 7:30pm — Devil Makes Three.
Saturday, 7:30pm — Bad Kids.
Saturday, 7:30pm — Chris Lane and Mason Ramsey.
Sunday, 7:30pm — Beartooth.
Sunday, 7pm — Jerry "Hot Rod" DeMink. Free.
Monday, 7pm — Chad & Rosie. Free.
Monday, 8pm — Tech N9ne.
Tuesday, 7pm — Robin Henkel.

Free.
Tuesday, 7:30pm — The Adicts and Lower Class Brats.
Wednesday, 7:30pm — In Flames and Fire From the Gods.
Wednesday, 8pm — hellogood-bye. \$18-\$20.

Humphreys Backstage Music Club:
Wednesday, 7pm — Clapton Hook Halloween. \$5.

Humphreys by the Bay:
Sunday, 7:30pm — Oingo Boingo Dance Party. \$45.
Tuesday, 7:30pm — Joan Baez. \$72-\$147.

Indian Joe Brewing:
Friday, 5pm — Skanks Roots Project and Animo Cruz. Free.
Saturday, 5pm — FUNKoween Party. Free.

Irenic:
Thursday, 6:30pm — Mouse on the Keys. \$15.
Saturday, 7pm — Noah Kahan. \$15-\$18.
Sunday, 7pm — Joey Graceffa. \$43-\$138.
Monday, 6pm — Real Friends and Boston Manor. \$23-\$26.

Jacobs Music Center/Copley Symphony Hall:
Saturday, 8pm — Pat Metheny.

Jolt'n Joe's:
Thursday, 7pm — The Blues Buffet. Free.

La Jolla Community Center:
Friday, 7pm — Melissa Morgan,

Sam Hirsh & Alex Frank. \$18-\$23.

La Jolla United Methodist Church:
Sunday, 4pm — Courtly Noyse. Free.

La Luz Ultra Lounge:
Thursday, 9pm — Sauce Walka. \$20-\$30.

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro. Free.
Friday, 6pm — Rick Ross. Free.
Saturday, 6pm — Los Reyes. Free.
Monday, 6pm — Javid & Naoko. Free.
Tuesday, 6pm — Bobby Wade. Free.
Wednesday, 6pm — Ron Johnson. Free.

Lafayette Hotel, Swim Club & Bungalows:
Saturday, 8pm — Pinback and Buckfast Superbee. \$35.

Legacy Brewing Co.:
Friday, 7pm — Grand Nova. Free.

Lestat's Coffee House:
Thursday, 7:30pm — Chris Barron.

Live Wire:
Saturday, 10pm — DJ Victor Penalosa.

Local 30 Union Hall, 2436 Market St., Sherman Heights. :
Friday, 7pm — George Mann. \$5-\$15.

Loft 25:
Thursday, 7pm — The Blues Goes Pink. Free.

Lyceum Theatre:
Monday, 12pm — Jimmy Patton. Free.

Mainstream Bar and Grill:
Saturday, 8pm — West of 5. Free.

Merrow:
Thursday, 9pm — Voodoo Boogaloo. \$5-\$8.
Friday, 8pm — Howloween.
Saturday, 8pm — Spice Pistols and GayCDC. \$10.

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Mission Hills Library:

Wednesday, 6:30pm — Laddie Ray Melvin. Free.

Molly Malone's Waypoint Saloon:

Saturday, 9pm — D Fresh. Free.

Music Box:

Thursday, 7pm — Lucky Chops and One Hot Planet. \$20-\$22.

Friday, 8pm — Beats Antique and Balkan Bump. \$35.

Saturday, 9pm — The California Honeydrops. \$25.

Tuesday, 10:30pm — Stryper and the Rock. \$27.

Wednesday, 9:30pm —

Marchfourth and Vokab Kompany. \$20-\$22.

O'Sullivan's Irish Pub Escondido:

Friday, 9pm — Casey Hensley.

Observatory North Park:

Thursday, 7pm — Alina Baraz. Saturday & Tuesday, 7:30pm —

BØRNS. \$31-\$51.

Sunday, 7pm — UK Subs and Agent Orange. \$25.

Monday, 7:30pm — Dawes. \$24-\$34.

Old California Coffee House & Eatery:

Saturday, 6pm — Ryan Dart Trio. Free.

Omnia San Diego:

Friday, 8pm — Sikdope.

Saturday, 9pm — Dada Life.

Open Air Theatre:

Thursday, 7:30pm — Troye Sivan and Kim Petras. \$25-\$52.

Friday, 7:30pm — Pastor Brian Houston & Hillsong Worship.

Parq Restaurant:

Saturday, 8pm — Stafford Brothers.

Petco Park:

Sunday, 7pm — Country Fest: Brett Young, more. \$37.

Priority Public House:

Sunday, 11:30am — Tim Yancey. Free.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7:30pm — Mercedes Moore Trio. Free.

Queen Bee's Art & Cultural Center:

Tuesday, 7pm — All Hallows Eve Magickal Masquerade. \$15-\$45.

Rosie O'Grady's:

Friday, 8pm — American Opera.

Setting Sun Sake Brewing Co.:

Saturday, 11am — Metal Swap Meet. Free.

Seven Grand:

Friday, 8pm — Dog Party and Hawk Auburn.

Soda Bar:

Thursday, 8pm — Molly Burch. \$10-\$12.

Friday, 8pm — The Donkeys. \$15-\$18.

Saturday, 8pm — The Reverend Peyton's Big Damn Band. \$15.

Sunday, 8pm — Michigan Rattlers and Ypsitucky. \$10.

Monday, 8pm — Joshua Hedley. \$13-\$15.

Tuesday, 8pm — Ruler and Hikes.

Wednesday, 8pm — Caamp. \$15.

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Saturday October 27: **Tim Atkins** 5pm
Brunch 10am-3pm **Dulaney & Co** 8:30pm

Sunday October 28: **Packers vs Rams** 1pm
Brunch 10am-3pm **Jazz Tones** 7pm

Monday October 29: **Paul Clonts** 7pm
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Tuesday October 30: **Dead Broke Down** 7pm

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AGENT ORANGE SUN, OCT 28

Dawes MON, OCT 29

WOLFATHER THU, NOV 1

GORGON CITY FRI, NOV 2

THE INTERNET SAT, NOV 3

MORE UPCOMING SHOWS!

11/4 — LOS ANGELES AZULES
11/5 — PETIT PISCUITS
11/7 — LUCERO
11/8 — LITTLE DRAGON / MASEGO
11/9 — GREENSKY BLUEGRASS
11/10 — KHRUANGBIN

11/11 — SOJA
11/12 & 11/13 — REX ORANGE COUNTY
11/15 — KYLE
11/17 — SLANDER
11/18 — JOYWAVE & SIR SLY
11/20 — EVERY TIME I DIE

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Soma:
Thursday, 7pm — Jay Rock and Trouble. \$20.
Saturday, 6pm — After the Burial and the Acacia Strain. \$20.

Space:
Saturday, 9pm — BrokenBeat Night. \$5-\$10.
Monday, 8pm — Y La Bamba. \$12.

Spin Nightclub:
Friday, 8pm — Chris Lake.

Spirit of San Diego Yacht:
Saturday, 8:30pm — Halloween Yacht Party. \$64-\$84.

Spreckels Theatre:
Saturday, 8pm — The Capitol Steps: Make America Grin Again. \$39-\$59.

St. Luke's Episcopal Church:
Saturday, 6:30pm — The Matrida Umoja Band. \$25.

St. Michael Catholic Church:
Sunday, 6pm — The Three Irish Tenors. \$30.

Sycamore Den:
Sunday, 8pm — King Taylor Project and Daniel Crawford. Free.

Tango Del Rey:
Wednesday, 7pm — Marquesas Magic. \$10-\$20.

Temecula City Hall:
Saturday, 12pm — SoCal Diva Blues Festival.

Thunderbird Analog Recording Studio:
Sunday, 5pm — Casey Hensley's Howlin' Halloween Party.

Tiger! Tiger!:
Saturday, 8pm — Reggae Night.

Tower Bar:
Saturday, 8pm — Midnight Track and Delma.

Town and Country Hotel and Convention Center:
Friday, 11pm — Maykel Blanco y Su Salsa Mayor. \$40-\$50.

Valley View Casino Center:
Wednesday, 8pm — Rufus Du Sol.

Wesley Palms Retirement Community:
Saturday, 9am — All Day Recorder Workshop. \$50-\$55.

Winstons Beach Club:
Friday, 9pm — Kung Fu.
Saturday, 9pm — Southern Avenue. \$12-\$15.
Sunday, 2pm — Plunderbund. Free.
Monday, 9pm — Electric Waste Band. \$5.

IMMORTAL BEAUTY

Rachmaninoff melted us

The San Diego Symphony came into form at their concert on Friday, October 12. Joyce Yang was back at the keyboard, not just on the 12th but also earlier in the week at The Scripps Research Institute on Tuesday, October 9.

The Scripps concert was thoughtful and sincere. The program started with Clara Schumann's *Variations on a Theme by Robert Schumann* followed by Beethoven's *Ghost Trio* and then Robert Schumann's *Piano Quartet in E flat major*.

I liked the idea of a "ghost" standing between Clara and Robert. Robert spent the final two years of his life in an asylum which didn't allow his wife, Clara, to see him for fear that a visit from her would worsen his condition. Johannes Brahms visited Robert a few times but kept Clara in the dark

regarding the severity of Robert's condition. The way I looked at the program is that the ghost between Clara and Robert was his mental breakdown.

In reality the ghost was Beethoven. Joyce Yang opened the concert by playing Clara Schumann's variations, composed for her beloved Robert's 42nd birthday, with all the dedication and tenderness of a life-long partner.

A violinist and cellist from the San Diego Symphony joined Ms. Yang for the Beethoven trio. It appeared to me that the two symphony musicians weren't that interested in the performance. I'm not saying they *weren't* interested, only that they gave that impression.

The symphony musicians who joined Ms. Yang for the Robert Schumann piano quartet, however, appeared

BY GARRETT HARRIS

engaged and enthusiastic in their performance. It was a fine performance of what might be the quintessential piece of romantic era chamber music.

The Friday, October 12, concert at Symphony Hall was the real deal. Wow! After what I would call a bumpy start to the season on the previous weekend, Edo de Waart and the San Diegans sparkled in this concert of Mason Bates, Rachmaninoff, and Mozart.

Mason Bates's composition *Garages of the Valley* was cinematic in its conception. That is to say, it came through as a series of episodes. I found it to have a sense of beauty which is absolutely crucial to the creation of any piece of art.

Let's skip to the good part of Rachmaninoff's *Variations on a Theme by Paganini*.



Edo de Waart kept the orchestra moving ahead with all the Mozartian phrasing.

When Variation No. 18 made its appearance, it came to us like a returning faith. At that moment, 1800 people released their shoulders at the same time and relaxed into something we can all believe in, the beauty of music. Rachmaninoff melted us into our seats.

Joyce Yang's performance of No. 18 was more tender than ecstatic. Her playing sought to move us rather than impress us. It was the type of playing that brings a tear to the eye for no other reason than the beauty

which is pouring through the musicians.

The final piece of music was Mozart's *Symphony No. 40 in g minor*. Edo de Waart kept the orchestra moving ahead and all the Mozartian phrasing was present and accounted for. I will say that in the final movement, the tempo became somewhat stagnant compared to the momentum of the previous three.

I have it, from a credible source, that at Sunday's concert, the Mozart was sheer perfection.

See more CLASSICAL MUSIC at SDReader.com/classical

Wyndham San Diego Bayside:
Saturday, 7:30pm — Chris Cain and Bill Magee. \$20.

UPCOMING SHOWS

Balboa Theatre:
Friday, Nov. 2 — Estás Tonne. \$35-\$90.

Bang Bang:
Friday, Nov. 2 — Boys Noize.
Saturday, Nov. 17 — Zimmer.

Belly Up Tavern:
Thursday, Nov. 1 — Jim James. \$56-\$91.
Friday, Nov. 2 — The Motet. \$20-\$35.
Saturday, Nov. 3 — Betamaxx.

Brick by Brick:
Thursday, Nov. 1 — The Meteors.

\$20.
Tuesday, Nov. 6 — Suffocation and Krisiun. \$28-\$32.
Wednesday, Nov. 7 — Psychostick and Downtown Brown.

California Center for the Arts, Escondido:
Thursday, Nov. 1 — Estás Tonne.

Casbah:
Thursday, Nov. 1 — Cloud Nothings and Tiger Hatchery. \$17-\$20.
Friday, Nov. 2 — The Selecter and the English Beat. \$22-\$32.
Saturday, Nov. 3 — Clan Of Xymox. \$20-\$120.

Ché Café:
Friday, Nov. 2 — Rozwell Kid and Prince Daddy & The Hyena. \$13-\$15.

Coronado Library:
Tuesday, Nov. 6 — Music from the Movies: A Four Hand Piano Concert. Free.

Coyote Bar & Grill:
Sunday, Nov. 4 — Bonneville 7. Free.

EVE Encinitas:
Friday, Nov. 2 — Nathan James and Nathan & Jessie. \$7-\$10.

Grape Day Park:
Saturday, Nov. 3 — Escondido Tamale Festival. Free.

Hooleys Irish Pub & Grill Rancho San Diego:
Saturday, Nov. 3 — King Taylor Project. Free.

Hotel Republic San Diego:
Friday, Nov. 2 — Durell Anthony. Free.

House of Blues:
Thursday, Nov. 1 — Poppy and Kailee Morgue. \$20-\$45.
Saturday, Nov. 3 — The Internet.
Sunday, Nov. 4 — Tall Heights and Frances Cone. \$15-\$17.

Humphreys by the Bay:
Friday, Nov. 2 — Maxwell. \$170-\$270.

Indian Joe Brewing:
Saturday, Nov. 3 — Bonneville 7. Free.

Irenic:
Wednesday, Nov. 7 — Claudio Simonetti's Goblin: Suspiria. \$35.

Kalabash School of Music and the Arts:
Saturday, Nov. 3 — Kozue Matsumoto. \$20.

La Jolla Community Center:
Friday, Nov. 2 — Duetto. \$30-\$45.

Lakeside Community Center:
Saturday, Nov. 3 — 31st Annual Steak-Out. \$45.

Loft:
Friday, Nov. 2 — Transviolet.

Lucy's Tavern:
Saturday, Nov. 3 — Amy & the Unknown.

Martinis Above Fourth I Table + Stage:
Thursday, Nov. 1 — Ada Vox and Effie Passero. \$45-\$55.

Marrow:
Thursday, Nov. 1 — Verdell Smith and Lizabeth Yandel.
Sunday, Nov. 4 — Showstoppers Talent Contest.

Molly Malone's Waypoint Saloon:
Friday, Nov. 2 — Alter Ego. Free.

Museum of Making Music:
Friday, Nov. 2 — Sounds Like San Diego IX.

Music Box:
Thursday, Nov. 1 — Throwing Shade.
Friday, Nov. 2 — Derez De'Shon. \$20.

Saturday, Nov. 3 — Death From Above. \$25-\$27.

Nate's Garden Grill:
Sunday, Nov. 4 — Tinkersmith. Free.

Observatory North Park:
Friday, Nov. 2 — Gorgon City.
Monday, Nov. 5 — Petit Biscuit.

Omnia San Diego:
Friday, Nov. 2 — Zedd.

Open Air Theatre:
Saturday, Nov. 3 — Mac Miller.

Pacific Islander Beer Company:
Saturday, Nov. 3 — Sonic Tonic.

Petco Park:
Saturday, Nov. 3 — Dia de los Deftones. \$75-\$195.

San Diego Museum of Art:
Tuesday, Nov. 6 — Art of Elan: Collective Memories. \$40-\$50.

Soda Bar:
Thursday, Nov. 1 — Mac Ayres and Jack Dine. \$15.
Saturday, Nov. 3 — Freedom Fry and Dresage. \$10-\$12.

Soma:
Friday, Nov. 2 — Lil Pump.

Space:
Thursday, Nov. 1 — Jerry Paper and Kiefer. \$12-\$15.
Sunday, Nov. 4 — TsuShiMaMiRe. \$5.

Valley View Casino Center:
Thursday, Nov. 1 — Rufus Du Sol.
Saturday, Nov. 3 — Marco Antonio Solis.

Winstons Beach Club:
Saturday, Nov. 3 — 8 East Band. Free.
Monday, Nov. 5 — Electric Waste Band. \$5.



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Saturday 10/27 Band Overboard Rock of Ages "HalloFREAKinween"

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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Antonio Lopez 1970: Sex, Fashion, and Disco — With more than a tinge of regret besprinkling their voices, friends of the late Antonio Lopez reminisce in close-up about the promiscuous pre-AIDS 70s and how the influential fashion designer figured into the good old days before indiscriminate sex came with a death sentence attached. Lopez arrived on the scene just when haute couture was said to be dying out, and soon positioned himself at the front lines of the ensuing ready-to-wear movement. Before *Charlie's Angels*, there was Antonio's Girls, several of whom (Jessica Lange, Jerry Hall, Patti D'Arbanville) pursued successful careers in showbiz long after the runway ran its course. Also de-tailed is Lopez's relationship with his constant collaborator Juan Eugene Ramos, and their time spent in Paris learning their trade alongside Karl Lagerfeld. Art historian-cum- videographer James Crump (*Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe*) mounts another shoot-now-figure-it-out-later oral history that nowadays passes for documentary filmmaking. 2017. — S.M. ★★ (LANDMARK KEN)

Bad Times at the El Royale — In 2012, writer-director Drew Goddard took a bunch of teens to a *Cabin in the Woods* for a rollicking nightmare subversion of the horror genre. Here, he takes a bunch

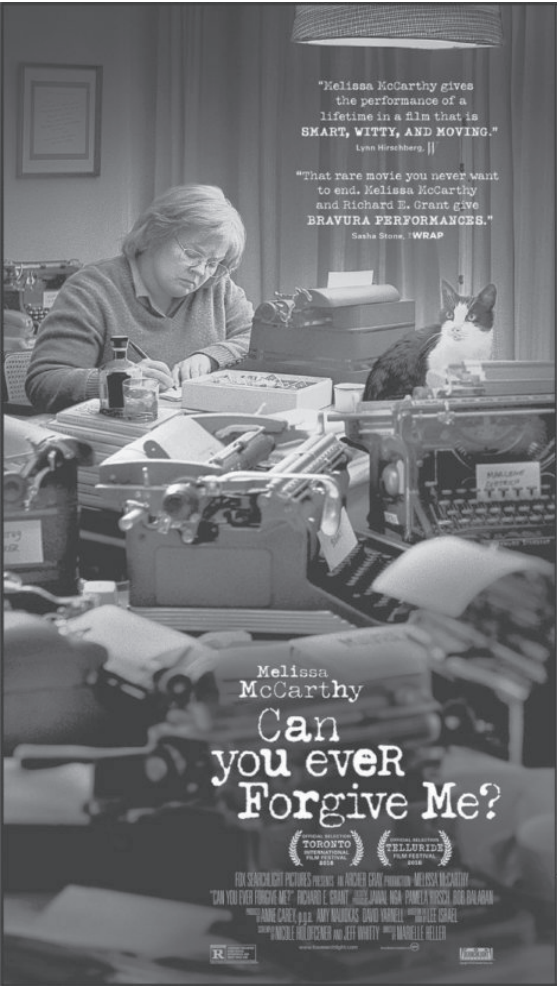
of strangers — Jeff Bridges' confused cleric, Jon Hamm's slick salesman, Dakota Johnson's haughty hippie, and Cynthia Erivo's suffering singer, for starters — to a remote motel for a much more sincere but equally considered take on a familiar theme. Of course, the theme being what it is — secrets laid bare and bodies laid out over the course of one long and rainy night — there's still plenty of "nothing is as it seems" at the outset, so we haven't strayed too far from the previous film's cabin. (Hamm's strained southern accent is your first clue.) The opening scene encapsulates his approach: the camera holds on a haggard man arriving in his

dim motel room, moving the furniture, rolling up the carpet, pulling up the floorboards, hiding a satchel, restoring everything, and then sitting down to wait for what's next, all set to a cheerful tune about escaping to an island paradise. The rest of the film is prettier to look at — Goddard is clearly a man who views his setting as a character, and he has a winner in his bifurcated getaway, half in California, half in Nevada — but built along the same lines: careful framing, mysterious characters, slow builds, violent surprises, and a dynamite parade of very nearly on-the-nose songs from the mid- to late-1960s. 2018. — M.L. ★★ (IN WIDE RELEASE)

Black '47 — File under: be careful who you train and arm for war. An Irish super-soldier (James Frecheville, bearded and glaring) serving in the English army decides he's had a bellyful of war and death and returns home to say goodbye before slipping off to America, only to find that his former employers have plunged his country into ruin and destroyed his family. (His mother wouldn't take the soup offered to the famine-ravaged in exchange for apostasy, his brother was hanged, *et cetera, ad nauseam.*) So he puts his skillset to work, methodically working his way up from constable to Lord, appearing as either

ghost or juggernaut depending on the situation. (His ultra-badassery is actually something of a drawback, lending a discordant twang of unreality to an otherwise all-too-real dirge of sickness, bleakness, and despair.) Of course, the Crown doesn't take kindly to this sort of upstart bloodshed, and they've got just the man (Hugo Weaving, also bearded and glaring) to track and trap our hero. Well, not a hero, exactly: he doesn't pretend to be doing anything but avenging his family, violence begetting violence in utterly amoral fashion. Director and co-writer Lance Daly tells a blunt-force story in blunt-force fashion, draining the color from both landscape and denizens, and spelling out details in dialogue where he thinks it might be helpful. 2018. — M.L. ★★ (DIGITAL GYM)

First Man — *Gravity* used space to explore the existential alienation brought on by the death of a child. *The Martian* used space to explore human ingenuity and drive at the level of nuts and bolts and chemistry. Director Damien Chazelle's latest gives us a mashup of the two that is sadly less engaging than either, and not just because it hews to the real-life story of the United States' space program and astronaut Neil Armstrong. Why go to space? Early on, Armstrong says it's worth doing for a change of perspective — and heaven knows the grieving dad needs one. But the film's focus on his personal mission — the rest of the team mostly seems intent on beating the Russians — has the dramatic effect of making all the consequent expense and sacrifice about Armstrong and his sadness, which is, of course, crazily solipsistic. As for the nitty-gritty nuts-and-bolts, we get to see plenty of problems, but not much problem-solving. And while the big finish is appropriately big, star Ryan Gosling's impassive visage must have the gravitational pull of





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In Select Theatres November 2

Calendar MOVIES

a black hole, because Chazelle can't seem to keep his camera from being pulled loose from its moorings and drawn in *thisclose* for more than one or two scenes at a time. That's fine during the tense opening, as Armstrong bounces a rocket plane off the earth's atmosphere. Back on earth, it gets old fast. 2018. — M.L. ★ (IN WIDE RELEASE)

Halloween — Forty years and numerous sequels and/or reboots have passed, and there's not a moment in any of them to rival the slow thrust of steadicam butterflies at play in John Carpenter's original. The well-ordered stalking and resultant butchery of a pair of morbidly obsessed fanboy and fangirl public radio podcasters that opens this so-called continuation indicated that David Gordon Green might be the talent needed to nudge the franchise in a new direction. And kudos to Laurie Strode (Jamie Lee Curtis) for having aged into a "boogey-girl" doppelgänger, haunting the same spaces in the frame that her sociopathic counterpart once occupied. But no sooner does the sun set on Halloween eve than the promise of originality quickly fades with it. What follows is a business-as-usual remake, right down to the P.J.

Soles clone whose boyfriend is dying to hang around her. Credit women with most of the stabbing and shooting, but don't for a second confuse the barefaced role reversal with any kind of feminist statement. 2018. — S.M. ★★ (IN WIDE RELEASE)

The Happy Prince — Rupert Everett directs, writes, and stars in the story of writer and bon vivant par excellence Oscar Wilde's precipitous decline — healthwise and otherwise — following his release from two years' hard labor in prison for the shocking (shocking) crime of sodomy. Everett embodies Wilde as a magnificent ruin, broken asunder by the disparate forces at work within his breast: devoted to pleasure even as he seeks to plumb the mystery of suffering, devoted to wife and children even as he cavorts with lovely young men, devoted to the rigors of his art even as he practices dissipation, and devoted to Queen and Country even as he seeks refuge in other kingdoms and the blessings of other kings. But even the ruin shows forth the grace and intelligence of the unbroken edifice, and Everett's decision to frame his story using the titular children's tale from Wilde makes for simple but effective heartbreak amid the complicated stuff of adult relations. It's a passion project that never devolves into mere passion; a sober (if loving) look at an inebriated soul. 2018. — M.L. ★★ ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Hunter Killer — Gerard Butler and Gary Oldman go underwater in this submarine fueled action thriller about the kidnapping and subsequent rescue the Russian president. Donovan Marsh directs. Review forthcoming at *sandiegoreader.com*. 2018. (IN WIDE RELEASE)

Mid90s — The tension in producer-writer-director Jonah Hill's evocation of a recently bygone era (he was 13 in 1996, just like his protagonist here) is there from the outset: in the opening scene, older brother Lucas Hedges beats the crap out of slight star Sunny Suljic. Heads up, folks, this is a story of abuse and neglect of various kinds; the kid, having experienced plenty of violence, language, and adult situations at home, is quick to slip into an R-rated lifestyle outside it, to frightening effect — even if the film seems ambivalent on that score. A minute later, the beaten boy pores over the contents of said older brother's bedroom and so invites the viewer of a certain age to smile and say, "Oh yeah, I remember that!" over and over, culmi-nating in an immersion into the period's skater culture. A note on that ambivalence: it's hard to tell if Hill is boldly refusing to adopt a point of view regarding dysfunction and its discontents, or if he just isn't quite sure what to make of it. His love for his characters is palpable, and while there is undeniable appeal to the notion of love without judgment, there are moments here that seem to argue that judgment is precisely what love demands. 2018 — M.L. ★★ (IN WIDE RELEASE)

Night of the Living Dead — A blistering quick start, a blistering blitzkrieg pace, and a sincere determination to drive the viewer to panic, to nausea, or to suicide, have earned this semi-professional shoestringer a high place among the midnight cult movies. Among its more notable attributes (going from bad to better) are some atrocious amateur acting, some technical crudity, some gruesome makeup, some unexpectedly funny and accurate parodies of TV-radio news coverage, and some sleep-preventive aftereffects. Made in Pittsburgh, Pa.; directed by George A. Romero. 1968. — D.S. ★★ ★★ (IN WIDE RELEASE)

Psycho — The barrenness of the television-play production and black-and-white image works rather nicely in the early scenes of bleak urban existence — the comfortless hotel room, Janet Leigh's comfortless bra — but Hitchcock seems to be pushing and pleading, later on, to extract thrills from a nosy highway patrolman, a slimy used car salesman, a lonely wayside motel, a collection of stuffed birds, and a Disneyland haunted house. Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam. 1960. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

The Samuel Project — A Holocaust-themed picture with a difference. Astounding though it may seem, we've all heard talk of young people unfamiliar with Hitler's work. Meet Eli (Ryan Ochoa), a high school student — Jewish, no less — who must have been absent the day his history teacher covered the subject. Enter Samuel (Hal Linden), his estranged grandfather, who treats the customers at his Point Loma dry cleaners like family and his family like strangers. It's only through Eli that this tight-lipped grandfather and camp survivor is willing to open up on his experiences long enough to act as the subject for the boy's final project, a splendidly mounted multimedia presentation. Linden and Ochoa make a winning pair; the moments

of honest realization between grandfather and grandson that dot this low budget, locally produced indie pic far outweigh director Marc Fusco's occasional bouts of film school staging. For those who know Linden only from his splendid work as a TV cop, here's a chance to see another side of the versatile actor. 2018. — S.M. ★★ ★★ (AMC MISSION VALLEY 20)

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his mouth and transmitting messages to him through his index finger. Before long, however, an irreversible shift from the boy's powers gets underway as Jack Nicholson, the boy's father, begins hogging the limelight, hamming up a mental breakdown, and mingling in the society of ghosts at a Gilded Age resort hotel. Stanley Kubrick dawdles so long in his deliberately banal, slice-of-life dialogue and so long in appreciating his capital assets (the ornate hotel, a garden maze styled after the one in Laurel and Hardy's *A Chump at Oxford*, tons of studio-manufactured snow that doesn't look much like snow but at least looks like a pretty penny — and particularly one spectacular set-up of a snowdrift that climbs two stories high and conveniently comes to a peak directly beneath the window through which somebody happens to need to escape) that the horror potential shrivels up and dies. And there is no reviving it at the climax by having a madman chase after his wife and child with an axe, limping like the Igor character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the material must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall, Scatman Crothers, and Danny Lloyd. 1980. — D.S. ● (ARCLIGHT LA JOLLA; READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

The Sisters Brothers — Director and co-writer Jacques Audiard knows that the old west's big open spaces make room for the asking of big open-ended questions, and the biggest one he asks here is, "Can a man change?" Can he break from what origin and circumstance have made him, and actually choose a better life — even a better society — for himself? And if such a change is possible, how may it be effected? Through tiny efforts (say, the purchase of a toothbrush), through grand epiphanies (say, the realization that you've lived your whole life in reaction your father), or through something altogether more drastic and painful? Audiard makes his inquiry over the course of a rambling, ambling chase down the west coast, as the titular hired guns chase a high-minded prospector from Oregon to California's gold country. Younger brother Charlie (Joaquin Phoenix) is the arrogant, unthinking alpha, while older Eli (John C. Reilly) finds himself growing weary of his work. Their bicker-banter sometimes works ("Our father was stark raving mad." "Our father drank.") and sometimes doesn't ("I don't think we've ever gone this far." "You mean between us, in our conversation?"), and the rest of the film is much the same. For every revelation woven into the action, there's a bit of obvious philosophizing to remind you of the real point here. (It sure ain't the gunplay, though the way the six-guns spit sparks is fun to look at.) With Jake Gyllenhaal, Riz Ahmed. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and soulful, drunken country rocker for the

latest version of this oft-told tale of lovers whose stars are crossing (hers ascending, his crashing to earth). In this case, the "her" is known pop-star quantity Lady Gaga, a singer whose work has often displayed the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's *The Artist* was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hammered hero finds the lucky Lady. (She performs "La Vie en Rose" while extracting actual roses from her dress, and from this, he guesses she's a songwriter, one with something to say and a way to say it.) The movie is about the bitch goddess fame — YouTube views, record deals, TV appearances, industry awards. But Cooper seems to be chasing something more exalted: a personal drama broadcast via pop songs. As a result, there's a lot of talk about artistic integrity — but there's not nearly enough genuine drama or artistry on display to justify all the *sturm und drang*. 2018. — M.L. ★ (IN WIDE RELEASE)

Tea With the Dames — Maggie Smith, Judi Dench, Joan Plowright, and Eileen Atkins invite the cameras to join them for several of their regular afternoon teas as they reminisce about their more than fifty years of friendship — from their modest beginnings to their years of taking home awards by the carload — and take turns contributing to a Master Class on acting. But while these four actresses are magnificent, their choice of directors is less so; Roger Mitchell (*Notting Hill*, *Hyde Park on the Hudson*) makes his biggest contribution by moving the discussion indoors at the sight of rain. Remove the illustrative clips, and what's left is the royal equivalent of an audio book. Your feelings for the Dames in question will no doubt dictate whether a visit to your local art cinema is in order, but there's nothing here that would take a hit in a small-screen viewing. And what with all the talk of *Downton Abbey*, there's a good chance that this will go from theaters to PBS in about a week. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Venom — Director Ruben Fleischer can't be blamed for making a movie that tracks so closely with one released just a few weeks earlier (the equally clumsy *Predator* remake from Shane Black): once again, we have an alien invader who decides, for whatever reason, to aid humanity in thwarting a full-scale invasion by his fellow aliens. But he can probably be blamed for the clumsiness — the vacillating tone that pings between lowbrow slapstick and sci-fi horror; the slippery, slip-shod nature of the relationship between the black-goo alien and his host, disgraced reporter Eddie Brock (Tom Hardy, acting like a live-action cartoon); the hacky dialogue, which sports clichés like "You look like shit" and "You and I are not so different;" and the dim, deadly visuals. The *Venom* symbiote requires a perfect match to bond with its host; otherwise, the host is doomed. The *Venom* movie plays like a midnight horror feature that has invaded a superhero movie, and while there are some laffs to be had — Hardy's delivery is excellent, and his discussions with the growly alien voice in his head are suitably zany — it's far from a perfect match. 2018. — M.L. ● (IN WIDE RELEASE)

"Hal Linden is a revelation"

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Not so black-and-white

“Actually is about rape, but also The Title IX system which some accuse of making snap judgements.”

A friend compares history – i.e. what actually happened – to the Big Bang. He’s studied the JFK assassination for decades and says he can put three shooters in position: one in the Book Depository, another in a building next door, and one behind the fence on the Grassy Knoll. He says he can even name them, along with their spotters on walkie-talkies. But much like the Big Bang Theory, he can’t get them to pull the trigger.

Anna Ziegler’s *Actually*, now in production at the San Diego Rep, raises similar issues about information, communication, and absolute truth. It takes both sides. Depending on where you stand when entering the theater, it builds a strong case for your opponent. And the closer you approach an answer, the more “maybe” and “however” complicate what “actually” happened.

The 90-minute play begins at a Title IX hearing for sexual misconduct at Princeton University. Panels in colleges and universities make a general determination of guilt. Three members of the faculty/staff hear both sides. They base their final decision not on an extended examination, but just a “preponderance of evidence,” or, as Tom Anthony says in the play, “50 percent plus a feather.”

Tom, a freshman, has been accused of raping Amber Cohen, also a freshman. As they stand before the panel, they tell their stories in detail: life histories, sexual experiences, hopes, fears, and what happened. The real panel, in this case, is the audience at the Rep. And they

may find, as an actual member of a Title IX panel found out: some of “these cases were not as black-and-white as she had

anticipated” (“Whom to Look for in a Title IX Hearing Panel,” *Chronicle of Higher Education*, January 21, 2018).

Princeton accepted Amber Cohen, she says, because she’s a fair-to-middlin’ squash player. There are so few good ones, she adds. This is the first of maybe 30 statements the play makes that turns a fact into a question: one of the most prestigious schools in the land is desperate for squash players?

Though she claims she “never speaks out,” Amber is talkative — “Usain Bolt-fast” Toward the end, instead of just following the crowd, which she’s done thus far, she vows not to be “silent anymore.” When she makes generalizations, they prove false. She is passive, naïve, insecure, and, “mousey.” But with Tom, who says she’s “pretty enough,” she’s a giddy extrovert.

THEATER

JEFF SMITH



PHOTOGRAPH BY JIM CARMODY

Actually: “‘Maybe’ and ‘however’ complicate what ‘actually’ happened.”

Actually, by Anna Ziegler

San Diego Repertory Theatre, 79 Horton Plaza, downtown.

Directed by Jessica Prudencio; cast: Emily Shain, DeLeon Dallas; scenic design, Justin Humphries, costumes, Anastasia Pautova, Chris Rynne, sound, Melanie Chen Cole.

Playing through November 4; Sunday and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

And during her first two months at Princeton, she’s a budding alcoholic. “We go out every night because everyone goes out every night... if I don’t do this, I might have to think about

who I am... and all of that is just too...”

Amber is Jewish. Tom Anthony’s an African-American. The play suggests stereotypes, but then shreds them. When Amber meets Tom

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she blurts out that he got into Princeton because he's black. "You know you can't say that, right?" he asks.

"It's not micro-aggression or anything," Amber counters.

No, Tom replies, "it's like macro-aggression."

Tom got in because of his grades and high SAT scores. He went to an inner-city school, where he learned to play piano and found an outlet for pent-up feelings. Unlike Amber, whose emotions are easy to read, Tom shields his. Also unlike Amber, whose few sexual experiences have been unforgettable for the wrong reasons, Tom is sexually active. In the first two months at Princeton he has had near nightly encounters. But he doesn't brag about them.

When they first meet they see stereotypes: he sees a talkative, naïve young Jewish woman; she a hunk who won't so much as notice her — and just the man she'd love to be seen with walking out of a party hand in hand.

She likes games. He doesn't. When they meet one night, both quite high if not drunk, she suggests they play "Two Truths and a Lie." She says Tom should play the game "if you want to sleep with me tonight."

Actually is about rape, but also The Title IX system which some accuse of making snap judgements. Or, in this case, someone, since Tom and Amber are like a seesaw: assert one thing about them, and its opposite pops up.

One of the many strengths of the San Diego Rep's production: Emily Shain (Amber) and DeLeon Dallas (Tom) play their characters fluidly. Composed of short scenes and monologues, *Actually* moves back and forward in time. Amber and Tom rarely relate to each other directly. Instead they make some astonishing leaps from now, the hearing and the possible consequences, to points in the past before their lives have changed forever. Kudos to director Jeseca Prudencio for sleek staging and always keeping focus where it should be.

The design work is of a piece. Anastasia Pautova's costumes are Princeton-frosh *de*

rigueur. Melanie Chen Cole's often cacophonous sounds underscore the play's jagged extremes, as does Chris Rynne's subtle lighting. Justin Humphries' minimalist scenic design's a rectangular arena. The lighting makes it a box set with gray, curtain-like fog on three sides — a most apt visual for a space where absolute morality should fear to tread. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actually

The San Diego Rep stages stages Anna Ziegler's drama about Tom and Amber. "At a raucous party during their freshman year at Princeton, they connect in ways that seem innocent enough at first. The next day Amber accuses Tom of rape." Jessica Prudencio directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Charles Peters Séance

Do you believe in ghosts? Steady your nerves and prepare your mind as Charles Peters contacts the spirit world. Your perceptions of reality will be challenged by psychic demonstrations, telekinesis and ghostly manifestations. The evening concludes with a lights out dark seance! This show is not for the faint hearted and is not recommended for young children. Guests with heart conditions, claustrophobia or a fear of the dark should not attend. Charles Peters (aka Charles Arlington) has performed around the world including London, South Africa, Singapore and Hawaii. He has headlined in casinos and nightclubs across the United States including the famous Magic Castle in Hollywood.

RED SPADE THEATER, 2539 CONGRESS STREET SUITE B, OLD TOWN. 619-865-2973. 8PM SATURDAY & WEDNESDAY, OCT. 31.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Fade

Moxie Theatre stages Tanya Saracho's comedy-drama about Lucia, a TV writer, and Abel, a custodian who cleans her office. As they slowly become friends, they must discard assumptions about each other. Maria Patrice Amon directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

HIR

Cygnat Theatre has an impressive reputation for high quality shows. This isn't one. Taylor Mac's "black comedy" says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). It's more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn't a clue and has settled for one loud, two-hour scream out with little respite or nuance.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Holmes and Dr. Watson

The North Coast Repertory Theatre offers the West Coast premiere of Jeffrey Hatcher's whodunit. Sherlock Holmes is missing. Three men swear they are the great detective. "Dr. Watson is called upon to do some sleuthing." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS & WEDNESDAYS.

Julius Caesar

The Old Globe/USD Graduate Theatre Program presents Shakespeare's tragedy about a potential dictator, and the virus of guilt that haunts the assassins. Allegra Libonati directs the piece in the round.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM & 7PM SUNDAY.

The Laramie Project

The La Jolla Theatre Ensemble performs a staged reading of the drama about the brutal death of University of Wyoming student Matthew Shepard. John Tessmer directs the piece, which is based on interviews conducted by members of the Tectonic Theatre Project.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. 4PM SUNDAY.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Mamma Mia!

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election, come get some laugh therapy!

Calendar THEATER

over 25 songs of the 70's musical team has a slight story line with some heartfelt moments. Directed with verve by Larry Raben and inventively choreographed by Karl Warden, it's a lively, entertaining show. Unfortunately, too much emphasis on props to animate the songs makes some numbers fall flat, such as "Chiquita" and "Dancing Queen." There are also minor cases of miscasting in the male ensemble. Jennifer Edwards lighting does much to create the mood and feel of a Greek island. Impressive performances by Misty Cotton, Barbara Schoenhofer, and Olivia Hodson. *Worth a try.* Review by *Larry Steckling*.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Metamorphoses
San Diego City College presents Mary Zimmerman's theatricalization of tales by Ovid. Set in and around a large pool of water onstage, the piece juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change."
SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Metamorphosis
San Diego City College stages Mary Zimmerman's mystical staging of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs.
SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.
The Music Man
Coronado School of the Arts presents Meredith Willson's hugely popu-

lar musical about alleged trouble in River City. Harold Hill has a solution: form a band, but where are the instrumentss and just who is this slick traveling salesman? The piece is performed by "pre-professional CoSA conservatory students."
CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

North Park Playwright Festival
North Park Vaudeville presents its sixteenth annual festival of new short plays, "by playwrights from around the world, presented by over 40 actors and 20 directors." There will be a different program each weekend.
NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Persuasion
Young aristocratic Anne Elliot was deeply in love with Frederick Wentworth. Her godmother persuaded her to leave him because he lacked social status. Eight years later, he returns from war a national hero, still holding a grudge. Anne, one of the few protagonists in literature who doesn't change, assumes he's out of her life. Harold Taw's book for this musical version of Jane Austin's novel has a slow pace and is a tad lengthy. Director Robert Smyth and a vocally excellent Lamb's Players ensemble fill most gaps with a sprightly, inventive production. Allison Spratt Pearce shines as Anne. David S. Humphrey and Linda Libby stand out. Jeanne Reith&9;s early 19th century costumes are tops as well. A suggestion: before the show, read Smyth's informative Director's Notes. There's much more to *Persuasion* than Austin's celebrated banter. **Critic's Pick.**
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM &

7:30PM WEDNESDAYS.
Queens
Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The skewtchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.*
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

The Rocky Horror Show
Ocean Beach Playhouse stages the popular cult musical, in which Brad Majors and Janet Weiss encounter aliens from Transsexual Transylvania, "performed with audience participation, props, and call-outs." Michael Mizernany directs and choreographs.
OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS.

Sleepy Hollow, A Musical Tale
San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman."
SAN DIEGO JUNIOR THEATRE, 1600 VIL-LAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Terre des Hommes
University of San Diego's drama department presents a theatrical adaptation of Saint Exupéry work, in which "a man of today falls asleep during a plane trip while reading *Terre des Hommes* and dreams of meeting St. Exupery. Andre Nerman, who did the adaptation, directs.
UNIVERSITY OF SAN DIEGO, 5998 ALCALA PARK, USD. 619-260-4600. 7:30PM MONDAY, OCT. 29.

Who Dunit? Seaport Village
Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges."
SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Write Out Loud: Poefest
Write Out Loud, the popular company that reads literature "out loud," presents the first San Diego festival dedicated to the works of Edgar Allan Poe. Each day has a different program, including readings of "The Pit and the Pendulum," "The Raven," "The Cask of Amontillado," and more. Consult the website for days and times.
ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

Young Frankenstein
San Diego Musical Theatre stages the musical, based on the Mel Brooks movie, about Victor Frankenstein's grandson, Frederick, who inherits his family's estate in Transylvania, and "finds himself in the mad scientist shoes of his ancestors." Larry Raben directs.
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

A Charlie Brown Christmas
The Village Church Community Theater presents "an event to celebrate the anticipation of Christmas and the real meaning of the season!" In Charles M. Schulz's play, based upon his Peanuts television special, Charlie Brown is sad about the commercialization of Christmas.
THE VILLAGE CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. NOV. 30 THROUGH DEC. 2.

A Christmas Carol
PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs.
POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. NOV. 2 THROUGH DEC. 9.

The Cake
San Diego Actors Theatre presents a staged reading of Bekah Brunstetter's piece, based on a true story about Della. She "makes cakes, not judgement calls. But when the girl she helped to raise comes home to get married, the fiance is actually a fiance," and Della's life turns upside down.
LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. NOV. 13.

Clue: On Stage
It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well.. dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the

murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.
POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disney's Newsies Jr.
JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots). Including beloved songs from the film, "Seize the Day," "King of New York" and "Santa Fe."
DAVID AND DOROTHEA GARFIELD THE-ATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 27.

Dr. Dolittle Jr.
The Center Stage Children's Theatre of Mission Hills presents the popular musical in which "Dr. Dolittle talks to the animals and sets sail with his friends in search of the legendary great pink sea snail."
MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. NOV. 2 THROUGH NOV. 11.

Dr. Seuss's How the Grinch Stole Christmas
The Old Globe Theatre presents its traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this



Animal Farm

George Orwell's 1945 satire about totalitarianism.

Theatre Arts School

Dance Place Building, Liberty Station, 2650 Truxton Rd.

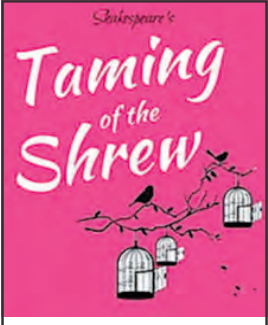
Thurs-Sat, Nov. 1-3, 7:30 pm



BUGSY MALONE, JR. runs for three performances, opening on Friday, November 9, 2018

The show will play Friday and Saturday at 7pm, and Sunday at 2pm through November 11, 2018. This production will be presented at the Tenth Avenue Arts Center, located at 930 Tenth Avenue, San Diego, CA 92101.

Tickets: All tickets are \$12. Please note, there is a \$2 order fee for credit card transactions. Call 619-269-9283, or visit www.trinityttc.org to purchase tickets.



William Shakespeare's play opens as the student Lucentio arrives in Padua. He hears that the merchant Baptista has two daughters, but the younger, prettier daughter, Bianca, cannot be married before her strong-willed sister, Katherina.

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl, Spring Valley

Thurs, Fri, Sat, Oct 25, 26, 27, Nov 1, 2, 3, 7 pm



Almost, Maine

La Jolla High School Arts presents a heart-filled story of honesty, relationships and love in the far-away land of Almost, Maine.

Parker Auditorium
750 Nautilus St., La Jolla

Fri & Sat,
Nov 2, 3, 9, 10, 7 pm


As You Like It

Shakespeare explores the universal idea of Love in all its forms in one of the most beautiful stories ever written.

Valhalla High School

1725 Hillsdale Road
El Cajon

Nov. 2, 3, 8, 9, 10, 7 pm



Metamorphoses

Based on myths of Ovid.

Written by Mary Zimmerman.

San Diego City College

Saville Theater
15th and C Streets
Downtown San Diego

Fridays & Saturdays,
Oct. 26, 27, Nov 2,3. 8 pm
and Sundays, Oct. 28
and Nov. 4, 2 pm

time? James Vasquez directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE
WAY, BALBOA PARK. 619-234-5623. NOV.
8 THROUGH DEC. 23.

**Joseph and the Amazing
Technicolor Dreamcoat**

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: “Those Canaan Days,” “Any Dream Will Do,” and “Close Every Door.” CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

**Looking for Christmas: The
New Clint Black Musical**

The Old Globe Theatre stages the world premiere of a musical “about family, loyalty, and the magic of Christmas,” based on country music legend Clint Black’s 1995 chart-topping holiday album. When Staff Sergeant Mike Randolph returns from Afghanistan, “he must let go the ghosts of the battlefield.” Kent Nicholson directs.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 20 THROUGH DEC. 16.

Macbeth Open Reading

San Diego Shakespeare Society presents an open reading of Shakespeare’s tragedy. Returning as heroes from the battlefield in the ruined aftermath of a bloody civil war, Macbeth and Banquo encounter three witches who prophesy that Macbeth will become King of Scotland. Should he believe them?
VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. NOV. 6.

Melancholy Play

InnerMission Productions offers the San Diego premiere of Sarah Ruhl’s mystical comedy about Tilly’s melancholy. It’s so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla

ANTI-REVIEW MICHA BARNES

The unmatched power of telenovelas

UPON PUBLISHING *ONE HUNDRED YEARS OF SOLITUDE* in 1969, Colombian author Gabriel García Márquez accomplished a rare feat: writing a classic piece of literature that also became an international best seller. He was awarded the Nobel Prize for literature in 1982.

And yet, the celebrated author maintained a literary regret: that he had never penned a *telenovela*, a Spanish language soap opera.

He’s quoted as pointing out, “In one single night, one episode of a TV soap can reach, in Colombia alone, 10 to 15 million people.”

His point is worth considering. Liberal estimates claim sales of *Solitude* over the past five decades reached 50 million copies sold. Meanwhile, 200 million global viewers tuned in to watch the finale of Mexico’s 1979 telenovela *Los Ricos También Lloran* (“The rich also cry”), which later became a hit among fan bases in such far-flung places as Turkey and Russia. By the 1990s, a trilogy of telenovelas called *Las Tres Marias* approached nearly 2 billion viewers.

For an author concerned

with reaching people, even the best selling books look less and less effective in the face of popular melodrama. With his highly regarded novels, Márquez



Guadalupe in the Guestroom

reached many people, but even the most pervasive fiction proves demographically limiting, only sure of reaching the literate, the educated, the arbiters of exquisite taste. But his socialist principles — he often visited Cuba to see his friend Fidel Castro — demanded a more egalitarian reach.

The elitist view might be that the over the top intrigues of *telenovelas* appeal to the lowest common denominator of humanity. But Márquez maintained perceived difference between high and low culture to be a contrivance. He said, “To me music,

literature, film, soap operas are different genres with one common end: to reach people.”

While the author did play at adapting a short story into a *telenovela* script, it was never made. He could easily have leveraged a Nobel Prize to produce a soap opera, but instead he produced a second masterpiece novel, *Love in the Time of Cholera*, in which a young man holds a torch for the unattainable love of his life well into old age. Perhaps we can read into this, that even though he saw that the accessibility of popular media had every advantage over books by the late 20th century, he still held a torch for the storytelling intimacy provided by novels, even if a billion-plus telenovela viewers might never read it.

Guadalupe in the Guestroom, playing at Carlsbad’s New Village Arts Theatre until October 28, depicts two people with little but grief in common who find a way to connect through the shared experience of a *telenovela*. But they do it in a play, an art form even less likely to reach the masses than a novel.

AVE., DOWNTOWN SAN DIEGO. 619-234-9583. NOV. 24 THROUGH DEC. 23.

The Music Man

Coronado School of the Arts presents Meredith Willson’s hugely popular musical about alleged trouble in River City. Harold Hill

has a solution: form a band, but where are the instrumentss and just who is this slick traveling salesman? The piece is performed by “pre-professional CoSA conservatory students.”

CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. NOV. 2 THROUGH NOV. 3.

Musical Theatre Showcase

For two performances only, 15 members of Point Loma Playhouse’s Fall ‘18 Musical Theatre Workshop perform showtunes and classics. Chris O’Bryon directs.
POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. NOV. 3 THROUGH NOV. 4.

Please Pass the Gravy

In the spirit of the season, Clairemont’s community theater, Clairemont Act One, presents a very special production of eight short plays chosen from over 140 submissions from playwrights across the country. Appropriate for ages 12 and up. Suggested for ages 12 and up.
NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. NOV. 16 THROUGH NOV. 24.

She Loves Me

Scripps Ranch Theatre stages the popular musical/romantic comedy — by Joe Masteroff, Jerry Bock, and Sheldon Harnick — about Amalia and Georg. The shop clerks don’t see eye-to-eye in real life, but do in letters to an unknown loved one. Ted Leib directs, with musical direction by Terry O’Donnell.
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. NOV. 9 THROUGH DEC. 16.

This Beautiful City

Diversionsary Theatre presents the San Diego premiere of the Civilians’ drama, based on interviews with citizens of Colorado Springs, “the capital of the Evangelical movement.” The piece “explores faith and the organized resistance against gay rights.” Matt M. Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 8 THROUGH DEC. 9.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.

Women at War

CSU San Marcos presents Rebecca Johannsen’s drama based on interviews she conducted with the U.S. Army’s Female Engagement Team (FET) Unit, deployed to Afghanistan from 2012-2013. Their mission: engage with the female population, and “build relationships and gather intelligence.” Johannsen and John Moletress co-direct.
CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. NOV. 7 THROUGH NOV. 10.

The Year to Come

Every New Year’s Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, *The Year to Come* shows how the promise of our future is shaped by the lens of our past.
MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR, LA JOLLA, CA 92037. DEC. 4 THROUGH DEC. 30.



Deathtrap

By Ira Levin.
Longest-running comedy thriller on Broadway.

Thurs., Fri., Sat.
Oct 25–27, 7pm

**San Dieguito
Academy**

Liggett Theater

800 Santa Fe Dr.
Encinitas, 92024
760-752-1121



By Rick Elice. Who was Peter Pan before he became “the boy who never grew up?” With a dash of magic and spark of imagination, Rick Elice perfectly blends fantasy and reality to take us on a magical coming of age journey.

**San Diego
Mesa College**

Apolliad Theatre
7250 Mesa College Dr
San Diego, 92111

Fri and Sat, Oct 12
through Oct 27, 8 pm;
Sun, Oct 4-28, 2 pm



**The
Music Man**

Meredith Wilson’s six-time, Tony Award-winning musical comedy. There’s trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.

**Coronado
High School**

650 D Ave.
Fri. & Sat. Oct 25, 26,
Nov. 2, 3 7 pm;
Sun. Oct. 27, 2 pm



By Richard Brinsley Sheridan

Thurs–Sat, Nov. 8, 9, 10,
15, 16, 17, 7:30 pm;
Sat–Sun, Nov. 10, 11,
17, 18, 2 pm

**Mira Costa
College**

1 Barnard Drive,
Oceanside



Adapted by Elizabeth Wong,
based on Hans Christian
Andersen tale.

Fri. & Sat., Nov. 2 & 3, 7:30 pm;
Sat., Nov. 3, 2 pm

**Grossmont
College**

Stagehouse Theatre
8800 Grossmont College Dr.
El Cajon, 92020



Mt. Carmel HS presents

D.O.A.

Directed by Stacy Michelle Walker, Mt. Carmel High School’s Theatre at the Mount presents D.O.A. in classic noir style. Finn Proctor as Frank Bigelow and Melanie Athans as Paula Gibson.

Show dates are November 1–3 and 8–10, from 7:00 PM to about 8:30 PM at Mt. Carmel High School’s Performing Arts Center 9550 Carmel Mountain Road.

Tickets are \$10 for general admission and \$8 for students, seniors, and military; they are available at the door, general seating and via mchsdrama.com.

CLASSIFIED ADS

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINE: 3:30pm Monday for all ads.

HELP WANTED

Customer Service

CUSTOMER SERVICE SPECIALIST

(Req# IIC1216) Support genotyping & sequencing customers. Bachelor's + 1 yr clinical lab exp. Mail resumes to Illumina, Inc, Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

Education

EDUCATION.

Break Person for preschool teachers Monday-Friday, 11am-6pm. Must have minimum of 2 years experience plus core ECE units including Infant/Toddler class and fingerprint

clearance on file. Dana, 619-295-4147; e-mail director@hillcrestpreschool.org.

Health Care

CAREGIVERS.

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 8893 La Mesa Blvd., Suite B, La Mesa. 619-466-6890.

GENETIC COUNSELOR

(Req# IIC1228) Integrate genetic, medical & lab principles to the appl of clinical genome seq. Master's + 2 yrs rtd exp. Mail

resumes to Illumina, Inc, Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAmatch.com>

INSTRUCTORS

for Lakeside program for adults with developmental disabilities. Full time, excellent benefits including medical, dental, vision and life insurance. \$12.25/hour. Call Unyeway: 619-562-6330.

JOB COACH / GROUP

Supervise adults with developmental disabilities in an outdoor ranch setting in Ramona. 35 hours per week. \$12.25 per hour. Excellent benefits. Call Sherry, 619-562-8393.

JOB COACH IP.

Assist adults with developmental disabilities placed in supportive employment at various job sites throughout San Diego County. Full time, excellent benefits. \$13.25/hour. Call Erica, 619-562-8393.

LVN

Work with adults with disabilities in day program in Chula Vista. No nights or weekends! Full time, excellent benefits including medical, dental, vision and life insurance. \$20/hour. Unyeway Chula Vista, 619-691-6346.

Social Services

Open Interviews!

The Arc of San Diego fosters a positive, team- oriented work environment with opportunity for professional growth, continuous learning, and the chance to make an impact on someone's life. ON THE SPOT INTERVIEWS: October 30, 2018, 1-3pm, at 3030 Market Street, San Diego, CA 92102. NOW HIRING: (Recruiters will Interview only for these positions) Direct Support Professional: Day time weekdays, \$11.60 FT / PT / On Call; Job Coach: Day time weekdays, \$12.00 FT / PT / On Call; Respite Professional: Days / Nights / Weekends, \$11.50 PT; Independent Living Professional: Day time weekdays, \$13.50 FT; Residential Specialist. Evenings and weekends, \$12 FT/PT/ On Call. You MUST apply online prior to the open interviews at www.arc-sd.com and bring a printed Resume. All positions require a criminal background check and drug testing and a valid driver's license with an adequate driving record. You may reply to this email or contact Eurick at 619-685-1175 x302.

Miscellaneous

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

Sales/Marketing

Telemarketing AD-SPECS!

Experienced in Selling AD-SPECS over the phone! Work from home! - NO CHARGE BACKS- High Commissions! (866)-260-PENS (736S)

Computer/Technical

RESEARCH ASSOCIATE

Inhibrx Inc. in La Jolla, CA seeks Research Associate. ID, test, & characterize therapeutic antibodies against bacterial pathogens to be used in develop of antibody-based biotherapeutics to treat many of the most dangerous & clinically relevant bacterial & viral infections. Master's deg in bio, biochemistry, cell bio, or rel field plus exp in wet lab; sterile techniques handling pathogenic microorganisms; & cloning, ELISAs, Western Blots, protein purification, & gel electrophoresis, among others. Send resume to recruitment@inhibrx.com. Ref. job title & job code "RA2018" in subject line.

TECHNICIAN

Protection Design and Consulting Inc. in San Diego, CA seeks Senior Fire Protection Design Technician. Inspect, analyze fire causes, est. fire protection methods, propose mats/ equipmnt. Min reqs. incl. BS in Industrial Eng., Mech. Eng. or rel. and 8 yrs exp. Send resume, cover ltr to: 2851 Camino del Rio South, Suite 210, San Diego, CA 92108.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Data Scientist (Engineer) in San Diego, CA (Ref. # HPICSDLYHB1). Interpret data, derive insights, analyze results using statistical techniques

and provide ongoing reports to senior management. Build predictive models to assess future performance and improve ROI. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

HOUSEKEEPING SERVICES

I'm seeking employment as an independent housekeeper(not affiliated with agency). I do all types of chores. Experienced, trustworthy, dependable. Contact: 619-380-4861

REAL ESTATE

Miscellaneous

HOTEL OWNER WILL BUY

property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Beaches

BAY PARK, \$1095

Large bedroom/bath/kitchen, fully furnished. All utilities and wifi included. Bottom floor of tri-level on cul-de-sac. Private entrance. Parking in driveway. For mature professional. Security deposit required. Month to month. 858-272-1594

North County Coastal

LA COSTA, \$500.

Senior female homeowner seeking retired healthy, happy lady to share my home. Totally furnished bedroom/bath with own private entrance. Garage parking/ utilities included. (760)889-9444

South Bay

CHULA VISTA, \$700.

1 bedroom, shared house with two people, washer and dryer. No pets. Parking available. 619-218-2573.

OCEAN VIEW HILLS \$625-\$750

Two rooms with private baths in South Bay house, utilities, internet, and cable included, full kitchen use. New community,

Everyone
deserves a
family
like yours

BECOME A MENTOR

California
MENTOR
Family Home Agency

California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

Call Heather or
Vanessa Today!
858-694-0120
MentorsWanted.com

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Serve your community
as a poll worker on
Election Day.

Apply at workelections.com



friendly, close to freeways, female preferred, single occupants only. Call or text Hector (619)259-8184

RENTALS

Commercial Rentals



DOWNTOWN, \$250-495.
Artist work spaces. Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

Beaches

1BR +TERRACE, NEAR BEACH
Resort style Pool volleyball 2 tennis BBQ Gym billiards AC Park 2 cars Year lease \$1850mo no smoke no pets markeavros@gmail.com

LA JOLLA, \$1545.
2BD+1BA upstairs remodeled SMALL unit in Bird Rock; stove, refrigerator, dishwasher, microwave; coin laundry; laminate floors; shared courtyard perfect for sunning; close to many quaint shops, coffeehouses, cafes, Bird Rock Elementary and public transportation; cat OK with extra deposit; available 11/20/18; 415 Colima. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH \$1995.
2BD+2BA; large 1000sqft. third (top) floor; stove, refrigerator, dishwasher, microwave, coin laundry; elevator; sparking pool; garage space; bay view; available 11/1/18; 1433 Oliver Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-20712

PACIFIC BEACH, \$1245.
STUDIO; large unit with ALL UTILITIES PAID in Crown Point; full kitchen with stove, refrigerator; parking space; close to bay, Crest Liquor, and Rocky's, home of the best hamburgers ever! No pets; available 11/26/18; 3755H Jewell Street. Del Sol



Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1400.
1BD+1BA. 1 mile to the beach! One parking space. Laundry on site. No pets, no smoking. Grand Ave. Bkr #00767054. 619-274-9960.

PACIFIC BEACH, \$1745.
2BD+1.5BA; downstairs unit in in East PB behind 1859; stove, refrigerator, dishwasher; fireplace; no pets; coin laundry; 1 parking space; 1 year lease required; available 11/25/18; 1861 Chalcedony Street (behind 1859). Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1875.
2BD+2BA upstairs unit with loft in North PB; stove, refrigerator, dishwasher; small shared deck; small garage perfect for a motorcycle plus one carport space; coin laundry; no pets; 3 blocks to ocean; available 11/15/18; 1 year lease required; 1072 Diamond Street (unit is behind 100). Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.
2BD+1BA charming house in quiet Crown Point neighborhood; stove, refrigerator; laundry hookups; single car garage plus driveway parking; nice front lawn; private fenced patio off kitchen; no pets; very close to bay, Le Menu, Promiscuous Fork, Crest Liquor and Rocky's, home of the best hamburgers! Water and gardener paid; available 11/10/18; 3751 Jewell Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$525-880.
Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

LA MESA, \$1790-2090.
3BD+2BA (\$2090) and 2BD+1BA (\$1790) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Central San Diego

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Old Town & Uptown

HILLCREST, \$1175.
1BD+1BA; vintage cottage style duplex; cute, cozy and small; stove; refrigerator; new carpet; convenient location with EZ freeway access; walk to shops and restaurants; cat or small dog OK with extra deposit; shared lawn area; no on-site laundry or parking; available now; 3751 Fourth Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1650.
1BD+1BA two-story townhome apt, corner unit with double balcony, walking distance to hospital, 1 garaged assigned parking space and laundry room in the complex. Available now.

Remodeled unit also available at \$1950. 4120 Third Avenue. rentit@mpmsandiego.com or call 619-371-6563.

HILLCREST, \$2650.
2BD+2BA newly remodeled apartment, walking distance to the hospitals. New floors, cabinets, stainless steel appliances, washer and dryer inside unit, ac units and 2 assigned garaged parking spaces. Very spacious 2 master bedroom layout with double balcony. Available 11/1. 4120 Third Ave. rentit@mpmsandiego.com or call 619-371-6563.

NORTH PARK, \$1350.
1BD+1BA. Lovely upper 1 bedroom. Vaulted ceilings, stove, refrigerator, dishwasher, wood-like flooring, balcony, assigned off-street parking for one car. 3753 Cherokee Ave. Agent, 619-298-7724.

Services Directory

Home

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Wonderfully relaxing Full body massage. Spotless studio in Carlsbad. Experienced CMT Hot shower, Deluxe Pro table. Credit accepted. I have A/C! By appointment Misskim/760-688-2017 Kerry/858-371-2883 for more info: killermassagebymisskim.com

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Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

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(Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

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Front or rear. *Plus Labor. Prices may vary depending on make and model.

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EVENT LISTINGS

HOODANG 2018
Join the San Diego Reader and Julian Hard Cider for HOODANG 2018: Party in the Orchard, on Saturday November 10th at the Apple Lane Orchard in Julian. Enjoy a day filled with the best of the best that Julian has to offer. Roam the orchard as you enjoy a BBQ lunch from Jeremy's on the Hill, live music and visit all kinds of local vendors (food, arts, crafts). Obviously you can't go to Julian without getting your Julian Hard Cider fix. Tickets include 3 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar! This event is the picture perfect Fall backdrop that you need.

Heaven or Hell - a musical

Sex, Hypocrisy & Good Ol' Boys. Directed by John Diaz. Nov. 9-10 7:30, Nov 11 2pm www.lesgirlstheater.com 3790 Riley St. SD

Steely Damned 2

Steely Damned 2 is available for corporate and private events. See them at the Music Box 12-30. For Bookings 773-271-0000

PETS

FREE PET ADS:
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ALL OTHER ADS:
Call 619-235-8200.

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*Life time Brakes Available
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10% Off
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Least Competent Criminals

— Deputy Henry Guzman with the Broward County Sheriff's Office in Florida made his first mistake when he shoplifted – three days in a row – from a Lauderdale Lakes Walmart. His second, and perhaps more devastating, mistake was wearing his uniform while doing so. Guzman, a 13-year veteran of the department, stole DVDs and "Star Wars" action figures valued at about \$200, WSVN reported. He was arrested on May 21 and charged with three misdemeanor counts of petty theft.

What a Crock!

— As it negotiated a roundabout in Paisley, Renfrewshire, Scotland, a dump truck filled with manure lost its balance on May 21 and tipped over, spilling its load onto a Peugeot 208 with the driver inside. A witness said he "couldn't believe anyone got out alive," but the male driver was able to crawl through the pile of excrement and was unhurt, if stinky, *Metro* News reported. The car, however, "was crushed," according to a Police Scotland spokesman.

Bright Ideas

— Sidney Bouvier Gilstrap-Portley, 25, was arrested on May 11 in Dallas after scamming his way into two Dallas high schools in an apparent effort to relive his basketball career. Gilstrap-Portley was charged with posing as a 17-year-old student and Hurricane Harvey evacuee so that he could play

high school basketball. As Dallas schools welcomed students displaced by the hurricane, Gilstrap-Portley first enrolled at Skyline High School and then at Hillcrest High School, where he was a star on the team (and dated a 14-year-old girl). In fact, high school coaches voted him offensive player of the year. *The Dallas Morning News* reported that a former coach spotted him at a tournament and alerted Hillcrest's coach that he had graduated "a time ago."

Oops!

— In Lawrence, Kansas, architecture students designed a new bike rack for the Prairie Acre Ribbon Classroom, the first outdoor classroom at the University of Kansas. The metal rack features the letters P-A-R-C, but viewed from another vantage point, they spell C-R-A-P. Social media lit up after a photo was posted May 13, including, "It'll make a fine bike rack. Crap a diem!" Project PARC KU responded: "The photograph shown is not the intended vantage point, nor is it the message of our project," but at press time, the university had not announced any action, according to the *Wichita Eagle-Beacon*.

Anger Management

— Dymund Ellis, 19, was charged with stabbing and killing her roommate, Jace Trevon Ernst, 25, in North Las Vegas, Nevada, after a May 4 argument. According to North Las Vegas Police, Ellis became up-

set after Ernst repeatedly talked while she tried to watch a TV show, telling him to "shut up." When he responded with an expletive, she went to the kitchen for a knife, reported Fox News. Police said Ellis had threatened Ernst with a knife about 10 times in the last couple of months, but he had been able to get the knife away from her. Ellis told an officer that "she has anger problems and she just got extremely upset tonight."

Least Competent Criminals

— Comrades in arms Mike Mulligan, Michael Martin and Emma St. Claire made the mistake of leaving their burglary booty visible in their car in Nevada City, California. So on May 16, when they were stopped by a Grass Valley Police officer, the prosthetic arm officers spotted pointed the finger at them as the perpetrators of a Nevada County home burglary the previous week. On its Facebook page, the Nevada County Sheriff's office described the limb as "the exact arm that was stolen in the burglary." All three were booked into the Wayne Brown Correctional Facility in Nevada City, Fox News reported, and the arm has been returned to a "very appreciative owner."

Government in Action

— Lake Worth, Florida, residents were startled to receive a power outage alert on May 20 that also warned of a "zombie alert for residents of Lake Worth and Terminus," a possible reference to a city in the

TV show "The Walking Dead," reported by the *Palm Beach Post*. "There are now far less than 7,380 customers involved due to extreme zombie activity," the message continued. "We are looking into reports that the system mentioned zombies," city communications specialist Ben Kerr said. "I want to reiterate that Lake Worth does not have any zombie activity currently and apologize for the system message."

Still Creepy

— Before Chuck E. Cheese was a thing, it was ShowBiz Pizza, complete with the Rock-afire Explosion Band, an animatronic combo that is still the stuff of nightmares. On May 24, the Rock-afire Explosion Band was reunited at a new arcade bar in Kansas City, Missouri, also called Rock-afire. The band's inventor, Aaron Fechter of Creative Engineering in Orlando, Florida, refurbished the band members with new masks, skin and costumes, and the playlist is set to include old standards as well as more contemporary hits. Bar owner James Bond was a huge fan of the band as a child: "You didn't know whether they were fake or real," he told *The Kansas City Star*.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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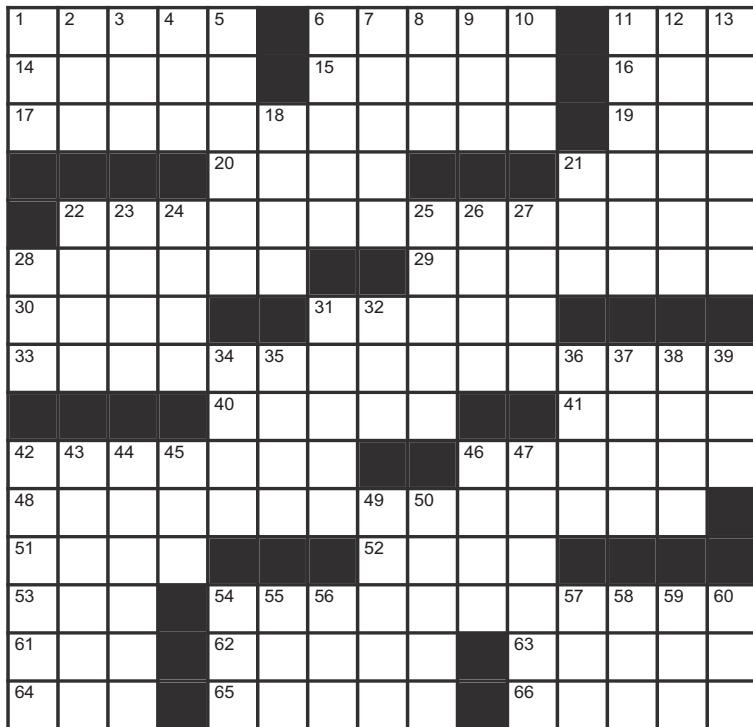
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CROSSWORD "Out of Order"



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1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw **1** name from weekly puzzle winners.
4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

MAT S AY SHI P SHAW
IRE IM OPEN EP OCH
ATL S AMO AN J ANKY
THE W I Z ARD OF O Z
ART I EMT CAR ADA
SOULS AS PERA LIB
BCCS CANIT PRE
A BOU TLAST N IGH T
CSI BOAST AVIA
LIE APIT CH ELFIN
EFS DID AU E DEMO
CINDERELL AMAN
MADTV OLIVES AGE
OCHRE WINONA LEW
WELLS NAGSAT EDS

Across

1. L.L. Bean competitor
6. Woman's name meaning "princess"
11. Diet of Jack Sprat's wife
14. "Who's Afraid of Virginia Woolf?" playwright
15. "The Lord is my shepherd ...," e.g.
16. Lament
17. "Mr. Supreme Court justice, sit on a corner of a Monopoly board with all your weight!"
19. Tony winner Hagen
20. Prefix with space
21. It's ripped off at the movies
22. "Pa! That Supreme Court justice pulled the trigger on your wife!"
28. Like salon customers
29. Making a mess of
30. Actress Perlman of "Cheers"
31. HBO series that won 2018 Emmys for Lead Actor and Supporting Actor
33. Accusation from a justice to a lawyer, perhaps ... or what can be said to 17-, 22-, 48- and 54-Across?
40. "Be ____ ..." ("Help me out ...")
41. Has a bug
42. Hold back
46. "Meet the Press" guest, maybe
48. "Ms. Supreme Court justice, don't forget about city chiefs, as well!"
51. Congress, with "the"

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

52. Grammy-winning singer India. ____
53. Three-time Frazier foe
54. "Mr. Supreme Court justice, give your sphere a break!"
61. Write
62. 1st in a line of Russian autocrats
63. TWA competitor
64. Printemps follower
65. Washtub
66. Italian city known for its prosciutto and cheese

Down

1. Month with two natl. holidays
2. The Cavaliers, on scoreboards
3. Stat for A-Rod or Hammerin' Hank
4. Prey for a barracuda
5. Clichéd company slogan
6. Reject, as a lover
7. Org.
8. Root word?
9. "Solve for x" subj.
10. Grp. with a co-pay
11. Tutti- ____
12. Fall
13. It gets in hot water
18. English horn, e.g.
21. Male delivery
22. Small salmon
23. In ____ of
24. A long way off

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

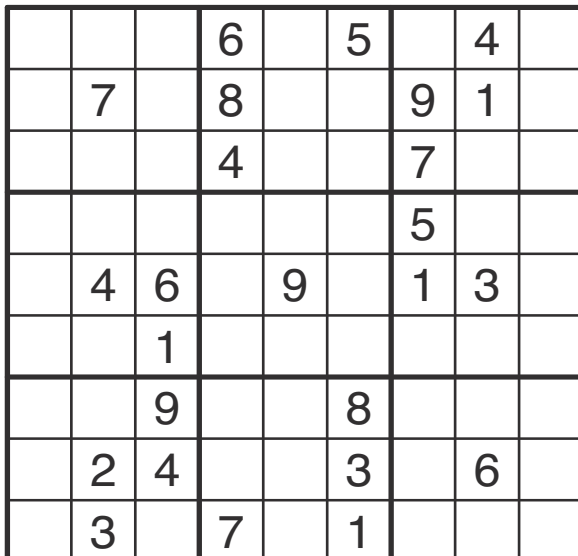
☛ Charlotte Brown, San Diego, 4.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:



RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

6	1	8	3	5	4	2	9	7
2	3	9	1	7	8	5	6	4
7	5	4	9	6	2	1	8	3
1	7	5	6	3	9	4	2	8
8	4	6	5	2	1	7	3	9
3	9	2	4	8	7	6	1	5
5	2	7	8	1	3	9	4	6
4	8	1	7	9	6	3	5	2
9	6	3	2	4	5	8	7	1

THIS WEEK'S WINNER:

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☛ Johanna Barry, Pine Valley, 9.

BRAINSTORMS

BY DON RUBIN

Returns to these pages within a few weeks.

WATERFRONT

continued
from
page 37

battleships — nicknamed the Great White Fleet for their whitewashed hulls — to pay a visit in 1908.

By the time of the Panama-California Exposition that opened in 1915, plans for a San Diego naval base started taking form. Both Roosevelts, Theodore and cousin Franklin Delano, were promoters of the bay as a base, and the latter began the buildup during the Great Depression. In 1935, Major Reuben H. Fleet moved Consolidated Aircraft Corporation and its 800 employees from Buffalo to San Diego, citing perfect conditions for flying and testing, an established airport, a publicly-owned waterfront, and an excellent harbor.

By 1940, The Navy represented over \$2.5



The Great White Fleet visited San Diego in 1908.

million in monthly payrolls and expenditures, and just a month before America entered World War Two, ground was broken on military housing, which is now Linda Vista. The Marines and the Navy are the largest employer in San Diego County; 100,000 active duty service members plus civilian employees.

— Daniel Powell

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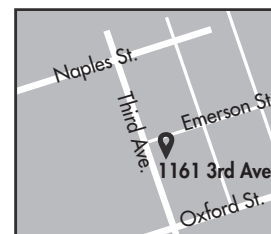


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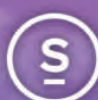


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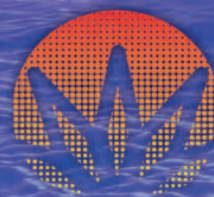
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\$15 (250MG) • **\$25** (500MG) **BABYLON \$9** (150MG) • **\$18** (300MG) **GARDENS \$35** (1000MG) GUMMIES

Kushy Punch \$15 or 2 for **\$25** **1G VAPES \$30** (Over 90% THC!) **Diamond \$20** Stixx 1G Vapes

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HY EXTRACTS 1/g \$40 **1/15 or 2/25** **Kushy Punch \$15 or 2/25** **GOLD SHATTER OR CRUMBLE \$20/g**

FlavRx .5/g VAPE \$20 or 2/35 **KANEH CO \$40** 1000mg **STIIZY PODS \$30.5/g** **TWISTED MOONROCK JOINTS \$12**

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 Any patient, no limit!

Diamond Stick Cartridges Full Gram for \$25 **PRIVATE RESERVE \$8/GRAM** Any patient, no limit!
V.I.P. \$10/GRAM
 Min. 30% THC! Any patient, no limit!

7 GRAMS \$50
 Choose from 25 different strains!

Kushy Punch \$15 Any patient, limit 3. **BRASS CARTRIDGES \$10**

3 FOR \$100 **KNOCKOUT PRE-ROLLS \$15**
 Limited time only! Limit per patient. **MOONROCK \$15/Gram**
 Limited time only! Limit per patient.

JOINTS Starting at \$15 **KANEH CO \$15** 150mg-1000mg edible **Starting at \$30**

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ROAR YELLOW SHATTER \$10/GRAM **1/4-POUND \$400**
 FIRE NUGS SPECIAL!

FIRE HOUSE WAX \$5/GRAM **OZs: \$25/\$60/\$75/\$90/\$100** **5 PRE-ROLLS \$10**

GSTIKS \$10 **\$15** **SHATTER & CRUMBLE \$20**
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JAZZ

Guided by series curator Gilbert Castellanos, jazz legends fill the stage of Copley Symphony Hall for an exciting season of world-class jazz.

SAT, OCT 27 | 8PM

An Evening with Pat Metheny*

SAT, NOV 24 | 8PM

Eddie Palmieri Latin Jazz Band*

SAT, JAN 26 | 8PM

Generation Next:
Hearing the Future of Jazz*

SAT, FEB 23 | 8PM

Brubeck's *Time Out* In Concert*

SAT, APR 20 | 8PM

Freedom Rider: An Art Blakey
Centennial Celebration*

FOX FILM CONCERTS

Watching your favorite film on the big screen while the orchestra performs the soundtrack live brings the movie to life in new ways!

THU, NOV 8 | 6:30PM

*Steamboat Bill, Jr.** (1928)

SAT, FEB 9 | 8PM

Jurassic Park in Concert

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THU, MAR 14 | 6:30PM

F.W.'s Murnau's *Sunrise** (1927)



THU APR 4 | 8PM

SAT, APR 6 | 8PM

Harry Potter and the Order of the Phoenix™ in Concert

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HOLIDAY

Give the gift of music this holiday season!

FRI, DEC 14 | 8PM

Love Actually in Concert

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SAT, DEC 15 | 8PM

SUN, DEC 16 | 2PM **FAMILY CONCERT**

FRI, DEC 21 | 8PM

SAT, DEC 22 | 2PM & 8PM

Noel Noel

TICKETS & INFORMATION | SANDIEGOSYMPHONY.ORG

**The San Diego Symphony Orchestra does not appear as part of these concerts.*