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VOLUME 47 / NUMBER 42
OCTOBER 18, 2018

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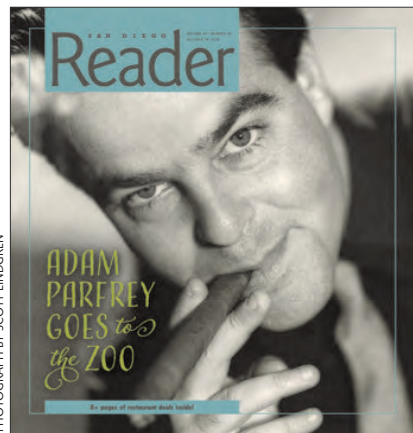
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PHOTOGRAPH BY SCOTT LINDGREN

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NEWS TICKER

By Reader staff writers

Dollars for the devil you know

Labor leaders largely lavish largesse on familiar faces

With one deep-pocketed exception, local labor unions prefer city hall incumbents, whether Democrat or Republican, based on the most recent campaign expense data on file with the city clerk's office.



"It'll take more than term limits to stop the likes of Lorie Zapf!"

In the hotly contested Fourth District, where the June primary was narrowly won by challenger Monica Montgomery over Councilwoman Myrtle Cole, a fellow Democrat, a political committee run by the San Diego-Imperial Counties Labor Council has spent \$78,602 backing Cole. Expenditures on behalf of the labor group's efforts to revive the hopes of the embattled incumbent, whose comments justifying racial profiling by police set off a storm of controversy two years ago, included \$30,520 on September 22 for polling. And San Diego's Police Officer Association's Political Action Committee, favoring Cole, came up with \$3886 on October 8 to cover a mailer on her behalf.

Sixth District Republican council incumbent Chris Cate, whose own record was roiled by last year's SoccerCity memo leak, for which he was fined \$5000, and his subsequent agreement to pay a \$1500 penalty after admitting to unrelated campaign finance violations, is another beneficiary of police PAC spending, including \$5028 worth of signs promoting Cate's reelection bid. In addition, Cate is supported by the San Diego Municipal Employees Association, which put up \$8412 on October 6 for a mailer on his behalf, city campaign disclosures show.

The cops are busy in the rough-and-tumble race between incumbent Republican Lorie Zapf — who escaped term limits when the boundaries of her district were redrawn — and Democrat Jen Campbell, a Bay Ho physician, backing Zapf with mailings and signs costing \$8000.

On the other side of that race is the International Brotherhood of Electrical Workers, Local 569 Candidate PAC, which on October 3 gave \$30,000 to a newly-created independent political committee calling itself

San Diegans Against Hate Opposing Lorie Zapf for City Council 2018. An additional \$30,300 contribution was made the same day by Scott Borden, listed as a member/manager of ETC Adventures LLC. The anti-Zapf committee reports spending a total of \$86,225 through October 4 on polling, mailers, digital ads, and consulting fees to purvey its message linking the councilwoman to support of Donald Trump.

Another independent spending committee, funded by the GOP Lincoln Club to attack Zapf's opponent Campbell, has spent \$68,294 through October 5, filings show.

Matt Potter

U-T's McCutcheon transferred, transformed into transformation deputy

Soon-Shiong's follows sign of the Times: drains SD to feed LA

Though locals would be none the wiser, the *Union-Tribune* may soon be stripped of its best longtime talents, signaling to worried insiders that the hometown daily could be on the precipice of being subsumed into the *Los Angeles Times*, also owned by biotech billionaire Patrick Soon-Shiong.

The most recently announced departure is that of *U-T* director of photography John R. McCutcheon, who after three decades in San Diego has been named deputy editor for Project Management and Transformation at the *Times*. McCutcheon got his latest *U-T* photo credit on a shot of San Diego city council candidate Tommy Hough that ran September 27.



John R. McCutcheon may think covering San Diego is the best job on the planet, but all the same, it may not be around much longer.

"John joined the *San Diego Union-Tribune* in 1988 and has worked as a photojournalist, picture editor, assignment editor and, currently, as the Director of Photography. He is firmly convinced that covering San Diego is the best job on the planet," says McCutcheon's online *U-T* profile. But the *U-T*, losing readership and advertising, has not been treated as favorably by Soon-Shiong, who is said to view the San Diego outlet as an outlying bureau and potential talent reservoir to be raided for his flagship *L.A. Times*.

continued on page 27

Scarborough's fare

Jury awards contractor \$200K in Central Avenue Mini Park fight

By Eric Bartl

On September 10, 2018 APR Construction Inc., a small business from La Mesa, won a \$202,000 jury verdict against the City of San Diego, which fired them from the Central Avenue Mini Park and Skate Plaza project in June 2015.

The story began in 2011 when the Mid-City CAN Youth Council started a campaign to bring a skate park to City Heights. Neighborhood youth wanted a place to skate, free of interference from cars, cops and property owners. The City Heights Recreation Council jumped on board along with City officials.

In 2013, an \$846,000 grant from the California Department of Housing and Community Development was designated to add a skate plaza (mini skate park) to existing plans to build a mini park on a plot squeezed between Central Avenue and the northbound side of the 15 freeway, two blocks south of University Avenue in City Heights.

APR (All Phase Remodel)

owner Eric Scarbrough says he had been doing public projects for years when he saw the notice from the city's Public Works Department about the park project. He thought it was a great opportunity.



The park is sandwiched between Highway 15 and Central Avenue

In August 2014 the City awarded the bid to APR. Scarbrough says he was able to bid low because he self-performs almost all the work and subcontracts little to none of it. He also relied on APR's status as a Small Local Business Enterprise and an Emerging Local Business Enterprise, which pro-

vides a bidding advantage under City policy.

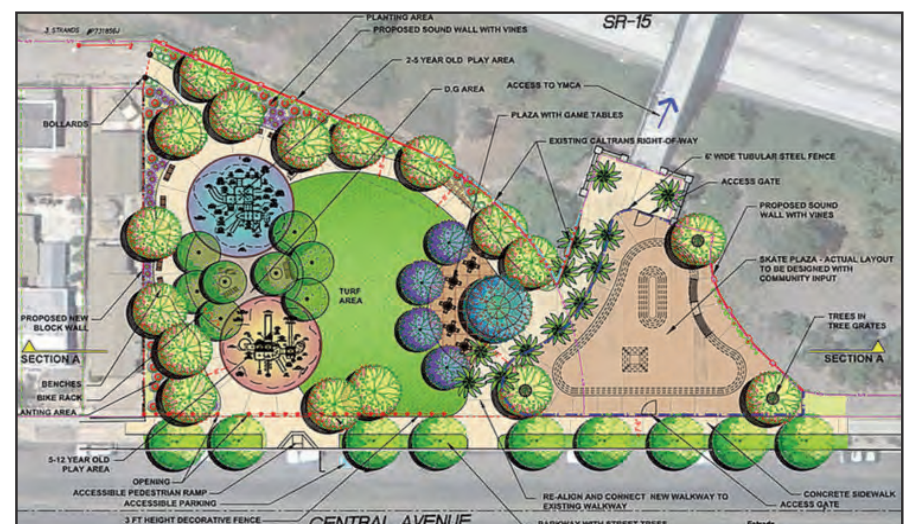
Work on the mini park was to begin in October and the skate plaza in December. Both were due for completion in September 2015.

Scarbrough says worked on the project from October 2014 through June 2015. He completed plumbing, demolition and trench work, and he built the block wall separating the residential area from the park.

But eventually, the city

fired APR for "lack of diligence" and "delayed progress." However, Scarbrough says it was the City who lacked diligence and delayed the project.

First, Scarborough says, the City was not paying APR for its work. Four out of six invoices were not paid. Scarbrough says the City would



La Mesa's APR Construction was hired (later fired) by the city to build this park in City Heights

demand a small revision to an invoice and after he revised it the City would demand another small revision, then another; instead of telling APR all the revisions they wanted at once.

The Whitebook, the City's specifications and procedures manual for public projects, requires the City to submit any challenge to an invoice order within seven days of receiving it. If the City fails to do that it's liable to pay within thirty days.

For most of APR's unpaid invoices the City did not request a revision. It simply ignored them, Scarborough says. "The city never explained why we were not getting paid. My project manager inquired about unpaid invoices and was given the runaround by City Resident Engineer [Jorge Acevedo.] The city intentionally delayed paying us," says Scarborough. "They stopped paying us for four



The city fired APR construction for "lack of diligence" and "delayed progress" on this park project. APR accused the city of causing the delays. A jury eventually sided with the construction firm

funds, which she believes the City needed to complete the project. She points to an email the City's Project Manager Alexandra Corsi sent on January 8, 2016 about the money APR's surety provided for the project. Corsi stated, "The good news is there is money in the project :)"

Regarding a state grant that was provided to fund part of the project, Scar-

borough says the Whitebook "does not have any RFI deadlines and so they can take as long as they want without any consequences."

One hang-up with the plans was the off-site storm drain catch basin. The plans had incorrect elevation information for it. APR submitted a Request for Information and a Submittal (another way to communicate with the City about the project.) Acevedo continued to pressure APR to keep moving forward with the work. Scarborough says Acevedo didn't address the problem. He told them to continue work according to the plans, which for APR wasn't an option. "Contractors cannot move forward until RFIs are answered. If APR would've built per plans the catch basin would've stuck out one foot off the ground. The city's plans described a specific slope for the storm drain pipe in order for the water to run down at a certain speed down to the manhole. If the slope gets built too high then the water will run down the pipe too fast and cause interior deterioration of the manhole. We would've completed more work had the city not delayed RFIs and submittals. Some RFIs were not even answered," says Scarborough.

"Despite APR's efforts to propose a solution to what

continued on page 26



Half of the Central Avenue Mini Park is devoted to a skate area

consecutive months."

Scarborough believes the City failed to pay because it ran out of money for the project after the first two payments. He points out that Hazard Construction Company, the company that replaced APR and completed the project, also had problems with delayed payments.

Eric's wife Vanessa Scarborough suggests the reason the City gave them a bad-faith default termination was to get access to their surety

borough explains, "The city had to have substantial completion in order to receive any monies from the block grant, so the City still had to find a way to fund the project."

APR had another problem the Whitebook didn't help them with — the City's plans were incorrect. When discovering a problem with the plans after the project begins, one option a contractor has is to submit a Request for Information to the City.

UNDER THE RADAR

Jerry's female side The San Diego Regional Chamber of Commerce Political Action Committee led by Republican ex-mayor and former police chief **Jerry Sanders** has come up with a creative name for its latest political venture: Women in Leadership Supporting **Bonnie Dumanis** for Supervisor 2018. On October 5, the chamber's PAC transferred a total of \$150,000 to the new group, which spent \$42,900 for polling the same day. Four days earlier, filings show, Newland Sierra, LLC — battling North County's Golden Door beauty spa over county permits to build a sprawling 2135-unit development nearby — gave \$5000 to the chamber's PAC, followed a day later with \$25,000 from the Sycuan gambling tribe. The Golden Door is funding a referendum drive in an effort to overturn a 4-0 vote by the all-Republican board of supervisors last month approving Newland Sierra's project.

Meanwhile, an independent expenditure committee backing Dumanis's opponent **Nathan Fletcher**, who is married to Assembly Democrat **Lorena Gonzalez**, came up with \$15,000 on October 9 from the California Applicants Attorneys Association PAC. According to its website, the Sacramento-based group "has dedicated itself to helping Californians that get hurt on the job heal and get back to work. As a Teamsters affiliate, we proudly represent 25,000 union members every year. Our headquarters are down the street from the State Capitol in Sacramento and we're always present at the Commission on Health and Safety and Workers' Compensation meetings in Oakland."

Other California legislative cash provided to the Fletcher cause in the weeks before November's election has included a total \$25,000 from the California Medical Association Independent Expenditure Committee.

Smoking it In days of yore, the Scotts Miracle-Gro Company of Marysville, Ohio, was best known for marketing Turf Builder, Monsanto's Roundup pesticide, and an array of other chemical assists to keep garden flowers blooming and lawns an extreme green. Then in 2014, Scotts formed a subsidiary, the Hawthorne Gardening Company

of Vancouver, Washington, "to focus primarily on the emerging areas of indoor and urban gardening products." Hawthorne, says the firm's website, is

"a house of brands that provide an incredible array of tools and services for a multitude of gardening needs and yet all share one mission: to help people live happier, healthier lives through gardening," though it primarily caters to the hydroponic cultivation of marijuana.

"California's better than 50% of our business. I think 53%-54% of our total revenue is just in California," Hawthorne's general manager Chris Hagedorn told

Marijuana Business Daily October 10. "The reality is a high percentage of this marketplace is being grown indoors. Not in a greenhouse — indoors. So, when you're having to completely master the environment, humidity, temperature, light

levels, controlling pests, controlling CO2 and nitrogen levels, it's a really complicated thing when you're completely in control of the environment"

Despite legalization in California and elsewhere, local regulations have clouded the picture, causing pot-related stocks to gyrate. "We ask ourselves two questions: 'Have people stopped consuming THC?' The answer clearly is no. We know that.

More and more people are consuming THC. We check that box. We also ask, 'Have our products gone completely out of style? Like overnight?' Again, we feel pretty confident"

Part of the strategy is to give big money to local politics, including the San Diego Association of Cannabis Professionals political action committee, which got \$10,000 from Hawthorne on September 21. The PAC is backing La Mesa city councilman **Bill Baber's** reelection bid with \$2000.

As seen on TV The *Los Angeles Times*, under new ownership by billionaire physician **Patrick Soon-Shiong**, is going Hollywood, per a recent appearance by newspaper executives at an L.A. event called NewFronts West, sponsored by the Interactive Advertising Bureau. The paper "plans to launch two podcasts in the first quarter of 2019, aiming to replicate the franchise-building success of *Dirty John*. That series went from print

continued on page 27



New PAC: Women in Leadership Supporting Bonnie Dumanis



Marijuana money helps La Mesa councilman Bill Baber deal with the financial stress of getting reelected



Eric Bana plays John Meehan in Bravo's series Dirty John



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdrreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Don't turn back the clock

I am writing to oppose Prop 7, the proposition that Daylight Saving Time (DST) be abandoned for the state of California ("Daylight Saving Time: Deal with it," Ask a Hipster, March 8, 2017). I am legally blind. That means that I cannot go out in the dark. In late afternoon during Spring and Winter — without DST — I am confined to my condominium. Without DST, a good share of the opportunities for shopping, cultural opportunities and entertainment activities are out of my reach — and I suspect many elderly voters and those with vision challenges would find the same. One argument proposed for abandoning DST is that school children must wait in the dark to catch their buses to school—however, every study I know finds that school begins much too early for the good of the students. I would inform the voter that, although I understand the inconvenience of changing clocks, many of us who have a hard time driving or seeing in the dark would have their lives curtailed by the abandoning of DST.

Art Seamans
North Park

JComments from SDReader.com — not edited for punctuation, spelling, or grammar.
"SDSU backer kicks in against rent control" News Ticker

October 12
Rent control doesn't force owners to offer their properties "to let" at the allowed rent. Rent control doesn't force land owners to build more housing. On the con-

trary, it discourages both, reducing the supply of housing and RAISING other rents. Exempting NEW buildings from rent control may avoid deterring construction, but it still doesn't open up EXISTING buildings for tenants. Worse, it means that the stock of rent-controlled housing becomes a shrinking fraction of the whole housing stock — unless the exemption is only for a limited time, in which case you're discouraging construction again!

Will removing regulatory barriers to construction solve the problem? Not by itself, although it's obviously a necessary condition. Cheaper housing requires developers, builders, and owners to increase supply to a point where it reduces their return on investment. They obviously won't do that voluntarily. They will do it only if they are penalized for NOT doing it.

SOLUTION: Put a punitive tax on vacant lots and unoccupied housing, so that the owners can't afford NOT to build housing and seek tenants. By reducing the owners' ability to tolerate vacancies, a vacancy tax strengthens the bargaining position of tenants and therefore reduces rents. It yields both an *immediate* benefit, by pushing existing dwellings onto the rental market, and a *long-term* benefit, by encouraging construction.

Such a tax, by reducing the cost of housing, would make it easier for employers to pay workers enough to live on. A similar tax on commercial property would reduce rents for job-creating enterprises.

A vacancy tax is also good for realtors because they get more rental-management fees for properties coming onto the rental market, plus commissions from any owners who decided to sell vacant properties to owner-occupants (who of course don't pay the tax).

Best of all, the need to avoid the vacancy tax would initiate economic activity, which would expand the bases of other taxes, allow-

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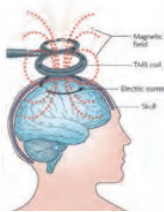
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NEIGHBORHOOD NEWS

By Reader stringers

OCEAN BEACH

Roofied, raped and/or robbed

Serious spiking spree in beach bars



"Hmmm...deceptive, with a strong hint of viciousness."

During the last week of September, numerous women reported being drugged after drinking at several bars in Ocean Beach. Most incidents were only shared on social media; victims have not reported to the police for fear of being shamed. However, many incidents were reported to management of the bars, which have been communicating with each other and reviewing video footage. A total of 15 women reported being slipped something in their drinks; all of them reported having symptoms commonly associated with Rohypnol or GHB — date rape drugs. Those who had been Roofied (Rohypnol) described its effects as paralyzing. The effects start twenty to thirty minutes after taking the drug, peak within two hours, and may persist for eight or even twelve hours. A person can be so incapacitated that they collapse. Afterwards, memory is impaired and they cannot recall any of what happened. Same with GHB: victims become incapacitated and may suffer from amnesia afterward.

Sarah was one of the victims who was dosed but not assaulted or raped. "This person took away four and a half days of my life," Sarah told me. "It's terrifying." On Tuesday, September 25, she went to see her boyfriend perform at Winston's. "I was at a place that I feel safe," she said, "surrounded by friends." Sarah had two beers at home and two beers at the bar. "At about 8:30pm, we were walking to the car parked by Wonderland, two blocks away, and my boyfriend goes to open to car door, he turns around and I'm face-

planted on the sidewalk, convulsing. And I don't remember. I don't remember walking to the car. I don't remember falling. I don't remember coming home."

On Thursday, after two days of paralysis, pain, and memory loss, Sarah's mother took her to the emergency room at Scripps Mercy, where she felt like she was treated with suspicion and judgement by the doctor. "In the end, all she did was give me an IV and a stern finger-shaking." Further, she says, "all of us who went to the emergency room, I think there were three or four of us, we were all told that we don't have tangible enough evidence to go and make a police report. Speculation is that whoever it was hit me first, I left, then they hit another

girl in Winston's, she left, and then a third girl was found passed out on the bathroom floor at Winston's. This is what Winston's is speculating, based on the timeline. We had a meeting over there last Friday, where all four came forward from that night. Then on Sunday, it happened again: two other girls were drugged there, and they are doing everything they can to figure out what hap-

pened." All the bars in Ocean Beach are working together — even bars where no incident was reported — to get word out about what's happened. From bouncers to bartenders, everyone in the community has rallied together to make sure this never happens again.

The possibility of the attacker being a male-female partnership has been brought up, since several of the social media posts regarding the issue mention theft of personal items such as purses and cell phones. "Several people told me they were drugged at Lucy's but weren't assaulted. They said, 'They stole my purse.' One had her wallet stolen. But there are two victims, who are staying anonymous, who did get raped, and a third who was sexually assaulted."

DELINDA LOMBARDO



Some of these tracks could belong to a Mercury Cougar. Some are from a mountain lion.



Trail above Alpine. Lisa Core, also from the Carveacre neighborhood, says, "I suggest if you want to shoot one, move."

ALPINE

Mountain lions pose preservation problem

Protect yourself from predators, but also protect the predators

In September, Alpine resident Daniel Scott was outside grading his driveway when he noticed mountain lion tracks. Scott said he lives "on the edge of the forest, so the lion track looked like they came out of the forest and were heading into the community." Scott is new to the mountain: he has lived in the Carveacre neighborhood for a year now, but has no animals to worry about. He said his neighbors "have chickens, a hog, and sheep, but they have a six foot fence around their

"They were here long before us, and have been here the whole time we have. We chose to live in their home." Lisa Core went even further and said, "I suggest if you want to shoot one, move. I've lived up here for 20 years. I've lost a few animals to them. You moved to their territory."

Mountain Lion Foundation volunteer Parks said, "That whole area, from the Eastern side of Alpine on through Descanso and Pine Valley, there is a lot of stuff going on. Particularly the last two years, all the way up to Julian." Parks said there have been sightings lately of a mountain lion visiting the community in Rancho Palo Verde, Alpine.

"I've lived up here for 20 years. I've lost a few animals to them. You moved into their territory."

place." His neighbor, Lorie Lemke, advised Scott to call the Alpine Ranger District. Lemke said they might come out and make an impression of the print and tell you what it is and the approximate age. The rangers identified a female mountain lion and a cub in the area right before the big West Fire in Alpine last July.

There are between four and six thousand mountain lions currently living in Califor-

nia, and their population has been declining since 1895 when it was first recorded. Robin Parks, a volunteer with the Mountain Lion Foundation, told me, "People who put forth the idea that there's an exploding population, they are usually the people who want to kill them." The Carveacre neighbors have different opinions about killing mountain lions. Lee Anderson said,

"He comes there, probably from Cleveland forest, and gets a drink of water in that area." Parks said he doesn't know about the one seen spotted in the Carveacre area, but said it may be the same cat. "They travel a lot. If you feed them, they will come. The biggest thing is food, it seems, moreso than water," said Parks, urging people not to feed the deer in their yards.

He offered advice: "I'd say bear spray is good for a bear, but air horns are good for mountain lions. When it goes off, you wet your pants and so does the mountain lion." A fox light would be good "for people with ranch animals: lamas, rhinos, goats, pigmy pigs, pig pigs. Fifty bucks, made in Australia, and it works on mountain lions. If you see a mountain lion charging at you at about Mach 4 with his mouth open, you got a problem. Circling is another sign of attack — circling, closing the distance, circling some more. That means they are sizing you up like a leg of lamb. Spring crouch is the third sure sign. They can jump like 40 feet." More advice: avoid their territory at dawn and dusk, do not

continued on page 8

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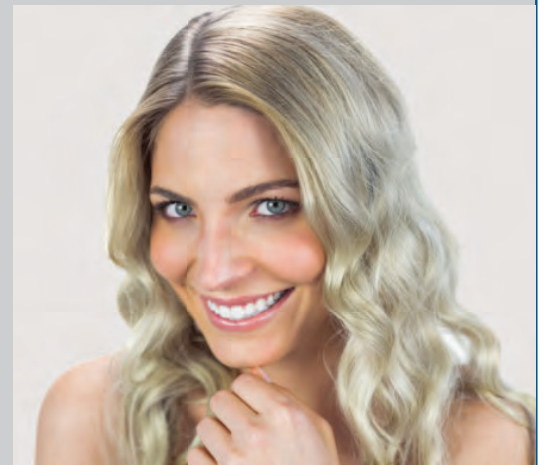
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hike or camp alone, and avoid deer catches. In case of an encounter, Parks said people should make loud noises, make eye contact, and try to appear bigger. If the lion attacks, Parks said, "Fight like hell."

ANA NITA

DOWNTOWN

Gaslamp getting gross Defecation drives doggie-loving damsels to ditch downtown

On October 6, I saw Emma walking her corgi and lab-hound-mix dogs in front of the downtown Albertsons. As I approached



Pooches gotta pee, but Frankie and Kylo fled the feces.

her, her corgi defecated on the sidewalk; Emma was quick to pick up.

"Nice," I said, "do other dog owners in these parts take initiative as you do?"

"Not necessarily," she laughed as we walked northbound. "I've lived here (by 14th Street and Market Avenue) for about a year and I feel [the stench] wasn't as bad a year ago; it's gotten worse. They shouldn't have a pet if they can't clean up after them. I'm moving out in a few weeks because the smell has gotten so bad here."

Grad student Christina owns a 13-year-old dachshund named Frankie and a two-year-old lab/shepherd mix named Kylo. She lived in this part of town for almost two years then moved to Serra Mesa in March. "The smell has definitely worsened," she said. "I [still] spend the night downtown about once per week and it's impossible to avoid the smell."

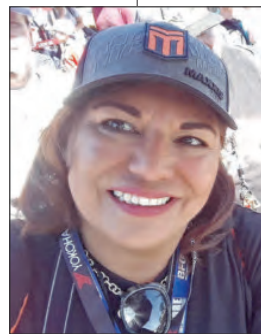
As I walked on the 14th street sidewalks

gies — remnants of feces could be seen on some of them. One light pole showed heavy oxidation at its base. Some trees even had signs posted at the bottom which read "NO PET AREA PLEASE," but these areas stunk the worst.

"It's 100 percent not purely animal excrement that we're dealing with," Christina said. "One woman asked me to bring her medication for her diarrhea, as she was kicking heroin and having major issues with vomiting and diarrhea. The men nonchalantly just pee wherever they please. If they're dehydrated, which a majority are, the smell is just horrendous. I think people forget that there is a large population of folks living downtown without homes to go to. They don't have a place to go to the bathroom, aside from a few public restrooms."

Emma agrees that it's not just their pets making their blocks smell; "It's also the homeless and [sometimes] their dogs." When Emma and I parted ways on the G and 14th street corner, I noticed a dog waste bag dispenser on a light pole. "They really need to make sure the bag dispensers are full, and if at all possible, add more,"

Christina said. "If you are close to a bag, you'll pick up your dog's poop. I've seen homeless folks actually using the bags to pick up their own feces as well. Those bags are seriously beneficial for the feces situation. For urine, I think it's a little harder. They really need to be cleaning the sidewalks regularly, with some sort of solution that neutralizes the ammonia. At the end of the day, the only way to really fix the smell is to focus on the homeless. Dogs will continue to urinate on things downtown. That is where using some sort of dog urine-neutralizing cleaner would come in handy. A few extra public restroom options for the homeless would help. Security also needs to be more on the lookout for people relieving themselves outside. It isn't just



Yolie Stover: "I'm not a news reporter I'm a fan page — remember?"

"I've seen homeless folks actually using the bags to pick up their own feces as well."

(between Market and G streets), I noticed trees were planted on both sides with a metal plate surrounding the trunks to hide the dirt underneath. The majority of the stench seemed to be coming from the metal plates, because they get used as toilets by the dog-

homeless folks: it's kind of something we all would joke about on Sundays, having to avoid the urine, feces, and vomit from the partiers that weekend."

MIKE MADRIAGA



From Stover's fan page.

BAJA

Baja 1000 fined \$25,000 The high cost of cactus-crushing car crashes

On October 11, *El Vigía*, an Ensenada based news outlet, posted a story headlined "Suspension carrera Baja 1000; multan a Score International," which translates to: "The Baja 1000 race is suspended; Score International is fined."

The story went viral, and offroad fans from both sides of the border were up in arms. "Let me check if the owner of SCORE can confirm this," said Alpine resident Yolie Stover. A longtime fan who has been covering the offroad scene since the 1990s, Stover was on location filming the Best in the Desert races at Laughlin, Nevada when I contacted her. She texted Roger Norman, the owner of SCORE. His reply: "Totally bogus fake news."

I then asked Stover about the 507,780 pesos (about \$25,000) that SCORE was reportedly fined by PROFEPA (Procuraduría Federal de Protección al Ambiente, the Federal Office of Environmental Protection), because of "the destruction of cactaceous specimens (cacti) of the species *lophocerus schottii* in the protected areas of Valle de los Cirios that were visited without authorization" — during the last year's Baja 1000. "I'm definitely not getting involved in that," she said. "I'm not a news reporter. I'm a fan page called 'Off Road Girl Loves Baja' — remember? They just want to talk smack and make news, you know, and exposure gives people something to talk about."

Diego Gómez, an Ensenada-based offroad reporter for Infernus Media, told me he had spoken with Francisco Lachica "from *Síntesis TV*, who interviewed the director of *Proturismo Ensenada* (Amador Arteaga Sahagun), and everything remains the same. It was only a fine by PROFEPA — but the Baja

1000 will be carried out as it was planned on November 14-18. This is being resolved, and tomorrow they start to mark the the routes for the race."

The majority of online comments were made by concerned fans of the 51st annual 1000-plus-mile off-road race that starts in Ensenada, but there were some who expressed concern for the cacti. "Desert plants do regrow, but very slowly," said a racefan. "I doubt I have missed more than a couple [races] over the 22



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Lophocerus schottii cactus in the Valle de los Cirios were destroyed in last year's Baja 1000.

years that I have lived here. Personal observation: Most damage is done by the observers, and not the racers or their teams." A San Diego State University alumnus chimed in: "Well, the abuses running through protected areas have been going on for quite a while — so yeah, good for PROFEPA."

MIKE MADRIAGA

continued on page 70

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Dear Hipster:

I think the concept of hipster has changed so much throughout the past 25 years that I don't even consider hipsters hipsters anymore. I consider them to be...yuppies. Am I wrong to think this? I am one of the few people who cannot afford to get zooted on 8-dollar pints of beer in North Park. I've witnessed the rents skyrocket in NP, and I wonder who can afford this jazz anymore. Back in the 80s and 90s, the hipsters were outsiders. Now the whole concept seems to be very mainstream. The hipster and yuppie have morphed into a cruel, gentrifying hybrid. It is a hybrid which I call...Corn Dog. Maybe you should change the name of your column to Ask a Corn Dog. That would be stupid though. I understand.

— WINK

Maybe so. But, then again — and I can hardly believe I'm saying this — I worry your comparison isn't strictly fair to yuppies. Those Gary Hart-voting, Wall Street-dabbling, yoga-popularizing, low-fat-eating, Members Only jacket-wearing, *Bonfire of the Vanities*-inspiring young upwardly-mobile professionals of the past were kind of their own thing.

I'm not saying some hipsters haven't left their outsider status behind for more comfortable climates; but at the end of the day, the gulf yawns too wide for bridging between a classic yuppie (with a framed print of a Ferrari Testarossa on the wall and Don Henley concerts on laserdisc) and a modern hipster. Going mainstream isn't sufficient to abolish the difference between them.



Hipster:

Hipsters are supposed to be self-deprecating, right? Know of any good media or cultural stuff that parodies hipsters well? There's a song by the band Eagles of Death Metal called Silverlake that is kind of funny, your column, and .. uhhh?

— HOPEFUL ENTRY #17

Some of my favorite hipster satires harken back to the early years of YouTube, when viral video was only starting to be a thing. FIX PUSH, a video about skateboarders who can never coast on their skateboards, took a shot at the growing popularity of hipsters on fixed gear bicycles. I like to think of it as the unofficial prequel to *Premium Rush*, the 2012 Joseph Gordon Levitt bicycle messenger-themed flop of a thriller. Following a similar vein, Hipster Olympics utilized the infant video sharing service to give many in the mainstream their first real look at hipsters making fun of hipsters. Today, Hipster Olympics is a real blast from the past: They have flip phones! They used MySpace! They take their selfies with digital cameras! Ahhhh, sweet memories of the good old days.

I keep a copy of *Hipster Animals: A Field Guide* on my coffee table, which is good for a few laughs at the expense of stereotypical hipsters everywhere, and is also much more obscure than similar coffee table books. I remember back in the later-aughts and early twenty-teens,

everyone was managing some sort of ironic blog or Tumblr taking the piss with hipsters. Stuff White People Like begat Stuff Hipsters Hate begat L.A.T.F.H.; and all of them sold the heck out and published books. Typical.

This list of hipster parodies made by genuine hipsters barely scratches the surface. There's a sort of heartwarming moral wrapped up in whole thing, too. Say what you will about the hipsters, nobody has a better sense of how funny hipsters can be than hipsters themselves. If we can't laugh at ourselves, what is there left to laugh about in the world?

— DJ Stevens



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SD ON THE QT

Almost factual news

Seaus Settle, Sort Of

The NFL was only the beginning

Last week, the family of Chargers linebacking legend Junior Seau reached a confidential settlement with the National Football League over their wrongful death lawsuit that claimed Seau's 2012 suicide was the result of chronic traumatic encephalopathy brought on by repeated concussions sustained while playing. However, noted Seau family attorney Stu Stress, the family still has a case pending against helmet maker Riddell, Inc. On top of that, they



Just because it's official doesn't make it safe.

are suing all the television networks that broadcast NFL games in which Seau played (many of them for the Chargers), as well as all the "blood-thirsty sadists" who watched those games, "profiting from and delighting in the suffering of others for their own benefit and amusement." Legal scholars estimate that in light of this, some 50 million Americans will be receiving subpoenas in the coming months.

Maverick's Middle

Top Gun sequel filming in Coronado before heading into the desert

Coronado fans of Tom Cruise and '80s blockbusters got a big thrill last week as Tom was spotted *cruising* around town on a motorcycle while filming scenes for *Top Gun: Maverick*, a



"Let's do this!" A lumpy but still fit Tom Cruise (Maverick) urges fellow returning stars Anthony Edwards (Goose), Rick Rossovich (Slider), and Val Kilmer (Iceman) to recapture the energy and excitement of their famous beach volleyball game from 1986. (See below.) "Tony, I know you didn't take your shirt off last time, but at least lose the jacket! Rick, you look even better than I do from the neck down, but the brillo-hair and bathing costume aren't going to help us with the 18-24 demo, and probably not any other demo, either. Val...let's talk." Filming of the scene had to be shut down after Edwards protested that his character died in the original, but resumed when Cruise reminded him that nothing is ever truly dead while it is still profitable.

sequel to the hit movie about elite Navy flyboys that made San Diego the movie destination it is today. Unfortunately, Tom's stay was a *short* one, as most of the film will be set in the desert outside Las Vegas, where Maverick has made a reputation as the best damn drone pilot around, but one who still plays by his own rules.

Kenny Loggins, whose song "Danger Zone" became a huge hit thanks to its inclusion on the film's soundtrack, has confirmed that he will be releasing a new

version of the song under the revised title "Laser Drone." "It still sounds cool, because of the lasers," said Loggins, "but at the same time, it acknowledges the way that war has changed since 1986 — and also, the way Maverick and company have changed." He then granted *SD on the QT* a sneak peek at the new version's opening: *Sittin' in a trailer, out on the Nevada Line/ Pull an extra shift, they'll have to pay you overtime/ Unmanned aircraft, Laser Drone/ Joystick jockey, Laser Drone...*

The Trojan Mary?

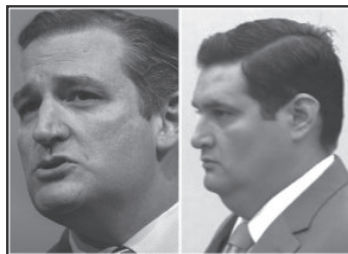
Immigration officials investigate planned 40-foot statue of the Virgin Mary as Lady Liberty in San Ysidro



Beacon or distraction? "The fundraising campaign at welcomethetranger.us claims that the monument will serve 'as a beacon of welcome,'" says Border Patrol Investigator Travis Wahl. "But after consulting with several art critics, we've determined that the statue's jagged steel construction and inhuman formlessness are designed to make viewers avert their eyes rather than stare in longing wonder. That has us thinking that it's true purpose is to divert attention from whatever is going on at the site. At this point, we suspect that the people behind this statue, which sits on the grounds of a Catholic Church, intend to create a cross-border tunnel that ends in the hollow pedestal below the statue, and is designed to welcome illegal border-crossers before giving them sanctuary inside the church. It's a smart move, but really, they overplayed their hand."

WHO PLAYS WHO

STILL MORE MEN BEHAVING BADLY EDITION



Senator **Ted Cruz** objects to foreign criminals penetrating the border.

Dr. **Edgar Manzanera** is accused of criminal penetration with a foreign object.



Actor **Kevin Costner**'s best reviews came in the 1990s, but he's done credible work since then.

Fr. **Justin Langille** 1990s behavior passed two reviews, but info gained since then has been deemed credible.



Actor **Ben Affleck** has once again gone into rehab for his compulsive behavior

Five new sexual-assault charges against Sheriff's deputy **Dick Fischer** suggest compulsive behavior.

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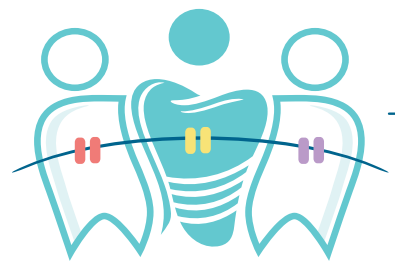
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Start of round 12 of this year's F4 series, at the New Jersey Motor Sports Park in September. Dickerson's in the white No. 9 car near the front

National champion auto racer

The guy is 21. When I was 21, I didn't yet have my first car (which would be a Fiat 500). This guy — from San Diego — is driving Formula 4 cars 150 miles per hour at tracks all around the country. And he entered last week's final two races at Austin's Circuit of the Americas, already the unbeatable national champion for 2018, 59 points ahead of his nearest competitor. The only bigger race that day: the Formula One, with the world's top drivers in contention.

His name is Dakota Dickerson. Lives, grew up in Poway-Rancho Peñasquitos, and I happened to meet him at the Tuna Harbor dockside market.

"My grandma Kimiko — everyone called her Kim — was born in Japan, married my grandfather who was a Marine in Korea and Vietnam, and once she settled in here in the States, drove go-karts well into her old age," says Dakota. "All my family did. So I guess it's in the blood."

Dickerson was at the pier with his barrel-chested dad Ken, who you could see adores the kid. And the kid adored driving, from age six.



Dakota and his proud dad Ken



Dakota Dickerson standing with a go-kart racing prize with his also-racing grandma Kimiko



Dakota Dickerson next to car

"And from the moment I first sat in an F4," he says, "I knew this was what I wanted to do."

That happened at the Skip Barber Racing School in Laguna Seca, Salinas, four short years ago. He was 17. He gave up baseball and found sponsors to help him enter the F4 club. "\$100-\$150,000 is what it costs to operate an F4 team for each 17-race season," he says, "which is nothing compared to F1, but still a huge amount of money if you're 17 years old and not personally rich."

Our second conversation happened last week, four days ahead of the Austin, Texas meet. He was happy but also pumped. He knew that with the world's top drivers and their agents there, how he performed on the day could change his life.

"This is massive," he says. "These will be the last two races. We've done 15, I've won 3, and 10 were podium results (i.e. he was in the top three), and I was in the top five in 14 of the 15 races. It's about consistency."

He says that automobile racing is surprisingly cerebral, "like basketball," where speed and complexity force you to think ahead, act deliberately. "My style is calculated. People say I'm too calculated. Others are more impulsive. They're young, fresh out of go-karts, eager to be picked up in Formula One. But they also have a lot of DNFs."

DNF means "Did Not Finish." Spin-os, crashes, engines pushed too hard.

Incredibly, he says he is seen as the old man of the F4 circuit. At 21? "Oh yes. The average age of F-4 racing drivers is 17. My teammate (Brazilian Eduardo Barrichello) is 16. Others are 14. So they tend to be aggressive, ambitious. Me, normally if I'm on a straight and contemplating passing the next guy, I hold back if there's a corner coming up. I avoid crashes. I look after the car. It's ingrained in me. I don't have the money. So, I go for consistency."

All that may change at the Circuit of the Americas. If he performs well in the last two

races, with a quarter million spectators and lots of agents watching, he may have more money to take more chances.

To see him face consequences

I'd read my fellow Golden Dreams writer Matt Lickona's funny July 3rd account of the "Before I die I want to..." chalkboard outside The Alibi bar, in Uptown at University and Richmond.

I happened by it myself, a few weeks later. Started scanning the day's new dreams, and some of the funny old ones. "Have my husband get along with my boyfriend." "See Whirled Peas." "Finally catch my tail!" "See Yellowstone (be Faithful)."

Then I spot these three kids, each scrawling something in spaces on the filled-up board. "Meet Misha Collins," writes one guy. James.

"Uh, Misha...?" I say.

James looks at me like you'd look at someone who says he hasn't heard of Donald Trump. "He's just the most famous angel in the world. Castiel? *Supernatural?*"

James is 18, studying movie-making at Grossmont. Wants to be a director.

A younger guy has just written "Love myself." Kendall, 15. Or was it the "Be accepted?" Or "Be happy w/myself?"

"Love myself," says Kendall. You can see he's a bright, sensitive, 15-year-old kid. He wants to be a librarian. Hangs out with James and Kai, who's just finishing something in purple chalk. "I'm into DBT," she says.

"DBT?"

"Dialectical Behavior Therapy," she says. She's 18. "It's a cognitive behavioral treatment. I want to be a therapist."

"So what did you write on the board?"

"I wrote 'See him face deeper consequences.' I was sexually attacked by this guy. He never paid the price."

"It always fills up, every day," says Billy the barman inside The Alibi. "We wipe it off, every morning. Make room for more thoughts."

"It's like sharing, or getting something off your chest without having to confront people," says this gal Jan.

"A guy who was a British DJ here had the idea five years ago," says Billy. "He said he picked it up in the UK."

Five years sounds about right, because that's when a lot of people were picking up on it. An artist named Candy Chang had the original thought of setting up a "Before I Die..." chalkboard on the wall of an abandoned house in her hometown of New Orleans. And by 2013 the idea had rocketed around the world. "Before I Die..." walls sprouted in 62 countries in 26 languages, an incredible testament to the hunger to share. Speaking to a TED audience, Chang quotes some of her favorites, like "Before I die, I want to be tried for piracy." "Before I die, I want to straddle the International Dateline." "Before I die, I want to hold her one more time."

But as I leave the Alibi, I'm thinking of Kai's purple-chalk *cri de coeur*: "I want to see him face deeper consequences."



James writes down his dream



James, Kai, Kendall



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UNREAL ESTATE

by Dave Rice

From its perch atop Bankers Hill, the mansion at 435 West Thorn Street sits as an example of both Roaring Twenties exuberance and refined European design.

"This one of a kind 1926 Italian Palladian home reflects the neo-classical symmetry and grandeur of 16th-century Andrea Palladio's architectural vision," promises the listing materials. Palladio was known for his symmetrical designs and was strongly influenced by ancient Greek



The Herriman's New York home, lovingly reconstructed in San Diego.

and Roman philosophy; he's considered one of the most influential figures in Western architecture.

The home's original owners were lumber baron N. N. Herriman and his wife Lillian,

according to local preservationist group Save Our Heritage Organisation. Per the listing, the Herrimans arrived in San Diego with blueprints for the home they left behind in New York and set about

reconstructing it.

"Featuring a grand centralized hall graced by porticos on both floors, this masterpiece features pilasters, magnificent Venetian windows, a quartet of arched French

doors and curved entry ways throughout," the listing continues. "The intricate wooden floors, abundant gumwood windows, doors, beams, and even a built-in confessional, display the artful and painstaking craftsmanship of bygone years.

"A recessed dome overlooks a grand dining room that opens out to a spacious back veranda trellised by wisteria and red trumpet vines. Original wooden beams crown the palatial living room warmed by a welcoming, over-sized fireplace. Expand the living area by opening a trio of beautiful arched French doors into a parlor room with bar and resplendent with dramatic Venetian arched windows."

The kitchen, on its own occupying more than 300 of the home's 4300

square feet of living area, has been updated with granite countertops and Viking appliances. It also features a walk-in pantry, "large iron pot holder," and French island sure to "make even the haughtiest chef smile."

Despite modernization, preservation of the home's history is chief among its selling points.

"Exquisite original built-in cabinets adorn the upstairs library, which features an arched confessional gateway, reflecting previous residence by a Bishop. The library French doors open onto a balustraded grand balcony overseeing the front of the residence. Original, one-of-a-kind light fixtures illuminate every room."

The lot's prime hill-top location affords the

continued on page 28

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ADAM PARFREY GOES *to* *the* ZOO

Adam Parfrey, publisher of books from Feral House and a San Diego Reader writer, died on May 10, 2018. The following came by email to the Reader on July 3.

It is not generally appreciated that famous publisher Adam Parfrey once lived just off Lincoln Boulevard, a dismal stretch of gasoline-alley slightly west of Venice, California, and just over the line in Santa Monica. Twenty years ago I used to see him in the local coffeehouse. Sometimes he had his current girlfriend with him, sometimes it was just Adam. I knew who he was because somebody pointed him out to me. I'd heard he wrote, or published, nasty satirical books, so he was sort of a celebrity in these parts.

Adam Parfrey had a big mop of black hair and looked rather like Orson Welles in *The Lady from Shanghai*, so you couldn't miss him. Eventually we had a nodding acquaintance, and once we even drove down to San Diego together, and went to the zoo. And that, dear friends, is what today's story is about.

First of course you want to know about the coffeehouse. It was an okay coffeehouse, typical of the region, with a regular clientele of aspiring young screenwriters who sat by the window all day, hunched over their Powerbook 540s. I too was an aspiring screenwriter, more or less, forever reworking my "high-concept" script. It was kind of a mashup of *The Asphalt Jungle* and *Chinatown*. I would read parts of it in my screenwriting class and everybody would laugh, saying the characters weren't "believable."

Eventually I took a job in the coffeehouse,



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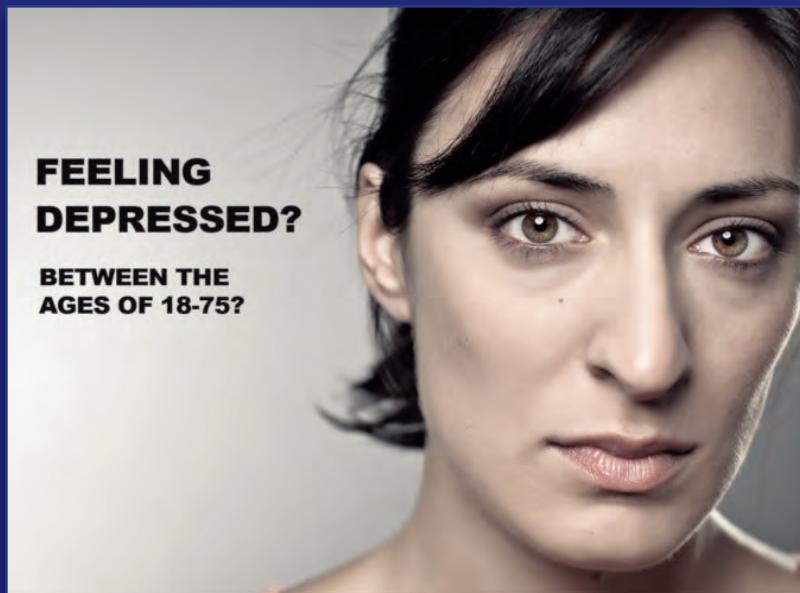
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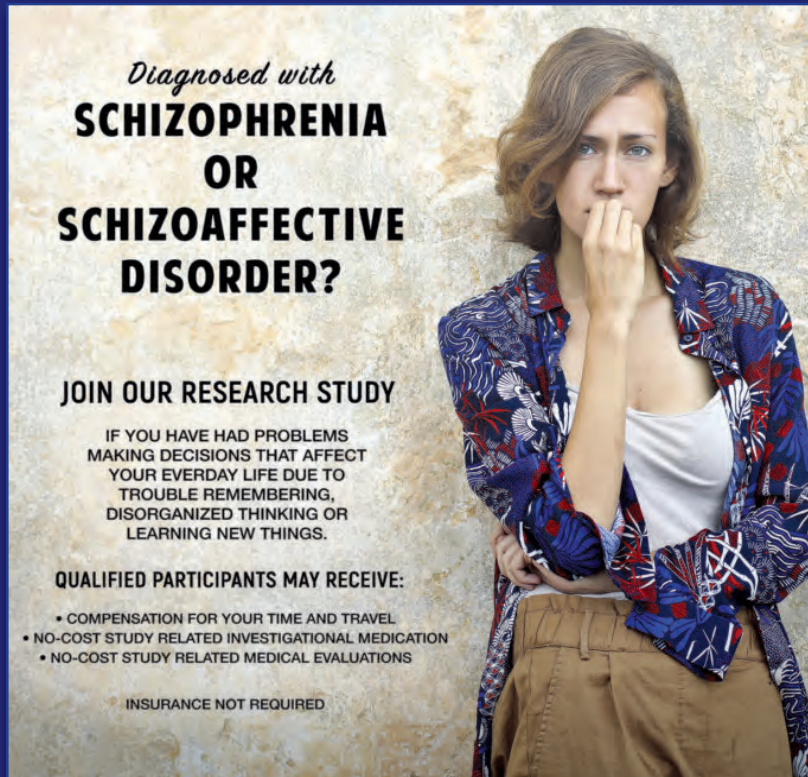
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because that way I could get free coffee, and when business was slow I could work on my screenplay. I started modeling my characters and dialogue on some of the customers, thinking this would give them verisimilitude. But my screenwriting class laughed even harder and told me I had to get out more.

At the coffeehouse we had rapid turnover in our counter-people (this is before the “barista” nonsense started), so before long I was the senior member of the staff, entitled to the princely wage of ten dollars per hour, plus half the tips. We set up a big latte cup on the counter as a begging-bowl for tips. Sometimes we’d start the day with a couple of fives and maybe a twenty in it, just to encourage people to “give generously.” That

worked on weekends, but on weekdays people would see it and just be too embarrassed to leave their fifty cents or a dollar, so they left nothing at all. Someday I must write a book about the science and practice of begging-bowls.

I remember Arnold Schwarzenegger and Maria Shriver had a bruncherie nearby. They were said to have stopped in at our coffeehouse, though I never saw them. Maybe I was looking the other way. I wasn’t a terribly good coffee-processor, but I was the only person who knew how to operate the machinetta properly, so on busy days I was busy. The machinetta was a antiquated-looking brass-covered contraption, Italian supposedly, that mixed up the espresso and steamed milk or whatever. It had more knobs and controls than a space

capsule, but most of them were strictly for show and not connected to anything.

And on such a busy day as this (a Saturday) Adam and his girlfriend invited me to go down to San Diego with them the following day. “We’re going to the zoo!” said the girlfriend, who had a china-doll haircut and looked about 12 years old.

I hadn’t been south of Newport Beach in, like, ten years, so I said yes. Then I remembered I was supposed to work tomorrow, and I was still the only one who could work the machinetta. So I gave a crash-course to one of the screenwriter kids who worked part-time.

“Don’t touch this. Don’t move this, I have the levels right where I want them. Turn this lever to steam the milk, but only when the light is on.” Et cetera.

I had my first misgivings about the trip when I saw Adam’s car next morning. It was an Oldsmobile Cutlass from about 1970. The muffler and tailpipe seemed to be hanging loose, the fenders were all dented, and as I soon learned, one of the door handles didn’t work and the door’s window didn’t roll down.

There’s a whole backstory to this, which I’ll get to.

“I’m so hap-hap-happy you wanted to come with us!” exulted Adam’s girlfriend. She was wearing a short black dress with a white Peter Pan collar, and big round Jackie Kennedy sunglasses. She really was juvenile, affectedly so. If you saw her in the morning light you’d guess she was 25 but pretending to be 15. You’d probably guess she was into anime and manga,

and that sort of thing. Later that day, when we got to a Mexican restaurant in Old Town, they carded her and she was really flattered. Then she asked for some phone books to sit on so she could see over the table. You know, like when you brought a toddler to Howard Johnson’s in 1963, and they didn’t have a highchair.

What was her name? I forget it now. Adam’s succession of doxies has wiped it from memory. But I think it was a river; Adam tended to have girlfriends with river names. One was named Jordan, another was named Columbia. This one might have been Suwanee, but I’m not sure, so I’ll call her Schuyllkill.

Adam, who was then about 40, did not dress very well and never brushed his hair, but he had a superior way about

himself. There were vast lacunae in his knowledge which he would cover up by pooh-poohing whatever you told him. I remember we were driving down Lincoln or Abbot Kinney, trying to find our way to something that would connect with the 405 freeway (a lot harder than you’d imagine) and I suggested a certain road because it was even-numbered.

“What difference does that make?” Adam laughed. “Are you a numerologist?”

“Well, we want to go east to meet the 405, so we want an even-numbered road. Even numbers go east-west, odd numbers go north-south.”

“Nyooo, naah, that’s not what the numbers mean, where did you get that crazy idea?” I didn’t reply, I was totally amazed. Adam had been raised in Southern California and this was

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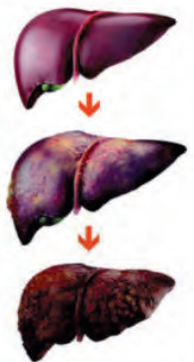
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She loves him tender, she loves him true. But maybe she did not love him true enough. Had Debby Wimer been more devoted to Elvis before he — permit me to be blunt — expired, perhaps things would have turned out differently.

Bearing the entire weight of Graceland on her shoulders, Debby Wimer has been second-guessing herself ever since the fateful day. I try to comfort her. Elvis, after all, was a reclu-



Debra Wimer

PHOTOGRAPH BY SCOTT LINDGREN

a-tumblin' down..?

Deb reschedules an in-person interview for later in the afternoon so she has enough time to make up, to look like a proper representative of the Ginger “Lady Superstar” Alden

ket checkout Ginger’s acerbic comments in a recent Star about competitor Priscilla Presley turning Graceland into “Greed-land.” You might also see her obligatory tell-all Elvis memoir in bookstores before too long.

Deb’s lips tremble, withdraw over pointed little teeth. Swallowing her words, Deb speaks slowly, haltingly, as if someone was going to swat her for giving a wrong answer. “We love Ginger the best of all the women Elvis



Elvis with Ginger Alden, c. 1976

sive and stubborn man. Even the tireless efforts of the most persistent and purest-hearted fan wouldn’t have changed him.

She sighs, nods, more nervous than moved. Although she is deeply religious, Debby allows that when she heard that Elvis passed on, and the earth continued to revolve as usual, she began to doubt God’s plan. Why hadn’t she heard the horn of Jericho? Why hadn’t the walls come

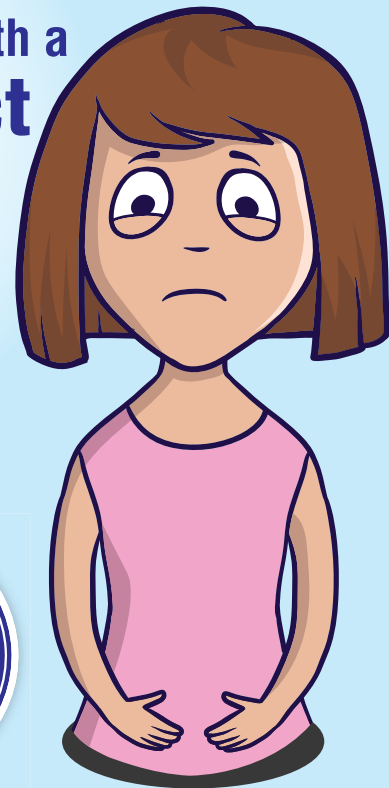
Fan Club.... You’ve never heard of Ginger Alden? I mean, really, where have you been? We’re talking about the runner-up in the 1976 Miss Tennessee pageant, a nubile doxy who was rumored to become Elvis’s second wife on Christmas Day 1977. Ginger Alden, the girl who discovered the constipated crooner freshly croaked on that fateful day in August 1977. You may have also read at the supermar-

was involved with,” gushes the woman who’s devoted the past 13 years to keeping tabs on the beauty queen/model/famous singer’s girlfriend. Deb pictures herself Ginger’s helpmate, a special friend who daily provides Ginger a stepping stone to happiness and commercial success. “We’re here to help Ginger. We’ll only stop the fan club if she tells us to.”

— Adam Parfrey,
San Diego Reader,
February 4, 1993

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San Diego Reader October 18, 2018 19

all news to him. Or was I wrong? Was it sheer coincidence that I-10 and I-8 and US 30 and US 80 and Route 66 were east-west, while US 1 and Route 99 and I-5 were north-south?

Something similar happened when we drove out of the zoo parking lot and tried to find our way to Old Town, where we were going to have lunch. It was late afternoon. Now, the San Diego Zoo is set up like the London Zoo: it's in a big park with no landmarks around it, just low-rise buildings and trees, so you can be really disoriented when you leave. Are you going north? south? east? Adam was really lost, and he didn't keep maps in his car, so that was no help.

I suggested looking at shadows. "Shadows?" he said.

"Yah," I said. "Sun's in the south, so the shadow

will be pointing north. Only it's afternoon, so the shadow would actually point northeast."

"You and your crazy navigational theories," went Adam. "What, were you a Girl Scout?"

"It's elementary astronomy," I said. "What do you do if you're lost in the woods and don't have a compass?"

"We have a compass," he said, pointing to a fogged-up plastic globe attached to the dashboard by suction cup. "It's just not legible."

But I'm getting ahead of the story.

Long before you get to San Diego, you pass through Camp Pendleton. My father was a cardiologist who did his residency at the Pendleton hospital, but that was when I was a baby, and is neither here nor there. What sticks in memory from the few

times I went down that way is that there are coastal mountains a little east of the I-5 freeway, and they are purple. Really purple. Then soon after you pass the purple mountains you see the big wood sign for Camp Pendleton. It has the old cattle brand from the ranching days. As everyone knows, this used to be an immense spread owned by the O'Neill family, who called it Rancho Margarita y Las Flores, in honor of the Spanish friars. That funny little glyph you see at Pendleton, something like the hermetic symbol for Earth, a T on top of an O, is their old cattle brand.

If you have any connections to the area, you know the whole story: the War Department took over most of the ranch during the War and called it Camp Pendleton. The Marines already had a

recruit depot and training bases on Point Loma, and a rifle range where UCSD is now, but now the USMC was also going to have this big coastal spread at Pendleton, almost as big as Rhode Island. This was so the Marines could practice amphibious landings and stuff like that, which was very important then, what with Saipan and Tinian and such.

The beauty part is, Pendleton has completely prevented development in a vast sector of northern San Diego County. So when you drive through it, it's like you've suddenly entered the wilderness; you're seeing the pristine California that Frémont and Kearney saw. Conversely, the northern part of the ranch, up in Orange County, is mostly housing developments. The O'Neills sold it off into McMansion

towns, with a park here and there. There's even a lush tract called Rancho Margarita. Anyway, here we are, driving past that Camp Pendleton sign... and Schuyllkill says, "What is that strange symbol?"

"Cattle brand," I said. "This was a ranch."

"Naaah," said Adam, "It's just some old Indian symbol." At this point I gave them my Camp Pendleton history lecture. I thought they were impressed. But then Adam said: "So you're basically an autodidact." Was that a barb? I gave a milksop reply. "Well I have a master's in French, so I guess I have to be."

I noticed that Adam's odometer didn't work. "Yeah, I think they wrecked it by turning it back too many times," Adam said.

The odometer showed only 45,000 miles and wasn't turning. This old

rattletrap had a lot more than 45,000 miles on it. Months later Adam explained to me his philosophy of car maintenance: don't do it! Put in gasoline, change oil and tires if absolutely necessary, but don't pay for things like struts and tie-rods and timing belts and power-steering-pumps that repair shops are always trying to sell you on. If it's that far gone, just junk your clunker! Buy another old heap with some life left in it, then run it into the ground. Forget about mileage; if a car's still running now, it'll probably still run two years from now. Beyond that, it's cross-your-fingers.

When we found the San Diego Zoo and went through the gates, Adam wanted to go directly to the snake houses. They have these long darkened huts with lighted terraria

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CITIZEN KEANE: THE SAUCER EYE ORPHANS HAVE LOST THEIR FATHER

For more than 30 years, ex-realtor Walter Keane sold himself as the progenitor of the Keane kid. But as a result of several acrimonious trials, Walter's ex-wife Margaret has been judged the true and lawful

tions. Hardly a week passed by without Walter Keane devising a way to get his name and photograph in the news. An old "school chum" from United Press International would hurry by Keane's home to pose

erroneously puts his age five years younger). He intersperses winking remembrances of "painting, drinking, and loving" with vitriolic accusations against ex-wife and nemesis Margaret Keane.

"I knew all the big

"I had this long bar in my Woodside [California] home, it came around the horn; Red Skelton tried to buy it for 4000 bucks once. Seventeen people could sit around my bar room. The Beach Boys, Maurice Chevalier were guests there. Howard Keel and all those guys. We'd have parties until four in the morning. Dinner, drinks, anything they wanted. Always three or four people swimming nude in the pool. Everybody was screwing everybody. Sometimes I'd be going to bed and there'd be three girls in the bed. I took a photo once of three of the girls there. Crazy, wild!"

Although he claims a nagging shoulder injury prevents him from painting, Mr. Keane has spent the last decade writing and rewriting a yet-to-be-published memoir he has titled *The Real Love of Walter Keane*. The manuscript is an extraordinary mixture of sexual braggadocio, mystical communications with the dead, monumental self-pity about the torments of the artist, and astonishingly delusional patches of self-inflation, culminating in Michelangelo's necromantic election of Walter Keane to the Elysian Gallery of Artistic Immortals.

— Adam Parfrey,
San Diego Reader,
May 14, 1992



Margaret and Walter Keane, c. 1963. "I envisioned myself as a sort of Henry Higgins with Margaret as a modern-day version of Eliza Doolittle."

originator of the kitsch creations. If Margaret Keane and the judicial system are right, Walter Keane has perpetrated a humbug of monumental proportion. The legally disgraced Walter Keane vows that he is the victim of an international ring of art forgers, a devious religious organization, and a crooked and spiteful ex-wife.

Throughout the 1960s, Walter Keane was wealthy and famous, the toast of entertainers and politicians with sublime aesthetic aspira-

Walter, five brushes in hand, in front of a half-completed big-eye canvas or play paparazzo as Walter hobnobbed with Joan Crawford, Dinah Shore, the Beach Boys, Dean Martin, Eve Arden, Jerry Lewis, Kim Novak, Natalie Wood David Rose, Don Defore, Wayne Newton, Red Skelton, and Nelson Rockefeller — all proud owners of Keane kids.

Today Walter Keane lives alone in a rented La Jolla cottage, a rheumy-eyed and arthritic 76 years old (a self-published art book

shots, Dali, Picasso, they were all my friends. One time in Paris, Picasso was throwing a big party and I was there. I took a canvas and put it up on an easel and I laid down ten 100 dollar bills. I said, 'Master, that's for you and your girlfriends. All I want you to do is put X, Y, Z on there and write Picasso.' He thought I was making fun of him. Joan Crawford, she introduced me to one of my first great loves, Miss Chivas Regal. And she threw parties for me, introduced all the Hollywood stars to my work.

inside. I guess that's so the reptiles won't be bothered by your presence. At one of these, boasting what was supposed to be the most poisonous snake in Australia, Adam encountered a fellow wearing a plaid shirt and a kind of space helmet. Adam shooed Schuyllkill and me away. This was evidently some private, pre-arranged meeting. Probably the whole purpose of the trip.

We stood outside the snake house and heard derisory comments from Adam. "So that's all you've got? Yeah, when?"

Adam came out of the snake house. "Well that was a big nothing."

"You mean a trip wasted?" I said. "I wouldn't call it a trip wasted. We got to see the zoo."

"Oh look," I said. "Look, look, there goes Joan Embery. She's carrying what looks like a baby mandrill."

"Who is Joan Embery?" Schuyllkill asked.

"She's the zoo lady who brings animals on the Johnny Carson Show," I said. "Surely you've seen Joan Embery."

"No, I don't watch TV."

"And you shouldn't stay up that late anyway," said Adam.

With great difficulty, as I said before, we found our way from the zoo to Old Town. I'm not sure whether we went to the Old Town Mexican Café or Carlos Murphy's. But I think it was the latter. We waited for a table while sitting in the bar area, at one of those high round bar tables. There were TV screens with trivia questions that you could answer with controller-buttons at your table. I kept winning all the trivia rounds but there was never any prize.

"Shouldn't she at least get a free drink?" Adam asked the waitress. We were working our way through a

pitcher of margaritas.

"We don't own it," the waitress said, rolling her eyes. "It's some outside operation."

"What kind of shitty answer is that?" snickered Adam.

Out here in the bar is where Schuyllkill had to show her ID, and then demanded telephone books to sit on because the bar tables were too high. They brought us a couple of volumes of ratty old San Diego white pages from about 1985. This was the beginning of the end for phone books, but we hadn't a clue about that, not then.

Eventually we got a nice booth in the back, and started another pitcher.

And now a funny thing happened. The guy at the zoo — in the snake house, with the plaid shirt and space helmet — suddenly shows up! Except he's not wearing his space helmet this time. I didn't recognize him at first. He goes right up to Adam. No introduction, no "excuse me."

"Well I have the rest of it I think," he goes, handing over a thick manila envelope.

Adam: "What — you just come up to me in a public place like that?"

"It's okay. No one is looking."

"Meg, Schuyllkill," said Adam, "I want you to meet Seabiscuit."

"Aw haw haw," I said. "You can't fool me. Seabiscuit is a horse."

"Ho ho ho, such wit," drawled Seabiscuit, sniffing at me. "No, the name is C. Bizkuit Elster. My mother's father's name was Charles Bizkuit. A Dutch name, sort of. Frisian, actually."

"C. Bizkuit is a big expert in vortices," said Adam.

Whereupon there followed an exchange between Seabiscuit and me that seemed positively surreal, or infantile, or both.

"Vortices?" I said. "As

in vortex?"

"Yeah."

"Like in Sedona?"

"Yeah! You know Sedona? Did you go to the Vortex Festival?"

"No," I said, "I just stayed at Garland's Oak Creek Lodge. My uncle married one of the owners."

"I almost got bit by a diamondback rattler in Sedona once," said Seabiscuit.

"I kept snakes when I

was a little girl."

"Is that why you were in the snake house today?"

This is where the penny finally dropped, because I had not yet connected Seabiscuit in a plaid shirt to the Mystery Man in the snake house, but did one now.

"Where is your space helmet?" I asked. "It is in the car. It is not a space helmet. It is a track cycling helmet. I am a competi-

tive indoor cyclist. I wear it when I have to go outdoors sometimes because I have a condition, I can't take direct sunlight. But I don't race in it usually."

"How come?" "Because I mainly race indoors. Did you know we have a fully enclosed velodrome up in Kearny Mesa?"

"I do not know what that is. Or where that is."

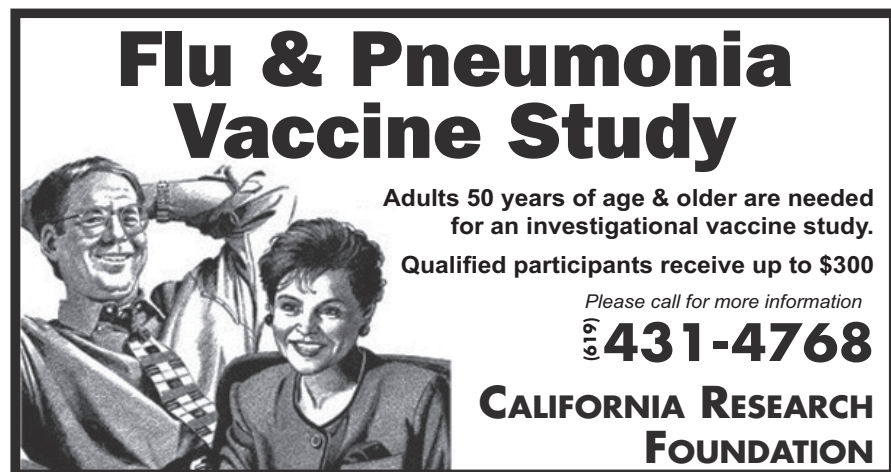
"You should see it sometime. People come from



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around the world to race in our velodrome.” Through all of this, Seabiscuit, or C. Bizkuit, was angling to sit down in our booth with us, but Adam shooed him away. He took the big packet and wrapped it in his jacket on the seat beside him. “They’ll be okay,” Adam said, “we’ll talk about them outside.”

“Do you think you want them?”

“I told you, I’m not going to give you money for this. I haven’t looked. If there’s something I want, maybe we can work something out.”

“I could do with a drink. Why’n’t I join you?” said Seabiscuit.

“We’re just finishing dinner,” Adam lied. “Why don’t you meet me outside in half an hour or so?”

The truth was, we’d barely ordered. But Seabiscuit humbly sloped off. “This is his book? A manuscript?” Schuykill asked. “Naah,” said Adam. “Old police photos from the ‘30s and ‘40s. Some old geezer collected these for years and years, and this guy, C. Bizkuit, finds them. They’re hidden in a pile of books at an estate sale so he gets them for

two bucks. Now he wants ten thousand and has this idea I should do a big coffee-table book.”

“Are they gross?”

“I dunno. I’ll take a look later. Gore and mutilation and that stuff sell only if they’re funny.”

In the fullness of time arrived the food. Schuykill had ordered a fish dish, while Adam and I got ourselves burrito plates. “Why do they call them burritos anyway?” Schuykill asked.

“Because they look like little burros,” I explained, “if you were to cut off the head and legs and tail. And then wrap it in a tortilla.”

“That’s gross,” laughed Schuykill, coughing out bits of fish and rice.

“Mexicans used to make them out of donkey meat,” said Adam. “Real poor-person food. Donkey gets too old to work, you cut it up for dinner.”

Poor Seabiscuit had to wait nearly an hour before we joined him. We found him out under the plaza lights, smoking a long cigar. Adam shooed Schuykill and me away while he and Seabiscuit looked through the stack of photographic



Adam Parfrey had a big mop of black hair and looked rather like Orson Welles (above) in *The Lady from Shanghai*, so you couldn’t miss him.

prints. They took a walk toward the parking lot, then doubled back and joined us. This time Seabiscuit was holding the manila package.

“Yeah, they’re, uh, pretty raw,” Adam was saying, “but they do have possibilities. You should take good care of them. If you leave them with me I might lose them, and I can’t talk about buying them now.” He patted Seabiscuit on the shoul-

der, very condescending.

“I’ll be hearing from you then?” said Seabiscuit, his eyes wide and plaintive under the bright streetlight. “You’ve got my number. I’ve got your number.”

“He didn’t look very happy,” said Schuykill as we got in the car.

“There’s only so much you can do for someone who calls himself Seabiscuit,” Adam said, with a little chuckle.

“Well he does race or something,” I pointed out judiciously. “Indoors.”

“Did you believe that helmet story?” said Adam. “Sheesh. The crazies all come to me. Come to me ye crazies and be saved.”

Driving up the 5 through Pendleton seemed to take twice as long as our drive down. Adam said he was still feeling the margaritas, and needed a coffee. Near San Clemente there was a sign for a Baker’s Square, so we took the exit and parked.

“You know what else I want?” Adam said. “A piece of pie. My blood sugar is low. Coffee and pie.”

So we all ordered coffee and pie. Adam carried his jacket in a wad under his arm and put it on the seat next to him. By and by he unwrapped the jacket and put a photographic-paper box on the table.

“This is some pretty raw stuff,” Adam said. “I don’t think you want to look at these.” Of course we did. The first two we looked at had a totally naked old dead man hanging from a lightbulb fixture, and what looked like a couple of Chinese corpses inside a barrel on

a dock. That was enough. We put the stack back in the box.

“So you stole, I mean, you switched these,” I said.

“What did you give Seabiscuit?” Adam looked into his coffee and smirked. “I had a box of old movie stills back in the trunk. I switched some of them while we were talking, put his pictures in this box. He really thought I was going to buy, but then I didn’t. So when I handed the envelope back to him, he wasn’t going to look. But they’re good pictures anyway. Original stills of Myrna Loy and William Powell can be worth a lot to some people. Maybe he can find someone to publish a *Thin Man* coffee-table book.”

We had some more coffee.

Over the years I kept waiting for those police photos to turn up in some Feral House book. *Apocalypse Culture 3*, maybe, or a book-size parody of old crime magazines. I don’t think they did. They’re probably sitting in an old tea crate someplace, in a pile of other ephemera Adam collected through the years.

— Meg Burns

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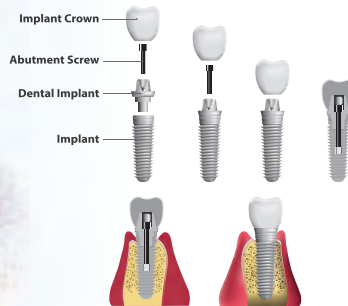
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Contractor award

continued from page 3

was a relatively straightforward and simple problem, the City never facilitated a resolution of the issue by the time of the termination." They waited more than four months for the City to respond to the issue before they were fired.

Hazard ran into the same problem when they took over the job in September 2015. Their first RFI was about the elevation issue with the storm drain catch basin. Despite Acevedo's attempt to force APR to build it according to plans the City finally acknowledged there was a problem with the plans after Hazard took over and raised the same issue.

Hazard was first scheduled to complete the project spring of 2016. The park

didn't open until September 2016, a year after APR's original completion date.

Several months after terminating APR's contract for the City Heights project one city employee pushed hard to give them a default on another project — the La Jolla Cove Lifeguard Tower. Obtained through public records, a group email chain spanning January 26 to February 4 of 2016 reveals Public Works employees discussing APR.

Myrna Dayton, director of Public Works Field Engineering, stated in a January 26 email, "We decided today to DEFAULT APR for LJ Cove LGS..." James Nagelvoort, assistant director of public works, emailed on February 2, "the default notice has not gone out yet, but it will go out before the end of the week. The contractor has 5 days to respond."

Dayton responded, "... Was the default not discussed to the Stakeholders?...If not we need to do this asap! ...I need DEFAULT letter out tomorrow!" Monica Muñoz responded to her, "We won't notify stakeholders until we are sure that surety will take over. No need to get them all riled up in case the contractor decides to finish"

Still, resident engineer Jorge Acevedo also seemed to think APR still had a chance to finish the project. On February 4 he emailed, "I'm expecting Change Order #5 fully executed today, which is what APR has requested in order to proceed with the corrective work on the stairs. If we don't see any action from their end on Monday morning, I will issue the Default Notice that same day, which allows them 5 working days to cure the default."

"No more payments! Default them! Call me," Dayton responded.

Scarborough thinks there is a connection between the City's default determination on their City Heights project and the effort to default them on the La Jolla project. APR did finish the project in La Jolla without getting terminated.

But the City Heights project termination took its toll. APR specialized in public works and government projects including improvements for ADA access, recreation centers, public restrooms, and naval base renovations. The June 2015 termination for default disabled APR's bonding capacity and they could no longer do these types of projects. "I went back to residential remodel, tenant improvement, and commercial construction," Scarborough says.

"A termination for default is the harshest punishment the City can level on a con-

tractor. It was a nightmare. We incurred expenses from funding the project for four months without pay including labor, material purchases, taxes, insurance fees, and bond fees. We were unable to pay all suppliers we owed after we were defaulted so we instructed them to file a claim on our bond. Needless to say, we lost our relationship with those suppliers."

APR's attorney Todd Verbick said the project contract had a provision for resolving disputes but the City skipped right over that and went straight to termination for default.

In December 2016 APR sued the City. Verbick took over the case in June 2018. "He learned 3 years of litigation in 3 months."

The trial started in August 2018 and lasted eight days. The jury deliberated for two.

On September 10, the jury found the City, not

APR, was at fault for the project's delays. The jury ruled in favor of APR on all three counts against the City: breach of contract, breach of the covenant of good faith and fair dealing, and breach of implied warranty of correctness of plans and specifications.

APR's contract with the City precludes them from collecting attorney fees so their compensation will barely cover their litigation expense and they will remain with their financial losses. "I know, it's sickening," says Vanessa Scarborough. "They almost put APR out of business. My husband wanted to pursue this lawsuit to clear his name."

She says the verdict also clears APR to begin building their credit and bonding capacity.

Construction investigator and civil engineer Michael Cornelius served as an expert witness for APR at trial. He says, "It is

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CITY LIGHTS

unconscionable what the City is doing. I have twice addressed the city council and requested meetings with each council member with no response. The City has been doing this to small firms for years. Most contractors cave. APR and Tri-Group are the only 2 contractors who have [litigated grievances against the city]. The city is 0 for 2 with hundreds of thousands of dollars wasted."

Cornelius told the city council in May 2017 the City's Public Works Department has "extreme dysfunction, unaccountability, and lack of standard industry practices and procedures."

He was also interviewed by KUSI's Michael Turko in 2015 when he said, "This Field Engineering Division of Public Works in my opinion is incompetent and corrupt. They put on the back of all these small sub-contractors the burden of financing their mistakes."

Tri-Group Construction and Development is the company Turko's story covered. In November 2017, it won a \$340,860 jury verdict against the City for breach of contract and breach of implied warranty of correctness of plans and specifications.

As for Scarbrough, he says, "I will no longer be doing business with the City of San Diego."

The city, through a spokesman, would only comment, "The City strongly disagrees with APR's claim." ■

Under the radar

continued from page 3

to 27 million downloads worldwide, an Oxygen documentary and an upcoming Bravo series, with Season 2 following a different true-crime story in the works," reports *AdWeek*. "The first new podcast project, tentatively titled *Big Willie*, will follow a local street racing veteran and Vietnam veteran, examining his eccentric career and checkered legacy; the

CITY LIGHTS

second, *Room 20*, centered on an unidentified car crash victim who has been in a coma for 17 years, will piece together clues about the man's life."

Meanwhile, Soon-Shiong's other daily newspaper, the *San Diego Union-Tribune*, currently offers "The Conversation," a locally-grown podcast with titles including "Why do newspapers still do endorsements?" "Will California Elect a Republican governor next?" and "Who gets to keep the dog in a divorce?" Last month the paper hyped a five-episode podcast as part of what it called a multimedia project "that explains how immigrants have come to live in San Diego County and the struggles that have shaped their experiences."

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/

NEWS TICKER

continued from page 2

Thus, chronic staff and page count shrinkages here have drawn skeptical eyes.

"I can't keep up with the @latimes announcements this week," wrote the paper's chief transformation editor Kris Viesselman, herself a former *U-T* managing editor, in an October 4 tweet

CITY LIGHTS

heralding McCutcheon's move. "Thrilled to welcome multi-talented @johnrmcutchen (transformation) and highly experienced @sliss33 (digital) to our team!" (Seth Liss formerly worked for previous *Times* owner tronc in Los Angeles.)

While the *U-T* has languished in L.A.'s shadow, Soon-Shiong has boasted of pouring \$100 million of new cash into the *Times*, following his \$500 million purchase of the operation, along with the *U-T* and a group of weeklies from star-crossed tronc in June. "I overpaid," the Los Angeles physician told an October 2 media conference in Beverly Hills. "It wasn't the money. It wasn't the business. It was, 'Do we want this paper to exist or not?'"

Per an account by *Poynter.org*, Soon-Shiong has "approved a hiring spree in the L.A. *Times*' Washington bureau, the reopening of its Seoul bureau and the opening of its Singapore bureau, and the addition of new deputy managing editor Sewell Chan and the paper's new transformation editor, Kris Viesselman." So far, though, little or none of the big-money largesse has trickled down to San Diego. Based on its daily PDF online ver-

CITY LIGHTS

sion, the *U-T*'s Friday, October 5 page count dropped to 55 from 64 a year ago, with traditionally lucrative full-page Friday advertisers including Fry's Electronics and North County Ford dealer Ken Grody no longer present.

Though the fortunes of the *U-T* have fallen, Soon-Shiong is looking to grab control of a raft of other California newspapers, backing a bid by McClatchy Co., owner of the *Sacramento Bee*, to take over tronc, the *New York Post* reported September 25. "If a deal with McClatchy comes to fruition, then Soon-Shiong could potentially end up as chairman of a combined Tronc/McClatchy," the account said, adding that McClatchy's biggest papers, the *Miami Herald* and the *Kansas City Star*, along with *Sacramento Bee* and the *Modesto Bee* "would be attractive additions to Soon-Shiong's other California holdings."

Note: with Soon-Shiong's plans in the wind, as of October 4 tronc has changed its much-maligned name, bestowed over two years ago by then-chairman Mike Ferro, back to *Tribune Publishing*.

Matt Potter

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UNREAL ESTATE

continued from page 15

home “spectacular views of downtown San Diego and the Bay,” particularly from the 1200-square-foot attic and “hosting rooftop.” The listing promises there’s “no better place to watch Fourth of July fireworks shows!”

Other features found “hidden within the property’s Italian espalier garden walls” include a “detached guest house, with a full kitchen and steam shower, an opulent oversized Jacuzzi, mature landscaping, and Venetian fountains.”

“While it could be found alongside the grand villas of Lake Como, San Diego is proud to claim it as its own.”

The last recorded

sale of the property was in 2007, when it was purchased by John and Jacqueline Stone, local entrepreneurs who, among other ventures, operated a short-lived but well-reviewed Bankers Hill restaurant, the Royal Stone.

Though it’s twice sold for more — to the Stones for \$2.5 million in 2007 and to previous owners John and Joanne Loehr for \$1,248,000 in 1998, the home carries a tax valuation of just \$511,000 owing to its historical designation that provides tax incentives to owners of preserved, historically-relevant real estate.

The West Thorn estate was most recently listed for sale back in June of 2017 — the original asking price has been cut from \$3.3 million to \$2,690,000, though that hasn’t been adjusted in nearly a year. ■

LETTERS

continued from page 4

ing their rates to be reduced, so that the rest of the city/state/country gets a tax cut!

—Gavin R. Putland

There is something wrong with this whole thing and for starters most of the riverbed has to be cleared and cleaned out and there is a big overgrowth of non-native trees all along the riverside and too are the illegal campings of the homeless who are notorious for theft of property and belongings from both apartment dwellers and those living in condos and you can see what has been stolen from the residents as you travel the areas of Friars Road and other areas too. And yet our city has not been enforcing the illegal camping laws and the horrible things that our news media has reported on including the incidents in the city of Oceanside by the San Luis Rey river which has become a camp where they have booby traps, illegal drug usage, stolen bicycles, lots of trash too. Soccer City? No way not until our city gets tough on the homeless and completely clears out the riverbed and the overgrowth of the trees and non native plants that simply don’t belong there and its all obvious.

—John Jusko

“Susan Davis debates GOP challenger almost 1/3 her age”

News Ticker
October 12

A look at the map of that

congressional district shows that drawing district boundaries generally ignores city limits, county lines, and terrain features. All done to give the edge to one party or the other, and to keep incumbents in office.

This young woman hasn’t gotten the word; she’s a (gasp!) Republican, and “everyone knows” the GOP doesn’t want women in its ranks, especially young ones. Her ideas are well-thought out, and sincere. Her resume is a strong one for such a young candidate.

What’s to say about Susan Davis? She is notorious for her travels all round the world, paid for by lobbyists. As junketeer-in-chief in the House, she and her now-retired hubby enjoy the best of travel and accommodations, all paid for by favor-seekers. She hasn’t had a new idea in years, if ever. A change would be good.

—Visduh

“Atkins garners horse money, DeMaio frets about gas tax repeal title”
News Under the Radar
October 10

Amazing of the thuggery of the most corrupt Democrat party in the history of the USA. Just more of the ongoing nonsense both in Calif. and in Wash DC. Or we could rack the above comment to absolute stupidity.

The Dems in the name of the environment have placed more tax on gasoline than any state in the union and all to save the planet. All to save the planet, please. They have transferred more money to the general fund to save their

incompetence of running a bankrupt state. They claim they are for the poor and middle class and yet everything they do in the state is geared to drive the little guy out. Other then rent. most households’ biggest expense is their transportation cost and the largest item there is gasoline. Why do we keep standing for electing either some of the most corrupt or stupid people to office because people like Cassander are too dumb to realize, this is nary a Democrat or Republican issue.

—Peter45

I’m not so stupid, peter45, that I believe the SB1 funding goes “to save the planet,” rather than to road repairs and transportation only—and requires gas taxes already taken for the General Fund be repaid in full. If you want gas taxes (and vehicle fees) to go for what they’re supposed to, Prop. 6 will do the opposite. And if you want to know the main reason why we pay the most for gasoline in California, look no further than the thuggery of consolidation and price fixing by the oil and gas refinery industries. As much as 34% of the price per gallon goes to refinery costs and profits. Perhaps it would help unconspite your thinking to loosen the strap on your MAGA hat?

—Cassander

Funny how none of the Pension fund...errrrrrrr I mean gas tax supporters mention that California nitwits charge tax payers up to 5X the cost per mile to build a road than other states.....think that is

not all about \$200k a year pensions for life think again...
Vote Yes on 6 To repeal the gas tax.

—Maryanne

“Cohn restaurant manager saves the evening”
Feast! Restaurant reviews
October 8

Been a regular customer at Island Prime and C-Level for years. The food is always delicious, prepared just to our liking and thoughtfully designed with new and interesting favor combinations. Their homemade “Popovers” and jalapeño butter are, as you say, a special treat, and maybe unique as well. But when you think of both restaurants it’s the staff and management that make the meal so much more enjoyable. From the “busboys”, wait staff all the way to the executive chef/partner they truly are caring folks who bend-over-backwards to make you feel welcome and your time with them will be memorable.

—Just Wondering

The Cohn group doesn’t pull off that level of service or caring at some of its other operations. Vintana in Escondido has popovers, and they are great; sometimes they are the best part of the meal. 333 Pacific in Oceanside just doesn’t get it together. We have dined there three times, and I should have known better than to go there the third time. In short, they totally blew the whole thing in the kitchen and the dining room. I won’t be back there again.

—Visduh



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Your Week

AND WELCOME TO IT



ACTUALLY

Thursday | 18

ACTUALLY

Amber Cohen and Tom Anthony are freshmen at Princeton University. They flirt after class and find themselves at the same raucous kegger party. Although the connection seems innocent at first, the next day Amber accuses Tom of rape.

WHEN: Thursdays, Fridays, and Saturdays 8 pm, Sundays and Wednesdays, 7 pm. Through November 4th

WHERE: San Diego Repertory Theatre, 79 Horton Plaza, Downtown. sdrep.org

Friday | 19

POE FEST

Staged performances of macabre works by Edgar Allan Poe and other authors of the phantasmic. Readings include Poe's narrative poem "The Raven," in which a talking raven mysteriously



POE FEST

visits a distraught lover, tracing his slow fall into madness; "The Pit and the Pendulum," in which a prisoner of the Spanish Inquisition is sentenced to death and tormented; "The Cask of Amontillado," in which a man at an Italian carnival takes fatal revenge on his friend who, he believes, has insulted him.

WHEN: Fridays, Saturdays, and Sundays 7 pm. Through October 28th

WHERE: Adobe Chapel, 3963 Conde Street, Old Town. writeoutloudsd.com

Saturday | 20

HIKE AND HARVEST



Six and a half mile hike will follow a creek downhill to the Santa Ysabel Indian Mission. Padre Sanchez traveled this trail in 1821 and chronicled it in his diary. Pass by White Alder forest and stop to pick the last few remaining blackberries along trail. After hike, enjoy a harvest celebration: park staff will have a nature touch table and "make your

own hiking stick" station.

WHEN: Saturday, October 20, 8 am to 2 pm

WHERE: Santa Ysabel East County Preserve, 123000 Highway 79, Santa Ysabel. volcanmt.org



SATURDAY, OCTOBER 20: DIA DE LOS MUERTOS

DAY OF THE DEAD

Dia de los Muertos celebration inside a cemetery. Artisan exhibits, rituals, and invocations from Danza Mexi'cayotl,

followed by processions of folk dancers. Contest for best traditional *catrina* (elegantly dressed woman skeleton) and most elaborate altar.

There will be a community altar that guests are welcome to decorate with picture of their departed. David Linares, nephew of the Linares family seen in *Great Masters of*

Mexican Folk Art, will be visiting from Mexico City to showcase his *alebrijes*

(brightly colored folk art sculptures of creatures). Music by Colombian group La Sonora Dinamita, who helped popularize the musical genre of *cumbia* in the 1960s.

WHEN: Saturday, October 20, 2 pm to 10 pm

WHERE: La Vista Memorial Park and Mortuary, 3191 Orange Street, National City. lavistamemorialpark.com

Sunday | 21

KT TUNSTALL

Scottish singer-songwriter

KT Tunstall filled her shelf full of European awards before taking break from the concert trail a few years ago and relocating to Los Angeles to work on film soundtracks. Her fifth studio album in 2016 proved surprisingly successful in the US. New full-length dropped last week, *Wax*, co-written and produced by British rock star Nick McCarthy of Franz Ferdinand and preceded by single for "The River." Support tour features her accompanying herself onstage with loop pedal.

WHEN: Sunday, October 21, 8 pm

WHERE: Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. bellyup.com



KT TUNSTALL

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

BISNAGA WASH (ANZA-BORREGO DESERT STATE PARK)

Enjoy many kinds of cacti, flowers, and animal tracks.

Directions: (Ocotillo) Take I-8E to exit 89. Turn left onto N. Imperial Highway, which becomes S-2. Continue north for 28 miles. Look for the sign "Bisnaga Wash" on the right after mile marker 38 and before mile marker 37. **Hiking length:** 3-4 miles. Allow 3 hours hiking time. **Difficulty:** Easy to moderate. Bring plenty of water, wear long pants, hard-toed shoes with thick soles, and a comb in case of contact with the teddy bear cacti. No dogs allowed. No facilities.



Some barrel cacti are well over 5 feet in height

Begin the hike from the parking area and follow the wash veering to the northwest, keeping the hills on your left. Bisnaga Wash is a wide wash with gradual elevation gain, ending in a narrow rocky rise. Walking up the rise is difficult due to picking your way around boulders and cacti, so you can at this point either turn around or cross over the mound of sand rocks to the right (southeast) to return on the other side of the wash following alongside the hills that border the wash. If you have GPS, you may walk to the top of the rise and over a saddle to another wash descending to the left into Bisnaga Alta Wash. Otherwise, this is an out-and-back hike.

Bordering the wash are hills dotted with many kinds of cacti, the most notable being the barrel cactus. The name of the wash, "Bisnaga," is Spanish for barrel cactus. The best time of year to explore the wash is March and April because this is when most of the cacti are in bloom. Temperature-wise, you can hike comfortably from November through April.

Washes are fun to walk in because they are a natural, well-marked wide path, allowing for all

kinds of exploration. In a good rain year, flowers in a wash are plentiful, especially after the wash narrows. Many of them grow in the shelter and shade of cactus or creosote, lavender or jojoba bushes.

You may see wildlife such as snakes, lizards, rabbits, tarantulas, rats, tortoises, birds, and antelope squirrels. Look for their tracks in the sand. There is a lot of activity in the cooler mornings and evening hours.

If you look carefully, you may be able to spot an occasional cactus wren's nest in the cholla cactus branches; the nests are the shape of a rounded football with a hole on the side. At the base of a cholla cactus, you may see nests of rats and mice; these look like a pile of sticks, desert plants, and fibers.

The most plentiful plants are cacti. The bisnaga or barrel cactus is a fat barrel-shaped cactus that has accordion-like vertical creases and is covered with stout hooked yellow to bright red spines. The spines are dense and protect the cactus from the strong sunshine. The cacti do not branch and can

reach a height of several feet. The tallest in this area was recorded to be ten feet tall; most average 4-5 feet. It's fun to spy the tallest you can see and record it in a picture. The blooms are beautiful and showy. They make a yellow crown on the top of the cactus, also very photogenic. They actually lean toward the sun, so you will observe that many are leaning to the southwest. They have shallow roots and will fall over when they lean too much. That they are a source of water in an emergency is a myth; they

continued on page 36

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Cephalopod Celebration Join us as we celebrate the wonderful world of cephalopods. Squid, octopus, cuttlefish, and their cousins have been around since before the dinosaurs and have shaped the oceans we know and love today. Dive into the world of cephalopods with hands-on activities, crafts, scientists, authors, and more. Included with admission. Saturday, October 20, 10am; \$15-\$19. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Howl O Ween Hounds The San Diego Animal Support Foundation & Grossmont Center are bringing together dozens of rescue groups and shelters featuring HUNDREDS of adoptable dogs and even some cats for this MEGA Adoption Event. Saturday, October 20, 11am; **free**. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Howl-o-Ween Canine Carnival It's our 13th Annual Howl-o-Ween Canine Carnival. It's a Howl-o-Ween party for our doggo friends. Saturday, October 20, 10am; **free**-\$10. Dusty Rhodes Park, Nimitz Boulevard and Sunset Cliffs Boulevard. (OCEAN BEACH)

Julian Autumn Jubilee Fall Festival Activity Package: Hayride, Jug Band Show, Cider Pressing, Petting Zoo, Reptile Show, Candle Dipping, Pumpkin Painting, \$20 per person or \$5 for each activity. Saturdays, 10am; through Sunday, October 28, **free**-\$32. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

ART

Art Rhythm & Wine Festival The Fourth Annual Art Rhythm & Wine Festival is a juried show that will feature more than 50 artists and craftsmen offering original artwork from throughout the Western United States. Saturday, October 20, 11am; Sunday, October 21, 11am; **free**. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Dia de los Muertos Workshop Stories about how this ancient Mexican philosophy of honoring the dead celebrates life, and attendees can make take-home masks, sugar skulls and papel picado. Saturday, October 20, 1pm; Arts Park @ Chollas Creek, 5010 Market Street. (CHOLLAS VIEW)

Free Interior Tours It's not haunted, it's enchanted. Free guided tours of the 1887 Villa Montezuma Museum every half hour by the Friends of the Villa Montezuma, Inc. (FOVM). Saturday, October

20, 9am; **free**. Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

HorrorGasm HorrorGasm 2018 Art Crawl: Free and open to the public. Classic Monsters opening reception. Saturday, October 20, 6pm; **free**. Subterranean Coffee Boutique, 412 University Avenue. (HILLCREST)

Illuminate Urban Beats invites you! Join us for an atmospheric evening of viewing art made by local youth. Friday, October 19, 5:30pm; **free**. Ocean Beach Woman's Club, 2160 Bacon Street. (OCEAN BEACH)

Paint with Purpose Join us for our community fundraiser, Paint with Purpose at The Little Black House in Little Italy, where we will be providing you and your friends an afternoon creativity and giving! Saturday, October 20, 2pm; \$55. Little Black House, 2314 India Street. (LITTLE ITALY)

Pop-Up Art Show Come and enjoy the art of local artists and artisans for a Pop Up Art Show, Holiday Sale and Reception for On the Edge Art Collective. Sunday, October 21, 12pm; **free**. 6378 Lake Athabaska Pl., La Mesa

The Fall Colors Show Reception A new collection of fall color paintings by contemporary impressionist Erin Hanson. This 20-piece collection of works will be an exploration of fall and the magnificent colors found within the season. Saturday, October 20, 5pm; **free**. Erin Hanson Gallery, 9705 Carroll Centre Road. (MIRAMAR)

BEER

Fermenters Club Chapter Meeting Chapter meetings are informal gatherings where local fermenters get together and talk about all things fermented. Please bring some homemade fermented (or otherwise) snacks to share and swap, as well as any cultures you have to swap. Thursday, October 18, 6:30pm; **free**. Second Chance Beer Lounge, 4045 30th Street. (NORTH PARK)

Halloween Party Get in the spirit of Halloween early this month with some special release beers: Haunted Hazy IPA and of course our award winning Berliner Weisse with 13 haunted flavors to choose from. Friday, October 19, 3pm; **free**. 21 and up. Division 23 Brewing, 7408 Trade Street. (MIRAMAR)

Kimchi Workshop & Beer Pairing Learn how to make killer kimchi! Kimchi is an ancient Korean pickle (usually spicy) and there are hundreds of ways to make it. We will explore some of them. Includes flight of Pizza Port beers. There will also be special kimchi slices available. Sunday, October 21, 11am; \$50. Pizza Port, 135 N. Coast Highway 101. (SOLANA BEACH)

NOT-toberfest Well, Oktoberfest season has come and gone. Welcome to NOT-TOBERFEST, our semi-Oktoberfest party in the middle of October. Saturday, October 20, 12pm; **free**. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Ye Scallywag! The bill includes Rancid, the Mighty Mighty Bosstones, Hepcat, Less Than Jake, the Interrupters, and Beach Goons. Saturday, October 20, 6pm; Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Christopher Swann: Shadow of the Lions Debut novelist Christopher Swann will discuss and sign his novel, *Shadow of the Lions*. How long must we pay for the crimes of our youth? Friday, October 19, 7:30pm; Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Henry Herz Book Reading & Signing Henry Herz is the author of *Little Red Cuttlefish*, a children's book featuring a cunning young cephalopod who must use her cuttlefish defenses to save the day. Saturday, October 20, 10:30am; \$15-\$19. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Mickey Brent: Broad Awakening The CSUSM University Library welcomes author Mickey Brent as she reads from her newly released novel, *Broad Awakening*. Thursday, October 18, 6pm; **free**. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

CLASSES & WORKSHOPS

Bath Bomb Class Students learn the secrets of making exceptional bath bombs, bath fizzy tablets, and bath salts. Sunday, October 21, 12pm; \$77. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Beer Mug Painting Class Join us for a mug painting class with local artist, Rachel Redmond. Design and paint your own 20 ounce high quality glass mug. Saturday, October 20, 12:30pm; \$25. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Big Science for Little People: Insect Inspectors Why do some insects hop and others buzz? Explore amazing adaptations and learn about food chains in this program devoted to insects. Friday, October 19, 10am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Introduction to Beekeeping The class is designed for absolute beginners so, no prerequisite knowledge is required. Saturday, October 20, 10:30am; \$40. Family Fitness and Fun Park, 3845 Spring Drive. (SPRING VALLEY)

Pink Easel: Los Muertos Mixed Media Let's create beautiful art that reminds us of the ones we lost. Bring copies of photos and share their stories of the loved ones they lost. We'll have all the supplies you will need and you're more than welcome snacks and drinks for yourself. Sunday, October 21, 5pm; \$20. Botanical Building, El Prado. (BALBOA PARK)

**COSTUME CONTEST AND
Halloween Party
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Saturday, October 27
Music at 6:30 PM-11 PM

Costume Contest Starts at 8:30PM (18 and over)
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**ALEC MAPA IN "ALEC MAPA'S
HOLIDAY COCKTAIL PARTY"**
Wednesday, November 7, 2018 • 8pm

**BONNIE KILROE IN
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**LINDA LAVIN SINGS!
WITH BILLY STRITCH**
Saturday, Nov. 10, 2018 • 7pm

**"THE WIZARD & I" WITH JASON GRAAE
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**NATALIE DOUGLAS IN "BACK TO
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Tuesday, Nov. 13, 2018 • 8pm

3940 Fourth Avenue, Suite 200, San Diego, CA 92103
619.400.4500
info@martinisabovefourth.com

Salad Dressing Workshop This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. Saturday, October 20, 11am; \$5-\$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Succu-Pumpkin Arrangement Workshop Enjoy an afternoon of crafting with a Rain to Roots do-it-yourself succu-pumpkin making workshop. Your first pint of beer is on us. Sunday, October 21, 12pm; \$45-\$50. 10 Barrel Brewing, 1501 E Street. (EAST VILLAGE)

Wood Burning & Cheese Styling Cheese expert will share their knowledge of fantastic local cheese and wine to help with your holiday hosting, followed by a creative class with Mint Collective where we teach you the basics in wood burning to create your custom charcuterie board. Thursday, October 18, 6pm; \$65. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Harry Potter & the Midsummer Night's Dream Harry Potter and the Midsummer Night's Dream breaks the 4th wall with a highly audience interactive, modern-day, modern-language mash-up adaptation of Shakespeare's original. Fridays, 10pm; through Friday, October 26, \$12-\$13. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Jess Hilarious Jess Hilarious will make her network television debut as the female lead in Fox's scripted comedy REL, which will premiere this fall. Sunday, October 21, 7pm; \$35-\$45. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ronnie Radke Roast Saturday, October 20, 8pm; \$20. Irenic, 3090 Polk Avenue. (NORTH PARK)

DANCE

Burlesque Brunch Burlesque Brunch San Diego is featuring local jazz bands and burlesque performers from all over the world. Sunday, October 21, 12pm; \$25-\$150. 21 and up. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Dance of Home A night with live music, dancing, singing, poetry reading, and spoken word performance to celebrate refugee communities in SD - their home, belonging, and legacy with memories of love and empathy. Friday, October 19, 7pm; Smith Recital Hall at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

FARMERS' MARKETS

Fall Harvest Festival & Boutique The annual Fall Harvest Festival & Boutique will include local arts/crafts, baked goods, jams & jellies, clothing, yard art and more. Saturday, October 20, 10am; Sunday, October 21, 10am; free. Farm Stand West, 2115 Miller Avenue. (ESCONDIDO)

FOOD & DRINK

California Wine, Cheese & Olive Oil Join us at We Olive & Wine Bar in La Jolla overlooking La Jolla Cove for a delicious tasting adventure. You'll learn what separates the real deal from imposters in all three categories: wine, cheese, and EVOO. Thursday, October 18, 6pm; \$60. 21 and up. We Olive & Wine Bar, 1158 Prospect Street. (LA JOLLA)

Rhyme & Verse

Three poems by Richard Crashaw

An Epitaph Upon Husband and Wife

To these whom death again did wed
This grave's the second marriage-bed.
For though the hand of Fate could force
'Twixt soul and body a divorce,
It could not sever man and wife,
Because they both lived but one life.
Peace, good reader, do not weep;
Peace, the lovers are asleep.
They, sweet turtles, folded lie
In the last knot that love could tie.
Let them sleep, let them sleep on,
Till the stormy night be gone,
And the eternal morrow dawn;
Then the curtains will be drawn,
And they wake into a light
Whose day shall never die in night.

A Song

Lord, when the sense of thy sweet grace
Sends up my soul to seek thy face.
Thy blessed eyes breed such desire,
I dy in love's delicious Fire.
O love, I am thy Sacrifice.
Be still triumphant, blessed eyes.
Still shine on me, fair suns! that I
Still may behold, though still I dy.

Though still I dy, I live again;
Still longing so to be still slain,
So gainfull is such losse of breath.
I dy even in desire of death.
Still live in me this loving strife
Of living Death and dying Life.
For while thou sweetly slayest me
Dead to my selfe, I live in Thee.

Christ Crucified

Thy restless feet now cannot go
For us and our eternal good,
As they were ever wont. What though
They swim, alas! in their own flood?

Thy hands to give Thou canst not lift,
Yet will Thy hand still giving be;
It gives, but O, itself's the gift!
It gives tho' bound, tho' bound 'tis free



Richard Crashaw (1613-1649) was an English poet and, like John Donne and George Herbert, he is considered one of the major metaphysical poets. Like these two poets, too, Crashaw was an Anglican priest, but he converted to Roman Catholicism despite (or perhaps because) his father (also an Anglican clergyman) was a fierce and famous Puritan polemicist against the Roman Catholic Church. Crashaw's poetry before and after his conversion addressed mostly religious and mystical themes with a particular interest in the theme of divine love as espoused by the Catholic mystic St. Teresa of Avila, whose writings also contributed to his conversion. After his conversion, he fled in exile to France. He eventually settled in Italy and served as a Catholic priest at the Shrine of the Holy House and Shrine of Our Lady in Loreto, where he died and was buried.

Find more poetry online at SDReader.com/poetry

Cheese Feast This all-you-can-eat happy hour extravaganza on the third Thursday of every month allows you to partake in all the featured selected cheeses and charcuterie you can eat, plus one glass of wine instead. Sorry, no sharing or take-away. Thursday, October 18, 6pm; \$30. Venissimo Cheese Del

Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Cooking Light & Health Fit Foodie Festival & 5K The Fit Foodie Festival & 5K celebrates the balance of a delicious, healthy and active lifestyle as runners eat their way to the finish line with bites at every mile, then celebrate

at the post-run Food and Fitness Festival. Saturday, October 20, 8am; \$25-\$55. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Día de Los Muertos (Day of the Dead) La Vista Memorial Park's annual celebration of Día de los Muertos (Day of the Dead) provides its attendees with timeless

memories: food, music, artwalk, costumes, entertainment, artisans and the popular altar contest and runway fashion show "Catrina Contest." Saturday, October 20, 2pm; \$5-\$50. La Vista Memorial Park, 3191 Orange Street. (LINCOLN ACRES)

Lane Field Park Markets Exciting new food market set in a beau-

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Calendar

LOCAL EVENTS

tiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

OB Heights Harvest Festival Family Fun for All Ages. Pony rides, petting zoo, Haunted Hallway, laser tag, dunk tank, arts and crafts, slime station, cake walk, bubble dance party, face painting, dozens of big kid and little tike games (prizes), costume contest and more. Entrance is free, just buy tickets at the door. Friday, October 19, 5pm; **free**. Silver Gate Elementary, 1499 Venice Street. (POINT LOMA)

Special Ingredient Series: California Spiny Lobster An avid fisherman and lobster diver, Chef Kropczynski takes full advantage of the Pacific seafood found off of the California coast. Celebrate the start of California Spiny Lobster season with the special dishes for breakfast and lunch, in addition to Chef's Tasting Dinner. Saturday, October 20, 5:30pm; \$80. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

FOR KIDS

Antique Engine & Tractor Show The Antique Gas and Steam Engine Museum is celebrating fall and the 100th anniversary of the Chevy truck with exhibits, activities, fun and games at our Vista Museum grounds. Saturday, October 20, 9am; Sunday, October 21, 9am; **free**-\$10. Antique Gas and Steam Engine Museum, 2040 N. Santa Fe Avenue. (VISTA)

Boooogie Down The Museum hosts facilitated toddler programming every Friday morning beginning at 10am, made possible by the generous support of ScholarShare 529. Friday, October 19, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Disney Junior Halloween Party Come in costume for spooky family fun and activities based on Vampirina and your favorite Disney Junior pals. Located in the Center Court. Find your favorite Disney Junior costumes and accessories at the Disney store. Saturday, October 20, 12pm; **free**. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Family Concert Series: The Science of Sound We bet you didn't think a scientist and a musician had anything in common, but there's science in music and beauty in science. Children will put on their scientist's goggles and take a closer look at the DNA of music and how music moves us. Goggles not included, but imagination is required for this performance. Sunday, October 21, 7pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Fern Street Circus Neighborhood Tour Join Fern Street Circus (FSC) at a stop along their 2018 Neighborhood Tour. FSC is a professional circus troupe that gives back to the local community by providing free circus entertainment in public spaces. Saturday & Sunday, October 20-21, 2pm; **free**. Park De La Cruz, 3901 Landis Street. (CITY HEIGHTS)

Haunted Hayride Activities for your event will include Haunted Hayride Pumpkin Seed Spitting Contest Apple Bobbing Contest (3 person team, bobbing on a string) Harvest Hoedown with Jug Band Apple Cider Pressing and Tasting. Saturdays, 6:30pm; through Saturday, October 27, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Nights on the Wild Side Join the keepers at Wild Wonders for an exclusive after dark tour! You'll get to see and hear our nocturnal animals and find out what kind of mischief they get into after the sun goes down. We'll wrap up this one hour tour with some s'mores, or as we like to call them "enrichment for people." Saturday, October 20, 6:30pm; Sunday, October 21, 6:30pm; \$15-\$30. Wild Wonders, 5712 Via Montellano. (BONSALL)

Poway Hilltop Preschool Fall Festival This is the Second Annual Fall Festival for Poway Hilltop Preschool. There will be face painting, a bake sale, a bouncy house, and lots of games and prizes to win. Saturday, October 20, 3pm; **free**. Poway Hilltop Preschool, 12348-B Casa Avenida Rd., Poway

Pumpkin Patch From Big Macs to jack-o-lanterns and everything in between, enjoy acres of pumpkins to choose from, tractor hayrides, a straw maze, farm animals, and country store. Thursdays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, October 28, **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Sleepy Hollow, A Musical Tale San Diego Junior Theatre presents the story of three "modern day kids

trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman." Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, October 28, \$13-\$16. San Diego Junior Theatre, 1600 Village Pl., Balboa Park

Snapology: Hands-on Learning LEGO Experience Build with LEGO bricks as you learn about the world. Topics and subjects change with each class and may include science, technology, engineering, art, and math (STEAM), as well as robotics and animation! Saturday, October 20, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Twilight Wild Walk: Spooky Soiree This one-hour guided program at Iron Oak Canyon Ranch is family-friendly spooky fun. \$5/ person tickets include a creepy-crawly animal encounter, a short twilight hike to look for wild neighbors, and a meet-and-greet with a unicorn, plus a trick-or-treat station. Costumes and all ages welcome. Saturdays, 5:45pm; through Saturday, October 27, \$5. Bright Valley Farms, 12310 Campo Road. (SPRING VALLEY)

LECTURES

Ah Quin: Coping with the Chinese Exclusion Era Living in the midst of anti-Chinese hostility, Ah Quin, like many of his countrymen, regularly retreated to the Chinese theaters and the five different Chinese Christian Missions within the twelve-block perimeter of Chinatown. Methodist Minister Otis Gibson thought the Chinese theater and Christianity were contradictory forces. What did they represent for Ah Quin and why did he, and so many like him, visit the churches and theaters hundreds of times, at nearly every chance they had and often on the same evenings? Saturday, October 20, 2pm; **free**-\$5. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Chase Atlantic Thursday, October 18, 7pm; \$12-\$14. Irenic, 3090 Polk Avenue. (NORTH PARK)

French Opera, High Italian Drama & Puccini Jacquelyne Silver's lectures on the history of opera continue. Georges Bizet's *Carmen* features "the most dangerous woman in opera," who has made her mark throughout history. Thursday, October 18, 7:30pm;

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6PM-10PM

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MAIN COURSE: RICOTTA CHEESE GNOCCHI WITH SAUSAGE, KALE-WALNUT PESTO

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SHEEP and GOATS

Joseph Reeve, SJ

To enjoy the presence of God in the manner that is suited to our mortal state, it is not necessary to ascend in spirit into Heaven, as if he resided nowhere else. To converse with him, to warm our affections for him, to communicate our sentiments to him, and to unite our hearts intimately with him, we

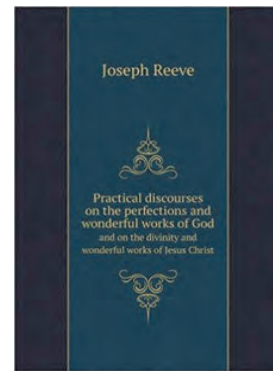
have but to rouse our faith, and we shall find him always by us, always with us, and always in us. For he is not at any distance from each one of us, says St. Paul, in him we live, in him we move, and in him we have our very being. A fish swimming in the sea is not so thoroughly encompassed by the watery deep, as we are by the divine im-

mensity: for the sea has its bounds, immensity has none. Whichever way we move, and to whatever point we direct our steps, it is still within the ocean of that boundless immensity of God, which surrounds and invests us on every side.

— from *Practical Discourses upon the Perfection and Wonderful Works of God* by Joseph Reeve, SJ.

Joseph Reeve, SJ (1733-1820) was an English poet, a Jesuit priest and professor, and Catholic essayist. Writing extensively on the history of the Catholic faith in England, especially around the time of the English Revolt and the resulting loss of monastic life in England, Reeve also undertook some curious projects — such as trans-

lating the works of contemporary writers Joseph Addison, John Dryden, and Alexander Pope into Latin. Perhaps his most lasting contribution to English letters was his Practical Discourses, which sought to offer to the English laity an introduction to the devout life much like St. Francis de Sales had sought to do for non-clergy in France.



Find more excerpts online at SDReader.com/worship

\$17-\$22. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Know the Ten Signs of Alzheimer's Disease If you or someone you know is experiencing memory loss or behavioral changes, it's time to learn the facts. Light refreshments provided. Friday, October 19, 9:30am; **free**. Norman Park Senior Center, 270 F Street. (CHULA VISTA)

Make Your Garden a Habitat Carlette Anderson, director of Alpine's Community Wildlife Habitat Program, will explain the process of certifying your garden with the National Wildlife Federation. Saturday, October 20, 2pm; **free**. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Mountain Lions 101 Join Robin Parks (NCIS, retired) of the Mountain Lion Foundation to learn about: Basic mountain lion biology, Aggressive vs non-aggressive behavior, General safety tips and countermeasures, How to protect pets and livestock, and Myths and misinformation about mountain lions. Thursday, October 18, 6pm; **free**. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Susie Lan Cassel: The Chinese Exclusion Era Join the San Diego

Chinese Historical Museum and hear award-winning Professor Susie Lan Cassel discuss her current research about Ah Qun and coping with the Chinese Exclusion Era. Saturday, October 20, 2pm; **free**-\$5. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

The Arab-Israeli Conflict Dr Sandy Lakoff, professor emeritus and founding chair of Political Science department at UCSD, will present his views on solutions to the Arab-Israeli conflict. Saturday, October 20, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

The Life & Contributions of the Impressionists Each class will provide participants with a visually rich background of the era and the art created. Thursday, October 18, 9:30am; \$30-\$40. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Women of the Gaslamp Walking Tour "The Women of the Gaslamp Quarter." a walking tour Meet downtown San Diego for "A Walking Tour of the Gaslamp Quarter District" with highlights of the women who lived in the district, women who helped improve the lives of people living in the district,

and those women who helped to "clean up" the district. To RSVP please phone Anne at 858.245.1677 or email ahoiberg@aol.com. Saturday, October 20, 10:30am; Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

NATURE

Beautify Chula Vista Day 16th Annual Beautify Chula Vista Day. Volunteers will be able to participate at 4 different locations throughout the city: Memorial Park, Chula Vista Community Park, Terra Nova Community, Otay Valley Regional Park. Saturday, October 20, 8:30am; **free**. Otay Valley Regional Park parking lot, 525 Saturn Boulevard. (NESTOR)

Botanic Garden Fall Plant Sale Choose from thousands of plants donated by over 100 generous local growers, wholesalers, retail nurseries, and individuals. Saturday, October 20, 10am; Sunday, October 21, 10am; San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Gonzales Canyon Volunteer Clean-Up San Diego Canyonlands hosts regular clean-ups in

Gonzales Canyon Open Space Park every third Saturday of the month. Activities may include trail clearance and trash removal. Bring: Water, protective clothing, close-toed shoes, and gloves Saturday, October 20, 9am; **free**. Sword Way and Winstanley Way

Guided Bird Walk The Fall months may yield some migratory warblers, sparrows and waterfowl. Led by Jeanne Raimond and Millie Basden, Kumeyaay Lake often surprises us if we take the time to stop, look, and listen. Meet in the campground day use parking lot. Saturday, October 20, 8am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

History Nature Hike Stand on the site of the old Immigrant Road into San Diego, the site of the first Transcontinental Mail and passenger delivery, and the Kit Carson crossing from the battle of San Pasqual. Learn about the local nature as well. Meet at the kiosk near the corner of Park Village Road and Camino del Sur Rd. in Rancho Peñasquitos. Saturday, October 20, 9am; **free**. Camino del Sur and Park Village Rd., Rancho Peñasquitos

Paleontology Laboratory Open House Open House: At the Stout Research Center Paleontology Laboratory, visitors will see the actual fossils we have collected and are preparing – from tiny bones seen under a microscope to a giant skull. Watch how we prepare these fossils. We are currently working on a Mammoth, Giant Tortoise, Camels, Horses and more. Explore Anza-Borrego Desert's seven million year collection with a guided tour through our repository, and feel free to ask our paleontologist any questions you have about our fossil history. Saturday, October 20, 1pm; Sunday, October 21, 9am; **free**. Anza-Borrego Desert State Park, 200 Palm Canyon Drive. (BORREGO SPRINGS)

Park Origins Learn about the origins and fascinating features of one of the largest urban parks in the United States from a Mission Trails Trail Guide. Saturday, October 20, 9:30am; Sunday, October 21, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Santa Ysabel East 200th Anniversary Hike & Harvest Celebration Help us honor the 200th anniversary of the Santa Ysabel Indian Mission. This 6.5-mile

hike will follow the Santa Ysabel Creek downhill to the Mission, where we will pass by a White Alder forest and stop to pick the last few remaining blackberries along the trail. After the hike, you can enjoy the Harvest Celebration, where park staff will have a nature touch table and a "Make your own hiking stick" station set up. Saturday, October 20, 8am; Santa Ysabel east County Preserve, 23000 Highway 79. (SANTA YSABEL)

SPECIAL EVENTS

Borrego Days Desert Festival Feast your eyes on the sky for a mesmerizing 30-minute air parade featuring over 30 vintage and military aircrafts. As if this extremely rare show wasn't enough, over 100 outrageous entries will strut their stuff down the main street around the beloved Christmas Circle directly after the air parade at 10:30 AM! Saturday, October 20, 10am; Sunday, October 21, 10am; **free**. Christmas Circle Community Park, 600 Christmas Circle Drive. (BORREGO SPRINGS)



ROAM-○-RAMA

continued from page 30

contain a pulpy liquid that is not potable.

The ocotillo (*Fouquieria splendens*) is very noticeable cactus-like plant, as it is the tallest in the wash. They grow up to 30 feet tall, and have spiny gray-green woody stems which branch from the base. After a rain, short green leaves grow the length of the branches. From January to April, scarlet red tubular flowers bloom at the end of the branches that attract hummingbirds and photographers. As you drive through Ocotillo, notice that some fences are made of ocotillo stems.

The teddy bear cholla is the cactus to beware of. It is covered with spines and has joints that break off very easily, so you want to not only beware of getting too close to it but also to watch the ground for all the broken-off joints, sometimes called "cholla balls," as many are round. If you aren't careful, you may have several attached to your shoes, your skin, or your clothes. Ouch! The easiest and least painful way to remove them is to take a comb and pull them out. They are called "teddy bear" because the appearance of the many spines looks like fur and when it's very hot and dry, they turn brown like

a teddy bear. The blossoms are greenish white, showing up in late March.

Other cacti that can be found in plentiful numbers are diamond cholla, gold cholla, buckhorn cholla, beaver tail cactus with bright magenta flowers, hedgehog cactus clusters, and fishhook cactus. The fishhook cactus is always a treasure to find. It is a delicate, small 6" cactus covered with little fishhook shaped spines usually found in the shade of rocks. It has a yellow crown of blossoms and a bright red fruit.

The beaver tail cactus is a benign-looking cactus with flat rounded pads that look spineless. Beware not to touch because minute spiny hairs will be deposited in your skin and to remove them requires a magnifying glass — a painful experience. They are related to the prickly pear cactus.

Return to the car with fond memories of all you have seen in this beautiful wash!

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Evento de doTerra en Espanol

Este evento gratuito en español sera el 18 de Octubre en el hotel Hilton San Diego Bayfront. Es para inspirar a Latinos/Latinas a elegir la naturaleza para optimar su bienestar y estilo de vida. Room Aqua 311. Thursday, October 18, 5pm; **free**. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Ghost Tour On Thanksgiving Day 1892, a 24-year old woman checked into Hotel del Coronado under an alias and five days later, her body was found on a hotel exterior staircase. Because little was known about her identity, the newspapers referred to her as the "Beautiful Stranger." Learn the official account of Kate Morgan's 1892 visit to The Del and why her spirit never left in this 45-minute ghostly tour of the resort. Book reservations with any booking agent: EP, concierge, or BV concierge. Friday, October 19, 7pm; Saturday, October 20, 7pm; **free**-\$30. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Harvest Pop Up Market Outdoor shop a line-up of crafters, artisans, and artists showcasing their handcrafted goods, vintage home and garden decor, artisan sweets, art, attire, and more. Sunday, October 21, 10am; **free**. Reusable Finds, 5320 Custer Street. (LINDA VISTA)

Moms Night Out Masquerade Party Pick out your best party dress, (black is the color of the evening) and join us for a Masquerade-themed evening. Because every

Mom deserves a night of mystery and intrigue with friends, new and old. Friday, October 19, 7:30pm; \$15-\$25. Encore Event Center, 8253 Ronson Road. (KEARNY MESA)

SPORTS & FITNESS

Chupacabra Half Marathon & 5 Miler This Half Marathon will take you on a journey around one of San Diego's most secretive and incredible open spaces with views of the Sweetwater Dam and Reservoir. The trail is challenging and mostly on single track. It ends at Sweetwater Summit Campground where we will celebrate with food and free craft beer provided by Mike Hess Brewing Company. This 5-mile run starts and ends at Sweetwater Regional Park. Saturday, October 20, 7am; \$42-\$82. Sweetwater Regional Park, 3218 Summit Meadow Road. (BONITA)

Del Mar International Horse Show Get your tickets now for the Del Mar International Horse Show featuring Olympic gold medalists, World Cup finalists, celebrities and local riders competing for nearly \$300,000 in prize money and a spot in the 2019 Longines FEI Jumping World Cup Finals in Sweden. Friday, October 19, 2pm; Saturday, October 20, 11:30am; Sunday, October 21, 2pm; **free**-\$30. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Martial Arts Day The JFG Martial Arts Day returns for its third year in a row. Several local martial arts schools in San Diego will gather at JFG to demonstrate their respective arts to the general public. Sunday, October 21, 10am; **free**-\$12. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

USA Ultimate National Championships More than 1,200 athletes compete at the 2018 USA Ultimate National Championships. Surf Cup Sports Park will welcome the nation's top 16 teams in each of three divisions - men's, mixed and women's - for the highest level of ultimate competition in the world. Thursday, October 18, 8am; Friday, October 19, 8am; Saturday, October 20, 8am; Sunday, October 21, 8am; **free**-\$15. Surf Cup Sports Park, 14989 Via de la Valle. (DEL MAR)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Our friendly and inclusive congregation invites you to visit and find out if the the "Science of Mind and Spirit" is the teaching you've been searching for. Sundays, 10am; through Sunday, December 30, **free**. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

Sunday Worship Lutherans are the cool Christians. Come find your place with us. Sundays, 8am; through Sunday, December 30, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)



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The Blues Goes Pink
@ The Blues Buffet
Thursday October 25
For Breast Cancer Awareness Month
Donations to benefit Komen San Diego
visit www.supporttheblues.com

The Blues Goes Pink

Welcome to The Blues Buffet... San Diego's premier blues and food venue in the Gaslamp.

Join us Thursday October 25 as the Blues Goes Pink in support of Breast Cancer Awareness Month.

Blues great Lenny "Fuzzy" Rankins will do a special show for the cause. Show begins at 7:00pm.

There will be a special tribute to Aretha Franklin by John Phillips from 88.3 radio.

Proceeds and donations benefit Komen San Diego.

Purchase ticket or donate at www.supporttheblues.com



Loft 25, 425 J St. (Above Jolt N Joes) in the Gaslamp

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WATER FRONT

FISHING REMAINS HOT OUT OF SAN DIEGO

Dock Totals Oct 7 – Oct 13: 4,334 anglers aboard 192 trips out of San Diego landings this past week caught 546 bluefin tuna, 9,322 yellowfin tuna, 3,261 skipjack tuna, 1 bigeye tuna, 636 dorado, 1,866 yellowtail, 1 white seabass, 2,877 bonito, 584 calico bass, 168 sand bass, 823 rockfish, 121 whitefish, 16 bocaccio, 29 lingcod, 81 sheephead, 4 halibut, 12 sanddab, 1 sand sole, 6 rock crab, and 278 spiny lobster (667 released).

Saltwater: A bit of rain and swell spun up from Sergio's path across the mid-Baja peninsula made its way to San Diego over the weekend, but the rare downpour did not put much of a damper on anglers' enthusiasm as the numbers are all up for this past week from the week previous. A few more boats fished the bluefin bite off San Clemente and the fish cooperated nicely. Those caught were running 50 to 70 pounds, with a few 100- and 200-plus pounders. These trips are usually 1.5 days and longer to accommodate the 50 miles to the grounds and back.



PHOTO CREDIT: JOSIE LYNN SPORTFISHING

California spiny lobster numbers are still good in the second week of the season, and the legal-to-short catch is in the one-in-three ratio, which is excellent by hoop-netting standards. A few boats are running evening lobster trips, the Alicia, Jig Strike, and Josie Lynn are all getting an average of just over three legal 'bugs' per angler, per trip – at a cost of 60 to 70 dollars per run; that's about equal to or better than the current minimum market price of 21 dollars per pound for whole lobster. When the bottom line is compared to the average ballgame, headliner concert, or pub crawl, that doesn't provide much of a return other than the experience. But sportfishing out of a San Diego landing can be a break-even or better outing.

Fish Plants: 10/20 Cuyamaca, trout (1,500)

Bull sea lion attacks surfer

NAME: BRUCE FEARSON

AGE: 56

FROM: CLAIREMONT

INTERVIEWED: OCEAN BEACH JETTY

On a 75-degree day, Bruce Fearson had just finished his morning surf session. Fearson's primary beach is Scripps, but OB is a close second. "I go wherever the waves are breaking, anywhere from IB to Cardiff Reef."

He has been surfing for over 50 years. "I started in La Jolla Shores in 1969. I'm a competitive surfer still. It's a passion, it's an art. It's like a runner going for a run. I go every day."

Today, Fearson has his board of choice, a Kelly Slater-designed 5'7" Omni model. "It's one of the best boards I've had. I pretty much do everything on it. But I have about 15 different surf boards, all shapes and sizes."

Fearson has not had any major wipeouts on the water, "just some cuts to the head and some neck strain from my board hitting my head. Surfing is



Bruce Fearson: "He kept rushing me with his mouth open."

pretty safe. Definitely safer than skateboarding. I had a wipeout in Mexico where I snapped my board in half. It didn't embarrass me, but maybe the people on the beach because it ripped my trunks off."

"Once at Scripps, I got between a

big bull seal lion and his female, and without him biting me, he attacked me. He'd swim underneath my board and come up behind me. He kept rushing me with his mouth open and smacking his head down by me and all I could do was yell and slap the water to let him know that I wasn't going to back off. It went on for about four minutes."

— Evelyn Grimm

O'pen BIC - extreme sailing

O'pen BIC is another product from Bic; the "open" is for the open transom of the junior-sized sailing dinghy. Like many vessel designations, the prototype became the class.

The capital O and apostrophe of O'pen is in reference to the Optimist class boats, a popular youth sailing dinghy that was built in 1947 at the request of the Clearwater Florida Optimist service club. Somewhat heavy and slow, the Optimist class design included buoyancy bags to help float the vessel in case of capsizing. The O'pen BIC needs no such support; with an open transom, water flows out the rear and never stays in the hull during sailing or in a capsize, so the junior boat is easy to handle and right. The boat, first produced in 2006, is now the most popular sailing vessel



PHOTO CREDIT: HONRUI-HUI



The O'pen BIC, first produced in 2006, is the most popular sailing vessel built for the young.

built for children and teenagers.

This Thursday through Sunday, the Extreme Sailing Series will fill San Diego Bay with colorful sails. Those attached to the speedy hydrofoil catamarans,

the GC32's, will be on display during daily Stadium Racing heats from 2 pm – 5 pm. Also daily, prior to the GC32s, the Extreme San Diego Kiteboard Invitational will feature heats of top professional kiteboarders from 11:30 am - 1:30 pm and

continued on page 78

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

WATER CONDITIONS

With the tide swing at a minimal couple feet through the week and smallish swells mostly out of the southwest, dive conditions should improve. Surfers will have to seek out the breaks exposed to the energy out of the southwest. It looks to be a good week for SUP and kayak paddlers until around noon all week, when the breeze will stiffen to about 15 knots and provide a little push for sailors and kiteboarders. Lobster season is open, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

SURFACE TEMPERATURE:

LOW **67°F** HIGH **69°F**

VISIBILITY **10'-15'**

HARBOR POLICE REPORT

Illegal anchoring and environmental issues.

Sept 13

Harbor Police investigated a boater who was illegally anchored in the A-9 Cruisers Anchorage and conducting some construction work on the swim step of his vessel. Harbor Police was informed the construction work was allowing sawdust and other debris to get into the water, causing an environmental issue.

Sept 11

Harbor Police responded to the Marriott Marina for a subject acting irrationally. The subject then

jumped into the bay and began swimming around boats within the marina. Harbor Police arrived as the subject was getting out of the water. Due to his comments and demeanor he was taken to a county mental health facility for an evaluation.

Sept 10

Harbor Police issued a citation to a boater who was sleeping aboard his illegally anchored vessel as it was next to the main shipping channel. The vessel was not displaying an anchor light, its navigational lights were extremely dim and due to other vessel traffic, it was an extreme hazard to navigation.

To beat hunger and heat in El Centro

Cathy brings my mollete, and boy, for \$2.85, it's a lot

"Cher was born here," says Sonny. "Right, Lawrence?"

Lawrence lifts up his aristocratic, bloodhound-wrinkled face and nods. "Her dad was a truck driver."

We're standing in the muggy heat of an El Centro Greyhound depot. Sonny and Lawrence pretty much run it. Even with a/c it's hot.

But Sonny? Cher? It takes a moment. What are the chances? Except this Sonny helps with the baggage and passengers and loading the Greyhound when it hauls in from Calexico, or Yuma, or Phoenix, or San Diego.

It's late morning. I've been asking Sonny and Lawrence where I can go to get something to eat without evaporating on the sidewalk — this was just before the cool finally rolled in with the rains — or missing the San Diego-bound Greyhound.

So now I'm walking, trying to keep in mind a name: "Letty's Authentic Mexican Food. Letty's. A little yellow house on the left side of South 4th Street," they said. I walk one, two, three blocks down. Starting to wilt. Then I see the little yellow house. Except, guess what? Right next to "hand made tortillas," it says "closed."

Great. Now what? Lucky for me, just back across West Heil Avenue, I passed "Las Conchitas Bakery."

So OK, only a bakery, but any port in a sunstorm. I know *conchita* means "shell," (think "conch"), among other things, and is also a very sweet, eggy bread. Inside, everyone's huddling in the cool, trying to get away from the punishing heat outside. Me too. I spend five minutes just cooling down in the aircon and staring at racks of brightly-colored baked goods. Powdery-handed cooks bring out trays of cookies with names such as *cono con crema* (cream-filled cones), *polvoron amarillo* (yellow shortbread), *corico redondo* (round, sweet cookies), *canasta de crema* ("basket" of cream), *elote de pasta* (cream, eggs, and corn in pastry), all beautifully done. All sweet,

though. I need something savory, some breakfast to help me last the three-hour trip back to San Diego.

Also, I'm noticing a bunch of guys, mostly, munching away at tables to my left. They look like agricultural workers from their boots and hats, plus one or two townie business types in shirtsleeves, and their food

looks savory.

"We're a bakery, but we do have some savory things," says Cathy, one of the few ladies not racing around. She's at the order desk, keeping the line moving. She, like everyone, is dressed smartly in red shirt, red cap, and red apron.

She points to a plastic banner on the wall with all their offerings. For starters I'm trying to figure out what "dona" are (they're 85 cents each, \$9 a dozen). I'm thinking a kind of kebab? Then I get it. Donut. *Ojaldre* (puff pastry) is 85 cents, muffins are \$1.10. But now we're starting to hit the savory. *Birote* (like a *bolillo*, or mini-baguette) comes with cheese for \$2.25. A *torta* is \$2.90, and \$3.75 with ham. *Chorizo* and *frijole* tacos are \$1.30, but you have to get here in time. They only make them between 5 in the morning and 10, or "while supplies last."

Same goes for *molletes*, also like *birote*s, or *bolillos*, and stuffed with *chorizo*, for \$2.85. But it turns out *molletes* have much more.

"We make it with potato, *chorizo*, tomatoes, onion, and a *chile verde*," says Cathy.

"I bet they're popular," I say.

"Oh yes," says Cesar the baker. "Just like our *menudo rojo*." That's \$5.75, or \$6.75 for a large bowl (but weekends only). Cesar is Cathy's husband. And right next to him is Berta Jiménez, the owner. "We started this 16 years ago," she says. "Nothing has changed."

Cesar says there's no eggs in the traditional *mollete*, but just about everything else has them. "I went through 97 eggs last Friday. Today it's only been 40. Slow day."



Elote de pasta



Chile verde: adds a kick and full of vitamins. Chomp!



The toasted birote: perfect foil



Cesar the baker, Berta Jiménez the owner, Cathy the manager (and Cesar's wife)

So I ask for the *mollete* with *chorizo*. And a coffee. I get a large cup for \$1.35 (only 10 cents more than the small) and make for the small row of tables by the front window. You can feel the warm radiating against your back, fighting to get in. Cathy brings my *mollete*, and boy, for \$2.85, I have to pinch myself. It's a lot. Nice wide *bolillo*, split in two, probably with the middles gouged out to make space for the fillings, toasted and spread with a thick layer of *frijoles*. And on top of this, a crunchy mixed fry of *chorizo*, potato chunks, cheese, by the taste, tomatoes, and onion. I pick the first one up in my hand and start chowing. So-o tasty. Partly because I've been up since early and am starved and am getting revived by the coffee and the a/c. Also, they've got a big fat green chile verde, or serrano, leaning over the edge of the red plastic basket. Those things are bursting with vitamins. The poor man's energy supplement, they call them. A nip every now and then gets your buds snapping to attention.

Pretty-much all the conversation's in Spanish. Héctor, right next to me, starts talking

proudly about the irrigation system the pioneers started way back in the 1920s, 30s, 40s. It's still going strong, and makes this desert valley shockingly green. "The All-American Canal feeds sixteen thousand miles of canals," he says. "And how do we deliver it? Gravity. No pumps! They found out that the Imperial Valley is slightly tilted towards the north. So the water just runs through the farms by gravity. These guys were brilliant. And now, we supply the whole nation with greens."

I was going to have one of their *pan dulces*, but no time. I arrive heaving back at the depot just as the Greyhound bus pulls in off West State Street from Calexico.

"You had us worried," says Lawrence.

"We wondered if you'd gone looking for the house Cher was born in," says Sonny. "You wouldn't be the first."

The Place: Las Conchitas, 619 S. 4th Street, El Centro, 760-336-2751

Hours: 5am - 9pm, daily (Sundays, 6am-8pm)

Prices: Donuts, 85 cents each, \$9 a dozen; *ojaldre* (puff pastry), 85 cents; muffins, \$1.10; *birote* with cheese, \$2.25; *torta*, \$2.90, \$3.75 with ham; *chorizo* and *frijole* tacos, \$1.30; *molletes* with *chorizo*, \$2.85; plus countless buns, cookies, cakes

Bus: Greyhound

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Kenyan outpost in North Park

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The most flavor for your buck

Flavors of East Africa, 2322 El Cajon Blvd, North Park. Flavors of East Africa was already known to *sambusa*-loving farmers market regulars when it opened a permanent restaurant on El Cajon Boulevard about eight years back. Since that time, it's

FEAST!



Saturated colors and African imagery add to the comfortable, welcoming space of Flavors of East Africa.

moved a couple doors down into a larger, much brighter space, with vibrant paint and decor adding to its status as a unique presence in the

neighborhood. Where else in North Park can you eat Kenyan food?

The place recently added something a little different to its menu: a lunch buffet. Every day, from 11am to 4 pm, \$12.99 covers all-you-can-eat access to richly seasoned foods. Given that its regular entrees average about 14 bucks apiece, the new lunch deal rings a bargain.

Don't expect the restaurant's pricier items to make an appearance. Sumptuous lamb, goat, and oxtail dishes run around 18 dollars, and for those you'll still need to order off the regular menu. But if you're a fan of chicken or vegetable dishes, this is a delicious introduction to the Flavors of East Africa.

Along with *sambusas*, a popular staple of its still-going farmers market stands is that African-by-way-of-the-Caribbean dish, Jerk chicken. The result of escaped slaves in Jamaica combining African cooking with local ingredients used by Arawak natives, Jerk combines a little chili pepper heat with what we think of as holiday spices, things like cinnamon and allspice. Flavors makes a terrific recipe — two, actually. The buffet offers both



It took two plates to fit the lunch buffet dishes.

regular and extra spicy Jerk chicken.

The savory, turmeric-spiced yellow curry closely resembles Indian examples of the dish. About 2500 miles of Arabian Sea separate Kenya and India, but both were part of the British empire. When, at end of the 19th century, Britain began building railroads in East Africa, millions of Indians immigrated to Kenya and its surrounding regions as tradesmen and laborers. So a fair amount of Kenyan cuisine has marked influence of Indian cuisine, which explains the similarities between the savory hand pies, *sambusas* and *samosas*.

Similarities turn up the vegan dishes here too, such as the *dengu* lentil curry, made with coconut milk, and the *biringanya*, which is Swahili for eggplant, prepared here with a spiced tomato stew base. My favorite, both to say and to eat, is *nyoyo*, a mix of mostly kidney beans and hominy, seasoned and sautéed with tomato and garlic. I

soaked up all these saucy veggie dishes with the sour and spongy Ethiopian flatbread, *injera*. Tight little rolls of it were also furnished in the buffet.

That buffet also contained salad fixings and fruit, plus two rice dishes: *pilau* (another Indian dish, with kidney beans and quinoa added), and *wali* (made yellow by turmeric, with seasoning including bay leaf). The buffet plates were a little small, so I loaded up two of them for my first pass. This buffet immediately joined the competition for my favorite in San Diego, and definitely in the vicinity of North Park.

by Ian Anderson

Oceanaire: a chain, but with some local nuance

Oceanaire Seafood Room, 400 J Street, Downtown San Diego. "Not all chain restaurants are the

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Calendar RESTAURANT

same,” my friend told me while biting into a crispy piece of calamari. “Some chains just go for the quick buck with mega-meals. Others want that fast casual meal — you still have waiters — but not so lowbrow.”

“Ok, I get you,” I said, while making sure to dip my calamari into the sweet, spicy dipping sauce. “So what about this place?”

I was referring to the Oceanaire Seafood Room, a restaurant that is part of a nationwide chain but doesn't feel like one.

“Easy. This is an expense account place. The place where you eat when you have an expense account — or a generous friend.”

We started off with the buttermilk-fried calamari (\$19), which was crisp thanks to the golden brown coating.

I thought about the Grilled



I wanted to try the Grilled Oysters Rockefeller, but...

Oysters Rockefeller, which came with spinach and bacon (\$15), but I prefer my oysters raw accompanied by the brine.

Then I was tempted by the Salt Roasted Beet Salad (\$14), but my friend said, “It's hard to say no to a good wedge salad.” I went along with him,

but was a little skeptical since iceberg lettuce is the green most preferred by people who hate greens.

The lettuce on the Oceanaire Wedge was crisp enough to stand up to the salty bacon and creamy blue cheese dressing.

Oceanaire may be a chain,

but it's one that doesn't force chefs into a box.

My friend and I took advantage of this, and ordered entrees that were unique to the San Diego Oceanaire. I had the Dynamite Wild Ecuador Sea Bass (\$55), which was flavored with firecracker



Calamari was crisp.

sauce, crab topping, unagi and green onion.

My friend got the Guajillo Alaska Halibut (\$49), which was flavored with a New Mexico chile puree and a beurre blanc and served with rice and black beans.

For dessert, he had the bread pudding with vanilla ice cream: a cool take on a great old school dish. I was in the mood for something tangier so I had the blood orange sorbet and strawberry sorbet.

by Patrick Henderson

Sushi hot spot, sushi night spot

Cloak & Petal, 1953 India St, Little Italy. India Street is typically thronged on a Saturday night, its city-best restaurant scene luring every manner of date night, birthday celebration, and — is that a bachelorette party? I'm forced to wonder, what is the upscale restaurant seating capacity in Little Italy these days? And is it enough? Half of these restaurants weren't here two years ago, but they've



Buy One Horchata Get One Free!

Come try our delicious horchata, made fresh daily. Enjoy one and get the second free! Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034

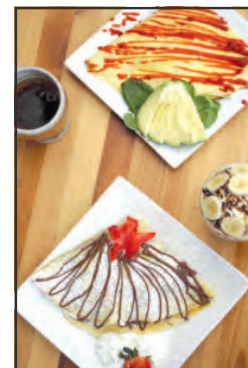


Buy One Get One FREE

Buy any entree and get your second free. Valid on all entrees, noodles, & salads. Not valid on delivery, 3rd party ordering, online or catering. Excludes Family Value Pack. No cash value. Promo code 1461



Valid at all San Diego locations. Expires 11/1/18.



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 11/1/18.

refill

3752 Park Blvd.
San Diego, CA 92103



Half-off appetizers

Enjoy half-off select appetizers during Happy Hour, Monday through Friday from 3-7pm, at Tavern+Bowl.



930 Market Street, San Diego, 92101



Appetizers 1/2 off

1/2 Off An Appetizer between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
619-623-3553



Free breakfast

Buy one breakfast and get one of equal or lesser value for free. Available from 8-11am daily.

Hungry's Kitchen & Tap

2547 San Diego Avenue
San Diego, 92110
www.hungryskitchen.com



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer. Dine in Only. Cannot be combined with any other offer. One per person & table expires 11/30



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinacheffsd.com



Free Veggie Tostada!

Purchase either Ceviche (mixed or summer) and get a free cauliflower tostada!



tj.cinetonala.mx
1303 Avenida Revolucion
between 6th and 7th



Free Lunch

With purchase of lunch entree of equal or greater value & 2 drinks. Expires November 18, 2018



Mission Valley
619-501-1112
1201 Hotel Circle South • San Diego



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

Not valid events or holidays.



8365 La Mesa Blvd.
La Mesa, CA 91942
619-461-4434 • centifontis.com



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave
San Diego, CA 92104



Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade! Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com

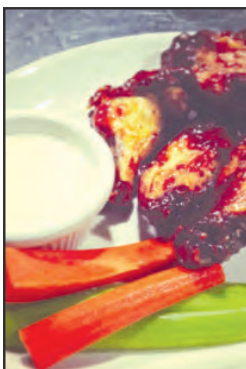


2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only Must be of equal or lesser value (\$16 maximum) Cannot be combined with any other offer One per person & table Expires 11/30



China Chef
623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefs.com



2 for 1 appetizers

3:30-6pm
Monday-Wednesday.
With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd.
San Diego, CA 92110
619-276-2100



Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.



4350 El Cajon Blvd.
San Diego, CA 92105
619-957-2512 • thedojocafe.com



Free Pizza Buffet! Buy One Adult Buffet and Two 20oz. Drinks, Get One Buffet Free.

Valid Mon-Fri 11am - 3pm
Not Valid With Any Other Offers
Must Present Coupon
Expires 12/31/18



3007 Highland Avenue
National City
619-477-1788



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls. Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Free appetizer

Buy one appetizer plus a beer and get one appetizer free.



Masala Street
915 Pearl St, Suite B
La Jolla, CA 92037



Free Wings

Free 6-piece wing order when you buy any Large Specialty Pizza at full price. Expires 12/31/18. Restrictions Apply.



Mountain Mike's Pizza
3089 Clairemont Dr, San Diego, 92117



1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Free Taco!

Free taco with any purchase! Must present ad. Valid for Carne, Pollo, or Al Pastor tacos only. Limit 1 per customer.



115 W Washington Ave, El Cajon, CA 92020
619-440-TACO
www.funkyfreshmexican.com



Free Tiramisu

With purchase of entree. Monday thru Thursday only. Limit 1 per table.



12955 El Camino Real
Del Mar, CA 92130



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub

Calendar RESTAURANT

slid right in to attract their share of proverbial butts in seats.

Fashionable butts, at that. We squeezed into the last two seats at the sushi bar in the back of Cloak & Petal, where the clientele was decidedly dressed for a night out, gals in cocktail dresses and guys in sleeves rolled up to show just the right amount of arm tattoo.

Cloak & Petal took over what had once been envisioned as a full-service taco restaurant fronting a speakeasy, and kept that spot's most distinguishing feature: an oblong island bar framed by a pair of artificial olive trees. In a somewhat brilliant turn, Cloak & Petal has repurposed these as blossoming cherry trees, and they look as though they were intended for a Japanese eatery from day one.

The pink and white blossoms, piped in music, large



The La Jolla Parkway roll, no soy sauce required.

format artworks, and cushy seating options lent a loungey vibe. The former speakeasy in back is now home to a sushi bar, and also added dining space, which has proven vital. Every table was booked, many of them by young adults, soaking up the food, booze, and music, and it was tough to tell whether they

were just beginning a night out, or if dinner was the night out.

As I sipped on the restaurant's signature cocktails, a delicious house version of a Manhattan made with sesame-infused Japanese whiskey, I peered through the glass shielding the sushi bar to admire the glistening cuts of raw fish, lined

up and ready to slice. Ordering the belly sashimi plate (bluefin tuna *toro*, salmon belly, and yellowtail belly) seemed like a no-brainer, and a relatively easy 32 bucks to spend.

On the other hand, \$125 for eight ounces of dry aged wagyu strip steak was out of our reach. Bear in mind, this



Miso-glazed black cod, served on a bed of vegetables.

was A5 wagyu, making it one of the best, most beautifully marbled steaks on the entire planet, which can retail over a hundred dollars per pound. If I could have swung it, I most definitely would have, and also probably embraced the option to add two ounces of uni for an additional \$30. Big spenders, stoke your appetites and tell me how it was.

For the rest of us, only the steaks really go for broke. Six ounces of perfectly executed miso glazed black cod melts

in your mouth for a relatively harmless \$22, and I'd gladly repeat the experience. Upon return, I will also dip more into the *nigiri* menu, where I mentally noted the availability of branzino. My friend convinced me to go with a sushi roll she recommended, dubbed the La Jolla Parkway roll. No regrets. Spicy tuna and avocado inside, topped with yellowtail and dressed with cilantro, garlic and jalapeño, the *maki* came plated on a red habaero hot sauce so good I wanted to swear

Step 1: Take a pic
Step 2: Show your server
Step 3: Save money & enjoy

Over 8 pages of restaurant deals in the Reader. Every week.

Reader

Free Entree!

Buy an entree and 2 drinks, get a free entree of equal or lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.

101 W Washington Ave, El Cajon, CA 92020
619.328.2929
www.funkyfriesandburgers.com

Half-off entrée

Buy one entrée at menu price, get second half-off. Mon-Thurs lunch and dinner only. Can't be combined with any other offer or coupon.

Family Restaurant
14122 Midland Rd, Poway 92064

Buy 1 BBQ Entree Get 1/2 Off

When you have an insatiable hankering for rich, sizzling barbecue meats and all the homestyle sides that go along with it, look no further than Corbin's Q to satisfy your craving. Ask about catering!

6548 El Cajon Blvd. San Diego, CA 92115
(619) 913-3287 • www.corbinsq.com

Buy One Sandwich, Get One 1/2 Off

Over 70 sandwiches to choose from! One discount per person, per ticket. Must mention ad. Tues-Sat, 11:30-4:30, thru 10/31/18 only!

Classic Rock Sandwich Shoppe
3042 North Park Way, San Diego, 92104
sandwichessandiego.com

Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.

575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com

50% off breakfast

Buy 1 breakfast and 2 drinks, receive a 2nd breakfast 50% off.

700 E St. • Chula Vista
214 National City Blvd. • National City

Buy One Taco Get One Free!

Traditional Mexican lamb barbecue. The best authentic Mexican food in San Diego! Offer valid Monday - Friday after 5pm

1043 Broadway, Chula Vista, CA 91911
(619) 427-4045

Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove
Limit 1 per person.

3028 University Ave. San Diego, CA 92104
(619) 296-2303

8325 La Mesa Blvd. La Mesa, CA 91942
(619) 467-7999

www.citytacossd.com



Buy one entrée and a drink, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 10/31/18.



2888 University Ave • San Diego, CA 619-298-2400



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts) Expires 10/31/18.



3333 El Cajon Blvd. • 619-743-2371



Free Fro-Yo!

Buy One Frozen Yogurt Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person Not valid with any other offer. No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd. San Diego, CA 92190



Buy One Classic Chili Cheese Fries Get One Free

Good thru 6/30/19. Offer #696. Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.



Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd Bonita, CA

off soy sauce and horseradish wasabi forever.

Cloak & Petal revamped its menu and experienced some chef turnover early on, but it seems to have found a fine groove. I found it an outstanding experience when I showed up that night, and it was quite evident from the music and the crowd that I was late to the party.

by Ian Anderson

FOOD & DRINK

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Begin with a beverage as you step back in time and admire the memorabilia-adorned walls and reminisce about a bygone era. Next, enjoy bread with tapenade, the famous Caesar salad prepared tableside as it was in the 1920s (or any other appetizer), choice of any entree, and dessert. While there is no dress code, a smart casual attire is recommended as you wine and dine at this timeless restaurant once frequented by Hollywood celebrity. After dinner, finish your night off with a one-hour, guided sightseeing and shopping tour in the heart of downtown Tijuana. Great for date night and first-time visitors. Trip length of 3-4 hours with a walking distance of about 1 mile. \$89. Fridays and Sundays at 5:00 pm. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

California Wine, Cheese & Olive Oil Want to enjoy the best sunset in the city while sipping on wonderful California wines, champion cheeses and outrageous olive oils? Join us at We Olive & Wine Bar in La Jolla overlooking La Jolla Cove for a delicious tasting adventure. You'll learn what separates the real deal from imposters in all three categories: wine, cheese, and EVOO. Thursday, October 18, 6pm; \$60. 21 and up. We Olive & Wine Bar, 1158 Prospect Street. (LA JOLLA)

Cheese Feast This all-you-can-eat happy hour extravaganza on the third Thursday of every month allows you to partake in all the featured selected cheeses and charcuterie you can eat, plus one glass of wine instead. Sorry, no sharing or take-away. Thursday, October 18, 6pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Cooking Light & Health Fit Foodie Festival & 5K The Fit Foodie Festival & 5K celebrates the balance of a delicious, healthy and active lifestyle as runners eat their way to the finish line with bites at every mile, then celebrate

GRUBBY'S POKE & FISH MARKET

Now Open

From The Creators of SEAN GRUBBY'S

Located at The Shoppes at Carlsbad
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Carlsbad, California 92008
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Great Plaza Buffet
ALL YOU CAN EAT!
American-Chinese-Japanese Cuisine
THE LARGEST SELECTION BUFFET • Serving 158 items and Crab Legs Daily

LUNCH Mon-Sat 11am-3:30pm | DINNER Mon-Thurs 3:30pm-9:30pm; Fri-Sat 3:30pm-10pm | SUNDAY & HOLIDAYS 11am-9:30pm

<p>10% OFF TOTAL BILL With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 8, 2018.</p>	<p>FREE Child's Buffet With purchase of 2 adult buffets & 2 beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 8, 2018.</p>	<p>15% OFF Total Bill for Seniors At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires November 8, 2018.</p>
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1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868
www.greatplazabuffet.com

Calendar RESTAURANT

at the post-run Food and Fitness Festival. Inside the Food and Fitness Festival, runners are rewarded for making healthy choices with tastes from local restaurants, beer and wine gardens, mini-workout classes, cooking demonstrations, and more. Fit Foodie Festival & 5K registration includes: Race registration and bib Bites at each mile, Finisher's medal, Delicious tasting stations, Goody bag with gifts from top health and wellness brands, Cash reward for top finishers. Included donation to Official Fit Foodie Charity No Kid Hungry. Saturday, October 20, 8am; \$25-\$55. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Dia de Los Muertos (Day of the Dead) La Vista Memorial Park's annual celebration of Día de los Muertos (Day of the Dead) provides its attendees with timeless memories: food, music, art-walk, costumes, entertainment, artisans and the popular altar contest and runway fashion show "Catrina Contest." This year's

event will feature LA SONORA DINAMITA. Admission is free for children under age five and seniors. Admission for adults all day is \$5.00. There is free shuttle service to La Vista Memorial Park from Westfield Plaza Bonita (near Broken Yolk) from 2:00pm to 11:00pm Saturday, October 20, 2pm; \$5-\$50. La Vista Memorial Park, 3191 Orange Street. (LINCOLN ACRES)

Gospel Brunch Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and desserts. Don't miss our signature chicken and waffles. And if you're in the mood you just might end up on stage waving a napkin and dancing off some of that delicious cuisine. Sunday, October 21, 11am; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Sat-

urdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Hallo-Wine Fall Festival Home Start, Inc., a non-profit child abuse prevention and treatment agency that has strengthened and developed San Diego's families and communities since 1972, will hold its 11th Annual Hallo-Wine Fall Festival on Saturday, October 20, 2018, from 3:00pm - 6:00pm at the Historic Burnham House located at 3565 7th Ave San Diego, CA 92103. Held each October in recognition of National Domestic Violence Awareness Month, Home Start's Hallo-Wine Fall Festival raises much-needed funds for the organization's programs that provide critical assistance to vulnerable children and families throughout San Diego County. An expected 250-300 prominent members of the San Diego community, who care about strengthening families and protecting children from child abuse, will enjoy a fantastic array of boutique wines, hand-crafted beers and liquors, and gourmet hors d'oeuvres at Burnham House, a beautiful historic venue near Balboa Park. Tickets and sponsorship opportunities are available. Tickets cost \$65 and include a \$10 Lyft

voucher. Sponsorship opportunities begin at \$300. For more information, please visit: www.home-start.org/hallo-wine or contact Mark Lagace by email: mlagace@home-start.org or phone (619) 692-0727 ext. 144. Saturday, October 20, 3pm; \$65. Burnham House, 3565 Seventh Avenue. (HILLCREST)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Delicious food on offer includes wood fired pizza, grass fed burgers, moroccan, mexican, empanadas, bao, smoothies, and many more, as well as a delicious range of desserts. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Music in the Park Luncheon Friends recognizes those who make a difference in Balboa Park at the organization's Annual Awards Luncheon. This year's event will honor musical entities in the Park, including the Spreckels Organ Society and the San Diego Youth Symphony & Conservatory. The event will also highlight volunteers and leaders who help make the Park

the jewel that it is for residents and visitors. Friday, October 19, 11am; \$85-\$10000. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

OB Heights Harvest Festival Family Fun for All Ages. Pony rides, petting zoo, Haunted Hallway, laser tag, dunk tank, arts and crafts, slime station, cake walk, bubble dance party, face painting, dozens of big kid and little tike games (prizes), costume contest and more. Entrance is free, just buy tickets at the door. Friday, October 19, 5pm; free. Silver Gate Elementary, 1499 Venice Street. (POINT LOMA)

Prime Rib Thursdays Make Thursday night your favorite night of the week at Cafe La Rue and Prime Rib Thursday. Enjoy a \$19 prime rib and \$10 martinis while live music plays for your enjoyment. Thursdays, 6pm; through Thursday, January 3, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Special Ingredient Series: California Spiny Lobster Executive Chef Mark Kropczynski's culinary passion extends beyond the kitchen, acquiring ingredients direct from the source. An avid fisherman and lobster diver, Chef

Kropczynski takes full advantage of the Pacific seafood found off of the California coast. Celebrate the start of California Spiny Lobster season with the special dishes for breakfast and lunch, in addition to Chef's Tasting Dinner. Saturday, October 20, 5:30pm; \$80. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Along the way we'll point out a few of the eateries Anthony Bourdain and Andrew Zimmern showcased on their Travel Channel shows. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)



Broke?
1/2 off All Menu Items.

Every Thursday after 7pm!



2216 S. El Camino Real #104
Oceanside
ILoveRookies.com • 760-757-1123



1 Free Entree

With the purchase of 1 entree and two drinks. Of equal or lesser value. Cannot be combined with other offers.

Real, authentic Mexican food in the heart of Chula Vista.



1199 Third Ave., Chula Vista, CA 91911
619-426-6130 • casadondiegos.com



**Buy 1 Bowl,
Get 2 Tacos or
2 Ricetadas Free!**

Limit 1 Per Customer,
Restrictions Apply. Exp. 10/31/18



690 University Ave - North Park
PokelSD.com



**Buy One
Get One Tacos!**

Serving three different types of mouthwatering al pastor. Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034



**Buy One
Root Beer Float
Get One Free**

Good thru 6/30/19. Offer #292.
Customers pay all applicable sales tax. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.



**BOGO Half
Dozen Cookies!**

Buy 6 cookies, and get 6 free!

VALID ONLY AT BRESSI
RANCH LOCATION



2675 Gateway Road,
Suite 103, Carlsbad, CA 92009
442-325-1737



**Buy 1
Get One Free!**

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



2-for-1 Tacos!

Buy one taco, get one free!
(of equal or lesser value)
Good through December 30, 2018.
Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



221 E Grand Ave • Escondido
(760) 291-1225



2-for-1 Salsa Flight

BOGO salsa flight for Happy Hour M-F 2-6 pm patio dining & drinks including \$2 off appetizers, quesadillas & wine, \$5 Casa Margs & well drinks too. Dog friendly Bar & Patio.



Barrio Eat Mexican
530 Grand Ave • Carlsbad, 92008
(corner of State)



**Buy One
Homemade
Flavored Water
Get One Free!**

Offer valid
Monday - Friday after 5pm.



1043 Broadway, Chula Vista, CA 91911
(619) 427-4045



**Buy 1 Entree or
1 Sweet Crepe,
Get 1 Free**

Of equal or lesser value.
With this ad. Cannot be combined
with any other offer. Expires 11/15/18



8935 Towne Centre Dr. #110
San Diego, CA 92122
858.352.6808 • www.cafecotedazur.com



**1/2 off a
1 topping pizza**

Buy any regular priced pizza
and receive a second 1 topping
pizza for half-off. Expires 10/31/18.



3333 El Cajon Blvd. • 619-743-2371



**Buy a Taco
Get a Free Quesadilla!**

#StreetFoodMadeWithLove
Limit 1 per person.



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillanacofactory.com



**Order 1 Entrée and
get a free
Soup of the day!**

Valid Monday to Friday.
One coupon per person.
Cannot be combined with any
other offer or discount.
Offer expires 12/23/18.



Valid at all our locations.
www.sttbistro.com



**Buy One Entrée,
Get One Free!**

Enjoy a free entrée with the purchase of
an entrée of equal or greater value and
2 beverages, when you present
this coupon.



3900 5th Ave • Hillcrest
(619) 220-8828



**FREE
Doughnuggets!**

With any purchase! Dine-in only.
Not valid with any other offers and
only at the Encinitas location.



Rosati's Pizza & Sports Bar
337 N. El Camino Real • Encinitas
760-452-2007



2-for-1 Small Plates

A classic Main Street eatery in the
heart of Encinitas.
Live music every night!

Enjoy 2-for-1 small plates
up to \$12. One per table.
Not valid with other offers



517 North Coast Hwy 101 • Encinitas
(760) 230-2899 • www.roxyencinitas.com



**Buy 1 Chicken Pie,
Gravy & a roll, get the
1 Chicken Pie Half Off**

Buy 1 Chicken Pie combo
(includes gravy & roll) for \$5.99,
get a 2nd chicken pie half 50% off
Weekdays between 2pm - 8pm
This offer cannot be combined with any
current promotion.

Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



**Buy 1 Thai Tea
Get 1 For Free**

Brewed daily by Korat, Thailand
native chef JJ. Dont miss this special!
Also offering other Thai beverages.
Limited time only.



4965 Cass St, San Diego, CA 92109
619-369-1688
www.hotornothai.com



**Half-off apps,
beers, & bowling**

Enjoy half-off select appetizers,
select draft beers, and walk-in
bowling every Wednesday
at Tavern+Bowling.



930 Market Street, San Diego, 92101



**3 Gourmet
Tacos for \$6**

Purchase any 3 gourmet tacos
for \$6. Must mention ad.



**Famoso Mexican
Street Food**

815 C Street San Diego CA 92101



**Buy One Bowl
Get One Free**

Purchase one of our delicious, hearty,
soul satisfying bowls and get one free!
Offer does not include add ons.
Offer Valid before 10am.



575 S Coast Hwy. 101
Encinitas, California 92024
760-230-2560 • www.eveencinitas.com



**Buy a Taco
Get a Free Quesadilla!**

#StreetFoodMadeWithLove
Limit 1 per person.



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud! Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house

wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Blue Point: Monday-Friday, 5-6:30pm: \$10 specialty cocktails, \$4-5 wine. \$1 oysters. Saturday-Sunday, 5-6:30pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers

and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Current: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house mar-

garita, select 23 oz. draft beers, \$4-\$6 appetizers

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm:

\$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

Whiskey Girl: Monday, 3-7pm: \$4 well drinks, drafts, house wine. \$5 select appetizers. Tuesday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers. Sunday,

10am-2pm: \$4 local beers, \$5 mimosas, \$6 Tito's American Mule, \$9.99 bottomless mimosa, \$10-\$15 brunch menu.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

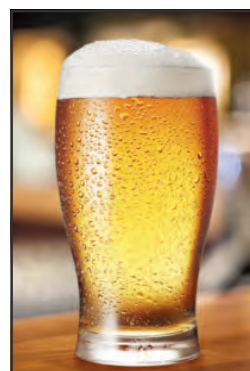
EAST VILLAGE

Bub's at the Ballpark: Monday-Tuesday, Thursday-Friday, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells,



Happy Hour 3-6pm \$4 Pints / \$6 Drafts

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Buy any type of fries, receive another free! Every Tuesday at El Local!



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Happy Hour

(Sun-Thurs, 8-10pm. Fri-Sat, 4-6pm)

\$7.50+ Draft & 2 Tacos: \$3 Cheese Quesadillas, \$4 Bacon Dog & French Fries, \$5 Half Order Nachos



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\$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

El Cajon Grand: Monday, Noon-close: With military ID, \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Tuesday, Thursday, 3-6pm: \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Wednesday, Noon-close: \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. Friday, 9am-1pm: \$4 shots/drinks Jack Fire or Fireball.

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

HILLCREST

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

The Project Bar & Grill: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Wednesday, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

BEER NEWS

BY IAN ANDERSON

Dirty beertini

I've heard brewers compare what they do to making soup, chili, or other kinds of cooking, but it's not often you'll hear a chef concur. "Brewers, they're like cooks," Javier Plascencia tells me, "they have really good palates."

One of Mexico's best-known chefs, Plascencia has at least as many fans on this side of the border. But on this night, we're speaking in Tijuana, at **Caesar's (Avenida Revolucion 1059)**, most famous for inventing the Caesar salad. The old-school steak house is hosting the launch party for the celebrity chef's latest foray into brewery collaborations, an unusual new beer dubbed The Martinez.

Plascencia's family owns Cae-

sar's, and its dirty gin martini serves as chief inspiration for The Martinez. "The dirty martini is one of my favorite cocktails," Plascencia explains, "Whenever I have a really good dinner, I always start with a dirty martini. It's a classic drink. A lot of the younger generations don't know about it, but it's very food friendly, especially with seafood."

The chef thinks of drinks in terms of food pairings. If you attend a dinner at his Valle de Guadalupe outdoor restaurant **Animalón**, for example, each course may be paired with a different type of alcohol: local wine, sour beer from San Diego, or maybe a barrel aged stout.

But cocktails don't work as well during multi-course meals, for practical reasons. "It's a lot of booze," Plascencia says, so you can only drink a couple martinis before feeling the alcohol's effects. But if you make a beer that tastes like a dirty martini, he reasons, "you can drink more with the same aftertaste."

Working with him to make this happen were breweries from both sides of the border. From the San Diego side was **Bitter Brothers Brewing Co.**, which makes sense, given that cofounders Bill Warnke and Monica Andresen both come from the food service industry. The beer was actually made in Ensenada, at the brewery **Cerveceria**

Transpeninsular, beginning with its blonde ale recipe as the base beer.

"This really is a neat borderless collaboration," says Transpeninsular owner Collin Cor-

Corrigan, "That really gave it that final saltines and olive flavor it needs."

"Just enough of that salty slickness," agrees Tucker, who tracked down the types of botanicals used by **Beefeater Gin**,

the spirit used in Caesar's martinis. To ensure all these adjunct flavors shine through the beer itself, they added little hops, and used a clean fermenting yeast. But they also needed to reduce malt flavor, so they used the same sort of amylase enzyme used to brew the currently popular style of brut IPAs.

"We used enzymes to take out all sugars," explains Tucker, "so it's bone dry." At under five-percent alcohol, the resulting bone dry beer, spiced like a dry martini, made dirty with olive brine, comes off resembling the cocktail inspiration, pairing exceptionally well with seafood bites being served at the restaurant.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



A glass of the dirty martini-inspired Martinez beer, at Restaurante Caesar's.

rigan. He and Bitter Brothers head brewer Tyler Tucker explain that getting beer to taste like a dirty martini proved interesting work, owing to olive brine. A dirty martini uses brine out of an olive jar, but that didn't bring enough flavor to the beer, so they looked to the source.

"We were able to procure some olive brine from olive farms in Tecate and Ensenada," says

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: Tuesday-Thursday, Sunday, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. Friday-Saturday, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Bar Bodega: Monday, All day: Half price drinks and appetizers. Tuesday-Sunday, 4-6pm: Half price drinks and appetizers.

Princess Pub and Grille: Monday-Friday, 4-7pm: \$4 wells, \$6 draughts, half-price appetizers including super nachos and potato skins.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Devine Pastabilities: Monday,

Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase

of beer or wine. Tuesday, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers,

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Friday, October 26th - Mercedes Moore

Saturday, Oct 20th - Nathan James

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HAPPY HOUR

free breadholes with purchase of beer or wine.

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. *Sunday*, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday*, Bottomless bubbles until 2pm.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the

glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio 15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria,

and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wines.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine.

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo,

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. *Wednesday*, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm:

\$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Circa: Monday, All night: \$5 drafts and select bites, \$1 off wine by the glass. *Tuesday*, *Thursday-Sunday*, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. *Wednesday*, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass. \$10 all wine bottles.

Cueva Bar: Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: Daily, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

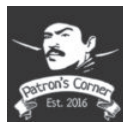
The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.



50% off all wine bottles

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Brew Pub Plaza

Erasmio Castellanos, 94440, Tijuana



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Bleak but hopeful “The hardest thing about being in a band with your brother is that you have a lifetime of history that colors every situation,” says Joshua Zimmerman of spending around a dozen years in the Silent Comedy with his brother Jeremiah. “Being on the road for years is difficult enough without that. On the flipside, there is a very deep connection that is priceless in so many ways. I wouldn’t want to be in a band without my brother, and he has saved my life in a literal sense many times over.”

That doesn’t mean the brothers automatically agree on everything. For instance, Joshua prefers the Stones over the Beatles. “I think I’m the only one in the band who feels that way. We were once grilled by Canadian customs officials on this question when we were

crossing into Canada on tour. I think I was the only one who answered Stones, and I was worried about being detained.”



Silent Comedy’s members disagree on the Stones versus Beatles question.

A new album drops this month, *Enemies Multiply*, preceded by a title track that openly addresses the most contentious of current social issues. “That is definitely a thematic

element. We wrote these songs in the midst of dark days, for dark days. This type of darkness can be found at any time, if you know where to look, but we’re being confronted by it in an undeniable way in the United States right now. We hope this album helps people process some of the anger, frustration, and despair that we’re dealing with.”

That bleak-but-hopeful attitude carries through the gospel-tinged second single “Avalanche.” “I think it’s the best representation of where the sound of the band has evolved

over the years. It’s also an extremely defiant anthem in the face of overwhelming opposition. We don’t believe in false hope and positivity, so the lyric ‘Help, help is on the way, but not today’ is about as hopeful as we get.”

The October 19 release party for *Enemies Multiply* at the Casbah serves as a homecoming show for Joshua, who relocated several years ago to a NYC neighborhood called Long Island City. “We’ll be performing the entire new album, including songs we’ve never played in front of people. We’ll also be joined by some backing vocalists, which is something we’ve only ever done in London.”

As for hometown plans, “My ritual is always to go straight from the airport to eat Mexican food. I often go straight to Pokez downtown before I do anything else.”

— Jay Allen Sanford

Time to hang up the bass After 53 years of laying down the bottom end for everyone from Art Pepper to Madonna, bassist Bob Mag-

nusson is calling it quits and withdrawing from performing in public. Magnusson came from a musical family. Both of his parents were heavily involved with classical music. “I never heard any popular music at home,” he recalled with laughter over the phone.

He played French horn and classical guitar until discovering the bass at the age of 19. “My older brother played sax in a rock band that needed a bass player, so I was drafted.” Friends turned him on to jazz and one album changed his musical direction completely. “*Kind of Blue* by Miles Davis totally blew my mind, and I was hooked forever,” Magnusson remembers.

Very early in his career, “Mag,” got the chance to work with vocalist Sarah Vaughan. “I was just 23, and the drummer in that band was Jimmy Cobb, who played on *Kind of Blue*. I got to sit next to him for 3 years, which was amazing.”

So why is Magnusson retiring?



Bob Magnusson’s been laying down the bottom end for 53 years

“I started having pain 8 to 10 years ago. I went to an orthopedic doctor and they said I had really bad osteoarthritis and that all the cartilage in my wrists, hands and fingers had disintegrated. So I kept trying to play through the pain, but I had to stop practicing the bass. And I knew that eventually something bad would come of that and I had a lot of anxiety about that. Eventually it happened: I was on a gig where they called a tune off at a tempo I could have played in my sleep when I was younger — but I couldn’t pull it off — luckily, Rob Thorsen was in the audience and he finished the gig for me — but it was

(continued on page 54)

COURTESY OF BOB MAGNUSSON

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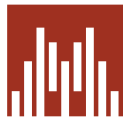
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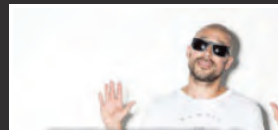
JUST ADDED

The Greyboy Allstars 11/23 • Lyrics Born & Zion I 12/14 • Poolside 12/27
Mimi Zulu 1/10 • Ozomatli 1/25 • Ozokidz (Matinee) 1/26
91x presents Mt. Joy 4/7

COMING SOON

10/30 Stryper	11/21 Cultural Roots backed by Roots Covenant Errol "Flabba" Holt and special guest Winston Hussey	12/20 A Berkley Hart Christmas (seated show)
10/31 MarchFourth and Vokab Kompany	11/24 Hirie 91x presents	12/22 Nicky Genesis Winter Wonderland
11/1 Throwing Shade w/ special guest Paul F. Tompkins	11/25 Daneen Wilburn (seated show)	12/30 Steely Damned 2 Holiday Show (seated show)
11/3 Death From Above	11/30 Mark Farina	11/9 Spafford
11/4 The Menzingers	12/2 Kasbo w/ Vancouver Sleep Clinic	11/9 Greensky Bluegrass @ Observatory
11/7 Musiq Soulchild	12/4 Mac DeMarco (solo)	11/10 The Record Company @ House of Blues
11/9 Big Mountain	12/5 The Devon Allman Project w/ special guest Duane Betts	11/11 The Chairman and the Board (seated show)
11/10 The Crystal Method	12/7 Sammy Johnson	11/12 Blitzzen Trapper Furr 10th Anniversary Show
11/12 Dermot Kennedy - Sold Out!	12/9 Rockademy (matinee)	11/12 David Crosby @ Balboa Theater
11/15 G Jones w/ Woollymammoth, Chee	12/9 Mud Slide Slim Holiday Show (seated show)	11/13 John Craigie (seated show)
11/16 SuicideGirls: Blackheart Burlesque (seated show)	12/13 La Santa Cecilia	11/14 Todd Rundgren - Sold Out!
11/17 P.O.D. w/ Nonpoint, Islander	12/16 Anuhea All is Bright Tour	11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis
		11/16 & 17 The English Beat
		11/20 WYO, Ottopilot & Primavera

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Michael Franti & Spearhead NYE Shows 12/30, 12/31, 1/1 - pre-sale 10/17
Trombone Shorty & Orleans Avenue 1/21 & 1/22, (1/23 Sold Out!) - pre-sale 10/18
Tainted Love 2/9

Upcoming Shows:

10/17 Theivery Corporation - Sold Out!	11/21 Mike Pinto	1/5 9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends
10/17 The Growlers @ SOMA	11/23 Wayward Sons	1/6 Leo Kottke (seated show)
10/19 Atomic Groove Happy Hour	11/24 Circles Around the Sun	1/8 Bill Champlain and Wunderground
10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	1/11 Wild Child (The Doors tribute)
10/27 Tab Benoit - Sold Out!	11/27 Pat Travers Band	1/14 Paul Thorn
10/29 Dawes @ Observatory	11/28 Jake Shimabukuro - Sold Out!	1/15 The Maggie Salute w/ The Stone Foxes
11/1 Jim James - Sold Out!	11/29 Bret Michaels	1/18 DSB (Journey tribute)
11/3 Betamax	11/30 Led Zepagain	1/19 Tommy Castro & The Painkillers
11/4 Willie K	12/1 The PettyBreakers	1/23 Trombone Shorty & Orleans Ave - Sold Out!
11/4 William Clark Green @ Casbah	12/2 Old 97's	1/24 Big Head Todd & The Monsters
11/7 Lucero @ Observatory	12/3 Dweezil Zappa "Choice Cuts" Tour	1/27 Ana Popovic
11/8 Three Dog Night	12/4 Jonny Lang	1/31 Turkuz
11/9 Spafford	12/6 Squirrel Nut Zippers	2/1 Jacob Banks
11/9 Greensky Bluegrass @ Observatory	12/9 Béla Fleck & Abigail Washburn - Sold Out!	2/2 Vaid and the Villains
11/10 The Record Company @ House of Blues	12/12 Colter Wall	2/7 Joan Osborne sings the songs of Bob Dylan
11/11 The Chairman and the Board (seated show)	12/13 The Robert Cray Band	2/12 Ottmar Liebert & Luna Negra (seated show)
11/12 Blitzzen Trapper Furr 10th Anniversary Show	12/17 The Soft Moon	2/13 Los Lonely Boys
11/12 David Crosby @ Balboa Theater	12/18 For the Sender (seated show)	2/22 The Mother Hips
11/13 John Craigie (seated show)	12/19 The Venice Christmas Show	2/23 Steve Poltz 10th Annual 50th Birthday
11/14 Todd Rundgren - Sold Out!	12/20 Dick Dale	2/28 & 3/1 The Wood Brothers
11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis	12/21 Eric Rachmany - Sold Out!	3/2 Pine Mountain Logs
11/16 & 17 The English Beat	12/22 Beatles vs. Stones	3/3 The Marshall Tucker Band - Sold Out!
11/20 WYO, Ottopilot & Primavera	12/23 Cash'd Out	3/15 & 16 Super Diamond
	12/26 Easy Wind (Grateful Dead tribute)	3/21 Ladysmith Black Mambazo (seated show)
	12/28 & 29 Donavan Frankenreiter	5/10 & 11 Jefferson Starship
	1/4 Queen Nation and Erotic City (Prince tribute)	

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very embarrassing. When I was playing, I would hear things in my head that I couldn't execute and that was frustrating. That's when I knew I had to retire."

Magnusson will continue to teach at San Diego State University, Mesa College, Point Loma Nazarene, and a few select private students.

"I feel blessed. I have my family and I've gotten to work with so many of my heroes, like Joe Farrell and Art Farmer and Benny Golson. I don't have a feeling of 'woe is me.' I get a big kick out of seeing how well my former students like Mackenzie Leighton, Sean Hicke, and Harley Magsino are doing.

— Robert Bush

Burger murder Legacy reputations have drawn artists to record albums at studios in Muscle Shoals, Rockfield Wales, or the Caribbean island of Montserrat.

But South Africa?

"We wanted to work with [South African producer/musician] Theo Crous," explains Latex Grenade singer/guitarist Geoff Davis. "We were going to fly him over here and record it in either L.A. or San Diego. We figured out that after we blocked out a studio for a week at \$700 or \$800 a day, it was actually cheaper for the band to fly over there and record it there." He says because the Rand is so

weak compared to the Dollar, it only cost the band about \$1000 each for round trip tickets. "If [Crous] had've bought the same ticket from down there it would have been \$2000."

Davis learned a valuable economics lesson: "The exchange rate for the Rand is like 15 to 1. It's almost like the Peso. Everything down there was so cheap because of the exchange rates. When you factored in everything we saved \$3000 with us flying down there instead of having him come here."

The product of that April trip to South Africa was *The Cage*, the fifth Latex Grenade album released last month. Their first full-length album, *Going Green*, was straight metal. Now Latex Grenade straddles metal and punk. Davis says *The Cage* has a lot of progressive rock flourishes thanks to Crous' production. "We let Theo take the reins a lot. He crushed it on the way he mixed the drums. We've been getting comments that this album takes us to a completely different level."

They also got a mini-tour of South Africa out of the deal. "Theo is the guitarist of the band Springbok Nude Girls. They've been around since the '90s. We opened for eight shows for them in Capetown, Johannesburg, and Port Elizabeth, other cities."

Latex Grenade didn't bring their own equipment on the LAX-to-Amsterdam-to-Capetown flight. He says using strage equipment wasn't a

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problem in the studio. But on the road... "It was brutal playing on these amps that we thought were meant more for blues than metal."

Davis says Capetown is actually similar to San Diego. "The beaches look like the beaches you'd see in La Jolla or North County. And the people are laid back."

But he notes that South Africa, only some 25 years removed from Apartheid, is still steeped in racism. "No doubt there is still serious segregation. The country is 80 to 85 per cent black but the people at our shows were mostly white. Back in the 90s Theo's band was all about equality and ending apartheid. His generation was all about creating change. It's a shame to see racism picking up again."

Coincidentally, the lyrics

on "The Cage" have a conscious tone, an unusual tact for an American metal leaning band. "Stoke the fire/ We are 'patriots'/ But we're really only hypocrites/ Claiming all this freedom/ When other people are ignored"

"The Cage [title song] is a

ride-or-die there. Our country is significantly more prosperous than they are, but we would sell five times more merch there than we would at a show here. People in Johannesburg are a hundred times more interested in rock than they are out here."

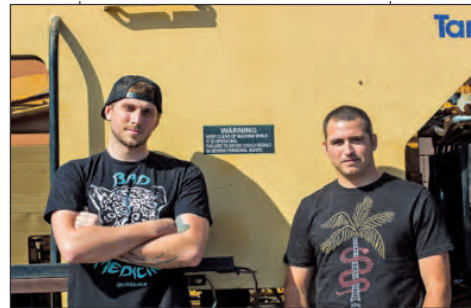
Davis admits Latex Grenade is swimming against a tide.

"This guy from Metal Blade [metal record label] told me this year that there really is no band out there that's dangerous and willing to stand up for something like Rage Against the Machine. Anymore, everyone is so safe and careful to not offend."

ous and willing to stand up for something like Rage Against the Machine. Anymore, everyone is so safe and careful to not offend."

But to be clear, not everything Latex Grenade does is serious. "Burger Murder" is about striking out with girls, murdering a late night burger, and going home single," says Davis about a song on *FDR Part II*, their previous album. *FDR*, by the way, can stand for either our 32nd president or f**k, drink, and ride. "He was the most powerful man in the world and yet he was confined to a wheel chair, symbolizing you can achieve anything in life. Or it can mean the other thing."

—Ken Leighton



Latex Grenade's Nick Shores and Geoff Davis flew to South Africa to work with producer Theo Crous

protest to American exceptionalism," explains Davis. "To say we are the greatest country on earth makes us closed minded. It's funny that over there people would actually ask what the lyrics

is swimming against a tide. "This guy from Metal Blade [metal record label] told me this year that there really is no band out there that's danger-

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CONTRIBUTORS

Robert Bush, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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LE RA
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NINA DIOZ**

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**MICHAEL NAU AND
THE MIGHTY THREAD
ERIN RAE**

TUESDAY • OCT 23
**DEAP VALLY
THE PARANOYDS
LOW VOLTS**

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**SAINTSENECA
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THURSDAY • OCT 25
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WARRIORS
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JAKUBI

MONDAY • OCT 29
MAC SABBATH

TUESDAY • OCT 30
STILL CORNERS

WEDNESDAY • OCT 31
**MICHAEL
VS PRINCE
HALLOWEEN
DANCE PARTY**

THURSDAY • NOV 1
CLOUD NOTHINGS

FRIDAY • NOV 2
**THE SELECTER
UNSTEADY**

SUNDAY • NOV 4
**WILLIAM CLARK
GREEN
FLATLAND CAVALRY**

MONDAY • NOV 5
**LITTLE HEROINE
THE PETTY SAINTS
BRUISED FRUIT**

TUESDAY • NOV 6
KEUNING

WEDNESDAY • NOV 7
**GARY WILSON AND
THE BLIND DATES
STEVEN ON THE
FIRST FLOOR
BUENO HEARTS**

THURSDAY • NOV 8
**DANI BELL AND THE
TARANTIST
KUINKA**

FRIDAY • NOV 9
THE MOWGLI'S

SATURDAY • NOV 10
ALL THEM WITCHES

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SAT. OCT. 20 D.R.I. Skullcrack, The Thrill Killers, Big Scary Robot, Dvt		TUE. OCT. 30 DANCE WITH THE DEAD Daniel Deluxe, Street Cleaner, Syntax
SUN. OCT. 21 MICHALE GRAVES Argyle Goolsby, Nim Vind, Dusty Mitchell, The Writhers	WED. OCT. 24 AMIGO THE DEVIL Harley Poe, Blind Mountain Holler	SAT. NOV. 3 GHOST A.D. Epic: Tribute To Faith No More, Alice Insane
MON. OCT. 22 INGESTED Enterprise Earth, I Declare War, Bodysnatcher, Aethere	THU. OCT. 25 MAD CADDIES The Amalgamated, Jon Gazi	SUN. NOV. 4 CKY Nekrogoblakon, The Line, Ash Williams
TUE. OCT. 23 INSANE CLOWN POSSE Clownvis Presley, O.i.b.1	FRI. OCT. 26 READY SET SURVIVE The Rough, Fallen Monuments, Hardly Human	TUE. NOV. 6 SUFFOCATION Cattle Decapitation, Krisiun, Soreption, Condemned

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JUST ANNOUNCED

L.A. punk-n-funk rockers **Thumpasaurus** are the musical answer to the question "What if *Pee Wee's Playhouse* had a house band featuring Parliament Funkadelic, led by Captain Beefheart?" Expect a particularly Spielbergian stage show when the sci-fi themed Space Barn Tour hits the Casbah on December 13, in support of several recent projects.



THUMPASAURUS AT CASBAH ON DECEMBER 13

Foremost is their debut album, as well as a live dance music opera designed for nightclub performances. They also remixed several of their songs for a collaborative EP with house producer Justin Jay, released on Jay's own Fantastic Voyage label and currently tearing up gargantuan dancefloors like Miami's famed Ultra Festival. For a band with only a couple of years under their collective sparkly belts since making their hometown headline debut, they have a lot of Jiffy Pops in the fire. Founded at USC's Thornton School of Music, where they honed their chops at the University's famed underground club Yoni, early singles such as "I'm Too Funky," recorded with producer Don Was' son

Henry, established their funky format. You can get a taste of their visual flair by sampling pretty much any YouTube clip, but the one for "You Are So Pretty" is probably the best distillation of their social media style. It manically blends internet-sourced images of actress Jennifer Lawrence into a psychedelic collage-turned-barrage, with an increasingly

aggressive gang of pop-ups all violently competing for your attention. "Mental Karate" is another made-for-web-addicts clip featuring the band swatting away various memes and texts as they show off their best Elvis-does-karate moves. If only MTV still showed videos, that one could have kicked off a pop dance craze even bigger than walking like an Egyptian.

The more people and pundits proclaim that Rock is Dead, the more rock bands seems to pour out of New York City by way of counterpoint. It's been a gradual but steady rise up the rock charts for **Parquet Courts**, who made an inauspicious recorded debut in 2011 with



PARQUET COURTS AT MUSIC BOX ON JANUARY 21

American Specialties, a competent but fairly paint-by-number effort that few seemed to notice or comment on. Number two picked up some critical praise, and their third album made it to number 55 on the Billboard chart. Their fourth full-length, *Content Nausea*, was a bit of a stumble,

featuring only half of the band (due to "other commitments") and released under an alternate name, Parkay Quarts, a moniker that also graced a bizarre one-off single called "Uncast Shadow of a Southern Myth." The core quartet regrouped again for an experimental mostly-instrumental EP that was so off the wall that many discographies don't even mention it. However, something about signing to the Rough Trade label seems to have finally inspired them to find and build on a distinct, if still generic, radio friendly setlist that can be counted on to bring the T-shirt buying, lighter-hoisting rock and roll crowd to the Music Box on January 21. They've released two albums with the label, the newest this past May, both of them packed with the same kind of odes, earworms, and anthems that are sure to grace countless golden oldie playlists of the mid-21st century. The bill includes Baltimore-based Snail Mail, the solo rock project of teen guitar whiz Lindsey Jordan.

Former Jack's Mannequin frontman **Andrew McMahon** is about to release his third album as Andrew McMahon in the Wilderness, *Upside Down Flowers*, so far preceded by singles for "Ohio" and "Teenage Rockstars." Both seem a natural continuation of the confessional and conversational style of his 2017 *Zombies on Broadway* album. "Ohio" concerns how he was in eighth grade when his mid-western family packed up their lives to strike out for what they hoped would be a better life of the sunny left coast of California, only to find dubious rewards that seemed to take generations to pay off. "Teenage Rockstars" is a piano ballad recounting what seems to be the story of his band as told from a future perspective, reminiscing about how "We partied hard and had our fun, we blew off deadlines and forgot to call our friends" until, years later, "sometimes at the shopping mall, the people say they knew me back when." The "Rockstars"



ANDREW MCMAHON IN THE WILDERNESS AT HOB ON MARCH 24

video spoofs power ballads with comically overplayed performance clips that are equal parts Freddie Mercury at Live Aid and Spinal Tap does "Stonehenge," replete with piano climbing, crowd surfing, and bloody guitar strings. The album's support tour wraps at downtown's House of Blues on March 24.

While not quite Old Men on their Walkers yet, there's no denying that the members of '90s boy band **New Kids on the Block** are getting a little long in the tooth. Publicity pics for the upcoming *Mixtape Tour* that hits Viejas Arena on May 23 portray the band looking for all the world like five of your drunkest uncles posing at an outdoor wedding reception, after mugging the kids at the jump house for their jackets and shoes. Accentuating the older-than-your-dad aspect of this road trip are tour mates such as hip-hop trio Salt-N-Pepa (who got quite a comeback boost with



NEW KIDS ON THE BLOCK AT VIEJAS ARENA ON MAY 23

"Shoop" featured so prominently in the *Deadpool* soundtrack), pop singer Tiffany (plugging a new album called *Pieces of Me*), *Out of the Blue* ingenue Debbie Gibson (who seems to have finally given up on trying to get people to call her Deborah), and celebrating 27 years of natural naughtiness, New Jersey pop rappers Naughty By Nature.

— Jay Allen Sanford

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THIS WEEK'S SHOWS

710 Beach Club:

Friday, 9pm — BlackSky Nectar and the Frets. Free.

83 Degrees:

Saturday, 7:30pm — Gary Seiler's California Dreamin'. Free.

Auditorium at the Scripps Research Institute:

Friday, 7:30pm — Jazz at TSRI: John Scofield Combo 66. \$32-\$105.
Wednesday, 7:30pm — Jazz at TSRI: Circuit Rider Trio. \$32-\$37.

Aztec Brewing Company:

Saturday, 6pm — FreeMartin. Free.

Bang Bang:

Saturday, 8pm — Ladies of LCD Soundsystem.

Beaumont's:

Friday, 9:30pm — Born Fighters.
Saturday, 9:30pm — Pollinators.
Tuesday, 6pm — Joanna Gerolaga.

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Yaël & Vlady. Free.
Friday, 5:30pm — Apollo V. Free.

Belly Up Tavern:

Thursday, 9pm — Bret Bollinger & the Bad Habits. \$18-\$32.
Friday, 8pm — Metalachi. \$20.
Saturday, 8pm — Welshy Arms and the Glorious Sons. \$15.

Sunday, 8pm — KT Tunstall.
Monday, 8pm — Matthew Sweet.
Tuesday, 8pm — Thievery Corporation and Z-Trip. \$84-\$147.
Wednesday, 8pm — Pink Talking Fish. \$18-\$32.

Bethany Lutheran Church/ Holy Trinity Anglican Church:

Sunday, 5pm — Songs of Bernadette Memorial Concert.

Brick by Brick:

Friday, 8pm — (Hed) P.E. and the Flood. \$20-\$25.
Sunday, 8pm — Michale Graves.
Wednesday, 7pm — Amigo the Devil.

California Center for the Arts, Escondido:

Thursday, 7pm — Ballet Folklórico de México de Amalia Hernández.

Callaway Vineyard & Winery:

Friday, 6pm — The Who Generation. Free.
Saturday, 12pm — King Taylor Project. Free.

Camp Pendleton:

Monday, 7pm — Rebecca Jade. \$50.

Carlee's Bar & Grill:

Saturday, 8pm — Rio Peligroso.

Carlsbad City Library:

Saturday, 7pm — Danny Green Trio. Free.

Casbah:

Friday, 8pm — The Silent Comedy and Creature Canyon. \$15.
Saturday, 8pm — Michael Nau & the Mighty Thread. \$13-\$15.
Sunday, 8pm — Nowhereland and the Littlest Viking. \$6.
Monday, 8pm — The Magic Numbers and Gospelbeach. \$15-\$17.

NOTE

BY DAVE GOOD

It's a familiar face, albeit one decorated from ear to ear in fright makeup. Some of you may remember Michale Graves from the Misfits. Graves, from New Jersey, won the audition for lead singer in the mid-1990's when that punk band came back from the near-dead following the departure of their original lead singer, a keyboardist named Glenn Danzig. Danzig went solo in a band under his own surname. Fans of the Misfits 2.0 seemed not to mind the change. Graves fit right in with the Misfits particular thing, which the music industry called horror punk. Graves contributed a few originals as well, including a strange but popular adolescent anthem titled "Dig up Her Bones": *Point me to the sky above / I can*

get there on my own / Walk me to the graveyard / Dig up her bones.

Born Michael Emanuel, Graves turned 43 this year. In his time as a musician, the ex-Marine has fronted many bands, including Marky Ramone's Blitzkrieg, Gotham Road, and the Lost Boys. Halloween comes every day for Graves, who seems never to have outgrown what one critic called the "spooky greaser" look.

It's a punk band. Short songs. Your basic violent drums pounding under cascades of rippling power guitars amplified to the point of oversaturation.

Graves told an interviewer once that exiting the Misfits (possibly the high-water mark in his career to date) was a story not unlike the one told in the Book of Job in the Old Testament. Graves is also on record saying that he thinks punk went mainstream and that punk music and the pierced-and-blue-mohawked lifestyle is suffering a midlife crisis of sorts. His remedy? To keep rocking the scary face and writing



MICHALE GRAVES

ambiguous and frightening songs that he can bellow over the punk blast from his band. And now, here he comes in October, right on time.

MICHALE GRAVES: Sunday, October 21, Brick by Brick, 619-276-3990, 8 pm, \$18adv/\$22dos. (ARGYLE GOOLSBY, NIM VIND, DUSTY MITCHELL, and the WRITHERS also perform)

Find more Of Note columns online at SDReader.com/note

Tuesday, 8pm — Deap Vally. \$15-\$18.
Wednesday, 8pm — Saintsenecca. \$12.

Central Library:

Saturday, 2pm — Are You Strange?

Centro Cultural de la Raza:

Saturday, 7pm — Afro-Cuban Music & Dance Party. \$15.

Ché Café:

Friday, 7pm — Slow Hollows. \$13-\$15.
Sunday, 7pm — Madeline Kenney. \$10-\$12.

City View Church:

Wednesday, 7pm — Rend Collective. \$15-\$65.

Del Mar Highlands Shopping Center:

Wednesday, 10am — Hullabaloo Concert Series. Free.

Dirk's Niteclub:

Friday, 8pm — It's Never 2L8.

Downtown Café:

Saturday, 6pm — Brown Sugar.

Elijah's Restaurant & Delicatessen:

Sunday, 4pm — Temple Beth Shalom 60th Anniversary. \$60-\$100.

Field Irish Pub and Restaurant:

Saturday, 7pm — Sluka.

First Presbyterian Church:

Friday, 7pm — Sights & Sounds of Australia. Free.

Goat Hill Park:

Saturday, 2pm — Shane Hall and Billy Galewood.

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Thursday \$10 Mac N' Cheese Bar

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Friday, 5:30pm — Flores, Martin and Sellers. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Heart Band.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Tony Cummins.
Saturday, 9pm — Ron's Garage.

House of Blues:

Thursday, 7pm — Noah Cyrus. \$20-\$45.

Thursday, 7pm — Robert Allen Shepherd. Free.

Friday, 7:30pm — At the Gates.
Saturday, 7:30pm — Amanda Miguel Y Diego Verdager.

Saturday, 7pm — Vinyl Theatre and the Catching. \$14.

Sunday, 11am — Gospel Brunch. \$22-\$44.

Sunday, 7pm — Graham Gillot Band. Free.

Wednesday, 7:30pm — Palaye Royale. \$18.

Humphreys by the Bay:

Saturday, 7:30pm — Allen Stone.
Monday, 7:30pm — Simple Minds. \$65.

Tuesday, 7:30pm — Basia. \$45.

Indian Joe Brewing:

Friday, 5pm — Melapelus and KrokTone Classics. Free.

Saturday, 5pm — North County Lumber Truck. Free.

Irenic:

Thursday, 7pm — Chase Atlantic. \$12-\$14.

Jacobs Music Center/Copley Symphony Hall:

Sunday, 7pm — Family Concert Series: The Science of Sound.

Java Joe's:

Saturday, 7:30pm — Gregory Page. \$20.

Kraken:

Saturday, 3pm — Amy & the Unknown.

La Jolla Community Center:

Friday, 6:45pm — Robin Henkel Band. \$10.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Free:

Friday, 6pm — Los Reyes. Free.

Saturday, 6pm — Roman Palacios.

Free:

Monday, 6pm — Javid & Naoko.

Free:

Tuesday, 6pm — Bobby Wade.

Free:

Tuesday, 6pm — Sam Hosking.

Free:

Wednesday, 6pm — Danny Green.

Free:

La Vista Memorial Park:

Saturday, 2pm — Dia de Los Muertos (Day of the Dead).

\$5-\$50.

Loft:

Friday, 8pm — ArtPower: Braxton Cook. \$18-\$35.

Loma Club:

Saturday, 12:30pm — Beyond Bridge: Particle Kid, more.

Martinis Above Fourth | Table + Stage:

Thursday, 8pm — Jonathan Karrant. \$35.

McP's Irish Pub and Grill:

Saturday, 9pm — Miss Demeanor. Free.

Merrow:

Friday, 8pm — Strike 12 and Making Incredible Time.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Steal Dawn. Free.

Saturday, 9pm — Steelehorse. Free.

Moonshine Flats:

Thursday, 8pm — Aaron Watson.

Moose Lodge Oceanside:

Friday, 6pm — Concert for Bret: North County Rocks. \$10.

Mr. Peabody's Bar & Grill:

Saturday, 4pm — Adrienne Nims & Spirit Wind. Free.

Saturday, 8:30pm — Sonic Tonic.

Music Box:

Thursday, 7pm — Soundslave and Faux Fighters. \$10.

Friday, 8pm — The Lemon Twigs

and Jungle Green. \$18-\$20.

Saturday, 7:30pm — Orgone and Wise Monkey Orchestra. \$18-\$20.

Sunday, 7pm — Tamia. \$30-\$32.

Tuesday, 7pm — Jesse & Joy. \$35-\$135.

Wednesday, 7pm — Lisa

Stansfield. \$37-\$40.

Observatory North Park:

Thursday, 7pm — Fidlar and Dilly Dally.

Friday, 7pm — Maggie Rogers and Mallrat. \$18-\$28.

Saturday, 7:30pm — Tom Misch.

Sunday, 7:30pm — Yoshi Flower.

Monday, 8pm — ZHU and Tokimonsta.

Wednesday, 7pm — Alina Baraz.

Old Venice:

Friday, 9pm — Dante Fire. Free.

Omnia San Diego:

Friday, 8pm — Cash Cash.

Panama 66:

Saturday, 7pm — Uptown Rhythm Makers. Free.

Sunday, 7pm — Besos Jazz Trio.

Free.

Pour House:

Saturday, 9pm — The Gift Machine and the Oxen.

Poway's Irish Pub:

Friday, 9pm — Miss Demeanor.

Free.

Rabbit Hole:

Friday, 10pm — Tori Roze & the Hot Mess.

Riviera Supper Club & Turquoise Room:

Saturday, 9pm — Chickenbone Slim & the Biscuits.

Smith Recital Hall at SDSU:

Friday, 7pm — Dance of Home.

Soda Bar:

Thursday, 8pm — StayLoose (fka SteLouise). \$15-\$18.

Friday, 8pm — Devon Welsh.

\$12-\$14.

Saturday, 8pm — Motopony and Creature & the Woods. \$12-\$14.

Sunday, 7pm — H2O and Comeback Kid. \$20-\$22.

Monday, 8pm — AJ Froman and

Demasiado. \$6.

Tuesday, 8pm — Billy Strings.

Wednesday, 8pm — Netherfriends and Parish Seyclouds. \$10.

Spin Records:

Saturday, 3pm — The Gift Machine and Modern Bummer.

Sycuan Live & Up Close Theatre:

Thursday, 8pm — Lonestar.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Montegue Street. \$15-\$18.

Tio Leo's:

Friday, 8pm — Blue Largo.

Viejas Casino:

Friday, 8pm — Ryan Dart Trio.

Sunday, 5pm — Ryan Dart Trio.

Vision Center for Spiritual Living:

Saturday, 7pm — Mystic Groove Collective. \$15-\$20.

Waterfront Park:

Saturday, 6pm — Ye Scallywag!

Whistle Stop Bar:

Wednesday, 8pm — Exploded View.

Winstons Beach Club:

Thursday, 8pm — ¡MayDay!

Saturday, 8pm — Consider the Source.

WorldBeat Cultural Center:

Sunday, 2pm — Rock the Vote Concert. Free.

UPCOMING SHOWS

207 Nightclub:

Friday, Oct. 26 — Halloween Bash Rock 'n' Roll Party. \$15-\$20.

83 Degrees:

Saturday, Oct. 27 — 80s Halloween Party with the CoverUps. \$5.

AleSmith Brewing Company:

Friday, Oct. 26 — Night of The Evil Dead Red Halloween Bash. Free.



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SAN DIEGO

Reader Street Team!



The Street Team visits the spooky hotels, trails and zones 2018!



Haunted Hotel is probably the best for being scared.



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When the season arrives we always take the opportunity to check out the new additions to the Haunted Hotel, The Haunted Trail, and Del Mar's Scream Zone. They all have their different characters and attractions so go to which ever one suits you're needs. The new Stranger Things area in the Trails was a very welcome addition. The Hotel has the best jump scares and the Scream Zone has multiple different attractions. Enjoy!

f /SDREADER @SANDIEGOREADER @SDREADER @SANDIEGOREADER

Athenaeum Music and Arts Library:

Friday, Oct. 26 — Jefferson Jay Band, Marie Haddad, Laurie McClain. \$12-\$17.

Bancroft:

Friday, Oct. 26 — Strawberry Fest Cake and Los Homeless.
Sunday, Oct. 28 — The Tale. Free.

Bassmnt:

Wednesday, Oct. 31 — Armnhmr.

Beaumont's:

Saturday, Oct. 27 — The Voices.

Bella Vista Social Club and Caffe:

Thursday, Oct. 25 — Freefall Jazz. Free.

Belly Up Tavern:

Thursday, Oct. 25 — GoldFish. \$18-\$32.
Friday, Oct. 26 — Dead Man's Party. \$22-\$39.
Saturday, Oct. 27 — Tab Benoit. \$28-\$30.

Black Cat Bar:

Friday, Oct. 26 — Forest Grove and the Chavez Ravine. \$5.

Bread & Salt:

Thursday, Oct. 25 — Rachel Eckroth.

Brick by Brick:

Thursday, Oct. 25 — Mad Caddies. \$20.
Friday, Oct. 26 — Ready Set Survive and the Rough. \$8-\$12.

Broadstone North Park :

Saturday, Oct. 27 — Wild Wild Wets and DJ Andrew McGranahan.

Casbah:

Thursday, Oct. 25 — Cleopatrck. \$8-\$10.
Friday, Oct. 26 — Vernon Reid's Band of Gypsies Revisited. \$22-\$24.
Saturday, Oct. 27 — Creepy Creeps and the Schizophonics. \$20.
Sunday, Oct. 28 — Jakubi. \$12.

Club M:

Saturday, Oct. 27 — Nightmare on M Street. \$10.

Coyote Bar & Grill:

Sunday, Oct. 28 — Bonneville 7. Free.

Dirk's Niteclub:

Friday, Oct. 26 — FX5.
Saturday, Oct. 27 — FX5.

El Mago Collision Repair & Refinishing:

Saturday, Oct. 27 — The Nomads.

Encinitas Community and Senior Center:

Saturday, Oct. 27 — Encinitas Dia de los Muertos. Free.

Golden Hall:

Thursday, Oct. 25 — Songs of Irish Heroes. \$50-\$150.

Handlery Hotel's 950 Lounge:

Friday, Oct. 26 — Curtis Taylor & Friends.

Hard Rock Hotel:

Saturday, Oct. 27 — Hard Rock Halloween. \$40-\$60.

Hooleys Irish Pub & Grill La Mesa:

Friday, Oct. 26 — Private Domain. Free.
Saturday, Oct. 27 — Kevin Begin.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, Oct. 26 — Whiskey Ridge.
Saturday, Oct. 27 — Jimmy Lewis.

House of Blues:

Thursday, Oct. 25 — Abhi the Nomad. \$10.

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Saturday October 20:	Dave Booda 12pm John Lowery 6pm Raynaldo Martine 8:30pm
Sunday October 21:	Danny Dicarlo 12pm Brunch 10am-3pm Blue Creek 7pm
Monday October 22:	Asa Ey 7pm Happy Hour All Day!
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w.hethan. SUN, OCT 21	MON, OCT 22
ALINA BARAZ THU, OCT 25	TRIBAL SEEDS FRI, OCT 26

MORE UPCOMING SHOWS!

10/27 & 10/30 - BURNS	11/4 - LOS ANGELES AZULES
10/28 - AGENT ORANGE	11/5 - PETIT PISCUIITS
10/29 - DAWES	11/7 - LUCERO
11/1 - WOLF MOTHER	11/8 - LITTLE DRAGON / MASEGO
11/2 - GORGON CITY	11/9 - GREENSKY BLUEGRASS
11/3 - THE INTERNET	11/10 - KHUANGBIN

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Thursday, Oct. 25 — Devil Makes Three.
 Saturday, Oct. 27 — Bad Kids.
 Saturday, Oct. 27 — Chris Lane and Mason Ramsey.

Indian Joe Brewing:

Friday, Oct. 26 — Skanks Roots Project and Animo Cruz. Free.
 Saturday, Oct. 27 — FUNKoween Party. Free.

Irenic:

Thursday, Oct. 25 — Mouse on the Keys. \$15.
 Saturday, Oct. 27 — Noah Kahan. \$15-\$18.
 Sunday, Oct. 28 — Joey Graceffa. \$43-\$138.

Jacobs Music Center/Copley Symphony Hall:

Saturday, Oct. 27 — Pat Metheny.

La Jolla Community Center:

Friday, Oct. 26 — Melissa Morgan, Sam Hirsh & Alex Frank. \$18-\$23.

La Jolla United Methodist Church:

Sunday, Oct. 28 — Courtly Noyse. Free.

La Luz Ultra Lounge:

Thursday, Oct. 25 — Sauce Walka. \$20-\$30.

La Valencia Hotel:

Thursday, Oct. 25 — Keni Yarbrow. Free.
 Friday, Oct. 26 — Rick Ross. Free.
 Saturday, Oct. 27 — Los Reyes. Free.

Lafayette Hotel, Swim Club & Bungalows:

Saturday, Oct. 27 — Pinback and Buckfast Superbee. \$35.

Legacy Brewing Co.:

Friday, Oct. 26 — Grand Nova. Free.

Lestat's Coffee House:

Thursday, Oct. 25 — Chris Barron.

Live Wire:

Saturday, Oct. 27 — DJ Victor Penalosa.

Local 30 Union Hall, 2436 Market St., Sherman Heights:

:

IMMORTAL BEAUTY

Maybe the arts do still matter

The entire balcony was full on Thursday, October 4, at Symphony Hall. There are few artists who can collect that many souls into one place at one time. Pianist Lang Lang is one such artist.

The event was a special engagement at The San Diego Symphony. Conducting the proceedings was repeat guest conductor Edo de Waart. Maestro de Waart has been the principal guest conductor in all but title over the past few seasons.

Although I'm not associated with the San Diego Symphony I couldn't help but feel a sense of pride and accomplishment based on the attendance. Lang Lang has filled the auditorium in years gone by, but this felt different. I really didn't care much about the quality of the concert or the programming, because I was buzzing about the attendance. Maybe the arts do still matter.

Had the programming

and the performance been more significant perhaps the attendance would have been lower on my list of enjoyable aspects. The program featured a Berlioz overture which served as a placeholder, in my estimation, for Mozart's *Piano Concerto No. 24*, and Ottorino Respighi's *The Fountains of Rome*.

Lang Lang played the solo on the Mozart concerto. To my ears it sounded as if he played Mozart in the style of Debussy. I'll leave it at that, except to say that my concert mate, an almost accomplished pianist, really, really liked it.

Of Respighi's *Roman Trilogy*, *The Fountains of Rome* is the most introspective. The other two, *The Pines of Rome* and *Roman Festivals*, are on a grander scale. Yet as the vesper-bell toned in the distance as *The Fountains of Rome* came to a close I found myself full of longing for a tradition which I've never known.

I wondered what that bell meant to the people of Rome as it rang out over the past 1000 years. I wondered if it still means anything today. As the bell tone faded, I felt as though I should be cloistered amongst frowning stone walls while listening to the whispers of mosaic floors.

Saturday, October 6, was the official beginning of The Jacobs Masterworks Series. Edo de Waart still conducted, but pianist Joyce Yang was the featured soloist. The program was *Nocturne* by Michael Ippolito, Edvard Grieg's *Piano Concerto No. 1*, and Beethoven *Symphony No. 7*. Aw yeah! Ippolito's *Nocturne* was first. It was expressive. I listened to it again on Ippolito's website. I might even listen to it a third time. That's super high praise when it comes to me and contemporary music.

Grieg's *Piano Concerto*

BY GARRETT HARRIS

No. 1 is impossible to resist. There are those who might claim that this concerto is ear candy at best, but I'm not among them. They are a sad, sad lot.

Joyce Yang is almost an ideal soloist for this piece. Her great strength is in the lyrical quality of her playing and that lines up well with the lyrical strength of Grieg's concerto. The final movement is a beast, but Ms. Yang was equal to the task.

I have a theory. I'd say conscientiousness is probably the number one quality a world class horn section needs. To ensure we're all understanding the term, here's the definition:

"Conscientiousness is the personality trait of being careful, or vigilant. Conscientiousness implies a desire to do a task well, and to take obligations to others seriously. Conscientious people tend to be efficient and organized as opposed to



Joyce Yang

easy-going and disorderly."

Read between the lines of this theory if you must.

All in all the performance of *The Seventh* was disjointed and even threatened to fall apart during the third movement but the bass section held to their part and rectified the situation. However, the blessed violas, my favorite section, showed out during the second movement when they introduced the famous countermelody to the opening pulses. Beautiful.

See more CLASSICAL MUSIC at SDReader.com/classical

Friday, Oct. 26 — George Mann. \$5-\$15.

Mainstream Bar and Grill:
 Saturday, Oct. 27 — West of 5. Free.

Merrow:

Thursday, Oct. 25 — Voodoo Boogaloo. \$5-\$8.
 Saturday, Oct. 27 — Spice Pistols and GayCDC. \$10.
 Tuesday, Oct. 30 — Family Thief and Lighterburns.

Music Box:

Thursday, Oct. 25 — Lucky Chops. \$20-\$22.
 Friday, Oct. 26 — Beats Antique and Balkan Bump. \$35.
 Saturday, Oct. 27 — The California Honeydrops. \$25.

O'Sullivan's Irish Pub Escondido:

Friday, Oct. 26 — Casey Hensley.

Observatory North Park:

Thursday, Oct. 25 — Alina Baraz. \$31-\$51.
 Saturday, Oct. 27 — BÖRNS.
 Sunday, Oct. 28 — UK Subs and Guttermouth.

Old California Coffee House & Eatery:

Saturday, Oct. 27 — Ryan Dart Trio. Free.

Omnia San Diego:

Friday, Oct. 26 — Sikkope.
 Saturday, Oct. 27 — Dada Life.

Open Air Theatre:

Thursday, Oct. 25 — Troye Sivan and Kim Petras. \$25-\$52.

Friday, Oct. 26 — Pastor Brian Houston & Hillsong Worship.

Parq Restaurant:

Saturday, Oct. 27 — Stafford Brothers.

Petco Park:

Sunday, Oct. 28 — Country Fest: Brett Young, more. \$37.

Priority Public House:

Sunday, Oct. 28 — Tim Yancey. Free.

Rosie O'Grady's:

Friday, Oct. 26 — American Opera.

Setting Sun Sake Brewing Co.:

Saturday, Oct. 27 — Metal Swap Meet. Free.

Seven Grand:

Friday, Oct. 26 — Dog Party and Hawk Auburn.

Soda Bar:

Thursday, Oct. 25 — Molly Burch. \$10-\$12.
 Friday, Oct. 26 — The Donkeys. \$15-\$18.
 Saturday, Oct. 27 — The Reverend Peyton's Big Damn Band. \$15.

Spin Nightclub:

Friday, Oct. 26 — Chris Lake.

Spirit of San Diego Yacht:

Friday, Oct. 26 — Halloween Yacht Party. \$64-\$84.

Spreckels Theatre:

Saturday, Oct. 27 — The Capitol Steps: Make America Grin Again. \$39-\$59.

Sycamore Den:

Sunday, Oct. 28 — King Taylor Project and Daniel Crawford. Free.

Tiger! Tiger!:

Saturday, Oct. 27 — Reggae Night.

Tower Bar:

Saturday, Oct. 27 — Midnight Track and Delma.

Town and Country Hotel and Convention Center:

Friday, Oct. 26 — Maykel Blanco y Su Salsa Mayor. \$40-\$50.

Wesley Palms Retirement Community:

Saturday, Oct. 27 — All Day Recorder Workshop. \$50-\$55.

Winstons Beach Club:

Friday, Oct. 26 — Kung Fu.
 Saturday, Oct. 27 — Southern Avenue. \$12-\$15.
 Sunday, Oct. 28 — Plunderbund. Free.

Wyndham San Diego Bayside:

Saturday, Oct. 27 — Chris Cain and Bill Magee. \$20.

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Beautiful Boy: Oh, boy

Daddy Dave (Steve Carell) spends the first quarter of the picture scratching his head while even accidental moviegoers — those who stumble across *Beautiful Boy* as a fluke, without the benefit of having seen the trailer or read so much as one critical blurb — will instantly recognize what's eating his young son Nic (Timothée Chalamet).

Could it be that, with only slight variations, audiences have seen this story of “relapse and recovery” told dozens if not hundreds of times before, and almost always in the same easy to foretell manner?

Based on deuling best-sellers written from the points of view of father and son Dave and Nic Sheff, this isn't director Felix Van Groeningen's first time asking audiences to mourn the absence of a child. Remember *The Broken Circle Breakdown*, the musical released a few years back about a bluegrass singer and his heavily-inked cowgirl working through the death of their

child? At least that had a few songs to lighten the load and a director woking hard to preserve the realism and lack of sentimentality inherent in playwright (and star) Johan Heldenbergh's source material. This time around, how's this for syrupy audience manipulation? Only at a wedding or Bar Mitzvah

are the treacly strains of “Sunrise, Sunset” even remotely tenable. It's presence here led to flop-sweat. Like a junkie in need of a fix, I began patting down my pockets in search of a hit of insulin.

Who is this movie's target audience? If the kid I never had grew up to be a tweaker, do you think I'd be squandering my entertainment dollars on a film that I could just as easily have written? And while Nic relieves his little brother's piggy bank to the tune of eight dollars, any addict with a few bucks in their pocket sure as hell isn't going to spend a cent of it on a movie ticket. Besides, who needs visual stimulation when there's a drug-



Beautiful Boy: Expect good acting at its finest when Timothée Chalamet and Steve Carell star in this “Just Say No” PSA.

induced grindhouse constantly churning through their head?

Does Van Groeningen really think his fictionalized account is going to make a dent in the meth epidemic? This is the story of a college kid hooked on crystal as told by a director who's addicted to closeups. (He has a macro lens on his back.) This

isn't about addiction so much as it is a hearable plea for attention on behalf of the actors as they kick off the official start to this year's awards season. Oscar-nominated Carell is aiming at the rafters, while his young supporting player — and last year's Academy darling, Chalamet — adds depth to his characterization by wisely playing Nic

as an addictive personality trying to act “normal” around his family so that they will continue to enable him. He's a winsome lad, a chatty good-natured kid who could talk his AA sponsor into joining him for a couple of cocktails after the meeting. Not that I get off watching play actors writhe, but how about some suffering for the cause?

fall. get back up.

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IN THEATERS OCTOBER 26

Calendar MOVIES

(Staring into a coffee cup doesn't count.) As presented, Nic's swearing off meth is no worse than kicking a two-pack-a-day cigarette habit.

Nic's interest in the opposite sex is limited to the blonde coed he pricks with a syringe. There are two female role models in Nic's life. His birth mother (Amy Ryan) doesn't come into the picture until the halfway point, and then it's simply to give her ex someone other than their son to argue with. Nic's replacement mom (Maura Tierney) suffers stoically in the soft-focus perimeters of the frame.

Points for originality: there comes a time where Dave is spending 30 hours of his 40 hour work week just to pay his son's rehab bills. The sight of a parent firing up a joint with their kid has become fairly common. But is there another movie in which a father, wanting so badly to learn just what it was about a drug that turned his boy into an addict (and where his money went), hops in the family car and heads

to a "bad area" to score a bag of snorts?

And while I was initially taken by cinematographer Ruben Impens' dark interiors, the mahogany color scheme only acts to underscore the wooden plot. Those looking for a feel-good message will discover that, other than a pair of actors hucking for an award, nothing about this *Boy* is even remotely inspiring.

— Scott Marks

The importance of meeting Rupert

Veteran actor Rupert Everett (*My Best Friend's Wedding*, *The Comfort of Strangers*) will be in town this weekend to promote his directorial debut (and longtime passion project) *The Happy Prince*. Everett also wrote and stars in this portrayal of the final days in the life of Oscar Wilde, which as of this writing had critic Matthew Lickona swooning and sniffing and casting about for a fourth star.

You will have two chances to meet Rupert Everett this Saturday, October 20. There will be a Q&A following the 5:00 p.m. screening at Carmel Mountain's Angelika Film Center and another after the 7:15 p.m. presentation at Landmark's Hillcrest Cinemas.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrereviewed. Thousands of past reviews are available online at SDReader.com/movies.

Bad Times at the El Royale — In 2012, writer-director Drew Goddard took a bunch of teens to a *Cabin in the Woods* for a rollicking nightmare subversion of the horror genre. Here, he takes a bunch of strangers — Jeff Bridges' confused cleric, Jon Hamm's slick salesman, Dakota Johnson's haughty hippie, and Cynthia Erivo's suffering singer, for starters — to a remote motel for a much more sincere but equally considered take on a familiar theme. Of course, the theme being what it is — secrets laid bare and bodies laid out over the course of one long and rainy night — there's still plenty of "nothing is as it seems" at the outset, so we haven't strayed too far from the previous film's cabin. (Hamm's strained southern accent is your first clue.) The opening scene encapsulates his approach: the camera holds on a haggard man arriving in his dim motel room, moving the furniture, rolling up the carpet, pulling up the floorboards, hiding a satchel, restoring everything, and then sitting down to wait for what's next, all set to a cheerful tune about escaping to an island paradise. The rest of the film is prettier to look

at — Goddard is clearly a man who views his setting as a character, and he has a winner in his bifurcated getaway, half in California, half in Nevada — but built along the same lines: careful framing, mysterious characters, slow builds, violent surprises, and a dynamite parade of very nearly on-the-nose songs from the mid- to late-1960s. 2018. — M.L. ★★ (IN WIDE RELEASE)

Beautiful Boy — Reviewed this issue. 2018. — S.M. ★ 2018. (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

First Man — *Gravity* used space to explore the existential alienation brought on by the death of a child. *The Martian* used space to explore human ingenuity and drive at the level of nuts and bolts and chemistry. Director Damien Chazelle's latest gives us a mashup of the two that is sadly less engaging than either, and not just because it hews to the real-life story of the United States' space program and astronaut Neil Armstrong. Why go to space? Early on, Armstrong says it's worth doing for a change of perspective — and heaven knows the grieving dad needs one. But the film's focus on his personal mission — the rest of the team mostly seems intent on beating the Russians — has the dramatic effect of making all the consequent expense and sacrifice about Armstrong and his sadness, which is, of course, crazily solipsistic. As for the nitty-gritty nuts-and-bolts, we get to see plenty of problems, but not much problem-solving. And while the big finish is appropriately big, star Ryan Gosling's impassive

visage must have the gravitational pull of a black hole, because Chazelle can't seem to keep his camera from being pulled loose from its moorings and drawn in *thisclose* for more than one or two scenes at a time. That's fine during the tense opening, as Armstrong bounces a rocket plane off the earth's atmosphere. Back on earth, it gets old fast. 2018. — M.L. ★ (IN WIDE RELEASE)

The Guilty — Gustav Möller directs and co-writes this story of a dispatch officer who must scramble to save an endangered woman while remaining behind his desk. Review forthcoming at sandiegoreader.com. 2018. (LANDMARK KEN)

Gun Crazy — The King of the B's! John Dall and a sizzingly hard-bitten Peggy Cummins star a pair of depression era stick up artists (think *Bonnie & Clyde* only better) in Joseph H. Lewis' blueprint on how to make a film noir. The one-take heist — with viewers looking on from the back seat of the getaway car — will leave your jaw unhinged. Brilliance on a budget, the film should be studied in every film class in the land. 1950. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

Halloween — In a violently insane marketing move, Scream Queen Jamie Lee Curtis compared the trauma experienced by Dr. Christine Blasey Ford to that of Laurie Strode and not one of the yentas on *The View* batted an eye. Fortunately for us, this time around, the director's credit goes to David Gordon Greene, the most talented filmmaker to helm one of the sequels since Carpenter's original. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

The Happy Prince — Rupert Everett directs, writes, and stars in the story of writer and *bon vivant par excellence* Oscar Wilde's precipitous decline — healthwise and otherwise — following his release from two years' hard labor in prison for the shocking (*shocking*) crime of sodomy. Everett embodies Wilde as a magnificent ruin, broken asunder by the disparate forces at work within his breast: devoted to pleasure even as he seeks to plumb the mystery of suffering, devoted to wife and children even as he cavorts with lovely young men, devoted to the rigors of his art even as he practices dissipation, and devoted to Queen and Country even as he seeks refuge in other kingdoms and the blessings of other kings. But even the ruin shows forth the grace and intelligence of the unbroken edifice, and Everett's decision to frame his story using the titular children's tale from Wilde makes for simple but effective heartbreak amid the complicated stuff of adult relations. It's a passion project that never devolves into mere passion; a sober (if loving) look at an inebriated soul. — M.L. ★★★★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

The Oath — A President who shall remain nameless in a country that, oddly enough, resembles our own asks his fellow Americans to endorse a loyalty oath. The deadline to sign is Black Friday (get it?), leaving a biracial couple and their family to fight about it over Thanksgiving dinner. Chris (writer-director Ian Barinholtz) — a short fused liberal, proud cable news junkie, and hater of all things conservative — refuses to roll over and play dead. His wife (Tiffany Haddish) spends the entire running time shushing her husband in hope of soothing the savage progressive. Chris's straight-laced dad will have none of his son's profanity-laced tirades, while his brother-in-law spends (almost) the entire evening in the spare bedroom nursing a bad cold. What we have here is an idiosyncratic one-joke

FILM FESTIVALS

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Hotel Transylvania Join us at the resort pool for a Dive-In Movie Night away from the house, a sunset swim and a poolside showing of *Hotel Transylvania*. Enjoy complimentary popcorn or order movie snacks from a poolside menu of starters and kid-friendly fare. **Friday, October 19, 5:30pm**

CENTRAL LIBRARY

330 Park Bl., East Village
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Picture This: Who Is Bozo Texino? Travels on trains and interviews with hobos attempt to discover the history and rightful owner of an oft-seen graffiti moniker on trails. In the process, much is learned about hobo culture, life in America, and the value of rambling. Not Rated | 57min | Documentary | 2005 *There will be a post-screening discussion with filmmaker Bill Daniel **Monday, October 22, 6:30pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069

Film Forum: The Thomas Crown Affair - 1968. 102 minutes. Rated PG. The marquee power of Steve McQueen and Faye Dunaway fuels this flashy, high-gloss potboiler. A wealthy industrialist (McQueen) who craves danger masterminds a bank heist and engages in a game of wits and wills with an amoral insurance company bounty hunter (Dunaway) sent to expose him. 50th Anniversary. Discussion after the film with Ralph DeLauro. Sponsored by Friends of the Chula Vista Library and Chula Vista Visual and Performing Arts Grant. **Wednesday, October 24, 6:00pm**

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills
619-295-4221

Psycho - Don't bring Mother! Ghoulish chic from the master. Alfred Hitchcock. A desperate young woman (Janet Leigh) embezzles money from her boss and pays the ultimate price. With Anthony Perkins, Vera Miles and Martin Balsam. 1960. 109 minutes. A classic cartoon is shown before the film. Popcorn, candy, hot & cold beverage are available for \$2 each. Choose zero-gravity lounge chairs, love-seats, or canaba seats. Heaters, blankets and pillows provided. Box office opens at 6:00 PM. Film begins at 8:00 PM. Members - \$17; Box Office - \$18; Online - \$20 (beginning 9:00 AM Wednesday). Payment in cash or check only at box office. **Thursday, October 18, 8:00pm, Friday, October 19, 8:00pm, Saturday, October 20, 8:00pm**

LA JOLLA RIFORD LIBRARY

7555 Draper Ave., La Jolla
858-552-1657

Documentary Discussions: Secrets of the Psychics Monthly group-participation viewings of fascinating films. Explore the universe and have fun doing it. This month looks at some of the ways that we think and use evidence, and some of the roots of beliefs and how they can be tricked. A very enjoyable and thought-provoking experience, by master illusionist James Randi. Appropriate for all ages, especially 8+. **Saturday, October 20, 2:00pm**

LANDMARK HILLCREST

3965 Fifth Ave., Hillcrest
619-298-2904

Rupert Everett: The Happy Prince

Rupert Everett will be conducting Q&A's in San Diego at select theaters on behalf of THE HAPPY PRINCE! Showtimes: Angelika Carmel Mtn 5pm show Landmark Hillcrest 7:15 show. **Saturday, October 20, 7:15pm**

LHOOQ/EXREALISM

755 1/2 Carlsbad Village Dr., Carlsbad

Thursday Night Movies Every Thursday night just after sundown we play a series of similar genre films, collections by a specific director, actor, etc, or just one individual movie. The movies we play range from the classics, cult classics, criterion films, independent films and/or anything we discover and consider worth

sharing. The movies are played in our garden on a large screen with a professional visual & audio theater system. We are prepared for rain or shine along with large outdoor heaters for cool nights. The atmosphere along with the bookstore and coffee house that remains open during showing creates a uniquely beautiful and very pleasant communal feel with an emphasis on promoting the DIY spirit and the creative in us all. We suggest a \$5 donation or more which helps support our nonprofit project. You can also donate online at our website link in profile. Use the website for more information and details as well. Thank you. Create Your Community. Try something different. **Thursday, October 18, 7:00pm, Thursday, October 25, 7:00pm, Thursday, November 1, 7:00pm**

RUOCCO PARK

585 Harbor Lane, Downtown San Diego

Street Food Cinema: Coco Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer. Doors 5:30pm. Live Music 6:30pm. Movie 8:00pm. **Saturday, October 20, 5:30pm**

TEMPLE EMANU-EL

6299 Capri Dr., Del Cerro

Film Discussion Class: The Band's Visit

- 2007. 85 minutes. PG-13. The Alexandria Police Ceremonial Orchestra have arrived in Israel to play at the opening of the Arab Cultural Center in Petah Tikvah, but through a series of miscommunications and a wrong-bus ride, they find themselves trapped in the small town of Bet Hatikvah, in the middle of nowhere. The residents of the little town with no hotel are excited to have a break in the daily monotony and welcome their unexpected Egyptian guests for the night. In Hebrew, Arabic and English with English subtitles. Discussion after the film with instructor Ralph DeLauro at College Avenue Center, located at Temple Emanu-El. Sponsored by Jewish Family Service of San Diego. Free for members, \$2.00 for guests. Information: 858-637-3273 **Monday, October 22, 1:00pm**

TEROS GALLERY

3888 Swift Ave., North Park

Texts From the Grave: Atmospheric Short Films For those who may have missed the 4th annual San Diego Underground Film

Festival this August, San Diego Underground Arts - along with the Teros Gallery - presents a special encore screening of "Texts from the Grave." This collection of atmospheric short films will consist of the following program: It's Easier to Raise Cattle - Amanda Nell Eu UNDER BONE - Dana Washington Entropia - Marinah Janello Rabbit's Blood - Sarina Nihei Onikuma - Alessia Cacchet Gills - Jamie Kim Cowboy Castle - Kaitlin Martin How to make a ghost - Gabriela Escovar Quiver - Shayna Connelly Psa - Karissa Hahn Diana - Traci Hercher. A \$5 suggested donation upon entry would greatly appreciated in support of the arts. **Sunday, October 21, 7:00pm**

VINTAGE VILLAGE THEATRE

820 Orange Ave., Coronado
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Coronado Island Film Festival: Five Easy Pieces Rejecting his cultured upper-class background as a classical pianist, Robert Dupea (Jack Nicholson) opts for a blue-collar existence, working in a California oil field and spending time with his waitress girlfriend, Rayette (Karen Black). But when Robert discovers that his father is gravely ill, he wants to reunite with his estranged family in the state of Washington. He and Rayette take a road trip that brings the two paths of his life to an uncomfortable intersection. This film received four Academy Awards nominations: Best Picture, Best Actor, Best Supporting Actress, and Best Original Screen Play. All movies start at 5pm with introductions by festival staff and occasionally industry professionals including actors, directors, cinematographers, and others who provide an insiders look into the production of these classics. **Wednesday, October 24, 5:00pm**

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Calendar

MOVIES

comedy inhabited by a pack of uni-functional characters. The moral of this comic-strip bid to cure the world of Trumpitis is: never trust a Republican. As if we need a movie to make that clear, particularly one as slow-witted as this. 2018. — S.M. ● (IN WIDE RELEASE)

Oso Polar — As a child playing hide and seek, Heri (Humberto Busto) was the one kid on the block no one would search for. Years later, the former class nerd with the ever-present deranged chortle agrees to drive two of his arch high school aggressors (Lilia Mendoza and Cristian Magaloni) to the 25-year reunion, only this time, the laugh's on them. "We are all somebody else's executioners" is the way in which one character seeks to justify past sins, but it's not going to work. The same goes for, "Shot entirely on an iPhone!" As if that publicist's selling point is somehow meant to evoke sympathy in the viewer or convince critics to add an extra star to their rating? Cameras don't make movies, directors do. But in spite of Marcelo Tobar's inexplicable multi-ratio technique, these are 70 of the most unsettling minutes you're likely to spend in a theatre this year. 2018. — S.M. ★★ (DIGITAL GYM CINEMA)

The Samuel Project — A Holocaust-themed picture with a difference. Astounding though it may seem, we've all heard talk of young people unfamiliar with Hitler's work. Meet Eli (Ryan Ochoa), a high school student — Jewish, no less — who must have been absent the day his history teacher covered the subject. Enter Samuel (Hal Linden), his estranged grandfather, who treats the customers at his Point Loma dry cleaners like family and his family like strangers. It's only through Eli that this tight-lipped grandfather and camp survivor is willing to open up on his experiences long enough to act as the subject for the boy's final project, a splendidly mounted multimedia presentation. Linden and Ochoa make a winning pair; the moments of honest realization between grandfather and grandson that dot this low budget, locally produced indie pic far outweigh director Marc Fusco's occasional bouts of film school staging. For those who know Linden only from his splendid work as a TV cop, here's a chance to see another side of the versatile actor. 2018. — S.M. ★★ (IN WIDE RELEASE)

The Sisters Brothers — Director and co-writer Jacques Audiard knows that the old west's big open spaces make room for the asking of big open-ended questions, and the biggest one he asks here is, "Can a man change?" Can he break from what origin and circumstance have made him, and actually choose a better life — even a better society — for himself? And if such a change is possible, how may it be effected? Through tiny efforts (say, the purchase of a toothbrush), through grand epiphanies (say, the realization that you've lived your whole life in reaction your father), or through something altogether more drastic and painful? Audiard makes his inquiry over the course of a rambling, ambling chase down the west coast, as the titular hired guns chase a high-minded prospector from Oregon to California's gold country. Younger brother Charlie (Joaquin Phoenix) is the arrogant, unthinking alpha, while older Eli (John C. Reilly) finds himself growing weary of his work. Their bicker-banter sometimes works ("Our father was stark raving mad." "Our father drank.") and



Streaming service Kanopy has teamed with the Goethe Institute to sponsor 48 films for the *Wunderbar: A Celebration of German Films* project. Visit kanopy.com/goethe throughout the month of October to watch any of the films for free. We submit three favorites for your approval.

— Scott Marks

THE BLUE ANGEL (1930) The first foreign language feature that I can recall sitting through was also Germany's first talkie. There was more snow on the screen than outside the window that cold evening when eleven-year-old Scooter orchestrated the rabbit ears before snuggling up to the family Philco — an antique piece of furniture that lopped off the bottom row of subtitles — to watch an exceptional omnibus series called *Film Odyssey*. Even at its blown-up, washed-out worst, it was hard not to notice Josef von Sternberg's expressionistic explosion of style. Behind the scenes, the director and leading lady Marlene Dietrich were engaged in a torrid love affair that lasted, at least on von Sternberg's part, through six more joint efforts. So flustered was co-star Emil Jannings by the amount of attention being heaped on her that his work-

sometimes doesn't ("I don't think we've ever gone this far." "You mean between us, in our conversation?"), and the rest of the film is much the same. For every revelation woven into the action, there's a bit of obvious philosophizing to remind you of the real point here. (It sure ain't the gunplay, though the way the six-guns spit sparks is fun to look at.) With Jake Gyllenhaal, Riz Ahmed. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and soulful, drunken country rocker for the latest version of this oft-told tale of lovers whose stars are crossing (hers ascending, his crashing to earth). In this case, the "her" is known pop-star quantity Lady Gaga, a singer whose work has often dis-

played the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's *The Artist* was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hammered hero finds the lucky Lady. (She performs "La Vie en Rose" while extracting actual roses from her dress, and from this, he guesses she's a songwriter, one with something to say and a way to say it.) The movie is about the bitch goddess fame — YouTube views, record deals, TV appearances, industry awards. But Cooper seems to be chasing something more exalted: a

day was frequently punctuated by fits of anger. Historians will want to track down the Kino DVD set that contains both the original German language version and its American counterpart.

AGUIRRE, THE WRATH OF GOD (1972) The first of their six collaborations finds Werner Herzog and Klaus Kinski (the hot-headed actor the director would famously dub "My best fiend") tackling



"Who you calling monkey, ya blonde ape?"

as their subject nothing less than a fact-based expedition down the Amazon in search of the mythical El Dorado. The conquistadors never did happen upon the mythical kingdom, but that didn't stop Herzog and his eight-person crew from striking cinematic gold. There are moments where you would swear you were watching documentary footage shot in 1560. Without benefit of a shooting script or storyboards, Herzog pretty much made it up as he went along. And the voice you hear barking orders does not belong

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to Kinski. The actor was such an inveterate putz that when the location recording proved to be inaudible, he refused to return to the studio to do any ADR work. The role was eventually dubbed by similar-sounding actor Gerd Martiensen. Honestly, a television screen is not the ideal portal of introduction for this film, but any port in a storm.

BARBARA (2012) Germany's entry for the Best Foreign Film Oscar at the 85th Academy Awards (it didn't make the cut) is an unyielding Cold War drama set in East Germany, 1980. Barbara (Nina Hoss), a capable young doctor, is sentenced to a small town clinic after an application for an exit visa results in her being booted from Berlin. No one except her West German lover (Mark

Waschke) — they're planning on defecting together — is to be trusted, not even a seemingly sincere co-worker (Ronald Zehrfeld), who could be compiling a file on her for the Stossi. *Barbara* is not another flimsily constructed propagandistic docudrama; director Christian Petzold (*Jerichow*) expertly concentrates on sustaining dramatic tension while smuggling in his political agenda. Hoss's performance as the pent-up medico is a stunning exercise in self-control, and the clincher packs an electrifying wallop.

personal drama broadcast via pop songs. As a result, there's a lot of talk about artistic integrity — but there's not nearly enough genuine drama or artistry on display to justify all the *sturm und drang*. 2018. — M.L. ★ (IN WIDE RELEASE)

Strangers on a Train — Uneven suspense film from Alfred Hitchcock, watered down from the diabolical Patricia Highsmith original. Too many lumpish set pieces and too many stuffy characterizations (a glamorous tennis star, his loyal fiancée, her U.S. Senator father, a gaggle of Capitol Hill socialites, and an unctuous psychopath). However, the beautifully synchronized opening, Laura Elliott's impersonation of a purebred bitch, and the deliciously sadistic finale are not to be missed. Farley Granger, Robert

Walker, Ruth Roman, Leo G. Carroll. 1951. — D.S. ★★ (ANGELIKA FILM CENTER & CAFE)

Tea With the Dames — Maggie Smith, Judi Dench, Joan Plowright, and Eileen Atkins invite the cameras to join them for several of their regular afternoon teas as they reminisce about their more than fifty years of friendship — from their modest beginnings to their years of taking home awards by the carload — and take turns contributing to a Master Class on acting. But while these four actresses are magnificent, their choice of directors is less so; Roger Mitchell (*Notting Hill*, *Hyde Park on the Hudson*) makes his biggest contribution by moving the discussion indoors at the sight of rain. Remove the illustrative clips, and what's left is the royal equivalent of an audio book. Your feelings for the Dames in question will no doubt dictate whether a visit to your local art cinema is in order, but there's nothing here that would take a hit in a small-screen viewing. And what with all the talk of *Downton Abbey*, there's a good chance that this will go from theaters to PBS in about a week. 2018. — S.M. ★★ (LANDMARK HILLCREST)

Venom — Director Ruben Fleischer can't be blamed for making a movie that tracks so closely with one released just a few weeks earlier (the equally clumsy *Predator* remake from Shane Black): once again, we have an alien invader who decides, for whatever reason, to aid humanity in thwarting a full-scale invasion by his fellow aliens. But he can probably be blamed for the clumsiness — the vacillating tone that pings between lowbrow slapstick and sci-fi horror; the slippery, slip-shod nature of the relationship between the black-goo alien and his host, disgraced reporter Eddie Brock (Tom Hardy, acting like a live-action cartoon); the hacky dialogue, which sports clichés like "You look like shit" and "You and I are not so different," and the dim, deadly visuals. The *Venom* symbiote requires a perfect match to bond with its host; otherwise, the host is doomed. The *Venom* movie plays like a midnight horror feature that has invaded a superhero movie, and while there are some laffs to be had — Hardy's delivery is excellent, and his discussions with the growly alien voice in his head are suitably zany — it's far from a perfect match. 2018. — M.L. ● (IN WIDE RELEASE)

Young Frankenstein — Mel Brooks's insular spoof on the old Universal Pictures horror series — it doesn't reach very far in any direction, but it expends a good deal of comic energy within the narrow confines. Basically, it resembles the sort of affectionate parody of old movies common on the *Carol Burnett Show*, although it is larger, fuller, and usually funnier. Brooks's stature as a moviemaker is boosted considerably by his efforts to carry the parody even to the Hollywood studio techniques of the 1930s. On that score, he noses ahead of his closest competitor in screen comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies achieve the proper cinematic style haphazardly at best. Same goes for his acting style. Whether he is impersonating a bank robber, a Latin American revolutionary, a robot, or a Bogart tough guy, Allen is always undermined by his feelings of imposture; Brooks suffers from, or at any rate displays, no such insecurities. With Gene Wilder, Peter Boyle, Cloris Leachman, Teri Garr, Marty Feldman, and Gene Hackman. 1974. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actually

The San Diego Rep stages Anna Ziegler's drama about Tom and Amber. "At a raucous party during their freshman year at Princeton, they connect in ways that seem innocent enough at first. The next day Amber accuses Tom of rape." Jessica Prudencio directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Deathtrap

Oceanside Theatre Company opens its new season with Ira Levin's spellbinder about Sidney Bruhl. The once successful author of Broadway thrillers has Writer's Block. What to do? Well, a student just sent him a definite hit show script. So when in doubt, murder. Justin Lang directs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Disney's Beauty and the Beast

Moonlight Youth Theatre presents the theatrical version of the award-winning, animated Disney feature film. The musical ran for 13 years on Broadway and has been produced in 37 countries.

MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM FRIDAYS & SATURDAYS.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMU-

NITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

HIR

Cygnat Theatre has an impressive reputation for high quality shows. This isn't one. Taylor Mac's "black comedy" says important things about the transgender and other spectrums (each character also has a place on the cruelty spectrum). It's more a scene piece than a play, since most of the time people hurl insults at each other, along with violent slapstick antics. Deanna Driscoll gives a truly fine performance as Paige, New Age/slasher-mom, and Sean Fanning delivers another detail-perfect set. Although he has done good work before, director Rob Lutfy hasn't a clue and has settled for one loud, two-hour scream out with little respite or nuance.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

The Heart of Rock & Roll

Is not beatin' in the Old Globe's world premiere musical, based on the songs of Huey Lewis and the News. Its been hijacked. Tyler Mitchell and Jonathan A. Abrams have not only crammed the songs into a formulaic story, they have Broadway-ized the music, turning the band's intimate exchanges into show tunes, often with splashy production numbers. The story's so chipper (will Bobby become top dog at a corporation or return to his failing rock band?), the end is never in doubt, cardboard characters being so pliable. People unfamiliar with the music may enjoy the piece if they like deliberately commercial entertainment, with dollar signs for eyes, and the authors can streamline a clunky book.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Holmes and Dr. Watson

The North Coast Repertory Theatre offers the West Coast premiere of Jeffrey Hatcher's whodunit. Sherlock Holmes is missing. Three men swear they are the great detective. "Dr. Watson is called upon to do some sleuthing." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS & WEDNESDAYS.

Hundred Days

A recurring nightmare convinced Abigail that when she found the man she loved he would die in 100 days. When she fell in love with Shaun Bengson she swore they would have less than four months together. *Hundred Days* is a concert musical that retells their story, under 100 lightbulbs and with expert musicianship. Backed by four musicians on a multi-levelled bandstand, the Bengsons (their stage name) come across as everyday folks. When they perform, complex fusions of musical genres evade generic categories and make for a surprisingly moving show. Critic's Pick.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Julius Caesar

The Old Globe/USD Graduate Theatre Program presents Shakespeare's tragedy about a potential dictator, and the virus of guilt that haunts the assassins. Allegra Libonati directs the piece in the round.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAY, 2PM & 7PM SUNDAY, 7PM TUESDAY, OCT. 23 & WEDNESDAY, OCT. 24.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA's hits to tell the story of a teen's search for her birth father on a Greek island paradise.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Midnight at the Masquerade

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 6PM THURSDAY.

FINAL 6 PERFORMANCES!

HUNDRED DAYS

BOOK BY THE BENGSONS AND SARAH GANCHER
MUSIC AND LYRICS BY THE BENGSONS
DIRECTED BY ANNE KAUFFMAN
MOVEMENT DIRECTION BY SONYA TAYEH



CRITIC'S CHOICE!
- The San Diego Union-Tribune

CRITIC'S PICK
- The New York Times

"A deeply personal, stirring and HIGHLY ENTERTAINING EVENING"
- BroadwayWorld

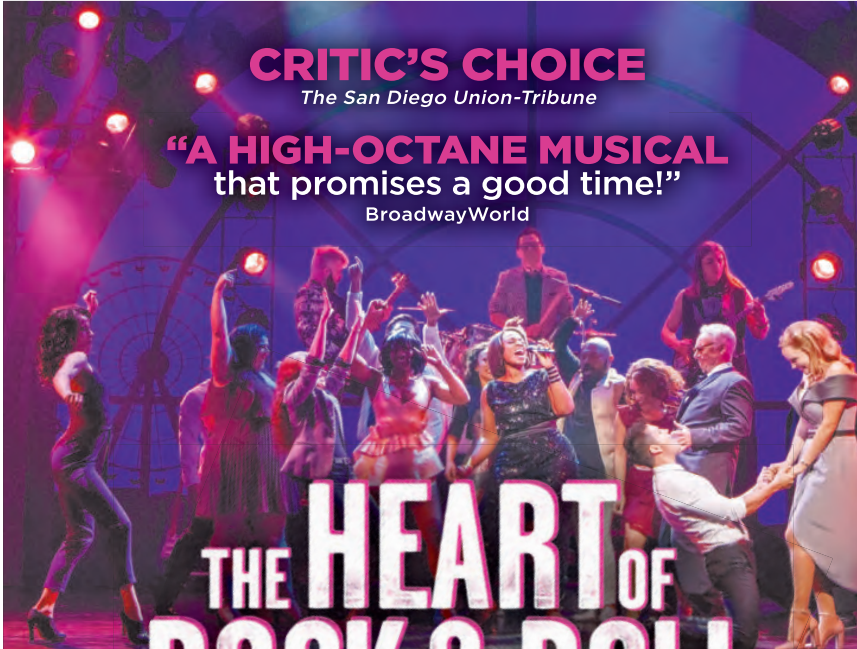
LaJollaPlayhouse.org

Abigail and Shaun Bengson and El Beh (cello) in *Hundred Days*; photo by Jim Carmody

LA JOLLA PLAY HOUSE

CRITIC'S CHOICE
The San Diego Union-Tribune

"A HIGH-OCTANE MUSICAL that promises a good time!"
BroadwayWorld



THE HEART OF ROCK & ROLL

Book by Jonathan A. Abrams
Story by Tyler Mitchell and Jonathan A. Abrams
Directed by Gordon Greenberg

A NEW MUSICAL INSPIRED BY THE ICONIC SONGS OF HUEY LEWIS AND THE NEWS

THE OLD GLOBE **Final Days!** Must Close Sunday (619) 23-GLOBE TheOldGlobe.org

The cast of *The Heart of Rock & Roll*. Photo by Jim Cox.



September 28
October 28, 2018

Director **Larry Raben**
Choreographer **Daniel Smith**
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ORIGINAL DIRECTION & CHOREOGRAPHY BY Susan STROMAN

Calendar THEATER

North Park Playwright Festival

North Park Vaudeville presents its sixteenth annual festival of new short plays, "by playwrights from around the world, presented by over 40 actors and 20 directors." There will be a different program each weekend.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Persuasion

Lamb's Players Theatre stages Harold Taw and Chris Jeffries' musical adaptation of the Jane Austen novel. "A Navy Captain returns from war a hero and discovers that the woman who broke off their engagement remains unmarried. But he is still wounded by her snub." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Queens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating

ANTI-REVIEW ANNE WENTWORTH

Andrew Lloyd Webber ruined everything

I NAIVELY WENT TO A MUSICAL about a Jane Austen novel with the hope that I would be hearing at least a little music from the period. You know, the kind of music Jane would have heard at Bath's Assembly Rooms and Guildhall (a Mozart aria, maybe an Italian love song by Giordani)? The music she would have played herself on the piano (a traditional English country dance)? Perhaps a minuet by Handel when the actors are dancing a minuet?

No such luck. It sounded like any other musical. Can you imagine having the music from *Sound of Music* sound exactly like the music from *Cabaret*, which sounded exactly like the music from *Oklahoma*? Yet, here we are.

How did we get here? I blame Webber. I lived in London during the reign of HRM Andrew Lloyd Webber over The West End (London's Broadway). The running joke among theatre-goers was that the emperor wasn't wearing any clothes. Despite hit

after hit, His Majesty had only really written one musical—*Joseph and the Amazing Technicolor Dreamcoat*—and since then had only slightly changed



Persuasion at Lambs Players Theater

the book for each of his subsequent productions. Londoners were long since glutted with the sameness of it all, but the tourists still packed the theaters, and the emperor went on to nab a knighthood while raking in millions of pounds.

Here we are decades later, and not only are we still listening to Sir Andrew's same musical over and over again, but we've cloned it hundred-fold such that now there's only one sound on Broadway: excessively emotive, swaying,

swooping, soaring. We often joke that our culture has been Disneyfied. Now Disney has been Webberized. Could some imaginative composer please break us out of this rut? Because music has meaning. It's not the decoration you put on top of the cake. It's the flour, butter, and eggs that holds it together.

But let's get back to Anne Elliot, heroine of *Persuasion*, and, some say, Jane's finest character and perhaps the most perfectly realized female character in English literature. Anne's disappointments have not made her bitter or selfish. She doesn't blame others for her unhappiness; instead, she makes what happiness she can by making those around her happier. She is the last who would step into the spotlight and belt out the unfairness of it all.

The music should tell Anne's story. It is worth telling.

Persuasion runs at Lamb's Players Theater through November 18.

and frustrating. The skewtch structure, however, is filled with tough compassion and packed with insights. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

The Rocky Horror Show

Ocean Beach Playhouse stages the popular cult musical, in which Brad Majors and Janet Weiss

encounter aliens from Transsexual Transylvania. "performed with audience participation, props, and callouts." Michael Mizerany directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, 2PM MONDAYS.

Sleepy Hollow, A Musical Tale

San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th-century town prepares for the arrival of the Headless Horseman."

SAN DIEGO JUNIOR THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Write Out Loud: Poefest

Write Out Loud, the popular company that reads literature "out loud," presents the first San Diego festival dedicated to the works of Edgar Allan Poe. Each day has a different program, including readings of "The Pit and the Pendulum," "The Raven," "The Cask of Amontillado," and more. Consult the website for days and times.

ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

Young Frankenstein

San Diego Musical Theatre stages the musical, based on the Mel Brooks movie, about Victor Frankenstein's grandson, Frederick, who inherits his family's estate in Transylvania, and "finds himself in the mad scientist shoes of his ancestors." Larry Raben directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

UPCOMING SHOWS

A Christmas Carol

PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask him to

tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. NOV. 2 THROUGH DEC. 9.

The Cake

San Diego Actors Theatre presents a staged reading of Bekah Brunstetter's piece, based on a true story about Della. She "makes cakes, not judgement calls. But when the girl she helped to raise comes home to get married, the fiance is actually a fiance," and Della's life turns upside down.

LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. NOV. 13.

Clue: On Stage

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disney's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman



BUGSY MALONE, JR. runs for three performances, opening on Friday, November 9, 2018

The show will play Friday and Saturday at 7pm, and Sunday at 2pm through November 11, 2018. This production will be presented at the Tenth Avenue Arts Center, located at 930 Tenth Avenue, San Diego, CA 92101.

Tickets: All tickets are \$12. Please note, there is a \$2 order fee for credit card transactions. Call 619-269-9283, or visit www.trinitytcc.org to purchase tickets.



William Shakespeare's play opens as the student Lucentio arrives in Padua. He hears that the merchant Baptista has two daughters, but the younger, prettier daughter, Bianca, cannot be married before her strong-willed sister, Katherina.

Monte Vista High
Monarch Theater
3230 Sweetwater Springs Bl,
Spring Valley

Thurs, Fri, Sat, Oct 25, 26,
27, Nov 1, 2, 3, 7 pm



Almost, Maine

La Jolla High School Arts presents a heart-filled story of honesty, relationships and love in the far-away land of Almost, Maine.

Parker Auditorium
750 Nautilus St., La Jolla

Fri & Sat,
Nov 2, 3, 9, 10, 7 pm

As You Like It

Shakespeare explores the universal idea of Love in all its forms in one of the most beautiful stories ever written.

Valhalla High School

1725 Hillsdale Road
El Cajon

Nov. 2, 3, 8, 9, 10, 7 pm



Metamorphoses

Based on myths of Ovid.

Written by
Mary Zimmerman.

San Diego City College

Saville Theater
15th and C Streets
Downtown San Diego

Fridays & Saturdays,
Oct. 26, 27, Nov 2, 3. 8 pm
and Sundays, Oct. 28
and Nov. 4, 2 pm



Animal Farm

George Orwell's 1945 satire about totalitarianism.

Theatre Arts School

Dance Place Building,
Liberty Station,
2650 Truxton Rd.

Thurs-Sat,
Nov. 1-3,
7:30 pm

and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots). Including beloved songs from the film, "Seize the Day," "King of New York" and "Santa Fe."

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 20.

Dr. Dolittle Jr.

The Center Stage Children's Theatre of Mission Hills presents the popular musical in which "Dr. Dolittle talks to the animals and sets sail with his friends in search of the legendary great pink sea snail."

MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. NOV. 2 THROUGH NOV. 11.

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre presents its traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this time? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 8 THROUGH DEC. 23.

Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days," "Any Dream Will Do," and "Close Every Door." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

Julius Caesar

The Old Globe/USD Graduate Theatre Program presents Shakespeare's tragedy about a potential dictator, and the virus of guilt that haunts the assassins. Allegra Libonati directs the piece in the round.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.

619-234-5623. OCT. 25 THROUGH OCT. 28.

The Laramie Project

The La Jolla Theatre Ensemble performs a staged reading of the drama about the brutal death of University of Wyoming student Matthew Shepard. John Tessmer directs the piece, which is based on interviews conducted by members of the Tectonic Theatre Project.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. OCT. 28.

Looking for Christmas: The New Clint Black Musical

The Old Globe Theatre stages the world premiere of a musical "about family, loyalty, and the magic of Christmas," based on country music legend Clint Black's 1995 chart-topping holiday album. When Staff Sergeant Mike Randolph returns from Afghanistan, he must let go the ghosts of the battlefield." Kent Nicholson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 20 THROUGH DEC. 16.

Melancholy Play

InnerMission Productions offers the San Diego premiere of Sarah Ruhl's mystical comedy about Tilly's melancholy. It's so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla Nell directed.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 10 THROUGH NOV. 24.

Metamorphoses

San Diego City College presents Mary Zimmerman's theatricalization of Ovid. Set in and around a large pool of water onstage, the piece juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change."

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY

COLLEGE. 619-388-3676. OCT. 26 THROUGH NOV. 4.

Metamorphosis

San Diego City College stages Mary Zimmerman's mystical staging of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs.

SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. OCT. 26 THROUGH NOV. 4.

The Music Man

Coronado School of the Arts presents Meredith Willson's hugely popular musical about alleged trouble in River City. Harold Hill has a solution: form a band, but where are the instruments and just who is this slick traveling salesman? The piece is performed by "pre-professional CoSA conservatory students."

CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. OCT. 26 THROUGH NOV. 3.

Terre des Hommes

University of San Diego's drama department presents a theatrical adaptation of Saint Exupéry work, in which "a man of today falls asleep during a plane trip while reading *Terre des Hommes* and dreams of meeting St. Exupéry. Andre Neriman, who did the adaptation, directs.

UNIVERSITY OF SAN DIEGO, 5998 ALCALÀ PARK, USD. 619-260-4600. OCT. 29.

Women at War

CSU San Marcos presents Rebecca Johannsen's drama based on interviews she conducted with the U.S. Army's Female Engagement Team (FET) Unit, deployed to Afghanistan from 2012-2013. Their mission: engage with the female population, and "build relationships and gather intelligence." Johannsen and John Moletress co-direct.

CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. NOV. 7 THROUGH NOV. 10.

Mike Thornton Agency Presents:

The all new Musical-Satire show Make America GRIN again!

Spreckels Theatre Saturday, October 27, 8pm

Tickets: spreckels.net Or by phone:

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The Capitol Steps



The group that put
the MOCK in Democracy"!

On the cusp our most historic MID-TERM
election, come get some laugh therapy!



The Music Man

Meredith Wilson's six-time, Tony Award-winning musical comedy. There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.

Coronado High School

650 D Ave.

Fri. & Sat. Oct 25, 26,
Nov. 2, 3 7 pm;
Sun. Oct. 27, 2 pm



By Rick Elice. Who was Peter Pan before he became "the boy who never grew up?" With a dash of magic and spark of imagination, Rick Elice perfectly blends fantasy and reality to take us on a magical coming of age journey.

San Diego Mesa College

Apolliad Theatre
7250 Mesa College Dr
San Diego, 92111

Fri and Sat, Oct 12
through Oct 27, 8 pm;
Sun, Oct 4-28, 2 pm



Deathtrap

By Ira Levin.
Longest-running comedy
thriller on Broadway.

Thurs., Fri., Sat.
Oct 25-27, 7pm

San Dieguito Academy

Liggett Theater

800 Santa Fe Dr.
Encinitas, 92024
760-752-1121

DOWN BY THE RIVER

Wading for the world wide web

Real volunteers needed for virtual river

Nature lovers around the globe will soon be able to experience the San Diego River as a virtual environment. Staff, interns, and volunteers from the San Diego River Park Foundation have been traveling the waterway and its tributaries, collecting images and data. The mostly unpaid team has so far covered just over 10 miles of the 52-mile river since beginning in June. Now that they've reached that milestone, the foundation's tech partner will begin stitching the data together to create its virtual doppelganger. Once the model is finished, it will be available online for interactive use by the public. Andrew Meyer, a field coordinator for the foundation, says, "Just like Google Streetview, viewers will be able to zoom down the river and access parts



Someday, you'll be able to experience the joy of wading in a muddy river from the comfort of your own home.

of the river that they've never seen before."

The San Diego River Park Foundation has partnered with a company called FishViews to complete the project. Company president Brian Footen, who has 25 years of experience as a fishery scientist, said he began FishViews nearly four years ago. The company's first project used drones to capture aerial images of salmon streams in the Northwest. Footen said they realized that more data would be more valuable, and began designing the surveying system. Today, FishViews has mapped more than 1,200 miles of river, mostly in Texas and Washington.

Footen helped Meyer teach volunteers and interns how to operate the equipment, which is housed in a custom backpack and on an instrument-bearing surveying staff. (The system can be mounted on a small boat to capture data and images in deeper water.) The equipment includes a 360-degree camera that is customized to integrate with a GPS-tracked data logging system as the river is traveled by



It takes gold to live in them thar hills!

GOLDEN HILL

Golden Hill's ongoing gentrification gets gilded It ain't called Leaden Lump, folks

The largest undeveloped parcel in Golden Hill, once considered by the Greater Golden Hill Planning Committee as a top choice for a neighborhood park, is now set to become 19 new townhomes. CityMark development acquired the one-acre lot at the southeast corner of 32nd and C for \$2.1 million in August. The planning committee approved the project in June. The lot at 32nd and C has remained undeveloped because the Starcevic family owned it for more than 50 years. Susanna Starcevic sits on the planning committee and recused herself from voting on the project. The land has been vacant since the parcels were mapped in 1871 and 1886.

CityMark has elected to pay what has been dubbed the "in-lieu of" fee instead of building affordable housing. The city of San Diego requires developers of two or more units to pay the fee, or set aside at least 10 percent of the units for affordable housing. Moneys collected from the fees are deposited into the city's affordable housing fund. The current charge is \$10.82 per square foot for ten or more units.

The developer projects the units will sell for \$600-\$700,000. Each will be three bedrooms and 2.5 bathrooms, with a two-car garage. Units will be solar-ready and comply with 30-foot height limit. The developer expects to complete the project by spring/summer 2019.

Because neighborhood median income is \$37,944, most current Golden Hill residents will not be able to afford the new homes.

LEORAH GAVIDOR

BRICK AND MORTAR

Not that firm

Mattress market softens for big-boxers and boutiques alike

Some San Diego area stores owned by Mattress Firm, Inc. may be closed as part of the recently announced Chapter 11 bankruptcy filing by the company, which is itself owned by Steinhoff International Holdings, a South African company. In San Diego, the stores were previously known as Sleep Train. Those outlets were acquired by Houston-based Mattress Firm for \$425 million in 2014. Mattress Firm will "exit up to 700 stores" nationwide and start with 200 closings, says the company. One San Diego County store announced for closure is in San Marcos, at 109 S. Las Posas Road. It's not yet known if others in the county will shutter. In an October 5 news release, Mattress Firm said that "it is taking action to strengthen its balance sheet and optimize its store footprint."

Mattress World ("family owned and oper-



Unfortunately, Mattress Broke lacks a certain *je ne sais quoi*.

ated since 1960) sits on University Avenue a few blocks east of the Hillcrest Mattress Firm. Manager Darrell Smith said they sell luxury and organic mattresses, but much cheaper than the ones at Mattress Firm and similar big-box operations. The company owns its



Sleep Bedder in North Park will move next door.

building, said Smith, and not having to pay high Hillcrest rents makes a big difference. Further, said Smith, "We are invested in our community. The problem with Mattress Firm and other big-box businesses is that they have no interest in the community."

North Park's Sleep Bedder, located on El Cajon Boulevard and Utah Street, is another independent mattress store. President Sonia

ronment that can be explored online with virtual reality glasses.

Most of riverbed will be covered by foot—wading through the shallows while carrying the equipment. It's slow and sometimes uncomfortable going; an afternoon of work usually maps less than one mile of the river. The foundation plans to continue surveying until it has covered about two-thirds of the total distance, skipping tribal lands and private property. Expeditions are being made approximately weekly, with a minimum of three team members per half-day trip. Sections of the river, from the estuary near Ocean Beach to the headwaters near Julian, are being covered based on the availability and location of volunteers. This week, the team is mapping the River Walk Golf Course, which will complete the data collection for the Mission Valley portion of the river. The San Diego River Park Foundation hopes to complete the project by next summer.

A.J. HERRINGTON

NEIGHBORHOOD NEWS

Weksler describes her business as selling “proper beds and home goods” — organic mattresses and toppers, and home-decorating products. Weksler said mattress sales have made a drastic shift “to a flux of consumers buying bedroom-in-a-box mattresses online,” making her operation “not sustainable.” Weksler is now working on her own “bedroom-in-a-box experience” called Sommeil. She plans to move next door to the site formerly occupied by Sports & Classics Auto Body. She will rename her shop Sommeil Boutique, and her rent will be less. Weksler sees the new brand as an “off-the-boulevard boutique for the home and body care, with more outdoor space.”

Mattress Firm, as well as other mattress stores in San Diego County, have intense competition from online businesses, with Amazon leading the way. Also growing on the web is Tuft & Needle, a direct-to-consumer mattress and bedding brand owned by industry giant Serta Simmons. Another popular e-commerce mattress seller is Casper, which has some retail stores, but none in San Diego. Many Target stores carry the brand, including those in Mission Valley, Kearny Mesa, Mira Mesa and North County cities.

DAVID BATTERSON

EAST COUNTY

Electric shock Roasting Ramonans riled over SDG&E's bogus baseline

San Diegans have been shocked by skyrocketing electric bills over the last two months, with many customers being told by San Diego Gas & Electric they owe two or even three times as much as they're used to paying. While the utility says the bill spikes are an anomaly owing to unseasonably hot temperatures in

July and August, some customers are fighting back, accusing SDG&E of price-gouging their neediest customers.

“It’s like a desert, we have some of the highest temperatures in the county in Ramona,” retired schoolteacher Susan Brinchman told me. “Running an air conditioner is not optional, the heat gets so excruciating that you literally can’t be indoors. Existing state law says that the baseline allowance” — which determines how much electricity a customer can purchase at the utility’s lowest price point — “has to be based upon the reasonable needs of the average residential customer,” she continued, saying that baselines only cover about a third of the minimum

electricity requirements for summers in San Diego’s arid East County.

“The baseline allowance lets you cook and turn on a few lights, that’s it,” added Michaela Wright, a Lakeside resident who, in the wake of receiving an \$848 electric bill despite having spent approximately \$40,000 to equip her home with solar panels, started the Stop SDG&E Now Facebook group that now counts nearly 1000 followers. “These aren’t just and reasonable rates, which the [California Public Utilities Commission] on their own website says are required,” Wright continued. “I don’t believe a \$1300 monthly bill for a 1300-square-foot home is just and reasonable,” which is what she said a friend was recently charged.

SDG&E communications manager Wes Jones says the baseline is intended to cover more than just a few lights and a stove. “Baseline allowance is determined by three factors — the climate zone you live in, the time of year, and whether or not the customer has electricity and gas service at their house or just electricity,” Jones told me in early October. “It’s not going to be all of the energy you need, it’s the average amount of energy the typical household needs to run their basic appliances. Allowances do rise in the summertime as folks require more energy to cool their homes.” Still, Jones says that baselines have been reduced for all-electric customers by 30-60 kilowatt hours per month since 2016, with monthly allowances currently ranging



North County - stripped of strippers, crammed with condos.

all the time and her bill for the same period was \$178,” Wright argued. Santa Rosa is in Sonoma County, which has a community choice energy district, whereby power is purchased directly by a municipality. In these instances, a utility company still owns the power grid and collects a profit from delivering electricity to customers, but customers have a choice to either remain a direct utility customer or to buy power from the community program instead. Proponents say community choice is proven to hasten a switch to energy generated from renewable sources, while still providing much lower costs to consumers.

Solana Beach is the first city in the county to roll out a community choice program, though similar programs are being considered in San Diego and several other cities in North County. SDG&E, meanwhile, is backing a campaign seeking to block the spread of community choice through their territory. Both Brinchman and Wright support the idea of community choice, but there’s no plan at the moment to establish a public energy district in unincorporated San Diego County. “I think it’s dead in the water unless the county supervisors take it up, and the only one that really cares about this is Dianne Jacob,” Brinchman said. “But cutting SDG&E out of the picture is a good thing, I think they deserve it.”

DAVE RICE

the [long-closed] Bridge Motor Inn property [to the north]. They can now get a Hilton or Marriott to come in. And things will start moving with the Motel Six property and the vacant Mira Mar building to the south.”

According to city documents, on August 22, the city held a developer’s conference about a proposal from the Lightfoot Planning Group regarding 5.3 acres adjacent to North Coast Highway and Costa Pacifica Way. Plans call for a five-story “mixed use” project including 308 apartments. The property includes five different parcels, one of them being the Main Attraction property owned by Gene and Judith Ann Edick.

Johnson was mayor when Oceanside bought the “totally nude” Playgirl Club on Pier View Way in 2002. Johnson says the city forked out \$1.5 million to owner Skip Arthur, which included a reported \$700,000 for the building and property, and another \$800,000 for the business and a promise from Arthur never to open another strip club in Oceanside. That building now houses the California Surf Museum. “As soon as the Playgirl closed down, almost immediately, the problems outside went away.” Johnson says the 18-and-up club attracted drug dealing and prostitution. “If we hadn’t gotten rid of the Playgirl, the Thursday night farmers market and the surf museum would have never happened.”

Johnson says the city has tried for years to get the Main Attraction to move somewhere else since its location at 939 North Coast Highway is seen by visitors as they motor into town. It is located across the street from the Oceanside Chamber of Commerce and the Oceanside Welcome Center. He says most of the tools used by the city were financial incentives. But nine years ago, owner Edick claimed the city was openly and illegally hostile to the strip club. Oceanside Police staged a raid after a bartender allegedly sold a single painkiller to an undercover officer. Edick filed a harassment lawsuit against the city alleging “outrageous conduct.” That case was dismissed by a trial court and the city was awarded its legal costs.

KEN LEIGHTON

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(Except fridge/freezer)

It’s worth noting that SDG&E encourages decreased consumption during this time.

from 249 along the coast to 555 in the desert. The recent bill spikes are an anomaly, he said, and should start trending back down as the weather cools.

In August, numbers provided by the utility indicate nearly 57 percent of the utility’s 1.18 million standard service customers used more than 130 percent of their allowance, driving them into SDG&E’s second pricing tier, where the cost of electricity can more than triple. By comparison, only about a third of residents exceeded their cap in June, which Jones said was more representative of a typical month. Still, aggravated residents aren’t satisfied. “I don’t care what the excuse is; my sister in Santa Rosa says she runs her air conditioner

OCEANSIDE

Ta ta to the ta-tas Oceanside’s Main Attraction gives way to the real main attraction: real estate development

Main Attraction, North County’s only remaining topless club — known to locals as “the purple church” — is going away. A five-story 308-unit, apartment complex is proposed as its replacement. “It is my understanding this property is being sold to a developer,” says former mayor Terry Johnson, who adds that getting the topless bar off that city’s entryway will be good for the whole street. “I am sure things will now start moving with

CLASSIFIED ADS

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1BD+1BA in quiet 4 unit property; stove, refrigerator; coin laundry; private garage with electric opener; shared lawn area; cat OK with extra deposit; available 11/10/18; 1360 Reed Avenue (behind 1358). Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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Central San Diego

NEED A APARTMENT SHORT TERM
Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

Room for Rent \$700 mo

Priv Entrance & Ba on Federal Blvd in San Diego, close to Euclid Trolley Sta, 10 min dr to Dwn Twn San Diego. 619-889-4956

Old Town & Uptown

HILLCREST, \$1175. 1BD+1BA; vintage cottage style duplex; cute, cozy and small; stove; refrigerator; new carpet; convenient location with EZ freeway access; walk to shops and restaurants; cat or small dog OK with extra deposit; shared lawn area; no on-site laundry or parking; available now; 3751 Fourth Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1650. 1BD+1BA two-story townhome apt, corner unit with double balcony, walking distance to hospital, 1 garaged assigned parking space and laundry room in the complex. Available 10/15. Remodeled unit also available at \$1950. 4120 Third Avenue. rentit@mpmsandiego.com or call 619-371-6563.

\$5 Off
1-Hour
Massage
(Both Locations)

Free Table Shower included with Full Body Massage

L'Amour Spa

7420 Clairemont Mesa Blvd. #116 • San Diego
(858) 226-2346
7 Days, 10am - 10pm
(Lic. # B2014025955)

Grand Opening Specials!

Angel Massage

8199 Clairemont Mesa Blvd. #3 • San Diego
(858) 226-2346
7 Days, 10am - 10pm



SERVICES

Hellen With Care
Lashes, Facials, Massage, Waxing and Nails

Lashes **\$75**
Natural **\$99**
Full Classic
Mani/Pedi **\$35**
Facial **\$49**

4328 54th St, San Diego • 619-888-1303





Professional Touch for your BODY and MIND!

Experienced,
Professional
Masseuse

FeelSide Spa
(858) 275-4817

3865 Clairemont Drive
(at Balboa Ave)
Lic. B2017018549



Unique Foot Spa
Grand Opening
Specials

\$10 off
Full Body and
Combo Massage

Full Body Massage **\$40/hr** (Reg. \$50)
Combo Massage **\$60/90 Minutes** (Reg. \$70)

Offers expire 10/31/18.
6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000



Grand Opening - Special Offer!

1 Hour Body Massage **\$35**
90 Minute Massage **\$50**

(Just mention this ad. Not to be combined with other offers)

i.Massage
3555 Rosecrans St., #106
San Diego 92110
619-222-9888
lic#B2015048862

Open 7 Days a week

i.Massage
5208 Jackson Dr., #112
La Mesa, CA 91941
619-929-5258
imassagesd.com



\$10 OFF
1-Hour
Massage

With Ad - Expires November 21, 2018
Deep Tissue • Swedish
Hot Stone

Sunny Spa (858) 616-7656
4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)
Lic. # B2017018823



yu spa
Jjim-jil-bang

Korean-Style
Sauna
• Red Clay Sauna
• Himalayan Salt Sauna
• Ice Room
• Dry & Steam Saunas
• Hot & Cold Tubs
• Body Scrub
• Massage
• Yoni Steam

New Restaurant!

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com
Lic#B2017009411








HILLCREST, \$2650.
2BD+2BA newly remodeled apartment, walking distance to the hospitals. New floors, cabinets, stainless steel appliances, washer and dryer inside unit, ac units and 2 assigned garaged parking spaces. Very spacious 2 master bedroom layout with double balcony. Available 11/1. 4120 Third Ave. rentit@mmpsandiego.com or call 619-371-6563.

residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



Plumbing

AFFORDABLE
Plumber/Drains 619-231-6670. Always free estimates. A+ BBB. Senior and Military Discount. *40 years* Lic#420608.



Electrical

Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.

US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.



Services Directory



Home

Tree Service
Trimming, Pruning, Removal, Palm Tree Maintenance, Stump Grinding, Residential & Commercial. Senior Discount. Mention ad for 10% Off Written Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.



Painting

Fast Painting

Licensed painter with 24 years experience available for

MASSAGE

MUSIC

Musicians Available/Wanted

PRODUCER/COMPOSER SEEKS musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

Services

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

Classes / Lessons

Small College, BIG DREAMS!
(888) 805-6192
California College San Diego



Horse Love for everyone!

At Clare's Riding Club, learn about and experience our lovely horses while riding in Poway over beautiful trails and in my arena. Find us on Yelp, eclare@cox.net, (858) 208-6294

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

MASSAGE

Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

GOOD PRICE IN TOWN!

OIL CHANGE \$15
4-cyl., most cars. Up to 5 qts. 10w 30

USED ENGINES & TRANSMISSION \$499*
+ Labor Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$16⁷⁵
Most cars, plus \$8.25 cert. Fast & convenient. *Not a star service. From 2000 & up

TIRES ON SALE!

BRAKES \$50
Front or rear. Most cars. + Labor

2 Wheel Alignment \$35
most 4 cyl cars

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE \$96 & up.
Most cars.

AC SERVICE \$75
Most cars

REPAINT BUMPER OR FENDER \$150
each. Most cars. From

30K SERVICE \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

AXLE SHAFT \$99 each
4-cyl., most cars.

Save Auto ASE
9280 Kearny Mesa Rd., SD 92126
(By I-15 off Miramar Rd. next to Holiday Inn)
858-586-6666

OIL CHANGE \$14⁹⁵
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11⁷⁵
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + 18" cert + 11" DMV transfer fee

BRAKES \$49
Front or rear. + Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars

RADIATOR or Transmission Services \$45
*Prices may vary depending on make and model. 4 cyl. most cars

TIMING BELT \$75
Parts & Labor. *Prices may vary depending on make and model. 4 cyl. most cars

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any written estimate!

Dents, dings, scratches? Now offering bodywork.

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

SMOG CHECK \$19⁹⁵ with coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified \$29⁹⁵ with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra.

ALIGNMENT \$39⁹⁵ Most 4-cyl. Cars

TRANSMISSION SERVICE \$89⁹⁵ Most 4-cyl. Cars

AC SERVICE \$19⁹⁵ Most 4-cyl. cars Freon extra

COOLANT SERVICE \$39⁹⁵ Most 4-cyl. cars + \$5 diesel fee. Dex coolant extra.

CALIFORNIA MOTOR WORKS & TIRES
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 10/31/18

HAPPY FOOT SPA

\$10 OFF 1-Hour Combo Massage (Reg. \$35)

Foot Massage \$15⁹⁹/hr Monday - Friday before 1 PM

Gift Card Buy 6 time get 1 Free

Full Body Massage \$35/hr

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464

Blue Sky Spa

\$10 OFF 1-Hour Combo Massage (Reg. \$35)

Full Body Massage \$35/hr Before 1 PM

Foot Massage \$15⁹⁹/hr Monday - Friday before 1 PM

6506 El Cajon Blvd. #A San Diego 92115, (College Area) 619-888-3999

Cajon Massage

Body Massage \$35/hr Only September

Foot Massage \$20/hr

Couple massage \$70/hr

1246 East Main St #102 El Cajon 92021 619-588-8888

FALL SMOG CHECK SPECIAL \$21⁷⁵* + \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through November 30, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from \$24⁹⁵
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations)

FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)

ENGINE STEAM CLEAN \$69⁹⁵
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL from \$179⁹⁵ 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

NEW CV AXLE from \$159⁹⁵ Parts & Labor

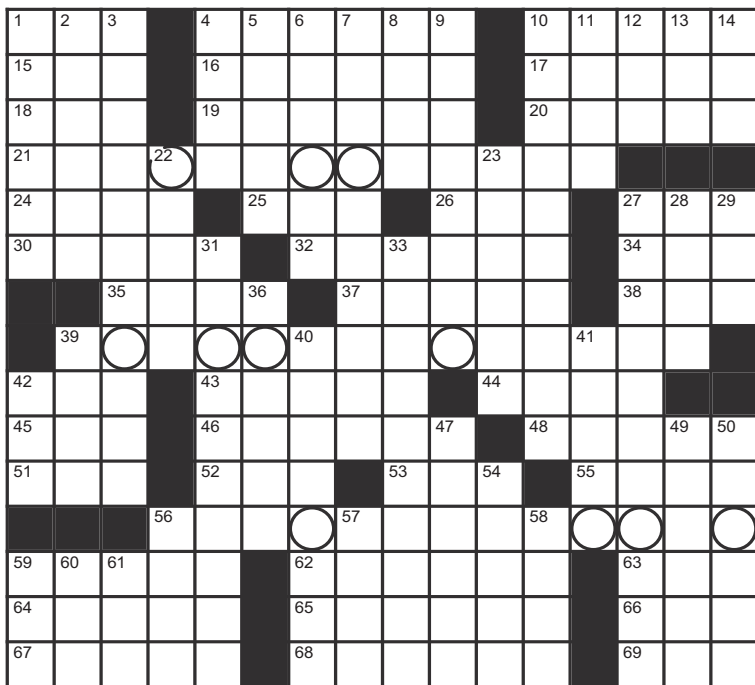
TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

SAN DIEGO SMOG & AUTO REPAIR CENTER
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

CROSSWORD "Film"



© 2018 DAVID LEVINSON WILK

Across

1. Welcome sight?
4. Waves, say
10. "Fiddle-faddle!"
15. Fury
16. "Throw the football to me!"
17. Several ages, in geology
18. Home of the Braves: Abbr.
19. Language from which "tattoo" comes
20. Of poor quality, in modern slang
21. Warning! This Judy Garland film contains violence
24. Introductory drawing class
25. Ambulance driver, for short
26. One staying in a lot?
27. Org. that encourages flossing
30. Persons
32. "Ad Astra per ____" (Kansas' motto)
34. Women's ____
35. Emails discreetly
37. "Zip your lip!"
38. ____-K
39. Warning! This Rob Lowe/Demi Moore film contains some nudity
42. TV series that spawned an exhibit at Chicago's Museum of Science and Industry
43. Show no modesty
44. Saucony competitor
45. Falsity
46. "Trying to sneak ____ past

Hank Aaron is like trying to sneak the sunrise past a rooster":
Joe Adcock
48. Like Keebler workers
51. Fluffy trio?
52. Pulled off
53. German poet Hartmann von

55. Prefix with -graphic
56. Warning! This Russell Crowe film contains mild language
59. Show on which Key and Peele got their start
62. Bartender's stock
63. Birthday card number
64. Earth tone
65. Actress Ryder
66. ____ Alcindor (Kareem Abdul-Jabbar's birth name)
67. Water sources
68. Bothers
69. Actors Helms and Harris

Down

1. Mazda two-seaters
2. Prefix with -scopic
3. BBC production with Tinky Winky and Laa-Laa
4. "Absolutely, amigo!"
5. Floor
6. Kind of joke
7. Game show?

8. Noggin
9. Having clean hands
10. Disparaging
11. Very clumsy person, in slang
12. Sweetie
13. Relative of "Aargh!"
14. "____ me?"
22. Radioer's word after "Roger"
23. Cereal usually served hot
27. Leading lady?
28. Gossip
29. 1860s White House nickname
31. Gets in way over one's head?
33. Couldn't possibly worry about anymore
36. Drop by
39. "Yeah, right"
40. Authoritatively stated
41. Radner of the original "SNL" cast
42. The Cavs, on scoreboards
47. ____ rancheros
49. Projected onto a screen
50. "Haven't heard a thing"
54. Colleague of Sonia
56. PC key under Shift
57. Oscar winner Kazan
58. Future attorney's hurdle, for short
59. Cut
60. Crackerjack
61. FedEx rival

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

P	S	H	A	W	D	O	D	E	C	E			
O	P	E	R	A	E	P	E	E	R	H	O	S	
M	I	N	U	T	E	R	I	C	E	D	A	N	S
T	R	L	E	M	U	P	O	L	K	A			
A	B	Y	E	L	I	M	E	R	I	C	K	E	Y
L	A	V	O	Y	S	S	O	T	Y	D	S		
A	L	I	S	T	P	A	T	C	H				
L	I	T	T	L	E	R	I	C	H	A	R	D	
L	Y	O	U	V	E	E	R	A	S	E			
K	O	S	D	R	E	A	S	S	P	T	L		
G	L	A	C	I	E	R	I	C	E	O	V	U	M
B	I	G	O	X	V	A	T	R	I	D			
S	V	E	N	E	R	I	C	H	O	L	D	E	R
P	I	L	E	T	O	N	I	N	O	E	N	D	
Y	A	Y	S	S	O	S	A	S	N	O	T	S	

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Orville Brown, San Diego, 25.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

6	1		3		4			
2		9					6	4
						1		
			6	3		4		
8								9
		2		8	7			
		7						
4	8					3		2
			2		5		7	1

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

9	4	5	1	7	2	3	8	6
8	2	6	9	3	4	5	7	1
1	3	7	6	8	5	9	4	2
6	5	1	2	9	8	7	3	4
3	9	2	5	4	7	1	6	8
7	8	4	3	6	1	2	9	5
4	1	8	7	2	3	6	5	9
2	6	3	8	5	9	4	1	7
5	7	9	4	1	6	8	2	3

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Matt Koller, Chula Vista, 3.

DIAMOND DAY SPA - MASSAGE

Professional and Clean massage service in Lemon Grove. The best masseuses in town! Early bird special! 619-254-9606

Allured by a Goddess...

A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

MESSAGE: MISS KIM

Wonderfully relaxing Full body massage. Spotless studio in Carlsbad, Experienced CMT Hot shower, Deluxe Pro table. Credit accepted. I have A/C! By appointment Misskim/760-688-2017 Kerry/858-371-2883 for more info: killermassagebymisskim.com

Nourish Your Soul

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/CMT-4327). 619-298-6661.

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

NOTICES**CANNABIS PATIENTS ACT**

(Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

COUNCIL NATIVE AMERICAN PROGRESS INC.

Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CUBENSIS PATIENT ACT.

Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

OVEREATERS ANONYMOUS.

Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

WANTED/TRADE**FISHING TACKLE**

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:

Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED.

CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090.

ANTIQUES & COLLECTIBLES**ANTIQUES & COLLECTIBLES**

Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

APPLIANCES**KENMORE REFRIGERATOR**

20.5 cu ft., Bisque on Bisque, Top Freezer, for sale for \$100. I just purchased a new one. Contact samanar@san.rr.com.

ELECTRONICS**FOR SALE**

Samsung High Definition TV 24inch, also works as monitor. 2xHDMI, speakers, remote and

cables. Plus DVD player, all for \$90 Call / text: 619-630-8020

MISCELLANEOUS

AMETHYST GEODE BOOKENDS, 2 large, beautiful bookends, \$75 each. 619-588-2467.

EVENT LISTINGS**HOODANG 2018**

Join the San Diego Reader and Julian Hard Cider for HOODANG 2018: Party in the Orchard, on Saturday November 10th at the Apple Lane Orchard in Julian. Enjoy a day filled with the best of the best that Julian has to offer. Roam the orchard as you enjoy a BBQ lunch from Jeremy's on the Hill, live music and visit all kinds of local vendors (food, arts, crafts). Obviously you can't go to Julian without getting your Julian Hard Cider fix. Tickets include 3 cider tickets, a bottle

of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar! This event is the picture perfect Fall backdrop that you need.

Steely Damned 2

Steely Damned 2 is available for corporate and private events. See them at the Music Box 12-30. For Bookings 773-271-0000

PETS**FREE PET ADS:**

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

PET SERVICES & SUPPLIES**DOGWALKER/DOGSITTER**

(aka:The Dog Woman) Love all breeds, Experienced, Responsible, Caring Farm Girl. Contact: 619-380-4861

Window Tint \$59

Tint removal from \$29.  Most cars, call for details.

FREE BRAKE INSPECTION Pads & Labor From \$78 	FREE SHOCKS & STRUTS BUY 2, GET 2 FREE Most Cars 	ELECTRICAL REPAIR Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.	FREE Check Engine Light Diagnostic 
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QwikAutoCenter.com 858-256-7977

Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
 Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

AUTOMOTIVE

SMOG CHECK \$19.95

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16.95

+tax
+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129

Free Inspection

TIMING BELT & WATER PUMP

20% OFF

Call for quote

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

regularly \$200

AC SERVICE

\$29

Most cars, freon extra

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
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WATERFRONT continued from page 38

later, from 5pm – 6:30 pm Thursday through Saturday. The O'pen BIC youth races will run Saturday and Sunday from 12:15 pm -1:15 pm, run in an UnRegatta style — think freestyle skateboarders pulling off tricks. The stability and ease of the O'pen BIC boats allows the junior sailors to pull off maneuvers like standing up while sailing, wheelies, 360's, purposely capsizing, and handstands with their feet on the boom.

— Daniel Powell

Tangerine-and-black Blazer wins both with and without nitrous

On September 16, about 40 vehicles raced on a dirt strip at Rosarito Beach.

The venue, Plaza San Fernando, is right off of Federal Highway 1 close to the touristy hotels and across the street from the go-kart tracks.

"The La Playa Sand Drags competition was serious," said *Infonort Rosarito* reporter Diego Knight. "Racers drove in from Tijuana, Ensenada, San Felipe, Tecate, Mexicali, El Centro — and Chula Vista."

"I took my truck to track test because I did some changes," said

Chula Vistan Oscar Ortiz, who trailered in his 1989 Chevy K5 Blazer. It's painted candy-tangerine and black and he's got two air filters sticking out of the hoodline "so that my big-block Chevy 511 cubic inch engine (with 300-horsepower shot of nitrous) can breathe better."

"Here, there were mostly older

(1970s-1990s) pickup trucks, a few jeeps and two motorcycles," Knight said as he showed me video footage captured by his DJI Mavic Pro drone. The racers were launched by a race tree light on the east side of the venue by Federal Highway 1. Then they accelerated over almost an eighth of a mile, and as the track transitioned to a section before the beachfront, the racers let off on their accelerator and hit the brakes.

"It looks like you're going into the water," Ortiz said, "but it's plenty of track so you can stop safely."

Knight was able to capture Ortiz's truck, named "La Malosa," smoking a black Jeep by a few car lengths; the run propelled him into the finals.

"I took first place on both brackets; bracket one with nitrous and bracket two without nitrous — just engine power," he



Ortiz and co-pilot. "If there's more drivers in the same bracket, we make a pot."

said. "I won the trophies, and if there's more drivers in the same bracket we make a pot and whoever wins the bracket takes it all."

Ortiz paid 1000 pesos (about \$50 USD) to race in both brackets, and general entrance was 80 pesos (about \$4). The next race event at this waterfront locale is on October 14.

— Mike Madriaga

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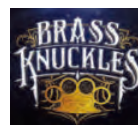
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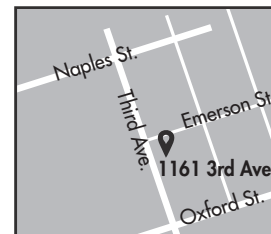
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