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Reader

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NEWS TICKER

By Reader staff writers

For-profit prison funds non-profit newsGeo Group to Lincoln Club to *Voice of San Diego*

San Diego politics, not always considered a charitable calling, has of late been the source of thousands of dollars given to some local non-profits by committees as November's election time grows near.

While most campaign cash is deployed for consultants, Facebook ads, lawn signs, direct mail pieces, and television spots, disclosures on file with the city and county show that a sometimes sizable chunk of the money is being routed to those with the perceived ability to sway hearts and minds. Such payments are required to be revealed as campaign expenses at the bottom of disclosure filings, under the rubric **Civic Donations** classified by state law

as "donations to civic, nonprofit, or educational organizations," and "payments for community events." Much of the cash has traditionally gone to high school bands and other student causes, given by school board candidates.

But this fall, the top San Diego charitable giver among county politicians is the GOP Lincoln Club, a campaign operation that is known for its election hit pieces against Democratic politicians, including one-time Republican Nathan Fletcher and Second District San Diego city council hopeful Jen Campbell. The Lincoln Club, which took \$731,882 from an array of sources — including \$10,000 from private prison operator Geo Group, Inc. of Boca Raton, Florida on August 9 — came up with \$5000 on September 20 for the non-profit news and opinion website *Voice of San Diego*, according to the club's most recent spending disclosure, covering the period between July 1 and September 22.

Funding from private prisons has been a hot potato for local Democrats, including Assemblywoman Lorena Gonzalez and state senate leader Toni Atkins, who this summer contributed \$12,000 of previously received prison industry contributions to "four local non-profit organizations actively involved with immigration justice issues," *Capitol Weekly*

reported in July. A newly released federal audit has found that an Adelanto, California facility run by Geo Group for U.S. Immigration and Customs Enforcement had increased risks for inmate suicide. "ICE must prioritize addressing the issue of sheets hanging in detainee cells, as they represent the potential to assist suicide acts," according to the document, reported October 2 by *Government Executive*. Auditors called out what they said

Private prison to *Voice of San Diego* - keep up the great work!

were violations of ICE prison policies. "Physically restraining all disciplinary segregation detainees whenever they are outside their cells does not comport with ICE standards and gives the appearance of criminal, rather than civil, custody,"

Next on the county registrar's list of civic-minded political donors was the Martha Alvarado for Vista School Board Trustee 2018 campaign, which came up with \$2000 on September 15 for the Rancho Minerva Middle School Mariachi Band. San Diego Unified school district trustee Kevin Beiser's re-election campaign gave \$600 on September 17 to the San Diego Community College District.

In the city of San Diego, GOAL San Diego, the committee backing the takeover of the old Qualcomm Stadium site in Mission Valley for the SoccerCity development, was top charitable giver, coming up with \$1500 on September 21 for Herencia Hispana.

Chris Cate for City Council 2018 gave \$500 on July 16 to the San Diego Pan Pacific Law Enforcement Association and termed-out Democratic city councilman David Alvarez contributed \$160 of leftover 2014 reelection money to the Calvary Baptist Church on January 14, per city disclosure filings.

Matt Potter



One of seven proposed neighborhoods in the Merriam Mountains.

Growthzilla set to devour San Marcos

Your backcountry or mine?

By Julie Stalmer

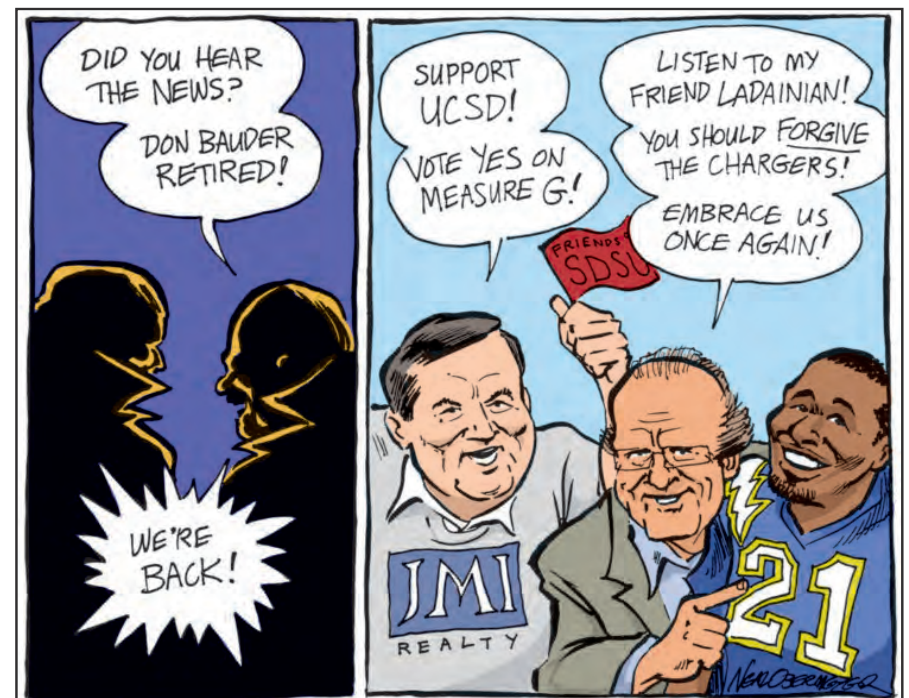
To North Country residents living near the Merriam Mountains, on San Marco's northeast border, it feels like Dr. Frankenstein is bringing that monster back to life. A monster called urban sprawl the community chased out of their backcountry in 2010.

Back then, the mammoth housing development was called Merriam Mountains. It's now called Newland Sierra, but the opposition's pitchforks are jabbing at the same worries: density, traffic, wildfire evacuations, water, air quality, noise, views, and the matter

of blasting apart a mountain range formed when dinosaurs still roamed the earth.

Abigail Henry, San Marcos native, started a Stop Newland Sierra Facebook page a couple years ago. She said the Merriam Mountains are special to her and others who've gotten engaged there and who hold memorials for people and animals. "If you look closely, you can still see old Native American marks across the land, along with old rock carvings from passer-bys in the early 1900s."

A team of well-con-

Neal Obermeyer



STOP NEWLAND SIERRA

"If you look closely, you can still see old Native American marks across the land, along with old rock carvings from passersby in the early 1900s."



Michael Beck at June planning commission hearing.



A team of well-connected ladies and lads have been lobbying the county hard for Newland. From June's meeting, Phil Rath at podium and city planning commissioner Jim Whalen in red tie in back.

nected ladies and lads have been lobbying the county hard for Newland. From June's meeting, Phil Rath at podium and city planning commissioner Jim Whalen in red tie in back.

Henry said Twin Oaks Valley (San Marcos) residents are no strangers to blasting, having had "to endure blasting from two different rock quarries since the early-1980s." Residents say the worst of it is the fine dust that covers everything,

making it difficult to breath.

The proposed project within the Merriam Mountains is along the I-15 corridor in San Marcos, east of Vista and north of Escondido, sandwiched between the communities of Twin Oaks Valley and Hidden Meadows.

Kathe Robbins, a retired teacher, lives 1.2 miles away and can view the hilltops where Newland Sierra homes are proposed. She

moved to Twin Oaks Valley in 1985 to live in a more rural setting to raise her children and to grow her own food. "We traded convenience for space." Robbins said this is the third time in 30 years a developer has come to "carve out giant pieces of our granite mountain" to develop "a new city the size of Del Mar."

Robbins' main concerns are the destruction

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KATHE ROBBINS

Developers have been eyeing the Merriam Mountains for development for decades.

UNDER THE RADAR

Tax dollars at play Now that termed-out San Diego county supervisor **Greg Cox** has become president of the National Association of Counties, insiders are on the lookout for a flood of staff junketing. The first trip came in July, when Cox's chief of staff **Danny Melgoza** went to Nashville for six days to celebrate the GOP supervisor's new position at the association's



Greg Cox is termed out, and his staff is geeked out on free travel

annual meeting. Melgoza's lodging tab at the Gaylord Grand Ole Opry hotel, paid for by the association, was \$1352.94, according to an August 28 disclosure statement he filed with the county. "With Supervisor Cox's recent election to a top leadership post at the National Association of Counties, Danny serves as his liaison to this national organization, as well as to the California Association of Counties," says the aide's online profile. "Danny plays a critical role in developing Supervisor Cox's strategic initiatives and major policy decisions within those organizations, positioning him as a leader at the local, statewide and national level."

As a Legislative Assistant II in Cox's office, Melgoza got total salary and benefits of \$174,622 in 2017, per the website Transparent California. Last November, the supervisor named Melgoza his new chief of staff, replacing longtime aide **Pam O'Neil** who retired. On top of Melgoza's time, ex-county chief administrative officer **Walt Ekard** is getting a thousand dollars a month as a special consultant helping Cox raise his national profile through his role with the association. Ekard has also been granted a total of \$10,000 to attend two national conferences of the group, per a July 17 *Union-Tribune* account.

Off to the races

State senate leader **Toni**

Atkins has been generating lots of money from the horse racing industry for her so-called ballot measure committee. Besides \$15,000 given by the Thoroughbred Owners of California on August 27, the Democrat - who has long cultivated the gambling set - collected a total of \$17,640 from the Del Mar Thoroughbred Club, operator of the track here, during August and September. On September 20, the Sycuan casino tribe came up with \$78,000. Earlier, Communities for California

Cardrooms PAC gave \$10,000, and the Penchanga Band, another casino operator, contributed \$5200. "The new President Pro Tempore of the Senate is a longtime fan of racing," said horse racing lobbyist Robyn Black in a May write-up about Atkins for California *Thoroughbred* magazine. "Senator Toni Atkins is a regular, studying the horses in the walking ring before each post at Del Mar."

Recent contributions made by Atkins from her ballot fund included \$5000 in September for the campaign to give San Diego State University control of the former Qualcomm Stadium site in Mission Valley, along with \$100,000 to back Propositions 1 and 2 on November's California ballot. Per the *Sacramento Bee*, Prop 1 would authorize "\$4 billion in state bonds for a laundry list of housing programs, projects, grants, and loans." San Diego's Jennifer LeSar, who is married to Atkins, owns a lucrative housing consulting outfit.

Carl vs. Jerry Ex-San Diego city councilman **Carl DeMaio**, battling Gov. **Jerry Brown's** gasoline tax hike, has decided to fight fire with fire. "In early September, I warned you that the Sacramento politicians had intentionally changed the official ballot title of our Prop 6 Gas Tax Repeal Initiative to remove any reference to gas tax repeal and replace it with a grossly misleading



Toni Atkins: fan of horse racing, and horse racing industry money.

and false title of 'Prop 6: Repeals Road Repairs,' says DeMaio in a recent email to supporters. "Our polling shows that false title causes us to lose the vote! But we can fix it — here's how: This Friday we want to mail an 'Election Ballot Correction Notice' to 3 million Californians who are Absentee Voters. As you can see from the sample below, it looks like an official notice from the Registrar of Voters. Provocative and attention-grabbing — that's what we need." Concludes the radio talk show host, "Absentee ballots arrive next week so we absolutely must get this creative mailer into the hands of voters BEFORE they vote. Can you please help? Take a look at the piece below — I think you'll agree it is highly effective!..." Having defeated a longtime nemesis in June, a campaign committee backed by big labor unions

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LETTERS

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Gas tax invasion

In connection with gas tax initiatives on ballots ("GOP gov. candidate Cox was major donor of gas tax repeal," News Ticker, July 13), who recalls the time when California had a multi-billion dollar reserve in the highway fund, and everyone and his kid brother was flooding the legislature with bills to get their hands on it? They eventually did, of course, and this is where we are. There oughta be a law that prevents the invasion of funds for any other purpose than the reserve was intended for; if we had it, all our roads and bridges would always have been in tiptop shape. Then there's multi-topic initiatives, like #9, and legislation designed to hide the many true purposes of the bill for its many beneficiaries. What a circus this is with both sides pitching bull.

Saul Harmon Gritz
Hillcrest

When a tree falls without Bauder

If there were a way to grant one person in San Diego County immortality, I'd nominate Don Bauder, the brilliant and incorruptible financial columnist, now retiring, who has spent some forty years exposing and opposing the plans of the local fat cats to get fatter at our expense ("Farewell to a professional love," News Ticker, September 17). What will we do without him? How will we know stuff? Thanks to the Reader for providing a home for him when his independence made his job at the U-T impossible. Wishing him a health miracle, and many happy retirement years to come.

Lynnette Perkes
Poway

Dunking Hunter

As a conservative, I cannot vote to re-elect my Republican Congressman, Duncan Hunter, who is now under indictment for misusing campaign funds and has been stripped of his Congressional committee assignments ("Hunter, Chavez mailers scrutinized," News Ticker, August 24). Evidence shows Hunter used hundreds of thousands of dollars in campaign funds for personal expenses including vacations to Italy, video games, etc.

Karen Grube
Escondido

Joel zapping

Today it's David v. Goliath. Mike Schaefer, the former city councilman, city prosecutor, returned home after travels through Nevada and Maryland, and Texas, sprang from retirement to seize the Board of Equalization seat for our five counties, San Diego-Orange-Riverside-Imperial-San Bernardino, for a four-year job reviewing the real estate assessments of our homes and business property by 58 county assessors for a bloated pay of \$142,000 a year and just one day a month hearing ("Mike Schaefer, 80, running for office again," News Ticker, May 3). Mike's outreach to over 100 known donors has resulted in zero, zilch, donations except Home Depot gave him \$100 worth of zip ties and staple guns for his 3000 signs and he has staff in each county assisting him. His only opponent, Joel Anderson, has raised and spent well over \$100,000.

Mike Schaefer
Ocean Beach

Rental troubles

I was recently told of this article about the new owner of 637 E. 2nd St. in National City where I currently live and am about to be evicted from ("Matthew Philbin — landlord to the homeless," Neighborhood News, March 26). I'm a 60-year-old, Navy veteran of over 12 years service, Honorably discharged and am disabled from a Non-service related injury with an Extremely Rare and PAINFUL medical condition. I did

continued on page 15

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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Shark sighting signs stolen Scary souvenirs sent from ocean to eBay

About 70 signs that read “Keep Out — No Entrance — Shark Sighted Water Is Closed — *Tiburón Avistado Agua Está Cerrada*” were stolen throughout the Encinitas beaches dur-



“I don’t think it was meant to be spiteful.”

ing the weekend of September 29-30.

“You’re stealing public property; please don’t take the signs,” said Marine Safety Captain Larry Giles during a press conference on September 30. “We want to have those signs on hand if we have to re-establish them in the future.” Giles, from the Encinitas Lifeguard Department, was updating the media and public about the September 29 shark attack on 13-year-old Keane Webre-Hayes while he was lobster diving at Beacon’s Beach. At the press conference, Keane was reported to be in critical condition. On October 1, his condition was reported to have improved to serious.

“I felt terrible for the boy and his family,” said Gidget, a flight attendant who lives two miles from Beacon’s. “I have surfed that break many times for 20 years.” She suspects the signs “were taken as memorabilia, because an incident like this has never happened in Encinitas before. I don’t think it was meant to be spiteful.”

J.P. St. Pierre, 48, owns the Surfury Surf, Inc. surf shop down the street from Beacon’s; he’s been surfing the area since he was a



NBD - it's not like it's warning people about some kind of danger or anything.

young boy. “There has never been a shark attack in this zone before,” he said. “Growing up, we would see thresher sharks chasing bait fish, but in the last couple of spring and summers, we’ve had multiple sightings of juvenile great whites.” I asked Pierre about the missing shark signs that were posted from Swami’s Beach to La Costa Avenue. “I don’t know of anyone who took a sign,” he said, “but I imagine that it’s a highly desirable collector’s item for the home bar.” An eBay search for “shark warning sign” showed prices ranging from \$9.99 to \$17.49. Bonafide county or city ones sold for more.

“We spent \$1029.25 on the [shark] signs,” said city spokeswoman Lois Yum. “There have not been any official or public shark sightings in Encinitas since the non-fatal shark incident on September 29. The unified command will still patrol the area throughout the week with lifeguard boats and trucks, City of Carlsbad Police Department aerial surveillance, and county sheriff’s department support.”

On October 4, mainstream news outlets reported that Keane had been released from Rady Children’s Hospital.

MIKE MADRIAGA

ON THE GROUND

Artificial grass leads to natural stench

Urine for a real problem when the
stream hits the silica

Almost every morning, Jeffrey opens up the



You know what's not a problem on artificial grass? Robot dogs.

Valvoline Instant Oil Change shop in City Heights. “When I get in at 6:50 am,” he said, “it’s already here: fresh poop. When I see people with dogs, I’m waiting. I’m saying ‘Don’t do it, bro, don’t do it.’” The business he manages has artificial grass by the sidewalk along University Avenue and 39th Street; there are pet waste bags within seven feet, but dog-walkers aren’t taking them. “We have to come out and clean up every morning.”

The grass looked clean, but the smell of urine was unmistakable.

Katherine from Imperial Beach has the same problem with stench coming from her artificial turf. “After the dogs peed, we sprayed water to rinse it off, and no matter how much we rinsed it, [especially] when it was hot outside — it smelled,” she said. “The turf is supposed to be better, to cut back on water, but if you [and your neighbors] have dogs, this isn’t going to save you money on water.” Katherine has two Lab/pit mixed-breed dogs. “It was easier for poop, because the smell went away,” she said, “but in time, the pee smell got worse, and you didn’t even want to be outside on a hot day.” Katherine’s neighbor speculated the stench could be coming from another source. “Water may be seeping through the turf and causing root-rot in your soil, giving out a nasty smell.”

I spoke with Deanna, co-owner of Zass-Grass Artificial Turf-Recycled Turf in Lakeside, on September 29; she was selling football field remnants to a family for 50 cents a square foot, and measuring it out with a Rolatape. To clean artificial turf, she said, “You get a bucket of water and put a little bit of bleach, and you can disinfect the turf

then rinse it off.” She’s been dealing with artificial turf/grass for eight years, and installing it during the last three, and she has her own theory about pee stench. “There’s two things that stink and it’s not the turf: the turf doesn’t really hold the smell. It is likely the weed blocker that [might’ve] been put underneath the artificial turf that holds the stink of the urine when it seeps through. The second thing is, if you put silica sand [infill] in the fibers to hold the grass blades up, that will absorb and hold the smell. It’s going to stink like crazy if the dogs pee in there. There’s another [infill] option called ZeoFill that comes from Nevada in Death Valley,” she said. “It absorbs the urine and releases the ammonia. It’s double the price to use it, but you are going to get double the smell if you don’t.”

MIKE MADRIAGA

CORONADO

Marley’s master gets his mat Soon: smooth sailing over Coronado sand



Freeman’s a freer man now.

Stefan Freeman, 45, is a C 6/7 quadriplegic. “I have full arms, but no real finger function,” he said. “Also, no feeling or movements from my mid chest down. I have been in a wheelchair for 21 years and currently use a manual chair with a power add-on (Spinergy ZX-1). It has been a dream of mine to be able to bring my black Lab, Marley, to Coronado’s Dog Beach.”

To that end, he has advocated for the installation of beach accessibility mats that can be rolled out over the soft sand to make it easier for people (and animals) with mobility issues to reach the shoreline. “Having a mat for wheelchair users at Dog Beach would be beneficial for many reasons,” he argues. “Wheelchair access to the beach, wheelchair access to beach with your dog, access for other folks with mobility issues, and a way to help dogs not burn their feet on the hot sand. Mayor Bailey contacted me and in September 2017, we met at Central Beach and I told him my [beach mat] idea,” said Freeman. “He said he would help this become a reality.”

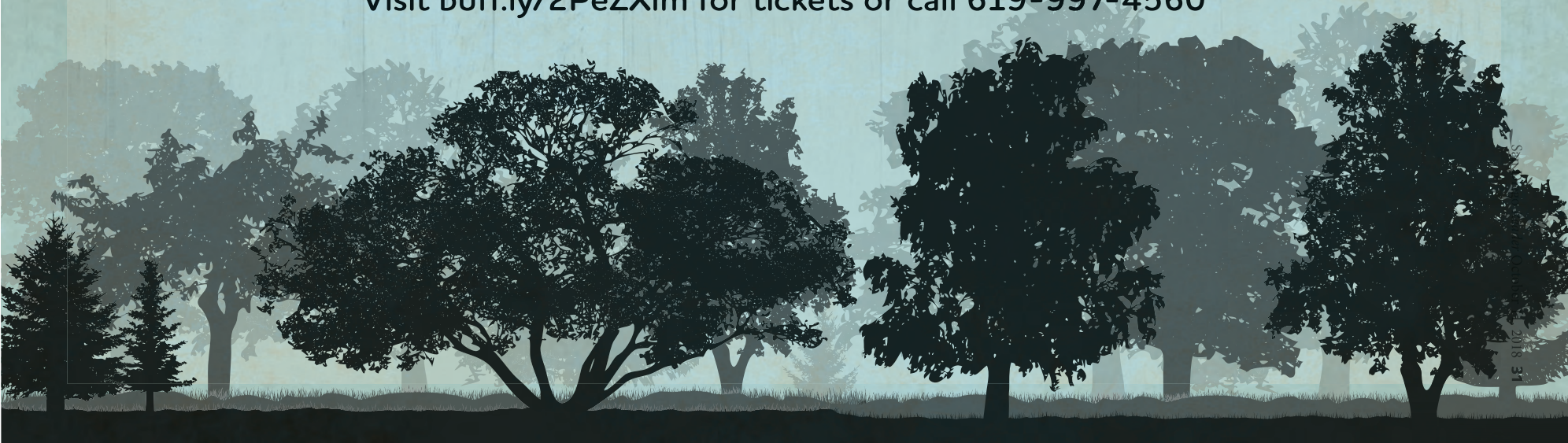
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Marsden, Blackwell, and Accomando discuss the film after the screening.



Which man is that?

Marsden’s military movie

“A few years ago,” said KPBS general manager Tom Karlo to the 25 or so people gathered in the plush quiet of the Joan & Irwin Jacobs Theater at the San Diego Museum of Photographic Arts on September 27, “we were trying to figure out what we could do to align ourselves with the military, to celebrate the military and how valuable it is to our community. We decided the best thing we could

in the military and law enforcement. I get a lot of four o’ clock in the morning phone calls, because I’m not in the family, but I kind of understand them — I’m sort of a weird uncle. It’s really strange to me how these heroes look at actors; I got to know what they were going through. I’ve got one friend who says, ‘I can’t talk to my dad. He comes to me and he says, ‘I’m your family,’ but he’s not my family. He’s not a Marine. These guys are my family.’ You

trov­er­sy over how the credibly ac­cused ex-Cardinal Theodore McCarrick was pro­tec­ted and ad­vanc­ed — al­so for the poor and vul­ner­able. Closer to home, San Diego’s bishop, Francis favorite Robert McElroy, has been embroiled in the con­tro­ver­sy over why he failed to advance Dr. Richard Sipe’s al­le­ga­tions about McCarrick to the proper au­thor­i­ties, and is now suf­fer­ing the anguished bleats of an agitated flock dur­ing “list­en­ing ses­sions” throughout his diocese.

But you wouldn’t have known that on Oc­to­ber 7 in Little Italy’s Amici Park, stand­ing un­der the cavernous white tent and list­en­ing to the trumpets tootle the opening to “O Del Rosario” as Our Lady of the Rosary Church cele­brated its 10th annual Festa honoring its so­ci­eties ded­i­cated to the Virgin Mary: the Santo Rosario society (est. 1923), of course, and Madonna del Lume (est. 1940), Madonna Addolorata (est. 1940), Madonna del Paradiso (est. 1960), and Madonna Lauretana (est. 2015). The Virgin as she was vari­ously venerated in the Sicilian and Italian hometowns of the fisher­men who built the church and then worshipped inside it.

As the societies processed in ahead of Aux-

iliary Bishop John Dolan — each with its own embroidered heavy satin banner, its own court of rose-decked princesses, its own ribbons and medals and rituals (“Viva Madonna del Lume, viva!”) — the choir raised those fisher­men’s cry to heaven:

O del Rosario, vergine bella, nella tempesta propizie noi. O beautiful virgin of the rosary, who intercedes for us during the storm

Whatever storms were raging, you wouldn’t have suspected them from the after-Mass procession down to the Embarcadero for daytime fireworks and the blessing of the boats, the Bishop laboring under both a canopy and a golden mantle as he bore a mon­strance displaying a consecrated host, the priest leading the recitation of the rosary through a bullhorn, the marching bands keeping time, the crowds of the curious pausing their Sunday celebra­tions to see what the fuss was about — a fuss that concluded with the release of white doves from into the clear blue sky above the church. Extravagant lengths, indeed.

In Tartt’s novel, Julian grants, “Well, what­ever one thinks of the Roman Church, it is a worthy and powerful foe.”

I think of that sometimes.

“O beautiful virgin of the rosary, who intercedes for us during the storm...”

do is tell stories” — hence the San Diego GI Film Festival, and that evening’s screening of *I Am That Man*, the story of a Navy SEAL who comes home to find a strained marriage and a victimized friend. He takes decisive, violent action to address the latter matter, but finds fixing the former to be murkier going.

Matthew Marsden wrote, directed, and starred in the film, and after the screening, he joined producer Margaret Blackwell and KPBS film critic Beth Accomando up front for a Q&A. Marsden traced his love of film to a youthful desire for escape, noting that his home of West Bromwich was situated in the region that inspired J.R.R. Tolkien’s ruined realm of Mordor. And he traced his admiration for the American military to his time spent filming *Black Hawk Down*. “We were training at Fort Benning in Georgia, and I was speaking to this soldier, he must have been about 20 years old. I asked why he joined the Army Rangers, and he answered, ‘For freedom.’ It was a real moment for me, as a European, to hear an American really say that and mean it. It’s kind of mocked in Europe: ‘For freedom.’ I said to him, ‘You’d die for me, wouldn’t you?’ and he said ‘Yes, sir,’ and I thought, *this is the greatest country in the world*”

That admiration led to a desire to “tackle the core issues” affecting veterans. “One of the things that really hit me was the brotherhood

have people at home who are trying, and who don’t understand. One of the things that I really would love is, if there’s a couple or a family where there’s a breakdown in communication, then perhaps someone can send them this film and say, ‘Just take a minute and watch this.’ Veterans can come home.”

Perhaps because of that desire, Marsden’s character may be the star, but it’s his wife who saves the day. Producer Blackwell called the character “a metaphor for the way the feminine tempers the masculine, when life gets to be too much. Smoothings, sometimes with a firmer hand than others, and sometimes *vice versa*. That’s the complementarity between men and women.”

A festa amid the fury

“Julian had a polite but implacable contempt for Judeo-Christian tradition in virtually all its forms. He would deny this if confronted, citing evasively his affection for Dante and Giotto, but anything overtly religious filled him with a pagan alarm; and I believe that like Pliny, whom he resembled in so many respects, he secretly thought it to be a degenerate cult carried to extravagant lengths.”

— Donna Tartt, *The Secret History*

The Catholic Church today is riven by sexual scandal. Pope Francis, heralded as a leader with special care for the poor and vulnerable, has been embroiled in the con-



The bishop beholds the bombs bursting in air.



Madonna Addolorata, adorned for the occasion



The doves are released after the Benediction on the church steps.

BestBuys

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King Pumpkin

Mr. Pumpkin didn't have it so good back in the day. We carved him, smashed him, made pumpkin pie out of him. We watched *It's the Great Pumpkin, Charlie Brown*. That was pretty much it. Fast forward to 2018, and Mr. Pumpkin is king. Pumpkin-infused-everything heralds the season. Have you seen how many pumpkin spice memes there are out there these days?

Jokes aside, perhaps San Diegans, because of our balmy weather, need to remind ourselves of the year-closing season by surrounding ourselves with pumpkins. This East Coast gal, having grown up with windy days and fall leaves, certainly loves autumn and all reminders of it. So as soon as pumpkins appear in stores, I buy a half dozen or so to decorate the front porch, mantle, and kitchen window. Last week, I made it my mission to see what else is out there in Pumpkinland. My girls came through for me.

"Trader Joe's has a tasty Pumpkin Honey Roasted Ravioli," offered Nancy. (\$3.49 for 9 ounces.) "Tossed in butter with an arugula salad on the side, delish."

"The Pumpkin Chocolate Chip Loaf at Coffee Bean & Tea Leaf is tasty," replied Paula. "It's sort of a lighter experience than some of the pumpkin breads." (\$2.50)

"Pumpkin muffins freshly baked at Sprouts are tasty," Sarah offered. (\$1.19 each or \$3.29 for a 4-pack.) "With a cup of coffee, just the perfect afternoon pick-me-up."

I was shocked to hear this from Sarah, who is known far and wide (or at least in our circle of friends) as the baker of these most delicious chocolate chip pumpkin loaf ever. "For my pumpkin breads," she added, "I always use canned Libby Pure Pumpkin." (\$3.19 for a 15-ounce can at Smart & Final.)

"Grocery Outlet Bargain Market is selling Talenti Pumpkin Pie gelato, which is tasty," answered Sam. "We are gelato fans." (\$4.99 for one quart.)

"Bath & Body Works has a Pumpkin Enzyme Gel Moisturizer which is luxuriously creamy," said Meg. "It's light, not greasy, leaves my hands soft and has a light sweet aroma." (\$16.50 for 8 ounces.)

"I picked up Philosophy Pumpkin Icing Shower Gel at Macy's last week," said Theresa. "A delightful scent, a nice holiday soap to get



1



2

I made it my mission to see what else is out there in Pumpkinland.

you in the mood." (\$18 for 16 ounces.)

"Over at Cost Plus, they are selling a Wildly Delicious Maple Pumpkin Butter," stated Jill. (\$5.99 for 6.26 ounces) "A dollop on plain yogurt or toast is a real treat. I am a fan of pumpkin bisque, which they also carry." (\$6.99 for a quart jar.)

"And Cost Plus also has Melville Pumpkin Spice Coffee spoons," she added. (6-pack for \$6.99.) "Coffee shop pumpkin spice drinks are often overpoweringly sweet for me, so I like these spoons. I can make my own pumpkin spice drinks at home for guests."

"I like to change up hand soaps and candles to go with the season," offered Cathy. "I bought Mrs. Meyer's Pumpkin Scented Hand Soap from Target last week." (\$3.99 for 12.5 ounces.) "And at Kohls, they had a few different pumpkin scented candles. I took home the Vanilla Pumpkin Latte candle, which burns up to 30 hours (\$5.99 for the 5-ounce candle), and a Tri-Pour Pumpkin Spice six-inch pillar candle, which burns up to 60 hours." (\$7.99 for the 19.4 ounce candle.)

"Bed, Bath & Beyond is selling a SpaRoom Pumpkin Spice Essential Oil Amber (\$9.99 for 10 ml), which diffused into a room and creates a nice autumny feel," noted Grace.

"We drink a lot of Kefir, usually blueberry or strawberry flavor" offered Marie, "but last week I picked up a Lifeway Pumpkin Spice Kefir to surprise the kids at breakfast." (\$3.99 for 32 ounces at Sprouts.) "My kids also like the Noosa brand yogurts, so when I saw a pumpkin kind, I snatched it right up." (\$2.49 for 8 ounces) "And for myself, I grabbed an Andalou Naturals Pumpkin Honey Glycolic Mask. Pumpkin has brightening and smoothing properties and is supposedly anti-aging. Every little bit helps," she laughed. (\$15.49 for 1.7 ounces at Sprouts.)

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Update

— News of the Weird reported in September on the giant "fatberg" lodged in the sewer system beneath the streets of London. The huge glob of oil, fat, diapers and baby wipes was finally blasted out after nine weeks of work. On Feb. 8, the Museum of London put on display a shoebox-sized chunk of the fatberg, the consistency of which is described by curator Vyki Sparkes as being something like Parmesan cheese crossed with moon rock.

"It's disgusting and fascinating," she told the Associated Press. The mini-fatberg is enclosed within three nested transparent boxes to protect visitors from potentially deadly bacteria, the terrible smell – and the tiny flies that swarm around it. The museum is also selling fatberg fudge and T-shirts in conjunction with the exhibit, which continues until July 1.

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Dear Hipster:

Every damn year, Halloween comes around and I realize I've got a party on Saturday... and it's Thursday...and I don't have a costume, or even an idea. I swear, this year I'm going to make up something totally hilarious and unique; but can you do me a solid and suggest a few fall-back options in case I totally flake out again this year? Thanks.

— TED

Dear Hipster:

What does this year's ironic hipster halloween look like?

— DEXTER

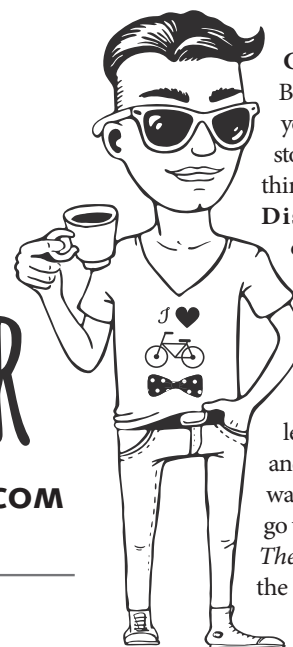
Hipster:

What will be the number one hot Halloween costume this year?

— DANA

As we know, hipsters love nothing so much as the chance to ironically mock the most significant cultural events of the past ten months by staging elaborate "tributes" in the form of self-aware Halloween costumes. Maybe you think this is just mean, but it actually serves the very important social purpose of highlighting the absurdities of modern life while simultaneously preserving the memories of our cultural ups and downs.

I'm not sure what will be the hottest getup around this *Octubre*, so I don't feel comfortable predicting the future (and, here's an overly practical tip, you should regard with deep skepticism anyone, particularly stock brokers and financial planners, who claim such clairvoyance). Nevertheless, some aspects, happenings, events, memes, and occurrences from 2018 perfectly ripe for holiday mockery this year include:



Gorilla Suit

Because Koko, obvi. RIP, you sweet, signing ape who stole our collective hearts for thirty-odd years.

Disintegrating Avengers Infinity War Superheroes

What? Wait. No. Too soon, man. Too soon. Slow your roll, hipster. I think we're all still collectively scarred from this, and some of us even knew it was coming. Way better to go with the titular Nun from *The Nun*, especially if you're the kind of burly, slightly fat bearded hipster who would look hilarious in a habit and wimple.

Speaking of guys in Halloween dresses...

Cross Dressing Prince Harry and Meghan Markle

If you're the kind of hipster couple where she would look nothing short of smashing in one of those comically elaborate uniforms that form a small part of the complicated traditions of the English military, and he can pull off a quarter-million dollar bed sheet, well, have I got the cheeky, intercontinental Halloween get-up for you!

Something, Anything, Really, to Do With Tide Pods

I dunno, maybe you dress up as just a giant tide pod, or get an empty box of tide pods and stain your face with blue and orange food dye as though you've been gobbling up those delicious little soapy nuggets like they were getting pulled off the shelves tomorrow. The whole "tide pods"

thing is juuuuuust old enough that people will be, like, "oh, yeah, dude, tide pods!" but not so old that people will be, like, "dude, seriously? Tide pods?"

BDE

Knock yourselves out. Wow me. Please send photos if you pull this one off in some sort of PG-13 fashion.

Of course, this is just a smattering of hilarious Halloween send-ups, and I have faith in all you clever hipsters out there to dream bigger than even I do. Unlock the wellspring of creative energy inside yourselves and, instead of doing something valuable with it, disguise yourself for a grown-up party based on a holiday for kids!

— DJ Stevens



PHOTOGRAPH BY AUSTIN KIRK/FLOKOR

Look deelish, don't they?

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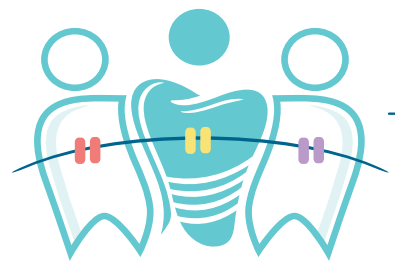
VENEERS

\$699

minimum of 6 teeth



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NEIGHBORHOOD NEWS

Continued from page 6

Freeman moved to Coronado in 2012. “I have used many different mats in my 21 years of wheelie life. The beach mat that I would like to see them use is called Matrax and you can drive a car on it. If they use

The City Council will be voting this Tuesday on beach accessibility mats. What do you think about the proposed locations at central and north beach? Should there be an additional mat at another location such as dog beach?



From Mayor Bailey's Facebook post.

mesh mats, like IB did this year, I will be very disappointed — it takes a lot of upkeep and is not sturdy at all.” He hopes that a mat can be installed at Dog Beach before Marley dies; the dog is 13.5 years old. “The portion I’m suggesting will go approximately 800 feet from the sidewalk at Sunset Park to just above the high water line,” he said. “I believe this is referred to as ‘mid-beach.’ The path would have to be a minimum of 3-4 feet wide, and optimally 6 feet wide, or have wider parts in certain spots that would allow for two wheelchairs to pass without incident.”

At the October 2 city council meeting, a motion for the installation of three mats met with unanimous approval. During the meeting, \$55,000 was authorized to be used towards the Central and North Beach locations, and an additional \$30,000 towards Dog Beach — “which would be adjusted at the midyear budget,” said Coronado city manager Blair King. “We think the maintenance will be fairly low. The lifeguards indicated that they can sweep them off if they need to be swept off. If there’s a reason for us to roll them up and store them, we would. But for the most part, they would stay out there.”

According to the City of Coronado agenda, “Staff recommends a mat width of six feet, which coincides with the width of

the concrete pathway located at the Tower.” For Central and North Beach, the agenda states in part, “Staff is recommending the mat cover the distance between the Tower and the hard-pack sand, which is approximately 130 yards...and a mat be placed at North Beach between Ocean Boulevard and the first row (nearest Ocean Boulevard) of beach fire rings.”

“I wasn’t aware that it included the pathway to Dog Beach too,” said Barbara, who is 61 and owns an 11-year-old chocolate Lab. “Everyone [including dog-owners] needs access to the beach. It’s a hassle to go to the beach and deal with [soft] sand.”

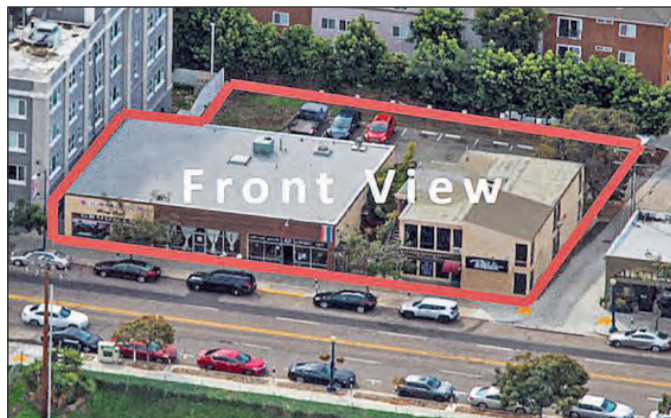
“Many in the community have been wanting this for a long time,” said Coronado resident Pamela, who owns two poodles, “but others had opposed it, saying it would ruin the beach aesthetics.”

MIKE MADRAGA

HILLCREST A gentrified east side? Report on recent real estate developments

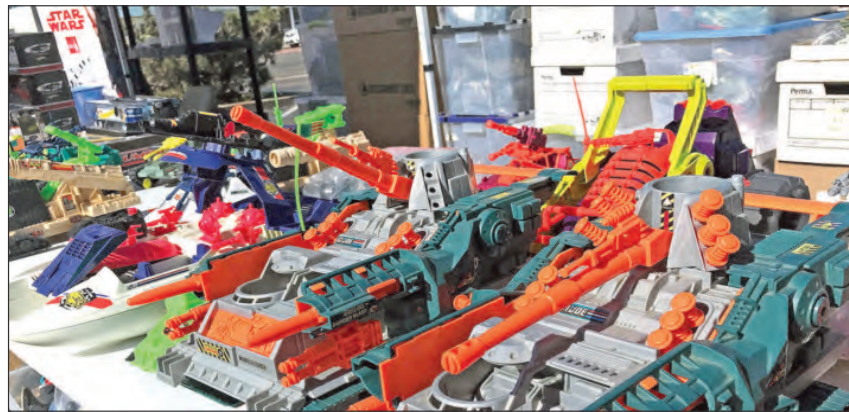
While the leasing of retail spaces is part of the usual business activity on University Avenue in Hillcrest, you don’t see many buildings for sale there. Landlords like the monthly income, plus you can raise the rent.

East Hillcrest doesn’t have the appeal of western University Avenue, which could be labeled “Hillcrest Central.” But changes are coming, encouraged by the bright red lux-



The redeveloper most likely cometh, but not just yet.

ury Eitol Towers apartments at 1643 University Avenue. A little east of Eitol, on the opposite side, are two retail buildings that have recently been sold. They are located at 1727 University and 1731-35 University: the first previously housed Portfolio Hair & Beauty Works, which has moved to North Park, while the second has a beverage shop called Routed Kava Bar. At the far end was Bow Wow Beauty Shoppe, which moved to University Heights (at one time, there was a restaurant located in the dog-grooming spot). In between those two businesses was



Yo, Joe! 1990s GI Joe vehicles.

a yoga studio, but that space is vacant. The \$3.7 million sale was handled by Richard “Bud” Marsh of Colliers International. The broker’s brochure calls the two buildings a “Rare 15,000 SF Hillcrest Corner.” The site is located between Centre Street and Park Boulevard, has 20 parking spaces in back accessed through the alley, and has total frontage of 115 feet on University Avenue.

So what is the importance of the deal? There are two facts about these properties that make a significant difference. One is that the site is “available for redevelopment.” The other is that its Zone, CC-3-8/RM-3-7, “allows one unit per 600 square feet.” Marsh explained it this way. The property is pre-approved for residential development (condos or apartments) with that zoning. That

speeds up the redevelopment process, even though a new building would still require the usual planning commission and other meetings, he said. But Marsh said the buyer does not plan any immediate redevelopment, and will instead lease out the vacancies.

Routed Kava Bar will remain at its location (1731 University). The new owner plans some renovations on the three empty units.

Meanwhile, another well-known Hillcrest building, at 1455 University Avenue at Normal Street, became vacant recently. It was the home of Baras Thrift Shop for many years. Joe Saad of Joe Saad & Associates has the listing, and is offering the property for lease, not sale. “Baras Thrift unfortunately, just closed their doors and moved out without giving the landlord any notice,” Saad emailed. “We are only looking for an appropriate tenant.”

DAVID BATTERSON

LA MESA Wolverine flees the Amazon Action figures get better action on Facebook Live

On September 29, about 200 collectors met at The Toy Addicts Trade Show in La Mesa; many were 1990s-era toy collectors. “I do find it kind of weird that people are calling 1990s vintage,” said Walter, one of 25 or so



Has Walter found an actual good use for Facebook?

dealers present. Walter had an E-Z up tent and tables packed with action figures from 1990s TV shows like *Dragon Ball Z*, *Bob the Builder*, and PBS’s *The Joy of Painting*, which starred Bob Ross in the 1980s and 1990s. “The Wolverine I have over there; that was from the Fox Kids Network from back in the day



The show was held in the parking lot of the Toy Addicts store on University Avenue by the 125 Freeway.

(1992-1997) on Saturday Morning Cartoons — the show was called *X-Men: The Animated Series*. For my kid, who is helping, he’s only 13 — so that is vintage for him.”

When Walter isn’t selling at toy shows like this one, he’s auctioning his product via Facebook Live on his Awesome Statues and

continued on page 28

LETTERS

continued from page 4

the Appalachian Trail, end to end, solo but lately I'm in too much pain to walk much farther than the mailbox. You wrote about Matt as if he were a saint, going out of his way to help the homeless and the Vets down on their luck, but since buying the property I've lived in for going on five years, all I have seen has been the removal of all shade producing trees, a solar collection eyesore in the back yard, a fence that's somewhere between industrial and a stagg without access to the alley and the ever present insect and rodent infestations. Oh, I forgot to mention that one of the first things Matt did was to find out how much the residents were paid and the frequency of the paychecks then increased the rent to the point that a person can exist there IF there is no other bills to pay.

Curtis R Miller
National City

**Comments from
SDReader.com** — *not edited for punctuation, spelling, or grammar.*

"The shteegan on Fred Saxon"

**Movie Reviews
October 4**

Thank you for sharing your love for our Uncle. It has been tough not to spontaneously start to tear up trying to cope with the loss of our uncle, and the tears do not stop realizing what will not be able to share with him. I will miss his visits to Pennsylvania and our frequent telephone conversations. He was a dynamic man who ALWAYS came to visit us as young kids with smiles, laughter, and of course impressions. We would sing together, he would play our piano and we would giggle with delight. He loved his family and always spoke fondly of everyone. My only consolation to this tragedy is that he passed as a happy human being. Not all get to have the gift of happiness coupled with love to the very last moment of life. God Bless you Uncle Fred. Thank you

again, Scott, for this beautiful tribute, which serves better than any obituary could. I hope this will be able to stay on the www for many many years to come. Blessings.

—Susan Malampy and
Family, daughters of Gerald
Kotenko

Thank you...he is Amazing!

For the past year-and-a-half he has called me neighbor.. friend! He has shared so many stories and ideas ...I feel I have known him half my life! He encouraged me on several different issues... he said over and over take action...we haven't much time left! Always upbeat... and that smile! To know Fred

Saxon is to love him! Such a nice, decent guy! God bless you neighbor...you are truly missed.

—Candace Smith

**"Main Attraction leaving
downtown Oceanside"
Neighborhood News
October 5**

The signage on that opera-

tion in Oceanside is discreet; it doesn't make much of an impression. A few of the spots on Kearny Mesa Road screamed "NUDE" right on the 163, unlike the Main Attraction. But there's an unanswered question: what will all those young Marines do for entertainment? Oceanside used to have

many offerings for them, and recent years have had most of them shut down. Where do they go to find those vices and entertainment? Human nature hasn't changed, and there are still large numbers of those young guys on the base.

—Visduh

The advertisement features a large, bold headline "MAKE TODAY A HAZY SUNDAY" centered over a background of a misty mountain range. Above the headline is a blue logo of a bird with wings spread, holding an arrow. Below the headline is the hashtag "#hazysundays". In the foreground, a large blue can of Saint Archer Hazy IPA is shown on the left, and a six-pack of the same beer is shown on the right. The can and six-pack labels feature the Saint Archer logo and the text "SAINT ARCHER BREWING COMPANY" and "HAZY IPA". The six-pack label also includes "6.2% ALC/VOL" and "12 FLUID OUNCES".

SAINT ARCHER BREWING CO.

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2269 Ebers Street in Ocean Beach

A SIMPLE FIX-AND-FLIP CAN GO HORRIBLY WRONG

A LONG-DERIDED CONSTRUCTION PROJECT at 2269 Ebers Street in Ocean Beach, spearheaded by Curtis Nelson of Nelco Properties, officially suffered its death blow this spring; after failing to attract a buyer at a foreclosure auction, ownership of the property reverted to Center Street Lending, an Irvine-based hard money

lender that specializes in providing financing to “property flippers” seeking to buy low, complete a quick remodel, and resell properties at a significant profit.

Nelco’s ownership of the property was frequently controversial — at times the developer bragged on social media about his disregard for the coastal

height limit, advertised his development as a two-unit property (it was permitted for only one residence), and drew fire from the community for allowing the property to fall into disrepair after illegal construction was halted by the city. But a dive into the financial history of the property offers an interesting look at how a simple fix-and-flip deal

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Precision Research Institute is one of the top San Diego clinical research facilities with two locations; Central San Diego and Chula Vista. We have a leading team of doctors, medical personnel and research specialists offering phase II to phase IV clinical research studies. Led by the Principal Investigator Dr. Taddese Desta, a well-known gastroenterologist in San Diego since 1996 and the CEO Hakim N. Mohamed, DBA who has over 18 years of research experience.

Irritable Bowel Syndrome with Constipation

Having trouble going to the bathroom? Don't be embarrassed — explore your options

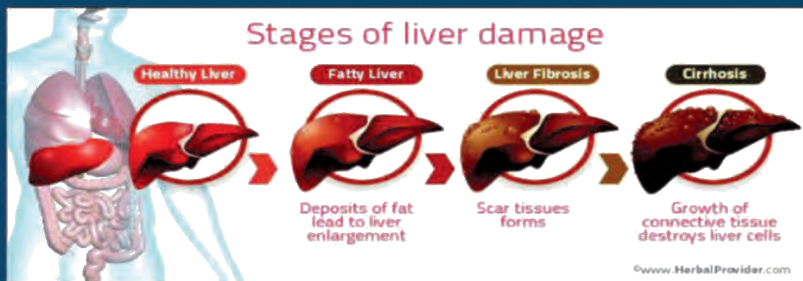


Researchers are gathering additional information about the effectiveness of an investigational product for treating Irritable Bowel Syndrome with Constipation (IBS-C). You may qualify for a research study if you experience any of the following symptoms:

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- Abdominal pain or discomfort
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can go horribly wrong.

Nelco originally bought the four-bedroom, two-bath fixer for \$645,000 in mid-2015. The home, built in 1927, sits about five blocks from Dog Beach and nine blocks from Newport Avenue, OB's main drag. Residents here tend to be quieter and more entrenched in the OB lifestyle than the younger, more transient denizens of the neighborhood to the west locals refer to as the "war zone."

San Diego's multiple listing service indicates the home was paid for with cash, but that cash wasn't necessarily Nelco's. On the same day the sale was finalized, three separate loans were recorded against the property for a total of \$949,000 — a full \$304,000 more than the purchase price.

Experienced developers



The original four-bedroom, two-bath home (right) and the expansion.

PHOTOGRAPH BY MATTHEW SUAREZ

are often able to leverage other people's money to fund their projects. That money, though, often comes at a high cost in the form of interest rates of 10 percent or more, compared to common conventional rates in the mid-4 percent range. Still,

borrowing 147 percent of a home's sale price is approaching exceptional, and we're just getting started.

Most fix-and-flip loans have a short maturity date, say one year at the outside. It's assumed that in this time a prudent

developer will be able to acquire a property, draw plans, pull permits, complete a rehab, and re-sell the home, paying off the loan at the close. The developer usually makes only the interest payment during this time (unless payments

are deferred entirely), but once the loan term is up the entire balance and any back interest is due and payable all at once. The industry term for this is a "balloon payment."

By the time the first year ran out, the Ebers project was far from complete, though it had begun to draw the ire of immediate neighbors and others in the Ocean Beach community. Complaints were raised about safe environmental practices not being followed when asbestos-laden materials were removed from the original house, and locals began questioning what looked like an entirely separate three-story house being built on the lot.

"I first learned about the place in late June, early July 2016," explains Frank Gormlie, publisher of the Ocean Beach-centric *OB*

Rag blog. "Some neighbors had put up a sign and a mannequin wearing a mask to complain about the way demolition was being handled on the smaller existing house."

After meeting with the neighbors, Gormlie's site took on a muckraking role, digging up dirt on the owners, the project, and the city. His activities, Gormlie explains over a mug at the Newbreak coffeehouse on Abbott Street where he's greeted as a local by staff and patrons alike despite having moved from the neighborhood earlier in the decade, would result in increased scrutiny from the local planning board and protesters taking to the street. The topic was his site's biggest draw for nearly a year.

"We eventually came up with a laundry list of

RESEARCH STUDIES



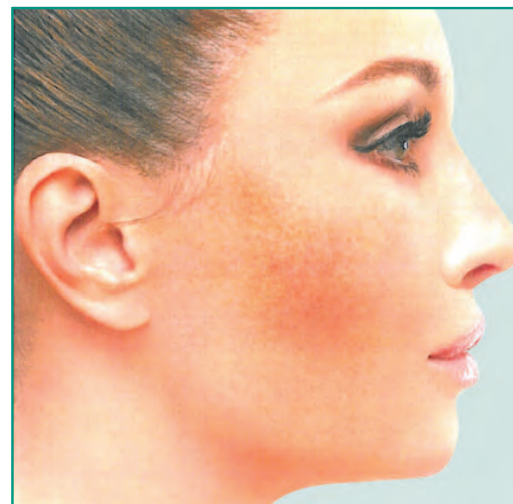
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issues — first was parking and whether it met the floor area ratio [a regulation that restricts improved square footage of a building to 70 percent of lot size, significantly lower than in other San Diego neighborhoods], it looked like it was over 30 feet high. But as we looked into it, it turns out there were all kinds of problems. Was this truly an addition, or was it two units?”

The project didn't appear before the OB Planning Board, which usually offers input on proposed construction in the neighborhood, because it was represented to the city as a remodel of an existing single-family residence in permit applications. Such a classification also would have allowed the project to dodge a coastal



About 50 OB residents gathered to protest the project on October 15, 2016

PHOTOGRAPH BY DAVE RICE

development permit typically required of beach-area development.

Thing is, Nelco never saw the property as a simple single-family remodel. In a failed attempt to sell the property in early 2016, notes on the expired listing state that the property “will be re-listed once 2nd unit is completed.”

“When you went to Curtis Nelson’s website, there he was very proudly talking about two units. But this was never supposed to be a multi-unit development,” Gormlie argues. “You’ve also got to consider the role of the city’s Development Services department, and the allowances they’ll

give developers. Someone was asleep at the wheel on this project to progress to the point you could go in, pull a permit, and a new structure going up three stories before the community wound up feeling so violated they started demanding oversight on their own.

“It turns out there

were two sets of plans submitted that didn’t match — and [Development Services] was asked how these could have gotten through and their response was ‘Oh, well they must have been reviewed by different people.’”

Construction inched along, at least until one final interruption. On August 6, 2016, one year and two days after the original purchase loans were funded, a fire broke out on the third story of the “addition.” Though damages were reported at a paltry \$1000, fire investigators suspected arson was involved. No suspects were ever named.

OBecians, meanwhile, were ramping up their complaints. Dozens of residents gathered to picket the project in mid-October. Work had essen-

tially ground to a halt following the fire. Days later the planning board, which Nelco had avoided asking for an opinion on the project, asked the city to issue a stop-work order following a raucous town hall meeting, essentially re-classifying the project so that it would be required to present plans to the community and apply for a coastal development permit.

“About 70 people showed up at the Ocean Beach Recreation Center where it was eventually voted to call on Mayor Faulconer’s office to issue a stop-work order,” Gormlie recalls. Of Nelco, “they were always invited [to events concerning the project] — they don’t show up, they don’t return calls, they don’t answer emails. They eventually issued a statement

RESEARCH STUDIES

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that we reprinted, it was total bullshit that didn't address any of our issues."

Following the protest, Nelco broke its silence and issued its only statement regarding project critics. The company insisted its goal was to be a good neighbor, and that unnamed modifications had been made to the plans to pacify locals, though it repeatedly emphasized that there was nothing wrong with the plans in the first place.

"The project conforms to all required municipal codes, city development regulations, and has obtained all required permits; it has been approved by City and County agencies . . . All components of this project have been stamped, approved and signed-off on by the City of San Diego to move forward with this project."

Let's get back to following the money. If the purchase loan for the property indeed had a one-year repayment period, that time would have passed two days prior to the fire, meaning the lien holders would be able to call their three notes due.

That didn't happen, at least not immediately. In September 2016, Nelco obtained a new loan for \$923,985 — this is the funding that would eventually come back to haunt Center Street Lending. The safe bet is that this paid off the previous \$825,000 first mortgage, though it's unclear whether a \$110,000 second loan recorded at the time of Nelco's purchase was paid off as well.

Canthus Property Group, the third and smallest lender among the original trio with a

reported investment of only \$14,000, appears to have been left out. In January 2017, Canthus filed a Notice of Default against Nelco, signaling their intent to foreclose on the property.

Anyone who holds a deed of trust against a property — California's equivalent of the mortgage, trust deeds simplify and expedite the foreclosure process — can initiate foreclosure proceedings, but lien position matters. If the lender in first position, usually the one committing the most money to a borrower, wants to take legal action to force a property's sale, they're not beholden to anyone. Once a property goes up for public auction, any money raised goes to paying off the first loan, including late fees, back interest, and



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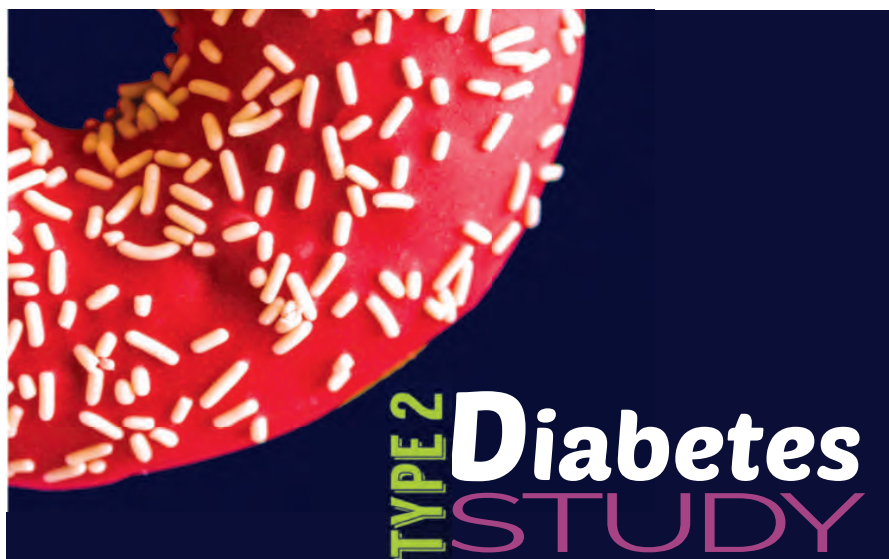
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lawyers' fees associated with filing the foreclosure. If there's money left over, it goes next to the secondary lienholders, and after everyone who's owed money associated with the property (which could also include contractors filing "mechanic's liens" for unpaid work) is paid off, the remainder goes to the former owner.

For a lender in third position, then, foreclosing would be a bold move — if the Ebers Street parcel, with its fire-damaged shell of a building, didn't fetch enough at auction to pay off Center Street and any other lenders with a position in front of the third, Canthus would be obligated to come up with more cash out-of-pocket to satisfy those loans before taking over ownership. Unless, that is, their

position wasn't as weak as it might have seemed.

Normally, lien position is determined in a straightforward manner — the first one to record a debt with the county is in first position, with later debts ranked second, third, and so forth. But if Center Street is going to commit nearly 70 times as much money to a project as tiny Canthus, they're not going to want to be outranked when it comes time to collect. In these instances, any new major lender will require minor ones who aren't being paid off to sign a subordination agreement — an acknowledgement that, even though their lien was filed first, it will still be in inferior position to the new first if it comes time to collect.

Did Center Street

somehow miss the Canthus loan, neglecting to execute a subordination agreement and thus giving a group investing the equivalent of a used sedan's value more control over the property than a bank with a nearly-million-dollar outlay? It's possible.

In any case, we never get to see how this scenario plays out. In late March, a couple months after Canthus filed pre-foreclosure proceedings (despite California's expedited process, foreclosure can still take five months or more), Nelco was able to raise even more capital — a \$300,000 private money loan from an Albert Boyajian was recorded on March 28, followed quickly by another \$60,000 loan from Alpha Omega Capital Group two days later.



PHOTOGRAPH BY MATTHEW SUAREZ

Frank Gormlie's OB Rag news blog drew attention to the illegal construction

The Canthus foreclosure proceeding was quietly canceled, indicating a payoff finally took place.

By now, Nelco had managed to turn a \$645,000 purchase price into somewhere between \$1.3 and \$1.4 million in outstanding loan debt, without having apparently committed any of the company's own capital to the project. Not bad, considering construc-

tion had been halted on the project for nearly a year, the framework and strand board sheeting of the three-story "addition" having been left to rot in the unforgiving beach air.

A week before the latest \$360,000 was poured into the project, Nelco's Curtis Nelson had his contractor's license suspended for failure to comply with the terms of an arbitration award related

to another property. By June, Nelson's license had been revoked by the state.

A few attempts were made to revise plans for the site, including the provision for a hallway to connect the two buildings and elimination of the second kitchen. By leaving the floorplan largely intact, a few quick modifications by a new owner once the city had signed off on the "remodel" work would have made it easy for a new owner to block off the hallway, finish the kitchen installation, and effectively have an illegal second unit up and running.

Again, things never progressed this far. Without an approved set of plans or a licensed contractor to oversee work, the buildings languished, falling into further disrepair as the spring and

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summer months drug on. By November 2017, trash piling up around the property and a homeless encampment that had sprung up in the unfinished garage forced the city to declare the site a public nuisance, and Nelco was issued an order to clean up and secure the property. Several weeks later, after a second fire broke out on the property (this one apparently set by squatters), the city took over the cleanup and boarded up the building.

Not that Nelco likely minded — two months earlier, Center Street had begun a second round of foreclosure proceedings, and after all the cash poured into the project with little to show in the way of progress, the developer was unlikely to raise a new round of capital.

The Ebers development turns out to be just one example of a series of Nelco investments that were simultaneously going belly-up at the time. Parcels across the county and as far away as Palm Springs, all of which had recorded liens well in excess of their reported sales prices at the time Nelco acquired them, were entering foreclosure one after another. They caught the eye of at least one out-of-town investor.

Tracy Smith is the chief executive of Downkicker Investments, a San Francisco-based outfit that also focuses on fix-and-flip properties. We spoke in late 2017, shortly after Downkicker was able to obtain several other Nelco properties, including a cliffside estate on Barr Avenue near the UCSD Medical Center in Hillcrest. Sold for a reported \$920,000 just weeks before Nelson lost his contractor's license, Nelco was nonetheless able to obtain more than \$2.1 million in loans against the property.

"I came in on behalf of a handful of secondary lien holders, negotiated directly with Nelco, and got him to buy out of the deal," Smith said, explaining he'd been made aware of Nelco's problems by a local broker with whom he shared investor clients. "I got him to accept a buyout at pennies on the dollar so he would just go away, he had already caused so many problems."

Most of the secondary liens, Smith says, were structured in the form of a "shared-appreciation deed of trust — they were supposed to split the profits with Nelco from the proceeds of the flip.

"The negotiations with Nelco," Smith continued,

"were very, very difficult. There was six straight hours of old-school, boardroom-style negotiations around a table going back and forth. We were able to get it done for the benefit of the investors, but there's certainly not a working relationship moving forward."

While Downkicker eventually acquired title to four Nelco properties, more than a dozen more deals proved too complicated for Smith to untangle, including the Ebers board-up he referred to as "this monstrosity slapped in the middle of a quiet neighborhood."

"I did conduct a meeting with 17 or 18 of his other investors, and there are a lot of angry people who don't know where their money went on properties like Ebers. People in third position who thought they were in second, people with fourths who thought they were third, some of these deals even had fifth loans. There's been a lot of money flying around and no one knows where it went."

Smith concurs that some of the tactics Ocean Beach residents complained about with regard to permit dodging and ignoring local building codes were consistent with the developer's general approach to business.

"There was just this

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constant shell game and shuffle, always trying to one-up or get over on somebody, and there was no transparency. On a Palm Springs property, for example, there was a kitchen and bath remodel permit pulled, then the whole house was gutted. Again, that's trying to lie to the city about the size and scope of the work when you know full well

you're going to go in and do a complete remodel on a home."

The Ebers Street saga finally closed its Nelco chapter on February 16, 2018 when, following a failed attempt to auction the property, ownership reverted to Center Street. The rest of Nelco's once-booming portfolio seems to have met the same fate, as of

mid-March the county assessor had no record of Nelco Properties holding an ownership stake in any San Diego real estate. A search of several known prior projects turned up a string of foreclosures in January and February, each time with the property ending up reverting to bank ownership. Center Street also ended up stuck with a house

on Wabash Avenue in North Park, while Alpha Omega, the latecomer to the Ebers party, now has a North Park fixer of their own on the 3600 block of Polk Avenue.

Nelson himself seems committed to disappearing — the Nelco website has been taken down, as have all social media profiles, including the Instagram page where Nelson once bragged about the too-tall rooftop deck he envisioned for Ebers. Several attempts to contact Nelson dating back to mid-2017 have received no answer.

The Ebers property, meanwhile, has continued to languish in its abandoned state.

After the February foreclosure Boyajian, a prominent Los Angeles area businessman and activist promoting Armenian causes, purchased the property from Center Street for a reported \$925,000. By August, the city had once again posted abatement notices demanding the property be secured and the lot cleaned.

Boyajian, reached by phone in late September, says he has a total of \$1.2 million tied up in the property, and is working with a new contractor to complete the construction — as a single-family home. He reports that new permits are currently being reviewed by the city. The project, once again, will not be presented to the community planning board.

"It's like this boarded-up mini castle just standing on the corner of a busy street — stark and naked and ugly," Gormlie laments. "It's a monument to city incompetence, and to this day it's a blight being forced on the community."

— Dave Rice

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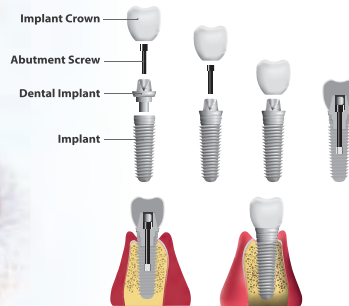
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Under the radar

continued from page 3

has changed its name from San Diegans opposed to Hypocrisy and **Lori Saldaña** for Supervisor 2018. The new name: San Diego Strong in Support of **Nathan Fletcher** for Supervisor 2018. Registrar of voter disclosure filings show that the newly-renamed committee has thus far received \$10,000 each from two local union sources, Unite Here and San Diego Works, along with the same amount from the California Medical Association Independent Expenditure Committee of Sacramento. That doctors' lobbying organization had kicked in \$15,000 for the committee during its anti-Saldaña heyday in May. Democrat Fletcher, running against Republican ex-District Attorney **Bonnie Dumanis** in the Fourth District contest for county supervisor, is married to Democratic Assemblywoman **Lorena Gonzalez**, who during June's primary funneled \$370,000 to the San Diego Democratic Party through her re-election campaign kitting on Fletcher's behalf.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

San Marcos growthzilla

continued from page 3

of the mountain that hundreds of species of wildlife call home (county staff said blasting will take five years), how approving this project ignores the county's 2011 general plan (that down-zoned Merriam Mountains), and how the developer is not building the needed infrastructure before building homes.

As Robbins was gearing up for battle at the September 26 county board of supervisor's hearing, she received some welcome news on September 13. A superior court judge issued a stay on the approval of projects in unincorporated areas of San Diego that rely on offsetting greenhouse gas emissions with purchased carbon credits from out of the country. The lawsuit was filed by the Sierra Club and Golden Door (a luxury spa near the proposed project).

February 2018 guidelines (part of the county's climate action plan) state that projects requiring general plan amendments, that might intensify greenhouse gas emissions, are allowed to purchase carbon offset

credits to make up for any emissions they can't manage with onsite design and mitigation. Opponents say the county's claim to be a leader in fighting climate change doesn't jibe with paving urban sprawl with tens of millions in carbon credits.

Newland Sierra has touted their project as the county's "first carbon neutral community." Their technical report points to carbon credits. While these credits don't change the actual environmental impacts to a community, it allows Newland to legally make the "carbon neutral" claim.

At June's planning commission hearing, commissioner Michael Beck asked county staff about greenhouse emission policies that "require mitigation to occur in the county." Staff said they didn't interpret the policy to mean that all emissions need to be mitigated within the county.

Beck replied, "So the policy doesn't say what I read it to say and that is that you need to mitigate in the county? That policy doesn't say that?" Staff replied, "That's not the way the county interprets that policy. No."

The next court date for

the carbon credits lawsuit is December 21, leaving some to wonder if Newland Sierra's upcoming hearing will be rescheduled. Developers likely have the votes with the current make-up of the board.

The future is less certain with two long-serving supervisors termed out this year (Bill Horn and Ron Roberts) and two more termed out in 2020 (Greg Cox and Dianne Jacob).

Observers believe the two Republican candidates vying for supervisor seats in 2018 are likely to vote Newland's way (former district attorney Bonnie Dumanis and San Marcos mayor Jim Desmond), while two Democrat candidates are less certain to (former state assembly member Nathan Fletcher and legislative analyst Michelle Gomez).

Dumanis and Fletcher are vying for Roberts' seat and Desmond and Gomez are vying for Horn's seat. Desmond is Horn's pick to replace him and both Desmond and Dumanis are endorsed by the Building Industry Association. At a February association event, Dumanis said she would not support an initiative requiring countywide public voting for general plan amend-

ments in unincorporated areas (think Lilac Hills). This initiative is likely to be on the 2020 ballot.

Rita Brandin of Newland (Newland Sierra frontperson) is vice chair of the Building Industry Association's political action committee which endorses Desmond and Dumanis.

In July, supervisors voted through one bundle of three projects (3850 homes) south of Newland Sierra in San Dieguito (Harmony Grove and Valliano) and in Otay Mesa (Otay 250).

The county is bundling these large projects because they're only allowed to amend the general plan four times a calendar year and bundled projects count as one amendment. Watching planning commissioner David Pallinger and county development services director hash this out on video, it sounded like a loophole to me. A lawsuit was reportedly filed against the board of supervisors about this.

If the board votes through Newland Sierra (2135 homes) in September and in December votes through another bundle (Lilac Hills, Warner Ranch, and Otay Ranch Village: 4056 homes), that will be 10,000 homes approved in

three hearings, and it will be an end-run around county voters who defeated Lilac Hills in 2016.

June's planning commission hearing was a preview of the tug-of-war likely to play out at September's supervisors hearing. Proponents tried to distance Newland Sierra from the 2010 version of the project by repeatedly stating, "This is not the Merriam Mountains project."

While it may not technically be the same project, Newland Communities appears to have been involved in Merriam Mountains since at least 2004. State filings show Newland Sierra LLC started out as NNP-Stonegate Merriam LLC

In September 2016, LLC registration was completed by adding member name Nash-Newland Segregated LLC. Nash Communities is the North American arm of Japan's largest homebuilder, Sekisui House. In 2009, Sekisui expanded into Australia and Russia before expanding into China and the United States in 2010.

This is when Newland formed a joint venture with the Japanese goliath. In 2012, Newland made their third acquisition with Nash

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(Sekisui) that included 28 master-planned communities in the U.S., including three local Newland communities (4S Ranch, Merriam Mountain, Torrey Hills).

A side-by-side comparison of the two projects shows Newland Sierra has 7 percent less density, 15 percent less acreage (1985 versus 2237), and 21 percent fewer dwelling units (2135 versus 2700). The county's general plan zones this parcel for 99 houses and commercial/office space.

Newland Sierra is keeping 61 percent of the parcel as open space (10 percent more than Merriam Mountains) but has 40 percent fewer parks (36) than Merriam Mountains (89).

Brandin said homes will be priced \$343,000 to \$984,000 and include 1140 single-family homes (3500-7500 square foot lots) and 995 multi-family units with 81,000 square feet of office/retail space. Construction is expected to take a decade.

Newland appears to be selling off parcels to builders. Their project website tells future homebuyers that buying a home from a homebuilder on the Newland Sierra site waives any claims against Newland

CITY LIGHTS

or Sekisui arising out of that purchase.

They state work of team members that created the environmental documentation (that convinced county staff and most of the county's planning commission to recommend their project forward) is "not guaranteed by Newland."

County planning commissioners voted in June to recommend the project forward to the board of supervisors with only minor changes.

At June's hearing, proponents consisted largely of those working in or around the building industry — developers, realtors, consultants, etc. Opponents consisted of nearby residents and nearby businesses (mostly the Golden Door) concerned about wildfire evacuations, traffic, and the environment. Proponents' drumbeat included the housing crisis and the project being the only hope for infrastructure repair.

If approved, the project will do some roadway improvements, the most significant being to Deer Springs Road (two-lanes to four, Interstate 15 to Twin Oaks Valley).

Opponents are not convinced Newland's road-

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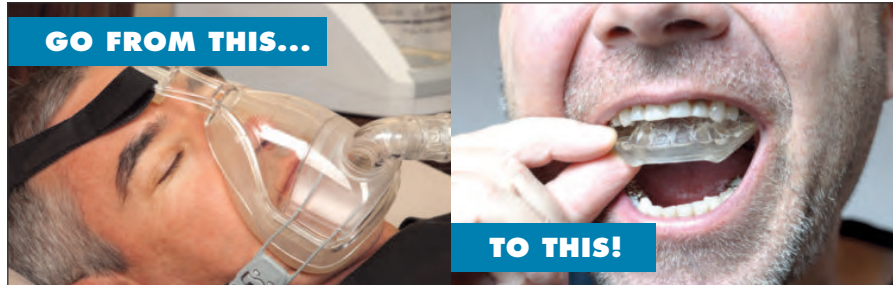
way remedies will be enough and say that taxpayers will end up footing the bill for their project impacts. A point bolstered by Newland backing failed Prop A (2016) to hike sales tax to pay for much needed infrastructure.

Before the planning commission vote, Beck (the only no vote) said, "So, we're planning for gridlock basically, is what we're doing."

As for how the supervisors might vote on Newland Sierra, there are clues from the 2010 hearings on Merriam Mountains as four of five supervisors voting then are still on the board. Bill Horn and Greg Cox supported the project and are likely to vote the same in 2018.

Diane Jacob and Ron Roberts voted no, partly because of issues with greenhouse gas emissions and density. These issues are still in play in 2018.

Kristin Gaspar, the newest supervisor (she took her seat in 2017), may cast the deciding vote. Perhaps something can be gleaned from her appointing Michael Edwards to replace Peder Norby (a no vote on Merriam Mountains) on the planning commission. ■



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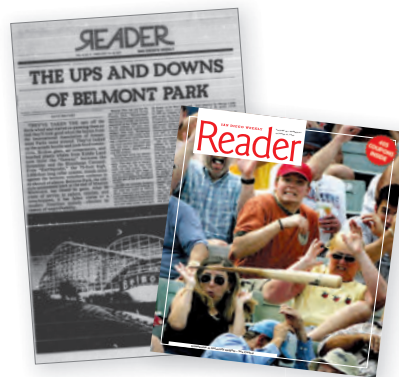
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- 2008:** Nov 13
- 2009:** May 28, Aug 13, Sept 10, Oct 15

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Collectibles Facebook account. He props up his phone, clicks “Start Live Video,” and then shows off the toys for sale. “I learned from watching that QVC show back in the 1990s where they used to put the price of the product on the side of the TV screen,” he said. “I like it because they (Facebook) doesn’t take a cut when I make a sale. I think it’s the future for online sales. I will put a number on the item and I’ll describe what it is and I’ll tell the viewers ‘If you want to bid on this — tell me via Messenger.’ I don’t show in on the video, but I track the bids on the side, and I’ll give it like 10 minutes and the highest bid takes it.”

Walter, like many toy dealers, said that he’s “tired of getting screwed by eBay and Amazon” with their fees and their “customer is always right” buyer’s protection. “Amazon will refund the money to the customer without even talking to you as a vendor. Then the customers from eBay are ghetto: they open stuff and return it to you. So now, I try to push everybody from my Facebook Live, Facebook, Pinterest, and Instagram to my webstore, so I don’t have to deal with that.”

John Shand, Toy Addicts’ owner and the show’s organizer, was swamped as he sold his 1990s Magic: the Gathering and *Yu-Gi-Oh!* trading cards to families that attended. “From my understanding,” he said, “selling on Facebook Live was all started by the people who sold LuLaRoe clothing. Then all of a sudden, I see guys auctioning toys on Facebook — now, some are even doing raffles.”

Arturo, a dealer from Tijuana, brought in a rare 1990s Teenage Mutant Ninja Turtle action figure. “That’s \$60,” he said, “and the *Robocop 2* doll is also \$60, and the Chun-Li from *Street Fighter II* is \$25.” Arturo’s been scouring the Mexico *segundas* (secondhand stores) and swap meets for “plastic gold” for about seven years now. “These bootleg toys were mostly found in the center (inland) of Mexico,” he said. “I was scared to bring too much of the bootleg stuff because of immigration officers — but here (about 20 bootleg toys) is what I brought: mostly 1980s-1990s icons.”

Arturo likes the idea of selling on Facebook Live. “For the people that cannot travel to here in La Mesa, I can tell you the history of how I found the toy, why the price is the price, and explain the quality.”



Don't be a dunce/Get off the fence/It was empty once/Now let's make it dense!

MIKE MADRIAGA

CARLSBAD Ponto protests proposed people-packing, pleads for parks

Dastardly developers dodging density restrictions?

Pressure to develop a project on one of North County’s last, large coastal properties may be coming to a head, though not if the residents in the South Carlsbad community of Ponto have anything to say about it. But so far, members of a neighborhood association, People for Ponto, say they’ve been shut out of the decade-long discussions on the best use for the 11-acre property between Carlsbad Boulevard (Coast Highway 101) east to the train tracks, and north of Avenida Encinas.

A spokesperson for the group, Lance Schulte, was a city planner when Carlsbad’s growth management plan was created. “I’m not anti-development,” he said. However, the group believes this is the most intensive development, existing or proposed, in the entire city of Carlsbad. Based on a planning formula known as floor area ratio, the proposed residential development is 344 percent more dense than the Cape Rey Hilton Resort nearby. “It would also

be five feet taller,” said Schulte. “The city has falsely exempted development in Ponto from providing minimum open space. We don’t know how this happened and how developers got away with this.” Having submitted over 24 public record requests over the years, Schulte has asked, “What’s the rationale?” He said the city seems to have no documentation as to why.

“If you find an error [in a city general plan], then you fix it,” he said of the city’s

planning. But so far, the city has refused to fix the error, even though as late as the July 24th city council meeting, the group requested the current council take a “comprehensive relook at what’s going on down here.” Currently, the developer would have to get a change in the city’s 1994 master plan for what has been labeled the “Poinsettia Shores” area, seek a change to the coastal commission’s Local Coastal Plan, and address the city’s



“Those bones in that valley have my DNA.”

facilities management plan, which shows the city deficient in parkland in the area. “There are no parks in Ponto,” said Schulte. In 2000, the original plan to develop the property was scuttled by the coastal commission, which stated that the city did not follow its own Local Coastal Plan — which, according to Schulte, required the area be looked at as parkland first, rather than the proposed mix of residential and commercial.

If approved as now proposed, the current developer could build a retail commercial center on the three acres west of Ponto Road with Coast Highway frontage and an ocean view. On the east side of Ponto Road, up to 130 homes (not including low-income housing density bonuses) could be built on the 6.3 acres. “Is this the appropriate use for this last piece of coastal land? That is for the coastal commission to answer,” said Schulte. He hopes the commission will remember its original charge when it formed in the 70s — recognizing that there is only so much ocean.

People for Ponto has called for a community meeting on October 4, at 6:30 pm at the Cape Rey Hotel, to discuss progress made at the coastal commission level. They will also disclose the responses on the Ponto development issues from the candidates in November’s city council races.

“Is this the appropriate use for this last piece of coastal land? That is for the coastal commission to answer,”

[Footnote: The Carlsbad community of Ponto is historically recognized as the area between I-5 and the ocean, south of Palomar Airport Road to the Batiquitos Lagoon, an area once covered with flower farms when I-5 opened. The only remaining acknowledgement of the community’s name is Ponto Storage’s sign and the Ponto Jetty at South Carlsbad State Beach.]

KEN HARRISON

LAKESIDE What’s in a name?

El Monte nature preservationists vs. El Monte nature preserve

“I don’t know if you noticed, but the whole town of Lakeside is here,” said local resident Barbara Sessions, pointing to over 500 people who recently filled up a 250-seat room at the Lakeside Community Center. Sessions addressed a panel of six county employees who came out to the boonies of East County to face residents concerned about a sand mine project proposed in El Monte Valley. The county had to present the subsequent Environmental Impact Report and listen to public concerns.

Sessions, a local resident, said she had lived in Lakeside since she was six years old. “You need to stop this right now, do you understand? I don’t care how much money you guys are gonna make. You’re gonna make it on the death of our children and you’re gonna destroy our town. We are going to stand on that road and we are not going to let the trucks through. You will have to run over my body.”

The project has been plagued by conflicts of interest involving a long list of public servants, private companies and non-profits: Bill Adams is one of the three partners on the sand mining company El Monte Nature Preserve. San Diego County Planning Commission member Michael Beck is leader of two non-profit organizations specializing in land acquisition and restoration along with his former place of employment, Lakeside River Park Conservancy. Beck’s organization Endangered Habitat Conservancy was contracted by Adams’ company to restore the land post-sand mining. The conservancy itself is now led by executive director Robin Rierdan, who sent out a letter claiming leadership in the community’s fight against the project and asking for \$40,000 donations to sue the sand miners. County supervisor Dianne Jacob nominated Michael Beck to the planning commission. The commission

continued on page 71

Your Week

AND WELCOME TO IT

Thursday | 11



PERSUASION

Seven years ago, Anne Elliot of Kellynch Hall was engaged to Captain Frederick Wentworth, but was persuaded to break the engagement because of his low status. Now he is back from war — rich and single. And though Anne is still available, he cannot forget how she abandoned him.

WHEN: Tuesdays, Wednesdays, and Thursdays 7:30 pm, Fridays and Saturdays 8 pm, Sundays 2pm. Through November 18.

WHERE: Lamb's Players Theatre, 1142 Orange Avenue, Coronado. lambplayers.org

Friday | 12

MARRIED BUT ESTRANGED AT THE DEL

In 1892, a 24-year-old woman checked into the Hotel del Coronado under an alias. Five days later, her body was found on a hotel staircase. Because little was known about her, newspa-



KATE MORGAN

pers referred to her as the “beautiful stranger.” Later, she was identified as Kate Morgan, married but estranged from her husband. It was surmised she had arrived at The Del hoping to rendezvous with her lover. Walk in Kate’s

footsteps after dark and uncover the story of her death, plus maybe other spirits, in this 45-minute ghost tour.

WHEN: Friday, October 12, 7 pm to 7:45 pm

WHERE: Hotel del Coronado, 1500 Orange Avenue, Coronado. hoteldel.com

Saturday | 13



LAKE KUMEYAAY

AUTUMN AROUND THE LAKES

Take a morning walk to see deer, heron, and the changing colors of California Western Sycamore leaves around the lakes of Kumeyaay Campground. Learn about plants, animals, geology, and the history of the park’s east side on Grasslands Trail, which leads to grinding rocks. Walks may include a visit to the riparian habitat of Lake Kumeyaay shoreline, Oak Canyon, or the Old Mission Dam overlook. Trails are easy, but have uneven surfaces and some involve steps. Bring closed-toe shoes, water, hat, and sunscreen.



SATURDAY, OCTOBER 13: SERBIAN FOOD AND DANCING

WHEN: Saturday, October 13, 8:30 am to 10 am

WHERE: Kumeyaay Lake Campground, Two Father Junipero Serra Trail, El Cajon. mtrp.org

SERBIAN FOOD AND DANCING

Enjoy *burek* (pastry filled with meat or cheese), *cevapcici* (barbequed minced beef and pork sausage), *sarma* (Serbian cabbage rolls), *raznjici* (barbequed grilled pork), *palachinke* (Serbian crepes), *sopska salata* (similar to Greek salad), and Serbian coffee (Serb version of espresso). See dances with authentic choreography and costumes by local troupe Morava Folklore Ensemble. Two live bands will sing Serbian storytelling ballads.



STING AND SHAGGY

WHEN: Saturday, October 13, 11 am to 11 pm

WHERE: St. George’s Serbian Orthodox Church, 3025 Denver Street, Mission Bay. stgeorgeinsd.org

Tuesday | 16

STING AND SHAGGY

The unexpected pairing of former Police frontman Sting and reggae hip-hop star Shaggy for an album called *44/876* proved successful enough for a spinoff concert tour. YouTube clips indicate each artist is digging deep into his respective catalog, reggae-ing up Sting numbers, practicing stand-up comedy between songs, and offering socio-political commentaries.

WHEN: Tuesday, October 16, 8 pm

WHERE: Harrah’s Resort Southern California, 777 Harrah’s Rincon Way, Valley Center. harrahssocal.com

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SILVER STRAND BAYSHORE BIKE RIDE (CORONADO)

Discover nature along the perimeter of San Diego Bay on the Bayshore Bikeway.

Driving directions: (Coronado) From I-5 exit onto SR-75, which is landfall for the Coronado Bridge. Travel west into the village of Coronado and continue until it intersects with Orange Avenue. Turn left and drive through the heart of Coronado past the Hotel Del Coronado. The high-rise condominiums will be on the right. The second red light past Coronado City Hall is where you'll turn left, and then immediately right onto an unnamed surface road. Drive past the Coronado Recreation Center and you'll encounter Glorietta Bay Park with a picnic area, ample parking, and restrooms—consider having a picnic after the bike ride in the shaded area facing Glorietta Bay and the Coronado Bridge. (Imperial Beach) From I-5 South, exit onto Palm Avenue/SR-75, following it to SR-75 North into Coronado. Turn right into the Glorietta Bay Park. This is an out-and-back ride from Coronado to the commercial complex described below. (Imperial Beach Alternate) From I-5 exit onto Palm Avenue/SR-75 and drive west one mile. Turn left/north onto 13th Street. Go to the end and there's a newly created commercial complex called Bikeway Village with a bike shop, coffee shop, restrooms, and ample parking. This is an out-and-back ride to Glorietta Bay Park beginning from this parking area. **Biking length:** 18-22 miles. Allow 3 hours biking time. **Difficulty:** Easy. Hiking/walking the Bayshore Bikeway is not recommended due to the heavy bicycle traffic and their speeds. It's not uncommon to encounter bicycle pelotons of 10-15 riders whizzing by at 15-20 miles per hour. Always ride in the right lane, paying attention to riders passing behind and approaching.



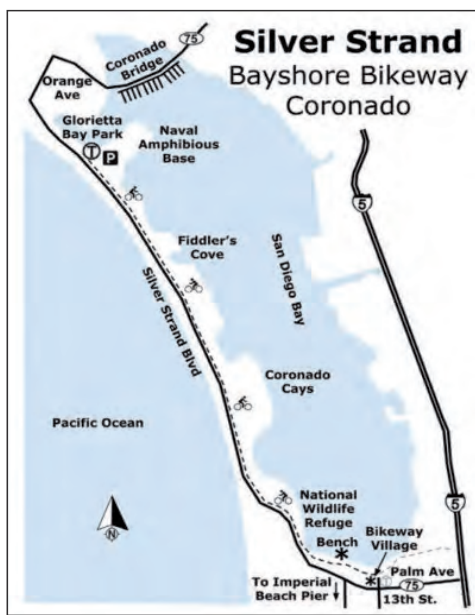
See more of the south bay from this footbridge

The Bayshore Bikeway can be entered at the end of the parking lot at Glorietta Bay Park in Coronado. Pay attention for riders as you enter. This is the beginning of a nice 9-mile ride to the bottom of San Diego Bay. You'll ride past the Naval

Amphibious Base (Navy SEALs), at which point the ride opens up to reveal San Diego Bay on the left, if you're heading south. You'll notice a dirt walking path and a marked observation platform on the east side that provides a panoramic view of the Bay. Stop and take in the view. Upon reentering the trail, continue south and you'll encounter Navy housing and an open space. This area, known as Fiddler's Cove, is just to the north of Lowe's Coronado. Continuing south, you'll pass by Coronado Cays. At the entrance to the Cays, you can ride west underneath SR-75 into Silver Strand Beach, where you will face the broad ocean and can look at shore birds and possibly see some sand dollars. This area is normally quite busy on the weekend.

Crossing back under SR-75, turn right/south on the bike path. Continue south until the housing area stops and the real pay-off for this ride begins: an uncluttered view of the south end of San Diego Bay. Once past all the housing, pull off the bike path and look back north at Coronado, downtown San Diego, and the Coronado Bridge. There will be a parking area on the right with seats that overlook the Bay from west to east. Look closely a bit to the southeast and you'll notice huge piles of white stuff. That's salt harvested from the

continued on page 34



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Homeward Bound 5K Walk & Jog Coastal German Shepherd Rescue of San Diego presents the 5th Annual Homeward Bound 5K Walk & Jog. Come enjoy beautiful San Dieguito Park in Del Mar with your canine companion while raising awareness and funds for homeless German Shepherds. Saturday, October 13, 8:15am; \$40. San Dieguito County Park, 1628 Lomas Santa Fe Drive. (RANCHO SANTA FE)

Julian Autumn Jubilee Come out to Fort Cross during Julian's Apple Season. Saturdays, 10am; through Sunday, October 28, free-\$32. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Wild Life Begin your metamorphosis and let your instincts lead you to unknown adventures at this after-hours masquerade party inspired by our Living with Animals exhibit. Friday, October 12, 7pm; \$20-\$30. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

You Can be a Veterinarian Camp (Internal Medicine) Helen Woodward Animal Center offers a rare opportunity for kids ages 9-16 to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future! Saturday, October 13, 8:45am; \$69. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

25th Annual Craft Fair Over 70 crafty vendors from all over California will be selling their beautiful creations. Saturday, October 13, 10am; The Beach Club at EastLake, 2050 Lakeshore Dr., Chula Vista

Art Glass Guild Fall Show & Sale You will see more than thirty juried Artists exhibiting their creations as you stroll the patio in Spanish Village. Saturday, October 13, 10am; Sunday, October 14, 10am; Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Autumn Creativity Gathering Crystals, gemstones, readings, art, and jewelry. Sunday, October 14, 1:30pm; free. Shanti Spa & Gallery, 4685 33rd Street. (UNIVERSITY HEIGHTS)

Convergence Group Show Opening Sparks Gallery is partnering with Space 4 Art for a complete takeover of the gallery's lower level this Fall. The exhibi-

tion will feature a selection of San Diego artists who have supported Space 4 Art. Saturday, October 13, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

David Rickert Artist Reception His paintings feature bold color, dramatic light and a strong sense of place. "I look for drama in ordinary subjects and am particularly drawn to strong contrasts of light/shade and warm/cool. Saturday, October 13, 4pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

Faculty & Staff Exhibition Reception The exhibition features artwork in a complex themes and explores topics related to the art process, development of techniques, use of new technology and commentary on contemporary issues. Thursday, October 11, 5pm; free. Mesa College, 7250 Mesa College Drive. (KEARNY MESA)

Full Body Of Play Art Show My goal for this collection was to combine two of my greatest passions: being tactile and my art. All paintings have only acrylic paint that was applied to each canvas using only my body to paint. Saturday, October 13, 6pm; free. About Face Salon, 514 Pennsylvania Avenue

Latin American Art Fair Fair goers can savor craft Mexican beer and some of the best wines from Valle de Guadalupe, BC., while being entertained by a variety of music and performance entertainment. Saturday, October 13, 11am; free. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Megan Wirth: Fifth Grade Cramp Closing Reception Details The Hill Street Country Club and Linksoul is proud to present a wacky Closing Reception celebrating Megan Wirth's solo exhibit, Fifth Grade Cramp. Sunday, October 14, 6pm; \$5. Linksoul Lab, 530 S. Coast Hwy. (OCEANSIDE)

Ocean Inspired Art Show Ocean inspired art show by local artists Nicole Gergans and Eva Thorn Come browse artwork by local artists and hear live music on the outdoor patio. Saturday, October 13, 5:30pm; free. Torque Moto Café, 3604 30th Street. (NORTH PARK)

One Man Art Show 20+ new painting and sculpture made with copper, bronze and iron metal effects paint to create lovely patina which evokes the passage of time. Saturday, October 13, 6pm; free. Art on 30th, 4434 30th Street. (NORTH PARK)

Small Scale Art Exhibition Escondido Arts Partnerships October Exhibition is Small Scale: 12" or less. Local artists imagined big, but worked small. Over 60 pieces of beautiful art pieces will all different mediums, styles and techniques. Saturday, October 13, 5:30pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Sundays, 10am; through Tuesday,

October 30, Fifth Avenue between Market Street and Island Avenue

BEER

Fall Festival & Street Fair A Kid's Festival is featured inside the fair and includes carnival rides; local talent including children's acts. Highlights of the fair include a wide variety of awesome food choices, a beer garden and local live bands. Sunday, October 14, 9am; free. Via Vera Cruz between Grand Avenue and San Marcos Bl., San Marcos

Home Brew Kombucha Workshop Learn all about kombucha (a non-alcoholic fermented tea beverage) and why fermented foods are so good for you! You will get to take home a kit with everything you need to start making kombucha at home! Saturday, October 13, 10:30am; Home Brewing Co: Brewery & Tasting Room, 2903 El Cajon Boulevard. (NORTH PARK)

Ocean Beach Oktoberfest The 14th annual Ocean Beach Oktoberfest. This two-day eclectic, beachside festival will include a variety of exciting activities, contests and entertainment with proceeds benefiting local non-profit organizations. Friday, October 12, 3pm; Saturday, October 13, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Oktoberfest Halt deine Lederhosen fest! (Hold on to your Lederhosen!) Bella Vista Social Club & Caffé, NanoString Technologies, and Duck Foot Brewing Company host Oktoberfest 2018. Friday, October 12, 5:30pm; free. Bella Vista Social Club and Caffé, 2880 Torrey Pines Scenic Drive. (LA JOLLA)

Oktoberfest Oktoberfest fun for the whole family: Saint Elizabeth of Hungary Church in Julian will host its annual fundraiser October 13th and 14th. Saturday, October 13, 11am; free. St. Elizabeth of Hungary Catholic Church, 2814 B Street. (JULIAN)

Oktoberfest Pull out your lederhosen and dirndl and join the fun at Welk Resorts' 1st Annual Oktoberfest! The family-friendly festival features delicious German-themed food, rides, games, live music, and of course beer. Saturday & Sunday, October 13 & 14, 12pm; free-\$40. Welk Resort Theatre, 8860 Lawrence Welk Drive. (ESCONDIDO)

Oktoberfest Oktoberfest fun for the whole family: Saint Elizabeth of Hungary Church in Julian will host its annual fundraiser Saturday October 13th and Sunday October 14th from 11 am to 4 pm in the parking lot at 2033 Main Street in Julian. Sunday, October 14, 11am; free. St. Elizabeth of Hungary Catholic Church, 2814 B Street. (JULIAN)

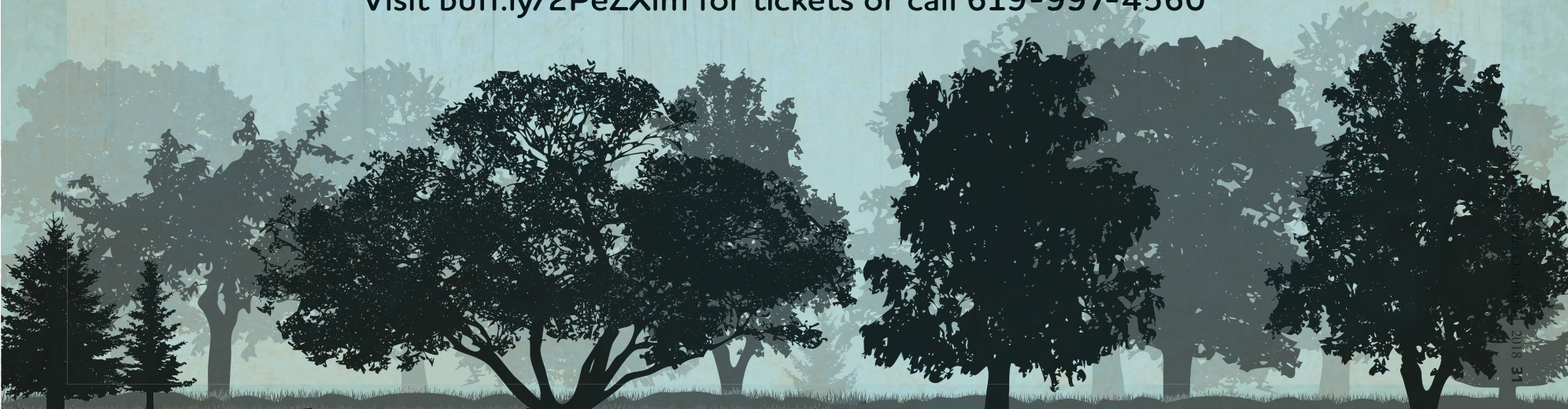
St. Patrick's Fall Festival & Sunday Brunch Enjoy food, live entertainment, beer from local North Park breweries, kids games, shopping, and more. Don't forget to stop by North Park's largest yard sale at the festival, Granny's Attic. Starting at 10am on Sunday, the Fall Festival will be hosting a deli-



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cious brunch featuring food from Hash House. Saturday, October 13, 12pm; Sunday, October 14, 10:30am; **free**. St. Patrick's Church, 3585 30th Street. (NORTH PARK)

Surftoberfest Saturday, October 13, 2pm; \$30-\$50. 21 and up. Hello Betty Fish House, 211 Mission Avenue. (OCEANSIDE)

BOOK SIGNINGS

Benjamin Balint: Kafka's Last Trial

Benjamin Balint, journalist and fellow at the Van Leer Institute in Jerusalem, will talk and sign his book *Kafka's Last Trial: The Case of a Literary Legacy*. Refreshments served. Reservations required. Friday, October 12, 5pm; **free**-\$10. Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

Deborah Harkness: Time's Convert

Warwick's will host Deborah Harkness as she discusses and signs her new book, "Time's Convert." Only books purchased from Warwick's will be signed. Thursday, October 11, 7pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Dr. Pat Spencer: Story of a Stolen Girl

Dr. Pat Spencer, author of international thriller, *Story of a Stolen Girl*, will discuss and sign her new book on the patio. Sunday, October 14, 10am; **free**. Arrowood Golf Course, 5201 Village Drive. (OCEANSIDE)

Dr. Rick Kennedy & the Salem Witch Trials

Rick will be presenting *A Halloween Primer: Angels, Witches, and Cotton Mather in Puritan Massachusetts*, and discussing his book *The First American Evangelical: A Short Life of Cotton Mather*. Thursday, October 11, 5pm; **free**. La Playa Books, 1026 Rosecrans Street. (POINT LOMA)

J. Dianne Dotson : Heliopause

J. Dianne Dotson is the indie author of *Heliopause: The Questrison Saga: Book One*, the beginning of a new science fiction & fantasy series.

Flashes of light. An unseen menace. Messages from the void. Secrets at the edge of the solar system that threaten to destroy the future. Saturday, October 13, 12:30pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Meet the Author: Roger Conlee

Join us for a discussion of two 20th century milestones, the death of the flamboyant newspaper mogul William Randolph Hearst and the tragic Korean War, which form the background of his eighth historical novel, *After the Wind*. Saturday, October 13, 2pm; **free**. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Rhys Bowen and Charlaune Harris

Partners in Crime, the San Diego Chapter of Sisters in Crime, is pleased to welcome New York Times best-selling authors Rhys Bowen and Charlaune Harris at their next meeting. An afternoon tea with Southern sweet tea will be served in their honor. Saturday, October 13, 3pm; **free**-\$25. Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

Storytime with Helen Foster James

Celebrate the release of Helen Foster James' new book, *Auntie Loves You!* with a storytime and activity. Signing and books for sale with Warwick's. Saturday, October 13, 11am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

American Buddhism in Daily Life

Join Varada as she explores the power of three aspects of American Buddhism: Meditation, Mindfulness and Managing Energy. Incorporating these three practices into your daily life can enable you to live a calmer, happier, more peaceful life. Thursdays, 6pm; through Tuesday, October 30, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Brewing the American Dream

Looking for free advice about your food, beverage, or brewing business? We can help! Small business owners in the food and beverage industries can access local experts, including Sam Adams experts, who will provide one-on-one coaching in business topics. Free dinner, parking, and Sam Adams beer are included. Thursday, October 11, 6:30pm; **free**. Sempra Energy Building, 488 Eighth Ave., 1st Floor. (DOWNTOWN SAN DIEGO)

Color 101: Harmonizing Colors

This beginner's color class is great for watercolor, acrylics, or oil painting, for abstract or realism painters. Saturdays, 1pm; through Saturday, October 20, \$99. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

Cookies & Canvas: My Little Pumpkin

Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Sunday, October 14, 3pm; \$25. Mimi's Cafe Mira

Go watch a bull, your back is broad!
Gup, Christian Clout, gup, Jack of the Vale!
With Mannerly Margery Milk and Ale.

Ywis ye deal uncourteously;
What, would ye frumple me? Now fy!
What, and ye shall be my pigesnye?
By Christ, ye shall not, no hardely:
I will not be japed bodily!
Gup, Christian Clout, gup, Jack of the Vale!
With Mannerly Margery Milk and Ale.

Walk forth your way, ye cost me nought;
Now I have found what I have sought:
The best cheap flesh that ever I bought.
Yet, for His love that all hath wrought,
Wed me, or else I die for thought.
Gup, Christian Clout, your breath is stale!
Go, Mannerly Margery Milk and Ale!
Gup, Christina Clout, gup, Jack of the Vale!
With Mannerly Margery Milk and Ale.



John Skelton (1463-1529) was an English poet and tutor of King Henry VIII, thereby earning a lifelong access to patronage from the crown and the king's associates. His colorful life, which included being ordained a Catholic priest and being secretly married to a woman who lived with him in his rectory in Diss, England, caused great scandal among his parishioners. He was known for his biting satirical works and for his great love of a well-executed practical joke. "Mannerly Margery" exemplifies the typical characteristics of Skelton's verse: an expert use of rhymes seemingly pushed through excessive repetition to their English limits, and an irregular metrical scheme known as "Skeltonics."

Find more poetry online at SDReader.com/poetry

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(a fermented tea beverage) and why fermented foods are so good for you. This class will cover how to make it safely at home, including secondary flavoring. Saturday, October 13, 10:30am; \$50. Home Brewing Co: Brewery & Tasting Room, 2903 El Cajon Boulevard. (NORTH PARK)

Make Sweets With Your Sweetheart Class (Adults) San Diego's colorful chocolate shop Sweet Petite Confections is offering a unique date idea with a "Make Sweets WITH Your Sweetheart" themed chocolate making class for adults only. Friday, October 12, 6:30pm; \$40. 18 and up. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Master Composter 5-Week Course Become a Master Composter. Minimize your carbon footprint. Keeping food and yard waste out of the landfill reduces harmful methane gas emissions. Saturdays, 10am; through Saturday, November 17, \$25. 18 and up. Fallbrook Fertilizer, Feed & Farm Supply, 215 West Fallbrook St., Fallbrook

Master Composter Course The five-week Master Composter course provides training in the art and science of composting. Course includes lectures, demonstrations, and a field trip. Saturday, October 13, 10am; \$25. 18 and up. Fallbrook Fertilizer, Feed & Farm Supply, 215 W. Fallbrook Street. (FALLBROOK)

Pink Easel: Halloween Pumpkins Join Pink Easel as we get in the Halloween spirit by decorating

mini pumpkins! Mini-pumpkins will be included and we'll have all the supplies on hand to glue, decorate, and paint pumpkins. Friday, October 12, 6pm; \$20. Botanical Building, El Prado. (BALBOA PARK)

Pumpkin Succulent Join us for an intro to class to succulent design and create a beautiful pumpkin succulent centerpiece. This class may be requested for private parties + corporate events. Saturday, October 13, 11am; \$65. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Pumpkin Succulents This is a fun and social class to learn basics of succulent design while creating a great fall home decor piece. Choose one of our pumpkins or bring your own. Thursday, October 11, 6pm; \$30. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

Succulents & Sips Tickets include a demonstration by succulent designer, Alyssa Hartwick, all materials needed to make and take home your living art filled with locally grown succulents, a glass of bubbles or house wine, and instruction on how to keep your centerpiece alive for months or even years to come! Sunday, October 14, 2pm; \$55. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Themed Theatre Workshop If you have a love for plays and drama or have an interest in writing, acting, or other means of expressive communication, Meet @ The X for a themed theatre workshop presented by Tim West. Friday,

October 12, 10am; free. 18 and up. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Vim & Vigor: Art and Wellness Festival Through Vim & Vigor (energy & health), there are eight aspects of wellness that will be demonstrated throughout the festival; spiritual, mental, social, environmental, intellectual, occupational, financial, and physical. Saturday, October 13, 10am; free. Memorial Park Bowl, 373 Park Way. (CHULA VISTA)

iPad & iPhone Apps: An Oasis Workshop Do you have an iPad or iPhone and want to know more about the latest apps? Let's explore a sampling of some of the many fun apps available! Please bring your Apple ID and password so that you can download some of the apps demonstrated. Friday, October 12, 10:30am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

COMEDY

Artistry In Motion A night of comedic artistry and smile-inducing art featuring San Diego comedy artists. Saturday, October 13, 6:30pm; \$15-\$17. 18 and up. Tularosa House of Art, 2602 Imperial Ave., Grant Hill

Babette's Bingo Brunch Join us for Babette's Bingo Brunch featuring more giggles than a gaggle of queens in a roomful of whoopie cushions. Sunday, October 14, 1pm;

LATIN AMERICAN ART FAIR

OCTOBER 13 & 14 | SAN DIEGO, CALIFORNIA



Artists: Yunaika Martin

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TICKETS**



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Deadline to Enter: Thursday, October 18 at 1pm

**WIN
TICKETS**



Win 4 tickets to see Pat Metheny in concert at Copley Symphony Hall.
Deadline to Enter: Monday, October 22 at 1pm

Enter to win at sdreader.com/contests

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SHEEP AND GOATS

I ANSWERED THE CALL

New Paradise Baptist Church

Contact: 420 68th Street, San Diego 619-266-0214
www.newparadisebcscd.com

Membership: 350

Pastor: James Moore, Jr.

Age: 56

Born: San Diego

Formation: Southern California Bible Institute, San Diego; Faith Evangelical Seminary, Tacoma, WA.

Years Ordained: 24

San Diego Reader: What is your main concern as a member of the clergy?

Pastor James Moore, Jr.: In this world we live in right now, I'm noticing a pulling back from strong sound doctrinal teaching. People are trying to keep members in church more by playing to what they want to hear, but it doesn't really

challenge the membership with righteousness, sin and lies, and things of that nature.

SDR: What is the mission of your church?

PM: First, to glorify God. Second, to edify the body of Christ through the discipleship process in terms of making disciples of Christ according to the great commission. We teach our people to observe all things that God commanded so that he will be with us until the end of the world. Third, our mission is to reach the lost. But you can't reach the lost until you have a firm grasp on the doctrine that God teaches, in terms of how man is saved by Christ. We give to various ministries worldwide...to make sure

we're reaching beyond our ability to grasp, into the outermost parts of the world.

SDR: What book besides the Bible has been formative to your work as a pastor?

PM: There is a book by Robert Smith, Jr., who is a professor and leader of the preaching department at Beeson Divinity School (Samford University, Birmingham, AL). The book is called *Doctrine of Dances: Bringing Doctrinal Preaching and Teaching to Life*. He deals with the fact that the preacher is an exegetical escort and when a preacher stands up to proclaim God's truth he is to lead the people through the proclamation of God's word to the presence of God. In that way, transformation can

take place in their lives. The book shows how we exegete scripture in our preparation and how important it is to fit it to the congregation we're preaching to – so that we're not simply going through the didactic motions but also have illustrations to bring out the truth in the scriptures.

SDR: Where is the strangest place you found God?

PM: I had a good upbringing in a middle class family whom God had blessed; and he's blessed especially my mother and father, who have always been hard workers. They brought us up well and right. But when I go to San Diego's inner city areas or other inner city areas, it almost looks as if God has forsaken these places.



James Moore, Jr.

All that you look at is dreadful and hard to deal with. But there are still those who have come to know Christ, and who are strong in their faith, and God is using them in their communities to help us see that not all is lost.

SDR: Where do you go when you die?

PM: According to scripture, every one who places his trust and faith in Jesus Christ

spends eternity in heaven with my lord and savior Jesus Christ for eternity. But those who reject God—and I go just by what the scriptures say—

will spend eternal separation from the father in eternal hell and eternal torment in the lake of fire. I know that's not a popular view in this day and time—so many are trying to write hell out of the Bible. But Jesus spoke about hell quite frequently in the scriptures.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

\$10. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Dana Carvey Emmy-award winning comedian Dana Carvey has maintained an illustrious career. While a student at San Francisco State University, he won the San Francisco Stand-Up Comedy Competition. Thursday, October 11, 8pm; Friday, October 12, 8pm; Saturday, October 13, 7:30pm and 9:30pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Harry Potter & the Midsummer Night's Dream Harry Potter

and the Midsummer Night's Dream breaks the 4th wall with a highly audience interactive, modern-day, modern-language mash-up adaptation of Shakespeare's original. Fridays, 10pm; through Friday, October 26, \$12-\$13. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Lily Tomlin From Edith Ann to Frankie Bergstein, Lily Tomlin continues her run as one of America's foremost actresses and comedienne. Saturday, October 13, 8pm; \$40-\$140. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

San Diego World Comedy Jam The first annual San Diego World Comedy Jam, featuring Hungarian-born San Diegan Zoltan Kaszas, Chris James (England), Fabio Rabin (Brazil), Steven Garza (USA), and

Gary Wolf himself (South Africa). Friday, October 12, 8pm; Saturday, October 13, 6pm and 9pm; Sunday, October 14, 5pm; \$35. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

DANCE

4 Week LGBTQ Social Latin Class You do not need a partner to participate, but it is recommended to maximize your dance time. All levels welcome. We start with basics and will build up. Thursdays, 7pm; through Thursday, November 1, \$40. Coriography, 1795 University Avenue. (HILLCREST)

Free Creative Dance Workshop Movement improvisation to develop "dance'bilty" and creativ-

ity resulting in elegant mobility. not only in dance but in all arts and in our daily lives. Fridays, 7:15pm; through Friday, October 12, free. St. Paul's Cathedral & Episcopal Church, 2728 Sixth Avenue. (BANKERS HILL)

Installation Dances Jean Isaacs San Diego Dance Theater is set to perform six new site-specific dances on October 14 at ARTS DISTRICT Liberty Station inspired by the campus' visual art installations. Sunday, October 14, 12pm, 1pm and 2pm; free-\$20. Dance Place San Diego, 2650 Truxtun Road #106. (POINT LOMA)

Make It! Make It! is an invitation for performing artists to begin working on a new idea, while engaging in a process of peer review, feedback and conversation. Friday, October 12, 7:30pm; Saturday, October 13, 7:30pm; \$10-\$15. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

DISCUSSION GROUPS

FAME Conference FAME Conference will inspire, encourage, energize and strengthen women to fulfill their dreams in 2018. Three of the Top Ten women guest speakers in America will be speaking game changing life messages. Friday, October 12, 6pm; Saturday, October 13, 9am; \$49. City Church, 10802 Willow Court. (RANCHO BERNARDO)

Fighting Super Pollutants Reducing powerful but short-lived "super pollutants" (methane, black carbon and HFCs) could have an almost immediate effect on rising temperatures while we continue to reduce carbon dioxide for long-term climate stability. Thursday, October 11, 5:30pm; free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Free Soap Maker's Luncheon Please bring a bar of your best soap to show to the other attendees and to trade in exchange for a different soapmaker's soap to take home. Also, bring a bar of soap to give to our waitress. Remember to bring at least 10 business cards. Sunday, October 14, 2pm; free. Marie Calender's, 6950 Alvarado Road. (COLLEGE AREA)

Global Change Through Volunteering Engineers without Borders discusses the impact of volunteering in the communities they serve and how volunteers get involved at their annual fundraising event. Thursday, October 11, 6:30pm; \$40. Klienfelder, 550 West C St., Ste. 1200, downtown

Jewish Research with FamilySearch.org With a focus on Jewish family records, Francie will give us a guided tour of the nooks and crannies of the site, and show us how to find all of the digitized books and records. Sunday, Octo-

The Haunted Trail
Balboa Park
SEPT 28 - OCT 31
HAUNTED TRAIL.NET

ROAM-O-RAMA

continued from page 30

Bay at the South Bay Salt Works, the second-oldest continuously operating business in San Diego, begun in 1871. This is also where the National Wildlife Refuge begins. Looking east, look for great egrets, blue herons, and a myriad of shore birds. This area is a major nesting area for a variety of terns. It's not uncommon to see more than 15,000 terns breeding and nesting in this area in the spring.

The bike path curves to the left/east though the old tidal pools. Your landmark will be a bench on the left at the end of a walking path at the bottom of the Bay. You have three options: 1) Turn around and return up the Strand to Glorietta Bay. This option results in about an 18-mile ride. 2) Turn right and follow the signs to the Imperial Beach Pier, about 1.2 miles. This is a great side trip because you can walk your bike out to the end of the pier and/or have coffee or ice cream at a quaint little shop

at the beginning of the pier. Returning to Glorietta Bay will make this about a 22 mile round trip. 3) Continue on the bike path for another 0.9 mile and stop at the newly constructed Bikeway Village commercial area on the right, where you'll find a coffee shop, bike shop, and restrooms with a great viewing platform out front. This is where the City of Imperial Beach has created a beautiful series of native plant gardens. Take time to view the native plants found here.

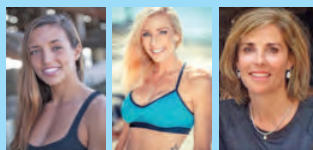
Cyclists please note: The winds on the Strand are fickle. They normally increase in the late morning coming from the NNW. They are strong enough at times that if you stop peddling, you stop moving, making this a real slog riding back north.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



beWELL LA JOLLA

Sunday, October 14, 2018
La Jolla High School Stadium Field
750 Nautilus St. • 8:30 AM - 12:00 PM
Community Event with Net Proceeds
to Benefit Rady Children's Hospital
Copley Psychiatric
Emergency Department



SCHEDULE OF EVENTS

8:30 AM - Registration
9:00 AM - Welcome & Boot Camp Class
with Coach Tee

Visit Vendors

10:45 AM - Speaker Pilar Cardenas, M.F.T.

11:00 AM - Yoga Class with Katie B.

Visit Vendors till 12:00 PM Opportunity Drawing

TICKET PRICES

- General Admission \$30
- Day of the Event Walk-In \$35
- Front Row Premium Location at Boot Camp & Yoga Class \$100
- Second Row Premium Location at Boot Camp & Yoga Class \$50
- Student or Military \$25
- Children Ages 5 to 12 \$17.00
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ber 14, 1pm; **free**. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Love & Autism Conference Love & Autism is a conference for parents, professionals and advocates that aim to change the way the world views love, relationships, sex, dating and friendship for those on the autism spectrum. Saturday, October 13, 9am; Sunday, October 14, 9am; \$140-\$285. Liberty Station Conference Center, 2600 Laning Road. (POINT LOMA)

Membership Extravaganza Tifereth Israel's Sisterhood, celebrating 70 years of service to the community, is hosting its annual membership dinner. Thursday, October 11, 5:30pm; **free**-\$20. Tifereth Israel Synagogue, 6660 Cowles Mountain Boulevard. (SAN CARLOS)

Shaking the Tree Book Talk From a life-changing moment with a Maasai warrior to a wild and unexpected coming-of-age tale in a Carnival, Shaking the Tree reveals moments of courage, humor and vulnerability. Sunday, October 14, 4:30pm; \$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

TechTurnout West Connect with hundreds of tech professionals in the region, engage in hands-on demos with cutting-edge tech such as VR and AI, and hear from IT industry leaders on topics such as cybersecurity best practices and cloud infrastructure. Register to attend. Thursday, October 11, 8am; **free**-\$99. Liberty Station Conference Center, 2600 Laning Road. (POINT LOMA)

Thursday Afternoon Book Club Read and come discuss "Mudbound" by Hillary Jordan! You do not need to read the book in its entirety to come and enjoy the discussion. Thursday, October 11,

2pm; Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

FOR KIDS

2nd Saturday Free Family Day Celebrate California Archaeology Month and San Diego Museum Council's Kids Free in October. Bring the whole family. Kids receive free admission all month. Saturday, October 13, 10am; **free**. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Fern Street Circus Neighborhood Tour FSC is a professional circus troupe that gives back to the local community by providing free circus entertainment in public spaces. To find a complete list of events, please visit www.fernstreetsircus.com/events. Puppetry workshop and parade: 1:30pm Circus performance: 2:00pm Saturday & Sunday, October 13 & 14, 2pm; **free**. Golden Hill Recreation Center, 2600 Golf Course Drive. (GOLDEN HILL)

Friends of Hellhole Canyon Spooky Trails Halloween Event Spooky Trails at Hellhole Canyon Sponsored by Friends of Hellhole Canyon, SD Parks & Recreation and Cosmic Solar free Family Fun Event Costume Contest. Pumpkin Carving Contest. Food for purchase. Walk the spooky trails as ghouls and ghosts pop out to greet you. Saturday, October 13, 4pm; **free**. Hellhole Canyon Open Space Preserve, 19324 Santee Lane. (VALLEY CENTER)

Haunted Hayride Activities for your event will include Haunted Hayride Pumpkin Seed Spitting Contest Apple Bobbing Contest (3 person team, bobbing on a string) Harvest Hoedown with Jug Band Apple Cider Pressing and Tasting. Saturdays, 6:30pm; through Sat-

urday, October 27, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Hullabaloo Join us for the Grossmont Center Kids Club in the Food Court Patio. Enjoy a live performance from Hullabaloo from 12pm-1pm. Then, enjoy Story Time with Traveling Stories from 1pm-3pm. Sunday, October 14, 12pm; **free**. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Julian Scene Block Creations Participants will get a 12" x 12" block to decorate (paint) showing their favorite(s) about Julian. Your Block will join other blocks to create a wonderful collage that shows off Julian. Just as an FYI, if you love your block so much that you just have to take it with you, that is OK, too. Sunday, October 14, 11am; \$10. Julian Town Hall, 2129 Main Street. (JULIAN)

Pumpkin Patch From Big Macs to jack-o-lanterns and everything in between, enjoy acres of pumpkins to choose from, tractor hayrides, a straw maze, farm animals, and country store. Each weekend in October has a special event: craft fair, scarecrow contest, costume contest, and Howl-o-ween doggie costume contest, along with live entertainment and food. Thursdays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, October 28, **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Twilight Wild Walk: Spooky Soiree This one-hour guided program at Iron Oak Canyon Ranch is family-friendly spooky fun. \$5/ person tickets include a creepy-crawly animal encounter, a short twilight hike to look for wild neighbors, and a meet-and-greet with a unicorn, plus a trick-or-treat station. Costumes and all ages welcome. Tickets may be purchased at the door. Program begins promptly on time, please arrive 15 minutes early to park and purchase tickets. Saturdays, 5:45pm; through Saturday, October 27, \$5. Bright Valley Farms, 12310 Campo Road. (SPRING VALLEY)

LECTURES

Art of Bel Canto: Rossini, Bellini, Donizetti, Verdi Jacquelyne Silver's lectures on the history of opera continue. In opera, the early 19th century is called the age of bel canto (beautiful singing). That style dominated European and American stages during this period. Thursday, October 11, 7:30pm; \$17-\$22. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Asian Pacific Historic District Walking Tour Visitors will walk through the Gaslamp Quarter and Asian Pacific Historic District to see the sites of Asian Americans who populated the area beginning in the 1850s and explore the Chinese, Japanese and Filipino districts that once filled the area. Reservations are required and can be made by phone at (619) 338-9888 or by email at info@sdchm.org. Saturday, October 13, 11am; **free**-\$10. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

NATURE

A Cool Morning How nice, a cool morning for a walk. One of the Mission Trails Regional Park's trained Trail Guides will lead you through this amazing urban park. Experience the park as it transitions from the heat of September to the pleasant coolness of an October morning. Meet inside Visitor Center. Saturday, October 13, 9:30am; Sunday, October 14, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Discover Elfin Forest Enhance your nature observation skills in an informative and easy Sunday morning nature walk along the park's lower trails. Elfin Forest Recreational Reserve's beautiful creek trail is the perfect place to explore the wonders of nature with experi-

enced guide, Donna Walker. Sunday, October 14, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Discovery Tables: Bird Beaks How to tell what a bird eats; look at its beak. Is it a meat-eater, fruit and nut-eater, seed-eater, fish-eater or a nectar-feeder? Now is your chance to find out at the Discovery Tables. Meet inside the Visitor Center. Saturday, October 13, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

El Corazon Nature Park Volunteer Clean-Up Second Saturdays are regular invasive fennel removal events along the slopes of the Garrison Creek Nature Trail. Volunteer with Friends of El Corazon and fellow neighbors to make positive impacts in your community. Diligent invasive removal will allow for native establishment in years to come with the promise of a healthier, more diverse ecosystem. Please bring: Water, gloves, and a hat. Wear long sleeves and sturdy, closed-toe shoes. Walk in from: Trail head along Oceanside Blvd, just east of El Camino Real (0.80 miles in) or Mesa Drive trailhead (0.20 miles in). Directions: Trail head parking lot is on Oceanside Blvd, just east of El Camino Real (entrance to Green Waste). Parking also available at The Villages of Monterey apartment complex in non-numbered visitor spots. Park and walk along the Garrison Creek trail to the work site. Please RSVP or direction questions to: Sami Collins: sami@sdcanionlands.org or call (619) 920-9134 For more information on our organization, go here: <http://www.friendsofelcorazon.org/> Saturday, October 13, 8am; **free**. Garrison Creek Nature Trail, Rancho Del Oro Drive and Mesa Dr., Oceanside

Fall California Native Plant Sale This event is held during the perfect planting season for those starting or supplementing a California native garden. There will be California native plants of just about every description from

grasses to trees and shrubs, perennials to annuals, and even some succulents and ferns. For questions, please email plantsale@cnpsd.org Saturday, October 13, 9am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

RiverBlitz Volunteer Event Calling all volunteers with an interest in our River and a passion for the environment! Once a year, volunteer teams use a smart phone app to document trash and storm water debris the San Diego River. This point-in-time data allows us to measure the health of the riparian ecosystem and plan our cleanup strategies for the next year. Volunteers should be comfortable with hiking short distances, including going up and down embankments and ducking around and under vegetation. No experience necessary. This event has two shifts to choose from: 1. 9 am - noon 2. 1 pm - 3 pm Please indicate which shift(s) you would like to attend when you RSVP. This is a wonderful hands-on opportunity and a great way to make a difference for the future of the river and surrounding area. Due to the nature of the work, we cannot accept volunteers under 14 years of age for this event. RSVP IS REQUIRED, email volunteer@sandiegoriver.org or call 619.297.7380. Saturday & Sunday, October 13-14, 9am; Mast Park, 9125 Carlton Hills Boulevard. (SANTEE)

Watershed Warriors: Ramona Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Ramona. We will pick up trash from around the Ramona Branch Library and surrounding community to divert waste from the San Dieguito watershed and preserve the area's natural beauty. ILACSD will bring all the cleanup supplies and explain the impact of this cleanup on our watershed. We also provide community service hours and Letters of Appreciation for volunteers. This is a great opportunity for students and families to learn ways to protect our local environment. We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets to promote zero-waste practices and help us in our mission to have a zero waste, litter free and environmentally engaged San Diego region. All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. Saturday, October 13, 10am; **free**. Ramona Library, 1275 Main Street. (RAMONA)

SPECIAL EVENTS

Ghost Tour On Thanksgiving Day 1892, a 24-year old woman checked into Hotel del Coronado under an alias and five days later, her body was found on a hotel exterior staircase. Because little was known about her identity, the newspapers referred to her as the "Beautiful Stranger." Learn the official account of Kate Morgan's

— ST. PATRICK SCHOOL —
FALL FESTIVAL

Fall Festival at St. Pats

Come celebrate the St. Patrick School Fall Festival! Enjoy great food, live entertainment, beer from local North Park breweries, kids games, shopping and so much more. Don't forget to stop by North Park's largest yard sale at the festival — Granny's Attic that opens early at 9am.



St. Patrick School
3014 Capps St, San Diego 92104

Starting at 10:30am on Sunday, the Fall Festival will be hosting a delicious brunch featuring food from a San Diego favorite — Hash House.



SD World Comedy Jam!!

San Diego's first World Comedy Jam happening this weekend!! Stand-up comedy from The UK, Brazil, South Africa and the US. Zoltan Kaszas (US), Chris James (UK), Fabio Rabin (Brazil), Steven Garza (US) and Gary Wolf (South Africa).

Shows: Fri 12th 8pm to 10pm, Sat 13th 6pm to 8pm and 9pm to 11pm. Sun 14th 5 to 7pm.

World Beat Center, Balboa Park



Dj, Bar and Brazilian food plus free parking. Tickets at sdworldcomedyjam.com

Use Promo code 'FUNNY' for \$7 discount



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SEPT 28 - OCT 31

THE SCREAM ZONE.COM

1892 visit to The Del and why her spirit never left in this 45-minute ghostly tour of the resort. Walk in Kate's footsteps after dark as you uncover the mystery of her death, other spirits who haunt the hotel and ghostly guest encounters. (ages 10+, or very mature children) Book reservations with any booking agent: EP, concierge, or BV concierge. Friday, October 12, 7pm; Saturday, October 13, 7pm; free-\$30. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Harvest Festival Original Art & Craft Show Now in our 46th year. See over 300 of the nation's most talented artisans and shop thousands of American handmade arts & crafts. Friday, October 12, 10am; Saturday, October 13, 10am; Sunday, October 14, 10am; \$4-\$9. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Holiday Marketplace HOLIDAY MARKETPLACE, Handmade Crafts, Estate Jewelry, Bake Sale, Holiday Decor and Gifts, Jams & Jellies, Candy, Raffles, Family Entertainment. Everyone is Welcome. Free Admission. Proceeds benefit California Fire Victims. Saturday, October 13, 9:30am; Sunday, October 14, 9:30am; free. University Christian Church, 3900 Cleveland Avenue. (HILLCREST)

SOULSYNC Yoga Festival SOULSYNC is a pop-up grassroots yoga festival committed to providing community yoga through talented, local instructors while showcasing unique musicians and artists. Saturday, October 13, 7am;

\$35-\$45. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

San Diego British Car Day The 39th Annual British Car Day is a display of British cars and motorcycles. Many cars will participate, creating a lovely photo opportunity in this beautiful location. Food vendors will be available. All cars and motorcycles built in Great Britain are eligible to participate in the show. Participants bring their cars from all over the Southwest, West Coast, Canada and well beyond. Saturday, October 13, 9am; free-\$25. Spanish Landing Park, 4077 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS

Acroyoga Acroyoga — lead by yoga expert Ahlia Hoffman — combines yoga with partnered acrobatics and balancing. You'll experience 20-30 minutes of yoga and specialized warm ups to prepare for the acro/partner work followed by an instructor demonstration and participation in acro style poses. Thursday, October 11, 5pm; \$20-\$60. Cape Rey, 1 Ponto Road. (CARLSBAD)

Dance/Cheer Auditions for Pro Basketball Association Auditions for the SAN DIEGO SURF DANCE/CHEER TEAM for the ABA PRO BASKETBALL Games. REGISTER online or at

event www.surfbasketball.com
Dance Director: Lucky Bailey
Email dancedirector@surfbasketball.com
Sunday, October 14, 2pm; \$20-\$25. 18 and up. San Diego Miramar College, 10440 Black Mountain Road. (MIRAMAR)

SoulSync Fityoga Festival
Elevate your Mind, Body and Soul at our one day festival fusing the yoga and fitness community into one. We are offering a full day of Fitness and Yoga classes every hour. All ages are welcome and encouraged. Saturday, October 13, 8:15am; \$45-\$100. North Park Community Park, Howard Avenue. (NORTH PARK)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www.CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, free. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

Sunday Worship Lutherans are the cool Christians. Come find your place with us. Sundays, 8am; through Sunday, December 30, free. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)



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Learn varieties you never knew existed. Mingle with thousands of like-minded drinkers. \$85 (20 off with DRINK NOW promo code). Port Pavilion on Harbor Island Saturday, June 4, 12 noon-8 pm. Whiskeytime.com for more info

The Beauty of Plastic
Opening reception for the San Diego Plastic Arts Society. Original art, refreshments, and fellowship of art enthusiasts. San Diego Plastic Arts Society NTC Promenade • 123 Alhabet Court Reception: Sat, May 21, 5-7 pm • Exhibit runs May 1-June 30

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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, OCT 11	4:55	1.10'	5:49	0.07'	11:07	6.37'	--:--	--:--'
FRI, OCT 12	5:25	1.70'	6:37	0.24'	12:03	4.62'	11:40 ^{AM}	6.05'
SAT, OCT 13	5:56	2.28'	7:32	0.60'	12:57	4.06'	12:15	5.64'
SUN, OCT 14	6:31	2.81'	8:43	0.90'	2:11	3.63'	12:56	5.18'

Waves (IMPERIAL BEACH)

Height	Direction	Interval
4'-6'	SW	16 seconds
3'-5'	SW	16 seconds
2'-4'	WSW	19 seconds
2'-4'	SW	17 seconds

EVENTS

Haunted Halloween Cruise The Six String Society will perform, along with the Sleepwalkers, the Farmers, the Creepy Creeps, and Casey Hensley. Saturday, October 13, 5pm; \$38. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Line Diving, Snorkeling & Cookout Snorkeling and freediving at La Jolla Shores, followed by a cookout. The snorkeling group will snorkel at the Marine Room, while the freediving group will kick out to La Jolla Canyon to do some line diving. In order to participate in the freediving portion you must have proof of some sort of freediving certification, and there is a line charge of \$10 (cash preferred). Available spots are limited, please send an email to chris@diveviz.com to reserve your one. Sunday, October 14, 7:45am; free-\$10. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

Row for the Cure The first Row for the Cure regatta was hosted by UC San Diego Women's Crew in 2001 shortly after losing an alumna, Lori Ann Uptegrove, and a Triton family member, Joyce Snyder, to breast cancer. Over the years, UC San Diego Women's Crew and Susan G. Komen San Diego have joined forces to expand this event to all human-powered watercraft. The event draws participants from various forms of watercraft including— rowing, canoeing, outrigger canoeing, dragon boats, kayaking and SUPing. The event course takes place throughout Mission Bay, with the event expo located in North Ski Beach across from Crown Point Shores. All entry fees and donations benefit Susan G. Komen San Diego. Komen San Diego's work is about improving the law, changing systems, removing barriers and most importantly, elevating

the women and men directly impacted by breast cancer. Komen San Diego provides free mammograms, biopsies, ultrasounds, care coordination, education and financial assistance for breast cancer patients' most critical needs during treatment. Fundraising for Row for the Cure is not required, but encouraged! Every stroke we row and every dollar we donate – is another life saved. Saturday, October 13, 5:30am; \$30-\$125. Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Sunday Prime Rib Dinner The Prime Rib Sunday Dinner Cruise features two-and-a-half-hours of fine dining, live musical entertainment, and nighttime views of the San Diego skyline. Sundays, 6:30pm; through Sunday, December 30, \$42-\$70. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Waterski and Wakeboard The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Monday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Youth Fishing Clinic at Chollas Lake This kids-only fishing clinic is open to children 15 years and under, Saturday and Sunday year-round. No experience or equipment necessary. Fishing lessons, bait, and fun provided. Saturdays, 10am; Sundays, 10am; through Monday, December 31, free. Chollas Lake, 6350 College Grove Drive. (OAK PARK)



Isaac Lickona - "The best advice is to remember where your center of balance is."

At Black's, you can cut off the foam board guy

NAME: ISAAC LICKONA

AGE: 19

FROM: LA MESA

INTERVIEW LOCATION: MISSION BEACH JETTY

Isaac Lickona was washing off his board at the showers after a long surf session.

"I was taught how to surf by my best friend in high school. He took me out and it sucked the first couple times. The first five times, you are gonna suck. You're probably not going to catch a single wave and even have trouble paddling out. But my friend said to stick to it and I did. The best advice was to remember where your center of balance is.

"I surf Mission, Scripps, and Blacks. Scripps is the easiest because it's generally a relaxed break, but it's right next to the Shores, so the beginners kind of bleed into the Shores. Black's is the best beach, but you can't go mess around at Black's. I went there one time on a foam board, and being on a foam board means universal disdain, especially at a place with a great break. There weren't any eruptions, but

there was this unspoken rule that everyone was allowed to cut off the foam board guy, and I got cut off a lot.

"I once had a sea lion come up right next to me and bark loudly at me. Sea lions are 300 pounds, they move fast and they can get aggressive. Another time, my buddy and I went out surfing at Mission and we had six dolphins circle us. You could see their teeth and stuff."

— Evelyn Grimm

Sumo balls

On September 23, I saw eight alien-looking plastic balls with legs running around at east Mission Bay.

"This game is called Sumo Ball," said Carlos Rendon. "Think basketball without the dribbling, plus you wear a flag that can be pulled. The object is to knock the opposing team out of the sumo-ring, and the last team standing wins."

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Suspected yacht thief shot & killed during physical altercation with owner

Sept 8 Harbor Police located a small catamaran sailboat that was adrift near Harbor Island after its mast broke. Harbor Police towed the vessel back to its nearby slip. Harbor Police located an adrift small inflatable dinghy near the Shelter Island

launch ramp. The vessel was towed and stored at the Harbor Police impound dock.

Sept 7 The Harbor Police dive unit was assisting with an investigation and conducted a search for evidence near a

beach within the Shelter Island Basin.

Sept 6 Harbor Police responded to the Sunroad Marina to investigate damage done to a vessel. The reporting party and owner of the vessel claimed a recently fired employee sabotaged his vessel, causing approximately \$1000 in damages. Harbor Police documented the incident. Harbor Police issued a citation to a boater who was using the Harbor Police

guest slips without a valid permit.

Sept 4 Harbor Police and National City Police responded to Pier 32 National City for a shooting aboard a vessel. A subject untied a large motor yacht, set it adrift and was attempting to start and steal the vessel. The owner, who was asleep in the master suite, awoke and confronted the suspect. During a physical altercation, the suspect

was shot and killed by the owner. National City Detectives are conducting the investigation with Harbor Police assistance.

Sept 3 Harbor Police investigated a crime where a suspect boarded a vessel while it was in its slip at the Southwestern Yacht Club. Several computer items were taken.

Water Conditions

SURFACE TEMPERATURE:

LOW **68°F** HIGH **70°F**



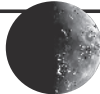

VISIBILITY

5'-10'

With the passing of one tropical depression and another expected, there should be some exiting surf for the carvers to enjoy. These pushes from the south will cause some surge that will cloud the visibility making it tougher for the lobster hunters. The deeper diving spots might have decent visibility. Lobster season is open, so boaters should keep an eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR	SAT	MON	WED
OCTOBER	11	13	15	17
SUNRISE	6:49	6:51	6:52	6:54
SUNSET	6:20	6:17	6:15	6:13
LENGTH OF DAY	11H 30M	11H 26M	11H 22M	11H 18M



Players are wearing zorb balls, five feet in diameter.

Rendon is a 29-year-old physical trainer from Clairemont. He founded A Synergy Affair, which practices teambuilding fitness. Rendon has a few activities and games on his “recess for adults” agenda, but it seems that Sumo Ball is the most popular.

“Stay inside the sumo circle,” he advised his players. “If you do get bonked out you can still get up and just stay outside the circle and try to keep your teammates in (like a barrier). The last color remaining wins that round.”

Lamberto Aguirre, 24, played on the red team that Sunday. “I run as fast as I can and stay low as soon as I’m about to bump into the other person,” he said. “Also, running sideways to avoid getting a direct hit from the front is a good way to stay inside the circle.”

The players are wearing zorb balls; which are five feet in diameter, made of PVC plastic, and inflated by a pump. They are sold on eBay for about \$150-\$200 a pair, but for Rendon’s

bi-weekly meetups, he provides the space-age looking units.

Aguirre’s team lost that night, but he’s stoked that he got a serious workout in. “I used every single muscle from head to toe.”

Rendon’s been a certified personal trainer for three years now. “For those just starting, it’s a gateway into more serious fitness,” he said, “and for those who are more experienced, it’s an awesome way to get out of the everyday grind the gym-goers know so well.”

— Mike Madriaga

Divers who want to see meet at La Jolla Shores

Snorkeling is usually a shallow water endeavor in which you see the bottom while you breathe. Freedivers drop to depth, usually to hunt or forage.

To get the best use of time below the surface, freediving requires knowing position

and direction in the water. The sun lets you know where the surface is, but currents can confuse, and at night, when the foraging can be the best, a headlamp or flashlight won’t help much in finding the surface.

Then there is line diving, in which you use a weight, line, and float to indicate the vertical line from the ocean floor to the surface. As Chris Cheezem of DiveViz notes: “Often, the line is marked at different depth increments and helps you to know how deep you are, but more importantly, it keeps you going straight up and straight down, so you don’t waste energy/oxygen in lateral movement”.

You can use a Secchi Disk to gauge how far you can see. This device is a white disc of no more than 30 centimeters on a marked rope, and was developed by the Italian astronomer Angelo Secchi in 1865. To gauge the visibility, you lower the disc until

it goes out of sight, then raise it until you first see it. The average between the incremental markings on the rope gives you the visibility.



DiveViz enthusiasts

This Sunday at La Jolla Shore’s Kellogg Park, a group of freedivers and snorkelers will gather for a line diving, snorkeling, and cookout meetup. Attendees are advised to bring a surfboard, in case the waves are huge and the diving is really difficult.

— Daniel Powell

TUNA FISHING CONTINUES TO BE GREAT, LOBSTER SEASON BEGINS WITH HIGH PERCENTAGE OF KEEPERS REPORTED

Dock Totals Sept 30 – Oct 6: 4,001 anglers aboard 183 trips out of San Diego landings this past week caught 80 bluefin tuna, 9,062 yellowfin tuna, 3,900 skipjack tuna, 3 bigeye tuna, 263 dorado, 1,065 yellowtail, 1,995 bonito, 105 Spanish jack, 198 calico bass, 70 sand bass, 739 rockfish, 67 whitefish, 39 bocaccio, 1 lingcod, 50 sheephead, 2 halibut, 121 sanddab, 1 soupfin shark, 3 mako shark (1 released), 49 rock crab, and 196 spiny lobster (507 released).

Saltwater: Though some lumpy water and gray weather from Rosa lowered the angler count by 1,500 from the previous week, the San Diego-based fleet is still putting up good

numbers. Yellowfin and skipjack are still topping the tuna counts, but those big bluefin are still coming from the boats concentrating on the southwest side of San Clemente. Dorado fishing has been good around the edges of the tuna schools and on the occasional paddy floating offshore.

Yellowtail came up in the counts quite a bit, even though there were far fewer trips. Bonito are all over the place, from the kelp edge, piers, and jetties to well offshore. The trend is going to be about the same with the seas this week as another system, Sergio, is pushing five to ten foot seas up from the southwest.

Lobster season is now open, and many ‘buggers’ are finding a

decent size to their quarry. Often, a one-in-ten legal-to-short ratio is the norm. This first week’s reports have been showing one out of every three caught is above the minimum size limit.

Another note concerning lobster season is the question of bag limit: the magic number is seven. That is not only the limit of how many one can catch and possess in the ice chest while targeting California spiny lobster, it also means your fridge and freezer at home.

To me, this raises the question “What if I buy eight or more from the market, say, for a dinner party?” How do they know if the dozen or two in the freezer were wild caught or purchased, as there is no limit on the amount of lobster one can buy? I dunno, but original packaging and a receipt might be good to hang onto.

Go get ‘em!

Mold gold

This is the best danged torta I can ever remember eating.

It's black. It's a fungus. It's a disease.

It's delicious.

I know because I'm sinking my fangs into a torta that's drooling with it: *huitlacoche*. That's a Nahuatl name meaning "sleeping excrescence." It grows on the yellow kernels of corn.

Actually, I was on my way to Border X, the Barrio Logan brewhouse, Thursday night. That is when Bill Caballero leads his Cuban jazz group, which you can listen to while you slurp some of their dee-lish Abuelita's Chocolate Stout with its cinnamon thing going on. Plus, they have Tury's Tacos out back, so you can eat salsa and dance salsa at the same time, heh heh.

But here across Logan — between Salud, the taco place, and the Don Diego VFW — they've got a Thursday night Flea Market going, right next to Por Vida, the coffee joint.

On Thursday nights, Por Vida has open mike, so guitars and voices are bouncing out onto the street as I come into the flea market tent. It looks merry, with pennants strung from pole to pole. The *huitlacoche* place is in a pop-up tent at the end; it's called "Food Karma." The owners, Fernando and Elena, are dealing with a line when I come in. Fernando's taking orders, Elena's flattening masa balls into tortillas in a wooden press. But you're most aware of colors. Tent's blue, pennants are every color, shelves and bowls are green, and Elena has wrapped a red bandanna around her head.

The menu is super simple. *Pozole* (\$8), *torta* (\$10), and *tacos* (\$3 each, 4 for \$10). They have different items every Thursday they're here.

"Any ideas?" I ask a guy and gal waiting in line. Mikal and Stephanie. "Torta," they both say. "Or the tacos. They're both the same filling tonight. *Huitlacoche!*"

They say it like it's a sacred secret.

"Mexican vegan *antojitos*," says the slogan on Fernando's and Elena's black tee shirts when I get to the front. Uh oh. Vegan. I mean, I believe in it,

but when I'm hungry, I get less pure. Flavor-free nuts and twigs? "Yes, we're vegan," says Elena, "but tasty, I promise you. We come all the way from

Mexicali with this food, driving two hours at least. We wouldn't take the trouble if it wasn't good."

So, *pozole*? But really, I think of that as hangover cure. "What's in the *torta*?" I ask.

Fernando launches into a sort of missionary's sermon. "*Huitlacoche*. It's what they call corn smut. It's like a

black mold, like mushrooms but not mushrooms. It's a disease that attacks the corn, infects the corn, grows on the corn kernels, absorbs the corn. But for people, it's healthy! It has more protein than corn, has amino acids, is an antioxidant, helps digestion, has lots of fiber, and tastes great. People say it tastes like truffles. And it was a delicacy for the Aztecs. They also used it as a medicine, to speed up a slow pregnancy and to reduce bleeding after childbirth. It's only because it's a corn 'disease' that North Americans don't want to try it, yet."

"But in the *torta*, we mix it with other things," says Elena. "Squash blossom, white corn, green jackfruit for a meat substitute. And then we put butter, mayo, cream, salsas, and vegan bread, or tortillas for tacos."

Wow. Truffles, squash, jackfruit? Now I've got to try it. Ten minutes later, Elena brings my *torta* out. And I notice a sign saying "avocado, tomatillo," so I stick those on.

"And maybe you'd like some of this," says Elena. "It's from Veracruz."

It's a thick, red, oily mix. "*Salsa macha*," Elena says.

I spoon a layer right across the inside top of the *torta*, next to the guac.

I head over to the long table where Mikal and Stephanie are finishing up, sit down on the bench, pick up my *torta*, and just look at it a moment. I see some corn kernels, yellow at the bottom, staining black at their top, some pink flesh — jackfruit? — a slurry of onions, looks like, some white corn kernels, and the gray-white-black mess that must



Mikal and Stephanie



Fernando and Elena



When you see this lady, you've arrived



My *huitlacoche* torta

be the *huitlacoche*. Plus the black slash of *salsa macha*, the green of the guac, and a lettuce leaf.

So okay, big breath, open wide, and — OMG. It does taste like truffles, but sweeter, coupled with the tart jackfruit taste, the corn, the guac. What a taste combo! So rich, so umami. But it's the black stuff, the *salsa macha*, that's the star. It adds a tangy heat, and a whole new nutty layer of taste.

Turns out *salsa macha* started out in Veracruz, way back. Like 1519, when Cortez landed there. Right after him came African slaves heading for sugar plantations and the mines. They brought sesame seeds from Africa, and peanuts from Brazil. The Cortez crowd brought olive oil from Spain, and the Aztecs had the world's best chilies. And that's the mix that makes up this wicked, thick *salsa* I can't remember having before. And I would have remembered. Because I have to say, with the *salsa macha*, this is the best danged *torta* I can

ever remember eating.

Mikal says he's experienced the same rapture. "This is the most well-seasoned, most authentic Mexican vegan food I've had," he says. He and Stephanie have just finished a plate of *huitlacoche* tacos, after dispatching a *huitlacoche* torta. "It's oily, in a good way. Not soggy."

"And you feel good about it," says Stephanie. "Nothing died. You study the meat industry, you realize you're eating pain. We came down all the way from Escondido for this."

'Course then I notice a gal named Michelle at her "Mad Flour Bakery" at the next table. I have to grab one of her red velvet and cream cheese cupcakes with orange glaze (\$3). Mmm. Just too tasty. But then I start thinking how Mexican chocolate stout would go with it, and how Cuban jazz would go with the chocolate stout. Just across the road.

Guess the night isn't over.

The Place: Food Karma, at Barrio Logan Flea Market, 2146 Logan Avenue, 619-564-8568

Hours: 4pm - 9pm, Thursdays only

Prices: Pozole, \$8; torta, \$10; tacos, \$3 each, 4 for \$10; sopes, \$5; aguachile, \$5

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Fish & chips: only the name is British

Chef John's Fish & Chips, 8047 Broadway, Lemon Grove. They say the sun doesn't set on the British empire, but what I think they really mean is that there's never a time of day when a British-styled pub isn't open somewhere on the planet, serving fish and chips. You'd almost think they'd invented the stuff.

Fish and chips are arguably the most celebrated plate in all of British cuisine — which, let's be honest, needs all the hits it can get. But England mostly just put deep fried fish and potatoes together and gave them a snappy name. The pairing has a fantastically global history.

First of all, potatoes don't come from England, or even Ireland. They originated in the "new world," the Americas, and not any of the parts the British colonized. Now one of the most widely grown agricultural products on the planet, potatoes originated in Peru. But the country that grows the most these days is China, and it's not even close. China harvests more than twice the potatoes of the country in second place, India. In case you wondered, Peru is number 17 on the list.

While we're at it, the French didn't really invent chips, a.k.a. French fries. Those came from Belgium, where the practice of frying fish

the fish frying grew out of *escabeche* recipes, which were in turn inspired by vinegar-heavy dishes from the Middle East. So even the British habit of eating fish and chips with vinegar can be seen as a callback.

Meanwhile, halfway around the world, the Japanese learned to batter and fry fish from the Portuguese, who were the first Europeans to trade with the island nation. The Japanese fried food tradition of *tempura* takes its name from *tempora*, the Latin word for time, used by the Roman church in reference to Lent.

I bring all this up because I went for a fish

FEAST!



At Chef John's, even asparagus gets fried in tempura-like batter.

and chips meal at Chef John's Fish & Chips in Lemon Grove, and it defied expectations. Anticipating British pub fare, I instead found a converted fast food restaurant owned and operated by a Korean couple. Chef John is really chef Jong Eum Bae, and though he claims not to know the word *panko*, his mastery of a fryer is without question. His fried cod, shrimp, and other seafood featured a beautifully light and crispy batter crust that more closely resembled tempura than fish and chips.

Of course, we know the traditions aren't that far apart, and the condiments at Chef John's include tartar sauce as well as vinegar, so let's call it a worldly little counter restaurant. Just don't expect to find many options that aren't deep fried. Along with standard fish and chips for \$7.99, you can get a fried fish and chicken (and chips) combo for \$11.49, or double down on the sea stuff

with fried oysters, clams, calamari, or scallops. The French fries themselves prove perfectly crisp, and even asparagus gets the tempura-like treatment. The sun never sets on eating healthy, right?

by Ian Anderson



Clockwise from bottom- Chicken tandoori, chicken tikka masala, chicken biryani, upma, naan, rice in center.

The new, old all-you-can-eat spot

Bawarchi, 10066 Pacific Heights Blvd #106, Sorrento Valley. There's a small cluster of Indian restaurants on and around Black Mountain Road, just north of Miramar Road. I used to frequent one called Bawarchi, mainly for its weekday, all-you-can-eat buffet, and mostly that for its tandoori chicken. What a disappointment to discover it had closed last year.

Turns out, it didn't really close; it just moved to a new location. From Tuesday through Thursday, between 11:30 and 2:30, you can

still glutton out on its lunch buffet for a reasonable \$12.98, and yes, that still includes tandoori chicken.

All you've got to do is be willing to travel to Sorrento Valley, and eat under the long shadow cast by the sprawling, more than 30-building Qualcomm campus.

I gave it a shot, filling a cramped parking spot in the lot of Bawarchi's strip mall storefront just across the street from Qualcomm buildings labeled AQ, AV, and AX on the campus map. The restaurant itself is considerably smaller than its previous location, which means

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The fish and chips and chicken combo at Chef John's Fish & Chips.

was put on hold during the winter, because the rivers iced over. So they fried potatoes instead, and still do so better than anyone.

But *their* fried fish came by way of the Iberian peninsula, where the Portuguese and Spanish ate fried fish during Lent, when Catholics stopped eating meat. It's speculated

Calendar RESTAURANT

the buffet line is necessarily smaller as well — there's simply not enough space to serve the same spread as the restaurant could fit in its old converted warehouse.

This was a crowded lunch-time, mostly packed with South Asian men, presumably employees of Qualcomm and/or adjacent tech companies. I took this as a good sign. Yes, Bawarchi's new location is Uber-convenient if you work in the area, but that doesn't mean native Indians would flock here for reasons of familiarity and buffet affordability, does it?

I think I just answered my own question.

Offering a mix of chicken curries and vegetable dishes, the buffet lineup at the new spot doesn't quite live up to those lunches of old. I missed

finding a lamb option, for example, and the tikka masala sauce didn't have the same punch, either in chicken or paneer cheese options.

However, the naan remained soft and chewy, and it bore enough charred crisp spots on the bread to keep it interesting. I enjoyed trying a new-to-me dish called *upma*, a spongy and lightly spiced semolina flour-based dish that falls somewhere between grits and stuffing, with little bits of curious vegetables peppered throughout. Any time I can enjoy something new, I leave at least a little satisfied.

That easily made it back on my plate when I made a second run through the buffet line, as did more of the delightfully red and savory tandoori. Of all the global barbecue chicken traditions, this dry-rubbed beauty may be my favorite. Bawarchi is much better if

you go for the regular lunch or dinner menu, where you can choose among myriad vegetable, lamb, goat, and seafood dishes. But at these prices, I would brave the Sorrento lunch-rush buffet again. Besides, with Qualcomm's third round of layoffs this year under way, the crowd could be lighter really soon, and I'd like to keep this place from closing for real.

by Ian Anderson

Scaring up healthy food

Flower Child, 2690 Via de la Valle, Del Mar. My son was ready for a rite of passage: going through the haunted attractions at the Scream Zone on the Del Mar Fairgrounds.

Yes, at the age of 12, he was ready to deal with jump scares, creepy cackles, and strobe lights. Lots of strobe lights.

Me? I was hungry, but I didn't want to feel stuffed and



Watermelon and heirloom tomato.

full while being chased by zombies.

Luckily, there was a place near the Scream Zone that fit the bill: Flower Child, a fast casual restaurant with the motto, "Healthy Food For A Happy World."

Flower Child has roots in Arizona, but its sole San Diego

location is at, appropriately enough, the Flower Hill Mall — how's that for synergy?

Flower Child shares many qualities with other fast casual places like Panera: brightly lit interiors, an order counter and serve-yourself fountain drinks. But the place differentiates itself with a menu that is mostly

plant-based. (Don't worry, carnivores: steak, chicken and salmon remain protein options for the salads and bowls.)

Flower Child was recommended to me by a friend. The fact that it was convenient to the Scream Zone was a selling point, but the menu didn't seem that special when I looked at it:

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Reader

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Buy any entree and get your second free. Valid on all entrees, noodles, & salads. Not valid on delivery, 3rd party ordering, online or catering. Excludes Family Value Pack. No cash value. Promo code 1461

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Buy any regular priced pizza and receive a second 1 topping pizza for half-off.



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2 x 1 Sausages and Taters

Every Thursday enjoy 2 x 1 on our delicious "salchichas y papas" only at El Local by Slow Burger.



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With purchase of entree. Monday thru Thursday only. Limit 1 per table.



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Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

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Good thru 6/30/19. Offer #696. Regular sized Classic Chili Cheese Fries only. Each coupon good for ONE order on same visit and coupon must be surrendered at time of purchase. Not good with any other offer. Good at participating San Diego locations only.




Order 1 Entrée and get a free Soup of the day!

Valid Monday to Friday. One coupon per person. Cannot be combined with any other offer or discount. Offer expires 12/23/18.



Valid at all our locations. www.sttbistro.com



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Enjoy a free entrée with the purchase of an entrée of equal or greater value and 2 beverages, when you present this coupon.



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2 for 1 House Tequila

1 per person. 2nd drink full price. Must bring ad*



535 4th Ave., San Diego, Ca 92101
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*restrictions may apply



Buy One Horchata Get One Free!

Come try our delicious horchata, made fresh daily. Enjoy one and get the second free! Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
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Free Pizza

Enjoy a free pizza with a purchase of a pizza equal or greater value and 2 drinks.

Limit of 1 per person. Coupon must be presented in order to receive discount. This coupon is not valid for cash back, can only be used once, does not cover tax or gratuities, and cannot be combined with other offers.



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Buy One, Get One Complimentary Breakfast Item

w/purchase of two drinks. Monday-Saturday before 3pm. Downstairs only.



Not to be combined with any other offer or promotion. Some exclusions may apply. Not valid on Holidays or Special Events.



Buy 1 Chicken Pie, Gravy & a roll, get the 1 Chicken Pie Half Off

Buy 1 Chicken Pie combo (includes gravy & roll) for \$5.99, get a 2nd chicken pie half 50% off. Weekdays between 2pm - 8pm. This offer cannot be combined with any current promotion. Please present coupon to the server.



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Purchase any 3 gourmet tacos for \$6. Must mention ad.



Famoso Mexican Street Food

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Half-off apps, beers, & bowling

Enjoy half-off select appetizers, select draft beers, and walk-in bowling every Wednesday at Tavern+Bowl.



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Buy an entree and 2 drinks, get a free entree of equal or lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



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619.328.2929
www.funkyfriesandburgers.com



2 for 1 appetizers

3:30-6pm
Monday-Wednesday.
With this ad.

Dan Diego's Euro Café & Pub

2415 Morena Blvd.
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Veggie Burger Half Off

Buy any burger, get veggie burger at half the price (only \$3.50)!

Grilled portobello marinated with pesto, spinach, and avocado (includes fries). Valid until October 20th



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Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 10/15/18.

refill

3752 Park Blvd.
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Buy 1 Large Mason Jar Lemonade, Get 1 Free

When life gives you lemons, drink lemonade!
Limit 1 per customer.
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Buy 1 Entrée Get 1 Free!

Breakfast, Lunch, or Dinner.
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With this ad. Cannot be combined with any other offer. Expires 11/15/18



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Buy one taco, get one free!
(of equal or lesser value)
Good through December 30, 2018.
Limit one per customer.



755 Fifth Ave, San Diego, 92101
(619) 343-2898



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts)



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Buy One Root Beer Float Get One Free

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1/2 off lunch buffet

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, dine-in only, no cash value. Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
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Authentic Thai garlic ginger, garlic crab and potstickers made fresh to order. Get one free Tom Yum or Tom Kha soup with order of an appetizer. Offer valid for takeout orders!



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Half-off appetizers

Enjoy half-off select appetizers during Happy Hour, Monday through Friday from 3-7pm, at Tavern+Bowl.



930 Market Street, San Diego, 92101



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Dine in Only
Cannot be combined with any other offer
One per person



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefsd.com

Calendar RESTAURANT

just wraps, sandwiches, bowls, and salads, offering varying degrees of healthiness.

We started out with an appetizer plate (\$9) that included three items: Indian-spiced cauliflower, gluten-free mac and cheese, and a small salad of watermelon and heirloom tomato flavored with a saba vinaigrette, mint, basil, and smoked salt.

The spiced cauliflower was crisp and tender, with a light dusting of turmeric and mixed with date and almond. The watermelon and heirloom tomato salad was juicy; the salt enhanced the natural sweetness in the fruits.

I was skeptical about gluten-free mac and cheese, but Flower Child's mac was creamy and cheesy and not sticky like gluten-free foods I've had. My son ate most of it before I could.



Steak wrap – meat juices combined with the onion and yogurt.

Fine, let the zombies chase him.

We split a Skinny Cobb salad (\$9) made from corn, almond, cucumber, cabbage, and arugula, topped with a tangy gorgonzola vinaigrette. I could have had it topped with a protein, but I didn't miss the meat. My son found it too tangy. Oh well, more for me.

For entrees, my son and I each got wraps: he got the Flying Avocado (\$12), which came with smoked turkey, gouda, romaine, tomato and avocado hummus. I got the Rebel (\$13), which came with steak, charred onion, cheese, arugula and horseradish yogurt.

The turkey wrap was respect-

able, but in the Rebel, meat juices combined with the onion and yogurt to happy effect. My son thought he liked his, until he tried mine, and then he negotiated a trade for my other half.

by Patrick Henderson

FOOD & DRINK

By The Barrel: Whiskey & Wine

The flavors of the deep South and northern California converge at this West coast BBQ bash at Estancia La Jolla. A nod to the property's horse ranch heritage, this southern-style feast under the stars features a menu of comfort food favorites washed down with whiskey, bourbon and wine tastings. Friday, October 12, 6:30pm; \$122. 21 and up. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Chef Michael Twitty Shabbat Table

Join us for Shabbat dinner with renowned culinary historian Michael Twitty who won the 2018 James Beard Foundation's Book Of The Year Award for his book exploring the history of southern cuisine: *The Cooking Gene: A Journey Through African-American Culinary History in the Old South*. His work is a medley of two distinct tastes: Antebellum cooking and Kosher/Soul, which melds the histories, tastes, and flavors culled from the chef's own background: black and Jewish. Friday, October 12, 7:30pm; \$40-\$45. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Cutting the Wheel

Join us for this free monthly event where we cut open a big wheel of cheese. Parmigiano-Reggiano is among the most popular cheese in the world. Each wheel weighs in excess of 80 pounds and cutting one open is no small feat. Saturday, October 13, 1:30pm; free. Venissimo Cheese Liberty Station, 2820 Historic Decatur Road. (LIBERTY STATION)

Family Fall Festival

Lots of delicious food, carnival games for all ages, face painting, raffles and auctions, beer garden, craft booths, live music and deep-pit BBQ on Saturday, and more. Friday, Octo-

ber 12, 5pm; Saturday, October 13, 12pm; Sunday, October 14, 9:30am; \$5-\$25. Guardian Angels Church, 9310 Dalehurst Road. (SANTEE)

Hallow's Eve Chocolate Making Class

San Diego's colorful chocolate shop Sweet Petite Confections is celebrating Halloween with a "Hallows Eve" themed chocolate making class. During this class, students will play with favorite flavors like salted caramel and peanut butter cup and select flavors for this month like pumpkin caramel ganache and vanilla bean nutmeg caramel made by chocolatier Michelle Lomelin. Saturday, October 13, 12:30pm; \$40. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Special Ingredient Series: California Spiny Lobster

An avid fisherman and lobster diver, Chef Kropczynski takes full advantage of the Pacific seafood found off of the California coast. Celebrate the start of California Spiny Lobster season with the special dishes for breakfast and lunch, in addition to Chef's Tasting Dinner. Thursday, October 11, 5:30pm; \$80. Grant Grill, 326 Broadway. (DOWNTOWN SAN DIEGO)

Whiskey & Cheese

We all know that wine and beer are fabulous with cheese. But the sweet smokiness of whisky creates a whole new meaning to the term "perfect pairing." Saturday, October 13, 7pm; \$45. 21 and up. Seven Grand, 3054 University Avenue. (NORTH PARK)

Wine & Wishes

Each year, more than 500 wine and food enthusiasts gather together in support of the Make-A-Wish mission to sample exquisite wines from renowned California wineries and delectable food from San Diego's best restaurants. Saturday, October 13, 6pm; \$200. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)



Miso Soup - Buy One, Get One Free!

Not valid with events or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



1/4 lb. Specialty Hot Dog, Buy One, Get One FREE

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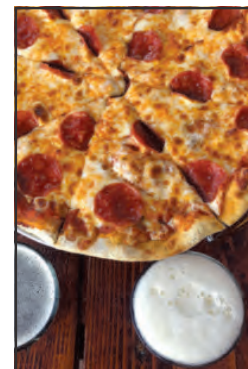


1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



2 x 1 Pepperoni Pizzas on Wednesdays

\$5 for Two Pepperoni Pizzas on Wednesdays!

2 x 1 Chicken Wings on Mondays.

Tap Tuesday Craft Beers = \$2.25 (regular \$3.50).



Find us on Calle Tercera or Facebook.com/MamutBreweryCo
Calle Tercera, Tijuana



2-for-1 Pizzas

Buy one pizza at regular price, get one free. Can not be combined with any other promotions.



756 5th Ave, San Diego 92101



2 for 1 Dinner Entree

With the purchase of 2 drinks Dine in Only

Must be of equal or lesser value (\$16 maximum)

Cannot be combined with any other offer One Per person



623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinacheffsd.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



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Get a Free Quesadilla!**

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Limit 1 per person.



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www.tortillantacofactory.com



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Buy One Frozen Yogurt,
Get One of Equal or Lesser Value Free.
Must Bring In Ad - Limit 1 Per Person.
Not valid with any other offer.
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San Diego, CA 92104



**Buy One Sambusa
and Get One Free**



GIHON ETHIOPIAN RESTAURANT
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**Buy One
Homemade
Flavored Water
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Offer valid
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1043 Broadway, Chula Vista, CA 91911
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**Buy 1 Entree
Get 1 Free**

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Real, authentic Mexican food
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Also offering other Thai beverages.
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www.hotornotthai.com



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Get One Free**

Of equal or lesser value. Only one
coupon per table. Expires 11/30/18



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Half-off entrée

Buy one entrée at menu price, get
second half-off. Mon-Thurs lunch
and dinner only. Can't be combined
with any other offer or coupon.



14122 Midland Rd, Poway 92064



**Buy One,
Get One**

Buy any large 2-topping pizza & get
a large 2-topping pizza free! Offer
expires 12/31/18. Restrictions apply.



Mountain Mike's Pizza
3089 Clairemont Dr, San Diego, 92117



**Appetizers
1/2 off**

All appetizers are 1/2 off between
4 pm and 7 pm when two or more
beers are purchased. Dine-in only, one
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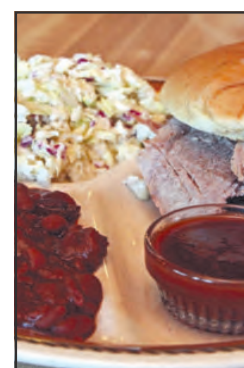


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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud! Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack

BEER NEWS

BY IAN ANDERSON

When I bump into **SouthNorte** brewer Ryan Brooks, he's covered in dust. The result of milling grain before a brew day, he explains. We're on the patio of the **Coronado Brewing** tasting room in Bay Park, out of which Brooks founded SouthNorte Beer Co. one year ago, and where he still makes SouthNorte beer for a U.S. market.

But that's not where he wound up covered in dust. That happened at SouthNorte's new brewing location, in Tijuana.

Last month, SouthNorte became the first contemporary San Diego beer company to establish a permanent presence on the Mexican side of the border, when it took over the brew-house built by stylish street food destination, **Telefónica Gastro**

Park. At the time it debuted, SouthNorte offered hints it might pursue brewing options in Mexico someday, but wanted to focus on opening its own brewhouse in San Diego. However, after a couple of potential locations fell through, the opportunity to set up at **Telefónica** became too attractive to pass up.

Telefónica started out in 2014 as one or two food trucks doing business on an empty lot each day, and grew in size and popularity to such an extent that it was having to turn trucks away. Last year it moved into a more developed location, where a handpicked assortment of food trucks and stalls encircle an outdoor patio. A brick warehouse building offers additional dining space around a central bar serving a lengthy list of Mexican and American craft beers.

It's behind that bar that the 10-barrel brewhouse sits with its dust-spewing mill. **Telefónica** founder Antonio Gamboa says it was originally intended for development of a house beer brand, called **Lyrice**, but thinks having Brooks and SouthNorte take it over will benefit everyone involved. "Having Ryan here brewing on our system is great," he says, "not just for us but the people of TJ. They're getting badass beer!"

While the core SouthNorte lineup brewed in Bay Park does now pour south of the border, the beers Brooks produces in Tijuana stay

in Tijuana. San Diego beer fans wishing to try this different set of brews will have to ready their passports.

When I meet up with Brooks again at Tele-



The stylish **Telefónica Gastro Park** is home to the first San Diego craft brewery in Tijuana.

fónica, he's finishing his sixth brew day there, mindful that he's brewing for an audience with subtly different palates than drinkers in San Diego. For example, while hoppy beers in the seven-percent alcohol range dominate north of *la frontera*, "Sweeter works really well down here," he says, "Porters, brown ales, stouts: chocolate beers. And most things under 6.5 percent."

Lagers sell well in Mexico, but for the moment,

SouthNorte will supply Tijuana's taste for Sea Señor lager by importing from San Diego. "There's no [water] filtration here, so I couldn't make a lot of the lagers as bright as I could make them in the U.S.," explains Brooks, "It took me three years to do that Sea Señor lager... I'd hate to make a product that is sub par down here."

Now that he's adjusted to work on the quirks of the **Telefónica** system, Brooks has started lining up collaboration beers with brewers from both nations, including a brewery from Monterrey, Mexico that will furnish ingredients indigenous to his region. Such use of ingredients is a common theme for SouthNorte, which just released a first anniversary beer, dubbed **Aniversario 1**, brewed in coordination with acclaimed Baja chef Javier Plascencia. The dry saison features Mexican honey and the traditional Mexican herb *espazote*, and is finished with cilantro in a process similar to dry-hopping.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house

wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and

wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all

whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all

day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: Monday-Friday, 3-8pm: Half-off all drinks, drafts, bottled beers. \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. Saturday-Sunday, 3-8pm: Half-off all drinks, drafts, bottled beers.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropra-



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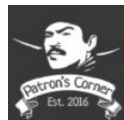


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men or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7ahi tuna taco, \$9 sausage flatbread.

Lotus Thai: Monday, 11am-close: \$3 drafts, \$5 select appetizers. Tuesday-Friday, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. Saturday, 5-7pm: \$3 drafts, \$5 select appetizers. Sunday, 3pm-7pm: \$5 select appetizers.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. Sunday, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EASTLAKE

The Cheesecake Factory Eastlake: Monday-Friday, 4-6pm: \$3.25 select 16 ounce beers, \$5.95 select

signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Savoie Eatery: Monday, 4-7:30: \$4 beers, \$5 wines by the glass, \$5 martinis, \$7 specialty cocktails and well drinks. \$2 off pizza, \$7 appetizers. Tuesday, Thursday-Sunday, 4-7:30: \$4 beers, \$5 wines by the glass, \$7 specialty cocktails and well drinks. \$7 appetizers. Wednesday, 4-7:30: \$4 beers, \$5 wines by the glass, half off select wine bottles, \$7 specialty cocktails and well drinks. \$7 appetizers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

HILLCREST

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martini. Appetizers \$6-\$13.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew. Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2

off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: Tuesday, 4-7pm: \$3 well drinks. Wednesday, 7-11pm: \$3 you call it.

Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LEMON GROVE

Dirk's Niteclub: Daily, Noon-4pm: \$2 shot of select liquor with your first drink.

LEUCADIA

Fish 101: Tuesday-Friday, 4-6pm: \$4 Dos Equis on tap, \$5 wines on tap, brown bag beers. \$2.75 fish tacos, \$1 oysters.

LITTLE ITALY

Bar Bodega: Monday, All day: Half price drinks and appetizers. Tuesday-Sunday, 4-6pm: Half price drinks and appetizers.

Davanti Enoteca: Daily, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

The Glass Door Restaurant & Lounge: Daily, 3-6pm: \$4 domestic bottled beer, \$5 imported bottled beer, house brand wells, \$6 house wines, \$7 house infused cocktails. \$4 organic popcorn, \$5 fish taco, \$6 truffle pomme frites, spicy kung pao chicken wings (3), bacon-wrapped dates (4), fried green tomatoes, \$7 sweet potato

fries, \$8 BBQ chicken flatbread, seared Oregon albacore tatakai.

King and Queen Cantina: Monday, 3pm-midnight: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9. Tuesday-Sunday, 3-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

M Winehouse: Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

Monello: Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

Prepkitchen Little Italy: Daily, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

Princess Pub and Grille: Monday-Friday, 4-7pm: \$4 wells, \$6 draughts,

half-price appetizers including super nachos and potato skins.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House: Monday-Friday, 3-6pm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit

brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Guava Beach Bar & Grill: Monday-Thursday, Sunday, 3-6pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers. Friday, 3-7pm: \$5 drafts and bottled beers, wells, house wines, house margaritas, Guavaritas, Moscow mules. half off all tequilas, 20% off all appetizers.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd.

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HAPPY HOUR

\$4 tacos. *Sunday*, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: *Monday-Friday*, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday*, Bottomless bubbles until 2pm.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Cantina Mayahuel: *Monday-Sunday*, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. *Tuesday-Friday*, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried

or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: *Monday-Thursday*, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

Space: *Monday-Friday*, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media. *Saturday-Sunday*, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas, \$6 beer and a shot, \$1 off any drink when you check in with social media.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

U-31: *Monday*, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: *Monday-Thursday*, *Sunday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. *Friday-Saturday*, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house

infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: *Daily*, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Raglan Public House: *Monday-Friday*, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. *Saturday-Sunday*, 9am-1pm: \$5 bloody marys, sangria, mimosas.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: *Monday-Friday*, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday*, *Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by

the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half-price select pitchers and half price wings.

The Dog: *Monday*, 6-9pm: \$2 pint night. *Tuesday*, 6-9pm: Two-for-one 12-oz. bottles. *Wednesday*, 6-9pm: \$1 mug. *Thursday*, 6-9pm: Two cans \$3. *Friday*, 6-9pm: Half-off bottles. *Saturday*, 6-9pm: Bloody Mary deals. *Sunday*, 6-9pm: Free pool.

JRDN: *Monday-Friday*, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: Half-price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

The Promiscuous Fork: *Monday-Friday*, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pata-tas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

The Ambassador Lounge: *Monday-Saturday*, 8pm to midnight: \$4 well cocktails and Fireball shots, \$5 wines, Sangria, Corona bottles, \$6

Long Islands, Jack Fire shots, \$7 well doubles, agave margaritas

Banzai Bar: *Monday-Friday*, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Old Venice: *Monday-Tuesday*, *Thursday-Sunday*, 4-6pm: \$5 select drafts, house Chardonnay. *Wednesday*, 4-6pm: \$5 select drafts, house Chardonnay. Half off select wine bottle priced under \$40.

Royale: *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Shanghai Bun: *Daily*, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Sammy's Woodfired Pizza San Marcos: *Daily*, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: *Monday-Friday*, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: *Monday, Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cueva Bar: *Tuesday-Sunday*, 4-6pm: \$5 tapas and select beer and wines.

Et Voilà French Bistro: *Daily*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Park & Rec: *Monday-Thursday*, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

Small Bar: *Monday-Friday*, 5-8pm: \$1 off local drafts, well cocktails. *Saturday-Sunday*, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.



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CARRIAGE HOUSE

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Fell off Lemon Grove stage

Five years ago rapper Van Brando (born Brandon Van Eklenberg) was driven by anger. His lyrics told how his imprisoned father “fucked up his family” and how that pent-up anger led to his going to jail a couple times (including once for assaulting an officer). He was known for spewing lines about his plight and about lazy local rappers who only cared to mimic radio hits. *You call yourself a rapper/More like a borderline slacker.* Things are different now. “My dad just got out [of prison],” says Van Brando by phone from the DMV parking lot while waiting for his dad to get his first legal ID in years. Son is now helping out dad with a place to stay. “When he got out, he didn’t have anyone to help him. I feel good about how he has changed.”

And Van Brando admits he has changed too. “I got married and I have a daughter now. I still get angry when I need to, but I’m more like the Hulk controlled.”

But now, instead of bitching about the uninspired local scene in rhyme, he’s helped to create something entirely different. It’s a collective called Cult Muzic including three different rappers, a comic, a lively stage show, and a producer who creates genre hopping instrumental tracks.

“We’re like the Beastie Boys plus mushrooms times alien,” says Van Bates who performs as Black Heshher and brings in the more exotic musical strains of psychedelic rock, new wave, and country into the mix. Headbanger-turned-rapper Van Brando comes with a Nu Metal edge while rapid-fire rapper J. Andrew (Jason Nichols) represents more traditional hip hop. “We’re like the Wu Tang



Cult Muzic: “We can play in front of any type of crowd.”

Clan if they were Jackass,” says Black Heshher.

Black Heshher says producer Rick Rubin inspired him to put together *Ichabod Cranium* released this week. “It’s a free download of 20 Halloween songs with a bunch of different local artists and people from out of town.”

Heshher says local performers sometimes forget that every show should be full-tilt. “I had to go to the hospital for knee

surgery because I fell off the stage at a show in Lemon Grove. We can play in front of any type of crowd.”

The three rappers were part of a touring package brought together by a local manager/agent who understood the value of a multi-dimensional hip hop revue, but who didn’t seem to get along with the talent he assembled.

The artists parted company with the manager but kept the

format. “He was good at booking shows but bad at managing acts,” explains Black Heshher.

Regarding the local hip-hop scene: “It’s whack” says Black Heshher. “There is a lot of talent but no unifying scene.” He says it was different back home in Boston. “People in the scene out here don’t want to see others being successful... it seems like it’s based on a lot of mumble rap which to me is so fucking boring.”

Comic Tommy Lucero emcees the lively Cult Muzic stage shows. He says it serves as an antidote to the late XXXTentacion, who was caught lip synching to his own music after he was knocked to the ground at his fateful House of Blues show last year. “Who wants to go see karaoke for \$50 a pop?” asks Lucero. “When I saw these guys open for Kottonmouth Kings and I saw the three different styles intertwined, it was like the six lion robots coming together for [80s cartoon] Voltron.”

Cult Muzic appears October 19 opening for Hed PE at Brick by Brick.

— Ken Leighton

Almost religious fervor

“We checked prices for Abbey Road, and it actually wasn’t that much more than the services that we have used in the past,” says Dave Matthies, singer for the Gift Machine, of how their upcoming *New Tangles* album came to be mastered at the London studio made famous by the Beatles. “The back cover photo was actually taken by me getting off of the Magical Mystery Tour bus in Liverpool, at the Strawberry Field stop. We lifted the front from the back Abbey Road cover for our back cover photo as well.”

New Tangles, mastered by Frank Arkwright (Arcade Fire, Joy Division), is being promoted nationally by Seattle-based Tiny Human, which has done publicity for Death Cab for Cutie and Lee Hazlewood. “We have two videos which will be premiering on national websites. The first, ‘Best We Could Do,’ should premiere before the release show.”

Matthies, says his wife Andrea, who drums and sings for the Gift Machine, has family in Holland, where she shot the

(continued on page 54)

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album cover at an underground black market in Beverwijk. "That market is one of the coolest swap meets I've ever been to,



Gift Machine will play an all-ages event at Spin Records in Carlsbad

with LPs, guitar amps. I bought a vintage Italian air organ that I had shipped back."

The band will play two record release shows on October 20, with an all-ages afternoon set at Spin Records and an evening performance at Oceanside's Pour House. "Two members of the Gift Machine are former employees at Spin [Alanna Cassidy and Matt Lawson]. Spin is an institution, we approach this with an almost religious fervor. It should be honored. Musical monks will be on hand to bless copies. We'll have snacks and activities for kids, balloons, virtual Shetland ponies... there are a great group of young kids buying vinyl at

Spin that can't attend bars."

Also appearing is Modern Bummer and Saffron James (Carlsbad native Parker Tabas).

The Pour House bill includes the Oxen and Thee Sick Balloons. "I've recorded albums for both of these bands, they both contributed to the *New*

Tangles LP, [so] there will be some band cross-swapping. Members of both bands will be joining the Gift Machine on stage for the first time ever, and we'll have a special multimedia extravaganza."

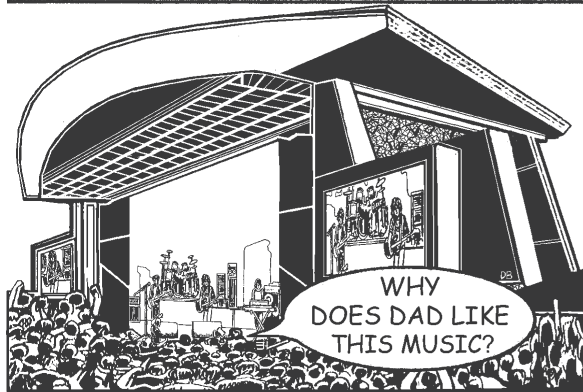
Limited edition white and yellow vinyl copies of *New Tangles* will be available at each show.

— Jay Allen Sanford

Banjo nerds Chris Prieto's only prior experience with a musical instrument was playing saxophone in the fifth grade. After becoming enthralled by old-time and country roots music a decade ago, Prieto decided to play the banjo. Four years ago, he not only became a student of the instrument, but a fabricator of gourd banjos.

"I focus more on the time-period when the banjo left African-American hands into white people's hands essentially. The banjo has this rep for being this kind of Tin-Pan Alley,

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hillbilly, Appalachian mountain instrument, but, if you dig in, you can find these gourd banjos back as far as the 1700s via slave trade from west Africa and the Caribbeans," Prieto said.

The banjos that Prieto builds certainly wouldn't be confused with the banjos of centuries past. "It has a whole style to it," he explained. "The banjo is much bigger. The neck is much thicker. Generally, no frets up until the late 1800s. It's tuned really low, so it's akin to a Spanish guitar. The strings are fatter. You've got gut (non-steel) strings. It just creates this different quality. It's not metallic in any way. You still thumb a lot, but the playing is so early that in the actual advancement there are very little chords used. It's all just snapping strings."

Prieto gets his gourds shipped directly from a farm.

They are covered in mold when they arrive, so scraping that off is a crucial step. The rest of the process entails cutting, sanding,



Chris Prieto can't make his gourd banjos fast enough to meet demand

shaving and the occasional use of beeswax or shellac.

"I code all day on a computer. Most things in my life

require electricity, so I get a nice kick out of just going to my side yard and not having any power tools. It does have its drawbacks.

I don't have real production. People want banjos, but I can't make them fast enough. I've been trying to do trade shows and folk music festivals and stuff like that, but it just never works. If I make three banjos, and I sell two, I'm stuck with one banjo. I'm not going to go set up a shop somewhere to sell one banjo," Prieto said.

Prieto's banjos are not for sale in any San Diego shops, but he does often have them listed locally on Craigslist. But all of the buyers so far have been out-of-towners.

"Banjo nerds," as Prieto lovingly describes them, on vacation looking to fill out their collections.

Gourd banjos are most often

seen in historical recreations. Civil War reenactors occasionally use them, as do performers at museums. Once in a while, Prieto even gets in on the act either downtown (corner of 5th and G) or, fittingly, Old Town.

"I have a coffin with my name printed on it all cool, kind of in a fashion that is very appropriate for the era," Prieto explained. "I have a couple of outfits. I've had hats made. Some custom leather shoes, and some fancy boots. I go all out when I do it. I restored a pair of glasses from the late 1850s. I have a pocket-watch from the 1860s that I restored. I even have historically accurate underwear and socks."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

FRI. OCT 12 DECREPIT BIRTH AND ARSIS Internal Bleeding, Pyrexia, Angelmaker, Within Destruction	BRICK X BRICK	MON. OCT 22 INGESTED Enterprise Earth, I Declare War, Bodysnatcher, Aethere
SUN. OCT 14 SWORN IN Noble, Blackcast, Hollow Stage		TUE. OCT 23 INSANE CLOWN POSSE Clownvis Presley
MON. OCT 15 CARACH ANGREN Mors Principium Est, Wolfheart, Emyrean Throne, Theosis		WED. OCT 24 AMIGO THE DEVIL Harley Poe, Blind Mountain Holler
TUE. OCT 16 MONSTER MAGNET Electric Citizen, Dark Sky Choir, Desert Suns		THU. OCT 25 MAD CADDIES The Amalgamated, Jon Gazi
FRI. OCT 19 (HED) P.E. 1001, The Flood, Van Brando, J.andrew	SUN. OCT 21 MICHALE GRAVES Argyle Goolsby, Nim Vind, Dusty Mitchell, The Writers	FRI. OCT 26 READY SET SURVIVE The Rough, Fallen Monuments, Hardly Human
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FRIDAY • OCT 12 DREAM WIFE RUSSO THE AQUADOLLS		SUNDAY • OCT 28 JAKUBI
SATURDAY • OCT 13 SCREAMING FEMALES KITTEN FOREVER MITTENS		MONDAY • OCT 29 MAC SABBATH
SUNDAY • OCT 14 MARISSA NADLER JOHANNA WARREN		TUESDAY • OCT 30 STILL CORNERS
MONDAY • OCT 15 THE DODOS PRISM TATS		WEDNESDAY • OCT 31 MICHAEL VS PRINCE HALLOWEEN DANCE PARTY
TUESDAY • OCT 16 SYML • DIZZY		THURSDAY • NOV 1 CLOUD NOTHINGS
WEDNESDAY • OCT 17 THE JOY FORMIDABLE TANCRED		FRIDAY • NOV 2 THE SELECTOR UNSTEADY
		SUNDAY • NOV 4 WILLIAM CLARK GREEN FLATLAND CAVALRY
	TUESDAY • OCT 23 DEAP VALLY THE PARANOYDS	
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JUST ANNOUNCED

Kentucky smartass **Wheeler Walker Jr.** returns to the North Park Observatory, where his appearance late last year sold out, for a November 30 set that happens to coincide with the release date of his third full-length, *WWIII*. Previously and occasionally still known as comedian Ben Hoffman, Walker's

It's almost hard to remember, but there used to be a time when Kanye West was less a laughingstock and more of an actual hip-hop hero. The internet forum KanyeToThe was a hub of creativity where many were inspired by Kanye to speak for themselves in the same bold and poetic strokes that West was

once known for, back before he moved too close to a nuclear power plant or whatever the hell happened that turned him into hip-hop's embarrassing neighbor cat lady. One of those devotees, Kevin Abstract, was inspired to found a boy band of sorts, **Brockhampton**, a musical collective of rappers, filmmakers, graphic

artists, and DJs. Their three part album series *Saturation* was popular enough to land them a deal with RCA Records, which just released their fourth full-length, their slickest sounding to date, *Iridescence*. The fact that it just debuted at number one on Billboard's Top 200 chart, their first chart topper, may be partly due to all the recent press over founding member Ameer Vann leaving the group amidst allegations of sexual misconduct. Whatever the reason for their current ascension, you may want to scarf up tickets right away for their December 1 concert at the former Sports Arena, now known as Valley View Casino Center, which is sure to sell a lot more seats than the only other time they've played San Diego, last year of the Observatory.

persona is basically Garth Brooks pretending to be Chris Gaines, as played by Triumph the Insult Dog. He launched the persona in 2016 with his X-rated album *Redneck Shit*, which debuted on the Pornhub site, and followed up last year with *O! Wheeler*, which confounded country purists by debuting at number ten on Billboard's Top Country Albums chart. *WWIII* apparently continues to fart in Johnny Cash's face, though with only one preview track available at this writing, it's hard to say whether it'll contain any more get-em-on-their-feet sing-a-long anthems like "Fuck You Bitch," "Sit On My Face," or his timeless ode to "Beer, Weed, Cooches." The debut single, "Save Some Titty Milk For Me," is said to celebrate his recent marriage and newborn son, but of course it's presented in a nipple-honking context that even Frank Zappa, if not GG Allin, might have considered too filthy for phonics.



WHEELER WALKER JR. AT OBSERVATORY NORTH PARK ON NOVEMBER 30



BROCKHAMPTON AT VALLEY VIEW CASINO CENTER ON DECEMBER 1



THOU AT CHE CAFÉ ON DECEMBER 13

I have to admit I've had trouble keeping track of Baton Rouge band **Thou** since their 2007 debut *Tyrant*, which featured the powerful Halford-esque vocals of hardcore vet Bryan Funck. However, every time I've come across Thou songs on various online playlists

It's only taken around a quarter century for folk rocker **Matt Nathanson** to become an overnight sensation, but it looks like his just released tenth album, *Sings His Sad Heart*, might become his most definitive release. It's full of potential



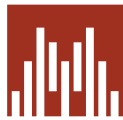
MATT NATHANSON AT MUSIC BOX ON MARCH 24

since then, I keep having to check if it's not another completely different band sharing the same name. I just skipped through a few dozen tracks, including several EPs and albums *Summit* (2010), *Heathen* (2014), and their just-released fifth full-length *Magus*, and I still feel like I've been pranked with a house moniker being hung on several utterly unrelated groups. They seem most at home with what people call doom or sludge metal, but they also do acoustic (and I mean Byrdsy acoustic, not Black Sabbath unplugged, sometimes with female guest vocals), ambient (at one point, I'd swear I was listening to vintage Hawkwind), and the vocals can encompass anything from angry Cookie Monster to King Diamond on Xanax. As such, it's hard to know what to expect when they play the

concert perennials like "Used To Be" and "Mine," and it comes on the heels of his well-received covers album from earlier this year, *Pyromattia*, which is also jam packed with bankable retrofits. Let's hope he does his Def Leppard cover from that latter release, "Stage Fright," when he arrives March 24 to play the Music Box. It'll be his first time at the Little Italy venue after having graced around a dozen local stages over the past decade, from Birch Aquarium to HOB, Humphreys, the Belly Up, Del Mar Fairgrounds, Harrah's, and a 2015 tour-ending set at the Casbah.

— Jay Allen Sanford

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OCT 12



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OCT 13



THURSDAY

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FAUX FIGHTERS
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THE BLACK CROWES REVIVAL

OCT 18



FRIDAY

THE LEMON TWIGS
JUNGLE GREEN



OCT 19



SATURDAY

ORGONE
THE ROUTINE
WISE MONKEY ORCHESTRA

OCT 20



SUNDAY

TAMIA

OCT 21

JUST ADDED

The Devon Allman Project w/ special guest Duane Betts 12/5
Winter Wonderland w/ Nicky Genesis 12/22

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10/23 Jesse & Joy	11/15 G Jones	12/16 Anuhea All is Bright Tour
10/24 Lisa Stansfield	11/16 SuicideGirls: Blackheart Burlesque (seated show)	12/20 A Berkley Hart Christmas (seated show)
10/25 Lucky Chops	11/17 P.O.D.	12/30 Steely Damned 2 Holiday Show (seated show)
10/26 Beats Antique	11/21 Cultural Roots backed by Roots Covenant Errol "Flabba" Holt and special guest Winston Hussey	12/31 BoomBox
10/27 The California Honeydrops	11/24 Hirie 91x presents	1/5 The Winehouse Experience
10/30 Stryper	11/25 Daneen Wilburn (seated show)	1/7 Lost Kings
10/31 MarchFourth and Vokab Kompany	11/30 Mark Farina	1/19 Zoso: The Ultimate Led Zepplin Experience
11/1 Throwing Shade Live 2018: There's No Place Like Condo Tour	12/2 Kasbo	1/20 Tom Gun Live!
11/2 Derez De'Shon	12/4 Mac DeMarco (solo)	1/21 Parquet Courts
11/3 Death From Above	12/7 Sammy Johnson	2/17 Kongos
11/4 The Menzingers	12/9 Rockademy (matinee)	3/24 Matt Nathanson Star 94.1 Presents
11/7 Musiq Soulchild	12/9 Mud Slide Slim Holiday Show (seated show)	4/4 Asere! A Fiesta Cubana Ft. The Havana Cuba All-Stars
11/9 Big Mountain		
11/10 The Crystal Method		

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COBY LEE BROOKS
FRIDAY 10/12



OZOMATLI
SPECIAL GUEST CHALI 2NA
KIYOSHI
SATURDAY 10/13



TOO MANY ZOOZ
HONEYCOMB
SUNDAY 10/14



KING KHAN & THE SHRINES
GABRIELLA COHEN
MONDAY 10/15



SEATED SHOW!
MASON JENNINGS
NENA ANDERSON
TUESDAY 10/16



BRET BOLLINGER & THE BAD HABITS
FT. BRET FROM PEPPER
DAN KELLY, SEEDHEADS
THURSDAY 10/18



METALACHI
MADLY
FRIDAY 10/19



94.9 PRESENTS WELSHLY ARMS
THE GLORIOUS SONS
CHARMING LIARS
SATURDAY 10/20



KT TUNSTALL
MADDIE ROSS
SUNDAY 10/21



MATTHEW SWEET
MOSTLY SUNNY
MONDAY 10/22



THIEVERY CORPORATION
Z-TRIP
TUESDAY 10/23



PINK TALKING FISH
THE HIGGS
WEDNESDAY 10/24



GOLDFISH
THURSDAY 10/25



Dead Man's Party
(INGO BOING TRIBUTE)
DJ RICHIE
FRIDAY 10/26

JUST ADDED!
Bill Champlin and WunderGround 1/8
Trombone Shorty & Orleans Avenue 1/23 - pre-sale 10/11
Ana Popovic 1/27 • Jacob Banks 2/1
The Wood Brothers 2/28 & 3/1 - pre-sale 10/10
Pine Mountain Logs 3/2

Upcoming Shows:

10/17 Thievery Corporation - Sold Out!	11/16 & 17 The English Beat	12/23 Cash'd Out
10/17 The Growlers @ SOMA	11/20 WYO, Ottopilot & Primaveras	12/26 Easy Wind (Grateful Dead tribute)
10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah	11/21 Mike Pinto	12/28 & 29 Donovan Frankenreiter
10/27 Tab Benoit - Sold Out!	11/21 Wayward Sons	1/4 Queen Nation and Erotic City (Prince tribute)
10/28 Jesse Colin Young (seated show)	11/24 Circles Around the Sun	1/5 9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends
10/29 Eric Hutchinson & The Believers	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	1/6 Leo Kottke (seated show)
10/29 Dawes @ Observatory	11/27 Pat Travers Band	1/9 & 10 Jefferson Starship
10/31 Halloween Heat ft. 80's Heat & Bella Lux Dance Crew	11/28 Jake Shimabukuro (seated show)	1/11 Wild Child (The Doors tribute)
11/1 Jim James - Sold Out!	11/29 Bret Michaels	1/14 Paul Thorn
11/2 The Motet	11/30 Led Zepagain	1/15 The Magpie Salute w/ The Stone Foxes
11/3 Betamax	12/1 The PettyBreakers	1/18 DSB (Journey tribute)
11/4 Willis K	12/2 Old 97's	1/19 Tommy Castro & The Painkillers
11/4 William Clark Green @ Casbah	12/3 Dweezil Zappa "Choice Cuts" Tour	1/24 Big Head Todd & The Monsters
11/7 Lucero @ Observatory	12/4 Jonny Lang	1/31 Turkuaz
11/8 Three Dog Night	12/6 Squirrel Nut Zippers	2/2 Vaud and the Villains
11/9 Spafford	12/9 Béla Fleck & Abigail Washburn - Sold Out!	2/7 Joan Osborne sings the songs of Bob Dylan
11/9 Greensky Bluegrass @ Observatory	12/12 Colter Wall	2/12 Ottomar Liebert & Luna Negra (seated show)
11/10 The Record Company @ House of Blues	12/13 The Robert Cray Band	2/17 Los Lonely Boys
11/11 The Chairman and the Board (seated show)	12/17 The Soft Moon	2/22 The Mother Hips
11/12 Blitzen Trapper Furr 10th Anniversary Show	12/18 For the Sender (seated show)	2/23 Steve Poltz 10th Annual 50th Birthday Show
11/12 David Crosby	12/19 The Venice Christmas Show	3/3 The Marshall Tucker Band
11/13 John Craigie (seated show)	12/20 Dick Dale	3/15 & 16 Super Diamond
11/14 Todd Rundgren - Sold Out!	12/21 Eric Rachmany - Sold Out!	3/21 Ladysmith Black Mambazo (seated show)
	12/22 Beatles vs. Stones	

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:

Tuesday, 9pm — Reverie Noise and With Feeling.

83 Degrees:

Friday, 9pm — DJ Barry Thomas & Live Percussion. **Free.**
Saturday, 9pm — Rolling Heart Breakers. **Free.**
Wednesday, 7pm — Cali Blues Cartel. **Free.**

AMSDconcerts:

Thursday, 7:30pm — David Bromberg. \$35-\$45.

Athenaeum Music and Arts Library:

Friday, 7:30pm — Israel Maldonado, Aaron Bowen, Corina Rose. \$12-\$17.

Aztec Brewing Company:

Saturday, 6pm — Ryan Dart Trio. **Free.**

BNS Brewing & Distilling:

Friday, 6:30pm — Bonneville 7. **Free.**

Bahia Resort Hotel:

Saturday, 5pm — Haunted Halloween Cruise. \$38.

Bancroft:

Friday, 9pm — Augustus. **Free.**
Saturday, 8pm — Bad Acid Trip and Cave Bastard. **Free.**

Beaumont's:

Thursday, 7:30pm — The Heart.

Friday, 9:30pm — Funk Shui Planet.

Saturday, 9:30pm — Part Time Model.

Tuesday, 6pm — Sam Bybee.

Bella Vista Social Club and Caffè:

Thursday, 5:30pm — Tori Roze & Johnny Alexander. **Free.**

Belly Up Tavern:

Thursday, 6pm — Phillip Phillips: Coastchella Benefit Concert. \$250-\$450.

Friday, 8pm — The Highwayman Show. \$20-\$35.

Saturday, 8pm — Ozomatli. Sunday, 8pm — Too Many Zooz. \$18-\$32.

Monday, 8pm — King Khan & the Shrines and Gabriela Cohen. \$16-\$18.

Wednesday, 8pm — Thievery Corporation and Julian Marley. \$84-\$147.

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel.

Black Cat Bar:

Thursday, 8pm — Uptown Rhythm Makers. **Free.**

Brick by Brick:

Monday, 8pm — Wolfheart and Carch Angren.

Tuesday, 7:30pm — Monster Magnet and Electric Citizen. \$25-\$30.

California Center for the Arts, Escondido:

Saturday, 7pm — Flamenco Arana. \$20-\$25.

Cape Rey:

Saturday, 5:30pm — Adrienne Nims. \$250-\$350.

OF NOTE

BY DAVE GOOD

Some of the best rock music has been made in California. The Growlers are the present-day sum of that Golden state legacy. Imagine the Heartbreakers, but with random hints of surf rock, garage rock, British wave keyboards, reggae, country-western, and guitar sounds on loan from the 1960s. The Growlers layer all that and more into an inventive and dance-worthy roots rock show. They call their thing 'Beach Goth,' which is misleading. There are none of the trappings of bona fide Goth to be seen. The Growlers look more skate park or Whole Foods than faux vampire.

The band was new in 2009 and fresh out of Dana Point, a coastal California suburb,

with the debut *Are You In or Out?* They have since moved to nearby Costa Mesa and cranked out six more full-lengths, four EPs, and an assortment of singles about middle class worries: "I need a push, give me a lift," sings Brooks Nielsen. "Just enough to get me going / No I ain't talking getting rich."

The Growlers organize their own yearly concert. Launched in 2012, Beach Goth Festival is a Growlers-curated blend of bands — stuff such as hip hop, pop rock, heavy metal, and so on.

Small surprise that Growlers band members Kyle Straka, Nielsen, and Matt Taylor all came of musical age during this latest festival era. Consider that most concert festivals (like our own long-defunct Street Scene) bring fans together to enjoy a profuse sonic cross-section of deejays and jam bands and rap music and random high-level artists and those with no hit radio play at all, bands such as the Growlers.



THE GROWLERS

Which explains how and why they can blend a generational tapestry of genres that sounds complex, but is not. Your basic five-chord rock? It's alive and well on the West Coast.

THE GROWLERS: Wednesday, October 17, SOMA, (619) 226-7662, 7 pm, \$38.50. (KIRIN J. CALLINAN also performs)

Find more Of Note columns online at SDReader.com/note

Carvers Steak & Chops:

Friday, 7:30pm — Miss Demeanor. **Free.**

Casbah:

Thursday, 8pm — Nicely and Quali. \$6.

Friday, 8pm — Dream Wife. \$13-\$15.

Saturday, 8pm — Screaming Females and Kitten Forever. \$12. Sunday, 8pm — Marissa Nadler. \$13-\$15.

Monday, 8pm — The Dodos. \$18-\$20.

Tuesday, 8pm — Dizzy and SYML.

Wednesday, 8pm — The Joy Formidable.

Centre:

Sunday, 6pm — The Greyboy Allstars. \$35-\$129.

City Pub:

Friday, 7:30pm — Alex Javier and Corea Blue. **Free.**

De Oro Mine Co:

Friday, 8pm — Toney Rocks. **Free.**

Dirk's Niteclub:

Friday, 8pm — Captain Hook. Saturday, 8pm — Sledd and Graveyard Witch.

EVE Encinitas:

Saturday, 7:30pm — Jimmy & Enrique. \$15-\$20.

Fast Times:

Friday, 7pm — Amy & the Unknown.

Fluxx:

Tuesday, 9:30pm — T is 4 Techno Anniversary Party. \$5.

Full Circle Saloon:

Saturday, 9pm — West of 5. **Free.**

Go Lounge:

Saturday, 9pm — Pink Awful and Glass Radio. **Free.**

Grossmont Center:

Sunday, 12pm — Hullabaloo. **Free.**

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Todd Hunter Trio. **Free.**

Harney Sushi:

Friday, 6pm — Ryan Dart Trio.

Harrah's Resort Southern California:

Friday, 8pm — Lukas Nelson & Promise of the Real. Tuesday, 8pm — Sting & Shaggy.

House of Blues:

Thursday, 7pm — Max and Nina Nesbitt. \$17-\$20.

Friday, 7pm — 4th Ave. \$10-\$12. Friday, 8pm — Hobo Johnson.

Saturday, 7:30pm — Mat Kearney and Atlas Genius. \$27.

Saturday, 7:30pm — Sure Sure and Wilderado.

Sunday, 7pm — Jerry "Hot Rod" DeMink. **Free.**

Sunday, 7pm — Mayday Parade and This Wild Life. \$27-\$74.

Monday, 7pm — Alkaline Trio. \$27-\$57.

Monday, 7pm — Chad & Rosie. **Free.**

Tuesday, 7pm — Robin Henkel. **Free.**

Wednesday, 7pm — Robert Allen Shepherd. **Free.**

Wednesday, 7:30pm — Stick to Your Guns and Emmure.

Humphreys Backstage Music Club:

Friday, 5pm — Y3K. **Free.**

Indian Joe Brewing:

Friday, 5pm — J.A.M KwesT and Highland Steppers. **Free.**

Saturday, 5pm — Kathryn Cloward Band. **Free.**

Irenic:

Thursday, 8pm — Hinds and Madrid.

Friday, 7pm — We Were Promised Jetpacks. \$18.

Saturday, 7pm — Jeremy Zucker.

Sunday, 6:30pm — John Paul White. \$20.

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<p>SABRINA CLAUDIO FRI, OCT 12</p>	<p>PRAYERS SAT, OCT 13</p>
<p>CLUTCH SUN, OCT 14</p>	<p>HOZIER MON, OCT 15</p>
<p>ST. LUCIA WED, OCT 17</p>	<p>FIDIAR THU, OCT 18</p>
<p>MAGGIE ROGERS FRI, OCT 19</p>	<p>TOM MISCH SAT, OCT 20</p>

MORE UPCOMING SHOWS!

10/21 — WHETHAN	10/29 — DAWES
10/22 — ZHU	11/1 — WOLF MOTHER
10/24 — ALINA BARAZ	11/2 — GORGON CITY
10/26 — TRIBAL SEEDS	11/3 — THE INTERNET
10/27 & 10/30 — BORNS	11/4 — LOS ANGELES AZULES
10/28 — AGENT ORANGE	11/5 — PETIT PISCUIITS

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Monday, 8pm — We Came As Romans.

L'Auberge Del Mar:

Sunday, 4pm — River Valley Fest. \$150.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Free.

Friday, 6pm — Rick Ross. Free.

Saturday, 6pm — Los Reyes.

Free.

Monday, 6pm — Javid & Naoko.

Free.

Tuesday, 6pm — Bobby Wade.

Free.

Wednesday, 6pm — Danny Green. Free.

Linksoul Lab:

Sunday, 6pm — Megan Wirth: Fifth Grade Cramp Closing Reception. \$5.

Loft:

Friday, 8pm — ArtPower: Keyon Harrold. \$18-\$35.

Market Creek Plaza:

Saturday, 2pm — Poncho Sanchez. \$40-\$80.

Martinis Above Fourth I Table + Stage:

Saturday, 7pm — Andrea McArdle. \$30.

Mattress Firm Amphitheatre:

Friday, 7pm — Dierks Bentley and Lanco.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nemesis. Free.

Moonshine Flats:

Thursday, 8pm — Mark Wills.

Mount Soledad Presbyterian Church:

Saturday, 7pm — Fred Benedetti. \$5-\$10.

Music Box:

Thursday, 8pm — Papadosio and Frameworks. \$20-\$22.

Friday, 6pm — Patterson Hood. \$25.

Saturday, 8pm — Corazon De Mana and Aro Di Santi. \$18-\$20.

Sunday, 7:30pm — Gregory Alan Isakov and the Wild Reeds.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Figaro rules

With *The Marriage of Figaro* coming up at San Diego Opera, I thought sharing some of the rules of the Figaro game might be warranted. It's sometimes difficult to enjoy an activity when one isn't aware of the traditions which have developed around it.

First of all, the tradition of opera is massive, to such an extent that it is unfathomable. Even the most expert of the experts only knows a small fraction of all the elements of opera. Any given opera production is very small when compared to the traditions of opera. This is an important consideration. If the tradition is infinitely larger than any individual production, does it make sense for a production to have tradition on its side or

to oppose tradition?

I think the answer is obvious. The traditions of opera have evolved over 400 years and have had tens of thousands of brilliant minds involved in that process. A non-traditional approach to a specific opera is usually one or two ideas which were developed by one or two people. The arrogance of a non-traditional opera is staggering.

What is the difference between a traditional and non-traditional approach to opera? It's primarily about two elements — the vocal qualities of the singers and the elements of the stage production. The stage production is the more obvious of the two.

Non-traditional opera productions play by their

own rules, and those rules are rarely understood by the audience. One of my favorite opera productions of all time is a non-traditional version of *La Traviata* which uses a white wall and a large clock as its two main set pieces. I thought the massive clock was an obvious representation of Violetta's impending doom. However, if an audience member wasn't familiar with the story, then the clock became confusion. I'm basing that on a survey of YouTube comments. Shaky ground, but the responses tend to be honest.

A traditional opera production doesn't need to use an exact replica of the original setting. A traditional version of *The Marriage of Figaro* could be set in any



The family tree in *The Marriage of Figaro*.

household from the Renaissance to the end of the 19th Century.

If it is produced in a contemporary setting, then we start to have problems. First, household servants are rare nowadays. The smartphone would also remove almost all of the plot points of mistaken identity. The anachronisms start to stack up fast and can become too much

to tolerate; eventually, they outweigh any benefits of a contemporary setting.

The production at San Diego Opera is a traditional production which has some abstract elements, such as a massive family tree which represents the household and its, well, traditions.

The Marriage of Figaro opens Saturday, October 20, at The Civic Theatre.

See more CLASSICAL MUSIC at SDReader.com/classical

Observatory North Park:

Saturday, 7pm — Prayers. \$20.

Sunday, 7pm — Clutch and Sevendust. \$33.

Monday, 8pm — Hozier and Hudson Taylor. \$35-\$55.

Wednesday, 8pm — St. Lucia and the Night Game. \$25-\$50.

Omnia San Diego:

Saturday, 8pm — Crizzly.

Pacific Beach Vinyl:

Saturday, 1pm — West Coast Excursions. \$15-\$20.

Poway Center for the Performing Arts:

Friday, 8pm — Starship with Mickey Thomas.

Rancho Bernardo Library:

Saturday, 3pm — Ellington Jazz Ensemble. Free.

Saddle Bar:

Thursday, 9:30pm — Bonneville 7. Free.

Salty Frog:

Friday, 8pm — The Tale. Free.

San Diego Mission Bay Boat and Ski Club:

Sunday, 12pm — PB Palooza.

Scripps Miramar Ranch Library:

Sunday, 2:30pm — San Diego Jewish Men's Choir. Free.

Soda Bar:

Thursday, 8pm — True Widow. \$14.

Friday, 8pm — The Jackets and the Schizophonic. \$10-\$12.

Saturday, 8pm — The Sheepdogs. \$15-\$18.

Monday, 8pm — Se Vende and War Fever. \$8.

Tuesday, 8pm — Cut Worms and Michael Rault. \$12.

Wednesday, 8pm — U.S. Girls and Heavy Hawaii. \$12-\$14.

Soma:

Friday, 6pm — MYCHILDREN MYBRIDE and Secrets. \$15.

Saturday, 7pm — Neck Deep. \$25-\$85.

Sunday, 6pm — Slaves and Escape the Fate. \$23-\$27.

Wednesday, 7pm — The

Growlers and Kirin J Callinan. \$38.

Space:

Thursday, 9pm — Ex-Cult. \$10-\$12.

Spin Nightclub:

Friday, 9pm — Sosupersam and J. Robb. \$10-\$15.

Spreckels Theatre:

Saturday, 7:30pm — Lindsey Buckingham.

Thornton Winery:

Saturday, 7pm — Boney James. \$85-\$160.

United Church of Christ of La Mesa:

Saturday, 2pm — Kristen Kort. Free.

Urge American Gastropub

San Marcos:

Sunday, 1:30pm — Grand Nova. \$25.

Valley View Casino Center:

Wednesday, 7:30pm — System of a Down and At the Drive In.

Vin de Syrah Wine Parlor:

Thursday, 8pm — Kenny Glasgow.

Waterfront Park:

Saturday, 12pm — Boots in the Park. \$49-\$129.

Westfield University Towne Centre:

Friday, 12pm — Robin Henkel & Whitney Shay.

Whistle Stop Bar:

Thursday, 8pm — Wild Powwers. Friday, 8pm — Guerilla Toss.

Witch Creek Winery:

Saturday, 7pm — Cowboy Jack. Free.

UPCOMING SHOWS

207 Nightclub:

Friday, Oct. 26 — Halloween Bash Rock 'n' Roll Party. \$15-\$20.

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Mon 10/15	Salsa
Tue 10/16	The Tourmaliners
Wed 10/17	Jazz w/ Mack Leighton, Zo Shah & Leonard Patton
Thu 10/18	Mercedes Moore
Fri 10/19	Blue Largo
Sat 10/20	Detroit Underground

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SAT, 10/13
CLOWN SOUNDS
Vacation • Treasure Fleet
Jon Cougar Concentration Camp

SUN, 10/14
BBQT
Tenement Rats
RAAG

MON, 10/15
THE WASTE AWAYS
El Escapado • No Loves
The Life of Jeremy

TUE, 10/16
DMFK
Western Settings
Demasiado • Temple Dogs

FRI, 10/19
SALEM'S BEND
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PANTS KARAOKE

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710 Beach Club:

Friday, Oct. 19 — BlackSky Nectar and the Frets. **Free.**

83 Degrees:

Saturday, Oct. 20 — Gary Seiler's California Dreamin'. **Free.**

Athenaeum Music and Arts Library:

Friday, Oct. 26 — Jefferson Jay Band, Marie Haddad, Laurie McClain. \$12-\$17.

Auditorium at the Scripps Research Institute:

Friday, Oct. 19 — Jazz at TSRI: John Scofield Combo 66. \$32-\$105.

Wednesday, Oct. 24 — Jazz at TSRI: Circuit Rider Trio. \$32-\$37.

Aztec Brewing Company:

Saturday, Oct. 20 — FreeMartin. **Free.**

Bancroft:

Friday, Oct. 26 — Strawberry Fist Cake and Los Homeless.

Bang Bang:

Saturday, Oct. 20 — Ladies of LCD Soundsystem.

Beaumont's:

Friday, Oct. 19 — Born Fighters.

Saturday, Oct. 20 — Pollinators.

Tuesday, Oct. 23 — Joanna Gerolaga.

Bella Vista Social Club and Caffe:

Thursday, Oct. 18 — Yaël & Vlady. **Free.**

Friday, Oct. 19 — Apollo V. **Free.**

Thursday, Oct. 25 — Freefall Jazz. **Free.**

Belly Up Tavern:

Thursday, Oct. 18 — Bret Bollinger & the Bad Habits. \$18-

\$32.

Friday, Oct. 19 — Metalachi. \$20.

Saturday, Oct. 20 — Welshly Arms and the Glorious Sons. \$15.

Sunday, Oct. 21 — KT Tunstall.

Monday, Oct. 22 — Matthew Sweet.

Tuesday, Oct. 23 — Thievery Corporation and Z-Trip. \$84-\$147.

Wednesday, Oct. 24 — Pink Talking Fish. \$18-\$32.

Thursday, Oct. 25 — GoldFish. \$18-\$32.

Friday, Oct. 26 — Dead Man's Party. \$22-\$39.

Bethany Lutheran Church/Holy Trinity Anglican Church:

Sunday, Oct. 21 — Songs of Bernadette Memorial Concert.

Bread & Salt:

Thursday, Oct. 25 — Rachel Eckroth.

Brick by Brick:

Sunday, Oct. 21 — Michale Graves.

Wednesday, Oct. 24 — Amigo the Devil.

Thursday, Oct. 25 — Mad Caddies. \$20.

Friday, Oct. 26 — Ready Set Survive and the Rough. \$8-\$12.

Broadstone North Park :

Saturday, Oct. 27 — Wild Wild Wets and DJ Andrew McGranahan.

California Center for the Arts, Escondido:

Thursday, Oct. 18 — Ballet Folklórico de México de Amalia Hernández.

Thursday, Nov. 1 — Estas Tonne.

Callaway Vineyard & Winery:

Friday, Oct. 19 — The Who Generation. **Free.**

Camp Pendleton:

Monday, Oct. 22 — Rebecca Jade. \$50.

Carlee's Bar & Grill:

Saturday, Oct. 20 — Rio Peligroso.

Carlsbad City Library:

Saturday, Oct. 20 — Danny Green Trio. **Free.**

Carvers Steak & Chops:

Friday, Nov. 9 — Miss Demeanor. **Free.**

Saturday, Nov. 10 — Miss Demeanor. **Free.**

Casbah:

Friday, Oct. 19 — The Silent Comedy and Creature Canyon. \$15.

Saturday, Oct. 20 — Michael Nau & the Mighty Thread. \$13-\$15.

Sunday, Oct. 21 — Nowhereland and the Littlest Viking. \$6.

Monday, Oct. 22 — The Magic Numbers and Gospelbeach. \$15-\$17.

Tuesday, Oct. 23 — Deap Vally. \$15-\$18.

Wednesday, Oct. 24 — Saints Seneca. \$12.

Thursday, Oct. 25 — Cleopatra. \$8-\$10.

Friday, Oct. 26 — Vernon Reid's Band of Gypsies Revisited. \$22-\$24.

Centro Cultural de la Raza:

Saturday, Oct. 20 — Afro-Cuban Music & Dance Party. \$15.

Ché Café:

Friday, Oct. 19 — Slow Hollows. \$13-\$15.

Sunday, Oct. 21 — Madeline Kenney. \$10-\$12.

Dirk's Niteclub:

Friday, Oct. 19 — It's Never 2L8.

Downtown Café:

Saturday, Oct. 20 — Brown Sugar.

Elijah's Restaurant & Delicatessen:

Sunday, Oct. 21 — Temple Beth Shalom 60th Anniversary. \$60-\$100.

Field Irish Pub and Restaurant:

Saturday, Oct. 20 — Sluka.

First Presbyterian Church:

Friday, Oct. 19 — Sights & Sounds of Australia. **Free.**

Handlery Hotel's 950 Lounge:

Friday, Oct. 19 — Flores, Martin and Sellers. **Free.**

House of Blues:

Thursday, Oct. 18 — Noah Cyrus. \$20-\$45.

Thursday, Oct. 18 — Robert Allen Shepherd. **Free.**

Friday, Oct. 19 — At the Gates.

Saturday, Oct. 20 — Vinyl Theatre and the Catching. \$14.

Saturday, Oct. 20 — Amanda Miguel Y Diego Verdaguer.

Sunday, Oct. 21 — Gospel Brunch. \$22-\$44.

Humphreys by the Bay:

Saturday, Oct. 20 — Allen Stone.

Indian Joe Brewing:

Friday, Oct. 19 — Melapelus and KrookTone Classics. **Free.**

Saturday, Oct. 20 — North County Lumber Truck. **Free.**

Irenic:

Thursday, Oct. 18 — Chase Atlantic. \$12-\$14.

Thursday, Oct. 25 — Mouse on the Keys. \$15.

Jacobs Music Center/Copley Symphony Hall:

Sunday, Oct. 21 — Family Concert Series: The Science of Sound.

Java Joe's:

Saturday, Oct. 20 — Gregory Page. \$20.

Kraken:

Saturday, Oct. 20 — Amy & the Unknown.

La Jolla Community Center:

Friday, Oct. 19 — Robin Henkel Band. \$10.

La Valencia Hotel:

Thursday, Oct. 18 — Keni Yarbrow. **Free.**

Friday, Oct. 19 — Los Reyes. **Free.**

Saturday, Oct. 20 — Roman Palacios. **Free.**

Loft:

Friday, Oct. 19 — ArtPower: Braxton Cook. \$18-\$35.

Martinis Above Fourth I Table + Stage:

Thursday, Oct. 18 — Jonathan Karrant. \$35.

McP's Irish Pub and Grill:

Saturday, Oct. 20 — Miss Demeanor. **Free.**

Molly Malone's Waypoint Saloon:

Friday, Oct. 19 — Steal Dawn. **Free.**

Saturday, Oct. 20 — Steelehorse. **Free.**

Moonshine Flats:

Thursday, Oct. 18 — Aaron Watson.

Moose Lodge Oceanside:

Friday, Oct. 19 — Concert for Bret: North County Rocks. \$10.

Mr. Peabody's Bar & Grill:

Saturday, Oct. 20 — Sonic Tonic.

Music Box:

Thursday, Oct. 18 — Soundslave and Faux Fighters. \$10.

Friday, Oct. 19 — The Lemon Twigs and Jungle Green. \$18-\$20.

Saturday, Oct. 20 — Orgone and Wise Monkey Orchestra. \$18-\$20.

Sunday, Oct. 21 — Tamia. \$30-\$32.

Observatory North Park:

Thursday, Oct. 18 — Fidar and Dilly Dally.

Friday, Oct. 19 — Maggie Rogers and Mlalrat. \$18-\$28.

Saturday, Oct. 20 — Tom Misch.

Sunday, Oct. 21 — Yoshi Flower.

Old Venice:

Friday, Oct. 19 — Dante Fire. **Free.**

Omnia San Diego:

Friday, Oct. 19 — Cash Cash.

Panama 66:

Saturday, Oct. 20 — Uptown Rhythm Makers. **Free.**

Sunday, Oct. 21 — Besos Jazz Trio. **Free.**

Pour House:

Saturday, Oct. 20 — Gone Blonde. **Free.**

Saturday, Oct. 20 — The Gift Machine and the Oxen.

Poway's Irish Pub:

Friday, Oct. 19 — Miss Demeanor. **Free.**

Rabbit Hole:

Friday, Oct. 19 — Tori Roze & the Hot Mess.

Smith Recital Hall at SDSU:

Friday, Oct. 19 — Dance of Home.

Soda Bar:

Thursday, Oct. 18 — StayLoose (fka Stelouse). \$15-\$18.

Friday, Oct. 19 — Devon Welsh. \$12-\$14.

Saturday, Oct. 20 — MotoPoony and Creature & the Woods. \$12-\$14.

Sunday, Oct. 21 — H2O and Comeback Kid. \$20-\$22.

Spin Records:

Saturday, Oct. 20 — The Gift Machine and Modern Bummer.

Sycuan Live & Up Close Theatre:

Thursday, Oct. 18 — Lonestar.

Templar's Hall at Old Poway Park:

Friday, Oct. 19 — Montague Street. \$15-\$18.

Tio Leo's:

Friday, Oct. 19 — Blue Largo.

Viejas Casino:

Friday, Oct. 19 — Ryan Dart Trio.

Sunday, Oct. 21 — Ryan Dart Trio.

Vision Center for Spiritual Living:

Saturday, Oct. 20 — Mystic Groove Collective. \$15-\$20.

Vista Memorial Park:

Saturday, Oct. 20 — Dia de Los Muertos (Day of the Dead). \$5-\$50.

Waterfront Park:

Saturday, Oct. 20 — Ye Scallywag!

Winstons Beach Club:

Thursday, Oct. 18 — ¡MayDay!

Saturday, Oct. 20 — Consider the Source.

WorldBeat Cultural Center:

Sunday, Oct. 21 — Rock the Vote Concert. **Free.**

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Friday October 12:	Todd Pyke 6pm Swinging Johnsons 8:30pm
Saturday October 13:	Eliza Rose 12pm Andrew Broschart 6pm Brunch 10am-3pm Twisted Relatives 8:30pm
Sunday October 14:	Dayna Lane 1pm Brunch 10am-3pm Garner Trio 7pm
Monday October 15:	Packers vs. 49ers Game 5:15pm Happy Hour All Day!
Tuesday October 16:	Jon Hasz 7pm

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Sun 10/14 OBOKE
Mon 10/15 Electric Waste Band
Wed 10/17 Club Kingston
Thu 10/18 ¡Mayday! South Of 5th w/ D.U. Ivan & 1 ton of Potluck
Fri 10/19 Kaminanda Live Band
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The Naked

Saturday 10/13
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Kyle Smith Band

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Bad Times at the El Royale is good

In 2012, writer-director Drew Goddard took a bunch of teens to a *Cabin in the Woods* for a rollicking nightmare subversion of the horror genre. Here, he takes a bunch of strangers — Jeff Bridges' confused cleric, Jon Hamm's slick salesman, Dakota Johnson's haughty hippie, and Cynthia Erivo's suffering singer, for starters — to a remote motel

for a much more sincere but equally considered take on a familiar theme. Of course, the theme being what it is — secrets laid bare and bodies laid out over the course of one long and rainy night — there's still plenty of "nothing is as it seems" at the outset. (Hamm's strained southern accent is your first clue.) The opening scene encapsulates his approach: the camera holds on a haggard man arriving in his dim motel room, moving the furniture, rolling up the carpet, pulling up the floorboards, hiding a satchel, restoring everything, and then sitting down to wait for what's next, all set to a cheerful tune about

escaping to an island paradise. The rest of the film is prettier to look at — Goddard is clearly a man who views his setting as a character, and he has a winner in his bifurcated getaway, half in California, half in Nevada — but built along the same lines: careful framing, mysterious characters, slow builds, violent surprises, and a dynamite parade of very nearly on-the-nose songs from the mid to late 1960s.

— Matthew Lickona

MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All About Nina — If Sarah Silverman and Sam Kinison conceived a love child, she might look something like Nina Geld (Mary Elizabeth Winstead), the raffish, brutally outspoken feminist



Bad Times at the El Royale: "This must be the place!"

comedian whose expository autobiographical approach to standup is offset by a self-destructive streak that threatens to bottleneck her road to mainstream success. Winstead is up for the challenge, stepping out of the shadows to give a performance that's unfettered and emotionally raw to the point that Academy voters are bound to overlook it. *Nina* might have been a masterpiece had the #MeToo movement not dictated the outcome of the film. Great comics don't preach. They possess within them the ability to beautify through laughter even life's most disagreeable moments. Everything that first time writer-director Eva Vives led us to believe about the character is shattered by an ugly eleventh hour reversal that contradicts all that came before. Skip *Nina*'s final set and make up your own punchline. 2018. — S.M. ★★ (AMC FASHION VALLEY)

Bad Times at the El Royale — Reviewed this issue. 2018. — M.L. ★★ (IN WIDE RELEASE)

Beetlejuice — Tim Burton oversees a lavish and garish horror comedy that captures the spirit of Halloween as deeply as, but no deeper than, the Woolworth's costume department. Not for lack of expenditure. The best special effects that money can buy do not, however, come with any guarantee of charm — one of the prime commodities of Burton's earlier work (*Pee-Wee's Big Adventure*, the short films *Vincent* and *Frankenweenie*) and a virtual *sine qua non* of this sort of supernatural whimsy. And the effects here, though far from cheap, are singularly ugly. Michael Keaton, Alec Baldwin, Geena Davis, Winona Ryder. 1988. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS VISTA)

BlackKkKlansman — Spike Lee opens with the money shot from *Gone With the Wind* ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was actually able to infiltrate the KKK. (Guys who wear pointy hoods don't generally do so in order to cover up their enormous brains.) Not since *Bamboozled* has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) *BlackKkKlansman* is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins

HALLOWEEN

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A MALEK AKKAD PRODUCTION IN ASSOCIATION WITH ROUGH HOUSE PICTURES "HALLOWEEN" JAMIE LEE CURTIS JOY SHEER ANDI MATICHAK WILL PATTON VIRGINIA GARDNER
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PRODUCED BY RICHARD A. WRIGHT DIRECTED BY MICHAEL SHAMMONDS EXECUTIVE PRODUCERS JOHN CARPENTER JAMIE LEE CURTIS DANNY MCGRIE DAVID GORDON GREEN RYAN FREIMANN
WRITTEN BY MALEK AKKAD PRODUCED BY JASON BLUM EDITED BY BILL BLUCK EXECUTIVE PRODUCERS JOHN CARPENTER AND THERIA HILL PRODUCED BY JEFF FRADLEY & DANNY MCGRIE & DAVID GORDON GREEN
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IN THEATERS OCTOBER 19
HALLOWEENMOVIE.COM

Calendar MOVIES

talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. — S.M. ★★★★★ (ARCLIGHT LA JOLLA)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (*Thor*, *Hamlet*) manages to tell an old-fashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities — notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L. ★★★★★ (AMC LA JOLLA; AMC OTAY RANCH; AMC PLAZA BONITA)

Colette — Once again, Wash Westmoreland and Richard Glatzer, the writing/directing team that brought us *The Last of Robin Hood*, find delight in giving audiences a biographical glimpse into the lives of a publicly scandalous pair — in this case, ghostwriter, androgynous

fashion plate, and all-around feminist icon Colette (Keira Knightley) and her willfully puffed up husband Willy (Dominic West). To paraphrase the arrogant blighter, "Bad cinema is like dentistry; you have to stay in your seat until the damn thing is over." Happily, there's no pain to be gained from watching this sumptuously designed and mounted romance. Cinematographer Giles Nuttgens' use of highly-reflective surfaces is a revelation, and Thomas Adès' lush score hits a melodramatic high note. The level of wit being what it is, an accidental fart in front of his bride gets punctuated by Willy's declaration, "Intimacy in all its savage abandon, my darling!" Look upon this as a reward to those who suffered through *The Wife*. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

First Man — Will Oscar-winner Damien Chazelle's followup to *La La Land* have enough right stuff to bring audiences out? Review forthcoming at *sandiegoreader.com*. 2018. (IN WIDE RELEASE)

Frankenstein — Boris Karloff in the career-making role that Bela Lugosi turned down, the famous composite clumper who has a heavy-handed way of dealing with his Master and a little girl picking daisies. Directed by James Whale, who, despite the evidence of this grim trudge, had it in him to be quite a funster (see *The Old Dark House* and *The Bride of Frankenstein*). With Colin Clive, Mae Clark, Dwight Frye. 1931. — D.S. ★★★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Halloween — A spectacular opening: a circuitous single-take which travels, a little unsteadily, up the walkway of a modest Middle American home, all the way around the side of the building, through the kitchen door, briefly into the cutlery drawer where a hand reaches

in from offscreen to select a fearsome butcher knife, up the staircase, into the bedroom of a teenage girl who is swiftly slashed to death at her vanity, back down the stairs and out the front door. Partway through this shot, just prior to the stabbing, the same hand that earlier selected the sturdy murder weapon reaches in to pick up a Halloween mask from the floor and fit it over the subjective eye of the camera, and then the shot continues with the entire screen blocked out except for an aperture in the center which is cut in the shape of the mask's eyeholes. (As this device of blocking out part of a movie image is technically called a "mask," the use of it here is quite a witty visual pun.) After the virtuoso opening, though, the movie drops to a lower level. For a story set on Halloween night in a Midwestern smalltown, there's a conspicuous thinness of atmosphere, Americana, sociology, or however you care to classify the peculiarly profane trappings of this religious holiday. Where are all the trick-or-treaters, the costumes, the candies, the pumpkins? Starring Donald Pleasence and Jamie Lee Curtis; directed by John Carpenter. 1978. 1978. — D.S. ★ (ARCLIGHT LA JOLLA; LANDMARK KEN)

The Hate U Give — An African-American's beliefs are rattled to the core when she witnesses her best friend gunned down by a cop. George Tillman Jr. (*Barbershop*, *Notorious*) directs. 2018. (IN WIDE RELEASE)

The House With A Clock In Its Walls — An orphaned boy named Lewis Barnavelt (Owen Vaccaro) is placed in the custody of a Warlock uncle Jonathan (Jack Black) who quickly proceeds to groom the lad in the art of sorcery. With the premise precariously set in place, director Eli Roth relinquishes control to the production designer and special effects technicians who in turn do most

of the heavy lifting. This might not have been a bad thing had the technicians been able to imbue the house with a style and personality of its own. As is, an average episode of *The Munsters* or *The Addams Family* packs more laughs, and more imagination went into the design of both 1313 Mockingbird Lane and 0001 Cemetery Lane than this kiddie variation on *Cabin Fever*. All that Tarantino's gag-writer brings to the table is a string of junior league jump scares and a wrought iron topiary Griffin excreting a load of mulch. With Cate Blanchett picking up a check as the kid's magical aunt. 2018. — S.M. ● (IN WIDE RELEASE)

Lizzie — Writer Bryce Kass cobbles together every juicy detail from the many theories regarding the 1892 real-life murder of well-to-do New Englanders Mr. and Mrs. Borden, quite possibly at the hands of their adult daughter Lizzie: the forbidden yearnings between Lizzie (Chloë Sevigny) and the family maid (Kristen Stewart), Lizzie's stigmatizing fits and spells, the conniving relative angling for the inheritance, the unfeeling stepmother, and over all and above all and pressing down hard, a very bad Dad — a penny-pinching patriarchal predator full of hypocrisy and hate, a man whose great genius seems to be for making the women in his life miserable and afraid. By the time he decapitates Lizzie's pet pigeons and has them served for dinner, it's clear that he's more monstrous cartoon than man: a summing up of all the casual, controlling cruelty visited upon women by a society that regards them as a decoration, a nuisance, or a threat. Happily(?), director Craig Macneill is able to pressurize the atmosphere of his claustrophobic scenes to the point where the exaggeration seems of a piece with the rest of the story. He gets help here from Sevigny, who plays damaged and desperate better than Stewart plays simple

and suffering. When the time comes for the famous axe and whacks, Lizzie reveals itself as more Greek tragedy than murder mystery — a depiction of feminine ferocity and ingenuity in the face of injustice. 2018. — M.L. ★★ (LANDMARK HILLCREST)

Love, Gilda — At a very young age, Gilda Radner learned how to ward off playground jerks looking to turn her weight into a subject of ridicule. "Comedy is hitting on the truth before the other guy thinks of it," were words she lived by, and a reliance on self-deprecating humor became a key to her survival. Soon after the opening credits — but not before the audience is given a chance to re-familiarize itself with the subject — a quartet of more contemporary SNL alumni (Amy Poehler, Maya Rudolph, Bill Hader, and Melissa McCarthy) are called upon to read select passages from Gilda's diaries. Fortunately, their participation is kept to a minimum. Most celebrities don't leave behind a stockpile of research material such as this, and director Lisa D'Apollito puts it to good use. The photographs alone would fill several storage lockers. Add to this an autobiographical audiobook narrated by the author, performance videos, and recently discovered audio tapes, and you'd swear Gilda was an active participant in the project. 2018. — S.M. ★★★★★ (LA PALOMA)

Moana — Midway through, disgraced demigod Maui calls spunky quest-taker Moana a princess. She objects by noting that she's actually a chief's daughter, but he'll have none of it: "You're wearing a skirt, and you've got an animal sidekick — you're a princess." At another point, he warns her that if she breaks into song, he'll throw up. This is Disney's way of having its formulaic cake and eating it, too: "We know what we're doing here, and we know that you know it, too. So please stop fretting and enjoy while the pieces fall into place." Many of those pieces are deeply familiar for Disney fans, if not necessarily for Disney princesses: the musical introduction to the sheltered world of home, set against the sung longing for adventure (*Beauty and the Beast*), the rigid dad and campily evil undersea bad guy (*The Little Mermaid*), the unwelcome responsibility of rule (*The Lion King*), the jocular, magical assistant with dreams of his own (*Aladdin*)...heck, even the glorious finish is borrowed from *Fantasia 2000*. But more will be made, no doubt, of the familiar piece that never appears — the love interest — and the fact that no one at home bats an eye over the prospect of their first woman chief. Because in the absence of memorable songs, a great villain (demon coconuts?), story variation, happily-ever-after romance, or a character arc that extends beyond fully accepting your status as the chosen one, such things become what's left for the heart to hold on to. John Musker and Ron Clements direct. 2016. — M.L. ★ (IN WIDE RELEASE)

Museo — Mexico City's answer to *American Animals* imagines a real-life pair of inveterate, thirty-something veterinary students leaving the safety of their parent's homes just long enough to relieve the National Museum of Anthropology of 140 pre-Hispanic artifacts. Nothing about Juan (Gael García Bernal) and Benjamin (Leonardo Ortizgris) displays even a glimmer of professionalism, making the seamless heist — and the duo's contempt for the museum's non-existent security system — all the more pronounced. Juan chalks up his participation in the scheme to a life lived "waiting for something to happen." He wasn't the only one in rapt anticipation. Valiant attempts to cast the caper in an analogical light — as a

FILM FESTIVALS

ARCLIGHT LA JOLLA

4425 La Jolla Village Dr., Suite H60, University City
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Dodging Bullets: Stories from Survivors of Historical Trauma This award-winning film is the first to chronicle the impact of historical trauma on the lives of Native peoples today, giving voice to their stories of survival and resilience in the face of multigenerational trauma. Q&A w/ filmmakers after screening. **Saturday, October 13, 12:30pm**

CAPE REY

1 Ponto Rd., Carlsbad
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Hotel Transylvania Join us at the resort pool for a Dive-In Movie Night away from the house, a sunset swim and a poolside showing of *Hotel Transylvania*. Enjoy complimentary popcorn or order movie snacks from a poolside menu of starters and kid-friendly fare. **Friday, October 19, 5:30pm**

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills
619-295-4221

The Maltese Falcon This hard-boiled prize package features Humphrey Bogart as a private eye hot on the trail of a priceless black bird. With Peter Lorre, Mary Astor and Sydney Greenstreet. 1941. 100 minutes. A classic cartoon is shown before the film. Popcorn, candy, hot & cold beverage are available for \$2 each. Choose reclining zero-gravity lounge chairs, love seats, or cabana seats. Heaters, blankets and

pillows provided. Box office opens at 6:00 pm. Film begins at 8:00 pm. **Thursday, October 11, 8:00pm, Friday, October 12, 8:00pm**

Psycho Don't bring mother! Ghoulish chic from the master, Alfred Hitchcock. A desperate young woman (Janet Leigh) embezzles money from her boss and pays the ultimate price. With Anthony Perkins, Vera Miles and Martin Balsam. 1960. 109 minutes. A classic cartoon is shown before the film. Popcorn, candy, hot & cold beverage are available for \$2 each. Choose zero-gravity lounge chairs, love-seats, or cabana seats. Heaters, blankets and pillows provided. Box office opens at 6:00 PM. Film begins at 8:00 PM. Members - \$17; Box Office - \$18; Online - \$20 (beginning 9:00 am Wednesday). Payment in cash or check only at box office. **Thursday, October 18, 8:00pm, Friday, October 19, 8:00pm, Saturday, October 20, 8:00pm**

GROSSMONT CENTER

5500 Grossmont Center Dr., La Mesa

Film Discussion: Finding Your Feet

Everyone deserves a second dance. Richard Loncraine's frisky, bouncy little charmer features a crackerjack British cast headed by Imelda Staunton, Timothy Spall, Celia Imrie, David Hayman and Joanna Lumley. A snooty suburbanite discovers her husband's long-running affair and leaves her posh mansion to stay with her eccentric, free-spirited older sister in a cluttered North London flat. Discussion after the film with instructor Ralph DeLauro at the San Diego OASIS Lifelong Learning Center, #325 in Grossmont Center. "Film on the Fringe" Class fee: \$8. Information: 619-881-6262. (Ages 50+). **Tuesday, October 16, 1:00pm**

LA JOLLA RIFORD LIBRARY

7555 Draper Ave., La Jolla
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Documentary Discussions: Secrets of the Psychics Monthly group-participation viewings of fascinating films. Explore the universe and have fun doing it. This month

looks at some of the ways that we think and use evidence, and some of the roots of beliefs and how they can be tricked. A very enjoyable and thought-provoking experience, by master illusionist James Randi. Appropriate for all ages, especially 8+. **Saturday, October 20, 2:00pm**

LHOOQ/EXREALISM

755 1/2 Carlsbad Village Dr., Carlsbad

Thursday Night Movies

Every Thursday night just after sundown we play a series of similar genre films, collections by a specific director, actor, etc. or just one individual movie. The movies we play range from the classics, cult classics, Criterion films, independent films and/or anything we discover and consider worth sharing. The movies are played in our garden on a large screen with a professional visual & audio theater system. We are prepared for rain or shine along with large outdoor heaters for cool nights. The atmosphere along with the bookstore and coffee house that remains open during showing creates a uniquely beautiful and very pleasant communal feel with an emphasis on promoting the DIY spirit and the creative in us all. We suggest a \$5 donation or more which helps support our nonprofit project. You can also donate online at our website link in profile. Use the website for more information and details as well. Thank you. Create Your Community. Try something different. **Thursday, October 11, 7:00pm, Thursday, October 18, 7:00pm, Thursday, October 25, 7:00pm**

LIBERTY STATION NTC PARK

2455 Cushing Rd., Liberty Station

Outdoor Movie: The Last Jedi (2017)

ARTS DISTRICT Liberty Station welcomes back its free outdoor film series on the second Saturday of each month from May to October 2018. Evenings feature surprise pop-up performances or activities along with curated shorts preceding the feature film. Movie lovers are encouraged to arrive early and visit the ARTS DISTRICT Liberty Station galleries, studios, and museums. Grab a picnic, blanket, or low back chair and

spend an evening underneath the stars with friends, family, and neighbors. Movies begin after sunset. All ages are invited, and no alcohol can be brought into the venue. The series is produced by the NTC Foundation in partnership with Pacific Arts Movement, presenters of the San Diego Asian Film Festival. October 13: *The Last Jedi* (2017), presented by San Diego Comic Art Gallery / IDW Publishing "Being a comic book publisher, we often produce comics based of films, such as *Star Wars*, or have our comics turned into films! The outdoor movies are a fantastic opportunity for IDW Publishing to participate in the community and communicate what we do to our San Diego neighbors." -Robbie Robbins, EVP, IDW Publishing & Sr. Art Director **Saturday, October 13, 8:00pm**

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619-238-7559



San Diego Italian Festival feStivale

2018 The San Diego Italian Festival (SDIFF) is celebrating its 12th annual feStivale. Join SDIFF to see the most critically acclaimed Italian films of the year and meet special guests such as film director Andrea Segre and actor/musician Peppe Voltarelli. Enjoy a night of music, art, and Italian-Mexican cuisine at our "We are fami(g)liat" launch party on September 28 and don't forget about our gala party on October 4. Be entertained with a live performance by Peppe Voltarelli, dine in Calabrian style, and see Voltarelli on the big screen. **Thursday, October 11, 7:00pm, Friday, October 12, 7:30pm, Saturday, October 13, 7:30pm, Sunday, October 14, 7:30pm**

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HOTEL DEL CORONADO



Calendar

MOVIES

metaphor for the way gringos ransacked Mexico's history — soon fade, and even with the robbery in the record books, it still takes over an hour for the movie to end. With his characters unable to fence the goods, writer-director Alonso Ruiz Palacios has no place to turn but in the direction of head-scratching surrealism. With: Alfredo Castro as “Dad.” 2018. — S.M. ★★ (DIGITAL GYM)

The Old Man & The Gun — If Clint Eastwood was *Unforgiven*, Robert Redford is unrepentant in this love letter to... Robert Redford. He plays a friendly old-timer who's just a lovable rascal at heart, a man serenely happy in his work — which just happens to be bank robbing — and supremely gifted at slipping away from the consequences. Pity the poor schlub of a cop (Casey Affleck) who gets put on his tail: despite the loving wife and adorable kid, his law and order lifestyle will never compare to the devil-may-care joyride his nemesis makes of life, even as the sun begins to set. As his partners in crime, Tom Waits and Danny Glover don't do much in the way of advancing the story, illuminating Redford's character, or even pulling off his capers (he mostly seems to work alone). But they're still delightful to be around, and they seem to be having a good time, which is more than can be said for Sissy Spacek, who gets the thankless job of standing in for the audience and falling in love with a man who is busy being pleased with himself. 2018. — M.L. ★ (REGAL ESCONDIDO; REGAL RANCHO SAN DIEGO; REGAL SAN MARCOS)

Pet Sematary — Campfire spooky story about the Indian burial ground that resuscitates corpses. As simple yet messy as one improvised, though it is based on a typed, presumably proofread, and published novel. (Typical of Stephen King's regard for his audience that he would misspell the title three ways to be sure they “get it.”) The pre-school zombie at the climax isn't apt to frighten anyone much older than himself, and the movie has better luck (infrequent luck) when attempting to be gruesomely humorous. With Dale Midkiff, Denise Crosby, and Fred Gwynne; directed by Mary Lambert. 1989. — D.S. ● (READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Pick of the Litter — For the dog-loving completists among us who this year alone have suffered through *Show Dogs*, *Alpha* and *A-X-L* comes a bone in the form of Don Hardy Jr. and Dana Nachman's winning documentary look-see into a quintet of hounds vying to make a difference in people's lives. From their birth in a child's plastic wading pool, we follow the pups — three boys, two girls — on a twenty-month journey to determine whether or not they have what it takes to be a guard dog for the blind. A puppy raiser whose task it is to socialize dogs while avoiding emotional attachment has got to be one of the toughest jobs in the world. From a modeling competition for dogs (will *America's Next Top Canine* make the cut or be “career changed” to a domestic pet?) to the satisfactions and sorrows of traffic training, this is by far the most joyous time you'll have at the movies all year. 2018. — S.M. ★★★★★ (LANDMARK HILLCREST)

Searching — Why go to a theatre only to sit and stare at another, bigger laptop on screen? Put aside the preconceived



The Old Man & the Gun: Who says you have to grow up just because you get old?

notions and buckle up for an emotion-fraying thrill ride in which the only superhero in sight is a concerned widower (John Cho) looking for his AWOL kid. From baby's first screencap to the moment 16-year-old Margot (Michelle La) turns up missing, director and co-writer Aneesh Chaganty goes full-Disney, right down to the overprotective father mourning his dead wife that opens the picture. (It could just as easily have been called *Finding Margot*.) Cho's excruciatingly accomplished performance as the hand-wringing patriarch could be the first captured entirely from the electronic eyes of laptops and phone cameras. And just when it appears that the storylines have logically reached their stopping point, another ostensibly outlandish twist occurs that leads to an even more satisfying conclusion. The one glaring glitch of nonauthenticity would be the prefabricated, over-rehearsed phone conversations between dad and Margot's friends. With Debra Messing as the detective assigned the case. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Shadow of a Doubt — The story of an adolescent girl's pampering affection for her pet uncle (both are called Charlie), and of her vengeful about-face when she discovers he's the notorious “Merry Widow Murderer,” is, so they say, one of Hitchcock's personal favorites among his movies. Not a bad choice. The direction is typically tricky and overemphatic in the suspense machinations, but there is some honest observation of small-town ways (due partly, no doubt, to the script by Thornton Wilder, and partly to the location work around Santa Rosa, Ca.); and there is some genuine psychological complexity in the Teresa Wright (or Little Charlie) character. With Joseph Cotten and Hume Cronyn. 1943. — D.S. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ)

Shine — The true-life story of David Helfgott, an Australian musical prodigy who suffers a total mental collapse after his “thesis” performance of Rachmaninoff's D-minor piano concerto at the Royal College of Music in London (“No one's ever been mad enough to attempt the Rach 3!” “Am I mad enough, professor?”), spends years as the personification of the Blithering Idiot, and ultimately, with a couple of key helpers, puts enough pieces of himself back together to have a career and a marriage. What's most impressive about the movie is simply the

solid, old-fashioned craftsmanship of the storytelling, its clear, direct, pointed manner of expression: pared down and packed tight without seeming either oversimplified or overstated; brisk and selective without seeming underdeveloped. Noah Taylor, growing up before our eyes from *The Year My Voice Broke* through *Flirting*, and stage actor Geoffrey Rush, a facial amalgam of James Woods and Nicol Williamson, split the role of the protagonist down the middle (a small fragment going to yet a third actor), with the usual physical discord of such arrangements: nothing to unite them but a pair of glasses. (A receding chin will not be something a person grows out of.) In voice and mannerism, they blend more smoothly, with Taylor laying sturdy groundwork for the older actor's virtuoso blithering. Armin Mueller-Stahl, Lynn Redgrave, John Gielgud; directed by Scott Hicks. 1996. — D.S. ★★★★★ (IN WIDE RELEASE)

A Simple Favor — Hyper-performing single mother and strangely struggling mommyvlogger Anna Kendrick crosses paths with mysterious and free-spirited career gal Blake Lively. The two bond over martinis and mutual admiration: Kendrick is taken with Lively's passionate marriage and aggressive attitude; Lively likes Kendrick's down-home sweetness and motherly devotion. But the marriage doesn't keep Lively from vanishing one afternoon, and the sweetness doesn't keep Kendrick from getting tangled up in the mess she leaves behind. Director Paul Feig doesn't seem able to decide whether he's making a slightly outré crime comedy, a blithely twisted relationship thriller, a brightly lit horror melodrama, or maybe an arch meta-take on all three. Or maybe it's just that he feels no decision is necessary, not with Kendrick's kicky verve and Lively's magnetic presence to keep the viewer intrigued. (I didn't notice if Lively's wardrobe got its own billing, but it certainly deserved it.) But being intrigued isn't the same as caring, which may be why Feig has to keep the twists coming, in the hope that your spinning head won't notice your unmoved heart. 2018. — M.L. ★ (IN WIDE RELEASE)

The Sisters Brothers — Director and co-writer Jacques Audiard knows that the old west's big open spaces make room for the asking of big open-ended questions, and the biggest one he asks here is, “Can a man change?” Can he break from what origin and circumstance have made him, and actually choose a better life — even

a better society — for himself? And if such a change is possible, how may it be effected? Through tiny efforts (say, the purchase of a toothbrush), through grand epiphanies (say, the realization that you've lived your whole life in reaction your father), or through something altogether more drastic and painful? Audiard makes his inquiry over the course of a rambling, ambling chase down the west coast, as the titular hired guns chase a high-minded prospector from Oregon to California's gold country. Younger brother Charlie (Joaquin Phoenix) is the arrogant, unthinking alpha, while older Eli (John C. Reilly) finds himself growing weary of his work. Their bicker-banter sometimes works (“Our father was stark raving mad.” “Our father drank.”) and sometimes doesn't (“I don't think we've ever gone this far.” “You mean between us, in our conversation?”), and the rest of the film is much the same. For every revelation woven into the action, there's a bit of obvious philosophizing to remind you of the real point here. (It sure ain't the gunplay, though the way the six-guns spit sparks is fun to look at.) With Jake Gyllenhaal, Riz Ahmed. 2018. — M.L. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Smallfoot — An animated musical morality play for kids about a band of merry Sasquatches who learn to question authority (and the meaning of tolerance) after an abominable human comes to town. Wanting to follow his father's formidable footsteps into the bregma-bashing profession, Migo longs for the day when he can use his head to gong in each new dawn. Set in a frigid village where the Yetis have no noses, the film raises the question: how do they smell? Pretty good from where I was seated, thanks to the roving camerawork that directors Karey Kirkpatrick and Jason Reisig use to manipulate their characters through the glacial amusement park they call home. (Think Max Ophuls for toddlers.) And where better than this icy locale to insert a couple of literal (and superbly executed) avalanche gags? Musical numbers in contemporary animation generally act as narrative logjams. In this case, the Broadway pizzazz kept my feet a-tapping. With the voices of Channing Tatum, James Corden, and Zendaya. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and

soulful, drunken country rocker for the latest version of this oft-told tale of lovers whose stars are crossing (hers ascending, his crashing to earth). In this case, the “her” is known pop-star quantity Lady Gaga, a singer whose work has often displayed the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's *The Artist* was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hammered hero finds the lucky Lady. (She performs “La Vie en Rose” while extracting actual roses from her dress, and from this, he guesses she's a songwriter, one with something to say and a way to say it.) The movie is about the bitch goddess fame — YouTube views, record deals, TV appearances, industry awards. But Cooper seems to be chasing something more exalted: a personal drama broadcast via pop songs. As a result, there's a lot of talk about artistic integrity — but there's not nearly enough genuine drama or artistry on display to justify all the *sturm und drang*. 2018. — M.L. ★ (IN WIDE RELEASE)

Trouble — “I'm mad about so many things you can't count them,” bellows Maggie (Anjelica Houston), her laser-sharp, Botoxed glower emanating from beneath the brim of her cowboy hat and leveling all those foolish enough to rub eyeballs with her. Sadly, her anger doesn't impinge upon writer-director Theresa Rebeck, who has nothing to offer this masterly cast but a paycheck for their participation in her lightweight dysfunctional-siblings family feud. Rebeck has neither the nasty streak nor the black comedy chops needed to pull it off, as evidenced by the lack of logic and/or narrative advancement behind the three different attempts to kill Maggie's brother Ben (Bill Pullman). And the stupidity level assigned to her Vermont police force makes the oafish cops in *Three Billboards* look like *The Untouchables*. A string of redundant flashbacks — meant to underscore both the crooked land deal and a romance between Maggie and her lifelong friend Gerry (David Morse, dwarfing the competition as always) — pads the running time. 2017. — S.M. ★ (AMC FASHION VALLEY)

Venom — Director Ruben Fleischer can't be blamed for making a movie that tracks so closely with one released just a few weeks earlier (the equally clumsy *Predator* remake from Shane Black): once again, we have an alien invader who decides, for whatever reason, to aid humanity in thwarting a full-scale invasion by his fellow aliens. But he can probably be blamed for the clumsiness — the vacillating tone that pings between lowbrow slapstick and sci-fi horror; the slippery, slip-shod nature of the relationship between the black-goo alien and his host, disgraced reporter Eddie Brock (Tom Hardy, acting like a live-action cartoon); the hacky dialogue, which sports clichés like “You look like shit” and “You and I are not so different;” and the dim, deadly visuals. The *Venom* symbiote requires a perfect match to bond with its host; otherwise, the host is doomed. The *Venom* movie plays like a midnight horror feature that has invaded a superhero movie, and while there are some laffs to be had — Hardy's delivery is excellent, and his discussions with the growly alien voice in his head are suitably zany — it's far from a perfect match. 2018. — M.L. ● (IN WIDE RELEASE)

Trauma so intense

If she ever falls in love, her mate will die in a hundred days.

In “Hungry Heart,” Bruce Springstein sings: “We fell in love, I knew it had to end.” Wait! Hold up there, Boss. Zero to 60 and back, like that? What about *love is love and not fade away*? Or love not altering *when it alteration finds*? Real, felt, genuine love should open myriad portals to vistas flecked with gold, not erect a wall.

Eleven years ago, Abigail had a similar reaction. She was listening to Shaun Bengson’s “Massive Anti-Folk-Punk-Old-Timey-Neo-Soul band” rehearse and fell in love with him. She was so struck she abandoned her previous life cold turkey, including her fiancé.

Shaun had a similar reaction. Bells rang, gongs gong’d. They hastened to a diner, where each confessed “you look like forever to me.” She moved in with him on their second date. To make room, Shaun had to evict his brother. When Abigail came on board she still didn’t know Shaun’s last name.

They were married three weeks after they met (when the audience at the La Jolla Playhouse heard this, they let out a glottal, “you WHAT?” groan). Then the other shoe — a studded black cowboy boot, in this case — fell.

When she was 15, Abigail watched her family implode. The trauma was so intense a dream has haunted her ever since: people leave, loved ones die. Harbor your heart. If she ever falls in love, her mate will die in a hundred days.

At the La Jolla Playhouse, 100 lightbulbs overhead and five streams of salt, like the passage of time in an hourglass, turn the fear into indelible images. Ergo: Shaun will be gone in less than four months. Why was Abigail so hasty? Was she hoodwinked by happily ever after? She must face her imagined fact: “I’ve found him and now he’s going to die.”

Shaun has several possible reactions, among them a pronto exit from Dodge. But like Abigail, he’s an introvert with few intimate experiences. And even though the vegan guitarist has programmed himself to be an ascetic (“What would Gandhi do?”), he felt true stirrings and won’t let them, or Abigail, go. Even when she flees in fear after he’s injured in an accident.

In Joseph Heller’s *Catch-22*, the character of Dunbar is convinced he will die soon. To make his life feel longer, he embraces boredom, and becomes giddy when nothing’s going on.

THEATER

JEFF SMITH



Hundred Days: A story shared with expressive versatility and expert musicianship.

Hundred Days, music and lyrics by the Bengsons, book by the Bengsons and Sarah Gancher. La Jolla Playhouse, 2910 La Jolla Village Drive.

Directed by Anne Kauffman; cast; scenic design, costumes, lighting, sound.

Playing through October 21; Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Abigail and the understanding Shaun do the opposite: they vow to fill their 100 days to beyond capacity, live their entire lives in that time, including a trip to the salt flats out West.

Hundred Days is based on a true story. Abigail and Shaun are a talented husband-

wife musical duo. She did panic, and he went after her. With explosive material like this — truly felt because true — you might expect an, “aren’t we special,” operatic presentation: Orpheus braves his way down to Hades to resurrect Eurydice, with appropriate bells,

NOW - OCT 21

HUNDRED DAYS

BOOK BY THE BENGSONS AND SARAH GANCHER
MUSIC AND LYRICS BY THE BENGSONS
DIRECTED BY ANNE KAUFFMAN
MOVEMENT DIRECTION BY SONYA TAYEH

CRITIC'S CHOICE!
“A compelling, cathartic musical saga...”
— *The San Diego Union-Tribune*

CRITIC'S PICK!
— *The New York Times*

“A deeply personal, stirring and HIGHLY ENTERTAINING EVENING”
— *BroadwayWorld*

LaJollaPlayhouse.org

LA JOLLA PLAYHOUSE

Abigail and Shaun Bengson, Ashley Baier (drums) and El Beh (cello) in *Hundred Days*; photo by Jim Carmody

CRITIC'S CHOICE
The San Diego Union-Tribune

“A HIGH-OCTANE MUSICAL that promises a good time!”
BroadwayWorld

THE HEART OF ROCK & ROLL

Book by Jonathan A. Abrams
Story by Tyler Mitchell and Jonathan A. Abrams
Directed by Gordon Greenberg

A NEW MUSICAL INSPIRED BY THE ICONIC SONGS OF HUEY LEWIS AND THE NEWS

THE OLD GLOBE **Final Two Weeks!** (619) 23-GLOBE
Must close Oct 21 TheOldGlobe.org

The cast of *The Heart of Rock & Roll*. Photo by Jim Cox.

Calendar THEATER

whistles, and a Greek chorus of thunderclaps.

One of the many surprises about this show: it's humble. Backed by four musicians on a multi-leveled bandstand, the Bengsons (their stage name) come across as everyday folks, even self-deprecating. They aren't narcissistic lab rats eager to extol a great achievement; they're here to share a story in song with expressive versatility and expert musicianship.

The first ten or so minutes almost feel like a rehearsal. Wearing appropriate attire for an upscale biker bar — black leather jacket and boots, white sequined cocktail dress — Abigail chats with the audience like an old friend. Shaun, in frumpy, retro-neo-mod black suit, looks so shy one wonders if he's reticent to perform. There's little fanfare or polish.

Then they perform, the complex sounds emerging as polished as the byplay was not. Ashley Baier grounds the band on drums, as does Reggie D. White on keyboard; Barrie Lobo McLain and El Beh create a mini-sound system on accordion and cello. Abigail plays guitar

ANTI-REVIEW MICHA BARNES

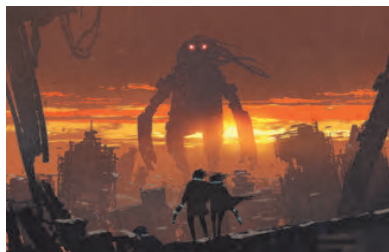
When monsters tapdance

HUMANITY RESERVES A SPECIAL REVERENCE for the act of creation. Most oral or written religious traditions start with a creation myth to explain how the world and humankind came to be. These origin stories provide some of the earliest examples of human creativity at work. It suggests that self-awareness, the need to explain our own existence, was itself the spark that ignited human imagination.

That human imagination has spun into hyperdrive ever since, and with the advent of science, a new creative mode emerged. We don't call it a myth, but we do call it fiction: science fiction. The stories of science fiction concern themselves less with how humanity came to be, and more with what happens to our humanity after it adopts the role of creator for itself. They explore the potential of human invention, and its unintended consequences. In the first regard, science fiction predicted submarines, video phones, and space ships, long before actual science created them.

In the second regard, science fiction, like some religion, ultimately envisions a doom and gloom scenario. Dystopian sci-fi

invokes all the conceivable ways our technological advancements might turn around to bite us in the ass. It could be anything from robots to cloned dinosaurs, to super-intelligent apes, toxic pol-



Dystopian sci fi invokes all the ways our technological advancements might turn around to bite us in the ass.

lution, and reanimated corpses.

It's not surprising that our speculative fiction would veer towards examining our inability to control our own creations. It echoes a common religious depiction of man's failure to abide by the rules of divinity, characterized as fallible human nature. In dystopian sci-fi, divinity has been replaced with the scientist, mad or otherwise, and it's his or her creations that stand in unpredictable opposition to our best intentions. Usually just after the moment they've acquired self-awareness. That is, once they've eaten the

proverbial apple.

But these dystopian tales don't tend to cast the willfulness of human creations as fallible human nature. Humans possess a soul, the spark of divinity, endowed by a creator as it were. We don't credit our science fiction inventions with a soul, because we don't imagine the scientist as having the power to endow one. And so we cast them as monsters, their nature lacking in empathy, reason, or creativity of its own.

But if these monsters used their emerging self-awareness to engage in the act of creation themselves, would we be forced to see them, or ourselves, differently? If a monster could create a myth, or a fiction, or even just adore music. If a monster could, say, tapdance, would we any longer see it as a bastardized abuse of creation? Would we chalk it up as a funny gag, or would that monster prove itself through artistic expression, as in possession of a manufactured soul?

Ask comic filmmaker Mel Brooks, or check out the musical adaptation of his *Young Frankenstein*, playing at the Horton Grand Theatre til October 28.

and floor tom; Shaun, guitar and keyboard. All sing as well. Sixteen songs range from tender lilt to launching rockets. Take all the anti's in Shaun's old band ("anti-folk, punk, old-timey, neo-soul"), invert and fuse them, add an occasional Irish inflection,

and you might approximate a useful category.

The evening's biggest song comes when Abigail is on the run. Having given all her heart, she "can't take any more" and abandons Shaun at the hospital. Engulfed by flaming red lights (designer:

Andrew Hungerford), he sings a "dark night of the soul" aria about a three-legged dog like an octave-hopping Janis Joplin. This performance would be stronger if one could make out the words. The band has at least five keyboards. This power-

ful combination often blurs the lyrics. That's the one persistent flaw in an otherwise subtle/fierce, surprisingly moving show.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actually

The San Diego Rep stages Anna Ziegler's drama about Tom and Amber. "At a raucous party during their freshman year at Princeton, they connect in ways that seem innocent enough at first. The next day Amber accuses Tom of rape." Jessica Prudencio directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS.

All My Sons

OnStage Productions stages Arthur Miller's Pulitzer Prize-winning drama about "the price men pay for the American Dream, the moral and emotional scars of war, and the struggle for moral and legal conscience." James P. Darvas directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

Arcadia

Grossmont College stages what many feel is Tom Stoppard's finest play. Change comes to two historical periods. Stoppard illustrates it with everything from styles of gardening to Chaos Theory.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON.

619-644-7234. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS.

Bull in a China Shop

In Bryna Turner's comedy, now at Diversionary, the bulls are Mary Woolley (President of Mt. Holyoke College from 1901 to 1937) and her life-partner Jeanette Marks (taught English at the college). The "China Shop" is the xenophobia surrounding them. They want to bring the college into the 20th century and change the world. The play follows the ups and downs of their relationship for four decades. It has strengths but moves in short, often comedic scenes, which undercut their courageous stances and make one wish for more detail about two amazing women. *Worth a try.* DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Deathtrap

Oceanside Theatre Company opens its new season with Ira Levin's spellbinder about Sidney Bruhl. The once successful author of Broadway thrillers has Writer's Block. What to do? Well, a student just sent him a definite hit show script. So when in doubt, murder. Justin Lang directs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Ghostly Happenings with James Van Praagh

The Legend Lives On at Hotel Del Coronado as medium James Van Praagh conjures up Spirit in the iconic Crown Room. Join James as he brings through personal messages from loved ones on the other side to members of the audience. You might even witness an appearance by one of the hotel's ghostly guests.

HOTEL DEL CORONADO, 1500 ORANGE AVE., CORONADO. 619-435-6611. 6PM FRIDAY.

HIR

Cygnat Theatre stages Taylor Mac's "black comedy" about Isaac, a veteran. When he returns from Afghanistan to care for his ailing father, he "discovers a household in revolt. The insurgent, his mom, newly literated from an oppressive marriage." Rob Lutfy directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

The Heart of Rock & Roll

Is not beaten' in the Old Globe's world premiere musical, based on the songs of Huey Lewis and the News. Its been hijacked. Tyler Mitchell and Jonathan A. Abrams have not only crammed the songs into a formulaic story, they have Broadway-ized the music, turning the band's intimate exchanges into show tunes, often with splashy production numbers. The story's so chipper (will Bobby become top dog at a corporation or return to his failing rock band?), the end is never in doubt, cardboard characters being so pliable. People unfamiliar with the music may enjoy the piece if they like deliberately commercial entertainment, with dollar signs for eyes, and the authors can streamline a clunky book.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM



BUGSY MALONE, JR. runs for three performances, opening on Friday, November 9, 2018

The show will play Friday and Saturday at 7pm, and Sunday at 2pm through November 11, 2018. This production will be presented at the Tenth Avenue Arts Center, located at 930 Tenth Avenue, San Diego, CA 92101.

Tickets: All tickets are \$12. Please note, there is a \$2 order fee for credit card transactions. Call 619-269-9283, or visit www.trinitytcc.org to purchase tickets.

SATURDAYS, 2PM & 7PM SUNDAYS, 7PM
TUESDAYS & WEDNESDAYS.

Hundred Days

The La Jolla Playhouse presents a concert musical, by Abigail and Shaun Bengson, and Sarah Gancher, about "embracing uncertainty, taking a leap, and living as if you only had 100 days to live." Anne Kauffman directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA's hits to tell the story of a teen's search for her birth father on a Greek island paradise.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

New York, New York

Write Out Loud presents an evening of stories and poetry read

aloud by professional actors about the City That Never Sleeps, The Big Apple, The Empire State: New York City. San Diego favorite Linda Libby joins the cast.

OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY, OCT. 15.

North Park Playwright Festival

North Park Vaudeville presents its sixteenth annual festival of new short plays, "by playwrights from around the world, presented by over 40 actors and 20 directors." There will be a different program each weekend.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

One Slight Hitch

Pont Loma Playhouse stages Lewis Black's comedy about a wedding that doesn't go according to play. Not anywhere near, in fact. "When it comes to something old, something new, something borrowed, and something blue, few brides expect the something old to be an uninvited ex-lover." Jerry Pilato directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Persuasion

Lamb's Players Theatre stages Harold Taw and Chris Jeffrey's musical adaptation of the Jane Austen novel. "A Navy Captain returns

from war a hero and discovers that the woman who broke off their engagement remains unmarried. But he is still wounded by her snub." Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Queens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The skewtchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

The Rocky Horror Show

Ocean Beach Playhouse stages the popular cult musical, in which Brad Majors and Janet Weiss encounter

"Smart. Dark. Difficult. Deliberately disorienting."

-New York Magazine

HIR

By Taylor Mac



Addiction. Gender identity. The family minefield.

October 3 - 28, 2018

DIRECTED BY ROB LUTFY



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WRITTEN BY TONY MENESES DIRECTED BY NADIA GUEVARA

OCTOBER 6 - OCTOBER 28, 2018



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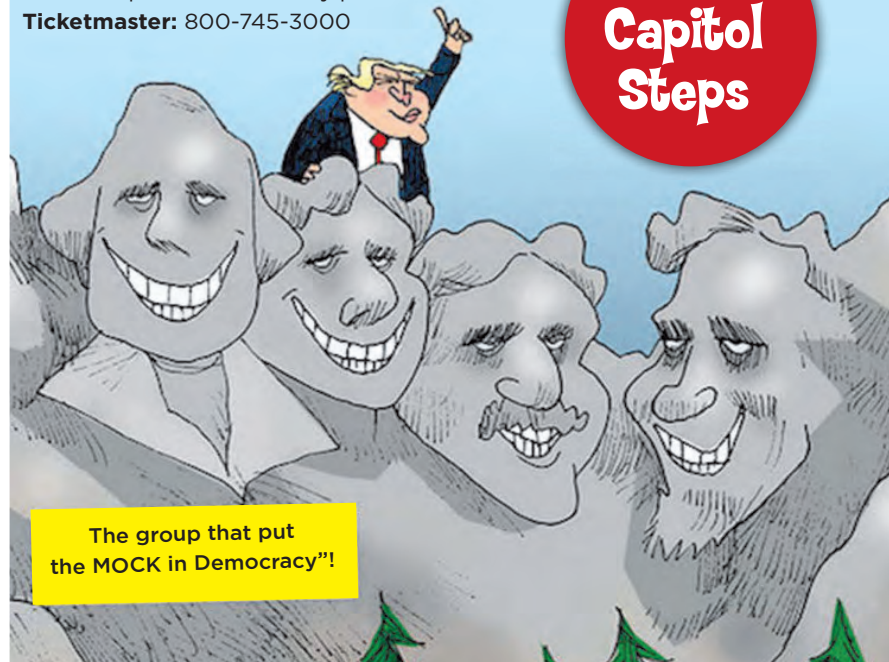
Spreckels Theatre

Saturday, October 27, 8pm

Tickets: spreckels.net Or by phone:

Ticketmaster: 800-745-3000

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Capitol
Steps



The group that put
the MOCK in Democracy!"

On the cusp our most historic MID-TERM election, come get some laugh therapy!

Calendar THEATER

aliens from Transsexual Transylvania, "performed with audience participation, props, and call-outs." Michael Mizerany directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, 2PM MONDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges."

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Young Frankenstein

San Diego Musical Theatre stages the musical, based on the Mel Brooks movie, about Victor Frankenstein's grandson, Frederick, who inherits his family's estate in Transylvania, and "finds himself in the mad scientist shoes of his ancestors." Larry Raben directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

UPCOMING SHOWS

A Christmas Carol

PowPAC stages a new version of the Dickens' classic. "On Christmas Eve, in 1843, friends and family gathered at Dickens' home ask

him to tell a story. But he refuses to work on Christmas Eve. If there is going to be a story, then each must take a part in its telling." Anette Alliano directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. NOV. 2 THROUGH DEC. 9.

Clue: On Stage

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disney's Hunchback of Notre Dame

The JCompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 20 THROUGH NOV. 4.

Disney's Newsies Jr.

JCompany Youth Theatre is thrilled to partner with Disney Theatrical Licensing on a special pilot production of Disney's Newsies Jr. Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teen-aged "newsies," who dreams only of a better life far from the hardship of the streets. Based on the 1992 motion picture, with a score by

eight-time Academy Award winner Alan Menken (Beauty and the Beast, Aladdin) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (La Cage aux Folles, Kinky Boots). Including beloved songs from the film, "Seize the Day," "King of New York" and "Santa Fe."

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. JAN. 12 THROUGH JAN. 13.

Dr. Seuss's How the Grinch Stole Christmas

The Old Globe Theatre presents its traditional holiday show, in which the Green Meanie once again tries to ruin Christmas for Whoville. He has yet to succeed. Will he this time? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 8 THROUGH DEC. 23.

Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

Julius Caesar

The Old Globe/USD Graduate Theatre Program presents Shakespeare's tragedy about a potential dictator, and the virus of guilt that haunts the assassins. Allegra Libonati directs the piece in the round.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCT. 20 THROUGH OCT. 28.

The Laramie Project

The La Jolla Theatre Ensemble performs a staged reading of the drama about the brutal death of

University of Wyoming student Matthew Shepard. John Tessmer directs the piece, which is based on interviews conducted by members of the Tectonic Theatre Project.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. OCT. 28.

Looking for Christmas: The New Clint Black Musical

The Old Globe Theatre stages the world premiere of a musical "about family, loyalty, and the magic of Christmas," based on country music legend Clint Black's 1995 chart-topping holiday album. When Staff Sergeant Mike Randolph returns from Afghanistan, "he must let go the ghosts of the battlefield."

Kent Nicholson directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOV. 20 THROUGH DEC. 16.

Melancholy Play

InnerMission Productions offers the San Diego premiere of Sarah Ruhl's mystical comedy about Tilly's melancholy. It's so exquisite, so sexy, every singer she meets falls in love with her. Then one day, inexplicably, she becomes happy. Carla Nell directed.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. NOV. 10 THROUGH NOV. 24.

Metamorphoses

San Diego City College presents Mary Zimmerman's theatricalization of tales by Ovid. Set in and around a large pool of water onstage, the piece juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. OCT. 26 THROUGH NOV. 4.

Metamorphosis

San Diego City College stages Mary Zimmerman's mystical stag-

ing of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs.

SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. OCT. 26 THROUGH NOV. 4.

Midnight at the Masquerade

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. OCT. 18.

The Music Man

Coronado School of the Arts presents Meredith Willson's hugely popular musical about alleged trouble in River City. Harold Hill has a solution: form a band, but where are the instruments and just who is this slick traveling salesman? The piece is performed by "pre-professional CoSA conservatory students."

CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. OCT. 26 THROUGH NOV. 3.

Sleepy Hollow, A Musical Tale

San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman."

SAN DIEGO JUNIOR THEATRE, 1600 VILLAGE PL., BALBOA PARK. OCT. 19 THROUGH OCT. 28.

Terre des Hommes

University of San Diego's drama department presents a theatrical adaptation of Saint Exupéry work, in which "a man of today falls asleep during a plane trip while reading *Terre des Hommes* and dreams of meeting St. Exu-

péry. Andre Nerman, who did the adaptation, directs.

UNIVERSITY OF SAN DIEGO, 5998 ALCALÀ PARK, USD. 619-260-4600. OCT. 29.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.

Write Out Loud: Poefest

Write Out Loud, the popular company that reads literature "out loud," presents the first San Diego festival dedicated to the works of Edgar Allan Poe. Each day has a different program, including readings of "The Pit and the Pendulum," "The Raven," "The Cask of Amontillado," and more. Consult the website for days and times. ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. OCT. 19 THROUGH OCT. 28.

The Year to Come

Every New Year's Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, *The Year to Come* shows how the promise of our future is shaped by the lens of our past.

MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR, LA JOLLA, CA 92037. DEC. 4 THROUGH DEC. 30.



Deathtrap

By Ira Levin.
Longest-running comedy thriller on Broadway.

Thurs., Fri., Sat.
Oct 25-27, 7pm

San Dieguito Academy

Liggett Theater

800 Santa Fe Dr.
Encinitas, 92024
760-752-1121



By Rick Elice. Who was Peter Pan before he became "the boy who never grew up?" With a dash of magic and spark of imagination, Rick Elice perfectly blends fantasy and reality to take us on a magical coming of age journey.

San Diego Mesa College

Apolliad Theatre
7250 Mesa College Dr
San Diego, 92111

Fri and Sat, Oct 12
through Oct 27, 8 pm;
Sun, Oct 4-28, 2 pm



The Music Man

Meredith Wilson's six-time, Tony Award-winning musical comedy.

There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.

Coronado High School

650 D Ave.

Fri. & Sat. Oct 25, 26,
Nov. 2, 3 7 pm;
Sun. Oct. 27, 2 pm



Animal Farm

George Orwell's 1945 satire about totalitarianism.

Theatre Arts School

Dance Place Building,
Liberty Station,
2650 Truxton Rd.

Thurs-Sat,
Nov. 1-3,
7:30 pm



Arcadia

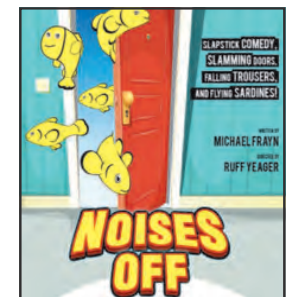
By Tom Stoppard.
A pair of scholars sift through historical documents related to the estate's gardens and the possibility that Lord Byron once visited, killing a man in a duel.

Grossmont College

Stagehouse Theatre
8800 Grossmont College Dr.
El Cajon, 92020

Thurs-Sat,
Oct. 11, 12, 13, 7:30 pm;

Sat, Oct. 13, 2 pm



Slapstick comedy by Michael Frayn.

Slapstick comedy, slamming doors, falling trousers, and flying sardines!

Southwestern College

Mayan Hall
900 Otay Lakes Road
Chula Vista, 91910

Thurs-Sat,
Oct 11-13, 7:30 pm

Sun. Oct. 14, 2:00 pm

is going to vote on the sand mining project, and then Jacob and the other county supervisors will vote.

The river bottom in the valley is the third largest aquifer in the county, and is home to rural and equestrian businesses, and also to Van Ommering ranch, a year-around destination for school children.

Dozens of speakers ignored the two-min-



Lakesiders lambaste county's lame EIR at meeting.

utes-per-person allotment and laughed about Ben Nelson's request for "no applause and no booing." Nelson, project manager with the planning and development services, said, "We understand this is a highly controversial project." The audience responded to the county's pink and yellow paper slips holding five- and 30-second warnings by holding up blue paper slips that read "NO Sand Mining," then standing up, chanting, "You're two years late with the report, you need to listen to what we have to say."

The current EIR differs from the one completed in 2015. The amount of extractable sand was reduced from 18 to 12.5 million tons and the duration from 15 years to 12 years, but still allowing over 300 trips a day for the company's trucks on the two-lane El Monte Valley Road, five days a week. The EIR listed as "less significant" and "mitigated" the hot issues on the public's agenda, such as air quality; biological, cultural and paleontological resources; fire and safety hazards; and noise and traffic pollution. These findings caused uproar in the room.

Lynne Collier lives on Vista Del Capitan up the hill in the valley, close to the Blossom Valley area. "Many of our homes are directly down on the valley and will be 100 percent impacted by this project," said Collier. The exit out of her neighborhood is on Mapleview Blvd., the same as the projected trucks carrying aggregates in and out of the valley toward the main highways, I-8 and 67. Marie-Michele Nakasima keeps her two horses in the valley and rides them there. "Without well water, we cannot keep the horses, the pigs, the cows, never mind the people," she said, seconded by the audience who started chanting, "Water is

sacred, water is life!" Milton Cyphert from the Lakeside Planning Commission questioned the county panel. "You said you're here to just inform us about the report. Now, isn't your job to ensure that you have a complete EIR?" Cyphert pointed out that Adams' company hired a third-party entity to complete the EIR that declared the impacts "inconsequential." Jitka Perez said she moved to Lakeside to live in a country town and "El Monte Valley is the Michelangelo of rural imagery." Another valley resident, Zack Noonan, reminded the panel, "You are talking about 15 years out

of our lives. This is in my backyard. I have COPD, I have emphysema, I have things going on with my lungs."

Bobby Wallace, Kumeyaay spiritual leader and protester at Standing Rock, brought several Kumeyaay residents to the meeting. Wallace spoke

in his native language, addressing the crowd as "My people, you are my people." Wallace said his family has been living in the valley for 12,000 years. "Those bones in that valley have my DNA."

In the back of the room, Adams observed the meeting quietly. Valley resident Jeanne Swaringer asked, "Where is Bill Adams? I want to put a face to the name, please stand up." Adams stood up and Swaringer said Adams and another of his employees lied to her last year. "They both said no impact, and it turns out there's going to be a processing plant in front of my house for the next 16 years," Swaringer added.

Approached after the meeting, Adams said, "We are not here to have a discussion." Asked to clarify if there is a conflict of interest between his company and Michael Beck, a member of the county planning commission who is going to vote on this project, Adams said, "There's no corruption. He has no connection to this project." There does exist, however, a nondisclosure agreement, executed August 29, 2008 between Adams' company, Helix Water District, and Michael Beck's Endangered Habitat Conservancy, a non-profit organization that was hired to restore the sand pit post-excavations. Moreover, in a press release published for the El Monte Nature Preserve in 2015, Adams' company admitted to "working collaboratively with the Endangered Habitats Conservancy to design and implement the Project's restoration strategy."

Cleveland National Forest Foundation raised \$10,000 out of \$35,000 needed to pursue a lawsuit against the county if the project gets approved based on a potentially incomplete or inaccurate EIR. Adams' sand mining

project will have to pass through the Lakeside Planning Committee that has an advisory role and a history of voting mostly "yes" to sand mining projects in Lakeside. The next steps would be getting the votes from the county planning commission, then the county board of supervisors.

ANA NITA

SAN YSIDRO Wildcatters wander the borderlands Poorly planned plaza provides protection

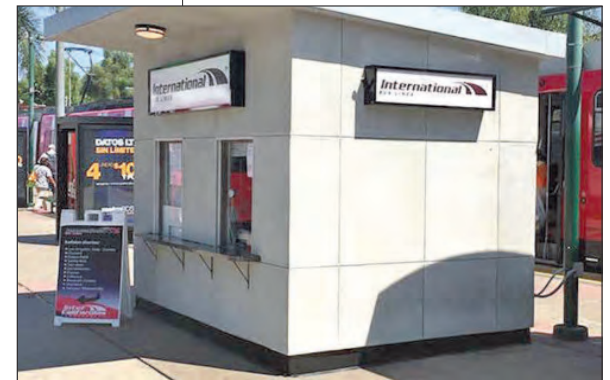
Shifty shacks have been popping up around the Intermodal Transportation Center since the federal government opened the updated Ped East border crossing at the San Ysidro port of entry, and San Ysidro residents aren't happy about that. On October 2, the San Ysidro Planning Group voted to send a letter to San Diego City Attorney Mara Elliot, asking for her to review the building code violations found by city inspectors in December 2017.

The fight over the dozen kiosks (they look like prefab sheds) seems to be the next phase of a fight between residents, businesses, and landowners — who see the San Ysidro port of entry as an opportunity to welcome visitors — and MTS, which is focused on moving people efficiently through and out of the area. "When it comes down to it, we have a higher vision as to what we see, and it's not what's there now," said Antonio Martinez. "It should be a jewel, not just to San Diego, but to the world."

The transport center is situated directly north of the border by the old port of entry where the trolley tracks end, and it's a stop for several bus lines. It's where long-haul bus and

inspected the plaza and opened a code enforcement case against MTS for unpermitted construction. That case, prompted by a citizen complaint, remains open and is under review by the city attorney's office, city officials confirmed. The transportation agency responded to the enforcement action with a letter saying that as an agency created by the state legislature, it isn't subject to local code enforcement.

"They basically said up yours," Steve



Nothing says "Welcome to America" like a cheerful bus bunker.

Padilla told the planning group. Michael Aguirre, whose company owns the McDonald's building just east of the trolley tracks, hired Padilla to help with the kiosk fight. (He's been fighting with MTS for years. Most recently, Aguirre was sued by MTS over the addition of a back door to his building — a suit MTS lost at the Superior Court.)

MTS used eminent domain to take privately owned land to build the \$30 million transit center, and the San Ysidro community participated in a long process to come up with a plan for the bus and trolley center — one that the planning group believes the transportation agency isn't following. "We know they are not doing things they said they would do," said Michael Freedman.

The area is affected by the border: from poor air quality because of idling vehicles to

"When the people of San Ysidro... stand up and speak to (government agencies), they don't listen,"

shuttles can be found, including Greyhound. The kiosks exist mostly for those transportation companies.

In a deposition last year, MTS Chief Executive Officer Paul Jablonski said that the San Ysidro center is MTS's busiest location; between 15,000 and 20,000 riders board there.

The area has a lively cohort of unlicensed shuttle operators — wildcatters — and residents say the way MTS has arranged the plaza makes it easier for wildcatters to operate. San Diego Police officer Carlos Lacarra confirmed that wildcatters are operating to the east of the main plaza, noting the illegal services have long functioned at the fringes of the port of entry.

In December 2017, city code enforcers

the development of businesses like the shopping malls that specifically target cross-border shoppers. And the federal government's reconfiguration of the port of entry has caused further ill feeling. The regional transportation agency has largely ignored community concerns, critics say.

"They're acting like they exist in thin air and we don't exist. It's unbelievable," said David Flores of Casa Familiar.

San Ysidro business owner Bertha Gonzales said that San Ysidro is owed something "When the people of San Ysidro, especially when they are small business owners, stand up and speak to (government agencies), they don't listen. They just don't listen," she said.

MARTY GRAHAM

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8548

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SALES ENGINEER

responsible for all sales, after-sales customer support, and customer technical training activities related to the sales and support of MonteCarlo luxury yachts. Job in San Diego. Req: 2 yrs exp as Captain Eng. of yachts, valid RYA/MCA Yachtmaster Offshore certificate of competence valid for use as Master of yachts of up to 200gt on comm. and priv. registered yachts, and knowledge of MonteCarlo Boening electronic system and software. Mail resume: 50 North LLC, Attn: M. Gibbons, 2353 Shelter Island Drive, San Diego, CA 92106

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Work on the development and maintenance of mobile applications. Bachelor's Degree in Electronic Engineering or Computer Science or related field required. 60 months of experience required. Job site: San Diego, CA. Applications International Corp. Email resume to: devjobs@appsint.com

SR. SUPPLIER QUALITY ENGINEER

(Req# IIC1217) Resp for selection, eval & qualif of supplier providing electrical & electronic components. MS+3yrs or BS followed by 5yrs prog exp. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

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Beaches

PACIFIC BEACH \$2095.

2BD+2BA; large 1000sqft. third (top) floor; stove, refrigerator, dishwasher, microwave, coin laundry; elevator; sparking pool; garage space; bay view; available 11/1/18; 1433 Oliver Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-20712

PACIFIC BEACH, \$1400.

1BD+1BA, 1 mile to the beach! One parking space. Laundry on site. No pets, no smoking. Grand Ave. 619-274-9960.

PACIFIC BEACH, \$1525.

1BD+1BA; downstairs updated West facing unit in North PB; stove, refrigerator, dishwasher, microwave; shared patio area; coin laundry; sparking pool; available 11/10/18; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1545.

1BD+1BA in quiet 4 unit property; stove, refrigerator; coin laundry; private garage with electric

opener; shared lawn area; cat OK with extra deposit; available 11/10/18; 1360 Reed Avenue (behind 1358). Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.

2BD+1BA charming house in quiet Crown Point neighborhood; stove, refrigerator; laundry hookups; single car garage plus driveway parking; nice front lawn; private fenced patio off kitchen; no pets; very close to bay, Le Menu, Promiscuous Fork, Crest Liquor and Rocky's, home of the best hamburgers! Water and gardener paid; available 11/10/18; 3751 Jewell Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$525-880.

Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$573-825.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

East County

LA MESA, \$1450.

2BD+1BA Large apartment in small 6-unit complex. Fenced patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. A/C. Water and trash paid. No pets. 7410 Lime Street #B. Agent: 619-298-7724.

LA MESA, \$1790-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1790) apartments. Welcome to Mt. Helix Gated Community! New kitchens. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1790-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1790) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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Ask about our Referral Program!

California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

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Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

- Free maid & linen service • Free utilities
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(858) 799-0219





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OPEN HOUSE

November 2, 2018 at 6:30pm

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Best Service In Town

\$10 OFF

With Ad

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Tel: 858-249-9774

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(PB GATEWAY CENTER)

Lic # B2018010164

RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park

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\$10 OFF 1-Hour Combo Massage
(Reg. \$35)

Foot Massage
\$15⁹⁹/hr

Monday - Friday
before 1 PM

Gift Card
Buy 6 time
get 1 Free

Full Body Massage
\$35/hr

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



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(Reg. \$35)

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Before 1 PM

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Monday - Friday before 1 PM

6506 El Cajon Blvd. #A
San Diego 92115, (College Area)
619-888-3999



Cajon Massage

Body Massage
\$35/hr
Only September

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\$20/hr

Couple massage
\$70/hr

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El Cajon 92021
619-588-8888





Central San Diego

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Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites

Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

North County Coastal

LA COSTA, \$500.
Senior female homeowner seeking retired healthy, happy lady to share my home. Totally furnished bedroom/bath with own private entrance. Garage parking/ utilities included. (760)889-9444

Old Town & Uptown

HILLCREST, \$1175.
1BD; vintage cottage style duplex; cute, cozy and small; stove; refrigerator; new carpet; convenient location with EZ freeway access; walk to shops and restaurants; cat or small dog OK with extra deposit; shared lawn area; no on-site laundry or parking; available now; 3751 Fourth Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1500.
1BD+1BA 2-story townhouse in the heart of Hillcrest. On-site laundry, assigned garage parking spot. 4120 3rd Avenue. E-mail rentit@mpmsandiego.com or call 619-980-7643.

MASSAGE

\$10 OFF

1-Hour Massage

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Deep Tissue • Swedish
Hot Stone



Sunny Spa (858) 616-7656

4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)
Lic. # B2017018823



Services
Directory



Electrical



Home

Tree Service

Trimming, Pruning, Removal, Palm Tree Maintenance. Stump Grinding. Residential & Commercial. Senior Discount. Mention ad for 10% Off Written Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.



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Fast Painting

Licensed painter with 24 years experience available for residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



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Misc.

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MUSIC

Musicians Available/Wanted

PRODUCER/COMPOSER SEEKS
musicians for acoustic, Americana group. To play

originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

VIDEO COMPANY SEEKS
homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

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Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

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the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

\$5 Off 1-Hour Massage (Both Locations)

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Free Table Shower included with Full Body Massage
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- Dry & Steam Saunas
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- Body Scrub
- Massage
- Yoni Steam
- Restaurant

Grand Opening 9am - 11pm Every Day

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com
Lic#B2017009411

Grand Opening - Special Offer!

1 Hour Body Massage \$35

90 Minute Massage \$50

(Just mention this ad. Not to be combined with other offers)

i Massage
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San Diego 92110
619-222-9888
lic#B2015048862

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i Massage
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La Mesa, CA 91941
619-929-5258
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MASSAGE

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A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditesmassage.com. 858-481-6661.

Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

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Wonderfully relaxing Full body massage. Spotless studio in

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An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/CMT-4327). 619-298-6661.

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TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San

Diego. 619-692-1155 or www.taoistsanctuary.org.

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COUNCIL NATIVE AMERICAN PROGRESS INC. Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

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Hellen With Care
Lashes, Facials, Massage, Waxing and Nails

Lashes **\$75**
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Experienced, Professional Masseuse

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Lic. B2017018549



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FULL BODY MASSAGE 10% OFF
Table Shower & Hot Stone Available
Offer Expires 12/1/18



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Asian Pearl Spa
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619-288-2968

Asiana Beauty Spa
4488 Convoy St. Suite B • Open 10am-11pm • **858-277-2585**

Lic. B2016009958

Unique Foot Spa
Grand Opening
Specials

\$10 off
Full Body and Combo Massage

Full Body Massage

\$40/hr (Reg. \$50)

Combo Massage

\$60/90 Minutes (Reg. \$70)

Offers expire 10/25/18.
6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000



1 Hour **\$60** • 1/2 Hour **\$40**

Asian Massage

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San Diego 92110
858-568-2810

7677 Ronson Rd #110
San Diego 92111
858-231-0523

10054 Mesa Ridge Count #102
San Diego 92121
858-250-9066



\$35
1-Hour

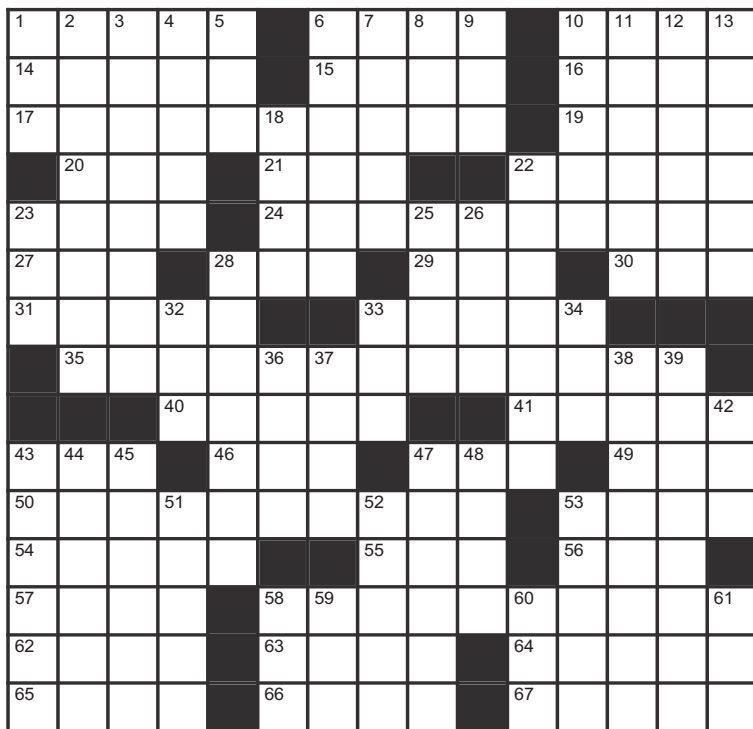
FREE TABLE SHOWER
With Full Body Massage

Leisure Spa
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Free Validated Parking
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(619) 319-4739

5 Star Body & Foot Massage
2615 Sweetwater Springs Blvd. • Spring Valley, CA 91978
(619) 724-6628

CROSSWORD "Eric"



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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

And now for the really small print:

- All answers must be legible and entered in the spaces provided.
- Late entries will not be considered.
- We will draw **1** name from weekly puzzle winners.
- One entry per person per week or you will be disqualified.
- Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

A	T	H	O	M	E	C	A	R	M	I	N	A				
N	O	I	S	E	S	S	L	I	P	S	O	N				
S	U	G	A	R	P	L	U	M	F	A	I	R	Y			
A	C	H	L	O	O	S	E	A	T							
R	A	S	P	S	O	W				M	W	A	H			
I	N	C	A	O	M	A	H	A	B	E	A	C	H			
			H	R	S		R	O	R	Y	X	T	S			
			H	O	C	K	E	Y	R	E	F	E	R	E		
N	E	O	E	P	E	E	S	I	S							
W	E	L	L	E	A	R	N	E	D	C	P	L	S			
A	L	S	O		S	E	E		O	O	H					
			T	E	A	M	K	F	C	E	R	A				
			B	U	I	L	D	C	H	A	R	A	C	T	E	R
			E	R	O	S	I	V	E	A	L	B	I	N	O	
			N	I	N	E	P	I	N	G	A	S	C	A	N	

Across

- "Oh, hogwash!"
- Longtime Connecticut senator Christopher _____
- "_____ homo"
- Grammy category
- One-on-one Olympics event
- Letters before sigmas
- Product that competes with Uncle Ben's
- QB Marino and others
- MTV show once hosted by Carson Daly
- Avian runner Down Under
- Many a Lawrence Welk dance tune
- "Rock-_____ Baby"
- Citrusy mixed drink
- Brit's washroom
- Kvetchers' cries
- Boozehound
- The ten in "first and ten": Abbr.
- Most-wanted group
- Where watermelons grow
- "Good Golly Miss Molly" singer
- "_____ Lost That Lovin' Feelin'"
- Clear data from
- Lays flat
- Dr. with Grammys
- Donkey
- Old televangelism letters
- It's formed through the metamorphism of snowflakes

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Calvin Gipson, La Mesa, 3.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

				2		8	6
		6		3		7	
1					9		
	5		2		8		3
		2				1	
	8		3		1		9
		8					9
	6			5		4	
5	7		4				

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

5	7	2	6	8	3	4	1	9
6	4	1	2	9	5	7	3	8
3	8	9	7	1	4	6	2	5
9	2	3	8	7	6	5	4	1
4	1	6	5	2	9	3	8	7
7	5	8	3	4	1	9	6	2
8	6	4	1	5	7	2	9	3
1	9	5	4	3	2	8	7	6
2	3	7	9	6	8	1	5	4

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

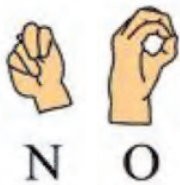
☛ Jerry Tubbs, Carlsbad, 4.

BRAINSTORMS

BY DON RUBIN

Last Week's Solution: Signing off

IS IT CONSIDERED IMPOLITE TO SIGN WITH YOUR HANDS FULL?



According to folks who use fingerspelling, it's merely awkward and could deliver the wrong message.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ Sol Beach, San Diego, 8.

AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149⁹⁵ WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)



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\$19⁹⁵



With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only, 2000 and newer cars only. European & older cars extra.

STAR Certified

\$29⁹⁵



with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra.

ALIGNMENT

\$39⁹⁵

Most 4-cyl. Cars

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Most 4-cyl. Cars

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M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 10/25/18

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Tint removal from \$29.

COMPUTER CUT

Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION

Pads & Labor From \$78



FREE SHOCKS & STRUTS

BUY 2, GET 2 FREE Most Cars



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Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE

Check Engine Light Diagnostic



QwikAutoCenter.com 858-256-7977

Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required

2707 Garnet Ave., Pacific Beach 92109

Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate, Year 2000 and newer. Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵

+tax
+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129

Free Inspection

TIMING BELT & WATER PUMP

20% OFF

Call for quote

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee, 4 cylinder, most cars, prices may vary depending on make & model.

regularly \$200

AC SERVICE

\$29

Most cars, freon extra

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars

\$34⁹⁵



ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

New location
1616 Precision
Park Lane
San Diego,
92173

GENERAL AUTO REPAIR

1616 Precision Park Lane San Diego, 92173 • (619) 430-4369

Just off the 905 freeway • Se habla español

Must present ad prior to service. Expires 11-12-18

12,000 mile, 1 year warranty



FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

SPORTS

SURFBOARDS FOR SALE

6-foot fish and 7-foot tri-fin, both in excellent condition. Best offer, Call (619)296-4065

WANTED / TRADE

FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:

Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES
Rock & Roll I buy 1950's-1980's

Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

APPLIANCES

KENMORE REFRIGERATOR

20.5 cu ft., Bisque on Bisque, Top Freezer, for sale for \$80. I just purchased a new one. Contact samanat@san.rr.com.

FURNITURE

NEW FURNITURE

Drexel, Bernhardt. Almost new. Sofa bed single, 2 bookcases with desk, 2 living room chairs, 2 living room tables, oriental screens and dividers, good prices. Call 619-306-2210

EVENT LISTINGS

HOODANG 2018

Join the San Diego Reader and Julian Hard Cider for HOODANG 2018: Party in the Orchard, on Saturday November 10th at the Apple Lane Orchard in Julian. Enjoy a day filled with the best of

the best that Julian has to offer. Roam the orchard as you enjoy a BBQ lunch from Jeremy's on the Hill, live music and visit all kinds of local vendors (food, arts, crafts). Obviously you can't go to Julian without getting your Julian Hard Cider fix. Tickets include 3 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar! This event is the picture perfect Fall backdrop that you need. Choose from two ticket options: General Admission: 21+ only. Valid from 12PM-4PM and includes a BBQ lunch from Justin's on the Hill, 3 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar. Discounted pre-sale tickets available for a limited time. VIP Ticket: 21+ only. Valid from 11AM-4PM (early admittance) and includes a BBQ lunch from Justin's on the Hill, 4 cider tickets, a bottle of Julian Hard Cider upon entry and a souvenir Julian Hard Cider Mason Jar. Discounted pre-sale tickets available for a limited time. We are partying in the orchard rain or shine. Sorry, but infants, children, and pets will not be permitted. No refunds will be

issued. **We are expecting a sold out event, tickets may not be sold at the door. Please check back for updates** How do you like them apples?

KEGS-N-KUSH TOUR

San Diego is a world-class destination for craft breweries. Well we decided to make it even more awesome, so we added a cannabis twist to the mix. We will visit a popular local brewery complete with a brew guide to show you how quality beer is crafted. From here you will be magically whisked away to a top notch San Diego recreational cannabis dispensary, Saturday, October 13, 11:30am; \$99. 21 and up. 9474 Businesspark Ave Suite 225, Scripps Ranch

OCEAN BEACH OKTOBERFEST

The 14th annual Ocean Beach Oktoberfest. This two-day eclectic, beachside festival will include a variety of exciting activities, contests and entertainment with proceeds benefiting local non-profit organizations. Friday, October 12, 3pm; Saturday, October 13, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue.

OKTOBERFEST

Halt deine Lederhosen fest! (Hold on to your Lederhosen!) Bella Vista Social Club & Café, NanoString Technologies, and

Duck Foot Brewing Company host Oktoberfest 2018. Friday, October 12, 5:30pm; free. Bella Vista Social Club and Caffé, 2880 Torrey Pines Scenic Drive.

25TH ANNUAL CRAFT FAIR

Over 70 crafty vendors from all over California will be selling their beautiful creations. Saturday, October 13, 10am; The Beach Club at EastLake, 2050 Lakeshore Dr., Chula Vista

ART GLASS GUILD FALL SHOW & SALE

You will see more than thirty juried Artists exhibiting their creations as you stroll the patio in Spanish Village. Saturday, October 13, 10am; Sunday, October 14, 10am; Spanish Village Art Center, 1770 Village Place.

AUTUMN CREATIVITY GATHERING Crystals, gemstones, readings, art, and jewelry. Sunday, October 14, 1:30pm; free. Shanti Spa & Gallery, 4685 33rd Street.

HOMEWARD BOUND 5K WALK & JOG

Coastal German Shepherd Rescue of San Diego presents the 5th Annual Homeward Bound 5K Walk & Jog. Come enjoy beautiful San Diego in Del Mar with your canine companion while raising awareness and funds for homeless German Shepherds. Saturday, October 13, 8:15am; \$40. San Diego County Park, 1628 Lomas Santa Fe Drive.

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:

Call 619-235-8200.

DEADLINE: Monday 3pm.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

PET SERVICES & SUPPLIES

DOGWALKER/DOGSITTER

(aka:The Dog Woman) Love all breeds, Experienced, Responsible, Caring Farm Girl. Contact: 619-380-4861

AUTOMOTIVE

FALL SMOG CHECK SPECIAL

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through November 30, 2018.

AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.

\$2175*

+ \$8.25 cert

STAR Certified SMOG CHECK | TEST ONLY \$4175
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from \$24.95 Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	FREE BRAKE INSPECTION & ESTIMATE (both locations)	ENGINE STEAM CLEAN \$69.95 Most vehicles. With ad. Limited time offer.	30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
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NEW CV AXLE from **\$159.95**
Parts & Labor

SAN DIEGO SMOG & AUTO REPAIR CENTER
Only at San Diego Smog We Repair & Certify Gross Polluters
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

OIL CHANGE \$14.95
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover most cars shield removal fee. Up to 5qts 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + \$8.25 cert + \$1.00 DMV transfer fee

BRAKES \$49
Front or rear. *Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services. *Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor. *Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any written estimate!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

BEST PRICE IN TOWN!

SMOG CHECK \$11.75
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

BRAKES from \$50
Front or rear. Most cars. + Labor.

OIL CHANGE & FILTER \$13.95
Up to 5 qts., new filter, 10 point checkout. + \$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

MUFFLER from \$29
+ Labor

PREMIUM SHOCKS \$70
Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR from \$95
+ Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

Oil Change Service

from \$15.95

*Recommended every 3 months/ 3000 - 7500 miles.
Service includes up to 5 quarts multi grade 10w/30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$19.95

*canister filters and synthetic oil @ additional cost.

Check Engine Light Diagnostic Service

\$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

Smog Check

\$15 Off

*Cars, light truck and Diesel.
(Plus \$8.25 for certificate)

*Motorhome & full size Van: See manager.

Brake Service \$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

A/C system Recharge

\$79.95

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional
*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

2 Wheel Alignment

\$49.95

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles.
*camber, caster adjustment at additional cost. See consultant for details.

Precision Tune Auto Care

OPEN 7 DAYS A WEEK

For more specials visit: Precisiontune.com
Shuttle Service Available

El Cajon

12/12

12 MONTHS 12,000 MILES WARRANTY

1191 East Main St.
619-308-6164
Mon-Fri 8am-6pm
Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply. See manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 10/25/18.

E. Wicker Law.com
San Diego Cannabis Attorney

State and Local Permits
Business Agreements and Investments



Questions about
how to open your
Cannabis Business
(760) 735-6100
edward@ewickerlaw.com

**WHEREVER
YOU GO,
THERE WE ARE**

The Reader
Mobile Edition

SDReader.com

Reader



BRING THIS AD FOR
\$20 STORE CREDIT
WHEN YOU SPEND \$50
(first-time customers only)

7128 Miramar Rd, # 10
San Diego, CA 92121

7AM-9PM EVERY DAY
(858) 260-3107

License # A10-18-0000340-TEMP,
M10-17-0000025-TEMP

**QUALITY
LEGAL
CANNABIS**

MOXIE 25% Off

PREMIUM QUALITY

RAMONA Cannabis Co

TRADE MARK

WEEDMAPS Daily Deals!

Take a Ride to the High Country

FREE* 420 Recs after in-store rebate One discount per visit

30% Off First Time Patients

736 Montecito Way, Ramona CA 92065 (760)891-4599

MI2-18-0000088-TEMP

**LEGALLY GROWN CANNABIS
FOR MANUFACTURERS &
DISPENSARIES!**

SUGAR TRIM PESTICIDE-FREE BIOMASS CONSISTENT SUPPLY!

CA STATE LICENSED CANNABIS CULTIVATOR IN TRINITY COUNTY



High Quality Flower Available!

****State of CA Cultivation License****

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(619) 357-5414

**OPEN
24/7!**

FIRST-TIME PATIENT DEALS

\$6/G TOP SHELF

\$8/G PRIVATE RESERVE

\$10/G EXOTIC

\$12/G VIP (THE BEST SHELF)
(ALL FLOWER 10G LIMIT)

ALL WAXES, EDIBLES, &
CARTRIDGES **BOGO 1/2 OFF**

EVERYDAY DEALS

5G'S FOR **\$35** TOP SHELF

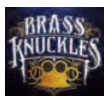
5G'S FOR **\$45** PRIVATE RESERVE

5G'S FOR **\$55** EXOTIC

3G'S FOR **\$20** VIP

7G'S FOR **\$60** SD STRAINS
PREPACKAGED EXOTIC
(OVER 26% THC)

1G VAPES **\$35**



\$60 OZ SPECIALS

3G'S FOR **\$75** GOLDEN PREMIUM SHATTER

\$12 OR 2 FOR **\$20**

PREZ BLUNTS
\$15 OR 2 FOR **\$25**

CANNA PRIME
\$8 (120MG)

BUDDHA'S BEST EDIBLES
BOGO 1/2 OFF

FREE GIFTS W/ EVERY DONATION! | MUST PRESENT AD.

\$15 = FREE JOINT

\$60 = FREE TOP SHELF GRAM

\$30 = FREE EDIBLE

\$100 = ALL 3 GIFTS!

HAPPY HOUR EVERYDAY

Early Birds 6am-10am

Night Crawlers 10pm-1am

First-Time Patient
pricing on select strains

20% OFF
Vapes, Drinks, and
Edibles

- 24/7
- ATM ON SITE
- PARKING IN REAR
- 24-HOUR SECURITY
- DAB BAR
- FRIENDLY FACES
- LOYALTY PROGRAM
- WEEDMAPS 'THE LIT HOUSE'

CHULA VISTA EXOTICS

Open
24/7!

- NON-PROFIT DISPENSARY
- LAB-TESTED FLOWERS • HANDICAP ACCESSIBLE
- 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

Top Shelf:

3 G **\$20** 5 G **\$35**

Private Reserve:

3 G **\$25** 5 G **\$40**

Exotic Strains:

3 G **\$30** 5 G **\$45**

Presidential Strains:

3 G **\$40** 5 G **\$55**

VIP Strains:

3 G **\$45** 5 G **\$70**

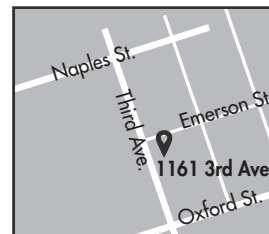
LOFTY LEAF 
\$30 (1 Gram Vapes, No Limit!)

South Bay's #1 Collective!
We do things so right,
even our competition shops with us!

OPEN 24/7!

Text "CVX" to
619-762-6420
to opt into our
Loyalty Program!

1161 3rd Ave.
Chula Vista
CA 91911
(Parking and entrance
in the back)
619-655-9986



REDEFINING RECREATIONAL

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED. EXCLUDES DISCOUNTED ITEMS.

ALL EDIBLES

BUY 5, GET 1

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

KANEH CO. EDIBLES



25% OFF

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

CBD FOR YOUR PET

VET • CBD
MY BEST BUD

15% OFF

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

FLAV VAPE COMBO



1G CARTRIDGE
AND BATTERY

\$50

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

SELECT VAPE COMBO



1G CARTRIDGE
AND BATTERY

\$60

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

JETTY VAPE COMBO



TWO .5G CARTRIDGES
AND BATTERY

\$50

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.



TEXT SDRC TO 71441
TO JOIN LOYAL BOX
FOR REWARDS AND
SPECIAL OFFERS

SAN DIEGO'S DESTINATION FOR
CANNABIS 21+



DELIVERY AVAILABLE
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WWW.SANDIEGORECREATIONALCANNABIS.COM

Facebook Twitter Pinterest Instagram @SDRCANNABIS | LIC #: A10-18-0000125-TEMP



SDRC

SAN DIEGO RECREATIONAL CANNABIS

Now Open 24/7 in El Cajon!

WASHINGTON

Meds



FREE GRAM FOR FIRST-TIME CUSTOMERS!
Any customer gets a free house gram added to their first purchase! Must mention ad.

\$5/G
TOP SHELF

\$7/G
EXCLUSIVE SHELF

\$9/G
HYDRO SHELF

\$10/G
EXOTIC SHELF

 **\$32**
(1G VAPES)

HOUSE VAPES
\$15 (0.5G)

 **\$32**
(1G VAPES)

\$20/GRAM
HOUSE DISTILLATE

 **\$32**
(1G VAPES)

BUY 2, GET 1 FREE
ON ALL SUGAR STONED
& SWEET GREEN EDIBLES

\$10 TWISTED MOONROCK
PRE-ROLLS
BUY 2, GET 1 FREE! 

Halloween Smokeout!
STAY TUNED FOR DETAILS! 

FIND US ON
WEEDMAPS!


844 E. Washington Ave.

El Cajon, CA 92020 • 619-504-4153

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Armed Security for Customer Safety

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24/7!

Cannabis

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Beverly Hills
DTLA
LAX

Venice
West Hollywood
San Diego
Orange County

Nevada

Downtown Las Vegas
North Las Vegas
Paradise (Coming Soon)

New York

Buffalo
New York City
Lake Success
Syracuse



FREE GIFT FOR EVERY PATIENT EVERY VISIT!*

HIGHER LEVEL 64
21+ RECREATIONAL
18+ W/ DOCTOR'S REC

\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!

FTP DEALS

Text "GAS" to 619-369-5420 for exclusive specials!

FREE
1/8TH OR DAB RIG
OR BUBBLER W/ \$50
DONATION

\$30 VAPE SET COMBO
(500MG VAPE CART OR 1000MG
VAPE CART, BATTERY, CHARGER)
(LIMIT 1)

FREE
TOP SHELF GRAM OR
EDIBLE W/ \$10
DONATION

20% OFF
EDIBLES
(LIMIT 3)

10% OFF
CARTRIDGES
OR WAX
(LIMIT 3)



ON SITE

589 VANCE ST., CHULA VISTA, 91910
(NEXT TO NEGRO DURAZO RESTAURANT - ENTRANCE IN REAR!)
619-635-9142 • 10AM - 12AM DAILY



HIGHER
LEVEL 64



Deals Cannot Be Combined



Palomar 2 grams for \$20 | 10% Off Big Pete's Cookies

Kush Queen Bath Bombs 3 for \$25

Heavy Hitters Cartridges 15% Off | 25% Off First Visit for San Diego Residents
While supplies last. May not be combined with any other discounts. Expires 10/9/18.



SAFE ACCESS | KNOWLEDGEABLE STAFF | HIGH QUALITY PRODUCT

ADULT USE AND MEDICINAL - RETAILER TEMP LICENSE A10-17-0000032-TEMP

8863 BALBOA AVE. STE. E

Between 163 and 15 Freeways
@balboaavecoop

MONDAY - SUNDAY 7AM-9PM
HAVE QUESTIONS? CALL US 858.598.5983
A10-18-0000113-TEMP

Pull in between the two buildings and cross 3 speed bumps. We are the last unit on the right.



Goldn Bloom

San Diego's Finest Cannabis Collective



1 TIME PATIENTS

20% OFF WITH A \$50 DONATION
\$1 PREROLL WITH ANY DONATION

★ **HOTDOGS EVERY MONDAY** ★
★ **TACOS EVERY TUESDAY** ★
(WITH A PURCHASE)

HAPPY HOUR

Monday-Friday

7-9 AM / 4:20-5:20 PM

Saturday-Sunday

7-9 AM / 7-9 PM



3385 Sunrise Street
San Diego, CA 92102

Phone: (619) 955-5540
Delivery: (619) 906-2163

Bosswood Blunts \$90
3.5G with exclusive boss tip!

LAKE SIDE 420 Open 24/7!

Grand Opening! Voted Best New Dispensary in San Diego County!

FREE 7 GRAMS OF FLOWER, FREE 100MG EDIBLE, AND FREE GRAM OF KIEF!
For any first-time customer with minimum \$10 purchase! Must present ad.

2 ounces \$50 1 oz Kief, 1 oz mixed nug and shake	BRASS KNUCKLES \$40	TOP-SHELF \$5/GRAM Any patient, no limit!
Diamond Stick Cartridges Full Gram for \$25	PRIVATE RESERVE \$8/GRAM Any patient, no limit!	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!
7 GRAMS \$50 Choose from 25 different strains!	Kushy Punch \$15 Any patient, limit 3.	BRASS CARTRIDGES \$10
3 FOR \$100	KNOCKOUT PRE-ROLLS \$15 Limited time only! Limit per patient.	MOONROCK \$15/Gram Limited time only! Limit per patient.
JOINTS Starting at \$15	KANEH CO starting at \$15 150mg-1000mg edible	Starting at \$30
Electric Cigar \$65	FUTURE FUTURE PRE-ROLLS \$15	

ROAR YELLOW SHATTER \$10/GRAM **1/4-POUND \$400 FIRE NUGS SPECIAL!**

FIRE HOUSE WAX \$5/GRAM	OZs: \$25/\$60/\$75/\$90/\$100	5 PRE-ROLLS \$10
GSTIKS \$10	\$15	SHATTER & CRUMBLE \$20 Select strains.
1G LIVE RESIN \$25	10 GRAMS OF SHATTER \$100	3 RICE KRISPIE TREATS \$10
		HUGE CBD SELECTION!

Over 200 medicated items! 8575 Los Coches Rd. #1 El Cajon, CA 92021 • 619-792-9681 Vendors Welcome!
Open All Day, Every Day

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

SEARCH **GREEN CIRCLE** **OPEN 24/7**
21+ RECREATIONAL 18+ DOCTOR'S REC

SPECIAL SHELF \$5/G, \$80-\$140 OUNCES
LARGE SELECTION OF STRAINS!

TOP SHELF \$7/G, 3G/\$20, 4G/\$25	PRIVATE RESERVE \$10/G, 5G/\$45	EXCLUSIVE \$13/G, \$45/8TH, 5G/\$55
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DAILY DEALS

BRASS MONKEY \$20/G SHATTER OR CRUMBLE	HOUSE VAPE SPECIAL .5/G \$10	KRUSH KLEAR 1/G \$20	TWISTED VAPE 1/G \$20
HY EXTRACTS 1/G \$40	1/15 or 2/25	KUSHY PUNCH \$15 or 2/\$25	GOLD SHATTER or CRUMBLE \$20/G
FlavRx .5/G VAPE \$20 or 2/\$35	KANEH CO \$40 1000mg	STIIZY PODS \$30.5/G	TWISTED MOONROCK JOINTS \$12

F.T.P. DEALS

\$12/G EXCLUSIVE	\$8/G PRIVATE RESERVE	\$6/G TOP SHELF	\$4/G SPECIAL SHELF	20% OFF ALL EDIBLES
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Must Present Ad for Deal

BIG PARKING LOT INSIDE THE GATE!
606 CRESTED BUTTE, CHULA VISTA, CA 91911
619-622-1564

Field of Greens 619-581-1027 **NOW OPEN 24/7!**

Text **FOG** to 833-431-2593 to receive **FREE** stuff & discounts on products!

PRIVATE RESERVE \$10 /GRAM OR **\$120** 1/8-OZ OR **\$230** OZ
Best flower in the store!

TOP SHELF \$5 /GRAM OR **\$65** 1/8-OZ OR **\$120** OZ
Many different flavors!

SHATTER OR CRUMBLE: 1G \$20 2G \$35 3G \$55 6G \$100

Alpine \$55 (1G VAPES)	Galaxy Sugar Wax \$40 (1G)	NUG RUN SHATTER \$30 GRAM
6 Pre-Rolls w/ Kief, Wax, & Hash \$20	710 KINGPEN \$35 (0.5G Vapes)	3 Twisted Moonrock Pre-Rolls \$25
\$35 (1G VAPES)	\$15 (1G VAPES)	\$40 (1G VAPES)
\$65 & \$80 OZ FULL NUGS!	PUNCH SHATTER \$30/GRAM	TWISTED VAPES \$25 (1G)
House Shake \$25 oz	KNOCKOUT KNOCKOUT PRE-ROLLS \$20	PRE ROLLS \$10
WAX \$10/GRAM	HIGH VOLTAGE PRE-ROLL \$20	CLONES AVAILABLE!
STIIZY VAPES \$30 (0.5G)	FlavRx 2 for \$35 (0.5G Vapes)	FIRE SHAKE \$50/oz
\$15 (250MG) • \$25 (500MG) \$40 (1000MG)	BABYLON GARDENS GUMMIES \$9 (150MG) • \$18 (300MG) \$35 (1000MG)	
Kushy Punch \$15 or 2 for \$25	1G VAPES \$30 (Over 90% THC!)	Diamond Stixx 1G Vapes \$20

1216 Greenfield Dr. • El Cajon, CA 92020 **OPEN 24/7!**

Golden State Greens

OMEGA TREES 1/8TH 2 FOR \$85
15% OFF CHILL CHOCOLATE BARS
DISTRICT GUMMIES 2 FOR \$30
PUNCH EXTRACTS ROSIN 2 FOR \$120

DONT HAVE TIME? TRY OUR OUTSTANDING, FAST DELIVERY SERVICE. CALL AND ORDER NOW! **1-844-420-BEST**

FIRST TIME W/ COUPON 25% OFF
APPLIES TO ENTIRE PURCHASE. CANNOT BE COMBINED WITH OTHER DISCOUNTS.*

1-844-420-BEST
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SAN DIEGO CA, 92110
GOLDENSTATEGREENS.COM
@GOLDENSTATEGREENS

Adult/ Medicinal Retailer Temp License A10-17-0000032-TEMP

THE DEVIL MAKES THREE

FALL 2018



THEDEVILMAKESTHREE.COM

FACEBOOK.COM/THEDEVILMAKESTHREEMUSIC

WITH SPECIAL GUEST

ERIKA WENNERSTROM

FROM HEARTLESS BASTARDS

OCTOBER 25



Presented by cricket wireless

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