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VOLUME 47 / NUMBER 40
OCTOBER 4, 2018

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NEWS TICKER

By Reader staff writers

SDSU scores late comeback on SoccerCity

Mission Valley's Measure E melee musters money men

Since late August, more than \$1.7 million has poured into the coffers of forces battling the takeover of city-owned Qualcomm Stadium by SoccerCity, a group of wealthy La Jolla investors who have a friend in San Diego mayor Kevin Faulconer but not the city's political fat cats, including ex-Padres owner John Moores.

On September 20 alone, a grand total of \$871,000 was raised by two political committees seeking to block SoccerCity, with the bulk of the money, \$780,000, provided in two equal payments by Mission Valley development giants Sudberry Properties and H.F. Fenton Company to a committee calling itself Public Land, Public Benefit. That fund is waging a take-no-prisoners campaign against Measure E, SoccerCity's proposal on November's ballot.

The balance of the super Thursday cash, \$91,000, was anted up for Friends of SDSU, promoting Measure G, a competing ballot proposition that, if it beats SoccerCity at the ballot box, would turn the former stadium land over to San Diego State University. \$25,000 donors to the cause included ex-city manager Jack McGrory, a California State University trustee leading the drive, and Stephen Doyle, ex-president of the San Diego division of Brookfield Homes.

ServiceNow's Frederic Luddy kicked in \$25,000. A few years ago, he and his onetime associate Moores — whose JMI Realty came up with \$22,000 for the SDSU backers on September 19 — featured prominently in one of the city's biggest-ever financial meltdowns, the stock scandal at Peregrine Systems. As recounted by Don Bauder in January 2015, JMI Equity owned 49 percent of ServiceNow after it was taken public in mid-2012.

Moores has long expressed an interest in development of the former Qualcomm Stadium site. In April 2016, JMI Equity rolled out his notion of how SDSU could use the property at an event sponsored by SDSU's Corky McMillin Center for Real Estate. "The JMI team (represented by President John Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumni), will unveil their proposal to develop the Qualcomm

Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," said a March invitation to a



Why on earth are private people so interested in a public project?

JMI-sponsored event touting the putative redevelopment scheme.

Another Moores venture, college athletics business consulting company JMI Sports, has longtime connections to SDSU. The firm hired the university's former athletic director Jeff Schemmel after he left the school under a shadow in November 2009 regarding the use of state funds to visit a mistress in Alabama. In April of this year, JMI was retained to draw up SDSU's plans for the school's Mission Valley stadium project that is now at the center of November's ballot battle.

Since July 1, more than \$1.7 million has been collected by the SoccerCity opponents and SDSU backers, versus \$25,482 for the pro-SoccerCity campaign from partner Nick Stone, city records show. During the first half of the year, the funding advantage was reversed, with SoccerCity proponents raising \$1.53 million from the venture's investors, and opponents coming up with \$655,624, \$350,000 of which was provided by Sudberry and H.F. Fenton. Luddy and McGrory each gave \$25,000.

Matt Potter

Lincoln Club's latest tactic: Integrity

The League, if not the virtue

It's fall again, time for some pre-election political shenanigans from the GOP Lincoln Club. The developer-backed group, famous for its direct mail hits on local Democratic hopefuls, has returned for another round of opponent bashing, judging from a September 27 filing with the county registrar of voters.

The club's latest undertaking is a political committee calling itself the Public Integrity League Opposed to Jen Campbell for City Council, not to be confused with the club's similarly-named Public Integrity League of San Diego Opposed to the 2016

continued on page 24



A neighbor looks down on the Superior Ready Mix operation from a hillside to the east. Mission Gorge Road is on the left.

Superior Ready Mix dusts neighbors

Allied Gardens plant emits 34 contaminants

By Joe Deegan

It might seem that Kirk Riley set a trap for investigators at the San Diego County Air Pollution Control District. But it was inadvertent.

Riley, who is 45 and a resident of Del Cerro, had been pressing the investigators to check out his claims, and those of his neighbors, that Superior Ready Mix is causing the dust that permeates the air they breathe and falls on their streets, houses and cars. Superior is the concrete and asphalt manufacturing company located in Allied Gardens on Mission Gorge Road, where Princess View Drive joins it from the south.

Residents who live in Riley's neighborhood warned that Superior doesn't usually respond well to complaints. As far back as 2003, the company had to submit to arbitration to work out an agreement with a local resident to ameliorate dust problems. So Riley decided this time to first seek pressure on the company from the Air Pollution Control District.

Riley came to San Diego from western Maryland 17 years ago. "I just thought

then that San Diego was a dusty town," he tells me. "So I never thought much about it. As time went on, I came to realize that the dust was coming from the Superior Ready Mix plant."

But it wasn't until Riley saw aerial photographs of dust clouds emanating from Superior and covering his and surrounding neighborhoods that a fire lit under him. His friend Kyle Freed, a former

flight instructor, had taken the photos over the course of October 2017. The past summer, he showed them to Riley.

"The photos shocked me," says Riley. "I thought it can't be healthy to breathe that stuff in." A one-page document from 2014, called "Superior Ready Mix Source Emissions," provided to Riley by the air control district, confirmed his suspicions. It listed 34 "toxic air contaminants" that the San Diego Superior plant regularly emits. Among them are 4258 pounds per year of crystalline silica.

According to the Occupational Safety and Health Administration of the U.S. Department of Labor, "Crystalline silica has been classified as a human lung carcinogen.



This aerial photo shows a dust cloud rising from the Superior plant.

Additionally, breathing crystalline silica dust can cause silicosis, the formation of scar tissue, thus reducing the lungs' ability to take in oxygen."

Combined with Riley's learning of a non-smoker in his neighborhood who had been diagnosed with chronic obstructive pulmonary disease, the information radicalized him. He went on *Next-Door.com* and shared what he was beginning to learn. As a result, a number of people reported that, for the first time, they filed a complaint with the Air Pollution Control District. After filing a public records request to the district, Riley received an email containing the contents of, to date, 30 such complaints. The email, he tells me, legally requires that he not share the complaints with others, but notes that they cite health issues and dust everywhere in neighborhoods, including inside of people's homes.

At first, both Riley and Freed contacted the air control district for help. "As a pilot," Freed tells me, "I'm very sensitive to the need for staying current on maintenance records. So I asked the district to look into Superior's records of maintaining the pollution control equipment. They did and cited the company for being behind.

"But Riley went much further than I did," says Freed, whose townhouse overlooks the Superior rock quarry. But the two did pursue the fate of a broken pump that supplied water to tamp down dust from trucks driving in and out of the plant. In late July, they convinced Vince Landi, an air control district investigator, to look into the situation.

On July 27, Landi emailed Riley the following: "There is no specific timeline to installing the piece of the pump they need to replace. During my inspection, I did not observe dust emitting from the concrete batch plant so I was unable to enforce any District Rule regarding visible emis-



The dust kicked up by trucks must not exceed "20 percent opacity."



Kirk Riley, on his neighbor's porch overlooking Superior Ready Mix, was alarmed to hear of a non-smoking neighbor being diagnosed with chronic obstructive pulmonary disease.

sions. Superior Ready Mix was in compliance with all of the visible emissions aspect of their permitted operations during my investigation yesterday."

By then, Riley was taking his own photograph of activity at Superior Ready Mix during production hours. He tells me of "a photograph I sent [the air control district] of a dump truck driving through their plant kicking up dust that is thicker than the legally allowed 20 percent opacity."

In response, Jorge Lopez, a district supervisor, wrote: "Visible emissions are not allowed to exceed ... 20 percent opacity (for dust) for more than 3 minutes in any period of 60 consecutive minutes...."

"The requirements ... are not enforced on an instantaneous basis."

Riley then attempted, on August 8, to apply the 20 percent rule to his photo of an opaque plume rising from the asphalt producing tower. Vince Landi responded, saying he went out and viewed the

tower from across the street. "Superior did not appear to be operating when I arrived," he wrote.

"They know that the plant stops producing materials that late in the day," Riley tells me, "yet they show up anyway so they can get their clear blue sky photos of 'proof' that the plant is not polluting."

After sending the district more pictures and a subsequent conversation with Landi by phone, Riley concluded that the inspector's visits to Superior were cursory and superficial and he began to feel that the air control district was stonewalling.

It took Landi until August 14 to email back a fuller explanation. What Riley had seen was steam. "Hot Mix Asphalt batch plants," Landi explained, "employ oil heaters and drum dryers in their operations. Because of the hot materials in the process, steam plumes are formed by the combustion of fuels or water vapor from

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UNDER THE RADAR

Leaky drones U.S. Customs and Border Protection, which surveils San Diego from the skies with costly state-of-the-art drones, is not being mindful enough of the privacy and security of the citizenry below. So concludes a September 21 audit report from the Inspector General's office at the Department of Homeland Security. Based at the agency's newly-expanded Air and Marine Operations Center which opened March 22 in Riverside, the unmanned vehicles prowl the border and along the coast with video cameras and an array of high-tech sensors, "to identify and coordinate the interception of drug smugglers and undocumented migrants crossing U.S. borders on

foot, land, and sea." Eight "inter-connected software utilities and computer subsystems," per the document, have been deployed to "facilitate network connectivity and sharing of mission-support data collected from unmanned aircraft among data analysts, field operators, and CBP law-enforcement decision makers."

But auditors discovered that the agency hasn't "ensured effective safeguards for information, such as images and video, collected on and transmitted" by the Unmanned Aerial Vehicles, including the Poway-made MQ-9 Predator B. "Continuous monitoring to facilitate effective security incident handling, reporting, and remediation was lacking, while system maintenance and oversight of contractor personnel were inconsistent." In one case, "we observed instances where contractor employees in key operational roles had limited or no Government supervision."

In other instances, "contractors were unsure of who their Government supervisors were." As a result, the report concludes, "mission operations were at increased risk of compromise by trusted insiders and external sources." Notes the document, "without proper privacy protections, any sensitive privacy information in existence could

be lost, stolen, or compromised."



Big Brother is watching the border

Economic devils

Those waiting for **Doug Manchester** to open his two-acre waterfront plaza, one of the pledges made to get approval for the so-called Navy Broadway redevelopment complex, will have to be patient. The La Jolla developer and Republican kingpin who used to own the *Union-Tribune* took out an eight-page

special section in the paper's September 23 Sunday edition, saying the park won't be done until 2022. That's a year after the estimated completion date of what Manchester refers to as a "Five-Star Luxury Boutique Hotel," without furnishing any names. "After 12 years of patience and persever-

ance, Manchester is thrilled to move forward with Manchester Pacific Gateway, which broke ground on June 1, 2018," says the advertisement, though an announcement of financing for the project, repeatedly promised last year, has yet to happen. Onsite

activity thus far has been limited to tearing down World War II-era military buildings. "We are ready to recruit the best talent, businesses, retail, and hospitality to San Diego to positively impact our economic growth and create new jobs."

Sacramento cash

A campaign committee for Sacramento city councilman **Eric Guerra** dropped some serious change in San Diego during February's state Democratic convention here, according to filings with Sacramento's city clerk. Eric Guerra for City Council 2016 spent \$151 at the Water Grill on February 24 and the next day \$143 for a tab at the Cafe Savilla. Room expenses at the Residence Inn by Marriott Downtown cost the committee \$835. Last week the peripatetic councilman was on a junket in Germany to sell automakers there on setting up shop in the state's capital city, reports

continued on page 22



Doug Manchester, "Did I say 2021? I meant 2022."



Sacramento city council candidate Eric Guerra has been dropping cash in San Diego.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Squandered taxes

Why am I supporting Proposition 6, the gas tax Repeal initiative ("GOP gov. candidate Cox was major donor of gas tax repeal," News Ticker, July 13)? It galls me that the state government has squandered the gas tax money they already collect. The lockbox that was supposed to be on the existing gas tax money lies broken on the side of the pot-holed ridden road of our corrupt state bureaucracy. In addition to that when money is spent on roads we don't get any bang for our buck, almost every other state is over 2.5 times more efficient with the money. Why would I want to support more sloth and thievery? This tax hurts the average person much harder than it hurts the well heeled. If you have a wallet with a few hundred bucks in it the pain of 40 or 50 bucks worth of gas hurts a lot less than if that money spent means having to go with spaghetti again instead of shrimp. It's insulting that the people who are always yapping about how they are always looking out for the little guy stuck this money sucking tax on the backs of all of us, it's like a giant tick! Let's get this tick off our backs!!

Robert Minor
Ocean Beach

Kochs' new college try

The Koch Brothers are merely trying to legitimize their image by pretending to support liberal ideals ("Koch-funded college journalism arrives at SDSU," News Ticker, September 20). They are responsible for installing Trump and his radical right cabinet as well as the majority of far right

Congress men and women, governors like Scott Walker and so many other hateful state politicians. Their horrific agenda includes more oil pipelines through the poorest neighborhoods causing higher rates of cancer and then fighting Medicare for All. They are the worst monsters ever to become oligarchs in the U.S. and they must be called out for their war against the common people's welfare with their well-funded, racist agenda.

Stephen Johnson
San Diego

Debt's golden age

The word debt attached to a sum of money is only valid if the entire sum is going to be repaid ("A curmudgeon's view of debt," City Lights, September 26). Currently, country to country debt is consider to be repaid if the country in debt can meet the annually interest payment. The balance will never be repaid. So don't withdraw currency from the economy with taxes but just issue more bonds. We are in the tenth year of the 'Golden Age of Debt,' thus Detroit more than any other metropolitan area in the world is being labeled a 'renaissance' city because Detroit can't afford to finance their school system and have the entire debt transferred to the state of Michigan.

Robert Kachur
Mission Hills

**Comments from
SDReader.com** — not edited for punctuation, spelling, or grammar.
"Bird lowers bounty price to \$3"

Neighborhood News September 24

I got a Bird scanned just last week... It had no battery and the app said, "error, could not connect." I left the Bird (because I couldn't move it) where I scanned it. Ten minutes later I saw that the app was charging me as if I was using it. It didn't move from the same corner and they charged me \$2.50 for 10 minutes of use. I asked for my money back and got no response...

— Matingas

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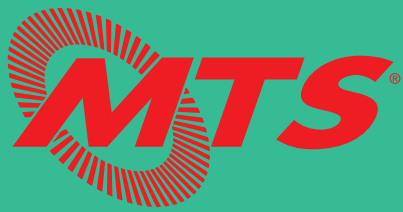
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NEIGHBORHOOD NEWS

By Reader stringers

MIRAMAR

The war at home

Veterans for Peace battle opposition to their opposition of air show



It costs to advertise.

The Miramar Air Show, held for its 65th year last weekend, is billed as the largest military-themed air show in the United States. For the last three years, a group of anti-war military veterans have been trying, with limited success, to get the show shut down.

On the afternoon of September 20, a contingent of about 20 members of Veterans For Peace gathered on the bridge where Carroll Canyon Road crosses the 15 freeway just north of Marine Corps Air Station Miramar, the show's location. The group hoped to unveil its latest anti-air show marketing, a billboard truck espousing their message

“Doing this stuff as a training exercise I understand, but doing it for the sake of entertainment is insane.”

that the annual event “glorifies war.” “We don’t have a problem with people being invited onto the base, talking to the military, celebrating the hard work these people are doing,” explained Dave Patterson, a former Air Force staff sergeant and Veterans For Peace’s president. “But don’t make military people risk their lives; don’t spend a bunch of money making it seem like war is a really fun thing.

“We’ve actually seen some changes at the air show as a result of our work,” Patterson continued. “They used to have this thing called the wall of fire, it was a gigantic trench filled with napalm or something that they’d light on fire. Not only was it polluting the atmosphere, they had these guys in helicop-

ters come in and rappel down in front of the flames. Doing this stuff as a training exercise I understand, but doing it just for the sake of entertainment is insane.” The wall of fire demonstration, a longtime grand finale at the event, ended in 2015. Patterson said he’s also seen the elimination of visitor access to vehicle-mounted guns, as well as a simulator that encouraged children to call in simulated air strikes on alleged terrorists, “with a bunch of people getting blown up on some dirt road in Afghanistan and everybody cheers.”

Now, with the protest group embarking on year three of what it says is a five-year campaign, they’re starting to get some pushback from the community. “We tried negotiating for a fixed billboard, nobody would touch us. We hired a broker, and he couldn’t make any headway either,” Patterson said. “Now, the mobile billboard is a lot more expensive.” Gil Field, the group’s communication director, added, “We were told that our position was too radical and that the companies had to worry about their other business clients objecting.”

Veterans For Peace wouldn’t say how much they were paying for the truck, but the air show campaign has raised a total of around \$7000 in donations to be used in this year’s round of messaging, which includes online promotion for *Disneyland of War*, a mini-documentary produced by group members that’s been viewed about 31,000 times since it was posted to YouTube in December 2016. Lamar Advertising, a billboard company with over 100 signs in the San Diego area, says it costs between \$1000 and \$15,000 to run a four-week campaign.

Even the mobile billboard hasn’t been

without issue. Field called just hours before the scheduled demonstration, saying the truck’s driver had been accosted at a gas station by people unhappy with Veterans For Peace’s “Just don’t go” messaging. The driver had walked off the job, Field said, and the owner of the advertising company had agreed to step in. And minutes after the group set up at the Carroll Canyon overpass, a highway patrol officer arrived, demanding that the truck be moved. After some grumbling regarding a lack of signage prohibiting parking, the billboard truck began slowly crossing the bridge, executing a U-turn, and repeating the process for the next two hours. It’ll be rolling through various parts of San Diego this week.

DAVE RICE



Bobby Wallace (center): man vs. El Monte.

LAKESIDE

Walking Stick Wallace: from pipeline to sand mine Barona and Viejas band together to oppose El Monte Valley

Bobby “Walking Stick” Wallace, national chief of The Longest Walk with the Barona Band of Mission Indians, announced recently that his tribe is stepping in to join locals against a sand mining project in El Monte Valley, Lakeside. The people of the Hokan stock lived in these areas for over 10,000 years before Europeans came, and the valley is sacred Kumeyaay land; a place where the indigenous tribes have buried their ancestors and left behind archeological and historical artifacts. The Kumeyaay were removed before the El Capitan Dam and Reservoir Lake was built in 1935. The tribe split in two, was relocated to Barona and Viejas, and had to start over on bare land. Wallace, who braved rubber bullets during the Dakota Access Pipeline Protests at Standing Rock in North Dakota, said, “It’s only about the Mother Earth. We must all stand strong on these types of issues, as one. This is everyone’s Lakeside.”

The project is linked to accusations of conflict of interest involving County Supervisor Dianne Jacob, chairman of the San Diego County Planning Commission Michael Beck, executive director of the Lakeside River Park Conservancy Robin Rierdan, and Bill Adams, president of the sand mining company — renamed as El Monte Nature Preserve. (The company applied for a permit with the county after digging in the valley under the cover of being a golf course company.)

Next steps will be for the public to comment on the Environmental Impact Report just published by the county before the deadline on October 29. Then it will go back to the county

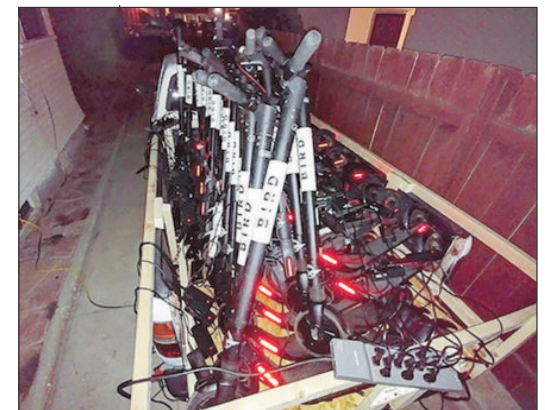
for revision, and from there it will come to the Lakeside Planning Committee for discussions. But that entity has only an advisory role, and the San Diego Planning Commission will then take a vote on it, led by chairman Beck, who was appointed by Supervisor Jacob. Beck was a partner with the sand mining company for almost two decades. He was recently hired for the aftermath restoration. The county supervisors will have the final vote.

ANA NITA

PACIFIC BEACH

Bird bounty bottoming out? Forty percent cut inspires Birdcott among chargers

On September 19, some San Diego-based Bird chargers were surprised to open up their work app and find a bunch of \$3 Bird symbols. Adam, who catches about ten Bird motor-



Market share: Andrew Stutz’s Birdcage still makes bank.

ized scooters a night by Pacific Beach, said he received the “bad news” via email.

“Why are birds only worth \$3 now?” he asked Bird’s support team. He said their response was: “Happy to explain more. The prices will still be varying, but the minimum will just be lower. This should

continued on page 8

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give you a broader variety of Birds to capture. Also, be sure to keep charging and releasing by 7 am to get even more power supplies and increase your charging capacity!" I spoke with Adam via direct message on September 21. "The 40 percent cut was insulting," he said. "Chargers make the business run, and without them, Birds would sit powerless."



Josh Fabean and girlfriend at Mission Bay: "If you don't like the \$3 bounties, don't pick them up for \$3."

Another charger from PB posted a meme online that read, "A new low? SD chargers will now earn \$3 a Bird — lowered from \$8 and \$7 to \$5 — now \$3." Bird chargers from Riverside chimed into the thread and said their maps had \$3 Bird-bounties as well; another catcher said "All of California was hit."

Adam's an SDSU student and has been charging since April. On his best day, he was able to capture 20 birds; he got paid \$110. "Now, all birds are \$3, some go up to \$3.75, but \$5 birds don't show up

But North Parker Andrew Stutz, 28, didn't "Birdcott." "This is an unused nest that was available to be picked up to charge," he said, sending me a photo via direct message of his white truck (with a modified longer bed to accommodate more share-scooters) filled with Birds, parked by eight additional Birds on the sidewalk. "On September 20, I found five [nests] like this." Just days before, Stutz had captured, charged, and released 70 Birds in one night for a \$410.75 payout; earlier that same week, he processed 71 Birds and brought home \$445.58. "That night, I was able to capture 46 in about 1.5 hours; then I went out after midnight and somehow found another 22 in under an hour," he said. "I am mostly looking in Old Town, Mission Hills, Mission Valley and the North Park alleys. The interesting thing is that Bird states in their contract that they don't pay out for above 20 scooters charged per day. But I have always done so." He's not too concerned about Bird's new \$3 price. "I am a charger for both Lime and Bird (he also drives for Lyft)," he said, "and since Lime is still at a base pay of \$7 each, the combination leads to pretty great pay for short amount of work."

Stutz's Bird hunting excursions are posted on his "Ride Into Cash" personal blogs and social media accounts. His last post was: "Yeaaaahhh can't stop won't stop. Just keep charging. Lowered rates suck but still okay money if you work out of truck and can do volume." The September 20 post depicted a photo of his 20-or-so Bird haul for that night. "Many people who follow my YouTube channel and Instagram have been commenting on boycotting [Bird] with hopes it'll make a difference," Stutz said. "I don't believe it will make any significant impact on prices."

I found Josh Fabean, a Kansas City-based Bird charger, with his girlfriend at Hospitality Point in Mission Bay. Both were riding Birds. "It does stink," he said of the reduction, "and it's not worth it for me to pick them up at \$3. [Back home] I usually

wait until 3 am to pick them up at \$10 each. They've only been in Kansas City for less than two months, so there's not that much competition catching Birds. They were still at \$5 the last time I checked." The most Fabean has made in one night is \$200; he left his Bird charger cables back home. "If you don't like the \$3 bounties, don't pick them up for \$3," he suggested.

MIKE MADRIAGA



San Elijo Lagoon and the beautiful trestle bridge.

CARDIFF-BY-THE-SEA

A bridge too narrow Double track dooms trestles

After 80 years of use, a longtime beach fixture in Cardiff by the Sea is coming down. The old wooden train trestle bridge over the San Elijo Lagoon behind Restaurant Row started

to be dismantled on September 27. The last train rolled across the old bridge on September 9. A new double-tracked concrete bridge has now replaced the iconic wooden structure. "The replacement of the aging wooden trestle bridge was necessary in order to meet future capacity increases," wrote

Eric Sawyer for the North County Transit District. NCTD expects removal to take two weeks. The new bridge's design is longer and more open than the old trestle bridge. And the lagoon's watchdog group, the San Elijo Lagoon Conservancy, says the project will provide better lagoon health by allowing for increased tidal flow under the bridge.

"I will miss the old trestles," posted Morgan Mallory on an old school Encinitas Facebook page. He said he and his buddies used to take their kayaks under the bridge, docking in back of the old Windjammer Restaurant, and impressing the ladies that they came by boat. But Eric Simpson posted, "They are aesthetically pleasing, but very bad for the health of the lagoon. Good riddance."

The \$76.8 million project will add almost two miles of new double track through Cardiff to the south end of the lagoon, and improve signal and grade crossings at Chesterfield Drive. The project should be completed by Spring 2019. It's part of the 20-year-long Southern California double tracking project

known as LOSSAN, which expands the 351 miles of train tracks from San Luis Obispo to San Diego. Currently, up to 50 trains travel daily through the San Diego coastal rail corridor. It expected that once the double-tracking project is complete, 100 trains a day will serve future Amtrak, Coaster, and freight services.



The Bridge Over San Elijo Bay?

Only two other old wooden train bridges are left in North County; one crosses over the San Dieguito River at the Del Mar Fairgrounds. The other is the "Trestles" bridge that provided the name for the historic surf spot at San Onofre.

KEN HARRISON

"Chargers make the business run and without them Birds would sit powerless."

until past midnight. I'd rather charge ten birds for \$50 than 17 birds for \$51. I'm not going to spend time to walk, ride, and drive to go look for Birds. The [Bird] community is very upset and they feel stepped on." As a result, he and some other chargers decided to "Birdcott" "There is a boycott," he said, "and chargers are not working. The streets are full of \$3 birds all night versus the streets usually being picked clean by 10 pm. As of now, I won't spend the effort for a Bird."

wait until 3 am to pick them up at \$10 each. They've only been in Kansas City for less than two months, so there's not that much competition catching Birds. They were still at \$5 the last time I checked." The most Fabean has made in one night is \$200; he left his Bird charger cables back home. "If you don't like the \$3 bounties, don't pick them up for \$3," he suggested.

AMID A BRIGHT YELLOW DISASTER

Ofo obit? Broken locks + broken bikes = busted business?

On September 21, between 12 noon and 2 pm, I noticed over 75 yellow Ofo bikes around town; about half were still being used. I also spotted Joey G. on the corner of Broadway and Park Boulevard; while we spoke, security guards were asking him and his buddy to move along with their belongings — including Joey's recently found Ofo bike. "It's a score if you find them unlocked," he said. "The whole bike is salvageable, except for that locking mechanism" mounted on top of the rear wheel, "The

continued on page 26

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Dear Hipster:

I have a 13-year-old Italian Greyhound rescue, Turbo, who I just discovered is almost totally blind. Italian Greyhounds are sight-hounds. Does Turbo's sightlessness make him an ironic, hipster sighthound? Should he move to North Park?

— KATHLEEN

Hipster veterinary medicine is still a developing science, with very little consensus between different schools of thought. For example, orthodox hipster veterinarians insist no dog can be a hipster dog without a cute little mustache, either because of Schnauzer-style shaggy mustache fur, or, as can be the case with some piebald animals, because of distinctive markings on the upper limit that mimic the appearance of a mustache. At the other extreme of this raging debate, progressive hipster vets argue any pet featured prominently in one of those infuriating animal Instagram accounts warrants a diagnosis as a "hipster pet."

The truth, as it always does in these types of things, surely lies somewhere in the middle. Before you go rushing to any conclusions with a diagnosis for Turbo, I propose a simple series of diagnostic tests.

When Turbo visits the dog-friendly patios at your favorite watering hole, does he automatically gravitate towards lapping up puddles of Sculpin instead of spilled Miller Lite?

Does Turbo howl along with your Arcade Fire records?

Have you ever found yourself saying, "Turbo will only eat organic kibble"?

Do you own totes adorbs little dog



clothes? If so, does Turbo look totes adorbs when he wears them?

If you answer these questions in the affirmative, perhaps you do have a hipster dog on your hands. Only a qualified hipster veterinarian can diagnose hipster dog syndrome, but it's really not a big deal because the only negative symptom is that other, more mainstream dogs might secretly complain about how hipster dogs have totally ruined the dog park and now you can't chase a stick in peace anymore. They're

just envious.

Dear Hipster:

I always find it depressing when the winter rolls around and the sun starts going down earlier and earlier every day. Never mind the time change. Ugh. Nothing sucks more than getting out of work and having it be straight up night. But maybe I'm being to negative; are there any upsides to the sun setting early during the winter? I can't think of any.

— TANYA



Italian Greyhound

As a basic precept, people who say nothing good happens past 2 am haven't been living the right lives.

One of my favorite *Calvin and Hobbes* comics from back in the day is the one where Calvin's dad chastises a groggy Calvin for sleeping late while Dad has been "up since 6:30 getting many things accomplished" or something to that effect. The day is a time for productive working and being busy with important things you have to do. Calvin, to his credit, disagrees.

Objectively speaking, the best part of the early sunset is that the day ends hours before it otherwise might. Once the sun sets, you pretty much have my permission, such as it is, to drink beers and get up to no good. Winter is hard enough to live through as it is, even in places like Southern California, where the winter is only slightly less pleasant than the summer. Darkness gives you a daily license to ill. Use it. The chores can wait for daylight.

— DJ Stevens

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SD ON THE QT

Almost factual news



The San Diego Police Department wants to know: are you man enough for the Rub-a-Dub-Club?

The Untouchables

SDPD seeks men of "heroic endurance" for special unit

New "D-Force" will assist city in massage parlor crackdown
City councilman Chris Cate has proposed new regulations for the city's massage parlors, regulations that will, in his words "provide the San Diego Police Department and City Attorney's office with the tools needed to effectively and efficiently shut down bad actors and combat human trafficking in massage establishments." But while the regulations may provide the legal tools, Cate granted that other tools are required as well. "We're going to need a rock-solid group of officers who are able to do the long,

hard work of investigating these establishments," he warned, citing a 1973 *Reader* article on a previous massage parlor crackdown that stated, "many police reservists who were sent into the parlors to try to get solicited ended up ejaculating, which often resulted in the case being thrown out of court or not prosecuted at all." "The key word there is 'reserve,'" concluded Cate. "These vice officers will be getting three, four massages a night; we can't afford to have any of these 'shoot first, ask questions later' types we've seen in the news lately."

Mission O-ccomplished

Ofo announces completion of plan to donate thousands of bikes to homeless



"This was always the goal," says Ofo spokes-man Sherman Fixie. "Charging people to ride our bright yellow bikes was a way to cover the cost of administration, production, and distribution. But we never planned to make a business out of it. Our intention was to empower America's homeless community, to enable more efficient transient transit, if you will, by giving them a bike they could call their own, free of charge. We're pleased to say that our work in San Diego and other cities has progressed even faster than we anticipated, and so we'll be shutting down business operations immediately."

The Bishop's Banana

Following revelations that he sat on a letter that testified to ex-Cardi-

now-disgraced Cardinal
McElroy's Listening Tour
gets off to confusing start

nal McCarrick's sexual misbehavior instead of passing it along to the man whose job he hoped to one day take (Cardinal Wuerl of Washington D.C.), Bishop Robert McElroy announced a listening tour around San Diego, "seeking input from people in the pews on the pathway to reform." But at his first meeting this week at Our Lady of Penance in Rancho Santa Fe, the Bishop not only conducted the session with a rainbow-striped banana in his ear, he also answered questions by quoting from his own article in the current issue of *America*, a Jesuit magazine. A sample:

Concerned Catholic #1: Your Excellency, given the revelations surrounding homosexual abuse within an institution that expressly forbids homosexual activity and among men who publicly profess celibacy, extending from the

now-disgraced Cardinal McCarrick all the way down to St. John's seminary in Boston, do you think it's time for the Church to reassess its approach to homosexuality?

McElroy: Jesus Christ and his church seek to embrace fully and immediately men and women in the LGBT community. Next.

Concerned Catholic #2: When you say, "fully," what exactly do you mean? It seems a curious term, especially in light of the gross unchastity these clerics have displayed.

McElroy: Many times, our discussions in the life of the church suggest that chastity has a singularly powerful role in determining our moral character and our relationship to God. It does not. Next."

Concerned Catholic #3: But we're talking about sexual abuse here. Doesn't that indicate a singularly serious problem with



"Im sorry, I can't hear you; I've got an LGBTQ banana in my ear!" In a post-session interview, Bishop McElroy said that in using the banana, he was attempting to demonstrate the way that Catholic anti-gay bigotry makes genuine dialogue impossible. "As Ernie and Bert could not communicate effectively because of the barrier between them, so also are faithful followers of Pope Francis unable to communicate with those who seek to destroy his campaign of mercy and inclusion. The Pope wants to rebuild the Church, as I tried to indicate with my cardboard cutout of the Holy Father bearing gift cards for The Home Depot and other stores. His critics just want to tear it down."

both moral character and one's relationship to God?

McElroy: Pope Francis continually reminds us that the Lord unceasingly called the disciples

to reject the temptation to judge others, precisely because it is a sin so easy for us all to fall into and one so injurious to the life of the church. Thank you all for coming.

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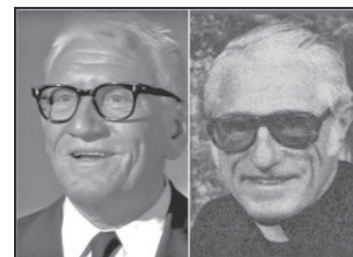
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Edward G. Robinson played an undesirable alien criminal on the lam.

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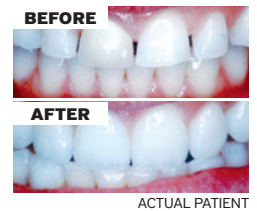
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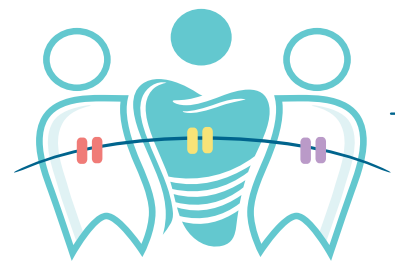
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Samantha and Molly: playing and singing Anne-Marie



Bruschard Fletcher: musical relief from the flight deck

Public pianos

They're are a worldwide phenomenon. They say 38 cities have installed pianos worldwide so far, including London, Boston, Los Angeles. And Coronado.

Saturday afternoon. Sunny, breezy. Chloe Albert's bored. She's with her mother, the Coronado Flower Lady. She jumps down from the flower stand and heads across to the piano.

"Sit a spell and play a tune!" says the sign. The whole piano's wrapped in Coronado scenes.

She sits down and starts twiddling out a tinkly tune, and then tries another. People slow down, smile, listen a moment and carry on. Her best audience is the old guy waiting for the 901 bus. Chloe's eight years old and doesn't care who's listening. "I wanted to learn the piano when I saw other girls doing it," she says. "But everything we had to learn was Disney songs. So now I'm practicing my own songs."

And she does. "Summer Day," then "You Heart Me."



Chloe: plays her own songs. No more Disney mush

of locked away. Sometimes I play here for hours. It gives me peace of mind."

Sunday: "We were only eleven, but acting like grownups." Samantha and Molly are both singing and playing this Anne-Marie song, shyly at first, but getting courage on the high notes. "Singing at the top of both our lungs," they end. "On the day we fell in love."

They pull back on that final word, "love."

"My shipmates don't know, but I leave the ship and come down here to play every day. Music uplifts everything."

Saturday again, around 4:30pm. Dylan Widjaja's at the piano rattling off "Begin the Beguine." He's good. "Been playing since I was eight," he says. "Classical. But also jazz for six years."

Now he's 23, a software developer. His family's sitting on the park benches nearby, listening. Then his mom scoots her wheelchair right up to where he's playing. She's from Indonesia. You can tell from her expression how proud she is.

Dylan whacks out a mean "Mac the Knife," then "Cheek to Cheek"

"Guess I'm stuck in the '50s," he says.

Monday afternoon: "My shipmates don't know," says Bruschard Fletcher, "but I leave the ship and come down here to play every day. I make up tunes. I love the smiles I get, and the kids who come by and listen. Music uplifts everything."

He's part of the arrester cable crew on the USS Carl Vinson's flight deck. "On board, you're kind

"We came down from Orange County," says Molly. "You never see public pianos in Orange County, because no-one walks. It's too spread out"

"We sang in the choir at school," says Samantha, "but this is awesome, like the chance to perform and chill, right out in the open."

They're about to launch back into Anne-Marie when a whole bunch of other kids turn up. "It's my 16th birthday, today!" says Molly. "That's why we're here!"

Now, they all start singing.

Friday night: "I used to live here," says Nate. Sounds nostalgic. He's playing Stevie Wonder's "Cherie Amour." Pretty good.

"Taught myself," he says. He's 25 now, an aerospace engineer. "But I'd be happy if I could just compose, sing, play, like bossa nova, blues, rock. This piano is awesome. Because you get an audience. They stop and actually listen."

I leave him playing from *My Fair Lady*, "On the Street Where You Live."

Whatever's in the Kool Aid, it must be working. Coronado now has a second public piano.

Honestly, nobody I've heard yet is Liberace. But that's the point, isn't it?

Grow your guitar

"San Diegans could be growing their guitars in their front yard," says Scott Paul.

Say what?

"Yes! Thousands of trees reach the end of their life cycle, and what happens? Too often, cities will mulch them. But instead of destroying these trees, the private sector could be turning them into guitars, furniture, flooring. We need to reforest and recycle San Diego."

He's serious about the guitar part. Paul is a veteran from Greenpeace who's now Taylor Guitars' sustainability guy.

And co-founder Bob Taylor is serious about sustainable guitars. Apart from ideas such as reforesting urban San Diego, he and Scott Paul want to save the ebony forests of Cameroon in West Africa, and rescue the endangered koa trees of Hawaii. Why?

Because they use West African ebony for their fingerboards and bridges, and they use Hawaiian Acacia koa for guitar backs, sides, and tops.

Except that's not the whole story. "Yes we need woods, sometimes exotic woods, to make our guitars," says Paul. "But Bob really cares about the natural world that his livelihood depends on, and he just made a decision to become part of the solution, not part of the problem."

So when Taylor started hearing that stocks of ebony trees in the forests of Cameroon, were likely to last another 30 years, he started worrying about what happens 40 years from now, or 50. So he decided to start replanting koa in Hawaii and ebony in Cameroon.

Paul's taking me on a tour of their huge, modern, and oh-so-clean factory near Gillespie Field. We're in a workspace where two guys, Michael Van Buren and Kevin Blackman, are adding bracing to the backs of guitars in what they say is a revolutionary "V" shape, rather than the "X" struts guitar-makers have used for the past 200 years. "You get an increase in power and sustain," says Michael.

It turns out the back he's working on is from a log that has lain in an African stream for decades. The result is a water-stained striped wood far more interesting than wood from live trees. "Again, Bob hates waste, and started using all those logs

that had been just dumped," says Paul. He and Taylor are often over in Cameroon, supervising a timber mill Taylor bought, and also the replanting campaign they've initiated. They're planning on planting 15,000 ebony seedlings in the first phase.

But you have to wonder: why? Ebony trees take 100 years to mature. Who's going to be around to turn them into guitars?

"Well, one day I teased Bob on this exact point," Paul says. "I said 'We'll both be long dead.' He said, 'Today, Taylor Guitars buys mahogany from Fiji that some long-dead British guy planted 80 years



The genie? Kevin Blackman, with two guitar tops. One (on left) spent years in a stream



Ebony doesn't have to be black. Taylor helped gain acceptance for varied colorings



Revolutionary "V" bracing beneath top board. Taylor has the patent for 10 years



Scott Paul shows Fijian mahogany for guitar necks

ago. Someday I want to be a long-dead American guy who planted trees that someone will make guitars from in the future."

And San Diego guitars from San Diego yard trees? "We've got a ways to go on that one. But it's realistic. Reforesting San Diego will give us more oxygen, more shade, more happiness, and more guitars."

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UNREAL ESTATE

by Dave Rice

Let's have a peek at "the only luxury high rise in the village of La Jolla," 939 Coast. Eponymously named for its oceanfront location along Coast Boulevard, the building is currently comprised of 153 units — though many, including top-floor units 21D and 21E, are the result of combining two or more smaller units.

"This fully remodeled double-unit penthouse redefines elegance and sophistication," advertising materials promise. Situated at the southwest



Whatever your definition of elegance and sophistication, this penthouse redefines it.

corner of the 21st floor, the unit spans more than 3600 square feet and "offers unparalleled views and the finest finishes throughout."

An elevator leads

directly to "your very own private floor entry, complete with exquisite foyer and double doors" opening into a home where "no expense was spared in the

complete renovation of this spectacular unit."

Newly-installed luxury touches include "Saffron Gold Limestone floors," a sound and media system

designed by home-automation specialist Crestron, "automatic self-timer sun shades for furniture and sun protection," and solid mahogany doors two-and-a-half inches thick. These are just "a few of the countless premium features found throughout this unit."

Other appointments include floor-to-ceiling windows on the unit's exterior walls, built-in art display nooks and shelves, mirror-lined columns and gold-toned crown moulding.

And of course, the views themselves are a luxury, "encompassing the La Jolla hills, the village, and the famous cove" while offering residents "a picturesque, ever-changing backdrop perfect for entertaining or relaxing."

Building amenities include a 24-hour door-

man and concierge with valet parking in the two garage spaces that come with the condo. There's also a "recently renovated pool patio with spa, built-in barbecue and fire pit, gym/sauna, billiards room, library, theater/party room, and two guest suites exclusively available to homeowners only. This building has it all, plus more."

Those perks come at a cost, in the form of homeowners' association dues in excess of \$3000 per month, along with another \$200 monthly in unspecified fees.

Access to such sky-high coastal living is limited — 939 Coast was originally constructed in 1966-1967, and in 1972 San Diego voters passed a measure capping the height of buildings in coastal neighborhoods (excepting downtown) at

continued on page 25

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After 47 years Butch comes home

Antonio Palma felt something or someone was driving him to visit Vietnam, a place to which he had no ties. Not knowing what awaited him and traveling to the other side of the world without his St. Christopher

medal made him uneasy.

The religious medal, a gift from his grandparents, had been stolen weeks earlier after a day of surfing. He settled on buying a replacement in Ho Chi Minh City (Saigon) after he and his traveling companion landed.

The silver medal Palma purchased on that 1996 trip at a used goods store thrust him into the controversial case of a missing U.S. soldier from the Vietnam War. The affair ended in May 2018 when the American warrior was finally brought home and laid to rest, 47 years after he went missing and 22 years after Palma's journey.

Patron saint of travelers

It was tarnished and oxidized by sweat. The raised areas of the effigy of St. Christopher — patron of travelers — were worn smooth. The back side of the rectangular piece was flat and blotchy with a dedication inscribed lengthwise on three lines that read “To Butch. Love Frances. Dec. 25, 1967.” The store owner said it belonged to an American soldier but Palma was not so sure. He paid \$20 for it.

Palma, a 61-year-old Mission Hills resident, describes himself as a spiritual person and

Above: Donald Carr's St. Christopher medal and more medals from Vietnam in Antonio Palma's hand.

a believer, though he admits to “some problems” with the Catholic Church. The lost St. Christopher medal was a gift for his First Holy Communion when he was seven. He is Italian-Irish from Boston with an East Coast accent that is sometimes difficult to understand.



When the Vietnamese shopkeeper turned the medal over to show him the inscription, he read it carefully. The words provoked some unsettling questions for which he did not have answers. Who is Butch? Was he an American soldier? How did his religious medal end up for sale in a ramshackle store that sold what most American tourists saw as junk? What happened to him? Did he survive the war?

The questions of life and death merged with a painful reminder of two recent tragedies in Palma's family. He was still grieving his brother, who was murdered in front of his home, and a brother-in-law who died from AIDS. His grief had been interwoven with bizarre thoughts about Vietnam that began after returning to San Diego from the last funeral. Why Vietnam? It was a confusing siren call that had played inside his head for about three months.

"I had no connection to the war. I never even served in the military. I graduated from high school in 1974 after the draft ended and never really gave Vietnam any thought," he said in a meeting with a reporter at a Hillcrest bakery.

Palma, a hair stylist for 40 years, owned A Cut Above, a salon in Pacific Beach in the 1990s. The travel agency next door had two new owners and one day they came over to introduce themselves. They said they specialized in trips to Vietnam.

"Once I heard that I said, 'I'm in.' That was a sign. I called my friend and he said he was in, too. For the first time in my life I followed my intuition. I had to go to Vietnam. After buying Butch's medal, I understood why

Vietnam. I had to find Butch or his family and return the St. Christopher medal. That's why I had to go," said Palma.

It was the beginning of a 17-year odyssey to learn Butch's identity and locate him or his family. "It was not a pleasant ride," Palma said. In the process, he was dismissed as a "scammer" by just about everyone he approached for help, including some veterans groups.

"I just wanted to return the medal. If the medal had belonged to my father I would've wanted it back," he said. He finally returned it in the fall of 2013 after the veterans group Together We Served gave him a lead that Army Special Forces Major Donald Gene Carr, missing since 1971, was nicknamed Butch. Carr and Air Force First Lt. Daniel Thomas had disappeared while flying in an OV10 Bronco over the Ho Chi Minh Trail. But even after learning Carr's name, convincing his family to accept his St. Christopher medal was not an easy task. His widow and adopted son showed no interest in Carr's devotional icon, and a cousin whose mother had given Carr the medal on his first Vietnam tour was skeptical of Palma.

Harrowing experiences
Don Carr, a native of East Chicago, Indiana, served three years in Vietnam with MACV-SOG (Military Assistance Command Vietnam, Studies and Observations Group) beginning in 1966. SOG, as it was commonly known, was a super secret unit composed mostly of Army Green Berets who did covert missions targeting North Vietnamese Army units in Cambodia, Laos and North Vietnam. The innocuous sounding

Studies and Observations Group belied the nature of the deadly missions conducted by SOG reconnaissance teams, which typically consisted of three Green Berets and up to a dozen indigenous troops. Missions were launched from Special Forces camps throughout South Vietnam.

SOG teams suffered heavy casualties, perhaps never greater than in 1968 when the unit suffered 100-percent casualties. Every SOG trooper was killed, wounded at least once, or went missing in action that year. SOG veteran John L. Plaster wrote in his book *SOG* that the unit suffered more than 300 losses, 57 of them missing in action, during the war. John Stryker Meyer, a former *San Diego Union* reporter, *North County Times* editor and a SOG veteran, chronicled his harrowing experiences with Recon Team Idaho (also known as Spike Team Idaho) in *Across the Fence*.

By all accounts Carr was an exceptional combat soldier. He earned a Silver Star, four Bronze Stars, and a Purple Heart. After several months of combat, he was assigned a desk job planning and evaluating missions at SOG headquarters in Saigon alongside Capt. Michael Taylor. Soon after, Taylor was reassigned to the secret SOG base at Nakhon Phanom Airfield in Thailand, where his duties included flying back seat reconnaissance missions over the Ho Chi Minh Trail in an OV10 flown by an Air Force officer.

After a year at his Thailand assignment, Taylor was ordered to report to SOG's Command and Control Central in South Vietnam where he was to be operations officer.



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The central command ran missions in the tri-border area of Cambodia, Laos, and South Vietnam. Carr was assigned as his replacement at Nakhon Phanom in late June 1971. Taylor helped Carr get acquainted with his new assignment over a week's time. On July 6, 1971 he drove Carr to the airfield for his final mission with the pilot Thomas. Several air searches in the following days failed to uncover any signs of the downed aircraft.

"They never returned. A recon team later reported hearing a loud explosion near their location.... The weather was very bad and the terrain mountainous, so collision with a mountain could not be ruled out," Taylor said at his friend's memorial service on May 11 in San Antonio.

Taylor described Carr as a "courageous com-



On Friday, May 11, 2018, JBSA-Ft. Sam Houston's post chapel hosted a memorial service for Army Major Donald G. Carr.

mander" who led from the front and cared for his soldiers. He was "a consummate professional" who was "liked, admired, and respected by everyone who knew him."

Wrong country

After the initial search for Carr and Thomas, the Department of Defense did not revisit their case until 1991 when a self-

described POW hunter from Orange County made an explosive claim that he had photographic proof that Carr was alive and being held in a Laotian jungle prison. Jack Bailey, a former Air Force pilot who headed the POW group Operation Rescue, released the Carr photo to the press. It was a picture of a middle age man who appeared

to be in a cage and bore a remarkable resemblance to Carr. Bailey, who is dead, was a controversial figure accused by critics of raising money by raising the hopes of MIA families whose loved ones were unaccounted for.

Carr's widow, Carol Collins, who is deceased, traveled to Thailand with Bailey hoping to meet with a Laotian official who had provided the photo. The mysterious official was supposed to help them contact Carr. Of course, that never happened. Later, when it was revealed that the man in the photo was a German bird smuggler named Gunter Dittrich, Collins flew to Germany to meet



Major Donald Carr

with him to remove any doubt about who he was and quickly determined he was not Carr.

Bailey's story had already unraveled before Collins' trip to Germany. In 1992 ABC News exposed the photo as a fraud and millions of viewers watched Bailey attack a reporter when he was confronted with the evidence. Dittrich had been photographed in Bangkok instead of a jungle prison camp in Laos.

However, the photo caused the Senate to convene the Select Committee on POW/MIA Affairs shortly after its release in the summer of 1991. The Senate was forced to act in part because of pressure from the politically active POW/MIA movement which charged that the U.S. government

had knowingly left U.S. servicemen behind and was involved in a cover-up. The committee's job was to investigate Carr's case and those of other servicemen who might still be imprisoned 18 years after the release of U.S. prisoners by North Vietnam. It was chaired by Senator John Kerry, a Vietnam combat veteran, and former POW Senator John McCain was a member.

Collins, who had already divorced Carr when he went missing, and loved ones of other missing servicemen testified before the committee in hearings broadcast by CSPAN.

Charles L. Prichard, spokesman for the Defense POW/MIA Accounting Agency, said in an email that the agency launched 18 investigations to recover Carr's remains beginning in 1991. Unfortunately, the search was concentrated in the wrong country, Laos.

It took an incredible chain of happenstance and characters to find Carr and bring him home and to find and return the St. Christopher medal that offered solace to him. Palma persisted in his

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nearly 20-year mission to honor Carr's memory even when his overture was rejected by the missing man's family.

Palma would not quit

Palma set up a blog (since taken down) with photos of Carr's St. Christopher medal and three others that he purchased that also had names engraved on the back. He sent out a press release with information about the medals, misidentifying Frances as Francis, but did not get a response. Undeterred, he thought his best chance of finding an owner lay with the medal given to Butch.

After learning from the veterans' group Together We Served that Carr's nickname was Butch, he Googled his name and saw his face for the first time.

"Everyone was telling



False photo of Donald Carr in a Laotian prison

me that [the Vietnamese] were making these fake medals; to forget about it it was some kind of a scam and I was going to be caught up in it. But when I saw Butch's picture I was so excited and knew I was on the right track," said Palma.

In 2001, Mary Schan-tag, who founded the POW/MIA Network with her late husband Chuck, came across Palma's blog and alerted Carr's cousin,

Karen Kirkpatrick. "Did Butch know anyone named Francis (sic)? Did he wear a St. Christopher medal?" she wrote in an email. Kirkpatrick replied "Butch also wore a St. C medal and my mother's name was Francis" (sic — the spelling for the male version of the name.) Kirkpatrick had been involved in the POW/MIA movement and worked on Carr's case. Efforts to contact her for



Antonio Palma bought Donald Carr's St. Christopher medal in Vietnam

this story were unsuccessful. She did not respond to emails and could not be reached by telephone.

In March 2001, Kirkpatrick emailed Palma and noted that Carr was still missing. "We are still fighting to find out what happened and possibly where he is.... My mother, Butch's only paternal aunt was named Francis



Antonio Palma

(sic). I do not know if the medal is the one she gave Butch, but I must inquire," she wrote.

Palma was in the process of moving when he received Kirkpatrick's email. He printed the missive and filed it in a box and deleted the email. He did not find the misplaced email until 2013 and responded to the 12-year-old query from Kirkpatrick. The lengthy delay made her wary of Palma,

which was obvious in their telephone conversations.

"She pretty much said she didn't trust me. She was skeptical and asked me a lot of questions about my background and started going into the whole conspiracy thing about soldiers being left behind [in jungle prison camps] and the government covering things up," said Palma. She also told him that Carr had a son named Donald Gene Carr, Jr.

Palma turned to the Defense Department's POW/MIA Accounting Command in Hawaii for help in locating the son. "I'm looking for Major Carr's son Donald Gene Carr Jr. as one of the family members to return the medallion [to]," he wrote in an April 2013 email. In an earlier email to the command he said he had

PHOTOGRAPH BY MATTHEW SUAREZ

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learned that Carr's widow was Carol Collins.

An April 22, 2013 email from the agency advised Palma that an Army Casualty Officer had contacted Carr, Jr. and Collins and asked if they were interested in talking to him but they did not respond to two messages left for them. On May 21 Palma received another email from the POW/MIA Accounting Command saying, "After several attempts the Army has still not heard anything back from Major Carr's family concerning your wishes to return to them a St. Christopher medal you believe may have belonged to their loved one."

Palma would not quit. He contacted Kirkpatrick again, still determined to return the St. Christopher medal to the family. After six months of emails and phone calls, Kirkpatrick agreed to accept the



PHOTOGRAPH BY MATTHEW SUAREZ

Antonio Palma has been trying to locate the original owners of other medals he found in Vietnam

medal. "Medal finally arrived Friday. My sister and I are planning to get together this week to open the box," she wrote in an Oct. 27, 2013 email. She later sent Palma a photo of the St. Christopher medal in a special display case in her home.

"I was passionate about it. I was not going to give up, not when I knew the medal belonged to Butch. I had seen his face. I knew who he was.

How could I not do this," said Palma.

Palma's mission was completed but Carr was still unaccounted for. Taylor and the other SOG veterans he served with knew full well that their comrade's remains lay somewhere in a Southeast Asia jungle.

My moral duty

Owen Bell, a Canadian who lives in Vietnam and runs tours off the beaten

track, met a Vietnamese national in March 2014 near Kham Duc, site of an old Special Forces camp and a disastrous 1968 battle. He is married to a Vietnamese woman and is a legal permanent resident of Vietnam. In a recent telephone interview, Bell said the man, perhaps thinking he was an American, casually pulled out his wallet and showed him a photo of Carr's dog tag, which identified him as Catholic.

"He started telling me about the American in the mountains... I took a picture of him and a picture of the dog tag. Then he says, 'Do you want to meet the guys who found him?' He said they lived in a village in the mountains [close by]." The man took out his cell phone and called them.

They agreed to meet at the coffee shop at the hotel where Bell was

staying. He Googled Carr while he waited and learned about his case and that Thomas was also missing. A couple of hours later three Montagnards — an ethnic minority group in Vietnam's central highlands — joined Bell and the other man. Bell, who became consumed by Carr and blogged about his accidental involvement with the American's case, refers to him by his first name "out of respect for this American warrior." He wrote on his blog that he had "no idea how profoundly [Carr] would affect his life."

"We started talking about Donald and they pulled out his dog tag and a small American flag [taken from the crash site]. They said they would go back to the crash site and get parts of his uniform. I said no," Owen said.

The Montagnards had found the plane on the side of a mountain three or four years earlier while hunting but kept it a secret for fear of Vietnamese government reprisals. Over the years they scavenged and sold parts of the aircraft, which burned, and otherwise left Carr's remains where they found them.

Carr was lying about 10 meters from the aircraft, which Prichard confirmed, suggesting that he may have been

ejected when the plane crashed. The Montagnards said they did not find Thomas' remains.

Owen attempted to notify the POW/MIA Accounting Agency's predecessor, the Joint POW/MIA Accounting Command, at their Hanoi office but never received a reply to his emails. Meanwhile, the Vietnamese who led him to the three Montagnards who found the crash said he wanted \$240,000 from the U.S. government in exchange for revealing the site. Prichard said that "as a matter of policy" the U.S. does not pay for remains.

In April 2014, one month after meeting the Montagnards, Owen asked a Vietnamese friend with ties to Joint POW/MIA Accounting Command in Hanoi to notify the agency that Carr had been found.

"The [Vietnamese] citizen told the U.S. personnel... that he and several other residents had found aircraft wreckage in a jungle in Kon Tum Province [Vietnam]," said Prichard. He added that the men "did not receive any compensation."

Carr's remains were received at the Department of Defense lab in Hawaii on September 12, 2014, five months after the DOD learned the crash site location, and positive identification through

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Texas; laid to rest with military honors by some of his SOG comrades and current members of the U.S. Army Special Forces.

"Butch is home just like his St. Christopher medal," he said with a beaming smile. How Carr got separated from his religious medal remains unknown.

There are 1597 Americans unaccounted for in Southeast Asia. Four hundred seventy are categorized as non-recoverable, in many cases this means all trace of them has disappeared.

H.G. Reza is a retired Los Angeles Times journalist. He served with MACV Team 3 from 1967 to 1968 on a six-man U.S. Army advisory team that lived and fought with a South Vietnamese Popular Forces company.

DNA testing was made on August 19, 2015. Why it took nearly three years to bring him home and bury him is unclear.

Meanwhile, Thomas remained missing. It took two years before Vietnamese authorities returned to excavate the crash site in April and May 2016 and found his identification tag and dental remains in the burnt wreckage. He was positively identified in February 2017 and buried in his hometown of

Danbury, Nebraska, population 140, in November. Incredibly, tiny Danbury suffered three MIAs in the Vietnam War. Each man was an Air Force pilot. One is still missing.

"As a Canadian I felt responsible to report Donald to the U.S. authorities. It was my moral duty to help return Donald to his family," said Bell.

Palma was not aware that Carr had been returned to the U.S. and buried last summer in

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CITY LIGHTS

Under the radar

continued from page 3

Capital Public Radio.

Third degree Presumably it has nothing to do with the city council, but San Diego Police are looking for someone to “conduct complex interviews and interrogations involving the use of polygraph devices for determining truthfulness,” per a job posting for an Interview & Interrogation Specialist III. The position pays from \$64,313.60 to \$77,542.40 annually. “Selected candidates will undergo a comprehensive character and background investigation, including a polygraph examination and fingerprint check prior to hire,” according to the notice. “Felony convictions, domestic violence convictions, or use of any illegal drugs may be disqualifying.” Highly desired: “Current membership in the American Polygraph Association, the American Association of Police

CITY LIGHTS

Polygraphists, or other state polygraph association.”

Meanwhile, the city, continuing to wrestle with such mundane issues as correct water meter reading, also is seeking a new employee to weigh in on cultural fronts. A September 21 job posting for Arts Management Associate says the new hire will undertake “public art project management and arts and culture funding program management,” along with handling “customer concerns” and “special events.” Among other desired qualifications, candidates must have a “proven track record of regular, sustained engagement with the arts and culture community.” Pay will range from \$55,848 to \$67,496 a year.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

CITY LIGHTS

Dust neighbors

continued from page 3

the dryers. With lower temperatures and higher humidity at night, the steam plumes are more visible.

“The temperature of the finished product is generally between 100 and 200 degrees Celsius (212 and 392 degrees Fahrenheit), which can also generate steam as it is loaded onto the trucks.”

The following day, Jorge Lopez, Landi’s supervisor, corroborated his view, but acknowledged that in the plumes, consisting “primarily” of blue smoke and steam, “some particulate matter may be present.” Lopez added that “particulate matter emissions could result from the aggregate storage piles or from access and haul roads.”

The upshot was that the air control district did not plan to

continued on page 24

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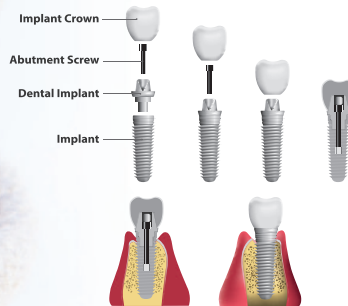
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Dust neighbors

continued from page 22

take any action to encourage Superior Ready Mix to help reduce the dust pollution.

But Riley was sure that the thick opacity of the plumes he had seen coming out of the asphalt tower indicated that they contained much more than steam and that he had located one of the most crucial sources of the dust that was falling on the surrounding neighborhoods.

Meanwhile, out of his dissatisfaction with the responses of the air control district, Riley finally decided to call Superior, where he was put in touch with the company's attorney, Arnie Veldkamp. "I couldn't believe how much I then learned," Riley tells me. Veldkamp said "he was aware of the dust problems and that it was his company's fault. He said they just found out about some faulty/broken dust suppression equipment in the bag-house [think of a big metal box filled with hundreds of vertical bags that collect dust the way vacuum cleaner bags do]." There was also "an issue with the heat exchanger and that it was all being replaced..."

On August 13, Veldkamp followed up with an email to Riley. "I understand that the

heat exchanger and the bag-house have been repaired, and so the dust from the asphalt plant operation should be negligible. We are operating.

"We sweep the streets three times a day, at 4:00 am, mid-day and then mid-afternoon. We also paved the interior street that is the extension of Princess View several months ago, and have installed a truck wash to remove the dirt from truck tires before they exit the quarry at the main entrance/exit."

In a follow-up phone call to Riley on August 16, he tells me, Veldkamp said that "the leak in the heat exchanger that keeps the asphalt hot had been repaired and that the asphalt tower is only running at 50 percent till the damaged bags in the bag house can be repaired."

Of course, Riley wanted Jorge Lopez at the air control district to know. On August 19, he wrote: "So Mr. Lopez... I find the information that was provided to me by Superior Ready Mix to be a bit conflicting to the ... reassurance from the [Air Pollution Control District] that everything was functioning properly over at Superior Ready Mix.... It would be really nice if the residents around here could look to the [Air Pollution Control District] as allies in our fight

for clean air instead of the other way around."

Jessica Northrup, of the San Diego County Land Use and Environment Group, submitted a late comment: "This past August, the Air Pollution Control District issued a Notice of Violation to Superior Ready Mix for failing to properly maintain the control equipment (bag house). Subsequent inspections have shown the bag house free of visible emissions indicating the damaged bags were replaced. ■

NEWS TICKER

continued from page 2

Re-election of Dave Roberts for County Supervisor.

This time around, Democrat Campbell, a Bay Ho physician, is facing off against Republican incumbent Lorie Zapf, who is seeking another four years on the council by avoiding the city's term limits through a redistricting loophole. One of the declining number of dependable Republican votes on the city council, Zapf in her reelection bid has been the beneficiary of Lincoln Club and Chamber of Commerce largesse to the tune of \$95,000, funneled through another paper entity calling itself Coastal Communities Supporting Lorie Zapf for Council 2018.

The newly-formed integrity

league picked up \$15,000, its initial Lincoln Club contribution, on September 26. Chronically mislabeled as conservative, the developer-financed club takes pains to eschew ideological positions, viewing discussions regarding the nation's culture wars a distraction from its key mission as political bankroller for the city's and county's real estate development lobby. In an October 2013 hit on Nathan Fletcher, the club rolled out a direct mail piece aimed at Democratic and independent voters highlighting the Democrat's former affiliation with the GOP, along with a photo of the ex-assemblyman with Republican strategist Karl Rove. "Where is Nathan Fletcher?" said the headline. "Hiding from his Extreme Right-Wing Record."

The same month, then-Qualcomm CEO and chairman Paul Jacobs blew up at the club in a letter demanding that its hit piece calling out Fletcher's alleged make-work job at the company, founded by his father Irwin Jacobs be retracted. "Is the Lincoln Club so desperate and out of constructive ideas that they are resorting to attacks on private employers, forsaking their supposed principles and lying to serve a political agenda?" stormed Jacobs.

"I demand a full apology and a retraction of this slanderous attack on our company and its more than 13,000 local employees."

From the beginning of this year through September 22, according to a September 27 filing by the group with the county Registrar of Voters, the club has raised a total of \$731,882, and spent \$922,210, leaving it with a cash balance of \$125,881, and debts of \$13,590. This year's biggest single source of funding for the club, a combined \$52,500, are six real estate development partnerships controlled by New Jersey-based Garden Communities, a frequent seeker of apartment project permits before the planning commission and city council. Other major development interests among this year's givers include Mission Beach amusement park proprietor Pacifica Enterprises (\$10,250) and J. Stephen Quinn, founder and chief executive of American Property Enterprises, (\$10,500).

Ex-city manager Jack McGrory, a trustee of the California State University system currently leading this fall's campaign to turn the site of the former Qualcomm Stadium over to San Diego State, came up with \$2500,

and Gafcon, a building contractor whose executive Josh Gaffen recently alleged that the San Diego County Taxpayers Association rigs its political endorsements, gave \$4500. Power giant Sempra Energy, currently fighting a proposal at city hall to deprive it of its electric distribution monopoly, contributed \$7500. South Bay financier David Malcolm, who was forced to resign as a member of San Diego's port commission and sent to work furlough after pleading guilty to a felony conflict-of-interest charge in 2003, donated \$12,500.

Matt Potter

Tower Talent a temptation?

Sex offenders treated one flight up, warns audit

A Mission Valley mental health clinic treating federal prison inmates has been operating steps away from a talent school, exposing unknowing neighborhood children to the risk of contacts with sex offenders, says a recently released audit report by the Department of Justice's Office of the Inspector General.

"During our site visit, we heard children multiple times from the business operating next door to Pacific Foren-

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BEFORE



AFTER 90 DAYS

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MODEL

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sic,” says the report regarding the clinic, which operates under contract to the federal Bureau of Prisons. “We walked around the office building where Pacific Forensic was located, and noted that a talent school operated one floor below, and that the business front had pictures of children posted on it. Additionally, we observed a child walking alone in the corridor of the office building. Pacific Forensic’s Director stated that inmates did walk up to its third-floor office space unescorted.”

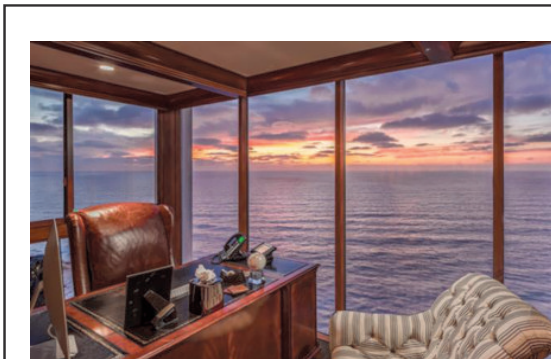
Adds the report, “Based on the safety issues we observed, we informed [Bureau of Prisons] officials in January 2017 that we found it concerning that Pacific Forensic was operating in a building with so much activity from children. BOP did not have procedures to notify Pacific Forensic that sex offenders were being referred for [Community Treatment Services], and the BOP did not ensure that the contractor’s facility met safety requirements and had safety procedures for handling sex offender inmates before referring the inmates to the contractor’s facility.”

Per the document, released September 24, “Pacific Forensic is a privately held mental health service provider specializing in the assessment and treatment of clinical-forensic populations and others with behavioral and mental health issues.” The audit reports that the company’s San Diego clinic, which operates out of a third-floor suite in an office building at 2667 Camino Del Rio South under the name Sharper Future, has received more than \$3 million from taxpayers from October 2009 through the end of 2016. Downstairs, according to its website, is Tower Talent Studio West.

In a May 28 letter responding to the auditors’ findings, Sharper Future director Robert Cureton blamed prison officials for lack of notifica-

tion regarding potentially dangerous felons. “The document indicates that Sharper Future did not have a procedure in place for inmates coming and going to its facility who may pose a risk to the public, such as sex offender inmates. It must be re-emphasized that Sharper Future was not informed of any inmates having sex offenses,” wrote Cureton. “It is noted that the location of the treatment facility met San Diego zoning requirements for the conduct of sex offender services and that the site was pre-approved for the conduct of sex offender treatment by a review of the California Department of Corrections and Rehabilitation.” The letter adds, “Unless a participant is deemed a Sexually Violent Predator, sex offenders are not barred from travel in California so long as they inform and are registered and approved by their supervising agent. That being said, if we were informed of a sex offender who has a history of risk to children, we would take appropriate steps to reduce any identified risk.”

The audit says that in the future, the prisons bureau intends “to implement procedures to ensure adequate inmate treatment summaries are provided to contractors, including past criminal offenses that could pose a



The office and its nearly 10 million-dollar view

UNREAL ESTATE

continued from page 15

30 feet, effectively ending high-rise development in the ensuing decades.

Public records indicate the current owner of the penthouse unit as the David Spencer Group LLC, a limited-liability corporation linked to David Nagelberg that operates a pizza restaurant in Del Mar. The property last sold for a

reported \$4.7 million in 2006, though its current tax roll valuation of just \$3.6 million suggests Nagelberg successfully argued for a re-assessment during the real estate bust immediately following the purchase.

In early September, the unit was offered for sale with an asking price of \$9.9 million, that remains unchanged to date and reflects the highest current ask for a condo anywhere in San Diego County. ■

public safety to the public.” The matter will be resolved, says the report, “when we receive evidence that the BOP’s contractor monitoring includes: (a) determining if the contractor’s facility is operating within the same space or close proximity to a business that caters to children; and if so, (b)

ensuring that the contractor has procedures in place to mitigate such risks.” Per the document, the Bureau of Prisons “does not require contractors to submit performance metrics on its CTS program, and does not track the outcomes of the program’s stated goals.”

Matt Potter

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NEIGHBORHOOD NEWS

Continued from page 8

bike is a 26-inch, and the parts work great with beach cruisers. You can even take this whole seat off and put it on another bike." I asked how to remove the parts, because there were no obvious bolts or standard-looking screws. "Husky makes a special tool to remove this," Joey replied.

Last month, KUSI News reported on "Ofo bikes being recycled after being abandoned across San Diego." The newscast posted photos and video of the bikes in a large dumpster at a recycling center in Logan Heights. "They had like 150-200 Ofo bikes in a big pile," said Andrew Stannard in the televised interview, "and they were like, 'You can't buy anything off of them.' They got to scrap them by law."

As I scouted around downtown, most of the Ofos I found were in lock mode. I pushed the rubber buttons on the lock mechanisms and some still made sounds. I found an unlocked Ofo bike on the corner of Market Street, by the trolley tracks next to Park Boulevard Express. "Is this yours?" I asked a woman sitting in a truck parked next to the bike. She said, "Yes, it is."

I found another one by the San Diego



Bike in front of Chinese museum with lock removed.

place of the standard metal one in front of the handlebars. "Bro, can I talk to you about your bike?" I asked as I jogged by him. By now he was riding the bike, and said, "No, no, no." On the same street I saw another two individuals with Ofo bikes who brushed me off. I found a

toppled Ofo in front of Lucky D's Hostel on 8th Avenue. Someone had attempted to remove the lock mechanism, and it hung freely beside the rear wheel — the bike was not rideable.

As I was driving by the south side of Balboa Park by I-5, I saw a handful of yellow bikes. "I found my bike three months ago over on 6th and Upas," David said, "the locking mechanism doesn't work on it." I asked to sit down next to him, underneath a tree facing 6th Avenue. "I'm a recycler and I pick up recyclables," he said. "Having the bike makes it a lot easier. I collect about the same amount, but it's just



Ofo on the downlow.

Chinese Historical Museum on 3rd Avenue and J Street. The unit's lock mechanism was completely removed and the bike rolled freely; no one was in the vicinity to claim it. I saw a man wearing a red cape walking his Ofo along Fourth Avenue; his bike had a straw basket in

quicker. In a day, I can make about \$20-\$25 with cans, plastic, and a little bit of glass. I can't pick up glass any more because the cops took my shopping cart. You're talking about 100 pounds of glass in them shopping carts."

I asked why he had the bike lying on its side rather than upright with the kickstand supporting it.

"To keep it low-pro, and I keep it close to me so it can't get stolen."

"What else do you like about the bike?" I asked.

"The tires don't go flat and that's an advantage," he said. "The little basket, there's a horn on the grip, and it's a girl frame so you don't crack your balls on it."

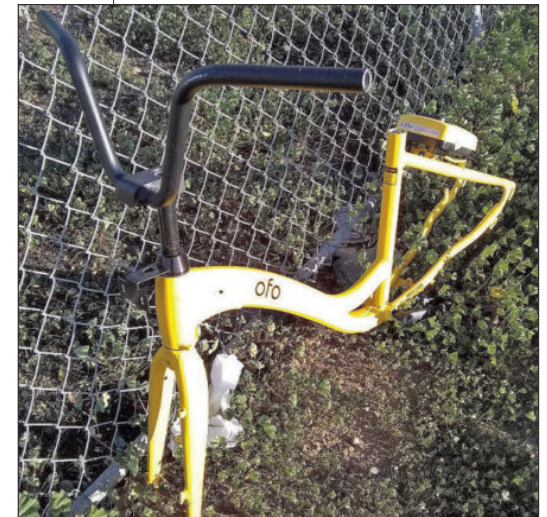
I saw a few more Ofos in Hillcrest, North Park, and City Heights, where I encountered one by 37th Street that was burned but still rideable because the lock had been removed. Up the street, the El Cajon Boulevard Business Improvement Association had an Ofo bike in their front window display; the lock-mechanism was unlocked and had an artificial flower partially covering it. I logged onto the Ofo app, and found the bike in the window was not available to scan and ride. In the immediate area, there was only one more bike showing on the app, supposedly by the pink Cali Mari mariscos truck on 35th Street and El Cajon Boulevard. "I don't see it around here," said the guy manning the food truck.

Steven is a 57-year-old cyclist who cycles from his home in La Mesa to a commercial printing facility in Hillcrest. He used to see hundreds of share bikes on his commute and outside of his office windows. "The bikes may have maintained some limited success if they were not kicked to the curb by the electric scooters," Steven said. "I notice homeless people who will have one of the Ofo bikes, and then the next week, they are walking with maybe a shopping cart. The bikes seem to rotate at times, and probably get taken

from them by other homeless people." Steven remembers in July when an Ofo rep dropped off bikes by his office. "A [guy] walked by, picked up an Ofo bike and walked off. He then stopped and banged on the lock a few times until it broke, and rode off. Free bike."

City Heights' Linda Pennington and her San Diego Canyonlands team have pulled out tons of trash left behind in their canyons — including Ofo bikes. "Here's one Ofo bike that I found in Auburn Creek along with a bunch of other metal, including the side-by-side refrigerator that someone dumped next to the creek," she said.

After City Heights, I hopped on the 15 and 8 freeways towards Mission Beach by the roller coaster; there were a lot of Ofos still being used there. I noticed an Ofo bike with its lock mechanism disengaged, but it was locked down with a Kryptonite chain to the bike rack. "That's a personal bike, man I don't think they [are



Stripped ofo by Euclid trolley.

connected to the computer system] any more," Monte said, "they've just kinda left them here." Monte is the manager of Mission Beach Rentals, which is located feet away from the boardwalk. "Yah, when Ofo [supposedly] pulled out, I feel like we boosted [in business]," he said. "We were pretty excited."

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Your Week

AND WELCOME TO IT



Addiction. Gender identity. The family minefield.

HIR

San Diego Music Hall of Fame gala. Inductees: guitarist Mark Goffeney, born without arms; and jazz pianist Sue Palmer. Also honored: booker and musician John Ciccolella, and the late Lou Curtiss, who ran Folk Arts Records. Other acts: Pizarro Brothers, Gato Papacitos, and Billy Galewood (Bushwalla).

WHEN: Friday, October 5, 7 pm
WHERE: Ocean Beach Playhouse, 4944 Newport Avenue, Ocean Beach. obtheatercompany.com

Thursday | 4

FROM AFGHANISTAN TO CALIFORNIA

Hir: For three years while serving in Afghanistan, Isaac worked for the mortuary affairs department. He bagged body parts, labeling them when possible. Along the way, he became addicted to methamphetamines, which earned him a dishonorable discharge. When he opens the door of his California home for the first time, he's horrified.

WHEN: Wednesdays and Thursdays 7:30 pm, Fridays and Saturdays 8 pm, Sunday 7 pm. Through October 28.
WHERE: Cygnet Theatre, 4040 Twigg Street, Old Town. cygnettheatre.com

Friday | 5

MUSIC HALL OF FAME

Open mic MC Jefferson Jay hosts the



MUSIC HALL OF FAME

Saturday | 6

MAKER FAIRE

Over 200 local and regional makers display their creations at Balboa Park – mostly inside participating museums. Exhibitors include robotics clubs, 3D printers, tiny house constructors, and paper and leather makers. Special programming at SD Art Institute will include artist lectures and interactive activities inspired by the exhibition Beyond the Age of Reason, about how faith meshes with contemporary life.



MAKER FAIRE

WHEN: Saturday, October 6, and Sunday, October 7, 10 am to 6 pm
WHERE: San Diego Art Institute, 1439 El Prado, Balboa Park. sandiego.makerfaire.com

PUMPKINS AND FARM ANIMALS

Learn about how pumpkins are grown and cared for, plus their nutritional value, uses, and their squash cousins. Visit goats, sheep, chickens, pigs, miniature donkeys, and llamas at Farm Zoo. Tractor hayrides, straw maze, and country store. Each weekend includes a special event: craft fair, scarecrow contest, costume contest, and Howl-o-ween doggie costume contest. Free admission, \$5 parking.

WHEN: Saturdays through Thursdays 9 am to 5:30 pm, Fridays 8:30 am to 5:30 pm. Through October 28th.
WHERE: Bates Nut Farm, 15954 Woods Valley Road, Valley Center. batesnutfarm.biz



SATURDAY, OCTOBER 6: PUMPKINS AND FARM ANIMALS

Monday | 8

JIGSAW PUZZLE COMPETITION

Teams will complete on 100-piece jigsaw puzzles to determine division placement before the 500-piece main round. The team with fastest completion time in each division wins. Participants without teams can register as free agents and get set up with other puzzlers to form a team. All skill levels welcome. Food and beer available for purchase.

WHEN: Monday, October 8, 6:30 pm to 9 pm
WHERE: Mike Hess Brewing, 3812 Grim Avenue, North Park. pacificpuzzlers.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

KELLY TRAIL (CITY OF CARLSBAD)

Follow the Agua Hedionda Creek wetlands bordering Agua Hedionda Lagoon.

Driving directions: (Carlsbad) From I-5, exit at Tamarack Avenue and drive east 1.5 miles to El Camino Real. Make a right turn on El Camino Real and continue 0.2 mile to Kelly Drive, on your right. Drive south 0.4 mile on Kelly Drive to its intersection with Park Drive. Turn right on Park Drive, then park on the street near Laguna Riviera Park. The trailhead is at the southeast corner of the Park/Kelly Drive intersection. Facilities and drinking water are available at Laguna Riviera Park, a short walk from the trailhead. **Hiking length:** 1.5 miles out-and-back **Difficulty:** Easy, with little elevation gain/loss over a nearly flat dirt path. The trail is open during daylight hours to hikers, bikers (without motor assists), and leashed dogs.



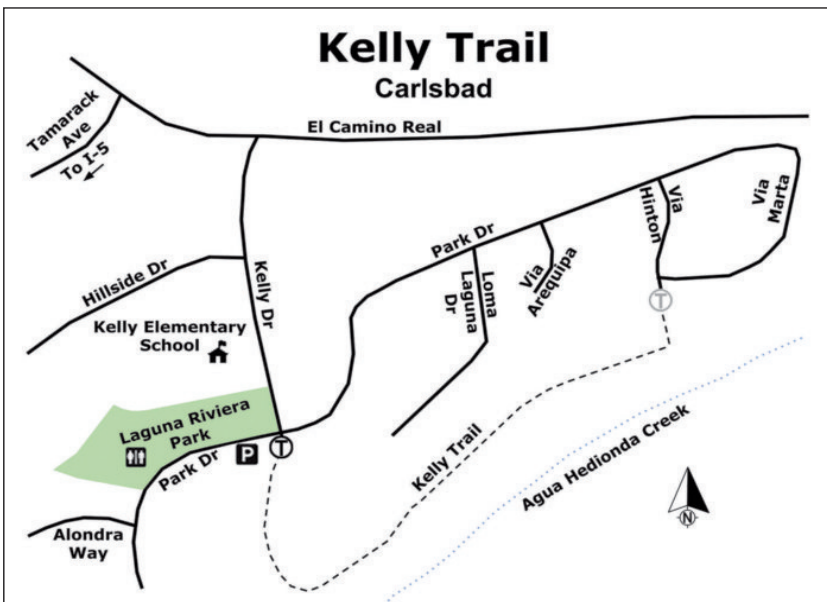
The lush arroyo willow forest contains the non-native Tree-of-Heaven

The land that is now Carlsbad was once home to Kumeyaay people, perhaps for hundreds, if not thousands, of years. Spanish priests and their accompanying soldiers displaced the Kumeyaay by the late 18th century, and established self-sufficient ranches on Kumeyaay lands, using the Kumeyaay as ranch laborers. With the successful Mexican revolution in 1820, the mission lands were secularized and given to Mexican colonists as land grants.

The Agua Hedionda Lagoon was part of a 13,314-acre Rancho Agua Hedionda land grant given to Juan Maria Marron in 1840. An American sea captain, Francis Hinton, acquired Rancho Agua Hedionda from Marron in the 1850s, perhaps through mar-

riage. Hinton hired Robert Kelly — an immigrant from the British Isle of Man who worked as a carpenter and farmer in the San Diego area — to manage the Rancho, which he did successfully for about 40 years. When Hinton died in 1870, he willed Rancho Agua Hedionda to Kelly. Robert Kelly never married and fathered no children, but upon his death in 1890, he left the Rancho to his brother Matthew's nine children. They managed the Rancho as a common enterprise until 1896, when it was subdivided into equitable shares, with each Kelly receiving title to a parcel. With this, the Rancho Agua Hedionda era ended, and eventually, a portion of the land grant

continued on page 32



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

A Day at the Farm Come meet the residents of Farm Animal Refuge. Founders Jordan and Matt are opening their gates to the general public for the bi-annual Day at the Farm. Food, music, and kids activities will fill the fields, with all proceeds from food sales going to the continuing rescue efforts of Farm Animal Refuge. Saturday, October 6, 11am; **free.** Farm Animal Refuge, 33233 Shockey Truck Trail. (CAMPO)

Barking Lot Pup Crawl Crawl your way through East Village with your pup while helping us save more lives. Great beer, plenty of exercise, dog friendly, fun games & excellent company. Sunday, October 7, 2pm; \$35-\$45. 21 and up. 10 Barrel Brewing, 1501 E Street. (EAST VILLAGE)

Julian Autumn Jubilee Come out to Fort Cross during Julian's Apple Season. Fall Festival Activities include Hayride, Jug Band Show, Cider Pressing, Petting Zoo, Reptile Show, Candle Dipping, Pumpkin Painting. Kids 3 and under are free to accompany a paying adult. Saturdays, 10am; through Sunday, October 28, **free**-\$32. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

World Animal Day & Blessing Celebrate World Animal Day with a Blessing of the Animals. Father Jason Samuels, of Christ the King Episcopal Church in Alpine will deliver a blessing to all the rescued animals at the sanctuary. Thursday, October 4, 10:30am; \$18-\$143.

Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

ART

Fancy Fangs Halloween Art Sale PoCo Pop Up Gallery has teamed up with Kate O'Swartz (@TheKateLab) to display hand crafted Halloween decorations, sketchy sketches, and coloring books. Saturday, October 6, 10am; **free.** Postal Connections, 4231 Balboa Ave., (CLAIREMONT)

Three French Hands Trios art show at L'Atelier. with French Artists residing in San Diego, Valentine Viannay, Laurie Nasica and Geraldine Vergnet. Friday, October 5, 5:30pm; L'Atelier, 2655 Reynard Way. (MISSION HILLS)

BEER

Oktoberfest Oktoberfest in El Cajon is a family-friendly festival promoting traditional German food, culture, and language. Enjoy folk dances, games and contests, vendor and craft booths; even a safe and fun Kids' Zone. Friday, October 5, 4pm; Saturday, October 6, 12pm; Sunday, October 7, 12pm; **free**-\$10. German American Societies, 1017 S. Mollison Avenue. (EL CAJON)

Vegan Oktoberfest Monthly vegan market featuring vegan food/drink vendors, local vegan-friendly beer in a 21+ beer garden, and music. Sorry, no pets (service animals always welcome). Friday, October 5, 6pm; **free.** Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

West Coast Oktoberfest: The Pursuit Of Hoppiness West Coast Oktoberfest: The Pursuit Of Hoppiness features traditional German music. Contests and music start at noon both days. Saturday, October 6, 12pm; Sunday, October 7, 12pm; \$15-\$50. 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

BOOK SIGNINGS

Hank Green: An Absolutely Remarkable Thing Warwick's and USD's College of Arts and Sciences will host Hank Green as he discusses his new book *An Absolutely Remarkable Thing*. This is a ticketed event. Thursday, October 4, 7pm; \$28. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Reyna Grande: The Distance Between Us, Reyna Grande is an award-winning novelist and is famous for her memoir, *The Distance Between Us*, which captures the heartbreak of the children who are left behind when their parents cross the border. Saturday, October 6, 3pm; **free.** Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

Sara Gaviria: The Happy Stay-At-Home Mom As the birth of her son drew near, Sara Gaviria realized something crucial, there were plenty of books about dealing with a new baby during that trying first year, but there was little information about managing her own body and emotions. Her answer, to write the book herself. Saturday, October 6, 4pm; **free.** La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

1st Fridays Earth Sound Journey Come experience a monthly experience of grounding, connecting and transformational sound with multi-instrumentalist and soundscape artist Kerem Brulé. All Earth Sound Journeys open with gentle group sounding practices to empower our own vibrational beings from the inside out, a full receiving and deep listening experience, and group sharing to close. After the conclusion of the official event, there will also be opportu-



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WIN PASSES		Win a pair of Fast Passes to the haunt of your choice. Deadline to Enter: Wednesday, October 17 at 1pm
WIN TICKETS		Win a pair of tickets to Scallywag at Waterfront Park. Deadline to Enter: Thursday, October 18 at 1pm

Enter to win at sdreader.com/contests

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nity to learn about and explore the instruments used in the journey. More info at: playbeautifulsounds.com or call 619-736-8742. Friday, October 5, 7pm; \$25. Urban Healing Center, 3705 Tenth Avenue. (HILLCREST)

Fall DIY Doormat Welcome friends and family to your home with a custom made door mat. This class allows you to create a personal message, custom monogram or season greeting to apply to a durable door mat for your front porch. Sunday, October 7, 2pm; \$45. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Investigating Fermentation Bio Lab Workshop Meet the microorganisms that make bread, yogurt, wine, and many other common foods. This hands-on workshop is suitable for ages 8-14, but curious adults are welcome as well. Limit 20. Saturday, October 6, 3pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Kimchi Fermentation Workshop Roll up your sleeves and make your very own batch of spicy kimchi to take home and ferment. Includes flute of Lost Cause Mead or Serpentine Cider, house-made kimchi taco, and a take-home jar of kimchi (must be 21yo+ for cider/mead) Sunday, October 7, 12pm; \$45-\$55. Good Seed Food Company, 8685 Miralani Drive. (MIRAMAR COLLEGE)

Kit Summers Juggling Workshop You may remember Kit Summers from back in the 1980s when he did street juggling in Balboa Park until suffering an accident and a 37-day coma. He can't juggle as he used to, he now helps other jugglers improve through his workshop. Saturday, October 6, 10am; San Diego Circus Center, 2050 Hancock St., Suite A. (MISSION HILLS)

Mediterranean Cooking Class At this class you will: Harvest produce from the garden. Make a variety of Mediterranean dishes. Enjoy a delicious meal. Take home produce from the garden. Saturday, October 6, 3pm; \$40-\$45. Olive-

wood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Mindful Parents & Teens Interested in incorporating mindfulness into your life? Seating is first come, first served. This workshop will introduce the scientific background on the physical and mental effects of stress and mindfulness for teens. Saturday, October 6, 9am; free. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Sewing for a Cause Sewing Basics for a Cause is a class for beginning teen and adult sewers who have little to no experience with a sewing machine. Learn the parts of a machine and its operation, create quilts to donate to the Trauma Intervention Program (TIP), and all materials are provided. Thursdays, 6:30pm; through Thursday, November 15, free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Water Substitution in Soap-making Students learn how to safely replace water with beer, yogurt, fresh milk, fresh juices, pureed fruits or vegetables, herbal infusions, and hydrosols. Materials fee: \$11. Sunday, October 7, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

COMEDY

Audrey DeLuxe's Burlesque Bingo The Drop Dead Dames welcome you to an evening of fun and prizes. Saturday, October 6, 7pm; \$20-\$400. 21 and up. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Jay Mohr Comedian, actor, radio host and best selling author, Jay Mohr has been performing stand-up comedy since he was sixteen years old. Thursday, October 4, 8pm; Friday, October 5, 7:30pm

Rhyme & Verse

"Especially When The October Wind"

A poem for October by Dylan Thomas

Especially when the October wind
With frosty fingers punishes my hair,
Caught by the crabbing sun I walk on fire
And cast a shadow crab upon the land,
By the sea's side, hearing the noise of birds,
Hearing the raven cough in winter sticks,
My busy heart who shudders as she talks
Sheds the syllabic blood and drains her words.

Shut, too, in a tower of words, I mark
On the horizon walking like the trees
The wordy shapes of women, and the rows
Of the star-gestured children in the park.
Some let me make you of the vowelled beeches,
Some of the oaken voices, from the roots
Of many a thorny shire tell you notes,
Some let me make you of the water's speeches.

Behind a pot of ferns the wagging clock
Tells me the hour's word, the neural meaning
Flies on the shafted disk, declaims the morning
And tells the windy weather in the cock.
Some let me make you of the meadow's signs;
The signal grass that tells me all I know
Breaks with the wormy winter through the eye.
Some let me tell you of the raven's sins.

Especially when the October wind
(Some let me make you of autumnal spells,
The spider-tongued, and the loud hill of Wales)
With fists of turnips punishes the land,
Some let me make you of the heartless words.
The heart is drained that, spelling in the scurry
Of chemic blood, warned of the coming fury.
By the sea's side hear the dark-vowelled birds.



Dylan Thomas (1914-1953) is one of the best known poets of the 20th century. Born in Wales, he appropriated the Welsh poetic style with a unique idiom to produce some of the greatest lyrics of the English language, including "Do not go gentle into that good night" and "And death shall have no dominion." He also wrote *Under Milk Wood*, a play for voices about life in a small Welsh village, and the perennial Yuletide favorite *A Child's Christmas in Wales*.

Find more poetry online at SDreader.com/poetry

and 9:30pm; Saturday, October 6, 7:30pm and 9:30pm; \$12-\$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Popovich Comedy Pet Theater International circus legend award winner Gregory Popovich brings his European-style physical comedy, acrobats, jugglers but most important his furry cast of animals, the real stars of the show! All animals have been rescued from shelters all over the country and they have been transformed into Las Vegas stars. The show features an amazing cast of house-cats, dogs, parrots, geese, mice, even a miniature horse named Diamond. Thursday, October 4, 7pm; \$21-\$39. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

DANCE

40 North Dance Film Festival Finale The 4th annual 40 North Dance Film Festival concludes with a program of short films which revisit the spectrum of themes addressed throughout the 2018 festival. Saturday, October 6, 6pm; \$12-\$15. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

40 North Dance Film Festival: The Body in Movement Join us for a panel discussion with scholars and professionals based in San Diego whose multi-disciplinary works call forth the body as an archive and the complexity of recording performance and movement for film. Thursday, October 4, 7pm; free. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

FARMERS' MARKETS

Back to the Land: Good Food Community Fair The Good Food Urban San Diego's largest annual event, bringing together the people and organizations desiring a Good, Clean & Fair food system. This year, we want to bring attention to the consequences of biodiversity and habitat loss due to industrialized agricultural practices and discuss how regenerative agriculture can guide the restoration of our food system and environment. Tickets: Encouraged donation of \$7 pre-sale, \$10 at the door. Saturday, October 6, 11am; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

FOR KIDS

100 Years of Girl Scout Achievement The "100 Years of Girl Scout Achievement," on view through December 15. Uniforms (including one by Bill Blass) and cookies through the years, a vintage camping set-up, photos, documents and more honoring the Girl Scout Centennial 1918-2018. Saturday, October 6, 11am; free-\$2. Parsonage Museum of Lemon Grove, 3185 Olive Street. (LEMON GROVE)

Haunted Hayride Activities for your event will include Haunted Hayride Pumpkin Seed Spitting Contest Apple Bobbing Contest (3 person team, bobbing on a string) Harvest Hoedown with Jug Band Apple Cider Pressing and Tasting. Saturdays, 6:30pm; through Sat-

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We've been saying this for years but the Adams Avenue Street Fair is among the best events in San Diego. The music is impeccably booked, the food can't be missed, and we'll always stop for a beer at one of the local bars or in their beer gardens. Street Fair is their largest event but keep eyes out for Taste of Adams, Spirits Stroll, and Unplugged which are all great events in the area.

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EastLake Craft Fair 2018

Come join us for a fun family shopping experience happening around our beautiful lake on Saturday, October 13, 2018, 10am to 3pm at The Beach Club located at 2050 Lakeshore Drive, Chula Vista, CA 91913

Over 70 crafty vendors from all over California will be selling their beautiful creations.

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For more info, or to purchase tickets online, go to www.oktoberfestelcajon.com

SHEEP and GOATS

Mencius

If a man love others, and no responsive attachment is shown to him, let him turn inwards and examine his own benevolence. If he is trying to rule others, and his government is unsuccessful, let him turn inwards and examine his wisdom. If he treats oth-

ers politely, and they do not return his politeness, let him turn inwards and examine his own feeling of respect. When we do not, by what we do, realize what we desire, we must turn inwards, and examine ourselves in every point. When a man's person is correct, the

whole kingdom will turn to him with recognition and submission. It is said in the Book of Poetry, "Be always studious to be in harmony with the ordinances of God/ And you will obtain much happiness."

— from *The Works of Mencius*

Mencius (372-289 BC) was a Chinese philosopher and named the "Second Sage," since he was considered the wisest of the Chinese thinkers after Confucius. He developed Confucian thought by expounding on the origins and character of human nature. Mencius asserted that human

nature was innately good and only society's influence caused bad moral character, and that, through moral education, man can rediscover his goodness. Because of the official status given to Confucianism, many of Mencius's works are still extant.

Find more excerpts online at SDReader.com/worship



ursday, October 27, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Story Time: Spooktacular Stories Story Time at the Museum is an enriching and engaging experience that allows your child to hear stories from our Museum staff. The New Children's Museum brings stories to life by enhancing the experience with puppet shows, skits and much more. Friday, October 5, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

NATURE

Orchid Clinic Learn how to select, care for, and re-bloom your orchids - indoors & out! Come to one or all four workshops taught by local orchid experts. Saturday, October 6, 10am; **free**-\$18. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Park Origins Learn about the origins and fascinating features of one of the largest urban parks in the United States from a Mission Trails Trail Guide. This is the City of San Diego's very own Mission Trails Region Park. Meet inside Visitor Center. Saturday, October 6, 9:30am; Sunday, October 7, 9:30am; **free**. Mission Trails Regional Park,

One Father Junipero Serra Trail. (SAN CARLOS)

Rancho La Costa Grasslands Restoration First Saturdays are regular restoration events in the vast and wild Rancho La Costa Preserve. Join us to help in a variety of activities (will change depending on season) from removing invasive plants, to prepping a demonstration garden, to sewing native seed. Your diligent work will allow for native establishment in years to come and the promise of a healthier, more diverse ecosystem. Please RSVP or direct questions to: Sami Collins: sami@sdcanyonlands.org Saturday, October 6, 9am; **free**. 7506 Gibraltar Street Carlsbad, CA 92009

RiverBlitz Volunteer Event Calling all volunteers with an interest in our River and a passion for the environment! Once a year, volunteer teams use a smart phone app to document trash and storm water debris the San Diego River. This point-in-time data allows us to measure the health of the riparian ecosystem and plan our cleanup strategies for the next year. Volunteers should be comfortable with hiking short distances, including going up and down embankments and ducking around and under vegetation. This event has two shifts to choose from: 1. 9 am - noon 2. 1 pm - 3 pm Please indicate which shift(s) you would like to attend when you RSVP. Email volunteer@sandiegoriver.org or call

619.297.7380. Saturday, October 6 & 7, 9am; San Diego River Garden, 3334 Camino del Rio North. (MISSION VALLEY)

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of lesser-seen animals inhabiting the park. Join in for dirt-time fun. Saturday, October 6, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Ghost Tour On Thanksgiving Day 1892, a 24-year old woman checked into Hotel del Coronado under an alias and five days later, her body was found on a hotel exterior staircase. Because little was known about her identity, the newspapers referred to her as the "Beautiful Stranger." Learn the official account of Kate Morgan's 1892 visit to The Del and why her spirit never left in this 45-minute ghostly tour of the resort. Book reservations with any booking agent: EP, concierge, or BV concierge. Friday, October 5, 7pm; Saturday, October 6, 7pm; **free**-\$30. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Historical True Crime Tour Join Murder n' Mayhem for a 1 hour Historical True Crime Tour of the Gaslamp Quarter in downtown San Diego. You will walk through several eras in time as you explore interesting stories of true crime. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

SPOKEN WORD

Long Story Short: Misfits, inviting anyone who wants to share a 5-minute true story without notes take the stage. This is an excellent opportunity to get your storytelling feet wet in a fun and supportive environment, with an energy unlike any other show in town. Sign up when you get there. Or halfway through the show. Or just come to listen. Thursday, October 4, 7pm; **free**-\$5. Rooted Kava Bar, 1731 University Avenue. (HILLCREST)

The Wordstock Festival of Oral Glory The Poetical Party of Choice ecstatically presents the fifth annual Wordstock Festival of Oral Glory. This event in the Santa Fe Room features some of the best poets of the Southwest. Friday, October 5, 5pm; **free**. 18 and up. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

SPORTS & FITNESS

Community Appreciation & Cocktail Party Join MINDBODY San Diego to celebrate Fortis Yogalux being in Bressi Ranch for five years. Free and open to the public if you bring at least one jar of peanut butter or \$5 donation benefiting the North County Food Bank's Scare Away Hunger Peanut Butter Drive. Thursday, October 4, 4pm; **free**. Fortis Yogalux, 2712 Gateway Road. (CARLSBAD)

Mind, Body-N-Cannabliss Herbally enhanced yoga is a mind and body experience. Namaste

your way into the day with our canna savvy gurus and 60 minutes of guided yoga with local yoga instructors. Sunday, October 7, 7:30pm; \$49. 21 and up. Wellness Lounge, 8898 Clairemont Mesa Bl., Suite M. (CLAIREMONT)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Our friendly and inclusive congregation invites you to visit and find out if the the "Science of Mind and Spirit" is the teaching you've been searching for. Sundays, 10am; through Sunday, December 30, **free**. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

Sunday Worship Lutherans are the cool Christians. Come find your place with us. Sundays, 8am; through Sunday, December 30, **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

ROAM-○-RAMA

continued from page 28

became part of the City of Carlsbad. The Kelly Trail is a way to step back in time to a much earlier day.

This short trail not only takes you near a well-preserved coastal sage scrub habitat in northern San Diego County, it also gives you a chance to experience some of the diversity of riparian habitats as it follows the Agua Hedionda Creek wetlands bordering Agua Hedionda Lagoon. The trail is a wide dirt path, bordered on both sides by a chain link fence. Signs ask visitors to stay on the trail and not enter the lands beyond the fence.

For the first 0.16 mile, the trail goes in a southerly direction on the eastern side of the intermittent stream draining the hills above Kelly Drive. The stream carries urban runoff into the lagoon most of the year, as well as rain runoff after storms. This stream brings a more or less continuous source of "fresh" water to a dense stand of trees on the west side of the trail, just beyond the broom baccharis-lined fence. The forest consists of shrubby arroyo willows, stately black and red willow trees, California sycamores, and a few western cottonwood and white alder trees. The crowded forest also contains scattered non-natives such as Canary Island date palm, the New Zealand Ngaio tree (*Myoporum laetum*) and the Tree-of-Heaven (*Ailanthus altissima*).

The fence marking the east side of the trail is also lined with broom baccharis, as well as mule-fat and coyote brush — two other baccharis species common in coastal sage scrub, especially where

water is more abundant. As the slope rises behind this baccharis row, more drought-tolerant species are dominant, including California buckwheat, chamise, black sage, California sagebrush, coast prickly pear, and snake and coast cholla.

After 0.16 mile, the trail makes a sweeping turn east, then parallels Agua Hedionda Creek, now on your right. Looking across the fence toward the creek, you will see a small saltgrass marsh, with an open area beyond displaying extensive California bulrush. Farther up the trail are more areas dense with bulrush, but also mixed with southern cattail. You will also find a number of salt-tolerant plants in these wetlands, suggesting that the Agua Hedionda Creek water is at least brackish at this point and not fresh. These salt-tolerant species include alkali heath, pickleweed, salt heliotrope, and spiny rush.

At a little over half a mile from the Kelly Trailhead, the trail makes a nearly 90-degree turn and begins a gradual ascent of a hill to the Via Hinton Trailhead. This is the half waypoint for an out-and-back hike from the Kelly Trailhead. Note that the Via Hinton Trailhead is an alternate starting point. Before turning back, take time to enjoy the view over the Agua Hedionda wetlands.

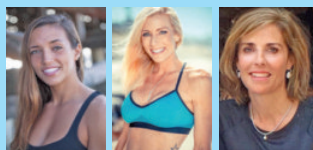
Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.





beWELL
LA JOLLA

Sunday, October 14, 2018
La Jolla High School Stadium Field
750 Nautilus St. • 8:30 AM - 12:00 PM
Community Event with Net Proceeds
to Benefit Rady Children's Hospital
Copley Psychiatric
Emergency Department



SCHEDULE OF EVENTS

8:30 AM - Registration
9:00 AM - Welcome & Boot Camp Class
with Coach Tee

Visit Vendors

10:45 AM - Speaker Pilar Cardenas, M.F.T.

11:00 AM - Yoga Class with Katie B.

Visit Vendors till 12:00 PM Opportunity Drawing

TICKET PRICES

- General Admission \$30
- Day of the Event Walk-In \$35
- Front Row Premium Location at Boot Camp & Yoga Class \$100
- Second Row Premium Location at Boot Camp & Yoga Class \$50
- Student or Military \$25
- Children Ages 5 to 12 \$17.00
- Children Ages 4 and Under FREE

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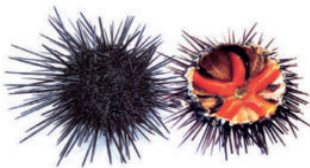
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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, OCT 4	12:30	-0.13'	12:30	2.24'	7:13	4.73'	6:27	5.93'
FRI, OCT 5	1:20	-0.45'	1:25	1.53'	7:50	5.27'	7:25	6.26'
SAT, OCT 6	2:02	-0.61'	2:13	0.85'	8:25	5.76'	8:15	6.42'
SUN, OCT 7	2:47	-0.57'	2:58	0.28'	8:58	6.17'	9:02	6.38'

Waves (BEACONS)

Height	Direction	Interval
2'-3'	W	12 seconds
3'-5'	WSW	11 seconds
2'-4'	SSW	12 seconds
2'-3'	SSW	14 seconds

EVENTS

Become a Coastal Dune Defender Join San Diego Audubon's Dune Defenders, and help manage invasive plants in Mission Bay to protect endangered birds! We will be working to remove invasive plants from Stony Point on Fiesta Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. The meeting location will be inside of the dog park on Fiesta Island. Volunteers should wear long pants and sturdy shoes, and sun/rain protection as weather indicates. Work gloves will be provided, but volunteers are encouraged to bring their own pair if available. We'll have water, but don't forget to bring a reusable water bottle for refills! For questions/directions/RSVP: Call or email our Restoration Program Manager, Megan Flaherty, at flaherty@sandiegoaudubon.org or (858) 273-7800 x106. Sunday, October 7, 9:30am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Headwaters Habitat Restoration Enjoy the great outdoors and help the River Park Foundation to restore an oak woodland along a free-flowing mountain stream. Volunteers can help create habitat for wildlife and keep water clean by removing invasive plants, watering native plants, and more. This event takes place at Boulder Creek Preserve, near Descanso (about 1.5 hr drive from central San Diego). Please wear long pants, close-toed shoes (tennis shoes or hiking boots) and layers. Bring AT LEAST 32 oz. of water to drink and a snack. Please be aware that this is a remote location with no cell service. Also be aware that you may be working near poison oak. This event occurs on the 1st, 4th, and 5th Saturday of every month from 8:30am to 2:30pm. All supplies will be provided. Community service hours may be verified. For full location information and to RSVP please contact volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, October 6, 8:30am; **free**. Boulder Creek Preserve, 14652 Boulder Creek Road. (DESCANSO)

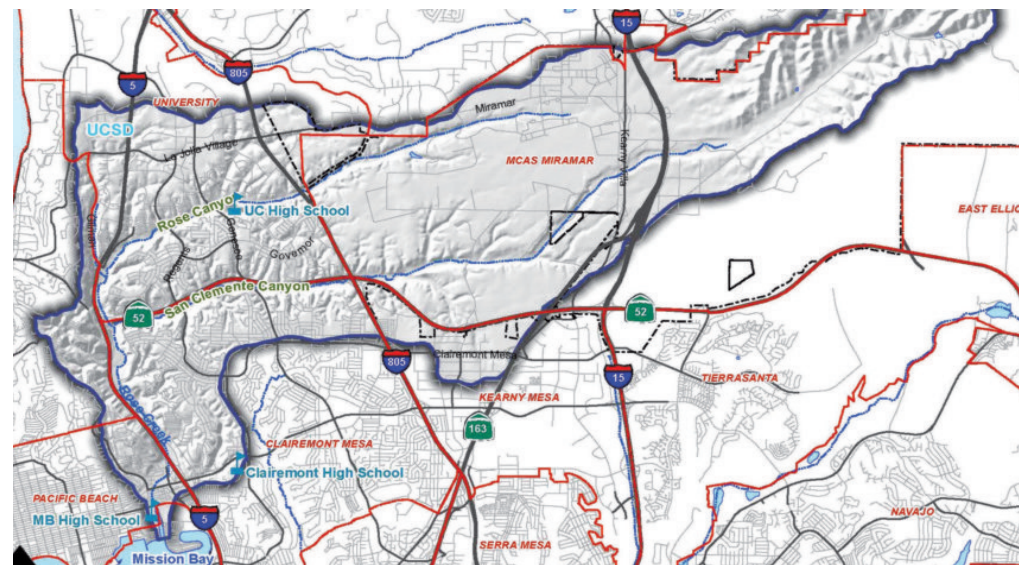
Least Tern Restoration Come help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from North Fiesta Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. The meeting location

will be on the northern edge of Fiesta Island in Mission Bay. Volunteers should wear long pants and sturdy shoes, and sun/rain protection as weather indicates. Work gloves will be provided, but volunteers are encouraged to bring their own pair if available. We'll have water, but don't forget to bring a reusable water bottle for refills! For questions/directions/RSVP: Call or email our Restoration Program Manager, Megan Flaherty, at flaherty@sandiegoaudubon.org or (858) 273-7800 x106. Sunday, October 7, 9:30am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Sunday Champagne Brunch Cruise All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11am; through Sunday, December 30, \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Prime Rib Dinner The Prime Rib Sunday Dinner Cruise features two-and-a-half-hours of fine dining, live musical entertainment, and nighttime views of the San Diego skyline. Sundays, 6:30pm; through Sunday, December 30, \$42-\$70. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Watershed Warriors: Escondido Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Escondido! We will pick up trash from around Felicita County Park to divert waste from the San Dieguito watershed and preserve the area's natural beauty. ILACSD will bring all the cleanup supplies and explain the impact of this cleanup on our watershed. We also provide community service hours and Letters of Appreciation for volunteers. This is a great opportunity for students and families to learn ways to protect our local environment. We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets to promote zero-waste practices and help us in our mission to have a zero waste, litter free and environmentally engaged San Diego region. All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. Saturday, October 6, 10am; **free**. Felicita Park, 742 Clarence Lane. (ESCONDIDO)



Rose Canyon watershed – from Mission Bay to Scripps Ranch.

Rose Creek was the worst of the Clairemont parks

In the 1850s, San Diego pioneer Louis Rose maintained cattle and a ranch house in Rose Canyon, utilizing the canyon's stream to water his animals. As the town grew up around the creek and Mission Bay was dredged, the inlet was moved to the east, from Kendall Frost Preserve to where it is located now.

The Rose Creek Watershed Alliance was formed in 2005 with the aim of cleaning up and improving the entire watershed. Though the watershed from San Clemente Canyon and through Marion Bear Park contained homeless camps and litter, the section nearest the entrance to the bay was the worst. Shopping carts could be seen in the channel.

Since the Watershed Alliance began their efforts, several cleanup events have been organized. Along with the cleanup efforts, the new Rose Creek Bikeway, currently under construction, will fill the gap in the Regional Bike Network between Sorrento Valley and University City in the north and southern rideways including Mission Valley and downtown.

On Saturday, October 6, I Love A Clean San Diego and the Rose Creek Watershed Alliance are hosting a cleanup; supplies, snacks and water will be provided.

— Daniel Powell

Secretive birds make home in Mission Bay

On September 11 at 10 am, eight endangered Ridgeway's rails birds were released at Kendall Frost Marsh.

"The rails will help to increase the population of this wetland so that there is a greater chance that at least one breeding pair will survive this winter and will be around to reproduce next breeding season, starting next February," said Isabelle Kay, manager of the reserve.

The 16-acre reserve is located on the northern edge of Mission Bay, to the east of Crown Point Drive and south of Pacific Beach Drive.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Illegal charters, stolen vessels and physical altercations.

Sept 3 Harbor Police responded to the 32nd Street Naval Base for a vessel in distress. Harbor Police found a small power vessel that was having engine difficulties and had drifted against the security barrier fence. Harbor Police towed the vessel away from the

fence line and called for Tow Boat US to respond. Harbor Police responded to the docks of a Hornblower Bay Cruise ship due to a physical altercation between two subjects. Upon arrival, one subject had left the area and the other was being treated by an onboard nurse for some

facial cuts. Harbor Police documented the incident.

Sept 2 Harbor Police responded to Humphrey's Marina for a disturbance aboard a vessel. The owner of the vessel called due to a subject he had a restraining order against who boarded his vessel and was being verbally abusive. The suspect, who was gone upon our arrival, had also taken some items from the

vessel. The following day the suspect was found back inside the vessel sleeping. Harbor Police responded and took the subject into custody. Harbor Police worked a joint mission with the US Coast Guard targeting illegal charters in San Diego Bay. A large yacht suspected of illegal charters was boarded and found to be in violation. The vessel's trip was terminated and it was forced to return to its slip. US Coast Guard and Harbor

Police are continuing the investigation and the US Coast Guard is in the process of charging several federal crimes and assessing civil penalties.

Sept 1 Harbor Police investigated a power vessel that was stolen from the Harbor Police guest slips. It was found that it was a civil issue between the owner and another subject who was buying the vessel.

Water Conditions

SURFACE TEMPERATURE:

LOW **68°F** HIGH **70°F**

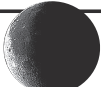



VISIBILITY

5'-10'

As the effects of a couple systems from the south reach our shores and builds a bit of surf. Surf can change to trashy given wind, but overall looks good in the spots for a SSW swell. Diving for early season lobster might be a challenge as the surge will be strong and the visibility will be less than ten feet. Lobster season is back, so boaters should keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

	 THUR 4	 SAT 6	 MON 8	 WED 10
OCTOBER				
SUNRISE	6:48	6:46	6:47	6:49
SUNSET	6:29	6:26	6:24	6:21
LENGTH OF DAY	11H 44M	11H 40M	11H 36M	11H 32M



The September 11 Ridgeway's rails release

Aubry lives north of the marsh reserve, in Pacific Beach. "I think that any noise pollution and water pollution affect the ecology of the marsh," she said. "When Sea World limited the fireworks, that was a big win for all the birds and habitats."

Kay agreed. "Birds in general are distracted and more susceptible to predation when there is noise and motion in their vicinity," she said. "Jet boats have been known to crash into the marsh itself; several years ago, one narrowly missing a nesting platform."

Then there's the "fuel and oil leakage into the bay" from the boats and jetskis... and in the last couple of years, drones have become more affordable.

"Drones are not allowed to be flown over the marsh without approval of the FAA and the UC Natural Reserve System," Kay said. "However, recreational drones may have been entering the area illegally."

Half a mile to the east of the marsh reserve office is Campland on the Bay, a recreational vehicle (RV) and tent camping resort. "I heard that Campland's lease was extended [for five years], because it'll still be a few years before construction begins," Aubry said. "We'd love to see Campland turn into more marsh."

"If wetland habitat is expanded to the entire Campland area, it will benefit the rails tremendously," Kay said. "Fresh water and sediment from Rose Creek will be able to enter the wetland — as they did historically."

—Mike Madriaga

One more beach sport

On September 6, I saw a group of guys volleying a soccer ball back and forth over a net — on a sand volleyball court. They were playing near the playground at Bonita Cove, across the street from the Belmont Park roller coaster.



Daniel Gaspar: "I had a hard time finding players."

"We practice footvolley here at Mission Beach on Tuesdays and Thursdays at 5 pm," said 45-year-old Felipe Romaneli. "Then on Saturday, we train at Warm Water Jetty Beach (4619 Carlsbad Boulevard) from 9 am to 1 pm," he said.

Romaneli started the rally by kick-serving the ball over the net; his opponent on the other side received the ball with his chest, and then his partner kicked the ball back over the net to Romaneli's side. Romaneli headed the ball so it was set close to the top of the seven-foot net; his buddy then sort of bicycle-kicked it over. The two opponents couldn't get to the ball quickly enough, and it landed in the sand.

"That's a point [for Romaneli's team]," said one of the guys watching.

"The hardest maneuver in footvolley is also the most important one — the chest," said Footvolley Club's co-founder Daniel Gaspar. "We use the chest mainly to receive the serve

and to set the ball. To use the chest properly, it's important to have good ball timing, positioning and proper bending of the knees. It may be hard in the beginning, but once you learn it, it feels natural."

Gaspar, 33, emigrated from Rio de Janeiro in 2010; Pacific Beach is his new home. "In Brazil, we have many professional players who dedicate their career to the footvolley sport," he said. "It was exhibited in the 2016 Olympics in Rio de Janeiro as a potential Olympic sport."

"Since I moved to San Diego," Gaspar said, "I had a hard time finding players, because the game is still a new sport in the U.S. So me and my friend/business partner, Erick Kretzu, started to teach and coach people who were interested in learning so we could play some games, and that's when the idea of starting the Footvolley Club began."

—Mike Madriaga

ASUNCIÓN - LOTS OF BIG CALICOS, FEW BURGLAR BARS

Dock Totals Sept 23 – Sept 29: 5,557 anglers aboard 250 trips out of San Diego landings this past week caught 310 bluefin tuna, 12,327 yellowfin tuna, 7,361 skipjack tuna, 11 bigeye tuna, 847 dorado, 607 yellowtail, 1 wahoo, 4,975 bonito, 4 barracuda, 146 calico bass, 179 sand bass, 762 rockfish, 309 whitefish, 4 lingcod, 141 sheephead, 6 halibut, 5 pinback shark, 2 mako shark (1 released), and 1 black seabass (released)

Saltwater: Though I have travelled to Baja many times and have lived there on and off, this past couple weeks was the first time I visited that area by road and fished from a kayak. I found a little spot in Bahia Asuncion that was very affordable — Shari Bondy and Juan Arce's 'Sunset Casita'. The house is a small one-bedroom with an ocean view looking southwest over a launchable

cove. The view driving in was spectacular, but the first thing that really impressed me about the little village of Asunción was the apparent lack of burglar bars that seem to adorn most every house in the rest of Baja.

After arriving and settling in the first evening, I heard sea lions in the distance to the south. The cacophony was booming about a mile from town, far enough away to be more comforting than annoying. In the morning, I toted the kayak down to the cove and paddled out with a couple of rods, a handful of plastics, and a couple of surface irons. What I found did not disappoint — the bass fishing was off the hook! And not like some of those days when you are working hard through a ton of shorts to get a couple of legal fish — though there is no size limit on them in

Mexico, every calico I caught was over the California minimum of fourteen inches and several were over five pounds.

I even caught a small yellowtail in the shallows on a swimbait while targeting bass. I took the kayak out several times while there and metered several reefs and tried several different lures. The results concerning calico bass were the same every time: big fish, and lots of them.

I wish I had more space and time right now to tell more about the Asunción adventure, but I need to go pack to get out ahead of the coming storm. If you're ever interested in checking out the fantastic fishery that is Bahia Asunción, contact Shari Bondy and Juan Arce at bahiaasuncion.com. They have several rental choices, and along with fishing, they charter tours through the winter season to the whale calving grounds in the lagoons just to the north.

Haggis: bad Nessy burgers: good

A nap and a Scottish piper wailing in the heather would go down well right now

You can see forever!" says Mag. We've just got out of her car. Wind sifts

up from the San Luis Rey river, snaking through the valley below. Interstate 15 swoops towards us like a gigantic suspension bridge. We're in Pala territory. Nessy

Burger is so close I can smell it. Nessy's had a mystique for 30 years, like some lost Shangri-La. Partly, it might be because the first people to discover them were long-haul truckers who picked up chow chat on the CB radio from as far away as Newark, Baltimore, New York. The word got out about a burger joint for man-size appetites on a big rig gravel parking lot north of 'Diego, in easy reach of the 5 and the 15.

So Mag and I amble through a car park in front of the Pala Mesa Market, surrounded by mostly bare hills, until, right nearby, there's an area covered by red bark chipwood. Long picnic tables, sun-faded umbrellas. People fill most of them, chomping away with heads ducked forward, like you do when you're having at a really juicy boiger, to save your shirt from the drips. Good sign.

And behind them, the Nessy Burgers logo, with Nessy's tail forming the "S."

"Is that 'Nessy,' or 'Messy'?" says Mag.

"Both, hopefully," I say.

At the gedunk, two windows: "Order here," and "Pick up here."

"Starving," says Mag. Me too. It's gawn three.

We check out the large menu hanging behind the window. The basic Nessy Burger goes for \$7.95. But hey, for that you get a half-pound patty,

Plus, the usual lettuce, tomato, sweet onion, and American cheese. Most expensive item is the \$9.95 top sirloin steak sandwich. Chicken breast is \$8.95, ham and egg sandwich goes for \$6.25, turkey burger's \$7.95, and a Polish dog and the Nessy dog are \$5.25 each. They also have things like egg and cheese sandwich

(\$4.75), nachos (\$4.75), and chili cheese fries (\$6.50).

"Decided?" says the gal, Jessica. Because there's a line behind.

"Burger," says Mag.

"Yeah, but which one?" I say.

Burger choice is the Nessy, the Breakfast — which Jessica says is the Nessy plus a fried egg — and the Turkey.

"And we're doing breakfast all day now," says Jessica.

That means anything with egg is still up for grabs. The ham and egg, or the egg and cheese. Would make sense for truckers and their crazy hours.

"No. No eggs. Too late," says Mag. "Get me the Nessy."

Me, I love egg slopped on anything, so I go for the breakfast burger. Plus, we each get a plate of fries (\$3.95), and a soda (\$1.25).

So now we're sitting at a round picnic table. There's a general feeling of, well, aaah. We're in the countryside. Yes, distant whisk of the freeways, but mostly wind, birds' tweets, kids' yelps, dogs' barks, and rolling hills with green patches of avocado and orange groves. Nice. Next to us, they've created a stand-up picture of Nessy, with a hole you stick your head in that makes you look like a running



Inside the ancient gedunk's kitchen (from left): Aide, Sandra, Chef Roberto, Jessica



Mag's Nessy Burger: everything but the egg



My breakfast burger: big patty, giant egg



Jessica messes with Nessie

Scot shouting "Keep your flippers off my Nessy Burger!"

"Ed!"

It's Jessica. I go pick up the tray of nosh. Take it round the deck to our table. I like that they don't have any inside seating.

The fries are fine, but it's the burgers. They're rough and big. There's nothing machine here. The edges thrust out every which way, thick and caramelly-crunchy. My onion slice is thick and crunchy too (I could have had it sautéed). And I'm wondering if this slab of over-easy is two eggs, it's so big. An ostrich egg, maybe?

"We weigh and hand-shape

the burger patties every morning at six," says this affable guy, Charles. I'd noticed him standing on the deck in the sun, smiling like a contented customer. But, turns out, he's the owner. Pretty soon we're talking. "My wife, Sandy, started Nessy Burger with her Scottish friend Alistair McBain, back in 1989. They bought this trailer from an NEX and started towing it to fairs, selling haggis. It wasn't the greatest success. You need to be Scottish to love haggis."

So after almost running the trailer off a cliff,

as they were towing it down a hillside, they decided to settle down. "They found this long-haul truck stop. Just a big flat gravel area," Charles says. "They set up here to sell burgers. But with a difference. She only bought beef from a Fallbrook supermarket she trusted. We still do. Only fresh chuck and sirloin, ground each morning into 10lb batches. Then she'd add her own combo of seasonings. It's never frozen, has no filler or preservatives or whatever. Nothing has

changed since 1989."

Around 2015, Charles faced a crisis. Alistair had long departed to set up his own business. Charles had met and married Sandra, but then she was hit by early-onset Alzheimer's. "Then Caltrans needed the

land to widen the road," he says. "That's when my incredible crew stepped in. I asked Rebeca — she's our manager, she's the mother hen — 'What should I do? Do we sell, or carry on?' And Rebeca said, 'Let's go for it.' That was it. These days, we'll do 400 burgers a day, 150 turkey burgers, 150 top sirloin sandwiches, 50 chili

cheese nachos. We sell 9-10,000 pounds of meat per month."

Way out here in the boonies? Who'd guess?

Mag and I finish up our burgers, check out Nessy and her story. People have been spotting the monster in Loch Ness since a holy man named St. Columba bumped into it in 565AD.

Real? All I know is its namesake, this burger, was super-real. Too real. A nap and a Scottish piper wailing in the heather would go down well right now.

The Place: Nessy Burger, 3235 Old Highway 395, Fallbrook, 760-712-1497

Hours: 7am - 7pm, daily (From 9am, Saturday, Sunday)

Prices: Nessy Burger, \$7.95; breakfast burger, \$9.45; top sirloin steak sandwich, \$9.95; chicken breast sandwich, \$8.95; ham and egg sandwich, \$6.25; turkey burger, \$7.95; Polish sandwich, \$6.45; Nessy dog, \$5.25; jumbo dog, \$5.25; egg and cheese sandwich, \$4.75; nachos, \$4.75; nachos with chili, \$6.50; chili cheese fries, \$6.50

Bus: 202

Nearest Bus Stop: Park and Ride at State Route 76 and I-15 (on Old Highway 395, north of the Mobil and Circle K), 3 minutes' walk to Nessy Burgers

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Octopus at the Shark

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Jolla Shark moves across I-5 from Logan

Jolla Shark, 719 Cesar E. Chavez Parkway, Logan Heights. Food trucks offering fish tacos and ceviche usually go by the name “Mariscos something or other”, but a recent addition to Logan Heights goes by a more distinctive moniker: Jolla Shark.

Until recently, Jolla Shark parked beside a gas station across the street from a couple of taco shops in Sherman Heights, but it recently moved a few blocks into a big, empty lot on Cesar E. Chavez Parkway, just across the freeway overpass from Barrio Logan. Its setup includes a shade structure with patio tables underneath, and a view of a couple murals leading the way into Chicano Park.

I made my way over, thinking I might eat some shark, but as the sunglasses-wearing shark

mascot painted on the truck suggests, this truck isn't about serving shark so much as it's about serving food a shark might eat. Say, octopus and fish. At least, that's what I found on my order of the so-called Shark's tostada.

It's seven bucks, but it's really three tostadas in one. No shark, but the *pulpo* and *pescado* ceviches are mixed with pico de gallo, red onions, and avocado, some cilantro and a dash of tajin. All stacked so high on a crispy corn tortilla that it takes two additional tortillas to spread the serving around into manageable bites. Several types of bottled salsa are on hand to provide heat.

FEAST!



The Jolla Shark food truck now has an entire lot to itself.

My ceviche was mostly fish, but tentacled bits of octopus were peppered throughout, and in larger chunks, so the slightly chewy texture came through in most bites. I have to imagine some people get weirded out eating such things, but they might get over it for this. While I've had the occasional too-chewy *pulpo* ceviche,

this proved right on the money: bright with citric acid, its texture supported by firm, flavorful vegetables and salty tortilla crunch.



The shark in this food truck's imagery is ready to eat, not be eaten.

If you're reading this thinking, *That's not enough different kinds of seafood on one tostada for my tastes*, the woman at the service window mentioned a \$10 tostada “Loca” which adds shrimp, clams, and oysters to the octopus and fish. Crazy indeed.

by Ian Anderson

Farm doors on the bathrooms

Fourpenny House, 8323 La Mesa Boulevard, La Mesa. Some things are worth the wait.

That's how I felt when Fourpenny House opened on La Mesa Boulevard back in April.

This Scottish-themed pub was in the works for at least two years before it opened its doors right in La Mesa's quaint downtown.

It was a long haul from concept to completion, probably made more challenging by the

decision to brew beer on the premises, and by the fact that the building housing the Fourpenny House was converted into a restaurant space after previously serving as a real estate agency, among other things.

A long haul, but the end result is that Fourpenny House succeeds at being what its supposed to be: a family-friendly pub with nice beer, good food, and a convivial atmosphere, despite being situated in a city where citizens notoriously go to sleep at 9:30 pm.

Fourpenny House has a rustic vibe, like a pub that has been around for years. There's even a big table in the back where people can sit and perhaps get to know each other. Much of the decor is fashioned from reclaimed items, such as farm doors on the bathrooms.

It's relaxing and comfortable, even on nights when there is a crowd singing along with a

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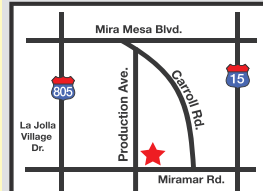
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troubadour in the front area.

As many as four styles of house-made beer may be available at a time, but I've only tried two. The Fourpenny Ale (\$8) is a malty brew with notes of caramel; it's smooth, but has a pleasant bitter tone that goes well with food. And it's not excessively hoppy, so it should appeal to people who don't like that hairball feeling down their throat. The Blonde Ale, meanwhile, is a refreshing hot weather beer.

I've been happy when I've eaten there, especially with what is turning into their signature dish: the Scotch Egg (\$15): a soft-boiled egg wrapped in sausage before being breaded and deep-fried. The egg is served with brown gravy, mashed potatoes, and root vegetables — comfort food at its best. I am hoping

we have lots of rainy days this year, because this will be my jam.

My vegetarian wife and I both enjoyed the curry roasted cauliflower (\$11), a floret served in yellow curry and yogurt sauce with mango ginger chutney on the side. The cauliflower had a crunch to it, and the curry reminded me why India was considered the jewel of the British empire.

Curry, particularly tikka masala, also plays a role in the chips and curry sauce (\$9). The potatoes are covered in a beer batter before being fried to a nice crisp texture. The curry sauce adds heat and is a change of pace from ketchup or sriracha.

On Sunday, the evening menu shifts from the regular menu of pub grub in favor of a Sunday roast. For \$26, diners have their choice of roasted salmon, lamb, strip loin, or free-range chicken, served with mashed potatoes

and turnips, root veggies, and a specialty scone for dessert.

I had the strip loin, and it was cooked with pinkness in the middle. I loved the brown gravy and the root veggies, and the apricot scone was a nice closer to the meal.

There were no vegetarian options for the roast, but the chef made my wife a mushroom barley risotto. I'd order it for myself.

by Patrick Henderson

An unexpected fusion

King and Queen Cantina, 1490 Kettner Boulevard, Little Italy. There are plenty of items I expect to find on a Mexican restaurant menu, but here's one that I don't: fried rice.

I'm at King and Queen Cantina, the upscale casual restaurant that took over the Romesco Mediterranean Bistro's Little Italy location last year, after that spot briefly



Sliced bits of cream cheese in a Mexican-styled fried rice, along with spicy crab, avocado, and micro cilantro.

replaced Bracero Cocina. It's been a tumultuous couple of years for Baja Med restaurants at the corner of Kettner and Beech, so finding an entirely different sort of Mexican

fusion caught me off guard.

Granted, I had to look past a lot of tantalizing dishes to spot it. The first page of the menu offers a litany of tacos, burritos, asada fries, asada

plates, and a couple of burgers. I don't know what inspires anyone to flip the menu in the face of all that, but I did it, and immediately got lost in descriptions of ceviche



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tostadas and shareable fajita platters that tossed out terms like saffron rice, garlic chipotle butter, and guajillo achiote vinaigrette.

Only after forcing my way past all that did I see a small section tucked at the bottom of the back page titled, “Japamex at King and Queen.”

I’m not sure I want to call anything “Japamex” out loud, but I was attracted to that fried rice, and with good reason. It combined spicy crab, egg, cream cheese, sesame seeds, and avocado. I’ve had a lot of those things on the same bagel before, but not mixed with radishes, carrots, scallions, and micro cilantro, and there certainly wasn’t any rice involved. This mixed up dish was also flavored with what the menu calls “Chingon sauce” and “Chingon

black sauce” – chili and ponzu sauces.

Crab fried rice with the addition of avocado would be interesting enough on its own — kind of a spin on a California roll. But the smooth tang of cream cheese somehow cinched it for me, acting as the glue between two culinary traditions that don’t traditionally use a lot of the spreadable American invention.

The \$15 dish was gone way too fast, before I could even come to grips with the fact that I was using chopsticks in a Mexican restaurant.

by Ian Anderson

It’s not even that ugly

Imperfect Produce. Whether in a farmers market or the produce section at the supermarket, I have to admit to being a grabby shopper, always poking, pinching, and squeezing fruits and vegetables, looking



A speckled lemon, flat-sided orange, scarred squash, and slightly misshapen carrot are part of a box home-delivered by Imperfect Produce.

to uncover flaws. Because who wants flaws? I want only the most perfect looking carrot or potato to take home, chop up, and cook beyond recognition. Sometimes, I’m legitimately

testing for ripeness (I’m looking at you, avocados!). But most often, I’m typifying the American consumer by feeling entitled to the best at all times: the fluffiest florets, the most vibrant

colors, and the most unblemished skins.

Apparently, because I’m only one of 300 million Americans, this has created an enormous capacity for food waste. Or so

goes the premise behind Imperfect Produce, a growing nationwide delivery service which claims that 6 billion pounds of agricultural product go rotten each year. We’re talking about stuff that doesn’t even make it to food banks.

Imperfect launched in San Diego in mid-September, delivering CSA-style boxes to local homes. You order through a web site, first deciding whether you want fruit only, vegetables only, or a mix of both. You choose the size of your order, ranging from a “small” box furnishing 7-9 pounds, to extra large, packing 23-25 pounds. Conventional ugly produce starts at \$11 for a small box, while for \$15 you can upgrade to all organic (and non-GMO), scheduled for delivery weekly or every other week. The service claims to be 30-50-percent cheaper than grocery stores, and a couple of quick comparisons on my part suggested that a box could be on



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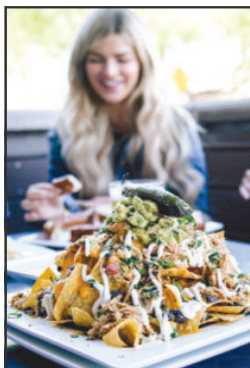


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par or cheaper than local CSA options, too.

Where it really goes after CSA is in the ability to customize. While availability of certain produce changes by season (this is true, look it up), here you can add things you like, while putting the kibosh on things you don't (see you never, cauliflower). There are even \$3-6 add-ons for things like olive oil made from ugly olives, and brown rice milled from rice that doesn't apparently meet size standards, or some other such silly complaint. (If you choose such add-ons, and add in the \$4.99 flat delivery fee, a small box can total \$25. And it won't seem very small at all.)

Upon receiving the box at home, this is the general response I had: this stuff is just not that ugly. Yes, one of my oranges had a flat tire on

one side. The broccoli had an imperfect stalk. The acorn squash had scars. One of the cucumbers hooked at the end. The sweet potatoes looked entirely too funny, but let's be honest: it's when they don't that we start to worry.

I would eat this stuff. I have been eating this stuff. The flawed-skin peaches were delicious, scoring a metaphorical victory for adolescents across America. I ate them peel and all, and sucked on the pit. They never would have made it into the grocery store, and if services like this keep cropping up, I may not be make it into the grocery store much, either.

by Ian Anderson

FOOD & DRINK

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar

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Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Maryland Crab Meat Counter-Top Takeover "True Blue" certified Authentic Maryland crab meat

will be highlighted in a variety of sampler style offerings. Saturday, October 6, 12pm; free. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)

Mexican Seafood Tour Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Trip length of 3-4 hours with a walking distance of 1-2 miles. Everything included: appetizers, main course, drinks, shopping at the seafood market, transportation, and a tour guide! Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

San Diego Grown Dinner Be Wise Ranch is a CCOF certified, organic family farm owned and managed by Bill Brammer and a team of dedicated employees. They specialize in flavorful varieties of organic fruits and vegetables, and offer a wide selection of organic produce to both the national wholesale market and local San Diego

customers. Sunday, October 7, 4pm; \$200. 21 and up. Be Wise Ranch, 20505 San Pasqual Road. (ESCONDIDO)

Say Cheese Fest It's time for the West Coast to Say Cheese for National Cheese Month. Indulge where restaurants and retailers will come together to show off their cheesiest bites for the first cheese fest. Sunday, October 7, 12pm; \$40-\$100. Lot 8, 1201 Hotel Circle South. (MISSION VALLEY)

Solo Italiano: Dinner in Rosso The Piazza della Famiglia will transform into a magical Tuscan-inspired evening for Little Italy's brand new, premier event, Solo Italiano: Dinner in Rosso. The event features a one-of-a-kind curated and immersive dining experience that encourages guests to dress in their best red attire. Saturday, October 6, 5pm; Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Group meets at the McDonald's at the San Ysidro Trol-

ley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Taste of Mesa Taste of Mesa is a cooking-show style features internationally-inspired cuisine and two cook-off competitions between alumni, students and an advanced baking team. Alumni and current students compete against each other in either cooking or cake decorating. Thursday, October 4, 5:30pm; \$50-\$75. Mesa College, 7250 Mesa College Drive. (KEARNY MESA)

Valle Food & Wine Festival After unprecedented success in its inaugural year, the Valle Food & Wine Festival returns. The only event of its kind in one of the world's buzziest travel destinations, the multi-faceted festival will take place in the heart of Mexico's coveted wine country. The main festival will take place on Saturday, October 6, 2018 from 4 pm to midnight at Finca Altozano with exclusive break-off events featured throughout the weekend. Saturday, October 6, 4pm; \$125-\$400. Carretera Tecate - Ensenada Km 83, Ejido Francisco Zarco



Free Fro-Yo!

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Bring In Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave San Diego, CA 92104



Buy One Flatbread Get One 1/2 Off

Offer valid during happy hour in front or back room between 3-5pm Monday-Friday.



575 S Coast Hwy. 101 Encinitas, California 92024 760-230-2560 • www.eveencinitas.com



Buy one entrée and a drink, get one entrée free!

Of Equal or Lesser Value, must bring in ad. Valid at North Park location only. Offer expires 10/31/18.



2888 University Ave • San Diego, CA 619-298-2400



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level San Diego, CA 92101 Open Tue - Sat 5pm - 2am 619-236-1550 trailerparkafterdark.com



1/2 Off Any Pasta Entrée

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts)



3333 El Cajon Blvd. • 619-743-2371



Free Crepe

Buy one crepe, get one crepe free of equal or lesser value. Valid after 3pm only. Expires 10/15/18.

refill

3752 Park Blvd. San Diego, CA 92103



Buy One Get One Cookie!

Offer valid with Yelp check in.



The Cravory 3960 W Point Loma Blvd, San Diego, 92110 • (619) 795-9077



Buy Any Beverage Get One Free!

Every purchase supports the City Heights Community.



4350 El Cajon Blvd. San Diego, CA 92105 619-957-2512 • thedojo.cafe.com



Buy a Taco Get a Free Quesadilla!

#StreetFoodMadeWithLove

Limit 1 per person.



TNT TORTILLA N TACO FACTORY 130 South Mollison, El Cajon, CA 92020 619-938-2211 www.tortillantacofactory.com



50% Off Pizza

Monday Madness!
Buy one pizza get one 50% off.
(takeout only; 18" pizzas only)
Expires 10/18/18



28960 Lilac Road Suite C
Valley Center, CA 92082



**Buy One
Get One FREE**

Buy any entree and get your second free.
Valid on all entrees, noodles, & salads.
Not valid on delivery, 3rd party ordering,
online or catering. Excludes Family Value
Pack. No cash value. Promo code 1461



Valid at all San Diego locations.
Expires 11/1/18.



Free Pizza Buffet!

**Buy One Adult Buffet and Two 20oz.
Drinks, Get One Buffet Free.**

Valid Mon-Fri 11am - 3pm
Not Valid With Any Other Offers
Must Present Coupon
Expires 10/17/18



3007 Highland Avenue
National City
619-477-1788



**Buy 1 Poke Bowl
Get 1 Free!**

Only Valid on Regular Size Bowls.
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Free Wings

Free 6-piece wing order when
you buy any Large Specialty Pizza
at full price. Expires 12/31/18.
Restrictions Apply.



Mountain Mike's Pizza
3089 Clairemont Dr, San Diego, 92117



**2-for-1
Pizzas**

Buy one pizza at regular price, get
one free. Can not be combined
with any other promotions.



756 5th Ave, San Diego 92101



**Free
breakfast**

Buy one breakfast and get one
of equal or lesser value for free.
Available from 8-11am daily.



2547 San Diego Avenue
San Diego, 92110
www.hungryskitchen.com



**Buy One
Get One Tacos!**

Serving three different types of
mouthwatering al pastor.
Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034



**Buy 1 Thai Tea
Get 1 For Free**

Brewed daily by Korat, Thailand
native chef JJ. Dont miss this special!
Also offering other Thai beverages.
Limited time only.



4965 Cass St, San Diego, CA 92109
619-369-1688
www.hotornothai.com



**Appetizers
1/2 off**

All appetizers are 1/2 off between
4 pm and 7 pm when two or more
beers are purchased. Dine-in only, one
coupon per table, per visit, not valid
with any other offer, no cash value.
Expires 12/15/18.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



**2 for 1 House
Tequila**

1 per person. 2nd drink full price.
Must bring ad*



535 4th Ave., San Diego, Ca 92101
619-458-9455 • juantequila.net
*restrictions may apply



**Miso Soup - Buy One,
Get One Free!**

Not valid with events
or holidays.



8350 La Mesa Blvd. La Mesa, CA 91942
619-466-6446
konnichiwa-sushi.com



**2 x 1
Pepperoni Pizzas
on Wednesdays**

\$5 for Two Pepperoni Pizzas on Wednesdays!
2 x 1 Chicken Wings on Mondays.
Tap Tuesday Craft Beers = \$2.25 (regular \$3.50).



Find us on Calle Tercera or
Facebook.com/MamutBreweryCo
Calle Tercera, Tijuana



**1/2 Off
Appetizers**

Everyday between 3-6pm all of
our appetizers are half off. From
our famous Buffalo Chicken Bites
to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



**Buy a Taco
Get a Free Quesadilla!**

#StreetFoodMadeWithLove
Limit 1 per person.



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud!: Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5

imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

The Blind Burro: Monday-Wednesday, Friday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. Thursday, 3-6pm: \$4.50 Buena Cerveza bottles, \$5 wine and wells, \$6 house margarita. \$4.50 fish taco, TJ dog with fries, \$6 bacon-wrapped jalapenos, \$7 Queso Crisp. 6-10pm: \$17 bottomless margaritas.

Blue Point: Monday-Friday, 5-6:30pm: \$10 specialty cocktails, \$4-5 wine. \$1 oysters. Saturday-Sunday, 5-6:30pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: Monday-Friday, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

Cold Beers & Cheeseburgers: Monday-Friday, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine, \$6 Jack and Coke, draft mules, draft palomas. \$6.00 jumbo salted pretzels, hummus & pita, mozzarella sticks, hellfire chips, \$7.50 char dog.

Coyote Ugly Saloon: Monday-Thursday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails. Friday-Saturday, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well

cocktails. 7-10pm: \$3 Bud Light and Corona bottles, \$5 tropic bombs, Jack Fire, and Jameson. Sunday, 4-7pm: 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 well cocktails.

Crab Hut: Monday-Friday, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria, \$3 off craft cocktail. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers, \$5 sausage sliders (minimum 3).

Currant: Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: Monday-Friday, 3-6pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. Sunday, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

The Field Irish Pub and Restaurant: Monday-Friday, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

The Fish Market: Monday-Thursday, 3-6pm: \$6.50 select draft beer, \$6.75 well drinks (excludes Margaritas, Martinis & Bloody Marys), \$6.75-\$7 select wines by the glass, \$1.50 Oyster on the Half Shell, \$5.25 Cheesy Garlic Bread, \$7.25 California Roll, \$7.50 Smoked Trout Quesadilla, \$8.25 Salt & Pepper Calamari, \$8.50 Teriyaki Mahi Sliders, \$8.75 Ginger Lime Prawns.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm:

Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: Daily, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wine, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz.

beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: Daily, 3-7pm: \$5-\$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: Monday-Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and

wells, \$9 specialty cocktails. Appetizers \$4-\$12.

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Saturday, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch served until 2pm. Sunday, Brunch served until 2pm.

Stout Public House: Daily, 4-8pm: \$4 select drafts.

Striders Clublounge: Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: Monday-Friday, 3-8pm: Half-off all drinks, drafts, bottled beers. \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. Saturday-Sunday, 3-8pm: Half-off all drinks, drafts, bottled beers.

Tin Roof San Diego: Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: Daily, Everyday 3:00 pm — 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

Topside Terrace Kitchen & Bar: Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.


Whiskey Girl: Monday, 3-7pm: \$4 well drinks, drafts, house wine. \$5 select appetizers. Tuesday-Friday,



\$1 Well Cocktails and Select Beer 5-6pm on Tuesdays!
\$2 6-7pm, \$3 7-8pm

Trailer Park After Dark

835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm-2am
619-236-1550 • trailerparkafterdark.com



2 x 1 Monthly Specialty Cocktail
Proyecto Florida: Tequila Cristalino 1800, Pineapple, lemon, and agave honey, served on the rocks.
Offer valid until October 20th.

CINE TONALÁ
EN REVOLUCIÓN TÍ

Tj.Cinetonalamx
1303, Avenida Revolución between 6th and 7th, Downtown Tijuana.



Happy Hour: Mon-Fri, 3-6pm
\$5 Beers, Wines, & Wells and 1/2 OFF WINGS

Project Bar and Grill

3683 5th Avenue
San Diego, CA 92103



50% off Mimosas
And \$3 domestic drafts during all NFL football games

CH
CARRIAGE HOUSE

4690 Convoy Street, Suite 113
Follow us on [f](https://www.facebook.com)



Half-price wine Wednesday
Any bottle of wine, half price ALL DAY! Happy Hour runs M-F, 3pm till 7pm: All Pints (excl. Cask, \$6.00 anytime and Black Velvet's) and bottled beers are \$1 off, Well Liquor \$5.

SHAKESPEARE PUB
SAN DIEGO, CA

3701 India St, San Diego, 92103
(619) 299-0230



A Liter of Beer for \$2.25
Tuesdays at El Depa enjoy "tarros de litro" 32 ounces of beer for only \$2.25.

El Depa

Find us inside Plaza Fiesta or [Facebook.com/EIDepaBar](https://www.facebook.com/EIDepaBar)

3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers. *Sunday*, 10am-2pm: \$4 local beers, \$5 mimosas, \$6 Tito's American Mule, \$9.99 bottomless mimosa, \$10-\$15 brunch menu.

The Whiskey House: *Daily*, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

BeShock Ramen & Sake Bar: *Monday*, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$5 sake, \$6 cocktails, \$7 glass house wine. \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, pork taco, \$6 fried calamari, \$7 roasted mussels. *Tuesday-Friday*, 3-6pm: \$3 Sapporo draft, \$4 well drinks, \$4 and \$5 sake, \$6 cocktails, \$7 house wine, \$3 edamame, \$3 Beshock buns, \$4 garlic edamame, \$5 salmon skin roll, \$6 roasted brussels sprouts, \$7 fried calamari, roasted mussels.

Bootlegger: *Monday, Wednesday, Friday*, 3pm-7pm: \$5 wells and calls, house wines, and draft specials. \$5 small plates. *Tuesday*, 11am-1:30pm: \$2 tacos. *Thursday*, 11am-1:30pm: \$10

build your own burger and domestic draft. *Saturday-Sunday*, 9am-1pm: \$14.95 bottomless mimosas, \$10 - \$12 brunch menu.

Bub's at the Ballpark: *Monday-Tuesday, Thursday-Friday*, 3-6pm: \$4 select local drafts, \$5 wells, half off wings and red baskets, seasoned fries, onion rings, regular or sweet potato tots, and chips with salsa and guacamole. Specials not valid on Wednesdays, home game days or during special events.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: *Monday-Friday*, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: *Monday-Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. *Sunday*, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday*, 7-9pm: \$6

signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: *Monday-Friday*, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Harvest by the Patio: *Monday*, 11am-6pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials, \$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, crispy tofu, and albacore poke. *Tuesday-Friday*, 4-7pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials, \$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, and albacore poke. *Saturday-Sunday*, 2-6pm: \$5 Cerveza specials, \$6 well cocktails, \$6 wine specials, \$5 beer specials, \$8 boilermakers. \$8 food specials: hummus trio, crispy artichokes, grilled eggplant, coconut lime ceviche, chicken oysters, crispy tofu, and albacore poke.

Lotus Thai: *Monday*, 11am-close: \$3 drafts, \$5 select appetizers. *Tuesday-Friday*, 11am-3pm; 5pm-7pm: \$3 drafts, \$5 select appetizers. *Saturday*,

5-7pm: \$3 drafts, \$5 select appetizers. *Sunday*, 3pm-7pm: \$5 select appetizers.

Monkey Paw: *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Nectar Room at Hive Sushi Lounge: *Monday-Saturday*, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday*, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: *Monday-Friday*, 4-7pm: Two-for-one local beers.

EL CAJON

El Cajon Grand: *Monday*, Noon-close: With military ID, \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. *Tuesday, Thursday*, 3-6pm: \$3 domestic beer, well drinks, \$1 off craft/import beer and call drinks. *Wednesday*, Noon-close: \$3 domestic beer, well drinks, \$1 off craft/

import beer and call drinks. *Friday*, 9am-1pm: \$4 shots/drinks Jack Fire or Fireball.

The Landing: *Monday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all margaritas and micheladas. *Tuesday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all tequilas. *Wednesday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all whiskeys. *Thursday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all vodkas. *Friday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all gin. *Saturday*, 6-10am, 4-7pm: \$.50-off all drinks, \$1.00 off all bottled beer. *Sunday*, 6-10am, 4-7pm: \$.50-off all drinks. Bottomless mimosas \$10, bottomless Bloody Marys \$15.

Main Tap Tavern: *Monday*, 3-6pm: \$6 lunch specials. *Tuesday*, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thursday*, 3-6pm: \$4.50 appetizers. *Friday*, 3-6pm: \$4.50 appetizers. All day \$4 shots. *Saturday*,

3-6pm: \$5 meatball sandwich. *Sunday*, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

Turf Supper Club: *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Akinori Sushi: *Daily*, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95.

The Buffalo Public House: *Monday-Wednesday, Friday*, 4-7pm:

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Monday-Saturday.

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Chelito invites you to enjoy all our alien craft beers for only \$2.25 only at Brew Pub Plaza.



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Erasmus Castellanos 94440, Tijuana

\$2 off all drafts, \$5 cocktails. *Thursday*, 4-close: \$2 off all drafts, \$5 cocktails.

Chocolat: *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

Empirehouse: *Monday*, 3-6pm: \$3 off burger and beer. *Tuesday*, 3-6pm: \$5 wine plates. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 10am-9pm: \$5 drafts all day. *Friday-Sunday*, 3-6pm: Mimosa bottle special.

FruitCraft Fermentery & Distillery: *Daily*, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Hachi Ramen: *Daily*, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

Martinis Above Fourth | Table + Stage: *Monday*, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. *Tuesday-Sunday*, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Ortega's Bistro: *Monday, Wednesday-Thursday*, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. *Tuesday*, 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. \$2 house margarita with entrée purchase. *Friday*, 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. *Saturday*, 9am-2pm: \$10.99 build your own

mimosas. 3-6pm and 10pm-11:30pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita. *Sunday*, 9am-2pm: \$10.99 build your own mimosas. 3-6pm: \$4 tequila shot, \$5 well drinks, \$6 sangria, \$7 margarita.

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

The Project Bar & Grill: *Monday-Tuesday, Thursday-Friday*, 3-6pm: \$5 beer, wine, wells, half off wings. *Wednesday*, 3-6pm: \$5 beer, wine, wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

Refill: *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

Trust: *Monday-Thursday*, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. *Friday*, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

IMPERIAL BEACH

The Salty Frog: *Monday-Thursday*, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. *Friday*, 2-7pm: \$2 domestic drafts and \$3.50 wells. *Sunday*, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetiz-

ers including porky grilled cheese, smoky chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: *Tuesday*, 4-7pm: \$3 well drinks. *Wednesday*, 7-11pm: \$3 you call it.

Narumi Sushi: *Daily*, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

Riviera Supper Club & Turquoise Room: *Tuesday-Thursday*, *Sunday*, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. *Friday-Saturday*, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

Queenstown Public House: *Monday-Friday*, 3-6pm: \$9 beer, wine, and sangria flights. \$4 sliders, including Meso Tasty (grilled chicken, pineapple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Devine Pastabilities: *Monday, Wednesday-Sunday*, 4-6pm: Reduced price beer of the day. \$1 off all appetizers, free breadholes with purchase of beer or wine. *Tuesday*, 4-close: \$4 any beer. 4-6pm: \$1 off all appetizers, free breadholes with purchase of beer or wine.

Georgia's Greek Cuisine: *Monday-Friday*, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dol-

mades, falafel, feta and olives, tzatziki, spicy feta, gigantes.

Phil's BBQ: *Monday-Friday*, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: *Monday-Friday*, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Saska's & Saska Sushi: *Monday-Friday*, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday*, Bottomless bubbles until 2pm.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: *Daily*, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeño cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the



50% off wine tasting

Sundays from noon to 3pm, enjoy \$5 wine tastings (4x1 oz. tastings) and a complimentary hayride tour of a historic California ranch.



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7-8:30pm Thursdays and Fridays,
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50% off all wine bottles

All wine bottles are 50% off
6:30-10pm every Wednesday.



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Every Wednesday, enjoy a free beer with your purchase of a hot dog or a burger!



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Erasmus Castellanos Q 94440, Tijuana



2 x 1 Fresco Drinks and Free Mojitos!

Thursdays at Fresco enjoy 2 x 1 mixed drinks before 10 pm!
Free Mojitos for our 3rd anniversary!
(Only valid September 22nd, from 8 pm to 10 pm)



Fresco Bar
Find us inside Plaza Fiesta
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glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria,

mules, \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pata-tas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer, \$3 house wine, \$4 sangria, \$5 well drinks, \$6 Tito's or Jack Daniel's.

The Wine Pub: Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines, \$5 toasted Levain with

caramelized onions, blue cheese, and sausage, Cheese of the Day, arugula salad, three-cheese crostini.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

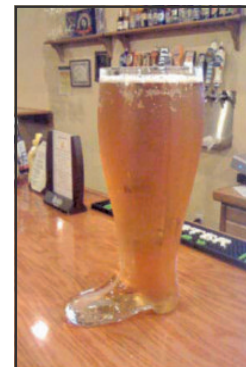
The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$1 off wines by the glass.



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Free Tequila Shot!

Mention the Reader and get a tequila shot on the house. Happy hour 2x1 drinks 6-8 pm (margaritas, piña coladas, rum & coke, and Bloody Mary). A liter of beer for \$2.25



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Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3-6pm!



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Wednesday only. Wine bottles \$80 and below.

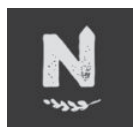


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Craft Beer 1/2 Price

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Norte Brewing Co. Find us at: Facebook/nortebrewingco



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The famed classic Tijuana cantina invites you to enjoy our daily promos.

Try two Palomas (tequila, squirt, and lime) for only \$3!



Find us on Calle Sexta between Revolución and Madero.



2 for 1 Cocktails!

Show this ad to your bartender and enjoy 2 of our specialty cocktails for the price of 1! Cheers!



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blurt the inside track

Higher profile Drummer/composer Nathan Hubbard has won the San Diego Music Award for “Best Jazz Album,” in 2014, for *Encinitas and Everything After*, and again in

glad it happened, but it’s really hard to say whether I’ve gotten more gigs out of it. I think, generally, as a musician, it’s hard to get taken seriously — so all of these things —



Nathan Hubbard

2017 for *Furiously Dreaming*, a project featuring his Skeleton Key Orchestra.

Has the recognition led to more work?

“Honestly I don’t know,” mused Hubbard. “It’s given me a higher profile, and I’m

the awards, the articles, the reviews, lend credence to the notion that I’m doing serious work.”

Hubbard believes in the value of being a “working musician,” and even if opportunities for his more creative

projects come few and far between, he manages to stay busy, often through multi-run engagements playing in local pit bands.

“I usually do about two or three musical theater shows every year since the 2000’s,” Hubbard said. “This year it was *Spamalot* at the Cygnet for 7 weeks and I’m just finishing up a five-week run of *Fun Home* at the San Diego Rep.”

Hubbard enjoys the variety, even though it can be a struggle to schedule gigs playing original music under such circumstances.

“Lately, I’ve been able to squeeze a few hits with Parker Meridien (Hubbard’s hip-hop trio with emcee Jack King and bassist John Rieder) on my dinner break from the show, then run back downtown, try to find parking, and play another show.”

Sometimes staying busy comes at a cost. “Last year, I went three months with only one day off, that’s when we did the album release concert with (multi-woodwind virtuoso) Vinny Golia at Bread & Salt. But I always try to make use of the time when I’m not able to play my own music — I do a lot of writing, for instance. I kind of like juggling both things — I like the steady

work, but I also love creating my own music and running my own bands.”

What’s next? “Parker Meridien has a new EP coming out (October 5). We’re usually an electric club type band, but this new music is a combination of acoustic music and poetry where we add the cello of Sharon Taylor.”

— Robert Bush

Reconstituted garage rockers the Morlocks drop their first album in eight years this week, *Bring on the Mesmeric Condition*, released via Berlin-based Hound Gaud Records. Founded in 1984 by Gravedigger V singer Leighton Koizumi, who now lives in Germany, the new album features him backed by fellow former Gravedigger Marcello Salis on guitar and vocals, as well as two Fuzztones members, bassist-guitarist Oliver Pilsner and drummer



to back him on his “acid jazz” Wednesday night.

The Greyboy boys broke up in 1998 but regrouped in 2006 and now play 10 to 20 shows a year. They need to arrange their shows around sax player Karl Denson who replaced the late Bobby Keyes in the Rolling Stones three years ago, and

Morlocks guitarist Elgin Park/ Michael Andrews

who has become an in-demand composer creating soundtracks from Donnie Darko to Bridesmaids to Walk Hard and some 20 other scores for feature films and TV series.

“DJ Greyboy just wanted a band to back him up while he played records,” says Denson about that Wednesday night event. “We did some European tours, but as I say, we were the greatest band that never was.”

At present Denson is hanging at his home in Encinitas while working on his other project Karl Denson’s Tiny Universe which is releasing its seventh record next year. “I did it at Audio Design on El Cajon Boulevard which has sort of become my home-base studio.”

The Greyboy Allstar show



Greyboy Allstars

and how they affect the world around us.”

Tori Roze landed a tune in the film *66 is Nowhere*, as well as releasing a new album called *Baggage Claim*. She’ll open for Oakland psychedelic soul quartet Bells Atlas on October 7 at Soda Bar. Tom Waits’ first new song in two years, a collaborative recording with Marc Ribot, is an anti-fascist folk ballad called “Bella Ciao.” A new album from former Ozzy guitarist Jake E. Lee and his band Red Dragon Cartel, *Patina*, drops November 9, with a music video now streaming for the first single, “Havana.”

— Jay Allen Sanford

Acid jazz Maybe with a little more planning, the upcoming Greyboy Allstars show could have been hyped differently.

“I guess it is our 25th anniversary isn’t it,” says keyboardist Robert Walter about his funk/soul/jazz quintet.

“Maybe we should have made a bigger deal out of it.”

Back when local indie bands were getting signed to national recording contracts and San Diego was being hyped as the “next Seattle,” an underground scene-within-a-scene was thriving at an East Village dive bar on F Street called The Green Circle. In 1993 DJ Greyboy (Andreas Stevens) put together a band

Rob Louwers. Guest keyboardist Jim Diamond (White Stripes, the Sonics) also mixed and mastered.

Former Hotel Del desk clerk Greg Laswell’s new album, *Next Time*, was mastered by Grammy-winner Gavin Lurssen (Tom Waits, Leonard Cohen), with its first single “Royal Empress” now streaming online. “I feel more in control than I did on my last record [Everyone Thinks I Dodged a Bullet],” says Laswell. “Life is the most difficult it has ever been circumstantially, but I’m also kind of okay, even if just for moments, which is all life is anyway. My hope is that’s what came across with these songs.”

Longtime local musician Rick Elias, who appeared and performed in the film *The Thing You Do*, is battling brain cancer. Elias first earned local notice with Harlequin, a keyboard-heavy mid-1970s progressive rock band similar to Yes, and local Andy Robinson’s group Horsefeathers. He made several solo records with the Rick Elias Band, which included guitarist Marc Intraiva. Rick Elias and the Confessions, a Christian rock band featuring Intraiva, saw their single “Confession of Love” peak at number four on the national Christian Top 40 chart. A GoFundMe campaign to raise money for medical expenses is being organized by Intraiva.

“Enemies Multiply,” the title single to the Silent Comedy’s album debuting October 19 at the Casbah, is streaming online. It’s described by the band as “an examination of destructive personality types

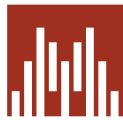
Observatory NORTH PARK SAN DIEGO, CA



MORE UPCOMING SHOWS!

10/18 - FIDLAR	10/26 - TRIBAL SEEDS
10/19 - MAGGIE ROGERS	10/27 & 10/30 - BORNS
10/20 - TOM MISCH	10/28 - AGENT ORANGE
10/21 - WHETHAN	10/29 - DAWES
10/22 - ZHU	11/1 - WOLFMOTHER
10/24 - ALINA BARAZ	11/2 - GORGON CITY

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WEDNESDAY

CHELSEA WOLFE
RUSSIAN CIRCLES

OCT
03



SATURDAY

WEST COAST OKTOBERFEST
THE PURSUIT OF HOPPINESS

OCT
06



SUNDAY

WEST COAST OKTOBERFEST
THE PURSUIT OF HOPPINESS

OCT
07



WEDNESDAY

SODA BAR / MERCHNOW PRESENT
POLYPHIA
HAIL THE SUN
COVET

OCT
10



THURSDAY

PAPADOSIO
FRAMEWORKS LIVE BAND

OCT
11



FRIDAY

AN EVENING WITH
PATTERSON HOOD
(SEATED SHOW)

OCT
12



FRIDAY 9PM

SAN DIEGO INTERNATIONAL
FILM FESTIVAL PARTY

OCT
12



SATURDAY

CORAZÓN DE MANÁ:
!EL TRIBUTU DE MANÁ!
ARO DI SANTI

OCT
13



THURSDAY

SOUNDSLAVE
FAUX FIGHTERS
A PERFECT TOOL
THE BLACK CROWES REVIVAL

OCT
18

JUST ADDED

P.O.D. 11/17 • Flabba Holt and Cultural Roots 11/21
Mac DeMarco (solo) 12/4 • Lost Kings 1/17
Parquet Courts 1/21 • Kongos 2/17

COMING SOON

10/14 Gregory Alan Isakov - Sold Out!	11/4 The Menzingers	12/13 La Santa Cecilia
10/19 The Lemon Twigs	11/7 Musiq Soulchild	12/16 Anuhea <i>All is Bright Tour</i>
10/20 Orgone	11/9 Big Mountain	12/20 A Berkley Hart Christmas (seated show)
10/21 Tamia	11/10 The Crystal Method	12/30 Steely Damned 2 Holiday Show (seated show)
10/23 Jesse & Joy	11/12 Dermot Kennedy - Sold Out!	12/31 BoomBox
10/24 Lisa Stansfield	11/15 G Jones	1/5 The Winehouse Experience
10/25 Lucks Chops	11/16 SuicideGirls: <i>Blackheart Burlesque</i> (seated show)	1/19 Zoso: <i>The Ultimate Led Zeppelin Experience</i>
10/26 Beats Antique	11/24 Hirie 91x presents	1/20 Tom Gun Live!
10/27 The California Honeydrops	11/25 Daneen Wilburn (seated show)	3/24 Matt Nathanson
10/30 Stryper	11/30 Mark Farina	Star 94.1 Presents
10/31 MarchFourth and Vokab Kompany	12/2 Kasbo	4/4 Asere! A Fiesta Cubana Ft. The Havana Cuba All-Stars
11/1 Throwing Shade Live 2018: <i>There's No Place Like Condo Tour</i>	12/7 Sammy Johnson	
11/2 Derez De'Shon	12/9 Rockademy (matinee)	
11/3 Death From Above	12/9 Mud Slide Slim Holiday Show (seated show)	

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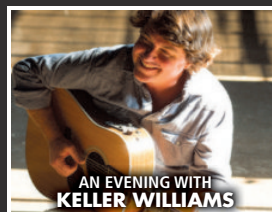
PIGEONS PLAYING
PING PONG
KITCHEN DWELLERS
WEDNESDAY 10/3



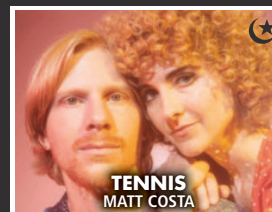
NICK LOWE &
LOS STRAITJACKETS
PI POWER TRIO
THURSDAY 10/4



IMMUNOTHERAPY FOUNDATION
PRESENTS
DON FELDER &
ALOE BLACC
FRIDAY 10/5



AN EVENING WITH
KELLER WILLIAMS
SATURDAY 10/6



TENNIS
MATT COSTA
SUNDAY 10/7



SONGS FOR S.O.N.G.S.
VOICES FOR SAFE NUCLEAR
STORAGE
MONDAY 10/8



LANGHORNE SLIM
AND THE LOST AT
LAST BAND
LAURA JEAN ANDERSON
TUESDAY 10/9



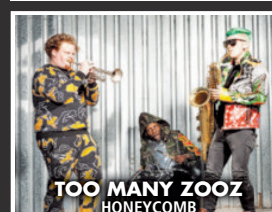
SHANNON AND THE
CLAMS
TROPICA MAGICA, SPOOKY CIGARETTE
WEDNESDAY 10/10



THE HIGHWAYMAN
SHOW
THE MUSIC OF CASH, NELSON,
JENNINGS, KRISTOFFERSON
COBY LEE BROOKS
FRIDAY 10/12



OZOMATLI
SATURDAY 10/13



TOO MANY ZOOZ
HONEYCOMB
SUNDAY 10/14



KING KHAN &
THE SHRINES
GABRIELLA COHEN
MONDAY 10/15



MASON JENNINGS
NENA ANDERSON
TUESDAY 10/16



BRET BOLLINGER &
THE BAD HABITS
FT. BRET FROM PEPPER
DAN KELLY
THURSDAY 10/18



METALACHI
MADLY
FRIDAY 10/19

JUST ADDED!

David Crosby @ Balboa Theatre 11/12
The Venice Christmas Show 12/19
9th Annual Beat Farmers Hootenanny ft. The Farmers and Friends 1/5
Big Head Todd & the Monsters 1/24 - pre-sale 10/3
Turkuaz 1/31 • Vaud and the Villains 2/2

Upcoming Shows:

10/8 Jupiter & Okwess @ Soda Bar	11/10 The Record Company @ House of Blues	12/17 The Soft Moon
10/17 Thievery Corporation - Sold Out!	11/11 The Chairman and the Board (seated show)	12/18 For the Sender (seated show)
10/17 The Growlers @ SOMA	11/12 Blitzen Trapper <i>Furr</i>	12/20 Dick Dale
10/20 Welshly Arms	11/23 10th Anniversary Show	12/21 Eric Rachmany
10/21 KT Tunstall	11/13 John Craigie (seated show)	12/22 Beatles vs. Stones
10/22 Matthew Sweet	11/14 Todd Rundgren	12/23 Cash'4 Out
10/23 Thievery Corporation w/ Z-Trip	11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis	12/26 Easy Wind (Grateful Dead tribute)
10/24 Pink Talking Fish	11/16 & 17 The English Beat	12/28 & 29 Donavon Frankenreiter
10/25 Goldfish	11/20 WVO, Ottopilot & Primavera	1/4 Queen Nation and Erotic City (Prince tribute)
10/26 Dead Man's Party (Oingo Boingo tribute)	11/21 Mike Pinto	1/6 Leo Kottke (seated show)
10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah	11/23 Wayward Sons	1/9 & 10 Jefferson Starship
10/27 Tab Benoit - Sold Out!	11/24 Circles Around the Sun	1/11 Wild Child (The Doors tribute)
10/28 Jesse Colin Young (seated show)	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	1/14 Paul Thorn
10/29 Eric Hutchinson & The Believers	11/27 Pat Travers Band	1/15 The Magpie Salute w/ The Stone Foxes
10/29 Dawes @ Observatory	11/28 Jake Shimabukuro (seated show)	1/18 DSB (Journey tribute)
10/31 Halloween Heat ft. 80's Heat & Bella Lux Dance Crew	11/29 Bret Michaels	1/19 Tommy Castro & The Painkillers
11/1 Jim James - Sold Out!	11/30 Led Zepagain	2/7 Joan Osborne sings the songs of Bob Dylan
11/2 The Motet	12/1 The PettyBreakers	2/12 Ottmar Liebert & Luna Negra (seated show)
11/3 Betamax	12/2 Old 97's	2/17 Los Lonely Boys
11/4 Willie K	12/3 Dweezil Zappa "Choice Cuts" Tour	2/22 The Mother Hips
11/4 William Clark Green @ Casbah	12/4 Jonny Lang	2/23 Steve Poltz 10th Annual 50th Birthday
11/7 Lucero @ Observatory	12/6 Squirrel Nut Zippers	3/3 The Marshall Tucker Band
11/8 Three Dog Night	12/9 Bela Fleck & Abigail Washburn - Sold Out!	3/15 & 16 Super Diamond
11/9 Spafford	12/12 Colter Wall	3/21 Ladysmith Black Mambazo (seated show)
11/9 Greensky Bluegrass @ Observatory	12/13 The Robert Cray Band	

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ern Greyboy Allstars.

Denson makes it clear he won't give up day his gig which is playing with the biggest rock 'n' roll band on the planet. He says he's heard that he will be called on to go on another Rolling Stones tour that kicks off late Spring, 2019. In addition to the four key Rolling Stones, he is part of the ten-person touring entourage that includes two singers, two horn players and a bassist.

"The Stones affords me a little more breathing room financially," says Denson. "It's helping me get my kids through college." His coolest Stones date? "I think it was Buenos Aires. They were the most rabid. It was the craziest crowd I ever saw. They were way over the top. It was like a sporting event. From the day we got there three days before the show, people were tailgating outside the hotel singing Rolling Stone songs on the streets. The cops sent them home at 1 am and they'd come back at like 7 in the morning and hang out and sing all day. At the show, the audience was louder than the band... Cuba was a close second."

Keyboardist Walter was a member of Creedle, a part of SD's 90s Casbah/punk scene. He admits owing inspiration to jazzy keyboardist Brian

Auger and to 70s prog rock bands. He continues to release albums as a solo artist and with his band Robert Walter's 20th Congress which just released its fourth record, Spacesuit, on September 21. "My solo stuff is more acoustic piano. 20th Congress has more effects. It's my rock band."

The Greyboy Allstars show October 14 and locals Mattson 2 show this Sunday, October 7, mark a reboot of sorts for the Centre at Lexus rooftop concert series in Escondido. The five-year-old series has traditionally focused on mainstream pop or pop-jazz artists like Ottmar Liebert and Chaka Kahn.

— Ken Leighton

Sloppy make out We Were Promised Jetpacks, native to Edinburgh, Scotland, took a long time off after 2014's *Unravelling*, but thankfully return to musically interrogating the human experience. They arrive at Irenic on October 12, touring behind their new album *The More I Sleep The Less I Dream*. Guitarist Michael Palmer volunteered to take questions.

Have you played San Diego before? Favorite stories?

We have, a couple of times. Once, and I can't remember the name of the venue or when we played, because that's the type of brain I have, we were playing and a couple in front of me were full-on making out the whole time. Not in a cute-couple way but in a

OVERHEARD IN SAN DIEGO: AIRPORT

JAY ALLEN SANFORD



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gross somebody-throw-water-on-them way. I ended up managing to get the attention of a security guard while play-

Was that simple burnout, or something more complex?

It wasn't really "giving up", it was trying to carve out

or anything.

Who got married during the downtime? Did the band play any of the weddings?

What were the essential differences between the demos you scrapped and the album tracks you've got now?

Quality. That sounds like a snarky answer, but it's not. The songs we scrapped were all too try-hard. We were trying, and you could hear it. The record we have now is very instinctive. We wouldn't worry if doing a breakdown in the middle of the song and then carrying on doing something completely different was "right" or not. If that was our instinct, we went with it. Whatever felt right. We got out of our own way.

What are your plans?

Play more and write more. Maybe take fewer than four years to get the next one out.

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



PHOTO BY ELIANN PERIN

We Were Promised Jetpacks

ing, pointed my head at them and motioned to the exit.

The guy smiled at me, then took great delight in throwing them out. Which then got a pretty big cheer from the crowd.

You gave up touring awhile.

time to actually write music.

So we didn't play for a few months, didn't manage to write anything we thought was good enough. So we took a few more months. And that just kept extending. So it wasn't like a deliberate plan

I did, as did both Sean [Smith, bassist] and Darren [Lackie, drummer]. The band didn't play at any weddings because we wouldn't want to subject our friends and families to that. Plus, who wants to work on their wedding day?

WEDNESDAY • OCT 3
THE CORONAS

THURSDAY • OCT 4
WARSAW
SYSTEMS OFFICER
SCARY PIERRE

FRIDAY • OCT 5
ROKY ERICKSON
DEATH VALLEY GIRLS
DJ'S MIKEY TURI &
ANDREW MCGRANAHAN

SATURDAY • OCT 6
11AM
VINYL JUNKIES
RECORD SWAP

8:30PM
SHONEN KNIFE
THE TOUCHES
CREEPSEED

SUNDAY • OCT 7
GRIEVES
GREATER THAN
REASON THE CITIZEN

MONDAY • OCT 8
AMERICAN PLANNING
ASSOCIATION PARTY -
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TUESDAY • OCT 9
LAWRENCE
JOE HERTLER AND
THE RAINBOW SEEKERS
THE BRUMMIES

WEDNESDAY • OCT 10
THE TWILIGHT SAD
EXASPERATION

THURSDAY • OCT 11
NICELY • QUALI • HOURS
LANGUAGE OF FLOWERS

FRIDAY • OCT 12
DREAM WIFE • RUSSO
THE AQUADOLLS

SATURDAY • OCT 13
SCREAMING FEMALES
KITTEN FOREVER
MITTENS

SUNDAY • OCT 14
MARISSA NADLER

MONDAY • OCT 15
THE DODOS • PRISM TATS

TUESDAY • OCT 16
SYML

WEDNESDAY • OCT 17
THE JOY FORMIDABLE

THURSDAY • OCT 18
LE BUTCHERETTES • LE RA

SATURDAY • OCT 20
MICHAEL NAU AND
THE MIGHTY THREAD

MONDAY • OCT 22
THE MAGIC NUMBERS

TUESDAY • OCT 23
DEAP VALLY
THE PARANOYDS

WEDNESDAY • OCT 24
SAINTSENECA

THURSDAY • OCT 25
CLEOPATRICK • BELDUM

FRIDAY • OCT 26
VERNON REID'S BAND
OF GYPSYS

SATURDAY • OCT 27
THE CREEPY CREEPS
THE SCHIZOPHONICS
BABYDOLL WARRIORS
SCARY PIERRE

<p>THU. OCT 4</p> <p>THE FLATLINERS Decent Criminal, Western Settings</p>	<p>BRICK X BRICK</p>	<p>FRI. OCT 19</p> <p>(HED) P.E. 1001, The Flood, Van Brando, J.andrew</p>
<p>FRI. OCT 5</p> <p>SATAN Nukem, Call of the Wild, Manic</p>		<p>SAT. OCT 20</p> <p>D.R.I. Skullcrack, The Thrill Killers, Big Scary Robot, Dvt</p>
<p>SAT. OCT 6</p> <p>GRAHAM BONNET BAND 222, Battlefront, Killing Tyranny, Graveyard Witch</p>	<p>MON. OCT 15</p> <p>CARACH ANGREN Mors Principium Est, Wolfheart, Empyrean Throne, Theosis</p>	<p>SUN. OCT 21</p> <p>MICHALE GRAVES Argyle Goolsby, Nim Vind, Dusty Mitchell, The Writers</p>
<p>FRI. OCT 12</p> <p>DECREPIT BIRTH AND ARSIS Internal Bleeding, Pyrexia, Angelmaker, Within Destruction</p>	<p>TUE. OCT 16</p> <p>MONSTER MAGNET Electric Citizen, Dark Sky Choir, Desert Suns</p>	<p>MON. OCT 22</p> <p>INGESTED Enterprise Earth, I Declare War, Bodysnatcher, Aethere</p>
<p>SUN. OCT 14</p> <p>SWORN IN Noble, Blackcast, Hollow Stage</p>	<p>TUE. OCT 18</p> <p>GENITORTURERS Echo Black, The Offering, Killing Tyranny</p>	<p>TUE. OCT 23</p> <p>INSANE CLOWN POSSE Clownvis Presley</p>

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TUE, NOV 27 | 7:30PM

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and Matthew Morrison

SAT, JAN 26 | 8:00PM

Generation Next:
Hearing The Future of Jazz

SAT, FEB 23 | 8:00PM

Brubeck's *Time Out*
In Concert

SAT, APR 20, 8:00PM

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Celebration

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JUST ANNOUNCED



PINBACK AT LAFAYETTE HOTEL ON OCTOBER 27

It's been around 20 years since **Pinback** first started making noise around town, though recordings tend to be infrequent due to the many musical projects of its members, especially man-of-a-thousand-bands Rob Crow. It's been a half dozen years since their last full-length (though there was an EP collection last year, *Some Offcell Voices*), but every once in a while, Crow and Zach Smith (usually backed by drummer Chris Prescott) mark a special occasion with a special performance. This time, it's a Halloween show at the Lafayette Hotel on October 27, where 1998 San Diego Music Award-winning Best New Artist Buckfast Superbee will also be celebrating two decades on the local scene. The bill includes piano-centric punk-jazz locals Gods of Mount Olympus, who released a self-titled EP in February via Bird Attack Records.

On October 28, Melbourne, Australia quintet **Jakubi** returns to town for the first time in three years to make their Casbah debut. A sort of family band fronted by brothers Jerome and Jacob Farah, alongside cousins Jesse Rehaut and Adam Kane and longtime friend Rob Amoruso, the group first earned notice in 2012 with a series of singles displaying their knack for soul-infused



JAKUBI AT CASBAH ON OCTOBER 28

pop and hip-hop tracks. It'll be interesting to see what they sound like after hitting L.A. a couple of years ago to work with a series of potential hitmakers, including Grammy-winning pro-

ducer Eric Hudson (Kanye West, John Legend). The just-released first single for their new label Liberator Music, "Worry Bout a Thing," is so upbeat and full of whoop-whoops that it sounds more like it was recorded at a warehouse party than a studio.

Louisiana-raised, Austin-seasoned troubadour **Kyle Craft**

apparently liked the TV show *Portlandia* enough to relocate to Portland, where he signed to Sub Pop and released a debut album, *Dolls of Highland*, in 2016. It was a respectable, if inauspicious, nationwide debut, but few were falling over themselves to heap praise. His next left turn was both unexpected and successful, an album covering female artists like Jenny Lewis, TLC, Patti Smith, Cher, and Patsy Cline. It's hard

not to love an album like that, with both brave and occasionally comical vocal interpretations of songs clearly never intended to be sung by someone whose warbly vocal affectation



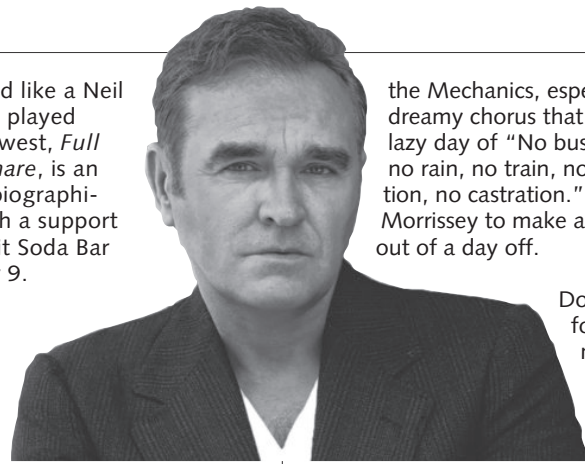
KYLE CRAFT AT SODA BAR ON NOVEMBER 9

tends to sound like a Neil Young 33rpm played on 45. His newest, *Full Circle Nightmare*, is an entirely autobiographical effort, with a support tour due to hit Soda Bar on November 9.

It seems like, whenever former Smiths singer and very vocal vegetarian **Morrissey**

comes to town, he's got something to bitch about that wastes at least as much time as it would have taken to give us "Everyday is Like Sunday" or "Suedehead." He cut short a 2007 Viejas show after complaining from the stage about security guards roughing up patrons, though why he decided to punish those patrons by refusing to go back onstage was never made clear. He and his band appeared at Valley View Casino Center a few years ago wearing SeaWorld Sucks T-shirts and screened animal slaughterhouse footage while they played "Meat is Murder," prompting annoyed boos and hisses from a handful of

(nonetheless prepaid) ticketholders. Morrissey's upcoming November 10



MORRISSEY AT JACOBS MUSIC CENTER ON NOVEMBER 10

the Mechanics, especially the dreamy chorus that praises a lazy day of "No bus, no boss, no rain, no train, no emasculation, no castration." Leave it to Morrissey to make a bummer out of a day off.

Don't be fooled by the man-buns and pants tucked into their shoes, L.A. folk

rockers **Magic Giant** aren't just the Scooby Doo version of Mumford and Sons. Sample a few of their earliest tracks, many recorded in their own solar powered mobile recording studio, and you'll find a young trio dedicated to living green and promoting environmentalism, all in the context of a festival-friendly, musically adventurous jam band. Even their merch is environmentally sound, made at a paper-free, solar powered manufacturer, because "Our mission is to dance with an eco-footprint and create products as unique as the people rocking them," according to their website. A debut album called *In the Wind* was recorded in a converted 1940s bomb shelter and released in two versions, electric and acoustic, earning them a nod from *Rolling Stone* as one of "Ten Artists You Need To Know." Tunes like the recent single "Window" show a keen and ironic sense of humor, matched by multi-instrumental chops that incorporate everything from banjo and woodwinds to viola and cello. They've played San Diego a little over a half dozen times since 2014, but their New Year's Eve



MAGIC GIANT AT IRENIC ON DECEMBER 31

set at Jacobs Music Center is part of a short California theater tour promoting last year's *Low in High School* album. The announcement came with a link to a video for a surprisingly bouncy track, "Spent the Day in Bed," which sounds for all the world like Mike and

appearance at the Irenic will be their first performance at the all-ages North Park venue.

— Jay Allen Sanford

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2

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

1st Street Bar:

Friday, 6pm — Ryan Dart Trio. Free.

AMSDconcerts:

Friday, 7:30pm — Led Kaapana & Mike Kaawa. \$25-\$35.

BNS Brewing & Distilling:

Friday, 6:30pm — West of 5. Free.

Beaumont's:

Friday, 9:30pm — Slower.
Saturday, 9:30pm — Moonage Daydreamers.
Tuesday, 6pm — Kenny Eng.

Bella Vista Social Club and Caffé:

Thursday, 5:45pm — Buena Vista SoCal Club. Free.
Friday, 5:30pm — Jamaal. Free.

Belly Up Tavern:

Thursday, 8pm — Nick Lowe & Los Straitjackets.
Friday, 7pm — Immunotherapy Foundation Rock & Roll Avalanche 2.0.
Saturday, 8pm — Keller Williams.
Sunday, 8pm — Tennis and Matt Costa. \$20.
Monday, 7pm — Songs for S.O.N.G.S.: Voices for Safe Nuclear Storage.
Tuesday, 8pm — Langhorne Slim & the Lost at Last Band. \$20-\$22.

Wednesday, 8pm — Shannon & the Clams. \$15-\$27.

Black Cat Bar:

Friday, 9pm — Electronic Music Showcase. \$5.

Blonde Bar:

Sunday, 8:30pm — Temblad and Deche-Charge. \$5.

Bread & Salt:

Saturday, 7:30pm — Ches Smith Trio: The Bell. \$10-\$20.

Brick by Brick:

Thursday, 8pm — The Flatliners and Decent Criminal. \$15-\$18.

Cafe 21:

Monday, 7pm — Ryan Dart Trio. Free.

California Center for the Arts, Escondido:

Thursday, 7pm — Montreal Guitar Trio and California Guitar Trio.
Saturday, 7:30pm — Lucia Micarelli.

Casbah:

Friday, 8pm — Death Valley Girls and Roky Erickson.
Saturday, 8pm — Shonen Knife and Creepseed. \$15.
Saturday, 11am — Vinyl Junkies Record Swap. \$5.
Sunday, 8pm — Grieves and Greater Than. \$15-\$17.
Monday, 8pm — American Planning Association Party. Free.
Tuesday, 8pm — Lawrence. \$15.
Wednesday, 8pm — The Twilight Sad. \$18-\$20.

Centre:

Sunday, 6pm — The Mattson 2. \$30-\$125.

! NOTE

BY DAVE GOOD

So many years, so much Ozzy. He's the guy who famously chomped a bat on stage, a story that's been told and re-told so many times now over the years that it's become myth. Then consider Ozzfest, the annual national concert tour that bears his name, and that reality TV show he did. Every week during the early 2000s, MTV granted us a look under the hood of a bona fide old-school rocker living large in a rich man's suburb, featuring Osbourne's little dogs, his children, and his wife Sharon. At the center of *The Osbournes* was a doddering, long-haired old man, covered in tats, who seemed incapable of making ice without a recipe. But no matter. The show transformed Ozzy Osbourne into a Hollywood celebrity.

It got easier and easier to forget that Osbourne had once been the spark plug in

Black Sabbath, the band that re-wired modern rock and roll and introduced "heavy metal" to the pop culture vocabulary. John Osbourne, from England, has had at least two musical careers. First, in the late 1960s, there was the series of bands that would become Sabbath. After he got kicked out two decades later for drunken-drugged behavior that was considered too far off the charts even by Sabbath standards, he went solo.

There's a local connection: in 1983, an Imperial Beach guitarist named Jake E. Lee joined Ozzy during the recording of *Bark at the Moon*. Lee, who replaced the late Randy Rhoads, stayed on until 1987.

In December, the Prince of Darkness (as Osbourne is known) turns 70. In 2016, he fronted Sabbath in that band's farewell tour and for the next couple of years, the Grammy-winning Rock and Roll Hall of Famer is road-dogging it in what, after 50 years in the business, is said to be his own final world tour. I say don't count on it.



OZZY OSBOURNE

OZZY OSBOURNE: Tuesday October 9, Mattress Firm Amphitheater, 619-494-5600, 7:30 pm, \$25/\$384.50 (Stone Sour also performs)

Find more Of Note columns online at SDReader.com/note

Cheers:

Friday, 9pm — Bonneville 7. Free.

Ché Café:

Wednesday, 7pm — Basement.

Club M:

Thursday, 7:30pm — Sacha Boutros. \$20-\$50.
Saturday, 7:30pm — Dueling Pianos. \$10.

Conrad Prebys Music Center at UCSD:

Wednesday, 7pm — Tiger Trio. \$15-\$10.

Coyote Bar & Grill:

Saturday, 2pm — Flipside Burners. Free.

Creative Performing & Media Arts Theater:

Saturday, 7pm — Hillcrest Wind Ensemble: Americans All. \$25.

Dirk's Niteclub:

Friday, 8pm — Nemesis.
Saturday, 8pm — Get Groovin'.

Ebullition Brew Works:

Saturday, 6pm — Bobby Sanchez Combo. Free.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Peter Sprague, Mackenzie Leighton, Duncan Moore.

Harrah's Resort Southern California:

Friday, 8pm — Jon Pardi.
Saturday, 8pm — Get the Led Out.

House of Blues:

Thursday, 7pm — Strung Out.
Friday, 7pm — Reel Big Fish. \$20-\$35.
Saturday, 7pm — Fayuca.
Sunday, 11am — Gospel Brunch.

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Friday, 7:30pm — America.
Saturday, 7:30pm — The B-52s.

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Friday, 5pm — The Originators and Twisted Relatives. Free.
Saturday, 4pm — One Hot Planet. Free.

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Sunday, 8pm — Bonneville 7. Free.

La Jolla Community Center:

Friday, 6:30pm — The Music of Cuba & Puerto Rico. \$15-\$20.

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Sunday, 2pm — Toby Tobias. Free.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbrow. Free.
Friday, 6pm — Los Reyes. Free.
Saturday, 6pm — Roman Palacios. Free.
Monday, 6pm — Javid & Naoko. Free.
Tuesday, 6pm — Lisa Campbell. Free.
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Saturday, 8pm — Trains Across the Sea and Lizabeth Yandel. \$8.

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| 10/6 FAYUCA & OF GOOD NATURE (VOODOO ROOM) | 10/19 AT THE GATES W/ WOLVES IN THE THRONE ROOM, THROWN INTO EXILE | 10/29 TECH N9NE |
| 10/11 MAX W/ NINA NESBITT, ISHDARR (VOODOO ROOM) (SOLD OUT) | 10/23 SYLVAN LACUE W/ KHARY, TREAZON (VOODOO ROOM) | 10/31 IN FLAMES W/ FIRE FROM THE GODS |
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Ocean Beach Playhouse:

Friday, 7pm — San Diego Music
Hall Of Fame. \$15-\$20.

Oceanside Library:

Saturday, 1pm — Tavo Alcosar &
Mariachi 3.0. Free.

Open Air Theatre:

Friday, 7:30pm — Interpol and
Sunflower Bean.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Banshee in
the Kitchen. \$15-\$18.

Point Loma Assembly Hall:

Friday, 7:30pm — Petr Janda.
\$25-\$30.

Poway Center for the Performing Arts:

Sunday, 2pm — The Romeros.

Proud Mary's Southern Bar & Grill at the Ramada:

Saturday, 7pm — Casey Hensley
Band.

Ramona Mainstage Nightclub:

Saturday, 7pm — Kingdom
Come and Big Tooth Comb.

Rancho Bernardo Inn:

Sunday, 6pm — Adrienne Nims.
Free.

Rosie O'Grady's:

Saturday, 10pm — Bonneville
7. Free.

Soda Bar:

Thursday, 8pm — Future
Generations and Zuli. \$10-\$12.
Friday, 8pm — Yoke Lore. \$12-
\$14.

Saturday, 8pm — Blinkfest. \$10.

Sunday, 8pm — Bells Atlas and

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IMMORTAL BEAUTY

BY GARRETT HARRIS

Germanic superiority

We have unanimous confirmation of Germanic superiority via WQXR, a New York public radio entity which has been a standard bearer for the arts over the past several decades. In a poll of 11 conductors, the 10 conductors who answered the question all chose Germanic composers. The question was, "If you could only conduct one piece of music for the rest of your life, what would it be?"

Here's the score:

Wagner 3

Beethoven 2

Mahler 2

Bach 2

Mozart 1

Haydn 1

Brahms 1

R. Strauss 1

Orff 1

Yes, that adds up to more than 10. The rules of the game weren't strictly

enforced which means several conductors named more than one piece.

Even the one conductor who didn't answer was included in the article. If you ask for one piece of music, then stick to making them choose one piece of music. What's this world coming to?

Haydn made the list? Yes. Haydn's *The Creation* was chosen. I must say, it's difficult to argue with that. *The Creation* is the crowning achievement of the classical era.

I was surprised to see Carl Orff's *Carmina Burana* named. All elitists know that if you've heard *Carmina* once you've heard it a dozen times. Why pick that as your one piece? To be fair, the conductor who picked it conducts the New York Young People's Choir. With that in mind, it makes

sense. I've stopped weeping for our youth. They don't understand the concept of weeping anyway.

I was also surprised that Mahler's *Symphony No. 3* was chosen twice. I wasn't surprised for Mahler to be one of the favorites, but two votes for the same Mahler symphony is interesting. At only 22-25 minutes, Richard Strauss's *Four Last Songs* was the shortest piece of music on the list. However, those 20-plus minutes are some of the most glorious ever composed.

At 17 hours long, Wagner's *Ring Cycle* was the longest piece on the list. The *Ring Cycle* was chosen twice and *Tristan und Isolde* once. Wagner makes sense as the most chosen composer. Wagner's music is as multilayered as it is long, which makes it

a prime prospect with which to spend the rest of one's musical life. *The Ring Cycle* is literally infinite in its potential for both subtlety and grandeur.

So why the Germanic dominance?

Is it actually better music? The cheap answer is no, because all music is equally profound, based on context. That works as a theory but we need to look at it based on behavior. Only one piece of music for the rest of your life removes the context of other music. If we play the game with fairness, then we pick what we feel is the best music. The notion of all music being equal goes out



Wagner

the window.

Should you seek to visit the shelter of identity politics and claim that all these conductors were white males, so of course they chose the composers at the top of the traditional hierarchy, you'll be disappointed. Six of the 11 were female conductors.

See more CLASSICAL MUSIC at SDReader.com/classical

UPCOMING SHOWS

Saturday, 12pm — Adrienne Nims & Mark Danisovszky. Free.

Winstons Beach Club:

Friday, 8pm — Front Country.

Wonderland Ocean Pub:

Monday, 8pm — Koa.

Wong's Dragon Room:

Saturday, 9pm — 8 East Band. Free.

710 Beach Club:

Tuesday, Oct. 16 — Reverie Noise and With Feeling.

AMSDconcerts:

Thursday, Oct. 11 — David Bromberg. \$35-\$45.

Auditorium at the Scripps Research Institute:

Friday, Oct. 19 — Jazz at TSRI: John Scofield Combo 66. \$32-\$105.

Wednesday, Oct. 24 — Jazz at TSRI: Circuit Rider Trio. \$32-\$37.

Aztec Brewing Company:

Saturday, Oct. 13 — Ryan Dart Trio. Free.

Saturday, Oct. 20 — FreeMartin. Free.

BNS Brewing & Distilling:

Friday, Oct. 12 — Bonneville 7. Free.

Bahia Resort Hotel:

Saturday, Oct. 13 — Haunted Halloween Cruise. \$38.

Balboa Theatre:

Friday, Nov. 2 — Estás Tonne. \$35-\$90.

Bancroft:

Friday, Oct. 12 — Augustus. Free.

Friday, Oct. 13 — Bad Acid Trip and Cave Bastard. Free.

Friday, Oct. 26 — Strawberry Fist Cake and Los Homeless.

Sunday, Oct. 28 — The Tale. Free.

Saturday, Nov. 10 — Corners of Sanctuary and Da Vang.

Saturday, Oct. 27 — Tab Benoit. \$28-\$30.

Sunday, Oct. 28 — Jesse Colin

Sunday, Oct. 28 — Jesse Colin

Sunday, Oct. 28 — Jesse Colin

Sunday, Oct. 28 — Jesse Colin

Sunday, Oct. 28 — Jesse Colin

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Soma:

Friday, 6pm — Counterparts and Being As An Ocean. \$18.

Thornton Winery:

Sunday, 4pm — Mindi Abair & the Bone Shakers. \$85-\$160.

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Thursday, 7:30pm — Timbiriche. \$39-\$129.

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ANNA LUISA & XINA XURNER

FRI, 10/12

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Dezarah • Greg Rekus

Static on the Stereo

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The shteegan on Fred Saxon

The ringer was still in movie theatre mode when I awoke last Friday to find four messages. To paraphrase comedian Richard Lewis, that many calls so early in the day means one thing: death in the family. Fred Saxon, a colleague, a consigliere, and above all a cherished friend, died of a heart

attack Thursday night at his home outside of Detroit. From what I gather, his parting was instantaneous; here one second, gone the next. He was 76.

Had I known that Fred was going to leave us so soon, I would have taken better notes. With the exception of a few dates borrowed from Alexander Nguyen's obit for NBC7, what follows is distilled from an 18-year friendship. The Detroit native is survived by a daughter and granddaughter. Fred had at least two siblings, twin brothers, both jockeys, Bob and Jerry Kotenko. Bob raced in the 1972 Kentucky Derby. According to a video posted by Fred Roggin on May 22, 2017, at 72, Bob is, "still out on the track, training horses in Pennsylvania."

Fred knew more about showbiz protocol than anyone I've yet to encounter. "Never tell someone who makes their living in front of a camera that they're better looking in real life," was one of the first lessons passed down by Fred. "If they're somebody, treat 'em like nobody, and if they're nobody, treat 'em like somebody" was another of Fred's favorite precepts. I have never deleted an email Fred sent. Who needed television when one hour on the phone with Fred delivered more laughs and showbiz perceptivity than most sitcoms do in a season?

His career covering the entertainment scene spanned 25 years. First stop, a plum gig as CNN's debut entertainment reporter. Before that, Fred was unemployed, living in Atlanta, and in debt to various people for upwards of \$10,000. He relied on food stamps to eat, and I remember him telling me in no uncertain terms how terrified he was. With nowhere to go but up, Fred did what he did best: slapped on a happy face and got out there and sold himself.

He started calling around. Out of those phone calls came a lead, which a year later turned into an opportunity, and ultimately, a job on television reviewing movies and interviewing film stars. (Fred's video archive houses

interviews with everyone from Lucy and Jimmy Stewart to Denzel Washington.) "Before I made the phone calls I was a failure," he wrote me. "No money, no job, in debt, and afraid. What did I have to lose? The lesson for me was, 'If you've got nothing to lose, you can't lose.'"

Fred worked as entertainment reporter for KUSI from 1991 to 2000, first on "KUSI News at Ten," then on the "KUSI Morning News." From 2002 to 2005, Fred's cheery voice started the day for viewers of the now-kaput XETV-Fox 6. "Tabloid Tuesday," as it came to be called, found Fred cherry picking bits from the rags so that we didn't have to. Somewhere between the two stations, Fred landed a half-hour arts and entertainment program at KPBS produced by David Copley. He was recognized by his peers with a pair of Emmys.

We first met outside the Landmark Hillcrest in 1997 while I was in town vacationing from Chicago. The title of that night's movie escapes me, but I do recall speaking with Fred about our mutual love of Albert Brooks. He was one of the first friends I made after moving to town in 2000.

Fred could neologize with the best of them. Perhaps it was the connection to the racetrack that contributed to his colorful Damon Runyonesque vocabulary. "If I tell you something, do you promise to keep it on the shteegan?" he once asked, his voice dropping to just above a whisper. "Sure," I lied, "but first tell me what's a shteegan." "You never heard of shteegan?" he shot back. "It means hush-hush, on the down-low." I have yet to find confirmation of the existence of such a word either online or in daily usage.

I was always taken aback when people used the word "corny" to describe Fred's sense of humor. Fred loved to work blue as evidenced by his classic telling of the story of Benny the Boil-sucker. Fred delivered the goods with as much gusto as Gilbert Gottfried putting his spin on the Aristocrats. When the venality finally reached its scatological punchline, Fred slapped on a grin and, without a hint of irony, punctuated the filth with, "Isn't that cute?" All he asked in return was that I entertain him with my spot-on impersonation of "Dirty" Dolores Hope.

As both friend and mentor, Fred

MOVIES



Fred Saxon, mensch. Rest in peace.

was generous to a fault. A few months after leaving Fox6, Fred actually called to suggest that I audition to be his replacement. He wrote, "Thing is, you're much better than I ever was — or will be — with movies. You care more than I ever did — or will — about movies. I have the utmost confidence in you." What a gift. For a business known for its narcissism and covetous one-upmanship, Fred was first and foremost loyal to the bone.

He moved back to Michigan what seems like a year-and-a-half ago, and we continued to speak on a regular basis. Fred took care of himself, and in spite of the return to a colder climate, he sounded happier than ever. It's going to take some doing to re-acustom myself to a life without him. I declined delivering eulogies at my parent's funerals, making this the hardest piece I've ever written. The floor is covered with Kleenex and a pair of windshield wipers for my glasses would sure come in handy. God bless you, my friend. See you on the other side.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

BlackKkKlansman — Spike Lee opens with the money shot from *Gone With the Wind* ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was actually able to infiltrate the KKK. (Guys

who wear pointy hoods don't generally do so in order to cover up their enormous brains.) Not since *Bamboozled* has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) *BlackKkKlansman* is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. — S.M. ★★★★★ (AMC MISSION VALLEY; ARCLIGHT LA JOLLA)

Carrie — The main ingredients — the adolescent heroine's mystical, mind-over-matter powers, her mother's sadistic, religious zeal, and her classmates' brutal bullying — never interlock with each other. The crazy mother especially, with her Salvation Army frock and her Pre-Raphaelite hairdo, seems to be several decades out of sync with these modern teenagers (the car culture of *American Graffiti* is duplicated down to the very same shots and the goldie-oldie on the radio). The girl's supernatural powers serve mainly as a *deus ex machina*, and are never made to seem any more mysterious or believable than the hocus-pocus in *Bewitched* or *I Dream of Jeannie*. The best material is on the everyday horrors of high school. Nearly every scene featuring the tense, well-groomed, level-headed gym teacher, Betty Buckley, plays quite credibly. And Sissy Spacek, as the senior class pariah, achieves some affecting moments of shyness, clumsiness, and self-pity, independent of the zany storyline. Through it all — the freckle-faced girl's brutalization at home and at school, the improbable prank played on her at the prom, and her Zeus-like flood-and-fire retaliation — the movie is involved in overstatement. It's almost as if, by their exaggeration, the creators of this horror story doubted the truth of their thesis about the evil lurking in all God's children. Brian De Palma directs the thing with enormous technical proficiency and a very poor sense of emphasis. He makes little of the

girl's discovery of her powers (she looks in the library card catalogue under the heading "Miracles," and locates a one-line definition of "Telekinesis"), he skims over the first showdown between mother and daughter, he mistimes the plot surprise just prior to the climactic holocaust, he mislays his imagination during the big destruction scene (a firehose snakes around, knocking people on their asses, as in a Chaplin comedy), and he gets his only measurable thrill, underhandedly, after the story proper has ended. 1976. — D.S. ★★ (ANGELIKA FILM CENTER & CAFE; READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Colette — Once again, Wash Westmoreland and Richard Glatzer, the writing/directing team that brought us *The Last of Robin Hood*, find delight in giving audiences a biographical glimpse into the lives of a publicly scandalous pair — in this case, ghostwriter, androgynous fashion plate, and all-around feminist icon Colette (Keira Knightley) and her willfully puffed up husband Willy (Dominic West). To paraphrase the arrogant blighter, "Bad cinema is like dentistry; you have to stay in your seat until the damn thing is over." Happily, there's no pain to be gained from watching this sumptuously designed and mounted romance. Cinematographer Giles Nuttgens' use of highly-reflective surfaces is a revelation, and Thomas Adès' lush score hits a melodramatic high note. The level of wit being what it is, an accidental fart in front of his bride gets punctuated by Willy's declaration, "Intimacy in all its savage abandon, my darling!" Look upon this as a reward to those who suffered through *The Wife* 2018. — S.M. ★★★★★ (LOT; LANDMARK HILLCREST)

Ghostbusters — Three parapsychologists, having had their academic grant rescinded and their research equipment confiscated, go into private practice as exterminators of any and all supernatural pests. Just in time, too. It seems that an Art Deco skyscraper on Central Park West has been designed as an antenna to pull in assorted demons of ancient Sumerian mythology, and Judgment Day could suddenly be just around the corner. The movie, directed by Ivan Reitman, is in and out, around and about, the correct

Calendar

MOVIES

form for this sort of thing — although the special effects are always effective. Too undisciplined to be a genre parody in the company of Polanski's Fearless Vampire Killers, it is more like a concretization of the wisecracks which habitual wisecrackers might make while watching better movies than this one on the Late Show. (The nearness in title to the old Bob Hope comedy, *Ghost Breakers*, is perfectly apt.) Two of the stars, Dan Aykroyd and Harold Ramis, also wrote the script, which may explain why both of them click into character and stay there, while the more prominent star, Bill Murray, bounces around as the very embodiment of the movie's amiable sloppiness. "You know," he is told at one point, "you don't act like a scientist...You're more like a game-show host." With Sigourney Weaver and Rick Moranis. 1984. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Hal — Screenwriter Robert Towne gifted Hal Ashby with two masterful, director-proof scenarios, *The Last Detail* and *Shampoo*. *Harold and Maude* and *Being There* are basically one-joke comedies, the latter aided to no end by Peter Sellers' performance, the former sentimentalizing the Holocaust by placing a concentration camp tattoo on Ruth Gordon's wrist. Other than that, the one thing Hal Ashby's films have in common is that they have nothing in common. When people question why Ashby isn't held in the same pantheonic regard as Scorsese, Coppola, or Cronenberg, or why his films took such a steep nosedive in the 80s, the answer is simple: cocaine. If ever a film needed a little more "Just Say No!" (and a little less defense of the eminently unwatchable *Lookin' to Get Out*) it's this, but first-time filmmaker Amy Scott insists on sugar coating the snow. 2018. — S.M. ★ (LANDMARK KEN)

The House With A Clock In Its Walls — An orphaned boy named Lewis Barnavelt (Owen Vaccaro) is placed in the custody of a Warlock uncle Jonathan (Jack Black) who quickly proceeds to groom the lad in the art of sorcery. With the premise precariously set in place, director Eli Roth relinquishes control to the production designer and special effects technicians who in turn do most of the heavy lifting. This might not have been a bad thing had the technicians been able to imbue the house with a style and personality of its own. As is, an average episode of *The Munsters* or *The Addams Family* packs more laughs, and more imagination went into the design of both 1313 Mockingbird Lane and 0001 Cemetery Lane than this kiddie variation on *Cabin Fever*. All that Tarantino's gag-writer brings to the table is a string of junior league jump scares and a wrought iron topiary Griffin excreting a load of mulch. With Cate Blanchett picking up a check as the kid's magical aunt. 2018. — S.M. ● (IN WIDE RELEASE)

The Last Suit — The second-best film to be made about a Holocaust survivor in the early stages of dementia (in this case an Argentinian named Abraham, played by Miguel Ángel Solá) who undertakes a perilous pilgrimage looking to come to terms with a moment in his past. Unfortunately there are only two films in that category, and the other one (Atom Egoyan's *Remember*) takes audiences on a far more ingeniously conceived journey. Still, director Pablo Solarz's drama is not with-



For her big screen debut, *au courant* warbler/performance artist Lady Gaga offers up a fifth remake of *A Star is Born*. Here's a chance to literally see where she's coming from, give or take a Streisand. — Scott Marks

WHAT PRICE HOLLYWOOD? (1932)

It began under the working title *The Truth About Hollywood*. The story, for those who don't get out to the pictures much, juxtaposes the meteoric careers of two showbiz somebodies — a skyrocketing actress and her husband/director whose career is in mid-downward spiral — set on a collision course. Writers Adela Rogers St. John and Louis Stevens based their story on the relationship between silent film star Colleen Moore and her alcoholic husband, producer John McCormick, with an added dash of Tom Forman, the 33-year-old actor who, not long after being diagnosed with nervous breakdown, put a bullet through his chest. Renamed *What Price Hollywood?*, the film starred Constance Bennett in the role of the plucky ingénue and Lowell Sherman, a superb director in his own right, as her hard-drinking hubby. It would be the seventh

feature helmed by George Cukor and the first of two versions produced by David O. Selznick.

A STAR IS BORN (1937) Four years later — and quicker than you can say, "Hulk remake" — Selznick churned out a second take. He offered Cukor first dibs, but the up-and-coming director, not wanting to be accused of (self) plagiarism, politely declined. R.K.O., the



History precedes itself. "Hello everyone, this is Mrs. Norman Maine... Moonves!"

studio behind *What Price Hollywood?*, toyed with taking Selznick to court, but eventually backed down. Directed by William Wellman and starring Janet Gaynor and Frederic March as the doomed couple, it's easily the most pedestrian of the first three go-rounds, even though Selznick spared no expense: made at the tail end of the Great Depression, the studio funneled over a million dollars into the effort. It wasn't the first feature shot in color (*Becky Sharpe*, *Trail of the Lonesome Pine*, and *Snow White* came first), so Selznick

decided to sell it as "the first modern dress story in Technicolor." The film took home two Oscars: Best Original Story statues for William Wellman and Robert Carson, as well as a special award to cinematographer W. Howard Greene.

A STAR IS BORN (1954) George Cukor was a director destined to work in just about every conceivable genre save one: sci-fi. A person might think that a director who had spent so many years under contract to M-G-M would have been assigned at least one musical — but Cukor was saving it up for the brothers Warner. When in 1952 Sid Luft presented him with the prospect of a musical remake of *A Star Is*

Born for his wife Judy Garland, Cukor jumped at the opportunity. The musical would be Cukor's first color production, as well as the first of several films shot in CinemaScope. Produced at the dawn of anamorphosis, it remains an indispensable example of how to compose for the widescreen. The 1954 version — and its subsequent 1983 restoration — joins Howard Hawks' *Gentlemen Prefer Blondes* as one of the few non-Metro musicals of the 1950s to challenge the output of that studio's almighty Arthur Freed Unit.

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out its striking moments, most notably a flashback filmed in an unbroken long take of a young Abraham returning from the camps only to be refused access to his home. What precedes it is a standard variation on the grumpy old man theme, but for the most part, I had bought into the film long before the subject turned to mass genocide. 2017. — S.M. ★★ (DIGITAL GYM)

Little Women — Feministically enlightened treatment of the Louisa May Alcott chestnut — reason enough to remake it, though it's still a little insipid and nicey-nice. (Ultra-conservatives, however, can take away a rationale against charity for the poor: you might catch something deadly at their door.) Trini Alvarado's Meg and Kirstin Dunst's Amy — before she relinquishes the role to

Samantha Mathis after a four-year jump — seem to fit in most comfortably in the Victorian setting. With Winona Ryder, Claire Danes, Christian Bale, Gabriel Byrne, Susan Sarandon; directed by Gillian Armstrong. 1994. — D.S. ★ (IN WIDE RELEASE)

Lizzie — Writer Bryce Kass cobbles together every juicy detail from the many theories regarding the 1892 real-life murder of well-to-do New Englanders Mr. and Mrs. Borden, quite possibly at the hands of their adult daughter Lizzie: the forbidden yearnings between Lizzie (Chloë Sevigny) and the family maid (Kristen Stewart), Lizzie's stigmatizing fits and spells, the conniving relative angling for the inheritance, the unfeeling stepmother, and over all and above all and pressing down hard, a very bad Dad

— a penny-pinching patriarchal predator full of hypocrisy and hate, a man whose great genius seems to be for making the women in his life miserable and afraid. By the time he decapitates Lizzie's pet pigeons and has them served for dinner, it's clear that he's more monstrous cartoon than man: a summing up of all the casual, controlling cruelty visited upon women by a society that regards them as a decoration, a nuisance, or a threat. Happily(?), director Craig Macneill is able to pressurize the atmosphere of his claustrophobic scenes to the point where the exaggeration seems of a piece with the rest of the story. He gets help here from Sevigny, who plays damaged and desperate better than Stewart plays simple and suffering. When the time comes for the famous axe and whacks, Lizzie reveals itself as more Greek tragedy

than murder mystery — a depiction of feminine ferocity and ingenuity in the face of injustice. 2018. — M.L. ★★ (IN WIDE RELEASE)

Misery — James Caan isn't very plausible as a writer, not as one of Broadway comedies ("Chapter Two"), still less as one of women's Gothic romances (here). But any picking of nits in this Stephen King adaptation would soon turn into a harvest. The writer conveniently breaks both his legs in a car accident, and is conveniently rescued by his "number one fan," who conveniently happens to be a nurse. The roads are conveniently blocked by snow, and the phone lines are conveniently down. The writer, besides, has conveniently begun a new career with his first "serious" novel, which he conveniently has in his possession, and the nurse is conveniently a nut. This last convenience chokes off the role's promise as a lampoon of a typical trash consumer. The movie is beautifully lit, however, by Barry Sonnenfeld, and a couple of outbreaks of sadism — the "hobbling" scene and the final death struggle — reach uncommon heights of it. With Kathy Bates, Richard Farnsworth, and Lauren Bacall; directed by Rob Reiner. 1990. — D.S. ★ (READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Pick of the Litter — For the dog-loving completists among us who this year alone have suffered through *Show Dogs*, *Alpha* and *A-X-L* comes a bone in the form of Don Hardy Jr. and Dana Nachman's winning documentary look-see into a quintet of hounds vying to make a difference in people's lives. From their birth in a child's plastic wading pool, we follow the pups — three boys, two girls — on a twenty-month journey to determine whether or not they have what it takes to be a guard dog for the blind. A puppy raiser whose task it is to socialize dogs while avoiding emotional attachment has got to be one of the toughest jobs in the world. From a modeling competition for dogs (will *America's Next Top Canine* make the cut or be "career changed" to a domestic pet?) to the satisfactions and sorrows of traffic training, this is by far the most joyous time you'll have at the movies all year. 2018. — S.M. ★★★★★ (LA PALOMA; LANDMARK HILLCREST)

Psycho — The barrenness of the television-play production and black-and-white image works rather nicely in the early scenes of bleak urban existence — the comfortless hotel room, Janet Leigh's comfortless bra — but Hitchcock seems to be pushing and pleading, later on, to extract thrills from a nosy highway patrolman, a slimy used car salesman, a lonely wayside motel, a collection of stuffed birds, and a Disneyland haunted house. Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam. 1960. — D.S. ★★ (ARCLIGHT LA JOLLA)

Rear Window — A premise with broad appeal for the casual and occasional voyeur: a globe-trotting photojournalist, confined to a wheelchair with a broken leg, whiling away the hours of a summer hot spell by spying on his neighbors around the tenement courtyard, begins to suspect the neighbor across the way of having done away with his wife. And a treatment of high, not broad, appeal for the more than casual and occasional moviegoer: an unusual amount of material done in extreme long shot. Or, to say the same thing another way, an unusual amount done in first-person point-of-view shots. (Better, however, to say it the other way: Hitchcock's rigorously choreographed camera movement, as in all his "subjective" work, does not correspond terribly

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Calendar MOVIES

well to the human eye.) With James Stewart, Grace Kelly, Thelma Ritter, and Raymond Burr. 1954. — D.S. ★★☆☆ (ANGELIKA FILM CENTER & CAFÉ)

Searching — Why go to a theatre only to sit and stare at another, bigger laptop on screen? Put aside the preconceived notions and buckle up for an emotion-fraying thrill ride in which the only superhero in sight is a concerned widower (John Cho) looking for his AWOL kid. From baby's first screencap to the moment 16-year-old Margot (Michelle La) turns up missing, director and co-writer Aneesh Chaganty goes full-Disney, right down to the overprotective father mourning his dead wife that opens the picture. (It could just as easily have been called *Finding Margot*.) Cho's excruciatingly accomplished performance as the hand-wringing patriarch could be the first captured entirely from the electronic eyes of laptops and phone cameras. And just when it appears that the storylines have logically reached their stopping point, another ostensibly outlandish twist occurs that leads to an even more satisfying conclusion. The one glaring glitch of nonauthenticity would be the prefabricated, over-rehearsed phone conversations between dad and Margot's friends. With Debra Messing as the detective assigned the case. 2018. — S.M. ★★☆☆ (IN WIDE RELEASE)

Shine — The true-life story of David Helfgott, an Australian musical prodigy who suffers a total mental collapse after his "thesis" performance of Rachmaninoff's D-minor piano concerto at the Royal College of Music in London ("No one's ever been mad enough to attempt the Rach 3!") "Am I mad enough, professor?," spends years as the personification of the Blithering Idiot, and ultimately, with a couple of key helpers, puts enough pieces of himself back together to have a career and a marriage. What's most impressive about the movie is simply the solid, old-fashioned craftsmanship of the storytelling, its clear, direct, pointed manner of expression: pared down and packed tight without seeming either oversimplified or overstated; brisk and selective without seeming underdeveloped. Noah Taylor, growing up before our eyes from *The Year My Voice Broke* through *Flirting*, and stage actor Geoffrey Rush, a facial amalgam of James Woods and Nicol Williamson, split the role of the protagonist down the middle (a small fragment going to yet a third actor), with the usual physical discord of such arrangements: nothing to unite them but a pair of glasses. (A receding chin will not be something a person grows out of.) In voice and mannerism, they blend more smoothly, with Taylor laying sturdy groundwork for the older actor's virtuoso blithering. Armin Mueller-Stahl, Lynn Redgrave, John Gielgud; directed by Scott Hicks. 1996. — D.S. ★★☆☆ (AMC FASHION VALLEY)

A Simple Favor — Hyper-performing single mother and strangely struggling mommyvlogger Anna Kendrick crosses paths with mysterious and free-spirited career gal Blake Lively. The two bond over martinis and mutual admiration: Kendrick is taken with Lively's passionate marriage and aggressive attitude; Lively likes Kendrick's down-home sweetness and motherly devotion. But the marriage doesn't keep Lively from vanishing one afternoon, and the sweetness doesn't keep Kendrick from getting tangled up in the mess she leaves behind. Director Paul Feig doesn't seem able to decide whether he's making a slightly outré crime comedy, a blithely twisted relationship thriller, a brightly lit horror melodrama, or maybe an arch meta-take on all three. Or maybe it's just that he feels no decision is necessary, not with Kendrick's kicky verve and Lively's magnetic presence to keep the viewer intrigued. (I didn't notice if Lively's wardrobe got its own billing, but it certainly deserved it.) But being intrigued isn't the same as caring, which may be why Feig has to keep the twists coming, in the hope that your spinning head won't notice your unmoved heart. 2018. — M.L. ★ (IN WIDE RELEASE)

The Sisters Brothers — Western starring John C. Reilly and Joaquin Phoenix as sibling assassins on the trail of a gold prospector played by Riz Ahmed. Jacques Audiard (*A Prophet*, *Rust and Bone*) Review forthcoming at *sandiegoreader.com*. 2018. (LANDMARK HILLCREST)

Smallfoot — An animated musical morality play for kids about a band of merry Sasquatches who learn to question authority (and the meaning of tolerance) after an abominable human comes to town. Wanting to follow his father's formidable footsteps into the bregma-bashing profession, Migo longs for the day when he can use his head to gong in each new dawn. Set in a frigid village where the Yetis have no noses, the film raises the question: how do they smell? Pretty good from where I was seated, thanks to the roving camerawork that directors Karey Kirkpatrick and Jason Reisig use to manipulate their characters through the glacial amusement park they call home. (Think Max Ophuls for toddlers.) And where better than this icy locale to insert a couple of literal (and superbly executed) avalanche gags? Musical numbers in contemporary animation generally act as narrative logjams. In this case, the Broadway pizzazz kept my feet a-tapping. With the voices of Channing Tatum, James Corden, and Zendaya. 2018. — S.M. ★★☆☆ (IN WIDE RELEASE)

A Star is Born — Actor Bradley Cooper puts on the hats of writer, director, and soulful, drunken country rocker for the latest version of this oft-told tale of lovers whose stars are crossing (his going down, hers going up). In this case, the "her" is known pop-star quantity Lady Gaga, a singer whose work has often displayed the kind of knowing theatricality that shows up here. She oozes swoon-worthy confidence onscreen, even

when she's playing unconfident and shy, and the appeal of it will surely be enough to carry some folks through the, um, generous runtime. But if 2011's *The Artist* was an homage, this is more of a burlesque, a hot mess of a movie that takes its dramatic cues from the camp excesses of the drag queens among whom our hampered hero finds the lucky Lady. (She performs "La Vie en Rose" while extracting actual roses from her dress, and from this, he guesses she might be a songwriter, one with something to say and a way to say it.) There's a lot of talk about artistic integrity, but not nearly enough actual artistry on display to justify all the *sturm und drang*. — M.L. ★2018. (IN WIDE RELEASE)

Tim Burton's The Nightmare before Christmas — More accurately Henry Selick's *Tim Burton's The Nightmare before Christmas*, Burton having had the idea for it and then having turned it over to Selick, a specialist in three-dimensional stop-motion animation. As so often in that medium, the aesthetic plane, quite distinct from the financial plane, is not sufficiently higher than that of Mr. Potatohead. The hero, Jack Skellington, a/k/a The Pumpkin King, looks unfortunately like Whiteley Strieber's extraterrestrial in a pinstripe suit and on stilts. And his many, varied, and grotesque cohorts are first and foremost a manifestation of Hollywood's besetting vices of overabundance and overindulgence: too many, too varied, too grotesque. Another, more basic, manifestation of these is the mere fact that the film is a feature and not a short. Because it is a Disney film, of course, and an animated film, there seems to be some immutable law that it must have songs, songs, and more songs — written (and some of them sung) by Danny Elfman, but sounding more like Andrew Lloyd Webber in search of a melody ("I don't believe what's happening to me./ My hopes, my dreams, my fantasy!"). These musical interludes are no doubt the greatest offenders in the torture-rack stretch to feature-length, but the gaudy displays of wealth and expenditure run them a close second. In its bare bones, the premise seems viable enough. Completely separate towns, according to Burton's fantasyland geography, are responsible for planning and carrying-off the separate holidays on the calendar, until one year the Halloween mastermind gets it into his head to abduct Santa Claus and usurp Christmas. There is some dark-toned fun (not darker than TV's *The Simpsons* or than Charles Addams's *New Yorker* cartoons, and not more fun, either) when the revised Christmas plans begin to go awry. And by and by there's a traditional and respectable fairy-tale message to do with accepting yourself as you are. The delivery of that message, however, and for that matter the setting-up of the basic premise, are garbled in the extreme. One does not envy parents who must try to explain the thing to their young. 1993. — D.S. ★ (LA PALOMA)

Venom — Ruben Fleischer directs Tom Hardy in the story of a superhero whose costume is actually a sentient entity with plans of its own. Review forthcoming at *sandiegoreader.com*. 2018. (IN WIDE RELEASE)

FILM FESTIVALS

ART PRODUCE GALLERY

3139 University Ave., North Park
619-584-4448

40 North Dance Film Festival: The Body in Movement Movement, film, and practice in San Diego. Join us for a panel discussion with scholars and professionals based in San Diego whose multi-disciplinary works call forth questions of the body as an archive and the complexity of recording performance and movement for film. What is it to address the body in a frame — it's topography, horizons, ancestry, memories, projections, and traces of past events? Panel will be moderated by festival curator, Chelsea Zeffiro, and open to questions from audience participants. **Thursday, October 4, 7:00pm**

40 North Dance Film Festival Finale The 4th annual 40 North Dance Film Festival concludes with a program of short films which revisit the spectrum of themes addressed throughout the 2018 festival. Join us under the stars in the open-air Art Produce Garden for local food, beer, and wine paired with a photo exhibition by 40N! featured artists, Angel Acuña and Emily Jane Sutherland. Enjoy the sunset in the Art Produce Garden from 6:30pm with the final screening of Official Selections at 7:45pm. This event is family friendly. **Saturday, October 6, 6:00pm**

BALBOA THEATRE

868 Fourth Ave., Downtown San Diego
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San Diego International Film Festival Opening This is where it all starts! From the red carpet to the opening night film premiere, post-screening celebrity interviews with insider insights and an after party that sets downtown on fire. The San Diego International Film Festival kicks off with a bang! Our track record of award-winning films includes *Three Billboards Outside Ebbing Missouri*, *Lion*, *12 Years a Slave*, *The Imitation Game*, *Whiplash*, *Hidden Figures* and many more. Opening Night is a glamorous evening, so join San Diego's movers & shakers on the red carpet and a few Hollywood insiders as we kick off the San Diego International Film Festival with a bang! **Wednesday, October 10, 5:30pm**

CANYON CREST ACADEMY

5951 Village Center Loop Rd., Carmel Valley
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Women of 1915 This documentary combines facts and emotion to honor the brave women of the Armenian Genocide, many of whom lost their lives, survived to create new lives, or were forced into lives that were not their own. Many women, Armenian, European, and American, also traveled great distances to rescue lives, even at the risk of their own. Among the women highlighted in the film are survivors, volunteers, and resisters, including survivor Aurora Mardigian, American volunteer Mary Louise Graffam, diplomat Diana Apkar, and Danish missionary Maria Jacobsen. The event includes a pre-screening reception, film event, and Q&A with producer/director Bared Maronian. Tickets may be purchased at the door. **Saturday, October 6, 6:15pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Visions of Warriors enters the minds of four veterans from the Vietnam War era to the Iraq War who are battling against mental illness: Mark Pinto, Homerina "Marina" Bond, Ari Sonnenberg, and Priscilla "Peni" Bethel. They participate in the groundbreaking Veteran Photo Recovery Project at the VA Menlo Park and use innovative photography therapy to treat their moral injury, post-traumatic stress disorder, military sexual trauma, and other mental illnesses. Neil Morgan Auditorium. **Tuesday, October 9, 7:00pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069

Film Forum: Yellow Submarine The Beatles' majestically psychedelic pop art fantasy

is filled with peace, love, hope and music. 50th Anniversary. Sponsored by Friends of the Chula Vista Library and Chula Vista Visual and Performing Arts Grant. Information: (619) 691-5069 **Wednesday, October 10, 6:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

Evil Dead Drop Da Mic. podcast is bringing *Evil Dead* (2003) to Digital Gym in North Park for one night only! Come hang out with the Drop Da Mic. podcast hosts Wesley and James. **Tuesday, October 9, 8:00pm**

GLEN ABBEY MEMORIAL PARK & MORTUARY

3838 Bonita Rd., Bonita
619-498-4600

Movie Night in the Park: Coco Enjoy the October spirit with a movie showing of *Coco* at Glen Abbey Memorial Park & Mortuary. Just bring a blanket and short lawn chair and we provide the popcorn for your movie-watching pleasure. All proceeds of the concessions go to Olympian High School's Football team. **Saturday, October 6, 7:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

San Diego Italian Festival feStivale 2018 The San Diego Italian film Festival (SDIFF) is celebrating its 12th annual feStivale. Join SDIFF to see the most critically acclaimed Italian films of the year and meet special guests such as film director Andrea Segre and actor/musician Peppe Voltarelli. Enjoy a night of music, art, and Italian-Mexican cuisine at our "We are fami(g)lial" launch party on September 28 and don't forget about our gala party on October 4. Be entertained with a live performance by Peppe Voltarelli, dine in Calabrian style, and see Voltarelli on the big screen. **Thursday, October 4, to Sunday, October 14**

SAN DIEGO NATURAL HISTORY MUSEUM

1788 El Prado, Balboa Park
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San Diego Asian Film Festival: Chew the Scene The official lunch party for the San Diego Asian Film Festival, which is

held annually in November. Guests will get a first look at the festival lineup and have the opportunity to be the first to purchase tickets to festival's film premieres, special events and more! **Tuesday, October 9, 6:00pm**

SEACREST VILLAGE RETIREMENT COMMUNITIES

211 Saxony Rd., Encinitas



Film Discussion Class: The Women's Balcony

Director Emil Ben-Shimon's jaunty, rousing tale of women speaking truth to patriarchal power. The collapse of a women's balcony in an Orthodox synagogue leads to a gender rift between the community's women and men. (In Hebrew with English subtitles.) This film will be screened in the theater. Discussion after the film with instructor Ralph DeLauro. **Tuesday, October 9, 1:00pm**

ST. BARTHOLOMEW'S EPISCOPAL CHURCH

16275 Pomeroy Rd., Poway
858-487-2159

13th by Ava DuVernay The title of Ava DuVernay's documentary 13th refers to the 13th Amendment to the Constitution, which reads "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States." The progression from that second qualifying clause to the horrors of mass criminalization and the sprawling American prison industry is laid out by DuVernay with bracing lucidity. With a potent mixture of archival footage and testimony from a dazzling array of activists, politicians, historians, and formerly incarcerated women and men, DuVernay creates a work of grand historical synthesis. **Tuesday, October 9, 6:00pm**

Call it the *Hamilton* Effect

Contemporary slang and F-bombs feel too linguistically liberated

"I am a revolution!" shouts Mary Woolley in Bryna Turner's *Bull in a China Shop*, based on the famous teacher, activist, and President of Mount Holyoke College. She wants to convert the college from a finishing school for wives to "a f***ing preeminent school of critical thought for women." She also wants to change the world.

That expression, back in fashion of late, is tricky, not to mention totalizing. It has the scope of empyrean ambition but lacks specifics. Where to start? The whole world? What usually follows the expression are a few protests and endless ideological bickering. Woolley (1863-1947) had a foothold. In 1932, she campaigned to disarm the world. She did not succeed.

Her life was full of firsts: first woman to graduate from Brown University (Bachelors, 1894; Masters, 1895); first woman senator of Phi Beta Kappa; first and only woman to attend the Geneva Conference of 1932 (she argued that "moral disarmament was as important as military disarmament"), etc. She never entered a fight gleaming with naivete or far too aflame. And she never led with her chin. "You are right in thinking there are difficulties... in being a woman,"

she wrote in 1932. "I must be effective, but not aggressive; womanly but not womanish; informed but unable to take my pipe and join other 'pipers' in the corridors [of power]...et cetera!"

Woolley battled within the system. Jeanette Marks (1875-1964), her life partner for 50 years, refused to acknowledge boundaries. She was a writer, gifted teacher, and unfettered firebrand. Woolley could be one too, but compared to Marks she was an unlit match.

They met at Wellesley College. When Woolley became President at Holyoke, she gave Marks a teaching post in the English Department (Marks founded the Laboratory Theatre in 1928). Woolley and Marks had to keep their relationship a secret or be fired. It wasn't a complete secret, though. They had a large, underground fan club of devoted students.

The title, *Bull in a China Shop*, fits both women. It's the beginning of a new century and each wants to change the status quo. One of the strengths of Turner's play: the China Shop becomes an equally strong metaphor for what they're up against. Though women's suffrage is making headway, many still insist that women

THEATER

JEFF SMITH



PHOTOGRAPH BY DAREN SCOTT

Bull in a China Shop: "One seeing too much, the other seeing too little."

Bull in a China Shop, by Bryna Turner
Diversionsary Theatre, 4545 Park Boulevard, University Heights.
Directed by Kim Strassburger; cast: Andrea Agosto, Maybelle Covington, Jo Anne Glover, Tamara McMillian, Milena (Sellers) Phillips; scenic design, Ron Logan, costumes, Beth Connelly, lighting, Curtis Mueller, sound, TJ Fucella.
Playing through October 14; Thursday at 7:00 p.m. Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

must be "headless wives." One wrong step and Woolley and Marks are out on the street. But they refuse to tiptoe.

Another strength: conflicts come from without and within. Based mostly on their cor-

respondence, the play covers four decades of their relationship. Each has a different sense of time. Woolley believes in common sense and a "smooth revolution." She'll run the race when the gun goes off. Impetuous Marks wants to

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LA JOLLA PLAY HOUSE

Abigail and Shaun Bengson, Ashley Baier (drums) and El Beh (cello) in *Hundred Days*; photo by Jim Carmody

CRITIC'S CHOICE
 The San Diego Union-Tribune

"A BIG, SPLASHY SHOW with plenty of heart!"
 San Diego CityBeat

THE HEART OF ROCK & ROLL

Book by Jonathan A. Abrams
 Story by Tyler Mitchell and Jonathan A. Abrams
 Directed by Gordon Greenberg

A NEW MUSICAL INSPIRED BY THE ICONIC SONGS OF
 HUEY LEWIS AND THE NEWS

Final Weeks!
 Must close Oct 21

(619) 23-GLOBE
 TheOldGlobe.org

THE OLD GLOBE

The cast of *The Heart of Rock & Roll*. Photo by Jim Cox.

Calendar THEATER

jump the gun. As they “lead the college into the new century,” she sometimes forgets they’re in enemy territory. They clash about the scope of a revolution: one seeing too much, the other seeing too little.

They have to be distant even when together. Once again, Marks leaps a boundary. She has a brief affair with young Pearl. Woolley is in China, at a conference (she stays three months to throw off suspicion about their relationship). Pearl, head of the fan club, has a boulder-sized crush on Marks, who justifies having sex because it will broaden Pearl’s experience. When rejected, Pearl becomes bullish enough to smash every item in the china shop. She hurls rocks at Marks’s window and — as played by Andrea Agosto — lets out with an unconditional love/hate monologue that brings the house down at *Diversionsary*.

The play moves in short scenes like snapshots and covers a lot of territory. Too much, and too sketchy for those interested in greater detail about the two women and the times they lived through. A possible positive here: the play prompts one to track down informa-

tion about the pair, fill out the portraits. It is also a comedy, a choice that certainly entertains but often lessens the women’s underlying seriousness, since both were warriors.

China Shop is another example of a current trend: call it the *Hamilton* Effect. The play combines then and now. As in that great musical, multi-racial casting enhances themes and appeals to a wider audience. Contemporary slang and F-bombs, however, feel too linguistically liberated for women in the early decades of the 20th century (when Clark Gable said he didn’t “give a damn” in 1939’s *Gone With the Wind*, he shocked much of the country).

At the heart of the play, and the *Diversionsary* production: over the 40-year stretch, Woolley (Joanne Glover) and Marks (Tamara McMillan) reverse roles several times. Wooley works within the system. The higher up she quests to change the college and the world, the more she must compromise. Marks resents this approach and the system, but must compromise to keep her job — and their love. Their differences illustrate the struggle for equality in miniature.

Credit to director Kim Strassburger for wrestling with a multi-styled text, to Ron Logan for his minimalist

ANTI-REVIEW GARRETT HARRIS

Chaos, order, Huey Lewis

THE HEART OF ROCK & ROLL IS A NEW MUSICAL at The Old Globe. It runs through October 21. The title is borrowed from the famous Huey Lewis and the News song, but this is not a musical about Huey Lewis. This is a musical with an original story which uses the songs of Huey Lewis. This type of endeavor is commonly called a “jukebox musical.”

There are generalized spoilers ahead. I don’t mention anything specific but some of what I’m writing about does involve the structure of the story.

The show opens with a musical number, “Walking on a Thin Line,” being performed by a band called The Loop in a Chicago bar. After the performance, the lead singer, Bobby, decides he has had enough of the chaotic Rock ‘n’ Roll life and calls it quits.

The next scene finds Bobby working in a cubicle selling cardboard boxes. I can only assume the cardboard box industry was chosen in order to incorporate the Huey Lewis song, “Hip to Be Square,” which is the show’s second musical number.

The point is not cardboard boxes. Bobby could have been selling medical devices or life insurance. However, Huey Lewis didn’t write, “It’s hip to have whole-life coverage.” The point is to juxtapose the cubicle life versus the rock ‘n’ roll life. At least that’s how I’m looking at it.



The Heart of Rock & Roll

The drama revolves around the opposing forces of chaos (rock ‘n’ roll life) and order (the cubicle.) Chaos and order are fundamental elements of life. How fundamental? Our brains have a left and a right hemisphere. The left hemisphere deals with creativity (chaos) and the right hemisphere creates structure and order. It’s that fundamental.

We find this dualistic model in philosophical traditions from

Daoism, with the elements of Yin and Yang, to the samkhya system of Indian Philosophy, with Prakriti and Purusha, to Nietzsche’s book *The Birth of Tragedy*, where he expounds upon the Dionysian and Apollonian concept — Dionysus is the god of wine and dance (chaos), Apollo the god the sun (order).

Much of Bobby’s development as a character happens when he gets in trouble by trying to mix too much rock ‘n’ roll with cardboard boxes and vice versa. He is bouncing back and forth between extreme order and extreme chaos because he doesn’t have the ability to balance them.

At one point, Bobby gets everything he’s ever wanted and has nothing whatsoever at the same time. As the second act unfolds, Bobby goes from success to success, but completely fails in the process. It is a well conceived act of theater, written by Jonathan A. Abrams, which makes *The Heart of Rock & Roll* much more than just another jukebox musical.

world premiere musical, based on the songs of Huey Lewis and the News. Its been hijacked. Tyler Mitchell and Jonathan A. Abrams have not only crammed the songs into a formulaic story, they have Broadway-ized the music, turning the band’s intimate exchanges into show tunes, often with splashy production numbers. The story’s so chipper (will Bobby become top dog at a corporation or return to his failing rock band?), the end is never in doubt, cardboard characters being so pliable. People unfamiliar with the music may enjoy the piece if they like deliberately commercial entertainment, with dollar signs for eyes, and the authors can streamline a clunky book.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Hundred Days

The La Jolla Playhouse presents a concert musical, by Abigail and Shaun Bengson, and Sarah Gancher, about “embracing uncertainty, taking a leap, and living as if you only had 100 days to live.” Anne Kauffman directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare’s haunted ragedy about ambition, coercion, and evil. Desha Crownover directs “the Scottish play.”

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA’s hits to tell the story of a teen’s search for her birth father on a Greek island paradise.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONCIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

North Park Playwright Festival

North Park Vaudeville presents its sixteenth annual festival of new short plays, “by playwrights from around the world, presented by over 40 actors and 20 directors.” There will be a different program each weekend.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

One Slight Hitch

Pont Loma Playhouse stages Lewis Black’s comedy about a wedding that doesn’t go according to plan. Not anywhere near, in fact. “When it comes to something old, something new, something borrowed, and something blue, few brides expect the something old to be an uninvited ex-lover.” Jerry Pilato directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM SATURDAY, 2PM SUNDAY.

Queens
Martyna Majok’s latest work couldn’t be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they

set, and to *Diversionsary* Theatre, now in its 33rd season, for staging plays with important subjects San Diegans wouldn’t see elsewhere. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons

OnStage Productions stages Arthur Miller’s Pulitzer Prize-winning drama about “the price men pay for the American Dream, the moral and emotional scars of war, and the struggle for moral and legal conscience.” James P. Darvas directs. ONSTAGE PLAYHOUSE, 2911 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Anatomy of Gray

The San Diego City College Drama Program presents Jim Leonard Jr.’s comedy. Fifteen-year-old June Muldoon prays for a healer to keep her Indiana town healthy and safe. Out of the sky floats Dr. Galen Gray in a hot air balloon. Katie Rodda directs.

SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Arcadia

Grossmont College stages what many feel is Tom Stoppard’s finest play. Change comes to two historical periods. Stoppard illustrates it with everything from styles of gardening to Chaos Theory.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS.

Beautiful: The Carole King Musical

Broadway/San Diego presents a touring production of the popular musical based on the songs of Carole King. She begins as a co-composer, with her husband and others, and eventually writes the “music of a generation.”

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

Bull in a China Shop

Reviewed 10/3. *Worth a try.* DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Communicating Doors

Scripps Ranch Theatre stages Alan Ayckbourn’s Rubik’s Cube of a comedy. Three women have business in a hotel. One escaped being murdered, one is about to, and the other was murdered two decades before. How? One of the doors is a time machine. Jackie Ritz directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH.

858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Deathtrap

Oceanside Theatre Company opens its new season with Ira Levin’s spellbinder about Sidney Bruhl. The once successful author of Broadway thrillers has *Writer’s Block*. What to do? Well, a student just sent him a definite hit show script. So when in doubt, murder. Justin Lang directs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Guadalupe in the Guest Room

New Village Arts Theatre hosts the the San Diego premiere of Tony Menses’ drama about Guadalupe Castillo, who lost a daughter, and Steve, her son-in-law, who lost his wife. “Although neither speaks the other’s language, they find a new way to connect.” Nadia Guevara directs the Teatro Pueblo Nuevo production.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, 8PM FRIDAYS.

HIR

Cygnat Theatre stages Taylor Mac’s “black comedy” about Isaac, a veteran. When he returns from Afghanistan to care for his ailing father, he “discovers a household in revolt. The insurgent, his mom, newly literated from an oppressive marriage.” Rob Lutfy directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

The Heart of Rock & Roll

Is not beatin’ in the Old Globe’s



And Then There Were None

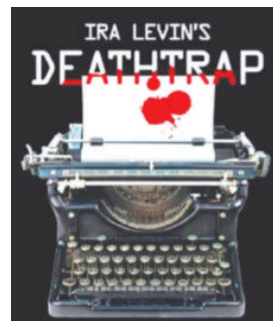
By Agatha Christie. Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they’re unwilling to reveal.

Thur., Fri., Sat. Oct. 4-6, 7pm (plus 2pm Sat.)

Tickets \$6-12

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San Diego, 92129
(Rancho Penasquitos)



Deathtrap

By Ira Levin.
Longest-running comedy thriller on Broadway.

Thurs., Fri., Sat. Oct 25-27, 7pm

San Dieguito Academy

Liggett Theater

800 Santa Fe Dr.
Encinitas, 92024
760-752-1121

would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The sketched structure, however, is filled with tough compassion and packed with insights. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

Salute to Jonathan McMurtry

Come celebrate one of America's finest actors and an Old Globe favorite. Local actor Jonathan McMurtry has been one of America's finest actors for over 50 years. Celebrities like Marion Ross (Mrs. C on TV's *Happy Days*), Dann Florek (Police Captain on NBC's *Law & Order*), Sam Woodhouse (SD Rep Founder), and Robert Foxworth (Alonso in *The Tempest* at OGT), will be on stage among those who will be reading a Shakespeare sonnet and celebrating Jonathan.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7:30PM MONDAY, OCT. 8.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges."

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Young Frankenstein

San Diego Musical Theatre stages the musical, based on the Mel Brooks movie, about Victor Frankenstein's grandson, Frederick, who inherits his family's estate in Transylvania, and "finds himself in the mad scientist shoes of his ancestors." Larry Raben directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

UPCOMING SHOWS

Actually

The San Diego Rep stages Anna Ziegler's drama about Tom and Amber. "At a raucous party during their freshman year at Princeton, they connect in ways that seem innocent enough at first. The next day Amber accuses Tom of rape." Jessica Prudencio directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. OCT. 17 THROUGH NOV. 4.

Clue: On Stage

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

POINT LOMA HIGH SCHOOL, 2335 CHATSWORTH BL., POINT LOMA. 619-223-3121. DEC. 7 THROUGH DEC. 8.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 20 THROUGH NOV. 4.

Ghostly Happenings with James Van Praagh

The Legend Lives On at Hotel Del Coronado as medium James Van Praagh conjures up Spirit in the iconic Crown Room. Join James as he brings through personal messages from loved ones on the other side to members of the audience. You might even witness an appearance by one of the hotel's ghostly guests.

HOTEL DEL CORONADO, 1500 ORANGE AVE., CORONADO. 619-435-6611. OCT. 12.

Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days," "Any Dream Will Do," and "Close Every Door." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

Julius Caesar

The Old Globe/USD Graduate Theatre Program presents Shakespeare's tragedy about a potential dictator, and the virus of guilt that haunts the assassins. Allegra Libonati directs the piece in the round.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCT. 20 THROUGH OCT. 28.

The Laramie Project

The La Jolla Theatre Ensemble performs a staged reading of the drama about the brutal death of University of Wyoming student Matthew Shepard. John Tessmer directs the piece, which is based on interviews conducted by members of the Tectonic Theatre Project.

LA JOLLA COMMUNITY CENTER, 6811 LA JOLLA BL., LA JOLLA. 858-459-0831. OCT. 28.

Midnight at the Masquerade

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. OCT. 18.

New York, New York

Write Out Loud presents an evening of stories and poetry read aloud by professional actors about the City That Never Sleeps, The Big Apple, The Empire State: New York City. San Diego favorite Linda Libby joins the cast.

OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCT. 15.

One Slight Hitch

Pont Loma Playhouse stages Lewis Black's comedy about a wedding that doesn't go according to plan. Not anywhere near, in fact. "When it comes to something old, something new, something borrowed, and something blue, few brides expect the something old to be an uninvited ex-lover." Jerry Pilato directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. OCT. 12 THROUGH OCT. 14.

Persuasion

Lamb's Players Theatre stages Harold Taw and Chris Jeffries' musical adaptation of the Jane Austen novel. "A Navy Captain returns from war a hero and discovers that the woman who broke off their engagement remains unmarried. But he is still wounded by her snub." Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. OCT. 12 THROUGH NOV. 18.

The Rocky Horror Show

Ocean Beach Playhouse stages the popular cult musical, in which Brad Majors and Janet Weiss encounter aliens from Transsexual Transylvania, "performed with audience participation, props, and call-outs." Michael Mizerany directs and choreographs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. OCT. 12 THROUGH OCT. 28.

Sleepy Hollow, A Musical Tale

San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman."

SAN DIEGO JUNIOR THEATRE, 1600 VILLAGE PL., BALBOA PARK. OCT. 19 THROUGH OCT. 28.

Terre des Hommes

University of San Diego's drama department presents a theatrical adaptation of Saint Exupéry work, in which "a man of today falls asleep during a plane trip while reading *Terre des Hommes* and dreams of meeting St. Exupéry. Andre Nerman, who did the adaptation, directs.

UNIVERSITY OF SAN DIEGO, 5998 ALCALA PARK, USD. 619-260-4600. OCT. 29.

Welk Illusions

Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who

has been performing magic throughout Southern California for the past three decades. Hernandez made his name in local amusement parks, where he was voted as a Top Five Best Performer by IAAPA representing over 4500 amusement parks in 90 countries. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.

Write Out Loud: Poefest

Write Out Loud, the popular company that reads literature "out loud," presents the first San Diego festival dedicated to the works of Edgar Allan Poe. Each day has a different program, including readings of "The Pit and the Pendulum," "The Raven," "The Cask of Amontillado," and more. Consult the website for days and times.

ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. OCT. 19 THROUGH OCT. 28.

The Year to Come

Every New Year's Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, *The Year to Come* shows how the promise of our future is shaped by the lens of our past.

MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR, LA JOLLA, CA 92037. DEC. 4 THROUGH DEC. 30.

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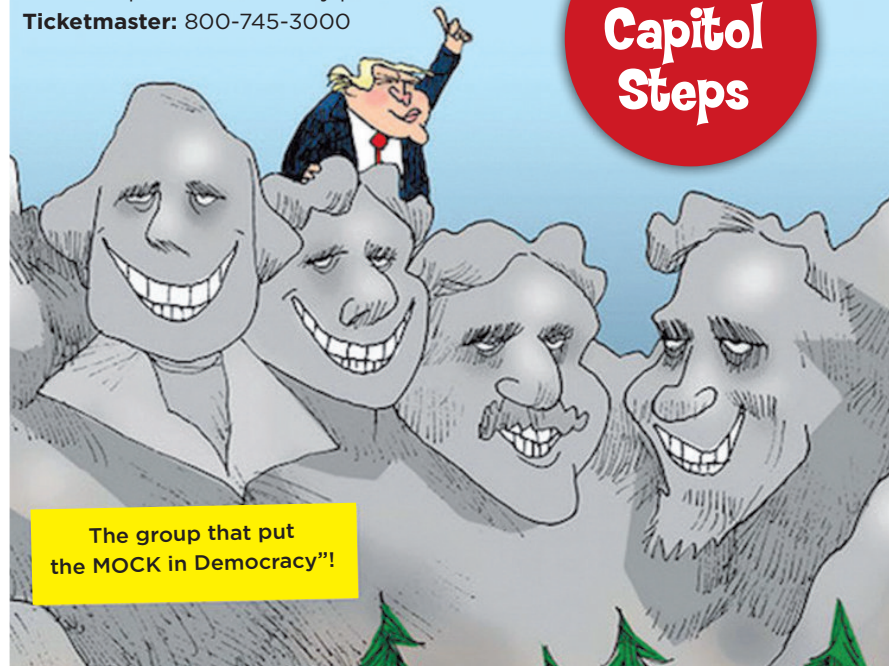
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Own office, computer, phone, research, filing, some computer knowledge needed and your own transportation. E-mail mikegarlicguy@yahoo.com

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Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

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For The Kryon Writings, Inc, a Encinitas, CA publisher company to work directly with top writers and editors to write, research, edit, format, produce and publish metaphysical/ esoteric books. Job Location: 3428 Fortuna

Ranch, Encinitas, CA 92024
Reqs: 4+ years of exp. as a Writer in the field of metaphysics. Send resume to Lee Carroll 3428 Fortuna Ranch, Encinitas, CA 92024 Ref: SW

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ADMINISTRATIVE ASSISTANT
Edward Jones, a financial services industry leader is seeking an On-Call Branch Team Associate to support our offices. This position provides administrative assistance for our branches on a temporary basis. The ideal candidate must enjoy customer contact; have excellent client service and communication skills, be well-organized, and accurate with details. Join Edward Jones and see why we've been ranked among FORTUNE magazine's list of the "100 Best Companies to Work For" in America for 18 years. Equal Opportunity Employer. To be considered for this position send your resume to: Frank.Tirado@EdwardJones.com

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(Req# IIC1223) Resp for combining the latest in web tech & concepts w/cutting edge genetic seq. MS-3yrs or BS followed by 6yrs prog exp. Mail resumes to Illumina, Inc, Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

HOUSEKEEPING SERVICES

I'm seeking employment as an independent housekeeper(not affiliated with agency). I do all types of chores. Experienced, trustworthy, dependable. Contact: 619-380-4861

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DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

Beaches

PACIFIC BEACH \$2095.

2BD+2BA; large 1000sqft. third (top) floor; stove, refrigerator, dishwasher, microwave, coin laundry; elevator; sparkling pool; garage space; bay view; available 11/1/18; 1433 Oliver Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-20712

PACIFIC BEACH, \$1475.

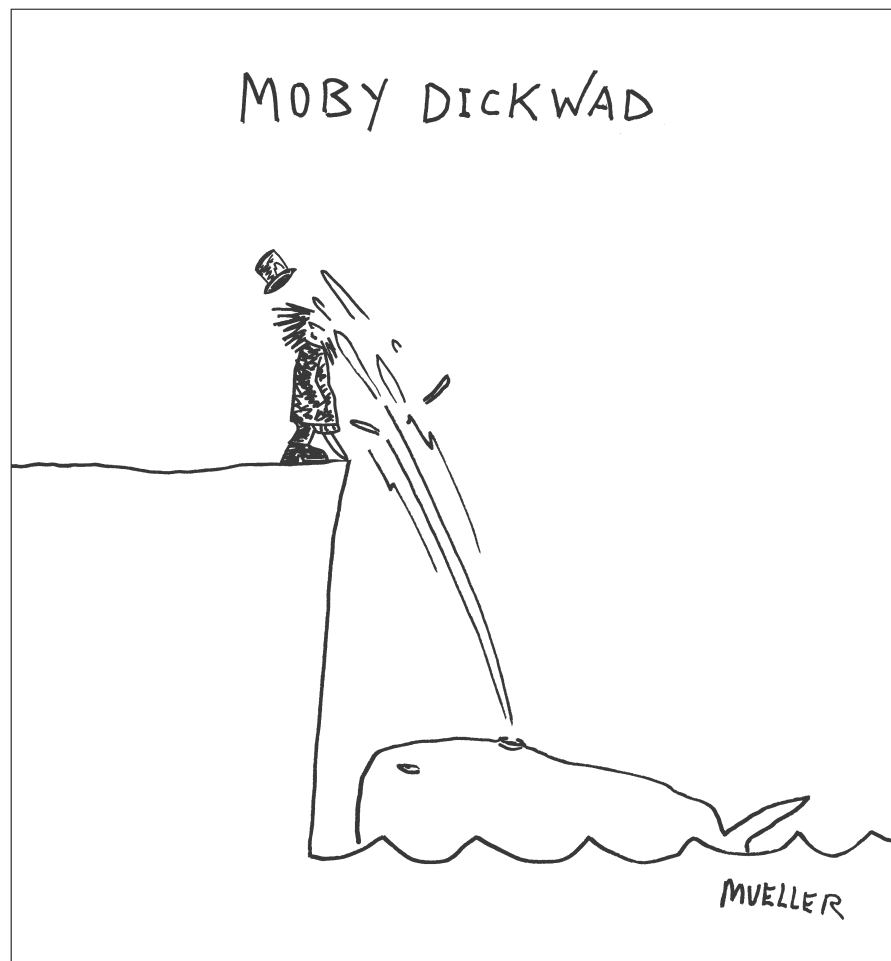
1BD+1BA; downstairs unit in quiet Crown Point neighborhood; stove, refrigerator; coin laundry; wonderful neighbors; parking except on trash day; EZ freeway access and close to shopping; available 10/10/18; 1768 Thomas Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1495.

1BD+1BA downstairs corner unit with patio. Stove, refrigerator, dishwasher, parking, laundry room. No pets. 1735 Reed Avenue #6. Agent, 619-232-6811.

PACIFIC BEACH, \$1525.

1BD+1BA; upstairs detached unit with hardwood floors; stove, refrigerator, dishwasher, microwave; *ask about coin



laundry and parking; small DOG OK with extra deposit; available 10/10/18; 4413 Dawes Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$525-880.

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Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

East County

LA MESA, \$1450.

2BD+1BA Large apartment in small 6-unit complex. Fenced

patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. A/C. Water and trash paid. No pets. 7410 Lime Street #B. Agent: 619-298-7724.

LA MESA, \$1790-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1790) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1790-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1790) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa

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California Suites Hotel
Apartment prices with hotel perks
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Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

- Free maid & linen service • Free utilities
- Heated pool & spa • Laundry facilities
- Free parking • Microwave • Refrigerator
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(just west of the 805) San Diego, CA 92117
(858) 799-0219



club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Pícin. Mascotas OK. Español. 619-646-8670.

Central San Diego

NEED A APARTMENT SHORT TERM

Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

Old Town & Uptown

HILLCREST, \$1175.
1BD; vintage cottage style duplex; cute, cozy and small; stove; refrigerator; new carpet; convenient location with EZ freeway access; walk to shops and restaurants; cat or small dog OK with extra deposit; shared lawn area; no on-site laundry or parking; available 10/5/18; 3751 Fourth Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1495.
2BD+1BA, downstairs vintage Spanish style duplex; stove, refrigerator; convenient location with EZ freeway access; walk to shops and restaurants; cat or small dog OK with extra deposit; shared lawn area; no on-site laundry or parking; available 10/15/18. 3755 Fourth Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

HILLCREST, \$1500.

1BD+1BA 2-story townhouse in the heart of Hillcrest. On-site laundry, assigned garage parking spot. 4120 3rd Avenue. E-mail rentit@mpmsandiego.com or call 619-980-7643.

REAL ESTATE

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

North County Coastal

OCEANSIDE \$650.
Room and private bath for rent, \$650. Parking for 1 car, free Wi-fi, utilities included. Call 760-717-1253.

South Bay

CHULA VISTA, NEGOTIABLE
Room for rent, negotiable, no pets. Near MTS lines. Available now. 619-476-7739 or 619-246-6838.

OCEAN VIEW HILLS \$625-\$750

Two rooms with private baths in South Bay house, utilities, internet, and cable included, full kitchen use. New community, friendly, close to freeways, female preferred, single occupants only. Call or text Hector (619)259-8184.



Services Directory



Home

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Trimming, Pruning, Removal, Palm Tree Maintenance. Stump Grinding. Residential & Commercial. Senior Discount. Mention ad for 10% Off Written Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.

Handyman 4 U

Carpentry, plumbing, electrical, painting, tile, drywall, etc. Detailed work like contractors, but cost effective! 619-207-3393.



Painting

Fast Painting

Licensed painter with 24 years experience available for residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



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FULL BODY MASSAGE
10% OFF
Table Shower & Hot Stone Available
Offer Expires 10/1/18

 <p><i>Unicorn Spa</i> 325 Robinson Ave., #100 Open 10am-10pm 619-559-8161</p>	<p><i>Asian Pearl Spa</i> 7739 Othello Ave. Open 9:30am-10:30pm 619-288-2968</p>
<p><i>Asiana Beauty Spa</i> 4488 Convoy St. Suite B • Open 10am-11pm • 858-277-2585</p>	

Lic. B2016009958

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PROGRAMS INCLUDE:

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Lic. B2018006449

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(619) 319-4739

5 Star Body & Foot Massage
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(619) 724-6628



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(PB GATEWAY CENTER)
Lic # B2018010164



Unique Foot Spa
Grand Opening
Specials

\$10 off
Full Body and
Combo Massage

Full Body Massage	Combo Massage
\$40/hr (Reg. \$50)	\$60/90 Minutes (Reg. \$70)

Offers expire 10/18/18.
6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000



1 Hour **\$60** • 1/2 Hour **\$40**

Asian Massage

3045 Rosecrans St #305
San Diego 92110
858-568-2810

7677 Ronson Rd #110
San Diego 92111
858-231-0523

10054 Mesa Ridge Court #102
San Diego 92121
858-250-9066

HAPPY FOOT SPA

\$10 OFF 1-Hour Combo Massage
(Reg. \$35)

Foot Massage
\$15⁹⁹/hr
Monday - Friday
before 1 PM

Gift Card
Buy 6 time
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Full Body Massage
\$35/hr

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464




\$5 Off
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Massage
(Both Locations)

Free Table Shower included
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\$10 OFF
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Full Body Massage
\$35/hr
Before 1 PM

Foot Massage
\$15⁹⁹/hr
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6506 El Cajon Blvd. #A
San Diego 92115, (College Area)
619-888-3999



Cajon Massage

Body Massage
\$35/hr
Only September

Foot Massage
\$20/hr

Couple massage
\$70/hr

1246 East Main St #102
El Cajon 92021
619-588-8888



Grand Opening - Special Offer!



1 Hour Body Massage \$35

90 Minute Massage \$50

(Just mention this ad. Not to be combined with other offers)

i Massage
3555 Rosecrans St., #106
San Diego 92110
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Open 7 Days a week

i Massage
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La Mesa, CA 91941
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imassagesd.com

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Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job

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MUSIC

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VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

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Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

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An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/out calls. Hotel visits. (HHP-0075/CMT-4327). 619-298-6661.

Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

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From Labor Most 4 cyl. cars.

Low Prices on Body & Frame Work, Paint, Mufflers & Cat

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• Red Clay Sauna
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• Ice Room
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M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 10/18/18

FALL SMOG CHECK SPECIAL \$21⁷⁵*
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Smog Test Or STAR Certified All Cars 2000 and Up Same Price. Good through November 30, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from \$24⁹⁵ Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

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FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)

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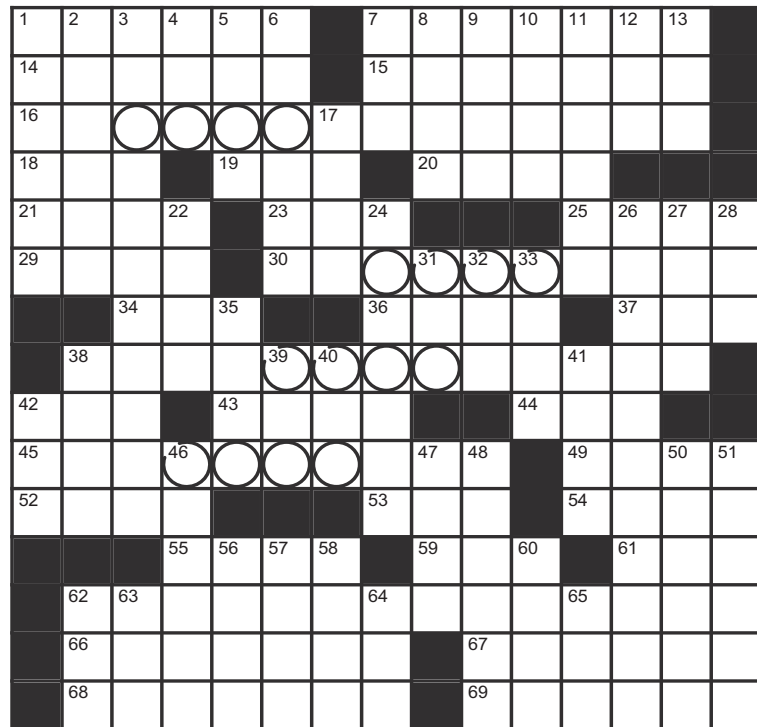
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4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
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CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

CROSSWORD "Build Character"



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Across

1. In
7. Orff's " ____ Burana"
14. Boom, zoom and vroom
15. Gets into easily
16. Tchaikovsky dancer
18. German's "Oh!"
19. Place to go in Britain?
20. "Save me a ____!"
21. Speak with a gravelly voice
23. Piglet producer
25. "Kisses, dahling!"
29. Machu Picchu builder
30. Battle site of June 6, 1944
34. Four-baggers: Abbr.
36. McIlroy who was 2014's PGA Player of the Year
37. Old IBM PCs
38. One who penalizes icing
42. Opposite of paleo-
43. Blade with no sharp edge
44. Kim, to Khloé, for short
45. Fully merited
49. Inferiors to sgts.
52. "Not only that ..."
53. "Understand?"
54. "I'm intrigued!"
55. Lions, Tigers or Bears
59. Fast-food chain with a goateed spokesman

61. Follower of Kennedy or Clinton

62. Improve one's endurance and self-reliance, say ... or solve
- 16-, 30-, 38- and 45-Across
66. Like waves on a shoreline
67. Typical lab rat, e.g.
68. One standing in the back of an alley
69. Stranded motorist's boon

Down

1. Aziz of Netflix's "Master of None"
2. Bird on a Froot Loops box
3. Classy places?
4. Mama grizzly, south of the border
5. Jazzman Saunders
6. Husband, in Hidalgo
7. Ft. Collins campus
8. Charitable donations
9. Widespread
10. Film-rating grp.
11. "Am I nuts?"
12. Neither's partner
13. " ____ takers?"
17. Weaving machine
22. Setting for Seurat's "La Grande Jatte"
24. Elizabeth and Earl
26. Uses flowery language
27. "Roméo et Juliette" segment
28. Cabinet inits. since 1979
31. Tool for tilling
32. Alternative to "Woof!"
33. They're exchanged at parting
35. ____-Ball
38. Achilles' weak spot
39. Clean Air Act org.
40. " ____ durn tootin'!"
41. Puerto ____
42. "Straight Outta Compton" rappers
46. Bottle in a beach bag
47. Reggae artist ____-Mouse
48. Reorganize computer data to improve performance, informally
50. ____ Ochoa, 2017 Golf Hall of Fame inductee
51. Actress Stone of "Casino"
56. Besides that
57. Take ____ in the pool
58. DLIII + DLIII
60. ____ d'Or (touristy Majorca town)
62. "Uncle" on a food package
63. Celebrity psychic Geller
64. Egg producer
65. "Young Sheldon" airer

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
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 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

T	A	G	I	M	B	I	B	E	B	I	N	S
A	V	A	N	O	O	N	E	R	E	V	E	L
X	I	I	A	T	H	E	N	S	J	A	V	A
I	A	N	T	H	O	R	P	E	T	E	N	E
W	U	R	S	T	A	D	W	A	R	E		
S	K	I	E	R	S	O	N	S	E	T		
U	N	D	E	R	J	I	L	T	L	R	O	N
L	O	A	Y	O	U	R	E	I	T	U	N	O
A	T	T	N	D	M	V	S	H	E	M	E	N
A	E	S	O	P	T	E	M	P	L	E		
M	O	R	G	A	N	E	M	O	J	I		
I	N	B	A	D	I	K	E	T	U	R	N	E
C	N	E	T	P	R	E	M	E	D	A	X	E
R	O	L	E	N	B	E	R	G	D	I	N	
O	W	L	S	S	A	Y	S	M	E	A	T	E

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **Joseph Ciprian, San Diego, 33.**

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

	7						1	
			2	9	5			
3							2	5
			8		6	5		
4	1						8	7
		8	3		1			
8	6							3
			4	3	2			
	3							5

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

3	2	7	8	9	1	4	5	6
1	4	5	6	3	2	9	8	7
6	8	9	7	5	4	2	3	1
9	6	2	3	4	8	7	1	5
4	5	8	1	7	6	3	2	9
7	3	1	5	2	9	8	6	4
8	9	4	2	6	5	1	7	3
5	1	3	4	8	7	6	9	2
2	7	6	9	1	3	5	4	8

THIS WEEK'S WINNER:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☛ **Ardi Galash, San Diego, 2.**

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Signing off

We've given each of the letters in the manual alphabet an alternate value, and posed a question in the form of a cryptogram.

The answer, incidentally, is no. (According to folks who use fingerspelling, it's merely awkward and may result in miscommunication.)

Last Week's Solution: Strikeovers

We know, we know! Napoleon, right? Here's the correct ... um, mistake.

~~Napoleone~~

Obama/Trump Napoleon/Josephine
Homer/Marge Cain/Abel Lewis/Clark
Thelma/Louise Lincoln/Douglas
George/Martha Crusoe/Friday
Mario/Luigi John/Yoko Mason/Dixon
Gertrude Stein/Alice B Toklas
Rosencrantz/Guildenstern

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THIS WEEK'S WINNER:

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☛ **Dean Calbreath, San Diego, 1.**

Name: _____
 City: _____ State: _____ Zip Code: _____

Oil Change Service
 from **\$15⁹⁵**

*Recommended every 3 months/ 3000 - 7500 miles.
 Service includes up to 5 quarts multi grade 10W30 motor oil,
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*Vehicles requiring 5W20 or 5W30 are \$19.95

*canister filters and synthetic oil @ additional cost.

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*Cars, light truck and Diesel.
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 *camber, caster adjustment at additional cost. See consultant for details.



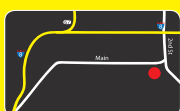
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— In Hudson, Florida, Brandon Donald McCray, 47, came unglued on May 1 after discovering two of his socks missing. When suspicion fell on his roommate, Frank Smith, 53, McCray attacked him with a sword, according to WTVT. The attack continued as McCray also struck and injured two women living at the home. Pasco County Sheriff's deputies said Smith nearly lost several fingers trying to defend himself. Deputies arrested McCray at a neighbor's house on charges of attempted homicide and battery.

Cliche Comes to Life

— Dimitri the Husky can thank a Good Samaritan for reporting that someone was abusing a dog in Lantana, Florida, on May 10. Palm Beach County Sheriff's officers arrived at the apartment home of Patrick Shurod Campbell, 27, where two roommates said Campbell "beat the hell" out of Dimitri, the *Palm Beach Post* reported. Officers found the 2-year-old dog locked in a dark closet, shaking and submissive, with a bloody ear. Campbell told police he had bitten the dog to "establish dominance." Campbell was charged with aggravated animal cruelty; Dimitri was turned over to Palm Beach County Animal Care and Control for treatment and re-homing.

It's Good to Be a Millennial

— As finals were ramping up at the University of Utah at the end of April, one student's class project went viral: Senior Nemo Miller created a stand-alone closet, placed in the

J. Willard Marriott Library, where stressed-out students could go for a good cry. KSL TV reported The Cry Closet (#cryclosetuofu) caught on quickly; even with a suggested 10-minute limit, @Gemini tweeted, "I stayed 11 mins but feel so much better thank you to whoever built this. Can we add a box of tissues please?" Miller filled the closet with stuffed animals and soft materials. "I think everyone just needs a safe space sometimes," she said, "even if it's in a very public place."

Make Art Great Again!

— A French museum dedicated to the work of painter Etienne Terrus announced April 27 that more than half of its collection from the 19th-century artist are forgeries. The Terrus museum in Elne, where Terrus was born, gathered a group of experts to inspect the works after a visiting art historian noticed some of the paintings depict buildings that were not constructed until after Terrus' death. In all, 82 paintings were determined to be fake. BBC News reported that the town's mayor, Yves Barniol, called the situation "a disaster" and apologized to museum visitors.

High on the Hog

— On Yaji Mountain in China, hog farmers are experimenting with high-rise hog breeding facilities that house 1,000 head of sows per floor. Xu Jiajing, manager of Guangxi Yangxiang Co. Ltd., told Reuters the "hog hotels" save "energy and resour-

es. The land area is not that much, but you can raise a lot of pigs." The buildings range from seven floors to 13, with elevators to move people and pigs, and air circulation and waste management systems designed to reduce the risk of spreading disease.

Armed and Clumsy

— Fort Dodge, Iowa, may not exactly be the Wild West, but tell that to Balew, the pit bull-lab mix belonging to 51-year-old Richard Remme. As Remme and Balew roughhoused at home on May 9, Balew bounded back up onto the couch, where, according to *The Messenger*, he managed to shoot his owner in the leg. "I carry in a belly band, under my bib overalls," Remme told the newspaper. "And apparently he bumped the safety one time, and when he bounded back over one of his toes went right down into the trigger guard," he explained. Remme didn't realize he'd been shot until his pant leg started to turn purple. Balew, however, "thought he was in trouble for doing something wrong," Remme said. He "laid down beside me and cried."

Bright Ideas

— The grandmother of a 7-year-old girl in Marietta, Georgia, became alarmed May 7 when a stranger started following her and the little girl around a Kroger store. WXIA-TV reported that Einodd Samimi had earlier approached the grandmother at a nearby Walmart and asked if he could "have" her granddaughter for \$100. He upped the ante at Kroger, offering to purchase her for

\$200 and commenting on the little girl's pretty hair. The grandmother confronted Samimi, drawing a large crowd of shoppers who chased him through the store and to his car. Police arrested Samimi at his home on charges of enticing a child and criminal solicitation.

People With Issues

— Police in Loerrach, Germany, responded May 14 to complaints about a domestic disturbance after a neighbor reported a loud confrontation that had been going on for some time. But when they arrived, they found a 22-year-old man arguing with his girlfriend's parrot, according to *Metro News*. The parrot had been barking like a dog, and the man became annoyed with it. No charges were filed.

Love in the Drive-Thru

— @BurgerKing was looking for love in all the right places on May 9 when workers changed a Boston location's sign to read: "@Wendys ... Prom?" and posted a picture to Twitter. United Press International reported that it took less than an hour for the red-headed fast-food heartthrob, just a few doors down, to respond: "OK, but don't get handsy and we have to be home by 10." In a classic love triangle, @MoonPie expressed his disappointment: "I knew I should've asked sooner."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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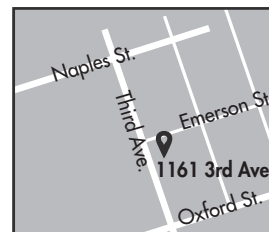
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JOINTS Starting at \$15	KANEH CO starting at \$15 (150mg-1000mg edible)	Starting at \$30
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ROAR YELLOW SHATTER \$10/GRAM

1/4-POUND \$400 FIRE NUGS SPECIAL!

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1G LIVE RESIN \$25	10 GRAMS OF SHATTER \$100	3 RICE KRISPIE TREATS \$10
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FREE Edible Samples & Buy 1, Get 1 FREE

PRIVATE RESERVE \$10 /GRAM OR \$120 1/8-OZ OR \$230 OZ
Best flower in the store!

TOP SHELF \$5 /GRAM OR \$65 1/8-OZ OR \$120 OZ
Many different flavors!

BRASS MONKEY SHATTER OR CRUMBLE: 1G \$20 2G \$35 3G \$55 6G \$100

Alpine \$55 (1G VAPES)	Galaxy Sugar Wax \$40 (1G)	BRASS MONKEY NUG RUN SHATTER \$30 GRAM
6 Pre-Rolls w/ Kief, Wax, & Hash \$20	710 KINGPEN \$35 (0.5G Vapes)	3 Twisted Moonrock Pre-Rolls \$25
\$35 (1G VAPES)	\$15 (1G VAPES)	\$40 (1G VAPES)
\$65 & \$80 OZ FULL NUGS!	PUNCH SHATTER \$30/GRAM	TWISTED VAPES \$25 (1G)
House Shake \$25 OZ	KNOCKOUT KNOCKOUT PRE-ROLLS \$20	PRE ROLLS \$10
WAX \$10/GRAM	HIGH VOLTAGE PRE-ROLL \$20	CLONES AVAILABLE!
STIIZY VAPES \$30 (0.5G)	flavRx 2 for \$35 (0.5G Vapes)	FIRE SHAKE \$50/OZ
KANEH CO \$15 (250MG) • \$25 (500MG) \$40 (1000MG)	BABYLON GARDENS GUMMIES \$9 (150MG) • \$18 (300MG) \$35 (1000MG)	
Kinzie Punch \$15 or 2 for \$25	1G VAPES \$30 (Over 90% THC!)	Diamond Stixx 1G Vapes \$20

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THE PURSUIT OF HOPPINESS

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saturday, october 6th,
noon - 10pm

//

sunday, october 7th,
noon - 7pm

TICKETS

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- ◆ contests
- ◆ designated pet friendly area
- ◆ traditional german music
- ◆ food court serving our unique interpretation of popular German fare including pretzels & bratwursts
- ◆ music box beer stein available for purchase with your beer ◆

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