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Reader

VOLUME 47 / NUMBER 39
SEPTEMBER 27, 2018

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September 27, 2018



PHOTOGRAPH BY MATTHEW SUÁREZ

Rock that leopard print! — page 16



Always bodysurf with flippers — page 39



Witch hunt — page 65

ADVERTISING

Display Ads

Automotive	75
Career Training	71
Health and Beauty	24
Help Wanted	71
Legal Solutions	11
Massage	72
Music	54
Rentals	72
Research Studies	18
Services	72

NEWS & FEATURES

City Lights

A curmudgeon's view of debt; and News Ticker	2
--	---

Letters	4
---------------	---

Neighborhood News	6
-------------------------	---

Golden Dreams

The Nelesen's anti-Instagram memory project	8
---	---

Best Buys

You shouldn't see sparks when you sharpen your knives	9
---	---

Ask a Hipster

The most vile bar within 100 miles	12
--	----

Tonight its loud and packed and hot

Guitar heroes in the making	16
-----------------------------------	----

Crossword	76
-----------------	----

Sudoku	76
--------------	----

Brainstorms	77
-------------------	----

News of the Weird	80
-------------------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	29
--	----

Roam-O-Rama

Balboa Park's Gateway trails	30
------------------------------------	----

Poetry

Where everything you throw is a stick of dynamite	32
---	----

Religion

A deep human heart-to-heart connection	34
--	----

Water Front

Surfing 100 miles from the ocean	38
--	----

Restaurants

People look up to Syrian food	40
Feasters' delights (and disappointments)	41

San Diego Beer News

Downtown brewpub life	49
-----------------------------	----

Music

Blurt: An autobody experience	52
Just Announced: Barry Manilow — perfect pop?	56
Immortal Beauty: Classical music as weapon	62

Movies

I'm Not a Witch: that's what they all say	65
---	----

Theater

Between memory and imagination	68
--------------------------------------	----



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NEWS TICKER

By Reader staff writers

Don Bauder bids adieu

Reporter leaves his love to care for his heart



Don Bauder, a man who knew how to follow the money.

However, as was inevitably going to happen, my heart is telling me to jettison my love/addiction. It appears the grafts from my earlier surgeries may be clogging. I have had some tests, will take more, and have more consultations with cardiologists. Chest pains abound. I hope an 82-year old body can take a third surgery, if that is required. Maybe I can make it without serious surgery. In any case, I must retire, and thank all the editors and blog contributors who made my *Reader* years such a joy. Best,

Don Bauder

Don Bauder

In 1960, I entered the journalism profession with a Master's degree and an addiction to work in a field I already knew that I loved: writing and reporting. I had worked 40 hours a week as editor of the University of Wisconsin-Madison campus newspaper, and almost that much under a fellowship as a graduate student. Initially, I erred by going into advertising and public relations, but four years later had the fortunate opportunity to join *Businessweek* magazine in Chicago as a reporter.

In two years, I was promoted to bureau chief in Cleveland — good duty, because it involved covering the tire, steel, and glass industries, consumer companies such as Procter & Gamble, and all manner of metal fabrication firms. After writing a big scam story, I was told I could cover organized crime in business. I did — splendidly — but the magazine wouldn't even print smoking gun items that were a matter of public record. (Later, *Forbes* printed the whole story with my help — one of my greatest thrills, although my name wasn't on it.)

So I took a job as financial editor and columnist with the *San Diego Union* (later *Union-Tribune*), and was able to chase financial bandits. But not the biggest ones. I got in trouble when I saw the planned Padres and Chargers subsidies as scams on the taxpayers. I thought billionaires should build their own stadiums, but the newspaper, which got abundant advertising from its sports pages, didn't see it that way.

I wasn't fired, but was a skunk at the garden party with management. Earlier, in 1981 and 1990, I had had quadruple bypass surgeries, but, thank goodness, my heart held out until I joined the *Reader* in 2003, and also for the 15 following years, during which I was encouraged to do the kind of scam reporting I loved. Working for the *Reader* was the highlight of my career.

Koch 4 Kidz

Plutocrat-powered Poynter points funds at *Daily Aztec*

Could San Diego State University be in for a housecleaning, courtesy of donations from conservative billionaire Charles Koch's foundation to Florida's Poynter Institute?

So portends a September 17 news release by the educational non-profit, announcing that SDSU's *Daily Aztec* and eight other student media organizations are this year's beneficiaries of its College Media Project. "During a time of increasingly limited resources



Just another good-hearted billionaire supporter of student journalism.

for student media organizations, Poynter will help more student journalists hold their institutions accountable, increase civil dialogue on campus, and improve watchdog reporting skills," says the announcement, adding that the nation's college scribes say they are desperate for assistance. "Some shared stories of intimidation by administrators and even their own peers. Others noted ongoing Title IX investigations and their eagerness to learn more about how to hold their institutions accountable for transparency in job searches and complaints about employees." Poynter senior vice president Kelly McBride added that the students deserved aid because "they are a check on the power of the administration."

SDSU insiders note that there is no dearth

continued on page 22



Global debt associated with the derivatives market could be \$1 quadrillion — that is a million billions.

A curmudgeon's view of debt

Will tax on selling stock work?

By Don Bauder

The federal deficit will be a staggering \$1 trillion next year. Corporate debt is an astonishing \$6.3 trillion. Globally, the derivatives market, which nearly killed us in 2008, could be \$1 quadrillion. Speculation is rampant in stock and commodities markets. Computerized high-frequency trading — done in fractions of a second — is more than half of stock market activity. The huge gap between the richest 1 percent and the rest of us is widening. Reforms instituted after the 2008 debacle have been wiped away as lobbyists have fed the sticky fingers of Washington politicians.

In short, Wall Street and Washington, D.C. greed have put us on the brink of a global crisis again.

There is a pill we could take that would alleviate — but hardly eliminate — what threatens to wallop us. It's the financial transactions tax — a tiny (say, 0.1 percent) tax rate on the buying and selling of stocks, bonds, derivatives, and other financial instru-

ments. Two years ago, the Tax Policy Center said a 0.1 percent tax rate could bring in \$66 billion a year, with 40 percent coming from that top 1 percent and 75 percent from the richest 20 percent. According to the *New York Times*, the proposed tax, sometimes called the Robin Hood Tax, would help redistribute wealth from the non-needy to the needy — a reversal of the trend that began in the 1980s.

A 2016 study by the Brookings Institution concluded that a financial transactions tax would raise substantial revenue while curbing speculative short-term and high-frequency trading — thus helping to steer money toward socially useful activities such as capital spending and education and away from gambling, which dominates so much of today's financial scene. In short, such a tax could encourage long-term investing, or patient capital — a desirable end.

Says Matt Taibbi of *Rolling Stone*, "A financial transactions tax kills three birds

with one stone. It raises money, provides a major disincentive to socially useless volume-based trading, and decreases dangerous speculative volatility."

Opponents of the tax claim it would have to be instituted globally; it wouldn't work in one country, because trading would be done in countries without the tax. (Hello, obscure havens Andorra, Nauru, Niue, and Seychelles.) However, Brookings points out that Hong Kong, Switzerland, Singapore, South Africa, and the United Kingdom have thrived despite having such a tax. The United States had one from 1914 to 1965, and a very tiny tax now funds the Securities and Exchange Commission. Billionaires Bill Gates Jr. and George Soros favor such a tax, as do politicians such as Bernie Sanders.

Economists and financial experts with roots in San Diego County may agree with the societal objectives of such a tax but question if it would work and also wonder if side effects may offset the positive aspects. A good example is Jim Welsh of San Marcos, who is a portfolio manager and tactical strategist for Smart Portfolios of Seattle. He believes that in the past three to four decades, corporate boards

of directors have concentrated almost wholly on raising stock prices. The share of income going to workers "hasn't kept pace," and the economy would be better off if workers got a bigger piece of the pie.

A financial transactions tax would be progressive, spreading more income and wealth down to lower levels at the expense of the plutocrats. But Welsh fears "unintended consequences," such as possible excessive regulation. The tax "would not dampen speculation as much as people think it would." When the next recession inevitably comes, the banking system will have to be fortified, and a tax on financial instruments would hurt.

Frank Partnoy, former law professor at the University of San Diego who this year became a professor at the UC Berkeley School of Law, has written extensively on the dangers of derivatives and hyperspeculation. But, he says, the financial transactions tax "would be very difficult to implement. It would require defining what is subject to the tax and what is not, and if we've learned one lesson from the financial markets in recent decades, it's that clever bankers are very good at moving from regulated transactions to equivalent unregulated ones. Such a tax would require international coordination. Without that, the taxed transactions would simply flow overseas."

Partnoy adds, "If it worked, a financial transactions tax could be a progressive and potentially efficient tool to raise revenue. But the devil is in the details, and financially sophisticated bankers are very good at devilish details."

Ross Starr, professor of economics at the University



Washington, D.C. and Wall Street greed have put on on the brink of a global crisis again.

of California San Diego, has a similar view. Constructed correctly, the tax could be a force for good. It would have to be "high enough to discourage destabilizing speculation and abusive transactions and low

lessly creative. Financiers are likely to figure out how to make profitable trades without incurring taxes."

Some tout the tax as a tax on Wall Street. But Wall Street will only pass it on to investors, says Starr. That is true, but in one sense, the passing of the tax to investors would be progressive: stock ownership is concentrated among the wealthy and upper-middle class. However, the superwealthy don't buy and sell rapidly, Starr points out.

Del Mar entrepreneur Arthur Lipper, scion of a famous Wall Street family, doesn't see positives in this tax. "The more the tax, the more the government," says Lipper. "What is the evidence that more government is a valid public objective?" He, along with others, notes that taxing transactions will reduce market liquidity "to the detriment of investors."

Lipper says he has a better idea: "What about the government increasing available funds by reducing elected officials' salaries and pension and health benefits?"

Now, there is a solution that wouldn't get through Congress.

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com



Arthur Lipper



Frank Partnoy



Jim Welsh



Ross Starr

enough that no productive trades are impeded."

Starr feels high-frequency trading has a leg up on ordinary investors who can't keep up with the action, "but there is not much evidence that such trades are particularly costly to investors," he says. A high financial trading tax could severely dent or wipe out such activity. Overall, he agrees with Partnoy. Wall Street and the banking industry will find ways to evade these taxes. "Financial institutions are end-

UNDER THE RADAR

Payoff for play A pair of staffers for state Assembly Democrat **Todd Gloria** of San Diego picked up some high-dollar tickets to a glitzy Gloria Trevi and Alejandra Guzman concert at downtown Sacramento's Golden 1 Center April 12 thanks to the generosity of cell phone giant AT&T. **Yvonne Muñoz**, listed as a fellow to Gloria, and his scheduler **Amy Sandoval** each received suite tickets for the event, worth \$445.75 apiece from the communications company, which was battling a so-called net neutrality bill finally passed by state lawmakers at the end of August. AT&T also came up with two field tickets to a June 24 Giants versus Padres game in San Francisco, valued at \$228 for **Kimberly Rodriguez**, policy director for Democratic state Senate leader **Toni Atkins**.

Meanwhile, utility behemoth Sempra Energy, fighting a two-front war in Sacramento and San Diego against efforts to disrupt its monopoly on electric power distribution here, has been spreading some money around to politicians in both cities, per its latest quarterly lobbyist disclosure, amended September 12. A top local recipient of Sempra's largesse was Kensington's **Robert Gleason**, a member of the California Travel and Tourism Commission, who picked up a free Padres admission and food at Petco Park valued at \$180.58 on May 30. Gleason is the chief financial officer at Evans Hotels, which runs lucrative hostelrys on city-owned land in Mission Bay and Torrey Pines.

Getting a smaller freebie was North County Transit Board executive director **Matthew Tucker** who on June 8 tucked into a meal worth \$15.63 at Jimmy Carter's Mexican Café in Bankers Hill. Last December Tucker received a 3.7 percent salary boost from the transit district, kicking his total annual compensation to \$279,179, along with a bonus of \$18,843, per a *Union-Tribune* report. This coming December, Tucker's pay is set to jump to \$315,000, the paper reported. Up in the state capital, **Erik Weigand**, district director for Republican state senator **Pat Bates**, got a Sempra-sponsored admission to a golf tournament and reception on April 23 at the Aliso Viejo Country Club near Corona del Mar valued at \$144.59. And GOP Assemblyman **Brian Jones** picked up some free sustenance in the form of a \$22.49

meal June 7, courtesy of the Barona Resort and Casino, according to the tribe's latest disclosure report, filed July 31.

Moonlighting madness San Diego city public utilities department director



Robert Gleason: free tickets to a Padres game from Sempra



Matthew Tucker: free breakfast from Sempra

Vic Bienes resigned from office August 30 following a months-long controversy over spiking water bills that prompted mayor **Kevin Faulconer's** chief operating officer **Kris Michell** to issue a February apology. But city records show he has a personal enterprise to fall back on. According to his final personal financial disclosure filing of September 10, Bienes and his wife are broker-agents at Golden Realty Group in Chula Vista. The combined commissions for "various sales by my wife and I in family business" added up to between \$10,000 to \$100,000 during the previous twelve-month period, according to the disclosure. Bienes also reported he had received \$2010 from the Kansas City-based American Public Works Association on an undisclosed date for his "participation on national committee." A July 26

audit of the water department by the city auditor revealed that 10 of 36 meter readers caused at least 2750 off-kilter bills. It was later revealed that some fulltime department employees had only been working half-days.

Prison guard gassing State-run R.J. Donovan Correctional Center on Otay Mesa



Vic Bienes: \$2010 from American Public Works Association

is number four on a list of most gassing attacks against guards in California lockups in a September 18 report by state Auditor **Elaine Howle**. Donovan had an average of four such attacks each year during 2015 through 2017, the audit says, compared with the state's California Men's Colony outside of San Luis Obispo, in third place with 5.3, and second-ranked Santa Rita jail, under the stewardship of the Alameda County sheriff, with

6.3. The most dangerous confinement facility was Los Angeles County's Men's Central jail, averaging 18.9 such attacks annually. So-called gassing "involves an inmate throwing bodily fluids at correctional staff," explains Howle's cover letter. "These attacks can expose the victim to a communicable disease and cause psychological trauma."

continued on page 24

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Farewell to Don Bauder

Best wishes for health & happiness in retirement ("Farewell to a professional love," News Ticker, September 17). I have enjoyed your columns ever since you arrived in San Diego. You always 'called em as you saw em'; you leave a void in the local editorial scene.

Tom Applegate
Carlsbad

Hitting the Marks

Scott Marks questioning about who Donald Trump has ever killed is like The Reader having a holocaust denier on staff ("FAHRENHEIT 11/9," Movie Reviews). For starters, every person killed by bombs made in the USA and delivered over to the war criminals in Saudi Arabia and the United Emirates, with mid-air refueling of their jets by American planes, and with American satellites and intelligence identifying the "targets" for them, is a person killed by Donald Trump. Obama and Bush Jr. also have dead bodies on their resumes, in Yemen and Iraq and Afghanistan and Syria and Libya and Somalia and Palestine... and Katrina/New Orleans and Maria/Puerto Rico... Trump is not alone in being a war criminal and guilty of crimes against humanity. Marks is right to call out liberals for downplaying the crimes of "their guys" but ignoring the bloodshed Trump is doing right now, and doing nothing to stop it, makes Marks complicit in the mass murders.

Monty Kroopkin
Normal Heights

Deegan was right

This written in response to three successive Reader issues content about San Diego local commercial air flight travel businesses. Namely, Reader staff Joe Deegan's cover article 2 August 2018, also 9 August letters section responses by "Randy" and M. Hamersly, with three sreader.com entries printed, and 16 August letters column author Deegan's response to two prior issue print letters with author article follow up. First kudos and thanks to the Reader staff featuring Mr. Deegan's "airport noise complaints from La Mesa to La Jolla." The seven-page feature read as an admirable effort to try to present some vantage on the enormously complex yet quality of life-salient question of airport commercial air traffic in the twenty-first century. And grateful acknowledgement to Deegan's clear effort in 16 August response to two letter presented 9 August issue. As the American author Upton Sinclair discovered in the animal meat making stockyards of the 19th and 20th centuries it was a scandalous and sordid jungle crying out for a major muckraking effort to try to mend or redress. So the "wild blue yonder" (as the (ch)air force has it) of current times is a jungle in the planet's skies and airport environs. To list some of multiple problems: -ecology/planet husbandry-e.g. the massive scale combusted consumption of fossil fuels et al. finite resource. -government law and order regulation, making or keeping peace, or not, in and from the sky. -aeronautical engineering- enormously powerful machines-remember the 9-11 attacks? -And, questions of ethical business practice of many globally active passenger/cargo carrying companies-checking a relative sound decibel chart- jet engines are about the loudest of all unnatural events. This

continued on page 26

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NEIGHBORHOOD NEWS

By Reader stringers

EL CAJON

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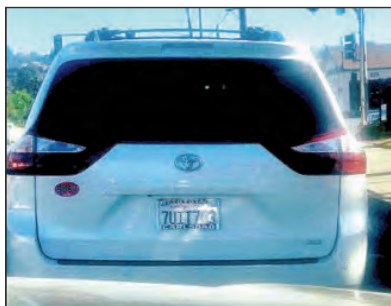
Van driver seeks Royal Sweets, causes royal pain



Tourists Martinez, Coronel, and Alejandre took care of victim, photographed driver, and called police.

On the afternoon of September 16, I found Austin trembling next to his bicycle on Douglas Street in front of the El Cajon library. He was bruised and cut up. A few minutes earlier, he had been hit by a car at Main and Mollison.

Jennifer Martinez saw it happen. She was in the passenger seat of a vehicle heading east on Main Street. Tamara Coronel was driving. Anita Alejandre was in the back. (The women were visiting from Riverside County.) As they approached Mollison Avenue, Martinez saw Austin riding his bicycle westbound on the sidewalk. She says a white Toyota van in front of them took a quick right turn into the Royal



If only there were some way to identify the suspect's vehi...oh, wait.

Sweets parking lot as Austin was crossing it. The van smacked him off his bike. "He hit the ground hard," she said.

Martinez saw the white van stop, back up onto Main Street, then drive away without checking on Austin. Coronel pursued the van, and pulled up next to it to see the driver. Alejandre recalled, "When we pulled up to

her, the driver saw us taking pictures and gave us a dirty look. Lady, if you don't want us taking pictures, don't drive away after hitting someone with your car!"

They went back to Main to look for the victim and found him by the library. He began to cry, and Alejandre comforted him. She asked him about his neck because it appeared swollen. He said he didn't think it was broken, but said his phone screen was smashed. His legs were clearly injured. After chugging a bottle of water, his trembling seemed to calm down a little. A recent high-school graduate with special needs, he didn't seem to know what he should do. Martinez called the police for him and made clear there was a hit-and-run and a victim who needed medical attention. Several police officers, paramedics, and firemen showed up right away. She gave the police the picture of the suspect's license plate number and details of what happened.

Austin was taken into an ambulance for evaluation. Two days later, an El Cajon Police Department spokesperson described Austin's injuries as minor and said they hadn't located the suspect. The investigation is ongoing.

ERIC BARTL

ON THE ROAD

Uber snafu passes costs on to you

Failed InstaPay keeps drivers away for over a day

A recent glitch within the Uber driver payment system forced San Diego drivers off the road, and riders paid for it with higher charges. Uber drivers earn a commission on each drive that they perform. At the end of the trip, that money is pooled, and is available in one of two ways for the driver. The most traditional is a weekly payment, paid into a bank account after the week ends. The other method is InstaPay, which drivers use to finance their Uber duties. InstaPay allows drivers to "cash out" their earnings, and thus self-fund their Uber duties without having to access their traditional accounts.

The glitch within the system halted instant payments being made to drivers. Unable to access their funds, drivers stopped being available to Uber. By mid-afternoon Friday, September 14, the glitch had pushed enough San Diego drivers off the platform that the entire region began to surge. A surge means higher pay for the drivers who continue to work, and, higher costs for passengers.

On Friday, when the Rascal Flatts concert at Mattress Firm Amphitheatre was cancelled two hours before the scheduled start, the lack of drivers drove the price of a short ride from the amphitheatre to the border up 300 percent. At the same time, the cost of a



"The laborer is worthy of his [instant] wages." — Uber Jesus feels Grant Madden's pain.

ride to anywhere from the San Diego airport was up 270 percent.

By the morning of September 16, the issue was still not resolved. Drivers continued to decline to work, either staying off the road or switching to another ride-sharing service. On September 17, Uber announced that it had fixed the glitch.

GRANT MADDEN

SAN MARCOS

Area inventor prepares to electrify DeLorean

The future is now, even without the 1.21 gigawatts



Michael Bream sings the auto electric.

Michael Bream's 1965 VW twin cab pickup is what auto racers call a "sleeper" — a car that looks slow but drives fast. Because while Bream's oxidized jalopy may appear slower than a sit-down gas mower, it actually has the ability to pin you to your seat like a muscle car from the same era. The reason for this lies under the hood, where a solar-charged electric motor hums away, ready to take on all internal combustion challengers.

Bream's fascination with non-polluting transportation led him to found Gravity Skateboards. There, he chased adrenaline-charged

electric vehicle costs about one sixth as much as driving a gas-powered one, but getting an EV will set you back upwards of \$15,000.)

EV West doesn't pretend to be a competitor to Tesla. The EV world leader makes 6,000 cars a week, and will soon release a model with a six- to seven-hundred mile range. EV West's Frankenwagens, which salvage parts such as lithium batteries and electric motors from Teslas, get about 150 miles per charge, thanks to eighteen solar panels lining the car's roof. But it's a number they expect will quadruple.

continued on page 14

JOSHUA TREE MUSIC FESTIVAL MUSIC IS THE SOUL OF LIFE

Twice a year, each May & October, a growing community of music lovers gather for this global music experience in the magical Mojave. Joshua Tree Music Festival is produced by family of friends who truly believe that music is the soul of life, the desert is freedom, and community is crucial ~ and people who have been know that this sentiment echoes throughout all elements of this unique event. Attendees are encouraged to unplug, interact, participate, be present and are welcomed into the family with open arms.



Local band Desert Rhythm Project at JTMF May Fest 2018.
Photo: Mariya Stangl

THE ART

Dozens of artists express and paint on their canvases spread across this venue of dust and nature. Dozens more have contributed permanent installations, not for commerce but for the outpouring of beauty, human vibration, and energy connection. JTMF creates a space for me, as an artist, to breathe in the air, let my heart go, set my intentions and create as a showing of love in a place I call home. Experiencing the art created by others at JTMF is an opportunity to heal the soul, let go of the ego, see the beauty in life and listen to the heart. Joshua Tree Music Festival exudes love as naturally as the sun shines. The music is its soundtrack. The art is its vision. ~Bret Philpot, Artist



The Butterfly Parade, JTMF Oct Fest 2017.
Photo: Mike Smalley

THE MUSIC

Diversity reigns supreme regarding the musical artists performing at the festivals. Compelling artists from around the globe like Dakhbrakha (Ukraine), Fatoumata Diawara (Mali), Jambinai (Korea), John Butler Trio (Australia), and Vieux Farka Toure (Mali), share the stage with talented local performers from the burgeoning Joshua Tree music scene. The line up features talented artists who are not (yet) household names. Most likely you won't hear these artists on the radio, or see them at other major festivals. We showcase up & coming, white hot, have-to-see-them-now-before-they-get-big type of roster, with artists that are still hungry, honing their craft, and creating unique, original sounds. ~ Barnett English, founder.



Bret creating a mural at JTMF May Fest 2018.
Photo: Mariya Stangl

THE KIDS

Few things have had a more profound impact on our children than the Joshua Tree Music Festival. In the past eight years, we've only missed one. Prior to that we were festival newbies. JTMF is now an important family tradition, marked on our calendar like Thanksgiving or birthdays. For us, it's a giant playground where we let go and re-bond as a family, meet new people who become lifelong friends, and intimately interact with artists. We get dirty, hula hoop, play the didgeridoo, paint parasols, nap midday, do dance workshops, camp backstage, talk late into the night, recharge with sound meditations, never wear a watch, and come and go with fluidity. Here our children learn what it truly means to be a participant in a community. ~Rhonda Coleman, Mom & Executive Director

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To hear Annette Nelesen tell it, converting a bunch of old t-shirts into His and Hers memory quilts was chiefly a matter of economy and efficiency. “We’ve been married a long time, and you cannot keep everything forever,” she says as she spreads them on the floor of the La Mesa home she shares with her husband Rick and their dogs, Trixie the Chiweenie and Izzy the Berger Picard. “The T-shirt wears out, but the logo doesn’t.”

“Or it gets too small,” offers a laconic Rick, who has seen dragons from an old pair of his undershorts enshrined in this textile history, this series of images that serves as a sort of anti-Instagram — curation of the world for the sake of self, as opposed to self-curation for the sake of the world. Annette, whose enthusiasm for the seemingly haphazard patchwork belies her considerable expertise with loom and needle, resumes: “It gives you nice memories and something to snuggle under — or in Izzy’s case, sleep on.”

HIS

“Stress blows,” thinks a globular *Far Side*-style blowfish to himself as he floats above the words “Ft. Myers Beach.” “We’re from Ft. Myers,” says Annette. “And we had a time share down there. Every year, we’d go and see the family.” Time shares and family gatherings; small wonder stress gets mentioned despite the laid-back locale.

“But also,” adds Rick, “my research involves studying stress.” More efficiency and economy. And many of the far-flung names on the squares appear because of that research. Rick is a member of the American Psychosomatic Society, which grew out of a 1930s effort on the part of the New York Academy of Medicine’s joint committee on Religion and Medicine (imagine!) to examine the relation of religion to health, and further, to — quoting the website



His quilt: lots more text and chuckles

a tiny white signature from Mr. Jack Daniels. “We were going to move to Tennessee when we retired,” says Rick. “We had bought property down there, and we went to the distillery.”

Annette takes up the sad story. “We bought it with our best friend from Florida. Four acres on a lake on top of a mountain, three miles from where they have Bonnaroo. A couple of months later, she comes home to find her husband packing his bags. There was another woman. They sold their property, and we ended having to let ours go in a short sale to the man who divorced my friend.”

Rick also has two patches from the Black Rabbit Theater Company, which takes its logo from the Black Rabbit of Death in the animated version of *Watership Down*. “That was a local gypsy theater company,” he says. “I helped a friend put together a PowerPoint for a show they



Her quilt: lots more graphics and Hawaii

were producing, and they comped me tickets. After seeing the show, I thought, ‘I need to do something different. I need more in my life than to just be in the lab and take the dog to the park.’” So he started helping out with the company’s

sound. (A glance at the internet wayback machine shows that in 2004, they put on a play by Clive Barker of *Hellraiser* fame: *History of the Devil*, an account of Satan’s legal case for re-entry into heaven.) When Black Rabbit’s prime movers left town, Nelesen found a spot with the still-extant Lamplighters Theater in La Mesa; he currently serves as Board Member and Treasurer. Next show: *Butterflies are Free*, a mother-son drama starting October 12.

HERS

“I haven’t been to as many places,” says Annette, “but I’ve been to Hawaii many more times,” and her prettier, more uniform quilt reflects that. “My favorite ones, from Haleakala and Kilauea (“It’s all about the lava”) are from Sergeant Leisure, which is no longer in business. And of course, you can’t miss the Road to Hana on Maui.” Her Survivor’s Club t-shirt reads: “Our winding road motto: There will be absolutely no whining, crying, eating, sleeping, reading, restroom, complaining, moaning, horsing around, blackmailing, sickness, or turning back.” “The first time I went with my friends, we stuck the camera through the moon roof and made a video of the whole road.” The second time, she caught a landslide on tape.

The two patches that really don’t fit the tropical theme are a Sandra Boynton “Go for Baroque” cartoon from the couple’s courtship, and the logo, taken from a cloth shopping bag, of the Central Market in Downtown Lancaster, Pennsylvania. “My grandpa gave me that when they moved back there.” Oh, and a Buddha surrounded by the warning, “Don’t mess with karma.” “We keep

“It gives you nice memories and something to snuggle under — or in Izzy’s case, sleep on.”

here — “link developments in psychology and psychiatry to internal medicine, physiology, and other disciplines.” (In other words, maybe it *isn’t* all in your head.) And despite its name, the APS is an international outfit; the “Budapest” square attests to this, as does the Native American bird that reminds the couple of the Society’s Vancouver meetup.

Given the riot of colors and patterns, the two black squares pull on the attention like a black hole pulls light. “That one is actually from his Navy cracker jack uniform — the tie,” says Annette of one. “The silk ended up rotting, and that was the one piece I could save. He was a hospital corpsman; that’s why there’s a caduceus patch.” The other is adorned only with

For a while, Hawaii seemed like another retirement possibility; the islands are the most common source of material for the squares. Rick has two from a visit to the telescopes atop Mauna Kea on the big island: one of the bulbous Canada-France-Hawaii telescope, and another showing the configuration of the installation’s various mirrors. The couple got stuck at the summit, because their visit coincided with that of a judge, a jury and both sides involved in the dispute over whether a new super-scope should be built on ground considered sacred by natives. (The natives lost; where’s a joint committee on science and religion when you need one?)

BestBuys

—EVE KELLY

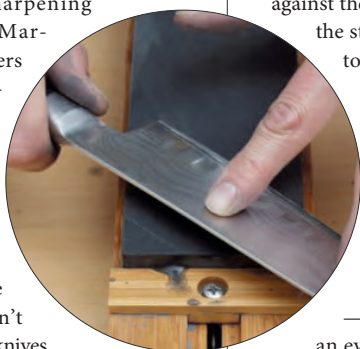
German and Japanese knives, sharpened

It is dullsville in the Kelly house these days — not our wits, but our knives. My husband Patrick once slipped off with all my slicers to the local sharpening shop, but that was years ago. And my bread knife has never been sharpened at all.

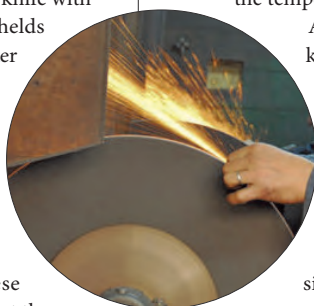
I called Chef's Toys in Miramar and learned they had electric sharpeners, hand sharpeners, and sharpening stones. Employee Marcus said the three tiers of electric sharpener (\$129.40 - \$460.52) were all commercial-grade. "The price variance is due to the size and strength of the motor. If you're a home chef and don't need to sharpen your knives daily, you can get the Chef's Choice 325 Diamond Hone Electric Professional Knife Sharpener at the lowest price point. But you should know that electric sharpeners work by grinding steel against steel. That's fine if you have a strong German knife, but if you've got a high-end Japanese knife made from a lighter steel, I recommend just getting a sharpening stone (\$2.60-\$80). It just requires a little more time and patience to sharpen a knife with one of those." As for the handhelds (\$10.50-\$15.20), "it's just a matter of personal preference."

David Holly is a master sharpener, and owner of The Knife Merchant in Miramar. He carries a large selection of knives, and was able to tell me more about the differences between German and Japanese blades. "The big difference is that the Germans like their steel soft, so that they can bring the edge back over and over again with a honing rod. The edge will roll over, and you can stand it up again. But it's also like bending a paper clip back and forth. After a certain period of time, it snaps off and you have a rounded edge. The Japanese like their steel harder and the angle of the blade set a bit thinner, so you don't need a honing rod to sharpen it. You just put it on a stone. But since the steel is harder, you need a different grit on the stone."

"With knife sharpening," he continued, "a lot of it is freehand work. So you need to master the art, whether you're working with a sharpener or a stone. There are specific hand and arm motions you need to use in each case.



1



2

"A lot of it is freehand work.
You need to master the art."

With a stone, you place it up high so that the motion is coming from the sternum and not the shoulder. If your motion comes from the shoulder, you'll have a rolling motion, and you won't be able to keep the knife flat against the stone. Also, you need to know the steel, so that you know what grit to use. You need to pay attention to the original shape of the blade, because a knife will taper from the heel to the tip. And there is a feel for the angle at which you need to sharpen."

I mention being tempted by the knife sharpeners you sometimes see outside of Sprouts — all those flying sparks make for an eye-catching display. "That's not good," warns Holly. "The knife maker has heated the steel to very specific temperatures to temper the steel and harden the blade. Once you're throwing sparks and heating the blade like that, you may get a sharp knife, but you've de-tempered the blade. You've softened the steel so that it won't hold an edge any more. German steel responds well to machine sharpening, but when we do it, it's under running water, so that we can control the temperature."

As for my serrated bread knife, "it depends on how many times you've attempted to sharpen it. There are machines that will grind new serrations, going between the points one at a time. We have something that is very similar to a 3M scratch pad on a belt. Again, we're doing this under running water. The belt pulls the teeth out straight again and polishes in between the grooves with buffing compounds. It gets serrated knives really sharp; you can cut paper with them."

The Knife Merchant will sharpen knives while you wait: \$5 a knife, up to \$10 for reshaping or repairing.

Other places around town: Neil Larson Sharpening in Mission Valley and Owen's Edge Mobile Sharpening.

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Dear Hipster:

*Got any clever ideas for Halloween costumes
you care to share?*

— DEREK

Hipster:

*What are you going to be for Halloween
this year?*

— SANDY

You guys. At least wait till October. Have I let you down yet? No. I have not. The Halloween Costume Breakdown will surely come.

Dear Hipster:

*In my day, a "dive bar" was a real shithole
place to drink, peo-
pled with alcohol-
ics, old men with
no teeth, and pretty
much the fringe of
society. Today's
establishments
advertise that they
are dive bars, and
they're proud of
it, thank you very
much. Unlike the
dive bars of my day,
they're peopled with nicely dressed, nicely
paid millennials. What happened?*

— DAVE S, NORMAL HEIGHTS

I'm gonna blame Yelp, but let me get around to it gradually.

I took this opportunity to brush up on "history" by rewatching *Barfly*, which depicts exactly the kind of seedy dive bars you're talking about, and which also possibly sets the stage for the inevitable glorification of the dive bar. You sum it up cleanly when you call out establishments for "advertising" themselves as dives. Your classic dive bar, the kind of a place where a



young Charles Bukowski would go to drink himself silly and fight the bartender, earns the moniker "dive" one blood stain at a time; drop by drop of spilled cheap beer; and only after absorbing, like ripped naugahyde absorbs a stain, the stories and lives of a motley cast of sods, lushes, bums, and fearless youths with either something or nothing to prove. Dive bars aren't built in a day; they're built one rough night at a time.

Then you have your "dives." These are the kind of places where respectable people con-

gregate, but which have embraced a kind of faux seediness in hopes of capitalizing on the destitute allure of a dingy, old school watering hole. People who have never been anywhere near rock bottom take a distinctly rosy view of true dives, and wish to live the romantic life of the pitiful alcoholic without actually having to choose between rent and Black Velvet. You can always tell a "dive" apart from a true hole in the ground by its Yelp reviews. Any place with five Yelp stars and a parade of enthusiastic college students proclaiming it "OMG! Best dive in the city!!" may well be a perfectly delightful place to chug a

Sculpin and absolutely house some Sriracha buffalo wings, but I guarantee you it ain't no shithole.

In the end, like the old Groucho Marx joke, the only true dive is one that would resent the title, or, more

appropriately, the person using it. I blame Yelpers, more than Yelp itself (no suing the borderline penniless hipster, Yelp, ok?), for abusing an otherwise perfectly pejorative term. In closing, I'll leave you with one of my favorite real Yelp reviews of all time, a kind of perverse tribute to a true dive:

"The most vile bar within a hundred miles. When people aren't doing heroin outside there's women being screamed at by men on the curb. This is a shit stain on north park and no one enjoys its presence."

RIP, Tobacco Rhoda's. You truly sucked.

— DJ Stevens

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NEIGHBORHOOD NEWS

Continued from page 6

For Bream, one of the pluses of electronic vehicles is the ability to pursue a guilt-free love affair with speed. When I cruised PCH in Solana Beach with him recently, he stomped on the accelerator and then chirped, “I can do that whenever I like without any excessive noise or environmental impact.”

Before you tow your garaged Karmann Ghia to the EV West factory, however, know that there is a three-and-a-half-year waiting list for conversions. Enthusiasts who would rather do it themselves might search YouTube for electronic car conversions, or buy one of the more than 40 how-to books on the topic. Instructions cover everything from high-performance race cars to \$600 half-dead Geo Metros with \$50 forklift motors. While these ex-clunkers top out around 45 mph, they are perfect for short, non-polluting trips around town.

CHRIS AHRENS

DEL MAR

Uber Kaaboo driver review Boffo bucks, busts, barf bounties, brown “bowl”



The dust bowl, partially visible at top.

Teri from Allied Gardens made \$450 over the weekend of September 14-16, driving her Hyundai Sonata for Uber and Lyft; much of her “best weekend ever” money was due to the Kaaboo three-day music festival held at the Del Mar Fairgrounds. “I did have four ladies that I picked up in Mira Mesa that were already having a pretty good time with some drinks,” she said. “They were giggly all the way there, but they weren’t as obnoxious” as some other attendees.

Teri dropped them off at the “Uber Zone,” the designated Uber/rideshare lot accessed at the Solana Gate off of Via de la Valle. “I heard about drivers getting tickets for dropping off in unauthorized places,” she said. “I think the ticket was only a little over \$40, though. I know some customers can be very insistent on being dropped at other places. You have to be friendly but firm, and let them know

that you can only drop them off in the proper place. I always remind them that there’s a big police presence and they ticket us drivers — so I really need to follow the rules.”

Sheri, an Escondido-based Uber and Lyft driver, steered clear of the venue to avoid sitting in traffic — and the partiers. “I only did one drop-off, and that was to the ARCO across from the event,” she said. “I stayed as far away from there as possible.” Sheri had good reason; she recently posted to Facebook, “So I had my second puker tonight after 2.5 years of driving. But he used the bag; he got a 5-star for being responsible and respectful.”

Not all rideshare drivers carry barf bags, first because they are difficult to find locally, but also because the driver/rideshare company can charge the passenger up to \$150 with proper documentation, including photos of the vomit and a receipt from an auto-detailer. The problem with the plan is that many drivers cannot find an auto-detailer late at night when the majority of the vomit-accidents occur, but some drivers were reported to have taken advantage of the \$150 “barf-bounties” by buddying up with a bonafide auto-detailer, staging a vomit scenario by purposely smearing concoctions on the door panels, and then sending in the staged-evidence and a copy of the detailer’s invoice.

Gwen Wang is a 32-year-old driver from La Mesa. Like Sheri, she has a barf bag stash for her Uber and Lyft passengers. Wang’s been driving for both companies for three years, and she takes pride in her super-clean Toyota Prius, because it helps her maintain her 4.9 star rating (out of 5). But Wang and other drivers referred to the dirt dropoff area at the

fairgrounds as the “dust bowl” because they had to clean up their vehicles after making a drop-off if they wanted to avoid getting a ding on their ratings from their next set of riders.

MIKE MADRIAGA

BALBOA PARK

A sense of trying Rebecca Lee’s “Between Two Cs” wins at MoPA

For thirteen years, the Museum of Photographic Arts in Balboa Park has been sponsoring a youth photography competition. The contest is open to students in kindergarten through high school from San Diego and Tijuana. Winners of 2018’s contest, “Reverbate: Sound and Image,” which includes entries from students as young as six, are on display through January 9.

“Many of the works we receive are digi-

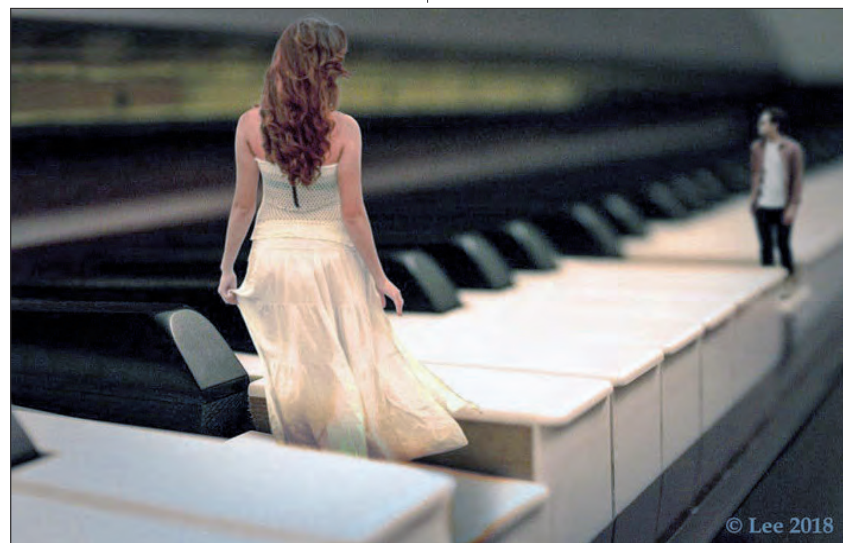


IMAGE COURTESY OF REBECCA LEE

© Lee 2018

“Sometimes love works in the same way as music,” writes Lee.

tal,” said museum youth programs manager Chantal Lane at a preview event last week. “We receive a lot of video work — we accepted 12 video pieces this year.” Near the front of the gallery, a viewing station is set up to display the videos selected for inclusion. And in back, an interactive photo booth, designed through the labor of engineers donated by Adobe (makers of the image-editing software Photoshop), allows visitors to take a selfie while mashing a keyboard that sends sound waves rippling through a container of oil. The result is superimposed on the resulting prints.

“Any two notes an octave apart are the same, yet on different harmonious planes.”

Rebecca Lee is a 17-year-old senior at Torrey Pines High School; her entry is titled, “Between Two Cs.” On a sharply-focused piano keyboard, two adjacent C notes are depressed. Two figures stand upon the keys, a woman in a white gown with her back on the camera looks at a man, so softly fuzzed into the background that his face is obscured.

“Sometimes love works in the same way as music,” reads the description Lee submitted to accompany her work. “Any two notes an octave apart are the same, yet on different harmonious planes, remaining apart in fear of crossing a line. And like parallel lines, the two will never meet without breaking the harmony of their relationship, hardships and rough waters between the two seas. But who knows, maybe once they get past the dissonance, the harmony will certainly return easier and greater than before.”

Lee described her artistic process, taking cues from popular Instagram photographer Christopher James and his “levitation technique.” “I took one picture of the piano, and

another of the subjects. What I did was press down on the keyboard, then I edited out my fingers and made sure the people fit with the background, incorporating them into the picture rather than just layering them on top of it. The color overlay has a warm tone to it; it shows more love than colder colors that would create distance between the couple. The warmth shows a desire to connect, a sense of trying.”

“I actually don’t have a camera of my own, so in large part, I’m using my phone to shoot pictures,” she shared. “But during class, I had access to a Canon DSLR [digital single-lens reflex camera]. I’m actually planning on getting a camera within the next year, because I’m going off to college and I need access to one in order to continue my work.”

DAVE RICE

OCEANSIDE

Sometimes it helps to make a list...

...other times, it just helps the cops
make a bust



If only he had also written, “Do not get spotted and then pulled over by cops.”

During a brief court hearing on September 17, Oceanside police officer Chris Ruedi testified that on August 29, he took a stolen-bike report from a man who said his \$3000 Giant Reign mountain bicycle had been removed from his truck’s rack while it was

continued on page 28

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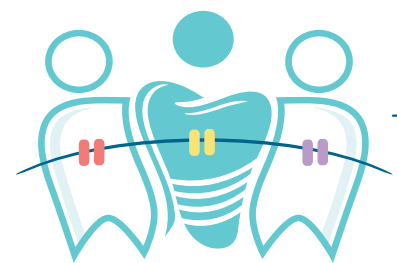
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Tonight it's loud AND PACKED AND HOT

PHOTOGRAPH BY MATTHEW SUAREZ

"Six. Four. Seven," the man at the microphone shouts like a preacher. He holds a red raffle ticket up in the air. Proud Mary's is a Kearny Mesa restaurant, and tonight it's loud and packed and hot. "Six-four-seven is our winning number." A

blues music jam session is in progress, organized weekly by the hometown jazz radio station KSDS 88.3 FM. The raffle fills the time between band changes. Behind it all, just outside the reach of the stage lights, the Hitman quietly tunes his guitar.

Shortly, the next pick-up band materializes: a drummer and a bassist and a slide guitar player. The drummer shuffles out a tight, slow, washtub beat, the slide guitar drones a chord pattern as old as dinosaur bones, and the collective motors into "Hoochie Coochie Man." A bald man who was young when that song came out 65 years ago takes up the microphone and belts out the words.

The Hitman has the apple-red cheeks of a child, which he more or less is. In contrast to the much older guys in the band, the 15-year-old high school

sophomore appears almost comical, until he plays his guitar. The teen's fingers know to work the topmost reach of his guitar's fretboard, up where the high notes are, where the emotion

**Benji Davis playing at the
2018 Gator by the Bay**



Part of Keona Lee's guitar collection

lives. There's spark and force in his playing. Tonight's audience of mostly middle-agers and blue-hairs clap and hoot their approval.

Hoary blues-rock from a lifetime ago is not the province of many high school students. Nor, according to sales trends, is the electric guitar. The Hitman plays as if he didn't get that memo. He performs in the grand gestures of musicians from an era he can only have seen on YouTube. He postures like a true guitar hero, a race of musicians that went extinct years ago.

Google the words 'guitar' and 'hero' and you get hit after hit about a video game of the same name. By way of defining the term, consider such guitar luminaries as Eric Clapton, Jimi Hendrix, Eddie Van

Halen, Jimmy Page, Stevie Ray Vaughan, and Angus Young. In their days — the 60s, 70s, and 80s — they packed arenas. They sold millions of records. But, as *TheConversation.com* pointed out last year, it's been many years since the likes of any of them have ruled the airwaves.

"It's all over. And it's not coming back." That's Jeff Snider, describing the present state of the electric guitar. "What the guitar industry needs in order to survive," Snider says, "is another guitar hero."

Snider should know. When times were good, Snider, himself a pro level guitarist, owned Jeff's Guitars, from 1992 to 2005, a Kearny Mesa shop where he built and repaired guitar amplifiers.

In 2017, the *Wash-*

ington Post reported that guitar manufacturing giant Gibson's annual revenue slipped from \$2.1 billion to \$1.7 billion and that rival guitar manufacturer Fender was likewise feeling the pinch. Fender's revenue fell from \$675 million to \$545 million. The drop in sales likewise hit guitar retailers in their cash registers, including the country's largest, Guitar Center, which has 269 stores throughout the U.S., including locations in San Marcos, La Mesa, and San Ysidro. In March 2018, *Fortune Magazine* blamed "a shift in music tastes" on the company's \$1 billion debt and labeled the outlook for recovery "poor."

Guitar Center has since re-organized and is planning to remain in business. But a throng of smaller independent guitar shops in San Diego did not survive the changing times. Jeff Snider remembers them: "Guitar Trader, Buffalo Brothers, Blue Guitar, Super Sound Music, Ozzie's Music, Valley Music, Guitar and Bass Land, Professional Sound and Music, and San Diego Sound."

"Now, it's more electronic music, and kids listen differently," former Beatle Paul McCartney told the *Chicago Tribune* last year. "They don't

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have guitar heroes like you and I did.”

“The Hitman? Actually, that was [my guitar teacher’s] idea.”

When he’s not being the Hitman, he is Benjamin Davis. He goes by Benji. He attends University City High School. The Davis family lives in Kearny Mesa. “My dad got me my first guitar when I was eight. He taught me the chords to a couple of Jimmy Buffet beach kind of songs. He used to go through the playlist on his iPod through the computer and play music for me. One time, he played Stevie Ray [Vaughan.] I said, I want to sound like that.”

By the time he was 10 years old, Davis had learned two valuable lessons: one, that he could play guitar pretty well, and two, that he was



Anthony Cullins on stage at Pala Mesa Resort with the Casey Hensley Band

relatively alone among his peers. “The biggest thing,” says Davis, “is that kids just aren’t drawn to an older type of music. They listen to rap. Pop. It’s hard to find kids my

age to be motivated to be in a band.”

That said, as absent as electric guitars are from mainstream music, there is a small but significant population of youth

guitar slingers throughout San Diego gigging and hoping that those glory days of old will defy trends and come back.

“Oh, you play guitar? You wanna be like Taylor

Swift, right? That’s what people say when they find out I play,” says a 17-year-old guitar shredder named Keona Lee. She lives with her family in Escondido. Her band is called Kryptid. “We started in 2013 or 2014. The drummer is my age,” she says. “But our singer is 30, and our bassist is 29. There are musicians my age, yes, but it’s hard to find musicians to mesh with. Many kids my age can play, but not many of them are into heavy metal. They play jazz, or they play poppy stuff like you hear on the radio.”

Keona says she has been listening to hard rock for much of her childhood. “I think the first thing I heard was my dad’s Motley Crue *Greatest Hits* cd. Mick Mars (the Crue’s guitarist,) I wanted to be like

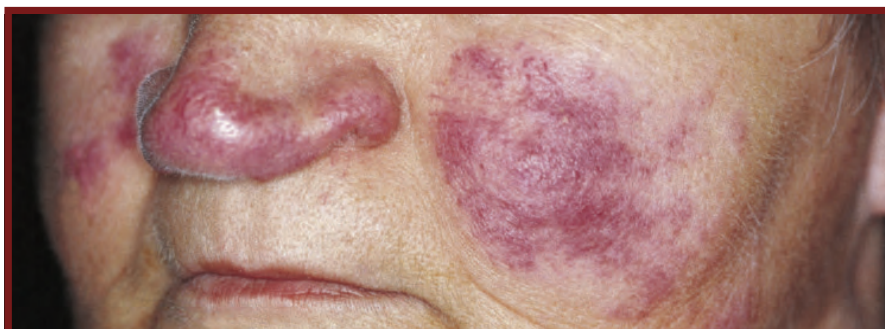
that. My first guitar was a birthday present from my parents, a Fender Squier Stratocaster. It’s hanging up on my bedroom wall right now.”

Lee’s collection has since grown. “I own quite a few guitars now. Each one has a different tone and a different personality. I feel different when I look at myself in the mirror while I’m playing each one. Like my Dean Dimebag Dean from Hell guitar? It reminds me of one of my idols.”

That would be the late Dimebag Darrell (Darrell Abbott) of Pantera fame. “That guitar, it makes me want to shred.”

Seventeen-year-old Anthony Cullins looks like he just stepped out of 1960s San Francisco. He wears his hair shoulder-length. More often

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PHOTOGRAPH BY MATTHEW SUAREZ

Julia Whelpton

than not, a string of beads circles his neck. He plays old-school muscular Hendrix-Clapton-Page style blues-rock guitar. He calls himself the Fallbrook Kid, after his hometown in San Diego's north county. Cullins, winner of the "10 Under

20" contest at the 2018 Dallas International Guitar Festival, appears to be what the industry says it wants: a new guitar hero in the making.

By the time he was 15, critics were calling him a prodigy. Cullins's web site catalogs his press

clippings and his many product endorsements. He is the subject of a Backstage 360 documentary, and another one by Straight Out of San Diego videos. A photo of Cullins seated on a throne made of gilded electric guitars circulated social



PHOTOGRAPH BY MYKE SMITH

"Many kids my age can play," says Keona Lee, 17, "but not many of them are into heavy metal."

media sites such as Facebook over the summer. But when I ask, the Fallbrook Kid plays down the notion of being the next guitar hero.

"I just hope to go to Berklee College. I'm coming into my senior year

in high school. I found out I'm graduating early. Whatever happens," he says, "happens. I'm just going with the flow of things." Which means? "The flow is taking opportunities that come my way. Some weeks, I'm

really busy."

Cullins fronts a blues-rock trio called the Fallbrook Vigilantes.

The other members of the Vigilantes are of a gray-headed age that Cullins describes as 'seasoned' on his Facebook

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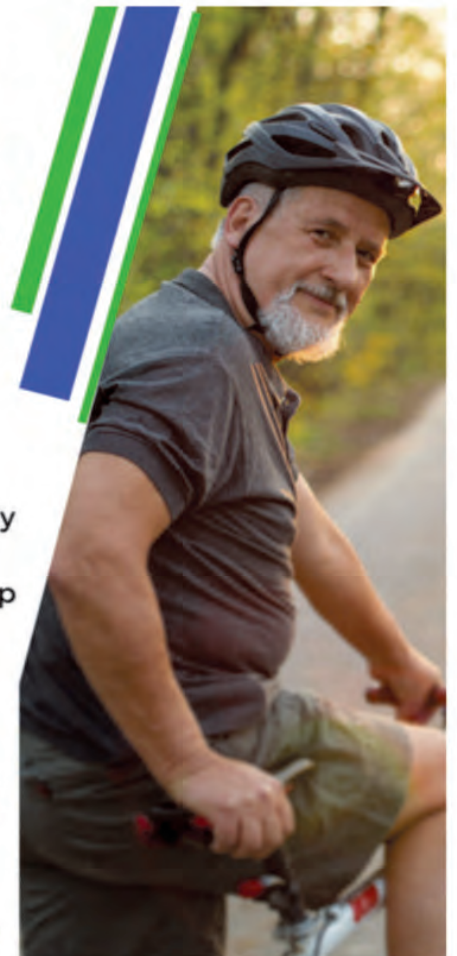
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page. “I play with people in their 20s to their 60s. That’s the generation that picked up on this music,” meaning blues-rock. “My generation? Most kids don’t fully understand the guitar. But there’s not a whole lot of guitar-based music now,” he says. “Most of what kids my age listen to is rap.”

The Fallbrook Kid started young. “I remember my grandmother bringing little toy guitars from Tijuana, and I’d run around the house, beating them up.” The music hook was likewise set early. “I listened to Led Zeppelin, oldies, 1960s psychedelic rock, everything. A whole mix of different genres of music.”

Could the Guitar Hero era come back?

“Yes, if players balance the songwriting and find relatable things, it could definitely come back. No, I’m not the last man standing. There’s definitely more people out there playing electric guitar, kids who are way more ahead of the game than I am.”

“The most depressing thing about it?” Julia Whelpton says of the deterioration of the guitar industry. “It’s going to NAMM.” (NAMM is the National Association of Music Merchants which hosts an annual music instrument and pro audio trade show and networking convention.) “Every year I go, it gets a little smaller. The artists that used to hang out? They’re not coming any more. And look at Gibson,” she says. “Gibson pulled out of NAMM last year.”

Otherwise, the rock-and-roll bassist keeps herself busy teaching music and working for a bona fide guitar hero from back in the day: Roni Lee of Joan Jett and

Kim Fowley fame.

Whelpton is 26. She was born and raised in Oceanside. She is known on social media as #that-blondobassist. On being a working rock and roll bass guitarist in a sea of

diminishing returns: “My goal as a musician is to portray that live music isn’t dead. We just need to change the way we sell it. Time and again I see original music bands or cover bands that just

stand there. With Roni, we have fun, and people react.”

Whelpton was part of a all-girl band called Daddy Issues. “We lost that name in a trademark war with a band

in Nashville.” She’s been a member of Roni Lee’s band for three of the five years she’s been pro. “Roni’s mentored me.”

When I ask her about being the youngest person in the band

and younger than most fans of guitar hero music, she says, “I embrace it. Besides, the stuff we’re playing is ageless. And, being younger is an advantage.”

— Dave Good

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NEWS TICKER

continued from page 2

of rocks to be turned over, including follow-ups to a multitude of malfeasance reports issued by California's state auditor and the California State University system. The audits found unsafe conditions, financial shenanigans by faculty and staff, and fast-and-loose fundraising, among other problems. The matter of fleeing faculty could stand investigation, as could SDSU's newly-installed president Adela de la Torre's time as an administrator at UC Davis, where she declined to provide emails to a law firm hired by the state to investigate her boss and close friend, ex-Davis president Linda Katehi.

Regarding the Charles Koch Foundation's role in the journalism program, Poynter's McBride explains on the group's website, "We pick the schools. We set the curriculum. We hire the faculty. We occasionally update our contacts at the Koch Foundation about our progress. I can personally attest that over the last year, our contacts at the Koch Foundation gave us complete independence to run the program the way we saw fit." Added McBride:

"With Koch money, we helped the student journalists at Howard University's *The Hilltop* newspaper cover the longest student occupation in the college's history, hold their own university officials accountable and host bl(activism), a conference on black activism."

Matt Potter

Soon-Shiong's hive mind

Blogger sees three Bees in his billionaire bonnet

Big pharma power-player Patrick Soon-Shiong of Los Angeles, who took over the *U-T* in June, may be casting his newspaper nets wider, per word on Wall Street regarding a putative partnership with McClatchy Newspapers to take over star-crossed tronc. The strangely-named Chicago-based newspaper operation, which sold the *L.A. Times* and *U-T* to Soon-Shiong for \$500 million and change, is back in play, with the tronc-owned *Chicago Tribune* reporting September 14 that Sacramento-based newspaper chain McClatchy, owner of the California capital's daily *Bee*, is talking tronc takeover.

Any would-be deals for tronc implicitly involve Soon-Shiong, who is the company's second-largest

shareholder with 25 percent, thanks to his 2016 role as a white knight in a pitched battle against a failed takeover bid by Gannett, another fading newspaper giant. With his stake in tronc, along with full ownership of the *L.A. Times* and *Union-Tribune*, Soon-Shiong could become a new-age Charles Foster Kane, potentially eclipsing his billionaire rivals, including the *Washington Post*'s Jeff Bezos.

Asks media blogger Ken Doctor in a September 17 post, "Could California become a new epicenter of the American local newspaper business? Could Patrick Soon-Shiong have found a bigger lab to test his theories of AI-enhanced journalism?" Doctor postulates that the *U-T* and *L.A. Times* could align with a McClatchy-merged tronc in quest of the newspaper industry's Holy Grail, a money-making online news and Artificial Intelligence behemoth yet to be invented.

"Five major newspapers would now stretch from San Diego to Sacramento. McClatchy's three Bees — in Sacramento, Modesto, and Fresno, all aligned in the populous central valleys of the state — would



"Let's not get carried away with the froufrou and bric-a-brac, folks. Newspapers are serious business."

find themselves aligned with Southern California's two biggest dailies, the *Times* and the *Union-Tribune*," notes Doctor, writing for Harvard's Nieman Journalism Lab. "Such a 'chain' could offer much in the way of journalistic sharing and additional cost efficiencies. The dream — had by many and hatched successfully by none — of 'California-wide' digital news products would inevitably get a new life at some point."

Though unspoken, consolidation schemes have in the past involved layoffs and further declines of the newspapers sucked into their vortexes, along with far less attention to local affairs, with none of the touted enhanced reporting. Thus, an endgame remains difficult to decipher, especially as print advertising continues to plunge and details of Soon-Shiong's online and video revival plans for the San Diego paper and its big sister in L.A. continue to duck full disclosure.

"In the next few weeks, as we approach the 100-day

mark following completion of Nant Media's acquisition of the *Times*, we shall communicate more with all of you, making sure you know where we are going and how we are going to get there," *Times* executive editor Norm Pearlstine wrote to the paper's staff on September 13 in an email posted by LA Observed that was otherwise devoted to a warning against overly decorating the new El Segundo newsroom.

"In the past few weeks we have seen some, ahem, colorful DIY décor popping up on our news floors," noted Pearlstine. "Refrigerator doors have been decorated and posters have been affixed to furniture. Please be assured that we do not seek to limit communication. We have, for example, created comfortable and functional sitting areas to encourage conversation and collaboration. We are also installing bulletin boards on floors devoted to editorial, so all employee notices can be posted, and, as a reminder, all employees may decorate their personal work areas consistent with *Times* policies. (End caps of desks, however, are not part of the personal work area.)" Added Pearlstine, "Housekeeping and security will assist in ensuring that our building retains its professional appearance and décor."

Matt Potter

Border patrol agents not fully trained for assaults

Drop in clashes here may be due to records glitch, report says

Agents of U.S. Customs and Border Protection and Immigration and Customs Enforcement aren't getting sufficient training to handle the assaults they face along the Mexican border, including the San Diego region, which the government says is near the top for attacks against its officers, per a study released September 4 by the Homeland Security department's Office of Inspector General.

The statistics show the San Diego's Border Patrol sector ranked third in assaults during the seven fiscal years ending in 2017, with a total of 693, representing 13.7 percent of total attacks for the agency. Placing fourth was the El Centro sector at 9.8 percent with 500 reported incidents. The official numbers have trended down over the years, but auditors determined that the information can't be trusted. "For a number of reasons, the data is unreliable and does not accurately reflect whether assaults have increased or decreased," according to the document.

"Overall, from FY 2010 to FY 2017, the number of assaults against [Border and

continued on page 24

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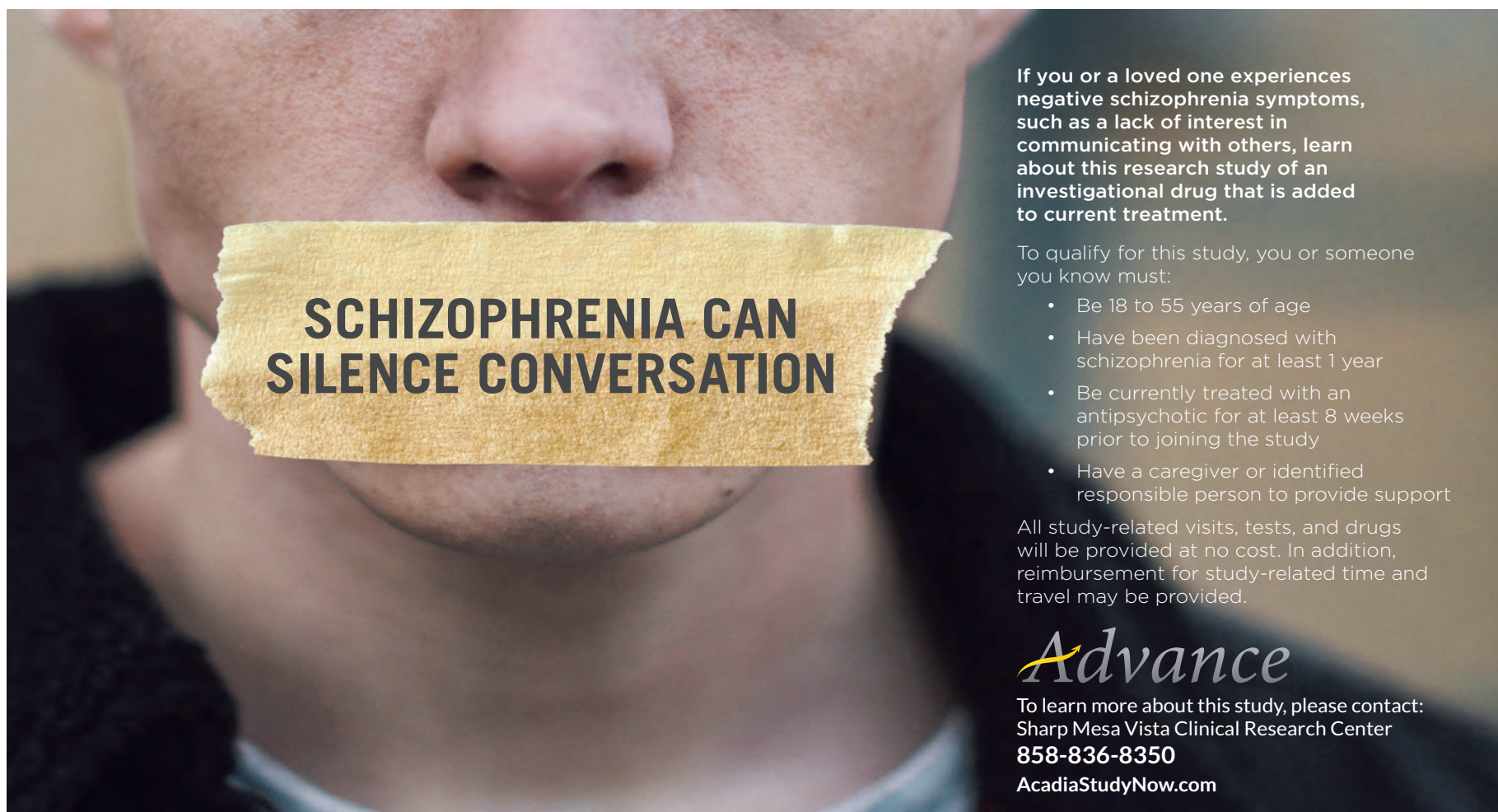
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NEWS TICKER

continued from page 22

Customs] law enforcement officers decreased from 1,089 to 856, while assaults of ICE law enforcement officers remained the same at 48. However, the data does not show a clear trend over

an edged weapon like a knife and another involved a Taser. Five subjects used vehicles in the assault." In 29 incidents, "the law enforcement officer sustained assault-related injuries. We have no information about days of work lost due to injury."

practices. "ICE field offices we visited varied widely in their defensive tactics training. During our interviews in one field office, 5 of the 12 law enforcement officers we interviewed could not remember the last time they received defensive tactics

training. This was supported by ICE training data, which indicated that in FY 2017, only 6 of 84 (7 percent) law enforcement officers in that particular location attended defensive tactics training. Another field office had not conducted any defensive tactics training since 2015."

Said the auditors, "Law enforcement officers told us that training did not occur

frequently enough, content was lacking, and the delivery was not applicable to the real world. Although it makes sense for field offices to have flexibility in providing training, at least 75 percent of the law enforcement officers we interviewed said they wanted additional training." In particular, the document says, ICE officers asked for training on ways to protect themselves during border confronta-

tions with migrants. "The respondents indicated they would like scenario-based content that focuses on defensive tactics, verbal de-escalation techniques, and hand-or-ground-fighting."

Matt Potter

Curtains for KFSD?

Doesn't anyone want to own the former KOWN?

Soon after 50-year radio veteran Art Astor died in December of 2016, his son Kevin put two AM stations on the market, including 1000-watt KFSD (AM 1450) which covers North County, and Ontario-based KSPA, which covers the Inland Empire. San Jose-based Intelli recently bought KSPA/Ontario and switched it to a Vietnamese format. But Escondido's KFSD has been on the market for over a year, and there are currently no prospective buyers, according to broadcast broker Andrew McClure of the Exline Company, which is handling the sale for the Astor estate.

McClure says that there was one buyer who was willing to buy KFSD for \$200,000 with just \$20,000 down and a promise to make nine other \$20,000 payments. That deal fell

through last month. McClure now says that "any reasonable offer" will be accepted for KFSD. He says that if no offers are forthcoming, the Astor family may simply pull the plug on 1450 AM and let the station go dark.

KFSD/1450 AM was known as KOWN in the 60s and 70s, when its DJs played Top 40 hits in a broadcast booth visible to shoppers at the Escondido Village Mall. Since the senior Astor's death, KFSD has been broadcasting a "nostalgia" format, playing jazzy lounge tunes and American pop standards by dead singers including Frank Sinatra, Mel Torme, Ella Fitzgerald, and Peggy Lee. KFSD has no live DJs and no commercials. McClure says whoever buys 1450 AM would get a small plot of land that includes the tower and transmitter which is enveloped by the parking lot for Stone Brewery Escondido. It costs about \$300 a month in electrical bills to keep KFSD on the air.

Broker McClure says the value of AM stations has "plummeted." He says the once famous KNRY-AM (called "the cannery" by locals) in Monterey sold 20 years ago for \$750,000,

but was recently re-sold for just \$200,000. "It was Monterey's heritage station, going back to the 30s," says McClure. "I have one station in Portland that was once worth \$800,000 and is now selling for as little as \$50,000. Things have turned upside down with AM radio."

Ken Leighton

Under the radar

continued from page 3

Inmates convicted of a gassing attack can receive increases of two to four years to their current sentences." Adds the report, "Men's Central is unable to modify all cells with preventive measures due to the prohibitive cost of modifying its aging facility. In part to address the infrastructure concerns with this correctional facility, the Los Angeles County Board of Supervisors approved in June 2018 a \$2.2 billion plan to replace the Men's Central facility by 2028 with a modern correctional facility." Howle's audit did not specifically address the situation at Donovan.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



Border patrol projectile preparedness: poor.

that time period, and the number of assaults varied widely from year to year."

"Half of all assaults against CBP law enforcement officers during this period involved a projectile, such as a rock," according to the report, requested by the Senate Committee on Homeland Security and Governmental Affairs. In addition to five cases in which handguns were presented or used, "one incident involved

Auditors blamed both Customs and Border Protection and ICE for failing to collect detailed information regarding many of the cases, leading to training and force deficiencies. "Without reliable and accurate data on assaults, neither component can properly evaluate and adjust training, assess risks, and allocate resources to address assaults," added the document, which blasted what it said were lax training

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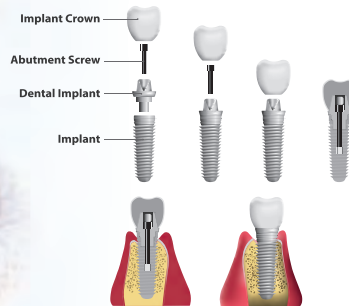
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LETTERS

continued from page 4

written from a more or less inherited-not so much personally chosen- location housing- San Diego city including “Banker’s Hill” designated area residence of over one year. A time in which one thinks he might not have had a proper full night’s sleep in those four seasons. Unlike the several San Diego neighborhoods perhaps more affluent or established neighborhoods overflight problems named in Mr. Deegan’s article, mostly or all departing San Diego overflights, Banker’s Hill is in the arriving flight zones. Not to disparage, ignore or downplay “La Mesa to La Jolla” problems, yet in contrast Banker’s Hill into portions of centre city downtown, roughly from Balboa Park to the east, Date street to the south, Laurel street to the north and the Pacific

Ocean to the west is unre-spired aircraft activity. That to tell, major areas of much human populated sections of San Diego are subject to the many decibel howling and shrieking rumblings of low altitude arriving jet aircraft overflight, 24/7, every day of the year. Departing aircraft routes are at least found to be limited or controlled to about 6 a.m. to midnight hours of operation. That reserves, presuming one’s work hours allow, six hours of unperturbed sleep a day. Bankers Hill/portions of centre city get industrial grade volume all hours of night and day. And more so in the foreseeable. Do the terms “unfit for human habitation” or “uninhabitable” mean anything these days one wonders. A form letter to this citizen at his residence received this year from “San Diego International Airport Quieter Home Program”, their stated motto, “LET’S GO”,

from “manager C.S. Mayer appeared to indicate that agency’s proposed remedy for excessive residence volume is something like converting housing of any year construction to specifications that would be perhaps part submarine, where open windows are relegated to never to be used for air-circulation nautical port holes, and part Professor Tolkien’s Hobbit town subterranean burrow style. Human-made environmental potential stress factors as described, with zero or near zero reasonable business practice regulation or guidelines for much human populated areas for centuries in San Diego that do not recognize or acknowledge the standard issue human requirement and need for sleep, not to mention peace, go beyond mere “complaint” into hot topics of basic sane survival. Illogical, simplistic, emotional, vested inter-

est claptrap content such as letter senders “Randy” and M. Hamersly/Santee response to Mr. Deegan’s efforts to describe a global scale giant, pervasive and burgeoning at present problems act merely to demonstrate how folks with deeply seated phony “sacred cow” prejudice and bias attempt to defend their irresponsible and loose optional vanity lifestyle choices. Something like, “try to pry my self-styled privilege for easy passenger air travel, anytime, anywhere, at any frequency, for any purpose, at any social or environmental cost to anyone, out of my cold dead hands!!” “Ear-plug” hearing protection is found to be of limited use.

Cristenson
Centre City

Uber under

Uber has failed to provide any real explanation for its problems with paying drivers (“Good morning, Ma’am. I’m your Uber driver today,” Feature Stories, August 10). Numerous forum members report missing direct deposits, tips, trip credits, etc. Now Uber is running an ad showing a pregnant woman in labor using Uber to go to hospital. Uber has failed to respond to drivers’ concerns that this is a

completely irresponsible image to plant in the public expectation. Drivers say they are not qualified as medical transportation providers.

Uber driver
Out of state

Comments from SDReader.com — not edited for punctuation, spelling, or grammar. “Oceanside’s Firewater Saloon feels unwelcome” Neighborhood News September 21

Damn. You should fight this. This place is great and such a good vibe. I feel safe here and never have to worry. Sounds like they’re after you because you play hip hop which translates to you allow people of color into Oceanside. Just check out the city’s website. It’s a bunch of old white people... time to step in to the real world. We got your back!

— Sassyshoelover

EDD and ABC are not the same. When you’re dealing with alcohol due process and “laws” are more subjective and nothing is in favor of the license holder. It’s more of a guilty until proven innocent type system. The problem with this scenario is it is a two part fight because the City of Oceanside also threatened a preliminary injunction

to shut the bar down if the owner challenged the ABC. This is typically not the case when a licensee gets an accusation notice, but it is here. Also, with gross sales at over 1mm per year, 300k is an easy number to hit on the net in this business.

— Someguywhoknows

It’s unfortunate that the city is going after a small business was owner. It’s very strange that comments are worried about how much the bar nets or if they can afford to fight the legal battle. Stand up for small business owners!! This clearly states that there are no prior citations yet we are worried about how much money the owners should fork out... leave the citizens alone and complain about the city. Feels like twilight zone in the comments :-(

—RacistOsiderPolice

“I-5 has the worst, 805 is second”

City Lights September 29

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LETTERS

ments having to respond
to fires. I am all for helping
those who want help but
the bums are nothing more
that trash.

—AlexClarke

“What the heck is going
on here?” Capitalism in
America has been on life
support since 2007, San
Diego is not friendly to
renters, the cities of the
County are pushing their
homeless to leave....so
they take that bus or trol-
ley ticket Downtown or
to these squatter camps.
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verted to a large homeless
shelter but the thought
never crosses Mayor Kev-
boy's mind even though
homeless people sleep in
front of it.

—Strelnikov

“Thief writes note to self
about plans”

Neighborhood News
September 18

If the DA wants to get
tough, she'll insist that
he goes to trial for felony
theft. Too often guys like
him are allowed to plead
down to a misdemeanor,
and the record doesn't
reflect the seriousness of
the crime. A \$3000 bicycle
is a major investment for
its owner, not just another
piece of gear. He looks like
a budding hard case, and
needs to get straightened
out now.

—Visduh

**Good Samaritans chase hit-
and-run driver**
Neighborhood News
September 20

Thanks to the *Reader* for
publishing the license
plate without blurring the
number, so the public can
once again do the work
that's too much trouble
for those paid to do it. And
an extra special thanks to
these ladies for going out of
their way to help this poor
kid—they need to receive
special commendations.

—Cassander



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parked in a camping area by Oceanside Harbor. A few hours later, the same man called back and said he had spotted someone riding the stolen bike. The man followed in his truck, giving updates to police from his cell phone as he traveled from the 900 block of North Coast Highway to the 200 block of Surfdrider Way.

Officer Ruedi said he stopped the suspect, a young man wearing brown shorts and a white t-shirt, while the alleged victim parked nearby. The victim showed police photos of the black and gold bike on his cell phone, and it had custom features and a one-of-a-kind paint job. He told police, "Yeah, it's my bike. There's not another one like it."

The suspect, 21-year-old Christian P., allegedly said he bought the bike from "a Samoan" for a hundred dollars. "He thought it may have been stolen, or he should have known, based on who he bought it from," Ruedi testified. The suspect reportedly said "the Samoan" was known for stealing bicycles. "He said, 'I'm not surprised,' something to that effect," according to officer Ruedi.

When Ruedi looked in the suspect's black backpack, he found a glass pipe with "white residue from methamphetamine." Inside, there were also numerous hand tools: wire cutters, bolt cutters, gloves, miscellaneous Allen wrenches, and hex tools. The cop also described what he called "a window punch — a small pointed tool designed to shatter windows on vehicles." The suspect admitted he wrote the words GOING TO THE RV PARKING LOT IN THE HARBOR FOR BIKES AND BICYCLES (PREFERABLE ROAD BIKES) in a red notebook also found in his pack. He told Ruedi he made those notes as a reminder to himself to meet someone in the harbor.

Christian P., 21, pleaded not-guilty to felony theft, misdemeanor possession of burglary tools, and misdemeanor possession

of drug paraphernalia. Judge Blaine Bowman noticed that at the time of his most recent arrest, P. was on probation for a prior petty theft charge. And he had two prior arrests on drug and theft charges.

EVA KNOTT

OCEANSIDE

Futile fight for funk-up Firewater?

No citations, but still a disorderly house?

"Since we bought this bar two-and-a-half years ago, we have never been cited for anything," says Alicia Breton, who co-owns the Firewater Saloon in Oceanside. "We have had no suspensions and no fines. Yet the city claims we are a 'public nuisance,' and therefore the ABC [state Alcohol Beverage Control] says we are a 'disorderly house.' But there has been no due process with this at all. There is one [Oceanside police] officer, Houston Alvis, who really has it out for us."

Breton says the ABC has given her two choices. "I can tell them I will sell the bar

View Way nets \$300,000 a year, a remarkable annual profit for a bar that is less than 2000 square feet. Part of that success is because of hip-hop. One hip-hop artist who does business with the Firewater but does not want to be identified claims that urban music is the primary reason the city of Oceanside wants the Firewater closed. He says the mayor and the police have it out for the bar, whose profile does not fit with the new, upscale Oceanside.

But Oceanside Mayor Peter Weiss says the rumors that he has it out for hip-hop venues are simply untrue. "I'm kind of a music guy anyway," says Weiss, a guitarist who plays solo at an Oceanside nightspot



The bar is currently listed as being for sale; asking price: \$425K.

music. I would never do it." And Tom Aldrich, a local who bought the Firewater's building and the adjoining building — which he is remodeling into a high-end hotel — denies wanting the Firewater closed.

The Firewater does have some trouble in its history, including drugs and violence, but Breton stresses that all those incidents happened before she took over the bar. Still, she says she has heard the Firewater Saloon being referred to as "public enemy number one" by city staffers ever since she took it over, even though "we had nothing to do with any of that." She admits that there are late-night fights in downtown Oceanside that have drawn calls for police service, but she wants to know why the Firewater is being singled out. "The city even wants us to provide security for the city-owned parking lot."

Jennifer Hill oversees the San Marcos ABC office. She said there would be no comment at this time. Oceanside police officer George Derrah, who works with the ABC on behalf of the city, also declined to comment

KEN LEIGHTON

"If Hip-Hop is working for the Firewater and bringing in business, why would I oppose it?"

and then they can come in and immediately close us down, or I can challenge it and fight the ABC and the city. I do not have the funds for that. And if I challenge it, they can close us down with a preliminary injunction." Further, Breton says she would have to fight in the administrative law system set up by the ABC. "The ABC has their own judges, who don't care about the bar owner." Breton says she would happily stop having music, get rid of the pool tables, close down at midnight and prohibit dancing, "but the city still said no" to her remaining as an owner."

Firewater's owners officially claim that their bar at 406 Pier

called the Junkyard. "If hip-hop is working for the Firewater and bringing in business, why would I oppose it? It's like opposing country or classic rock or some other specific type of



Inside saloon. "We have had no suspensions and no fines."

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Calendar

Your Week

AND WELCOME TO IT

Thursday | 27

RINGO STARR AND HIS ALL STARR BAND



RINGO STARR

The fun thing about a Ringo Starr concert is that you get a jukebox full of hits by each of the featured guest players, as well as the expected Beatles and solo Starr selections. Various iterations of the All Starrs have been touring for several years; this edition of Ringo's merry band features longtime holdovers Gregg Rolie (Journey), Steve Lukather (Toto), Gregg Bissonette (David Lee Roth), and Warren Ham (Ham Brothers), joined this time by Men at Work's Colin Hay and Graham Gouldman of 10cc. The month-long, 21-date tour started at the beginning of September and wraps up in LA two nights after the Humphrey's date.

WHEN: Thursday, September 27, 8 pm
WHERE: Humphreys by the Bay, 2241 Shelter Island Drive, Downtown. humphreysrestaurant.com

Friday | 28

BANDS, BEERS, AND BRATS

La Mesa's Oktoberfest includes the Hofbrauhaus Biergarten, serving German beers, foods, and spirits. Also, polka bands, musical chairs, a bratwurst eating contest, and a yodeling competition. Also, German Kinder Karneval with Ferris wheel, rock-climbing wall, inflatable slides, scavenger hunts, wiener/dachshund dog race, and fashion show.

WHEN: Friday 4 pm to 10:30 pm, Saturday 10 am to 10:30 pm, and Sunday 10 am to 6 pm



WHERE: La Mesa Village, Spring Street at La Mesa Boulevard, La Mesa. lamesaoktoberfest.org

YOUNG FRANKENSTEIN

Frederick Frankenstein – pronounced “Fronk-en-schteen,” thank you very much – goes to Transylvania to complete his grandfather Victor's project:

create a human being and shout, “It's alive!” Well, as Frederick learns, creation can have its discontents.

WHEN:

Fridays and Saturdays 8 pm, Sundays 2 pm, Wednesdays and Thursdays

7:30 pm, through October 28

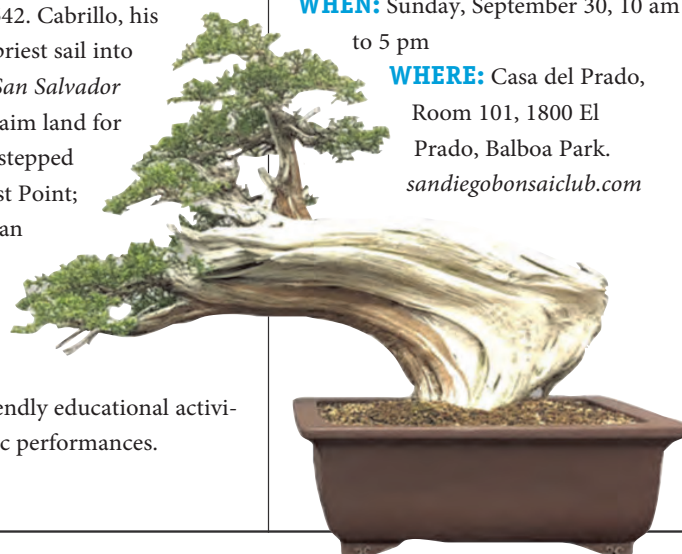
WHERE: Horton Grand Theatre, 444 Fourth Avenue, Downtown. sdmt.org



Saturday | 29

CABRILLO COMES TO BALLAST POINT

Re-enactment of Juan Rodriguez Cabrillo's landing on shores of San Diego Bay in 1542. Cabrillo, his soldiers, and a priest sail into the bay on the *San Salvador* to once again claim land for Spain. Cabrillo stepped ashore on Ballast Point; the first European to land on the West Coast. The Cabrillo Festival features family-friendly educational activities and folkloric performances.



WHEN: Saturday, September 29, 11 am to 4 pm

WHERE: Naval Base Point Loma, 140 Sylvester Road, Point Loma. cabrillofestival.org

Sunday | 30

TINY TREES

Bonsai, a Japanese art form that uses cultivation techniques to produce miniature trees that mimic the shape and proportions of full size trees, dates back over a thousand years. Bonsai offers objects of contemplation for the viewer, and exercise of effort and ingenuity for the grower. They can be created from a specimen of source material taken from nearly any perennial, woody-stemmed tree or shrub species.

WHEN: Sunday, September 30, 10 am to 5 pm

WHERE: Casa del Prado, Room 101, 1800 El Prado, Balboa Park. sandiebobonsaiclub.com

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SIXTH AND UPAS GATEWAY TRAILS

Discover Balboa Park on the Sixth and Upas Trails

Driving directions: From CA-163 S use the right 2 lanes to take exit 2C toward 6th Avenue/University Avenue. Go 0.2 mile. Continue onto Sixth Avenue and go 0.8 mile. The Upas Street Gateway will be on your left just before Balboa Drive. Turn left on Balboa Drive and park, paying attention to posted parking regulations. **Hiking length:** Variable: Trail 1 is 1.5 miles; Trail 2 is 4.1 miles; Trail 3 is 3.6 miles; Trail 4 is 5.4 miles; and Trail 5 is 6.6 miles. Allow 2-4 hours, depending on the trail. **Difficulty:** Variable: Trail 1 is easy, no elevation change, and is appropriate for all ages and wheelchair accessible; Trail 2 is moderate, with paved walkways and minor elevation changes; Trail 3 is difficult with steep dirt trails and over 200 feet in elevation change; Trail 4 is moderate with steep paved slopes and nearly 300 feet in elevation change; and Trail 5 is difficult with steep dirt trails and about 500 feet in elevation change going up and down between canyons. Facilities are located throughout the park.



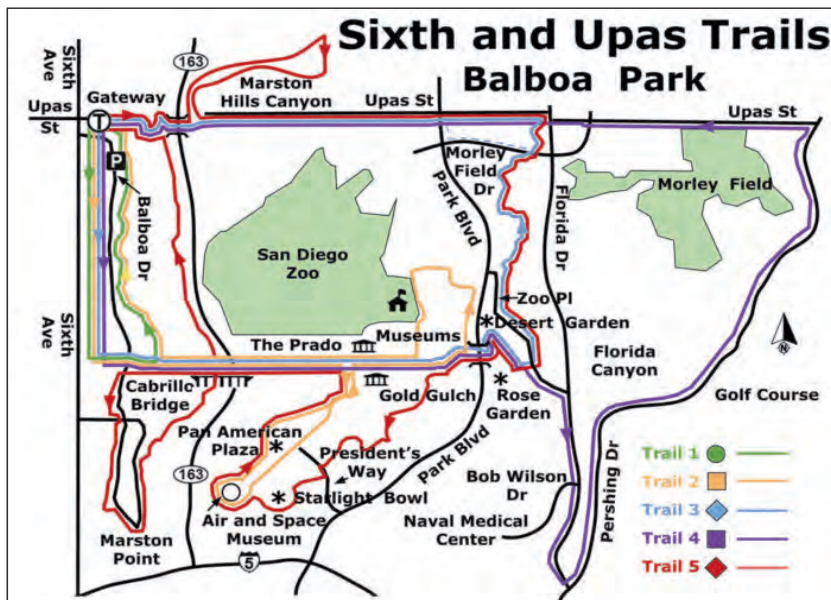
Trail 5 leads down Cabrillo Canyon and under the Cabrillo Bridge

Balboa Park has many treasures, both hidden and well-known. From the buildings created for the Panama-California Exposition to the native plants of Florida Canyon, the Sixth and Upas Gateway Trails allow you to explore both the familiar and obscure.

Five trails start at the corner of Sixth and Upas Gateway to Balboa Park. If you want the full experience, start at the Gateway, and periodic signs will tell you how far you have gone. Your tour re-

creates the vision of architect Bertram Goodhue and his Spanish "Dream City" along the park's El Prado with a quadrangle layout and buildings for the 1915 Exposition. Goodhue's Spanish Colonial Revival Style forever changed the face of California architecture. His vision for the Dream City on San Diego's Central Mesa included a grand entry to the quadrangle over a deep canyon connected by

continued on page 37



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Introduction to Beekeeping

2-day workshop: Sunday September 30th: Beginning Beekeeping Introduction to bee behavior and care NOTE: This is a prerequisite to intermediate beekeeping (hive visit) Sunday October 7th: Intermediate Beekeeping Beehive visit to learn how to interact around a hive, harvest honey and honeycomb NOTE: to attend this class, you must attend the beginners class or have equivalent experience Sunday, September 30, 9am; \$50-\$100. 18 and up. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Julian Autumn Jubilee Come out to Fort Cross during Julian's Apple Season. Fall Festival Activity Package: Hayride Jug Band Show Cider Pressing Petting Zoo Reptile Show Candle Dipping* Pumpkin Painting* \$20 per person or \$5 for each activity. Kids 3 and under are free to accompany a paying adult. Saturdays, 10am; through Sunday, October 28, **free**-\$32. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

ART

Becky Robbins Reception

Featured local Artist Becky Robbins leads a discussion about both her work and artistic process. Event includes live music, wheel throwing demonstration, drinks, hors d'oeuvres, and light refreshments. Thursday, September 27, 6pm; **free**-\$10. 18 and up. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Becoming Art Exhibit: Artist Salon Talk

Local artist Kelly Mellos will be exhibiting 47 original oil paintings created as illustrations for her book, *Becoming*. Event ticket includes Artist Salon Talk, art exhibit, food/beverages, free parking and private access to entire museum. Saturday, September 29, 6:30pm; \$15-\$20. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Canvas Meets Camera

Join us for a night of art, music, and drinks as Ravean Aaron Gallery presents *Canvas Meets Camera*, a curated gallery exhibition blending the oil on canvas works of Krista Schumacher and Ravean Aaron's fine art photography. The event is free and open to the public. Friday, September 28, 6:30pm; **free**. Ravean/Aaron Gallery, 1020 Prospect Street. (LA JOLLA)

D.Y. Cameron: Mystic Beauty

& Sacred Space Opening reception for legendary U.K. artist Sir David Young Cameron with more than 50 works including prints, watercolors and paintings of the Scottish highlands and medieval church structures in Hoehn Family Galleries in Founders Hall. Thursday, September 27, 5pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Paint Like Van Gogh

Want to learn how to create your own unique Vincent Van Gogh inspired artwork? Join two former *Loving Vincent* painter animators, Tifanie Mang, and Charlene Mosley, in a fun class where they will guide you step by step on how to paint your own master piece! Materials Provided Saturday, September 29, 6pm; \$60-\$65. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

Pako Pablos

Pako Pablos is back to host a live art exhibition. Come join us for a night of art and entertainment on the rooftop bar with prints of artwork for sale. Friday, September 28, 9pm; 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Sculptember

San Diego Sculptors Guild showcase their mastery in a variety of mediums. Reception with live music, interactive sculptures, refreshments and more. Saturday, September 29, 6pm; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

The Gaslamp Artisan Market

More than 30 local artisans will offer carefully-curated homemade and unique local products. Sundays, 10am; through Tuesday, October 30, Fifth Avenue between Market Street and Island Avenue

Torero! Artivista! Viva La Revolución!

You Are Cordially Invited to Latchkey Brewing Company, located in the Historical Mission Brewery Plaza, for an opening reception. Thursday, September 27, 6:30pm; **free**-\$10. 18 and up. Mission Brewery Plaza, 2120 West Washington Street. (MISSION HILLS)

BEER

(Not) Beer Flavored Beer, a Guided Tasting

For this installment of "Drinking with Matt" we will explore options for dosing up our Table Beer with an eye on our Table Beer Tap Takeover event during SDBW. Saturday, September 29, 1pm; \$10-\$12. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

Bay Side Brew Fest

Come join us at our 2nd annual Bayside Brew and Spirits Festival. Enjoy good food, unlimited drinks, and great music by the bay. Saturday, September 29, 12pm; \$25-\$50. 21 and up. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

Bocce Fest

This year, the 22nd Annual Bocce Fest will include a new and exciting facet – a craft beer festival and locals only competition. Sunday, September 30,

9am; **free**. Surf Cup Sports Park, 14989 Via de la Valle. (DEL MAR)

Encinitas Oktoberfest

The Encinitas Chamber of Commerce will hold their 23rd Annual Encinitas Oktoberfest. There will be a family Funzone and a 21+ Craft Beer Garden. Sunday, September 30, 10am; **free**. Mountain Vista Drive at El Camino Real, Encinitas

Oktoberfest

The longstanding tradition of La Mesa Oktoberfest is FREE for all ages and draws over 100,000 people from across San Diego for three days of fun, music, delectable food, and of course – plenty of beer! Friday, September 28, 4pm; Saturday, September 29, 10am; Sunday, September 30, 10am; La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

Trashy Hour

Help us Keep our Neighborhood Beautiful. Join us for a short (30-45min) walk around the block to spruce our neighborhood up a bit. Stick around for \$3 Pints in the tasting room until 2pm (before/after drinks encouraged). Sunday, September 30, 11am; Home Brewing Co: Brewery & Tasting Room, 2903 El Cajon Boulevard. (NORTH PARK)

Treasure Chest Beer & Food Fest

Enjoy exclusive Green Flash, and Alpine beers, served alongside perfectly paired plates prepared by some of San Diego's finest chefs. Full festival tickets include unlimited beer tastings, limited food tastings, a commemorative glass and a fun festival experience. Green Flash is also offering a food-only and designated driver ticket, and welcomes children under the age of 12 accompanied by parents. Sunday, September 30, 12pm; \$25-\$55. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

BOOK SIGNINGS

Neil Patrick Harris: Magic Misfits, the Second Story

Neil Patrick Harris with discuss his new book, "The Magic Misfits: The Second Story." Harris is an Emmy Award-winning actor, producer, director, and host. He also served as President of the Academy of Magical Arts from 2011-2014 and is currently starring in Netflix's "A Series of Unfortunate Events." Saturday, September 29, 2pm; \$18. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

CLASSES & WORKSHOPS

All Girls STEM Society: Knot Theory

In collaboration with the All Girls STEM Society, Mission Valley Library presents a fun and accessible mathematics workshop. Recommended for kids in Grades 3-8 (ages 8-14). Register at: www.allgirlsstemsociety.org/san-diego.

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Calendar

LOCAL EVENTS

html (link is external). Audience: Kids ages 8-14. Sunday, September 30, 2pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Amherst Writers & Artists Workshop This is a workshop using the Amherst Writers and Artists workshop method designed to strengthen writers’ voices on the page, to stimulate creativity, encourage new work and support other writers. Friday, September 28, 9:30am; \$75-\$90. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Canvas & Cannabis Paint Night Paint and puff your way to creativity in this art canna combo, all while unleashing your inner Picasso! Join(t) us for a 2-3 hour guided painting experience with San Diego’s best local artists. We’ll supply the brushes, paints and everything else you’ll need to have a colorful time! Just bring a valid 21+ photo ID, and your favorite friends. Saturday, September 29, 7pm; \$69. 21 and up. 9474 Businesspark Ave Suite 225, Scripps Ranch

Chula Vista Bayfront Parks Design Workshop This Design Workshop will provide an opportunity for the public and stakeholders to provide their input on how to best balance recreational wants and needs for these spaces with equally important efforts to preserve Chula Vista’s natural resources. Thursday, September 27, 6pm; **free**. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

Consciousness Expansion with Sound & Meditation Take time out from your busy life to sit in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, September 27, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Forming a Legal Business Entity to Sell Soap Soap Business 320 is a beginning business class for anyone interested in forming a new business. This class focuses on the applications, fees, licenses, and permits required to form a legal business entity. Sunday, September 30, 12pm; \$77. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Healing Meditation Class Every Saturday at 1:15 pm at the National City Library, holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. Saturdays, 1:15pm; through Saturday, May 25, **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

How to Pay For College Without Going Broke This College Planning Workshop covers how families with six-figure incomes can get need-based financial aid, how to avoid big mistakes when

Rhyme & Verse

Three poems by Anders Carlson-Wee

Dynamite

My brother hits me hard with a stick
so I whip a choke chain

across his face. We’re playing
a game called Dynamite

where everything you throw
is a stick of dynamite,

unless it’s pine. Pine sticks
are rifles and pinecones are grenades,

but everything else is dynamite.
I run down the driveway

and back behind the garage
where we keep the leopard frogs

in buckets of water
with logs and rock islands.

When he comes around the corner
the blood is pouring

out of his nose and down his neck
and he has a hammer in his hand.

I pick up his favorite frog
and say If you come any closer

I’ll squeeze. He tells me I won’t.
He starts coming closer.

I say a hammer isn’t dynamite.
He reminds me that everything is dynamite.

The Raft

He baits the hook with an Indian Paintbrush petal,
lets out the line, reels, traps it with his thumb pad.
October. Powder on the peaks. We float on a raft
lashed together with a loose weave of duct tape and rope.
I paddle us forward with a cottonwood branch,
my leg in the water for a rudder, trying to hold us close

to the darkness of the drop-off where the trout go
to stay cool in the afternoons. Later we’ll make a fire
and cook our catch with blueberries gathered frozen
from the cirque above the tarn. We’ll blow on the coals.
We’ll check for tenderness. We’ll add ash in place
of salt. But for now I’m watching the sunlight
bounce off the surface and shimmer in the shadow
under my brother’s hat. The way he plays the line.
The way he lets it troll behind us. The way the trout
cloud our wake and flick their rainbowed sides.
I’m torquing my leg underwater. I’m turning us back
toward the darkness we’ve drifted away from.

After Fighting

Sometimes my brother and I let go
of rage and snuck in the garage to cut

fistfuls of beef from the chest freezer,
then lay side by side in the pines waiting

for animals to come. We didn’t speak.
Hardly even breathed as we played

dead on the rust-colored needles,
the clods of meat cupped loosely

in our upturned palms. And if we waited
long enough, if we let the clods thaw

and seep their blood-deep sweetness,
sometimes a chipmunk slunk up

and nuzzled into our isthmus, crossing
timidly from his hand to mine,

mine to his, chewing. Its hunger
like an invisible line strung between us.



Anders Carlson-Wee is the author of forthcoming *The Low Passions* (W.W. Norton, February 19, 2019), which includes the poems that appear here. You can order his book and explore more of his work online at: anderscarlsonwee.com.

Find more poetry online at SDreader.com/poetry

Memoir IV: Voice, Transitions, Symbolism

In this workshop we will uncover the soul of the writing with fun and interactive voice techniques to make the storytelling as dynamic as possible. Saturday, September 29, 12:15pm; \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Novel IV: Plotting the Novel

In this six week workshop, we will work on understanding the essential plot requirements of a good story, and work on building a good strong supporting structure for your novel. Saturdays, 10am; through Saturday, October 6, \$180-\$216. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Pumpkin Succulents

Hello Fall! Join us for an intro to class to succulent design and create a beautiful pumpkin succulent centerpiece. Saturday, September 29, 10am; \$55-\$65. Powerhouse Park, 1600 Coast Boulevard. (DEL MAR)

Sewing for a Cause Sewing Basics for a Cause is a class for

beginning teen and adult sewers who have little to no experience with a sewing machine. This class has a brief period of instruction and then hands-on practice. Thursdays, 6:30pm; through Thursday, November 15, **free**. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Succulents Moss Purse Making

During this two hour workshop we will be creating a mossy purse filled with assorted succulents. You’ll be instructed to make your one of a kind house decor. No experience is required for this class. Thursday, September 27, 6:30pm; \$35. 18 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Trikaya Buddhism & Meditation

Practitioners train in meditation, mindfulness, and energy management while engaging with the world through compassionate action. Saturday, September 29, 10:15am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Wine & Canvas Painting Class: Butterfly Flowers Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Sunday, September 30, 1pm; \$35. 18 and up. Gordon Biersch Brewery, 5010 Mission Center Road. (MISSION VALLEY)

Wine & Canvas Painting Class: La Jolla Palms

Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Saturday, September 29, 6pm; \$35. 18 and up. Coastal Kitchen, 15575 Jimmy Durante Boulevard. (DEL MAR)

Wine & Canvas Painting Class: Starry Mission Bay

Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Thursday, September 27, 6pm; \$35. 18 and up. Hard Rock Hotel, 207 Fifth Avenue. (DOWNTOWN SAN DIEGO)

World Building We’ll examine world building for fantasy, horror, historical and even contemporary settings. Being sure you’ve built a sound world for your story and bring your Work In Progress or your outline and we’ll do some hands on examinations and find new ways to make the world you’ve created even more vivid. Sunday, September 30, 2pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Yoga Basics: A Gentle Approach

Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility. Thursdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Doug Loves Movies Comedian Doug Benson (“Super High Me” and Comedy Central’s “The High Court”) hosts a podcast where he talks to his hilarious special surprise guests about his first love, movies! Saturday, September 29, 4:20pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Jessa Reed & Aaron Wood-all If the little angel and devil on your shoulders ever hung out without you, became best friends, and started their own podcast, it would probably sound a lot like Mormon and the Meth-Head. A former Mormon and a former Meth-Head come together to form an equally wholesome and horrific duo. Thursday, September 27, 8pm; \$20. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Todd Glass Todd Glass is an American comedian from Phila-

delphia, Pennsylvania. He was a contestant on the second and third seasons of NBC's Last Comic Standing and has appeared on Jimmy Kimmel Live, Late Night with Conan O'Brien, Tough Crowd with Colin Quinn, the Sarah Silverman Program, Mr. Show with Bob and David, and his own Comedy Central Presents special. Thursday, September 27, 8pm; Friday & Saturday, September 28 & 29, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

40 North Dance Film Festival: Dance Jam This program of short films after dark deals with dreamscapes, both fantasy and nightmare, with displays of costume, lighting, sound score, art direction, and dance. Sunday, September 30, 9pm; **free**. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Beginner's lesson at 7:30, open dancing from 8:00. Friday, September 28, 7:30pm; \$15. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Hollywood & Vine See some of your favorite numbers from the golden age of film, translated from screen to stage, as we recreate pieces by tap dance legends like Fred Astaire, Gene Kelly, and Bill "Bojangles" Robinson, to name a few. Saturday, September 29, 7pm; Sunday, September 30, 3pm; \$10-\$20. Creative Performing & Media Arts Theater, 5050 Conrad Avenue. (CLAIREMONT)

Mystic India: The World Tour The team of diverse dancers from the AATMA Performing Arts dance company combines authentic Indian and modern techniques. Friday, September 28, 8pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

DISCUSSION GROUPS

California Compliance Mixer What are the new requirements for cannabis labeling and packaging? What are the regulatory differences between THC and CBD? Industry leaders trust our analysis and guidance, come find out why. Friday, September 28, 1pm; Pyramid

San Diego, 7310 Miramar Road. (MIRAMAR)

Dine & Learn: Cultivating Conversation Enjoy an intimate outdoor dinner, guided tour, and thought-provoking discussion in our beautiful garden setting. Saturday, September 29, 5pm; \$75. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)



Scramble the Seawolves

Narrated by Mike Rowe, creator and host of Dirty Jobs and voice of Deadliest Catch, will air on KPBS tonight, September 27 at 8:30 pm. This is the unknown story of the HA(L)-3 Seawolves, the most decorated squadron in Naval Aviation history and of the Vietnam war. Directed by San Diego Local, Jeff Arballo, and produced by Jeff and Shannon Arballo.

A must see for all Vietnam Veterans and beyond.

For more info go to:
www.scrambletheseawolves.com



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For more info, or to purchase tickets online, go to www.oktoberfestelcajon.com



SHEEP AND GOATS

I ANSWERED THE CALL

First Congregational Church of Escondido

Contact: 1800 N Broadway, Escondido (North County) 760-745-3320 www.fcceonline.org

Membership: 120

Pastor: Holgie Choi

Age: 38

Born: Seoul, South Korea

Formation: University of Connecticut, Storrs, CT; Princeton Theological Seminary, Princeton, NJ; Gordon Conwell Theological Seminary, South Hamilton, MA;

Years Ordained: 8

San Diego Reader: What's your favorite subject on which to preach?

Pastor Holgie Choi: Redemption, in a word. If you look at scripture and our modern-day lives, we all have certain stories of brokenness,

hurt and pain. In our congregation, in North County or in San Diego, we meet people, and everyone has a distinctive story of pain. We believe in a God who redeems through his grace and love all of our lives, and gives us hope.

SDR: What's the mission of your church?

PC: Our primary mission is to welcome all who come through the door, hear their story, and provide a healthy community where we can support one another in our vulnerability, our pain, and our joy. We try to be that extensive community with one another. Then we take that commission of grace and love for one another and bring it out to the greater

community.

SDR: What book best inspires or informs your pastoral work?

PC: The modern psychologist Brené Brown's *Rising Strong*. All her books talk about our connection to one another. We live in a boisterous and alpha-driven world where the louder and more strength you show, the better. But her analysis is that we connect better when we're vulnerable and share our stories of pain. That's when we have a deep, human, heart-to-heart connection we all crave

SDR: Where is the strangest place you found God?

PC: Back in Boston, Thursday nights were trivia nights at the local pub, where I went

with my friends after we hit the gym. One Thursday night, we're sitting there, playing trivia, eating Buffalo wings, and the team next to us start asking us questions. Who were we and where were we from and what did we do? I told them what I did – I was a pastor – and then there was a drop-dead moment of silence. I reassured them I was only there to have fun. Then I asked them to tell their stories. This was a loud Thursday night at a pub, but we made a little sanctuary, surrounded by Buffalo wings and Guinness beer, to tell our stories. God was there. These people were telling stories of hurt, vulnerability, divorce, drug addiction, all that stuff. That was a



Pastor Choi: "We live in a boisterous, alpha-driven world."

God moment in my life.

SDR: Where do you go when you die?

PC: Many people focus on the future – one day, the Kingdom of heaven will come and all will be fulfilled – and that makes sense in terms of the scriptural theology. Jesus talks of these things. But I like to believe more in the present

– what does the Kingdom of Heaven look like in the present time, in your current street, community, family? Are there little theatrical trailers, previews of heaven in your lives? It is the hope of our Christian faith that death is not the final answer, but life in heaven is with our creator. I do believe in hell too, and looking in our current world, hell is right there. The existence of evil and hell – I call hell the separation of our relationship with God. Whether it's a cosmic realm or the present realm, we can experience hell.

–Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

FARMERS' MARKETS

Sukkot Harvest Festival This annual event for all ages coincides with the last day of the week-long Jewish holiday of Sukkot, and is the Farm's biggest event of the year. Sunday, September 30, 11am; **free**. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

FOOD & DRINK

Best Bloody at the Beach Second annual Best Bloody at the Beach Contest is a fundraiser for the National MS Society. Prizes, raffles and tastings. Sunday, September 30, 12:30pm; **free**-\$5. Guava

Beach Bar & Grill, 3714 Mission Boulevard. (MISSION BEACH)

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Chef Throwdown The progressive evening will bring together local fashionable foodies awarding a 'People's Choice' and a Culinary Council of celebrity top chefs and food critics. Friday, September 28, 6pm; \$250-\$2500. 21 and up. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Dinner & a Concert A different band plays every week. Fridays, 6pm; through Friday, May 11, **free**. Prescott Promenade, 201 E. Main Street. (EL CAJON)

Farm Dinner Enjoy a Farm-to-Table style dinner under the stars this Autumn. Tractor drawn hayride and tour with the farmer, pick berries or corn, instrumental music, dinner, and dessert. Saturday, September 29, 5pm; \$42. 21 and up. Julian Farm & Orchard, 4381 CA-78. (JULIAN)

Food Truck Fridays Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Fridays, 4pm; through Friday, September 28, **free**. Bal-

boa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Lane Field Park Markets Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Live Cooking Demonstration An introduction to Donburi along with a cocktail demo from our friends at You & Yours Dis-

tilling Co.! Sam the Cooking Guy will be there as a special guest MC? Thursday, September 27, 6pm; **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Mexican Seafood Tour Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Moonlight Beach Bash Art, music, dance, food and fun. Celebrate Encinitas life, toes in the sand with family and friends. Saturday, September 29, 2pm; **free**. Moonlight Beach, 200 B Street. (ENCINITAS)

Pop-Up Dinner The menu will be cheese-focused (naturally) and will

include a special wine pairing with each of the five courses. Sunday, September 30, 6pm; \$100. Venisimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

San Diego Cabrillo Festival The Cabrillo Festival is a fun event for the entire family, with educational activities, cultural demonstrations and exciting folkloric performances. Saturday, September 29, 11am; **free**. Naval Base Point Loma, 140 Sylvester Road. (POINT LOMA)

San Diego Restaurant Week Amaya's three-course dinner menu tempts your palate with delicious dishes, including Pan Seared Scallops, Braised Veal Cheeks and a Pistachio Ice Cream Sandwich. Thursday-Sunday, September 27-30, 5:30pm; \$50. 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

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<p>\$1 OFF any 2 Paninis At Little Italy Valid through October 4, 2018 only. One coupon per customer per booth.</p> <p>Find us at Little Italy Saturday</p> <p>Seb's Paninis</p>	<p>Inferno Hot Sauce</p> <p>Every Wednesday and Saturday in Little Italy</p>	<p>Wednesday Market NOW OPEN Every Wednesday 9 am to 1 pm West Date Street From Kettner Blvd to State Street Year-Round, Rain or Shine</p>	<p>Edible Alchemy</p>	<p>BEEF • PORK GAME • FOWL</p> <p>Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>

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San Diego Restaurant Week San Diego Restaurant Week returns. With over 180 participating restaurants spanning across the county from the South Bay to East County and to the borders. Thursday, September 27, 11am; Friday, September 28, 11am; \$10-\$50. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Sake Festival A celebration of World Sake Day Join us as we guide you through the best sake from Japan. Taste over 20 different types of sake. Meet the local sake brewers and sommeliers to learn everything about sake. Saturday, September 29, 2pm; \$35-\$40. 21 and up. Quaryard, 1301 Market Street. (EAST VILLAGE)

Street Food Friday Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, September 28, **free**. Fair#44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Street Food Tour for Foodies You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Tequila & Tacos Join Curadero and Cruz Tequila for an end of summer rooftop party, celebrating

our favorites things - tequila and tacos. Thursday, September 27, 6pm; \$10. 21 and up. Hotel Palomar San Diego, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Wine Tasting & Hayride Tours Enjoy our fine wines in the scenic gardens of a historic ranch, established in 1845. We have live acoustic music as well as complimentary hayride tours through our vineyards and groves. Sundays, 12pm; through Sunday, September 30, \$8-\$10. Rancho Guejito Vineyard, 17224 San Pascual Valley Road. (ESCONDIDO)

Wonderful World of Wine We're teaming up with our neighbors at the Wine Connection to take you on a tasting journey around the wonderful world of wine & cheese. Thursday, September 27, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

FOR KIDS

Johnny Appleseed Festival Let Johnny teach you about his famous journeys across the land and learn a bit about life on the frontier. Together we'll go on a hayride with scenic views of surrounding mountains and beautiful nature under the open sky. Friday, September 28, 10am; \$12-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Kids Calligraphy Workshop In this two-hour workshop, your

kiddo will learn all the tips and tricks of the lost art of calligraphy, enjoy tasty treats, and make a few new friends along the way. Saturday, September 29, 9am; \$1-\$60. Pigment, 3801 30th Street. (NORTH PARK)

Kidz Bop Saturday, September 29, 6pm; Open Air Theatre, 5500 Campanile Drive. (COLLEGE AREA)

Pumpkin Patch Each weekend in October has a special event: craft fair, scarecrow contest, costume contest, and Howl-o-ween doggie costume contest, along with live entertainment and food. Thursdays, 9am; Fridays, 8:30am; Saturdays, 9am; Sundays, 9am; through Sunday, October 28, **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Subaru Kids Obstacle Challenge is the ultimate family obstacle course, with 13-15 fun and challenging obstacles, plus lots of running, jumping, climbing, and mud! And the best part is - it's a FAMILY adventure! Saturday, September 29, 8:30am; \$32-\$66. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Water for Childen Music & Eco Festival The event is Free to the Public and its mission is to raise awareness of water management and conservation in the county of San Diego and state of California. Saturday, September 29, 9am; Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

LECTURES

Ourganics: Our relationship with food Join I Love A Clean San Diego and the City of Chula Vista for OURganics a FREE educational workshop on organics, food waste prevention, composting, and more! Saturday, September 29, 10am; **free**. Memorial Park Bowl, 373 Park Way. (CHULA VISTA)

The Beginnings of Opera: Florence, Venice, Naples What is opera? What is its magnetic appeal? Jacquelyne Silver will open the doors on how to look, listen, and appreciate the passionate and awe-inspiring world of musical drama: the glorious world of opera! Thursday, September 27, 7:30pm; \$17-\$100. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

NATURE

53rd Annual Fall Bonsai Show Bonsai of various sizes and species will be on display, as well as other bonsai-related items for sale by club members. Casa del Prado, Room 101. Saturday, September 29, 10am; Sunday, September 30, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Birding Basics Increase your enjoyment of nature by learning 5 simple techniques to identify birds at a glance. Saturday, September 29, 1pm; **free**. Mission Trails Regional

Park, One Father Junipero Serra Trail. (SAN CARLOS)

Chaparral or Coastal Sage Scrub What's the difference between Chaparral and Coastal Sage Scrub? This is your chance to find out. A knowledgeable Mission Trails Regional Park Trail Guide will explain that and more on a morning walk. Remember to bring water. Meet inside the Visitor Center. Saturday, September 29, 9:30am; Sunday, September 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Double Peak Challenge Double Peak Challenge is a celebration of outdoor recreation like no other. Where trail runners will experience unparalleled beauty from atop North County's highest point. Off-road racers will set out from San Elijo Hills Neighborhood Park and begin their 1,176 foot gain up to Double Peak's summit at 1,558 feet above sea level, winding along beautiful hillside trails with amazing views. Not up for the full 10K? No worries! Double Peak Challenge also offers an awesome 5K course as well as a 200 Meter "Trail" Trot for kids. Saturday, September 29, 7:30am; **free**-\$45. San Elijo Park, 1105 Elfin Forest Road. (SAN MARCOS)

Fallbrook Community Cleanup This is a great opportunity for students and families to learn ways to protect our local environment! We encourage volunteers to bring your own reusable items such as water bottles, work gloves, and buckets to promote zero-waste practices.

All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. Saturday, September 29, 8am; **free**. Fallbrook Community Center, 341 Head Lane. (FALLBROOK)

Guided Nature Walk in SE San Diego Join Earth Connect to experience "The Nature Effect" on a guided nature walk and soak in the refreshing and rejuvenating experience of this green oasis in southeastern San Diego. Nature guide, Andy, will teach you to soak in the beauty of this place, "notice" the features of the landscape, look for wildlife, and enjoy a short guided meditation. This walk is for all fitness levels. Saturday, September 29, 10am; **free**-\$10. Hollenbeck Canyon Wildlife Area, 1800 Honey Springs Road. (JAMUL)

National Public Lands Day Pack-it-Out-Hike The San Diego River Park Foundation wants you to celebrate National Public Lands Day by joining us on an iconic out-and-back hike. The hike is 4.5 miles round trip and includes a 1,000 ft. descent and climb. In March, 2018 the Forest Service decommissioned an old trail and cut a new, more moderate, trail that delivers you to the falls. However, this is still considered a moderate to strenuous hike due to areas of rocky/unstable terrain and potential hot weather, and it's suggested for those in good physical condition. RSVP required via volunteer@sandiegoriver.org Saturday, September 29, 9am; Three

Best Tips by David
by David
by David

Reader

KIDS

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by David
by David
by David

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by David
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Hand-on Game Building Open
Hand-on Game Building Open
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Marcel vs DC: Rulerage & Cabaret Marcel vs DC: Rulerage & Cabaret
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COMEDY

Head Prether Chad Prether
Head Prether Chad Prether
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Intro to Block Printing Sign up
Intro to Block Printing Sign up
Intro to Block Printing Sign up

Scaled Dressing Workshop
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Sisters Falls Trailhead, Boulder Creek Rd, Santa Ysabel, CA 92070

Trail Patrol Come join our Trail Patrol Team! Enjoy the outdoors, learn about plants and wildlife, and provide an extra set of eyes and ears to keep our Reserve beautiful. Trail Patrol Volunteers conduct monthly monitoring hikes throughout Elfin Forest Recreational Reserve. With over 11 miles of trails to maintain and thousands of annual visitors, our volunteers help is essential to keeping our park pristine! Volunteers are also invited to exclusive field trips around the county and special trainings/workshops. Saturday, September 29, 9am; Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Wildlife Night Hike A moderately paced walk on flat ground. Do bring insect repellant and a flashlight. Enjoy the Preserve at night. On past walks we've seen Mule Deer, bats, tarantulas, owls, and more. Meet at the kiosk near the corner of Park Village Road and Camino del Sur Rd. in Rancho Peñasquitos Saturday, September 29, 6pm; **free.** Peñasquitos Creek Park, 11939 Camino Del Sur. (RANCHO PEÑASQUITOS)

SPECIAL EVENTS

MCAS Miramar Air Show The U.S. Navy Blue Angels demonstration team and the Patriots Jet Team in fast-paced formation flying and choreographed aerobatic maneuvers. Friday, September 28, 8am; Saturday, September 29, 8am; Sunday, September 30, 8am; Marine Corps Air Station Miramar, Miramar Way/Miramar Road. (MIRAMAR)

Made By San Diego Makers Market This all ages event will feature craftsman and artists. Each vendor will display their hand made creations. Entertainment dance groups from all over the city will be performing throughout the event. Sunday, September 30, 10am; **free.** Quartyard, 1301 Market Street. (EAST VILLAGE)

Ram Truck Test Drive Experience Ram Truck Test Drive Experience, a 200,000 square footage immersive in-vehicle ride and drive experience featuring the all-new 2019 Ram 1500. Attendees have an opportunity to take the wheel and drive the all-new 2019 Ram 1500 over a brand-new test track and get an intimate feel for the capabilities of Ram throughout the course. Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, September 30, Marine Corps Air Station Miramar, Miramar Way/Miramar Road. (MIRAMAR)

SPOKEN WORD

San Diego Toastmasters 7 Club Meeting Toastmasters is a place where you develop and grow – both personally and professionally. Give better presentations, lead meetings more confidently, speak more smoothly off the cuff, handle one-on-one interactions with family, friends and colleagues more positively. Guests are always welcome. Thursdays, 6:30pm; through Thursday, December 13, **free.** 18 and up. Normal Heights Community Center, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

Vamp: Curfew VAMP is So Say We All's monthly curated storytelling showcase, featuring incredible nonfiction stories on a theme, on the last Thursday of each month at

Whistle Stop Bar. Our September theme is "CURFEW." True stories of the ways they tried to keep us down. Thursday, September 27, 8:30pm; **free.** \$5.21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Capoeira Initiation & Graduation Ceremony Capoeira is a martial art integrated with dance, ritual, and gravity defying acrobatics. Capoeira is both a dance and a fight which asks you also engage your mind in learning its music, culture, history and knowledge. Saturday, September 29, 3pm; WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Doom Metal Yoga Join Jen of Santosha Yoga and Wellness on the last Sunday of each month for Doom Metal Yoga, an all-levels yoga class set to a doom/stoner/sludge metal playlist, followed by a sake flight or sake cocktail. Email Jen at jen.santoshayogaandwellness@gmail.com to RSVP. Sunday, September 30, 10:45am; \$20. 21 and up. Setting Sun Sake Brewing Co., 8680 Miralani Drive #120. (MIRAMAR)

FIT4MOM's Mom's Day Out Come experience FIT4MOM's new fitness class program, Strides 360. Saturday, September 29, 1pm; \$10. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Metal Yoga Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a Societe beer beverage afterward. Bring your own mat.

Saturday, September 29, 10:30am; \$15. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Xterra Mission Bay Triathlon The XTERRA Wetsuits Mission Bay Triathlon starts with a calm bay swim in Bonita Cove and finishes under the Belmont Park Rollercoaster. This year, 1600 competitors from around the country will return to Mission Bay to participate in the Triathlon, Duathlon, and

Aquathon. Sunday, September 30, 7am; Bonita Cove, 1100 W. Mission Bay Drive. (MISSION BEACH)

Yoga Under the Olive Trees Start with a 45-min yoga flow followed by a 2-course brunch and a complimentary glass of bubbles or non-alcoholic beverage of choice. Sunday, September 30, 8:30am; \$45. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

WORSHIP

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Sundays, 10am; through Sunday, December 30, **free.** Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)



WIN A GIFT CARD



Win a \$100 gift card to Grubby's Poke & Fish Market.

Deadline to Enter: Monday, October 1 at 1pm

WIN A SHOPPING SPREE



Win a \$100 shopping spree at Harvest Festival.

Deadline to Enter: Thursday, October 4 at 1pm

WIN PASSES



Win a pair of Fast Passes to the haunt of your choice.

Deadline to Enter: Wednesday, October 17 at 1pm

Enter to win at sdreader.com/contests

ROAM-○-RAMA

continued from page 30

a great spanning bridge. The Dream City became the main area of the Panama-California Exposition, and Cabrillo Bridge connects Balboa Park's West Mesa over Cabrillo Canyon.

Trail 1, marked with a 1 in a green circle, stays on the West Mesa, providing views of the bridge without crossing it. Trail 2, indicated by an orange square, leads you to the Cabrillo Bridge, crossing it into (and exploring) the Dream City on the Central Mesa, leading you past the museums and cottages up to the San Diego Zoo entrance and back. Trail 3, marked by a blue diamond, is a similar but slightly different experience, crossing the bridge into the Dream City, continuing on El Prado and crossing the pedestrian bridge into the Rose Garden. The trail descends into Florida Canyon via the Desert Garden; you leave the imagined past created for the Exposition and enter into a landscape of native plants that thrived in the canyons of San Diego before urbanization and the crafting of the Exposition space. While the trail leads up to Upas Street, take the more scenic Morley Field Drive shortcut to Park Avenue, then take Upas Street (with a pedestrian bridge over the 163) back to the Gateway. Trail 4, marked by the purple square, offers the same initial experience as Trail 3, but instead of going north on Florida Canyon's nature trails, Trail 4 heads south on Florida Drive, up Pershing Drive along the eastern edge of Morley Field, north to Upas Street, and back across the Upas Pedestrian Bridge.

The most adventurous trail starting at the Gateway is Trail 5, marked by the red diamond. This trail focuses on the urban canyons and takes the route backwards. It starts by heading east on Upas Street, then detours into Marston Hills Canyon. Keep a map handy, as trail markers are inconsistent. Enjoy the natural areas of Florida Canyon before climbing up through the Desert Garden. This route takes you behind the museums and descends into Gold Gulch, named after the gold panning area at the 1935 Exposition where the Australian Garden is today. The trail leads you below the Japanese Friendship Garden before climbing up to President's Way, and continuing behind the Starlight Bowl and Air and Space Museum. This trail also provides a sweeping view of downtown across Cabrillo Canyon from the overlook at the end of Pan American Plaza. It then passes the International Cottages, returning to the center of the Dream City at the Plaza de Panama and turning west to cross the Cabrillo Bridge. Trail 5 offers one more loop — head south to the tip of Marston Point, overlooking downtown again, and then complete the loop going below the Cabrillo Bridge. Continue north to Upas Street and head west to return to the Trailhead at Sixth Avenue.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, SEPT 27	4:52	0.97'	5:32	0.58'	11:05	5.84'	11:37	4.81'
FRI, SEPT 28	5:19	1.39'	6:18	0.63'	11:36	5.84'	--:--	--:--'
SAT, SEPT 29	5:50	1.86'	7:17	0.73'	12:26	4.29'	12:14	5.75'
SUN, SEPT 30	1:34	3.79'	1:03	5.57'	1:34	3.79'	1:03	5.57'

Waves (SAN ONOFRE)

Height	Direction	Interval
2'-3'	SSW	15 seconds
2'-3'	SSW	14 seconds
2'-3'	S	18 seconds
2'-3'	SSW	13 seconds

EVENTS

Bands on the Bay Dinner Cruises Dance the night away to the sound of live music from a great local San Diego band called Republic of Music aboard Hornblower every Friday night. Boarding champagne, a three-course meal, live music, and breathtaking views of the city on warm summer nights on San Diego Bay. Fridays, 7pm; through Friday, September 28, \$85. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Headwaters Habitat Restoration Enjoy the great outdoors and help the River Park Foundation to restore an oak woodland along a free-flowing mountain stream. Volunteers can help create habitat for wildlife and keep water clean by removing invasive plants, watering native plants, and more. This event takes place at Boulder Creek Preserve, near Descanso (about 1.5 hr drive from central San Diego). Please wear long pants, close-toed shoes (tennis shoes or hiking boots) and layers. Bring AT LEAST 32 oz. of water to drink and a snack. Please be aware that this is a remote location with no cell service. Also be aware that you may be working near poison oak. This event occurs on the 1st, 4th, and 5th Saturday of every month from 8:30am to 2:30pm. All supplies will be provided. Community service hours may be verified. For full location information and to RSVP please contact volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, September 29, 8:30am; **free**. Boulder Creek Preserve, 14652 Boulder Creek Road. (DESCANSO)

Hops on the Harbor Gather your mates and come cruise with San Diego's best local breweries for a beer lovers event of a lifetime. Every Friday night, we host our Hops on the Harbor craft beer dinner cruise, featuring a different San Diego brewery each month. Chef Brian Gist collaborates with the brewers to create an exciting dinner menu that pairs perfectly with the distinctive flavors of each brewer's beer selections. Throughout the month of September we are hosting Green Flash Brewing. Established in 2002, Green Flash Brewing Co. is culturally driven team of craft beer enthusiasts. Most popularly known for their game changing West Coast IPA, this San Diego based brewery consistently produces experimental and limited-edition offerings year round. Cruise Highlights: - Rotating local brews and craft beer flights - Selection of gourmet food stations - Meet and greet

with brewers onboard - Prizes and giveaways - Spectacular views of San Diego Bay Fridays, 7:30pm; through Saturday, September 29, \$47-\$79. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Least Tern Restoration Season Come help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point on Fiesta Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. The meeting location will be inside of the dog park on Fiesta Island. Volunteers should wear long pants and sturdy shoes, and sun/rain protection as weather indicates. Work gloves will be provided, but volunteers are encouraged to bring their own pair if available. We'll have water, but don't forget to bring a reusable water bottle for refills. For questions/directions/RSVP: Call or email our Restoration Program Manager, Megan Flaherty, at flaherty@sandiegoadubon.org or (858) 273-7800 x106. Sunday, September 30, 9:30am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)



Florencia - "Surf here in the Pacific has more consistent swells."

Skip Frye saw me surfing and he shaved me a board

NAME: FLORENCIA

AGE: 39

FROM: LA JOLLA

INTERVIEWED AT: TOURMALINE SURF PARK

"I started surfing when I was a 23-year-old, but I got better when I moved to California from Mar De Plata, Argentina, because the surf here in the Pacific has more consistent swells and it's generally warmer."

Florencia's local beach is Windansea, but she frequents PB often. "We see dolphins all the time here in PB.

"I love Bali, Uluwatu. It had been my dream to go there. And Fiji in Cloudbreak has world-class waves, but I have good surf here, in PB, Windansea, Grand View, and up in Malibu.

"I was surfing PB point on a big day and Skip Frye was out there, surfing with the blue board. He's 76 and he keeps surfing all the time, every day for two or three hours. He saw me surfing with his board and he called me to congratulate me and he shaved me a board as a gift."

— Evelyn Grimm

San Diego surfers and shapers cast eyes on Lemoore

On the week of September 6-9, Coronado's Dan Mann and some of his buddies from Firewire Surfboards trekked up to Lemoore to meet with World Surf League champion Kelly Slater.

Pro surfers from all over congregated at the Surf Ranch, a 500-yard wave pool visualized by Slater. It's known as "the world's longest open-barrel artificial wave" and offers "different wave shapes and sizes, picture-perfect and identical." The Surf Ranch Pro was stop number eight for the league championship tour.

Mann's been shaping surfboards in San Diego since 1996, including Slater's board ridden in the competition.

The \$30 million wave pool took about ten years to develop.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Speeding with a warrant, swimming to Mexico, and be careful you don't yank your dinghy rope too hard.

Aug 30

-Harbor Police assisted the operator of a broken-down ski drifting towards the rocks at Seaport Village. Harbor Police towed the ski away from the rocks.

Harbor Police transported the subject back to the rental company. -Harbor Police responded to the east end of Harbor Island for a vehicle in the water. The vehicle was traveling too fast and could not make the sharp corner at the end of the island. It struck a curb, causing it to lose control and roll down the rip rap rock into the water. The subject was not seriously injured.

Aug 29

-Harbor Police stopped a jet ski operator for travelling too fast in a no-wake area. While issuing the subject a citation, it was found he also had an active warrant for his arrest. He was taken into custody. -Harbor Police were on patrol in the A-3 Anchorage when they observed a subject in the water holding on to a dinghy which was still attached to a sailboat. It was found the subject lost his balance when pulling the starter rope for his

dinghy motor. He fell into the water and was unable to get back in the dinghy due to a recent shoulder surgery. Harbor Police assisted him back onto his vessel.

Aug 26

-Harbor Police responded to a vessel accident at the Midway Museum where the operator of a sailboat drove his vessel underneath the bow of the ship. The mast of the sailboat struck the underside of the Midway's bow, breaking the mast off at the base. Damage to the sailboat is

around \$50,000. The Midway sustained scratches in its paint. -Harbor Police responded to a subject swimming towards the main shipping channel near the A-3 Laurel Street Anchorage. As Harbor Police contacted the fully-dressed subject, he stated he was swimming to a friend's house and then to Mexico. Harbor Police assisted the subject out of the water and soon transported him to a mental health facility.

Water Conditions

SURFACE TEMPERATURE:
LOW 70°F **HIGH** 72°F
VISIBILITY
10'–15'

With most of the swell being out of the south/southwest, the best options for surf will be the south/southwest facing beaches where the waves should be waist high with a few shoulder high sets. Dive visibility remains a little murky but should be decent. Lobster season is back on as of Saturday, so boaters should especially keep an extra eye out for divers near the reefs and channel edges.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



Surf Ranch, the world's longest open-barrel artificial wave.

JC Monje, a surf-photographer based out of Imperial Beach and Tijuana, made the five-hour drive up north to Lemoore. “The perfectly formed waves start at 3-4 ft. and reach up to 6.5 ft.; the rides, from start to finish, last about 45 seconds.”

I asked Mann if he’ll make changes to the shaping of Slater’s next board. “Me and him (Slater) talked a lot that night,” Mann said, “There’s some shapers that jumped right in trying to make a board for a wavepool specifically, but I don’t think it’s going to evolve that way”

“I think this could be the [practice] spot for the Olympics,” said fellow San Diegan Kirk Max. Surfing will debut in the 2020 Summer Olympics in Tokyo, Japan.

“What the wave pool does is it really isolates surfers’ athleticism and skill,” Mann said, “so there’s no distraction from it in terms of waves coming and lack of predictability.”

Maurice is a San Marcos resident who’s been bodyboarding and surfing for 21 years; he attended Lemoore High School, about a mile away from the ranch.

“I believe that [bodyboarders and drop-knee bodyboarders] would be able to perform multiple maneuvers on a consistent basis [at the Surf Ranch],” Maurice said. “There’s already been a bodyboarder who has ridden that wave; however, he only appeared to be a novice rider. I recently saw online that Mike Stewart, the godfather of bodyboarding, was invited to ride the Lemoore wave.”

In May, video footage surfaced of champion skateboarder Tony Hawk and champion snowboarder Shaun White getting barreled in Slater’s wave pool. “Getting sorta pitted at #WSLsurfranch I promise to stalk the Surf Ranch gates respectfully in the future,” Hawk captioned his Instagram video.

— Mike Madriaga

BIG GOAT CAUGHT AS BUG-HUNTING SEASON NEARS

Dock Totals Sept 16 – Sept 22: 5,465 anglers aboard 230 trips out of San Diego landings this past week caught 95 bluefin tuna, 13,530 yellowfin tuna, 8,624 skipjack tuna, 8 bigeye tuna, 351 dorado, 273 yellowtail, 2,259 bonito, 181 calico bass, 69 sand bass, 584 rockfish, 265 whitefish, 2 lingcod, 83 sheephead, 1 halibut, 1 cabezon, and 1 black seabass (released)

Saltwater: The 2018-2019 recreational season for California spiny lobster runs from the Saturday before the first Wednesday in October until the first Wednesday after March 15. As spiny lobsters are nocturnal, the when of it is generally after sunset

until before dawn. But there is a little more to it than just going during the dark of night. First, less current is better, so pick a tide phase with a difference between the high and low tides of four feet or less. Obviously, sea conditions should not be overlooked, so pick the better night and avoid those with rough seas and or stiff wind. If it’s a little rough outside, maybe try along the lee of the jetties at either bay entrance.

The best places to set hoops for spiny lobster are in the flats adjacent to reefs. Spiny lobster do not maintain a permanent den like their east coast cousins. They hole up in a different spot every day after travelling up to a half mile on any given night. Their life is spent in search of food by night, and trying not to become food by day. To escape predation, lobsters avoid the reef itself at night and instead roam and scavenge the flat spots between and along the reefs. You should set the hoop in





flat sand, within 100 yards of reef, jetty, or riprap.

Besides the when and where, there are legalities and safety to consider, as well as gear to buy. Make sure you have your report card, license, and gauge, and that you have read the regulations concerning taking spiny lobster recreationally. And above all, please be well lit and visible from all directions. You won’t scare off the bugs – like other bugs, they can be drawn to the light. Another plus for being well lit up is that you might avoid getting run over.

Cause for sigh of relief in the lobster community: there was a potential all-tackle world record California sheephead caught on September 12 off Ventura. Angler Brad Johnston hauled in a monster 34.8 pound ‘goat’ from Captain Bill Park’s “Fish Trapp.” That thing has eaten a lot of lobsters in its life. Go get ‘em!

Fish Plants: None this week.

Moon Calendar

				
SEPT/OCT	THUR 27	SAT 29	MON 1	WED 3
SUNRISE	6:40	6:41	6:42	6:44
SUNSET	6:38	6:35	6:33	6:30
LENGTH OF DAY	11H 58M	11H 54M	11H 50M	11H 46M



Dolphins off Point Loma, 2014.

Bodysurfs with dolphins

In August of last year, my wife and I were sitting under an umbrella at Torrey Pines State Beach playing backgammon when I noticed a commotion in the water. Straight out from us were about 30 waders and boogie boarders. Suddenly a school of dolphins appeared and decided to play with them. The dolphins were squeaking, jumping, and doing flips. Some would swim directly at a boogie boarder, veer off, and then do a flip. The swimmers seemed startled at first, but soon they were splashing among the dolphins. I got up and ran toward the churning waters, but just as I got knee-deep, the dolphins disappeared.

In August of this year, my wife and I were again at Torrey having lunch and playing backgammon; I decided to go body surfing and take advantage of the

80-degree water. As I waded out using my stingray shuffle, I saw a set of waves. A man and his young son, knee-deep in the water, were the only ones there. I hurried into chest-deep water. A wave was cresting and I was in perfect position. All of a sudden four dolphins appeared, coming straight at me in the crest of the wave. I felt I might hit one of them if I dove under; I decided to join them in the wave. I could feel them as I started sliding down the face. I looked left and right and saw nothing. Dolphins ride a wave a little below the surface, so they must have been right below me. I rode the wave all the way in, flipped out of the white water and stood up. The man and his son had looks of amazement: “Wow, you just rode that wave with four dolphins.”

—Richard Flanery

People look up to Syrian food

Competition among Middle East restaurants around here is intense.

Roasting hot day up here at the top of ECB. Through the glare I spot a kind of rickshaw perched on the roof of this yellow place called "Suri."

I roll in through the arched front doors, mainly to get out of the sun.

Man. The relief.

"Hello sir!" calls this voice from the back. I gradually make out a clump of men sitting at a table to the left of shelves of groceries like Syrian cheese (\$5.19), parsley (33 cents a bunch), or Rani, a Saudi fruit soda drink (\$1.49). To the right, what looks like a kitchen with full grill, hood.

So what is this? Grocery store or restaurant?

Turns out, both. "Take a seat anywhere," says this gent. Name's Abed, short for Abdulkader. "But because I have a son I am also known as 'Abu Gibril,' 'Father of Gibril.'"

He's Syrian. From Damascus.

They say Damascus (Paul was converted on the road to it) is the oldest continuously inhabited city in the world. But of course, right now, they are going through hell over there, specially in the city called Idlib.

"But even in bad times, food is important to Syrians," says Abed. "What would you like?"

"What do you have?" I ask.

Only problem is, the menu screen's around the corner from the tables. "Let me read it to you," he says, and stands at the end and starts reading.

"Our best-seller is probably the chicken shawarma wrap (\$7.99). Also the vegetarian falafel wrap, which is chickpeas, tahini sauce, spices (\$6.99). Or our Suri burger. 'Suri' means 'Syria' in Arabic. Has beef and lamb, \$8.99."

"But what's really Syrian?"

I ask.

"Well, we have *oozi*. That's filo dough wrapped around peas, carrots, lots of rice, and beef,

and almonds. Really filling. Comes with yogurt salad. Costs \$5.95. Or *toshka*. It's ground beef grilled between thin breads. Seasoned and sour. That's because it has pomegranate syrup in it. Costs \$7.95. Also known as *maria*. Don't ask me why."

Now that I'm cool, I'm starved. I ask for one of each. *Ooozi* and *toshka*. And — since Syrians seem to be into yogurt — a mint-flavored yogurt drink (\$2.25).

I start to feel a relaxed vibe in here. People are coming in all the time. Many seem to know each other. "We get Syrians, of course," says Abed, "but many Chaldean Christians, Lebanese, you name it. They all come for the Syr-

ian food. People look up to Syrian food in the middle east."

The *oozi*'s plenty filling and has the bright adds of cucumber yogurt (plus the very natural yogurt drink) and delicate filo pastry. But the best flavor comes in the *toshka*. It's the seasoning in these thin ground beef wedges. Addicting! Think it's a combo of fresh mint, sweet-sour



Suri with the rickshaw on top.



Davina and Abu Gibril - *hoob min awal nazra* - love at first sight.



Ooozi - for \$5.95, a meal in itself.

Yes, of course they had problems: with her parents here, and his parents back in Syria. "Mine said, 'What are you doing?'" Abdel says. "I just said, 'Well, I'm in love.'" Davina converted. They've raised their kids Muslim, and it hasn't been a big deal. One's graduated as an IT analyst, another's at UCSD studying biology on her way to a medical degree, and the youngest, who's 17, wants to be a lawyer.

"But our youngest had to make a big decision," says Abed. "She's been wearing the *hijab* since 6th grade. But the other day she was downtown, and someone yelled 'Terrorist!' And she is just too frightened. She has decided to stop wearing it. I feel sorry, but I understand."

The beautiful thing is Abu Gibril and Davina started this restaurant and store with one idea in mind: to provide a place where Syrian refugees arriving in San Diego can find a place to go to work, and learn English, and deal with American customers, and basically find their feet. Fifteen have already passed through since they opened 18 months ago.

Add that to the incredible prices, and it's no wonder this place has such a good vibe.

pomegranate, garlic, and walnuts?

"It's a northern Syrian, Kurdish sandwich," says Abed. "It's not really popular where I'm from, Damascus."

But the winner for sheer down-the-hatch deliciousness has to be the plate Abed brings me after all the rest. It's called *imjiddara* (or sometimes *moujadara*). "This is a special dish we'd always take to the bath house in Damascus. A bunch of friends would go to spend a whole day being pummed and relaxing, and always, we'd snack on our *imjiddara* once we'd been through the mill. It was just great on a day off."

Heck, it only costs \$4.95 per pound, and he's brought out a half-pound plate. I start in. OMG. *Imjiddara* is a rich protein mess of bulgur wheat, lentils (world's oldest pulse crop; we've been eating it at least 13,000 years), plus some all-spice mix, olive oil, and tangy burned onions on top. Cost: \$2.50. Prices are so low, Abed says, partly because competition among Middle East restaurants around here is intense.

I'd go on chowing, but he brings out a little plate with three cheeses on it, a *haloom* heavy cream Syrian cheese (\$6.50/lb), a yogurt ball soaked in olive oil (\$5.95/lb), and a *shin gleesh*, (\$7.50/lb). The *shin gleesh* is really good. It has a coating of thyme and paprika around the outside, and inside too. And combined with my yogurt drink, it tops the meal like a wicked little savory dessert.

It turns out the lady at the cash register is Abed's American wife, Davina. "It was *hoob min awal nazra*," says Abed. "Love at first sight. We met in Nebraska, at Doan University, 30 years ago."

The Place: Suri Syrian Restaurant and Market, 461 El Cajon Boulevard, El Cajon, 619-334-3999

Hours: 9:30am - 9:30pm, daily

Prices: Chicken shawarma wrap, \$7.99; falafel wrap, \$6.99; Suri burger (beef and lamb), \$8.99; ooozi (filo dough wrapped around veggies, rice, beef, almonds), 5.95; toshka (ground beef, thin bread), \$7.95; 6 suri wings, potato wedges, \$10.95; seasoned fries, \$1.99; 3 sambusa (chicken, beef, spinach, or cheese), \$4.50; kibbeh (ball of bulgur wheat, meat), \$2; hummus, \$3.99; tabbouleh salad (bulgur wheat, chopped parsley, \$4.95; fattoush (salad, pita bread), \$4.95; mint yogurt drink, \$2.25

Buses: 115, 815, 816, 833, 848, 864, 872, 874, 875, 888, 891, 892, 894

Trolleys: Orange Line; Green Line

Nearest Bus, Trolley Stop: El Cajon Transit Center, South Marshall Avenue, at Palm

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Empanada excursion

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Fancy Hot Pockets?

Empanada Kitchen, 819 C Street, Downtown San Diego. I wanted my family to try something different, but it was a hot night and we wanted something casual.

Knowing the family liked tacos, I thought empanadas might be a nice alternative, since they are somewhat similar — although you don't have to tilt your head sideways to eat an empanada.



The broccoli and bacon empanada, one of an ever-changing of seasonal specials.

We headed out of hot and sweaty East County downtown to Empanada Kitchen, a relatively new restaurant located on C Street between 8th and 9th streets.

On the way there, my son asked, "What's an empanada?"

Well, I explained, they are a savory pastry common in South America where dough surrounds a filling like meat, cheese or vegetables. Sort of a calzone.

He looked confused.

"Mom?" he asked.

"It's like a fancy Hot Pocket," she said.

"Oh, I KNOW WHAT THEY ARE!" he exclaimed.

Empanada Kitchen is a brightly covered hole-in-the-wall right next to the trolley tracks. It's the type of place that gets most of its business at lunchtime, but there was some decent foot traffic while I was there.

And some decent empanadas too. Each one is \$3.50, and comes with a choice of two types of chimichurri sauce: regular and spicy. A plate of three sells for \$9.50, or two plus a salad for \$9.95.

I'm a three-plater, but my wife felt the empanadas were so filling, she preferred the salad option.

I don't claim to be an empanada expert, but between the four of us, we got a good taste of what was offered.

My favorite was the Beef Empanada, which the owner, Matias, described as "the benchmark for all empanadas."

The beef empanada was stuffed with savory ground beef flavored with onions and other spices. There was a slight pucker to the filling that I enjoyed, especially when dipped into the spicy chimichurri.

The Sweet Corn and Basil was the best vegetarian option. Though the combination of corn, basil and mozzarella cheese screams savory, this could actually be a good dessert, thanks to the sweetness of the corn. Another vegetarian empanada, the goat cheese and mushroom, was OK, but I would have preferred a slightly tangier version of the cheese.

Although many of the empanadas are based on varieties served in Latin America, Empanada Kitchen is branching out with experimental varieties like the broccoli and bacon (not enough bacon for me) and a breakfast version including bacon and egg (not available during my visit).

We finished up our meal with a dessert empanada: an apple version that was served open-faced. It was a nice topper, but when I go back, I think I will return to the sweet corn and basil for my dessert.

I enjoyed Empanada Kitchen, but its hours are geared towards the downtown lunch crowd. The kitchen plans to extend its weekday hours to 8 pm in a few weeks, but I hope they find a way to stay open later: these empanadas would really hit the spot during the 2 am lush rush.

by Patrick Henderson



The beef empanada is filled with savory ground beef, onions and spices.

Chinese food with Vietnamese subtitles

Minh Ky, 4644 El Cajon Boulevard #101, City Heights. What do you order when there are 219 items on the menu?

I should probably just ask the room. It's the Monday lunch rush at Minh Ky Restaurant, a small Chinese joint in City Heights set in the corner of a strip mall with a too-small parking lot, and yet nearly every table is full.

While Minh Ky does bill itself as a Chinese restaurant, it's located in the Little Saigon district, so in addition to English, each menu item is named in two adjacent alphabets: Chinese *hanzi*



Mongolian beef stir fry with just a few onions.

characters, and the Vietnamese alphabet, *chữ quốc ngữ*. It's an American Chinese restaurant with Vietnamese subtitles. Speakers of all three languages are present.

Likewise, a close study of the menu reveals differences and overlap between the bordering Asian cultures, plus evidence of the Americanization of certain dishes. For example, pork and chicken dishes include recipes featuring Chinese broccoli, versus alternatives with lemongrass. There are dishes like broccoli beef and sweet and sour, which are authentically Chinese-American, born from immigrants during the California gold rush.

Much of the menu is broken up into proteins: an array of similarly constructed beef, chicken and duck, pork, and seafood dishes hovering around eight bucks a pop. There are special rice plates, and sections delineating soups, porridges, and hot pot soups, here referred to as Fire Pot. Also a short list of vegetable dishes.

Four adjacent menu sections prompt a discussion at my table: what are the differences between chow mein, lo mein, chow fun, and crispy noodles?

They're all noodle dishes, and most of them use the same thin egg (and wheat) noodles. The

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Calendar RESTAURANT

exception, chow fun, employs wide rice noodles. With lo mein, soft noodles are to be mixed with meat and vegetable toppings; chow mein sees them stir fried together. The meins and fun are Chinese in origin, while the crispy noodles are Vietnamese *mi xao don*, wherein crispy thin noodles are topped with toppings and sauce, which softens them as you eat, yielding a combination of pliability and crunch.

When I ask my server which one Minh Ky does best, she points to chow mein without hesitation. So we try it with beef and Chinese broccoli for \$8.25. We also decide to check out the Orange Chicken and Mongolian beef, both \$7.90, and both possibly of American origin, depending on who you ask.

Confused? Me too. With



Chow mein, not to be confused with lo mein or chow fun.

219 menu items, there's a lot to unpack. There almost has to be.

During this visit, none of the dishes wowed me or my lunchmates. The orange chicken stood out the most, the thick citrus and spice glaze akin to BBQ sauce over chunks of fried chicken, but with an earthy undertone. The Mongolian beef consisted of thin strips of fried beef with an overload of

onions and scallions, and that chow mein didn't have much going for it beside the pleasantly acrid Chinese broccoli.

But with so many customers here on a traditionally slow restaurant day, many of them evidently regulars, I must suppose some fraction of the hundreds of options warrant repeat visits.

by Ian Anderson



A very orange chicken, orange slices included.

Local house of pancakes

Aunt Emma's, 700 E Street, Chula Vista. History will little note nor long remember 2018 as the year national pancake chain IHOP changed a P to a B rebrand itself IHOB (International House of Burgers), then quickly bowed to public backlash and restored the capital P for Pancakes, in a marketing

ruse reminiscent of the public trolling Coca Cola achieved with its "New Coke" campaign of the 1980s.

I guess IHOP's effort to provoke America into standing up to demand a return of our collective pancake heritage had a point. Flat griddle cakes may seem anachronistic in the age of acai bowls and gourmet donuts, but they still put butts in seats.

Just look at the ongoing success of local restaurant, Aunt Emma's Pancakes. The Chula Vista restaurant been around close to 60 years, and was declared a historic site after the first 50. We must assume its long-held motto, "It's always pancake time!" means *even in 2018*, because it's only pancake time at Aunt Emma's during opening hours, from 6 am til 2 pm daily.

Still, Aunt Emma's Pancakes makes strong use of those hours, as I'm sure South Bay natives are keenly aware. The original location is routinely busy through breakfast, as is a second National City location. Like IHOP, Aunt Emma's also serves burgers, along with crepes, waffles, and just about any egg dish that comes to mind.

This tried and true, family-friendly breakfast diner doesn't seemed fazed by the changing times, and its greatest nod to the past may be



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Calendar RESTAURANT

affordability. As in, you can still get a hefty amount of breakfast for under ten bucks.

But while the place is apparently still appreciated IRL, virtual regard is lacking. Yelp has been unfair to Aunt Emma's, bestowing three stars, which might be a kiss of death for any new restaurant. But when you take a look at reviews, most of the one-star Yelpers dock stars for such audacious transgressions as being crowded on weekends, or offering slow service during the daily breakfast rush.

Those impatient reviewers should have taken a seat at the counter. At the Chula Vista restaurant, a large semicircular counter dominates the center of the room, with dining tables in front and kitchen behind. The hostess suggested service would be faster at the



Short stack of blueberry pancakes.

counter, and she wasn't kidding: once I decided on my order, not three minutes slipped by before my pancakes arrived.

A short stack of buttermilk pancakes (a "special recipe"

from the original owner's Aunt Emma, they tell us) goes for \$6.49. Should you want a full stack (five instead of three), the price bumps to a mere \$7.79. I came looking for add-ons, and upgraded

my short stack with blueberries for \$8.19. Other options include strawberry, chocolate, and banana pecan.

The cakes are light and fluffy unless you choose to soak them in blueberry or

maple-like syrup; satisfying if not remarkable. And pancakes don't need to be remarkable. They don't need to be a pretext for selling burgers. They just need to keep homey restaurants like Aunt Emma's going.

by Ian Anderson

This is not my beautiful pasta

Prep Kitchen, 250 North City Drive, San Marcos. When I heard late last year that local hospitality group Whisknadle had sold its Prep Kitchen brand to a Las Vegas hospitality group, my gut response was, "What will happen to the Bolognese?"

That would be my favorite Bolognese in the city. And, perhaps because I've never been to Italy, still my favorite of all time. Meaty and aromatic, with fresh herbs to accompany its light tomato tang, I've ordered Prep Kitchen's version at least a dozen times. On more than one occasion, I've ordered it just to share with friends as an appetizer before moving on to eat seafood at a different restaurant.

The group that bought Prep Kitchen apparently had eyes on expansion, planning a Los Angeles location to add to those it bought in Del Mar, La Jolla, and Little Italy. But first, earlier this summer, it launched a new location at the North City development in San Marcos.

I should say, a gorgeous new location. Massive glass-paned roll-up doors allow air and light to fill a long, rectangular space, well designed with pale wood accents, plants, and shelves displaying vintage hardcover books (I'm glad they're at least gaining popularity as a design element, even if no one's reading).

The menu at Prep Kitchen always tended towards seasonality, so I couldn't immediately sense what, if any, wholesale changes had been made, aside from a new layout to go with the new logo. But there it was, Bolognese, a \$15 item (\$19 for dinner), ready to bear the weight of my expectations.

When the dish arrived, I had a sense something about the recipe had changed. Which is to say, I noticed that an unfamiliar, frothy, white sauce covered the red Bolognese. A parmesan *espuma*, according to the menu; *espuma* being the Spanish word for foam, adopted by molecular gastronomy to indicate an eggless emulsion. It looked like something had been spilled on top of my Bolognese, but it was okay. A fancy spill.

The pasta itself had been updated, no longer a corkscrew shape, but the less usual Campanelle, a short pasta shape that sort of resembles a ruffled tulip petal.

On their own, neither of these things would have made much difference to my enjoy-



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\$5 for Two Pepperoni Pizzas on Wednesdays!
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Tap Tuesday Craft Beers = \$2.25 (regular \$3.50).

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Calendar RESTAURANT

ment: a change in texture, yes, an added creaminess to parmesan that would have otherwise been grated and melting over the dish anyway. I dug in, still half-expecting to taste that distinctive savory comfort I've often recommended to friends the past five years.

It wasn't the same. Still mouth-watering beef and pork, still aromatic vegetables cooked into rich sauce. Very close, maybe lacking only the hint of herb that put the old recipe over the top. Something I couldn't quite identify. Rosemary maybe.

Here's the thing, though: this Bolognese was still very, very good. I couldn't fault the new chef for wanting to make a dish his own, especially when the results tasted this good. I found it a bit heavier than the previous iteration, and I'm not sure



A frothy parmesan emulsion indicates this is not the Bolognese of old.

switching to the Campanelle shape improved the experience, but I could not have complained for a moment were it not for my borderline obsessive history with this dish.

They might still serve it at Whisknadle.

by Ian Anderson

FOOD & DRINK

Best Bloody at the Beach Second annual Best Bloody at the Beach Contest is a fundraiser for the National MS Society. Prizes, raffles and tastings. Sunday, September 30, 12:30pm; **free**-\$5. Guava Beach Bar & Grill, 3714 Mission Boulevard. (MISSION BEACH)

Chef Throwdown The progressive evening will bring together local fashionable foodies awarding a 'People's Choice' and a Culinary Council of celebrity top chefs and food critics. Friday, September 28, 6pm; \$250-\$2500. 21 and up. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Farm Dinner Enjoy a Farm-to-Table style dinner under the

stars this Autumn. Tractor drawn hayride and tour with the farmer, pick berries or corn, instrumental music, dinner, and dessert. Saturday, September 29, 5pm; \$42. 21 and up. Julian Farm & Orchard, 4381 CA-78. (JULIAN)

Food Truck Fridays Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Fridays, 4pm; through Friday, September 28, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKEVIEW)

Live Cooking Demonstration An introduction to Donburi along with a cocktail demo from our friends at You & Yours Distilling Co.! Sam the Cooking Guy will be there as a special guest MC! Thursday, September 27, 6pm; **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Moonlight Beach Bash Art, music, dance, food and fun. Celebrate Encinitas life, toes in the sand with family and friends. Saturday, September 29, 2pm; **free**. Moonlight Beach, 200 B Street. (ENCINITAS)

Pop-Up Dinner The menu will be cheese-focused (naturally) and will include a special wine pairing with each of the five courses. Sunday, September 30, 6pm; \$100. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

San Diego Restaurant Week San Diego Restaurant Week returns. With over 180 participating restaurants spanning across the county from the South Bay to

East County and to the borders. Thursday, September 27, 11am; Friday, September 28, 11am; \$10-\$50. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Sake Festival A celebration of World Sake Day Join us as we guide you through the best sake from Japan. Taste over 20 different types of sake. Meet the local sake brewers and sommeliers to learn everything about sake. Saturday, September 29, 2pm; \$35-\$40. 21 and up. Quartyard, 1301 Market Street. (EAST VILLAGE)

Street Food Friday Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, September 28, **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Street Food Tour for Foodies You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Tequila & Tacos Join Curadero and Cruz Tequila for an end of summer rooftop party, celebrating our favorites things - tequila and tacos. Thursday, September 27, 6pm; \$10. 21 and up. Hotel Palomar San Diego, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Wonderful World of Wine We're teaming up with our neighbors at the Wine Connection to take you on a tasting journey around the wonderful world of wine & cheese. Thursday, September 27, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)



Free breakfast

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Limit 1 Per Customer, Restrictions Apply. Exp. 10/31/18



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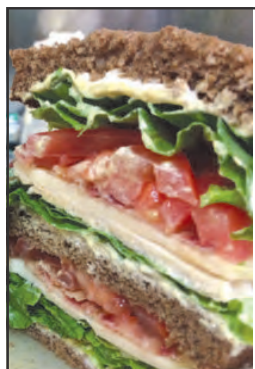


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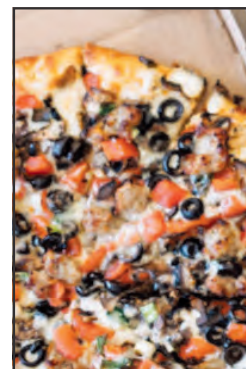


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3089 Clairemont Dr, San Diego, 92117



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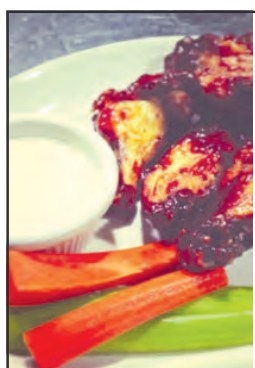


Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
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2 fish and duck chicharrones.
(grilled and beer battered options)

**SEÑOR
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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

CHULA VISTA

Galley at the Marina: *Monday-Friday*, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. *Appetizers \$1.99-\$8.99. Saturday-Sunday*, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3-7pm: \$5 beers, \$7 well drinks, house

wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Analog: *Thursday-Saturday*, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Buster's Beach House & Longboard Bar: *Monday-Thursday, Sunday*, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Carnitas' Snack Shack — Embarcadero: *Monday-Friday*, 3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

Currant: *Monday-Friday*, 3-7pm: \$3 to \$13.95 appetizers. *Saturday-Sunday*, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

Dobson's: *Monday-Friday*, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Double Standard: *Monday-Friday*, 3-6 pm: \$3 off glass of wine, cocktails,

half off wine bottles, \$5 draft beer, \$1 oysters.

Dublin Square: *Monday-Friday*, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. Half off all appetizers. *Sunday*, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

Fleming's Prime Steakhouse & Wine Bar: *Monday-Friday*, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: *Monday-Friday*, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday*, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Las Hadas Bar & Grill: *Daily*, 11-7pm: \$1 tequila poppers, \$3 Tecate or Bud Light draft, Dos XX lager, \$4 imported and draft beers (not local), \$5 sangria, house wines, \$5 select specialty drinks, premium liquor, \$6 top shelf wells and margaritas \$12 select top shelf cocktails, \$7.99 appetizers.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells. *Sunday*, \$12 bottomless mimosa until 1pm.

The Hopping Pig: *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$5 all beers, flights, house wine. \$5 Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries,

Double Truffle Fries, Crispy Organic Tofu.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: *Daily*, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad, \$12 antelope sliders, \$10 burger and draft beer.

Lou and Mickey's: *Monday-Friday*, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Maryjane's: *Monday-Friday, Sunday*, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

McCormick & Schmick's Seafood Restaurant: *Daily*, 3-7pm: \$5 - \$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

Meze Greek Fusion: *Daily*, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

Mint Downtown Thai: *Monday-Friday*, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

Pinzimini: *Daily*, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

La Puerta: *Monday*, 3pm-2am: Half off all drinks and appetizers. *Tuesday*, 3-7pm: \$3 Tecate. \$3 TJ dawgs, street tacos. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. *Wednesday-Friday*, 3-7pm: Half off drinks and appetizers. 10pm-2am: \$5 sangrias, frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas. *Saturday-Sunday*, 10am-3pm: \$3 mimosas. 3-7pm: Half off drinks and appetizers. 10pm-2am: \$5 sangrias,

frozen margaritas, and frozen mojitos. Half off appetizers and quesadillas.

Puesto at The Headquarters: *Monday, Wednesday-Friday*, 3-5pm: \$9 margaritas. \$4 tacos. *Tuesday*, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: *Monday-Friday*, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

Rustic Root: *Monday-Friday*, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

Salvatore's Cucina Italiana: *Monday-Friday*, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Searsucker Gaslamp: *Monday-Saturday*, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

The Shout House: *Monday*, \$5 Shock Top drafts, Jameson, Fireball. *Tuesday*, \$4 Karl Strauss bottles, \$5 Smirnoff drinks, \$6 Captain Morgan. *Wednesday*, \$3 domestic bottled beer, \$6 wings. *Thursday*, \$3 Coors Light, \$5 Red Bull bomb shots, \$14 Miller High Life buckets (5 beers per bucket). *Friday-Saturday*, \$15 Hurricanes with \$12 refills (you keep the glass), \$8 Big Ass beer with \$6 refills (you keep the cup). *Sunday*, \$4 Pacifico, shot special, \$5 well drinks.

The Smoking Gun: *Monday-Friday*, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. *Saturday*, 4-7pm: \$5 drafts, house wines, wells, \$10 specialty drinks. \$5 cheeseburger sliders, baked mac 'n' cheese, fried Brussels. Brunch

served until 2pm. *Sunday*, Brunch served until 2pm.

Stout Public House: *Daily*, 4-8pm: \$4 select drafts.

Striders Clublounge: *Monday-Friday*, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. *Saturday-Sunday*, \$5 Jameson all day every day, add a beer to any lunch order for \$3.

Taste & Thirst on Fourth: *Monday-Friday*, 3-8pm: Half-off all drinks, drafts, bottled beers. \$3 chicharones, chips & salsa, \$4 zucchini sticks, mozzarella sticks, fries, tater tots, \$5 buffalo wings (5), truffle fries, hummus & pita, onion rings. *Saturday-Sunday*, 3-8pm: Half-off all drinks, drafts, bottled beers.

Time Out Sports Tavern: *Monday*, 2-7pm: \$20 select pitchers. *Tuesday*, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.75 TJ tacos, \$11.95 two Tacos and shot of Hornitos. *Wednesday*, 2-7pm: Wing Wednesday: \$15.95 beer/shot + 7 wings. *Thursday*, 2-7pm: Burger Thursday: Two burgers for \$15.95. *Friday*, 2-7pm: \$5 beers. *Saturday*, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. *Sunday*, 2-7pm: \$6 breakfast shot, mimosas, \$19.95 orange juice carafe with one bottle of Champagne.

Tin Roof San Diego: *Monday-Friday*, 3-7pm: Half off all drinks and select appetizers. *Saturday-Sunday*, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

Top of the Market: *Daily*, Every-day 3:00 pm - 6:00 pm, with specials on wine, cocktails, draft beer. Indulge in a chilled seafood platter that serves up to four, as well as half Maine lobster, dungeness crab, jumbo prawns, mussels, littleneck clams, and oysters. Serving in the bar, rooftop deck, and chef's counter.

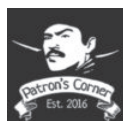
Topside Terrace Kitchen & Bar: *Daily*, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: *Monday-Friday, Sunday*, 5-7pm: \$7 well



50% off tequila shots

All tequila shots are 50% off 6:30pm-12am every Thursday.



Patron's Corner

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Happy Hour 3-6pm
Monday-Saturday.

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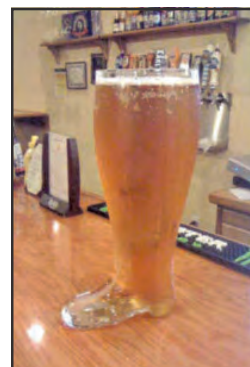


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BEER NEWS

BY IAN ANDERSON

Downtown brewpub life

Fifteen years ago, recent college grad Ignacio Cervantes moved to San Diego for what was supposed to be a six-month adventure living rent-free near the beach at a friend's place around Del Mar. He didn't plan to brew any beer at the time, let alone make a career out of it.

But when he decided to put his restaurant experience to use to make a little money, he got a part-time gig at a local brewpub, and inadvertently found his niche. Cervantes, who goes by the nickname Nacho, is a morning person, and reasoned the earlier he showed up, the earlier he could clock out and

enjoy the rest of his day.

The brewpub was **Pizza Port Solana Beach**, and first person to work every day was its award-winning head brewer, Tommie Arthur. Cervantes started showing up when Arthur did, and when the brewer, working alone, needed assistance with something, Nacho would step in to help.

Cervantes remained working with Pizza Port until earlier this year, learning about the craft from Arthur and another big-time medal winner, Jeff Bagby. Nacho kept getting promoted, becoming head brewer of Pizza Port's brewpubs in Carlsbad and Ocean Beach, and ultimately its production brewhouse in Bressi Ranch, where he learned the executive side of his profession. That meant being involved in sales, marketing, and management. It turns out, making beer was the part of the job he loves.

"It's different from the brewpub side," he says about heading up a production brewery. "You have deadlines. You have people working under you." We're speaking over a flight of his beers at **The Bell Marker** (602 Broadway, downtown San Diego). Cervantes took the head brewer job at the downtown brewpub in February, looking to get back to the creativity and simplicity of being

a pub brewer. "There's only so much work you can do behind a computer," he adds, "before you start to bang your head on a table."

The Bell Marker had been in pursuit of Cervantes, who in February finally agreed to take



The Bell Marker hired Nacho Cervantes away from Pizza Port by returning him to a brewpub gig.

its brewhouse over from fellow Pizza Port alum Noah Regnery, the director of brewing operations for Artisanal Brewers Collective, the Los Angeles company that operates it.

These days, it's Cervantes working alone,

tweaking recipes and experimenting with ideas and techniques. Being downtown offers a change of scenery compared to the "No shirt, no shoes, no problem" ethos of Pizza Port's coastal brewpubs, but the beer-making tradition remains the same, and as he settles into his groove, Cervantes hopes to pass it on to the next generation.

But for the moment, he's still enjoying the freedom of being a one-man show, behind a mashing paddle instead of a computer screen. "It's been a lot of work being the only one working here," Cervantes says, "but it's definitely rewarding at the end of the day. I feel happy putting in a good hard day of making beer."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropramen or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

Main Tap Tavern: Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish

tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Saturday, 3-6pm: \$5 meatball sandwich. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Martinis Above Fourth | Table + Stage: Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. Tuesday-Sunday, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margari-

tas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thursday, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

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Tomcat Courtney every Thurs 6:30pm

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Saturday, Sept 29th - Ben Powell

Friday, October 5th - Gino & The Lone Gunman

Saturday, October 6th - Casey Hensley

HAPPY HOUR DAILY 4-6pm
Drink Specials Sun-Tue all night

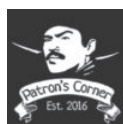
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Power Hour 9-10pm



5028 Newport Ave.
Ocean Beach, CA 92107

HAPPY HOUR

apple), Kiwilango (beef jalapeño mini burger), Bare Lil Lamb (blue cheese, mint), and Cluck 'N' Squeal (grilled chicken, bacon, avocado).

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: Daily, Noon to 8pm: Discounted craft beer.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried or grilled), pita and hummus, lamb sliders, calamari & peppers.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3

off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

Urban Solace: Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

Waypoint Public: Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

West Coast Tavern: Monday-Thursday, Sunday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers. 11pm-close: \$4 wells, drafts, house wine, \$7 specialty cocktails. \$7 appetizers. Friday-Saturday, 4-7pm: \$4 wells, drafts, house wine, \$7 specialty cocktails, \$7 appetizers.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: Monday, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo

wings for \$6, three tacos for \$10. Tuesday, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Wednesday, Friday, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. Thursday, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Raglan Public House: Monday-Friday, 11am-3pm: \$15.99 burger, fries & beer (or soda). 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers. Saturday-Sunday, 9am-1pm: \$5 bloody marys, sangria, mimosas.

South Beach Bar & Grill: Monday-Friday, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. Sunday, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater bloody mary.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: Monday-Tuesday, Thursday-Friday, 3-6pm: All taps 20% off.

off. Wednesday, 3-9pm: All taps 20% off.

Cabo Cantina: Monday-Friday, Noon-8pm: Two-for-one drinks. Saturday-Sunday, 4-8pm: Two-for-one drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Pizza Nova: Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Del Sur: Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

The Rose: Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$1 off wines by the glass.



Sunday Craft Cocktails 2 x 1

Try our specialty drinks with unique ingredients like our Rarotonga, Tuna Alguita, Apapacho, or Zenzontle. Best cocktails in Tijuana!

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Río Colorado 9680, Zona Río - Tijuana



A Liter of Beer for \$2.25

Tuesdays at El Depa enjoy "tarros de a litro" 32 ounces of beer for only \$2.25.



Find us inside Plaza Fiesta or Facebook.com/ElDepaBar



Free Tequila Shot!

Mention the Reader and get a tequila shot on the house. Happy hour 2x1 drinks 6-8 pm (margaritas, piña coladas, rum & coke, and Bloody Mary). A liter of beer for \$2.25



Find us at Facebook.com/TijuanaDragonRojoBar



Craft Beer for \$2.50

Every Tuesday is tap Tuesday in Tijuana!

Enjoy our line of craft beers, 16 oz for only 40 pesos!

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Tap Tuesday Beer \$2.25!

Greetings Earthlings! Chelito invites you to enjoy all our alien craft beers for only \$2.25 only at Brew Pub Plaza.



Brew Pub Plaza
Erasmus Castellanos 94440, Tijuana



Free Beer!

Every Wednesday, enjoy a free beer with your purchase of a hot dog or a burger!



Find us inside Plaza Fiesta
Erasmus Castellanos Q 94440, Tijuana



2 x 1 Fresco Drinks and Free Mojitos!

Thursdays at Fresco enjoy 2 x 1 mixed drinks before 10 pm! Free Mojitos for our 3rd anniversary! (Only valid September 22nd, from 8 pm to 10 pm)



Fresco Bar
Find us inside Plaza Fiesta
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\$5 Cider

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(Sun-Thurs, 8-10pm. Fri-Sat, 4-6pm)

\$7.50+ Draft & 2 Tacos:
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\$4 Bacon Dog & French Fries,
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Tuesdays at El Depa enjoy "tarros de a litro" 32 ounces of beer for only \$2.25.



Find us inside Plaza Fiesta or
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1/2 off bottles of wine

Wednesday only.
Wine bottles \$80 and below.



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Norte Brewing Co.

Find us at: Facebook/nortebrewingco



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Find us on Calle Sexta between
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Project Bar and Grill

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blurt the inside track



Adrian Martinez started The Paintbooth out of the back of his grandfather's auto body shop

Auto body experience

Adrian Martinez sings and plays bass in Vietnam Hardcore, a punk trio based in his native Vista. Late last year he was fed up that North County had become a wasteland for live shows.

"There was the Bluegrass House in Vista, the Metaphor Café in Escondido, the Lavender House, the Hellfire House... they all stopped doing shows or got shut down by the police. We were tired of playing the middle of nowhere in El Cajon where they would charge \$15 at the door and no one would see you. We wanted to represent Vista and North County."

So he took the DIY plunge and made a venue out of the back of his grandfather's El Mago — the magician — auto body shop near downtown Vista.

"We had used that paint room as our band practice space," Martinez explains. With some help from friends, they turned it into a no-cover venue for all age music fans who don't mind standing in an alley to watch a show. "We borrowed lights and a sound system. We had no idea what we were doing but it worked out perfectly."

deputies. "The cops showed up for a fight that broke out down the street. They were looking for a guy who broke someone's nose. They caught him, but it stopped the music for 30 or 45 minutes."

Clay Wahlstrom plays

age aesthetic of the Paintbooth," Martinez explains.

On Saturday, September 29 the Paintbooth hosts an indie/garage punk with local bands The Galactic Backing Track, B.B. Gun, Vlush, Wizaerd, Shame Faced, The Blu Nites, and The Shed.

"We're calling our Halloween show [on October 27] the Auto Body Experience. We're going to have zombie actors and The Nomads from Oakland."

— Ken Leighton

Lizabeth Yandel had a long road to San Diego: Chicago, where the singer/songwriter grew up singing with church choirs and "my gigantic Mexican-Irish family"; New Orleans, where she sang on the street, and where a wandering old woman once counseled her, "You save the world with that voice, babygirl." She plays, sings, and writes poetry and prose. Her new single "This Song" premiered September 10th on the web.

What led you to move to San Diego?

I moved about a year ago, because I got into a graduate program [at San Diego State University] for creative writing, which I actually deferred until this year. So I just started that.

Which neighborhood do you call home?

Right now I live in UTC, but I think of North Park as home actually, because I lived there for most of my time in San Diego.

Which SD musicians do you work with?

bass in Mindless Aggression and drums in Victimized. Both hardcore metal bands played at a six-band Paintbooth show he put together September 15 that included Carried Weight from L.A. and Activist from Orange County.

"I just wanted to put something together, because I haven't seen anything going on in North County as far as shows," says Wahlstrom.

"I like smaller DIY venues like this. I like the intimacy factor."

"My goal is in the next year or two find a new spot in North County, but I want to keep the same DIY, all-



We're not sure why Lizabeth Yandel looks so awkward in this photo

Since I haven't been here very long, I haven't worked with a ton with other musicians yet, although I love to collaborate. I worked a little bit with a local band called Obtuse Goose, who are all great musicians, and I discovered them because I met a local sax player/producer named Jesse Audelo who thought our styles would work together.

I also worked on a country western project called Phoenix Asteroid for a while with a musician named Daniel Gordon, which was fun and not my usual style. Right now I'm just focusing on getting my sound out there and making good music, and hopefully that will reach

Lauryl Hill is a main influence as well, especially the unplugged stuff where she's playing guitar.

Do you have any gigs in or around SD scheduled soon?

I have a couple coming up. I'll be playing at Lestat's West on October 6th for my friend Andy Gallagher's album release show, and then on November 1st at The Merrow with Verdell Smith of Soul Ablaze Music.

—Andrew Hamlin

Energetically

assaulted We asked several local musicians about their most horrific dating stories. Astra Kelly recalled using a dating app to arrange meeting a guy for happy hour drinks.



When Astra Kelly's date stared at her as she played, "It honestly felt like I was being energetically sexually assaulted."

the right people that want to collaborate on a project.

Who are your main influences as a singer?

The first person that comes to mind is Erykah Badu, because she has such a relaxed and soulful sound and I've basically played out everything she's ever made.

"He'd found my music beforehand — not hard — and showed up quite a bit googly eyed about it." She says she "didn't really think much of it. When the guy insisted on attending her gig later that night. When he gets there, he immediately strikes up a conversation with a woman at the bar. I take a break, chat with everyone, chat with them. They were talking business at that point. During the next set — and they are literally right in front of me, so it's super tough to ignore — I see the flirting sink in. She moves her chair closer and closer. They exchange numbers and, just as I'm taking my next break, they get up and start to sneak off, like they're trying to avoid me. They had to walk by me to get out."

"Worst part though? He comes back in about 20 minutes. Gets a fresh beer,

(continued on page 54)

Sting & Shaggy share the stage.



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pulls up a chair right in front of me, and just sits there staring me down with a little sideways smile on his face.

It honestly felt like I was being energetically sexually assaulted. I managed to make it through two songs, and then I called him over and said quietly in his ear 'Dude, you're creeping me out. You mind taking a seat over there?' He said, 'Oh, I'm just gonna finish my beer and go...I just play a couple more songs while he sits there looking at his cell phone and finally leaves.

"The staff got a good laugh at the end of the night. I was scared to walk out to my car, so I did actually get to have my own security detail for a change."

— Jay Allen Sanford

Auto-tunes An automobile dealership isn't the first place that comes to mind when discussing live music. The Centre in Escondido is trying to change that.

General manager Drew Davis describes The Centre as a "multi-use facility with the Lexus dealership on the ground level." There are shops on the second level along with some separate event venues geared towards meetings. The top-level features a chic restaurant,

Vintana, which is part of the Cohn Restaurant Group, and an outdoor deck.

"We do most of our concerts out on the rooftop deck," Davis explained. "We are building a larger event room that we will have the ability to do indoor concerts going forward as well, but the deck is a really beautiful setting. The view of the hills and the sunset. We do it right at sunset time, so it's a pretty awesome setting."

So far, the management has primarily booked jazz bands to play their "Concerts At The Centre" series. In an effort to expand their reach a bit, the venue has recruited longtime local booker Steve Kader and radio personality Mike Halloran. The goal, according to Davis, is to "tap into their influence and find the perfect mix of having a hip show that's also going to appeal to people in their 20s and people up in their 60s and beyond."

With this in mind, the duo booked two initial shows — local duo The Mattson 2 (10/7) and The Greyboy Allstars (10/14). If they go well, more will likely follow.

"It's a pretty trippy place,"

OVERHEARD IN SAN DIEGO: ENCINITAS



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JAY ALLEN SANFORD



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Halloran said of The Centre. "It's one of the loudest venues that I've ever been

just play and you could sit there and stare off into the mountains and watch the

it comes to area concerts. Kader and Halloran are hoping that the shows attract

a growing population that wants a closer option for live music. "We're putting it into a place where normally you wouldn't expect those bands to be at," Halloran said. "At the same time, we know there are plenty of people in that area that know who these bands are and wouldn't mind coming to this place to check them

spot that isn't as far away as a venue downtown.

As for the auto-tunes, it's not going to be the first time The Mattson 2 have rocked a dealership. The duo "played a Toyota dealership for me years ago when I was at 91X," Halloran said. "Stevie Salas, who was Mick Jagger's part-time guitar player, was inside buying a Toyota. He goes, 'This is great! I'm coming to buy a car and I get to watch this amazing band!' He was blown-away by the Mattsons. It's bizarre, but, at the same time, it's just kind of what you expect in San Diego."

— Dryw Keltz



PHOTOGRAPH BY MARK NAGEL

Carl Verheyen — middle aged but still kickin' ass — plays at The Centre

to. The view is great enough where the band doesn't have to be visually powerful. They can get up there and

sun go down."

Not only is the venue out of the ordinary, but Escondido itself is an outlier when

out." They are also hoping music fans from further north (Fallbrook/Temecula) are enticed by shows in a

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

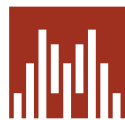
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

FRI. SEP 28 REVOCATION Exhumed, Rivers Of Nihil, Yautja	BRICK X BRICK	MON. OCT 15 CARACH ANGREN Mors Principium Est, Wolfheart, Empyrean Throne, Theosis
SAT. SEP 29 ORGY Darky Dark And The Junkie Bunch, Warpath, The Bastard Saints, The Crowned		TUE. OCT 16 MONSTER MAGNET Electric Citizen, Dark Sky Choir, Desert Suns
SUN. SEP 30 ANGRA Scarlet Aura, Novareign, Nightshadow, Sentinel		TUE. OCT 18 GENITORTURERS Echo Black, The Offering
THU. OCT 4 THE FLATLINERS Decent Criminal, Western Settings	SAT. OCT 6 GRAHAM BONNET BAND 222, Battlefront, Killing Tyranny, Graveyard Witch	FRI. OCT 19 (HED) P.E. 1001, The Flood, Van Brando, J.andrew
FRI. OCT 5 SATAN Nukem, Call of the Wild, Manic	FRI. OCT 12 DECREPIT BIRTH AND ARSIS Internal Bleeding, Pyrexia, Angelmaker, Within Destruction	SAT. OCT 20 D.R.I. Skullcrack, The Thrill Killers, Big Scary Robot, Dvt
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SATURDAY • SEP 29 LITTLE HURRICANE TROUBLE IN THE WIND SMALL CULTURE		THURSDAY • OCT 11 NICELY • QUALI HOURS LANGUAGE OF FLOWERS
SUNDAY • SEP 30 NATALIE PRASS STELLA DONNELLY		FRIDAY • OCT 12 DREAM WIFE RUSSO
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SEP
27



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ANESTHESIA
RAGE AGAIN, ALICE INSANE
WICKED TONGUES
DJ PROFESSOR CC

SEP
28



SATURDAY

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THE PRESETS
LEFTWING & KODY

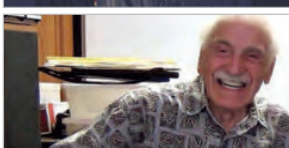
SEP
29



SUNDAY

CRSSD AFTER DARK
BOB MOSES (DJ SET)
GEORGE FITZGERALD (LIVE)

SEP
30



MONDAY

JACK "MR. BONGO" COSTANZO
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OCT
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TUESDAY

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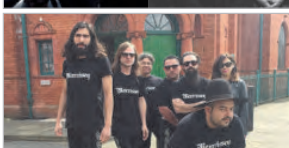
OCT
02



WEDNESDAY

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OCT
03



THURSDAY

MEXRRISSEY
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OCT
04

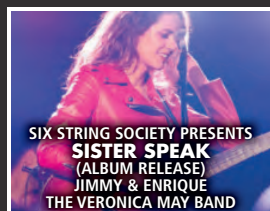
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San Diego International Film Festival Party 10/12
Soundslave, Faux Fighters, A Perfect Tool, The Black Crowes Revival 10/18 • Derez De'Shon 11/2 • Musiq Soulchild 11/7
P.O.D. 11/17 • Anuhea 12/16 • Tom Gun Live! An interactive homage to Tom Cruise 1/20
Matt Nathanson 3/24 - pre-sale 10/4 • Asere! A Fiesta Cubana feat. The Havana Cuba All-Stars 4/4

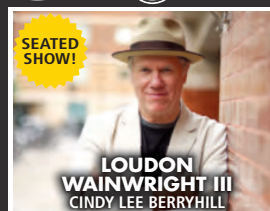
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10/6&7 West Coast Oktoberfest	10/27 The California Honeydrops	11/30 Mark Farina
10/10 Polyphia	12/2 Stryper	12/2 Kasbo
10/11 Papadosio	10/31 MarchFourth and Vokab Kompany	12/7 Sammy Johnson: Sleepwalker Winter Tour
10/12 Patterson Hood (seated show)	11/1 Throwing Shade Live 2018: There's No Place Like Condo Tour	12/9 Rockademy (matinee)
10/13 Corazón de Maná: ¡El Tributo de Maná!	11/3 Death From Above: Heads Up! Is Now Tour	12/9 Mud Slide Slim Holiday Show (seated show)
10/14 Gregory Alan Isakov - Sold Out!	11/4 The Menzingers	12/13 La Santa Cecilia
10/19 The Lemon Twigs	11/9 Big Mountain	12/20 A Berkley Hart Christmas (seated show)
10/20 Orgone	11/10 The Crystal Method	12/30 Steely Damned 2 Holiday Show (seated show)
10/21 Tamia	11/12 Dermot Kennedy - Sold Out!	12/31 BoomBox
10/23 Jesse & Joy	11/15 G Jones: The Ineffable Truth Tour	1/5 The Winehouse Experience
10/24 Lisa Stansfield: The Deeper Tour	11/16 SuicideGirls: Blackheart Burlesque (seated show)	1/19 Zoso: The Ultimate Led Zeppelin Experience
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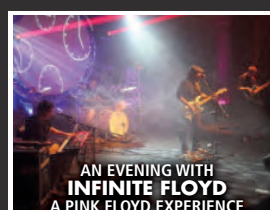
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FRIDAY 10/5



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MATT COSTA
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LANGHORNE SLIM AND THE LOST AT LAST BAND
LAURA JEAN ANDERSON
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SHANNON AND THE CLAMS
TROPICA MAGICA, SPOOKY CIGARETTE w/ Dan Kelly
WEDNESDAY 10/10



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THE MUSIC OF JOHNNY CASH, WILLIE NELSON, WAYLON JENNINGS, KRIS KRISTOFFERSON
FRIDAY 10/12



OZOMATLI
SATURDAY 10/13

JUST ADDED!
Songs for SONGS - Voices for Safe Nuclear Storage 10/8
The Growlers @ SOMA 10/17 • The English Beat 11/16 & 11/17
Circles Around The Sun 11/24
The Marshall Tucker Band 3/3 - pre-sale 9/27

Upcoming Shows:

10/8 Jupiter & Okwess @ Soda Bar	11/4 Willie K	12/9 Béla Fleck & Abigail Washburn - Sold Out!
10/14 Too Many Zoos	11/4 William Clark Green @ Casbah	12/12 Colter Wall
10/15 King Khan & The Shrines	11/7 Lucero @ Observatory	12/13 The Robert Cray Band
10/16 Mason Jennings (seated show)	11/8 Three Dog Night	12/17 The Soft Moon
10/17 Thievery Corporation - Sold Out!	11/9 Spafford	12/18 For the Sender (seated show)
10/18 Bret Bollinger & The Bad Habits w/ Dan Kelly	11/9 Greensky Bluegrass @ Observatory	12/20 Dick Dale
	11/10 The Record Company @ House of Blues	12/21 Eric Rachmany
	11/11 The Chairman and the Board (seated show)	12/22 Beatles w/ Stones
	11/12 Blitzen Trapper Furr 10th Anniversary Show	12/23 Cash'd Out
	11/13 John Craigie	12/26 Easy Wind
	11/14 Todd Rundgren	12/28 & 29 Donovan Frankenreiter
	11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis	1/4 Queen Nation and Erotic City (Prince tribute)
	11/20 WYO, Ottopilot & Primavera	1/6 Leo Kottke (seated show)
	11/21 Mike Pinto	1/9 & 10 Jefferson Starship
	11/23 Wayward Sons	1/11 Wild Child
	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)	1/14 Paul Thorn
	11/27 Pat Travers Band	1/15 The Magpie Salute w/ The Stone Foxes
	11/28 Jake Shimabukuro (seated show)	1/18 DSB (Journey tribute)
	11/29 Bret Michaels	1/19 Tommy Castro & The Painkillers
	11/30 Led Zepagain	2/7 Joan Osborne sings the songs of Bob Dylan
	12/1 The PettyBreakers	2/12 Ottmar Liebert & Luna Negra (seated show)
	12/2 Old 97's	2/17 Los Lonely Boys
	12/3 Dweezil Zappa "Choice Cuts" Tour	2/22 The Mother Hips
	12/4 Jonny Lang	2/23 Steve Politz 10th Annual 50th Birthday
	12/6 Squirrel Nut Zippers	3/15 & 16 Super Diamond
		3/21 Ladysmith Black Mambazo (seated show)

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JUST ANNOUNCED

For a guy whose ticker keeps telling him to slow down via occasional cardiac speed bumps, 55-year-old **Bret Michaels** doesn't seem anywhere



BRET MICHAELS AT BELLY UP ON NOVEMBER 29

near retirement. The once and future Poison king has even tried his hand at multiple TV reality shows: seeking romance in *Rock of Love* and helping people pimp their old RVs into dream mobiles for *Rock My RV*, a show he'd likely still be filming if there weren't so many other paychecks always being dangled in front of him. He also did multiple turns on *Celebrity Apprentice* and *Extreme Makeover: Home Edition*, as well as playing himself in movies like *Sharknado 5: Global Swimming* and *American Pie Presents the Book of Love*. You can't even get through a round of *Guitar Hero III: Legends of Rock* without coming across Michaels either singing Poison's "Talk Dirty To Me" or his solo track "Go That Far" (aka the *Rock of Love* TV theme song). And you may have seen his line of Pets Rock animal clothing accessories at PetSmart (no joke!). As a solo musician, he made his debut in 1998 by scoring a movie he wrote, directed, and starred in, *A Letter From Death Row*, an effort (co-produced with Charlie Sheen) that few have seen or heard. However, the soundtrack demonstrates a few glimpses of the country music direction he'd develop further a few years later with a country

rock album, *Freedom of Sound*, and a season hosting the *Nashville Star* TV competition. The tour bringing Michaels to the Belly Up on November 29 isn't tied to any specific release, and it's been about five years since his last studio album. However, YouTube playlists indicate that his most recent solo sets tend to weigh in at approximately fifty percent Poison, for whatever that's worth by way of persuasion or dissuasion.

First, **Steven Van Zandt** didn't want you to play Sun City (apartheid, dontcha know). Now, he wants you to pay school teachers what they're worth. To that end, Bruce Springsteen's longtime guitarist is booking a tour through every state where teachers have been or are considering going on strike for wages and benefits more commensurate with their skill. Educators can even arrange free tickets for the Little Steven & the Disciples of Soul tour coming to House of Blues on December 11, yet another show of solidarity with the people who teach our children. Sure, Van Zandt has a new album to promote, *Soulfire Live!*, but there's more to this road trip than just getting on and off busses. The activist-inclined rocker is also on a mission to plug TeachRock, a free multimedia K-12 interdisciplinary curriculum developed by his 501(c)(3) Rock and Roll



STEVEN VAN ZANDT AT HOUSE OF BLUES ON DECEMBER 11

Forever Foundation. According to the tour announcement, "Each show on the tour will also see Little Steven and his TeachRock staff hosting free professional development workshops designed to engage educators with techniques and content through which they can comfortably use music to inspire students, even if they've never touched an instrument. In many locations, the workshop will also count towards continuing education hours and license renewal...the one-hour workshops will see a personal visit from Little Steven, with attendees also receiving a teacher-only edition Teacher Appreciation Tour t-shirt, a certificate of attendance, and tickets for the educator and a guest to that evening's Little Steven and the Disciples of Soul concert."

Speaking of teachers, I once had a music instructor, back in junior high, who used the first two albums by **Barry Manilow** to demonstrate the ideal way to compose, structure, and arrange what he considered to be "perfect pop music." Even though Manilow didn't actually write or arrange all the tunes on those early releases (he didn't even write "I Write the Songs"), it's hard to argue with his Rumpelstiltskin-like ability to take the most unpromising hay and spin it into Grammy gold; 85 million albums, a dozen number-one records, half a hundred top 40 singles, blah blah blah. We haven't seen a lot of Manilow in San Diego over the past decade or so, and we've never seen the Jewish superstar stage a Christmas show within the city limits, as the 75-year-old hitmaker is scheduled to do on December 13 for his first visit to Viejas Arena. According to advance press, "A Very Barry Christmas will feature his hit songs and holiday favorites...his past concerts have surprised audiences with a children's choir, Santa Claus, and even snow." We'll settle for actual ice in those water-filled

MANILOW

A VERY BARRY CHRISTMAS



BARRY MANILOW AT VIEJAS ARENA ON DECEMBER 13

cups that Arena vendors keep trying to pass off as sodas.

If you want to read jaw-dropping and frequently violent personal accounts of local concert attendees now pushing their fifties, just look up the times that **T.S.O.L.** played around town at punk-friendly places like the Adams Avenue Theater and the Skeleton Club in the late 70s and early 80s. If even half the stories are true, there's an epic bio-pic



T.S.O.L. AT CASBAH ON JANUARY 6

to be filmed about the Long Beach band's SoCal concert history, including headline-grabbing culture wars at Costa Mesa's punk haven the Cuckoo's Nest, where T.S.O.L. fans once tried to burn down a neighboring country-western nightclub whose patrons liked to pick fights with passing punks. We're pretty sure the Casbah will be safe from immolation on January 6, where the founding trio of Jack Grisham, Ron Emory, and Mike Roche (who've all been in and out of the band at various times) will be hoping to sell you copies of their 2017 album *The Trigger Complex*.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music

JOSHUA TREE MUSIC FESTIVAL MUSIC IS THE SOUL OF LIFE

Twice a year, each May & October, a growing community of music lovers gather for this global music experience in the magical Mojave. Joshua Tree Music Festival is produced by family of friends who truly believe that music is the soul of life, the desert is freedom, and community is crucial ~ and people who have been know that this sentiment echoes throughout all elements of this unique event. Attendees are encouraged to unplug, interact, participate, be present and are welcomed into the family with open arms.



Local band Desert Rhythm Project at JTMF May Fest 2018.
Photo: Mariya Stangl

THE ART

Dozens of artists express and paint on their canvases spread across this venue of dust and nature. Dozens more have contributed permanent installations, not for commerce but for the outpouring of beauty, human vibration, and energy connection. JTMF creates a space for me, as an artist, to breathe in the air, let my heart go, set my intentions and create as a showing of love in a place I call home. Experiencing the art created by others at JTMF is an opportunity to heal the soul, let go of the ego, see the beauty in life and listen to the heart. Joshua Tree Music Festival exudes love as naturally as the sun shines. The music is its soundtrack. The art is its vision. ~Bret Philpot, Artist



The Butterfly Parade, JTMF Oct Fest 2017.
Photo: Mike Smalley

THE MUSIC

Diversity reigns supreme regarding the musical artists performing at the festivals. Compelling artists from around the globe like Dakhbrakha (Ukraine), Fatoumata Diawara (Mali), Jambinai (Korea), John Butler Trio (Australia), and Vieux Farka Toure (Mali), share the stage with talented local performers from the burgeoning Joshua Tree music scene. The line up features talented artists who are not (yet) household names. Most likely you won't hear these artists on the radio, or see them at other major festivals. We showcase up & coming, white hot, have-to-see-them-now-before-they-get-big type of roster, with artists that are still hungry, honing their craft, and creating unique, original sounds. ~ Barnett English, founder.



Bret creating a mural at JTMF May Fest 2018.
Photo: Mariya Stangl

THE KIDS

Few things have had a more profound impact on our children than the Joshua Tree Music Festival. In the past eight years, we've only missed one. Prior to that we were festival newbies. JTMF is now an important family tradition, marked on our calendar like Thanksgiving or birthdays. For us, it's a giant playground where we let go and re-bond as a family, meet new people who become lifelong friends, and intimately interact with artists. We get dirty, hula hoop, play the didgeridoo, paint parasols, nap midday, do dance workshops, camp backstage, talk late into the night, recharge with sound meditations, never wear a watch, and come and go with fluidity. Here our children learn what it truly means to be a participant in a community. ~Rhonda Coleman, Mom & Executive Director

THE JOSHUA TREE MUSIC FESTIVAL HAPPENS EACH MAY & OCTOBER.
NEXT UP: 13TH ANNUAL FALL FESTIVAL, OCT 4-7, 2018
JOSHUATREEMUSICFESTIVAL.COM

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

1st Street Bar:

Thursday, 9pm — Bonneville 7. Free.

83 Degrees:

Friday, 9pm — DJ Night. Free.
Saturday, 8pm — Sully & The Blue Eyed Soul Band. Free.

Adams Avenue near 35th St., Normal Heights. :

Saturday & Sunday, 10am — Adams Avenue Street Fair.

AleSmith Brewing Company:

Saturday, 6pm — Disappointing Joseph. Free.

Alpine Library:

Thursday, 6pm — Spirit Wind. Free.

Bar Pink:

Thursday, 8pm — The Husky Boy All-Stars.
Friday, 8pm — Western Star and the Phantoms.
Saturday, 8pm — Bart Davenport and Chloe Lou & the Liddells.
Sunday, 8pm — Rat Sabbath with DJ Ratty.

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — DJ Pedrada. Free.

Belly Up Tavern:

Thursday, 8pm — Loudon Wainwright III. \$30-\$53.

Friday, 8pm — No Duh and Fooz Fighters. \$14.

Saturday, 8pm — Marc Broussard. \$25-\$44.

Sunday, 8pm — Infinite Floyd. \$12-\$14.

Tuesday, 8pm — Vonda Shepard. \$20-\$35.

Wednesday, 8pm — Pigeons Playing Ping Pong and Kitchen Dwellers. \$17-\$32.

Brick by Brick:

Sunday, 8pm — Angra.

Broadstone North Park :

Saturday, 8pm — Creepxotica and DJ Tony Suarez.

California Center for the Arts, Escondido:

Friday, 7pm — Kimba Light.
Sunday, 7pm — Styx. \$45-\$165.

Callaway Vineyard & Winery:

Friday, 6pm — Rumours. \$28-\$25.

Casbah:

Thursday, 8pm — Miss New Buddha and Omega Three. \$6.
Friday, 8pm — Jay Aston's Gene Loves Jezebel. \$15-\$18.
Saturday, 8pm — Little Hurricane and Trouble in the Wind. \$18-\$20.
Sunday, 8pm — Natalie Prass and Stella Donnelly. \$15-\$17.
Tuesday, 8pm — Dale Watson & His Lonestars. \$20.
Wednesday, 8pm — The Coronas. \$15.

Cheers:

Saturday, 8pm — 8 East Band. Free.

Cheers Bar & Grill:

Saturday, 8pm — Final Days.

! NOTE

BY DAVE GOOD

Get a singer with Tommy Castro's R&B sweetness, and back him with the rhythm section from the old Chambers Brothers band and Freddy King on guitar. A dream band? Sure. But not entirely unreal. This fantasy lineup begins to approach the kinds of sounds the Delgado Brothers Band have been making for nearly 50 years. Call it Latin blues. Born and raised in East Los Angeles, the brothers came out of the scene that gave us El Chicano and the rock and roll/roots band Los Lobos. Also, lest we forget, Cannibal and the Headhunters ("Land of 1,000 Dances,") Los Illegals, and the Ambertones, in which the eldest of the Delgado brothers, Eddie, played bass.

The Delgado Brothers Band is Joe, Bob,

and Steve Delgado, with David Kelley on keyboards. Not to be confused with the Delgados, a 1990s-era Scottish indie rock band, the Brothers came of age playing backyard parties and club dates throughout Los Angeles and the San Gabriel Valley. They were discovered at an L.A. show not unlike the Adams Avenue Street fest. The band landed a record deal and got the same producers who molded Robert Cray's sound into an income stream, but no dice.

The Brothers' debut sold in the small numbers. The label dropped them, and by 1994, the Delgado Brothers Band was quiet.

A friend brought the band out of exile in the late 90s. Soon after, the Brothers recorded their second full-length, *Let's Get Back*. Fellow Angeleno John Mayall, by now a superstar, heard the blues in that album. He covered "If I Don't Get Home" and "Something About My Baby." This was an affirmation from a bona fide tastemaker, and it was the break the Brothers needed. They're now



THE DELGADO BROTHERS BAND

touring in support of *Two Trains*. There's nothing wrong with being the best East L.A. blues-rock band you've never heard of — the Delgado brothers have made a fine career of it.

THE DELGADO BROTHERS BAND: Saturday, September 29, Adams Avenue Street Fair, 619-282-7329, Blues Stage, 7 pm, all ages, no cover

Find more OfNote columns online at SDReader.com/note

Chelatos Restaurant Bar & Grill :

Wednesday, 7pm — Spotlight: DJ Almond Eyez. \$5-\$10.

Coyote Bar & Grill:

Sunday, 5pm — Miss Demeanor. Free.

David and Dorothea Garfield Theatre:

Wednesday, 8pm — Taiseer Elias, Menachem Wiesenber & Hillel Zori. \$25-\$30.

Dirk's Niteclub:

Friday, 8pm — TNT.
Saturday, 8pm — DJs Jersan & K-Reed.

Doubletree Club Hotel San Diego:

Saturday, 1pm — Came Thru Drippin Pool Party. \$15-\$30.

Ebullition Brew Works:

Saturday, 6pm — The Oneders. Free.

Encinitas Library:

Saturday, 7pm — Joe Garrison & Night People: Broken Jar.

Farmer & the Seahorse:

Thursday, 5pm — Robin Henkel & Whitney Shay.

Full Circle Saloon:

Friday, 9pm — Sonic Tonic and Chicken Wire.

Grossmont College:

Thursday, 7:30pm — Caravan World Music Ensemble. \$5-\$10.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Mikan Zlatkovich Trio. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Flophouse Playboys.
Saturday, 9pm — Camino Paz.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — The Emergency Exit. Free.
Saturday, 8pm — Taryn Donath.

House of Blues:

Thursday & Sunday, 7pm — Jerry "Hot Rod" Demink.
Thursday, 7pm — The Voidz. \$25-\$50.
Thursday, 8pm — Wild Rivers.
Friday, 7pm — The Wombats and Barns Courtney.
Saturday, 8pm — Black Tiger Sex Machine.
Saturday, 7pm — Kandace Springs. \$25.
Sunday, 6pm — Chuponcito. \$35-\$75.
Monday, 7pm — Amy Shark. \$15-\$25.
Wednesday, 7:30pm — MC50: Kick Out the Jams 50th Anniversary Tour.

Humphreys by the Bay:

Thursday, 8pm — Ringo Starr & His All Starr Band.
Friday, 7:30pm — A Bowie Celebration: Bowie Alumni Tour. \$52.

Indian Joe Brewing:

Friday, 5pm — Dub8 and Top Shelf Shake. Free.
Saturday, 5pm — The Sovereign Artist and DJ Styliztik. Free.

Irenic:

Friday, 6pm — The Early November and the Dangerous Summer. \$16-\$19.

Iron Fist Brewing:

Saturday, 6pm — FreeMartin. Free.

Java Joe's:

Thursday, 7:30pm — Gregory Page. \$15.
Friday, 7:30pm — Billy Galewood and Gregory Page. \$15.

Kraken:

Thursday, 8pm — Chickenbone Slim & the Biscuits. Free.

La Jolla Community Center:

Friday, 7pm — Sacha Sings Sinatra. \$18-\$23.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro. Free.
Friday, 6pm — Rick Ross. Free.
Saturday, 6pm — Roman Palacios. Free.

Live Wire:

Saturday, 10pm — DJ Claire.

Martinis Above Fourth I Table + Stage:

Wednesday, 8pm — Will & Anthony Nunziata. \$25-\$30.

MiraCosta College Theatre:

Saturday, 7pm — San Diego Chorus of Sweet Adelines. \$35-\$45.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Cheap Date. Free.

Moonshine Beach:

Saturday, 8pm — Mike Ryan. Free.

Mount Soledad Presbyterian Church:

Saturday, 4pm — Pacific Coast Chorale: Silver Screen. \$15.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Dirty Taxi.
Saturday, 4pm — Best of San Diego Songwriter's Showcase.
Saturday, 8:30pm — Blue Light.

Music Box:

Thursday, 9:30pm — Jedi Mind Tricks and G-Mo Skee. \$20-\$22.
Friday, 8pm — Alice Insane and Rage Again.
Saturday, 7pm — The Presets.
Sunday, 9pm — Bob Moses (DJ SET). \$30-\$50.
Monday, 7pm — Jack "Mr. Bongo" Costanzo Celebration. Free.
Tuesday, 7pm — Ghostland Observatory and Gibbz. \$30-\$35.
Wednesday, 8pm — Chelsea Wolfe & Russia Circles. \$30-\$32.

Navajo Live:

Friday, 8pm — Up the Irons.
Saturday, 8pm — Aerosmyth and Xanadoodz.
Sunday, 8pm — The Finns.

Observatory North Park:

Friday, 7pm — Devotchka. \$28.
Saturday, 7pm — Oddisee & Evidence. \$25.
Wednesday, 8pm — Courtney Barnett and Waxahatchey.

Ocean Beach People's Organic Food Market & Deli:

Sunday, 11am — Tinkersmith. Free.

Open Air Theatre:

Saturday, 6pm — Kidz Bop.

Tuesday, 7:30pm — 5 Seconds of Summer. \$19-\$69.

Pacific Islander Beer Company:

Saturday, 7pm — Flipside Burners. Free.

Pechanga Resort & Casino:

Friday, 8pm — Boz Scaggs.

Rocking Horse Ranch:

Saturday, 6pm — Rockin' the Ranch Fundraiser. \$20.

SDCCU Stadium:

Thursday, 7:30pm — Jay-Z & Beyonce. \$74-\$350.

Soda Bar:

Thursday, 8pm — The Real McKenzies.

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SUNDAY
MARCH 24



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DEVOTCHKA
FRI, SEP 28



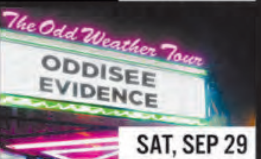
GUTTERMOUTH
\$5 SHOW SUN, SEP 30



COURTNEY BARNETT
WED, OCT 3



The Pharcyde
\$5 SHOW THU, SEP 27



The Odd Weather Tour
ODDISEE EVIDENCE
SAT, SEP 29



CONOR OBERST
MYSTIC VALLEY BAND
MON, OCT 1



REBEL SOUL JAHZ
THU, OCT 4

MORE UPCOMING SHOWS!

10/9 — MEW	10/18 — FIDLAR
10/12 — SABRINA CLAUDIO	10/19 — MAGGIE ROGERS
10/13 — PRAYERS	10/20 — TOM MISCH
10/14 — CLUTCH	10/21 — WHETHAN
10/15 — HOZIER	10/22 — ZHU
10/17 — ST. LUCIA	10/24 — ALINA BARAZ

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Friday, 8pm — Slapshot and Countime.
Saturday, 8pm — Ignite and Skipjack. \$15-\$18.
Sunday, 8pm — Lost In Society and Stay Wild. \$10.
Tuesday, 8pm — ADULT. and Plack Blague. \$13-\$15.

Soma:
Thursday, 6pm — For the Fallen Dreams and Obey the Brave. \$15.
Friday, 8pm — Terror and Harm's Way. \$18-\$20.

Space:
Wednesday, 8pm — Goddamn Gallows and the Strikers. \$12-\$15.

Thornton Winery:
Saturday, 7pm — Peter White & Eugene Groove. \$85-\$160.

Tony's Sports Bar and Grill:
Friday, 7pm — FreeMartin. **Free.**

Tower 13:
Friday, 7pm — Bonneville 7. **Free.**

Tower Bar:
Friday, 8pm — Divided Heaven.

Viejas Casino Concerts in the Park:
Saturday, 8pm — 38 Special. \$39-\$55.

Vin de Syrah Wine Parlor:
Thursday, 10pm — Ryan Dart Trio. **Free.**

Waterfront Park:
Saturday & Sunday, 6pm — CRSSD Festival.

Westfield University Towne Centre:
Thursday, 12pm — King Taylor Project. **Free.**

Winstons Beach Club:
Saturday, 9pm — Gene Evaro Jr. and Boostive. \$12.

Witch Creek Winery:
Saturday, 7pm — Cowboy Jack. **Free.**

Wonderland Ocean Pub:
Monday, 6pm — Ben Benevante.

Wong's Dragon Room:
Saturday, 9pm — Dom Katz. **Free.**

UPCOMING SHOWS

1st Street Bar:
Friday, Oct. 5 — Ryan Dart Trio. **Free.**

710 Beach Club:
Tuesday, Oct. 16 — Reverie Noise and With Feeling.

AMSdconcerts:
Friday, Oct. 5 — Led Kaapana & Mike Kaawa. \$25-\$35.
Thursday, Oct. 11 — David Bromberg. \$35-\$45.

Aztec Brewing Company:
Saturday, Oct. 13 — Ryan Dart Trio. **Free.**

BNS Brewing & Distilling:
Friday, Oct. 5 — West of 5. **Free.**
Friday, Oct. 12 — Bonneville 7. **Free.**

Bahia Resort Hotel:
Saturday, Oct. 13 — Haunted Halloween Cruise. \$38.

Bancroft:
Friday, Oct. 12 — Augustus. **Free.**
Saturday, Oct. 13 — Bad Acid Trip and Cave Bastard. **Free.**

Bella Vista Social Club and Caffé:
Thursday, Oct. 4 — Buena Vista SoCal Club. **Free.**
Friday, Oct. 5 — Jamaal. **Free.**
Friday, Oct. 11 — Tori Roze & Johnny Alexander. **Free.**

Belly Up Tavern:
Thursday, Oct. 4 — Nick Lowe & Los Straitjackets.
Friday, Oct. 5 — Immunotherapy Foundation Rock & Roll Avalanche 2.0.
Saturday, Oct. 6 — Keller Williams.
Sunday, Oct. 7 — Tennis and Matt Costa. \$20.
Tuesday, Oct. 9 — Langhorne Slim & the Lost at Last Band. \$20-\$22.
Wednesday, Oct. 10 — Shannon & the Clams. \$15-\$27.
Thursday, Oct. 11 — Phillip Phillips: Coastchella Benefit Concert. \$250-\$450.
Saturday, Oct. 13 — Ozomatli.
Sunday, Oct. 14 — Too Many Zooz. \$18-\$32.

Bird Rock Coffee Roasters:
Saturday, Oct. 13 — Robin Henkel.

Black Cat Bar:
Friday, Oct. 5 — Electronic Music Showcase. \$5.
Thursday, Oct. 11 — Uptown Rhythm Makers. **Free.**

Blonde Bar:
Sunday, Oct. 7 — Temblad and Deche-Charge. \$5.

Bread & Salt:
Saturday, Oct. 6 — Ches Smith Trio: The Bell. \$10-\$20.

Brick by Brick:
Thursday, Oct. 4 — The Flatliners and Decent Criminal. \$15-\$18.

Cafe 21:
Monday, Oct. 8 — Ryan Dart Trio. **Free.**

California Center for the Arts, Escondido:
Thursday, Oct. 4 — Montreal Guitar Trio and California Guitar Trio.
Saturday, Oct. 6 — Lucia Micarelli.
Saturday, Oct. 13 — Flamenco Arana. \$20-\$25.

Carvers Steak & Chops:
Friday, Oct. 12 — Miss Demeanor. **Free.**

Casbah:
Friday, Oct. 5 — Death Valley Girls and Roky Erickson.
Saturday, Oct. 6 — Vinyl Junkies Record Swap. \$5.
Saturday, Oct. 6 — Shonen Knife and Creepseed. \$15.

Sunday, Oct. 7 — Grieves and Greater Than. \$15-\$17.
Tuesday, Oct. 9 — Lawrence. \$15.
Wednesday, Oct. 10 — The Twilight Sad. \$18-\$20.
Friday, Oct. 12 — Dream Wife. \$13-\$15.
Saturday, Oct. 13 — Screaming Females and Kitten Forever. \$12.
Sunday, Oct. 14 — Marissa Nadler. \$13-\$15.

Centre:
Sunday, Oct. 7 — The Mattson 2. \$30-\$125.
Sunday, Oct. 14 — The Greyboy Allstars. \$35-\$129.

Cheers:
Friday, Oct. 5 — Bonneville 7. **Free.**

Ché Caf :
Wednesday, Oct. 10 — Basement.

Club M:
Thursday, Oct. 4 — Sacha Boutros. \$20-\$50.
Saturday, Oct. 6 — Dueling Pianos. \$10.

Coyote Bar & Grill:
Saturday, Oct. 6 — Flipside Burners. **Free.**

Creative Performing & Media Arts Theater:
Saturday, Oct. 6 — Hillcrest Wind Ensemble: Americans All. \$25.

Ebullition Brew Works:
Saturday, Oct. 6 — Bobby Sanchez Combo. **Free.**

Fast Times:
Friday, Oct. 12 — Amy & the Unknown.

Handlery Hotel's 950 Lounge:
Friday, Oct. 5 — Peter Sprague, Mackenzie Leighton, Duncan Moore.
Friday, Oct. 12 — Todd Hunter Trio. **Free.**

House of Blues:
Thursday, Oct. 4 — Strung Out.
Friday, Oct. 5 — Reel Big Fish. \$20-\$35.
Saturday, Oct. 6 — Fayuca.
Sunday, Oct. 7 — Gospel Brunch.
Thursday, Oct. 11 — Max and Nina Nesbitt. \$17-\$20.
Friday, Oct. 12 — Hobo Johnson.
Friday, Oct. 12 — 4th Ave. \$10-\$12.
Saturday, Oct. 13 — Mat Kearney and Atlas Genius. \$27.
Saturday, Oct. 13 — Sure Sure and Wilderado.
Sunday, Oct. 14 — Mayday Parade and This Wild Life. \$27-\$74.

Humphreys Backstage Music Club:
Friday, Oct. 12 — Y3K. **Free.**

Humphreys by the Bay:
Friday, Oct. 5 — America.
Saturday, Oct. 6 — The B-52s.

Indian Joe Brewing:
Friday, Oct. 5 — The Originators and Twisted Relatives. **Free.**
Saturday, Oct. 6 — One Hot Planet. **Free.**
Friday, Oct. 12 — J.A.M KweST and Highland Steppers. **Free.**
Saturday, Oct. 13 — Kathryn Cloward Band. **Free.**

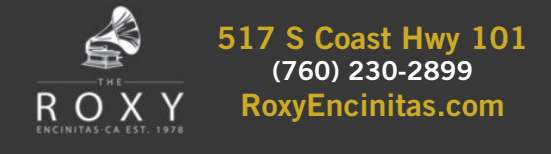
Irenic:
Friday, Oct. 12 — We Were Promised Jetpacks. \$18.
Saturday, Oct. 13 — Jeremy Zucker.
Sunday, Oct. 14 — John Paul White. \$20.



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Sunday, Oct. 7 — Bonneville 7.
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Sunday, Oct. 14 — River Valley
Fest. \$150.

Landings at Carlsbad:
Saturday, Oct. 6 — Miss
Demeanor. Free.

Loft:
Wednesday, Oct. 10 — ArtPower:
Gabriel Kahane. \$18-\$35.
Friday, Oct. 12 — ArtPower:
Keyon Harrold. \$18-\$35.
Friday, Oct. 19 — ArtPower:
Braxton Cook. \$18-\$35.

**Martinis Above Fourth I
Table + Stage:**
Thursday, Oct. 4 — Miss Freda
Payne. \$35.
Saturday, Oct. 13 — Andrea
McArdle. \$30.

**Mattress Firm
Amphitheatre:**
Tuesday, Oct. 9 — Ozzy
Osbourne and Stone Sour. \$25-
\$250.
Friday, Oct. 12 — Dierks Bentley
and Lanco.

**Meadowlark Golf Country
Club:**
Friday, Oct. 5 — FreeMartin
Duo. Free.

Merrow:
Friday, Oct. 5 — Tesuque Revolt
and Sisster. \$10.

**Molly Malone's Waypoint
Saloon:**
Friday, Oct. 5 — Cold Craft.
Free.
Friday, Oct. 12 — Nemesis. Free.

Moonshine Flats:
Thursday, Oct. 11 — Mark Wills.

**Mount Soledad Presbyterian
Church:**
Saturday, Oct. 13 — Fred
Benedetti. \$5-\$10.

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\$28-\$30.
Wednesday, Oct. 10 — Polyphia,
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Tue 10/2	Sue Palmer
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Thu 10/4	Tommy Price & The Stiletto
Fri 10/5	Bump City Brass
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IMMORTAL BEAUTY

Classical music as weapon

From time to time, there is story about classical music being used as a means of repelling undesirable elements at a business establishment. The most recent stories are about a 7-11 in Modesto and another in Chico which play classical music and opera in order to deter the indigents who haunt the exteriors of many a convenience store.

Back in the day, we used to do the same thing at Tower Records on Sports Arena. At 11:45 pm, 15 minutes before closing, I would put on what I thought would be our most annoying piece of classical music in order to motivate the nocturnal browsers, who were welcome to shop as long as they wanted.

The go-to recording at the time was Michael Bolton's opera arias album. That is a

truly disturbing vocal display. Although I must admit that here and there, it is obvious that Bolton had the vocal talent to be an opera singer; I prefer his rendition of "Nessun Dorma" to that of Andrea Bocelli.

The article about the Modesto 7-11 brings up the question of which classical music pieces are played. It's an important consideration. Give the homeless too much Chopin and they might never leave.

I am not a fan of weaponizing classical music, and I find the practice to be downright depressing. However, here is a brief list of classical music which I think would be unappealing to the uninitiated.

Gavin Bryars: *Jesus Blood Never Failed Me Yet*. How about an hour and 14 minutes of a homeless man sing-

BY GARRETT HARRIS

ing "Jesus blood never failed me yet" over and over and over? In some aspects that is what Bryars does here. On the other hand, Tom Waits sings a duet with the recording of the homeless man, and Bryars is constantly changing the instruments which accompany the audio loop. This is one of my personal favorites. I find it to be a piece for profound contemplation. Yet to many it is an aural death by a thousand identical cuts.

Krzysztof Penderecki: *Threnody to the Victims of Hiroshima*. This music came into the mainstream via Stanley Kubrick's movie *The Shining*. Given the subject matter, it's not supposed to be pleasant music which celebrates the human spirit. This is the music of fear, loss, anxiety, and devastation.



7-11 chases the homeless with the classics.

Opera is easily the most difficult artform for anyone to appreciate. Yet once one understands the rules of opera, the devotion becomes almost absolute.

This one is difficult because of *The Shawshank Redemption*. Playing the "Letter

Duet" from Mozart's *Marriage of Figaro*, as does the character Andy Dufresne, will beguile even the coarsest of ears. I would say that *Tristan und Isolde* by Richard Wagner is the opera of operas. Even opera-goers find *Tristan* to be a challenge.

See more CLASSICAL MUSIC at SDReader.com/classical

Thursday, Oct. 11 — Papadosio
and Frameworks. \$20-\$22.
Friday, Oct. 12 — Patterson
Hood. \$25.
Saturday, Oct. 13 — Corazon De
Mana. \$18-\$20.
Sunday, Oct. 14 — Gregory Alan
Isakov and the Wild Reeds.

Observatory North Park:
Tuesday, Oct. 9 — Mew. \$25.
Saturday, Oct. 13 — Prayers. \$20.

Sunday, Oct. 14 — Clutch and
Sevendust. \$33.

Ocean Beach Playhouse:
Friday, Oct. 5 — San Diego
Music Hall Of Fame. \$15-\$20.

Oceanside Library:
Saturday, Oct. 6 — Tavo Alcosar
& Mariachi 3.0. Free.

Open Air Theatre:
Friday, Oct. 5 — Interpol and
Sunflower Bean.

Point Loma Assembly Hall:
Friday, Oct. 5 — Petr Janda.
\$25-\$30.

**Poway Center for the
Performing Arts:**
Sunday, Oct. 7 — The Romeros.
Friday, Oct. 12 — Starship with
Mickey Thomas.

**Proud Mary's Southern Bar
& Grill at the Ramada:**
Saturday, Oct. 6 — Casey
Hensley Band.

**Ramona Mainstage
Nightclub:**
Saturday, Oct. 6 — Kingdom
Come and Big Tooth Comb.

Rosie O'Grady's:
Saturday, Oct. 6 — Bonneville
7. Free.

Saddle Bar:
Thursday, Oct. 11 — Bonneville
7. Free.

Salty Frog:
Friday, Oct. 12 — The Tale. Free.

**Scripps Miramar Ranch
Library:**
Sunday, Oct. 14 — San Diego
Jewish Men's Choir. Free.

Soda Bar:
Thursday, Oct. 4 — Future
Generations and Zuli. \$10-\$12.
Friday, Oct. 5 — Yoke Lore.
\$12-\$14.
Saturday, Oct. 6 — Blinkfest. \$10.
Sunday, Oct. 7 — Bells Atlas and
Tori Roze. \$10-\$12.

Monday, Oct. 8 — Jupiter &
Okwess. \$18-\$20.
Wednesday, Oct. 10 — Mothers.
\$12-\$15.
Thursday, Oct. 11 — True
Widow. \$14.
Friday, Oct. 12 — The Jackets
and the Schizophonic. \$10-\$12.
Saturday, Oct. 13 — The
Sheepdogs. \$15-\$18.

Soma:
Friday, Oct. 5 — Counterparts
and Being As An Ocean. \$18.
Friday, Oct. 12 — MYCHILDREN
MYBRIDE and Secrets. \$15.
Saturday, Oct. 13 — Neck Deep.
\$25-\$85.
Sunday, Oct. 14 — Slaves and
Escape the Fate. \$23-\$27.

Space:
Thursday, Oct. 11 — Ex-Cult.
\$10-\$12.

Spin Nightclub:
Friday, Oct. 12 — Sosupersam
and J. Robb. \$10-\$15.

Spreckels Theatre:
Saturday, Oct. 13 — Lindsey
Buckingham.

Thornton Winery:
Sunday, Oct. 7 — Mindi Abair &
the Bone Shakers. \$85-\$160.
Saturday, Oct. 13 — Boney
James. \$85-\$160.

Viejas Arena:
Thursday, Oct. 4 — Timbiriche.
\$39-\$129.

Waterfront Park:
Saturday, Oct. 13 — Boots in the
Park. \$49-\$129.

**Westfield University Towne
Centre:**
Friday, Oct. 12 — Robin Henkel
& Whitney Shay.

Whistle Stop Bar:
Thursday, Oct. 11 — Wild
Powwers.
Friday, Oct. 12 — Guerilla Toss.

Winstons Beach Club:
Friday, Oct. 5 — Front Country.

Wonderland Ocean Pub:
Monday, Oct. 8 — Koa.

Wong's Dragon Room:
Saturday, Oct. 6 — 8 East Band.
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I Am Not a Witch: craft and care

Even if writer-director Rungano Nyoni's *I Am Not a Witch* were a lesser film — less complicated, less bitterly funny, less bluntly sad — it would still have the witch truck, one of the great cinematic images of this or any other year. I almost hesitate to describe it, because I fear detracting from the power of its first appearance, but it's such a salient part of the film's unsettling appeal.

The witch truck is an old orange flatbed, purchased by the rotund and rotten government operative Mr. Banda for the transport of his private coven of witches, a group of mostly older women unlucky enough to have been accused and convicted of supernatural shenanigans by their fellow Zambians, to and from their various work details. Said flatbed is festooned with tall poles set at odd angles, like the spines of some mechanized porcupine, and set atop every pole is an oversized spool of white ribbon — a witch tether. The ends of the tethers are attached to

the witches' garments — to keep them from flying, don't you know, flying and killing the way witches do. And while they're just ribbons and not chains, they're more than strong enough for the job, because if you cut your ribbon, you turn into a goat.

The witch truck looks like it just drove off the set of *Mad Max: Fury Road*. But *I Am Not a Witch* is not a futuristic dystopian fantasy. It is simply a present-day dystopian drama, one in which the "civil witches" work "in cooperation with the government" to promote tourism and do field work, singing "We're used to it and we don't get tired" to comfort themselves at the end of the day. As long as the rains aren't coming, it's a good thing the tourists are, and Mr. Banda knows that outsiders are attracted to the idea of witches almost as much as locals are repelled by them. And if the witch is young and mysterious? So much the better.

Into this sun-baked nightmare



I Am Not a Witch: Making the most of a visual medium's power to break your heart.

comes a quiet little girl who eventually gets dubbed Shula. She's ripe for accusation: she has no family, no one knows where she's from, and she cannot bring herself to speak in her own defense. A woman trips and spills her water pail in Shula's presence. A man has a dream in which she attacks him. She does not deny she's a witch, and off she goes. And at least at first, a tethered life amid the friendly matrons of the coven seems vastly preferable to the

unprotected wanderings of a goat.

Writer-director Nyoni takes an unhurried approach to the proceedings, savoring every strange horror and awkward situation. And there are so many awkward situations, full of awful and solemn comedy — such as when Mr. Banda takes Shula onto a local TV show in an effort to pitch Shula Eggs ("they bring back the life in your breakfast") and gets called out for exploiting an ordinary child and

not putting her in school, or when Shula gets on a cell phone to her fellow witches in order to figure out which suspect in a lineup is the guilty party. ("Pick the dark one!" "The one who is looking down!") She also refuses to make things easy on the viewer, insisting on the sad humanity of all involved, witch or otherwise, and insisting also on ambiguity over certainty in what she shows and what she keeps just offscreen. It's a remarkably assured



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Calendar MOVIES

debut, one that knows its strengths and plays to them, right up to the witch truck's final, haunting appearance at the film's conclusion.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Assassination Nation — An initial piece of foreshadowing — why the Mathers didn't invite former babysitter Lily (Odessa Young) into their home — paid off in full. The same can't be said about the mystery identity of the hacker responsible for exposing the sexual secrets of their small town American burg. What begins as a hyper-anarchic flat-out black comedy takes an overly-talkative turn at Tarantino Terrace before collapsing under the weight of that vilest of all genres, the slasher film. Yet another faintly-imagined feminist revenge epic that tries to get a handle on misogyny by role-reversing its leads — in this case a quartet of color-coordinated besties — into even more toxic variations on their male assailants. The film also raises the age-old question: how do one's hands get covered in blood after administering a single blow to the head with a baseball bat? With: Hari Nef, Suki Waterhouse, Abra, and Bella Thorne. 2018. — S.M. ★ (IN WIDE RELEASE)

BlackKkKlansman — Spike Lee opens with the money shot from *Gone With the Wind* ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was actually able to infiltrate the KKK. (Guys who wear pointy hoods don't generally do so in order to cover up their enormous brains.) Not since *Bamboozled* has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) *BlackKkKlansman* is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. — S.M. ★★★★★ (AMC MISION VALLEY; ARCLIGHT LA JOLLA; READING CINEMAS TOWN SQUARE)

Blaze — Having played real-life artist Chet Baker in 2015's *Born to Be Blue*, the spouse to real-life artist Maud Lewis in 2016's *Maudie*, and fictional artist Tucker Crowe in his year's *Juliet, Naked*, Ethan Hawke continues scratching his artisty itch by directing and co-writing a biopic of Blaze Foley that feels as raggedy-shambling, jumbled, and sad (but secretly thoughtful and impressive) as the country music oddball himself. The narrative, such as it is, is built around Foley's "Letter to Merle," a combination concert and manifesto played before a



Hell Fest: It's all part of the show...or is it?

smattering of unsympathetic listeners in a crummy roadhouse and captured on reel-to-reel. It's hard to call it a Last Will, given Foley's chronic impecuniosity, but it's certainly a Testament, and Hawke takes the occasion to show us How It Came to This in fine, sidelong fashion. Short version: a fat, abused southern boy (Ben Dickey, spot-on) loses 150 pounds via the antipsychotic(!) thorazine, then finds unlikely but amazingly true love with a middle-class Jewish girl (Alia Shawkat, simply magnificent), who serves as muse, motivator, and (almost) mother for her beloved Blaze. That love, and the loss of it, is the making and unmaking of both the man and the artist. But the long version is better: richer, funnier, and wiser. 2018. — M.L. ★★★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Carrie — The main ingredients — the adolescent heroine's mystical, mind-over-matter powers, her mother's sadistic, religious zeal, and her classmates' brutal bullying — never interlock with each other. The crazy mother especially, with her Salvation Army frock and her Pre-Raphaelite hairdo, seems to be several decades out of sync with these modern teenagers (the car culture of *American Graffiti* is duplicated down to the very same shots and the goldie-oldie on the radio). The girl's supernatural powers serve mainly as a deus ex machina, and are never made to seem any more mysterious or believable than the hocus-pocus in *Bewitched* or *I Dream of Jeannie*. The best material is on the everyday horrors of high school. Nearly every scene featuring the tense, well-groomed, level-headed gym teacher, Betty Buckley, plays quite credibly. And Sissy Spacek, as the senior class pariah, achieves some affecting moments of shyness, clumsiness, and self-pity, independent of the zany storyline. Through it all — the freckle-faced girl's brutalization at home and at school, the improbable prank played on her at the prom, and her Zeus-like flood-and-fire retaliation — the movie is involved in overstatement. It's almost as if, by their exaggeration, the creators of this horror story doubted the truth of their thesis about the evil lurking in all God's children. Brian De Palma directs the thing with enormous technical proficiency and a very poor sense of emphasis. He makes little of the girl's discovery of her powers (she looks in the library card catalogue under the heading "Miracles," and locates a one-line definition of "Telekinesis"), he skims over the first showdown between mother and daughter, he mistimes the

plot surprise just prior to the climactic holocaust, he mislays his imagination during the big destruction scene (a firehose snakes around, knocking people on their asses, as in a Chaplin comedy), and he gets his only measurable thrill, underhandedly, after the story proper has ended. 1976. — D.S. ★★ (READING CINEMAS GROSSMONT WITH TITAN XC; READING CINEMAS TOWN SQUARE)

Crazy Rich Asians — Lazy niche suasions call, audiences answer back, and damn if it isn't the surprise hit of the summer. Director Jon M. Chu (*Step Up 3D*, *Justin Bieber's Believe*), eager to exploit the novelty of an Asian-dominant cast, plays it safe with this regulation Hollywood romcom that if nothing else, will do wonders for Singapore tourism. (Pack gum!) The premise rests upon the illogical foundation of a brilliant academic named Rachel (Constance Wu) whom we are led to believe doesn't know a lick about Nick (Henry Golding), the billionaire mama's boy she's been dating for a year-and-a-half. What follows is pretty much a big fat Chinese wedding, complete with unwanted guests. The revocation of Ken Jeong's Asian card has been long overdue; his character-breaking entrance tells you it's time to take advantage of the free popcorn refill. But, Yo! Michelle Yeoh! As the mother with the everlasting scowl, her one-note portrayal comes on colder than a Mongolian winter. 2018. — S.M. ● (IN WIDE RELEASE)

Fahrenheit 11/9 — Michael Moore's output during the Obama years confirms the obvious: just as a ship needs a rudder, the director is nothing without a Republican commander-in-chief to shepherd his contempt. Still, credit Moore with finding fault in Mrs. Clinton's pampered approach to politics. (His was the only liberal voice to predict a Trump victory.) And an extreme close-up of his beloved Barack Obama pressing a glass of toxic Flint, MI tap water to his lips without taking a sip didn't wash with the documentarian. Certainly Moore has found a cure for the DT's. But come on: bash Trump all you want — God knows the misleading jackal has earned it —but put the kibosh on the spurious (and easy) comparisons to Adolf Hitler. Hitler exterminated 13 million people to Bush's 9,016 military deaths and the 2,500 soldiers lost on Obama's watch. The only thing Donald Trump ever killed was a 22 oz. butt steak. If you're gonna fight, fight fair, lest your goal work to cheapen the memories of those who perished in Hitler's ovens. 2018. — S.M. ★ (IN WIDE RELEASE)

Golden Job — A modern day Fagan (Eric Tsang as "Papa") posts bail for an orphaned group of five lifelong friends whose style and loyalty he admires, hoping to mold the kids into an adult team of elite mercenaries. At its heart, this unofficial entry in Hong Kong's *Young and Dangerous* series functions best as a gentle and agreeable (give or take a few dead civilians) update of a prohibition gangster pic. Instead of stealing enough cash to pay for an operation to restore sight to the leader's blind baby sister, our gang of Sherwood Forest soldiers of fortune heist an armored car filled with government gold earmarked to fund political coups. (Their ill-gotten gains would go towards purchasing medicine for sick children.) Silly sounding? You bet! But Chin Ka Lok directs with one eye set on delivering the goods in term of action, the other on threaded a sense of heart into his characters. He succeeds on both counts! With Erik Cheng, Michael Tse, and Jordan Chan. 2018. — S.M. ★★★★★ (CHECK THEATER LISTINGS)

Gremlins — Nobody is taken very much aback on meeting a pointy-eared furry little beast who speaks and sings in English, in a voice like Disney's Chip 'n' Dale. But after all, in this "typical" American small town (so beloved of executive producer Steven Spielberg), school is still in session on Christmas Eve Day and a subtitled Cocteau film is broadcast on local TV that night, and the grasp on character and psychology is more or less the exact equal of Dr. Seuss (e.g., the Widow Scrooge who vows to capture a troublesome mutt and put him in her spin-dryer). But it's rather as if Dr. Seuss had decided to supplement his reputable pediatric practice and peddle mind-altering, brain-damaging substances to the older kids on the school playground: the animated stuffed animal, when gotten wet, spawns egg-sized fur balls that grow up to be sharp-toothed batlike hellions who like to smoke, drink, break-dance, throw open the classic trenchcoat and expose themselves to females, and much, much worse. To find, or to imagine, the ideal customer for this concoction is a chore. The problem, in part, would be to find someone young enough not to be bothered by the cuteness and not to notice the total insincerity. (The horror element, much diluted by the two aforementioned qualities, would not be part of the problem for the indicated age group, though a number of presumably grown-up critics professed, or pretended, to be bothered by it.) Such restrictions, of course, would not leave anyone around

who could appreciate the cinematic jokes, but those are inappreciable anyway. With Zach Galligan, Phoebe Cates, Hoyt Axton, and Frances Lee McCain; directed by Joe Dante. 1984. — D.S. ● (ARCLIGHT LA JOLLA)

The House With A Clock In Its Walls — An orphaned boy named Lewis Barnavelt (Owen Vaccaro) is placed in the custody of a Warlock uncle Jonathan (Jack Black) who quickly proceeds to groom the lad in the art of sorcery. With the premise precariously set in place, director Eli Roth relinquishes control to the production designer and special effects technicians who in turn do most of the heavy lifting. This might not have been a bad thing had the technicians been able to imbue the house with a style and personality of its own. As is, an average episode of *The Munsters* or *The Addams Family* packs more laughs, and more imagination went into the design of both 1313 Mockingbird Lane and 0001 Cemetery Lane than this kiddie variation on *Cabin Fever*. All that Tarantino's gag-writer brings to the table is a string of junior league jump scares and a wrought iron topiary Griffin excreting a load of mulch. With Cate Blanchett picking up a check as the kid's magical aunt. 2018. — S.M. ● (IN WIDE RELEASE)

Lizzie — Writer Bryce Kass cobbles together every juicy detail from the many theories regarding the 1892 real-life murder of well-to-do New Englanders Mr. and Mrs. Borden, quite possibly at the hands of their adult daughter Lizzie: the forbidden yearnings between Lizzie (Chloë Sevigny) and the family maid (Kristen Stewart), Lizzie's stigmatizing fits and spells, the conniving relative angling for the inheritance, the unfeeling stepmother, and over all and above all and pressing down hard, a very bad Dad — a penny-pinching patriarchal predator full of hypocrisy and hate, a man whose great genius seems to be for making the women in his life miserable and afraid. By the time he decapitates Lizzie's pet pigeons and has them served for dinner, it's clear that he's more monstrous cartoon than man: a summing up of all the casual, controlling cruelty visited upon women by a society that regards them as a decoration, a nuisance, or a threat. Happily(?), director Craig Macneill is able to pressurize the atmosphere of his claustrophobic scenes to the point where the exaggeration seems of a piece with the rest of the story. He gets help here from Sevigny, who plays damaged and desperate better than Stewart plays simple and suffering. When the time comes for the famous axe and whacks, Lizzie reveals itself as more Greek tragedy than murder mystery — a depiction of feminine ferocity and ingenuity in the face of injustice. 2018. — M.L. ★★ (IN WIDE RELEASE)

Love, Gilda — At a very young age, Gilda Radner learned how to ward off playground jerks looking to turn her weight into a subject of ridicule. "Comedy is hitting on the truth before the other guy thinks of it," were words she lived by, and a reliance on self-deprecating humor became a key to her survival. Soon after the opening credits — but not before the audience is given a chance to re-familiarize itself with the subject — a quartet of more contemporary SNL alumni (Amy Poehler, Maya Rudolph, Bill Hader, and Melissa McCarthy) are called upon to read select passages from Gilda's diaries. Fortunately, their participation is kept to a minimum. Most celebrities don't leave behind a stockpile of research material such as this, and director Lisa D'Amolito puts it to good use. The photographs alone would fill several storage lockers.

Add to this an autobiographical audio-book narrated by the author, performance videos, and recently discovered audio tapes, and you'd swear Gilda was an active participant in the project. 2018. — S.M. ★★ ★ (LANDMARK HILLCREST)

Mean Girls — A home-schooled teenager, raised in the wilds of Africa, is let loose as an innocent in the American public school system, and the worn-out subject of adolescent cattiness and bitch-ery receives an infusion of fresh blood, or at any rate a megadose of caffeine. The snap-crackle-pop script (from a book by Rosalind Wiseman) is by *Saturday Night Live* veteran Tina Fey, who also plays the sympathetic math teacher, the most human character in the group. In truth, the script could stand to take a breath once in a while, and the nominal heroine (Lindsay Lohan) too facilely straddles too many fences — a naif, a misfit, a hottie, a math whiz — but then again, the real heroine is Tina Fey, who we may be sure has a few screws to settle. Rachel McAdams, Lacey Chabert, Lizzy Caplan, Tim Meadows; directed by Mark Waters. 2004. — D.S. ★ (ANGELIKA FILM CENTER & CAFÉ)

The Nun — A novice on the verge of taking her vows (Taissa Farmiga) and a priest with a nasty skeleton rattling around in his rectory (Demian Bichir) travel to Romania to investigate the suicide of a young nun. According to Corin Hardy (*The Hallow*), repetition is the key to squeezing cold sweat out of an audience. When not bleeding schlock-shocks, the director gooses his narrative by enveloping his candle/lantern-toting characters with circular pans that climax in something behind them going, “Boo!” As franchise extensions go, this is a mystery without an ending, so don't waste time trying to conjure up any inner-dialogue. Is it scary? Were it not for sudden blasts of Dolby fury, there would be nothing to provide shocks, let alone scares. What terrifies most is the complete and utter lack of plot. And make room for deity: the “blood-of-Christ-spit-take” that rings down the curtain is the biggest laugh I've had in a theatre this year. Spoiler alert: *The Nun* will live to stalk another sequel — providing this turns a profit. 2018. — S.M. ● (IN WIDE RELEASE)

Pick of the Litter — For the dog-loving completists among us who this year alone have suffered through *Show Dogs*, *Alpha* and *A-X-L* comes a bone in the form of Don Hardy Jr. and Dana Nachman's winning documentary look-see into a quintet of hounds vying to make a difference in people's lives. From their birth in a child's plastic wading pool, we follow the pups — three boys, two girls — on a twenty-month journey to determine whether or not they have what it takes to be a guard dog for the blind. A puppy raiser whose task it is to socialize dogs while avoiding emotional attachment has got to be one of the toughest jobs in the world. From a modeling competition for dogs (will *America's Next Top Canine* make the cut or be “career changed” to a domestic pet?) to the satisfactions and sorrows of traffic training, this is by far the most joyous time you'll have at the movies all year. 2018. — S.M. ★★★★★ (LA PALOMA; LANDMARK HILLCREST)

The Predator — Director and co-writer Shane Black stirs together *Guardians of the Galaxy* (what if our supergroup was a bunch of damaged misfits?) *Split* (what if so-called mental disorders are actually the next evolutionary leap forward?), and *Terminator 2* (what if the baddie from the initial installment was now the good guy, trying to save humanity from an upgraded, nastier version

of himself?), ladles on the hard-R gore (blood from a severed corpse dripping down to reveal the invisible enemy), spices things up with his patented blend of quips 'n cynicism, and blankets the whole thing in a thick layer of cheese (oh, that trumpety soundtrack) before baking. What's remarkable is that the results are so blockbuster-bland. It might've helped if he'd stuck to the band of misfits angle, pitting the hunter (er, Predator) against a group of war-ravaged vets who have to find a way past their damage if they're gonna survive. As it is, all that genuinely awful PTSD just plays like window dressing, dropping away in the heat of combat like Clark Kent's suit and tie when Superman hears a call for help. Ditto the spectrumized tot, whose sensitivity to noise somehow stops being an issue in the midst of a firefight. As it is, most of the fighting is between the government and those it no longer finds useful, most of the action borders on silly in its arbitrary application of physics and lethality, and most of the pleasure here, such as it is, comes from watching Black amuse himself. (Cool mutual euthanasia scene, bro.) 2018. — M.L. ★ (IN WIDE RELEASE)

The Princess and the Frog — Throwback Disney cartoon, a blessed retreat from plumped-up computer animation and smart-aleck anachronisms. The updated and retailored fairy tale serves primarily as a valentine to Old New Orleans: jazz, voodoo, gumbo, beignets, riverboat, streetcar (okay, one sneaky anachronism: “Stell-ahhhh!”). The songs, though they mostly stay true to the place and period, are unmemorable, and the ending approaches the endless. With the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jim Cummings, and Jenifer

Lewis; directed by Ron Clements and John Musker. 2009. — D.S. ★★ (IN WIDE RELEASE)

Scott Pilgrim vs. the World — More accurately Scott Pilgrim vs. Seven Evil Exes, six guys and one girl whom he must in some sense “defeat” in order to win the hand of the pink-haired, then blue-haired, then green-haired girl of his dreams. (Literally she first appeared to him, on skates, in a dream.) The serial conflicts, supernatural martial-arts contests punctuated with spelled-out sound effects in the style of the old *Batman* television show (“WHUMP!”), are so deep into fantasy that even a shoulderless wimp such as Michael Cera can compete, untrained, on equal footing. So deep indeed that we lose touch with the metaphor. In what sense, and why, must he best these out-of-the-picture rivals? The ironic facial expression of Mary Elizabeth Winstead, her raised-eyebrow skepticism, is very fetching even if not very revealing. Still, the singular triumph of this hard-trying movie is that Cera manages to hang onto his humanity, his Canadian modesty, his individualistic deft touch, his sidelong delivery of lines, amid all the brassy pop-culture self-consciousness, the comic-bookishness and video-gamesmanship, the distancing devices (superimposed title on a new setting: “Fun fact: This place is a toilet”), and the sophomoric cleverness of British director Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*). Wright's best gambits, which have the practical purpose of speeding the action along in addition to the purely ornamental purpose of showing off, are the dreamlike scene changes in mid-dialogue. With Ellen Wong, Kieran Culkin, Chris Evans, Jason Schwartzman. 2010. — D.S. ★★ (LANDMARK KEN)

FILM FESTIVALS

AMC MISSION VALLEY

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888-262-4386



Above and Beyond: NASA's Journey to Tomorrow As NASA celebrates its 60th anniversary, Discovery shines a spotlight on the historic institution taking us to the moon, to the surface of Mars, to the outer edge of our solar system and beyond. *Above and Beyond* celebrates NASA's many accomplishments in space and catapults viewers forward to where its headed in the future. Directed, produced, and narrated by Academy Award-nominated and Emmy-winning Rory Kennedy (*Last Days of Vietnam*) the film examines the extraordinary ways NASA has changed not only our vision of the universe, but also our planet, and ourselves. This special event from Fathom Events includes a custom introduction and promotional giveaway. **Saturday, September 29, 12:55pm, Wednesday, October 3, 7:00pm**

ART PRODUCE GALLERY

3139 University Ave., North Park
619-584-4448

40 North Dance Film Festival: Women Forging New Spaces: Collaboration and Practice in the Digital Age panel and screening. Featuring panelists: Cara Hagan (Movies by Movers, Appalachian State University) & Francesca Penzani (DV8, California Institute of the Arts) for a moderated discussion addressing collaboration in dance outside of the studio and questions of archive and artistry/ what it means to record movement for screen. Panel is held in the Art Produce Gallery and will open to audience questions following moderated discussion. Panel is followed by a

short screening of recent films from the artists. Wine will be served. **Saturday, September 29, 7:00pm**

CATAMARAN RESORT

3999 Mission Bl., Mission Beach
858-539-8635

Movies on the Bay: The Hunger Games

Whether you're a *Hunger Games* fanatic or a newbie to the series, Mission Bay is the perfect place to sit back and enjoy the thrills of this family-friendly franchise. The Catamaran will be screening movies from the series all September long at its outdoor theater, located on Mission Bay. It is free, seating will be available (you can also bring your own) and there will be free popcorn. **September 30th: Hunger Games: Mockingjay Part 2 Sunday, September 30, 7:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

40 North Dance Film Festival: Collaging Home How does one narrate place through movement & cinema? A program of long shorts including Adam Weinert's Monument (narrative, US) and Sari Palmgren's Connective Patterns (documentary, FI) highlight how movement may frame and address notions of home and impression. This selection ranges from documentary to tone poem, demonstrating a variety of ways in which movement conveys narrative. **Wednesday, October 3, 6:30pm**

HAPPY SCIENCE SAN DIEGO

7841 Balboa Avenue #202, Kearny Mesa
626-395-7775

The Terrifying Revelations of Nostradamus We will be screening the movie *Nostradamus* (1994). This movie was made more than 20 years ago predicting the future of mankind on earth. See how the future unfolded according to Master Okawa's teachings and predictions. (Live action movie with English subtitles) **Sunday, September 30, 1:00pm**

Searching — Why go to a theatre only to sit and stare at another, bigger laptop on screen? Put aside the preconceived notions and buckle up for an emotion-fraying thrill ride in which the only superhero in sight is a concerned widower (John Cho) looking for his AWOL kid. From baby's first screencap to the moment 16-year-old Margot (Michelle La) turns up missing, director and co-writer Aneesh Chaganty goes full-Disney, right down to the overprotective father mourning his dead wife that opens the picture. (It could just as easily have been called *Finding Margot*.) Cho's excruciatingly accomplished performance as the hand-wringing patriarch could be the first captured entirely from the electronic eyes of laptops and phone cameras. And just when it appears that the storylines have logically reached their stopping point, another ostensibly outlandish twist occurs that leads to an even more satisfying conclusion. The one glaring glitch of nonauthenticity would be the prefabricated, over-rehearsed phone conversations between dad and Margot's friends. With Debra Messing as the detective assigned the case. 2018. — S.M. ★★ ★ (IN WIDE RELEASE)

A Simple Favor — Hyper-performing single mother and strangely struggling mommyvlogger Anna Kendrick crosses paths with mysterious and free-spirited career gal Blake Lively. The two bond over martinis and mutual admiration: Kendrick is taken with Lively's passionate marriage and aggressive attitude; Lively likes Kendrick's down-home sweetness and motherly devotion. But the marriage doesn't keep Lively from vanishing one afternoon, and the sweetness doesn't keep Kendrick from getting tangled up in the mess she leaves behind. Director Paul Feig doesn't seem

able to decide whether he's making a slightly outré crime comedy, a blithely twisted relationship thriller, a brightly lit horror melodrama, or maybe an arch meta-take on all three. Or maybe it's just that he feels no decision is necessary, not with Kendrick's kicky verve and Lively's magnetic presence to keep the viewer intrigued. (I didn't notice if Lively's wardrobe got its own billing, but it certainly deserved it.) But being intrigued isn't the same as caring, which may be why Feig has to keep the twists coming, in the hope that your spinning head won't notice your unmoved heart. 2018. — M.L. ★ (IN WIDE RELEASE)

Smallfoot — An animated musical morality play for kids about a band of merry Sasquatches who learn to question authority (and the meaning of tolerance) after an abominable human comes to town. Wanting to follow his father's footsteps into the bregma-bashing profession, Migo longs for the day he can use his head to gong in each new dawn. Set in a frigid village where the Yeti have no nose, the film raises the question: how do they smell? Pretty good from where I was seated, thanks to the roving camera-work that directors Karey Kirkpatrick and Jason Reisig use to manipulate their characters through the glacial amusement park they call home. (Think Max Ophuls for toddlers.) And where better than this icy locality to insert a couple of literal (and superbly executed) avalanche gags? Musical numbers in contemporary animation generally act as narrative logjams. In this case, the Broadway pizzazz kept my feet a-tapping. With the voices of Channing Tatum, James Corden, and Zendaya. 2018. S.M. ★★ ★ (IN WIDE RELEASE)



Film Discussion Class: Wild Strawberries (1957. 90 minutes.) Ingmar Bergman employs flashbacks and fantasies, dreams and nightmares to portray one man's voyage of self-discovery. A retired professor, traveling to receive an award, encounters people, places and memories that force him to take stock of his life. With Victor Sjöström, Ingrid Thurin and Bibi Andersson. In Swedish with English subtitles. Discussion after the film with instructor Ralph DeLauro at Seacrest Village at Rancho Bernardo, Nellie Cohn Residence (downstairs). Sponsored by the Community Education Center of RB. Free for residents; \$5.00 for members; \$7.00 for guests. **Wednesday, October 3, 1:30pm**

WHISTLE STOP BAR

2236 Fern St., South Park
619-284-6784

40 North Dance Film Festival: Dance Films After Dark Finish off the week with 40 North After Hours, a 21+ program of experimental short films followed by the 3rd manifestation of Open Invite. Open Score. Dance Jam featuring live musical guests. This program of short films after dark deals with dreamscapes, both fantasy and nightmare, with displays of costume, lighting, sound score, art direction, and dance. The night unfolds into an improvisational dance jam, as disco lights go up and projections continue to screen as live experimental musical guests play alongside festival attendees. **Sunday, September 30, 9:00pm**

The Heart of Rock & Roll goes flat line

“They have not only crammed the songs into a formulaic story, they have Broadway-ized the music.”

In the old TV show, the contestant who could *Name That Tune* in the fewest notes won. Fans of Huey Lewis and the News could name “The Power of Love” by the first four, maybe the first two — and it would feel like meeting an old friend. They might sing along (“Don’t need money, don’t take fame/Don’t need no credit card to ride this train”), or just lose themselves and, as T.S. Eliot wrote, become “the music while the music lasts.”

When fans of Lewis see the Old Globe’s set for *The Heart of Rock & Roll*, based on his songbook, they may want to quote Vince Lombardi, great coach of the Green Bay Packers: “What the hell is going on here?”

Lewis’s music is uncluttered and always personal. Derek McLane’s set for the Old Globe could give clutter a new meaning. Boxes on the proscenium blaze with dazzling colors. Rows of red circles resemble giant bubble wrap. What is this, the set for *Hollywood Squares*? Lewis’ music invites you in. The Old Globe’s design shoves you away.

Jukebox musicals — tributes to this or that

artist — come in various shapes and sizes. *The Heart of Rock & Roll*’s an extreme version of the music converted to a book. Jonathan A. Abrams and Tyler Mitchell have not only crammed the songs into a formulaic story, they have Broadway-ized the music, turning intimate exchanges into smiling show tunes, often with splashy production numbers. Like the set, rather than invite you in, they hurl you against the back wall.

The story: 35-year-old Bobby sings lead for the Loop, a Chicago rock band. After 10 years, they still can’t break from the dive bar circuit. But Bobby always wanted to “be someone,” be better than his father. The band’s latest rejection convinces him it’s “Hip to be Square.” He leaves the group and gets a job — just like that! — with Stone, Inc., which specializes in “eco-friendly” cardboard boxes. In the long, long first act, he bonds with Cassandra, the CEO’s daughter; he blitzes up the corporate ladder and faces a dilemma: take the top job at Stone, or rejoin the band? The decision’s a mite more complicated than that — Cassandra’s also in the mix — but not much.

THEATER

JEFF SMITH



The Heart of Rock & Roll: “What is this, the set for Hollywood Squares?”

The Heart of Rock & Roll, story by Tyler Mitchell and Jonathan A. Abrams, book by Abrams, based on the songs of Huey Lewis and the News.

Old Globe Theatre, Donald and Darlene Shiley Stage, Balboa Park.

Directed by Gordon Greenberg; cast: Patrice Covington, F. Michael Haynie, Katie Rose Clark, John Dossett, Patrice Covington, Matt Doyle, Paige Faure, Orville Mendoza, Lucas Papaalias, Zachary Noah Pizer, Christopher Ramirez, Billy Harrigan Tighe; scenic design, Derek McLane, costumes, Paloma Young, lighting, Howell Brinkley, Sound, John Shivers, David Patridge, music director, Matt Doeblen, music supervision, arrangements, Brian Usifer, choreography, Lorin Latarro.

Playing through October 30; Tuesday and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The story’s so chipper, the end is never in doubt. Like Bobby’s breathtaking rise up the corporate ladder, obstacles limp on and

slump off, as if embarrassed by such a contrived plot. Cast members might feel the same. Most of the characters are as cardboard as the

“Smart. Dark. Difficult. Deliberately disorienting.”

-New York Magazine

HIR

By Taylor Mac



Addiction. Gender identity. The family minefield.

October 3 – 28, 2018

DIRECTED BY ROB LUTFY



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Abigail and Shaun Bengson in the New York Theatre Workshop Off-Broadway production, 2017. Photo by Joan Marcus.

ever-present boxes on the set. Even the alleged villains, like Billy Harrigan Tighé's Tucker, egomaniac extraordinaire, are cupcakes.

And why does Tucker sing “Stuck with You” to Cassandra? The song’s a lighthearted confession (“Yes it’s true, I’m so happy to be stuck with you.”). But she can’t stand him. Having the narcissistic jerk sing the song works for a while. It’s funny that he’s wrong. But the joke’s over long before the music — a playful tribute to enduring love — ends.

Surely “Workin for a Livin” is a blue-collar tune (“Hey I’m not complainin’ cause I really need the work/ Hittin up my buddy’s got me feelin like a jerk”). So who sings it? A man with a yellow hardhat and black lunch pail? Nope, the CEO of Stone, Inc.! John Dossett gallivants around the stage as if he’s just won the lottery. The clash between singer and song explodes when he sings “I get a check on Friday, but it’s already spent.” Other than as a hard-sell suck-up to the show’s potential backers, the idiotic choice makes no sense.

These and other strange choices play like drawing board ideas that should have remained there. The notion sounds fine; the execution’s not. And in several instances, that makes for cognitive dissonance.

The performers do as told. Dossett has obvious fun as the loopy CEO on the planet. Ditto Orville Mendoza’s Harrison Fjord, a flakey entrepreneur. Talented Matt Doyle’s Bobby sees silver linings where no clouds exist. Katie Rose Clarke’s Cassandra makes an astonishing leap from someone lacking interpersonal skills to a full-throated rock star.

Patrice Covington’s Roz is the only grounded character. She’s a tough-minded supervisor who, like Bobby, left a band and rues the move. Both character and actor have a partial redemption. After two and a half hours of Lewis’ watered-down music, she gets to cut loose with “The Power of Love.” The four notes chime, fans in the audience

ANTI-REVIEW MICHA BARNES

Between memory and imagination

WHAT WOULD HAPPEN TO THE PRESENT if we could travel back in time and change the past? This has been the speculation behind many a science fiction story. It rarely comes up in theater, but it does drive the plot of *Communicating Doors*, playing at Scripps Ranch Theatre until October 7th. In the play, a pair of female characters travel back in time attempting to prevent a sequence of murders, including their own.

How problematic such time travel can be was illustrated in the plot of *Back to the Future*, where changing history even a little bit was shown to have drastic repercussions. In that film, main character Marty McFly’s actions in the past create an alternate timeline so different, it nearly prevents him from being born. While he successfully returns to the present, everyone in his life remembers an entirely different course of history. Only McFly can remember how things *were* — rather, how they *might have been* if he’d never changed the past. Yes, at the end of the film, McFly has the successful, confident father figure and Xtra Cab pick-up truck he’s long coveted.

But personally, he still can only remember a disappointing, truckless childhood.

It would seem lonely and frustrating to be the only one



PHOTOGRAPH BY KEN JACQUES

Communicating Doors

who remembers a version of history. Imagine knowing for a fact that the kinks of time travel have rendered everything you ever experienced a hypothetical reality. All of your understanding of history would be suspect, including your knowledge of yourself. How difficult would it be to maintain your identity, or your sanity, knowing that formative events of your life likely never took place as you recall them?

While we can’t physically time travel, our minds do it all the time. Our imaginations conjure potential futures, and we take actions to manifest or avoid

imagined outcomes. Conversely, our memories allow us to revisit the past. We do this fondly, and sometimes traumatically, but in our mind’s eye we can see, perhaps almost smell how something was.

At least, how we think it was. There’s a flimsy line between a weak memory and a strong imagination. They both exist in that mind’s eye, so that the only means we may have of telling them apart is a conviction of what has been real versus imagined. And that conviction can be

fragile, as experienced by anyone who’s ever woken from a vivid dream, and faced that moment of uncertainty: *Did that really happen, or did I just dream it?*

When Marty McFly is the only time traveler altering a timeline, his conflicting account of history may be easily refuted, his account of history corrected, and he must be accepting of the flaws in his memory. But what if all the characters in *Back to the Future* were time travelers? Who could say what came before with any certainty, if no one’s experience of events can be trusted? Are we really going to believe Biff’s version of reality?

Avenue Q

Ocean Beach Playhouse stages the 2004 Tony® Award-winner for best musical. Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account. He learns that the only neighborhood in his price range is Avenue Q, “where the residents are raunchy, real, thoughtful, and outrageously entertaining.” OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH, 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

Beautiful: The Carole King Musical

Broadway/San Diego presents a touring production of the popular musical based on the songs of Carole King. She begins as a co-composer, with her husband and others, and eventually writes the “music of a generation.” SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, OCT. 2 & WEDNESDAY, OCT. 3.

Blithe Spirit

For a play said to have been written in a flurry of genius in six days by Noel Coward, who has become a British theatrical guru, *Blithe Spirit* is still terribly funny and remarkably resilient. Over 80 years old, it is as bright and frothy as an English seaside morning. At the North Coast Rep, director Rosina Reynolds has infused it with a new zany quality that only adds to its original comic allure. Ensconced in Marty Burnett’s quintessentially British drawing

room set, a superb cast holds forth with stunning characterizations. A standout is Joanna Strapp in the usually forgettable role of Ruth, the conservative second wife of novelist Charles Condomine. Indeed, she and J. Todd Adams’s Condomine virtually hold the play together with their glib delivery of Coward’s fast paced, sarconic dialogue. **Critic’s Pick.** Review by *Larry Steckling*. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

Bull in a China Shop

Diversionary Theatre stages the San Diego premiere of Bryna Turner’s comedy, based on the true story of Mary Wooley and Jeannette Marks. At the dawn of the 20th century they set out to “revolutionize education and electrify the suffrage movement.” Kim Strassburger directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Communicating Doors

Scripps Ranch Theatre stages Alan Ayckbourn’s Rubik’s Cube of a comedy. Three women have business in a hotel. One escaped being murdered, one is about to, and the other was murdered two decades before. How? One of the doors is a time machine. Jackie Ritz directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Deathtrap by Ira Levin

Successful playwright Sidney Bruhl struggles to overcome a “dry spell” that has resulted in a string of failures and a shortage of funds. When he receives a script from a student in one of his classes, he offers to collaborate with the young man to polish the play for Broadway. The suspense mounts steadily as the plot begins to twist and turn with devilish cleverness and with such an abundance of thrills and laughter that audiences will be held spellbound until the play’s the final, startling moments. Written in 1978 by the author of Rosemary’s Baby, Veronica’s Room, The Stepford Wives, and No Time for Sergeants, *Deathtrap* holds the record for the longest-running comedy thriller on Broadway. Contains adult themes, live gunshots and strobe lights. Scream a little, it’s good for you! Visit PowPAC.org for more information. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Fun Home

Must close September 30, and it’s a crying shame. The San Diego Rep’s production of this extraordinary musical (won five Tony’s) could run and run some more. Under Sam Woodhouse’s seamless direction, the show is perfectly cast and staged. Forty-three year old Alison Bechdel, a successful cartoonist, is stuck. She looks back to when she was a pre-schooler, and when she entered college, to face the truth about her father. The two were “equally alike,” and “equally unlike.” Why? **Critic’s Pick.** LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Guadalupe in the Guest Room

New Village Arts Theatre stages the San Diego premiere of Tony Menses’ drama about Guadalupe Castillo, who lost a daughter, and Steve, her son-in-law, who lost his wife. “Although neither speaks the other’s language, they find a new way to connect.” Nadia Guevara directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Heart of Rock & Roll

The Old Globe Theatre opens its 2018-2019 season with a world premiere musical comedy based on the music of Huey Lewis and the News. Bobby and his band are mainstays on the Chicago bar circuit hustling for the big break. When it doesn’t happen, Bobby lays down his guitar and works for corporate America. Gordon Greenberg directs, with choreography by Lorin Latarro. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Hundred Days

The La Jolla Playhouse presents a concert musical, by Abigail and Shaun Bengson, and Sarah Gancher, about “embracing uncertainty, taking a leap, and living as if you only had 100 days to live.” Anne Kauffman directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA’s hits to tell the story of a teen’s search for her birth father on a Greek island paradise. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

One Slight Hitch

Pont Loma Playhouse stages Lewis Black’s comedy about a wedding that doesn’t go according to play. Not anywhere *near*, in fact. “When it comes to something odd, something new, something borrowed, and something blue, few brides expect the something odd to be an uninvited ex-lover.” Jerry Pilato directs. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY, 2PM SUNDAY.

Queens

Martyna Majok’s latest work couldn’t be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney’s almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The sketchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons

OnStage Productions stages Arthur Miller’s Pulitzer Prize-winning drama about “the price men pay for the American Dream, the moral and emotional scars of war, and the struggle for moral and legal conscience.” James P. Darvas directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Anatomy of Gray

The San Diego City College Drama Program presents Jim Leonard Jr.’s comedy. Fifteen-year-old June Muldoon prays for a healer to keep her Indiana town healthy and safe. Out of the sky floats Dr. Galen Gray in a hot air balloon. Katie Rodda directs. SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Calendar THEATER

VILLAGE DR., UCSD. 858-550-1010.
8PM THURSDAYS.

Revolt. She Said. Revolt. Again

Powerful is an understatement for this drama. Tense. Sexual. Invocative. Loud. These are just some adjectives for a play that tackles issues facing women today: sexual assault, workplace discrepancies, marriage possession, abuse. InnerMission's diverse cast (Kristiana Rosas and Charly Montgomery, standouts), perform multiple scenes on the small black box stage, barren but for a table, a few blocks, and a backdrop of red string, which plays its own role as the ties that bind, the string of commitment in a wedding vow, and the monotonous winding task of the workday. The ending is a frenzy of projected phrases on the wall, spoken by the actors, and a message that speaks to the play's title. It's time to revolt (correct phone number: 619-324-8970). *Worth a try.* Review by Nikki Katz. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS.

Star Theatre Presents "Guys and Dolls"

The Star Theatre presents what many have called "the perfect musical comedy." Sky Masterson, slick, high-rolling gambler, woos Miss Sarah Brown, who reforms the evildoers of Tilmers Square. David Schulz directs, with musical direction by Sandra Kopitzke. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts

approximately 2 hours. The "interactive, self-guided tour" has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and "participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Young Frankenstein
San Diego Musical Theatre stages the musical, based on the Mel Brooks movie, about Victor Frankenstein's grandson, Frederick, who inherits his family's estate in Transylvania, and "finds himself in the mad scientist shoes of his ancestors." Larry Raben directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

UPCOMING SHOWS

Beautiful: The Carole King Musical

Broadway/San Diego presents a touring production of the popular musical based on the songs of Carole King. She begins as a co-composer, with her husband and others, and eventually writes the "music of a generation." SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. OCT. 4 THROUGH OCT. 7.

Deathtrap
Oceanside Theatre Company opens its new season with Ira Levin's spellbinder about Sidney Bruhl. The once successful author of Broadway thrillers has Writer's Block. What to do? Well, a student just sent him a definite hit show script. So when in doubt, murder. Justin Lang directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. OCT. 5 THROUGH OCT. 21.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 20 THROUGH NOV. 4.

Ghostly Happenings with James Van Praagh

The Legend Lives On at Hotel Del Coronado as medium James Van Praagh conjures up Spirit in the iconic Crown Room. Join James as he brings through personal messages from loved ones on the other side to members of the audience. You might even witness an appearance by one of the hotel's ghostly guests. HOTEL DEL CORONADO, 1500 ORANGE AVE., CORONADO. 619-435-6611. OCT. 12.

HIR

Cygnnet Theatre stages Taylor Mac's "black comedy" about Isacc, a veteran. When he returns from Afghanistan to care for his ailing father, he "discovers a household in revolt. The insurgent, his mom, newly literated from an oppressive marriage." Rob Lutty directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCT. 6 THROUGH DEC. 29.

Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days," "Any Dream Will Do," and "Close Every Door." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH DEC. 16.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted tragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. OCT. 5 THROUGH OCT. 28.

Metamorphosis

San Diego City College stages Mary Zimmerman's mystical staging of Ovid's myths of change. The cast performs them around, and in, a pool (known as the "splash zone"). Lisa Berger directs. SAN DIEGO CITY COLLEGE, 1313 PARK BL., EAST VILLAGE. 619-388-3400. OCT. 26 THROUGH NOV. 4.

Midnight at the Masquerade

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller. OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. OCT. 18.

New York, New York

Write Out Loud presents an evening of stories and poetry read aloud by

professional actors about the City That Never Sleeps, The Big Apple, The Empire State: New York City. San Diego favorite Linda Libby joins the cast. OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCT. 15.

North Park Playwright Festival

North Park Vaudeville presents its sixteenth annual festival of new short plays, "by playwrights from around the world, presented by over 40 actors and 20 directors." There will be a different program each weekend. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. OCT. 5 THROUGH OCT. 28.

One Slight Hitch

Pont Loma Playhouse stages Lewis Black's comedy about a wedding that doesn't go according to play. Not anywhere *near*, in fact. "When it comes to something old, something new, something borrowed, and something blue, few brides expect the something old to be an uninvited ex-lover." Jerry Pilato directs. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. OCT. 6 THROUGH OCT. 14.

The Rocky Horror Show

Ocean Beach Playhouse stages the popular cult musical, in which Brad Majors and Janet Weiss encounter aliens from Transsexual Transylvania, "performed with audience participation, props, and call-outs." Michael Mizerany directs and choreographs. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-

9305. OCT. 12 THROUGH OCT. 28.

Salute to Jonathan McMurtry

Come celebrate one of America's finest actors and an Old Globe favorite. Local actor Jonathan McMurtry has been one of America's finest actors for over 50 years. Celebrities like Marion Ross (Mrs. C on TV's *Happy Days*), Dann Florek (Police Captain on NBC's *Law & Order*), Sam Woodhouse (SD Rep Founder), and Robert Foxworth (Alonso in *The Tempest* at OGT), will be on stage among those who will be reading a Shakespeare sonnet and celebrating Jonathan. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCT. 8.

Sleepy Hollow, A Musical Tale

San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman." SAN DIEGO JUNIOR THEATRE, 1600 VILLAGE PL., BALBOA PARK. OCT. 19 THROUGH OCT. 28.

Terre des Hommes

University of San Diego's drama department presents a theatrical adaptation of Saint Exupéry work, in which "a man of today falls asleep during a plane trip while reading *Terre des Hommes* and dreams of meeting St. Exupéry. Andre Nerman, who did the adaptation, directs. UNIVERSITY OF SAN DIEGO, 5998 ALCALA PARK, USD. 619-260-4600. OCT. 29.

Welk Illusions
Welk Illusions returns for a 14th season to the Welk Resort Theatre, starring Anthony Hernandez, who has been performing magic throughout Southern California for the past three decades. Anthony and his partner, Dawn, can be heard on their own Sirius XM Radio Show, *The Magic Word*. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. DEC. 5.

Write Out Loud: Poefest

Write Out Loud, the popular company that reads literature "out loud," presents the first San Diego festival dedicated to the works of Edgar Allan Poe. Each day has a different program, including readings of "The Pit and the Pendulum," "The Raven," "The Cask of Amontillado," and more. Consult the website for days and times. ADOBE CHAPEL, 3963 CONDE ST., OLD TOWN. 619-297-7511. OCT. 19 THROUGH OCT. 28.

The Year to Come

Every New Year's Eve a family gathers in their Florida backyard to ring in the coming year. In between dips in the pool, politically incorrect banter and a highly-anticipated onion dip, their relationships grow and fracture in moments that become family legend. Unfolding backwards from 2017 to 2000, The Year to Come shows how the promise of our future is shaped by the lens of our past. MANDELL WEISS THEATRE 2910 LA JOLLA VILLAGE DR, LA JOLLA, CA 92037. DEC. 4 THROUGH DEC. 30.

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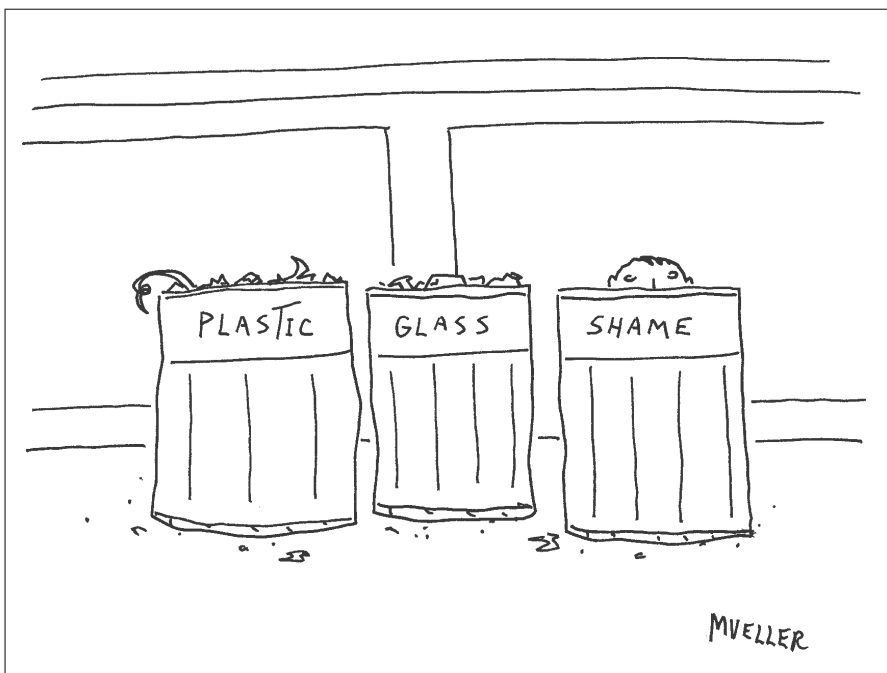
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2710 Garnet Ave; #107, San Diego, CA 92109
(PB GATEWAY CENTER)
Lic # B2018010164

GRAND Opening

FULL BODY MASSAGE

10% OFF

Table Shower &
Hot Stone Available

Offer Expires 10/1/18



Unicorn Spa

325 Robinson Ave., #100
Open 10am-10pm
619-559-8161

Asian Pearl Spa

7739 Othello Ave.
Open 9:30am-10:30pm
619-288-2968

Asiana Beauty Spa

4488 Convoy St. Suite B • Open 10am-11pm • 858-277-2585

Lic. B2016009958



\$35
1-Hour

FREE TABLE SHOWER
With Full Body Massage

Leisure Spa

7878 Clairemont Mesa Blvd. • San Diego, CA 92111
Free Validated Parking

(858) 505-8626

Lic. B2018006449

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7408 University Ave. • La Mesa, CA 91942

(619) 319-4739

5 Star Body & Foot Massage

2615 Sweetwater Springs Blvd. • Spring Valley, CA 91978

(619) 724-6628

HAPPY FOOT SPA

\$10 OFF 1-Hour Combo Massage
(Reg. \$35)

Foot Massage
\$15⁹⁹/hr

Monday - Friday
before 1 PM

Gift Card
Buy 6 time
get 1 Free

Full Body Massage
\$35/hr

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



Blue Sky Spa

\$10 OFF
1-Hour Combo Massage
(Reg. \$35)

Full Body Massage
\$35/hr
Before 1 PM

Foot Massage
\$15⁹⁹/hr

Monday - Friday before 1 PM

6506 El Cajon Blvd. #A
San Diego 92115, (College Area)
619-888-3999



Cajon Massage

Body Massage
\$35/hr
Only September

Foot Massage
\$20/hr

Couple massage
\$70/hr

1246 East Main St #102
El Cajon 92021
619-588-8888



Unique Foot Spa Grand Opening Specials

\$10 off
Full Body and
Combo Massage



Full Body Massage

Combo Massage

\$40/hr (Reg. \$50)

\$60/90 Minutes (Reg. \$70)

Offers expire 10/18/18.

6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000



\$5 Off
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Massage
(Both Locations)

Free Table Shower included
with Full Body Massage

L'Amour Spa

7420 Clairemont Mesa Blvd. #116 • San Diego
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7 Days, 10am - 10pm
(Lic. # B2014025955)

Grand Opening Specials!

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**Talented,
Experienced
Massage Therapists**

CALL FOR MORE INFORMATION

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2667 Camino Del Rio South, Suite 113

SPECIALS

15 MINUTES
FOR
\$60

Wednesday
FREE
UPGRADE
SPECIAL!

\$20 OFF
WITH THIS READER AD

\$10 OFF

**1-Hour
Massage**

With Ad - Expires October 23, 2018

Deep Tissue • Swedish
Hot Stone



Sunny Spa (858) 616-7656

4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)
Lic. # B2017018823

Grand Opening - Special Offer!



**1 Hour
Body
Massage \$35**
**90 Minute
Massage \$50**

(Just mention this ad. Not to be combined with other offers)

i Massage

3555 Rosecrans St., #106
San Diego 92110

619-222-9888

**Open
7 Days
a week**

lic#B2015048862

i Massage

5208 Jackson Dr., #112
La Mesa, CA 91941

619-929-5258
imassagesd.com

OIL CHANGE \$14.95
Additional \$5 cartridge fee.
Plus tax, haz waste, & engine cover most cars
shield removal fee. Up to 5qts 10w30 oil.
4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75
Sedan only. NON STAR SMOG
inspection for 2000 & up + \$8.25 cert
only. SUV and Trucks extra. + \$1.50 DMV
transfer fee

BRAKES \$49
Front or rear From
*Plus Labor. Prices may vary most cars
depending on make and model.

30K 60K 90K \$65
Scheduled Services most cars
*Prices may vary depending on make and model.

RADIATOR \$45
or Transmission Services most cars
*Prices may vary depending 4 cyl.
on make and model.

TIMING BELT \$75
Parts & Labor most cars
*Prices may vary depending 4 cyl.
on make and model.

STARTERS, RADIATORS, \$95
OR ALTERNATORS most cars. 4 cyl.
Plus labor.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any written estimate!

Dents, dings, scratches?
Now offering bodywork.

B.T. Auto Wrench

Walk ins welcome. No appointment necessary!

8027 BALBOA AVE. #B&C
1-858-565-4634

BEST PRICE IN TOWN!

SMOG CHECK \$11.75
Most cars. Vans, trucks, & European + \$8.25 Cert.
cars \$10 extra. 2000 & up.

BRAKES from \$50 FREE Shuttle
Front or rear. Most cars. + Labor Service w/ repair

OIL CHANGE & FILTER \$13.95
Up to 5 qts., new filter, 10 point checkout. + \$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30 Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

MUFFLER From \$29 + labor

PREMIUM SHOCKS \$70 From
Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130 From
Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95 From
+ Labor

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

SMOG CHECK \$19.95
With coupon only. Plus \$8.25 for certificate.
Retest free when repair done on site. VIP service,
2 machines. No appointment necessary. Most 4-cyl. cars only.
2000 and newer cars only. European & older cars extra.

STAR Certified \$29.95
with coupon. Plus \$8.25 for certificate.
Retest Free when repair done on site. Most 4-Cyl cars only. 2000
and newer cars only. European & older cars extra. Most 4-Cyl
cars only. 2000 and newer cars only. European & older cars extra.

ALIGNMENT \$39.95 Most 4-cyl. Cars

TRANSMISSION SERVICE \$89.95 Most 4-cyl. Cars

AC SERVICE \$19.95 Most 4-cyl. cars
Freon extra

COOLANT SERVICE \$39.95 Most 4-cyl. cars + \$5 diesel fee.
Dex coolant extra.

CALIFORNIA MOTOR WORKS & TIRES
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 10/18/18

Window Tint \$98
Tint removal from \$29. Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION
Pads & Labor From \$78

FREE SHOCKS & STRUTS
BUY 2, GET 2 FREE
Most Cars

ELECTRICAL REPAIR
Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE Check Engine Light Diagnostic

QwikAutoCenter.com 858-256-7977
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.

SMOG CHECK \$19.95

By appt only, Plus \$8.25 certificate, Year 2000 and newer.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE
up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16.95 +tax
+ \$5 hazardous materials fee

PREMIUM BRAKES
• Front or Rear Axle
• Parts & Labor
• Turn Rotors / Drums
• Premium Pads
• Most 4 cylinder Cars + tax

\$129
Free Inspection

TIMING BELT & WATER PUMP

20% OFF
Call for quote

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149 regularly \$200
Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

AC SERVICE

\$29
Most cars, freon extra

TUNE-UP & OIL CHANGE
• Drain and replace up to 4 quarts of oil
• New oil filter
• New spark plugs
• Visual inspection
• 4-cyl. Most cars

\$54.95
+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT
Most cars

\$34.95

ALIGNMENT
4 wheel, toe adjustment only, most cars.

\$39

New location coming soon:
1616 Precision Park Lane
San Diego, 92173

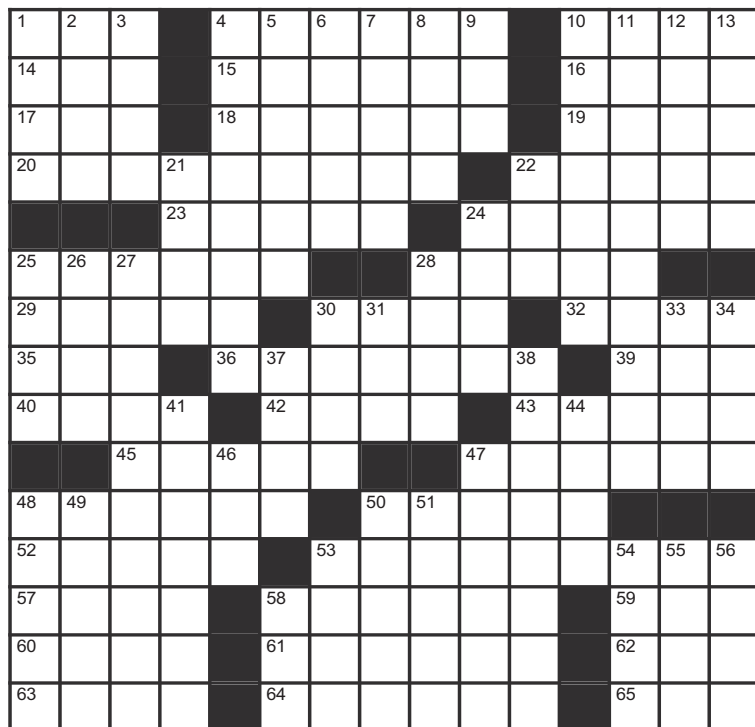
GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego • (619) 430-4369
Just off the I-5 near Petco Park • Se habla español
Must present ad prior to service. Expires 10-29-18

12,000 mile,
1 year warranty



CROSSWORD "You're It"



© 2018 DAVID LEVINSON WILK

Across

1. Game in which one yells
- 36-Across
4. Drink
10. They're used for storage
14. DuVernay who directed "Selma"
15. Meeting around lunchtime
16. Stuntman Knievel
17. Top of a clock
18. Mediterranean capital
19. Morning joe
20. 2004 Olympics swimming star
22. Core belief
23. Sausage served with kraut
24. Norton AntiVirus target
25. Many winter vacationers
28. Beginning
29. Anesthetized
30. Leave at the altar
32. _____ Hubbard of Scientology
35. Mauna _____ Observatory
36. Exclamation during a game of 1-Across that, read a different way, could apply to 20-Across, 53-Across, 11-Down or 27-Down
39. It's nearly nada
40. Memo heading abbr.
42. Photo ID issuers
43. Biceps-flexing guys
45. "The Tortoise and the Hare" fabulist
47. Place of worship

48. "The Last O.G." star Tracy
50. Face With Tears of Joy, e.g.
52. Not getting along (with)
53. Laurence Fishburne's "What's Love Got to Do With It" role
57. Tech review site
58. Like some biology majors
59. Terminate
60. Offering from a casting director
61. Sportscaster Dick
62. Racket
63. Messengers at Hogwarts
64. Bully's response
65. Breakfasted or lunched

Down

1. Curbside call
2. Running shoe brand
3. Upside
4. Rushing
5. Drives (along)
6. Father-and-son Nobel Prize winners in physics
7. Ham-handed
8. Nota _____
9. Some TV drama settings
10. Decorate fancily
11. She says "Don't get mad, get everything" during a cameo in the 1996 movie "The First Wives Club"

12. "When pigs fly!"
13. Roof material
21. Overly precious
22. QB stat
24. Prefix with discrimination
25. 1973 Toni Morrison novel
26. Garden hose annoyance
27. Early 20th-century writer/reformer nicknamed "The Terror of the Trusts"
28. Plaza de toros cries
30. Stalled driver's request
31. Music producer Gotti
33. First-year law student
34. Zilch
37. Binge-watch, maybe
38. 2014 Robert Duvall/Robert Downey Jr. legal drama
41. Nixes
44. Kuwaiti leader
46. Like this emoticon: :-(
47. How a baby may be carried
48. Smaller than small
49. Currently airing
50. Barely manage
51. Ideas spreading virally
53. _____ Phillips, "The Queen of Soap Operas"
54. Zilch
55. Way out
56. Actress Russo
58. Foot, to a zoologist

RULES OF THE GAME

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- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
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SOLUTION TO LAST WEEK'S PUZZLE:

A	T	O	B	S	A	F	I	N	R	E	U	P
A	I	W	A	C	U	R	S	E	E	N	N	E
H	A	N	D	M	E	D	O	W	N	D	O	T
W	E	T	O	N	E	M	A	R	A	L	A	G
I	L	O	V	E	I	T	R	E	B	A		
T	V	S	E	R	I	E	S	P	A	G	E	R
T	I	C			T	A	C			T	O	E
S	A	W	U	P	R	E	S	I	S	T	O	R
		I	M	A	C	L	A	C	T	A	S	E
S	O	N	I	N	L	A	W	Y	E	A	S	T
W	H	A	M	O	R	R	H	E	S	U	S	
I	A	G	O	T	W	O	H	Y	P	H	E	N
F	R	A	T		W	A	L	L	E	E	A	S
T	E	T	E		A	X	L	E	S	D	R	A

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- ☛ Jon Christianson, El Cajon, 28.
- ☛ Robert Ott, Mira Mesa, 23.
- ☛ Patrick Loehr, San Diego, 22.
- ☛ Rex Shepherd, San Diego, 7.
- ☛ Jerry Noser, San Diego, 2.

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

3							5	
1					2			
	8		7		4		3	1
		2			8	7		
			1		6			
		1	5			8		
8	9		2		5		7	
			4					2
	7							8

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Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION

TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

1	8	2	4	9	7	5	6	3
6	9	4	3	1	5	8	7	2
5	3	7	2	6	8	4	1	9
8	4	3	6	7	9	1	2	5
9	7	5	1	8	2	6	3	4
2	1	6	5	3	4	7	9	8
7	5	1	8	2	3	9	4	6
4	2	9	7	5	6	3	8	1
3	6	8	9	4	1	2	5	7

THIS WEEK'S WINNERS:

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- ☛ Elliot Rosenberg, La Jolla, 34.
- ☛ Ralph Levy, La Jolla, 30.
- ☛ Jean Bradley, Spring Valley, 27.
- ☛ Rafael Gaceta, San Diego, 24.
- ☛ Paula Henderson, La Jolla, 21.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Strikeovers

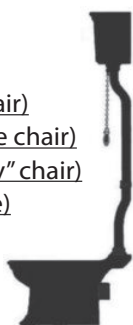
Back in the day, when people made mistakes on a keyboard, they typed over them.

Each of these strikeovers is a pair of related...um, characters, one on top of the other. (They weren't all mistakes; some are nice couples.) How many can you identify?

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Last Week's Solution: Take a seat

- | | |
|---------------------------------------|------------------------------------|
| 10) Paul Bunyan (tree stump) | 5) Cleopatra (chaise) |
| 9) Lindsey Vonn (ski chairlift) | 11) Ted Bundy (electric chair) |
| 1) Martin Scorsese (director's chair) | 6) M.C. Escher (impossible chair) |
| 4) Eddy Merckx (bike seat) | 2) Marcel Breuer ("Wassily" chair) |
| 13) Thomas Crapper (toilet) | 12) Clint Eastwood (saddle) |
| 7) Flex Wheeler (weight bench) | 3) Forrest Gump (bench) |
| 8) Julius Caesar (curule seat) | |
| 14) Larry Flynt (wheelchair) | |



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- Robert McQuay, San Diego, 3.
- Donna Roden, Santee, 3.
- Jerry Tubbs, Carlsbad, 2.
- Felix Charfauros, San Diego, 1.
- Peter Hall, Coronado, 1.

Name: _____
City: _____ State: _____ Zip Code: _____

AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149⁹⁵ WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)



(619) 430-4922

5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com

FALL SMOG CHECK SPECIAL

AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.

\$21⁷⁵*
+ \$8.25 cert

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through November 30, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER
from **\$24⁹⁵**
Up to 5 qts. oil.
Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations)
FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)

ENGINE STEAM CLEAN
\$69⁹⁵
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL
from **\$179⁹⁵** 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from **\$159⁹⁵**
Parts & Labor

TIMING BELT SPECIAL
\$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.



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4664 Park Blvd. (at Adams Ave.)

619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsdmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)

619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

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OF THE
5-GRAM
1/8THS!

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- LAB-TESTED FLOWERS • HANDICAP ACCESSIBLE
- 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

Top Shelf:

3 G \$20 5 G \$35

Private Reserve:

3 G \$25 5 G \$40

Exotic Strains:

3 G \$30 5 G \$45

Presidential Strains:

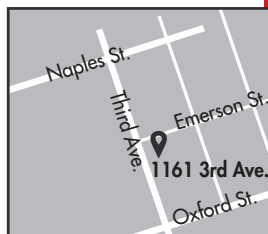
3 G \$40 5 G \$55

South Bay's #1 Collective!
We do things so right,
even our competition shops with us!

OPEN
24/7!

Text "CVX" to
619-762-6420
to opt into our
Loyalty Program!

**1161 3rd Ave.
Chula Vista
CA 91911**
(Parking and entrance
in the back)
619-655-9986



NOTICES

CANNABIS PATIENTS ACT
(Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

COUNCIL NATIVE AMERICAN PROGRESS INC.
Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

CUBENSIS PATIENT ACT.
Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

FOSTER ORPHANED PUPPIES & KITTENS
Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

FREE PSYCHIC HEALING/ LECTURE CLINIC
Free readings for new visitors. 7:30pm last Wednesdays, 8/29/2018, 9/26/2018, 11/26/2018 by Vessa's Clairvoyant intuitive program graduates. 4455 Morena Blvd ste 108. 858-509-7582.

OVEREATERS ANONYMOUS.
Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

SPORTS

SURFBOARDS FOR SALE
6-foot fish and 7-foot tri-fin, both in excellent condition. Best offer, Call (619)296-4065

WANTED/TRADE

FISHING TACKLE
Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

WANTED:
Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:
Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED:
CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090.

WILL BUY NEW AND USED
records, CDs, DVDs, and clothes. Professional Singing Lessons available. Call Jeff Clark, 858-382-7396.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES
Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call (619)522-0283 Private Party.

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500MW GREEN LASER
Battery operated. In new condition. Ideal uses for photographic, holographic and astronomy applications. Asking \$300.00. 619-282-3657- leave message- will return call.

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NEW FURNITURE
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Bathing News

— On April 4, a homeowner in the Longton area of Stoke-on-Trent, England, returned home to discover a man bathing in his tub and enjoying a cup of Oxo (broth), according to the BBC. When police arrived, the 36-year-old naked man tried to flee but was caught and arrested. The homeowner complained: "He ate me crisps, had five rounds of corned beef and sauce, ate a jar of pickles, had two ice creams and a can of Coke."

Ooohhhh-kkkaaaayyy

— Visitors to New York's Fort Ticonderoga were in for a special treat as locks of hair from Revolutionary War general turned traitor Benedict Arnold and his first wife, Margaret, were put on display during the season's opening weekend of May 5-6. Curator Matthew Keagle told The Associated Press Arnold's hair was recently rediscovered in the museum's collections and had been preserved by the family. The private historical site obtained the hair in the 1950s. Saving a lock of a deceased family member's hair was a common practice during the 1700s. Arnold helped capture Fort Ticonderoga from the British during the opening weeks of the Revolutionary War.

Weird Cliche

— Drivers along I-70 outside of Indianapolis thought it was raining money for them May 2 as \$600,000 in cash tumbled out the back doors of a Brinks truck and onto the highway, the *Indianapolis Star* reported.

State police spokesman Sgt. John Perrine said an undetermined amount of cash has not been accounted for, as "people were jumping over fences and crawling on the ground" to pick up loose bills flying around. In a tweet, he warned: "Finding a large sum of money is no different than other property. If a brand-new car fell off a semi, would the 1st person to find it get to keep it? It belongs to someone else."

That's One Way to Do It

— When Leroy Mason, 68, of Barton, Vermont, takes care of a problem, he doesn't do things halfway. On April 30, as his smoke detector blared yet again, Mason aimed his 20-gauge shotgun at the cursed piece of electronics and fired twice. Unfortunately, the shots also hit the adjoining wall of an occupied apartment. Fire and EMS crews called to the scene had been before, according to a Vermont State Police news release quoted by Boston25 News, as "Mr. Mason has complained in the past about frequent false alarms ... and was upset that fire crews would not relocate the detector. Mr. Mason took it upon himself to relocate the smoke detector ..." When first responders relieved him of his shotgun, Mason rearmed himself with a Colt .45 handgun and demanded his shotgun back. Mason was finally subdued and charged with aggravated assault with a weapon and reckless endangerment.

Definition of Insanity

— April 11 was a great day for Markiko Sonnie Lewis of Maple Heights, Ohio – he

got out of jail! Lewis, 40, served time in state prison for robbing a Cleveland Key Bank branch in November 2015. To celebrate, he returned to the same bank on April 12 and robbed it again, according to WIOI, taking about \$1,000. Lewis was indicted on May 1 with one count of bank robbery.

Smooth Reactions

— Jose Arreola, 49, of Bellflower, California, was more angry than scared when a police officer drew a gun on him March 16, mistakenly thinking Arreola had stolen a roll of Mentos, which retails for \$1.19. A security camera at an Orange County service station captured the incident, showing Arreola placing the Mentos on the counter along with a \$20 bill. As he waited for his change, Arreola put the mints in his pocket, which is when an off-duty officer behind him pulled a gun out of the pocket of his hoodie and ordered him to put the mints back on the counter. When the clerk confirmed Arreola had paid, the officer said, "My apologies." "It was traumatic, the whole incident," Arreola told the *Orange County Register*. "Are you seriously pulling a gun out over a pack of Mentos?"

Inexplicable

— Toronto police determined pranksters might have been behind their discovery on May 2 of a blue Honda Civic hanging from a rope under the Millwood Overpass Bridge, missing its windows, windshield

and engine. Originally officials thought the burned-out car might be part of a movie shoot, but further research didn't turn up any authorized filming in Toronto. "I've never seen anything like that before," a passing cyclist told CTV News. "This is hilarious." However, officers warned that if caught, the culprits could face charges.

The Naked Truth

— Letitia Chai, Cornell University class of 2018, arrived at her "Acting in Public: Performance in Everyday Life" class on May 2 ready to present a trial run of her senior thesis wearing a button-down shirt and cutoff denim shorts. Professor Rebekah Maggor was displeased, however, and asked Chai, "Is that really what you would wear?" She referred specifically to Chai's "too short" shorts and told Chai that her clothing choices would distract "men's attention" from the content of her presentation. Chai left the room, but soon returned wearing just her bra and panties and delivered the entirety of her presentation. On May 5, she returned to the classroom to officially present her thesis and stripped down again, with more than two dozen others in the room joining her in bras and panties or boxers. Chai posted on Facebook about the incidents, telling *The Cornell Daily Sun* she wanted to raise awareness about this "huge societal issue."

Send your weird news items to WeirdNewsTips@amuniversal.com.



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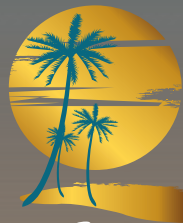
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