

SAN DIEGO

VOLUME 47 / NUMBER 36  
SEPTEMBER 6, 2018

# Reader

A woman with a tattoo on her left arm is working on a costume on a mannequin. The mannequin is wearing a green sequined top and a large, shaggy white fur collar. The woman is wearing a blue and white checkered dress. The background is a blurred indoor setting, possibly a workshop or studio.

## Queen of the magic alley

5+ pages of restaurant deals inside!

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September 6, 2018

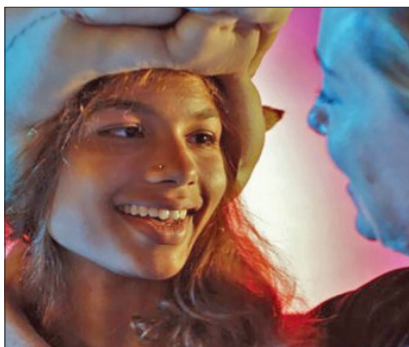


PHOTOGRAPH BY MATTHEW SUÁREZ

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## NEWS TICKER

By Reader staff writers

**Matchmaker's business is "not in trouble"**

It's the happily-ever-after part that's proving tricky

Rancho Santa Fe's Irene Valenti runs a match-making service that offers to tie rich and/or talented women with rich and/or talented men. However, as revealed a year ago, she herself might not qualify for her own services. She went into Chapter 7 (liquidation) bankruptcy in 2012, and was hit with around 30 civil fraud lawsuits when the purported matches didn't work out.

She still has troubles. On October 12, her house at 16275 Via De La Valle, Rancho Santa Fe, will go up for foreclosure auction at the East County Regional Center, El Cajon. "The business is not in trouble," she says. "I am just a humble person. I have been doing this a long time." Zillow's foreclosure estimate is \$2.6 million, and the opening bid is set at \$2.1 million. The estimated mortgage is \$11,803 a month. It's worth noting that she uses the house as her office. She has another Rancho Santa Fe residence.

However, her son Steven Valenti was using the De La Valle house as a residence, living there with his girlfriend and daughter until he was evicted — illegally, he says — by Irene, who disapproved of his partner. She called the police on June 20 and filed a declaration in Superior Court. He filed back, claiming she tried to run him over with her car. He also filed a defamation complaint, saying she was telling others he was an alcoholic. Further, Steven and the girlfriend object to Irene's boyfriend's practice of suntanning in his underwear within sight of their ten-year-old daughter.



"Valenti" — this close to Valentine.

**DeVos: devious, devilish, devesting, or just devoted to dollars?**

What part of "for-profit" don't you understand?

The Oakland-based independent Institute for College Access and Success this month released a study showing that 350,000 two-

year or four-year grads of for-profit colleges left school in 2012 with a collective \$7.5 billion of debt.

The institute got the data by combing through earlier government studies. The report seems to have been timed to refute Education Secretary Betsy DeVos' proposal this month to drop the "gainful employment" regulation of 2015, a regulation meant to ensure that students gradu-

ating from for-profit schools made enough money to pay off their student loans. "The gainful employment rule is needed to prevent



"We the people with the money..."

programs like these from bilking students and taxpayers," said James Kvaal, president of the Institute.

The United States Senate has issued studies on the for-profit schools. Then-Sen. Tom Harkin, head of the Health, Education, Labor, and Pensions Committee, noted that in 2008, students at for-profit schools accounted for 10 percent of enrollees but a stunning 44 percent of loan defaults. Since for-profit schools get around 85 percent of their income from government-sponsored programs, such as Pell grants, people are concerned that

the for-profits are ripping off the government as well as the students, who have consistently low graduation rates and high fees.

San Diego's Bridgepoint Education came under the scrutiny of the Senate commit-

tee. Harkin noted in 2010 that in Fall 2009, Bridgepoint signed up 48,000 students and later added 77,000. Over the school year, there were 125,000 enrollees, but at year-end there were only 67,000. "What do you think happened to their [federal] loans?" asked Harkin. Did students get them back? "Not on your life. Bridgepoint kept them; the money went to [Bridgepoint's] shareholders," said Harkin, who called Bridgepoint "an absolute scam."

As earlier reported, Bridgepoint stock shot up sharply after DeVos made her proposal. It has stayed up.

Don Bauder

**Frozen assets**

Court commands Cali Cream to close, citing conflict

On June 22, a federal judge ordered a newly-opened ice cream shop in the Gaslamp to close down, citing a "high likelihood" that a venerable ice cream parlor chain based in Youngstown, Ohio, would otherwise lose trade secrets and suffer "irreparable harm." The chain, Handel's Homemade Ice Cream and Yogurt, had complained that the Gaslamp store would compete with a Handel's franchise in Encinitas; the same two people own the Gaslamp store and the Encinitas franchise.

As of this writing, the Gaslamp store — Cali Cream at Fourth and Market — remained closed, but a notice posted on the store's Yelp page stated that the specialty ice-cream store would reopen on September 17. That may signal that both sides, which have reportedly wanted to end the franchise agreement but could not agree how, have reached an accord and settled thorny issues.

Among those thorns is the question of whether the same owner, one Kenneth Schulenburg, who turns out fresh tubs of exotically-flavored premium ice creams ("lavender honeycomb") on Market Street must inevitably be cribbing from he was learned opening the Encinitas store two years earlier. After all, the Ohioans had schooled the Market Street dipper in the techniques, recipes, and other trade secrets of the Handel's brand. The two stores, it was argued, would compete with each other; the franchisee in Encinitas pitting Handel's against his own Cali Cream. As the *Youngstown Vindicator* newspaper put it, franchisor Handel's has aimed to prevent the California franchisee from "going rogue."

Schulenburg claims Handel's violated California franchise laws by failing to wait a

requisite two weeks before formally executing an agreement. His attorney argues that the Gaslamp and Encinitas stores are operated as separate entities.

Schulenburg and Handel's have been on what the *Vindicator* dubbed a rocky road since he bought the franchise in 2016. In the court complaint that led to the shutdown, Handel's alleged that Schulenburg concocted and sold unapproved products, notably a "Bourbon-barrel-aged stout ice cream." An ale house that joined the effort used the Handel's logo in its advertising, according to the complaint. The lawsuit claims Schulenburg said he'd keep charting his own course, and the proof is the \$2 million generated over two years in Encinitas, making it the best Handel's franchise of all.

Bruce Kauffman



I scream, u scream, the court screams for — cease and desist!

**Dinesh D'Souza: doing dandy**

Propagandist pardoned, published, produced, prospering

Arch-conservative San Diegan Dinesh D'Souza is riding high these days: his new book, *Death of a Nation*, this week is number five on the *New York Times* hardcover best-seller list. The book posits that Republican President Donald Trump will save the nation from the Democrats just as Republican Abraham Lincoln



Points for moxie!

did in 1860.

A companion documentary with the same name and message came out August 3. D'Souza's previous documentaries have done well: his 2016: *Obama's America*, and

continued on page 28



Not pictured - older gentleman suntanning in his underwear.

"My son and I have the most wonderful, loving relationship," says Irene Valenti. "Families have difficulties. Sometimes the boat gets rocked."

Don Bauder

## Tijuana filmed in Tijuana

Univision/Netflix series to appear late fall

By Matthew Suárez

**H**ow embarrassing! I just looked out my balcony, all hungover and disheveled, to find *un chingo de gente afuera*,” (an f--- of a lot of people outside), comments Lalo, my neighbor from the building in front of me, on a Facebook messenger group called VECINOS. After a few robberies in our area, the group consisting of a few neighbors (*vecinos*) was created to stay alert, share information, invite each other to block parties, and sometimes gossip.

“Perhaps it’s the same film crew from last week that I spotted on Segunda y Cinco de Mayo?” Asked Luis, Lalo’s upstairs neighbor.

“I just walked by with Margara (her Rottweiler), everyone stared at us,” said Jessica. “At least they were filming on the other side, but I didn’t see the actor.”

“I saw a board that read TINTA ROJA” (Red Ink,) “but who knows,” said Gilberto (my upstairs neighbor) and shared a picture from his balcony.

I grabbed my camera

blocked traffic dangerously to shoot the scene.

After an hour of filming in the vicinity, the crew cheered for having got the necessary shots, packed up, and left.

“It seems what they were recording [in the morning] was for Netflix,” Luis finally had the answer later that same afternoon. “It’s the story of *Zeta* (the weekly newspaper) or something like that.”

It wasn’t until two weeks later that I found a news report with details about a new Netflix series.

It turns out that the series is simply going to be called *Tijuana*. After the success of *El Chapo*, Univision and Netflix joined forces again to make a series about the difficulties of being a journalist in Mexico. It follows the life of Antonio Borja, the



Tamara Vallarta, who plays a fearless and ambitious journalist, had to learn Tijuana Spanglish for the role.

Without any warning, a filming crew of a couple dozen people showed up on our street

Saturday morning, May 26th. The crew consisted of one big trailer and a couple smaller ones filled with camera gear, boom mics, reflectors, clapperboards, walkies, cables, and all that is required to do a proper shoot.

and took a few frames just in case someone turned out to be famous. I sent the pictures around to friends and neighbors and no one recognized anyone. I posted them on other social media and still nothing. Pictures show an actress grabbing a public phone and crossing the street. There were no police in the area, and the director of the scene, with his crew,

director and co-founder of newspaper *Frente Tijuana*, not *Zeta*. The story also follows Gabriela Cisneros, an intrepid young reporter that uncovers a corruption network behind a murder. Both are fictional characters based on real people.

Borja is played by Mexican actor Damián Alcázar (from *Narcos*). Tamara Vallarta plays the role of Cis-



There were no police in the area during filming, and the crew blocked traffic dangerously.

neros. (Vallarta’s Internet Movie Database profile only features a handful of minor roles). She was the unknown actress filming outside my apartment. I reached out to her on social media and she replied through Instagram the same day. They have stopped filming in Tijuana and she was back in Mexico City, but we agreed to a face-time interview later when our schedules allowed it.

“I’m very nervous, *está muy cabrón*,” (it’s going to be wild) says Vallarta via a video chat. I had asked whether she was ready for the fame and attention she is going to get after her breakthrough role in a major series.

“I’m not sure what it [fame] implies, my only reference is my famous friend who everyone stops for pictures.”

I asked her if she could use the friend’s name.

“Sure, it’s Natasha Dupeyron, she’s been in *telenovelas* since an early age, so she is used to it. But even she says ‘You are going to be big,’ which makes me very nervous, *va estar muy cagado*,” (it’s going to be silly.)

Side note: Dupeyron and Vallarta star in an Mexican upcoming film called *Plan V*. Judging solely by the

trailer, the movie looks to be a sophomoric attempt at a summer sex comedy like *American Pie* mixed with making fun of nerds like CBS’s *The Big Bang Theory*. The premise is three pretty girls figure out that virgin men will love them forever. Natasha plays the main pretty girl, Vallarta’s role is the nerd gatekeeper.

I informed Vallarta that the term *cagado* — it means shitty, but is used to mean silly or weird in Mexico City slang — is not used in Tijuana. I asked how she learned the Tijuana accent and Spanglish for the role.

“I have had some coaching sessions for my accent, but we ended up agreeing to not overdo it,” continues Vallarta. “It was all so sudden, I wasn’t expecting it, I got a call and they told me ‘We’re starting in a few days.’ I was like ‘What?!’ And shouted ‘Adriana!’ That’s my voice coach... We saw ways to have the right accent, some words and melodic curvatures, but not that much Spanglish. I caught myself saying ‘*chamba*’” Mexico city slang meaning work or job “which you know is a very *Chilango* word.” A *Chilango* is a person from Mexico City.

The reaction from the majority of Tijuanaenses that I’ve talked to about the series has been of “it’s great they are doing another show here, too bad it’s about the same negative connotation as always.” The secretary of the municipal government, Leopoldo Guerrero, declared to *Frontera* news that the Netflix series will not have the name *Tijuana* since the series is about violence and this does not reflect the wants of Tijuanaenses, though he said Netflix told him the series was about freedom of expression and it wasn’t necessarily about violence beyond a couple scenes. Guerrero has no power to change the name, and by all accounts it will be called *Tijuana*.

“For us, on set, our labels and all read ‘Tinta Roja,’ but I’m not sure what name they will use,” Vallarta was not informed that the series might not be named *Tijuana*. “They don’t tell us until the end, I am not the decision maker.”

“I think that thanks to specific cases, you can broaden up to a general case,” continues Vallarta about the sensitivities of Tijuana being depicted as a violent city yet again. “Yes,

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## LETTERS

*We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](http://sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.*

### Builders' fire sale

It's all about money and property taxes! ("San Diego builds itself into Danger," Neighborhood News, August 24) To continue to build after half of the state of California has burned, do we not learn? With big city ideas, maybe we need to reconsider the council members we vote in as well as the mayor. Go to Los Angeles or elsewhere if you want to build us into that type of city. We are a small city and bulging at the seams. A quarter million homes in danger and supposed fire proof? I don't think so and wouldn't stay in such a home if a fire was on me. Stop the building. We cannot keep up with the roadways and exits from these communities. The traffic alone in San Diego tells you our decision-makers are greedy only to make more money instead of quality of life that those who have lived here most our lives were enjoying. Building everywhere, detours, cranes, impassable freeways and mounds of debris all over the city. STOP! Let us enjoy our city! Shame on our county board of supervisors....are their hands clean?

Katherine Whitley  
Fashion Valley

### Scooter avoidance issues

The motorized ride share scooter mania in San Diego ("San Diego's no-helmet scooter documents under wraps," News Ticker, July 20) is escalating faster than, well, a scooter heading towards a crowd of unaware pedestrians. You will forgive my generalization if you are the exception, but the majority of these people ride unimpeded by the rule of law, let alone any sense of morality

or decency towards their fellow man. Neighborhoods which were once safe and walkable are anything but, especially for the elderly, the disabled, small children or pets. Many of them represent an entirely new breed of hit-and-run thug, and their behavior is not unlike that of the online bully whose courage relies on their anonymity, or in the case of scooters, on their ability to make a quick exit. The fact is the vast majority of these scooters are commandeered by tourists to our city, not local commuters bent on saving the environment, as some members of city council would have you believe. And as such, despite the smoke and mirrors, there is very little local law enforcement can do to enforce their regulation. Even if our city could collect on the tickets issued on any given day, it would do little to change the behavior of the next batch of tourists who take them for a spin the following weekend. Then there's the obvious head scratcher: why should San Diegans foot the bill for overseeing the ridership of a for-profit entity in the first place? Shouldn't THEY be dancing as fast as they can to earn the right to do business in our beautiful city? Unfortunately, despite the fact that city officials in San Francisco, Los Angeles, Santa Monica, Beverly Hills and Long Beach have ALL decided to stop the insanity by instituting pilot programs that work for their cities and protect their citizenry, our "leadership," continues to turn a blind eye to the mounting evidence that folks are getting hurt, seriously hurt. They refuse to respond to lamentations by folks who say they are afraid to walk on the sidewalk near their own home, let alone the Martin Luther King Promenade or the Embarcadero. For those of you who ARE frightened, who ARE angry, who ARE missing the safe walkability you used to enjoy in your neighborhood without fear of being mowed down, there is now a way

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# NEIGHBORHOOD NEWS

By Reader stringers

VISTA

**Virtual skate loop won't replace the real thing**  
**But virtual wipeouts won't do as much damage**



"The fright factor is unreal."

On August 26, at his headquarters in Vista, former skateboard champion Tony Hawk busted out his 360-degree loop to give a few young skateboarders a chance to demo it. The loop resembles that of a roller coaster, but the difference is that skaters will fall straight down from the top if they cannot make it around the 16-foot-tall inverted track. The drop-in is a 14-foot slope that provides the skaters with about 13 mph of momentum — the "best speed" to get around this particular loop. "I always got hurt somehow along the way of learning it," said the 50-year-old Hawk.

The first time he pulled off the 360-degree loop was in 1998 for a Birdhouse video filmed at the bullring in Tijuana. On Sunday, Lizzie Armanto from Santa Monica successfully rode her Birdhouse skateboard around the loop. She was the first girl ever to pull it off, and this was her first attempt. "I'm open to criticism and [I was] listening and watching how others [were] trying it," she said. Regrettably, Armanto executed her ride towards the tail-end of the session, after the eight virtual reality cameras positioned around the loop had stopped filming.

The skate session/challenge was an action-sports testbed for NextVR, a virtual reality broadcast platform based out of Newport Beach. In order for the fans to watch the 3D stereoscopic broadcast of the event, they will have to download the free NextVR app from the stores associated with

Oculus Go, PlayStation VR, HTC VIVE Pro, HTC VIVE, Windows Mixed Reality, Gear VR, and Google Daydream. A virtual reality headset is also required.

"VR will bring the worldwide audience closer to the real experience of being there in Vista," Rebekka Strand said. "They will get to know the athletes better and see how much they go through to achieve their goals." Strand, a 26-year-old skateboarder, was there filming her fiancé Jeromy Green from Jamul. "I told him not to hurt himself and to do what felt right, no matter the pressure of the moment." Green dropped in, made it around the loop, and exited — without falling. The crowd went bananas. "I was terrified and ecstatic at the same time," Strand said. After Green's successful run, Charlie Blair from Fullerton also successfully skated the loop.

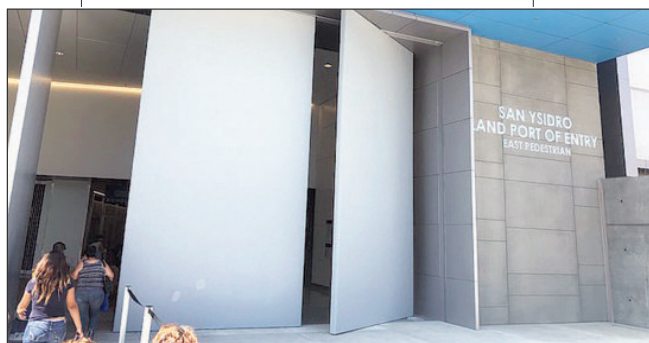
Collin, 23, has been skating for 12 years and works at Overload in North Park. He and his buddies saw the virtual reality footage. "VR will not replace skating, but it opens your eyes up more," he said. "Regarding the loop, the fright factor is unreal. The hard part is rolling up to it and being upside down; it's a huge mental thing and it's a natural reaction for you to just want to jump off. I've seen pros go for it and completely, like, fall really bad."

MIKE MADRIAGA

## THE BORDER **PedEast or PedWest?**

**Either way is better than driving**

I remember the first time I crossed the border from San Ysidro to Tijuana as a pedestrian. It was early 2010; the pedestrian entry lay on the west side of the 5. It was a simple walk past a tall, oxidized revolving gate



"Like all that is new, it is shiny."

that opened to an L-shaped hallway where *wachos* (soldiers) stood guard. Another small metal revolving gate led you to *Estación Federal*, now a trendy collective of apartments and businesses.



Inside. Foreigners and Mexican nationals alike must show proper documentation to cross into Tijuana.

The border crossing, known as *El Chaparral*, moved to the east side of the car traffic in 2013. The dynamic switched to two small revolving gates and a free flow of pedestrian traffic through a small room with two agents who rarely checked people. In 2015, the Mexican government opened a new facility, and the days of crossing the border to Mexico freely as a pedestrian ended. Now foreigners and Mexican nationals alike had to show proper documentation to cross into Tijuana (though sometimes they let foreigners slide with an ID).

PedWest, a northbound pedestrian entry west of the traffic, opened on July 2016. The southbound entry opened a year later (Note: northbound access is 24/7, while southbound is limited from 6 am to 10 pm). The opening of PedWest gave pedestrian border crossers two options: *La Viejita* or PedWest. *La Viejita*, or the Old One, referred to the original customs house built in 1933, used while the border underwent major surgery. Because of its tight

space, *La Viejita* became the second choice for most pedestrian border crossers, though handicapped people preferred it for its proximity to the trolley station (PedWest is a long walk).

Three weeks ago, on August 15, *La Viejita* became *La Nueva*, also known as PedEast. "Like all that is new, it is shiny," said Paola Valdivia, a daily border crosser. "The flow of people was fast, and the line was much shorter than PedWest. And it also has a special lane for handicapped people." But a couple days later, Paola messaged me: "Don't cross PedEast today. There was a ton of line in the morning. I went to PedWest instead and it was empty."

I went to check out PedEast on a Thursday afternoon, a week after the opening. A short, disorganized line of around 30 people gathered around near the entrance, seemingly confused. "*Es solo una línea*," shouted



"Don't cross PedEast today," Paola messaged me a couple days later. "There was a ton of line in the morning."

a man who sells books near the entrance. (There was another line to the left for the people who pay the \$6 bus scam that takes you across the border.) Just five minutes later, the line tripled in size, reaching the pedestrian bridge (around 100 people). I was let into the building 18 minutes after my arrival.

Though the new border crossing is open 24/7 to the public, it is not complete. The main entrance is non-existent at the moment; they do a quick check of documents under an improvised tent next to plywood covering the entrance. There were 22 inspection lanes, but only half had agents. I crossed again two days later, and there was no wait.

MATTHEW SUÁREZ

*continued on page 8*



A man with curly hair and a beard is smiling broadly while holding a smartphone. A woman with dark curly hair is leaning in from the right, also smiling and looking at the phone. They are outdoors, possibly at a stadium, with bleachers visible in the background. A blue diagonal graphic element is overlaid on the left side of the image.

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## DOWNTOWN

### What to expect when you're expectorated Mister Officer isn't interested in Miss Demeanor

On August 24, I had lunch at Del Taco on C and 11th downtown. I used the restroom and came out to see a homeless man yelling at the restaurant's security guard. As I walked by, the homeless man turned to me and spit in my face. *Thank God I've been vaccinated against Hepatitis A*, I thought. I would rather have been punched in the face.

I called 911, but the man got away. The dispatcher told me a police officer would come out to meet me. After waiting an hour, I went down the street to police headquarters on Broadway between 14th and 15th to file a report there. I was told they couldn't take it. The central division station was responsible. I went back to the meeting point on 11th. After a while, I called to see if I could go to the central division station at 25th and Imperial to file the report. The answer was no. So I kept waiting. It was 12:44 pm when I called 911. An officer arrived at 4:20 pm.

The officer who came refused to file a report. There was an incident report because I called 911, but there would be no crime report and no investigation, he told me. He explained to me that the crime was a misdemeanor, and that police officers cannot arrest people for misdemeanors unless it happens in their presence. He said the only way a prosecution can happen is through a "citizen's arrest," but the perpetrator has to be present for that to happen. He added that since more than three hours had passed, it was a "cold case," even though the only time that passed was the time it took for police to respond.



Del Taco - haven for homeless hawkers?

One Del Taco employee told me people have come into the restaurant and spit in his face many times. "One guy came in spitting so much he was trying to make it shower on me," he said. "I called the cops and they never came. If the cops come at all, they always come after it's too late. It's almost to the point where you have to take justice into your own hands."

ERIC BARTL

## NORTH PARK

### North Park's unstable businesscape

#### What happens when you're selling to flittery hipsters

On August 24, I walked by United Market and Liquor at 2567 University Avenue and Hamilton St. It was closed and dark. Looking in, I could see that the shelves were mostly empty. I guessed it was out of business. But *Yelp.com* doesn't list it as being closed. North Park Main Street had no information on the business owner or from the landlord on plans for this property. The most recent *Yelp* review (July 2014) said this: "This place isn't just ghetto — it's gross. I do not even begin to understand how this place is still in business. There is food in there that is well past its expiration date or half-eaten, there is a layer of filth on almost every surface,



Haven't I drunk here before?

vertical ones included, and the clientele are highly sketchy."

The notorious Tobacco Rhoda's dive bar at University and Villa Terrace is only a bad memory now. That building is being gutted, and will become a new restaurant/bar. Across the street, Deja Brew Lounge will soon open. It will offer desserts, along with tea and coffee. The property started as a single family residence; most recently, it housed a salon. Target continues its renovation of the former Wang's Restaurant at the Ray St. intersection. The building originally housed a JC Penney department store; perhaps that's why community opposition has been minimal, as opposed to the uproar over Target's arrival in Ocean Beach.

Tostadas North Park on University (at the Herman Avenue intersection) had a 4.5-star overall review on *Yelp*, with 595 reviews. But a handwritten sign on the front door proclaimed:

"We're saddened to say that Tostadas North Park is officially CLOSED. We want to thank you all for your continued support throughout our time here in one of the best neighborhoods in SD. DON'T WORRY. We're not fully disappearing. Something is in the works. STAY TUNED." The space had housed other businesses, including a dessert cafe which failed.

DAVID BATTERSON

## ON THE ROAD

### The perils of the paper route The devil in the daily's distribution details

After weeks of delivery woes in Bay Ho and Clairemont, I decided to head to a distribution warehouse in Mira Mesa and see what was what. When I arrived at 3 am on a Thursday, the parking lot was full of double-parked cars; people rushed toward them with tall metal carts stacked with newspapers. I was told the paper was late. *The San Diego Union-Tribune* is printed in Los Angeles; one newspaper carrier told me they're at the mercy of the trucking company. All newspapers must be on subscribers' porches by 6 am. Things weren't looking good for that deadline.

A former *U-T* circulation department employee, Tom (not his real name), said each paper route consists of 100 to 200 customers; they are parceled out based on districts that are bid on by outside contractors. Some say too many middlemen are the problem. The *U-T* hands over responsibility for delivery to a contractor, who then farms it out to vendors (distributors), who in turn farm it out to independent contractors (newspaper carriers). "For every paper thrown, the distributor is getting as much as the [carrier] for doing nothing."

Tom said there's a constant turnover of carriers, as it's a much harder gig than imagined. "Most [carriers] are single mothers of foreign birth. They can't get a job any other way. If they have a green card and car and can walk and talk and chew gum at the same time, they can get a route." He said most show up in pajamas and curlers, throw newspapers from their cars, and race home to shower for their other job.

Bruce Blair from the *U-T* said most customers get excellent service but when there is turnover, service suffers as new carriers learn the route. Asked how hands-on *U-T* staff has been with the recent delivery issues, Blair said, "We have a distribution agreement with ACI and they contract with large distribution companies located around the county. Because of our contractual arrangement, the vendor is responsible for all day-to-day

operations." Blair said while they meet with ACI regularly and have visited some distribution centers with ACI's permission, it's "not a regular practice given our contractual arrangement with ACI."



After delivering papers all morning, the author found this free newspaper on her porch.

After failing to get a carrier interview, I went undercover and asked ACI if I could shadow a carrier for a possible job. I finally got a call from Nathan, an ACI distributor who agreed to let me shadow his "best guy." Nathan (not his real name) said he manages 72 carriers; he has been an ACI distributor since July 2. He gets into the warehouse every

"I'm a stickler for making sure the paper is where they can see it."

night around midnight from Ventura. He said the distribution gig provides \$30,000 weekly revenue, and that before he arrived, daily complaints were averaging 300. "We had 80 the other day. That's probably the best in over a year."

Nathan said his best guy gets paid well because he does three jobs: opens the warehouse every night, does a paper route, and then delivers papers based on complaints. "An average route pays \$1200 a month, up



Irony alert: you can still play a knockoff of Atari's 1985 classic arcade game Paperboy on your iPhone.

to \$2400 for more difficult routes." He said carriers come into the warehouse by 2 am, and "it takes about half an hour to fold the

continued on page 30

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## Dear Hipster:

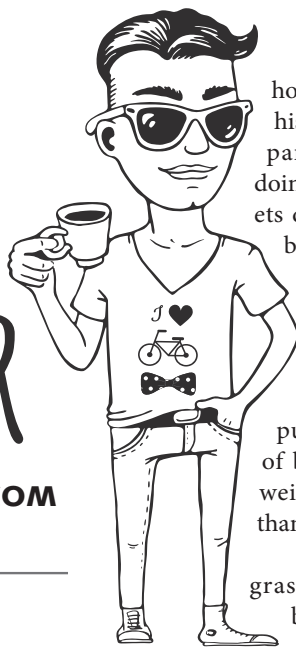
Sometimes, I worry about this generation of hipsters and millennials because it seems to make such rash choices with no regard for the future. How will you feel about those ironic tattoos in thirty years, when the ink has faded and the joke stopped being funny? Sure, part-time barista leaves you plenty of opportunity to play in bands, or, more likely enjoy an active and entertaining social life; but what happens when you realize at forty-five that you need good health insurance and more than a week's paycheck in the bank? Life's a beach, I get it. And you want to have fun; but don't you ever worry you're making choices now you'll regret in the future?

— A CONCERNED PARTY

This reminds me of the old fable about the grasshopper and the ant. The ant was an industrious little dude, working super hard all the time, building hills out of sand, foraging for food

that would sustain the millions of fellow ants in his colony, serving the will of the queen, etc. Because he labored in concert with his entire colony, the ant accomplished truly great things.

The grasshopper, by way of contrast, lived in a modest apartment he shared with two crickets. They played in a band (most of their songs were just obscure buzzing noises you've never heard before). The grasshopper worked part-time shifts at a local dive bar for bees, where he specialized in mixing up a cocktail called a "Royal Jelly" that included no less than four housemade bittering agents.



One day, the grasshopper was chilling with his cricket friends in the park, hanging out and doing whatever it is crickets do to make that crazy buzzing noise. They were minding their own business, indulging a little light day drinking, when all of a sudden the ant cruised by pushing a huge chunk of bread that must have weighed ten times more than he did.

"Damn, bro," said the grasshopper, "show that bread who's boss!"

The ant paused in his labors. "You know, you guys might want to think about putting away something for a rainy day yourselves. Summer won't last forever. Although, with all those tattoos I'm not sure anybody's going to hire you into the bread-hauling business. It's a tough industry," he said.

But the grasshopper remained unfazed. He told the ant about how he planned to enjoy his youth and freedom, knowing full well he would sacrifice certain conventional goals and values for the sake of greater personal autonomy. It wasn't like life was a zero sum game, where every day spent not working towards some distant goal was a day otherwise wasted. With just a little change in perspective, and a reevaluation of what one expects out of life, the future needn't always come at the expense of the past.

"At the end of the day, it's more

important for me to be me; not who society thinks I should be. I mean, you do you, ant-man, and don't let me stop you, but, from my perspective you guys don't always look so happy, toiling away just to keep the queen in the egg business. At least, I wouldn't necessarily be happy if I were in your shoes," he said.

The ant muttered something about hipster doofuses and went back to work. Both insects remained firmly convinced they were right, but each envied the other just enough to keep society from getting in too much of a rut.

— DJ Stevens

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# SD ON THE QT

Almost factual news



"I call this move the 'Duncan Donut.' As in, do not ever EVER dare to compare your broke-ass self to me again!"

## The Art of the Steal

Trump chumps Hunter after embattled Congressman attempts comparison between them

"Strictly small-time."

In August, San Diego Congressman and noted vaper Duncan Hunter was indicted by a federal grand jury on 60 counts, and the San Diego U.S. Attorney's Office accused Hunter and his wife Margaret of conspiring to use \$250,000 of campaign funds for personal expenses.

Both Hunter and his wife pleaded not guilty to the charges, and in his outrage over the very idea that his \$14,000 family vacation to Italy was anything other than a legitimate campaign expense, the puffin' pol made bold to assert that he was the victim of the same witch hunt that was forever harrying President Donald Trump. "You have partisan, biased Department of Justice employees that are doing it to Trump, they're doing it to me," Hunter said. "This is political. period. There is — this is the U.S. Government at what I would call the 'Deep State,' or folks in the U.S. Government

that don't care what the election does, they want to rig the election their own way."

Hunter was an early champion of the President, but he quickly learned that when it comes to the man who wrote *The Art of the Deal*, some things are more important than friendship. "Hunter thinks he's like me — SAD!" tweeted the President. "Congressman is strictly small-time. Overdrawn bank accounts instead of brilliant bankruptcies. Dinner at fast-food restaurants instead of the finest restaurants. And who the hell goes to Italy for less than 50 grand?" Subsequent tweets lamented Hunter's "bad deals and penny-ante schemes," such as buying golf shorts and listing the expense as "golf balls for wounded warriors." "If he was really like me, he'd understand: if you want to get away with it, you have to go big! Does anyone really think I spent \$107 million in donations on my inauguration?" Trump ended the tweet with a money sign and a winking emoji.

## Bishop Bob's Backyard Bonfire

Putatively progressive prelate McElroy goes old school; exhumes body of whistleblower Richard Sipe and has it burned

"Do not meddle with a Prince of the Church!"

San Diego Bishop Robert McElroy surprised critics and supporters alike last Sunday when he ordered the body of deceased La Jolla and sex-abuse whistleblower Richard Sipe to be exhumed and burned in public before the 11 a.m. children's Mass at St. Luke-warm's Catholic Church in Rancho Placido. Sipe, who died last month, was a former priest and psychotherapist who wrote extensively about clerical sexual abuse in the Catholic Church. In 2016, he presented Bishop McElroy with a letter detailing

the crimes of numerous high-ranking members of the clergy in the United States, including Cardinal Theodore McCarrick. McElroy ignored the letter, and when McCarrick's abusive behavior subsequently came to light, so did McElroy's knowledge and inaction. With that, the progressive-minded bishop — a champion and favorite of Pope Francis — saw his expectations for eventually escaping his podunk post in SoCal and climbing into the Cardinal's chair in Washington D.C. go up in smoke. Soon after, so did



"Behold the face of a traitor!" cried Bishop McElroy as he gripped Sipe's desiccated head and addressed a stunned congregation. "Sure, I sat on the damning information he gave me, but only because he delivered it in an underhanded fashion, via a process server posing as a donor, after I told him I was too busy to meet! And what does he do? He posts it on his website, condemning me to a life of insignificance in this unimportant, unimportant backwater nothing of a diocese!" He then instructed St. Luke-warm pastor Fr. Charles Chucklehead to mount the head above the church's door, "where it can serve as both welcome to our friends and warning to our foes, as in the days of old."

Sipe's remains.

"The Holy Roman Catholic Church has a long and proud tradition of making public demonstrations of hostility toward those who are Her enemies," noted McElroy at the event. "This is right and just: she is the True Church of Jesus Christ, who noted that He was the Truth itself, and so Her enemies are enemies not only of Jesus, but of the Truth. And an enemy of the Truth is a friend of Lies, and therefore, of the Prince of

Lies, Satan himself. And Satan's cohort is destined to burn, as it is written in Holy Scripture. I don't hate Richard Sipe; I love him. But justice demands that he not be allowed to rest in peace after keeping me from doing the same."

Reminded that a lengthy stay in San Diego would give him ample time to minister to the immigrants and refugees he has so tirelessly championed, McElroy replied simply, "Who's next?"



"Now you come to me and you say, 'Bishop McElroy, give me justice.' But you don't ask with respect. You don't offer friendship. You don't even think to call me Your Excellency. Instead, you come into my house under false pretense of giving me a huge wad of cash and you ask me to go after the very people I need in order to advance."

## WHO PLAYS WHO

## DUNCAN HUNTER INDICTMENT EDITION



In *RocknRolla*, Gerard Butler plays One-Two, a small time crook who gets in over his head with powerful political forces.



Congressman Duncan Hunter was recently indicted by the feds for spending over \$250K of campaign funds on personal expenses



On *House of Cards*, Robin Wright plays a politician's wife who joins in his schemes but also works against him.



Margaret Hunter worked on her husband Duncan's campaign, but burned through enough funds to get him noticed.



Duncan Hunter told people Donald Trump was just like he is on TV's *The Apprentice*: "an asshole."



Duncan Hunter compared his troubles — "deep state" persecution — to those of President Trump.

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**The haunted porch: heavy feet, creaking boards**



**Christopher Pro, caretaker and historian, plays the Steins' foot-pumped organ**

**Mr. Stein's ghost**

"Any ghosts?" I ask.

Chris Pro sits for a moment in the chair that Charles Stein himself sat in, back around 1900. Things are strangely quiet here in the parlor with its velvet table drapes and lanterns and old photos and grandfather clock. Who'd guess we were just down the road from noisy Highland and 18th?

It's the Stein family's farmhouse, the last original farm in National City, with animals and crops and orchards, and a complete butter-colored Victorian farmhouse with wrap-

fireplace. She has long been president of the National City Historical Society, as well as a one-time elected City Clerk. She almost single-handedly saved the farm when developers were going to demolish it and put up apartment blocks, back in 1990.

"Yes, probably Mr. Stein," she says. "Uh oh, feeding time," says Chris. We follow him back through the kitchen, still equipped with the Steins' actual butter churn and the \$100 wood-burning stove that Bertha Stein must have spent hours in front of. Chris starts

"I'd hear someone walking along the side porch. Heavy, regular steps. The boards would creak."

around porch, and tattered barn. Chris is the caretaker here.

"Ghosts? One, maybe," he says. He's winding up an ancient Victrola and putting a 78-rpm record on. Kay Kyser, "Ole Buttermilk Sky." "The first six months, every night as I was snuffing out the last lantern upstairs, I'd hear someone walking along the side porch. Heavy, regular steps. The boards would creak. I'd come down and look and listen. Then I'd go out and check the gate. Nothing was ever disturbed."

Uh, lantern? "I'm fanatical," he says. "I don't allow anything modern here. No TV, no electricity, only basic machinery, and my cellphone."

He suspects Mr. Stein, the German immigrant and innovative farmer who lived here for 50 years, has been checking up on him.

Chris is an expert on the history of the place. Lori Anne Peoples, too. She's sitting by the

gathering grain bowls, grain, and carrots. Lori Anne and I follow him out past a water hand pump, a 100-year-old Torrey Pine tree and an ancient wisteria vine, still flowering, whose leaves they use to sweeten water.

While Chris goes ahead, Lori Anne introduces me to Hopper, the Nigerian Dwarf Dairy Goat; Petey, his Miniature Nubian buddy; Chief, the Narragansett turkey and his Bourbon Red bride Pocahontas; two Kune Kune pigs from New Zealand, Rosy and Willa (Willa's named after a beloved local cop); Ramona the hair lamb from Spain who sheds her own wool; Durango, the Sicilian donkey; Bobi, Fred, and Ethel, emus from Australia; Griffin and BunBun the bunnies; plus countless fruit, still on their trees, including brown turkey figs, black mission figs, Babcock peaches, and yellow plums. "Mr. Stein said you can grow anything in National City," she says. "He's right. It's

a pity the city's built on top of such rich soil."

On Saturdays, the farm's open to the public, from 10 am to 2 pm. And plenty of children come, partly to earn community service hours. "We give the kids chores," says Lori. "That includes scrubbing laundry on a washboard. And guess what? Boys love doing that way more than girls."

And Chris's ghost? The footfalls stopped after six months. "I guess old Mr. Stein decided I would take care of his house after all," he says.

**Dead Owl, lost pearls**

It's 108 degrees in the shade. Out in the late morning sun, waves of heat pulse on my eyelids like heavy radiation. The street starts to go wavy. In the shrinking ribbon of shade beside the Greyhound Depot's back wall, a dozen homeless guys sit slumped behind their shopping carts, waiting for the night.

Me, I'm headed for Main Street, the heart of El Centro. I'm looking for The Owl Café. It's a legendary watering hole that for 60, 70 years has been where everybody met, from ranchers, farmers, and cowboys, to lawyers, politicians, and field workers.

basin. Iturbe's ship was left high and dry. The whole crew had to make a forced march to Guaymas. Sans pearls.

And ever since, people have been looking for them. They say sands covered the ship, but if the winds are right, they sometimes expose it again. Where? Just west of El Centro. Superstition Mountains. Rosa would tell tall tales of grizzled desert travelers turning up in The Owl, unwrapping large black pearls on the counter and grunting "Bottle of whiskey."

So now I want to know more. I'm sweating along Main Street, trying to remember where The Owl is. Except there's not a soul



**Once-bustling downtown El Centro: no people, lots of heat**



**René Perez. Tattoo artist next door remembers his dad telling gold tales from The Owl**

In The Owl, you had your choice: drinking at the long counter on the left, eating their famously juicy-greasy burgers at the shorter counter on the right, or playing cards at the back where a sign said, "Please deposit your firearms on the table before starting any card games."

But the real reason I want to come today is that, last time, Rosa the barmaid got to talking about this area's greatest mystery, the "Pearl Ship in the Desert." Seems around 1615, Captain Juan de Iturbe sailed his Spanish caravel on a pearl-gathering expedition up the Sea of Cortez and into "an inland sea," just as the Colorado River switched channels and began draining the waters of the Cahuilla

in sight. Is El Centro's center dying? No. It's dead.

"Uh, do you know where The Owl Café is?" I ask this one guy on a bike. "You're looking at it," he says, and takes off.

Whuh? This entrance, No. 674 Main, is totally boarded up. Nothing says "Owl Café." Only sign of life is a place next door, "Inkredible Tattoos."

I try the door. Locked. I see somebody inside. Knock. He gets up, lets me in. René Perez. Tattoo artist. His place smells of leather and oil. He's restoring a pair of black boots. "The Owl's been gone two years," he says.

"But I knew it. My dad would sit me on the bar while he cashed his check. Everybody cashed their checks there. Boxers, ranchers, judges. He was a tailor from Zacatecas."

I tell him about the pearl ship. "Well," he says. "There was this woman. Dad met her at The Owl. She said she had found these Spanish gold coins. In the desert. In Baja." Dad said he saw them."

Wow. That could be real evidence. Except back out in the dizzying heat, suddenly the ship, the black pearls, the gold coins, mean absolutely nothing.

"René," I croak. "Any chance of a glass of water?"

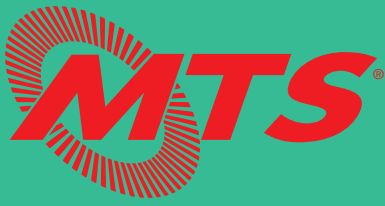


**Lori Anne and Chris**



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# UNREAL ESTATE

by Dave Rice

Villa Hermosa, a nearly-century-old mansion overlooking Mission Valley from atop the northerly bluffs of Mission Hills, offers a look at what constituted the pinnacle of design standard in the days preceding the onset of the Great Depression.

Located on a point of land adjacent to a canyon, the villa was constructed in 1924 and is the handiwork of William Templeton Johnson, a noted local architect also responsible for the Junipero Serra Museum in



Along with the house and grounds, you get your own private microclimate, thanks to the trees and the breeze.

Presidio Park. Johnson's wife Clara opened the Francis Parker School, still one of the city's most prestigious private academies, in 1912, and William designed the buildings for the original campus.

In 1933, the home,

consisting of six bedrooms, four-and-a-half baths, and nearly 4300 square feet of living space, received an "outstanding house front" award from the American Institute of Architects' San Diego chapter.

The house sits on 2.66 acres of "park like grounds," and its hilltop location affords it "scenic views spanning from east to west from the stadium to the ocean." The property features "multiple level terraced gardens,

private lookouts, walking paths, a meditation garden and an Italian marble gazebo.

"The ocean breezes and the presence of a majestic pine tree create a micro climate that makes the property cool even on the hottest of days."

The home's design was a precursor to the indoor-outdoor blend of living space that would come to define Southern California luxury, having been "built as the premier entertaining house during the Roaring 20's, establishing the standard by which all new houses would be built in California-style with venues flowing in to patios."

Classic features include a formal entry/reception hall, a master suite with sleeping porch for relief in the days before air conditioning,

(The "air cooled produce pantry/wine cellar" served a similar purpose before the advent of residential refrigerators.) There is a butlers' pantry with separate sink and food prep areas, along with its own entrance where house staff would accept grocery deliveries. The main kitchen is from the St. Charles company, a firm popular from the 1930s through the 1960s and known for its use of minimalist steel cabinetry that replaced the traditional wood.

The property also includes a detached two-car garage and a small lap pool housed in its own window-lined building. The home's three fireplaces, along with an outdoor staircase and concrete bench, house one of the home's unique touches

continued on page 30

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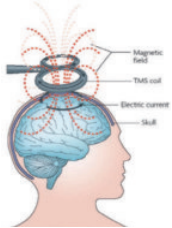
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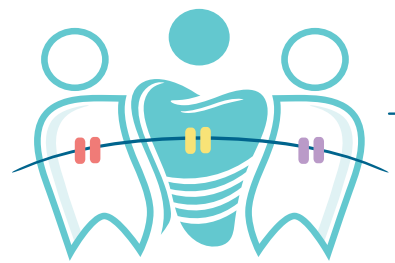
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# Queen of the magic alley

If you're looking for parking along Logan Avenue in Barrio Logan's increasingly hip arts-and-eats district just south of Chicano Park, there's a good chance you'll give up and park a block east or west. I wound up leaving my car on National Avenue recently. Taking a shortcut on foot back toward Logan for a meeting over tacos at Salud, I got sidetracked in an alley that runs between and parallel to those Avenues.

Halfway down the tidy, block-long alley between Evans Street and Sampson Street, a small wooden building peeked out from a line of back doors and dumpsters. Blacked out in coal-toned paint with hot-pink accents, it was an unexpected storefront. But what really caught my eye was a small but steady stream of people flowing in and out of the back-alley business.

Inside, I uncovered a boundaries-blurring gaggle of San Diegans. A conservatively stylish woman, wife of a cleric, was there doing business. So was a beautiful young burlesque artist whose apparent modesty I later learn belies a fiery stage persona. Also among the clientele was a guy from North Park whose reason for being there had something to do with hand-made jockstraps.

This place was a story, but my stomach gurgled remembering it had been promised potato tacos. The guy waiting for me at Salud texted, "are you coming?" I had to go, but not without asking the business owner if she'd be willing to do an interview about her colorful enterprise and its unlikely assortment of customers.

I wasn't surprised she agreed. Few small business owners decline publicity. Yet I noticed she wasn't exactly surprised I'd showed up to invite her to tell her story.

### Sew crazy

A week later, I walk up the same wooden steps and reintroduce myself to Sew Loka's proprietor, Claudia Rodriguez Biezunski, 35. She's a tailor, a seamstress and costume designer to whom other tailors send customers whose requests leave them scratching their heads.

While her affability is sincere, I suspect the meekness she conveys may only be surface-deep. A couple of tells hint at what I'll soon learn is her punk-rock past. Clue one: Catwomanesque eyeliner. It terminates in thick points near the outer edges of her eyes.

The other is audible, though just barely. Listening with ears that relish accents and dialects, I detect a note of defiance beneath Rodriguez's classically Southern Californian-Latina up-note word endings.

"Welcome back to Sew Loka," she says. "I'm just finishing up here."

I've caught the tailor in mid-conversation with a customer. I chat with her other clients. The studio is naturally lit by an open door and a window. One of the folks who was here last time is back, now occupied with a piece of cloth, some leather and a paper pattern at an adjacent table.

The other is customer Neddy Campos, a burlesque artist who was dropping off her first-ever order at Sew Loka the other day. Today she's picking up a gown of forest-green satin that Rodriguez has customized, making a segment removable with snaps. Campos agrees to tell me about her order after trying it on.

"I had a vision and she made it happen," Campos says, appear-



PHOTOGRAPH BY THOM SENZEE

Anton Mulvaney

ing from the fitting room almost teary-eyed. "Pretty much, it's a long gown. It has a ruffled mermaid tail. For my show on Friday, Claudia removed part of the fabric of the butt area and put on some snaps. So, as I'm dancing, I'm going

to be able to remove the back part and still have my gown on. It will be a peek-a-boo for the show."

Campos says her tailoring needs not only call for a special kind of artistry, but also for someone she can trust to not judge her. "I normally just

buy my outfits and try adjusting them myself; but it's hard because I don't know anything about sewing. That's why I keep my outfits pretty simple."

Campos says she's never seen a tailor's shop like Rodriguez's. It's part neighborhood hangout, part United Nations, even a little bit community center. Of course, it's a sewing studio, too. But as I learn from her intern working at a nearby cutting table, Sew Loka is also a classroom that has hosted family members of terminally ill children.

I ask Rodriguez about those classes.

"An organization gave me the opportunity to donate four sewing lessons to a woman and her daughter," Rodriguez says, blushing a little. "Do I have to talk about this? I don't like doing charitable things and then bragging

about it."

I tell her she has to talk about it.

"What happened is that the family had to basically neglect the older sibling, the daughter, in order to focus on the boy who was ill. They were just trying to keep him alive," she recalls. "In fact, the daughter actually had to go and stay with her grandparents for six months while all of this was happening."

Recalls Rodriguez, "They just got to be together making something. They would come in — oh, it gives me chills — they were so sweet with each other during that time together. The girl made shorts; the mom made a skirt."

Everything at Sew Loka unfolds in a space that's barely 500 square feet. Although she loves her little workshop, she says it not the build-

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San Diego Reader-September 6, 2018 19

ing that's magical; it's the alley.

Just four months at her current location, Rodriguez says her five-year-old business has been transformed since moving from Fifth Avenue in tonier Bankers Hill to "el barrio."

She feared that operating a small business from an alley would mean losing foot traffic due to lack of visibility from passing cars and pedestrians. "Instead, being in the alley means that we are a little off the beaten path and when people do find us, they always feel like they have discovered a hidden oasis, or stumbled upon a secret creative wonderland."

She adds, "Coming to this neighborhood was a risk. But the last four months have been so crazy — in a positive way. There's magic in this alley."



**BBC America posted two photos of the dress Rodriguez made for Comic-Con on Instagram**



Her burlesque artist customer agrees. "Logan used to be one of the most scary places in San Diego," says Campos. "Nowadays, it's a new, up-and-coming area. It's the

chic place to be. I think her move here was the right move.... Being in the alley? Maybe that part is a bit surprising — but I love it!" Today, picking up

her mermaid gown with its newly installed, ruffled snap-off derrière, Campos says she's finally found a tailor with whom she'll be comfortable sharing other risqué

costume ideas that have been percolating in the back of her mind.

"This gown was more complicated than I could ever do," says Campos, whose stage name is "DeeVious."

A week after our interview, Claudia Rodriguez texts me a video of Campos's first performance wearing the gown. With a flourish, DeeVious snaps away the section of dress to reveal flawless backside is revealed. The audience erupts in cat calls and wolf whistles.

#### The alley giveth

Asked why she seemed underwhelmed when I'd asked if she'd like to be interviewed for a piece in the *Reader*, Rodriguez replies apologetically, "Oh, no! No, no; I am so happy and so grateful. Thank you — yes, thank you. It's just that you are

like the third or fourth media person to reach out in the last few weeks. The BBC and Facebook were just here."

Huh?

"Yes!" she replies. "And it's kind of strange because we never had anything like this when we were in Bankers Hill over there on Fifth."

Being in business five years and five months — only the last five at the new, alley location — the law of averages probably outweighs a "magical alley" theory she's considered to explain Sew Loka's new-found fame.

Still, just a few weeks after moving here, Rodriguez got an amazing phone call. Facebook was in the midst of a three-city ad campaign aiming at local retail markets. San Diego was one of its target cities. The hook for the campaign's

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commercials was showcasing small businesses whose names include the words “loco” or “loca.” Apparently loka with a k was close enough.

Now Rodriguez along with her daughter Ise are featured in a national Facebook commercial. Sew Loka appears alongside a San Diego charter boat, *Gato Loco*, and a local Muay Thai coach named Eddie Loco.

But a dose of pragmatism if not outright cynicism almost cost her the opportunity.

“Just email me some stuff,” she recalls telling Facebook’s scouts when they called. “I thought, ‘Oh, this isn’t really anything. It’s no big deal.’” But her husband Manny Biezunski eventually took one of the social media behemoth’s phone calls.

“Manny got on the phone and afterward he said to me, ‘Dude, this is fucking legit!’”

A week after that phone call, Rodriguez says the alley was blocked off at both ends by a full-on Hollywood film crew.

“They were here the Saturday before the shoot with about 15 people just to look at the store and the location,” she recalls.

Her biggest challenge on shoot day was perspiration.

“They had to keep re-doing my makeup because I was so nervous,” she recalls. “I could not stop sweating.”

The following week, BBC America called. They wanted Sew Loka to create a perfect copy of a famous and creepily childish, adult-size pink dress from the network’s nail-biter suspense series *Killing Eve* in time for Comicon — a week away. The elaborate frock, originally created by one of Hollywood’s most in-

demand costume designers, had to be replicated perfectly because the original was unavailable.

“We had seven days to complete the project,” she recalls. “BBC America was super-excited

about the final result.”

The network had instructed Rodriguez to keep her project top secret until it was revealed to the public. “That was extremely tough, because I was so

excited,” she says. “They posted two pics on the BBC America’s Instagram account of the dress after it was done.”

**Such a drag... following**  
“We always had a lot of

customers who are drag queens; that started when we were on Fifth Avenue,” Rodriguez explains. “We were right next to the famous SRO Lounge.”

SRO, as in “Standing Room Only,” at Fifth and

Elm (a block from Balboa Park’s southwest corner), is a drinking destination where drag queens, cross dressers, and some transgender women convene with straight men who enjoy their company.

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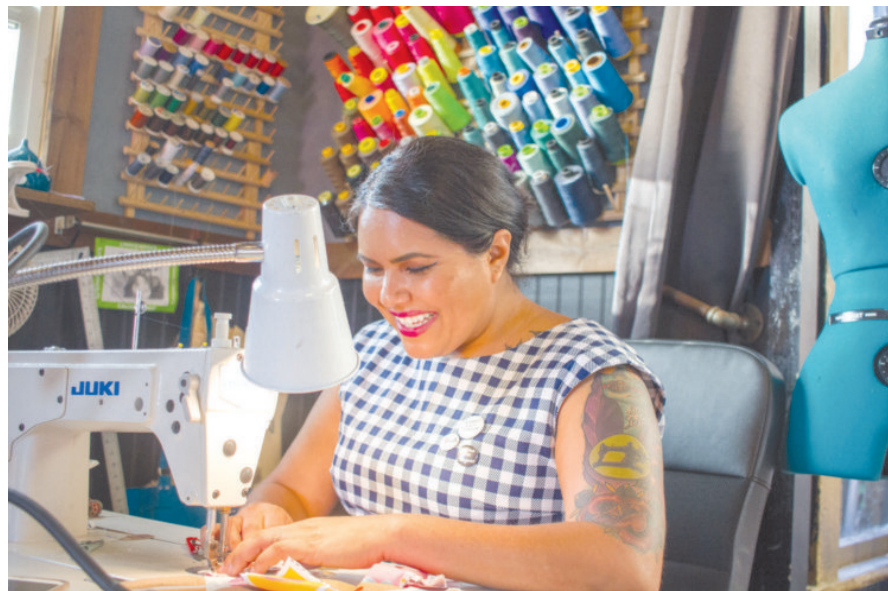
“We told our customers, including our drag customers we were moving to Barrio Logan. We weren’t so sure they would follow us,” she says. “But all of our drag queens have been so loyal and have followed us all the way to Barrio Logan.”

One recent order was a copious and curvaceous full “body suit” made for a drag performer.

### Was the white lady afraid?

Allison Riley is from Singing Hills or “east, east El Cajon,” as she puts it. Her husband will be officiating at their nephew’s wedding next week. Riley has driven in for one reason: securing a pleasing fit for the dress that will grace her statuesque frame during the wedding.

“My dress may not



PHOTOGRAPH BY MATTHEW SUAREZ

**Claudia Rodriguez Biezunski, 35. She’s a tailor, a seamstress and costume designer.**

be that important in the grand scheme — the bride’s and bridesmaids’ are more important — but you know, you want to look nice,” Riley says.

The ceremony will take place at the Rileys’

sprawling property in Singing Hills. The wedding the family is planning sounds idyllic and traditional. Wearing the same outfit she went into Sew Loka’s fitting room in, Riley reemerges

with the dark blue dress draped over one arm wearing also a satisfied grin.

“It’s perfect.”

How does a lady from the horse-property set of East San Diego County

end up hiring a tailor in a Barrio Logan alley who also serves drag queens and burlesque dancers?

“My friend who’s also my hairdresser loves finding clothes and dramatically altering them,” Riley explains. “But she has no sewing abilities. She has an eye for distinctive fashion — and all these ideas. She told me how Claudia is able to bring those ideas to life. She also says Claudia has been very generous with her knowledge so that my friend is slowly picking up a little bit of how to do some things on her own. I think that’s marvelous. Not everybody is that generous with their knowledge.”

I ask her if she thought it was strange coming to a tailor in an alley in Barrio Logan.

“You mean was the

white lady from Singing Hills afraid?” she chuckles good naturedly. “Not at all. I think it’s great. It’s a really fun atmosphere.”

### ‘Kibbles and bits’

Anton Mulvaney is a former sewing student at Sew Loka. Now he’s an intern.

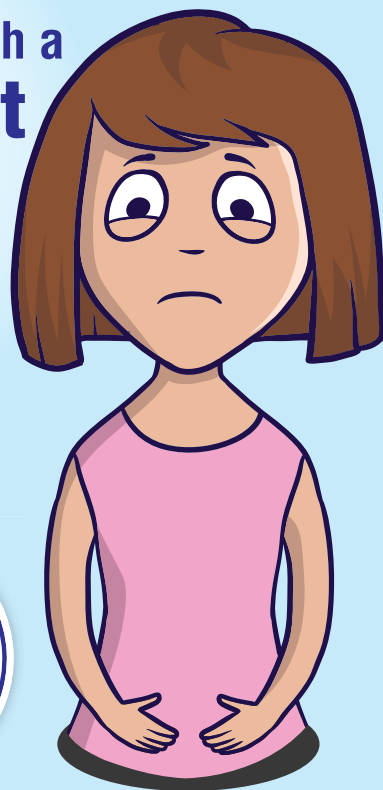
“I make a lot of jock straps,” he says, cocking his head slightly as he looks quizzically at a pattern he’s been working on since I arrived.

He’s a perfectionist. Mulvaney’s creations are sleek, modern, sexy, and decidedly masculine. But his underwear and jock straps are also surprisingly conservative in terms of how much skin they cover, especially given the gay-male market he’s aiming toward. What’s less conservative is the prominent way his

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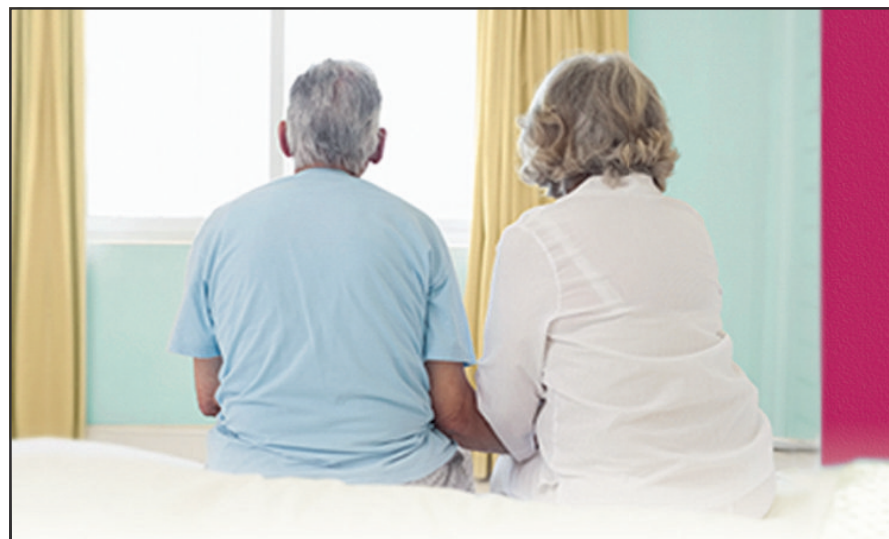
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garments are constructed to present their wearers' business.

Andrew Christian, the designer who became famous in 2008 selling underwear featuring stylized images of Barack Obama and donating a portion of those sales to help elect Obama, has nothing on Mulvaney. Whereas, Christian recently announced he's expanding beyond his base market to design underwear specifically targeting transgender customers, Mulvaney beat Christian to the punch years ago.

"I've been doing work in the Continental Pageant System for a long time," he says.

"Jim Flint created a system for really talented entertainers — and I can't call them drag queens because a lot of them are women, trans women — they have a lot of female parts through surgeries and augmentations. But the only requirement to enter the pageants is that you have to still have all your kibbles and bits, you know, as a boy."

Mulvaney says he's

learned from Rodriguez how to realize pageant entrants' dream costumes.

"Each contestant has a unique vision of how they want to look on stage; and I have to help make them look stunning."

According to Mulvaney, it's not uncommon for Miss America, Miss Universe, and Miss USA pageant contestants to attend as audience members Continental pageants, where they study entrants' stage techniques.

But part of his job as Sew Loka's intern is to learn while helping Rodriguez fill her sometimes complex, sometimes mundane orders, both of which frequently come with harrowing deadlines.

"The BBC pink dress order was intense," he says, recalling the origins of his interest in sewing.

"I always liked to sew, but I once broke my mom's sewing machine because I didn't really know what I was doing. I first came to Sew Loka as a student and now I'm an intern. I've learned so much from Claudia, and



PHOTOGRAPH BY MATTHEW SUAREZ

**Rodriguez (left) with a client and her daughter Ise at La Vuelta Cultural Summer Festival in Barrio Logan. All three are wearing Sew Loka creations.**

I love being here."

Mulvaney hopes to launch his handmade underwear line to a wider market soon.

"He will do it," Rodriguez says. "I keep telling him he needs to not be afraid of charging

a little more for his work. It's really good; it's handmade; and it's unique."

#### Special 'K'

Asked if the "K" in Loka is a covert reference to the K in Biezunski (her husband's surname; he's half Puerto Rican and half Russian-American), or if it's a hipster thing. She reveals a more pedestrian explanation.

"No, it was just that we had no other choice if we wanted to use that

name," Rodriguez says. "Sew Loka' with a 'c' was already taken by a company up north."

Her shop is a cramped, but incredibly neat space filled with creations ranging from the sublime to the profane — everything from elaborately brocaded fairy-princess dresses to junk-augmenting jock straps and "vagina pillows," which Rodriguez made for a local art exhibit and charity fundraiser.

Likewise, the studio bears remnants and leftovers from the community work she does.

Bree Rowand founder of the Kylie Rowand Foundation in Alpine, which brings solace and assistance to families losing children to terminal illnesses, looked everywhere for a sewing workshop with classes in San Diego to fulfill a wish of a family the organization was then serving.

"I couldn't find anyone," Rowand recalls. "I finally found a place I thought would be great, but they said, 'No, we don't do that here.'"

Then she discovered Sew Loka.

"Claudia was amazing; she agreed to four free lessons right away," Rowand says. "All I asked her for was a gift certificate for the lessons to give to the mother and sister of a boy who had cancer.

But instead of just making a gift certificate, Claudia sent a cute, decorated jar with a certificate and sewing pins and other items inside."

#### That kind of shame

During her teen years in the early and mid 1990s, Rodriguez sometimes ditched school in order to hang out with other punk rockers with towering mohawks and liberty spike hairstyles.

"There was a thrift store, a huge Salvation Army in San Fernando; and that's where we would hang out," she laughs. "If you can imagine the scene, a bunch of strange-looking Latino punk rock kids. I would look for jeans to make into skirts. Or someone would say, 'Hey, I'm looking for a plaid skirt' and we'd all scour the racks for her."

She says sewing has been seen as kind of a conservative thing to do in Latin families. "The mothers and aunts and daughters would do it together," Rodriguez says. "But I took it into the punk scene. Every night we were at shows — but we had to tell my mom, 'Hey we're going bowling' because she thought it was devil-worshipping music (laughs again). We were at punk rock shows almost every night in San Fernando and Pacoima.

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There was a big scene at that time.”

Those days of sewing for her boyfriend’s and other friends’ punk and speed-metal bands were training for these days, she says. Whereas then she designed for singers, drummers, and guitarists, she now produces garments and costumes for comic icons, including Fall Out and Poison Ivy, plus Comicon costumes for Hollywood studios and comic book publishers.

In some ways, Rodriguez takes after her mother who taught her the sewing craft. But she also takes after her entrepreneurial father, who wisely recognized the transition to uniforms in public education and bought bolts of material to make into the regulation shirts, skirts, and pants required by a growing number of schools.

“And then he would go to the swap meets and undersell everyone, almost cornering the market at one point,” Rodriguez says.

As I near the end of her story, looking at my computer screen, some-

thing nags at me. This is all too good, too neat and perfect. What’s missing from the Sew Loka’s story? Hadn’t Claudia Rodriguez faced a challenge other than the fear of moving her business from Bankers Hill to Barrio Logan? I asked via email.

Her reply: “For the first 25 years of my life I lived with my mom, grandma, and five siblings. As a family we have experienced many hardships, but during times of crisis we could always lean heavily on each other. Our bonds are very strong.

But I always knew that I needed to experience the world apart from my family. I had dreams that exceeded the boundaries of San Fernando, but the fear of moving away crippled me. Who would I call on during times of defeat and heartbreak?

My boyfriend at the time, and now husband, came into my life and said he was moving to San Diego to pursue his dreams. He asked if I wanted to pursue mine. It would mean I would have to quit my job where I

had worked for years and had benefits and a 401k.

“Telling my mom that I was moving to San Diego was one of the toughest moments of my life. She told me I was crazy (hence, “Loka”). She said I’d be back in less than six months. But my husband and I both understood, that without risk, there is no reward.

“We opened Sew Loka in early 2013. Only very recently have we started to experience any kind of real success and acknowledgement. It’s been five years of very few highs and very many lows. I cannot overstate the financial hardships we’ve experienced just trying, very literally, to keep the lights on at our studio.

“In 2016, I hit a rough patch and started sinking into debt. I was working long hours and killing my hands, but there still never seemed to be enough money left at the end of the month. I started falling behind on bills, and even allowed for my electric bill to creep just over \$700.

“One morning, when I was fighting a project

deadline, the lights in my studio suddenly went dim and my sewing machine shut off. My heart sank because I immediately knew what was happening. When I reached out to SDGE and pleaded to them to turn my lights back on, they said they would need the balance on my account to be paid in full before power could be restored.

“Having to tell my client that I wouldn’t have her project finished on time is probably the lowest point in my professional career. But it was also a turning point for me. After hours of crying my eyes out in a dark studio, I finally came to the realization that I was the only one to blame and I needed to make a change. I never want to feel that kind of shame and embarrassment ever again. It was a harsh lesson, but in hindsight, it has made me stronger and more aware of my weaknesses.”

#### Mom break

“My daughter was six months old when we opened Sew Loka. She has literally been raised

in a sewing studio. The first couple of years my husband was a huge help with the baby, but he eventually had to get a full-time job. That left me juggling a small business and a toddler. Thankfully Ise is a patient child, but there are still times when kids will be kids, and she will act out for my attention when I’m doing a fitting or consulting with a client. I had to figure out how to be a professional and a mom at the same time. I’m still figuring it out. The last thing I want to do is discipline my child in front of a paying customer. But I also don’t want to allow my child to run all over me. It’s very tricky. Thankfully, many of my longtime clients have known Ise since she was a tiny baby and usually are more excited to see her than me.

“If you look closely at the business hours in front my studio, you will notice a section called ‘Mom Break’ between the hours of 2:30 – 3:30. I am closed during those hours so I can pick up my daughter every day from school and feed her a healthy meal away from

the shop. It’s an hour that I have come to treasure, because it’s just me and Ise munching together and chatting about the happenings of our day. Then it’s right back to work.

Sometimes I look at Ise and can tell she is super bored sitting in the studio and that she would much rather be at the playground or home. It hurts my heart because I don’t have a clear or easy answer about what to do. Most of the time she makes the best of it. She loves greeting and conversing with my clients. But when the actual physical work starts and I’m in sewing mode, I can see her getting restless. I talk with her and tell her that mommy needs to work these long hours because that is how I can afford to buy her toys. She seems to understand, but it doesn’t stop me from questioning if I’m doing the right thing by being a part time mom. Part of me believes that she will benefit from this time in her life; the other part feels like she will resent it. I guess time will tell.”

— Thom Senzee

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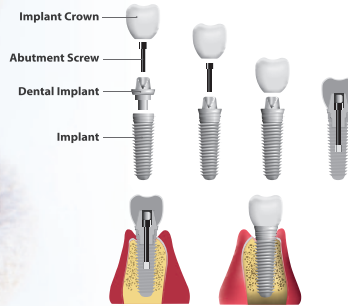
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## Tijuana film

continued from page 3

the whole story takes part in Tijuana, but it's a reflection of what is happening in the whole country. Murders, disappearances, kidnappings, and all the other threats to journalists. It's one of those realities that we are experts in ignoring, or we know it's happening *pero nos hacemos gueyes*." (We play dumb.) "I think it's very appropriate to do a series like this, for people to open their eyes and speak up about everything that's happening. And I want something to happen."

Regarding the scene filmed outside my apartment, "I was spying on someone from the syndicate of a sweatshop!" Vallarta explains. "Should I spoil it for you? That was chapter 10 out of 11. I cross the street by your apartment and I get discovered by the other character..." (spoiler withheld). "My character is a young journalist who is very ambitious, adamant, egotistic, and wants to get very far. It's not like she [Gabriela] is based on Zeta or Adela [Navarro, Zeta's director], but there are anecdotal lines that cross, stories do have a feel for that. Gabriela wants for people to

recognize her, but what I like about her is that she has the need to tell the truth. She's fearless. Attacks happened to the newspaper's offices, but she has to tell her story. She goes over the top and goes where she's not supposed to go. She wants to find out who it was, why, where, what, and how, you know... dangerous investigative journalism."

*Tijuana* will air at the end of November or early December on Univision, and once the season ends, it will be uploaded to Netflix. Vallarta and the crew will be back in Tijuana in October to continue filming the series. ■

## NEWS TICKER

continued from page 2

**America: Imagine a World Without Her were #2 and #6, respectively, among all-time political documentaries, according to the Times.**

**D'Souza pleaded guilty to violating campaign finance laws in 2014. President Trump pardoned him in May of this year.**

Don Bauder

## This means War(ren)!

**Done dirty in Dem duel, liberal Liz lambastes lawsuit Both of the top two primary candidates who advanced**

**to the November election to replace Republican Rocky Chavez as assemblyman from the 76th District were Democratic women. That area of North County — Oceanside, Carlsbad, Vista, Encinitas — has been sending Republican men to Sacramento for decades. One might think their upcoming race would be the last place to see a last-minute dirty trick.**

**But that is exactly how Elizabeth Warren, who finished first in the June primary, describes what happened on August 25, when she was served with notification that the California Secretary of State was being sued, demanding that Warren's approved ballot designation of "Journalist/Community Advocate" be taken off the November ballot. Warren was served at her Oceanside home, and advised that she or her attorney could speak on her behalf at the hearing three days later, at 10:30 am, Tuesday, August 28 — in Sacramento.**

**The drop-dead day for any changes to the November ballot is Thursday, August 30. Warren says she was granted the ballot designation by the secretary of state, and she has no idea why this suit that could have**



Warren - unenthusiastic about the prospect of a mid-week vacay in sunny Sacramento.

**been filed months earlier was filed so late. She also says the person who actually filed the lawsuit, Andrea Murray, is a complete unknown in local political circles. She says Murray's only known information is "resident of San Diego County."**

"These things are done all the time," says veteran political consultant Chris Crotty. "The people with the money shop around and find people they can use for things like this." Crotty says whoever is actually behind the suit had to pay the hourly fee of between \$500 and \$750 per hour to the legal firm of Kaufman Legal Group, APC which has offices in Los Angeles and Sacramento. He says that legal firm specializes in election law. Attempts to reach responsible attorney Gary Winuk, who is handling the case for Kaufman (including phone calls and an email), were not successful. It was unknown how to contact Andrea Murray.

The lawsuit says that Warren should not be called a "Community Advocate" because "...she has received no income from being a 'Community Advocate.'" While she admits she was

never paid, Warren points to her years of involvement in such progressive causes as MoveOn and the Progressive Democrats of America. She says her work for Bernie Sanders and for his progressive values got her a spot on the California delegation to the 2016 Democratic National Convention.

Crotty thinks that "Community Advocate" challenge is particularly baffling because many unpaid activities such as as "...housewife' or 'homemaker' are used all the time. "The list of variations is practically endless."

As for the "journalist" designation, "I've been a journalist since I was 12," says Warren, who says she has spent most of her adult life working for newspapers, magazines and websites. She says just because she was not employed as a journalist at the time of the election should not matter. "This is what I do. People take time off to run for office all the time. Plus, I'm a freelance journalist, which by definition means I get hired infrequently. There is no regular publication schedule, especially when you blog, but it doesn't make the work any less real."

"This lawsuit appeared out of nowhere and is highly suspicious," says Crotty, who says he gave Warren some election advice prior to the June primary at no charge. Warren says

one of the main differences between herself and her opponent, Encinitas City Councilwoman Tasha Boerner Horvath: "She has money and I don't." Of the lawsuit, she says: "The whole point of this was to take me away from the campaign for a weekend and get me to spend money on attorneys and/or go to Sacramento myself."

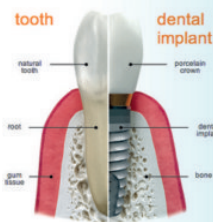
Warren wonders if it might be the Democratic machine that orchestrated the suit due to her more progressive stance. "As a grass roots progressive, I don't necessarily tow the party line on every issue. Tasha got the endorsement of every labor union, and many elected Democrats." She says Assemblymembers Todd Gloria and Lorena Gonzalez both back Horvath. "Lorena has done everything possible since day one to raise money for Tasha," says Warren. "Lorena walked Tasha in the back door to get the pre-endorsement from the Central Labor Council. Minutes after Tasha declared she was a candidate, Tasha got the endorsement of the California Democratic Legislative Women's Caucus. In both cases I was not even given a chance to speak to them."

But just who orchestrated this last minute tactic? A call to opponent Horvath led to this response: "Any questions on that need to be answered by my con-

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CITY LIGHTS

sultant Derek Humphrey," she responded. Humphrey's Overland Strategies, based in San Dimas, has a history of helping candidates running for congress and state office. Humphrey did not respond to a request for comment for this article.

"I find it interesting and ironic that they chose the word 'disingenuous' to describe my ballot designation," says Warren. "She has not operated a business since 2016 but I would never challenge her designation, because to do so is petty."

"The use of 'businessman' is ubiquitous," says Crotty. "More than 25 per cent of the candidates use it, even if they are not legitimate business people." Crotty says he finds it unusual that Warren's similar ballot designation was not challenged in the last election.

Tony Kranz, who has served alongside Horvath for two years, thinks the lawsuit is pointless. "People seldom vote based on what is says on the ballot under your name anyway. This is goofy since the payoff of getting [Warren] to change it is minimal. But the damage could be significant when it is discovered who did it. And it will come out eventually."

Ken Leighton

**Paul Jacobs and the case of the cast-off columns**

Veni vici Venturi — behind a bungalow  
The columns of the colonnade seem strangely out of place behind the bungalow; the words 'Contemporary Art' in red letters jump out from the white woodwork. Is it a Jeff Koons piece? No, just half of a 1995 pergola design by noted 20th Century architect Robert Venturi. The other half — bearing the words 'Museum of' — is now behind a construction fence.

The Museum of Contemporary Art in La Jolla intends to move forward with an expansion that will dismantle the pergola, despite a petition signed by nearly

CITY LIGHTS



The case of the put-away pergola?

70 architects from Italy to Israel, along with deans of Harvard and Penn schools of architecture, many designers, teachers, and historians. The La Jolla Historical Society was able to find room for the ones behind its bungalow just down the street from the museum, which will be formally open to the public next month, the group's executive director Heath Fox says. But the columns remaining at the museum are scheduled for demolition soon.

The museum's \$75-mil-

CITY LIGHTS

lion makeover, which will take two years to complete, is going to replace the pergolas with more gallery space, build two levels of underground parking, and add space behind the curtain for curators and restorers.

Venturi and his wife and partner Denise Scott Brown did the existing design in 1995. Venturi's museum work is his only San Diego project, and both Venturi and Scott Brown are retired. "We think they could think of creative ways to maintain all the things the Venturi-Scott

CITY LIGHTS

Brown portion does," says Jeremy Tenenbaum, director of marketing for Venturi Scott Brown.

Behind the scenes, people are muttering that this is just another instance of Jacobs family money (from Qualcomm) pushing history out of the way. In 2016, Paul Jacobs became the chairman of the museum's board of trustees.

Though the museum's director of marketing and communications Leah Straub declined to identify contributors, the *Los Angeles Times* mentions that Irwin and Joan Jacobs put up a \$20 million challenge grant that helped raise the \$75 million for the expansion. The elder Jacobs couple have also been busy restructuring public spaces in San Diego's city center — Balboa Park and Seaport Village. Paul Jacobs was co-chairman of the committee

continued on page 30

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## NEWS TICKER

continued from page 29

that selected architect Annabelle Selldorf to design the expansion, which will take the museum from 52,000 square feet to 104,000 square feet. It's rumored that the Jacobs couple may be looking for a new home for their art collection — the expansion will add 30,000 square feet of exhibit space to the existing 10,000.

The museum was founded in 1941 in the former home of philanthropist Ellen Browning Scripps, a house designed by noted architect Irving Gill and completed in 1916. It has been expanded several times since then, with the last expansion by Venturi Scott Brown completed in 1996. The VSB design aimed to create a visual and experiential link between the La Jolla Village and the museum, and to show off Irving Gill's original design, now surrounded by expansions.

According to the petition, "VSB's design, unlike that of the proposed expansion, arises from careful study and understanding of La Jolla's urban form. Its street frontage, museum store and café extend the rhythm of Prospect Street's lively storefronts, celebrating the museum's location in the village commercial center and drawing visitors toward the building." It goes on to call the Selldorf design "a formulaic glass lobby that thumbs its nose at Gill's architecture," and calls it "a slap in the face to Gill." In the new design, oceanfront terraces get more attention than Prospect Street, and galleries are going to be built so visitors can step out on the terraces and enjoy the bluff-top views.

"The petition asks that the museum value its existing building and devise a plan that is sensitive to the village of La Jolla. Selldorf

Architects accomplish precisely that," said Kathryn Kanjo, the museum director. "Selldorf's expansion gives greater visibility to the original Irving Gill structure, underscores Robert Mosher's geometries, and preserves Robert Venturi's signature built spaces, most notably the exuberant Axline Court."

Not-so-polite people comment that this is a bunch of traditionalists fighting to preserve fiberglass columns that were inspired by Gill's actual wood columns, now long gone. Not so, says Tenenbaum. "Anyone who argues we are fighting for post-modern columns is mistating our concerns. The pergolas created an entry sequence that connects the museum entry to the community, so the way the museum interacts with the community is being fundamentally changed."

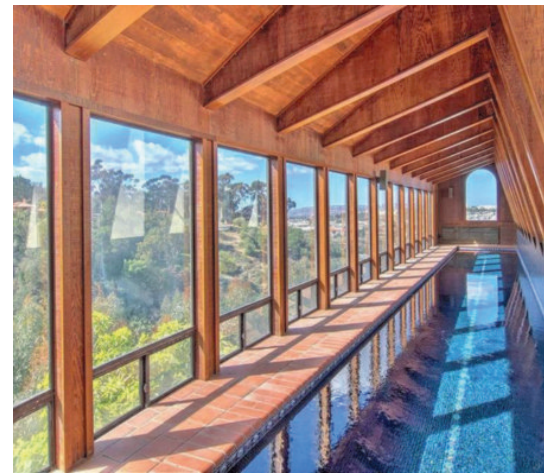
Marty Graham

## UNREAL ESTATE

continued from page 16

— a "rare 146-piece original Portuguese tile set that depicts the story of the famous novel *Don Quijote de la Mancha*."

Inside, the home retains many of its original fixtures, including built-in shelving and hardwood flooring, but a prospective owner should anticipate some renovation and decorating before moving in. They may be able to cover the some of the costs through a hefty savings on property taxes — the home is advertised as being eligible for the Mills Act historical program, "which allows for a 40%-60% tax savings." You'll want to check with your accountant to con-



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firm that, though.

The home has been owned since 1996 by the Considine family, an established group of San Diegans operating financial services firms and law offices, among other ventures.

Villa Hermosa has been in search of a buyer since mid-2017, when the property initially

commanded an asking price of \$2.8 million. That price had been reduced to \$2,495,000 by July, when the property briefly entered escrow. That transaction appears to have been cancelled, and the property was offered back up for sale in mid-August with a price reduction to \$2,350,000. ■

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## news of the WeIRD

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## Update

— If you've been wondering whatever happened to Barney the Dinosaur, the Daily Mail has the answer for you. David Joyner, 54, romped inside the big purple suit for 10 years on the 1990s "Barney & Friends" show on PBS. Today, he's a tantric sex guru in Los Angeles who says he can unite his clients' body, mind and spirit through tantric massage and unprotected sex. Joyner

credits his tantric training with helping him endure the 120-degree temperatures inside the Barney suit. While "surprised," Stephen White, former head writer on the show, said he sees Joyner's new vocation as the "I love you, you love me" deal, but different. I don't judge or anything, but that's a side of David I didn't know."

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

## NEIGHBORHOOD NEWS

Continued from page 8

had 80 the other day. That's probably the best in over a year."

Nathan said his best guy gets paid well because he does three jobs: opens the warehouse every night, does a paper route, and then delivers papers based on complaints. "An average route pays \$1200 a month, up to \$2400 for more difficult routes." He said carriers come into the warehouse by 2 am, and "it takes about half an hour to fold the papers and about one-and-one-half hours to finish a regular route." He said some carriers don't roll into the warehouse until 4 or 5 am.

Getting back to my wee-hours excursion: the warehouse was bustling with newspaper carriers folding newspapers on long tables. I met Nathan's best guy — call him Bob — and helped him put the newspapers together in the warehouse. "We have 300 papers to deliver today," he said, adding that his route takes three hours, except on Thursdays and Sundays, when it can sometimes take five hours, due to more subscribers. Bob starts his workday at 10 pm (opens warehouse) and finishes up around 11 am or noon (after servicing complaints). He goes home to chill and gets to bed by 4:30 pm. He's worked 1100

days straight. Nathan is his fourth boss.

By 4:10 am, we were in Ocean Beach. Sitting in the back of Bob's Lexus, I was surrounded by newspapers that needed folding. Up front were that day's *Wall Street Journal* and *Los Angeles Times*; he was delivering those, too. Bob realized early on that he forgot his route sheet at the warehouse. He has his route memorized, but was concerned about "stops and starts" (new subscribers and cancellations). As I folded papers, Bob zigzagged down residential streets with hazard lights blinking. He takes pride in getting the paper placed just right. "I'm a stickler for making sure the paper is where they can see it."

Bob got antsy as he saw certain people out-and-about — a sign we were running late. "I shouldn't see them." (He has a three-pack-a-day habit, but only lit up once.) At 5:58 am, Bob handed a newspaper to an elderly lady who told him she was just about to call and complain. "Some people literally wait for the paper to be late." He said carriers are allowed two complaints per 100 papers before being penalized two dollars for each complaint. As Bob tried to figure out if he missed anyone, he said, "I don't get a lot of complaints, but I think I might get some today." We finished Bob's two Ocean Beach routes a little after 7:30 am.

JULIE STALMER



# Your Week

AND WELCOME TO IT

## Thursday | 6

### FUN HOME

43-year-old Alison Bechdel looks back on her life: back when, as a child, she played in her father's funeral home ("We got Kleenex and your choice of psalm. Think of Bechdel when you need to embalm"); back when, as a student at Oberlin College, she fell in love with Joan; and today, as she tries to solve the mystery of her life: why did her father commit suicide?

**WHEN:** Sundays 2 pm, Tuesdays and Wednesdays 7 pm, Thursdays, Fridays, and Saturdays 8 pm. Through September 30.  
**WHERE:** San Diego Repertory Theatre, 79 Horton Plaza, downtown. [lyceumevents.org](http://lyceumevents.org)

photos accompany descriptive entries. Talk will include a photographic and narrative tour of the hikes.

**WHEN:** Friday, September 7, 6:30 pm  
**WHERE:** Joyce Beers Uptown Community Center, 3900 Vermont Street, Hillcrest. [sandiegosierraclub.org](http://sandiegosierraclub.org)

## Saturday | 8

### GREEK FESTIVAL

Enjoy Greek food, folk dancing, live musical performances on four stages, cooking demonstrations, a Greek wine bar, and culinary specialty markets.



GREEK FESTIVAL

Pre-order Greek pastries online and pick them up at the festival.

## Friday | 7

### 50 SHORT HIKES

Co-author Don Endicott presents *50 Best Short Hikes, San Diego*, a guidebook featuring easy-to-find, easy-to-follow day hikes that range from less than one mile to eight miles and lie within 30 miles of San Diego's central core. Endicott takes you to Del Mar Crest and Beach, Elfin Forest Recreational Reserve, Torrey Pines Beach and Reserve, Rice Canyon, and to the Hollenbeck Preserve. Detailed maps with GPS coordinates and



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WEEKDAY, MONTH DAY: EVENT TITLE

**WHEN:** Saturday, September 8, 10 am to 10 pm, and Sunday, September 9, 11 am to 9 pm  
**WHERE:** Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue, Encinitas. [cardiffgreekfestival.com](http://cardiffgreekfestival.com)

### KIDPRENEUR EXPO

Kids ages 5-17 pitch their businesses, sell their products, build a marketing strategy, and showcase their ideas. Cash prizes are awarded for best pitch and presentation. Investors will be on site and kids will have the opportunity to seek funding for their ideas. Workshops will be led by small-business owners.

**WHEN:** Saturday, September 8, 10 am to 4 pm  
**WHERE:** Waterfront Park, 1600 Pacific Highway, downtown. [sdkidpreneurexpo.com](http://sdkidpreneurexpo.com)



withstanding the occasional *Electric Light Orchestra* track, but Indiana alt-western rockers Murder By Death aim to change all that. Since their recorded debut in 2002, they've been exploring mythic themes with sprawling folklore sagas, pitting heroes against villains, ranchers versus bankers, cowboys

against devils, and even the mountains themselves against mankind, all marinated in both acoustic and electric cello. Their newest full-length, *The Other Shore*, dropped last month, preceded by a single for "True Dark," the entire production financed via a Kickstarter campaign.

**WHEN:** Tuesday, September 11, 8 pm  
**WHERE:** Belly Up Tavern. 143 S. Cedros Avenue, Solana Beach. [bellyup.com](http://bellyup.com)

## Tuesday | 11

### MURDER BY DEATH

It's usually a long time between hit records that feature a cello, not-



MURDER BY DEATH

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## OLD COACH TRAIL (NORTH POWAY)

Follow part of the early stagecoach line between Poway and Escondido.

**Driving directions:** (North Poway) From I-15 north, take exit 26 for Pomerado Drive/Bernardo Drive. Then head east on Pomerado to Highland Valley Road, about 0.2 mile. Make a left on Highland Valley Road and continue 2.4 miles to the Staging Area, 14225 Highland Valley Road, on your right. Look for a sign proclaiming "The Growing Grounds," with a smaller sign next to it for the Old Coach Staging Area on the right. There is adequate day parking, but the lot closes at 6 pm. No facilities or sources of drinking water. **Hiking length:** 7 miles out-and-back. Allow 3.5 hours. **Difficulty:** Moderately difficult with an elevation gain/loss of 2000 feet. Hikers, leashed dogs, bicyclists, and equestrians are allowed on the trail.



Approaching the bridge crossing Sycamore Creek

The trail is well marked and easily followed. One segment is a paved fire road, but mostly it is a wide dirt road. There are no challenging climbs or obstacles, but there is only intermittent shade, so bring plenty of water and snacks. Habitats on the trail include coastal sage scrub or chaparral with some oak forest and dense riparian habitats along with seasonal arrays of wildflowers. The views of the surrounding hills and of San Pasqual Agricultural

Preserve are outstanding.

The Old Coach Trail begins at the southwestern corner of the Staging Area. For the first half mile, it is on an easement through a large nursery called "The Growing Grounds", where you will see numerous ornamental trees in large boxes. Look for native species also, including blue Palo Verde and California sycamore.

At 0.48 mile from the trailhead, you cross into Poway. The trail now begins ascending a paved fire road on the east-facing slope of a ridge above a rocky canyon. There are patches of oak forest along the intermittent stream below. The chaparral is fascinating even in dry years. In summer, the numerous laurel sumacs are either in flower or already forming seeds. Toyon, also common here, are in flower. Drought can particularly affect the occasional spiny redberries, which may not have any fruit, and the chalk dudleya, common on the embankment on the west side of the road, may appear to be barely surviving. But the views here are amazing, so be sure to look behind you north and east.

The fire road ends when the trail reaches and crosses Heritage Drive. There are several large homes, all on multi-acre lots with swimming pools, tennis courts, bright green lawns, and lush, non-native landscaping along Heritage Street.

continued on page 36

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## ANIMAL FRIENDS

**Pawmaste: A Wellness Retreat for Dogs** Join San Diego's dog-loving local businesses for Pawmaste, a day of head to tail relaxation for you and your four-legged friends, presented by Facebook. Enjoy dog-friendly yoga and reiki; breathing and panting exercises; organic, all-natural treats; paw readings; and more. Saturday, September 8, 10am; **free**. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

**Second Chance Dog Rescue Yappy Hour** Join us on the downstairs deck for a very special yappy hour benefiting local Pacific Beach dog non-profit Second Chance Dog Rescue. Friendly, well-behaved dogs are welcome to join their humans for this special evening at The Local Pacific Beach! Friday, September 7, 5pm; **free**. Local Pacific Beach, 809 Thomas Avenue. (PACIFIC BEACH)

## BEER

**Craft Beer & Cannabis Bus Tour** The cannabis friendly tour visits two breweries, including a full brewery behind-the-scenes tour. Free beer tastings included. All adults 21+ are welcome (ID or passport needed). Saturday, September 8, 11:30am; \$99. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

**First Friday Night Market** The free monthly vegan market features all-vegan eats, sweets, drinks, and goods, plus a local vegan-friendly beer in a 21+ beer garden, and music from Babydoll Warriors. Sorry, no pets allowed (service animals always welcome). Friday, September 7, 6pm; **free**. Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

**Intro to Homebrewing** An intro to homebrewing—the art and science of the world's greatest hobby. Learn to brew your own beer at home Designed for beginning through intermediate brewers. Class Length – 1.5-2 hrs Saturdays, 10am; through Saturday, December 1, \$25. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

**Pale Ale Beer Release** Thorn Street Brewery, a locally owned craft brewery, is releasing the first ever wet hop Pale Ale (5.5% ABV) called Hop From in collaboration with Urban Surf 4 Kids (local charity) and HorseThief Hops. Saturday, September 8, 3pm; **free**. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

## BOOK SIGNINGS

**Atticus: The Space Between Stars** Atticus will discuss and sign his new book of poetry "The Space Between Stars." Only books purchased from Warwick's will be signed. Please call the Warwick's Book Dept. Thursday, September 6, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Cornelia Feye: Magic, Mystery & Murder** Cornelia Feye will read a short story from the Konstellation Press anthology *Magic, Mystery & Murder* celebrating women. The anthology concerns a serial killer, a magical salamander, a long-dead Irish ancestor, a Navajo Medicine Man, a dragonfly, an abusive husband, a murderous surgeon, and an assortment of dysfunctional family members and ghosts. Sunday, September 9, 4:30pm; \$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

**Craig Johnson: Depth of Winter** Craig Johnson will discuss and sign his new book "Depth of Winter." Johnson is the New York Times bestselling author of thirteen novels in the Longmire mystery series, basis of the hit Netflix show Longmire. Only books purchased from Warwick's will be signed. Please call the Warwick's Book Dept. (858) 454-0347 for details. Friday, September 7, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Thomas Griffin: All That Once Was You** Carlsbad poet Thomas Griffin will read, among other work, selected poems from his new Finishing Line Press book *All That Once Was You*. Sunday, September 9, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

## CLASSES & WORKSHOPS

**1st Fridays Earth Sound Journey** Come experience a monthly experience of grounding, connecting and transformational sound with multi-instrumentalist and soundscape artist Kerem Brulü. The Earth Sound Journey on 1st Fridays includes the sounds of ceremonial and frame drum, rattle, soul singing, tibetan bowl, didgeridoo, native american flute and nature sounds. Friday, September 7, 7pm; \$25. Urban Healing Center, 3705 Tenth Avenue. (HILLCREST)

**Advanced Cold/Hot Process Soapmaking** Soapmaking 210 is an intense soapmaking class for intermediate and advanced soapmakers. The information presented in this class relates to both cold and hot process soapmaking. The main objective of this class is to teach students the information necessary to make a truly great bar of soap. Sunday, September 9, 12pm; \$77. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

**Beer Mug Painting Class** Join us at Kilowatt Ocean Beach for a mug painting class with local artist, Rachel Redmond. Design and paint your own 20 ounce high quality glass mug. Class includes painting demonstration, 2 hour instruction on glass painting techniques, and painting supplies. Sunday, September 9, 12:30pm; \$25-\$45. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

**Consciousness Expansion with Sound & Meditation** Take time out from your busy life to sit in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, September 27, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

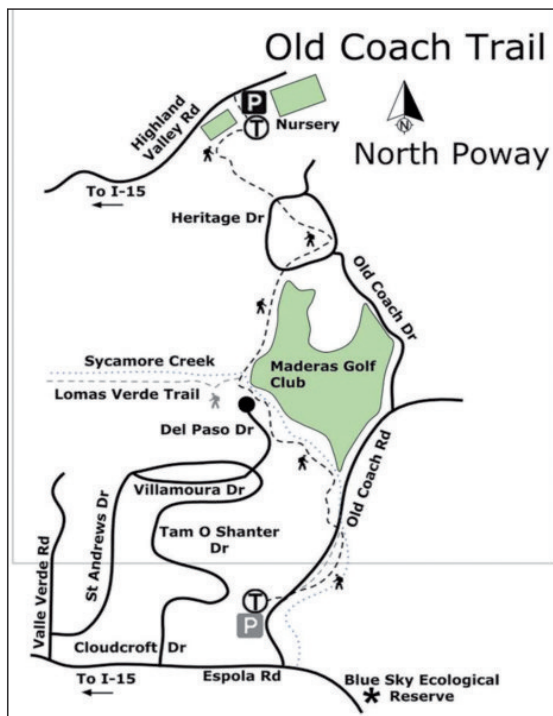
**Creating a California Native Garden** We invite you to join the California Native Plant Society-San Diego Chapter for a special day of speaker presentations from experts in the field of California native gardening. Whether you have been inspired to plant your first native garden or already have an established garden, this workshop will offer solid insight into getting it right. Lunch and Parking are included. Saturday, September 8, 9am; \$45-\$55. Scripps Institution of Oceanography Sumner Auditorium, 8595 La Jolla Shores Drive.

**Drawing Boot Camp** Whether you haven't drawn since grade-school, or you're a painter that needs a refresher, you'll have a great time exploring new techniques that can be applied right away. Learn simple methods to produce your own style of sketching. Learn to sketch for preparing a painting, animation, illustration, or gaming. Thursdays, 6pm; through Thursday, September 6, \$199. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

**Fermented Condiments Workshop** Often overlooked, condiments are unsung heroes, an important part of adding flavor to our favorite main dishes! Did you know that almost any condiment made with vinegar can also be made through fermentation? Saturday, September 8, 3pm; \$37-\$40. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

**Fixit Clinic** At Fixit Clinics, experts help you repair non-functioning appliances and other items, so you don't have to throw them away. We provide workspace, specialty tools, and guidance to help disassemble and troubleshoot your problem items. Please register so we'll be prepared to help you fix your item for free. Saturday, September 8, 10am; **free**. Serra Mesa Goodwill, 3232 Greyling Drive. (SERRA MESA)

**Gorging on Geology** Get right up and personal with rocks and minerals and taste yummy treats inspired by Earth's inner layers. Create desserts representing the three different rock types, and even grow sugar crystals themselves! Together we learn how to point out common minerals in everyday materials and come away with knowledge of what makes up our planet. Saturday, September 8, 2pm; **free**. Mission Valley



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

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10 am – 10 pm

SUNDAY  
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Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Grief In The Body: An Exploration** A yoga workshop that explores where and how grief shows up in the body and how to support the full body experience of grief. Saturday, September 8, 2pm; \$20-\$30. 18 and up. Gather Yoga Studio, 412 N. Coast Hwy. (ENCINITAS)

**Herbal Tinctures & Extracts Workshop** This is a 3-hour workshop in which we will give you an introduction to herbs and their therapeutical use and will teach you how to make tinctures and extracts. We only use all natural and organic ingredients in our workshops. Saturday, September 8, 9am; \$68. Timeless Potions, 3525 30th Street. (NORTH PARK)

**How Reiki Can Support Health & Wellness** Join us for an evening of learning about Reiki and how it can help the body process and release stress, pain, and illness so you can achieve balance. You will have the opportunity to try Reiki and learn about the history of this Japanese healing technique. Thursday, September 6, 6pm; free. Restor Medicine, 928 Fort Stockton Drive. (MISSION HILLS)

**How To Create Your Ideal Outdoor Living Space** In this seminar you will learn more about interior/exterior layout ideas, material options, and how an outdoor living space can be designed for your needs. Our award-winning, green-certified designers will be there to answer your questions. Saturday, September 8, 10:30am; free. Marrokal Design & Remodeling, 9474 Kearny Villa Road. (MIRA MESA)

**Kirtan Gauranga Drumming** Saturday, September 8, 6:30pm; free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

**Kombucha & Jun Workshop** Why would you keep paying \$4 for a one pint bottle of kombucha if you could brew over 1 gallon per week for less than a dollar? Come join us and we'll teach you how. Saturday, September 8, 2pm; \$45. Timeless

Potions, 3525 30th Street. (NORTH PARK)

**Macrame Yoga Bag Workshop & Wine** Join us for a fun macrame class to create a yoga bag and welcome Namaste Fitness to Ptay Ranch Town Center! \*Tickets to this event are limited! All participants need to RSVP on the event page to guarantee your spot in class. Thursday, September 6, 6pm; \$25. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

**Make-It Workshop Manure Management & Composting Workshop** This workshop will show you how to both protect your local watershed and produce a fantastic soil product from large animal manure. Composting is easy and inexpensive. Saturday, September 8, 10am; Carriages By Sioux, 10801 Redlander Way. (LAKESIDE)

**Poetry Competition Conversation & Workshop** The San Diego poetry competition to honor beloved poet Steve Kowitz is open for entries now until October 15, 2018. If you are interested in submitting a poem, this two-part workshop and conversation with Molly Cook will help make your work shine. Thursday, September 6, 12pm; \$60-\$72. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Salad Dressing Workshop** Every great chef makes their own vinaigrettes and salad dressings. This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. Saturday, September 8, 11am; \$5-\$10. Vom Fass, 1050 University Avenue. (HILLCREST)

**San Diego Podcast Expo** 1st Annual San Diego Podcast Expo features online radio stations in Southern California, with artist interviews live on location. Activities: Drinks - Music - Sneaker Contest - Madden Tournament - Dominoes Tournament Saturday, September 8, 2pm; \$10-\$20. 21 and up. Arts-Rec, 2161 Logan Ave. (BARRIO LOGAN)

## Rhyme & Verse

Three poems by L.M. Montgomery

### September

Lo! a ripe sheaf of many golden days  
Gleaned by the year in autumn's harvest ways,  
With here and there, blood-tinted as an ember,  
Some crimson poppy of a late delight  
Atoning in its splendor for the flight  
Of summer blooms and joys.  
This is September.

### I Feel (Verse Libre)

I feel  
Very much  
Like taking  
Its unholy perpetrators  
By the hair  
Of their heads  
(If they have any hair)  
And dragging them around  
A few times,  
And then cutting them  
Into small, irregular pieces  
And burying them  
In the depths of the blue sea.  
They are without form  
And void,  
Or at least  
The stuff they  
Produce is.  
They are too lazy  
To hunt up rhymes;  
And that  
Is all  
That is the matter with them.

**Sewing for a Cause** This class has a brief period of instruction and then hands-on practice. Each class will build upon skills learned in the last session. You will learn the parts of the machine and its operation. The best part is all materials are provided. Thursdays, 6:30pm; through Thursday, September 6, free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

**Social Skills Group for Teens with Autism & Similar Condi-**

**tions** Middle and high school students meet every Thursday to learn a specific social skill through fun activities and interactive discussion. Please contact the Family Wellness Center for more information and to register. Thursdays, 5pm; through Thursday, October 18, Family Wellness Center El Cajon, 680 Fletcher Parkway #202. (EL CAJON)

**Succulents Moss Basket Making** In this class, we will create beautiful mossy basket with

### In the Days of the Goldenrod

Across the meadow in brooding shadow  
I walk to drink of the autumn's wine.  
The charm of story, the artist's glory,  
To-day on these silvering hills is mine;  
On height, in hollow, where'er I follow,  
By mellow hillside and searing sod,  
Its plumes uplifting, in light winds drifting,  
I see the glimmer of golden-rod.

In this latest comer the vanished summer  
Has left its sunshine the world to cheer,  
And bids us remember in late September  
What beauty mates with the passing year.  
The days that are fleetest are still the sweetest,  
And life is near to the heart of God,  
And the peace of heaven to earth is given  
In this wonderful time of the golden-rod.



L.M. Montgomery (1874-1942) was a Canadian poet and novelist who is best known as the author of *Anne of Green Gables* and its sequels chronicling the life of the orphan Anne Shirley who finds a new life on Prince Edward Island. It is not hard to imagine Montgomery's poems also being Anne's. Like Montgomery's most famous creation, her poems are feisty, passionate and full of verve, humor, and wit.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

assorted succulents. Fee includes all of the supplies needed to make the succulents moss basket, include mossy basket, succulents, and all other materials needed. Please bring your own apron and glove. Saturday, September 8, 10am; \$42. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

**Warm Season Crop Series Class 1** The first class of our 3-class warm season crop family focuses on the squash family called Cucurbita-

ceae that includes: Squash Summer & Winter, Luffa, Melons, Pumpkins, and African Horned Melon VGH. Class #1: Squash Families Saturday, September 8th Class #2: Tomato & Bean Families Saturday, September 15th Class #3: Grass & Mint Families Saturday, September 22nd Saturday, September 8, 10am; \$50-\$65. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)



## Bare Booty 5k Fun Run

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## COMEDY

**Affion Crockett** AFFION CROCKETT is one of the most versatile entertainers around, as an accomplished actor, writer, dancer, rapper, comedian, music producer, and director – his YouTube videos have become an internet sensation. Friday, September 7, 7:30pm and 9:30pm; Saturday, September 8, 7:30pm and 9:30pm; Sunday, September 9, 7pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Delighted To Be Here** In DRAG 101, Delighted To Be Here will leave nothing to the imagination as she reveals drag's best kept secrets. She'll pull from her over 17 years of experience to give you a behind-the-scenes look at the world of drag. Personal stories, gossip, pro tips, how-tos, audience participation, side splitting comedy, and yes, 100% live singing entertainment. Thursday, September 6, 8pm; \$25. 18 and up. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

**Kellen Erskine** Enjoy a hilarious evening of stand-up comedy at the Cabrillo Playhouse in San Clemente! Headliner Kellen Erskine recently made his late-night debut on Conan, and was featured on season 7 of NBC's America's Got Talent. Sat-

urday, September 8, 8pm; \$20-\$25. 18 and up. Cabrillo Playhouse, 202 Avenida Cabrillo.

**Maria Bamford** Maria Bamford stars in the semi-autobiographical Netflix comedy series Lady Dynamite. The series was created by Mitch Hurwitz (Arrested Development) and Pam Brady (South Park). Thursday, September 6, 8pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Paul Reiser** Comedian, actor, television writer, author, and musician Paul Reiser has spent the last 30+ years acting in Oscar and Emmy award-winning movies and TV shows. Friday, September 7, 7:30pm; Saturday, September 8, 7:30pm; \$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Paula Poundstone** With smart, observational humor and a legendary spontaneous interaction with the crowd, Paula Poundstone is one of our country's preeminent comedians. Thursday, September 6, 7:30pm; \$39-\$56. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

## DANCE

**New Salsa Sundays** Cultural exchange. Among friends, like at home. As Latinos, we dance our rhythms sharing with the beautiful people from all over the world. We can bring our music, our food, our drinks, to share, to make known things of our country. Sundays,

6:30pm; through Sunday, October 7, \$7-\$10. L.I.F.E. Community Center, 6244 El Cajon Bl., Suite 22. (ROLANDO)

**The Red Cloak** The critically-acclaimed and award-winning Kidz Danz Kompany, San Diego's premier children's dance company, presents "The Red Cloak", a re-telling of the fairytale Little Red Riding Hood at Greenfield Middle School Theater. Friday, September 7, 7pm; Saturday, September 8, 7pm; \$19. Greenfield Middle School, 1495 Greenfield Drive. (EL CAJON)

**The Rosin Box** The dancers from City Ballet of San Diego have come together to create The Rosin Box. The product of this project is three performances of all new works. Friday, September 7, 7:30pm; Saturday, September 8, 7:30pm; Sunday, September 9, 5pm; \$25. Geoffrey Off Broadway, 923 1st Avenue. (DOWNTOWN SAN DIEGO)

## DISCUSSION GROUPS

**Aircraft Noise** The San Diego County Regional Airport Authority's Noise Office will be providing assistance to members of the community who wish to learn more about aircraft noise. They ask that you bring your personal mobile devices (smart phone, laptop, tablet) so they can help you use the applications on your personal device. Thursday, September 6, 2:30pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

# Planning a walk down the aisle?

Start with a walk down ours! We've gathered nearly 200 of San Diego's top wedding professionals for you to meet all in one place, on one day. Win prizes, sample catering, and get inspired by the largest bridal fashion show around.



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# SHEEP and GOATS

## Dong Zongshu

When the lesser Yin is inside, and the greater Yin is outside, frost accumulates on things and snow accumulates on emptiness. Emptiness is simply unused land. It does not reach things. After achievement is already finished and completed, and before things are born again, is when the greater Yin ought to emerge. Although we say

it is the Yin, it is also the greater Yang that aids and transforms its position, and it does not know (from) whom it receives it. The sage ruler occupies a superior position (and the people) are covered by Heaven, supported by earth, commanded by the wind, and bestowed upon by the rain. The gift of the rain is a general spread of virtue, while the command of the wind is di-

rectness in the speaking of orders. The Book of Songs says: "Without recognition and without knowledge. Accord with the pattern of God." (This) says that he is without the ability to recognize, yet he effects what Heaven (wants) done. The floods of (Emperor) Yd and the drought of (Emperor) T'ang were not regular (occurrences). It was that they met with a change in

the aura of the world, and the Yin and Yang were out of balance.

— from *The Luxuriant Dew of the Spring and Autumn Annals* by Dong Zhongshu

*Dong Zongshu (179-104 BC) was a Chinese philosopher and one of the main promoters of Confucian philosophy as the official belief system of the Chinese imperial state, beginning with the Han*

*Dynasty. His writings placed an emphasis on heaven worship (rather than worship of the five elements) and integrated the traditional cosmological principle of Yin-Yang (the interconnectedness of contraries) into Confucian thought. He also originated the doctrine that holds heaven's predominant role in deciding the legitimacy of an emperor and defining the parameters of an emperor's political power.*



Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)

## FOR KIDS

### 100 Years of Girl Scout Achievement 1918-2018

The Lemon Grove Historical Society presents a new exhibit designed and built by Girl Scout Troop 5255, tracing the growth of the Girl Scout movement in San Diego County. Saturday, September 8, 10am; **free**. Parsonage Museum of Lemon Grove, 3185 Olive Street. (LEMON GROVE)

### Children's Mindfulness & Bible Story Playtime

Children and parents join together to practice mindful attention and actively engage the Bible stories. Sunday, September 9, 3pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

### Dance Pants Party

Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Fami-

lies, it's time to get your groove on. Thursday, September 6, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

### Discovery Tables: MTRP Rocks

Cobbles, granite, plutonic, volcanic. Rocks, what kind of rocks are these? This is your chance to find out. Meet inside the Visitor Center. Saturday, September 8, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

### Ramona Grape Stomp

2nd Annual Family-Fun Ramona Grape Stomp to celebrate the harvest of grapes throughout the Ramona Valley. Saturday, September 8, 12pm; \$5-\$10. Ramona Outdoor Community Center, 5th Street and Aqua Lane. (RAMONA)

### ScholarShare Toddler Time: Story Time

Our toddler program values the whole child and supports healthy bodies and minds, with music, movement and social play for young children. Friday, September 7, 10am; **free**-\$14. New

Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

### Young Scientists: Spooky Science

Young Scientists: Spooky Science (Session 1) Enjoy hands-on science with your young scientist. Children ages 3-5 years old with an accompanying adult. Participants must register for all four classes in each session. \$75 members. \$85 nonmembers Thursday, September 6, 9am; Saturday, September 8, 9am; Sunday, September 9, 9am; \$75-\$85. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

## FUNDRAISERS

### C4K Poker Run Rally

Cruise 4 Kids is hosting their 7th annual sports and exotic car rally fundraiser on Saturday, September 8. Saturday, September 8, 7:30am; \$500. Fornaio, 1333 First Street. (CORONADO)

## LECTURES

### Asian Pacific Historic District Walking Tour

The San Diego Chinese Historical Museum and the Asian Pacific Historic Collaborative are offering a docent-led tour of San Diego's Asian Pacific Historic District on the second Saturday of each month. Saturday, September 8, 11am; **free**-\$10. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

### Athena's Signature Series: Imposter Syndrome

Why do so many individuals fear being exposed as a fraud? Why the self-doubt and self-devaluation? In this seminar you will learn: What neuroscience and psychology tell us about the prevalence of "imposter syndrome." Thursday, September 6, 5:30pm; \$30-\$50. Thermo Fisher Scientific Inc., 10010 Mesa Rim Road. (CARLSBAD)

### History Alive: Dr. John Warren

"A Fireside Chat with Dr. John Warren," the noted pastor and distinguished publisher of San Diego Voice & Viewpoint, one of the nation's oldest African American newspapers. Thursday, September 6, 7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

### IBWC Citizens Forum Meeting

The U.S. Section of the International Boundary and Water Commission (USIBWC) will have a public meeting of its Citizens Forum. Thursday, September 6, 5:30pm; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

### USS Thresher Disaster

Fifty-five years ago, USS THRESHER (SSN 593), the most advanced nuclear submarine of its time, imploded at a depth of 2,400 feet. It was the first nuclear submarine disaster and remains the worst with 129 lives lost. Disputing the Navy's official report, Captain Jim Bryant, U.S.

Navy (Retired) will present his research on how and why the sinking occurred. Saturday, September 8, 11am; **free**. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

## NATURE

### Acorns

Acorns, acorns, where are the acorns? You should see some on this walk in Mission Trails Regional Park with a Trail Guide plus you can hear how acorns were used by the Kumeyaay people. Don't forget your water bottle. Meet inside the Visitor Center. Saturday, September 8, 9:30am; Sunday, September 9, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

### Discover Elfin Forest

Enhance your nature observation skills in an informative and easy Sunday morning nature walk along the park's lower trails. Elfin Forest Recreational Reserve's beautiful creek trail is the perfect place to explore the wonders of nature with experienced guide, Donna Walker. Sunday, September 9, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

### Early Risers Cool Morning Walk

Campers and early risers, join a Mission Trail Regional Park Trail Guide for an early walk before it gets too hot. You might see a deer cross the trail; this is the time of day to see the animals of the park. Come enjoy the tree-shaded paths along the river. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Saturday, September 8, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

### San Diego Iris Society Iris Sale

The San Diego Iris Society will host its annual rhizome sale. They will have a large selection of tall bearded, reblooming and Louisiana iris on sale in a wide variety of colors. Come early for the best selection. Members will be on hand to answer any questions. Saturday, September 8, 10am; Sunday, September 9, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

**Star Party Marvels** Meet at far end of the campground day use



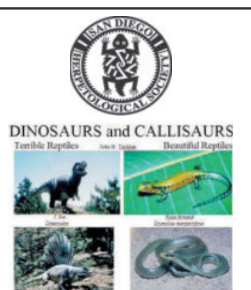
## Fallbrook High School Reunion

All classes invited.  
Oct. 19-21, 2018

Homecoming football game, alumni picnic, Saturday evening event, and more.

### Itinerary and registration information:

[tinyurl.com/fuhsregistration2018](http://tinyurl.com/fuhsregistration2018)  
[www.facebook.com/groups/294430494295804](https://www.facebook.com/groups/294430494295804)



### Dinosaurs and Callisaurus Event Presented by World Known Herpetologist John H Tashjian

Terrible Reptiles and Beautiful Reptiles and their relationships to one another. In addition, he will be displaying some of his photography. His colorful display of photography will represent the rattle snake species. On display we will also be providing field herping equipment per our audience's request as well to open up discussion and prepare our members for their first field herping event. For non-members we kindly ask if you can provide a \$5 donation.

**The event is going to take place September 18th, 7:00 pm in Balboa Park,**

1650 El Prado, San Diego 92101 - Room #104  
Please visit our facebook page to RSVP  
<https://www.facebook.com/SanDiego-HerpetologicalSociety/events>

## ROAM-O-RAMA

continued from page 32

Heritage Drive is an irregular circle with a shallow canyon bisecting it. After crossing the road, the trail follows a dirt road above an intermittent stream at the bottom of this canyon. The native vegetation here is a mixture of riparian, chaparral, and coastal sage scrub species. Toyon is in flower, as well as laurel sumac and mule-fat. The coyote and broom baccharis, common here, may bloom later in the summer or fall, along with Orcutt's goldenbush.

After crossing the Heritage Drive circle, the trail turns right and follows Heritage Drive for a short distance, then crosses the road and begins the descent to Sycamore Creek. The trail now follows a power line service road, which may have been part of the original Old Coach Road. It descends 0.65 mile to Sycamore Creek, passing through coastal sage scrub where California buckwheat is nearly always in flower and California sagebrush is abundant. There is a golf course off to your left as you descend.

When you arrive at Sycamore Creek, you will find an abundance of huge coastal live oaks, arroyo willow, Goodding's black willow, poison oak, and numerous other common riparian species. It is an exceptionally quiet, restful place to take a break. The bridge across the creek was newly built to replace one destroyed several years ago in a flash flood.

Shortly after leaving the bridge, you will come to

the signed Lomas Verde Trail off to the right. It is an extension of a trail crossing the highlands to the west. It mainly goes through north Poway suburbs. For this hike, keep to the trail on the left, which is the Old Coach Trail. You now have about 1.5 miles to go to reach the Old Coach Trailhead and Staging Area near Espola Road. From this point to the Espola Road Staging Area, the trail is often oak shaded and nearly flat – a pleasant walk mostly in the shade.

On reaching Old Coach Road, you must cross the road for about 0.2 mile, then splits with the trail to the left descending down nearer the streambed. Take the left branch and find the remains of an even older Old Coach Road that is now overgrown, giving you both relief from the noisy highway above and more shade. You must again cross the road when you are almost at the staging area.

The staging area has a picnic table but no shade, water or facilities. If you are concerned that a 7-mile hike may be more than you want to undertake, you could arrange to have a second car parked here or use a rideshare app to get back to Highland Valley Road. Otherwise, enjoy the great views on the way back!

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

parking lot. Friday, September 7, 5:30pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

## SPECIAL EVENTS

**Buck Knives** Buck Knives will be at Taylor Guitars to host a three-day warehouse sale and giving away a limited edition knife each day. They will also hold a raffle for two GS Mini Mahogany guitars. Friday, September 7, 8am; Saturday, September 8, 8am; Sunday, September 9, 8am; **free**. Taylor Guitars, 1980 Gillespie Way. (EL CAJON)

**First Thursday** Join San Diego Made for a creative workshop, free giveaways, a free raffle and photo-booth, a San Diego Made pop-up shop with 20+ local makers, drinks specials, live music, and more. Thursday, September 6, 6:30pm; **free**. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

**Historical True Crime Tour** Join Murder n' Mayhem for a 1 hour Historical True Crime Tour of the Gaslamp Quarter in downtown San Diego. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

## SPOKEN WORD

**San Diego Toastmasters 7 Club Meeting** Toastmasters is a place where you develop and grow – both personally and professionally. You join a community of learners and in Toastmasters meetings we learn by doing. Thursdays, 6:30pm; through Thursday, December 13, **free**. 18 and up. Normal Heights Community Center, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

## SPORTS & FITNESS

**Aloha Run** The Aloha Run is a fun and festive, Hawaiian-themed 5k/10k event. Be inspired by music from the islands and beach tunes as you run or walk the flat and scenic bayside course in San Diego. Stick around for a luau party at the finish line with Tahitian dancers and live music. Sunday, September 9, 6am; \$25-\$50. Tecolote Shores Park, 1725 E. Mission Bay Drive. (PACIFIC BEACH)

**Polo America Beach Polo Cup** Beach Polo returns to Hotel del Coronado on September 7-9, 2018. Fans will once again see the best professional polo players and ponies compete on Hotel Del's private beach. Friday, September 7, 4:30pm; Saturday, September 8, 11am; Sunday, September 9, 11am; \$100-\$250. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

**Poses, Pretzels & Pints** Join Jen from Santosha Yoga on the 2nd Saturday of each month for Poses, Pretzels & Pints, an all-levels yoga class followed by your choice of an artisan pretzel or craft beer. Saturday, September 8, 9:30am; \$20. 21 and up. California Tap Room, 3812 Ray Street. (NORTH PARK)

**Softball Thursday Pick-Up Game** For 55 and Up/Females 50 up. Batting/fielding practice starts 9 AM. Game starts 10 AM. Have extra bats/mitts if needed. Thursdays, 9am; through Thursday, December 20, **free**. 21 and up. John F. Kennedy Park, 1675 East Madison Avenue. (EL CAJON)

## WORSHIP

**Sunday Gathering** You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Sundays, 10am; through Sunday, December 30, **free**. Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

**YAAAANA Yiddish Rosh Hashana** Bring mishpokhe and friends and come celebrate the Jewish New Year (Roshashune) Yiddish-potluck-style. Learn about YAAAANA's programming in the upcoming year and party like it's 5779! Beverages, snacks, challah, apples, and honey will be provided; please bring a main or side dish to share. Friday, September 7, 7:30pm; **free**. 5220 Fiore Terrace, apart. M216, dial 0011 at the gate

**\$30K FOOTBALL TOUCHDOWN TUESDAYS**

**TUESDAYS IN SEPTEMBER 3PM - 9PM**

**3 Winners drawn every hour!**  
Spin to score a touchdown and win up to **\$500 in Free Play!**

Receive an entry with every 50 points earned on promotion days from 10am - 9:59pm to win.

Management reserves the right to change or alter promotion at any time without prior notice.

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**Saranya's Thai Café**  
\$1 pancake for every \$10 purchased with coupon



**\$1 OFF any 2 Paninis**

At Little Italy

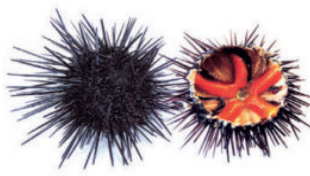
Valid through September 13th, 2018 only. One coupon per customer per booth.



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at Little Italy

**Mikolich Honey**



**Little Italy**



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## Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
<b>THU, SEPT 6</b>	1:45	-0.58'	1:24	1.91'	8:14	4.78'	7:33	6.86'
<b>FRI, SEPT 7</b>	2:29	-0.97'	2:15	1.37'	8:51	5.23'	8:23	7.16'
<b>SAT, SEPT 8</b>	3:10	-1.13'	3:03	0.88'	9:28	5.62'	9:11	7.22'
<b>SUN, SEPT 9</b>	3:48	-1.05'	3:48	0.53'	10:03	5.92'	9:56	7.01'

## Waves (SWAMIS)

Height	Direction	Interval
1'-2'	SW	9 seconds
2'-4'	SSW	12 seconds
2'-3'	WNW	9 seconds
1'-3'	W	8 seconds

## EVENTS

**Bands on the Bay Dinner Cruises** Dance the night away to the sound of live music from a great local San Diego band called Republic of Music aboard Hornblower every Friday night. Boarding champagne, a three-course meal, live music, and breathtaking views of the city on warm summer nights on San Diego Bay. Fridays, 7pm; through Friday, September 28, \$85. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Epic Series Obstacle Challenge** Get ready for an obstacle challenge of EPIC proportions. This ain't your grandma's mud run. EPIC Series is the next generation of obstacle course racing that combines functional cross-training, Strongman, and traditional obstacle course racing elements into the most EPIC course on the planet. No mud, no long-distance running, no ice baths or electric shocks. With Beginner, Intermediate, and Advanced options at every challenge station, Athletes of all ability levels can conquer this course and #beEPIC. Saturday, September 8, 7am; free-\$85. Fiesta Island Park, 1590 East Mission Bay Drive. (MISSION BEACH)

**La Jolla Kayak Cave Tour** Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

**San Diego Coastkeeper's Seaside Soiree** San Diego Coastkeeper believes that humans and the environment share a fundamental right to clean water. We work to protect the rivers, streams, canyons, and coastline that make up our beautiful and diverse county. The Seaside Soiree brings together more than 200 environmental advocates, community leaders, policy makers, high-level supporters, and the San Diego Coastkeeper Board of Directors and staff to celebrate more than 23

years of successes in advancing the protection of San Diego County's waters. It's the one time of the year you can dive into San Diego Coastkeeper's work with interactive program learning, bid on fun packages and trips through our silent auction, savor delicious food from a roaming buffet, and mingle with the stakeholders, supporters, and environmental visionaries who share your passion for a healthy, thriving environment. Wednesday, September 12, 4:30pm; \$100-\$250. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

**Shelter Island Walk and Talk** Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

**Spirits at Sunset** Take in a gorgeous summer sunset on San Diego Bay with a gentle sea breeze and drink in hand. Locals and tourists alike can cruise in style aboard Flagship's stunning 82-foot yacht, with open-air deck, luxurious furnishings, and incredible waterfront views. The two-hour cruise includes boarding champagne and light hors d'oeuvres, with local craft beer, wine and specialty cocktails available for purchase. Spirits at Sunset runs Friday and Saturday evenings through Labor Day weekend. Fridays, 6pm; Saturdays, 6pm; through Saturday, September 29, \$37-\$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**The 3Rs: Rocks, Rips & Reefs** The 3Rs classes are free and open to the public, and SCUBA certification is not required. Experienced snorkelers and swimmers are welcome to this two-hour class, though you'll need a mask, fins and snorkel, and even though the water is very warm this summer, a wetsuit is advised for protection from scrapes. Release waivers need be signed before the class and can be found at the San Diego Council of Divers' website. Saturday, September 8, 8am; free. Children's Pool, 850 Coast Boulevard. (LA JOLLA)



**Brian and Illa McEvilly and the high angel lift they have taught to their daughters.**

## The girl must learn to follow the guy

On August 22, Carlsbad residents Brian and Illa McEvilly placed fourth in their tandem surf heat at Duke's OceanFest in Waikiki, HI.

"Tandem surfing is performed with two people on one board who catch waves together and often perform various lifts [and poses]," Illa said. "Surfing together is a lot like dancing together; the girl must learn to follow the guy's lead."

The couple represented the Windansea Surf Club. They rode Hobie Surfboards, shaped by Mark Johnson and the late Terry Martin, that are about 11-12 feet long and four inches thick. "If we want to focus on the lifts," she said, "we use a wider more stable board, and if we want to surf more we use a narrower board."

The couple first met in Santa Barbara at an outrigger canoe race in 1995. "At the time, Brian attended USD as an undergrad; there, he founded the surf team and enjoyed weekends surfing (with shortboards) at Mission Beach

jetty, Blacks, and Windansea," Illa said.

Then the two started surfing tandem, and Brian also picked up on longboarding. Earlier, Brian competed in the Duke's OceanFest longboard (master's) competition and made it to the semifinal heat.

"For the guy, a certain level of fitness is necessary to perform the lifts," Illa said. "The guy is the captain and responsible not only for maneuvering the board safely in a lineup, but also for keeping his partner safe. For the girl: she needs to be comfortable in the water. A partner with a background in dance, yoga, acrobatics, gymnastics, or ice skating will have a head start in learning the lifts. And while some lifts require a certain level of flexibility, but many of the basic ones almost anyone can do."

The sport is scored based on the technicality and performances of the lifts; up to four lifts may be performed on a single run. The more difficult the lift is, the more points you can score.

The McEvillys are known for their arm-to-arm, high-arch split, and high-angel lifts, which they have taught to their daughters Hana and Keili.

The Duke's OceanFest Facebook page mentions that the events on Thursday, Friday, and Saturday were canceled and rescheduled due to Hurricane Lane. On August 26, the longboard competition ensued, and daughter Keili took fourth place in the women's surf competition.

Back home, Brian and Illa can be seen practicing tandem surfing with their friends at Cardiff, Tourmaline, or Oceanside Harbor. "Many of the historic surf clubs such as Windansea Surf Club have teams that keep the [tandem surfing] tradition alive," Illa said.

— Mike Madriaga

*Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to [sdreader.com/waterfront](mailto:sdreader.com/waterfront)*

## HARBOR POLICE REPORT

**Man attempts to swim to Hawaii, doesn't get far.**

**Aug 11** Harbor Police stored a small dinghy that was found adrift within the south San Diego Bay main shipping channel.

**Aug 9** Harbor Police investigated an accident where a small vessel (dinghy) was

operating outside the channel near Harbor Island. The wake from a passing Special Naval Warfare vessel caused the vessel to capsize. There were no injuries. Harbor Police stored a small catamaran that was found adrift within the Glorietta Bay channel.

**Aug 7** Harbor Police contacted a subject

swimming towards the main shipping channel near the cruise ship terminal. The subject told Harbor Police that he wanted to swim to Hawaii. Harbor Police transported him back to land.

**Aug 6** Harbor Police investigated a small boat that was stolen from a pier near the downtown Embarcadero. Harbor Police investigated an accident

where a subject was aboard the Patriot Jet Boat ride in north SD Bay. During a high-speed maneuver, the subject became unrestrained by the seatbelt and was thrown into the vessel's isle. The subject sustained minor injuries and was transported to the hospital for further evaluation.

**Aug 5** Harbor Police assisted a boater in the Coronado Cays whose vessel was adrift

in the marina because of a fouled prop. Harbor Police side-tied the vessel and placed it back in its slip so the owner could clear the prop. Harbor Police responded to a Jet Ski accident in the south bay. It was found the Jet Ski operator struck a buoy within the main shipping channel. After striking the buoy, the operator was ejected into the water. He was not injured.



# Water Conditions

## SURFACE TEMPERATURE:

LOW **71** °F HIGH **75** °F

## VISIBILITY

**5'-15'**

The afternoon breezes have been mixing the water, cooling it down and clouding it a bit, with less than ten feet of visibility in the La Jolla Cove this past weekend. The winds are predicted to settle a bit and should allow the water to clear some by the weekend. The surf has been a little on the trashy side and smallish, it should clean up a bit by Saturday and provide some decent waist to chest high faces for the carvers.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824*

# Moon Calendar

	THUR 6	SAT 8	MON 10	WED 12
SEPTEMBER				
SUNRISE	6:26	6:27	6:29	6:30
SUNSET	7:06	7:03	7:01	6:58
LENGTH OF DAY	12H 39M	12H 36M	12H 32M	12H 28M



**Neil McCaffrey - "I've seen a couple sharks and rescued a couple people."**

## OB has a little bit of everything

**NAME:** NEIL MCCAFFREY

**AGE:** 31

**FROM:** OCEAN BEACH

**LOCATION:** OCEAN BEACH

Neil McCaffrey started surfing in Rhode Island at the age of ten. Now, twenty-one years later, he is surfing all around San Diego. On this sunny morning in Ocean Beach, McCaffrey is surfing by the life guard tower.

"O.B. has a bit of everything. There's Sunset Cliffs, the Pier, the Jetty."

McCaffrey, a native of Ocean Beach, owns Saltwater Surf & Supply on Niagara

Street. "I grew up working in a lot of surf shops, and then managed a few."

At the Cliffs, he says, "I'll usually surf a little longer board. When the waves are really small, I'll take a longboard out." For beginners he recommends "a longer board that's a little bit thicker and wider. Easier to paddle, easier to catch waves on."

"I've travelled quite a bit surfing," he says. "I've seen a couple sharks and rescued a couple people. Indonesia was the coolest place I've surfed. There are certain areas you can go to where the tide is low and the waves are perfect and there's no one around."

— Evelyn Grimm



**This isn't some frat-invented game.**

## Elite beach sport

This weekend you can watch a sport played in the sand that you rarely get to see at all — polo, the sport of the elite — at The Polo America Beach Polo Cup. No, this isn't some frat-invented game where the big guys are the horses; this is proper polo with real horses.

For as little as \$100, folks can go rub elbows with royalty at the Hotel Del Coronado's private beach, and royalty might be present — the president of the International Beach Polo Association, Joy Countess du Lau d'Allemands, was once married to the great-grandson of Napoleon Bonaparte. (Though she's divorced, she still uses the title. But she may be better known as model and

actress Joy Ford.)

This event hosts fashion contests where anyone might look regal enough to sit on a throne. Couple that with white coat, tie and board shorts attire for men, and a ten-thousand-square-foot VIP tent-turned cocktail lounge. Tickets run from \$100 for individual seats to \$2000-\$2500 for boxes and tables for ten people.

Options other than watching the matches include the Million Dollar Road Rally, private polo lessons (at \$200 a pop), and shopping at the Polo Village for luxury brands including Porsche San Diego, Silver Seas Yachts, Grayse, and Brady's Men's Wear.

— Daniel Powell

## SMILE. THE FISHING IS GOOD, AND THE KIDS ARE BACK IN SCHOOL.

**Dock Totals Aug 26 – Sept 1:** 5,769 anglers aboard 234 trips out of San Diego landings this past week caught 375 bluefin tuna, 6,262 yellowfin tuna, 7,672 skipjack tuna, 3 bigeye tuna, 776 dorado, 2,241 yellowtail, 10 white seabass (8 released), 153 Spanish jack, 1,199 bonito, 28 barracuda, 1,098 calico bass, 114 sand bass, 1,602 rockfish, 198 whitefish, 7 lingcod, 44 sculpin, 31 bocaccio, 218 sheephead, 4 halibut, 1 thresher shark (released), 2 treefish, 2 rubberlip seaperch, 3 black seabass (released), 5 halfmoon, and 1 striped marlin.

**Saltwater:** Some 1,200 fewer anglers hit the water this past week as the fall school session began a week before the three-day weekend that signals the end of summer. Even the most avid young anglers know that playing hooky to go fishing during the first week of school would be greatly frowned upon by instructors and parents alike. Seems like some of the yellowfin and skipjack tunas were absent as well; the yellowfin count was halved from the previous week and the skipjack count dropped by a little more than a third. Still, though the fishing wasn't totally 'off the hook', it was very good.

Most of the yellowfin, dorado and skipjack are coming from the 421 and 390 area, or about 50 miles southwest of Point Loma. That is the same area that has been looking like a parking lot lately due to the vast amount of fish there, and most of the overnight to 1.5 day fleet heading south is fishing there. A couple longer range boats are running further south; the Excel is aiming toward Cedros Island and the Polaris Supreme looks to be going out to Guadalupe to try and wrestle some large yellowfin from the 'taxman,' the collective name given to any shark that takes a chunk out of a hooked fish once it's fought and nearly caught.

There are some very large great white tax collectors residing at Guadalupe Island — the "man" part is usually a misnomer when talking about big great whites; though the fish can grow to twenty feet long, the average female is fifteen to sixteen feet long while the average male great white shark will only reach about twelve to thirteen feet. Sorry sheriff Brody, Jaws was no 'son of a bitch'. Fake news. Still, I reckon "Smile, you bitch" wouldn't have gone over so well with the 1970s movie-going audience in the height of the equal rights movement era. I digress.

The three-quarter and full day boats going south are staying near the Coronado Islands for the good yellowtail and calico bass fishing, with an occasional tuna or dorado to boot. Bonito are also showing well from the islands north across the border

and are biting very well off Point Loma and La Jolla. The local yellowtail fishing has picked up a bit off La Jolla for the private boaters and kayakers working the outside of the kelp, and though the wind has been stiff on most days, the anglers continue to get out there. As the Shelter Island boat ramp is still down and will be for a while, the ramps at South Shores and Dana Landing are getting lots of use and the logical choice when heading out of Mission Bay to fish inshore is going to be towards La Jolla.

There have been a few sparks of tuna action along the upper Nine Mile Bank in US waters, but other than the bite out at the 421, the best fishing north of the border offshore has been about six miles southwest of San Clemente Island, where the big bluefin are still being caught. The Chief, Tribute, Vagabond and other 1.5 to 2.5 day runs have been concentrating their efforts there, while also occasionally making a twenty mile run from there south-southwest and looking at Tanner Bank, as the bluefin seem to like that area a lot whenever they are "in town."

So, smile folks. The kids are back in school, and until it's appropriately deep into the session for playing hooky, there should be a little more room at the rail aboard your favorite sportfishing vessel. Go get 'em!

**Fish Plants:** Santee Lakes, 9/7, catfish (1,000)

# A certain kind of God

*A full-body hit of the gorgeous aggressions of late 19th and early 20th-century art.*

I recently visited the new Barnes Foundation in Philadelphia. It reminded me of the Basilica della Santa Casa in Loreto, Italy, which contains the house in which the Virgin Mary lived and received the annunciation by the Angel Gabriel. Tradition says that in 1291 four angels removed and transported the *santa casa* from Nazareth to a hillside in Loreto, after stopovers in Croatia and Recanati, hometown of the nineteenth-century poet Leopardi, one of the great speculative secularist minds of his time. In 1920, the Pope named Our Lady of Loreto patron saint of pilots and air travelers. The basilica was constructed as a kind of tabernacle to house the house. Visitors walk through Mary's birthplace on their knees.

The Barnes is the old inside the new: the new building, clad in irregular rectangular limestone panels, is diffidently sited; not hidden, exactly, but set back from busy Benjamin Franklin Parkway to suggest the discreet, aloof locale of the original Foundation in Merion, a well-to-do Main Line suburb where in 1925 Alfred Barnes, a doctor who made his fortune with an antiseptic called Argyrol that prevented gonorrheal blindness, built a mansion to hold his art collection and

serve not as a museum but as a study center for young artists, mainly students from the traditionally African-American Lincoln University, and for ordinary working people who wanted to learn

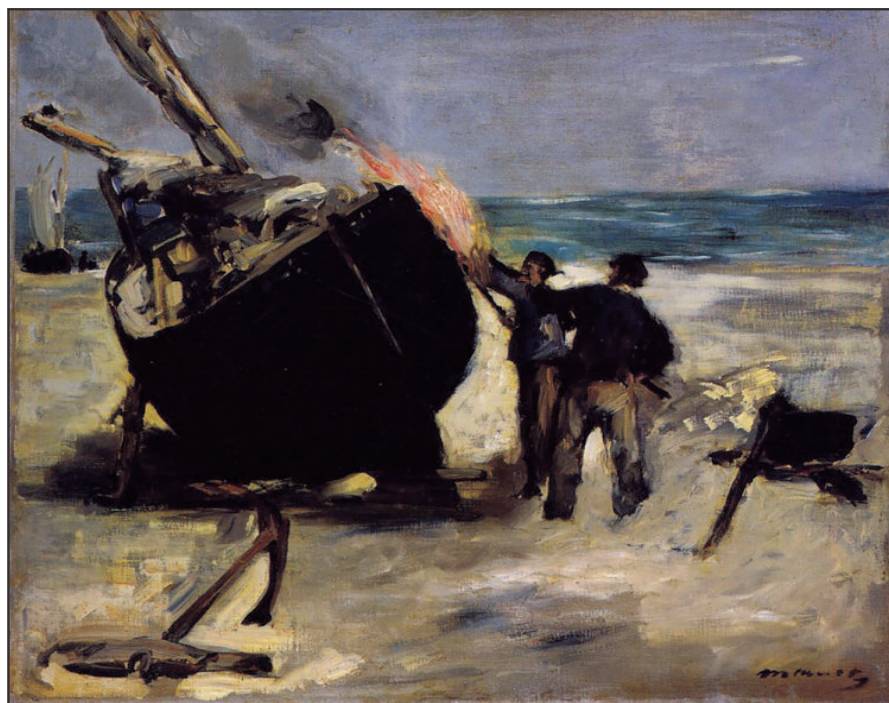
how to look at art. Closed to the general public while he was alive, Barnes decided who got to view the collection. After his death in

1951, the Foundation eventually established visiting protocols based on his intentions: open two and a half days a week, maximum 500 visitors per weekend, two-week-in-advance reservations. When in the 1980s they more or less opened the collection to the public, the good people of Merion objected to the cars and buses that jammed things up on Latches Lane. When Philadelphia made its bid to move the collection to center city, the lawn signs that once admonished visitors and scolded their cars changed to "Keep the Barnes in Merion!" After years of internal discord and sloppy stewardship within the Foundation, the city made a deal to construct a new venue close to the Philadelphia Museum of Art.

The architects Tod Williams and Billie Tsien sheathed a replica of the original Barnes's homespun interior inside the smart, swift lines of their design. For people who knew the original Barnes,

## ART

W.S. DI PIERO



*Tarring the Boat*, by Edouard Manet

### At the new Barnes Foundation

**Barnes Foundation**, 2025 Benjamin Franklin Parkway, Philadelphia, PA  
For additional information, call 215-278-7000.

to pass from the sleek, hieratic ante-chamber, with its café, store, kiosks, and other predictable museum amenities to the Barnes replica is to experience the shock of time and to return to a full-body hit of the gorgeous aggressions of late 19th-century and early 20th-century art. The collection's core is composed of 69 Cézannes, 181 Renoirs, and 59 Matisse's. The only quality that subsumes the grand investigations and formal proclamations of these and other artists (Soutine, Picasso, Seurat, Van Gogh, Predergast, many more) is the sublime simplicity of their deployment in the rooms of the mansion. My recollection of Mary's house and those porter-angels caused me to consider the worshipfulness, or prayerfulness, that many feel when looking at powerful art. Some crave or anticipate transcendence. To stand a long while before Cézanne's *Card Players*, or Matisse's *Seated Riffian*, or Bonnard's *Young Woman Writing* (or Demuth's lyrical circus watercolors, or the anonymous hardware positioned with intent among the pictures, or José Raphael Aragon's homely devotional paintings on wood) is to be in a certain kind of chapel learning to listen to a certain kind of God — God as origin and master of meaning, source and end of all silence and noise. In our waiting and heedfulness, we are each a church of one. We may be waiting for a picture to deliver us from an atomic reality of limits and definitions, or waiting for an ardent restoration of the world's physical absoluteness, where physical-ness is its own transport and transcendent state.

Pictures occasion meditation about suffering, boredom, terror, sensuality, jubilation, redemption, and the seasons and hours and years. They occasion thoughts on why we're there looking at all. We look at them cosmetically, too, for

their prettiness and the irrational titillation the prettiness induces. They make us high. It's not only individual pictures that do this. Barnes (and his friend and intellectual partner John Dewey) believed that the life of forms is the life of the real, that we should see pictures, whatever their materials and dynamics and historical niche, as formal taxonomies of consciousness and conversations across temporal separations. Nearly every wall in the Foundation is crowded with Time and its hundreds of instances. As in the original Barnes, the pictures have tiny identifying frame plates but no stupefyingly gassy wall labels to tell us what we're supposed to be seeing. Barnes wanted us to see the history of forms as neighborhoods of influence and lines of descent through the millennia, and we're seeing the millennia happening right now, as a simultaneous convulsive expression of human desire. To ponder what Cézanne called a picture's *réalisation* is to experience a strangely articulated intensification of an upfront, right-here reality. The strangeness, or estranged-ness, matters as much as the articulate-ness. Nearly every wall constellates early modernist and old master pictures with the vernacular ironwares, decorations, and domestic tools Barnes loved — doorknockers, firedogs, tinsnips, nutcrackers, cookie cutters, hinges, hasps. The walls compose patterns of form-making instincts and illustrate the recurrent dynamics of the imagination and its aspiration to bring over the life of feeling into forms. The walls are also icons of conversations among artists over centuries. Such pictures of coherence, communication, and continuity provide some consolation in a world of violence and change, ruin and renewal. One can spend hours pondering the unlike emotional registers of blues in Courbet, Renoir, and Sisley; triangles and rectangles in Hartley, De

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Chirico (who painted Barnes's portrait), Mondrian, Rousseau. Be not surprised when cruciforms begin to appear, it seems, everywhere: they are routes of fate; they are chance disaster sites; they are sex tapes; they are the Rood and thus sign of cultural sacrifice as essential to revolution and restoration of a renovated order.

I'm a non-believer, brought up Roman Catholic, who lives with a vague, vestigial suspicion of transcendence but doesn't cultivate a search for it — I'm just a migrant, walking on my knees but usually walking I know not where. When I'm out looking, my passion is to hang out wherever revelation might happen, where the unseen, embedded and squirming inside and rubbing loudly against the seen, breaks forth, enabled by one's attention and neediness. In collections I'm familiar with, there's at least one picture I know will restore to me a piercing sense of the imagination's desire to somehow complete an unfinished world by passionately representing that world-in-process. At the old Barnes, I used to look for the picture I now looked for during my visit to the new venue. In Manet's *Tarring the Boat*, two workers are laying a torch to the hull of a beached boat. The fire, its destructive nothingness, is a sheaf of whippy whites and oranges. It looks to be possessed of a life of its own, climbing the hull, almost but not quite beyond



Young Woman Writing, by Pierre Bonnard

control of its handlers, artisans of their handful of chaos. The other elements of sky, sea, and beach, and the two sailors and their enormous boat, are stilled around its upswept vividness. This quickened picture will forever jump on my nerves because of its volatile immediacy, but it's taken on for me an allegorical meaning, too. The fire has the snappy energy of art of any kind. It's a fervid phrase or line of poetry. It pictures forth the barely restrained action of the desirous imagination. Its potentially destructive wildness, how it trembles, licks, and spreads, is inseparable from its restorative, fixative process. It's a dramatizing flash point for what's occurring in so many of the other pictures deployed in the Barnes's rooms, or in great lyric poetry, where the shape of expressive energy is the content. I admire and love the burning, its weird intimacy and restlessness. ■

## ART

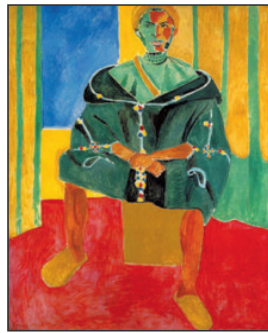
### Artist Talk: Richard Becker

Richard Becker discusses his works on view in his solo show "Float." Visitors to the gallery will be able to talk with the artist and ask questions about his technique and style. Reserve your parking spot ahead of time, visit the Sparks Gallery SpotHero Parking Page and book a spot with rates up to 50% off drive-up. Thursday, September 6, 6pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

### Bil Zelman: And Here We Are

**A Nature Story** A photographic talk and presentation with photographer Bil Zelman. His evocative monograph "And Here We Are - A Nature Story" examines the current condition of our rapidly changing landscape, the punishing impacts of non-native and invasive species and the fragile places where man and nature collide. Thursday, September 6, 6pm; \$5-\$20. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

**Butterfly Dreams** Ms. Rubin's butterfly artworks fly from her dreamy imagination onto the canvas for you. Ms. Rubin's mixed media piece *Sweet Life* includes a butterfly flying near an oversized



Seated Riffian, by Henri Matisse

paisley and sugar packet. Butterfly Dreams show runs for the month of September. Friday, September 7, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

### Daniel Johnston Arts & Music Festival

Come celebrate the Art and Music of Daniel Johnston in an all day event to support the mental health foundation [hihowareyou.org](http://hihowareyou.org). Dozens of Johnston's original signed artwork will be on display and for sale. Special musical guests will perform his music on the outdoor stage. Related short films, and documentaries will play in the theater. Daniel Johnston will not be in attendance. Saturday, September 8, 4pm; \$15. Cinematic Arts and Sound, 302 OceanSide Boulevard. (OCEANSIDE)

### Delightful Dolls Doll Show and Sale

Delightful Dolls of Southern California is having a doll show &

sale with everything from teddy bears to vintage doll clothing to beautiful antique dolls to unique artists' dolls. Saturday, September 8, 10am; **free**-\$6. La Mesa Women's Club, 5220 Wilson Street. (LA MESA)

### Fall Home Decor, Gift & Craft Show

Handcrafted Fall gifts and more created by local artisans including wood products, jewelry, baked goods, home decor, soaps, pillows, antiques, and unique one-of-a-kind items. Friday, September 7, 9am; Saturday, September 8, 9am; **free**. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

### First Friday Art Walk Oceanside

"Our Art Walk events held at Spring Hill Suites by Marriott are always our best attended and this month's event will be no exception. We have over 70 local artists, musicians and food/beverage vendors who will be occupying the downstairs lobby and second floor roof deck. Friday, September 7, 5pm; **free**. Springhill Springs Marriott, 110 N. Myers Street. (OCEANSIDE)

### Megan Wirth: Fifth Grade Cramp

Come join us Saturday, September 8th from 7-10pm for the opening of FIFTH GRADE CRAMP a new exhibition by Megan Wirth. The exhibition runs from August 8 to October 15. Saturday, September 8, 7pm; **free**. Linksoul Lab, 530 S. Coast Hwy. (OCEANSIDE)

### Men of the Sea: Fishing Edition

A photo show by Alicia Carby featuring local San Diego fisher-

men. Friday, September 7, 5pm; **free**. 21 and Up. Culture Brewing Company Ocean Beach, 4845 Newport Avenue. (OCEAN BEACH)

### Ross Jaylo: Blinding Darkness

Ross Jaylo: Blinding Darkness September 8 - October 6, 2018 Opening Reception with Live Music: Saturday, September 8th, 2018 from 6-10pm Distinction Gallery is excited to host our 3rd solo exhibition featuring artist Ross Jaylo. Both of the first two exhibitions sold out prior to opening day. Saturday, September 8, 6pm; **free**. Distinction Gallery, 317 E. Grand Avenue. (ESCONDIDO)

### Scarred For Life: Every Scar Tells a Story The Gaslamp Artisan Market

More than 30 local artisans will offer carefully curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Sundays, 10am; through Tuesday, October 30, Fifth Avenue between Market Street and Island Avenue

### Trolley Dance Art Exhibit & Dance Previews

Artist June Rubin created a dynamic acrylic of a dancer entitled "Undergrounding" based on the 2017 Trolley dance performed outside an underground parking lot in National City. The exhibit will run through October. Trolley Dances take place October 5, 6 and 7 this year. Friday, September 7, 5pm; **free**. White Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

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# I'm hemorrhaging mayonnaise

"Boy, hero to zero in five minutes flat."

**E**at! Eat! Eat!" yells this guy down the bar.

One or two others join in. Everybody else laughs and sits there looking, waiting for me to take my first bite.

Me, I'm looking long and hard at this thirty-buck burger, this challenge to my gastro-mannhood. It's so big my Bud Light looks like a kiddie-sized soda-pop.

To look through the windows, we're kinda out in the boonies here. Trees and dry pastures and beyond them, drought-stressed hills. It's Nicky Rotten's outpost on the edge of Rancho San Diego. Place is a palace with a *porte-cochère* for dropping granny off at the main door before you go park.

You walk through the cavernous entrance and into a space with tables, a long gallery, and a curvy bar. I sit me down at one end and get a menu and a Bud Light for \$3. Hey hey. Just made happy hour (3-6, Monday to Friday). The bar guy, Thor, leaves me with a menu. I mean, name of the game is boigers. I've already tried one of their "stinky" burgers ("da one thata smells like Nana Tutu's feet," says the menu) the other day (not so cheap at \$14.95, but extra lush with good chunky bacon and, specially, gobs of strong bleu cheese).

And they have quite a range of choices. All of them \$14.95. Like the "Bacavo" (bacon and avo), the chili "chooch" burger, the "Maui Wowi" pineapple burger, a pastrami burger, on and on. But gotta say, the one that catches my eye is the black and red sign at the bottom. "Da Ultimate Burga Challenge! \$27.95. You have one hour to clean your plate. If you finish in 30 minutes, we'll buy it for you! This friggin' huge burger weighs in at 2-1/2 pounds, leaving grown men crying for mercy!"

It comes with 2 lbs beef, American cheese, lettuce, tomato, onion and Rotten sauce, all in a super-size bun, with fries on the side. "No substi-

tutions. Don't even ask!"

It promises you immortality with your name, city and state "forever engraved in the world's #1 burger joint," plus a free tee shirt. But a warning: "Remember, there is a 'No Upchuck' rule. Don't even think about leaving your seat until your plate is clean!"

It's not the first big-burger challenge I've seen, but somehow today I'm feeling just hollow enough that I'm tempted. Besides, I tell myself, this'd be fridge food for weeks, on the rare chance that I don't win the tee shirt.

But come on, is this crazy? For starters, the cost. At \$27.95 for a single burger, it sounds outrageous. Even if you get 2lbs of meat plus a mountain of fries? I make myself slow down to work it out. Lessee. The average burger patty is 1/4-lb, right? Hmm. So this is the equivalent of eight burgers. Hey. That's — drum roll, please — \$3.50 per burger! Deal! But okay, maybe they're half-pound patties. So, four complete burgers. Still only \$7 each. Whereas each regular burger here goes for \$14.95. Cost, twice as much! So, this will come in at half-price. What's not to love?

I give Thor the fateful nod.

"Good luck," he says 20 minutes later, when he brings the monster out. Good God. It miniaturizes my Bud Light. Almost creates its own weather system, it's so high.

A laugh goes around the bar. I notice a rack of ladies by the window whipping out their phones. "Here, this might help," says one of them, Mona. She's raced across and plonked a huge tomato on my plate. "I grew it myself. Far more flavor than store-bought."

Then she brings out a cookie. "Baked it this morning. Good luck!"

"Eat! Eat! Eat!" yells the guy down the bar.

Two and a half pounds, when you're trying to hoist it to your mouth, is like lifting a dumbbell. Specially when you're trying to stop it squishing out sideways at the same time. I get one bite in



**Stinky Burger:** standard size, but super stinky-delicious



**My giant burger.** Two-and-a-half pounds of gut-busting challenge



**My burger:** This is one giant bite for man, one suicidal mission for mankind

with some meat. But when I pull my face back it's a total mess of cheese, tomato, bread, onion, whatever. I'm going through napkins like I'm hemorrhaging mayonnaise.

About three bites in and I've had to drink most of my Bud to slick everything down. And still it just looks like some rat has taken three nibbles out of it.

"Eat! Eat! Eat!"

I can see the fries are going to be the killers. They are pretty herby-delish, but they're the gift that keeps on giving. And giving. I can feel that tee shirt slipping away. Have to say, the meat has plenty of flavor, and the bun's nice and crisp. But the room is falling silent. "Come on! You can do it!" yells Mona from where she and her buddies are celebrating the birthday of a lady named Denise.

So, I don't throw in the towel, but I do grab a knife and cut up half of what's left (which is like three-quarters, honestly), and then I take the whole pile of remains over to the ladies. "Help me out," I say. And man, they do.

"He didn't even get halfway," says one of the



**Raspberries all round:** (from left) Roberta, Denise, Mona (with burger remains), Dana, Laura, Cathann

guys in the peanut gallery. Boy, hero to zero in five minutes flat.

"The ones who finish these are all guys, for starters," says Thor, "and they're big. It's a question of capacity."

Sigh. Consolation is yes, the ladies leave me plenty of leftover to fry up. That'll take care of a week's breakfasts.

I head out into the heat, ready for a forced march down to the 856 stop. Only one this hour. Last run from Cuyamaca College. It's a half-mile. Good news: that should sweat some of this burger away.

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# Thin pizza for heavy eaters

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Pizza crust doesn't get any thinner

Ambrogio15, 550 W Date Street, Little Italy. Catching up for a quick lunch with a friend, I found myself back at the Little Italy Food Hall, scanning its several restaurant counters for something we could agree on. As often happens in such situations, we settled on pizza.

That would be Ambrogio15, a Pacific Beach eatery that expanded over here with its Milan-inspired, organic flour pizzas, baked in a red dome pizza oven. Whereas American-style pizza spots would struggle to produce a "quick lunch," Ambrogio's pies take little time to cook, because their crusts are exceedingly thin.

The term *thin crust* doesn't do them justice. These things have all the thickness of a water cracker. The closest I've seen to a pizza crust this thin was a Oaxacan *tlayuda*, sometimes called a Mexican pizza, where cheese is melted over a baked-to-crispness flour tortilla. If comparing a tortilla and an Ambrogio pizza crust, it would take a high precision caliper to figure out which is thinner.

Which made it all the more perplexing to find that Ambrogio had trouble cutting the pies into slices. The first attempt cut through the cheese and toppings, but only scored the crust itself. It

wasn't sliced-through enough to tear off a slice without mangling the crust and toppings, so after attempting to saw through a slice with a plastic butter knife provided by the food counter, I brought the whole pizza back for another run with the pizza slicer.

The problem: Ambrogio's was slicing and serving their pies on metal mesh trays, so their cutter wheels couldn't make consistent contact with a hard surface beneath the charred at the edges crust.

A minor logistical issue. Once attained, the slices of pizza were tasty, A Margherita starts at \$13, with upgrade options including whole wheat or gluten free crust, various oils, olives, and Italian cured meats.

For a few dollars more you can get the really good stuff: the sweetness of genuine San Marzano tomato sauce or a 20-month-aged prosciutto. We went for both of these, served standard on the Hannibal Lecter pizza, which features a two-year-aged parmesan, spicy salami, grilled red pepper, porchetta, and Italian sausage.

When you see how the prosciutto is splayed out across the top of the pie after it comes out of the oven, the cheeky Hannibal reference becomes clear. The pink meat shavings tossed over the top of the pizza vaguely resemble the flaps of skin worn by the cannibal killer of *Silence of the Lambs*.

Despite the comparison, the sight of it won't ruin your appetite: the pizza tastes too good for



The Hannibal Lecter pizza would go well with some fava beans and a nice chianti.

that. In fact, you might want to order a second. These \$13-18 pies are designed for quality over quantity. One pie could *almost* satiate two light eaters. My friend and I are not light eaters, and we made quick work of two.

by Ian Anderson

## Not exactly nature's bowl

Voltaire Beach House, 4934 Voltaire Street, Ocean Beach. Ten years ago this summer, the stoner comedy *Pineapple Express* had a surprisingly profitable box office run. I'm guessing everyone who went to see it wound up working in the food and beverage industry, because even a decade later you can't go two blocks in San

Diego without coming across a beer, cocktail, or dessert named after it in some way.

At Voltaire Beach House, I spotted Pineapple Express at the top of the "Bowls" menu, where it stands out for a simple reason: the \$15 teriyaki chicken and rice dish is served in a hollowed-out pineapple shell. Make that ginger-coconut rice, with zucchini, mixed bell peppers, and broccoli teriyakied along with the chicken.

It sounded both nourishing and tasty to a guy fresh from a midday run around the dog beach. My faithful fido and I were happy to take a breather at the Ocean Beach patio restaurant and bar, grabbing one of the few low-top tables in a space that's mostly barstool height. A server brought us each a drink of water, and dropped off

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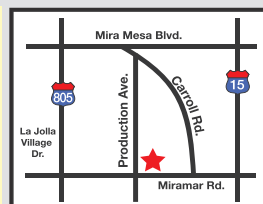
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## Calendar RESTAURANT

three menus: cocktails, food, and dog bites, featuring dog-friendly preparations of beef, chicken, fish, and vegetables. She took a polaroid snapshot of my still-damp pooch to add to a wall of dog photos at the back of the restaurant. I truly appreciated how welcome the place made my animal feel. My animal mostly appreciated the courtesy scratch behind the ear.

Looking around, I saw the place had changed a little since opening 18 months back, adding windows to the wrap-around patio that gives the bar and restaurant its beachy vibe. With no rain or fog to worry about on this sunny afternoon, the windows were open catch a welcome, cooling breeze.

Just the right vibe for a half-pineapple to show up at my table stuffed with stir fry and



A dog Polaroid and chicken teriyaki served in a pineapple shell.

rice. I really liked the sticky, flavorful ginger-coconut rice. The chicken was chewy, and the teriyaki a little syrupy, but the veggies proved just toothsome enough to feel as if I were eating something healthy.

The only real problem was that they had to pack the food tightly and pile it high to fit an entrée's worth of food inside that pineapple shell, making it tough to snag a forkful without dislodging items onto my table

or lap. It's possible I'm a much clumsier eater than most, but for the first few bites at least, each attempt to serve myself resulted in a mini-avalanche of rice, chicken, and bell peppers. I was starting to think the

pineapple-as-bowl was all show and no function (perhaps in need of someone's second-favorite civil engineer). But as I ate deeper, my fork began to scrape the fleshy inside of the shell, releasing pineapple juice into the dish and livening it up with exactly the splash of acid needed to balance the teriyaki. A real bowl might have accomplished the same thing by adding a little pineapple to the dish, but if you can get the food to your mouth, this way is way more fun.

by Ian Anderson

Granted, the entire process took over a decade. To begin with, North County couple Dale and Tammy Ginos wanted to attend the Stagecoach Festival, the country music version of Coachella, held at the Empire Polo Club outside Palm Springs. They probably would have skipped the pricey event, but Dale learned you could score discounted tickets by competing in the festival's BBQ competition.

First, he had to learn how to use a smoker.

Fast forward ten years, and the Ginos boast award-winning brisket and a BBQ counter serving it out of the Vista gas station they own. They took the name When Pigs Fly because that's how likely Tammy thought it was that any of this would happen.

Winged swine must be a common sight in Vista's historic downtown district this year, because this winter

### Pigs make a smooth landing in downtown Vista

When Pigs Fly, 230 Main Street, Vista. The Ginos thought they were saving money on tickets into a music festival, but it turns out they were opening a tasty BBQ restaurant in Vista Village.



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### Buy 1 Thai Tea Get 1 For Free

Brewed daily by Korat, Thailand native chef JJ. Dont miss this special!  
Also offering other Thai beverages.  
Limited time only.



4965 Cass St, San Diego, CA 92109  
619-369-1688  
www.hotornotthai.com



### 1/2 OFF APPETIZERS & DRAFT BEER

ALL DAY SUNDAYS  
with Coupon

Come in and Watch  
NFL Games!

#### HOUSE of BITES

7094 Miramar Rd • San Diego  
(858) 566-6562



**2-for-1  
Fresh Juice**

Buy one Fresh Squeezed Juice at \$4.95 and get another one free. Includes orange juice, grapefruit juice, and cold-pressed apple juice. Exp. 9-30-18.



**Richard Walker's Pancake House**  
520 Front St. • Downtown  
909 Prospect St. • La Jolla



**2 x 1 Pizza  
Sundays and More!**

El Local offers 2 x 1 fries on Tuesdays, 2 x 1 wings on Wednesdays, 2 x 1 Sausages and fries on Thursdays, and 2 x 1 Pan Pizza on Sundays!



Find us inside Plaza Fiesta or  
Facebook.com/ElLocalTJ



**FREE fresh  
Pazza salad!**

Buy any one 12 inch pizza with one topping and get a half pizzeria salad for free. (offer available 7 days a week; offer expires on 9/20/18)



28960 Lilac Road Suite C  
Valley Center, CA 92082



**Buy 1 Large  
Mason Jar Lemonade,  
Get 1 Free**

When life gives you lemons, drink lemonade! Limit 1 per customer. Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109  
(858) 886-7733  
www.pbpokehouse.com



**Buy One,  
Get One**

Buy any large 2-topping pizza & get a large 2-topping pizza free! Offer expires 12/31/18. Restrictions apply.



**Mountain Mike's Pizza**

3089 Clairemont Dr, San Diego, 92117



**Appetizers  
1/2 OFF**

All Appetizers are 1/2 OFF between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value.



248 3rd Ave. • Chula Vista, 91910  
616-623-3553



**Buy One  
Get One Cookie!**

Offer valid with Yelp check in.



**The Cravory**  
3960 W Point Loma Blvd,  
San Diego, 92110 • (619) 795-9077



**Buy a Taco  
Get a Free Quesadilla!**

#StreetFoodMadeWithLove

Limit 1 per person.



**TNT TORTILLA N TACO FACTORY**

130 South Mollison, El Cajon, CA 92020  
619-938-2211  
www.tortillantacofactory.com



**Buy Any Beverage  
Get One Free!**

Every purchase supports the City Heights Community.



4350 El Cajon Blvd.  
San Diego, CA 92105  
619-957-2512 • thedojocafe.com



**Sunday Craft  
Cocktails 2 x 1**

Try our specialty drinks with unique ingredients like our Rarotonga, Tuna Alguita, Apapacho, or Zenzontle. Best cocktails in Tijuana!



Río Colorado 9680, Zona Rio - Tijuana



**1/2 Off Any  
Pasta Entrée**

Buy any pasta entrée at regular menu price and receive 1/2 off the second entrée of equal or lesser value. (Excludes pizzas and not valid with any other discounts)



3333 El Cajon Blvd. • 619-743-2371



**Free Fro-Yo!**

Buy One Frozen Yogurt, Get One of Equal or Lesser Value Free. Must Mention Ad - Limit 1 Per Person. Not valid with any other offer. No stamp card privileges. Max. \$5 value.



619-220-4999 • 3026 University Ave  
San Diego, CA 92104



**Buy One Horchata  
Get One Free!**

Come try our delicious horchata, made fresh daily. Enjoy one and get the second free! Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6  
Chula Vista, CA 91910 • (619) 373-4034

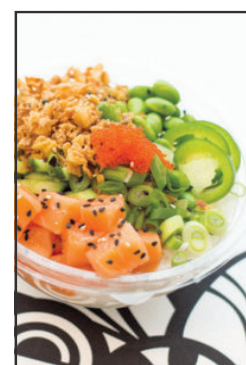


**Buy 1 Entrée  
Get 1 Free!**

Breakfast, Lunch, or Dinner. Limit 1 Per Customer. We have NFL Sunday Ticket!



4076 Bonita Rd  
Bonita, CA



**Buy one Poke Bowl  
Get One Free  
"Extra"**

Packin' the freshest bowls in town! Come check out our new location in PB, and get this awesome deal with mention of this coupon.



740 Hornblend Street, San Diego, CA, 92104  
858-886-7818

# Calendar RESTAURANT

the Ginos opened a full restaurant to bring their winning takes on brisket and other Texas BBQ staples to a broader audience.

Not to be confused with the nearby Flying Pig gastropub, When Pigs Fly sits on Main Street, at the site of a former winery. The space has been revamped with a patchwork of unfinished planks and corrugated metal walls, the dining room framed in a pergola-like structure of wood beams and rails. Counter seats look out through t large cutout windows over a sidewalk furnished with a few outdoor tables.

It's a big step up from a Chevron mini-mart or music festival booth, though it sticks with a service counter format, where I found a line forming as Saturday dinnertime



**A platter of BBQ goodness - smoked corn, smoked mac 'n cheese, brisket, hot links, pulled pork, and a corn muffin.**

approached. I might have held up that line with an inability to choose were it not for the "barnyard" option: a combo plate featuring three types of meat and two sides. Even with that offering, I had to skip spare ribs, tri-tip, and dark meat chicken so I could

try that brisket, the recommended pork shoulder, and a house-made Texas hot link.

Ordering sides proved no less challenging, and I had to bypass good ol' coleslaw and saucy beans to dig on two smoked sides: mac-and-cheese and corn. The smoked



**It's up there with the most beautiful coffee counters you'll ever see.**

mac proved more cheesy than smoky, though I'm hard pressed to complain about either attribute. I liked the corn, but next time I'll probably aim for garlicky mashed potatoes.

The brisket won me over, and though the sausage was almost too finely minced, I had no problem digging through the two appropriately spicy links and letting the skin provide all the chew.

The pulled pork had more toothsome appeal, and while I chewed, Tammy approached my table to remind me they offer three kinds of house BBQ sauce, ranging from sweet to spicy. Every bite of meat was flavorful enough it didn't need dressing, but I'm glad she said something, because theirs is the most satisfying sauce I've tried locally outside of Phil's.

*by Ian Anderson*

## Underdressed at the donut shop

*Nomad Donuts, 701 B Street, Ste 103, Downtown San Diego. Whether in its original location on 30th Street, or its larger, newer spot on University, North Park donut purveyor Nomad Donuts has not been one to fuss over design elements. When the latter took over what had previously been a new-age book*



### 3 Gourmet Tacos for \$6

Purchase any 3 gourmet tacos for \$6. Must mention ad.



**Famoso Mexican Street Food**

815 C Street San Diego CA 92101



### Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer. Cannot be combined with any other offer. One per person.



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
lajollachinachefts.com



### Buy One Homemade Flavored Water Get One Free!

Offer valid Monday - Friday after 5pm.



1043 Broadway, Chula Vista, CA 91911  
(619) 427-4045



### Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

### Fletcher Hills Bottle Shop

2447 Fletcher Pkwy, El Cajon, 92020 • 619-469-8410  
Delivery Uber & GrubHub



### Free Tiramisu

With purchase of entree. Monday thru Thursday only. Limit 1 per table.



12955 El Camino Real Del Mar, CA 92130



### Free Taco!

Free taco with any purchase! Must present ad. Valid for Carne, Pollo, or Al Pastor tacos only. Limit 1 per customer.



115 W Washington Ave, El Cajon, CA 92020  
619-440-TACO  
www.funkyfreshmexican.com



### Order 1 Entrée and get a free Soup of the day!

Valid Monday to Friday. One coupon per person. Cannot be combined with any other offer or discount. Offer expires 12/23/18.



**SAINT TROPEZ**

Bistro and Beyond  
Valid at all our locations.  
www.sttbistro.com



### FREE Doughnuggets!

With ANY purchase! Dine-in only. Not valid with any other offers and only at the Encinitas location.



**Rosati's Pizza & Sports Bar**

337 N. El Camino Real • Encinitas  
760-452-2007



### 2-for-1 Small Plates

A classic Main Street eatery in the heart of Encinitas. Live music every night! Enjoy 2-for-1 small plates up to \$12. One per table.



517 North Coast Hwy 101 • Encinitas  
(760) 230-2899 • www.roxyencinitas.com





**1/2 Off Your Sandwich!!!**

Over 70 sandwiches to choose from!  
One discount per person,  
per ticket. Must mention ad.  
Tues-Sat, 11:30-4:30, thru 9/15/18 only!



**Classic Rock Sandwich Shoppe**  
3042 North Park Way, San Diego, 92104  
sandwichessandiego.com



**Buy One Bowl Get One Free**

Purchase one of our delicious, hearty,  
soul satisfying bowls and get one free!  
Offer does not include add ons.  
Offer Valid before 10am.



575 S Coast Hwy. 101  
Encinitas, California 92024  
760-230-2560 • www.eveencinitas.com



**Free Chilaquiles**

Buy one of our delicious  
CHILAQUILES ESPECIALES and  
get another one FREE. Offer valid  
only Mon-Fri. Expires 9/14/18.  
Not valid on to go orders.



1435 Sixth Avenue  
San Diego, CA 92101



**1/2 OFF a 1 Topping Pizza**

Buy any pizza at regular menu price  
and receive a second 1 topping  
pizza 1/2 off. Limit 1 coupon  
per customer, per visit, not to be  
combined with any other offers.



3333 El Cajon Blvd. • 619-283-2333



**Free Fro-Yo!**

Buy One Frozen Yogurt  
Get One of Equal or Lesser Value Free.  
Must Mention Ad - Limit 1 Per Person  
Not valid with any other offer.  
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.  
San Diego, CA 92190



**Buy 1 chicken pie, gravy and roll for \$5.99 and receive the second for 50% OFF**

Weekdays between 2pm - 8pm  
This offer cannot be combined with  
any current promotion.  
Please present coupon to the server.



2633 El Cajon Blvd, North Park  
www.chickenpieshops.com  
(619) 295-0156



**Buy One Get One FREE**

Buy any entree and get your second free.  
Valid on all entrees, noodles, & salads.  
Not valid on delivery, 3rd party ordering,  
online or catering. Excludes Family Value  
Pack. No cash value. Promo code 1461



Valid at all San Diego locations.  
Expires 9/3/18.



**50% Off Pizza**

Monday Madness!  
Buy one pizza get one 50% off.  
(takeout only; 18" pizzas only)  
Expires 9/20/18



28960 Lilac Road Suite C  
Valley Center, CA 92082



**Buy 1 Poke Bowl Get 1 Free!**

Only Valid on Regular Size Bowls.  
Limit 1 per customer.  
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109  
(858) 886-7733  
www.pbpokehouse.com



**2 x 1 Pepperoni Pizzas on Wednesdays**

\$5 for Two Pepperoni Pizzas on Wednesdays!  
2 x 1 Chicken Wings on Mondays.  
Tap Tuesday Craft Beers = \$2.25 (regular \$3.50).



Find us on Calle Tercera or  
Facebook.com/MamutBreweryCo  
Calle Tercera, Tijuana



**1/2 Off Appetizers**

Everyday between 3-6pm all of  
our appetizers are half off. From  
our famous Buffalo Chicken Bites  
to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA  
makesandiego.com



**Buy One Pizza & Get One Free!**

Serving authentic New York pizza  
and ice cream sandwiches with  
homemade cookies! BOGO pizza  
of equal or lesser value. Bring this  
coupon for validation.



4634 Mission Blvd. San Diego, 92109  
858-270-3278



**Yummy Appetizers**

Half off all appetizers up to  
\$15.00 from 2:00 to 6:00 pm  
Tuesday through Friday.

**Sand Crab Tavern**

2229 Micro Place  
Escondido, CA 92029



**Buy 1 Entree Get 1 FREE**

Of equal or lesser value. Cannot be  
combined with other offers.

Real, authentic Mexican food  
in the heart of Chula Vista.



1199 Third Ave., Chula Vista, CA 91911  
619-426-6130 • casadondiegos.com



**Free burger or chicken sandwich**

Buy one cheeseburger or chicken  
sandwich, get one free 1/2 lb angus  
burger or chicken with american  
cheese. Grill your own at our grill.  
Cannot be combined with any other  
offer. Not valid on band nights.



9995 Carmel Mtn Rd, San Diego, 92129  
www.cheersbargrill.com

## Calendar RESTAURANT

shop, it pretty much built a kitchen, painted the walls turquoise, and installed a glass counter to show off an array of bagels and donuts. Nothing fancy.

So when I showed up to Nomad's new downtown location, I was surprised to find it mired in fanciness.

Nomad Coffee Bar sits inside the recently remodeled lobby of office tower 701B, a snazzy atrium sunlit by a massive wall of windows and set with modern designer furniture. Though Nomad's station bears a few marks of functionality — coffeemaking equipment and a counter display offering grab and go sandwiches and wraps — it mostly fits the high falutin' mold of the lobby. Which is to say, it's up there with the most beau-



Left to right - ube taro coconut, amaretto cherry, and maple donuts by Nomad Donuts.

tiful coffee counters you'll ever see.

I even felt a little out of place, standing there in shorts, t-shirt, and dirty dog-park sneakers, rather

than the office-friendly garb most of its customers wear. Turned out, I was a bit out of time as well. Showing up a little after 9 am, I was nearly too late. The pre-work crowd had just about cleaned the place out. Bagels were long gone, and only a handful of donuts remained.

They don't make either at this affiliated food counter; the baked goods are trucked over from North Park. Fortunately, I was able to snag what is arguably Nomad's most famous donut: *ube taro coconut*, with glaze made purple by the Filipino root vegetable, *ube*, topped with a mix of grated coconut: both

fresh and toasted.

The creative combination of ingredients is par for the course at Nomad; I also scored an amaretto cherry glaze, topped with vanilla drizzle and candy heart sprinkles. I imagine such colorful donut fare really livens up office spaces upstairs, at least for a brief moment before they're devoured. The counter remains open til 2 pm, serving coffee, so those office workers this little shop serves can return for more caffeine when the sugar crash hits.

by Ian Anderson



Nomad Coffee Bar sit inside the lobby of the office tower at 7th and B Streets.

### FOOD & DRINK

**10 Perfect Bites** Enjoy a 10-course tasting menu of gourmet bites from San Diego's top chefs at this unique tasting experience in support of Feeding San Diego. Guests will make their way around a hotel ballroom to taste 10 inspired bites, starting with light dishes, progressing to heavier, meaty bites, and ending with dessert. Sunday, September 9, 12pm; \$50-\$60. Hotel Republic San Diego, 421 W. B Street. (DOWNTOWN SAN DIEGO)

**Annual Gala: A Mid Night Summer's Dream** Each year, since 1990, the Athenaeum gala has featured a special theme with imaginative decor. This year's theme is A Mid Night Summer's Dream, celebrating fantasy and whimsy in Shakespearean England! Friday, September 7, 6:30pm; \$250-\$500. 21 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Caesar's Restaurant & Downtown Tijuana Tour** Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Trip length of 3-4 hours with a walking distance of about 1 mile. \$89. Fridays and Sundays at 5:00 pm. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Cardiff Greek Festival** Come celebrate our 40th Annual Cardiff Greek Festival Sept 8 and Sept 9 and enjoy great food, Greek dancing, our wine bar, cooking demonstrations, church tours, kids games and shopping. Fun for the whole family. Saturday, September 8, 10am; Sunday, September 9, 11am; **free**-\$3. Saints Constantine and Helen Greek Ortho-



### Buy 1 & Get 2nd 1/2 Off

Buy One Cup or Cone of Yogurt and Get 2nd One 1/2 Off! (2nd one same or smaller size. TOPPINGs are EXTRA.) One coupon per customer.



5664 Mission Ctr. Rd. Ste #401 San Diego • paradisyogurt.com



### Buy One Get One Tacos!

Serving three different types of mouthwatering al pastor. Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6 Chula Vista, CA 91910 • (619) 373-4034



### Buy One Burger Get One Free

Of equal or lesser value. Only one coupon per table. Expires 11/30/18



7811 Herschel Ave, La Jolla (858) 551-8772



### Free Wings

Free 6-piece wing order when you buy any Large Specialty Pizza at full price. Expires 12/31/18. Restrictions Apply.



### Mountain Mike's Pizza

3089 Clairemont Dr, San Diego, 92117



### Broke?

1/2 off All Menu Items. Every Thursday after 7pm!



2216 S. El Camino Real #104 Oceanside

ILoveRookies.com • 760-757-1123



### Buy One Appetizer & Get a Thai Soup Free!

Authentic Thai garlic wings, garlic crab and potstickers made fresh to order. Get one free Tom Yum or Tom Kha soup with order of an appetizer. Offer valid for takeout orders!



4965 Cass St, San Diego, CA 92109 619-369-1688 • www.hotornothai.com



### Free Entree!

Buy an entree and 2 drinks, get a free entree of equal or lesser value. 1 coupon per person. Not valid with other discounts or promos. Must present ad.



101 W Washington Ave, El Cajon, CA 92020 619.328.2929

www.funkyfriesandburgers.com

dox Church, 3459 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Cutting the Wheel** Enjoy this free monthly event where we cut open a big wheel of cheese. We're cutting the world's most popular cheese on this day - Parmigiano-Reggiano. Saturday, September 8, 1:30pm; **free**. Venissimo Cheese Liberty Station, 2820 Historic Decatur Road. (LIBERTY STATION)

**Dinner & a Concert** A different band plays every week. Fridays, 6pm; through Friday, May 11, **free**. Prescott Promenade, 201 E. Main Street. (EL CAJON)

**Food Truck Fridays** Kick off your summer weekends in style every Friday evening at Balboa Park's hottest after-hours event. Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Fridays, 4pm; through Friday, September 28, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Gospel Brunch** Join us for our new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Sunday, September 9, 10am; \$22-\$44. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Half Pound Cheeseburger Meal** Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

**Lane Field Park Markets** Exciting new food market set in a beautiful park with 20+

artisanal food vendors, boutique coffee, live music, art and outdoor games. Sundays, 10am; through Sunday, December 30, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Mexican Seafood Tour** Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Begin with any appetizers of your choice. Reservations required. For info and/or to book, visit [www.wildfoodietours.com](http://www.wildfoodietours.com) Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Poway Community Day Festival** From parades to performances and from carnival rides to craft vendors, there is something for everyone at the Poway Community Day Festival. You will even find a robotics competition and a Dog Fly Ball competition. Saturday, September 8, 10:30am; **free**. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

**Prime Rib Thursdays** Make Thursday night your favorite night of the week at Cafe la Rue and Prime Rib Thursday. Enjoy a \$19 prime rib and \$10 martinis while live music plays for your enjoyment. Thursdays, 6pm; through Thursday, January 3, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**South Bay Pride Art & Music Festival** South Bay Pride Art and Music Festival will be a day (and evening) of fun for all with live entertainment, local art, food, drinks and more! Saturday, September 8,

12pm; Bayside Park, 999 Bay-side Parkway. (CHULA VISTA)

**Street Food Friday** Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, September 28, **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

**Street Food Tour for Foodies** Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Sunday Session** Enjoy San Diego's endless sunshine with a rooftop day party, featuring live music by Charlotte Little-hales, beats by DJ J Franco

and summer-inspired culinary delights. Seafood buffet: \$55 per person. Sunday, September 9, 12pm; **free**-\$55. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

**Supper Club Sunday** Travel back to a bygone era with Supper Club Sunday. Enjoy a three-course classic dinner experience with some of your favorite comfort dishes for \$35, and top it off with one of our signature Whalers for just \$10. Sundays, 6pm; through Sunday, December 30, **free**-\$35. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**The Blues Buffet** The Blues Buffet features and all southern cuisine buffet and music from Lenny "Fuzzy" Rankins. Thursday, September 6, 7pm; \$10-\$29. 21 and up. Loft 25, 379 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Whiskey Around the World** Come taste the best whiskeys from small distilleries around the world. Friday, September 7, 6:30pm; \$40. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)



**Buy 1 Bowl, Get 2 Tacos or 2 Ricetadas Free!**

Limit 1 Per Customer, Restrictions Apply. Exp. 10/31/18



690 University Ave - North Park  
PokeItSD.com



**Buy 1 Get One Free!**

Buy one frozen yogurt, get one free!  
\*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109  
(858) 274-3950



**Free Gyro Salad**

With purchase of 14" one topping pizza. We serve breakfast, lunch, and dinner!

**Gus's Subs & Pizza**

5620 Baltimore Drive  
La Mesa, 91942  
619-462-4877



**2 x 1 Iced Coffee**

La Chulita Coffee House invites you to get an iced coffee and get a second one for free every Thursday.



Find us: Facebook.com/  
LaChulitaCoffeeHouse



**Taco Tuesday 2 x 1**

Come to Cine Tonalá and enjoy Taco Tuesday at the gorgeous rooftop dining in downtown Tijuana!

All our tacos 2 x 1!



Avenida Revolución between 6th and 7th  
Downtown, Tijuana - Tj.Cinetonalamx



**2-for-1 RW's Fresh Coffee**

Buy one Freshly Ground RW's award winning Coffee at \$2.95 and get another one free. Served with heavy whipping cream. Free refills. Exp. 9-30-18.



**Richard Walker's Pancake House**  
520 Front St. • Downtown  
909 Prospect St. • La Jolla



**1/2 off Lunch Buffet**

Buy one lunch buffet and get the second lunch buffet at 1/2 price! Buffet is Tue. Wed. & Thurs. from 11 am to 2 pm. Not valid with any other offer, Dine-in only, No cash value.



248 3rd Ave. • Chula Vista, 91910  
616-623-3553



**Buy a Taco Get a Free Quesadilla!**

#StreetFoodMadeWithLove

Limit 1 per person.



3028 University Ave. 8325 La Mesa Blvd.  
San Diego, CA 92104 La Mesa, CA 91942  
(619) 296-2303 (619) 467-7999  
[www.citytacossd.com](http://www.citytacossd.com)



**2 for 1 Dinner Entree**

Must be of equal or lesser value (\$16 maximum)  
Cannot be combined with any other offer.  
One per person



623 Pearl Street, La Jolla, CA 92037  
858-454-7597  
[lajollachinachefs.com](http://lajollachinachefs.com)



**Buy One Taco Get One Free!**

Traditional Mexican lamb barbecue. The best authentic Mexican food in San Diego! Offer valid Monday - Friday after 5pm until August 31st.



1043 Broadway, Chula Vista, CA 91911  
(619) 427-4045

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BARRIO LOGAN

**MishMash:** Monday-Friday, 3-6pm: \$4 craft beer, wine, sangria. \$1 off fries.

**¡Salud!** Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

## BAY PARK

**Bay Park Fish Company:** Monday-Friday, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushi rolls.

**The High Dive:** Monday, 3-6pm: \$2 off select drafts. All day: \$6 margaritas. 5-10 pm: \$2 street tacos. Tuesday, 3-6pm: \$2 off select drafts. \$2 off all things tiki. 5-10pm: \$2 sliders. Wednesday, 3-6pm: \$2 off select drafts. 5-10pm: \$10 select 34 oz. drafts. Thursday, 3-6pm: \$2 off select drafts. 5-10pm: \$2 off all apps. Friday, 3-6pm: \$2 off select drafts. 5-10pm: \$5 bar snacks. Saturday-Sunday, 8am-1pm: \$10 bottles of bubbly.

**Off Shore Tavern:** Monday, 3pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks. 9pm-close: \$4 domestic bottles, Fireball, Espolon, Jager. Tuesday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. 9pm-close: \$4 domestic bottles, Fireball, Espolon, Jager. Saturday-Sunday, 9pm-close: \$4 domestic bottles, Fireball, Espolon, Jager.

## CHULA VISTA

**Galley at the Marina:** Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house

## BEER NEWS

BY IAN ANDERSON

### What's new in bottles and cans

A good beer is never hard to find in San Diego, but recent developments have made it easier to stock your fridge with a few of the city's most highly sought-after brews.

**Burgeoning year-round cans** Last month, the **Burgeon Beer Company** IPA, Treevana, won the coveted Sore Eye Cup, an annual contest organized by Indie Beer Show podcaster Brian Beagle. Fans vote for their favorite regularly produced San Diego beers, then a judging panel assesses the top ten to identify the current best beer in the city.

The Carlsbad brewery has elected to make the beer its first year-round core release in cans. Helping it do so will be a new, state of the art canning line and the addition of a 60-barrel fermenting tank.

Burgeon has steadily grown

its local footprint since opening in late 2016, aided by a mobile canning operation and fast-selling, limited runs of Treevana and other, similarly well-received IPAs. Consequently, a waiting list of beer retailers want Burgeon cans, and cofounder Matthew Zirpolo notes the new equipment will allow Burgeon to double its retail production, for starters.

Several other local breweries have recently added canning lines to their operations, allowing their own core favorites to be regularly stocked in local retail shops. **Council Brewing Company** got one when they purchased a second-hand brewhouse in Santee — look for its Bully Pulpit IPA.

In Vista, **Bear Roots Brewing Company** recently purchased its own equipment, and will introduce three core beers, beginning with Bear Cookie chocolate peanut butter stout. Cans will be in taprooms to start, in retailers as the very small brewery's capacity grows.

Miramar's **Duck Foot Brewing Company** also graduated from mobile canning to its own equipment this spring, and has ramped up distribution of several of its gluten-reduced beers, including Duckzilla IIPA and the honey ale, Drink This or the Bees Die.

### Good crowler news

Mobile canning or otherwise, the vast majority of San Diego breweries package their beers in 16-ounce cans these days. But two of our very best have notably chosen not to, preferring to serve beers from the tap to ensure freshness.

This summer has provided great news for

fans of **Societe Brewing Company** and **Bagby Beer Company**. Both have introduced crowler fills, allowing guests to take home on-demand, 32-ounce cans of their favorite beers without



As of mid-August, it's easier to take Bagby Beer home with you.

### Smaller barrel bottles

Miramar brewer **AleSmith** has won countless awards for big, bourbon barrel-aged beers, and has long sold 750ml bottles of them. However, the relatively expensive large-format bottles (over \$30) of particularly potent beer (over 12-percent), require a small gathering to justify opening up. In other words, "This size was ideal for cellaring beer and sharing with friends, but could be intimidating for single-serve use." So said AleSmith owner

Peter Zien in announcing the new release of small format barrel aged beers.

The brewery has started offering less-intimidating 11.2-ounce bottles of a Barrel-Aged Cinnamon Vanilla Speedway Stout and the 2018 Barrel-Aged Old Numbskull. Weighing in at 13- and 12-percent respectively, the large beers in smaller bottles are being offered in packs of two at the brewery's Miramar tasting room, priced at \$27 per mix-and-match pair.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

## CITY HEIGHTS

**Nate's Garden Grill:** Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails.

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house

wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

**Asti Ristorante:** Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5

imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cafe Sevilla Tapas Bar:** Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** Monday-Friday,

3-6pm: \$5 well drinks, \$6 draft beers and wines, \$10 specialty cocktails. \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Currant:** Monday-Friday, 3-7pm: \$3 to \$13.95 appetizers. Saturday-Sunday, 9am-2:30pm: \$15 per person bottomless mimosa, \$7.50 to \$15.95 brunch menu.

**Dobson's:** Monday-Friday, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

**Double Standard:** Monday-Friday, 3-6 pm: \$3 off glass of wine, cocktails,

half off wine bottles, \$5 draft beer, \$1 oysters.

**Fleming's Prime Steakhouse & Wine Bar:** Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

**Florent:** Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

**Gaslamp Tavern:** Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

**Grant Grill:** Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or



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Any bottle of wine, half price ALL DAY! Happy Hour runs M-F, 3pm till 7pm: All Pints (excl. Cask, \$6.00 any-time and Black Velvet's) and bottled beers are \$1 off, Well Liquor \$5.



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sparkling wine, \$10 martinis. \$2 off lounge cuisine.

**Henry's Pub:** Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Knotty Barrel:** Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

**Lou and Mickey's:** Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

**Maryjane's:** Monday-Friday, Sunday, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

**McCormick & Schmick's Seafood Restaurant:** Daily, 3-7pm: \$5-\$12 wines by the glass, \$6 premium spirits and local craft beer, \$8 specialty cocktails. \$3 spiced nuts, \$7 Baja fish tacos, \$9 ahi poke bowl.

**Meze Greek Fusion:** Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well

cocktails, \$6 select vodka, gin, whiskey, tequila, rum.

**Mint Downtown Thai:** Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small sake, \$7 large beer & small sake, half off selected starters.

**Pinzimini:** Daily, 5-7pm and 9-11pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

**Quad Alehouse:** Monday-Friday, 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

**Rustic Root:** Monday-Friday, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

**Salvatore's Cucina Italiana:** Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

**Stout Public House:** Daily, 4-8pm: \$4 select drafts.

**Striders Clublounge:** Monday-Friday, 3-6pm: \$4 well drinks and select drafts, \$5 Jameson all day every day. Saturday-Sunday, \$5 Jameson all

day every day, add a beer to any lunch order for \$3.

**Tin Roof San Diego:** Monday-Friday, 3-7pm: Half off all drinks and select appetizers. Saturday-Sunday, 10am-2pm: Bottomless mimosas and \$5 bloody mary.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Vin de Syrah Wine Parlor:** Monday-Friday, Sunday, 5-7pm: \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

**EAST VILLAGE**

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

**The Deck at Moonshine Flats:** Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

**East Village Tavern and Bowl:** Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark

pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines. 1/2 off select appetizers.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

**Monkey Paw:** Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

**Neighborhood:** Monday-Friday, 4-7pm: Two-for-one local beers.

**EL CAJON**  
**The Junction Steakhouse & Sports Bar:** Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

**Main Tap Tavern:** Monday, 3-6pm: \$6 lunch specials. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish

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**El Depa**

Find us inside Plaza Fiesta or Facebook.com/ElDepaBar

# HAPPY HOUR

tacos. **Wednesday-Thursday**, 3-6pm: \$4.50 appetizers. **Friday**, 3-6pm: \$4.50 appetizers. All day \$4 shots. **Saturday**, 3-6pm: \$5 meatball sandwich. **Sunday**, 3-6pm: \$3 Bloody Marys and mimosas.

## GOLDEN HILL

**Kafe Sobaka:** Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

**Turf Supper Club:** Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

## HILLCREST

**The Buffalo Public House:** Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. **Thursday**, 4-close: \$2 off all drafts, \$5 cocktails.

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Daily, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

**Hachi Ramen:** Daily, 3-6pm: \$3 Sapporo, \$4 hot sake, \$5 wine or daily cocktail special. Deals on bites like teriyaki pork buns and chicken & shiitake, as well as \$3 edamame, \$4 dumplings.

**Martinis Above Fourth | Table + Stage:** Monday, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. **Tuesday-Sunday**, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

**Oscar Wilde's Irish Gastropub:** Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

**The Project Bar & Grill:** Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. **Wednesday**, 3-6pm: \$5 beer, wine,

wells, half off wings. 6pm-close: \$5 keep-the-pint-glass while supplies last.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

**Trust:** Monday-Thursday, 5-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites. **Friday**, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

## KEARNY MESA

**Prout Mary's Southern Bar & Grill at the Ramada:** Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

## LA MESA

**Farmer's Table:** Monday-Friday, 3-5pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

**The Hills:** Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. **Sunday**, 1-7pm: \$1 off all draft beers, house wine.

**Jolt'n Joe's La Mesa:** Tuesday, 4-7pm: \$3 well drinks. **Wednesday**, 7-11pm: \$3 you call it.

**Narumi Sushi:** Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

## LEMON GROVE

**Dirk's Niteclub:** Daily, Noon-4pm: \$2 shot of select liquor with your first drink.

## LINDA VISTA

**Clutch Bar:** Monday-Friday, 3-7pm: \$1 off all drinks.

**Sidocar:** Monday, 3-7pm: \$2 off everything. **Tuesday**, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. **Wednesday**, 3-7pm: \$1 off everything. All day: \$5 off well mules. **Thursday-Friday**, 3-7pm: \$1 off everything. **Sunday**, All day: \$6 off pitchers, free pool.

# Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



## ASHLEY PELLETIER

Bub's @ the Beach  
1030 Garnet Ave  
San Diego  
858-270-7269  
bubspb.com

The classic Bellini cocktail is a peach-forward Paris import inspired by the tawny-fleshed hues with which 15-16th century Italian master painter Giovanni Bellini often dressed his subjects. And now, Ashley Pelletier, a bartender at Bub's @ the Beach, has traded out the Bellini's old duds—the traditional champagne flute—for a copper cup.

She calls it the Pacific Peach Mule (and judging from the public's response, the big seller's new look fits just fine).

Inspired in part by the breakfast bubbly of the Bellini and the end-of-day encore of the Moscow Mule, Pelletier says her hybrid is the newest addition to the pack of Mules already trotting the menu at Bub's @ the Beach.

"Bub's is known for its Moscow Mule," she says. "We have a full list of Mules with different flavors – some with tequila, rum, gin, whiskey, you name it. We're always finding new variations. Every month we come out with a Mule of the Month. We were

looking for a new one for the summer and that's what inspired the Pacific Peach Mule."

The drink's flexible schedule—showing up for breakfast, brunch, lunch and/or dinner—is only one of its virtues.

"Many of the different ingredients set it apart," Pelletier says. "Topping it with champagne makes it a bit more upscale—and a good brunch option for clientele coming out in the morning to Bub's. The one thing that really made the drink was the elderflower liqueur, which doesn't usually go into a Bellini or a Moscow Mule, but adding the hint of floral makes the entire cocktail."

According to Pelletier, this fruit-and-floral upgrade allows the traditional Mule to sparkle at its seasonal best.

"When you first take a taste," she says, "you're going to get a lot of fruity notes, tasting the peach from the vodka, first and foremost, and little hints of strawberry, and lastly finish off with the floral notes on your tongue, which is a nice little punch at the end."

## BUB'S PACIFIC PEACH MULE



- 1.5 oz. Deep Eddy Peach Vodka
- .5 oz. Elderflower Liqueur
- 2 strawberries
- .75 oz. Fresh Lime Juice
- Ginger Beer
- Champagne

Muddle strawberries in cocktail shaker, add peach vodka, elderflower liqueur, and lime juice, dry-shake, pour into copper mug filled with ice, top with equal parts ginger beer and champagne, and garnish with lime wedge.

## LITTLE ITALY

**M Winehouse:** Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

**Monello:** Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

**Prepkitchen Little Italy:** Daily, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

**Princess Pub and Grille:** Monday-Friday, 4-7pm: \$4 wells, \$6 draughts, half-price appetizers including super nachos and potato skins.

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. **Sunday**, All day:

\$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

## MIDWAY DISTRICT

**Phil's BBQ:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

## MISSION BEACH

**Cannonball:** Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

**Coaster Saloon:** Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

**Sandbar Sports Grill:** Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd.

\$4 tacos. **Sunday**, 10am-2pm: \$25 bottomless mimosas (includes food item).

**Saska's & Saska Sushi:** Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

## NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**The Rabbit Hole:** Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. **Saturday-Sunday**, Bottomless bubbles until 2pm.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. **Saturday-Sunday**, Noon-5pm: \$1 off select pints and bottles.

## NORTH PARK

**The Air Conditioned Lounge:** Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday-Friday, 11am-7:30pm: \$1 off everything. **Saturday-Sunday**, 10am-7:30pm: \$1 off liquor.

**Dunedin New Zealand Eats:** Daily, 3-6pm: \$5 on select wines and beers. \$5 pretzel bites & jalapeno cheese, chicken skewers (fried



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Expires Oct. 1  
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or grilled), pita and hummus, lamb sliders, calamari & peppers.

**HOPE 46:** Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

**Jayne's Gastropub:** Tuesday-Saturday, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

**One Door North:** Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

**Polite Provisions:** Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

**Seven Grand:** Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

**Tajima North Park:** Monday, 3-7pm: \$2 Sapporo. Tuesday-Thursday, 3-6pm: \$2 Sapporo. Friday, 3-6pm: \$2 Sapporo. 10pm-midnight: \$1 small house hot sake. Saturday, 10pm-midnight: \$1 small house hot sake.

**True North Tavern:** Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

**U-31:** Monday, \$2 wells, \$5 Jameson and Kettle One

**Urban Solace:** Monday-Tuesday, Thursday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. Wednesday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar. \$5 rosé glasses all day and night.

**Waypoint Public:** Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

**OCEAN BEACH**

**The Arizona Cafe:** Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Bar 1502:** Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house

infused sake. \$1 beers from 2-5pm with food purchase.

**Gianni Buonomo Vintners Winery and Tasting Room:** Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

**Mother's Saloon:** Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

**Newport Pizza & Ale House:** Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers.

**Sunshine Co.:** Daily, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** Monday-Friday, 1-6pm: \$3 wells.

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

**PACIFIC BEACH**

**Ambrogio15:** Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

**Backyard Kitchen & Tap:** Monday-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts, house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11.

**Bare Back Grill:** Monday-Friday, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

**Café Athena:** Daily, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

**Dirty Birds:** Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

**JRDN:** Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

**Latitude 32:** Monday-Friday, 11am-6pm: \$3 glass of wine.

**The Promiscuous Fork:** Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar

salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

**SD Taproom:** Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

**Tavern at the Beach:** Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

**The Turquoise Café-Bar Europa:** Tuesday-Sunday, 6-7pm: \$4 draft wines, \$5 draft beers, well drinks, \$8 specialty cocktails. \$3 pataatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

**Waterbar:** Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

**RANCHO BERNARDO**

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SAN MARCOS**

**Inland Tavern:** Monday-Friday, 4-6pm: \$2 off house wine.

**Phil's BBQ San Marcos:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**Pizza Nova:** Daily, 3-6pm: \$2 off drafts, house wines, and well drinks, \$4 beer of the month. \$2 off all appetizers.

**SANTEE**

**Phil's BBQ Santee:** Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SOUTH PARK**

**Del Sur:** Monday-Tuesday, Thursday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps. Wednesday, 4-close: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps (until 6pm).

**Eclipse Chocolate Bar & Bistro:** Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass.

**Hamilton's Tavern:** Daily, 5-8pm: \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

**The Rose:** Monday-Wednesday, 4:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off. Thursday-Friday, 11:30-6pm: \$2 off glass of wine, draft beer, and cider, \$5 corkage on retail bottles. Select flatbreads \$2 off.

**UNIVERSITY HEIGHTS**

**The Lancers Cocktails:** Daily, 10am-2am: \$3.50 well drinks and domestic beers.

**Madison:** Tuesday-Friday, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

**Park & Rec:** Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, bubbly champagne.

**Small Bar:** Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

**VISTA**

**Flying Pig Pub & Kitchen:** Monday-Friday, 4:30-6pm: \$1 off wines by the glass.



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Zona Urbana. Rio Tijuana, TJ

# blurt the inside track

**The way a song blossoms** “It’s a very fragile world that they live in and they are way more than exposed than the rest of us,” says guitarist/producer Peter Sprague, in regards to his new album, a joint effort with songwriter Randy Phillips that features six different singers. “So I recognize that and try to be as helpful as possible so that we can achieve the goal with the least amount of stress.”

Sprague is usually involved

Hightower, Emily Elbert and Phillips) are already really good, but before it might take a lot of time to get one note perfect. Now we can go with a great performance and fix a note here or there for the best result.”

Sprague has learned a few tricks from years of working with singers of all stripes.

“I sent everyone an Mp3 demo so they knew how the tune went before they got here. Almost everyone was singing them for the first time



Peter Sprague has learned a few tricks from working with singers of all stripes.

with intricate instrumental music but...

“My thing with singers goes way back to when I was a kid with bands like Crosby, Stills & Nash and the Beatles and that music became a part of my DNA even though I’m a jazz musician. I mean, there’s no reason I should dig it [pop vocals] but I love the way a song blossoms when you have a person telling a story with their voice.”

The musician is not adverse to using modern technology to facilitate making a perfect recording, especially when it comes to issues like intonation. “As I’ve gotten older my standards have gotten more critical — I want everyone to be in tune. So Auto-Tune is a fantastic tool. These singers (Leonard Patton, Allison Adams Tucker, Rebecca Jade, Lisa

cians who have done their homework — so most of that time was just spent working on getting the finer details of emotions and interpretation down.”

He spends a lot of time auditioning mixes to get the final product, usually in his car. “It’s a great environment for judging the details, because it’s very unforgiving. If the bass is too loud, you can really tell, and I make all the final adjustments that way.”

— Robert Bush

## Drums with her feet

Tap dance percussionist Claudia Gomez can trace her career path down to genetics and the fortuitous screening of a PBS documentary back in her early childhood. “My mom and my grandmother were both professional dancers down in Mexico,” Gomez explains. “My mother had a steady gig at the Rosarito Hotel and she put me in Ballet Folklórico classes when I was really young, so the concept of percussive dance goes way back for me.”

While she was still learning English, Gomez chanced upon *No Maps For My Taps* a history of the art form on the local public television station. The star of the film, Bunny Briggs, would eventually become an important mentor



Tap dancer Claudia Gomez is the primary percussionist in the Besos Jazz Trio



Rocker/filmmaker Jason Blackmore interviews Ian MacKaye of Dischord Records-Minor Threat-Fugazi.

for Gomez.

“I saw that movie when I was six years old and I knew this is what I wanted to do. Watching these masters tell their stories and perform to live music blew my mind and I was hooked forever.”

Gomez enrolled in tap lessons, and became serious enough about learning her craft to head to New York in the early 2000’s. “I lived there for a few years — that’s when I learned how to improvise and sit in with jazz musicians. At that point, I realized I should move back here and I started making connections with people like Gilbert and Lorraine Castellanos and other people that I still play with. There weren’t a lot of other people doing this in San Diego.”

She acts as the primary percussionist in the Besos Jazz Trio with Evona Waszcinski and Beston Barnett. “It’s not just a visual thing. I don’t just smile and throw my arms out, my feet are generating the rhythm, and I have to keep a reliable beat. I try to be a mindful and musical at all times.”

Mindful and musical sounds pretty Zen, and sure enough, Gomez just received her certification as a yoga instructor two years ago, although she’s been practicing



Director Jason Blackmore (L) and Tom Lyle of Government Issue.

since she was a kid — once again thanks to PBS — the only channel her parents allowed her to watch. “I used to stand in front of the television mimicking the poses on “Lilias, Yoga and You,” Gomez recalls. “I think they are all connected: yoga, meditation and dance. Being centered has helped me be a better dance teacher as well.” She’s doing that three days a week at the Keiller Leadership Academy in Encanto.

Besos Jazz Trio plays October 21 at Panama 66 in Balboa Park.

— Robert Bush

## A film I really dug

Twenty-year San Diegan, Jason Blackmore, plowed his way through the music scene, then decided to direct films. His Records Collecting Dust documentary focused on the vinyl collections and passions

of musicians from SD and elsewhere on the West Coast; his new one Records Collecting Dust II, moves out East. He brings the second film to the Digital Gym August 23-25th. He took some questions over email.

*Which San Diego bands have you played in?*

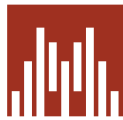
Since moving to San Diego I’ve played in Black Bunny, Cinnamon Star, The Incredible Moses Leroy, Kingdom Of Snakes, Sirhan Sirhan, Rats Eyes, Otro and Death Eyes. I think that’s it?

*Which movies made you want to make movies?*

I’ve always loved music-related documentary films. Anything related to rock music, punk or hip-hop. I was obsessed with the Woodstock film as a young kid. Well, I was completely obsessed with anything that Jimi Hendrix

(continued on page 56)





# MUSIC BOX



**THURSDAY**

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**SEP 06**



**FRIDAY**

**DREAD MAR I**  
LA SUCURSAL DE LA CUMBIA  
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NELSON EL TORO

**SEP 07**



**SATURDAY**

**PROTOJE**  
YAADCORE  
LILA IKE

**SEP 08**



**SUNDAY**

**YACHT ROCK REVUE**

**SEP 09**



**TUESDAY**

**GOLDENVOICE PRESENTS**  
**BAD GYAL**

**SEP 11**



**WEDNESDAY**

**AZEALIA BANKS**

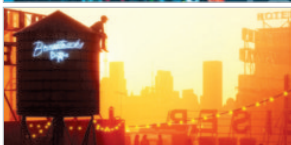
**SEP 12**



**FRIDAY**

**DESERT DWELLERS**  
BLUETECH  
JUST EMMA  
MAGGIE MOONTRIBE

**SEP 14**



**SATURDAY**

**BRASSTRACKS**  
FATHERDUDE

**SEP 15**



**SATURDAY**

**MACY GRAY**

**SEP 22**

## JUST ADDED

**Hirie 11/24**

**A Berkley Hart Christmas 12/20**

## COMING SOON

9/23 Madeleine Peyroux (seated show)	10/14 Gregory Alan Isakov - Sold Out!	11/10 The Crystal Method
9/27 Jedi Mind Tricks	10/19 The Lemon Twigs	11/12 Dermot Kennedy
9/28 Anesthesia, Rage Against the Machine, Alice Insane, Wicked Tongues & DJ Professor CC	10/20 Orgone	11/15 G Jones: <i>The Ineffable Truth Tour</i>
10/2 Ghostland Observatory	10/24 Lisa Stansfield: <i>The Deeper Tour</i>	11/16 SuicideGirls: <i>Blackheart Burlesque</i> (seated show)
10/3 Chelsea Wolfe & Russian Circles	10/25 Lucky Chops	11/25 Daneen Wilburn (seated show)
10/4 Mexrissey: <i>Mexico goes Morrissey</i>	10/26 Beats Antique	11/30 Mark Farina
10/6 & 7 West Coast Oktoberfest	10/27 The California Honeydrops	12/2 Kasbo
10/10 Polyphia	10/31 MarchFourth and Vokab Kompany	12/7 Sammy Johnson
10/11 Papadosio	11/1 Throwing Shade Live 2018: <i>There's No Place Like Condo Tour</i>	12/9 Mud Slide Slim Holiday Show
10/12 Patterson Hood (seated show)	11/3 Death From Above: <i>Heads Up! Is Now Tour</i>	12/13 La Santa Cecilia
10/13 Corazón de Maná: <i>¡El Tributo de Maná!</i>	11/4 The Menzingers	1/5 The Winehouse Experience
	11/9 Big Mountain	1/19 Zoso: <i>The Ultimate Led Zeppelin Experience</i>

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**LEE FIELDS & THE EXPRESSIONS**

BRAINSTORY  
SATURDAY 9/8



**KENNY WAYNE SHEPHERD BAND**

SUN-9/9 • MON 9/10



**MURDER BY DEATH**

WILLIAM ELLIOTT WHITMORE  
TUESDAY 9/11



**TODD SNIDER**  
(SEATED SHOW)

REED FOEHL  
WEDNESDAY 9/12



**ROSTAM**

BUZZY LEE  
THURSDAY 9/13



**RAYLAND BAXTER**

TROUBLE IN THE WIND  
FRIDAY 9/14



**TAINTED LOVE**

METAL STREET BOYZ  
SATURDAY 9/15



**WHITNEY SHAY**  
(ALBUM RELEASE)

THE SLEEPWALKERS  
SUNDAY 9/16



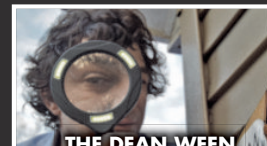
**JON CLEARY**

RYAN HILLER DUO  
TUESDAY 9/18



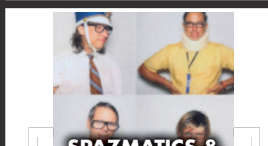
**THE SHIFT, SECOND COUSINS & SOMETIMES JULIE**

WEDNESDAY 9/19



**THE DEAN WEEN GROUP**

KEITH KENNEY  
THURSDAY 9/20



**SPAZMATICS & LIVIN' ON A PRAYER**

FRIDAY 9/21



**COMMON SENSE**

PSYDECAR FT. THE PROJ3CT  
SATURDAY 9/22



**J RODDY WALSTON & THE BUSINESS**

SUNDAY 9/23

**JUST ADDED!**

**Thievery Corporation 10/23 - pre-sale 9/5**  
**Goldfish 10/25 • Halloween Heat ft. 80's Heat & Bella Lux Dance Crew 10/31**  
**Mike Pinto 11/21 • Cash'd Out 12/23 • Queen Nation and Erotic City 1/4/19**  
**Leo Kottke 1/6/19 - pre-sale 9/6 • Los Lonely Boys 2/17/19 - pre-sale 9/6**  
**Super Diamond 3/15 & 3/16/19**

## Upcoming Shows:

9/5 Justin Hayward - Sold Out!	10/20 Welshly Arms	11/20 WYO and Octopilot
9/7 JJ Grey & Mofro - Sold Out!	10/21 KT Tunstall	11/23 Wayward Sons
9/7 Atomic Groove Happy Hour	10/22 Matthew Sweet	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)
9/24 Liz Phair - Sold Out!	10/24 Pink Talking Fish	11/30 Led Zepagain
9/25 Inspired and the Sleep, DGTL CLR, Capyac	10/26 Dead Man's Party (Oingo Boingo tribute)	12/1 The PettyBreakers
9/26 Sister Speak (album release)	10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah	12/3 Dweezil Zappa "Choice Cuts" Tour
9/27 Loudon Wainwright III (seated show)	10/27 Tab Benoit	12/4 Jonny Lang
9/28 No Duh (No Doubt tribute)	10/28 Jesse Colin Young (seated show)	12/6 Squirrel Nut Zippers
9/29 Marc Broussard	10/29 Eric Hutchinson & The Believers	12/9 Bela Fleck & Abigail Washburn - Sold Out!
10/2 Vonda Shepard (seated show)	10/29 Dawes @ Observatory	12/12 Colter Wall
10/3 Pigeons Playing Ping Pong	11/1 Jim James - Sold Out!	12/13 The Robert Cray Band
10/4 Nick Lowe & Los Straitjackets	11/2 The Motet	12/20 Dick Dale
10/6 Keller Williams	11/3 Betamax	12/22 Beatles vs. Stones
10/7 Tennis w/ Matt Costa	11/4 Willie K	12/28 & 29 Donovan Frankenreiter
10/8 Jupiter & Okwess @ Soda Bar	11/7 Lucero @ Observatory	1/9 & 10 Jefferson Starship
10/9 Langhorne Slim and The Lost At Last Band	11/8 Three Dog Night	1/15 The Maggie Salute w/ The Stone Foxes
10/10 Shannon and the Clams	11/9 Spafford	1/18 DSB (Journey tribute)
10/13 Ozomatli	11/9 Greensky Bluegrass @ Observatory	1/19 Tommy Castro & The Painkillers
10/14 Too Many Zooz	11/10 The Record Company @ House of Blues	2/23 Steve Poltz 10th Annual 50th Birthday
10/15 King Khan & The Shrines	11/12 Blitzzen Trapper Furr 10th Anniversary Show	3/21 Ladysmith Black Mambazo (seated show)
10/16 Mason Jennings (seated show)	11/13 John Craigie	
10/17 Thievery Corporation - Sold Out!	11/14 Todd Rundgren	
10/19 Metalachi	11/15 Billy F Gibbons feat. Matt Sorum, Austin Hanks, & Elwood Francis	

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was a part of.

Then I heard about The Sex Pistols and Sid Vicious and my attention shifted to them at a certain point. I was also a Kiss kid. You have to keep in mind that I was born in 1970. Anyhow, I basically came up with the idea to do a film because I didn't want to start yet another band. Ha! But I wanted to do something different. I thought, "Hey, making a film about music could be cool!" And here we are.

*Kiss Meets the Phantom of the Park. Decline of Western Civilization. Spinal Tap.* And then seeing *American Hardcore*. That was a film that I really dug and that I related to. I remember watching it and thinking to myself "I can do that!"

*How did you go about making the first film?*

Justin Pearson was the very first interview. I basically just hit these dudes up and explained the concept to them, and everyone was pretty much down to do it. I more or less knew these people before interviewing them. Whether I had casually met them at a local bar, or one of my bands maybe had played with one of their bands. Or maybe I had kicked them out of the Turf Club at some point. All super rad people!

*Who's with you at these SD screenings?*

Clif Hanger and Bill Close of [Cape Cod band] The Freeze will be joining me for the post film Q&A at Digital Gym on Friday, August 24th. My band Death Eyes and The Freeze will be playing the after film premiere party show at Whistle Stop that night after the film.

— Andrew Hamlin

**Live one-takes** "Six musicians who had not heard the songs, nor played together, all agreed to join me in the studio, sight and sound unheard, with the intent on producing live one-take recordings, in the moment," says singer-guitarist Andrew Thams of folk trio the Liguorsmiths. "We had two videographers, in addition to the sound engineer, participate as well, and they captured the whole thing"

The experimental sessions, which took place at local Chaos Recorders with Christopher Hoffee, were mostly acoustic and included reworked versions of old Liguorsmiths songs, as well as new compositions. "Ultimately, we simply wanted to record a moment and explore where the music goes. That sounds cliché but, on the other hand, there has been

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so much improvisation built into our sets over the years that I would miss it if it were not there."

Thams is working on the

artwork for last, although not because sleeve graphics are an afterthought. "Artwork will be done by a local artist after listening to the album. This

He expects the multimedia release to be available sometime around October. "This release comes at the end of a rough and rather

busy year in the lives of each member," says Thams. "I've faced some rather debilitating medical issues, jobs have changed, Ryan [Fischer, pianist-percussionist] got married, love and family... life really has a way of pressing your face on the glass. Gets tough to be creative and make time to be creative here and there."

The release will be supported with plenty of gigs, as some of the band's favorite — and strangest — moments happen on stage. "Once upon a time, we performed at the park behind Petco Park at the

end of a baseball game," says Thams. "Once we reached about mid-set, all of a sudden there were fireballs shooting into the air, a light show started, and a club-bass style beat boomed throughout the park and there was people running toward the park. Then, out of smoke and lasers emerged Nelly and his crew, white Band-Aid under his eye and all. He performed a secret show for about 20 minutes right in front of us. Then, just as he came, he was gone... so we started up again."

"Now, we can say that we both opened and closed for Nelly."

— Jay Allen Sanford



The Liguorsmiths have the four Bs — banjo, beards, bass, and bad wallpaper

studio tapes and overseeing the editing of video footage from the sessions. He says they tend to save cover

is something of a tradition for us, artwork as a result of the artist's impression of the music."

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**  
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THURSDAY • SEP 6  
**PINBACK • PALL JENKINS**

FRIDAY • SEP 7  
**BIG SANDY & THE FLYRITE BOYS THE SLEEPWALKERS DAVE GLEASON TRIO**

SATURDAY • SEP 8  
**JADE BIRD FIELD REPORT**

SUNDAY • SEP 9  
EARLY 2PM  
**CELEBRATION OF TIM SPANN**

8:00 PM **KATE BUSH DANCE PARTY**

MONDAY • SEP 10  
**THE FRETS PACIFIC RADIO THE IN-ITSELF**

TUESDAY • SEP 11  
**THE NAKED I BAND OF GRINGOS NICK BONE AND THE BIG SCENE**

WEDNESDAY • SEP 12  
**THE LOST DOG STREET BAND • SAM HELL**

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FRIDAY • SEP 14  
**BLACK JOE LEWIS AND THE HONEYBEARS**

SATURDAY • SEP 15  
**DANI BELL AND THE TARANTIST THE MIDNIGHT PINE LOW VOLTS SIGHTS AND SAGES**

SUNDAY • SEP 16  
**FOXING**

MONDAY • SEP 17  
**GRINGO STAR THE LUCY RING MT PLEASANT**

THURSDAY • SEP 20  
**YUNGBLUD**

FRIDAY • SEP 21  
EARLY 6PM **ISLAND**  
LATE 9:30PM  
**GIRLS GIRLS GIRLS**

SATURDAY • SEP 22  
**THE SCHIZOPHONICS SOUL REVUE THE MAGNIFICENT**

SUNDAY • SEP 23  
**ELEANOR FRIEDBERGER**

MONDAY • SEP 24  
**YUNO • BRUIN WELL WELL WELL**

TUESDAY • SEP 25  
**LINCOLN DURHAM**

WEDNESDAY • SEP 26  
**THE BOXER REBELLION**

THURSDAY • SEP 27  
**MISS NEW BUDDHA OMEGA THREE SHOOT THE GLASS ONE I RED**

FRIDAY • SEP 28  
**GENE ASTON'S GENE LOVES JEZEBEL DJ VAUGHN AVAKIAN**

SATURDAY • SEP 29  
**LITTLE HURRICANE TROUBLE IN THE WIND**

SUNDAY • SEP 30  
**NATALIE PRASS**

<p>FRI. SEP 7 <b>FIREBALL MINISTRY</b> The Focke Wolves, Call Of The Wild, Gorm</p>	<p><b>BRICK X BRICK</b></p>	<p>SAT. SEP 22 <b>CAPTURED! BY ROBOTS</b> Fermentor + Special Guests</p>
<p>SAT. SEP 8 <b>DAMAGE, INC.</b> Sweet Soul Sister, Vasoline</p>		<p>TUE. SEP 25 <b>AMORPHIS AND DARK TRANQUILLITY</b> Moonspell, Omnium Gatherum, Convent</p>
<p>WED. SEP 12 <b>UNLEASH THE ARCHERS</b> Striker, Helion Prime, Malison</p>	<p>SAT. SEP 15 <b>SEPTEMBER MOURNING</b> Kaleido, Charcoal Tongue, And Ever</p>	<p>FRI. SEP 28 <b>REVOCATION</b> Exhumed, Rivers Of Nihil, Yautja</p>
<p>THU. SEP 13 <b>THE DEAD DAISIES</b> Hookers &amp; Blow, Murder Of Five</p>	<p>SUN. SEP 16 <b>ALEX SKOLNICK TRIO:</b> Conundrum Tour</p>	<p>SAT. SEP 29 <b>ORGY</b> Darky Dark And The Junkie Bunch, Warpath, The Bastard Saints, The Crowned</p>
<p>FRI. SEP 14 <b>YOB</b> Acid King, Chrch</p>	<p>FRI. SEP 21 <b>KYNG</b> Open Hand, Deathboys</p>	<p>SUN. SEP 30 <b>ANGRA</b> Scarlet Aura, Novareign, Cage, Nightshadow</p>

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**Saturday, September 8**



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# JUST ANNOUNCED

Back when the world was still recovering from the Age of Aquarius and preparing for the Dawn of Disco, certain social activities called for specific, inescapable soundtracks. For keg parties, it was Black Sabbath and Bad Company. School dances required a solo-heavy round of "Aqualung" and, if it was a senior

David Morgan of the Association. In addition, Paul Kingery has covered multiple positions in the group at various times since 1985, including guitar, bass, and vocals. They've been known to go decades at a time without recording new music, though they occasionally do one-offs like orchestral albums, but it's



THREE DOG NIGHT AT BELLY UP ON NOVEMBER 8

soiree, "Freebird." The skating rink and bowling alley ran *Dark Side of the Moon* on autoplay, and pretty much every make-out party happened to the sounds of **Three Dog Night**. "Pieces of April," "Old Fashioned Love Song," "Shambala," these were the "Boleros" of the polyester generation, and it's impressive how well most of the band's music still holds up, even without the bellbottoms and Farrah hair. Not that they could go too wrong, with songwriting contributors like Hoyt Axton and Paul Williams. Just over a half century since their debut, only Danny Hutton remains from the founding trio of Dogs, though long-time guitarist Michael Allsup has been in the pack off and on since 1968. The touring ensemble hitting the Belly Up on November 8 is augmented by several classic rock notables, including Franki Valli & the Four Seasons keyboardist Howard Lara-vea and singer

unlikely anybody is buying tickets to hear their contribution to a *Robotech* cartoon soundtrack or deep cuts from their ill-advised 1983 ska album *It's a Jungle*. There's not enough room here to list all the hit Three Dog Night songs you can probably sing along with, even without the bellbottoms and Farrah hair to prompt your fading, but oh-so-fond, make-out memories.

Ten years ago, Oregon rock duo the **Helio Sequence** was basking in the glow of their most successful album



HELIO SEQUENCE AT CASBAH ON NOVEMBER 17

to date, *Keep Your Eyes Ahead*. The tenth anniversary of that breakthrough LP brings them to the Casbah on November 17, to promote an expanded edition that drops next month via Sub Pop. The two former music store clerks have only released a couple of full-lengths and a split 7-inch since *Keep Your Eyes Ahead*, partly due to keyboardist-drummer Benjamin Weikel's busy schedule, which includes recording on multiple releases by Modest Mouse, with whom the duo has also toured. Singer-guitarist Brandon Summers was sidelined for a time with vocal cord damage, but their self-titled 2015 album nearly qualifies as a comeback, perfectly distilling their minimalist brand of first-draft, wall-o-keyboards rock and roll. This tour, however, appears to be all about the re-release of *Keep Your Eyes Ahead*, which includes the original ten songs as well as a second disc of demos, outtakes, and alternate tracks. Preview tracks streaming online include an acoustic version of "No Regrets," and the Casbah date will feature a performance of the entire album.

27 year-old Eric Whitney, aka **Ghostmane**, was still in grade school when the Red Hot Chili Peppers made the fusion of rap and metal sound both innovative and commercial, but a lot of crappy bands have blown out their speakers since then trying to sound original and failing to sell records. It's a mostly thankless task, given people's preference for familiar retreats, but the occasional member of underground hip-hop troupe Schemaposse is bound and determined to bring some fresh riff-n-rap to the table. Looking like he just stepped out of a *Game of Thrones* comic book, the Florida-bred, LA-based rapper-producer takes an epic approach to songwriting, using occultish and fantastical settings to craft sonic screeds of betrayal, madness, and – as often as not – death, such as "Venom," "Kybalion," and the crushingly nihilist "John Dee"



GHOSTMANE AT IRENIC ON NOVEMBER 25

("Fuck everything I'm gone, leave it alone, every time I get so close, then it all gets blown"). The support tour for his newest full-length, *N/O/I/S/E*, arrives at the Irenic on November 25, where you can also expect to hear tracks from a recent collaborative EP, *Dahlia 1*, recorded with San Jose rapper Getter. The bill

includes Philly vocalist Zubin, whose *Misery* album briefly made him one of most spun artists on SoundCloud.

Oklahoma alt-rockers **Skating Polly** are known as much for their supporters-turned-collaborators as anything. They've worked with Exene Cervenka of X (who produced 2013's *Lost Wonderfols*), Louise Post and Nina Gordon of Veruca Salt (who appeared on last year's *New Trick* EP), and now Smashing Pumpkins producer Brad Wood, who recorded their fifth and newest studio album,



SKATING POLLY AT SPACE ON DECEMBER 9

*The Make It All Show*. The group was founded in 2009 by Peyton Bighorse and Kelli Mayo, after the pair found their parents dating and basically appropriated their folks' old musical instruments to self-record their debut full-length in 2010, *Taking Over the World*. Recently joined by Kelli's brother Kurtis, they'll play Space on December 9, for a bill that includes female power trio Potty Mouth.

— Jay Allen Sanford

Find JUST ANNOUNCED online at [SDReader.com/music](http://SDReader.com/music)



# 2018 *Summer* OUTDOOR CONCERT SERIES

*September 7*

**Kenny "Babyface" Edmonds**

*September 14*

**KC and The Sunshine Band**

*September 22*

**Ken Jeong**

---

*October 6*

**Billy Ocean**

*October 13*

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**710 Beach Club:**  
Tuesday, 8pm — Rude Creation.

**83 Degrees:**  
Saturday, 9pm — Easy Wind. Free.  
Wednesday, 7pm — Chicken Bone Slim & the Biscuits. Free.

**American Legion Post 416:**  
Saturday, 8pm — She Says So. Free.

**BNS Brewing & Distilling:**  
Thursday, 6:30pm — Flipside Burners. Free.

**Bayside Park:**  
Saturday, 12pm — South Bay Pride Art & Music Festival.

**Bella Vista Social Club and Caffe:**  
Thursday, 5:30pm — Buena Vista SoCal Club. Free.

**Belly Up Tavern:**  
Thursday, 7pm — The Original Wailers. \$25-\$44.  
Friday, 8pm — JJ Grey & Mofro. \$35-\$62.  
Saturday, 8pm — Lee Fields & the Expressions. \$20-\$35.  
Sunday & Monday, 8pm — Kenny Wayne Shepherd. \$48-\$84.  
Tuesday, 8pm — Murder By Death. \$23-\$41.  
Wednesday, 8pm — Todd Snider. \$25-\$44.

**Bread & Salt:**  
Saturday, 12pm — El Callejón Swap Meet. \$2.

**Brick by Brick:**  
Friday, 8pm — Fireball Ministry and the Focke-Wolves. \$12-\$16.  
Wednesday, 8pm — Unleash the Archers and Striker.

**Bushfire Kitchen:**  
Friday, 5pm — Freemartin. Free.

**California Center for the Arts, Escondido:**  
Friday, 7pm — Sonero del Caribe.  
Monday, 4pm — The Center Children's & Youth Chorus. Free.

**Carvers Steak & Chops:**  
Friday, 7:30pm — Miss Demeanor. Free.

**Casbah:**  
Thursday, 8pm — Pinback. \$26.  
Friday, 8pm — Big Sandy & His Fly-Rite Boys.  
Saturday, 8pm — Jade Bird. \$14-\$16.  
Sunday, 8pm — Kate Bush Dance Party: Baby Bushka. \$13-\$15.  
Monday, 8pm — The Frets and Pacific Radio. \$6.  
Tuesday, 8pm — The Naked I and Band of Gringos. \$6.  
Wednesday, 8pm — Lost Dog Street Band. \$10-\$12.

**Casino Pauma:**  
Friday, 8pm — Steel Panther. \$30-\$50.

**Cinematic Arts and Sound:**  
Saturday, 4pm — Daniel Johnston Arts & Music Festival. \$15.

## OF NOTE

BY DAVE GOOD

**Petros Klampanis has a long resume that includes time spent with front-line jazz acts like Snarky Puppy and Greg Osby and Antonio Hart, which is all good, but who pays close attention to the bass player? Right — other bass players. So, what do they have to say about the 37-year-old bassist? Bass Musician Magazine reviewed Klampanis's debut album *Contextual* and noted the "amazing sounds you can get from a spruce wooden shell." Klampanis performs on the double, or upright bass. His use of one hand to slap and pound rhythms on the body of his bass while percussively fingering the strings is singular.**

He says he learned music as a child by figuring out the melodies to Greek TV shows

on his sister's keyboard. This explains why a random Klampanis set may include music by Hoagy Carmichael, John Coltrane, Charles Mingus, Paul McCartney, his own originals, and the Balkan folk he heard as a child. Born and raised on the Greek island of Zakynthos, Klampanis bailed on engineering school and re-enrolled in music school when he reached college. Athens hosts a robust jazz scene, and that's where he went to gain his bass playing chops. And Greece was a good launch pad into European tours and jazz festivals, which have likewise been a saving grace for American jazz masters.

Klampanis is rich with solo ideas he realizes with the help of an electronic recording-replay device called a looper. He told an interviewer the first album he owned was Dave Brubeck's exotic tempo collection *Take Five*, which introduced Klampanis to the random time signatures and tempos he favors to this day. He now lives in New York. If a concert



**PETROS KLAMPANIS**

goer is concerned about having to endure an evening of jazz clichés, take heart. Klampanis reaches for emotion rather than intellect, and groove rather than form. There are aftershocks of Thelonious Monk-mind all over Klampanis's own musical voice.

**PETROS KLAMPANIS: Saturday, September 8, Dizzy's, 858-270-7467, 8 p.m., \$20**

Find more of *Of Note* columns online at [SDReader.com/note](http://SDReader.com/note)

**Dirk's Niteclub:**  
Saturday, 8pm — DJs Jersan & K-Reed.

**Embarcadero Marina Park North:**  
Saturday, 12pm — San Diego Blues Festival. \$20-\$250.

**Go Lounge:**  
Wednesday, 9pm — Lee & the Bees.

**Handlery Hotel's 950 Lounge:**

Friday, 5:30pm — Yuko Mabuchi Trio. Free.

**Harp:**  
Saturday, 9pm — Full Moon Fever. Free.

**Harrah's Resort Southern California:**  
Saturday, 8pm — 3 Doors Down and Collective Soul. \$69-\$89.

**House of Blues:**  
Thursday & Wednesday, 7pm — Robert Allen Shepard.

Friday, 7pm — The Red Pears and Jurassic Shark. \$12.  
Saturday, 7:30pm — Residente.  
Sunday, 7pm — Ceramic Animal. \$12-\$14.  
Sunday, 7pm — E-40.  
Sunday, 10am — Gospel Brunch. \$22-\$44.  
Tuesday, 7pm — The Score and Birthday. \$12.  
Wednesday, 7pm — Hair Nation.

**Humphreys by the Bay:**  
Friday, 7:30pm — Aussie Pink

Floyd Show.  
Saturday, 8pm — Jake Shimabukuro.  
Sunday, 7:30pm — The Stylistics.  
Tuesday, 8pm — Lyle Lovett & His Large Band.  
Wednesday, 7:30pm — Gin Blossoms and Big Head Todd & the Monsters.

**Irenic:**  
Saturday, 7:30pm — Mom Jeans and Shortly. \$13-\$15.

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**Java Joe's:**  
Thursday, 7:30pm — Gregory  
Page. \$15.

**Journey Community Church:**  
Saturday, 5pm — Nichole  
Nordeman. \$20-\$50.

**Junior Seau Oceanside Pier Amphitheatre:**  
Saturday, 7pm — Indie Jam:  
Dirty Heads, more. \$30-\$55.

**La Valencia Hotel:**  
Thursday, 6pm — Los Reyes.  
**Free.**  
Friday & Saturday, 6pm — Rick  
Ross. **Free.**  
Monday, 6pm — Javid & Naoko.  
**Free.**  
Tuesday, 6pm — Lisa Campbell.  
**Free.**  
Wednesday, 6pm — Rose  
Winters.

**Landing:**  
Saturday, 3pm — Brian Jones  
Rock 'n' Roll Revival. **Free.**

**Loft 25:**  
Thursday, 7pm — The Blues  
Buffet. \$10-\$29.

**Martinis Above Fourth I Table + Stage:**  
Wednesday, 8pm — Jan Daley.  
\$25.

**Matress Firm Amphitheatre:**  
Saturday, 7:30pm — Rebellion  
and Stephen Marley.

**Marrow:**  
Friday, 9pm — The Rough and  
Just In Case. \$5.

**Molly Malone's Waypoint Saloon:**  
Friday, 9pm — Steal Dawn. **Free.**  
Saturday, 9pm — Steelehorse.  
**Free.**

**Mr. Peabody's Bar & Grill:**  
Thursday, 8:30pm — The  
Sickstring Outlaws.  
Friday, 8:30pm — Bonneville 7.  
Saturday, 8:30pm — Electric  
Elms.  
Saturday, 4pm — Jerome  
Dawson.

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### The devastation of totalitarianism

Of all the special concerts over all the years, perhaps this one is the most special. Great orchestras such as The Philharmonia or The Orchestre Symphonique de Montreal, among others, visit San Diego on a consistent basis. We get about one of these concerts per year.

Why is this year special and why am I writing about it six weeks early? Because this year we get Valery Gergiev and The Mariinsky Orchestra.

It is difficult to say that Gergiev and The Mariinsky are qualitatively better than, say, the Royal Philharmonia, which visited a few years ago. It is less difficult to say that Gergiev is the most accomplished conductor to take the podium in San Diego in quite some time. An argument could be made for Edo de Waart, who con-

ducts the opening concerts of the 2018/19 Masterworks Series at The San Diego Symphony. And while that's a fair argument, Gergiev is the more influential conductor.

What makes this concert stand out is that the San Diego Symphony will be performing as well. The format of the concert is Gergiev conducting The Mariinsky, then Gergiev conducting The San Diegans, and then both orchestras will be combined to perform Shostakovich's *Symphony No. 7: Leningrad*.

Shostakovich dedicated his *Symphony No. 7* to the city of Leningrad and it had its premiere in that city in 1942 during the Nazi siege. For those who tend to see Nazi and Soviet ghosts within our current circumstances, perhaps attending a concert by a composer who suffered

under both can provide some context.

In the meantime I'll throw some numbers around: 632,000 people died during the siege of Leningrad. Cannibalism was widespread as the siege lasted three years. The estimate for total Russian losses during World War II is between 16 million and 24 million. The number of American casualties was 418,500.

Yet I keep hearing comments from my contemporaries about "these dangerous and challenging times." Compared to what?

Twitter salvos damage no buildings. Facebook ads are non-lethal. How much privacy do stacks of frozen corpses have? My apologies for bringing up frozen corpses and cannibalism but if we are going to throw



Valery Gergiev, on right, conducts The San Diego Symphony in October.

the totalitarian term around regarding our current political climate then we need to remember the devastation of totalitarianism in order to keep from being carried away by our own rhetoric.

The orchestra required by this symphony resembles something like an army. There are to be "at least" 16 first violins, 14 second violins, 12 violas, ten cellos, and eight double basses, along with massive woodwind, brass, and percussion

cohorts. It is Shostakovich's "at least" comment which allows the combining of San Diego and the Mariinsky.

Should anyone desire a preview of the concert, there is a recording of Gergiev and The Mariinsky performing Shostakovich's *Symphony No. 7*. The recording can be found on Apple Music, Spotify, and YouTube.

The concert is Wednesday, October 24, 8:00 pm, in The Jacobs Music Center at Symphony Hall.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Music Box:**  
Thursday, 8pm — CloZee. \$18-\$20.

Friday, 8pm — Dread Mar I and La Sucursal de la Cumbia. \$32-\$34.

Saturday, 9:30pm — Protoje.  
Sunday, 8pm — Yacht Rock Revue.

Tuesday, 7pm — Bad Gyal. \$20.  
Wednesday, 8pm — Azealia Banks. \$27-\$30.

**Navajo Live:**  
Friday, 9pm — Come Together. **Free.**

**Open Air Theatre:**  
Sunday, 7:30pm — Lauryn Hill. \$25-\$199.

**Pacific Islander Beer Company:**  
Saturday, 6:30pm — Miss Demeanor. **Free.**

**Pala Casino:**  
Friday, 8pm — Babyface.

**Point Loma Library:**  
Monday, 5:30pm — Peninsula Singers Auditions. **Free.**

**Poway's Irish Pub:**  
Friday, 9pm — Grand Nova. **Free.**

**Rancho Bernardo Inn:**  
Sunday, 6pm — Adrienne Nims. **Free.**

**Riviera Supper Club & Turquoise Room:**

Saturday, 8pm — Bart Mendoza & Mojo Working.

**Soda Bar:**  
Thursday, 8pm — Ecstatic Union and Stephanie Brown. \$7.  
Friday, 8pm — Sports and Keith Charles. \$12.  
Tuesday, 8pm — Kommunity FK. \$12.

Wednesday, 8pm — Unwed Sailor and Early Day Miners. \$10.

**Soma:**  
Friday, 6pm — On Drugs and the High Curb. \$10.  
Saturday, 6pm — We Are One and Everything Undone. \$10.

**Space:**  
Friday, 9pm — Secret Mutilator and SOLV. \$5.

**Springhill Springs Marriott:**  
Friday, 5pm — First Friday Art Walk Oceanside. **Free.**

**Thornton Winery:**  
Saturday, 7pm — Jeffrey

Osborne and Vincent Ingala. \$85-\$160.

**University City United Church:**  
Monday, 6pm — Key of She Auditions.

**Veterans Museum and Memorial Center:**  
Sunday, 5pm — The Downbeat Big Band. \$5-\$10.

**Vejas Arena:**  
Sunday, 7:30pm — Game of Thrones Live.

**Westfield University Towne Centre:**  
Sunday, 12pm — Robin Henkel & Whitney Shay.

**Westgate Hotel:**  
Thursday, 6:30pm — Sam Hirsh. **Free.**  
Saturday, 8pm — Allison Adams Tucker. **Free.**

**Winstons Beach Club:**  
Friday, 9pm — Brothers Gow. \$10.

**Wonderland Ocean Pub:**  
Monday, 8pm — Koa.

### UPCOMING SHOWS

**17838 Camino De La Mitra, Rancho Santa Fe. :**  
Saturday, Sep. 23 — Sasha Boldachev. \$10-\$50.

**1st Street Bar:**  
Thursday, Sep. 27 — Bonneville 7. **Free.**

**2526 S. Coast Hwy. 101, Cardiff. :**  
Saturday, Sep. 22 — SaltDog Classic: Beach Festival. \$10.

**83 Degrees:**  
Saturday, Sep. 15 — Back to the Garden. **Free.**

**Adams Avenue near 35th St., Normal Heights. :**  
Saturday, Sep. 29 — Adams Avenue Street Fair.  
Sunday, Sep. 30 — Adams Avenue Street Fair.

**Arts District Liberty Station, North Promenade:**  
Sunday, Sep. 23 — Vaud & the Villains and Iron Sage Wood.

**Bar Pink:**  
Friday, Sep. 28 — Western Star and the Phantoms.

**Belly Up Tavern:**  
Thursday, Sep. 13 — Rostam. \$20-\$35.  
Friday, Sep. 14 — Rayland Baxter and Trouble in the Wind.  
Saturday, Sep. 15 — Tainted Love.  
Sunday, Sep. 16 — Whitney Shay. \$18-\$32.  
Wednesday, Sep. 19 — The Shift and Sometimes Julie. \$8-\$14.  
Thursday, Sep. 20 — The Dean Ween Group. \$25-\$44.

**Black Cat Bar:**  
Thursday, Sep. 13 — Uptown Rhythm Makers. **Free.**

**Blue Note:**  
Saturday, Sep. 22 — Bill Magee.

**Border X Brewing:**  
Saturday, Sep. 15 — Maiz and Karlos Paez. **Free.**

**Bread & Salt:**  
Saturday, Sep. 15 — Konk Pack. \$10-\$20.

**Brick by Brick:**  
Thursday, Sep. 13 — The Dead Daisies and Hookers & Blow. \$25-\$30.  
Friday, Sep. 14 — Yob and Acid King. \$18-\$22.



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Fri 9/14 Louisiana Love Act w/ Sarah Rogo Band  
Sun 9/16 MAOLI w/ Tenelle and Joseph Soul, OBOKE  
Mon 9/17 Electric Waste Band  
Tue 9/18 Carbon Leaf

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Five Buck Friday 5-8pm. ALL Drinks \$5  
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Friday 9/7 The Great Pumpkin & Epic (Tribute to Smashing Pumpkins & Faith no More)  
Saturday 9/8 FUNKDELIC: An Exploration of Funk Music & Psychedelic Art  
Tuesday 9/11 Rude Creation The Gentle Giants -Tuesday Night Live!  
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Mon 9/10 Salsa  
Tue 9/11 Big Time Operator  
Wed 9/12 Jazz w/ Tripp Sprague & Danny Green  
Thu 9/13 Gino And The Lone Gunmen  
Fri 9/14 Big Daddy Orchestra  
Sat 9/15 SantanaWays

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Friday September 7:	Josue Vasquez 6pm Mud Flap 8:30pm
Saturday September 8:	Dave Booda 12pm Bruce Betz 6pm Kirby Ai 8:30pm
Sunday September 9:	John Bennett 12pm Brunch 10am-3pm Green Bay Packers Game 5:20pm
Monday September 10:	Oceans Over 7pm Happy Hour All Day!
Tuesday September 11:	Five O'Clock Shadow 7pm

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 <b>The Neighbourhood</b> WED, SEP 19	 <b>HONNE</b> FRI, SEP 21
 <b>GRETA FLEET</b> SUN, SEP 23	 <b>GRIZZLY BEAR</b> MON, SEP 24
 <b>First Aid Kit</b> TUE, SEP 25	 <b>Houndmouth.</b> WED, SEP 26

**MORE UPCOMING SHOWS!**

9/27 - THE PHARCYDE (\$5 SHOW)	10/9 - MEW
9/28 - DEVOTCHKA	10/12 - SABRINA CLAUDIO
9/29 - ODDISEE & EVIDENCE	10/13 - PRAYERS
10/1 - CONOR OBERST & THE MYSTIC VALLEY BAND	10/14 - CLUTCH
10/3 - COURTNEY BARNETT	10/15 - HOZIER
10/4 - REBEL SOULJAHZ	10/17 - ST. LUCIA

Saturday, Sep. 15 — Charcoal Tongue.

Tuesday, Sep. 18 — Moonspell.  
Saturday, Sep. 22 — Captured! By Robots. \$8-\$12.

Tuesday, Sep. 25 — Dark Tranquillity, Amorphis, Moonspell.

**Broadstone North Park :**  
Saturday, Sep. 15 — Brian Karscig and DJ Ian Utero.

**California Center for the Arts, Escondido:**  
Friday, Sep. 14 — Trio 3 Amigos Huapangueros.

**Carvers Steak & Chops:**  
Saturday, Sep. 15 — Miss Demeanor. Free.

**Casbah:**  
Thursday, Sep. 13 — Radio Moscow. \$15.  
Friday, Sep. 14 — Black Joe Lewis & The Honeybeats.  
Thursday, Sep. 20 — Yungblud. \$5.

**Casino Pauma:**  
Friday, Sep. 14 — Ramón Ayala. \$59-\$79.

**Cheers:**  
Saturday, Sep. 22 — Miss Demeanor. Free.  
Saturday, Sep. 29 — 8 East Band. Free.

**Cheers Bar & Grill:**  
Saturday, Sep. 22 — Safety Orange.

**Civita Park:**  
Sunday, Sep. 16 — Betamaxx. Free.

**Clairemont Lutheran Church:**  
Saturday, Sep. 15 — San Diego County Recorder Society. Free.

**Covo La Jolla:**  
Friday, Sep. 21 — Six String Society International All Stars.

**David and Dorothea Garfield Theatre:**  
Saturday, Sep. 15 — Bettye LaVette Reinvents Bob Dylan. \$38-\$52.  
Saturday, Sep. 22 — Peter Yarrow. \$37-\$95.

**Dirk's Niteclub:**  
Friday, Sep. 14 — CRS.  
Saturday, Sep. 15 — DJs Jersan & K-Reed.

**El Camino Memorial Park:**  
Sunday, Sep. 16 — The Sweethearts of Swing.

**Encinitas Library:**  
Saturday, Sep. 29 — Joe Garrison & Night People: Broken Jar.

**Farmer & the Seahorse:**  
Thursday, Sep. 27 — Robin Henkel & Whitney Shay.

**Handlery Hotel's 950 Lounge:**  
Friday, Sep. 14 — Matt Hall, Mackenzie Leighton, Jason Shattil. Free.

**Harrah's Resort Southern California:**  
Thursday, Sep. 13 — O.A.R. and Matt Nathanson. \$39-\$70.  
Sunday, Sep. 16 — Trombone Shorty. \$49-\$109.

**Headquarters:**  
Friday, Sep. 21 — Salsa Under the Stars. Free.

**Hooleys Irish Pub & Grill La Mesa:**  
Friday, Sep. 21 — Whiskey Ridge.  
Saturday, Sep. 22 — Humdingers.

**Hooleys Irish Pub & Grill Rancho San Diego:**  
Friday, Sep. 21 — Tony Cummins.  
Saturday, Sep. 22 — Heart Band.

**Hotel Indigo Del Mar:**  
Tuesday, Sep. 18 — Kathleen Murray & Allison Adams Tucker.

**House of Blues:**  
Thursday, Sep. 13 — A Perfect Tool, Sonic Moonshine, Hardwired.

Thursday, Sep. 13 — Robert Allen Shepard.  
Friday, Sep. 14 — Emo Night Brooklyn. \$12-\$20.  
Friday, Sep. 14 — Patrick "Bluefrog" Ellis.  
Saturday, Sep. 15 — One Drop Redemption. \$15-\$40.  
Saturday, Sep. 15 — Graham Gillot Band. Free.  
Sunday, Sep. 16 — Chad & Rosie. Free.  
Tuesday, Sep. 18 — Robin Henkel.

Wednesday, Sep. 19 — Patrick "Bluefrog" Ellis.  
Thursday, Sep. 20 — Thrice and the Bronx. \$32-\$60.  
Friday, Sep. 21 — Thrice and the Bronx. \$32-\$60.

**Humphreys Backstage Music Club:**  
Friday, Sep. 14 — Mercedes Moore Band & Sue Palmer. Free.

Monday, Sep. 24 — Casey Hensley.

**Humphreys by the Bay:**  
Thursday, Sep. 13 — Alan Parsons Live Project. \$60.  
Wednesday, Sep. 19 — Kenny G.

**Indian Joe Brewing:**  
Saturday, Sep. 22 — FreeMartin. Free.  
Sunday, Sep. 23 — Miss Demeanor. Free.

**Irenic:**  
Thursday, Sep. 13 — Dreamers, Weathers, Morgxn. \$13-\$15.  
Friday, Sep. 21 — dodie. \$13-\$15.

**Iron Fist Brewing:**  
Saturday, Sep. 29 — FreeMartin. Free.

**Java Joe's:**  
Thursday, Sep. 13 — Gregory Page. \$15.  
Thursday, Sep. 20 — Gregory Page. \$15.

**Kraken:**  
Sunday, Sep. 16 — Bonneville 7. Free.

**La Valencia Hotel:**  
Thursday, Sep. 13 — Keni Yarbro. Free.  
Friday, Sep. 14 — Roman Palacios. Free.

Saturday, Sep. 15 — Los Reyes. Free.  
Monday, Sep. 17 — Javid & Naoko. Free.  
Tuesday, Sep. 18 — Bobby Wade. Free.  
Wednesday, Sep. 19 — Javid & Naoko. Free.  
Thursday, Sep. 20 — Keni Yarbro. Free.

**Landing:**  
Friday, Sep. 14 — Donna Larsen & the Messengers.

**Live Wire:**  
Saturday, Sep. 15 — Riley Hawk & Shea Cooper.  
Saturday, Sep. 29 — DJ Claire.

**Maple Street Plaza:**  
Friday, Sep. 14 — Grand Nova. Free.

**Martinis Above Fourth I Table + Stage:**  
Thursday, Sep. 20 — Carole Bufford. \$25.

**Mattress Firm Amphitheatre:**  
Friday, Sep. 14 — Rascal Flatts and Dan + Shay.  
Thursday, Sep. 20 — Jason Aldean and Luke Combs.  
Wednesday, Sep. 26 — Judas Priest and Deep Purple. \$75-\$475.

**Menghini Winery:**  
Saturday, Sep. 15 — Julian Music Festival. Free.

**Merrow:**  
Friday, Sep. 14 — The Steadians, the Bishops, Unsteady. \$10.  
Saturday, Sep. 15 — Lift Me Up Community Benefit Concert. \$7.

**Midnight Jack Brewing Company & Echo Room:**  
Sunday, Sep. 16 — Abandoned by Bears and Light Up the Sky.

**MiraCosta College Theatre:**  
Saturday, Sep. 29 — San Diego Chorus of Sweet Adelines. \$35-\$45.

**Molly Malone's Waypoint Saloon:**  
Saturday, Sep. 15 — Barbwire. Free.

**Moonshine Beach:**  
Saturday, Sep. 15 — Jerry Jacobs. Free.

**Moonshine Flats:**  
Friday, Sep. 14 — Jerry Jacobs. Free.

**Mount Soledad Presbyterian Church:**  
Saturday, Sep. 15 — Odeum Guitar Duo. \$5-\$10.

**Mr. Peabody's Bar & Grill:**  
Thursday, Sep. 13 — James Allen Country.  
Friday, Sep. 14 — The Jackstones.  
Saturday, Sep. 15 — Adrienne Nims.  
Saturday, Sep. 15 — Snake Oil Gypsies.  
Thursday, Sep. 20 — Steelehorse Country.

**Music Box:**  
Thursday, Sep. 13 — Halsey.  
Friday, Sep. 14 — Desert Dwellers and Bluetech. \$18-\$20.  
Saturday, Sep. 15 — Brasstracks and Fatherdude. \$18-\$20.

**Nate's Garden Grill:**  
Sunday, Sep. 16 — Tinkersmith. Free.

**Navajo Live:**  
Friday, Sep. 21 — The Stilletos.

**O'Sullivan's Irish Pub Escondido:**  
Saturday, Sep. 22 — Casey Hensley.

**Observatory North Park:**  
Tuesday, Sep. 18 — The Distillers and Starcrawler. \$18-\$28.  
Friday, Sep. 21 — Honne. \$20.  
Sunday, Sep. 23 — Greta Van Fleet and Dorothy.  
Monday, Sep. 24 — Grizzly Bear.  
Tuesday, Sep. 25 — First Aid Kit and Julia Jacklin. \$25.  
Wednesday, Sep. 26 — Houndmouth and Family of the Year.  
Friday, Sep. 28 — Devotchka. \$28.

**Ocean Beach People's Organic Food Market & Deli:**  
Sunday, Sep. 30 — Tinkersmith. Free.

**Oceanside Library:**  
Thursday, Sep. 13 — The Tannahill Weavers.  
**Old Globe Theatre:**  
Saturday, Sep. 22 — Globe Gala: Andra Day. \$800-\$1000.

**Old Poway Park:**  
Sunday, Sep. 16 — Train Song Festival. Free.

**Open Air Theatre:**  
Monday, Sep. 17 — Miguel.  
Thursday, Sep. 20 — Chvrches. \$28-\$98.

**Pal Joey's:**  
Friday, Sep. 21 — Amy & the Unknown.

**Pala Mesa Resort:**  
Friday, Sep. 14 — Miss Demeanor. Free.

**Party Fitness Studio:**  
Saturday, Sep. 22 — Bill Magee Blues Band. \$15-\$30.

**Pearl:**  
Friday, Sep. 14 — Swingin Sixties Mad Men Party. Free.

**Petco Park:**  
Saturday, Sep. 22 — The Eagles and Zac Brown. \$55-\$225.  
Sunday, Sep. 23 — Def Leppard and Journey.

**Pilgrim United Church of Christ:**  
Saturday, Sep. 22 — The Hank Show. \$18.

**Pour House:**  
Saturday, Sep. 15 — Gone Blonde. Free.

**Poway Center for the Performing Arts:**  
Friday, Sep. 14 — Clay Walker and Anna Vaus.  
Saturday, Sep. 22 — Sixties Pop Legends in Concert. \$40-\$60.

**Proud Mary's Southern Bar & Grill at the Ramada:**  
Saturday, Sep. 15 — Robin Henkel Band.

**Quartyard:**  
Friday, Sep. 21 — Kalapana and Reign. \$69.

**Riviera Supper Club & Turquoise Room:**  
Saturday, Sep. 22 — King Taylor Project. Free.

**Rosie O'Grady's:**  
Friday, Sep. 14 — Reverie Noise.

**Saddle Bar:**  
Thursday, Sep. 13 — Bonneville 7. Free.

**Schwaesdall Winery:**  
Saturday, Sep. 22 — Gregory Page.

**Soda Bar:**  
Thursday, Sep. 13 — Eryn Allen Kane and Priscilla Renea. \$15-\$17.

Saturday, Sep. 15 — Youth Brigade and Jon Cougar Concentration Camp. \$15.  
Sunday, Sep. 16 — Oxbow. \$15-\$18.

Tuesday, Sep. 18 — Bryan John Appleby and Tomten. \$10-\$12.  
Wednesday, Sep. 19 — Summer Heart and BUHU. \$10-\$13.  
Thursday, Sep. 20 — The Spill Canvas and Punchline. \$15.  
Saturday, Sep. 22 — Nothing and Culture Abuse.

**Soma:**  
Saturday, Sep. 15 — Shoreline Mafia. \$25.

**Space:**  
Friday, Sep. 14 — Incite and Lody Kong. \$12-\$16.  
Monday, Sep. 17 — Rubella Ballet, Shrouds, Karbönite. \$10.  
Wednesday, Sep. 19 — Wake and Temblad. \$10-\$12.  
Saturday, Sep. 22 — Patrick Sweany. \$15.

**Spacebar Cafe:**  
Saturday, Sep. 22 — Happy Ron Hill.

**Sunshine Brooks Theatre:**  
Saturday, Sep. 22 — BobFest. \$25.

**Thornton Winery:**  
Saturday, Sep. 15 — Dave Koz & Friends. \$95-\$170.  
Sunday, Sep. 16 — Dave Koz & Friends. \$95-\$170.  
Sunday, Sep. 23 — Kenny G. \$95-\$170.

**Tiger! Tiger!:**  
Saturday, Sep. 22 — Reggae Night.

**Tio Leo's:**  
Saturday, Sep. 22 — Laurie Morvan.

**Veterans Museum and Memorial Center:**  
Thursday, Sep. 13 — Westwind Brass: Brass in the Park.

**Viejas Arena:**  
Friday, Sep. 21 — J Balvin. \$45-\$155.  
Sunday, Sep. 23 — Florence & the Machine. \$39-\$59.

**Vintana Wine + Dine:**  
Friday, Sep. 21 — Dante Fire. Free.

**Waterbar:**  
Thursday, Sep. 13 — Robin Henkel & Whitney Shay.

**Waterfront Park:**  
Saturday, Sep. 29 — CRSSD Festival.  
Sunday, Sep. 30 — CRSSD Festival.

**Westfield University Towne Centre:**  
Thursday, Sep. 27 — King Taylor Project. Free.

**Westgate Hotel:**  
Saturday, Sep. 15 — Allison Adams Tucker. Free.

**WildWood Restaurant & Bar :**  
Friday, Sep. 21 — FreeMartin. Free.

**Wonderland Ocean Pub:**  
Monday, Sep. 17 — Ben Benevante.  
Monday, Sep. 24 — Koa.

**Wong's Dragon Room:**  
Saturday, Sep. 15 — Dom Katz. Free.

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# Self-absorbed black hole of a tyrant

“When he comes back, will I be ready?”

Shakespeare's Richard III has reincarnated into a modern megalomaniac. He not only wants it all, he wants to prove that all of us are just like him. Will Power's *Seize the King*, in its world premiere at the La Jolla Playhouse, uses only five actors to tell what may be a recurring event. Richard III, it suggests, was hardly the first self-absorbed black hole of a tyrant. He's just one in a recurring chain. *Seize* also asserts that he won't be the last. At play's end, a character asks, “When he comes back, will I be ready?”

Shakespeare's Richard is in cahoots with the audience. He reveals his moves beforehand like someone at confession saying, “Father forgive me, I'm about to have lust in my heart.” Only Richard doesn't want forgiveness, he needs to dazzle with his evil expertise. Will Power's Richard goes a step further. He's convinced humanity is “rotten to the core.” We should admit the truth: we're just as greedy and manipulative as he. We just don't have the skills or the bravery to aspire.

Richard's also an actor breaking every rule of the craft. In one of the play's best scenes, he gives an empowered St. Crispin's Day “victory speech.” Even though by now the audience can't stand his character (or, as if watching a great white

shark, is both afraid and fascinated), Jesse J. Perez's excellent Richard rouses them with rhetorical flag-waving. He sounds so completely committed you wonder if the man giving the soliloquies is the opposite of the one we saw ordering 12-year-old Edward V to the tower and rivals butchered.

Maybe there's goodness in him yet. Then he drops character and lambastes what he just said: you bought that crock? You might be dumber and more gullible than I imagined. What fools these voters be!

With his reactionary view of human nature, Richard imagines a “new ruling class,” rid of corruption in politics, all imports, and all foreign cultures. Every immigrant must go — and take their heathen traditions with them. He will build his kingdom with the “difference between not the whole truth and a lie.”

Unlike Shakespeare's Richard, Perez has no hunchback. He doesn't walk jagged or stare through lowered eyebrows. Instead, his black pegged pants adding to the effect, he's almost sprite-like at times, and is cagey throughout. His addresses to the audience forge links his words snip in half. He's two people: one's our long time buddy, relaxed, confiding; the other's

## THEATER

JEFF SMITH



*Seize the King*: He's convinced humanity is “rotten to the core.”

**Seize the King**, by Will Power. La Jolla Playhouse, 2910 La Jolla Village Drive. Directed by Jaime Castañeda; cast: Saidah Arrika Ekulona, Julian Parker, Jesse J. Perez, Luis Vega, Jennifer Zheng; scenic design, Laura Helpert, costumes, Emilio Sosa, lighting, Tyler Micoleau, sound Mikhail Fiksel, drummer, Richard Sellers, fight director, Steve Rankin. Playing through October 21; Sunday at 7:00 p.m., Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

the anti-Christ.

Director Jaime Castañeda stages heinous murders with a similar, two-fold look. You could almost call them beautiful. In one, as a saintly light gleams down, tiny red petals sprinkle on a bald head. But we're watching a murder, right?

So which is the fake news? What we see, or what we know is wrong?

In these mixed perceptions, the playwright follows Shakespeare. Throughout his opus, the Bard examines “thattest of eyes and ears.” Do we see and hear truly? What if they conflict?

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THE OLD GLOBE

Kerry Bishé and Chris Lowell. Photo by Jim Cox.

In another scene, after fighting his way to become Lord Protector of “Edward Five,” he’s finally King Richard! Perez goes loopy. Tyler Micoleau’s lights strobe, and he flops and tumbles on an all-glass floor, as if his inner child were Damian Five. He has it all, finally! So what now? He ruminates about stamping his name on everything. But his reign, no matter how self-aggrandizing, must end. As depression sinks in, he has a thought: if they can save his brain, seal it in fluids or something, he could rule forever!

One of the many questions the play raises: how much is enough? You can play Risk with the real world only so long. Another: is Richard right? Are we all corrupt and depraved and only pretend to be good? Buckingham (Julian Parker) certainly means well. But to achieve what he feels is a noble goal, he must do wrong. But even Richard reluctantly admits that Young Edward can see through shams. He’s a danger to Richard’s rise to power: “His like will never be trusted.” He must die.

As world premieres go, *Seize the King* easily ranks among the boldest. The playwright’s like a control tower, guiding in words, styles, and ideas from near and far. The language ranges from Shakespeare’s iambics to current slang and new inventions (a favorite: “I’d rather eat death”). As impressive, the dialogue combines sources into its own distinct rhythms and voice.

Director Jaime Castañeda matches Power’s language with flurries of movement. Some may have been by necessity, since he staged the piece in-the-round at the Potiker. Nonetheless the stark physicality underscores the haste of events, where people have little time to think. And ask themselves, “Did I just see that?” But can’t press replay.

Drummer Richard Sellers fills the house with percussive subtitles. He becomes the pulse of the play. And with only two hands and tonga drum, he convincingly recreates the entire Battle of Bosworth Field.

The production does have a consistent snag. Except for Perez and Julian Parker, on opening night the cast had problems with the hybrid dialogue. They often spoke in a hurry, as if opting for a contemporary tempo. Too often the choice blurred key expressions. The play would be better served if they slowed down, and honored the word first. ■

## THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### Avenue Q

Ocean Beach Playhouse stages the 2004 Tony® Award-winner for best musical. Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account. He learns that the only neighborhood in his price range is Avenue Q, “where the residents are raunchy, real, thoughtful, and outrageously entertaining.”

## ANTI-REVIEW ANNE WENTWORTH

### When theater goes bad

THERE ARE SO MANY WAYS that a theater production can go bad. A little bad acting, a couple of poor directorial choices, some loose plot threads... Thankfully, when it comes to local theater, Joe and Alice Patron are really forgiving of those kinds of faults.

Joe and Alice buy their season tickets, and after a mundane week, they come to their area theater of choice, feeling pride that they are supporting their community and the arts. They come hoping for an epiphany, a catharsis, a moment of awe. Realistically, however, they know that most productions won’t rise to that level. Still, they will happily settle for a good laugh, a good cry, or a pleasant waste of a couple hours.

You know what Joe and Alice don’t happily settle for? Paying a lot of money to be bombarded for 90 minutes by shouted political posturing masquerading as art. It is a huge bore.

Maybe theater folks are distressed by the world’s lack of “wokeness” and wondering what they can do to elevate the consciousness of the ignorant



Seize the King

racists of the world. But Joe and Alice are actually pretty smart, as evidenced by the fact they go to the theater instead of watching TV, staring at their phones, or seeing infantile superhero movies. And, believe it or not, they may not fall into simplistic political dichotomies.

I know this is hard for theater people to hear, but your audience

doesn’t actually look to you for political wisdom. So, instead of trying to cure your audience of their obtuse ignorance or trying to flatter them in their placid agreement with you, why not actually challenge yourselves (and them) with a really fine production of the *Oresteia* or the *Henriad* or...?

If you’re interested in the ideas of freedom and tyranny, why not explore those ideas?

Your actors would thank you, because, dear God, you would offer them more than one emotional level to inhabit. Your audience would thank you, because you’d be giving them something substantive to undergird their political thinking. And the universe would thank you for reminding the world that theater isn’t simply public masturbation.

*Seize the King* runs at La Jolla Playhouse through September 16.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

### Barefoot in the Park

Opposites attract in Neil Simon’s romantic comedy, now getting a fun, stylish production at the Globe. Paul is a straight-laced lawyer, and Corie is his up-for-anthing, free-spirited housewife. The lighthearted play focuses on the young couple as they adjust to married life. It starts off a bit slow, with labored jokes about everyone’s exhaustion at schlepping up to the couple’s fifth-floor walk-up. But things are off and running by the second act when, in the play’s highlight, the newlyweds have their first blowup. Kerry Bishe and Chris Lowell, both familiar from their TV work, find the heart and humor in their characters, while sets, costumes, and sound design add more charm. *Worth a try.* Review by Jennifer Chung Klam.

OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Blithe Spirit

North Coast Repertory Theatre offers Noel Coward’s ethereal farce about a novelist, his wife, an eccentric medium, and his ex-wife, returned from The Beyond to have her say. Rosina Reynolds directs.

### Communicating Doors

Scripps Ranch Theatre stages Alan Ayckbourn’s Rubik’s Cube of a comedy. Three women have business in a hotel. One escaped being murdered, one is about to, and the other was murdered two decades before. How? One of the doors is a time machine. Jackie Ritz directs.

### Every Brilliant Thing

Cygnets Theatre stages the West Coast premiere of Duncan Macmillan’s “immersive storytelling experience” about “the heavy issues of depression and suicide.” The solo piece recounts a life lived in the shadow of mental illness, “while making a list of everything worth living for.” Rob Lutfy directs.

### Fun Home

The San Diego Repertory Theatre presents the five Tony Award-winning, musical, based on Allison Bechtel’s graphic novel. Allison

appears as a young girl playing games in the family’s funeral home; a college student discovering her sexuality; and as an adult lesbian wanting to find the truth about her father’s secret life.

### The Great American Trailer Park Musical

Patio Playhouse stages the popular musical about the new tenant at Armadillo Acres, “and she’s wreaking havoc all over Florida’s most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil loving, agoraphobic Jeannie and her tollbooth collector husband, the storms begin to brew.” This event is produced/staged by Luminary Arts and performed at the patio playhouse venue.

### Hamlet

Community Actors Theatre stages Shakespeare’s soaring tragedy about the young prince who learns that his father’s brother, Claudius, has killed his father and married his mother. “That’s where things start to get interesting.” Jennie Hamilton directs.

### Legally Blonde, The Musical

New Village Arts’ production proves one thing: This is legally the most romantic show in town! Love and anticipation of romance permeate the piece and the breezy, clever direction by Kristianne Kurner is

a definite plus. While production elements are high caliber, including the ingenious set by Christopher Scott Murillo (although it looks East Coast throughout, even in the West Coast scenes), it is difficult to rise above the skimpy and sophomoric book by Heather Hatch. Laurence O’Keefe’s songs are not much better, with the exception of “Omigod You Guys” and “Gay or European.” Yet the stellar case brings it home. Danielle Levas nails the part of Elle Woods, never losing her effervescence or momentum. Sitichai Chalyahat plays her true college friend, Emmett, with insouciant charm and genuine charisma. *Worth a try.* Review by Larry Steckling.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA’s hits to tell the story of a teen’s search for her birth father on a Greek island paradise.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

### Much Ado About Nothing

Take away Beatrice and Benedick launching verbal salvos at each other, and Shakespeare’s language throughout, *Much Ado* is pretty much a journeyman effort. The plots are predictable, the comic scenes (save when Dogberry malaprops) lackluster. For the Old Globe, skilled director Kathleen Marshall relocates the play in the Italian Riviera, early 1930s. Sara Topham (Beatrice) and Michael Hayden (Benedick) do ire well, but with no undercurrent of strong, positive feelings. The well-spoken cast and eye-catching visuals make for a competent-plus production of, at best, a competent comedy.

*Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Once

The musical, based on the 2007 sleeper hit film, tells a classic boy-meets-girl story. Set in Dublin, he’s an Irish busker who’s lost his way. She’s a Czech immigrant inspired by his songs and intent on fixing him. They’ve both been battered by love, but fall nonetheless. Kerry Meads leads this intimate and impressive production at Lamb’s, with lighting and choreography well serving the various moods and music, from folk rock and ballads to Czech and Irish folk songs. As the would-be lovers, Michael Louis Cusimano and especially Katie Grady, lend their lovely, soulful voices and stand out among a multi-talented cast who play many instruments on stage. There’s some corniness and humor that doesn’t hit the mark. But never mind. *Once* is more concert than story, and Lamb’s puts on one helluva concert. *Critic’s Pick.* Review by Jennifer Chung Klam.

## Queens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The sketchy structure, however, is filled with tough compassion and packed with insights. *Worth a try*. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

## Seize the King

The La Jolla Playhouse stages the world premiere of Will Power's modern take on Shakespeare's Richard III. "With England's throne empty, Richard knocks down threats to his rule. Even if he can be stopped- who can ensure it won't happen again?" Jaime Castaneda directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

## Smokefall

Backyard Renaissance's in residence show at the La Jolla Playhouse features top performances, as expected. Putting Antonio T.J. Johnson, Francis Gercke, Jessica John, Brian Mackey, and relative newcomer Fedra Ramirez Olivares on the same stage guarantees fireworks. The play's another matter. Part Thornton Wilder's *Our Town* (a day in the life, in a case, of a dysfunctional family), part Wilder's *The Skin of Our Teeth* (events from different times happen at once), part hilarious vaudeville routine (Gercke and Mackey brilliant as existential twins in the womb), and part lecture — Noah Haidle's philosophical comedy's three, relatively short one-acts illustrate life's irreversible turns and roads taken and not, most given a running commentary by an *Our Town*-like narrator called Footnote, who explains and explains. But the play doesn't need spelling out (often too pseudo-wise for its own good). Backyard's actors do that by themselves. *Worth a try*. THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

## Voyeurs de Venus

In the early 19th century, Saartje Baartman, a black woman from South Africa, became the "Hottentot Venus" - "Hottentot": the N-word in those days. She toured in a freak show, was called the "missing link," and suffered unthinkable torments. In Lydia R. Diamond's comedy-drama, Sara Washington, pop culture expert, wants to tell Saartje's story. Sara's plight with truth versus a best seller becomes a story in itself. As do the grotesque antics of Georges Cuvier, "Father of Palentology," who exploits Saartje even after her death. That's three stories, done with over 30 short

scenes and expressive dance interludes. The ambitious combination leads to confusion and emotional distance. Moxie Theatre has top shelf people for this project: Delicia Turner Sonnenberg directing; Michael Miseraney choreographing; and a solid cast headed by Cashae Monya. The play's a long sit. Quality performances (including relative newcomer Joy Yvonne Jones as Saartje) make it *Worth a try*. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## What Ever Happened to Baby Jane?

For one night only, Backyard Renaissance performs a staged reading of Anthony Methvin and Tom Zohar's new play, based on the "grand dame horror film," where Joan Crawford and Bette Davis go at each other in triplicate. THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 7:30PM WEDNESDAY, SEP 12.

## Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges. SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

## UPCOMING SHOWS

### Bull in a China Shop

Diversionary Theatre stages the San Diego premiere of Bryna Turner's comedy, based on the true story of Mary Wooley and Jeannette Marks. At the dawn of the 20th century they set out to "revolutionize education and electrify the suffrage movement." Kim Strassburger directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. SEP 13 THROUGH OCT. 14.

### Deathtrap

Oceanside Theatre Company opens its new season with Ira Levin's spellbinder about Sidney Bruhl. The once successful author of Broadway thrillers has *Writer's Block*. What to do? Well, a student just sent him a definite hit show script. So when in doubt, murder. Justin Lang directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. OCT. 5 THROUGH OCT. 21.

### Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 20 THROUGH NOV. 4.

### The Heart of Rock & Roll

The Old Globe Theatre opens its 2018-2019 season with a world pre-

miere musical comedy based on the music of Huey Lewis and the News. Bobby and his band are mainstays on the Chicago bar circuit hustling for the big break. When it doesn't happen, Bobby lays down his guitar and works for corporate America. Gordon Greenberg directs, with choreography by Lorin Latarro. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP 14 THROUGH OCT. 21.

### Hundred Days

Dubbed "a luminous musical memoir" and a Critic's Pick by The New York Times, *Hundred Days* is an exhilarating and heartrending autobiographical piece, written and performed by the husband-and-wife team of Abigail and Shaun Bengson, about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With their magnetic chemistry and unique musical style, the Bengsons explore the fundamental question of how to make the most of the time you have. MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. SEP 22 THROUGH OCT. 20.

### Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. OCT. 5 THROUGH OCT. 28.

### Midnight at the Masquerade

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller. OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. OCT. 18.

### Revolt. She Said. Revolt. Again

InnerMission Productions opens its new season with Alice Birch's "wildly experimental" new play "that does not behave." In a series of vignettes, Birch asks how to "revolutionize language, relationships, work, and life by genre-bursting at the seams of conformity." Kym Papis directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. SEP 15 THROUGH SEP 29.

### Sleepy Hollow, A Musical Tale

San Diego Junior Theatre presents the story of three "modern day kids trying to return home after being magically transported back in time on Halloween night, as an 18th century town prepares for the arrival of the Headless Horseman." SAN DIEGO JUNIOR THEATRE, 1600 VILLAGE PL., BALBOA PARK. OCT. 19 THROUGH OCT. 28.

### Star Theatre Presents "Guys and Dolls"

The Star Theatre presents what many have called "the perfect musical comedy." Sky Masterson, slick, high-rolling gambler, woos Miss Sarah Brown, who reforms the evildoers of Tilmess Square. David Schulz directs, with musical direction by Sandra Kopitzke. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. SEP 21 THROUGH SEP 30.

## LETTERS

continued from page 4

to voice your concern. The recently organized Marina Neighborhood Alliance has drafted a petition to appeal to our city officials to be as responsible to us as other cities have been to their residents. Please search "San Diego Scooter Chaos" on Change.Org and sign the petition. Please forward it to your friends, family and coworkers in San Diego. The scooters, themselves, aren't to blame, our city officials are! Let's make vendors (scooters or otherwise) who want to do business in San Diego prove their worthiness by respecting our way of life and abiding by our rules. And let's make certain the City Council hears our voice!

Jill Pfeiffer  
Marina

## As good as their signatures

I would like to comment on a Neighborhood News item that appeared in the August 30 edition of the *Reader* ("Sanctuary city and pot become Vista fault lines", Neighborhood News, August 23) and it was talking about signature-gatherers working on a marijuana petition in the Vista area, and Councilwoman Amanda Rigby made a statement that she didn't understand why outside forces descended upon her town. All these outsiders came to stir up angst and you know promoting values that had nothing to do with pot shops. You know, what readers need to know is most of the people you that you see working on recalls referendums and petitions here in San Diego County are from San Diego County and they're turning these documents into three main San Diego offices which have been serving the community for over 30 years. It always seems that when there's opposition to any issue, which there always is, they quickly say, "Oh they're out -of-town opera-

tives stirring up trouble and they're misrepresenting the issue," and what every shopper and voter needs to know that all of these petitions, referendums, and recalls have a summary at the top. Easy to read. It only takes a minute and we encourage people to do so. So, if they do not think the message is clear, they merely only have to read the top of the issue. This is one of the few opportunities the public has the chance to have their voice heard in local city and state government.

Viviane M. Dunbar  
San Ysidro

## Hunting Duncan Hunter

I am a 20-year resident of Julian, California, which is part of US Congressional District 50. Duncan Hunter Jr. ("Hunter, Chavez mailers scrutinized", News Ticker, August 24) and his father Duncan Hunter Sr. have not represented me the entire time and, to make matters worse, Junior has just been indicted by federal prosecutors for misusing campaign funds. His behavior is immoral, unethical and an embarrassment. It's time for a new voice in Congress for our 50th. It's time to elect Ammar Campa-Najjar on November 6. My husband and I are close to retirement and are very concerned with what our children and grandchildren will have to face as a result of the chaos, division and destruction our so-called leaders — Trump and his cronies — are foisting on us. Duncan Hunter was one of the first two Representatives to endorse Trump and has been one of his strongest supporters. A vote for Duncan Hunter is a vote for Trump.

Susan Stevenson  
Julian

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

## "U-T paperboy blues" Neighborhood News August 31

I had long suspected that

newspaper delivery was a sweatshop sort of operation, and you have laid it all out. When subscriptions were popular, a route was short and compact, but now that the circulation is way down, they have to require miles of driving that takes time, gasoline, and wear and tear on the vehicle. But don't look back too nostalgically to the time when kids had the paper routes. The turnover was high, and too many of the kids just were not careful or really up to the daily demands of the route. For a long time, the weak link in home-delivered papers has been actually getting them delivered. And the *U-T* did not take pains to make sure it was done consistently or well.

—Visduh

"Dirty sex, clean windshields" Movie Reviews August 23

This is well written with some mighty clever turns of phrase: "At age 93, Scotty Bowers looks like the last surviving member of the Our Gang comedies, when in truth, this little rascal's job was supplying men and women to Hollywood's elite." And the Scotty legend has enough detail to give it a whiff of verisimilitude. But is most of it true—really? Probably not. But as the *National Enquirer* fan might put it, it's so skanky that it should be.

—megburns

## "Chargers hater back" News Ticker August 31

As long as The Chargers paid the early exit penalty when they left San Diego I say, Let it go, folks, Spanos is L.A.'s problem now. The sad part, even with the penalty payment, San Diego still owes millions in bond payments for the '97 stadium expansion Spanos demanded. However, the taxpayers really did dodge a bullet by rejecting a new stadium. While the payments for the 97 expansion bonds hurt, building a whole new stadium for the lame-ass Chargers' owner was ridiculous.

—Just Wondering

# Madeline's Madeline: Pretty Crazy

**Madeline's Madeline** — Add another name to the list of talented and charismatic young actresses of color — I'm thinking here of *American Honey's* Sasha Lane and *Hearts Beat Loud's* Kiersey Clemons — making auspicious debuts of late: Helena Howard, star of director and co-writer Josephine Decker's simultaneously attractive and repellent mindjob *Madeline's Madeline*. Attractive because of Howard's convincing portrayal of the mentally fractured (as opposed to merely ping-pongingly adolescent) titular teenager: the periods of placid near-normalcy that slip with dizzying ease into frightening extremity, the initially subtle and eventually glaring wrongness of attempts at ordinary social interaction, the displays of deep need that give way to unalloyed resentment for those who find themselves, either through obligation or interest, taking care. Repellent because such a portrayal is genuinely hard to watch: there is no freedom on display, no heroism to cheer or villainy to condemn — only suffering to endure as an unhappy girl thwarts her own attempts at happiness. Also *confusing* to watch: Decker conveys Madeline's madness simply (even bluntly) but effectively: fuzzed-up and disorienting visuals, layered and garbled dialogue, and the occasional WTF slip in narrative as we slip unannounced inside Madeline's head. Our heroine's hold on reality is slippery; why should the viewer expect any better? Attractive also because of Decker's creation of frank and sympathetic surrounding characters, especially Madeline's mother Regina (Miranda July, long-suffering) and her newly discovered mother figure Evangeline (Molly Parker, voracious). Evangeline runs an arty theater troupe, the sort where members are encouraged to find a single motion that characterizes an inmate's experience of prison and put it on repeat like it's its own sort of sentence, or where she'll interrupt

Madeline's performance as a sea turtle to ask the girl to look at her hands and determine whether they are her hands or the turtle's. It soon becomes clear that Evangeline is desperate to do something powerful and incisive, but hasn't much of an idea what that something might be. And in her longing for stunning significance, she finds herself increasingly attracted to Madeline's intense — not to say theatrical — inner life. And now we're back to repellent: an artist whose artistic

impulse blinds her to the actual people she uses — not to say exploits — to make her art. Not that

Madeline minds, mind you. Evangeline affirms where Regina scolds, after all. Her affection seems freely given and free of judgment, because what she wants is so different from what Mom wants. It's also, ultimately, more destructive, such that *Madeline's Madeline* is one of the rougher watches I've had this year. By the time the final shot waves its gently crushing good-byes, you may find yourself grateful to recall the words of the nurse who opens the film by gazing at the camera through gauzy soft focus and assuring, "What you are experiencing is just a metaphor. The emotions you are experiencing are not your own. They are someone else's. You are not the cat. You are inside the cat. Now just lie back." 2018. — M.L. ★★ (ANGELIKA CARMEL MOUNTAIN)

## MOVIES

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).



**Madeline's Madeline:** You don't have to be crazy to go into acting...

**Alpha** — The thrilling account of how a resourceful tribe of *homo sapiens* came to dine on buffalo that opens the picture works best when viewed in screen-lengthening, depth-defying IMAX 3D. Once the dust settles, there's a good (so-so?) thirty minutes of trudging hitherto well-trod tundra before little lost cave boy Keda's (Kodi Smit-McPhee) quest for fur is first met by modern man's best friend. To be sure, there are moments of jaw-dropping spectacle, but not enough to compensate for the overall familiarity of the material. (It doesn't help that some of the CG long shots take on the appearance of a natural history museum diorama.) The players speaking in authentic Ice Age gibberish could amount to a costly turn off. Most adults pass on subtitles; what makes Columbia Pictures think that kids are going to react any differently? Finally, I'm delighted to report that it doesn't end in any shades of *Yeller*. Albert Hughes (*Menace II Society*, *Dead Presidents*) directs. 2018. — S.M. ★★ (IN WIDE RELEASE)

**BlackKkKlansman** — Spike Lee opens with the money shot from *Gone With the Wind* ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was actually able to infiltrate the KKK. (Guys who wear pointy hoods don't generally do so in order to cover up their enormous

brains.) Not since *Bamboozled* has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) *BlackKkKlansman* is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)



**The Bookshop** — Hang a CLOSED sign in the window: it's another film with a strong female character that's cushioned in the safety and comfort of the recent past. Were writer/director Isabel Coixet up for a challenge, she would have fashioned a film about a feminist trying to keep a brick and mortar bookshop solvent in the era of Amazon, and not gone in for the polite poppycock spoken in hushed tones that's offered up here. Foreshadowing, anyone? If in Act One a character loudly proclaims, "See that button? Don't push it!" the chances are very good that you already know how and at what point

a film is going to end. Yeah, the acting is great, but film is a director's medium. Not for a moment does Coixet take control of the reins. And if ever there was a case of the end crucifying the means, this is it. One ray of brilliance shines through the primness: cinematographer Jean-Claude Larrieu got the color right. Emily Mortimer, Bill Nighy, and Patricia Clarkson star. 2018. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

**Christopher Robin** — After decades of dormancy — and wanting very much to reunite with his childhood pal — Winnie the Pooh finally figures out behind which tree door stands his all-grown-up childhood pal, Christopher Robin (Ewan McGregor, proving that he has what it takes to be live-action Disney's newest alternative to Dean Jones). Poo is too kind a word to describe the flat, gray nature of Disney's reenvisioned Hundred Acre Wood and the trademarked bland anonymity director Marc Forster brings to the party. This world never should have left the animation stand. A cartoon bear sticking his paw in the hunny pot is adorable. But one look at a soiled stuffed animal licking glutinous fluid off computer-generated fabric and every mother in America will want to pluck the FAO Schwartz replica from off the screen and chuck it in the rinse cycle. The vocal work ranges from Jim Cummings' solid soundalike impersonation of Sterling Holloway's Pooh to Brad Garrett's lazy ass Eeyore. 2018. — S.M. ● (IN WIDE RELEASE)

**Crazy Rich Asians** — Lazy niche suasions call, audiences answer back, and damn if it isn't the surprise hit of the summer. Director Jon M. Chu (*Step Up 3D*, *Justin Bieber's Believe*), eager to exploit the novelty of an Asian-dominant cast, plays it safe with this regulation Hollywood romcom that if nothing else, will do wonders for Singapore tourism. (Pack gum!) The premise rests upon the illogical foundation of a brilliant academic named Rachel (Constance Wu) whom we are led to believe doesn't know a lick about Nick (Henry Golding), the billionaire mama's boy she's been dating for a year-and-a-half. What follows is pretty much a big fat Chinese wedding, complete with unwanted guests. The revocation of Ken Jeong's Asian card has been long overdue; his character-breaking entrance tells you it's time to take advantage of the free popcorn refill. But, Yo! Michelle Yeoh! As the mother with the everlasting scowl, her one-note portrayal comes on colder than a Mongolian winter. 2018. — S.M. ● (IN WIDE RELEASE)

**Eighth Grade** — Spend the last week of grade school with Kayla Day (Elsie

#1 The Must List | Entertainment WEEKLY

**"GLENN CLOSE IS A MARVEL."**

- Leah Greenblatt, ENTERTAINMENT WEEKLY

Glenn Close Jonathan Pryce

# The Wife





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Fisher), a straight-out nongregarious teen who uses earbuds to muffle the monotony brought forth by her doting dad (Josh Hamilton), fidgets her way through starting a daily PMA video blog, and joins her classmates under their desks for an Active-shooter drill. The latter is worth mentioning, since it's the first on film that, thankfully, isn't here to foreshadow the outcome. Heather Matarazzo's Dawn Wiener in *Welcome to the Dollhouse* set the gold standard for this type of painfully awkward teen-in-transition, but Fisher's performance is nothing short of cringeworthy (high praise in this case). Still, the real delight is Hamilton's equally ungainly dad, who grows up faster than any of the kids in the picture. Writer/director Bo Burnham ratchets up the mean-spiritedness a bit by scrutinizing every one of his star's teenager's imperfections, highlighting rolls of back-fat and using an 85mm lens to scan every inch of her acne-ravaged face more painstakingly than a lunar rover. 2018. — S.M. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; VINTAGE VILLAGE THEATRE)

**Good Manners** — Clara (Isabel Zuaa) could be the only nanny with no references ever to ace a job interview, but then again, how many prospective employees are called upon to care for a pregnant and unwed somnambulist (Marjorie Estiano) who, during a midnight stroll, wrings a blood cocktail out of a live cat's neck? And where in the job description does it say, "Change the dirty diaper of a newborn werewolf"? Writer-directors Juliana Rojas and Marco Dutra have a bad habit of over-packing secondary plots (and musical interludes), many of which are here simply to add shock. So why the recommendation? Being a sucker for werewolf pictures, particularly those in which filmmakers are gauche enough to do ruinous damage to young children, it was impossible not to get caught up in all the aggressive plot pilfering. (The filmmakers have a grand habit of stealing from others and making it their own.) And for the pure sake of nostalgia, the animated exteriors have the look and feel of an Albert Whitlock matte painting. (Do your homework!). 2018. — S.M. ★★ (DIGITAL GYM)

**The Happytime Murders** — The violence in animation maverick Ralph Bakshi's 1977 apocalyptic fantasy *Wizards* could be interpreted as the director's excuse to get even with TerryToons for all the cute, cuddly creatures he was obliged to draw while under contract with the cartoon studio. Not surprisingly, audiences stayed home in droves. Even today, the sight of Muppetesque puppets smoking and punching a kid in the face is enough to cause franchise loyalists to mourn the contrarily R-rated activities as though a member of their immediate family had died. As one who holds no loyalty either to franchise or leading lady, the connoisseur of filth within me is pleased to report how wonderfully nasty much of the felt proceedings here are to behold. The film's biggest shortfall is Melissa McCarthy, whose cartoony constitution frequently blends in when contrast is what's needed. And her habit of repeating what others say as a means to elicit laughter has become more tiresome than a baby-talking Adam Sandler. Brian Henson (as in the late Jim's son) directs. 2018. — S.M. ★★ (IN WIDE RELEASE)

**Iron Man** — Marvel Comics superhero (vintage 1963) rerouted through present-day Afghanistan. Weapons manufacturer Tony Stark, alias "The Merchant of Death," learns first-hand that his products sometimes land in the

## MOVIES@HOME

What's colder than an igloo made from icy Kubricks? Otto Preminger's oeuvre! Why else was the director the perfect choice to play Batman's hyperboreal nemesis, Mr. Freeze?

—Scott Marks



Arnold who?

**BONJOUR TRISTESSE (1958)** In best-selling author Françoise Sagan's schoolgirl confessional, Preminger found a sophisticated romantic triangle he could disdainfully observe from a distance. David Niven stars at the dashing widower whose replacement love interest (Deborah Kerr) threatens to come between the commiserable playboy and his easily corrupted teenage daughter (Jean Seberg). American viewers looked the other way, but the film became a major success in France, especially among New Wave directors who adored Preminger's use of the wide screen and his choice of

leading lady. According to Peter Bogdanovich, "Jean Seberg became a French sensation, explaining why Jean-Luc Godard cast her in *Breathless* — an homage to Preminger — which in turn made Seberg more acceptable to U.S. tastemakers." Though he dropped the Technicolor of *Tristesse* and imitated only the black-and-white bits, Godard said, "I could have taken the last shot of Preminger's film and started after dissolving to a title: 'Three years later.'" If it's true that the more tumultuous the shoot, the better the finished product, it's no surprise that the director's abysmal treatment of his star resulted in a masterpiece.

**ADVISE AND CONSENT (1962)** Preminger hit his stride in the 60's with a series of widescreen melodramas that took as their theme the criticizing of large institutions — the Navy in *In Harm's Way*, organized religion in *The Cardinal*, the founding of the state of Israel in *Exodus*, etc. In *Advise and Consent*, Henry Fonda plays a candidate for secretary of state with past connections to the communist party. Don Murray is the idealistic senator who leads the investigation into Fonda's past and ultimately becomes a blackmail victim with a sordid secret of his own. Preminger surefootedly weaves his multi-character cast through the various political backstories in what's easily the sharpest political thriller ever to come out of

Hollywood. The wattage of star power on display — enough to light up a dozen features — comes courtesy of Walter Pidgeon, Gene Tierney, Franchot Tone, Charles Laughton (in his last role), Burgess Meredith, and the voice of Frank Sinatra.

### BUNNY LAKE IS MISSING (1965)

American Carol Lynley enrolls her illegitimate four-year-old daughter in an English nursery school. When she goes to retrieve the child later that afternoon, not only is Bunny Lake missing, no one on the staff can vouch for her existence. This contemporary "mad slasher" film found its origins in Henri Georges Clouzet's seminal *Diabolique*. Six years later, Hitchcock's *Psycho* and Michael Powell's *Peeping Tom* had been released, and a full-blown genre was launched. *Bunny Lake* is Preminger's contribution to the burgeoning paranoia. Most of Preminger's 60's films were curious collections of actors with widely varying talent ranges, and this is no exception. Apart from Lord Laurence Olivier as the detective assigned to crack the case, the film features the diverse likes of Finlay Currie, Anna Massey, Kier Dullea (in the role generally reserved for Anthony Perkins) and, in a rare screen appearance, Noel Coward. Preminger's nod to the younger generation is an appearance (on a barroom television) by rock 'n' roll-models The Zombies.

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laps of America's enemies, and to combat this he devises a personal suit of flying armor (a gold titanium alloy, actually, not iron), transforming himself into a sort of airborne Robocop to police the world. The current-events tie-in is fairly tasteless, given the conventional jokiness of the approach, aggravated by the couldn't-give-a-shit affectation of Robert Downey, Jr., in the title role. With Gwyneth Paltrow, Jeff Bridges, Terrence Howard, and Shaun Toub; directed by Jon Favreau. 2008. — D.S. ● (AMC MISSION VALLEY; EDWARDS MIRA MESA)

**Kin** — While checking out an abandoned building, Eli (Myles Tritt), a 14-year-old scrap metal thief, happens across a decapitated alien (with

neck-embers still aglow) clutching an intergalactic weapon the size and shape of a Casio keyboard. It's now up to the writing-directing team of Jonathan Baker and Josh Baker to build an hour's worth of suspense as we wait to watch a child fire a gun. The time is otherwise squandered on a network TV subplot concerning Eli's jailbird brother (Jack Reynor) and a robbery gone bad. Dennis Quaid deserves better than the abrupt gut-shot farewell afforded him while a clouded James Franco retreads his character from *Spring Breakers*. If the Baker boys truly were fabulous, they'd have had the guts to go all the way and earn an R rating. As the whore with a heart of gold, Zoë Kravitz works a PG-13 strip club where the women

on stage wear more clothes than the goons looking on. 2018. — S.M. ● (IN WIDE RELEASE)

**Leave No Trace** — Homeless by choice — due in large part to the emotionally crippling time Dad spent serving his country — a veteran with PTSD (Ben Foster) and his teenage daughter (Thomasin Harcourt McKenzie) live peaceably for years in the woods of Portland. The girl's curiosity about life in the forbidden zone eventually gets the best of her and the two are placed in the care of social services. It does a heart good to see a movie about decent people. Newcomer McKenzie hands in a star-making performance and

as the father forced to make the hardest decision of his life, Foster allows tones of quiet defiance to shout out inner-anger. Debra Granik (*em>Winters Bone*) directs with a touch that's as gentle on the audience as bees are to her teen lead. Don't let the title fool you: *Leave No Trace* will make an everlasting impression on all who see it. 2018. — S.M. ★★★★★ (ARCLIGHT LA JOLLA; DIGITAL GYM CINEMA; LA PALOMA)

**The Little Stranger** — A moody delight. Domhnall Gleeson brings his uncanny talent for communicating great storms of interior feeling through an expression almost entirely devoid of affect to Lenny Abrahamson's post-World War II ghost story about the dangers of noblesse oblige. He plays Faraday, a doctor called to the home of the local gentry — aristocrats who have fallen on very hard times indeed. It's not just their personal disasters — the mother's loss of a beloved daughter, the son's horrific injuries in the war, the remaining daughter's doom to serve as caretaker to both — it's their entire genteel way of life that's crumbling along with the great house. This is Faraday's age, the age of technology and personal achievement; not only can he help the son's wounds to heal, he can get a career boost out of his report on the process. But even if times have changed, Faraday himself hasn't; he's still the same little boy who visited the house in happier times and fell in love with its rarefied clime, and so his interest quickly wanders from the patient's ruined body to the suffering souls within Hundreds Hall. Everything here is precise and deliberate: Abrahamson's direction, the understated performances, the suddenly intrusive sounds that stop just shy of jarring. The result is more sad and spooky than suspenseful or scary, an effect that seems entirely, and pleasingly, intentional. 2018. — M.L. ★★ (IN WIDE RELEASE)

**Mamma Mia! Here We Go Again** — They cast wasn't kidding when they sang S.O.S., because if ever there was a case of same old shit, it's this. Like being forcibly breastfed impalpable cheer for two hours, *Mamma Mia!* was a colorful travelogue bestrewn with sweeping shots of movie stars vacationing on Universal's dime and doing calisthenics in the name of creative dance. The inspiration remains the same in *MM2*; hatch a plotless narrative from the ABBA songbook and hire a Curves instructor who specializes in low-intensity workouts to choreograph. Much of it's a prequel, detailing how a young Donna's (Lily James) exploits abroad led up to daughter Sophie (Amanda Seyfried) calling three men her dad. The present day material finds the original cast (plus special guest star Cher as the broken-in albino catchers mitt) doing as little as possible to pick up the biggest paychecks imaginable. Good ole Ol Parker's biggest challenge as writer/director was counting how many transitional devices fell after rattling the cliché tree. 2018. — S.M. ● (IN WIDE RELEASE)

**The Meg** — Aggressively dumb summer fun that sets out to offer something for everyone, and winds up giving nothing much to anyone. A complete list of ingredients would be exhausting; perhaps it's enough to note that an opening scene in which a man (Jason Statham, slumming) makes the agonizing decision to sacrifice two of his friends in order to complete a

# Calendar MOVIES

deep-sea rescue mission is followed immediately by a scene in which nerdy billionaire Rainn Wilson attempts to impress a pretty Chinese woman with his linguistic skills, only to have the subtitles read, "You meat candle egg nice skull." Or something like that. And that's pretty much how it goes from there on out: heavy drama followed by ha-ha-hi-larity. Oh, and there's a really, really big shark to help with the zig-zagging: sometimes, when he eats people, it's tragic and upsetting. Other times, it's a bloody laff riot! Maybe director John Turteltaub thought the barrage of pathos and yuks would distract from the fact that his star is a very big fish that is not very bright. Still: cool shark, bro. 2018. — M.L. ★ (IN WIDE RELEASE)

**Mile 22** — "Stop monologuing, you bi-polar f\*\*\*!" could be the best career advice that anyone's given Mark Wahlberg, even though it's hard not to laugh when it's John Malkovich speaking from under what's easily the most outlandish toupee of his career. (Watch the way the filmmakers purposely compose around the Chia Whisk Broom.) Wahlberg stars as the sarcastic, over-enunciating jagoff leader of a hush-hush special ops unit assigned the task of driving an Indonesian cop (Iko Uwais) with a secret code the titular distance to the airport. Other than being terminally pissed-off, Wahlberg is assigned one idiosyncratic trait: a rubber band around his wrist, to be snapped whenever the need to control his anxiety arises. Were it around his neck, the actor would have suffocated before the third reel. Director Peter Berg's Cuisinart approach to visual

storytelling renders the majority of the action incomprehensible. And what is the point of giving Ronda Rousey second-billing when the pro-wrestler barely speaks a word of dialogue and does even less fighting? 2018. — S.M. ● (IN WIDE RELEASE)

**The Miseducation of Cameron Post** — What's the best way to cure Cameron's (Chloë Grace Moretz, in full non-confrontational mode) attraction to members of the same sex? Send her to "God's Promise," a conversion therapy center, and stick her in a bunk with a lesbian roommate. Conveniently set in 1993, this dumb-as-a-post expose of self-loathing homophobe/Vice President Mike Pence's pet project deserves to be laughed off the screen. As facility overseer Dr. Lydia Marsh, every pearl of dialog that comes out of Jennifer Ehle's mouth will be met with gales of laughter: "Cameron's already a masculine name. To abbreviate it to something less feminine only exacerbates your gender confusion." Top that with a scene of self-mutilation followed by the line, "The early bird gets the worm." Did co-writer/director Desiree Akhavan really think this bumbling attempt to state the obvious would make a dent in the current political climate? Tommy Wiseau laughs at this! *Miseducation* deserves to replace *The Room* as The Ken's midnight regular. 2017. — S.M. ● (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**The Nun** — Having slipped into prequel mode with 2015's *Annabelle* and then prequeling the prequel with *Annabelle: The Creation*, the *Conjuring* franchise sticks with a winning strategy for an investigation into the origins of the demon nun in *The Conjuring 2*. How many franchises have a better ROI? Nun. 2018. (IN WIDE RELEASE)

**Operation Finale** — Under the command of director Chris Weitz, this Twilight of the Adolf Eichmann saga begins with Oscar Isaac overseeing a team of secret agents assigned the task of tracking down the architect of the Holocaust. "Weitz power!" "I like Eich!" The mob of mock alt-right poster-blurbs that waltzed through my head during the last half-hour of the movie were a strong indication that somewhere along the way, a great disconnect had occurred. The trailer hinted at a factual undertaking, when in fact, this customary, highly fictionalized account is best viewed as harmless entertainment, a regulation Hollywood kidnapping movie. And while I'm a firm believer in the notion that laughter can be found even in the direst of life's circumstances, the comic relief schtick screenwriter Matthew Orton hatched for Nick Kroll is as clumsy as the director's stabs at building suspense. Ben Kingsley's serene, "everybody shits" reading of the character is a source of illumination around which everything else in the picture revolves. 2018. — S.M. ★★ (IN WIDE RELEASE)

**Papillon** — If the goal is to remake a bad movie, at least try and do it better. It's faithful — give or take the nude mud-wrestling scene and ceaseless closing credits — but this block over of Franklin J. Schaffner's 1973 blockbuster based on the best-selling autobiography of framed Devil's Island denizen, Henri 'Papillon' Charriere isn't a patch on its pompous-enough-as-is forerunner. The studio threw a ton of cash into the original (a then unheard of \$13.5 million), had the real Charriere on set during part of the production, built an 800 foot replica of the prison, and tracked down some of the most remote locations on the globe in which to shoot. (The film ran so long that theater owners had

barbers stationed in the lobby.) Charlie Hunnam and Rami Malek fit the prison duds once worn by Steve McQueen and Dustin Hoffman, but those longing to kill a few hours in a French Guiana penal colony, would be better off downloading the original. 2017. — S.M. ★ (IN WIDE RELEASE)

**Peppermint** — They took his family. Now he's taking revenge. But wait! He is a she! Jennifer Garner goes full Liam Neeson in a film from the director of, you guessed it, Taken. "Corrupt cops. Dirty judges. What do I want? I want justice." Hoo! Review forthcoming at *sandiegoreader.com*. 2018. (IN WIDE RELEASE)

**Puzzle** — While her husband and two sons join in the festivities, Agnes (Kelly Macdonald) strings streamers, inflates balloons, bakes a birthday cake, and pauses a moment before blowing out the candles. All you need to know about Agnes' lot in life told in one concise, wordless preface. The jigsaw puzzle she receives as a present does the trick; our mousy little Edith Bunker-ish homemaker is a picture puzzle savant, twice completing a 1,000 piecer in one sitting. Before long it's off to New York and into the arms of an exotic (by New Jersey standards) puzzle-partner Robert (Irrfan Khan). The actors play well off each other, even if the motivation for romance is a bit confounding. Short of turning a cliched good provider into a cliched abusive spouse, there's not enough here to justify the affair. The only missing piece to this otherwise easily fathomable romantic *Puzzle* is why Macdonald doesn't get more starring roles. Marc Turteltaub directs a screenplay by Owen Moverman (*The Messenger*, *Rampart*) and Polly Mann. 2018. — S.M. ★★★ (ARCLIGHT LA JOLLA; LANDMARK

HILLCREST; READING CINEMAS TOWN SQUARE)

**Sorry to Bother You** — The whitespeak-from-black-lips and coitus-interruptus garage door gags having been tipped in the trailer, precious little is left to laugh at in this edition of amateur night at the multiplex. Telemarketers as targets from which satire flows eternal were spigotted about the same time as mall cops, and that's not all this jammed-scattergun approach to comedy has in common with the terminally incoherent *Paul Blart*. It helps, when making a satire, for the filmmakers to clearly define and develop the subject to be ridiculed. But the majority of what we're told about the futuristic, government-run Worry Free Living slave labor program comes from a television commercial. In an attempt to say something important about the human condition, rapper-turned-director Boots Riley spends most of the time landing face-first on the canvas. Lakeith Stanfield plays the part with all the apprehension of a pup caught scarfing dinner from off the table. His time in the star's circle will soon come. Your time would be better spent downloading *Putney Swope*. 2018. — S.M. ● (IN WIDE RELEASE)

**The Wife** — Joan (Glenn Close) accompanies her husband Joe (Jonathan Pryce) on a trip to Sweden to pick up his Nobel Prize for Literature. If foreshadowing isn't your strong suit, which is clearly the case for Swedish director Björn Runge, why bother to introduce an element of mystery? It's obvious where this is going when, at the five-minute mark, Pryce insists upon Close listening in on the extension when the call from Stockholm arrives. A why-the-dunit outdoes a whodunit at every turn. It might not have been so bad had the road to the big reveal been paved with insight and originality, but other than the performances, there is nothing here audiences haven't seen more times than they have their own feet. Helping to turn an already miserable trip into an even bigger downer are Christian Slater as a bothersome biographer looking to stir the shit between husband and wife and Max Irons rounding out the bottom half of a second-rate father-son rivalry. 2018. — S.M. ★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

**Won't You Be My Neighbor?** — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★ (ARCLIGHT LA JOLLA; LA PALOMA)

## FILM FESTIVALS

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**San Diego International Children's Film Festival** The 15th annual festival features more than 50 short films and animation from around the world, good for all ages. Free admission. **Saturday, September 8, 1:00pm**

**Film Forum: The Conversation** 1974. 113 minutes. PG. Francis Ford Coppola's haunting, spellbinding nod to Antonioni and Hitchcock. Gene Hackman is superb as an ingenious surveillance technician who suffers a crisis of conscience when he is drawn into the devious lives of those he eavesdrops on. Co-stars Robert Duval, Cindy Williams, Harrison Ford, and Frederic Forrest. Sponsored by the Friends of the Chula Vista Library and the Chula Vista Visual & Performing Arts Grant. **Wednesday, September 12, 6:00pm**

**EVE ENCINITAS**  
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**Movie Night** Join us every first Friday for an independent film from across the world. **Friday, September 7, 7:00pm**

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471 S. Coast Hwy. 101, Encinitas  
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**Era d'estate: Once in Summer** Every second Thursday of the month, the San Diego Italian Film Festival (SDIFF) screens the best

of Italian cinema at the La Paloma Theater in Encinitas. On September 13th, SDIFF will screen the film *Era d'estate - Once in Summer* (2016). Film synopsis: In the Summer 1985, anti-Mafia judges Giovanni Falcone and Paolo Borsellino, along with their families, are transferred to a safe house on Asinara, a small island north of Sardinia. The two judges are leading the work for the famous Maxi-Trial that will prosecute more than 400 Mafia members. Sparkling seas and a gorgeous landscape fit for a relaxing holiday are in sharp contrast with the constant threats to their lives from the Mafia and sabotage of their mission from within the Italian government. Based on actual events, this is the story of a friendship grounded in a mutual commitment to truth and justice — whatever the cost. A Q/A will be held after the movie. Tickets: \$12 general admission, \$8 members, students and active military. **Thursday, September 13, 7:00pm**

**LAS AMERICAS PREMIUM OUTLETS**  
211 Camino de la Plaza, San Ysidro  
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**¡Que Viva Cine Latino! Presents El Jeremias** Set in Sonora Mexico, the film tells the story of Jeremias, an eight year old who finds out he is a gifted child and initiates a journey of self discovery. Spanish w/ English subtitles, Family, Mexico, 2016, 95 min., PG-13 All screenings are FREE and open to the public, with seating available on a first-come basis. Attendees are encouraged to bring their own blankets and grab a snack at one of the many food locations throughout the center. **Wednesday, September 12, 6:30pm**

**¡Que Viva Cine Latino! Presents Dolores** In the latter half of the 20th century, Dolores Huerta, an influential labor organizer, fought alongside Cesar Chavez for the rights of field laborers in America while refusing to conform to the expectations of her gender. *Dolores* depicts how Huerta overcame racism, sexism, poverty, inequality, and violence, endured two

divorces, raised 11 children, and became one of the most important social justice leaders in American history. English, Documentary; USA, 2017, 95 min., UR All screenings are FREE and open to the public, with seating available on a first-come basis. **Wednesday, September 12, 6:30pm**

**LIBERTY STATION NTC PARK**  
2455 Cushing Rd., Liberty Station  
**Outdoor Movie: A Wrinkle in Time**  
(2018) Presented by San Diego Writers, Ink "We are proud to host *A Wrinkle in Time* because it is based on a beloved novel which has been inspiring young people with a love of reading for generations. Its smart, young heroine, her brother, and friend are interested in science and knowledge and go on to learn about and express themselves as individuals, breaking from molds of conformity and control." -Kim Keeline, San Diego Writers, Ink **Saturday, September 8, 8:00pm**

**MALCOLM X LIBRARY**  
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**Understanding the Humanitarian Crisis in Nigeria** The humanitarian crisis in Nigeria is one that gets very little attention. A short documentary film will educate the public on what exactly is going on in Nigeria and how we can help. Admission is free and the event is open to all ages. Co-hosted by the Free Zakzaky Movement and Insight Media. **Friday, September 7, 5:00pm**

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One Market Pl., Downtown San Diego  
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**Rooftop Cinema Club: The Big Lebowski** Thursday, September 6, 6:30pm  
**Rooftop Cinema Club: Mean Girls** Friday, September 7, 6:30pm  
**Rooftop Cinema Club: The Greatest Showman** Saturday, September 8, 6:30pm

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**American Denial** *American Denial* is a thought provoking documentary that follows the story of foreign researcher and Nobel Laureate Gunnar Myrdal, whose study, *An American Dilemma* (1944), provided a provocative inquiry into the dissonance between stated beliefs as a society and what is perpetuated and allowed in the name of those beliefs. His inquiry into the United States' racial psyche becomes a lens for modern inquiry into how denial, cognitive dissonance, and unrecognized, unconscious attitudes continue to dominate racial dynamics in American life. The film's unusual narrative sheds a unique light on the unconscious political and moral world of modern Americans. Stay for a discussion facilitated by the Rev. Laura Sheridan-Campbell, M.Div. **Tuesday, September 11, 6:00pm**

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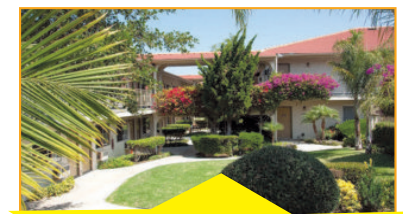
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- Easy freeway access • Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd.  
(just west of the 805) San Diego, CA 92117  
**(858) 799-0219**





Electrical

### US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

### Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.

### MUSIC

#### Musicians Available/Wanted

**PRODUCER/COMPOSER SEEKS** musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

**VIDEO COMPANY SEEKS** homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

#### Services

**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

### CLASSES/LESSONS

**Small College, BIG DREAMS!**  
**(888) 805-6192**  
 California College San Diego

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

### MASSAGE

#### Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

#### Allured by a Goddess...

A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits.

(HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

**MASSAGE: MISS KIM**  
Wonderfully relaxing Full body massage. Spotless studio in Carlsbad, Experienced CMT Hot shower, Deluxe Pro table. Credit accepted. I have A/C! By appointment Misskim/760-688-2017 Kerry/858-371-2883 for more info: killermassagebymisskim.com

#### Nourish Your Soul

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/CMT-4327). 619-298-6661.

### PETS

**FREE PET ADS:** Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

**ALL OTHER ADS:** Call 619-235-8200.

**DEADLINE: Monday 3pm.**



**CHINA ROSE** (A1846572) is a 12 year old spayed female Domestic Long Hair who enjoys cuddling on the couch. She is a very sweet

and social girl. She is available for adoption at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902. Adoption fee is \$35 and includes his microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info www.sddac.com



**!!! LOST DOG !!!**  
Black/Brown. 35 lbs. 17" tall. Female. Pointy ears. No Tail. Very SHY! Do Not Chase! 619.249.2221

#### FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



### PET SERVICES & SUPPLIES

**DOGWALKER/DOGSITTER** (aka:The Dog Woman) Love all breeds, Experienced, Responsible, Caring Farm Girl. Contact: 619-380-4861

### HEALTH & FITNESS

**TAI CHI AND QI GONG CLASSES,** Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

### NOTICES

**COUNCIL NATIVE AMERICAN PROGRESS INC.**  
Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

**CUBENSIS PATIENT ACT.**  
Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

**FOSTER ORPHANED PUPPIES & KITTENS**  
Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**FREE PSYCHIC HEALING/LECTURE CLINIC**  
Free readings for new visitors. 7:30pm last Wednesdays, 8/29/2018, 9/26/2018, 11/26/2018 by Vessa's Clairvoyant intuitive program graduates. 4455 Morena Blvd ste 108. 858-509-7582.

**HOOPER HIGH CLASS OF '68**  
50th REUNION

### MASSAGE

**\$20 OFF 1-Hour Full Body Massage**  
Call For Appointment

**Full Body Massage** includes **FREE Table Shower**  
Open 7 days a week

**Won's SPA** Tel: 619-563-5777  
3817 32nd St., San Diego, CA 92104  
Best Massage in North Park

### SERVICES

**Hellen With Care**  
Lashes, Facials, Massage, Waxing and Nails

Lashes \$75  
Natural \$99  
Full Classic  
Mani/Pedi \$35  
Facial \$49

4328 54th St, San Diego • 619-888-1303

**Professional Touch for your BODY and MIND!**

**Experienced, Professional Masseuse**

**FeelSide Spa**  
(858) 275-4817  
3865 Clairemont Drive (at Balboa Ave)  
Lic: B2017018549

**Unique Foot Spa Grand Opening Specials**

**\$10 off Full Body and Combo Massage**

**Full Body Massage \$40/hr** (Reg. \$50) **Combo Massage \$60/90 Minutes** (Reg. \$70)

Offers expire 9/20/18.  
6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000

**Relax your Mind, Body, and Soul**

**\$35 1-Hour Body Massage**

**\$15 1-Hour Foot Massage**  
Valid for new customers only through October 4, 2018.

**YeliyaSpa**  
4722 Clairemont Mesa Blvd. San Diego, 92117  
**858-581-6699**

Lic: B2017005114



# GRAND Opening

**FULL BODY MASSAGE**  
**10% OFF**  
 Table Shower &  
 Hot Stone Available  
 Offer Expires 10/1/18

 <p><i>Unicorn Spa</i>          325 Robinson Ave., #100          Open 10am-10pm  <b>619-559-8161</b></p>	<p><i>Asian Pearl Spa</i>          7739 Othello Ave.          Open 9:30am-10:30pm  <b>619-288-2968</b></p>
<p><i>Asiana Beauty Spa</i>          4488 Convoy St. Suite B • Open 10am-11pm • <b>858-277-2585</b></p>	

Lic. B2016009958

## L MASSAGE

**Full Body Massage • Hot Stone & Oil**  
**\$35/hr** (Reg. \$40/hr)  
with coupon  
**Foot Massage Combo**  
**\$20/hr** (Reg. \$25)



6933 Federal Blvd., Lemon Grove  
(by 94 Fwy, Exit College Ave.)  
**619-466-7777**  
[www.lmassagespa.com](http://www.lmassagespa.com)

## MESA SPA

**Full Body Couples Massage**  
**Hot Stone & Oil**  
**\$70/hr** (Reg. \$80) with coupon  
**Foot Massage Combo**  
**\$20/hr** (Reg. \$25)  
**Full Body Massage • Hot Stone & Oil**  
**\$40/hr**



4089 Genesee Ave., San Diego  
(At Balboa, next to 7-Eleven)  
**858-277-6666**  
[www.mesaspa.com](http://www.mesaspa.com)

## Fletcher Massage

**Couples Massage**  
**\$70/hr** (Reg. \$80)  
With hot stone and oil.  
**Full Body Massage • Hot Stone & Oil**  
**\$40/hr**  
**Foot Massage Combo**  
**\$20/hr** (Reg. \$25)



8182 Parkway Dr, La Mesa  
(On Fletcher Pkwy, COSTCO shop east)  
**619-589-8888**  
[www.fletchermassage.com](http://www.fletchermassage.com)

## E MASSAGE

**Couples Massage**  
**\$70/hr** (Reg. \$80) with coupon  
With hot stone and oil.  
**Full Body Massage • Hot Stone & Oil**  
**\$40/hr**  
**Foot Massage Combo**  
**\$20/hr** (Reg. \$25)



1464 Graves Ave. #106, El Cajon  
(67 Fwy @ E. Bradley, next to DMV)  
**619-579-9999**  
[www.emessagespa.com](http://www.emessagespa.com)

#11161





**\$35**  
**1-Hour**

## FREE TABLE SHOWER

### With Full Body Massage

*Leisure Spa*  
 7878 Clairemont Mesa Blvd. • San Diego, CA 92111  
 Free Validated Parking  
**(858) 505-8626**  
Lic. B2018006449

*Queen Spa*  
 7408 University Ave. • La Mesa, CA 91942  
**(619) 319-4739**

*5 Star Body & Foot Massage*  
 2615 Sweetwater Springs Blvd. • Spring Valley, CA 91978  
**(619) 724-6628**



# WATER SPA

Professional and Experienced Staff  
 Best Service In Town

## \$10 OFF

With Ad

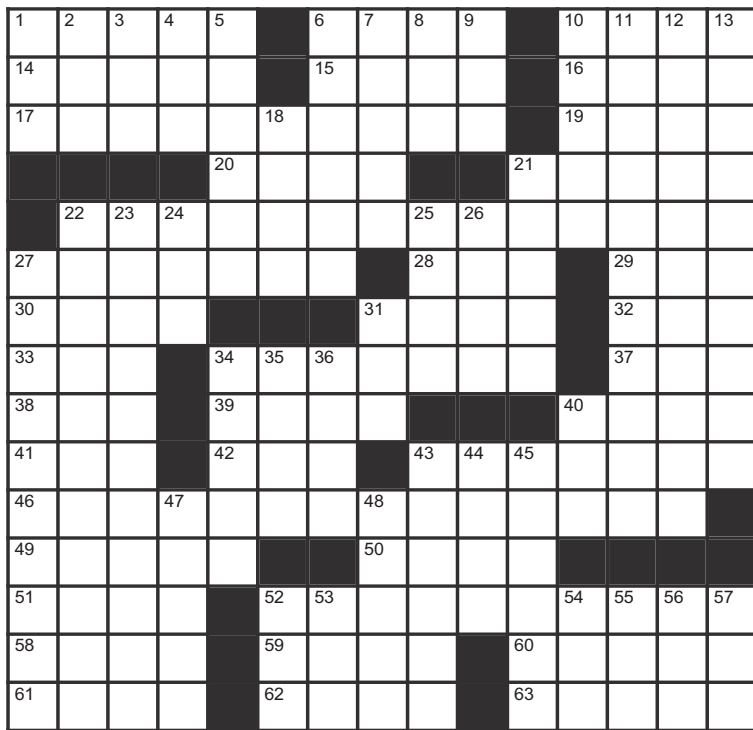
Open Daily From 9am



**Tel: 858-249-9774**  
 2710 Garnet Ave; #107, San Diego, CA 92109  
 (PB GATEWAY CENTER)  
Lic # B2018010164

# CROSSWORD "All Caps"

# Win a Reader hat or t-shirt



© 2018 DAVID LEVINSON WILK

### Across

1. TRIAGE MD
6. OLD RUSSIAN RULER
10. CUTS FOR AGTS.
14. PRINCE HARRY'S MUM
15. EBB
16. GOT \_\_\_\_ DEAL
17. SEE 34-ACROSS
19. SUPERIOR BODY?
20. GOOD LISTENERS
21. WHERE SAILORS GO
22. SEE 34-ACROSS
27. PALMER AND SCHWARZENEGGER
28. WEST IN OLD MOVIES
29. PLUNKED BATTER'S STAT
30. FACTS AND FIGURES
31. UNIT FOR SURVEYORS
32. OBAMA \_\_\_\_
33. SINGER DAMONE
34. LIKE EACH OF THE ANSWERS FOR 17-, 22-, 46- AND 52-ACROSS ... OR EVERY CLUE IN THIS PUZZLE
37. SPY NOVELIST DEIGHTON
38. "I'LL TAKE THAT AS \_\_\_\_"
39. PURCHASES AT A GOLF PRO SHOP
40. COLL. SENIOR'S EXAM
41. ORG. FOR CARDINALS AND RAVENS
42. GRANOLA MORSEL

### Down

1. SCHOOL EMAIL SUFFIX
2. UPHOLSTERY PROBLEM
3. FIST BUMP
4. TIP JAR BILL
5. STEVE OF "THE OFFICE"
6. SPINS
7. KAFKA HERO GREGOR
8. FOLK SINGER DIFRANCO
9. NOT WORKING ANYMORE: ABBR.
10. CALIFORNIA'S \_\_\_\_ VERDES PENINSULA
11. INDY 500 GEAR
12. INHALE
13. WORKOUT ATTIRE
18. "LETHAL WEAPON" FORCE, BRIEFLY

21. ALDER AND ELDER
22. ICE CREAM GOBBLER'S WOE
23. WHERE TO FIND SOME DRONES
24. HAWAII'S MAUNA \_\_\_\_
25. NEIGHBORHOOD ORG. SINCE 1844
26. WYATT OF THE OLD WEST
27. PUBLIC RELATIONS PEOPLE
31. WINDOW FIXTURES, FOR SHORT
34. DO PENANCE
35. FLIP (THROUGH)
36. ACTOR JARED
40. MIRACLE-\_\_\_\_
43. CONGRESSIONAL BLACK CAUCUS FOUNDING MEMBER CHARLES \_\_\_\_
44. REBUKE TO A TRAITOR
45. "DON'T STAY OUT HERE"
47. FLIRTATIOUS GESTURES
48. PALACE DWELLER
52. "\_\_\_\_ THE SEASON ..."
53. MINER'S HAUL
54. SIGNATURE OBAMA LEGISLATION, FOR SHORT
55. DAFT
56. X-RAY ALTERNATIVE
57. OPPOSITE OF 'NEATH

### RULES OF THE GAME

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2) Submit the correct answers to the puzzle along with your name.  
3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

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SOLUTION TO LAST WEEK'S PUZZLE:

S	T	A	B	A	P	P	S	S	P	A	G	O		
P	O	L	E	M	E	O	W	H	U	R	O	N		
A	N	O	D	P	O	L	I	O	L	I	V	E		
N	O	H	A	R	M	N	O	F	O	U	L			
S	W	A	M	I	T	O	T	N	A	P				
E	S	Q	O	R	E	U	B	E	R	S				
D	O	U	B	L	E	N	E	G	A	T	I	V	E	S
E	L	I	S	A	T	I	N	E	D	T				
N	O	P	A	I	N	N	O	G	A	I	N			
S	S	S	D	E	Y	N	E	S	T	S				
A	C	T	I	V	E	N	O	V	A	C	O	E	N	
I	R	R	O	L	E	G	L	I	B	O	P	E	C	
R	O	G	E	R	O	D	D	S	N	E	S	S		

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- ☛ Ron Hootman, Santee, 14.
- ☛ Arie Passchier, San Diego, 10.
- ☛ Kelly Cunningham, Del Mar, 9.
- ☛ Lucas Rohm, San Diego, 2.
- ☛ Felicia Brann, La Jolla, 1.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

# Win a Reader hat or t-shirt

### EVIL:

9			1	4		2		
			3	5		1		
						7		3
8					7	1		
	3						9	
		5	6					8
3		7						
	2		4	1				
		4		7	2			9

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Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EVIL:

7	6	1	2	4	8	5	3	9
3	8	5	7	6	9	2	4	1
4	9	2	3	1	5	8	6	7
5	7	8	4	2	6	9	1	3
1	3	6	5	9	7	4	8	2
9	2	4	1	8	3	7	5	6
8	1	9	6	5	2	3	7	4
2	4	3	8	7	1	6	9	5
6	5	7	9	3	4	1	2	8

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- ☛ Isabella Bosch-Sorensen, San Diego, 27.
- ☛ XP Liang, San Diego, 24.
- ☛ Jim Felix, San Diego, 12.
- ☛ Joe Selig, San Diego, 12.
- ☛ Eric Mora, San Diego, 2.



**\$5 Off**  
1-Hour  
Massage  
(Both Locations)

Free Table Shower included  
with Full Body Massage

**L'Amour Spa** | **Angel Massage**

7420 Clairemont Mesa Blvd. #116 • San Diego  
(858) 226-2346  
7 Days, 10am - 10pm  
(Lic. # B2014025955)

Grand Opening Specials!  
8199 Clairemont Mesa Blvd. #3 • San Diego  
(858) 226-2346  
7 Days, 10am - 10pm

**\$10 OFF**

**1-Hour  
Massage**

With Ad - Expires September 27, 2018

Deep Tissue • Swedish  
Hot Stone



**Sunny Spa (858) 616-7656**  
4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)  
Lic. # B2017018823

**Grand Opening - Special Offer!**



**1 Hour  
Body  
Massage \$35**

**90 Minute  
Massage \$50**

(Just mention this ad. Not to be combined with other offers)

**i Massage** | **i Massage**

3555 Rosecrans St., #106  
San Diego 92110  
**619-222-9888**

**Open  
7 Days  
a week**

5208 Jackson Dr., #112  
La Mesa, CA 91941  
**619-929-5258**  
imassagesd.com

lic#B2015048862



Jjim-jil-bang

**Korean-Style  
Sauna**

- Red Clay Sauna
- Himalayan Salt Sauna
- Ice Room
- Dry & Steam Saunas
- Hot & Cold Tubs
- Body Scrub
- Massage
- Yoni Steam
- Restaurant



**Grand Opening  
9am - 11pm  
Every Day**

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com  
Lic#B2017009411

**Heavenly Hands  
Massage**



**Talented,  
Experienced  
Massage Therapists**

CALL FOR MORE INFORMATION  
**(619) 434-0821**  
2667 Camino Del Rio South, Suite 113

**SPECIALS**

15 MINUTES  
FOR  
**\$60** | Wednesday  
**FREE  
UPGRADE  
SPECIAL!**

**\$20 OFF**  
WITH THIS READER AD

**HAPPY FOOT SPA**

**\$10 OFF 1-Hour Combo Massage**  
(Reg. \$35)

**Foot  
Massage  
\$15<sup>99</sup>/hr**  
(Reg. \$20/hr)  
Only Tuesday 10am - 1pm

**Couple  
Massage  
\$70/hr**  
(Reg. \$80/hr)  
includes FREE Hot Stone,  
or Coco Oil, or Salt Scrub  
(Only with Full Price)  
with coupon

**Full Body  
Massage  
\$35/hr**

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



**Blue Sky Spa**

**\$10 OFF**

**1-Hour Combo Massage**  
(Reg. \$35)

**Full Body Massage  
\$35/hr**  
(Reg. \$40) Only Wednesday  
**FREE Table Shower**

**Foot Massage  
\$20/hr**  
**FREE Hot Stone**

6506 El Cajon Blvd. #A  
San Diego 92115, (College Area)  
619-888-3999



**Cajon Massage**

**Body Massage  
\$40/hr**

Includes Free Shower and Hot Stone  
with coupon

**Foot Massage  
\$19<sup>99</sup>/hr**

**Free Hot Stone**  
with coupon

1246 East Main St #102  
El Cajon 92021  
619-588-8888



# BRAINSTORMS

BY DON RUBIN

## Win a Reader hat or t-shirt

### Pictophones

Pictophones are pictures of things that sound alike: hanger and hangar, for example. Here/hear are some others:

- |              |           |           |              |
|--------------|-----------|-----------|--------------|
| 1) _____     | 8) _____  | 15) _____ | 22) _____    |
| 2) _____     | 9) _____  | 16) _____ | 23) _____    |
| 3) _____     | 10) _____ | 17) _____ | 24) _____    |
| 4) _____     | 11) _____ | 18) _____ | 25) _____    |
| 5) _____     | 12) _____ | 19) _____ | 26) _____    |
| 6) _____     | 13) _____ | 20) _____ | 27) <u>7</u> |
| 7) <u>27</u> | 14) _____ | 21) _____ | 28) _____    |

#### Last Week's Solution

#### Ship shape

- |            |           |
|------------|-----------|
| 1) dory    | 10) scull |
| 2) yacht   | 11) kayak |
| 3) sampan  | 12) scow  |
| 4) gondola | 13) junk  |
| 5) dinghy  | 14) skiff |
| 6) canoe   |           |
| 7) ark     |           |
| 8) yawl    |           |
| 9) ketch   |           |



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- Robert Ott, Mira Mesa, 9.
- Greg Bergeron, Tierrasanta, 4.
- William Anderson, Chula Vista, 1.
- Richard Breisch, San Diego, 1.
- Luke Conerly, Santee, 1.



Name: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Oil Change Service**  
 from **\$15<sup>95</sup>**

\*Recommended every 3 months/ 3000 - 7500 miles.  
 Service includes up to 5 quarts multi grade 10W30 motor oil,  
 new oil filter, and maintenance inspection.

\*Vehicles requiring 5W20 or 5W30 are \$19.95

\*canister filters and synthetic oil @ additional cost.

**Check Engine Light**  
**Diagnostic Service**  
**\$25 Off**

\*Perform scan test and retrieve codes

\*Repairs the cause of a system(s) failure and a corrective action plan.  
 \*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check**  
**\$15 Off**

\*Cars, light truck and Diesel.  
 (Plus \$8.25 for certificate)

\*Motorhome & full size Van: See manager.

**Brake Service \$30 Off**  
 per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because  
 every vehicles requirements are vehicle specific.

**A/C system \$79<sup>95</sup>**  
**Recharge**

\*includes system evaluation, evacuation, 15 minute  
 vacuum hold test and recharge to specification

\*134a Freon additional  
 \*additional repairs maybe required for proper system operation,  
 leak detection and diagnostic service available at additional cost

**2 Wheel Alignment**  
**\$49<sup>95</sup>**

\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00  
 additional cost, includes toe adjustment of front and rear axles.  
 \*camber, caster adjustment at additional cost. See consultant for details.



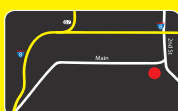
**Precision**  
**Tune**  
**AutoCare**

**OPEN**  
**7 DAYS**  
**A WEEK**

For more specials visit: [Precisiontune.com](http://Precisiontune.com)  
**Shuttle Service Available**

**El Cajon**

STAR Certified



**12/12**  
 12 MONTHS 12,000 MILES  
**WARRANTY**

**1191 East Main St.**  
**619-308-6164**  
 Mon-Fri 8am-6pm  
 Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 9/13/18.



Friday, Sept. 21, 2018  
6:30-11:30pm  
BAHIA RESORT HOTEL on  
MISSION BAY  
Cocktail Hour & Buffet  
DJ & Dancing  
Questions? Contact:  
david.searle@cox.net  
Ph:619-890-1426

### WANTED / TRADE

**HOTEL CALIFORNIA GOT YOU DOWN?**  
Let me help you check out and leave. (863)242-7860

**OVEREATERS ANONYMOUS.**  
Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

### WANTED / TRADE

#### FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

**WANTED:**  
Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more!  
Call 1(619)-303-8031; e-mail JBL@cox.net.

### WANTED:

Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

### WANTED.

CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090.

### WILL BUY NEW AND USED

records, CDs, DVDs, and clothes. Professional Singing Lessons available. Call Jeff Clark, 858-382-7396.

### ELECTRONICS

#### 500MW GREEN LASER

Battery operated. In new condition. Ideal uses for photographic, holographic and astronomy applications. Asking \$300.00. 619-282-3657- leave message- will return call.

#### FOR SALE

Samsung HD TV + monitor 23in HDMI, speakers, remote, antenna and cable, \$100 Call or text: 619-630-8020

### MISCELLANEOUS

#### FILE CABINETS

Two file cabinets \$10 each. 619-448-1910

### ANNOUNCEMENTS

#### HOOVER HIGH SCHOOL

CLASS OF '68 50th REUNION. Friday, Sept. 21, 2018 6:30pm-11:30pm Cocktail Hour & Buffet BAHIA RESORT HOTEL 998 W. Mission Bay Dr. Questions? Contact David Searle at david.searle@cox.net ph.# (619) 890-1426 or Beth Behnke at bbehnke5@gmail.com ph.# (858) 531-3709.

### EVENT LISTINGS

#### READER BURGER'S & BEER 2018

Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete

without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

### BEST PRICE IN TOWN!

**SMOG CHECK \$1175**  
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. +\$8.25 Cert.

**BRAKES** from \$50  
Front or rear. Most cars. + Labor. FREE Shuttle Service w/ repair

**OIL CHANGE & FILTER \$1395**  
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price. Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

**MUFFLER** From \$29  
+ labor

**PREMIUM SHOCKS \$70**  
Monroe or KYB + Labor per pair

**PREMIUM STRUTS \$130**  
Monroe or KYB + Labor per pair

**STARTERS OR ALTERNATOR \$95**  
From + Labor

\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559

**858-452-9999**

**OIL CHANGE \$1495**  
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

**SMOG CHECK \$1175**  
Sedan only. SUV and Trucks extra. NON STAR CERTIFIED SMOG +\$8.25 cert INSPECTION ONLY. Smog only for 2000 and newer vehicle. +\$1.00 DMV transfer fee

**BRAKES \$49**  
Front or rear. From most cars. \*Plus Labor. Prices may vary depending on make and model.

**30K 60K 90K \$65**  
Scheduled Services. \*Prices may vary depending on make and model. most cars

**RADIATOR \$45**  
or Transmission Services. \*Prices may vary depending on make and model. most cars 4 cyl.

**TIMING BELT \$75**  
Parts & Labor. \*Prices may vary depending on make and model. most cars 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any written estimate!*

**DENTS, DINGS, SCRATCHES?**  
Now offering bodywork.

**B.T. Auto Wrench**

Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C • 1-858-565-4634**

**SUMMER SMOG CHECK SPECIAL \$2175\***  
AC TOP UP SPECIAL \$49  
Includes 12oz R134 Freon, check system and test for leaks. +\$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through September 29, 2018.

**STAR Certified SMOG CHECK | TEST ONLY \$4175**  
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

<b>OIL CHANGE &amp; OIL FILTER</b> from \$2495 Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	<b>FREE BRAKE INSPECTION &amp; ESTIMATE</b> (both locations) <b>FREE EXHAUST INSPECTION &amp; ESTIMATE</b> (Cliff Brown location)	<b>ENGINE STEAM CLEAN \$6995</b> Most vehicles. With ad. Limited time offer.	<b>30,000-MILE SERVICE SPECIAL</b> from \$17995 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
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**NEW CV AXLE** from \$15995  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdmogandrepair.com

**CLIFF BROWN AUTOMOTIVE**  
4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
www.cliffbrownautomotive.com

2 LOCATIONS TO SERVE YOU  
Coupons must be presented prior to service. Senior discounts available.

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**San Diego Cannabis Attorney**  
State and Local Permits  
Business Agreements and Investments

Questions about how to open your Cannabis Business  
**(760) 735-6100**  
edward@ewickerlaw.com

## news of the WeIRD

Andrews McMeel Syndication

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### Least Competent Criminals

— Kenneth R. Shutes Jr. of New Richmond, Wisconsin, bolted from a midnight traffic stop on Feb. 6, but he didn't make it far before having to call 911 for help. The Twin Cities Pioneer Press reported that Shutes got stuck in a frozen swamp in rural Star Prairie and, after about an hour, became unable to walk as temperatures dipped to minus 8 degrees. Fire and rescue workers removed Shutes from the wooded area, and he was later charged in St. Croix County Circuit Court for failing to obey an officer, marijuana possession and obstructing an officer. Shutes told a deputy he "needed an incident like this because he was making poor decisions in his life."

— Marion County (Florida) sheriff's officials were surprised to get a text from

David W. Romig, 52, on Jan. 30 about a murder scene at his home in Dunnellon. The Ocala Star Banner reported that detectives were called to the home after Romig reported an intruder had killed his girlfriend, 64-year-old Sally Kaufmann-Ruff. Some of the evidence they found didn't match Romig's story, and their suspicions were confirmed later in the day when Romig texted a detective, saying, "I think they are going to arrest me" – a text he meant to send to his wife. On Feb. 12, Romig admitted he may have killed Kaufmann-Ruff. He was charged with homicide, making a false report and tampering with evidence.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

**SMOG CHECK \$1995**  
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$2995**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**ALIGNMENT \$3995**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$8995**  
Most 4-cyl. Cars

**AC SERVICE \$1995**  
Most 4-cyl. cars Freon extra

**COOLANT SERVICE \$3995**  
Most 4-cyl. cars + \$5 diesel fee. Dex coolant extra.

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 9/20/18

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FREE 100MG EDIBLE, AND FREE GRAM OF KIEF!**  
For any first-time customer with minimum \$10 purchase! Must present ad.

**2 ounces \$50**

1 oz Kief, 1 oz mixed nug and shake

**BRASS  
KNUCKLES \$40**



**TOP-SHELF \$5/GRAM**

Any patient, no limit!

**Diamond Stick Cartridges**  
Full Gram for \$25

**PRIVATE RESERVE  
\$8/GRAM** Any patient, no limit!

**V.I.P. \$10/GRAM**  
Min. 30% THC! Any patient, no limit!

**7 GRAMS \$50**

Choose from 25 different strains!

**Kushy Punch \$15** Any patient,  
limit 3.

**BRASS CARTRIDGES \$10**



**3 FOR \$100**

**KNOCKOUT PRE-ROLLS \$15**

Limited time only! Limit per patient.

**MOONROCK \$15/Gram**

Limited time only! Limit per patient.



**Joints**

Starting at \$15



starting at

**\$15**

150mg-  
1000mg  
edible



Starting at **\$30**



**Electric Cigar \$65**



**Non-alcohol Infused Beer**

Starting at  
**\$5** per can

**FREE 1/8TH**  
with \$10 donation. FTP only.

**ROAR YELLOW SHATTER  
\$10/GRAM**

**1/4-POUND \$400** FIRE NUGS SPECIAL!

**FIRE HOUSE WAX  
\$7/G • 4G \$20**

**OZs: \$25/\$60  
/\$75/\$90 /\$100**

**5 PRE-ROLLS  
\$10**

**GSTIKS \$10**



**\$15**

**SHATTER &  
CRUMBLE \$20**  
Select strains.

**1G LIVE  
RESIN \$25**

**10 GRAMS OF  
SHATTER \$100**

**3 RICE KRISPIE  
TREATS \$10**

**HUGE CBD  
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LICENSED MEDICAL  
CANNABIS DISPENSARY**

**25% OFF TRANSACTION FTP ONLY\*** \*With this ad

**Monster  
Mondays**

Load up on Flower  
with a Bulk Special  
(while supplies last)

**Two For  
Tuesday**

15% off Every 2 of  
the same item!  
(with this ad)

**Wonder Wheel  
Wednesday**

For Every \$100 Donation,  
Spin the Wheel for a Deal!

**Thrifty  
Thursday**

Sweet sale on the  
item of the Week!  
(Ask bud tender for  
details)

**Freemium  
Friday**

Every \$100 Donation  
earns you a  
raffle ticket for  
a grand prize!

**Shatterday  
Saturday**

10% off All  
Concentrates  
and Cartridges

**CBD  
Sunday**

10% OFF  
All CBD  
Products

Offers Expire September 14, 2018



We Support Our Troops and  
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**DISABLED/MILITARY/VETERAN  
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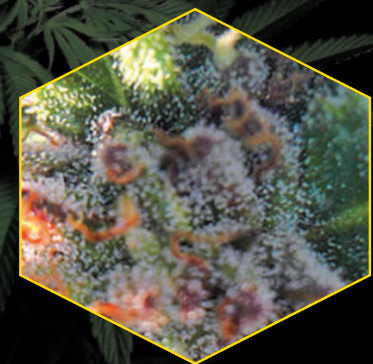
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FOR MANUFACTURERS &  
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**SUGAR TRIM PESTICIDE-FREE BIOMASS CONSISTENT SUPPLY!**

**CA STATE LICENSED CANNABIS CULTIVATOR IN TRINITY COUNTY**



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\*\*State of CA Cultivation License\*\*

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A10-17-0000038

# Cannabis

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Orange County

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# CANNABIS 21+

LARGE FACILITY | NO LONG LINES  
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PRICES INCLUDE CA EXCISE TAX



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HAPPY HOUR ANYTIME

## 10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

ALL EDIBLES

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 **SELECT** | 1G & BATTERY  
VAPE CARTRIDGE | **\$60**

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**outco** | (2) 1/2G CARTRIDGES  
VAPE CARTRIDGES | **\$70**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

 **\$5 OFF**  
PLATINUM | ANY 1G CARTRIDGE  
VAPE

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**CRU** | \$150 1/2 OZ.  
CANNABIS | \$280 OUNCE

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**PRE-ROLLS**  
1 FOR \$15, 2 FOR \$25  
(PREMIUM INDOOR FLOWERS, KEIF, CLEAR OIL)

17,000+ WEEDMAPS FEEDBACK • 5 STARS!

**FREE \$20 PRE ROLL!** (FLOWER, KEIF, CLEAR OIL)  
NO PURCHASE REQUIRED



**BUY 2 GET 1 FREE\*** [GET 1 FREE WHEN YOU BUY 2 AT REGULAR PRICE]

<p><b>FREE</b></p> <p><b>1000MG XTREME VAPE CARTRIDGES</b> 75 TO 90% THC</p>	<p><b>FREE</b></p> <p><b>1 GRAM DYNAMITE EXTRACTS</b> VAPE85% THC</p>	<p><b>FREE</b></p> <p><b>1100MG 91% THC LIVE RESIN CARTRIDGES</b> (MAX 3 PER MEMBER)</p>	<p><b>FREE</b></p> <p><b>1 GRAM HEAVY HITTERS</b></p>
<p><b>FREE</b></p> <p><b>120 MG CANNABIS PRIME EDIBLE</b></p>	<p><b>FREE</b></p> <p><b>1G FLAVRX</b></p>	<p><b>FREE</b></p> <p><b>100MG KUSHY BARS</b></p>	<p><b>FREE</b></p> <p><b>MEDICATED DRINKS</b></p>
<p><b>50 NEW STRAINS</b> (4GRAM 8THS) ANY STRAIN GORILLA GLUE, SKYWALKER OG, TOKYO OG</p>	<p><b>\$9 EXCLUSIVE GRAMS!</b> <b>BEST \$5 GRAMS ANYWHERE!</b></p>	<p><b>ROYAL HIGHNESS</b> <b>91% THC CARTRIDGES</b> 600MG \$12 1100MG \$20</p>	<p><b>CANNABIS PRIME</b> <b>120MG GUMMIES \$8</b></p>



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10AM-10PM SUN-WED • 8AM-MIDNITE THU-SAT



REFER A FRIEND FOR \$10 STORE CREDIT - SEE STORE FOR DETAILS

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**PATIENT APPRECIATION DAY! HY EVENT!**

Fri, 9/7, 5-7pm

**BUY 1 HY VAPE, GET 1 FREE!**

**PRIVATE RESERVE**

**\$9/G**

Our best shelf!  
No limit!

**TOP SHELF**  
**\$4/GRAM**

Over 10 strains to choose from! No limit!

**STIIZY VAPE**  
**\$30**  
(0.5G)

**HY VAPES**  
**\$35**  
(1G)

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**\$15**  
(0.5G)

**FlavRx** **\$15**  
(0.5G Vapes)

**KANEH CO**  
**\$15** (250mg)  
**\$25** (500mg)  
**\$40** (1000mg)

**ETERNAL VAPES**  
**\$20**  
(1G)



**TRISTAR GUMMIES**  
**\$8** (150MG)  
**\$15** (300MG)

**HOUSE WAX OR HASH**  
**\$10/GRAM**

**HOUSE VAPES**  
**\$10**  
(0.5G EACH, OVER 80% THC)

**FREE 1/2-OZ FIRE SHAKE**  
with min. \$50 donation.

**GOLANI**  
**\$10**



**OZs**  
**\$80,**  
**\$100**  
**& UP!**

**CLONES**  
**\$15**



**BRASS MONKEY SHATTER & CRUMBLE**  
**\$15/G**



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Must present or mention ad to receive special pricing.



2g for **\$25**/ Brightfire Og, Golden Strawberry, Earthshaker Og, and Professor Chaos.

Buy 2 Get 1 for **\$1**  
Smokiez 100mg Fruit Chews

Heavy Hitters  
Buy one  
Get one **50% off**

**25% off** First Time Visit

Applies to entire purchase, cannot be combined with other discounts.



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HAVE QUESTIONS? CALL US 858.598.5983

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WHEN YOU SPEND \$50  
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M10-17-0000025-TEMP

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weedmaps  
SEARCH "KUSH CLUB SPRING VALLEY" FOR OUR FULL UPDATED MENU!

**HAPPY HOUR EVERYDAY 9PM - NOON**

**\$7 .5G HOUSE CARTRIDGE**  
LIMIT 3

**\$12 HASH GRAM**  
LIMIT 3

**\$15 KUSHY PUNCH** *KushyPunch*  
100MG INDICA, SATIVA OR HYBRID  
Feel the power of the punch

**\$17 FLAVRX .5G CARTRIDGE** *flavRx*  
100MG INDICA, SATIVA OR HYBRID

**\$20 ETERNAL 1G CARTRIDGE**  
LIMIT 3

**\$25 PUNCH EXTRACTS 1G** *PUNCH*  
LIMIT 3 \*RED BOX ONLY

**\$35 HY EXTRACTS 1G CARTRIDGE**  
LIMIT 2

**CANNAVIS PAD 9/7**

**OPEN 24/7** **619-745-8657**  
731 GRAND AVE SPRING VALLEY CA 91977  
VALID UNTIL 9/15/18. CANNOT COMBINE MORE THAN 3 OFFERS.

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**KUSH SYRUP BUY 1 GET 1 HALF OFF**  
**STICK.E VAPE BUY TWO GET ONE 50% OFF**  
**PUNCH ROSIN BUY .5G GET A 90MG**  
**PUNCH BAR 50% OFF**

DONT HAVE TIME? TRY OUR OUTSTANDING, FAST DELIVERY SERVICE. CALL AND ORDER NOW!

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FIRST TIME W/ COUPON  
**25% OFF**  
APPLIES TO ENTIRE PURCHASE. CANNOT BE COMBINED WITH OTHER DISCOUNTS.\*

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**SUGAR TRIM PESTICIDE-FREE BIOMASS CONSISTENT SUPPLY!**  
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**High Quality Flower Available!**

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**Main Wellness 619-558-4148** Text **FREE** to 423-333-4872 to receive **FREE** stuff and discounts on products!

<b>TOP SHELF</b> Many different flavors! <b>\$5</b> /GRAM OR <b>\$65</b> 1/2-OZ OR <b>\$110</b> OZ	<b>PRIVATE RESERVE</b> Best flower in the store! <b>\$10</b> /GRAM OR <b>\$120</b> 1/2-OZ OR <b>\$230</b> OZ	<b>SHATTER OR CRUMBLE:</b> <b>1G \$20</b> <b>2G \$35</b> <b>3G \$55</b> <b>6G \$100</b>
<b>Cheeba Chews \$10</b>	<b>ALPINE \$50 (1G VAPES)</b>	<b>\$15 (1G VAPES)</b>
<b>DELTA 9 \$50 (1G VAPES)</b>	<b>BRASS MONKEY \$40 (1G VAPES)</b>	<b>MOON \$40 (1G VAPES)</b>
<b>Happy (VAPES) \$25</b>	<b>House Shake \$25 OZ</b>	<b>MOON ROCKS \$20/GRAM</b>
<b>ETERNAL VAPES \$20 (1G)</b>	<b>WAX \$10/GRAM</b>	<b>PRE ROLLS \$25</b>
<b>HOUSE VAPES \$10</b>	<b>HIGH VOLTAGE PRE-ROLL \$20</b>	<b>CLONES \$15</b>
<b>KANEH CO \$40 (1000MG EDIBLE)</b>	<b>FIRE SHAKE \$50/OZ</b>	<b>710 KINGPEN \$25 (0.5G VAPES)</b>
<b>CANDY \$10 (160MG) OR \$20 (320MG)</b>	<b>KushyPunch \$15 or 2 for \$25</b>	<b>1G VAPES \$30 (Over 90% THC!)</b>
		<b>PRE ROLLS \$10</b>
		<b>Sugar Wax \$40 (1G)</b>
		<b>LOL RICE KRISPY TREAT \$10 (500MG)</b>
		<b>Diamond Stixx 1G Vapes \$20</b>

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