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August 23, 2018



"[He]was excited to see his son."— page 16



Veggie sushi? ....sooo......Seaweed? - page 39



Scott likes "Scotty" — page 61

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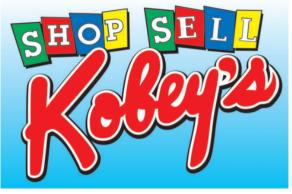
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#### CITYLIGHTS

#### NEWS TICKER

#### **City Auditor Luna heads for the hills of Beverly**

Long-time watchdog departs amidst San Diego mayoral meltdowns

San Diego city auditor Eduardo Luna, an 11-year veteran of rooting out scandals at what insiders assert is an increasingly dysfunctional city hall, is heading for Beverly Hills to assume a similar role.



Bevery Hills Auditor — it's no Cop, but it has a certain ring to it.

Luna's move, which he confirmed by phone, has city observers worried that the city of San Diego under the problematic governance of Kevin Faulconer may be in for more turmoil if a new auditor, to be selected and nominated by the Republican mayor for council approval, is less resistant to special interests than Luna has proven.

"He looked like he was going to be a quiet pushover," La Jolla commentator Norma Damashek said of Luna during a 2014 battle with then-mayor Jerry Sanders, "and he turned out to be a tough guy in the best sense of the word. So, now [San Diego's leadership] is trying to humiliate him or make his life so hard that he will resign before his time is up." Sanders and his friend and protege Faulconer became foes of the auditor after he called

out irregularities in the handling of real estate development fees administered by the city's Development Services Department in 2012. Since then, the auditor's office has uncovered scores of fraud and mismanagement cases leading directly to the mayor's doorstep.

Luna's exit comes just weeks after Faulconer began advertising for a headhunter to lead an executive search to replace the incumbent auditor, whose ten-year term enacted by voters to protect the office's integrity - runs out early next year. Luna had considered remaining in his position, but the mayor and his backers made it clear that he should look elsewhere, per several insiders.

The city's audit committee, currently consisting of Republican council members Lorie Zapf and Scott Sherman, along with three public members, including Republican By Reader staff writers

Lincoln Club honcho and real estate consultant Tom Hebrank, will review Faulconer's pick for Luna's replacement.

Hebrank has contributed \$10,921 over the past decade to city politicos, including \$1875 to the campaigns of Kevin Faulconer, per disclosure records. The full city council gets final approval, per the headhunting solicitation.

Luna will resign his San Diego position on September 28 and become Independent City Auditor for Beverly Hills October 1.

Matt Potter

#### San Onofre's ominous oopsies

Will Southern California Edison envenom Southern California?

In March of this year, Southern California Edison, the major owner of the shuttered San Onofre nuclear plant, revealed that a shipment of canisters in which the company is burying nuclear waste near the ocean was defective. That same month, Tom Palmisano, Edison's chief nuclear officer, admitted at a public meeting that while the company had sent back the shipment, "We have four



O no, Onofre.

canisters loaded [thus, filled with radioactive spent fuel] with this design where we have found a broken pin." But the company is taking precautions to provide safety, he quickly claimed.

"Because we cannot inspect the cans — a way to do this has not been invented — we don't know if the four cans that have been buried in their concrete silos have broken [pins]," says Charles Langley, executive director of Public Watchdogs, a group protesting Edison's corner cutting. He sent me the video of Palmisano making the statement, and there is no doubt he admitted the burial.

Edison's inability to unload buried canisters is against Nuclear Regulatory Commission rules, notes Donna Gilmore of sanonofresafety.org, who also says the continued on page 25

## House party horror in Vista

"That's when he drew out his strap and started poppin'"

#### By Eva Knott

omie arrived at the party on Barsby Street about 11 p.m. He lived nearby so he walked with friends. It was cold that Friday night, January 26, 2018, almost freezing, which is unusual in San Diego County and especially in the community of Vista.

There were already about a hundred people there when Homie and his pals arrived.



Evidence photo of interior, house party in Vista.

Vista Home Boys."

Homie believed the man

at the party who was collect-

ing money "was a Samoan, he

was a Deep Valley, a Blood."

Homie said he learned this

through friends. Although

he did wonder aloud for a

moment, because that man

was not wearing red. An

attorney asked, to be clear,

"the party was hosted by a

he was hosting. Cause he was

charging at the door. I mean,

party for two or three hours.

Yes, he was drinking, he said

he had two "Victorias," a

brand of beer. Was he drunk?

"A little buzz but I wouldn't

Homie noticed one party

That was about the time

say faded faded."

Homie replied, "I guess

Homie said he was at the

Deep Valley Blood?"

I didn't pay anything."

"Homie" is an alias, because he was a witness who testified five months later.

Twenty-one-year-old Homie learned about the house party through social media, and a Snapchat announcement did mention a fee: LADIES FREE UNTIL 10:30. BROS \$5.

However, when attorneys questioned him later, Homie said he did not know what the fee was to get in the party. "I don't know, I didn't pay. I just showed up." No, it was not because he knew the homeowner. "Just walked in."

One attorney asked if Homie was exempt from paying because the party was located "in his neighborhood." He answered, "Sure." Homie was asked if he was a member of the Vista Home Boys, the gang which claims that area.

In the witness box, Homie denied he was a member of any gang. He explained, "I have association."

What does that mean? "That's like pretty much my family, I live in the hood. Yeah, that's my neighborhood, right there."

He does have a neighborhood nickname but that is "Just for messaging, not for

> into each other. "Cause I went to the bathroom, but the bathroom was packed, so I was going to the back. That was when I bumped him. Actually, it was him that bumped into me." The rowdy guy turned around. "He was blaming me, but he was the

Evidence photo of house party

goer. "There was one guy

who was drunk and he was

kinda being rowdy. Like

center-of-attention kind of

stuff. More like being loud."

Homie recalled, "That was

like towards the end, at 1 or

The two men bumped

2 in the morning."

announcement distributed on

social media.

"He told me, 'What's up?" and he's like, 'Let's handle this."

one who bumped into me."

"He threw up his Bs." Homie demonstrated for the courtroom, in the witness box, he made the letter B with the fingers of one hand. The prosecutor asked him, "What do B's mean?"

Homie said, "In my neighborhood it stands for Bloods, you know."

"He was trying to take fight on me, trying to do something about the situation." But Homie, who is tall and looks fit, said he did not take the challenge, "Actually, just kinda walked away."

"His friends were just apologizing cause he was just kinda faded," Homie told the court. "His friends were trying to calm him down."

A different witness said the rowdy man pulled a gun



The home on Barsby Street in Vista was rented thru AirBnB.



Deputy Cottrell found the gunshot victim.

from his waistband. And then his friends pushed him backwards, toward an open door nearby.

"That's when he drew out his strap and started poppin," Homie testified.

Homie said the stranger pointed the weapon at him but his friends immediately grabbed his gun hand and arm and pushed the arm toward the ceiling while they continued to shove him through a doorway onto a patio, outside. And there was the sound of gunfire.

Homie ran through the house. "I saw a shot, like I said I wasn't sticking around to see who got hit you know. When he took the first shot I pretty much ran to the right side you know."

Homie said he passed through the garage and made it to the driveway. "Pretty much when I was running he was emptying his clip."

Multiple persons described the weapon as a revolver, which does not have a "clip," but this seemed to be street slang for one load of ammunition.

Homie guessed he first heard four shots. He paused at the top of the driveway,



Witnesses said Henry Dominguez sat on low wall to reload.

near the garage, and looked around for his friends. "It was crowded. Like a concert. Can't go through everybody you know."

He said he could see at one side the same rowdy guy, at that moment the gunman was seated on a low wall in front of the house, putting more ammunition into his revolver. "On the patio, he reloaded his thing, and that's when he shot the other guy."

The man who earlier had collected money from the party-goers was walking toward the man with the gun; the host started up a small flight of stairs there. "He was telling him, "Hey what are you trying to do at my party? Why are you trying to ruin the fun?"

The prosecutor sounded incredulous and asked if the host was speaking to the man who had just fired a gun. "Yeah, he was trying to regulate the party." He spoke to the shooter? "He was telling him, 'Why are you trying to ruin the party?' Or something like that. Yeah, he was yelling."

The man with the revolver "popped" the party host who



Sheriffs detective Dylan Haddad observed the suspect throwing Bs — gang signs.

approached him, according to Homie. Twice. He heard the shots. The host knew he was shot, immediately. "He was pretty much grabbing his shoulder and saying he got shot."

"That's when all his friends carried him out to the driveway." People rushed to bring the wounded man to the top of the driveway, away from the side of the house where he was shot.

Homie said he did not notice what the shooter next did. "Once the other guy dropped, I pretty much paid attention to the guy who dropped."

Homie became aware that a rumor raced through the party that he was the shooter, "Everyone was saying it was me," so he made the unusual decision to stay and talk to deputies.

San Diego County Sheriff's deputy Eric Cottrell said he arrived at the house at 336 Barsby Street about 2 am on Saturday, January 27, 2018. "I observed many people running from the house. Some on foot, some were in cars, leaving very quickly." The continued on page 25

#### UNDER THE RADAR

#### **Cruel and unusual lack of**

**showers** Inadequate showering at the county jail has become a target for criticism at the Citizens' Law Enforcement Review Board, where staff has sustained complaints that unidentified guards failed to provide

"inmates with soap and denied their basic right to shower." According to a complaint regarding a two-week period in September and October 2016, "showers were denied for a period of 96 hours. The complainant asked for soap which was denied. The complainant stated he, and other inmates, had to take

makeshift showers on top of their toilets." Added a report pre-

pared for the board's August 14 meeting, "There was no evidence that showed a specific deputy was responsible for not allowing the inmates to take showers. The evidence did indicate, however, that showers were not provided for periods longer than 48 hours and this act was not justified."

Notes the document, "Title 15 states a shower must be allowed at least three times a week regardless of whether an inmate is on lockdown. San Diego County Sheriff's Department policy states that an inmate will be provided a shower at least

**TA** 

every 48 hours. Inmates held longer than 24 hours will also be provided with items necessary for adequate personal hygiene"... Speaking of hospitality, it hasn't taken long for Airbnb, the giant shortterm home rental outfit out of San Francisco, to fund its referendum campaign against the San Diego's city council's newly adopted

regulations. On August 14, the company and a competitor, HomeAway, set up the Bay Area-based committee called Stand for Jobs, Stop the Vacation Rental Ban. The next day, Airbnb contributed \$200,000 from another of its San Francisco political funds, the Committee to Expand the Middle Class.

Chargers dribble In the hands of tronc, which ran the San Diego Union-Tribune prior its purchase, Chargers beat writer Kevin Acee was shifted to covering the Padres when the football team left town for Los Angeles after losing a decades-long battle for a new stadium. Now the L.A. Times, is looking to hire a new Chargers beat writer, with a twist. "This reporter

will serve as the authority on all news around the Chargers and is expected to have a range of skills from the ability to break news on a competitive beat to writing engaging features that appear on our front page and lead the website," says a help-wanted notice for

the L.A. paper posted on the U-T's job site. "The ideal candidate will develop key relationships among the players, coaches, and front office personnel to ensure that The Times remains the go-to source for

Law Enforcement Review Board accuses jail officials of denying showers to inmates as a form of punishment.

**Sports Journalis** 

Patrick Soon-Shiong wants you to write about

sports — especially the teams he owns.

Chargers fans across the country."

But there's an odd qualification — or maybe not so strange, considering new owner Patrick **Soon-Shiong**'s nearly 4.5 percent ownership interest in the L.A. Lakers of the National Basketball Association: "We are looking for someone who has experience on an NBA beat and who is comfortable telling stories across multiple platforms, including on video and in podcasts." In addition to the Chargers gig, the Times is advertising for a general assignment sports reporter.

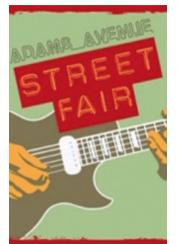
Meanwhile, the U-T is looking to hire a digital marketing "analytics specialist" and an "advertising sales specialist," but there are no openings for San Diego reporters or

editors, which could indicate the paper will soon see more downsizing. In other Soon-Shiong news, Bloomberg reports that a group of biotech investors received the green light from a federal judge to

proceed with a lawsuit alleging the pharmaceutical entrepreneur misled them about his compensation from a company called Nantkwest. "The firm, which specializes in immunotherapy, told investors Soon-Shiong would be able to buy a set amount of additional shares for \$2 each if a large pharmaceutical or biotech company invested a certain amount, the order said," according to the August 14 account. "However, Nantkwest allegedly failed to tell investors that continued on page 25

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at *sdreader.com/letters or* phone them in at 619-235-*3000. Include your name* and neighborhood. Letters may be edited for length and clarity.

#### **Reality gap?**

When Mr. Joe Deegan approached one of the parents about doing a writeup ("Power Surge San Diego's impressive girls," City Lights, August 8) on this team it was with the understanding that it was going to be in good taste & positive manner. Not only was this article poorly written, there intent is not clear. It was written in poor taste & with fallacy. The way in which Joe depicted these vouth athletes & coaches that are strictly volunteer is far from reality & based on his own assumptions he drew from information received. We have had many parents upset with this article as well as folks in the community that aren't tied to this team or organization. We are requesting this article be removed from the Reader as it was written with erroneous information, very distasteful and for lack of a better word disrespectful. Also to note, when your authors are on assignment they should be cognizant of their demeanor, tone & what hours they are contacting people for information. After 9pm is not acceptable.

Name withheld Rancho Penasquitos

#### Gratitude by the ton

Thanks for re-publishing my story "An Observer's Notes" ("Stories you won't read outside of San Diego," From the Archives, August 12) online. It was fun to read again after so many years and brought back a lot of memories. I was pleased that my work was one of those selected out of what must have been thousands of other archived stories. I live in New Hampshire now but always pick up a Reader when I come back to SD to visit

> Jim Mastro New Hampshire

#### **Cheesy opinions**

Ian Anderson's "Classic Margherita Pizza" isn't. ("Oh good, more Italian!", Feast! Restaurant Reviews, July 30) It's a common cheese pizza with some basil thrown on. Margherita pizza doesn't have sauce. It has cheese, fresh basil, sliced tomato, and optional fresh garlic. Check out Mangia Italiano in Chula Vista, Joe & Ernie's Pizzeria in Chula Vista Eastlake, or Lido's in Lemon Grove. These are traditional Italian restaurants, not newbies who "aim to stir up the San Diego restaurant scene and offer unexpected hospitality experiences...."

> Dee Bratspies Otay Mesa

#### Failure is an orphan

Thank you for accurately reporting that our firm was paid \$33,136 by the starcrossed campaign to expand the Convention Center ("Avarice and denial shadowed mayor's ballot bid," News Ticker, August 10). For the further edification of your readers, \$17,000 of this was for a two-page legal notice published in a local newspaper and \$7,100 was for a variety of printed materials. We were not retained for — nor did we play any part in — the circulation of petitions or any other aspect of the campaign. Thanks, as always, for The Reader's interest in civic matters.

Bob Nelson, Principal, Manolatos Nelson Murphy Bankers Hill

#### **Gassing the Brown** tax

I began to read the article "Good morning ma'am. I'm your Uber driver today" (Feature Stories, August 10) and came to the part that read, "While we had talked about leaving the state due to items like the gas tax..." Really? That reads more like an attempt to throw some

continued on page 15

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# NEIGHBORHOOD NEWS

**By Reader stringers** 

#### EL CAJON

**Did Dille's divine delusion drive Jack attack?** There is a god who wields a hammer, but his name isn't Bob

On Wednesday, August 8, 30-year-old Robert Daniel Dille went to Jack in the Box on West Main Street and Van Houten Avenue in El Cajon. Witnesses say he and his female companion approached the counter to retrieve their food order when Dille noticed a Loomis armored car guard stand up behind the counter with a bag of money.

Dille brandished the hammer he often carried and demanded her money. The Loomis guard reached for her gun. Dille responded, "I don't care if you shoot me. I'll die right here, right now. I want that money!" People started calling 911 and Dille reportedly yelled, "Go ahead. Call the cops. Suicide by cop!" A restaurant employee says Dille became furious and smashed seven of the restaurant's windows with his hammer. After he went outside, the guard was able take the back exit and circle around to the truck where her partner was waiting.



On the other hand, he did withstand a thunderbolt of sorts...

As police began to arrive, Dille fled south on Van Houten. According to a police department tweet, "Officers were in foot pursuit of a subject reported brandishing a weapon. Suspect then struck an officer in the head with a hammer after Taser was ineffective. The officer was transported by medics to the hospital with a head injury and has been treated and released."

Jack in the Box customer Arthur Stanos explained to Fox 5 News, "He ran back towards me and I just said, 'You know that's enough.' So I just grabbed him by his neck, took him down, held him. That's when all the police swarmed us."



Thieves took Trixie the Triceratops, but she was recovered.

El Cajon police spokesman Lt. Royal Bates said, "Dille was charged with attempted homicide of a police officer, attempted robbery, and felony vandalism. We determined that Dille and his female companion (who was charged with brandishing an axe at police officers) are homeless and were living out of their vehicle."

On August 15 Superior Court Judge Robert Amador ordered Dille receive a mental competency examination. The court will decide October 15 whether he is competent to stand trial. Dille has a colorful criminal history going back a decade in

> San Diego and even extending to Cañon City, Colorado last year. Fox 21 News (Colorado Springs) reported May 5, 2017 Dille and his female companion Amanda Byrom were charged with "refusal to leave premises, marijuana cultivation, reckless endangerment, and child abuse." Dille was charged with criminal mischief as he reportedly tried

to break down a neighbor's door with his axe. Dille and his female companion both told police that Dille was God.

Loomis has added a third guard to their Jack in the Box money pickup.

ERIC BARTL

#### CLAIREMONT Preventive prop produces petty pilferers

**"Mass incarceration is bad, but so is the jerk that ransacked my car"** A report released by the county in April touted the lowest property crime rate ever. But there seems to be a disconnect between the data and perception, because when I surveyed residents from dozens of neighborhoods a few months ago, theft was the second-most-mentioned concern city-wide.

One possible reason for the disconnect: many told me they don't bother reporting petty theft (property valued \$950 or less) to the police. The top reason they gave was that they didn't think it would help them recover their stolen items. Over the past year, Clairemont and Bay Park residents have reported thefts on social media of furniture, shoes, expensive planters and plants, trees and flowers, bird baths, lawn ornaments (gnomes, gargoyles, etc), surfboards, skateboards, construction materials, laundry, hubcaps and driver side mirrors, holiday decorations, expensive packages, and anything thieves find after breaking into cars. When the thieves don't find what they're looking for out front, they sometimes venture into backyards and garages. Thieves have even been making their way through the area using bolt cutters to steal bikes.

In April, a police officer mentioned to me that Proposition 47 is making things harder for police and citizens alike. Passed by voters in November 2014 to reduce overcrowding in prisons, Proposition 47 (The Safe Neighborhoods and Schools Act) reduced penalties for certain lower-level drug possession and property offenses like vehicle break-ins and other petty thefts, shoplifting, forgery, and receiving stolen property. The officer said that if someone is caught breaking into a car, she can only give them a ticket. If caught with drugs, she can only confiscate the drugs and give them a ticket. Punishments for petty thefts under Prop 47 are six months to one year imprisonment and up to a \$1000 fine.

The pitch to voters for Prop 47 was that

by reducing some felonies to misdemeanors, more money could go toward prevention instead of incarceration, eventually reducing the prison population organically. But a study released in June by the California Policy Institute showed some evidence that property crimes (shoplifting, pick pocketing, purse snatching, theft from vehicles) increased by ten percent after the passing of Proposition 47 "before returning to roughly pre-reform levels in 2016." North Clairemont resident Karen said, "I really noticed it in 2015. It was awful. All of a sudden these criminals appeared in our neighborhood and we couldn't do anything to get rid of them. The criminals know the law, I've seen homeless, druggies, and teenagers opening up car doors in broad daylight. They don't care that I'm watching. When I call the police to report it, if they aren't doing it at that exact moment, the police won't come out, even if the criminal is still there." Karen said while she voted for Prop 47, she's had more than one second thought about her vote. "Mass incarceration is bad, but so is the jerk that ransacked my car a couple months ago so he or she could get their fix."

A "Keep California Safe" initiative that failed to make the 2018 ballot has enough signatures for the 2020 ballot. It aims to roll back Prop 47 reforms and make key changes to criminal penalties, such as making thefts between \$250 to \$950 felonies and expanding the list of crimes that qualify as violent felonies.

JULIE STALMER

#### OCEANSIDE **The sky(diver) is falling!** GoJump rains down pennies (well, a wallet) from heaven

Small business owner Drew Andrioff recently confronted an unfamiliar man cruising his street in Wanis View Estates, between the Oceanside Municipal Airport and Camp Pendleton. Because of the nearby San Luis



Broom took this photo of an errant skydiver walking along Highway 76 with chute in tow.

Rey River, he says, sketchy people pop up from time to time. "I said, 'Hey man, can I help you?" It turned out the man was from GoJump Oceanside, the company that has been dropping skydivers over his neighborhood for three years, and was looking for a parachute that had landed in someone's *continued on page 8* 

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#### back yard.

"I can name three other neighbors who had parachutes fall on their property," says Andrioff. In addition, "there was a shoe, a wallet and a GoPro [camera] that fell out of the sky. No one has gotten hurt yet that I know of, but it seems like a general hazard."

GoJump Oceanside has sky diving drops every day of the week unless it's raining or too cloudy or too windy. "I think they drop [skydivers] every half hour," says Andrioff. Promotional material boasts that the company executes over 50,000 safe parachute landings annually. Even so, Andrioff felt moved to address the problem of diver debris at the August 8 city council meeting. As soon as he finished speaking, city manager Michelle Skaggs Lawrence made the unusual move of leaving the council dais mid-meeting to give Andrioff her card.

Tim Broom, also a small business owner, is clear about what he thinks about GoJump Oceanside. "This airport was never meant for skydiving. Operating an airport without a control tower is dangerous enough. Now the planes must compete with skydivers for airspace. This is an accident waiting to happen." Broom's home is in the Eastside neighborhood, due west of the Oceanside Airport. The "drop zone" property reserved for GoJump Oceanside skydivers is city-owned property bounded by Highway 76, the southern border of the airport, the San Luis Rey River and Airport Road. Broom says it is too easy for GoJump skydivers or their detritus to fall on residents, cars or houses which are adjacent to the drop zone. Andrioff adds there are better uses for the airport's 43 acres that lie just east of I-5. "To me an airport doesn't make any sense. The benefits don't outweigh the risks to the community surrounding it."

Oceanside City manager Michelle Skaggs Lawrence says the city has contacted GoJump Oceanside and APV, the Los Angeles company that operates the airport to make them aware of the complaint. She said via email: "We asked they review operations and procedures to ensure every skydiver empties out their pockets, removes all jewelry, and any loose material to prevent any falling debris." KEN LEIGHTON

#### **Gunslinging gangbanger** goes gallant Who says chivalry is dead?

In an unusual move, 18-year-old Victoria Josephine Torres entered the witness box during her preliminary hearing on August 15, to explain her involvement in an incident on July 28.

Torres said she had known 21-year-old Frankie Chavez about a year, and that he contacted her via Facebook and he asked her to come pick him up on Grand Avenue in Escondido. Torres drove her red Toyota sedan, and together the two went to the Westfield shopping mall, where Torres bought some



For Torres, the Diablo turned out to be more of an angel.

groceries at Target. While departing, around 10:30 pm, she passed near a woman sitting on a curb and talking on her phone. Torres testified that Chavez told her to pull over next to the victim and wait. The next thing Torres knew, "I just heard her call for help.

[Chavez] came running back. He said go," and she drove away. Torres said she asked what happened, "He didn't say anything; he just showed me the bag." That was when she understood: "He robbed her." Torres said her "first instinct was just to go home," and that she was scared of both Chavez "and what was going to happen because of what he did."

The alleged victim said Chavez got out of the front passenger seat of the car, brandished a 9 mm semi-automatic handgun and took her bag; she called police at 10:49 pm. Escondido police officers testified that they intercepted the red Toyota within nine minutes of being notified, and that the car fled "at speed" and made several turns before officer Alex Alderman got Torres to pull over.

Officer Aaron Grant said he searched Chavez, and located the 9mm semi-automatic "in the front pocket of a hooded sweatshirt." Inside the car, police found a Target bag with prescription pill bottles, on which was the name of the alleged victim. Torres claimed the first time she saw the gun was after the cops pulled her over. Officer Rebecca Narangl said that suspect Chavez told her that "the girl didn't know anything," and to "just let her go...I'll take anything, just let her go."

Honorable judge Harry M. Elias carefully questioned Torres, then said that "even giving Miss Torres the benefit of the doubt, even if you believed she did not know the crime was going down until after it happened," Torres did aid and abet in the getaway of Chavez, and "under the law that makes her a principal."

Prosecutor Ted Minahan claimed that

21-year-old Chavez has two prior felony convictions from 2016, for stolen vehicle and evading officer with wanton disregard. Chavez is a known member of the Diablos street gang, according to sworn testimony yesterday. Victoria Josephine Torres, 18, and Frankie Bryan Chavez, 21, both face one felony rob-

bery charge. Chavez also faces two other charges: felon in possession of firearm and assault with semi-automatic weapon. EVA KNOTT

#### NATIONAL CITY

#### **Mayor Morrison chases** city council chair Meanwhile, in the mayoral melee, it's Cano, no; Yamane, yes!

Jerry Cano, the National City council member recently cleared of using his public position for private benefit regarding unpermitted improvements

to his home, pulled papers for mayor on Tuesday, August 7 – exactly three days before the deadline to file to run as a candidate in the November 6 election. On Friday afternoon, Cano entered city hall alongside real estate broker Ditas Yamane, who ran for city treasurer in 2016 but lost. After the two



Was jovial Jerry just joshing?

had a 30- minute meeting with the city clerk, Yamane announced she would be running for mayor. Cano, meanwhile, would keep his seat on the council.

Ron Morrison — mayor since 2006 but termed out by the a ballot initiative in June

- submitted papers to run for one of two city council seats that will come open in November. He faces four other candidates so far: incumbent Mona Rios as well as Sherri Gogue, James Kim, and Jose Rodriguez.

Meanwhile, the four candidates for

mayor include Alejandra Sotelo-Solis, who has served on the city council since 2008; Mitch Beauchamp, the current city treasurer who recently agreed to complete 80 hours of volunteer work and pay \$900 in restitution to resolve an animal cruelty case against him; Daniel Perez, a budget- and businessminded loan officer and resident of National City since 2011, and Yamane, who originally requested papers to run for a council seat but changed her mind at the last minute. Yamane mentions in her candidate statement having served as president of the board of the National City Chamber of Commerce and chairperson of the National City Planning Commission. When she ran for city treasurer back in 2016, Voice of San Diego reported that Yamane had been a bookkeeper for Morgan Square Inc., a company that didn't provide the city with required financial reports for years. Yamane at the time blamed the organization. BARBARA ZARAGOZA

#### SCRIPPS RANCH

#### Marooned in Miramar by MTS "It's just a nightmare," says **busless Beata**

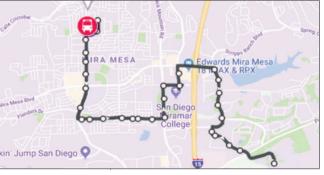
North Miramar Ranch resident Beata Piehl learned that mass transit won't come to her neighborhood when her disabled son began going to Miramar Community College. For him to catch a bus to his 8:00 am class, she had to drive him to the Scripps Ranch Library

by 6:30 am. During those driving years, she learned about how San Diego's Metropolitan Transit System works - and where it doesn't. "If you aren't within three-quarters of a mile of a transit stop, they don't have to pick you up," she said. MTS spokesman Rob Schupp confirmed the three-quarters of a mile limit.

Scripps Ranch has one bus route that operates on weekdays from 6 am to a little after 8 pm. The route starts at Alliant University south of Pomerado Road and winds up the east side of the 15 until Mira Mesa Blvd., where it crosses

the freeway westbound and arrives at the Miramar College transit station. It continues north through Mira Mesa. The rest of Scripps Ranch and North Miramar are a transit desert. Because of a growing population of seniors

aging in place and disabled people who can't



Isn't mass transit more of a south county thing, anyway?

drive, Piehl would like to see better access for MTS services in her neighborhood. "It's just a nightmare," she said. "I have elderly neighbors who can't drive anymore and they feel they continued on page 28

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#### **Dear Hipster:**

Would it be hipster to refer to "an hipster," as opposed to "a hipster," or would it be pretentious?

— AN ENQUIRER

I think it's only pretentious if you say "an hipster" when you use what linguists call an "aspirated h," i.e. pronouncing the h rather than skipping over it like a cheeky Brit and saying something like "Oi, mate, there's an 'ipster over there!"

Another option, for when you want to come off as a kind of hipster polyglot, would be referring always to "one hipster," Spanglish style. E.g., "Dude, you look like one hipster in those skinny jeans and suspenders."

A third option, if you really want to blow minds, would be always referring only to "the hipster," e.g., "From more than 20 feet away, I can't tell the difference between the hipster and a lumberjack." This acknowledges the universal quality of hipsterness. In the end, any hipster is but an incarnation of the eternal hipster, who takes whatever form most bucks the prevailing trend of existence at any given moment plucked at random from the nonlinear stream of being that flows backwards and forwards through time, distributing hipness wherever and whenever existence gets too boring.

#### **Dear Hipster:**

*If you could have a hipster superpower, what would it be?* 

— ANDY

So many options. To have the power of Hipster Jesus (turning water into craft

CRAFT CRAFT

beer) would be pretty fine, but I bet it would get old when people start following you around hoping for free IPA in exchange for dogmatic devotion.

Understanding any song lyric, pop culture reference, or "significance" of a tattoo sleeve no matter how unintelligible and obscure? Instinctively matching plaids and polka dots? Knowing exactly when to leave a party before the cops come? Shaving with your laser vision, because wet shaves at the hipster barber shops are too mainstream? All

fine and dandy, I suppose, but more like aspects of regular hipsterosity than bona fide superpowers.

5

Really, the ultimate hipster super power would be some obscure power nobody has ever heard of, like being able to make kittens wear sneakers and little scarfs without going berserk and trying to claw everyone's eyes out or doing that weird walk cats do when they

get stuff on their feet. Sure, nobody thinks its a cool power now, but, you wait, this time next year everybody's going to have kitten sneaker powers. But I'll be over it.

#### **Dear Hipster:**

How does a hipster celebrate the end of summer?

- NANCY

Hipsters celebrate the end of summer like anyone else, by holding an elaborate ritual of dancing, drums, and ceremonial human sacrifice. If their blood lust is not satisfied, the vengeful sun gods might withhold their life-giving warmth from us, thus plunging the world into an endless winter where even the hottest flat whites and stoutest ales cannot warm the souls of the damned.

Of course, in municipalities that ban human sacrifice, most hipsters settle for having a cookout or something; maybe play a little bag toss, listen to some good tunes, drink a few beers, throw a couple glutenfree sausages on the grill, etc. Vengeful as they are, the sun gods aren't total dicks. -DJ Stevens



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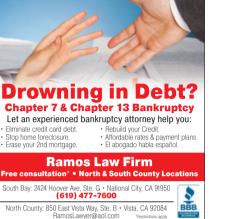
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#### **GOLDEN DREAMS**



Reyes: "I'm crazy and funny, and my car is crazy and funny. It goes with my character."

#### **Car-crazy Carlos' crazy car**

When the Chula Vista cop pulled Carlos Abram Reyes over, he thought maybe the 21-year old was driving a Nissan 350Z. He had some reason to think it: the rear diffuser surrounding the twin exhaust pipes was built to trick out a 350Z. So were the flares over the front wheels — except they were shorter than they should have been, and riveted in place. And the duck bill rising off the trunk belonged on a Lexus. And the flares wrapping over the rear wheels hailed from a Genesis. Only the side skirts, hovering a half-inch over the asphalt, told the truth: the officer had flagged down a highly customized 2008 Honda Accord coupe.

The first photo on Reyes' Instagram account is of actor Noel Gugliemi at the Lemon Grove In-n-Out, captioned, "Just met Hector from *Fast and Furious.*" Hector is the guy who organized the first street race between stars Brian O'Conner and Domnic Toretto in that autophilic franchise — a great get for a young guy who loves "cutting cars up and giving them character." "I get these ideas in my sleep, and I'll wake up and try to bring them to life," says Reyes. "Sometimes it will work, and sometimes it won't. I just went on YouTube and learned, and got crazier and crazier. I don't know what it is with me, going over the top; I guess I like getting attention with the stuff I do."

The coupe gets attention. "Saw you driving 52 today, about three miles away," reads a comment on his 'gram. From that distance, you're not noticing the lowered, superstiff coilover suspension that's forced Reyes to "memorize every bump, every rock, and every pothole in San Diego," or the negative camber on the rear wheels. You're noticing the car's greenon-black vinyl wrap, because you've never seen anything quite like it. Maybe also the Playboy bunny on the door with the Supreme logo beneath it, but mostly that green. "I call it Tiffany Green, because I keep forgetting the actual name of the color. Everybody knows the color for Tiffany, so I can just say that, and they'll know what color it is." Reyes likes what



**Reyes and the VWGOZILLA** 

the brand associations do for his DIY ride; from where I stand, it's the brands that get a bump. Such is the economy of cool.

Not everyone agrees. "On the freeway, I'll see people; they won't look directly at me, but they'll just shake their heads. It's funny." When he posted pics of his first effort — a '68 Beetle that got modded within an inch of its life again and again — the haters came swarming. "RIP Bug." "Take that poor thing and put it out of its misery." Maybe it was the homemade copper flares. Maybe it was the spoiler mounted at hang-glider height. Either way, the sticker in the window held true: "I C U Lookin."

Eventually, he sold the VWGOZILLA, and last month, he sold the coupe as well. "But

it's not like I'm never going to see it again. People send me pictures on Instagram. I was just kind of over it. I just bought a 2016 Dodge Challenger. I already lowered it, put new wheels on, and wrapped the hood, trunk, and roof."

#### **St. Malo serenade**

Through the kind indulgence of the residents and the largesse of friends and loved ones, I have on occasion been allowed to visit St. Malo, a private community of beachside homes situated at the southern edge of Oceanside and modeled after the cottages of their Normandy namesake. I am taken with the "ineffable charm" that the local daily accords it, and content to honor its general policy of privacy. But.

I have long held that happy people don't make art. Merry, mischief, love — they'll make those; but not art. It's too much trouble. Happy people spend their time being happy. That was certainly the case with my last two visits to St. Malo. But this year — well, how does the old hymn go? "Change and decay in all around I see..." This year, those old winds of change are roughing up the freshwater looking-glass tranquility of the Buena Vista Lagoon, as SANDAG considers a plan to convert it to saltwater. Among other things, such a plan

would make the lagoon subject to the rise and fall of the tides, such that the backyard vista for a sizable number of St. Malo denizens would regularly shift from aquatic idyll to marshy mud flat.

Suddenly, all those private people are seeing their names printed in a public forum, as their impassioned pleas and arguments against such a fate get posted at *sandag.org* and *keepsandiegomoving.com*. Nothing gold can stay, but they're hoping that doesn't mean the forced ascendance of brack-brown muck. my most recent visit, and the heartbreak of those homeowners started me tinkering with a song — a standard, the sort folks might have listened to nearly a century ago, when St. Malo was new and the future seemed full of freshness. Oh, it's August in St. Malo But it's November in my heart And the cocktails never wait for cocktail hour And the morning found me hollow So I got an early start But it ain't lemon juice that makes this whiskey sour Well a boy from fifty-seven Loved a girl from forty-nine And I thought I had the season on my side But the moon looked down from heaven Gave a tug upon the line And her heart changed with the changing of the tide Now I said I wouldn't mourn ya Summer ends, so does romance Still I'd like to take my case up with the moon But I'm stuck in California Though it looks a lot like France So my tears will put some salt in this lagoon It needs a bridge, and maybe one more

The controversy lent a melancholy air to

It needs a bridge, and maybe one more verse. I'm hoping to have it finished by the time SANDAG votes on the matter, late this year.



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The Coaster, cruising over Buena Vista Lagoon

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# UNREAL ESTATE

"Old California meets modern luxury!" So reads the tagline for the estate

the tagline for the estate home at 16161 Puerta Del Sol, one of the first mansions constructed in what would become the coveted Rancho Santa Fe Covenant, now famous as one of the country's toniest locales.

The home, originally constructed in 1928 and featuring seven bedrooms and eight baths spread across an estimated 7000 square feet of living space under roof, was designed by Lilian Jean-



The Spanish Revival-style home is one of the oldest in the Rancho Santa Fe Covenant.

nette Rice, a native of National City who spent much of the 1920s as the lead designer of the new community in Rancho Santa Fe and the driving force behind historical structures including the Inn at Rancho Santa Fe. In 1931 she became one of the first women admitted to San Diego's chapter of the American Institute of Architecture.

The estate, designed in a Spanish Revival style, sits on three acres near the Covenant's western boundary. The main residence includes four bedrooms, five baths, and according to a former listing "a gracious formal living room, elegant library, formal dining room, and a gourmet kitchen that opens to the airy family room."

Luxury appointments include "mahogany hardwood floors, hand painted Spanish tiles and custom ceiling lights," all of which were subjected to an extensive professional restoration in the mid-2000s "to enhance the authenticity of this classic home."

An older listing also promises a below-ground wine cellar and "magnificent home theater" with a "Spanish-style stage, mahogany ceiling, and a dramatic mural inspired by Diego Rivera's 'Mexican Independence."" The active listing, meanwhile, boasts about the home's "resortlike setting featuring a salt-water pool/solarheated spa, fountains, Wisteria-wrapped loggia & arcade, guest house, theater, steam room, citrus orchard, outdoor living spaces & mature landscaping."

The most recent reported sale on the Puerta Del Sol home was for \$3.3 million in late 2015, when it was purchased by John Tehranian, a professor at Southwestern Law School in Los Angeles. Previous listings, some dating to before the housing crash of the late 2000s, had sought a sale for as much as \$5.5 million.

Due to its historic status, the property enjoys Mills Act tax savings *continued on page 15* 

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Period-specific features must be preserved to maintain Mills Act property tax benefits.

#### **U**NREAL ESTAT continued from page 14

resulting in a total property tax in 2017 of just over \$10,000. Historic designation obligates future owners to maintain period-specific architectural features that make the home significant, but it also shaves a considerable amount off an annual

tax bill that otherwise would exceed \$40,000. Over the last 20 years, the Puerta Del Sol estate has been publicly offered for sale eight times - only two of those have resulted in sales. Listed for the first time since its last sale, agents for the home are currently seeking offers between \$3.9 and \$4.2 million, a price that's remained unchanged since late April.

#### **LETTERS**

continued from page 4

political shade than anything else but if the writer was so concerned about the gas tax, why on earth would he take a job driving for Uber?

> Allen Carter Bay Ho

#### **Transforming cart to** trolley

I am a weekly reader of your tabloid newspaper and especially enjoy the events calendar and restaurant reviews. As a longtime resident of San Diego County, I was surprised to learn I had never visited El Carrito restaurant ("New again after 70 years," Feast! Restaurant Reviews, August 6) which claimed to be here for more than 70 years near Logan Heights/Chicano Park. Was the nostalgic trolley car where the restaurant resides from the early days of the City of San Diego's history? I am also a life member of a local historical

society and find this place intriguing. Lastly, I noticed that in the third column on page 40 the restaurant was referred to as El Carreta or "the cart" instead of El Carrito, which has several definitions, including "trolley". I just wanted to say hello and let vou know I am one of the San Diegans who continue to read print media because I believe it is still a viable alternative source of reliable news.

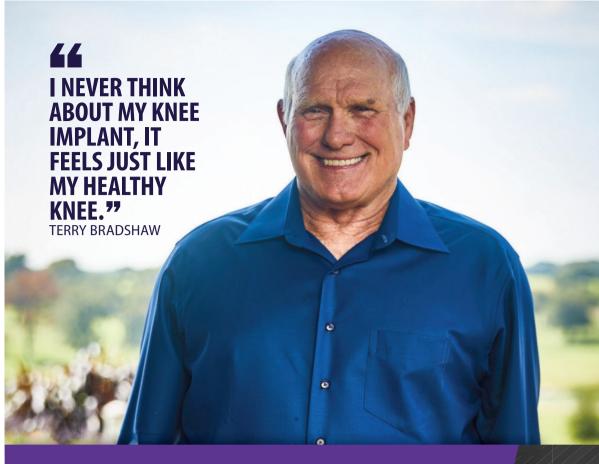
Daphne Galang San Diego county

#### Another dissenting opinion

The review ("RGB," Movies, June 21) states that Ruth Bader Ginsburg is "currently the only serving female Supreme Court justice". I believe that Justices Elena Kagan and Sonia Sotomayor would dissent from that opinion. (The rest of the hagiographic review seems equally open to dissent.)

J. F. Dolan Tierrasanta

continued on page 27



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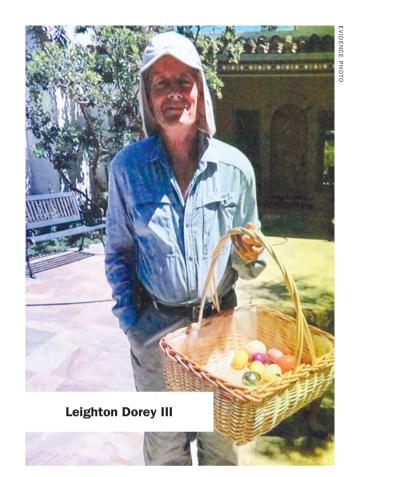
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was working in my vegetable garden." Kim Dorey remembered the day she got an unexpected visitor, almost a year earlier. It was a Friday morning, May 26, 2017, overcast and cool, perfect for working outside her beautiful home on La Brisa Road in Rancho Santa Fe.

Kimberley was surprised to see her husband's adult son. "As far as we knew, as far as I knew, he was out of the country, living in France. And he showed up." It was Kim's dog Brandy, an old German Sheppard, that first noticed him. "I could see him walking around the walkway, from the driveway, on the pathway towards the front door." Kim put down her garden tools and went to him.

"He said hi and I said hi, and he said 'Is that still Brandy?' pointing to the dog, and I said yes." Kim's 39-year-old stepson had the same name as his father, Leighton Bromiley Dorey. The 71-year-old dad was the third, and his son was the fourth. Kim called her husband Leighton, and everyone called his son LB.

She noticed the shiny new Jeep in the driveway. "I asked about the car, and he said, 'Yeah, his mom got it for him, she got it for a good price, he just picked

16 San Diego Reader August 23, 2018



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it up." It was a black Jeep Renegade.

LB had been living in Europe the last four years. Seven weeks prior, he had posted a video on his Facebook page, featuring himself on a snowy mountain in France, on a ski adventure.

"He said he would be here a few days, he couldn't afford to stay in the hotel he was staying in in San Diego, and he would be staying in his car the next few days."

Kim, this 39-year-old man saying he would be living out of his car for days, but she did not make much of it. "Yeah, he was headed up, in a few days, to LA to look for a job."

LB did make an appointment for a job interview, for the following Tuesday, but he never made it to that appointment.

"And I said do you



Widow Kimberly Dorley testified in court.

want to see your dad and he said yes, and I said he is in the house he will be glad to see you, let's go see him." They walked through the courtyard to the front door. Kim went into a hallway that led to Leighton's office and she looked up toward the second floor, "I hollered, 'Hey Leighton, LB is here.' And he said, 'I will be right down."

Kimberley went back outside to bring in her harvested vegetables, she took the dog with her. Kim saw the two men come outside and walk up a pathway to the pergola; it was a high spot on the property where they could sit and visit. Kim went in the house and washed her fresh veggies and stored them and then came back outside. She could see the men talking. "I knew my husband was very excited to see his son." She walked up



Jeep of Leighton Dorey IV found late the night of May 30, 2017.

and joined them. "I sat in a third chair to enjoy the conversation."

After a while LB said he needed to go, "And my husband said make sure we have your phone number," to get together for lunch or whatever. LB said he would text the phone number. And he got up and left to go to his car." Because her husband was not accustomed to smart phones, Kim showed him how to send

to smart phones, Kim showed him how to send the first text so he could easily receive a return text. And Leighton confirmed that he did get a text with a phone number from his son.

As his son was getting

into his car, his dad yelled to him, "I love you, LB !"

#### La Brisa means The Breeze

Kimberley Anne Dorey has lived in her home on La Brisa road for many years. She still lives there. Even after everything. Now she lives with "My cat and my dog." The dog



<sup>2</sup>017 data includes all California College San Diego campuses. Grant and scholarship awards are limited and only available to those who qualify. See scholarshipccsd.com for details.

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A year later in court, Kim remembered the everyday routines her husband and she shared. "Daily, he had to put some time in managing apartments he owns in Pennsylvania, that would occupy a couple hours every day. He did that first, in the morning. He also emailed with friends."

Leighton was fit for his age, 71, he was proud of that. At 5 feet 7 inches tall and 152 pounds, he felt good. But he did not go to the gym, "He said the yard was his gym." Kim happily recalled, "Most of his time he would spend in his garden."

Leighton did show a few small signs of his age. He was just a little bent in stature. And there was his hearing, "Yes, he

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wore hearing aides in both ears."

#### Kim and Leighton

Kim said she met her future husband Leighton when he was 48 and his son LB was 16 years old, that was in 1993. That was the same year that Leighton divorced his first wife, Carol. Leighton and Carol Dorey had raised their two children on the East Coast. Ex-wife Carol still lives in Pennsvlvania.

Kimberley also raised two children, she has two adult daughters from her previous marriage. Plus two granddaughters.

Kim said that she and Leighton Dorey began their relationship in 1997 and they married two years later, in 1999. They were married in Kim's nice home in Rancho Santa Fe.

Leighton was attractive and easy to love. He was an accomplished

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gymnast in his lifetime and he kept a nice physique. Kim was so enamored of her second husband, even after 18 years of marriage, she gushed about him like a young girl. She remembered his "thoughtfulness, playfulness, sense of humor, child-like enthusiasm and love for all manner of desserts."

Leighton Bromilev Dorev III was born in 1945. He went to the Staunton Military Academy in Virginia and served in the Coast Guard. His family made their wealth in the textile industry in Philadelphia, and that was his first work. While he was in his 20s he started working in real estate. He established his own real estate brokerage in Bucks County, Pennsylvania — an area of quality estates and stately old homes.

In 1998, Leighton

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started another real estate business, this one in Rancho Santa Fe. He worked in his own office for ten years, until 2008, the year he turned 63. At that time he retired to concentrate on rebuilding their home on La Brisa road — because it had burned down in the Witch Creek fire of 2007.

Kim always had her own assets. One major asset was her home, located where the median price of properties is more than 3.6 million dollars. Bill Gates reportedly bought his daughter a horse property in that area.

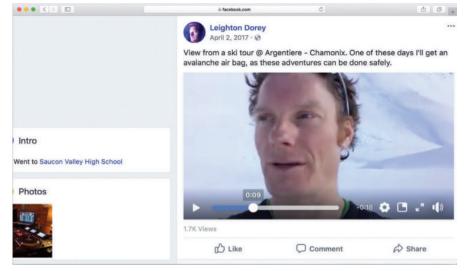
Kim has another nice property, "I own a cabin in Idyllwild. My parents bought it when I was 6, in the 50s, and I inherited it." From her home in Rancho Santa Fe the Idyllwild cabin is about a

two-hour drive north, 90 miles into the San Jacinto Mountains. The air is clean, with pine forests all around. Kim has fond memories of her days there. "Leighton loved it." And her husband's

son LB had lived in the town of Idvllwild, for a time. "I am sure he knew the cabin, we had him over there," Kim recalled later.

#### Asking Dad for money

Kim said their adult children never lived at the Rancho Santa Fe home with them, but sometimes they came to visit, and stayed for a while. There was an apartment downstairs where LB had stayed a few days when he had visited. But that was more than ten years ago, before their home burned down in 2007; son LB had not stayed in the home



Leighton Dorey IV posted a ski tour video on Facebook, seven weeks before visiting his dad

since they rebuilt.

And they got mail for LB. "Yes, he used our mailing address." They had received his mail for years, "for a long time." After all, it is a prestigious address. And LB did have the same name as his father.

Kim said Leighton kept all the finances. "We shared expenses, house stuff, but not expenses for the kids." The exception was that Kim and Leighton might share the cost of taking their kids out to dinner, while they were visiting, but that was about it.

Over the years, LB communicated with his father by email and phone. "A majority of the exchanges were LB asking his dad for money," Kim revealed. Sometimes, after communicating with his son, Kim said that Leighton would become tense and withdrawn.

Most recently, in the last few months, LB had asked his father for a monthly stipend. This while LB was still living in France. According to Kim, Leighton did not want to send money to his son. However, he did not decline all financial support. For example, he paid \$20,000 for his son's dental care.

And Leighton had offered to help his son financially with rehab, for drugs.

Kim said that in his last phone call, LB asked his dad if he would pick him up at the airport and rent him a car; his dad had replied that he would pick him up but not rent him a car.

And there was a time when LB wanted to go to college, to start his college



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#### Leighton the Fourth

Leighton Bromiley Dorey IV, known to his family and friends as LB, was born in 1977, when his father was 31 years old. By that time, his father had his own real estate brokerage in Pennsylvania. When his parents divorced in 1993, his mother Carol Dorey took over that successful business. Carol Dorey still lives on the East Coast, in an historic stone farmhouse on 110 acres. She tells people that it takes her three minutes to drive the length of her driveway, to get to the main road, and then two more

minutes to get to her own office. She is 76 years old.

LB went to Saucon Valley High School. He graduated from high school in 1996. According to published reports, LB last lived in that area in 2005, when he was 28.

#### LB's here

Four days after LB made his unexpected visit to the home on La Brisa road, the following Tuesday began as just another day. Although the sun broke the horizon at 5:41 a.m., it did not get up before Kim and Leighton. First thing in the morning, Leighton was at work, "He had to deal with something about the apartments, Kim recalled. Then, as they always did, the couple had their coffee together and planned their day.

cloth barrier around the fruit trees, to protect the crop from birds. "He loved the gardening, he loved the projects."

did together was put a

Then Kim needed to get the dog Brandy into her car, she had a veterinarian appointment in Encinitas. The big, old German Sheppard had hip displacia and it was a struggle, so Leighton stepped in. "He knew I had an appointment to take the dog to the vet at 9 am," Kim remembered. "He helped me get the dog in the car, Brandy couldn't walk too well."

It was another gray morning and the clouds never did clear off that day. This was better for the dog in the car, anyway.

Leighton cooked himself some breakfast. Before she left, Kim hugged him and asked, DOES YOUR CHILD SUFFER WITH MIGRAINE?

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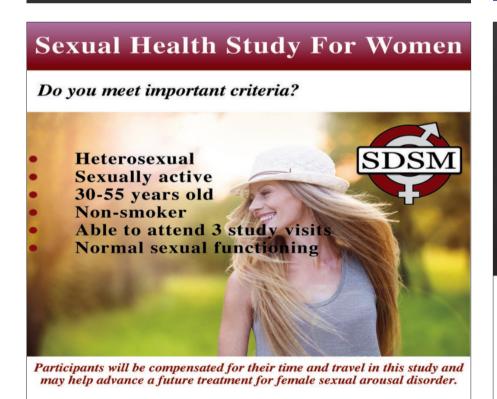
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"Have you heard from LB about lunch?"

"He said, 'As soon as you're gone I'm gonna call him and see if he's available for lunch." She told her husband she was available today at noon or tomorrow at 5, for a get-together.

It was more than two hours later, a little before 11 am, Kim "called Leighton when I left the vet cause the appointment went so long, so much longer than expected." She called just to tell him, "T'm leaving the vet now and I should be home in about 20 minutes."

"He said, 'LB's here." "And so I knew how

excited he would be to see LB, so I said, 'Oh, don't let me keep you, and enjoy yourselves.'" Her call lasted maybe 20 seconds.

She hurried home and "I saw LB's car here." It was the same new, black Jeep she saw four days earlier. It was parked to the right in the driveway.

"I looked up immediately to see if they were in the pergola area, but they were not there."

She noticed the garage doors were closed. "When I had left, all 3 garage doors were open." It was her husband's habit to open all the garage doors every morning, to air out the garage. She thought, "Hmmm, that's unusual."

It took some little time to gather things in her car, the paperwork from the vet and her purse and such. She carried one armful inside, put the clutter on the counter and yelled out, "I'm home!" The house was quiet. "I got no response, I assumed they were on the property somewhere talking."

"So I went back out. to get Brandy." Again, she noticed LB's car. Kim went through her careful routine for getting the dog in and out of the car. "Brandy did not like to walk on the slick epoxied garage floor." The dog prefered the rough stone surface of the driveway and walkway. Kim slowly helped Brandy to the front door and got her settled in the kitchen, where a bed was set up for her. "I hollered, Leighton, I'm home!"

Kim went back to her car in the driveway, because she had left the hatchback open. That was when she saw that the black Jeep was gone.

She wondered if Leighton and LB had left together, while she was fussing with the dog. "So I called Leighton

RESEARCH STUDIES



Leighton Dorey IV complained of broken hand the morning of May 31, 2017.

to say, 'If you have gone to lunch, let me know where you are and I'll meet you." She left a message. She phoned her husband several times, but he never picked up. Kim went around the house looking for her husband. "I ran upstairs to the master bedroom, to see if something happened. I came back downstairs and thought I would

go look at another sitting area near the vegetable garden." She went outside. She saw no one. She returned to the house and checked the downstairs guest apartment. She said that as she looked, her panic began to rise. "I'm now shaking." She searched for maybe ten minutes. "I mean, I was racing around. I mean, the adrenaline was going." And the realization came upon her that she was looking for blood.

#### A history of violence

"I was afraid for both of us." Kim stated in court. "I have a history of being afraid of what LB would do to his father." And to her.

"Both in phone calls I overheard and in emails sent to Leighton, that I was copied or asked to read, at one point he sug-



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gested I should kill Leighton or Leighton should kill me. He threatened Leighton's life, his safety. I knew he had a history of violence during his lifetime, when he lived in Los Angeles."

That frantic Tuesday morning, after she searched the downstairs apartment, she went to look in a different part of the house, where a guest bedroom and bathroom were located, it was near her office. "And by now I was shaking crazy. And I walked on the carpet, in a little hallway."

And she found him. "I saw my husband's body." He was still wearing the work shirt he had on when he did yard work that morning. "I saw him lying on his back." She could not recognize his face. "I thought he had been shot." Kim said they did not have any guns in their home.

"And Brandy wanted to lick him." She was horrified and yelled at her dog, "Brandy get out of here!" Kim grabbed the dog by its collar and dragged her away.

#### A year later

Kim testified for two hours at a criminal hearing almost a year later, in April 2018. She confirmed to a defense attorney that she had long suspected that LB had mental problems. "I tried to tell Leighton that that was my fear. That LB was a paranoid schizophrenic. And that Leighton should look into it more."

She said that in email messages to his father and other family members, LB claimed that a dentist had planted something in his tooth — a device. And in another message, LB claimed that Kim and his dad had tried to poison him, "One of my daughters told me that,"



#### Deputy medical examiner Jacquelyn Morhaime said beating, stomping, strangulation all contributed to the death.

Kim testified. She said that neither she nor her husband had ever put anything in LB's food, "Absolutely not!"

Kim said that in another email LB declared that his dad wanted him dead, that Leighton wanted him disowned or dead, and written out of his will.

Kim said it was her belief that LB's mother Carol had arranged for him to see a mental health professional in Los Angeles, some years ago. Kim understood that LB claimed to hear sounds and voices at night, as if from an apartment around him, he complained that noises made it difficult for him to sleep.

#### LB arrested

After Kim called 911 that horrible Tuesday, a fugitive task force was organized by San Diego County Sheriff's detective Darren Perata.

Detective Perata was able to get cell phone information from the suspect's mother in Pennsylvania. Carol told officers she had arranged a lawyer for her son and that LB would be giving himself up to police in Murrieta. The detective was able to confirm that LB's cell phone was indeed pinging in the parking lot of



Sheriff's deputy lead detective Christie Ramirez testified April 2018

a Murrieta police station. But that phone went offline, and by the time San Diego County officers got to the location, they did not find LB nor his Jeep nor his phone.

And then detective Perata got a single ping from that phone "out in the middle of nowhere." On a hunch he got the address of Kimberley's cabin in Idyllwild. "So we gave that a shot," the detective said later.

It was dark, about 8 o'clock that night, when the fugitive task force arrived in the mountains. They found the black Jeep parked between two homes. They could see inside; there was a lot of clothing, a suitcase, and other things that made investigators believe their suspect was living in his car.

Officers kept surveillance on that car. The next morning about 7 am their suspect appeared, he was walking along the road, and came up behind his watchers. LB was wearing many layers of clothing and a huge backpack — it went above his head and had dual straps, one around his head and one strap around his hips. Officers watched LB approach his Jeep, hesitate, walk away and then return. Then officers swooped in. While they were putting waist chains and handcuffs on him, LB asked them to be careful because his right hand was broken.

LB was arrested in Riverside County on May 31, 2017. He has been in custody since then on a no-bail hold. LB is described in Sheriff's records as 6 feet tall and 180 pounds. He is now 40.

Investigators collected LB's shoes, they believed they could see blood stains on them. However, a year later in court, the lead detective stated that test results "were not back yet."

San Diego County Sheriff's deputy Christie Ramirez is the lead detective investigating the death Leighton Dorey.

Bloody footprints all around the body were photographed.

There was blood inside the Jeep. The blood on the steering wheel had DNA from both Leighton and LB. The seat adjustment lever of the front passenger seat had Leighton's blood on it.

The belt had been completely removed from the deceased's pants, and part of a broken belt buckle was on the floor near a wall. There was a lot of blood spatter evidence.

There were loose teeth scattered all around the victim, which had been broken out of his face.

Investigators said they found one hearing aid on the floor, near a wall; part of the other hearing aid was found underneath the body, on the tile floor. A cell phone was also found under the body.

#### Pietichial hemorrhages

Deputy medical examiner Dr. Jacquelyn Morhaime testified for more than two hours at a hearing in April 2018. She said she went to the scene to observe the body in location on May 30, 2017, and then did the autopsy the next day.

The doctor said that at the scene she noticed blood patterns on a staircase near the body. She wondered at that time if the man's face had been struck against the stairs "multiple times." She did not notice any injuries to the back of the deceased man's head.

"He had injuries on all parts of his body. But most of the injuries seemed to be concentrated on the head and neck region." The doctor found bruises on both ears.

Prosecutor Patricia Lavermicocca spent hours going over every injury with the doctor, the prosecutor had evidence photos to illustrate every awful hurt. There were photos of bruises on the back of the man's left hand; these bruises were in a pattern and looked suspiciously in the shape of a boot heel.

There were so many fractures and broken bones in the man's torso, Lavermicocca asked the doctor if "stomping" could have caused those injuries? "I think that would be possible," the doctor answered.

The prosecutor asked if the Leighton might have been strangled with his own belt. The doctor replied, "It could be possible."

Dr. Morhaime declared the cause of death to be strangulation and blunt force injuries to the head, neck, and torso. "Ultimately I think that all of his injuries contributed to his death."

The defense attorney asked detailed questions about how long it might take a person to die of strangulation; and how soon a person could become unconscious and therefore not be able to feel pain any longer. Doctor Morhaime agreed, "Yes, less than a minute, can be unresponsive that quickly, yes. He could have been dead very quickly, less than a minute." And she confirmed the blunt force injuries could have continued after the man became unconscious.

But the doctor would not declare a particular time, "I cannot say with certainty how long it took this man to die."

LB watched calmly for two days, as the presentation of evidence against him went on and on. He never looked away during his preliminary hearing. There were many shocking, bloody photos of his father shown on a large screen in the courtroom. As the hours went on, LB sometimes rested his chin on his folded hand, looking contemplative.

L a v e r m i c c o c a charged LB with the special circumstance of torture and murder, which makes his case eligible for the death penalty, or life in prison without parole.

#### Motive

"The defendant wanted financial support from his father that his father was not willing to give to him," prosecutor Lavermicocca argued to a judge. "He was living in his car. A lot of the conversations between victim and son were about money, about him not wanting to get a job."

Judge David Danielsen ordered LB to face trial for murder with the special allegation of torture. A trial date has been set for late September of 2018, in the North County Superior Courthouse in Vista. said the revolver they found

in his backpack was a .38 spe-

cial. There were two spent

casings in the gun's cylinder

plus six live rounds of ammo

336 Barsby Street told detec-

tive Haddad he had rented

out the home through Airbnb

taken to Palomar Hospital.

He survived and was in hospi-

tal eleven days. The 21-year-

old victim did not make any

statements to police, and left

the hospital on February 6,

prior to being officially dis-

charged. A spokesperson for

the District Attorney's office

declined to clarify the status

of the gunshot victim, and

would not say if his where-

in lieu of \$1 million bail since

his arrest Saturday, January

27, 2018. He pleads not-guilty

to two counts of attempted

murder and one charge of

assault with a firearm. Pros-

ecutor Laurie Hauf did attach

gang allegations to the felony

charges she first filed, but

nary hearing on June 27,

2018, honorable judge Rich-

ard Monroy ordered Domin-

guez to face all charges, and

ordered him back to court on

August 24 to confirm a trial

At the end of a prelimi-

later she dropped them.

Dominguez has been held

abouts are known.

The gunshot victim was

The owner of the home at

in the backpack.

for the night.

spent nuclear fuel must be

# Party

continued from page 3

deputy walked up the long driveway, "Just kind of made my way through the crowd, up to the top of the driveway where I saw the victim." The deputy saw, "A hole in the front and an exit wound out his back."

About the same time, deputy Cody Roberts was in a patrol car accelerating towards Barsby Street. He and his partner heard a description of a suspect: "Black male in a pink shirt and blue jeans." They were travelling south on Goodwin Street when the officers saw a man matching the description running towards them. "And I detained him," deputy Roberts testified. The suspect was wearing a blue backpack, inside was a revolver.

That night, deputies took Homie to look at the suspect they detained, and Homie identified him as the shooter. Months later, in court, Homie again ID'd that man as the shooter. "He's in his blues," he told the court, because the defendant was wearing standard jail clothes in San Diego County.

Sheriff's detective Dylan Haddad stated that during the booking process Henry Curtis Dominguez, 21, was "throwing up Bs." Haddad

# Under the radar

continued from page 3

one of Soon-Shiong's other companies was almost certain to make a qualifying investment.

#### **Conduct unbecom-**

ing Details are sparse, but defendants have done well against the prosecution in local Navy Court Martial trials. "At a General Court-Martial in San Diego, California, an E-6 was tried for one specification of sexual assault. On 3 May 2018, the panel of members returned a verdict of not guilty," says a monthly report from the Judge Advocate General's Corps. Also in San Diego, "an E-6 was tried for one specification of sexual assault. On 3 May 2018, the panel of members returned a verdict of not guilty." One guilty plea was garnered before trial. "Captain Paul C. Miller pled guilty pursuant to a pretrial agreement to conduct unbecoming an officer. On 30 May 2018, the military judge sentenced him to a reprimand, to forfeit \$7,044 per month for two months, and to be restricted for 60 days."

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

#### NEWS TICKER

continued from page 2

canisters are far too thin and will eventually leak radioactive material. I combed through Edison's most recent 10-Q quar-

terly report to the Securities and Exchange Commission. In a section listing risks of the San Onofre decommissioning, such as lawsuits and adverse regulatory decisions, there is no specific report on those thin canisters, the fact that some radioactive material is stored in potentially defective canisters, and the danger of burying highly dangerous spent nuclear fuel near the ocean.

Gilmore cites a statement by the Nuclear Waste Technical Review Board that "retrievable, maintained, and monitored." Edison's thin-canister plan doesn't meet those criteria. "Thinwall canisters are vulnerable to short-term cracking and leaking, cannot be inspected inside or out, and cannot be maintained and monitored to prevent radioactive leaks," she says on her website, sanonofresafety.org. The thin canisters in use now are only 1/2 to 3/4 inches thick. Gilmore prefers thick casks 10 to 19.75 inches thick and proven safe, says Gilmore. "Fukushima thick-wall casks survived the 2011 earthquake and tsunami," she points out.

But San Diego attorney Mike Aguirre, who with his

HEALTH AND BEAUTY

partner Maria Severson has kept the battle against the Edison regulators' duplicity in the public eye, disagrees with Gilmore and Langley. "Safer canisters are not the solution. Moving them is the solution," says Aguirre, who has no problem with thin canisters. "I want the canisters moved as far away from San Diego County as we can. There is no reason they can't be transported. They are transported around Europe all the time." Gilmore concedes that thick canisters in reinforced buildings couldn't be located at San Onofre. There isn't room. In common with many others, she prefers a high spot at Camp Pendleton.

continued on page 26

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**REFERENCE: 1. Ulthera Instructions For Use.** 



BEFORE AFTER 90 DAYS Photos have not been retouched. Results may vary.



#### NEWS TICKER

continued from page 25

This month, a San Onofre worker, admitting his job might be in jeopardy, related at a public meeting how a canister packed with more than 30 spent fuel assemblies plunged almost 18 feet into a steel-lined concrete silo. He spoke out because his daughter lived nearby.

Don Bauder

#### **Convention center** coroner's report

Faulconer furiously fumes; Alvarez angrily answers To San Diego campaign watchers, Kevin Faulconer's bid to hike taxes for expanding the city's convention center while lining the pockets of his friends in the public relations industry was an obvious non-starter. Now it's official: Faulconer's plan to garner convention center glory - along with cash for the homeless to offset the

negative hit of last year's downtown hepatitis debacle - failed spectacularly with this week's refusal by the city council (on a 4-4 vote) to put his room tax hike initiative on November's ballot. As first noted here on

May 1, political insiders found it obvious that the coalition assembled by Faulconer and ex-mayor Jerry Sanders was off the rails, lavishing cash on PR fees while shorting the paid signature gathering. Orange County's Rick Manter, Faulconer's chum and colleague when both worked together at the public relations and lobbying firm of NCG Porter Novelli, tapped into the effort for \$61,433, and a firm run by ex-port commissioner Bob Nelson, Manolatos Nelson Murphy Advertising & PR, picked up \$33,136.

Then, as the situation deteriorated, Southwest Strategies, the lobbying and



tor cash to crush the Barrio

Logan community plan, was

brought in as fixer, running

up a \$77,691 bill while assur-

ing the media that the sig-

nature drive remained alive.

mit our signatures next week

to qualify for the November

ballot," said Wahl in a June

21 Union-Tribune account."

A week later, Sanders,

known for his contempt for

the grassroots, put out a call

"We are on track to sub-

Faulconer and Sanders, flummoxed and stymied

political consulting outfit for his chamber of commerce run by Chris Wahl, a Sandmembers to gather signaers favorite from their days tures themselves. spending military contrac-Said Wahl, "We have cho-

sen to delay our submission to complete our verification - in order to pass the registrar of voters' rigorous random sampling process." The sample came up short, forcing a full 30-day validation check scheduled to conclude past the November ballot deadline.

According to disclosure filings, Arno Petition Consultants received a grand total of \$829,799 from the initiative committee, far less than the \$1.9 million paid the firm by the San Diego Chargers football team for sufficient signatures to get its failed stadium measure on the ballot in 2016.

In addition to disproportionate PR spending, Faulconer, Sanders and their allies were unable to convince well-heeled San Diegans to come up with money to sustain the signature-gathering, forcing backers to plead for funding from out-of-town givers having business at city hall.

Styrofoam maker Dart Container Corp. of Mason, Michigan, fighting a possible city ban on take-out plastic dinnerware; vacation rental giant Airbnb. battling city regulation; and Geo Group of Boca Raton, Florida, a private prison operator, all anted up. The local hotel lobby, meanwhile, largely withheld their donations

in favor of sitting back to watch national chains based in Oklahoma. Tennessee. and Marvland offer what turned out to be inadequate financial support.

Stormed Faulconer after the vote, "For four members, to sit up there today, and put politics, process over moving this forward for San Diegans, when the incredible coalition that we have... It is the absolute wrong thing to do,"

"This is the mayor's failure and he wants excuses to cover his failure," shot back **Council Democrat David** Alvarez, who was on the losing end of Faulconer's effort to roll back the Barrio Logan community plan in 2014. "He brought this to the council over a year ago. He could've come to the council, had public meetings, listened to the public, see what they wanted to say, but no, he wanted to do it his way."

Matt Potter



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#### **LETTERS**

continued from page 15 **Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

#### "City Auditor heads for the hills of Beverly" News Ticker August 15

This truly is a sad news for our City. Mr. Luna, and his staff, have performed admirably during their tenure as Auditor. They have "set the bar" very high. Luna and his team have kept exposing the waste and fraud that earned San Diego its well deserved negative reputation. Now our donothing Mayor, and his lackey bootlicking yesmen and woman on the Audit Committee, will select a replacement. We CANNOT go back to the days of obfuscation, waste and abuse of the taxpayer's treasury. We need an ethical, strong willed, backbone of steel Auditor to fill Luna's shoes. If the Mayor and his bootlicking lackeys select a meek and mild auditor who will just go along to get along we could find ourselves once again known as Enron by the Sea.

— JustWondering

#### "SDSU prez De la Torre gets raise to \$441,504" News Ticker August 15

This choice of a new president of SDSU stinks to high heaven. She was right in the middle of a scandal that led to the firing of the chancellor of UC Davis. While the UC was investigating the matter, De la Torre refused to cooperate and stonewalled the investigation. While her boss went down, she (who was vice-chancellor) came out with her job intact, and then used it as a stepping stone to an even bigger job. I'd always thought that the CSU system regarded Cow Poly SLO as its crown jewel campus. Apparently that's not the case in that this new hire is now the highest paid campus president of all twenty-plus in the system. Nobody really knows what they do. Some do darned near nothing. They might be worth it if they could get max efficiency out of the operations, but nobody really knows what efficiency in academia looks like. Any suggestion of stretching scarce dollars is seen as antithetical to teaching, learning, research and academic freedom. — Visduh

"Chernobyl in San Onofre?" News Ticker

#### fre?" News Ticker August 15

Yes, it is true that Mike Aguirre, who with his partner Maria Severson, have gotten ratepayers a negotiated "better" partial refund. But it is also true that this settlement was done without the grass roots people being directly involved in the "negotiated settlement discussions"! That said, I and many others feel that SCE (and its 20% minor partner, SDG&E) should have paid ratepayers a much higher refund since they, the reactor operators, were directly responsible for both the design flaws of the 4 new replacement steam generators and the operator errors that caused them to fail! The CPUC should require SCE pay for a multi-billion dollar bond against any types of radioactive damage which would insure that ratepayers and or US tax payers don't get stuck paying for any problems that occur now or sometime in the future! Thin walled canisters are unacceptable when ratepayers are footing the bill for them since stronger canisters are not that much more expensive. Example: If you were going on a very long multi-year road trip, how many of you would buy cheap tires when for a few more dollars you could get top rated tires with a much longer mileage warranty? Said another way, SCE is trying to save money instead of looking out for its ratepayers! Remember that if there are any future radioactive leakage issues at San Onofre, SDC will make a profit dealing with them so it is not to their advantage to push for state of the art longer lasting containers. TEPCO the operators of the reactors at Fukushima that suffered a triple meltdown on 03/11/11 are still profiting from "cleanup" and will continue to do so for the rest of our lives and probably our children lives...

- CaptD

#### "Almost everyone in Solana Beach working" News Ticker August 17

What a jarring headline. Bumping these numbers up against those Solana Beach uses from SAN-DAG, reveals a workforce of 7,000 out of a population of about 13,000. Even allowing for children and professionals, that's a lot of retirees and others whose income is from capital not labor. The term "working" is clearly a supple beast, and truly "the very rich... are different from you and me."

Cassander

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are trapped in their homes." She has drafted a letter that calls on SANDAG and MTS to expand paratransit services.

SANDAG doesn't actually do transit, spokeswoman Jessica Gonzales said in an email. That's MTS's jurisdiction. But the regional group does have an advisory council that works to increase access to transportation for seniors and disabled people. And SANDAG does award grants to a number of groups and agencies that provide transportation for seniors and disabled people.

But Piehl is not satisfied with a patchwork network: many drivers are volunteers, individual agencies cater to specific groups, and many require scheduling a week ahead. She'd like to see MTS expand its area, and argues that under the Americans with Disabilities Act, the agencies are obligated to provide the service. Her petition asks the SANDAG committee "to recommend and promote the development and use of accessible transportation services within the 92131 zip code area of San Diego." She has the endorsement of the Scripps Ranch planning group, and she expects to have Miramar Ranch on board at its next meeting. MARTY GRAHAM

ESCONDIDO

#### Cave man challenges city Pugnacious Powell promised to punish

**park-goers' pets** On August 13, Mark Edward Powell, 55, denied that he made criminal threats on two different occasions this year, after his belongings were removed from his digs in Kit Carson Park.

One worker testified that he first noticed Powell about four months ago, when the transient "came out of nowhere and said he was thirsty and demanded water." At that



Kit Carson was more of a mountain man, but he was no stranger to violence.

time, Powell lived in a tent above-ground, on park grounds, and refused to vacate the area. Instead, "He would yell and make threats,"

In early July, on order of his supervisors, that worker removed a number of items from Powell's new setup in an underground burrow, "I was told to go in there and remove his stuff because it was considered abandoned." Powell was not present; the worker found and removed a coffee table, futon, footlockers, shoes, two fold-up chairs, a machete, and a round-nosed shovel.

On July 19, the worker heard Powell yell and threaten an older woman who was walking her dog in the park. He threatened to kill park-goers and their pets, "It was frightening everyone," the worker testified. He phoned 911 after Powell "threatened me, my family, and the city workers who threw out his property." One week later, Powell allegedly threatened a different city worker at the same park. "He was very upset," a second city worker said. Powell took a fighting stance, acused the worker of taking his things, and threatened to kill him and his family and all city workers. Escondido police arrested Powell the following day.

A defense attorney asked Honorable judge Carlos Armour to reduce the felony charges to misdemeanors. But the judge remarked that Powell not only threatened city workers of Escondido, but also citizens who were only trying to use parks for their intended purpose, and ordered Powell to answer two felony charges of making a criminal threat, EVA KNOTT

#### HILLCREST History is in the past But will historic districts shape the future?

Two planning groups that share Park Boulevard as a boundary have formed a task force to look at the historic district on Park between Upas Street and Robinson Street, one that the city's historic resources board reported on in June. Amie Hayes, a member of Uptown Planners, proposed the joint subcommittee with North Park. Both North Park and Uptown got new community plans in 2016 that allow for intense development along transit corridors, including sections of El Cajon Boulevard, University Avenue,

> 30th Street, and Park Boulevard. In those areas, developers can add more height and more units than zoning allows if they build close to transit corridors, include affordable housing, and achieve a certain density.

Both planning groups had serious

concerns with the final plans handed to and approved by the city council — because they were substantially different than the plans they'd spent seven years crafting and making compromises to get to. Most of the concerns came down to building tall buildings — and



Park Boulevard — historic holdout or developer's delight?

not improving community amenities — in the city's older neighborhoods. "Historic districts don't prevent growth, they manage growth," Hayes said.

Uptown chairman Leo Wilson reminded members that the action does not create a historic district, it just increases residents' participation. "Let me remind you that two years ago, Uptown Planners supported Mission Hills residents that didn't want to be a historic district," he said.

Still, opponents say it is a bad idea that will block growth. "It will lower property values," said Sharon Gale, a Mission Hills resident. "No one pays attention to the residential (historic) districts that have already been created — no one goes there." Ian Epley called the districts "stupid" and vowed to fight them. "I think that buildings don't have history; people have history," Epley said. "I don't know where the historical resources board has gotten their power but they are out of control. [The districts] are a subjective view from somebody's hobby and passion." MARTY GRAHAM

#### NATIONAL CITY Libraries are cool

**It's not like you're going there to read** The National Oceanic and Atmospheric

Administration reported that July 2018 was California's hottest month ever recorded (average temperature of 79.7 degrees.) Death Valley set a new record. Its average temperature in July was 108.1, the highest monthly average recorded anywhere in the world.

With the heat came fires, but they aren't the only hazard. This summer, the

National Weather Service has issued heat warnings and heat advisories for San Diego County. Often, inland San Diego will receive an excessive heat warning while coastal San Diego will get a mere heat advisory. But on August 9, the excessive heat warning spanned the entire county. Temperatures reached the upper 80s and lower 90s in coastal San Diego communities.

The last time the entire county received an excessive heat warning was the weekend after Independence Day. That Sunday, I went to the National City library on National City Boulevard and 14th Street hoping to find cooler temperatures than East County and to take refuge in one of the county's "cool zones." (Cool zones have been established in every community in the county. Tom Christensen from the county communications office stated more than 115 air-conditioned buildings have been designated cool zones. They can be identified by the light blue polar bear cool zone logo; most are libraries, recreation centers, or senior centers. Your local cool zone can be found using an interactive map on *coolzones.org* or by calling 2-1-1.) I was greeted at the library door by a sign that read, "Air Conditioning Currently Down." A woman who entered after me exclaimed, "No air conditioning? That's what I came here for!" Apparently, the library has had problems with air conditioning months before. Angela Diaz de Leon posted on the library's Facebook page in fall of 2017: "So much for spending some library time in a 'cool zone.' Wish our neighborhood library had working air conditioning for the kids to enjoy."



Some day the world will end in fire...they're probably right.

On July 23, I emailed National City's library director Minh Duong to request comment for a story about the cool zone not having air conditioning. She didn't reply. But on August 9, I returned to the National City library and inside found crisp, cool air. ERIC BARTL

# Calendar



SMOKEFALL

## Thursday | 23

#### **SMOKEFALL**

Violet is pregnant with twins. They perform a vaudeville routine and ponder their future and their father wants to run away. Was it because he told 16-year-old daughter Beauty he needed "peace and quiet," and she took a vow of silence? Could be. But that doesn't explain why she eats tree bark, rocks, and dirt, washed down with cups of paint.

WHEN: Thursdays, Fridays and Saturdays, 8 pm; Sundays, 2 pm, Through September 16 WHERE: Shank Theater 9500 Gilman Drive, La Jolla. lajollaplayhouse.org

#### THE ALARM

Mike Peters has used his Welsh alt-rock band the Alarm to prank his audience, as when they released a single under a fake band name, hiring young imposters to lip-synch a video that helped propel the tune into the top 40, until everyone found out it was the Alarm. The intent was to show that classic rockers had what it takes to chart, a point he has maintained by releasing new material and re-recording part of the band's early catalog

in new "re-imagined" versions. Opened by locals Manual Scan. **WHEN:** Thursday, August 23, 8 pm WHERE: Belly Up Tavern, 143 S. Cedros Avenue,

Solana Beach. bellyup.com

Friday | 24

#### **TUNA CHALLENGE**

The Tuna Challenge is the largest tuna fishing tournament in the continental U.S. The fish caught are kept by participants, and oversupply is given away

to friends and family. The tuna tastes best

without ever being frozen, and, according to sources, there have been times that anglers break out the wasabi and



caught.

August 26 WHERE: 2818

de Portuga. Point Loma. tunachallange.org

## Saturday | 25

#### **FULL MOON NIGHT WALK**

Walk in the canyon at night under the light of the moon. Orb spiders build webs across the trail. Most orb weavers construct webs in a vertical plane. During the process of making an orb web, the spider will use its own body for measurements. You may see owls and bats fly overhead, while crickets and cicadas chirp. Bring a flashlight, water, and insect repellent.

WHEN: Saturday, August 25, 7:30 pm to 9 pm

WHERE: Peñasquitos Canyon soy sauce on the Preserve, 4206 Sorrento Vallev boat and have Boulevard, Rancho some sashimi Peñasquitos. within minutes sdparks.org of the fish being **WEST COAST** 

WHEN: Friday, August 24 through Sunday, Avenida

#### SHELL SHOW The West Coast Shell Show features shells from Southern California and from as far away as India and Russia. Common shells found on California beaches include the Coffee Bean Cowrie, Lady's slipper, California murex, Giant Keyhole Limpet and the

SATURDAY, AUGUST 25: FULL MOON NIGHT WALK ORB SPIDE

Wavy Turban. Free admission and each child who visits will receive a special gift.

#### WHEN:

Saturday and Sunday August 25 and August 26, 9am - 7pm

WHERE: CASA DEL PRADO 1800 El

Prado, Balboa Park. sandiegoshellclub.com *ider* August 23, 2018



THE ALARM



San Diego Outdoors with the Museum Canyoneers

#### **HOSP GROVE TRAILS (CARLSBAD)**

Shady trails meander through a eucalyptus forest with scenic views of Buena Vista Lagoon.

Directions: (Carlsbad) From I-5, take exit 51A Los Flores Drive. Turn left on Los Flores, cross back over the freeway, and shortly come to the intersection of Los Flores and Jefferson St. Make a right turn on Jefferson and follow it 0.6 mile to the main Hosp Grove entrance and parking area. Here you will find picnic tables and a children's play area, in addition to the trailhead for the West Grove hiking trails. There is also a porta-potty, the only facility in the park. **Hiking length**: 3 miles, loop. Allow 1.5 hours. **Difficulty**: Moderately easy with an elevation gain/loss of 800 feet. Hikers, leashed dogs, and bicyclists are allowed on the trails.





Tot lot and picnic area

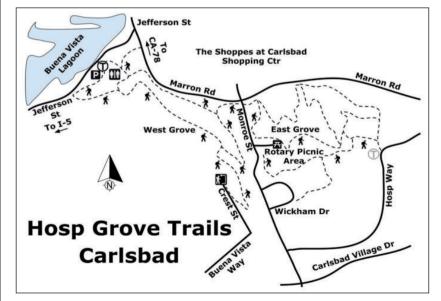
The many eucalyptus trees (Eucalyptus globulus) growing in this part of Carlsbad were originally planted by F.W. Hosp, an Oceanside nurseryman, who hoped to use the wood for railroad ties, bridges, and trestles. Hosp and his investors formed the Hosp Eucalyptus Corporation in 1907, and ultimately planted 45 of the 219 acres they owned with 1082 trees per acre. Unfortunately, as they began to harvest trees, they discovered that immature blue gum wood was not suitable for their purposes. The wood was too hard to drive railroad spikes into, and the wood tended to twist and warp as it dried. Over the years, much of the land controlled

by the Hosp Eucalyptus Corporation was sold for



development. More recently, Carlsbad acquired the remaining 55 acres of the Grove to be used as City parkland and open space. These lands are now maintained largely through the efforts of dedicated volunteers.

The genus Eucalyptus contains over 700 species, almost all exclusively Australian natives, and an estimated 200 of these have been transplanted from their native home in Australia to California. Some of these species are not only beautiful but produce valuable products, including oils and wood. Several species of eucalyptus are drought tolerant and have become naturalized, both here and in *continued on page 34* 



#### HOW TO SEND US YOUR

**LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

#### ANIMAL FRIENDS

#### Dog Surf and SUP Lessons

Learn how to teach your dog to hang eight! Surfing and SUPing with your dog are terrific ways to enjoy San Diego summers! Helen Woodward Animal Center's lessons will have you and your dog in the water making lasting memories. Sunday, August 26, 8am; \$45. Dog Beach Del Mar, 3200 Camino del Mar. (DEL MAR)

#### ART

Accessibility Morning The Accessibility Mornings Program features a variety of high-sensory activities and designated sensorybreak zones, giving special needs families the opportunity to explore the Museum with comfort and safety before the Museum opens to the general public. Admission: \$8 child; free for adults/caregivers. Parking: \$5 during program. Saturday, August 25, 8am; \$8. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Animated Group Art Exhibit Come celebrate your favorite animated characters from Rick and Morty, RugRats, Ren and Stumpy, Ahh Real Monsters, the Simpsons, Bob's Burgers and many more. Free and open to the public. Opening reception August 18 from 6-9pm Saturday, August 25, 6pm; free. Subterranean Coffee Boutique, 3764 30th Street. (NORTH PARK)

Black Out: A National Exhibition Hidden, Secretive, Sexy Black Seductive, powerful, elegant black. Formal, prestigious, mysterious black. If your piece features dominant black - or simply features black in a prominent way - it's eligible. Sunday, August 26, 11am; \$35-\$65. Art on 30th, 4434 30th Street. (NORTH PARK)

Gallery Selections 2018: Chapter 2 Join us to explore surrealist collage by Perry Vasquez, Fibonacci-inspired painting from Paul Hobson, Khalid Alkaaby's arresting nudes, new illustrations inspired by the "wild women" mythology. Exhibition on view August 4 through October 7. Saturday, August 25, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Kay Kaplan Solo Art Show** Kay is Local oil painter living in Mission Hills. Her work is vibrant, textured, colorful and for this particular show there will be a mix of still lives and landscapes San Diego. This particular show are her larger works of palm and some fruit and flowers still lives. Friday, August 24, 5pm; L'Atelier, 2655 Reynard Way. (MISSION HILLS)

Summer Secrets This summer, explore the secrets that connect us all at an immersive after-hours party inspired by the Museum of Man's new PostSecret exhibit. Friday, August 24, 7pm; \$20-\$30. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

#### BEER

**Craft Beer & Cannabis** San Diego is best known for their excellent beers and breweries. Beer and cannabis have always paired well. Travel in comfort and style to a huge brewery, then a dispensary, then to another brewery. Trip lasts 4:20 (4 hours 20 mins). Saturday, August 25, 11:30am; \$99. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

Glow Beer & 9 with Bay City Brewing We're combining the fun of Glow-In-The-Dark Golf with craft beers from our friends at Bay City Brewing! \$40 Ticket includes: 1 Bay City Pint at Check-in, 3 on-course tastings, 9 holes of Glow Golf, 1 Glow Ball and 1 Glow necklace. Saturday, August 25, 7pm; free-\$40. 21 and up. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

Intro to Homebrewing An intro to homebrewing – the art and science of the world's greatest hobby. Learn to brew your own beer at home Designed for beginning through intermediate brewers. Saturdays, 10am; through Saturday, December 1, \$25. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Saint Archer's Party in the Plaza Start your weekend off the right way with Saint Archer's Party in the Plaza at Del Mar. Enjoy halfoff all of Del Mar's carefully-crafted signature cocktails and a special Saint Archer small batch brew unique to Del Mar during Happy Hour Fridays from 2 - 6pm Then stay for live musical performances throughout the evening, ending with the Friday headliner performance starring some of the music industry's biggest artists. Come welcome the weekend with a delicious Del Margarita, a cool ocean breeze and all the sights, sounds and thrills of the racing season. Friday, August 24, 2pm; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

#### BOOK SIGNINGS

Festival of Books Sneak Peek Event Celebrate San Diego's vibrant reading community and join fellow local readers, writers and word lovers. Mix and mingle with some of your favorite authors while also getting a sneak peek into what's to come. Thursday, August 23, 6pm; \$60. Coasterra, 880 Harbor Island Drive. (HARBOR (SLAND) Gregory Hinton: Out West with Buffalo Bill Many rural western born gay men and women leave the communities which raised them behind for the coastal cities of the golden state seeking community, companionship, and security. Includes light reception and cash bar Thursday, August 23, 6pm; \$10-\$15. San Diego History Center, 1649 El Prado, Suite 3. (BALBOA PARK)

#### Mara Altman: Gross Anatomy

Local author Mara Altman will discuss and sign her new book, *Gross Anatomy: Dispatches From the Front (and Back).* Friday, August 24, 7:30pm; **free**. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

#### T. Jefferson Parker: Swift

Vengeance T. Jefferson Parker will discuss and sign his new book "Swift Vengeance." Parker is the author of numerous novels and short stories, the winner of three Edgar Awards, and the recipient of a Los Angeles Times Book Prize for Best Mystery. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, August 23, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

# CLASSES & WORKSHOPS

**Brd Sunday Craft with Rich Farrell** Third Sunday Craft is a monthly gathering of creative writers that fosters support, inspiration, and community. Third Sunday Craft will help you construct and sustain a writing practice. New focus topics for each session will challenge writers to explore and expand their craft. The Importance of Contrast Sunday, August 26, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Back-To-School Parent Workshop La Jolla LearningWorks, is introducing their first annual back-to-school parent workshop hosted by Coast Pediatrics. Parents will be given insightful strategies on helping their children, K-6, transition into their back-to-school routine. Parents of Del Mar and Carmel Valley schoolaged children have the opportunity to learn new strategies presented by La Jolla LearningWorks Founder, Megan Trezza, M.Ed. Thursday, August 23, 6:30pm; free. Coast Pediatrics, 5965 Village Way, Unit 201. (CARMEL VALLEY)

Brunch 'N' Booze Hosted by SD Canna Events Gather with friends to enjoy brunch and an exclusive floral demonstration. Create your own hand tied bouquet in a Canna friendly area as well as learn important tips on making it last. \*This is a bring your own cannabis event. No sales of cannabis will be present. 21+. \$30 - Just Brunch \$60 - Brunch and floral arrangement Saturday, August 25, 12pm; \$30-\$60. 21 and up. Banzai Bar, 3048 Midway Drive. (POINT LOMA) Chitter Chatter Sip & Splatter Friends come together on a fun relaxed evening at the heart of La Jolla, where you CHAT a bit, SIP a bit and after you create your own master piece on canvas you get to SPLATTER a lot. Thursday, August 23, 6pm; \$45. Acqoavite Restaurant, 1298 Prospect Street. (LA JOLLA)

**Drawing Boot Camp** Whether you haven't drawn since gradeschool, or you're a painter that needs a refresher, you'll have a great time exploring new techniques that can be applied right away. Learn simple methods to produce your own style of sketching Learn to sketch for preparing a painting, animation, illustration, or gaming. Thursdays, 6pm; through Thursday, September 6, \$199. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

**Expanding Consciousness with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through sound. Thursday, August 23, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Gentle Yoga & Sound Healing** All levels are welcome. Come experience an hour of sound healing and gentle yoga under the starry sky performed by Katie B. and Morissa L. Friday, August 24, 6pm; **free**. O.B. Garden Cafe, 4741 Voltaire Street. (OCEAN BEACH) Grow Your Garden 10am - noon. Workshops at 10:30am Zucchini's, tomatoes and basil oh my! Learn expert gardening techniques in topics ranging from composting, container gardening, seed harvesting, tours of Carlsbad Community Gardens and more. Aug. 25 Fall Plantings (Cole Library). Saturday, August 25, 10am; free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Hooked on Podcasts: An Oasis Program Podcasts are among the great advances in technology, offering story-telling at its best. Podcasting is a form of audio broadcasting on the Internet, stories delivered using devices that have become part of our daily lives. Friday, August 24, 10:30am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Native Bee Presentation In San Diego alone we have 700 different species that live alone, do not sting or make honey, but pollinate 75% of our food. Join us for an in depth discussion with our friend Candace, the architect to the solo bees. She will share her solution to help the bees and together we can all make OB a Pollinator Village. Saturday, August 25, 1pm; \$10. Green Store, 4843 B Voltaire Street. (OCEAN BEACH)

Paint Your Grandkid's Portrait Explore the use of acrylics while painting your own grandkid's portrait! Paint and learn alongside San Diego's leading portrait artist, Jackie Warfield. Class cost includes 9x12 canvas and supplies. Please submit the image you would like to paint. Registration deadline is Aug 15. Fri, Aug 17, 24, 31. 10-11am. \$100 for 3 part series. Friday, August 24, 10am; \$100. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

San Diego Music Thing: Publishing 101 Learn about Publishing and Performing Rights Organizations (PRO). Saturday, August 25, 11am; ChuckAlek Biergarten, 3139 University Ave., Suite B. (NORTH PARK)

**Save Your Scraps** Join I Love A Clean San Diego and the City of Vista for Save Your Scraps, a free workshop on composting and food waste prevention. Saturday, August 25, 10am; **free**. Alta Vista Botanical Gardens, 1270 Vale Terrace Drive. (VISTA)

Sewing for a Cause This class has a brief period of instruction and then hands-on practice. Each class will build upon skills learned in the last session. You will learn the parts of the machine and its operation. The best part is all materials are provided. Thursdays, 6:30pm; through Thursday, September 6, free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

**Soapmaking 101** Learn how to make soap! In this class, students will learn how to make cold processed soap by hand with soapmaker and herbalist Erin Leigh. Please wear appropriate clothing. Gloves and goggles will be available for use if desired. Saturday, August 25, 10am; \$25. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

# Planning a walk down the aisle?



Start with a walk down ours! We've gathered nearly 200 of San Diego's top wedding professionals for you to meet all in one place, on one day. Win prizes, sample catering, and get inspired by the largest bridal fashion show around.

Experience San Diego's #1 bridal show September 16th San Diego Convention Center

Tickets available online at bridalbazaar.com. Use promo code 'READER' for \$5 off.



For exhibitor information, please call 858-576-0078 or visit bridalbazaar.



# Free Tour of Winery & Vineyards

Enjoy sweeping valley views while you discover your favorite artisan wines and relax as we make your visit memorable.

THIS WEEKEND

Saturday, 8/24 Bottling Event

"... the quality of the wine is extraordinary. Grapes grown on site. Very friendly and comfortable. We were very impressed." Steve E., San Diego

"... we enjoyed their fruity wine & the valley view. (Our group of 6) loved the low tannin wines & conversation with the owner. Definitely will be back!" Patricia F., San Diego

24067 Old Julian Hwy, Ramona, CA 92065 760.440.5229 • chillvineyard.com

CRYSTAL HILI

Vineyard

Crystal Hill Vineyard, A Great Place To Chill

Strategies for Emotional Healing & Balancing the Nervous System As part of the Summer Lecture Series at RestorMedicine, this lecture will cover craniosacral therapy and EFT as alternative ways to support emotional healing and balancing the nervous system. Craniosacral therapy is a light-touch, whole-body treatment technique that supports and nourishes the central nervous system. Thursday, August 23, 6pm; free. Restor Medicine, 928 Fort Stockton Drive. (MISSION HILLS)

UnitedHealthcare's Hay Más Adelante UnitedHealthcare will host Hay Más Adelante, a series of health and wellness educational events, in San Diego on August 25, 2018 to help seniors and other beneficiaries learn more about Medicare and their healthcare coverage options. Saturday, August 25, 10am and 2pm; free. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMER-ALD HILLS)

#### DANCE

Auditions for New Dance Team Four new teams starting for different age groups Ages 5-7 Auditions are August 25 starting at 2pm Ages 8-12 Auditions are August 25 Starting at 4pm Ages 13-17 Auditions are August 31 starting at 5pm Ages 18+ Auditions are August 31 starting at 7pm Fees for kids auditions are \$5 and fees for adults are \$10 @thefacilitysd for more info Saturday, August 25, 2pm; \$5-\$10. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Crooked and calling by Martha Wild. Beginner's lesson at 7, open dancing from 7:30. Saturday, August 25, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street, (NORTH PARK)

Dancing the Blues Blue Note celebrates the blues as Black

American heritage and explores the dances that came up with the music. 1-hour lesson at 8pm for \$5. Saturday, August 25, 8pm; \$5-\$13. Party Fitness Studio, 4659 Mission Gorge Pl., Suite B. (GRANTVILLE)

New Salsa Sundays As Latinos, we dance our rhythms sharing with the beautiful people from all over the world. We can bring our music, our food, our drinks, to share, to make known things of our country. Sundays, 6:30pm; through Sunday, October 7, \$7-\$10, L.I.F.E. Community Center, 6244 El Cajon Bl., Suite 22 (BOLANDO)

Sunset Luaus on Mission Bay A San Diego summer tradition on the shores of Mission Bay, our annual Sunset Luaus on Mission Bay is a festive celebration of Polynesian food, music, and dances perfect for family and friends... without having to travel all the way to Hawaii, Samoa, Tonga, or the Cook Islands! Enjoy a true luau experience that includes a lei, Mai Tai, all-you-can-eat buffet, and entertainment. Through Friday, August 31, free-\$72. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

#### DISCUSSION GROUPS

Debunking Myths of Islamic Faith Indivisible Ramona with the cooperation of We Love Our Neighbors Inc., a nonprofit organization, is hosting a community presentation to debunk the myths that the Islamic faith and Muslims are intent on "destroying our Western society." Sunday, August 26, 1pm; free. Ramona Library, 1275 Main Street, (RAMONA)

Viva Life Health Hub For a second year. Susan G. Komen San Diego will be participating in the Viva Life Health Hub Powered by Dr. Kelly O. MD. Saturday, August 25, 10am; free. Neighborhood House Association, 3040 Imperial Avenue. (LOGAN HEIGHTS)

## Rhyme & Verse

Two poems by Conrad Aiken

#### All Lovely Things

All lovely things will have an ending. All lovely things will fade and die, And youth, that's now so bravely spending, Will beg a penny by and by.

Fine ladies soon are all forgotten, And goldenrod is dust when dead, The sweetest flesh and flowers are rotten And cobwebs tent the brightest head.

Come back, true love! Sweet youth, return!-But time goes on, and will, unheeding, Though hands will reach, and eyes will yearn, And the wild days set true hearts bleeding.

Come back, true love! Sweet youth, remain!--But goldenrod and daisies wither, And over them blows autumn rain, They pass, they pass, and know not whither.

#### FOOD & DRINK

California Dreaming California Dreaming, the beach party of the summer, returns to the Bahia just in time to celebrate warm nights on Mission Bay. Watch the sunset with family and friends while enjoying the fresh clambake and fiery BBQ on the sand with a cocktail in hand. Then dance the night away to the tunes of The Mar Dels. Thursdays, 6pm; through Thursday, August 30, \$28-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MIS-SION BEACH)

Daybreak at Del Mar Calling all early birds! Come down to where the turf meets the surf to enjoy a delicious breakfast in the open-

air Clubhouse Terrace Restaurant and witness some of the world's most prestigious Thoroughbreds do their morning workouts every Saturday and Sunday during the summer season at Del Mar. Saturdays, 7:30am; Sundays, 7:30am; through Sunday, September 2, free-\$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

East County Fest: Party of the Decade East County Magazine's 10 year anniversary celebration. - Savor foods & wines from 17 top restaurants & wineries - Live music. Meet artists, authors, VIPS, press, & NBA superstar Bill Walton - Hear from UT columnist Richard Lederer, founding co-host of A Way With Words - Watch the sunset over Mission Gorge & enjoy stargazing with telescopes. Saturday, August 25, 6pm; \$65-\$85. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Guest chef Chris Bianco of Pizzeria Bianco Tribute Pizza announces an evening of cooking in collaboration with friend, mentor, and spirit chef, Chris Bianco. Chris is both the owner of Phoenix's legendary Pizzeria Bianco, and a James Beard award-winning chef Saturday, August 25, 5pm; Tribute Pizza, 3077 North Park Way. (NORTH PARK)

La Vuelta Cultural Summer Festival The 2nd annual La Vuelta Cultural Summer Festival is scheduled for Saturday, August 25, on three blocks of Logan Ave., from Evans to 26th St., in Barrio Logan. Admission is free and open to all ages. Billed as a celebration of our communities' distinct heritage and culture, the event will feature more than 70 vendors, including art exhibits, food booths, and two outdoor craft beer gardens. The festival will also include a classic car show, a scale model exhibit, ballet folklorico, Aztec dancers, and a community arts stage. Saturday, August 25, 10am; free. Logan Avenue from Evans to 26th St., Barrio Logan

Lane Field Park Markets

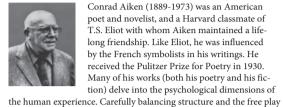
Exciting new food market set in a beautiful park with 20+ artisanal food vendors, boutique coffee, live music, art and outdoor games. Delicious food on offer includes wood fired pizza, grass fed burgers, moroccan, mexican, empanadas, bao, smoothies, and many more, as well as a delicious range of desserts. Sundays, 10am; through Sunday, December 30, free. Lane Field Park, 1009 North Harbor Drive, (DOWN-TOWN SAN DIEGO

Michelada Rumble Michelada Rumble features micheladas from 20 vendors. Watch Lucha Libre Mexican wrestling, and check out the car exhibition with SoCal lowriders. Saturday, August 25, 1pm; \$20-\$50. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Prime Rib Thursdays Make Thursday night your favorite night of the week at Cafe la Rue and Prime Rib Thursday. Enjoy a \$19 prime rib and \$10 martinis while live music plays for your enjoy-







universe.

Music I Heard

Music I heard with you was more than music,

Now that I am without you, all is desolate:

And I have seen your fingers hold this glass.

These things do not remember you, beloved,

And yet your touch upon them will not pass.

And in my heart they will remember always,

-They knew you once, O beautiful and wise.

All that was once so beautiful is dead.

And bread I broke with you was more than bread;

Your hands once touched this table and this silver.

For it was in my heart that you moved among them,

And blessed them with your hands and with your eyes;

of the poetic line (another similarity to Eliot), Aiken saw God as the

anchor for his understanding and vision of humanity and the created

Conrad Aiken (1889-1973) was an American

poet and novelist, and a Harvard classmate of

T.S. Eliot with whom Aiken maintained a life-

long friendship. Like Eliot, he was influenced

by the French symbolists in his writings. He

received the Pulitzer Prize for Poetry in 1930.

Many of his works (both his poetry and his fic-

tion) delve into the psychological dimensions of

Find more poetry online at SDreader.com/poetry



### **SHEEP** and **GOATS**

#### **Kahlil Gibran**

When you pray you rise to meet in the air those who are praying at that very hour, and whom save in prayer you may not meet. Therefore let your visit to that temple invisible be for naught but ecstasy and sweet communion....I cannot teach you how to pray in words. God listens not to your words save when He Himself utters them through your lips. And I cannot teach you the prayer of the seas and the forests and the mountains. But you who are born of the mountains and the forests and the seas can find their prayer in your heart. And if you but listen in the stillness of the night you shall hear them saying in silence, "Our God, who art our winged self, it is thy will in us that willeth. It is thy desire in us that desireth. It is thy urge in us that would turn our nights, which are thine, into days which are thine also. We cannot ask thee for aught, for thou knowest our needs before they are born in us: Thou art our need; and in giving us more of thyself thou givest us all."

#### – from "On Prayer" *The Prophet* by Kahlil Gibran

Kahlil Gibran (1883-1931) was a Lebanese-American mystic and poet. Born in Bsharri, in modern-day Lebanon, Gibran emigrated to the United States with his family in 1895. He studied art and began a literary career in his new homeland, but wrote in both English and Arabic. Characterized by a romantic style, his works — and especially his prose poems, such as those found in The Prophet — helped foment a literary renaissance in Arabic literature. Gibran was raised in a Maronite Catholic household, but his religious views tended toward an irenic blend of Christian and Islamic mysticism.



*Find more excerpts online at* SDReader.com/worship

ment. Thursdays, 6pm; through Thursday, January 3, La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

San Diego Spirits Festival Tenth-annual event. The San Diego Spirits Festival promises to open your eyes to new and unique cocktails, introducing you to liquor purveyors and mixologists. Rub shoulders with brand ambassadors and celebrity chefs and enjoy a cocktail experience. Saturday, August 25, 2pm; Sunday, August 26, 2pm; \$40-\$100. 21 and up. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Street Food Friday** Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, Sep-

#### tember 28, **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

#### **Street Food Tour for Foodies** Join Wild Foodie Tours for an all-

inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www. wildfoodietours.com Saturdays, 12pm: through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Supper Club Sunday** Travel back to a bygone era with Sup-

per Club Sunday. Enjoy a threecourse classic dinner experience with some of your favorite comfort dishes for \$35, and top it off with one of our signature Whalers for just \$10. Sundays, 6pm; through Sunday, December 30, **free**-\$35. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Swingin Sixties Mad Men Party The Pearl Hotel's Swingin Sixties Mad Men Party features 1960s attire, classic cocktails and sizzling soundscapes by DJ Joe-Mama. Don't forget to dress to impress, prizes will be awarded to the top three costumes of the night. The event is free to attend, but is capacity limited to 150: rsvp@thepearlsd.com Saturday, August 25, 9pm; free. Pearl, 1410 Rosecrans Street. (POINT LOMA) your Sundays with Taste of the Turf Club! One of San Diego's most celebrated chefs, Chef Brian Malarkey, will create new culinary marvels for guests to enjoy at the exclusive Turf Club every Sunday of the season.\$100 per person includes a prestigious Turf Club table for the race day, Turf Club admission, choice of appetizer, entrée, dessert and bottomless mimosas, Del Marys or Chandon. Tables are limited. Come enjoy a decadent day of feasting and racing where the turf meets the surf. Sundays, 12pm; through Sunday, September 2, \$100. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Taste of the Turf Club Enhance

The Patio at Night Pop-up The Patio at Night Pop-up at KITCHEN 1540 offered May 2 through September 29; Wednesday through Saturday from 6 to 9:30pm Chef Nathan Lingle sources his starring ingredients for each pop-up menu from a farm truck brimming with spring and summer crops picked by regional farmers, and featured proteins are also locally sourced. Thursdays, 6pm; Fridays, 6pm; Saturdays, 6pm: through Saturday. September 29, \$8-\$26. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Whiskey Around the World Come taste the best whiskeys from small distilleries around the world. We will sample American, Irish and Scotch whiskies as well as a few of our newest international whiskies. We'll have food pairings to go with each tasting. It's sure to be a fun event. No passport required. \$40.00 per person. Saturday, August 25, 6:30pm; \$40.21 and up. Vom Fass, 1050 University Avenue. (HILCREST)

#### FOR KIDS

Back-to-School Celebration Join us at Loma Square for a backto-school family-friendly activity! Point Loma families will have the opportunity to meet and get to know their community members and neighbors during this event with great deals at the shopping center. Saturday, August 25, 10am; Loma Square, Rosecrans Street & Midway Drive. (POINT LOMA) Family Discovery Walk Share nature's summer magic as a family experience, and see the seasonal changes it brings. Learn about plant and animal adaptations by examining those that transition into summer inactivity and those that flourish under sunny days. Meet inside Visitor Center. Sunday, August 26, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Junior Over-the-Line Tournament The Old Mission Beach Athletic Club (OMBAC) invites children and young adults from the ages of 5-20 to participate in the 2018 Junior Over-the-Line (OTL) season-closing tournament on August 26 at Mariner's Point. Sunday, August 26, 7:30am; free-\$5. Mariner's Point, Mariners Way. (MISSION BEACH)

**Preschool Storytime & Craft** Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, August 23, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Sip, Stomp, & Play Grape Stomp & Harvest Festival Grab a bunch of your family and friends and join us for this fun-for-the-entire-family grape stomp and harvest festival. Bring the kids. We'll have face painting, live music, dinner, dancing, a Lucy look-alike contest, and of course, grape stomping contests. Saturday, August 25, 6pm; \$30-\$68. Callaway Vineyard & Winery, 32720 Rancho California Road. (TEMECULA)

#### LECTURES

Healthy Living for Your Brain & Body Learn about research in the areas of diet and nutrition, exercise, cognitive activity, and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging. Light refreshments provided. Thursday, August 23, 10am; free. Sunrise of La Jolla, 810 Turquoise Avenue. (LA JOLLA)

Know the Ten Signs of Alzheimer's Disease If you or someone you know is experiencing memory loss or behavioral changes, it's time to learn the facts. Early detection gives one a chance to start treatment and plan for the future. Light refreshments provided. Friday, August 24, 10am; **free**. Sunrise at La Costa, 7020 Manzanita Street. (CARLSBAD)

**Post-Disaster Archaeology** Join SDCAS for a panel discussion of the challenges and unique experiences associated with protecting and managing cultural resources following natural disasters. The program is free and will be held outdoors. Please bring your own seating and warm clothing. Saturday, August 25, 8pm; **free**. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

The Music of John Williams Join music historian Chris Burns for a musical exploration of the work of John Williams, one of America's premier film and orchestral composers. Thursday, August 23, 6pm; free. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Thriving Through Uncertainty Uncertainty is a turning point. Will you choose from strength or weakness? Most people don't experience the life of their dreams because they don't know how to handle uncertainty. It can be overwhelming not to know which path to take. Sunday, August 26, 1pm; free-\$25. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

#### NATURE

**Birding Basics** Increase your enjoyment of nature by learning 5 simple techniques to identify birds at a glance. Taught by experienced birder and trail guide Winona Sollock you'll also get tips on field guide use. Bring yours if available. Visitor Center Classroom A. Saturday, August 25, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Full Moon Hike The San Dieguito River Valley Conservancy is hosting a full-moon hike on the Dust Devil Nature Trail at the San Dieguitio Lagoon. This 1.7-mile loop trail is easy, short and flat. Dogs are welcome on leash. Register at https:// sdrvcdustdevilfullmoonhike.event-

# ROAM-O-RAMA

locations throughout California.

However, eucalyptus plantations can and do cause significant problems. Most native California animals cannot eat eucalyptus. The trees are constantly dropping leaves, branches, seed pods and bark. The accumulated litter suppresses native vegetation, leaving less food for native animals. Dense eucalyptus stands with their accumulated litter are also fire prone, and the severity of several California wildfires, such as the 1991 Oakland hills fire that destroyed 2800 homes and killed 25 people, has been attributed to the abundance of eucalyptus in the forests on those hills.

The Grove trails form a network, so it is difficult to create a continuous loop route. To complete a 3-mile walk, take the 1.5 mile West Grove trails, then cross Monroe Street and hike several of the East Hosp Grove trails. From the main entrance off Jefferson Street, begin your hike on the trail going west from the parking lot. As it rises up the hillside, it will give you satisfying views of the Buena Vista Lagoon. After hiking less than 0.1 mile, the trail makes a hairpin turn and continues climbing up the slope for even better lagoon vistas. Note the large logs that remain on the slopes lining some parts of the trail, apparent remnants of logging activity that occurred here at some point in the past.

After reaching a high point, the trail turns sharply south and becomes parallel with Monroe Street. Note the near absence of typical native California shrubs. Most likely, the eucalyptus trees with their deep roots and accumulated litter suppressed the growth and reproduction of coastal sage scrub or maritime chaparral species that originally grew here. Occasionally you will come to clusters of large native lemonadeberry bushes, but even these clusters are sparsely scattered amongst the trees.

After hiking about 0.5 mile, the trail begins to rise again. Shortly you will come to a fork. Take the right fork, which will lead you to the top of the ridge, with a trailhead on Crest Street. Unusual non-native exotics found here include succulents such as jade plant and pig's ear.

After reaching Crest Street, turn around and go back the way you came, but upon nearing Monroe Street, find the lower trail going north and follow it back to the Monroe and Marron Street intersection. Here you can safely cross Monroe to the East Hosp Grove Trails.

From the Rotary picnic and parking area in the East Grove, find the main trail going east, up the slope. On reaching the top, you will find trails that continue east across a gently sloping plateau. Eventually, the main trail will take you to a trailhead off Hosp Way, another entrance to the Grove. From here, find a trail heading west and take it. Because of the openness of the forest and the scarcity of an understory, it is relatively easy to find trails that interest you and take them back to the Monroe-Marron intersection. Crossing the intersection, you will find a trail continuing west to the main entrance and your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

brite.com and see driving directions Questions? 858.755.6956; sdrvc@ sdrvc.org; http://www.sdrvc.org Sunday, August 26, 8pm; **free**. San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle. (DEL MAR)

Quaking Cottonwoods A gentle breeze whispers through the shimmering leaves of the Fremont Cottonwoods perhaps reminding you of its relative the Aspen. Your Trail Guide will pause as you shelter under the amazing leaves of the Western Sycamore. Wander along the trails and find out what other tree species are in Mission Trails Regional Park. Meet at the Kumeyaay Lake Campground flagpoles at the campground entry station. Be sure to bring your water bottle. Saturday, August 25, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Sights of Summer It's hot, don't want to walk too fast this time of vear because the park is festooned with fascinating surprises for those who slow down and observe carefully. There, on the Coastal Live Oak is a gall, on the Laurel Sumac leaf you can find a frazz, and perhaps you will even see a Western Fence Lizard observing vou as your group passes by. Don't forget your water bottle. Meet inside the Visitor Center. Saturday, August 25, 9:30am; Sunday, August 26, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

### SPECIAL EVENTS

Mission Bay High Class of 1978 40th Reunion 40th Reunion for Mission Bay High School Class of 1978! Join us for an evening of fun and friends at the Mission Bay Yacht Club main room and deck. Saturday, August 25, 6pm; \$60-\$65. 21 and up. Mission Bay Yacht Club, 1215 El Carmel Place. (MISSION BEACH)

**Public Vehicle Auction** Public Vehicle Auction, Saturdays starting at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, free. 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

### **SPOKEN WORD**

**Open Mic Night** The event is open to a variety of expressions, including: singers, instrumentalists, comedians, poets, dancers, authors, and mimes. The Center kindly asks that all acts be family friendly and free of pyrotechnics or acrobatics that would require a spotter. There will be a full coffee bar serving coffee/espresso drinks, teas, and snacks for purchase. Thursday, August 23, 5:30pm; free. Unity Center, 8999 Activity Road. (MIRA MESA) San Diego Toastmasters 7 Club Meeting San Diego Toastmasters 7 is a non-profit organization whose mission is to provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills. Thursdays, 6:30pm; through Thursday, December 13, free. 18 and up. Normal Heights Community Center, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

Walter Cronkite is Dead: Staged Reading Presented by the La Jolla Theatre Ensemble, a comedy in which two strangers from different walks of life (and on either side of the political aisle) find themselves in extended conversation, waiting out a weather delay at Washington D.C.'s Reagan International Airport. This is not a play about politics-it is about two unique women and the benefits of understanding differences, of beliefs, experiences, and personalities. Sunday, August 26, 2pm; free. La Jolla Riford Library, 7555 Draper Avenue, (LA JOLLA)

### SPORTS & FITNESS

Metal Yoga Birthday Party Celebrate one year of San Diego Metal Yoga. This yoga class set to metal is taught by a legit yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$20 gets you yoga, two tasters, and a full Societe beer beverage. Bring your own mat. Saturday, August 25, 10:30am; \$20. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Peninsula Women's Soccer League Tryouts Peninsula Women's Soccer League (PWSL) is inviting women soccer players at all experience levels to join the roster of an existing team. Interested players can register or leave their information at www.pwsl.org. PWSL's. Sunday, August 26, 9am; \$15-\$100. 18 and up. Point Loma High School, 2335 Chatsworth Boulevard. (POINT LOMA)

**Softball Thursday Pick-Up Game** For 55 and Up/Females 50 up. Batting/fielding practice starts 9 AM. Game starts 10 AM. Have extra bats/mitts if needed. Thursdays, 9am; through Thursday, December 20, **free**. 21 and up. John F. Kennedy Park, 1675 East Madison Avenue. (EL CAJON)

### WORSHIP

**Sunday Gathering** You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! Our friendly and inclusive congregation invites you to visit and find out if the the "Science of Mind and Spirit" is the teaching you've been searching for. 9:30 - 9:50 am Meditation

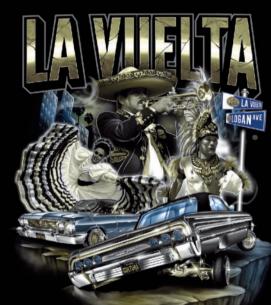
# **12 Week Beginner Classes**

**Free Open Houses** 

9/5 @ 10:30 am







# **SUMMER FESTIVAL 2018**

FREE EVENT • ALL AGES • LIVE MUSIC • CAR SHOW • DJ's • VENDORS BEER GARDEN • FOOD • LOWRIDER ART EXHIBIT • FAMILY FRIENDLY

# SATURDAY AUGUST 25TH 10:00 AM - 6:00 PM LOGAN AVENUE IN BARRIO LOGAN WWW.LOGANAVENUECONSORTIUM.COM



# **Tides**

	LOW TIDE				HIGH TIDE					
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction
THU, AUG 23	2:56	-0.11'	2:24	2.17'	9:20	4.50'	8:29	6.24'	1'-2'	SW
FRI, AUG 24	3:25	-0.22'	2:56	1.96'	9:46	4.66'	9:02	6.34'	2'-4'	W
SAT, AUG 25	3:52	-0.24'	3:27	1.78'	10:10	4.79'	9:33	6.33'	2'-4'	W
SUN, AUG 26	4:18	-0.18'	3:59	1.64'	10:34	4.91'	10:03	6.21'	2'–3'	W

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

### **EVENTS**

Bands on the Bay Dinner Cruises Dance the night away to the sound of live music from a great local San Diego band called Republic of Music aboard Hornblower every Friday night. Boarding champagne, a threecourse meal, live music, and breathtaking views of the city on warm summer nights on San Diego Bay. Fridays, 7pm; through Friday, September 28, \$85. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

La Jolla Kayak Cave Tour Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Operation Clean Sweep From 2010-2016 alone, over 250,000 lbs. of debris was removed from the bay and its shoreline. The 1000 person Shore-side clean up occurs on Port Tidelands and includes military and civilian divers that clean the bottom of the bay. Participants can register in advance by Aug 22, or on the day of event at site. Participate at one of four sites: Chollas Creek, Barrio Logan, Marina View Park, and Half Moon Marina. At registration, turn in waivers and registration forms to receive an event T-shirt, gloves, trash bags, and water. Wear your Operation Clean Sweep T-Shirt to gain admittance to the After Party Celebration to be held at Cesar Chavez Park from 11am -1pm Saturday, August 25, 8am; free. Marina View Park, 900 Marina Parkway. (CHULA VISTA)

The 3Rs: Rocks, Rips & Reefs The 3Rs classes are free and open to the public, and SCUBA certification is not required. Experienced snorkelers and swimmers are welcome to this two-hour class, though you'll need a mask, fins and snorkel, and even though the water is very warm this summer, a wetsuit is advised for protection from scrapes. Release waivers need be signed before the class and can be found at the San Diego Council of Divers' website. Saturday, August 25, 8am; free. Sunset Cliffs Natural Park, Sunset Cliffs

Tuna Challenge The 2018 Make-A-Wish Tuna Challenge will be angling for a good cause in San Diego for its annual three-day Tuna Challenge tournament and event benefiting Make-A-Wish San Diego again this vear. This event is the largest tuna fishing tournament in the continental U.S., raising over \$3 million to date for granting wishes in San Diego. Friday, August 24, 6pm; \$15-\$90. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

### Waterski and Wakeboard The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@ gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Whale Watching Adventures San Diego is one of the best places to whale watch - especially in the summer when the legendary Blue Whales (the largest animals on Earth) feed offshore of the San Diego coast. Catch amazing views of these spectacular creatures aboard a comfortable Hornblower Yacht, featuring live narration from expert captains and volunteer naturalists from The NAT, a full snack bar, and views of over 50 local landmarks. Mondays, 9am; through Monday, September 3, \$55. Hornblower Cruises, 970 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Youngevity Be The Change 5K Join Youngevity and Youngevity's Be The Change Foundation as we walk/run our way along the scenic waterfront boardwalk to downtown favorites like Seaport Village and the San Diego Harbor! Your participation helps give back to charities that support the San Diego community and beyond as 100% of net proceeds will benefit Make-A-Wish San Diego, Caterina's Club and the Gary Sinise Foundation. The Be The Change Foundation, on behalf of Youngevity, has committed to donating a minimum of \$30,000 to be distributed equally among the three 5K charity partners. And the fun doesn't end when the race is over! Visit the Wellness Fair to check out Youngevity's outdoor store, make a visit to the beverage station and interact with local vendors to get fun product samples. Saturday, August 25, 8am; \$18-\$55. Hilton San Diego Bayfront, 1 Park Boulevard, (DOWNTOWN SAN DIEGO)



## **CPR at Marine Street beach**

*The following was an entry in a young people's writing* contest by Charles Hasse, a 16-year-old from Mission Bay High School. The contest entries were published in the Dec. 13, 1984 Reader.

I ran down to the shore with my friend, Greg, ready to challenge the well known Marine Street waves.

I noticed how far the rip-current had carried me from the place I started at. I watched another bodysurfer catch a huge wave about 100 feet away from me. He was swimming far too slowly to catch and ride it correctly. He caught the wave at the top of its lip and went on to tumble over the pouring falls. At first, I thought it was funny, watching this guy mess up so badly. But, when he didn't appear again, I began to worry. No one else was in the water except for me and him. I went to the exact spot where he was and scanned the water. Then, just to the right, about 10 feet from me, was this brown sphere floating in the water. Swimming closer to it, I noticed that the brown sphere was connected to a neck and arms! His head and arms were just floating on top, with his face under the water, just bobbing up and down in the rough ocean. Turning the body over, I saw that the boy's face was tanned except for the purple bruise on his forehead. I took his head under my arm and dog paddled the two of us back to shore.

Since I was the only person at this end of the beach, I was going to have to do C.P.R. I proceeded to clear his mouth of water or any other substances. I then checked his pulse by pressing two fingers next to his adams apple. His blood was circulating! "O.K now, check for breathing." There were no breaths.

"O.K. tilt the head back and blow into his mouth". I went on to do that, but it wasn't working! The air just blew back at me through his nose. I knew I forgot something, I had to plug his nose. Success, his lungs expanded! I kept up the breathing with a count "one-one thousand, two-one thousand, three - breathe ... again, one-one thousand, two-one thousand, three — breathe." Doubts began to fill my mind. I was wondering if this was ever

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

# 018 ĥ Firefighter interference, Jet Ski speeders, and illegal weapons.

July 26 Harbor Police responded to the Hornblower dock for a medical aid ego call. After locating an unconscious Die subject, Harbor Police and ship employees performed CPR until medics San arrived and transported the patient to the hospital.

Boulevard at Ladera Street. (POINT LOMA)

HARBOR POLICE REPORT

Harbor Police responded to a disturbance where a subject was interfering with firefighters and paramedics as they were responding to an emergency call onboard a boat at a Shelter Island dock. The subject was being verbally abusive, videotaping and blocking the firefighter's path,

and preventing them from doing their job. Harbor Police detectives are investigating

### July 25

Harbor Police issued a citation to the operator of a jet ski that was traveling too fast in a 5 MPH No Wake Zone in the Harbor Island basin.

July 24

Harbor Police stopped a vessel that was

suspected of illegal chartering. The information was forwarded to the US Coast Guard for possible prosecution. Harbor Police stopped a dinghy that was not displaying any navigational lights. During the process of issuing a citation an illegal weapon was located on the subject. He was then taken into custody. Harbor Police issued a citation to a boater at the Harbor Police guest slips for not displaying the

proper registration.

### July 22

Harbor Police responded to a fire aboard a vessel docked at the Shelter Island fishing pier. A small electrical fire around the stern light was put out by a fire extinguisher. Harbor Police issued a citation to a boater in the La Playa Anchorage for not having a valid permit.

Waves (POINT LOMA)

Interval 15/5 seconds

6 seconds

7 seconds

7 seconds

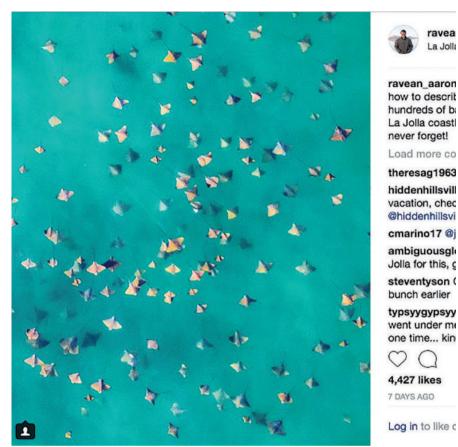
# **Water Conditions**

# SURFACE TEMPERATURE: LOW HIGH **73**°F 5'-15'

The swell will switch after Thursday from out of the south to out of the west, with the period shortening to 6 seconds. Add breezy afternoons to the knee-to waist-high and quick west swell, the week ahead looks like it might be better for kite-boarders than paddlers, surfers and divers. With the warm water holding and school starting there should still be lots of folks in it, above it, and on it.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

> ravea La Jolla



### Aaron's photo of stingrays got 4000 likes.

going to work. Within the next minute, a crowd of people were surrounding me, just starring at me and this poor guy, laying there in his turquoise and yellow bathing suit.

"Here, do you want me to take over?"

"Yes, After this last breath — two-one thousand, three - breathe." After I administered the last breath, this man about in his mid-thirties took over and continued C.P.R. I learned later that the man who took over's name was Kenny. He kept up about five more breaths then stopped. After all that work, the guy couldn't be dead. Then Kenny said "He's breathing on his own."

### Photos of stingrays and eating 'em

On the morning of August 7, Ravean Aaron took a photo of a pod of dolphins swim through "hundreds of" stingrays from the sky above Black's Beach.

"I recently received my pilot's license

### YELLOWFIN, SKIPJACK FINALLY TURN ON – RECORD BLUEFIN CAUGHT

Dock Totals Aug 12 - Aug 18: 6,583 anglers aboard 256 trips out of San Diego landings this past week caught 654 bluefin tuna, 8,190 yellowfin tuna, 7,093 skipjack tuna (50 released), 1,294 dorado, 3,178 yellowtail, 11 white seabass (1 released), 646 bonito, 107 barracuda (9 released), 2,533 calico bass, 416 sand bass, 1,075 rockfish, 368 whitefish, 5 lingcod, 51 sculpin, 203 sheephead, 9 halibut, 3 treefish, and 2 thresher shark

Saltwater: Not much change in the receipts for the landings that are enjoying the steady flow of business. The predicted explosion of tuna in the counts may have been delayed, but it happened, and the anglers were rewarded for hanging in there through the slow days when frothing tuna were refusing most

every presented bait or lure flung into the fray. Normally, tunas aren't so picky in mid-August and the water isn't this warm, so most folks were a bit perplexed, but the anglers kept at it even though many trips resulted in a handful or less of fish caught on an overnight or longer run.

With the fish around, metered and videoed, anglers don't give up so easy; the same week last year (Aug 13-19), the big bluefin were around, yellowfin hadn't quite filled in, the yellowtail were still the main draw, and the anglers consistently came: 6,385 of them, just 3% less than this week's number.

The ebb and flow of species in the counts may not be as consistent as 'normal' this deep into the season, but the overall fishing for tunas, dorado and yellowtail has been excellent over the last four years. In recent years, changes in the marine biosphere seem to occur with much more frequency and to a greater degree than over decades past, so I reckon abnormal will

# **Moon Calendar**

AUGUST	<b>THUR</b> 23	<b>SAT</b> 25	<b>MON</b> 27	<b>WED</b> 29
SUNRISE	6:17	6:18	6:20	6:21
SUNSET	7:24	7:21	7:19	7:16
LENGTH OF DAY	13H 06M	13H 02M	12H 59M	12H 55M



This stingray soup got zero likes on Instagram.

and have been flying twice a day ever since," he said. "I was taking a friend up for a coastal flight and decided to fly over Torrey Pines State Beach to see if there were any dolphins. As we made our way north past Black's Beach, I suddenly discovered a massive school of stingrays just off the coastline."

Aaron posted his photo on Instagram and it went viral.

Lee, 55, saw Aaron's photo. "His photo is way better than any of mine," she said, "mine weren't as clear."

Lee was on the Imperial Beach Pier when she saw and took photos of about 40 stingrays down below.

"There's way more on both sides of the pier with lots of fish swimming with them," she said.

Aaron is a professional adventure,

landscape, and abstract photographer in La Jolla. "I was born and raised here, and grew up in the ocean and on its coastline," he said, "and this is [only] my second time witnessing a massive school of stingrays."

Tio, my uncle from Ensenada, has seen schools of stingrays down in their waters. When I visited him on that same Sunday morning that Aaron took the viral photo, we ate some stingray, shrimp, and marlin soup at Tacos el Fiero. I then posted photos of us eating the soup on my Twitter. I didn't receive one like; Aaron's IG post received over 4000 likes. "That [many stingrays] can make a lot of soup and tacos," Tio said.

"I saw a guy catch a couple stingrays on his pole yesterday," Lee said, "I knew you could probably make soup out of stingrays. I would try anything once."

— Mike Madriaga

be the new normal, as it only takes a minute change in current or temperature to affect the appetites of most species of fish.

San The record-warm pocket of water that brought ocean surface temps up to 81.6 degrees to our coast this past week has shifted north and cooled a bit. Wind and current dissipating a thin hot layer into the cool beneath and leaving a thicker top of the water column at 72 to 75 degrees Fahrenheit offshore within 50 miles of Point Loma. I expect that going forward, yellowfin, skipjack and dorado will stay on the top of the counts with exotics like marlin, opah and wahoo popping in for an occasional visit between now and late into fall.

The big bluefin tuna should continue to draw boats to the slightly cooler southwest side of San Clemente Island and out to the Cortez and Tanner banks.

Fish Plants: August 24, Lake Poway, catfish (TBD), Santee Lakes, catfish (1,000), August 27, Jennings, catfish (1,000)

# What Italians like to do

Any time I can afford it, I'll be here.

y friend Carlos paid for this. I would have been too mean. By the time I arrive, he already has a large plate of one of the taglieri ("cutting boards"). It's laid out on the table, piled with figs, apricots, straw-

berries, olives, slices of cold cuts, little rounds of toasted breads, salad greens, and big triangles of a crumbly cheese. Pecorino? The usual antipasto round-up. And he's sipping at a tall glass of Pacifico beer, looking very smug.

"What took you so long?" he said. "We need to get ahead of the 'Nado crowd, before they find out."

He's right about that. This is Carlos's discovery. Nado Republic's a brand-new place on C Avenue

in Coronado. Italian, but more the tapa, small-plate, wine bar idea, like you'd see in the trendy streets of Madrid, Lyons, Warsaw, whatever, so Carlos tells me.

"This reminds me of Milan," he's saying. The man's what you might call well-traveled.

"Well Sandro, the owner, is from the Venice area," says Matilde, the gal serving us.

I mean, there have to be a dozen Italian places on the island, but this tapa idea does sound different. The place itself is an awkward joining of a square room and a curved room. But they have made it work. You walk in to this kind of inside patio with a palm tree growing up

the middle, lots of hanging plants, antique tables, and comfortable chairs and settees with zebra cushions. Behind, in the curvy interior, they have a checkered tile floor, wooden bar, and a single arty TV screen showing not sports, but manta rays flying underwater. Also, on the wall, Marilyn Monroe with her quotes surrounding her. Example, "It's

FD BFDFORD

better to be absolutely ridiculous than absolutely boring."

So I grab a seat within reach of Carlos's taglieri board, natch, and ask for a Pacifico. One millisecond later I'm thinking how some fruity

wine would go so much better with these meats and fruits, but Matilde's already at the back bar.

Whatever, this is a nice, healthy little feast.

"Pecorino Romano," says Carlos, picking up a triangle of cheese. "Sheep cheese. It was what the

legionaries of ancient Rome survived on, because it lasted so long, and was packed with energy."

I like its hard, crumbly feel. And specially, its tanginess. Funny to think this exact cheese was

the energy bar for all those marching legions 2000 years ago. Right now, I'm loving it with these luscious little figs.

"But, \$18. Between the two of us nine bucks each Plus - six? For the beer? Glad he's paying.

I check the menu. It's one page, and simple. Prices? Gotta remember, this is Coronado. They'll be paying Coronado rents. Like, in "antipasti," bruschetta basically toast and olive oil, with basil, garlic, and tomatoes — goes for \$8, salads are \$10-12, an Italian-style burger, with asiago cheese is \$16, pizza in pala, which I think means "pizza on a

with tomato salsa, mozzarella, and basil. Top of the list is a large "Estate," (\$28) which adds parma ham

Prices are lower here. Margherita's \$8, and four

mavera" ("spring," \$10), has mozzarella and fresh veggies, "Estate" ("summer," \$12), is mainly mozzarella, ham, and arugula, "Autunno" (autumn, \$10), is mostly mozzarella, gorgonzola and ham, and "Inverno" (winter, \$12), has four cheeses and walnuts. For a moment I can't help privately wondering where Italian food is going. What's its next exciting thing? Or is it stuck in a pizza-pasta-bread-tomato time-warp? We decide to split a "summer"

pizza fritta, and it does look fresh. Arugula sits on a bed of parmesan, with prosciutto on top, and tomatoes spread over that. Matilde slices it in two.

Doesn't look a lot. And yet it's more than I can eat.

But the kicker comes when Sandro the owner comes out with two glasses half-filled with a red wine. "This is our offering on our first full day," he says. "It's special. A wine made partly with cherries."

And OMG, it's sweet but totally seductive. This would go great with dessert, I'm thinking.

Fast-forward to the next night. Around tenthirty. Happen to be on the same street. See lights still blazing from Nado Republic. Mosey in. "Yes," says Matilde — still at work — "we hope people will come in at this time. In Italy, some people have just finished dinner."

And yes, they do still have some "Vino di Visciola sour cherry wine, from Morro d'Alba, Italy." It's \$12 a glass. "And we have a cheesecake with sorbet made from merlot wine and blackberries. They combine very well."

Now we're talking new ideas. Yes, 12 bucks for the wine and \$9 for the dessert. But no point resisting. I ask for them both and settle back into the zebra cushions of the settee. Gent comes over. Roberto. Sandro's dad. Here for a few weeks. Also lives near Venice. Doesn't speak English. We get by on my tiny Italian and fractured Spanish.

"This is what we Italians like to do," Roberto says. "To settle in to the night and sip something



Dolce di Risa with sorbet



Early customer Reese kicks back in theliving room section

and talk. We think this is perhaps new here, where people work very hard. They are not used to the idea. My son Sandro wants to introduce it. It is so nice on these warm nights."

We talk. I sip this dee-licious cherry wine and scoop up the merlot-blackberry sorbet and cheesecake. Heaven itself may taste like this. Sound system has a guitarist playing "Blackbird." I hope these 'Nado folk see what's landed on their island republic. Food may be predictable. But the atmosphere's new. Any time I can afford it, I'll be here.

The Place: Nado Republic, 1007 C Avenue, Coronado, 619-996-3271; 619-784-4636 Hours: 11:00am - 11pm, daily (till 12am Friday, Saturday; till 10pm Sunday); closed Monday Prices: Bruschetta antipasto (toast, olive oil), \$8; armonia di sapori, includes cheese, cold cuts, dried fruits, breads, \$18 (small), \$28 (large); summer salad (arugula, ham, mozzarella, parmesan flakes, focaccia), \$12; "Autunno" pizza (tomato paste, mozzarella, gorgonzola, prosciutto cotto ham), \$12, small, \$20, large; pizza fritta, estate ("summer"), with mozzarella, ham, arugula, \$12; cheesecake dessert, with marmalade, \$9 Buses: 901, 904

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Estate ("estaa- tay" - summer) pizza fritta



on: sheep cheese

paddle," starts at \$10 for a small size Margherita, topped

and little tomatoes. But what grabs Carlos's and my attention is this second pizza category, "pizza fritta." Looks like pizza folded up and fried. Huh.

"seasonal" pizza frittas are pretty near. The "Pri-

# **Munchies**

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast** 

# Why did the cheesesteak guy cross the road?

*Giorgino's, 1237 28th Street, Golden Hill.* On the block of 28th Street where South Park becomes

Golden Hill, the small diner Giorgino's has made a name for itself over the years for all things

Philadelphia: cheesesteaks, pork rolls, Tasty Kakes, and Wise potato chips. But a meal I tried recently revealed a righteous local connection:

"Sepulveda Meats sausage & peppers sub."

Sepulveda Meats & Provisions would be the family run butcher shop across the street. As the story goes, when Sepulveda joined the neighborhood a couple years back, the owner of Giorgino's strolled over and asked the butcher whether they made a good Italian sausage. Two kinds, it turns out, a sweet and

spicy take, along with a rotating mix including bratwursts, bangers, and potato sausages.

Giorgino's opted for the milder Italian, grilled

with sweet peppers and onions on one of its Phillyfavorite Amoroso rolls for \$10.02. There's quite a bit of oddball pricing here. Mustard goes 74 cents extra. You get a 5-percent discount if you pay cash.

After the math, that's still slightly higher than the cost of a standard cheesesteak, so you're really going to have to be in the mood for a grilled sausage to choose the one over the other. However,

Giorgino's does right by it, so if you go for it, add the deli mustard and appreciate the well ground and seasoned pork and fennel sausage. Sepulveda

claims to seek out superior tasting meats from small regional ranches rather than factory farms,



Giorgino's serves a sausage ground by the butcher across the street.

and I liked it enough to walk across the street and pick up a few bratwursts to grill at home. *by Ian Anderson* 

for Seniors

t regular price

rty per table. Dine-in o



A smoking surfer mural at Cheba Hut.

### A sub sandwich joint

*Cheba Hut, 6364 El Cajon Boulevard, Rolando.* If I didn't already know the word "cheba" is slang for marijuana, I would have figured it out soon after walking through Cheba Hut's door. It might have been the colorful mural of a surfer smoking a joint that tipped me off, or the plastic cannabis plants used as décor. Most likely it was the giant, half-smoked, papiermâché blunt hanging over the service counter, pronouncing the sandwich shop "home of the blunts."

Pot-themed businesses are rarely known for subtlety, and Cheba Hut was no exception. From the assortment of krispy treats on its Munchies menu to constant cribbing of stoner terminology, the southwestern "toasted subs" chain boasts a score of locations in multiple states, in places where the average clientele are likely to appreciate the shtick. Say, near a university, as with this College Area shop (there's another in Pacific Beach).

Ever dubious, I scanned a lengthy menu of subs with hokey names such as Kush, Chronic, and Dank to discover they mostly translate to familiar hoagie fare: BLT, roast beef with BBQ sauce, Italian sub.

Chicken breast seems to be the hardest thing for sandwich shops to get right, so I sampled a pinner of Apollo 13, meaning I ordered an 8-inch Greek sub of chicken with olives and feta. I also grabbed a blunt (12-inch sub) of my go-to California club: sliced turkey with bacon and avocado.

Each features a proprietary house sauce — Greek dressing and chipotle mayo, respectively — which I thought would be the key to these



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# Calenda RESTAURANT

sandwiches. But it's the bread. The toasted rolls were light and warm, with a crisp yet flaky crust.

As is usually the case with sandwich chains, the chicken breast had a generic, chewy, pre-cooked quality, but the Kalamata olives and aforementioned bread kept me happily devouring it regardless. What I could really dig into was the so-called Kali Mist club, wherein the turkey and bacon get a little jalapeño and pepper jack boost. Both sandwiches included pickle spears, tomatoes, and a lot of shredded lettuce. There's not a whole lot of meat in there, and nothing special about any ingredients; the



Half of a 12-inch "blunt" of "Kali Mist," a.k.a. California club sandwich at Cheba Hut.

sandwich simply exceeds the sum of its parts.

I guess all the cannabis allusions amount to marketing, and it seems to work on the weed-initiated at least. As for everyone else, you don't have to appreciate pot humor

to enjoy the sandwiches, but a fiending hunger doesn't hurt. by Ian Anderson



One of San Diego's best examples of vegetarian sushi.

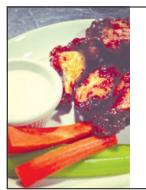
### That's what I'm temaking about

J/Wata Temaki Bar, 4646 Convoy St #103, Kearny Mesa. The next sushi trend to conquer America could be something way simpler than we're used to: the dedicated hand roll bar. To many, the sushi means

sushi rolls, a.k.a. maki, wherein fish, rice, and sheets of nori seaweed are rolled into airtight tubes, then sliced into bite size wafers that are easy to dip and share. Most famous would be the California roll, a mix of crab, cucumber, and avocado. Decades ago, that was conceived as a clever, North







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# Calendar Restaurant

American twist to traditional *maki* preparations, but today it's considered boring; a starter roll for the sushi novice. Now, virtually every sushi restaurant offers a litany of elaborate "special rolls," creative *maki* stuffed with multiple kinds of fish.

To the chagrin of my friends and family, I tend to skip these in favor hand rolls, or *temaki*. Neither sliced nor intended to be shared, these loosely rolled *maki*, are usually cone shaped, and filled with a single type of fish, rice, and maybe sauce plus a vegetable or two. A couple of hand rolls typically cost less than a special roll, and I appreciate the simplicity.

A couple years ago, I got to visit KazuNori, an L.A. *temaki* bar claiming to be "the first restaurant of its kind." Inside a wraparound bar, a couple of very active sushi chefs prepared one hand roll after another — no cut rolls or *nigiri*. They were not preparing cones, but slender tubes, each the size of a fat cigar, with freshly toasted seaweed wrapped around warm rice and minced fish.

The key was freshness. Tasting menus offered fixed courses ranging from three to five rolls apiece, but the *temaki* come out one at a time, meant to be eaten immediately, so the nori remained crisp, the



rice warm, and the fish cool. When the chef noticed you'd finished one roll, you would get another.

Here in San Diego, J/Wata Temaki Bar soft-opened on Convoy Street in May, closely replicating the KazuNori model (as have bars in New York and Chicago). J/Wata occupies the same strip mall as sister restaurant Pokirrito, which begs the question: are these *temaki* different enough from Pokirrito's sushi burritos to warrant a separate restaurant? A thousand percent *yes*.

I started with the \$13, threecourse *San* menu: negi toro, spicy salmon, and blue crab rolls. I watched the chef toast the nori over an open flame, then quickly fashion a roll that he handed to me immediately. The longest step in the entire process was my slowly chewing to linger on the terrific combination of flavors and textures. Fatty bluefin tuna with sesame, then lightly spiced salmon, then tender, shredded crab.

Following the fixed menu, I tried one of several vegetarian *temaki* from the a la carte menu, called *takuwan shiso*. The *takuwan* is Japan's version of pickled daikon radish, rolled here with julienned cucumber and an aromatic shiso leaf in this \$3.75 roll. Despite following all that glorious fish, this veggie roll held its own, the sweetness of the daikon playing well off the simultaneously mint-, basil-, and cilantro-like shiso.

That might be the most complex temaki of the bunch. Compared to Pokirrito's sushi burritos, it's tempting to relate these as sushi street tacos, and there are similarities both in their simplicity, construction, and immediacy. But there's nothing street about these temaki. They offer a specialized sushi experience, more mindful of ingredients than any sushi burrito. And unlike most taco shops, I could easily spend 30 bucks in one J/Wata sitting, and crave more.

by Ian Anderson



A blue crab hand roll at J/Wata Temaki Bar.

### FOOD & DRINK

Boodle Fight San Diego OUR MISSION: To unite the masses using Art, Music, and Cuisine, by creating a fully immersive food experience. Inspired by the Filipino traditional "Kamayan" style of eating with our hands, Boodle Fight San Diego hopes to break down the social walls that divide us. Friday, August 24, 6:30pm; \$55-\$65. 21 and up. Hardhiood, 4379 30th Street #4. (NORTH PARK)

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Guest chef Chris Bianco of Pizzeria Bianco Tribute Pizza announces an evening of cooking in collaboration with friend, mentor, and spirit chef, Chris Bianco. Chris is both the owner of Phoenix's legendary Pizzeria Bianco, and a James Beard award-winning chef Saturday, August 25, 5pm; Tribute Pizza, 3077 North Park Way. (NORTH PARK)

Michelada Rumble Michelada Rumble features micheladas from 20 vendors. Watch Lucha Libre Mexican wrestling, and check out the car exhibition with SoCal lowriders. Saturday, August 25, 1pm; \$20-\$50. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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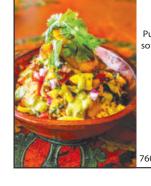


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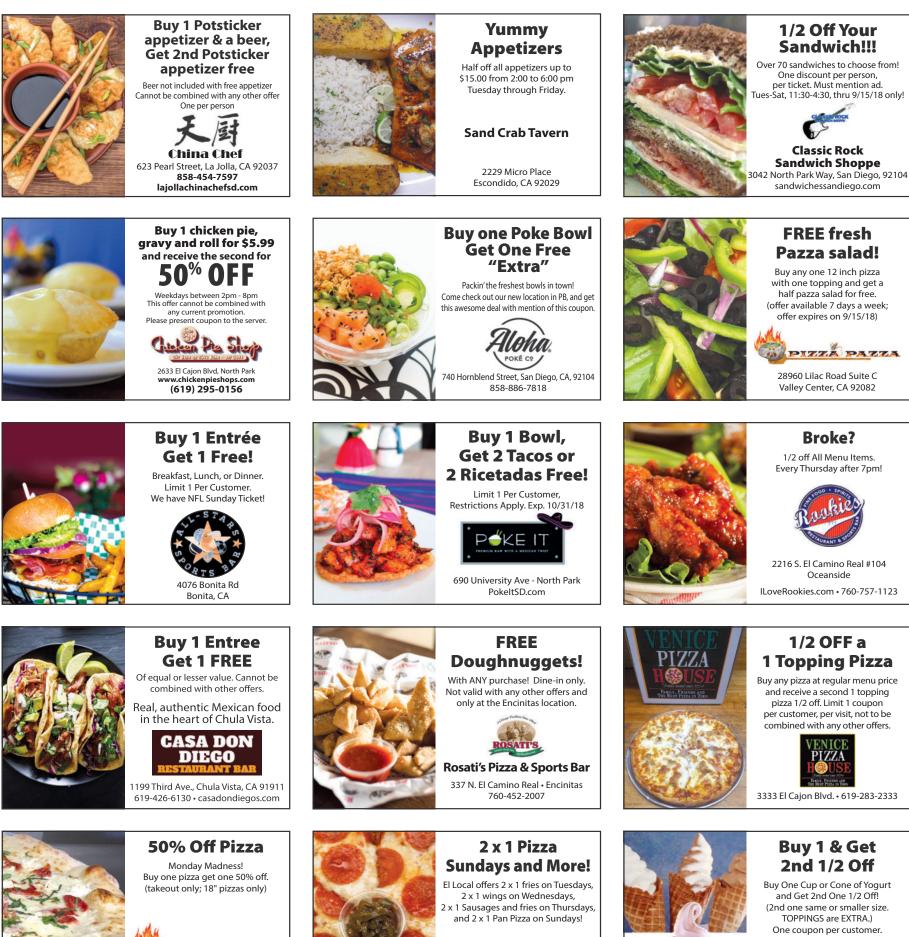
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McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, wells, house wines. \$1 off burgers, Baja fish, carnitas, and fish

Pal Joey's: Monday, 9am-12pm, 3pm-7pm: \$4 premium beer bottles, cans, and drafts. \$4.50 mini pitchers of Bud Light. Tuesday, 9am-12pm, 3pm-7pm: \$2 off premium tequila. Wednesday, 9am-12pm, 3pm-7pm: \$4 Jamesons, Jack, Jim Beam. Thursday, 9am-12pm, 3pm-7pm: \$4 Titos, Smirnoff, Svedka, Captain Morgan. Friday, 9am-12pm, 3pm-7pm: Manager's Choice drink specials. Saturday, 9am to close: \$4 bartender's choice shot specials. Sunday, All day: \$3 mimosas, \$5 bloody Marys, other drink specials.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 food specials.

### 

Mediterraneo: Monday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$12 meatball & crostini with Coors Light. Tuesday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$13 cheese or pepperoni with Coors Light. Wednesday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light



### Beautiful view

It's Friday night on Third Avenue in Chula Vista, and it's not easy to decide where I'm going to drink beer. Looking south from E Street, I see lots of activity, evidenced by a squadron of food trucks doing brisk business outside nearly every drinking establishment. As I cruise the block, all the craft beer hubs are brimming with quality brews and buzzing with that first night of the weekend energy. I could eeny-meeny-miny-mo, or just visit whichever one has Corazon de Torta parked out front.

I order a chipotle meatball torta from the food truck and do just that, stepping into Chula Vista Brewery (294 3rd Avenue). It's a great call on both counts. The city's namesake neigh-

draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50. \$11 spicy chicken wings with Coors Light Thursday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$14 Bistro burger with med fries and Coors Light. Friday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50. Saturday, 11am-7pm: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 well drinks, \$5.50 house wine. Appetizers \$4.50 to \$13.50, \$14 cocktail of the day with bruschetta. Sunday, 11am-close: \$1 off all craft beer, \$3.50 Coors Light draft, \$4.50 borhood brewery has barely been open 15 months, but its weekly Good Friday promotion effectively got this block party started. Each week, the brewery invites a resident DJ and the food truck, and a crowd shows up to clink glasses of house beers over a groovy, party tune soundtrack. The vibe is contagious. The music draws you in, and even as you leave it makes you want to keep the night going.

It helps that those beers have been made well from day one, an achievement that has not gone unnoticed outside of Chula

During last year's Great American Beer Festival, the small brewery was recognized by one of the nation's largest craft brewers, **Boston Beer** Company, the brewer of Sam Adams beers. It chose Chula Vista Brewery to participate in its annual "Brewing & Business Experienceship," wherein experienced brewers, business, and marketing teams from the large brewery share advice and resources with the startup to help it grow.

A couple months ago, brewery co-founder Tim Parker and head brewer Russel Clements were invited to Boston to meet with Sam Adams founder Jim Koch and collaborate on a beer with its longtime brewer, David Grinnell. Clements reports the West Coast-style pale ale they brewed on Boston's 20-barrel pilot system was based on the recipe for Chula Vista's pale ale Beautiful

well drinks, \$5 bloody Marys, \$5.50 house wine. Appetizers \$4.50 to \$13.50. Viejas Casino: Monday-Friday, 10am-1pm: \$3 mimosa, \$4 screwdriver, \$5 bloody mary. 4-7pm: \$3 domestic draft, \$4 house wine and house cocktail.

### RAI BOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

View (the English translation of *chula vista*) Two key differences were that the Boston ver-

sion featured a proprietary Sam Adams yeast, and Galaxy hops. "I could never get my hands



### A Chula Vista Brewery flight

on any Galaxy hops," Clements tells me. The current popularity and high price of the aromatic, tropically fruity hop varietal makes it tough for a brewery of Chula's size to secure any at a reasonable cost. But Sam Adams has deeper pockets.

It's too soon to tell if and when Sam Adams will reproduce the beer in a collaboration 12-pack, as it has with previous Experience winners. But, the original Beautiful View is

> day) to \$6.50 (truffled French fried and truffle aioli).

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: \$5 draft beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

The Caliph: Tuesday-Saturday, 6-8:30pm: \$4 domestic beers, \$4.50 well drinks, \$1,50 off premium beers, \$2 off everything else.

Cucina Urbana: Monday, Saturday, 5-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. Tuesday-Friday, 3-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10. Sunday, 4:30-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. Appetizers \$5-\$10.

usually available in Chula Vista, where I picked

out the dank pale as part of a flight along with a

quenching, dry farmhouse ale called Sexy Saison,

and the crushable, pilsner-inspired blonde ale,

limited to three 10-ounce pours.

It's not the best beer for pacing yourself on

a Friday night, or during the brewery's other

nightly events. But you may find plenty of quieter

times to enjoy it: Chula Vista Brewery is open

For more breaking craft beer news, follow San Diego Beer

News on Twitter (@ReaderBeer) or keep up on Facebook.

seven days a week beginning at noon.

Guerita, consistently

among the brewery's

for more of the

saison, a seasonal

release in lim-

ited supply. But I

couldn't avoid try-

ing the Humble

IIPA. It's much

easier to drink than

its immodest 9.5%

alcohol content sug-

gests, one reason

customers are now

I doubled back

top sellers.

Parc Bistro Brasserie: Daily, 4-7pm: \$6 draft beer, well drinks, \$6 to \$9 wines by the glass, \$8 signature cocktails

Pizzicato: Monday-Tuesday, Thursday-Friday, 4-6pm: \$2 off wine, \$5 drafts. Wednesday, 4-6pm: Half off beer and wine.

Wet Stone Wine Bar and Cafe: Tuesday-Friday, 5-6pm: \$6 select wine and sangrias (\$24 bottle). \$7 seasonal small plates. Sunday, 4-9pm: \$6 select wine and sangrias (\$24 bottle). \$7 seasonal small plates.

**Power Hour** 

9–10pm

1/2 Off Drink Menu Cocktails



Mucha Muchacha Wednesdays 2x1 Gin cocktails. 2x1 Classic and Veggie Tacos for girls.

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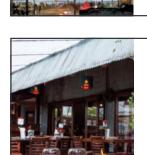
BANKERS HILL

Azuki Sushi Lounge: Monday-

Friday, 5-6:30pm: \$4 Sapporo draft,

\$6 house wine, large sake, azuki

Av. Revolucion #1265, Tijuana (inside Colectivo 9)



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the day. Appetizers \$4 (taco of the 70 cent beer More than half-off on

drop, simple life. \$4 garlic edamame, shishito, seaweed salad, \$6 root vegetable fries, \$7 spicy albacore tataki, \$8 crispy rice + spicy tuna. Balboa Bar & Grill: Daily, 4-6pm: \$1 off all drinks. \$5 Balboa Burger. Bankers Hill Bar + Restaurant:

Daily, 4:30-6pm: \$6 select draft beer, house sparkling wine, sangria of the day, \$7 wine by the glass, cocktail of

# HAPPY HOUR

MishMash: Monday-Friday, 3-6pm; \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud!: Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

Bay Park Fish Company: Monday-Friday, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushi rolls

### CHULA VISTA

Galley at the Marina: Monday-Friday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. Saturday-Sunday, 9am-noon: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

### **CITY HEIGHTS**

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off all glasses of wine and wine cocktails.

### DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday. 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads

Analog: Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5



# Set 'Em Up, Joe! BY JOSEPH

Waterbar 4325 Ocean Blvd, Pacific Beachßß 858-888-4343 waterbarsd.com

BRIAN

GAUDET

Sing, o goddess, of the rage of Singapore's Merlion!... Well, okay, Homer never got around to singing about Singapore, but the old Greek scribbler also never had Waterbar's Merlion to get his inspirational juices flowing...

For those not up on their Singapore mythology, the Merlion is the half-lion, half-fish genius loci of Singapore that in an epic sea battle put the smack-down on Mother Nature's angry winds and thereby, literally, helped put Singapore on the map. (In the native Malay language, "Singapore" means, "Lion City.")

Waterbar's own Homer of the Highball, barman Brian Gaudet says he developed the Merlion as an homage to the Lion City's official cocktail, the Singapore Sling.

"The ingredients of a Singapore Sling are hotly debated," Gaudet says. "There are multiple ways of

sparkling wine, \$10 martinis. \$2 off lounge cuisine

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells. Sunday, \$12 bottomless mimosa until 1pm

The Hopping Pig: Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Knotty Barrel: Monday-Friday, 3-7pm: \$1 off craft beer, house wine, and well drinks. Appetizer specials.

The Lion's Share: Daily, 4-6pm: \$6 select cocktails. \$4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, black-eyed pea soup, \$8 wild boar poutine, arugula salad,

\$12 antelope sliders, \$10 burger and

Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select

day, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, sake, \$7 large beer & small sake, half off selected starters

Pinzimini: Daily, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 buildyour-own 3 topping pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

Quad Alehouse: Monday-Friday 4-7pm: \$2 off select drafts and all whiskey, \$3 specialty cocktails. \$3 off appetizers.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house

margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose

Monday-Friday, 5-7pm: \$6 select beer, wine, and cocktail singles (\$10 cocktail doubles). Appetizers \$7 to \$13.

Saturday, 2:30-6pm: \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

\$4 select drafts

Topside Terrace Kitchen & Bar:

Vin de Syrah Wine Parlor: Mon-



\$5 Glass of **Tap Wine** wine growler

imported beers, \$6 house wine, mar-

Buster's Beach House & Long-

board Bar: Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well

drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft

beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily,

3pm-6pm: \$3 off everything on food

Carnitas' Snack Shack —

Embarcadero: Monday-Friday,

3-6pm: \$5 well drinks, \$6 draft beers

and wines, \$10 specialty cocktails. \$5

tacos (carnitas, fish, steak) with chips

**Cheesecake Factory Down-**

town: Monday-Friday, 4-6pm: \$4

select 16 ounce beers, \$5.95 select

signature cocktails, well drinks, and

wines by the glass. \$5.95 appetizers.

Currant: Monday-Friday, 3-7pm: \$3

to \$13.95 appetizers. Saturday-Sunday,

9am-2:30pm: \$15 per person bottom-

less mimosa, \$7.50 to \$15.95 brunch

Double Standard: Monday-Friday,

3-6 pm: \$3 off glass of wine, cocktails,

half off wine bottles, \$5 draft beer, \$1

Dublin Square: Monday-Friday,

4-7pm: \$2 off all drafts, bottled beer,

house wine, wells, Irish whiskey. Half

off all appetizers. Sunday, 11am-8pm:

half off all beer, wine, and select

craft cocktails, \$4 wells, half off all

Fleming's Prime Steakhouse &

Wine Bar: Monday-Friday, 5-7pm:

Five cocktails, five wines, and five

Florent: Monday-Friday, 4-6pm: \$5

wells, drafts, and house wines, half off

tinis, cocktails, pizza \$9.

and beverage menu.

and salsa.

menu

oysters.

appetizers.

share plates.

appetizers, \$6 each.

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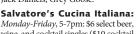
### WATERBAR'S MERLION



• 1 oz. Tito's Handmade Vodka • 1/2 oz. Drambuie • 1/2 oz. Chambord • 1 oz. Pineapple Juice • 1/2 oz. Lemon Juice • 1/4 oz. Lime Juice

• 2 dashes Orange Bitters

Give hard shake to all ingredients in cocktail tin, pour into tulip glass, and garnish with raspberry and pineapple slice.



# Searsucker Gaslamp: Monday-

Stout Public House: Daily, 4-8pm:

Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

day-Friday, Sunday, 5-7pm: \$7 well





# Free Drinks - Ladies' **Night Every Friday** Free mixed drinks for women (18+)

at Fresco Bar every Friday from 8:00-11:00 pm. Live music by BRD.



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# when you fill up your PALI

2130 India St., San Diego, CA 92101





Erasmo Castellanos 9440, Zona Urbana, Rio Tijuana, TJ



Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails. Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or

draft beer

Lou and Mickey's: Mondaycocktails, appetizers \$2-\$9.

Meze Greek Fusion: Daily, 3-6pm: \$3-\$5 Greek bottled beer, \$4 off Greek wine, \$5 draft beer and well cocktails, \$6 select vodka, gin, whiskey,

Mint Downtown Thai: Monday-Friday, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wine or small beer & small

\$5 chorizo sliders.

tequila, rum

3 x 1

**Wednesday Pints** 

Enjoy 3 x 1 (12 oz) pints of

Tecate Light or Indio

every Wednesday.

Maryjane's: Monday-Friday, Sun-

making it, but one of the more popular has

pineapple juice, which I choose to use because it

has more of that tropical mouth feel to it, which

one look at the rest of Waterbar's cocktail list

shows how Waterbar puts the wet in wet bar.

Each glass of splash on the menu is named for

an aquatic deity ("Poseidon's Cup"), sea nymph

("Thetis' Love"), pirate stuff ("The Jolly Roger")

While Cointreau and gin are standard in the

"It's sweet, tropical, complex and rounds out

Sling, Gaudet says, vodka and Drambuie render

nicely," he says. "You taste the sweet first of the

raspberry and pineapple, and get the acid on the

back end-not with so much bite to make your

pucker but enough to make you want to go back

shares the taste of nary a drop with customers.

And because the Merlion likes its whiskey, it

"The alcohol is hidden well in the Merlion,"

Gaudet says. "The Drambuie comes through a

little bit but with more of the orange note and

or other liquid lore ("Lady of the Lake").

the Merlion a different animal altogether.

for another sip almost right away."

the honey than the whiskey."

While one Merlion does not an ocean make,

fits well with our location."

cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

The Whiskey House: Daily, 4-7pm: \$4 house wines, \$4 Staropra-men or 16 oz PBR beer, \$5 Moscow mule or whiskey sour, add a shot of house whiskey to any beer for \$1. Appetizers 50 cents to \$6.

### EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: Monday-Friday, 4-7pm: 2 for 1 Buena Cerveza, \$5 we-call-its.

East Village Tavern and Bowl: Monday-Friday, 3-7pm; \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Half Door Brewing Company: Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Monkey Paw: Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Neighborhood: Monday-Friday, 4-7pm: Two-for-one local beers.

### GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.



Longhorn Bar and Grll: Monday-Friday, 4-7pm: \$3.75 Budweiser/Bud Light pints and well drinks.

### HARBOR ISLAND

Coasterra: Monday-Friday, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers. Tequila Lounge and Patio only.

Tom Ham's Lighthouse: Monday-Friday, 3-6pm: Select beers \$3 for 8 oz, \$5 for 16 oz. \$1 off wines by the glass. \$2 off craft cocktails. \$1 oysters, \$2 off small bites, \$3 off appetizers.

### HILLCREST

Akinori Sushi: Daily, 5:30-7pm: \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher. Appetizers \$6.95 to \$12.95

The Buffalo Public House: Monday-Wednesday, Friday, 4-7pm: \$2 off all drafts, \$5 cocktails. Thursday, 4-close: \$2 off all drafts, \$5 cocktails. Chocolat: Monday-Friday,

4-6:30pm: \$2 off wines by the glass. Refill: Friday-Sunday, 4-8pm: \$5 all

wine, beer, mimosas. Trust: Monday-Thursday, 5-7pm:

\$6 wines and beers, \$7 cocktails. \$2 off bar bites. Friday, 4-7pm: \$6 wines and beers, \$7 cocktails. \$2 off bar bites.

### IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

The Salty Frog: Monday-Thurs*day*, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells. Sunday, \$5 Make-yourown Bloody Mary bar, 10% military discount.

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beer bottles, \$3.50 margaritas, \$9 draft pitchers

FREE RESTAURANT AND HAPPY HOUR ADS: SANDIEGOREADER.COM/FREEADS

Ichiro's Happy Japanese Restaurant: Daily, 5-6:30pm: \$3.50 drinks and appetizers.

Khan's Cave Grill & Tavern: Monday-Tuesday, Thursday-Sunday,

\$5 house wine, \$6 martinis, \$7 specialty cocktails. Wednesday, 3-close: \$3 Fireball, \$4 draft of the day, \$5 house wine, \$6 martinis, \$7 specialty cocktails.

Koon Thai Kitchen: Monday-Saturday, 4-7pm: Two for \$5 Stone, Heineken, Widmer, Tsingtao, Bluemoon, Kirin, two for \$6 Singha and Ballast Point, two for \$7 all draft beers.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders,





# Refreshing Cocktails

Half off all cocktails from 2:00 -6:00 Tuesday through Friday. Shipwrecks, Hurricanes, Bloody Marys, Margaritas, and more.

Sand Crab Tavern

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# **Drinks with us!**

Pizza + Beer, we are only missing you on this equation! \$3 beer of the day or our \$12 pitcher (select beer of the day) during our Happy Hour between 3–6pm!



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### **Specialty Drinks** 2 x 1 The Red Dragon, Rock Bar in Tijuana

Welcomes All Music Lovers (18+) \$3 50-5 special mixed drinks Satanás Medusa, Zombie, Beauty Killer, and Piña Coladas are 2 x 1 daily from 6 pm to 8 pm. Caguamas (liter beers) for \$2.25. Buy a drink, play a song!

Find us steps away from Tijuana's Arch or Facebook.com/TijuanaDragonRojoBar



DAY! Happy Hour runs M-F, 3pm till 7pm: All Pints (excl. Cask, \$6.00 anytime and Black Velvet's) and bottled beers are \$1 off, Well Liquor \$5.

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During Happy Hour 4-6pm



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# HAPPY HOUR

fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

### 

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

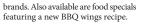
Narumi Sushi: Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

### MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit



### **MISSION BEACH**

Cannonball: Monday-Friday, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Saska's & Saska Sushi: Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

### NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. Saturday-Sunday, Bottomless bubbles until 2pm.

### NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Bluefoot Bar and Lounge:** Monday-Friday, 11am-7:30pm: \$1 off

1/2 off

bottles of wine

Wednesday only.

Wine bottles \$80 and below.

vanti

everything. Saturday-Sunday, 10am-7:30pm: \$1 off liquor.

FREE RESTAURANT AND HAPPY HOUR ADS: SANDIEGOREADER.COM/FREEADS

Cantina Mayahuel: Monday, Sunday, All day: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50. Tuesday-Friday, 12-6pm: \$5 margaritas. Street taco trio plate (sirloin, chicken, or carnitas) \$7.50.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only)

Jayne's Gastropub: Tuesday-Sat*urday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guiness. \$6-\$8 appetizers.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$5 bourbon draft shot, \$6 cocktails, sparkling wine.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

U-31: Monday, \$2 wells, \$5 Jameson and Kettle One

### OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Gianni Buonomo Vintners Winery and Tasting Room: Friday, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers. **OB Noodle House:** Monday-Friday, 3-6pm: Half off hot sake, most

whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Halfprice pitchers.

Winstons Beach Club: Monday-Friday, 1-6pm: \$3 wells.

off wine, \$3 off mules. \$1 off tacos.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2

### PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, \$15 biodynamic (organic) wine flight. Appetizers \$4 to \$10.

Backyard Kitchen & Tap: Mon day-Friday, 3-6pm: \$3 Bud drafts, \$4 Modelo drafts, \$5 select local drafts,

house wine, well drinks, \$7 featured craft cocktail. Appetizers \$5 to \$11. Bare Back Grill: Monday-Friday, 3-6pm: \$6 craft beer, house sangria,



Erasmo Castellanos 9440, Zona Urbana Rio Tijuana, 22010 Tijuana mules. \$6 munchies including chicken tenders and shrimp skewers. Dirty Birds: Monday-Friday, 3-6pm:

Half price select pitchers and half price wings.

JRDN: Monday-Friday, 4-6pm: \$6 Sapporo drafts, single liquor wells, select wine, hot or cold sake.

Latitude 32: Monday-Friday, 11am-6pm: \$3 glass of wine

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 6-7pm: \$4 draft wines \$5 draft beers, well drinks, \$8 specialty cocktails, \$3 patatas, \$5 huevos de toro and fish tacos, \$6 fritti misto.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails \$2 ovsters.

### POINT LOMA

Banzai Bar: Monday-Friday, 2-5pm: \$4 drafts, wells, wine. \$2 sliders.

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Jimmy's Famous American Tavern: Monday-Friday, 3-6pm; \$2 off drafts, \$5 well drinks, \$7 margaritas and wines. \$10 sliders.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts, \$4 to \$7 wines by the glass.

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POWAY

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Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Sammy's Woodfired Pizza San Marcos: Daily, 4-6pm: \$2 off beer and wine by the glass.

Slater's 50/50: Monday-Friday, 3-6pm: Half off local beers, wine, and cocktails.

### SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### SOUTH PARK

Eclipse Chocolate Bar & Bistro: Monday, Wednesday-Friday, 3-7pm: \$5 beers and wine by the glass. Tuesday, 3-close: \$5 beers and wine by the glass. Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

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Diego Reader August 23, 2018

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# the inside track

### Underground jazz chamber music com-

poser Joe Garrison claims to be inching closer to retiring from the music business.

His reasons? "I got into music because I thought I was going to find some sort of truth," says Garrison. "But it turns out that there is no greater truth — this is only music — and as that becomes more apparent, I think I'm losing interest. Maybe it's just because I'm old now" (he's 67) "but I might just be outgrowing it."

Having said that, Garrison is pumped to be releasing *The Broken Jar*, his latest album which will debut with a performance by his group Night People at the Encinitas Library on September 29. What should audiences expect?

"This music is really different from anything else I've ever done," Garrison says. "Number one there's no drums — so



Jazz man Joe Garrison: "I've been quitting [music] for the last 30 years."

there's an absence of groove. Also a lot of the players are from the classical world and they don't improvise — so the amount of densely written material is very pronounced. There are a ton of exchanges between the players but most of it is notated."

Writing, re-writing, and rehearsing new music for a band that rarely performs is an expensive proposition. I asked Garrison how he pays for it all.

"I tune pianos and I work my ass off. Sometimes 6 or 7 days a week, from 2 to 4 instruments a day. I figure if I keep this up, I can retire when I'm

75. I thought I could do this forever. but when I hit 64 a few years back. I realized I need to pace myself. To keep tuning at the level I'm at is going to be impossible to keep up. By the end of June every year" -Garrison's main gig is tuning the pianos at UCSD — "I feel like a zombie. It's a very physically

draining job. You have to really extend yourself to get a piano in perfect tune that will stay that way over the course of an evening. You have to put as much tension on the strings as they can take."

He continues to tune, write and perform, even if the logic escapes him. "Honest to god, I don't

know why I do it. My wife says

I've been quitting for the last

30 years." — *Robert Bush* 

### Rain messed up our

**pedals** Drummer Jeremy Hilliard of Mira Mesa poppunk band Lighterburns happily paid his Warped Tour dues. He or one of his bandmates volunteered as a tour tech on the three previous Warped Tours just to get a shot to play on a future Warped Tour stage.

They were rewarded by Warped promoter Kevin Lyman: Lighterburns were tapped as the only San Diego band to play all 38 dates on the 2018 Warped Tour. The tour, credited with giving crucial career boosting exposure to bands such as Pennywise and blink-182 has shut down after 24 years.

"It's the one break you get that every band works for," Hilliard says. "All of our favorite bands got their jumpstarts from the Warped Tour. For me it was Fall Out Boy and My Chemical Romance. For Alphonso [Vargas, singer/guitarist] it was The Vandals."

Hilliard says there are six or seven stages at each Warped Tour date, and that this year Lighterburns always played on the stage thought to be the lowest rung on the ladder. He says if there was a 2019 Warped Tour, "We could see ourselves as one of the bands who got to move up a stage or two."

But he's not complaining. "I think just being on the tour added a lot of value to our name. It put us in front of a lot of people."

He says the Warped connection gave Lighterburns invaluable connections with other bands including the pop-metal Assuming We Survive from the Inland Empire.

"Before the Warped Tour we had a hard time getting [booked] into anywhere," says



Lighterburns played the final Warped Tour, which, "added a lot of value to our name."

Hilliard. "Now we definitely have an easier time getting shows."

Hilliard has a few tales from his first U.S. tour.

"Of our seven weeks on the road, I think we spent two nights in a hotel. The other nights were spent in a Ford E-350 van.... Some of the shows were sold out with like 20,000 people. Chicago and Detroit were huge. Some of the shows were in amphitheaters, some were in parking lots."

He says the smallest Warped Tour crowd was in Jacksonville, Florida which drew just 3000. "We had a really bad rain day in Georgia. The rain really messed up our [guitar effects] pedals. After a minute on stage they called for an evacuation. Most (continued on page 50)







of us just wanted to get out of Florida where these random hurricanes roll through. I'd rather play in the desert than Florida."

Hilliard says the Midwest seemed to be more into metal than the rest of the country. And while some crowds like those in New Jersey seemed less friendly to out of town bands selling CDs, there were bright spots. "Most people just walk past you. At the same time you'd find people like this girl in Canada who said 'If you have a CD I'll buy it off you.' I've never before seen anyone who was actively looking to buy demos."

Lighterburns was the host band for the BBQ after party on 20 of the 38 Warped Tour dates this year. "We'd basically play our set at like 3 in afternoon and as soon we were done playing and signing CDs we'd leave right away to go to Costco and get 250 hamburgers, 100 hot dogs, mayo, mustard and buns. The BBQ after party at the end of the day was the one time everyone on the tour would hang out. It was a good way to meet the other bands."

He says there was just one problem from a band member of one of the headlining bands. "He wanted to cut in line. He pulled the 'Do you know who I am' card. We said, 'Yep, we know, but you can't cut in line." To help them with their role as hosts of the BBQ after party, Hilliard asked one of their local friends to join them on the tour. They brought a local businessman known simply as Stitchhands who has his own photo booth business.

"I usually do weddings and corporate events," says Stitchhands who said he shot anyone at the BBQ after party who asked. He says he would then email them a photo for free or accept a tip (\$5 to \$20) for an actual print.

Stitchhands says there were a number of people on the tour who had a "side hustle" such as selling cold brewed coffee to band members and crew."

While Warped Tour may have run its course, Hilliard says he doesn't think Kevin Lyman is done with live rock. "I don't think he plans on stopping any time soon. He's done lots of things like the Not Dead Fest with NOFX, Pennywise, and Agent Orange. He'll still be around."

Lighterburns appears Thursday, August 30 at The Merrow with Family Thief and Mammoth Indigo. – Ken Leighton

**Things were looking** 

bright for Dolan Brotherhood in early 2015. Founded by surviving members of A New Day Mile, and named after that band's late drummer Frank Dolan (who passed away in 2011 from esophageal cancer), they were doing pre-production work with Billy Sherwood of Yes



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before recording their Love and Hurricanes album with Rolling Stones producer Alan Sanderson at local Pacific Beat Recording. However, "Dolan Brotherhood went on indefinite hiatus in 2017,

which leaves me focused on

Aether X," says singer-guitar-

The new progressive hard

sey-bred Brady with Everybody

rock band teams the New Jer-

Panic bassist-singer Michael

ist James Brady.

Alarid (formerly of Aghori), but so far Aether X bears little semblance to the more classic rock-oriented Dolan Brotherhood or thrash metallers Aghori. "There are many things that have changed for Michael



Aether X named it's latest EP Wyvern in honor of drummer Jeff Smith's deceased father Wyvern Smith

and myself since our residencies in those projects, in both our personal lives as well as our musical lives," says Brady.

They made their live debut last summer on a shared bill with Adrenaline Mob at Brick

By Brick, followed the next month with an opening slot for Steel Panther at House of Blues. After being joined by Jeff Smith (drummer for Led Zep tribute Dazed and Confused), they returned to Pacific Beat to record their Wyvern EP, with Alan Sanderson again producing. As when Dolan Brotherhood convened in that studio to pay tribute to a fallen comrade, Aether X found itself doing much the same, right down to the EP title.

"Jeff pretty much came in off the heels of his father's funeral," says Brady. "Wyvern Smith passed away the week prior. Alan Sanderson and I pondered about canceling the session, but Jeff wanted to carry on. He just powered through the session in spite of some pretty challenging circumstances. Clearly, this was a cathartic moment, and I think you can hear it in Jeff's performance." The EP cover sports a Wyvern dragon based

on a tattoo that Smith got to honor his dad. "Jeff went to task on this, and even got permission to use the original Wyvern dragon art from the copyright owner. He did all the cover art layout, logos, everything. The imagery is in sync with the lyrics as well."

Wyvern debuts September 1 at House of Blues. "We'll be playing the EP alongside some covers from our influences... we do a fun mashup of 'War Pigs' by Black Sabbath with 'Super Stupid' by Parliament Funkadelic thrown in the middle, which is a blast live."

"It's pretty awesome to see all those people singing the lyrics. Which is good, because I forget them often." - Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

	WEDNESDAY • AUG 22 MYSTIC BRAVES	(tripped)	SATURDAY • SEP 8 JADE BIRD	THU. AUG 23
	THE CREATION FACTORY THE PESOS THEE ALLYRGIC REACTION	(*asbah	SUNDAY • SEP 9 EARLY 2PM - CELEBRATION OF	BIT BF Kirby's Dream B
	THURSDAY • AUG 23 FLOR DE TOLOACHE	COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD.	TIM SPANN 8:00 PM KATE BUSH	
	FRIDAY • AUG 24 L.A. WITCH	619-232-HELL · casbahmusic.com	DANCE PARTY	FRI. AUG 24
	HEAVY HAWAII DJ'S MIKEY TURI & ANDREW MCGRANAHAN	FRIDAY • AUG 31 BLACK FRIDAY DJ'S VAUGHN AVAKIAN MARIO ORDUNO	MONDAY • SEP 10 THE FRETS PACIFIC RADIO THE IN-ITSELF	SIX ORO ADMIT Wino,
	- FREE WITH RSVP - DOSD.COM	CAMILLA ROBINA BIDI COBRA	TUESDAY • SEP 11 THE NAKED I	SAT. AUG 25
	SATURDAY • AUG 25 SWINGIN' UTTERS KEVIN SECONDS THE DODGES	SATURDAY • SEP 1 SLOTHRUST SUNDAY • SEP 2	BAND OF GRINGOS NICK BONE AND THE BIG SCENE	THE IRON Stone Hore
0107 (07	SUNDAY • AUG 26 JARED & THE MILL WILD COAST	EARLY 3PM - MOMENTS FROM THE SEEN -	WEDNESDAY • SEP 12 THE LOST DOG STREET BAND	Shinebo SUN. AUG 26
10mgmt 1	THE ANODYNES MONDAY • AUG 27 DJ ARTISTIC'S	PHOTOGRAPHY SHOW LATE 9PM - BOOTY BASSMENT	THURSDAY • SEP 13 <b>RADIO MOSCOW</b> <b>FEATHERSTONE</b>	<b>T.S</b> . Bossfight, F Ski
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10901	EMO NITE SAN DIEGO THURSDAY • AUG 30 MRS. HENRY	FRIDAY • SEP 7 BIG SANDY & THE FLYRITE BOYS	BLACK JOE LEWIS AND THE HONEYBEARS	NAPALN Cattle De
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	THURSDAY KATASTRO TYRONE'S JACKET Aloha Radio	AUG 23				
	FRIDAY CASH'D OUT ROAD NOISE	AUG 24				
BAR INE AND FREENDS	SATURDAY <b>R&amp;B SUMMER JAM</b> PRESENTED BY BAR1NE AND BABY GIRL CUTLOS SUPREME, SOUND COLLAGE MUSIK WITH AINIO, AMANDA MERCEDES, KALIA, ROANN MESINA	AUG 25				
	WEDNESDAY TYRONE WELLS (SEATED SHOW)	AUG <b>29</b>				
	FRIDAY COLLIE BUDDZ	AUG 31				
	SATURDAY FUNK SOUL SOCIAL THE B-SIDE PLAYERS THE ROUTINE PUSCIE JONES REVUE	SEP 01				
	SUNDAY AN EVENING WITH THE STEELY DAMNED 2 (SEATED SHOW)	SEP O2				
	THURSDAY CLOZEE TOR VOLO	SEP 06				
	FRIDAY DREAD MAR I LA SUCURSAL DE LA CUMBIA EL ARKA NELSON EL TORO	SEP 07				
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Big Mountain 11/9 • Daneen Wilburn (seated show) 11/25						
9/8 Protoje	COMING SOON 10/10 Polyphia 11/4 The Menzinger	75				
9/9 Yacht Rock Revue	10/11 Papadosio 11/10 The Crystal Me	thod				
9/11 Bad Gyal 9/12 Azealia Banks	10/12 Patterson Hood (seated show) 10/14 Gregory Alan Isakov - Sold Out! 11/15 G Jones:	dy				
9/14 Desert Dwellers 9/15 Brasstracks	10/19 The Lemon Twigs The Ineffable	Truth Tour				
9/22 Macy Gray	10/21 Alex Clare 10/24 Lisa Stansfield: The Deeper Tour (seated the and the seated the s					
9/23 Madeleine Peyroux 9/27 Jedi Mind Tricks	10/24 Lisa Stansheia: Ine Deeper Tour (seated show) 10/25 Lucky Chops 10/26 Beats Antique 11/30 Mark Farina					
10/2 Ghostland Observatory 10/3 Chelsea Wolfe &	10/27 The California Honeydrops 12/2 Kasbo 10/31 MarchFourth and Vokab 12/9 Mud Slide Slin	Holiday Show				
Russian Circles 10/4 Mexrrissey: Mexico goes Morrissey	10/31 marchrourth and Vokab Kompany 11/1 Throwing Shade Live 2018: There's No Place Like Condo Tour 1/5/19 The Winehous	a				
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Hardcore and metal concerts have long been a staple at Soma, dating all the way back to its original locales around town, and people are still talking about

the time that **Terror** played there in 2008, a show with so many bodies flying around that it seemed as if gravity itself had fled the room. They've since returned several times with their 50-50 blend of metal and hardcore, most recently in support of their album The 25th Hour, which reunited them with producer Paul Miner from their first studio full-length in 2004. Only two members remain from their debut, accident prone singer Scott Vogel (who keeps busting bones and slipping discs) and drummer Nick Jett. However. guitarists Martin Stewart and Jordan Posner have been aboard since 2006 and

been aboard since 2006 and 2009, respectively, with several albums and EPs recorded together and multiple tours under their collective belts, including a memorable run with recently reunited locals As I Lay Dying. A new full-length is said to be due later this year, *Total Retaliation*. As with their Lemonheads have been manufacturing aural acid since the early 80s, and the music of British electro-duo Lemon Jelly sounds like what would happen if you



THE LEMON TWIGS AT MUSIC BOX ON OCTOBER 19

gave one of the Transformers two turntables, a microphone, and a Dumpsterload of ecstasy. Long Island brothers Brian and Michael D'Addario, aka the **Lemon Twigs**, aspire to the same sort of paisley baroque pop pioneered by the Beatles



TERROR AT SOMA ON SEPTEMBER 28

2016 road trip, Terror is again teaming up with Chicago straight edge hardcore punk rockers Harm's Way, for a tour that opens September 28 at Soma and includes Backtrack, Year of the Knife, and Candy.

Any time you put the word "lemon" in your band name, you're giving potential listeners a hint as to your sound as clear and obvious as a pair of sandals and a tie-dye t-shirt. The Lemon Pipers (remember "Green Tambourine"?) were so sugar-coated psychedelic that, to this day, the mere sight of the colorful old Buddah-Kama Sutra record label can trigger an acid flashback. The refined by Badfinger and Big Star, and pretty much perfected by World Party, XTC, Oasis, and PM Dawn. Their debut album, Do Hollywood, was an utter time capsule that earned them enough notice for a slot at Coachella 2017, where they were joined onstage by once and future wizard and true star Todd

and the Beach Boys,

notice for a slot at Coachella 2017, where they were joined onstage by once and future wizard and true star Todd Rundgren. Their sophomore album *Go to School* drops this month, with assupport tour scheduled to hit the Music Box on October 19, where the siblings will be accompanied by newly hired backing players making their first trek with the band. The bill includes Chicago rockers Jungle Green.

Since the success of deep-fried Americana acts like the Lumineers and Mumford & Sons, the retro-folkie field has exploded with new olden bands, each with varying degrees of dedication to

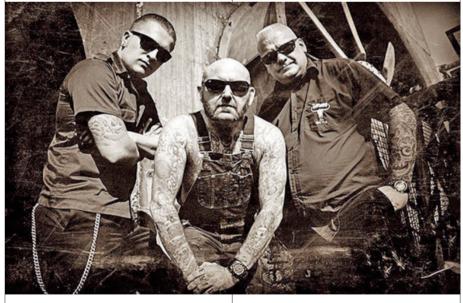
authenticity. Guitarist Graham Young and bassist Adam Reed, aka Michigan Rattlers (actually based in L.A. now), aren't adverse to modern recording techniques and instrumentation, but they still managed to track most of their debut EP is a single day's recording session. When it comes to their lyrics, however, you could read any random set and have no



MICHIGAN RATTLERS AT SODA BAR ON OCTOBER 28

clue whether they were written a hundred years ago, or last month. Don't hold it against them that Rolling Stone named the group one of "Ten Country Artists You Need to Know" and assume they're just another shitkicker duo like Drive-By Truckers. The new Michigan Rattlers single, "Just Good Night," sports boogie woogie piano courtesy of new keyboardist Christian Wilder that put the tune more in the realm of a Tom Petty rocker, with memorable and timeless lyrics such as "The radio makes me crazy, and the silence does the same, but there's a savior of the sunrise just behind the mountain range." Now a trio with a new covers EP to promote, Wasting the Meaning, their October 28 appearance at Soda Bar will be opened by local country rockers Ypsitucky.

around two dozen studio albums and another dozen live releases, and you'd be hard pressed to find any psychobilly compilation ever curated that doesn't include at least one Meteors track. The only founding member who remains, P. Paul Fenech, is one of the most prolific songwriters in the biz, the Stephen King of psychobilly, scoring films and TV shows as well as releasing nearly a dozen more solo albums, soundtracking video games, and playing in side projects such as the Murder Brothers, Raw Deal, and the Surfing Dead. Looking at publicity pics for the current tour and listening to their most recent album, 2016's The Power of 3, you'd never guess that the Meteors, who were born around the same time as the Rubik's Cube first hit the market, will soon play their 6000th gig. Only a



UK psychobilly rockers the **Meteors** have made the rounds in San Diego over the past decade, playing venues like the House of Blues and Queen Bee's, but the local stage they've visited most is Brick by Brick, where they return November 1 to debut new songs currently being tracked at Wolftone Studios. Aside from the new stuff, they've got nearly 40 years of setlist material to choose from, with

THE METEORS AT BRICK BY BRICK ON NOVEMBER 1

handful of similar bands such as the Cramps ever enjoyed such longevity (1976-2009, through the death of Lux Interior), and few are likely to outlast them.

— Jay Allen Sanford

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

### THIS WEEK'S SHOWS

**7-Eleven - Escondido:** *Friday*, 4:30pm — Flipside Burners, **Free**.

### 83 Degrees:

*Friday*, 8pm — Alex Kova. **Free**. *Saturday*, 8pm — Gary Seiler. **Free**.

### Alpine Library: *Thursday*, 6pm — The Music of

John Williams. Free.

### Arts District Liberty Station, North Promenade: Sunday, 5pm — The Redwoods

Revue Featuring Birdy Bardot. Bancroft:

### Saturday, 8pm — Captain Viejo

and Destruction Made Simple. Beaumont's:

# *Thursday*, 9pm — Emotional Rescue.

Belly Up Tavern:

Thursday, 8pm — The Alarm and Manual Scan. \$25-\$44. Friday, 8pm — Karl Denson's Tiny Universe. \$27-\$48. Saturday, 8pm — Pivit and Buckfast Superbee. \$14-\$24. Sunday, 8pm — Israel Vibration & Roots Radic. \$27-\$44. Tuesday & Wednesday, 8pm — Rodrigo y Gabriela. \$65-\$114.

Bethany Lutheran Church/ Holy Trinity Anglican

Phillippi

### Church:

*Friday*, 7:30pm — New World Sting Project. \$13-\$23.

### Black Cat Bar: Friday, 8pm — Action Andy & Hi-Tones and Lowland Drifters.

**Boar Cross'n:** *Thursday*, 9pm — The Tale. \$5.

### Brick by Brick: Saturday, 8pm — Iron Maidens and Stone Horse.

Sunday, 7pm — T.S.O.L and Bossfight. \$18-\$22. Monday, 7pm — Napalm Death and Cattle Decapitation. \$25.

### Broadstone North Park : Saturday, 4pm — Sonic San Diego: Schizophonics, more. Free.

### California Center for the Arts, Escondido:

*Friday*, 7pm — Danny Green Trio.

### **Canyon Community Church:** *Saturday*, 4pm — Summer Concert on the Field. **Free**.

**Carlsbad Village:** *Friday, Saturday, & Sunday,* 12pm — Carlsbad Music Festival.

### Carnitas' Snack Shack — Embarcadero:

*Saturday*, 1pm — Robin Henkel & Whitney Shay.

### Casbah: Friday, 81

Friday, 8pm — L.A. Witch and Heavy Hawaii. Free. Saturday, 8pm — Swingin' Utters. \$15-\$17. Sunday, 8pm — Jared & The Mill. \$12-\$15. Monday, 8pm — DJ Artistic's Hip-Hop Battle Bot. \$10. Tuesday, 8pm — Emo Nite. \$15.

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### BY DAVE GOOD

"They tried to bury us / But they didn't know we were seeds." Hometown Latin-American rockers Jarabe Mexicano re-worked the old Bob Marley protest song "Get Up, Stand Up" and released their version of it last year for a couple of reasons. One was in protest of the kidnapping of some Mexican students who were never seen again. The other reason was an incoming president's campaign to build a new wall along the Mexican-U.S. border. To the members of Jarabe, putting their Latin touch on that timeworn regae anthem felt right.

"We named our version of the song 'Semillas' after those students. Semillas means seeds." Gustavo Alcoser said that when I first wrote about Jarabe in these pages last year.

### Civita Park:

*Sunday*, 6pm — Jarabe Mexicano. **Free**.

### Coyote Bar & Grill: Sunday, 1pm — Flipside Burners. Free.

**David and Dorothea Garfield Theatre:** *Wednesday*, 8pm — Gili Yalo. \$25,\$30

**Del Mar Thoroughbred Club:** *Friday*, 4pm — Tribal Seeds. "Get up stand up / Don't give up the fight."

But, they're not an angry band. The Rasta cover song is an anomaly. Jarabe's overall play is exultant, given their set list of *boleros, huapangos, sones,* and *rancheras, cumbias,* older American rock and roll to fit, and the random doo-wop. Why doo-wop? Because they have the vocal power to pull it off. Google translate says Jarabe Mexicano means Mexican syrup. Possibly this is in

reference to the fact that each member of this five-piece can handle lead vocals. They are front man Alcoser, with José Martín Márquez on *requinto*, Kevin Lomes on *vihuela*, Chris Behrens with his *guitarrón*, and percussionist Danny Brito.

Jarabe Mexicano formed up into a band in 2015. Alcoser was born here but grew up in Tijuana. Brito was raised in Nogales. Lomes spent his childhood in El Cajon, Behrens was born and raised in Chula Vista. and Marquez



likewise grew up Nogales. This is not a Mariachi unit, nor do they want to be Los Lobos when they grow up. It's almost cliché to write that Jarabe jams old school Latin culture with youth energy, but so be it. It's what they do.

JARABE MEXICANO: Sunday, August 26, Civita Park, 858-456-3000, 6 pm, all ages, free

Find more Of Note columns online at SDReader.com/note

— The Four Tops and the Temptations. \$18-\$95.

### Fast Times: Sunday, 8pm — Rio Peligroso.

Fraternal Order of Eagles : Saturday, 7pm — Brown Sugar. Hacienda Casa Blanca:

Saturday, 6pm — David Maldonado. Free. Handlery Hotel's 950

Lounge:

### *Friday*, 5:30pm — Rob Thorsen, Hugo Suarez & Richard Sellers. **Free**.

### Harrah's Resort Southern California: Thursday, 7:30pm — Anderson East. \$10. Friday, 7:30pm — Halestorm and

In This Moment. \$39-\$59. Headquarters: Saturday, 6pm — New Orleans Swinging Gypsies. Free.



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54 San Diego Reader August 23, 2018



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Saturday, 4pm — Warren G & DI Ouik. \$6-\$10.

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Friday, 8pm — Manzanita Blues. Saturday, 8pm — DJs Jersan &

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# Showtime in Funner.

# Harrahis Southern California

Friday, August 24



# HALESTORM + IN THIS MOMENT WITH NEW YEARS DAY



PETER FRAMPTON Wednesday, August 29



NORM MACDONALD & COLIN QUINN Friday, August 31



**3 DOORS DOWN & COLLECTIVE SOUL** Saturday, September 8



TROMBONE SHORTY & ORLEANS AVENUE WITH SPECIAL GUESTS

Sunday, September 16



**GET THE LED OUT** Saturday, October 6



**O.A.R.** WITH SPECIAL GUEST MATT NATHANSON Thursday, September 13



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Helix Brewing Co.: Saturday, 6:30pm — The Ideas Rock & Roll Trio.

### House of Blues: Thursday, 11am — Gospel Brunch *Thursday*, 7pm — Robert Allen Shepard. Friday, 7pm — The Molly Ringwalds. \$15-\$35. Saturday, 7pm - Omar Apollo. \$12-\$14.

Saturday, 7pm - SCRC Sounds of Summer Benefit Concert. \$50-\$250 Sunday, 7pm — Graham Gillot Band, Free. Tuesday, 7pm — Robin Henkel. Wednesday, 7pm — Chad &

### **Humphreys Backstage Music** Club

Tuesday, 7pm - Casey Hensley.

### Humphreys by the Bay: *Thursday*, 8pm — Rodriguez. *Friday*, 8pm — The Fab Four.

Sunday, 7:30pm — George Benson. Monday, 8pm — Yes Ft. Anderson, Rabin, Wakeman.

### IDEA1: Saturday, 7pm — Nortec

Rosie. Free

Collective, \$25.

### Indian Joe Brewing: Friday, 6pm — Poncho & Lefty. Free

### Irenic:

Saturday, 6pm — Beach Goons and King Shelter. \$13-\$15. Sunday, 6:30pm - Enjoy and Cowgirl Clue. \$13-\$15.

### Irwin M Jacobs Qualcomm Hall:

Saturday, 7pm — The Grascals and Flatt Lonesome. \$35-\$75.

### Java Joe's:

Thursday, 8pm - Gregory Page.

### Khan's Cave Grill & Tavern: Saturday, 8pm — Laurie Beebe Lewis.

### Kraken:

*Thursday*, 4:30pm — The Farmers and Navy Seal Band. \$10-\$40. Tuesday, 8pm — She Says So. Free.

### La Jolla Community Center: Fridav. 7pm - Peter Sprague, Leonard Patton, Tripp Sprague.

\$18-\$23. La Valencia Hotel:

# *Thursday*, 6pm — Keni Yarbro.

Friday, 6pm - Rick Ross. Saturday, 6pm — Roman Palacios. Monday, 6pm — Javid & Naoko.

# **IMMORTAL BEAUT**

## **Caruso's shadow**

It is surprising that no one thought of this sooner. Tenor Piotr Beczala, a frequent friend of the San Diego Opera, recently had himself recorded on a wax cylinder while at The Metropolitan Opera. Wax cylinders are the oldest form of recording. They go all the way back to 1877 when Edison invented the technique.

Why would anyone want to record themselves on an extinct technology? The first star of the recording industry was the famous tenor Enrico Caruso and his earliest recordings were on wax cylinders. Every tenor who has lived after Caruso has been in his shadow, but we don't truly know what Caruso sounded like.

Caruso died in August of 1921. The first electric recording was released later that year in November. The difference in quality

Tuesday, 6pm — Bobby Wade. Wednesday, 6pm - Rose Winters.

Mariner's Point: Thursday, 11am - Stone Horse Luau.

### Martinis Above Fourth | Table + Stage:

Thursday, 8pm — Betty Bryant. \$20

### **Mattress Firm** Amphitheatre:

recordings with new technologies. Those efforts have never ceased. The sound quality has been increased but the source recordings do not have a full testament of Caruso's vocal qualities. They will always be limited. Beczala has provided us with a new resource for discussing the GOAT (Greatest of all Time). So far as I

between wax and electric

As early as the 1930's RCA

the quality of the Caruso

Victor was trying to improve

recordings is significant.

know, this is the first time we've been able to simultaneously compare the quality of a voice on both modern technology and 19th Century technology. From this we can begin to extrapolate the true magnificence of Caruso's singing

You might take issue with the bulk of this article being concerned with Caruso

instead of our contemporary Beczala. You might have a point, but surely the ghost of Caruso whispered this idea into many ears before Beczala and The Met took it on.

**BY GARRETT HARRIS** 

Watching the YouTube clip is a surreal experience. We hear this glorious tenor voice suddenly become a shade of days gone by. The spectres of gang violence and prohibition haunt the sound as the embryonic recording technology whirls out Bezcala's tones.

I think it fair to say that Bezcala's voice was halved by the wax technology. With that it mind I'm looking forward to revisiting the recordings of The Great Caruso of which there are a precious few. There are no complete opera recordings of Caruso. All we have are songs and arias. However,



Piotr Beczala in San Diego Opera's 2014 production of Verdi's A Masked Ball.

See more CLASSICAL MUSIC at SDReader.com/classical

there is a recording of the first act duet from La Boheme.

As an aside, Caruso knew Puccini. He created the role of Dick Johnson in Puccini's Girl of the Golden West. When it comes to singing Puccini any tenor who doesn't study Caruso's style is missing Puccini's style. I've often found it

interesting that we get all hot and bothered about

the style of baroque music, which we have no record of, yet with operatic style we ignore the recordings which were made by singers who knew and worked with composers such Puccini or Verdi. Modern opera audiences tend to balk at the style of a singer such as Caruso, but he knew Puccini. That needs to count for something when it comes to operatic style.

Park & Rec: Sunday, 7:30pm — Slow Corpse.

### Pearl: Saturday, 9pm — Swingin Sixties Mad Men Party. Free.

Poinsettia Village: Friday, 6pm - Bradley Leighton. Free

### Pounders: Friday, 9pm — Grand Nova.

Free. Saturday, 9pm — Grand Nova.

Pour House: Saturday, 5pm — Bonneville 7. Free.

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### Salk Institute for Biological Studies: Saturday, 5:30pm - Symphony

at Salk: Leslie Odom, Jr. \$450-\$3000. **Skyline Hills Branch Library:** 

Tuesday, 6:30pm - Amy Kanner's Celtic Harp. Free.

### Soda Bar:

Thursday, 8pm — Flynt Flossy & Turquoise Jeep. \$15. Friday, 8pm — The Gore Horsemen and the Strikers. Saturday, 8pm — Rolling Blackouts Coastal Fever Sunday, 8pm — Hard to Hit and Alive & Well. \$7. Tuesday, 8pm - Corsicana and Chutes. \$7. Wednesday, 8pm — Moon Ensemble and Twin Ritual. \$8-\$10.

### Space:

Thursday, 9pm — BrokenBeat Night. Free

### Spacebar Cafe: Saturday, 6:30pm — Happy Ron

Hill. Spreckels Organ Pavilion: Monday, 7:30pm — International Summer Organ Festival. Free.

Spreckels Park: *Sunday*, 5pm — Missy Andersen & SouthLand Soul.

### Standley Park and **Recreation Center:** Sunday, 5pm — Greg Pardue & Forecast. Free.

Thornton Winery: Saturday, 7pm — George Benson. \$105-\$180.

### Friday, 7:30pm - Rob Zombie and Marilyn Manson. \$25-\$95. Saturday, 7:30pm — Lady Antebellum and Darius Rucker. Sunday, 7pm - Rod Stewart and Cyndi Lauper. \$30-\$500. Merrow: Thursday, 8pm — Slum Summer and the In-Itself. \$5. Friday, 8pm — Pat Kelly.

**Mission Hills Library:** Saturday, 3pm — Musical Potpourri. Free. Molly Malone's Waypoint Saloon: Friday, 9pm — Big Scary Robot and Heavy Cessna. Free. Saturday, 9pm — Flipside

Burners, Free. Moonshine Flats: Thursday, 8pm — Drake White.

### **Mount Soledad Presbyterian** Church:

Saturday, 7pm - Robert Wetzel. \$5-\$10

Mr. Peabody's Bar & Grill: Thursday, 8:30pm — Dayna Lane Country Band. Friday, 8:30pm — Sonic Tonic. Saturday, 8:30pm - Grey Illusion. Saturday, 4pm — Tres Los Sapos.

# Wednesday, 8pm — Tyrone Wells. \$25. Free Navaio Live:

**Observatory North Park:** Thursday, 7:30pm — Attila, Suicide Silence, Volumes. Saturday, 7:30pm — Punch Brothers and Madison Cunningham. \$37-\$39.

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Music Box:

### Thursday, 8pm — Katastro and Tyrone's Jacket. \$12-\$15. Friday, 9:30pm — Cash'd Out and Road Noise. \$16-\$20.

Saturday, 9pm — Bar1ne, Cutlos Supreme, Mister Hek. \$5-\$10.

Nate's Garden Grill: Thursday, 6pm — Robin Henkel. Friday, 6pm — The Sea Monks.

Wednesday, 7:30pm — Rosa's Cantina and Spiritual Motels.

# Friday, 7pm — The Frights. \$25.

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### Tiger! Tiger!:

Saturday, 8pm — Reggae Night.

**Town Center Community** Park: Thursday, 6:30pm — The Mighty Untouchables Free

United Church of Christ of La Mesa:

Sunday, 2pm — Pacific Coast Chorale: Silver Screen. Free.

VYBZ Nightclub : *Thursday*, 9pm — RJ and MOBxCG. \$20-\$30.

Valentins Bar & Grill: Saturday, 7pm — Amy & the Unknown.

Veterans Museum and Memorial Center: Sunday, 5pm — The Downbeat

Big Band. \$5-\$10. Village Faire Shopping Center:

Friday, 12:30pm — Adrienne Nims Free

Westgate Hotel: Thursday, 6:30pm — Sunset Jazz: Allison Adams Tucker, Free. Saturday, 8pm — Allison Adams Tucker. Free.

Winstons Beach Club: Monday, 9pm — Electric Waste Band, \$5.

Wonderland Ocean Pub: Monday, 8pm — Koa.

### UPCOMING SHOWS

710 Beach Club: Friday, Aug. 31 — The Debonaires and Mochilero All Stars. \$10.

American Legion Post 416: Saturday, Sep. 8 — She Says So. Free.

**Bahia Resort Hotel:** Friday, Aug. 31 — Bonneville 7. Free.

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Friday, Aug. 31 — Smomid. Free. **Bayside Park:** Saturday, Sep. 8 — South Bay Pride Art & Music Festival.

Beaumont's: Thursday, Aug. 30 – Hummingbird Hotel.

Belly Up Tavern: Thursday, Aug. 30 - The Expendables. Friday, Aug. 31 — Black Uhuru. \$23-\$25. Saturday, Sep. 1 — Midge Ure and Paul Young. \$25-\$27. Sunday, Sep. 2 - One Drop. \$14-\$25 *Tuesday*, Sep. 4 - The Marcus King Band. \$15-\$22. Wednesday, Sep. 5 — Justin Hayward. \$60-\$105. *Thursday, Sep. 6* — The Original Wailers, \$25-\$44. *Friday, Sep. 7* — JJ Grey & Mofro. \$35-\$62. Saturday, Sep. 8 — Lee Fields & the Expressions. \$20-\$35. Sunday, Sep. 9 — Kenny Wayne Shepherd. \$48-\$84.

Brick by Brick: Friday, Sep. 7 — Fireball Ministry and the Focke-Wolves. \$12-\$16.

### **California Center for the**

Arts, Escondido: Friday, Aug. 31 — Zzymzzy Sextet Wednesday, Sep. 5 — Alexandro Querevalú. \$30-\$49. Friday, Sep. 7 — Sonero del

Caribe. Campland on the Bay: Saturday, Sep. 1 — Solitary

Diamonds. Carvers Steak & Chops:

Friday, Sep. 7 — Miss Demeanor. Free. Casbah: Thursday, Aug. 30 - Mrs. Henry and Sacri Monti. \$10.

Friday, Aug. 31 — Black Friday. \$5 Wednesday, Sep. 5 — Samantha Fish. \$15-\$18.



Thu 8/30 Liz Grace & The Swing Things

Ass Pocket Whiskey Fri 8/31 Fellas & Bayou Brothers

Sat 9/1 Salsa Extravaganza 5302 NAPA ST. SAN DIEGO 92110 619-542-1462 • TIOLEOS.COM Thursday, Sep. 6 — Pinback. \$26. Friday, Sep. 7 — Big Sandy & His Fly-Rite Boys Saturday, Sep. 8 — Jade Bird. \$14-\$16. Sunday, Sep. 9 — Kate Bush Dance Party: Baby Bushka. \$13-\$15.

Casino Pauma: Friday, Sep. 7 — Steel Panther. \$30-\$50.

Ché Café: Thursday, Aug. 30 - Remo Dr., Field Medic, Beach Bunny. \$13-\$15 Friday, Aug. 31 — The Loons, the Heartaches, Teazed. \$8.

**Cinematic Arts and Sound:** Saturday, Sep. 8 — Daniel Johnston Arts & Music Festival. \$15.

Del Mar Thoroughbred Club: Friday, Aug. 31 — Café Tacvba. Saturday, Sep. 1 — Slightly Stoopid. Free. Sunday, Sep. 2 — Ice Cube.

Dirk's Niteclub: Friday, Aug. 31 - FX5. Saturday, Sep. 1 — DJs Jersan & K-Reed.

Embarcadero Marina Park North: Saturday, Sep. 8 — San Diego

Blues Festival. \$20-\$250.

Embarcadero Marina Park South: Friday, Aug. 31 — San Diego

Symphony: 1812 Tchaikovsky Spectacular. \$18-\$95. Saturday, Sep. 1 — San Diego Symphony: 1812 Tchaikovsky Spectacular. \$18-\$95. Sunday, Sep. 2 — San Diego Symphony: 1812 Tchaikovsky Spectacular. \$18-\$95.

Field Irish Pub and Restaurant: Sunday, Sep. 2 - Miss Demeanor. Free.

Handlery Hotel's 950 Lounge: Friday, Aug. 31 – Paul Combs Trio. Free.

Harp: Saturday, Sep. 8 — Full Moon Fever. Free.

Harrah's Resort Southern California: Saturday, Sep. 8 - 3 Doors Down and Collective Soul. \$69-\$89

House of Blues: Thursday, Aug. 30 - Robert Allen Shepard. Friday, Aug. 31 – Dylan Gardner. \$11-\$13.

*Friday, Aug. 31* — Goldfinger and Buck-O-Nine. \$24-\$60. Saturday, Sep. 1 — The Who Generation and Aether X. Friday, Sep. 7 — The Red Pears and Jurassic Shark. \$12. Saturday, Sep. 8 — Residente. Sunday, Sep. 9 — E-40. Sunday, Sep. 9 — Ceramic Animal, \$12-\$14.

Humphreys by the Bay:

Friday, Aug. 31 - Lost 80s Live. Friday, Sep. 7 — Aussie Pink Floyd Show. Saturday, Sep. 8 — Jake Shimabukuro. Sunday, Sep. 9 — The Stylistics.

Jacobs Music Center/Copley Symphony Hall: Saturday, Sep. 1 — Jason Isbell & the 400 Unit

Java Joe's: Thursday, Aug. 30 - Gregory Page. Thursday, Sep. 6 — Gregory Page.

Journey Community Church: Saturday, Sep. 8 — Nichole Nordeman. \$20-\$50.

Junior Seau Oceanside Pier Amphitheatre: Saturday, Sep. 8 — Indie Jam: Dirty Heads, more. \$30-\$55.

Kearny Mesa Moose Lodge: Saturday, Sep. 1 — Brown Sugar. \$10-\$15.

Kensington Club: *Friday, Aug. 31* — Fang, Billyclub, Revolt-Chix. \$10.

Ki's Restaurant:

Friday, Aug. 31 — Robin Henkel & Whitney Shay. La Valencia Hotel: Thursday, Aug. 30 - Keni Yarbro.

Friday, Aug. 31 — Rick Ross. Landing: Saturday, Sep. 8 — Brian Jones

Rock 'n' Roll Revival. Free. Landings at Carlsbad: Saturday, Sep. 1 — Gone Blonde.

Free Lestat's Coffee House: Friday, Aug. 31 — True Stories.

Martinis Above Fourth | Table + Stage: Thursday, Aug. 30 — Ty Herndon, \$35.

Mattress Firm Amphitheatre: Friday, Aug. 31 — Evanescence and Lindsey Stirling. \$25-\$99. Saturday, Sep. 8 — Rebelution and Stephen Marley.



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### Merrow:

*Friday*, *Sep.* 7 — The Rough and Just In Case. \$5.

Molly Malone's Waypoint Saloon:

Friday, Sep. 7 — Steal Dawn. Free Saturday, Sep. 8 — Steelehorse. Free.

Mr. Peabody's Bar & Grill:

Thursday, Aug. 30 - Nitro Express Country. Friday, Aug. 31 — Custard Pie. Saturday, Sep. 1 — Celeste Barbier. Saturday, Sep. 1 — Tower7. Thursday, Sep. 6 — The Sickstring Outlaws. Friday, Sep. 7 — Bonneville 7. Saturday, Sep. 8 — Jerome Dawson

Saturday, Sep. 8 — Electric Elms. Music Box: Friday, Aug. 31 — Collie Buddz. Saturday, Sep. 1 — B-Side Players and The Routine. \$16-\$18. Sunday, Sep. 2 — The Steely Damned 2. \$24-\$72. Thursday, Sep. 6 — CloZee.

\$18-\$20 Friday, Sep. 7 — Dread Mar I and La Sucursal de la Cumbia. \$32-\$34 Saturday, Sep. 8 — Protoje. Sunday, Sep. 9 — Yacht Rock

\$26-\$28

Revue. Navajo Live: Sunday, Sep. 2 — Becca Jay and XIV Friday, Sep. 7 — Come Together. Free.

Observatory North Park: Thursday, Aug. 30 - Inspector and Marujah.

**Open Air Theatre:** Wednesday, Sep. 5 — Leon Bridges and Masego. \$179-\$299. Sunday, Sep. 9 — Lauryn Hill. \$25-\$199.

**Pacific Islander Beer** Company: Saturday, Sep. 1 — Amy & the Unknown. Saturday, Sep. 8 — Miss Demeanor, Free.

Pala Casino: Friday, Sep. 7 — Babyface.

Poinsettia Village: Friday, Aug. 31 - Evan Marks. Free.

Poway's Irish Pub: Saturday, Sep. 8 — Grand Nova. Free.

Private residence. 1897 Laurel Rd., Oceanside, : Friday, Aug. 31 - Shawn Jones. \$20.

**Red Door Restaurant &** Wine Bar: Friday, Aug. 31 — Jim Bianchi.

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Upcoming Shows

9/6, 9<mark>/20, 10/4, 10/18</mark>

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**Riviera Supper Club &** 

Turquoise Room: Saturday, Sep. 8 — Bart Mendoza & Mojo Working.

### Soda Bar

*Thursday, Aug. 30* — Los Blenders and Minor Gems. \$8. *Friday, Aug. 31* — Koffin Kats and Systematic Abuse. \$15.

Soma:

Thursday, Aug. 30 — Parkway Drive and August Burns Red.

Space: Friday, Sep. 7 — Secret Mutilator and SOLV, \$5.

Spreckels Organ Pavilion: Monday, Sep. 3 — Summer Organ Festival Finale Concert. Free.

Spreckels Park: Sunday, Sep. 2 – NRG.

Thornton Winery: Saturday, Sep. 8 — Jeffrey Osborne and Vincent Ingala. \$85-\$160.

Union Kitchen & Tap **Gaslamp:** Saturday, Sep. 1 — Robin Henkel & Whitney Shay.

VEW Post 3787: Friday, Aug. 31 — Brown Sugar. \$10-\$15.

Valley View Casino Center: Saturday, Sep. 1 — Sam Smith and Beth Ditto. Wednesday, Sep. 5 — Shakira. \$48-\$88

Veterans Museum and

Sunday, Sep. 9 — The Downbeat Big Band. \$5-\$10.

Saturday, Sep. 1 — The Smashing

Viejas Casino Concerts in

Sunday, Sep. 2 — Los Tigres del

Westfield University Towne

Sunday, Sep. 9 — Robin Henkel

Memorial Center:

Viejas Arena:

the Park:

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# Dirty sex, clean windshields

s one of the witnesses in Warren Beatty's *Reds*, Henry Miller recalled, "There was just as much f\*\*\*ing going on then as now, only now it has a more perverted quality." Apparently Mr. Miller had never met Scotty Bowers whose biodoc *Scotty and the Secret Life of Hollywood* 

were a crime, I'd be serving a life sen-

tence. Fresh out of high school and

a copy of Kenneth Anger's salacious

bible of showbiz bile, "Hollywood

Babylon" had already made its way into

my hands. The caption below a photo

of famed ventriloquist Edgar Bergen

and wooden pal, Charlie McCarthy

read: "No splinters between friends." (If

it's so sick, why are you smiling?) For

years a loyal subscriber to The National

Enquirer, when friends asked why, the

answer was simple: "If it's not true, it

At age 93, Scotty Bowers looks

should be."

transforms sexual perversion into an art house confessional. If entertainment industry gossip

 ollywood
 cottage-industry was just another gas

 house. Was he a pimp
 or, as he claims, a friend

doing another friend a service? The rest rooms saw more than their fair share of action, but it was the trailer tucked behind the station that housed more star power than the Beverly Hilton.

like the last surviving member of the

Our Gang comedies, when in truth,

this little rascal's job was supplying

men and women to Hollywood's elite.

From a street view, the Richfield Oil station at 5777 Hollywood Blvd. where

attendant Scotty began his legendary

1946 to 1984. All of those years he covered, many of those he was. Studio heads didn't care who their contract players contracted as sex partners so long as the public didn't catch wind. Scotty knew first-hand (and mouth) of the hush-hush affair between Cary Grant and Randolph Scott. When "Confidential Magazine" plastered their cover with news of two of Hollywood's biggest stars inviting a man into the boudoir, it was Scotty who acted as meat in the Lana Turner-Ava Gardner sandwich. Scotty claims to have banged Bill Holden between takes on *Sunset Blvd*. and in the very swimming pool from which his character's corpse narrates the picture.

Perhaps his biggest claim to fame was playing research subject for famed sexologist, Dr. Alfred Kinsey. Former Variety editor Peter Bart called Scotty, "The correlative tissue between the academic Kinsey and the people who were doing it." Scotty escorted Kinsey to several of his "gang-bang" parties where the good doctor sat on the sideline with notebook in hand and presumably fully clothed.

Scotty's first wife couldn't stand the competition and left. He had a 23-yearold daughter who died at the hands of a back alley abortionist. Scotty had a nighttime gig arranged when news arrived of her passing. His way of processing the grief was by tending bar at a party. (Scotty was nothing if not dependable.) Her bedroom in one of Scotty's several home remains virtually untouched, right down to the still-operational pink rotary dial phone. In the 33 years Scotty has know his second wife, Lois, she never once questioned Scotty's checkered past. "If she read the book, she'd jump out the window," he laughs. Lois has no knowledge of the man Scotty once was



Scotty and the Secret History of Hollywood: Scotty Bowers, provocateur to the stars.





and is in no hurry to catch up. Nor is she interested in what she calls, "Hollywood shenanigans."

Writer/director Matt Tyrnauer's line of reasoning isn't always on target, particularly the argument that it was Hollywood's imposition of a moral code that caused celebrities to seek out Scotty's services. What a load of revisionist hooey. These self-entitled dilettantes did it because they could and I dare say that anyone who has ever had a spot in the limelight — from Bette Davis to the Duke and Duchess of Windsor — would act with the same hedonistic abandon if given half the chance.

Much of the celebrity gossip up for discussion has at one time or another been hinted at. When the subject turns to child molestation, Scotty's Secret Life reaches far beyond the gossip tabloids and into a space both dark and personal. His first act of procurement was at age eleven when he noticed his 6th grade teacher eyeing the girl Scotty was going with. In exchange, he spent his afternoons with teach's gay brother. "I was always tricking," he admits and shrugs off any mention of victimization. His family took up residence opposite Chicago's Holy Angels Church and his first night in town was spent in the arms of the neighborhood priest. "I could pick up a few bucks," he joked. They paid for his services with change from the collection box. Within weeks he had "seen" over two dozen clergymen. As Scotty sees it, "I did



Alpha: Celebrate the dog days of summer

what I did because I wanted to do it. I knew what I was doing and it wasn't a case of accidentally or anything!"

Are we to believe actor and comedian Stephen Fry when he says, "Scotty was pre-gay. He himself doesn't conform to any particular label. Scotty just breezes across all the fences that we erect to separate ourselves from others." If it's not true, it should be.

—Scott Marks

# MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Beth Accomando and noir aficionado D. A.

Kolodenko. Thursday, August 23, 7:30pm

San Diego International Kids' Film Fes-

tival San Diego International Kids Film Festival

will screening 100+films from 30+ countries,

host it's exclusive Maeya Angel Pageant. Com-

plete with fabulous red carpet, massive media

coverage, unforgettable fashion presentation,

special speakers and celebrity guests. One of the only multicultural events for families with kids.

- all at August 24-26, 2018! Mark your calendar

- you don't want to miss this premier film festival that for children and family Event detail

and ticket information at http://sdkidsfilms.org/

Event.html Friday, August 24, 11:00am, Saturday, August 25, 11:00am, Sunday, August

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego

**Rooftop Cinema Club: Coming to** 

America Thursday, August 23, 6:30pm

About You Friday, August 24, 6:30pm

Club. Saturday, August 25, 6:30pm

**Rooftop Cinema Club: The Breakfast** 

**Rooftop Cinema Club: Black Panther** 

**Rooftop Cinema Club: 10 Things I Hate** 

CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad

760-602-2049

26, 11:00am

619-232-1234

to dine on buffalo that opens the picture works best when viewed in screen-length ening, depth-defying IMAX 3D. Once the dust settles, there's a good (so-so?) thirty minutes of trudging hitherto well-trod tundra before little lost cave boy Keda's (Kodi Smit-McPhee) quest for fur is first met by modern man's best friend. To be sure, there are moments of jaw-dropping spectacle, but not enough to compensate for the overall familiarity of the material. (It doesn't help that some of the CG long shots take on the appearance of a natural history museum diorama.) The players speaking in authentic Ice Age gibberish could amount to a costly turn off. Most adults pass on subtitles; what makes Columbia Pictures think that kids are going to react any differently? Finally, I'm delighted to report that it doesn't end in any shades of Yeller. Albert Hughes (Menace II Society, Dead Presidents) directs. 2018. - S.M. ★★ (IN WIDE RELEASE)

**Alpha** — The thrilling account of how

a resourceful tribe of homo satiens came

**A.X.L.** — A robotic man's best friend will go to great lengths to protect his new master. Thomas Jane and Alex Neustaedter star. 2018. (IN WIDE RELEASE)

BlacKkKlansman — Spike Lee opens with the money shot from Gone With the Wind ("a romance set in Auschwitz"), then jumps forward a few decades to a time where a black police officer was actually able to infiltrate the KKK. (Guys who wear pointy hoods don't generally do so in order to cover up their enormous brains.) Not since Bamboozled has a Spike Lee joint been this blunt and tightly rolled. Lee hasn't had a hit in ages, but unlike its predecessor (and thanks to our current political climate) BlacKkKlansman is poised to put butts in seats. The period decor and Lionel Jefferson Afros are all in order, but this isn't the case of a winking Tarantino trying to shatter as many pop culture totems as possible. This is a director in full control of his medium, and I daresay the film would play a lot funnier were it not for America's

AMICI PARK



Little Italy Summer Film Festival Every Saturday night of the summer, San Diego locals can travel to Italy through a movie screen. From June 23 to August 25, the Little Italy Association and Cinema Little Italy will host their annual Little Italy Summer Film Festival where Italian films with English subtiles will show at 7:30pm at the Amici Park Amphitheater. Attendees are welcome and encouraged to bring snacks, blankets. Doors open at 7:30pm and the film starts at 8:00pm The admittance fee for the festival is a \$5 donation. Saturday, August 25, 7:30pm

### ATHENAEUM MUSIC AND ARTS LIBRARY 1008 Wall St., La Jolla 858-454-5872

**Flicks on the Bricks** The Athenaeum's outdoor movie series. For the 2018 season we are pleased to present San Diego NOIR: The First Ever Showcase of Film Noir in America's Finest City. The series will be curated by KPBS

# FILM FESTIVALS

Tuesday, August 28, 6:30pm **Rooftop Cinema Club: Selena** Wednesday, August 29, 6:30pm

**RUOCCO PARK** 585 Harbor Lane, Downtown San Diego

**Street Food Cinema: Selena** It's more than just a movie! If an event is sold out, we will announce on Facebook and Twitter. Doors 5:30pm. Live Music 6:30pm. Movie 8:30pm. Saturday, August 25, 5:30pm

**STONE BREWING LIBERTY STATION** 2816 Historic Decatur Road #116, Liberty Station

### 619-269-2100

**The Princess Bride** Bring your lawn chairs and blankets and settle down for a fabulous evening of great beer and great cinema. If you plan on dining with us, we suggest arriving around 5:30pm to set up your spot on the lawn, then going to the host stand to be seated. Be sure to let us know you've come for the movie. **Tuesday, August 28, 8:00pm** 

**TENTH AVENUE ARTS CENTER** 930 Tenth Ave., East Village 619-920-8503

San Diego Underground Film Festival San Diego Underground Film Festival and the Tenth Avenue Arts Center are proud to present a diverse and inclusive lineup of experimental, documentary, animated, and narrative films which are complimented by nightly expanded cinema performances, installations, and live music. Thursday, August 23, 5:00pm, Friday, August 24, 5:00pm, Saturday, August 25, 5:00pm, Sunday, August 26, 5:00pm

VINTAGE VILLAGE THEATRE 820 Orange Ave., Coronado 619-437-6161



**Coronado Island Film Festival: Midnight Cowboy** Special guest will be the film's associate producer, photographer, and Schlesinger's longtime partner, Michael Childers, who will intro the film and share some memories. Childers is a well-known Hollywood celebrity photographer. A reception will follow across the street at Coronado Private Bank. For information about the 2018 Coronado Island Film Festival and Classic Movie Series, please visit our website at www.coronadoislandfilmfestival. com. Wednesday, August 29, 5:00pm current Asshole in Chief. With: John David Washington as Denver's finest, Corey Hawkins talking Tarzan, and Adam Driver as the improbably-named Flip Zimmerman. 2018. – S.M. **\*\*\*\*** (IN WIDE RELEASE)

**The Cakemaker** — A young baker moves from Berlin to Jerusalem in search of his late lover's family only to end up playing semblant husband and father to the dead man's widow and son. Credit first-time writer/director Ofir Raul Graizer with pulling off something of a miracle. Not only is the unorthodox premise kept plausible, for a change it's prejudiced Jews - unable to certify as kosher pastries made by German hands making like tough on a peaceful teuton. At the outset, Thomas (Tim Kalkhof) is a watcher confined to the sides of the frame. It isn't until he finds safety and comfort within enemy lines that Thomas allows his imposture to take center stage. (The reasoning behind the decision to withhold his true identity from Anat (Sarah Adler) is never made clear, but don't let that throw you.) And there hasn't been anything to match the intensity of their fully-clothed courting since Jack and Jessica heated up a kitchen in The Postman Always Rings Twice, 2017. - S.M. ★★★★ (DIGITAL GYM CINEMA)

The Captain (Der Hauptmann) —

Clothes make the man, particularly when the man in question is a young German deserter on the run from the Nazis who's fortunate enough to find a high-ranking party member's uniform in an abandoned staff car. Based on factual events, Willi Herold's (Max Hubacher) masquerade as a Luftwaffe captain quickly jumps the track, leading to his maniacal riding herd over a P.O.W. camp for fellow German defectors. What starts as a traditional WW II combat picture soon gives way to delirious fits of surrealism - the Nazi equivalent of a 20-mule team is ordered to schlepp a car with an empty tank to the nearest filling station — climaxing in this year's most audacious closing credit sequence. But while writer/director Robert Schwentke never tires of hammering home his message; it's likely that the audience will. The standout cinematography by Florian Ballhaus - shooting in that gloriously self-contradictory crossbreed black-and-white 'Scope — demands a big screen viewing. 2017. — S.M.  $\star \star \star$ (ANGELIKA FILM CENTER & CAFÉ)

Christopher Robin - After decades of dormancy — and wanting very much to reunite with his childhood pal - Winnie the Pooh finally figures out behind which tree door stands his all-grown-up childhood pal, Christopher Robin (Ewan McGregor, proving that he has what it takes to be live-action Disney's newest alternative to Dean Jones). Poo is too kind a word to describe the flat, grav nature of Disney's reenvisioned Hundred Acre Wood and the trademarked bland anonymity director Marc Forster brings to the party. This world never should have left the animation stand. A cartoon bear sticking his paw in the hunny pot is adorable. But one look at a soiled stuffed animal licking glutinous fluid off computer-generated fabric and every mother in America will want to pluck the FAO Schwartz replica from off the screen and chuck it in the rinse cycle. The vocal work ranges from Jim Cummings' solid soundalike impersonation of Sterling Holloway's Pooh to Brad Garrett's lazy ass Eeyore. 2018. - S.M. • (IN WIDE RELEASE)

**Crazy Rich Asians** — Americanborn Chinese professor travels to her boyfriend's hometown of Singapore only to discover that he's filthy rich and every available gal in Asia wants him. Sounds like it has the makings of a great sitcom. 2018 (IN WIDE RELEASE)

The Darkest Minds — Another teen dystopia franchise first chapter, notable chiefly for its willingness to be honest even "good" teens can and will do very bad things when scared or upset or just full of adolescent emotion. No, dude, it's not romantic when you use your telekinetic powers to drag a girl onto the dance floor after she says no. No, sweetie, it's not just when you sentence a bounty hunter to agonizing suicide after you've hijacked her mind. As a result, "good" becomes, to some extent, a matter of "good company" my tribe vs. yours, and I'm younger and better-looking. (Star Amandla Stenberg offers an appealing mix of strength and vulnerability despite her dialogue.) So while it's nice to see family (the kind with Mom and Dad) get a nod, it's "family" (the kind you assemble from peers like yourself) that, as usual, gets held up as the ultimate source of meaning and community. Notable also for its willingness to display coarse language (kids these days), and nasty behavior - it's a dystopia; when mind-control powers are in play, is it really so surprising that they get used for murder, rape, and torture? Notable finally for a penultimate scene of sacrifice that actually makes good use of computer effects in the service of emotional affect. Less notable for its rote plotting, frequent doldrums, and goopy soundtrack. 2018. — M.L. ★ (REGAL OCEANSIDE; REGAL RANCHO DEL REY; REGAL SAN MARCOS)

**Death of a Nation** — Dinesh D'Souza's documentary draws parallels between Abraham Lincoln and Donald Trump. Will the director discover in Trump what Lincoln biographer Carl Sandburg called a "Streak of lavender"? 2018. (IN WIDE RELEASE)

**Dog Days** — Nina Dobrev and Vanessa Hudgens are just two of the stars in this romantic comedy about a diverse group of Angelinos who wind up leashed together thanks to their furry friends. 2018. (IN WIDE RELEASE)

**Eighth Grade** — Spend the last week of grade school with Kayla Day (Elsie Fisher), a straight-out nongregarious teen who uses earbuds to muffle the monotony brought forth by her doting dad (Josh Hamilton), fidgets her way through starting a daily PMA video blog, and joins her classmates under their desks for an Active-shooter drill The latter is worth mentioning, since it's the first on film that, thankfully, isn't here to foreshadow the outcome. Heather Matarazzo's Dawn Wiener in Welcome to the Dollhouse set the gold standard for this type of painfully awkward teen-in-transition, but Fisher's performance is nothing short of cringeworthy (high praise in this case). Still, the real delight is Hamilton's equally ungainly dad, who grows up faster than any of the kids in the picture. Writer/ director Bo Burnham ratchets up the mean-spiritedness a bit by scrutinizing every one of his star's teenager's imperfections, highlighting rolls of back-fat and using an 85mm lens to scan every inch of her acne-ravaged face more painstakingly than a lunar rover. 2018. — S.M.  $\star \star \star$ (IN WIDE RELEASE)

The Equalizer 2 — Add a fourth to the angelic trio of Michael, Gabriel, and Raphael - Denzel. Washington reprises his role as McCall, the former CIA operative who now spends his time helping people in need: old Jewish men, middle-aged Muslim ladies, young black men, younger white girls, and oh yes, his friends. Much of the time, he doesn't



No jokes, folks. All three of these titles are available to rent on Amazon — Scott Marks

### THE TERROR OF TINY TOWN (1938)

I'm betting that most viewers won't be able to venture past more than a reel without lunging for the scan function on the remote control. Even so: while the novelty is quickly beaten to death by director-cumprolific-schlockmeister Sam Newfield, there are still more laughs to be harvested in the first 15 minutes of the world's only musical Western with a cast comprised entirely of little people (60 or so, several of whom would earn enduring fame as Munchkins) than there are in most feature length comedies. Watching the Lilliputian players ride Shetland ponies and walk under hitching posts and barroom doors is exploitation paradise. But the inevitable gag repetition, chased by a glut of unendurable musical numbers, is enough to molder even the most hardened cinephile. The acting wrested the following understatement from the critic at "Boxoffice": "The thespic efforts of the (players) are amateurish and stilted."

even need to get violent, but when he does, the old fellow turns into an ageless agent of divine retribution. Time slows for him; the most minute details present themselves for his consideration; and he brutally dispatches hosts of baddies without breaking a sweat. Heck, the climax pits him against a team of fellow Black Ops vets in a hurricane, and he doesn't even get wet. Some folks might call that lazy filmmaking from director Antoine Fuqua, but maybe it's just in keeping with McCall's supernatural character. It's not much of a movie - more a parade of rah-rah triumphs obscuring a batch of logical oddities - which makes Washington's committed performance stand out like the heavenly host in the night sky over Bethlehem. 2018. – M.L. ★ (IN WIDE RELEASE)

The Happytime Murders — Following in his father Jim's antron fleece footsteps,

## UNDER THE RAINBOW (1981)

Follow this vellow brick load to the Culver Hotel, the actual site where the Munchkins bunked during the making of The Wizard of Oz. and the setting for one of cinemas great missed opportunities. With Steve Rash (The Buddy Holly Story, Can't Buy Me Love) at the helm, up-

# THE ROMAN AND COLOSSAL! YEAR'S SURPRISE COLUMBIA

Genre bending long before it became fashionable.

and-comers Chevy Chase and Carrie Fisher as the romantic leads, and the promise of a behind-the-scenes glimpse into a cinematic universe as familiar to all of us as our mother's voice, how could it go wrong? Here's how: there came a point in the late 70's-early 80's when drugs were practically written into the budget of many a major Hollywood release. Ever imagine what a film would look like if just about everyone involved in the production was buzzing on cocaine and quaaludes? According to Chase biographer Rena

"The film took much longer to finish that originally allotted." Worth seeing for Peter Wooley's exemplary period recreation and dwarfism rights activist (and giant of a man) Billy Barty as Nazi envoy Otto Kriegling.

### EVEN DWARFS STARTED SMALL (1971)

Set somewhere in a Bizzaro Universe, a group of institutionalized dwarves held captive on a remote island revolt against their jailers. After only two viewings — the first on the bottom half of a midnight double-bill with Greaser's Palace, the second during my tenure as MoPA's film curator — there are images and moments from Werner Herzoa's second narrative feature that have taken up permanent residence in my anamnesis. A pair of minor injuries that occurred during the shoot prompted Herzog to promise that if no more accidents happened on his watch, upon completion of the production he would roll around in a bed of cacti. In the book "Herzog on Herzog," the director admits, "Getting out was a lot more difficult than jumping in." Eternally ahead of its time as it may be, it's a film that I'll probably never feel the urge to revisit. I barely got it the first two times.

Gremlins from the Kremlin? Did I get an earful of the "oggly-oggly-oggly" soundeffect? Ouoting Love Boat is inevitable: cribbing Termite Terrace in this company is unthinkable. Adam Sandler returns as the voice of Dracula and Mel Brooks deserves every penny they paid him for the five inaudible moments of schtick he contributed to this debacle. (Can fatherand-daughter matching fart jokes be nearat-hand?) And when all else fails, since there is no formal conclusion in sight and no loose plot ends to cinch, let's close with the characters joining in song - in this case the ear-emulsifying Macarena. Don't insult your children by letting them near this. Genndy Tartakovsky wrote and directed. 2018. - S.M. • (IN WIDE RELEASE)

Juliet, Naked — Annie (Rose Byrne) and her sycophantic boyfriend Duncan (Chris O'Dowd) come face-to-face with a reclusive rock star (Ethan Hawke) in this romcom directed by Jesse Peretz. 2018. (LANDMARK HILLCREST)

Kubo and the Two Strings - Animated adventure of a young boy named Kubo, Voices include Charlize Theron. Art Parkinson, Ralph Fiennes, and George Takei 2016 (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

Leave No Trace — Homeless by choice - due in large part to the emotionally crippling time Dad spent serving his country - a veteran with PTSD (Ben Foster) and his teenage daughter (Thomasin Harcourt McKenzie) live peaceably for years in the woods of Portland. The girl's curiosity about life in the forbidden zone eventually gets the best of her and the two are placed in the care of social services. It does a heart good to see a movie about decent people. Newcomer McKenzie hands in a star-making performance and as the father forced to make the hardest decision of his life. Foster allows tones of quiet defiance to outshout inner-anger. Debra Granik (em>Winters Bone) directs with a touch that's as gentle on the audience as bees are to her teen lead. Don't let the title fool you: Leave No Trace will make an everlasting impression on all who see it. 2018. — S.M.  $\star \star \star \star \star$ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

Mamma Mia! Here We Go Again —

They cast wasn't kidding when they sang S.O.S., because if ever there was a case of same old shit, it's this. Like being forcibly breastfed impalpable cheer for two hours, Mamma Mia! was a colorful travelogue bestrewn with sweeping shots of movie stars vacationing on Universal's dime and doing calisthenics in the name of creative dance. The inspiration remains the same in MM2: hatch a plotless narrative from the ABBA songbook and hire a Curves instructor who specializes in lowintensity workouts to choreograph. Much of it's a prequel, detailing how a young Donna's (Lily James) exploits abroad led up to daughter Sophie (Amanda Seyfried) calling three men her dad. The present day material finds the original cast (plus special guest star Cher as the broken-in albino catchers mitt) doing as little as San possible to pick up the biggest paychecks imaginable. Good ole Ol Parker's biggest challenge as writer/director was counting how many transitional devices fell after rattling the cliche tree. 2018. — S.M. • (IN WIDE RELEASE) imaginable. Good ole Ol Parker's biggest

**McQueen** — Documentarians Ian Bonhôte and Peter Ettedgui strive mightily to dress an essentially tragic life in celebratory garments. They have some reason, starting with the astonishing professional rise of their subject: fashion designer Alexander McQueen, a "sweet

Fruchter, thanks to drugs,

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Brian Henson directs Melissa McCarthy, Elizabeth Banks, and more puppets in an R-rated action crime comedy. 2018. (IN WIDE RELEASE)

**Hereditary** — Writer-director Ari Aster's debut feature is not coy about its intentions: it opens on an obituary and then gives us mourning(?) daughter Toni Collette at her mother's funeral, noting all the strange new faces present and also, oh yes, Mom's "secret rituals." (Some mention should be made of Collette's gofor-broke performance here as a woman processing her pain by recreating it in miniature, her face continually contorting under the triple strain of grief, horror, and mental overload.) Rather, having announced itself, it works as a bravura technical exercise in the slow reveal - on both the micro and macro levels. Cameras are forever following terrified gazes to the source of the terror, and revelation builds on revelation until an awful culmination begins to seem inevitable. But "awful" should not be confused with "astonishing," Sometimes, the banality of evil is the point: the transcendent lengths to which people will go to achieve their mundane ends. And "technical" should not be confused with "clinical" or "unfeeling" — because the gradual accumulation of sorrow and dread is integral to the technique. 2018. — M.L. ★★ (LA PALOMÂ)

### Hotel Transylvania 3: Summer

Vacation - Sony's episodic, dialoguedriven, animated series on vampirism for youngsters rolls on with a third installment, this one set aboard a 20-story ocean liner. Hideous background and character design ahead, captain: the animation is so claustrophobic, one would swear that it was filmed entirely on a Hollywood soundstage. Were those

boy from the East End" who breaks into the business in the most mundane way imaginable: his mum sees a report on the telly that Saville Row tailors are having trouble keeping apprentices, and sends her chubby son to have a go at it. McOueen proves a master craftsman, but he's also got the charm and moxie required to get attention, attract supporters, and ultimately, land plum positions in such well-established houses as Givenchy. But of course, success is no stay against confusion and despair, so we wind up with a parade of intimates speaking very gently of McQueen's self-loathing, drug abuse, personal betrayals, and failed relationships. The man himself says that if anyone wants to know him, they just have to look at the clothes he made - at one point, he speaks of a need to "pull these horrors out of my soul" and put them on a runway. The directors have the good sense to pay attention to this, organizing their story around key shows from the designer's career (and introducing each chapter with a fascinating and inventive skull motif), but they would have done well to shear away the obscuring frills of polite encomiums and pay more attention to the structural details of both the man and what he made. 2018. - M.L. ★★ (LANDMARK HILLCREST)

The Meg — Aggressively dumb summer fun that sets out to offer something for everyone, and winds up giving nothing much to anyone. A complete list of ingredients would be exhausting; perhaps it's enough to note that an opening scene in which a man (Jason Statham, slumming) makes the agonizing decision to sacrifice two of his friends in order to complete a deep-sea rescue mission is followed immediately by a scene in which nerdy billionaire Rainn Wilson attempts to impress a pretty Chinese woman with his linguistic skills, only to have the subtitles read, "You meat candle egg nice skull." Or something like that. And that's pretty much how it goes from there on out: heavy drama followed by ha-ha-hi-larity. Oh, and there's a really, really big shark to help with the zig-zagging: sometimes, when he eats people, it's tragic and upsetting. Other times, it's a bloody laff riot! Maybe director John Turteltaub thought the barrage of pathos and yuks would distract from the fact that his star is a very big fish that is not very bright. Still: cool shark, bro. 2018. — M.L. ★ (IN WIDE RELEASE)

Mile 22 — "Stop monologuing, you bi-polar f\*\*\*!" could be the best career advice that anyone's given Mark Wahlberg, even though it's hard not to laugh when it's John Malkovich speaking from under what's easily the most outlandish toupee of his career. (Watch the way the filmmakers purposely compose around the Chia Whisk Broom.) Wahlberg stars as the sarcastic, over-enunciating jagoff leader of a hush-hush special ops unit assigned the task of driving an Indonesian cop (Iko Uwais) with a secret code the titular distance to the airport. Other than being terminally pissed-off, Wahlberg is assigned one idiosyncratic trait: a rubber band around his wrist, to be snapped whenever the need to control his anxiety

The Miseducation of Cameron Post What's the best way to cure Cameron's 🕻 (Chloë Grace Moretz, in full non-con-

approach to visual storytelling renders

the majority of the action incomprehen-

Ronda Rousey second-billing when the

sible. And what is the point of giving

pro-wrestler barely speaks a word of

dialogue and does even less fighting?



frontational mode) attraction to members of the same sex? Send her to "God's Promise," a conversion therapy center, and stick her in a bunk with a lesbian roommate. Conveniently set in 1993, this dumb-as-apost expose of self-loathing homophobe/ Vice President Mike Pence's pet project deserves to be laughed off the screen. As facility overseer Dr. Lydia Marsh, every pearl of dialog that comes out of Jennifer Ehle's mouth will be met with gales of laughter: "Cameron's already a masculine name. To abbreviate it to something less feminine only exacerbates your gender confusion." Top that with a scene of self-mutilation followed by the line, "The early bird gets the worm." Did co-writer/ director Desiree Akhavan really think this bumbling attempt to state the obvious would make a dent in the current political climate? Tommy Wiseau laughs at this! Education deserves to replace The Room as The Ken's midnight regular. 2018. S.M. • (LANDMARK HILLCREST)

### Mission: Impossible - Fallout

There's a moment near the beginning of writer-director Christopher McQuarrie's stunt-reel in search of a movie when the attention is caught and the interest roused in altogether unexpected fashion. Can-do American agent Ethan Hunt (Tom Cruise) is receiving the recorded details of his impossible mission: Rogue agent...terror for hire ... evil network ... nuclear bomb ... mad scientist...extreme anti-religious views ... wait, what? Is Mission: Impossible going to serve up a bad guy on a crusade against religion? A truly militant atheist, dedicated to the belief that belief is what's poisoning the world, that faith is what must be expunged if civilization is to be saved? How ... invigorating. Original, even - given the rather anodyne context. But alas. The anti-religious aspect is done away with before the opening credits, and everything proceeds exactly as expected - the switcheroos, the goofy tech, the acrobatic punch-ups, the motorized mayhem, the subdued romantic longing, and oh yes, the bloated indulgence within nearly every set piece. But what of it? Odds are, you'll swoon as Cruise plummets through the sky toward the lights of Paris. You'll grin like an idiot when he starts running, running, running across the rooftops, face rigid with determination as he simultaneously pursues his

The Misadventures of Cameron Post: dumb-as-a-post

quarry and eludes the ravages of time. And you'll gasp in awe at the deadly splendor of his climactic cliffside struggle with the big baddie. In short, you'll have a pretty good time, wincing only when loyal friend Ving Rhames is forced to manipulate heartstrings instead of bomb wires, and when various higher ups are forced to comment on the tricky ethics of choosing one life over a million. Hrm — maybe it's a good thing they steered clear of religion. 2018. – M.L. ★★ (IN WIDE RELEASE)

**Papillon** — If the goal is to remake a bad movie, at least try and do it better. It's faithful — give or take the nude mud-wrestling scene and ceaseless closing credits - but this make over of Franklin J. Schaffner's 1973 blockbuster based on the best-selling autobiography of framed Devil's Island denizen, Henri 'Papillon' Charriere isn't a patch on it's pompousenough-as-is forerunner. The studio threw a ton of cash into the original (a then unheard of \$13.5 million), had the real Charriere on set during part of the production, built an 800 foot replica of the prison, and tracked down some of the most remote locations on the globe in which to shoot. (The film ran so long that theater owners had barbers stationed in the lobby.) Charlie Hunnam and Rami Malek fit the prison duds once worn by Steve McQueen and Dustin Hoffman, but those longing to kill a few hours in a French Guiana penal colony, would be better off downloading the original. 2017. S.M.  $\star$  (IN WIDE RELEASE)

Puzzle — While her husband and two sons join in the festivities, Agnes (Kelly Macdonald) strings streamers, inflates balloons, bakes a birthday cake, and pauses a moment before blowing out the candles. All you need to know about Agnes' lot in life told in one concise, wordless preface. The jigsaw puzzle she receives as a present does the trick; our mousy little Edith Bunker-ish homemaker is a picture puzzle savant, twice completing a 1,000 piecer in one sitting. Before long it's off to New York and into the arms of an exotic (by New Jersey standards) puzzle-partner Robert (Irrfan Khan). The actors play well off each other, even if the motivation for romance is a bit confounding. Short of turning a cliched

good provider into a cliched abusive spouse, there's not enough here to justify the affair. The only missing piece to this otherwise easily fathomable romantic Puzzle is why Macdonald doesn't get more starring roles. Marc Turtletaub directs a screenplay by Oren Moverman (The Messenger, Rampart) and Polly Mann. 2018 – SM  $\star \star \star$  (ANGELIKA FILM CENTER & CAFÉ: ARCLIGHT LA IOLLA: LANDMARK HILLCREST

Records Collecting Dust II -Atalking heads documentary about the 1980's hardcore punk rock music scene that would play just as well on vinyl. Considering how radical the period was, it's discouraging to see co-writer and director Jason Blackmore's efficiently unnuanced presentation. Uncomplicated questions - "What was the first record your purchased?", "What's your favorite record?", "If your house caught fire what 3 albums would you grab?" — are too often answered by (mostly) guys holding up album covers for the camera and remi niscing. This doesn't amount to much of a chronicle, unless you count unsubstantiated observations like, "It's really a cool song" or "These album covers are badass" as historical record. If nothing else, Ocean Beach-dweller Blackmore clearly has a passion and fondness for the twenty eight survivors of the East Coast band scene that he interviews. It might have worked better were we able to hear cuts from some of the albums up for discussion, but royalty fees being what they are put an end to that dream. 2018. S.M. \* (DIGI TAL GYM CINEMA)

RiffTrax Live: Krull - Sciencefictionalized Arabian Nights, or Arabian Nighted sci-fi — it's hard to know which. In any case, Princess Lyssa is kidnapped by The Slayers on her wedding night and taken back to their master, The Beast, headquartered in a mobile mountain called The Black Fortress. Prince Colwyn, her espoused, sets out on a rescue mission, arming himself with a five-pronged boomerang called The Glave, and enlisting the aid of The Old One from The Granite Mountains, a comical wizard, a sightless seer, a cyclops (the best character), the Widow of the Web, a band of bandits, and a herd of flaming-hoofed Fire Mares (the best visual idea). And

although none of these personages might be ticketed for immortality in popular mythology, it is discreetly suggested in a coda that the male offspring of Lyssa and Colwyn will grow up to be God, or someone of equal stature. Ken Marshall, Lysette Anthony, Freddie Jones; directed by Peter Yates. 1983. — D.S. ★ (IN WIDE RELEASE)

The Room — Camp isn't made, it's born or in this case excreted. Buyer beware! 2003. (LANDMARK KEN)

### Skate Kitchen — Writer-director

Crystal Moselle's first foray into fiction (after her documentary The Wolfpack) is less a movie than a visually striking meditation on Being a Girl These Days. Translation: the story is a whisper-thin and not a little fantastical; Peter Pan with Long Islander Camille in place of Wendy, New York City subbing in for Neverland, and a squad of female skaters in place of the Lost Boys. After she "credit cards" herself in the crotch, Camille's traditionally minded mom makes her promise to stop skateboarding, warning, "Maybe you won't be able to have kids next time." But having kids - even having sex - is not on this 18-year-old's mind; not at first, anyway. She just wants to groove on her board, and Instagram shows her the way to a magical world of fellow woman-children, cool dad crash pads, plentiful drugs, and a life strangely blended from childish innocence and decadent sophistication. (Viz: a conversation about whether or not tampons are dangerous also touches on whether she prefers eating pussy or sucking dick.) Star Rachelle Vinberg does inward and bemused with aplomb; her ingénue-ity may be a bit hard to believe. but it makes her an ideal stand-in for the viewer looking for a documentary-style peek at a strange young world, appealingly shot by cinematographer Shabier Kirchner. 2018. — M.L. ★★ (LAND-MARK KEN)

**Skyscraper** — Good news: Dwayne Johnson's take on Towering Inferno is at least better than his Earthquake update, San Andreas. The pleasures here come from watching an extraordinary physical specimen go through a lo-tech workout routine thousands of feet above the ground as he tries to rescue his family from a burning superskyscraper. Ladder climb (up a crane tower), monkey bars (along the crane arm), pull ups (at the edge of a building), sit ups (inverted, natch), rope climb - you get the idea. Oh, and just to hammer home the "extraordinary" part, he does it all while missing the lower half of one leg. He's further hampered by his reluctance to pick up a gun - after the botched FBI operation that took his limb, he's laid his weapon down for some reason. And of course, the bad guys responsible for the fire use his familial attachments against him. But none of these deterrents matter much, not when our man has plenty of duct tape, a thorough technical knowledge of the building's system ops, and his own marvelous muscles. It's not a good movie, exactly - the action is clumsy, the structure creaks, the plot is an afterthought, et alia - but it's not unpleasant, either. The sort of thing you might watch if you came across it while channel surfing. Just look at that man work. Written and directed by Rawson Marshall Thurber. 2018. — M.L. ★ (REGAL RANCHO DEL REY)

Summer of 84 — A group of neighborhood kids spend the titular season trying to gather evidence that the local police chief is a serial killer. Could be fun! 2018. (DIGITAL GYM CINEMA)

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, "a bus conductor with a poets heart, who has secrets he card share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### A Man of No Importance

Coronado Playhouse stages the musical, book by Terrance McNally, lyrics, Lynn Ahrens, and music, Stephen Flaerty, about Alfie Byrne, "a bus conductor with a poet's heart." He also loves amateur theatricals and to chat with his private confidante, Oscar Wilde, who died decades ago. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS. Avenue Q

Ocean Beach Playhouse stages the 2004 Tony\* Award-winner for best musical. Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account. He learns that the only neighborhood in his price range is Avenue Q. "where the residents are raunchy, real, thoughtful, and outrageously entertaining." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

### Barefoot in the Park

Opposites attract in Neil Simon's romantic comedy, now getting a fun, stylish production at the Globe. Paul is a straight-laced lawyer, and Corie is his up-for-anything, free-spirited housewife. The lighthearted play focuses on the young couple as they adjust to married life. It starts off a bit slow, with labored jokes about everyone's exhaustion at schlepping up to the couple's fifth-floor walk-up. But things are off and running by the second act when, in the play's highlight, the newlyweds have their first blowup. Kerry Bishe and Chris Lowell, both familiar from their TV work, find the heart and humor in their characters, while sets, costumes, and sound design add more charm. Worth a try. Review by Jennifer Chung Klam.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Every Brilliant Thing

Cygnet Theatre stages the West Coast premiere of Duncan Macmil-

Critic's Choice

"A charming ode to the magic of love!"

lan's "immersive storytelling experience" about "the heavy issues of depression and suicide." The solo piece recounts a life lived in the shadow of mental illness, "while making a list of everything worth living for." Rob Lutfy directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

### **Forever Plaid**

Welk Resort Theatre stages the popular musical revue about Sparky, Smudge, Jinx, and Frankie, who harmonized the pop hits of the 1950s until, on the way to their first big gig, were broadsided by a school bus and killed instantly. Now they have just one chance to prove their stuff. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. JPM & 8PM SATURDAYS, 1PM SUNDAYS

### The Great American Trailer Park Musical

Patio Playhouse stages the popular musical about the new tenant at Armadillo Acres, "and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil loving, agoraphobic Jeannie and her tollbooth collector husband, the storms begin to brew." This event is produced/ staged by Luminary Arts and performed at the patio playhouse venue. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM & 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS.

### Hairspray

A show can be amazing for a multituude of reasons: the writing, the message, the music. But when the reason is energy and talent of the cast? That's something to take note of. Innuendos, commentary, and well-timed nods to the audience made this 1960s musical about integration relevant to today's political climate. San Diego Musical Theatre's ensemble cast has too many actors to count, all with impeccable comedic timing, stunning vocals, fast and fun dance moves, and a palpable interaction with one another. The only oddness is disparate age ranges. But with diversity as a theme, one quickly gets past it. A sparse, well-designed set allows for the large cast to fill this small-ish stage without crowding. If you've seen Hairspray before, you haven't seen it like this. Critic's Pick. Review by Nikki Katz. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURS-DAYS, 8PM FRIDAYS & SATURDAYS, 7:30PM WEDNESDAYS.

### Hamlet

Community Actrors Theatre stages Shakespeare's soaring tragedy about the young prince who learns that his father's brother, Claudius, has killed his father and married his mother. "That's where things start to get interesting" Jennie Hamilton directs. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

### Hard Day's Night

The Welk Resort Theatre hosts a touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpudlian dialect," the Fab Four sings "Penny Lane," "Day in the Life," "Yesterday," and many others, with video scenes on a backdrop.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, 7PM WEDNESDAYS.

### The Hunchback of Notre Dame

Moonlight Stage Productions presents the epic musical retelling of Victor Hugo's novel about love, passion, and hope. The production features nearly 60 actors, choir members and orchestra, Steven Glaudini directs, with musical direction by Elan McMahan, and choreography by Roger Castellano. MOONLIGHT AMPHITHEATRE IN

BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUN-DAYS, TUESDAYS, & WEDNESDAYS.

### In the Heights

Patio Playhouses "Plays in the Park" stages Lin-Manuel Miranda's Tony Award-winning musical about a community on the brink of change, where the biggest struggles can be deciding which traditions you take with you, and which to leave behind." Matt Fitzgerald directs. KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, SATURDAYS, & SUNDAYS.

### Legally Blonde, The Musical

New Village Arts' production proves one thing: This is legally the most romantic show in town! Love and anticipation of romance permeate the piece and the breezy, clever direction by Kristianne Kurner is a definite plus. While production elements are high caliber, including the ingenious set by Christopher Scott Murillo (although it looks East Coast throughout, even in the West Coast scenes), it is difficult to rise above the skimpy and sophomoric book by Heather Hatch. Laurence O'Keefe's songs are not much better, with the exception of "Omigod You Guys" and "Gay or European." Yet the stellar case brings it home. Danielle Levas nails the part of Elle Woods, never losing her effervescence or momentum. Sitichai Chalyahat plays her true college friend, Emmett, with insouciant charm and geniune charisma. Worth a try. Review by Larry Steckling.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### Much Ado About Nothing

The Old Globe Theatre continues its Summer Shakespeare Festival with the Bard's romantic comedy about Beatrice and Benedict and their famous battle of wits, which may reveal they've been made for each other all along. Kathleen Marshall directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUN-DAYS, TUESDAYS, & WEDNESDAYS.

### Once

The musical, based on the 2007 sleeper hit film, tells a classic boymeets-girl story. Set in Dublin, he's an Irish busker who's lost his way. She's a Czech immigrant inspired by his songs and intent on fixing him. They've both been battered by love, but fall nonetheless. Kerry Meads leads this intimate and impressive



San Diego *Reader* August 23, 2018

BAREFOOT

By **Neil Simon** Directed by **Jessica Stone** 

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production at Lamb's, with lighting and choreography well serving the various moods and music, from folk rock and ballads to Czech and Irish folk songs. As the would-be lovers, Michael Louis Cusimano and especially Katie Grady, lend their lovely, soulful voices and stand out among a multi-talented cast who play many instruments on stage. There's some corniness and humor that doesn't hit the mark. But never mind. Once is more concert than story, and Lamb's puts on one helluva concert. Critic's Pick. Review by Jennifer Chung Klam. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS

### Phantom Of The Opera

The San Diego Civic Theatre hosts a touring production of Cameron Mackintosh's hit musical featuring a new scenic design by Paul Brown, Tony Award-winning original costumes by Maria Björnson, lighting by Tony Award winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 6:30PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS

The Phantom of the Opera Broadway/San Diego hosts a touring production of the hit musical. This revised version "boasts inventive staging, stronger presentation of the story, and warmer orchestrations that don't rely so heavily on 1980s synthesizers."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, 2PM & 7:30PM FRIDAY & SATURDAY, 1PM & 6:30PM SUNDAY, 7PM TUESDAY, AUG. 28 & WEDNESDAY, AUG. 29.

### Oueens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes from an underground few would know. Oueeens has a vitally important subviect, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. Queens is fascinating and frustrating. The skewtchy structure, however, is filled with tough compassion and packed with insights. Worth a try.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS

### Seize the King

The La Jolla Playhouse stages the world premiere of Will Power's modern take on Shakespeare's Richard III. "With England's throne empty, Richard knocks down threats to his rule. Even if he can be stopped- who can ensure it won't happen again?" Jaime Castaneda directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR LICSD 858-550-1010 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Smokefall

Inside Violet's womb, her unborn sons contemplate their future, while the world around her is in transformation: her husband secretly plans to leave her, her father slips into senility, and her daughter took a vow of silence. Smokefall explores the lives of this family in a lyrical treatise on the fragility of life and the power of love. THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS

### Voyeurs de Venus

Moxie Theatre stages Lydia Diamond's play about Saartjie Baartman, "the Hottentot Venus," a South African woman captured and displayed on the streets of 19th century London and Paris. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS

### Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mys-tery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges."

# Tragedies that end in weddings

WHEN A WOULD-BE HUSBAND levels a slanderous accusation of infidelity against a virgin bride on her wedding day, a bickering couple sets out to avenge the maiden's subsequent death.

Or so might read the TV Guide summation of the plot to Much Ado About Nothing, one of several Shakespeare plays credited with establishing an entire subgenre of you guessed it - comedy.

Specifically, romantic comedy, and what has become a familiar trope: plucky lead characters who are the last to find love because they're too stubborn to realize the clever insults they trade only mask a secret affection. Before our adorable latent lovers may enjoy their destined happily ever after, they must overcome a contrived sequence of events set in motion by a simple misunderstanding.

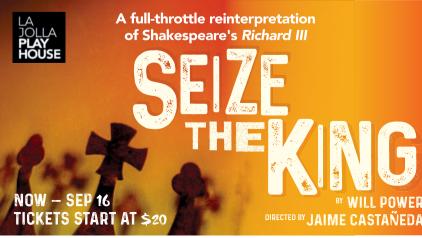
In this case, it's the reputation of the innocent virgin bride. So far as misunderstandings as a source of humor go, the cruel public shaming of a young woman reads a little dark for rom-com. Still, despite reveal-

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

## UPCOMING SHOWS

### **Blithe Spirit**

North Coast Repertory Theatre offers Noel Coward's ethereal farce about a novelist, his wife, an eccentric medium, and his ex-wife, returned from The Beyond to have her say. Rosina Reynolds directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. SEP. 8 THROUGH SEP 30



Michael Hayden appears as Benedick and Sara Topham as Beatrice in Much Ado About Nothing at The Old Globe.

> now, because, 400 years after the play debuted, we've learned the rules governing reputation are mutable as hair styles. We live in this marvel of a time, where a powerful man in this country is more likely to lose his reputation to allegations of sexual misconduct than other way around. Where he is more likely to be writ down an ass. Maybe it's because we know gender disparity remains a significant problem, centuries on, and laughing helps us cope.

### Communicating Doors

Scripps Ranch Theare stages Alan Ayckborn's Rubik's Cube of a comedy. Three women have business in a hotel. One escaped being murdered, one is about to, and the other was murdered two decades before. How? One of the doors is a time machine. Jackie Ritz directs. SCRIPPS RANCH THEATRE, 9783

AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, SEP 8 THROUGH OCT. 7. Disney's Hunchback of

Notre Dame The Jcompany Youth Theatre pres-

ents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA IOLLA OCT 20 THROUGH NOV 4

### Follies

The Coronado Playhouse presents Stephen Sondheim's great musical in concert, for four performances only. "The iconic Weismann Theater, now a crumbling shell of its former glory, is about to be demolished to provide precious New York City parking space. Broadway impresario Dimitri Weismann arranges a reunion of the actors, singers, dancers, and personalities who peopled his famous Follies as a farewell tribute to the doomed building."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, AUG, 31 THROUGH SEP 2.

Shakespeare understood romantic comedy is made funnier against a tragic baseline, that escapism works best when there's a kernel of existential pain at its

> center. Much Ado makes a plot point out of the injustice of a sexual double standard. By comparison, contemporary entries in the genre often acquire bland hues as they work hard to mine humor in modern issues of social anxiety rather than social inequity. Modern rom-com villains tend to be no more unsettling than a greedy developer tearing

a privileged narcissist, besmirching a hero to advance his own sense of importance.

down an institution, or

Which is to say, unsettling enough in current context. Especially when the narrative requires a fraction of the characters in a story react angrily and decisively false information, steering the whole diegesis into calamity while the audience can do nothing to stop it. Perhaps Shakespeare didn't create romantic comedies so much as he did tragedies that end in weddings.

Fun Home

The San Diego Repertory Theatre presents the five Tony Award-winning, musical, based on Allison Bechtel's graphic novel. Allison appears as a young girl playing games in the family's funeral home; a college student discovering her sexuality; and as an adult lesbian wanting to find the truth about her father's secret life.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000. SEP 6 THROUGH SEP 30

### The Heart of Rock & Roll

The Old Globe Theatre opens its 2018-2019 season with a world premiere musical comedy based on the music of Huey Lewis and the News. Bobby and his band are mainstays on the Chicago bar circuit hustling for the big break. When it doesn't happen, Bobby lays down his guitar and works for corporate America. Gordon Greenberg directs, with choreography by Lorin Latarro. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP. 14 THROUGH OCT. 21.

### **Hundred Days**

Dubbed "a luminous musical memoir" and a Critic's Pick by The New York Times, Hundred Days is an exhilarating and heartrending autobiographical piece, written and performed by the husbandand-wife team of Abigail and Shaun Bengson, about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With their magnetic chemistry and unique musical style, the Bengsons explore the fundamental question of how to make the most of the time

vou have.

MANDELL WEISS FORUM 2910 LA INLLA VILLAGE DR. LICSD. 858-550-1010. SEP 22 THROUGH OCT. 20.

### Joseph and the Amazing Technicolor Dreamcoat

The Andrew Lloyd Webber/Tim Rice musical retells the biblical story of Joseph, his eleven brothers, and a coat of many colors by blending pop, country, and rock. Jason R. Bailly directs. Favorite songs include: "Those Canaan Days." "Any Dream Will Do," and "Close Every Door." CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOV. 16 THROUGH NOV. 30.

### Macheth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil Desha Crownover directs "the Scottish play."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. OCT. 5 THROUGH OCT. 28.

### Mamma Mia!

The Welk Theatre-San Diego presents Tony Award-winning musical, which uses pop group ABBA's hits to tell the story of a teen's search for her birth father on a Greek island paradise. WELK RESORT THEATRE 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, SEP 8 THROUGH NOV 29

### **One Slight Hitch**

Pont Loma Playhouse stages Lewis Black's comedy about a wedding that doesn't go according to play. Not anywhere near, in fact. "When it comes to something old, something new, something borrowed, and something blue, few brides expect the something old to be an uninvited ex-lover." Jerry Pilato directs. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. SEP. 21 THROUGH OCT. 14.

### Revolt. She Said. Revolt. Again

InnerMission Productions opens its new season with Alice Birch's "wildly experimental" new play "that does not behave." In a series of vignettes, Birch asks how to "revolutionize language, relationships, work, and life by genre-bursting at the seams of conformity." Kym Papas directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820, SEP 15 THROUGH SEP 29.

### The Savoyard Murders

Backyard Renaissance presents a work-in-progress staged reading of Omri Schein's new piece about famous Brits murdered in the style of Gilbert and Sullivan's comic opera characters. A guest has come to one of Tiberius Spriggs' famous parties with malice aforethought. "It's time for fans of Gilbert and Sullivan to face the bloody music!' LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010. SEP 4.

### The Tempest: Open Reading

The San Diego Shakespeare Society hosts an open reading of Shakespeare's late work about magic, monsters, and an almost deserted island, ruled by Prospero. Audience members can read one of the characters. "You're invited. All ages welcome. All can read."

UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR. DOWNTOWN SAN DIEGO. 619-232-4855. SEP 4

San Diego Reader August 23, 2018

# **CLASSIFIED ADS**

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Break Person for preschool teachers Monday-Friday, 11am-6pm. Must have minimum 11am-bpm. Must nave minimum of 2 years experience plus core ECE units including Infant/ Toddler class and fingerprint clearance on file. Dana, 619-295-4147; e-mail director@ hillcrestpreschool.org.

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### Miscellaneous

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VOLUNTEERS NEEDED: Breast Cancer, Crohn's disease, Head or Neck Cancer, Non-

Hodgkin's Lymphoma, Psoriatic Arthritis, Rheumatoid Arthritis, Sarcoidosis, Systemic Lupus Ervthematosus, Vasculitis

As part of a paid research study, we are collecting blood samples from volunteers who are taking a weekly dose of 10mg or higher of any one of the following medications for at least 3 months: Methotrexate, Methotrexate Sodium, Amethopterin, MTX (Brand Names: Rheymatrex®, (Brand Names: Rheumatrex-Æ, Trexall,Nc, Otrexup,Nc, Rasuvo-Æ). Procedures for this single, one hour study visit, will involve providing health information and blood sampling. Participants will receive \$200 compensation of the time of the visit. To at the time of the visit. To find out if you qualify or for further information call Celia Mendez, 858-847-0117 x206 or celiamendez@precisionmed.com

# **Computer/Technical**

SENIOR NETWORK ENGINEER -Leica Biosystems Imaging, Inc. (Vista, CA) to handle the monitoring, efficiencies, & automation of development operational infrastructure & cloud based services. Reqs: 5 yrs exp. in a Senior Network Engineering role as part of DevOps Cloud Team working on physical & virtual server & network infrastructure in On-Premise, ESX vSphere, OpenStack, AWS, & AZURE, maintaining development & maintaining development & production environments; maintaining security practices; evaluating, recommending, & selecting hardware & software tools, including implementation and integration for operational use within R&D & for customer feated energiated use Beout facing operational use. Resume to: maryann.marcuzzi@ leicabiosystems.com with reference to the job title. SOFTWARE ENGINEER

SOFTWARE ENGINEER PENCHECKS, INC. Looking for: Software Engineer. Requires of 3+ yrs of C#, and strong knowledge of Web API, HTML/CSS, JavaScript, SQL, and OOP fundamentals. Experience with Agile/Scrum, integrations (external APIs and messaging platforms). Ability to work independently and prioritize across projects. Jobsite: La Mesa, CA Send resume attn: HR.

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## **REAL ESTATE**

## **Out Of Area**

# TIRED OF CALIFORNIA?

2017

For sale 10 acres of pristine of Worcester County, Maryland farmland, Water front ocean access. \$500,000. Call (954)551-

### **Miscellaneous**

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-

# 0610. bkr

# **ROOMMATES**

### **Central San Diego** CLAIREMONT, \$595

Peaceful student preferred. Clairemont family. Beautifully remodeled. Utilities included: cable/internet, washer/dryer. No drugs/overnight guests. Clean, quiet, wood floors, security lights. References required. 858-750-9567

### CLAIREMONT. \$750.

\$750 deposit. Dish TV, U-verse. Laundry and utilities included. Quiet house. No smoking, alcohol or drugs. Must have references. Available now. Call 619-246-7447 or 858-218-5081, leave message. SEEKING ROOM FOR OCTOBER Mature male and female couple seeking room for one month October 1st-31, furnished. Tony (619)416-0070 please call or text.

## East County

EL CAJON, \$500

EL CAJON, SS00 Very open room with own entrance in mobile home, shared third bedroom for closets and other storage. Pay 1/2 utilities. Deposit of \$250 required. No Deposit of \$250 required. No cable but you may have it installed for your use. Would consider switching internet. One bath, house has window air conditioners, room has lot's of windows. Small backvard, pets ok. References and background check required. Available now. Laundry onsite, no smoking in the house. Call/text Shay, 619-940-8579.

EL CAJON, \$750 1BD available in 3BD house. \$300 deposit with \$150

refundable. Furnished with flat Washer/dryer. Cable, utilities included. New flooring/paint. No pets. Kids welcome. Available now, call/text 619-715-2840.

### South Bay

CHULA VISTA, \$700-750. Spacious furnished room. Single occupancy. Proof of employment required. Includes utilities, cable/ Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299. OTAY RANCH. \$1200

Fully furnished. With TV, Internet, garage parking, amenities, AC. Utilities included. No pets, non smoker. \$300 deposit. Call Carlos 858-999-7980.

### RENTALS

### **Commercial Rentals**



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn ront desk) or call 619-234-1165 or 619-269-9076. www ispropertymanagement.com

# **Downtown**

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities Included. 720 4th Ave. 619-233-7594 or 619-727-0151

**DOWNTOWN, \$550-675** Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

RENTALS

### East County

LA MESA, \$1890-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670

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BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

### **Central San Diego**

### CLAIREMONT. \$650

CLAIREMONT, \$650 Furnished bedroom with bathroom and shower in Clairemont. \$650 per month, includes utilities, TV and microwave. Call (858)531-2947 COLLEGE AREA

# 2BD Duplex, one garage, one off street parking space. Quiet family neighborhood, close to stores and freeway. Mature tenant preferred. \$1800 month. Showing by appt call Willow (619)674-6748

### NEED A APARTMENT SHORT TERM

Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily weekly cleaning service, daily continental breakfast, all utilities, cable (HBC), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ('Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

### POINT LOMA, \$1800

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HILLCREST, \$1500. 1BD+1BA 2-story townhouse in the heart of Hillcrest. On-site laundry, assigned garage parking spot. 4120 3rd Avenue. E-mail rentit@mpmsandiego.com or call 619-980-7643.

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Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

**Call Heather or** Vanessa Today! 858-694-0120 MentorsWanted.com

HELP WANTED

San Diego







# FALL@CITY! Classes Start August 20 Apply Now: sdcity.edu/FallatCity

200+ DEGREES ONLY 46 Financial Aid sdcity.edu





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Trimming, Pruning, Removal, Palm Tree Maintenance. Stump Grinding, Residential & Commercial. Senior Discount. Mention ad for 10% Off Written Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.

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SERVICES



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### Rob's Electrical Services

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musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a planist who reads well. String/ horn players. 619-528-0907 VIDEO COMPANY SEEKS homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

### Services

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios. com.

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PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@ LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway. com.



San Diego Reader August 23, 2018

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## MESA SPA Full Body Couples Massage Hot Stone & Oil

\$70/hr (Reg. \$80) with coupon Foot Massage Combo \$20/hr (Reg. \$25) Full Body Massage • Hot Stone & Oil

\$40/hr



4089 Genesee Ave., San Diego (At Balboa, next to 7-Eleven) 858-277-6666 www.mesaspamassage.com

EMASSAGE Couples Massage

\$70/hr (Reg. \$80) with coupon With hot stone and oil.

Full Body Massage • Hot Stone & Oil \$40/hr

Foot Massage Combo \$20/hr (Reg. \$25)



**1464 Graves Ave. #106, El Cajon** (67 Fwy @ E. Bradley, next to DMV) **619-579-9999** www.emassagespa.com



# FREE TABLE SHOWER With Full Body Massage

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Queen Spa 7408 University Ave. • La Mesa, CA 91942

(619) 319-4739

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(858) 226-2346

7 Days, 10am - 10pm (Lic. # B2014025955)

Heavenly Hands Sassage



CALL FOR MORE INFORMATION (619) 434-0821 2667 Camino Del Rio South, Suite 113

# SPECIALS

(858) 226-2346

7 Days, 10am - 10pm

\$60 FREE UPGRADE SPECIAL! \$20 OFF WITH THIS READER AD

# **URATER SPACE** Professional and Experienced Staff

Best Service In Town

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**Open Daily From 9am** 



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(Reg. \$35)

Foot Massage <sup>\$</sup>15<sup>99</sup>/hr

(Reg. \$20/hr) Only Tuesday 10am - 1pm Only Tuesday 10am - 1pm

Couple Massage \$70/hr (Reg. \$80/hr) includes FREE Hot Stone, or Coco Oil, or Salt Scrub

Massagé <sup>\$</sup>35/hr

**Full Body** 

-

with coupon 6956 El Cajon Blvd. San Diego 92115 • 619-724-6464

Blue Sky Spa <sup>\$</sup>10 OFF 1-Hour Combo Massage (Reg. \$35) Full Body Massage <sup>\$</sup>35/hr (Reg. \$40) Only Wednesday FREE Table Shower

> Foot Massage <sup>\$</sup>20/hr FREE Hot Stone

FREE HOT Stone

6506 El Cajon Blvd. #A San Diego 92115, (College Area) 619-888-3999





# Your relaxation starts here





Lic. B2017005114

Deep Tissue • Swedish Hot Stone

2018

San Diego Reader August 23,

2

### Sunny Spa (858) 616-7656 4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.) Lic. # B2017018823



3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com

### MASSAGE

# Yu Spa Grand

Opening Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas hot and cold tubs body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD. com.

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Goddess... A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars Outcalls! Hotel visits (HHP-0075/CMT-4327). www. aphroditesmassage.com. 858-

### 481-6661 **Nourish Your Soul**

An Oasis of calm and spiritual well-being. Euphoric sensations Be dazzled with private matters.

### SERVICES



TO · 619-888-1303





371-2883 for more infokillermassagebymisskim.com

## **HEALTH & FITNESS**

TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www. taoistsanctuary.org.

### **NOTICES**

CANNABIS PATIENTS ACT (Association Cannabis Therapeutics) Seeks part-time assistants. Free Grow Classes/









seeks. Two tents available. No Blunt, Dirty concentrates! Opiods Meth kill. Info (619)528-0907. Meth/Opioids Kill!

### **COUNCIL NATIVE AMERICAN** PROGRESS INC.

Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assissts artisits. Donate/\$upport them! 1-619-528-0907

# FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more

## FREE PSYCHIC HEALING/

LECTURE CLINIC Free readings for new visitors.7:30pm last Wednesdays, 8/29/2018, 9/26/2018, 11/26/2018 by Vessa's Clairvoyant intuitive program graduates. 4455 Morena Blvd ste 108. 858-509-7582.

**HOOVER HIGH CLASS OF '68** HOOVER HIGH CLASS OF '68 50th REUNION Friday, Sept. 21, 2018 6:30-11:30pm BAHIA RESORT HOTEL on MISSION BAY Cocktail Hour & Buffet DJ & Dancing Questions? Contact: david.searle@cox.net Ph:619-890-1426

**HOTEL CALIFORNIA GOT YOU** Let me help you check out and leave. (863)242-7860

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

### MEN & COED SOFTBALL

MEN & COED SOFTBALL LEAGUES. Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: johng@ softballsd.com. Web: www. SURFBOARDS FOR SALE

6-foot fish and 7-foot thruster.

## news of the WeiRD

#### Ewwwww!

 Workers renovating the old Dayton's department store in downtown Minneapolis came across an unusual find in early April: the mummified remains of a monkey. The store apparently had a pet department in the 1960s, and The Minneapolis/St. Paul Business Journal reported that Steven Laboe, who worked in the building in the early 2000s, heard stories of a monkey escaping into an air conditioning duct, where it may have met its fate in the form of an exhaust fan. In fact, the mummy does show an injury to the abdomen. "We continue to find pieces of history in the Dayton's project as we redevelop the building," Cailin Rogers, a spokeswoman for the redevelopment team, told the Minneapolis Star-Tribune.

#### Do Not Eat

An unnamed Chinese man "accidentally" swallowed a plastic and metal lighter 20 years ago. 2. He neglected to seek medical attention until recently, when he began experiencing stomach pains and other symptoms we'd rather not detail here. 3. In early April, using a camera inserted in the man's body to locate the lighter, doctors at Dujiangyan Medical Center in Chengdu City, Sichuan Province, performed not one, but two surgeries to extract the item. The Global Times reported that the lighter had been severely corroded by gastric juices.

#### **My Weird Obsession**

- You may have read that the company that makes Necco Wafers announced in March that it would have to shut down in May unless a buyer was found. Since then, crazed Necco fans have been stockpiling candy. "Necco Wafers are up 150 per-Candystore.com reported in a blog cent. post. "A clear signal of panic-buying." Katie Samuels, 23, of Florida tried to strike a deal with Candystore.com, a wholesaler. "I offered to trade my 2003 Honda Accord for all of their stock," Samuels told the Boston Globe. "I don't have much right now, so I was like, 'I've got this car, and I want all that candy,' so maybe they would consider it." Candystore didn't accept her offer, but Samuels did buy 48 rolls of candy using her credit card.

#### Picky, Picky

- In Manchester, England, 75-year-old Peter Vipham of Rawtenstall, Lancashire, was shocked on April 11 when he was approached in the city center by two women who identified themselves as law enforcement. The officers told Vipham, a retired shoemaker, that he had been filmed littering when a small crumb of the pork pie he had been eating fell to the ground, and he flicked another crumb off his coat. Vipham offered to pick up the crumbs, but told Metro News he was not given the opportunity to view the video footage, and he refused to pay the fine. "If I had dropped litter I would pay the (50 pound) fine, but I would never drop litter. I am against litter 100 percent. I hate it," Vipham declared. A Manchester city council spokesperson said the city would review the evidence and contact Vipham to discuss his case.

#### Irony

 At Pennsylvania State University, the Outing Club, founded in 1920, provided students with outdoor recreation opportunities such as hiking and camping. But no more. Penn State has announced that after this semester, the university will no longer allow the club to organize student-led trips because it is too dangerous out in the wilderness, according to the offices of Student Affairs and Risk Management. Two other outdoorsy clubs, the Nittany Grotto Caving Club and the Nittany Divers Scuba Club, have also been restricted from club activities outdoors. Michael Lacey, president of the Caving Club, told the Centre Daily Times: "Penn State's just been clamping down really hard on the nature of activities' since the Jerry Sandusky scandal. University spokesperson Lisa Powers said Penn State will offer school-sponsored outdoors trips, but students noted the cost will be much hiaher.

#### Unclear on the Concept

In a perhaps unintentional bid for the worst criminal disguise of 2018, Kerry Hammond Jr., 22, broke into a GameStop store in St. Marys, Georgia, at 1:19 a.m. on April 13, where he was captured on camera wearing a clear plastic wrapper (of the sort that holds bundles of bottled water) over his head. Even with the plastic "mask," WJXT reported, Hammond's face is clearly visible in surveillance video, and St. Marys police quickly identified him and captured him on April 17. Hammond already had two active felony warrants for his arrest for burglary and second-degree criminal damage to property.

#### **Techno-Weird**

- In Tokyo, women who have qualms about living alone may soon have a new security option. "Man on the Curtain" is a prototype smartphone app that connects to a projector and throws a moving shadow of a man onto a closed window curtain. The shadow man can be doing any of several different activities, such as boxing, karate, vacuuming, playing guitar or getting dressed. Keiichi Nakamura, advertising manager of Leopalace21 Corp., an apartment management company where the idea originated, told Reuters that eventually his company would like to "commercialize it once we add variety, such as releasing a new video every day."

Send your weird news items to *WeirdNewsTips@ amuniversal.com.* 



#### CROSSWORD "More"

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PUZZI

LAST WEEK'S

20

SOLUTION

#### RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle of the header each week to our complete, and the results are posted online each week to *SDReader*. *com/puzzle*. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. Submit the correct answers to the puzzle along with your name.
 Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle,

Jethics Huad Source Construction of the second s 4 week period. And now for the really small print:

- All answers must be leady small print.
   All answers must be legible and entered in the spaces provided.
   Late entries will not be considered.
   We will draw 5 names from weekly puzzle winners.
- One entry per person per week or you will be disqualified.
   Employees of the *Reader* and their immediate families are not

**SUDOKU** 

- eligible.

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Win a Reader hat or t-shirt

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							auxite, e.g.	2. Winslow Homer's painting	<b>44.</b> Queens neighborhood in which "All in the Family" was set
	53	54					urasian duck	style	<b>45.</b> Match-up
							ierra Nevada, for one	3. Emmy-nominated lead	<b>46.</b> Land
8							r so: Abbr.	actress of HBO's "Insecure"	<b>48.</b> Radio ("Do the Right
1	<u> </u>					36. N		4. Finger wagger's cry	Thing" character)
							dieu	5. Pulitzer winner Welty	<b>49.</b> New Hampshire city home to
4							ritt who sang "T-R-O-U-B-L-E"	6. Symbol in the middle of a	Daniel Webster College
							restfallen	Scrabble board	<b>54.</b> Sycophant's quality
7							Nui (Easter Island)	<b>7.</b> Honeybunch or snookums,	56. Walked (on)
						<b>47.</b> C	apital city about 50 miles	e.g. <b>8.</b> Oscar-winning foreign film of	<b>57.</b> Prefix with byte
							of Portland on the Willamette	2005 set in South Africa	<b>58.</b> Abbr. on many a cornerstone
H	A I U S	M P		B O I N	BB			9. It's a long story	<b>59.</b> Sallie (student loan
	GE	RRC	GE	RS	GF	<del>, 5</del> 0. C	ul-de	<b>10.</b> Like some people's	offerer)
	E	PA	ER	Y	SWA	G 51.5	ymbol of life in ancient Egypt	citizenships	
R	W A		RR	AL	EIC	H - A			
	RI	E E L D C	) W	I B	AGE M				Carol Georges, Poway, 19.
S U	M N	ERR	ED	ST	ONE	Now you	OUR RANKING ONLINE! can go online to check your ranking and con		Carole Ball, San Diego, 10.
	0 C		NO			com/puzz	with each other! Simply visit: www.SDReader. zle. The new ranking is posted each Wednesd	lay. your name appears in print to the	
R E	VA		CR	O R R	SKE EE	EL Touroth	e "comments" feature, you must be a register	following Thursday at 5 p.m.	<ul> <li>Al Stumpfhauser, Oceanside, 5.</li> <li>John Newlin, San Diego, 1.</li> </ul>
	E	SRC	M	OE					· • • •
1					UMA		Name:		
E N B E		UNK TAY			PON AMA		City:	State: Zip Code: _	
-1-	0	. 1911							

# Win a Reader hat or t-shirt

#### **EVIL:**

	2							
4			3	8				
4 3 6			7					1
6		9	2					8
		8		3		7		
1					8	4		3
8					5			7
				9	1			5
							8	
							8	

#### RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered. 3) We will draw 5 names from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

#### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

State:

#### SOLUTION

**TO LAST** WEEK'S **SUDOKU PUZZLES:** 

ΕV								
6	9	8	5	4	2	3	1	7
2	1	5	3	7	6	8	4	9
3	7	4	9	1	8	2	6	5
4	5	7	2	6	1	9	3	8
8	2	1	7	3	9	6	5	4
9	6	3	4	8	5	1	7	2
1	8	2	6	5	7	4	9	3
7	3	9	1	2	4	5	8	6
5	4	6	8	9	3	7	2	1

#### THIS WEEK'S WINNERS:

Zip Code: \_

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Maurice Sun, San Diego, 7.
- David Thygeson, Poway, 3.
- Miyazaki Hiroshi, San Diego, 2.
- Elyse Marino, San Diego, 2.
- Richard Brian, San Marcos, 1.

Name: City: \_

San Diego Reader August 23, 2

2018

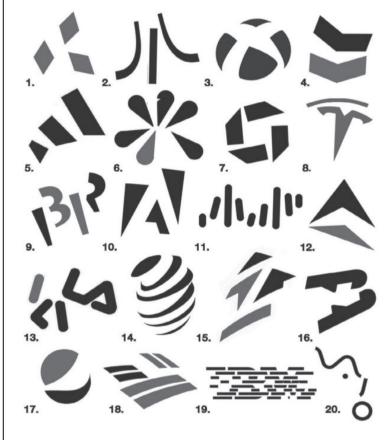
## **BRAINSTORMS** BY DON RUBIN

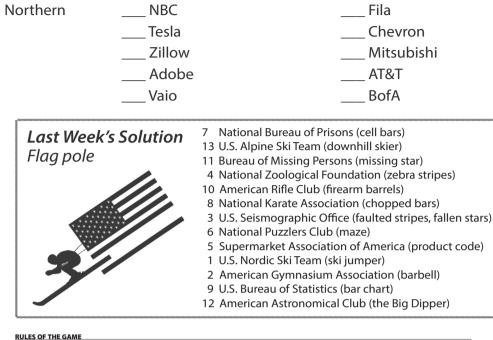
# Win a Reader hat or t-shirt

### Break-up

We've restructured several well-known corporate logos and would like your help identifying them.

Pepsi	Burlington Northern	NBC	Fila
Baskin-Robbins	Chase	Tesla	Chevron
IBM	Atari	Zillow	Mitsubishi
Cisco	Delta	Adobe	AT&T
Adidas	Xbox	Vaio	BofA





1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a m Monday

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3) Entries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to Dyzlete@der.com.Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period. And now for the really small print:

1) All answers must be legible and entered in the spaces provided

Late entries will not be considered.

#### **SEE YOUR RANKING ONLINE!**

Name:

City:

Now you can go online to check your ranking and communicate with each other! Simply visit: www. SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

#### THIS WEEK'S WINNERS:

Zip Code:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Randy Paddock, San Diego, 9.
- Mary Arana, Encinitas, 4.
- Liz Keiller, San Diego, 1.
- Francisco Rivera, San Diego, 1.
- Gabriela Verendia, San Diego, 1.

State:

**Check Engine Light Oil Change Service Smog Check Diagnostic Service** from \$**15**95 nended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection. \*Perform scan test and retrieve codes \*Vehicles requiring 5w20 or 5w30 are \$19.95 \*Cars, light truck and Diesel. (Plus \$8.25 for certificate) \*Provide the cause of a system(s) failure and a corrective action plan \*Motorhome & full size Van: See manager \*canister filters and synthetic oil @ additional cost. \*Repairs, monitor drive cycles and additional test at additional cost. **2 Wheel Alignment** A/C system \$ **Brake Service Recharge** \*includes system evaluation, evacuation, 15 minute vacuum \*Life time Brakes Available hold test and recharge to specification \*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. \*camber, caster adjustment at additional cost. See consultant for details. \*We do not advertise brake coupon prices because \*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost every vehicles requirements are vehicle specific. **Sports Arena** 24 **El Cajon Precision** OPEN 7 DAYS A WEEK **/Pt. Loma** STAR Certified **-Tune**— WARRANTY WARRANTY **Auto Care** 3425 Midway Dr. (Behind Shell station) 1191 East Main St. 619-450-1262 Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-619-308-6164 For more specials visit: Precisiontune.com Shuttle Service Available Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

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#### **COMPUTERS**

#### **HP PHOTOSMART PREMIUM**

PRINTER Good condition. Printer can be wireless or connected by usb port. Includes power cord. \$75 or best offer. 619-302-0090

#### **APPLIANCES**

**KENMORE REFRIGERATOR** 20.5 cu ft., Bisque on Bisque, Top Freezer, for sale for \$100. Liust purchased a new one. Contact samanat@san.rr.com.

#### **PET SERVICES & SUPPLIES**

DOGWALKER/DOGSITTER (aka:The Dog Woman) Love all breeds, Experienced, Responsible, Caring Farm Girl. Contact: 619-380-4861

#### PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.









#### BUDDY

**BUDDY** (A1849561) is an 4 year old neutered male terrier blend who enjoys long walks, cuddling on the couch. He is a little gentleman with plenty of energy to take daily walks or go hiking with you! He is available for adoption at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902. Adoption fee is \$69 5821 Sweetwater Hd. Bonita CA 91902. Adoption fee is \$69 and includes his microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info Äì www.sddac.com FOSTER ORPHANED PUPPIES & KITTENS

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Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



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#### WANTED/TRADE

#### FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488. WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net. WANTED:

Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

#### WANTED. CASH for Walt Disney

autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090



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#### **ELECTRONICS**

6-PIECE STEREO SET SYSTEM Fantastic sound. Scott stereo

amplifier, Scott tuner Pyramid auto stop system, Philips changer Technics turntable, Craig digital tuning. \$625.00 619- 261-3342 FOR SALE

2 Linksys wireless adapters 2.4 ghz- \$40 or best offer; wireless range Linksys extender - re-2000 - \$40 or best offer; Dell desktop

## computer- E521 Dimension, 4gb of memory, office 2013 installed - Windows 7, great condition -\$175 or best offer; Dell 22 inch, monitor - \$25.00 or best offer 619-302-0090

#### ANNOUNCEMENTS

HOOVER HIGH SCHOOL CLASS OF '68 50th REUNION. Friday, Sept. 21, 2018 6:30pm-11:30pm Cocktail Hour & Buffet BAHIA RESORT HOTEL 998 W. Mission Bay Dr. Questions? Contact David Searle at david.searle@cox.net ph.# (519) 800.1126 or Both Bohnko at (619) 890-1426 or Beth Behnke at hnke5@gmail.com ph.# (858) 531-3709

#### EVENT LISTINGS

**READER BURGER'S & BEER** 

2018 2018 Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award No burger is complete award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food

writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win

#### Serving ALL San Diego County and Riverside County Patients **RAMONA'S FIRST** LICENSED MEDICAL **CANNABIS DISPENSARY** OFF TRANSACTION FTP ONLY\* \*With this ad 25% Monster **Two For** Wonder Wheel Mondays Tuesday Wednesdav 10 Load up on Flower 15% off Every 2 of ■ For Every \$100 Donation, 10 with a Bulk Special the same item! Spin the Wheel for a Deal! . -----Thrifty Freemium 🖞 Shatterday 🟅 **1**11 ursday Friday Sunday Saturday **.** . 🖬 Sweet sale on the Every \$100 Donation 10% OFF 10% off All item of the Week! earns vou a **Concentrates** (Ask bud tender for 📲 raffle ticket for . 1 and Cartridges Products a grand prize! . details) Offers Expire August 31, 2018 No Medical Recommendation? **No Problem!** 18+ Get your Medical Recommendation In House today for Free! \* We Support Our Troops and Their Families along with, DISABLED/MILITARY/VETERAN DISCOUNT OF 10% Free After instant \$40 in store rebate. (Required Debit/Credit Card) www.Ramonacc.NuggMD.com

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Submit an event at sdreader.com/events/submit

And have an event-full day.

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in San Diego	17	38		EL CAJON!
2 ounces \$50	BRASS	BRASS	TOP-SI	IELF \$5/GRAM
1 oz Kief, 1 oz mixed nug and shake	KNUCKLES	540	Any	patient, no limit!
Cartridges	ATE RESERVE \$8/GRAM ny patient, no limit!	V.I.P. \$10 Min. 30% Any patient,	THC!	7 GRAMS \$50 Choose from 25 different strains!
Any patient, limit 3.	ss cartridges	3 FOR \$100	KNOCK	
\$15/Gram Limited time only!		oints ng at \$15	KANEH CO	starting at 150mg- \$15 edible
Starting at \$30	Electric \$6		Non-alco Infused	bhol Starting at Beer <sup>\$5</sup> per can
FREE 1/8TH with \$10 donation. FTP on	ROAR YELLO \$10/0			OUND \$400 NUGS SPECIAL!
GREAT FTP DEALS! JUST BRING YOUR MEDICAL CARD!	FIRE HOUSE WAX \$7/G • 4G \$20	0Zs: \$2 /\$75/\$90		5 PRE-ROLLS \$10
<b>GSTI(S</b> \$10	F((-2)) \$1	5 SHATT	.E \$20	1G LIVE RESIN \$25
10 GRAMS OF SHATTER \$100	3 RICE K TREAT			E CBD CTION!
N Flamingo Ave Greenfield Dr	N 2nd St	Over 200 medicated iter	ms!	Private parking lot!
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