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AUGUST 2, 2018

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Info on page 4

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from La Mesa to La Jolla

Another six years of misery for the golf industry – see City Lights





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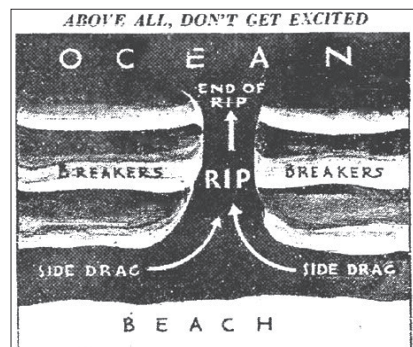
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NEWS TICKER

By Reader staff writers

DSC O-U-T at FMB

Tegna tersely truncates trio's tenure

After their show on Friday, July 20, the six member-on-air crew of the top-rated Dave Shelly and Chainsaw morning show were taken into a room and told they just had their last show on KFMB (100.7 FM) after six years of giving the station dominant ratings in the all-important morning drive. They were not given a chance to say goodbye.

In a statement released that afternoon, KFMB general manager Alberto Mier y Teran said, "After extensive negotiations and a generous offer to the DSC team, we were unfortunately unable to keep the show here at KFMB. We are looking to the future and remain committed to our listeners in San Diego." By phone, Mier y Teran said his offer simply was not as much as the team was offered by a different radio group, and that he is looking for a replacement. But KFMB's "generous offer" could have been a fraction of what they were making. While DSC remains an attractive platform for many local advertisers, radio as a whole has significantly dialed back on talent expenses as overall ad income has decreased. And DSC, which debuted on KGB in 1990, was thought to be making



Maybe they could start a podcast?

\$2 million a year.

The Virginia-based TV conglomerate Tegna took over the station four months ago, and ringleader Dave Rickards explained via email that "we are still Tegna employees through August 1st. But they have taken us off the air for the remainder of our contract. It's a shame that Shelly didn't get her final day. But I am keeping the entire show together. In town."

Dunn announced July 13 that she was retiring and her last day with the DSC crew would be July 27. Rickards said that during the next ten days, the show would feature special tributes to Dunn. They only made it through the first five.

Ken Leighton

Larcenous Luiseno starts making it right

Wrecked herself, then checked herself

On July 9, 38-year-old Destiny Adelaide Nelson was sentenced to time served for forging at least 190 checks in order to embezzle \$83,226 from her employer, the La Jolla Band of Luiseno Indians. She had been arrested at her home on Poomacha Road in Pauma Valley on April 19, following the tribe's November



It seems that Destiny has been taken in hand.

report to the sheriff's department concerning possible embezzlement. The tribe had begun an audit the previous May, the same month it fired Nelson from her position as accounts payable clerk "for reasons not related to her job." She had held the position since 2015 and had worked for the tribe, her own, since 2006.

On the day she was arrested, Nelson sent a text from her phone: "I'm thinking it's a good thing I've been trying to figure out how I'm going to stop doing the things I do and get right I think it's for the better." A probation report generated later stated: "She said...she fucked up and that looking at the checks was embarrassing. When asked why she did it, she said she had addictions, she wasn't a bad person but had gambling and drug addictions." A veteran of detox programs, she said she first consumed alcohol when she was 12 years old,

that she first used meth when she was 14 years old, and that she discovered pills at 30. In her plea deal, she admitted the forgery and embezzlement, and agreed to pay back the money she took, along with several thousand dollars in fines and county collection fees. Before she was released, Nelson was required to hand over her first check, in the amount of \$2,500, to begin reimbursement. She will be on formal probation for three years.

Eva Knott

York's new turf: New York

Big city outfits look to former San Diegans for newspaper savvy

Ex-Union-Tribune managing editor Robert York has been named editor-in-chief of the New

continued on page 27

Golf has to suffer six or more years

Why not expand the size of the hole?

By Don Bauder

It was golf's celebrated United States Open, played June of 2008, at Torrey Pines. The already weak national economy was about to go into a tailspin. Tiger Woods, the god of golf, was limping around Torrey Pines with a bad knee but remaining high on the leaderboard. He and Rocco Mediate, a mediocre pro golfer, went into a one-hole sudden death playoff, following an 18-round playoff. Woods won.

After his victory, Woods said he would miss the rest of the 2008 season because of that knee. The TV audience for the Torrey tournament had topped even the National Basketball Association finals. Without Tiger the rest of the year, it went into a huge slump. Soon, another major champion-

ship drew about one-third the TV audience drawn with Woods on the course.



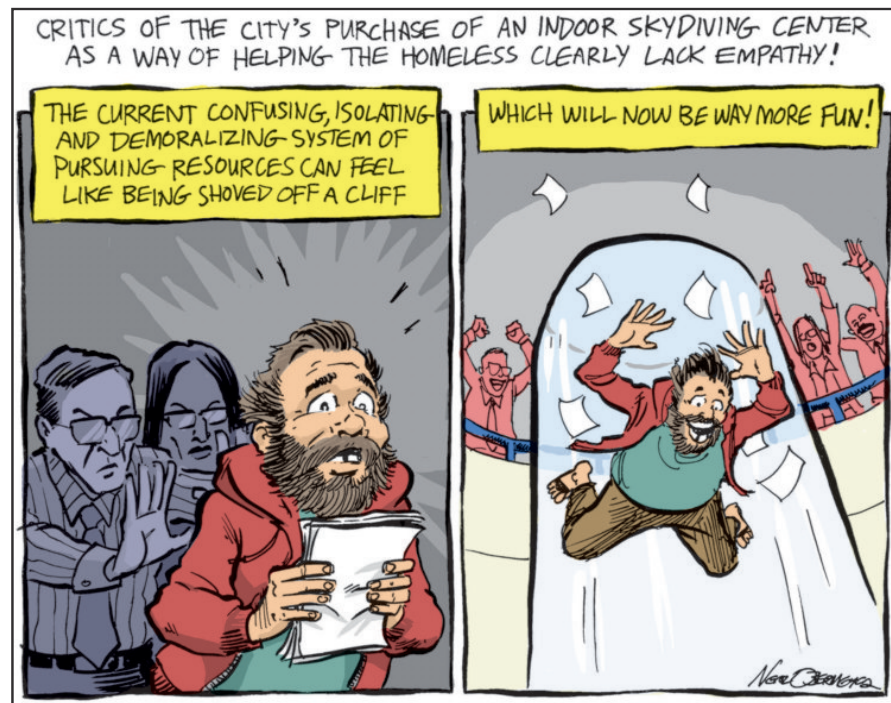
Tiger Woods putting at Torrey Pines Golf Course in 2008

Golf is critical to the local economy. San Diego is one of the nation's great locations for golf courses. "When you think about golf in San Diego, chances are Torrey Pines — arguably the

most renowned municipal golf course in the country — comes to mind," enthuses *Golf Digest*, which ranks San Diego one of the 50 top destinations in the world. "But the natural beauty of this SoCal city doesn't stop at the blue Pacific coast. Golfers who venture inland to canyon country will be rewarded with beautiful, challenging layouts."

In recent years, several courses have gone into bankruptcy. Some courses have closed: Escondido Country Club, Chula Vista's Salt Creek Golf Club, Carmel Highland Golf

Neal Obermeyer



Course, Carmel Mountain Ranch Country Club, among them. The factors: decline in number of players; the high cost and shortage of water (even recycled water); high cost of labor; expensive (although receding) prices of equipment; the time it takes to play 18 holes on a standard course; and the lack of instant gratification. Golf takes patience and plenty of practice. It may not fit into our current culture.

San Diego is the capital of the world's golf manufacturing equipment. Investor-owned Callaway Golf makes clubs, balls, apparel, and other items; TaylorMade is a leading club maker. Cobra puts out good clubs. Aldila makes shafts. Ashworth makes golf apparel.

But Callaway warns in its most recent annual report to the Securities and Exchange Commission, "If golf participation *continues to decrease* [italics mine] or



Carmel Mountain Ranch Golf Course note of July 9, 2018, closure



Salt Creek Golf Club closed in 2018

laway found they could charge \$600 for one club, as their stocks zoomed into the stratosphere. The giddy futurists anticipated that the impending retirement of baby boomers would

off in 2008, golf participation, which had been in a downturn, sunk further. In 1990, according to Trib Total Media, there were 24.4 million golfers in the U.S. That grew steadily until it peaked at 28.5 million in 2004. Then it began sliding: 22.9 million in 2013 and 21 million now.

The National Golf Foundation paints a prettier picture, as you might expect from essentially a trade association for the industry. It says 23.8 million played last year, but others say it was only 21 million. The number of 2017 golf rounds was down 2.7 percent from the year earlier, concedes the foundation. The telltale statistic: 205 courses closed in 2017 and only 15 opened.

The foundation is now measuring the number of people playing golf off-course — at driving ranges and the like. The game Topgolf is the major draw off-course. It is such games as Topgolf that could bring in millennials (people born between 1981 and 1997). "But they are not particularly interested in golf," says Jim Dunlap, San Diego-based managing editor of the publication put out by

continued on page 27



Topgolf could bring in millennials

the number of rounds of golf played decreases, sales of the company's products may be adversely affected. In the future, the overall dollar volume of the market for golf-related products may not grow or may decline... the company may have limited opportunities for future growth in sales of golf clubs and golf balls."

In the 1990s, overenthusiastic entrepreneurs built too many golf courses, and companies such as Cal-

swell the number of people playing golf. But as the baby boomers retired, they found that it was too difficult and time-consuming to play a respectable game of golf. Golf courses went to seed, and the stock prices of equipment makers came back to earth, especially as it became obvious that while a space-age, exotic-metal club could add distance for a pro, it did little to nothing for a duffer.

After Tiger took the year

UNDER THE RADAR

U-T's bitter medicine San Diego's *Union-Tribune*, beset by plunging circulation and falling advertising, is filling its pages with display ads from a controversial new sponsor closely tied to billionaire **Patrick Soon-Shiong**, who acquired the struggling daily along with the *Los Angeles Times* last month for \$500 million. The vacuum created by the demise of full page advertising from car dealers, appliance outlets, and big furniture stores, long staples of the newspaper, has been filled by solicitations for cancer victims to become test subjects in studies run by the Chan Soon-Shiong Institute for Medicine. Says the ad, which began running a week ago last Sunday and has since been appearing in daily half-page versions: "Now enrolling eligible patients with: Pancreatic Cancer, Head & Neck Cancer, Lung Cancer, Triple Negative Breast Cancer."

Illustrated by close-ups of cancer cells and smiling couples, the advertisements say that the trials "aim to activate the immune system of the patient, combined with natural killer cell transfusion, to study the effectiveness of this novel immunotherapy." Soon-Shiong opened his institute for medicine last summer in a building he owns in El Segundo, near what has now become *Times* headquarters, down the street from the training center for the L.A. Lakers basketball team, of which he is a four-percent owner.

The closeness of Soon-Shiong and the institute named for himself and wife, **Michele B. Chan**, was questioned in a July 20, 2017 post by STAT.com, an online publication run by the *Boston Globe*, which Soon-Shiong has tangled with in the past

over questions about his research ethics. "The three doctors running the clinic are also employed by Soon-Shiong's companies — the very companies that are selling the diagnostic and developing the drugs they will consider using on patients," noted the piece. "Soon-Shiong's arrangement stands out as highly unusual. Most drug companies don't have their own employees setting up medical clinics to treat patients with therapies

that are still being investigated." A clinic spokesman replied, "Dr. Soon-Shiong always puts the best interest of the patient first. His decisions are

and have always been guided by what is in the patients' best interest."

End of terms As they await the end of their final months in office, two termed-out San Diego County supervisors are dipping into the proceeds of their left-over reelection funds to pay for a few rounds of self-congratulatory travel and hospitality. The Fourth District's **Ron Roberts** — whose succession battle is likely to become a nasty scramble between Republican-turned-Independent become Democrat **Nathan Fletcher** and ex-District Attorney **Bonnie Dumanis** — still has \$47,524 squirreled away, for the first half of 2018, per his campaign

disclosure. That was after he spent \$18,764 during the period ending June 20, including a total of \$15,609 for an April trip with an aide to China and Vietnam, where the pair hit the Hotel Nikko Saigon (\$1240) and the Novotel Danang Premier Han River (\$1080). Tickets on China Eastern Airlines cost the political fund \$13,289.

First District Supervisor **Greg Cox**, termed out in 2020, stuck closer to home, spending \$25,661

of his campaign money on a "reception for staff retirement event" at San Diego's Wyndham Hotels and Resorts some time during the first half of the year. That left the fund with an ending cash balance of \$38,594, per Cox's July 24 filing. **Dianne Jacob**, also leaving office in 2020, exercised a tighter fist, spending just \$1550 - \$500 for the GOP Lincoln Club and \$1000 for the "Summit for Stem Cell

Foundation." After collecting \$3178 interest on her 2016 reelection account, Jacob ended the period with a handsome \$507,530 remaining in the bank.

Balls of money San Diego city councilwoman **Myrtle Cole**, who placed a surprising second after **Monica Montgomery**, an

continued on page 27

U-T ad for Soon-Shiong institute — "best interest of the patient first"



Ron Roberts spent re-election money on trip to Vietnam and China

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Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Union-Tribune vet takes over N.Y. Daily News News Ticker
July 23

I fought, for YEARS, to eliminate the *free* plastic wrapped advertizing circulars — dropped EVERY Friday morning at EVERY house in our neighborhood — landing in the street, on the parkway, IN the gutters, most anywhere but ON the doorsteps! Few were picked up and looked at — MOST were left to rot, wash down the gutters when it rained (to pollute the environment) or swept up by the street-sweeper! In ONE month, I filled 2 large trash cans, picking them up in our 6-block area! I called and E-mailed to “opt out” with NO results. What finally worked, was I called the Better Business Bureau. That got a response from the person responsible, at the time, Unfortunately, or maybe fortunately, the UT moved — so I couldn’t take these 2 trash cans full of “trash” and dump them on *THEIR* driveway and lawn. Would *they* consider *that* “littering” do you suppose? just sayin’ ----

—Patti Weller

Cate to Clairemont: Drop dead
Neighborhood News
July 23

The whole global warming solution for California is to make everyone live closer to everyone else and closer to jobs. But the same people who influenced that policy-making are the NIMBYs who will block denser housing. City elected officials will

always go with the short-term cop-out and try to please the NIMBYs. Now this story does bring up the real problem: the deliberated shortage of parking at apartment complexes. I live near Vista which is one of the worst offenders when it comes to tenant parking. I think they use as formula of about 1.6. spaces per unit! Come on Vista (and all the other cities likely do the same) this is not 1957. Overflow parking from apartments often extends to several blocks away. If the NIMBYs want to do some good - work on that parking BS, which is basically a giveaway to developers.

—Bob Hudson

Why are we spending so much time and money on the homeless. Every dollar spent brings more homeless to our city making the situation worse. Politicians are a bunch of cowards and bend to whatever group will offer them the most support instead of what really is good for our city.

—Gail Albertazzi

Here’s the most telling statement in this whole article: No rental assistance participants reside in the Miramar area (92145) and less than 10 each reside in La Jolla (92037) or Sorrento Valley (92121). So all the rich folks who push for this crap aren’t affected by it because they live in La Jolla

—Keith Hartz

Lou Curtiss kept the music alive
Musician Interviews
July 9

Jay, you are such a wonderful documentarian of San Diego’s culture over the past several decades. Thank you for doing this. Interestingly, I just passed by the old Folk Arts Records on Adams Avenue tonight and was thinking about Lou Curtiss. I was a frequenter of Rich Horowitz’s Off the Record location on El Cajon Boulevard for the entirety of the 1980s. I remember walking into Folk Arts Records dur-

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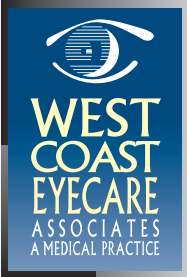
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NEIGHBORHOOD NEWS

By Reader stringers

SANTEE

Dirty Chris takes the piss Makes mock of Santee's serene sobriquets

Some homeowners on Carefree Drive, Peaceful Court and Restful Court in Santee aren't getting the tranquility those names promised. Residents say The Carefree condominium complex across the street from Santana High School is plagued by drug addicts who go inside unlocked laundry rooms to deal drugs, use drugs, urinate, defecate, sleep, spray Nazi graffiti, and even steal washing machines. Even locked laundry rooms have been broken into.

They single out Dirty Chris as the poster child for what Prop. 47 (which reduced penalties for certain drug and theft crimes) and soft-on-crime judges have done to them. Christopher James Browning, born 1982, has been the subject of at least eight criminal cases and four civil restraining order cases since 2014, the year Prop. 47 became law. People who know him say Dirty Chris won't leave the neighborhood because he makes money selling drugs to teenagers and pre-teens who live there, and preys on female Santana High students. They say he steals bikes, burglarizes homes, steals from cars, destroys property, indecently exposes himself to women, beats up elderly women, and makes death threats.

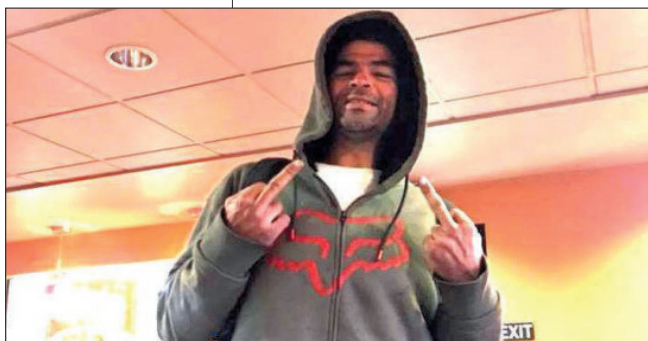
Browning is not listed on California's sex offender registry and has avoided prison. His criminal case files show one sentence of three years probation after another. On March 10, Browning attacked 60-year-old Claudia DiMaggio on Carefree Drive and she had to go to the hospital. He was arrested on two felony charges that could have put him in prison for years. But in court his two felonies were reduced to one misdemeanor and again he was sentenced to three years probation. Santee townspeople aren't happy to see him roaming free.

Last year, on the night before Halloween, Browning was shot by Grady Alan Neel III at Neel's residence in Riderwood Gardens, the

residential complex to the south of Carefree condos. Carefree resident Haven Walker said, "Half of the city of Santee celebrated. Some guy even bought Grady a cake." But Neel was arrested, given a felony conviction, and lost his guns. Browning recovered from his injury.

The sheriff's department and D.A.'s office declined to comment on why the shooting was not justified. Neel's wife filed a restraining order against Browning shortly after and described what happened on October 30, 2017: "[Browning] has threatened to kill Grady and other residents in our complex many times. He previously head-butted my husband, splitting his nose open. He broke down our door earlier in the month and charged up the stairs to break it down [again.]" This February, a restraining order was granted against Browning to a woman living near Cottonwood Avenue condos, a half mile south of Riderwood Gardens. She reported Browning threatened to stab her.

Most residents I questioned asked to remain anonymous. Walker says, "When



Dirty Chris doubles up on his decency diss.

someone does report him, Dirty Chris always retaliates, like, leaving nails under your car tires or kicking in your gate." One Carefree crime victim says, "Since Prop. 47, crime is rampant because criminals know they can get away with it. And cops say they can't arrest anyone on a misdemeanor unless it happens in their presence. I am not blaming law enforcement; their hands are tied."

ERIC BARTL

OCEANSIDE

Mentally ill ex-Marine kills Corpsman Sharpie scrawl indicates injurious intent

On the afternoon of July 20, 24-year-old Navy Corpsman Devon Christian Rideout returned from her job at Camp Pendleton to her home on Los Arbolitos Boulevard and took her new puppy out for a walk. But according to the July 24 account offered in court by prosecutor Ken Watanabe, "she only made it a few steps outside her door" before she was confronted by her upstairs neighbor, 25-year-old ex-Marine Eduardo Arriola.

According to Sheriff's detective Brent Kys, Arriola then emptied his five-shot Smith & Wesson revolver into Rideout. Prosecu-



Arriola lived with his mother and brother and sister, and had no known relationship with Rideout.

tor Watanabe said that he then prevented bystanders from helping the gasping woman, who died on the scene, and that he told first responders, "I used lethal force because she was trespassing."

According to Watanabe, Arriola had been a Marine, but was diagnosed as schizophrenic and discharged in 2017. When Oceanside police looked under the hood of Arriola's Toyota Corolla iM, they found Rideout's name, plus the names of two other persons and the words "REST IN PEACE," written in black Sharpie marker. They also found the word "QURAN" and references to Quran verses, and investigators found a Quran and a handwritten journal by the suspect's "bedside."

Watanabe said that two months prior to the shooting, Arriola purchased a revolver from Iron Sights, a retailer in Oceanside. That retailer does not have access to any military database and therefore would not have had information about Arriola's "schizophrenic" diagnosis unless Arriola provided it.

Arriola pleaded not guilty to first-degree murder with the special circumstance of lying in wait, which could mean life in prison without parole or the death penalty if he is ultimately found guilty. He is being held without bail.

EVA KNOTT

TIJUANA

Yellin' at the Nelson Drunken expat wistful for whites, but stays south of the border

I met a 62-year-old man at the Nelson Bar in Tijuana. He said, "I like talking to white people; you white?" Sort of, "You look white! I know everything. Ask me anything. No. You don't want to know everything like I do. You know women are taking over the world? They think like men. They work. They invest. What is wrong with them? They are women! Not

men!" *Hey man, 2018. The world is different.* "Yes, there are less and less white people. We are disappearing, no more white people." *That's fine with me.* "Not with me!!! I like white people! If we are all gone, I'll have no one to talk to!"

I don't know, dude. I am just a human of the human race. We are all just human. "The women are crazy. They work! They think like men now. They want to buy their own things. Why? That's what men are for! To buy them things! You know I love women. Women love me. Women are great. I had women from all over the world. You know when I was living in Quito, I had two girlfriends. Cousins. Both short. That lasted like six months!" *Well, that's nice. Cheers.*

We raised our glasses of Tecate beer poured from our own *caguamas*. "You know I am rich? I married a rich Mexican lady.



Whites, women, and wrong?

Really short. And I used to play with the stock market. You know, it's the same thing, having no money, as having a lot of money!" *I guess.* "It's the same thing! If you have money, you have to be a dick and say no, you can't have my money! So no one likes you, because they want your money. And if you have no money, no one likes you either. But you sleep on the streets. I could never live on the street. I stay in Hotel San Francisco. I could get a nicer one because I am rich. But I like it. But if you are really rich, you wouldn't be in a place like this, so I am not that rich. I am about to turn 63. That's why I am here. 'Cause I have to go get my pension. You know, I owned

continued on page 8

BestBuys

-EVE KELLY

It's RV season

This summer, the Kelly gang is hitting the road up to Northern California — provided it hasn't burnt down before we depart — and we're renting an RV to up the togetherness factor. I need eight seatbelts. "I have one RV with nine seatbelts," said Brandon Thomason, manager of Adventure KT in El Cajon. "Everything else has seven or less. And you must have a seat belt for everyone who is riding in the RV. I do have RVs that can sleep nine or ten if you have a mix of kids and adults; sometimes people bring a second car along" to make it work.

Right now, said Thomason, “we are slammed, because it’s peak season. The season starts in mid-May and runs through September 10, and requires a four-night minimum rental. Out of about 29 vehicles, I have maybe four on the lot right now. The best thing to do is go to our website, put in your travel dates and number of people, and then search our inventory. There are pictures and videos for each vehicle; we have Class A (35 feet and up) , B (20-21 feet), and C (23-32 feet) RVs, and also trailers. Class A runs **\$245-\$295** a day depending on length, number of sleepers, and style. Class B is **\$195** — those sleep two to four. Class C is **\$125-\$215**. Towable trailers cost **\$90-\$120** per a day and sleep anywhere from 3-6 people.

The one that I have that has nine seatbelts is a 29-foot Coachman Bunkhouse, and right now, it's available August 10-August 30." Mileage is extra: "Trailers cost **\$2.25** a mile, with a **\$55** minimum in each direction, while RVs cost **\$2.95** a mile with a **\$59** minimum in each direction. A towable car is also available for **\$49** a day."

Thomason noted that “you are welcome to come to the lot first and check out all the vehicles. And if you do rent, when you come to pick it up, we give you a very thorough walk-through and explain how to operate every system. Or if you prefer, any RV or trailer can be delivered to you; every vehicle comes with a renter’s guide book. And we’re here as a resource when you’re out on the road in case you can’t remember something or something isn’t working properly.”

I don't really want to bring the dog, but the kids do, and guess who's going to lose that argument? "Pets are allowed in most vehicles for **\$10** a night — only one, and it must be 35



Mileage is extra: "Trailers cost \$2.25 a mile, with a \$55 minimum in each direction, while RVs cost \$2.95 a mile with a \$59 minimum in each direction."

pounds or less. Personally, I'm a dog lover, and my boxer goes everywhere with me. But keep in mind that there are limitations regarding pets in campgrounds and some national parks. Most places won't let you leave your dog unattended in an RV, not even in a crate. And in a lot of national parks, you can't take them on hikes."

As far as insurance goes, Thomason said that "six companies will cover you: USAA, State Farm, 21st Century, Farmer's, All State, and AAA. With those, you can pull an insurance binder for your trip. If you don't have one of those, we offer an insurance policy through a third-party provider that costs about 6-10 percent of the nightly rental rate." (The Kellys have USAA, but sometimes you don't want to worry about a rate increase following an accident.)

Thomason said that Adventure KT “doesn’t claim to be the cheapest, just the best. We provide exceptional service, and have one of the largest fleets of newest vehicles. I recommend reading reviews on places before you rent; an undesirable characteristic of the RV business is a lack of support once you’re on the road. We’re here to help if you get a flat tire or if your fridge stops working — we’ll talk you through the repair or hook you up with a reputable repair person. We have relationships across the country.” Sometimes, he said, the RVs you rent via Airbnb

Other places around town: Cruise America (pickup locations in Poway and Spring Valley), Code 3 RV in Temecula, and J's Adventures (San Diego and Serra Mesa).

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NEIGHBORHOOD NEWS

Continued from page 6

a lot of business. Lived all over the planet. I just don't like going over there." He gestured toward the United States.

MATTHEW SUÁREZ

NATIONAL CITY

Cano cleared on backyard build-outs

Councilmember settles accounts

National City councilmember Jerry Cano has been cleared of wrongdoing by an outside investigator who looked into whether he used his political clout to escape scrutiny and five years' worth of fines as he undertook as many as a dozen projects on his property without required building permits, according to a report on a nearly three-month probe dated July 24. Cano's projects included the installations of water lines from the dwelling to the pool, a gas line to an outdoor barbecue, and electrical lines at the back of the house for an outdoor television and sound system.

The report's author, William P. Curley III of the Los Angeles law firm of Lozano Smith, noted that "definitive" conclusions could not be reached because Cano refused to be interviewed. Nonetheless, the report states "No evidence of abuse of office in the form of seeking preferential treatment or intimidation by councilmember Cano was uncovered during the investigation." The report also notes that the episode began to unfold in an ironical fashion after Cano invited a building official over to his house to view possible code viola-



Cano can chill, yo.

tions at a neighbor's place, only to have the building staffer start noticing problems at Cano's residence.

Since April, Cano has settled his accounts with the city building department.

BRUCE KAUFFMAN

BONSALL

Horse hero Herrick does Del Mar

Achieved finishes last, but it's still an achievement

On December 7, 2017, said horse trainer Joe Herrick, "hell came to town" in the form of the Lilac Fire, raging through Bonsall's San Luis Rey Training Center. Herrick had left

the property around 11 am after watering everything down, but "what we didn't count on was the 80-100-foot palm trees being lit up like Roman candles, shooting flames in 60 mph winds." He returned around 2 pm to try to release the 450 thoroughbred horses from the burning buildings, watering himself down and persisting even after getting burns on his hands, face, back, and head.

One of his own horses bolted back into its burning stall and perished. "The stall is their security," explained Herrick. In all 46 horses died, including six of Herrick's, and he suffered second-degree burns over 23 percent of his body. After the fire, Herrick spent 12 days in the UCSD Burn Unit, and his fellow horsewoman Martine Bellocq, also injured in the fire, is still in the hospital. "She may never fully recover," Herrick said.



Joe Herrick, the Horse Rescuer.

On July 25, in Race #5 at the Del Mar track, Herrick appeared to the racing public for the first time since his ordeal, with the running of one of his horses, Achieved (who was not at the Center). "I'm still healing," he told me as he walked around the Paddock with his horse and jockey Diego Sanchez. "The scar tissue wants to contract," he explained, making his right hand into a fist to keep the skin flexible. "But I'm feeling great today."

KEN HARRISON

DOWNTOWN

Comic-con a con for passenger pros

Losing time to Bird and Lime

Thirty-two-year-old Ava Valentine makes about \$1200 a week driving her Prius for Uber and Lyft — she averages 600 rides every three months just on the Lyft side. But during Comic-Con, she said, "There were a lot of short fares downtown that took up a lot of time. If a driver picks up a passenger during Comic-Con traffic, it's 15-20 minutes to move about a mile or two. The driver only receives \$6-\$8 or so, with no tip. With that kind of time spent driving, the driver makes less than a minimum wage job, considering the fuel expense and wear and tear on their vehicle. Eventually I wised up and simply turned the apps off when I got downtown." That way, she didn't hear the ping of potential pickups.

Not that there were a plenitude of pings to hear. Count drives full-time and exclusively for Lyft; he rents one of their vehicles. "I did not notice much stacking up of the [Comic-Con] rides," he said. "In other words, I did not see what I usually see when it is supposed to be extremely busy. When I am en route with a rider, I should hear the app say, 'Another passenger has been added to your queue,' meaning someone close by to my destination wants a ride. That didn't happen at all on Thursday or Friday." Count added that Los Angeles-based Lyft drivers came down for the week and "I'd up San Diego's [share-ride] ecosystem."

One of the Lyft drivers from Los Angeles blamed *his* slow Comic-Con week on the "abundant" quantities of share scooters and share bikes available downtown. "Yeah, [Bird and Lime] are taking money from us," Count said, "I would just like to see [the riders] all get tickets" for riding on sidewalks or not wearing helmets. "That would be a big fat burn on them."

MIKE MADRIAGA

VISTA

Selfie-incrimination

Camera click catches Khachik

On July 24, prosecutor Peter Estes claimed that in August of last year, two burglars climbed a tree, broke through a roof skylight, used rope to rappel down into a Vista computer wholesale business, and then got away with \$60,000 in loot. He further claimed that Khachik Darbinyan, 36, was one of the burglars who left the rope dangling from the broken skylight of Unit 144 at 1495 Poinsettia Avenue. For one thing, there was surveillance video. For another, Darbinyan stole a cell phone inside the business and used



Alleged thief Darbinyan's head was in the Cloud.

it to get a "selfie" of the blood on the side of his face, an injury possibly sustained during the break-in, according to Estes.



Lyft lounge at Comic-Con. Note Bird scooter in foreground.

Another selfie Darbinyan allegedly took of himself (with the stolen phone) showed his chest tattoos. The defendant was asked to remove his shirt and expose his tattoos to the judge during a preliminary hearing yesterday, and printouts of these selfies were entered as evidence.

Business owner Alex Parshall testified that he had used that particular cell phone, a Samsung Galaxy S7 Edge Gold, to take photos of merchandise for sale, and those images were instantly uploaded to Google Cloud for quick access by his employees. The captured images had GeoTag information automatically embedded, which allowed San Diego County Sheriff's detectives to find the location of the alleged thief — and Parshall's stolen property — in Chino. It helped that the alleged criminals were using the stolen cell phone to capture images of their ill-gotten computer items after they had brought the loot home, said Estes.

Darbinyan pleaded not guilty to two felonies: grand theft and second-degree burglary.

EVA KNOTT

POWAY

Malibu messes with Poway politics

Does the California Voting Rights Act violate voting rights?

The November 6, 2018 election will mark the first time that Poway will have district elections rather than at-large elections for members of councils and boards. Malibu attorney Kevin Shenkman sent a demand letter to the city on June 7, 2017 alleging that "racially polarized voting" existed and demanding Poway change their election process to comply with the California Voting Rights Act.

The city gave in to the demand and changed their election process so that each councilmember would be elected by a separate district of the city (which might increase the chance of minority representation), rather than allowing a majority of the city to choose every council member. (The city of Poway council agenda report from September 19, 2017 states, "The California Voting Rights Act is tilted heavily in favor of plaintiffs' attorneys. Indeed, over the

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Dear Hipster:

What is the most San Diego-specific hipster thing you could do?

— KYLE

On balance, our local hipsters are much the same as hipsters in any other urban locale worthy of an Eater Heatmap, an indie film scene, and the occasional song lyric shout out. Even so, the devil is in the details, and knowing your local hipsters requires some subtlety of understanding; sort of like how dogs are all technically *canis familiaris*, and an alien visiting earth for the first time might reasonably conclude they're all basically the same thing, but anyone with an ounce of sense wouldn't mistake an Irish setter for a dachshund.

I think the most San Diego hipster thing anyone can ever do is order a burrito. I realize that requires some explanation.

Say you and your friends go see a band at the Casbah. The band is mostly

young guys from LA who moved here because LA's too harsh; and young girls from the Midwest, who moved here because Wisconsin isn't harsh enough. However, the drummer is some random older dude who used to be in a band that totally opened for Rocket From the Crypt, like, all the time back in the day. Anyways, the band isn't very good, but it makes you hungry, so, you stop at a Roberto's for some late night sustenance. For reasons unknown even to yourself, you find the \$7.25 *carne asada* burrito too expensive for your budget after chipping in for several rounds of \$11 Sculpins, so you save \$2 and get the shredded



Shredded beef burrito

Richards, aka Kramer in the infamous hipster doofus from *Seinfeld*, went on an insane racist rant. Nothing kicks your sense of self in the jimjams quite like seeing a veritable hipster god debase himself.

In the end, this is actually all for the best. When your heroes turn out to be monsters, or, more commonly, simple asshats, the great things they did before becoming total asshats take on a special significance. We can remember them as way better than they really were, sort of how we remember the 1980s, Crystal Pepsi, and *Twin Peaks*.

— DJ STEVENS



beef burrito instead. Eating that burrito, at some unreasonably late hour of the night, beneath the yellow humming glow of a sodium lamp, while some random dude's stereo pumps Mexican *banda* music into the darkness, is where hipsterness begins.

If you've never experienced that same feeling, can you really even say you've hipstered?

Dear Hipster:

Are there any noteworthy fallen hipster idols of whom we should be aware?

— LAUREL

There are probably more fallen hipster idols than unfallen idols, because, at least in some way, to be a hipster idol is to herald your own fall. Notwithstanding that particular metatheory, some famous hipsters have fallen in spectacular fashion.

Garrison Keillor helped make NPR cool by paving the way for a generation of hipsters listening to countryfied podcasts and proudly crotcheting their own knitwear. Then he had to go be a terrible person.

Morrissey wrote and sang some of the best pop music of his generation, but every time that guy has opened his mouth since about 2002 I've had to turn up the volume on Meat is Murder to drown out whatever mean-spirited nonsense he said to say.

There was that one time Michael

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SD ON THE QT

Almost factual news

Chapeau No!

Del Mar opening day hat contest suspended after wearer collapses; hat suffers bent brim

Lydia Strunk (left) and Grace Papadapulapulous (right) flank Cindy Wattle as they enter the final stretch of the Del Mar racetrack's opening day hat contest. Seconds after the photo was taken, Wattle appeared to buckle and collapse, leading to a suspension of the competition. "As I say, 'Stuff happens,' and it happened this morning to a fine hatbearer...It's unfortunate," Del Mar spokesman Mack McSnide told *SD on the QT*. Wattle had previously won the Santa Anita track hat contest under an enormous sombrero outfitted with mechanical miniature mariachi players, and was a favorite to win again at Del Mar under her fabulous Key Lime Pie hat. "Sadly, her knees just seemed to give out," said McSnide. "We'll know more when the autopsy comes back. Happily, the hat sustained only minor injuries, and will almost certainly be back next year atop some other fine lady's head."



Hunting Down the Killer Clown

Mexican officials reveal age-updated photo of clown who assassinated Tijuana cartel head in 2013

According to a recent report from KPBS, "Baja California, home to the border city of Tijuana, saw 1,463 homicides

zone after the fall of the Tijuana cartel, a fall that really began accelerating in the wake of the 2013 assassination of cartel

today. Behold, the face of the man who brought violence and death to our state."



Getting old is no laughing matter!

head Francisco Rafael Arelano Félix at his 63rd birthday party by a man dressed as a clown. The man was never apprehended.

"Obviously, there's nothing we can

do to stop the violence," said Tijuana chief of police bribery Hector Dinero. "But souls hungry for justice can take some consolation, because, through the use of technology, we have been able to age our only photo of the killer clown to give some idea of what he might look like

in the first half of the year, a 44 percent increase over the same period of 2017. Authorities have attributed the spate of killings to battles between the Jalisco and Sinaloa drug cartels for control of trafficking routes in Baja California." In other words, Baja became a murder

Wham, Bam, Glam Shazam!

Conservative Twitterer who got James Gunn fired from Marvel movie sets sights on DC Universe

"If there's one thing superhero culture loves," says conservative Twitterlord Mike Cernovich, "it's a good man-boy love story. Batman and Robin, Iron Man and the teenage Spider-Man in the new Spider-Man movie, and now *Shazam!*, which is maybe the gayest name this side of Rod Stroker. Just look at the trailer, unveiled in San Diego at Comic-Con, in which a young man is taken, against his will, through a subway tunnel into a dark underground cavern. There, he meets a creepy guy in the shadows with a big glowing staff, who commands him,

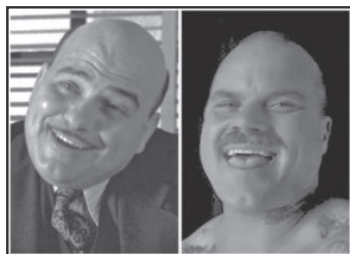


Cernovich's opening Twitter salvo against *Shazam!*, which combines two stills from the just-released trailer with two stills from star Zachary Levi's appearance at the *Shazam!* panel at Comic-Con in San Diego last month.

'Say my name so my powers may flow through you.' Say my name! Flow through you! It was bad enough when Marvel hired James Gunn, a guy with a known history of pedophilia jokes, to make a 'family-friendly' movie. But now DC is upping the ante and just being aggressive and open about it."

WHO PLAYS WHO

BODY IN A BARREL EDITION



In *Miller's Crossing*, John Polito played a mobster who told his boys to "always put one in the brain."



Timothy Cook stands accused of putting one in a barrel.



In *Ocean's 11*, Andy Garcia plays a casino owner who winds up over a barrel.



On the show *Breaking Bad*, a barrel was used to hide a murdered body.

This barrel was used to hide a murdered body.

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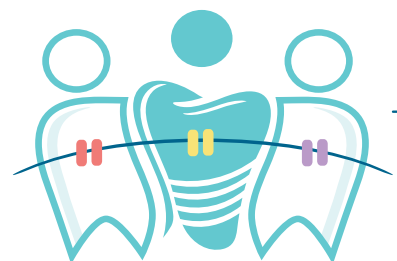
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The Jack Ryan Experience helicopter.

The Jack Ryan Experience experience

"These are getting more elaborate every year," said my fellow media person Callie as we gazed up at the full-scale model helicopter above the two-story set intended to invoke a bombed-out Middle Eastern edifice. We were standing in a pop-up bazaar outside the northern edge of the Convention Center on Comic-Con's opening day, waiting to immerse ourselves in the hyperreality of the Jack Ryan Experience's Training Field and so get ourselves excited for the August 31 premiere of *Tom Clancy's Jack Ryan* on Amazon.

Hyperreality, explained PR man Stephen Warr in his best Ben Whishaw-as-Q accent, meant that "we're trying to get as close to merging the real world and the digital world as possible." For starters, that meant a one-to-one mapping of real objects and their virtual counterparts: hence the helicopter, the building, and oh yes, the zipline (seen in VR as a downed telephone wire). It also meant fans blowing air up at you as you "jumped" from the chopper, and a properly wobbly plank stretched over a 30-foot virtual drop. "It's just a plank on the ground," said Warr, "but you'd be surprised at how real it feels."

My confirmation email for the Jack Ryan Experience had warned me to arrive early for my 4:20 pm appointment, and that separate parts of the Jack Ryan Experience could take up to 20 minutes each. But by 5 pm, I was still marinating in the dim, close heat of a canvas tent (very immersive!), waiting to get suited up in my harness and multi-point VR sensor array. The operation had encountered delays, both obvious and otherwise: one of my fellow operatives turned out to be too young (under 18), two

others lacked proper footwear (you can't take on The Enemy in open-toed shoes). Happily, none of us exceeded the 260-pound weight limit. An employee told me that members of the group immediately ahead of me had been waiting since early morning.

I had a birthday party to attend that evening and a toast to write beforehand, and so I abandoned the illusory triumphs that awaited me in hyperreality for the quieter, more enduring pleasures of regular reality. I will still watch the *Jack Ryan* premiere, but I will be unable to cry "I did that!" if and when star John Krasinski jumps out of a helicopter.

Fun vs. juice

I did, however, get to goggle up over at the Omni hotel's FutureTechLive! exhibit. My 21-year-old son was terribly impressed with Hologate's four-wall setup, which let four play-

ers share a virtual space for either player vs. enemy or player vs. player action. We wound up shooting robot samurai, ninjas, sumos, and dragons from within our mini-fort at 90 frames per second. The experience fulfilled the wish of every '80s kid who wanted to follow Jeff Bridges into the video game world of *Tron*, or every millennial who wished he could actually step into Master Chief's body armor — minus the pesky presence of narrative and character. I was not surprised when US operations manager Nick told me that the \$100,000 setups were selling fast and paying for themselves in three months by putting through 40 people an hour. "People like the social aspect," he said. "They



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can talk to each other while playing. We're selling them to cruise ships, bowling alleys, arcades, trampoline parks, malls, and cinemas."

Cinemas — you know, where people used to go to see movies. Hologate was fun. But I'm an old man raised on stories more than experiences, and so it didn't juice me the way Lenovo's comparatively stone-age \$200 *Star Wars Jedi Challenges* did. Because there, I was fighting Darth Maul. Yes, his attacks followed a predictable pattern. Yes, he appeared as a ghostly figure in my world instead of a full-blooded denizen of his own. What of it? He was a Sith Lord, a Jedi-killer, a figure out of the mythology that shaped two generations of kids, myself included. "You don't have to move around so much," said my son as I lunged and skipped about the room, bumping passersby. "Nonsense," I answered. "I've seen lightsaber fights. They jump all over the place."



Game over, man!

What color is your experience?

You know what else jumps all over the place? Facehuggers, *aka* throat rapers, *aka* the *Alien* movie franchise's skittering embodiment of male anxiety about being made into a woman — penetration, pregnancy, and all. I have complained to friends that James Cameron's sequel to Ridley Scott's original turned a brilliant horror movie into a less brilliant action movie, and the *Alien: Descent* VR installation at the Outlets at Orange is clearly based off Cameron's story of Space Marines going on a bug hunt while extracting survivors. So yeah, maybe what I felt when the eggs yawned and the crablike facehuggers started climbing the walls around and above me wasn't horror. But it was definitely fear. I broke a full sweat while standing still. I swore unconsciously at the little bastards. I wasted ammo like the greenest of noobs, because "they're coming out of the goddam walls!" And because, you know, throat rape.

(My poor son got short-changed by his own shoot 'em up experience. In no time, he figured out that the critters — facehuggers or xenomorphs — weren't ever going to come inside our elevator cage. Even when they landed right on top of it. After that, it was time to just point and shoot and rack up kills — a slicker version of the *Alien Armageddon* video game down the promenade at Dave & Busters. Not me. My touchstone was the movie, and so I was fighting for my life. Why did I waste time and bullets on the poor bastard giving birth to a baby alien? Human sympathy. Screw the high score.)

My only real quibble came at the end, when the virtual body scan detected an incubating alien in my chest cavity. The game was going for a bit of narrative horror, as if the makers hadn't lost sight of what made *Alien's* alien iconic. But it hadn't earned it; no facehugger had ever gotten close enough to implant. Because that would have been more experience than most folks could handle.



Hologate's amazing VR experience, exterior view.

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UNREAL ESTATE

by Dave Rice

Shots of a sun-drenched pool deck are essentially a requisite box to check when developing marketing materials for a San Diego-area mansion, but how many elite local homesteads can be accurately portrayed with a dusting of snow?

Ahvsan Ranch, a 376-acre "private oasis nestled high atop Palomar Mountain where lush valleys, shimmering ponds, forested hilltops, scenic vistas and picturesque picnic sites abound," was the retirement project of



Clean country living: just one of Ahvsan Ranch's several viewing tubs

Arthur Voss, a businessman from Wisconsin who built an international imports empire and helped found what would become 21st Cen-

tury Insurance.

The ranch's "stunning main estate" provides four bedrooms, five baths, and an estimated 6100 square feet of "rustic

luxury living." High-end appointments include a glass-ceilinged breakfast nook off the "chef's grade kitchen," formal dining, four fireplaces, a wine

cellar, vaulted exposed-beam ceilings, and multiple whirlpool tubs placed to take advantage of the home's sweeping valley views, including in the master suite. Exterior wraparound decks provide outdoor entertaining space for denizens of the main residence's hilltop perch "to enjoy the scene at daybreak or to toast the end of the day."

Additional buildings on the property include a three-bedroom caretaker's home, a "charming log cabin," and two barns that, when coupled with "numerous outbuildings," provide another 12,000 square feet of space under roof for stables and storage. There's also a helipad for those who don't want to be troubled by the lengthy drive up the mountain to where the property sits, just below

Caltech's historic Palomar Observatory.

When Voss was curating his ranch in the 1990s, it was home to herds of bison and cattle, along with a menagerie of exotic animals. These days, "a trail ride around the property includes sightings of quail, pheasant, [and] deer."

The acreage includes a total of six ponds, 12 pastures "with commercial-grade irrigation system," and six wells that deliver more than 700 gallons of "crystal clear premium water" every minute, responsible for "nurturing meadows, trees, and wildlife."

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continued on page 60

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AIRPORT NOISE COMPLAINTS

from La Mesa to La Jolla



Ever since Lindbergh Field was dedicated in 1928, there have been outcries over noisy aircraft over San Diego neighborhoods. But a new rapprochement between recently tone deaf aviation officials and irritated residents in the flight paths may now be in the offing. After two years of Federal Aviation Administration missteps in implementing new flight patterns, the agency and the San Diego County Regional Airport Authority have hired consultants to work with local residents to determine changes to alleviate some of the latest noise problems.

As the residents and the consultants work together, the FAA has a word of warning. No change shall be accepted that causes noise to neighborhoods that haven't yet been hearing it. The FAA might have thought to set the example.

"We bought and moved into our La Mesa home in June 2015," says Marie Knox, "and there weren't any commercial airliners that we could hear or see over or near the house. We could see them out our front window, a good distance south, going in to land, but could barely hear them. Then, in November of last year, the week of Thanksgiving, everything changed overnight.

"Suddenly, the planes were suddenly flying low over the house and over the yard, and not just a little bit. It was an assault. At first, my husband, Scott, thought it must have been due to the heavy travel week. He worked days and did not hear what I did. But on Wednesday morning he was home and went out to get the paper at the bottom of the stairs leading to our front door and, as he was coming back up, a [Boeing] 737 blew over the house. He couldn't believe how abrupt and low and loud it was.

"He came into the house and, without saying anything to me, he called the La Mesa police and said we just had an incident, that there was something wrong.

He told them the plane was so low he thought it was going to hit the house. 'It is unsafe,' he told them, and wanted to know what was going on."

The police told Knox they had heard a few other such reports but that the Federal Aviation Administration was the place to get answers. So Knox called the FAA in Miramar and spoke to someone in its Flight Standards Office who stated right off that she didn't own the airspace above her home. "He also told me the plane didn't do anything wrong," she says, "and that anything above 1000 feet was legal. The trouble is that we live on a 500-foot ridge."

Knox next spoke to Sjohnna Knack from the San Diego County Regional Airport Authority. What Knox was hearing, Knack replied, was due to a change in flight paths resulting from a new satellite navigation system the FAA was installing. "We all want it to go back to the way it was before," said Knack, "but that's not going to happen."

"I then realized that I needed to educate myself," says Knox. "So I started researching, and the first thing I discovered was that all over the U.S. people are suffering from the noise and starting to fight back. Then



Marie Knox in La Mesa: "It was an assault."

I saw that it had started in San Diego, too, two years earlier."

Knox figured that not all of her neighbors would react as strongly against the noise as she did. When she brought the issue up on *Nextdoor.com*, a number of them said they paid it hardly any attention and others were fully aware of it but were not bothered. Quite a few were just as angry about it as she was. But one man, says Knox, told her to keep her mouth shut about it. She thought he might have been afraid public exposure would drag down property values in the area.

* * *

It was in late spring, 2015, that San Diego County began to learn the implications of satellite navigation as the future of its airspace. The region's air traffic is now governed by the Southern California Metroplex, one of a multitude of similar systems that the FAA is estab-

lishing across the U.S. to make air travel more efficient. Global positioning technology has taken the place of ground and radar based ping-ponging of planes across the country.

"The FAA must have published a little something in the *Union-Tribune* that gave their official notice, but the announcement largely went undiscovered," says Casey Schnoor, a leading Point Loma aircraft noise activist. "They then gave their public presentation in Barrio Logan about a plan that will have impacts immediately around the circumference of Lindbergh Field, communities such as Loma Portal, Ocean Beach, Mission Beach, Mission Hills, and Hillcrest."

In August that summer, Schnoor and other Point Loma residents became aware that one of the proposals in the plan was to change a departure route that would affect the peninsula. The FAA was planning to remove a waypoint called LOWMA on Point Loma's southern tip. Waypoints are virtual locations in the air that commercial jet aircraft are required to fly around as part of their formal departure routes.

"The idea of removing that waypoint got our attention," Schnoor tells me, "because now aircraft heading east were going

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to be free, at their own discretion, to turn back over Point Loma, the Cabrillo National Monument, Fort Rosecrans, the Wooded Area and Sunset Cliffs.

At that time, Schnoor says he began a six-month immersion into everything airport noise. “Each community has a different set of issues,” he tells me.

“My Point Loma neighbors started talking, too, and eventually, I put a petition on *Change.org* that said the FAA plan wasn’t right and that it had to be changed. My gut told me we’d get 300 to 500 signatures; we got 3500 and counting. The petition prompted the FAA to push the Airport Authority to hold a public meeting at Liberty Station on a hot summer night, close to 90 degrees in



Casey Schnoor: “My Point Loma neighbors starting talking.”

temperature. Estimates were that 800 to 1000 people turned up in the meeting hall that night on very short notice.”

“That was the most disastrous public relations meeting I’ve ever attended,” says Melissa

Hernholm Danzo, who, together with Schnoor and some of their Point Loma neighbors, had already been meeting informally to determine how best to deal with whatever the San Diego Metroplex had in store.

The neighbors had

noticed a definite spike in airliner noise resulting from early turns pilots were making from the Pacific Ocean back over land. “The noise made being outside in the backyard, during playtime with the kids, very unpleasant,” Danzo tells me. “We had purchased our home only a year earlier. Very little noise was noticeable then.”

In an article about residents’ complaints, the *San Diego Union Tribune* accused Danzo of complaining only as a bandwagon reaction to the discovery of Metroplex plan. That, and denials by the FAA, got under her skin.

“Nothing fries me more than the ‘nothing’s changed’ comments.”

Danzo sells real estate, and “you just know the sounds in the neighborhoods you work,” she says. “I’m very aware of the parrots in Point Loma, for instance, and when I’m in Mission Hills in the morning, I hear the drill sergeant from down at MCRD.”

Two years ago, Danzo was appointed to represent Point Loma on the Airport Authority’s Airport Noise Advisory Committee (ANAC). Meanwhile, she’s heard a lot of discussion about

expanding the San Diego International Airport. Already, British Airways has been offering flights to and from London, Lufthansa to and from Frankfurt and Japan Airlines to and from Tokyo.

Danzo believes that, in the big picture, San Diego’s airport noise is a capacity and volume issue. “Why are you adding more gates if this is a single runway airport?” she asks. “And we’ve become almost a hub for Southwest Airlines.”

Casey Schnoor is retired from a long career in real estate investment. An outdoor plaza in Liberty Station is where he has suggested we meet. Only a minute or two into our conversation, I understand why, as some of the loudest noise I’ve heard descends on us from above. Schnoor knows to begin speaking up, practically shouting, as the planes approach. He is well prepared for the bright sunshine, wearing a baseball cap and dark glasses.

“Two FAA officials led the presentation that night in Liberty Station,” Schnoor continues. “They said they were not going to answer questions, and the proceedings would not be on the record. We were in the midst of the environmental assessment comment period. Fortunately, television station KSUI was there, videotaped the entire meeting and transcribed it for the record. Many people voiced concerns and complaints that night. The officials just sat stone-faced.”

Come November 2016, despite the many objections residents had put forward by that time, the Environmental Assessment was approved with a “No Significant

Impact.” The FAA took it to mean they could then start implementing their NextGen changes, says Schnoor.

“But the meeting at Liberty Station apparently had gotten the FAA’s attention,” Schnoor continues. “During the evaluation period, instead of only removing the LOWMA waypoint, the FAA decided they would create a new waypoint farther south. That was a big victory for Point Loma. Instead of planes having the ability to make u-turns over the point, they now have a formal waypoint they’re initially directed to fly by.”

“At that time, our informal group started engaging the various political offices and the Airport Authority and its board of directors. That effort was to create some format where we could dialog with the FAA because ANAC, which is the formal body allegedly to allow the community to dialog with the Airport Authority and the FAA, was, in my opinion, dysfunctional. It provided three minutes per person for public comment. But the ANAC representatives would not respond to any of the issues. There was no dialog. The ANAC then was only a vehicle to present the last two months worth of the noise data it collected. After that, the public got to rant. But then the committee closed up shop, waited two more months, printed out the minutes, generated a new set of data and went through the exact same process again.”

But then came a second victory, one that has the potential to benefit all San Diego communities affected by airport noise.

“Of the politicians

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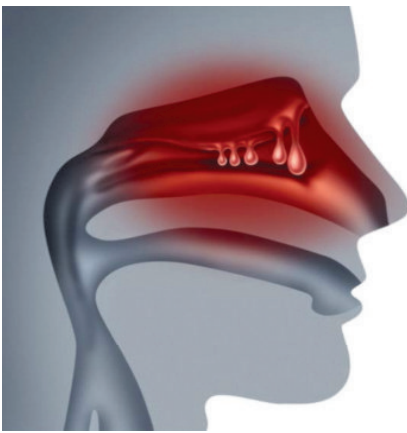
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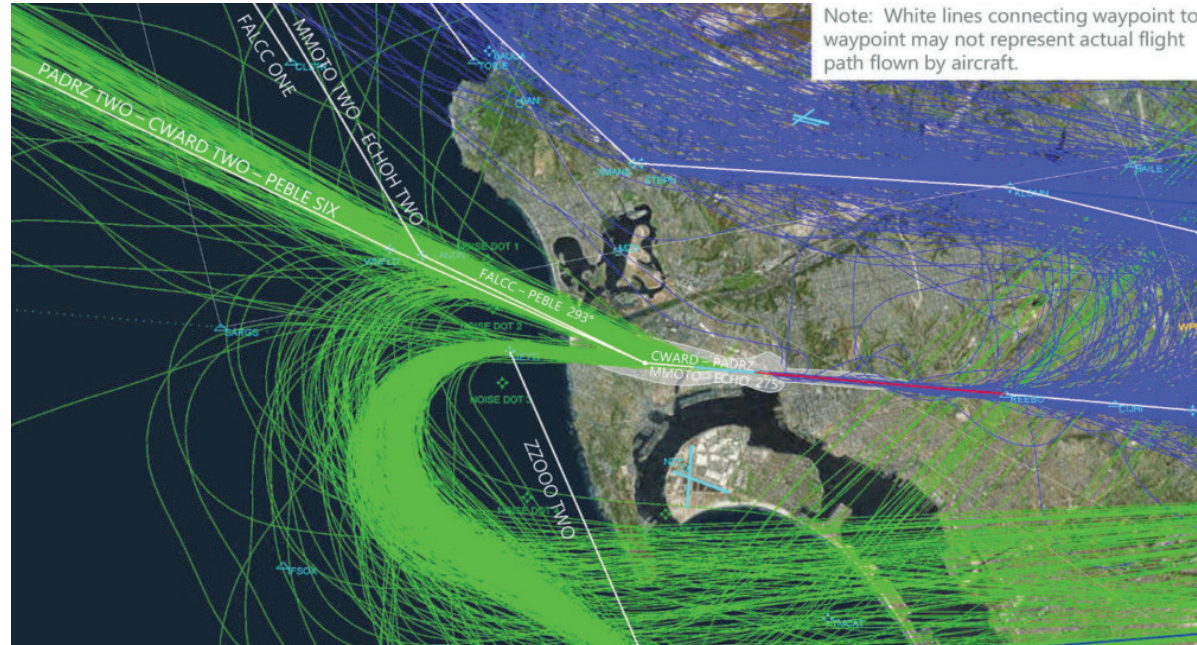
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we approached,” says Schnoor, “it was Mr Cox, because he sits on the Airport Authority board of directors, who embraced our effort. He began the push to create an ANAC Subcommittee composed of community representatives. It started in the fall of 2016.

“The subcommittee sat for a year and generated a list of 67 recommendations, which we boiled down to 21. The group was initially weighted more heavily toward Point Loma, Ocean Beach and Mission Beach than other communities. La Jolla hadn’t yet come into play, but when it did, we moved out one of the Point Loma reps and drew in a La Jolla rep. They needed a voice at the table.”

At its October 2017 meeting, ANAC received



Existing flight tracks going west and east

the subcommittee recommendations, approved them, then passed them on to the Airport Authority. Two studies of the recommendations are now being conducted by con-

sultants. The first study is limited to the “noise contour” immediately adjacent to the airport, comprised those areas experiencing 65 decibel noise levels, or higher. This

study, which occurs every 10 years anyway, is being funded now, a year early, by the FAA. The Airport Authority is funding a parallel study called the Flight Procedure Analysis

to examine noise impacts on communities outside the noise contour.

As these studies were set to begin, the ANAC Subcommittee, against vigorous internal resis-

tance, was disbanded, leaving the strong impression that no more community input was to be tolerated. But perhaps only for show, as Schnoor worries, two new committees have been created: a Citizens Advisory Committee and a Technical Advisory Committee. These groups will be advising the FAA and the Airport Authority, as their studies are completed over the next 12 to 16 months. The hope, for Schnoor and other activists, is that the community input will, in fact, be taken seriously.

“In the process of our research during the Metroplex NextGen environmental assessment period,” Schnoor tells me, “our loosely formed Point Loma organization discovered

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a ‘red dot noise agreement.’” The agreement between the FAA and a number of other significant participants had largely protected Point Loma residents during a previous seven-year period. “It was a ‘handshake’ agreement only,” says Schnoor. “The FAA never put it in writing.”

Nevertheless, the agreement showed that the kind of dialog Schnoor wants between the FAA and residents affected by airport noise was not only possible but effective, for at least one shining moment.

Negotiations to the agreement were described in an October 28, 1998, letter then 49th District Congressman Brian Bilbray wrote to 400 of his constituents who had been complaining of airliner noise in their Point Loma neighborhoods. The agreement took place during a conference call the congressman placed to a number of crucial parties. They included two high ranking FAA regional officials, a representative from the office of San Diego City Councilman Byron Wear, Walter White from the FAA Southern California Terminal Radar Approach Control (TRACON), two community representatives and several others.

During the call, the community members, Judi Curry and Craig Plummer, described the problem of some aircraft making “a tight turn back over Point Loma as they reach the Pacific Ocean and flying over the residential sections rather than crossing the Point further to the south. This brings noise to areas of the Peninsula that have not experienced noise problems to this extent.”

Although not explicitly stated in the letter,

Curry and Plummer seem to have proposed a unique solution to the problem. Why not put something on the air traffic controllers’ radar screens that would help them direct planes

away from the beleaguered neighborhoods?

According to the letter, TRACON’s Walter White “was most responsive to our concerns.... He indicated that he was very open to the idea of

marking the air traffic controllers’ screens so that they could more easily direct traffic out to sea and then back over Point Loma, crossing land south of the residential areas.” The senior FAA officials

also “expressed their commitment to working with the community on these issues.”

The negotiations described in the letter led eventually to Air Traffic Control creating a gate,

“allegedly by putting red stickies on the radar screens of its controllers,” says Schnoor. “I never saw them, but that’s what Byron Wear told me. The agreement said that, for westerly departures, the

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aircraft were required to go out the gate established by two of the dots before starting their turns." For flights east, the planes would then fly south to a spot indicated by a third red dot before turning east over Fort Rosecrans, thus avoiding residential neighborhoods to its north.

The agreement was honored for close to seven years. "It created the single 'gate' to fly through," says Schnoor. An October 2000 California State Audit of the airport described it. "The new procedures [directed] aircraft 1.5 miles west of the shoreline before turning south," stated the audit. "Aircraft [were] directed so they do not cross Point Loma until as far south as Fort Rosecrans National Cemetery. The FAA representatives ... also made



Marilyn Jasniuk and Vicki Bodach of South Mission Beach. "It starts at 6:30."

assurances that Lindbergh Field air traffic controllers direct departing aircraft to a 275- or 290-degree heading when cleared for takeoff."

* * *

But in 2005, the FAA rearranged the dots, exposing a greater number of residents to loud noise. They seem to have done it without notifying the participants in the earlier

negotiations, the offices they served, or anyone else. The original gate was approximately 1.6 nautical miles wide. "The 2005 changes increased it, first to a total of 2.3 miles, then subsequent changes expanded it to 3.2 nautical miles, thereby significantly increasing the fan of departure routes both north and south," says Schnoor.

PHOTOGRAPH BY JOE DEEGAN

"The Airport Authority gets a little huffy," Schnoor continues, "when I press them on their lack of public disclosure, but I have seen the internal email - now in the hands of a number of people - that provides the latitude and longitude of the new noise dots. I don't deny that they may have informed someone. But they've never claimed they did or given us any evidence to show that they disclosed the changes they made. That's been an underlying bone of contention."

The change of the original red dots to new positions, now called noise dots, has caused new noise impacts on the lower part of Point Loma, Ocean Beach and Mission Beach. The northern side of the departure gate went from a 290-degree compass heading to a 295 heading (see the PADRZ departure below), a five degree shift to the north, widening the gate and allowing more planes to fly over Mission Beach.

* * *

I am sitting with Vicki Bodack and Marilyn Jaseniuk in the patio where they each own condos in South Mission Beach close to where Mission Boulevard ends at the jetty. Jaseniuk is in a jaunty, laughing mood, while Bodack is a bit subdued from the pain of a recent knee replacement.

It is shortly after 4 in the afternoon, and we are watching jet airliners fly overhead, as though the pilots are using the southernmost section of Mission Boulevard, which hooks slightly eastward before it dead ends, as a map. They are departing the airport on the PADRZ route, and the ladies say the noise the planes make is driving them and many other locals nuts. The



Gary Wonacott: aircraft are supposed to fly along San Diego River channel.

noise is not as loud here as in Liberty Station.

"It starts at 6:30 in the morning," says Bodack, "and goes practically non-stop, one plane after another, until 8. And then the same thing happens at night until about 11."

Bodack says the noise is like a screeching, while Jaseniuk calls it a loud rumbling and rattling. It's the frequency of the flights, however, that bothers them the most. Several mornings earlier, Jaseniuk counted. "Between 7 and 7:12, for instance," she says, "4 flew over, then 2 more by 7:16. And on and on. I just wish the flights would spread out a bit and fly to a higher elevation before they come over."

* * *

I have already visited Gary Wonacott, who lives a few blocks north on Mission Boulevard. He is tall and trim and will be going to play tennis after we're done. He wears a casual gray warm-up suit, as he explains various aviation maps on his computer. He is retired from a long career in aeronautical engineering.

According to Wonacott, the PADRZ departure route is the one aircraft now use when they fly over South Mission Beach. The official route

is a fairly recent one, having been implemented in March 2017. At night, after 10 pm, says Wonacott, the planes are supposed to stick to the 290 degree heading, which takes aircraft along the San Diego River channel and out over the ocean. By Wonacott's observations, the PADRZ is currently allowing flights further north, anywhere from 295 to 300 degree headings. After 10 pm, then, means those flights violate the Nighttime Noise Abatement Agreement, while any departure past 11:30 violates the airport curfew.

The Airport Noise Advisory Committee holds a different view, says Wonacott. "I complained recently about a violation because the flight was well north of the 290-degree heading after 10," he says. "I was told it was not a violation because it took place inside the noise dots, the same expanded noise dots that replaced the old red dots. But the Nighttime Abatement Agreement is defined by the 290 degree heading, not the expanded noise dots."

But Sjohnna Knack, who chairs ANAC, claims that after 10 pm, "all aircraft over Mission Beach are already being directed

PHOTOGRAPH BY MATTHEW SUAREZ

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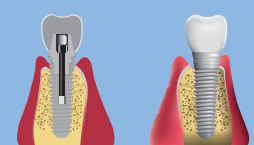
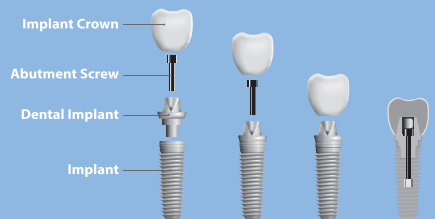
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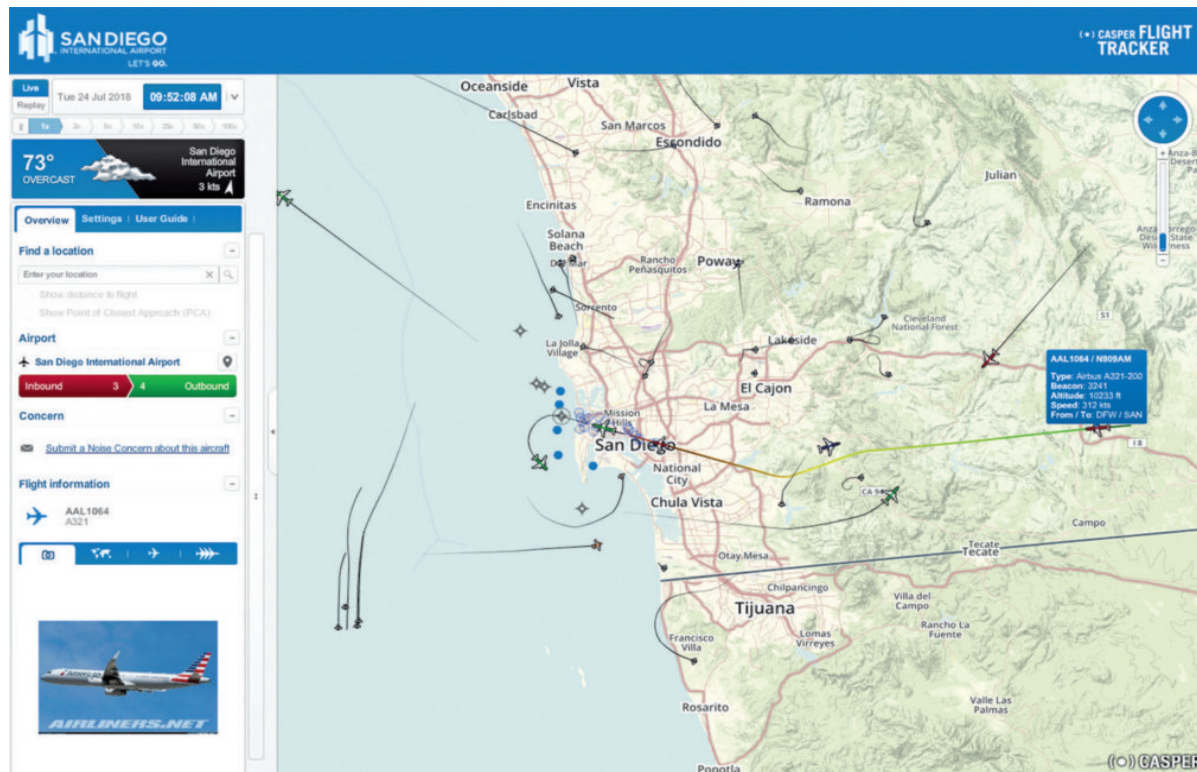
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to 290 degrees. She has claimed that all Mission Beach wants to do is move our noise to Ocean Beach. We have never said anything of the kind.”

For some time now, Wonacott and Knack have been going round and round over the Nighttime Noise Agreement’s proper interpretation. I email Knack to get her view, in her own words. She did not reply. Insead, a representative from her office emails to say I should contact the FAA. Calls to several of its offices referred me to Knack’s number.

It would be simple to clear the matter up by reading the agreement, but nobody seems to know where to find it. Wonacott believes that’s because it was never written down. Even its earliest application seems to be unknown.

Wonacott not only hears many violations over his house, and nearby, but finds them in the airport’s Flight Tracker software that anyone can learn to access. Flight Tracker, he says, shows that the nighttime flights are taking place on



Wonacott’s Flight Tracker. It showed nighttime aircraft flying at 295 degrees, not 290.

PADRZ at 295 degrees or further north, not at 290 degrees.

For help in being heard, Wonacott says he tried Deborah Watkins, his Mission Beach representative on the ANAC Subcommittee. She has been a voting member of ANAC itself for at least the last nine years, causing him to maintain she has gone beyond its

term limits.

But in a Catch 22, says Wonacott, Watkins refused to help, advising him instead to go to ANAC meetings and speak. “I’d already done that,” he says, “and Knack told everyone that, if they had further questions after the meetings, to address them to their community representative. That would

be Watkins for a resident of Mission Beach. I don’t understand why the Mission Beach representative wouldn’t take our concerns to the Subcommittee.”

But a representative from Pacific Beach, which is also affected by the nighttime PADRZ flights, was able to place the issue into the ANAC Subcommittee’s list of recommen-

dations. Recommendation Number 17 reads: “Determine methods to increase current compliance in Nighttime Noise Abatement Procedures [meaning adherence to the 290 degree heading] to improve noise impacts for affected communities and ensure that Air Traffic Control is turning aircraft off this procedure for safety reasons only.”

Last year, at an ANAC meeting, Wonacott tried a different tack. He suggested that aircraft flying into Lindbergh should have at least stage 4 noise muffling technology, stage 1 being the loudest and stage 5 the quietest. He had won a similar battle once previously, during the mid-to-late 1980s, when he, Nancy Palmtag and several other activists convinced the Unified Port of San Diego, then in control of the airport, to require airlines to use at least stage 3 aircraft after 10 pm.

“A person from the chamber of commerce then resisted,” says Wonacott, “arguing that no restrictions should be allowed to get in the way of increasing tourism in San Diego. Not only did we win that battle anyway, but several years later the stage 3 restriction was put on commercial airliners at all times of day. It’s still in place.”

Wonacott’s latest argument before ANAC, to raise the ante to stage 4 aircraft, was met with silence. At its following meeting, Sjohnna Knack introduced a consultant

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representing the airlines who, according to Wonacutt, “maintained that going to stage 4 aircraft would not make much of a difference.”

In March 2017, La Jolla became the latest community to rise up in arms over the Southern California Metroplex changes to commercial aircraft flight patterns. From posts on *Nextdoor.com*, Chris McCann tells me by phone, he could see that local residents did not know how to handle the noise problems and their causes. So he volunteered to represent the community on the ANAC Subcommittee.

McCann is a former U.S. Air Force test pilot. Among other aircraft, he flew transport planes, such as the C-141

Starlifter and the C-17 Globemaster that are similar in size to commercial airliners.

One of the difficulties McCann saw was that people who had noise complaints found the time, location, and plane numbers difficult to report. “The reporting processes,” he tells me by phone, “sometimes caused waits of up to 30 minutes. It would be like trying to file an office suggestion into a drop box that has no slot.”

As a result, the number of complaints to ANAC were low. Not for long, however. McCann bought and modified the “Dash Button” that *Amazon.com* offers customers to reorder commonly used products. He adapted the gadget in such a way that noise complainers can report

the relevant information with the push of a button. “So complaining to ANAC about aircraft noise became easier for both sides,” he says.

McCann then had to counter Sjohnna Knack’s claim to Congressman Scott Peters that the noise La Jolla was hearing came from general aviation and the military flights out of U.S. Marine Corps Air Station Miramar. On the basis of evidence gathered, “I told her that her claim is a lie.”

La Jollans have suffered a double whammy. First, there is the noise arising from the early turns north by aircraft departing too close to the coast. Pacific Beach and Bird Rock are affected, too, and southern La Jolla is especially hard hit by nearly incessant loud noise, according



Chris McCann: “I told Knack her claim about Miramar was a lie.”

PHOTOGRAPH BY MATTHEW SUAREZ

ready to bring the plane down. “It could be something of minor significance, such as dropping an object in the cockpit.”

The second type is initiated by air traffic control. “It’s usually done because they see another plane, or something else on the runway.”

When that happens, the plane is often much closer to the runway and the pilot must make a quick 2.5 degree turn left to fly over Point Loma. They are then flying at elevations of 1500 to 2000 feet. The left turn takes them over two elementary schools, Silver Gate and Sunset View, and Point Loma Nazarene University.

The decisions by air traffic control to abort the landings are clearly made for safety purposes. Nobody would complain about that.

“The question is what causes them,” says Schnoor.

Since 2011, the number of missed arrivals has been rising faster than airport operations (flights in and out). “This is the kind of information, after gathering all the statistics for each meeting, that ANAC should be analyzing.”

One factor, if not the major factor, is that Lindbergh Field’s single runway gets overloaded. The airlines know the demographics of where and when people most commonly want to fly, note Schnoor. So wanting to satisfy their customers, they offer flights at those times, which then become bunched up. The airlines control this, not the airport.

Schnoor appeals to Southwest Airlines to help out. “We like you coming to San Diego. So be a good neighbor. It would be good public relations.”

— Joe Deegan

to McCann.

Second, noise from aircraft flying into San Diego from the north has been especially loud recently. The planes flying south over the ocean must cut in to begin the circle to East County, then back west to Lindbergh Field. That initial easterly turn takes arriving aircraft over Mount Soledad before heading east for their final turn back toward the airport near Mount Miguel in East County.

The problem is not entirely one of location, says McCann. The planes were flying about 1000 lower, at around 6000 feet. Recently, he says, it sounds at his house, which they fly over, as though they may have gone back up to the original elevations of 7000 and 8000 feet. That would show that the FAA can respond positively to residents’ complaints.

For a while, Marie Knox also thought the planes were flying higher over her neighborhood, and less often, than when she contacted Sjohnna Knack in November of last year. But she’s not backing off her estimate that the flights she had seen and heard at that time came through at

elevations between 1500 and 3000 feet, despite a spokesperson at the Airport Authority, she says, having denied that airliners fly that low in La Mesa.

On the day that I visited Knox’s home, no planes flew over, something that might have led me to believe Marie exaggerated things. But Len Gross, a La Jolla resident and former aeronautical engineer who uses open source software to find information not shown on Flight Tracker, confirmed to me that she is generally correct that many flights she had heard near her home were as low as 3000 feet. Gross and Knox met at a December 2017 ANAC meeting. The following April, to give her some perspective, he began checking air traffic in her neighborhood. It surprised Gross because, he says, “it’s hard to gauge from the ground how high the planes are flying.”

Missed arrivals, according to Casey Schnoor, may be the airport’s most telling problem. There are two types, he tells me. First, is the action to abort a landing at a still relatively high elevation because the pilot doesn’t feel quite

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Michael Tachuk, M.D., AACS, CACS, A4M

Viva Wellness MEDICAL GROUP

Golf has to suffer

continued from page 3

Pellucid Corp., the Chicago-based statistics aggregator that tracks golf numbers and trends.

However, Dunlap is recovering from surgery and asked me to go to Jim Koppenhaver, Pellucid's chief executive. He addressed everything I wanted in an hour-long podcast that I listened to. Koppenhaver says he squirts "a bit of cold water" on rosy statistics. The number of golfers in 2017 moved "solidly sideways" from the previous year. It was only down 100,000 from 2016. "The rate of decline is slowing."

Golf courses are only 52 percent utilized, compared with airlines' 85 percent and hotels' 80 percent. "Golf will never exceed 70 percent," he says. Pellucid has a mathematical model for measuring playable hours — looking at weather, wind, etc. "We're running 5 percent below our ten-year norm" in the United States.

The bottom line is that the golf industry is "six or seven years away from equilibrium," he says. Equilibrium is the balance at which golf courses won't have to battle to take market shares from other courses. Many more courses will have to die before equilibrium is struck. Investors in golf equipment stocks may have to wait for a big rally, although Callaway

stock has doubled from earlier single-digit levels. On the other hand, in the rosy expectations era, Callaway traded in the mid-\$30s, double where it now is.

"Golf needs to re-create the product," says Koppenhaver. There is no way millennials can be attracted to the game. There may be ways that the game can be shortened in time. Four hours is a lot for a busy executive to give up. The shorter par-3 and executive courses have not been popular. Maybe more nine-hole games is the answer or rules to speed up play. Some suggest widening the hole. However, when people press for golf changes, the supercilious, rules-obsessed United States Golf Association often steps in. The industry has to loosen up. ■

Contact Don Bauder at 719-539-7831
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NEWS TICKER

continued from page 2

York Daily News, according to a July 23 New York Times dispatch. The struggling Manhattan daily was purchased last year for \$1 by the much-maligned tronc, which until last month also owned the U-T and Los Angeles Times before selling them both to L.A. billionaire Patrick Soon-Shiong for \$500 million.

Prior to getting the Daily News gig, York had departed the U-T to become editor and publisher of the tronc-owned Morning Call in Allentown,



York gazes thoughtfully into the future of print media.

Pa. York, who was once vice president of the U-T's strategy and operations, had a hand in 2017's celebrated move of the paper to four floors of downtown digs on a 15-year lease. (One of the floors was never occupied and has since been sublet.) "The \$6.8 million build-out of the space exudes a bit of the 'cool' open ceiling and flexible floor plan desired by millennials," York was paraphrased as telling the paper.

Per an online profile that remains posted on the U-T website, "York has a unique professional background, having worked extensively on both the editorial and advertising sides of the news business." The new job should provide some unique challenges. In addition to former EIC Jim Rich, tronc chopped half of the Daily News editorial staff, currently reported to total fewer than 100.

Meanwhile, another former U-T managing editor is settling into new Los

Angeles Times offices in El Segundo. Newly appointed Chief Transformation Editor and Creative Director Kris Viesselman, was on the scene here during the contentious era of Doug Manchester's U-T ownership. She departed the paper in February 2014, according to her LinkedIn profile.

Matt Potter

Study: San Diego's bennies bounce bigly

Pension prolocutor pooh-poohs "politicized picture" Transparent California, a research group that is critical of excessive government pensions and salaries, says in a new study that benefits promised by the San Diego County Employees' Retirement Association

(SDCERA) jumped 1,237 percent from 1986 to 2016 — a rise that was four times more than the 372 percent increase of personal income in the county. "After tracking fairly closely with other economic indicators from 1986-2000, the size of promised pension benefits exploded after 2002," when the county board of supervisors boosted pension benefits explosively, says Robert Fellner, executive director of Transparent California.

Mary Montgomery, spokesperson for the county fund, says, "SDCERA has no comment on a press release that uses unrelated data points to create an inaccurate, politicized picture of the county's pension system."

Don Bauder

Under the radar

continued from page 3

attorney with San Diego's ACLU chapter, in June's primary battle for Cole's Fourth District seat, is rolling out some big guns from San Diego's gay Democratic establishment to raise cash for the November run-off. An invite for an August 2 fundraising event headlines state senate leader **Toni Atkins** and Assembly majority whip **Todd Gloria** as "special guests," along with **Nicole Murray-Ramirez** and ex-state senator **Christine Kehoe**, among others at the house of attorney **Bruce Abrams**. The cost of admission ranges from \$75 to \$550. Those who wish to roll higher can wait until August 16, when Gloria and fellow Assembly Democrat **Shirley Weber** throw a reelection funding bash for themselves in the Cox Communications Suite at Petco Park during a game between the Padres and Arizona Diamondbacks. A ticket costs \$4000, in the form of \$2000 for each of the candidates.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

HEALTH AND BEAUTY

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NEIGHBORHOOD NEWS

Continued from page 8

relatively short 15-year history of the act... public agencies have paid [them] nearly 15 million dollars.”)

But after changing their voting process to avoid being sued, the city of Poway was sued because they changed their voting process. On October 4, 2017, former mayor and current resident Don Higginson filed suit against Poway and Attorney General Xavier Becerra, asking a United States district court to declare Poway’s election change — and the California Voting Rights Act — unconstitutional. Higginson’s complaint states, “The Equal Protection Clause of the Fourteenth Amendment prevents a state, in the absence of sufficient justification, from separating its citizens into different voting districts on the basis of race... the city’s new districts [are] traceable to the CVRA’s requirement that the city engage in racial gerrymandering.”

He further explained his action in a January 3, 2018 *Union-Tribune* commentary: “Poway was forced to switch from at-large to by-district voting for no reason other than lining the pockets of a private attorney...The CVRA now can be best described as legalized extortion.”

On February 23, the U.S. district court granted Attorney General Becerra’s motion to dismiss Higginson’s case for lack of subject matter jurisdiction. On June 14, the Ninth Circuit Court of Appeals reversed the district court ruling and activity restarted in the district court July 12. But though Higginson filed motions July 20 and July 25 attempting to get an injunction against the new election process in time to stop it for the Nov. 6 election, the city of Poway is going forward as planned.

ERIC BARTL

POINT LOMA

Point Loma goes digging to preserve parkland

Homeowner pits history vs. Housing commission

Since learning about the revival of a decades-long plan to develop affordable housing on a five-acre parcel at the intersection of Famosa and Nimitz Boulevards, Point Loma residents have been voicing stiff opposition to any proposed construction. Local concerns have included increased traffic, potential for declining home values and increased crime if families with lower incomes move in.

In 1909, David Charles Collier, a real estate magnate responsible for establishing the public utilities and streetcar system that



“For the children.”

enabled the development of Ocean Beach, gave a 60-acre parcel of land to the city as parkland “for the children” of the Point Loma peninsula. Later, a 1956 citywide ballot measure granted the city manager authority to sell off Collier Park “upon such terms and conditions as may be deemed by



A bike track built by local kids has been on the vacant lot for years.

the City Council to be in the best interests of the people.” Some portions of Collier Park eventually became parkland. Other land was sold off to apartment builders, a church, and the YMCA. The five acres along Famosa are the last bit of Collier’s grant that remains undeveloped.

In 1981, the city transferred the land to the San Diego Housing Commission with a provision that it was to be used to build low-income housing. But the latest development proposal, the first in more than a decade, aroused curiosity in Catherine Bendixen, a homeowner in the neighboring Park Point Loma townhome complex. “I did a request through the city for the [original Collier land grant] documents,” Bendixen says. “I got just a map back, nothing else. The issues began when I found the 1981 deed transferring the property from the city to the housing authority.”

“The ordinance calls for low-income housing rather than just affordable housing, which is my main sticking point right now,” Bendixen said. At a presentation in June, Housing Commission representatives focused on housing that could be considered “affordable,” which includes households with an income of up to 120% of the area median, or about \$115,000 for a family of

four. The more restrictive “low-income” category which is referenced in site documents must be affordable to those making only 80% of the median, roughly \$77,000 per year.

“You can’t sell it to developers, you have to either build low-income housing or leave it alone as open space,” Bendixen concluded.

DAVE RICE

DOWNTOWN

Comic-Con passes on press parking passes Shutterbugs stuck schlepping stuff to superhero space

In a departure from previous years, Comic-Con International 2018 did not have special parking for media/press. On July 18, as I made a left from Harbor Drive to Park Boulevard in between the convention center’s Hall H and the Hilton San Diego Bayfront garage, a police volunteer told me, “This year, you’re on your own. You don’t have designated parking...try the back of the convention center.”

There, a security guard stopped me and said: “Pass the equipment, come around [by the fisherman area], and see if you can find a spot on this left side.” The parking lot was full of scissor lifts, forklifts, electric carts, and no-parking signs. I decided to look for a safer spot, and I found one: an open commercial spot by the Children’s Park. With my press placard placed on my dashboard, I’m permitted to park by yellow, white, or green painted curbs — as long as I am reporting or gathering news from that area.

“I gotta find people that were stuck in traffic all day,” said Joe, a cameraman from a local news station. “When you are doing Comic-Con stories, it’s essential that you are by the venue and can go live. When you don’t have media parking, you have to go back to the van and edit everything, [then send it out]. And then you have to carry your gear all the way back to the venue again.” Joe’s work van was parked by a white curb

near Morton’s Steakhouse. His HD camera weighed close to 40 pounds, and “coupled with a tripod, it’s a pain,” he said.

Up until two years ago, the loading zone, an elevated street that runs parallel with Harbor Drive, was a prime media/press location. Reporters could park and catch the interviews by the Hall A-H doorways, and take notes or edit content between takes from their parked vehicles. For bigger production companies with boom microphones, wires, dollies, lights and multiple large cameras like Joe’s, the proximity was ideal for loading and unloading. But from Thursday to Sunday, police vehicles were parked throughout the loading zone.

Jimmy once worked for a local hip-hop radio station; he didn’t receive a media badge for the con this year. “[Maybe] they [Comic-Con International staff] are spreading their media access to more influencers on YouTube and Instagram,” he said, “which means less access is given to radio, TV, and print like you. If influencers are covering the convention, they don’t need big camera equipment, staff, and preferred parking spots to report to their audience.”

MIKE MADRIAGA



Portrait of the author as a frustrated motorist.

OCEANSIDE

Will Mary make Mary’s move?

Sale by Oceanside owner Cathay may drive restaurant away

“We have a week left and then we are moving to Hot Springs, Arkansas,” says Minda, the co-owner of L&M Gifts on North Coast Highway. “We don’t have much left...six T-shirts are going for \$10. Anything that has ‘Oceanside’ on it, if you buy one, you get three or four for free.”

Escrow recently closed on the 17,500-square foot building that houses L&M on the northwest corner of North Coast Highway and Pier View Way. (It was listed for \$4.8 million, but insiders say the actual sale price was closer to \$4 million.) Mary Cathay and her late husband Harry bought the building in 1948 to house their military uniform and embroidery businesses. Mary Cathay still runs H&M Military Supplies, as well as the next door Cotton Patch.

The building also includes a barber

continued on page 60

Calendar

Your Week

AND WELCOME TO IT

Thursday | 2

MYA

Mya is an old-fashioned R&B singer in the tradition of the female frontwomen



of the Mary Jane Girls and TLC, who also infuses the more contemporary sounds of acts such as Sade and Aaliyah. The 38-year-old just celebrated the 20-year anniversary of her debut release with her eighth studio album, *TKO* (The Knock Out), which immediately hit Billboard's Top 40.

WHEN: Thursday, August 2, 7:30 pm
WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

Friday | 3

BON ODORI FESTIVAL

Japanese festival foods, a beer garden, a tea and dessert garden, performances



on Japanese drums and harp, and the singing of Japanese poetry. Plus, Toro Nagashi lanterns — you'll be able to make your own lantern to take home or send down a stream.

WHEN: Friday, August 3, 12 noon to 8 pm; Saturday, August 4, 11 am to 9 pm
WHERE: Japanese Friendship Garden, 2215 Pan American Road, Balboa Park. <http://www.niwa.org/>

Saturday | 4

SCOOTERCON

The longest-running and largest single-day pro scooter event in the world. 200+ riders from around the globe will gather to compete. Also, the San Diego series is the only scooter competition that puts pro riders head to head on the infamous SkaterCross Track

WHEN: Saturday, August 4, 8 am to 8 pm
WHERE: Krause Family Bike and Skate Park, 3401 Clairemont Drive, Clairemont. scootercon.com



SATURDAY, AUGUST 4: SCOOTERCON

WHEN: Sunday, August 5, 10 am to 1 pm
WHERE: Wild Willow Farm and Education Center, 2550 Sunset Avenue, Nestor. wildwillowfarm.sandiegoroots.org/

WHO WAS ATTICUS FINCH?

The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency,

he was reduced to a small-town racist. How are we to understand this transformation? Author of *Atticus Finch*, historian Joseph Crespino, will speak at D.G. Wills, using exclu-

sive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of *Watchman* out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions.

WHEN: Sunday, August 5, 2 pm to 3 pm
WHERE: D.G. Wills Books, 7461 Girard Avenue, La Jolla. dgwillsbooks.com/



Sunday | 5

FARM TO BOTTLE KOMBUCHA

Instruction on how to make kombucha at home, a flight of Kombucha tasters, and a walk through

Wild Willow Farm to pick herbs to flavor your own bottle of kombucha. Snag a live kombucha culture (SCOBY) to take home, along with a take-home 16 oz bottle of kombucha that you will flavor in class with seasonal fruits and herbs.



TO KILL A MOCKINGBIRD

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

MORRISON POND

Visit a partially-secluded and quiet spot in Sweetwater Regional Summit Park.

Driving directions: (Bonita) Take I-5 south to CA-54 east and go 4.4 miles. Take Exit 5 for Briarwood Road and turn right. In 0.6 mile, turn left onto Sweetwater Road. The park entrance will be on your right about 200 feet after making the turn onto Sweetwater Road, designated by a Sweetwater Regional Summit Park sign. No facilities. **Hiking length:** 0.85 mile round-trip. Not wheelchair accessible. Leashed dogs, mountain bikes, and horses allowed on the trails. **Difficulty:** Easy with little elevation gain/loss. Good for beginners.



The pond provides a peaceful setting

Once the site of a sand and gravel quarry, Morrison Pond is now a partially-secluded spot within the Sweetwater Regional Summit Park that is great for nature watching. It is an open preserve with multiple trails that run along the Sweetwater River. Although Sweetwater Road can be seen from Morrison Pond, the traffic noises recede in the quiet of this place. The trail is a short loop that can be extended by taking one of the many connecting trails. This hike offers a great opportunity to sit and

enjoy nature, especially birdwatching.

While the trail has more of a coastal sage scrub environment, Morrison Pond has lush vegetation and a riparian environment. One can see amphibians, cottontails, and birds such as yellow warblers, black-headed grosbeaks, least Bell's vireos, and Nuttall's woodpeckers. The most prolific pond waterfowl here are coots, herons, and egrets. There are 64 species of heron, but the main herons seen at the pond are the great blue heron and the great egret.

The great blue are medium-large, tall, wading water birds with long necks, long dagger-like beaks, and long skinny legs similar to storks and cranes. Great egrets are biologically the same as other herons but are slightly smaller and are white or a pale yellow-brown color. Coots are small water birds, commonly mistaken for ducks, with predominately black feathers on their bodies, a colorful beak, red to dark-red eyes, and a decorated forehead. Besides their outward appearance, coots differ from ducks in that they do not have webbed feet. Their toes fold back to help them walk on dry land, and they have lobed scales on their lower legs.

Fish have also been spotted in the pond, and fishing is allowed. It is alleged that blue gill, catfish, and bass can be had, but the story is that most fishing folks have not been able to catch anything as of late. Still, you are welcome to bring your pole and try your luck.

continued on page 32

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Farm to Bay guests enjoy food and beverage sampling from 30 of San Diego favorite restaurants, craft breweries and wineries, plus up-close animal encounters, live music and exciting auctions, uniquely set within a national wildlife refuge. All proceeds support coastal wildlife, education and sustainability programs at the Living Coast. Saturday, August 4, 4pm; \$100. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Pizza, Pints, and Pups Sandbox Pizza and Pints has partnered up with Second Chance Dog Rescue, Camp Run-A-Mutt Point Loma, Pints & Paws, Tito's Vodka and more to bring a fun doggie afternoon to the beach. Saturday, August 4, 10:30am; **free**. Sandbox Pizza, 1014 Grand Avenue. (PACIFIC BEACH)

The Rescued Dog Turns 5 Are you ready to celebrate? TRD is turning 5! And we are celebrating in style. Come join us at Bay City Brewing, and bring your furry friends! Bay City will have great drink specials, and Marley's Pet Planet will be providing free cookies for our dog attendees! Sunday, August 5, 1pm; **free**. Bay City Brewing Co., 3760 Hancock Street. (MIDWAY DISTRICT)

ART

Bead Bazaar 2018 Discover a lavish selection of treasures to craft your jewelry and enhance your collections at the San Diego Bead Society's annual fundraiser. Saturday, August 4, 10am; Sunday, August 5, 10am; **free**-\$3. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Latin American Festival & Mata Ortiz Pottery Market Bazaar del Mundo's annual Latin American Festival and Mata Ortiz Pottery Market. Filled with stunning creations, live music and irresistible food, this free event will feature one of the country's most extensive collections of authentic Latin American folk art. Friday, August 3, 10am; Saturday, August 4, 10am; Sunday, August 5, 10am; Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

Life's a Circus Jewelry Auction The Women's Jewelry Association (WJA) San Diego Chapter presents the Makers Project, a two-part jewelry and wearable art design challenge. Enjoy an evening of networking, wine and cheese, and great support for education in the

gem and jewelry industry. Saturday, August 4, 6pm; \$20-\$25. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Oceanside First Friday Art Walk First Friday Art Walk Oceanside comes alive in downtown Oceanside with art, performances, music, poetry, activities, food and fun for all ages on Friday, August 3rd from 5:00pm – 9:00pm. Friday, August 3, 5pm; **free**. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Push Pin Party The Museum of Photographic Arts turns 35th and invites you to celebrate at the now classic Push Pin Party in the David C. Copley Atrium. During the museum inauguration in 1983, MOPA asked you to come pin your pictures on blank walls. Admission: Pay What You Wish; No RSVP needed Thursday, August 2, 6pm; **free**. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Stop Motion Camp July 30 - August 3 | Ages 5 to 9 The goal of this camp is to learn about stop motion, green screen technique, character design, lighting, and approaches to storytelling — and to use these skills to create our own animated films! Thursday, August 2, 9am; Friday, August 3, 9am; San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Tarot: The Fool's Journey Through Life Exhibition Dates: August 3 – 26, 2018 Opening reception is Saturday, August 4 6-9 PM. The title of this visual arts exhibition comes from the Tarot's Major Arcana. August 4, 6pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

BEER

Can Release & Food Pairing During our monthly Collab Can Release, we'll be featuring a food pairing with our friends at Serbesa Filipino Kitchen. \$16 Tickets Available here: <https://serbesahomebrewingpairing.brownpapertickets.com/> A movie selection begins at 6:30. Friday, August 3, 6pm; 21 and up. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Saint Archer's Party in the Plaza Start your weekend off the right way with Saint Archer's Party in the Plaza at Del Mar. Enjoy half-off all of Del Mar's carefully-crafted signature cocktails and a special Saint Archer small batch brew unique to Del Mar during Happy Hour Fridays from 2 - 6pm Then stay for live musical performances throughout the evening, ending with the Friday headliner performance. Friday, August 3, 2pm; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

The Rayford Brothers Come see rockabilly band the Rayford Brothers and enjoy competition style BBQ from Screaming Pete's in a pet and family friendly event. Saturday, August 4, 5pm; **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

BOOK SIGNINGS

Judy Ames Stephens Local author Judy Ames Stephens will be at the El Cajon Library at 5:30pm on Thursday, August 2, 2018, leading a workshop based on her book "BOUNCE BACK, 12 Transforming Tales from The Resilient Realtor." Thursday, August 2, 5:30pm; **free**. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Michael Gaulden: My Way Home August, Author of the Month. Michael Gaulden will discuss his book *My Way Home*, a memoir that chronicles growing up homeless for ten years in the inner-city. Saturday, August 4, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

R.O. Kwon: The Incendiaries R.O. Kwon will discuss and sign her debut novel "The Incendiaries." Kwon is a National Endowment for the Arts Literature Fellow. Friday, August 3, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Terry Naughton: Life as a Disney Illustrator The Mission Hills Branch Library is happy to present a very special afternoon with world-renowned artist and illustrator Terry Naughton. Terry is known for his work on The Lion King, Beauty and the Beast, and Aladdin. Saturday, August 4, 3pm; **free**. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

CLASSES & WORKSHOPS

1st Fridays Earth Sound Journey Come experience a monthly experience of grounding, connecting and transformational sound with multi-instrumentalist and soundscape artist Kerem Brulé. More info at: playbeautifulsounds.com or call 619-736-8742. Friday, August 3, 7pm; \$25. Urban Healing Center, 3705 Tenth Avenue. (HILLCREST)

Cypherst8 Breakin' Bootcamp We will be rocking a full week of cyphers, battles, focused training, foundation drills to polish up technique, balance, form, speed/tempo, & creative exercises to bring out our individual style. Thursday, August 2, 1pm; Friday, August 3, 1pm; \$30-\$150. Culture Shock Dance Studio, 2110 Hancock Street. (OLD TOWN)

Drop In and Write Drop-In Writing-From-Prompt Session Bring your pen and a notebook to an hour of writerly fun. Saturday, August 4, 12pm; **free**. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Laws of Attraction: The Power of Spirituality Learn how to utilize your power of attraction A crucial check point before you start using this power The balance of love, faith, and the power to ATTRACT Includes a short and powerful meditation The doors of Happy Science are open to all. Sat-

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Rhyme & Verse

A poem for August by Boris Pasternak

August

This was its promise, held to faithfully:
The early morning sun came in this way
Until the angle of its saffron beam
Between the curtains and the sofa lay,

And with its ochre heat it spread across
The village houses, and the nearby wood,
Upon my bed and on my dampened pillow
And to the corner where the bookcase stood.

Then I recalled the reason why my pillow
Had been so dampened by those tears that fell-
I'd dreamt I saw you coming one by one
Across the wood to wish me your farewell.

You came in ones and twos, a straggling crowd;
Then suddenly someone mentioned a word:
It was the sixth of August, by Old Style,
And the Transfiguration of Our Lord.

For from Mount Tabor usually this day
There comes a light without a flame to shine,
And autumn draws all eyes upon itself
As clear and unmistakable as a sign.

But you came forward through the tiny, stripped,
The pauperly and trembling alder grove,
Into the graveyard's coppice, russet-red,
Which, like stamped gingerbread, lay there and glowed.

And with the silence of those high treetops
Was neighbour only the imposing sky
And in the echoed crowing of the cocks
The distances and distances rang by:

There in the churchyard underneath the trees,
Like some surveyor from the government
Death gazed on my pale face to estimate
How large a grave would suit my measurement.

All those who stood there could distinctly hear
A quiet voice emerge from where I lay:
The voice was mine, my past; prophetic words
That sounded now, unsullied by decay:

'Farewell, wonder of azure and of gold
Surrounding the Transfiguration's power:
Assuage now with a woman's last caress
The bitterness of my predestined hour!

'Farewell timeless expanse of passing years!
Farewell, woman who flung your challenge steeled
Against the abyss of humiliations:
For it is I who am your battlefield!

'Farewell, you span of open wings outspread,
The voluntary obstinacy of flight,
O figure of the world revealed in speech,
Creative genius, wonder-working might!'



Boris Pasternak (1890-1960) was a Russian poet and novelist who was also well-known for his translations of Goethe and Shakespeare into Russian. His most famous work, the epic novel *Doctor Zhivago*, was censored in Soviet Russia because of its interpretation of the Russian Revolution, among other things. While Soviet authorities refused permission to publish the

book, a copy of the manuscript was smuggled out of the country and it was published in Europe and America in 1957 with the help of the CIA. Pasternak was awarded the Nobel Prize for Literature in 1958; however, the Communist Party of Russia forced him to decline the prize. In 1988, surviving relatives accepted the prize in his name.

Find more poetry online at SDreader.com/poetry

urday, August 4, 11am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Mask Making Class Clay Masks, Fruit Peels, and Other Facials Learn how to formulate effective spa-quality facial treatment masks. Understand how alpha and beta hydroxy acids naturally exfoliate skin without scratching and learn why exfoliation is essential for minimizing wrinkles and pigmentation. Sunday, August 5, 12pm; \$106. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Pink Easel Art Class: Watercolor Postcards Grab your best friend and meet some new ones while you create one of a kind art

pieces at Pink Easel. Friday, August 3, 6pm; Saturday, August 4, 10am; Sunday, August 5, 10:30am; \$20. Botanical Building, El Prado. (BALBOA PARK)

Sith Workshop The IZI LLC sponsors Self I-Dentity through Ho'oponopono (SITH) is an updated ancient Hawaiian problem solving process to release memories that are experienced as problems. In the weekend training we answer questions such as: Who am I, what is my purpose, what is a problem and how to solve problems. For information: 1 (707) 267-7451. Saturday, August 4, 10am; Sunday, August 5, 10am; \$160-\$638. Marina

Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Small Business Boot Camp This free workshop is for owners of start-up ventures and growing businesses and will feature an extensive resource center consisting of community partners, networking opportunities and two specialized programs led by a team of small business experts. Thursday, August 2, 5:30pm; **free**. 18 and up. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Tennis 2: Experienced This class is about developing more control, for those who have already taken Beginner tennis class. We'll include instruction, traditional tennis plus

special games designed to accelerate learning skills and techniques. Saturdays, 9:30am; through Saturday, August 18, \$99. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

Youth Media & Tech Summer Camps During our weeklong SUMMER camps, youth get to flex their "technology" muscles through creating an original movie from start to finish. Campers will learn

how to operate a camera, edit in Final Cut Pro, create storyboards and use our Green Screen Studio! Thursdays, 8:30am; Fridays, 8:30am; through Friday, August 24, \$245. Digital Gym Cinema, 2921 El Cajon Boulevard. (NORTH PARK)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Otherwise Improvise & The Naked Shakespeare Company This event is part of The Garden Theatre Festival 2018. An audience participatory improvisational event will occur every Saturday, with a showcase of scenes from Shakespeare. Saturdays, 3pm; through Saturday, August 18, **free**. Zoro Garden, 1649 El Prado. (BALBOA PARK)

DANCE

An Artist's Life in Deaf and Black Join Deaf actor, dancer, and choreographer Christopher Smith for an afternoon of conversation and performance about his life and career as a performing artist, his triple identity as Deaf, Queer and Black, and growing up Black and Deaf in America. Saturday, August 4, 2pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Tectonic Shakedown and calling by Martha Wild. Beginner's lesson at 7:30, open dancing from 8:00. Friday, August 3, 7:30pm; \$5. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Sunset Luau on Mission Bay A San Diego summer tradition on the shores of Mission Bay, our annual Sunset Luau on Mis-

sion Bay is a festive celebration of Polynesian food, music, and dances perfect for family and friends... without having to travel all the way to Hawaii, Samoa, Tonga, or the Cook Islands! Fridays, 6pm; through Friday, August 31, **free**. \$72. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

DISCUSSION GROUPS

Get to Know Local Meetup Groups Meetup.com is an online social networking site that encourages in-person interactions with members of the community with similar interests. Saturday, August 4, 10:30am; Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

NCA Bird Club General Meeting North County Aviculturists, for pet bird owners and breeders, presents Mary C. Arunski leading a basic behavior training workshop. Saturday, August 4, 6pm; **free**. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

FILM

Flicks at the Fountain The Carlsbad Village Association (CVA) will host its annual Flicks at the Fountain, a weekly series of family-fun films at Carlsbad Village's prominent fountain at the corner of State Street and Grand Avenue. Thursdays, 6pm; through Thursday, August 9, **free**. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Summer Movies in the Park: Cars 3 The City of Poway presents free Summer Movies in the Park! Bring a blanket and enjoy "Cars 3" under the stars. The movie will be shown on a giant, cinema-quality screen shortly after sunset. Saturday, August 4, 6:15pm; **free**. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

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SHEEP AND GOATS

I ANSWERED THE CALL

Risen Savior Lutheran Church

Contact: 625 Otay Lakes Rd., Chula Vista (619) 735-7617 www.risensavior.us

Membership: 150

Pastor: Paul Schulz

Age: 43

Born: Watertown, WI

Formation: Martin Luther College, New Ulm, MN; Wisconsin Lutheran Seminary, Mequon, WI.

Years Ordained: 17

San Diego Reader: What's your favorite subject on which to preach?

Pastor Paul Schulz: Forgiveness. I'm desperately in need of it myself. As I'm preparing my sermons, I write each sermon for me and preach to my own heart first. As I evaluate my life and compare it to what God's word says, I see I

need forgiveness from God and from the people in my life. That leads then to a discussion on grace. Since I need forgiveness and God so freely gives it to me (even though I don't deserve it), God gives grace to me, and it's mine for free. But it came at a price – Christ laying his life down for me. So forgiveness and grace are the key terms that almost every Sunday I hope you will walk away understanding. You need forgiveness, you are forgiven, and that's God grace working in your life.

SDR: What's your main concern as a member of the clergy?

PS: The devil has been pretty good at using a lot of different activities and programs

scheduled on Sunday, including sports programs, so that parents make these programs a priority on Sunday mornings rather than spending time having their faith be fed. I support these sports activities – so by no means am I saying that in and of themselves they're bad – but the devil uses them to infringe on family time on Sunday. They've stretched families very thin. Sports can bring families together but they can also take a lot of people away from church on Sunday morning.

SDR: What is the mission of Risen Savior?

PS: To grow in faith, to live with hope and to serve others with love, and to do all those

things for the glory of God. It's neat that this area is so multicultural, and it's a blessing when you walk in here on a Sunday, and the greater community is reflected in the group that gathers here on a regular basis. I think of our members – from places such as Mexico, Germany, Japan, Philippines, and Madagascar. That's a picture of heaven – all nations and languages at prayer in this particular location.

SDR: What book, other than the Bible, has had the most influence on your pastoral work?

PS: Martin Luther's sermons. Those who don't know him very well think he comes off sounding very harsh – and



Pastor Paul Schulz, his wife Anna, and their children Emily, Rachael, and Megan.

he is very straightforward – but he has such a great love for families. One of his big goals was to get God's word into homes, to give dads and moms the tools they need to teach their children. That's why Luther wrote his catechism, to put God's word in the hands of parents.

SDR: Where do you go when you die?

PS: As one who by God's grace believes in Christ's life, death and resurrection, heaven will be my home.... Everything that Jesus has done, he has done for everyone who ever has or ever will live. When he died on the cross, he did so for every single person in the world; unfortunately if you reject what he has done for you, the Bible tells us there are real condemnation and a real hell for those who reject God's grace. But we have a merciful God and we're continually fed by his word so we don't grow cold and walk away from him.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

FOOD & DRINK

August Tequila Tasting Join Galaxy Taco the first Friday of every month from 5-8pm for a complimentary tasting. Cocktail Special of the Month: Banhez mezcal, watermelon, passion fruit, orgeat and lemon. Friday, August 3, 5pm; **free.** Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Chula Vista Lemon Festival Squeeze the day at the 22nd annual Lemon Festival presented by Third Avenue Village Association in Chula Vista's original neighborhood on Sunday, August 5. Sunday, August 5, 11am; Third Avenue Village Association, 353 3rd Avenue. (CHULA VISTA)

Haute with Heart Fashion Show & Luncheon St. Madeleine Sophie's Center (SMSC), a nonprofit organization in El Cajon, that educates and empowers individuals with developmental disabilities to realize their full potential, is celebrating its 41st Haute with Heart Fashion Show and Luncheon. Saturday, August 4, 10am; \$125-\$225.

Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

FOR KIDS

29th Annual Clairemont Family Day A community event for people of all ages to enjoy. Start your day with a delicious Pancake Breakfast. Browse through over 100 local vendors, community groups and non-profits passing out goodies and giveaways. Throughout the day there will be an assortment of entertainment and live music on the main stage. Saturday, August 4, 8am; **free.** South Clairemont Recreation Center, 3605 Clairemont Drive. (CLAIREMONT)

Artisans in the Atelier Artisans in the Atelier offer art classes for children ages 1-5. Students are encouraged to express their ideas using their hands and hearts in ways that are unique and meaningful. Saturday, August 4, 10am; \$30. Gillespie School, 7380 Girard Avenue. (LA JOLLA)

Open Cockpit Days Come sit in a plane! Several aircraft will be open for visitors to experience U.S. Marine Corps aviation from a pilot's perspective. Also see 31 historical aircraft up close as well as hundreds of artifacts from the earliest days of aviation to the present day. FREE admission and parking. Saturday, August 4, 9am; Sunday, August 5, 9am; **free.** Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

Road Trip at the Museum A special pop-up experience aboard Road Trip which will be parked in front of the Museum. Friday, August 3-5, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

The Wizard of Oz With a cast of 40 performers, STAR Repertory Theatre presents the "family-friendly classic. Based on the 1939 MGM film, the story follows Dorothy Gale, a young girl living on a Kansas farm with her Aunt Em and Uncle Henry, who dreams of escaping her mundane life. Saturdays, 2pm, 7pm and 7pm; Sundays, 2pm and 2pm; through Sunday,

August 12, \$14. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

LECTURES

San Diego Sierra Club The Harbor Seals of Casa Beach: Preserving a Unique Natural Treasure. If you have been to La Jolla, you probably took a walk to see the harbor seals at Children's Pool Beach. It is here that you can see the marine life closer than at any other viewing spot along the California coast. Friday, August 3, 6:30pm; **free.** Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Summer Cover to Cover The magic of books is undeniable. We flip their pages to unlock new adventures, new truths and new possibilities. The best books challenge our preconceived notions and open our minds. They build worlds—some resembling our own and some we've yet to discover. Fridays, 5pm; through Friday, August 10, **free**-\$5. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

NATURE

Sagebrush, Sage and Poison Oak Enjoy the smells of Sagebrush and Sage, but watch out for the Poison Oak on a Trail Guide-led walk below the rocks and cliffs of Mission Trails Regional Park. Learn about the plutonic rock formations and the 5 natural habitats of the park. Meet inside the Visitor Center. Saturday, August 4, 9:30am; Sunday, August 5, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of lesser-seen animals inhabiting the park. Join in for dirt-time fun. Saturday, August 4, 8:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Community Yard The annual community yard sale features tools, furniture, household items and much much more. Selling spots are about the size of two parking lots and can be reserved by e-mailing holycrossword@gmail.org or by going to the website at www.holycrossword.org. Saturday, August 4, 8am; **free.** Holy Cross Lutheran Church, 3450 Clairemont Drive. (CLAIREMONT)

First Thursday Join San Diego Made for a creative workshop, free giveaways, a free raffle and photobooth, a San Diego Made pop-up shop with 20+ local makers, drinks specials, live music, and more. Thursday, August 2, 6:30pm; **free.** Lafayette Hotel, Swam Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Friars Village Community Garage Sale Home to more than 400 families, Friars Village is holding its annual community-wide garage sale. There will be 15 featured booths in the Club House parking lot and residents throughout the community will display items for sale in front of their units. Saturday, August 4, 7am; **free.** Friars Village Clubhouse, 1190 Camino Copete. (LINDA VISTA)

Ladies Day at the Races The 13th Annual Ladies Day at the Races features complimentary mini-spa and mini-glam treatments, health and beauty vendors, drawing for more than \$1,000 in prizes, wine tasting, wagering seminar, and more. Invites are good for Racetrack admission and admission to the private trackside Seaside Cabana. Sunday, August 5, 12pm; **free.** 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Public Vehicle Auction Public Vehicle Auction, Saturdays starting at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, **free.** 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

SPOKEN WORD

Open Mic Poetry No guest author this month, which means more open-mic time for everyone. Tell us what's on your 2018 summer reading list, take 5 -10 mins to read your poetry or short fiction. Sunday, August 5, 1pm; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

The Poetical Party of Choice The Garden Theatre Festival will be sponsoring an "Open Mic" Poetry Reading for four consecutive Saturday afternoons beginning Saturday July 28th and continuing to August 18th. For further information call (619) 569-4922. Pictured: Partying Poets. Saturday, August 4, 2pm; **free.** Zoro Garden, 1649 El Prado. (BALBOA PARK)

ROAM-○-RAMA

continued from page 30

A kiosk with a map of the park marks the trailhead, and a rock-lined path designates the beginning of the trail. Follow this path until you reach a junction with a willow tree and bench on your left. As this is a loop hike, you can go in either direction; but for today turn to your right. The trail itself is very sandy and has minimal elevation change, with multiple benches and informative displays strategically placed around the pond. About halfway around the loop, you will approach another junction. This section of the trail is still sandy and lined by a three-railed wood fence on one side. Go left to stay on the Morrison Pond loop.

About three-quarters around the loop, you come to a junction marked by a trash can. Once again, stay left to finish the Morrison Pond loop. You will cross a dry riverbed with rocks. Follow the loop to return to your starting point. Although the last part of the trail is well-shaded by large willow and pepper trees, the majority of the loop is exposed to the sun, so make sure to wear sunscreen and bring water.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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WATER FRONT

EVENTS

Bands on the Bay Dinner Cruises Dance the night away to the sound of live music from a great local San Diego band called Republic of Music aboard Hornblower every Friday night. Boarding champagne, a three-course meal, live music, and breathtaking views of the city on warm summer nights on San Diego Bay. Fridays, 7pm; through Friday, September 28, \$85. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Headwaters Habitat Restoration Enjoy the great outdoors and help the River Park Foundation to restore an oak woodland along a free-flowing mountain stream. Volunteers can help create habitat for wildlife and keep water clean by removing invasive plants, watering native plants, and more. This event takes place at Boulder Creek Preserve, near Descanso (about 1.5 hr drive from central San Diego). Please wear long pants, close-toed shoes (tennis shoes or hiking boots) and layers. Bring AT LEAST 32 oz. of water to drink and a snack. Please be aware that this is a remote location with no cell service. Also be aware that you may be working near poison oak. This event occurs on the 1st, 4th, and 5th Saturday of every month from 8:30am to 2:30pm. All supplies will be provided. Community service hours may be verified. For full location information and to RSVP please contact volunteer@sandiegoriver.org or call (619) 297-7380. Saturday, August 4, 8:30am; **free**. Boulder Creek Preserve, 14652 Boulder Creek Road. (DESCANSO)

Imperial Beach Community Cleanup Join ILACSD, SDG&E, and the Imperial Beach City Council at our Clean Cities Initiative cleanup on August 4th from 10:00 am to 12:00 pm! Volunteers will meet at the Red House Kitchen located at 775 13th St, Imperial Beach, CA 91932. Last year, we worked with over 200 dedicated volunteers and we are excited to hold another cleanup in this important neighborhood! We will have cleanup supplies, snacks, and water. We also provide community service hours and Letters of Appreciation for volunteers. This is a great opportunity for students and families to protect our local environment! We encourage volunteers to bring their own reusable items such as water bottles, work gloves, and buckets to promote zero-waste practices and help us in our mission to have a zero waste, litter free and environmentally

Tides

| | LOW TIDE | | | | HIGH TIDE | | | |
|-------------------|----------|-------|-------|-------|-----------|-------|------|-------|
| | AM | HT. | PM | HT. | AM | HT. | PM | HT. |
| THU, AUG 2 | 7:17 | 0.96' | 7:58 | 2.31' | 12:37 | 4.77' | 2:00 | 4.71' |
| FRI, AUG 3 | 7:56 | 1.39' | 9:25 | 2.13' | 1:32 | 4.18' | 2:50 | 4.89' |
| SAT, AUG 4 | 8:47 | 1.82' | 11:00 | 1.65' | 2:55 | 3.64' | 3:49 | 5.16' |
| SUN, AUG 5 | 9:56 | 2.16' | --:-- | --:-- | 4:50 | 3.40' | 4:53 | 5.55' |

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

engaged San Diego region! All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. Please visit cleanupday.org for more details and information. Saturday, August 4, 10am; **free**. Red House Kitchen, 775 13th Street. (IMPERIAL BEACH)

Regatta to Benefit Elizabeth Hospice The Oceanside Yacht Club will host its 16th annual Charity Regatta to benefit The Elizabeth Hospice on Saturday, August 4 and Sunday, August 5, 2018 at the Oceanside Yacht Club, located at 1950 Harbor Drive North, Oceanside. 25 ft. to 50 ft. sailboats, staffed with sailors and crews, will compete for trophies while demonstrating their support for this local nonprofit organization that cares for children and adults with life-limiting illnesses. The two-day event will include sailboat races starting at Noon, and post-race parties with food, cocktails, live music, silent auction, raffle prizes and trophy presentation. The entry fee for the two-day Regatta race is \$50. The community can join the fun by boarding a luxury powerboat with a \$100 donation to The Elizabeth Hospice. Raffle tickets are \$20 each. To register for the Regatta or learn more about the weekend activities, visit www.oceansideyc.net or contact call 760-722-5751. For information about sponsorship opportunities or to purchase raffle or spectator boat tickets, contact Terri Manok at tmanok@sbcglobal.net or 760-207-9489. Saturdays, 12pm; through Sunday, August 5, **free**-\$100. Oceanside Yacht Club, 1950 N. Harbor Drive. (OCEANSIDE)

Ride the Patriot Jet Boat Get ready for speed, screams and splashes! That's right, you will get wet during this turbo-charged thrill ride across San Diego Bay. Jump aboard the most entertaining tour of San Diego waterfront's most scenic spots—past military ships, along the downtown skyline, and under the iconic Coronado Bridge. Propelled by two 1,400 horsepower jet engines, it's the best way to cool down this summer. Summer Schedule: 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 Highlights: - 30 minute tour on open-air jet boat - High-speed spins, tricks, and turns - Spectacular San Diego views Thursdays, 11:30am; Fridays, 11:30am; Saturdays, 11:30am; Sundays, 11:30am; Mondays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; through Monday, September 3, \$25-\$30. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

was taken into custody. Harbor Police located a dinghy that was reported stolen in North Bay and returned it to the owner. Harbor Police responded to South San Bay San Diego for a vessel fire. It was found the vessel's engine overheated

Help! Horror in Ocean Beach

The following is an excerpt from the recently published Help! San Diego Lifeguards to the Rescue – A history of Their Service (Vol 1: 1868-1941) by Michael T. Martino, published by Sunbelt Publications.

A beautiful spring morning dawned on Sunday, May 5, 1918, and the residents of San Diego awoke to slight westerly breezes and temperatures in the low seventies. A perfect day to enjoy the beaches and celebrate the weekend. Soldiers from Camp Kearny who had been training for deployment overseas to the battlefields of Europe visited the beaches. Ocean Beach welcomed five thousand beachgoers, many of them soldiers and families. A festive atmosphere permeated the boardwalk and bathhouses along the waterfront.

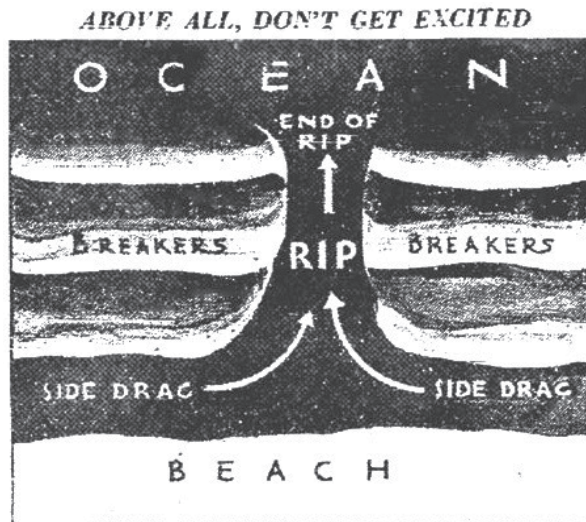
Large waves rolled in at Ocean Beach and patrons saw three distinct sets of breakers exerting their power in crashing walls of white water. Among all the bathhouses only one lifeguard, Louis Chauvaud, was scheduled for duty. In honor of the servicemen, bathhouses provided free bathing suits. Chauvaud had his hands full. Early in the day he ventured to the bathhouses of H. B. Watrous and W. E. Benbough asking them to warn patrons of the dangerous conditions. Chauvaud designated a safe area to swim and requested the bathhouse employees inform patrons as they picked up their swimsuits. Large waves, a huge crowd, and the ever-present dangers of the rip current pulling out of the mouth of Mission Bay meant Chauvaud spent most of his day warning servicemen of the danger.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

Waves (SUNSET CLIFFS)

| Height | Direction | Interval |
|--------|-----------|------------|
| 1'-2' | WNW | 7 seconds |
| 1'-2' | SW | 15 seconds |
| 1'-2' | WNW | 8 seconds |
| 1'-2' | SW | 16 seconds |

His preventative work kept bathers safe. In the afternoon, a little after three o'clock, Chauvaud went down to the waterline and saw a group of



Pictured is a drawing of a rip tide sent to the Union by J.J. Beekler of Pacific Beach, along with a story telling the causes of the tides and how to escape from them.

twenty soldiers in the water making their way north toward Wonderland Point. Chauvaud yelled and waved them over. The lifeguard recognized that their projected path would take them across the channel opening and right into the dangerous rip current flowing from the bay. He waved them back and the soldiers swam close enough so Chauvaud could tell them of the danger and warn them. He admonished them to go no farther north and to return to the swim area. The soldiers started to swim back

TIDE CARRIES BATHERS OUT BEYOND DEPTH

Brother and Sister, Members Of Picnic Party, Caught by Undertow; Brakeman Also; Girl's Body Recovered.

and filled the engine compartment with smoke. The vessel was towed back to its slip in Chula Vista. Harbor Police responded to a single jet ski accident near Harbor Island. It was found the operator received a back injury after he was ejected from his jet ski. The subject was transported to the hospital. Harbor Police responded to numerous vessels dragging anchor within the A-1 La Playa Anchorage due to the high

winds. The large volume of vessels due to the holiday also added to issue of anchors getting tangled with others.

July 3 Harbor Police were called to Pearson's Fuel Dock for an adrift dinghy. The vessel was towed to the Harbor Police impound dock. Harbor Police responded to the A-3 Laurel Street Anchorage to investigate a vessel burglary. Harbor Police

boarded the vessel and located a subject hiding within it. The subject was taken into custody and charged with several crimes.

July 2 Harbor Police responded to the Americas Cup Harbor for a medical call aboard a moored vessel. The subject was taken off the vessel and brought to an awaiting ambulance where he was transported to the hospital.

HARBOR POLICE REPORT

Stolen and adrift dinghies, jet ski accidents and vessel fires lead to a busy July 4th holiday weekend.

July 4 Harbor Police were called to a Hornblower vessel for a subject acting erratically. Harbor Police contacted the subject as the vessel approached the dock and found he was on parole and under the influence of narcotics. He

Water Conditions

SURFACE TEMPERATURE:

LOW **73°F** HIGH **76°F**

VISIBILITY

10'-20'

Light onshore winds, warm days, and fairly flat seas should be very good for beach-going and paddle-sports this week. For the surfers, no northbound storms are predicted in the near future, so it's shaping up to be a long-board kind of week, a four-foot or less tide swing should bode well for visibility under the surface. At around 75 degrees, the water is extraordinarily warm for Southern California.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

to the safer area, but one of the group rallied the men and convinced them not to listen to Chauvaud. The soldiers reversed course and charged through the waves and swam toward

Hugh Burr who was fighting to stay above the surface of the water.

As the cries for help increased and the rush of volunteer rescuers ran to bathhouses



their original objective of Wonderland Point.

The waves pounded, the waters swirled, and with the metaphorical snap of a finger the rip current pulled all the soldiers out to sea. Men struggled against the current and their cries for help resonated up and down the beach. The men had been trained for battle, but the fight in which they were now engaged had equally serious consequences.

The shifting currents moved from the north to the south and swept bathers off their feet. Men and women

unable to regain their footing were pulled quickly to a depth over their heads and now, unable to touch bottom or secure any type of foothold against the current, they struggled to stay afloat. Screams and cries permeated the air and scores of people thrashed in the water while Good Samaritans ran to offer a hand or to pull a fallen person out of danger.

The current even swept Chauvaud from his feet and four victims raced past him as he tried to get himself upright. On the beach, would-be rescuers maneuvered the lifeline and readied the boats. Frank Merritt, police officer and former lifeguard who had been on motorcycle patrol at Ocean Beach, swam out at the head of a lifeline. He and several others attempted to bring the line to soldier

help. Fire Chief Lou Almgren rushed to the San Diego Rowing Club where he knew many competent young men, who could handle themselves in surf and with boats, would be residing. He guessed right and among the volunteers who rushed to help was Calvin "Spade" Burns, nineteen. Burns, who had worked the previous summer as a lifeguard at Tent City, jumped into action and helped pull struggling swimmers from the current and escorted them back to shore.

Another volunteer who had local ties was Alfred Wilson. He rescued David Cressell and others in November of 1916. Now he dashed through the crowd and, throwing off his shoes, swam through the surf fully clothed. He aided Merritt in securing Burr's lifeless body. Both men struggled against the rip current and tried to reach the volunteers who swam the lifeline toward them. Wilson and Merritt finally touched bottom and along with Burr's body were assisted to the dry sand.

Patrolman Glen Freese, also on police duty in Ocean Beach, attempted to launch

to launch boats and grab lifelines, word quickly spread through town that people were in danger and needed

help. Fire Chief Lou Almgren rushed to the San Diego Rowing Club where he knew many competent young men, who could handle themselves in surf and with boats, would be residing. He guessed right and among the volunteers who rushed to help was Calvin "Spade" Burns, nineteen. Burns, who had worked the previous summer as a lifeguard at Tent City, jumped into action and helped pull struggling swimmers from the current and escorted them back to shore.

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Moon Calendar

| | THUR 2 | SAT 4 | MON 6 | WED 8 |
|---------------|-----------|----------|----------|----------|
| AUGUST | | | | |
| SUNRISE | 6:03 | 6:04 | 6:06 | 6:07 |
| SUNSET | 7:45 | 7:44 | 7:42 | 7:40 |
| LENGTH OF DAY | 13H 42M | 13H 39M | 13H 36M | 13H 33M |



the city's lifeboat, and at one point succeeded in securing a body in the boat only to have a large wave capsize the craft and dump its contents back into the sea. There were not enough boatmen or competent rescuers to successfully man the boats and the seas were too heavy for much chance of a successful deployment. Rescuers did what they could, but the dories on hand were inadequate.

Chauvaud continued his rescue work and while attempting to assist a desperate group, four men grabbed him and pulled the lifeguard underwater. Two men held him in a strangling grip about the neck, and Chauvaud fought his way from under the stranglehold and disengaged himself from the two who had him about the head. He secured the two who had a grip on his lower body and brought them to shore. Delivering the two men into the hands of the shoreline volunteers, he moved off to rescue a nearby woman who struggled in the surf and was losing consciousness.



The gathered crowd offered coats and blankets to the newly rescued and provided comfort as every local rescue hand was summoned to the scene: ambulance companies

from Balboa Naval Hospital, doctors, the fire chief, the police chief, extra men from the detective squad, military officials, and hospital stewards. The first real order of business was to contain the mayhem. The police did not have rope to cordon off a perimeter so the many military men made a living chain by joining hands and together with the members of the police department held back the crowd.

The dead:

- Hugh E. Burr, company B, 144th machine gun battalion, Camp Kearny.
- Charles Humphrey, bakery company 322, Camp Kearny.

The missing:

- Sergt. Herman Hauber, company B, 159th infantry, Camp Kearny.
- Sergt. Emmerson Donaldson, company D, 115th ammunition train, Camp Kearny.
- Corp. Eravella Taylor, company 5, 115th supply train, Camp Kearny.
- Private Fred W. Sanborn, sanitary detachment, 160th infantry, Camp Kearny.
- Private Ralph Braby, battery F, 145th field artillery, Camp Kearny.
- Private Frank Mitchell, 204 aero squad, North Island.
- Sailor H. P. Hanson, naval air station, North Island.
- Sailor C. L. Pollitt, radio station, Point Loma.
- L. H. Killingsworth, believed to be a sailor.
- Marcus Regil, janitor of St Joseph's Catholic Church, city.
- Catarino Anda, city.

BETTER MANAGEMENT EQUALS A HEALTHIER FISHERY.

Dock Totals July 22 - July 28: 5,446 anglers aboard 209 trips out of San Diego landings this past week caught 213 bluefin tuna, 310 yellowfin tuna, 11 skipjack tuna, 139 dorado, 1,318 yellowtail, 5 white seabass (3 released), 134 bonito, 103 barracuda, 3,698 calico bass, 225 sand bass, 1,184 rockfish, 45 whitefish, 3 lingcod, 827 sculpin, 37 sheephead, 11 halibut, 51 sanddab, 36 lizardfish, 2 leopard shark, 1 mako shark, 1 bocaccio, 2 opah, and 2 striped marlin

Saltwater: As the warmer water fills in, yellowfin tuna, dorado, and even skipjack tuna are moving in with it to within full-day range. Boats are still finding the bluefin tuna and the fish are somewhat stubborn and keyed-in on small baitfish, but sporadic

bites have produced decent numbers and a few extra-large models over 280 pounds.

Back along our coast, the kelp beds have been producing so many keeper calico bass, one has to wonder how these fish populations are holding up. It's about time to acknowledge that the added protected areas has helped the populations of species that thrive in the kelp beds and surrounding reefs. Allowing a few restricted areas along the coast has given the fish a safe haven to multiply and grow before they fan out into the surrounding areas.

I have seen places in this world that get fished out and it is not a pretty sight; the businesses relying on fishing dwindle and go away, and if the major influence on a local economy is the fishery, the town basically dies off to a shell of its former self. For that reason, and due to a shortage of enforcement, many small fishing towns in Baja incorporate their own regulations above and beyond the law to maintain the health of their fishery.

Co-ops in Baja Sur's Pacific-side villages of Asunción and Abreojos will adjust the size of abalone and lobster if those species are succumbing to pressure. There, you will often find hired security patrolling the water looking for poachers. That stretch of coast has huge poaching issues, with the value of the totoaba's swim bladder being about \$10,000 apiece in China, armed cartels working the Sea of Cortez midriff and upper regions are usurping the regulators' resources, and the rest of the fishing communities on their beat are largely left to fend for themselves.

So, license up, know the fishery and the regulations, and enjoy the result of a lot of hard work, paid for by anglers through licensing and performed by our 'fishing cops' at the California Department of Fish and Wildlife. And, of course, get out there and enjoy San Diego's fantastic fishery!

Fish Plants: August 3, Santee Lakes, catfish (1,000)

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Panini plan has to work

"I turn away people asking for omelets every day, but I've stopped feeling guilty about it."

Bob and Kate Carpenter had a decision to make.

"I said 'We have no pension, no safety net. This has to work,'" says Bob.

The question? Whether to give up their lives as journalists and PR execs and take a lease out on this small restaurant space in Escondido.

It was all at a head because they had both been laid off and weren't spring chickens any more.

Their decision? It's right here, on Orange Street. Sunny Side Kitchen. All yellow and white. "Panini," says a swinging sign.

I noticed it heading down Orange towards the Transit Center. Huh, I thought. Looks like a nice mom-and-pop.

Then the little gray cells start sparking. I'm remembering one night, outside Mission Brewery in the old Wonderbread factory down at 13th and Imperial. A pop-up tent. Bright couple, making paninis. Sure that was called Sunny Side, too.

So, natch, got to give this a try. But just before I do, I notice a red sign stuck to the window. "Yelp. Top 100 Places to Eat, 2017. Winner, Sunny Side Kitchen."

Wow. "Top 100?" I ask the bearded guy behind the counter. "Yes. We were named one of the top 100 places to eat at in the United States," he says. Bob. I remember him, now. "We were #51. More people gave us 5-star reviews on Yelp than any restaurant in the country, except the 50 ahead of us. And we're on again this year, but at number 45."

By now, Bob's wife Kate, and two of their crew, Analise and Judy, have joined in.

"Everybody said it was the atmosphere, plus the fact that we — specially Bob and Kate — make everything here," says Analise. "Bake the cookies, roast their own turkeys, squeeze their

own lemonade."

Some alarm pings off at the oven behind. Bob turns around and hauls out a turkey wrapped in foil. He stabs it with a thermometer. I notice five temperature alarms on the back of the oven, and below them, magnet labels. "Quiche," "brownie," "tomatoes," "cookies," "croutons," "tea," "muffins," "soup," "eggs," "orzo [pasta]," "bacon," "meatloaf."

These guys are for real.

I like that the kitchen is right out here in front, so the cooks and the cooking are part of the action. Also, I'm so thankful. It's Saturday, and everything around looks either not open or closing down. It's 1:30 in the afternoon, and I've gotta eat something before the long haul down to 'Diego aboard the 235. Except these guys close at 2:30, so I'd better get my breakfast act together.

Lessee. Menu's on the wall. And — can't say they didn't warn you — it's mainly panini. They start off with egg and cheese (\$4 for a half, \$7 whole, add bacon for 75 cents).

Avocado, egg, and cheese panini's \$4.75 or \$7.75, and "The Works," which I'm guessing is eggs, avo, cheese and bacon, goes for \$5.50 or \$10. Oh, and something called California Club is \$6.50 and \$12.50. They all come with a small fruit bowl.

They also have "old-fashioned" oatmeal bowls, from \$3.50 to \$5, and "lunch panini" such as Tuscan chicken, which Kate says is about their top seller. It costs \$6.75 or \$11.25. Or a meatloaf lunch panini goes for \$5.75 or \$9.25, or a vegan one for \$5.25 or \$8.25. And, hey, a lunch special: half a grilled cheese panini with a cup of soup or a side salad for \$7. Deal! Soup of the day's clam chowder and costs \$3.50 if you're having it separately.

Hmm. Salads look pretty good as well. Like the quinoa (\$6.75 or \$10.25) or the Sunny Side



Analise, Bob, Kate



What \$15.25 buys

(basically spinach, bacon, feta and craisins, (\$6.25, \$10.25). But Analise says to get their newest creation, the strawberry chicken (\$6.75, \$11.75).

I do wonder about, like, where are the breakfast omelets and pancakes? But Bob ain't apologizing. "We do panini sandwiches and salads. That's it," he says. "I turn away people asking for omelets every day, but I've stopped feeling guilty about it. We want to stick to what we do well."

Meantime, decisions. "You should do what I'm doing," says this customer, Matt Schaifel. He's a musician. Creates EDM music. Is eating a half BLT panini and a half quinoa salad, plus an iced chai latte.

"Yes, get two halves," says Analise. "Everybody does it."

Hmm. Why not, at these prices? So, I go for a half strawberry chicken salad and half The Works panini. Plus a pour-over coffee (\$3). Comes to \$15.25 plus tax.

But — these are halves? They look like full size when they arrive. Plus, oh man, the bread. Sourdough from Bread and Cie, with butter and

herbs worked into the top. And inside, plenty of everything, from guac to bacon to cheese to one big fat oozy egg.

And the salad: Basically sparky arugula with chicken, bleu cheese, a nice tangy purple sauce, and of course, strawbs, to sweeten it all up. And made substantial by the chicken and cheese chunks. I know. It's too much. Just salad or panini would've been plenty.

'Course, I should've asked for some of Kate's cookies, which she bakes every morning. Gluten-free muffins are \$2, or three for \$5.50. Bite-size cookies are 50 cents each, and brownies go for \$2. So, you could just come for cawfee and a cookie or two and get out under \$5.

Whatever, it's all so refreshing. Like coming to granny's for brekky.

I ask Bob how it felt being named in Yelp's Top 100. "It was incredible," he says. "After that, business doubled. And when we won again this year, we got another boost."

How good has it been?

"Last year we paid all our bills," says Bob.

The Place: Sunny Side Kitchen, 155 South Orange Street, Escondido, 760-294-4450

Hours: 6:30am – 2:30pm, Monday to Saturday. Closed Sunday

Prices: Egg and cheese breakfast panini, \$4 half, \$7 whole; with bacon, \$4.74/7.75; avocado, egg, cheese panini, \$4.75/\$7.75; "The Works" panini, \$5.50/\$10; California Club, \$6.50/\$12.50; Tuscan chicken lunch panini, \$6.75/\$11.25; meatloaf panini, \$5.75/\$9.25; vegan panini, \$5.25/\$8.25; lunch special (half grilled cheese panini, cup of soup or side salad), \$7; soup, \$3.50; quinoa salad, \$6.75/\$10.25; strawberry chicken salad, \$6.75/\$11.75

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East County Pig Palace

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Pigging out

The Pioneer BBQ 8622 Lake Murray Boulevard, La Mesa. There's no doubting Chef Hanis Cavin's affinity for pigs. On his forearm is a tattoo of a butcher's diagram of pork cuts, and in his home is his beloved pet, Carnitas—the not-to-be-eaten little piggy for which Cavin's restaurants, Carnitas' Snack Shack in North Park and the Embarcadero, were named.

And now, Cavin has partnered with fellow chef Willie DePasquale (of Mocer Produce) to combine his passion for pork with his love of barbecue at The Pioneer BBQ in La Mesa.

The interior is spacious, with high ceilings and tables spread out, allowing plenty of room to stretch after what is bound to be a heavy meal. Being further from the coast, La Mesa can get quite hot in the summer, so I was pleased to feel the AC pumping hard on a 90-something degree day.

In addition to a full bar, beer, wine, and craft sodas such as Orange Hibiscus and Black Cherry Tarragon, there is a selection of "Pioneer Cocktails." For a sweet and refreshing starter, I went with the Frontier Frozé (frozen rosé, Absolut vodka, peach/strawberry juice, \$7.50). It's like a Slurpee for grownups.

Another cocktail, The Pioneer (bourbon, cognac, maple, bacon, Angostura and walnut bitters, \$11.95), comes in its own flask, which you can take home for an additional \$10. Though the flavor of this concoction was a hit among

my pioneer posse, we reached consensus with our quibbles: the bacon needs to be crispy, and when poured, the drink (albeit delicious) looked terribly unappetizing, with little bits of brown chicharron floating in the brown liquid.

I usually wouldn't order a salad at a barbecue joint, but on one visit, I sampled the Chopped Salad (\$10.95). Fresh cauliflower, carrots, peas, red bell peppers, almonds, and charred onions are chopped and mixed so that each bite contains

a note from each distinct ingredient.

A light honey grain mustard dressing adds a sweet and vinegary tang. I could see how adding one of the meat options (shredded smoked chicken, brisket, or pulled pork) would have transformed this into a satisfying, low-carb meal.

On the flip side of the appetizer menu is the Smoked Pulled Pork Dirty Fries, and oh... they're dirty alright. Before I talk about the "entire barbecue party on one plate" toppings, I must first comment on these fries. Flat like chips which allows for more crispy, seasoned surface area, but just thick enough to retain their soft, creamy potato insides: I've never encountered fries like this before, and my first thought was, "Why doesn't everyone do them this way?" Now back to those toppings: smokehouse beans, mac n cheese, sour cream, pickled jalapeños, and of course, the pulled pork. It's a rich, creamy, savory soirée.

My favorite meat selection is the pulled pork, which I prefer to enjoy as it's served in The Porker sandwich (\$10.95). The meat is smoked for 12 hours and slathered in Ivan's BBQ sauce, then topped with coleslaw and a giant onion ring.

FEAST!



Exterior of Pioneer BBQ.



The Pioneer Cocktail, before it's poured from the flask.



Ironing-board tables, part of the "dry cleaner" theme at An's gelato and sorbet shop.

I'm mayonnaise averse, so I order it without the coleslaw. The slow-cooked meat is tender and lean, just the way I like it.

by Barbarella Fokos

This gelato shop won't clean your clothes

An's Dry Cleaning, 3017 Adams Avenue, University Heights. "Confused?" asks the web site for An's Dry Cleaning. A fair question, considering An's is an ice cream shop.

Better than that, it's a small-batch gelato and sorbet shop, devoted to local sourcing, freshness, creative recipes made in-house, and all such things the earnest eaters of North Park could hope for. So why the confusing name? As the site explains, it's a nod to the previous occupant of this storefront, the An's that really did offer dry cleaning service.

It's like the new gelato shop moved in, but kept the same stationery.

Bottom line is, don't show up with a dirty suit or party dress; do show up with a craving for frozen desserts. As a first timer, you'll be treated to sample spoonfuls of all ten or so rotating flavors, from fruity vegan sorbets to creamy gelatos. Continuing with the dry cleaner theme, each flavor is given the name of a fabric: for example, the pineapple basil sorbet is dubbed *Linon*. That part does get a little confusing: when your scooper refers to *Cashmere*, you don't immediately connect it with the goat cheese and honey gelato.

Most of the flavors tend to pair distinct flavors along these lines. Caramel and salt is boring as it gets, but even that lives up to the velvety texture promised by its given fabric name, *Velour*. The gelato chef at work here plied his craft in Europe for a dozen years, and though his flavor combina-

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Calendar RESTAURANT

tions conspire to capture most of your attention, it's clear he puts just as much focus on the texture and temperature of his creations.

On the dairy side, the incredible texture of the avocado and lemon flavor, *Wool*, struck me more as a luxurious Alpaca or Satin (the name *Silk* was already taken by an almond and sage flavor). Given the shop's pledge to focus San Diego-sourced ingredients, I presume it was local avocado adding that extra dollop of creaminess, contrasted by chewable nibs of candied lemon. My guacamole-loving self wonders how the recipe might taste with a little chili pepper to spice it up. And since Ans openly accepts flavor ideas from its customers, if I suggest it, they might just give the flavor a shot.

I'd hoped to try the *Plaid*, the



Get your gelato here! (It's not a dry cleaner any more.)

most adventurous flavor on the board, made with chocolate, honey, cinnamon, and black pepper. But I was not alone in my curiosity; it had long sold out. Instead, I took respite from the hot afternoon to dig on the shop's dairy-free sorbets. An's allows two flavors per \$5 short or \$7 tall order, so I ordered the pineapple basil and strawberry ginger. The fruits more than the spices really shine through in these sorbets, even the

watermelon mint flavor tasted strongly of real watermelon. All super refreshing.

But again, it's the sorbets' texture I remember most. Something lacking cream but still tasting this smooth and delicious is a huge win for vegan dessert fans, and An's Dry Cleaning looks like a great add to a San Diego suddenly brimming with awesome new ice cream options.

by Ian Anderson

Stop eating poke bowls

Single Fin, 550 West Date Street, Suite B, Little Italy. After years of construction, Little Italy's pedestrian-friendly Piazza Della Famiglia has opened, and the ten-thousand square foot, Euro-styled plaza has proven an ideal venue for the neighborhood's Saturday farmers market. When I showed up on Wednesday, I found the piazza bustling while market stalls sold produce and — wait, Wednesday?

Yes: as of now, there's a more compact and exponentially less crowded farmers market in the same spot, Wednesdays from 9 am to 1 pm. Good to know.

But I bypassed it for lunch at Little Italy Food Hall, the food court that just opened on the northeast corner of the piazza, populated by six locally-owned food vendors and a full bar. Community tables sit inside the hall, and on the piazza outside.



The Single Fin rice bowl eats like omakase sashimi and vegetables served on a bed of rice.

Options range from pizza to tacos, but I went straight for the *donburi* counter, Single Fin Kitchen.

The word *donburi* means *bowl*, and in Japanese cuisine refers to a bowl of rice topped with assorted meat and vegetables. In the case of Single Fin, the rice bowls feature the likes of sashimi and ceviche.

I appreciate the use of *donburi* here. A lesser restaurant might

have taken to calling these poke bowls. As poke restaurants have proliferated beyond reason, they have adulterated Hawaii's traditional poke salad, and I fear American diners have been trained to identify poke as any pile of raw fish mixed with add-ins like avocado, sriracha, or flaming hot Cheeto dust.

Single Fin's *donburi* far surpasses these dishes in concept and execution. With most rice



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Serving authentic New York pizza and ice cream sandwiches with homemade cookies! BOGO pizza of equal or lesser value. Bring this coupon for validation.



4634 Mission Blvd. San Diego, 92109
858-270-3278



Buy 1 chicken pie, gravy and roll for \$5.99 and receive the second for

50% OFF

Weekdays between 2pm - 8pm
This offer cannot be combined with any current promotion.
Please present coupon to the server.



2633 El Cajon Blvd, North Park
www.chickenpieshops.com
(619) 295-0156



Buy One Horchata Get One Free!

Come try our delicious horchata, made fresh daily.
Enjoy one and get the second free!
Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034



Free Gyro Salad

With purchase of
14" one topping pizza.
We serve breakfast,
lunch, and dinner!

Gus's Subs & Pizza

5620 Baltimore Drive
La Mesa, 91942
619-462-4877



Dinner for 4 only \$19.99

Free spaghetti or lasagna with purchase of a large 14" two topping pizza for \$19.99.

Fletcher Hills Bottle Shop

2447 Fletcher Pkwy.
El Cajon, 92020 • 619-469-8410
Delivery Uber & GrubHub



1/2 OFF Tots & Sloppy Joes Every Tuesday!



835 Fifth Ave., Lower Level
San Diego, CA 92101
Open Tue - Sat 5pm - 2am
619-236-1550
trailerparkafterdark.com



Buy 1 Poke Bowl Get 1 Free!

Only Valid on Regular Size Bowls.
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Buy a Wrap & Get a Free Fruit Smoothie!

Buy a deli wrap sandwich and get a 12oz fruit smoothie free! Mango, blueberry, strawberry, banana.

*No Acai smoothies

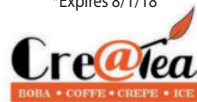


909 Grand Ave #7 • (858) 581-0670



Free Small Classic Milk Tea With Boba!

Get a free small classic milk tea with boba with a purchase of our NEW BELGIAN WAFFLE! Must mention Reader ad when ordering. Can substitute classic for any milk or fruit tea of the same size.
*Expires 8/1/18



1001 Garnet Ave #105, San Diego, 92109
858-732-0040

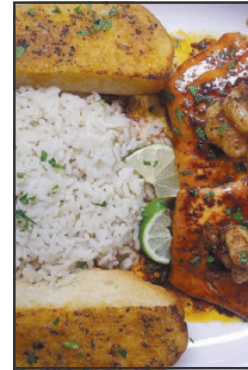


1/2 OFF a 1 Topping Pizza

Buy any pizza at regular menu price and receive a second 1 topping pizza 1/2 off. Limit 1 coupon per customer, per visit, not to be combined with any other offers.



3333 El Cajon Blvd. • 619-283-2333



Yummy Appetizers

Half off all appetizers up to \$15.00 from 2:00 to 6:00 pm Tuesday through Friday.

Sand Crab Tavern

2229 Micro Place
Escondido, CA 92029



50% Off Entrée

50% off entrée with purchase of entrée of equal or greater value and two beverages. Valid Mon-Fri Only. 1 coupon per table. Expires 8/24/18.



3 Locations.
Visit our website:
themissionsd.com



1/2 Off Appetizers

Everyday between 3-6pm all of our appetizers are half off. From our famous Buffalo Chicken Bites to our delicious Pepperoni Crisps!



699 Park Blvd, San Diego, CA
makesandiego.com



BUY ONE TACO & GET ONE FREE

Any Taco, Buy one & Get one of equal or lesser value FREE!
With this ad, expires August 23, 2018.

BEST TACOS IN SAN DIEGO!



EL TORO GRILL TAQUERIA

4491 El Cajon Blvd - San Diego
(619) 528-8574
info@ElToroGrillTaqueria.com



#StreetFood-MadeWithLove

Buy 1 Taco, Get a Free Quesadilla!
Limit 1 per person



TNT TORTILLA N TACO FACTORY
130 South Mollison, El Cajon, CA 92020
619-938-2211
www.tortillantacofactory.com



#StreetFood-MadeWithLove

Buy 1 Street Taco
Get a Free Quesadilla!
Limit 1 per person



IB STREET TACOS
805 Seacoast Dr • Imperial Beach, CA 91932
(619) 621-5814
www.imperialbeachstreettacos.com



#StreetFoodMadeWithLove

Buy a Taco, Get a Free Quesadilla

Limit 1 per person



3028 University Ave. 8325 La Mesa Blvd.
San Diego, CA 92104 La Mesa, CA 91942
(619) 296-2303 (619) 467-7999

www.citytacossd.com



Buy 1 Get One Free!

Buy one frozen yogurt, get one free!
*Of equal or lesser value.



1886 Garnet Ave, San Diego, 92109
(858) 274-3950



FREE Doughnuggets!

With ANY purchase! Dine-in only.
Not valid with any other offers and only at the Encinitas location.



Rosati's Pizza & Sports Bar

337 N. El Camino Real • Encinitas
760-452-2007



Buy One Curly Fries + Get Steak Fries Free!

Our curly fries are the talk of the town, come in and try for yourself!
Only at Biggie's.



4631 Mission Blvd, San Diego, 92109
858-263-4433



Appetizers 1/2 OFF

All Appetizers are 1/2 OFF between 4 pm and 7 pm when two or more beers are purchased. Dine-in only, one coupon per table, per visit, not valid with any other offer, no cash value.



248 3rd Ave. • Chula Vista, 91910
616-623-3553



Sweetest place in IB

Buy 1, get 1 Free.
Ice Cream cones of
equal or lesser value.

Seaside Candy & Ice Cream

150 Palm Ave
Imperial Beach, 91932



Buy One Taco Get One Free!

Traditional Mexican lamb barbecue.
The best authentic Mexican
food in San Diego!
Offer valid Monday - Friday
after 5pm until August 31st.



1043 Broadway, Chula Vista, CA 91911
(619) 427-4045



Buy One Get One Tacos!

Serving three different types of
mouthwatering al pastor.
Offer valid Monday - Friday after 5pm.



520 Broadway suite 5 & 6
Chula Vista, CA 91910 • (619) 373-4034



Live Music and Great Food

Enjoy Live Patio Music on Thurs-
Sat! Purchase (2) Fajita Dinners and
receive a FREE Flan for dessert!
Mon-Sun 5-9 PM.



Hacienda Casa Blanca Mexican Food & Cantina

700 N. Johnson Ave • El Cajon, 92020



Free Fro-Yo!

Buy One Frozen Yogurt
Get One of Equal or Lesser Value Free.
Must Mention Ad - Limit 1 Per Person
Not valid with any other offer.
No stamp card privileges. Max. \$5 value



619-450-5847 • 10450 Friars Rd.
San Diego, CA 92190



Buy 1 Thai Tea Get 1 For Free

Brewed daily by Korat, Thailand
native chef JJ. Don't miss this special!
Also offering other Thai beverages.
Limited time only.



4965 Cass St, San Diego, CA 92109
619-369-1688
www.hotornothai.com



Buy One Burger + Get One Free!

Fresh food made to order. Buy a
Biggie's burger and get one free,
of equal or lesser value.



4631 Mission Blvd, San Diego, 92109
858-263-4433



When Life Gives You Lemons

Buy 1 Large Mason Jar Lemonade, Get 1 Free!
Limit 1 per customer.
Cannot be combined with any other offer.



4150 Mission Blvd #145, San Diego, CA 92109
(858) 886-7733
www.pbpokehouse.com



Regular Hookah 50% off

Happy Hour | Everyday | 3pm-7pm



923 6th Ave, San Diego
619-559-8855



Buy one entrée, get one free

But one entrée get second one
for free with purchase of 2 drinks.
Exclude lunch special
and happy hours.



859 Hornblend St, San Diego
858-272-1600 • spicelounge.com



1/2 Off Your Sandwich!!!

Over 70 sandwiches to choose
from! One discount per person, per
ticket. Must mention ad. Tues-Sat,
11:30-4:30, thru 8/11/18 only!



**Classic Rock
Sandwich Shoppe**
3042 North Park Way, San Diego, 92104
sandwichessandiego.com



Buy One Lunch Get One Free

Buy one Lunch Entree & get the 2nd Free
(maximum discount \$10; Expires August 9, 2018)
Serving Breakfast, Lunch & Dinner
A Hidden Gem In Serra Mesa.



3232 Greyling Dr, San Diego CA 92123
(858) 430-6755



Buy one Poke Bowl Get One Free "Extra"

Packin' the freshest bowls in town!
Come check out our new location in PB, and get
this awesome deal with mention of this coupon.



740 Hornblend Street, San Diego, CA, 92104
858-886-7818



Buy 1 Potsticker appetizer & a beer, Get 2nd Potsticker appetizer free

Beer not included with free appetizer
Cannot be combined with any other offer
One per person



China Chef
623 Pearl Street, La Jolla, CA 92037
858-454-7597
lajollachinachefs.com



Little Italy Food Hall, on the Piazza Della Famiglia.

bowls, my tendency would be to immediately stir up all the ingredients, so every bite could be a uniform mix of rice, veggie, and meat. That's absolutely *not* how to approach these *donburi*.

Single Fin cofounder and chef Antonio Quindere hails from Brazil, but has rich experience in sushi and ceviche, including time working for famed sushi chef Nobu Matsuhisa. Whereas I have a beef with poke bowls, he's concerned that American sushi restaurants too often pile three or four different kinds of fish in a sushi roll, the attempt at largesse that ends up shrouding the same deliciously delicate flavors that make sushi worth the cost.

So each of Single Fin's *donburi* invite diners to experience such flavors one bite at a time. The \$13 Salmon 360 bowl tops rice with discrete servings of salmon sashimi, belly, marinated roe, and tartare. The \$14 Tuna 3 offers tuna three ways,

and the three ways may change depending which cuts of fish are available any given day.

Then there's the signature Single Fin bowl, which lets you try a little bit of everything for \$16. This day, my bed of rice was topped by a patchwork of salmon, ahi tuna, seared albacore spiced with a carne asada

rub, a sampling of the daily ceviche, hamachi tartare, mackerel, pickled eggplant, sesame encrusted seaweed, smoked bonita flakes, chili threads, daikon radish, and a shiso leaf, aromatic with mint- and basil-like flavors.

It's the most beautiful dish I've ever been served in a disposable bowl. Every bite offered a different treat for the palate, creating a unique dining experience that could be read almost like a collection of love poems in ode to Japanese cuisine.

by Ian Anderson

FOOD & DRINK

August Tequila Tasting Join Galaxy Taco the first Friday of every month from 5-8pm for a complimentary tasting. Cocktail Special of the Month: Banhez mezcal, watermelon, passion fruit,

orgeat and lemon. Friday, August 3, 5pm; **free**. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Bon Odori Festival The Japanese Friendship Garden and Buddhist Temple of San Diego host the 4th annual Bon Odori Festival! For two days, you will be able to enjoy a variety of merchants, engage in family friendly activities, treat yourselves to Japanese festival foods, a beer garden, a tea & dessert garden, and experience cultural performances! Friday, August 3, 12pm; Saturday, August 4, 11am; \$10-\$12. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Daybreak at Del Mar Come down to where the turf meets the surf to enjoy a delicious breakfast in the open-air Clubhouse Terrace Restaurant and witness some of the world's most prestigious Thoroughbreds do their morning workouts. Saturdays, 7:30am; Sundays, 7:30am; through Sunday, September 2, **free**- \$10. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BANKERS HILL

The Caliph: *Tuesday-Saturday, 6-8:30pm:* \$4 domestic beers, \$4.50 well drinks, \$1.50 off premium beers, \$2 off everything else.

BARRIO LOGAN

MishMash: *Monday-Friday, 3-6pm:* \$4 craft beer, wine, sangria. \$1 off fries.

¡Salud!: *Tuesday, 2-5pm:* \$4 beers and free chips. Three tacos for \$6.

CHULA VISTA

Galley at the Marina: *Monday-Friday, 3-6pm:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks. Appetizers \$1.99-\$8.99. *Saturday-Sunday, 9am-noon:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints, \$6 galley drinks.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday, 4-6pm:* \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday, 3-7pm:* \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday, 5-7pm:* \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday, 5-7pm:* \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2

BEER NEWS

BY IAN ANDERSON

A very Oceanside place

It's my first time passing through the doors of **Legacy Brewing Co.** (363 Airport Road, *Oceanside*), and I'm not sure what to expect. The place has been here five years this fall, but: I count about forty miles and a hundred breweries between my house and its Highway 76 location, out near the Mission San Luis Rey. Why make the special effort to go to Oceanside, I figured, when Legacy operates a taproom and lunch counter in much closer Miramar?

Still, there's a lot to like. Though I know it's a brewery, it takes me a few minutes to locate any brewing equipment; there's too much else to see. A Harley

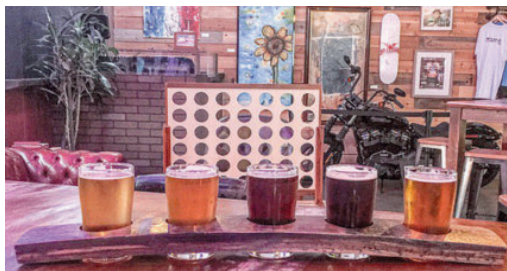
motorcycle sits parked near the entrance, beside a wall packed with patriotic artwork and painted skateboard decks, and a pro-style audio console to mix sound for the small stage set up across the room. There's a small section of upholstered seating, several high top tables, a long bar, and a drinking patio. Games are scattered throughout, including giant Jenga and giant Connect Four.

Oh, there's the small brewhouse, tucked oh-so unobtrusively in the back. Looking at old photos, I can tell the place didn't look this great when it first opened, and that the work put into it has furnished a far more polished and welcoming space. While I settle right in to start poring over the beer menu, a new customer walks in, bellies up to the bar and, thinking the place a regular beer joint, orders a Coors Light.

Happens often, says the beertender, pointing to a beer menu that covers a gamut of styles, from a light Helles lager to a darkly rich Russian imperial stout.

It's more than I expected. Most of my encounters with Legacy brews have involved its flagships, That Guava Beer or Hellfire IPA, which have proven popular enough that Legacy has gone ahead and made a Hellacious Guava IPA to bridge the gap between them.

I've found Hellfire and Guava Beer in good beer shops, and had assumed they were the extent of Legacy's packaged offerings. However, there are more than a half dozen different canned six-packs behind the bar, including all the aforementioned, a pilsner, and even a scotch ale. Why



Games, motorcycles, artwork, music, and more for the Oceanside community at Legacy Brewing

haven't I seen these downtown? I have to wonder. Maybe those 40 miles between me and Legacy are a tough trek for beer cans as well.

Then it hits me, and I look around. Where are the beer geeks? I haven't found the usual San Diego beer crowd here, though I have found a few

Legacy regulars. Members of Legacy's "founding fathers club," they drink from 20-ounce glass mugs kept in special cubby holes behind the bar, marked with their names. Several roll in and out while I drink. One even has a couple of kids in tow, who know exactly where the games are kept.

The people drinking at Legacy aren't your average hipster beer nerds, sniffing their beers (as I am), and updating their social drinking apps. Everything happening here caters to the needs of people who live up here, far from North Park. The brewery attracts Marines stationed at neighboring Camp Pendleton. It hosts classic car shows in the parking lot, and events for offroaders or bikers. Every Tuesday night is tacos and open mic. Friday nights offer live music, and Sunday afternoons there's a regular reggae event through the summer. This is one very Oceanside place.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Asti Ristorante: *Monday-Friday, 3-6pm:* \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

Cafe 21: *Daily, 3-6pm:* Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily, 3pm-6pm:* \$3 off everything on food and beverage menu.

Dobson's: *Monday-Friday, 4-7pm:* \$5 draft beer, \$6 well drinks and house wine.

Double Standard: *Monday-Friday, 3-6pm:* \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Florent: *Monday-Friday, 4-6pm:* \$5 wells, drafts, and house wines, half off

share plates.

Gaslamp Tavern: *Monday-Friday, 4-7pm:* \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: *Monday-Thursday, Sunday, 4-7pm:* \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

Henry's Pub: *Monday-Friday, 3-6pm:* \$4 drafts, wines, and wells. *Sunday, \$12* bottomless mimosa until 1pm.

The Hopping Pig: *Daily, 11am-7pm:* \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

Lou and Mickey's: *Monday-Friday, 4-6pm:* \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$2-\$9.

Lucky Bastard Saloon: *Monday-*

Friday, 3-7pm: \$3 select macro/domestic bottles, drafts, and wells. Half off pizza.

Searsucker Gaslamp: *Monday-Saturday, 2:30-6pm:* \$6 local craft beer and sangria, \$7 glass of wine and wells, \$9 specialty cocktails. Appetizers \$4-\$12.

Striders Clublounge: *Monday-Friday, 3-6pm:* \$4 well drinks and select drafts, \$5 Jameson all day every day. *Saturday-Sunday, \$5* Jameson all day every day, add a beer to any lunch order for \$3.

Tin Roof San Diego: *Monday-Friday, 3-7pm:* Half off all drinks and select appetizers. *Saturday-Sunday, 10am-2pm:* Bottomless mimosas and \$5 bloody mary.

Topside Terrace Kitchen & Bar: *Daily, 3pm-6pm:* \$6 craft beer, \$7 well

cocktails, \$8 seasonal wine selections.

Vin de Syrah Wine Parlor: *Monday-Friday, Sunday, 5-7pm:* \$7 well cocktails, draft beers, featured wines, and housemade sangria (red or white).

Werewolf American Pub: *Tuesday-Friday, 3-6pm:* \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

Café Chloe: *Daily, 3:00-5:30pm:* \$5 specialty beer, \$7 house wine. \$6-\$7 cup of soup du jour, salad, or french fries, \$12-\$16 plates.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday, 3-6pm:* Half-off all well spirits, signature cocktails, house wine, drafts, and small bites.

The Deck at Moonshine Flats: *Monday-Friday, 4-7pm:* 2 for 1 Buena

Cerveza, \$5 we-call-its.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

Monkey Paw: *Monday-Friday, 3-6pm:* \$1 off wine, \$2 off Monkey Paw drafts and appetizers.

Neighborhood: *Monday-Friday, 4-7pm:* Two-for-one local beers.

EL CAJON

The Junction Steakhouse & Sports Bar: *Monday-Friday, 3-6pm:* Half off all alcohol and appetizers. *Saturday-Sunday, 9am-5pm:* Half off all alcohol and appetizers.

Main Tap Tavern: *Monday, 3-6pm:* \$6 lunch specials. *Tuesday, 3-6pm:* \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thursday, 3-6pm:*



Power Hour 9-10pm

1/2 Off Drink Menu Cocktails



5028 Newport Ave.
Ocean Beach, CA 92107



2 Draft Beers for \$6 Valid Monday to Friday

One coupon per person
Cannot be combined with any other
offer or discount



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www.sttbistro.com



Refreshing Cocktails

Half off all cocktails from 2:00 –
6:00 Tuesday through Friday.

Shipwrecks, Hurricanes, Bloody
Marys, Margaritas, and more.

Sand Crab Tavern

2229 Micro Place
Escondido, CA 92029



\$2 Rolling Rock All Day!

Happy Hour Mon - Fri 4-7

50¢ OFF

All well drinks and domestic beer.



CARRIAGE HOUSE

4690 Convoy Street, Suite 113

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Half-price wine Wednesday

Any bottle of wine, half price ALL
DAY! Happy Hour runs M-F, 3pm till
7pm: All Pints (excl. Cask, \$6.00 any-
time and Black Velvet's) and bottled
beers are \$1 off, Well Liquor \$5.

SHAKESPEARE
PUB

SAN DIEGO, CA

3701 India St, San Diego, 92103
(619) 299-0230



Drinks with us!

Pizza + Beer, we are only missing
you on this equation! \$3 beer
of the day or our \$12 pitcher
(select beer of the day) during our
Happy Hour between 3-6pm!



699 Park Blvd, San Diego, CA
makesandiego.com

\$4.50 appetizers. *Friday*, 3-6pm: \$4.50 appetizers. All day \$4 shots. *Saturday*, 3-6pm: \$5 meatball sandwich. *Sunday*, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

GRANTVILLE

Camel's Breath Inn: *Monday*, 10am-8pm: \$1 off margaritas. *Tuesday*, 10am-8pm: \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

Longhorn Bar and Grll: *Monday-Friday*, 4-7pm: \$3.75 Budweiser/Bud Light pints and well drinks.

HILLCREST

FruitCraft Fermentery & Distillery: *Daily*, Members (\$29 monthly): All day \$5 glass of wine, glass select fermented drinks, \$8 cocktails. 10 percent off menu items.

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Refill: *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

IMPERIAL BEACH

The Salty Frog: *Monday-Thursday*, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. *Friday*, 2-7pm: \$2 domestic drafts and \$3.50 wells. *Sunday*, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

LA MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Complimentary appetizer buffet with any drink purchase.

Centifonti's Bar & Restaurant: *Monday, Wednesday-Thursday, Saturday*, 3-7pm: \$3 wells and beer, \$2 mimosas with entree purchase. *Tuesday, Friday*, 3-7pm: \$2 Mexican bottled beers, \$3 wells and beer, \$2 mimosas with entree purchase.

Charcoal House: *Tuesday-Saturday*, 4-7pm: 25% off drinks & appetizers.

Farmer's Table: *Monday-Friday*, 3-5pm: \$5 beer on tap, \$6 house red or white wines by the glass, \$8 cocktails. Appetizers \$6-\$14.

The Hills: *Monday-Friday*, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

Jolt'n Joe's La Mesa: *Tuesday*, 4-7pm: \$3 well drinks. *Wednesday*, 7-11pm: \$3 you call it.

Narumi Sushi: *Daily*, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

LITTLE ITALY

Princess Pub and Grille: *Monday-Friday*, 4-7pm: \$4 wells, \$6 draughts, half-price appetizers including super nachos and potato skins.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

MIDWAY DISTRICT

Phil's BBQ: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday*, Bottomless bubbles until 2pm.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge:

HAPPY HOUR EVERY DAY 11AM-7PM

24 CRAFT BEERS ON TAP
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1000s OF CIGARS
OPEN AT 11AM
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UNIQUE SMOKING PATIO
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WWW.HOFFERSCIGAR.COM

Monday-Friday, 4-9pm: \$2 off draft beer, \$1 off specialty drinks.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$1 off draft beer, \$3 off regular cocktails, \$5 Guinness. \$6-\$8 appetizers.

One Door North: *Daily*, 4-6pm: \$1 oysters, \$6-\$12 appetizers.

Seven Grand: *Monday-Saturday*, 4-8pm: \$5 beers, \$6 select house cocktails.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

Bar 1502: *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

Gianni Buonomo Vintners Winery and Tasting Room: *Friday*, 5-7pm: \$5 glasses of Sangria, Viognier, Symphony, and all white wines, \$7 select glasses of red wines. \$10-\$14 rotating selection of apps.

The Joint: *Monday*, 4-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Tuesday*, All day: \$3 IPA. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Wednesday, Friday*, Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10. *Thursday*, Noon-10pm: \$4 local drafts. Appetizers \$3 to \$5, five jumbo wings for \$6, three tacos for \$10.

Mother's Saloon: *Daily*, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells,

half off appetizers.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-6pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

PACIFIC BEACH

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Monday-Friday*, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

Tidal: *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: *Monday-Friday*, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: *Daily*, 4-6pm: Beer on tap \$5, wine

on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

Capri Blu: *Monday-Tuesday*, 11am-9pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). Half price wine bottles. \$7 appetizers. *Wednesday-Thursday, Sunday*, 11am-9pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers. *Friday*, 11am-10pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers. *Saturday*, 4-10pm: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only). \$7 appetizers.

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Monday-Thursday, Sunday*, 3-6pm, 9pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos. *Friday-Saturday*, 3-6pm, 10pm-close: \$1 off all draft beer, wine, and cocktails, \$4 well cocktails, \$5 craft beers, \$3 off appetizer menu, \$1 off a la carte tacos.

ROLANDO

Effin's Pub & Grill: *Daily*, 4-7pm: \$1 off mules, \$4 wells, 25% off drafts and appetizers.

Ugly Dog: *Monday-Friday*, 4-8pm: \$1 off full pours, \$2 off pitchers.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: *Monday, Wednesday-Friday*, 3-7pm: \$5 beers and wine by the glass. *Tuesday*, 3-close: \$5 beers and wine by the glass.

Piacere Mio Ristorante Italiano: *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

UNIVERSITY HEIGHTS

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

Madison: *Tuesday-Friday*, 4-7pm: \$7 signature cocktails, red or white wine by the glass. Appetizers \$6-\$10, \$11 skirt steak, \$12 burger and beer.

VISTA

Flying Pig Pub & Kitchen: *Monday-Friday*, 4:30-6pm: \$1 off wines by the glass.

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Hoodratscumbags

Logan Heights born-and-raised Pablo Cervantez has always been low key about Beach Goons. But that's all about to change, says the singer/guitarist/songwriter about his trio that grew out of the local garage punk scene.

Cervantez, 19, was recently contacted by Pat Magnarella, the longtime manager of Green Day and Weezer. The Encinitas-based music business heavy hitter was preparing to launch his own record label GRNDVW (pronounced Grandview),

meeting," recalls Cervantez. "They told us they liked what we were doing and that they had the resources to help us."

They upshot is that Magnarella signed Beach Goons for exclusive representation. They then set up the band with an East Coast publicist and a Bay Area book- ing agency.

The very first GRANDVW record will be the Beach Goon's *hoodratscumbags* to be released in all formats August 24. Cervantez wrote all the material

"When I was growing up people people would make me feel embarrassed of where I was from," says Cervantez. "People said they were scared to live there. That it was too ghetto. Now I take pride being from there."

Cervantez designed the back cover art for *hoodratscumbags* himself, inspired by the artwork from the Loteria (Mexican bingo) game. The front was designed by local designer Legna. "We're from a Mexican community, we're all Mexicans, and we really love showing it." One of the songs from the new album, 'Chunti,' is sung in Spanish.

Hoodratscumbags was partially recorded at XYZ Audio in La Mesa and Rarified Recording in



The Beach Goons. "I'd like to call it Pachuco music."

and he and his right hand man Graham Martin wanted to talk to Beach Goons. Magnarella and Martin had randomly come across their music.

"Our first call was from Graham. He asked us where we were playing and we told him The Smell in L.A.," Cervantez says. "They came up to see us play in December."

Next came a meeting in the Encinitas offices of Pat Magnarella Management. "We didn't even know who they were at first," says Cervantez. "It was a super rad office with Green Day posters and surfboards and all these MTV astronaut trophies."

"Things went well at that

on this, and on the first Beach Goons album *Boisad*, released three years ago. He says he can no longer hang with the surf/pop-punk brand used by many other locals. "If I have to call it something, I'd like to call it Pachuco music. That was Mexican slang that used to be mean bad-ass, punk, hood-rat... I was born and raised in Logan Heights surrounded by Chicano/Mexican culture. I really want to emphasize this was our upbringing and this is who we are."

Cervantez says the only other artist to make it out of Logan Heights was Rafa of Cholo Goth duo The Prayers.

North Park.

The Beach Goons appear Saturday, August 25 at the Irenic with Super Whatever and King Shelter the day after their album is released. — Ken Leighton

Dead serious about the music

Christopher Hollyday is uniquely prepared to advise the upcoming generation of young jazz players. He earned the designation of "Young Lion" three different times before reaching the age of 21 back in Boston, where he was mentioned in the same breath as Wynton Marsalis and Marcus Roberts in the early 80s. He's got mixed feelings on the experience.

"Looking back, there was



Christopher Hollyday

too much talk about how young I was, you know 'the youngest cat to play the Village Vanguard' instead what I brought to the music. One thing we all had in common was being dead serious about the music."

That seriousness led to a record contract with a major label (RCA Novus) and other niceties, but by 1992, Hollyday's contract and options were narrowing.

"I had played on the road, I had played with the masters and I had made four albums as a leader, but I knew I wanted to shift gears and establish a career in music education. After I got my degree at Berklee, I figured I could start that career in San Diego just as easily, so I moved here in 1996.

He taught band for 14 years in the North County before coming

to an important revelation. "When a student would suddenly 'get it' that would be a priceless moment. But it took every minute of my time, and because of that, I wasn't playing the saxophone, and eventually, as the years flew by, other educators convinced me that my value as a teacher actually increased when people could see me onstage."

So he quit five years ago to teach privately and reenter the performance

world. He's at it five days a week seeking to impart some of the focus with which he approached life as a kid with perhaps a little more balance. "I didn't do anything as a kid but listen to music and practice," says Hollyday. "I barely got into college, because I had some pretty low grades. That's very hard to do these days. I was blessed to grow up in a musical house. My dad and my brother were both musicians and we talked about jazz at the dinner table every night."

Hollyday recently finished *Telepathy*, his first album in 25 years and will be appearing with Charles McPherson and Gilbert Castellanos at Bird on the Bay, on August 9.

— Robert Bush



Femi Kuti: "I completely forgot to warm up on my sax."

Great moments the world over

As the oldest son of singer/songwriter/ bandleader/mystic/political agitator/polygamist Fela Kuti, Mr. Femi Kuti, now 56, knew

from an early age that he had some big shoes to fill. But he toughened up while playing in his father's band as a teenager, and eventually formed his own outfit, Positive Force; and manages the New Afrika Shrine, in his father's native Nigeria. He brings his act to Belly Up on August 2nd, touring behind the new album *One People, One World*.

What are your best and worst stories from playing San Diego previously?

"I've always had a great time here, all venues we've played. I'm always focused and worried about my set; and how best to pass my along, my message, give a good account of all we stand for."

What are your best, worst, and most unusual stories of playing the world over?

"Worst, playing in Ethiopia for a gig for the United Nations. I'd just starting teaching myself the piano and I was so involved in improving on piano, I completely forgot to warm up on my sax. I got on stage and played so badly, but it taught me a big lesson.

"Too many best moments to mention. I've had really great moments the world over."

How many folks have you got in your band, and how long have the members played with you?

"Twelve musicians plus

(continued on page 48)

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myself on tour. The longest has been with me for about 13 years now. The shortest about five years."

What were the crucial lessons you learned from playing with your own father, whether positive, negative, or both?

"I quickly understood how I would relate with my band members, as I witnessed first-hand in my father's band, how easy it was to disconnect with other musicians. And no matter how hard ones tries, there will be some times one will not be able to stop [musical] dissidents."

Which family members other than your father have been most crucial to you, and what lessons did you learn from them?

"My mother, maternal grandmother, and my sisters. I learnt there's nothing better than a family that truly loves and cares for you."

How do you go about writing music? Lyrics first, music first, or some of each?

"Depends, but most times music first. Then I find what topic bothers me most and fits the melody."

How does the new album differ from your previous work?

"I feel it's more optimistic. As a father, I had to try

to bring positive answers to questions my children put to me. Looking for a brighter and positive future for everyone."

What's in the future for you after this tour?

"Will immediately start work on another album, while performing at the New Afrika Shrine, and wherever I'm called upon to play."

— Andrew Hamlin

Record roundup Wild Wild Wets (now pared down to a rock trio) drops *Prisom* this week via their own label and Grizzly Records. "The name Prisom comes from a friend who had been too caught up in the psychedelic world of her making," says singer-keyboardist Mike Turi. "As the flowers began to wilt, she could see her prism vision imprison the freedom she had longed for in the first place."

Dirty Money Breaks by Jake Najor (Sure Fire Soul Ensemble) is geared for DJs, beat makers, crate diggers, and break collectors, with digital unedited stems of various drum breaks. The "full drum kit right out of the box" is available digitally and on 7-inch vinyl.

Americana band Golden Howl (formerly Golden Hour) premiers their debut EP *Mighty Mighty*, recorded with Jeff Berkley (Berkley Hart), August 1 at the Music Box, where they'll be joined by new bassist Jeff Johnson (Veronica May,

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JAY ALLEN SANFORD



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SweetTooth). The same show also celebrates *Blur*, the debut EP from the Frets, formerly known as Lad's Holiday. "No more pine-apples and Hawaiian shirts," says guitarist Cody Seeger, "but we'll be playing the full



The Mattson 2: "tribute to Coltrane's spirituality"

EP live with our new light show." Also on the bill is Mdrn Hstry, debuting a new single, and a reunion of the Plastic Revolution.

The August 5 release party at Sunset Temple Theater for *Sparks and Seeds*, a collaborative jazz CD by Peter Sprague and Randy Phillips, features guest performances from Gunnar Biggs, Duncan Moore,

coffeehouse crooner Jason Mraz, Know, will launch August 10 with a daytime performance as part of the *Today Show's* Citi Concert Series.

The Casbah hosts Forest Grove on August 9 for the launch of their debut self-titled full-length, recorded with Ben Moore at local Singing Serpent studio. "We'll have download codes attached to magick objects conjured out of resin," promises singer-bassist Shelby Gubba.

Falling Doves (recently reconfigured as a duo featuring Christopher Leyva and Mike Dorsey) will debut *Live in Tokyo* on August 15, with six songs recorded during

their late 2017 Japanese tour, mixed and mastered at EastWest Studios in L.A.

Jazz siblings the Mattson 2 plan to release *Mattson 2 Play A Love Supreme* on August 17. "I would consider it an LP, as we perform John Coltrane's masterpiece in its entirety," says Jared Mattson. "The piece was conceived originally as a tribute to Coltrane's spirituality, but even more so as a culmination piece showcasing the incredible transcendent chemistry the Coltrane Quartet was experiencing at that point in time. As twin brothers, Jonathan and I share similar higher levels of consciousness, simply as a result of our DNA."

—Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

| | | |
|--|--|--|
| FRI. AUG 3 PATHOLOGY Animus, Parasitic Ejaculation, Orphic Eye, Slugger | BRICK X BRICK | SUN. AUG 19 OTEP Dropout Kings, Defy The Tyrants, Darky Dark And The Junkie Bunch, The Flood |
| SAT. AUG 4 SHOT OUT HOODS Powerflo, Authentic Sellout, Jinx | | MON. AUG 20 RED FANG Elder, Dvne |
| SUN. AUG 5 ALTERBEAST Reaping Asmodeia, Silence The Prince, Reaction Phase | WED. AUG 15 POWERGLOVE Cage, Monarch, Sergulath, Nightshadow | TUE. AUG 21 CHURCH OF MISERY Spirit Adrift, Cloak, Black Mare |
| FRI. AUG 10 CHILDREN OF THE KORN BYOB | FRI. AUG 17 DEAFHEAVEN Drab Majesty, Uniform | THU. AUG 23 BIT BRIGADE Kirby's Dream Band, Extra Lives |
| SAT. AUG 11 TIME MACHINE R.i.p., Side Hustle | SAT. AUG 18 HELSTAR Warpath, Sentinel, Mezzzoa, Follow Coffins | FRI. AUG 24 SIX ORGANS OF ADMITTANCE Wino, Xasthur |

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JUST ANNOUNCED

For over 20 years, Rob Garza and Eric Hilton have been expanding the dancefloor boundaries of EDM as **Thievery Corporation**. Though early efforts were paint-by-number exercises in straight dub and acid jazz, their



THIEVERY CORPORATION AT BELLY UP ON OCTOBER 17

evolution toward stadium spinning has been fueled by melding world music into their jams, particularly Middle-Eastern, Latin, and Indian sounds. Since the breakthrough release that landed them a worldwide audience, 2005's *The Cosmic Game*, it's not uncommon to find multiple languages represented on any given album, from Spanish and Italian to French, Portuguese, Romanian, Persian, and even Hindi. Their newest full-length, *Treasures From the Temple*, dropped a few weeks ago via their ESL Music label, sporting bouncy island reggae grooves and guest turns from heavyweights such as Natalia Clavier and LouLou Ghelichkani, as well as young reggae phenom Racquel Jones on the track "Letter to the Editor." Of course, the band's usual political and social stances are trotted out and propped up from time to time, as in "History" where Boston rapper Mr Lif complains about how "I can't look at a cop without second-guessing." The support tour due at the Belly Up on October 17 includes British-Jamaican reggae star Julian Marley, one of the many musical sons of the late Bob Marley (albeit the only one born and raised in the UK).

Jerry Paper, the aka of songwriter-producer Lucas Nathan, collects and assembles his fragments of synth-pop the way the neighborhood cat lady collects pets: all are welcome, until the person

at the center is buried in fur and purr. He says he began making multi-layered electronic pop because he hated electronic pop, but the cat lady complains about the litterbox she never bothers cleaning too, and you know they still adore the stinky little objects of their obsession. He cites acts as diverse as Steely Dan and Stereolab among his influences, but the more recent of his half dozen or so releases since 2015 are more comparable

to the mile-deep megatracks of eccentric sonic astronauts such as Ariel Pink and krautrockers Nektar and Amon Duul. His debut for Stones Throw (occasional label home of local indie pioneer Gary Wilson) drops later this year, produced by members of BadBadNotGood. The first single, for "Your Cocoon," seems to address his comic stage persona ("I'm here dressed up like a cartoon, asking please please burn your cocoon"), which arrives at Space on November 1 accompanied by a five piece backing band featuring sax, synths, guitar, bass, and drums.

The Space bill includes **Prophet**, a 1980s San Francisco underground synth-funk act whose devotional cult following has spent the last 34 years boogieing to his one and only private-press, self-produced LP, 1984's *Right On Time*, a vinyl rarity limited to only 1000



JERRY PAPER AT SPACE ON NOVEMBER 1



PROPHET AT SPACE ON NOVEMBER 1

copies that now sells for \$200 and up. After a career gap between albums that makes Tom Scholz, Roger Waters, and Axl Rose look positively prolific, his second album was just released by Stones Throw, *Wanna Be Your Man*, pairing the 59-year-old with labelmate Mndsgn for an all new round of breakdance-era braggadocio. His comeback, or rather

(given his obscurity) arrival, has so far included opening sets for Snoop Dogg and Dam-Funk, mirroring the same rescued-from-obscurity trick that Stones Throw pulled off when they took DIY cult hero Gary Wilson (heralded in song by superfan Beck), then working at a College Grove nudie club called Jolar, and spearheaded a return to record stores with new music that resulted in a documentary film and a performance with the Roots on *Late Night With Jimmy Fallon*. Also appearing is another Stones Throw act, Stimulator Jones, a Virginia-based R&B crooner who shreds on the guitar and plays every instrument on his debut album, and LA-based jazz pianist Kiefer (beat-maker for Kaytranda, Anderson Paak, etc).

Formed in England while still in their teens, the paisley rockers of **Yndi Halda** make dreamy musical beanbag chairs evocative of big room-filling pop like PM Dawn and World Party, with the ethereal undertones of Enigma and chanting Gregorian monks. Sampling their

full album streams on YouTube, *Under Summer* and *Enjoy Eternal Bliss*, means being lulled into aural acquiescence with occasional injections of pastoral, acoustic opiates. Things never quite work into the fever pitch of freak-folk rockers like Comus, but

there's still an ebb and flow of intensity not unlike the chant patterns at synagogues and Hare Krishna temples, as well as the mosh pit-driving rhythms of punk, only rendered in production all blurry and out of focus, as if there's a buried backwards-masked Dead Kennedys track playing at quarter-speed somewhere in the mix. It took

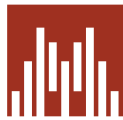


YNDI HALDA AT SODA BAR ON NOVEMBER 18

them almost ten years between their 2007 debut and a 2016 followup, but a new EP called *A Sun-Coloured Shaker* is said to be in the works, to be previewed on a tour bringing them to the Soda Bar on November 18. The bill includes Illinois trio Staghorn, who have a new ecological EP called *Wormwood III*, a multi-part concept project concerning the worldwide environmental water crises.

— Jay Allen Sanford

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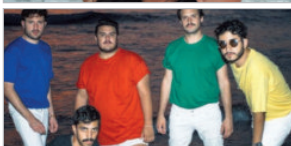
**AUG
01**



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02**



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POLICIAS Y LADRONES
DERIANS

**AUG
03**



SATURDAY

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UP THE IRONS
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**AUG
04**



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SCARY PIERRE

**AUG
08**



THURSDAY

QUINTO SOL
SM FAMILIA
MISS LULU

**AUG
09**



FRIDAY

MUSEUM OF MAKING MUSIC
BENEFIT CONCERT FEATURING
HERB ALPERT & LANI HALL
SEATED SHOW

**AUG
10**



SATURDAY

CK4 BENEFIT WITH
ELECTRIC MUD
RHYTHM AND THE METHOD
BROKEN STEMS
FUNK SHUI PLANET

**AUG
11**



WEDNESDAY

SALES ★
NO VACATION

**AUG
15**

JUST ADDED

Dread Mar I 9/7 • Brasstracks 9/15 • Papadosio 10/11
Patterson Hood 10/12 • Orgone 10/20 • Kasbo 12/2
Mud Slide Slim Holiday Show 12/9

COMING SOON

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| 8/16 Flora Cash 91X Inspired by Music Series | 9/11 Bad Gyal | 10/25 Lucky Chops |
| 8/17 Stepping Feet (Dave Matthews Band Experience) | 9/12 Azealia Banks | 10/26 Beats Antique |
| 8/23 Katastro | 9/14 Desert Dwellers | 10/27 The California Honeydrops |
| 8/24 Cash'd Out | 9/22 Macy Gray | 11/1 Throwing Shade Live 2018: There's No Place Like Condo Tour |
| 8/29 Tyrone Wells (seated show) | 9/23 Madeleine Peyroux | 11/4 The Menzingers |
| 8/31 Collie Buddz | 9/27 Jedi Mind Tricks | 11/10 The Crystal Method |
| 9/1 The B-Side Players and The Routine | 10/2 Ghostland Observatory | 11/12 Dermot Kennedy |
| 9/2 The Steely Damned 2 (seated show) | 10/3 Chelsea Wolfe & Russian Circles | 11/15 G Jones: The Ineffable Truth Tour |
| 9/6 CloZee | 10/4 Mxrrissey Mexico goes Morrissey | 11/16 Suicide Girls: Blackheart Burlesque |
| 9/8 Protoje | 10/14 Gregory Alan Isakov | 12/13 La Santa Cecilia |
| 9/9 Yacht Rock Revue | 10/21 Alex Clare | |
| | 10/24 Lisa Stansfield The Deeper Tour | |

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JERRY GARCIA BIRTHDAY
CELEBRATION

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WEDNESDAY 8/1



FEMI KUTI
& THE POSITIVE FORCE

DJ JAMES BARAK
THURSDAY 8/2



DEAD MAN'S PARTY
(OINGO BOINGO TRIBUTE)

THE BLACK 52's (B-52's TRIBUTE)
DJ RICHIE
SATURDAY 8/4



SEATED

AN EVENING WITH
THE CHAIRMAN & THE BOARD
ULTIMATE RAT PACK TRIBUTE
DIRECT FROM LAS VEGAS

SUNDAY 8/5



SHOOTER JENNINGS

HELLBOUND GLORY
WEDNESDAY 8/8



ACE FREHLEY

THE BLITZ BROTHERS
THURSDAY 8/9



PATO BANTON

HAZMATT
FRIDAY 8/10



SUPER DIAMOND

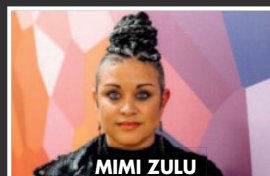
CALPHONICS
SATURDAY 8/11



SEATED

AN INTIMATE ACOUSTIC
PERFORMANCE W/
SHAWN COLVIN

RETT MADISON
SUNDAY 8/12



MIMI ZULU

MIKI VALE, XIV
TUESDAY 8/14



**TAPE HEADS, SECRET LYNX,
SWEET TOOTH**

WEDNESDAY 8/15



TRIBAL THEORY

GINGER ROOTS AND THE
PROTECTORS, CLARENCE BUCARO
FRIDAY 8/17



**MUSTACHE HARBOR &
GRACEBAND**

SATURDAY 8/18



SONGS OF MERLE HAGGARD
WITH BRAWLEY AND FRIENDS

THE CALIFORNIA RANGERS
SUNDAY 8/19



**MYSTIC BOWIE'S
TALKING DREADS**

VIBES UP STRONG
TUESDAY 8/21

JUST
ADDED!

Sister Speak 9/26
Pink Talking Fish 10/24
The PettyBreakers 12/1

Upcoming Shows:

| | | |
|--|---|---|
| 8/3 Atomic Groove Happy Hour | 9/13 ROSTAM | 10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah |
| 8/16 Rodrigo y Gabriela - Sold Out! | 9/14 Rayland Baxter | 10/27 Tab Benoit |
| 8/22 Wish & The Well and The Jankeys | 9/15 Tainted Love | 10/28 Jesse Colin Young (seated show) |
| 8/23 The Alarm | 9/16 Whitney Shay (album release) | 10/29 Eric Hutchinson & The Believers |
| 8/24 Karl Denson's Tiny Universe | 9/18 Jon Cleary | 10/29 Dawes @ Observatory |
| 8/25 Pivit Buckfast Superbee, Kurt U Up | 9/20 The Dean Ween Group | 11/2 The Motet |
| 8/25 Punch Brothers @ Observatory | 9/21 The Spazmatics | 11/4 Willie K |
| 8/26 Israel Vibration & Roots Radics | 9/22 Common Sense | 11/7 Tennis w/ Matt Costa |
| 8/28 & 29 Rodrigo y Gabriela - Sold Out! | 9/23 J Roddy Walston & The Business | 11/7 Lucero @ Observatory |
| 8/30 The Expendables | 9/24 Liz Phair - Sold Out! | 11/9 Spafford |
| 8/31 Black Uhuru | 9/27 Loudon Wainwright III (seated show) | 11/9 Greensky Bluegrass @ Observatory |
| 9/1 Midge Ure & Paul Young | 9/28 No Duh (No Doubt tribute) | 11/10 The Record Company @ House of Blues |
| 9/2 One Drop | 9/29 Marc Broussard | 11/12 Blitzen Trapper Furr 10th Anniversary Show |
| 9/4 The Marcus King Band | 10/3 Pigeons Playing Ping Pong | 11/14 Todd Rundgren |
| 9/5 Justin Hayward (seated show) - Sold Out! | 10/4 Nick Lowe & Los Straitjackets | 11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show) |
| 9/6 The Original Wailers performing the album Legend | 10/6 Keller Williams | 12/3 Dweezil Zappa "Choice Cuts" Tour |
| 9/7 JJ Grey & Mofro - Sold Out! | 10/10 Shannon and the Clams | 12/9 Bela Fleck & Abigail Washburn - Sold Out! |
| 9/8 Lee Fields & The Expressions | 10/14 Too Many Zooz | 12/12 Colter Wall |
| 9/9 Kenny Wayne Shepherd Band - Sold Out! | 10/15 King Khan & The Shrines | 12/20 Dick Dale |
| 9/10 Kenny Wayne Shepherd Band | 10/16 Mason Jennings (seated show) | 11/19/19 Tommy Castro & The Painkillers |
| 9/11 Murder By Death | 10/17 Thievery Corporation w/ Julian Marley | 2/23/19 Steve Poltz 10th Annual 50th Birthday |
| 9/12 Todd Snider (seated show) | 10/19 Metalachi | 3/21/19 Ladysmith Black Mambazo (seated show) |
| | 10/20 Welshly Arms: No Place is Home Tour | |
| | 10/21 KT Tunstall | |
| | 10/22 Matthew Sweet | |
| | 10/26 Dead Man's Party (Oingo Boingo tribute) | |

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Bali Hai:
Wednesday, 5pm — Tiki Oasis Opening Night Meet & Mingle. \$36.

Bazaar del Mundo:
Friday, Saturday, & Sunday, 10am — Latin American Festival & Mata Ortiz Pottery Market.

Belly Up Tavern:
Thursday, 8pm — Femi Kuti & the Positive Force. \$22-\$39.
Saturday, 9pm — Dead Man's Party. \$20-\$35.
Sunday, 8pm — The Chairman & the Board. \$16.
Wednesday, 8pm — Shooter Jennings. \$18-\$32.

Bethany Lutheran Church/Holy Trinity Anglican Church:
Friday, 8pm — Songwriters Acoustic Nights: Jerry Burgan. \$16-\$20.

Bread & Salt:
Saturday, 8pm — Lea Bertucci. \$5-\$7.

Brick by Brick:
Saturday, 6:30pm — Shot Out Hoods and Powerflo. \$15-\$20.

California Center for the Arts, Escondido:
Friday, 7pm — Darryl Williams.

Casbah:
Thursday, 8pm — Supersuckers and Henchmen. \$15.
Friday, 8pm — Rebecca Jade & the Cold Fact. \$10.
Saturday, 8pm — Vacationer and Segó. \$15-\$17.
Saturday, 8pm — Vinyl Junkies Record Swap. \$5.
Sunday, 8pm — Morricone Youth and Hexa. \$10-\$12.
Tuesday, 8pm — Hocus and Babydoll Warriors. \$6.
Wednesday, 8pm — Zac Clark and Bob Oxblood. \$12-\$14.

Cheers:
Saturday, 2:30pm — Miss Demeanor. **Free.**
Sunday, 2pm — Bonneville 7. **Free.**

Del Mar Thoroughbred Club:
Friday, 4pm — Matisyahu.

Dirk's Niteclub:
Friday, 8pm — Nemesis.
Saturday, 8pm — DJs Jersan & K-Reed.

Ebullition Brew Works:
Saturday, 5pm — The Rayford Brothers. **Free.**

Embarcadero Marina Park South:
Friday, 7pm — Burt Bacharach.
Saturday & Sunday, 7:30pm — SD Symphony: Harry Potter and the Goblet of Fire. \$18-\$95.

Field Irish Pub and Restaurant:
Thursday, 9pm — Sonic Tonic.

Gaslamp Fish House:
Friday, 7pm — Tim Yancey. **Free.**

Handlery Hotel's 950 Lounge:

! NOTE
BY DAVE GOOD

Buyepongo is about as multi- everything as you can get: multi-lingual, multi-instrumental, multi-cultural, multi-genre. It boils down to the music and rhythms of Central America, but by way of Long Beach. Cool jazz meets merengue, funk, ska, Afrobeat, cumbia, and more. Buyepongo hints at performing any and all of those, but it's too easy to fall down the rabbit hole of trying to pin a genre on the six-piece Los Angeles band.

Edgar Modesto started the group in 2008 with his brother Randy on bass. He'd just returned home to California after a backpack-

ing adventure that took him through South and Central America. There, Modesto came face-to-face with Afro-Caribbean beats and melodies. And he already had a little musical melange in him. As a teen, he put away his grade-school violin in favor of the Dre-style mix tapes his pals made. Modesto's is the generation for whom sampling was neither a novelty nor disregarded as a bona fide kind of music.

It follows that Buyepongo's act is how that music plays out in the hands of musicians who likewise grew up plugged into hip-hop. Modesto even took band naming rights from a Wu Tang Clan song. He and his brother's bandmates (Larry Harvey percussion, Angel Hernandez reeds, Jorge Vallejo guitar, and Kris Castro keys) filter Buyepongo's cross-cultural origins into a mashup of the original Latin songbook



BUYEPONGO

that sounds both alien and familiar, and it's a good time from the downbeat. Call it urban folk, but this is the new world music.

BUYEPONGO: Friday, August 3, Soda Bar, 619-255-7224, 8:30 p.m., \$10/12

Find more Of Note columns online at SDReader.com/note

Friday, 5:30pm — Chase Morrin Trio. **Free.**

Harrah's Resort Southern California:
Thursday, 7:30pm — The Drunken Hearts.

Herringbone:
Thursday, 5pm — Durell Anthony Duo. **Free.**

House of Blues:
Thursday, 7pm — Vansire, Boyo, Loving. \$12-\$15.
Friday, 7pm — Camilo Septimo. \$20-\$25.
Saturday, 7pm — Saved by the

90s. \$15-\$35.
Sunday, 6pm — Chuponcito. \$35-\$75.
Sunday, 7pm — Trinidad Cardona. \$15.

Humphreys Backstage Music Club:
Sunday, 10am — Mercedes Moore & Taryn Donath. **Free.**

Humphreys by the Bay:
Friday, 8pm — Frankie Valli & the Four Seasons. \$95.
Sunday, 7:30pm — The Gypsy Kings.
Tuesday, 7:30pm — Toto. \$67-

\$142.
Wednesday, 7pm — Hippiefest.

Irenic:
Sunday, 7pm — Hop Along and Thin Lips.

Ki's Restaurant:
Friday, 7:30pm — Robin Henkel & Whitney Shay.

Lawrence Family Jewish Community Center:
Sunday, 6pm — Songs for a New World.

Martinis Above Fourth | Table + Stage:

Monday, 8pm — Marya Grandy. \$20-\$25.
Tuesday & Wednesday, 8pm — Ben Vereen. \$35-\$40.

Mattress Firm Amphitheatre:
Friday, 7:30pm — Chris Brown. \$25-\$149.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Steal Dawn. **Free.**
Saturday, 9pm — United Country. **Free.**

Moonlight Beach:
Sunday, 3pm — New Leaf. **Free.**

Observatory NORTH PARK SAN DIEGO, CA

americ anfootball
FRI, AUG 3

BEACH HOUSE
SUN, AUG 5

THE STRUTS
SAT, AUG 11

David Cross
FRI, AUG 17

A MIDSUMMER'S MASQUERADE BALL
SAT, AUG 4

KRS-ONE \$5 SHOW
THU, AUG 9

PATY CANTU
SUN, AUG 12

X
SUN, AUG 19

MORE UPCOMING SHOWS!

| | |
|----------------------------------|--------------------------|
| 8/20 — AJJ + KIMYA DAWSON | 8/30 — INSPECTOR |
| 8/22 — MURA MASA | 9/1 — THE VANDALS |
| 8/23 — ATTILA W/ SUICIDE SILENCE | 9/4 — JEREMIH |
| 8/24 — THE FRIGHTS | 9/16 — GHOSTFACE KILLAH |
| 8/25 — PUNCH BROTHERS | 9/18 — THE DISTILLERS |
| 8/29 — THE EXPLOITED | 9/19 — THE NEIGHBOURHOOD |

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Thursday August 2: **Clay Colton** 7pm

Friday August 3: **Dead Broke Down** 6pm

Saturday August 4: **Andrew Lewis** 6pm
Brunch 10am-3pm **Raynaldo Martine** 8:30pm

Sunday August 5: **Gabriel Cosby** 12pm
Brunch 10am-3pm **Jazz Tones** 7pm


Monday August 6: **Big Boss Bubeluh** 7pm
Happy Hour All Day!

Tuesday August 7: **Taste of Encinitas** 5pm
Dave Booda 7pm

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Chris Botti 8/11

Norman Brown & Bobby Caldwell 8/18

George Benson 8/25

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Music Box:

Thursday, 7:30pm — Mya and EllaHarp. \$24-\$27.
 Friday, 9:30pm — Little Jesus and Policías y Ladrones. \$16-\$20.
 Saturday, 8pm — Up the Irons and A Perfect Tool. \$10.

Navajo Live:

Friday, 8pm — Side Hustle and Black Crows Revival.
 Wednesday, 7:30pm — Sideshow and Pinkeye. Free.

Observatory North Park:

Friday, 8pm — American Football and Phoebe Bridgers. \$25.
 Saturday, 7pm — A Midsummer's Masquerade Ball. \$40-\$65.
 Sunday, 7pm — Beach House. \$37.

Open Air Theatre:

Friday, 7:30pm — Lucinda Williams, Steve Earle, & Dwight Yoakam. \$29-\$129.

Pala Casino:

Saturday, 7:30pm — Taj Mahal & Keb Mo.

Piazza della Famiglia :

Saturday, 6pm — Marine Band San Diego.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Phil Salazar & the Kin Folk. \$18.

Poinsettia Village:

Friday, 6pm — Will Sumner. Free.

Point Loma Community Park:

Friday, 5:30pm — Full Strength Funk Band. Free.

Pour House:

Saturday, 5pm — Gone Blonde. Free.

Queen Bee's Art & Cultural Center:

Saturday, 5pm — Summ Music Fest. \$13-\$15.
 Monday, 8pm — David Liebe Hart. \$10-\$12.

Rosie O'Grady's:

Saturday, 10pm — Bonneville 7. Free.

SDCCU Stadium:

Saturday, 3pm — Island Vibe Music Festival. \$10-\$35.

San Diego Children's

Discovery Museum:
 Friday, 6pm — Ruth & Emilia.

Shoppes at Carlsbad:

Friday, 6pm — Justin Froese. Free.

Soda Bar:

Thursday, 8pm — Wimps. \$8-\$10.
 Friday, 8pm — Buyepongo.

\$10-\$12.

Saturday, 8pm — Levitation Room and Los Sweepers. \$10-\$12.

Sunday, 8pm — Whiskerman and AJ Froman. \$8.

Monday, 8pm — Cody Johns and Aveyah. \$12-\$40.

Tuesday, 8pm — Them Evils. \$10-\$12.

Spin Nightclub:

Saturday, 3pm — Lakim & Tek. Lun. \$10-\$15.

Spreckels Organ Pavilion:

Thursday, 6:30pm — The San Diego Concert Band. Free.
 Monday, 7:30pm — International Summer Organ Festival. Free.
 Tuesday, 6:15pm — Raúl Prieto Ramirez. Free.

Spreckels Park:

Sunday, 6pm — Gilbert Castellanos Latin Jazz Review.

Stag and Lion:

Friday, 8pm — Plunderbund. Free.



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 FRI AUG 24

WARREN G & DJ QUIK
 SAT AUG 25

CAFÉ TACVBA
 FRI AUG 31

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Don Julio

San Diego Reader August 2, 2018 53

Standley Park and Recreation Center:
Sunday, 5pm — Full Strength Funk Band. Free.

Sunset Temple Theater:
Sunday, 7pm — Peter Sprague & Randy Phillips.

Sunshine Brooks Theatre:
Saturday, 8pm — Night of the Living Dead: Live Soundtrack by Morricone Youth. \$15.
Sunday, 2:15pm — Mad Max: Live Soundtrack by Morricone Youth. \$15.

Thornton Winery:
Saturday, 7pm — The Rippingtons, David Benoit & Marc Antoine. \$85-\$160.
Sunday, 6pm — Robert Cray Band. \$85-\$160.

Tiger! Tiger!
Tuesday, 7pm — On Family Separation. Free.

Tio Leo's:
Sunday, 1pm — The Hurricanes.

Tower Bar:
Friday, 8pm — Jason Lee & the R.I.P. Tides.

Town Center Community Park:
Thursday, 6:30pm — Sully & the Blue Eyed Soul Band. Free.

Viejas Arena:
Saturday, 7:30pm — Darryl Hall & John Oates. \$49-\$129.

Westgate Hotel:
Thursday, 6:30pm — Lorraine Castellanos. \$25.
Saturday, 8pm — Allison Adams Tucker Trio. Free.

Winstons Beach Club:
Sunday, 2pm — Beach Punx Fest III. Free.
Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:
Thursday, 7pm — Robin Henkel.

Zoro Garden:
Sunday, 2pm — The Mightier P.E.N.S. Free.



LIVE MUSIC & DANCING

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|----------|--|
| Thu 8/2 | Tommy Price & The Stiletto's |
| Fri 8/3 | Big Daddy Orchestra |
| Sun 8/5 | The Hurricanes, CD Release Party & Aristotle Remembrance |
| Mon 8/6 | Salsa |
| Tue 8/7 | Sue Palmer Quintet |
| Thu 8/9 | Gino & The Lone Gunmen |
| Fri 8/10 | The Siers Brothers |
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IMMORTAL BEAUTY

BY GARRETT HARRIS

Carmen is our desire for freedom

There are two ways in which we can interact with classical music and opera. One is extroverted and one is introverted. We could call these the transpersonal and the personalistic. One more? The external and the internal. For starters, we'll look at a well-known scenario which isn't musical.

The external response to the story of a knight in shining armor killing the dragon and rescuing the princess — after which they get married — is taken at face value. Best case scenario, for the external approach, is that someone responds to the story in a way which helps them overcome some adversity and maybe heal a relationship.

What would be the internal response to the same story? The developing ego in shining armor kills the parental dragon,

rescues the true self and becomes self-actuated via the matrimonious union of the two. This approach will help overcome adversity and heal relationships.

When listening to Mozart, externally we might have a vision of a flawless jewel box crafted with grace, balance, and proportion. Internally, we might try to envision what our lives would be like if they looked the way a Mozart sonata sounds.

Instrumental music is so abstract that any number of images can come to mind and I won't make the error of trying to spitball a bunch of examples based on other composers and their styles of composition. Opera, on the other hand, gets very interesting.

In most operas, the story is never concerned with the private histories of the characters. The drama is based

on some prototypical event which has a collective significance for the audience. This is often a death via sickness or violence.

I feel the need to unpack that a little bit.

In a well known opera such as *Carmen*, the characters tell us who they are and what they believe in. Carmen believes in freedom. Don Jose believes in obsession, apparently. Escamillo believes in himself, et cetera. But the story isn't concerned with how they became those people. They don't express why they are the way they are.

The story is about how they interact, with Carmen ultimately being murdered by Don Jose. What do we do with this?

We could simply emote and wipe a tear at the death of Carmen, but she isn't exactly a sympathetic figure.



The ego rides forth.

She's not unsympathetic, either. The point being, mere emotional release isn't going to get us very far.

Externally, we could go back and create backstories for the characters. What was Carmen's father like? Does she have any family? Probably not. What happened to them? They were killed in the war when her town was attacked. How did she get the job at the cigarette factory? She used her sexual appeal. On and on we could

go. It's actually quite fun.

Internally, we could look at each of the major characters as aspects of ourselves. Carmen is our desire for freedom. She likes the looks of Escamillo, who is our confident aspects. In the end, Jose, who embodies our cowardice, our anxiety, and selfishness, kills our chance for freedom.

It matters not which approach we think works best. What does matter is having an approach to music.

See more CLASSICAL MUSIC at SDReader.com/classical

UPCOMING SHOWS

Bancroft:
Friday, Aug. 10 — Sluka. Free.

Bar Pink:
Friday, Aug. 10 — The Dinettes.

BasileIE Gallery:
Saturday, Aug. 11 — Made in Las

Californias Opening Reception. Free.

Belly Up Tavern:
Thursday, Aug. 9 — Ace Frehley. \$38-\$67.
Friday, Aug. 10 — Pato Banton. \$20-\$35.
Saturday, Aug. 11 — Super Diamond. \$22-\$39.

Bernardo Winery:
Sunday, Aug. 12 — Chris Hillman & Herb Pedersen.

Bird Rock Coffee Roasters:
Saturday, Aug. 11 — Robin Henkel.

California Center for the Arts, Escondido:
Friday, Aug. 10 — Louis Valenzuela.
Saturday, Aug. 11 — Mexihco: The Journey Continues. \$15-\$20.

Carvers Steak & Chops:
Friday, Aug. 10 — Miss

Demeanor. Free.
Saturday, Aug. 11 — Miss Demeanor. Free.

Casbah:
Thursday, Aug. 9 — Forest Grove and Hours. \$5.
Saturday, Aug. 11 — Lemuria, Dusk, Katie Ellen. \$15.

Cheers Bar & Grill:
Saturday, Aug. 11 — The Lemon Squeezers.

Club M:
Thursday, Aug. 9 — Sacha Boutros. \$20.

Del Mar Thoroughbred Club:
Friday, Aug. 10 — Aloe Blacc.
Saturday, Aug. 11 — Ziggy Marley.

Dizzy's/Musicians Union Hall:
Saturday, Aug. 11 — Jennifer Lee & the Ever-Expanding Universe.

Embarcadero Marina Park South:
Thursday, Aug. 9 — Bird" on the Bay: A Charlie Parker Tribute feat. Charles McPherson. \$18-\$95.
Friday, Aug. 10 — San Diego Symphony: West Side Story. \$18-\$95.
Saturday, Aug. 11 — San Diego Symphony: Hooray For Hollywood. \$18-\$95.

Grossmont Center:
Tuesday, Aug. 14 — Hullabaloo. Free.

Handlery Hotel's 950 Lounge:
Friday, Aug. 10 — Frank Potenza Trio. Free.

Harrah's Resort Southern California:
Thursday, Aug. 9 — Paul Cauthen.

Hilton San Diego Bayfront:
Saturday, Aug. 11 — St. Paul's Senior Services LUV Gala.

House of Blues:
Friday, Aug. 10 — Wale. \$21-\$55.

Saturday, Aug. 11 — Yachtley Crew. \$10.

Indian Joe Brewing:
Friday, Aug. 10 — The Originators. Free.

Landings at Carlsbad:
Saturday, Aug. 11 — Gone Blonde. Free.

Manhattan Cocktail Lounge:
Friday, Aug. 10 — Bonneville 7. Free.

Market Creek Plaza:
Saturday, Aug. 11 — Kenny Lattimore and Reggie Codrington. \$40-\$80.

Marriott Vacation Club Pulse:
Thursday, Aug. 9 — Robin Henkel & Whitney Shay.

Mattress Firm Amphitheatre:
Saturday, Aug. 11 — Weezer and the Pixies. \$25-\$89.

Molly Malone's Waypoint Saloon:
Friday, Aug. 10 — Turned Up. Free.

Black Market 111

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Music Box:

Thursday, Aug. 9 — Quinto Sol and SM Familia. \$12-\$14.
Friday, Aug. 10 — Herb Alpert & Lani Hall.
Saturday, Aug. 11 — Electric Mud and Broken Stems. \$5-\$10.

Nate's Garden Grill:

Saturday, Aug. 11 — Robin Henkel.

Observatory North Park:

Thursday, Aug. 9 — KRS-One. \$5.
Saturday, Aug. 11 — Meg Myers.

Open Air Theatre:

Friday, Aug. 10 — Alison Krauss and Willie Nelson & Family.

Pala Mesa Resort:

Friday, Aug. 10 — West of 5. Free.

Poinsettia Village:

Friday, Aug. 10 — Mic Maga. Free.

Point Loma Community Park:

Friday, Aug. 10 — The Mighty Untouchables. Free.

Pour House:

Thursday, Aug. 9 — BlackWater and Red Wizard.

Quartyard:

Friday, Aug. 10 — Kaaboo Discovery Tour. \$10.
Saturday, Aug. 11 — Fresh Fest. \$12-\$24.

Salty Frog:

Friday, Aug. 10 — Turtle Click Quinceañera Night 1. Free.
Saturday, Aug. 11 — Turtle Click Quinceañera Night 2. Free.

Soda Bar:

Thursday, Aug. 9 — Matthew Logan Vasquez and Dustin Lovelis.
Friday, Aug. 10 — Tenshun and Azuresands. \$10.
Saturday, Aug. 11 — Jessica Hernandez & the Deltas and Kera. \$13-\$15.

Soma:

Friday, Aug. 10 — Rubenstein Drive-By and Ignant Benches. \$10.

Space:

Thursday, Aug. 9 — The Ataris. \$16-\$18.
Sunday, Aug. 12 — Pyrrhon, Succumb, Korbukow. \$10-\$12.

Spreckels Park:

Sunday, Aug. 12 — Mustache Harbor.

Templar's Hall at Old Poway Park:

Friday, Aug. 10 — Sonoran Dogs. \$15-\$18.

Thornton Winery:

Saturday, Aug. 11 — Chris Botti. \$105-\$180.

Tio Leo's:

Thursday, Aug. 9 — Gino & the Lone Gunmen. \$5.

Town Center Community Park:

Thursday, Aug. 9 — Wingstock: Back to the Garden. Free.

Viejas Casino Concerts in the Park:

Friday, Aug. 10 — Eddie Money. \$35-\$55.

Winstons Beach Club:

Friday, Aug. 12 — 8 East Band. Free.

Monday, Aug. 13 — Electric Waste Band. \$5.

WorldBeat Cultural Center:

Friday, Aug. 10 — Return of the Gods. \$20-\$150.
Saturday, Aug. 11 — Return of the Gods. \$20-\$150.
Sunday, Aug. 12 — Return of the Gods. \$20-\$150.



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HARRY POTTER AND THE GOBLET™ OF FIRE IN CONCERT

AUG 4-5

When Harry Potter™'s name emerges from the Goblet of Fire™, he becomes a competitor in a grueling battle for glory among three wizarding schools – the Triwizard Tournament. But since Harry never submitted his name for the Tournament, who did? Now Harry must confront a deadly dragon, fierce water demons and an enchanted maze only to find himself in the cruel grasp of He-Who-Must-Not-Be-Named. In this fourth film adaptation of J.K. Rowling's Harry Potter series, everything changes as Harry, Ron and Hermione leave childhood forever and take on challenges greater than anything they could have imagined.

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ROBERT RANDOLPH AND THE FAMILY BAND*

AUG 19

Founded upon the traditions of gospel music and heavily influenced by great funk and soul bands like Earth Wind & Fire, Robert Randolph and The Family Band deliver one of the most high-energy concerts around. Pedal steel master Randolph was rated one of the 100 greatest guitarists ever by *Rolling Stone*!



STAR WARS: A NEW HOPE – IN CONCERT

AUG 22

A civil war rages in the galaxy and Rebel forces struggle against the evil Galactic Empire. Join Luke Skywalker (Mark Hamill), Obi-Wan Kenobi (Sir Alec Guinness), Han Solo (Harrison Ford) and the quirky droid duo R2-D2 and C-3PO as the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire's ultimate weapon.

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*The San Diego Symphony Orchestra does not appear as part of this concert

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A photograph of Shawn Colvin, a woman with short reddish-brown hair, wearing a dark green sweater and a colorful beaded necklace. She is smiling and has her hands raised near her face, with her fingers spread. The background is a solid deep red.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Funny Thing Happened on the Way to the Forum

Comedy abounds on the North Coast Rep stage, as the Roman slave Pseudolus attempts to win his freedom by finding a way for Hero, his master's son, and Philia, a virgin courtesan sold to Captain Miles Gloriosos, to be together. Things unravel quickly, resulting in faked deaths and mistaken identities, but there is, of course, a happy ending for nearly the entire cast of characters. The ensemble of actors is impeccable in their comic timing, vocal strength, and acting. They move fluently around the brightly colored single set consisting of three neighborhood home fronts. Favorite songs included "Everybody Ought to Have a Maid" and "I'm Calm." Witty and laugh-inducing, albeit on the lengthy side, *Forum* is definitely *Worth a try*. Review by *Nikki Katz*.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, "a bus conductor with a poet's heart, who has secrets he can't share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

A Man of No Importance

Coronado Playhouse stages the musical, book by Terrance McNally, lyrics, Lynn Ahrens, and music, Stephen Flaherty, about Alfie Byrne, "a bus conductor with a poet's heart."

He also loves amateur theatricals and to chat with his private confidante, Oscar Wilde, who died decades ago.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Barefoot in the Park

The Old Globe Theatre stages Neil Simon's early comedy about how newly-weds, free-spirited Corie and buttoned-down Paul, struggle to adjust to married life in their run-down, New York walk-up. Jessica Stone directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Disney's Newsies

Moonlight Stage Productions offers the regional premiere musical based on the two-week newsboy strike of 1899. Tony Awards went to musical score (Alan Menken, lyrics by Jack Feldman) and book (Harvey Fierstein). Larry Raben directs. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

Dr. Seuss' The Lorax

The Old Globe Theatre presents a new musical adaptation of Dr. Seuss's classic children's book. It's a cautionary tale of a greedy businessman who disregards the warnings of the Lorax, defender of the trees. There's plenty of Seussian wordplay, and diverse music that largely tickles the senses and gets toes tapping. Sets and costumes are charming, both in the somber framework story and especially the vibrant world of the Lorax. The hard-working and talented cast members play a multitude of characters, with a few performing double-duty as puppeteers and musicians. While some aspects seem particularly suited to kids - bodily function gags and the near-frenetic pace - *The Lorax* is full of all-ages whimsy, stage magic, and, importantly, hope. *Critic's Pick*. Review by *Jennifer Chung Klam*.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Forever Plaid

Welk Resort Theatre stages the popular musical revue about Sparky, Smudge, Jinx, and Frankie, who harmonized the pop hits of the 1950s until, on the way to their

ANTI-REVIEW MICHA BARNES

Escape from Plato's cave

According to Greek mythology, humankind can credit the knowledge and inspiration behind any artful act of creation to the nine muses. These daughters of Zeus represented tragedy, comedy, epic poetry, music, and other media available to ancient Grecian technology. We are not responsible for all our great ideas, it turns out, but mere ciphers decoding what wisdom divine beings might whisper in our ears.

Today, it sounds silly to personify the creative spark in this way, but that's not to say modern artists are any more adept at articulating whence they draw inspiration. Muses are not as easy to define as subjects: models posing for figure studies, or landscapes coming into focus before a photographer's lens. They are not behind the raw ability of a vocal talent, the finishing skill of someone well-practiced in the sculptor's craft, nor necessarily the desire of a painter to claim that ambitious mantle, artist.

The Greeks knew from Plato that shadows cast upon a cave wall offer but a single, limited

perspective, and that freedom from the constraints of perception is necessary in the pursuit of knowledge and truth. Perhaps then a muse is what- or whoever



Xanadu: Roxie Peters as Calliope, Olivia Berger as Kira, Joshua Powers as Sonny, Debbie David as Melpomene

inspires us to fill in the gaps left between our senses, cueing the artful interpretations of the metaphysical; universal elements we can't see, hear, taste, or touch. Or, maybe it's much simpler than that, and we just use the word *muse* to class up the idea that inspiration takes the form of a pretty person the artist wants to impress.

A more interesting question might be whether there's any correlation between a muse and the quality of art she, or it, inspires. If an artist chooses a terrible

person as a muse, can great art be the result? What if you were to turn a notoriously bad movie into a Broadway musical? Would there be a ceiling to how good that musical could be?

The spark of creativity behind the film *Xanadu* likely wasn't issued by divinity — not if its Rotten Tomatoes score is any indication. The 1980 film takes roller disco too seriously to be taken seriously.

But in a literal sense, film isn't really all that different than the shadows cast on the wall in Plato's cave allegory. It

represents only a sliver of the whole story, and an inspired artist can escape its constraints. Suppose the musical embraced the film's flaws and answered them with camp, that brand of comedy uniquely qualified to strip away the sacred tropes of theatricality? Such a thing might turn the flawed wisdom of the muses into an altogether absurd inspiration, well suited to an absurd world.

Xanadu plays at On Stage Playhouse in Chula Vista until August 18th.

Hard Day's Night

The Welk Resort Theatre hosts a touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpoolian dialect," the Fab Four sings "Penny Lane," "Day in the Life," "Yesterday," and many others, with video scenes on a backdrop. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

La Cage aux Folles

For two evenings only, as a benefit for its Artist Advocate Program, Cygnet Theatre offers a concert reading of the hugely popular musical about gay partners Albin and George, George's son, and the "normal" girl he's in love with. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 6PM MONDAY, AUG. 6 & TUESDAY, AUG. 7.

Latinex New Play Festival

Amigos del REP presents its second annual festival with a week-end of readings of new plays by Latinex playwrights, along with a showcase, solo performance by Alex Alpharaoh. The four plays, chosen from 112 entries, are: *Bad Hombres/Good Wives*, by Herbert Siguenza; *The Book of Leonidas*, by Augusto Amador; *Bees and Honey*, by Guadalis del Carmen; and *Azul*, by Christina Quintana. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY, 1PM, 3PM, & 7PM SATURDAY, 1PM SUNDAY.

Legally Blonde, The Musical

New Village Arts opens its 18th season with the musical based on Amandia Brown's novel and the movie starring Reese Witherspoon. Delta Nu President Elle Woods goes on a journey of self-discovery as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. Kristianne Kurner directs, with musical direction by Tony Houck. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Long Story Short: The Gooder, The Badder, and The Uglier

Long Story Short's annual "best-of" review returns to the Diversionary. Seven "all-star performers will hit you with their best shots," with live musical accompaniment by Dan Steinman. Featured performers are: Ryan Hicks, Kelsey Schultz, Kevin Manley, Paul Georgeades, Kirk Faulkner, Shiela Shaw, and David Latham. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM FRIDAY.

Monty Python's Spamalot

You could call it King Arthur's nightmare. As he and his mates of the Round Table quest for the Holy Grail, instead of righting wrongs and rescuing damosels in distress, they confront a Trojan Rabbit, knights who say "ni," and all manner of untoward opposition. The Tony Award-winning musical's in fine hands at Cygnet Theatre, thanks to standout work by Sean Murray (King Arthur) and

Christine Hewitt (Lady of the Lake with glowing vocal chops). Bryan Banfield, James Saba, and David S. Humphrey excel in multiple roles, and the rest of the cast, directed by Murray, dances, cavorts, and pratfalls with elan. Mostly played loud, the production could use more calmer sections, and the videos are long in the tooth, but the Monty Python spirit reigns supreme. *Critic's Pick*.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

On Your Feet!

Broadway/San Diego hosts a touring production of the popular Broadway musical about Emilo and Gloria Estefan. They came to America and became a crossover sensation. But "just when they thought they had it all, they almost lost everything."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6PM SUNDAY.

Once

The musical, based on the 2007 sleeper hit film, tells a classic boy-meets-girl story. Set in Dublin, he's an Irish busker who's lost his way. She's a Czech immigrant inspired by his songs and intent on fixing him. They've both been battered by love, but fall nonetheless. Kerry Meads leads this intimate and impressive production at Lamb's, with lighting and choreography well serving the various moods and music, from folk rock and ballads to Czech and Irish folk songs. As the would-be lovers, Michael Louis Cusimano and especially Katie Grady, lend their lovely, soulful voices and stand out among a multi-talented cast who play many instruments on stage. There's some corniness and humor that doesn't hit the mark. But never mind. *Once* is more concert than story, and Lamb's puts on one helluva concert. *Critic's Pick*. Review by *Jennifer Chung Klam*. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Otherwise Improvise & The Naked Shakespeare Company

This event is part of The Garden Theatre Festival 2018. An audience participatory improvisational event will occur every Saturday, with a showcase of scenes from Shakespeare. The Otherwise Improvise Workshop and The Naked Shakespeare Company host the event. These events will take place from 3pm to 4pm on Saturdays from July 28th to August 18th. For further information call (619) 569-4922. Pictured: Former Naked Shakespeare Company Production, The Comedy of Errors. ZORO GARDEN, 1649 EL PRADO, BALBOA PARK. 3PM SATURDAYS.

Queens

Martyna Majok's latest work couldn't be more topical. 1713 Putnam Ave., Queens, is a half-way house for female immigrants. Much as they would wish otherwise, the women are behind enemy lines. The play is, in effect, notes

news of the WeIRD

Andrews McMeel Syndication

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Awesome!

— Rookie metal detectors Andy Sampson and Paul Adams were out looking for treasure along the Suffolk/Essex border in England when they came across more than 50 gold coins and pottery. Sampson said Adams started "shouting and jumping around and dancing." As for himself, Sampson immediately started figuring out how he would spend the money, which the pair thought might amount to 250,000 pounds or more. Alas, when Sampson showed the

coins to his neighbor, he said, "They're not real - there's something wrong with them." Sure enough, when the treasure hunters made inquiries, they found that the coins and pottery were props for a BBC TV show, "Detectorists." Sampson and Adams told the BBC on Jan. 31 that they have "got over" their huge disappointment and will continue to metal detect.

Send your weird news items to *WeirdNewsTips@amuniversal.com*.

from an underground few would know. *Queens* has a vitally important subject, but it needs shaping, a clearer presentation. The women are their issues, pretty much, and it is hard to follow. Led by Brenda Meaney's almost soulless Riena, the cast performs with obvious skill and versatility. But their accents, well coached by Christine Adaire, are at times so accurate, the words are hard to grasp. *Queens* is fascinating and frustrating. The skewtchy structure, however, is filled with tough compassion and packed with insights. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS.

Reefer Madness

The Ocean Beach Playhouse stages the musical comedy, inspired by thel 1936 film, that takes "a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a downward spiral filled with evil jazz music, sex and violence."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

Romeo and Juliet

PowPAC and Pickwick Players' co-production stages Shakespeare's tale of star-crossed lovers, feuding families, and fate. Tyler Hewes directs. The production is also Creating Community to benefit Urban Street Angels, host of the only emergency shelter for homeless youth in San Diego County.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Tales of Dreaming, Part I

This one act performance piece is based on three Australian Aboriginal tales from The Dreamtime; a family friendly production, written and directed by Sharyn Noll, as part of The Garden Theatre Festival 2018. Why does the Kookaburra laugh? Come find out.

ZORO GARDEN, 1649 EL PRADO, BALBOA PARK. 4PM SATURDAY.

WET: a DACamented Journey

As part of Latinex, a festival of new plays, Amigos de Rep presents a special engagement, live solo performance by Alex Alpharaoh about "what it means to be an American in every sense of the word but one: on paper." It chronicles the life of Anner Cividani's as an undocumented American. Kevin Comartin directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM FRIDAY.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

The Wizard of Oz

With a cast of 40 performers, STAR Repertory Theatre presents the "family-friendly classic. Based on the 1939 MGM film, the story fol-

lows Dorothy Gale, a young girl living on a Kansas farm with her Aunt Em and Uncle Henry, who dreams of escaping her mundane life.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM, 7PM, & 7PM SATURDAYS, 2PM & 2PM SUNDAYS.

Xanadu

OnStage Playhouse presents a musical "based on one of the worst movies ever made." "A beautiful Greek muse descends from the heavens of Mt. Olympus to Venice Beach on a quest to inspire a struggling artist to build his greatest creation." Teri Brown directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

A Dance With Death

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller.

OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. AUG. 16.

Disney's Hunchback of Notre Dame

The Jcompany Youth Theatre presents the popular musical based on the Victor Hugo novel and songs from the Disney animated feature. Songs include: "The Bells of Notre Dame," "Topsy Turvy," "Out There," and "God Help the Outcasts." Joey Landwehr directs. LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. OCT. 20 THROUGH NOV. 4.

Every Brilliant Thing

Cygnat Theatre stages the West Coast premiere of Duncan Macmillan's "immersive storytelling experience" about "the heavy issues of depression and suicide." The solo piece recounts a life lived in the shadow of mental illness, "while making a list of everything worth living for." Rob Lutfy directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. AUG. 25 THROUGH SEP. 16.

Follies

The Coronado Playhouse presents Stephen Sondheim's great musical in concert, for four performances only. "The iconic Weismann Theater, now a crumbling shell of its former glory, is about to be demolished to provide precious New York City parking space. Broadway impresario Dimitri Weismann arranges a reunion of the actors, singers, dancers, and personalities who peopled his famous Follies as a farewell tribute to the doomed building."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. AUG. 31 THROUGH SEP. 2.

Fun Home

The San Diego Repertory Theatre presents the five Tony Award-winning, musical, based on Allison Bechtel's graphic novel. Alli-

son appears as a young girl playing games in the family's funeral home; a college student discovering her sexuality; and as an adult lesbian wanting to find the truth about her father's secret life.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. SEP. 6 THROUGH SEP. 30.

The Great American Trailer Park Musical

Patio Playhouse stages the popular musical about the new tenant at Armadillo Acres, "and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil loving, agoraphobic Jeannie and her tollbooth collector husband, the storms begin to brew."

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. AUG. 24 THROUGH SEP. 9.

Hairspray

San Diego Musical Theatre presents the eight Tony Award-winner about Tracy TRurenblad and her dream to dance on the Corny Collins Show, in 1962 in Baltimore. Can Tracy and her friends "triumph over high school bullies, racism, and enemies everywhere of big girls with big hair.?"

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. AUG. 9 THROUGH SEP. 1.

The Heart of Rock & Roll

The Old Globe Theatre opens its 2018-2019 season with a world premiere musical comedy based on the music of Huey Lewis and the News. Bobby and his band are mainstays on the Chicago bar circuit hustling for the big break. When it doesn't happen, Bobby lays down his guitar and works for corporate America. Gordon Greenberg directs, with choreography by Lorin Latarro. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEP. 14 THROUGH OCT. 21.

Hundred Days

Dubbed "a luminous musical memoir" and a Critic's Pick by The New York Times, Hundred Days is an exhilarating and heartrending autobiographical piece, written and performed by the husband-and-wife team of Abigail and Shaun Bengson, about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With their magnetic chemistry and unique musical style, the Bengsons explore the fundamental question of how to make the most of the time you have.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. SEP. 22 THROUGH OCT. 20.

Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare's haunted ragedy about ambition, coercion, and evil. Desha Crownover directs "the Scottish play."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. OCT. 5 THROUGH OCT. 28.

Mexihco: The Journey Continues

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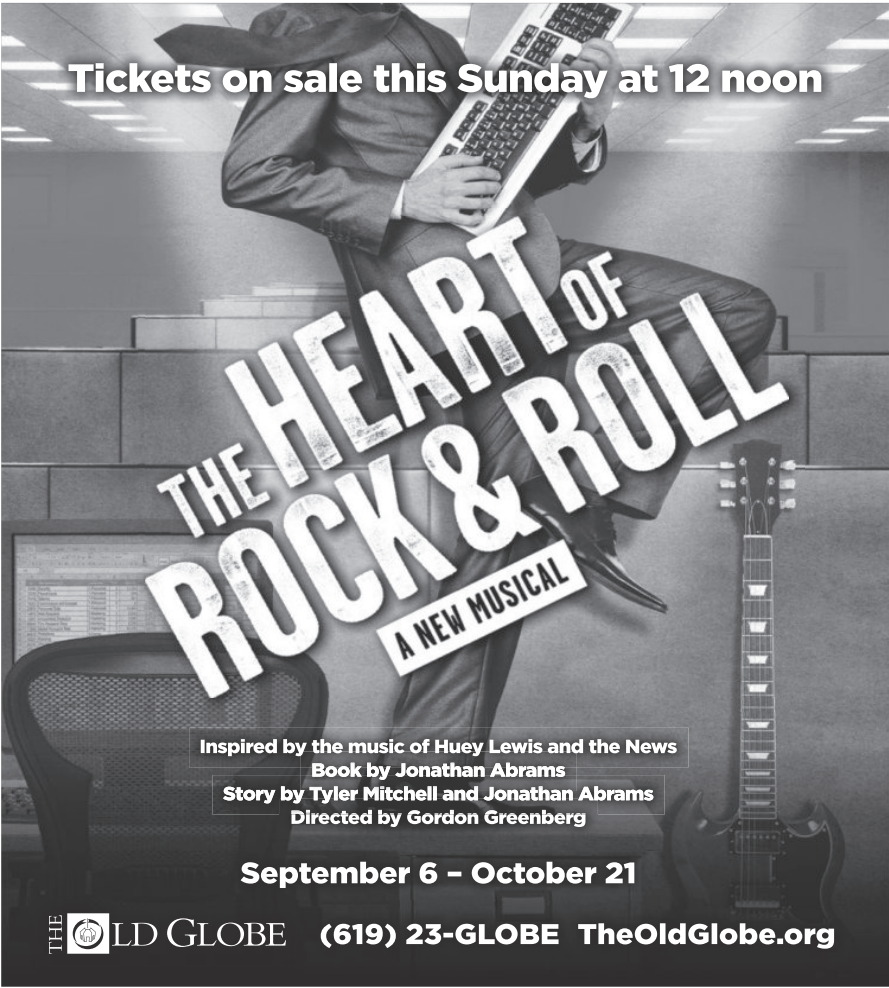
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Story by Tyler Mitchell and Jonathan Abrams

Directed by Gordon Greenberg

September 6 – October 21

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Calendar THEATER

after, and enjoy the debut of our highlight piece: “Homenaje a Pedro Infante.” The most ambitious project by Tierra Caliente Academy of Arts in its 2nd annual performance, “Mexihco” is a stage production that combines theater and dance with the purpose of sharing culture and promoting the performing arts.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. AUG. 11.

Much Ado About Nothing
The Old Globe Theatre continues its Summer Shakespeare Festival with the Bard’s romantic comedy about Beatrice and Benedict and their famous battle of wits, which may reveal they’ve been made for each other all along. Kathleen Marshall directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. AUG. 18 THROUGH SEP 16.

Murder at Cherry Creek Saloon
As a fundraiser for its upcoming “Season of Mystery,” InnerMission Productions presents an interactive murder mystery. Jeb Lyman

just rolled into town. Now he’s at the morgue. Who dunnit? Audience members can follow clues and sleuth the culprit out.

FINEST CITY IMPROV, 4250 LOUISIANA ST., NORTH PARK. 619-306-6047. AUG. 19.

Musical Paella
California Center for the Arts, Escondido, hosts a variety show with a Latino theme. Paella is a dish with “a wide variety of ingredients which, once mixed together, create a dish that satisfies and impresses,” including opera highlights, musical theater selections, and “a taste of Spain.”

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. AUG. 12.

Peter Pan Rebooted: A Steampunk Rock Musical!
San Diego Creative Arts Project’s latest Reboot retells the classic tale of Peter Pan, with “SteamPunk stylings and Rock/Pop music like Alanis Moriset, Aha, Gwen Stephanie, and more.”

OB PLAYHOUSE. AUG. 16 THROUGH AUG. 18.

Phantom Of The Opera
The San Diego Civic Theatre hosts a touring production of Cameron Mackintosh’s hit musical featuring a new scenic design by Paul Brown, Tony Award-winning

original costumes by Maria Björnson, lighting by Tony Award winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. AUG. 23 THROUGH SEP 2.

The Phantom of the Opera
Broadway/San Diego hosts a touring production of the hit musical. This revised version “boasts inventive staging, stronger presentation of the story, and warmer orchestrations that don’t rely so heavily on 1980s synthesizers.”

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. AUG. 23 THROUGH AUG. 29.

Seize the King
The La Jolla Playhouse stages the world premiere of Will Power’s modern take on Shakespeare’s Richard III. “With England’s throne empty, Richard knocks down threats to his rule. Even if he can be stopped- who can ensure it won’t happen again?” Jaime Castaneda directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. AUG. 21 THROUGH SEP 16.

Smokefall
Inside Violet’s womb, her unborn sons contemplate their future, while

the world around her is in transformation: her husband secretly plans to leave her, her father slips into senility, and her daughter took a vow of silence. *Smokefall* explores the lives of this family in a lyrical treatise on the fragility of life and the power of love.

THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. AUG. 23 THROUGH SEP 16.

Voyeurs de Venus
Moxie Theatre stages Lydia Diamond’s play about Saartjie Baartman, “the Hottentot Venus,” a South African woman captured and displayed on the streets of 19th century London and Paris. Delicia Turner Sonnenberg directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. AUG. 18 THROUGH SEP 9.

Weekend Revue: Broadway’s Biggest Hits
Looking Glass Theatre returns to the Great White Way for an evening of well-loved favorites and recent smash showtunes. Selections include songs from *Cabaret*, *Gypsy*, *Hamilton*, and more.

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. AUG. 17.



A snowy taste of home for the Wisconsinite Voss

UNREAL ESTATE

continued from page 15

listing materials for the estate conclude.

The ranch, whose acreage is split across four separate parcels in addition to the 91-acre lot housing the main estate, has been transferred between holding companies since Voss

sold it for \$2.7 million in 2005, two years before his death. The most recent transfer indicates a sale price of \$4 million, recorded in 2012.

Ahvsan Ranch was listed for sale on the open market for the first time in mid-July; it carries an asking price of \$12,900,000 that remains unchanged to date. ■

NEIGHBORHOOD NEWS

Continued from page 28

shop, a vitamin store, and Mary’s Family Restaurant, which was once nicknamed “City Hall West” by former Mayor Terry Johnson. Mary’s, with its American comfort food menu, was famous for hosting business lunches for city councilmen, city staff, and those wanting to do business in Oceanside. (City hall is right across the street.)

Owner Jose Hernandez, 57, who has operated Mary’s for almost 20 years, is not



Hernandez: “Before I came they were doing like \$500 a day. On my first Sunday I did \$2,000.”

happy about the sale. He says he was hit with a new lease that will increase the rent on his 3,000-square-foot restaurant at least fourfold, and that he is not sure the place can survive it. Hernandez tells me he first came to North County as a teenage field hand, working in the Carlsbad tomato fields.

He worked his way up from a dishwasher to manager at a different coffee shop in Oceanside before taking over Mary’s in 1999. “I am happy to work seven days a week,” he said. “I have four kids who all worked here. I am not quitting. I would like to hear from anyone who may have ideas [for a new location].”

KEN LEIGHTON

CLAIREMONT Councilman Cate crams Clairemont Community Housing Works plans community center for community

In September of last year, city councilmember Chris Cate sent Mayor Faulconer a homeless crisis memo, offering up his district as part of the solution. He recommended the Mt. Etna crime lab parcel, soon to be abandoned for a new lab in Kearny Mesa, for low-income housing.

Angela Jackson-Llamas, senior real property agent with the county, said, “The county will submit a community plan amendment and re-zone application to the city for review that, if approved, would allow for housing to be constructed” on the site. The community plan currently allows for commercial use on the crime lab parcel. The county plans to re-categorize the site from discretionary review (requires public input) to a ministerial review (requires no public input). For the latter, projects are supposed to already conform with the community plan and zoning.

Jose Alvarez from county communications said that, “the [Sheriff’s] crime lab [at 5255 Mt. Etna, two blocks west of Genesee], has the

potential for 494 housing units.” Alvarez said four firms submitted proposals in June: Bridge Housing, Community Housing Works, USA Properties Fund, and Chelsea Investment Corporation. Approval for one of them by the county board of supervisors is targeted for December.

The county has stated they will not subsidize any “infrastructure improvements to accommodate the project,” and that maximum occupancy for units can range from two people in one studio to eight people in three bedrooms. Local resident Quentin wondered, “Why do we even bother zoning residential neighborhoods when both the city and the county ignore it?” He said there were other locations that would work better. “This location is not close to major healthcare facilities, and the transit system is pathetic.” (As justification for higher density, the county is calling the project area a “transportation priority area.” This contradicts their February feasibility analysis that rated transit in this area as “fair/poor.”)

Residents said that Community Housing Works was the only proposer that asked the community for input before submitting their proposal to the county. Dan Marcus, Community Housing Works representative, said, “Our proposal is what it is because of listening to the people in the community. One thing we



Doesn't Cate care about Clairemont's clogged corridors?

heard was that there was a real lack of community spaces in the area. Because of that, we plan to include a two-story community center. The center will be open to the community for meetings and things like after-school tutoring and educational classes.”

As for the 494 units the county is comfortable with, Marcus said they decided 306 units was more reasonable — with a mix of densities and heights, from two to seven stories. Marcus said the mix of tenants they’re proposing includes seniors and intergenerational families. He said they will work with different non-profits to provide supportive services.

Scott Marshall from the San Diego Housing Commission gave me a list of median salaries by occupation that might qualify for affordable housing, depending on family size: registered nurse (\$76,186), food service manager (\$72,657), paralegal (\$68,375), secondary school teacher (\$62,300), elementary school teacher (\$59,748), police officer (\$56,824), plumber (\$56,409), firefighter (\$47,944), secretary \$46,831), and dental assistant (\$37,904).

JULIE STALMER

The Bleak of Araby

Don't you hate it when, while rifling through a desk drawer in search of a book of matches or piece of scratch paper, a character accidentally happens upon the one indisputable clue needed to solve the crime and send audiences packing? Coincidences such as this generally act as signposts that boldly announce:

MOVIES

Lazy Screenwriter Ahead. Generally, but not always, as in the case of *Araby*, the heart-saddening and fiercely naturalistic road movie opening Friday at the Digital Gym.

An aqueous long take of André (Murilo Caliani) effortlessly pedaling through the countryside spans the entire length of the opening credit sequence. From the outset, we are primed for something undividedly different than what lies ahead. With Mom and Dad on the road, André plays parent and doctor to his sick younger brother. (The overburdened 18-year-old puffs his way through

a cigarette faster than an undercranked Bette Davis.) Nor does the boy get any relief from his surroundings. The textile factory outside his window leaves enough residuum in the air that he can write his name on the window sill.

(Not that the proceedings weren't

compelling to look at, but I kept waiting to see in what direction

this possible tribute to the Dardenne Bros. was going to play itself out. That seemed more likely than experiencing a sudden Hollywood departure that found our hero taking up boxing to help bankroll a life-saving operation for his kid brother.)

Then subtly, there is a change. André's aunt Márcia (Gláucia Vandeveld) appears to be the only indication of an authority figure in the boy's life. With André in the passenger's seat, Márcia spots factory worker Cristiano (Aristides de Sousa) and offers him a lift to work. Almost a third of the way into the picture —



Araby: Fitting a life onto the pages of a spiral notebook

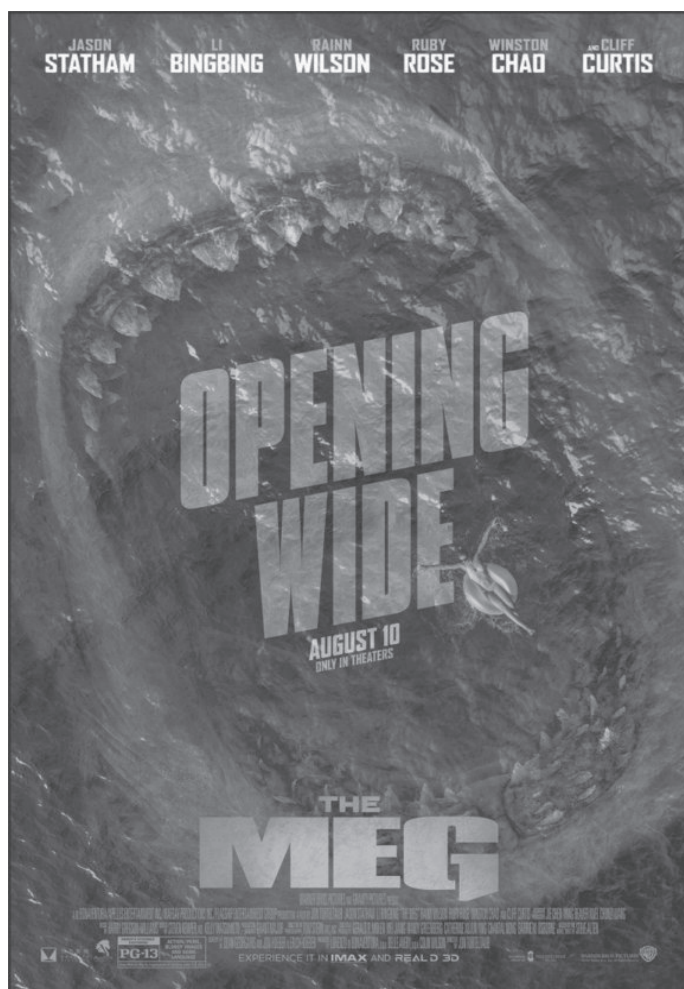
and only after Cristiano falls ill and André is sent to the man's apartment in search of a change of clothes — we finally learn our protagonist's true identity, as André uncovers the notebook to which author and off-camera narrator Cristiano gives voice. His journal is part freeform diary, part shaggy dog story, and in its understated manner, a reflection of our times.

Cristiano views himself as a fatalistic film noir creature, a man

who, "Had practically nothing and nothing to fear." To writers/directors João Dumans and Affonso Uchoa, he's, "a worker-traveler wandering between nostalgia and murders as an old western character without any mission but to stay alive." That, not *Deadpool*, is what well-informed genre-bending is all about.

Each day presents a fresh opportunity for Cristiano to start at the bottom. His story spans ten years; first stop, a stretch in the pokey for

car theft. To a caged man, tossing breadcrumbs from a cell window to the hungry birds below is a way of feeling free. Cristiano returns to a civilian life, but remains unable to step outside the boundaries that govern his daily existence. (Characters are frequently portioned off between cramped door frames, the camera acting as distant observer.) Instead of returning to a life of crime, he takes to the road, first as a tangerine-picker at a plantation where his cousin toils.



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IN THEATERS AUGUST 10

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When they ask for three months back pay, the workers are told to take a hike. Note the familiar prison-orange tint to the unpaid human-harvester's work duds.

It's here that we are introduced to Bareto, one of the many striking characters who line Cristiano's path. In his youth, an anarchistic union organizer of sorts, Bareto was the first to fight for an employee's rights to fixed wages. Under his care, fruit trees were said to yield sweeter crops. It's through Cristiano's impassioned words that we discover how much the land loved the old man. But as one might expect from an episodic tale that's driven by fate, Bareto hops on board only long enough for his story to be told and to drop dead.

For ten years, whether he's doing renovation work on a brothel or waxing nostalgic over objects he and a fellow day-laborer have lifted and carried over the years, destiny hastens every step of Cristiano's journey. The directors' loosely-framed long takes allow ample room to observe how their lead relates to and interacts with his surroundings, which in this case is a key to character appreciation.

"Everyone had a story," Cristiano observes, "even the quiet ones." To say that's he's not the greatest yarn-spinner would be an understatement. His stories are all over the map; incidents and individuals get sidetracked only to return minutes later (and seemingly at the author's whim). Such is the case of Ana (Renata Cabral). She may very well be the love of Cristiano's life, but no sooner does her name come up than she's side-lined by an anecdote.

Cristiano's life soon begins to unravel faster (and with less debility) than the bolts of textiles he boxes. Dumans and Uchoa work hard to cover each of Cristiano's chance meetings with varying degrees of formal finesse. Perhaps it's placement so late in the game is what causes Ana's confessional to stick out like a stage reading adrift in an otherwise steady surge of cinematic invention.

With storytelling as vivid as this, at some point the question arises as to the need for André as a framing device. It's Cristiano's story after all. Why not begin and end on him? Perhaps the filmmakers had more of a before and after picture in mind. ■

— Scott Marks



Christopher Robin: "Why yes, I have lost my sense of childish wonder and freedom. Why do you ask?"

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ant-Man and the Wasp — "Amiable" is the big aim here for director Peyton Reed. Pleasant rather than pleasurable. Amusing rather than funny. Diverting rather than delightful. Having gone full Gotterdammerung with *Avengers: Infinity War*, Marvel gets modest and zings to the opposite extreme for the featherweight tale of Hank Pym (Michael Douglas), a man seeking to rescue his wife (Michelle Pfeiffer) from her 30-year exile in the Quantum Realm. But to succeed in his quest, he needs help from Scott Lang (Paul Rudd), the man who effectively ruined his post-wife life by stealing his size-shifting supersuit and heading off to Germany to break a treaty in Captain America: Civil War. Not only that, Lang's decision also squelched his romance with Pym's daughter Hope (Evangeline Lilly). Lots of potential for small-scale (hey-o!) interpersonal drama here, but you'd never know it from the principals, who skip over the emotional depths like so many water bugs skittering on the surface of a pond. The setup may be for a love story, but the story is pure caper flick, with multiple parties scrambling to get their hands on Pym's shrinkable laboratory while simultaneously dodging the law. Which would be okay and maybe even fun were it not for the frequent presence of a gruesome ghost haunting the proceedings: a woman in constant physical and emotional agony who is trying desperately not to die. A weirdly disturbing fly in the amiable ointment. 2018. — M.L. ★ (IN WIDE RELEASE)

Araby (Arábia) Reviewed this issue. 2017. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

The Big Lebowski 20th Anniversary (1998) presented by TCM — There are actually two Lebowskis, a big one and a little one, a multimillionaire philanthropist and a lazy, laid-back bowler, both christened Jeffrey; and when the latter — who prefers to be addressed as "the Dude" — is mistaken for the other by a pair of dim-bulb thugs, he is pulled into an apparent kidnapping plot of rapidly deepening complexity: "a lot of ins, a lot of outs, a lot of what-have-yous." The Coen brothers, writer-director Joel and

writer-producer Ethan, are here having fun with, among other things, complexity per se. Fun with the very idea of complexity. Fun with the concrete and mountainous evidence of complexity. And one of the richest sources of fun, played off in the sharpest contrast to complexity, is the glorious spectrum of stupidity on exhibit: the dope-addled but gropingly rational Dude (Jeff Bridges); the big lug who is always absolutely sure he is right in spite of the fact that he has never been right yet (John Goodman); the woolgatherer who falls behind in the slowest of conversations (Steve Buscemi); the several teams of hired "muscle" (all brawn, no brains), one team of which are self-styled Nihilists; the nympho bimbo; the adolescent joyrider who afterwards forgets his corrected homework ("Use a dictionary," "Spelling") in the abandoned car. The complexity is no illusion. It is right there in front of us in frightening and multi-plying detail. It brutally illuminates the stupidity. And at the same time it forms the philosophical foundation for a broad and accepting, if aloof and frosty, view of humankind. The Coens — who better? who else? — are able to make wonderful sport of deadbeats and boneheads from the high ground of diligence and ingenuity. They never play "down" to the audience. They demand effort and intelligence, and they reward these by the truckload: lively characterizations, flavorful dialogue, dense atmosphere, clever and convoluted plotting, rich and well-developed themes, abundant allusions, "in" jokes, grace notes, and red herrings, each element teamed with the others in common purpose. Julianne Moore, David Huddleston, Sam Elliott, Peter Stormare, Ben Gazzara, John Turturro, Jimmie Dale Gilmore. 1998. — D.S. ★★★★★ (IN WIDE RELEASE)

Blindspotting — Writer-stars Rafael Casal and Daveed Diggs shoot for the magical realism moon with a story of Oakland circa Right Now that strives mightily but not artfully to blend low comedy (vegan burgers at the Kwikway), high drama (white cop shooting black citizen), social commentary (white local v. black gentrifier), psychological struggle (the title refers to the difficulty of seeing beyond first impressions), spiritual crisis (cemetery visions of fallen brethren), doomed romance (one strike and you're out), and oh yes, off-the-cuff ruminations on various situations that show serious flow. Their talent and charisma are all but undeniable, and their ambition is impossible not to admire, but their execution is confused — fatally so, from a storytelling standpoint. (The climactic speech, to name a clear example, may garner your admiration, but it loses your engagement

in the process. Ditto the goofily narrated conflict that sets our hero on his path to prison and back again.) Yes, life is large enough to encompass all of those aspects, but the movie is not. And when you've got this many pieces in your puzzle, it's all too tempting to rely on coincidence — and to jettison character — to make them fit. Directed by Carlos López Estrada. 2018. — M.L. ★ (IN WIDE RELEASE)

Custody — A rent-a-judge kicks off a hearing by staring down the barrel of the camera and asking her clients (and thus the audience) if they know what happens when a child is sent to family mediation services. The litigation continues for a full fifteen expository-fueled minutes, with mom's barrister painting a portrait of her client's ex as a walking time bomb, while dad's counsel shrugs off any and all talk of violent behavior. Writer/director Xavier Legrand then proceeds to spend the remainder of the running time proving the latter wrong. How many hours of television time have been squandered in the service of this story? At heart, a predictable-to-a-fault albeit knifeless slasher film, that raises the question, "Why would anyone willfully pay to watch a lumbering, ill-tempered bully physically and verbally assault his children and practically anyone else he comes in contact with?" Put another way: how did this one get past the folks at IFC Midnight? With: Léa Drucker, Thomas Gioria, and Denis Ménochet as the bereaver. 2017— S.M. ● (LANDMARK KEN)

Captain Underpants: The First Epic Movie — The ever-present Kevin Hart lends his crinkly voice to George, a feckless (and neckless) budding comic book artist who teams up with classmate Harold (Thomas Middleditch) to hypnotize their elementary school principal (Ed Helms) into thinking he's an infantile superhero. In-joke asides to Jerome "Curly" Horowitz and German Industrialist/Nuremberg posterchild Alfred Krupp bring smiles. And since most superheroes appear to be flying around in their skivvies, the rationale behind the titular nickname adds a third chuckle. But the one-joke soon wears thin, and nothing — particularly the labor-saving animation and hideous-to-behold character design — can keep *Underpants* from stinking. In theory, one should embrace a children's film as unapologetically scatological as this, instead of sitting for 89 minutes as though posing for a painting. That said, when it was over, the kids I saw it with applauded with more rigor than I did after my first viewing of *Taxi Driver*. 2017. — S.M. ● (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

Christopher Robin — Goodbye, *Goodbye Christopher Robin*, hello, *Christopher Robin*! Goodbye, depressing story of a shell-shocked WWI vet who made up lovely stories for his lonely son and then sort of ruined the boy's life by making him into a child celebrity; hello, heartwarming tale of a grown-ups recovering the lost joys of youth. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

Death of a Nation — Dinesh D'Souza's documentary draws parallels between Abraham Lincoln and Donald Trump. Will the director discover in Trump what Lincoln biographer Carl Sandburg called a "Streak of lavender"? 2018. (AMC FASHION VALLEY; AMC MISSION VALLEY)

Despicable Me — Computer cartoon available, but not imperative, in 3-D. Admittedly the Universal logo, our planet on a blanket of stars, looks good in 3-D, and the closing credits have some fun with the extra dimension, trying with the aid of an outthrusting steel tape measure to see how far off the screen the image can jump. If the whole film were as in-your-face as that, the extra expense for the glasses would have been well worth it, but the tape measure measures nothing so much as the nonaggression, the impassivity, of the rest of the film. The premise represents the very depth of inspiration: an ineffectual arch villain (a lugubrious Gorey-esque figure whose head levels off at the eyebrows, a penguin torso atop ostrich legs, a twelve-foot muffler wound around his neck), his workshop of elfish helpers in the thimble shape of Pac-Man monsters, a younger and goonier rival villain in a bowl haircut and square-rimmed glasses, and three too-cute orphans who change the course of criminality. The noisy musical score strives to make the action seem more rousing than it is, and the amusing Slavic accents of Steve Carell and Julie Andrews (as the principal villain's withholding mother) make up to some extent for deficiencies in the dialogue. Kristen Wiig's churchy Southern accent adds something, too, to the stereotypical cruel directress of Miss Hattie's Home for Girls. Directed by Pierre Coffin and Chris Renaud. 2010. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Eating Animals — Natalie Portman narrates this documentary about what shouldn't enter one's mouth. 2017. (DIGITAL GYM CINEMA)

Eighth Grade — Spend the last week of grade school with Kayla Day (Elsie Fisher), a straight-out nongregarious teen who uses earbuds to muffle the monotony brought forth by her doting dad (Josh Hamilton), fidgets her way through starting a daily PMA video blog, and joins her classmates under their desks for an Active-shooter drill. The latter is worth mentioning, since it's the first on film that, thankfully, isn't here to foreshadow the outcome. Heather Matarazzo's Dawn Wiener in *Welcome to the Dollhouse* set the gold standard for this type of painfully awkward teen-in-transition, but Fisher's performance is nothing short of cringeworthy (high praise in this case). Still, the real delight is Hamilton's equally ungainly dad, who grows up faster than any of the kids in the picture. Writer/director Bo Burnham ratchets up the mean-spiritedness a bit by scrutinizing every one of his star's teenager's imperfections, highlighting rolls of back-fat and using an 85mm lens to scan every inch of her acne-ravaged face more painstakingly than a lunar rover. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

The Equalizer 2 — Add a fourth to the angelic trio of Michael, Gabriel, and Raphael — Denzel. Washington reprises his role as McCall, the former CIA operative who now spends his time helping people in need: old Jewish men, middle-aged Muslim ladies, young black men, younger white girls, and oh yes, his friends. Much of the time, he doesn't even need to get violent, but when he does, the old fellow turns into an ageless agent of divine retribution. Time slows for him; the most minute details present themselves for his consideration; and he brutally dispatches hosts of baddies without breaking a sweat. Heck, the climax pits him against a team of fellow Black Ops vets in a hurricane, and he doesn't even get wet. Some folks might call that lazy filmmaking from director Antoine Fuqua, but maybe it's just in keeping with McCall's supernatural character. It's not much of a movie — more a parade of rah-rah triumphs obscuring a batch of logical oddities — which makes Washington's committed performance stand out like the heavenly host in the night sky over Bethlehem. 2018. — M.L. ★ (IN WIDE RELEASE)

The First Purge — After the series opener, I vowed to *Purge* no more. Funny how air conditioning on a 105 degree day has a way of changing one's mind. White devils brainwash blacks into spending a governmentally sanctioned extended grace period killing other blacks. Describing three dudes on a stoop as, “Moe, Larry, and Jheri Curley” is about as scintillating as the discourse gets in this otherwise gray and violent stockpile of insignificant social commentary. They're calling it a horror film for the Trump era which in this case amounts to once alluding to a Russian by name and having a female character fend off a male combatant with, “Hey! Stop grabbing my pu**y.” Marisa Tomei stars as the woman whose idea it was to turn ethnic cleansing into a giant block party. She brings nothing to the role but indifference. The Academy has every right to rescind her supporting actress Oscar and give it to Vanessa Redgrave. 2018. — S.M. ● (IN WIDE RELEASE)

Hotel Transylvania 3: Summer Vacation — Sony's episodic, dialogue-driven, animated series on vampirism for youngsters rolls on with a third installment, this one set aboard a 20-story ocean liner. Hideoous background and character design ahead, captain: the animation is so claustrophobic, one would swear that it was filmed entirely on a Hollywood soundstage. Were those Gremlins from the Kremlin? Did I get an earful of the “oggly-oggly-oggly” sound-effect? Quoting *Love Boat* is inevitable; cribbing Terminate Terrace in this company is unthinkable. Adam Sandler returns as the voice of Dracula and Mel Brooks deserves every penny they paid him for the five inaudible moments of schtick he contributed to this debacle. (Can father-and-daughter matching fart jokes be near-at-hand?) And when all else fails, since there is no formal conclusion in sight and no loose plot ends to cinch, let's close with the characters joining in song — in this case the ear-emulsifying *Macarena*. Don't insult your children by letting them near this. Genndy Tartakovsky wrote and directed. 2018. — S.M. ● (IN WIDE RELEASE)

Generation Wealth — Lauren Greenfield, whose *Queen of Versailles* brilliantly portrayed the corrosive effects of money on taste, decency, and just about everything else it touches, directs, co-writes, co-films, and co-produces this extended look at what

it does to kids. Review forthcoming at *sandiegoreader.com*. 2018. (ANGELIKA CARMEL MOUNTAIN, LAND-MARK HILLCREST)

Ice Age: Dawn of the Dinosaurs — A deferral of extinction and a detour to a subterranean tropical paradise, save some rapacious reptiles and a river of molten lava. The intermittent enlivener of the two earlier installments, the obsessive squirrel, is now as tedious as everyone else (in a mating dance, to a Barry White tune, with a bushy-tailed *femme fatale* squirrel); and the new character of a one-eyed weasel (voice of Simon Pegg) fails to take up the slack. No more beneficial is the added attraction of 3-D. Extinction can't come soon enough. With the voices of Ray Romano, John Leguizamo, Denis Leary, and Queen Latifah; co-directed by Carlos Saldanha and Mike Thurmeier. 2009. — D.S. ● (READING CINEMAS TOWN SQUARE)

Incredibles 2 — Writer-director Brad Bird picks up right where he left off 14 years ago in terms of both narrative and theme. Narrative: the arrival of The Underminer to ruin the peace and happiness of the Parrs, a family of superheroes that has finally gained those things after years of unhealthy repression. Except not really: it turns out The Underminer just wants to rob a bank. And that brings us to theme: the real underminer, then as now, is us normies, the bean-counters who made superheroes illegal in the first place. Even the big-time villains are just bitter regular folks: in the first, you had

Syndrome, a wannabe super who devoted his life to the notion of “If you can't join 'em, beat 'em.” In the second, you have The Screenslaver, who hates supers because they make the rest of us passive and weak — damsels in distress awaiting salvation from our betters instead of taking matters into our own hands. It's especially bad when we sit around on our lazy backsides and watch them on TV. Which, it turns out, is exactly the supers' plan for gaining legitimacy: a change in public perception through good televised PR. The obvious counter to the Screenslaver's argument is the notion of inspiration: that we can strength from the example of the Incredibles and become super in our own lives. Instead, Bird gives us a superhero movie that rebukes its audience for showing up to watch it. On top of that, it's talky, chunky, and clunky, and relies heavily on the slapstick deployment of super-baby Jack-Jack's rainbow of powers to distract from all that. Only the story of teen super Violet's frustrated romantic yearnings achieves the blend of action, wit, and intelligence that the original so expertly managed. 2018. — M.L. ★ (IN WIDE RELEASE)

Jurassic World: Fallen Kingdom — Golly, maybe life really *will* find a way, even in a franchise whose last installment played like a zombified version of the original entry from Steven Spielberg. Director J.A. Bayona's most recent feature was titled *A Monster Calls*, and featured a child dealing with painful news about his mother. Bayona weaves a remarkably similar storyline into a

tentpole film about dinosaurs, and even more remarkably, he makes it work to genuine emotional effect. The film asks the question, “Having created monsters, do we have the right — perhaps even the obligation — to destroy them?” The answer comes from the little girl who spends so much of the film screaming, running, and hiding from the monsters in her house. And the dinos *are* monsters here, make no mistake. It's not just the (admittedly absurd but still chillingly creepy) scene where the moppet cringes in bed while the bloodthirsty beastie crawls closer and closer. The biological definition of “monster” is “a grossly anomalous fetus or infant,” and the word is taken from the Latin *monstrum*, which may be translated “unnatural event.” Like Victor Frankenstein's awful experiment, these critters were cooked up in a lab, and the deviation from the natural order — expounded upon so delightfully by Jeff Goldblum at the film's beginning and end — has very real, concrete consequences. (Short version: babies need a mother, and monsters will take care of their own.) Some very fine visuals here — silhouettes and shadows — which unfortunately have to do battle with a very intrusive score. 2018. — M.L. ★★ (IN WIDE RELEASE)

The Karate Kid —Or: *I Was a Teenage Rocky*. John G. Avildsen, the director of the original Rocky, tries to whip up some of the same emotions, and again enlists Bill Conti to supply the music, in the story of a nice, gentle, olive-skinned kid from New Jersey who has

sand kicked in his face by rich, blond, black-belted California bullies (or more accurately, has sand kicked in his face by their motorcycle wheels). The bullying continues, until the Japanese handyman at the victim's apartment starts to instruct him in the ancient martial arts. As in *Rocky*, the training period is both enjoyable and educational; and the relationship between old man and boy, between wise old East and wiseguy West, is sweet, though scanty. It all comes down to a citywide karate tournament at which the moviemaker, to incite the audience, plays as dirty as the students of the bloodthirsty ex-Green Beret. With Ralph Macchio, Noriyuki “Pat” Morita, and Elizabeth Shue. 1984. — D.S. ★ (LA PALOMA)

The King — Director and co-writer Eugene Jarecki's documentary tells the story of Elvis Presley in America — or rather, Elvis Presley as America. To wit: a youthful phenomenon, the likes of which the world had never seen, rocketing up from humble, hardscrabble beginnings into the stratosphere on the strength of talent, energy, and a troubling relationship with black labor. Still: a wonder to behold, until the money takes over, the war takes its toll, and decadence takes hold. And there's more, lots of it: the push West, the obsession with image, the loss of way, the death of the Dream. Jarecki isn't coy about the parallel; at one point, he openly discusses it with a member of his crew, one of the guys helping him tour Presley's gorgeous old Rolls Royce around the nation, stopping along the way to pick up a host of musicians, actors, and com-

FILM FESTIVALS

AMICI PARK

State Street and Date St., Little Italy

Little Italy Summer Film Festival Every Saturday night of the summer, San Diego locals can travel to Italy through a movie screen. From June 23 to August 25, the Little Italy Association and Cinema Little Italy will host their annual Little Italy Summer Film Festival where Italian films with English subtitles will show at 7:30pm at the Amici Park Amphitheater. \$5 donation. **Saturday, August 4, 7:30pm, Saturday, August 11, 7:30pm, Saturday, August 18, 7:30pm**

ATHENAEUM MUSIC AND ARTS LIBRARY

1008 Wall St., La Jolla
858-454-5872

Flicks on the Bricks For the 2018 season we are pleased to present San Diego NOIR: The First Ever Showcase of Film Noir in America's Finest City. The series will be curated by KPBS film critic and Cinema Junkie Podcast host Beth Accomando and noir aficionado D. A. Kolodenko. Note: Must be 21+ to attend. **Thursday, August 2, 7:30pm, Thursday, August 9, 7:30pm, Thursday, August 16, 7:30pm**

CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad
760-720-9161

Flicks at the Fountain The Carlsbad Village Association (CVA) will host its annual Flicks at the Fountain, a weekly series of family-fun films at Carlsbad Village's prominent fountain. The movies scheduled to play this year are: August 2 – *The Lion King*, August 9 – *Wonder Woman*. For more information, please visit <http://www.carlsbad-village.com/events/flicks-at-the-fountain> **Thursday, August 2, 6:00pm, Thursday, August 9, 6:00pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069

Film Forum: Isle of Dogs Wes Anderson's soulful, barking mad fable employs deadpan humor, intoxicating imagery, nods to Japanese cinema, puns and poetry to tell the canine adventure of a 12-year-old boy and a pack of alpha strays who lead a rebellion against corrupt government leaders. **Wednesday, August 8, 6:00pm**

CORONADO LIBRARY

640 Orange Ave., Coronado
619-522-7390



A Man of No Importance Meet the cast and creatives from Coronado Playhouse's current production for a special event hosted by their production Community Partner, Coronado Public Library. Afterwards, stay for a lively Q&A with the show's director and cast members. This is a FREE EVENT. No reservation necessary. **Wednesday, August 8, 7:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

Eating Animals Based on the bestselling book by Jonathan Safran Foer and narrated by co-producer Natalie Portman, *Eating Animals* is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming. **Thursday, August 2, 11:00am**

RBG: Ruth Bader Ginsburg An intimate portrait of the iconic judicial heroine Justice Ruth Bader Ginsburg. **Thursday, August 2, 1:00pm**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas
760-230-2560

Movie Night Join us every first Friday for an independent film from across the world. **Friday, August 3, 7:00pm**

EMBARCADERO MARINA PARK SOUTH

200 Marina Park Way, Downtown San Diego

SD Symphony: Harry Potter and the Goblet of Fire The San Diego Symphony performs Patrick Doyle's unforgettable score live to picture. **Saturday, August 4, 7:30pm, Sunday, August 5, 7:30pm**

FAITH COMMUNITY CHURCH CARLSBAD

2700 Rancho Pancho, Carlsbad

Movie Night: The Greatest Showman

Bring a blanket or lawn chair and join us for a free summer movie night on the grass. Come at 7:30pm, snag a spot on the lawn, and grab some refreshments (drinks, candy, and freshly popped popcorn for just \$1 apiece). At sundown, we'll show the hit movie *The Greatest Showman* (PG), on a huge outdoor screen. **Friday, August 10, 7:30pm**

FLEET SCIENCE CENTER

1875 El Prado, Balboa Park
619-238-1233

Pandas Pandas are beloved around the world, and now they're coming to the big screen in the IMAX original film *Pandas*, a breathtaking documentary adventure and amazing experience for the whole family. Rated G. **Thursday, August 2, to Wednesday, August 22**

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego
619-232-1234

Rooftop Cinema Club: Anchorman - The Legend of Ron Burgundy Thursday, August 2, 6:30pm

Rooftop Cinema Club: Clueless Friday, August 3, 6:30pm

Rooftop Cinema Club: Pretty Woman Saturday, August 4, 6:30pm

Rooftop Cinema Club: Grease Tuesday, August 7, 6:30pm

Rooftop Cinema Club: The Lion King Wednesday, August 8, 6:30pm

POWAY COMMUNITY PARK AND AUDITORIUM

13094 Civic Center Dr., Poway
858-395-3950

Summer Movies in the Park: Cars 3 The City of Poway presents free Summer Movies in the Park! Bring a blanket and enjoy *Cars 3* under the stars. The movie will be shown on a giant, cinema-quality screen shortly after sunset. A free, family-fun recreation area opens 90 minutes before the movie begins. Food vendors will be selling concessions. Parking at Poway Community Park is free but can fill up fast; come early and get a good seat! Information: 858-668-4671 or www.poway.org **Saturday, August 4, 6:15pm**

STONE BREWING LIBERTY STATION

2816 Historic Decatur Road #116, Liberty Station
619-269-2100

Coming to America Bring your lawn chairs and blankets and settle down for a fabulous evening of great beer and great cinema. If you plan on dining with us, we suggest arriving around 5:30pm to set up your spot on the lawn, then going to the host stand to be seated. Be sure to let us know you've come for the movie. **Tuesday, August 7, 8:00pm**

SUNSHINE BROOKS THEATRE

217 N. Coast Hwy., Oceanside
760-433-8900

Oceanside International Film Festival The Oceanside International Film Festival officially returns this August for five days' worth of independent cinema. The event, which is now entering its eighth annual edition, offers local and international filmmakers the opportunity to screen to a wide audience. Guests this year can expect to see over 50 films from all over the world. OIFF 2018 will take place exclusively at the Sunshine Brooks Theater in downtown Oceanside. **Thursday, August 2, 6:00pm, Friday, August 3, 6:00pm, Saturday, August 4, 11:00am, Sunday, August 5, 11:00am**



Night of the Living Dead: Live Soundtrack by Morricone Youth As a special part of the 2018 Oceanside International Film Festival, the annual film event will include the presentation of classic cinema accompanied by an original live re-score inspired by the films. The band's original music has regularly been used for television and films and has embarked on the ambitious project of recording and re-working the soundtracks for 15 silent films. **Saturday, August 4, 8:00pm**

mentators on King and country. Nor is he subtle, or gentle, or modest in his ambition: toward the end, he juxtaposes the Shock and Awe of the Iraq War with Elvis' last-hurrah performance of "Unchained Melody." The insistence may inspire a furrowed brow here, a rolled eye there, and a shaken fist or knowing nod over yonder, but there's enough earnest comment and good music to make the effort worth seeing and chewing over. 2017. — M.L. ★★ (LA PALOMA)

Leave No Trace — Homeless by choice — due in large part to the emotionally crippling time Dad spent serving his country — a veteran with PTSD (Ben Foster) and his teenage daughter (Thomasin Harcourt McKenzie) live peaceably for years in the woods of Portland. The girl's curiosity about life in the forbidden zone eventually gets the best of her and the two are placed in the care of social services. It does a heart good to see a movie about decent people. Newcomer McKenzie hands in a star-making performance and as the father forced to make the hardest decision of his life, Foster allows tones of quiet defiance to ooze out inner-anger. Debra Granik (*em>Winters Bone*) directs with a touch that's as gentle on the audience as bees are to her teen lead. Don't let the title fool you: Leave No Trace will make an everlasting impression on all who see it. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Liquid Sky — So what connection do you think there could possibly be between UFOs and heroin? You'll never guess — or rather, you'll never know. Whatever it is that the extraterrestrials need with narcotics (a need that is expressed in the psychedelic optics of the late Sixties), it is satisfied just as well by a substance produced in the human brain at the moment of orgasm. But this is not the prime center of interest, if, indeed, a center of interest can be pinpointed. Amidst the various extravagances of the New Wave scene — the eye-straining color, the ear-stinging language — the flying saucer that alights on a Manhattan rooftop goes almost unnoticed. (This is partly because — the one amusing idea in the movie — the saucer is approximately the size of a dinner plate: "Who ever told you that aliens need as much space as people?") Russian Slava Tsukerman, though he gets a high-gloss image on a low budget, affects the annoying mannerism of switching between two different scenes without rhyme or reason (except maybe to make it clear that Anne Carlsle is playing two different roles, male and female), as if to alleviate the tedium by alternating between different tediums. 1983. — D.S. ● (LAND-MARK KEN)

Mamma Mia! Here We Go Again — They cast wasn't kidding when they sang S.O.S., because if ever there was a case of same old shit, it's this. Like being forcibly breastfed impalpable cheer for two hours, *Mamma Mia!* was a colorful travelogue bestrewn with sweeping shots of movie stars vacationing on Universal's dime and doing calisthenics in the name of creative dance. The inspiration remains the same in *MM2*; hatch a plotless narrative from the ABBA songbook and hire a Curves instructor who specializes in low-intensity workouts to choreograph. Much of it's a prequel, detailing how a young Donna's (Lily James) exploits abroad led up to daughter Sophie (Amanda Seyfried) calling three men her dad. The present day material finds the original cast (plus special guest star Cher as the broken-in albino catchers mitt) doing as little as possible to pick up the biggest paychecks imaginable. Good ole Ol Parker's biggest challenge as writer/director was counting how many transitional devices fell after rattling the cliché tree. 2018. — S.M. ● (IN WIDE RELEASE)

Mission: Impossible - Fallout — There's a moment near the beginning of writer-director Christopher McQuarrie's stunt-reel in search of a movie when the attention is caught and the interest roused in altogether unexpected fashion. Can-do American agent Ethan Hunt (Tom Cruise) is receiving the recorded details of his impossible mission: *Rogue agent...terror for hire...evil network...nuclear bomb...mad scientist...extreme anti-religious views...* wait, what? Is *Mission: Impossible* going to serve up a bad guy on a crusade against religion? A truly militant atheist, dedicated to the belief that belief is what's poisoning the world, that faith is what must be expunged if civilization is to be saved? How...invigorating. Original, even — given the rather anodyne context. But alas. The anti-religious aspect is done away with before the opening credits, and everything proceeds exactly as expected — the switcheroos, the goofy tech, the acrobatic punch-ups, the motorized mayhem, the subdued romantic longing, and oh yes, the bloated indulgence within nearly every set piece. But what of it? Odds are, you'll swoon as Cruise plummets through the sky toward the lights of Paris. You'll grin like an idiot when he starts running, running, running across the rooftops, face rigid with determination as he simultaneously pursues his quarry and eludes the ravages of time. And you'll gasp in awe at the deadly splendor of his climactic cliffside struggle with the big baddie. In short, you'll have a pretty good time, wincing only when loyal friend Ving Rhames is forced to manipulate heartstrings instead of bomb wires, and when various higher ups are forced to comment on the tricky ethics of choosing one life over a million. *Hrm* — maybe it's a good thing they steered clear of religion. 2018. — M.L. ★★ (IN WIDE RELEASE)

Ocean's 8 — Same dross, different gender. Danny Ocean's kid sister Debbie (Sandra Bullock) whiles away a five-year stretch in the pokey by conspiring to knock over the annual Met Gala. Her seven same-sex associates are all assigned one function/trait needed to advance the plot: Rihanna as the spliff-rolling hacker (with the floating Jamaican accent), Mindy Kaling as the jewelethar with an endless supply of asides, etc. Only Helena Bonham Carter's fusspot designer makes proper use of her screen time. The Rat Pack delivered on its promise of campy misogyny. Clooney and the boys showed off their sartorial flair and little else. Listen closely and you can hear the ghost of Mr. Sinatra wheeze, "Dumb broads can't even count to eleven." The best that can be said is Eigil Bryld's cinematography is easier on the eyes than a dimmed screensaver. And as cheesy as the 1960 original is, not one of the twists in any of the four remakes/sequels is a patch on its socko payoff. 2018. — S.M. ★ (IN WIDE RELEASE)

RBG — She may look like a sparrow going dressed as Woody Allen for Hal-loween, but when Ruth Bader Ginsburg speaks, she has the power to change the world. Currently the only serving female Supreme Court justice, her accomplishments are too abundant for one feature, perhaps especially this one. Once looked upon as an escape from reality, movies have now assumed the role of escape from television. So what incentive is there, really, for the public to plunk down a sawbuck or more for a ticket to a CNN-produced documentary? I've yet to see a CNN production that suffered from a small-screen viewing, and it seems more than likely that the network will find a slot for this one in its permanent rotation. Directors Julie Cohen and Betsy West do earn some points for bringing

to light the great love affair between Ginsburg and her heart's dearly departed desire: husband Martin. But the rest is about as visually stimulating as paging up and down through her Wikipedia page. 2018. — S.M. ★★ (DIGITAL GYM CINEMA; LA PALOMA)

Shrek 2 — Another dose of foam-rubber animation, rapacious capitalism, mainstream hipness, and coy vulgarity ("It looks like we're up Chocolate Creek without a popsicle stick"). Viewers of the forerunner will know what they are in for, and will have only themselves to blame. One new character, Puss 'n Boots, is well drawn whether coughing up a hairball or soliciting poor-kitty pity, and well voiced by Antonio Banderas. With the returning voices of Mike Myers, Cameron Diaz, and Eddie Murphy; co-directed by Andrew Adamson, Kelly Asbury, and Conrad Vernon. 2004. — D.S. ★ (READING CINEMAS TOWN SQUARE)

Sicario: Day of the Soldado — As if in imitation of the ruthless Mexican drug cartel its heroes go after, director Stefano Sollima's sequel decapitates, disembowels, and castrates Denis Villeneuve's beautiful, tough, and sad 2015 original. Head: what had been a smart take on the difficulty of doing right even when you're righteous — particularly when it comes to drug wars — here becomes an action movie that merely uses the border as a setting, full of talking heads (televised and otherwise), coincidental meetings, and inexplicable motives. (Why exactly does the young feller from a loving home sign on with the murderous bad guys?) Guts: the stony-hearted operatives from the first go-round — Josh Brolin's government heavy and Benicio Del Toro's cartel agent — go weirdly, uncharacteristically soft. (The first film established what Del Toro's character thinks of cartel kiddies.) Cojones: never mind having the courage of the first film's convictions, how about just having the courage of your executions? There's plenty of gore and sentiment to cover over the flaws, but nothing approaching the horror of the first film's house with walls full of bodies, or the heartbreak of the heroine's final confrontation. 2018. — M.L. ● (IN WIDE RELEASE)

Skyscraper — Good news: Dwayne Johnson's take on *Towering Inferno* is at least better than his *Earthquake* update, *San Andreas*. The pleasures here come from watching an extraordinary physical specimen go through a lo-tech work-out routine thousands of feet above the ground as he tries to rescue his family from a burning superskyscraper. Ladder climb (up a crane tower), monkey bars (along the crane arm), pull ups (at the edge of a building), sit ups (inverted, natch), rope climb — you get the idea. Oh, and just to hammer home the "extraordinary" part, he does it all while missing the lower half of one leg. He's further hampered by his reluctance to pick up a gun — after the botched FBI operation that took his limb, he's laid his weapon down for some reason. And of course, the bad guys responsible for the fire use his familial attachments against him. But none of these deterrents matter much, not when our man has plenty of duct tape, a thorough technical knowledge of the building's system ops, and his own marvelous muscles. It's not a good movie, exactly — the action is clumsy, the structure creaks, the plot is an afterthought, et alia — but it's not unpleasant, either. The sort of thing you might watch if you came across it while channel surfing. *Just look at that man work*. Written and directed by Rawson Marshall Thurber. 2018. — M.L. ★ (IN WIDE RELEASE)

Solo: A Star Wars Story — There was, of course, no need for this story to be told. Some might even argue that there was a need for it *not* to be told, so that some shred of mystery could be preserved in a franchise that devoted three films to unveiling a Dark Father as a sad kid/mopey teen/angry young man. But Disney is in it for the money, Princess, so here it is: where he got the name, when he got the blaster, how he won the Millennium Falcon. Happily, young Solo is no Ani; he's a cocky Oliver Twist, already working the angles and making plans to break out. Everyone involved seems to know exactly what's expected of them, and everyone delivers, especially Woody Harrelson as Han's reluctant mentor Beckett and Donald Glover as smarmy smooth operator Lando. Even star Alden Ehrenreich's take on "juvenile Harrison Ford" has its virtues, especially in the vocal department, but it doesn't matter much, because the movie is having too much zip-zoomy fun for you to pause and consider the matter. For the first half, that is. Han the master escape artist still has something to learn here, and can only watch helplessly as the gravity of the *Star Wars* children's crusade overwhelms him, and the wondrous fun run gives way to a joyless slog that actually undermines the heroism of *A New Hope* even as it seeks to foreshadow it. Small wonder that the man Young Skywalker finds drinking in Mos Eisley is a faithless cynic. Directed by Ron Howard. 2018. — M.L. ★ (REGAL PARKWAY PLAZA)

Sorry to Bother You — The white-speak-from-black-lips and coitus-interruptus garage door gags having been tipped in the trailer, precious little is left to laugh at in this edition of amateur night at the multiplex. Telemarketers as targets from which satire flows eternal were spigotted about the same time as mall cops, and that's not all this jammed-scattergun approach to comedy has in common with the terminally incoherent *Paul Blart*. It helps, when making a satire, for the filmmakers to clearly define and develop the subject to be ridiculed. But the majority of what we're told about the futuristic, government-run Worry Free Living slave labor program comes from a television commercial. In an attempt to say something important about the human condition, rapper-turned-director Boots Riley spends most of the time landing face-first on the canvas. Lakeith Stanfield plays the part with all the apprehension of a pup caught scarfing dinner from off the table. His time in the star's circle will soon come. Your time would be better spent downloading *Putney Swope*. 2018. — S.M. ● (IN WIDE RELEASE)

The Spy Who Dumped Me — ...is getting dumped into theaters without getting spied by any critic's eyes, little or otherwise. That's impressive from a stealth perspective, but worrying when it comes to questions of quality. Susanna Fogel directs and co-writes, while Kate McKinnon and Mila Kunis co-star in this comedy about a gal who discovers that her ex was undercover at the same time he was under covers. 2018. (IN WIDE RELEASE)

Uncle Drew — Leave *Jurassic World* to the kiddies and spend a few hours in the dark with *these* irresistible dinosaurs. A schnook promoter (Lil Rel Howery) who barely knows which end of a basketball to hold, convinces a group of over-the-hill streetballers — all played by court legends buried beneath layers of wrinkle-inducing latex — to exchange dribbling in their soup for one last bounce at a championship tip-off. This warm, all-inclusive buddy comedy wisely plays shared experience over the race card; there's no place

for the 'n' word in Jay Longino's affectionate screenplay. (I'm guessing a few curse words and a shot of Shaquille O'Neal's exposed *tuchas* is what earned the film its PG-13 rating.) Everyone rises to the occasion, but none more than WNBA player Lisa Leslie, who brings a home court advantage to every frame she commands. The laughs are steady, capped by a hilarious Frederick Douglass throwaway line that pushed a bubbling gulp of Coca-Cola through my nose. Directed by Charles Stone III. 2018. — S.M. ★★★★★ (AMC MISSION VALLEY; REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

Vertigo (1958) — It makes a certain sort of sense that this movie is not routinely grouped with other private-detective cases, since the case per se makes no sort of sense at all; not the sort of sense, at any rate, that a detective would be expected to make of it. Hence, the people who rank it as one of Hitchcock's finest, or as one of anybody's finest, would contend that the detective plot doesn't matter; that it is just a vehicle; that what the movie is "really about" is an erotic obsession, illusion vs. reality, a range of neuroses extending beyond mere acrophobia to clinical nostalgia, necrophilia, and Pygmalionism; that its kinship is nearer The Collector than The Maltese Falcon. This other (higher) thematic level no doubt lessens the bothersomeness of the plot holes. But any limitations inside the genre must to some extent limit the movie outside as well — and to a greater extent than if the limitations in question were those of unimaginativeness or over-obviousness or some such timidity that would nonetheless not erode its solidness as a springboard. Its troubles are bigger than that, however, and Hitchcock accepts them. Accepts them, that is, not with reluctance and resignation, not with his mind engrossed in higher things, but rather with complete co-operation, with that same petty deceitfulness that so cripples lesser works like Suspicion and Frenzy. This spirit of acceptance keeps the movie at all times within, or within easy range of, the borders of the private-detective genre, and aficiona-dos of the genre ought to be as eager to claim it for their own, faults and all, as are some Hitchcock partisans to fight such a claim. James Stewart, Kim Novak, Barbara Bel Geddes. 1958. — D.S. ★★★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Won't You Be My Neighbor? — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★★ (LANDMARK HILLCREST; REGAL SAN MARCOS)

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DEADLINE: 3:30pm Monday for all ads.

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Miscellaneous

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Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

SERVICE ATTENDANT

Seeking ON-CALL position to fill propane cylinders at 2 locations. 5596 Kearny Mesa Rd. and 3650 Kettner Blvd. Will train. Avail to work Tues-Sat 8:30am-5pm. No set schedule. Apply within or call Steve 949-326-3400.

VOLUNTEERS 50+ WANTED:

Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school expanded learning programs in Normal Heights, City Heights, Central San Diego, Lemon Grove and the College area. Children who don't read proficiently by the end of 3rd grade are 4x more likely to drop out of school than proficient readers. You can help change this statistic! By volunteering as an AARP Foundation Experience Corps literacy mentor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with struggling readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an upcoming information session please contact Sigrid Struben or Kristin Shea at sstruben@theci.org or call 858-581-5880.

Computer/Technical

CHIEF TECHNOLOGY OFFICER

Chief Technology Officer ,Ai Carlsbad, CA. Provide overall IT Governance. Also Req. travel to Las Vegas, NV worksite and various vendor worksites up to 20%. Apply to Attn: HR at Del Mar Recovery Solutions, GP at 1935 Camino Vida Roble, Ste

A CUP OF COFFEE DRINKS A MAN



100, Carlsbad, CA, Ref. Job Code: RB0508

ENGINEERING

ServiceNow, Inc. has the following position available in San Diego, CA: UI/UX Design and Production Manager (2458): Develop technical course content (across multiple products) at a variety of levels and roles in instructor-led, virtual, and recorded formats. Position may require up to 10% travel for major conferences such as Knowledge. Submit resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Ln, Santa Clara, CA 95054. Must include job title and job code: 2458.

SALESFORCE ADMINISTRATOR/ Developer. Lytx, Inc., a global driver risk management company, seeks the following in San Diego, CA: Salesforce Administrator/Developer: Support Lytx's Salesforce CRM system and related systems. Reqs BS + 5 yrs. To apply and see full requirements, go to https://lytx-openhire.silkroad.com/epostings/index.cfm?version=1&company_id=17042, and search by Requisition # 1160-042 to submit cover letter and resume.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

BABYSITTER

Seeking babysitter job to take care of children. Near Oceanside. Full time or part time. 15 years experience and good driver. 858-371-9228.

HOUSEKEEPING SERVICES

I'm seeking employment as an independent housekeeper(not affiliated with agency). I do all types of chores. Experienced, trustworthy, dependable. Contact: 619-380-4861

REAL ESTATE

Miscellaneous

HOUSE OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Central San Diego

CLAIREMONT, \$750.

\$750 deposit. Dish TV, U-verse. Laundry and utilities included. Quiet house. No smoking, alcohol or drugs. Must have references. Available now. Call 619-246-7447 or 858-218-5081, leave message.

SEEKING ROOM FOR OCTOBER

Mature male and female couple seeking room for one month October 1st-31, furnished. Tony (619)416-0070 please call or text.

East County

EL CAJON, \$750

1BD available in 3BD house. \$300 deposit with \$150 refundable. Furnished with flat screen tv, with shared bathroom. Washer/dryer. Cable, utilities included. New flooring/paint. No pets. Kids welcome. Available now, call/text 619-715-2840.

North County Coastal

OCEANSIDE, \$650.

Room and private bath for rent, \$650. Parking for 1 car, free Wi-fi, utilities included. Call 760-717-1253.

HELP WANTED

Everyone deserves a family like yours

BECOME A MENTOR

California
MENTOR
Family Home Agency



Call Heather or Vanessa Today!
858-694-0120
MentorsWanted.com

California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

RENTALS

Need a Apartment Short Term?

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Call for Daily Specials
Up to 15% OFF Daily Rates
Call Now



Weekly Available
Call for Discounted Price



California Suites Hotel
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Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

- Free maid & linen service • Free utilities
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- Easy freeway access • Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd.
(just west of the 805) San Diego, CA 92117
(858) 799-0219



South Bay

CHULA VISTA, \$750.

Furnished room with view. Single occupancy. Proof of employment required. Includes utilities, cable/Internet, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299.

OTAY RANCH, \$1100

Fully furnished. With TV, Internet, garage parking, amenities, AC. Utilities included. No pets, non smoker. \$300 deposit. Call Carlos 858-999-7980.

RENTALS

Commercial Rentals



DOWNTOWN, \$250-495.

Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

Downtown

DOWNTOWN, \$525-880.

Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities

Included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$550-675

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

East County

LA MESA, \$1890-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1890-2090.

3BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Central San Diego

COLLEGE AREA, \$1500 & UP.

2BD+1BA Huge downstairs apartment. Newly renovated, new carpet, off-street parking, laundry facilities. Available now. 858-455-5956.

NEED A APARTMENT SHORT TERM

Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/spa,

on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

North County Coastal

DEL MAR, \$6250

Ideal family 5BR+3BA home with pool. West of I-5 and Del Mar Heights. Upscale neighborhood. Excellent schools. Near beach. Rent \$6,250 per month. Contact 858-342-8546.

Old Town & Uptown

NORMAL HEIGHTS, \$1150.

STUDIO+1BA downstairs unit. Refrigerator, stove, Water, gas, trash included. No pets. 3351 Madison Avenue #1. Agent, 619-298-7724.



Services
Directory



Home

Glass and Mirror

Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.

Tree Service

Trimming, Pruning, Removal, Palm Tree Maintenance. Stump Grinding. Residential & Commercial. Senior Discount. Mention ad for 10% Off Written

Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.



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MUSIC

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Available/Wanted

PRODUCER/COMPOSER SEEKS

musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/ horn players. 619-528-0907

VIDEO COMPANY SEEKS

homeless poet. Will be compensated \$. For more info call (619)528-0907. This project will end with a film and a book.

Classes/Lessons



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the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching

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Services

REHEARSAL STUDIO.

Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

MASSAGE

MASSAGE: MISS KIM

Wonderfully relaxing Full body massage. Spotless studio in Carlsbad, Experienced CMT Hot shower, Deluxe Pro table. Credit accepted. I have A/C! By appointment Misskim/ 760-688-2017 Kerry/858-371-2883 for more info: killermassagebymisskim.com

90 MINUTES \$90

EUROPEAN MASSAGE
Body mind healing. 15+ years experience. Skilled, intuitive. Worked for chiropractor. Diverse modalities. Four hands. In-calls, hotels welcome. Lic#647. Isabella, 619-490-9010.

Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

Nourish Your Soul

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies,

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& PROGRAMS

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RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park



\$35
1-Hour

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With Full Body Massage

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Lic. B2018006449

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**Talented,
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Massage Therapists**

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15 MINUTES FOR **\$60** Wednesday **FREE UPGRADE SPECIAL!**

\$20 OFF WITH THIS READER AD

HAPPY FOOT SPA

\$10 OFF 1-Hour Combo Massage
(Reg. \$35)

| | | |
|---------------------------------------|--|--|
| Foot Massage \$20/hr | Couple Massage \$70/hr (Reg. \$80/hr) includes FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price) with coupon | Full Body Massage \$35/hr Only Tuesday |
|---------------------------------------|--|--|

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464

Blue Sky Spa
Full Body Massage
\$35/hr
(Reg. \$40) Only Wednesday
FREE Table Shower
Foot Massage
\$20/hr
Couple Massage
\$70/hr
(Reg. \$80/hr)
includes FREE Hot Stone, or Coco Oil, or
Salt Scrub (Only with Full Price)
with coupon

5506 El Cajon Blvd. #A
San Diego 92115, (College Area)
619-888-3999

Cajon Massage
Body Massage
\$40/hr
Includes Free Shower and Hot Stone
with coupon
Foot Massage
\$19⁹⁹/hr
Free Hot Stone
with coupon

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fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/ CMT-4327). 619-298-6661.

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A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

NOTICES

CANNABIS PATIENTS ACT
(Association Cannabis)

Therapeutics) Seeks part-time assistants. Free Grow Classes/ seeks. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info (619)528-0907. Meth/Opioids Kill!

COUNCIL NATIVE AMERICAN PROGRESS INC.

Nonprofit seeks Native and non-native councils, businesses, organizations, to end homelessness/hopelessness. Synergy Art Foundation assists artists. Donate/Support them! 1-619-528-0907

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Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

FREE PSYCHIC HEALING/ LECTURE CLINIC

Free Readings for new visitors. 7:30pm last Wednesdays: 7/25/2018, 8/29/2018, 9/26/2018 by Vessa's Clairvoyant Intuitive Program graduates. 4455 Morena Blvd. Suite 108. 858-509-7582

HOOVER HIGH CLASS OF '68
50th REUNION
Friday, Sept. 21, 2018

SERVICES



\$20 OFF
1-Hour
Full Body Massage
Call For Appointment

Full Body Massage
includes
FREE Table Shower
Open 7 days a week

Won's SPA Tel: 619-563-5777
3817 32nd St.,
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Best Massage in North Park



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Lashes, Facials, Massage, Waxing and Nails

Lashes **\$75**
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Relax your Mind, Body, and Soul

\$35 1-Hour
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\$15 1-Hour
Foot Massage

Valid for new customers only through September 6, 2018.

YeliyaSpa 4722 Clairemont Mesa Blvd.
San Diego. 92117
858-581-6699
Lic. B2017005114

Lakeside Reflexology 9610 Winter Gardens Blvd.
Lakeside. 92040
619-906-1798

6:30-11:30pm
BAHIA RESORT HOTEL on
MISSION BAY
Cocktail Hour & Buffet
DJ & Dancing
Questions? Contact:
david.searle@cox.net
Ph:619-890-1426

OVEREATERS ANONYMOUS.

Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

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MEN & COED SOFTBALL LEAGUES.

Starting after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: johng@softballsd.com. Web: www.softballsd.com.

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Good condition. Printer can be wireless or connected by usb port. Includes power cord. \$75 or best offer. 619-302-0090

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FISHING TACKLE

Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

WANTED:

Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED:

Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED.

CASH for Walt Disney autographs, items, paper, original animation art, old Disneyland items, any type comics all before 1970. No Prints or videos. 619-465-3090.

ELECTRONICS

500MW GREEN LASER

Battery operated. In new condition. Ideal uses for photographic, holographic and astronomy applications. Asking \$300.00. 619-282-3657- leave message- will return call.

FOR SALE

2 Linksys wireless adapters 2.4 ghz- \$40 or best offer; wireless range Linksys extender - re-2000 - \$40 or best offer; Dell desktop computer- E521 Dimension, 4gb of memory, office 2013 installed - Windows 7, great condition - \$175 or best offer; Dell 22 inch, monitor - \$25.00 or best offer 619-302-0090

MISCELLANEOUS

BEDROOM SET,

queen size bed frame, mattress and headboard, pillows, all bed linens; small dresser and bedside stand. Good condition. \$500 or best offer. 619-588-2467.

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Lincoln LS 2004. Gold color. 103,000 miles. Email sprintlife206@gmail.com

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Epiphyllum (Orchid Cactus). \$2 per cutting. Very easy to grow. 619-644-5854.

ANNOUNCEMENTS

FREE SUMMER CAMP FOR TEENS

Summer Teen Volunteering Opportunities with AIA Global Education Free Summer CAMP, LUNCH (included) and activities with exchange students at Pacific Beach Middle School Mission Bay High School Tierra del Sol Middle School, Lakeside Jul 9 - Aug 9 Flexible Schedule Volunteer a day or weeks Phone (619) 955-5955 Use "BOOK NOW" on our FB page AIA Global Education under Events Global Youth Ambassador Project ,Ac

Earn required community service hours. Develops an increased sense of social responsibility. ,Ac Exposes you to diversity and multiculturalism. ,Ac Provides an opportunity to apply academic learning to real human needs. ,Ac Builds relationships and "social connectedness" with peers, adults, and activists sharing a cause. ,Ac Improves communication and critical thinking skills.

HOOVER HIGH SCHOOL

CLASS OF '68 50th REUNION. Friday, Sept. 21, 2018 6:30pm-11:30pm Cocktail Hour & Buffet BAHIA RESORT HOTEL 998 W. Mission Bay Dr. Questions? Contact David Searle at david.searle@cox.net ph.# (619) 890-1426 or Beth Behnke at bbehnke5@gmail.com ph.# (858) 531-3709.

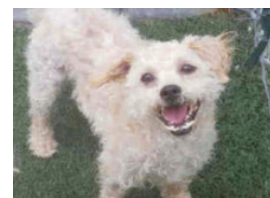
PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.



BAMBI

(A1848327) is a 2 year old neutered male poodle blend who is a bit shy, but once he has a chance to get to know

you, he will be your best friend! He loves to go for walks, is housebroken and gets along with other dogs. Bambi has lived with older children, and weighs about 15 pounds. He is available for adoption at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

FREE TO GOOD HOME

Two Yorkie puppies rehoming, AKC Reg, contact me via email for more details: jamesmark3091@gmail.com

EVENT LISTINGS

READER BURGER'S & BEER 2018

Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries.

Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

FERMENTERS CLUB CHAPTER MEETING

Join us at Second Chance for our summer San Diego chapter meetings. Bring a fermented dish to share (or don't)! Please RSVP here https://www.universe.com/events/san-diego-fermenters-club-chapter-meeting-tickets-san-diego-TBS5V1?ref=gcal Thursday, August 2, 6:30pm; free. Second Chance Beer Co., 15378 Avenue of Science #222.

MORE CHANCES TO WIN!

WIN TICKETS



Win a pair of tickets to see Yachtley Crew at House of Blues.

Deadline to Enter: Wednesday, August 8 at 1pm

WIN TICKETS



Win a pair of tickets to see Cash'd Out at Music Box.

Deadline to Enter: Tuesday, August 14 at 1pm

WIN TICKETS



Win a pair of tickets to see Collie Buddz at Music Box.

Deadline to Enter: Wednesday, August 15 at 1pm

Enter to win at sdreader.com/contests

Unique Foot Spa Grand Opening Specials

| Full Body Massage | Foot Massage | Combo Massage |
|-------------------------------|-------------------------------|---------------------------------------|
| \$40/hr (Reg. \$50) | \$15/hr (Reg. \$25) | \$60/90 Minutes (Reg. \$70) |

Offers expire 8/16/18.
6610 El Cajon Blvd., San Diego, CA 92115 • Tel: (619) 286-2000

Your relaxation starts here

FULL BODY MASSAGE

\$35 1-HOUR
Includes FREE Hot Stone and Table Shower

FOOT MASSAGE

\$20 1-HOUR
Offers good for first-time customers only.
Offers expire 8/16/18.

Santo Asian Spa
10484 Clairemont Mesa Blvd. San Diego
Business hours: 10:00 am - 10:00 pm • 7 days a week
858-505-9688

Massage LFX
6141 University Ave
9:30 am-11:00pm
619-286-1688

\$5 Off 1-Hour Massage (Both Locations)

Free Table Shower included
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L'Amour Spa
7420 Clairemont Mesa Blvd. #116 • San Diego
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7 Days, 10am - 10pm
(Lic. # B2014025955)

Grand Opening Specials!

Angel Massage
8199 Clairemont Mesa Blvd. #3 • San Diego
(858) 226-2346
7 Days, 10am - 10pm

\$10 OFF 1-Hour Massage

With Ad - Expires August 16, 2018
Deep Tissue • Swedish
Hot Stone

Sunny Spa (858) 616-7656
4865 Convoy St., San Diego (block south of Clmt. Mesa Bl.)
Lic. # B2017018823

Grand Opening - Special Offer!

1 Hour Body Massage \$35
90 Minute Massage \$50

(Just mention this ad. Not to be combined with other offers)

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San Diego 92110
619-222-9888
lic#B2015048862

Open 7 Days a week

i Massage
5208 Jackson Dr., #112
La Mesa, CA 91941
619-929-5258
imassagesd.com

L MASSAGE

Full Body Massage • Hot Stone & Oil
\$35/hr (Reg. \$40/hr)
with coupon

Foot Massage Combo
\$20/hr (Reg. \$25)

6933 Federal Blvd., Lemon Grove
(by 94 Fwy, Exit College Ave.)
619-466-7777
www.lmassagespa.com

MESA SPA

Full Body Couples Massage
Hot Stone & Oil
\$70/hr (Reg. \$80) with coupon

Foot Massage Combo
\$20/hr (Reg. \$25)

Full Body Massage • Hot Stone & Oil
\$40/hr

4089 Genesee Ave., San Diego
(At Balboa, next to 7-Eleven)
858-277-6666
www.mesaspamassage.com

yu spa

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Korean-Style Sauna

- Red Clay Sauna
- Himalayan Salt Sauna
- Ice Room
- Dry & Steam Saunas
- Hot & Cold Tubs
- Body Scrub
- Massage
- Yoni Steam
- Restaurant

Grand Opening
9am - 11pm
Every Day

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com
Lic#B2017009411

Fletcher Massage

Couples Massage
\$70/hr (Reg. \$80)
With hot stone and oil.

Full Body Massage • Hot Stone & Oil
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Plus tax, haz waste, & engine cover shield removal fee.
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Front or rear

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\$49
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most cars

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LETTERS

continued from page 4

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From Labor Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

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most 4 cyl cars

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

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Most cars.

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each. Most cars.

30K SERVICE \$75
4-cyl., most cars.

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4-cyl., most cars.

AXLE SHAFT \$99 each
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Save Auto ASE
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858-586-6666

ing that period and realizing that I would never be able to fully comprehend the world of American roots music no matter how much I tried. A wonderful and magical place.
—chendri887

Adios to longtime Oceanside

Neighborhood News

July 25

Native to So-Cal but I was brought up in City of Orange/Santa Ana.

That said, I think the coast isn't going anywhere and in my view Oceanside and Ocean Beach are the only undervalued spots left near the coast.

If you are an Oceanside native, rather than fight the "Renaissance of Oceanside," my suggestion is buy now and help make it happen. Get rid of blight and struggling businesses, and bring in businesses that can thrive. I am all for keeping the charm of an age gone by — City of Orange has done a great job with their old downtown area. That involves renovating old style buildings and sticking with the period. But this required businesses that can invest.

Some businesses will make it and some will need to go. Take heart, if done right it can keep the "surf city" charm and even be more idyllic that what you had as

a kid. This requires good city planning and a good vision for the city.

—Jon Ruiz

In 1968, My parents took us kids every payday to Der Wienerschnitzel. It was a big treat and the chili dogs were 10 cents! Keep it, Oceanside, why be like the other coastal towns down south with another uppity bistro! We love our roots! Another Starbucks. Can't stand Starbucks!

—Kimmee Ann Sunny Days

Very sad, but it's to be expected, I will always have great memories working at the Bridge Motor Inn as my first job., My buddies working at the Mira Mar and Mary's, etc. Then working as a meter reader for SDG&E and reading the meters downtown Oceanside for 20 years and getting to know all the shop owners, the old Oceanside I grew up knowing as a kid will disappear.

—William Carl Powell

Study: county pension benefits soar

News Ticker

July 26

Real mismanagement of the City Treasury began in the mid to late 1990s during the Mayor Golding and Manager Jack McGrory era.

Golding did EVERY-

THING she could to further her political career, sucking up to Spanos for the expansion of the Stadium which we are still paying for today. Then they wooed the RNC in 1996 funneling/hiding millions of dollars wasted through the now defunct SDDPC. I still remember how Golding lost a literal ton of weight, just to look good on TV. Today however, not a pretty sight.

McGrory and the ticket guarantee under his watch AND got the SDCERS Board to go along with a totally phony 80% funding back-stop, for a city contribution "holiday." McGrory and the rest of the city bureaucrats knew it was bogus with no intention whatsoever of ever making good on the multiple promises. And there was the "waterfall" but I'm getting off in the weeds. So let's just say there were MANY MANY reasons for our pension problems.

Both left laying the whole mess on their patsies, Mayor Murphy and the taxpayers. Later things were further negatively compounded by SB400, CalPERS, and Gray Davis, Governor, with expansion of pension benefits for state employees. A "perfect actuarial storm" for Enron by the Sea.

—JustWondering

AUTOMOTIVE

SUMMER SMOG CHECK SPECIAL

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through August 31, 2018.

AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks.

\$21⁷⁵*
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STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵
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OIL CHANGE & OIL FILTER from \$24⁹⁵
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations)

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4-cyl. Most vehicles. Service includes: • Maintenance tune-up • Oil and filter change • Lube chassis • Radiator coolant change • Air filter replacement • Fuel injection cleaning • Check brakes, suspension

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With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.



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ALIGNMENT \$39⁹⁵
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TRANSMISSION SERVICE \$89⁹⁵
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Just Can't Get Enough

— It's been a twisty, U-turny road for Brittny Ann Koerselman, 19, and her first (soon-to-be second) husband, Jeremie Rook, 24, of Little Rock, Iowa. The two originally married in 2014, when Koerselman, then 15, was pregnant with Rook's child. But they divorced when she was 18. "He just wasn't ready to be all of that," Koerselman told Metro News. "The parent, the husband, the responsible person. He just wasn't ready for that." She said she and Rook have gotten back together and split up seven times since their divorce, but they can't stand being apart, so they're planning a "fing princess wedding" for this summer. "The last time I got married, I got swollen on the way to Missouri — it's six hours (drive), so my shoes didn't fit," Koerselman recalled. "We're re-using (the) old engagement ring. He's different this time," she told (herself).

Least Competent Criminals 2

— John Silva and Derrick Irving thought they had a foolproof plan to cover their tracks after breaking into a mutual acquaintance's apartment on March 13 in DeLand, Florida. The Volusia County Sheriff's Office told News 6 the men stole appliances and a flat-screen TV from the home, then stopped before leaving to set a pot of spaghetti sauce on a hot burner and place a washcloth nearby so it would catch fire and destroy evidence. The victim had been alerted to the break-in by security cameras and called police, who stopped the two and found among the stolen goods in their car an empty jar of

Ragu spaghetti sauce. Both men were charged with unarmed burglary, grand theft and arson.

Feuds

— In Toronto, a group of animal rights advocates started protesting outside a restaurant called Antler in early December. By March, the protests had grown, and Antler's co-owner, Michael Hunter, had had enough of the "murder" signs and "You've got blood on your hands" chants. So on March 23, he told the Globe and Mail, he figured, "I'm going to have my own protest. ... This is who we are and what we do. So I went and got a deer leg." Hunter brought a cutting board, knife and the hindquarter of a deer into the front window and butchered the meat while the protesters looked on. As a result, Hunter and the protesters are now trying to open a dialogue, and reservation requests at Antler have increased.

Oops!

— A young driver in Buffalo, Minnesota, wasted no time earning an EPIC FAIL on her driver's test on March 21 when she rammed the car into the examination station before she'd even pulled out of the parking space. As the driving test began, the 17-year-old shifted her 2014 Chevy Equinox into drive instead of reverse and hit the accelerator, causing the car to lurch forward, jump the curb and crash through the window of the station, located in a strip mall. While the driver was not hurt, the examiner, 60, was taken to a hospital with noncritical injuries. Buffalo Police Chief Pat Budke told

the Minneapolis Star Tribune that no charges would be filed.

Landlord Woes

— On Martha's Vineyard, Massachusetts, a home rental agreement took an X-rated turn when Leah Bassett, artist and longtime resident of Aquinnah, unknowingly leased her home to an employee of Mile High Distribution Inc., a pornography production company. In September 2014, the Boston Globe reported, Joshua Spafford approached Bassett about renting her home from October through May 2015. In March 2015, Spafford informed Bassett he had left the house because he was fired, prompting Bassett to ask her parents to stop by and check it out. They were "shocked by the deplorable state of condition in which they found their daughter's personal residence," according to court documents. As "circumstances evolved," Bassett began reviewing internet sites maintained by Mile High, which "publicly boasted about their porn shoots on chic and tony Martha's Vineyard." Bassett filed suit in late March in U.S. District Court, alleging the sites featured photos showing her home, artwork and furnishings, "utilizing nearly every room of her home" including scenes on top of her dining room table, sofas and in her laundry room. Defense lawyer Stephen A. Roach said the suit "arose out of a basic landlord-tenant dispute."

Compelling Explanation

— Fort Pierce, Florida, police pulled over a car on March 21 after observing it swerving down the roadway. As they approached, they smelled marijuana, and during the ensuing search, passenger Kennecia Posey, 26, was shocked -- shocked! -- when police found two bags in her purse: one containing marijuana, the other cocaine. WPLG TV reported that Posey admitted the marijuana was hers, but told officers: "I don't know anything about any cocaine. It's a windy day. It must have flown through the window and into my purse." Posey was charged with felony possession of cocaine and misdemeanor possession of marijuana.

Questionable Judgment

— On March 20, the U.S. Marine Corps fired Navy Cpt. Lofton Thornton, serving as a chaplain for the Marine Forces Reserve in New Orleans, after Thornton was captured on video having sex with a woman on the street in front of the Crown & Anchor Pub, according to USA Today. Marine Reserve spokesman Lt. Col. Ted Wong said only that Thornton had been fired for "loss of trust and confidence." According to the Navy's strategic plan for religious ministry, chaplains "provide a source of comfort and refuge" to service members, which Thornton had apparently extended to members of the general public.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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Vans and trucks extra. Free retest when we do the repair.

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+tax

+ \$5 hazardous materials fee

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- Front or Rear Axle
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Free Inspection

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Call for quote

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Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149
regularly \$200

Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

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- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

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+ \$5 hazardous materials fee
Prices may vary depending on make & model.

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Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

RADIATOR COOLANT SERVICE

from

\$69

Most cars

AC SERVICE

\$29

Most cars, freon extra

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12,000 mile,
1 year
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Across

1. "I should ____ lucky"

5. D.C. baseballers

10. Late-night host before Carson

14. Autobahn sights

15. Allergy season sound

16. Shoppers' headache

17. Scones or biscuits, e.g.

19. "No ifs, ____ or buts"

20. "____ oui!"

21. Breaking off a relationship

23. Knitter's stitch

24. Head of a hive

25. A lot of Top 40 music

26. Sch. where Spike Lee earned his M.F.A

28. Evidence in paternity suits

29. Mandela player in a 2013 biopic

31. Alaskan export

33. 0%, in the dairy aisle

38. Serious heart surgery

42. Mall sweepstakes prize, maybe

43. Half-____ (coffee order)

44. "____ Excited" (Pointer Sisters hit)

45. Rebellious Turner

48. He's memorialized with MLK at Indianapolis' Landmark for Peace Memorial

50. Plural ending

Down

1. Kind of sauce, for short

2. National bird of Australia

3. Luxury resort amenity

4. Word before nod or buzz

5. Slaps the cuffs on

6. From I. to r.

7. What's exited in Brexit

8. Given for a time

9. Soaking wet

10. Fallback strategy

11. All-Star Danny who played for the 1980s Celtics

12. Actress MacDowell

13. Breather

18. Pottery need

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5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

B A S E P R O F S C O M E

I B O E A R T H I P A D

G O D O W N S W I N G I N G

D U A D S L O N X I I

E T C S G O G O D A N C E R

A T A R A L P H E A S E

L O N G O D D S H Y A T T S

R O O S D E U T

R E G I F T G R E G O D E N

I C E E P R A D O O N I

B O N G O D R U M S I N D C

S T Y N O I R E N E

Y E S T H E R E I S A G O D

P R O W S E T U P A T O

E S T O T O A D Y L E G

51. Good practice for the show "It's Academic"

55. Troubles

57. Disparage

58. Grey Goose competitor

59. Quick, in trade names

60. Person who calls the first play ... or this puzzle's theme

64. Mideast's Gulf of ____

65. Hunted for morays

66. Greenland's capital

67. Actress Helgenberger of "CSI"

68. Brees, Bledsoe and Barrymore

69. Hawks have sharp ones

22. ____ event (regardless)

23. Get chummy (with)

24. Witticism

25. Not electives: Abbr.

27. The "Y" of TTYL

30. Fruit drink

32. Inc. relative

34. Popular nail polish brand

35. Animated series whose episodes include "Encyclopedia Griffin" and "The Giggity Wife"

36. Barnyard brayers

37. Chinese menu possessive

39. Architect Piano who co-designed Paris' Pompidou Center

40. Grey tea

41. OMG, like, the greatest pal

46. Treated badly

47. Walk shakily

49. 1970s singer ____ Dee

51. War on terror target Al ____

52. Milk container

53. Using Facebook Chat, briefly

54. One who might create a big splash

56. Dick Cheney's wife

57. Stoker who created Dracula

58. Govt. guidelines

61. "<<" button: Abbr.

62. " ____ pasa?"

63. Barnes & Noble's stock symbol, aptly

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](#). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

➤ Maria Coda, Oceanside, 21.

➤ Richard Hutchings, Santee, 20.

➤ Patrick Loehr, San Diego, 17.

➤ Martin Taubman, San Diego, 9.

➤ Annette Coppede, San Diego, 3.

Name: _____

City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

➤ Karen Cassimatis, San Diego, 11.

➤ Michele Dixon, San Diego, 9.

➤ Amber Rogowicz, Mission Hills, 6.

➤ Butch Hays, La Mesa, 3.

➤ Witold Martynowicz, La Jolla, 2.

Name: _____

City: _____ State: _____ Zip Code: _____

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Balls

We've scrambled the names of sixteen different spherical objects. Think you can identify them? Have a ball.

1) BLYEAEI

5) FLBLILHEFAW

9) RUBEYEBRL

12) THENANTRSORSMMACI

15) BELSLABA

2) BDERLIAROMLR

6) ANBLINTSE

10) THEREHAT

13) LACBLORCSE

16) ONEMHTO

3) ALBOFLGL

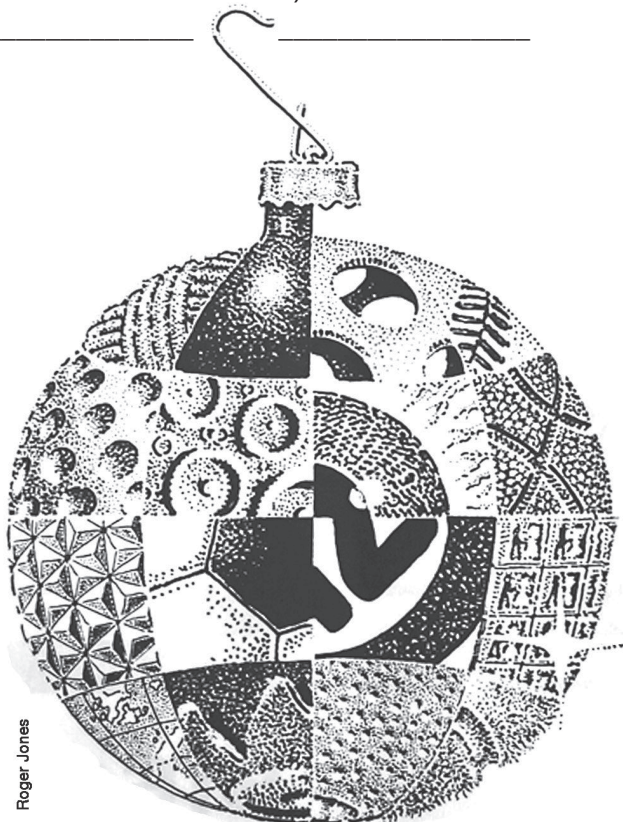
7) LOAFNBRLAY

11) LEASTABKKB

14) ERCCEPTNEO

4) ARGONE

8) ABLIBLIDALRL



Roger Jones

Last Week's Solution Minced Words

Solutions:

- 1) torn cartilage
- 2) bone dry
- 3) chain smoker
- 4) split personality
- 5) cubic feet

- 6) match(ed) wits
- 7) flowery (florid) language
- 8) string (strung) along
- 9) burning question

- 10) stacked deck
- 11) board game
- 12) New York minute
- 13) frayed nerves
- 14) hairy eyeball
- 15) screwed up
- 16) old school
- 17) twisted logic



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- ☛ Sol Beach, San Diego, 2.
- ☛ Susan Hunt Williams, San Diego, 2.

Name: _____
City: _____ State: _____ Zip Code: _____

Check Engine Light Diagnostic Service \$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

Smog Check \$15 Off

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

Oil Change Service from \$15⁹⁵

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts full grade 10W30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are \$19.95
*canister filters and synthetic oil @ additional cost.

A/C system \$79⁹⁵ Recharge

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment \$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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El Cajon



**12/12
WARRANTY**

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Setting The Goldn Standard

*First Time
Customers
get 20% off
the first order.*



Mondays
Free Hot Dogs



Tuesdays
Free Tacos



For a delivery call
619 906 2163



Online Ordering at
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7:00 AM to 9:00 PM
Open every day of the week



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CA License #: A10-17-0000021 M10-17-0000035

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**San Diego
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25% OFF Transaction FTP Only* *With this ad

Daily Deals

- **Monster Mondays** - Load up on Flower with a Bulk Special
- **Two For Tuesday** - 15% off Every 2 of the same item!
- **Wonder Wheel Wednesday** - For Every \$100 Donation, Spin the Wheel for a Deal!
- **Thrifty Thursday** - Sweet sale on the item of the Week! (Ask bud tender for details)
- **Freemium Friday** - Every \$100 Donation earns you a raffle ticket for a grand prize!
- **Shatterday** - 10% off All Concentrates and Cartridges
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Their Families along with,
**DISABLED/MILITARY/VETERAN
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Open daily from 8:00 am - 8:00 pm

CANNABIS 21+

LARGE FACILITY | NO LONG LINES
ATM ON SITE | FREE PARKING
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PRICES INCLUDE CA EXCISE TAX



SDRC

SAN DIEGO RECREATIONAL CANNABIS

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

ALL EDIBLES

BUY 5, GET 1

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

 **SELECT**
VAPE CARTRIDGE

1G & BATTERY

\$60

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outco
VAPE CARTRIDGES

(2) 1/2G CARTRIDGES

\$70

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ACES

DISPOSABLE VAPE

300MG
\$30

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CANNABIS

\$150 1/2 OZ.
\$280 OUNCE

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flav

VAPE CARTRIDGES

1G & BATTERY
\$50

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.



OFFERING

PRE-ROLLED JOINTS
HIGH QUALITY FLOWER
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WIDE VARIETY OF EDIBLES
CBD FOR YOU AND YOUR PET
TINCUTRES AND TOPICALS



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**GRAND
OPENING
IN CHULA
VISTA!**



HOME OF THE \$10 PRIVATE RESERVE GRAM!

**EXCLUSIVE
SHELF
4G/\$45**
(Any Patient with Ad)

**PRIVATE
RESERVE
4G/\$35**
(Any Patient with Ad)

**TOP SHELF
4G/\$25**
(Any Patient with Ad)

FIRST TIME PATIENT DEALS

**\$12/G
EXCLUSIVE
SHELF**

**\$8/G
PRIVATE
RESERVE**

**\$6/G
TOP
SHELF**

20% OFF
ALL
EDIBLES

\$5 OFF
ANY 1G
CONCENTRATE

HUGE PARKING LOT INSIDE THE GATE!

606 CRESTED BUTTE, CHULA VISTA, CA 91911
760-655-8397

**GRAND OPENING
IN SPRING VALLEY!**

**OPEN
24/7**

FTP Deals

| | | |
|--|---|--|
| Top Shelf \$6/G | Private Reserve \$8/G | Exclusive Shelf \$11/G |
| \$30/2 GRAMS GOLD SHATTER/ CRUMBLE | 20% OFF ALL VAPES & EDIBLES | FREE 1/8TH! <small>(SELECT HOUSE WITH \$40 DONATION, CANNOT COMBINE)</small> |
| \$40 OUNCE OG SHAKE | ONYX OG SHATTER \$10/G! | Text "CALI" to 833-420-2931 for Exclusive Deals! |
|  1G VAPE \$20 | TWISTED MOON ROCK or ELEVATE TARANTULA PRE-ROLL \$10 <small>(Any Patient)</small> |  \$20/G <small>(Any Patient)</small> |
| | | wm Search CALI CLINIC |

Cali Clinic

10016 Campo Rd, Spring Valley, CA 91977.
Open 24/7 • 1-619-622-3616

EL CAJON & CHULA VISTA'S BEST DISPENSARY IS BACK!

17,000+ WEEDMAPS FEEDBACK • 5 STARS!

FREE \$20 PRE ROLL! (FLOWER, KEIF, CLEAR OIL)
NO PURCHASE REQUIRED

CALL FOR DELIVERY



HAPPY HOUR PRICES ALL DAY 4 GRAM 1/8THS ANY STRAIN
BUY 2 GET 1 FREE* [GET 1 FREE WHEN YOU BUY 2 AT REGULAR PRICE]

FREE

**1000MG XTREME VAPE
CARTRIDGES**
75 TO 90% THC

FREE

**1 GRAM DYNAMITE
EXTRACTS**
VAPE85% THC

FREE

1 GRAM

FREE

**1 GRAM
HEAVY HITTERS**

FREE

**120 MG CANABIS
PRIME EDIBLE**

FREE

1G FLAVRX

FREE

**100MG
KUSHY BARS**

FREE

**1100MG 91% THC
LIVE RESIN CARTRIDGES
(MAX 3 PER MEMBER)**

**50 NEW
STRAINS [4GRAM 8THS]
ANY STRAIN**
GORILLA GLUE, SKYWALKER OG, TOKYO OG

**\$9 EXCLUSIVE
GRAMS!
BEST \$5 GRAMS
ANYWHERE!**



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CHULA VISTA, 91911
619-946-3961
10AM-10PM EVERYDAY



Entrepreneur
Stoner

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San Diego, CA 92111

MedMen



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HOME
OF THE
5-GRAM
1/8THS!

Open
24/7!



- NON-PROFIT DISPENSARY • LAB-TESTED FLOWERS
- HANDICAP ACCESSIBLE • 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!



10% OFF YOUR FIRST ORDER!

First time customers get 10% off their first entire purchase. Must present ad. Expires 8/12/18.

Top Shelf: **\$20**
3 GRAMS

Private Reserve: **\$25**
3 GRAMS

Exotic Strains: **\$45**
5 GRAMS

Presidential Strains: **\$55**
5 GRAMS



**Teddy Kush
Candy**

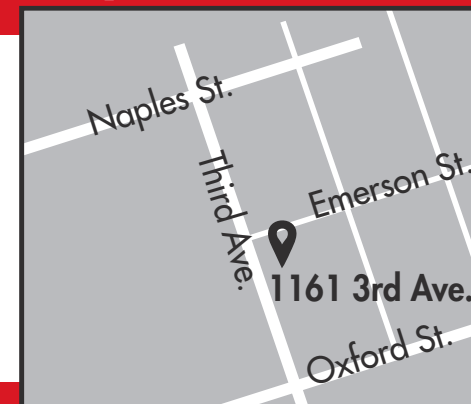
\$10 (100MG) • **\$20** (250MG)

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We do things so right, even our competition shops with us!

Text "CVX" to
619-762-6420
to opt into our
Loyalty Program!

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24/7!

**1161 3rd Ave.
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CA 91911**
(Parking and entrance in the back)
619-655-9986



420 MEGA WELLNESS

OPEN 24/7

FREE
1/8th
WITH \$10 DONATION.
FTP ONLY.*

**\$5/
GRAM**
FIRE WAX
ANY PATIENT!

\$7
BRASS
CARTRIDGES
500MG VAPES. ANY PATIENT!

**\$10/
GRAM**
ANY GRAM IN THE STORE!
ANY PATIENT!

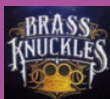
**\$10/
GRAM**
SUPER FIRE YELLOW SHATTER
ANY PATIENT!

2 ounces \$50 1 OZ KIEF,
1 OZ MIXED NUG AND SHAKE

7 GRAMS \$50 CHOOSE FROM
25 DIFFERENT STRAINS!

**FIRE HOUSE WAX:
1G \$7 • 4G \$20**

ALL TOP-SHELF: 5G \$20 • 14G \$65 • 28G \$120



\$40



\$55
(1G VAPES)



\$20
(1G VAPES)



\$19
(1G VAPES)

**FREE KIEF,
PRE-ROLLS,
EDIBLE & GIFT**
FTP ONLY WITH MIN. \$40 DONATION.*

**SHATTER &
CRUMBLE**
FROM \$20

Kushy Punch \$15

1G LIVE RESIN \$15

**\$25, \$40, \$50,
\$70 & \$90 OZS
FIRE NUGS!**

FlavRx \$19

**10 GRAMS OF
PRIVATE RESERVE
WAX \$150**
FIRE YELLOW NUG RUN SPECIAL!

1/4-POUND \$300
FIRE NUGS SPECIAL!

**G LEMONADES
\$13 OR 2 FOR \$25**

**GREAT FTP DEALS!
COME SEE THEM ALL!**

**4 RICE KRISPIE
TREATS \$10**
100MG EDIBLES

**OVER 300 PIPES,
LOTS OF DAB
RIGS & TORCHES
AVAILABLE!**

**VINYL EXTRACTS
STARTING AT
\$15**

5 JOINTS \$10

GSTIKS \$10

**420 Mega
Wellness**
Vendors welcome!

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High Quality Flower Available!

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WHEN YOU SPEND \$50
(first-time customers only)

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7AM-9PM EVERY DAY
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**QUALITY
LEGAL
CANNABIS**

Best Prices in Town, Guaranteed!

TOP SHELF \$5 /GRAM OR **\$60** 1/2-OZ OR **\$100** OZ
Many different flavors!

PRIVATE RESERVE \$10 /GRAM OR **\$120** 1/2-OZ OR **\$230** OZ
Best flower in the store!

SHATTER OR CRUMBLE: 1G \$20
2G \$35 • 3G \$50 • 6G \$100

KIEF 7G \$20

\$45
(1G VAPES)

\$15
(1G VAPES)

\$55
(1G VAPES)

DELTA 9
\$50 (1G VAPES)

\$45
(1G VAPES)

\$40
(1G VAPES)

***65 & *80 OZ**
FULL NUGS!

NUG RUN SHATTER
\$30/GRAM

MOON ROCKS
\$20/GRAM

PUNCH SHATTER
\$30/GRAM

ETERNAL VAPES
\$20 (1G)

Sugar Wax **\$40** (1G)

WAX
\$10/GRAM

PRE ROLLS
\$25

PRE ROLLS
\$10

HOUSE VAPES
\$10

\$35
(LIVE RESIN PREMIUM 1G VAPE)

HIGH VOLTAGE PRE-ROLL
\$20

CLONES
\$15

Happy **\$40** (1G)

\$40
(1000MG EDIBLE)

FIRE SHAKE
\$50/oz

210 KINGPEN **\$25**
(0.5G VAPES)

LOL RICE KRISPY TREAT
\$10 (500MG)

CANDY
\$10 (160MG) OR
\$20 (320MG)

Kushy Punch
\$15 or 2 for \$25

1G VAPES \$25
(OVER 80% THC!)

Diamond Stixx
1G Vapes \$20

715 East Main St. • El Cajon, CA 92020

Must present or mention
ad for special pricing.

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7 days,
9am-11pm

Best Deals

420 MEGA WELLNESS

OPEN 24/7

FREE
1/8th
WITH \$10 DONATION.
FTP ONLY.*

\$5/
GRAM
FIRE WAX
ANY PATIENT!

\$7
BRASS
CARTRIDGES
500MG VAPES, ANY PATIENT!

\$10/
GRAM
ANY GRAM IN THE STORE!
ANY PATIENT!

\$10/
GRAM
SUPER FIRE YELLOW SHATTER
ANY PATIENT!

2 ounces \$50 1 OZ KIEF,
1 OZ MIXED NUG AND SHAKE

7 GRAMS \$50 CHOOSE FROM
25 DIFFERENT STRAINS!

FIRE HOUSE WAX:
1G \$7 • 4G \$20

ALL TOP-SHELF: 5G \$20 • 14G \$65 • 28G \$120



\$40



\$55
(1G VAPES)



ETERNAL
VAPES
\$20
(1G VAPES)



\$19
(1G VAPES)

FREE KIEF,
PRE-ROLLS,
EDIBLE & GIFT
FTP ONLY WITH MIN. \$40 DONATION.*

SHATTER &
CRUMBLE
FROM \$20

Kushy Punch **\$15**

1G LIVE RESIN \$15

10 GRAMS OF
PRIVATE RESERVE
WAX \$150
FIRE YELLOW NUG RUN SPECIAL!

1/4-POUND \$300
FIRE NUGS SPECIAL!

\$25, \$40, \$50,
\$70 & \$90 OZS
FIRE NUGS!

FlavRx **\$19**

4 RICE KRISPIE
TREATS \$10
100MG EDIBLES

OVER 300 PIPES,
LOTS OF DAB
RIGS & TORCHES
AVAILABLE!

G LEMONADES
\$13 OR 2 FOR \$25

GREAT FTP DEALS!
COME SEE THEM ALL!

VINYL EXTRACTS
STARTING AT
\$15

5 JOINTS \$10

GSTIKS **\$10**

420 Mega
Wellness
Vendors welcome!

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OPEN 24/7!

MUST PRESENT AD FOR SPECIAL PRICING. *OFFERS CANNOT BE COMBINED.



Golden State Greens

SPEND \$100 GET A PIPE FOR A PENNY
\$5 OFF W/ PURCHASE
OF ANY TWO 1/8THS

DELTA 9 VAPE BUY ONE GET ONE 50% OFF

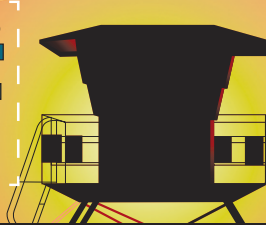
\$5 OFF DIP N DABS

20% OFF EQUILIBRIUM SEEDS

FIRST TIME CUSTOMERS

25% OFF

APPLIES TO ENTIRE PURCHASE. CANNOT BE
COMBINED WITH OTHER DISCOUNTS.



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SAN DIEGO CA, 92110

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MEDICAL USE RETAILER LICENSE # M10-17-0000048-TEMP
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SEARCH "KUSH CLUB SPRING VALLEY"
FOR OUR FULL UPDATED MENU!
24 HOUR ARMED GUARDS

DAILY DEALS

\$7 .5G HOUSE CARTRIDGE (NO LIMIT)

\$8 TOP SHELF GRAM (LIMIT 7)

\$9 ELEVATE TURANTULA PREROLL (LIMIT 2)

\$10 PRIVATE RESERVE GRAM (LIMIT 7)

\$11 HASH GRAM (LIMIT 3)

\$12 EXOTIC RESERVE GRAM (LIMIT 2)

\$13 KUSHY PUNCH (HYBRID, SATIVA, INDICA)

\$15 HOUSE WAX GRAM (LIMIT 3)

\$25 BARE WAX .5 GRAM (LIMIT 3)

ALL EDIBLES

BUY 1
GET 1
1/2 OFF

OZ
SPECIALS

HAPPY
HOUR

EVERYDAY
12AM - 12PM
9PM - 12AM

619-745-8657

731 GRAND AVE SPRING VALLEY, CA 91977

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 8/15/18. MUST PRESENT AD.

Tickets on sale this Sunday at 12 Noon!

THE HEART OF ROCK & ROLL

A NEW MUSICAL

Inspired by the music of Huey Lewis and the News
Book by Jonathan Abrams

Story by Tyler Mitchell and Jonathan Abrams

Directed by Gordon Greenberg

September 6 – October 21



Katie Rose Clarke
(Broadway's *Allegiance*)
as Cassandra



Patrice Covington
(Broadway's *The Color Purple*)
as Roz



John Dossett
(Tony Award nominee
Broadway's *Gypsy*)
as Stone



Matt Doyle
(Broadway's *The Book of Mormon*)
as Bobby



Orville Mendoza
(Broadway's *Peter and the Starcatcher*)
as Fjord

An electrifying world premiere musical comedy inspired by the songs of one of the most beloved and iconic acts in music history, Huey Lewis and the News. Mainstays on the Chicago dive bar circuit, Bobby and his band are hustling for their big break. But after their latest rejection, Bobby decides it's "Hip to Be Square," trades in his guitar, and starts "Workin' for a Livin'" in corporate America. His boss, Cassandra, has struggles of her own, having sacrificed her personal life for the company. When they both get a shot at their dreams—for Bobby, another crack at rock stardom, and for Cassandra, a chance to become CEO—they must decide "If This Is It" for their careers, or if "The Power of Love" triumphs over all. *The Heart of Rock & Roll* celebrates the classic songs of Huey Lewis and the News in this heartwarming and hilarious new musical.

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