

SAN DIEGO

VOLUME 47 / NUMBER 28
JULY 12, 2018

Reader

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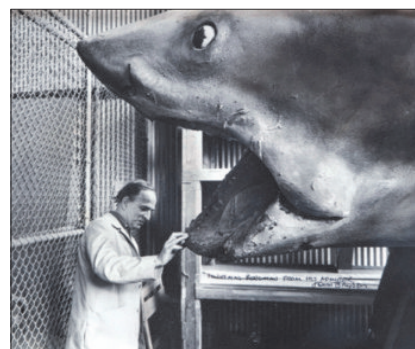
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NEWS TICKER

By Reader staff writers

Fundraising failing for tax-raising tally

Ex-mayor Sanders stumps for “friends and family” plan

The late Democratic boss and Assembly Speaker Jesse “Big Daddy” Unruh got credit for the aphorism “Money is the mother’s milk of politics” way back in the 1970s, but its truth has never been more painful than for San Diego Republican business types and labor union bigwigs trying to qualify a hotel tax hike for this November’s ballot.



Big Daddy knew a thing or two about mother’s milk.

Hubris appeared to trump common sense as the sponsors of the putative initiative, who formed Yes! For a Better San Diego last October, spent more than half of the funds they raised through April on political and public relations consultants linked to Republican Mayor Kevin Faulconer. That left them short of cash to pay the going \$10 and up - plus contractor overhead - to collect each of the required 71,600 valid signatures from registered voters in the city to put the measure up for a vote.

According to an April 30 filing, 42.5 percent, or \$136,585, of the campaign’s expenditures during the reporting period from October through March went to Arno Petition Consultants, the northern California firm doing the collecting, with \$37,653 still owed. On the other hand, Rick Manter, a onetime Faulconer co-worker at the PR and lobbying firm of NCG Porter Novelli, picked up \$17,888, with travel expenses owed of \$18,551. Manolatos Nelson Murphy, a PR outfit run by local insiders, got \$33,136, and influence peddler Southwest Strategies was paid \$17,500. Another PR consultant, Rebelle Communications, got \$40,000.

From April through June 28, backers of the controversial measure raised \$818,525, according to contribution disclosures filed with the city clerk’s office, bringing the grand total of contributions gathered since October to a little more than \$1.3 million. To the politically uninitiated, it’s an impressive sum, but peanuts in the game of professional signature gathering. In 2016, Arno got a total of \$1.9 million from the Chargers during two months from April 18 through June 15 collecting signatures for the team’s

ultimately doomed ballot measure for a new downtown stadium. Friends of SDSU, San Diego State alumni, and Mission Valley property owners pushing an SDSU takeover of the former Qualcomm Stadium site forked over \$1.2 million to AAP Holding Company, Inc, of Westlake Village, another signature-gathering firm, to get their measure before voters. The would-be tourist tax hikers, their coffers at levels still short of those marks, have been forced to delay turning in their petitions to the county Registrar of Voters.

The lack of cash has been so dire that ex-San Diego mayor Jerry Sanders, Faulconer’s political mentor and master of big money referendum drives here, including those that threw out the Barrio Logan community plan and delayed a city minimum wage ordinance, has been calling for volunteers. “If each of our Board members helps to gather 50 signatures through work, friends, and family, we can ensure this important initiative is placed on the November ballot,” said Sanders in an email reported June 27 by the *Union-Tribune*. But grassroots are short at the Sanders-run Chamber, accustomed to buying its voter clout with millions of dollars from Washington-based military contractors.

Inside observers predict that tax hike tax proponents will have no choice except to keep knocking on out-of-town doors for more cash if they are to have any hope of pulling off their initiative bid, let alone convincing voters to approve it in November. Sempra Energy gave \$100,000 on June 12, and Geo Group, the private prison conglomerate that runs a downtown lockup for the federal government, coughed up \$25,000 on May 10. Dart Container Corp of Mason, Michigan, battling a proposed city ban on Styrofoam plates and cups, gave \$10,000 on May 30.

Further, the labor council is likely to become much less of a factor following last week’s U.S. Supreme Court 5-4 ruling outlawing forced dues to finance the political activity of public employee unions. Most recently, the group gave \$10,000 to the current tax hike effort June 27 and came up with \$20,000 on April 27.

Matt Potter

OMG: DSC RIP?

Dave, Shelly and Chainsaw cut loose from KFMB-FM

San Diego’s most successful radio crew is being tossed aside through no fault of their own.

The Dave, Shelly and Chainsaw morning show — which includes Dave Rickards, Shelly Dunn, Cookie “Chainsaw” Randolph, Ruth 66, Chris Boyer, and Emily Maguire —

continued on page 22



A couple of Bird riders in Pacific Beach.

Stop! Please unlock me, or I’ll call the police

Juicing ain’t easy

By Dave Rice

Whether gaudy orange (Mobike), canary yellow (ofo), nearly-neon green (LimeBike), even more orange (Uber-owned Jump electric bikes), or a comparatively unimposing matte black (Bird electric scooters), dockless bikeshare

has descended upon San Diego’s streets. Depending on whether you’ve become ensnared in the appeal of cheap, disposable transit, you either love or hate them.

Seeking a better understanding of what really makes this newest corner of the ridesharing economy

tick, I decided to respond to an ad recruiting freelance workers to collect, recharge, and deliver electric scooters for one of the dockless networks. Luckily, it turns out they’ll hire just about anyone with a car and some time to kill.

LimeBike is big on punny names — you don’t pick up scooters, you “harvest” limes. Then you take them home and, instead of charging them, you’ll “juice” the rides before “serving” them to the public at a designated drop point, all of which seem to be confined to Downtown, Mission/Pacific Beach, and North Park,

Neal Obermeyer



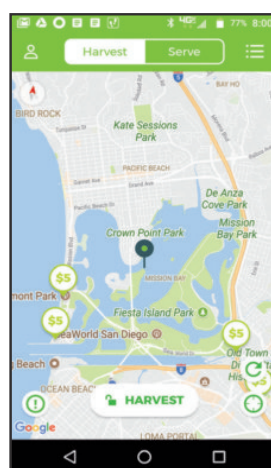
PHOTOGRAPH BY MATTHEW SUAREZ

Recharging Lime scooters for a week netted the author a little less than \$6 per hour.

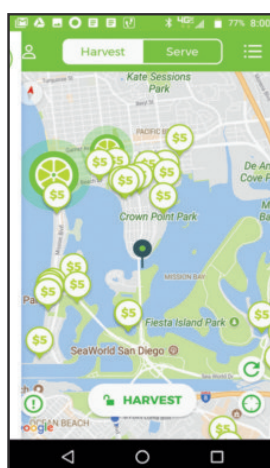
though the scooters seem to find ways to travel far beyond their home markets.

The hiring process is simple: fill out a form with your contact information and you'll be prompted to provide bank account numbers for direct deposit, paid daily. From there, complete a quick online training — don't damage the scooters getting them in and out of your car, charge them all the way up, leave them where you're told, don't block sidewalks or businesses. Got it? Okay, you're hired.

One last thing — you've got to buy the chargers. Sold in packs of four and resembling a laptop power cable but with bricks about twice the size, prospective Juicers will be twenty-something dollars out of pocket before they can get to work. The online store is out of stock for the first several days I attempt to place my order,



Just before the 8 pm release — the \$5 is what you'll make for charging that scooter.



Just after scooter release.

a testament either to the number of people willing to take on this kind of work or the fact that the company was unprepared for the rollout. Evidence in favor of the latter hypothesis is the fact that the Juicer program wasn't announced until the scooters were already on the streets.

It'll be three weeks from when I first applied with LimeBike before my chargers finally arrive, but in the meantime I set out to familiarize myself with the bike-sharing network by using some of the actual bikes.

Finding a ride is little problem if you're pretty much anywhere in urban San Diego and not picky — the Lime system alone shows more than 1600 bikes, scooters, and electric bikes deployed throughout the city, and a good handful have made their way out east to La Mesa, El Cajon, and even Lakeside.

What you're riding, however, may be a bit of a mixed bag. Scooter and lightning bolt icons on a GPS-enabled phone app tell you where to find electric-powered vehicles, but follow the trail to a bike icon and you might end up with a single-speed

continued on page 18

UNDER THE RADAR

Norm's staff omissions Seventy-five-year-old ex-*Time Magazine* honcho **Norm Pearlstine**, who took charge of the *Los Angeles Times* when it was finally purchased by billionaire physician **Patrick Soon-Shiong** last month, has handed the *San Diego Union-Tribune*, also acquired in the deal, a compliment, though it was missing an important detail. "We aspire to cover California and the West Coast," Pearlstine told the *Columbia Journalism Review* in a July 27 interview. "We have no one in Seattle right now, and we're not as strong in Northern California as you'd expect. I say this without having any real sense of how quickly and how broadly we're going to be hiring because I think

until we figure out what we've got, that's tough to say. For instance, the *San Diego Union-Tribune* has a very strong reporter based in Tijuana. Can we make more use of her work when we're talking about immigration? That's a very real question to ask. And are there other examples like that?"

The unnamed reporter Pearlstine made reference to is **Sandra Dibble**, a Columbia journalism graduate and Pulitzer prize team winner for the *Miami Herald* who has been on the *U-T's* border beat since 1994. Meanwhile, as questions continue regarding how ambitiously Soon-Shiong plans to staff his papers with new hires, the *U-T* is seeking someone to replace another reporter who has announced his intention to leave the building. Last month politics writer **Joshua Stuart** announced he was going to law school. "If anything, this doesn't close any doors for me in journalism — I may very well end up back in a newsroom with a lot of new student debt and new tools to do my job," he tweeted. "In addition to covering county government," says a *U-T* help-wanted advertisement for the new hand, posted late last week, "this reporter will stay on top of politics at all levels, including two high-profile congressional races heading into the November mid-term elections."

The *U-T's* online staff box continues to feature the names of other unreplaced former writers, including development whiz **Roger Showley** and one-time defense writer **Jeanette Steele**. Carl Prine, the paper's most recent military scribe, has

left to become editor of *Navy Times*. Andrew Dyer, an intern at the *Voice of San Diego* online news and opinion and ex-editor of the *Daily Aztec*, has tweeted that he is moving over to fill the spot.

Another vacancy still to be filled is that left by investigative reporter **James DeHaven**, who headed north for the *Reno Gazette-Journal* last November.



Will Patrick Soon-Shiong still be smiling after owning the Union-Tribune for a while?

Copping cops' cash The tight race for second place in San Diego's city council 8th district has turned into a big money nail-biter for the San Diego Police Officers Association's political action committee, which dumped \$18,464 — more than 30 percent of its expenditures so far this year — into the cause of **Antonio Martinez**. At most recent

count, Martinez, a San Ysidro school board member backed by Assembly Democrat **Lorena Gonzalez** and Congressman **Juan Vargas**, is up by only three votes over rival **Christian Ramirez**, human rights director at the Alliance San Diego border coalition. In November, the winner will face off against the first-place finisher and fellow Democrat **Vivian Moreno**, backed by her boss, termed out incumbent **David Alvarez**.

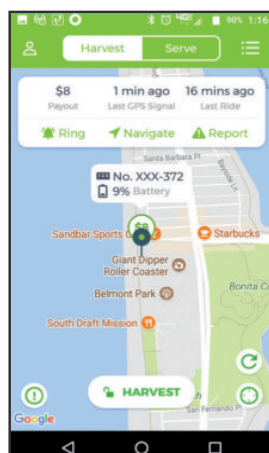
After Martinez in the police spending derby came incumbent county District Attorney **Summer Stephan**, who easily bagged her election victory. San Diego cops showed up with \$12,700 for her, about 21 percent of the PAC's total spending. Next in line was another law enforcement incumbent, Sheriff **Bill Gore**, backed by \$6363, or 10.1 percent of the police money. Republican Ex-D.A. **Bonnie Dumanis**, who made the runoff against GOP Assemblyman turned independent turned Democrat **Nathan Fletcher** for county supervisor, was the beneficiary of \$3272, about 4.2 percent of the cops' total Primary 2018 spend of \$59,956.

Political zoo **Juan Torres**, a staff member for Democratic Assembly Speaker **Anthony Rendon**, escaped with a warning from the state's Fair Political Practices Commission after he took free passes valued at \$480 from the San Diego Zoo, \$10 over the maximum gift limit, and failed to reimburse the illegal difference

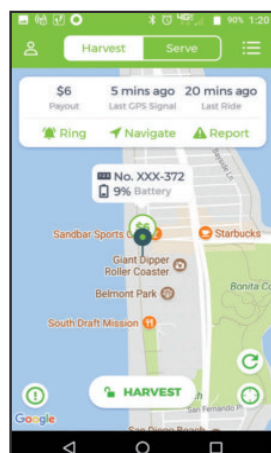
continued on page 22



Antonio Martinez scored over \$18,000 in council campaign cop cash.



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LETTERS

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Duncan Shepherd flashback

Alert the Guinness folks! Duncan Shepherd's passive-aggressive, backasswards Mr. Mxyzpkik's - Google it, kids - "praise" (Movie Reviews) for the Stanley Kubrick classic 2001 (which Mr. Shepherd actually awards four stars, while making the film sound like Big Budget Ed Wood) surely sets SOME record for smug, film critic self-pleasuring. One star, but only 'cause Mr. Shepherd worked so hard to get himself off.

Mark Barsotti
Midway

Confusion and fear

At 1 pm, on July 11, the Rules Committee meets to consider a community ballot question that would create a Commission on Police Practices ("Food and parking enough for San Diego police watchdogs," News Ticker, June 23, 2017). The new Commission would have its own legal counsel, investigators and much-needed autonomy to thoroughly investigate complaints. This is because San Diego has a policing problem. Another person suffering a mental break around Memorial Day was shot multiple times and killed by three SDPD officers. Instead of calling upon a Psychiatric Emergency Response Team, SDPD escalated his confusion and fear. Unfortunately, the family has little recourse for a fair investigation if they file a complaint. They have a much better chance with a lawsuit. Because the Community Review Board on Police Practices (CRB) uses only SDPD Internal Affairs investigations to make its findings. Residents repeatedly point out this fatal conflict of interest. Even when

the Board does find cause for the complaint, that finding has little impact on police accountability and changes in procedures. The San Diego Grand Jury recently reviewed the CRB's effectiveness and recommended an independent, investigative agency to hear complaints about police. It also called for more PERTs to intervene in cases of mental health - this could have saved the life of Raoul Rivera. The Commission would also independently track officer-involved shootings and assaults. The District Attorney's online list is shockingly incomplete; nor has the DA charged any officer involved in the shooting death of a resident. The Commission will also bring additional weight to improving police training and policies. Racial justice advocates have been demanding the end of dangerous police practices like chokeholds used mostly in communities of color. The Rules Committee must move to put the proposed charter amendment as written on the November 2018 ballot. Let the voters decide on who polices the police. Anne Marie Barron City Heights

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Edison, SDG&E, lies, and double dealing Cover Stories July 3

We have maintained a home here in SD and several in the LA area.....SDGE has the highest rates in the nation going back decades. The bumbling under Page and others cost the rate payers and are still costing rate payers. Despite your claims about Edison their rates are still cheaper.....all this crap over the years to keep SDGE local until Duke Energy and it has cost we the rate payers a fortune. Incompetence at the highest level. SDGE should have merged. Just amazing we even have electricity. Nice slam about burying the waste when the real culprit is Harry Reid and

continued on page 7

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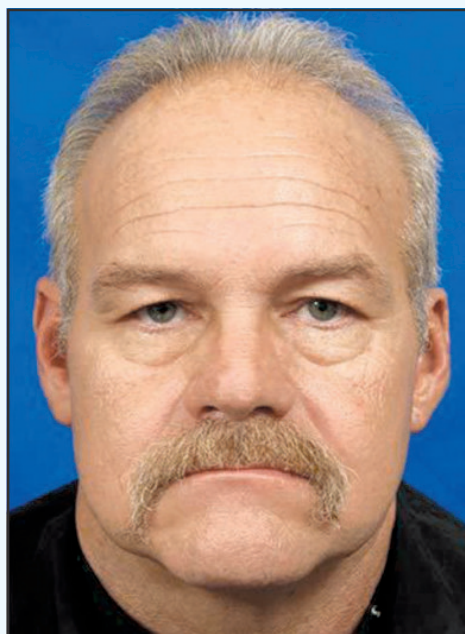
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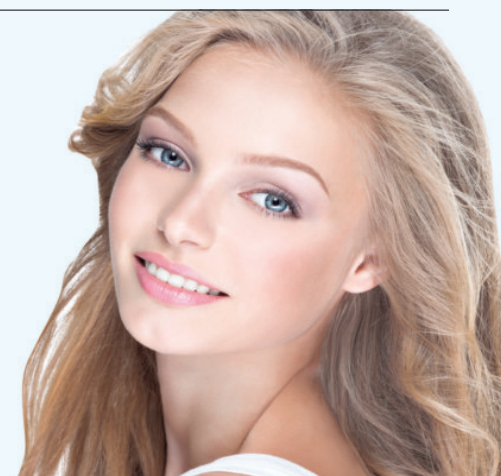
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NEIGHBORHOOD NEWS

By Reader stringers

DOWN BY THE TRACKS Tagger slagger team-up Critics counsel corralling commuter complaints

According to a June report, grand jury members found as they traveled the county via trolley, coaster, and bus that “graffiti was clearly evident in and around all areas of mass transit.”

The Metropolitan Transit System or MTS (bus, trolley) and North County Transit District or NCTD (Coaster, Sprinter) do daily inspections, with 24-hour turnaround on graffiti cleanup within their domain. But Rob Schupp with MTS said a lot of the graffiti seen when riding the trolley is “adjacent to our tracks,” on property not owned by MTS. Schupp, who rides the Coaster to work, says there is considerable graffiti off MTS property between Old Town and downtown San Diego.



Graffiti, screaming in terror and impotent protest as it is consigned to oblivion.

Both Schupp and Sean Loofbourrow, chief of safety and security of NCTD, said both organizations regularly communicate with other agencies and municipalities about vandalism outside of their domains. Loofbourrow said NCTD has a maintenance team that maintains 60 miles of rail up to the Orange County line. “If they see [vandalism], a work order is made right there or they remedy it on the spot. We want [graffiti artists and taggers] to know if they spray paint something on our property, we will erase it right away.” He said it’s a matter of making people feeling safe; surveys conducted in the 1990s found perception was that tagging was gang-related.

Loofbourrow noted that the majority of graffiti isn’t reported by complaints. So far in 2018, there have only been 29 reports. Sixty percent concerned locations along



PHOTOGRAPH BY MATT TOPPER - MATT@INBOTO.ORG

the railroad right-of-way and forty percent in transit centers. Oceanside had the most reports (11), but the numbers are skewed because eight were reported by the same individual. It was a case of NCTD having to clean up the same site repeatedly.

When reporting graffiti to different agencies (online, hotlines, smartphone apps), grand jury members found it mostly difficult. Members said bus and trolley signage didn’t

clearly define “how and where to report graffiti.” Representatives from MTS and NCTD said this signage is in every car. The confusion could be because signs may not specifically mention graffiti, as all incidents are reported through the same

portals. The grand jury’s key recommendation was to centralize graffiti reporting countywide. A similar suggestion was made in a 2014 county audit on graffiti control.

In 2015, Mayor Kevin Faulconer centralized city of San Diego efforts by implementing one hotline to report public and private property graffiti. In 2016, he unveiled the Get It Done app. The grand jury gave major kudos to the app, saying it could be the basis for a centralized system countywide. The city received 13,274 graffiti complaints in 2017 and more than 1600 in January 2018.

One centralized system that MTS, the county, the police department, and other cities already use is Graffiti Tracker, a database used to keep track of incidents by taggers. According to Officer Joshua Hodge, the San Diego Police Department has been using it since 2007. “Many more taggers get

caught now with the use of graffiti tracker. The tracker links the cases by comparing the monikers tagged. We can submit a case based upon tracker information and identification of the suspect. To date, the tagger with the most tags over the last year goes by ‘FOE TVC.’ Over the last year, this tagger has been documented with 106 tags by Graffiti Tracker for a total restitution of \$11,705.04. The person is not in custody at this time.” Graffiti Tracker has caught other prolific taggers, including Bladimir Lopez of Vista who was arrested for 300 incidents in 2014. The cost to clean up Lopez’s graffiti was \$89,500.

The county board of supervisors, NCTD, and MTS have until September 4 to respond to the grand jury report.

JULIE STALMER

ENCINITAS Trader Joe’s thrifty German cousin comes to town ALDI brings a bargain-hunting mentality to beach enclave

Encinitas grocery shoppers are about to get a little more European influence. A design review permit application with the city became public last month, heralding the opening of an ALDI supermarket. It will be the sixth store for the German-based chain opened in San Diego County in the last two years, but the first one along the upper-middle class coastline.

ALDI’s website identifies the chain as “discount grocery.” Grocery items are

shelved directly in the product’s cartons or open boxes. Their stores do not have banks, pharmacies, or cash checks. A friend of mine who lives in Indiana, where the stores are more prevalent, told me, “You’ll save a lot of money shopping there. Their prices will be lower than any other grocery store.” He praised ALDI’s “no frills” business model, and said I wouldn’t believe how cheap a quart of milk and a dozen eggs will be. He had just paid 99 cents for each.

Is Encinitas ready for ALDI? Or will this be another out-of-state grocery chain flopping in the highly competitive SoCal grocery market, like the Haggen Foods

fiasco? I interviewed shoppers coming out of the Encinitas Vons on El Camino Real, just one block away from where the new ALDI store will be built. Nick, who hails from the UK, where ALDI has a huge presence, said, “They’re a low cost, basic store.” When he was in college, he could buy a can of beans for nine pence (15 cents in U.S. currency). “Students will love them,” said Nick, but added that he probably won’t change his shopping habits at Vons and other nearby stores. Vons shopper Anita said that ALDI “looks cool,” but will shop there only if they sell organic produce. (Yes, says ALDI spokesperson Olivia Johnson. “ALDI does sell organic products including produce.”)

Vons shopper Jordan said she knew the secret that most SoCal shoppers don’t: ALDI owns Trader Joe’s. ALDI’s founder, Theo Albrecht, purchased Trader Joe’s in 1979. At the time of his passing in 2010, Albrecht was labeled by *Forbes Magazine* as the 31st richest person in the world. Corporately, a family trust operates ALDI and Trader Joe’s like



ALDI knows you’re here for tomatoes, not a lifestyle experience.

two separate companies, but uses the same model for each when it comes to private label, exclusive in-store brands.

continued on page 8

LETTERS

continued from page 4

Obama and the fiasco with the Yucca Mnt. being killed.

—Peter Peters

I'm going to address the forest. You guys discuss the trees. Truth is, this is some of the best reportage I've ever read. And it's local. Don Bauder describes the moment, in real time, when corporations (public utilities, for god's sake!) adopted a "greed is good" ethos and started the long and sorry road to abandoning their responsibility to the community. It's all here. Every damn bit of it. Giving you your propers, Mr. Bauder. You earned it.

—Bill Cunningham

Charles "Red" Scott was not a paragon of business virtue, but he had it right when he opposed the takeover. That SDG&E board of the time read like a who's who of local power brokers and establishment figures. Yet, if they were public spirited, it wasn't showing up in local utility bills. We had those highest-in-the-nation (or very close to it) electric rates 'way back then, and much earlier too. Nobody ever explained the "why" of that to my satisfaction, especially in the 70's when Edison DID have lower rates and a more reliable system. As for the long-term effects of the turn-down of the merger on local rates, could we be any worse off than we are now? Ans: Yes, no matter how bad things are, they can always be worse. But I don't see that the benefit was anything to brag about, or that there's anything to feel good about. Tom Page was a weak nincompoop, who was not CEO material at all. If you want a caretaker president, a guy like he was fills the bill. But he sure folded when Edison growled, and I was at his first "coming out" appearance after the merger proposal. His talk was sickening and groveling.

—Visduh

You hit the nail on the head, Don: "Frankly, I believe all kinds of companies would be well advised to realize they have a number of constituencies" I suppose most people have played the Monopoly board game at some point. We quickly learn that it's good to own utilities. Not so good for everyone else though. They have to pay and pay and pay. Whose idea was it to put utilities in private hands? That's as crazy as giving the national highway sys-

tem to Friends of Trump, so they can charge a toll. Stupid!!! But it seems that Mexico, Russia and many other questionable countries have put essential services into the hands of connected individuals.

—Swell

San Diego third best recreation city
News Ticker

July 4

Back in the day I had a huge 24" TV with limited programming. Now I

have a 54" TV where I can watch any movie I want to for as many times as I want to and I go to my snack bar (kitchen) without missing any part of the movie. I can also go to the rest-room without having to share it with anyone. I have not gone to a movie theater in years. I don't miss the "talkers" or the run amok children or having to sit behind some lug with a head the size of Pluto and has ears the size of a sailing ship.

—AlexClarke

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NEIGHBORHOOD NEWS

Continued from page 6

The company has opened five San Diego County stores since 2016; Chula Vista, Escondido (2), San Carlos, and Vista. Company plans call for 200 new stores across the U.S. by the end of this year, which would make ALDI the country's third largest grocery store chain (not including department stores that also sell groceries like Walmart, Target, and 99 Cent Stores.) Neither ALDI spokesperson Johnson nor city planning officials could predict how long it will take ALDI to open its doors.

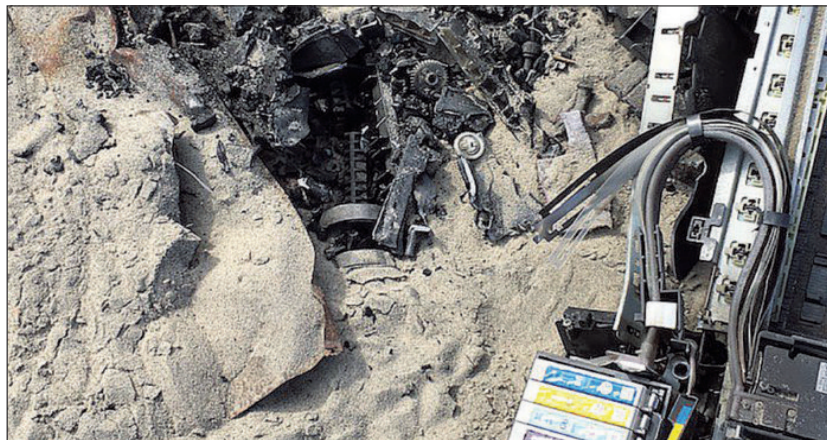
KEN HARRISON

MISSION BEACH

Smoke gets in your eyes... and lungs

Fuming residents pitted against toxic fumes from fire pits

Fire pits at South Mission Beach are heating up again as residents complain that wind-blown smoke is polluting their homes. It comes not only from the permitted burning of wood and paper but also from rubber and plastic. (Couches and a printer are some of the other items that have been found in the pits the morning after.)



A warning to persnickety printers everywhere.

In 2014, Nancie Geller and Betty Jean Lundquist researched and wrote "Fire Pits on Mission Beach," a report on the how the burning affects people's health. The report found that poisonous chemicals — dioxins and formaldehyde, for example — travel in the fumes. Even the wood pallets that provide popular fuel for the pits violate the rules, because of nails and the treated wood they contain. The varnish on the old furniture that often appears in the pits is also dangerous when burned.

Residents who live on the boardwalk receive the most intense blown smoke.

"Anybody who is already compromised by lung problems, such as asthma and bronchitis, or cardiac issues, is at high risk," said Geller.

It's hard enough to control what goes on at the permanently positioned fire pits. South Mission Beach has eight of them, plus four more along the jetty just outside the gate at the edge of the parking lot. But a relatively new dynamic is now complicating the picture. Several companies rent portable fire pits, along with other amenities, such as plastic chairs for sitting around the fire. They might even supply the s'mores for

browning that many people insist is the key ingredient in the enjoying of friends around the fire. These companies set up much closer to the boardwalk than where the concrete pits are located.

Dan Daneri, district manager of shoreline parks for the city's Parks and Recreation Department, says it is almost impossible to stop this practice, despite its violation of the rules. "I have four park rangers to cover the shoreline from Sunset Cliffs to Torrey Pines," he says. Neither of two companies contacted, San Diego Coast Rentals and Beach Fire Guy, answered phone inquiries as to whether they have licenses to set up fire pits on the beach. There are no such licenses, says Daneri.

South Mission has staunch defenders of the fire pits, too. Some see them as the prime attraction to tourists who visit San Diego's beaches. In 2008, at a time when the city came close to defunding maintenance of the pits, a \$259,500 donation was received from an anonymous donor to keep them. Councilman Kevin Faulconer (\$16,452) and several private organizations kicked in more money, and the pits were saved.

Sitting around a beach fire with family creates lasting memories, says Geller. "I get that. But something has to be done to protect residents."

JOE DEEGAN

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After an outpouring of creative ideas from the brightest minds among the Reader's local fan base, I offer the following list of neologisms that might fill the gap in the English language where there really ought to be a word for "the pain you feel when you realize something you love about the world is doomed to obsolescence." Not all of them fit perfectly, but I feel good enough about every word here that all of you reading at home can probably put any or all to use as you see fit.

DJ:

Chapeaustalgia is a wonderful term for pining for that which is obsolete, like nostalgia for the age of the snappy chapeau.

— KATHLEEN

This is catchy as heck, but it kind of reminds me more of plain old nostalgia, like, you're feeling wistful over that raspberry beret you used to wear in the Eighties. Backwards-looking isn't what we're looking forward to here, but I like it nonetheless.

Mr. Hipster,

As if swinging a plate-faced mallet at a dollop of soft, hot metal to stamp coinage for a Roman emperor, I dutifully balanced a list of synonyms for "pain" atop another list of the notably extinct, then smashed them squarely together into the following rough-cut amalgams: *Buggywhipped*; *Faxslapped* (facsimile machines being an endangered species); *DVDoomed*; *UHF'd* (remember TV's bottom knob?); *Carboraging* (fuel injectors replacing carburetors); *Dino-sore*; and, my fave; *Brick & mortified*

— MICHAEL MCGINTY, CLAIREMONT

Not only do I remember the bottom knob, I remember the movie. Who here's up for agame of Wheel of Fish?



Hi!

"The pain you feel when you realize something you love about the world is doomed to obsolescence" is Bummerschmaltz.

— LINDA

I checked with some Germans to make sure this wasn't already a word for some variety of Alpine summer sausage. It isn't. I would have approved either way.

Dear Hipster:

How about, PALINED? As in, Sarah. A one time hotness, whose flame has since fizzled to a barely smoldering ember.

Irrelevant, outdated, relegated to the dustbin of WTF? E.g., Horton Plaza got Palined.

— GEOFF

I'm fine with picking on Sarah Palin, but we should leave poor Horton Plaza out of it. I get Bummerschmaltz every time I walk through there!

Hello Mr. Stevens:

Here are my suggestions: *Defunkt*; *Passe'd off*; *Doom gloom*; *Overgloom*; *Gonesick*; *Lostalgia*; *Fate ache-compli*; *Pretzel log-algia* (based on the Steely Dan song); and one offering in German, *Langenscheiden-schaden*. Thank you for the brainstorming challenge. I consider it a half-hour well spent. Sincerely,

— RUSSELL S. BRAMAN

Very well done, sir. I know I can always count on the Steely Dan fans to dig deep

for irony.

Hipster:

It might be too simple, but I cannot come up with a better word for the feeling of missing something in advance of its going away, than "prestalgia." Also try "forestalgia" on the tongue.

— TH

Yes! This is it, the word I've been looking for. Simple, yet exactly meaning what it needs to mean. I think "prestalgia" is better than "forestalgia" because, at least to my ears, "try forestalgia on the tongue" sounds like an old time home remedy for a sore throat. I'll be using this one at home and abroad for the foreseeable future, and I recommend you all do the same.

— DJ Stevens

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Across the alley, Will Salas's mural "Amor," almost done

Avenue Mural Project brought in a heavy

Has anybody seen the movie, *Morgan*: A *Suitable Case for Treatment*? About this crazy artist who couldn't bear to see a bare wall? Each time, he had to fill it with a mural. It was his compulsion. Naturally, they took him off to an asylum.

But this is exactly what's going on here in City Heights. Swarms of artists are filling its walls with murals. Sides of liquor stores, smoke shops, pawn shops, restaurants are all turning vibrant with suns, seas, snakes in trees, scorpion fish... and today there's a bunch of people in the alley behind a 7-Eleven. They have scaffolding. They have spray cans. They have paint brushes. They have camera-loaded drones swooping overhead, recording the whole process.

"Look over here," says Carlos Quezada. He helped launch the Avenue Mural Project.



Carlos Quezada listens for a mural message



Maggie, Ruben, Jaime

We're at the corner of University and Wilson. This pink and mauve and black mural depicts a dude singing. "This was the first. Everybody said it wouldn't last a week before the tagging started. But that was a year ago. See? Untouched. Except here: Somebody has tagged 'Thank you.' We're leaving that."

Quezada and a few friends launched this crazy idea last year. To paint a Mile of Murals down University Avenue. They do it on a zero budget. He and others often buy the paint and brushes.

This Sunday, they brought in a heavy: Ruben Rojas, artist from Santa Monica. He has already organized 700 murals across the US. Recently he was invited to Paris to paint a mural there.

"I concentrate on this," he says. He's pointing at this stencil-style mural which is just the word LOVE. "I use 'love,' or other words of empowerment to counter the constant negativity people encounter in their lives."

Are people noticing? On Instagram, he has 16,000 followers. He says murals are becoming a phenomenon worldwide. Something about people being participants, not victims. And word's spreading. He even did one for John Legend.

But artist? Not exactly. "I was in pre-med. Had been in realty 9 years, financial planning 9 years. Was working towards my masters in bio-mechanics when my buddy Evan Meyer caught me doodling. 'Gotta get you on a wall,' he said. And this has taken over my life. We started an organization called Beautify Earth. We make stuff happen."

Ruben says that businesses who allow art on their walls actually experience an uptick in business.

"Really, something beautiful is happening," says Melody De Los Cobos, an artist who's helping. "This is about nothing but love."

Across the alley, on the wall of the Pentecostal Iglesia de Dios, Will Salas is finishing his mystical mural of a hand from the ocean reaching up and gripping a hand from the sky, with the word "Amor."

On this side, Ruben is almost done. All he has to do is stencil his @rubenrosas tag on the bottom. The drone guy's launching his flying machine. Videographers hunch into their cameras.

"Ready?" Ruben shouts. "Gonna pull it off!"

Willy Clauson came back to Tijuana

My passport ran out of juice last year, just when the Mexican government was deciding it wanted to see official papers as foreigners headed south.

That's the only reason I didn't hear, until the other day, that El Charro Güero, the Blond Cowboy, had passed on to music heaven. Last September. In Tijuana.

We're talking about Willy Clauson, one of the greatest US folk singers you never heard of. Friend of Pete Seeger, Burl Ives, Gregory Peck, Carl Sandburg, a high flyer who turned into one of those "only In Tijuana" characters.

Don't recognize the name? Think "La Bamba." Willy's song! He brought it up from Veracruz, slowed it down, simplified it, gave it to Richie Valens, and took a bite from Valens's check every time that boy sang it. "La Bamba" was what kept Willy alive down Tijuana way for the last 20 years.

And does anyone remember "He's Got the Whole World In His Hands?" Willy Clauson picked that up in Leesville, Louisiana, turned it into a mega-hit.

But by the time I got to meet Willy, he was King of, well, the Foreign Club, a sort of curiosity himself. You'd go in through the Pasaje Rodriguez to this beautifully shambolic combination of office, performance space, display of bric a brac, and old TJ photos, all for sale. And Willy, this guy in a sombrero wearing a sheriff's badge and a cigar would thrust a guitar in your hand and say, "What song can you sing me?"

And Thursday nights — or was it Fridays? — Tijuana's musical wannabes, has-beens, and true aficionados of the Mexican songbook would turn up to sing and play.

"I have loved Tijuana since I was ten years old," Willy told me. "My parents brought me here in 1940. They had the mariachis play to us. I fell in love with this society right then, and it has never gone away."

So even though he'd performed 50 concerts a year at the height of his fame, including at



Willy was half Swedish, had a strong a Scandinavian following



One of his many Tijuana recordings



Outside his classic club, loaded with bric a brac from Old Tijuana, and scene of many musical nights

Carnegie Hall, recorded 60 LPs (two gold), he came back to TJ. For love, I'm sure. But on each of my cross-border visits, things had become unaccountably shabbier. Even though he was still writing and recording songs, and he had a summer gig every year as troubadour in a "Wild West" dude ranch in Sweden, all that and the "La Bamba" checks weren't enough.

And for all the friends and admirers he had down there, the Charro Güero seemed to me to be still an outsider.

And yet he was at the heart of the eccentric TJ I love. An original who had touched greatness, including bringing that song into our lives. It's the one thing on his wall he would not sell: a confirmation from the copyright office of the Library of Congress in Washington DC that this song was his.

"William Clauson, April 21st, 1958, La Bamba, EU521350."

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The Bird Company pays chargers \$5 - \$20 per scooter.



To catch a Bird

"I'm telling you as a resident over here [in Ocean Beach], that you are in my parking spot," yelled a man captured on video.

"I'm not the one that puts these [Bird motorized scooter] nests here," said Roach, a Bird-charger that was filming the irate man.

Roach and her girlfriend Amy encountered the angry OB neighbor by Saratoga Avenue, while picking up a Bird scooter on June 7 at about 9 p.m. (The two requested that I change their names for the story.)

"Some crazy guy threw the Bird scooters on the

asphalt saying 'Get these out of here' and some other guy had to come to our rescue and said 'It's not their fault they are [Bird] chargers.'"

The Bird company pays chargers like Roach and Amy, \$5-\$20 per scooter — but there's a catch.

Roach, 39, breaks it down: "First we scan the

scooter with a smart-phone, load it into our SUV, unload it at our place (in OB), charge it to an outlet (via a “Cord” provided by Bird for \$10 apiece), then after the light turns green, load it back into our SUV — by the way [each scooter] weighs close to 30 pounds — and then release it at the Bird designated areas (“Nests”) between 4-7 a.m. — if you release a bird after 7 a.m., your pay will be deducted to half the pay.”

“The most we captured in one night was 12,” Amy said, we got paid like \$85.”

“It’s overwhelming, and it messed up our sleep schedule,” Roach said, “because they only sent us six chargers.”

“.... and if the battery is down to 13 percent, it’s going to require five



“The most we captured in one night was 12.”

hours of charging,” Amy added. “I’m lucky if we have 50-60 percent, that means I need less time to charge. We also have to report any problems that it has, like if it has wobbly handlebars. Sorry to say, but men like to jump curbs, and some

like to take them to the skatepark and do stupid ass shit.”

Roach and Amy started capturing and releasing Birds since early last month. They have made about \$500, which is supplemental to their DoorDash and Lyft gigs.

At times, the gigs cross-over to one another.

“We caught an \$8 Bird while we had the food in our car,” Amy laughed, “and we still made it in time for the food delivery.”

Roach then added, “.... this [double]

gig is hard, you need two people.”

Amy then recalled when she was on a Lyft gig, and saw a Bird show up on her phone. After she dropped off her passengers, she scurried back to scoop the Bird, but was too late.

“Birder” has been Bird charging for the last couple of months. The OB resident, requested for me to change his name for the story as well, because all Bird chargers are on contract. “If you go every day, you can make about \$300-plus a week,” he said, “\$5-to-\$8-captures are very common, above that are Birds that are usually missing for a good reason — [either] someone has stockpiled them, or I don’t really know.”

“They are called “stink Birds” by that one girl with the video,” Roach said, “have you seen her YouTube?”

She was referring to another female Bird charger who rolled up to a house (on Missouri Street in Pacific Beach) of an alleged “stink Bird,” filmed the confrontation with her phone, and then

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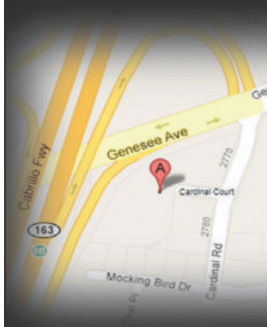
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posted it on YouTube and Facebook.

The May 10 Facebook-shared-YouTube video was captioned: "This guy had seven or eight still capturable/on-the-map Birds locked in his garage last night. He had a radio blasting inside the garage to muffle the sound of alarms in the event a charger would come by and alarm the missing birds. I was told that Bird is losing \$36,000 daily in San Diego as a result of shady chargers like this one. I was also told this guy has 20 violations with Bird."

Birder is aware of such Bird tactics as well. "There is a sect of Bird catchers who pick up Birds that aren't on the map as needing to be charged," he said, "they collect live Birds, store them, and wait for the system to maybe mark



Some get thrown off Sunset Cliffs, some into trash cans.

them as needing to be charged based on a later algorithm that might change their status."

According to many of the Bird chargers, the longer a Bird is missing, the higher the bounty for

Bird goes, and the higher they get paid.

"\$20 Birds are very rare," Roach said, "and

the catchers probably made it happen (like in the stink Bird video).

"I'll also use Google maps and then if I see that the Bird is right above a roof, then it's at a house, and then I'll report it to Bird. But then sometimes, they are supposed to be in a parking lot, and they are in people's trunks. Amy doesn't give a crap she'll look into the car with a flashlight."

The chargers have to wait until a bird is available on their app before they can capture it, then pick it up. But at times, the couple cannot wait. "I was having problems with the [scanning] system," Roach said, "and I'm sitting there for 30 minutes and it's after 9 p.m. [and] you cannot even ride them until 7 a.m. That's why I loaded them up in my car to go

catch more. But then other chargers were following us and said "You haven't captured them and you cannot pick 'em up early, bitch."

The couple was reported to the company and was "restricted to capture for a couple of days."

Another catcher I'll call Birder admits to have been on the Bird-snitch side. "I once took a picture of a Bird catcher taking Birds that weren't ready to be captured, to report them to the company. They ran after my car. [Then] I've seen other catchers at a Bird where we got the same one near the same time and I've had a couple that got heated."

Birder is a marathon runner who has competed at the Rock 'n' Roll Marathon. "I ran it at about 3:40," he said,

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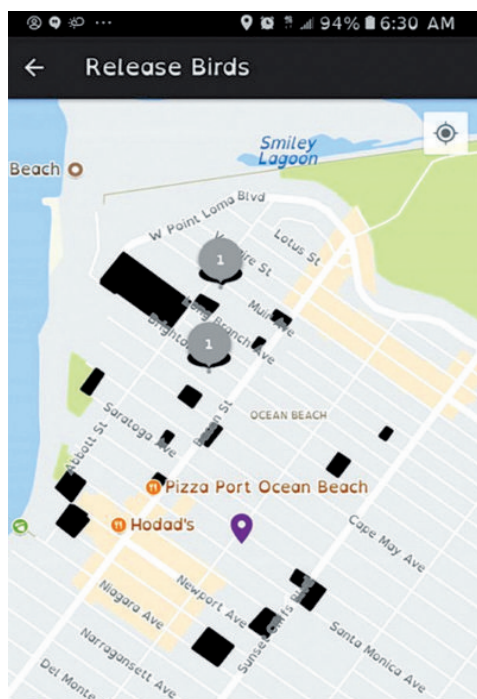
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“[at the time] it was like 3 minutes behind the Boston Marathon qualifying time.”

The minute his smartphone notifies him of a “capturable” Bird in the area, he sprints to it. “It’s like a friendly competitive game,” he said.

The OB Bird catchers say there are fewer “Nest” areas for them to “release” them in Ocean Beach, because many of their neighbors and business owners aren’t so keen to the scooters — and make complaints with the company based out of Santa Monica. Some of the matte-black colored



This map shows “nests” into which catchers “release” recharged scooters.

scooters are chunked off the cliffs in the ocean, and others are thrown

into trash cans.

“Then we caught a Bird that was \$14 in a tree,” Amy said. “We woke up the neighbor because we kept trying to alarm it (from the app) and this guy got out of bed while we were searching for the bird. It was like 2 a.m. over by West Point Loma Boulevard and Cable Street.”

“He said the Bird has been chirping for days,” Roach said, “it was stuck to a huge branch that would not let go of the handlebars. I went back home, got a chair, came back, and got it out.”

— Mike Madriaga

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continued from page 3

model parked at the bottom of a hill. Whether you'll find a more user-friendly three- or eight-speed model is a bit of a crapshoot, as is the condition of the bike.

Having come into the system with skepticism, my results did little to firm up my opinion to one degree or another. Wanting to ride a bike from the Sports Arena area into Ocean Beach to meet my wife and daughter after their nail appointment to grab lunch, I found a relatively clean three-speed. Adjusting the seat and scanning a QR code on the handlebars took all of two minutes, and a cheery tune reminiscent of a '90s-era midi ringtone sent me on my way.

A few days later, I had to pick a car up from my mechanic in Barrio Logan. The single-speed I grabbed three blocks from the Sports Arena had a wobbly front end I was able to adjust by giving the headset a hand-tightening (note: these bikes are built to be plentiful and cheap, meaning features avid cyclists haven't seen in years like threaded headsets, drum brakes, and utilitarian

aluminum frames that make steel bikes from a big box store seem comparatively lightweight), but the seat post was stuck and I pedaled most of the way to the Old Town trolley station standing up. On my ride, I passed a Lime that had been stripped of its wheels and grips, then tossed into the bushes, and an ofo near where Rosecrans crosses under I-5 that looked like it'd gone head-up with a semi truck.

The first LimeBike I encountered hopping off the trolley at the 12th and Imperial station downtown was covered in a mysterious sticky substance, so I kept walking in search of one of the scooters I'd agreed to "juice." Less than a block later I came across a pair and went through the now-routine process of scanning the code and waiting for an unlock on the one showing a higher battery level. When the headlight and tail light popped on, I figured I was good to go.

Nope. Instead of the friendly music from the bikes, the scooter began screaming at me.

"Stop! Please unlock me to ride me, or I'll call the police!" a robotic woman hiding somewhere in the

fender shrilly intoned. "Please unlock me or I'll call the police!" At least the aggression is tempered with a "please."

I'm as doubtful of the scooter lady's ability to contact law enforcement as I am police interest in investigating free-scooting scofflaws, but nonetheless I decide to walk the last mile to my mechanic.

I finally get my hands on those elusive chargers the evening of May 1, about five days after I've officially become a Juicer, which apparently happened when they first shipped. This timing is important, because if I manage to juice 30 Limes in the first 15 days of work I'll also bring down a \$150 recruitment bonus.

It's worth noting here that the economics of utilizing independent contractors to maintain a bike-sharing network is questionable from both ends. While Lime has raised about \$130 million in investor funding to date, that's dwarfed by local (and global) competitors Mobike (\$900 million) and ofo (\$1.3 billion). None of the companies are reportedly turning a profit.

Meanwhile, the "gig economy" that's blossomed over the last few years, in

which private individuals offer themselves up as anything from a lunch delivery service to a taxi driver seems to be faltering. A recent report from Massachusetts Institute of Technology's Center for Energy and Environmental Policy Research suggests rideshare drivers working for companies like Uber and Lyft are making significantly less than minimum wage after taking expenses into account. With a flat payout of \$5 per unit offered to scooter searchers scouring the city in search of charges, can anyone turn a profit doing this?

Day One

Things actually go pretty well on the afternoon my chargers arrive. Excited to pound the pavement, I cross the river from the Midway District into Mission Beach, where the Lime app, with Juicer mode engaged, is brimming with bright green \$5 icons. Within a half-hour I've located, unlocked, and stuffed four dead scooters into the back of my dilapidated work Jeep.

It turns out the scooters play the same delightful "Hi, let's go for a ride!" tune when you're picking them up as a worker. The biggest challenge is wrangling them

into the perpetually-malfunctioning elevator once I'm back at my condo.

Day Two

The wheels abruptly fall off. My alarm starts screeching at 6 a.m., which is about two hours too early. After being the one responsible for shuttling our daughter to school throughout her kindergarten and elementary years, I've been spoiled in that she's been able to walk a couple blocks to middle school and that my wife has mostly taken over delivery duties since she started high school last fall.

Regardless, I'm determined to seize the opportunity to get back to starting my days early, and I awkwardly maneuver my four charges down to the garage and into the car. Being that no one in their right mind (not looking at you, surfers) is headed to the beach at this hour on Tuesday morning, it's a quick half-hour turnaround to drop them off across the street from Belmont Park and snag my daughter to deposit her in front of Point Loma High a half-hour early, which is entirely too early for her tastes.

With time to kill before my day begins, I decide to

fire up the charger app and see if I can harvest a few Limes. I'm first directed to a warehouse district wedged against the freeway between Mission Hills and the airport, where my scooter is easy to find and collect.

From there, it's off to Balboa Park, where my next assignment has been tossed down a dirt embankment about 30 feet below the road near Marston Point (the south end of the 6th Avenue side of the park) a few dozen yards south of a homeless encampment. After spending about ten minutes struggling with the loose dirt footing, I manage to drag the scooter up and out of the canyon. But the app refuses to unlock it, and once the wheels start turning on the way to my car it threatens to call the police on me.

Customer service is little help — first, there's no phone contact in-app, just an option to send an email (I'll learn later that these messages are directed to a single inbox aimed more at supporting consumers than workers, even if they're initiated from the Juicer side of the app). After rooting around on the website I find a phone number, but

continued on page 20

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Please unlock me

continued from page 18

all the operator can advise is that I give up and try to find another scooter somewhere else. Even if I'd been successful here, the \$5 payout for my efforts would've made profiting from this exercise a dubious proposition at best.

From there it's off to Golden Hill, where the scooter I find in an alley behind C Street has seen better days. The rear fender has been smashed off and is dangling by a cable, the grips are missing, and the bell has been smashed (it'll turn out that only about half of the scooters I'll encounter in the coming weeks still retain functional bells). Still, it unlocks, which means I'll at least get paid for this one.

Next stop is in Barrio Logan, where my charge is in the walled and locked

courtyard of an apartment complex, unreachable. I report the situation to Lime, and I'm off to the trolley station at 12th and Imperial, where I wander around like a crazy person looking for the scooter that's clearly marked but impossible to find, even eliciting a few "You okay, bro?" expressions of concern from passers-by until I realize that the app has some important details on offer that I've been missing. It turns out the phantom I'm chasing hasn't been checked out or even sent a tracking signal back to home base for a month now, yet it still shows up on the app as needing a charge. I use the trouble alert to mark it as missing, but more than a week later it'll still pop up, luring unsuspecting new Juicers.

I head to Seaport Village where, upon closer inspection of the map, the precise

location of my next assignment is about three yards north of the terminus of a small pier that hosts the weekly Tuna Harbor Dockside Market. Once again I open up the alert function of the app, which is apparently so prepared for scooters to be parked underwater that this is actually a suggestion for how to report units that are "unsafe to access."

Dejected after almost two hours on the road with only \$10 worth of scooters to charge up (and probably close to \$10 in gas burned), I head for home. Refusing to give up, I luck into a pair parked within a few steps of one another on Harbor Island. Now, at least I have enough to put all four of my charger packs to use.

Later that evening, I'll drop them back off at the same Mission Beach delivery site as before, but I won't even bother looking for a set

to charge that night.

Day Five

I'm determined to make this work, and I think I've cracked the system.

First, going out hunting for scooters early in the morning is a waste — there are too many other Juicers with the same idea of combining their morning dropoff with an easy pickup, meaning the rides available will be far-flung and often out of reach.

I've also (mostly) solved the phantom scooter issue. I'll pay attention to the "last ride" date, and if it's anything more than 12 hours old I'm going to assume someone has gone after the assignment before me and failed — there's probably a reason for that. From there, I'll drill down on the map to its' finest level of detail. This helps me not to bother with units reporting they're inside buildings or apartment complexes, and not once do I bite on the scooter at the bottom of Mission Bay across the street from where I make frequent deliveries of fresh charges.

Later in my experiment, I'll realize that I can set off an alarm designed to help would-be riders and Juicers locate units that aren't immediately visible. This will be a tool I'll use to torment idiots selfish enough to bogart scooters with dead batteries inside their apartments when I'm up poring over copy at 1 a.m.,

or brushing my teeth at 6 the next morning. I imagine their displeasure being rudely awoken after sending me on a snipe hunt earlier in the day and smile.

The best time to go day-hunting is early afternoon. There are enough scooters that have been used throughout the day and run themselves down below 30 percent (the daytime charge rate that triggers a pickup opportunity) that you've got a good chance of snagging three or four with an hour's effort or less.

From there, my day charges need to be topped up to above 95 percent by 7:30 — this gives me time to dive back over the bridge into the MB/PB area, make my drop, and wait for the clock to tick over from 7:59 to 8:00. This is when the magic happens.

After 8:00, Lime releases every scooter with a charge level below 95 percent back into the Juicer pool, creating a mad dash by the hordes of chargers who routinely flood the streets. Since the same flat fee is paid for charging a nearly-full scooter as a nearly empty one, it's imperative to grab at least four with more than half of their battery remaining; I'm going for eight overall, and by the time 9 o'clock rolls around the streets once littered in my app with little green dollar signs will be nearly empty once again.

Heading home, the already-charged rides go

onto the chargers first — they'll be ready to go within a couple hours, meaning I can make a late-night drop while the second batch charges overnight. Making three drops a day, I'm able to charge 11 or 12 scooters per pay period, clearing a whopping \$55-60. More importantly, I hit my \$150 bonus target after just a couple of days of doing this.

I embarked on my experiment looking for a couple of things. I found plenty of damaged and misplaced bikes and scooters, sure, in numbers about equally distributed by the prevalence of brand in the areas I traveled to. Much of the intent seems malicious — one day I harvested two scooters on which the brake lines had been intentionally cut, and numerous bicycles around town have had the locking and GPS tracking mechanisms destroyed in an attempt to subvert the payment system.

What I didn't encounter, however, was the online vitriol against bike-sharing spilling over into the real world. On my third day, a Canadian couple wandering through Seaport Village was the first of several groups to flag me down asking how the system worked as I prepared to load a dead scooter. They offered only comments on how innovative this new method of transit seemed.

The next evening, a young woman whose shift at

continued on page 22

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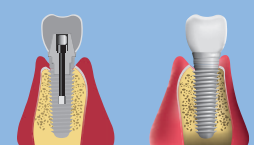
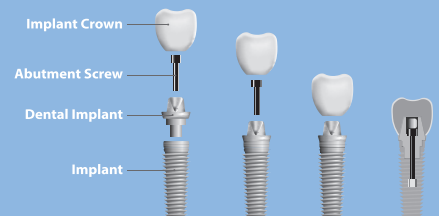
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continued from page 20

a local bar had ended shortly after midnight approached me as I was placing fresh scooters outside Belmont. I told her how to sign up for the app and, as I was leaving the parking lot, saw her zipping off on one of my rides toward the car she said she'd parked two miles away.

"This is awesome!" she smiled and waved from the curb as I pulled out onto Mission Bay Drive.

Unloading early one morning at a bayside park at the end of Fanuel Street in PB, a middle-aged man walking his dog put me through the now-familiar pace of questioning. Despite living at the epicenter of the bikeshare boom, he simply remarked that it was "good that these things were getting people outside more."

"But how do you deal with the competition?" he asked, nodding to another bikeshare worker unloading a flock of Bird scooters on the other side of the bike rack where I was about to drop my Limes.

As the dog-walker continued on his route, "James" (not really), the Bird man, and I struck up a conversation. It turns out workers for Bird and Lime have a lot in common, starting with the puns.

"Yeah, they do that to us too," James laughs when

I explain the "harvesting" and "juicing" of Limes. Bird chargers "capture" their scooters and later "release" them back into the wild — their designated drop-off sites are officially referred to as "nests" by the company.

We compare notes on pay — Bird works on a sliding scale based on how badly their scooters need a boost. Base rates start as low as \$5, but can rise to \$20 per unit for rides in desperate need of charging. Even with the relatively low flat \$5 payout for Limes (which has occasionally and inexplicably risen to \$7 before falling again in recent days), James is considering switching allegiances.

"They'll release a batch to chargers at 8 p.m., then another at 9 p.m. and maybe more at 10," he explains. "And the competition is so heavy sometimes there'll be four, five guys hovering around prime scooters minutes before that release, ready to fight each other to pick up the prime targets."

At least James didn't have to pay for his chargers — Bird initially gave him three to get started, then sent him three more once he proved himself as a reliable user of the charging app. I'm still waiting to see if my "Power Juicer" status will result in Lime offering me (or offering to sell me) more chargers than the four I began with.

Despite the seemingly tight margins, it seems there

are more than enough San Diegans willing to work with the bikeshare companies.

Time to do some number crunching to see what I've actually made.

In my first seven days juicing, working at least part-time every day, I've cleared \$400 — that includes my \$150 bonus, so that drills down to \$250 for charging 50 scooters. Delivering four scooters at a time, and spending roughly 40 minutes per drop, I've spent 8.6 hours "serving" my Limes. As noted above, "harvests" can range from easy and fruitful — ugh, am I getting sucked into the puns here? — to difficult and time-consuming. My notes show I've spent about 22 hours on the road or on foot finding my charges.

For even numbers, let's say I've made \$250 in 30 hours — that works out to a profit of \$8.33 per hour. But I've also spent \$55 on gas, bringing my profit down to \$195. If I'd have been tracking my mileage (I haven't), I could write off some of this cost on my taxes, but I've still got self-employment taxes of 7.6% (the portion of Social Security and Medicare taxes your employer would normally pick up if you were a true employee), deducting \$19 from my income as compared to if I'd have earned it at a regular job.

Final numbers: \$176 profit in 30 hours, for a

pay rate of \$5.87 per hour. The scooters I collect in later days with a \$7 payout instead of \$5, and the skills I've developed that teach me to only go after low-hanging fruit (again!) while ignoring the difficult assignments mean that I'd probably make more going forward, but I still doubt it's enough to scratch the floor of the state's minimum wage.

It's nonsensical, but I've continued making charging runs here and there after I cash in the bonus, but not nearly as aggressively as during that two-day, three-delivery stretch. Mostly I'm looking for some exercise — I like to walk a few miles a day when I have the time, and the added bonus of picking up a few bucks strolling the beach area isn't bad, but I'm not going to burn gas going on a mad dash back and forth across town in search of elusive little green dollar signs.

Regardless of whether my Power Juicer status nets me some free chargers or the opportunity to buy more, I think I'm probably going to take a pass. Unless the economics of bikeshare work make a pretty dramatic change, or there's profit to be made in selling charging bricks to quickly-disillusioned new recruits, I've got to imagine more people will quickly arrive at the same conclusion. ■

bill to stop killer whale shows at SeaWorld, saying more research was needed. The amusement park finally announced a phase-out of its Orca breeding and showing program in March 2016.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

has dominated ratings for most of its 28 years on the local radio airwaves. But at the end of the month, the show will be without a contract at KFMB-FM, its radio home since 2010.



Number one on the radio is still number two when it comes to TV.

Tegna, a Virginia-based media group (formerly known as Gannett) owned 46 TV stations in 38 markets when it bought the KFMB stations for \$325-million in December. That purchase included TV Channel 8, KFMB 760 AM, KFMB-FM. But radio was not in Tegna's portfolio. "Few believe that Tegna intends to keep KFMB-AM/FM," said one reliable source who opted not to be named. "It's a TV company and its management has shown no interest in running a competitive radio station." That insider confided there was no offer for Dave et al to stay: as of July 1, they're free to look elsewhere for a new radio home, and their current contract with KFMB-FM expires at the end of this month.

One well-substantiated rumor is that Local Media San Diego (operators of 91X, Magic 92.5 and Z-90) is in talks to buy KFMB-FM if a price can be agreed on. It has been reported that the Dave Shelly Chainsaw show gets in the neighborhood

of \$2 million a year for its services. It is also widely known that the members of the DSC crew negotiate on their own for their own contract after Dave Rickards secures his contract.

Rickards declined to speak for this article.

Ken Leighton

Airbnb brings the do-re-mi

Funds friend Faulconer's failing expansion plan

The convention center expansion tax hike initiative backed by Kevin Faulconer has gotten some last-minute cash from an Airbnb-funded political committee, weeks after the San Francisco-based short-term rental outfit pronounced its satisfaction with the mayor's latest plan to regulate its business. "We are pleased to see that policy discussions are continuing in the right direction and very much appreciate the mayor's efforts in drafting this ordinance," said Airbnb in a June 15 *Union-Tribune* story. Billed as a compromise, Faulconer's proposal has come under fire from critics, including *UT* columnist Logan Jenkins, who calls it "a framework that could have been written by pragmatic lobbyists for Airbnb."

The Committee to Expand the Middle Class, Supported by Airbnb, Inc. kicked in \$10,000 to Yes, for a Better San Diego, the political committee behind the Faulconer-favored room tax hike measure, on July 3, disclosure filings show. The Airbnb-funded group, formed in May 2016, has been used to funnel cash into political causes in the San Francisco Bay Area as well as Portland, Oregon, and beyond.

"The Committee to Expand the Middle Class is one part of our efforts to help strengthen communities that Airbnb hosts and guests call home," Airbnb spokeswoman Laura Rillos told Portland's *Willamette Week* in August 2016. "We're proud to support

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Under the radar

continued from page 3

last year. "Because you have no prior Enforcement history, you promptly rectified the violation by reimbursing the donor, albeit after the 30-day requirement, and the public harm was minimal since you properly disclose the gift on a timely-filed [Statement of Economic Interests], we have decided to close this case with this warning letter," says a May 25 missive to Torres from enforcement chief Galena West. In April 2014, self-styled environmentalist Rendon, then chairman of the Parks, Water, and Wildlife Committee, iced a

principled community leaders who understand the economic benefits of home sharing and proposals that will make communities stronger." Two months ago, the Airbnb committee kicked in \$100,000 to a big money campaign against Proposition C in Palm Springs. The proposed limit on short-term rentals was handily defeated last month by a 68 to 32 percent vote.

Leading Airbnb's political charge against its foes



Chris Lehane, fighting for your right to call a vacation rental "home."

is Chris Lehane, the take-no-prisoners Clinton-era operative and ex-business partner of Mark Fabiani, the former Chargers special counsel who frequently did battle with Faulconer and his political guru Jason Roe during the team's maneuvering to leave town for Los Angeles.

Matt Potter

San Diego, Hawaii

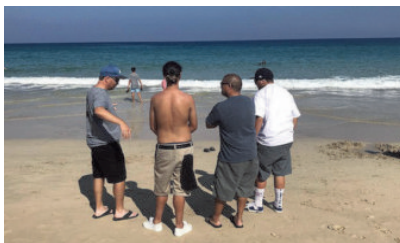
Signs of home in the Aloha state
I flew into Hawaii with 14 other family members, all San Diegans, on June 20. One of the locals waiting outside of the airport terminal

asked if I knew Rob Stone, a Lemon Grove-based rapper. I nodded my head and said that Stone was on the cover of the *Reader* last year.

"I want a California burrito," said my teen-age nephew from Clairemont. No taco shops ending in "bertos" came up on Yelp, so we stopped at Big Island Burritos next to our Waikoloa Beach villas. "It's definitely not like our Cali burritos," he said. I took a bite and agreed. I noticed that they used solid brown beans rather than refried beans; went super-light on the cheese and sour cream; and had soft fries within, rather than crispy. The meat was okay, but the flour tortilla seemed store-bought.

At Humpy's Big Island Ale House, the San Diego representation was strong. The two-story building, with views of the Kona coast, had seven beers from the Ballast Point, Coronado, and Iron Fist breweries.

The next day we went to Honi's Beach Park, a few miles north from the snorkeling spot. I noticed a surfer with a Rusty surfboard entering the waters. "I used to ride a Rusty too," said Loke from Pacific Vibrations Surf Shop; "now I ride a 5'6" Omni made by Firewire." Rusty Surfboards is located in Miramar, and



Swapping stories on the sand.

Firewire Surfboards is located in Carlsbad. "They are popular here," Loke said, "Shane Dorian, Kelly Slater and Conan Hayes surf at Banyans, by Bali Kai Resort; that's where you'll catch all the rippers Both [Dorian and Slater] surf in Kona with Firewire boards."

On Sunday, all 15 of us converged at the Hilton Waikoloa Village for the Leg-ends of Hawaii Luau — Our Big Island Story. There, we feasted on traditional Hawaiian food, and we elders drank Mai Tais and piña coladas — watching hula dancers and fire-performers accompanied by live music. I met a Chula Vista family that was staying at the Hilton for the week. "I like the Big Island because it's less crowded than the other islands," said the father, who is stationed at one of our bases in San Diego. "Everyone here drives slow. San Diegans are not used to this, and are always rushing to the next destination."

On Highway 19, which

leads to and from Kona and is surrounded by lava beds, most of the drivers stay at the 55 mph speed limit. The local skateboarders we saw ripping

on the downhill grades to the beach weren't so law-abiding. "I got my [Sector 9 board] at the Quicksilver contest in 2005-2006," Loke said. "I still ride it." Sector 9 is a Miramar-based company that's been building skateboards since 1993. The skateboards sell at the Quicksilver store by our Waikoloa Beach villa rentals and throughout the Big Island. "Our shop was the first to win the Quicksilver surf shop challenge and my Sector 9 was the trophy," Loke said. "It's adorable, it's got like a wrestling mat

on, and it says 'surf shop challenge winner.'"

Mike Madriaga

Riendeau apprehendeaud

San Diegan sold synthetics with sexy sobriquets

San Diegan Jonathan Riendeau and Floridian Jade Plante were arrested June 27 for selling synthetic cannabinoids over the internet, according to the United States Attorney for the Southern District of New York, where the case is being handled.

The Herb Riendeau Store, with Jonathan Riendeau as principal, operates at 4311 Ocean Boulevard. It is not clear, however, that synthetic cannabinoids have been sold at this location. He and Plante are charged with operating websites that sold more than \$1 million of synthetic cannabinoids, sometimes called K2 or

"Spice," over the internet. Riendeau and Plante used colorful brand names such as "Dead Man Walking," "Brainfreeze," "Klimax," "Delirium," "Purple Haze," and "F*cking Crazy," according to the United States Attorney for the Southern District of New York.

According to the National Institute on Drug Abuse, synthetic cannabinoids are "human-made, mind-altering chemicals that are either sprayed on dried, shredded plant material so they can be smoked, or sold as liquids to be vaporized and inhaled in e-cigarettes or other devices." They are marketed as safe alternatives to marijuana. "In fact, they are not safe and may affect the brain much more powerfully than marijuana; their actual effects can be unpredictable and, in some cases, more dangerous or even life-threatening."

Don Bauder

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Thursday | 12

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.

"A comedy tonight." At least Pseudolus hopes so. He's a slave at the house of Senex, in ancient Rome.. To win his freedom he must unite his master, Hero, with the girl next door, a courtesan named Philia. But she's slated to wed Miles Gloriosos, a braggart soldier, who thinks he's a one-man parade. And that's just for starters.

WHEN:

Wednesday through Saturday, 8 pm; Sunday, 2 pm and 7 pm, through August 11.

WHERE: North Coast Repertory Theatre, 987

Lomas Santa Fe Drive, Solana Beach. northcoastrep.org



Beer Co. Though the club (OMBAC) began at the foot of Redondo Court in Old Mission Beach (the end of the streetcar line), starting in 1959, over-the-line was played in South Mission Beach at the foot of San Gabriel Court, where the Beachcomber Bar served as the unofficial clubhouse for OMBAC.

WHEN: Saturday and Sunday, July 14, 15, 21 and 22, 7 am to 6 pm

WHERE: Fiesta Island, 1500 Fiesta Island Road, Mission Bay. ombac.org

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Brigadier General Michael Aguilar is a highly decorated Marine and Gulf War veteran. He will be discussing missions and experiences as a Cobra pilot. He held fly-

ing and command billets, primarily as an attack helicopter pilot. The museum has 31 historical aircraft on display, plus hundreds of artifacts. Open Cockpit Days are held on select weekends from May-September.

WHEN: Saturday, July 14, 11 am to 12 noon

WHERE: Flying Leatherneck Aviation Museum, 4203 Anderson Avenue, Marine Corps Air Station-Miramar. flyingleathernecks.org



Saturday | 14

OVER-THE-LINE TOURNAMENT

The Old Mission Beach Athletic Club welcomes over 1,200 teams. New this year, attendees can enjoy Over-the-Line Lager by Second Chance



THURSDAY, JULY 12: A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Monday | 16

BILLY BOB THORNTON & THE BOXMASTERS

It sometimes seems like the Belly Up is the first or last stop for Hollywood actors moonlighting as musicians, but Billy Bob Thornton's appearance there Monday is only the third time he's caravanned his guitar south of San Juan Capistrano. Influences include The Beatles, Elvis Costello, Robin Trower, and the Zombies.

WHEN: Monday, July 16, 8 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com



BILLY BOB THORNTON & THE BOXMASTERS

That Tune with movies instead of songs. The game consists of Benson reading excerpts from a Leonard Maltin review and guests wagering how many names, read from the bottom of the cast list up, it would take for them to identify the movie.

WHEN: Wednesday, July 18, 8 pm

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. americancomedyco.com

Wednesday | 18

DOUG LOVES MOVIES, COMIC-CON EDITION

Comedian Doug Benson (*Super High Me* and Comedy Central's *The High Court*) began hosting a podcast, titled *Doug Loves Movies*, recorded in front of a live audience at



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ANIMAL FRIENDS

Open Farm Days The once monthly Open Farm Days sizzles with summer fun. Ride a camel, watch entertaining animal and bird shows, feed treats to the mini sheep and camel friends, and take the coolest selfies. Saturday, July 14, 1pm; Sunday, July 15, 1pm; \$8-\$12. Oasis Camel Dairy, 26757 Old Julian Highway. (RAMONA)

PAWmicon Convention As comic book enthusiasts prep the perfect costumes for this year's Comic-Con Convention, local pets are busy creating their superhero "paws-tumes" for Helen Woodward Animal Center's 6th Annual PAWmicon Convention. Contest participants can dress up as a duo, or simply enter their pawsome pup. The Contest is \$10 to enter, and entrants will receive a goodie bag (while supplies last). All funds raised will go to the pets and programs at Helen Woodward Animal Center. For more information about PAWmicon, visit <https://hazardcenter.com/superhero/>. Sunday, July 15, 10am; **free**. Hazard Center trolley station, Hazard Center Drive at Frazee Road. (MISSION VALLEY)

ART

Duke Windsor: Rivers of Gold Artist Reception Escondido Arts Partnership announces a premier exhibition of recent paintings by well-known San Diego artist Duke Windsor. The exhibition opens to the public with a reception for the artist. On view will be a number of contemporar y cityscapes. Each work on display was created in acrylic and applied gold leaf. There will also be a selection of watercolors available for purchase. Exhibition runs from July 13 - August 4. Saturday, July 14, 5:30pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

BEER

1 Year Anniversary Party Come celebrate with us as we mark the one-year anniversary of opening the tasting room at the former historic Ferrara Winery. Cost: \$25 waived with a case purchase. Saturday, July 14, 1pm; Sunday, July 15, 1pm; Forgotten Barrel Winery, 1120 West 15th Avenue. (ESCONDIDO)

Craft Beer & Cannabis San Diego is best known for their excel-

lent beers and breweries. Beer and cannabis have always paired well, as you'll see on a 420 friendly Craft Beer and Cannabis tour. Travel in comfort and style to a huge brewery, then a dispensary, then to another brewery. Trip lasts 4:20 (4 hours 20 mins). Bring your own cannabis or check out some top quality strains while at the dispensary. Must be 21+ with valid ID. Saturday, July 14, 11:30am; \$99. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

Duck Foot Third Anniversary Holy DUCK how has it been three years already?? It feels like just yesterday we had a blast celebrating with you at our sold out second anniversary party, and we can't wait to show you what we've got in store to make this year's party an even bigger monster. 21 and over only! - Unexpired government ID required - No pets, including dogs (even Sparky) - We cannot serve anyone who shows up intoxicated - Shoes required - What do you mean "we used to be cool?" we're still cool. Just an organized cool. Saturday, July 14, 11am; \$40-\$10. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Hawaiian Christmas in July Time to celebrate Christmas in July under the palm trees! Deschutes Brewery is going to be at Iron Pig Alehouse to host their 2nd annual Ugly Hawaiian T-shirt Contest. Winner gets a Deschutes Hawaiian shirt and hat prize pack 2nd place gets a Deschutes t-shirt and prize pack 3rd place gets a Deschutes pint glass and prize pack. Specials on Deschutes drafts. Thursday, July 12, 6pm; **free**. 21 and up. Iron Pig Alehouse, 1520 Garnet Avenue. (PACIFIC BEACH)

Trivia Night Enjoy craft beer and Baja dogs. Thursday, July 12, 6pm; **free**. Ebullition Brew Works, 2449 Cades Way, Suite D. (VISTA)

Unicorn Disco Pool Party Get down and boogie the day away, poolside, celebrating peace, love, equality and all things magical, unicorn-disco style. Come dressed in your best [bathing] suit. \$40 admission includes two well drinks and a food item. This is an all ages event. Sunday, July 15, 12pm; \$15-\$40. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

BOOK SIGNINGS

Daryl Wood Gerber: A Soufflé of Suspicion Partners in Crime, the San Diego chapter of the national organization Sisters in Crime, welcomes mystery writer Daryl Wood Gerber as speaker at our next meeting. Gerber is the Agatha Award-winning author of *the French Bistro Mysteries*, *the Cookbook Nook Mysteries*, *the Cheese Shop Mysteries*, and several stand-alone suspense novels. Gerber will speak about Mystery vs. Thriller — What's the Difference? Saturday, July 14, 2pm; Mysterious

Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

Douglas W. Mengers: San Diego Trolleys All Aboard! San Diego Trolleys How the Electric Railway led to the development of popular San Diego neighborhoods. The San Diego Archaeological Center announces San Diego Trolleys, a presentation and book signing by Douglas W. Mengers. Saturday, July 14, 1pm; **free**. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Lynn Vincent & Sara Vladic: Indianapolis Lynn Vincent and Sara Vladic will discuss and sign their new book "Indianapolis." Vincent, a US Navy veteran, is a #1 "New York Times" bestselling author and coauthor of eleven non-fiction books. Vladic, an acclaimed documentary filmmaker, is one of the world's leading experts on the USS Indianapolis. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, July 12, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sam Ledel: Rocks & Stars With great Pride, we present local author Sam Ledel, who will be discussing her novel, *Rocks & Stars*. This is a thoughtful and heartfelt story of a young gay woman's journey to full self-expression, and author Sam will explore her own journey about writing this story with us. Sunday, July 15, 2pm; **free**. La Playa Books, 1026 Rosecrans Street. (POINT LOMA)

CLASSES & WORKSHOPS

3rd Sunday Craft with Rich Farrell More than craft classes, Third Sunday Craft will help you construct and sustain a writing practice. New focus topics for each session will challenge writers to explore and expand their craft. Generative writing prompts will encourage you to grow and learn in exciting new ways. Light & Dark: The Importance of Contrast Sunday, July 15, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Acrylic Painting (ages 13-18) Instructor: Stan Goudey. Thursday, July 12, 10am; Friday, July 13, 10am; \$270-\$290. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Argentine Tango Class Learn the fun and elegant Argentine Tango. Starting with basic walking, this class will teach foundational tango skills and musical creativity. No dance experience is needed. Wear enclosed shoes and dress for confidence. Come with or without a partner. First lesson \$5. Pre-Enroll by Texting Krista (989) 413-3055. Friday, July 13, 7pm; \$5-\$15. 18 and up. Body's in Rhythm, 1079C 3rd Avenue. (CHULA VISTA)

Bilingual Drawing Workshop We invite you to open the door of imagination and let your creativity break on through with your own

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

CHAMPAGNE PASS VIEWPOINT—PINE MOUNTAIN LOOP

Take in a 360-degree view and sign the register on this little-known peak in the Laguna Mountains.

Driving directions: (Mount Laguna) From I-8 E, take exit 47 toward the Sunrise Hwy., County Route S-1 N/Old Hwy 80. Drive 15.6 miles to the Pioneer Mail Trailhead (GPS N32.924079, W116.480444), just past Mile Marker 29 and park in the picnic area on the right/east. A National Forest Adventure Pass is required to park. Facilities. Leashed dogs allowed. **Hiking length:** 5.25 mile-loop. Allow 3 hours hiking time. **Difficulty:** Moderate, with about 500 feet of elevation gain/loss.



Scrub oaks on the trail may have acorns

This is a moderate hike that offers little shade on its way to the top of Champagne Pass (~5500') where the views are magnificent. This trail can be taken year-round, with blooming wildflowers in the spring. The trail is well-marked and easy to follow.

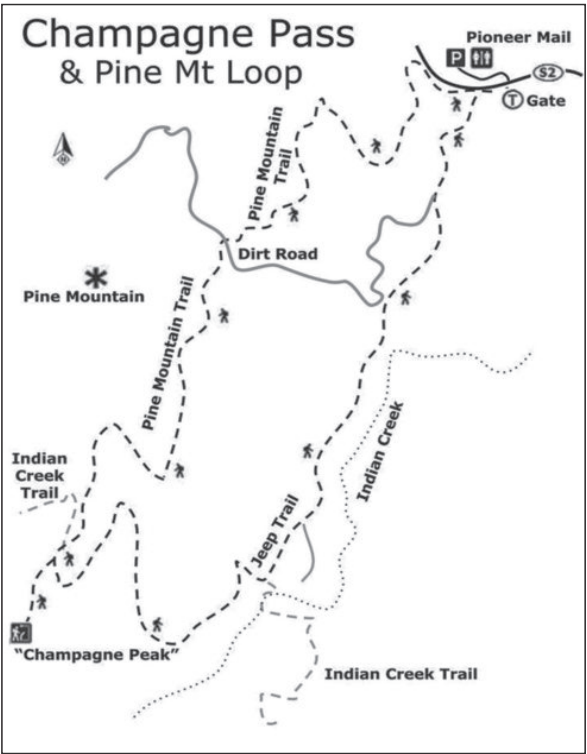
The trail starts across Sunrise Highway from Pioneer Mail Picnic Area. After crossing at the crosswalk, go past the metal gate, and turn right on to the Pine Mountain Trail; a sign points the way. You will

pass through dense chaparral — oaks, ceanothus, chamise, and manzanita — on the way to the pass. At about 1.25 miles, there is a small dirt road to cross as you continue on Pine Mountain Trail to Champagne Pass and its peak, also referred to as Champagne Peak. You are now on the southeastern slope of Pine Mountain. The pine grove on top that gives the mountain its name is visible, but this trail does not go to the pine grove.

At mile 2.5, there is a 4-way junction with Indian Creek Trail at Champagne Pass. The pass was named "champagne" to celebrate the completion of the Indian Creek Trail. Go straight across, onto the smaller trail leading to the peak. It's about 0.25 mile to the peak from the pass, and the 360-degree views from the peak are worth the short hike up from the pass. Be sure to sign the summit register that can be found on the rocky peak. This is a great place to take in the views and have a short break.

When you are ready, follow the trail back down to the pass. Turn southeast on to Indian Creek Trail. Follow the arrow on the sign toward Sunrise Highway. You will have views of Indian Creek as you continue through the chaparral. This portion of the trail is steep as you quickly descend to Indian Creek.

continued on page 28



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

artistic work. Bilingual. All ages, all levels, no materials needed. Thursday, July 12, 4pm; **free**-\$20. Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

Chitter Chatter Sip & Splatter Come together on a fun and relaxed evening to chat a bit, and sip a bit and as you create your very own masterpiece on canvas. You will get to Splatter a lot. The art workshop class is led by a local artist and a master art teacher. Thursday, July 12, 6pm; \$45. Acqovite Restaurant, 1298 Prospect Street. (LA JOLLA)

Demystifying AI and ML Join us for a very special evening with San Diego's top AI/ML technologists as they uncover and share how artificial intelligence and machine learning is used to solve unmet customer needs that deliver big business impact. The panel will also share their thoughts on the future of AI and ML, as well as their career journey and how AI/ML has led them to where they are today. After the panel session, we'll break into "Birds of a Feather" session where participants can have deeper conversation with the panelists. Thursday, July 12, 5:30pm; \$20-\$40. Intuit, 7535 Torrey Santa Fe Road. (DEL MAR)

Emerging Tech Lab: 3D Printing The library offers classes in how to design objects for 3D printing, and makes the printers available for public use at no charge. To sign up for a class, send an email with your name and phone number to innovation@nationalcitypubliclibrary.org. Thursday, July 12, 6pm; **free**. 18 and up. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Free Introduction to Guided Autobiography If you've been wanting to write about your life but don't know where or how to begin, Guided Autobiography will get you started at comfortable and satisfying pace in a congenial and supportive environment. Saturday, July 14, 9am; **free**. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Healing Meditation Class Every Saturday at 1:15 pm at the National City Library, holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. Saturdays, 1:15pm; through Saturday, May 25, **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Intro to Photography Creative Workshop The first Photo/Video class in the Each One Teach One creative workshop series. This class uses the advanced digital camera to build basic skills in students who have an interest in photography, but no prior experience. Sunday, July 15, 3pm; **free**-\$10. IDEAL, 899 Park Boulevard. (BANKERS HILL)

Kids Like Clay Kids Like Clay is an after school program at 8 San Diego elementary schools during the regular school year. Owner, Douglas Kenney is offering a Saturday morning class 9:00 - 10:30 on July 7, and July 14. Kids can choose to use a pottery wheel or to hand build ceramic pieces. Class prices includes: clay, glazes, firing, tool use. For more info call: (619) 567-6964 Saturday, July 14, 9am; \$25-\$50. Douglas Kenney Ceramic Studio, 10805 Hess Drive. (LA MESA)

Midsummer's Kombucha Workshop Learn to make kombucha for pennies a pint at home! This class will cover how to make kombucha safely at home, including secondary flavoring. You'll get a flight of seasonal kombuchas to taste! Sunday, July 15, 11am; \$50. Collins & Coupe, 2876 El Cajon Blvd #100, North Park

SAMEDA Faire SAMEDA (San Diego Middle Eastern Dance Association) invites the public to an all ages, family-friendly event showcasing the beautiful art of Belly Dance. Included in the event are dancers on stage from 11-5 pm, three dance workshops taught by award-winning dancers. Sunday, July 15, 11am; \$10-\$15. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Rhyme & Verse

Three sonnets by Edward Dowden

In July

Why do I make no poems? Good my friend
Now is there silence through the summer woods,
In whose green depths and lawny solitudes
The light is dreaming; voicings clear ascend
Now from no hollow where glad rivulets wend,
But murmurings low of inarticulate moods,
Softer than stir of unfledged cushat broods,
Breathe, till o'er drowsed the heavy flower-heads bend.
Now sleep the crystal and heart-charmed waves
Round white, sunstricken rocks the noontide long,
Or 'mid the coolness of dim lighted caves
Sway in a trance of vague deliciousness;
And I,--I am too deep in joy's excess
For the imperfect impulse of a song.

In the Cathedral

The altar-lights burn low, the incense-fume
Sickens: O listen, how the priestly prayer
Runs as a fenland stream; a dim despair
Hails through their chaunt of praise, who here inhume
A clay-cold Faith within its carved tomb.
But come thou forth into the vital air
Keen, dark, and pure! grave Night is no betrayer,
And if perchance some faint cold star illumine
Her brow of mystery, shall we walk forlorn?
An altar of the natural rock may rise
Somewhere for men who seek; there may be borne
On the night-wind authentic prophecies:
If not, let this--to breathe sane breath--suffice,
Till in yon East, mayhap, the dark be worn.

Leonardo's "Mona Lisa"

MAKE thyself known, Sibyl, or let despair
Of knowing thee be absolute; I wait
Hour-long and waste a soul. What word of fate
Hides 'twixt the lips which smile and still forbear?
Secret perfection! Mystery too fair!
Tangle the sense no more lest I should hate
Thy delicate tyranny, the inviolate
Poise of thy folded hands, thy fallen hair.
Nay, nay,--I wrong thee with rough words; still be
Serene, victorious, inaccessible;
Still smile but speak not; lightest irony
Lurk ever 'neath thine eyelids' shadow; still
O'erstop our knowledge; Sphinx of Italy
Allure us and reject us at thy will!



Edward Dowden (1843-1913) was an Irish poet who also made a name for himself as a literary critic, with a special interest in Shakespeare, including his sonnets. In these studies, he often sought to connect Shakespeare's works to the scant biographical information available about the Bard. His critical work is referenced by James Joyce in his novel *Ulysses*. A professor of English at Dublin University, Ireland, Dowden won numerous prizes for his critical work and for his verse.

Find more poetry online at SDreader.com/poetry

Starting a Podcast Creative Workshop The first workshop class as part of the Each One Teach One Workshop series. This class will teach you how to create successful audio content that fits within the traditional radio show / podcasting guidelines. Included in the lessons will be how to sift through data for a story, how to record and engineer audio and ways to turn audio content into web content, along with much more. Sunday, July 15, 11am; **free**-\$10.

IDEAL, 899 Park Boulevard. (BANKERS HILL)

Summer Culinary Institute: Moroccan Summer Cooking Preserved Lemon and Tomato Bruschetta (including how to preserve lemons), Whole Roasted Cauliflower with Tumeric and Tahini, Baked Salmon with Borage Raita, Halva Stuffed Dates. Minimum of 8 people and maximum of 12 people per class. Sunday, July 15, 9:30am and 6pm; \$60. Spice Way, 260-B El Camino Real. (ENCINITAS)

lion in domestic box office, an average of nearly \$50-million per outing. Thursday, July 12, 8pm; Friday, July 13, 7:30pm and 9:30pm; Saturday, July 14, 7:30pm and 9:30pm; \$40. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Glamour Bomb Thursday, July 12, 8pm; Jolt'n Joe's La Mesa, 8076 La Mesa Boulevard. (LA MESA)

San Diego Contra Dance Come join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Figure 8 and calling by JoAnn Koppany. Beginner's lesson at 7, open dancing from 7:30. Saturday, July 14, 7pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Represent San Diego Chapter Meeting We are the San Diego chapter of the Represent Us campaign. Represent Us is a network of half a million grassroots volunteers all across the nation working to pass the American Anti-Corruption Act and return to a democracy that represents its people, not big money and special interest groups. Represent San Diego will start local to get corruption out of politics. Saturday,

July 14, 3:30pm; **free**. 18 and up. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

FOOD & DRINK

Cutting the Wheel Join us for this FREE monthly event where we cut open a big wheel of cheese. This month we're uncovering and cutting Montgomery's Cheddar, a raw cow milk bandage-wrapped classic from the famed Neal's Yard Dairy in England. Come learn why cheese makers often age cheddars in cloth and taste for yourself the type of flavor this method imparts. Saturday, July 14, 1:30pm; **free**. Venissimo Cheese Liberty Station, 2820 Historic Decatur Road. (LIBERTY STATION)

Mercedes Moore and Bill Magee The Santee Summer Concert series presents a Blues BBQ. Thursday, July 12, 6:30pm; **free**. Town Center Community Park, 550 Park Center Drive. (SANTÉE)

Pahlmeyer Wine Dinner Series Pahlmeyer is a legend among wines and a perfect selection for THE MED's next wine dinner. Chef Alex Emery has created a fantastic 5-course tasting menu to be paired with Pahlmeyer's wines creating an immersive dining experience, culminating in THE MED's ocean view dining room. Thursday, July 12, 6pm; \$125. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Rum Runner Night Be transported to the days of Cuban rum running at the Maritime Museum

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<p>\$1 OFF any 2 Paninis At Little Italy Valid through July 19th, 2018 only. One coupon per customer per booth.</p>  <p>Find us at Little Italy Saturday</p> <p>Seb's Paninis</p>	<p>Mikolich Honey</p> 	<p>Find the Little Italy Mercato NOW BACK ON WEST DATE STREET from Kettner Blvd to Front Street 8 am to 2 pm Year-Round littleitalymercato.com</p>	 <p>Edible Alchemy</p>	 <p>BEEF • PORK GAME • FOWL Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.</p>
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SHEEP and GOATS

William Ewart Gladstone

Our Saviour astonished the people because, instead of being lost in the mazes of arbitrary and vicious excrescences that darkened the face of religion, he taught them with authority and not as the scribes. Taught them with authority, that is to say, with the title to command and with the force of command. If God has

given us a revelation of his will, whether in the laws of our nature or in a kingdom of grace, that revelation not only illuminates but binds. Like the credentials of an earthly ambassador, it is just and necessary that the credentials of that revelation should be tested. But if it be found genuine, if we have proofs of its being genuine equal to those

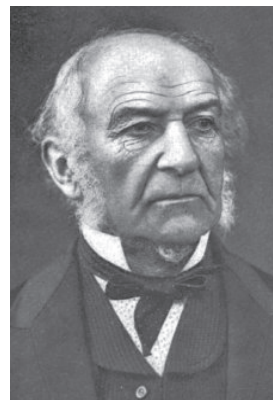
of which, in the ordinary concerns of life, reason acknowledges the obligatory character, then we find ourselves to be not independent beings engaged in an optional inquiry but the servants of a Master, the pupils of a Teacher, the children of a Father, and each of us already bound with the bonds which those relations imply. Then head and knee must bow

before the Eternal, and the Divine will must be embraced and followed by man with all his heart, with all his mind, with all his soul, and with all his strength.

— from The Impregnable
Rock of Holy Scripture by
William Ewart Gladstone.

William Ewart Gladstone (1809-1898) was a British politician who served as

Prime Minister of England for twelve years of his sixty-year career in English Parliament. As a politician and a scholar, he had a strong interest in exploring the relationship between church and state. In his first book, The State in its Relations with the Church, published in 1838, he asserts that the state should be subservient to the church—in particular, the Church of England.



Find more excerpts online at
SDReader.com/worship

of San Diego. For one night only, Havana 1920 will take over the Ferryboat Berkeley, serving Cuban bites and Rum cocktails while you dance the night away to live music. Tickets are \$30 per person and include one specialty rum drink, appetizers, entertainment plus general admission to all historic vessels and exhibits at the Maritime Museum for visitors 21 and up. Thursday, July 12, 5pm; \$30. 21 and up. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Show Your Pride The award-winning bar in University Heights is celebrating San Diego Pride at brunch on Saturday, July 14 from 9am-3pm. Enjoy \$5 Cutwater Spirits canned cocktails, Fugu Vodka Sodas and Bloody Mary's, as well as Pride inspired slushies. Saturday, July 14, 9am; **free**. Hundred Proof, 4130 Park Boulevard. (HILLCREST)

FOR KIDS

Day of Play Join Olivewood Gardens and Learning Center for some free family-friendly fun. Enjoy hands-on cooking, feature tasting stations, gardening, crafts, nutrition, games, and physical activities in a beautiful outdoor garden setting. Saturday, July 14, 10am; **free**. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Kid's Warrior Camp Kids, ages 10 and up, spend a week learning about various historical warriors - Saxons, Vikings, knights, English archers, landsknechts, etc - discov-

ering their history and culture, trying their hands at arts and crafts, and (most importantly) playing all sorts of high-energy games and battle activities as they all bring to life their "inner hero." Thursday, July 12, 10am; Friday, July 13, 10am; \$320. Lionheart Fencing Academy, 1331 Cuyamaca Street East. (EL CAJON)

League of Extraordinary Scientists: Inside Out (aka the Bug Tour) Learn about our creepy crawly insect friends and how scientists gather and share information about bugs with other scientists. This show is one of several offered as part of Mission Valley Library's summer reading program. Thursday, July 12, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Parents' Night Out Eager for a night out to explore all that Liberty Station has to offer? Drop your kids off at Recreational Music Center for non-stop fun including an Intro to Music class, games, Instrument Petting Zoo, pizza, and more. Saturday, July 14, 5:30pm; \$25. Recreational Music Center, 2590 Truxtun Road. (LIBERTY STATION)

ScholarShare's Toddler Time Toddler Time: Make Friends gives your littles the opportunity to play and interact with others as they enjoy music, singing and dancing. This unique experience teaches children the value of community, friendship and social play while also supporting self-expression in a musical environment. Friday, July 13, 10am; **free**-\$14. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

FUNDRAISERS

SD Rides4ALZ Join Alzheimer's San Diego for the second annual SD Rides4ALZ. This 100-mile community motorcycle ride will raise awareness and funds for local families impacted by Alzheimer's disease and help advance research for a cure. All bikes are welcome. As always, 100% of every dollar will stay in San Diego County to help the community we know and love. Sunday, July 15, 9:30am; \$20-\$50. 18 and up. Alzheimer's San Diego, 6632 Convoy Court, Kearny Mesa

LECTURES

Asian Pacific Historic District Walking Tour Visitors will walk through the Gaslamp Quarter and Asian Pacific Historic District to see the sites of Asian Americans who populated the area beginning in the 1850s and explore the Chinese, Japanese and Filipino districts that once filled the area. Reservations are required and can be made by phone at (619) 338-9888 or by email at info@sdchm.org. Saturday, July 14, 11am; **free**-\$10. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Climate Change Solutions The Climate Mobilization organization is calling for a national industrial mobilization to build a new American energy system based on Wind, Water and Solar Energy to replace fossil fuels. Thursday, July

12, 5:30pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Electromagnetic Frequencies: How They Harm Your Health Our guest speaker for this session of the RestorMedicine Summer Lecture Series will be Cory Hills, founder of EMF Solutions. Join us to hear about the harmful effects of electromagnetic frequencies (EMFs) on your body and how they can contribute to many chronic health issues. We will also discuss simple remediation strategies to keep yourself and your family protected. Thursday, July 12, 6pm; **free**. Restor Medicine, 928 Fort Stockton Drive. (MISSION HILLS)

Learn About Hospice & Palliative Care The Hemlock Society of San Diego presents: Learn Everything about Hospice and Palliative Care Hear from three local experts certified in Hospice and Palliative Care as you learn: What's the difference? Who pays? How do I pick a good one? Will they help me die? Can I get palliative sedation? Sunday, July 15, 1:30pm; **free**. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Memory Loss, Dementia, & Alzheimer's Disease Learn the basics about the diagnosis, causes, risk factors, stages, and treatment of Alzheimer's disease. Light refreshments provided. Thursday, July 12, 1:30pm; **free**. Oakwood, 955 Grand Ave., Pacific Beach

Naked Hippies & Parcelian Monks The Story Of Madre Grande Monastery An enlightening slide show and talk revealing the history and vision of Madre Grande Monastery in Dulzura, CA. Founded in 1975, we are currently embarking on a new journey toward sustainable communal living and individual spiritual growth. Friday, July 13, 7pm; **free**. Ocean Beach People's Organic Food Market & Deli, 4765 Voltaire Street. (OCEAN BEACH)

Shakespeare and the Law Professor Bryan H. Wildenthal will speak on "Shakespeare and Law." modern scholars have questioned and debated how well Shakespeare really knew the law, and the issue has become entangled with the ever-controversial Shakespeare Authorship Question (SAQ).

NATURE

Always a Lizard Things are warming up on the trails but you can always rely on seeing a lizard or two. Learn how to tell if it is a Western Fence Lizard. It is also possible you will see a Harlequin Bug, Hollyleaf Cherry, or even a Bladderpod. Meet inside the Mission Trails Regional Park Visitor Center. Saturday, July 14, 9:30am; Sunday, July 15, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Discovery Table: Lichens What is lichen? What does lichen need? Why is it good to have lichen? Come by the Mission Trails Visitor Center and find out the answers to these, and questions you never knew you had about lichen. Meet inside Visitor Center. Saturday, July 14, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Shimmering & Shade Join our indomitable Mission Trails Regional Park Trail Guide for a walk through the Fremont Cottonwoods and Western Sycamore trees. Midsummer, catkins and blossoms are gone, but the leaves of the trees offer a welcome respite from the sun while you listen for the birds and other creatures of the park. Meet by the Kumeyaay Campground flagpoles at the campground entry station. Saturday, July 14, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

Watershed Warriors: Julian Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Julian! We will pick up trash around the beloved Jess Martin Park and the surrounding area. We will have cleanup supplies, snacks, and water. We also provide community service hours and Letters of Appreciation for volunteers. All volunteers are required to fill out a waiver form to participate and anyone under the age of 18 needs a waiver signed by their parent or guardian. See you

SPECIAL EVENTS

Junk in the Trunk Vintage Market Join us for the BEST week-end of Vintage Shopping!!!! Over 100 vintage and handmade vendors selling all things chippy, rusty, vintage and handmade! Saturday, July 14, 9am; Sunday, July 15, 10am; \$10-\$25. Arts District Liberty Station, 2640 Historic Decatur Road. (LIBERTY STATION)

Public Vehicle Auction Public Vehicle Auction, Saturdays starting at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, **free**. 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

SPORTS & FITNESS

San Diego Growlers vs Los Angeles Aviators This is your last chance to see the San Diego Growlers (your local pro ultimate frisbee team) in action this season. With a win against their SoCal rival, the Los Angeles Aviators, San Diego will qualify for the playoffs for the first time. Saturday, July 14, 6:30pm; **free**-\$12. Balboa Stadium, 1405 Park Boulevard. (EAST VILLAGE)

WORSHIP

LGBTQ-Friendly Catholic Mass Dignity/SD welcomes you to our LGBTQ-friendly Catholic Mass on Sunday, July 15th at 6pm. It will be held at Mission Hills United Methodist Church (4044 Lark St, San Diego, CA 92103) and followed by our monthly Potluck Social. For more info, please visit DignitySD.org or call 619-645-8240. Sunday, July 15, 6pm; **free**. Mission Hills United Methodist Church, 4044 Lark Street. (MISSION HILLS)

ROAM-○-RAMA

continued from page 25

At about mile 3.8, just before reaching the creek, take the jeep trail to the left. This is unmarked and easy to miss if you are focused on the creek in front of you.

But before heading up the trail, you may want to take in the beauty of the creek and the riparian area at the bottom of the ravine. If you decide to go down to the creek, turn around and follow your steps back to the overgrown jeep track, which is steep and overgrown and covered with seasonal flowers. When you reach the top of the short hill,

turn right and then left onto the dirt road. On this return route to your vehicle, you will travel through a pleasant mountain meadow, passing near a few Jeffrey pines and a variety of seasonal flowers. Also keep an eye out for various animal tracks as you make your way back to Sunset Highway and your starting point.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Reader

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WATER FRONT

EVENTS

Catfish Season Channel catfish are found in every state in the lower forty eight and their season normally runs from late spring through the fall. Late afternoons into the night are more active hours for the mostly nocturnal feeders, and this weekend Lake Jennings will kick off their night-fishing season with 2,000 pounds of stocked channel catfish. The lake will be open for fishing until midnight, Friday through Sunday this Memorial Day weekend. Night fishing continues all summer through Labor Day with the lake staying open Friday and Saturday nights until midnight. Lanterns are required after 8pm. A California State Fishing License is required in addition to your lake permit for those over 16 years of age. Fridays, 6am; Saturdays, 6am; through Saturday, September 1, \$4-\$9. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

Cortez Racing Association Beer Can Series More than 100 sailboats will take over San Diego Bay each Wednesday from May 21 through August 1 (excluding the 4th of July) in the annual Beer Can Summer Series presented by the Cortez Racing Association. Sailors from all over the country and beyond, compete in ten different classes. Harbor Island is a great spot for spectators, though most bay-side areas offer a view. Spectators free, entry fees start at 10.00 per race. Wednesday, July 18, 6am; **free**-\$250. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

Grunion Run Times 2018 The times given for each date reflect the probable two-hour interval during which a spawning run may occur. The second hour is usually better. The best runs normally occur on the second and third nights of a four-night period. March, June, July, and August, grunion can be harvested by hand only. Those 16 years of age and older need a California Fishing License. The runs during the months of April and May are observation only, and grunion cannot be harvested. Where the forecast run starts at or after midnight, the date of the previous evening is shown. Thursday, July 12, 9:20pm; Friday, July 13, 10:05pm; Saturday, July 14, 10:50pm; Sunday, July 15, 11:40pm; **free**. Beaches throughout Southern California

Imperial Beach Sun & Sea Festival Professional and amateur sand carving teams compete in one of San Diego County's most

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JULY 12	3:50	-0.49'	3:11	1.63'	10:13	4.64'	9:28	7.66'
FRI, JULY 13	4:34	-1.80'	4:01	1.60'	10:59	4.80'	10:15	7.60'
SAT, JULY 14	5:20	-1.74'	4:53	1.62'	11:46	4.91'	11:03	7.27'
SUN, JULY 15	6:05	-1.44'	5:48	1.71'	12:34PM	4.99'	11:53	6.68'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

beloved traditions. The free, family-friendly, no alcohol event, includes a street festival, food fair and artisan booths, live music and entertainment. This year's Kids Zone will be filled with kid-friendly fun and entertainment. Public viewing of the sand castles takes place on Saturday only, throughout the day until 5:00pm Best viewing time is 1pm to 5pm on Saturday. Saturday, July 14, 9am; **free**. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

Night Fishing Enjoy Night Fishing at Lake Poway beginning July 6th and continuing every Friday and Saturday night until September 1st. The lake will be open until 11:30 PM, and boats can stay out until 11:00 PM. Catfish will be stocked July 3rd, 13th, and 27th, and August 10th and 24th. Fridays, 8pm; Saturdays, 8pm; through Friday, August 31, \$10. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Over-the-Line Tournament The Old Mission Beach Athletic Club (OMBAC) is calling all players, beach-goers, and sports enthusiasts to the biggest summer event in San Diego! The 65th Annual World Championship Over-the-Line (OTL) Tournament will take place on July 14-15 and July 21-22 at Fiesta Island on Mission Bay. Over 1,200 teams will hit the sand at sunrise on Saturday morning, July 14, with their bats, balls and most creative team names to kick off 65 years of San Diego tradition. New this year, attendees can enjoy "Over-the-Line Lager," a limited release craft beer by Second Chance Beer Co. available at the brewery's tap rooms in North Park and Carmel Valley, select bars and stores across San Diego and at the event. For more information, visit www.ombac.org. Saturday, July 14, 7am; Sunday, July 15, 7am; **free**-\$120. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Summer Camps on San Diego Bay Make this a summer the kids will never forget with our Summer Wildlife Camps on San Diego Bay. Meet endangered sea turtles, sharks, rays, reptiles, invertebrates, hawks, owls and more. Kids and teens (ages 4-18) will enjoy hands-on nature fun, scientific and career exploration, arts, crafts, games and outdoor fun on San Diego Bay and the Sweetwater Marsh National Wildlife Refuge. SAVE by becoming a Living Coast member! Facebook Link: <https://www.facebook.com/events/2501873330038007/> Instagram Link: <https://www.instagram.com/thelivingcoast/> Monday, July 16, 9am; \$117-\$234. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)



Cory - "I wanted to go to a good school with good waves."

Mission Beach sandbars not what they were

NAME: CORY

AGE: 45

FROM: MISSION BEACH

LOCATION: NORTH MISSION BEACH

"I've been surfing for 25 years," says Cory. "It's been a huge part of my life. I came to UC San Diego because I wanted to go to a good school with good waves."

Cory surfs at Mission Beach mainly, despite its mediocre waves. "The sandbars here aren't as good as they once were, so the waves aren't that great. I always go in the morning. By the time I'm done, it starts to freshen."

As for his board, "This is a little 5'4" Tomo Evo. You can ride it from when the waves are small to when the waves are a foot over your head. About 80 percent of the time, I use this, and then if it gets a little bigger out there, I use more of a short board."

The 45-year-old has surfed in Costa Rica, Panama, New Zealand, and Australia.

— Evelyn Grimm

Waves (CARLSBAD)

Height	Direction	Interval
2'-3'	SSW	13 seconds
2'-3'	S	15 seconds
2'-4'	S	14 seconds
2'-3'	SW	15 seconds

Imperial Beach sandcastles stand the test of time

Sandcastles, typically, are not built for longevity; they are the perfect metaphor for a thing constructed that will not last. Yet, in Imperial Beach, sandcastles have survived the test of time. Founded in 1887, the nation's southwestern-most city was not incorporated until 1956, and not long after became synonymous with sand sculpting.

In March of 1887, many of the two thousand laborers working on the Hotel Del Coronado project set up camp to the south, towards the border and river mouth. The workers built shelters and complemented their diet with clams and fish. Many of them stayed in the area after the completion of the Del and built permanent homes, and the town grew. Imperial Beach grew into the twentieth century as a blue-collar vacation town.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

The Summer of altered consciousness.

June 7

09:30 Medical: Call of 35 year-old male unresponsive/altered level of consciousness on the beach off Verona Ct. Lifeguard, emergency and medical units respond. Lifeguards clear: Fire handles.

14:20 Medical: Sick Person, 45 year-

old male on the beach off Diamond St. Lifeguard, emergency and medical units respond. Medics transport to Scripps La Jolla.

18:12 Medical: Possible heat stroke on the Goat Trail at Blacks Beach. Lifeguard, emergency and medical units respond and check area. Patient elopes.

June 6

14:55 Medical: 50 year-old male stingray patient at 3837 Mission Blvd. Lifeguard responds and transports to the Catamaran.

18:24 Medical: Mission Beach Lifeguards request Fire and medics for a 17 year-old male with burns to both feet.

19:33 Medical: Windansea lifeguards request medics for a 48 year-old female with a bruise to the back of the head

from a slip and fall. Medical transports patient to Scripps La Jolla.

20:01 Medical: 20 year-old male, bleeding from the head at the base of the Citizens Trail, possible intoxication. Lifeguard, emergency, and medical units respond.

June 5

14:18 Medical: Altered level of consciousness, 68 year-old male on boardwalk behind the P.B. Lifeguard

station. Lifeguard, emergency units respond.

June 4

14:07 Medical: Mission Beach Lifeguards request fire and medics for a 25 year-old male experiencing paranoia. Fire advises and releases patient. 17:10 Other: Person calls 911 to report an injured seagull off Neptune Place. Provided number for Project Wildlife and Animal Control.





Water Conditions

SURFACE TEMPERATURE:
LOW **71** °F **HIGH** **73** °F
VISIBILITY
10'–20'

This week will feature calm conditions, the only swell is out of the SSW at about waist to chest high at 14 seconds. Fun for the carvers on the breaks that set up well for a south swell, but a better week for the longboards and SUPers. The La Jolla cove area should be fairly flat for paddling activities in the mornings, with short ankle slappers to knee-knockers out of the west becoming choppy by the afternoon.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR 12	SAT 14	MON 16	WED 18
JULY				
SUNRISE	5:49	5:51	5:52	5:53
SUNSET	7:58	7:57	7:56	7:55
LENGTH OF DAY	14H 08M	14H 06M	14H 04M	14H 02M



Sandcastles — the perfect metaphor for a thing constructed that will not last

Within four years of its incorporation in 1956, Imperial Beach’s leaders organized the Sun and Sea Festival. For that first festival in 1960, planners incorporated a sandcastle competition and in 1980, Imperial Beach became the host for the U.S. Open Sandcastle Competition that ran there for 32 years.

Then the tide rose and the waves came. Volunteers dwindled and costs proved prohibitive following 2008-2009, and by 2011 the city had to pull the plug on the event. But within a year, the Port of San Diego began the I.B. Kid’s Fest that incorporated a sand-sculpting event. The festival has expanded its family-friendly (no alcohol) footprint by increasing the Farmer’s Market and International Food Fair, while adding a kid-only zone at Dunes Park.

This year, the fun begins Friday morning, July 14, with the Mayor’s Pier Swim and Paddle along with a three-mile walk/run, start-

ing at the pier at 8 am, followed by the Mayor’s Breakfast at 10 am. The sand sculpting area will be off-limits until Saturday, though there will be an exhibition sandcastle on display.

— Daniel Powell

Coast creatures captured

For the Snapshot Cal Coast, June 13-20 in San Diego, a small contingent hit the beach at Scripps Coastal Reserve while another group scoured Sunset Cliffs on a bioblitz. Isabelle Kay of the UC San Diego Natural Reserve System sent an email to colleagues, but only two turned up at Dike Rock, north of Scripps Pier, on June 19: Kay’s assistant Ashlyn Bahrychuck and another community member. Still, 28 observers contributed 551 observations from La Jolla during the Snapshot. San Diego had 102 observers, 1604 observations, and 524 species.



The bat star, seen near Dike Rock, does not seem to be affected by the wasting disease that wiped out other sea stars along the West Coast

Among other creatures, Bahrychuck found a dark unicorn snail, a species on iNaturalist’s “most wanted” list, which is moving further north from its Baja habitat as waters warm. Also from the most wanted list: she observed pink volcano barnacles — native from San Francisco down to Cabo San Lucas, but extending north since the 1970s.

Absent in their normal numbers from the California coast for several years and making a comeback: ochre sea stars. “We don’t see them in La Jolla anymore,” Kay said, “but further north, they’re recovering.”

The most recent La Jolla ochre sea star sighting reported on iNaturalist was in 2014. But there are a few from Sweetwater, Mission Bay, and Pacific Beach earlier this year. Up and down the coast, the ochre sea star made the Snapshot’s number one slot, at 307 observations. Tied for least, with only four

spottings, was the brittle star *ophionereis diabloensis*. This species of star was first described in 2002 in Diablo Cove, near Santa Barbara. The only sightings recorded on iNaturalist are from the week of the 2018 Snapshot, and two are from here in San Diego County.

Statewide, the Snapshot comprised 14,003 observations by 726 observers, turning up 1559 species thus far. Identifications are still underway.

Kay invites citizen scientists to add their coastal observations to the database. She has offered to organize training on how to look for and document flora and fauna. Most low tides are at night in the summer, but on July 18, low tide coincides with early morning, around 8:15. Email ikay@ucsd.edu.

— Leorah Gavidor

THE WEATHER AND FISHING IN SAN DIEGO? BOTH HOT!

Dock Totals July 1 – July 7: 5,236 anglers aboard 171 boats out of San Diego landings this past week caught 307 bluefin tuna, 221 yellowfin tuna, 1 dorado, 4,681 yellowtail, 28 white seabass (28 released), 2,645 calico bass, 607 sand bass, 669 rockfish, 74 whitefish, 1 lingcod, 858 bonito, 408 barracuda, 12 sculpin, 24 sheephead, 6 halibut, 1 thresher shark, 1 leopard shark (released), 5 treefish, 1 opaleye, and 4 black seabass (released)

Saltwater: Yellowfin tuna have been moving into the one day range and above the border/outside of Mexican waters, but the best shot at them, or the big bluefin tuna that are still around,

is still a 1.5 to 2.5 day trip that includes Mexican waters in the game plan. Yellowtail are being found offshore on paddies by boats while hunting the tunas, along with a few dorado, so odds of getting a mix of pelagic species are looking great. The Coronado Islands are still popping with yellowtail, barracuda and bonito, though bits of that action are happening from off La Jolla to the fisheries from Oceanside to the Channel Islands.

The better white seabass bite has been to the north off the Channel Islands, though a few larger models have been caught off the edges of the local kelp beds. Oceanside boats have been reporting a lot of short white seabass released, and San Diego Bay anglers are posting shots of very small juvenile fish.

Back along the coast in the shallows, the inshore fishing, like the weather, has been hot. Surf perch are eating lugworms and sand crabs, especially on incoming morning tides as are setting

up this week. A good tactic for surf perch is to work the holes and cuts during the early morning low while keeping an eye out for sand crabs for bait. (Lugworms or Berkley Gulp! baits sold in most bait stores can get you through a tough spot if no sand crabs are present.) Once you find an area with a good number of bites, or sand crabs, work the area well until after the high tide. Usually, as the tide tops out and starts dropping back, the fish will get one last flurry of feeding in before they move back into deeper water. On days that can be too hot for the house, boat or kayak, a wide-brimmed hat, some surf gear, and a pair of board shorts taken to some cool knee- to waist-deep water can make for a pleasant day.

Fish Plants: July 13, Santee Lakes, catfish (1,000), July 16, Jennings, catfish (season ‘reopener’ 1,000)

If La Jolla had a Cheers

The Spot to be in Mat Kulaaxuuy

Welcome to Mat Kulaaxuuy — Land of Holes.

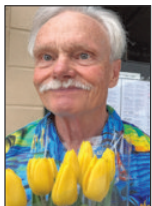
'Course, you may know it as "La Jolla." But to the Kumeyaay, always and still, Mat Kulaaxuuy's the name. *Mat* means "land," *Kulaaxuuy* means "holes." Ergo, Land of Holes. Probably talking about the sea caves right beneath us. What "La Jolla" doesn't mean, says everybody I talk to here, is La Joya, "The Jewel."

Whatever, all this info is bubbling away on the front burner because — talk about ancient — I'm at The Spot, our era's oldest watering hole in this Land of Holes.

It turns out people have been chowing away here since — can you believe? — 1915. Back



Kim, heart of The Spot



Bill, with tulips. Always eats the lamb

then, it was called the "White Rabbit Roof Garden," one of the original buildings of this town. And then, from 1919, "Country Cupboard." In 1978, Jerry Herman came out from Evanston, Illinois with the name of his old place, The Spot, and relocated. So now, after 103 years, this is the oldest continuously-operating restaurant in La Jolla.

I came in after a guy sitting on his guitar box at the corner of Wall and Girard told me that right now, five-ish, you probably can't get a better deal than The Spot's happy hour.

Inside sure looks like it has survived eras. With style, too. Wide, heavily varnished vertical timbers line the upper walls, a beautiful bar counter looks like it was ripped from some sailing ship, and a model of a rake-masted ketch nails the whole impression. I notice a top shelf behind the bar has a hat on a folded flag with a bottle of J&B Scotch Whiskey and a sign saying something like "Argh! Matey...get liquor and

talk like pirates."

"That was Larry," says Kim, the waitress. "Long-time customer."

She passes me the menu. The average dish price: maybe \$15. That's cheap? Gotta remember, average annual household income here in Mat Kulaaxuuy is around \$150K. To say nothing of assets.

But wait: Happy hour. It says \$3 off appetizers, plus \$5 draft beers and house wines.

So that makes their "famous basket of fries, voted 'best fries in town' for over a decade!!!" only \$3.95. And their buffalo wings (eight of them), or their fried jumbo shrimp, \$9.95. Seared ahi tuna strips go for \$10.95, and three carnitas or steak tacos are \$11.95. Four chicken fingers ("grilled, blackened, fried, or buffalo style!"), \$7.95.

"You have got to have the lamb chops," says Bill, this older gent. "I've been coming in here 25 years. I have the lamb every time."

Hmm. "Four 2-ounce Cajun-seasoned lamb chops, garnished with crispy onion strings." And it's among the appetizers, so the HH deal applies. They cost \$12.95.

Last on the HH appetizer list are three nacho pretzel rolls with a jalapeño-cheese dipping sauce, \$4.95, onion rings for \$3.95, or fried pickle chips with a chipotle aioli dipping sauce, \$3.95.

But if you want more interesting, peek beyond HH to the rest of the menu. You could have a soup of the day with garlic toast for \$7.95, or a cup for \$3.95, or hey, French onion soup — over a sourdough crouton, and under a blanket of melted Swiss cheese — for \$6.95. Or a 1/3-pound BYO burger (meaning your choice of bun and cheese) for \$9.95. And one of the better deals here: at weekday lunches, you can get a soup or salad plus a half sandwich deal for \$9.

Oh Lord. Know I'm gonna over-order, because I want that French onion soup, and I know it won't stop there. The appetizer I can't resist is the spicy chorizo skins (\$10.95). It's "8 crispy potato rounds topped with pork chorizo, habanero-jack cheese, pico de gallo, micro cilan-



Little cauldron of angry cheese: my French onion soup



This 1919 shot shows The Spot when it was still the White Rabbit



Lena, Niklas

tro and tomatillo-cilantro sour cream."

Crispy baked potato rounds and chorizo. Got to have them.

Meantime, Kevin the barkeep's waiting. And they do have one or two good local beers in on the HH \$5 deal. I go for Pizza Port's Chronic Amber Ale. Hmm. Malty. Kinda sweet aftertaste. Good all-rounder.

This is when a couple of tourists come in. Lena and Niklas. From Sweden and Germany. Wow. She's ordering some lobster deal — think it's about thirty bucks. He's ordering a roast beef sandwich with melted cheese, sautéed 'shrooms, onion rings, and an *au jus* dip. Twelve-fifty?

In the end, I go for the French onion, plus those eight spicy chorizo skins. The soup is a bubbling cauldron of angry cheese. But once you get through to the gloopy-delish soup underneath, and that big tender crouton on the bottom, you realize this little brown ceramic tureen contains a complete meal. Next time, I'll just get that.



My chorizo potato skins, and this is only half of the eight-plate

But, oh man. I can't compete with Lena's lobster dish. It looks spectacular, a clackity collection of claws and legs with lemons and a butter sauce.

On the other hand, when my skins turn up, they're pretty spectacular too. The mini cilantro looks fresh and tastes mild. And is that bacon crunching up through the cheese and tomato and pico de gallo? Oh no. It'll be the chorizo.

But eight of these things. *Demasiado!* You can see, these are supposed to be shared. It's a labor of love to get through them, but a labor just the same.

Just as I'm leaving, Bill's leaving. With a bunch of yellow tulips. "For a young lady up the road. She's going away. We want to surprise her."

Makes you realize: This rich town is also a community. People live here, take flowers to say goodbye. And if La Jolla has a Cheers, maybe this is it.

It's been around long enough to qualify.

The Place: The Spot, 1005 Prospect Street, La Jolla, 858-459-0800

Hours: 11:00am – 1:00am Monday to Thursday; till 2am, Friday and Saturday; 10am – 1am Sunday

Happy Hour Prices: Basket of fries, \$3.95; eight buffalo wings, \$9.95; fried jumbo shrimp, \$9.95; seared ahi tuna strips, \$10.95; spicy chorizo skins (\$10.95 for 8); street tacos (3), \$11.95; four chicken fingers, \$7.95; Cajun-seasoned lamb chops (4), \$12.95; nacho pretzel rolls (3) with jalapeño-cheese dipping sauce, \$4.95; fried pickle chips, chipotle aioli dipping sauce, \$3.95; soup of the day, \$7.95 with garlic toast; cup of soup, \$3.95; French onion soup, \$6.95; 1/3-pound BYO burger, \$9.95; soup or salad with half sandwich, \$9 (weekday lunch only)

Bus: 30

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Tony Gwynn good

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

That overflowing beef

Calozzi's Cheesesteaks, 1146 Garnet Avenue, Suite A., Pacific Beach. A tee shirt sold by this new Pacific Beach restaurant calls it, "The Michael Jordan of Cheesesteaks." It's a brash statement, for a couple of reasons. ("Why not 'The Dr. J of Cheesesteaks?'" wonder some Philadelphia fans.)

Owner Al Calozzi may be Philly, but he's not so Philly that he can't recognize greatness where it lives. "That question is settled," he says to me, or something to that effect, as we talk Jordan's place in history. There's no consideration for geography or city loyalty when you're talking

as icons out of the city that birthed our nation? And does it live up to the Michael Jordan boast?

Technically, the place came to us by way of Seattle, where Al Calozzi manned his heralded first, and til recently only, location for the past ten years. But these are not Seattle cheesesteaks. Calozzi speaks of being ten years old, learning how to make cheesesteaks in a family restaurant around Philadelphia, recalling how he had to stand on a milk crate to reach the grill.

We can wonder why he moved to Seattle to open with a street cart rig. Maybe Seattle desperately needed good cheesesteaks? But why he chose to move to San Diego to establish a second shop only a few blocks from the beach should be obvious to all of us.

And why I'm going to him is, I keep encountering local Philly transplants who vouch for the authenticity — and superiority — of his product. That, plus the photos being passed around the web of sandwiches overflowing with grilled beef.

That would be thinly sliced ribeye, grilled 'wit' onions, if you're smart about it. Calozzi encourages first-time customers to try the standard, \$10.75 cheesesteak.

But the menu offers versions with mushroom, grilled peppers, and/or pepperoni for future exploration. I ordered the \$11 pepper steak, because I was taking color photos, and usually like a bit of added spice. I went with provolone for the cheese, because I always do, even though mozzarella, American, and Cheez Whiz are also available.

It's that overflowing beef that truly stands out, in contrast to most local cheesesteak specialists.

FEAST!



The pepper steak at Calozzi's Cheesesteaks.

about the greatest of all time.

I've fallen into the "best in the city" trap when it comes to cheesesteaks, and into the "most authentically Philly" one as well. So when Calozzi's opened a couple month back and instantly became a sensation among local foodie groups online, I had to wonder. Is it the best, or just the newest? Is it true enough to the classic sandwiches that are up right up there with Benjamin Franklin, Rocky, and the Liberty Bell



Not quite laab — this batch was made without tripe.

I wouldn't go so far as to say all the others skimp on beef, but you'd have to order double beef elsewhere to come close to the pile of tender, melted cheese-slathered steak packed into these locally-baked rolls. I added a dash of salt to mine (to my preference) while a friend dining with me tossed on the pickled hot peppers available as a self-serve option (to his).

But neither of us would have complained without these additions. We wouldn't have had time to, as we stuffed our faces with what may very well be the best thing San Diego has ever seen in the cheesesteak genre. Is it the Jordan of cheesesteaks? Is it the Dr J, or even the LeBron? If only we were more of a basketball city. For San Diego, let's just say it's Tony Gwynn good.

by Ian Anderson

How Lao can you go?

Bane Phonkeo's, 110 47th Street, Lincoln Park. This was my first time in a Laotian restaurant, so I didn't know what I was getting myself into.

"Actually," said the guy manning the counter of Bane Phonkeo's, "a lot of dishes on Thai menus are really Lao dishes."

The hole-in-the-wall takeaway counter connects to a Laotian market, part of a small, freeway-adjacent strip of Lao businesses in the Southeastern neighborhood of Lincoln Park. True to the young man's word, Bane's features chalkboard menus describing familiar food items, including several variations of vermicelli and papaya salads.

But the signature dish at Bane's is the *laab*. I've ordered it in Thai restaurants as *larb* and

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Calendar RESTAURANT

larp, but here they spell it the same way they pronounce it.

Whichever spelling, *Laab* is what comes up when you Google search, “national dish of Laos.” At Bane’s they serve the salad of minced meat, chili powder, fresh herbs, and fish sauce with beef, chicken, fish, shrimp, or pork. As advertised on the board, each option features green onion, cilantro, kaffir lime leaves, mint, thick slices of cucumber, and the citrusy ginger-relative, galangal. They’re also dressed with *da pak*, the house fish sauce made with shrimp paste

and papaya.

My friend behind the counter asked which *laab* I’d like, and suggested the beef. I readily took his advice, but the next question caught me off guard.

“Do you want the beef raw?”

Granted, I’ve only ordered “*larb*” a few times, but it’s always been cooked. “Is that how you would get it?”

He nodded.

I like to consider myself an adventurous eater, and I’ve eaten raw beef in tartare, so... Yes, I said. Next question. “With lime, or bitter?”

Well, as he next told me, the bitter style involves beef bile. Inwardly, I shuddered. But outwardly, I said, “I want



The more authentic Laotian laab, with raw beef, beef bile, and honeycomb tripe.

it how it’s supposed to be.”

I felt bold. He seemed encouraging. The woman actually doing the cooking... well, she seemed skeptical. She’d been slowly shaking her head since I’d agreed to raw beef. But now she actively tried to steer me back to the lime juice option.

“Bitter,” I insisted, “I can take it.”

She tucked half a lime in my \$10 to-go box, just in case.

I swear the raw beef was good. I liked it. While I wasn’t nearly as thrown off by the bitter bile as I’d have expected, the interplay between herbs, spice, and fish sauce was tantalizing and bright. If only somebody had thought to

mention the honeycomb tripe.

“It’s not really *laab* without the tripe,” she told me, when I returned the next week. I haven’t developed a taste for the chewy stomach lining. I’d eaten around the tripe, I told her, and I was back for more *laab*, this time just with the beef, raw or otherwise.

She nodded, with a knowing smile. “You want the beef cooked this time,” she said more than asked.

“Rare,” I said, “Or medium! With lime, and a side of sticky rice.”

Most of her customers enjoy the tripe, but she’s willing to leave it out if you ask nicely. And I’ll tell you what, that cooked, lime-juicy, tripe-

free dish was delicious. It might be a tad less authentic, but if you ask this new-to-the-cuisine eater, that’s some good *laab*!

by Ian Anderson

FOOD & DRINK

Caesar’s Restaurant & Downtown Tijuana Tour Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

California Dreaming California Dreaming, the beach party of the summer, returns to the Bahia just in time to celebrate warm nights

on Mission Bay. Watch the sunset with family and friends while enjoying the fresh clambake and fiery BBQ on the sand with a cocktail in hand. Then dance the night away to the tunes of The Mar Dels. Thursdays, 6pm; through Thursday, August 30, \$28-\$52. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Cutting the Wheel Join us for this FREE monthly event where we cut open a big wheel of cheese. This month we’re uncovering and cutting Montgomery’s Cheddar, a raw cow milk bandage-wrapped classic from the famed Neal’s Yard Dairy in England. Come learn why cheese makers often age cheddars in cloth and taste for yourself the type of flavor this method imparts. Saturday, July 14, 1:30pm; free. Venissimo Cheese Liberty Station, 2820 Historic Decatur Road. (LIBERTY STATION)

DS Action Breakfast Fund-raiser We are celebrating Dr. Russ Reinbolt, an Emergency Doctor in San Diego, who will be running the Badwater 135 Ultramarathon on behalf of DS Action. Dr. Reinbolt has again chosen to raise funds to support our organization, as he runs in Death Valley during at the end of July. Help us to support his fundraising efforts and to give him encouragement. Our friends at BJ’s Brewhouse Restaurant in Escondido will be providing guests with a delicious breakfast. All are welcome to attend. Saturday, July 14, 8am; \$10-\$15. BJ’s Brewhouse Escondido, 204 East Via Rancho Parkway. (ESCONDIDO)

Del Mar Racing Kickoff Party Kick off the Del Mar Thoroughbred Club’s summer season at this annual event. Giddy up with a hat and fashion showcase, track-themed cocktails, raffle prizes, live music and a guest DJ. Turf Club attire suggested. Table and bottle reservations available. \$20 cover charge, includes welcome cocktail. Cover charge is waived for \$300+ bottle service spend. Saturday, July 14, 8pm; \$20. 21 and up. Club M, 5200 Grand Del Mar Way. (DEL MAR)

Dinner & a Concert A different band plays every week. Fridays, 6pm; through Friday, May 11, free. Prescott Promenade, 201 E. Main Street. (EL CAJON)

Flipside Burners Summer Wine Stomp Join us for delicious wine tasting, scrumptious food bites, and live music from local San Diego Rock-a-Billy, The Flipside Burners. They will be playing during our normal tasting hours. Check



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them out and bring your dancing shoes. Saturday, July 14, 2pm; **free**. Twin Oaks Valley Vintners, 1575 Mulberry Drive. (SAN MARCOS)

Food Truck Fridays Kick off your summer weekends in style every Friday evening at Balboa Park's hottest after-hours event. Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Fridays, 4pm; through Friday, September 28, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Mercedes Moore and Bill Magee The Santee Summer Concert series presents a Blues BBQ. Thursday, July 12, 6:30pm; **free**. Town Center Community Park, 550 Park Center Drive. (SANTÉE)

Mexican Seafood Tour Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Pahlmeyer Wine Dinner Series Pahlmeyer is a legend among wines and a perfect selection for THE MED's next wine dinner. Chef Alex Emery has created a fantastic 5-course tasting menu to be paired

with Pahlmeyer's wines creating an immersive dining experience, culminating in THE MED's ocean view dining room. Thursday, July 12, 6pm; \$125. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Rosarito Sunset Dinner Tour Join Wild Foodie Tours and make your evening extra special on a romantic sunset dinner tour ideal for couples and perfect for special occasions! You'll travel through Tijuana to the coastal town of Rosarito where the ocean awaits. After a quick stroll and a photo-taking moment, you'll enjoy a five-course dinner on a private ocean-front restaurant perched on a cliff. Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 4:30pm; through Saturday, September 22, \$119. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Rum Runner Night Be transported to the days of Cuban rum running at the Maritime Museum of San Diego. For one night only, Havana 1920 will take over the Ferryboat Berkeley, serving Cuban bites and Rum cocktails while you dance the night away to live music. Tickets are \$30 per person and include one specialty rum drink, appetizers, entertainment plus general admission to all historic vessels and exhibits at the Maritime Museum for visitors 21 and up. Thursday, July 12, 5pm; \$30. 21 and up. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Show Your Pride The award-winning bar in University Heights is celebrating San Diego Pride at brunch on Saturday, July 14 from 9am-3pm. Enjoy \$5 Cutwater Spirits canned cocktails, Fugu Vodka Sodas and Bloody Mary's, as well as Pride inspired slushies. Saturday, July 14, 9am; **free**. Hundred Proof, 4130 Park Boulevard. (HILLCREST)

Street Food Friday Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, September 28, **free**. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Summer Sunset Social Complimentary for all, the Summer Sunset Social and night market features live music, sample seasonal summer bites, and poolside shopping with beach brands. The event is free and open to resort guests & locals alike. Grab the family, or bring a friend, and mingle fireside while we ring-in summer as the sun sets over the coast. Thursday, July 12, 5:30pm; **free**. Cape Rey, 1 Ponto Road. (CARLSBAD)

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: *Tuesday-Friday*, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

BANKERS HILL

Balboa Bar & Grill: *Daily*, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

The Caliph: *Tuesday-Saturday*, 6-8:30pm: \$4 domestic beers, \$4.50 well drinks, \$1.50 off premium beers, \$2 off everything else.

Pizzicato: *Monday-Friday*, 4-6pm: \$2 off wine, \$5 drafts. 1/2 off appetizers.

BARRIO LOGAN

MishMash: *Monday-Friday*, 3-6pm: \$4 craft beer.

¡Salud! *Tuesday*, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

BONITA

Romesco: *Monday, Sunday*, All day: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$12 draft beer liters. \$3 tacos, \$4 tostadas. *Tuesday-Saturday*, 3-6pm: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$12 draft beer liters. \$3 tacos, \$4 tostadas.

BEER NEWS

BY IAN ANDERSON

Airport day drinking

In all the tasting rooms, representing all the breweries, within the entire county of San Diego, there's only one requiring that even local residents buy an airplane ticket to get there: Stone Brewing in Terminal 2, by gate 36 of the San Diego International Airport.

It's a little after 10 a.m. when I arrive, on a weekday. But the place has been open since six, and I find most of the 20 stools surrounding the bar occupied, pints already poured. Any rules people may have about drinking in the morning go out the window at an airport bar, where the only measure of time that matters is how long before your flight boards.

By 10:30, more than half the passengers drinking at the bar

have been summoned to their gates and replaced by new travelers: couples discussing vacation plans, solo travelers browsing smart phones, and business people working on laptops. The one thing they all have in common is a beer on the bartop before them.

We're past the TSA checkpoint here. You can't get to this area unless you've got a ticket to fly somewhere. It can't be a ticket on Southwest, Frontier, or Alaska airlines, either. Those fly out of Terminal 1. And as we've learned in the last five years since the airport remade its drinking and dining options with local vendors, Terminal 1 is the inferior terminal.

"When I realized my flight left from Terminal 2, I cheered out loud," says a guy seated next to me, who is on his way to visit family on the East Coast. Terminal 2 also offers food options including Phil's BBQ and Saffron Thai, but he cheered because he knew he could drink at Stone in Terminal 2. Heck, I did the same thing.

When I ask whether the bar is often this crowded before noon, the tender tells me crowds ebb and flow throughout the day, fluctuating with airline schedules. But its busiest times are during convention weekends, and whenever a flight gets delayed at a nearby gate. Things seem to be moving as normal this morning. By 11 a.m., the bar population has recycled anew, and both bartenders keep busy.

It's a full restaurant and bar, meaning there are cocktails and wine in addition to food. But I start with a flight: three 7-ounce pours for \$11.50, picked off the draft menu. All the core Stone

their IPAs. The citrusy lager is bolstered by the characteristic bitterness of Stone IPAs, though in more restrained doses. In other words, the beer is still arrogant, but less so.

The I'm Peach offers more of the zesty hop aromas Stone beers are known for, and tastes delightfully peachy enough to back up the playful troll-jab this beer takes at the sitting president (on its packaging, I'm Peach reads like Impeach).

Finally, I tackle the stout, which offers a complex blend of dark roast flavors, berries, and bitter chocolate. At a well-rounded 7 percent, in most occasions I'd view it

as a prudent choice over my favorite Stone stout, a very potent, 10.8 percent Russian imperial. But next time I get a ticket to Terminal 2, I hope they have the big stout available. What better time to drink a heavy beer than right before trying to nap on a plane?

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



Stone Brewing serves beers near gate 36 in Terminal 2 of San Diego International Airport.

beers are there, of course, but I took the opportunity to sample a trio of less familiar offerings: a hoppy lager, the I'm Peach double IPA, and a stout named Cimmerian Portal.

That lager, hopped with Huell melon, is sort of Stone's concession to the times, a sign that its long ago "fizzy yellow beer is for wussies" stance has softened now that craft beer drinkers want craft-brewed fizzy yellow beer alongside

CARMEL MOUNTAIN

Fish District: *Daily*, 2-5pm: \$1 off all classics, tacos, beer, and wine.

Oggi's Pizza & Brewing Co.: *Daily*, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

CARMEL VALLEY

Arterra: *Daily*, 3-7pm: \$6 house wines, wells, Pivo pilsners, \$7 margarita, \$8 vodka. Appetizers \$6-\$9, \$2 off all sushi rolls after 5pm.

Bistro 39: *Daily*, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

Davanti Enoteca: *Daily*, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

CHULA VISTA

El Comal: *Daily*, 2-6pm: \$4 drafts.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3.75 domestic bottled beer, \$5.50 Gekkei-

kan sake (served warm), \$5.75 sake-tini. \$5.50 California roll, \$6.50 spicy tuna roll, \$7 crispy calamari.

Coronado Bayside Grill: *Daily*, 3-6pm: \$3 domestic drafts, \$4 cocktails and house wine.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Analog: *Thursday-Saturday*, 5-7pm: \$5 drafts, wells, house red & white

wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Dobson's: *Monday-Friday*, 4-7pm: \$5 draft beer, \$6 well drinks and house wine.

Florent: *Monday-Friday*, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells.

Maryjane's: *Monday-Friday*, *Sunday*, 3-6pm: \$6 wells drinks, beer, and wine, \$3 fish taco, \$4 shrimp cocktail, \$5 chorizo sliders.

Pinzimini: *Daily*, 5-7pm and 9-11 pm: \$6 house wine, well drinks, \$1 off draft beer, \$6-\$9 appetizers, \$10 build-your-own 3 topping pizza.

Rustic Root: *Monday-Friday*, 4-6pm: \$5 local beers and wines, \$6 premium drinks, \$8 cocktails. Appetizers \$4.50-\$7.

The Smoking Gun: *Monday-Friday*, 4-7pm: \$5 drafts, \$5 house wines, \$5 wells & \$10 specialty drinks.

Stout Public House: *Daily*, 4-8pm: \$4 select drafts.

Topside Terrace Kitchen & Bar: *Daily*, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

EAST VILLAGE

Café Chloe: *Daily*, 3:00-5:30pm: \$5 specialty beer, \$7 house wine. \$6-\$7 cup of soup du jour, salad, or french fries, \$12-\$16 plates.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all well spirits, house wine, drafts, and small bites.

El Dorado Cocktail Lounge: *Tuesday-Thursday*, *Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

Monkey Paw: *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw pints and appetizers.

Nectar Room at Hive Sushi Lounge: *Monday-Saturday*, 5-7pm, 10pm-midnight: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi. *Sunday*, All day: \$1 off all drafts and specialty cocktails, \$1-\$6 sushi.

Neighborhood: *Monday-Friday*, 4-7pm: Two-for-one local beers.

EL CAJON

Main Tap Tavern: *Monday*, 3-6pm: 75 cent wings, \$3.50 pints for VIPs. *Tuesday*, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thurs-*

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day, 3-6pm: \$4.50 appetizers. *Friday*, 3-6pm: \$4.50 appetizers. All day \$4 shots. *Sunday*, 3-6pm: \$3 Bloody Marys and mimosas.

ENCINITAS

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$5 beer of the month, wells, \$6 house wines.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers. *Tuesday-Friday*, 3-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers.

Firenze: *Daily*, 4-6:30pm: \$2 off all wines by the glass, all cocktails, \$1 off all beer.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

Turf Supper Club: *Friday-Sunday*, Noon-4:40pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HARBOR ISLAND

Coasterra: *Monday-Friday*, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers. Tequila Lounge and Patio only.

HILLCREST

Chocolat: *Monday-Friday*, 4-6:30pm: \$2 off wines by the glass.

FruitCraft Fermentery & Distillery: *Wednesday-Friday*, 5-7pm: \$5 glass of wine, \$8 cocktails.

Martinis Above Fourth | Table + Stage: *Monday*, 4-close: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13. *Tuesday-Sunday*, 4-7pm: \$5 beer, \$6 wine, \$8 cocktails, \$10 8-oz martinis. Appetizers \$6-\$13.

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Refill: *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

IMPERIAL BEACH

The Salty Frog: *Monday-Thursday*, 2-7pm: \$2 domestic drafts and \$3.50 wells, 10% military discount. *Friday*, 2-7pm: \$2 domestic drafts and \$3.50 wells. *Sunday*, \$5 Make-your-own Bloody Mary bar, 10% military discount.

KEARNY MESA

94th Aero Squadron: *Monday-Friday*, 3:30-6:30pm: \$2.75 house wine by the glass, draft beer, \$3.25 domestic beer bottles, \$3.50 margaritas, \$9 draft pitchers.

Crab Hut Kearny Mesa: *Monday-Friday*, 3-7pm: \$4 draft beers (\$15 pitchers), \$7 house wine, house cocktail, and sangria. 75 cent wings (6 minimum), \$1.50 oysters (5 minimum), \$4 crab poppers.

Ichiro's Happy Japanese Restaurant: *Daily*, 5-6:30pm: \$3.50 drinks and appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$5 all draft beers, bourbon slushies, premium wells. \$5 appetizers including porky grilled cheese, smokey chicken wings, BLT sliders, fried cornmeal green tomatoes, loaded fries, fried mac-n-cheese.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off beer and house wine.

Kensington Café: *Monday-Thursday*, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

Village Vino: *Tuesday-Sunday*, 4-6pm: \$2 off all wine by the glass, small bites, and tapas.

LA JOLLA

Catania: *Daily*, 3-6pm: \$5-\$9 cocktails, beer, wine, small plates.

Chedi Thai Bistro: *Daily*, 5-7pm: \$3 beers, \$5 red and white wine. \$4 select appetizers.

LA MESA

BO-beau Kitchen + Garden: *Tuesday-Friday*, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, appetizers priced \$5-\$9 half off.

The Hills: *Monday-Friday*, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

Riviera Supper Club & Turquoise Room: *Tuesday-Thursday, Sunday*, 4-6pm, 9-11pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob. *Friday-Saturday*, 4-6pm: \$1 off all beers and mixed drinks, \$6 Mules and Art Snob.

LEMON GROVE

Dirk's Niteclub: *Daily*, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$.50 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

LINDA VISTA

Clutch Bar: *Monday-Friday*, 3-7pm: \$1 off all drinks.

LITTLE ITALY

Bar Bodega: *Monday*, All day: Half price drinks and appetizers. *Tuesday-Sunday*, 4-6pm: Half price drinks and appetizers.

Princess Pub and Grille: *Monday-Friday*, 4-7pm: \$4 wells, \$6 draughts, half-price appetizers including super nachos and potato skins.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

LOGAN HEIGHTS

Border X Brewing: *Tuesday-Wednesday*, 4-6pm: \$5 pints. *Thursday-Friday*, 2-6pm: \$5 pints.

MIDWAY DISTRICT

Georgia's Greek Cuisine: *Monday-Friday*, 4-6pm: \$3 bottled beer, \$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki.

Phil's BBQ: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$1 off all beer, excluding Sculpin, \$1 off all starters.

Legacy Brewing Co. Tap and Kitchen: *Monday-Thursday, Sunday*, 3-6pm: \$1 off all pints.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: discounted drinks, sushi, and shares.

Coaster Saloon: *Monday-Friday*, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Guava Beach Bar & Grill: *Daily*, 3-6pm: Half off entire bar + 20% off all appetizers.

Sandbar Sports Grill: *Monday-Friday*, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. *Sunday*, 10am-2pm: \$25 bottomless mimosas (includes food item).

Saska's & Saska Sushi: *Monday-Friday*, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

MISSION HILLS

The Patio on Goldfinch: *Monday*, All day: \$5 drafts, \$6 wine by the glass, house spirits, cocktails, \$4 off Agave spirits. *Tuesday-Sunday*, 3-6pm, 10pm-close: \$5 drafts, \$6 wine by the

glass, house spirits, cocktails, \$4 off Agave spirits.

NORMAL HEIGHTS

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday-Sunday*, Bottomless bubbles until 2pm.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off select pints and bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Tuesday, Thursday-Friday*, 4-9pm: \$2 off all liquor, draft beer, and wine. *Wednesday*, 4-9pm: \$2 off all liquor, draft beer, and wine. 9-10pm: 1/2-off all mixed drinks. 10pm-2am: \$5 wells.

Bar Pink: *Daily*, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Berkeley Pizza North Park: *Daily*, Noon to 8pm: Discounted craft beer.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells cocktails (restaurant service only).

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

BBQ House Bar & Grill: *Monday-Friday*, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

Newport Pizza & Ale House: *Daily*, 3-6pm: \$1 off all pints, \$3 off all pitchers, \$2 off whole pizzas. \$7.50 slice + beer, \$4.50 slice + soda.

Sunshine Co.: *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: *Monday-Friday*, 1-5pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

OLD TOWN

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Ambrogio 15: *Daily*, 4:30-6pm: \$4 local craft beer or house wine, biodynamic (organic) wine flight \$15. Mini house salad \$5, margherita pizza \$9.

Bare Back Grill: *Monday-Friday*, 3-6pm: \$6 craft beer, house sangria, mules. \$6 munchies including chicken tenders and shrimp skewers.

Barrel Republic: *Monday-Tuesday, Thursday-Friday*, 3-6pm: All taps 20% off. *Wednesday*, 3-9pm: All taps 20% off.

Cabo Cantina: *Monday-Friday*, Noon-8pm: Two-for-one drinks. *Saturday-Sunday*, 4-8pm: Two-for-one drinks.

Café Athena: *Daily*, 3-6pm: All bottled beer \$3.75 to \$4.25, wine by the glass \$5 to \$5.50. Small plates \$3.75 to \$9.50.

Dirty Birds: *Monday-Friday*, 3-6pm: Half price select pitchers and half price wings.

Latitude 32: *Monday-Friday*, 11am-6pm: \$3 glass of wine.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

POINT LOMA

Banzai Bar: *Monday-Friday*, 3-6pm: \$4 drafts, wells, wine.

Harbor Town Pub: *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

POWAY

Kaminski's BBQ & Sports Bar: *Monday-Friday*, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: *Daily*, 4-6pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, select cocktails \$9, \$12 seasonal and after dinner drinks. Select plates \$7-\$11.

Capri Blu: *Daily*, All day: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only).

Phil's BBQ Rancho Bernardo: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cock-

tails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

ROLANDO

Effin's Pub & Grill: *Daily*, 4-7pm: \$1 off mules, \$4 wells, 25% off drafts and appetizers.

Ugly Dog: *Monday-Friday*, 4-8pm: \$1 off full pours, \$2 off pitchers.

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

Inland Tavern: *Monday-Friday*, 4-6pm: \$2 off house wine.

Phil's BBQ San Marcos: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

Sammy's Woodfired Pizza San Marcos: *Daily*, 4-6pm: \$2 off beer and wine by the glass.

SANTEE

Phil's BBQ Santee: *Monday-Friday*, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: *Monday-Thursday*, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

SPRING VALLEY

The Bancroft: *Monday-Friday*, 10am-7pm: \$3 domestics and wells.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Great Maple: *Monday-Friday*, 5-6pm: \$4 drafts, \$5 cocktails.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.



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San Diego Reader July 12, 2018 37

blurt the inside track

Scum bags stole his amps

When Rice Enright plays solo for wedding or corporate gigs he plays guitar. But when he plays as a “hired hand” for reggae bands Jamkwest or Gentle Giants, or for tribute bands like Fake No More or Vaseline (STP) he plays bass. “Bass is my money maker,” says Enright who has also played in noteworthy original bands such as Ghoulspoon and Divided by Zero. “Guitar just fills in the cracks.”

When he plays “big shows,” he finds it’s best to bring along his own bass amp. “You can’t always

refrigerator amp June 7 to back pop-punkers Authentic Sellout. “We were opening for [New York punk band] Murphy’s Law,” Enright says. “We needed to bust out the big guns for that show. I went to storage to grab my gear. Nothing looked wrong. The lock on the door was intact.”

But when he opened the door, his power amps, mixing board, compressors, reverb units and microphones were missing. “They went through every single box. They only left my family stuff.”

Enright called the police and made a report.

He says renter’s insurance covers him up to \$2000 although he estimates he spent \$8000 on the equipment over the years.

Enright thinks that his equipment is in a unit in the same building because there are no cameras monitoring inside hallways, only cameras that monitor outside each building. He thinks if thieves rolled his massive amp outdoors, it would have been captured on camera.

Enright says he is flustered because Public Storage would not answer any of his questions, such as what they are going to do about the smaller units



Ramona Mainstage: hard rock and country, yes. Rap, no.

Scum suckers gotta get paid

Ramona Mainstage owner Orrin Day has bitten the bullet and says he has agreed to pay some \$3000 annually to music licensing groups he has called “scum suckers” in the past. “You can’t get away from it. You have to pay the bastards even if you only do a couple of [music] shows a month.”

The upshot is that after a year without big shows, the Ramona Mainstage is bringing back major name concerts. Prior to that the Mainstage had hosted major music acts for six years. Day he says he will not focus solely on the metal and hard rock acts that seemed to have put the back country venue on the map.

“We’re going to mix it up,” says Day who sells he fully expects to bring back pop singer Eddie Money, country swingers Asleep At The Wheel and country maverick David Allen Coe, all headliners who have previously sold out Ramona Mainstage.

“On his last tour David Allen Coe skipped Southern California altogether,” says Day. “He loves it here.”

Another artist who seems much more at home in Ramona than, say, North Park, is right wing rocker Ted Nugent.

“The last time Ted played here he flew his CitationJet here and took a limo to the Mainstage. That was the day his wife was caught with a handgun

in her handbag trying to board a plane in Dulles [Washington D.C.] to come here. It made national news that she was coming to join her husband in Ramona... It’s pretty conservative up here. But then so is San Diego. At least in comparison to the rest of this fucked up state.”

There is one genre of music Day won’t host at the Mainstage. “Rap is not a thing that would work up here.”

Day says he knows it has gotten harder to attract big name headliners. “The Belly Up now books 25 shows a month at the Music Box on top of what they put in the Belly Up. They are taking an awful lot of shows. But I feel there’s enough for everybody.”

And then there is the proliferation of casino talent buyers who famously give huge guarantees to headliners at the expense of independents. “It’s like they don’t treat [contracts] as money. If a band is worth \$10,000, they’ll pay \$15,000 or \$20,000.”

But Day says his ace is in the hole is the acoustics of his room. “This is an old movie theater built for sound. It has a vaulted ceiling and a sloped floor. Once bands play here they love this place.”

But will greater San Diego make the trek? “I built [an adjacent] steak house and a BBQ restaurant... I just finished my third remodel. The concession area next to the stage

was turned into a bar...The Mainstage will be all ages and we will serve liquor. Ramona is now a destination. It’s no longer just a place you drive through on the way to Julian.”

Day says he will soon announce his concert calendar. He says local bands will be welcome only as openers for headliners and may be better off playing Ramona pubs like Cheers and the Way Point Saloon (which was renamed

from Molly Malone’s after a 2015 episode of *Bar Rescue*).

— Ken Leighton

Naughty antics Local teen band Ignant Benches is already enjoying some lucky breaks, thanks to the producer of their first professional recordings, Brian Karscig, whose group Louis XIV was once named one of 10 Artists To Watch by *Rolling Stone*. “We only recently became aware of his music upon meeting him,” says 17-year-old singer-guitarist Anson Kelley. “On the day we were supposed to meet him, we managed to listen to every Louis XIV album in the car before we got to his house. We really like their song ‘Air Traffic Control.’”

Founded by former members of Convoy (who also flirted with national success), Louis XIV was a sexed-up glam rock band who landed on TV shows such as *Jimmy Kimmel Live*, *Late Night with Conan O’Brien*, and *Last Call* with Carson Daly. Naughty antics such as putting a nude woman on their album cover caused occasional problems, but the band still occasionally reconvenes, and Karscig went on to play with the Killers and the Nervous Wreckords.

“I heard about these guys about eight months ago, my friend told me about them when he heard

(continued on page 40)



Rice Enright’s amps are bigger than most dudes’.

count on the [house] soundman to make sure the bass gets in the mix.” His go-to amp to make sure his bass lines get heard is almost six-feet tall. “For some shows, you just need a refrigerator.”

Enright happily wheels in his mega amp when needed. But because his Point Loma apartment isn’t big enough for the music equipment he’s amassed over 20 years playing locally, he’s been renting a five-by-ten-foot storage space at Public Storage in Linda Vista since 2006.

He went to fetch the

“He was regular beat cop,” he says of the SDPD officer who helped him. “He took pictures. He also helped me discover that all you have to do is slide your fingers under the door and pull out the entire door assembly....It’s only sheet metal and drywall. As it turns out, if you want to break in to one of these, you don’t have to touch the lock at all.”

Enright says he and the SDPD officer removed the entire door assembly and then easily put it back in. Probably, he reasons, just as the thief did.

with easy pull-out doors, and why we isn’t he allowed to look at the security footage captured by outside cameras?

If the equipment made it outside, Enright admits, he has little hope of recovery. “This is generic audio equipment. It usually ends up across the border. It has no traceability.”

Enright, who also gives music lessons and plays in jazz combos at the Riviera Supper Club and at Panama 66 in Balboa Park, appears Thursday, July 19 at Winstons.

— Ken Leighton

MUSIC BOX



THURSDAY

JUSTIN TRANTER
EAST OF ELI FT. CHYLER LEIGH
DANIELLE LOPRESTI
FT. ALICIA CHAMPION

JUL 12

FRIDAY

RANDOM RAB
LAPA (ILYA GOLDBERG OF EMANCIPATOR)
9 THEORY
STOIK

JUL 13

SATURDAY

STRANGELOVE
(DEPECHE MODE EXPERIENCE)
ELECTRIC DUKE
(ELECTRIC BOWIE EXPERIENCE)
DJ ROBIN ROTH

JUL 14

SUNDAY

MUD SLIDE SLIM
THE MUSIC OF JAMES TAYLOR AND CAROLE KING
(SEATED SHOW)

JUL 15

THURSDAY

DIVADANIELLE
OMEGA SQUAD
FLEETWOOD SMACK
POCKET UNDERGROUND
SPRANKLES

JUL 19

FRIDAY

SUICIDE GIRLS
BLACKHEART BURLESQUE

JUL 20

SATURDAY

JULIETTE & THE LICKS ☆
THE SCHIZOPHONICS

JUL 21

SUNDAY

RECKLESS KELLY
NANCARROW

JUL 22

TUESDAY

AN EVENING WITH
JUDITH OWEN
FT. THE LEGENDARY LELAND SKLAR
PEDRO SEGUNDO
(SEATED SHOW)

JUL 24

JUST ADDED

Kelly McGarry pres. The Plastic Revolution 8/1
Macy Gray 9/22 • The Crystal Method 11/10

COMING SOON

7/18 Hobo Johnson & The Lovemakers - Sold Out!	8/9 Quinto Sol	9/6 CloZee
7/25 Mt. Joy 91X Inspired By Music Series	8/11 CK4 Benefit with Electric Mud, Rhythm and The Method, Broken Stems, Feng Shui Planet	9/9 Yacht Rock Revue
7/26 Western Standard Time Ska Orchestra	8/15 SALES	9/11 Bad Gyal
7/27 The PettyBreakers	8/16 Flora Cash 91X Inspired by Music Series	9/23 Madeleine Peyroux
7/28 Como La Flor Band (Selena tribute)	8/17 Stepping Feet (Dave Matthews Band Experience)	9/27 Jedi Mind Tricks
7/29 Shawn Mullins Soul's Core Revival Tour (seated show)	8/23 Katastro	10/2 Ghostland Observatory
7/30 King Princess	8/24 Cash'd Out	10/3 Chelsea Wolfe & Russian Circles
8/2 Mya	8/29 Tyrone Wells (seated show)	10/4 Mexrissey Mexico goes Morrissey
8/3 Little Jesus	8/31 Collie Buddz	10/21 Alex Clare
8/4 Lies N Roses (Guns N Roses tribute)	9/1 The B-Side Players & The Routine Funk Soul Social	10/24 Lisa Stansfield The Deeper Tour
	9/2 The Steely Damned 2 (seated show)	10/26 Beats Antique
		10/27 The California Honeydrops
		11/4 The Menzingers
		11/12 Dermot Kennedy

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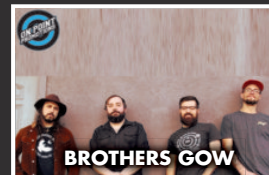
BOB SCHNEIDER

TRAVIS LINVILLE
WEDNESDAY 7/11



MONARCH

PUSHY, SACRI MONTI
THURSDAY 7/12



BROTHERS GOW

THE HIGGS, LINDSAY PERRY
SATURDAY 7/14



AN EVENING WITH PAUL THORN

SUNDAY 7/15



AN EVENING WITH BILLY BOB THORNTON & THE BOXMASTERS

MONDAY 7/16



TOAD THE WET SPROCKET

MEGAN SLANKARD
WEDS 7/18 & THUR 7/19 SOLD OUT



DENNIS QUAID & THE SHARKS

THE BLITZ BROTHERS
FRIDAY 7/20



THE TESKEY BROTHERS

SHANE HALL
TUESDAY 7/24



DAVE ALVIN & JIMMIE DALE GILMORE
(BACKED BY THE GUILTY ONES)

JON LANGFORD'S FOUR LOST SOULS
WEDNESDAY 7/25



HENRY KAPONO
WELCOME TO MY PARADISE! TOUR
(SEATED SHOW)

DUKES ON SUNDAY BAND
SPECIAL GUEST JOHNNY VALENTINE
MANGO MELODY
THURSDAY 7/26



BETAMAXX

CASSIE B'S '90s REMIX
FRIDAY 7/27



WAYWARD SONS

RADIO THIEVES
SATURDAY 7/28



BANDING TOGETHER PRESENTS COREY LEAL DUO
JUNGLE POPPINS (ALBUM RELEASE)

RYAN HILLER SOLO
TUESDAY 7/31



AN EVENING WITH EASY WIND
JERRY GARCIA BIRTHDAY CELEBRATION

PERFORMING CORNELL '77
WEDNESDAY 8/1



FEMI KUTI & THE POSITIVE FORCE

THURSDAY 8/2

JUST ADDED! **3rd Night Added!** **Rodrigo y Gabriela 8/16 - pre-sale 7/11**
One Drop 9/2 • Tainted Love 9/15

Upcoming Shows:

7/13 Atomic Groove Happy Hour	8/28 & 29 Rodrigo y Gabriela - Sold Out!	10/26 Dead Man's Party (Oingo Boingo tribute)
7/13 Jefferson Starship - Sold Out!	8/30 The Expendables	10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah
7/22 X - Sold Out!	8/31 Black Uhuru	10/27 Tab Benoit
8/4 Dead Man's Party (Oingo Boingo tribute)	9/1 Midge Ure & Paul Young	10/28 Jesse Colin Young (seated show)
8/5 The Chairman & The Board Ultimate Rat Pack Tribute Direct From Las Vegas (seated show)	9/4 The Marcus King Band	10/29 Eric Hutchinson & The Believers
8/8 Shooter Jennings	9/5 Justin Hayward (seated show) - Sold Out!	10/29 Dawes @ Observatory
8/9 Ace Frehley	9/6 The Original Wailers performing the album Legend	11/2 The Motet
8/11 Super Diamond	9/7 JJ Grey & Mofro	11/4 Willie K
8/10 Pato Banton	9/8 Lee Fields & The Expressions	11/9 Spafford
8/12 Shawn Colvin (seated show)	9/9 & 10 Kenny Wayne Shepherd Band	11/9 Greensky Bluegrass @ Observatory
8/14 Mimi Zulu	9/11 Murder By Death	11/10 The Record Company @ House of Blues
8/17 Tribal Theory	9/12 Todd Snider (seated show)	11/12 Blitzn Trapper Furr 10th Anniversary Show
8/18 Mustache Harbor & GRACEBAND	9/13 ROSTAM	11/14 Todd Rundgren
8/19 Songs of Merle Haggard with Brawley & Friends	9/14 Rayland Baxter	11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)
8/23 The Alarm	9/16 Whitney Shay (album release)	11/30 Led Zepagain
8/25 Karl Denson's Tiny Universe	9/20 The Dean Ween Group	12/3 Dweezil Zappa "Choice Cuts" Tour
8/25 Pivit, Buckfast Superbee and Kut U Up	9/23 J Roddy Walston & The Business	12/9 Bela Fleck & Abigail Washburn (seated show)
8/25 Punch Brothers @ Observatory	9/24 Liz Phair	12/22 Beatles vs. Stones
8/26 Israel Vibration & Roots Radics	9/27 Loudon Wainwright III (seated show)	11/19/19 Tommy Castro & The Painkillers
	9/29 Marc Broussard	2/23/19 Steve Poltz 10th Annual 50th Birthday
	10/3 Pigeons Playing Ping Pong	3/21/19 Ladysmith Black Mambazo (seated show)
	10/10 Shannon and the Clams	
	10/14 Too Many Zooz	
	10/15 King Khan & The Shrines	

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them on Loudspeaker,” says Karscig of how local radio introduced him to Ignant Benches. “I just thought they had a lot of talent for being so young. It’s really inspiring to see them practicing and writing all the time, and really throwing themselves into their music.”

Karscig has produced records for locals such as Anya Marina, the Silent

Croce (“Keep the Change”).

Having a producer with so many connections has already paid off for the band, who range in age from 15 to 17. “Brian messaged us one day, telling us that Cory [Stier] at the Soda Bar was wondering if we wanted to open for Foster the People,” says Kelley.

So what does Ignant Benches sound like? According to Kelley, “If Julian Casablancas and Alex Turner had a baby, you’d get a beautiful baby. We’re that baby’s ugly friend.”

— Jay Allen Sanford



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Local teen band Ignant Benches is riding a wave of good luck.

Comedy, Transfer, Apes of Wrath, Republic of Letters, and Subsurfer. His songwriting collaborators include Brandon Flowers of the Killers (“Thief in the Choir,” “Turn the Light On”), Sam Endicott of the Bravery (“Send It in a Letter”), and local star AJ

“This is what I was born to do,” says vocalist Daneen Wilburn, about her reentry into the music world after dropping out for more than 20 years to raise a family. “It’s more than just an ability, there is something deeper happening here.”

Wilburn’s career was ascending in 1992, but, “I stopped singing when I had my first daughter — partially out of fear. I was still traveling to L.A. for auditions — but I felt guilty about being gone. I decided to be a mom first.”

She doesn’t regret putting family before career, but she never stopped thinking about music. “I missed it terribly, I mean, I still sang in the church but sometimes I’d be cleaning my house and crying, because I missed that side of me.”

What has she learned from gospel music that translated into the secular

world? “In the church you strive to communicate a feeling — so much of it is emotional. You are focusing on the things you believe and I want to transmit that in all of my music regardless of who the audience might be. I want them to feel the spirit, too.”

Wilburn came to the attention of Grammy Award-winning producer Kamau Kenyatta who produced her debut album *After All This Time*. “I wish there were words to describe what his participation means. He took me in all my rawness and organized everything. I’m so grateful he took me on — he brings this gravitas because of all the people he’s worked with (Patty Austin, Gregory Porter.)”

Sports fans might

remember Wilburn from her moving rendition of “Amazing Grace,” at the memorial service for Padres

the Museum of Making Music in Carlsbad sold out quickly. “A lot of people have been calling who



PHOTOGRAPH BY NATHAN SERRATO

Daneen Wilburn put music on hold for 20+ years to focus on motherhood.

right-fielder Tony Gwynn in 2014 shortly after she returned to the music scene. “Singing at that event was very a very emotional experience for me and a real honor.”

Wilburn’s CD release concert last weekend at

couldn’t get tickets, so we’ll do another one soon.”

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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JUST ANNOUNCED

Although they're usually considered a quintessential NYC art-rock band specializing in re-imagining cinema soundtracks, **Morricone Youth** actually has roots in mostly long-gone San



MORRICONE YOUTH AT SUNSHINE BROOKS 8-4 AND 8-5 AND CASBAH 8-5

Diego groups such as Rust, Creedle, aMiniature, Crash Worship, and one of the city's best known exports, the Rugburns. Founder Devon E. Levins (Creedle, Rust) moved from San Diego to New York in 1998, and the following year started Morricone Youth, named after legendary spaghetti western composer Ennio Morricone. Before long, he talked three more San Diegans into defecting their Finest City for the Big Apple: John Castro (the Rugburns), Dreiky Caprice (Crash Worship), and Greg O'Keefe (aMiniature). Their first album of original music dreamed up for an imaginary film, *Silenzio Violento*, dropped in 2005, earning wide acclaim but failing to result in a followup for a number of years. That was mainly due to the band carving itself a lucrative niche playing new soundtrack arrangements live to vintage films, something that sells a lot of theater tickets but fails to translate on record, especially when you factor in the music licensing fees. Over a dozen members have come and gone since then, but Levins and Castro remain at the forefront of the band playing a homecoming show of sorts at the Casbah on August 5. Expect the setlist to be heavy on the 2016 EP that brought their live soundtracking back on record for the first time in years, *The Adventures of Prince Achmed* (updating a 1926 Lotte Reiniger film, part of an ambitious planned re-working of 15 silent film soundtracks),

and last year's *Sunrise: A Song of Two Humans* (from a 1927 film).

Note, however, that Morricone Youth plans on taking full advantage of their time in San Diego, with the Casbah date being the third time the band performs in town that week. The previous day, August 4, finds them playing the first of two live film soundtracks as part of the Oceanside International Film Festival, with tickets available to the general public separate from the full admission package. The first performance, accompanying George Romero's original

black and white classic *Night of the Living Dead*, begins at 8:20pm, with the band re-creating their 2016 *NOTLD* EP live in front of the screen. The next day, a few hours before the Casbah show on the 5th, they'll be up in Oceanside at the Film Festival again, warming up at 2:15 with George Miller's post-apocalyptic 1979 film *Mad Max*, starring a young, pre-meltdown Mel Gibson. They released that soundtrack on album last year via Country Club Records, which has served as their label ever since their 2003 recorded debut, a re-imagined soundtrack for Clint Eastwood's *Magnum Force*.

Scottish singer and former model **Nina Nesbitt** is a Cher-level chart topping superstar in her native Scotland and a frequent visitor to the U.K. charts with singles like "Stay Out" and a cover of Fleetwood Mac's "Don't Stop," but she remains mostly unknown in the U.S. Which is a shame, because if you took a band with the dirty riffs and buzz-saw vocals of the Pretty Reckless and gave them an actual songwriter like Linda Perry, along with the pop chops of Ariana Grande, you'd have almost exactly the recipe that Nesbitt seems to be perfecting. She first hit most people's radar touring and recording with Ed Sheeran, who she was romantically linked with for a while, as well as turning up in songwriting collaborations with



NINA NESBITT AT HOB ON OCTOBER 11

groups like the Shires, who wrote two songs with her for their second album. Her debut 2014 full-length *Peroxide* hit number one on iTunes, but U.S. love remained elusive, despite releasing her self-titled fifth EP exclusively in America by way of an introduction that was barely reciprocated with a nod, let alone a handshake. She's bigger than ever in England, where she opened for Justin Bieber at Hyde Park last year, with four singles released over the past few months previewing an upcoming full-length: "The Moments I'm Missing," "The Best You Had," "Somebody Special," and "Colder." All rest sonically somewhere between old Pretenders and new Cher Lloyd, with impeccable modern production that matches leathery riffs to bubblegum rock 'n' pop that should set the House of Blues stage perfectly for soulful pop headliner Max on October 11. The Voodoo Room bill includes Milwaukee rapper IshDARR, whose career seems to have been kick-started by a positive tweet review from popular actress Chloe Moretz.

Exploded View - the international project of Welsh-bred, Berlin-based Annika Henderson, Mexico City-based Hugo Quezada (Robota), and Martin Thulin (Crocodiles) - are back with their second album, *Obey*, this time taking to



MUTUAL BENEFIT AT SODA BAR ON NOVEMBER 14

of you if her voice was coming out of a nearby dark alley instead of an iPhone speaker. Their appearance at the Whistle Stop on October 24 is likely to be highlighted by their recent single "Raven Raven," a nearly spoken-word bit of gurgling darkness best described, somewhat paradoxically, as "quiet hip-hop."

Mutual Benefit is the songwriting outlet for multi-instrumentalist and producer Jordan Lee, who like Henderson, has received the combination blessing and curse that comes with having sites like *Stereogum* (2013 Band to Watch) and *Pitchfork* (2014 Best New Music, the first BandCamp project ever acknowledged as such by the site) declare him the biggest thing in orchestral folk since the Fruit Bats, and the next worthy successor to Bright Eyes. Though he's written his fair share of sad and lovelorn tracks, Lee's upcoming album,

Thunder Follows the Light (due September 21 via Transgressive Records), seems to announce his entry into the historical pop market once exemplified by Billy Joel's "We Didn't Start the Fire" or Tim Curry's "I Do the Rock." The first single, "New History," is a kind of post-modern *Schoolhouse Rock* protest song, unfolding a bittersweet take on both cold and current events courtesy of jaw-dropping guest vocals from Yohuna's Johanne Swanson. The tune's barely restrained ferocity and its guest singer's impassioned delivery may be hard

to replicate when Mutual Benefit plays the Soda Bar on November 14, 'pending who or what Lee brings with him to City Heights.

— Jay Allen Sanford



EXPLODED VIEW AT WHISTLE STOP ON OCTOBER 24

the studio for its creation instead of re-coding live. Sites like *Pitchfork* and *PopMatters* somewhat oversold the ethereal aspect of Annika Henderson's vocals as some kind of modern day incarnation of Grace Slick or Natalie Merchant, the sort of almost spooky sounding pop whisperer who would scare the hell out

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 Friday, 9:30pm — Random Rab and 9 Theory. \$15-\$20.
 Saturday, 9pm — Strangelove and Electric Duke. \$16-\$18.
 Sunday, 9pm — Mud Slide Slim: The Music of James Taylor & Carole King. \$15-\$25.
 Wednesday, 7pm — Hobo Johnson & the Lovemakers. \$20-\$22.

Nate's Garden Grill:

Sunday, 1pm — Tinkersmith. Free.

Navajo Live:

Friday, 8pm — Get Groovin'.
 Saturday, 9pm — 10,000 Dudes and SoundSlave.
 Sunday, 7pm — Singer-Songwriter Showcase. Free.
 Wednesday, 8pm — Warpath and Fused.

Nicky Rottens:

Friday, 6pm — Never 2L8.

Nicky Rottens Bar & Burger Joint:

Saturday, 7pm — The Farmers.

Observatory North Park:

Friday, 7pm — Barrington Levy. \$10.
 Saturday, 7:30pm — Neurosis and Converge.

Pacific Islander Beer Company:

Friday, 7pm — Miss Demeanor. Free.

Poinsettia Village:

Friday, 6pm — Mic Maga. Free.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Shine Delphi.

Saturday, 7pm — Nathan James.
 Wednesday, 6:30pm — Weekly Blues Jam.

Quartyard:

Friday, 6pm — Kaaboo Battle of the Bands. \$10.

Rancho Bernardo Inn:

Sunday, 6pm — Adrienne Nims. Free.

San Diego Maritime Museum:

Saturday, 7pm — Eve Selis. \$20-\$30.

San Dieguito Heritage Museum:

Sunday, 7:30pm — The Game.

Sixth Avenue and Laurel, Balboa Park. :

Saturday, 12pm, Sunday, 11am — San Diego Pride Festival: Jojo, TLC, more. \$20-\$400.

Soda Bar:

Thursday, 8pm — Negative Approach and Skullcrack. \$15.
 Friday, 8pm — Weedeater, Zeke, Sierra. \$20.
 Saturday, 8pm — Yung Bae. \$10-\$12.
 Sunday, 8pm — Los Pinche Pinches and Hours. \$6.
 Monday, 8pm — Facs. \$10.
 Tuesday, 8pm — Alive & Well and the Dodges. \$6.
 Wednesday, 8pm — Kauf.

Spin Nightclub:

Friday, 10pm — Trade Noir and Danny Verde.
 Saturday, 10pm — Drew G and Nacho Chapado.
 Sunday, 10pm — Masterbeat and Dirty Kurty.

Spreckels Organ Pavilion:

Monday, 7:30pm — International Summer Organ Festival. Free.

Spreckels Park:

Sunday, 6pm — Zippers.

Standley Park and Recreation Center:

Sunday, 5pm — Rare Form. Free.

Sycuan Live & Up Close Theatre:

Thursday, 8pm — Ozomatli. \$59-\$69.
 Sunday, 7pm — Christopher Cross. \$59-\$69.

Thornton Winery:

Saturday, 7pm — Chris Isaak. \$95-\$170.
 Sunday, 6pm — Michael McDonald. \$95-\$170.

Til-Two:

Saturday, 8pm — Witch Mountain.

Town Center Community Park:

Thursday, 6:30pm — Mercedes Moore and Bill Magee. Free.

Twin Oaks Valley Vintners:

Saturday, 2pm — Flipside Burners Summer Wine Stomp. Free.

Village at Pacific Highlands Ranch:

Thursday, 6pm — Justin Froese. Free.

Vision Center for Spiritual Living:

Tuesday, 7:30pm — Jeffrey Joe Album Release & Tribute Concert.

Westgate Hotel:

Thursday, 6:30pm — Curtis Taylor. \$25.

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Saturday, 9pm — Band of Gringos.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 6pm — James Clarkson and Matt Bruno. **Free.**
Wednesday, 9pm — Roots of A Rebellion and DJ Carlos Culture. **Free.**

WorldBeat Cultural Center:
Wednesday, 8pm — Nelson Mandela's Centenary Concert. **Free.**

UPCOMING SHOWS

Beaumont's:
Thursday, July 19 — Mike Myrdal.
Friday, July 20 — PK.
Saturday, July 21 — Slower.

Belly Up Tavern:
Thursday, July 19 — Toad the Wet Sprocket. \$45-\$79.
Friday, July 20 — Dennis Quaid & the Sharks. \$28-\$49.

Brick by Brick:
Friday, July 20 — Galactic Empire and MadNES. \$20.
Saturday, July 21 — Comics Online Afterparty: Stan Bush. \$15-\$20.

California Center for the Arts, Escondido:
Friday, July 20 — Rosa's Cantina.

Carvers Steak & Chops:
Saturday, July 21 — The Lemon Squeezers.

Casbah:
Friday, July 20 — Stephen Malkmus & the Jicks. \$25.

De Oro Mine Co:
Thursday, July 19 — Eldren. **Free.**

Del Mar Thoroughbred Club:
Friday, July 20 — The Psychedelic Furs.

Dirk's Niteclub:
Friday, July 20 — Cover Conspiracy.

Handlery Hotel's 950 Lounge:
Friday, July 20 — Richard Thompson Trio. **Free.**

Headquarters:
Friday, July 20 — Salsa Under the Stars. **Free.**

House of Blues:
Thursday, July 19 — Testament and Carnifex. \$35-\$85.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Why Brahms burned his letters

I recently read Simon Cal- low's excellent biography of Richard Wagner. Now, to be fair, I'm reading a biogra- phy of Johannes Brahms by Jan Swafford. As in music, in biography these two are opposed.

We have volumes upon volumes of Wagner's jour- nalististic polemics along with his extensive letters and dia- ries. With Brahms we have a composer who burned vast swaths of his personal cor- respondence and even sup- pressed and destroyed most of his early compositions.

While reading the book on Wagner, I had no need to reference the music being discussed, as I am well versed in the Wagne- rian canon. However, with Brahms, I am not familiar with that much of his music prior to the *German Requiem* (1868) — a piece of which I was so enamored that it provided the back- ground to my collegiate answering machine greet- ing for many a semester.

As I've been reading the first dozen or so chapters I have found myself diving time and again into Spotify to listen to the music being discussed by the author. There is a certain air of erudition which envelops me as I read about the young Brahms while listen- ing to the young Brahms. If I'm honest, during these moments I feel more than a little bit superior—except that anyone with true superiority wouldn't be div- ing for spotify. It's so easy to put on pseudo-academic robes these days.

The stories of Brahms's childhood in Hamburg are beyond disturbing. At the tender age of 12 he began playing piano in a water- front bar which also served as a brothel. "The women would sit the prepubescent teenager on their laps and pour beer into him, and pull down his pants and hand him around to be played with, to general hilarity. There may have been worse

from the sailors. Johannes was as fair and pretty as a girl.

"Many years later, in Vienna, the old Brahms got drunk and broke up a birthday dinner by brand- ing all women with a word that nobody would repeat. Later that night, walking it off with a friend, he spoke disjointedly of what he had seen and suffered in those places. In a seizure of anguish and rage he cried out, 'You tell me I should have the same respect, the same exalted homage for women that you have! You expect that of a man cursed with a childhood like mine!'" - *Johannes Brahms*, Jan Swafford.

Brahms would never marry or, so far as anyone knows, ever have sexual relations with any woman he loved. Sex was relegated to prostitutes. The women he loved, Clara Schumann amongst others, were too pure in his mind for any



Left: The young Brahms; Right: The mature Brahms.

sexual encounter.

The early compositions of Brahms that survived his artistic inquisitions are primarily chamber music and choral works. For three years, Brahms conducted and composed for a wom- en's choir in his hometown of Hamburg. He had several platonic relationships with the young women which led to, not surprisingly, him setting the text of *Ave Maria* for women's chorus and organ.

Freud's "psychic impo- tence" theory, also known as the madonna-whore

complex, was perhaps the defining characteristic of Brahms's artistic life. It both fueled his creativ- ity and created 14-year deserts in which he didn't complete any compositions of substance.

Stories such as this are the reason Brahms destroyed so much of the record of his personal life. I can find no fault in his desire to control the conver- sations around his legacy. When all is said and done, the legacy of Johannes Brahms resides in his music, as it should.

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Humphreys by the Bay:
Friday, July 20 — Big Bad Voodoo Daddy.

La Valencia Hotel:
Thursday, July 19 — Keni Yarbrow.
Friday, July 20 — Rick Ross.

Martinis Above Fourth I Table + Stage:
Thursday, July 19 — Branden & James. \$25-\$35.

Mattress Firm Amphitheatre:
Thursday, July 19 — Paramore and Foster the People. \$29-\$89.
Friday, July 20 — Brad Paisley.

Molly Malone's Waypoint Saloon:

Friday, July 20 — Still Around. **Free.**

Mr. Peabody's Bar & Grill:
Thursday, July 19 — Steelehorse Country.
Friday, July 20 — Mirage.

Music Box:
Thursday, July 19 — Omega Squad and Fleetwood Smack. \$10-\$15.

Navajo Live:
Thursday, July 19 — Roger!
Friday, July 20 — The New Normal.

Nicky Rottens Bar & Burger Joint:
Friday, July 20 — Rozz & the

Renegades.
Saturday, July 21 — Journeymen.

Observatory North Park:
Thursday, July 19 — Rhye & Lawrence Rothman.

Old Town Temecula Community Theater:
Thursday, July 19 — Danny Green. \$15.

Omnia San Diego:
Thursday, July 19 — Kristian Nairn: Rave of Thrones.

Panama 66:
Friday, July 20 — Uptown Rhythm Makers. **Free.**

Petco Park:
Thursday, July 19 — Experience at Comic-Con. **Free.**

Friday, July 20 — Experience at Comic-Con. **Free.**

Poinsettia Village:
Friday, July 20 — Bradley Leighton. **Free.**

Point Loma Community Park:
Friday, July 20 — Kenny Metcalf: Elton - the Early Years. **Free.**

Pour House:
Thursday, July 19 — Water Seed.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, July 20 — Fred Heath & the Slidewinders.

Soda Bar:
Thursday, July 19 — Sacred Hearts Club. **Free.**

Stag and Lion:
Friday, July 20 — Kaije. **Free.**

Tio Leo's:
Saturday, July 21 — Blue Largo.

Town Center Community Park:
Thursday, July 19 — Fortunate Son. **Free.**

U-31:
Monday, July 23 — Boom Bap 2K18 DJ Battle. **Free.**

Vespa Motorsport:
Thursday, July 19 — Scooter Chronicles Release Party.

Viejas Casino Concerts in the Park:
Friday, July 20 — Little River Band. \$45-\$55.

War Horse Ranch, 3712 Valle Del Sol, Bonsall. :

Saturday, July 28 — Justin Paul Sanders. \$15.

Water Conservation Garden:
Saturday, July 28 — The Gregory Page Trio. \$25-\$42.

Westgate Hotel:
Saturday, July 21 — Allison Adams Tucker Trio. **Free.**

Winstons Beach Club:
Thursday, July 19 — Authentic Sellout.
Friday, July 20 — Simpkin Project and New Leaf.
Saturday, July 21 — Dynohunter.
Sunday, July 22 — The Kaeli Earle Trio. **Free.**
Monday, July 23 — Electric Waste Band. \$5.
Tuesday, July 24 — Anthony Deferitas and Alexis.
Wednesday, July 25 — Open Mic with Jefferson Jay. **Free.**
Thursday, July 26 — Pink Floyd.
Friday, July 27 — Sure Fire Soul Ensemble.

WorldBeat Cultural Center:
Friday, Aug. 10 — Return of the Gods. \$20-\$150.
Saturday, Aug. 11 — Return of the Gods. \$20-\$150.
Sunday, Aug. 12 — Return of the Gods. \$20-\$150.
Saturday, Aug. 18 — Hempress Sativa. \$15.

Wynola Pizza Express:
Saturday, July 28 — Rio Peligroso.

iN Gallery:
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A Funny Thing Happened on the Way to the Forum

The North Coast Repertory Theatre concludes its 36th season with Stephen Sondheim, Burt Shevelove, and Larry Gelbart's Tony Award-winning musical about Pseudolus, a Roman slave who will do anything to win his freedom and bring two lovers together. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Dr. Seuss' The Lorax

The Old Globe Theatre presents a musical version of Dr. Seuss's classic children's tale, featuring puppets and original music by indie artist Charlie Fink. "Silky soft Truffula trees provide the perfect ingredient for a nifty new garment. But do all the trees in Truffula forest agree?" Max Webster directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Forever Plaid

Welk Resort Theatre stages the popular musical revue about Sparky, Smudge, Jinx, and Frankie, who harmonized the pop hits of the 1950s until, on the way to their first big gig, were broadsided by a school bus and killed instantly. Now they have just one chance to prove their stuff.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Hard Day's Night

The Welk Resort Theatre hosts a touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpudlian

ANTI-REVIEW CHERIE PEACOCK

If only you had a brain

I SAW *QUEENS* ON THE EVE OF INDEPENDENCE DAY, so I was particularly struck by the fact that not a single positive thing was said about the United States in the entire show.

How can you write a play about people who sacrifice everything else to get to a place while simultaneously saying nothing positive about that place? The answer is: present a set of characters who are here strictly for the economic opportunities, women who don't particularly like America or Americans. Have them look back fondly to their country of origin without mentioning its drug cartels or Sharia law. Don't mention religious or political persecution, because that might make America look good in comparison.

Don't mention anything about America's founding principles, American history, freedom of speech, freedom of religion, freedom of association, or the



Good actors, scrappy characters, and yet...

fact that women in America have equal rights.

Write characters who don't see anything good about America other than the opportunity to make money. And then don't

explain why there are more opportunities to make money in America.

Then make those characters tough and scrappy, so that the audience can admire and root for them. It helps if you have (as this production does) superb acting and a striking set.

Queens is an accurate reflection of our current political malaise. It focuses on the personal and the visceral. It drums up sympathy while never transcending emotional reactions. It's as if we were all on the yellow brick road, not skipping hand-in-hand, helping one another to a place of healing, but doing a push-me-pull-me, shouting at one another, "If only you had a heart!" and "If only you had a brain!"

Romeo and Juliet

PowPAC and Pickwick Players' co-production stages Shakespeare's tale of star-crossed lovers, feuding families, and fate. Tyler Hewes directs. The production is also Creating Community to benefit Urban Street Angels, host of the only emergency shelter for homeless youth in San Diego County.

THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Out on a Limb

Scripps Ranch Theatre presents its seventh annual festival of "New Plays From America's Finest City." The plays are: *Monsters of the American Cinema*, by Christian St. Croix; *Desert Oasis Garden Club*, by Gabino Cabanilla; and *Anomaly*, by Salomon Maya. For days and times of each, consult the theater's website.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Queens

The La Jolla Playhouse stages 2018 Pulitzer Prize winner Martyna Majok's latest work. A young immigrant comes to a tenement in Queens. She befriends the landlord. "The old brownstone reverberates with the fierce, proud voices who preceded them." Carey Perl-off directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM SATURDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Shrek the Musical

"Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand, an ogre named Shrek, who proves that beauty is truly in the eye of the ogre."

JOAN B. KROC THEATRE, 6611 UNIVERSITY AVE., ROLANDO. 619-269-1552. 10AM THURSDAYS, 7PM FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS.

The Tempest

In the Old Globe Theatre's fine production, Prospero is "Prospera," played by Kate Burton. Director Joe Dowling has peopled Prospera's island with a multi-racial cast, giving the original a 21st century update. Burton's Prospera was a passive leader, lover of books, and gentle soul. As the play progresses, anger grows in her like a virus. Will it consume her? The question's in doubt until she makes the choice. Excellent design work's a hybrid between the theatrical and the actual, the two often blurring. Robert Foxworth heads the cast as Alonso, King of Naples, and gives a master class on acting Shakespeare.

Critic's Pick.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Wally's Cafe

Point Loma Playhouse stages Sam Bobrick and Ron Clark's comedy about Wally, his wife Louise, and their roadside cafe 40 miles from

Las Vegas. Enter Janet Cheshire, Hollywood starlet, "and the adventure really begins." Deanna Driscoll directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Wilde/Coward

For one evening only, Larry Steckling (local actor, director, and guest theater reviewer for the *Reader*), pays a "one man tribute to two geniuses of the British theatre—Oscar Wilde and Noel Coward," featuring excerpts, monologues, songs and quotations. Excerpted plays include *The Importance of Being Earnest*, *Blithe Spirit*, and *Private Lives*. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7PM SUNDAY.

Xanadu

OnStage Playhouse presents a musical "based on one of the worst movies ever made." "A beautiful Greek muse descends from the heavens of Mt. Olympus to Venice Beach on a quest to inspire a struggling artist to build his greatest creation." Teri Brown directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Zoo Story

Backyard Renaissance Theatre Company stages Edward Albee's taut drama about Peter and Jerry. Peter just needs some quiet time in the park. Jerry needs to talk. No, he really needs to talk. Rosina Reynolds directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM SATURDAYS, 2PM SUNDAYS.

“Ridiculously good!
Catchy songs, impressive sets, wickedly clever direction—a show you do not need to be a kid to love!”
Minneapolis Star-Tribune

the LORAX

Based on the book *The Lorax* by Dr. Seuss
 Adapted for the stage by David Greig
 Music and Lyrics by Charlie Fink
 Directed by Max Webster
 Presented by The Old Globe and Children's Theatre Company,
 in partnership with The Old Vic
 Originally produced at The Old Vic in London

Now Playing!
 Limited engagement through August 12
 (619) 23-GLOBE (234-5623)
 TheOldGlobe.org

The cast of Dr. Seuss's *The Lorax*. Photo by Dan Norman.
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**“EXTRAORDINARY
 NEW PLAY!”**
 — THEATERTMANIA

NOW—JULY 29

QUEENS

BY **MARTYNA MAJOK** DIRECTED BY **CAREY PERLOFF**

LA JOLLA PLAYHOUSE

LaJollaPlayhouse.org

Swedish fish and the Oregon Trail

Normally, the lead photo art corresponds with the lead review, but protocol be damned when you hook a whopper like this: a candid shot of Ingmar Bergman posing with Spielberg's toy shark, Bruce.

To commemorate the 100-year anniversary of the birth of Woody Allen's favorite director, the Ken Cinema will hold a one-week retrospective of seven of the Master's most enduring titles. Films to be screened include *Hour of the Wolf*, *Persona*, *The Seventh Seal*, *The Virgin Spring*, *Wild Strawberries*, *Cries and Whispers*, and a special presentation of *Smiles of a Summer Night* that includes a complimentary reception hosted by the Consulate of Sweden San Diego and the Swedish Center.

The centennial celebration will be held on Tuesday, July 17 between 5-7 p.m. at the Kensington Brewery. It will be my pleasure to join Consul Britta Armstrong when we introduce the

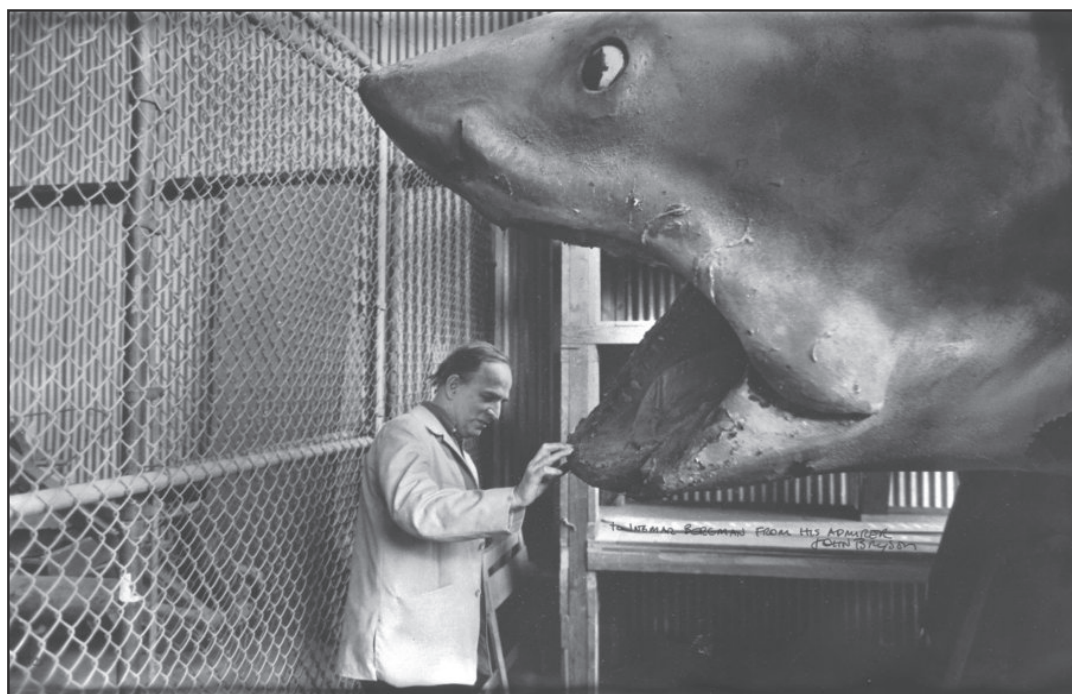
7:10 screening of *SOASN*. Short of the extremely long *Fanny and Alexander*, there isn't a better Bergman film for celebrating the occasion than *Summer Night*. How might the *The Virgin Spring* or *Cries and Whispers* play after a couple of cocktails? Don't ask! For tickets and showtimes for the rest of the series, visit www.landmarktheatres.com.

— Scott Marks

MOVIES

At a point in our history when a president brazenly enforces a law to separate parent from child in the name of national security comes a film about Tom (Thomasin McKenzie), a 13-year-old girl who wants nothing more than to live her life apart from her asocial father Will (Ben Foster). Don't let the title fool you: *Leave No Trace* will make an everlasting impression on all who see it.

One color dominates the first half hour of the film; it's green as far as the eye can see. From a distance, Will and Tom appear to be a pair of father-



Ingmar Bergman ponders a possible sequel: *Jaws of a Summer Night*

daughter survivalists on a weekend camping trip, when actually this lush Oregon jungle is their backyard palace. Tom has spent a portion of her life being raised without a roof over her head, but later acts surprised when someone refers to her as homeless. Will and Tom are homeless by choice,

due in large part to the emotionally crippling time Dad spent serving his country.

Nights are spent literally trying to stave the wolves from their zippered tent door, but for the most part, the two seem to enjoy living off the unspoiled surroundings. A trip into town to stock

up on provisions and visit the local VA gives us our first glimpse of Tom and Will interacting with others. Normally, if you see a gunlock in Act I, the cord will be pulled in Act III, but at its core, *Leave No Trace* follows a peaceful path where the resolution to life's roadblocks isn't found in a bullet.



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Reader

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THIS FILM IS RATED R.

Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please. Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability.

IN THEATERS JULY 20

f @TheEqualizerMovie | t @TheEqualizer | #TheEqualizer2

The only crime Will is guilty of is selling his meds to a fellow fringe-dwelling vet. It's probably the easiest of the many difficult decisions he is asked to make. From Tom's perspective, her dad's paranoid streak runs a mile wide. Not wanting to be discovered, Will regularly holds impromptu drills, rehearsing in dread for that determinative moment when a work crew might accidentally spot Tom trying to catch a glimpse of them. That's exactly what happens when Tom's curiosity about life in the forbidden zone gets the best of her. Social workers are shocked to discover that a child with no formal education is so far ahead of other students her age. Dad's home schooling — or in Tom's case, homeless schooling — taught her everything except social skills.

In his mind, Will's punishment is the American dream: a house in the suburbs. The first thing Will does after they move in is stow the TV in a closet. His is not a world of hampers and toaster ovens. Tree-lined wallpaper and dead animal heads mounted as trophies seem to mock him. In exchange for the accommodations, Will works as one of Santa's lumberjacks, chopping and grooming Christmas trees. Wooded areas that once provided overhead shelter become his office and main source of income.

For a long time, Will feared the day that he and Tom would be separated due to his refusal to play by the rules. For awhile he gives it the old college try, even attending church on Sunday — not for any spiritual guidance, but rather as a way of fitting in with the community and thus warding off questions from nosy neighbors. But once Tom gets so much as the slightest taste of civilization, there is no turning back.

So conditioned am I by Hollywood's pat transitional devices that I half expect to see a demon's face glowering back at me every time a character closes a medicine cabinet. Happily, no trace of monsters was found on the call sheet. If anything, it does a heart good to see a movie about decent people. Tom had become used to having to cover for her dad when strangers started asking questions. Before allowing them to hitch a ride on his big rig, a trucker pulls her aside to inquire as to the child's safety. Only when it's made clear that Will is her father, not her captor, does the driver agree to give them safe passage. The secondary characters aren't driven by pity or snoopiness any more than they are motivated by scorn. They're just not looking to avail their services to someone who'll leave them guilty by association.

Writer/director Debra Granik (*Winter's Bone*) never hammers the PTSD; it has become a character attribute familiar to even the most casual filmgoer. And Foster is no stranger to this type of wounded warrior, having played a variation on Will in the equally disquieting, The Messenger. How difficult must it be for a parent to hear his daughter reassure him that there is nothing to be afraid of? As a father forced to make the hardest decision of his life, Foster allows tones of quiet defiance to out-shout Will's inner-anger.

It takes some doing for Tom to finally confront Will with, "The same thing that's wrong with you isn't wrong with me." Allow me to be the ump-teenth critic to proclaim McKenzie an actress to watch. Never out of the moment, hers is the textbook definition of a star-making performance.

At about the halfway point, an idea of what the last shot was going to look like began to form in my head. Sometimes I hate being right. Debra Granik directs with a touch that's as gentle on the audience as bees are to Tom. There is not a move, cut, sound, or deliberate stretch of silence that in some way doesn't advance and inform the plot. Oscar will remember this movie. See it now and avoid the unavoidably packed year-end "For your consideration" screenings.

—Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ant-Man and the Wasp — "Amiable" is the big aim here for director Peyton Reed. Pleasant rather than pleasurable. Amusing rather than funny. Diverting rather than delightful. Having gone full Gotterdammerung with *Avengers: Infinity War*, Marvel gets modest and zings to the opposite extreme for the featherweight tale of Hank Pym (Michael Douglas), a man seeking to rescue his wife (Michelle Pfeiffer) from her 30-year exile in the Quantum Realm. But to succeed in his quest, he needs help from Scott Lang (Paul Rudd), the man who effectively ruined his post-wife life by stealing his size-shifting supersuit and heading off to Germany to break a treaty in Captain America: Civil War. Not only that, Lang's decision also squelched his romance with Pym's daughter Hope (Evangeline Lilly). Lots of potential for small-scale (hey-o!) interpersonal drama here, but you'd never know it from the principals, who skip over the emotional depths like so many water bugs skittering on the surface of a pond. The setup may be for a love story, but the story is pure caper flick, with multiple parties scrambling to get their hands on Pym's shrinkable laboratory while simultaneously dodging the law. Which would be okay and maybe even fun were it not for the frequent presence of a gruesome ghost haunting the proceedings: a woman in constant physical and emotional agony who is trying desperately not to die. A weirdly disturbing fly in the amiable ointment. 2018. — M.L. ★ (IN WIDE RELEASE)

The First Purge — After the series opener, I vowed to *Purge* no more. Funny how air conditioning on a 105 degree day has a way of changing one's mind. White devils brainwash blacks into spending a governmentally sanctioned extended grace period killing other blacks. Describing three dudes on a stoop as, "Moe, Larry, and Jheri Curley" is about as scintillating as the discourse gets in this otherwise gray and violent stockpile of insignificant social commentary. They're calling it a horror film for the Trump era which in this case amounts to once alluding to a Russian by name and having a female character fend off a male combatant with, "Hey! Stop grabbing my pu**y." Marisa Tomei stars as the woman whose idea it was to turn ethnic cleansing into a giant block party. She brings nothing to the role but indifference. The Academy has every right to rescind her supporting actress Oscar and give it to Vanessa Redgrave. 2018. — S.M. ● (IN WIDE RELEASE)

Hotel Transylvania 3: Summer Vacation — Sony's episodic, dialogue-driven, animated series on vampirism for young-sters rolls on with a third installment, this one set aboard a 20-story ocean liner. Hideos background and character design ahead, captain: the anima-tion is so claustrophobic, one would swear that it was filmed entirely on a Hollywood soundstage. Were those Gremlins from the Kremlin? Did I get an earful of the "oggly-oggly-oggly" sound-effect? Quoting *Love Boat* is inevitable; cribbing Termite Terrace in this company is un-thinkable. Adam Sandler returns as the voice of Dracula and Mel Brooks deserves every penny they paid him for the five inaudible moments of schtick he contributed to this debacle. (Can father-and-daughter matching fart jokes be near-at-hand?) And when all else fails, since there is no formal conclusion in sight and no loose plot ends to tie cinch,

let's close with the characters joining in song — in this case the ear-emulsifying "Macarena." Don't insult your children by letting them near this. Genndy Tartakovsky wrote and directed. 2018. — S.M. ● (IN WIDE RELEASE)

Jurassic World: Fallen Kingdom — Golly, maybe life really will find a way, even in a franchise whose last installment played like a zombified version of the original entry from Steven Spielberg. Director J.A. Bayona's most recent feature was titled *A Monster Calls*, and featured a child dealing with painful news about his mother. Bayona weaves a remarkably similar storyline into a tentpole film about dinosaurs, and even more remarkably, he makes it work to genuine emotional effect. The film asks the question, "Having created monsters, do we have the right — perhaps even the obligation — to destroy them?" The answer comes from the little girl who spends so much of the film screaming, running, and hiding from the monsters in her house. And the dinos are monsters here, make no mistake. It's not just the (admittedly absurd but still chillingly creepy) scene where the moppet cringes in bed while the bloodthirsty beastie crawls closer and closer. The biological definition of "monster" is "a grossly anomalous fetus or infant," and the word is taken from the Latin *monstrum*, which may be translated "unnatural event." Like Victor Frankenstein's awful experiment, these critters were cooked up in a lab, and the deviation from the natural order — expounded upon so delightfully by Jeff Goldblum at the film's beginning and end — has very real, concrete consequences. (Short version: babies need a mother, and monsters will take care of their own.) Some very fine visuals here — silhouettes and shadows — which unfortunately have to do battle with a very intrusive score. 2018. — M.L. ★★ (IN WIDE RELEASE)

FILM FESTIVALS

BOULEVARD CENTER

2855 El Cajon Bl., North Park

Street Food Cinema: Mean Girls It's more than just a movie! Street Food Cinema features cool outdoor movies, picnic-ready food trucks, live music from emerging artists, interactive games and more! 2018 marks the third season with new locations in Los Angeles, CA, San Diego, CA and Phoenix, AZ. Rock the field and share the experience. Doors 5:30pm. Live Music 6:30pm. Movie 8:30pm. **Saturday, July 14, 5:30pm**

CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad
760-720-9161

Flicks at the Fountain The Carlsbad Village Association (CVA) will host its annual Flicks at the Fountain, a weekly series of family-fun films at Carlsbad Village's prominent fountain. The movies scheduled to play this year are: July 12 – *Ferris Bueller's Day Off*; July 19 – *Coco*; July 26 – *The Neverending Story*; August 2 – *The Lion King*; August 9 – *Wonder Woman*. For more information, please visit <http://www.carlsbad-village.com/events/flicks-at-the-fountain> **Thursday, July 12, 6:00pm, Thursday, July 19, 6:00pm, Thursday, July 26, 6:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

Anniversary Week In commemoration of the Digital Gym Cinema's 5th birthday, we are thrilled to conclude our week-long series of iconic films celebrating their own anniversaries in 2018 with the still-influential "The Red Shoes," cinema's greatest Technicolor visual feast, still as luminous as ever 70 years after its initial release. **Thursday, July 12, 11:00am**

SD Film Geeks Presents: The Postman Always Rings Twice Part of our Noir In The Boulevard Series at Digital Gym Cinema! **Sunday, July 29, 1:00pm**

SD Film Geeks Presents: Body Heat

Part of our Noir In The Boulevard Series at Digital Gym Cinema! **Monday, July 30, 7:30pm**

EDWARDS MIRA MESA

10733 Westview Parkway, Mira Mesa
858-635-7716



Free Advanced Screening: Searching

This is a ticketed event Don't miss a special advanced screening of John Cho's latest thriller *SEARCHING* before it hits theaters August 3! Please arrive 15-30 minutes early. General admission tickets do not guarantee admission. Presented by Pacific Arts Movement. **Thursday, July 12, 7:00pm**

FLEET SCIENCE CENTER

1875 El Prado, Balboa Park
619-238-1233

Pandas Pandas are beloved around the world, and now they're coming to the big screen in the IMAX original film *Pandas*, a breathtaking documentary adventure and amazing experience for the whole family. Rated G. **Thursday, July 12, to Wednesday, August 1, 12:00pm**

LIBERTY HALL THEATER AT PARADISE VILLAGE

2700 E. 4th St., National City

Film Discussion: Chappaquiddick 2018. 106 minutes. PG-13. John Curran's searing account of corruption in America. The film focuses on the tragic 1969 incident when Senator Ted Kennedy (Jason Clarke) careened off a bridge and left Mary Jo Kopechne to

drown. The scandal haunted him for decades. With Kate Mara, Ed Helms and Bruce Dern. Discussion after the film with instructor Ralph DeLauro in Liberty Hall Theater, on the second floor of Paradise Village. Free for residents and guests. **Wednesday, July 18, 7:00pm**

LIBERTY STATION NTC PARK

2455 Cushing Rd., Liberty Station

Outdoor Movie: Wonder Woman (2017)

ARTS DISTRICT Liberty Station welcomes back its free outdoor film series on the second Saturday of each month from May to October 2018. For more information visit <https://libertystation.com/events/liberty-station-outdoor-movies> **Saturday, July 14, 8:00pm**

STONE BREWING LIBERTY STATION

2816 Historic Decatur Road #116, Liberty Station
619-269-2100

Clerks Bring your lawn chairs and blankets and settle down for a fabulous evening of great beer and great cinema. If you plan on dining with us, we suggest arriving around 5:30pm to set up your spot on the lawn, then going to the host stand to be seated. Be sure to let us know you've come for the movie. **Tuesday, July 17, 8:00pm**

USS MIDWAY MUSEUM

910 N. Harbor Dr., Downtown San Diego
619-544-9600

Movie Night: Hidden Figures *Hidden Figures* (2016, PG, 127 min.) takes place in the midst of the space race between the United States and Russia. The film highlights the true story of how a team of female African-American mathematicians played a crucial role in calculating the successful launch of astronaut John Glenn into orbit. Bring folding chairs or blankets for the viewing as seating is not available. The movie is free, but advance tickets are required. **Friday, July 13, 6:30pm**

UNIVERSITY COMMUNITY LIBRARY

4155 Governor Dr., University City
858-552-1655



West-Eastern Divan Orchestra Documentary Screenings

Please join us for the award winning documentary series about the West-Eastern Divan Orchestra founded by Daniel Barenboim with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their ultimate goal was to promote healing and understanding across any cultural divisions. The films will be featured at the following dates and locations: "Knowledge is the Beginning" - Saturday July 14th from 1:30 pm "The Ramallah Concert" - Saturday July 28th 14th from 1:30 pm Both will be held at the University Community Branch Library, 4155 Governor Dr., 92122 The events are free and open to the public **Saturday, July 14, 1:30pm, Saturday, July 28, 1:30pm**

WATERFRONT PARK

1600 Pacific Hwy., Downtown San Diego
Isle of Dogs Amazon's Treasure Truck is bringing a free outdoor movie event to San Diego on July 7 with Fox Searchlight's *Isle of Dogs*. In addition to the feature film, Amazon's Treasure Truck will be on site with entertainment, popcorn, games, giveaways, and lots of fun, available on a first-come, first-served basis. Gates open at 6 pm, and movie begins at 8 pm (light permitting). **Saturday, July 14, 6:00pm**

Calendar MOVIES

Leave No Trace — Reviewed this issue. 2018. — S.M. ★★★★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Let the Sunshine In — There's a very good chance that the love of Isabelle's (Juliette Binoche) life will always be someone else. The divorcee goes through men quicker than Billy Jack could kick apart a patient procession of would-be attackers, and that includes her ex-husband (Laurent Gréville). There's the piggish banker (Xavier Beauvois), whose cruel arrogance she finds a self-destructive turn-on. Her fling with a broodingly handsome actor (Nicolas Duvauchelle) plays out, fittingly enough, on a stage. Then there's Gerard Depardieu who, not unlike a hulking latter-day Brando, plays his part from a seated position, bathed entirely in shadow. To reveal his character's occupation would take some of the sting out of the film's hilarious curtain scene. Audacious auteur Claire Denis never once feels the need to criticize her lead character; Isabelle does a good enough job of it as is. They're saying this is the closest Denis has come to a rom-com. If this is a romantic comedy, WTF has Katherine Heigel been getting away with all these years? 2018. — S.M. ★★★ (DIGITAL GYM)

Persona — Bergman put in a few outbursts of cinematic razzle-dazzle in order to update his style, but these sore-thumb inserts do not explain why this movie revived Bergmania to the degree that it did. Liv Ullmann is at her very best (she's required to keep her mouth shut, so there's none of her whine and less of her plaintive eyebrows), and Bibi Andersson's famous erotic monologue, expertly delivered, much outweighs all of her studied mannerisms. The suggestive storyline about a personality clash between Artist and Philistine, isolated together on Bergman's island, was one of the inexhaustible cocktail topics of 1967. 1967. — D.S. ★★★★★ (LANDMARK KEN)

The Red Shoes — One of many edification exercises by the team of Michael Powell and Emeric Pressburger: the world of ballet, on stage and back of it. Enough canny showmanship intervenes to make it not too painful; even, in the art direction and cinematography (Jack Cardiff), quite pleasurable. And in "The Red Shoes Ballet" itself, some Busby Berkeley-isms suspend edification altogether. Moira Shearer, Marius Goring, Anton Walbrook. 1948. — D.S. ★★★ (DIGITAL GYM CINEMA)

Skyscraper — The Rock puts out on a towering inferno. 2018. (IN WIDE RELEASE)

Smiles of a Summer Night — The free-for-all pursuit of the perfect partner in the liberating environs of a vast country estate, with Ingmar Bergman serving as puppet master, is set at the turn of the century; but the original design for this capering comedy is located further back than that, at least as far back as the Well-Made Plays of Eugene Scribe's heyday. Into this artificial form, however, the director injects some characteristically pungent doses of biological candor. Ulla Jacobsson, Eva Dahlbeck, Gunnar Björnstrand, Harriet Andersson. 1955. — D.S. ★★★★★ (LANDMARK KEN)

Superfly — Whence came the revisionist line of thinking that apprises *Super*



The annual celebration of everything that's wrong with contemporary cinema is upon us. Here are three satires about comic book artists to act as antidote, all available on Amazon Prime.

— Scott Marks

ARTISTS AND MODELS (1955)

Was it the Bat Lady or the fat lady? If I'm allowed to take ten films on the road to hell, line my coffin with five Tashlins and five Bunuels. While at Termite Terrace, Frank Tashlin played proud papa to Porky and Bugs before moving on to Paramount where he oversaw such live-action anomalies and curiosities of cinema as Bob Hope and Jerry Lewis. This sparkling cartoon stars Dean Martin as a starving artist who finds his inspiration in a cretinous roommate and pally (Jerry Who Else?) whose night terrors reveal not only the stuff great comic books are made of, they inexplicably divulge top secret government plans. Lewis found his perfect squash-and-stretch female foil in the form of a pixie-cut Shirley MacLaine. The economical staging of the musical numbers — particularly Dino's celebratory "Luck Song" — is a delight to behold. Tashlin's playful satiric assault on the 50's comic book culture is the logical precursor to what

Fly as something more than a cheaply produced, at times ineptly staged (check out the ham-handed climactic shootout) crime picture? Remaking the pro-drug saga of a coke-pushing pimp in the era of #MeToo seems a daunting task. But for Director X, the solutions were simple: SuperFly (Trevor Jackson) must never be seen sampling his product, and when it comes to his day job, it's strippers in, hookers out. Other than that, a surprisingly faithful adaptation awaits. (A few new characters were added to compensate for the 30% of the original that's spent piloting a pimplmobile through the

would be the first rock 'n' roll feature, *The Girl Can't Help It!*.

THE HAND (1981)

Michael Caine stars as Jonathan Lansdale, a celebrated comic strip artist who loses his hand while tooling through the countryside with his wife (Andrea Marcovicci) behind the wheel. She had earlier advised her hubby to sell out and not worry about what direction his strip took so long as it guaranteed a secure income.



How much would a CGC graded 9.5 *The Bat Lady* #1 fetch at the Con?

After a brief recuperatory spell, the hand takes on a murderous life of its own. Oliver Stone's second feature was his big breakout picture. Talk about biting the hand that feeds you: Caine later confessed that it was a "paycheck picture," made so that he could secure enough money for a down payment on a garage. There's much

to admire — most notably the dismembered hand acting as a marital aid — before it veers off the rails into slasher-movie territory. The oddball supporting cast includes Viveca Lindors, Rosemary Murphy, Charles Fleischer, and Stone himself as the first to be pawed.

HOW TO MURDER YOUR WIFE (1965)

Frothy 60's sex satire, written and produced by George Axelrod (*Breakfast at Tiffany's*) and directed by Blake Edwards' frequent collaborator Richard Quine (*It Happened to Jane*). This time, it's Jack Lemmon wielding the pen as a newspaper cartoonist (and confirmed bachelor) who gets snookered at a friend's stag party only to wake up married to the exotic dancer (Virna Lisi) who popped out of the cake. Famed for his use of still photographs — taken by his loyal butler (played by Terry-Thomas) — to storyboard his panels, Lemmon's plans to kill off the wife of his pen-and-ink alter-ego Bash Brannigan, Secret Agent

are misinterpreted by his bride as a plot to do her in. The film really comes to life when cinematographer Harry Stradling is allowed to move his camera out of the studio and onto the sidewalks of Manhattan. This is one of the few times Stan Ross appeared on screen without uttering the three words that made him famous: "I'm with you!"

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street of New York to the soulful strains of Curtis Mayfield.) Jackson is far too pretty for the role originated by macho preener Ron O'Neil. But damn if his perm isn't a towering sight to behold: does Little-Richard-meets-Morris-Day-by-way-of-Woody-Woodpecker ring a bell? This could conceivably take home 2018's Much Better Than Anticipated award. 2018. — S.M. ★★★ (AMC PLAZA BONITA; REGAL OCEANSIDE)

The Virgin Spring — Rape, reprisal, renewal. Ingmar Bergman's farewell to the Dark Ages, with all the

brutal physicality you could want from such a dedicated doubter. The physicality, while in one way almost unbearable, in another way makes the movie easier to bear than the more celebrated (and snickered-at) *Seventh Seal*: mental to a fault. With Max von Sydow. 1959. — D.S. ★★★ (LANDMARK KEN)

Uncle Drew — Leave *Jurassic World* to the kiddies and spend a few hours in the dark with *these* irresistible dinosaurs. A schnook promoter (Lil Rel Howery) who barely knows which end of a basketball to

hold, convinces a group of over-the-hill streetballers — all played by court legends buried beneath layers of wrinkle-inducing latex — to exchange dribbling in their soup for one last bounce at a championship tip-off. This warm, all-inclusive buddy comedy wisely plays shared experience over the race card; there's no place for the 'n' word in Jay Longino's affectionate screenplay. (I'm guessing a few curse words and a shot of Shaquille O'Neal's exposed *tuchas* is what earned the film its PG-13 rating.) Everyone rises to the occasion, but none more than WNBA player Lisa Leslie, who brings a home court advantage to every frame she commands. The laughs are steady, capped by a hilarious Frederick Douglass throw-away line that pushed a bubbling gulp of Coca-Cola through my nose. Directed by Charles Stone III. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Whitney — "It will take an act of Congress to keep this woman from becoming a mega-star." So sayeth Merv Griffin as he introduced a then-unknown Whitney Houston to his legion of TV viewers. Little did the prescient talk show host know that her meteoric rise would end in suicide by substance abuse. Two takeaways, one humorous, the other tragic: Cissy Houston named her daughter after Whitney Blake, the alabaster-skinned actress who played a slave-owner of sorts on TV's *Hazel*. As for the tragic reveal, let's say there's good reason why Aunt Dionne Warwick turned down an invite for a talking-head testimonial. Kevin Macdonald's snorts-and-all documentary buckles only twice, around a series of bridging montages, the overt symbolism of which floats too close to the surface. (How many shots of Nancy "Just Say No" Reagan did we need to establish a time frame?) For much of its two-hour running time, we watch the life slowly being sucked out of a legend; the last thirty-minutes are consumed by ineffectuality. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Wild Strawberries (Smultronstallet) — An eminent octogenarian, haunted by bad dreams and sad memories, travels through an eventful all-day car ride and a painful review of his life, en route to accepting an award at the day's end. One of Ingmar Bergman's best movies, starring Victor Sjöström, a noted Swedish director of the silent era. 1957. — D.S. ★★★★★ (LANDMARK KEN)

Won't You Be My Neighbor? — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

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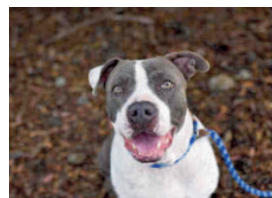
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best offer. 619-588-2467.

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\$35 1-HOUR

Includes FREE Hot Stone and Table Shower

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Offers good for first-time customers only.
Offers expire 7/31/18.

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Business hours: 10:00 am - 10:00 pm • 7 days a week
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with ad

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FREE Table Shower**

Open 7 days a week

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(Both Locations)**

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With hot stone and oil.

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With hot stone and oil.

Full Body Massage • Hot Stone & Oil

\$40/hr

Foot Massage Combo

\$20/hr (Reg. \$25)

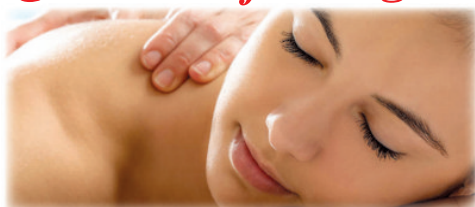


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Massage \$50**

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Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. +\$8.25 Cert.

BRAKES from **\$50** FREE Shuttle Service w/ repair
Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

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PREMIUM SHOCKS \$70 From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130 From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95 From + Labor

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

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858-452-9999

OIL CHANGE \$14⁹⁵
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts most cars 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11⁷⁵
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +\$8.25 cert +\$11 DMV transfer fee

BRAKES \$49 From Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services
*Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
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*Prices may vary depending on make and model. most cars 4 cyl.

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CLASS OF '68 50th REUNION.
Friday, Sept. 21, 2018
6:30pm-11:30pm Cocktail Hour & Buffet BAHIA RESORT HOTEL
998 W. Mission Bay Dr. Questions? Contact David Searle at david.searle@cox.net ph.# (619) 890-1426 or Beth Behnke at bbehnke5@gmail.com ph.# (858) 531-3709.

EVENT LISTINGS

READER BURGER'S & BEER 2018
Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

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\$149⁹⁵ WINDSHIELD REPLACEMENT
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Window Tint \$98
Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

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BUY 2, GET 2 FREE
Most Cars

ELECTRICAL REPAIR
Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

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CHECK ENGINE

QwikAutoCenter.com 858-256-7977
2707 Garnet Ave., Pacific Beach 92109
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

SMOG CHECK \$19⁹⁵
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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ALIGNMENT \$39⁹⁵
Most 4-cyl. Cars

TRANSMISSION SERVICE \$89⁹⁵
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Freon extra

COOLANT SERVICE \$39⁹⁵
Most 4-cyl. cars + \$5 diesel fee.
Dex coolant extra.

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español
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SUMMER SMOG CHECK SPECIAL
Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through August 31, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER \$24⁹⁵
Up to 5 qts. oil.
Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69⁹⁵
Most vehicles. With ad.
Limited time offer.

30,000-MILE SERVICE SPECIAL
from **\$179⁹⁵** 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
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Check brakes, suspension

NEW CV AXLE from **\$159⁹⁵**
Parts & Labor

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Recommended at 60k miles. Most vehicles. Limited time offer.

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4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
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CLIFF BROWN AUTOMOTIVE
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619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
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Coupons must be presented prior to service. Senior discounts available.

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Email: freeads@sandiegoreader.com
with your ad of 25 words or less.

Roommate, rental, and other business related ads are not free. Free ads placed in the order received and are not guaranteed to run in the paper. Free ads must be received at the Reader office by 5PM Monday.

Reader

Least Competent Criminals

— Siblings Antoine Dorsey, 23, and Antoinette Dorsey, 27, of St. Louis cooked up a clever scheme to steal a car. *The St. Louis Post-Dispatch* reported that on March 14, the two went to Joe-K Used Cars and asked to test drive a 2012 Dodge Charger. The salesman drove them off the lot, and the Dorseys asked him to drive to their apartment building so they could retrieve their IDs. In the parking lot of the apartment, Antoinette got out of the car, and an unidentified person drove up next to the Charger in a Volvo and got into the Charger, pulling a gun on the salesman and demanding he get out of the car. Then the man with the gun got back into the Volvo and drove away, while Antoine took off in the Charger. However, Antoine crashed and flipped the Charger, then was tracked down by police aided by witnesses to the wreck. Both siblings were charged with first-degree robbery.

Ferula!

— Springville, Utah, resident Tiffany King has weathered devastating health problems. FOX 13 reported that she suffers from a condition for which the medication weakened her immune system. In January, she contracted pneumonia, which led to a blood infection, and complications forced doctors to amputate both her legs and arms. King, who is engaged, hopes to complete therapy and walk down the aisle with prosthetic legs and arms, which is where a unique fundraiser comes in: On March 17, King's friends announced "Phoenix Wing Pro-

ductions Welcomes Harry Potter to Burlesque," a caricature of the blockbuster movies based on J.K. Rowling's books. All proceeds from the event on April 20 at the Utah Arts Alliance in Salt Lake City will go toward buying King's prosthetic limbs. "I'm going to work hard," King said, "because I have a family I need to get back to."

Spooky

— A member of the Listowel Paranormal Society in Windsor, Ontario, Canada, was surprised when police arrived at his door on March 13, inquiring about a small black box with a red wire protruding from it that had been left at Mackenzie Hall in Windsor. The Windsor Police Explosives Disposal Unit was called to the hall to investigate the box, but determined it was "safe" and not explosive. Society members had used the box on March 9 at the historic building to sweep for spirits. Jen Parker, assistant director for the society, called the box an EMF (electromagnetic field) sensor and said each team member carries one when they're looking for ghosts. The society's spokesperson also told the CBC that there were strong signs of paranormal activity at the hall, especially in the old jail, dressing room and basement.

Ewwwww!

— Ravenna, Ohio, resident Nickolette Botsford was startled by what felt like an extra-hard cashew as she enjoyed some Planters nuts in early March. As she drove, she handed the object to

her mom, who turned on the interior light in the car and realized it was a human tooth -- with dried blood on it. "I got very upset, I was crying, I threw up two or three times," Botsford told WOIO-TV. She went to a hospital, where doctors confirmed it was a human tooth and treated her for exposure to blood or bodily fluids. Botsford called Planters, and parent company Kraft Heinz sent a courier to pick up the tooth for testing. The company said it is investigating its manufacturing process and suppliers.

Restoring Faith in Humanity

— The Rev. Alex Santora of Our Lady of Grace Church in Hoboken, New Jersey, called local police on March 14 when a suspicious package was delivered to the house of worship. But after officers from the Hoboken Police Department declared it to be safe, church staff found a surprising delivery inside: a baby Jesus statue that had been stolen from the church's Nativity scene about 90 years ago. WPIX-TV reported that an unsigned note inside the package explained: The statue was stolen when the note-writer's mother was a young girl, and it became a sort of heirloom in her family. When she died, it was passed on to the note-writer, who thought it should be returned.

Animals With Issues

— Louis, an 18-year-old male gorilla at the Philadelphia Zoo, appears to be something of a germophobe, according to the Associated Press. When he is carrying food, 6-foot-tall

Louis walks on his hind legs, like a human, rather than leaning forward on his front knuckles, as gorillas usually do. Zoo curator Michael Stern says workers installed a fire hose over a mud puddle in Louis' yard, which he crosses like a tightrope to avoid getting his feet dirty. Stern says in the wild, gorillas may stand up on their hind feet to reach food or wade in a swamp, but only for a few seconds.

Pets on a Plane

— In the same week that a dog perished after a United Airlines flight attendant insisted it be stored in an overhead compartment on a flight from Houston to New York City, another family's pet was lost by the beleaguered carrier. Irgo, a 10-year-old German shepherd belonging to the Swindle family, was mistakenly sent to Japan instead of Kansas City, Missouri. When Kara Swindle and her children went to pick up their dog on March 13 after flying from Oregon, they were given a Great Dane -- whose destination was supposed to be Japan. The dogs got mixed up in Denver, where they both had connecting flights. Swindle was concerned that her dog wouldn't survive the long flight back: "He is a 10-year-old dog, and he's never been on a flight before," she told KCTV 5 News. However, United had Irgo checked out by a veterinarian in Tokyo and loaded onto a private charter to Wichita, Kansas, where he was reunited with his family on March 15.

Send your weird news items to WeirdNewsTips@amuniversal.com.

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIMING BELT & WATER PUMP

20% OFF
Call for quote

30K/60K/90K/120K mile

SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149
regularly \$200

Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

RADIATOR COOLANT SERVICE

from

\$69

Most cars

AC SERVICE

\$29

Most cars, freon extra

GENERAL AUTO REPAIR

12,000 mile, 1 year warranty

367 15th St. • Downtown San Diego • (619) 430-4369

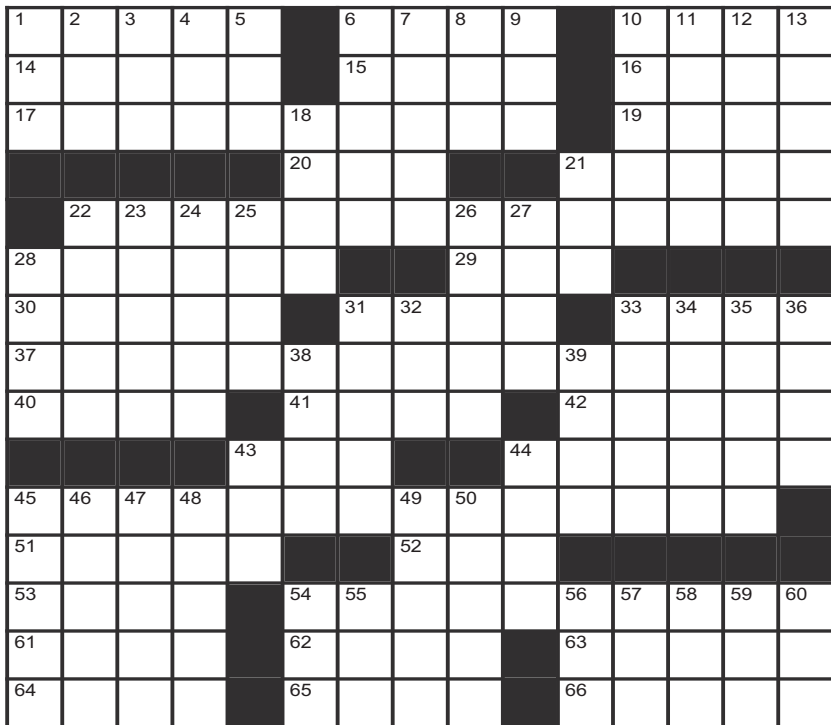
Just off the I-5 near Petco Park

Must present ad prior to service. Expires 8-13-18



CROSSWORD

Win a Reader hat or t-shirt



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Across

1. Mila of "That '70s Show"
6. Actress ____ Pinkett Smith
10. More than a sliver
14. Furious
15. Enthusiastic
16. Prefix with commute
17. Name of Justin Trudeau's favorite Japanese restaurant?
19. Limerick, e.g.
20. "Star Wars" villain Kylo ____
21. She's on TV for a spell
22. Conclusion after a troublemaker can't keep out of trouble?
28. "Praying" insect
29. Nothing but ____
30. Glassfuls in restaurants
31. Restrain, as one's breath
33. Director of the final episode of "M*A*S*H"
37. Office pranks?
40. ____-deucey
41. Itty-bitty biter
42. Sanctuaries
43. Dress (up)
44. Like most Bluetooth headsets
45. What a cardiovascular surgeon doesn't want to make?
51. ____ committee
52. Get-up-and-go

53. Caboose, for a train
54. Deceptive ... or a hint to this puzzle's theme
61. Big name in chips
62. James who wrote "A Death in the Family"
63. Perfume named for Baryshnikov
64. "Oh, by the way ..."
65. Tolkien trilogy, to fans
66. Completely

Down

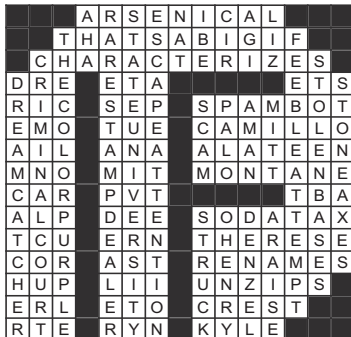
1. Kardashian who married Kanye
2. New England state sch.
3. Hip-hop artist with the #1 album "Hip Hop Is Dead"
4. "Who am ____ judge?"
5. Jiffy
6. Singer Jackson
7. ____-garde
8. Accomplished
9. Abbr. on toothpaste tubes
10. Irish icon, for short
11. Téa of "Madam Secretary"
12. Coeur d'____, Idaho
13. "If you want to throw a fit, fine"
18. Fleischer and others
21. Dog doc
22. "It's ____!"
23. Occupied

24. Keach who played Mike Hammer
25. Ichthyologist's study
26. Doing a pirouette, say
27. Grievance
28. 2Pac's "Dear ____"
31. It's darker than cream
32. Toward the back of a boat
33. Where hurricanes originate
34. Crust, mantle or core, for the earth
35. Note just above C
36. Off in the distance
38. "Nothing's broken"
39. Court psychologist's ruling
43. Middle X or O
44. "Goodness!"
45. The second Mrs. Trump
46. 10 out of 10
47. ____ Rebellion (1786 uprising)
48. Body part often sculpted
49. Best Buy buy
50. Wayne Gretzky, for 10 seasons
54. Prefix with ware
55. "Can ____ now?"
56. "____ reading too much into this?"
57. Cacophony
58. "This ____ stickup!"
59. Penguins' org.
60. Gadot of "Justice League"

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 5 names from weekly puzzle winners.
4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

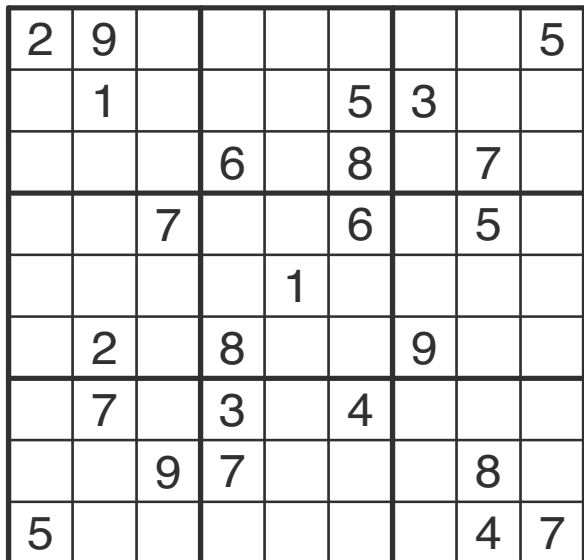
- **Dennis Butterworth, San Diego, 19.**
➤ **Jeff Ball, San Diego, 12.**
➤ **Ron Hootman, Santee, 10.**
➤ **Arie Passchier, San Diego, 5.**
➤ **Mike Brown, Lakeside, 3.**

Name: _____
City: _____ State: _____ Zip Code: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:



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4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

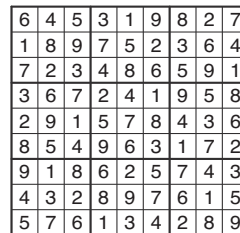
SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

Name: _____
City: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

HARD:



THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Wang Tang, San Diego, 11.**
➤ **Rosalie Simmons, San Diego, 10.**
➤ **David Najman, Illinois, 4.**
➤ **Michael Russe, Vista, 4.**
➤ **Steve Yanke, San Diego, 3.**

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Food types

Our printer doesn't know much about food. Or typefaces.

Maple Syrup (#1) should have been set in the rustic typeface used for Chow Mein (#6). And Chow Mein should have been set in... well, you get the idea.



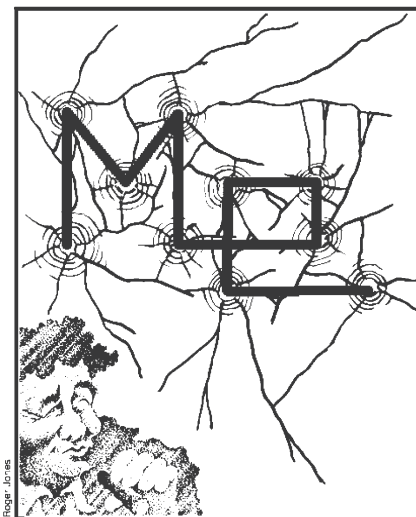
- 1) 6
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)
- 9)
- 10)
- 11)

Last Week's Solution

Firing lines

Solution:

It was me.



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- 4) And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 5 names from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Joseph Ciprian, San Diego, 23.
- Ingrid Wu, San Diego, 1.

Name: _____
City: _____ State: _____ Zip Code: _____

Check Engine Light Diagnostic Service

\$25 Off

- *Perform scan test and retrieve codes
- *Provide the cause of a system(s) failure and a corrective action plan.
- *Repairs, monitor drive cycles and additional test at additional cost.

Smog Check

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- *Cars, light truck and Diesel. (Plus \$8.25 for certificate)
- *Motorhome & full size Van: See manager.

Oil Change Service

from \$15⁹⁵

- *Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10W30 motor oil, new oil filter, and maintenance inspection.
- *Vehicles requiring 5W20 or 5W30 are \$19.95
- *canister filters and synthetic oil @ additional cost.

A/C system \$79⁹⁵

Recharge

- *includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment

\$49⁹⁵

- *includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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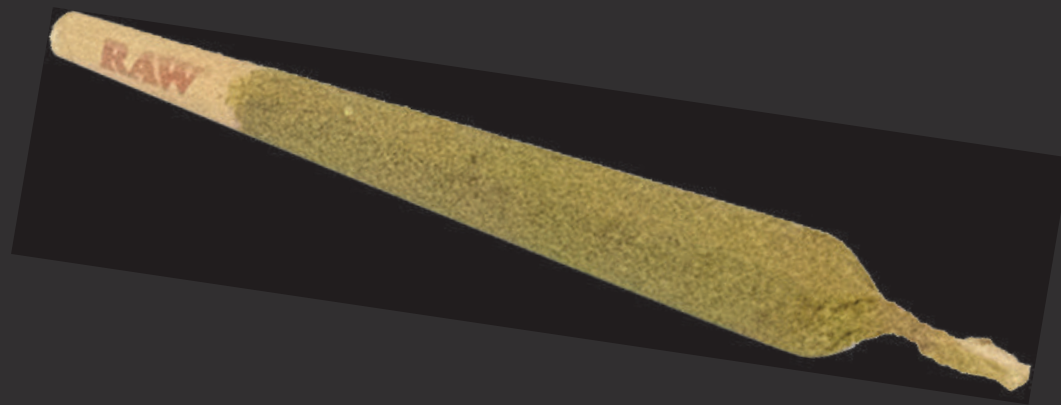
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 **SELECT** | 1G & BATTERY
VAPE CARTRIDGE | **\$60**

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