

SAN DIEGO

VOLUME 47 / NUMBER 27
JULY 5, 2018

Reader



**A marriage between
the falsehearted
and the fraudulent**

"Another half-baked" story about Black's Beach – see page 1



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NEWS TICKER

By Reader staff writers

Dumanis' Dodge discovered in Disposal

Former District Attorney's sloppy storage gets addressed

County auditors had to do some detective work in the District Attorney's office to find a range of missing county property after they were called in to conduct a changing-of-the-guard review triggered by the departure of Bonnie Dumanis to run for the board of supervisors.



Dumanis is focusing on her future, not on where she left the guns or parked the minivan.

"A sample of 30 fixed assets was selected for detail testing," per a May 9 memo from county chief of audits Juan Perez to District Attorney Summer Stephan, who was appointed by the board of supervisors last summer to succeed Dumanis and elected to the job earlier this month. But when auditors checked a computerized inventory of the D.A.'s gear, they discovered that out of the 30 items sampled, six pieces of equipment — with a combined value of \$129,523, including two scanners, a forensic computer, and a Dodge minivan — weren't in their specified places.

"According to the department, some assets were moved by staff without informing the asset coordinator," the report says. "Inaccurate location of assets," notes the audit, "increases the risk of loss or misappropriation of assets." Although the auditors were finally able to track down all of the property, "the actual physical location was not readily available upon [the Office of Audits and Advisory Services] inquiry," according to the report. Listed in the D.A.'s inventory as being parked at the Hall of Justice, the minivan, valued at \$45,128, was found in a Disposal Lot, the report shows.

In the case of keeping proper track of the D.A.'s weaponry, Dumanis also fell short. "Procedures for the proper use of weapons by investigators and the inventory of issued weapons are in place," according to the document "They adequately describe the process for issuing firearms and provide guidance on proper use of firearms as well as security of firearms in the field. However, these procedures do not explicitly address accountability and safeguarding of weapons in storage." Adds the report, "Absence of

specific procedures to manage weapons inventory could increase the risk of loss and/or misplacement of these assets."

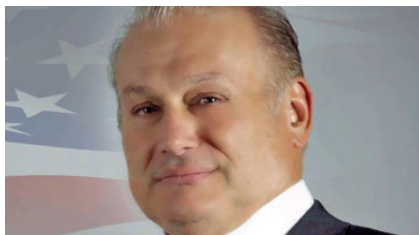
In an April 28 letter to Perez, the D.A.'s chief of administrative services Michelle Bush said his findings were being taken care of, with an estimated compliance date of July 31. "Our plan is as follows: (A) Modify our current firearm management policies and procedures to include documentation that specifically addresses detailed procedures for weapons inventory in storage. (B) Provide training on comprehensive policies and procedures to staff."

Matt Potter

Rocky keeps rollin'

Running as a Republican in six states at once

Roque "Rocky" De La Fuente, who has owned car dealerships and currency exchanges in San Diego County, and now concentrates on real estate, is running for the United States Senate in six states this year: Florida, Hawaii, Minnesota, Vermont, Washington, and Wyoming. He is running as a Republican, according to Ballotpedia. He was defeated in the California Senate race, getting 2.08 percent in the June 5 California Republican primary, also according to Ballotpedia.



The Republican Roque

De La Fuente ran for president in 2016 on the Reform Party ticket. He had been defeated in Democratic primaries in a number of states.

According to the Constitution, a senator must be a resident of the state they represent when they are elected. But state laws differ. In some states, a candidate may not have to move into a state until just before the election.

Don Bauder

Conspiracy ain't brain surgery

Rancho Santa Fe neurosurgeon indicted for taking \$3.2 million in kickbacks
The United States Attorney's office in Santa Ana announced June 14 that several Southern California doctors have been indicted for taking kickbacks in a scheme centered around Pacific Hospital in Long Beach. Thousand of patients were referred to that hospital

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A marriage between the falsehearted and the fraudulent

Edison, SDG&E, lies, and double dealing

By Don Bauder

In the summer of 1987, San Diego Gas & Electric sent its employees a document declaring that its board "has an obligation and responsibility to serve the best interests of its shareholders while maintaining reliability of service to its customers." (Emphasis mine.) In short, serving shareholders was important, but so, too, was serving ratepayers. In public appearances, executives would state that the board had several constituencies: shareholders, employees, customers, communities, the environment, vendors.

That same year, Southern California Edison, the utility covering the Los Angeles metropolitan area, assigned an executive, Vikram Budhraj, to study possible savings that might come from a merger of Edison and San Diego Gas & Electric.

His conclusion: there would be no significant savings for Edison from a takeover of San Diego Gas & Electric.

The following year, San Diego Gas & Electric was attempting a merger with Tucson Electric Power. Edison believed that such a combination would threaten its huge market share in Southern California. So Edison prepared to make a hostile bid for San Diego Gas & Electric — and also to hide the Budhraj findings.

Edison executives, including Budhraj, went back to the drawing board to see if they could find "savings." Lo and behold, they

did — \$1.7 billion in savings over a ten-year period. Still, that would be a tiny percentage of the combined companies' revenues over the decade.

And the data were phony, according to administrative law judges who studied the stats in 1991. George P. Lewnes of the Federal Energy Regulatory Commission said that Edison and San Diego Gas & Electric — which by then had



Maureen O'Connor



Malin Burnham

capitulated to Edison — had used fabricated numbers to find savings. Lewnes blasted "the unreliability of the companies' methodology" and the use of data "woefully lacking in credibility" and "inherently speculative and incomplete." The savings were baloney, said Lewnes.

Two California administrative law judges were somewhat softer. They found \$1 billion of savings over a decade, but after adjusting for inflation, the sum would be \$613 million, and 94 percent of that would be labor savings — in other words, layoffs.

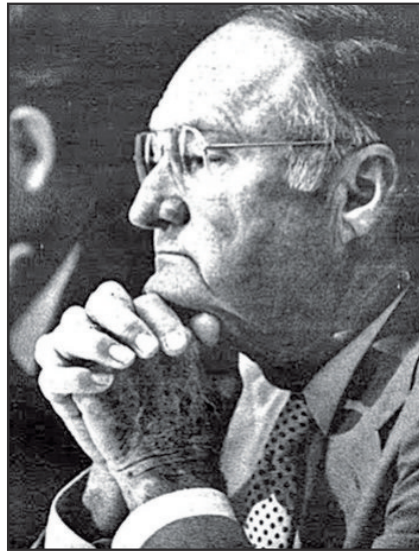
Mayor Maureen O'Connor, the San Diego City Council, the Chamber of Commerce, and the Coalition for Local Control worked to denounce Edison and convince the public that a merger was not in the public interest — largely because San Diego would lose a headquarters and employees and rates would go up, counter to Edison's claim that they would go down. The groups such as the coalition didn't have to spend much on advertising, because from the beginning, the San Diego public was overwhelmingly against the merger. The community feared that Edison, with its snug relationship with the California Public Utilities Commission and its lobbying power, would have an easier time picking San Diego's pockets than San Diego Gas & Electric would. Members of the San Diego Gas & Electric board, holding fistfuls of stock, would rake in bucks, because Edison's final bid was starkly above the market value of San Diego Gas & Electric stock.

Right from the start, it was clear that Edison would be wholly disingenuous when coming up with calculations, and once San Diego Gas & Electric surrendered and joined Edison in trying to get regulators' okay



PHOTOGRAPH BY BARBARA MARTIN

Charles "Red" Scott



PHOTOGRAPH BY DAVID MCNEEN

O. Morris Sievert

for the merger, the local utility would be dishonest, too. San Diego Gas & Electric

originally intended to fight Edison. Its chief executive, Thomas Page, and a delegation from the company went to Helen Copley, owner of the *Union* and the *Tribune*, which would merge in the early

1990s. For some reason I have never understood, the papers did not jump immediately to Page's support, and Page thought it was hopeless. But Copley conferred with her close friend, Mayor O'Connor, and they got the ball rolling. I began writing anti-Edison columns, and the late reporter Charles Ross sharply dug into the details where Satan was hidden. Ed Fike, *Union* chief editorial writer, wrote columns denouncing the deal, the *Tribune* blasted it, and so did other media in San Diego.

Once San Diego Gas & Electric's board surrendered, this would be a planned marriage between the falsehearted and the fraudulent. The merger would create a \$2.4 billion

enterprise, the largest investor-owned electric company in the nation.

But mercifully, the merger was stopped before the partners could go through with it. San Diegans, led by O'Connor, local media, and business groups such as the Chamber of Commerce

and the Coalition for Local Control, showed state and federal regulators that the merger was not in the public interest. In fact, it would be destructive to the public interest, because, in essence, Edison would have a license to steal

from San Diego ratepayers, with the enthusiastic participation of former San Diego Gas & Electric board members, pillars of the community who stood to rake in a bundle of money if regulators okayed the deal.

The public be damned
Presiding at the proposed nuptials would be a law firm, New York-based Skad-

den, Arps, Slate, Meagher & Flom. This firm had sleazy clients — among them, Mike Milken, the junk bond/takeover king who had spent a spell in prison for his corporate depredations. Actually, you could almost say that Skadden Arps invented the hostile takeover, at least the ugly kind that prevailed in the 1980s and 1990s, leading, in some cases, to organized-crime-connected companies taking over reputable

American firms. Skadden Arps came up with an offensive maneuver to aid the raider. If a board refused to accept a so-called reasonable buyout offer, Skadden warned the members that

stockholders of the target company — in this case San Diego Gas & Electric — would sue each board member individually on the grounds that those shareholders had lost an opportunity to make lots of loot had the deal gone through. Skadden talked big numbers: some board members might be wiped out financially defending themselves, the law firm claimed.

Skadden's opinion, in short, was that the public

continued on page 23



Stephen Baum



Clair Burgener



M. James Lorenz

UNDER THE RADAR

County's nepotism An investigation by San Diego County's Chief of Audits **Juan Perez** has found that certain unnamed key employees have failed to disclose their financial holdings, as required by state conflict of interest law. And that may not be the worst of the county's festering ethics problems. "California law prevents local government officers and employees from using their government position for private gain, and from participating in outside activities that

would affect the performance of their duties with the agency that employs them," observes Perez's May 25 report.

Workers in so-called designated positions are supposed to file an annual Form 700 revealing their financial holdings and outside income. But in a sample of 30 employees of the Department of General Services, three did not provide the required reports. Over at the Department of Public Works, 5 of 30 sampled workers failed to file. Neither department adequately logged employee compliance, as mandated by county policy. Public Works kept no log at all, and General Services failed to update its records "to reflect all of the department's designated employees," the audit found. "As such, some employees' forms were not filed. This could result in some employees not disclosing their financial interests and possibly making decisions that conflict with those interests."

Exacerbating matters, the report adds, "the County of San Diego Code of Ethics requires employees to disclose conflicts having to do with client or vendor relationships. However, the Code of Ethics is ambiguous as to the specific relationships it intends departments to identify, and does not provide a process for disclosure."

Nepotism, previously an issue at the Port of San Diego, has also emerged as a county problem, the audit says. "The Conflict of Interest section of the Code of Ethics requires employees to disclose potential conflicts having to do with relatives working in the same department. However, the Code of Ethics is ambiguous as it does not define

the term 'relatives,' does not specify how these potential conflicts should be disclosed, and there is no additional guidance available for departments to use." Four of six county departments

examined by auditors "had employees who informally self-disclosed these types of relationships. Additionally, we found an instance where an employee had an indirect superior/subordinate relationship with a relative." Only one of the six departments examined by auditors "had

no employees who were related." The county charter mandates that "no person related by blood or marriage to an officer or department head may be employed in the department of that officer or department head," the report notes.

Delinquency, the print version The Greater San Diego Chamber of Commerce is looking for a so-called Member Relations Manager to ride herd on delinquent accounts. In addition to lots of cold-calling "to develop new memberships," the new hire will be expected to "follow up on past due membership collections on existing accounts as well as for accounts assigned by the Executive Director, Membership," says an online job ad... San Diego

County is pricing a plan to outsource editing and publishing of a new "Youth Authored Literary Publication" for juvenile inmates. "The publication shall be a collection of written word or visual art pieces authored by youth in custody," says a June 18 request for cost quotes from would-be contractors. "Youth in cus-

tody often feel isolated, ashamed, and marginalized. Through written word and visual art, youth are able to tell their stories, share their ideas, life experiences and process trauma in a safe and therapeutic space." Adds the document, "By sharing their pain, memories, mistakes, and hopes, youth can help inform the system and teach the community outside about the root causes of juvenile delinquency."

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PHOTOGRAPH BY CHRIS WOO

"Such is the favoritism and nepotism always prevailing in... these establishments, that some incompetent persons are always admitted, to the exclusion of many of the worthy."

— Herman Melville



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Job Summary

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Fleas of Horton P.

When The plaza was completed ("The Fall of Horton Plaza," Cover Stories, June 27), I went through it and judged it to be an insult to San Diego, in that it was what I'd expect in San Francisco. It was, to me, a horrible creation in both appearance and experience; getting through it to check out all the shops is a challenge to my logical mind. I'm surprised it lasted so long, and see it as a massive flea/street market, and office building to complement the Movie House, with the parking facility free. And keep the 24 hour gym. Taking it down and rebuilding would mean traffic problems so we shouldn't do that! Redesign and make it look like San Diego. (I have no idea what San Diego should look like, but we *should* have a "Look".)

Saul Harmon Gritz
Hillcrest

Primary primer

In a recent article about the California primary, concerning Sara Jacobs ("Grandpa Irwin's Money," News Under the Radar, May 2), your story called it an open primary. "Voting at the Political Fault Line" is a collection of articles by political scientists about primary systems. It was published in 2002 by the U. of Calif. Press, Berkeley. The lead authors are Bruce Cain and Elisabeth Gerber. The book defines types of primaries. Page 211 has this definition of "open primary": one in which participation is open to all registered voters, but each party has a separate ballot, and voters are restricted to participating in a single party's nominations." This definition is the same definition used

in several U.S. Supreme Court decisions. Justice Scalia defined it as "one in which any person, regardless of party affiliation, may vote for a party's nominee, but his choice is limited to that party's nominees for all offices." A top-two primary exists only in California and Washington. The first time a top-two measure was on the ballot in California, in November 2004 (Prop. 62), a superior court in Sacramento ruled that it could not be described on the ballot or in the voters pamphlet as an "open primary." No one appealed.

Richard Winger
San Francisco

Un-selling cellular

Currently this ("Cell Phone Towers Where You'd Least Expect," Neighborhood News, April 27) is the biggest issue of concern pertaining to our health. As an Integrative Nutrition/Wellness Health Coach I am finding that even if I am advising about non-GMOs, gluten-free, plant based, organic, clean water & lifestyle changes... in the end these efforts will not work well until you detoxify the EMFs out of your life! I am working with EMF expert Cory Willis to remediate homes & bring back peoples health. The cells in our body cannot do their job when constantly under attack. I am not a hypocrite though, technology is awesome & thus I protect myself from the DNA damage, major illnesses & cancer causing effects. I can also help all my neighbors do the same with EMF Solutions by doing home remediations.

Karla Ferro
North Park

Location imploding

With regard to the description of the Jamul Casino location ("Jamul tribe denies casino imploding," Neighborhood News, June 20), it would seem that Marty Graham has either never been there or is not familiar with San Diego's East County. The casino is not located "right off Interstate 8". It's

continued on page 28

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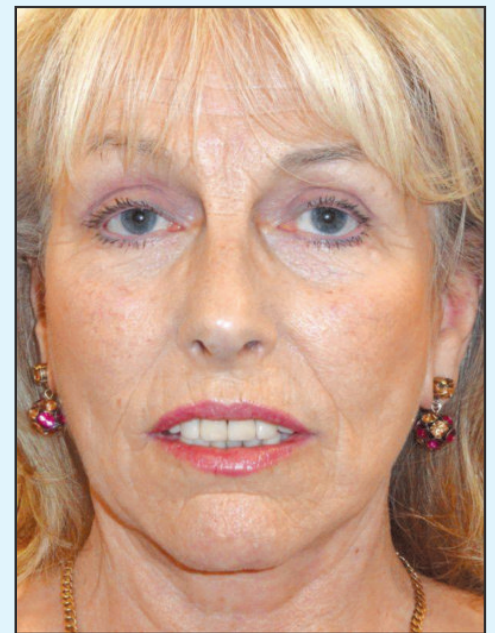


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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Three holes scrubbed in sex ed fracas

Youths' parents advocate against Advocates for Youth

One June 18, Oceanside Unified School District suspended sexual health instruction for grades K-6 after getting feedback from parents and community members through an online and written survey. Acting Superintendent Reggie Thompkins announced, "The district will be redesigning the K thru 6 sexual health curriculum with input from parents, district staff, and the community."

Oceanside Unified Board President Ann Corwin says the survey results will be released at their June 26 board meeting, but she made it clear the district will continue K-6 sex education. Most San Diego county school districts do not have a sexual health program for lower grades; San Diego Unified School District uses the same curriculum provider as Oceanside, but only for grades 6-12. The controversial curriculum was created by Washington, D.C. activists Advocates for Youth. A Speak Up Oceanside petition at change.org states, "Advocates for Youth is an extreme organization with controversial views about sex, including the belief that our children have 'inalienable sexual rights' from birth."



Some Oceanside parents would rather kindergartners stuck to the three R's.

Corwin says the biggest objection they received was that the curriculum is not age appropriate. The implementation of sex ed curriculums for elementary grades has been disturbing to parents across the state: parents have expressed outrage when their young children come home from school with the idea that their gender might change, and claim some children are traumatized by the thought.

Oceanside parent Charity Winters says she moved to Oceanside from L.A. a year

ago to find a family-friendly environment in which to raise children. She volunteered at school throughout the year with her kindergarten-age daughter. She was told that homework assignments aren't given in kindergarten, but says that changed when it was time for sex education. "No academic homework all year, then they assign sex homework for five year olds?" she asks.

Winters says that when Oceanside first presented the Advocates For Youth Curriculum for review, it called for an entire kindergarten class to be sat down on the classroom carpet in a mixed-sex group; then the teacher would name their private parts and engage in a discussion about their sexual organs. For girls, the lesson went beyond merely naming the vulva. Girls were to point to each of their "three holes," urethra, vagina, and anus. That was one of the first curriculum items to get scrubbed after parents started protesting, but Winters says scrubbing is not enough. She believes the curriculum should come from people who don't produce material that needs to be scrubbed in the first place.

ERIC BARTL

SAN YSIDRO

West side has the swagger in San Ysidro

East side blames the government, planning group asks for benefits

According to San Ysidro Chamber of Commerce CEO Jason Wells, "PedEast is, and always will be the main crossing" for pedestrians walking over the US-Mexico border. Or at least, it will resume that status, once construction on the east entrance is completed. (The last update for the eastern crossing's two-year, \$741 million project is sometime this summer, according to the federal General Services Administration.)

In the meantime, there's PedWest, which opened in July of 2017 and is conveniently situated near the city's outlet/discount malls. In addition, MTS has set up two bus routes to shuttle transit users from PedWest to the trolley stop at the San Ysidro Port of Entry. It's one of most heavily used stations in the system — about 10,000 riders a day, according to MTS statistics.

That's 10,000 riders who are no longer walking past the businesses on East San Ysidro Boulevard. "We are the orphans of San Ysidro," says Bertha Gonzales, a co-



A long open hallway follows the Tijuana river, directly underneath the bridge that connects to PedWest.

founder of the chamber who owns a tax prep/immigration services/postal shop on the Boulevard. "Nobody listens to us." She says she used to have 11 employees, but after two years of construction, she can only afford to have four. Gonzalez blames MTS decisions on routes for the downturn, saying they didn't talk to the community.

Wells sympathizes, but notes that "PedWest came from our desk" — the chamber worked with the General Services Administration during project design. He argues that "if you want to go to the outlets, you're probably not shopping for what's being offered on East San Ysidro," but also says that the chamber is working with the Urban Land Institute to develop a cohesive vision for the area.

That should be good news to David Flores, community development director of Casa Familiar, who has teamed with San Ysidro planning group members to draft a letter asking SANDAG and San Diego MTS for a community benefits package. The agencies "are spending millions to improve transportation for people who pass through on their way somewhere else," says Flores. "We are asking them to put some of that money into our community." His wish list includes public art, overhead shades for people waiting for buses and trolleys, and funding for parks near the stops. He'd also like to see contributions to community health studies on the effect of idling vehicle engines waiting to cross the border.

MARTY GRAHAM

VISTA

Getting meddlesome on Nettleton

Belligerent felon filches billfold

On June 25, musician "Juan Martinez" testified in court that on the night of June 8, he parked his truck on Nettleton Road in Vista, locked it, and walked to an apartment to perform. When he returned to his truck, he found a man and two women inside.

"I told them to get out, what were they doing there?" testified Martinez. As soon as they got out, "I looked for my wallet," normally stored in the center console, "and I noticed it wasn't there. I said, 'Hey, give me my wallet before you leave,' and the man answered aggressively, 'I don't have it. Search me.'"



"Search me" — it's an idiom, indicating ignorance. Come on, people."

Martinez didn't want to get any closer, "because I didn't want to have any problems." Fortunately, Martinez was not alone. "My friends were there, and he started to insult my friends. He would get closer say, 'Search me.' You could tell that he was weird, I don't know if he had been drinking or drugs or what." The unidentified women didn't get involved.

continued on page 8



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Martinez said he did not understand everything the stranger said to him, “because I do not speak a lot of English.” But when Martinez said he was going to call police, the strangers walked away. Then Martinez found his wallet in pieces on the other side of his truck. “Everything was thrown around there.”

A Sheriff’s deputy testified that he arrived between 2:30 and 3 am. Officers found a suspect about a half-mile away, organized a “curb-side line-up,” and witnesses ID’d him as the rude stranger. German Jose Rodriguez, 19, pleaded not-guilty to second-degree burglary, as a felony.

Honorable judge Blaine Bowman noted that Rodriguez was out on felony probation for another second-degree burglary from January of this year, when the new offense allegedly occurred. Rodriguez is also on probation for two other cases: one theft and one hit-and-run with property damage, both as misdemeanors. The defendant is now in custody on a no-bail hold. Judge Bowman denied a defense request to reduce the current charge to a misdemeanor, and ordered Rodriguez back to court on July 23 to set a date for trial.

EVA KNOTT

SAN DIEGO

A fix too far City council helps preserve unchartered territory

Before 2015, schools were allowed by right in residential multifamily zones, and could have more than 300 students. But in what might have been a clerical error, according to city planners, charter schools were moved from “permitted use” to “limited use.” As a

a conditional-use permit is approved by a hearing officer, takes six to twelve months, and costs \$8,000. Both permits go to planning groups first, and can be appealed to the planning commission.

Since the 2015 shift, demand for charter schools has kept growing. The San Diego Unified School District reports that one in six students now attends a public charter school. Finding room to grow is “a practical and financial burden” for charter schools, Gutierrez said. So, planners proposed to re-open the door in multifamily zones. In addition, schools in commercial zones could obtain a neighborhood use permit to have up to 600 students, and those “in existing zones that allow the use” could exceed 600 with a conditional-use permit.

In 2013, the San Diego Unified board rejected Thrive, arguing the city was awash in charter schools. Thrive appealed to the state and won. It now serves more special education students (about 16 percent) than San Diego Unified does, and is known for its innovative programs. Phil Beaumont, director of the Museum School in Banker’s Hill, said that 18 percent of their kids receive special education, and they outperform the district. But over 400 applications roll in each year, and they have room for only 230.

The council was split. Councilmember Sherman called it “a fairness issue.” A neighborhood public school could come in and start the process tomorrow and be permitted by right, he said. “All we’re trying to do is make it easier for public charters and public schools to exist in more places.” Kids learn differently, Sherman said, and charter schools are better at teaching at-risk kids. “The vast majority of charter schools are south of the 8. They just are. They serve areas that are traditionally under-served.” Ultimately, he said, the council was just correcting an error.

But Councilmember Alvarez said what was before them “is not just that. You have other changes, and people are raising really good points.” Charter schools take

money from traditional public schools. How much intensity is too much, going from 300 to 600 people? He wondered if the changes to other zones made sense. Gutierrez replied that, despite the additional changes, “it still requires public input. Noticing is required. It’s still appealable to the planning commission.”

The vote was 4-4 to keep the code as is.

SHEILA PELL



There, I fixed it.

BAY PARK

99 years of gratis garbage gathering

The tacit toll: trashed trash cans

On June 13, the League of Women Voters and others pleaded with the city council’s rules committee to consider a ballot measure to repeal the 1919 People’s Ordinance that organized free trash collection in San Diego. (Before the ordinance, people dumped what they wanted wherever they wanted.) In 2011, mayor Jerry Sanders endorsed ending the free ride to close a \$59 million budget gap — to no avail. Similarly, pleas on June 13 about the need to use the service’s \$50 million cost elsewhere — fell on deaf ears. Not one city council member commented, questioned, or was moved to take a vote on even the possibility of a ballot measure to repeal the 1919 ordinance.

The city does, however, charge for trash cans — 15, 218 in fiscal year 2017. (It stopped charging from 1994-2008, but the recent financial crisis put a stop to that.) In 2017, the city council voted unanimously to keep the policy in place, despite a grand jury report stating that complaints about city trucks damaging cans had nearly doubled in the previous three years. Grand jury recommendations mentioned concerns over the aging fleet of collection trucks and the durability of trash cans. In Mayor Kevin Faulconer’s response, he blamed cans that had outlived their 10-year lifespan — nearly 68%, according to the city.

Bay Ho resident Becky Porter says she had a trash can destroyed in late May — the second such incident. “The worker grabbed the can securely with those powerful truck-mounted arms. A second later, he grabbed it again with the arms tighter,” and the can caved, she said. Porter didn’t report the incident for fear of retaliation: she said that since someone else filed a similar complaint, they’ve had their trash either not picked up or strewn everywhere. And this time, she’s repairing her can instead of buying a new one from the city — \$70 (pro-rated if within warranty),

plus \$25 for delivery.

After having three city trash cans broken in seven years, resident Thomas Freese picked up a Toter-brand can at a local home improvement store. (Home Depot charges between \$84-\$194 for city-approved Toter cans of various capacities.) He noticed that neighbors with Toter cans didn’t have the same issues as those with city cans. “Many [city cans] been taped, bolted with metal and screws, riveted, glued; you name it, I’ve seen it.” But a couple of Bay Park residents complained that after they purchased a Home Depot trash can, trash collectors refused to pick up their trash.

Toter cans come with a 12-year warranty, but it doesn’t cover damage by incorrectly operated automated trash collection trucks. City cans are made by Rehrig Pacific, which offers a 10-year non-prorated warranty on their website. The city offers a pro-rated warranty. Per the city, “Less than 1.2-percent of containers are replaced within the 10-year warranty period.”

The city’s claims that later this summer, it will implement a new system to track damage done to trash cans. To help avoid damage, the city asks residents to keep can loads under 300 pounds, and to avoid setting them out half-full. A fuller container provides better resistance for the automated arms, thus lessening the likelihood of cracking over time.

JULIE STALMER

THE BEACHES

Rivals wrangle re: rental rules response

Coats conquers Curry, Chipman

A June 27 meeting turned testy as leaders of three different groups vied for the support of the Pacific Beach Planning Group regarding their response to the new plan for short term vacation rentals proposed by the mayor on June 14. Tom Coats, who has lived next door to a house for years that he calls a mini-hotel,

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Charter schools are great, but would you want your neighborhood to have one?

result, they are allowed in certain zones, and may have up to 300 people, but they require a conditional-use permit for deviations.

On June 19, the city council considered a proposal to reverse the change. “The differences between the two permit types are the decision maker, fees and time,” said city planner Edith Gutierrez. A neighborhood use permit is approved by staff, takes three to eight months to process, and costs \$5,000;

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Dear Hipster:

What kind of music is best for working out?

— LA JOLLA SPIN CLASS JUNKIE

I wouldn't know. We hipsters prefer to remain thin by smoking cigarettes and eating kale.

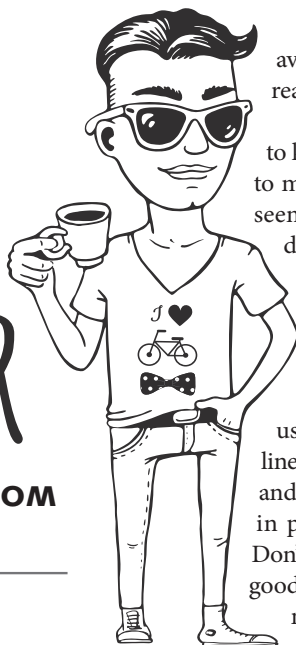
Dear Hipster:

I read a Wall Street Journal article recently about European opera houses becoming hip with the Millennials. Do you think such a thing could ever happen among American Millennials, or is the cultural illiteracy on this side of the Atlantic too strong? Second question, do hipsters like opera ironically or otherwise?

— I. PAGLIACCI, LITTLE ITALY

For starters, if you're going to bring in The Youth in all its iterations, you've gotta push the prices down. Way down. Wanna know how I know this? Because I had to sneak around the WSJ paywall to read the article you mentioned. Sad but true. We Millennials et al., inclusive of hipsters generally, staunchly refuse to pay for anything on account of being accustomed to receiving everything for "free" from Facebook, Google, etc. Of course, by "free" I mean, "paid for by relinquishing any right we had to be secure in our own private lives," but, potato-potato, right?

It doesn't end there, because once you've slashed ticket prices to the point of being competitive with an evening at Dunkin Donuts, you need to get past the second half of your inquiry, which is where this whole project stumbles. Unfortunately, at least in the eyes of those who would pack American opera halls with the tattooed



avant garde, hipsters don't really do opera.

I don't even pretend to know why, but attempts to modernize opera always seem to fail. Skeptics who don't believe me can look no further than the 2001 MTV made-for-TV movie *Carmen: A Hip Hopera*, in which Beyonce gives us the objectively stupid line "slicker than a porpoise and thicker than a horse is" in place of the *habanera*. Don't get me wrong, I love a good early-2000s travesty as much as the next hipster, but opera doesn't translate well, and the harder one tries, the weirder it gets.

Maybe this points to cultural illiteracy, maybe not. I find things like this can achieve sudden, unexpected popularity with the hipster set. For example, when you think the pioneer housewife's skill for canning preserves will die out, hipsters start pickling and canning everything. Ditto for butchery and straight razor shaves. If you wake up one day soon and find opera has suddenly and without warning taken the hipster world by storm, rest assured it happened for the same reason hipsters do everything else: because.

Dear Hipster:

Between woodworking and metalworking, which is the more hipster passtime?

— CHAD, ENCANTO

The non-exhaustive list of famous woodworkers includes Bob Vila, Harrison Ford before he became Han Solo, and Jesus.

The non-exhaustive list of famous metalworkers includes those angry dudes from American Chopper who yell at each other a lot; stoner YouTube celebrities who recreate fantasy weaponry from movies and videogames; and Hephaestus, the deformed fire god who was expelled from Olympus in an early example of disability discrimination.

There's really no comparison. The woodworker, clad in tool belt and flannel shirt, idly brushing sawdust from his beard is always a PBR away from hipster greatness.

— DJ Stevens



Enrico Caruso rocked a hipster 'stache.

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SD ON THE QT

Almost factual news

San Diego Comic-Con “not worried” about decision of comic book vendors to skip 2018 gathering

What’s in a name, anyway?

First we heard that Disney’s Marvel Studios would not be attending this year’s Comic-Con. Then HBO’s *Game of Thrones*. Now comes word that for the first time ever, there won’t be any actual comic books at the world’s biggest comic book convention. Citing rapidly declining sales and an even more rapidly declining cool factor, the Comic Book Vendor Guild has

decided to leave its longboxes in storage this July. “If people want to buy our comics, they know where to find us on the Internet,” said Guild Spokesman Brad Vanderlord. “There’s really not much reason for us to venture out into the San Diego sun and then spend four days in the air conditioned nightmare of the main hall any more. If you think brick and mortar is hurting, try card table and

vinyl signage.

“We are not the nerds they’re looking for,” Vanderlord concluded, doing his best Obi-Wan Kenobi impression.

Not to worry, says Comic-Con’s Director of Awesome Steve Ironman. “We regard this as dropping our vestigial tail, product-wise. Look, comics have played an essential role in the creation of pop culture as we know it. That’s obvious. Without the Marvel comic book universe, we wouldn’t have the

Marvel Cinematic Universe, which has given us four of top ten biggest box-office hits ever, and not one, not two, but three versions of Spider-Man. Not to mention all the Netflix stuff: *Luke Cage*, *Power Fist*, *Daredevil*, *Jessica Jones*, etc. Without DC, we wouldn’t have The Arrowverse on TV, plus, you know, the movies. But now we have those things, and so we don’t need the other things, you know? That’s just how progress works.”



Comic-Con attendees wander amid the seemingly endless rows of comic-book vendors — from presses large and small, to creators, to comic book shops offering hundreds of thousands of back issues, original pages, and collectible editions — at the 2018 convention while they wait for a cool TV panel or celebrity appearance. According to ComicRetailerAndBuyer.com, not a single issue was sold over the four-day gathering.

Judge: “Playtime es terminado.”

Detained children protest forced reunion with boring parents

“Aw, we thought Unca Trump was gonna be fun!”

Federal officials may no longer detain children of families stopped at the US border apart from their parents, and must work to reunify those already separated, according to a ruling from US District Court Judge Dana Sabraw. According to CoreCivic spokesman Vince Venal, whose company runs the for-profit Adventure Facility currently holding those children, this comes as sad news to its residents. “Imagine you were going on vacation with your parents,” says Venal, “but instead of driving, you had to walk, or, if you were lucky, ride a crowded bus. But you finally got to your destination, and at last, instead of asking your parents, ‘Are we there yet?’ or ‘Can I get some water today?’ you got to say ‘Adios, Mom and Dad!’ and go play with a bunch of new friends in an awesome, fun, parent-free, but still totally supervised environment. We call it Supermax Summer Camp, and we can assure you, the kids who have traveled thousands of miles to be here say it’s totally worth



Gabriel Gomez of Honduras waits for his chance to spend time in “solitary confinement,” i.e., a solo session in the bouncy house, at the CoreCivic Playplace in Otay Mesa.

the trip. In fact, it was so popular that we had to apply for permission to grow our already enormous facility, just to keep up with these youngsters’ demand for fun and excitement. But now, this buzzkill judge is putting an end to all that. It’s a shame, really.”

Critics have criticized *Time* magazine’s decision to use this image of a crying Honduran 2-year-old on its cover, saying that it does not capture the child’s true circumstances. And in fact, the text of the accompanying article does say that the child was “carried away, screaming with delight and anticipation, by Border Patrol agents eager to take her to Supermax Summer Camp,” when in fact she was never separated from her mother, and so missed out on all the fun. But the magazine stands by its decision, saying that “our cover and our reporting capture the stakes of this moment, showing both the child’s crushing disappointment and Donald Trump’s helpless concern.”



Media Firestorm(y)

Local and national outlets unite to keep America abreast of crucial events

Porn personality and purported Presidential paramour Stormy Daniels is stripping her way across America!



Thanks, folks! Good thing there’s not much going on these days, otherwise we might have missed out on this hot item about an event five months from now!

Critics have criticized *Time* magazine’s decision to use this image of a bootyful Stormy Daniels on its cover, saying that it does not capture the woman’s true circumstances. While it is true that her current strip-club tour, stopping in San Diego this November, is entitled “Make America Horny Again,” the fact is that America never stopped being horny, and so cannot be made to be so “again.” Further, everyone knows the Donald doesn’t approve of his date wearing sneakers, even if it’s just to a clandestine luxury hotel meetup. But the magazine stands by its decision, saying that “our cover and reporting capture the stakes of the moment, showing both Stormy’s need to please and the President’s profound admiration and respect for what her momma gave her.”



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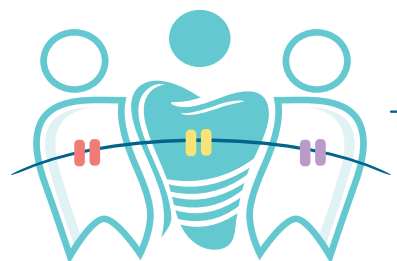
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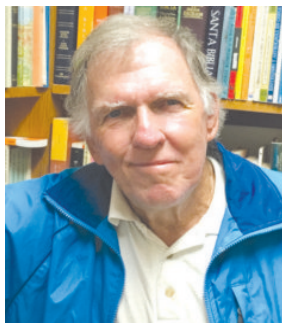


The Story of Civilization remains on the shelf.

Another temple gone

The Adams Avenue Bookstore in Normal Heights is closing after 53 years of operation. I stopped in at the Store Closing sale, and overheard one fellow tell another that he had 16,000 books in his North Park home.

The bibliophile in question was John Drehner, just turned 80 and hunting in the Foreign Language section for books in Esperanto, the unidiosyncratic, regularized, universal language developed in 1887 by L.L. Zamenhof. “He thought it would be a help to solve international problems,” said Drehner. “But there are people who speak English who kill each other, and people who speak Arabic who kill each other, so it’s not just a problem of language.” The San Diego chapter of the Esperanto society is not as active as it once was, but Drehner still pays his dues and keeps up on his reading. He likes language, its form and structure. “It can give you insight into the culture of the speakers. For instance, there’s no word in Russian for ‘privacy.’ And the Spanish form of ‘Look before you leap’ translates to, ‘Before you get married, look at what you do.’”



John Drehner: “Most of the books I buy are things I can’t find in libraries.”

He spent his working life with the Post Office, and never made professional use of his Master’s on Joseph Conrad. “I liked his style, and I really admired him. He was born in Krakow under Russian domination, and so he spoke Polish and French.” But Conrad learned English while working for the British Merchant Marine, and when he started writing, he chose his adopted tongue, “feeling it was the most flexible. French is precise, but you have so many synonyms and adjectives in English. He could write more colorfully.”

Drehner cites *The Iliad* and *The Odyssey* as

favorites, and admires Orwell for his insight. “People should read his essays as an exercise in how to write clearly and make cogent points. And of course, I like Mark Twain. He kind of said it all with *Huckleberry Finn* — a Great American Novel.”

Drehner’s parents started him reading with a 1937 edition of *My Book House*: twelve hardcovers of increasing sophistication, plus travel books on France, Holland, and Japan. These days, he’s reading a book by local linguist Richard Lederer, some Ross MacDonald, a biography of Judy Garland, and “a book about cats called *The Lion in the Living Room*.”

I still read a lot of serious stuff, but a lot of lightweight stuff, too. A lot of mysteries, and a lot of movie books. I do about 30 impressions of older actors.” He rolled out Bogart from *Casablanca*, then skipped over to JFK chatting with actor-President Ronald Reagan. “I really like [impressionist] Frank Gorshin; he did great ones of Kirk Douglas, Richard Widmark, and Burt Lancaster. I would do shows at senior centers; I’d be Ed Sullivan, and I’d bring in John Wayne or Dean Martin.

People would say, ‘The younger people, they don’t even know who these people are.’ Okay, fine, but who’s doing impressions of the new actors? Who’s doing Matt Damon or Hugh Jackman?” They had voices then.

Mortality Report

The west-facing exterior wall of the Alibi bar on University Avenue in Hillcrest asks people to consider their eventual and certain death, and to share their desires for the interim. The bartender says they are wiped clean daily. Below are the fruits of two separate visits.

Love is paramount. Love. Figure out what

love is. Find a love worth dying for. Find love again. Know love again. Love myself. Be loved. Love and be loved. Be in love. Learn unconditional love. (People do love animals. Swim with sharks. Be an animal rescuer. See an end to dog overbreeding. Become a cat. Help end animal cruelty. Open a home for senior dogs. Open up a cat farm.)

Many don’t want to face the end alone. Marry Janet. Marry Rachel. Marry Matthew. Marry Darin. Marry Kevin. Marry a rich guy. Be the best boyfriend ever. Give someone the world. And confronted by personal extinction, some turn to personal legacy. Get my girlfriend pregnant. Have kids. Make babies. Grow a baby. Be a mom. Be the Dad I never had.

Achievement is another sort of legacy. Leave my mark in this world. Help save the earth. Get my PhD. Not overthink a dream and just jump. Become a doctor. Be a travel nurse. Be a supermodel. The artistic urge appears, though tinged with money. Write a book. Publish a book. Sell my paintings. And some wants are nakedly monetary. Win lottery. Be rich.

*from Mt. Everest. Travel the world. Travel the world to have sex. Ah, sex — the spasm of joy and affirmation that pushes the Reaper into the shadows, if only for a moment. Be in an orgy. Suck sum dick. 3 some. F*ck yo bitch. Do you. Anal. Have sex while I sky-*



What’s your story?

diver. Have sex with Anthony Kedis. (Hello, celebrities! Kiss Drew Barrymore. Kiss Drake. Meet Bernie Sanders. Meet Nikki Minaj. Meet Donald Glover.)

Some address more interior concerns. Fear nothing. Be completely fearless. Know what I want. Become my best self. Be in peace with



Memento mori

Faced with eternity, some turn to the supremely temporal: the politics of the day. Slap Donald Trump. Get Trump out of office. Show people Trump Supporters are not deplorable. Others stay political but think in grander, more enduring terms. End homelessness in San Diego. Start a revolution. Establish communism. Eat the rich. Conquer the world.

People want to go somewhere else. Move to Cali. Travel. Travel to Europe. Go to Paris. Live in Berlin. See the world. See the world

myself. Have no regrets. Understand. Learn to relax. Forgive. Get my dad.

Some, like Thoreau, want to live before dying. Live. Live my life. Feel fulfilled. Live life to the fullest. Live and kick ass. Live happier. Be happy. Be happy with myself. Be happy and free. Be unconditionally happy. See life as a gift. Others want to eat, drink, and be merry, for tomorrow we die. Eat lots of fried chicken. Grow bigger moobs. Drink like a gentleman. Party like a Viking. See Les Miserables. Paraglide. Play like a kid. Poop.

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UNREAL ESTATE

by Dave Rice

This week, let's visit a "dramatic, one of a kind two-story penthouse" condo abutting Balboa Park that listing materials have dubbed the "Park Laurel Sky Mansion."

Occupying the upper levels of the 14-story Park Laurel tower is penthouse #7. Built in 2005 at 2500 6th Avenue, just north of Laurel Avenue and the park entrance via El Prado, the unit offers just over 4700 square feet of indoor living area, encompassing three bedrooms with full en-suite



If you've got the funds, your guests will be stunned by the Murano in the rotunda

baths and another two guest facilities. The rooftop locale "commands the most spectacular views of Downtown San Diego, San Diego Bay,

Point Loma, Mexico, Coronado Islands, and the ocean beyond."

Inside, prospective owners enter through a private elevator foyer

opening to a "great room with living, music/den, and dining areas" along with a private workout room and sauna, "grand circular staircase

with open air rotunda and a custom-designed Murano glass chandelier" imported from Italy. There's also an "observation area with wine storage and bookshelves," plus two open-air balconies, while vaulted ceilings open to the second floor in spots, and walls of glass contribute to an expanded perception of spaciousness.

In addition to the requisite chef's kitchen fitted with "granite and travertine counter tops, custom cabinetry, [and] custom built-ins," luxury appointments include "foil wallpaper" and four-square-foot travertine flooring "with Emperor marble border, elaborate crown molding, solar shades" and custom lighting. The master suite features a "built-in master bed with uphol-

stered headboard, night stands, pop up television at the foot of the bed and a large master bathroom with soaking Jacuzzi tub and huge walk in closet."

And the complex itself?

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continued on page 63

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Nakedly yourself at Black's Beach

For the record, I'm not a nudist. I feel too fat, am too vain; and in my mind, way too hairy. Besides, like most Americans, I've got a secret puritan lurking deep inside my liberal DNA.

Yet for some reason nudity keeps inserting itself into my professional life.

To supplement my freelance journalism work, I once provided media consulting to the late Will Walters. Will was the young San Diegan who took his life in 2016 after losing a prolonged court battle aiming to



Black's Beach

hold accountable five police officers who, at the 2011 LGBT Pride festival, arrested him for nudity, even though he had on a leather kilt and underwear when the cops nabbed him. (The city attorney declined to prosecute.)

I assumed I'd writ-

ten my last article about nudity after Will hanged himself. But a year-and-a-half later — with Will gone and the lead defendant in his case now elevated to San Diego's police chief — I find myself writing on a subject with nudism at its

core: Black's Beach.

Not a Naturist

René Torres, 35, says he's a nudist. He first went to Black's Beach in 2009. "It was with a friend while I was here on vacation; Black's Beach was my first tourist spot in San

Diego," he tells me. "I had heard about it when I was in San Francisco and Miami."

Torres is now a local. He's a straight-up nudist — not a naturist. He explains the difference: "Naturists are more in tune with nature and

hiking and being with and a part of nature," he says. "That's not me. For me being nude is personal — not about nature or the wilderness. It's about being vulnerable and transparent."

According to Torres, both nudists and naturists disrobe for reasons that are more spiritual than sexual. "Once you are actually undressed it's no longer sexual," he says. "Getting undressed is sexual. But being undressed in public for a while removes almost all the sexual tension and all sexual intention. It probably removes sexual attention too. You just feel like you're you — nakedly yourself."

Still, there's no denying sex is part of the scene at Black's.

Craigslist shut down its "Casual Encounters" platform in late March, citing a law Congress

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recently passed, which the company says now makes the legal risks of running hookup ads too high. Regardless, you can still find artifacts of recent Casual Encounters ads online. They come in the form of Google search results with remnant descriptions that lead only to dead hyperlinks.

Among the remaining digital breadcrumbs are these from would-be Black's Beach sex seekers...

Mar 9: would love some fun company to hang with. 420/beer - m4w 45 (Blacks Beach) pic; Mar 9: Let's Swap H*ad in La Jolla for Lunch - m4m 41 (Blacks Beach / Hanglider Port); Jul 8: 20s couple looking to go to Blacks Beach and have fun around the city...

I may be the most clueless gay guy in San Diego, but a couple of visits to Black's Beach did

nothing to unveil to my eyes how the logistics of a sexual encounter, gay, straight or solitary could be pulled off. My best friend, whom I dragged along with me the second time I went, laid it out.

"Are you kidding?" he said sounding dubious about my ignorance. "They go in the water or in the bushes — jeez; grow up."

Oh.

The Ho Chi Minh Trail

It's Easter Sunday. I'm at the top of Ho Chi Minh Trail above Black's Beach with my best friend, Christopher Garcia, 35, who is possibly the world's crankiest Millennial. He's mad because he had to drive. He's also pissed off there was nothing we vegetarians could eat at the barbeque place we just left but potato salad. It doesn't help that I'm working



PHOTOGRAPH BY MATTHEW DODD

Wind off the ocean hits the bluff and flows upward, making the sky over blacks the perfect place to paraglide.

during our beach day at Black's. Unmoved, I begin looking for people to interview as we hike down the goat trail just south of Torrey Pines Gliderport's dusty parking lot.

"You know, we've been down here before," Christopher says. "Remember? When Jesse's sister was visiting."

It all comes back to me. A few years ago, our friend Jesse's sister was visiting San Diego from a very small, very conservative town in Kansas. We drove her around La Jolla, ending up at the gliderport.

Showing an out-of-towner some local scenic beauty, we had driven around Torrey Pines State

Reserve, UCSD's North Campus, then south into the tony residential neighborhood of La Jolla Farms — ending up near the Salk Institute and the Torrey Pines Gliderport's unpaved parking lot at the west end of Torrey Pines Scenic Drive, just off of North Torrey Pines Road.

We had been drawn to the we're in today by

the brightly colored wings of unpowered aircraft lirting in the clear air above the coastline. Back then, a spontaneous walk had turned into an impromptu and unexpectedly treacherous hike down a "goat trail" to a beach below the gliderport.

None of us realized then that nearby, just to the south of us accessible via La Jolla Farms Road right at the bend where the leafy street becomes Blackgold Road was a more famous hiking destination. "Ho Chi Minh Trail" is what locals have called it for decades. Now a movement to change that trail's name to "Saigon Trail" appears to be succeeding.

Whatever you want to call it, that trail is the most celebrated of the several leading to San Diego's nude beach.

By the time we'd arrived on the sand that

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day a few years back, Christopher had realized where were. I still had had no idea. Though her stride seemed to hitch just a tad, our friend Jesse's 23-year-old sister didn't say a word or flinch as we moseyed along the surf just in time to encounter a completely nude man in his late 50s or early 60s emerging from a brush-shrouded spot. He and an equally nude woman of approximately the same age were camped out to sunbathe.

Today Christopher and I return with full knowledge of what lies beneath. Some tell me the relatively short, very vertical, and winding trail that begins about 150-200 yards in a southerly direction from the gliderport and breaks off to the west from La Jolla Trail doesn't have a name. Others say it too is called Ho Chi Minh.

Christopher launches Grindr on his phone.

Grindr is the gay version of Tinder, the GPS-powered dating and hook-up app, except Grindr came before Tinder. He shows me his screen. There's a swarm of guys at Black's Beach logged in on Grindr. Just about all of them are "looking."

The G-rated stretch of Black's Beach is the city-governed portion onto which you arrive coming down the trail just below Torrey Pines Gliderport. North about a 10-minute walk a formation of rock juts out into the water. Now I'm nearing the state-operated side of Black's — officially Torrey Pines State Beach — nude sunbathers come into site. Fewer than 75 people appear to have thought the weather's warm enough.

I ask two guys hanging out for an interview. They've been sunbathing in the buff since mid-morning. It's shortly after 1

pm. One of the two agrees to chat and to be recorded. He's visiting from France. His American friend was one of the guys logged in on Grindr. The American does not want to be interviewed. Amury, who was not on Grindr, says he's happy to grant an interview, but only wants us to use his first name. Turns out he's from Paris.

"I didn't have any expectations," he says in a thick French accent and impeccable English. "This place is very beautiful and wild. It looks very much like the beaches we have on the Atlantic Coast in Normandy — Omaha Beach in the north of France."

Geographically, Amury says Normandy is a fair comparison to Black's with its steep bluffs, clean water, and sparse vegetation — though Black's is decidedly more desert brush than the grass and

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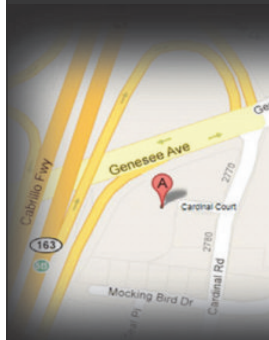
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sand he knows from the beaches of Normandy.

“I love this geography,” he says. Equally enamored with the culture of Black’s Beach, Amury says he finds it also reminiscent of a famous European beach further to the south in France.

“There’s a mix of everyone here at Black’s Beach,” he says. “I feel very comfortable here. There’s gay, straight, black, Latino, white. There’s nude and not-nude. There’s families even — it’s so mixed. I thought it would be more divided, but everything seems to cross lines and comes together on the beach. It reminds me of a small French Riviera. I love it.”

But Black’s is much smaller than the Riviera, Amury says, “I would say there are about forty people here at Black’s today who are on the nude side and another eighty-five

or a hundred the other side. I’m not here to come and have sex, but I’d say only a few of the guys are the look I would like to — what is the word?”

His friend shrugs and looks at his phone.

“I’d better not say.” He laughs.

Enthusiastic hikers

A different type of nature lover is equally drawn to Black’s Beach. Enthusiastic hikers can’t resist the area’s rugged, challenging — sometimes deadly — cliffs, crags, and ravines.

“The Ho Chi Minh Trail is a relatively strenuous and rewarding half-mile hike,” according to a popular outdoor-enthusiast site. “In the 1960s, the surfers who frequented this trail named it after the trail in Vietnam.”

A San Diego Hikers Association writer rated the Ho Chi Minh Trail as

one she would never forget, adding that it’s “not for the faint at heart. It’s steep and slippery; but the view at the bottom is pretty sweet.”

Occasional hiker, Rolawn Pinkney, 30, agrees on all counts.

“I went with a friend,” Pinkney says. “It was my first time. He’s a regular hiker who was visiting from out of town. He wanted to find a trail and go hiking; so initially we were supposed to go to Torrey Pines, but that place was closed and the guy at the gate redirected us to Ho Chi Minh.... I kind of had an idea there was a nude beach somewhere down there, but I wasn’t sure if this trail was going to that go there,” Pinkney says. “I’d say my hiker friend is a free spirit, but that’s not the same as a nudist.”

He recalls giving his buddy a heads-up that when they got to the bot-

tom they might land on a nude beach.

“I think he was looking forward to that,” Pinkney says.

Pinkney’s and pal’s hike began at the Ho Chi Minh trailhead at the junction of La Jolla Farms and Blackgold Roads.

“[The trail] actually starts in a neighborhood, so you have to go between houses that are in this really nice residential area — you almost feel like you’re trespassing, because you’re literally walking through a break in the rows of expensive houses,” he says. “You’re like, whoa, is this GPS app correct? Or, are we going into someone’s backyard?”

But the app was correct. The pair saw several dirt paths branching off beyond the entry gates to the trailhead.

“Since we were both first-timers on the trail and we didn’t know which

way to go necessarily, we just kind of followed along in the direction that other people were going and figured it out as we went along.”

Pinkney was surprised by how steep some points along the trail were. “I was like, ‘is this for real?’ There were some really tight corners and places where you had to hold on with your hands and get dirty. I wasn’t really expecting to get that dirty!”

As he got closer to the beach, things got more treacherous. Pinkney was happy to see that generations of hikers before him had installed guide ropes. “I mean, I don’t want to overdramatize it, but that trail is tough,” he says. “It’s doable. People have carved out little, like landing strips I want to call them, along the way so you can veer off as you come down fast in a few places with-

out falling down the cliff or getting hurt.”

Flyover country

Black’s Beach is also flyover country for hang gliders and paragliders whose jumping-off point at nearby Torrey Pines Glider Port offers a bird’s-eye view of the storied strip of sand, surf, cliffs, and bare bodies below. But, say pilots, the nude sunbathers of Black’s Beach are no reason to take flight at Torrey Pines.

“You’re too busy trying to be a responsible pilot to pay much attention to that,” one frequent flyer at the gliderport explains. Declining to give his name, the paraglider refers to the state-operated, nude-beach side of Black’s, as just another piece of the picturesque local landscape. The state of California-operated side of Black’s Beach is officially part of

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the picturesque Torrey Pines State Reserve — for local unpowered-aircraft pilots it's flyover country, California style.

"The whole scene is beautiful. It would be silly and dangerous to try and zero in on the best-looking naked people lying out on the beach. Frankly, most aren't worth looking at anyway."

What's new at Black's Beach is really what's new above Black's Beach: drones.

Martin Cross is a drone operator. Flying his four-rotor kit from the top of the cliff at the Black's Beach overlook near the Torrey Pines Gliderport, he says Black's and nearby Torrey Pines are great places to fly drones. "It's obviously very beautiful," he says. "But you have to have respect to fly here. You don't come down here and think you're going to get drone video

of nude people on the beach. There's a bunch of communities around here — paragliders, hanggliders, drone pilots, and nudists. The people in the different communities are very respectful of one another. If you're not respectful, you're going to get called out and it's not going to be pretty for you."

Cross says all drones have cameras.

"You don't operate your drone in ways you wouldn't handle an XLR camera," he says. "You wouldn't zoom in with a handheld camera on someone on the beach. So, you don't fly your drone that way. Bring your drone here for the natural beauty and the outdoor experience. Leave strangers alone."

Big surf, bigger landslides
Surfers know Black's

as home to some of Southern California's most powerful waves. But at least once, gravity impressed Black's Beach surfer more than did the local waves, powerful, and peaky as they are. "At about 50 yards I peeked an initial glance over my right shoulder and saw a 300-foot tall dust cloud bearing down on me," local surfer, Michael Schoaff writes at the Black's Beach Foundation's blog, describing a major rockslide a year-and-a-half ago that almost engulfed him.

"I continued my panicked sprint for another 100 yards before taking a second glance over my right shoulder, at which point, the way-too-thick-to-see-through dust cloud had halted about 40 yards behind me."

When the massive crash of rocks and cliff material broke off onto

the beach from a precipice of Black's Beach October 9, 2016, several people thought Schoaff was a goner, according to his post. Bystanders were stunned to see him emerge from the dust cloud. They told him later that they assumed he would be killed by the collapse.

Not realizing the scale of the event at the time, he says he promptly dusted off his board and went surfing even as the dust had continued settling on the beach.

Détente and tragedy at Black's

Recalling that the city-operated side of Black's is definitely not clothing optional, it's interesting to note San Diego's official city webpage dedicated to Black's offers nary a mention of its nudist-naturist legacy. There's even ambiguity regarding the state side

of the beach.

If you get there from the north via the Torrey Pines State Park, go south to find the nudity-tolerant part of the beach. But you may see an old sign that says, "Nudity Prohibited." If you keep going south you'll eventually see a large sea buoy on the beach. The buoy is the size of a small elephant and unofficially marks a boundary between the nude and non-nude sides of the beaches. Conflicting signage, websites, and landmarks about nudity on Black's Beach are semaphores representing a longstanding, yet ill-defined détente about where the local community long ago drew a line in the sand regarding nude sunbathing.

Flatrock, a large slate of rock that you can walk upon sticks out into the Pacific Ocean at the foot of a towering, ragged outcropping of rocky cliffside.

Some say it's roughly the dividing line between the coastal geography that is the city's no-nudity beach and the state's unofficial "nudity-OKish" *playa*. Flatrock is about a mile-and-a-half north from where Ho Chi Minh Trail deposits you onto Black's shores — a little closer from where the steep goat trail deposited me and Christopher Garcia.

For its part, the city of San Diego seems to have washed its hands of concerns about nudity, leaving them to the state. Nevertheless, SDPD or city lifeguards will cite nude sunbathers on the "wrong side" of Black's.

Long ago, Black's Beach prompted national headlines about whether people had a right to bare it all on public lands in America. In September of 1977, NBC News stalwart, David Brinkley opened a story on the network's

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- Marsha S., San Diego

evening newscast by saying, “Black’s Beach was swimsuit-optional, and though the vote was not binding, public opinion in the city is unmistakable.”

Brinkley went on to explain that a non-binding referendum had shown that 55 percent of the local electorate opposed nudity anywhere on Black’s Beach. Court decisions have largely left the issue to be decided by local governments.

Whereas once headlines about Black’s Beach centered on cultural arguments regarding nudism, civil rights, and moral decency, today you’re more likely to see news from Black’s Beach relating to cliff-side rescues by the San Diego Fire Department. Overly ambitious tourists lured up the steep, rocky pathways veining up the soaring cliffs and bluffs above the beach frequently lead to disaster.

But sometimes, it’s the airborne traffic that makes tragic news at Black’s Beach. A few years ago, a woman paragliding died after she slammed into the cliffs.

So where did all the nudism fervor — pro and con — go? It’s hard to get anyone to say. Multiple attempts to get a comment from the City Attorney’s office and from the city’s chief lifeguard about the official status of Black’s were either courteously deflected or ignored outright.

Why most nude sunbathers are male

More surprisingly than the stonewalling I got from city government officials is the fact that three nudist and naturalist groups also declined to reply. I went back to René Torres, the spiritual nudist. Torres was candid about his own

motivations, his outlook on nudism, and what newbies to nudism can expect at Black’s Beach.

“The first time I decided to go to a nude beach was in Haulover, Florida, near Miami,” he says. “The experience from my way of looking at it was very sexually driven the first time. So, I couldn’t get naked because I was too sexually aroused. But through the years, I started to relax at nude beaches. I’d maybe remove my swimming trunks in the water and then put them back on as I came out of the water. Finally, one time I didn’t put them on back on at all.”

He says his experience is not uncommon.

“Now, it’s not a sexual thing,” Torres says. “I mean, it’s still there just a little bit because we are all sexual beings. But sex is not the primary thought

for nudists. You think of other things. It just becomes about having fun, naked. It becomes a spiritual thing, for me at least.”

He points out that not all nudists are fit. “The vast majority are in their ‘60s,” says Torres. “Black’s is divided into a gay and straight section. Straight people at nude beaches are mostly in couples. The reason why Black’s is majority male is because the gay area is disproportionately male.”

Nudist spirituality and the ‘human brand’

“Now let me tell you about the spiritual aspect,” Torres goes on. “There’s a lot of status that our clothes bring to us. The most spiritual part of nudism is you see the similarity of the human physical condition. When you’re dressed, you carry a brand and a culture that’s

assigned to you or that you assign to yourself. But when you’re naked, your brand is ‘human.’”

A frequent Black’s beachgoer, Torres recalls his favorite memory of the destination. “One of the most beautiful days at Black’s I ever saw was during Pride, the year it rained. The rain turned the trails and canyons into waterfalls. The rain was warm, making it all the more mystical.”

You’re not likely to see a waterfall in the trails around and above Black’s Beach on an average day — but if there’s been a lot of recent rain and you can get there on a sunny day shortly after, according to Torres, you’ll be blown away by the natural beauty. Even overcast days at Blacks offer gorgeous scenic views, but not necessarily elusive waterfalls.

Torres offers one last piece of advice

to first-time goers to Black’s Beach:

“Go with low expectations of what you will see; but go with higher expectation of what you will feel. If you decide to be nude, respect boundaries and have fun.”

Epilogue

A woman admonished me at Black’s. She’s a nudist about 70. Wrapped in a towel, she tells me to turn my recorder off and let’s me know that “like clockwork” a reporter or writer comes down to Black’s and writes “another half-baked story” about the beach she loves. She says she doesn’t want to be quoted, but that people don’t like being treated like exhibits at a zoo. She says she knows that’s what I’m doing no matter what I say.

— Thom Senzee



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Under the radar

continued from page 3

Airbnb's high end

While local politicians, including San Diego mayor **Kevin Faulconer**, continue to wrestle over the prickly matter of Airbnb vacation rentals, the San Francisco online giant is looking to expand into overnight digs for the super rich here. "As a Luxury Retreats Ambassador, you will identify exceptional properties that our home curators can consider for our exclusive collection," says a recent San Diego help-wanted advertisement on LinkedIn. Ambassadorial must-haves: "You know the luxury property market in San Diego and have exposure to the owners of these properties," and "you understand what sets an exceptional luxury property apart and what is required to offer our guests the very best."

Per the advertisement, the independent contractors will get "\$1,500 in referral fees for each new Luxury Retreats property you refer," along with the opportunity to develop "your network as a tastemaker in your local community."

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

Fraudulent marriage

continued from page 3

be damned. Not only would the community lose jobs and a headquarters, but local cultural organizations and charities would surely suffer. With the headquarters gone, vendors would lose business, and that would ripple through the San Diego economy. The only important factor in a merger of two companies was the comfort of the shareholder, said Skadden. It intoned to the San Diego Gas & Electric board in 1988, "The board's principal obligation is to its shareholders. This precept is at the very essence of the

proposition that directors are fiduciaries for the shareholders. We are unaware of any authority suggesting that directors are fiduciaries for any other constituencies," such as the community.

Skadden was saying, in legalese, "Greed is good."

In 1988, the San Diego Gas & Electric board asked a local law firm, Gray, Cary, Ames & Frye (now DLA Piper), to render an opinion on the Skadden "Greed is good" pronouncement. Gray Cary agreed: "[The] belief in the importance of community well-being, however honestly and genuinely felt, has not been sustained in any reported California or Delaware case as a legitimate basis for turning down a merger proposal in which the economic terms are otherwise considered more than adequate."

Gray Cary, founded in 1927 and San Diego's largest law firm, was saying to its hometown, in legalese, "Screw you."

Most San Diego Gas & Electric board members capitulated meekly. Chief executive Thomas Page and board members Malin Burnham, a real estate powerhouse, and Clair Burgener, a former congressman and mover and shaker, eventually surrendered to Edison. Page got a million-dollar bonus; he and three others were offered jobs with Edison. Indeed, San Diego Gas & Electric's head lawyer, Stephen L. Baum, later gave a speech on electricity regulation at an American Bar Association annual conference in Denver. "Under certain circumstances, the duty of a director of a regulated public utility is virtually exclusively to shareholders," said Baum, who, along with Page, would get a fat bonus if the deal were approved by state and federal regulators. "This duty may compel a decision to merge regardless of customer, community, or employee interest," Baum told the lawyers.

Baum was telling San

Diego: "To hell with you. My money is more important than your utility service."

After the board had flown the surrender flag, San Diego Gas & Electric put out a proxy statement declaring, "While the San Diego Gas & Electric board recognized that the consummation of the merger may have some adverse effects on San Diego Gas & Electric's employees, the San Diego community, and San Diego Gas & Electric's other constituencies, in approving the merger the San Diego Gas & Electric board placed primary emphasis on the financial benefits to San Diego Gas & Electric's shareholders."

"This is callous and cynical," said Mayor Maureen O'Connor. "People in the community have suspected all along that the San Diego Gas & Electric board knew the merger would have adverse effects on the community, but the board went ahead and agreed, because it benefited San Diego Gas & Electric shareholders. Now, they come out and say it in the proxy statement."

In effect, the entire board was saying to San Diego, the company's employees, the customers, the environment, "Ha ha ha. Utilities exist for only one thing: the owners' money."

I knew then that Baum, Edison, the San Diego Gas & Electric board, and Skadden had fed garbage to the community. Their thesis was dead wrong. One of the key arguments of Mayor O'Connor and others who opposed the Edison takeover was that utilities are granted a monopoly by local governments, and in return, the customers are the utility's most important constituency. Baum may have known that — possibly a reason he wouldn't return my call. I have always suspected that Baum bullied his fellow board members to cave in.

I still can remember Burnham telling me, "We didn't want to sell the company, but ..."

(Following a Delaware court's decision in a later merger attempt, Skadden's legal strategy mercifully lost its pittance.)

Two San Diego Gas & Electric board members, Charles "Red" Scott and O. Morris Sievert, both now deceased, would not succumb to the forces of greed. The *Reader*, in a spread running 28 pages, printed Scott's testimony from a merger-related lawsuit. Scott was being deposed by a lawyer. Asked why board members surrendered, Scott testified, "There were some of the directors that were frightened, from their personal liability standpoint, that if they did not vote for it, they would be personally liable"; that is, they had bought Skadden's buncombe.

Scott continued, "I felt from almost the beginning that a hostile acquisition by Edison would never take

place. I felt there were just too many groups of people who would find it offensive and not in the best interest of the people of Southern California to let these two giants merge together and leave just one company."

Scott was asked if he had ever questioned the financial arrangement between Skadden Arps and San Diego Gas & Electric. Yes, he had questioned it but didn't get a satisfactory answer. He recalled being in a meeting with San Diego Gas & Electric's board members. "It was a very hostile environment, and it was obvious that I was being spanked for asking such a naughty question," replied Scott. (As it turned out, San Diego Gas & Electric had agreed to pay Skadden \$3.5 million if the deal went through. That would have come out of the pockets of San Diego ratepayers.)

At a subsequent meeting,

Scott learned that Edison had increased the amount it would pay for San Diego Gas & Electric, and the board accepted the offer. Scott said his fellow directors were chopping the legs out from under Sievert and him. Before long, both had resigned. That would leave the entire board in favor of a deal that the *Reader*, in a variation on a theme of Shakespeare, called a "Merger Most Foul."

Edison's lie's and double dealing

Once it had deceived and browbeaten the San Diego Gas & Electric board into capitulating, Edison went about convincing the San Diego public, along with the California Public Utilities Commission (CPUC) and the Federal Energy Regulatory Commission, of the wisdom of the deal. Right from the outset, Edi-

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son's arrogance was a strike against it. Edison thought of San Diegans as bumpkins. Edison was cocksure it would prevail. After all, two of its four top officers were former lobbyists, and one was a former official of the CPUC. (One of the former lobbyists was none other than Mike Peevey, an executive vice president who was in charge of the attempted takeover. I debated Peevey on TV, on the radio, and at group meetings. Later, he became president of Edison and, in an astonishing conflict of interest, was later named head of the CPUC. For the *Reader*, I wrote a number of columns about Peevey's unfamiliarity with following established rules and telling the truth. I knew that from the experiences I had had two decades earlier.)

First, Edison set up two groups of local people who endorsed the takeover. San Diegans for the Merger was a group of locals who allegedly had no dog in this fight — just local folks wanting local residents to consider all options before making a decision. Such poppycock. A majority of the committee represented either businesses that had a relationship with Edison and stood to boost profits or people in

charities that stood to get some moolah. San Diegans for the Merger launched a petition drive and sent out a newsletter to its members, leading cheers for Edison to triumph. One of the letters claimed that the merger would bring a 10 percent drop in rates for San Diegans — a move that would have been illegal at the time. San Diegans for the Merger set up stands outside grocery stores. Hucksters shouted, "Sign this and you'll get a 10 percent utility rate cut!" and "Force San Diego Gas & Electric to cut your utility rates 10 percent!" Larry O'Donnell, who was paid by Edison to head the group, said on the first page of the newsletter, "Regardless of whether you support or oppose the merger, if you don't want to lose the benefits of lower rates, then it's up to you to let the [California Public Utilities Commission] know you support the...rate reductions for San Diego."

Okay, whether or not you support the merger, sign the petition, said O'Donnell. When he was interviewed by the *San Diego Daily Transcript*, O'Donnell said, "We believe the media will try and persuade the [CPUC] that everyone in San Diego is opposed to the merger." Not

so, quoth he, and the 150,000 who had signed the petition was proof. So sign the petition whether or not you favor the merger. But the big numbers of people signing the petition are proof positive that many San Diegans favor the merger. Hmmm. In a second effort, San Diegans for the Merger hedged it, but it was still misleading. The group put out a news release saying, "The mayor of San Diego and some local media pundits are telling the [CPUC] that San Diegans overwhelmingly reject the merger. One hundred and fifty thousand San Diegans are saying, 'Promised rate reductions mean something to us'"

Early on, the San Diego Gas & Electric board said that the promised rate cut was ridiculous. (That was before Edison dished out bonuses to top San Diego Gas & Electric executives and Skadden Arps pushed its ugly position on the shareholders being the sole constituency of the board.) At the same time it was claiming it would give San Diegans a 10 percent rate cut, Edison was raising rates, which would be headed even higher. But under utility laws of that time, selective ratemaking was a

no-no; a utility couldn't cut rates in one jurisdiction and raise them in another. Most importantly, the Office of Ratepayer Advocates, a unit of the CPUC, said the rate decrease gambit was "a temporary inducement to elicit support for the merger." Amen to that.

"Who us? We're virgins."

Then there was Edison's other phony group: The Committee for Fair Treatment. It claimed it was scrupulously neutral on the takeover. It claimed it just wanted to get balanced discussions going. Actually, it didn't do anything but take in money from Edison and San Diego Gas & Electric for individual cultural and charitable groups and then talk up the merger in private conversations. Edison even claimed it had nothing to do with the group.

The group was headed by the late banker, Murray L. Galinson. He had talked with M. James Lorenz, who now is a senior federal judge in San Diego but during the takeover was a private attorney doing work for Edison — and also serving as a major member of San Diegans for the Merger.

The late Danah Fayman,

founder of the San Diego Foundation for the Performing Arts, was recruited. San Diego Gas & Electric had given \$22,000 to the group over the previous two years. Edison had given the foundation \$5000. And — golly, gee! — none other than the Wall Street law firm of Skadden Arps, which pushed the merger on San Diego Gas & Electric board members, chipped in \$5000 to Fayman's arts foundation.

Stephen Baum, the San Diego Gas & Electric lawyer who had hired Skadden Arps to intimidate Baum's fellow board members, admitted that he had solicited San Diego Gas & Electric and Skadden Arps for donations, but insisted that he had nothing to do with putting Fayman on the committee, which, Baum insisted, was officially neutral. (Oh, yes. Baum went on to become chairman of Sempra, corporate parent of San Diego Gas & Electric. In 2004, he raked in \$13.5 million in total compensation — including \$1.1 million in salary, \$2.2 million in bonuses, and \$9.7 million in the value of stock options. The next year, he retired and would get \$154,000 a month — that's a *month* — in benefits.)

Others to join the sup-

posedly neutral committee were Rev. George Walker Smith, who would receive a \$2000 check from Edison earmarked for the United Negro College Fund, and beer distributor Ron Fowler, now executive chairman of the Padres ownership group, who claimed he was not influenced by the \$10,500 that San Diego Gas & Electric gave to his favorite charity, the Hall of Champions.

Edison is still pulling similar stunts. Right now, it is in the process of burying nuclear waste 108 feet from the ocean at the San Onofre nuclear site. It still has a lot of tubes to bury. It set up a group, the Community Engagement Panel, to hold meetings that are supposed to be neutral. But that's a pretense. The panel is clearly stacked with so-called experts favorable to Edison.

The lobbying company loses out

As previously discussed, Edison couldn't disguise its contempt for San Diego. At one point, its chief executive referred to San Diego as "down there." At first, the company said the savings from the proposed merger — mainly layoffs — would be concentrated

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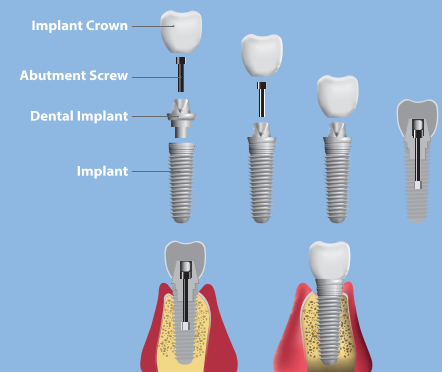
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Fraudulent marriage

continued from page 24

in San Diego. There were screams from “down there,” and Edison stopped saying San Diego would bear the brunt of the cuts, although that might have been just another fib.

In utility mergers nationwide, it had always been assumed that 100 percent of the savings would go to ratepayers. But in late 1988, Edison's chief executive, the late Howard Allen, went to a meeting of securities analysts in New York. Allen stated that since Edison proposed to pay such a high price for San Diego Gas & Electric, some of the savings — phantom savings, really, because realistically there were few — should be passed on to shareholders.

Wall Street applauded,

but the huzzahs never got beyond Gotham. The late Charles Ross, who was doing a yeoman job covering the story for the *San Diego Union*, called Edison and demanded an explanation. The response was typical Edison prevarication: it issued a press release saying it had never had such plans. Allen had mistakenly inserted the sentences into the Wall Street speech. Ross dug up internal documents clearly showing that the Edison board had been fully informed of the plan, and Edison executives had been briefed on it the night before Allen's speech. Still, Edison's public relations machine stuck to the fable that Allen had mistakenly mentioned the scheme in his speech. Despite this denial, securities analysts for the next couple of months would mention in their reports that Edison stockholders might

get some of the merger savings. Analysts normally get their information straight from the company they are reporting on.

By this time, Mayor Maureen O'Connor could only chuckle that this block-headed episode of corporate fabrication was typical of Edison. The company was mistakenly known for its shrewd lobbying and public relations, but it couldn't stop stumbling over its own lies. She had an easy time persuading the city council to oppose Edison's raid. After the merger was turned down, I tried to make friends with San Diego Gas & Electric brass. Over one lunch, I learned that after San Diego Gas & Electric had surrendered, Page went to Edison and suggested that he become an officer. Had I known that, I would have written at the time that it would never work. Page is

an engineer. He would never have fit into Edison's lobby/political culture.

The city hired Washington, D.C. law firms that specialized in utilities matters. I found that they refused to be optimistic. One lawyer who was dealing with the Federal Energy Regulatory Commission warned me, “These regulators are not put there to block mergers.” Indeed, Wall Street was predicting a consolidation wave among the nation's utilities.

Edison had the edge, but it didn't have the smarts. With a push from San Diego lobbyists and legislators, a number of bills were introduced into the legislature to defeat the merger. However, San Diego was fighting a lobbying machine in Edison. Edison spent its time and energy fighting each of those bills and appeared to be neglecting a major issue: a merger of utilities as large as these could adversely affect competition. This was all taking place during the presidency of George H. W. Bush, who followed the pro-competition, pro-free-market theology of Ronald Reagan. San Diego repeated and repeated that Edison's bid was “anticompetitive.”

In 1991, it became evident that regulators didn't like this merger. Administrative law judges from the

California Public Utilities Commission thumbed it down. So did the commission itself, unanimously. The Federal Energy Regulatory Commission joined the thumbs-down parade. By May of 1991 it was all over. Edison threw in the towel. It had spent about \$100 million on communications expenses and legal fees. By contrast, the Coalition for Local Control, the San Diego group opposing the Merger Most Foul, had spent only \$80,000.

Among regulators, the argument against concentration of power in a monopoly was important. But I always believed that Edison's bumbling and bullying may have been an equally important force in convincing regulators that this merger would never work. ■

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com

taking \$3.2 million in kickbacks for referring and/or performing \$38 million in surgeries at Pacific Hospital. He was originally charged by a grand jury in February with conspiracy, honest services fraud, and using an interstate facility to aid in unlawful activity. He pleaded not guilty in April and has been ordered to go to trial November 6.

Don Bauder

Sileo scores the big oh-oh

Despite live baseball, The Fan lacks fans

The Machine — a mix of sports talk, hard rock classics, comedy bits, and live Padres — crashed and burned after only one month, following the uproar over new morning man Kevin Klein, who announced his arrival to the airwaves with a Twitter post that had fun with Coronado bridge suicides. Klein never made it on air in San Diego. The entire Machine format was scrubbed and replaced with the more traditional all-sports station called 97.3 The Fan.

Entercom Communications owns 97.3 FM, which had the call letters KSON for decades but now uses KWFN-FM. Faced with the collapse of The Machine,

continued on page 28

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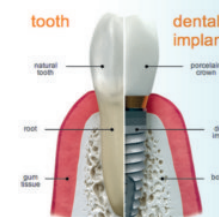
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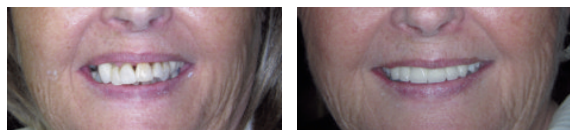
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NEWS TICKER

continued from page 26

Now 97-3 The Fan has two months under its belt as an all-sports station. And its ratings, like the Padres, are in the cellar.

Dan Sileo — a former Tampa Bay Buccaneer defensive tackle who cultivates



Oh no, Sileo!

a macho, East Coast on-air swagger — was tapped to do morning drive at 97.3 when The Fan launched in April. The bottom line for sports stations is getting men aged 25-54 to listen. Before 97-3 The Fan, Dan Sileo did mornings at The Mighty 1090; during his last six months (July-December 2017) his morning show was ranked 20th among men 25-54. In the latest Nielsen ratings for May, Sileo's morning show has a 0.0 rating in that target audience.

The Nielsen ratings people estimates there are 719,400 men aged 25-54 in the San Diego market. Their May survey says that at any given time during the morning hours, The Fan has an average listenership of 200 men 25-54, which they say averages down to 0.0. In contrast, the English-speaking station with the largest audience in that demographic is KFMB-FM's Dave Shelley and Chainsaw ensemble, who show an average listenership of 6100 among men 25-54.

While the other two all-sports morning shows, on Mighty 1090 and XTRA Sports 1360, are not ratings blockbusters, they do better than Sileo. This is remarkable because conventional radio wisdom says stations that carry major league play-by-play should get a ratings bump the next morning. "It means that people who are

Padres fans have to get up in the morning and change the station because they don't like what they are hearing," says one radio veteran who works for a competing radio group.

Radio insiders doubt Entercom would make any major changes with 97-3 The

Fan until after the Padres season is over. But many are wondering what Entercom has in store for its San Diego FM station. The Fan loses to its

two all-sports competitors each part of the day except at night. But even at night, The Fan is in 24th place among men 25-54. Live Padres radio may not matter as much to San Diego as it once did, especially after the Fox Sports TV San Diego channel arrived five years ago with the primary intent of making sure all Padres games would be televised.

Ken Leighton

Wong's wrong

If you see something, say something

The Medical Board of California has given a public reprimand to Diane Darlene Wong, M.D. for not reporting a girl's genital problems to Child Protective Services. Dr. Wong treated a girl, born in 2003, for various genital problems between 2012 and 2014.

The girl suffered from several medical woes such as chronic vaginal pain and infection. Among many things, Wong treated the girl for a sexually transmitted disease without investigating its possible causes and without referring the patient to Child Protective Services.

Wong failed to review the girl's past medical history during visits, said the board. Wong also failed to question or evaluate the possibility of sexual abuse by the parents or others, said the board.

Don Bauder

LETTERS

continued from page 4

off Campo Road, which is the same thing as Highway 94, nowhere near Interstate 8.

Patricia Bishop
Spring Valley

RGB, redux

Scott Marks' review of *RGB* ("RGB," Movies, June 21) reveals a knowledge of cinema even poorer than what he knows about the current number of female justices on the Supreme Court. For a movie to be "visually stimulating" it need not involve car chases, explosions, or gun battles. It can also show an 85-year-old woman doing push-ups, delivering impassioned speeches against perceived injustices, or even laughing with a colleague who was her polar opposite on interpretation of the law. Visual stimulation in cinema, Mr. Marks, can even be achieved by watching and listening to two lovers or even a single individual speak quietly. Give it a try. Perhaps you can begin with Olivier's soliloquy in *Hamlet*.

Harold Mensch
Poway

Tom Hom's home

I just spent 15 minutes reading the 2440 C St. (Golden Hill) feature ("A home built by city-designated master builders," Unreal Estate, June 21) to Tom Hom, 90, the local icon who was my City Council colleague in the 1960s and became the first Chinese-American elected to our State Assembly in 1968. He was a favorite of Governor Reagan. He and his brood of wife Dorothy (a real civic leader) and six kids lived 30 years in the home which they bought for \$29,000 back in the days that neighbors would have to ignore racial covenants for an Asian to invest in our paradise of a community. The Hom's had me as their dinner guest weekly for at least two years in my days as a bachelor City Councilman, and recently enjoyed a reunion with him at his Chula Vista home. He autobiography is a great read and 6500 cop-

ies sent off to China for their better schools, to tell young Chinese how one made it big in America. Tom and his brothers owned David Produce Co. providing vegetables and fruits to all of post war San Diego, and ended up selling their downtown lands for Petco Park. I think his nexus to 2440 C St. is the real history of the manse.

Mike Schaefer
Ocean Beach

Trashed receptacles

For all those who complain about having to pay for a damaged trash receptacle ("Should San Diego's trash collecting stay free?" Neighborhood News, June 26), at least being a single family home owner in the City of San Diego you do not have to pay for trash pick up as I do owning my own single-family home also in the City of San Diego. I had to pay to rent a trash receptacle when I moved into my brand new house a year ago and then pay \$58 every two months. The price just increased by \$7 to cover a new recycling processing fee that supposedly penalizes us for putting non recyclables in the recycle bin. The cost amounts to \$348 annually! I would gladly pay a one time fee of \$159 for a new trash can as opposed to paying a private company to pick up our trash. I have no sympathy.

Sara Isgur
Del Sur

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"The fight from the bottom."

News Ticker

June 28

With the moving of the Chargers to Carson, you would have thought it would have been tough for even 2 sports stations in San Diego. So of course, the Padres move to 97.3, and a THIRD sports station appears. And the 0.0 rating for Sileo? That sounds about right.

— aardvark

Who cares? Sounds like Entercom Communications

made some stupid decisions and now are reaping what they sow. Two sports stations is one too many but I hope they both make it as it would be sad to see people lose their jobs. Maybe Entercom would have better luck bringing back KSON.

— AlexClarke

The fall of Horton Plaza Cover Stories

June 27

Westfield is firmly responsible for the fall of Horton Plaza and the city should sue the pants off of them. This mall did not become the declined mess it is today because of lack of desire by the public to utilize it. It died because Westfield grievously mismanaged it and let it go into decay. Taking the wind out of its success with the mishandling of the parking situation. I loved going to Horton Plaza and I'm pointedly angry at Westfield for the current loss of this jewel in the midst of downtown.

— Gary C. Hardin

Worked a few years in the parking garage during the Hahn Company years. There is definitely a trick to finding your way around the structure. I want to joke and say it's called remembering where you park, but it also involves remembering how and where you entered the mall. Having the ramps labeled half of the lower level and half of the upper level did not help. People would park, say on level 5 and walk down to the level 4 mall entrance. Later coming out they remember level 5 and end up walking up the wrong ramp, starting from the wrong mall entrance.

— dbdriver

Matt has pulled many threads together and encapsulated the history of the misbegotten mall. The whole idea of trying to bring retailing back to downtown had an appeal at the time, but I always thought Pete Wilson expended too much of his time, energy and political capital on getting it going. Now I understand the reasons for his big push. Too bad for him and us that "Dirty

Ernie" Hahn was the developer of the place. Hahn was notorious for his abuse of sub-contractors, and many just chose to avoid bidding on his work. Sadly, the mall didn't function as a jump-start to overall downtown rebirth. It was far later that the residential boom in the area got started. And note that with all that residential property in the area, the mall is sliding into oblivion. Westfield may have mismanaged the mall, but it cannot be blamed for all its ills. Malls are failing everywhere, and the few that still do well are the exception.

— Visduh

"We have met the Underminer, and he is us,"

Movie Reviews

June 14

I agree with your review. In reading it, I did not get the sense that you were ripping this film apart. Instead, it seemed you were pointing out how much this second installment falls short of the first. Let's face it, *The Incredibles* raised the bar on family action/adventure storytelling. In virtually every department this movie knocked the ball out of the park; from concept, design, and animation to character development and score. Although Pixar tends to do this with every release, what set the first installment of *Incredibles* apart is its message! I mean, beyond the flash and genre, that film truly had something to say. We all left the first movie inspired by its positive commentary on "family." Through Brad Bird's masterful storytelling, we witnessed real heroes (Mr. and Mrs. Incredible) defeat a real threat (a dysfunctional family), and bring their family together. After that they were unstoppable. While this may not have been everyone's takeaway from that movie, it was undoubtedly the central theme. So to me, it stands to reason that one would critique *Incredibles II* by the same standards set in *Incredibles I*. A competent movie critic would have to note that the second film's message diminishes the accomplishments of the first. In *Incredibles*

continued on page 61

Your Week

AND WELCOME TO IT

Thursday | 5

KING OF NORTEÑA

Since 1996, Celso Piña has earned his crown as the king of modern *música*



norteña, bringing folk sounds into the 21st century with touches of reggae, ska, and hip-hop. Piña, a self-taught accordion player, has stood out through an approach that is more like a lead guitarist than a rhythm accompanist. Even Deadheads can be found dancing and spinning to the freeform jams. The bill includes local Latin funk rockers Marujah.

WHEN: Thursday, July 5, 8 pm

WHERE: Observatory, 2891 University Ave., North Park. observatorysd.com

Friday | 6

DR. SEUSS' THE LORAX

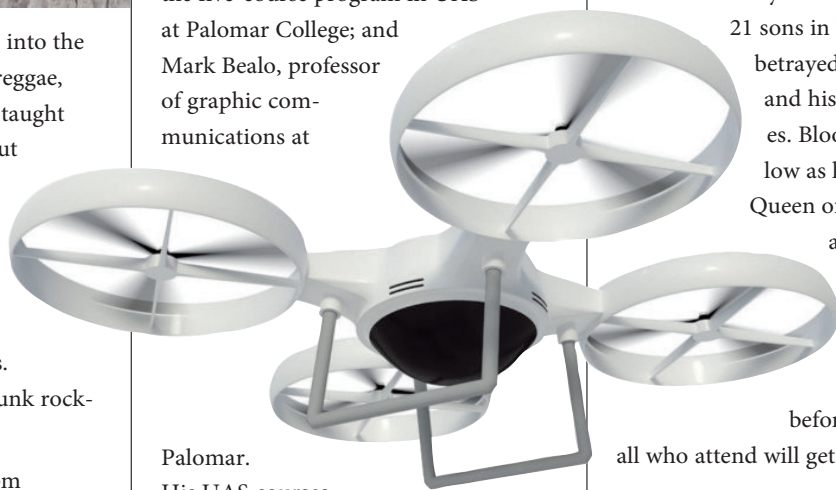
A Thneed is “a fine something all people need.” It’s made from the silk-like foliage of the Truffula tree. The Oncler wants to make Thneeds and sell them for \$3.98. He also wants to chop down every Truffula tree in the forest, which, among other horrors, may prompt the Lorax to be lifted away, “by the seat of his pants.”

WHEN: Tuesday-Friday, 7 pm; Saturday and Sunday, 12 noon and 5 pm. Through August 12.

WHERE: Old Globe Theatre, 1363 Old Globe Way, Balboa Park. theoldglobe.org

DRONE-CON

Conference topics include: how to stay legal, how to keep your UAS (unmanned aircraft systems) in top shape, how to build your own UAS business, construction and inspection, environmental conservation, mapping and surveying, videography and photography. Conference leaders are Wing Cheung, professor of geography at Palomar College, who co-developed the five-course program in UAS at Palomar College; and Mark Bealo, professor of graphic communications at



Palomar. His UAS courses cover building a digital imaging UAS platform, operating commercial UAS for agriculture, underwater, surveying and mapping, and scripted filmmaking and photography.

WHEN: Friday, July 6, 7:30 am to 5 pm

WHERE: Palomar College, 1140 West Mission Road, San Marcos. themorrow.com

Tuesday | 10

OPEN READING OF TITUS ANDRONICUS

“When a society is oppressed, it becomes violent. How do we govern



FRIDAY, JULY 6: DR. SEUSS' THE LORAX

ourselves?” Titus has returned from a brutal 10-year war, having lost 21 sons in battle. He’s been betrayed by his nation, and his family is in pieces. Bloody events follow as he and Tamora, Queen of the Goths, begin a violent cycle of revenge. All ages welcome. Parts will be re-assigned before each scene, so all who attend will get a chance to read.

WHEN: Tuesday, July 10, 6:45 pm to 8:45 pm

WHERE: Veterans Museum and Memorial Center, 2115 Park Boulevard, across from Balboa Park. veteranmuseum.org/

Wednesday | 11

JAPANESE-AMERICANS IN THE GASLAMP

Linda Canada, outreach coordinator of the Japanese-American Historical Society of San Diego, will discuss the influence of the Japanese-Americans who lived and worked in the Gaslamp. Special guest will be Yukio Kawamoto whose parents operated the immigrant hotel once known as the Anchor, located on the top floor of the Royal Pie Bakery on Fourth Avenue.

WHEN: Wednesday, July 11, 7 pm to 8 pm

WHERE: Gaslamp Museum at the Davis-Horton House, 410 Island Avenue, downtown San Diego. gaslampfoundation.org/



LEFT: A 1931 PHOTO OF THE SUN CAFE (LEFT) ON MARKET BETWEEN 4TH AND 5TH; RIGHT: LINDA CANADA

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LA MESA'S SECRET STAIRS ON MOUNT NEBO

Get a cardio workout on staircases that date back to 1912.

Driving directions: (La Mesa) Take I-8E to exit 13A, Spring Street toward downtown La Mesa, staying to the right at the road fork. Continue on Spring Street for 0.3 mile and turn right on La Mesa Blvd. Drive 0.3 mile on La Mesa Blvd., passing Acacia Avenue, and turn right after 0.3 mile into the La Mesa Springs Shopping Center at Normal Avenue and park. Walk back to Acacia Avenue, cross the street, and start the walk beginning at the stop sign. **Hiking length:** 1.1 miles. Allow 20-30 minutes to complete a cherry-stem loop. **Difficulty:** Moderate to Difficult (because of the steps). Dogs on leashes allowed on city streets. Facilities in La Mesa Springs Shopping Center.



Not all of the stairs are well marked like this one



The long haul up Mt. Nebo

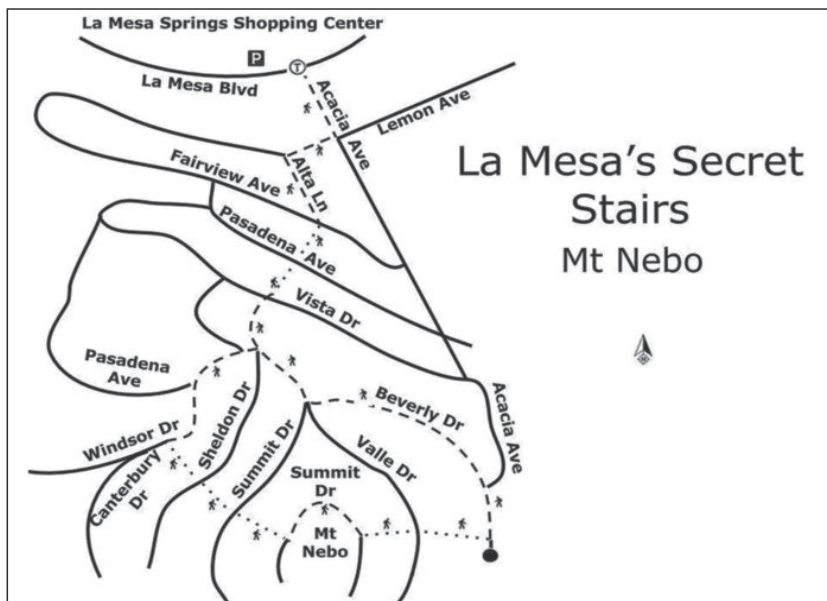
For those looking for stair stepping exercise in San Diego County, there are actually several options for a cardio workout: The San Diego Convention Center has about 100 steps; the "Catwalks" of Rolando Village are 8 neighborhood paths with various stairs and pathways; the amphitheater on Mt. Helix has concrete steps; Swami's Beach and Torrey Pines State Natural Reserve have steps leading to the beach; South Fortuna Mountain in Mission Trails Regional Park has some challenging steps up to the summit; and Cabrillo National Monument offers steps below the lighthouse. However, one of the most delightful series of steps is found in La Mesa and is known as the Secret Stairs, with

a total of 489 steps in seven segments. La Mesa is one of the few areas in the county that offers a system of public stairways.

Sections of the public stair trails of La Mesa's Mount Nebo were originally constructed over 100 years ago to provide easy foot traffic to the neighborhood. The first two sections (44 and 16 steps) between Fairview Avenue and Vista Drive were constructed about 1912 or 1913.

James Newland, a La Mesa author and historian, said that the other sections were constructed about 1927 as part of the Windsor Hills subdivision on Mount Nebo. At one time, this area "was considered

continued on page 32



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Dog Surf and SUP Lessons

Learn how to teach your dog to hang eight! Surfing and SUPing with your dog are terrific ways to enjoy San Diego summers! Helen Woodward Animal Center's lessons will have you and your dog in the water making lasting memories. PLUS, 100 percent of ticket sales goes directly to the pets and programs at Helen Woodward Animal Center! Lessons include personalized instruction by a SoCal Surf Dog member, volunteers to help you retrieve your dog and board, and use of a surfboard and canine life vest! Sunday, July 8, 8am; \$45. Dog Beach Del Mar, 3200 Camino del Mar. (DEL MAR)

ART

Conversations in Clay & Paint

Ceramic artist Pierre Bounaud and painter Kathleen Kane-Murrell merge their artistic visions into a collaborative exhibit. Exhibition Dates: July 6 – 29, 2018 Glaze opening reception is Saturday, July 7, 6-9 PM. The artists are offering two talks to discuss their process. Join them for wine on July 20, 6-7 PM and for coffee and croissants on July 28, 10-11 AM. For additional information on the artists, visit www.pierrebounaud.com and www.kathleenkanemurrell.com. Saturday, July 7, 6pm; free. Studio Door, 3750 30th Street. (NORTH PARK)

Fred Hardy Straight Ahead

Jazz Thursdays, 7pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Majestic Trees

Majestic Trees, June Rubin, Artist Opening reception for the artist at Liberty Station Ms. Rubin's Majestic Trees are out of the box. At times be-jeweled with bougainvillea petals glued down and at times painted purple and royal blue on a diagonal. Inspired by her imagination, dreams and the love of her favorite trees, Ms. Rubin has created a dazzling array of awe-inspiring and impressive trees. Friday, July 6, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Mankind Edited

"Mankind Edited" For Immediate Release: (La Jolla, CA) "Mankind Edited," an exciting new art exhibition opens Friday, July 6, 2018. This event explores the emotional range of Americana, from joy to desperation, by way of selected

works from three of San Diego's most exciting local up-and-comers: painters, Dan Adams, and Matt Snyder, and sculptor Ry Beloin. Friday, July 6, 5pm; free. La Playa Gallery, 2226 Avenida de la Playa. (LA JOLLA)

Oceanside First Friday Art Walk

First Friday Art Walk Oceanside comes alive in downtown Oceanside with art, performances, music, poetry, activities, food and fun for all ages on Friday, July 6th from 5:00pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Open Reception: Sarah Steiber

Summer Gallery From June 30 to August 26, artist Sarah Steiber takes over the Mee Shim Fine Arts Gallery. The gallery will be filled with installations, a photo booth, and Steiber's vibrant "Electric Realism" paintings. Saturday, July 7, 7pm; Mee Shim Fine Arts Gallery, 1943 India Street. (LITTLE ITALY)

Summer Daze

The Southwestern Artists' Association is proud to present "Summer Daze," an art exhibit featuring San Diego artists Liane Glasrud, Linda Smyth, and Rudy Villaseor. The exhibit runs from July 1-15th, 2018, 2018 in the Southwestern Artists Association gallery located in Gallery 23, Spanish Village Art Center, Balboa Park. free. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

BEER

5th Anniversary Keep the Glass Week

Join us to celebrate five years of Benchmark Beer with a pour of one of our tasty core beers in our new "Beer is Better With Friends" keeper glass. Each of the five days we will feature one of our core offerings in the glass for just \$7. Thursday, July 5, 3pm; Friday, July 6, 12pm; Saturday, July 7, 12pm; \$7. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

First Friday Night Market

A new party is debuting San Diego—it's 100% free and 100% vegan. Join us for the inaugural First Friday Night Market at North Park's Anthem Vegan at the corner of El Cajon Blvd and Hamilton St. We'll be featuring vegan food/drink vendors, local vegan-friendly beer in a 21+ beer garden, and music! Sorry, no pets allowed (service animals always welcome). Friday, July 6, 6pm; free. Anthem Vegan, 2611 El Cajon Boulevard. (NORTH PARK)

Glow-in-the-Dark Golf

Glow Beer & 9 with Melvin Brewing Enjoy Glow-in-the-Dark Golf with tastings from Melvin Brewing while benefitting a great cause! \$10 from each ticket will be donated to the Veterans Village of San Diego. \$45 Ticket includes: 1 Melvin Pint at Check-in, 4 on-course tastings, 9 holes of Glow Golf, 1 Glow Ball and 1 Glow necklace. Friday, July 6th | Check-in @ 7pm | Shotgun @ 8pm Friday, July 6, 7pm; free-\$45. 21

and up. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

Let's Go! Veggie Fest Tijuana

There's a booming fresh new tourism in Tijuana this summer. This fourth annual Veggie Fest Tijuana is a celebration of plant-based foods. Held at the Centro Cultural in the Zona Rio, enjoy 80 food vendors, 40 vendors of local crafts, two stages with live music and entertainment, and special VIP passes to all the conferences and culinary demos. Saturday, July 7, 10am; \$65-\$75. Centro Cultural Tijuana, Paseo de los Héroes and Mina Street. (BAJA)

BOOK SIGNINGS

Dr. Sandra Bonura: Prayer & Politics in 19th Century Hawaii

619-236-5800 www.sdfocl.org r. Sandra Bonura is the July, Author of the Month. Dr. Bonura's talk is entitled "Prayer & Politics in 19th Century Hawaii." Saturday, July 7, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Martha Davis: Scissors, Paper, Stone

This month the Women's Museum of California invites Martha Davis to discuss her book Scissors, Paper, Stone. Tickets are \$5 Sunday, July 8, 4:30pm; \$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

CLASSES & WORKSHOPS

Argentine Tango Class

Learn the fun and elegant Argentine Tango. Starting with basic walking, this class will teach foundational tango skills and musical creativity. No dance experience is needed. Wear enclosed shoes and dress for confidence. Come with or without a partner. First lesson \$5. Pre-Enroll by Texting Krista (989) 413-3055. Friday, July 6, 7pm; \$5-\$15. 18 and up. Body's in Rhythm, 1079C 3rd Avenue. (CHULA VISTA)

Create Your Solo-Show Intensive

In this Half Day Workshop, students will bring their ideas, write with the help of writing prompts and put work up for feedback. Sunday, July 8, 10am; \$60-\$72. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Emerging Tech Lab: 3D Printing

National City Public Library has two 3D printers, a Lulzbot TAZ 6 and a Lulzbot Mini. The library offers classes in how to design objects for 3D printing, and makes the printers available for public use at no charge. Classes will begin in July 2018 and for the first month will be held each day the lab is open. To sign up for a class, send an email with your name and phone number to innovation@nationalcitypubliclibrary.org. Thursday, July 5, 6pm; free. 18 and up. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Rhyme & Verse

A poem for July by George Meredith

July

I

Blue July, bright July,
Month of storms and gorgeous blue;
Violet lightnings o'er thy sky,
Heavy falls of drenching dew;
Summer crown! o'er glen and glade
Shrinking hyacinths in their shade;
I welcome thee with all thy pride,
I love thee like an Eastern bride.
Though all the singing days are done
As in those climes that clasp the sun;
Though the cuckoo in his throat
Leaves to the dove his last twin note;
Come to me with thy lustrous eye,
Golden-dawning oriently,
Come with all thy shining blooms,
Thy rich red rose and rolling glooms.
Though the cuckoo doth but sing 'cuk, cuk,'
And the dove alone doth coo;
Though the cushat spins her coo-r-roo, r-r-roo -
To the cuckoo's halting 'cuk.'

II

Sweet July, warm July!
Month when mosses near the stream,
Soft green mosses thick and shy,
Are a rapture and a dream.
Summer Queen! whose foot the fern
Fades beneath while chestnuts burn;
I welcome thee with thy fierce love,
Gloom below and gleam above.
Though all the forest trees hang dumb,
With dense leafiness o'ercome;
Though the nightingale and thrush,
Pipe not from the bough or bush;
Come to me with thy lustrous eye,
Azure-melting westerly,
The raptures of thy face unfold,
And welcome in thy robes of gold!
Tho' the nightingale broods-'sweet-chuck-sweet' -
And the ouzel flutes so chill,
Tho' the throistle gives but one shrilly trill
To the nightingale's 'sweet-sweet.'



George Meredith (1828–1909) was an English novelist and poet and considered one of the greatest of the Victorian poets. After his wife Mary Ellen Nicolls left him, running off with famous Pre-Raphaelite painter Henry Wallis (who asked Meredith to pose for one of his most famous paintings, "The Death of Chatterton"), Meredith was inspired to write one of his most famous works, a series of sonnets entitled *Modern Love*. The adulterous betrayal of his soon-to-be ex-wife also inspired his first novel, *The Ordeal of Richard Feverel*. He was nominated for the Nobel Prize in Literature seven times.

Find more poetry online at SDreader.com/poetry

Expressive Writing This warm and friendly group begins with prompts using a recitation of a poem or an excerpt from other literature. Each participant then briefly shares the words that had the most personal impact. Then, participants write about their thoughts and feelings as they relate to the recitation and discussion. Another period of discussion follows the writing session. In the final phase, each person will read what they wrote. Sunday, July 8, 1pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Hands-On Gene Editing (Ages 12 and Up) What is CRISPR and why are people so excited about it? In this Bio Lab Workshop, learn why CRISPR can revolutionize genetic engineering by doing it yourself! In this hands-on workshop, you will (safely!) make precision genetic edits in bacteria to make it thrive in an environment it would not normally survive in. Ages 12 and up. Limit 20. Register for this program at <http://sandiego.librarymarket.com/bio-lab-workshop-tbd-9> Saturday, July 7, 3pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Heroes, Anti-Heroes, and Antagonists A good novel – in fact, any good story – relies upon conflict, and that generally stems from the interaction between the tale's hero and foe. Creating heroes, or protagonists, and antagonists who leap off the page is a must for successful writers. Saturday, July

7, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Intro to Block Printing Sign up for a creative workshop with San Diego artist Erin Dollar, founder of Cotton & Flax, and learn how to block print on fabric as you create a custom tote bag featuring your own pattern design. Sunday, July 8, 10am; \$65. 21 and up. Cotton & Flax, 3180 Adams Avenue. (NORMAL HEIGHTS)

Salad Dressing Workshop Every great chef makes their own vinaigrettes and salad dressings. This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. Register in store, by phone 619-534-5034 or online. Saturday, July 7, 12pm; \$5-\$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Scrub Making Salt Scrubs and Sugar Scrubs Learn how to formulate effective spa-quality scrubs. In this Scrub Making Class, understand the difference between salt scrubs and sugar scrubs and when one is preferred over the other for easily achieving safe and natural skin exfoliation. Sunday, July 8, 12pm; \$77. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Soapmaking 101 In this class, students will learn how to make cold processed soap by hand with soapmaker and herbalist Erin

Leigh. Learn the process and safety protocols and make your own 5 ounce bar to take home. Please wear appropriate clothing. Gloves and goggles will be available for use if desired. Sunday, July 8, 10am; \$25. Modern Maker Market, 140 South Juniper. (ESCONDIDO)

Spiritual Wellness Stretching & Strengthening Gentle Stretching and strengthening class as an alternative to yoga. For women only. Email: spiritualwellnessec@sdrock.com Thursdays, 9:30am; through Thursday, August 30, free. 18 and up. Rock Church El Cajon, 808 Jackman. (EL CAJON)

COMEDY

Chad Prather Chad Prather was entertaining audiences on television as early as two years old. Friday, July 6, 7:30pm and 9:30pm; Saturday, July 7, 7:30pm and 9:30pm; \$25-\$50. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Kabir Singh Born in 1984 in Portland, Oregon to stereotypical Indian parents, Kabir Singh realized at an early age that it wouldn't be easy making friends at school. Luckily for Kabir, he soon became known as the funniest Indian kid in Oregon — not too difficult con-

sidering he was the only Indian kid in Oregon. Thursday, July 5, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Roar Takeover Join us for a night of improv featuring local San Diego teams and the Harry Potter role-playing show Dungeons and Dementors! Thursday, July 5, 7:30pm; \$12. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Marvel Vs DC: Burlesque & Cabaret Show Join Coco L'Amour as she presents some of the fiercest burlesque babes San Diego has to offer. This show will tease and tantalize with fun and edgy cosplay acts. An epic fight over which comic universe is supreme, Marvel or DC. Friday, July 6, 7:30pm; \$20-\$45. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Sounds Like Four Jazz Ensemble To all the swing dancers of San Diego, the social dance meeting every Sunday is for all the ones that dance lindy hop and balboa or any kind of swing. You don't know how to dance? Don't worry, there is going to be people there willing to teach you the basics. Sundays, 5:30pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

FILM

Hotel Transylvania Amazon's Treasure Truck is bringing a free outdoor movie event to San Diego on July 7 with Sony Pictures Home Entertainment's *Hotel Transylvania*. Gates open at 6 pm, and movie begins at 8 pm (light permitting). Saturday, July 7, 6pm; free. Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

Summer Movies in the Park: Ferdinand The City of Poway presents free Summer Movies in the Park! Bring a blanket and enjoy "Ferdinand" under the stars. The movie will be shown on a giant, cinema-quality screen shortly after sunset. A free, family-fun recreation area opens 90 minutes before the movie begins. Saturday, July 7, 6:30pm; free. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

FOOD & DRINK

Cupcake Extravaganza Eclipse Chocolate's 11th Annual Cupcake Extravaganza returns to the South Park confectionary on Friday, June 29 through Sunday, July 8! During these ten days of festivities, San Diegans can experience 24 limited-time flavors created by Eclipse's founder and Food Network's Guy's Grocery Games winner Will Gustwiller – plus, a pop-up baby goat petting zoo and prizes including free gourmet cupcakes for a year. Thursday, July 5, 9am; Friday, July 6, 9am; Saturday, July 7, 9am; Sunday, July 8, 9am; Eclipse Chocolate Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

Food Truck Fridays Kick off your summer weekends in style every Friday evening at Balboa Park's hottest after-hours event. Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Fridays, 4pm; through Friday, September 28, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Storytellers of San Diego Celebrate with members of Storytellers of San Diego, hear stories inspired by the Scent of Freedom all during the week of Cupcake Extravaganza at Eclipse. Deals and stories, songs you will not want to miss. Thursday, July 5, 7pm; free. Eclipse Chocolate Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

The Patio at Night Pop-up The Patio at Night Pop-up at KITCHEN 1540 offered May 2 through September 29; Wednesday through Saturday from 6 to 9:30pm Chef Nathan Lingle sources his starring ingredients for each pop-up menu from a farm truck brimming with spring and summer crops picked by regional farmers, and featured proteins are also locally sourced. Thursdays, 6pm; Fridays, 6pm; Saturdays, 6pm; through Saturday,

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom

**4 pm on the second Sunday
of every month**

■ **Sunday, July 8th, 4:00 pm.**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego



SHEEP AND GOATS

I ANSWERED THE CALL

Foundations of Praise

Contact: P.O. Box 2518, Escondido, CA 92033
760-741-2755 www.foundationofpraise.org

Mailing List Members: 30,000

Founder: Merlin Carothers (1924-2013)

Born: Coal Country in Pennsylvania

Formation: Marion College, Marion, IN; Asbury Seminary, Wilmore, KY

Years Ordained: 40

Ed. Note: *The late Merlin Carothers and his autobiography Prison to Praise are well-known throughout the Christian community. Having sold over 19,000,000 copies of his 18 books (each translated into 59 foreign languages), Carothers is the first author to have three books listed simultaneously as top ten-bestsellers on the National Christian Bookseller Associa-*

tion's list. His responses to this week's Sheep and Goats interview are excerpts from Prison to Praise unless otherwise indicated.

San Diego Reader: *What is your favorite subject on which to preach?*

Merlin Carothers: I have come to believe that the prayer of praise is the highest form of communion with God, and one that always releases a great deal of power into our lives. Praising Him is not something we do because we feel good; rather it is an act of obedience.

SDR: *Why did you become a minister?*

MC: It seemed that God had His plans for me all set. I couldn't sleep nights, and the

longer I thought and prayed, the more exciting the whole idea became. If God could make a preacher of out an ex-jailbird, paratrooper, gambler, and black-marketeer, that would be a greater adventure into the unknown than anything I'd every tried before.

SDR: *What is the mission of your foundation?*

MC: Now that I have graduated to Heaven, my prayer is that as a non-profit organization, it will carry on for many years. I hope and pray that many thousands of praise books will continue to be printed and read for years and years to come [from a letter Carothers wrote before his death].

SDR: *Where is the strangest*

place you found God?

HC: One Sunday evening shortly after getting back from Germany [at the end of World War II], I went to see Grandmother and Grandfather. I quickly realized I'd made a mistake. They were getting ready to go to church....It was getting close to church time, and I couldn't say to my grandparents: "I just don't want to go." At the zero hour I had no choice. Off we went together. The church service was held in a barn, but everyone there seemed happy. *Poor people*, I thought, *they don't know anything about real life out there in the world, or they wouldn't waste an evening in a barn.* The singing began and I picked up a hymn book to



Merlin Carothers

follow the words. At least I had to look as if I was with it. Suddenly I heard a deep voice speak directly to my ear. "What-what did you say?" I whirled around to find no one behind me. There was the voice again: "Tonight you must make a decision for Me. If you don't, it will be too late...." Was I losing

my marbles? But the voice was real. It was God, and He knew me! In a flash I suddenly saw it.... God was real; He was the answer. In Him was everything I had ever searched for. **SDR:** *Where do you go when you die?*

MC: Satan wants to lure into sin every person created in God's image and then see them eternally separated from Him. But God has His own plan. He wants to prepare us for an eternity with Him and will allow anything that He knows will help us reach that goal. [from June 2006 message].

— Joseph O'Brien

Find more Sheep and Goats columns at SDRReader.com/worship/

September 29, \$8-\$26. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

FOR KIDS

Chazz: Drumming and Percussion Show The Fourth of July may be over, but we'll still be celebrating with our own booming indoor fun. Percussionist Chazz Ross will conduct a drumming and rhythm show sure to get you moving and grooving in your chair. Thursday,

July 5, 10:30am; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Lionel Baptiste Friday, July 6, 6pm; San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

Thursday Family Fun Night Pack up the kids and enjoy some outdoor fun at Thursday Family Fun Night. The fun begins at 4:30 pm with the entire Garden open for families to enjoy. This year, Thursday Family Fun Night will be staged at the The Heritage Ranch on Ecke

Ranch Road. June 7 Little Catbird and Friends. Thursdays, 4:30pm; through Thursday, August 30, **free**-\$16. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

LECTURES

Climate Change's Missing Discipline Professor Emeritus, Guy McPherson, conservation biology, University of Arizona, will speak in San Diego. Prof. McPherson defines conservation

biology simplistically as having three pillars; habitat, speciation, and extinction. Sunday, July 8, 6:30pm; **free.** Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Day Hikes In & Around Oceanside Join Afoot & Afield San Diego County co-author, and North County local, Scott Turner, to learn about great hikes in and around Oceanside. Saturday, July 7, 2pm; **free.** Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

Perils & Pitfalls of On-line Trees When is it safe to get information from an on-line tree? Here we will discuss where these trees can be found, how to assess them for reliability, how to cite them, how to use them for clues to further your research. Good for beginner to intermediate researchers. Sunday, July 8, 1pm; **free.** Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

NATURE

Discover Elfin Forest Enhance your nature observation skills in an informative and easy Sunday morning nature walk along the park's lower trails. Elfin Forest Recreational Reserve's beautiful creek trail is the perfect place to explore the wonders of nature with experienced guide, Donna Walker. Sunday, July 8, 10am; **free.** Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Morning After Mess Cleanup Wednesday July 5th, 9AM-12PM Every year thousands of people flock to our beautiful beaches for the summer holidays, and every year tons of trash are left behind. Help ILACSD and Surfriider clean up the trash left at Fiesta Island before it can reach our ocean! Thursday, July 5, 9am; **free.** Fiesta

Island, 1500 Fiesta Island Road. (BAY PARK)

Scat and Adaptations Cool morning air along the trail, looking down one might see scat left by the animals of Mission Trails Regional Park. Hike with a Trail Guide who will help you figure out what animal traveled the path you are on. See how the plants are adapting to hotter days of summer. Meet inside the Visitor Center. Saturday, July 7, 9:30am; Sunday, July 8, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Summer Twilight Walk: Bats Join MTRP volunteer Trail Guide Don Endicott for a twilight interpretive walk to learn about bats – the amazing and often misunderstood nighttime aerialists. Don will use an ultrasonic microphone to "hear" and identify their high frequency echolocation calls. Saturday, July 7, 7:15pm; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of lesser-seen animals inhabiting the park. Join in for dirt-time fun. Saturday, July 7, 8:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

4 Corners of Life Celebration Join the community as we celebrate life and greatness in the South East San Diego. There will be vendors, food, entertainment and resources. Bring your family, and neighbors. Saturday, July 7, 12pm; **free.** Euclid Avenue and Imperial Avenue

First Thursday Join San Diego Made for a creative workshop, free giveaways, a free raffle and photobooth, a San Diego Made pop-up shop with 20+ local makers, drinks specials, live music, and more. Thursday, July 5, 6:30pm; **free.** Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Historical True Crime Tour You will walk through several eras in time as you explore interesting stories of true crime. You will also learn some of the darker history of the Gaslamp Quarter and the area formerly known as the Stingaree. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

WORSHIP

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, **free.** First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

Sunday Gathering You are invited to join us as we gather together to celebrate a Positive Approach to Living Sunday mornings in Carlsbad! 9:30 - 9:50 am Meditation 10:00 - 11:00 am Sunday Service email: truthliving@aol.com www.CSLCarlsbad.org Sundays, 10am; through Sunday, December 30, **free.** Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

ROAM-○-RAMA

continued from page 30

a high-end suburban development, competing with similar developments in Talmadge and Kensington," according to Newland. Mt. Nebo, with a summit elevation of 820 feet, offered unobstructed views of downtown San Diego, the Pacific Ocean, La Jolla, Mt. Helix, and the mountains to the east.

The largest segment is that between the intersection of Windsor Drive and Canterbury Drive to Summit Drive, which has a total of 245 steps in three sections, interrupted by two cross streets. Summit Drive at the top of Mt. Nebo has a cul-de-sac surrounded by houses that all have fantastic views of the surrounding area. The last segment of 184 steps has two sections between Summit Drive and Beverly Drive interrupted by a cross street.

A recommended route to do all 489 steps is a cherry stem beginning from La Mesa Boulevard across from La Mesa Springs Shopping Center, where there is convenient parking. Starting from the stop sign at the southwest corner of Acacia Avenue and La Mesa Boulevard, walk up Acacia Avenue and turn right on Lemon Avenue and then left on Alta Lane where you will encounter the first series of steps at Fairview Avenue. Cross Pasadena Avenue to complete this segment at Vista Drive. Cross Vista Drive to Sheldon Drive.

At this point you can take the loop in either direction, but if you're looking for the most up-hill steps, take the loop to the left on Pasadena Drive to encounter the 245 steps up to Summit Drive from

the intersection of Windsor Drive and Canterbury Drive. This segment crosses Sheldon Drive and Summit Drive and then ends at Summit Drive again when this winding street arrives at the top of Mt. Nebo.

Follow the curve of Summit Drive down to the next segment of steps that will cross Valle Drive and end at Beverly Drive. At Beverly Drive, turn left and follow the street until it merges with Sheldon Drive to complete the loop. Now follow the cherry stem back down the first segment to repeat the 60 steps to Pasadena Avenue and Fairview Avenue and the intersection with Alta Lane. Follow Alta Lane and turn right on Lemon Avenue and then left on Acacia Avenue to complete the trek. Because you repeated the first segment of 60 steps to return to the start, the actual number of stairs completed is 549!

Since this is an urban trek within a close neighborhood, be respectful of residents whose homes are next to the stairs and refrain from excessive noise. You may be hard pressed to find native plants along this trek. Largely, you will be encountering a variety of planted cultivars ranging from cacti and succulents to bougainvillea, varieties of flowering ice plant, and nasturtiums. The colors in spring can be stunning along this walk.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

MORE CHANCES TO WIN!

WIN CLASSES



Win a month of fitness classes at Cirque-It Fitness.
Deadline to Enter: Wednesday, July 25 at 1pm.

WIN A GAME



Win an escape game for five people at Exit Game.
Deadline to Enter: Wednesday, July 25 at 1pm.

WIN TICKETS



Win a pair of tickets to see Ace Frehley at Belly Up.
Deadline to Enter: Wednesday, August 1 at 1pm.

Enter to win at sdreader.com/contests

2X POINTS MONDAY

3X POINTS SUNDAY

2X POINTS TUESDAY

10am - 10pm

GOLDEN ACORN CASINO
TRAVEL CENTER

FOLLOW US ON:
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Saranya's Thai Café
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\$1 OFF any 2 Paninis

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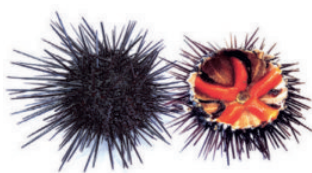
Valid through July 12th, 2018 only.
One coupon per customer per booth.



Find us at Little Italy Saturday

Seb's Paninis

Fresh fish and local sea urchin from **SALMON SLINGER**



at Little Italy

Mikolich Honey



MAKE A DATE!



Find the Little Italy Mercato **NOW BACK ON WEST DATE STREET** from Kettner Blvd to Front Street
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littleitalymercato.com

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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JULY 5	8:58	0.99'	10:16	2.48'	2:00	4.16'	4:06	4.56'
FRI, JULY 6	9:50	1.30'	11:38	1.87'	3:26	3.71'	4:55	4.97'
SAT, JULY 7	10:47	1.54'	--:--	--:--	5:05	3.52'	5:41	5.47'
SUN, JULY 8	12:41	1.08'	11:45 ^{AM}	1.70'	6:32	3.61'	6:26	6.02'

Waves (IMPERIAL BEACH)

Height	Direction	Interval
3'-5'	SW	16 seconds
2'-3'	SW	14 seconds
2'-3'	W	9 seconds
1'-3'	W	8 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Catfish Season Channel catfish are found in every state in the lower forty eight and their season normally runs from late spring through the fall. Late afternoons into the night are more active hours for the mostly nocturnal feeders, and this weekend Lake Jennings will kick off their night-fishing season with 2,000 pounds of stocked channel catfish. The lake will be open for fishing until midnight, Friday through Sunday this Memorial Day weekend. Night fishing continues all summer through Labor Day with the lake staying open Friday and Saturday nights until midnight. Lanterns are required after 8pm. A California State Fishing License is required in addition to your lake permit for those over 16 years of age. Fridays, 6am; Saturdays, 6am; through Saturday, September 1, \$4-\$9. Lake Jennings, 9535 Harritt Road. (LAKE SIDE)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Ride the Patriot Jet Boat Get ready for speed, screams and splashes! That's right, you will get wet during this turbo-charged thrill ride across San Diego Bay. Jump aboard the most entertaining tour of San Diego waterfront's most scenic spots—past military ships, along the downtown skyline, and under the iconic Coronado Bridge. Propelled by two 1,400 horsepower jet engines, it's the best way to cool down this summer. Summer Schedule: 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 Highlights: - 30 minute tour on open-air jet boat - High-speed spins, tricks, and turns - Spectacular San Diego views Thursdays, 11:30am; Fridays, 11:30am; Saturdays, 11:30am; Sundays, 11:30am; Mondays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; through Monday, September 3, \$25-\$30. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Summer Camps on San Diego Bay Make this a summer the kids will never forget with our Summer Wildlife Camps on San Diego Bay. Meet endangered sea turtles, sharks, rays, reptiles, invertebrates, hawks, owls and more. Kids and teens (ages 4-18) will enjoy hands-on nature fun, scientific and career exploration, arts, crafts, games and outdoor fun on San Diego Bay and the Sweetwater Marsh National Wildlife Refuge. SAVE by becoming a Living Coast member! Facebook Link: <https://www.facebook.com/events/2501873330038007/>; Instagram Link: <https://www.instagram.com/thelivingcoast/> Monday, July 9, 9am; \$117-\$234. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Waterski and Wakeboard The Convoir Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairstwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Whale Watching Adventures San Diego is one of the best places to whale watch—especially in the summer when the legendary Blue Whales (the largest animals on Earth) feed offshore of the San Diego coast. Catch amazing views of these spectacular creatures aboard a comfortable Hornblower Yacht, featuring live narration from expert captains and volunteer naturalists from The NAT, a full snack bar, and views of over 50 local landmarks. Mondays, 9am; through Monday, September 3, \$55. Hornblower Cruises, 970 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



Kris Manske: "I'm not afraid to be the only female on the lineup."

I'm still grabbing the rails

NAME: KRIS MANSKE

AGE: 43

LOCATION: OCEAN BEACH

Kris Manske was pulling a potato chip wrapper out of her wetsuit pocket right by the large lifeguard tower. "I found that out in the ocean," she told me.

Manske's go-to board is a seven-foot mini longboard. "With a longboard, you can do more cross-stepping, which you can't really do on this seven-foot board." But on the mini longboard, "I can get into the wind easily, it's easier to carry, I can put it in my car. I can duck dive this; I can just shove this into a wave."

"Although I can't really do that much on it when I'm surfing," added Manske. "I'm not a big surfer anyway, and I'm not going to be nose riding."

"Lessons help to not start off with bad habits that are hard to break," Manske says. "I'm still grabbing the rails when I take off on a wave, but your hands should be flat on the board."

"I enjoy surfing with my girlfriends for the cama-

raderie, but I'm not afraid to be the only female on the lineup. I also do *jiu jitsu* and I'm often the only female on the mats, so I'm used to doing male-dominated things. I guess for me it's not an issue, but I know other women might feel intimidated."

— Evelyn Grimm

How much do you love your dog?

If you are interested in getting Fido into the waves, the first thought might be, *how does one go about it?*

His short attention span is important. Plan for an hour or so, as the dog will grow bored and maybe decide to run off chasing seagulls. As dogs do not have thumbs to grip with, choose a board that is soft and that has a doggy-paw grip-able surface. This will improve the odds of the dog staying on the board longer.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

June 15 Harbor Police contacted a vessel in the La Playa Anchorage for anchoring without a permit. During the contact it was found the owner had an outstanding warrant for his arrest and he was taken into custody.
June 14 Harbor Police impounded a vessel that was at the Harbor Police guest slips

without a valid permit. The owner was warned several times to remove his vessel.

June 13 Harbor Police responded to the Broadway Pier for a suspicious bag left unattended. Harbor Police cleared the bag and took it to SDPD logging it in as found property.

Harbor Police responded to an adrift dinghy near Coronado Naval Island and the battleship moorings. Harbor Police stored the vessel at the impound dock until the owner is located.

Harbor Police responded to the Kona Kai Marina to investigate a domestic violence incident. The subjects were separated for the night and the incident was documented.

June 12

Harbor Police responded a subject in the water near the B Street Cruise Ship pier. Harbor Police located the subject, and due to his statements they transported him to County Mental Health Facility for an evaluation. Harbor Police located an adrift dinghy in the Commercial Basin and returned the dinghy to its owner. Harbor Police responded to investigate a

report of a stolen dinghy. Harbor Police are still investigating. Harbor Police issued a citation to a boater who was illegally anchored in the La Playa Cove A-1 Anchorage.

June 10

Harbor Police responded to a collision between two jet skis. The subjects were transported to the hospital and treated for injuries.

Water Conditions

SURFACE TEMPERATURE:

LOW **68°F** HIGH **70°F**

VISIBILITY

10'-20'

Thursday and Friday look real good for the breaks that benefit most from a SW swell, while the west-facing beaches with a little protection from the south. A west swell will roll in for the weekend at 9 seconds or so, stirring things up in La Jolla, though by then, the heat wave that is expected to set records will have driven many folks into the water, so the visibility might be more blocked by bathers than silts.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

	THUR 5	SAT 7	MON 9	WED 11
JULY				
SUNRISE	5:46	5:47	5:48	5:49
SUNSET	8:00	7:59	7:59	7:58
LENGTH OF DAY	14H 13M	14H 12M	14H 11M	14H 09M



The dog will naturally work to maintain balance.

Once a dog has its legs under it, the dog will naturally work to maintain balance. But dogs fall off boards; you shouldn't be doing this in the path of any other boards, especially with fins. Fins on the board are hard, can be sharp, and cause a lot of surfer injuries. So a surfing pup needs a proper lifejacket (Petco has them), and of course, a beach that allows dogs.

For humans, dog surfing is usually a wading event; this is not a big wave thing, it is usually done on the inside secondary whitewater waves, not out at the primary break. Summertime is best; dogs don't like

cold water any more than we do. No worries if you haven't a proper board or vest for your dog; you can enjoy the activity with an instructor, a loaner board, and a loaner dog lifejacket. Just know that your dog should be a social animal, as there will be six others in each Stans-Up-Paddleboard class, and surf classes are limited to ten dogs.

The Helen Woodward Animal Center is putting on dog surfing and SUPing lessons on four dates through the summer: July 8, July 22, August 12, and August 26, at Del Mar's Dog Beach. SoCal SUP Dogs



Unloading tuna at Westgate Cannery

members will be on hand for the Stand-Up-Paddleboard lessons and SoCal Surf Dogs Club members will assist with the surfing. San Diego Pet Training volunteers will also be on hand for guidance.

— Daniel Powell

Deserted their schoolbooks

It was largely the stubborn insistence of Mamma DeMarino that forced Gino to continue through his sophomore year. Her dream at that time was to see at least one of her children with a high school diploma,

but even she had to give in reluctantly to the demand for support.

As such, Gino was only following the path of his neighborhood friends. Most of the young boys in San Diego's Italian colony had long since deserted their schoolbooks for fishing gear. The average one had not finished junior high, some not even grammar school, but already many of them were earning what seemed to Gino incredible salaries.

From Confetti for Gino, by Lorenzo Madalena, serialized in the Reader starting September 7, 2000.

DORADO, OPAH HIGHLIGHT COLORFUL WEEK OF FISHING

Dock Totals June 24 – June 30: 5,007 anglers aboard 165 boats out of San Diego landings this past week caught 410 bluefin tuna, 17 yellowfin tuna, 2 dorado, 4,167 yellowtail, 41 white seabass (40 released), 2,866 calico bass, 1,662 sand bass, 1,121 rockfish, 38 whitefish, 5 lingcod, 695 bonito, 337 barracuda, 154 sculpin, 45 sanddab, 39 sheephead, 10 halibut, 10 lizardfish, 2 mako shark (released), 1 treefish, 1 cabezon, 1 triggerfish, and 1 opah.

Saltwater: It's been all about color this past week; golden, blue, white, yellow, yellow again, and a little red. The golden would be the first dorado caught this season within two day range of Point Loma, as the *Pegasus*, with only 9 anglers aboard, reported 82 Yellowtail, 14 Bluefin Tuna, 2 Dorado and 1 Yellowfin Tuna for their June 28th and 29th trip south. The blue, of course, is the ongoing bluefin tuna bite that seems to be moving in circles from 30 to 100 miles out and south, but staying close enough for the overnight trips to find them when they dedicate the time to look. There are still better odds and more time at the rail on a 1.5 day or longer if you want some of that 'sashimi' tuna. There are a lot of bluefin out there, and a lot of them are eating a bait or lure that has an angler attached to the other end of the line, but

the count is in the hundreds for the week and not thousands due to a lot of 'chew offs'.

The white is the burgeoning white seabass bite just north along the coast and off Catalina and San Clemente islands. The big 'biscuits' are showing well for the boats leaving out of the landings from Oceanside north to Ventura. Here off La Jolla there have been a few caught. With lots of bait in the water and good conditions, the only thing missing for a great white seabass bite is the market squid they prefer. When we have squid in the area, San Diego can be as productive for white seabass as anywhere, but so far this year it's been a scratch here and going off up north. But as this is fishing, that can change any time. Quite a few juvenile white seabass have been caught in both bays by anglers targeting bass and shortfin corvina. These fish (under 28") must be released, and, and as gently as possible to avoid injury.

The yellow doubled is the great yellowtail bite off the Coronado Islands and the early yellowfin tuna that are starting to show in one day range. The yellowtail have been biting in schools of 'rats' at five or six pounds, up to mid-size models around 18 to 20 pounds, with the majority of them on the smaller side. In US waters, five under 24" fork length and five over for a total of ten fish can be kept. In Mexican waters five California yellowtail can be kept with no size limit.

As the water warms, the yellowfin tuna should fill in, along with the roaming wolf packs of dorado that are usually not far behind. It

will be interesting to see how the summer unfolds, but it's starting to get real good and the word is getting out. Over the last two weeks, the angler count passed four thousand then five thousand respectively – both for the first time in 2018.

Oh, the red. With all the great surface action I was surprised that anyone was dropping for red rockfish, much less for the thousand-plus that are in the counts for the week. True to form, the end of June has been really good for the basses, with calicos romping in the kelp and sand bass hovering over the flats and coming over the rails of the local boats in solid numbers. As many are released, the count probably reflects about a quarter of the total bass caught.

As long as we're working on a color scheme here, might as well mention the opah in the counts for the second week in a row. These rarely caught, beautiful fish are more commonly found near Hawaii and are prized for their meat that can run well over \$20 a pound at the market to over \$100 for a prepared meal. The opah is the first fish discovered to have a warm heart, and can keep most of its body consistently at a temperature above the water temperature around it. The average opah caught is between 150 and 250 pounds, though they can grow to over 6 feet in length and weigh up to 600 pounds.

Fish Plants: July 6, Santee Lakes, catfish (1,000), July 9, Jennings, catfish (1,000)

Colombian carbs

Usually, plantains are kind of like unsweet bananas. Not this luscious baby.

Are we too hung up on spicy? On hot habanero burns to make our eating life sexy?

The question came up the day Colombia beat — no, thrashed — Poland in the World Cup, 3 goals to nil.

Every time their guys scored, you'd hear the word ring out. "GO-OAOAOAOA-LLL!!!"

Or so I hear. I've come later, around five. This Colombian restaurant has emptied out. People still here look just happily exhausted. "Let me show you why," says Silvio. He whips out his phone. He calls up pics of the room erupting in craziness the moment Colombia won. "We've never been so crowded," says Andrés, another of the crew.

This is my first Colombian eating experience. At a brightly painted li'l place. Except they've joined two shops together, so not so little.

But my question is, what da heck is Colombian food? Like Salvadoran, lots of *pupusas*? Argentinian? *Empanadas*? Brazil, black beans?

I've heard Colombian food derisively referred to as "ACPM" (*Arroz, Carne, Papa, Maduro*). Rice, meat, potato, fried plantain) as in, what you're fed every day in Colombia. Is it the meat and potato capital of South America?

I sit down next to a family of three. Turns out they're from Venezuela. "Our foods are almost exactly the same as the Colombians," says the dad, Andre. "Venezuela is right next to Colombia. So we come here for some home cooking."

A big yellow, red and blue Colombian flag covers part of one wall. Photos surround it. I notice one features a large oval plate loaded with steak, cut-up pork cracklings, egg, avocado, beans, a kind of white cornmeal patty, and plantain. It looks like a lot for one dish.

"It's *Bandeja paisa*," says the guy eating right underneath the photo. Ricardo. He's from

Tijuana. He's here with his nephew, Héctor. And he's eating that very dish. "*Bandeja Paisa* means platter of food from the Paisa area of Colombia.

This is different from Mexican food," he says. "No spices! But I'm studying to be a chef, so I'm interested in different cuisines."

"It's kind of like a national dish," says Andre. "But you've got to be hungry."

Yeah. My problem: a *bandeja* goes for \$17.50.

This is when Patricia the waitress comes out with big plastic pages in her hand. The menu. "Tell me about Colombian food," I say.

"First off, it's not hot and spicy," says Patricia. "Mexican customers are always looking for hot salsas to put on the dishes. That's not what we do in Colombia."

Today, that's fine by me. Fact is, this is the late start to my day. Just need something gentle. And I notice they have a *desayuno* section.

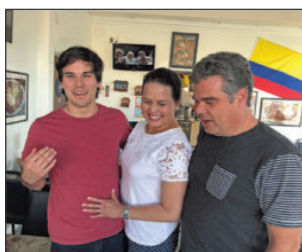
Top o' the breakfast list is "*Perico*." It's a combo of scrambled eggs with tomatoes and green onions, served with rice, ripe plantain, and an *arepa*, basically a cornmeal patty (one of the most ancient food items in

the continent, turns out).

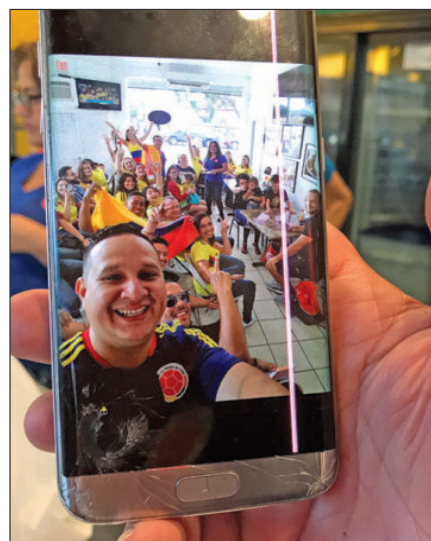
"*Perico*' means 'parrot' in Colombia," says Andres, who works here with Patricia, "but it also means this breakfast, and it also means, uh, cocaine."

Oh yes, of course. Think "Mis Tres Animales", by Los Tucanes de Tijuana.

The *perico* costs \$9.99. The three other choices are *arepa con carne* (a cornmeal patty with steak, \$8.50), *arepa con chicharron* (\$8.50), and *calentado con carne* (rice, beans, plantain, *arepa*, and choice of meat, \$14.99). I order the *perico*, just before I see other, cheaper possibilities. So, dang it, I order a couple of them, too: an *empanada* (shredded beef in a deep-fried corn pastry, \$1.99),



Diego, Diana, and Andre argue differences between Venezuelan and Colombian food



Silvio's selfie shows restaurant erupting at moment of Colombian victory over Poland



Patricia holds token salsa for Mexican customers: not a Colombian thing



Plantain, with rice, a disk of arepa, and breakfast eggs

and I ask for a *buñuelo*, a corn flour fritter with cheese and eggs inside (\$1.75). But this morning's soccer crowd ate them dry, says Andres. So *papa rellena* (baked potato stuffed with shredded beef and sautéed onions, \$4.99), or *aborrajado* (fried yellow plantain stuffed with cheese, \$5). I go for the *aborrajado*.

Of course, when it all arrives, it's way too much. But I know it's gonna last for days. I mean, apart from the *arepa* and the plantain, the egg brekky looks positively North American. The scrambled egg combo's gently delicious. Specially with the green onions. The rice is surprisingly unbland, and the plantain has a rich sweetness I didn't expect. Usually, plantains're kinda like unsweet bananas. Not this luscious baby. I guess the deep frying brings out the sugars. Even the *arepa*, the cornmeal patty, which is basically tasteless, is a good filler with the eggs.

So yes, carb city, but it's the two cheap items that whack me with the best taste surprises. The little *empanada* has subtle corn tastes, but then

when you dip it in the vinegary/parsley *aji* sauce, it's a nice little bitey snack. And the *aborrajado*? It means "battered," and it's the deep-fried hit of the day. We're talking basically sweet plantain, squished corn, of course, but then it has a sweet *bocadillo* of bright red guava jelly oozing alongside savory cheese, inside the flour and milk pastry wrap.

I mean, there's no firey flavor in sight, and we're talking lots of pastry, lots of plantain, lots of corn mush, and deep-fried whatever, but I'm curious now. Want to come back and try their mix of jungle fruits (\$5.99), and soups like the *sancocho*, with its mix of meats and *cassava* (as well as plantain and potatoes). But you've got to be careful, because most dishes run \$16 to \$20.

Also: do they have traditional Colombian breakfasts of hot chocolate with cheese?

Patricia comes to pick up the one bottle of hot sauce she keeps (Mexico Lindo green habanero salsa), for a table of Mexican customers. I find I haven't had to use a drop.

The Place: Sabores Colombianos, 3695 University Avenue, City Heights, 619-756-7742

Hours: 11:00am – 8:00pm Sunday to Thursday; till 9pm, Friday and Saturday

Prices: *Perico* (scrambled eggs, rice, plantain, *arepa*, cornmeal patty), \$9.99; *Arepa* with chicharron, \$8.50; *empanada*, shredded beef, \$1.99; *aborrajado* (fried plantain, cheese), \$5; *papa rellena* (potato stuffed with beef), \$4.99; *colita Cubana* (ham sandwich, fries), \$8.99; *chorizo con arepa* (pork sausage with cornmeal patty), \$3.99; *mondongo* (beef stock soup with veggies, potatoes), \$14.99; *bandeja paisa* (steak, rice, beans, pork cracklings, \$17.50; *cazuela de frijoles* (bean casserole with pork skin, sausage, beef), \$16.99

Buses: 7

Nearest Stop: University at Cherokee (7, eastbound) University at 37th Street (7, westbound)

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Monzu, mon Dieu!

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The case for fresh pasta

Monzu Fresh Pasta, 455 Tenth Avenue, East Village. Back in the 18th and 19th centuries, Italian master chefs would hone their culinary arts in France, then return to cook for aristocratic households in Naples and Sicily, melding French techniques with Italian ingredients and tastes. In time, the French title they used, *monsieur*, became the Italian honorific, *monzu*.

That's the story behind the name of Monzu Fresh Pasta, a new little restaurant in East Village. Monzu's Italian owners are said to have studied with "master pasta makers" backhome, where they learned "centuries-old pasta making techniques," some likely traceable to those *monzus* of old.

Do not mistake those quotes for judgment. These fresh pastas are a pleasure to behold, and even moreso to eat. You can get a good look at them — precooked — in a glass service counter in the back of Monzu's casual yet refined dining room. Made with organic durum wheat flour, pasta varieties include raviolis that seem to rotate in both shape and filling; noodle standards linguini and spaghetti; and specialties such as tagliatelle (wider than linguini) and pici (thicker than spaghetti).

In addition to pasta made with or without local, pasture-raised eggs, you'll find green pasta shapes,

the dough blended with spinach, and reddish-orange ones tinted with chili peppers.

You'll find a rotating chalkboard menu of pasta entrees, including both meat and vegan lasagnas, and a handful of sauces you may mix and match with pasta shapes, including those stuffed with meat, cheese, and/or herbs.

Most run between 9 and 14 bucks, and I'm here to tell you it can be tough to choose between creamy sage sauces, the pesto of the day, and (typically) a couple of vegan options. Fortunately for me, you may split your entrée in two: half of your pasta with one sauce, the other half with another.

Thus, for \$13 I got a small serving of *scarpariello*, and didn't have to fill up without also trying the Bolognese. The *scarpariello* was a pretty simple sauce of crushed cherry tomatoes, olive oil, and a large green basil leaf, garnished with a crispy wafer of parmigiano reggiano cheese.

In both cases, the simplicity of the sauce and the quality of ingredients lived up to the elegant standards of classic Italian cuisine, and in both cases, the pasta was the star of the show.

Hearty and toothsome, these were some of the best textured noodles I've eaten. I'd been unable to resist the lure of chili spaghetti, and though the spicy just barely registered, I immediately asked the server whether fresh pasta could be bought to take home. Good news: it can.

by Ian Anderson

FEAST!



A pasta entree split into two mini entrees: *scarpariello* (front) and bolognese.



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Clockwise from top - strawberry with chocolate chunks, Cookie Munster, Me So Hungry, blue raspberry ice.

We all scream for déjà vu

Cali Cream, 425 Market Street, Downtown San Diego. The Ghirardelli Chocolate Company was due to reopen this week after a long renovation, but it left a Gaslamp Quarter in dire need of ice cream heading into summer. Now Ghirardelli returns to find fresh competition: Cali Cream Homemade Ice Cream recently opened around the corner on Market between Fourth and Fifth, in what used to be a hookah lounge. You might not know it is there except for a temporary banner out front, but I suspect it's only a matter of time before lines are forming.

Cali Cream doesn't resemble Ghirardelli, but it does ring a familiar bell. A couple months ago, I visited the Encinitas shop Handel's Homemade Ice Cream, where I waited over 20 minutes to gorge

on some extremely gratifying, made-in-house ice cream.

This new spot seemed almost an exact replica. You may sample a long list of unusual ice cream flavors served in a choice of cone, waffle cone, waffle bowl, chocolate dipped waffle cone with sprinkles, etc.; and there's a little room in back where they make the ice cream, only a few feet away from where you eat it.

Sure enough, Cali Cream is owned and operated by the same

folks as the Encinitas Handel's, and they basically brought their winning formula downtown. That includes the many, many distinctive flavors. After trying nearly a dozen, including the likes of matcha green tea and raspberry ice cream with chocolate truffles, I couldn't settle on one or two, so I ordered a four scoop sampler.

There was strawberry with chocolate chunks, and the irresistible Me So Hungry, a malted vanilla ice cream with caramel and fudge ribbons and chocolate covered pretzels. I tried a vegan scoop, blue raspberry, which wasn't so much vegan ice cream as it was somewhere between a sorbet and snow cone. Last but not least was Cookie Munster, a blue vanilla ice cream with chunks of Oreos and Chips Ahoy cookies.

Just like at Handel's, the real winning component was texture; the shop's ability to keep fresh

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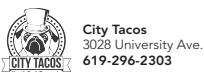
(For ultimate coolness we recommend pairing with an Ice Cold Cerveza)



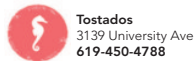
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Calendar RESTAURANT

ice cream at an ideal temperature gives every scoop creamy allure. Let's not call it artisanal ice cream though. I don't think you can call something artisanal if it's dyed blue and crammed full of Nabisco cookies.

by Ian Anderson

The mystery of the famous waffles

Famous Waffle Sandwich, 272 E Via Rancho Parkway, Escondido. The inconsistencies started piling up.

Knowing I would wind up in Escondido at the end of a long workday, I poked around online to find some convenient place to grab a snack before tackling the crowded freeway between there and home. One Yelp listing stood out: Famous Waffle Sandwich. It featured mostly professional pictures of a mall

kiosk serving warm waffles folded into taco-shaped sandwiches, filled with ingredients such as chocolate, peanut butter, bananas, and marshmallows, many of them melting. It had potential, but I wanted to know more about this six-month-old shop. Was it a new franchise? The home page of its website turned up the following copy: "The country's original Belgian Waffle Sandwich and fastest growing franchise — with over 200 stores nationwide in less than two years."

Then, directly beneath it, the words, "Lorem ipsum dolor sit amet..." The standard nonsense text used by graphic designers as a placeholder until a copywriter provides actual language about waffles, or fast growing franchises, etc.

Except, was this genuinely a franchise? When I plugged in web searches for "Famous Waffle Sandwiches," I couldn't find evidence of another shop by this name anywhere in the

world, let alone 200 within the U.S. There were barely any results supporting the existence of this one Escondido location. Scrolling to the bottom of the Famous Waffle website, respective links to "Follow us on" Facebook and Instagram led to those sites' generic homepages. I spotted another link called "Locations," and followed it, expecting to find a map, or a list of 200-plus Famous Waffle Sandwiches nationwide.

Instead, things only got weirder. The 'Locations' link returned a pdf brochure for something called Fruitybox.ru. Judging by the photos in the 13-page document, Fruitybox is a Russian purveyor of tropical fruits: pineapples, mangos, and the like. I can't be sure, though, because other than the word Fruitybox, everything else is written in the Cyrillic alphabet.

Just as spurious: back on the Famous Waffle site, I scrolled all the way down to find the business attributed to a company with the uncanny name, Innovation Food Resources Inc., "USA Address - TBD."

By this point, I started to seriously entertain the notion that this kiosk could be some phony web construction, some truly pointless brand of fake news. Only one way to find out. The afternoon in question rolled around, and I found myself wandering through the North County Westfield, only half certain I would find waffles.

But, sure enough, there it was, an open-air kiosk in the center of corridor, manned by a single, lanky teen. As he poured batter into a waffle iron, and readied slices of ham and American cheese to build my sweet and savory, \$4.99 ham and cheese waffle sandwich, he explained to me it's a franchise based in the Philippines, and the Escondido location is actually the first in the U.S.

Overseas, the shops are known as Famous Belgian Waffles, which are relatively easy to track down online. Of course, he couldn't explain how Fruitybox.ru has anything to do with a Filipino waffle business, but by that time I had solved the mystery thoroughly enough to walk away with a warm, made-to-order snack of cheap ham, partially melted cheese, and thin, chewy waffle — one that was decent enough to suffice. Traffic awaited.

by Ian Anderson

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BALBOA PARK

The Prado Restaurant: *Tuesday-Friday*, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday*, 2:30-6pm: \$5 draft beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

The Caliph: *Tuesday-Saturday*, 6-8:30pm: \$4 domestic beers, \$4.50 well drinks, \$1.50 off premium beers, \$2 off everything else.

BARRIO LOGAN

¡Salud!: *Tuesday*, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

BAY HO

Spice & Soul: *Monday*, 11am-close: \$5 beers, wines, appetizers. *Tuesday-Sunday*, 3-6pm: \$5 beers, wines, appetizers.

BAY PARK

Bay Park Fish Company: *Monday-Friday*, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushi rolls.

CARDIFF-BY-THE-SEA

Tower 13: *Monday*, All day all night: \$2 off specialty cocktails, \$4 wells, \$5 drafts (including crafts), select wine by the glass, margaritas. \$6 appetizers. *Tuesday-Friday*, 3:30-6:30pm: \$2 off specialty cocktails, \$4 wells, \$5 drafts (including crafts), select wine by the glass, margaritas. \$6 appetizers.

CARLSBAD

Barrio Eat Mexican: *Monday-Friday*, 2-6pm: \$5 draft beer, house margaritas, wells, \$2 off house wine. \$2 off appetizers.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3.75 domestic bottled beer, \$5.50 Gekkeikan sake (served warm), \$5.75 sake-tini. \$5.50 California roll, \$6.50 spicy tuna roll, \$7 crispy calamari.

Costa Azul: *Monday-Friday*, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

Village Pizzeria: *Daily*, 9-10pm: \$4 domestic drafts, \$5 craft drafts and glass of wine. \$2.50 pizza slices, half off appetizers.

DEL MAR

Ocean View Bar & Grill: *Monday-Friday*, 4:30-6pm: Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7.

BEER NEWS

BY IAN ANDERSON

Meadiocrity has something to braggot about

Call San Diego the land of beer and honey, because the guys behind a local mead startup have won a nationally televised beer contest.

Andrew Segina, John Botica, and Mark Oberle co-founded **Meadiocrity Meadery** in 2016, making occasional small batches in an Escondido winery co-op. But when they appeared on a June 5th episode for the Vice-land cable channel show *Beerland*, they did so as homebrewers of beer.

Beerland visits a different city each episode, giving host Meg Gill a chance to meet and drink

with teams of local homebrewers. She assesses their brews and advances her favorite to compete in a season finale.

Segina, Botica, and Oberle earned a victory during the San Diego episode with their brew, The Brothers' Brood, which is actually a braggot: a beer brewed with at least 50 percent honey. Making the drink more unusual is that its base beer was a milk porter recipe, made with lactose (the sugar found in milk).

However, the distinction that helped Brothers' Brood beat out four competing beers in the finale was that honey. Meadiocrity operates its own apiary in Valley Center, and the homebrewers supplied their own honey to the beer, lending it a unique terroir.

"The winning characteristic of the beer was the terrific self-made honey," said TV host Gill. "While terroir is a characteristic found often in wine, I had never tasted a beer that truly tasted of the land from which it was made."

Gill is best known as a co-founder of Los Angeles beer company, **Golden Road Brewing**, where the finale was filmed. In the episode (which aired June 26th), she cast the deciding vote after discussing the beers with a judges

panel that included Nate Soroko, a bartender at **Modern Times Beer** and North Park taproom **Toronado**. Soroko previously appeared on *Beerland*'s San Diego episode to share insights into San Diego craft beer culture.

Thanks to its win, 100 barrels of The Brothers'



Meg Gill drinks braggot with John Botica, Andrew Segina, and Mark Oberle.

Brood milk porter braggot has been produced by Golden Road (a subsidiary of Anheuser-Busch), and will be distributed in 19.2 ounce cans to select retailers in Southern California.

While the Meadiocrity brand didn't feature

much on the show, Mark Oberle hopes the win will shine some light on a burgeoning craft mead movement. "We were going on with a desire to help promote honey and local honey production," Oberle says, "to get some air time for mead." The rare distribution of a braggot in cans may be a good start. "People are always looking for the new thing," he says, "and braggots are certainly new to most people!"

He adds that Meadiocrity is looking to produce braggot collaborations with local breweries later this year, as it finalizes plans to open its own mead brewing facility somewhere in North County.

Meanwhile, Meadiocrity has timed its latest bottle release to coincide with the team's win; a carbonated session mead flavored with vanilla and oak.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Pacifica Del Mar: *Monday, Sunday*, 4pm-close: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. *Tuesday-Saturday*, 4-6:30pm: \$2 off beers, wine by the glass, featured cocktails.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Cafe 21: *Daily*, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells.

The Hopping Pig: *Daily*, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

The Shout House: *Monday*, Doors at 7pm, Pianos at 8pm, \$5 Shock Top Drafts, \$5 Jameson, \$5 Fireball *Tues-*

day, Doors at 7pm, Pianos at 8pm, \$4 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$6 Captain Morgan *Wednesday*, Doors at 7pm, Pianos at 8pm, \$3 Domestic Bottled Beer, \$6 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, Before 8pm, \$5 After 8pm, (No cover all night with current College or Military ID), \$3 Coors Light, \$5 Red Bull Bomb Shots, \$14 Miller High Life Buckets (5 Beers/Bucket) *Friday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7pm \$10 Cover After 7pm, HAPPY HOUR 6 - 7pm, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$10 Cover All Night, \$15 Hurricanes / \$12 Refills, (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills, (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, before 8pm, \$5 After 8pm, (No Cover all night for service industry), \$4 Pacifico, \$4 Shot Special, \$5 Well Drinks

The Smoking Gun: *Monday-Friday*, 4-7pm: \$5 drafts, \$5 house wines, \$5 wells & \$10 specialty drinks.

Stout Public House: *Daily*, 4-8pm: \$4 select drafts.

Topside Terrace Kitchen & Bar: *Daily*, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

EAST VILLAGE

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all well spirits, house wine, drafts, and small bites.

East Village Tavern and Bowl: *Monday-Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. *Sunday*, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

Monkey Paw: *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw pints and appetizers.

ENCINITAS

Bier Garden Encinitas: *Monday-Friday*, 4-6pm: \$2 off craft beer, libations, house wine. \$2 off select smalls. *Saturday-Sunday*, 10am-2pm: \$2 off Bloody Marys until noon, \$15 champagne bottles. \$10 to \$18 brunch menu.

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 40% off beer, sake (hot and cold) excluding Kubota Hekiju, Kabota Hekiju, and XL bottles, \$2 off glasses of wine, \$5 off bottles of wine. 40% off appetizers and sushi rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

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Adventures with

Sheila E. San Diego vocalist Rebecca Jade has been performing internationally as a member of “smooth-jazz” saxophonist Dave Koz’s Cruise. That’s where she met pop icon Sheila E. who approached her about filling in for one of her back-up singers. “One of them was unable to make a few dates, so of course I said ‘yes’ even though I had to bail on a few things here in town. One thing led to another, and I just celebrated one year as a member of her band. We’ve done about 40 shows all over the country.”

Jade has been enjoying the chance to travel and perform in front of much larger audiences. “I’m so grateful for the opportunity, I mean 99 percent of the places we’ve played I’ve never been to, so it’s all

an adventure.... I’ve been able to see how the big machine works and how everyone on tour has a role to play. It’s been inspiring to watch



Rebecca Jade (center)

[Sheila] as a leader, and how she takes care of business.”

How big are some of these gigs?

“We played the opening night of Super Bowl week in February, which was great

because it was in Minneapolis and Sheila E. had a history of collaborating with Prince who was from there. That was televised, and it was cool in more than one way, as in five degrees outside. We also did a show in Connecticut for 10,000 people.”

Her boss just turned 60 this year, but according to Jade, she’s showing no signs of slowing down or acting

like a diva. “She’s had a career for decades. She’s still killing it, looking good, and sounding great. She treats the band like family, and I get a lot of inspiration from that.”

On the road, Sheila E.

plays a lot of hoops to stay in shape. Jade attended UC Berkeley on a basketball scholarship and still plays in a women’s league in town. She discovered the boss is no pushover, though. “The first time we played ‘horse,’ she beat me twice. I got her back the next time, and now we have a little rivalry going.”

Rebecca Jade & the Cold Fact play House of Blues on July 13.

— Robert Bush

Marijuana X The Ramones and Talking Heads drew him into radio. Rush Limbaugh and Carl DeMaio pushed him out. Billy Bones worked continuously in San Diego radio for 37 years until he quit Friday, June 29. He was part of the inaugural DJ lineup at 91X when that station became famous in 1983 as one of the first stations to flip to a modern rock “Rock of the ‘80s” format. “People wanted to hear something



Billy Bones 1987

other than Billy Joel and Deep Purple. They were ready for punk, ska, reggae, techno, and new wave.”

Bones doesn’t mind working the graveyard shift he’s held down for three decades. He’s long been the overnight guy at iHeart Media which owns and operates five FM and two AM stations locally. “I was the overnight guy who made sure all the stations were on the air and the com-

mercials got played.” Since all the stations have no live DJs during those wee hours, he was often the only person at the iHeart compound on Granite Ridge Drive.

In previous years Bones performed other functions such as producing commercials, which he was happy to do. But, “For the last five years I’ve had to deal with news bullshit for KOGO. It has been humiliating for me personally to have any affiliation whatsoever

with a right-wing talk station. I became a corporate tool. I like radio, but I’m glad I’m leaving this job.”

Bones recalls the day in the spring of 1983 when the first ratings of 91X as a modern music station came out. He had driven back from the Tijuana studios to the 91X headquarters on Pacific Highway right across from the Highway Patrol.

(continued on page 42)

JULY MUSIC LINE-UP

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<p>11 BLUES Jam Night 8:30pm</p> <p>Special Guest: Karl Cabbage</p>	<p>12 TomCat Courtney</p>	<p>13 Shine Delphi</p>	<p>14 Nathan James</p>
<p>18 BLUES Jam Night 8:30pm</p> <p>Special Guest: Michele Lundeen</p>	<p>19 THROWBACK THURSDAY</p> <p>\$5 Drafts 1/2 PRICE BOTTLES OF WINE</p> <p>TomCat Courtney</p>	<p>20 Fred Heath</p>	<p>21 Sue Palmer</p>
<p>25 BLUES Jam Night 8:30pm</p> <p>Special Guest: Steve Pandis</p>	<p>26 TomCat Courtney</p>	<p>27 Chris Fast Band</p>	<p>28 Len Rainey</p>

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<p>Saturday July 7: Brunch 10am-3pm</p> <p>Daniel Newheiser 12pm Just Syd 6pm Jessie Ray Smith 8:30pm</p>
<p>Sunday July 8: Gabriel Cosby 12pm Brunch 10am-3pm Ryan Dart Trio 7pm</p>
<p>Monday July 9: Richard Armstrong 7pm Happy Hour All Day!</p>
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8/19 - X	8/29 - THE EXPLOITED
8/20 - AJJ + KIMYA DAWSON	8/30 - INSPECTOR

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"We beat KGB. Four months earlier that was inconceivable. Everybody in the office was completely shitfaced drunk that day."

In 1984 Bones was furious he wasn't given a week of vacation. "I wanted to take my girlfriend to Hawaii for a week. Lynch wouldn't give it to me. I let my unhappiness affect my attitude at work."

Bones was demoted to weekends and fill-in when



Recent photo of all the old 91X staff.

he wouldn't take overnights. A year later he accepted the overnight slot and stayed there for 33 years. He enjoyed the fact he was allowed to play whatever he wanted during his late late DJ show. "One of the Mexican engineers that

I worked with, Santos Uriarte, was a musician and put out an album which I played on the air. The phones went crazy. A party erupted at the transmitter site with him and all his friends. The people who lived in Tijuana had a great deal of loyalty to 91X. They called us 'Marijuan X,' because we were so wild."

—Ken Leighton

July record roundup

The Donkeys will play a two-night record release party at the Casbah on July 6 and 7 for their album *Sun*

Damaged Youth, produced by Jason Quever, who worked on their debut full-length and covered parts that previously would have been played by departed co-founder Jessie Gulati. "His style of guitar is so much different than what we usually record," says guitarist-bassist Tim Denardo. "There's not going to be as many big, jammy guitar solos which, to me, makes this record stand apart."

A single for "Cool Kids" is streaming online.

Well Well Well drops two EPs, *Poptimism* and *Ships*, on July 13, the same day that reggae rockers Slightly Stoopid release their ninth studio album, *Everyday Life*,

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Everyday People, featuring guests Ali Campbell (UB40), G. Love, Chali 2na (Jurassic 5), Don Carlos, Yellowman, Sly Dunbar (Sly and Robbie), and more.

Don't Get to Know Me, a posthumous release from the late Jeffrey Joe Morin (who passed away last summer), debuts July 17 at the Vision Center for Spiritual Living, with performances from the Euphoria Brass Band, Rob Thorson, Josh Hermsmeier, Sky Ladd, Steph Johnson, Lindsay White, Veronica May, Cathryn Beeks, Gregory Page, Larry Grano, Tori Roze, and others.

The fifth studio album by Danny Green, *One Day It Will*, premieres July 19 at Old Town Community Theater, where he'll be accompanied by bassist Justin Grinnell and drummer Julien Cantelm. "All of the songs on this album were initially written for the

trio and the strings parts were subsequently added," says Green. "The process for arranging each song began with my thinking about

Your Soul CD happens July 21 at Tio Leo's. "Nathan James, who co-produced the album with me, and sang and played guitar on several songs, is

buy the CD."

Fresh off their San Diego Music Award for artist of the year, Trouble in the Wind's full-length *Hammer On* debuts July 28 at the Sunshine Brooks Theatre in Oceanside. "This will be the very first time the songs from *Hammer On* will be shared live with the public, the band has been holding these songs back from the live shows," says singer-guitarist Robby Gira. Recorded live at local Rarefied Studios and engineered by Dave Mathies (the Gift Machine), Advance singles for "Lone Starman" and "Touching Down" are streaming online.

— Jay Allen Sanford



Trouble in the Wind, San Diego Music award winners for artist of the year.

where the strings should take the lead melody, where they should play background lines or harmonies, and what else I could do to make the strings essential to the arrangement."

A release party for Blue Largo's *Before the Devil Steals*

expected as a special guest," says guitarist Eric Lieberman. "There won't be a cover charge, and a Mexican Buffet will be provided for all who attend...we hope that, with a deal like this, everyone who attends will be motivated to

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. JUL 5 UADA Wolhammer, The Black Moriah, Sicarius	BRICK X BRICK	SAT. JUL 28 OFU Motorbåbe, Madman
FRI. JUL 6 KOTTONMOUTH KINGS KeE, Van Brando & J.andrew, King Shem & Izzy Projectz		SUN. JUL 29 TAIPAN Hand of Fire, Contortion, Death Therapy, Convent
FRI. JUL 13 EMP SHOWCASE: CO-OP Symbolic, Malison, Nightshadow	FRI. JUL 20 GALACTIC EMPIRE Super MadNES, Sight Unscene, Mandala	TUE. JUL 31 THE FACELESS Lorna Shore, Dyscarnate, The Convalescence
SAT. JUL 14 DOPE Society 1, Warpath, The Flood, Steeltoe	SAT. JUL 21 STAN BUSH Random Gibberish, Wither, The Midas Touch	FRI. AUG 3 PATHOLOGY Within Destruction, Parasitic Ejaculation, Orphic Eye
SUN. JUL 15 INANIMATE EXISTENCE The Last Of Lucy, Corpsemaker, Reaction Phase	FRI. JUL 27 BRUME Mustard Gas and Roses, Beira, Nebula Drag	SAT. AUG 4 SHOT OUT HOODS Powerflo, Authentic Sellout, Jinx

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TUESDAY • JULY 3 BOOTY BASSMENT THURSDAY • JULY 5 DEAD MEADOW YAWNING MAN THE GREAT ELECTRIC QUEST FRIDAY • JULY 6 THE DONKEYS SUGAR CANDY MOUNTAIN LENS MOZER SATURDAY • JULY 7 THE DONKEYS BLANK TAPES • DITCHES SUNDAY • JULY 8 THE JACKS • THE FRETS STEAL AWAY MONDAY • JULY 9 ANGELO DE AUGUSTINE MANY ROOMS TUESDAY • JULY 10 CASTLECOMER WEDNESDAY • JULY 11 GOODNIGHT, TX THE HAVNAUTS THURSDAY • JULY 12 OPIA • RUSSO FRIDAY • JULY 13 WE ARE SCIENTISTS BEVERLY	<p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • casbahmusic.com</p> <p>SUNDAY • JULY 15 MEMORIAL FOR FERNIE BERNARDINO - THE JOHNNY DEADLY TRIO THE BEDBREAKERS DAVE GLEASON TRIO FREE 3PM</p> <p>MONDAY • JULY 16 IN THE WHALE PARADE OF HORRIBLES BOSSWITCH</p> <p>TUESDAY • JULY 17 SARAH SHOOK AND THE DISARMERS NENA ANDERSON</p> <p>THURSDAY • JULY 19 BRIAN POSEHN</p> <p>SATURDAY • JULY 21 SAN DIEGO FREAKOUT WILD WILD WETS WELL WELL WELL</p>	<p>SUNDAY • JULY 22 SLARES • BOMB SQUAD CHUG BOAT</p> <p>MONDAY • JULY 23 FASHION JACKSON MDRN HSTRY SECRET LYNX</p> <p>TUESDAY • JULY 24 NOW NOW</p> <p>WEDNESDAY • JULY 25 JENNY & THE MEXICATS</p> <p>THURSDAY • JULY 26 THE SURREALISTICS THE STRAWBERRY MOONS DREAM PHASES MISS NEW BUDDHA</p> <p>FRIDAY • JULY 27 WEIRDOS THE EXECUTIVES</p> <p>SATURDAY • JULY 28 SWINDLE • AGENT 51 THE CLASSIFIED</p> <p>SUNDAY • JULY 29 FAUST • FEATHERSTONE</p> <p>MONDAY • JULY 30 DJ ARTISTIC'S HIP HOP BATTLE BOT</p>
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SATURDAY, JULY 7



BRIAN MCKNIGHT
PRESENTED BY MAGIC 92.5
SATURDAY, JULY 28



HALESTORM + IN THIS MOMENT
WITH NEW YEARS DAY
FRIDAY, AUGUST 24



PETER FRAMPTON
WEDNESDAY, AUGUST 29



**NORM MACDONALD
& COLIN QUINN**
FRIDAY, AUGUST 31



**3 DOORS DOWN &
COLLECTIVE SOUL**
SATURDAY, SEPTEMBER 8



O.A.R.
WITH SPECIAL GUEST MATT NATHANSON
THURSDAY, SEPTEMBER 13



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WITH SPECIAL GUESTS
SUNDAY, SEPTEMBER 16



JON PARDI
FRIDAY, OCTOBER 5

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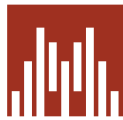
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FRIDAY

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NICKY GENESIS
SCOTTY BOY, XOXO

**JUL
06**



SATURDAY

40 OZ TO FREEDOM (SUBLIME TRIBUTE)
NO DUH (NO DOUBT TRIBUTE)
GEEZER (WEEZER TRIBUTE)
DJ MANCAT

**JUL
07**



TUESDAY

KINA GRANNIS
IMAGINARY FUTURE

**JUL
10**



THURSDAY

JUSTIN TRANTER
EAST OF ELI FT. CHRYSLER LEIGH
DANIELLE LOPRESTI
FT. ALICIA CHAMPION

**JUL
12**



FRIDAY

RANDOM RAB
LAPA (ILYA GOLDBERG OF EMANCIPATOR)
9 THEORY
STOIK

**JUL
13**



SATURDAY

STRANGELOVE
(DEPECHE MODE EXPERIENCE)
ELECTRIC DUKE
(ELECTRIC BOWIE EXPERIENCE)
DJ ROBIN ROTH

**JUL
14**



SUNDAY

MUD SLIDE SLIM
THE MUSIC OF JAMES TAYLOR AND CAROLE KING
(SEATED SHOW)

**JUL
15**



THURSDAY

**DIVADANIELLE
OMEGA SQUAD
FLEETWOOD SMACK
POCKET UNDERGROUND
SPRANKLES**

JUST
ADDED!

**JUL
19**

COMING SOON

7/18 Hobo Johnson & The Lovemakers - Sold Out!

7/20 SuicideGirls Blackheart Burlesque (seated show)

7/21 Juliette & The Licks

7/22 Reckless Kelly

7/24 Judith Owen ft. the legendary Leland Sklar (seated show)

7/25 Mt. Joy 91X Inspired By Music Series (seated show)

7/26 Western Standard Time Ska Orchestra

7/27 The PettyBreakers

7/28 Como La Flor Band (Selena tribute)

7/29 Shawn Mullins Soul's Core Revival Tour (seated show)

7/30 King Princess

8/2 Mya

8/3 Little Jesus

8/4 Lies N Roses (Guns N Roses tribute)

8/9 Quinto Sol

8/11 CK4 Benefit with Electric Mud, Rhythm and The Method, Broken Stems, Feng Shui Planet

8/15 SALES

8/16 Flora Cash 91X Inspired by Music Series

8/17 Stepping Feet (Dave Matthews Band Experience)

8/23 Katastro

8/24 Cash'd Out

8/29 Tyrone Wells (seated show)

8/31 Collie Buddz

9/1 The B-Side Players & The Routine Funk Soul Social

9/2 The Steely Damned 2 (seated show)

9/6 CloZee

9/9 Yacht Rock Revue

9/11 Bad Gyal

9/23 Madeleine Peyroux

9/27 Jedi Mind Tricks

10/2 Ghostland Observatory

10/3 Chelsea Wolfe & Russian Circles

10/4 Mexrissey Mexico goes Morrissey

10/21 Alex Clare

10/24 Lisa Stansfield The Deeper Tour

10/26 Beats Antique

10/27 The California Honeydrops

11/4 The Menzingers

11/12 Dermot Kennedy

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AN EVENING WITH
MOË.
WEDS 7/4 • THU 7/5 - SOLD OUT!



METALACHI

THE BOMBPOPS
FRIDAY 7/6



TAINTED LOVE

DJ RICHIE
SATURDAY 7/7



**SULLY & THE BLUE-EYED
SOUL BAND**
"CAF/MADE IN SD" FUNDRAISER

SUNDAY 7/8



BOB SCHNEIDER

TRAVIS LINVILLE
WEDNESDAY 7/11



MONARCH

PUSHY, SACRI MONTI
THURSDAY 7/12



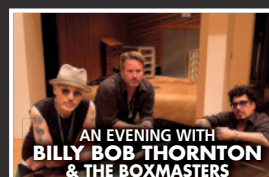
BROTHERS GOW

THE HIGGS, LINDSAY PERRY
SATURDAY 7/14



AN EVENING WITH
PAUL THORN

SUNDAY 7/15



AN EVENING WITH
**BILLY BOB THORNTON
& THE BOXMASTERS**

MONDAY 7/16



TOAD THE WET SPROCKET

MEGAN SLANKARD
WEDNESDAY 7/18 & THURSDAY 7/19



**DENNIS QUAID
& THE SHARKS**

THE BLITZ BROTHERS
FRIDAY 7/20



THE TESKEY BROTHERS

SHANE HALL
TUESDAY 7/24



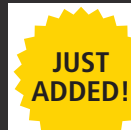
**DAVE ALVIN & JIMMIE
DALE GILMORE**
(BACKED BY THE GUILTY ONES)

JON LANGFORD'S FOUR LOST SOULS
WEDNESDAY 7/25



HENRY KAPONO
WELCOME TO MY PARADISE! TOUR
(SEATED SHOW)

DUKES ON SUNDAY BAND
SPECIAL GUEST JOHNNY VALENTINE
MANGO MELODY
THURSDAY 7/26



JUST
ADDED!

The Expendables 8/30 Led Zepagain 11/30

Upcoming Shows:

7/6 The Knuckleheads Happy Hour

7/13 Jefferson Starship - Sold Out!

7/22 X - Sold Out!

7/27 Betamaxx

7/28 Wayward Sons

7/31 Corey Leal Duo and Jungle Poppins (album release)

8/1 Easy Wind - Jerry Garcia Birthday Celebration

8/2 Femi Kuti & The Positive Force

8/4 Dead Man's Party (Oingo Boingo tribute)

8/5 The Chairman & The Board Ultimate Rat Pack Tribute Direct From Las Vegas (seated show)

8/8 Shooter Jennings

8/9 Ace Frehley

8/11 Super Diamond

8/10 Pato Banton

8/12 Shawn Colvin (seated show)

8/14 Mimi Zulu

8/17 Tribal Theory

8/18 Mustache Harbor & GRACEBAND

8/19 Songs of Merle Haggard with Brawley & Friends

8/23 The Alarm

8/24 Karl Denson's Tiny Universe

8/25 Pivit, Buckfast Superbee and Kut U Up

8/25 Punch Brothers @ Observatory

8/26 Israel Vibration & Roots Radics

8/28 & 29 Rodrigo y Gabriela - Sold Out!

8/31 Black Uhuru

9/1 Midge Ure & Paul Young

9/4 The Marcus King Band

9/5 Justin Hayward (seated show) - Sold Out!

9/6 The Original Wailers performing the album Legend

9/7 JJ Grey & Mofro

9/8 Lee Fields & The Expressions

9/9 & 10 Kenny Wayne Shepherd Band

9/11 Murder By Death

9/12 Todd Snider (seated show)

9/13 ROSTAM

9/14 Rayland Baxter

9/16 Whitney Shay (album release)

9/20 The Dean Ween Group

9/23 J Roddy Walston & The Business

9/24 Liz Phair

9/27 Loudon Wainwright III (seated show)

9/29 Marc Broussard

10/3 Pigeons Playing Ping Pong

10/10 Shannon and the Clams

10/14 Too Many Zooz

10/15 King Khan & The Shrines

10/26 Dead Man's Party (Oingo Boingo tribute)

10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah

10/27 Tab Benoit

10/28 Jesse Colin Young (seated show)

10/29 Eric Hutchinson & The Believers

10/29 Dawes @ Observatory

11/2 The Motet

11/4 Willie K

11/9 Spafford

11/9 Greensky Bluegrass @ Observatory

11/10 The Record Company @ House of Blues

11/12 Blitzen Trapper Furr 10th Anniversary Show

11/14 Todd Rundgren

11/25 Steven Page Trio (formerly of Barenaked Ladies) (seated show)

12/3 Dweezil Zappa "Choice Cuts" Tour

12/9 Bôla Fleck & Abigail Washburn (seated show)

12/22 Beatles vs. Stones

1/19/19 Tommy Castro & The Painkillers

2/23/19 Steve Politz 10th Annual 50th Birthday

3/21/19 Ladysmith Black Mambazo (seated show)

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JUST ANNOUNCED



IN THIS MOMENT AT HARRAH'S ON AUGUST 24

Few metal bands take their theatrics as seriously as LA's **In This Moment**, who have been known to wear costumes themed to the music, with masked guests onstage enacting bits of scene-setting that make performances as much dark carnival as concert. Founding duo Maria Brink and Chris Howorth at first seemed inspired by the worst excesses of Queensryche and Dream Theater when they formed their band around 2005, though they had clearly embraced their dark side by the time their fourth album, 2012's *Blood*, carried them into the Billboard top 40 for the first time, debuting at number 15. A follow-up, *Black Widow*, reached number eight, but by that time the world was being overrun by goths-gone-Broadway like Muse, Motionless in White, Avatar, etc. Last summer's *Ritual* album debuted at number 23 but never climbed any higher, perhaps due to the more stripped down sound and the less stripped down wardrobe of singer Maria Brink, who told interviewers that the band intentionally wanted to focus less on sexuality and more on strength. They've definitely gone from Linda Carter Wonder Woman to Gal Gadot, as evidenced by a new action-packed live video featuring a log-splitting performance of "River of Fire," and things are taken to an even more Wagnerian level of epic histrionics in the video for "Black Wedding," which features a guest turn from Judas Priest singer (and occasional Hillcrest neighbor) Rob Halford. Arriving with them at Harrah's on August 24, headliners Halestorm have also gone from blush to butch on recent efforts like their new single "Uncomfortable," previewing a full-length called *Vis-*

cious due later this month, and the bill includes fellow female-fronted rockers New Years Day.

Detroit songstress Alexandria Maniak, aka **Shortly**, has a voice that comes up on you like that creepy little girl in the well from *The Ring*, both soft and dangerous and haunting as hell. On the strength of her first high profile single "Matthew," produced by Citizen singer Mat Kerekes, she soon found herself being invited to open for other dark pop whisperers like Mitski, Phoebe Bridgers, the Decemberists, Title Fight, and now Mom Jeans, who'll bring her to the Irenic on September 8. It's the second date of a short tour sponsored by her new label, Triple Crown Records, which just dropped her second single "Spare Time," recorded in Philadelphia with Hop Along guitarist Joe Reinhart, who moonlights as a producer for Modern Baseball, Smidley, and others. Headliner Mom Jeans hails from San Francisco and presents itself as an emo group, but their sophomore full-length dropping this week, *Puppy Love*, indicates a band with aspirations more akin to contemporary melodic punkers like Modern Baseball and Sorority Noise.

The bill includes funk 'n' soul group Just Friends, who



SHORTLY AT IRENIC ON SEPTEMBER 8

dropped a new full-length in June, *Nothing But Love*.

This seems to be the age of musical marriages and power couples re-cording together, e.g. Jay-Z and Beyonce, Faith Hill and Tim McGraw. It's a noble tradition in music going back at least as far as Ike and Tina Turner and Johnny Cash and June Carter, continuing up through John Lennon and Paul McCartney with their respective matrimonial mates, Richard & Linda Thompson, the Captain & Tennille, Pat Benatar & Neil Giraldo, Tuck & Patti, Exene Cervenka & John Doe, and even timeless collaborations that long outlast the unions that produced them, like the best of Timbuk 3, the White Stripes, and Sonny & Cher. Add to the list tuneful team-ups Nashville duo Zack and Dani Green of **Birdtalker**, who had already been married since 2012 when they decided to start writing songs together, soon recruiting a drummer, guitarist/mandolinist, and – around a year later – a bassist. Though many of their songs are variations on tried and true themes of love and loss, there's also a mildly sharpened edge of social awareness and wit, with Zack's guitar providing an occasionally frenetic backdrop to his wife's more pastoral, free-flowing keys. Their debut EP in 2016, *Just This*, was a refreshing blast of intricate Byrdsy harmonies and hook-heavy folk guitar. They sound positively Dylanesque on the first single from their new album *One*, "Outside the Lines," a scathing screed that calls out hypocrisy in everything from relationships to politics. A support tour hits Soda Bar on November 8.

When cult rock star **Todd Rundgren** isn't dying streaks into his hair and backing up Ringo Starr on tour, he sometimes makes short side trips with his Unpredictable Evening showcases, which he brought to town last September at the Music Box. Another night of requiems, requests, and deep cuts from throughout his career (including possibly his '60s group the Nazz or even his



BIRDTALKER AT SODA BAR ON NOVEMBER 8

brief tenure standing in for Ric Ocasek in the Cars) is promised for the Belly Up on November 14, where his website indicates he'll be backed by recently reunited Utopia bandmates Prairie Prince (on a break from the Tubes), Kasim Sulton, and Jesse Gress. However, sticking to songs he's already known for would hardly be unpredictable, so among the other oddities known to make his hit list are offbeat covers like Cheap Trick's



TODD RUNDGREN AT THE BELLY UP ON NOVEMBER 14

"Hello There," Tony Bennett's "Are You Havin' Any Fun," "Fire" (the Crazy World of Arthur Brown), "Muskrat Love" (the Captain and Tennille), and even "Endless Prairie" by Lorne Greene. Last year's San Diego setlist included Rebecca Black's pop anthem "Friday" and a tribute to San Diego's own Strawberry Alarm Clock with "Incense and Peppermints." Maybe this year, we'll be treated to something by locals like Tom Waits, Jewel, or Blink 182? Maybe Frank Zappa? I know I'd hock a used Honda for a chance to hear a Runt version of the Monroes' "What Do All the People Know."

— Jay Allen Sanford

Find *JUST ANNOUNCED* online at SDReader.com/music

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Belly Up Tavern:
 Thursday, July 12 — Monarch, Pushy, Sacri Monti. \$8-\$14.
 Friday, July 13 — Jefferson Starship. \$30-\$32.
 Saturday, July 14 — DJ Williams' Shots Fired.
 Sunday, July 15 — Paul Thorn. \$20-\$35.
 Monday, July 16 — Billy Bob Thornton & the Boxmasters. \$28-\$30.
 Wednesday, July 18 — Toad the Wet Sprocket. \$45-\$79.
 Thursday, July 19 — Toad the Wet Sprocket. \$45-\$79.
 Friday, July 20 — Dennis Quaid & the Sharks. \$28-\$49.
Bethany Lutheran Church/Holy Trinity Anglican Church:
 Sunday, July 15 — Songwriters Acoustic Nights. \$10.

Birch Aquarium at Scripps:
 Wednesday, July 18 — Green Flash: The Fixx. \$33-\$44.

Black Cat Bar:
 Thursday, July 19 — Uptown Rhythm Makers. Free.

California Center for the Arts, Escondido:
 Friday, July 13 — Missy Andersen. Free.
 Friday, July 20 — Rosa's Cantina.
 Friday, July 27 — Yale Strom & Hot Pstromi.

Carnitas' Snack Shack — Embarcadero:
 Sunday, July 22 — Robin Henkel & Whitney Shay.

Carvers Steak & Chops:
 Saturday, July 21 — The Lemon Squeezers.

Casbah:
 Thursday, July 12 — Opia and

Russo. \$15-\$18.
 Friday, July 13 — We Are Scientists and Beverly. \$16-\$18.
 Saturday, July 14 — Ministry Of Truth and Social Spit. Free.
 Sunday, July 15 — Fernie Bernardino Memorial. Free.
 Monday, July 16 — In the Whale and Parade of Horribles. \$7.
 Tuesday, July 17 — Sarah Shook & the Disarmers. \$10-\$12.
 Wednesday, July 18 — CalAmity.
 Friday, July 20 — Stephen Malkmus & the Jicks. \$25.
 Saturday, July 21 — San Diego Freak Out: Wild Wild Wets, more. \$8-\$10.
Ché Café:
 Sunday, July 15 — EcoStrike, Abuse of Power, Second Sight. \$11.

Club M:
 Saturday, July 14 — Del Mar Racing Kickoff Party. \$20.

Crown Dance Studio:
 Saturday, July 21 — Hot Rhythm Lounge. \$5-\$15.

De Oro Mine Co:
 Thursday, July 19 — Eldren. Free.

Del Mar Thoroughbred Club:
 Wednesday, July 18 — Sully & the Blue Eyed Soul Band. \$35.
 Friday, July 20 — The Psychedelic Furs.
 Saturday, July 21 — Iration.

Dirk's Niteclub:
 Friday, July 13 — TNT.
 Saturday, July 14 — DJs Jersan & K-Reed.
 Friday, July 20 — Cover Conspiracy.
 Saturday, July 21 — DJs Jersan & K-Reed.

El Camino Memorial Park:
 Sunday, July 15 — The Legends Show Band.

Embarcadero Marina Park North:
 Saturday, July 14 — Horizon Beer Fest with RAC. \$20-\$85.

Embarcadero Marina Park South:

Thursday, July 12 — Arturo Sandoval. \$18-\$95.
 Friday, July 13 — Rick Springfield. \$18-\$95.
 Saturday, July 14 — Rick Springfield. \$18-\$95.

Encinitas Community and Senior Center:
 Saturday, July 21 — N. Coast Symphony Orchestra: Give My Regards to Broadway. \$8-\$10.

Forum Shopping Center:
 Saturday, July 14 — The Routine. Free.
 Saturday, July 21 — Back to the Garden. Free.

Go Lounge:
 Friday, July 13 — The Rough and In Lessons. Free.
 Saturday, July 21 — 8 East Band. Free.

Goodbar:
 Saturday, July 21 — The Kaeli Earle Trio. Free.

Grossmont Center:
 Tuesday, July 17 — Hullabaloo. Free.

Handlery Hotel's 950 Lounge:
 Friday, July 13 — Sacha Boutros Trio. Free.
 Friday, July 20 — Richard Thompson Trio. Free.

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ARTURO SANDOVAL*
JUL 12

From learning jazz on the streets of Cuba to touring the world with Dizzy Gillespie and embracing a new home in America, trumpet master Arturo Sandoval has had a legendary career filled with powerful music and bright, driving rhythms, perfect for a night under the stars.



RICK SPRINGFIELD
JUL 13-14

With hits like "Jessie's Girl," "I've Done Everything for You", "Don't Talk to Strangers" and more, Rick Springfield sang passionate anthems of love for '80s teens that live on forever, but this hard-working musician and actor has grown into a confident performer in many music genres, which will all be on display under our concert lights.



**GODFATHERS OF LATIN JAZZ:
 A SALUTE TO DIZZY GILLESPIE AND
 CHANO POZO FEAT. JON FADDIS***
JUL 26

In 1947 jazz master Dizzy Gillespie invited Cuban *conguero* Chano Pozo to participate in the Carnegie Hall concert (and subsequent European tour) that launched the modern Latin Jazz movement worldwide. Our program celebrates that key collaboration and features some of today's most exciting jazz musicians.



Our special guests are jazz trumpeter Jon Faddis, tenor saxophonist Justo Almario and the KSDS Jazz Orchestra under the direction of Gilbert Castellanos!

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Headquarters:
Friday, July 20 — Salsa Under the Stars. **Free.**

Hooleys Irish Pub & Grill Rancho San Diego:
Saturday, July 28 — The Jamacha Project. **Free.**

House of Blues:
Thursday, July 12 — Panteon Rococo & Bad Manners. \$37-\$57.
Friday, July 13 — Palisades and Letters From the Fire. \$13.
Saturday, July 14 — Forever in Your Mind. \$25.
Sunday, July 15 — Jerry DeMink. **Free.**
Wednesday, July 18 — Anthony Green and Good Old War. \$19-\$55.
Saturday, July 21 — Covet and Vasudeva. \$12.
Saturday, July 21 — Easton Corbin. \$11-\$13.
Sunday, July 22 — Gospel Brunch.
Sunday, July 22 — Graham Gillot Band. **Free.**

Humphreys by the Bay:
Thursday, July 12 — Happy Together Tour.
Sunday, July 15 — Pink Martini.
Tuesday, July 17 — Chris Isaak.
Friday, July 20 — Big Bad Voodoo Daddy.

Imperial Beach:
Sunday, July 15 — Lower Left Fest.

Irenic:
Thursday, July 12 — Citizen and Teenage Wrist. \$20-\$24.
Saturday, July 21 — Surf Curse and LunchLady. \$13-\$15.

Kraken:
Saturday, July 21 — Flipside Burners. **Free.**

La Jolla Community Center:
Saturday, July 14 — Jean-Paul Morlet & Julio de la Huerta. \$25.

La Mesa Wine Works:
Saturday, July 21 — The Jamacha Project. **Free.**

La Valencia Hotel:
Thursday, July 12 — Keni Yarbro.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Mendelssohn thrift shop

The 2018 Mainly Mozart Festival Orchestra concerts came to a close on Saturday night, June 23, at The Balboa Theatre. Before the concert began, Mainly Mozart board chair DeAnn Carey announced that music director Michael Francis has signed a new five-year contract. This was Francis's fifth year leading the festival orchestra.

The concert started with Mozart's concise *Symphony No. 31* and was followed by a world premiere of pianist Dejan Lazić's *Rondo a la Mozart*. Lazić has taken a Mozart piano sonata and orchestrated it in the man-

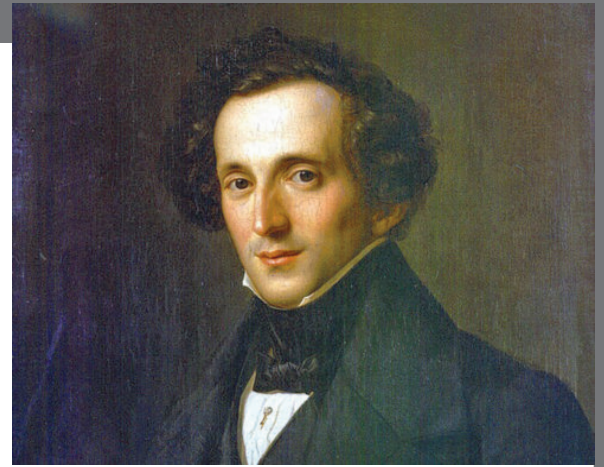
ner of Mozart but using his own compositional skills. Haydn's *Piano Concerto in D major* was next up and also performed by Dejan Lazić. Haydn and "piano concerto" are not as synonymous as Haydn and "symphony" or Haydn and "string quartet" but the fact remains, this is stellar music. Haydn is consistent in his ability to surprise an audience with a tonality we weren't expecting from a classical era master.

The final piece of music for 2018 was Mendelssohn's *Symphony No. 3: Scottish*. As with much (but certainly not all) of Mendelssohn, the

music is full of inventiveness but doesn't reach a summit worthy of its foothills. Is that unfair? No, because Beethoven always accomplished the feat.

Wittgenstein once said, "Mendelssohn is Brahms without the rigor." After the concert a friendly face in the audience commented, "I think Mendelssohn is Schumann's orchestration thrift shop." What does that mean? Schumann turned to Mendelssohn for slightly used ideas on the cheap.

In all, the 2018 Mainly Mozart Festival served San



Felix Mendelssohn

Diego well by exploring lesser known pieces such as Haydn's piano concerto, while giving us music we've grown to love such as

Mozart's *Symphony No. 35: Haffner*, performed June 16, and Beethoven's *Symphony No. 2* which was performed June 9.

See more CLASSICAL MUSIC at SDReader.com/classical

Friday, July 13 — Los Reyes.
Saturday, July 14 — Roman Palacios.

Monday, July 16 — Javid & Naoko.
Tuesday, July 17 — The Heart.
Wednesday, July 18 — Rose Winters.

Thursday, July 19 — Keni Yarbro.
Friday, July 20 — Rick Ross.
Saturday, July 21 — Los Reyes.

Lafayette Hotel, Swim Club & Bungalows:
Sunday, July 15 — Unicorn Disco Pool Party. \$15-\$40.

Lakehouse Hotel & Resort:
Saturday, July 28 — Zeppelin USA. \$30.

Legacy Brewing Co.:
Friday, July 13 — Kaije. **Free.**

Lestat's Coffee House:
Saturday, July 14 — King Taylor Project and Josh Weinstein. \$10.
Saturday, July 28 — Gayle Skidmore.

Liberty Public Market:
Saturday, July 21 — The Sea Monks. **Free.**

Lucy's Tavern:
Sunday, July 15 — Ron Houston & the Berry Pickers.

M-Theory Music:
Tuesday, July 24 — The Rock 'n' Roll Hi-Fives.

Martinis Above Fourth I Table + Stage:
Thursday, July 12 — Kristine W. \$25-\$40.
Thursday, July 19 — Branden & James. \$25-\$35.

Mattress Firm Amphitheatre:
Thursday, July 19 — Paramore and Foster the People. \$29-\$89.
Friday, July 20 — Brad Paisley.
Saturday, July 21 — Thirty Seconds to Mars. \$24-\$54.

Mission Hills Library:
Saturday, July 14 — Many-Strings: Roots of American Folk Music. **Free.**
Saturday, July 21 — Philip Lipton. **Free.**

Molly Malone's Waypoint Saloon:
Friday, July 13 — Ocean Natives. **Free.**

Friday, July 20 — Still Around. **Free.**

Moonlight Beach:
Sunday, July 15 — Betamax. **Free.**

Mount Soledad Presbyterian Church:
Saturday, July 21 — Odeum Guitar Duo. \$5-\$10.

Mr. Peabody's Bar & Grill:
Thursday, July 12 — Jim Allen Band.

Friday, July 13 — Flipside Burners.
Saturday, July 14 — Jerome Dawson.
Saturday, July 14 — Clapton Hook.

Thursday, July 19 — Steelehorse Country.

Friday, July 20 — Mirage.
Saturday, July 21 — Adrienne Nims.

Saturday, July 21 — Tower 7.

Music Box:

Thursday, July 12 — Justin Tranter and Danielle LoPresti. \$20-\$120.

Friday, July 13 — Random Rab and 9 Theory. \$15-\$20.

Saturday, July 14 — Strangelove and Electric Duke. \$16-\$18.

Wednesday, July 18 — Hobo Johnson & the Lovemakers. \$20-\$22.

Thursday, July 19 — Omega Squad and Fleetwood Smack. \$10-\$15.

Saturday, July 21 — Juliette & the Licks and the Schizophrenics. \$25.

Native's Garden Grill:
Sunday, July 15 — Tinkersmith. **Free.**

Navajo Live:
Thursday, July 19 — Roger!

Nicky Rottens:
Friday, July 13 — Never 2L8.

Nicky Rottens Bar & Burger Joint:
Saturday, July 14 — The Farmers.

Friday, July 20 — Rozz & the Renegades.
Saturday, July 21 — Journeymen.

Observatory North Park:

Friday, July 13 — Barrington Levy. \$10.
Saturday, July 14 — Neurosis and Converge.
Saturday, July 21 — The Adicts. \$25.

Old Town Temecula Community Theater:
Thursday, July 19 — Danny Green. \$15.

Pacific Islander Beer Company:
Friday, July 13 — Miss Demeanor. **Free.**

Panama 66:
Friday, July 20 — Uptown Rhythm Makers. **Free.**

Plaza Fiesta:
Saturday, July 21 — Transcending Barriers: Sharon Katz & the Peace Train.

Poinsettia Village:
Friday, July 13 — Mic Maga. **Free.**

Friday, July 20 — Bradley Leighton. **Free.**

Point Loma Community Park:
Friday, July 20 — Kenny Metcalf: Elton - the Early Years. **Free.**

Pour House:
Thursday, July 19 — Water Seed.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, July 13 — Shine Delphi.
Saturday, July 14 — Nathan James.

Wednesday, July 18 — Weekly Blues Jam.
Friday, July 20 — Fred Heath & the Slidewinders.

Saturday, July 21 — Robin Henkel Band.

Quartyard:
Friday, July 13 — Kaaboo Battle of the Bands. \$10.

Resounding Joy, Inc.:
Saturday, July 21 — Eve Selis and Back to the Garden. \$35-\$40.

San Diego Children's Discovery Museum:
Friday, July 20 — Israel Maldonado.

San Diego Maritime Museum:
Saturday, July 14 — Eve Selis. \$20-\$30.

San Dieguito Heritage Museum:
Sunday, July 15 — The Game.

Sixth Avenue and Laurel, Balboa Park. :
Saturday, July 14 — San Diego Pride Festival: Jojo, TLC, more. \$20-\$400.
Sunday, July 15 — San Diego Pride Festival: Jojo, TLC, more. \$20-\$400.

Soda Bar:
Thursday, July 12 — Negative Approach and Skullcrack. \$15.
Friday, July 13 — Weedeater, Zeke, Sierra. \$20.
Saturday, July 14 — Yung Bae. \$10-\$12.

Monday, July 16 — Facs. \$10.
Wednesday, July 18 — Kauf.
Thursday, July 19 — Sacred Hearts Club. **Free.**
Friday, July 20 — Wye Oak. \$18-\$20.

Soma:
Saturday, July 21 — Car Seat Headrest.

Spin Nightclub:
Friday, July 13 — Trade Noir and Danny Verde.

Saturday, July 14 — Drew G and Nacho Chapado.
Sunday, July 15 — Masterbeat and Dirty Kurty.

Spreckels Organ Pavilion:
Monday, July 16 — International Summer Organ Festival. **Free.**
Monday, July 23 — International Summer Organ Festival. **Free.**

Spreckels Park:
Sunday, July 15 — Zippers.
Sunday, July 22 — Caliber.
Stag and Lion:
Friday, July 20 — Kaije. **Free.**

Sycuan Live & Up Close Theatre:
Thursday, July 12 — Ozomatli. \$59-\$69.

Sunday, July 15 — Christopher Cross. \$59-\$69.

Thornton Winery:
Saturday, July 14 — Chris Isaak. \$95-\$170.
Sunday, July 15 — Michael McDonald. \$95-\$170.

Til-Two:
Saturday, July 14 — Witch Mountain.
Monday, July 23 — Cardiac Kidz and the Executives.

Tio Leo's:
Saturday, July 21 — Blue Largo.

Town Center Community Park:
Thursday, July 12 — Mercedes Moore and Bill Magee. **Free.**
Thursday, July 19 — Fortunate Son. **Free.**

Viejas Casino Concerts in the Park:
Friday, July 20 — Little River Band. \$45-\$55.

Village at Pacific Highlands Ranch:
Thursday, July 12 — Justin Froese. **Free.**

Vision Center for Spiritual Living:
Tuesday, July 17 — Jeffrey Joe Album Release & Tribute Concert.

Westgate Hotel:
Thursday, July 12 — Curtis Taylor. \$25.

Winstons Beach Club:
Friday, July 13 — Burnt Reynolds and Keith Mackenzie. \$10.
Saturday, July 14 — Band of Gringos.

Monday, July 16 — Electric Waste Band. \$5.
Tuesday, July 17 — James Clarkson and Matt Bruno. **Free.**

Wednesday, July 18 — Roots of a Rebellion and DJ Carlos Culture. **Free.**
Thursday, July 19 — Authentic Sellout.
Friday, July 20 — Simpkin Project and New Leaf.
Saturday, July 21 — Dynohunter.



LIVE MUSIC & DANCING

Thu 7/5	Tommy Price & The Stiletto's
Fri 7/6	Big Daddy Orchestra
Sat 7/7	Detroit Underground
Mon 7/9	Salsa
Tue 7/10	Big Time Operator Orchestra
Wed 7/11	Blues Concert Fundraiser
Thu 7/12	Gino & The Lone Gunmen
Fri 7/13	The Siers Brothers
Sat 7/14	Colour

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The decision resonates like few in Shakespeare

Caught between avenging “high wrongs” or choosing the “rarer action” of virtue

Prospero has every reason to be furious. When he was Duke of Milan, he was a passive ruler, one who would much rather study “white magic” than enact an edict. Then, twelve years before Shakespeare’s *The Tempest* begins, Prospero’s scheming brother Antonio usurped the dukedom. He plunked

Prospero and his three-year-old daughter Miranda on a boat and cast them adrift on the Mediterranean. Somehow, Gonzalo, a Neapolitan Lord loyal to Prospero, stocked the boat with food, clothing, and Prospero’s books about magic — a feat of magic in itself.

Now Prospero and Miranda are on an unnamed island. He has control over Ariel, a sprite, and Caliban, half-man, half-whatever, and, it would seem, the island itself. This home court advantage offers ideal conditions for full moon vengeance. Not only that, Antonio is headed his way, along with his son Ferdinand, Alonso, King of Naples, nobles, sailors, a clown, and a drunken butler. Payback time!

But is vengeance in his nature? He has a gentle soul. But he lost everything except his daughter and his books, and treats Ariel and Caliban like indentured servants. Plus his magic’s working (his “charms crack not”), and Ariel has tamed his enemies to the point of penitence. If Prospero could just see how they suffer, Ariel says, his “affections would become tender,” and he’d release them. That’s what Ariel would do, “were I human.”

Prospero is caught between avenging his enemies’ “high wrongs” with a bloodbath, or choosing the “rarer action” of virtue. Good versus evil, angel versus demon. His decision resonates like few in Shakespeare.

Not counting Miranda, the original *Tempest* had an all-male cross section of humanity, from a King (Alonso of Naples, who connived against Prospero and against whom others now connive), to Stephano and Trinculo, a butler and a clown “red-hot with drinking” (who connive with Caliban to kill Prospero). Ferdinand, prince of Naples,

and Miranda come from warring houses. Without Prospero’s magic they could become star-crossed lovers. Ariel and Caliban bookend the gathering, one a sprite, the other, a mannish beast.

THEATER

JEFF SMITH

Instead of all-male actors — since a young man would have played Miranda in Shakespeare’s day — Old Globe director

Joe Dowling expands the social possibilities. Prospero is a woman, “Prospera,” played by Kate Burton. Lizan Mitchell, who is African-American, plays honest old counsellor Gonzala. A multi-racial cast gives *The Tempest* a 21st century update.

The Prospera idea is not new. Miss Sarah Siddons essayed the role in the early 19th century, as did Sarah Bernhardt and Helen Mirren, who said a woman could play Prospero “without having to change a word.” One of my favorite local productions was the Sean Murray-directed *Tempest* on the Silver Strand at Coronado, way back when. Linda Castro played Prospera with all her heart.

Dowling’s production also points to the decision. Along the way he fills the stage with theatricality, often reminding us that we are in a theater as well. Or, on Alexander Dodge’s set, backstage in an old warhorse of a house. The second tier could be an Italian villa in decline, or box seats in a balcony. Downstairs, piles of books, some up to six feet, buttress the walls. Frayed theater seats, once red, now a musty pink, face the audience as if we were the play (but isn’t all the world a stage?). Plus heaps of grimy old stuff: parts of wooden chairs, other pokey things. The stage floor is mostly boards, though splotches of sand suggest a beach. If it is a backstage, the dilapidated theater’s “charms” may have long since been “oerthrown.”

The set’s a hybrid of the theatrical and the actual, including radio sound effects for the storm. David Israel Reynoso’s costumess sport a similar mix. Ariel, who can be invisible, wears a neck-toe spandex body suit with a galaxy of silver sequins. Silmy green Caliban could be human or the beast from 20,000 fathoms. The others dress from late-Renaissance to the Supremes. It’s as if



The Tempest: It’s as if time and space collapsed, and the play is happening then and now.

The Tempest, by William Shakespeare.

Lowell Davies Festival Theatre, Old Globe Theatre, Balboa Park.

Directed by Joe Dowling; cast: Kate Burton, Robert Foxworth, Philippe Bowgen, Nora Carroll, Robert Dorfman, Manoel Feliciano, Sam Avishay, Lizan Mitchell, Andrew Weems, Daniel Ian Joeck, Yadira Correa; scenic design, Alexander Dodge, costumes, David Israel Reynoso, lighting, Phillip S. Rosenberg, sound, Jonathan Deans, original music, Keith Thomas.

Playing through July 22: Tuesday through Sunday at 8 pm.

time and space collapsed, two eras fused, and the play is happening then and now.

Talent in the cast runs deep. And it starts with Robert Foxworth. He plays King Alonso, added and in as much danger as Prospera — since

Antonio (well-spoken Rene Thornton, Jr.) and Sebastian (conniving Daniel Ian Joeck) want to assassinate him. Completely grounded, vocally rich, alert in every moment, Foxworth gives a master class on acting Shakespeare.

“Ridiculously good!”
 Catchy songs, impressive sets, wickedly clever direction—a show you do not need to be a kid to love!
Minneapolis Star-Tribune

the LORAX

Based on the book *The Lorax* by Dr. Seuss
 Adapted for the stage by David Greig
 Music and lyrics by Charlie Fink
 Directed by Max Webster
 Presented by The Old Globe and Children’s Theatre Company,
 in partnership with The Old Vic
 Originally produced at The Old Vic in London

Now Playing!
 Limited engagement through August 12
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THE OLD GLOBE

The cast of Dr. Seuss’s *The Lorax*. Photo by Dan Norman.
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“EXTRAORDINARY NEW PLAY!”
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NOW—JULY 29

QUEENS

LA JOLLA PLAYHOUSE

BY **MARTYNA MAJOK** DIRECTED BY **CAREY PERLOFF**

LaJollaPlayhouse.org

Calendar THEATER

Though Lizan Mitchell should vary her decibels — she mostly shouts — as “Gonzala,” Robert Dorfman and Andrew Weems turn Stephano and Trincolo into an expert comedy team (and Dorfman’s many reactions are a hoot). Nora Carroll and Sam Avishay create an innocent tandem as Miranda and Ferdinand.

Early on opening night, Kate Burton was overly gestural as “Prospera,” extended arms apparently stretching for size. But once she settled in, she played a Prospero/a I’ve never seen before. Although she’s been gravely wronged, Prospera has an innate kindness. Being angry disturbs her, since, even in exile, she isn’t used to it. As the play progresses, the new feeling grows. She treats Miranda with tough love, is harsh to Caliban, and envisions final vengeance. In Burton’s excellent performance, Prospera almost takes on a vehement second nature. Then, in the crucial moment, she stops the cycle of violence — for herself, at least, if not the others. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bending Broadway

The Prosecco Players, a San Diego-based performance troupe, presents “a gender-bender cabaret” of musical theater favorites. Special guest performers are the San Diego Women’s Chorus and Left Coast Trio! An M. C. guides the cabaret, “where Broadway hits will be turned on their side and explored in new ways.” MISSION HILLS UNITED METHODIST CHURCH, 4044 LARK ST., MISSION HILLS. 619-296-1243. 5PM SUNDAY.

Dr. Seuss’ The Lorax

The Old Globe Theatre presents a musical version of Dr. Seuss’s classic children’s tale, featuring puppets and original music by indie artist Charlie Fink. “Silky soft Truffula trees provide the perfect ingredient for a nifty new garment. But do all the trees in Truffula forest agree?” Max Webster directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

ANTI-REVIEW MICHA BARNES

I’d like to buy the world a stout

DRINK A FEW PINTS IN A DUBLIN PUB, and there’s a better than even chance you’ll be asked to sing. Drink a fourth and you’ll probably comply. As if there weren’t enough of a musical flourish to Gaelic-inflected English, the people of Ireland hold music so dear that a jukebox will not do when a singalong can be had instead.

When it happens, hearts will open up to one another, and with greater ease than can be managed by ale alone. It’s as though singing together (really, playing music of any kind together) creates a bonding vulnerability between people. Even a straggling American, nary familiar with the concept of *good craic*, might feel as though it’s a night out with old friends rather than an encounter with a group of Irish strangers, brought together by chance, alcohol, fair weather, and a smoking patio.

Lovers, like artists, are engaged in the act of creation when they build a relationship. And bandmates often bond in similar ways. Making music

together can accelerate an emotional connection comparable to the early stages of fledgling romance. In either case, you try to find a shared history, and a



Arrive early: the cast of *Once* performs an informal concert before act one begins. Photo by Ken Jacques

shared vision of the future, to agree upon. You find a mutual understanding how to get there, even though it sometimes takes an argument, a staking of boundaries, a hashing out of differences. In either case, you need to find that balance between losing yourself in the relationship, and maintaining your individuality.

With music, it’s not sexual, but it is personal. And when it’s not, the audience can tell. Whether in the creation or

performance of music, a player must fully commit for it to be it any good. And so it goes with a relationship. If rock music is a collaborative medium, then so is love.

Of course the comparison ends at the number of people each activity can include. Love peaks when there are only two people involved. A third and fourth serve only to complicate things, and hundreds of plays have been written to illustrate the point. But not so with music. The more musicians, the more sublime the music may become. And when the audience feels those musicians’ souls channeled through a piece of music, claps to the rhythm or sings along to the words, that’s all the proof I personally need that there’s still magic on this Earth.

I suppose what I’m saying, is I’d like to buy the world a stout, and teach the world to sing. Or, send you to *Once*, the musical stage version of the 2006 Irish indie film, which plays at Lamb’s Players Theatre until August 12th.

WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Hard Day’s Night

The Welk Resort Theatre hosts a touring production of “Southern California’s #1 Beatles Tribute Show.” Wearing early black suits, Sgt. Pepper’s regalia, and Abbey Road attire, and speaking in a “Liverpoolian dialect,” the Fab Four sings “Penny Lane,” “Day in the Life,” “Yesterday,” and many others, with video scenes on a backdrop. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONCIDO. 888-802-7469. 7PM WEDNESDAYS.

Monty Python’s Spamalot

Cygnat Theatre opens its 16th season with Eric Idle and John Du Prez’s musical “lovingly ripped off from the classic comedy film *Monty Python and the Holy Grail*.” On their sacred quest, King Arthur and his knights must face flying cows, killer rabbits, and a taunting Frenchman. Sean Murray directs. CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Once

The musical, based on the 2007 sleeper hit film, tells a classic boy-meets-girl story. Set in Dublin, he’s an Irish busker who’s lost his way. She’s a Czech immigrant inspired by his songs and intent on fixing him. They’ve both been battered by love, but fall nonetheless. Kerry Meads leads this intimate and impressive production at Lamb’s, with lighting and choreography

well serving the various moods and music, from folk rock and ballads to Czech and Irish folk songs. As the would-be lovers, Michael Louis Cusimano and especially Katie Grady, lend their lovely, soulful voices and stand out among a multi-talented cast who play many instruments on stage. There’s some corniness and humor that doesn’t hit but mark. But never mind. *Once* is more concert than story, and Lamb’s puts on one helluva concert. **Critic’s Pick.** Review by Jennifer Chung Klam.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Queens

The La Jolla Playhouse stages 2018 Pulitzer Prize winner Martyna Majok’s latest work. A young immigrant comes to a tenement in Queens. She befriends the landlord. “The old brownstone reverberates with the fierce, proud voices who preceded them.” Carey Perl-off directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM SATURDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Romeo and Juliet

PowPAC and Pickwick Players’ co-production stages Shakespeare’s tale of star-crossed lovers, feuding families, and fate. Tyler Hewes directs. The production is also Creating Community to benefit Urban Street Angels, host of the only emergency shelter for homeless youth in San

Diego County. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Romeo, Romeo, and Juliet

Roustabouts Theatre Co. stages the world premiere of Ruff Yeager’s comedy: “What happens when Shakespeare’s iconic, star-crossed lovers get a third wheel? A tangled triangle of unrequited love.” Phil Johnson and Kim Strassburger co-direct.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Squirrels

Robert Askins’ world premiere comedy has the makings for a funny satire/fable about the world today as reflected in the lives of squirrels. But the opening night performance played more like notes for a second draft. Most of the play, about super-rich and super-poor squirrels, is talky. Exposition dominates, as do long, physically static stretches. Askins is fortunate to have Tony Award-winning Christopher Ashley directing, and a game cast (with squirrel movements down). They conceal many of the play’s flaws. But not enough.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

The Tempest

Reviewed 7/4. **Critic’s Pick.** OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Titus Andronicus: Open Reading

“When a society is oppressed, it becomes violent. How do we govern ourselves? Titus has returned from a brutal 10-year war having lost 21 sons in battle.” Betrayed by his nation, and with his family in pieces. Bloody events follow, when he and Tamora, Queen of the Goths begin a violent cycle of revenge. “All ages welcome. Parts will be re-assigned before each scene so all who attend get a chance to read.” Admission is free.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 6:45PM TUESDAY, JULY 10.

Wally’s Cafe

Point Loma Playhouse stages Sam Bobrick and Ron Clark’s comedy about Wally, his wife Louise, and their roadside cafe 40 miles from Las Vegas. Enter Janet Cheshire, Hollywood starlet, “and the adventure really begins.” Deanna Driscoll directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The “interactive, self-guided tour” has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges.”

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Xanadu

OnStage Playhouse presents a musical “based on one of the worst movies ever made.” “A beautiful Greek muse descends from the heavens of Mt. Olympus to Venice Beach on a quest to inspire a struggling artist to build his greatest creation.” Teri Brown directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM SATURDAYS.

UPCOMING SHOWS

A Funny Thing Happened on the Way to the Forum

The North Coast Repertory Theatre concludes its 36th season with Stephen Sondheim, Burt Shevelove, and Larry Gelbart’s Tony Award-winning musical about Pseudolus, a Roman slave who will do anything to win his freedom and bring two lovers together. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 14 THROUGH AUG. 12.

A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, “a bus conductor with a poet’s heart, who has secrets he can’t share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY

20 THROUGH AUG. 26.

Catch Me if You Can

The Star Theatre Company presents a musical comedy based on the movie, starring Leonardo DeCaprio and Tom Hanks, “about chasing your dreams and not getting caught. Seeking fame and fortune, precocious teenager Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure.”

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. JULY 20 THROUGH JULY 29.

Disney’s Frozen Jr.

A 60-minute musical adapted & developed for middle-school students. When their kingdom becomes trapped in perpetual winter, fearless Anna joins forces with mountaineer Kristoff and his reindeer sidekick to find Anna’s sister, Snow Queen Elsa, and break her icy spell. With music and lyrics by Kristen Anderson-Lopez and Robert Lopez.

4126 EXECUTIVE DR., LA JOLLA, CA 92037. JULY 14 THROUGH JULY 29.

Shrek the Musical

“Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you’ve got the kind of mess that calls for a real hero. Luckily, there’s one on hand, an ogre named Shrek, who proves that beauty is truly in the eye of the ogre.”

JOAN B. KROC THEATRE, 6611 UNIVERSITY AVE., ROLANDO. 619-269-1552. JULY 12 THROUGH JULY 22.

Village Church Summer Theater Camp

Our Camp this year has a common theme of self-sacrifice and giving to others, and this will be reflected in our two plays. Our Youth Camp will prepare *Once Upon A Parable* by Tom S. Long and Allen Pote, retelling parables and the events leading up to the death and resurrection of Jesus in a beautiful musical, and the *Teen Camp* will rehearse *What’s Up, Zak?* by Kim Ingram and Joe Milton, using the story of the tax collector Zaccheus to show how everyone and anyone can have a personal encounter with Jesus. You will find detailed camp information at our website:

VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. JULY 23 THROUGH JULY 27.

Wilde/Coward

For one evening only, Larry Steckling (local actor, director, and guest theater reviewer for the *Reader*), pays a “one man tribute to two geniuses of the British theatre—Oscar Wilde and Noel Coward,” featuring excerpts, monologues, songs and quotations. Excerpted plays include *The Importance of Being Earnest*, *Blithe Spirit*, and *Private Lives*.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. JULY 15.

Xanadu

OnStage Playhouse presents a musical “based on one of the worst movies ever made.” “A beautiful Greek muse descends from the heavens of Mt. Olympus to Venice Beach on a quest to inspire a struggling artist to build his greatest creation.” Teri Brown directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. JULY 13 THROUGH AUG. 18.

The Digital Gym, five years in

Quick: what was the first film to put the Media Arts Center's Digital Gym on the map? Having to answer that question produced the first of two blushes from the organization's founding father and guiding light, Ethan Van Thillo. "To this day," he said with a shrug, "The Interview is the highest

grossing film to play this movie theatre. It's unfortunate, because it's a mainstream film and we'd rather be known for independent fare."

Controversy surrounded the release of the 2014 comedy about a pair of would-be assassins assigned the task of taking out Korean dictator Kim Jong-un. A group of anonymous terrorists threatened to attack theaters that screened the film, leading to a haphazard booking pattern that gifted the Gym with an exclusive Christmas Day opening.

"The risk paid off," Van Thillo said as a smile spread across his face. "We were on every radio and TV sta-

tion in town. It was great support." Brand awareness is essential, but as Van Thillo was quick to point out, "it's great that people know we exist, but ultimately individuals who want to see that type of film are not likely to be repeat customers. In order to survive, we need community partners and other film festivals to take ownership of the space."

The Media Arts Center is eight years into a ten-year lease, and this month marks the five-year anniversary of the Digital Gym Cinema. "That's an interesting development for us as a space," he adds. "Two years, and we might potentially have to find a new place, because North Park is being redeveloped. People are building condos like crazy here." Any chance of turned the vacant Thrift Trader at the corner of 30th and El Cajon into the Digital Gym East? Taking a moment to grin again, Van Thillo said, "We don't know what the owners of this place will want to eventually do, but the Thrift

MOVIES



The Digital Gym turns five, and with it comes a new marquee!

Trader down the street is part of the challenge. It's no longer an issue of availability. They're asking triple the normal rate."

It's more than just movies. Van Thillo has become a leader of the community. El Cajon Blvd. was in steep decline-mode when the Media Arts

Center took up residence. Hookers greeted Sunday morning drivers on the way to and from church. The era provided the first time I can recall a Starbucks closing. Modesty aside, Van Thillo noted, "it was a combined effort of the El Cajon Business Improvement Association, the City Department,

and other small businesses working together. It shows you the power of an art space like ours to help bring in the community." The Digital Gym has become San Diego's one-stop shop for all things cinema: in addition to screening movies, the MACSD holds youth media education programs that

"HILARIOUS" - TY BURR, BOSTON GLOBE "SOMETHING YOU NEED TO SEE TO BELIEVE" - BRIAN TALLERICO, ROGER EBERT.COM
"WILDLY ORIGINAL" - PETER DEBRIDGE, WARETY "BRILLIANTLY OUTRAGEOUS" - ERIC ORIN, INDIEWIRE "ANNOUNCES THE ARRIVAL OF A FRESH, BOLD VOICE IN AMERICAN CINEMA" - BEN REICHSMAN, IFC

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SORRY TO BOTHER YOU has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for pervasive language, some strong sexual content, graphic nudity, and drug use

IN THEATERS JULY 13

offer hands-on classes in filmmaking for kids and teens.

Blush #2: when first we met for our inaugural interview to christen the space, Van Thillo rankled at the thought of showing classic movies. His crimson cheeks now speak the truth: “Ultimately, Moisés Esparza is the curator and I trust his judgement.” There was a time when *telenovela*-type comedies helped to pay the rent, but that content is currently playing at an AMC near you. Audiences are slowly but surely turning out for repertory screenings, and you have ace curator Esparza to thank.

After the 29-year-old native received his BA in film studies and theory at Columbia University, Esparza was on the prowl for a position that, “mixed my passion for film with a curatorial gig that allowed me to share my love of film with the community.” Five years ago, Esparza joined the Latino Film Festival as an intern, not knowing what the future had in store. “It was a position that I kind of grew into,” he recalls. Esparza cut his teeth programming first shorts and then features for the festival. He watched and learned from the Gym’s previous programmers who had brought him along, and when his number came up, Esparza “was able to pick up the reins, in a sense.”

Esparza curates the films that play the Gym, as well as those at the Latino Film Festival. That amounts to close to 300 titles a year. He has spent the past three years working hard to find and build an audience. His biggest learning experience as a curator has been in not allowing his personal taste to get in the way of title selection. “I now know not to program for myself,” he confesses. “Showing films that I felt needed to find an audience... it was a selfish mistake that I kept making.” His selections were met with low audience turnout (and high critical praise). He learned early on that, “experimental for the sake of experimentalism isn’t always beneficial, and for film to exist as a valid art form there has to be an audience for it. Since then, I think I have been able to come up with somewhat of a formula for the films that the San Diego community wants to see.”

Van Thillo credits two factors with last year’s steady rise in attendance: “We now have a full time marketing and PR person on staff reaching out to various local organizations to help cross-promote our programs. The other thing is Moisés’s decision to start screening second-run art house films, which have done quite well for us.” A week of



Ant-Man and the Wasp: “You maybe wanna go put on some regular clothes and get sushi sometime?”

programming at the Gym will generally consist of three offerings: an exclusive presentation of an independent film from a smaller distributor, a second-run offering that’s outlived its time at Landmark or the Angelika, and perhaps a genre film — film noir has become a mainstay this year — or a community partnering with a film festival.

Esparza’s aim is to tap into titles that come with a built-in buzz, that have international hype going — films that have garnered awards at various festivals. I listen as Van Thillo dreams in my language. “Imagine if a distributor would purchase newspaper ads,” he laughs. “We’re dealing with films and distributors that have no ad or local marketing support.”

To celebrate the five year mark, Esparza has put together a week of classics. Included in the package are *Who Framed Roger Rabbit?*, *Child’s Play*, *Funny Girl*, *Lost in Translation*, *Invasion of the Body Snatchers*, *Women on the Verge of a Nervous Breakdown*, and *The Red Shoes*. Join me on July 12 when I introduce the 3:40 showing of the sparkling DCP restoration of Michael Powell and Emeric Pressburger’s Technicolor landmark. For a complete list of screening times, visit mediaartscenter.org.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2001: A Space Odyssey — Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experimental shorts. Only where money really counts — the finicky construction of model spaceships — does it move into new territory. Kubrick’s paranoid spoofs on modern technocracy have never been very sharp — not then, not before (*Dr. Strangelove*), and not after (*Clockwork Orange*). Nonetheless a definite feeling of awe creeps in now and then during this incomprehensible chronicle of mankind from birth to rebirth. 1968. — D.S. ★★★★★ (ARCLIGHT LA JOLLA)

Ant-Man and the Wasp — “Amiable” peyton Reed. Pleasant rather than pleasurable. Amusing rather than funny. Diverting rather than delightful. Having gone full Gotterdammerung with *Avengers: Infinity War*, Marvel gets modest and zings to the opposite extreme for the touching tale of Hank Pym (Michael Douglas), a man seeking to rescue his wife (Michelle Pfeiffer) from her 30-year exile in the Quantum Realm. But to succeed in his quest, he needs help from Scott Lang (Paul Rudd), the man who effectively ruined his post-wife life by stealing his size-shifting supersuit and heading off to Germany to break a treaty in *Captain America: Civil War*. Not only that, Lang’s decision also squelched his romance with Pym’s daughter Hope (Evangeline Lilly). Lots of potential for small-scale (hey-o!) interpersonal drama here, but you’d never know it from the principals, who skip over the emotional depths like so many water bugs skittering on the surface of a pond. The setup may be for a love story, but the story is pure caper flick, with multiple parties scrambling to get their hands on Pym’s shrinkable laboratory while simultaneously dodging the law. Which would be okay and maybe even fun, were it not for the frequent presence of a gruesome ghost haunting the proceedings: a woman in constant physical and emotional agony who is trying desperately not to die. A weirdly disturbing fly in the amiable ointment. 2018. — M.L. ★ (IN WIDE RELEASE)

Child’s Play — The old malevolent-doll routine, this time a knee-high scamp named Chuckie, with a freckled nose, blue eyes, thatch of red hair (combed in a vaguely Bobby Goldsboro “do”), a more

legitimate monstrosity than monster. Stick with *Devil Doll* or *Dead of Night* or *Trilogy of Terror* or...or...or... With Chris Sarandon and Catherine Hicks; directed by Tom Holland. 1988. — D.S. ● (DIGITAL GYM CINEMA)

Donnie Darko — Dark comedy, photographically as much as temperamentally, about a disturbed adolescent (Jake Gyllenhaal of *October Sky*) who has an imaginary friend in a demonic bunny suit giving him mischief-making orders. (The bunny’s end-of-the-world forecast, however, carries little weight when the action is set in the thick of Dukakis’s run for the Presidency.) First-time filmmaker Richard Kelly, age twenty-six, reveals an individual voice and an eccentric sense of humor (i.e., sometimes actually funny), and even when he hits predictable notes (e.g., the Grundy-ish old crone on the high-school faculty, who, when asked whether she knows who Graham Greene is, responds, “I think we have all seen *Bonanza*”), he hits them at his own unforced pace. Much the same can be said for his frugal use of special effects. The time-travel resolution is nonsensical even by time-travel standards, and it has the effect of wiping the slate clean in the chicken-hearted fashion of the it-was-all-a-dream convention. “Clever” is the compliment it was fishing for. “Gimmicky” might be the reasonable compromise. Jena Malone, Drew Barrymore, Mary McDonnell, Patrick Swayze, Noah Wyle. 2001. — D.S. ★★ (LANDMARK KEN)

Funny Girl — Streisand’s coming-out party, devoted totally to pumping up its pre-sold star and providing a definitive definition of prima donna. For a story set in the Ziegfeld Follies, there is a queer absence of alternative females. The movie’s males, meantime, are reduced, one and all, to passive star-gazers. Omar Sharif in particular, required to smile suavely at Barbra’s every quip, looks as if he’s going to be sick. Directed by William Wyler. 1968. — D.S. ● (DIGITAL GYM CINEMA)

Hearts Beat Loud — A fairy tale for grownups? A grown-up fairy tale? Either way, don’t be fooled: the setting of writer-director Brett Haley’s father-daughter dramedy — a failing vinyl record store in Brooklyn’s Red Hook neighborhood, with

frequent stops at a local bar that stays in business thanks to its reputed “authenticity” — augers prickly hipster irony. But the story is barrel-proof earnest sentiment, straight no chaser. How to keep the eyes from rolling in response? Well, it helps to have Nick Offerman at the center of things as a single dad facing the closing of his beloved business and the departure of his even more beloved daughter — the latest sorrows in a life already darkened by a dead wife and a failed dream. Besides being supremely likable, he is capable of expressing simple, direct emotion (verbally and otherwise) in a way that makes cleverness, irony, and ironic detachment look like childish poses. (For that matter, so is his impossibly sweet co-star, Kiersey Clemons.) But for all the sadness and struggle on display, the film itself is never heavy hearted. Haley’s touch is too light for that, and besides, there are so many Good Fairies about: from the Spotify algorithm that picks their one track for an indie playlist, to the sweet landlady (Toni Collette) who wants to save the store, to the laid-back barman (Ted Danson) who’s quick to bust out *The Good Stuff* when needed. And happily ever after doesn’t have to mean getting everything you want. 2018. — M.L. ★★ (IN WIDE RELEASE)

The House of Tomorrow — Prominent designer, futurist, and second World President of Mensa Buckminster Fuller befriended Ellen Burstyn in 1972 and spent the last decade or so of his life sharing with her his philosophies on the care and nurturing of “Spaceship Earth.” A few of his concepts are repackaged for the masses in this fictionalized buddy dramedy that brings together under one geodesic roof a Bucky groupie (Burstyn, who also produced) and her sheltered grand-son (Asa Butterfield) as tour guides working hard to keep his legacy alive. Jared (Alex Wolff) — the doomed punker son of an Evangelical minister — stops in to admire the architectural wonder and leaves with a new friend. The boys are terrific, particularly Butterfield, who makes something wonder-ful out of discovering a grilled cheese sandwich and a can of soda. Even a “set-‘em-up-to-watch-‘em-die” subplot is somewhat redeemed by Jared’s sister’s (Maude Apatow) justification behind treating her dying brother like crap. 2018 — S.M. ★★ (LANDMARK KEN)

Incredibles 2 — Writer-director Brad Bird picks up right where he left off 14 years ago in terms of both narrative and theme. Narrative: the arrival of The Underminer to ruin the peace and happiness of the Parrs, a family of superheroes that has finally gained those things after years of unhealthy repression. Except not really: it turns out The Underminer just wants to rob a bank. And that brings us to theme: the real underminer, then as now, is us normies, the bean-counters who made superheroes illegal in the first place. Even the big-time villains are just bitter regular folks: in the first, you had Syndrome, a wannabe super who devoted his life to the notion of “If you can’t join ‘em, beat ‘em.” In the second, you have The Screenslaver, who hates supers because they make the rest of us passive and weak — damsels in distress awaiting salvation from our betters instead of taking matters into our own hands. It’s especially bad when we sit around on our lazy backsides and watch them on TV. Which, it turns out, is exactly the supers’ plan for gaining legitimacy: a change in public perception through good televised PR. The obvious counter to the Screenslaver’s argument is the notion of inspiration: that we can strength from the example of the Incredibles and become super in our own lives. Instead, Bird gives us a

superhero movie that rebukes its audience for showing up to watch it. On top of that, it's talky, chunky, and clunky, and relies heavily on the slapstick deployment of super-baby Jack-Jack's rainbow of powers to distract from all that. Only the story of teen super Violet's frustrated romantic yearnings achieves the blend of action, wit, and intelligence that the original so expertly managed. 2018. — M.L. ★ (IN WIDE RELEASE)

Jurassic World: Fallen Kingdom — Golly, maybe life really will find a way, even in a franchise whose last installment played like a zombified version of the original entry from Steven Spielberg. Director J.A. Bayona's most recent feature was titled *A Monster Calls*, and featured a child dealing with painful news about his mother. Bayona weaves a remarkably similar storyline into a tentpole film about dinosaurs, and even more remarkably, he makes it work to genuine emotional effect. The film asks the question, "Having created monsters, do we have the right — perhaps even the obligation — to destroy them?" The answer comes from the little girl who spends so much of the film screaming, running, and hiding from the monsters in her house. And the dinos *are* monsters here, make no mistake. It's not just the (admittedly absurd but still chillingly creepy) scene where the moppet cringes in bed while the bloodthirsty beastie crawls closer and closer. The biological definition of "monster" is "a grossly anomalous fetus or infant," and the word is taken from the Latin *monstrum*, which may be translated "unnatural event." Like Victor Frankenstein's awful experiment, these critters were cooked up in a lab, and the deviation from the natural order — expounded upon so delightfully by Jeff Goldblum at the film's beginning and end — has very real, concrete consequences. (Short version: babies need a mother, and monsters will take care of their own.) Some very fine visuals here — silhouettes and shadows — which unfortunately have to do battle with a very intrusive score. 2018. — M.L. ★★ (IN WIDE RELEASE)

Lost in Translation — Sofia Coppola's sophomore effort marks an advance over *The Virgin Suicides*: a phlegmatic comedy about two American outsiders who fall into an ill-defined relationship in Tokyo, a bond forged of loneliness and misery between an over-the-hill Hollywood action star (a sadsack Bill Murray, who surely should have been written as an over-the-hill comedy star), in town to collect a cool two million for a series of whisky ads, and a neglected young wife (the seductively throaty Scarlett Johansson), who spends a lot of time lolling around her hotel room in transparent pink panties while her photographer husband (the dependably dreadful Giovanni Ribisi) busies himself with work. The "satirical" touch tends to be lighter this time, with perhaps a few exceptions: the suspected anorexic blond starlet (with so many to choose from, couldn't a better fit have been found for this role than the robust Anna Farris?), the tutti-frutti television host misleadingly labelled "the Johnny Carson of Japan," the S call girl ("Lip my stocking!"), and the imported guitar-and-vocal lounge act billed as "Sausalito." Truly on the lighter side, however, there are large numbers of points scored, even if easy ones, with the advertising campaign ("For relaxing times, make it Suntori time"), the language difficulties, the faxes and FedExes and phone calls from the all-business wife in California, the exercise machine, the local cuisine, and the inevitable karaoke bar (Murray reverting to SNL form for his soup-ladle renditions of Elvis Costello's

"Peace, Love, and Understanding" and Roxy Music's "More Than This"). And the touringist in and around Tokyo is pleasantly relaxed. Coppola's uncertain visual style, vacillating between a fussy precision and a fumbling offhandedness, could never be mistaken for her father's. Which, for purposes of independence and the establishment of a separate identity, would be a good thing if only the style could be recognized as distinctively anybody's. 2003. — D.S. ★ (DIGITAL GYM CINEMA)

Sunset Boulevard — Typically trashy Hollywood "exposé" about a gullible, corruptible writer who is snared by a movie queen, a quarter-century past her prime, hidden away with her delusions and her loyal butler in a Gothic mausoleum. As irresistible as gossip. With Gloria Swanson, William Holden, Erich Von Stroheim; directed by Billy Wilder. 1950. — D.S. ★★ (CINEMA UNDER THE STARS)

Superfly — Whence came the revisionist line of thinking that apprises *Super Fly* as something more than a cheaply produced, at times ineptly staged (check out the ham-handed climactic shootout) crime picture? Remaking the pro-drug saga of a coke-pushing pimp in the era of #MeToo seems a daunting task. But for Director X, the solutions were simple: SuperFly (Trevor Jackson) must never be seen sampling his product, and when it comes to his day job, it's strippers in, hookers out. Other than that, a surprisingly faithful adaptation awaits. (A few new characters were added to compensate for the 30% of the original that's spent piloting a pimpobile through the street of New York to the soulful strains of Curtis Mayfield.) Jackson is far too pretty for the role originated by macho preener Ron O'Neil. But damn if his perm isn't a towering sight to behold: does Little-Richard-meets-Mor-

ris-Day-by-way-of-Woody-Woodpecker ring a bell? This could conceivably take home 2018's Much Better Than Anticipated award. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Uncle Drew — Leave *Jurassic World* to the kiddies and spend a few hours in the dark with these irresistible dinosaurs. A schnook promoter (Lil Rel Howery) who barely knows which end of a basketball to hold, convinces a group of over-the-hill streetballers — all played by court legends buried beneath layers of wrinkle-inducing latex — to exchange dribbling in their soup for one last bounce at a championship tip-off. This warm, all-inclusive buddy comedy wisely played shared experience over the race card; there's no place for the 'n' word in Jay Longino's affectionate screenplay. (I'm guessing a few curse words and a shot of Shaquille O'Neal's exposed *tuchas* is what earned the film its PG-13 rating.) Everyone rises to the occasion, but none more than WNBA player Lisa Leslie, who brings a home court advantage to every frame she commands. The laughs are steady, capped by a hilarious Frederick Douglass throwaway line that pushed a bubbling gulp of Coca-Cola through my nose. Directed by Charles Stone III. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Whitney — "It will take an act of Congress to keep this woman from becoming a mega-star." So sayeth Merv Griffin as he introduced a then-unknown Whitney Houston to his legion of TV viewers. Little did the prescient talk show host know that her meteoric rise would end in suicide by substance abuse. Two takeaways, one humorous, the other tragic: Cissy Houston named her daughter after Whitney Blake, the alabaster-skinned actress who played a slave-owner of sorts on TV's *Hazel*. As for the tragic reveal, let's say there's good reason why Aunt Dionne

Warwicke turned down an invite for a talking-head testimonial. Kevin Macdonald's snorts-and-all documentary buckles only twice, around a series of bridging montages, the overt symbolism of which floats too close to the surface. (How many shots of Nancy "Just Say No" Reagan did we need to establish a time frame?) For much of its two-hour running time, we watch the life slowly being sucked out of a legend; the last thirty-minutes are consumed by ineffectuality. 2018 — S.M. ★★★ (IN WIDE RELEASE)

Who Framed Roger Rabbit? — In the time-honored tradition of alternate-world fantasies, this posits a post-WWII Hollywood nestled against a borough called Toontown, populated by autonomous cartoon figures. Most of these seem to find employment in the entertainment industry, and all may wander about Hollywood at will and rub elbows with resident humans. The result is just about the damndest thing ever seen. Of course we have seen mildly damned things of this nature, or merely darned ones, before. (Gene Kelly dancing with Jerry the mouse in *Anchors Aweigh*, etc.) But never anything remotely on this scale. And the convincingness of the treatment overcomes all misgivings and validates these cartoon figures as fantasy life-forms as much as — or more so than — King Kong, Godzilla, The Blob, et al. (Indeed the technical problem of actors acting with creatures who aren't really there, but are to be added later in the lab, is much the same in all cases.) If the movie overall inspires something like awe more often than something like amusement, this is only because the technical difficulty makes complete relaxation impossible; and it's a tribute to sheer technical wizardry — that of animator Richard Williams, primarily — that the movie is as often amusing as it is. With Bob Hoskins, Joanna Cassidy, and Christopher Lloyd; directed by

Robert Zemeckis. 1988. — D.S. ★★★★★ (DIGITAL GYM CINEMA)

Women on the Verge of a Nervous Breakdown — Domestic travails worthy of a Roy Lichtenstein painting, with jocular grand passions, jocularly cheery colors, jocularly clever compositions — all courtesy of Spanish gadfly Pedro Almodóvar. The high-impact imagery is genuinely fun, and the opening-credits sequence — in the style of fashion-magazine ads — is alone almost enough to make the movie worth seeing. The caprices and eccentricities mount up, however, without bringing commensurate laughs; and the "madcap" climax, with its unmet physical demands, is a dud. Carmen Maura, Antonio Banderas, Julieta Serrano, Rossy De Palma. 1988. — D.S. ★★ (DIGITAL GYM CINEMA)

Won't You Be My Neighbor? — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

FILM FESTIVALS

ARCLIGHT LA JOLLA

4425 La Jolla Village Dr., Suite H60, University City
858-768-7770

Fattitude The Women's Film Festival San Diego, in partnership with Women In Entertainment and Arclight Cinemas, is proud to present their first Summer Film Series. The series strives to educate and inspire future generations about the experiences and contributions of women through the art of film. *Fattitude* is a documentary by Lindsey Averill and Viridiana Lieberman about fat discrimination and the prejudice that fat people experience. **Wednesday, July 11, 7:30pm**

Angels in Our Midst Documentary by Robin Masee about American nurses during World War II. Q&A with the director and Brian Alexander, the son of one of the D-Day nurses, will follow the film screening. Tickets are 17.50 and can be purchased at womensfilmfestivalsandiego.com **Wednesday, July 11, 7:30pm**

ARTS DISTRICT LIBERTY STATION, NORTH PROMENADE

2875 Dewey Rd., Liberty Station

Hotel Transylvania Amazon's Treasure Truck is bringing a free outdoor movie event to San Diego on July 7 with Sony Pictures Home Entertainment's *Hotel Transylvania*. In addition to the feature film, Amazon's Treasure Truck will be on site with entertainment, popcorn, games, giveaways, and lots of fun, available on a first-come, first-served basis. Gates open at 6 pm, and movie begins at 8 pm (light permitting). **Saturday, July 7, 6:00pm**

CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad
760-720-9161

Flicks at the Fountain The Carlsbad Village Association (CVA) will host its annual Flicks at the Fountain, a weekly series of family-fun films at Carlsbad Village's prominent fountain at the corner of State Street and Grand Avenue. The

free movies make their big screen debut on July 5, 2018 at dusk, or around 8:00pm, and continue each Thursday evening until August 9, 2018. Seating begins at 6:00pm The movies scheduled to play this year are: July 5 - *The Greatest Showman*, July 12 - *Ferris Bueller's Day Off*, July 19 - *Coco*, July 26 - *The Neverending Story*, August 2 - *The Lion King*, August 9 - *Wonder Woman* For more information, please visit <http://www.carlsbad-village.com/events/flicks-at-the-fountain> **Thursday, July 5, 6:00pm, Thursday, July 12, 6:00pm, Thursday, July 19, 6:00pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069



Film Forum: Finding Your Feet - 2018. 111 minutes. PG-13. Everyone deserves a second chance. Richard Loncraine's frisky, bouncy little charmer features a crackerjack British cast headed by Imelda Staunton, Timothy Spall, Celia Imrie, David Hayman and Joanna Lumley. **Wednesday, July 11, 6:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

Ideal Home Steve Coogan (*The Trip to Spain*) and Paul Rudd (*Ant Man*) star in this comedy about a gay couple whose relationship problems are intensified by the appearance of a grandchild one of them didn't know existed. digitalgym.org/ideal-home/ **Thursday, July 5, 11:00am**
Gabriel and the Mountain An idealistic student embarks on a backpacking journey

through Africa before the start of a new school term. digitalgym.org/gabriel-and-the-mountain/ **Thursday, July 5, 11:00am**

Anniversary Week In commemoration of the Digital Gym Cinema's 5th birthday, we are thrilled to announce a week-long series featuring 7 iconic films celebrating their own anniversaries in 2018. Influential, captivating, and endlessly rewatchable, our selection of films highlight significant genre trends, star-making performances, and form-altering technological advances throughout film history. Films include the landmark live action-animation mashup *Who Framed Roger Rabbit?*, Sofia Coppola's Tokyo set platonic romance *Lost in Translation*, Almodovar's unforgettable comedy *Mujeres al borde de un ataque de nervios*, and the still-influential *The Red Shoes*, cinema's greatest Technicolor visual feast, still as luminous as ever 70 years after its initial release. **Friday, July 6, 11:00am**

Child's Play 30th anniversary. digitalgym.org/childs-play/ **Saturday, July 7, 11:00am**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas
760-230-2560

Movie Night Join us every first Friday for an independent film from across the world. **Friday, July 6, 7:00pm**

LA PALOMA

471 S. Coast Hwy. 101, Encinitas
760-436-7469

Do No Harm: The Opioid Epidemic We'd like to invite you to join us for an informative and what we hope will be a compelling and transformative film for you and our community. ticket site: www.lapalomatheater.com **Wednesday, July 11, 6:00pm**

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego
619-232-1234

Black Panther at Rooftop Cinema Club

Friday, July 6, 6:30pm

The Greatest Showman at Rooftop Cinema Club Saturday, July 7, 6:30pm

Stand & Deliver at Rooftop Cinema Club Tuesday, July 10, 6:30pm

Lady Bird at Rooftop Cinema Club Wednesday, July 11, 6:30pm

POWAY COMMUNITY PARK AND AUDITORIUM

13094 Civic Center Dr., Poway
858-395-3950

Summer Movies in the Park: Ferdinand

The City of Poway presents free Summer Movies in the Park! Bring a blanket and enjoy *Ferdinand* under the stars. The movie will be shown on a giant, cinema-quality screen shortly after sunset. Information: 858-668-4671 or www.poway.org **Saturday, July 7, 6:30pm**

SEACREST VILLAGE RETIREMENT COMMUNITIES

211 Saxony Rd., Encinitas

Film Discussion Class: The Third Man

- 1949. 104 minutes Orson Welles makes the most dramatic entrance in movie history in this evocative potboiler of love, deception and murder. Cast also includes Trevor Howard and Alida Valli. Discussion after the film with instructor Ralph DeLauro in the Synagogue at Seacrest Village, Encinitas. **Tuesday, July 10, 1:00pm**

STONE BREWING LIBERTY STATION

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619-269-2100

My Cousin Vinny Bring your lawn chairs and blankets and settle down for a fabulous evening of great beer and great cinema. If you plan on dining with us, we suggest arriving around 5:30pm to set up your spot on the lawn, then going to the host stand to be seated. Be sure to let us know you've come for the movie. **Tuesday, July 10, 8:00pm**

brought a chart of the mayor's plan and the changes he'd like to see, and reviewed it with the planning group — to the dismay of Brian Curry and Scott Chipman, who came from other groups.



If you outlaw vacation rentals, then only vacationing outlaws will rent them.

Coats founded Save Our Neighborhoods (now headed by Curry), but resigned after it became apparent its members believe they can slam the door on vacation rentals. Coats, who has since formed the Working Group on Short Term Vacation Rentals, doesn't think that's realistic, and said he has the support of the Coalition of Town Councils' working group on short-term vacation rentals. "The mayor's office has been very responsive," he said. "They have heard and they've taken some of our suggestions."

The mayor's plan now refers to the rentals as "short term residence occupancy" and sets out rules that limit rentals and set conditions, including an affordable housing impact fee along with minimum stays and maximum days. Council members Barbara Bry and Lori Zapf have already indicated they don't like the proposal as laid out, and there are intense negotiations going on now before the city council's July 16 hearing. Bry and Zapf represent the beach areas most affected, including PB, Mission Beach, Ocean Beach and La Jolla. Of the more than 3,000 rental residences that have registered with the city and are paying Transient Occupancy Taxes, at least 80 percent are in the coastal areas. (Other estimates, based on searches of AirBNB and other such sites, suggest there are as many as 11,000 residences — from apartments to oceanfront mansions — being rented to vacationers.)

Some requirements — like length of stay and number of days the residence is a rental — would require that someone monitor them. "What it would take to enforce it is really the crux of the matter," said Robert Kunysz. "You can't manage what you can't measure." Curry agreed. His group's position is simple. The city attorney says vacation rentals are

not legal. Enforce that. "The city isn't going to monitor how many days you've been in your house, how many days you've rented it, if it's primary residence or not, how many bedrooms, forget it," Curry said. "The code enforcement can't enforce any code in the neighborhoods. Anything else makes it legal... and if you take a position on this, you're making it legal," he added.

Chipman has his own ideas. He says the city should freeze the number of rental residences at the current number of registered, tax-paying rentals. Permits should include the cost of inspections and the city should do the inspections. He'd like to see the permits made non-transferable, and he'd like limits as to how close the rental residences can be. "Right now, we're calling the police, and that's wrong. We need code compliance to respond," Chipman said.

The planning group voted 6-2 to support Coats's proposals and 6-2 to support his group in negotiations with the city.

MARTY GRAHAM

ENCINITAS

Cardiff plans to protect its property

"The poor we will have always with us — but hopefully not next door."



Keep Leucadia funky, sure, but keep Cardiff low-density.

On June 20, over 250 residents packed the Encinitas city council chambers, an overflow room, and a large patio outside city hall. Some 90 speakers signed up to address the council regarding California's mandate to cities to add more low-income housing by identifying vacant properties in which developers could be given an up-zone to build multi-unit condos or apartments — 30 units per acre. Under new regulations (Assembly Bill 1397), the city needs to provide up-zoning to allow developers to build 1,200-1,600 new low-income units in the next few years. Twenty-three properties were slated for inclusion in the

housing element update, to be placed before the voters on the November ballot.

But Allison Wylot rallied a large Cardiff by the Sea contingent to oppose a possible inclusion that wasn't even on the housing element map: a four-acre former flower farm at the corner of Cardiff's Lake Drive and Birmingham Drive.

Since the Fugimoto family property sold in 2015, the developer, Zephyr Partners, had assured the neighborhood that their intention was to match zoning of the homes in the surrounding area — generally one or two houses per acre. During the hours of public testimony, Jim McMinimum, representing Zephyr, stated to the council that they have already submitted their plan for nine units, and weren't going to propose anything different at this time.

Mayor Catherine Blakespear pointed out that the Lake Drive property could not be included at this time, because citizens were not notified of the property's possible inclusion in the plan's mass-mailing to citizens.

However, Councilman Mark Muir pointed out that the Lake Drive property could be included later, as the city's plan will need to be revised again in 2020. Councilman Tony Kranz said that in 2012, the council removed the large Manchester Avenue strawberry fields from the housing element plan. He asked the council to do the same for the Lake Drive property. Councilman Muir concurred.

After almost eight hours of staff presentations and public speakers, four of the properties were finally removed from the plan for being inappropriate. And just before 2 am, Wylot and her supporters heard the words they were waiting to hear. The housing elements approved for the November ballot, and mentioned specially in Muir and Kranz's motion, would not include the Lake Drive property. Councilman Joe Mosca voted in support.

"I think we really dodged a bullet tonight," said Wylot.

KEN HARRISON

RAMONA

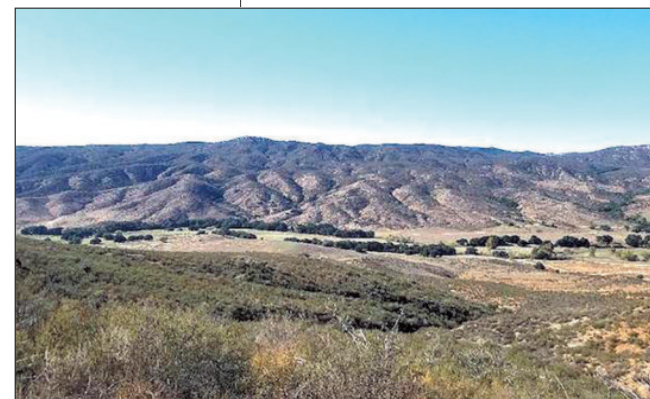
Orosco Ridge readies for riders

Prepare to pedal Pamo Valley

The Orosco Ridge is situated in the Pamo Valley north of Ramona, part of the Palomar Ranger District of the Cleveland National Forest. The Valley is a sprawling expanse of land

unknown to most San Diegans, but that may change very soon. If the San Diego Mountain Bike Association gets its way, construction will begin on 20 miles of singletrack trails — open to bikers, hikers and equestrians — by the end of this year. It will be easily the largest singletrack trail system in the region, and will rival California resort parks such as Snow Summit and Mammoth for quality of terrain. (When you look at the proposed trail system on a map, it closely resembles the appearance of a ski resort — the only difference being the absence of traditional ski lifts.)

San Diego Mountain Bike Association vice president Ben Stone says that they followed the forest service's recommendation in selecting a site, then looked to other successful



Mountain bikers, meet mountain.

trail sites for design ideas. "The directional trails will be more purpose-built for mountain biking," he says. "There will be some natural rock drop-offs. There are some huge boulders that are the size of houses out there, and you can incorporate them into the trail system. But there will be varying degrees of difficulty — something for everyone."

Via email, Joey Martin, assistant recreation officer for the Palomar Ranger District, said this project "has the potential to bring a large user group to the historical community of Ramona. The Palomar Ranger District of the Cleveland National Forest is proud to already have the support of local elected officials and non-profit organizations that have a stake in this area."

The mountain bike association has spent about \$70,000 so far on design concept, ground-truthing, and forest service staff time. Before actually starting construction, says Stone, "we have to follow the National Environmental Policy Act. So, all the specialists from the forest service have to review our trail corridor for sensitive resources—botany, plants, animal species, even small birds and reptiles. Anything that is federally listed or endangered. We don't want to disrupt any species that is out here. Cultural as well: any archeology we want to avoid. Once they finish their surveys, they will make recommendations to the district ranger, and then the district ranger will get to decide if they want to move forward on the project or not."

DRYW KELTZ

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VOLUNTEERS 50+ WANTED:

Experience Corps is currently recruiting volunteers ages 50+ to tutor during the after school expanded learning programs in Normal Heights, City Heights, Central San Diego, Lemon Grove

and the College area. Children who don't read proficiently by the end of 3rd grade are 4x more likely to drop out of school than proficient readers. You can help change this statistic! By volunteering as an AARP Foundation Experience Corps literacy mentor, you will help change the course of students' lives. Experience Corps is a proven reading program made up of tutors who work with struggling readers in Kindergarten through 3rd grade to help them with their literacy skills. To learn more and attend an upcoming information session please contact Sigrid Struben or Kristin Shea at ssruben@theci.org or call 858-581-5880.

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LETTERS

continued from page 28

II, the family quickly finds itself split apart...this time by choice. Couldn't they have shown the world (together as a family) that heroes are a force for good? No, instead we, the audience, must listen to divisive exposition about why Mrs. Incredible was a better superhero than Mr. Incredible. That commentary is contrary to the whole point of the first movie, where it wasn't the individual that was strong, but rather the family together. What's worse, Violet returns to hiding in her invisible form; unsure of herself while Mr. Incredible and the Dash are once again forced to squelch their true potential. Is *Incredibles II* a bad movie? Should you not see it? No, I'm not saying that at all. It's a fine bit of movie making. I just agree with Matthew that, unlike the *Incredibles I*, *Incredibles II* is uninspiring and by and large has nothing good to say.

— Emerson Moncure

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Lic#B2017009411

San Diego Reader July 5, 2018 61

The Stuff of Nightmares

— Kayaker Sue Spector, 77, was out for a leisurely paddle on the Braden River in Florida with her husband and friends on March 4 when someone remarked, "Oh look, there's an otter." No sooner had the words been spoken than the mammal with a playful reputation jumped onto Spector in her kayak and began clawing and scratching her arms, nose and ear. "He wouldn't let go and I kept screaming. I kept beating him with a paddle," Spector told FOX13 News. She later required stitches, antibiotics and rabies treatment. It was the second otter attack in two days, and Florida Fish and Wildlife has now posted signs about the "aggressive otter" near the area.

The Litigious Society

— Neldin Molina of Denver is dragging Hamburger Mary's restaurant in Tampa, Florida, to court with a \$1.5 million lawsuit alleging she was injured there by a drag queen's breasts. According to WESH TV, Molina was visiting the restaurant in May 2015 with friends and family when a drag show began. Molina said drag queen Amanda D'Hod pointed at her and began to approach her, but Molina turned her back to signal she didn't want to participate in the show. The suit, filed in early March, alleges that D'Hod then walked in front of Molina, grabbed her head and shook it, pounding it violently against the performer's fake breasts. The complaint said Molina began to experience headaches and neck pain and later went to the emergency room at Memorial Hospital

of Tampa. The lawsuit also notes the restaurant failed to notify patrons of possible danger from the drag show.

Oops!

— The Carelse family of Lakewood, Colorado, picked up some groceries at the Walmart in Littleton on March 5, including a box of Quaker 100 Percent Natural Granola with oats, honey and raisins. When they sat down for breakfast the next morning, they told KMGH TV, Anthea Carelse noticed that the "best by" date on the box was Feb. 22, 1997 - more than 21 years ago. Her husband, Josiah, ate his full bowl and didn't suffer any unpleasant consequences, but Anthea stopped after two bites. Josiah planned to return the box to Walmart.

Toot Your Own Horn

— March 3 was a big day in Key West, Florida, as competitors sounded off in the 56th Annual Conch Shell Blowing Contest. For 70-year-old Mary Lou Smith of Panama City Beach, winning the women's division was topped only by a marriage proposal (which she accepted with a hearty honk from her shell) from fellow competitor Rick Race, 73, also of Panama City Beach. *The Guardian* reports that the large shells were used in the 19th century by seafarers as signaling devices, and dozens of entrants show off their skills each year at Key West's Oldest House Museum.

Least Competent Criminal

— On March 12 in Northumberland, Eng-

land, a car thief making a getaway in a Mini Cooper S discovered the small car was not small enough to navigate a narrow stone staircase in Carlisle Park. Northumbria police were called to the park around 11:30 p.m. where they found the car and its unnamed 31-year-old driver both wedged tightly between the staircase walls. Area residents speculated to Metro News that the driver might have been trying to reenact a scene from *The Italian Job*, a 1969 movie. "I'm sure the older Minis would have got down no problem," said Chris Stoker.

Wait, What?

— An unnamed Russian woman stunned tourists and onlookers March 10 when she walked into the Red Sea and, with the help of a doctor and her partner, gave birth. From the balcony of her uncle's apartment in Dahab, Egypt, Hadia Hosny El Said photographed the events, as the doctor carried the newborn and its father walked alongside with the still-attached placenta in a plastic bowl. After a few minutes, the mother emerged from the sea to join her family, including a toddler, on the beach. El Said told *The Daily Mail* the doctor is Russian and specializes in water births.

Divine Intervention

— In a recent interview on *60 Minutes Overtime*, Oprah Winfrey said that if God wanted her to run for president, "wouldn't God kind of tell me?" Oprah may have gotten her answer in the form of a letter from Jesus Christ, an 83-year-old North Water-

boro, Maine, woman who started a letter-writing campaign 50 years ago to spread a message of faith and peace - around the same time that she changed her name. WGME-TV reported that Christ sent her letter to Winfrey on March 9, without knowledge of the media speculation, or Winfrey's wish for a heavenly sign, regarding her running for president. Christ said she sent the letter because she likes Winfrey, but "If she does (run), I'll vote for her - that's for sure."

Divine Intervention Pt 2

— Destiny Church in Columbia, Maryland, tried a novel approach to attract new members to its congregation. On March 4, the church gave away five used cars to "demonstrate God's unbelievable, no-strings-attached goodness," according to *The Washington Post*. The idea was hatched to increase attendance at the church's new location after several years meeting in a high school auditorium. "Who doesn't need a new car?" asked Sandy Dobson, who came with her son. "Different people have different things that bring them to Christ, to church. It doesn't always have to be traditional methods." Pastor Stephen Chandler added that Jesus himself taught that giveaways are guaranteed to draw a crowd: the biggest gatherings Christ preached to came on the two times he distributed free loaves and fishes.

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The view

UNREAL ESTATE

continued from page 16

ing easy access to “health and safety services, retail stores, cultural activities and restaurants,” monthly homeowners’ association dues of nearly \$1700 provide access to an on-site concierge, 24-hour security, and common areas including a pool, spa, gym, media room, sun deck and library, plus an undisclosed number of parking spaces in a gated garage.



Spaciousness and privacy, security and convenience

Public records indicate ownership currently lies with Richard and Barbara Rosebrock, a couple from Prescott, Arizona who purchased the unit directly from the builder in 2005 for just

over \$3.9 million. Aside from some charitable contributions, the couple has maintained a low public profile, though an

online obituary notes the passing of Mr. Rosebrock late last year.

At some point, likely during the last real estate crash of the late 2000s, the property appears to have been re-assessed at the request of the owners, as it currently carries a taxable value of \$3.5 million, \$400,000 below its last listed purchase price.

The Park Laurel penthouse was offered for sale to the general public for the first time in early May — its list price of \$4,950,000 remains unchanged to date. ■

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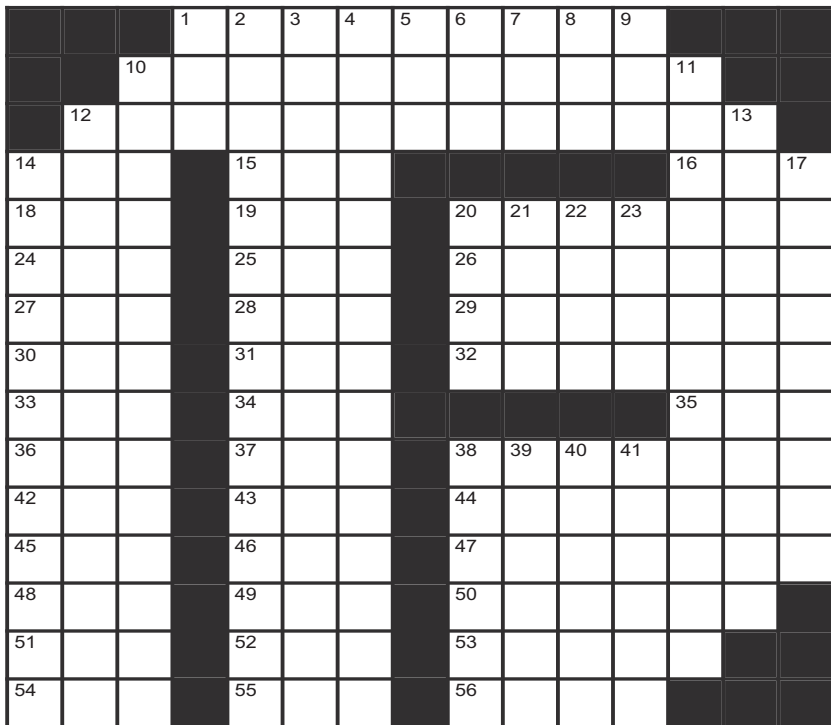
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CROSSWORD

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Across

1. Like some poisoning
10. Skeptical rejoinder ... or a comment upon seeing this puzzle's black squares
12. Describes, as a person or situation
14. "Forgot About ____" (2000 rap hit)
15. When to expect someone, for short
16. Alf and Mork, for short
18. Ocask of the Cars
19. Aug. follower
20. Program that sends unsolicited messages
24. Dashboard Confessional's genre
25. There is a "super" one every four yrs.
26. Physician Golgi, for whom Golgi bodies are named
27. Not feel 100%
28. Gasteyer formerly of "Saturday Night Live"
29. Support group for kids of problem drinkers
30. Phone letters for 6
31. Sch. that e-mails application decisions on Pi Day

Down

1. "Eureka!"
2. Person who might sell you an Inverted Jenny
3. Rutgers, e.g.
4. Go unnoticed
5. Singer ____ King Cole
6. "May ____ excused?"
7. Geom. figure
8. Form 1040 fig.
9. Tina's "30 Rock" role
10. 1982 novel whose opening sentence is "You better not never tell nobody but God."
11. Not much of a try
12. Judge Judy was appointed to it in 1982 by Ed Koch
13. Rickey Henderson's 1,406
14. Native American charm made with a willow hoop
17. Neolithic tools
20. Ponzi scheme, e.g.
21. ____ Alto, CA
22. "____ for All Seasons"
23. Catcher's glove
38. X'd
39. Writer who coined the term "banana republic" (1904)
40. He won Best Actor the same year that Halle won Best Actress
41. "Say, boss, how about ____?"

RULES OF THE GAME

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 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
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 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

T	H	E	F	B	I		D	U	M	B		A	L	P	
S	A	V	E	O	N		O	K	A	Y		P	E	A	
P	L	A	Y	I	T	B	Y	E	A	R		B	A	N	
				A	R	E				O	D	I	N	G	
N	O	I	S	E	C	O	N	D	I	T	I	O	N	S	
E	N	S	E	A	T					U	I	E	S		
E	T	A	T	S		F	O	C	I			L	A	B	
D	A	Y	A	T	H	I	N	K	I	M	S	E	X	Y	
S	P	A			A	R	E	S		P	E	A	L	S	
			B	M	W	S			D	E	S	R	E	E	
I	T	E	M	O	N	T	H	E	A	G	E	N	D	A	
R	U	B	I	O			Y	A	P						
U	N	O			M	A	K	E	T	H	E	T	I	M	E
L	E	N			O	X	E	N		N	E	W	T	O	Y
E	D	Y			O	L	G	A		E	L	A	Y	N	E

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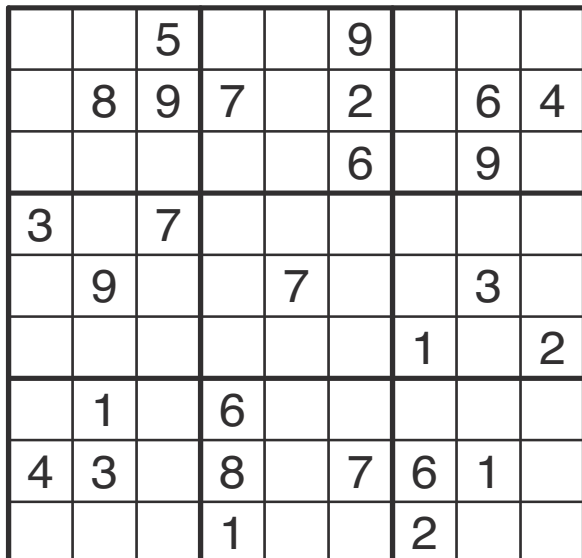
- ☛ Ron Meyer, Santee, 19.
- ☛ Carol Georges, Poway, 15.
- ☛ Russ Williams, Spring Valley, 9.
- ☛ Greg Bergeron, Tierrasanta, 8.
- ☛ Ferninano Trinidad, San Diego, 5.

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SUDOKU

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HARD:



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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

HARD:

6	2	3	9	8	4	7	1	5
5	4	7	2	3	1	8	9	6
9	8	1	7	6	5	4	3	2
7	6	5	8	1	2	3	4	9
1	3	8	6	4	9	5	2	7
2	9	4	5	7	3	1	6	8
8	1	9	4	5	6	2	7	3
4	5	6	3	2	7	9	8	1
3	7	2	1	9	8	6	5	4

THIS WEEK'S WINNERS:

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- ☛ Jean Bradley, Spring Valley, 15.
- ☛ Rafael Gaceta, San Diego, 14.
- ☛ Carol Georges, Poway, 7.
- ☛ Sebastian Castillo, Spring Valley, 3.
- ☛ Penelope Jenkins, San Diego, 3.

BRAINSTORMS

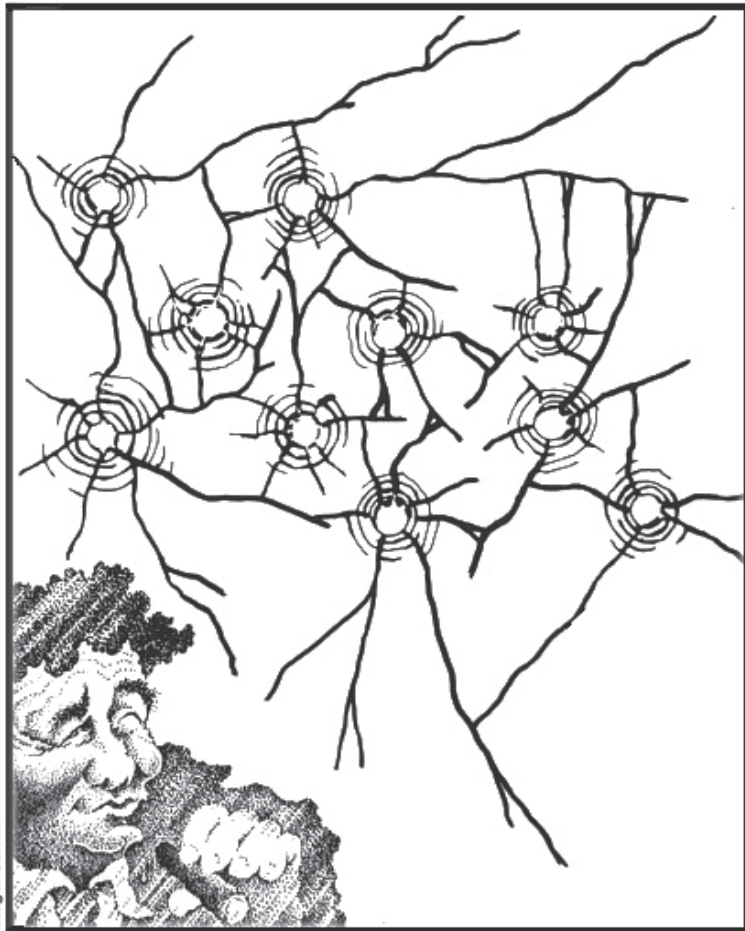
BY DON RUBIN

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Firing lines

According to our friends in ballistics, it is relatively easy to determine the order in which a series of bullets pierced a plate of glass. All you need to do is examine the cracks. If the fractures caused by one bullet terminate at those of another, it is safe to conclude that the fractures occurred later.

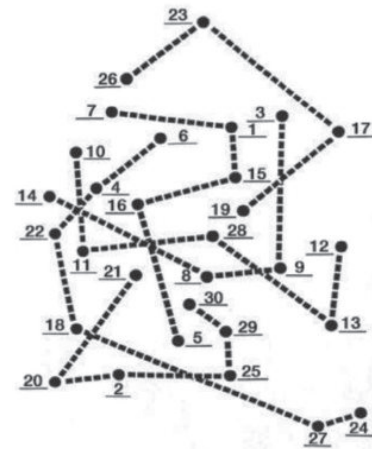
That should come as bad news to the fool who left his or her calling card, in bullets, in the window below, since all you'd have to do is connect the holes to figure out who fired the shots.



Last Week's Solution Mapped out

Solutions:

- | | | |
|---------------|--------------------|------------|
| 1) Alexandria | 15) Khartoum | 29) Venice |
| 2) Barcelona | 16) Lagos | 30) Zurich |
| 3) Beijing | 17) Las Vegas | |
| 4) Bogotá | 18) Lima | |
| 5) Cape Town | 19) Los Angeles | |
| 6) Caracas | 20) Madrid | |
| 7) Casablanca | 21) Paris | |
| 8) Hanoi | 22) Quito | |
| 9) Hong Kong | 23) Reno | |
| 10) Istanbul | 24) Rio de Janeiro | |
| 11) Jerusalem | 25) Rome | |
| 12) Kabul | 26) San Francisco | |
| 13) Karachi | 27) São Paulo | |
| 14) Kathmandu | 28) Tehran | |



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- Robert Ott, Mira Mesa, 6.
- Carol Geroges, Poway, 2.
- Jeremiah Ratnadurai, Oceanside, 2.
- Oswaldo Ochoa, San Diego, 1.
- Dennis Thompson, San Diego, 1.

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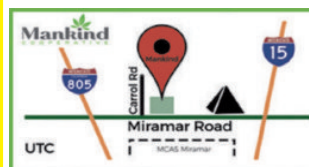
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San Diego, CA, 92102

Must be 21+
CA License #: A10-17-000021 M10-17-000035

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10% Off

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10% Off All Day Everyday



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Every Friday & Saturday!
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Sunday
Cartridges

Thursday
CBD

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MON - SAT 8AM - 9PM

SUNDAY 9AM - 8PM

HAVE QUESTIONS? CALL US 858.598.5983



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3. NO TAX!

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\$25
6 month
New Patient

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Patients
Tax
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WALK-INS WELCOME
MON-FRI 10AM-6PM • SAT-SUN 11AM-6PM

LOCATIONS, HOURS, & DAYS MAY VARY
MUST BRING AD
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CANNABIS 21+

LARGE FACILITY | NO LONG LINES
ATM ON SITE | FREE PARKING
ADA ACCESSIBLE | PET FRIENDLY
PRICES INCLUDES CA EXCISE TAX



SDRC

SAN DIEGO RECREATIONAL CANNABIS

HAPPY HOUR ANYTIME

10% OFF ENTIRE PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

ALL EDIBLES

BUY 5, GET 1

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

SELECT | 1G & BATTERY
VAPE CARTRIDGE | **\$60**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

outco | (2) 1/2G CARTRIDGES
VAPE CARTRIDGES | **\$70**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

ACES | 300MG
DISPOSABLE VAPE | **\$30**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

CRU | \$150 1/2 OZ.
CANNABIS | \$280 OUNCE

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

JETTY | 1G & BATTERY
VAPE CARTRIDGES | **\$50**

COUPON MUST BE PRESENT. CANNOT BE COMBINED. WHILE SUPPLIES LAST.

PLATINUM VAPE | CARTRIDGE SPECIAL

\$10 OFF

ANY PLATINUM VAPE CARTRIDGES

COUPON MUST BE PRESENT. CANNOT BE COMBINED.



PLATINUM VAPE



LIC: M-11-18-0000073-TEMP



SDRC

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CANNABIS PRODUCTS MAY ONLY BE POSSESSED OR CONSUMED BY PERSONS 21 YEARS OF AGE OR OLDER UNLESS THE PERSON IS A QUALIFIED PATIENT. THE INTOXICATING EFFECTS OF CANNABIS PRODUCTS MAY BE DELAYED UP TO TWO HOURS. CANNABIS USE WHILE PREGNANT OR BREASTFEEDING MAY BE HARMFUL. CONSUMPTION OF CANNABIS PRODUCTS IMPAIRS YOUR ABILITY TO DRIVE AND OPERATE MACHINERY. PLEASE USE EXTREME CAUTION. LIC: A10-18-0000125-TEMP

**GRAND
OPENING
IN CHULA
VISTA!**



**HOME OF THE
\$10 PRIVATE RESERVE GRAM!**

**EXCLUSIVE
SHELF
4G/\$45**
(Any Patient with Ad)

**PRIVATE
RESERVE
4G/\$35**
(Any Patient with Ad)

**TOP SHELF
4G/\$25**
(Any Patient with Ad)

FIRST TIME PATIENT DEALS

**\$12/G
EXCLUSIVE
SHELF**

**\$8/G
PRIVATE
RESERVE**

**\$6/G
TOP
SHELF**

**20% OFF
ALL
EDIBLES**

**\$5 OFF
ANY 1G
CONCENTRATE**

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IN SPRING VALLEY!**

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24/7**

FTP Deals

Top Shelf \$6/G	Private Reserve \$8/G	Exclusive Shelf \$11/G
\$30/2 GRAMS GOLD SHATTER/ CRUMBLE	20% OFF ALL VAPES & EDIBLES	FREE 1/8TH! <small>(SELECT HOUSE WITH \$40 DONATION, CANNOT COMBINE)</small>
\$40 OUNCE OG SHAKE	ONYX OG SHATTER \$10/G!	Text "CALI" to 833-420-2931 for Exclusive Deals!
 1G VAPE \$20	TWISTED MOON ROCK or ELEVATE TARANTULA PRE-ROLL \$10 <small>(Any Patient)</small>	 \$20/G <small>(Any Patient)</small>
		 Search CALI CLINIC

Cali Clinic

**10016 Campo Rd, Spring Valley, CA 91977.
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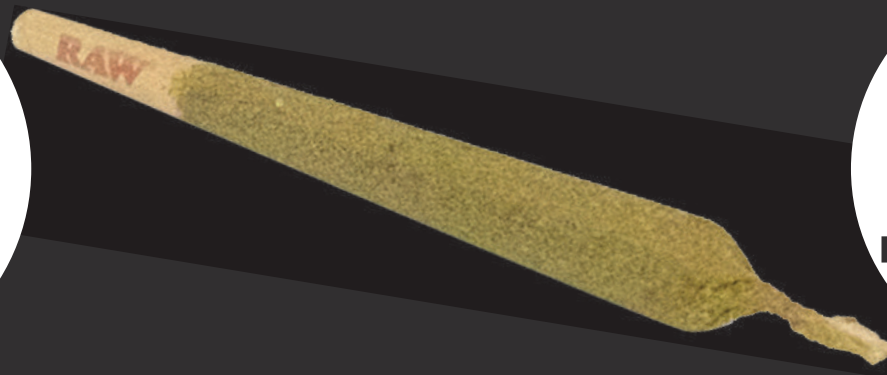
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NO HIDDEN FEES!

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**PATIENT
APPRECIATION
DAY!**

SATURDAY, JULY 7
**DYNAMITE VAPE!
10% OFF OR
BUY 2, GET 1
FREE!**



JULY 4

**CELEBRATION!
5G 1/8THS ALL DAY!
PATRIOTIC SURPRISE W/
ANY DONATION!**

FREE PREROLL FTP! (ANY DONATION)

BUY 2, GET 1 FREE DEALS!

BUY 2 REGULAR PRICED ITEMS



**BRASS
KNUCKLES
1G FOR \$40**

**EXTRACTS
VAPE
1G FOR \$35**

HEAVY HITTERS \$50

\$35 CARTRIDGES 1000MG 85% THC

EXOTIC STRAINS - BEST PRICES!

**50 NEW
STRAINS (4GRAM 8THS)
ANY STRAIN**

GORILLA GLUE, SKYWALKER OG, TOKYO OG

**\$9 EXCLUSIVE
GRAMS!
BEST \$5 GRAMS
ANYWHERE!**



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NO Doctor Recommendation Necessary

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FTP DEALS

All Flower Discounted For FTP

FREE ^{1/8}
With Donation of \$40

FREE ^{1/4}
With Donation of \$70

\$10 OFF ANY GRAM OF HASH OR WAX

Every Day Deals

\$5 OFF when you spend \$50

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Clear CO2 or BHO Distillate

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24 HOUR ARMED SECURITY

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SPRING VALLEY, CA 91977**

club64mmj@gmail.com



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PRIVATE PARKING IN THE BACK OF THE BUILDING

420 MEGA WELLNESS

OPEN 24/7

FREE 1/8th <small>WITH \$10 DONATION. FTP ONLY.*</small>	\$5/ GRAM <small>FIRE WAX ANY PATIENT!</small>	\$7 BRASS CARTRIDGES <small>500MG VAPES. ANY PATIENT!</small>	\$10/ GRAM <small>ANY GRAM IN THE STORE! ANY PATIENT!</small>	\$10/ GRAM <small>SUPER FIRE YELLOW SHATTER ANY PATIENT!</small>
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2 ounces \$50 1 OZ KIEF, 1 OZ MIXED NUG AND SHAKE

7 GRAMS \$50 CHOOSE FROM 25 DIFFERENT STRAINS!

ALL TOP-SHELF: 5G \$20 • 14G \$65 • 28G \$120

HEAVY HITTERS <small>The People's Choice</small> \$55 (1G VAPES) <small>ANY PATIENT, NO LIMIT!</small>	BRASS KNUCKLES \$45	ETERNAL VAPES \$20 (1G VAPES)	Krush \$19 (1G VAPES)
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FREE KIEF, PRE-ROLLS, EDIBLE & GIFT <small>FTP ONLY WITH MIN. \$40 DONATION.*</small>	SHATTER & CRUMBLE FROM \$20	Kushy Punch \$15	1G LIVE RESIN \$15
10 GRAMS OF PRIVATE RESERVE WAX \$150 <small>FIRE YELLOW NUG RUN SPECIAL!</small>	1/4-POUND \$300 FIRE NUGS SPECIAL!	\$25, \$40, \$50, \$70 & \$90 ozs FIRE NUGS!	flavRx \$19
4 RICE KRISPIE TREATS \$10 100MG EDIBLES	OVER 300 PIPES, LOTS OF DAB RIGS & TORCHES AVAILABLE!	1 G LEMONADES \$13 OR 2 FOR \$25	GREAT FTP DEALS! COME SEE THEM ALL!
	VINYL EXTRACTS STARTING AT \$15		5 JOINTS \$10
			GSTIKS \$10

420 Mega Wellness Vendors welcome! 930 El Cajon Blvd. • El Cajon, CA 92020 619-457-9332 **OPEN 24/7!** MUST PRESENT AD FOR SPECIAL PRICING. *OFFERS CANNOT BE COMBINED.



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+1238+
 OPEN 24/7 IN EL CAJON!

2 ounces \$50 1 oz Kief, 1 oz mixed nug and shake

TOP-SHELF \$5/GRAM Any patient, no limit!	PRIVATE RESERVE \$8/GRAM Any patient, no limit!	V.I.P. \$10/GRAM Min. 30% THC! Any patient, no limit!	7 GRAMS \$50 Choose from 25 different strains!
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KushyPunch \$15 Any patient, limit 3.	flavRx \$19 500mg, any patient!	Krush \$19 3 FOR \$100
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Knockout PRE-ROLLS \$15 Limited time only! Limit per patient.

MOONROCK \$15/Gram Limited time only! Limit per patient.

GOLAN ROLL Joints Starting at \$15

FREE 1/8TH with \$10 donation. FTP only.

ROAR YELLOW SHATTER \$10/GRAM

1/4-POUND \$400 FIRE NUGS SPECIAL!

GREAT FTP DEALS! JUST BRING YOUR MEDICAL CARD!	1G LIVE RESIN \$25	OZs: \$25/\$60 /\$75/\$90 /\$100	5 PRE-ROLLS \$10
GSTIKS \$10	SHATTER & CRUMBLE \$20 Select strains.	 \$15	10 GRAMS OF SHATTER \$100
WAX \$15 Select wax.	3 RICE KRISPIE TREATS \$10		HUGE CBD SELECTION!

Over 200 medicated items! Private parking lot!

1238 Oro St. • El Cajon, CA 92021 | Open All Day, Every Day

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

420 MEGA WELLNESS
 OPEN 24/7

FREE 1/8th WITH \$10 DONATION. FTP ONLY.*	\$5/GRAM FIRE WAX ANY PATIENT!	\$7 BRASS CARTRIDGES 500MG VAPES, ANY PATIENT!	\$10/GRAM ANY GRAM IN THE STORE! ANY PATIENT!	\$10/GRAM SUPER FIRE YELLOW SHATTER ANY PATIENT!
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2 ounces \$50 1 OZ KIEF, 1 OZ MIXED NUG AND SHAKE

7 GRAMS \$50 CHOOSE FROM 25 DIFFERENT STRAINS!

ALL TOP-SHELF: 5G \$20 • 14G \$65 • 28G \$120

HEAVY HITTERS \$55 (1G VAPES) ANY PATIENT, NO LIMIT!	BRASS KNUCKLES \$45	ETERNAL VAPES \$20 (1G VAPES)	Krush \$19 (1G VAPES)
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FREE KIEF, PRE-ROLLS, EDIBLE & GIFT FTP ONLY WITH MIN. \$40 DONATION.*	SHATTER & CRUMBLE FROM \$20	KushyPunch \$15	1G LIVE RESIN \$15
10 GRAMS OF PRIVATE RESERVE WAX \$150 FIRE YELLOW NUG RUN SPECIAL!	1/4-POUND \$300 FIRE NUGS SPECIAL!	\$25, \$40, \$50, \$70 & \$90 OZS FIRE NUGS!	flavRx \$19
4 RICE KRISPIE TREATS \$10 100MG EDIBLES	OVER 300 PIPES, LOTS OF DAB RIGS & TORCHES AVAILABLE!	G LEMONADES \$13 OR 2 FOR \$25	GREAT FTP DEALS! COME SEE THEM ALL!
		VINYL EXTRACTS STARTING AT \$15	5 JOINTS \$10
			GSTIKS \$10

420 Mega Wellness Vendors welcome! 930 El Cajon Blvd. • El Cajon, CA 92020 619-457-9332 **OPEN 24/7!**

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MEDICAL USE RETAILER LICENSE # M10-17-0000048-TEMP
 ADULT USE RETAILER LICENSE # A10-17-0000032-TEMP

The Kush Club

OPEN 24/7

HAPPY HOUR EVERYDAY
 12AM - 12PM
 9PM - 12AM

ALL EDIBLES BUY 1 GET 1 1/2 OFF

\$10 ONYX WAX GRAM LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.	\$10 PRIVATE RESERVE GRAM INDICA, HYBRID OR SATIVA LIMIT 7G PER PATIENT. *WHILE SUPPLIES LAST.
\$10 TURANTULA PRE ROLL LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.	\$10 HOUSE HASH GRAM INDICA, HYBRID OR SATIVA LIMIT 2G PER PATIENT. *WHILE SUPPLIES LAST.
\$25 PUNCH WAX GRAM LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.	\$12 KUSHY PUNCH INDICA, HYBRID OR SATIVA LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.
\$140 ANY MID SHELF OUNCE FULL NUGS LIMIT 1 PER PATIENT. *WHILE SUPPLIES LAST.	\$180 TOP SHELF OUNCE SELECT STRAINS ONLY. LIMIT 1OZ PER PATIENT. *WHILE SUPPLIES LAST.

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 24 HOUR ARMED GUARDS

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 SEARCH "KUSH CLUB SPRING VALLEY" FOR OUR FULL UPDATED MENU!

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 7/31/18. MUST PRESENT AD.

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