

SAN DIEGO

VOLUME 47 / NUMBER 26  
JUNE 28, 2018

# Reader

# The fall of Horton Plaza

Grief bacon – see Ask a Hipster



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June 28, 2018



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Damn it's cold in this warehouse — page 48



Dinos among us — page 54

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## NEWS TICKER

By Reader staff writers

**U-T V: The Return of Viesselman**

Is Soon-Shiong falling into mortal synergy?

On June 17, after the announcement that billionaire Patrick Soon-Shiong had closed a \$580 million deal to take over the *Los Angeles Times* and *San Diego Union-Tribune*, USC journalism professor and former *Wall Street Journal* reporter Gabriel Kahn penned a six-point letter of advice to the wealthy Angeleno regarding the success of his new venture.

“Synergy is the poison chalice of every media deal (RIP AOL-Time Warner),” wrote Kahn. “In practice, it only ever means short-sighted headcount reductions.” Three days later, Kahn got at least part of the newly-minted publisher’s answer in the form of a press release by the *Times* announcing the naming of Kris Viesselman to the newly created post of Chief Transformation Editor.

“She will work closely with editorial and business-side colleagues at the *Times* and she will have primary responsibility for developing systems and synergies between the *Times*, the *San Diego Union-Tribune* and other publications in the California News Group.”



Viesselman: here to synergistically synergize your synergies

Eight years ago, in June 2010, the story was hauntingly similar. The *U-T* was owned by Platinum Equity, the Beverly Hills-based vulture fund run by Flint, Michigan-bred Tom Gores, and Viesselman headed a phalanx of would-be makeover artists brought to San Diego by Platinum to revive the newspaper’s sagging fortunes.

The touted elixir produced less than impressive results, and eighteen months later, in November 2011, Gores unloaded the paper, still hemorrhaging readers, to Republican kingpin Douglas Manchester, whose own online and video experiments later ignominiously tanked.

Matt Potter

**Saldaña v. Nathena, Round II**

Follow the money...to the border prison

CoreCivic, the private prison-owning giant out of Nashville, Tennessee that runs the Otay Mesa Detention Center for Immigration and Customs Enforcement, has been drawing heat as a result of president Donald Trump’s immigration crackdown. Until recently a low-profile operation, the lockup at the border has become the focus of frequent protest gatherings as the immigrant family separation controversy has grown.

Now the spotlight is turning to local Democrats. Lori Saldaña, defeated in this month’s bitter primary to replace term-out Republican county supervisor Ron Roberts, has launched an online petition asking San Diego Democrats to return CoreCivic’s campaign cash. “California Assemblywoman Lorena Gonzalez has accepted campaign contributions from CoreCivic and then transferred the money to the San Diego County Democratic Party to help her husband, Nathan Fletcher — a candidate for San Diego County Supervisor,” writes Saldaña, who placed third in the June primary after a pummeling by Fletcher and his allies. “Under local campaign finance laws, corporations are

prohibited from contributing to County Supervisor campaigns. Gonzalez used a loophole to transfer the CoreCivic money to the County Party to help her husband’s campaign.”

“Tell the San Diego County Democratic Party to condemn private for-profit prisons that take children away from

their families in San Diego and punish inmates who refuse to work for \$1.50/hour,” says the petition, which calls for Gonzalez and the Democrats “to return all CoreCivic contributions and refuse future contributions.”

Campaign disclosure records show Gonzalez Fletcher received \$2000 from CoreCivic in January and April.

Matt Potter

**Mickelson drops a dime**

Hits moving ball, takes a 10 on a hole.

On June 16, San Diego golfing great Phil Mickelson shocked the golf world on the 13th green of the U.S. Open. A putt rolled past the hole and was going downhill. Mickelson jogged after the ball and hit it while it was moving — a grave sin in golf. Ultimately, he got the ball in the hole, but had to take a



“Let’s see Tiger Woods top THAT.”

two-stroke penalty for hitting a moving ball. He ended up with a ten on the hole.

That put him well out of contention — on his 48th birthday.

Don Bauder

**Cough ‘em up, Utilities Commission**

Judge orders commission to sing about SONGS

On June 19, the California Court of Appeal in San Francisco today ordered the California Public Utilities Commission (CPUC) to turn over communications between it and the governor’s office as the the agency came up with a plan to shift huge costs of decommissioning the now-shuttered San Onofre nuclear plant to customers, not utilities shareholders. (The plant is about 80 percent owned by Southern California Edison and 20 percent by San Diego Gas & Electric.)

In a long-running legal battle, San Diego attorneys Mike Aguirre and his partner Maria Severon have demanded copies of the communications between the agency and the governor’s office on this topic. The two



Aguirre will finally get to dig for Brown dirt

continued on page 26



PHOTOGRAPH BY EVA KNOTT

Bailiff’s warnings didn’t stop David William Pepper from repeatedly mumbling “bullsh#t” during court proceedings.

**Fallbrook woman beaten by a homeless man**

“He chased me a couple times, but I was too fast.”

By Eva Knott

I was bending over picking up trash, and the next thing I know I got two slugs on the side of my head.” The pink-haired woman demonstrated with her arms in the witness box of a North County Superior Court room, Monday, June 11, 2018. “It was like a fist, and boom boom... like that.” She said that while he was hitting her, the man was yelling, “That’s my stuff! That belongs to me! Get your hands off it!”

David William Pepper, 61, heard the testimony against him in court during a preliminary hearing. He pleads not-guilty to one felony count of harm to elder. In Sheriff’s records he is described as 5 feet 8 inches tall and 160 pounds.

The alleged victim, who she was struck, “About six times.”

The witness said she moved to Fallbrook a year ago, and that she commonly picks up trash when she walks down the street. “Cause we’re not a trashy community.”

But her kind efforts were not rewarded the afternoon of May 23. “You’re not expecting, when you’re doing civic duty, to get threatened.”

It seemed a normal afternoon as she walked along the 1000 block of South Main Avenue south of Aviation Road and north of Ammunition Road. It’s a stretch lined with low-rent strips malls home to a thrift shop, a taqueria, a barbecue joint, an employment agency, and a liquor store. Pink Hair had just been to a local gym to take a shower. “I’m living in my truck right now,” she explained. She was on her way “home” when she saw what she called “garbage.” There were crunched-up cans and empty beer bottles near a warehouse. “Well, they were like stomped-on and flattened and like empty cans and cigarette butts and empty cases of beer.”

The pink-haired woman conceded the items might have value to someone, “A lot of time you will see homeless people collecting cans and bottles and taking



PHOTOGRAPH BY EVA KNOTT

The alleged victim testified June 11, 2018 in the courtroom of Judge Timothy Casserly.

them to the recycle place.” But not her, “I wasn’t collecting cans and bottles, I don’t do that.”

Her testimony suggests she may also have had an inkling that the cans, bottles, and such weren’t considered trash by someone. She says she looked around as she approached the refuse, because she had seen a man in that area before. “And I didn’t see him. And I thought, *Good, now’s a quick time to pick up the paper cups and cans and all the stuff.*”

Why was she look-

ing around?

“Because I have picked up after him before.”

“Bullshit,” defendant Pepper audibly muttered during Pink Hair’s testimony. The bailiff admonished him, but it didn’t prevent him from doing it several more times.

While she was being assaulted, she later testified, a man ran from the warehouse with his phone, “He said, I’m calling the police!” She said of her alleged assailant, “That’s when he took off.”

It was about 3 pm when

Sheriff’s deputies responded.

The alleged victim said this was not the first time she had seen her attacker. “He chased me a couple times, but I was too fast. Even with a bum foot.”

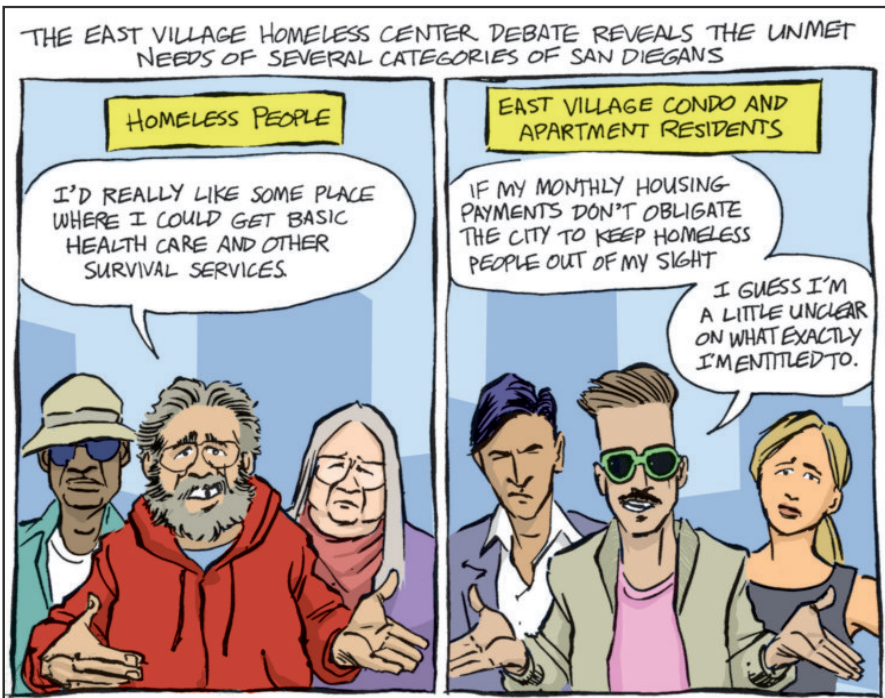
A prosecutor asked how hard the man hit her. “He wasn’t punching that hard,” the witness desmonstrated. “It wasn’t like he was someone who was sober.”

Did she have any lingering injuries?

“Just a couple of black and blue marks, and they

*continued on page 26*

## Neal Obermeyer



## UNDER THE RADAR

### Soon-Shiong’s Chargers suite

Now that Los Angeles billionaire **Patrick Soon-Shiong** has finally secured control of the *Los Angeles Times* and *San Diego Union-Tribune* from the Chicago newspaper chain tronc (which is said to be about to change its name back to Tribune Publishing), concerns are growing that a host of reporters may ultimately get the boot in favor of machines. Worrywarts point to a bevy of automation patents held by the wealthy physician’s Nant Holdings IP, LLC, including the most recent, published June 14, entitled, Fast Recognition Algorithm Processing, Systems and Methods. The invention would target unspecified objects and then automatically “query a content database for content information,” per a post by Justia.com.

“Content information,” says the patent filing, “can comprise a wide variety of information,” including “news data or other data relating to known objects.” Fears that Soon-Shiong will transform his news holdings in L.A. and San Diego into test beds for automated journalism went unalleviated by his June 17 front-page letter to readers. “In an era of digitally enabled disruptions which pose an existential threat to the traditional newspaper industry, the California News Group must be run as a business in order to grow and thrive, never losing sight of the needs and interests of our readers.”

Meanwhile, Lakers Nation has assured L.A. fans that the pharmaceutical mogul didn’t have to sell his 4.5 percent stake in the basketball team to raise cash to do the newspaper deal. There is also enough of Soon-Shiong’s money left over to patronize the Chargers football team, formerly of San Diego, which is to share its new L.A.

luxury venue with the Rams beginning in 2020. “He’s purchased a suite at the Inglewood Stadium next [to] the one Rams owner Stan Kroenke will use,” per a June 18 tweet by *L.A. Times* sportswriter

Nathan Fenno... Amidst the hype of the Soon-Shiong takeover, yet another *U-T* staff departure has gone unheralded: former military writer and Princeton University graduate Jeanette Steele, who joined the paper in 2001. Whether the new *Times* owner forks over sufficient funds for new *U-T* hires is seen as a key indicator of his plans for the San Diego operation.

**Santa Monica Shanghai** After costly jaunts to Shanghai’s posh Hyatt Andaz

hotel, the Four Seasons at Boston Garden, the Andaz Hyatt in Amsterdam, and the Resort at Pelican Hill in Newport Beach — all paid for by money management firms for the San Diego

City Employees’ Retirement System — senior investment officer **Jamie Hamrick** slowed her pace two years ago. “If the City agency accepts the travel payments and designates an individual to use them, the agency files a Form 801 with the City Clerk to disclose the payments, which are not considered gifts to the individual who ultimately uses them,” noted city ethics honcho Stacey Fulhorst in a comment for an August 2016 expose of Hamrick’s frenetic free

travel. Retirement system spokesperson **Jessica Packard** said the trips were needed to “obtain updates and investment insights into each of these funds.”

Now Hamrick has taken to the road once again to obtain investment wisdom from Mesa West Capital, which operates Mesa West Estate Income Fund III and Mesa West Core Lending Fund, into which the retirement fund has sunk its money. This time though Hamrick was careful not to venture too far from home on Mesa West’s dime, spending March 5 and 7 at Shutters on the Beach in Santa Monica, where lodging cost \$350 and the meal tab ran \$140, for a grand total of \$490. “The acclaimed Santa Monica Beach

hotel recalls the quintessential cottages of Cape Cod, with shuttered doors opening onto breezy balconies and a sun-drenched pool deck replete with chaise lounges,” says the hotel’s website. “Indulge in organic wellness rituals at ONE Spa, and breathtaking panoramas

of the Pacific from every vantage...” Former Gaslamp Quarter and Carlsbad Inn timeshare salesman and Nevada brothel owner **Dennis Hof** has won the Republican primary for Nevada’s 36th District Assembly seat.

Some fellow Republicans, including U.S. Senator Dean Heller, widely said to be one of the most vulnerable GOPers up for reelection this fall, have vowed to shun the star of the HBO adult reality series “Cathouse...” Still seeking funds to pay for enough signatures to qualify for the November ballot, San Diego hotel room tax hike backers picked up \$5000 on June 7 from Union Editorial of Los Angeles. Says the firm’s website, “Union is a collective of industry-leading companies who

*continued on page 26*



Patrick Soon-Shiong — will he use the U-T and L.A. Times as automated journalism test grounds?



From the brothel to the capitol? — Dennis Hof

DANIEL DOLNOS/FLOHR

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](http://sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Genders bent

Thank you for clarifying the gender of Supreme Court justices Sonia Sotomayor and Elena Kagan. That clarity surfaced on Page 60, in the June 21 issue, in a thumbnail review of a documentary about Ruth Bader Ginsburg (“RGB,” Movies, June 21). Your reviewer noted that Ginsburg is “currently the only serving female Supreme Court justice.” I always thought that Sotomayor and Kagan were female. I was obviously mistaken.

Arthur Golden  
Hillcrest

### Mentally fit

In your 6/21/18 crossword puzzle, it states “what you can find in 5 boxes in this puzzle’s grid”. I discovered not 5, but 8 cases of words with the missing letters “in”. I was all set to pounce upon the editor with a punitive “Jaccuse” letter. Oops! Upon further review, I discovered that 3 boxes served a double duty, whereby the letter “W” becomes “win” in both directions. So indeed, your editor was correct. I am a retired software engineer, and your weekly puzzle has most likely forestalled my brain from contracting a case of Alzheimer’s any time soon! I have already won several Reader hats and T-shirts, so I don’t submit my solved puzzles anymore, but I always enjoy the challenge. Please pass along my appreciation to your ever clever Crossword Puzzle Editor.

Woody Anderson  
Carmel Valley

### Ratings from heck

I wanted to complain that the San Diego Reader is just terrible. There’s nothing in the

magazine that interests me. It’s all a bunch of garbage. It’s just a terrible read, and the movie section is the absolute worst. Its offensive reviews. They gave the movies false ratings. Whoever is doing the movie reviews is a false rater. He doesn’t know how to rate, it’s biased, and it’s terrible reviews. It’s not the reviews that are on the *Rotten Tomatoes*, or actually truthful ratings that are on the Internet, and box office ratings. It’s completely false, it’s completely phony, and you should fire [the reviewer] for offensive, abusive, discriminating reports of the movie section.

Anonymous

Reader film critics Scott Marks and Matthew Lickona are both listed as Top Critics at *RottenTomatoes.com*. By the way, two thumbs way up for this letter. — Editor

Comments from **SDReader.com** — not edited for punctuation, spelling, or grammar.

### Saldña hits Dems on private prison cash News Ticker

June 19

Among the top legislative recipients of money from the unconscionable evil for-profit was Democratic state senator Toni Atkins, the former Assembly speaker now Senate Pro Tem, who received a total of \$10,200 from 2011 to 2016, per data from the California secretary of state’s office. This greedy, self-serving hypocrite gladly took the most money from CCA, GEO and their affiliates, the same evil companies that are charging immigrant detainees and their children \$5.00 or more per phone call to talk to their families, attorneys, and just as much for an email to be sent or received from the detention centers run by the for-profit industry. She continues to help the for-profit industry from behind the scenes to help them remain in San Diego and even their expansion. These facilities continue to

continued on page 64

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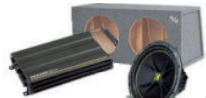
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# NEIGHBORHOOD NEWS

By Reader stringers

JAMUL

## Hollywood goes Jamul Tribe pleased but not surprised

At the end of May, the Penn National Gaming Corp., which owns the Hollywood casinos chain of 27 gambling properties, finished handing over management of the casino it opened in 2016 on Campo Road to the Jamul Indian Village Development Corp. The casino, which occupies four acres of the tribe's six-acre reservation, took 15 years



This summer's latest big-budget Hollywood flop.

and \$460 million to get built, and has since cost Penn more than \$5 million in area road improvements, plus annual payments to the County Fire Authority and California Department of Fish and Wildlife. Penn took a write-down on the project; the handover left them with about \$48.5 million in unpaid debt, according to their filings with the U.S. Securities and Exchange Commission in March.

When the Hollywood sign came off the casino building — situated about 30 miles east of downtown San Diego, right off Interstate 8 — County Supervisor (and fierce critic) Dianne Jacob took note of it on her Facebook page, saying the casino has been “a disaster from the get-go.” But according to Jamul Indian Village chairwoman Erica Pinto, “The casino project is continuing to thrive, and despite the management transition, there have been absolutely no layoffs. This is a natural next step toward economic self-sufficiency for the Jamul Indian Village. It represents an important step toward our long-held goal to manage our own casino,” Pinto said in a written statement. “We are proud that the casino has been such a success that we can make this transition so soon after the casino opened.”

MARTY GRAHAM



Never mind the stadium; the real action's in the parking lot.

MISSION VALLEY

## SDCCU speedsters praise parking lot potholes

### How often is something bad-ass and safer?

On the evening of June 12, about 30 European car enthusiasts met by the *USS Midway* on North Harbor Drive, south of Broadway, just as they have done for the past four years. They took pictures and talked shop; that night, there was a rumor that their races at the SDCCU Stadium (formerly Qualcomm Stadium) parking lot won't be around for much longer.

“We have dates until the end of the year, and we just haven't posted them yet,” said Darrin H., director of operations for the RaceLegal 1/8 mile drag-races that have

been held at the stadium parking lot since the early 2000s. “We will continue to race here until they say we cannot. Whether the stadium is going to rebuild or tear down, they can easily incorporate our 1/8 mile track; we just have to have the community behind us.”

They have some claim for that support. The RaceLegal section of the city website reads in part: “Year 2003 data shows a 99 percent reduction in organized illegal street racing activity in San Diego and a 79 percent improvement in illegal street racing-involved crash mortality/morbidity. Year 2004 produced a 55 percent improvement in illegal street racing crash involved death and injury.”

Jerry's been racing his VWs at the stadium since the 1990s — sometimes with RaceLegal, sometimes the Sports Car Club Of America. “If the [stadium lot] races end,” he says, “the one that's gonna get hit the hardest is the Sports Car Club, because they need real estate. It's not just a straight 1/8th mile; it has a bunch of curves and some straightaways. The Qualcomm/SDCCU parking lot is one of the best in all of the country because it has real-life dips, there's holes in the asphalt, there's elevations you go up and down, and then you got the water gutters. It changes the dynamics of racing, which makes it bad-ass.”

MIKE MADRIAGA

POINT LOMA

## Point Loma v. the poors

### What sort of family subsists on \$115K?

On June 14, a crowd of Point Loma residents gathered at Hervey Library to express its vociferous opposition to a proposal that would place 83 units of low-income housing on a vacant city-owned parcel at the intersection of Nimitz and Famosa Boulevards. The five-acre parcel in question, originally part of a large land grant from real estate developer David Collier intended for public park space, was transferred to the

San Diego Housing Commission in 1982 with the intended purpose of expanding the city's portfolio of affordable housing.

After a standing-room-only crowd opposing the project effectively derailed a planning board meeting in May, citing objections including a lack of nearby open space and worsening traffic along an already-busy Nimitz Boulevard, a special meeting was scheduled with the stated goal of hosting a community workshop to solicit opinions on development options for the site.

Housing Commission representative Mike Pavco began by explaining the concept of “low income” housing, a term which technically refers to a family of four making as much as \$77,000 annually — the looser “affordable” housing definition covers units that a family with a \$115,000 income could qualify for. He went on to highlight several newer developments Commission partners have built to blend into upscale areas such as Scripps Ranch and Carmel Valley.

The crowd, including a significant number of homeowners in the Park Point Loma and Sea Colony townhome complexes adjacent to the site, wasted no time in making it clear they weren't interested in any affordable housing for families, “You're making things look beautiful in your presentation,” board-

member Margaret Virissimo told Pavco, “but the low-income housing [projects] I've seen are run down, they look like homeless encampments. People who can't afford the rent can't afford to keep up their gardens, their balconies — over time it gets let go.”

Others were more blunt in expressing their opinion of low-income tenants. “There are certain things I can't say because of the law, what I do, and what I represent, but I can tell you from experience that there are

going to be a lot of problems coming from low-income housing,” said Ken Strickland, who identified himself as a sheriff's deputy. “I'm all for trying to give somebody a place to live, but we chose our place to live here to be secure, to not have any problems. Park Point Loma is a nice family place.”



Point Lomas promote preservation of precious vacant lot.

As the crowd dwindled near the meeting's close, boardmember David Dick offered one of the few comments indicating an openness to accepting affordable housing development. “I think that our responsibility, in addition to preserving our community, is that we have to recognize reality. And the reality is that people are going to move here, those people are going to have children, and those children are going to want to stay here if they can. Everyone needs a place to live. We can't bury our heads in the sand and pretend that's not going to happen.”

DAVE RICE

OCEANSIDE

## Hero helps housemate Stops suitor's sly scissoring

On June 13, 56-year-old Oceanside resident Gary testified in court that he was just coming back from a late-morning trip to the grocery store on October 5 of last year when he noticed a car in the driveway belonging to his housemate Katie's on-again, off-again boyfriend Ryan. He put the groceries away, stepped out onto his front porch, and noticed Ryan and Katie heading toward the car.

“It looked like he was forcing her toward the car,” Gary testified. “She was whimper-

continued on page 8



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ing, and I realized he was hurting her.” Gary watched him open the car door. “With one hand he was trying to shove her in the car; with the other hand, he was trying to secretly do it, so it was not real obvious what he was doing.” But Gary said he could see. “He had a pair of scissors in his hands and was jabbing her. When she lifted her hand up I saw the blood.” A prosecutor showed evidence photos of a wound on the woman’s hand and one leg.

Ryan was bigger and younger than Gary. “I didn’t want to approach him but I didn’t want to see him hurt Katie anymore. I stepped off the porch and said ‘What’s going on?’” He



Never run with scissors. But also don’t stab your girlfriend with them.

testified that Ryan said, “Everything’s fine; I’m just trying to calm her down and get her out of here’ That’s when he reared back and slugged me in the face. I fell to the ground.”

When Gary became aware again, he said, Ryan “was trying to manhandle Katie again, and she was yelling to call the police.” But when Ryan saw Gary get his phone out, he hurried back to him; the two men struggled over the phone, and “Katie ran away.”

A prosecutor alleged that one week after the violent incident, on October 11, a large rock was thrown through a front window of Gary’s house on Garfield Street. And on October 16, another large rock was thrown through another window of the house. Each of these incidents caused about \$700 damage, according to testimony at the preliminary hearing.

Ryan Henry Hanson was booked into custody on May 28, 2018. He pleads not guilty to four felonies: domestic violence, two assaults, and felony vandalism. He is currently held in lieu of \$205,554 bail.

EVA KNOTT

## OCEANSIDE

### The case of the mispacked computer case

#### Gun, bullets, phones, meth pipe...

According to his testimony on June 21, Oceanside police officer Paul Caporaso approached Kimbra Kelley on the afternoon of March 2 in the parking lot of the Ramada Inn on Mission Avenue, on suspicion of his being a felon with an outstanding warrant.

Caporaso testified that the man confirmed his identity and also admitted knowing there was a current warrant out for him.

Officer Caporaso said he looked into the man’s black computer case and found a 9 mm Ruger handgun and ammunition. He



Meth is a hell of a drug.

said the case also contained six cell phones, a WeighMax scale, and a glass pipe commonly used to smoke meth. Caporaso said he found another glass meth pipe on the suspect’s person, wrapped in paper towels and secured with a rubber band.

Kelley, 54, pleaded not guilty to two felonies: felon in possession of firearm and felon in possession of ammunition, plus one misdemeanor: possession of drug paraphernalia. Prosecutor Joshua Brisbane claimed that Kelley had two prior felony convictions for meth sales, plus two current misdemeanor drug cases, plus the newest offenses alleged today. Defendant Kelley is currently at liberty on bond.

EVA KNOTT

## CLAIREMONT

### Nextdoor notifies neighbor about nogoodniks

#### Caught casing Clairemont sans clipboard

At 7 pm on June 11, Lenny Swanson heard a knock at his front door. He looked out his



The Scion speeds away: “I’ve never seen anyone get into a car that fast before.”

window and saw a 20-something Hispanic male. “He said, ‘We’re gathering signatures to bring back woodshop to the local high school.’” (Clairemont High ended its woodshop program four years ago to make room for robotics.) “But he didn’t have a clipboard. It was just a stack of stapled papers folded over and over; it didn’t look presentable.”

After declining to sign, Swanson followed him outside and saw other men at

other houses. When one of them noticed him noticing them, he made a call. “No more than twenty to thirty seconds later, a dark-colored Scion XB rolled up in the middle of the street and two of the guys jumped into the car and took off south.”

Swanson immediately reported the incident. “The officer said it sounds like they were casing.” But Helen Wood of Clairemont said, “This sounds more like an identity theft ring than casing homes. These days, giving out your phone number is akin to giving them your social security number.”

Three nights later, Amy Wise of Clairemont heard someone asking her husband to “sign a petition to bring back auto shop to the high school. I told him that Madison High down the road has auto shop, and most other high schools

do, too.” She described him as in his early 20s, very slender, with brown wavy hair. “If it hadn’t been for Lenny’s [Nextdoor] post, I wouldn’t have thought anything of it.”

Wise told her husband not to sign it. “The kid said, ‘Well, I think you should.’ I told him that the police had been alerted. He said, ‘There’s an alert out on us? That’s okay, you don’t need to sign this.’”

JULIE STALMER

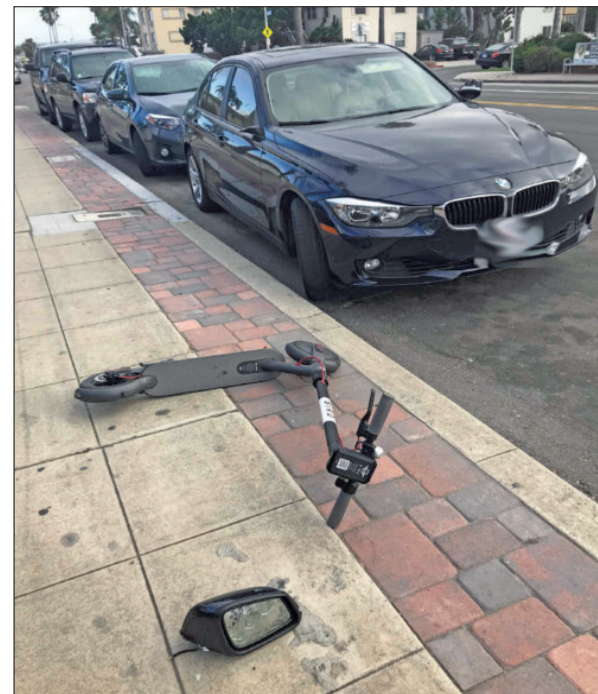
## PACIFIC BEACH

### Birder bashes Beemer Then flies away

On the afternoon of May 26, Pacific Beach resident Seda Onek was inside her Mission Boulevard home when she heard a crash. She looked outside and saw a Bird scooter rider on the ground by her 2013 BMW 328i. “By the time

I got my shoes on and began to go downstairs,” she recalls, “he was getting up from the ground where his Bird scooter was, and he began to walk away.”

He didn’t stop running when Onek called out, so she recorded him on her phone. She also took pictures of the damage to her car: a broken rear-view mirror on the passenger side, plus dents and scratches on the front quarter panel. When she posted the video



The scene of the avian attack.

to social media, one commenter noted, “The scooter will have his info and probably have liability insurance.”

The Bird website states, “Rider agrees that

he/she is responsible and liable for any misuse, consequences, claims, demands, causes of action, losses, liabilities, damages, injuries, costs and expenses, penalties, attorney’s fees, judgments,

suits or disbursements of any kind or nature whatsoever related to a stolen or lost Vehicle.”

“The police officer said that most likely my insurance would chase this,” Onek said. On June 15, she contacted Bird. “They’re giving us the run-around,” she said. “I have informed Bird that I would be pursuing legal action if we can’t resolve this issue in the next few weeks. I had to pay to have [the BMW] fixed so that I could drive to and from work. The estimate is \$1672.29 and I paid for the \$286.82 rental car out of pocket.”

MIKE MADRIAGA

## DEL MAR

### Local talent, happy limbs

#### Judging a collection of collections at the fair

In 2010, after submitting my own collections for seven years, I began serving as a judge in the “everything else” category at the Home & Hobby section of the county fair.

Collections not fitting into the other 14 categories had the largest number of entries this year — 17. For over an hour, I made

continued on page 28



Bye bye Birder!

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# ASK A HIPSTER

HIPSTER@SDREADER.COM



At the end of May, I put out a call for suggestions from readers for a word meaning “the pain you feel when you realize something you love about the world is doomed to obsolescence.” I got a few suggestions, and here are some of the best.

## Hipster:

*I don't know what the word would be, but I bet the Germans already have one.*

— “HANS”

Ah yes, German, the brutally beautiful language that contains words such as *Schattenparker* (a selfish wimp who parks under the trees in a parking lot rather than leave the choice spots for little old ladies) and *Kummerspeck* (literally grief bacon, meaning the poundage packed on by anyone attempting to eat away the pain of a hard breakup).

The almost perfect for our purposes *Weltschmerz* (the pain of realizing the whole world is riddled with imperfections) very nearly captures what

I want to convey, but, in all fairness to the efficient Teutons, *Weltschmerz* is too general — although I would agree the sensation we're trying to name here would qualify as a specific flavor of *Weltschmerz*.

All told, I don't blame you for guessing as you did. I wonder if there's a German word for “mistakenly believing there's a German word for everything”?

## Dear Hipster:

*Blockbuster Syndrome?*

— ANNA

Definitely on point, but I don't think anybody, except for those crazy Alaskans with



Russell Crowe's jockstrap, feels much in the way of sadness over the passing of Blockbuster from life to legend to myth.

## DJ:

*For that thing you want a word for, how about calling it a “Big Yellow Taxi”? You know, “You don't know what you've got till it's gone” and all that.*

— LYNN

Ooh, so close! Joni Mitchell plumb near warbled out the answer 50 years gone, but the woeful timbre of the song encompasses a purely retrospective angst, whereas the word we need looks forward, to sorrows yet unrealized but keenly felt in the present on account of their inevitability.

## Dear DJ:

*Word (or words in this case) for the pain of realizing something you love about the world like malls, books on paper, or even spinach-feta bagels is “Jimmy Carter.” E.g., you might say “Man, I feel so Jimmy Carter about the world.” or “My favorite restaurant just went Jimmy Carter on me. Why can't I just I just have what I love for the rest of my life?” By the way, Jimmy Carter looks great for his age, don't you think?*

— B.B.

I agree, President Carter still looks pretty spry for 93.

As for the rest, I've been trying to figure it. If you mean Carter was an underappreciated executive in his time, then the metaphor fails

along the same lines as “Big Yellow Taxi.”

But, if you mean you felt that way back in, say, 1979, like you wanted Carter to stay President for life because only you understood his genius; then, well, I think the term would seem most apropos to your own usage.

Even so, I fear it's just a little too obscure. Coming from me, who lives his life one obscure reference at a time, that's saying something. In order to win the hearts and minds of the public at large, the right word must immediately resonate with anyone and everyone. So, unless anyone wants to second “Jimmy Carter,” I'll keep taking suggestions at [hipster@sandiegoreader.com](mailto:hipster@sandiegoreader.com).

— DJ Stevens

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## Latin jazz for the pure of heart

Bill Caballero turns his trumpet towards Roy Robinson. Robinson lights up. His hands flail back and forth from one conga drum skin to another. Then Caballero's wailing trumpet takes up a response. People watch the interplay and burst into applause. Now three kids from Point Loma High School, Evan, Annie and Chris, point their trumpets up and launch into "Hay Burner."



Bill Caballero



Evan and Annie, from Point Loma High School, where Caballero teaches music



The scene

I take a glug from my Horchata Golden Stout with its cinnamon-vanilla flavor and look around at the crowd. This whole scene tonight is a crazy-good mix of ages and ethnicities, from school kids to 80-year-olds, all grooving to this stuff, much of it music from famous Cuban bands such as Irakere. I hear songs like El Cuarto de Tula ("Tula's Bedroom") and think I'm witnessing a rebirth of the Buena Vista Social Club, that famous grouping of Cuban musical luminaries caught on film in 1996.

Yes. That's what is happening. This weekly Latin jazz session at Border X, this Chicano brewpub on Logan Avenue in the heart of the Barrio, is taking off. The beauty of it? Anybody good enough can come play. It's all kicked into life by the trumpeter-leader Bill Caballero. And talk about jam session? People jam this room every Thursday night.

I rest my stout on a table shared by Francisco, a Brazilian, and Victoria, whose dad came from Havana.

"He would love this," she says.

Because what we're seeing is, uh, Latin Jazz? Or is it Cuban jazz?

"Cuban jazz is Latin jazz when Cubans are playing it," says a nearby guy, Victor.

The atmosphere is set by the Latin art on the walls — Frida Kahlo, of course, plus drawings of countless local personalities such as Ramón "Chunky" Sanchez, and Laura Rodriguez, and cross-cultural sayings like "*Sin maíz, no hay país.*" And "Is it pronounced 'Ha ha ha!' or is it 'Ja ja ja!'?"

Caballero is overjoyed to be able to do his thing here. In David Favela, the guy who started Border X, he found a soul mate.

"I knew it was the place as soon as I walked in," says Caballero. "I just had a gut feeling."

So how do you create a band playing this tight Latin jazz if it's just a disparate group of musicians who roll up on the night?

"I always have a core group," says Caballero. "Bass, guitar, piano, stick drummer, hand drummer. Then you can build from there."

Could a wannabe like me come down and join in?

"I'm always inclusive," he says. "But I tell anyone showing up, 'Leave your horn in the car, and just come in and listen. Get the lay of the land. If you can play that set, tell me. If you're pure of heart, I'll work with you.'"

Could this be the next Buena

Vista Social Club? Or does Caballero worry success will spoil it? "Well there are a lot of faces coming — brown, black, white — who are people of means. But homies, too. They're holding their own."

Any advice to first-time Anglos in the audience?

"Yes. Don't try too hard. Don't dance some stupid *cucaracha* dance. Don't yell '*Arriba! Arriba!*'"



Rising star? Chris Conway does well on his first game.

## French bowls without wine

This is Chris Conway's first day. He's been meaning to come do this with his dad Gareth for years. But now here he is, in a game he's never played, French bowls — *boules*, if you prefer the French spelling — competing against two of the best.

That's Troy and Vincent. Vincent's a recent arrival from Paris. He's good.

"The secret," says Glenn Schmoll, an older gent who's a member of the "Noyo Yoyos," a French bowls club in Noyo, near Fort Bragg, "is to get your first ball in front of the jack. That way if the other side hits it with their first shot, they might just push it closer."

We're up in Balboa Park's northeast corner, near the tennis courts and swimming pool. It's Sunday morning, and about a dozen members of the *Club de Pétanque San Diego* have turned up for friendly matches.

This is not your stiff, English, manicured-lawn bowling, played in white flannel pants on the other side of the park. And not even Italian *bocce*, where you're confined to a measured, board-lined pit, and you roll, not toss, the bowls.

French bowls, known as *pétanque*, can be wild.

"It's very open," says John Bennett, who's been playing for six years here. "It's more social than intensely competitive."

Today, anyway, they don't even worry about who's on your team. To begin, all eight players in the two upcoming contests lob their balls in the air at the same time, towards the jack. Where your bowl lands dictates who you team up with.

Vincent's here with his wife, Annaelle. They have been in San Diego only a month, but already tracked down this *Club de Pétanque*. It meets first and third Sundays from 10 to 3 up



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here at 2229 Morley Field Drive. Anybody can just turn up, borrow bowls, and they promise a "quick start" lesson to get you going.

Vincent has been playing ten years. He's a great shooter. I watch him standing inside a red plastic circle, lobbing balls, bombing the other side's best shots away from the jack.

Turns out I'm watching one of the oldest games around. People have been playing this since ancient Rome and earlier, in Egypt and Greece, using solid stone or wooden balls. It was the Roman soldiers who took *boules* to Gaul — France — and it never left.

It's just before lunch. Chris, on this first day he's ever played, has made an unexpectedly strong partner for his dad. (Gareth has been playing 15 years.) Now, they and Vincent and Troy are locked at 12 points each. The aim of the game is to be first to 13. It's down to Chris to blast away two enemy bowls, or we're talking curtains for Team Conway. "Make it land here," says Gareth. He's pointing towards the jack. "That way you might hit them both away?"

Everybody holds their breath. Chris takes two shots. First scatters to the right. Second bounces to the left.

"*Mais oui!*" calls Vincent, and he hugs Troy. They've won. "And now, lunch!" He turns to me. "Here's where you'll see the main difference in the game, as it's played here and as it's played in France. Here? Park rules: No wine!"

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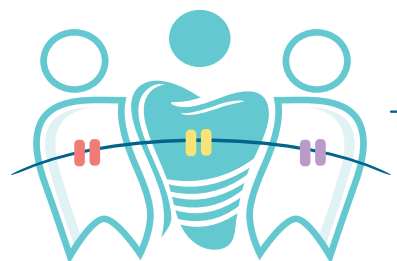
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### A slightly complicated Fourth

We will be having a big Fourth of July party at our house this year. But we're going to start the day before: Sunday, July 3rd, at the 130th annual Independence Day celebration with fireworks show in Oceanside. Fireworks start at 9 pm but food trucks and live music will be on hand starting at 6 pm. The viewing area is on a closed portion of Rancho Del Oro Road.

The next day, friends and family will gather at our house, poolside and in uniform. Well, in matching T-shirts from Wal-Mart: the Kelly clan will all be wearing red shirts sporting an American flag gussied up with sequins and captioned "Made in America 2018" (\$4.97). (We are, at least. The shirts are probably made in China. Patriotism is complicated.)

Nobody wants to cook, so we're going with fried chicken from Crispy Fried Chicken. They have two locations, on El Cajon Blvd and in National City. Both will be open on the Fourth of July; 15 pieces of dark meat runs \$15.99; mixed dark and white, \$19.49; and all-white, \$25.99. We always get them mixed, plus a few sides of popcorn chicken (\$12.99 for a large order). They have plenty of sides such as onion rings, mac and cheese, fried okra, and coleslaw. But our favorite is the hush puppies: \$2.49 for 6, \$3.49 for 12.

The guests will be bringing sides of their own. Mary is planning on watermelon mint juice from Solti. "They have a tasting room in Miramar, and growlers of juice cost \$35. What they carry varies by season. All the juices are raw/vegan, organic, non-GMO, unpasteurized and cold brewed. The watermelon is great for hydration, the lemon is cleansing and purifying, and the mint is supposed to be good for indigestion relief. But I also think it's simply delicious and refreshing, perfect for a party on a hot day. And if the tasting room doesn't have the Growler available, I can pre-order six glass bottles at 12 1/2 ounces each for \$52."

"I am bringing sweet fruity kabobs," said Sally. "And yes, they will be kitschy. They are made with chunks of strawberry, pineapple, kiwi, and then blueberries. Red,

"I am bringing sweet fruity kabobs. And yes, they will be kitschy."

almost white, and blue, plus green because it's summer. And I'll alternate little rounds of Rice Krispy treat with the pieces of fruit. The Fourth of July kitsch comes from the fact that, for a limited time during the holiday season, you can get Rice Krispies that have red and blue as well as normal colored krispies in the box." Target carries it: \$2.50 for a 9 oz. box (the treat recipe is on the side).

"Roasted corn on the cob is my specialty," said Uncle Jim. "I buy my corn at Jimbo's in Carmel Valley. Everything they sell is organic." I called Jimbo's and talked to the produce manager, Eric. "Right now, we are getting our corn from Mexico," he said. (Patriotism is complicated!) Jimbo's corn often goes on sale: 2 ears for \$3. "But if it's not on sale, I can sell it by the case. A case has 48 ears, and I can give a 10% discount."

Jim shared his recipe. "It's easy-peasy: preheat oven to 350 degrees. This is for four ears, so just increase it as needed. In a small bowl, cream together one clove minced garlic, ¼ cup unsalted butter, ¼ teaspoon salt, and ½ teaspoon cayenne pepper. Spread

that over the corn, wrap each ear in foil, and roast for 40 minutes, turning halfway through. Take out corn, open foil, and broil for two minutes to brown top of corn. The broiling makes for a perfect outer texture, while cooking it in foil keeps the corn juicy."

Of course, Uncle Max is arranging a frozen margarita machine from The Margarita Man San Diego. "They use natural mixes made with real fruit juice," boasts Max, "and you know I will bring 100% agave tequila. Vons usually has a special on El Jimador, and you save even more when you buy six." (More Mexico!) "We will only need the Fiesta package (\$180), which comes with one machine and one mix: that makes 60-80 servings. Plus, you get 50 9 oz. cups. Can you tell I've done this before?"

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1: Produce section at Jimbo's  
2: Grabbin' a growler at Solti



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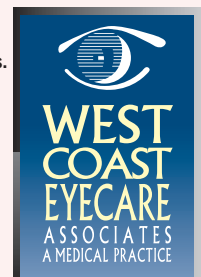
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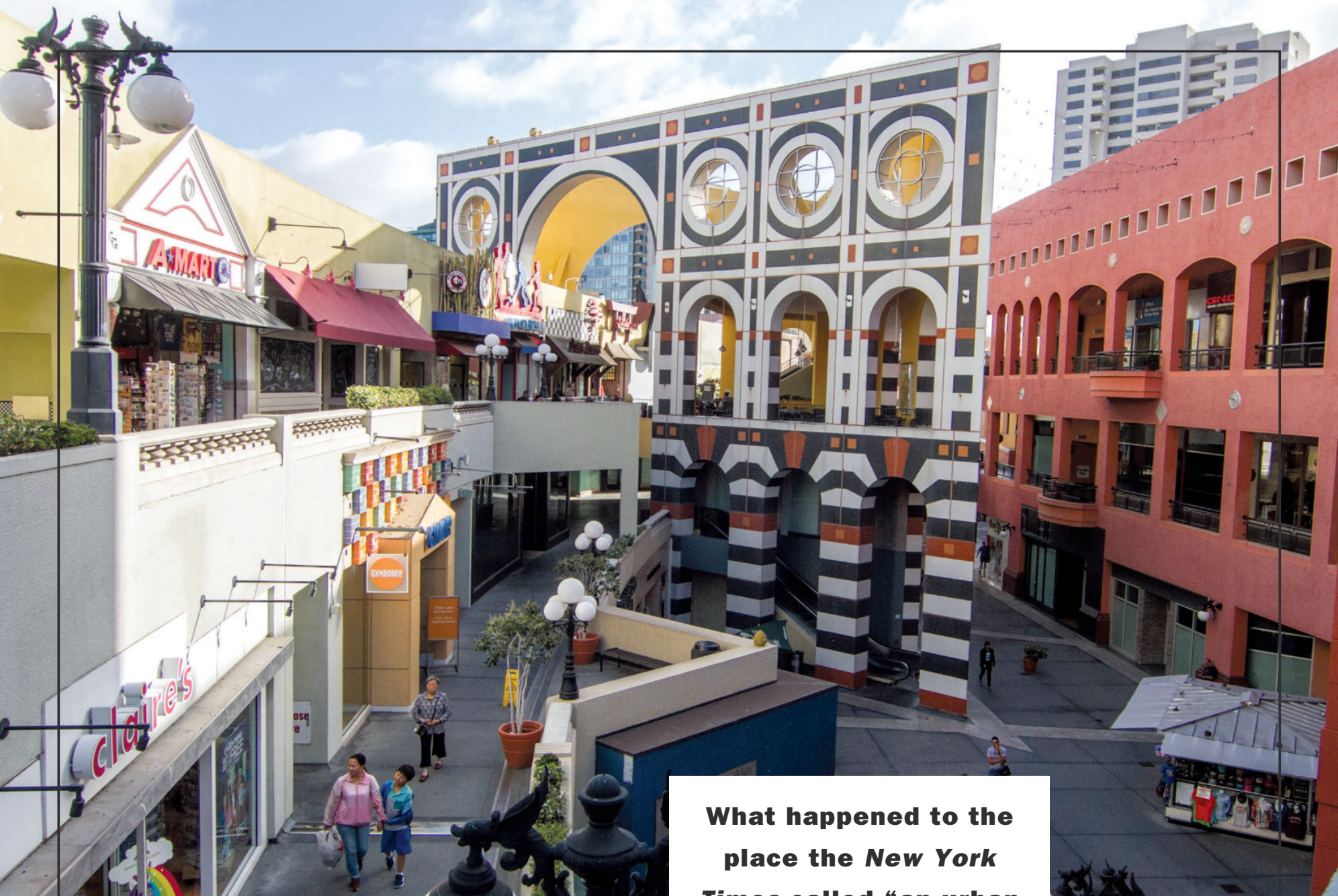


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**What happened to the place the *New York Times* called “an urban village in the heart of the city”?**

seat, placed third behind two Democrats.

Horton Plaza’s version of Wilson is a life-size bronze statue, erected in 2007 with \$200,000 from the ex-mayor’s friends and associates, some enriched by the public money that taxpayers paid for the mall. Lately, though, Pete Wilson’s ghostly monument has been condemned to witness the collapse of the real Pete Wilson’s urban legacy.

The retail emporium that Wilson argued would save downtown from itself by leveling its historic center and displacing hundreds of homeless denizens with high-spending fashionistas is falling apart.

As ever-growing waves of the homeless sweep across downtown, critics who have followed the byzantine history of the flawed mall are happy to say good riddance to the ex-mayor’s brand of 70s-style social engineering.

Pete Wilson grins at a homeless man sprawled near Horton Plaza mall, the downtown shopping center he muscled through city hall in the late 1970s.

Wilson’s eyes never blink; the coattails of his tailored suit don’t flutter; his cultivated “Aw, shucks,” slightly stooped posture doesn’t change. Like the historic facade of the mall across the street, this Pete Wilson isn’t real.

The still-living Wilson, San Diego’s one-time mayor who rose to become a United States Senator and then governor of California, is now 84, ensconced in the privileged district of Los Angeles that he retreated to after leaving public office in 1998.

The latest candidate Wilson endorsed for public office, his stepson Phil Graham, an anti-sanctuary Republican running in this June’s primary race for North County’s 76th District Assembly

# The fall of Horton Plaza



PHOTOGRAPH BY MATTHEW SUAREZ

**Pete Wilson statue, condemned to forever testify to what Pete Wilson hath wrought.**

But now what?

The future of Horton Plaza is so clouded that Jimbo's, one of the mall's newer tenants, has gone to court against the owner Westfield America over millions of dollars in lost sales, alleging that Westfield has virtually abandoned the property.

"Westfield's complete disinterest in maintaining Horton Plaza was appropriately demonstrated when it did not even bother to decorate the mall for the holiday season in 2017," asserts Jimbo's, an organic grocery chain.

"It's not any secret that (Westfield is) trying to get out from underneath (Horton Plaza) at this point," Jimbo's founder Jim "Jimbo" Someck told the *Union-Tribune*. "That leaves me in an untenable position."

The fall of Horton Plaza is made even more painful by the fact that the mall's costly history may be in danger of repeating itself. As Pete Wilson did four decades ago, an aide to Kevin Faulconer, the present day Republican mayor, has met quietly with at least one wealthy out-of-town developer known for making campaign contributions to secretly map the center's fate.

An April 30 filing with the city clerk's office shows that Southwest Strategies, a San Diego influence peddling firm retained by Stockdale Capital Partners of Los Angeles, has lobbied Faulconer's chief of staff Kris Michell regarding "Horton Plaza land use entitlements related to redevelopment of site."

According to Stockdale's website, the two partners and co-founders of the firm are brothers Steven and Shawn Yari. *The Arizona Republic* has reported Shawn Yari has fought bitterly with neighbors over his company's developments in once-sleepy downtown Scottsdale, Arizona.

A March 2012 defa-

mation suit against Bill Crawford, president of the Association to Preserve Downtown Scottsdale's Quality of Life, was subsequently dismissed.

"Crawford has been a critic of Yari and his developments and is opposing his latest proposal for Scottsdale Retail Plaza, a restaurant, nightclub and retail complex with an indoor-outdoor beach club," the *Republic* reported in April 2012. Two weeks ago, word surfaced that Stockdale's representatives were quietly making the rounds of San Diego business insiders to show off plans to convert the mall into an example of the latest developer fad, a multi-story office park, ostensibly appealing to Millennials with a collection of high-tech work spaces, gourmet eateries, and fitness boutiques.

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up paying to subsidize the scheme, or whether there are better things that could be done with the center of downtown, are questions remaining to be answered.

Two years ago, Faulconer held secret discussions with Horton Plaza owner Westfield America about redeveloping the property, documents released by the city after a request under the state's public records act show.

"On behalf of our client Westfield, we are requesting a meeting between Mayor Faulconer and Bill Hecht, the Chief Operating Officer of Westfield America," lobbyist Chris Wahl emailed the mayor's office on June 3, 2016.

"The purpose of this meeting would be to provide the Mayor with an update on: 1.) Major



**Horton Plaza and Broadway Fountain 1915. The fountain remains; the rest is all changed, changed utterly.**

tenant plans at Horton Plaza 2.) Development plans for Horton Plaza and Mission Valley 3). Opportunities to streamline permit requirements

at [University Town Center]." No other information has been released, and the mayor's office has gone dark on the matter as levels of stores have

abandoned the mall.

Malls across America are dying, as the bricks-and-mortar retail business succumbs to the rise of the Internet. But

Horton Plaza's failure is a special case of urban planning gone awry, beset by blatant conflicts of interest and secretive financial and political agendas that allowed competing malls Fashion Valley, University Towne Center, and even North County Fair in Escondido to flourish as downtown struggled with a tide of unrelieved homelessness worsened by the shopping center's development.

A child of born of political convenience between Wilson and Ernie Hahn, who built San Diego's Fashion Valley mall in 1969 with the notorious financier and Richard Nixon-backer C. Arnholt Smith, Horton Plaza became a pawn in Hahn's great game of expanding his shopping center empire by expanding Fashion Valley and

building Escondido's North County Fair.

Wilson wanted to be governor of California, giving Hahn an opportunity to ply the young mayor with campaign cash and years of public relations assistance in exchange for development permits.

Hahn first promised to build Horton Plaza in 1974, but that turned out to only the beginning of an eight-year-long stall. "At the time he signed the Horton Plaza development agreement, Mr. Hahn specified that a 'laundry list' of downtown improvements had to be made before he would proceed," the *Baltimore Sun* observed when the mall finally opened in August 1985.

"Those improvements, which included the 20-mile San Diego

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Eosinophilic esophagitis is a rare disease that has only reached widespread awareness in the past 15 years, and there are currently no approved treatments. The FLUTE Study will provide valuable information on the safety and efficacy of APT-1011, a potential new medication designed specifically to treat adults with symptoms of EoE.

## Could your patients participate?

We are looking for patients who fulfill the following eligibility criteria:

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The investigational medication and the placebo are palatable oral disintegrating tablets designed to be easy to swallow (they do not require water to consume).

We would be very grateful if you would consider referring potentially eligible patients to us for assessment, and encourage you to also inform your colleagues about the study.

If you have patients who may be eligible to join the FLUTE Study, please contact the study team using the contact details below or visit [www.flutestudy.com](http://www.flutestudy.com).



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- Have active lupus skin disease



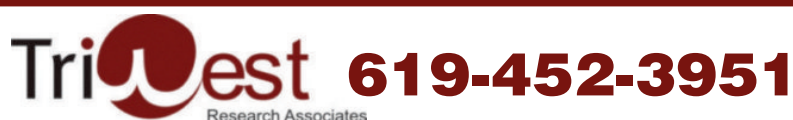
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Compensation for Time and Travel may be Available



PHOTOGRAPH BY MATTHEW SUAREZ

**The Lyceum: a place for underground theater.**

Trolley to the Mexican border, the establishment of a semi-autonomous Centre City Development Corporation and the designation of a hous-

ing redevelopment area south of the center, took years to materialize. Some of the items, including the convention center, are not yet finished.”



SAN DIEGO GOV

**Kris Michell got lobbied.**

The developer also blamed the downtown homeless. Apocryphal or not, accounts multiplied of Hahn complaining how hard it was to get department store tenants to locate in a downtown where “bums peed in their shoes.” Hahn made the answer clear: bulldoze their living quarters.

Meanwhile, the developer was allowed by Wilson to extend his empire to the north, as the San Diego mayor



PHOTOGRAPH BY MATTHEW SUAREZ

**Customers inside the Horton Plaza Jimbo's**

cleared the way for the developer's suburban desires - as in the case of Escondido endorsing a deal to sell off acreage owned by the city of San Diego's water department.

“Should 75 acres of Kit Carson Park, located in the southern part of Escondido, be leased as a shopping center site and, to replace that land, 77

acres of property adjoining the park be purchased from the city of San Diego?” was the question facing Escondido voters in a June 1979 plebiscite won by Hahn with a 56 percent majority, the *Los Angeles Times* reported.

Though some in Escondido quibbled over the \$1.3 million price their city had to pay San



**Jimbo Someck feels abandoned.**

Diego, the deal turned out to be a veritable bargain, costing just \$16,775 an acre, the *Times* noted.

As further sweetener, Hahn's victory meant that a competing mall he once had planned for Penasquitos, to be built without taxpayer subsidy within the city limits of San Diego, would not be built, allowing the city of Escondido to collect millions of dollars in annual sales taxes at the expense of its municipal neighbor

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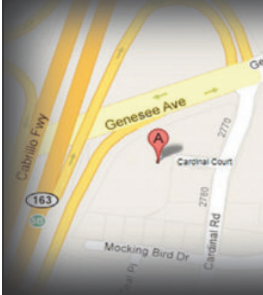
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to the south.

Even as progress on Horton Plaza continued to fall behind, the developer pushed ahead with a Wilson-blessed expansion of Fashion Valley in the bed of the flood-prone San Diego River, opening three new department stores, parking garages, and a new level of specialty shops in 1981.

“At Fashion Valley, Neiman-Marcus and Nordstrom, both of which opened in the fall, say their sales are ahead of projections,” reported *L.A. Times* business writer and future city councilwoman Barbara Bry in December 1981.

Horton Plaza, the mall that was supposed to spawn a downtown revival, became a costly laggard, surviving only by the grace of Wilson’s political ambitions and his ability to spend public money and expedite permits as Hahn consolidated his northern holdings.

Finally, in the summer of 1979, with Escondido voters having safely approved the North County Fair land deal with San Diego that

June, Hahn pronounced himself ready to proceed with Horton Plaza and unveiled plans to scrape away blocks of old buildings, many housing low-income residents.

Although construction of the mall wouldn’t begin until three years later as Hahn sparred with the city over financial terms, Wilson sat beaming in his seat atop the city council dais. Besides rousting legions of panhandlers, the mayor could also claim to have destroyed the early 20th Century playhouse occupied by the Pussycat Theatre, a pornographic movie palace.

The lurid enterprise was owned by reputed Hollywood mobster Vince Miranda, whose presence Wilson used to bait critics who questioned the mall’s high cost to taxpayers and its design, walled off on two sides from the surrounding neighborhood by parking structures.

“Rejecting the pleas of theater activists and porno figure Vincent Miranda, the San Diego City Council voted Wednesday to allow construction of a \$132 mil-



PHOTOGRAPH BY RANDY HOFFMAN

**East Village resident Juliette Mondot hadn’t planned on the influx of public drunks.**

lion downtown shopping center where the historic Lyceum Theater and Horton Grand Hotel now stand,” wrote *Los Angeles Times* reporter Richard Paddock in August 1979.

“On a 5-2 vote, the council approved agreements with shopping center magnate Ernest W. Hahn to build the six-block Horton Plaza Retail Center. Construction of the shopping center adjacent to Horton Plaza

will mean relocation of 49 businesses and 253 families and individuals, as well as demolition of the Lyceum Theater and Horton Grand Hotel.”

“This is a great day in the city’s history,” Wilson proclaimed before casting his vote for the mall he would repeatedly cite as proof of his city-building prowess when he ran for governor, the United States Senate, and the presidency. “It would be

a tragic mistake to miss this opportunity.”

Decades later, architect and California historic preservation chief Wayne Donaldson suggested the failed mall itself was the tragedy in a March 1992 interview with the *Los Angeles Times*.

“We lost six buildings that were on the National Register of Historic Places,” Donaldson said. “I don’t think that would be allowed to happen today.”

“Looking back,” the *Times* added, “he regrets the demolition of such historic downtown buildings as the Cabrillo and Plaza theaters to make way for the Horton Plaza shopping center.”

“He also regrets that Horton Plaza is closed off along 4th Avenue, contributing little in the way of foot traffic to the struggling Gaslamp.”

To abet the blanket demolition, Hahn retained the services of Los Angeles architect Jon Jerde, a glib self-promoter who promised to create an unprecedented “festival marketplace” to replace the historic neighborhood

to be demolished.

The Knights of Pythias building was to meet the wrecking ball and be replaced with a stucco version, a la Disneyland’s Main Street. A block away, a classical bank building was also to be recast in stucco and welded onto the side of the garish facade of Robinson’s department store.

Locals outside the city’s business establishment scratched their heads, but Jerde’s public relations blitz worked wonders on many East Coast journalists and critics who parachuted into the city to author starry-eyed takes on the redevelopment project

“Rather than an enclosed mall, it is a kind of urban village placed in the heart of the city, with a multilevel, open-air system of twisting streets and walks set in an extraordinary architectural framework,” gushed *New York Times* West Coast correspondent Robert Lindsey on August 17, 1985, a week after the shopping center opened.

“It is not a shopping center, another complex of buildings,” said Jerde,

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who died in 2015. “It is a new zone of the city, an extension of the city’s streets and a pilot light for the eventual complete rebirth of downtown.”

A story carried by the Knight Ridder News Service added, “The concentration of stores and activity is designed to evoke a European street scene, Mr. Hahn says, to make Horton Plaza a destination point, an irresistible beehive of culture and commerce.”

When coverage by the *San Diego Union’s* theatre critic Welton Jones pressed Wilson over the demolition of the Lyceum Theatre, suggesting the historic venue should have been restored instead of leveled, Hahn and Wilson worked out a deal in which the developer hollowed out a 20,000-square-foot con-

crete shell buried under the mall for a two-theatre complex, also called the Lyceum, to be funded by taxpayers.

“With the Lyceum Theatre at 314 F St. facing a date with the wrecking ball, many city officials and community activists have expressed concern that downtown might be left without a mid-size theater comparable to the Lyceum, a 420-seat facility listed on the National Historic Register,” the *Times* reported February 24, 1982.

“The city might have to issue as much as \$6.4 million in bonds to produce the \$3.9 million needed for the new theater,” the paper added that April in a story that featured the center’s growing costs.

Ground for Horton Plaza was finally broken



**C. Arnholt Smith at his home in Rancho Santa Fe (1992)**

PHOTOGRAPH BY DAVE ALLEN

in October 1982, only a month before Pete Wilson beat Democratic ex-Governor Jerry Brown for the Senate and left for Washington. The ex-mayor staged a triumphant homecoming to San Diego for the grand opening party on August 8, 1985.

The next day, an

estimated 70,000 people showed up for the official opening ceremonies, which included a beaming Wilson and Hahn together in what the *L.A. Times* called a “garland-cutting.”

Real estate speculators with friends at city hall also had reason to be happy. Under Wilson’s sway, city law and ethics officials were reluctant to question the rationale for the project’s enormous subsidies or investigate the involvement of the mayor’s contributors and cronies in nearby development.

In one publicized 1982 case, John Davies — Wilson’s roommate in law school who later mentored the mayor regarding San Diego’s brand of big money politics and campaign fundraising — had a financial interest in the Grant Hotel directly across the street from the future shopping center.

Wilson had appointed Davies to the city planning commission, where as chairman the wealthy lawyer repeatedly led votes to approve the mall over the objections of historic preservationists and other critics seeking to change the project’s pedestrian-unfriendly exterior and other design problems which critics now say

ultimately doomed it to failure.

“I thought maybe it died,” assistant city attorney Robert Teaze told the *Los Angeles Times* in September 1982 when a reporter asked him why a conflict-of-interest complaint about Davies lodged the previous April by Democrat Mel Shapiro and onetime mayoral candidate Si Casady had gone ignored for months.

“Just as soon it died.” Teaze explained. “I wasn’t sitting on it. I had other things to do and I hoped it would go away.” Shortly after the query by the *Times*, he produced an opinion exonerating the mayor’s best friend.

“In and of itself, the determination of the Planning Commission did not have a ‘material financial effect’ on the market value of surrounding land,” contended Teaze, who died in 2014.

“That conclusion is much different from the city’s action in the 1977 Morrow case,” noted the *Times*, which described a 1970s ethics complaint brought by Republican city attorney John Witt against Democratic city councilman Floyd Morrow.

“In that case Morrow voted on plans for a redevelopment shopping center in Linda Vista located across the street from land owned by a nonprofit corporation in which he was president and counsel.

“Charging that Morrow had a conflict of interest in the matter, Witt prosecuted the councilman and won, a decision which was later affirmed by the state Court of Appeal. The ruling prohibited Morrow from voting again on the project.”

Davies, who died in 2011, downplayed the

matter, telling the *Times*, “It never occurred to me that there was anything the Grant would be interested in one way or another.”

Added the *Times*, “Davies said he receives no income for serving as secretary of CDS-Grant, which is headed by his friend and business partner in other enterprises, Christopher D. Sickels.”

Hahn did not live much longer to enjoy his triumph, dying at his Rancho Santa Fe estate on December 28, 1992 of prostate cancer at 73. Though remaining as chairman, he had sold his company to Canadian real estate giant Trizec Corporation Ltd. in November 1980 for \$267 million, and his role faded with time. He was safely retired when neighborhoods near Horton Plaza began to complain about side effects wrought by the mall.

“When Horton Plaza opened, the public drunks from the central were pushed into our area,” Juliette Mondot, who with her husband was raising a family in what is now called East Village, told the *Reader* in August 1989.

“I call it economic feudalism,” Mondot complained. “They have turned a residential area into a de facto refugee camp.”

Added the story, “Around the corner, in front of a rescue mission that was relocated from the Gaslamp Quarter as part of a city-financed effort to revitalize that area, an even greater number of transients congregate on the sidewalks, and in the street, to encourage them not to defecate on the street, the city has installed porta-potties.”

— Matt Potter

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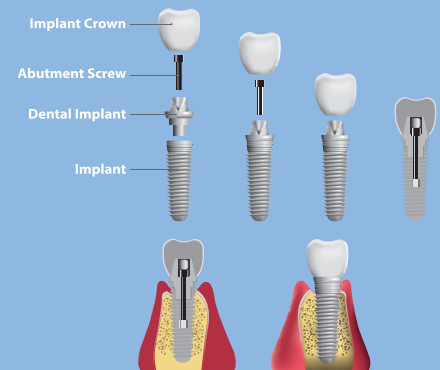
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## Under the radar

continued from page 3

provide every aspect of creative film production: from editing to visual effects, from video game design to theatrical releases.”

— Matt Potter  
(@sdmattpotter)

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## Fallbrook woman

continued from page 3

The witness identified the defendant in the courtroom as her attacker, “He got his hair cut, he looks a million times better. He looked like a bum, I mean a real bum. He got his beard done, he looks like a gentleman today.”

Even though he was cleaned up, she insisted, “I recognize him.”

Judge Timothy Casserly denied a defense request to reduce the felony charge to a misdemeanor. The judge also declared Pepper in violation of probation on four prior cases, all misdemeanors: lodge without consent,

resisting an officer, assault on a peace officer, and public intoxication or disorderly conduct.

Pepper is next due in San Diego’s North County Superior Courthouse on July 9 to confirm a date for trial. ■

## NEWS TICKER

continued from page 2

lawyers appealed a decision by the trial court. The appellate panel found yesterday, “the CPUC shall produce every document, with any attachment(s) over which it asserted the deliberative process privilege... with the redacted portion restored.” The CPUC did not demonstrate “a clear overbalance” on the side of confidentiality, said the appellate panel.

However, the court said that the CPUC “may continue to withhold the 16 records over which it asserted the attorney-client privilege as [Aguirre] has not timely or convincingly disputed [CPUC’s claim] that he waived his request for these 16 documents.”

Background: the former head of the CPUC, Mike Peevey, came up with the

idea to soak the ratepayers, and passed it to Edison. This was of dubious legality. Peevey is a longtime friend of Gov. Jerry Brown.

Don Bauder

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streets, leaving behind \$10.8 billion and creating as many as 194,000 jobs. Those numbers are dwarfed by our northerly neighbor Los Angeles, where 48 million tourists spent approximately \$22.7 billion last year. But research commissioned by Go Card, a firm that sells discount admissions to tourist attractions in both markets, suggests that San Diego offers better bang for a tourist’s buck.

According to the study,

we have more than three times the parkland per capita (34.9 acres/1000 residents vs. 9.5 acres in LA) and twice as many days with a high air quality ranking (83 vs. 38). And San Diego’s lower rainfall (10.3 inches vs. 12.8) is cited as another plus for sun-starved visitors. Entertainment here is cheaper, too – research pegs the price of an Italian sit-down dinner for two at \$79, \$12 cheaper than in LA. Drilling down, cappuccinos are, on average, a nickel cheaper; fast food combos, a dime.

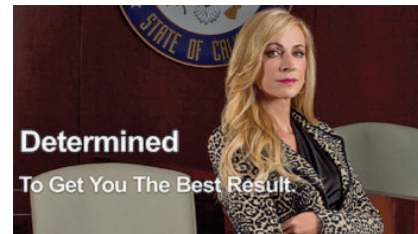
Dave Rice

## Disbarred lawyer needs help suing Motel 6

We’ll let the dog out for you?

Mary Frances Prevost, who billed herself as “California’s Top Criminal & DUI Attorney,” but was disbarred early this year, is trying to raise money over [gofundme.com](http://gofundme.com) so she can take legal action against Motel 6 in Mission Valley and its parent company.

Prevost was staying there with her dog, Valkyrie, on April 28 of this year. She claims she left the dog in the room but came back to find her missing. She states that she searched for hours until Animal Control called to tell her the dog had



Also determined to get justice for her dog

been killed on Highway 5. She claims Motel 6 won’t show her security tapes and asserts the dog “opened the door and released herself,” according to [gofundme.com](http://gofundme.com) statement.

According to State Bar of California records, Prevost (pronounced PRAY-vo) had been placed on two years of probation in 2015 over ethical violations, and three years probation in 2017 for misconduct. In the disbarment matter, she was charged with six ethical violations and failed to appear at trial.

When I called Motel 6 I was told, “We are not talking about that, not giving out any information, sorry” and the clerk hung up.

Don Bauder

## Engineer falls to death at Qualcomm

Third such tragedy since 2010

David Wu, a Qualcomm engineer, fell to his death from the sixth floor of Qualcomm’s AY building at its headquarters complex Sunday. The death was originally reported by Chinese media.

Similar Qualcomm

suicides took place in 2010 and 2012. Because of layoffs and fears of more, along with weakening financial results, morale at Qualcomm has been low for some time.

Qualcomm stated, “This is a sad week for

us at Qualcomm and we are focused on providing support to our employees during this difficult time. As this is a private matter, we cannot provide further details. Our deepest condolences are with the family, friends, and colleagues of Mr. David Wu.”

There are conflicting reports among employees. My original source (unidentified) told me, “[Wu] was at director level and then got demoted and became a [temporary]. He had been full-time for many years.”

Don Bauder

## Ray Lucia’s strategy pays off

But investment guru’s Supreme victory may cost others

One June 21, Ray Lucia, who gives investment advice in a nationally syndicated radio program, won his case at the Supreme Court, 7-2.

An administrative law judge had banned Lucia from the securities industry in 2013 on the grounds that his Buckets of Money investment strategy used false information. In September of 2015, the full commission upheld the administrative law judge’s ban.

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## CITY LIGHTS

Lucia took his case to the District of Columbia appeals court and didn't win. So he went to the Supreme Court, using a different approach. He claimed that administrative law judges used by the Securities and Exchange Commission (SEC)



Buckets of money, and a clear majority of Justices!

are "officers" of the government under the Constitution's appointments clause, rather than employees as the agency claimed.

The high court's decision may cost the government buckets of money, because many agencies use administrative law judges, and now may have to go in another direction.

*Don Bauder*

## Vox populi vox asini

City council and school board dismiss survey results

On June 13, The San Diego City Council rules committee held a special meeting at city hall to conduct an initial review of proposals to place measures on the November 6 general election ballot. Eight proposals were measures seeking to reform school board elections for San Diego Unified School District.

The 2016/17 San Diego County Grand Jury investigated complaints against the current election process, and concluded that the current election process does not properly serve students or represent San Diego's diverse communities. It causes undue financial burden on school board candidates and allows too much influence by "unions, business groups and other special-interest organizations."

The grand jury recom-

## CITY LIGHTS

mended term limits and sub-district only elections. Currently each of San Diego Unified's five sub-districts nominates the top two candidates for their board representative in the primary election, but the entire district (which covers most of the city) chooses the representative for each sub-district in the general election.

In October 2017 the San Diego City Council responded to the grand jury findings and agreed with sub-district elections and term limits. In January, the school board established an Advisory Elections Committee which conducted a stakeholder survey.

Despite 77 percent of the community wanting no more than two four-year term limits, the advisory committee recommended to the school board having three four-year term limits. And despite 60 percent of the community wanting sub-district-only elections, the advisory committee recommended not pursuing that change at this time. On May 29, the school board adopted the committee's recommendations.

During public comments, Tamara Hurley told councilmembers, "I want to remind you that board members appointed 15 of 24 members of the advisory committee. Their recommendations are the personal sentiments of the San Diego Unified Board. They are trying to invalidate 1,300 [survey respondents] in favor of their own ideas." Councilmember Barbara Bry criticized the survey results and said she did not think people had enough information. But education advocate John Stump said that "It's really interesting that the people who designed and implemented the survey are now saying it's not valid."

The rules committee voted 3-2 to continue the school board's proposal for three four-year term limits without any change to the election process.

*Eric Bartl*

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notes, and took pictures. Judges like a nice, clean display, with an easy-to-read dissertation on the collection.

Third place went to San Diego's Nicole Harris for the large stacks of her daughter's first- through sixth-grade homework, tests, and writing projects. Ramona's Eileen Cummings received second place for her tiny books placed in walnut shells. (The rare collectibles first became a thing at the 1904 St. Louis World's Fair.) And I went for strange in honoring San Diego's Lisa Cantor with first place. Cantor collected toilet paper from around the world, each piece labeled with the



The best thing to come out of the Cedar Fire?

place, city, and year collected. Some pieces looked like sandpaper.

Best of Division went to San Diego's John Gascon, who collected baseball cards featuring San Diego County high school athletes who went on to play big-league ball, sorted by their former alma mater. The collection spans over 101 years of players. And a special confab of all the shows judges gave John Bucksholz of Lakeside an award for Most Unique after seeing "Happy Limbs," his hand-carved, highly polished wooden bowls and jewelry boxes. All the wood came from the limbs of dead trees burned in the 2003 Cedar fire.

KEN HARRISON

## LINCOLN PARK

### Counselor v. charity Protesting presence of parolees and probationers?

In a deal that helps the Jacobs Center for Neighborhood Innovation at Euclid and Market, San Diego County is buying some of the center's excess acreage to the east, with plans to tear down the Harriet Tubman-Cesar Chavez Community Center and build a \$74 million Live Well Center on that site and four adjacent parcels. The new center will house the county's health and human services offices for behavioral health, the family resource center, public health nurses, and the county's probation services. County officials say that the new, 80,000 square-foot center will include a large community space, and



Jacobs just wants to help jailbirds Live Well. Plus maybe make some money.

will consolidate other probation offices. The probation department supervises people with misdemeanor and felony convictions.

Of the 80,000 clients nearby, most receive at least one of the services that will be offered there, county officials say. And many of the probation department clients live within two miles of the proposed offices. But people in the neighborhood worry that offering services for parolees and probationers will simply anchor the community to

poverty and crime. Perhaps that's why some of those neighbors have retained attorney Michael Aguirre to challenge the environmental impact report that would have cleared the way for the project. "It's not the kind of place that attracts development and other employers, and the jobs that do come with it are not for people from the neighborhood," Aguirre says.

Aguirre's letter of challenge argues from a technical, environmental perspective, citing car trips and green house gases. But during a phone interview, he argued that "to use taxpayer dollars to bail out a nonprofit set up by an affluent foundation is really questionable." The county also committed Tuesday to paying \$1.7 million for the five parcels held by a limited liability corporation, West Side Creek. The limited liability corporation's head is Reginald Jones, who also heads the Jacobs center, which is deeply in debt and has endured internal shake-ups as a result.

MARTY GRAHAM

## OCEAN BEACH

### Michael Mills purchases Pelican Point

#### Falling bluff, rising rents?

On May 22, notorious Ocean Beach landlord Michael Mills purchased the Pelican Point Apartment complex, located at the end of Narragansett Avenue, for \$6,750,000. Originally listed for over \$8M, the property was one of several that had its bluff collapse in

January of 2017. The bluff has not yet been repaired.

Built in 1973, the three-story building has 16 apartments, renting between \$1,100 and \$3,000. But that seems likely to change soon. In June of 2016, the

*Reader* ran a story about a group of activists seeking a rent-control ordinance and other tenant-protection measures. Rebecca Schulman of San Diego Tenants United said at the time, "Michael Mills has...been paying cash for multi-unit buildings around O.B. and, after 60 days, raising rents. If you look at the properties he owns, they're really some of the gnarliest, most run-down buildings in



An OB refugee prepares to flee Pelican Point.

O.B." He and his trusts own over 240 condos, homes, and apartments in the neighborhood.

According to the *San Diego Source*, Mills has a long history of maintaining substandard living conditions. From a January 1998 report: "Superior Court Judge Rafael Arreola sentenced Michael Mills to a year in jail after Mills pleaded no contest to 10 charges of maintaining substandard rental properties in Ocean Beach. However, Arreola placed the alleged slumlord on three years probation. Among other things, as a condition of his probation, Mills is required to hire a professional management company to bring his properties up to code."

At least five tenants from Pelican Point have already jumped ship, with one of them telling me while loading up his U-Haul, that it was due to "the new owner, who won't tell us anything about what's going on."

DELINDA LOMBARDO

## OCEANSIDE

### Mobile home markup via rent control loophole

#### Seaside seniors squeezed

Many Oceanside seniors who became mobile

home residents did so because of the rent-control ordinance, confident that the Manufactured Home Fair Practice Act of 1982 would protect them from park owners out to radically increase their space rent or to get out of the mobile home park business entirely. And while it is true that many mobile home owners are protected, their numbers are diminishing.

Linda Walshaw is a mobile home owner herself and serves as a member of the Oceanside Housing Commission. She is also chair of the Oceanside Mobilehome Advisory Committee, which has representatives in most of Oceanside's 16 remaining parks. Walshaw says she has noticed that park owners are slowly but surely acquiring the homes in their parks and then charging a much higher market rate, or pushing for long-term leases that opt homeowners out of rent control.

Walshaw says that once a landowner buys a coach, it is no longer subject to rent control. The park owner no longer has to pay rent control fees to the city on that space, and the rent can increase from, say, \$500 to \$1250 a month. "It's whatever the market will bear," says Walshaw. "Some double-wides rent for as much as \$2,000. And since 2012, hundreds of rent-controlled spaces have been lost."

Consider Pacific Trailer Park,

just three blocks from the ocean on Oceanside Boulevard. There are 62 total spaces, but according to the city of Oceanside's director of housing and neighborhood services Margery Pierce, there were only 12 remaining rent-controlled coaches as of last November.



Like coastal wildlife, seniors are losing habitat due to developers.

Sandy Shores Trailer Park on the north side of Coast Highway was sold to a developer last year; only 15 of its 40 spaces were reportedly rent control protected at last count. La Salina Mobile Village, located in the Loma Alta Creek floodplain on Coast Highway: only 20 of its 101. Mira Mar Mobile Village, located at the west end of Cleveland Street: only 29 of its 175. Homeowners have reported that a number of mobile homes have been demolished and removed.

KEN LEIGHTON

# Your Week

AND WELCOME TO IT



SPAMALOT.

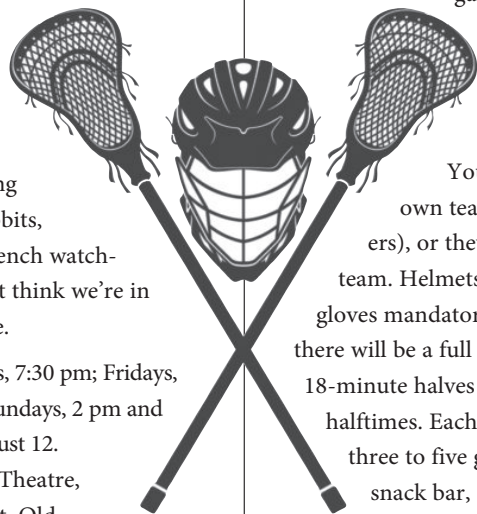
## Thursday | 28

### SPAMALOT.

Ah, chivalry! When knighthood was in flower! King Arthur, the Round Table, and...what? They pretend to ride horses (while a squire clops coconuts), they sing a song about fish in Finland, and they confront flying cows, monster rabbits, and an abusive French watchman? Toto, I don't think we're in Camelot any more.

**WHEN:** Thursdays, 7:30 pm; Fridays, Saturdays, 8 pm, Sundays, 2 pm and 7 pm through August 12.

**WHERE:** Cygnet Theatre, 4040 Twigg Street, Old Town. [cygnettheatre.com](http://cygnettheatre.com)



San Diego. [cityfarmersnursery.com](http://cityfarmersnursery.com)

### BATTLE IN THE BOX

As of June 15, the Poway Sportsplex has been hosting lacrosse pick-up games on Fridays, 6 pm to 8 pm for high school varsity players 18 and over. You can bring your own team (up to 15 players), or they will put you on a team. Helmets, elbow pads, and gloves mandatory. This Saturday, there will be a full tournament, with 18-minute halves and five-minute halftimes. Each team will play three to five games. Music, snack bar, and vendors for spectators.

**WHEN:** Saturday, June 30, 10 am to 5 pm

## Saturday | 30

### THE PERFECT PICKLE

Summer is pickling season. Learn fermentation and benefits of making and eating fermenting foods. Demonstration of simple fermented pickle recipes with cucumbers, peppers, carrots, and other vegetables loaded with healthy "probiotic" bacteria. Taste samples of pickle styles. Make your own batch of seasonal pickles to take home and ferment.

**WHEN:** Saturday, June 30, 3 pm to 5 pm  
**WHERE:** City Farmers Nursery, 3110 Euclid Avenue, East



WEDNESDAY, JULY 4: JULIAN FOURTH OF JULY PARADE

**WHERE:** Poway Sportsplex, 12349 McIvers Court, Poway. [epiclacrosse.org](http://epiclacrosse.org)

### US AIR GUITAR CHAMPIONSHIP

Part rock show. Part comedy act. Part spectacle. US Air Guitar allows ordinary people to become ridiculous rock stars. Come watch San Diegans battle it out for air guitar supremacy. Competition rules: Each performance is played to 1 minute (60 sec.) of a song. The 60 seconds can start anywhere in the song. The instrument must be invisible and must be a guitar. Air roadies are allowed, but must leave the stage

before the performance. Back-up bands (air or real) are not allowed. Contests each consist of two rounds: Round 1 (freestyle): each competitor performs to a song of their choice. Round 2 (compulsory): top competitors from round 1 perform surprise song.

**WHEN:** Saturday, June 30, 8 pm to 11:30 pm

**WHERE:** The Merrow, 1271 University Avenue, University Heights. [themerrow.com](http://themerrow.com)

## Wednesday | 4

### SKITTISH ABOUT FIREWORKS?

Go full retro patriotic by coming early to the Julian Fourth of July parade. Salute the Marine Color Guard, and carry a giant American Flag down the thoroughfare. Bands include the Emerald Society Bag Pipe Band, Euphoria Brass Band, Gold Drum and Bugle Corps. Fly-over of four Stearman Biplanes used in WW2. Patriotic music will be played at three different stages along the route.

**WHEN:** Wednesday, July 4, 10 am to 1:30 pm

**WHERE:** Main Street, Julian. [julianparade.com](http://julianparade.com)



AIR GUITAR CHAMPIONSHIP

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## DEL MAR MESA PRESERVE

This hike explores rare vernal pools

**Driving directions:** (Del Mar) From downtown San Diego, take I-5 north to Del Mar. Stay in the right lane as you approach the I-5/I-805 merge and get on the I-5 Local Bypass road. Exit the I-5 Bypass road onto Carmel Mountain Road. Follow Carmel Mountain Road east through one signal, turning right at the next. Continue on Carmel Mountain Road for about 5 miles. Its name changes to Del Vino Road after crossing a bridge where the road narrows. Continue on Del Vino until you reach Rancho Toyon Place, on your right. Proceed down Rancho Toyon Place to the trailhead, on the right, just before a gated community. Park on the public street before entering the turn around. **Hiking length:** 4.5 miles, out-and-back. Allow 2.5 hours hiking time. **Difficulty:** Moderate, with elevation gain 400 feet.



Del Mar Mesa Preserve—trees shade the trail

The Del Mar Mesa is a flat, chaparral-covered plateau, with an average elevation of 400 feet above sea level. Canyons drain south from the plateau into Los Peñasquitos Creek and northwest into Deer Creek, then into Carmel Valley. The flat mesa is home to numerous vernal pools. Those on land controlled by the California Department of Fish and Wildlife are currently off limits to casual visitors, but you will see some damaged pools on lands controlled by other agencies on this hike. Vernal pools have special ecology, making them worth preserving. They are homes for plants and animals that have evolved for the unique environmental conditions these pools provide, some of which cannot be found elsewhere in nature. The organisms that make their homes here must cope

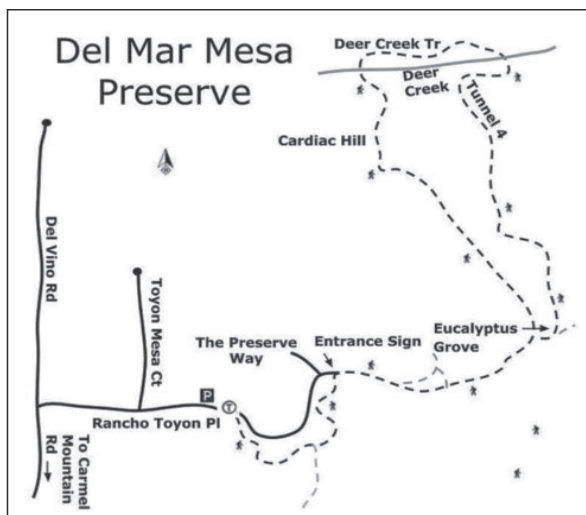
with standing water for at most a few months, then dry, hard sunbaked soil for the rest of the year. They live in a highly endangered habitat. At the present time, 97% of the vernal pools in Southern California have been destroyed to provide level ground for agriculture or building sites for homes, factories, or other buildings.

The canyons of the Preserve offer a most intriguing spectacle. Many contain chaparral with no evidence of past fire. Here typical chaparral species, especially scrub oak (*Quercus berberidifolia*), but also lemonadeberry (*Rhus integrifolia*), mountain mahogany (*Cercocarpus betuloides*) and mission manzanita (*Xylococcus bicolor*) have grown into small trees, with spreading canopies, creating an enchanting miniature forest you can easily walk under.

Locally, the trails through these are designated tunnels and provide cooling shade on hot days. This hike will take you through Tunnel 4 and down to Deer Creek, where you may find a shallow stream.

From the trailhead, the first half-mile of trail circumnavigates a small housing development, ironically named "The Preserve." Instead of preserving nature, it has destroyed what was adapted to the soil and climate of the mesa to create a haven from nature. However, the developers also constructed an easily traversed gravel trail around it. As you

continued on page 32



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).

## ART

**Art Supply Garage Sale** Pick up some new or gently used art supplies at Bravo School of Art's Art Supply Garage Sale. Items for sale may be: yarn, weaving tools, paper, paint, fabric, brushes, glue, mosaic tiles & supplies, stained glass, pencils, stamps, beads, ephemera, tools and more. Find some great deals! Bravo School of Art is located on the second floor of Barracks 19, in Arts District Liberty Station in Point Loma. Saturday, June 30, 9am; **free**. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (LIBERTY STATION)

**Fred Hardy Straight Ahead Jazz** Thursdays, 7pm; through Tuesday, July 31, **free**. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

**Kevin Inman: Tents** New collection of plein-air painting by Kevin Inman of Tented houses. There will be about 40 painting of all sizes. We are also inviting Anna Zapolli to do a poetry reading at 8pm for 15 minutes. Kevin Inman: "I seek subject matter that excites me visually and resonates with me on a metaphorical level. I prefer to work from life, painting and drawing directly from the subject. Friday, June 29, 5pm; L'Atelier, 2655 Reynard Way. (MISSION HILLS)

**Obscured Modernism Art & Photography** Lhooq/Exrealism Presents a New art, photography, mixed media event and just to be clear we have lots of Alcohol! As usual we here at Lhooq/Exrealism are always looking for new insights and explorations of different mediums. This time we found it with the collective behind Obscure Modernism. Drinks offered by Towne Park Brew. Saturday, June 30, 7pm; \$3-\$5. 18 and up. Lhooq/Exrealism, 755 1/2 Carlsbad Village Dr. (CARLSBAD)

**Pink Easel Summer Art Session** Grab your best friend and meet some new ones while you create one of a kind art pieces at Pink Easel. We'll have a picnic style art session with all art supplies included. A reminder that we'll be out in the sun, water, a jacket, we'll be sitting on the grass (maybe a pillow), some snacks, and there are restrooms, ATMs, and free public WiFi through the park. Suggested donation of \$5 per person. Saturday, June 30, 10am; **free**-\$5. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Racous Japanese Puppetry** Immerse yourself in some unusual forms of Japanese puppetry via photos, video, discussion during a wild and entertaining lecture by Zach Dorn, SD Fringe performer. Presented by City Heights Puppet Project with reception to follow.

Thursday, June 28, 7:30pm; **free**. 18 and up. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

**Sensorium** 15 Immersive Art Installations 10 Notable Arts Orgs 5 Amazing Chefs 1 Big IDEA An evening of vanguard art experiences, delicious food, wine tastings, and creative networking. Vanguard Culture will transform 15 condo lofts of the art-filled community of IDEA1 Downtown with immersive, experiential, multi-sensory art experiences, themed around The 5 Senses. Saturday, June 30, 7pm; \$20-\$40. 18 and up. IDEA1, 899 Park Boulevard. (BANKERS HILL)

**Studio Series: Tomory Dodge** Studio Series: Tomory Dodge. Live music, drinks, and artist talk. View exhibition and residency work in progress in the Artist Pavilion, followed by artist talk in the Education Pavilion starting at 7:00pm. Free for Lux Local Members, \$10 for guests. Thursday, June 28, 6pm; **free**-\$10. 18 and up. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

**Summer Craft Fair** Handcrafted gifts and more created by local artisans, including wood products, Americana, jewelry, baked goods, home decor, soaps, pillows, antiques, and unique one-of-a-kind items. Info: [showpro@cox.net](mailto:showpro@cox.net) Thursday, June 28, 4pm; Friday, June 29, 9am; Saturday, June 30, 9am; **free**. St. Luke's Lutheran Church, 5150 Wilson Street. (LA MESA)

**Summertime Artist Reception** "Summertime" Artist Reception You are invited to browse the collection featuring the Art of Rudy Villaseñor, Gwen Nobil, Nicole Caulfield, and select members of the Allied Artist Association. This exhibition will be on display from June 2 - July 28. Please join us for an afternoon of art, wine, and light appetizers. Sat, Jun 9, 4-6pm. Free, open to all. Saturday, June 30, 4pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Sunsets & Superheroes** Celebrate the opening of Oddities with a special 21+ event. Enjoy craft beer and wine with the best sunset views in town. Don't miss live music and comic themed activities to celebrate our newest exhibit, Oddities: Hidden Heroes of the Scripps Collections. Little Fish Comic Book Studio will be on hand to create improv comics with guests. Food, wine, and beer will be available for purchase from Splash Cafe by The French Gourmet. Pre-purchase is recommended. Friday, June 29, 5:30pm; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**The Night Owls: Mural Crawl** Tour the murals and bars of La Jolla at the Athenaeum Night Owl's Murals Crawl. Arrive at the Athenaeum Music & Arts Library at 6:30 pm and enjoy a pre-walk glass of wine and cocktail while you explore the art-filled walls of the library. Thursday, June 28, 6:30pm; **free**-\$15. 21 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

## BEER

**Beer Flavored Beer: A Guided Tasting** Join us at the brewery for a guided tasting in the brewhouse with the Benchmark Team. For this installment of "Drinking with Matt" we will talk hops, and the variety of characteristics (beyond bitterness) this little flower offers to our favorite beverage. A quick tour of the brewhouse will be offered after the tasting. Ticket includes five taster pours. Saturday, June 30, 1pm; \$10-\$12. 21 and up. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

**Classic Car Show** Belching Beaver Brewery is having our 5th Annual Classic Car Show. Vehicle registration is \$20 and includes Vehicle entry, 3 - 8 oz pours of the Beaver Beer of your choice, a Raffle Ticket and Live music. This event is open to the public and will include: live music, classic cars, and beer. Sunday, July 1, 12pm; **free**-\$20. Belching Beaver Brewery, 980 Park Center Dr., Suite A. (VISTA)

**Craft Beer & Cannabis** This event is not for someone looking for just a regular brewery tour. Travel in comfort and style to a huge brewery, then a dispensary, then to another brewery. Trip lasts 4:20 (4 hours 20 mins). Bring your own cannabis or check out some top quality strains while at the dispensary. Saturday, June 30, 11:30am; \$99. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

**JackFest 3 Anniversary Event** Friday June 29th - John Givez and guests 7pm Saturday June 30th Dirty Dragon and Love Distortion 7pm Sunday - JackFest Olympics - Stay Tuned! Tuesday, July 3 Outdoor Festival under the Fireworks. We're opening up our yard with an outdoor stage, facepainters and tattoo artists. Throw in a few food trucks and some of San Diego's top bands and we got one heck of a party. Performing under the Fireworks: The Night Howls, The Paragraphs, Shane J Hall, Creature and the Woods, and headliners Taken By Canadians. Friday, June 29, 3pm; Saturday, June 30, 3pm; Sunday, July 1, 3pm; Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Metal Yoga** Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a Societe beer beverage afterward. Bring your own mat. Saturday, June 30, 10:30am; \$15. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

**Mojo Jackson and John Tarr** Ales & Acoustics invites you to enjoy live music by Mojo Jackson and John Tarr while sipping on a cold, crisp brew from Lagunitas Brewery Co. The brewery will feature ales like Pils, Sumpin Easy, Citrusinensis, and Dark Swan. Saturday, June 30, 12pm; Herringbone, 7837 Herschel Avenue. (LA JOLLA)



## Rhyme & Verse

Three poems by Charles Hughes

### Story

(An author speaks of himself and of his first novel.)

I shot—in Vietnam—at clouds and trees.  
Our orders were to count our kills. They'd check:  
*How many gooks?* I'd shout out: *two, three, four,*  
Whatever number of Vietnamese  
Seemed plausible that day. I was a wreck,  
But lying got me through the goddam war.

Then, trying to cope with a divorce, I turned  
To fiction. In the story, love survives  
(Despite my own experience!) to the end:  
Soldier comes home. He's changed. Wife, too. They've  
learned  
To live, even to relish, separate lives.  
I made them patient, though. They slowly mend.

I am forever walking the fine line  
Between the given world and one more mine.

### His Biggest Deal Prompts a Lawyer to Reflect

Staying downtown, he would have said, worked well.  
He slept a couple of hours at the hotel  
Each night, and otherwise was free to lose  
Himself in bringing promises to terms,  
Putting them down on paper, and getting news  
Discreetly to the proper agencies.

This lasted just a week. Still, love affirms  
Itself or doesn't. When the little breeze  
Filing eternally through the conference room  
Turned stale, he guessed they'd merged with King Tut's tomb.

That no one even smiled was his first clue.  
The night he put the documents to bed,  
He lay awake and wondered what he'd do.  
The air was stale, but only in his head.

### Doxology at Sixty-six

This poem won't paint scarlet injustices—  
Or poke around inside an open wound  
Time hasn't healed—or fear the fears festooned  
Across the future's pitch-dark passages.  
Joy is real. Joy comes and goes, but joy does come,  
The way a prayed-for summer storm blows in  
(Though minus the big-crazy-dog-like din).  
*From love*, I'd say, if asked where joy comes from.

We've been out to a movie. We're in bed.  
We read, then switch the lamps off, kiss goodnight.  
Hands find each other. Fingers interlace.  
Earth's pain grinds on (we're past being misled)  
But now gets swept away from the mind's sight  
By joy seeming to overflow a place  
Apart—joy troubled less than a lush trace  
Of spring—uneasily joy. I know her face.



Charles Hughes is the author of the poetry collection, *Cave Art* (Wiseblood Books 2014), and was a Walter E. Dakin Fellow at the 2016 Sewanee Writers' Conference. His poems have appeared or are forthcoming in the *Alabama Literary Review*, *The Christian Century*, the *Iron Horse Literary Review*, *Measure*, the *Saint Katherine Review*, the *San Diego Reader*, the *Sewanee Theological Review*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

## CLASSES & WORKSHOPS

**2018 IDEA World Convention Expo** The IDEA World Fitness & Nutrition Expo is the hub of innovation and gives you the chance to get first looks at the newest products, programs, technology, nutrition, apparel and much more from more than 350 brands. Plus, the Expo is home to countless special events, demonstrations and amazing workouts. Thursday, June 28, 12:30pm; Friday, June 29, 11:30am; Saturday, June 30, 11:30am; **free**. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Canvas & Cannabis: Paint Night** Paint and puff and let your creativity fly high, all while discovering your inner Picasso. 2-3 hour guided painting experience with the best local artists. Take home your masterpiece alongside the fun memories. All you need to do is bring a valid 21+ photo ID, your friends, and all the good vibes to make for the best time. No artistic skill or prior experience is needed. Saturday, June 30, 7pm; \$69. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

**Consciousness Expansion with Sound** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power

of sound. Thursday, June 28, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Ganja Yoga: Cannabis Enhanced Yoga** Join us for Ganja Yoga every Sunday in Kearny Mesa. Enjoy a 30-minute smoke social followed by 60 minutes relaxing Ganja Yoga class. Suitable for all levels, beginners welcome. By combining long, restorative poses, mindful breathing and meditation, we invoke the healing available to us with the sacred cannabis plant as our guide. Ganja Yoga instructors do not provide cannabis. Participants are invited to bring methods to enjoy or share before and during class. Please visit [www.soulstarsandiego.com](http://www.soulstarsandiego.com) for more information or to host your own private class. Sundays, 7:30pm; through Sunday, August 26, \$14-\$20. 21 and up. Wellness Lounge, 8898 Clairemont Mesa Bl., Suite M. (CLAIREMONT)

**Happiness Begins with You** Meditation : Detox Your Mind In this service, we will watch an episode of our TV show "Invitation to Happiness" titled "Happiness Begins with You." This episode suggests that you should start out by knowing that happiness isn't given to you from an outside factor, but rather, it is something that is generated from YOU! After watching the show, we will have a short group discussion then followed by a 3 stage guided meditation: Sunday, July 1, 1pm; **free**. Happy Science San Diego, 7841 Balboa Avenue #202. (KEARNY MESA)

**Healing Meditation Class** Every Saturday at 1:15 pm at the National City Library, holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. The library is located at 1401 National City Blvd., National City, CA 91950. For more information please call the library at (619) 470-5800 or email Merv Jensen at [mervin.jensen@nationalcitylibrary.org](mailto:mervin.jensen@nationalcitylibrary.org) Saturdays, 1:15pm; through Saturday, May 25, **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

**Lip Balm Making** Lip Balm Making Class focuses on simple lip balm making procedures for consistent and effective lip products, including lip tubes and balms in pot style jars. Techniques include how to create a twist tube of lip balm without problematic "sinkholes." Register for Lip Balm Making Class: <http://soapmakingstudio.com/registration/lip-balm-making-class.html> Sunday, July 1, 2pm; \$49. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

**Macrame & Mimosas** Intro class open to all beginners. Learn how to hand knit these fun and cozy blankets for this winter season. You will love the soft cozy merino wool blankets. Learn the basics of knitting and make your own cozy chunky blanket. Saturday, June 30, 10am; Mint Studio, 5965 Village Way. (CARMEL VALLEY)

**Mixed Media Class** This is a 2-hour mixed media class which anyone can do! These ladies are so fun to collage on canvas. You will have full instruction by Lisa and all materials are provided to paint and collage them onto canvas. Snacks provided. Bring your own wine if you like! Special for this class: Bring a friend and each will get a \$10 discount on this class! Register online or call 619-303-8060 to reserve your spot! Thursday, June 28, 6:30pm; \$40. 18 and up. Nainsook Framing & Art, 8130 La Mesa Boulevard. (LA MESA)

**Photography Fundamentals & Creative Control** Ready to get more from your digital camera? Then this is the class for you. Join Sandy Zelasko as she reviews basic camera controls and how to apply them. Practice what you've learned shooting beautiful images at the Garden. Bring your digital camera and manual to class. Members \$55, non-members \$66. Saturday, June 30, 9am; \$55-\$66. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Pottery & Hand building Ceramics Class** Come and experiment with clay. This is a chance to relive some old memories of ceramics classes in high school or college. Pottery wheel and hand building instruction. Clay, glazes, firing, tool use included in class pricing. Thursday, June 28, 6pm; \$30-\$120. Douglas Kenney Ceramic Studio, 10805 Hess Drive. (LA MESA)

**Print It Forward for ArtReach!** Print It Forward: Drink. Dine. Create. Support. Thursday, June 28th // 6 - 8pm at Royale! Sip a cocktail, get creative, and hang out with friends while supporting art opportunities for San Diego kiddos! Your ticket includes an artist-led printmaking workshop with ArtReach, an Instagram worthy setting, and a signature cocktail from Royale. Learn relief printmaking techniques to create multiple art prints. Thursday, June 28, 6pm; \$40. Royale, 4204 Voltaire Street. (POINT LOMA)

**Saturdays Mommy & Me Clay Class** Hand building or wheel throwing clay classes for kids at Mt. Helix studio in June 2018. Ages 5 and up. Sibling discount 10%. One kid \$25, Parent and kid \$45 per class. Class fee includes instruction, clay, tool use, glazes, and firing. Saturday, June 30, 10:30am; \$25-\$135. Douglas Kenney Ceramic Studio, 10805 Hess Dr., La Mesa

**Thanks Buddha It's Friday** Held on a Friday evening once a month, the program includes sitting meditation, vegetarian dinner, and Dharma Talk Q & A. The upcoming "Thanks Buddha It's Friday" will be on June 29th, 6:30-8:30pm, discussing on the topic "Nutritional Perspectives for the Vegetarian and Vegan Community" by Dr. Dan Correll. Friday, June 29, 6:30pm; \$8-\$10. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

**The Healing Art of the Yogis** Experience a non-invasive healing method that can improve physical, emotional and mental well-being. Experience the profound effects of this meditative healing practice. Every first Sunday of each month. Open to all. This healing session is donation-based (\$0 - \$10). Sunday, July 1, 3pm; **free**-\$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Trikaya Buddhism & Meditation** Discover your inner power, joy, and peace during our weekly meditation practice sessions. Learn how to take that power, joy, and peace into the world through Dharma Talks and discover your own Pathway to Enlightenment. On this path, we melt down the layers of conditioning that prevent us from seeing life clearly. This class follows the 30 minute Meditation Sit from 10:15 to 10:45. Come to one or both. Turiya is hosting on 6/9 and 6/30. Cole is hosting on 6/16 and 6/23. Saturday, June 30, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Wine Tasting & Kokedama Workshop** Date and Time: 6:30 11am~ or 2pm~ Location: Crystal Hill Vineyard, 24067 E. Old Julian HWY Ramona, CA 92065 Ticket: \$35 (\$10 for wine tasting \$25 for kokedama making) Kokedama is a traditional Japanese art form where moss is used as a container for a plant. All of the supplies needed to make your unique Kokedama, including: a plant, moss, soils, and all other materials needed. (Please bring your apron and grove if you want.) A unique, fun-to-make Kokedama that you can take home and enjoy, or give as a wonderful living gift. Saturday, June 30, 2pm; \$35. 21

and up. Crystal Hill Vineyard, 24067 East Old Julian Highway. (RAMONA)

## COMEDY

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Gabriel "Fluffy" Iglesias** Saturday, June 30, 7pm; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**The Great & Powerful Tim Saves Christmas** International touring magician and comedian The Great & Powerful Tim is roped into a holiday adventure after a magic trick goes awry, killing Santa Claus. It's up to Tim to save Christmas with his hilarious mind-bending illusions, with lots of fun audience participation. Friday, June 29, 7:30pm; Saturday, June 30, 4pm; Sunday, July 1, 6pm; \$10. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

**Word Magic Comedy Show** Saturday, June 30, 9:30pm; \$10. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

## DANCE

**Blueprint** Combining their experience of hip hop, contemporary dance & theatre, they are bringing to San Diego a brand new hybrid of movement - unique to Connor Masseurs & Toa Paranihi's talents. Bringing the audience an entertaining & original form of theatre. "We're exposing two worlds to each other [contemporary & hip hop] to something that might not be the norm in their usual world. Friday, June 29, 10:30pm; Saturday, June 30, 1pm; Sunday, July 1, 7:30pm; \$7-\$10. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

**Fatu Na Toto, World Dance** Written and directed by Tupe Luailua, FATU NA TOT≈ā is a contribution to the migration story that addresses the issues of culture, displacement, identity, love and loyalty; creatively woven together and expressed through live music and intricate, striking choreography. Thursday, June 28, 6pm; Sunday, July 1, 11pm; \$11. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

**Sunset Luau on Mission Bay** A San Diego summer tradition on the shores of Mission Bay, our annual Sunset Luau on Mission Bay is a festive celebration of Polynesian food, music, and dances perfect for family and friends...without having to travel all the way to Hawaii, Samoa, Tonga, or the Cook Islands! Enjoy a true luau experience that includes a lei, Mai Tai, all-you-can-eat buffet, and entertainment. Fridays, 6pm; through Friday, August 31, **free**-\$72. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

# SHEEP and GOATS

## Sañjaya Belatthiputta

Another time I approached Sañjaya Belatthiputta and, on arrival, exchanged courteous greetings with him. After an exchange of friendly greetings and courtesies, I sat to one side. As I was sitting there I asked him: "Venerable Sañjaya, there are these common craftsmen... They live off the fruits of their crafts, visible in the here and now... Is it possible, venerable

sir, to point out a similar fruit of the contemplative life, visible in the here and now?" When this was said, Sañjaya Belatthiputta said to me, "If you ask me if there exists another world [after death], if I thought that there exists another world, would I declare that to you? I don't think so. I don't think in that way. I don't think otherwise. I don't think not. I don't think not not. If you asked me if there

isn't another world... both is and isn't... neither is nor isn't... if there are beings who transmute... if there aren't... both are and aren't... neither are nor aren't... if the Tathagata exists after death... doesn't... both... neither exists nor doesn't exist after death, would I declare that to you? I don't think so. I don't think in that way. I don't think otherwise. I don't think not. I don't think not not."

— from "The Fruits of the Contemplative Life" in the Pali Canon.

*Sanjaya Belatthiputta was an Indian mystic and teacher who lived around the 6th or 5th century B.C. A contemporary of the Buddha, he was best known for propounding a skeptical and agnostic philosophy distinct in that way from the two main Indian philosophies of the day, Buddhism and Jainism. Although no writings of his were passed on, sayings and*



*anecdotes ascribed to the philosopher appear in the Pali Canon, a collection of three books of Buddha's sayings considered the primary texts of Buddhist teaching,*

*and often juxtaposed, as the above passage illustrates, with the teachings of rival philosophies.*

*Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)*

## DISCUSSION GROUPS

**Circle of Friends Coffee Date: Wedding Vendors** Join us for a coffee date to get to know other wedding vendors. We will have a spotlight by Joybaked, open mingling and speed networking. Learn something from others and share your business experiences too. Friday, June 29, 9am; Joybrewed Espresso, 1295 University Avenue. (HILLCREST)

**Steam Speaks: Cognitive Science Q&A** Cognitive science is the interdisciplinary study of human behavior and intelligence, with a focus on how information is perceived, processed and transformed, drawing from anthropology, biology, computer science, linguistics, neuroscience, philosophy and soci-

ology, according to UC Davis. Food and beverages will be available as well. You must RSVP to attend this event. Friday, June 29, 5:30pm; free. Elementary Institute of Science, 608 51st Street. (ENCANTO)

## FOOD & DRINK

**By The Barrel: Tequila** Don't miss a grand celebración of Estancia La Jolla's annual pilgrimage to Casa Herradura to hand-select barrels of reposado tequila. Enjoy food stations featuring Baja favorites, Herradura tequila tastings presented by master taster Rubén Aceves and wines from Valle de Guadalupe. Includes endless food and beverage experiences and complimentary valet parking Friday, June 29, 7pm; \$105-\$160. 21 and up. Estancia La

Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

**Caesar's Restaurant & Downtown Tijuana Tour** Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Fridays and Sundays at 5:00 pm. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Food Truck Fridays** Kick off your summer weekends in style every Friday evening at Balboa Park's hottest after-hours event. Visitors of all ages can enjoy live entertain-

ment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. The San Diego Museum of Art will continue to offer \$5 admission prices to all visitors after 5:00pm on Friday nights. Fridays, 4pm; through Friday, September 28, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Mexican Seafood Tour** Join Wild Foodie Tours to enjoy our Ultimate Mexican Seafood Tour where we'll take you to 2 or 3 of our favorite eateries/restaurants for seafood in Tijuana! Begin with any appetizers of your choice. Reservations required. For info and/or to book, visit [www.wildfoodietours.com](http://www.wildfoodietours.com) Sundays, 12:30pm; through Sunday, December 30, \$79. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Nat Diego Grand Tasting** Natural wine is wine made by people who are breaking the status-quo of industrialized winemaking and rediscovering a heritage in which farming and winemaking are intimately linked. Natural wine is made without additives or chemicals. Take your tastebuds for a wild ride and join us for our Grand Tasting! over 50 producers who use natural, biodynamic and organic processes from dirt to cup and who hail from all over the world will be pouring selections from their newest releases. Open to the Public 12 - 4 PM NatDiego.com Thursday, June 28, 11am; \$50-\$60. 21 and up. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

**Street Food Friday** Street Food Vendors come together to provide our residents and food junkies exquisite food from far and beyond. Fridays, 5pm; through Friday, September 28, free. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

**Whiskies of the U.S.** Come taste some of the best whiskies from around the United States. Taste and learn the difference between Bourbon, Rye, and Blended Whiskies and what makes American Whiskies unique. Light food will be provided. Saturday, June 30, 6:30pm; \$35. 21

and up. Vom Fass, 1050 University Avenue. (HILLCREST)

## FOR KIDS

**Children's Book Exchange & Storytime** San Diego New Moms Network and Mission Valley Library are excited to bring you this Children's Book Exchange and Storytime! Saturday, June 30, 10am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**The Bayou Brothers** The Bayou Brothers will rock your socks off with toe-tapping Cajun, zydeco, and blues music! Contact us with questions or visit [sandiegolib.org](http://sandiegolib.org) for more info. Thursday, June 28, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## LECTURES

**Healthy Living for Your Brain & Body** Learn about research in the areas of diet and nutrition, exercise, cognitive activity, and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging. Thursday, June 28, 1pm; free. Oceanside Silvercrest Residence, 3839 Lake Boulevard. (OCEANSIDE)

## NATURE

**Amazing Ravens** True acrobatic artists, ravens perform feats of daring do. They mimic other bird calls and, if trained, will say "Nevermore!" There's no telling what you'll spot in the skies above Mission Trails Regional Park, or aground, on your fun and informative interpretive walk with your Trail Guide. Meet inside Visitor Center. Saturday, June 30, 9:30am; Sunday, July 1, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Birding Basics** Increase your enjoyment of nature by learning 5 simple techniques to identify birds

at a glance. Taught by experienced birder and trail guide Winona Sollock you'll also get tips on field guide use. Bring yours if available. Visitor Center Classroom A. Saturday, June 30, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Public Vehicle Auction** Public Vehicle Auction, Saturdays starting at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, free. 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

## SPOKEN WORD

**San Diego Poetry Annual Reading** On Friday, June 29, Poetry & Art Series 2018 presents a reading by authors from the 2017-18 San Diego Poetry Annual, featuring Ameerah Holliday, Jill G. Hall, Robt O'Sullivan Schleith, Chris Wakefield, Olga Garcia, Billiekai Boughton, and additional contributors published in the anthology. All writers will share their poem or poems from the new collection. Hosted by Michael Klam. This interactive arts and culture experience will include beverages, snacks and time to mingle. Friday, June 29, 6:30pm; free-\$6. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

## WORSHIP

**Jazz Vespers** Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, free. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

## ROAM--RAMA

*continued from page 30*

progress around the development, you will come to trails branching off to the right that would, if you followed them, take you down through canyons to the Los Peñasquitos Preserve. Keep left. Soon after turning east and traveling away from the development on a wide dirt road, you will see a large sign ahead for the Del Mar Mesa Preserve, and just beyond it, a grove of eucalyptus trees at what may have been an old homestead site. Within 0.01 mile of the sign, the fire road splits. Take the road to the right. Shortly, you will come to a four-way intersection. The fire road continues across the mesa while the Bowtie trail splits off to the left and has a sign asking you not to enter, though hundreds of mountain bikers make regular use of this trail. On the right is another marker that simply announces "Trail." Continue on the trail to the right toward the eucalyptus grove, which you will reach at about 0.9 mile from the trailhead.

Up to this point you have been traveling along the mesa top through coastal or maritime chaparral, dominated by chamise, with an intermixture of lemonadeberry, mission manzanitas, black sage, spine brush, coast prickly pear, spice bush, common fiddlenecks, and bush monkeyflower. Although the Preserve rules admonish you to stay on the designated trails, if you were to try to walk through these brushlands, you would find it very difficult due to the thick growth of stiff shrub branches,

often armed with thorns that would tear at your clothes and flesh. Openings between shrubs are usually small and might contain a cryptogamic crust composed of drought-resistant moss, lichens, and other non-flowering plants, or represent depressions containing vernal pools.

The mesa chaparral rarely rises above waist or shoulder height and doesn't prepare you for what you find when you enter the canyon chaparral, such as you'll find on the Tunnel 4 Trail, which starts shortly beyond the eucalyptus grove. Not only has the chaparral grown to a height well over your head, but also the dominant species are scrub oak and lemonadeberry, with only a few spindly chamise and black sage. Tunnel 4 Trail continues down the canyon through this enchanting forest for nearly a mile before connecting with Deer Creek. After crossing Deer Creek, follow the trail above the creek heading west until you reach the Fire Road going south. It crosses Deer Creek again, and then proceeds up a hillside named "Cardiac Hill," though it is neither very steep nor very difficult. Follow the Fire Road back toward the eucalyptus grove, then continue on the path around the housing development to your vehicle.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

**MORE CHANCES TO WIN!**

**WIN PASSES**



Win a pair of movie passes to see "Ant-Man and the Wasp" in IMAX 3D.

Deadline to Enter: Saturday, June 30 at 1pm.

**WIN TICKETS**



Win a pair of tickets to see Kina Grannis at Music Box.

Deadline to Enter: Tuesday, July 3 at 1pm.

**WIN TICKETS**



Win a pair of tickets to see Ace Frehley at Belly Up.

Deadline to Enter: Wednesday, August 1 at 1pm.

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)

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SAN DIEGO'S CLASSIC ROCK

**JULY 3<sup>RD</sup>**  
**Rockin' Block Party**  
&  
**Fireworks Festival**

**Join us for food, music & FUN!**  
**Starting @ 6pm**  
**Live Radio 7:30pm - 9:30pm**  
**Fireworks @ 9pm**

Management reserves the right to change or alter at any time without prior notice.

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**\$1 OFF any 2 Paninis**

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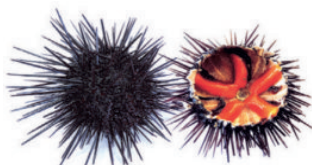
Valid through July 5th, 2018 only. One coupon per customer per booth.



Find us at Little Italy Saturday

**Seb's Paninis**

Fresh fish and local sea urchin from **SALMON SLINGER**



at Little Italy

**Mikolich Honey**



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[littleitalymercato.com](http://littleitalymercato.com)

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# WATER FRONT

## Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
<b>THU, JUNE 28</b>	4:42	-0.68'	3:48	2.23'	11:09	4.01'	10:01	6.34'
<b>FRI, JUNE 29</b>	5:15	-0.60'	4:20	2.35'	11:45	3.98'	10:32	6.17'
<b>SAT, JUNE 30</b>	5:47	-0.45'	4:54	2.48'	12:21	3.95'	11:03	5.92'
<b>SUN, JULY 1</b>	6:21	-0.24'	5:32	2.62'	1:00PM	3.93'	11:37	5.58'

## Waves (WINDANSEA)

Height	Direction	Interval
1'-3'	SW	16 seconds
3'-4'	W	8 seconds
2'-3'	SW	16 seconds
2'-3'	SW	15 seconds

For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront)

### EVENTS

#### 4th of July Fireworks Dinner Cruise

San Diego July Fourth Fireworks offers excitement for everyone on Hornblower's Fireworks Dinner Cruise Celebration. Watch the Big Bay Boom Fireworks Show from the deck of a Hornblower yacht, after enjoying a delicious buffet dinner. What better way to spend the holiday than on a San Diego fireworks cruise? Gather your friends and family and go enjoy the scenic view of fireworks on the cruise of your choosing. Wednesday, July 4, 6:30pm; \$172. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

#### Big Bay Boom Fireworks Display

Sheraton San Diego Hotel & Marina holds an annual Big Bay Boom event on the Bay-view Lawn complete with a BBQ, craft beer garden, astro jump for kids, and ending with the fireworks display. The event is located right on the water overlooking the San Diego Bay and is always a huge hit every year! The event is free and open to the public. Food & Beverage is available for purchase including hot dogs, hamburgers, beers, sodas, ice creams, pop corn, etc. Open to the public starting at 5:00PM Wednesday, July 4, 5pm; free. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

#### Champagne Jazz Brunch Cruise: Dave Scott Duo

Celebrate a birthday, anniversary or the weekend on San Diego Bay with a Saturday Brunch Cruise filled with the same sweet and savory buffet, bottomless champagne and gorgeous views as our popular Sunday Brunch Cruise. Sparkling waves and soft breezes set the mood for this relaxing, mid-day cruise featuring a buffet stocked with classic American breakfast dishes plus plenty of seasonal lunch entrées, richly decadent desserts, and live jazz performances featuring the Dave Scott Duo on the sun deck. Available Saturdays: May 12 & May 26-September 1, 2018. Departs from Pier 1, Hornblower Landing, 1800 N. Harbor Dr. BOARDS: 10:30 AM, CRUISES: 11:00 AM-1:00 PM. PRICE: \$65.95 per person\* (\*Tax, service charge, and landing fee additional) Saturdays, 11am; through Saturday, September 1, \$65. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**July 4th Fireworks Cruises** The best view of the fireworks is on the bay! Flag-

ship Cruises offers four unique ways to enjoy an up-close, unobstructed view of the Port of San Diego's Big Bay Boom fireworks show on Independence Day, with a backdrop of San Diego's scenic skyline. Aboard our Star Spangled Dinner Cruise, kick off the celebration with complimentary champagne. Enjoy a 3-course dinner menu with Beef Short Rib and pesto-marinated Jumbo Shrimp or Manicotti Florentine. Cap your evening watching the fireworks or on the dance floor with our DJ. Add unlimited hosted bar all night for only \$30! Or depart after dinner aboard one of our scenic spectator cruises for a truly memorable view of San Diego's fireworks. On the hunt for a little more action? Strap into Flagship's famous open-air Patriot Jet Boat and zip around the bay before settling into the perfect spot for unobstructed fireworks viewing. The fireworks show begins approximately at 9:00pm. Wednesday, July 4, 7pm; \$30-\$150. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**La Jolla Kayak Cave Tour** Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

**Ride the Patriot Jet Boat** Get ready for speed, screams and splashes! That's right, you will get wet during this turbo-charged thrill ride across San Diego Bay. Jump aboard the most entertaining tour of San Diego waterfront's most scenic spots—past military ships, along the downtown skyline, and under the iconic Coronado Bridge. Propelled by two 1,400 horsepower jet engines, it's the best way to cool down this summer. Summer Schedule: 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 Highlights: - 30 minute tour on open-air jet boat - High-speed spins, tricks, and turns - Spectacular San Diego views Thursdays, 11:30am; Fridays, 11:30am; Saturdays, 11:30am; Sundays, 11:30am; Mondays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; through Monday, September 3, \$25-\$30. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



Each horn shark egg contains a single embryo and a yolk sac.

### Horn shark egg on sand in OB

If you find what looks like a corkscrew along the beach, you've most likely stumbled upon a horn shark egg.

Mating season for horn sharks generally occurs in December or January, and from February through April, the females lay up to 24 eggs, 2 at a time, once every 11-14 days.

Each egg, or spiral encasement, contains a single embryo and a yolk sac.

"The mother will push them between rocks to ensure their safety so they can hatch," Christian Fisher said after finding one on shore in Ocean Beach. "Occasionally, they get loose and end up on shore before they hatch which is why its important to know that if you find one it needs to go back into the water as deep as you can get it, with as little motion as possible."

The eggs are laid by the females in water anywhere between 6 to 42-feet deep, and can take several hours to deposit. Then using their mouths, they pick them up to wedge into crevices for safety. This makes them one of the few sharks to exhibit parental care.

Initially, the case is soft and light brown; after a few days, it hardens and darkens in color. Not including the spiral flanges, the case measures 3.9-4.7 inches long and 1.2-1.6 inches wide.

The corkscrewed egg-casings take six to eight months to hatch. The newly hatched sharks are born with an internal yolk sac, which gives them about a month's supply of food, although they also have the ability to feed during this time.

"We walked it out as far as we could go and set it back into the ocean," Fischer explained. "There's a tiny living being inside that still isn't ready to come out, and it needs to get back to the water to finish growing before it can take on the sea. I'm so grateful I had this experience today with such a rare and precious find."

— Delinda Lombardo

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to [sdreader.com/waterfront](http://sdreader.com/waterfront)

### HARBOR POLICE REPORT

#### Stolen car 'submerges itself' at National City ramp

**June 8** Harbor Police stored a dinghy that was adrift near the Bali Hai dock in North Bay. Harbor Police responded to the A-3 Laurel Street Anchorage for two suspicious subjects attempting to pull a

dinghy out of the water. Harbor Police detained the subjects and determined they matched the description of subjects who had just illegally boarded a vessel on a nearby mooring ball. Harbor Police determined no one had made entry into the vessel and there were no missing items. The subjects were released, pending further investigation.

#### June 5

Harbor Police impounded two dinghies that were left beyond the allowable time limit at a public dock in Americas Cup Harbor.

Harbor Police responded to the National City Launch ramp to investigate a stolen vehicle. The investigation soon led to them locating the car as it had rolled into the bay via the ramp and submerged itself. Harbor Police divers and tow companies

retrieved the vehicle.

Harbor Police impounded a dinghy that was in a slip at the Harbor Police Transient slips without a valid permit.

#### June 4

Harbor Police investigated some graffiti that was painted on the underside of the Sonar Bridge in North Bay.

#### June 3

Harbor Police responded to a kayaker in

South Bay that was unable to get back in his kayak after it capsized. The subject then drifted across the bay in the wind and tide. Harbor Police located the subject and transported him to a dock where medics evaluated him for hypothermia.

Harbor Police responded to Kona Kai Marina for a disturbance call and found it was a domestic violence incident. Harbor Police took one of the subjects into custody for the domestic violence.

# Water Conditions

## SURFACE TEMPERATURE:

LOW **67°F** HIGH **69°F**





## VISIBILITY

**10'-20'**

The swell will alternate out of the S and SW through the weekend. Most of the week will be at 2 feet or less, though Friday will feature some chest-high sets at 8 seconds. If planning on paddling a kayak out, maybe wait for that one to pass, as any short-period swell over 3 feet is tough to muscle through. By Sunday afternoon, it should be laying down to ankle-slappers in La Jolla Cove until next Friday.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824*

# Moon Calendar

				
JUNE/JULY	THUR 28	SAT 30	MON 2	WED 4
SUNRISE	5:43	5:44	5:44	5:45
SUNSET	8:00	8:00	8:00	8:00
LENGTH OF DAY	14H 16M	14H 16M	14H 15M	14H 14M



**For the first time in UCSD history, the human-powered sub team will compete internationally.**

## UCSD human submarine off to England

For the first time in UC San Diego history, the school's human-powered submarine team has been invited to participate in the European International Sub Race. In July 2018, the team of engineering undergrads will fly across the pond with their submersible, named *Vaquita* for its dolphin-inspired propulsion fin. The *vaquita* is a dolphin native to Baja California waters.

In years past, UC San Diego's human-powered subs have competed only stateside. The biennial European international races host 12 university teams at the Ocean Basin Testing pool in Gosport, England.

Different from stateside competition, the international race requires the subs to negotiate tight turns in an underwater slalom. With this added challenge, the engineer-

ing students chose to make a major innovation to this year's sub: electronic steering. The team tested *Vaquita's* seaworthiness in Canyonview Pool on campus. They plan to submerge it in salt water at La Jolla Shores before leaving for England.

"They used corrosion-resistant materials," noted two students from last year's team.

Powered by a pilot who is pedaling frantically, looking through a transparent nose cone, and sucking on a SCUBA tank, the submarine generates motion via a drivetrain that moves the dolphin tail. Initially, a joystick controlled the electronic steering system, but later, the team added sensors for convenience. The steering moves fins on the top, bottom, and sides.

*Vaquita* boasts a paint job by UC San Diego artist Rubén Ortiz-Torres. The fins were 3D printed from polylactic acid plastic.

Though the hull of the submersible isn't



**Surf jousting: not really a sport?**

watertight, and the design doesn't contribute anything new to waterproofing research, that's not the point of this engineering exercise. The idea is to test the problem-solving abilities of the young engineers.

— *Leorah Gavidor*

## Switchfoot surf jousting at Moonlight Beach

Minnesota placekicker Fred Cox invented the Nerf football in 1972. Nerf soon became associated with safe and soft athletics.

But when it comes to surf jousting, the weapon of choice is not actually a Nerf product; the soft weaponry the toy company produces for children just isn't long enough for people on surfboards to do battle with while riding a wave. Happily, a foam pad wrapped and taped to the end of a six-foot pole solved the problem, and surf jousting

was born. Because jousters are sometimes dressed in goofy battle armor, it is not a common thing to see. Some don't even consider it a sport.

This Saturday, June 30, the occasion for surf jousting will be the Switchfoot Bro Am. The Surf Joust Expression Session will be featured during the surfing competition at the surf and music beach fest at Moonlight Beach. From 7 am - 3 pm, the Team Surf contest, the Rob Machado Bro Junior Surf Contest, Challenged Athletes Foundation Kids' Adaptive Surf Series, and the Surf Joust Expression Sessions will take place out there on the waves.

Along with Switchfoot — the host band and creators of the event — the music lineup on the stage will include indie-pop quartet Sure Sure from Los Angeles and Colony House from Franklin, Tennessee.

— *Daniel Powell*

## DON'T LOSE \$1,000 WORTH OF FILETS OVER A \$1 HOOK.

**Dock Totals June 17 – June 23:** 4,457 anglers aboard 155 boats out of San Diego landings this past week caught 228 bluefin tuna, 1 yellowfin tuna, 2,948 yellowtail, 40 white seabass (30 released), 2,200 calico bass, 1,875 sand bass, 834 rockfish, 49 whitefish, 5 lingcod, 264 bonito, 361 sculpin, 2 sanddab, 22 sheephead, 21 halibut, 1,069 barracuda, 38 lizardfish, 1 leopard shark, 1 mako shark, 3 white croaker, 3 treefish, and 1 opah.

**Saltwater:** The big bluefin tuna continue to taunt, tease and torture some of the anglers and crews. Still, quite a few made it to the gaff this past week, from 30 to 200 pounds. Boats

running the overnights are finding them, so 1.5 day or longer trips aren't necessary to get into the action, but your odds will increase the more time you spend at the rail. Can't say enough that anglers aiming for bluefin better take the biggest gear they have.

Once you have the rod, reel, line, belt and chutzpah to deal with a 200 pound bluefin, you'll need to consider terminal tackle. If fishing bait, throw your J hooks away. Yes, they work great on toothless yellowtail; but if one gets hooked deep, it only helps slow the fish down. With bluefin, they'll chew you off and you'll have lost maybe a thousand dollars' worth of meat (at a paltry 10 bucks a pound) over a hook that maybe cost a dollar.

The lure of choice is a flat-fall, 120 grams and re-rigged with larger hooks than the assist hooks they come with. The fish pull so hard that they can pull those smaller hooks free and it's

over. It's always good to check with the crew and show them your terminal gear to get advice if not absolutely sure of your set-up.

Back inside, lots of sand bass have been coming off the flats and the calico bite on the kelp has been pretty consistent. Barracuda are getting in the mix with the yellowtail and the anglers chucking surface irons have been having a blast and posting up limits of both. If fishing sand bass or calicos, the ½ day boats are scoring on those. Try a ¾ or full day run to the Coronado Islands for the yellowtail and barracuda, as, for the time-being, that's where the bulk of that action is. The middle grounds at the Islands have been producing good calico bass as well, and a run west of the south end might result in some near-home bluefin tuna. Go get 'em, and good luck!

**Fish Plants:** June 29, Santee Lakes, catfish (1,000), July 2, Jennings, catfish (1,000).

# What's a red-blooded sake drinker to do?

*Deal aside, this place just seems to have the right vibe. Good fusui.*

**D**MV. Wednesday afternoon. “H.H. Zero. One. One,” says the woman’s auto-voice over the loudspeaker. “Report to counter #3.”

Okay, that might not be exact, but I’ve been sitting hearing the numbers creep up for the last hour. And when it’s mine, I feel like a lottery winner. I maneuver through the crowds till I get to Counter Number 3. Natch, there’s a line for that, too. Have to say though, all the DMV people are expert at keeping us moving, and staying cheerful.

Now I’m staring at the actual driver’s license test. Blood alcohol concentration limits? D’ah, .01, .05, .08 percent?

It’s the one question I get wrong, which means — yippee! — got myself a renewed license. Time to celebrate. “You guys go to any cheap eateries, nearby?” I ask the clerk at the check-in counter.

“Well, if you just walk down to University, there’s Ichiban,” he says. “Happy hour, they have three-dollar sushi rolls.”

“And they have a great sake deal,” says this guy standing beside me. “Like, a carafe of hot sake, \$1.25!”

“You’re not driving, are you?” says the clerk.

“I have my stretch limo,” I tell him, “the #11 bus.”

I head along Normal Street. And I hear conversations in the bars. They seem to be swollen with refugees from the DMV. “I spent three hours there, waiting!” this gal Gloria’s saying. “Then my friend said, ‘Why don’t you go have a drink and come back?’ So, well, I did. Except never got back. Been here all afternoon.”

But now, oh yes. Right across University from the giant rainbow flag, thar she blows. Ichiban.

It’s got a nice li’l patio thrusting out onto the sidewalk. A few people sit there eating sushi rolls with chopsticks. “Happy Hour 3-7,” says a sign on the canvas awning.

“Three to eight now,” says a gal clearing up

dishes. Yuki. “We’ve extended it.”

“And \$1.25, hot sake?” I say.

“Sure. Happy hour,” she says.

“Welcome.”

So, what’s a red-blooded sake drinker to do? I follow Yuki through the front door. Inside’s small, intimate, with brown walls, bamboo, abstract art, and a black

and gold Kanji symbol above the counter.

“*Ich* – one,” says Yuki. She’s pointing up to the symbol. “And *ban* – means ‘number.’”

Oh yeah. Now I remember this place. Yuki says it’s been here 37 years.

She shows me the happy hour sushi menu. And I like how it starts with the cheapest at the top. “Eight pieces per order,” it says, and top o’ the list,

natch, is the California roll, with imitation crab and avocado, \$3.25. Also \$3.25, the avocado and cucumber roll. For \$3.50 you get the Spicy California, and it goes up to, like, the Philadelphia (\$4.50), the Crunchy (fried shrimp, imitation crab. Sounds lovely at \$6.25), the Rainbow, which is basically the California topped with different sashimi (\$6.50), and the Red Dragon: fried shrimp, imitation crab, cucumber, and a cap of spicy tuna (\$7).

Then they have three at 5 pieces per roll. The \$4.25 Vegetable Roll has lettuce, avo, cucumber, radish, pickled gourd, and hey, burdock, an edible dock full of burs that, turns out, gave a Swiss inventor, George de Mestral, the million-dollar idea for hook-and-loop fasteners. (Velcro, anyone?) There’s also a chicken *katsu* (short for *katsuretsu*, the way the Japanese pronounce “cutlet”) for \$4.50, and a fried soft-shell crab roll, with imitation crab, avo, lettuce, and cucumber wrapped in soy paper (\$5.50).

Plus they have a separate list of specials, such as “fried calamari legs,” (\$6.75), grilled salmon collar (\$5.45), beef sukiyaki bowl (\$8.75) and even chicken chow mein (\$5.75).

But I can’t resist the bargain basement deal. So I go for spicy California, plus a small carafe of *sake*, and, what the heck, a \$3 bottle of Sapporo beer.



Yuki explains the sign. “*Ichiban*” means “Number One”



Chika and the Men: Raymond, Jesse, Minuit

(Of course, too late, I realize the real bargain is the large bottle for \$4.)

But I mean, who’s complaining? Check comes to \$7.75, before tax. I head out to a patio table bathed in the setting sun, and wait till Chika, another waitress, brings everything out. And man, that *sake* is so hot I have to wrap a napkin around the carafe. I mix the ginger and wasabi and soy sauce, pour the hot hot *sake*, and the cool cool Sapporo, and have at it all.

And guess what? The humble spicy California roll is just fine. Dunk those suckers in the dish of soy-ginger-wasabi and they are totally delish. I somehow remember that story of how the California Roll began: it was a Japanese-Canadian chef, Hidekazu Tojo who decided to roll his rolls inside-out to hide the seaweed wrap because, back in 1971, the whole idea of seaweed was like, *yuk!* to his Canadian customers. Or was the real inventor Ichiro Mashita at Tokyo Kaikan restaurant, in LA’s Little Tokyo? One day, in the 1960s, Ichiro ran out of *toro*, tuna belly, so he substituted avocado, and *voila!* California, the ultimate gateway sushi roll, was born.



My Spicy California. Gateway sushi, but at \$3.50 what’s not to like?

Whatever, I’m munching, sipping, glugging, feeling so smug. I mean, deal aside, this place just seems to have the right vibe. Good *fusui* (“wind-water,” the Japanese version of Feng shui). Group of guys at the next table has been having just about the same as me. Raymond, Jesse, and hey, Minuit de la Croix. They turn out to be experimental musicians and videographers. Talk flows. So does the \$1.25 sake. This place gets hard to leave. I order another California. The sun sets. Uh, one last *sake*? I ain’t driving.

Even though, as of 4:30, I could.

In theory.

**The Place:** Ichiban, 1449 University Avenue, 619-299-7203

**Hours:** 11:30am – 9:30pm Monday to Thursday; till 10pm, Friday and Saturday; till 9pm, Sunday; happy hour, 3-8pm daily

**Happy Hour Prices:** California roll, with imitation crab and avocado, \$3.25; avocado and cucumber roll, \$3.25; spicy California roll, \$3.50; Philadelphia roll, \$4.50; the Rainbow (California plus sashimi), \$6.50; Red Dragon (fried shrimp, imitation crab, cucumber, spicy tuna), \$7; the Vegetable (lettuce, avo, cucumber, radish, burdock, pickled gourd), \$4.25; chicken *katsu*, \$4.50; fried soft shell crab, in soy paper, \$5.50; chicken *karage*, \$5.75; grilled salmon collar, \$5.45; grilled yellowtail collar, \$9.50; calamari legs, \$6.75; Spam musubi, \$3.50; crunchy roll (fried shrimp, imitation crab), \$6.25; hot sake (small, HH), \$1.25

**Buses:** 1, 7, 10, 11, 215,

**Nearest Stop:** University at Normal (1, 11); Park Boulevard and University (7, 10 eastbound, 215) University at Centre Lane (10, westbound)

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# Wishful eating

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Shine on you crazy vegans

Soulshine, 3864 Mission Boulevard, Mission Beach. “Food Coffee Love,” promised the chalkboard sign in the window, clarifying all was, “Vegan Organic Gluten Free.”

Really? I thought.

“Yes,” it pledged in reply, “Everything.”

No one else was taking a late lunch in this newish Mission Beach eatery, so I had my pick of seating, ranging from desks repurposed as dining tables, to high bistro tables, to a cushy lounge section in the back. Little signs scattered among the pastel décor offered affirmations: “Grow through what you go through,” “Never stop making wishes,” and “Smile every day.”

It’s pretty cute. I grabbed a seat at one of the desks before noticing another sign that read, “Do what makes your soul shine.” So I stood my jaded soul up and moved to a patio counter overlooking the sidewalk. The foot traffic along Mission Boulevard wasn’t offering any cheerful advice.

Of course, the restaurant is called Soulshine, so I’m clearly the sore thumb in this scenario. However, I do enjoy good plant-based cuisine, so I perused the menu, looking for dishes without cauliflower or button mushrooms — not my personal favorites. They proved hard to come by, so I put aside my biases and opened my heart to inspiration (#blessed).

Leery of vegan tacos and enchiladas, I found myself choosing between the macaroni with “cauliflower cheese,” and the southern bowl: a

bed of braised kale topped by tofu steak, “pulled BBQ mushrooms,” and biscuits slathered in white bean gravy. The mac cost \$14, and the bowl \$15, so I went with the bowl, which sounded more like a more well-rounded meal.

What I was served is everything omnivores fear when they hear the words “vegan” or “gluten free.”

## FEAST!

The gluten-free biscuit was denser than a scone, with a hard, thick crust marred by a mild burnt flavor. The white bean gravy had a decent, floury viscosity, but, like so many trite motivational wisdoms, contained altogether too much sage. The tofu steak had the dried-out skin of an overcooked omelet, and little to flavor it beyond a questionably tangy slathering of what passed for BBQ sauce.

The braised kale and, surprisingly, the “pulled mushrooms” were the salvageable parts of my meal, though the latter were actually chopped mushrooms that had set their intentions to manifest as pulled.

Smiling, happy, and tan people strolled in and out of Soulshine while I chewed and swallowed organic ingredients. Wishful thinking might make it taste good to people who prioritize ethics, health, and positivity over enjoyable dining.

by Ian Anderson



Plenty of color, not much form to this vegan, gluten-free, organic Southern bowl.

## Are these the best chilaquiles in San Diego?

Golden Hill Cafe, 2505 C Street, Golden Hill. Over the past decade, there’s probably not a commercial district in San Diego I’ve walked, biked, or driven through more often than that along 25th Street in Golden Hill. There are only a few din-



A familiar Art Deco sight in Golden Hill

ing options over there, yet I’ve visited hundreds of times for pizza, steak, beer, cocktails, coffee, tacos, burgers, *panes dulces*, and burritos. Had anyone asked, I’d have told them I’ve tried every restaurant in the neighborhood. But I’d have been wrong.

For some reason I kept ignoring Golden Hill Cafe. Many times, I’ve walked past it, parked in front of it, and even waved to friends eating inside it. I’ve appreciated the Art Deco-ness of its corner architecture: a curved storefront decorated with glass blocks and pill-shaped picture windows. Its whole presentation screams classic American diner, so I can only surmise that I skipped it because I’ve never craved corned beef hash while in the vicinity.

What finally got me through its doors, though, wasn’t a classic American dish, but a classic Mexican one: *chilaquiles*. Over the past couple years, a number of people have told me the best *chilaquiles* in town are made by Golden Hill Cafe.

This isn’t an American diner; it’s a San Diego diner. So there’s no surprise in finding an entire menu section devoted to Mexican breakfast options: chorizo, *machaca*, plus both *heuvos rancheros* and *revueltos*. There’s even *ropa vieja*, a tomato-stewed beef dish shared with Caribbean islands Cuba and Puerto Rico.

But with so many recommendations in support of them, I stuck to the *chilaquiles*, served with refried beans for \$7.50, and with eggs added for \$9.75.

plenty to chew on while looking at the autographed head shot of actor John Stamos that inexplicably adorns Golden Hill Cafe’s wall.

Most of the *chilaquiles* I’ve experienced were made with salsa verde, and topped with some combination of meat, vegetables, eggs, and avo-



A San Diego classic? Chilaquiles and coffee in Golden Hill

cado. So I was a little surprised to see these are smothered in a thick *salsa roja*, with cotija cheese and nothing else. Even my eggs over-easy were served on the side.

I’d ordered my *chilaquiles* with medium spice, not sure I wanted to risk the restaurant’s definition of hot. Apparently, the restaurant didn’t want to risk my definition of medium, because the salsa came out mild at best. The resulting tomato-heavy salsa closely resembled a light marinara.

They were good, though more spice would have made them better, just as the beans benefited from the addition of salt. I’m too snobby to drink the coffee again, but I liked the food enough that I won’t wait another decade to return to Golden Hill Cafe for that *ropa vieja*.



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## Calendar RESTAURANT

Still, it made me wonder, are these really the best *chilaquiles* in San Diego? If any lifelong fans know better, let me know.  
by Ian Anderson

### The world, and where to find it

**Kaiserhof**, 2253 Sunset Cliffs Boulevard, Ocean Beach. When a friend recently sought tips on local eateries he could take his children to learn about the food of foreign cultures, one of the first that came to mind was Kaiserhof. For over 30 years, the Ocean Beach restaurant



Over 30 years serving authentic German dining in Ocean Beach

and biergarten has employed dirndl-wearing waitresses to dish out authentically German dishes (and beers). In recom-

mending it, I realized it had been nearly a year since my last visit, so I plotted a Friday evening return.

Inside its polished, white lined dining room, 20- to 30-dollar entrees highlight the classics of Deutschland fare, such as *wiener schnitzel*, *sauerbraten*, and several types of *würste*. It looks nice in there, but I've always skipped it in favor of the biergarten, really a covered patio offering televised sports and pitchers of crisp, imported lagers. Not only do I prefer the more casual atmosphere, but there's a biergarten menu offering smaller portions of select entrees for half the

price.

It's a place where I've enjoyed house-made bratwurst and *kasespatzle* (aka German macaroni and cheese), and it's easily the top spot in town to watch Germany play in the World Cup. Because when the Germans in attendance belt out traditional *Fußballmannschaft* songs each time their team scores a goal, the confluence of food and culture offers a small, joyful window into Bavarian life.

Admittedly, I didn't bring joy with me to that early Friday dinner, but gloom. I'd awakened that morning to the news Anthony Bourdain had taken his own life, and my day had been filled with sorrowful remembrance of an incredible storyteller — part philosopher, part poet, part journalist — who'd stoked my interest in the food of the world, including Germany. Including the United States, and for that matter, including my own kitchen.

Much of the morning had been spent commiserating with fellow foodies and food writers, people who, like me, had spent hours devouring his books and TV shows. Who'd scheduled vacation days



Tomato, onion, paprika, bay leaves, parsley, and stewed beef. The Hungarian dish, goulash, made and served in San Diego

around eating food Bourdain had encouraged us to try, in places he'd encouraged us to see.

With a tall glass of beer in hand, I toasted the man over an order of *goulash*. It's really a Hungarian dish, but since we don't have a dedicated Hungarian restaurant, I've come here to find it. Only a week prior, I'd dialed up the Budapest episode of Bourdain's CNN travel show *Parts Unknown*. As was often the case, by time the episode ended I found myself pricing travel itineraries to visit Budapest, primed to marvel at its architecture and gorge

on paprika-laden dishes like *goulash*.

I didn't book that trip. I might someday, but I know that I won't see most of the places Bourdain shared. My best bet is to seek out restaurants like Kaiserhof, which offer versions of the dishes covered on his shows. For \$14.50, Kaiserhof served me a wonderfully simple plate of *goulash*: tender, tomato- and onion-stewed chunks of beef, loaded with paprika and bay leaves, served over chewy, handmade *spatzle* noodles.

by Ian Anderson



### Two for one Chilaquiles

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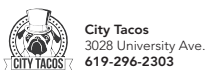
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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**McGregor's Grill and Ale House:** Monday-Friday, 4-7pm: \$1 off all pints, wells, house wines. \$1 off burgers, Baja fish, carnitas, and fish tacos.

**San Diego Brewing Company:** Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 food specials.

## ALPINE

**Mediterraneo:** Daily, 11am-7pm: \$1 off wells and craft beer, \$3.50 Coors Light draft, \$5.50 house wine.

**Viejas Casino:** Monday-Friday, 10am-1pm: \$3 mimosa, \$4 screwdriver, \$5 bloody mary. 4-7pm: \$3 domestic draft, \$4 house wine and house cocktail.

## BALBOA PARK

**The Prado Restaurant:** Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

## BANKERS HILL

**Balboa Bar & Grill:** Daily, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

**Bertrand at Mister A's:** Monday-Thursday, Sunday, 2:30-6pm: \$5 draft

## BEER NEWS

BY IAN ANDERSON

### Beer and axe throwing. What could go wrong?

Keeping the recreational beer drinker in mind, a number of local breweries offer games for customers to play in and around their tasting rooms. The beanbag toss game cornhole is a common sight. So is Giant Jenga. At the Carmel Mountain Ranch brewery of **Second Chance Beer Co.** there's a basketball hoop. And at the **Urge Gastropub** in San Marcos, home to the production brewery of **Mason Ale Works**, there's an entire bowling alley.

But arguably the best pairing of beer and play may be found across the freeway in San Marcos. **Wild Barrel Brewing** (629 Rancheros Drive) opened last fall,

in a building it shares with **SoCal Batting Center**, a business whose batting cage offerings include a pro-style pitching simulator: a video pitcher winds up and delivers a pitch in sync with the pitching machine, mimicking game action.

I'd have loved that in my baseball heyday, but it's another activity, found behind the batting cages, that caught my attention. That would be adjunct business, **SoCal Axe**. As in axe throwing. Yes, for 40 bucks, you and friends may try your hand hurling hatchets at large wooden bullseyes, in between beers.

That last part's the stickler. Any beer must remain inside the tasting room, so while the businesses are connected by an open hallway, there will be no "pint in one hand, axe in the other" calamities.

Nevertheless, it does inform the character of Wild Barrel's large tasting room. In addition to the usual crew of beer enthusiasts, I spotted young couples sipping beers before or after axe-tossing dates.

The batting cages drummed up casual beer drinkers too. Not the batters *per se*; most of those taking swings this early evening were kids and teens partaking in practice sessions with their youth baseball or softball teams. I wound up drinking beer with those kids' parents.

It turns out, several have settled into a happy, hoppy routine — dropping off sons and daughters at the batting cages, then grabbing a pint of IPA while they wait for practice to finish.

Most were drinking Wild Barrel's flagship Prince of Dankness, a potent double IPA made



A beer flight: hoppy, fruity, tart, and stout.

with New Zealand hops; or Space Juice, a slightly juicy, hazy IPA boasting the orange and tangerine flavors of the Mandarin Bavaria hop, an aromatic varietal that's been trending with local breweries in the past year.

I enjoyed that one myself, but devoted a couple of my two-dollar tasters to actual juice:

selections from Wild Barrel's San Diego Vice series. The same tart Berliner weisse gets blended with fruit juices to elicit differing results. Building on the same sour toast-like base, the black currant version adopts the feel of a jammy red wine, for example, while a crushable guava take resembles an effervescent tropical punch. This round, I opted for the fruit nectar-like Mango and the Mixed Berry Bomb flavor, where boysenberry and strawberry combine to evoke a cranberry cocktail.

My preference so far is for the currant, but my top beer of the session didn't lean on fruit. The Hipster imperial stout hit bold and boozy, with rich and pleasing roasted chocolate and coffee flavors. I want to go back for a full pint, plus the alternate version featuring coffee with maple syrup and vanilla. But they're a hefty 11.5-percent alcohol. I will not be throwing axes after drinking them.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

beers, \$5.50 craft beers, \$6 sangrias. Served at bar or patio only.

**The Caliph:** Tuesday-Saturday, 6-8:30pm: \$4 domestic beers, \$4.50 well drinks, \$1.50 off premium beers, \$2 off everything else.

**Pizzicato:** Monday-Friday, 4-6pm: \$2 off wine, \$5 drafts. 1/2 off appetizers.

## BARRIO LOGAN

**MishMash:** Monday-Friday, 3-6pm: \$4 craft beer.

**¡Salud!** Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

## BAY HO

**Spice & Soul:** Monday, 11am-9pm: \$5 beers, wines, appetizers. Tuesday-Sunday, 3-6pm: \$5 beers, wines, appetizers.

## BAY PARK

**Bay Park Fish Company:** Monday-Friday, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushi rolls.

**Off Shore Tavern:** Monday, 3pm-2am: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Tuesday-Friday,

3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARMEL MOUNTAIN

**Fish District:** Daily, 2-5pm: \$1 off all classics, tacos, beer, and wine.

**Oggi's Pizza & Brewing Co.:** Daily, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

## CARMEL VALLEY

**Arterra:** Daily, 3-7pm: \$6 house wines, wells, Pivo pilsners, \$7 margarita. \$8 vodka. Appetizers \$6-\$9, \$2 off all sushi rolls after 5pm.

**Bistro 39:** Daily, 3pm-6pm: \$2 off drinks, \$5 appetizer plates.

**Davanti Enoteca:** Daily, 3-6pm: \$5 draft beers and wines, \$6 well cock-

tails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

## CHULA VISTA

**El Comal:** Daily, 2-6pm: \$4 drafts.

**Galley at the Marina:** Monday-Saturday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

## CITY HEIGHTS

**Nate's Garden Grill:** Tuesday-Friday, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

## CORONADO

**Coronado Bayside Grill:** Daily, 3-6pm: \$3 domestic drafts, \$4 cocktails and house wine.

**Costa Azul:** Monday-Friday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

## DOWNTOWN SAN DIEGO

**207 Nightclub:** Monday-Friday, 3-7pm: \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all menu items.

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Analog:** Thursday-Saturday, 5-7pm: \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers including \$2 burger sliders, \$7 calamari, and \$9 jalapeño mac & cheese.

**Asti Ristorante:** Monday-Friday, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails, pizza \$9.

**Crab Hut:** Monday-Friday, 3-7pm: \$4 beer on tap, \$15 pitcher, \$6 house wine, sangria, 75 cents/wing, 91.50 oyster, \$4 crab poppers, \$5 sausage sliders.

**The Hopping Pig:** Daily, 11am-7pm: \$4.50 select pints and wells, \$1 off all craft drafts. \$3 tacos or sliders.

**Puesto at The Headquarters:** Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Topside Terrace Kitchen & Bar:** Daily, 3pm-6pm: \$6 craft beer, \$7 well cocktails, \$8 seasonal wine selections.

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

## EAST VILLAGE

**Café Chloe:** Daily, 3:00-5:30pm: \$6 specialty beer, \$8 house wine. \$6-\$7 cup of soup du jour, salad, or french fries.

**Cowboy Star Restaurant and Butcher Shop:** Monday-Friday, 3-6pm: Half-off all well spirits, house wine, drafts, and small bites.

**Monkey Paw:** Monday-Friday, 3-6pm: \$1 off wine, \$2 off Monkey Paw pints and appetizers.

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**Neighborhood:** Monday-Friday, 4-7pm: Two-for-one local beers.

#### EL CAJON

**The Junction Steakhouse & Sports Bar:** Monday-Friday, 3-6pm: Half off all alcohol and appetizers. Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

#### GOLDEN HILL

**Kafe Sobaka:** Daily, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapachkas.

**Turf Supper Club:** Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

#### GRANTVILLE

**Kawaii Sushi:** Daily, 3-7pm: \$1 small sake, \$2 beers.

**Longhorn Bar and Grill:** Monday-Friday, 4-7pm: Budweiser/Bud Light pints and well drinks, \$3.75.

#### HARBOR ISLAND

**Coasterra:** Monday-Friday, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers. Tequila Lounge and Patio only.

#### HILLCREST

**7th Ave Pub:** Monday-Friday, 5-8pm: Select \$4 pints, all wine by the glass \$1 off.

**The Buffalo Public House:** Monday-Friday, 4-7pm: \$2 off all drafts, \$5 cocktails.

**Chocolat:** Monday-Friday, 4-6:30pm: \$2 off wines by the glass.

**FruitCraft Fermentery & Distillery:** Wednesday-Friday, 5-7pm: \$5 glass of wine, \$8 cocktails.

**Refill:** Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

#### IMPERIAL BEACH

**SEA180 Coastal Tavern:** Daily, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

**The Salty Frog:** Monday-Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells.

#### JAMUL

**Brody's Burgers & Beer:** Monday-Friday, 3-6pm: \$2 off select drafts.

#### KEARNY MESA

**94th Aero Squadron:** Monday-Friday, 3:30-6:30pm: \$2.75 house wine by the glass, draft beer, \$3.25 domestic beer bottles, \$3.50 margaritas, \$9 draft pitchers.

**Crab Hut:** Monday-Friday, 2-5pm: \$4 beer on tap. 75 cents/wing, \$1.50 oysters, \$3 onion rings, \$4 mixed fries, crab poppers.

**Proud Mary's Southern Bar & Grill at the Ramada:** Daily, 4-6pm: \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokee Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes or Loaded Fries and Fried Mac-n-Cheese

#### KENSINGTON

**Bleu Bohème:** Daily, 5-6pm: Half off wines, Champagne cocktails, martinis, beers, well drinks. \$11.95 moules frites and petit plats.

**Clem's Tap House:** Monday-Friday, 4-6pm: \$2 off beer and house wine.

**Village Vino:** Tuesday-Sunday, 4-6pm: \$2 off all wine by the glass, small bites, and tapas.

#### LA MESA

**Centifonti's Bar & Restaurant:** Monday-Saturday, 3-7pm: \$3 wells and beer.

**Charcoal House:** Tuesday-Saturday, 4-7pm: 25% off drinks & appetizers.

**The Hills:** Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**Narumi Sushi:** Daily, 5-7pm: 99 cents select appetizers with purchase of large beer or sake.

#### LEMON GROVE

**Dirk's Nightclub:** Daily, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$.50 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

#### LIBERTY STATION

**The Loma Club:** Monday-Friday, 4-7pm: \$1 off drafts, \$4 house wines, \$4 well drinks.

**Solare Ristorante Lounge:** Tuesday-Saturday, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. Sunday, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

#### LITTLE ITALY

**Davanti Enoteca:** Daily, 3-6pm: \$5 draft beers and wines, \$6 well cocktails and Davanti Spritz, \$7 sangria and martinis. Appetizers \$5-\$8.

**M Winehouse:** Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

**Monello:** Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

**Puerto la Boca:** Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

#### LOGAN HEIGHTS

**Border X Brewing:** Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

#### MIDWAY DISTRICT

**Devine Pastabilities:** Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers. Tuesday, 4-close: \$4 beers. 4-6pm: \$1 off all appetizers.

**Phil's BBQ:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### MIRAMAR

**Abbey's Real Texas Bar-B-Q:** Daily, 3-6pm: \$1 off all beer, excluding Sculpin, \$1 off all starters.

**Legacy Brewing Co. Tap and Kitchen:** Monday-Thursday, Sunday, 3-6pm: \$1 off all pints.

#### MISSION BEACH

**Coaster Saloon:** Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

**Guava Beach Bar & Grill:** Daily, 3-6pm: Half off entire bar + 20% off all appetizers.

**Saska's & Saska Sushi:** Monday-Friday, 3pm-5pm: \$4 all draught beer, \$5 house wine, \$6 signature cocktails.

#### MISSION HILLS

**The Patio on Goldfinch:** Daily, 3-6pm, 10pm-midnight: \$5 drafts, \$6 wine by the glass, house spirits, cocktails.

**The Regal Beagle:** Monday, 3-6pm: \$1 off everything. Mini corn dogs, 25 cents each. Tuesday, 3-6pm: \$1 off everything. Thursday, 3-6pm: Two-for-one wings.

#### MISSION VALLEY

**Cheesecake Factory Mission Valley:** Monday-Friday, 4-6pm: \$4 select 16 ounce beers, \$5.95 select sig-

nature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

#### NORMAL HEIGHTS

**The Ould Sod:** Monday-Friday, 2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer.

**Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

#### NORTH PARK

**Bar Pink:** Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Berkeley Pizza North Park:** Daily, Noon to 8pm: Discounted craft beer.

**Seven Grand:** Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

**Urban Solace:** Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

**Waypoint Public:** Monday-Friday, 4-6pm: \$5 drafts, \$7 select wines by the glass.

#### OCEAN BEACH

**The Arizona Cafe:** Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine, half price pitchers, \$3 appetizer samplers.

**Newport Pizza & Ale House:** Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers, \$2 off whole pizzas. \$7.50 slice + beer, \$4.50 slice + soda.

**Winstons Beach Club:** Monday-Friday, 1-5pm: \$3 wells.

**Wonderland Ocean Pub:** Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

#### OLD TOWN

**Casa Guadalajara:** Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

**Home & Away:** Monday-Friday, 3-7pm: \$1 off glass of wine wine, draft and bottled beer, and regular cocktails, \$3 off specialty cocktails.

#### PACIFIC BEACH

**JRDN:** Monday-Friday, 4-7pm: \$6 drafts, wells, select wine.

**Latitude 32:** Monday-Friday, 11am-6pm: \$3 glass of wine.

**Moray's Lounge:** Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Tidal:** Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

#### POINT LOMA

**Banzai Bar:** Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

**Harbor Town Pub:** Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

**Seaside Pho & Grill:** Daily, 3-6pm: \$2 off all drafts.

**Shanghai Bun:** Daily, 3-6pm: \$2 off all draft beer; \$3 house wine; \$5 well drinks.

#### POWAY

**Kaminski's BBQ & Sports Bar:** Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails, \$7.00 shaker margaritas. \$7 appetizers, \$10 baby back sampler.

#### RANCHO BERNARDO

**Capri Blu:** Daily, All day: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only).

**Phil's BBQ Rancho Bernardo:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### ROLANDO

**Effin's Pub & Grill:** Daily, 4-7pm: \$1 off mules, \$4 wells, 25% off drafts and appetizers.

**Ugly Dog:** Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

#### SAN MARCOS

**Applebee's Neighborhood Grill:** Daily, 3-6pm: Half price select appetizers and drink specials.

**Phil's BBQ San Marcos:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

#### SANTEE

**Phil's BBQ Santee:** Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available

are food specials featuring a new BBQ wings recipe.

#### SOLANA BEACH

**Caruth Cellars:** Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

#### SORRENTO VALLEY

**WineSeller and Brasserie:** Tuesday-Thursday, 4-7pm: \$1 off all cocktails, draft beers, and wines by the glass. Appetizers \$3-\$16. Friday, 4-9pm: \$1 off all cocktails, draft beers, and wines by the glass, 2-for-1 martini. Appetizers \$3-\$16.

#### SOUTH PARK

**Hamilton's Tavern:** Daily, 5-8pm: \$1 off local drafts.

**Piacere Mio Ristorante Italiano:** Monday-Thursday, 5-6pm: \$3 draft beers, \$5 wines, \$5 appetizers.

#### SPRING VALLEY

**The Bancroft:** Monday-Friday, 10am-7pm: \$3 domestics and wells.

**Cali Comfort BBQ:** Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Appetizers \$4.50 to \$6.50.

#### UNIVERSITY CITY

**Apollonia Greek Bistro:** Daily, 3-6pm: All bottled beer \$3.75 or \$4.25, \$5-\$5.50 select wines by the glass. \$3.50-\$11 appetizers.

#### UNIVERSITY HEIGHTS

**Cafe 21:** Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

**Cueva Bar:** Tuesday-Sunday, 4-6pm: \$5 tapas and select beer and wines.

**The Lancers Cocktails:** Daily, 10am-2am: \$3.50 well drinks and domestic beers.

**Small Bar:** Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

#### VISTA

**Flying Pig Pub & Kitchen:** Monday-Friday, 4:30-6pm: \$1 off wines by the glass.

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# blurt the inside track

## Always fans of ska

Erny Nuñez became a DJ and a concert promoter out of need.

“Until five years ago there was a night called Brixton Beat at the Whistle Stop,” says Nuñez about the occasional DJ gig at the South Park featuring Jamaican reggae dance records from the 60s and soul oldies that attracted ska fanatics.

away, the two rose to the challenge and morphed into DJs. Nuñez became “Erny Earthquake” and Hunt “King Duddy.” With their decades old vinyl in tow, they created their own ska/soul DJ nights called San Diego City Soul Club which rotates among various nightspots. They invited themselves into local bars such as The Ken Club, The Tower Bar, The Obser-



Erny Nuñez, Cory Hunt, and Silka Benic became DJs and concert promoters because no one would else would keep the '60s soul-ska scene rolling.

“We were fans of that night,” says Nuñez about himself and Cory Hunt who have been buddies since the 90s when they attended Chula Vista’s Castle Park High School. “We were always fans of ska — the style, the fashion, the music. But when that night fizzled out, we discovered there was no actual clubhouse in San Diego for people who love ska.”

He says the closest thing San Diego skanksters had to a clubhouse was Showcase Theater on Hancock Street (1995-98). “Cory and I passed out flyers for that place.”

When Brixton Beat went

vatory, and The Merrow. Their only regular night is the fourth Saturday of the month at Tiger Tiger Tavern in North Park.

Nuñez says he first learned about ska from his uncle in Tijuana, a city that has long nurtured a healthy ska scene. “He showed me about [Vespa] scooters, The Specials, and Madness.” He says that’s where he learned that the two-tone ska bands of the 80s and ska’s 60s originators from Jamaica shared musical DNA with American soul artists such as Otis Redding, Sam Cooke, and Booker T and the MGs. “If you loved early

reggae, you loved soul. Those songs go hand-in-hand.”

Each time they host a Soul Club event they tote in their classic 45s and LPs they’ve collected over the years. “I worked at the Music Trader in Chula Vista in 1999-2000 which was the best time to work in a record store,” Nuñez explains. “I got to listen to music and meet other people who were into it”

The core of the San Diego City Soul Club also includes “Miss Silka” Benic, who, like Nuñez and Hunt, had no DJ experience when the lure of classic ska drew her to the turntables. “She just started coming to our shows,” Nuñez says. “She started off selling merch for us, T-shirts, patches, scarves, and pins.” Now she spins records.

The San Diego City Soul Club DJs will be playing between live sets of Dave Hillyard and the Rock Steady Seven Thursday, June 28 at the The Casbah and Friday, June 29 when they share the bill with Mexican ska stand-out Robbie Studio at Til Two.

Nuñez says the Soul Club started hiring its own headliners and promoting its own shows when, “We decided it was cheaper to bring them down here than drive up to L.A. to see them.”

Their biggest shows so far are coming up. “On July 26 we are putting on Western Standard Time at the Music Box. They are a 22-piece ska orchestra that sold out the Hollywood Bowl and sold out the San Diego Museum of Art.” Also coming up, reggae great Pat Kelly August 24 at The Merrow.

— Ken Leighton

## People who like rock, dancing, and fun

“Our last album came out before Youtube was invented,” says Dan Nordheim, guitarist-keyboardist for the Blanks. “We got our start in Michigan, during the garage rock revival of the early-to-mid 2000s, and released a few albums and toured the Midwest and East Coast a bit. We called it quits when everybody graduated college and moved to different cities on the West Coast, but continued to work



The Blanks: “We never considered ourselves broken up, just not all in the same city.”

on music.”

Nordheim ended up based in San Francisco, while drummer Mike Ried moved to his wife’s hometown of San Diego, where singer James Peterson came to visit before moving himself to Encinitas. Bassist Todd McKenzie took a publishing job in St. Louis.

The Blanks debuted back when cassettes were still a thing, with the Center Street Sessions EP (recorded on a 4-track machine in a basement bedroom), followed by the full-lengths Kiss You On the Mouth and Love You Too, the latter recorded with famed Detroit producer and Dirtbombs bassist Jim Diamond (the White Stripes, Von Bondies). Their first new album in 13 years, *Yellow Fading Glimmer*, was recorded in San Diego. “It’s a natural meeting place, since two of us live here. We randomly found a great studio, Rarefied Recording in North Park, and an excellent engineer in Roy Silverstein.” A video was just released for the album track “I Didn’t Ask For This,” directed by Nordheim.

“We were a college band that had some very limited success... we never considered ourselves broken up, just not all in the same city. So, over the last decade, we got together in various locations to write songs and play the occasional show. We were in each other’s weddings and everything. We eventually accumulated enough new material that we thought we could put out a pretty

good album.”

The Blanks will premiere *Yellow Fading Glimmer* on July 7 at Riviera Supper Club. “We’ve been known to play the occasional sloppy cover. Chances are it will be by one of our Michigan heroes, like Iggy Pop and Bob Seger, especially as we age into their demographic. If you’re past your prime and your life didn’t exactly turn out like you thought, and you love short little rock and roll songs that are under two minutes, then this show is for you. We play music for people who like rock, dancing, and fun. Not sure if there are many of us left.”

According to Nordheim, “Plans are underway for the next album, and there’s a chance it won’t take over a decade this time.”

— Jay Allen Sanford

over email.

*Where did you grow up in SD, and what were your most important musical experiences?*

Grew up in Spring Valley. Most important memory growing up was my mother having a grand piano in her room and three-year-old me playing on it. I taught myself songs I would hear on my mother’s radio and on her CDs.

*Which instruments do you play, learned in which order?* I learned the piano first when I was three. I started singing when I was five. I then started learning the guitar when I was eight. I played the drums when I was twelve, and the bass when I was thirteen. I also dabble on the ukelele and melodica.

*Best, worst, and strangest live shows?*



Alex Lievanos: “I forgot to bring my capo.”

## Worst show at the Epicentre

San Diego native Alex Lievanos, still a teenager, sings, writes songs, and plays several instruments. He’s coming back to SOMA on July 7th. He took questions

My best show would have to be opening for alternative rock band, HUNNY, at SOMA back in August of last year. I usually perform shows at SOMA. They have the nic-

(continued on page 46)



# MUSIC BOX



WEDNESDAY

**SLUM VILLAGE  
SANTE PRINCE**  
KID VISTA X NIXXT  
BOON LEAGUE

JUN  
27



THURSDAY

**SHWAYZE & CISCO ADLER**  
10TH ANNIVERSARY SUMMER TOUR  
GOODY GRACE

JUN  
28



FRIDAY

**COLD CAVE** ★  
**BLACK MARBLE**  
CHOIR BOY  
VAUGHN AVAKIAN AND JAVI NUNEZ

JUN  
29



SUNDAY

**KATCHAFIRE**  
E.N. YOUNG & IMPERIAL SOUND  
NOTIS HEAVYWEIGHT ROCKAZ

JUL  
01



TUESDAY

**JJ FLORES, FRESHOBAR  
LAVELL DUPREE**  
MYRON EUGENE, ARIELLE Z & DRUMMER JOHN

JUL  
03



THURSDAY

**KAMINANDA  
LIVING LIGHT**  
KIYOSHI, LAUNCHPAD INFINITY

JUL  
05



FRIDAY

BUDDHA MUSIC GROUP PRESENTS  
**CAZZTEK'S SOUND OF FIRE TOUR**  
**NICKY GENESIS**  
SCOTTY BOY, XOXO

JUL  
06



SATURDAY

**40 OZ TO FREEDOM** (SUBLIME TRIBUTE)  
**NO DUH** (NO DOUBT TRIBUTE)  
GEEZER (WEEZER TRIBUTE)  
DJ MANCAT

JUL  
07



TUESDAY

**KINA GRANNIS**  
IMAGINARY FUTURE

JUL  
10

## JUST ADDED

91X Inspired By Music Series - Flora Cash 8/16 • CloZee 9/6  
Lisa Stansfield 10/24 • Beats Antique 10/26 • The Menzingers 11/4

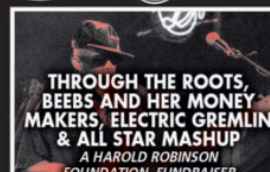
## COMING SOON

6/30 Dread Mar I - Sold Out!	7/12 Western Standard Time Ska Orchestra	8/23 Katastro
7/12 OUT to End Gun Violence: Justin Tranter, East of Ell, Danielle LoPresti	7/27 The PettyBreakers	8/24 Cash'd Out
7/13 Random Rab w/ Lapa (Ilya Goldberg of Emancipator), 9 Theory and StolK	7/28 Come La Flor Band (Selena tribute)	8/29 Tyrone Wells (seated show)
7/14 Strangelove (Depeche Mode Experience)	7/29 Shawn Mullins <i>Soul's Core Revival Tour</i> (seated show)	8/31 Collie Buddz
7/15 Mud Slide Silm <i>The Music of James Taylor and Carole King</i> (seated show)	7/30 King Princess	9/1 The B-Side Players & The Routine Funk Soul Social
7/18 Hobo Johnson & The Lovemakers	8/2 Mya	9/2 The Steely Damned 2 (seated show)
7/20 SuicideGirls <i>Blackheart Barlesque</i> (seated show)	8/3 Little Jesus	9/9 Yacht Rock Revue
7/21 Juliette & The Licks	8/4 Up the Irons (Iron Maiden tribute)	9/11 Bad Gyal
7/22 Reckless Kelly	8/9 Quinto Sol	9/23 Madeleine Peyroux
7/24 Judith Owen ft. the legendary Leland Sklar (seated show)	8/11 CK4 Benefit with Electric Mud	9/27 Jedi Mind Tricks
7/25 Mt. Joy 91X Inspired By Music Series	8/15 SALES	10/2 Ghostland Observatory
	8/17 Stepping Feet (Dave Matthews Band Experience)	10/3 Chelsea Wolfe & Russian Circles
		10/4 Mexrissey <i>Mexico goes Morrissey</i>
		10/21 Alex Clare
		10/27 The California Honeydrops
		11/12 Dermot Kennedy

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WEDNESDAY 6/27



THURSDAY 6/28



J.S. ONDARA  
FRIDAY 6/29



YOUNG RISING SONS  
SATURDAY 6/30



LEXINGTON FIELD  
SUNDAY 7/1



MONDAY 7/2



TUESDAY 7/3



WEDS 7/4 • THU 7/5 - SOLD OUT!



THE BOMBPOPS  
FRIDAY 7/6



DJ RICHIE  
SATURDAY 7/7



SUNDAY 7/8



TRAVIS LINVILLE  
WEDNESDAY 7/11



PUSHY, SACRI MONTI  
THURSDAY 7/12



THE HIGGS, LINDSAY PERRY  
SATURDAY 7/14



SUNDAY 7/15

**JUST ADDED!**

Super Diamond 8/11 • Karl Denson's Tiny Universe 8/24  
Israel Vibration & Roots Radics 8/26 • Todd Snider 9/12  
The Dean Ween Group 9/20 • Willie K 11/4  
Todd Rundgren 11/14 - pre-sale 6/28  
Steve Poltz 10th Annual 50th Birthday 2/23/19

**Upcoming Shows:**

6/29 Pseudo Happy Hour	8/9 Ace Frehley	9/29 Marc Broussard
7/13 Jefferson Starship - Sold Out!	8/10 Pato Banton	10/3 Pigeons Playing Ping Pong
7/16 Billy Bob Thornton & The Boxmasters	8/12 Shawn Colvin (seated show)	10/10 Shannon and the Clams
7/18 & 19 Toad the Wet Sprocket	8/14 Mimi Zulu	10/14 Too Many Zoot
7/20 Dennis Quaid & the Sharks	8/17 Tribal Theory	10/15 King Khan & The Shrines
7/22 X	8/18 Mustache Harbor & GRACEBAND	10/26 Dead Man's Party (Oingo Boingo tribute)
7/24 The Teskey Brothers	8/19 Songs of Merle Haggard with Brawley & Friends	10/26 Vernon Reid's Band of Gypsies Revisited @ Casbah
7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones)	8/23 The Alarm	10/27 Tab Benoit
7/25 Jenny & the Mexicans @ Casbah	8/25 Pivit, Buckfast Superbee and Kut U Top	10/28 Jesse Colin Young (seated show)
7/26 Henry Kapono & Friends (seated show)	8/25 Punch Brothers @ Observatory	10/29 Eric Hutchinson & The Believers
7/27 Betamaxx	8/28 & 29 Rodrigo y Gabriela - Sold Out!	10/29 Dawes @ Observatory
7/28 Wayward Sons	8/31 Black Uhuru	11/2 The Motet
7/31 Corey Leal Duo and Jungle Poppins (album release)	9/1 Midge Ure & Paul Young	11/9 Spafford
8/1 Easy Wind - Jerry Garcia Birthday Celebration	9/4 The Marcus King Band	11/9 Greensky Bluegrass @ Observatory
8/2 Femi Kuti & The Positive Force	9/5 Justin Hayward (seated show) - Sold Out!	11/10 The Record Company @ House of Blues
8/4 Dead Man's Party (Oingo Boingo tribute)	9/6 The Original Wailers performing the album Legend	11/12 Blitzen Trapper
8/5 The Chairman & The Board <i>Ultimate Rat Pack Tribute Direct From Las Vegas</i> (seated show)	9/7 JJ Grey & Mofro	11/25 Steven Page Trio (seated show) (formerly of Barenaked Ladies)
8/8 Shooter Jennings	9/8 Lee Fields & The Expressions	12/3 Dweezil Zappa
	9/9 & 10 Kenny Wayne Shepherd Band	12/9 Béla Fleck & Abigail Washburn (seated show)
	9/11 Murder By Death	12/22 Beatles vs. Stones
	9/13 ROSTAM	1/19/19 Tommy Castro & The Painkillers
	9/14 Rayland Baxter	3/21/19 Ladysmith Black Mambazo (seated show)
	9/16 Whitney Shay (album release)	
	9/23 J Roddy Walston & The Business	
	9/24 Liz Phair	
	9/27 Loudon Wainwright III (seated show)	

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est people to work with there, and the community has been very supportive.

Lestat's is a venue that I love. The vibe is very laid back and Louis works very hard on making every show a great one. I've also performed at House of Blues and Coyote Music Festival at Cuyamaca College.

My worst show was at the Epicentre in Mira Mesa about four years ago. It was one of my first times playing an acoustic show, and I forgot to bring my capo. During the first song, a string broke on my guitar and none of the bands performing that night had an extra acoustic guitar for me to use. I laughed it off during the show but it was one of the most stressful shows I've played.

You're putting the finishing touches on your first EP *Nights Like These*. Who produced it, and where was it recorded?

Peter Duff helped me produce the EP. I recorded the guitar, bass, drums, and keyboards at home. The vocals were recorded at Peter's studio called The Grey Brick Recording Studio [in Lemon Grove] where he mixed and mastered it. He is an incredible person to work with and made my songs sound so much better! He performs

in a punk band called Hard to Hit.

What's in the future for you? I plan on making a full-length album to be released next year. I'm also planning on performing more shows now that my EP is finished. I'm also going to try to collaborate with more artists in the San Diego area.

— Andrew Hamlin

**Mixing slot machines and booze** with traditional Jamaican vibes may make rasta purists wretch, but the formula has become a hit at Funner, California.

"The world is not going to end if you mix gambling and reggae," says DJ/reggae impresario Carlos Culture about the decision to host major reggae names every summertime Sunday at Harrah's Resort near (also known as Funner, California). As DJ Carlos sees it, Harrah's saw the reggae light last year when they hosted a Damian Marley show that did really well.

"My theory is they were doing some reggae when they caught wind how well reggae does in San Diego. When they had the Damian Marley show they tasted some of that reggae juice. They saw how well reggae was doing at The Belly

## OVERHEARD IN SAN DIEGO: MOONSHINE BEACH JAY ALLEN SANFORD



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Up, Winston's, House of Blues and the Music Box, and they said, 'We want some of that' so they rolled the dice and spent big on it."

While he did not share

paid significantly more to steel away artists that had long histories playing at other local venues.

"Toots and the Maytalls have been playing the Belly

This summer Harrah's also brought in Jamaican headliners Jesse Royal and Kabaka Pyramid. Harrah's also hired Anuhea and The Green, both from Hawaii.

Culture admits that having the reggae shows poolside where guests can enjoy a swim up bar is a big plus.

He says that anyone who still equates reggae with Rastaman religiousness may want to embrace the new.

"I think all that stuff went out window a while ago," reckons Culture.

"Super righteous Rastas were always

about not performing in a bar on a Saturday, or whatever. But I think that stuff has been thrown out. I think now it's about just getting the reggae

message out, no matter how you do it.

"Even in Jamaica they have reggae events sponsored by liquor companies. If Red Stripe [beer] can sponsor Sun Fest, why can't reggae fans here work with liquor companies and casinos? Besides some of the older [rasta-conscious] guys like Gregory Isaacs have died. Believe me, the kids who swim up to bar at Harrah's are not reggae purists. They just aren't going to gravitate to music that came out 40 years ago."

Carlos Culture's reggae specialty show is heard 10 am to noon on Alt-94/9. Savannah, Georgia's Passafire appears this Sunday, July 1 at Harrah's.

— Ken Leighton



Passafire plays at Harrah's Sunday reggae series July 1.

any specific monetary figures about what Harrah's spent to make Harrah's Sunday reggae series happen, he said the casino near Valley Center

Up for 40 years," Culture says. "Don Carlos has been going there for 30 years. All I can tell you is they paid significantly more to get them."

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**  
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

WEDNESDAY • JUNE 27  
**WILLIE NILE**  
**JIMMY RUELAS**

THURSDAY • JUNE 28  
**DAVID HILLYARD**  
**ROCK STEADY 7**  
**MOCHILERO ALL STARS**  
**SAN DIEGO CITY**  
**SOUL CLUB DJs**

FRIDAY • JUNE 29  
**CHUCK RAGAN**  
**TOOTHLESS GEORGE**

SATURDAY • JUNE 30  
**THE SCHIZOPHONICS**  
**ALICE BAG BAND**  
**DREAM BURGLAR**  
**HOOVERIII**

SUNDAY • JULY 1  
**TRANSVIOLET**  
**MAGIC BRONSON**

MONDAY • JULY 2  
**JON SNODGRASS**  
**AND BUDDIES**  
**GODS OF MOUNT**  
**OLYMPUS • ZACH QUINN**

TUESDAY • JULY 3  
**BOOTY BASSMENT**

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**DEAD MEADOW**

FRIDAY • JULY 6  
**SATURDAY • JULY 7**  
**THE DONKEYS**

SUNDAY • JULY 8  
**THE JACKS • THE FRETS**  
**STEAL AWAY**

MONDAY • JULY 9  
**ANGELO DE AUGUSTINE**  
**MANY ROOMS**

TUESDAY • JULY 10  
**CASTLECOMER**

WEDNESDAY • JULY 11  
**GOODNIGHT, TX**  
**THE HAVNAUTS**

THURSDAY • JULY 12  
**OPIA • RUSSO**

FRIDAY • JULY 13  
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SUNDAY • JULY 15  
**MEMORIAL FOR**  
**FERNIE BERNARDINO**

MONDAY • JULY 16  
**IN THE WHALE**  
**PARADE OF HORRIBLES**  
**BOSSWITCH**

TUESDAY • JULY 17  
**SARAH SHOOK AND**  
**THE DISARMERS**  
**NENA ANDERSON**

THURSDAY • JULY 19  
**BRIAN POSEHN**

SATURDAY • JULY 21  
**SAN DIEGO FREAKOUT**  
**WILD WILD WETS**  
**WELL WELL WELL**

TUESDAY • JULY 24  
**NOW NOW**

WEDNESDAY • JULY 25  
**JENNY & THE**  
**MEXICATS**

FRIDAY • JULY 27  
**WEIRDOS**

SATURDAY • JULY 28  
**SWINDLE • AGENT 51**  
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<p>WED. JUN 27</p> <p><b>DIO DISCIPLES</b> Symbolic, Deliverance Machine, Electromagnetic</p>	<p><b>BRICK X BRICK</b></p>	<p>FRI. JUL 20</p> <p><b>GALACTIC EMPIRE</b> Super MadNES, Sight Unscene, Mandala</p>
<p>THU. JUN 28</p> <p><b>EXMORTUS</b> Hatchet, Novareign, Sentinel, Mortar</p>		<p>SAT. JUL 21</p> <p><b>STAN BUSH</b> Random Gibberish, Wither, The Midas Touch</p>
<p>FRI. JUN 29</p> <p><b>COMBICHRIST</b> Wednesday 13, Night Club, Prison, Death Valley High</p>	<p>FRI. JUL 13</p> <p><b>EMP SHOWCASE: CO-OP</b> Symbolic, Malison, Nightshadow</p>	<p>FRI. JUL 27</p> <p><b>BRUME</b> Mustard Gas and Roses, Beira, Nebula Drag</p>
<p>THU. JUL 5</p> <p><b>UADA</b> Wolhammer, The Black Moriah, Sicarius</p>	<p>SAT. JUL 14</p> <p><b>DOPE</b> Society 1, Warpath, The Flood, Steeltoe</p>	<p>SAT. JUL 28</p> <p><b>OFU</b> Motorbabe, Madman</p>
<p>FRI. JUL 6</p> <p><b>KOTTONMOUTH KINGS</b> KeE, Van Brando &amp; J.andrew, King Shem &amp; Izzy Projectz</p>	<p>SUN. JUL 15</p> <p><b>INANIMATE EXISTENCE</b> The Last Of Lucy, Corpsemaker, Reaction Phase</p>	<p>SUN. JUL 29</p> <p><b>TAIPAN</b> Hand of Fire, Contortion, Death Therapy, Convent</p>

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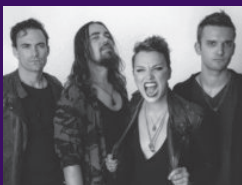
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FRIDAY, AUGUST 31



**VANCE JOY**  
SATURDAY, JULY 7



**BRIAN MCKNIGHT**  
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SATURDAY, JULY 28



**HALESTORM + IN THIS MOMENT**  
WITH NEW YEARS DAY  
FRIDAY, AUGUST 24



**PETER FRAMPTON**  
WEDNESDAY, AUGUST 29



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WITH SPECIAL GUEST MATT NATHANSON  
THURSDAY, SEPTEMBER 13



**TROMBONE SHORTY & ORLEANS AVENUE**  
WITH SPECIAL GUESTS  
SUNDAY, SEPTEMBER 16



**JON PARDI**  
FRIDAY, OCTOBER 5

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# JUST ANNOUNCED



CERAMIC ANIMAL AT HOUSE OF BLUES ON SEPTEMBER 9

To call **Ceramic Animal** mere psych-rock is to unfairly relegate them to the same paisley parking lot spinners who never figured out that *Their Satanic Majesties Request* was just the Stones mocking them and their multicolored millennial progeny. Ceramic Animal specializes in less whimsical and more muscular guitar rock than one expects from an ensemble prone to buy and wear stage outfits all purchased together at the same place and time, a sartorial affectation that may be due to three of them being brothers who got their start playing generic covers in various Pennsylvania bar bands. Currently ranging in age from 25 to 32, their 2016 debut album, *The Cart*, has well over a million Spotify streams, with listeners signing in from over 60 countries (they seem particularly popular in Mexico City, thanks to their high profile on a playlist geared for Spanish-speaking listeners). An almost universally well-reviewed SXSW set earlier this year likely has a lot to do with successfully booking the headline tour that brings them to the House of Blues Voodoo Room on September 9, where tracks from their sole album will be augmented by new material like their current single, "So Familiar," said to be from an upcoming sophomore full-length.

**Dale Watson** was doing alt-country back before the phrase had been

coined for a genre then mainly peopled with moonlighting rockers seeking a new fan base by swapping out cowboy boots for Dr. Martens and bolo ties for tats. The Austin troubadour calls his own music Ameripolitan, transforming gen-you-wine hillbilly sounds with a punk rock approach that has been honed over the course of nearly three dozen albums since 1995. If you're unfamiliar with Watson and his longtime backing band the Lonestars, you can get a fair idea of the sound, content, and vibe just from browsing album titles like *The Truckin' Sessions*, *Cheatin' Heart Attack*, *Christmas in Texas*, *Preachin' to the Choir*, *Whiskey or God*, *Under the Influence*, *Heeah!!*, and the newest from last December, *Blackjack*. His October 2 Casbah appearance will be preceded by a performance from juke joint swinger Wayne "the Train" Hancock, now fully recovered from a serious 2014 motorcycle accident and back on the road in support of his newest record, *Slingin' Rhythm*.

If you wired up Jason Mraz to one of those eyeball-clamp machines from Clockwork Orange and made him watch 24 hours of non-stop Grand Ole Opry footage, but with the sound set on Usher, you'd probably end up with **Mat Kearney**. The Oregon born and Nashville-based singer-songwriter went around three years without a new album, quietly withdrawing from

major label support while he dealt with first-time fatherhood, up until his recent self-released sixth studio album, *CrazyTalk*. It's basically a series of essays on love, and the different ways we let it affect our lives, for worse as much as better. Sampling the tracks reveals a somewhat rustic Americana artist raised in the era of hip-hop, one who's gradually adding more layers and accents to his sound, with bits of jazz and reggae that he rounds off smoothly with the breathy, soulful voice of a singing poet. A good example is "Better Than I Used To Be," lyrically your basic seventies power-of-love ballad, but spun into streaming gold with the magic digital touch of Madonna and Selena Gomez producer AFSHeeN. "Kings & Queens," co-written with Judah Akers of Judah & the Lion, would read on paper like the lyric sheet from a lost John Mayer album, but on record becomes a slice of candy-sweetened electronic pop that wouldn't sound out of place on the most up-with-people Christian rock playlist ever compiled. His October 13 setlist at downtown's House of Blues is bound to be peppered with tunes that he landed on TV shows and movies that also featured him performing onscreen, including *Grey's Anatomy*, *The Vampire Diaries*, *NCIS*, *Cold Case*, *Bones*, and *One Tree Hill*. Opening will be Australian alt-rockers Atlas Genius

them radio darlings, with anthemic manifestos like the title single, "Space Lord," "See You In Hell," and "Temple of Your Dreams" earning them slots on tour with Metallica, Marilyn Manson, and Aerosmith. Nothing they've done since has matched their early success, but rather than retiring quietly to high-



MAT KEARNEY AT HOUSE OF BLUES ON OCTOBER 13

way has-been, they continue to release new albums every few years, the most recent debuting in March, *Mindfucker*. Singer-guitarist Dave Wyndorf is the only founding member of the band playing Brick by Brick on October 16, though guitarist Phil Caivano was there for some of the heady late 90s Powertrip years, rejoining in 2008. Drummer Bob Pantella has been



MONSTER MAGNET AT BRICK BY BRICK ON OCTOBER 16

Named after a Wham-O toy from the sixties, few bands are as steeped in pop culture ephemera as New Jersey-born **Monster Magnet**, which takes the fever dreams of childhood and adolescence and mashes them into psychedelic Play-Doh. They've been making Saturday morning cartoon rock for nearly thirty years now, first hitting most people's radar in 1995 with a hit single in "Negasonic Teenage Warhead," which spawned a video that became omnipresent everywhere from USA Network's *Night Flight* to MTV and *Top of the Pops*. Their 1998 album *Powertrip* was the one that really made

aboard since 2004, guitarist Garrett Sweeny joined in 2010, and bassist Chris Kosnik became a member in 2013. The bill includes Cincinnati stoners Electric Citizen and New Jersey heavy metal-men Dark Sky Choir.  
— Jay Allen Sanford

Find JUST ANNOUNCED online at [SDReader.com/music](http://SDReader.com/music)



DALE WATSON AT CASBAH ON OCTOBER 2

**LEE FIELDS**  
**AND**  
**THE EXPRESSIONS**



**SATURDAY SEPTEMBER 8**



**143 S CEDROS AVE | SOLANA BEACH, CA**

**TICKETS AT: [BELLYUP.COM](http://BELLYUP.COM)**





Friday, 8pm — Quiet Slang. \$15.  
 Saturday, 8pm — Negative Gemini and George Clanton. \$10-\$12.  
 Sunday, 8pm — Downers and J. Hofstee. \$5.  
 Monday, 8pm — Reyno. \$15-\$20.  
 Tuesday, 8pm — New Madrid. \$10.

**Space:**  
 Thursday, 9pm — BrokenBeat Night. Free.

**Spreckels Organ Pavilion:**  
 Thursday, 6:30pm — The Mad Hat Hucksters. Free.  
 Monday, 7:30pm — International Summer Organ Festival. Free.

**Spreckels Park:**  
 Sunday, 6pm — Ron's Garage. Free.  
 Wednesday, 4pm — The Coronado Concert Band.

**St. Dunstan's Episcopal Church:**  
 Sunday, 2pm — The San Diego Concert Band. Free.

**Stone Brewing Co.:**  
 Thursday, 5pm — Casey Turner.

**Temecula Wine & Beer Garden:**  
 Saturday, 7pm — Blasting Idiots. Free.

**Til-Two:**  
 Friday, 9pm — Robbie Studio. \$5.

**Tio Leo's:**  
 Saturday, 8pm — Dennis Jones.  
 Tuesday, 7:30pm — Sue Palmer & Her Motel Swing Orchestra. \$10.

**Tower 13:**  
 Wednesday, 2pm — Ginger Cowgirl. Free.

**Town Center Community Park:**  
 Thursday, 6:30pm — Upstream. Free.

**Viejas Casino Concerts in the Park:**  
 Friday, 7:30pm — Wynonna & the Big Noise. \$35-\$65.  
 Saturday, 7:30pm — Peter Cetera. \$55-\$75.

**Village Faire Shopping Center:**  
 Wednesday, 12:30pm — Adrienne Nims. Free.

**Vintana Wine + Dine:**  
 Friday, 6pm — Dante Fire. Free.

**Westgate Hotel:**  
 Thursday, 6:30pm — Ian Tordella. \$25.

**Winstons Beach Club:**  
 Friday, 9pm — Particle.  
 Saturday, 8pm — Smokey Hoof.  
 Monday, 9pm — Electric Waste Band. \$5.  
 Tuesday, 8pm — Ian Livingston.  
 Wednesday, 6pm — Open Mic with Jefferson Jay. Free.

**Witch Creek Winery:**  
 Friday, 7pm, Sunday, 3pm — Cowboy Jack. Free.

**Wong's Dragon Room:**  
 Saturday, 9pm — 8 East Band. Free.

## UPCOMING SHOWS

**Athenaeum Music and Arts Library:**  
 Friday, July 13 — Kendra Shank.

**Atomic:**  
 Saturday, July 7 — Hollow Stage.

**Bar Pink:**  
 Thursday, July 12 — The Tighten Ups.

**Beaumont's:**  
 Thursday, July 5 — Mike Myrdal.  
 Friday, July 6 — Greasy Petes.  
 Sunday, July 8 — Nate Donniss.  
 Thursday, July 12 — Mark Fisher.  
 Friday, July 13 — Dave Booda & the Leftovers.  
 Saturday, July 14 — Part Time Model.

**Belching Beaver Brewery:**  
 Tuesday, July 10 — Karaoke Tuesdays. Free.

**Belly Up Tavern:**  
 Thursday, July 5 — moe. \$35-\$62.  
 Friday, July 6 — Metalachi. \$18-\$32.  
 Saturday, July 7 — Tainted Love.  
 Sunday, July 8 — Sully & the Blue-Eyed Soul Band. \$12-\$14.  
 Wednesday, July 11 — Bob Schneider. \$18-\$32.  
 Thursday, July 12 — Monarch, Pushy, Sacri Monti. \$8-\$14.  
 Friday, July 13 — Jefferson Starship. \$30-\$32.  
 Saturday, July 14 — DJ Williams' Shots Fired.

**Birch Aquarium at Scripps:**  
 Wednesday, July 18 — Green Flash: The Fixx. \$33-\$44.

**Black Cat Bar:**  
 Friday, July 6 — Farm Truck and Ginger Cowgirl.  
 Thursday, July 12 — Uptown Rhythm Makers. Free.

**Brick by Brick:**  
 Thursday, July 5 — Uada and the Black Moriah. \$12-\$16.

**California Center for the Arts, Escondido:**  
 Friday, July 6 — Moonlight Trio.  
 Friday, July 13 — Missy Andersen. Free.  
 Friday, July 20 — Rosa's Cantina.

**Casbah:**  
 Friday, July 6 — The Donkeys. \$15-\$18.  
 Saturday, July 7 — The Donkeys. \$15-\$18.  
 Sunday, July 8 — The Jacks and

the Frets. \$6.  
 Monday, July 9 — Angelo De Augustine and Many Rooms. \$15.  
 Wednesday, July 11 — Goodnight, Texas. \$13-\$15.  
 Thursday, July 12 — Opia and Russo. \$15-\$18.  
 Friday, July 13 — We Are Scientists and Beverly. \$16-\$18.  
 Saturday, July 14 — Ministry Of Truth and Social Spit. Free.

**Casino Pauma:**  
 Wednesday, July 11 — Trace Adkins. \$60-\$70.

**Ché Café:**  
 Sunday, July 8 — Petal and Camp Cope. \$12-\$15.

**Club M:**  
 Saturday — Dueling Pianos. \$10-\$35.  
 Saturday, July 14 — Del Mar Racing Kickoff Party. \$20.

**Covo La Jolla:**  
 Saturday, July 7 — Six String Society.

**De Oro Mine Co:**  
 Friday, July 6 — Chin Up, Kid. Free.  
 Saturday, July 7 — Groove Kitty. Free.

**Embarcadero Marina Park North:**  
 Saturday, July 14 — Horizon Beer Fest with RAC. \$20-\$85.

**Embarcadero Marina Park South:**  
 Friday, July 6 — Megan Hilty. \$18-\$95.  
 Saturday, July 7 — Megan Hilty. \$18-\$95.  
 Thursday, July 12 — Arturo Sandoval. \$18-\$95.  
 Friday, July 13 — Rick Springfield. \$18-\$95.

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Thu 6/28	Nathan James & The Rhythm Scratchers
Fri 6/29	The Corvelles
Sat 6/30	Dennis Jones Band
Mon 7/2	Salsa
Tue 7/3	Sue Palmer Gems Album Release
Thu 7/5	Tommy Price & The Stilettoes
Fri 7/6	Big Daddy Orchestra
Sat 7/7	Detroit Underground

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Thursday June 28:	Astra Kelly 7pm
Friday June 29:	Fast Hart Mart 6pm Green Flash 8:30pm
Saturday June 30:	John Bennett 12pm BRO-AM Afterparty! 5pm-10pm! Just Syd 6pm LAE 8:30pm
Sunday July 1:	Rhythm Turner 12pm Brunch 10am-3pm Jazz Tones 7pm
Monday July 2:	Big Boss Bubelah 7pm Happy Hour All Day!
Tuesday July 3:	Volorean 7pm

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<b>BARRINGTON LEVY</b> FRI, JUL 13	<b>NEUROSIIS CONVERGE AMENRA</b> SAT, JUL 14
<b>RHYE</b> THU, JUL 19	<b>THE ADVENTURE ZONE</b> FRI, JUL 20

**MORE UPCOMING SHOWS!**

7/21 — THE ADICTS	8/12 — PATY CANTU
8/3 — AMERICAN FOOTBALL	8/17 — DAVID CROSS
8/4 — A MIDSUMMER'S MASQUERADE BALL	8/20 — AJJ
8/5 — BEACH HOUSE	8/22 — MURA MASA
8/9 — KRS-ONE	8/23 — ATTLA W/ SUICIDE SILENCE

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Arsenic and Old Lace

Trinity Theatre stages Joseph Kesselring's hugely popular comedy about two aunts, as sweet as they can be, who have "skeletons in their closets — and elsewhere." They feel so sorry for the infirm they have a permanent cure. Siri Elena directs.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Avenue Q

New Village Arts stages the "triple threat" Tony Award-winning musical (best musical, best score, best book). Hand puppets tell how a community can unite diverse people. "Their lives may suck, but not when they are together." A.J. Knox directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 7PM SUNDAYS.

### Hair

OB Playhouse stages the award-winning rock musical about "a group of young Americans searching for love and peace during the Vietnam War." Songs include "Aquarius," "Good Morning Starshine," and "Let the Sun Shine." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

### Hair

The Ocean Beach Playhouse presents the Tony Award-winning musical about the "tribe," a collective of hippies "searching for love and peace during the Vietnam Era." Popular songs include: "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life," and "Let The Sun Shine." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

### Hard Day's Night

The Welk Resort Theatre hosts a touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpudlian dialect," the Fab Four sings "Penny Lane," "Day in the Life," "Yesterday," and many others, with video scenes on a backdrop. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONCIDO. 888-802-7469. 7PM WEDNESDAYS.

### The King And I

Broadway/San Diego hosts the Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's enduring (and endearing) musical. San Diego's

own Bartlett Sher directs, with choreography by Christopher Gattelli based on the original choreography by Jerome Robbins.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 6:30PM SUNDAY.

### The Loneliest Girl in the World

What does a gay boy in the late 1950's see in a religious pop singer who lands the second runner-up spot in the miss America Pageant? Apparently a bit of himself. Tommy struggles with his sexual identity and finds himself drawn to Anita Bryant, the lonely girl on the radio who continually strives for stardom. Tommy's idealistic views are challenged when Anita becomes a devout, vocal opponent to the growing LGBT movement. Politically relevant even today the world premiere musical often feels

over-the-top, until you realize it's grounded in a true story. Diversionary's production features a fine ensemble cast, adept at singing, dancing, acting, and comedic timing. Paper doll costumes add humor and a dash of nostalgia to blend with the sparse set design. Worth a try. Review by *Nikki Katz*. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Lucy Loop's Journey

Lucy Loop finds herself in a strange new land; the Land of Lost Things. As she stands in awe, staring up at the grand walls into Puzzle World, Lucy Loop sees that no matter how hard she try's,

she doesn't fit the requirements to enter Puzzle World, for she is not a perfectly curved puzzle piece. With great gusto and stride, Lucy Loop sets off into the Land of Lost Things to find out how she can change herself to fit in. Throughout her journey, Lucy Loop meets many friends, who, through song, dance, bubble art and pure silly entertainment help Lucy Loop discover many important lessons about handling grumpy feelings, letting go of the notion of fitting in, and that Lucy Loop needn't try to be anything but her loopy Lucy self, for she is wonderful, just the way she is! Written and performed by Lucy Forton and Nancy Ross. MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. 11AM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.

### Mamma Mia!

The feel-good musical of the summer is here! Moonlight's sparkling, razor-sharp production, directed with an obvious love for the material by John Vaughn, grabs you by the heart and takes you on a fantastic journey. Vaughn is also responsible for the simple but beautifully executed choreography. Katie Sapper, as the bride-to-be on a Greek Island, is a jewel with a lovely voice. Bets Malone, as Donna, Katie's tavern manager mother, owns her part completely, and also the song "The Winner Takes It All." Robert J. Townsend, as Sam, Donna's former lover, plays the role he was born to play with authority. Wonderful touches abound, such as having the ensemble join in as the chorus for some songs. On a summer's evening, this is indeed a breath of fresh air. *Critic's Pick*. Review by *Larry Steckling*.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

### Monty Python's Spamlot

Cygnat Theatre opens its 16th season with Eric Idle and John Du Prez's musical "lovingly ripped off from the classic comedy film *Monty Python and the Holy Grail*." On their sacred quest, King Arthur and his knights must face flying cows, killer rabbits, and a taunting Frenchman. Sean Murray directs.

CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

### Much Ado About Nothing: Open Reading

"I had rather hear my dog bark at a crow, than a man swear he loves me." Audience members can read a part from the Bard's popular comedy — for free. "Anyone can read, or you can just come to listen. All ages welcome. Parts will be re-assigned before each scene so all who attend get a chance to read." UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-232-4855. 6:45PM TUESDAY, JULY 3.

### Once

The musical, based on the 2007 sleeper hit film, tells a classic boy-meets-girl story. Set in Dublin, he's an Irish busker who's lost his way. She's a Czech immigrant inspired by his songs and intent on fixing him. They've both been battered by love, but fall nonetheless. Kerry Meads leads this intimate and impressive

production at Lamb's, with lighting and choreography well serving the various moods and music, from folk rock and ballads to Czech and Irish folk songs. As the would-be lovers, Michael Louis Cusimano and especially Katie Grady, lend their lovely, soulful voices and stand out among a multi-talented cast who play many instruments on stage. There's some corniness and humor that doesn't hit but mark. But never mind. *Once* is more concert than story, and Lamb's puts on one helluva concert. *Critic's Pick*. Review by *Jennifer Chung Klam*. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

### Profile: A Multimedia Play

Global Arts4Youth presents a one act, multi-media performance that follows an ensemble of high schoolers over a single day "revealing the joys, confusions, and struggles behind the online and social profiles our characters have created for themselves and molded to others' expectations." SAN DIEGO PERFORMING ARTS CENTER, 4579 MISSION GORGE PL., GRANTVILLE. 619-324-7319. 6PM FRIDAY & SATURDAY.

### Queens

The La Jolla Playhouse stages 2018 Pulitzer Prize winner Martyna Majok's latest work. A young immigrant comes to a tenement in Queens. She befriends the landlord. "The old brownstone reverberates with the fierce, proud voices who preceded them." Carey Perl-off directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

### Romeo, Romeo, and Juliet

Roustabouts Theatre Co. stages the world premiere of Ruff Yeager's comedy: "What happens when Shakespeare's iconic, star-crossed lovers get a third wheel? A tangled triangle of unrequited love." Phil Johnson and Kim Strassburger co-direct. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### San Diego International Fringe Festival

It's back! Now in its sixth season, the San Diego International Fringe Festival hosts performances in drama, dance, comedy, and many other genres (some resist classification), by artists from San Diego, around the country, and the globe. They include "the beautiful, the bizarre, and the unexpected." For a list of entrants: 923 FIRST AVE., DOWNTOWN. 11:30AM SATURDAYS & SUNDAYS.

### The Squirrels

Robert Askins' world premiere comedy has the makings for a funny satire/fable about the world today as reflected in the lives of squirrels. But the opening night performance played more like notes for a second draft. Most of the play, about super-rich and super-poor squirrels, is talky. Exposition dominates, as do long, physically static stretches. Askins is fortunate to have Tony Award-winning Christopher Ashley directing, and a game cast (with squirrel movements down). They conceal many of the play's flaws. But not enough.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Tabled Manners

The Spreckels Theatre hosts two new, sort plays by Michael Mizerany, Markuz, Rodriguez, and Isaac Kalimo. "Both plays are staged on the same restaurant set and explore themes of love, lust, sex, and romance." Note: the production contains adult material including profanity, sexual situations and partial male nudity." SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 10:30PM SATURDAY, 1PM SUNDAY.

### The Torch is Passed

Cafesbad Community Church presents this "Free Patriotic Musical," featuring the Celebration Choir and Orchestra. Admission is free. CARLSBAD COMMUNITY CHURCH, 3175 HARDING ST., CARLSBAD. 760-729-2331. 10:45AM SUNDAY.

### Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

## UPCOMING SHOWS

### A Dance With Death

The Experts in Mystery Entertainment are now performing live, public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller. OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. AUG. 16.

### A Funny Thing Happened on the Way to the Forum

The North Coast Repertory Theatre concludes its 36th season with Stephen Sondheim, Burt Shevelove, and Larry Gelbart's Tony Award-winning musical about Pseudolus, a Roman slave who will do anything to win his freedom and bring two lovers together. David Ellenstein directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JULY 14 THROUGH AUG. 12.

### A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, "a bus conductor with a poet's heart, who has secrets he can't share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 20 THROUGH AUG. 26.

### Bending Broadway

The Prosecco Players, a San Diego-

## "Ridiculously good!"

Catchy songs, impressive sets, wickedly clever direction—a show you do not need to be a kid to love!"

*Minneapolis Star-Tribune*



Based on the book *The Lorax* by Dr. Seuss  
Adapted for the stage by David Greig  
Music and lyrics by Charlie Fink  
Directed by Max Webster

Presented by The Old Globe and Children's Theatre Company,  
in partnership with The Old Vic  
Originally produced at The Old Vic in London

THE OLD GLOBE

Starts Monday!

July 2 – August 12

(619) 23-GLOBE (234-5623)

TheOldGlobe.org

The cast of Dr. Seuss's *The Lorax*. Photo by Dan Norman.  
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based performance troupe, presents “a gender-bender cabaret” of musical theater favorites. Special guest performers are the San Diego Women’s Chorus and Left Coast Trio! An M. C. guides the cabaret, “where Broadway hits will be turned on their side and explored in new ways.”

MISSION HILLS UNITED METHODIST CHURCH, 4044 LARK ST., MISSION HILLS. 619-296-1243. JULY 8.

#### Disney’s Frozen Jr.

A 60-minute musical adapted & developed for middle-school students. When their kingdom becomes trapped in perpetual winter, fearless Anna joins forces with mountaineer Kristoff and his reindeer sidekick to find Anna’s sister, Snow Queen Elsa, and break her icy spell. With music and lyrics by Kristen Anderson-Lopez and Robert Lopez.

4126 EXECUTIVE DR., LA JOLLA, CA 92037. JULY 14 THROUGH JULY 29.

#### Dr. Seuss’ The Lorax

The Old Globe Theatre presents a musical version of Dr. Seuss’s classic children’s tale, featuring puppets and original music by indie artist Charlie Fink. “Silky soft Truffula trees provide the perfect ingredient for a nifty new garment. But do all the trees in Truffula forest agree?” Max Webster directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JULY 6 THROUGH AUG. 12.

#### Follies

The Coronado Playhouse presents Stephen Sondheim’s great musical in concert, for four performances only. “The iconic Weismann Theater, now a crumbling shell of its former glory, is about to be demolished to provide precious New York City parking space. Broadway impresario Dimitri Weismann arranges a reunion of the actors, singers, dancers, and personalities who peopled his famous Follies as a farewell tribute to the doomed building.”

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. AUG. 31 THROUGH SEP. 2.

#### Legally Blonde, The Musical

New Village Arts opens its 18th season with the musical based on Amanda Brown’s novel and the movie starring Reese Witherspoon. Delta Nu President Elle Woods goes on a journey of self-discovery as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. Kristianne Kurner directs, with musical direction by Tony Houck.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. JULY 28 THROUGH SEP. 9.

#### Macbeth

For its 22nd annual free classic the Coronado Playhouse mounts William Shakespeare’s haunted tragedy about ambition, coercion, and evil. Desha Crownover directs “the Scottish play.”

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. OCT. 5.

#### Musical Paella

California Center for the Arts, Escondido, hosts a variety show with a Latino theme. Paella is a dish with “a wide variety of ingredients which, once mixed together, create a dish that satisfies and impresses,” including opera highlights, musical theater selections, and “a taste of Spain.”

## ANTI-REVIEW CHERIE PEACOCK

### That’s romance

“THAT WAS A WEIRD COMEDY,” he said, as we left the Old Globe after seeing *The Tempest*.

“Indeed,” I replied, “it’s not usually classified as a comedy anymore, but a romance.”

“Romance? The love story is by far not the most important thing happening.”

Yep. But the explanation is really cool, if you’ll hang with me.

In classical tragedy, the protagonist is a Somebody who is on top of the world as the play begins. Then he sins or makes a mistake, and from there it is an inexorable descent into misery, not just for the him, but for all those who depend upon him.

In classical comedy, lovers or would-be lovers must overcome obstacles and misunderstandings to achieve a harmonious marriage. Their private struggles have no larger public effect. The stakes are low.

Then came Shakespeare, who noted the categories and started to break them. He wrote comedies about people of importance: not servants and buffoons, but princes, princesses, dukes, and even a king. That raises comedy’s stakes, because marriages among great ones determine the future happiness and future heirs of whole peoples.

Shakespeare also tackled weighty themes in his comedies. He introduced issues of justice, usurpation, villainy, and racial, class, and



Miles Anderson (Prospero) and Ben Diskant (Ariel) in *The Tempest* at The Old Globe Theatre.

religious bigotry. These plays are called the “dark comedies.”

Then he went a step further. His last few comedies recently have been dubbed “romances.”

“Romance” doesn’t mean “romcom” here, but a blending of comedy and tragedy. The

term is from the Middle Ages, when comedy and tragedy were blended in the tales of knights, ladies, battles, quests, and courtesy.

Think of the King Arthur legends: They are about people with worldly importance — and without it; about heroes who sin gravely — and villains who repent. Romances elevated the life of the pauper to that of the king, because a single soul was believed more precious than any kingdom.

Shakespeare’s romances do something similar. Unlike the knights’ tales, the Bard’s follow a specific form: They are tragedies interrupted by a change of heart. *The Tempest* is a revenge tragedy that should end in lots of death and despair. But Prospero unexpectedly decides to forgive, for the sake of his daughter, who loves his enemy’s son.

His decision results in life and hope: Everyone lives to witness the marriage, and the hoped-for birth of a new generation.

Forgiveness, repentance, penitence, and a little bit of magic: that’s romance.

*The Tempest* plays at The Old Globe through July 22.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. AUG. 12.

#### On Your Feet

Broadway/San Diego hosts a musical based on “two people who believed in their talent—and each other—to become an international sensation: Gloria and Emilio Estefan.” Jerry Mitchell directs, with choreography by Sergio Trujillo. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JULY 31 THROUGH AUG. 5.

#### Phantom Of The Opera

The San Diego Civic Theatre hosts a touring production of Cameron Mackintosh’s hit musical featuring a new scenic design by Paul Brown, Tony Award-winning original costumes by Maria Björnson, lighting by Tony Award winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. AUG. 23 THROUGH SEP. 2.

#### Romeo and Juliet

PowPAC and Pickwick Players’ co-production stages Shakespeare’s tale of star-crossed lovers, feud-

ing families, and fate. Tyler Hewes directs. The production is also Creating Community to benefit Urban Street Angels, host of the only emergency shelter for homeless youth in San Diego County. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. JULY 6 THROUGH AUG. 5.

#### Seize the King

The La Jolla Playhouse stages the world premiere of Will Power’s modern take on Shakespeare’s Richard III. “With England’s throne empty, Richard knocks down threats to his rule. Even if he can be stopped— who can ensure it won’t happen again?” Jaime Castaneda directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. AUG. 21 THROUGH SEP. 16.

#### Titus Andronicus: Open Reading

“When a society is oppressed, it becomes violent. How do we govern ourselves? Titus has returned from a brutal 10-year war having lost 21 sons in battle.” Betrayed by his nation, and with his family in pieces. Bloody events follow, when he and Tamora, Queen of

the Goths begin a violent cycle of revenge. “All ages welcome. Parts will be re-assigned before each scene so all who attend get a chance to read.” Admission is free. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. JULY 10.

#### Village Church Summer Theater Camp

Our Camp this year has a common theme of self-sacrifice and giving to others, and this will be reflected in our two plays. Our Youth Camp will prepare *Once Upon A Parable* by Tom S. Long and Allen Pote, retelling parables and the events

leading up to the death and resurrection of Jesus in a beautiful musical, and the Teen Camp will rehearse *What’s Up, Zak?* by Kim Ingram and Joe Milton, using the story of the tax collector Zaccheus to show how everyone and anyone can have a personal encounter with Jesus. You will find detailed camp information at our website: VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. JULY 23 THROUGH JULY 27.

#### Wally’s Cafe

Point Loma Playhouse stages Sam Bobrick and Ron Clark’s comedy about Wally, his wife Louise, and their roadside cafe 40 miles from Las Vegas. Enter Janet Cheshire, Hollywood starlet, “and the adventure really begins.” Deanna Driscoll directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. JULY 6 THROUGH JULY 22.

#### The Wizard of Oz

With a cast of 40 performers, STAR Repertory Theatre presents the “family-friendly classic. Based on the 1939 MGM film, the story follows Dorothy Gale, a young girl living on a Kansas farm with her Aunt Em and Uncle Henry, who dreams of escaping her mundane life.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. AUG. 4 THROUGH AUG. 12.



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# THE SQUIRRELS

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# Jurassic World: Fallen Kingdom

Needless to say, most people, critics and civilians alike, disagreed with my negative take on *Incredibles 2*. Biggest opening of all time for an animated film, 94% fresh rating at *RottenTomatoes.com*, A+ Cinemascore — plus a few disappointed comments on the *Reader's* website. Like this one:

“Let’s can all the pretentiousness and the complaining of people who just finished watching the first movie so they could either attend ‘knowingly’ or write a seeming authoritative review. Watch 2 in a row... you, there will be some sameness. Wait 14 years, hmmm.....maybe that’s enough time between takes to riff on the same themes.”

On the one hand, yeah... 14 years does seem long enough to justify revisiting the themes of the original. On the other hand, it’s probably good to have something new to say, and it’s probably really good to say it well if you’re going to follow up such a fine original effort.

Contra the commenter’s supposition, I didn’t just finish watching the first movie; it’s been years since I saw it. But it did what it set out to do so well, and it inspired enough conversations with my children, that no refresher was required to make a detailed and somewhat damning comparison to the sequel.

Ditto *Sicario: Day of the Soldado*, reviewed this week. As an action movie set amid the horrific brutality of the Mexican cartels, it’s not terrible. As a followup to 2015’s *Sicario*, it’s a disaster, in part because it does violence to the original’s vision and characters. If you didn’t want to inspire comparison, maybe you shouldn’t have made a sequel.

Patrick Lyon, a cinephile I know who shared my disappointment with *Incredibles 2* wrote to say that the film “left me considering again something I have held for a while, which is that a movie has to stand on its own merits. I have always hated the argument of ‘you need to see this [other] movie

## MOVIES



**Jurassic World: Fallen Kingdom: Director J.A. Bayona looks to provide the kiddies of the world with a little nightmare fuel.**

and read these books in order to really understand,” when it comes to a film. Some *Star Wars* films are particular offenders here. If a movie is a good movie, it does not require you to have seen and read a thousand other things. Great movies stand on their own.

“However, that [notion] has recently been put to the test for me, particularly by the most recent *Avengers* movie. I thought it was particularly well executed, at least given the massive restraints and expectations it had.” [Pause for spoiler alert about *Avengers: Infinity War*.] Lyon writes that the big stunner at the end, “when the heroes are turning to dust, did not land with

me. And it was precisely because of external factors. I knew that 90% of those characters would not stay dead, because they are tied in to other movies and franchises, and so their ‘deaths’ rang hollow.

“However, that sort of violates my rule that a movie should be judged on its own merits. Within the movie itself, it should be effective, and yet I didn’t find it effective, for external reasons. Quite frankly, I would have had a great deal of respect if that movie had been the end of the MCU. But it is not. I have been considering this more and more: Is the ‘stand alone’ philosophy a good principle, or should it be more

nuanced than that?”

Lyon’s experience echoed my own. During that big scene in *Avengers*, my thoughts ran something like this: *Oh my gosh. They just killed... Holy crow, him too? And her? And him? But they’ve already announced all those sequels. Was that all a ruse? Could they be that gutsy?* The scene wasn’t even over, and I was wondering about Marvel’s marketing strategy. I could admire the movie’s ending, but those “external reasons” kept me from entering into it.

Happily, this sort of external conditioning isn’t always deleterious. I probably wouldn’t think as much as I do of *Jurassic World: Fallen Kingdom*



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**IN THEATERS JULY 6**

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if I hadn't thought so little of both its predecessor *Jurassic World* and director J.A. Bayona's previous feature, *A Monster Calls*. Starting with the latter: *A Monster Calls* deals with a little boy who is facing the loss of his sick mother, and who is visited by a monster who helps him to understand himself and his fear. Bayona weaves a remarkably similar storyline into a franchise film about dinosaurs, and even more remarkably, he makes it work to genuine emotional effect. The film asks the question, "Having created monsters, do we have the right — perhaps even the obligation — to destroy them?" And the little girl who spends so much of the film screaming, running, and hiding from the monsters in her house provides an answer.

And the dinos are monsters, make no mistake. The biological definition of "monster" is "a grossly anomalous fetus or infant," and the word is taken from the Latin *monstrum*, which may be translated "unnatural event." Like Victor Frankenstein's monster, these critters were cooked up in a lab, and the deviation from the natural order — expounded upon so delightfully by Jeff Goldblum at the film's beginning and end — has very real, concrete consequences. (Short version: babies need a mother.)

Skipping back to the former: *Fallen Kingdom* does a much better job of catching the spirit of Spielberg's original than *Jurassic World*, and it does so by giving us characters akin to Richard Attenborough's John Hammond, the Man Who Resurrected Dinosaurs. Someone we're inclined to like. Someone who wants to do something wonderful. But someone who, it turns out, has made a terrible mistake. The obvious candidate here is James Cromwell's Benjamin Lockwood, who just wants to gather up the endangered dinos and give them sanctuary. But the film goes further, and puts some of the responsibility on our handsome leads, Chris Pratt and Bryce Dallas Howard. It's a gutsy move, one that works as well as it does because we've spent a previous movie learning to like them. *Fallen Kingdom* isn't a great movie, but then, it doesn't have to stand on its own.

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Boundaries** — Vera Farmiga is not a name readily associated with drollery — her bounded approach to comedic deliv-



A pair of masterful mutts followed by a spot of road-kill. Pard and Bohunk are both available on Amazon. Stream them tonight. Benji fell out of copyright. Consult YouTube.

### HIGH SIERRA (1941)

Legend had it that Pard (short for Pardner) was a cursed canine responsible for the death of at least two climbers. But that didn't stop freshly-sprung con Roy "Mad Dog" Earle (Humphrey Bogart) from adopting the scraggly mutt that stood waiting for him at the foot of the Sierra Nevadas. The opening credits clearly read, "'Pard' as Portrayed By 'Zero.'" For years, would-be historians insisted on crediting the performance to Toto when in truth, the little guy was Bogie's offscreen pet. Speaking of credits, this marked the last time the actor was to receive second-billing. Tired of taking a back seat to George Raft, Bogie convinced his pal that there was no future in playing psycho criminals struck down past their prime. Raft backed out and Bogie stepped up, delivering one of the most electrifying performances of his career. This Warner Bros. "twilight of the gangster" drama was directed by Raoul Walsh who, along with James Cagney, would forever seal the genre's fate at the

studio in *White Heat*.

### BENJI (1974)

If you want to start a kid on the road to understanding the importance of consistency of point-of-view (and show them a terrific time at the movies) there is no better place to start than Benji. Why are people surprised to learn that Alfred Hitchcock was a fan of Benji movies? Imitation is the sincerest form of flattery! Low-angle shots of Benji walking towards the camera inter-



Veteran canine character actor Higgins stars as Benji

cut with forward-moving shots seemingly taken from the pup's POV is about as Hitchcockian as it gets. One year before the advent of the steadicam, series creator and director Joe Camp had perfected the Benjicam. I'll put Camp's (and cinematographer Don Reddy's) smooth, eye-level tracking shots from the pooch's perspec-

tive up against no less than Kubrick's rack-and-pinion tours of the Overlook. Made in response to the death of the studio system and the glut of adult-oriented films that followed, the "little movie that could" raked in \$45 million on a \$500,000 investment and spawned a handful of worthy sequels.

### MEN OF BOYS TOWN (1941)

Want to make an audience all weepy-eyed? Flatten a little dog by chucking it under the back wheels of a barreling rear screen-projected semi. Rest in pieces, poor little Bohunk. Give me a gangster pulling one last job to pay for his kid sister's life-saving operation; give me an alien unable to call home, yet fully capable of piloting a grown boy on a bicycle past the moon; give me anything but a dead dog as a plot device contrived by a lazy screenwriter with back against the wall (and eager to cash his sequel paycheck). Spencer Tracy and Mickey Rooney were contractually obligated to appear in this satirically contemptuous

sequel to the sentimentally sick-making Oscar-winner, *Boys Town*. Mom always told me that it takes a man to cry. Break out the Kleenex, boys and girls, to blot the inevitable flood of tears produced by one of the inadvertently funniest comedies the studio system ever belched up.

—Scott Marks

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ery generally results in talking faster — and her performance here is not about to change any minds. Writer/director Shana Feste's (*Country Strong*, *Endless Love*) feel-good, "love-me-daddy" road picture proffers a pair of males for Farmiga's single mom to bounce off: a delicate 14-year-old son (Lewis MacDougall), known to sketch nude pencil-drawings of everyone from mom's dates to the school principal, and her estranged, pot-selling pappy (Christopher Plummer). Yet another rancid old-age comedy that metes out more adult diaper gags than it does laughs (or insight). As Farmiga's tanned, rested, and ready father, Plummer's manicured carriage contradicts that of a beggared pot dealer. The actor is incapable of mediocrity, but damn if the script doesn't draw him close to the edge. As a soon-to-be-senior who enjoys his smoke,

I cannot begin to tell you how much this film offended me. 2018 —S.M. ● (IN WIDE RELEASE)

**Hearts Beat Loud** — A fairy tale for grownups? A grown-up fairy tale? Either way, don't be fooled: the setting of writer-director Brett Haley's father-daughter dramedy — a failing vinyl record store in Brooklyn's Red Hook neighborhood, with frequent stops at a local bar that stays in business thanks to its reputed "authenticity" — augers prickly hipster irony. But the story is barrel-proof earnest sentiment, straight no chaser. How to keep the eyes from rolling in response? Well, it helps to have Nick Offerman at the center of things as a single dad facing the closing of his beloved business and the departure of his even more beloved daughter — the latest sorrows in a life already darkened

by a dead wife and a failed dream. Besides being supremely likable, he is capable of expressing simple, direct emotion (verbally and otherwise) in a way that makes cleverness, irony, and ironic detachment look like childish poses. (For that matter, so is his impossibly sweet co-star, Kiersey Clemons.) But for all the sadness and struggle on display, the film itself is never heavy hearted. Haley's touch is too light for that, and besides, there are so many Good Fairies about: from the Spotify algorithm that picks their one track for an indie playlist, to the sweet landlady (Toni Collette) who wants to save the store, to the laid-back barman (Ted Danson) who's quick to bust out The Good Stuff when needed. And happily ever after doesn't have to mean getting everything you want. 2018. — M.L. ★★ (IN WIDE RELEASE)

**Hereditary** — Writer-director Ari Aster's debut feature is not coy about its intentions: it opens on an obituary and then gives us mourning(?) daughter Toni Collette at her mother's funeral, noting all the strange new faces present and also, oh yes, Mom's "secret rituals." (Some mention should be made of Collette's go-for-broke performance here as a woman processing her pain by recreating it in miniature, her face continually contorting under the triple strain of grief, horror, and mental overload.) Rather, having announced itself, it works as a bravura technical exercise in the slow reveal — on both the micro and macro levels. Cameras are forever following terrified gazes to the source of the terror, and revelation builds on revelation until an awful culmination begins to seem inevitable. But "awful" should not be confused with "astonishing." Sometimes, the banality of evil is the point: the transcendent lengths to which people will go to achieve their mundane ends. And "technical" should not be confused with "clinical" or "unfeeling" — because the gradual accumulation of sorrow and dread is integral to the technique. 2018. — M.L. ★★ (IN WIDE RELEASE)

**Ideal Home** — I sensed trouble the moment the picture opened: with a police officer — banging down the door of a violent felon accused of beating up a hooker — turning to the victim and cracking wise about a pair of Chanel loafers. Perhaps twenty-five years ago, this "my gay dads" comedy about a cooking show host (Steve Coogan) and his lover/producer (Paul Rudd) forced to reckon with the unexpected arrival of the former's teenage grandson... I was going to say it might have played better, but on second thought, even then it would have come off as limp-wristed, stereotypical satire. The two heterosexual leads try their hardest and that's the problem: everything about the relationship is forced, the action pat, and the outcome foreseeable even before the opening credits roll. The once considerable Andrew Fleming (*Bad Dreams*, *The Craft*, *Dick*) writes and directs with an eye cast in the direction of a weekly sitcom, not serious character comedy. 2018 —S.M. ● (IN WIDE RELEASE)

**Incredibles 2** — Writer-director Brad Bird picks up right where he left off 14 years ago in terms of both narrative and theme. Narrative: the arrival of The Underminer to ruin the peace and happiness of the Parrs, a family of superheroes that has finally gained those things after years of unhealthy repression. Except not really: it turns out The Underminer just wants to rob a bank. And that brings us to theme: the real underminer, then as now, is us normies, the bean-counters who made superheroes illegal in the first place. Even the big-time villains are just bitter regular folks: in the first, you had Syndrome, a wannabe super who devoted his life to the notion of "If you can't join 'em, beat 'em." In the second, you have The Screenslaver, who hates supers because they make the rest of us passive and weak — damsels in distress awaiting salvation from our betters instead of taking matters into our own hands. It's especially bad when we sit around on our lazy backsides and watch them on TV. Which, it turns out, is exactly the supers' plan for gaining legitimacy: a change in public perception through good televised PR. The obvious counter to the Screenslaver's argument is the notion of inspiration: that we can strength from the example of the Incredibles and become super in our own lives. Instead, Bird gives us a superhero movie that rebukes its audience for showing up to watch it. On top of that, it's talky, chunky, and clunky, and relies heavily on the slapstick deployment of

# Calendar MOVIES

super-baby Jack-Jack's rainbow of powers to distract from all that. Only the story of teen super Violet's frustrated romantic yearnings achieves the blend of action, wit, and intelligence that the original so expertly managed. 2018. — M.L. ★ (IN WIDE RELEASE)

**Jaws** — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some fairly advanced chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "What's next?" or "Who's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. — D.S. ★★★ (CINÉPOLIS DEL MAR; CINÉPOLIS VISTA)

**Jurassic World: Fallen Kingdom** — Reviewed this issue. 2018. — M.L. ★★ (IN WIDE RELEASE)

**Mad Max Fury Road: Black & Chrome Edition** — Quick: when you're trying to forge a new civilization from the ashes of the apocalypse, what's the most important element for making sure it endures? That's right: babies. And in a world where the test tubes have all been smashed, if you want babies, you need

women: their wombs, their breasts, their tender regard for life at its most fragile stage. ("Who killed the world?" ask the women of *Mad Max: Fury Road*, and it's a manifestly rhetorical question. Answer: men.) The trouble is that, as resources go, women can be tough to manage. Sometimes, they get ideas of their own and light out for a better place. And sometimes, they get a little help along the way from a handsome stranger with a tragic past. Director George Miller can't help but indulge himself during his long-delayed return to the franchise that made him, and he might have done well to make the dialogue a touch clearer against all those roaring engines. But he also delivers the kind of grueling, motorized action that leaves you dazed, drained, and maybe dazzled, relieved only occasionally by bleak verbal assessments of the situation. It's a pitiless, primitive, primal world he's built — from its medicine to its religion to its tribal diplomacy — and it's wondrous to behold. With Tom Hardy, Charlize Theron. In glorious black and white. 2015. — M.L. ★★★ (DIGITAL GYM CINEMA)

**RBG** — She may look like a sparrow going dressed as Woody Allen for Halloween, but when Ruth Bader Ginsburg speaks, she has the power to change the world. Currently the only serving female Supreme Court justice, her accomplishments are too abundant for one feature, perhaps especially this one. Once looked upon as an escape from reality, movies have now assumed the role of escape from television. So what incentive is there, really, for the public to plunk down a sawbuck or more for a ticket to a CNN-produced documentary? I've yet to see a CNN production that suffered from a small-screen viewing, and it seems more than likely that the network will find a slot for this one in its permanent rotation. Directors Julie Cohen and Betsy West do earn some points for bringing to light the great love affair between Ginsburg and her heart's dearly departed desire: husband Martin. But the rest is about as visually stimulating as paging up and down through her Wikipedia page. 2018. — S.M. ★★ (ARCLIGHT LA JOLLA; LA PALOMA; LANDMARK HILLCREST)

**The Rider** — Director Chloé Zhao's predilection for casting non-professionals made for a better fit in her debut feature, *Songs My Brothers Taught Me*. It's true that, when left alone on a screen to break in a horse or rehab a busted bronco buster friend, Brady Jandreau's naturalism proves eminently watchable. But the rest of this grim and purposeful drama about an irreparably damaged rider considering a return to the saddle has to make do with cast members who, in re-creating their real-life selves, simply don't have in their possession the shading needed to bring to their characters something more than the ability to read lines. Poetic face-of-God landscapes serve here to bridge motivational dialogue scenes. But if giving up your dream entails something other than a surgeon installing a zipper in your skull after a 2000 pound horse waltzes over it, by all means, check out a career in aluminum siding sales. 2017. — S.M. ★★ (LA PALOMA)

**Sicario: Day of the Soldado** — As if in imitation of the ruthless Mexican drug cartel its heroes go after, director Stefano Sollima's sequel decapitates, disembowels, and castrates Denis Villeneuve's beautiful, tough, and sad 2015 original. Head: what had been a smart take on the difficulty of doing right even when you're righteous — particularly when it comes to drug wars — here becomes an action movie that merely uses the border as a setting, full of talking heads (televised and otherwise), coincidental meetings, and inexplicable motives. (Why exactly does the young feller from a loving home sign on with the murderous bad guys?) Guts: the stony-hearted operatives from the first go-round — Josh Brolin's government heavy and Benicio Del Toro's cartel agent — go weirdly, uncharacteristically soft. (The first film established what Del Toro's character thinks of cartel kiddies.) *Cojones*: never mind having the courage of the first film's convictions, how about just having the courage of your executions? There's plenty of gore and sentiment to cover over the flaws, but nothing approaching the horror of the first film's house with walls full of bodies, or the heartbreak of the heroine's final confrontation. 2018 — M.L. ● (IN WIDE RELEASE)

**Solo: A Star Wars Story** — There was, of course, no need for this story to be told. Some might even argue that there was a need for it *not* to be told, so that some shred of mystery could be preserved in a franchise that devoted three films to unveiling a Dark Father as a sad kid/mopey teen/angry young man. But Disney is in it for the money, Princess, so here it is: where he got the name, when he got the blaster, how he won the Millennium Falcon. Happily, young Solo is no Ani; he's a cocky Oliver Twist, already working the angles and making plans to break out. Everyone involved seems to know exactly what's expected of them, and everyone delivers, especially Woody Harelson as Han's reluctant mentor Beckett and Donald Glover as smarmy smooth operator Lando. Even star Alden Ehrenreich's take on "juvenile Harrison Ford" has its virtues, especially in the vocal department, but it doesn't matter much, because the movie is having too much zip-zoomy fun for you to pause and consider the matter. For the first half, that is. Han the master escape artist still has something to learn here, and can only watch helplessly as the gravity of the *Star Wars* children's crusade overwhelms him, and the wondrous fun run gives way to a joyless slog that actually undermines the heroism of *A New Hope* even as it seeks to foreshadow it. Small wonder that the man Young Skywalker finds drinking in Mos Eisley is a faithless cynic. Directed by Ron Howard. 2018. — M.L. ★ (IN WIDE RELEASE)

**Summer 1993 (Verano 1993)** — Customers at the local butcher shop debate the mysterious circumstances under which Frida's (Laila Artigas) parents died, never once stopping to consider the feelings of the little girl standing waist-high in their presence. After all, Frida's kid. She won't understand, right? Nor can anyone comprehend how a child that's been transplanted to her aunt and uncle's idyllic surroundings can remain this unhappy. ("Who is living in my house?" she asks.) Her psychologically forward-thinking new family works hard to make the transition as easy as possible, but try as they might to maintain a forward momentum, Frida can't face the present without first coming to terms with the

recent past. Not since *Boyhood* has a film shown this much respect and understanding for what it's like to be a child. And talk about a timely release. Those who might have forgotten what childhood was like — particularly a President willing to exploit young lives in exchange for a wall — would do well to carefully consider director Carla Simón's strikingly well-told tale. 2017. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

**Superfly** — Whence came the revisionist line of thinking that appraises *Super Fly* as something more than a cheaply produced, at times ineptly staged (check out the ham-handed climactic shootout) crime picture? Remaking the pro-drug saga of a coke-pushing pimp in the era of #MeToo seems a daunting task. But for Director X, the solutions were simple: SuperFly (Trevor Jackson) must never be seen sampling his product, and when it comes to his day job, it's strippers in, hookers out. Other than that, a surprisingly faithful adaptation awaits. (A few new characters were added to compensate for the 30% of the original that's spent piloting a pimp-mobile through the street of New York to the soulful strains of Curtis Mayfield.) Jackson is far too pretty for the role originated by macho preener Ron O'Neil. But damn if his perm isn't a towering sight to behold: does Little-Richard-meets-Morris-Day-by-way-of-Woody-Woodpecker ring a bell? This could conceivably take home 2018's Much Better Than Anticipated award. 2018. — S.M. ★★★ (IN WIDE RELEASE)

**Tag** — Just awful story of arrested development mistaken for preserved youth. Clips of the real-life game of grownup tag between friends that served as inspiration here are shown at the end, and have the no-doubt unintended effect of revealing what is missing in director Jeff Tomsic's take: joy, friendship, humanity, and a sense of play. Maybe the parade of exxtreme hijinks would be better enjoyed under the influence of something that would numb the horror, or at least keep you from hopping off the bus driven by this band of Unmerry Pranksters for a little longer. (Next stop, waterboarding?) The cast — dry Jon Hamm, frantic Ed Helms, bemused Hannibal Burress, chill Jake Johnson, and psycho-intense Jeremy Renner, plus Isla Fisher in full female force — is talented and game. But the game itself is grotesque, largely because of the characters they're forced to play. 2018. — M.L. ● (IN WIDE RELEASE)

**Won't You Be My Neighbor?** — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and reliability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

## FILM FESTIVALS

### CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad  
760-720-9161

**Flicks at the Fountain** The Carlsbad Village Association (CVA) will host its annual Flicks at the Fountain, a weekly series of family-fun films at Carlsbad Village's prominent fountain at the corner of State Street and Grand Avenue. The free movies make their big screen debut on July 5, 2018 at dusk, or around 8:00pm, and continue each Thursday evening until August 9, 2018. Seating begins at 6:00pm The movies scheduled to play this year are: July 5 – *The Greatest Showman* July 12 – *Ferris Bueller's Day Off*, July 19 – *Coco*, July 26 – *The Neverending Story*, August 2 – *The Lion King*, August 9 – *Wonder Woman*. For more information, please visit <http://www.carlsbad-village.com/events/flicks-at-the-fountain> Thursday, July 5, 6:00pm, Thursday, July 12, 6:00pm

### DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park  
619-230-1938

**Summer 1993** In Carla Simón's celebrated film, a young orphan goes to live with her uncle's family in the Catalan province and in the process struggles to fit into her new surroundings. Spain's submission to the 2018 Oscars. Come see the film June 15 - June 21 at Digital Gym Cinema! For more information about the film and showtimes, visit [digitalgym.org/summer-1993](http://digitalgym.org/summer-1993) Thursday, June 28, 11:00am

**Disobedience** Don't miss your chance to watch *Disobedience* with Spanish subtitles, the

first English language directorial effort from Chilean filmmaker Sebastián Lelio, winner of the Oscar for Best Foreign Film for *A Fantastic Woman*. In *Disobedience*, Ronit Krushka (Oscar Winner Rachel Weisz) returns to her Orthodox Jewish community in London following the death of her father. There, she must face the community that once shunned her while rekindling a romance with the married Esti (Oscar nominee Rachel McAdams), a childhood friend. Thursday, June 28, 1:00pm



**Izzy Gets the F\*ck Across Town** Riot grrrl rocker and shameless hot mess Izzy wakes up hungover AF to find out that her ex-boyfriend is celebrating his engagement to her ex-best friend tonight at a bougie party across town. Enraged and desperate, Izzy embarks on a frenetic quest across Los Angeles to break up the party in order to fulfill what she believes to be her destiny ... before it's too late. Thursday, June 28, 3:30pm

**Mad Max: Fury Road** Drop Da Mic. Podcast is bringing *Mad Max: Fury Road* (black and chrome version) to San Diego for one night only. Thursday, June 28, 8:00pm

**Ideal Home** Steve Coogan (*The Trip to Spain*) and Paul Rudd (*Ant Man*) star in this comedy about a gay couple whose relationship problems are intensified by the appearance of a grandchild one of them didn't know existed. Come see the film June 29th - July 5th at Digital Gym Cinema! For more information about the film and showtimes, visit [digitalgym.org/ideal-home/](http://digitalgym.org/ideal-home/) Friday, June 29, 11:00am

**Gabriel and the Mountain** An idealistic student embarks on a backpacking journey through Africa before the start of a new school term. Along the way, he encounters life changing events, before tragedy strikes during his climb of Mount Mulanje, in Malawi. Come see the film June 29th - July 5th at Digital Gym Cinema! For more information about the film and showtimes, visit [digitalgym.org/gabriel-and-the-mountain/](http://digitalgym.org/gabriel-and-the-mountain/) Friday, June 29, 11:00am

### EVE ENCINITAS

575 S. Coast Highway 101, Encinitas  
760-230-2560

**Movie Night** Join us every first Friday for an independent film from across the world. Friday, July 6, 7:00pm

### FLEET SCIENCE CENTER

1875 El Prado, Balboa Park  
619-238-1233

**Pandas** Pandas are beloved around the world, and now they're coming to the big screen in the IMAX original film *Pandas*, a breathtaking documentary adventure and amazing experience for the whole family. At Chengdu Panda Base in China, scientists are dedicated to

protecting the species by breeding adult Giant Pandas in order to introduce cubs into the wild. Pandas follows a cross-culture collaboration between an American biologist, a scientist from Inner Mongolia and a very curious female cub named Qian Qian. Join Qian Qian on an exciting new adventure in the mountains of Sichuan as she takes her first steps outside her protected habitat, discovering her true animal nature, even as she faces the challenges of the unknown. Rated G. Thursday, June 28, to Wednesday, July 18, 12:00pm

### MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego  
619-232-1234

**Bring it On at Rooftop Cinema Club** Thursday, June 28, 6:30pm

**Cocktail at Rooftop Cinema Club** Saturday, June 30, 6:30pm

**Ferris Bueller's Day Off at Rooftop Cinema Club** Tuesday, July 3, 6:30pm

### STONE BREWING LIBERTY STATION

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## EVENT LISTINGS

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Located in Carlsbad.  
By Appointment 9AM-8PM most days  
Member of NCBTMB #309826-00

## Professional Touch for your BODY and MIND!

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Professional  
Masseuse

FeelSide Spa  
(858) 275-4817

3865 Clairemont Drive  
(at Balboa Ave)  
Lic. B2017018549

## Your relaxation starts here

### FULL BODY MASSAGE

**\$35 1-HOUR**

Includes FREE Hot Stone and Table Shower

### FOOT MASSAGE

**\$20 1-HOUR**

Offers good for first-time customers only.  
Offers expire 7/12/18.

*Santo Asian Spa*

10484 Clairemont Mesa Blvd. San Diego  
Business hours: 10:00 am - 10:00 pm • 7 days a week  
858-505-9688



*Massage LFX*

6141 University Ave  
9:30 am-11:00pm  
619-286-1688

#2017015030

## Relax your Mind, Body, and Soul

**\$35 1-Hour  
Body Massage**

**\$15 1-Hour  
Foot Massage**

Valid for new customers only through July 5, 2018.

*YeliyaSpa*

4722 Clairemont Mesa Blvd.  
San Diego, 92117

**858-581-6699**

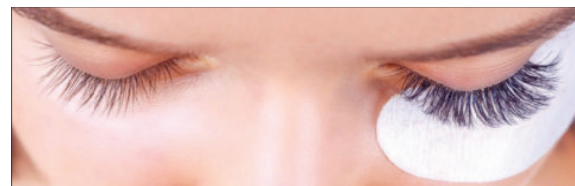
Lic. B2017005114

*Lakeside Reflexology*

9610 Winter Gardens Blvd.  
Lakeside, 92040

**619-906-1798**

## SERVICES



*Hellen With Care*

Lashes, Facials, Massage, Waxing and Nails



Lashes \$75

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Full Classic

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Mani/Pedi \$35

Facial \$49

4328 54th St, San Diego • 619-888-1303



**\$20 OFF**  
First Time  
Customers

**\$10 OFF**  
Returning  
Customers

with ad

**Full Body Massage**  
includes  
**FREE Table Shower**  
Open 7 days a week

**Won's SPA**  
Best Massage in North Park

Tel: 619-563-5777  
3817 32nd St.,  
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Talented,  
Experienced  
Massage Therapists

CALL FOR MORE INFORMATION  
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2667 Camino Del Rio South, Suite 113

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15 MINUTES  
FOR  
**\$60**

Wednesday  
**FREE  
UPGRADE  
SPECIAL!**

**\$20 OFF**  
WITH THIS READER AD

# Grand Opening

## Full Body Massage

# \$10 OFF

reg. \$45. Expires 7/12/18

### AA MASSAGE

3445 Lemon Grove Ave., Lemon Grove, 91945  
**(619)-589-1988**

Open  
7 days a week  
10am-10pm

LIC# 11223

## HAPPY FOOT SPA

**\$10 OFF 1-Hour Combo Massage**  
(Reg. \$35)

**Foot  
Massage  
\$20/hr**

**Couple  
Massage  
\$70/hr**

**Full Body  
Massage  
\$35/hr**

(Reg. \$80/hr)  
includes FREE Hot Stone,  
or Coco Oil, or Salt Scrub  
(Only with Full Price)  
with coupon

Only Tuesday

6956 El Cajon Blvd. San Diego 92115 • 619-724-6464



**Blue Sky Spa**  
**Full Body Massage  
\$35/hr**

(Reg. \$40) Only Wednesday  
FREE Table Shower

**Foot Massage  
\$20/hr**

**Couple Massage  
\$70/hr**

(Reg. \$80/hr)  
includes FREE Hot Stone, or Coco Oil, or  
Salt Scrub (Only with Full Price)  
with coupon

6506 El Cajon Blvd. #A  
San Diego 92115, (College Area)  
619-888-3999



**Cajon Massage**

**Body Massage  
\$40/hr**

Includes Free Shower and Hot Stone  
with coupon

**Foot Massage  
\$19<sup>99</sup>/hr**

Free Hot Stone  
with coupon

1246 East Main St #102  
El Cajon 92021  
619-588-8888



## FREE TABLE SHOWER With Full Body Massage

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Free Validated Parking

**(858) 505-8626**

Lic. B2018006449

### QUEEN SPA

7408 University Ave. • La Mesa, CA 91942

**(619) 319-4739**

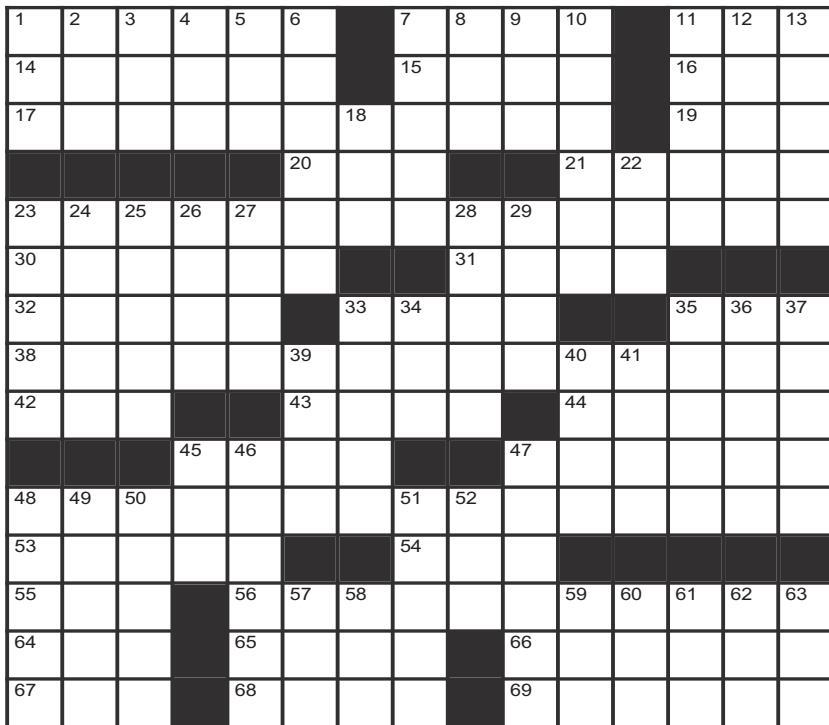
### 5 STAR BODY & FOOT MASSAGE

2615 Sweetwater Springs Blvd. • Spring Valley, CA 91978

**(619) 724-6628**

# CROSSWORD

## Win a Reader hat or t-shirt



© 2016 DAVID LEVINSON WILK

### Across

1. 1965-74 TV series for which J. Edgar Hoover served as a consultant
7. Boneheaded
11. Finsteraarhorn, e.g.
14. Get for less
15. "I'm cool with that"
16. Word with sweet or sugar
17. Improvise
19. Smoking \_\_\_\_
20. "We \_\_\_\_ the Champions"
21. Taking too much
23. Acoustic engineer's concern
30. Opposite of dethrone
31. 180s
32. Plural French word that spells its singular English form in reverse
33. Centers of attention
35. Chocolate \_\_\_\_
38. Rod Stewart hit on Rolling Stone's list of "500 Greatest Songs of All Time"
42. Place for a bachelorette party
43. Greek counterpart to Mars
44. Takes a toll?
45. Some luxury cars
47. One-named singer of the 1994 hit "You Gotta Be"
48. Something to discuss at a meeting
53. Florida senator Marco
54. Annoying bark

### Down

1. Cough syrup amt.
2. "2001: A Space Odyssey" villain
3. Actress Green of 2006's "Casino Royale"
4. Tina who won a Mark Twain Prize for American Humor
5. Avril Lavigne 2002 hit "Sk8er \_\_\_\_"
6. Together
7. Senior member
8. Maui music maker, informally
9. Nanny goat's cry
10. One way to learn
11. H.S. class for a future doctor, maybe
12. Singer Rimes
13. Feelings of hunger
18. Man cave invitee

22. Talk smack about
23. Imperatives
24. Up next
25. Warwick's "\_\_\_\_ Little Prayer"
26. \_\_\_\_ good example
27. Heading for Marco Polo
28. University of Oregon team
29. Rare grandfather clock numeral
30. Guinness Book adjective
33. 55-Across, in English
35. Partner of live
36. Connected to a bar
37. What "two" meant to Paul Revere
39. Midler and Keaton's costar in "The First Wives Club"
40. Multimedia file format
41. Zaire's Mobutu \_\_\_\_ Seko
45. Fitness mag stat
46. "Old MacDonald" sounds
47. "Scooby-Doo" girl
48. "Go me!"
49. Like a good-sounding piano
50. Sister magazine of Jet
51. "Laughing" animal
52. Snack
57. Rose with a Slash
58. Centerpiece of a frat party
59. Long swimmer
60. Howard Hughes acquisition of 1939
61. Suffix with superficial
62. Many a fed. holiday
63. Get a good look at

### RULES OF THE GAME

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  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
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  - 3) We will draw 5 names from weekly puzzle winners.
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  - 5) Employees of the *Reader* and their immediate families are not eligible.

### SOLUTION TO LAST WEEK'S PUZZLE:

D	A	T	E	M	A	R	T	A	T	W	I	N	G	E
A	C	A	I	O	N	E	H	R	A	T	O	P		
R	I	N	G	S	I	D	E	B	L	E	E	S		
W	N	D	S	H	I	E	L	D	W	I	P	E	R	S
			T	P	S			E	T	S				
D	R	W	H	O	D	E	B	R	A	W	I	N	G	E
I	E	R	D	Y	A	N	A	T	K	I	N	S		
T	O	O	N	O	D	D	E	R	S	T	U	V		
K	I	T	B	A	G	E	D	Y	S	G	R	P		
A	L	E	C	B	A	L	D	W	O	B	O	E	S	
			E	C	O			A	S	U				
S	M	A	L	L	V	I	C	T	O	R	I	E	S	
S	H	O	D	A	E	R	I	E	G	O	B	Y		
R	E	W	I	N	D	S	L	A	T	S	E	W	A	N
S	A	G	S		S	L	E	E	T	R	E	N	E	

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Maria Coda, Oceanside, 18.
- Robert McQuay, San Diego, 15.
- Patrick Loehr, San Diego, 14.
- Carole Ball, San Diego, 7.
- John Whiteman, San Diego, 6.

Name: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 City: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### HARD:

		3	9					5
		7	2					6
9				5	4			
7		5		1				
	3	8				5	2	
				7		1		8
		9	4					3
4					7	9		
3					8	6		

### RULES OF THE GAME

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Name: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 City: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### HARD:

2	5	6	3	8	7	9	1	4
1	7	9	2	4	6	3	5	8
4	8	3	5	1	9	2	6	7
8	9	1	7	2	4	6	3	5
5	4	2	1	6	3	7	8	9
6	3	7	8	9	5	1	4	2
7	6	8	9	5	1	4	2	3
3	1	5	4	7	2	8	9	6
9	2	4	6	3	8	5	7	1

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Ralph Levy, La Jolla, 17.
- Aaron Neville, San Diego, 16.
- Paula Henderson, La Jolla, 14.
- Jim Felix, San Diego, 5.
- David Bostwick, San Diego, 3.



# BRAINSTORMS

BY DON RUBIN

## Win a Reader hat or t-shirt

### Mapped out

Each of the dotted lines represents a trip connecting four or more cities listed below. However, only the connected cities are at the same scale. True north is at the top of the puzzle. Fill in the blanks.

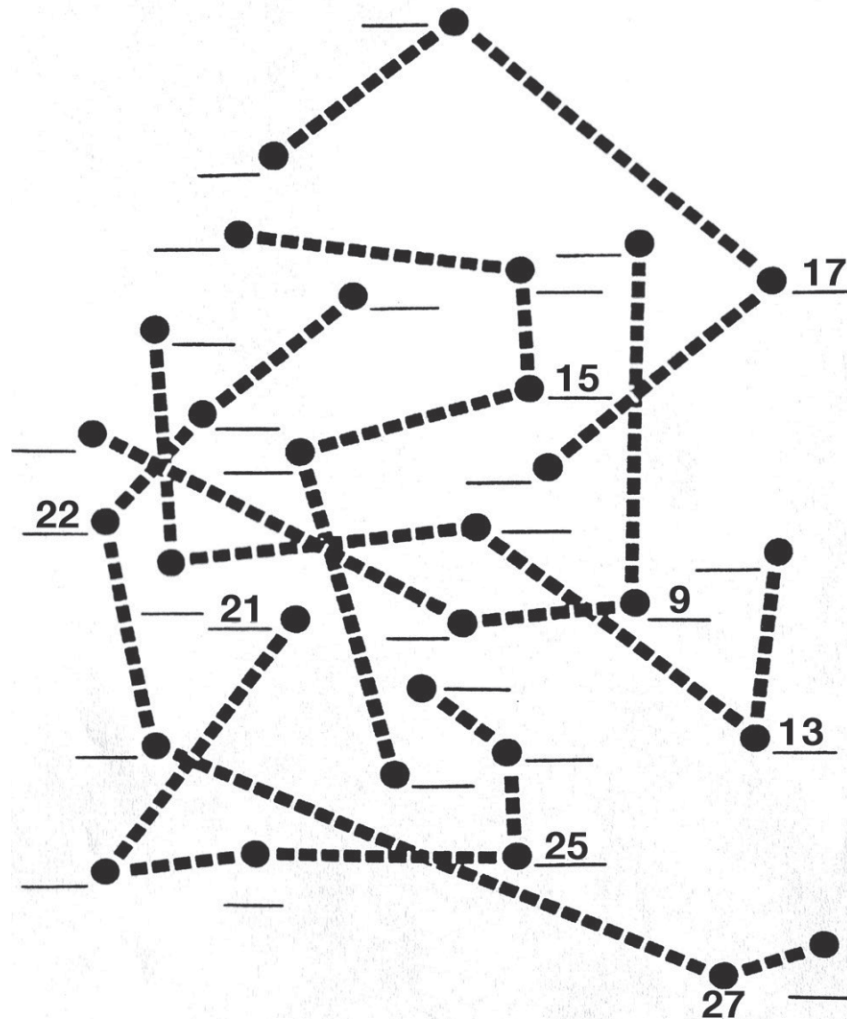
- |               |                 |                    |
|---------------|-----------------|--------------------|
| 1) Alexandria | 11) Jerusalem   | 21) Paris          |
| 2) Barcelona  | 12) Kabul       | 22) Quito          |
| 3) Beijing    | 13) Karachi     | 23) Reno           |
| 4) Bogotá     | 14) Kathmandu   | 24) Rio de Janeiro |
| 5) Cape Town  | 15) Khartoum    | 25) Rome           |
| 6) Caracas    | 16) Lagos       | 26) San Francisco  |
| 7) Casablanca | 17) Las Vegas   | 27) São Paulo      |
| 8) Hanoi      | 18) Lima        | 28) Tehran         |
| 9) Hong Kong  | 19) Los Angeles | 29) Venice         |
| 10) Istanbul  | 20) Madrid      | 30) Zurich         |

### Last Week's Solution

#### Cube route

Solutions:

1-6-8-5-13-2-7-12-17



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- John Strauch, San Diego, 8.
- Ferdinand Trinidad, San Diego, 3.
- Michael Fry, Poway, 2.

Name: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Check Engine Light  
Diagnostic Service**  
**\$25 Off**

\*Perform scan test and retrieve codes  
 \*Provide the cause of a system(s) failure and a corrective action plan.  
 \*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check**  
**\$15 Off**

\*Cars, light truck and Diesel. (Plus \$8.25 for certificate)  
 \*Motorhome & full size Van: See manager.

**Oil Change Service**  
**from \$15<sup>95</sup>**

\*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.  
 \*Vehicles requiring 5w20 or 5w30 are \$19.95  
 \*canister filters and synthetic oil @ additional cost.

**A/C system \$79<sup>95</sup>  
Recharge**

\*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

\*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

**Brake Service \$30 Off**  
 per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment**  
**\$49<sup>95</sup>**

\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. \*camber, caster adjustment at additional cost. See consultant for details.



**Precision  
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**El Cajon**  
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**12/12  
WARRANTY**

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**Shuttle Service Available**



3425 Midway Dr. (Behind Shell station)

**619-450-1262**

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm

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**619-308-6164**

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price, At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 7/12/18.

**OIL CHANGE \$14.95**  
Plus tax, haz waste & engine cover shield removal fee. Up to 5 qts. most cars. 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11.75**  
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18¢ cert +13¢ DMV transfer fee.

**BRAKES \$49**  
Front or rear. \*Plus Labor. Prices may vary depending on make and model. most cars.

**30K 60K 90K Scheduled Services \$65**  
\*Prices may vary depending on make and model. most cars.

**RADIATOR \$45**  
or Transmission Services. \*Prices may vary depending on make and model. most cars. 4 cyl.

**TIMING BELT \$75**  
Parts & Labor. \*Prices may vary depending on make and model. most cars. 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any price!*

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
8027 BALBOA AVE. #B&C  
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**BEST PRICE IN TOWN!**

**SMOG CHECK \$11.75**  
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

**BRAKES from \$50**  
Front or rear. Most cars. + Labor. FREE Shuttle Service w/ repair.

**OIL CHANGE & FILTER \$13.95**  
Up to 5 qts, new filter, 10 point check-out. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor.

**MUFFLER from \$29**  
From + labor.

**PREMIUM SHOCKS \$70**  
From. Monroe or KYB + Labor per pair.

**PREMIUM STRUTS \$130**  
From. Monroe or KYB + Labor per pair.

**STARTERS OR ALTERNATOR \$95**  
From + Labor. \*Prices may vary depending on make, model & condition. \*\*Must present this ad at time of service for discounted pricing.

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559  
858-452-9999

## LETTERS

continued from page 4

abuse and degrade transgender inmates even though she is LGBTQ herself. She is not our Senator Pro Tem, she is our Senator Pro SHAM!

—Maria Barientos

### Jamul tribe denies casino imploding

#### Neighborhood News June 20

After 16 months of operation resulting in a \$48 million dollar operating loss PENN Gaming (which runs 27 other gaming venues) terminated agreement with the Jamul tribe and walked away. PENN did this because after 16 months they concluded it was a loser and would always be so. They were never going to make a dime. There are 11 casinos in San Diego county

(the most in California) just about all of them have things like hotels, golf courses, retail shops, entertainment, spas and huge buffets. Jamul has none of those, as a result the casino customer is disappointed after a visit to Jamul and the majority do not return again. Every week folks in Jamul are shown the Google and Yelp casino reviews and casino employee comments. The market place has decided this is a second rate operation. The tribe can tell you different, the Reader can tell you different but Jamulians drive by there every day. Most times you can "swing a dead cat and not hit anyone". Except when they give away frying pans, then cheap-skate folks show up, grab a freebie and leave. The tribe has no choice but to put on a brave face pretend all is well, hoping that, by some miracle consumers, change their minds and suddenly like losing their money here.

Common sense tells you that's unlikely

—Dana Blasi

### They said no to box checking

#### Cover Stories June 20

Been teaching high school for 20 years and it is all a show... a "shuffle them through" attitude guides everything that happens on campus. I was permanently removed from teaching seniors when an administrator told me point blank to pass all seniors and I resisted. The real go-getters are not always college material and will do better in the work world... the message in many schools is that if you do not go to college. All that happens on campus is now driven by the state dashboard — grad rates, suspension rates, etc... all those numbers are highly manipulated to present the illusion that all is well...

—Dale Sawyers

### Bird scooter smashes BMW on Mission Blvd.

#### Neighborhood News June 18

Mayor Kevin/City Council... Get a clue! The scooter problems are just beginning... You morons sit on your thumbs and do nothing! The Mission Beach Boardwalk is already a mess with these things... Many of the riders are reckless (and clueless) as evidenced by the helmet tickets, DUI incidents, and now the hit-and-run incident. How many injury and property damage law suits will it take before you do the right thing? How much money will the taxpayers have to shell out in liability awards because of your short-sightedness and greed? Unbelievable!

—Herkimer

### Appellate court tells CPUC to hand over documents

#### News Ticker June 20

You are inaccurate and using fake news fake facts

## AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

**\$149.95 WINDSHIELD REPLACEMENT**

(Most cars, some restrictions apply. Mobile Service Available)



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wcautoglass.com

**SUMMER SMOG CHECK SPECIAL**

**AC TOP UP SPECIAL \$49**  
Includes 12oz R134 Freon, check system and test for leaks.

**\$21.75\***  
+ \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through August 31, 2018.

**STAR Certified SMOG CHECK | TEST ONLY \$41.75**  
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

**OIL CHANGE & OIL FILTER from \$24.95**  
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE**  
(both locations)

**FREE EXHAUST INSPECTION & ESTIMATE**  
(Cliff Brown location)

**ENGINE STEAM CLEAN \$69.95**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL from \$179.95**  
4-cyl. Most vehicles. Service includes: • Maintenance tune-up • Oil and filter change • Lube chassis • Radiator coolant change • Air filter replacement • Fuel injection cleaning • Check brakes, suspension

**NEW CV AXLE from \$159.95**  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdmogandrepair.com

**CLIFF BROWN AUTOMOTIVE**  
4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
www.cliffbrownautomotive.com

2 LOCATIONS TO SERVE YOU

Coupons must be presented prior to service. Senior discounts available.

**AUTOMOTIVE**

**SMOG CHECK \$19.95**  
with coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

**STAR Certified \$29.95**  
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**ALIGNMENT \$39.95**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89.95**  
Most 4-cyl. Cars

**AC SERVICE \$19.95**  
Most 4-cyl. cars Freon extra

**COOLANT SERVICE \$39.95**  
Most 4-cyl. cars + \$5 diesel fee. Dex coolant extra.

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 7/12/18

**Window Tint \$98**

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regarding the origin of the name "Moonbeam"...The nickname was coined by Chicago columnist Mike Royko, who worked in one of America's most politically corrupt cities and states (Chicago, Illinois) where Mayor Daley Sr. formerly ruled and where 3 or 4 Governors have landed in prison for dirty deals...

Getting back to the origins of "Moonbeam"... Royko labelled Brown in a column in the 1970's because Brown proposed launching California State communications satellites in California...about 20+ years before the rest of the country and world was ready for it for consumer uses. Nowadays, communications satellites for government and the private sector are commonplace... look at your phone...It could not run without satellite and wireless technologies. Ditto your TV and other electronic devices. Anyways, Royko caught some flack for the Moonbeam column...Royko met and talked with Brown and decided Brown was more of a visionary unusual type of governor that you don't see very often especially in the political cesspool of Illinois...Long story short...Royko wrote another column apologizing for referring to Brown as "Moonbeam" and told others in the journalistic profession and public that he would prefer that they do not use the term regarding Brown...

—concernedcitizen77

#### Disbarred attorney Prevost raising funds

##### News Ticker

June 19

This is a conspired plot for the ages. UFOs, JFK, RFK, MLK, IranContra, trumps obvious russian collusion... they all pale in comparison to "Motel deep 6 the dog." Men wearing hazmat suits enter the room after watching the lawyer-woman leave. They muzzle the dog, inject sedatives, beat it mercilessly then close down a small segment of I-5, place the dog (still unconscious) in the road, open up I-5 and the oncoming vehicles finish the job. All of this to distract the public from Mayor Falconer's (yeah, I spell his name that way, what of it?) holding a birthday party for his twin nephews on the taxpayers' collective dime. With a bouncy house and everything (yes, a clown, magician, and a big cake) What proof do I possess? This is 2018 and even the president doesn't need facts. I say it, I will it....you believe. HAHAHAHAHAHAHA!

—SaintJerry

#### Can synergies and layoffs save the U-T?

##### News Ticker

June 21

It's hard to watch dreck like this and feel hopeful about the return of a woman who designed and/or okayed using a newspaper staff for such a video. It also makes me question my heretofore positive opinion about the seemingly no-drama straight-arrow editor/publisher of the *Union-Tribune*, Jeff Light. These reports

throw shade on our happiness that the Los Angeles Times has been bought by former-paperboy now-Angelino Dr. Patrick Soon-Shiong. So thanks a lot, I guess.

—monaghan

I still find it totally crazy that a billionaire (who didn't become one by making bad investments) paid nearly \$600 million for those papers. He must think that they can be somehow made profitable and that the old days of fat profits for big city dailies can be resurrected. In fact, I'd have thought that tronc might have paid someone to take the papers off its hands (and off its balance sheet.) So, regardless of the new owner's carefully crafted messages and sentiments, we all should wait and see. This is uncharted territory for media.

—Visduh

#### Felon found in parking lot with gun, cops say

##### Neighborhood News

June 22

So what is the point of this article? Is it to point out that another black man is going to jail? Or that the criminal is black? Or that he pleaded not guilty? (Often a person will plead not guilty and then his/her lawyer starts the plea agreement negotiation process) Other than reporting that a felon was arrested on several charges including an outstanding warrant I am not clear why this shows up anywhere than on a police blotter.

—AlexClarke



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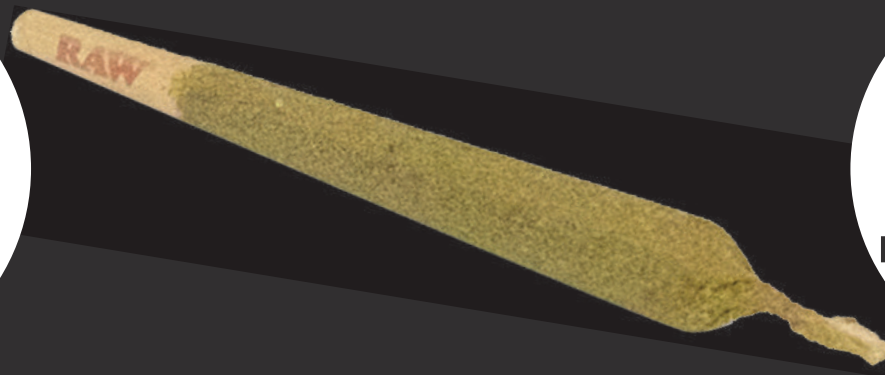
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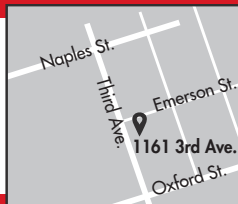
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