

## They said no to box checking

AP Everything

J College

Career Detirement

Death



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June 21, 2018



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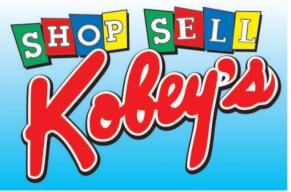
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#### CITY LIGHTS

#### CITYLIGHTS

not occupy the building, says the trust's attorney,

Adam Wyll. "We have just

(liquidation) bankruptcy in

2012. "I withdrew that fil-

ing and it was dismissed,"

as withdrawing a filing

in a Chapter 7," says the

trustee, Ronald Stadtmuel-

ler. The debtor must ask the

court to dismiss it. It was

Stadtmueller who filed a

motion to dismiss the case,

because Hern didn't show

up at a creditors' meet-

"There is no such thing

Hern filed for Chapter 7

moved on," he says.

claims Hern.

#### NEWS TICKER

#### North County's dark money triumph

As Jacobs blew family jewels, mystery cash took down Gaspar

While the granddaughter of a La Jolla billionaire Democrat spent a chunk of her sizable inheritance coming in third in the North County open primary to replace departing **Republican Congressman Darrell Issa, a fund** 

with unknown donors executed a stealthy strategy to keep the seat in GOP hands by knocking a **Republican San Diego County** supervisor out of the running. Well-heeled

advocates for

29-year-old Democrat Sara Jacobs - including her grandfather, Qualcomm co-founder Irwin Jacobs - plowed their so-called independent money into a high-profile campaign that involved a write-up in Cosmo, a photo of the candidate with a beaming Barack Obama, and TV endorsements by border area congressman Juan Vargas and Kensington's Susan Davis (neither of whom are stellar names in Issa's 49th District).

Meanwhile, a political outfit once linked to the conservative Koch brothers of Wichita. Kansas played another kind of game. According to numbers compiled by OpenSecrets. org, American Future Fund Political Action weighed in with \$304.459 for Orange County Republican Diane Harkey, a member of the state board of equalization. and \$366.004 on behalf of Assembly Republican Rocky Chavez, both of whom were for the seat. To clear the way for its two GOP favorites in the crowded field, campaign disclosure filings show American Future spent \$121.700 to take down another Republican, county supervisor Kristin Gaspar. She had entered the race playing up her backing of Donald Trump and his anti-immigration efforts, including a White House meeting with the president himself.

Precisely who is currently funding American Future's efforts is difficult to determine. "American Future Fund Political Action is a federal political committee which primarily helps members elect candidates who reflect our values through a variety of activities aimed at influencing the outcome of the next election," says the group's website. But details are hard to find.

The Kochs' political funding network was widely reported to have decamped American By Reader staff writers

Future after a 2014 California fundraising scandal, and American Future's latest available quarterly disclosure report, filed March 31 with the Federal Election Commission, shows just \$2935 cash on hand, with debts and other obligations of \$92,647.

Somehow though, on May 29 of this year, American Future paid \$70,000 to FP1 Strategies of Alexandria, Virginia for digital adver-

> tising against Gaspar. In addition, a firm called Creative **Direct of Rich**mond, Virginia got \$25.850 on May 30 for anti-Gaspar "voter contact mail" work, according to the filings. The grand

total of \$792,163 spent by American Future on San Diego's North County congressional contest amounted to the bulk of the entity's \$1,079,710 in spending so far in the 2018 election cycle, disclosures show.

Thanks, Obama.

California primary results weren't all good for American Future, which spent \$122,460 on Scott Baugh, who lost out to **48th District GOP incumbent Congressman** Dana Rohrabacher.

On the other hand, in the 39th District, GOP businesswoman Young Kim, backed by American Future with \$111,510, came in first over Democrat Gil Cisneros, Republican Bob Huff, on whose behalf American Future spent \$53.577 in the same race, per OpenSecrets, placed sixth. Harkey will face off in November against Democrat Mike Levin, who edged Sara Jacobs for a shot at the Issa seat. Matt Potter

#### **Qualcomm's quiet** communique queered Broadcom conquest

At least, according to Carey Camp



More like the Qualcommittee on Foreign Investment

According to a suit filed June 8 in federal court, San Diego's Qualcomm secretly contacted the federal government's Committee on Foreign Investment in the United States as a ploy to thwart the hostile takeover attempt by Broadcom Ltd.

The filing is a putative class action suit allegedly representing investors who purchased Qualcomm stock between Januardy continued on page 70

#### Who would trust **Alex Hern?**

Local venture capitalist plagued by lawsuits.

#### By Don Bauder

o fat cats do their homework when plunking a bundle of money into start-up tech companies?

Wealthy investors are putting big bucks behind a Del Mar company, Tsunami VR, which plans to develop virtual reality applications for business communications. The cofounder and longtime venture capitalist is Alexander Hern, who lives in a posh oceanfront home in Encinitas and drives luxury cars.

In September of last year, Tsunami signed up to be the first tenant in a newly developed Torrev Point office in Carmel Valley. But before Tsunami ever occupied the space, it was evicted for breach of contract. The building's owner, San Diego's American Assets Trust (con-

#### **Neal Obermeyer**

trolled by billionaire philanthropist Ernest Rady) sued Tsunami in superior court, stating that Tsunami had agreed to pay rent for 120 months, didn't pay, and never occupied the build-



Where Alex Hern goes, chaos follows. Yet so do investors.

settlement discussions with

those guys. We will prob-

ably end up occupying the

been settled, Tsunami will

Although the suit has

building," says Hern.

\$22.8 million.





ing, Stadtmueller sued Hern for missing the

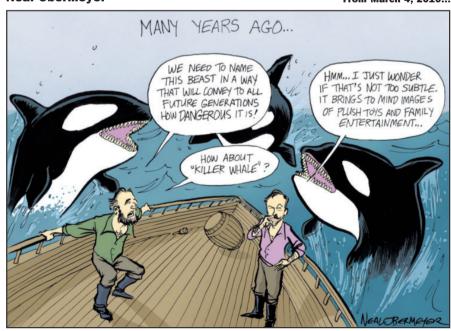
contract

representing information in his [bankruptcy] petition." Hern, "with intent to hinder, delay, ing. The trust demanded or defraud a creditor or an "We're in the middle of

officer of the estate ... concealed, destroyed, mutilated, falsified, or failed to keep or preserve any recorded information," said the filing.

A spokesman for Hern insisted that Hern really did

From March 4, 2010...





end the bankruptcy himself by not attending the meeting and not turning over records. The spokesman says Hern filed Chapter 7 initially because he was facing possible large liability in a lawsuit. Later, according to this account, he learned the lawsuit would be dismissed, so he, in effect, ended the bankruptcy.

Frankly, this is a whopper. Hern's bankruptcy lawyer was in the process of withdrawing from the case when it got dismissed. The lawyer said in her declaration to the court that Hern "has failed to cooperate with counsel in responding to document requests" and wouldn't say why he didn't show up for meetings. Indeed, at one crucial point, Hern became "completely incommunicado," wrote the attorney.

Early in the century, Hern and some of his

friends formed a fund to incubate start-ups. It went through several name changes and was finally called Silicon Valley Innovation Com-

pany, LLC. Christian Jagodzinski, a multimillionaire Ger-

man software developer who is now a real estate mogul in Miami Beach, invested \$1 million in the so-called incubator. In 2004, the company stopped providing reports to stockholders, and Jagodzinski could not get any information from the company.

In 2011, he went to court to demand books and records. Bram Portnoy was appointed receiver. "According to both Jagodzinski and Portnoy, the books and records investigation resulted in the discovery of 'widespread self-dealing and corporate looting," according to a Delaware Court of Chan-



Hern's Tsunami VR, never paid for the upscale office space it rented at Torrey Point in Carmel Valley.

cery judge. At the end, the firm had barely any assets and only one employee - a close buddy of Hern's.

"That is all done, wrapped up," insists Hern. The charges of self-dealing and looting were "disproven...all untrue."

The charges "weren't disproven," says Portnoy. Suits were filed against several company officials, who were slapped with judgments. No suit was filed against Hern because

"we felt or we had heard that he was ready to file bankruptcy and there were other judgments against him that had not been collected. We didn't even have Steve Schklair: Alex Hern his address." After "promised to pay they found him, and never did."

> Hern "offered to cooperate with us" and testified against the others.

> "To my knowledge, nothing was disproven," says Jagodzinski. Hern and his confreres milked the company, "to the detriment of shareholders," he says. "Out of the \$80 million invested by the people that put the capital in, including me, we got zero money out."

In 2008, Mohsen Afrasiabi filed suit against Silicon Valley Innovation Company and Hern in Santa Clara, saying that Hern had promised him a 7-percent share of one start-up and 300,000 shares of another. Hern had breached those agreements, charged Afrasiabi.

"It was a frivolous claim," asserts a Tsunami spokesman. But according to a statement by Hern's former bankruptcy counsel, Hern filed the 2012 Chapter 7 bankruptcy as a result of the Afrasiabi suit.

Steve Schklair of Los Angeles-based 3ality Technica had put his software company up for sale. "Alex made an offer and paraded me around [investor meetings] saying, 'We have this asset." Then, "I paid a logo designer to redesign the image." But Hern "just disappeared, didn't honor signed deals, didn't meet contingencies. I shot a demo for him. He promised to pay and never did." But Schklair probably won't sue because he, too, doubts Hern has any money.

"We made a business decision," says Hern. But after signing papers and promising to pay, can you blame a breakup simply on a "business decision?"

Glenn Karp, who brokered the Torrey Point lease, on May 30 sued Hern in superior court for fraud, failure to pay money owed, and other transgressions. He says he is owed more than \$400,000. In turn, both Tsunami and American Assets Trust claim Karp fraudulently took money from both sides. He says his procedure was legal.

Hern has been sued for nonpayment by Wachovia Bank, two weight loss firms, continued on page 70

#### UNDER THE RADAR

#### **Big contributions. bar none**

GEO group, the controversial private prison outfit from Boca Raton, Florida that operates a downtown lockup called the Western Region

Detention Facility for the United States Marshal's Service and the Midway District's San Diego Day Reporting Center for newly released felons, has come up with \$5000 for One San Diego, San Diego mayor Kevin Faulconer's charity for poor parts of town. GEO's May 7 donation is the latest in a string of gifts from the company to causes favored by the mayor, including \$25,000 on May 10 to Yes! For a Better San

Diego, the political fund collecting signatures to put a hotel room tax hike on the ballot for convention center expansion and putative homeless cleanup programs.

Other recent donations to Faulconer's nonprofit have included \$10,000 on May 18 from Michael and Karen Stone, whose address is given on the mayor's disclosure report as a mail drop in Wilmington, Delaware. Stone is one of the La Jolla hedge fund manager behind SoccerCity, the Mission Valley stadium takeover outfit backed by Faulconer against the effort of San Diego State University to obtain the property for itself. The ballot measures of each are on the November

ballot, with the mayor's continued endorsement believed crucial to SoccerCity's prospects for success. Previous favors done for the mayor's office by SoccerCity backers include a free lunch by a private chef and a discount bayside wedding venue for one-time chief of staff Steven Puetz. Meanwhile, labor unions have backed a favored cause of Democratic city councilman Chris

Ward. The San Diego Building & Construction Trade Council came up with \$5000 on May 9 to finance the San Diego History Center's LGBT Exhibit, as did hotel union

Unite Here Local 30 on May 10.

Educational funding Charter school advocates got a major boost just before the California primary this month when 79th District Assembly Democrat Shirley Weber endorsed both Antonio Villaraigosa for governor and Marshall Tuck for state Superintendent of Public Instruction. Despite millions of dollars from charter school backers, including ex-New York City mayor Mike Bloomberg, Villaraigosa was defeated. But Tuck narrowly placed first and will



favorite Tony Thurmond in November. "The change we need will also take partners willing to push back against special interests committed to keeping the current failed system in place, a system that has kept California at the bottom of education achievement and shortchanged the futures of too many kids for too long," said Weber in a June 4 email. The same day, Weber's

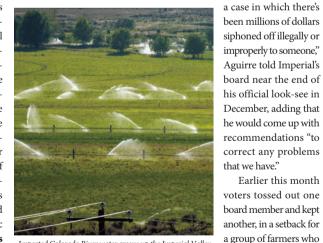
face off against teachers' union

contributions to his favorite causes.

reelection campaign reported getting \$4400 from Redwood City's Doris Fisher, a longtime charter school supporter.

#### Imperial Irrigation coughs up

Last year, ex-San Diego city attorney Mike Agu**irre** was hired by the Imperial Irrigation District to investigate a host of alleged conflicts of interest regarding a consultant for the agency unearthed last year by the Desert Sun. The company in question, engineering firm ZGlobal, was eventually ousted, but not before being paid \$2 million in February "as an accommodation" to end litigation over the matter, per the Sun. "This is not



Imported Colorado River water greens up the Imperial Valley.

that Imperial Valley landowners, not the district board, should have ultimate control of imported Colorado River water, long lusted after by Los Angeles and San Diego. "Because of your support, Imperial Valley's water and future are a little bit safer," incumbent board member James Hanks, who hung onto his seat, told followers on Facebook. Now another member of the district's board has agreed to fork over a \$1400 penalty to California's Fair Political Practices Commiscontinued on page 70

Earlier this month

spent \$71,000 arguing



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#### LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

#### El Cajon, ad nauseam

Wow at first I was excited to pick up this week's Reader (El Caion is my city, Cover Story, June 13) and was looking forward to read an updated and fair overview of a city, I've grown up in, critiqued, often complained about but at the end of the day, see it changing and is not unlike many other growing communities in San Diego county. Instead, we got a lazy, amateur overview of all the stereotypical aspects of El Cajon. Wait what- there's homeless here? Racist comments in the middle of the day dive bar? Who knew? Race car track references that closed over 20 years ago? I'm surprised Eric didn't walk around Parkway mall and refer it as a cultural high mark of east county. El Cajon like all communities is what you want to make it to be. I hope Eric doesn't consider himself a real journalist who has decided to just scratch the surface of a community and highlight all the negative stereotypes. How long did you spend time in El Caion? Did you talk to anyone other than homeless, racist bar patrons and disgruntled Chaldean business owners? Without going into a longer discussion of what El Cajon has to offer, perhaps the most compelling is the larger number of everyday hard working middle class and lower class people who call El Cajon home. Decent hard working people, with a variety of backgrounds, who own older homes, are struggling and succeeding in keeping the American dream alive. I envision a renaissance in this area due to the simple fact that housing prices are going to push people out "east" (a whole whopping 15 miles from the ocean) and that there really nice large pockets of houses with relatively large plots of land not found anywhere else without the exorbitant prices. Downtown El Cajon has been revamped and is unlike other small urban city "village" centers throughout San Diego albeit it could use more investments especially on the western end as you exit into El Cajon. But instead on focusing on those topics you decide it would be easier to focus on the topics that have already been covered ad nauseam about El Cajon. So let's review, there's bikers, Chaldeans and homeless in El Cajon- got it. What next, an article on La Jolla and how it's pretty and how there's a lot of wealthy people and seals are making a mess? Save us the high school journalism piece. Nelson Cortes

#### Grateful for the truth

Thank you for your honest portrayal of El Cajon. I moved to El Cajon in 1958 during my first grade year and everything people say in the story is true. I thought maybe it would be a feel good piece when I opened your paper, but you did a good job. Thanks again.

El Cajon

Sam King El Cajon

#### Race box town

Please let Eric Bartl know that Jimmy Johnson never raced @ Cajon Speedway. Great article, though!!! Anonymous

#### Comments from

**SDReader.com** — not edited for punctuation, spelling, or grammar.

#### "As I Lay Dying show at Soma sells out in four minutes"

#### Blurt music news June 11

Correct me if I'm mistaken, but that group claimed to be Christian, and had such themes in the music and lyrics. But wasn't there testimony that Timmy had lost his faith prior to trying to hire a hit man to kill his

continued on page 17

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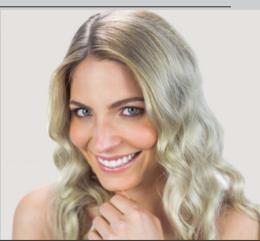
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## NEIGHBORHOOD

By Reader stringers

#### MIDWAY

#### As I Lay Dying back from with "My Own Grave" Four years after frontman Lambesis tried to put his wife in hers

In May of 2014, Tim Lambesis, frontman for local metalcore band As I Lay Dying, was convicted and given a six-year sentence after

admitting he hired a hitman in an Oceanside Gym to kill his wife Meggan for \$5,000. The "hitman" was an undercover cop. Lambesis, who blamed the felony on steroids and himself — "I was the sole offender and only one to blame" he said at the time — served only two and a half years of that sentence.

As I Lay Dying's website had posted a notice saying the band is "is sleeping rather than dead." That prompted something of a rebuttal on Facebook

from guitarist Nick Hipa, who noted that "Tim [Lambesis] is the only one with access to the As I Lay Dying site." According to Hipa at the time, "We never want to capture attention dramatically, which is precisely why we've been off the radar for close to a year... though the third-person statement released earlier compromises a lot of how we had hoped to unroll things, we remain positive in our outlooks and look forward to sharing new music soon."

Now, fans who wondered whether the other four members of the internationally famous band would or should get back together with Lambesis have their answer: As I Lay Dying, Lambesis included, played its first show since 2013 at the 300-capacity Soma sidestage this past Saturday, June 16. The \$10 tickets went on sale a week before the show and reportedly sold out in four minutes. Soma's Facebook page was inundated with complaints from fans who begged the allages venue to instead use its 2,000-capacity mainstage. (It was reportedly the decision of the band to play their welcome back show on a smaller stage, to re-establish chemistry in a low-profile setting.) About the time the Soma tickets sold out, As I Lay Dying released the video for their latest single, "My Own

Grave." The clip shows Lambesis jamming with other members of its most popular lineup, guitarists Nick Hipa and Phil Sgrosso, drummer Jordan Mancino and bassist Josh Gilbert.

One fan who did not want to be named told me why the band should be allowed to regroup: "It's just not fair to the other four guys in the band. When they broke

up, they were selling out the Soma mainstage and playing big stadium shows in Europe. They were Metal Blade Records' number one band, bigger than Cannibal Corpse or King Diamond. Why should the other guys



The Lambesis that was lost has been gathered back into the fold

pay for Tim's crime? They lost their careers when they did nothing wrong. I'm sure they'll make plenty of fans very happy, and it will be interesting to see if the love of the music is worth forgiving the sins of the past,"

As I Lay Dying has a long history with Soma, but some wondered why the band didn't play Brick by Brick for their reunion show. After all, Mancino, Sgrosso, and Hipa bought the 400-capacity metal haven in 2014, and their post-AILD band Wovenwar debuted on the same day, playing shows at both Soma and Brick by Brick in August 2014. The answer might lie with guitarist's Sgrosso's ex-wife Shannon, who helps run Brick by Brick. She has used her Facebook page to blast Lambesis' reunion with the other As I Lay Dying members, saying he does not deserve a second chance.

KEN LEIGHTON

#### CHULA VISTA

#### **One good tern deserves 24,000 others** Wildlife refuge hooks up with

**SeaWorld to save sea bird** "Right now," says Lisa Cox of the San Diego Bay National Wildlife Refuge in Chula Vista, "we estimate we have are almost 12,000



Terning and terning in the widening gyre...

Elegant tern nests, Multiply that by two, and that's about how many breeding adults we have." The refuge's ranks also include Royal terns, Caspian terns, Gull-billed terns, Forster's terns, and the federally protected Western Snowy Plovers.

The refuge area consists of the Sweetwater Marsh (east side of San Diego Bay), which is 316 acres, and the South San Diego Bay Unit (southernmost tip of the San Diego Bay), which is 2,300 acres. A video of a tern colony, filmed at the southern end of San Diego Bay, was posted on the refuge's Facebook page; it garnered about 60 reactions. "Welcome to the chaos of an active

tern colony!" commented one viewer; another said, "Well, there goes the neighborhood."

"This area is operated under a special use permit by the South Bay Salt Works company," said Cox. "They manage the salt works system and levees

that the birds nest

on. The levees act as islands and the birds feel safe there. However, they still have their natural predators, such as Peregrine falcons, skunks, and other environmental factors, to deal with."

"The terns will leave at different times after their chicks fledge," Cox said, "[at] around mid to late summer. Each species migrates to different areas, but after a postbreeding dispersal period — when they may travel up an down the west coast — they generally head south for the winter. Food availability, combined with disturbance levels at any given nesting location, will dictate where and in what numbers each species members will choose to nest. Since these are fish-eating birds for the most part, food availability depends on local fisheries' conditions."

A couple of weeks ago, the refuge spotted a Royal tern that was floundering at the northern edge of the salt works. The tern had a hook in his wing which the team wasn't able to remove, so they contacted the avian veterinarians at SeaWorld. "[Then] SeaWorld found a second hook lodged in his esophagus," Cox said, "so they had to do surgery. They have the facilities, the staff, the permits, and the equipment necessary to recover injured or sick wildlife. We couldn't have helped this bird without SeaWorld." By June 12, the Royal tern had healed, and the refuge released him back to the colony.

MIKE MADRIAGA

#### HITHER AND YON Will public transit be a Quickway someday? Bus and trolley is a fuss, by golly

More than 3000 people responded to a recent survey of public opinion regarding transit, put out by the San Diego Association of Governments (Sandag). Shorter commute times, more transit options, and road repairs topped the respondents' list of concerns. My own survey results matched Sandag's. I met Jim on a Saturday afternoon as he waited for a bus in Kearny Mesa to take him to his



It's an electric blue bus, not an electric-blue bus

job at a Pacific Beach hotel. "I have to leave home two hours before I clock in or I'll be late." The trip takes about fifteen to twenty minutes by car. Only three other passengers were on the bus when it stopped to pick him up. The day before, I had spoken to Lily as she waited for the Coaster in Old Town. "I hate waiting around," she said. "If they could make it go faster, that would be awesome." And Susan, a 74-year-old homeless woman, walked three and a half miles to Costco on Morena Boulevard last week to pick up her medication because no buses go that way.

On June 10, MTS added several new bus routes, plus more frequent transit stops. (This is the second phase of adding \$2 million in new service. The first phase happened in January. The third will happen in September.) But the fact remains that while public transit in other cities attracts *continued on page 8* 

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riders of varying ages and income-levels, San Diego transit seems mostly to attract those who have no other choice. It's a sad state of affairs for the city that once boasted the first electric streetcar service on the West Coast (late-1800s), courtesy of developer John Spreckels, who once said, "Before you

can hope to get people to live anywhere...you must first of all show them that they can get there quickly, comfortably, and above all, cheaply."

Alan Hoffman's Quickway proposal sounds like something Spreckels might have supported. Hoffman, a city planning lecturer at San Diego State University, said his proposal is geared toward increasing ridership by getting people to their destinations faster. It works

by having a super station express network that leap-frogs between main destinations, while mini-stations, atop the same network, make more frequent stops. Hoffman said Quickway can create a better transit network for the same Sandag budget. Not only that, he said his proposal to extend rapid transit coverage to most destinations is actually cheaper to operate.

A Sandag report released in April stated ridership increased ten percent between 2007 — 2017. Hoffman made it clear he doesn't want to bash Sandag, but said it comes down to how they are measuring success. "Do you count linked or unlinked trips? Do you measure transit stop to transit stop or do you include walking distance?"

More importantly, he says, "Sandag isn't

asking the right question, and that is, 'How do we create a transit system that attracts new riders in the middle and upper-middle market?" According to Hoffman, San Diego's network of trolleys falls short of meeting the needs of employees when a transit station isn't within walking distance. "By the time you're a quarter-mile walk from a station, you've lost half your potential market; at the destination end, you have to be even closer." Hoffman said workplaces adjacent to a transit station have as many as 20 to 30

> percent of employees taking public transportation. "Even three blocks away and it goes down to five percent."

And as for the Holy Grail that is transient-oriented development, Hoffman says trolleys are missing the mark by running through less desirable areas that hinder significant new development. Sandag voted last week to increase new housing by 171,000 units over the next decade (2021-2029). (This

replaces the lower 116,000 target Sandag favored last month.) Circulate San Diego published a report in May proposing the building of homes (8,000) on underutilized MTS land (57-acres, majority parking lots).

Quickway uses a mix of bridges, tunnels, and surface pathways to save travel time and allow for more mini-stations. Hoffman said electric buses will be key for multiple routes in multiple directions. He said it's much faster, and something rail lines can't do. In May, the Metropolitan Transit System board approved the purchase of six 40-foot electric buses for \$6 million, expected summer 2019. (The buses are funded partly from California Senate Bill-1 that narrowly passed last year and raised the gas tax by 12 cents a gallon and imposed new vehicle fees that many



Alan Hoffman, Quickway creator

MTS poster advertising mass transit to people who are already waiting for the bus

aren't happy about.)

In 2014, projected average travel times showed Quickway at 16.7 minutes versus the current 56.1 minutes. North County and South County riders are estimated to save an average of 60 to 70 percent travel time; Central and East County, an average of 50 percent. "Let's say you're in North Park at 30th and El Cajon," says Hoffman, "and you want to get to Mission Valley. In Sandag's plan that trip in 2050 by rapid or semi-rapid transit will take you 31 minutes. In Quickway, seven minutes."

"This is not my first rodeo," concludes Hoffman, who has worked on transit projects all over the world, and has been working on Quickway for twenty years. He says he needs to raise \$10,000 to take it from strategy to plan with specific projects, since it's easier for the powers-that-be to get behind projects. "If we do get the backing, we can complete it by end of summer."

Sandag will put out transportation network scenarios for public review this summer and Sandag's board will select the preferred scenario this fall. The 2050 regional transportation plan update will be adopted by the end of 2019 (last adopted in 2011).

#### NORMAL HEIGHTS Boulevard Business Association Buffaloed City pursues a different sort of green development

When John O'Connor looks at the lot on the northwest corner of El Cajon Boulevard and 40th where the I-15 exit ramps end, he sees a great opportunity. "West of the 805, the

Boulevard (in North Park) is blossoming with great projects," says O'Connor, who is the secretary for the El Cajon Boulevard Business Improvement Association. "But there's no money coming to El Cajon Boulevard east of there, This is such a key site, an anchor site,

and it's not being

thought of as part of a bigger revitalization for the neighborhood." Because it is situated just yards from the new Center Line express route on the 15, the land qualifies for density bonuses, and it has the infrastructure needed to build.

The 26,000-square-foot lot (actually two adjacent lots) is one of the parcels that the redevelopment agency acquired from the city in 2009. (The city got them from Caltrans in 2001.) But the state was forced to disband redevelopment agencies in December 2011, and it's now in the hands of Civic San Diego. O'Connor says the Association worked with CivicSD to craft a proposal looking for a developer who wants to build a project along the lines of what the Normal Heights Community Planning Group and the Association have long wanted: ground floor retail and service businesses, with a mix of affordable and market-rate housing.

"It was designed to be the mother of all transit oriented density projects," O'Connor says. But "at the 11th hour, they came in and said to sell it for the highest dollar amount, But for the long term, we want something better than the highest and best value. This could be a balanced project that stands out as an example to the city, the state, even nationally."

While the redevelopment plan talks about exactly the uses the Association is advocating, that's not the focus of the sale, and it's not required, CivicSD says. CivicSD answers to the state department of finance and the San Diego City Council, according to Kristine Zortman. Money from the sale then gets divided up among government entities including the city, county, state, and school district.

The neighborhood's planning group has written the mayor's office twice to promote the project and express support — without a response. Similarly, neither the city communications department nor the mayor's office responded to my emailed requests for comment. "We hear so much about how we need more housing and how transit-oriented housing is part of the Climate Action Plan," says Normal Heights Community Planning Group chairman Gary Weber. "Well, here we are trying to get just that, and no one will listen to us."



If the Association had its way, these people would be almost home by now

BAIA

Marty Graham is a new member of the Normal Heights Community Planning Group and has not participated in any voting or other actions on this issue.

MARTY GRAHAM

#### **Bud bares buried behemoth** Hurricane also raises up tide, shuts down beach

On, June 10, the newsgroup *Rosarito en la Noticia* posted a video to its Facebook page showing beachgoers, business carts, stands, and cars submerged in water. "Merchants *continued on page 17*  ADVICE YOU DIDN'T KNOW YOU NEEDED

## ASK A HIPSTER®SDREADER.COM

#### **Dear Hipster:**

I was idly browsing Westworld reddits the other day, trying to figure out exactly what the heck has been going on the past couple weeks, and that got me thinking about cowboys. Real cowboys, not the robot kind. Cowboys are kind of awesome, right? I mean, riding horses, sleeping under the stars, skipping baths; what's not to envy about the cowboy lifestyle? Obviously, those last two questions are rhetorical, because the answer has to be "yes." But let me get to the stuff I don't understand. We all know urban lumberjacks are totally a thing; so why no urban cowboys ordering craft cocktails in North Park? I would

think the image of the rugged westerner might play well with hipsters looking to connect to their burly American roots.

It's true, cowboys get a bad rap. I don't know if they deserve it, but they get it nonetheless.

As for why, well, I've got a few theories.

Tom Robbins took issue with cowboys as representing everything mean and bullyish about America. Cowboys park their trucks across three spaces in the Walmart lot and leave their trash on the McDonald's table for the minimumwage worker to clean. Not very hipster.

Elsewhere in fiction, in *A River Runs Through It*, there's a scene where the lumberjacks pick a fight with a group of cowboys, and the cowboys lose badly; although it didn't help their boots slipped on the floor while the lumberjacks enjoyed superior traction thanks to their hob-



Looks like a hipster, but isn't.

nailed, steel-toed logging boots. I think the anecdote implies cowboys are the pretenders to the tough guys' collective throne. Not very hipster.

John Travolta in Urban Cowboy seems like a nice enough guy, but next thing you know he's hitting his wife, then she's off with some other dude who also hits her, then Travolta's back in her good graces with a simple apology, and the whole thing doesn't look promising for Debra Winger. So, there's that. Not hipster

at all.

5

The historical cowboy is a dude on a horse herding cows, not much different than a plumber or a barista, in his way. And it would be pretty hipster to be an actual urban cowboy (or cowgirl, natch), by which I mean driving herds of heirloom cattle down the streets of North Park. Picture the urban cowboy pasturing his herd in Balboa Park, giving new meaning to "locally grass-fed," contravening public land management policies for his own personal gain. He doffs his hat to the fair hipster maidens hanging around the local watering

> hole, and then everybody bursts into spontaneous song extolling the virtues of clean air and good clean living. That sure would be something to see.

But, short of an urban cowboy getting his little dogies along Uni-

versity Avenue, I don't see much room in the hipsterverse for the ironic cowboy. Not only are there already plenty of actual cowboys in the world busy doing what cowboys do when they're not roping steers, which subtracts from any conceivable mystique the cowboy might otherwise have, but the last thing any self-respecting hipster wants is to be mistaken for some Keith Urban fan headed to Stagecoach for a weekend of playing drunken cowboy in the sun. Sure as shootin', that unmistakable hint of poser-hood keeps hipsters away.

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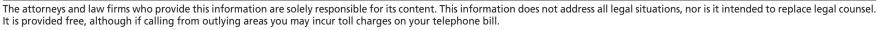
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SD ON THE QT

Almost factual news



SD firefighter moves to douse the garbage fire. The cause of the blaze is as yet uknown, but it's probably something to do sexual harassment or national politics, or both.

## **Garbage Fire Wins Silver**

San Diego makes surprisingly strong showing in this year's Literalympics

From the judges' comments: "San Diego is not a city known for grand idiomatic gestures, so it was a welcome surprise to see it stage an actual garbage fire in a year when so many disastrous things have been described in that manner. Points also for submitting the same situation as a Hot Mess; it's a bit dated, but it shows a depth of cultural awareness to be able to call the same situation by two metaphorically resonant and yet literal names. Only in a year when there was an actual nuclear summit between President Trump and North Korea's Kim Jong-un could something this good finish second."

## **Bridge of No Return**

CalTrans installs suicide-prevention spikes along Coronado Bridge



#### "We want people to see what it is they're considering becoming," says CalTrans Director of Death Reduction Michael Morbid. "Sort of like when they used to put traitor's heads on spikes along London Bridge. Of course, suicide isn't a crime like treason, but it is something we'd like to have less of in this country, and the Coronado Bridge is unfortunately a pretty popular jumping-off point. Hence all the bodies that are already there."

### **From Monty Montezuma to Alejandro Aztec**

#### SDSU debuts new Spirit Leader: a kindler, gentler tribute to the fun-loving, game-happy Aztec culture of old

San Diego State University President Randy Rush today addressed the ongoing controversy surrounding the former mascot for the school's athletic competitions. While the great marority of students, faculty, and alumnae favored maintaining a human Azetc warrior mascot and even the name Monty Montezuma, Rush noted that "it only takes a few unhappy souls to send a university president packing." Rush declined to say which university president he had in mind, and instead sought to focus on the changes SDSU has in store for what used to be its mascot and is now its Spirit Leader. "As indicated in our ini-

As indicated in our initial statement, we did not feel it befitting to Alejandro's status as a warrior to be dancing with the SDSU cheerleaders. And given our increased antipathy toward demonizing ancient indigenous cultures, we couldn't very well have him performing mock sacrifices with them in an effort to bring victory, either. We felt the tickle stick (pictured) was an ideal compromise: nothing as violent and brutal as Monty's famous spear - you know, the one he used to plant in the ground in front of the opposing team at halftime. Rather, it lets him interact with the cheerleaders while neither fraternizing with them through dance nor assaulting them through sacrifice. Instead, he draws forth their delighted laughter with the Tickle Stick's traditional feather-top, increasing the joy and merriment of all in attendance. He's not simply a warrior; he's a warrior-



Apparently, "Cootchie-cootchie-coo" is Nahuatl for "Vanquish, vanquish enemies."

priest, and the girls' rippling laughter is his offering to the wind-god Quetzalcoatl. Speaking of that feathered serpent god, we included two images of him in Alejandro's redesigned raiment. The first, on his headdress, hails from the Cartoon Network series *Bunnicula*. Kids today love cartoons, so we're thinking this will help tamp down the outrage. Plus, that particular manifestation is female, so we've got some gender inclusivity working. And if there's anything kids love more than cartoons, it's Japanese cartoons, which is why Alejandro's belt includes an image of Quetzalcoatl from the *Luck and Logic* anime. Isn't he adorable?"

### **Trevor Who?** *Gabby DiMarco elected* to Beer Ball Hall of Fame

#### on First Ballot

Last January, the Hoff finally made the HoF: ace Padres reliever Trevor Hoffman, whose 601 saves are second only to Mariano Rivera, appeared on 79.9 percent of the ballots cast by the Baseball Writers' Association of America. That was more than enough to secure him a place in Cooperstown, where he joins San Diego greats like Dave Winfield and Tony Gywnn — on his third try.

But San Diego's Gabby DiMarco won't have to wait anything like that long to joint the Beer Ball Hall of Fame inside The



Recent inductees to the BBHOF: Seattle Sam, April 4, 2013; Carla Cubbie and Jim Giant, both on April 18, 2015; and Gabby DiMarco on June 5, 2018.

Doubleday Cafe, a Cooperstown sports bar dedicated to honoring what owner Pop Upland calls "the greatest drinking game in all of sport: catching a fly ball in your beer cup and then chugging it down. Football's Lambeau Leap, in which a player jumps into the stands after scoring, may seem like it provides a greater connection between players and fans. But nothing encapsulates everything that is great about a sport the way Beer Ball does baseball. The precision and timing required, the ritual involved, the mechanics demanded when you're trying to slurp beer around a leather ball, the tradition, and of course, that right-place-righttime magic. Gabby DiMarco performed like a champion up there. We're honored to have her in the hall."

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Phil Mayhew touches up Sarah Kahn's arm tattoo at Primos Tattoo in Escondido

Kahn: "This was about reclaiming a lost

part of myself: owning my womanhood."

#### Unstuck via stick and poke

Sarah Kahn was stuck — "in a lot of areas in my life, but really in my career." She'd gotten her doctorate in clinical psychology, but didn't want to get licensed, because she "didn't

like some of the systemic issues" in the field. To get *uns*tuck, she tried "yoga and meditation and energy work and different spiritual practices and experiences" — even therapy. But, she says, "this is so different."

"This" is the pair of tattoos she has received from Phil Mayhew: one on the inside of her left wrist, and one beneath her right ear. She had long been curious about tattoos, though she hesitated to mark

herself perma-

nently. "But when I heard it would be done for the purpose of *healing*, I was down."

When they met, Kahn admired Mayhew's intuitive sense of her specific need. "He wanted to put it on the arm, and I was like, 'I want it right *here*'. I had always felt, *there's a space there*. This was about reclaiming a lost part of myself: owning my womanhood, embracing my feminine and creative aspects. Grad school was very masculine: an energy-driven thing where everything was scheduled."

After meeting with Kahn, Mayhew says he

MATTHEW LICKONA

recommended "an old Indian maze pattern," taken from "gypsy women in India. They were gypsies, but they were treated like royalty because they held ancient shamanic wisdom. They would be led into people's homes, and they would tattoo these patterns on people while telling them

that wisdom." That sort of shamanic work "was generally reserved for men, but these women were doing it. To me, they embodied this element of embracing the masculine and the feminine, and you can see both masculine and feminine archetypes within these shapes."

It wasn't just the tattoo, says Kahn. "It was everything Philip provided. We've talked a lot,

and he's writing it up for me: the process and the history." But, she says, he couldn't break out his pen after the arm tattoo, because he wasn't finished with his needle. "I thought, *Oh, there's one missing on my neck*. I knew I needed to complete the process." After she had the lotus below her ear, "I felt like I was finally myself for the first time ever. And since then, I've been writing, I've been planning. I'm creating an online course, I'm creating a new business with multiple people; I'm helping to facilitate other people living their dreams. I know what needs to get done and I'm making it happen." Today, she is here for a touch-up; Mayhew's hand-poke method means that there are gaps to fill in after the first session. "It brings a whole new wave of stuff," says Kahn. "The past couple of days, I was feeling depleted, like I needed a boost." When Mayhew set to work again, "it was like: it's here!"

#### **Sacrament of the flesh**

"If you look at tattoos," says heavily tattooed tattoo artist Phil Mayhew, "it's the most ridiculous thing ever. It hurts, it's a non-necessity, and it costs money. I even look at myself and I'm like, 'What was I thinking?' And yet, it's intensely popular; it's become mainstream. Why? I've spent a lot of time on that question."

Mayhew works within the redwalled confines of Primos Tattoo & Piercing in Escondido, and his answer resonates with the name: "primo," "first of all," "primal," even "primitive." "I looked at anthropological studies on indigenous tribes that do it. I read psychologist Carl Jung, who spent two years with indigenous people; that's how he came up with a lot of his archetype stuff. I traveled to South America, where they were open to this sort of thing. There, I tattooed the righthand man of the mayor. I tattooed street thugs. And I did an apprenticeship under a shaman."

He started writing a book, *Tattooing: the Sacrament of the Flesh*, laying out the parallels between Catholic sacraments and the ritual of tattooing. But while he views his work as "inherently spiritual and inherently transformative," he didn't want to risk getting accused of the ambiguity that can attend those terms. "So I took what I learned in South America and all these studies and set about my own psychological research."

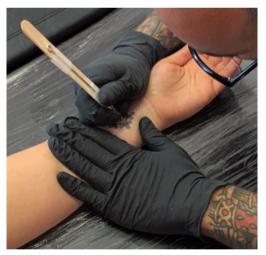
Still: Catholics regard a sacrament as an outward sign of an inward

grace, an efficacious symbol — not a bad starting point. "Symbols bear a lot of power in our lives," says Mayhew. "That's why advertising agencies spend money on psychology. The McDonald's logo is red and yellow, and they understand that those colors make you hungry." Some symbols function as metaphors, "describing things we can't put into words, things we feel in our inner world. Those feelings often dictate the majority of our lives, because we feel first and then we articulate."

Tattooing takes those symbols and metaphors and etches them into a person's flesh. "When that happens, you're basically playing with their identity. When you etch something into flesh, it's almost like a spell: the way your psyche reacts to it is to say, 'This is real now.' I think, unknowingly, people who get tattoos are saying, 'I need to add this symbolic part of my life to my flesh,' It's certain. It's almost like people have forgotten a part of themselves, and they're putting their inner map on the outside, so that they can always remember it."



Kahn: "I felt like I was finally myself for the first time ever."



Mayhew fills in the gaps by hand during the followup session

And looked at this way, says Mayhew, the pain of tattooing becomes a feature instead of a bug —a sort of healing modality for his brand of personal counseling. "When you're in pain, you can't really project your persona or put on a front. It's almost like there's this open door to your psyche. The unconscious is more present. And so, when you add words during the tattooing, it's like they go through that open door and leave an imprint. When people use it for evil, it's called trauma bonding. But I'm doing the opposite of that. It's the difference between a good touch and a bad touch."

### **BestBuys**

-EVE KELLY

#### **Monster box of produce**

My childhood summers in Connecticut meant a half-acre garden in the backyard and plucking string beans and cherry tomatoes right from the vine and then dashing off for another round of badminton. I rember rambling squash plants and mounds of rhubarb whipped into pies. Dad always planted more rhubarb then we could ever eat.

These days my garden is a more modest size, providing a small crop and quieting my gardening bug. But I still buy most of our produce, and a recent tasteless tomato from a super market got me wondering about better places to get it.

"I buy produce at whatever store I'm in, because I have little desire to go driving all around town," replied Julie. "Bottom line is, if it's in season, then the prices will be right, and the produce will be super tasty."

1

"I buy most of my produce at Sprouts," offered Cherie, "but I buy tomatoes at Trader Joes, the Kumato variety." (**\$3.49** for a pound at Trader Joe's)

Bernice was another Kumato tomato fan. "I always buy the Kumato tomatoes at Sprouts. I've never had a bad one no matter what the season. They're absolutely delicious, and you get about five medium tomatoes per package."

"Windmill Farms or Trader Joe's are my go to places for produce," offered Tracy. "They both have great prices on a consistent basis. When there is a sale or special price at Smart and Final for blueberries or something I will stop in there too. I tried Farm Fresh To You, which was good produce, but having a large family makes using a service like that difficult to get the right quantities and variety at the best price."

"People's Coop has very good produce," replied Kelly, "especially odd items like turmeric, organic purple sweet potatoes, kohlrabi. Sprouts is definitely the best for a local market. Farm Fresh to You is a great CSA [community supported agriculture]. You can customize and get good in-season produce delivered to your door for reasonable prices that frequently beat the local market prices." (**\$58** for the Monster box size which feeds 6 to 8 people)

"I like the strawberries from the La Mesa Farmers Market," said Sande. "I also like to get the produce box from Specialty Produce. "He discovered the importance of real nutrition, gave up his career, and began a small

farm using traditional farm-

ing practices."

They don't deliver it, you pick it up at their store on Hancock. It's only **\$20** and fun to try new things. And you can add on a pound of fresh fish from Catalina Offshore for **\$12**. You don't know what it will be, but it's always good. My last box had four beets, one bunch of baby carrots, two ears of corn, four nectarines, one head of lettuce, two grapefuit, two onions, one fennel, and three apples. You don't have to order on a regular basis. You can just order Thursday through Sunday to get the box that comes out the following Thursday."

"I've tasted Jared's fresh produce but haven't signed up yet for the delivery service," answered Katie. "It's the next best alternative to growing your own food. I heard him speak at a... meeting explaining how he discovered the importance of real nutrition, gave up his career, and began a small farm using traditional farming practices. Nutrient dense, fresh food. He uses no pesticides or anything artificial. His bagged salads are pre-washed and rinsed, ready to eat and last a while in the fridge. He's located

in Lakeside, but he also delivers for a nominal fee." (CSA program, **\$25** a week, delivery an extra **\$3**.)

> "We prefer organic produce," said Faith, "but the only way we can afford it is at the farmers market or a subscription box as these offer significant savings over grocery stores for organic produce. The problem is getting to the market with our

busy family schedule. We subscribed to JR Organics CSA box for many years, which you can pick up at the farmers market and customize and swap out there. Or you have the option of picking up as-is at numerous drop off locations throughout the county. They are a local farm from Escondido, and even provided treats like jams made from their strawberry harvest, herb wreaths during the holidays, and lots of fresh melons in the summer." (Small Box for \$23.50 each, Regular Box - \$29.50 each.)

Find Best Buys online at SDReader.com/best-buys

1: Farmer's market

2: Organic CSA produce box

#### LEGAL NOTICE

Rubenstein v. The Neiman Marcus Group LLC, Case No. 2:14-cv-07155-SJO-JPR IF YOU MADE A PURCHASE AT A NEIMAN MARCUS LAST CALL STORE IN CALIFORNIA OR ONLINE (IF YOU PROVIDED A CALIFORNIA BILLING ADDRESS), YOU COULD GET BENEFITS FROM A CLASS ACTION SETTLEMENT.

A settlement has been proposed in the lawsuit referenced above ("Settlement"), which is pending in the United States District Court for the Central District of California ("Court"). Complete information regarding the settlement is available at www.CALastCallSettlement.com.

<u>Am I Included?</u> Your rights are affected if you made a purchase advertised with a "Compared To" price from August 7, 2010 through May 21, 2018 (1) at any California Last Call store(s) and/or (2) on Last Call's website, if you provided a California billing address (the "Settlement"). These purchases are referred to as "Qualifying Purchases." <u>Summary of the Settlement:</u> The lawsuit alleges that consumers were misled by the "Compared To" price tags

used on merchandise at Neiman Marcus Last Call outlet stores in California, to their financial detriment. Neiman Marcus denies that it did anything wrong, and no court has determined that Neiman Marcus did anything wrong. The proposed Settlement would resolve all claims in the class action lawsuit.

What Can I Get? The Settlement, if approved, would provide \$2,900,000 to give cash benefits in the form of a check to those customers who made a Qualifying Purchase, as well as to pay Plaintiff's attorneys' fees and expenses, a service award for the Settlement Class Representative, and the administrative costs of the Settlement.

How Do I Get My Settlement Benefits? You must submit a claim by August 20, 2018 to receive settlement benefits. Go to www.CALastCallSettlement.com submit a claim online now. The website also provides instructions for how to submit a claim in hard copy through the mail.

What Are My Other Options? Go to www.CALastCallSettlement.com to get more information and learn about what your legal rights are. Basically, if you do not submit a claim, you have three options:

- 1. <u>Object</u> Write to the Court about why you believe the Settlement is unfair. To object, you must follow the procedures set forth in the Settlement Class Notice available on the settlement website no later than August 20, 2018, which include attesting under penalty of perjury that you are a Settlement Class Member. The Court will hold a hearing on October 1, 2018 to consider objections. See the Settlement Class Notice on the settlement website if you wish to speak at the hearing in addition to submitting a written objection.
- 2. Exclude Yourself Ask not to be included in the Settlement, also known as "opting out." You must exclude yourself by August 20, 2018. You will get no payment from the Settlement, but you may be able to pursue or continue your own lawsuit about the legal claims in this case. See the Settlement Class Notice on the settlement website for the requirements for excluding yourself from the Settlement.
- 3. <u>Do Nothing</u> Give up your rights to sue Neiman Marcus on your own for the legal claims in this case and get no Settlement money.

Do I Have A Lawyer? Yes. The Court has appointed Kirtland & Packard LLP to represent you and other Class Members. These lawyers are called Class Counsel. You will not be individually charged for these lawyers' services. If you want to be represented by your own lawyer, you may hire one at your own expense.

Scheduled Hearing: The Court will conduct a hearing on whether to finally approve the Settlement and, if so, will determine what fees and expenses should be awarded to Class Counsel and whether a service award should be awarded to the Class Representatives. The hearing is presently scheduled for October 1, 2018 at 10:00 a.m., in Court Room 10C, located at 350 W. 1st Street, Los Angeles, CA, 90012, Honorable S. James Otero presiding, but may be changed. It is not necessary for you to appear at this hearing, but you may attend at your own expense. This is only a summary. For detailed information, visit **www.CALastCallSettlement.com.** 



#### 2440 C STREET | SAN DIEGO, 92102

BEDS: 5 | BATHS: 2 | CURRENT OWNERS: Dianne Hamilton and Kathleen Mayne | LIST PRICE: \$1,449,000

## **U**NREAL **E**STATE

by Dave Rice

The historic mansion at 2440 C Street in Golden Hill was not built to cater to San Diego's latest crop of noveau riche.

Remote-controlled, gated driveways? Nope, but a custom wrought iron gate still leads from the city sidewalk to a formal entry foyer, and the alley-accessible detached garage and workshop still houses the original stables.

The kitchen, while updated with modern appliances and fixtures, may not have an adjacent



Never mind the master bedroom; this place was built by official Master Builders

temperature-controlled wine room to showcase your collection. But there is a wood-lined butler's pantry, designed for a time when it would have been attended by an actual butler.

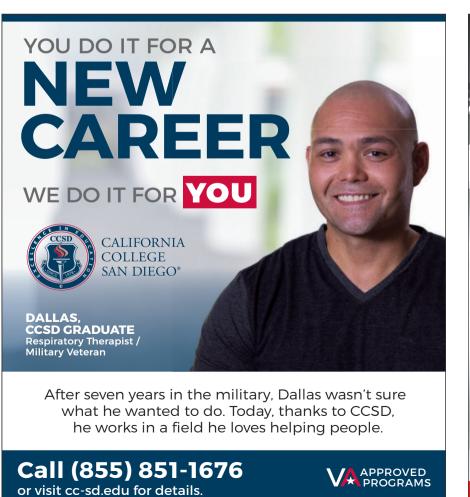
Originally completed in 1907, the C Street estate was designed by city-designated master builders and architects Charles and Edward Quayle the brothers' other work included several buildings for Balboa Park's Panama-California Exposition, downtown's old police headquarters, and the original San Diego Stadium, which at the time was only the second concrete stadium west of the Mississippi.

With its five bedrooms, two baths, and just over 3000 square feet of living area, the space might seem pedestrian today in a market where the average new home tops 2400 square feet. But compared to its contemporaries, this estate is three or four times the size of a turn-ofthe-last-century middle class bungalow.

Period-specific details include "beautiful craftsman woodwork" throughout the home, including paneled walls, crown moulding, and built-in bookcases, china cabinets, and buffet in the formal dining room. The bath features a claw-foot tub, and the 111-year-old original hardwood floors have been restored to their original gleaming condition.

While bereft of modern ostentations such as a private movie theater or dance club, the home offers a parlor for entertaining, an upstairs sun room that, along with the two open balconies, offers views of the downtown skyline, and a finished basement that adds another 500 square feet of space not included in official citations.

Modernization has been undertaken with an eye toward preserving the home's character: a certified lighting consultant was brought in to refinish many of the original fixtures. Fresh electric and cable wiring was installed, along with



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Enter to win at sdreader.com/contests

a modern climate control system, before the original plaster was refinished and repainted. The original fireplace was upgraded to meet modern code, as was the roof, all under the direction of a historicalpreservation architect.

The one-third acre lot is billed as "triple-sized" as compared to neighbor-



Built-ins, built to last

hood standards, offering "panoramic views and ocean breezes" to complement "lovely lawns and gardens that wrap around the house on all sides" and the covered front patio.

The home's central location, just a few blocks



up suddenly — avoid coming for now," read the caption. "I realized that the ocean was very angry," commented one beachgoer. "The waves

were up to five meters." Another commented, "On June 8, they had already warned that the waves and the current would be strong. Do not be alarmed."

Sinthesis TV — a news outlet aired on Canal 71 in Baja California (North)

and KSDY 50.4 in San Diego, and online — reported on the high tides on June 11.

It read in part: "It is forbidden to enter the beach until Wednesday [June 13]. The alert is activated this weekend on the beaches of Tijuana, Rosarito and Southern California."

south of Balboa Park and a mile east of the heart of downtown, makes for a "vibrant neighborhood" that is "centrally located and close to all" within "walking distance to wonderful local shops, cafes, and restaurants."

Public records indicate current ownership of the C Street residence lies

with Dianne H a m i l t o n and Kathleen Mayne — little information is easily accessible on H a m i l t o n, while Mayne is listed as the owner of a

business based out of the home. The home was last reported sold for \$693,500 in 2001.

One thing future owners will appreciate about the home's historic appeal is an opportunity to avoid property taxes. Thanks to

> On the *surf-forecast.com* site, Rosarito Beach's Sunday high tide was estimated at 7.2 ft.; the next day it was at 7.6 ft.; and on Wednesday and Thursday (June 13-14) it was at 8 1 ft

bargain.

"I guess that's the pressure of Hurricane Bud coming up from south and pushing a swell that is kinda abnormal," said Federico Cota, an Ensenada-based biologist.

"We're gonna need a deeper grave."

MIKE MADRIAGA

On June 14, a photo of a whale carcass

on Rosarito Beach was posted online. The

caption read, "The high tides in the past

few days have uncovered the dead whale

which was buried on a Rosarito Beach

TATATAN TATAN TATATAN

last week."

#### LETTERS

#### continued from page 4

an official designation via

the state's Mills Act, the

home's current tax base

of \$289,470 is less than

half of its most recent

sale price. Under the act,

historic properties are

assessed by considering

their rental value rather

than comparable sales,

resulting in a much lower

property tax assessment.

It's intended to encourage

owners of historic prop-

erties to preserve them in

period-specific condition.

As long as a new owner

maintains the property's

historic integrity, he or she

will also be able to benefit

erty to date doesn't seem

to match its notable sta-

tus - originally listed

with an asking price of

\$1,795,000 in late March,

the home was reduced

by \$100,000 in April and

again to \$1,449,000 in late

May, making it an Unreal

Interest in the prop-

from the designation.

wife? So, is the appeal here that the group is Christian, or just a novel assembly of personalities?

We have been told for a long time that attempted murder gets the same sentence for the perp as a successful killing. Thus, I never understood how the tattooed freak received (depending on whose report was correct) a mere six or nine year sentence. Murder for hire is murder in the first with the special circumstance of murder for financial gain. But he's not doing LWOP or anything like that. In fact, he was paroled and has completed parole, meaning he's free as a bird. Compare his sentence to those recently imposed in the Lovejoy and McDavid attempted murder case, where they'll be lucky to ever walk free again. Something ain't right here.

—Visduh

I don't think he has to cash in his chips right now. An undercover cop caught him in a state of despair and druggy confusion I'd say. Lucky nobody was killed, lucky to be free again. His band-mates apparently love him. My daughter met some of them several years ago, not him. Seems at first kids liked the Christian metal, which is an oxymoron to me, screaming isn't singing, can't make out the lyrics, whipping long hair back and forth (to each their own) then metal rock or whatever. The band he left

had an impressive history and maybe they can find their way back to a sincere sane sound without thinking they need to fool faithful fans. I wonder if he is able to see his adopted kids. If I was his wife there'd probably be no forgiving. But I was married to a dubious character (without tattoos, grandpa had them) for a long time and forgive for the most part, takes a while. —*shirleyberan* 

#### "Who cares about 40th and El Cajon?" Neighborhood News

June 15 This is a rare case where

the community is screaming YIMBY and no one is listening. Normal Heights is welcoming density along the ECB transit corridor and the city has a great opportunity to demonstrate how it can facilitate smart mixed-use transit oriented development. It would be a total shame to see those parcels become a gas station or drive-thru, maybe someone will finally listen.

—Caroline McKeown

When ever I drive by that section, it looks like a dump... It's almost as bad as the nearby schools athletic field. That place looked nice when thy redid the field, now it looks like crap. Upkeep is horrible —Dimitri Synodinos

I hate having to repeat myself, but peremptorily selling this or any public land to the highest bidder is a violation of state law. California Code 54222 clearly states, "Any local agency disposing of surplus land shall send, prior to disposing of that property, a written offer to sell or lease the property as follows," and what follows is the land should first be offered "for the purpose of developing low- and moderate-income housing." What is CivicSD if not a local agency? Do Kev-boy and his cronies at CivicSD honestly think a city council resolution supersedes state law? Or are those involved shoving this through as quickly as possible, knowing once the sale is done, they'll be long gone and only the taxpayers will pay for the legal fallout?

—Cassander

#### "Qualcomm secretly contacted U.S. government" News Ticker June 11

I too have mixed feelings about this story. I'm also just wondering about the duty to disclose every little thing a company does while in the throes of a hostile takeover.

But the real measure, which can never be made, is what would plaintiffs have done if the stock rose after the failed merger? I suspect they wouldn't be suing, they'd be laughing all the way to the bank, overstating how smart they were. The bottom line in this case is plaintiffs were speculating/gambling on the outcome of the take over game. And, just like in sports, somebody wins while others lose. I'd questioned these folks calling themselves "investors". No, they are more like opportunists who thought they could make a quick buck in merger mania. Where excessive enthusiasm thwarts common sense and careful analysis.

—JustWondering





## They said no to box checking

The month of May for high school seniors can be a disorienting time. They are feted through Senior Breakfasts, Grad Nights, Senior Nights, sporting events. They begin to wear the colors of their universities-to-be: the blue-and-gold, the crimson. In drug stores, "Congrats, Grad!" balloons and copies of *Oh, the Places You'll Go!* come out of the stockroom, anticipating the eventual pageant of optimism known as graduation.

Some seniors get sentimental and make visits to their old teachers' rooms to thank them, or to reminisce on old lessons and classroom moments. Some make a last-ditch effort to create and store up as many high school experiences as possible before they leave. Others, already in their university gear, walk through their schoolmates like they're made of phantom smoke, eyes fixed on the fall semester to come. Many struggle to focus on current schoolwork, having already joined group chats and Facebook groups of various "Class of 2022s" around the country. Getting into college, especially a good one, means you have achieved success.

Then, the belief goes, you will graduate from said good college and achieve greater success. Whatever that means.

When, in 1906, the philosopher William James deplored the "exclusive worship of the bitch-goddess Success," he was expressing a frustration with the moral compromises people made in its pursuit. The phrase also rightly captured what it meant to give your life to success: the obsessive devotion, the ensuing resentment of that devotion, the fickleness of Fortuna in spite of our devotion.

But "success" a century ago meant something very specific. It meant making money and being rich. "Success" today is not just about making money. It's also about being fulfilled in what you do to make money, all the while receiving positive affirmation from your peers while you show it off in digital form or otherwise. You need an Instagrammably successful life on top of a materially successful one.

For Michelle Johnson, a senior at Palm Academy for Learning in Coronado, none of the senior year festivities or the pre-college boosterism mean much. She's busy paying the rent on the apartment she shares with her boyfriend Adrian, building up an emergency fund with checks and tips from working at the golf course, and scrambling to finish her schoolwork so she can enter an apprenticeship program in the fall.

"I just want to work hard for my money," Johnson said. "I just don't want to spend money on school and lose all my money and have to go into debt. A trade school, that's what I want to do. Get paid to learn hands-on."

Johnson's definition of success, though it gets at the older form of the word, is unconventional in Coronado, where for most students, going to four-year colleges is a matter of fact. Gospel, even. Johnson wants to learn how to weld, how to do electrical work. She wants to have the expertise to flip a house and dress it to sell it quickly. She is currently choosing between an apprenticeship through Solar Turbines and a series of certification courses that would allow her to work in construction. At fivefoot-two, Johnson may not always stand out in a high school crowd; as a woman, she may, however, stand out on an oil derrick or demolition site.

Many seniors view going to college as a rite of passage into adulthood. But for Johnson, it's really more like an extended adolescence; adulthood for her means making your own money, paying your own keep. Johnson grew up in Mt. Helix, where she lived with her parents Sandy and Richard before they divorced when she was six. Both her parents worked at the Spring Valley swap meet, where she would help them set up shop at five in the morning every weekend.

"I grew up basically at the swap meet with

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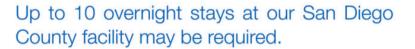
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my family," Johnson said. Her mother grew up in Tijuana in a family of nine children and never got past high school. As a single mom, she raised her kids to value money and hard work. When they gave her lip, she gave them what she got when she grew up: the wooden spoon, the soap, the hot sauce, the chancla.

Now she owns her own business — selling clothes out of a shop called Sandy's Bargain Treasures in Imperial Beach — and lives in Coronado. She rents out a property in Mt. Helix, which allows her to pay for her place on island. During a trip to Hawaii, she brought a box of merchandise to sell at a swap

meet there. Mortified, her kids threatened to leave her at the gate out of sheer embarrassment. The profit she made in Hawaii ended up paying for the whole trip.

Swap meets bring together unconventional personality types. Along the rows of stuff vou might find the obsessive book hunter, or the tinkerer. This unconventionality finds echoes and rhymes throughout Johnson's extended family. Her uncle Jimmy is handicapped and has to use two canes to get around, but spends most of his time driving around the world and camping in the woods. Her brother Robert is a professional gamer who enters Call of

stemexpress

Duty tournaments while taking programming classes. He often gets free consoles and paid flights to tournaments for cash prizes.

A couple decades ago, Johnson's bluecollar ambition (the phrase today sounds oxymoronic) would be unremarkable. But today, the perception is that only a college degree can secure vou a livable future. According to a Pew Research study, 36 percent of Millennial women between 21 and 36 have at least a bachelor's degree; about 30 years ago, that number was 20 percent.

For Johnson, her goals partly stem from her family life and



Miriam Tullgren (left) remembers that when Johnson arrived at Palm. "She had a very fixed mindset about herself and her abilities."

history. Students who struggle to succeed in school can often recall a specific instance when their educational futures took a different tack, whether it be through the diagnosis of a learning disability — for those whose parents have the resources to diagnose and to provide outside advocates - or some disruption in their life that led to school taking a backseat. For Johnson, that moment was finding out she was going to have to repeat the first grade.

from her educational

"I was a wild child probably until the eleventh grade," Johnson said. Her parents got divorced when she was six, and the disruption to her family was something from which she never quite recovered, academically or emotionally. Pre-divorce, she recalled Christmases with ceilingheight trees and gifts that swelled the room. Afterward, she said, "I felt like my parents were getting a divorce and nothing else mattered."

"The teacher told my mom that I needed

to be held back, and that I didn't know enough. Next thing you know, I was repeating first grade," Johnson said. "I think I just showed up at school ready for the second grade, and my mom said, 'No, you're going back to first grade.' I just remembered feeling really dumb, and I didn't know if it was my fault."

Narratives, once they take hold, are hard to dispel. Manufacturing jobs, the narrative goes, are going abroad and they're never coming back; bluecollar respectability is a



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thing of the past and the only thing that can guarantee you success is a college degree. But according to the Bureau of Labor Statistics, manufacturing jobs have been on a steady upward tick since 2010. According to an article from NPR, "a shortage of workers is pushing wages higher in the skilled trades. [but] the financial return from a bachelor's degree is softening, even as the price — and the average debt into which it plunges students — keeps going up." While high schools promote the four-year university track (and at the expense of arts, shop classes, and vocational programs), "nationwide, three out of 10 high school grads who go to four-year public universities haven't earned degrees within six years,



Johnson at her golf course job. "I just want to work hard for my money," she says. "Get paid to learn hands-on."

according to the National Student Clearinghouse."

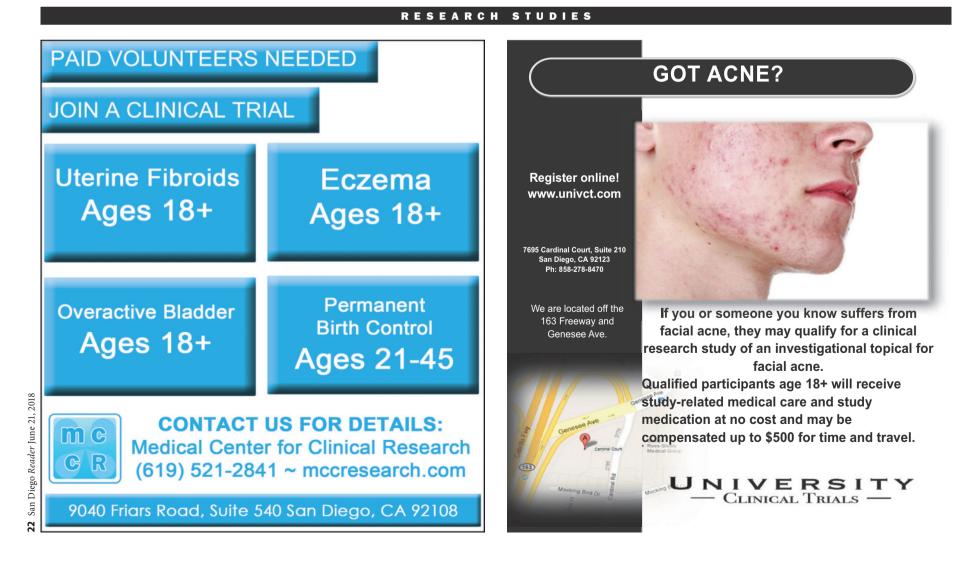
Last year, Johnson's boyfriend Adrian went to North Dakota to do welding for two months for his grandfather, which made him good money. When he returned, both discussed moving out to live on their own, since they both had jobs and had saved enough. She was already 18, and after obtaining her mother's blessing, Johnson moved into a studio apartment. Having basic things you needed to move into a new apartment was something they did not fully prepare for. "We went to Spectrum, set up the wi-fi," Johnson said. "It was so new! We had to buy a bunch of stuff, and I didn't expect how much people need just to live on their own. I was not expecting the responsibilities."

Johnson now spends her days keeping tabs on her schoolwork in a color-coded notebook, checking off the coursework she still needs to complete at Palm Academy in order to graduate. I couldn't help but think about her as a counterexample to the idea that success was something that needed to be cultivated day in, day out. For some students, having academic liabilities can sharpen their focus, push them to turn them into opportunities.

"Michelle was a really tough kid when she came to Palm, with a very hard exterior. She had a very fixed mindset about herself and her abilities and who she was as a person," Coronado High School assistant principal Miriam Tullgren said. Tullgren runs the Palm program off-site in a building nestled between the fire station and tennis courts on D Avenue. "Little by little, pieces chipped away when she saw that every one of us was there for her best interest and support."

Tullgren saw a significant change in Johnson after she started working and living on her own: "She moved out of her house and began paying bills, rent. She was taking care of somebody else, taking care of a dog." And it was this increase in responsibilities that finally pushed Johnson into a state of self-sustaining adulthood.

A few years ago, I attended a luncheon for California newspaper



publishers at which the keynote speaker was Steve Lopez. The story about his discovery of former Juilliard cellist Nathaniel Ayers living on the streets was turned into a movie called The Soloist. Robert Downey, Jr. played Lopez and Jamie Foxx played Ayers.

Lopez spoke in selfdeprecating tones about all the ways he stumbled into jobs for which he wasn't really qualified but ended up succeeding anyway. As he turned to address the young journalists in the ballroom, it was clear this was one of those generation gap moments. It was anachronistic, because for the young to succeed today means having to cultivate one's image from an early age.

Many students applying to college today have been trained to think of themselves as packages. Their achievements, experiences, and struggles tick off boxes that are meant to make them more attractive college candidates. Volunteer at special-needs wing of the pediatrics hospital? Check. Five Advanced Placement classes during junior year? Check. Overcome a torn ACL, which is proof of that intangible known as grit? Check.

William James was also known for his philosophy of pragmatism, which states that something is true if it works. Therefore, if checking all the right boxes to get into good schools makes vou a qualified person, it is therefore true that a qualified person checks off all the right boxes. It sounds rather circular. because it is. For many young people, the logic goes, "I want to be successful because being successful is something I'm supposed to want." Even if they don't know what that means.

But box-checking leads to a kind of intellectual flabbiness; the more everyone plays by the same playbook, the more everyone tends to look and sound the same. For some of my students, there is a running joke about the butterfly collection. In order to get into a choice university, you need impeccable grades, impressive extracurriculars, and something curated and quirky, such as a butterfly collection. The roteness of student success for the past couple years has not escaped the attention of college admissions staff. The University of California now has students responding to four out of eight Personal Insight Questions, instead of relying on longer personal statements, which can read as overly scripted. Other schools such as Hofstra University and George Washington University have made SAT and ACT scores optional.

In August 2017, a group of 15 academics from Ivy League schools wrote an open letter to students headed to college around the country. Their message: "The danger any student - or faculty member — faces today is falling into the vice of conformism, vielding to groupthink."

While the phenomenon these academics were describing was related to on-campus

MORE

speech, the "vice of conformism" begins long before students enter college campuses. For many, it might begin with the idea that success is a neatly grooved track of AP Everything, college, career, retirement, death.

Ioe Molenaar, a senior at Coronado High School, is compulsively creative. Our interviews only got rolling when he found an acoustic guitar in my classroom. He would talk, play some Chet Atkins, de-tune the guitar, play another song, re-tune the guitar, read a poem, share a video.

He's unconventional, but not in the most obvious sense of the word. He's not the weirdo with the rubber horse mask who stands still in the hallway during passing period, or the kid who makes prank videos on YouTube or has a spicy meme handle on Snapchat. His definition of success is much more nebulous.

Being a child means to some degree knowing how to perform for adults. Many high schoolers perform for adults by attempting to answer that eternally frustrating question, "So, what do you want to do with your life?" By junior year, many students have memorized their lines, and believe them to varying degrees. As for Molenaar? "Don't know," he answered with a chuckle. At least he's honest. For many of his peers, "I don't know" is worse than a wrong answer; it's having no answer at all. Some would rather lie than have no answer. For now, he's fine pur-



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suing his love for music and ballet, the latter of which he is considering studying more seriously after high school.

Molenaar is about 6'4", with a barrel chest and trunk-like torso. He keeps his brown hair shaggy and rolls his baggy khakis at the ankle to show off kitschy socks. He's mostly quiet in his classes. But every month since sixth grade, he has released a new music album on band*camp.com* through the handle Mortal Bicycle, ranging from experimental noise, to metal, to post-rock. Mortal Bicycle, though, is not just him, but a catchall for anyone who plays with him. Some songs feature his siblings and friends; others are snippets of noodling about with some musical kink he's currently indulging. Right now, he's really into tritones and chromatic progressions, and his music often takes on a dissonant profile. He's also a ballet dancer for San Diego Civic Youth Ballet, where he played the role of Bottom in A Midsummer Night's Dream in April. It's a sunny Satur-

day afternoon and Balboa Park is thrumming with activity. A group of bearded hipsters (ironically?) toss bean bags into a corn hole near the Moreton Bay fig tree behind the Natural History Museum. A colorful band of mariachi performers accompanies a pretty girl on her quinceañera photo shoot in front of the Casa Del Prado theater. Upstairs, in Room 201, Molenaar is in black tights, a white paisley bandana over his brow. He is working with his ballet instructor Justin Flores on the male variation of the peasant



Molenaar (right) with friend Will Boone. "I never wanted to be like anybody else."

pas de deux from Giselle.

"Ballet dancers are probably the top athletes of the world," Molenaar says. "More so than Olympic athletes, because they're training six, seven days a week for 12-hour days. You have to be physically there, or else you can't do it. And you're always thinking about where you are in space."

It's a physical routine, requiring jump after jump. As Flores walks Molenaar through the piece, he talks him through the fatigue.

"Watch the looking down. Looking up helps your line look clean."

"At the end of the double tour, stand *plié*." "*Bada-DAH-dada...DAH-dada-dadacoupé*."

"It's 59 seconds of your life."

Halfway through, a tourist bearing a giant camera peeks his head in. He asks if he can snap a photo. Flores politely rebuffs him. At the end of the rehearsal, Molenaar is wiped. He's stretched out on the floor breathing heavily.

"Make sure that if something goes wrong," Flores says, "you don't broadcast it."

In a 1998 profile by Joan Acoccela in the New Yorker, the Russian dancer Mikhail Baryshnikov said, "You ask me what's happened in my life, why and how I did this and that. And I think and tell, but it's never true story, because everything is so much more complicated, and also I can't even remember how things happened. Whole process is boring. Also false, but mostly boring."

Telling someone else about your own life for someone who values authenticity is ultimately inauthentic because you have to make the boring unboring and the banal dramatic.

"I don't remember my childhood very much," Molenaar said. In elementary school, he was mean to the other kids. "I started ballet in the third grade, so I was

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taught discipline there. I respected the authority of the teachers, but the kids, I didn't really care about them."

The youngest of seven children, Molenaar was born in Camptown, Maryland, which didn't appear on a map. His official birthplace was listed as Annapolis. His father retired as a Chief Warrant Officer in the Navy and soon after he was born the family moved to Coronado. His mother makes costumes for his ballet studio. His siblings Chris, Eric, and Danica all play music together in an ensemble that included the Irish fiddle, piano, guitar, and drums. He picked up the guitar after he became obsessed with the Red Hot Chili Peppers in the sixth grade, listening and memorizing all their songs, down to the B-sides no one knew.

Middle schools are often regimented spaces, simply because there is such a wide developmental spectrum from sixth to eighth grade. Like many preteen boys, Molenaar chafed at the structured environ-



Molenaar playing at Soma. Mortal Bicycle's tracks are loops of his experiences.

ment set up to groom him for academic success. He blew off his homework, went to crappy punk shows in Lemon Grove with his friend Grant, and soon after he began to record Mortal Bicycle. To date, he has 90 albums up on his BandCamp site, with cheeky titles like I Have Hearts for Hands/The Moon is My Penis and Raw Borneo.

"I never wanted to

be like anybody else, because why would you want to be like anybody else?" Molenaar said. "They already exist; you don't have to be a second one."

Mortal Bicycle's tracks are loops of Molenaar's experiences. In ninth grade, he wrote an album called Dolphins, with the track "It's All I Got." The intro, which has a steely guitar track played by his brother, was an homage to Beck's "Loser." There's a jaunty horns section in the middle. The lyrics came from scribbles he jotted down during an in-school suspension for trying to cut school in the seventh grade. It samples and references former Microsoft executive and LA Clippers owner Steve Ballmer.

Any performer knows that there are no excuses for on-stage errors. And on the stage of high school, like that of the ballet, you don't broadcast to the audience if something goes wrong. There's a concept in professional wrestling called "kayfabe." It's an old carny term without a definite meaning, but it essentially means doing all you can to keep the belief in the show going. The audience knows the wrestlers are faking it. The wrestlers know they're faking it. But both suspend their belief for two hours to enjoy the drama and spectacle of the show. To break the performance by asking your opponent if he's all right during a botched piledriver is to break kayfabe. In the 1980s, wrestlers who were considered mortal enemies like Hacksaw Jim Duggan and The Iron Sheik went out of their way not to be seen together in public. The kayfabe was broken when both were pulled over by cops during a routine traffic stop. They didn't know which was worse: that they had cannabis and coke on them, or that their fans read about their riding together in a car.

For high school students, junior year is when the wheels come off the wagon, when the kayfabe breaks. Perfect students get their first "B" since fifth grade as they face the crushing all-nighters preparing for battery of AP, SAT, and ACT tests. Lessthan-perfect students are forced to confront their lack of preparedness for the future. For Molenaar, the wheels came off in junior year after he met with his counselor about his future plans.

"For a long time, I didn't know what I really cared about," Molenaar said. "Then I came to

the conclusion, 'Maybe I care about nothing.' That was really unhealthy and it took me to a dark place." For someone who grew up in a family with a sarcastic sense of humor, the resounding earnestness of "Maybe I care about nothing" blindsided him. He told himself maybe he cared about music, but knew it would be extremely hard to break out.

"It's the suppression of not wanting to think about college. It was way too overwhelming to me, for where I was," Molenaar said. "Looking back, I should have thought about that while I was still there."

He cooped himself up in his room and listened to Bon Iver and heroin-era John Frusciante just about every day. "I didn't want anything to do with anybody, I just wanted to be alone," he said, "which is obviously very unhealthy."

He had vivid recurring dreams and wrote dark poetry full of smallness and oblivion. Molenaar has mostly emerged from his self-imposed



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headspace, but reading the poems out loud to me, it was clear he was still dealing with something still fresh.

A short story by Saïd Sayrafiezadeh called "Appetite" captures the generational sentiment of zero-sum exceptionalism. In the story, the protagonist is a line cook in a diner and recalls his graduation ceremony. He's listening to the valedictorian make a pandering speech about how college, the armed forces, and the workforce were somehow equal when they were clearly not so. He comes to a bleak realization:

"Sitting in the audience with five hundred other students, I had the unsettling awareness that I had already been consigned to a life of mediocrity by the very fact that I had not been the one chosen to stand on the podium. There was only one chance at having that happen in one's life, and I had missed it. Nothing could make up for that now. I would forever be indistinguishable from all the others who had not been chosen. I was just one of five hundred. One of five hundred million. I am the addressee, I kept thinking as the valedictorian droned on. I will always be the addressee."

For most of my students, this story summed up their fears succinctly: Either you're exceptional, or you're a bum. There's no middle way.

In her new book, iGen: Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us, professor Jean Twenge of San Diego State documents the emergence of a post-Millennial generation, iGen. Born in 1995 and later, this generation is partly defined by its "slow life strategy, common in times and places where families have fewer children and cultivate each child longer and more intensely." This contrasts with a "fast life strategy, where families are larger and parents focus on subsistence rather than quality." The Boomer generation, by way of contrast, had a faster life strategy, which meant they grew up faster, too.

This generation of teens also saw a sharp spike in depression in a short amount of time:

HEALTH AND BEAUTY



"56% more teens experienced a major depressive episode in 2015 than in 2010, and 60% more experienced severe impairment." Twenge's book draws a correlation between these trends and a connected lifestyle: "at least some of the sudden and large increase in depression has been caused by teens spending more time with screens." But other factors

could certainly contribute to these numbers. Teens could be more open to being honest about their emotional profiles, teachers and counselors could be better trained to look for red flags, and everyone gets a little depressed or fearful when they are on the cusp of a major life change.

Students at this point are so tired of seeing social media being connected to their downfall that they tune it out, in the same way my generation rolled our eyes at Tipper Gore's Washington Wives as they tried to tie explicit content in music to delinquent behavior. But for Johnson, there is some truth to the deleterious effects of social media.

"I think young people today don't realize what's going to hit them in the future," Johnson said. "Every new high school class, every middle school class, they're expecting what's on social media. They're not prepared to do their own thing, they just want to be like everybody else."

Her generation, she believes, isn't scared to take risks, but scared to take the right risks. They're not too scared be reckless, but they're too scared to think about defining their own futures.

However we view success today, it's important to remember to be consistent in how we view youthful indecision or inaction. After all, wasn't it the Boomers who popularized the quote from Tolkien, "Not all those who wander are lost?" And didn't we laud Kerouac for his and his friends' rovings in On the Road? Haven't we all seen the Dustin Hoffman movie, The Graduate? That scuba scene alone should resonate with any junior or senior in high school right now. The claustrophobia and isolation caused by the pressure to succeed should sound relatable.

Though Johnson and Molenaar embody different modes of the word, "success," both are haunted by its prescriptive assertion that they had to check all the right boxes. Johnson seems to be interested in a different set of boxes entirely, while Molenaar isn't, for the moment, going to commit to any set before his mind is made up. And, in this time of school awards that can feel like a list of the haves and have-mores, they should receive some credit for being honest with themselves. In demanding that the young know their roadmap before they're ready, we expect our youth to be wise before they are old. Perhaps, in their own way, these two realize the truth Solomon wrote in Ecclesiastes more than we: "The fate of the fool will overtake me also. What then do I gain by being wise?" — Tam Hoang

#### HEALTH AND BEAUTY



### Calendar



#### Thursday | 23

#### ROMEO, ROMEO, AND JULIET.

"Oh Romeo, Romeo! Wherefore art thou Romeo?" Romeo #1: "Here. beloved Juliet." Romeo #2: "Nooo! Over here!" Romeo #1: "Call me but love and I'll be new baptiz'd." Romeo #2: "Wait! That's my line!" New comedy by Roustabouts Theatre Company.

WHEN: Thursdays, Fridays, Saturdays, 8 pm, Sundays, 2 pm through July 8. WHERE: Moxie Theatre, 6663 El Cajon Boulevard, College Area. moxietheatre.com

#### Friday | 22

#### **LEGACY OF JOHN MUIR**

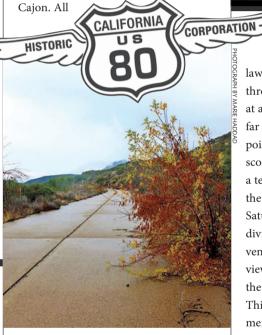
Lee Stetson's portrayal of John Muir has been presented in Yosemite National Park since 1983. Stetson was John Muir in Ken Burns' The National Parks - America's Best Idea. Stetson also played Muir in the MacGillivray Freeman National Parks Adventure, including the camping trip between Muir and President Theodore Roosevelt in 1903.

**WHEN:** Friday, Saturday, Sunday, June 22, 23, and 24, 7:30 to 9 pm WHERE: Questhaven Retreat and Nature Preserve, 20560 Questhaven Road, San Marcos. Questhaven.org

#### Saturday | 23

#### SAN DIEGO HISTORIC **HIGHWAYS**

Self-guided tour along Historic Highways (67, 78, 79, and 80). Eight stops in Lakeside (Rodeo), Ramona (Oasis Camel Dairy), Julian (Mining Co.), Descanso (Perkins Market), Alpine (Dana's Boutique), Flynn Springs (Summers Past Farms), and ending with lunch at Por Favor in El

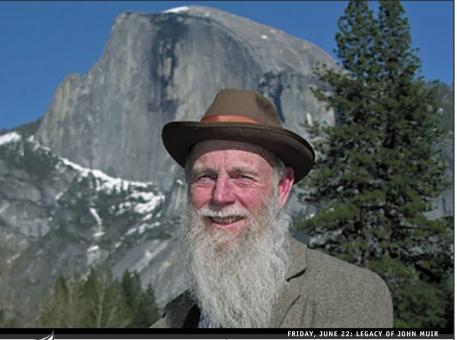


drivers with licensed vehicles or motorcycles welcome to join.

WHEN: Saturday, June 23, 8:30 am to 1 pm

WHERE: Starts at Indian Motorocycles, 345 Magnolia Avenue,

El Cajon. eastcountychamber.org



#### **DIRTY BAGS CORNHOLE**

Cornhole or bean-bag toss is lawn game in which players take turns throwing bags of corn (or bean bags) at a raised platform with a hole in the far end. A bag in the hole scores three points, while one on the platform scores one point. Play continues until a team or player reaches (or exceeds) the score of 21. At the Crossings on Saturday, there will be three separate divisions, all skill levels welcome. The venue offers ocean and golf course views, full bar and restaurant. Courts in the event center and a few on the patio. This is bring-your-own-bags tournament, but sets available for sale.

WHEN: Saturday, June 23, 9 am to 7 pm

WHERE: The Crossings at Carlsbad, 5800 The Crossings Drive, Carlsbad. dirtybagscornhole.com

dirty begi cont

#### Sunday | 24

#### SIX STRING SOCIETY

Headed up by Kenneth Rexrode, this is an old-time rural variety show updated with multimedia tech. Bandmembers offer up stories, introducing projected photos and film clips, and share bits of musical history between songs. This edition is heavy on local blues and jazz stars, including guitarist Nathan James and harmonica player Billy Watson, vocalists Whitney Shay, Sharifah Muhammad, and Casey Hensley.

WHEN: Sunday, June 24, 5 pm **WHERE:** North Promenade, Liberty Station, 2775 Dewey Road, Point Loma. libertystation.com

DIRTY BAGS CORNHOLE AT THE CROSSINGS AT CARLSBAD



San Diego Outdoors with the Museum Canyoneers

#### **WEST RIDGE & LOMAS VERDE TRAILS**

Explore some of the lesser-known Poway trails.

**Directions:** (Poway) From I-15, take exit 24, Rancho Bernardo Road. Go 2 miles east on Rancho Bernardo Road before making a left turn onto Pomerado Road. Continue north on Pomerado Road to Grandee Place. Turn right on Grandee Place, then left at its first intersection, Montero Road. Continue on Montero Road to its end, a cul-de-sac near Chaparral Elementary School. Park at the curb on Montero Road before reaching the cul-de-sac and walk to the West Ridge Trailhead, on the north side of the cul-de-sac. There is no parking in the cul-de-sac. **Hiking length:** 3.5 miles out-and-back. Allow 2 hours hiking time. **Difficulty:** Easy. Elevation gain/loss 420 feet. Leashed dogs, bicycles, and horses allowed. No facilities.

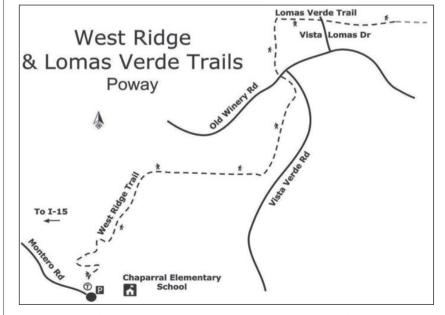


View of West Ridge from Lake Hodges

Poway is a "city of trails" with some of the most popular hiking trails in coastal San Diego, especially those to Iron Mountain and Mt. Woodson. However, it has many other trails, mostly used by locals, some of which deserve to be known and used more widely. The hike described here guides you on two of these lesser-known Poway trails. They pass near and through native vegetation as well as semi-rural housing, offering outstanding views of natural and developed resources, including neighboring mountains and lakes. Hikers, runners, mountain bikers, equestrians and dog walkers (who keep their pet on a leash and pick up after them) are welcome to use these two connecting trails.

However, there are no public facilities or sources of drinking water on or near these trails, so be sure to bring plenty of water. The area may be hot in August and September, though during the best months for this hike, March through June, there is usually a cooling ocean breeze. Most of the route is an easy walk on well-maintained, nearly flat, dirt paths, though there are occasional small hills to negotiate.

Begin the hike with a short, moderately steep climb from the Montero Road West Ridge Trailhead. After a brief climb, the trail levels off as it goes west through maritime chaparral, then *continued on page 34* 



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

#### HOW TO SEND US YOUR

**LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

#### ANIMAL FRIENDS

Lee Stetson: Legacy of John Muir John Muir, as portrayed by the world's foremost Muir interpreter - Lee Stetson of 33 years performing in Yosemite and all over the world - is coming for 4 different live performances to Questhaven Retreat and Nature Preserve June 22-24, 2018. Friday, June 22, 7:30pm; Saturday, June 23, 7:30pm; Sunday, June 24, 7:30pm; free-\$20. Questhaven Retreat and Nature Preserve - 20560 Questhaven Rd. San Marcos

#### ART

**16th Annual Art Club Show** Sumi-e paintings, nihonga, byobu, ceramics, and Sogetsu School of Ikebana floral arrangements ibn room 101. Saturday, June 23, 10am; Sunday, June 24, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Art Night Art Unites presents Art Night Casbah. This quarter's show is built around the uplifting and thought-provoking lyrics of hip-hop artists Bry Blue\$, Parker Meridien, and 10-19, with beats by the Ak and Sir Daniel. Thursday, June 21, 7pm; \$8. 21 and up. Casbah, 2501 Kettner Boulevard. (LITTLE ITALY)

Arts Park Grand Opening Come celebrate the grand opening of the newly re-designed Arts Park @ Chollas Creek, home to Writerz Blok, on Saturday, June 23 from 12-4 pm. The Arts Park @ Chollas Creek has been transformed into a diverse creative art space. Community members will enjoy the outdoor venue with performances, visual arts experiences, urban gardening workshops by The People's Produce Project - San Diego, a kids zone and food trucks! We are looking forward to seeing you there! Saturday, June 23, 12pm; free. Writerz Blok, 5010 Market Street. (CHOLLAS VIEW)

Flower Power with Summer Solstice Thursday, June 21, 2018, from 5-8 PM you are invited to an exclusive art reception of FLOWER POWER as part of the SUMMER SOLSTICE with THE ARTS at the June Rubin Studio, Arts District, Liberty Station. FLOWER POWER extends through the month of June. Gorgeous art priced from \$ 40. and up. Music and light refreshments. Thursday, June 21, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Fred Hardy Straight Ahead Jazz Thursdays, 7pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

#### Summer Solstice With the Arts

Celebrate the Arrival of Summer at a special evening with the Artists of Arts District Liberty Station. Summer Solstice in the ARTS DISTRICT. Take a leisurely stroll through our studios and galleries. Meet the artists, watch the process, learn about the inspiration and discover the art you are looking for. Local musicians will add to your enjoyment. Happy Hour drinks and snacks available for purchase at Chi Chocolat/Banyan Kitchen in Barracks 19. Participating artists and galleries in Barracks 14, 15, 16, 17, 19 and Building 202. Thursday, June 21, 5pm; free. Arts District Liberty Station, 2640 Historic Decatur Road (LIBERTY STATION)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Sundays, 10am; through Monday, April 30, Fifth Avenue between Market Street and Island Avenue

#### BEER

**OB Street Fair and Chili Cook-Off** Who: Ocean Beach MainStreet Association What: Join more than 70,000 visitors for an oceanfront chili cook-off, five stages of continuous live music and entertainment, the community mural project, Artists Alley, carnival rides and games, food and vendor booths, a beachside beer garden and more. Saturday, June 23, 10am-8pm Where: 4800-5000 blocks of Newport Avenue along the waterfront San Diego, CA 92107 Saturday, June 23, 10am; \$2-\$20. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

#### Summer Kickoff Velobration

Come join us for the Summer Kickoff Velobration, presented by New Belgium Brewing. Featuring live music from The Verigolds, food trucks and bike-themed entertainment. All ages welcome and your \$25 ticket includes a drink and meal ticket. Proceeds benefit the San Diego County Bicycle Coalition and the San Diego Mountain Biking Association. Saturday, June 23, 6pm; \$25. WorldBeat Cultural Center, 2100 Park Boulevard. (BAL-BOA PARK)

Summer Solstice 2018 Experience delectable culinary creations from Del Mar's highly regarded restaurants. Sip on selections of some of California's best wine, beer, cider, mead and distilled spirits. Dance along to live music from Sully and the Blue-Eyed Soul Band. Celebrate the arrival of summer in Del Mar with live music, amazing front-row sunset views, balmy ocean breezes! A portion of all proceeds will benefit the Wounded Warrior Project and Challenged Athletes Foundation! This is a 21+ event. Thursday. June 21, 5pm; \$85-\$1200. 21 and up. Powerhouse Park, 1600 Coast Boulevard. (DEL MAR)

Summer Solstice Kickoff Party DESCRIPTION Eureka! is hosting an ALL DAY craft beer and live music summer solstice party on Saturday, June 23! \$15 tickets get you 50 ounces of EXCLUSIVE beer samples from the best local craft breweries such as Modern Times, Fall Brewing, Pure Project, Pizza Port, and Duck Foot! (one of a kind sampler glasses included). Drink for a cause as a portion of the proceeds go to the San Diego Center for the Blind! Join us for a fun filled day of beer, bands, and benefitting the local community. Saturday, June 23, 11am; free-\$15. Eureka! Gourmet Burgers and Craft Beer SDSU, 5140 College Avenue #Suite 111. (COLLEGE AREA)



#### BOOK SIGNINGS

Author Luncheon: Priscilla

Lister 619-236-5800 www.sdfocl. org Friends Of Central Library invite you to their author luncheon. The speaker is Priscilla Lister a native San Diegan and a longtime journalist. The luncheon will be from 12:30-2:00 pm in the Shiley Room of the Central Library on June 24. Vegan and Vegetarian food will be available. Lister wrote the weekly "Take a Hike" column for the Union-Tribune for more than six years, which resulted in her hiking guide book, "Take a Hike: San Diego County." This book won best in Local Interest in the 2017 San Diego Book Awards, and then went on to win The Geisel Award for best book in all categories out of more than 300 entries. Sunday, June 24, 12:30pm; \$20-\$25, Central Library, 330 Park Boulevard. (EAST VILLAGE)

Frederik Backman in Conversation with Seth Lerer Frederik Backman will discuss and sign his new novel "Us Against You" in conversation with UC San Diego Distinguished Professor of Literature Seth Lerer. Backman is the #1 New York Times bestselling author of "A Man Called Ove." This event is free and open to the public. Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Sunday, June 24, 4pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Jill G. Hall: The Silver Shoes Jill G. Hall will discuss and sign her new book "The Silver Shoes." Hall is the author of "The Black Velvet Coat," an International Book Award Finalist for Best New Fiction. This event is free and open to the public. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, June 21, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Local Author Spotlight: Lenore Wade Lenore Wade will share stories of her life and experiences in Russia and sign copies of her book, "Little Stories from a Big Country: A Volunteer's Life in Russia." Copies of the book will be available for purchase at the event. Sunday, June 24, 2pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

#### CLASSES & WORKSHOPS

Adaptive & Chair-based Yoga Class Please join us for free Adaptive & Chair-based Yoga Classes in San Diego to celebrate the United Nations International Day of Yoga on June 21, 2018 Yoga IS for Every Body - no experience needed. Email byomyoga@gmail.com for more information. Thursday, June 21, 9:20am; free. 21 and up. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

**Break Dancing Class** This class is designed to develop all parts of breakdance such as, footwork, floorwork and power moves. Learn cypher and battle tactics. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

**Cannabis 101: An Introduction** Cannabis 101 is an introduc-

**BTH ANNUA** 

tion to this healing herb and how we can best benefit from its use. It is presented as an overview in an easy to understand and interactive workshop format. Saturday, June 23, 11:30am; **free**. 18 and up. One Minute Cannabist, 3041 Industry St., Suite B. (OCEANSIDE)

**Cookies & Canvas Family Event: Under the Sea** Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece.

**OSLEO** 

Advance

Tickets \$35

Day of \$40

Sunday, June 24, 3pm; \$25. Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

**Figure/Flower Painting/Drawing (ages 13-18)** Instructor: Stephanie Goldman \$210/230 (includes model) Thursday, June 21, 9:30am; Friday, June 22, 9:30am; \$210-\$230. Athenaeum Music and Arts Library, 1008 Wall Street. (LA 1011A)

Free Healthier Living with Chronic Conditions Workshop (Spanish) San Diego County, Aging & Independence Services (AIS) is offering free workshops for individuals dealing with chronic conditions and the symptoms associated with them! For more information call (858) 495-5500 or visit HealthierLivingSD.org Please note: This workshop is taught in Spanish Fridays, 10am; through Friday, July 6, free. Alzheimer's Association San Diego Imperial Chapter 5075 Shoreham Place #240 San Diego

-NII

Intro to Hip-Hop Dance An introductory level class for the dancer who has never danced before or for those wanting to review their foundational skills. Each class focuses on basic hip hop dance movement. Thursdays, 6:30pm; through Monday, June 25, \$10-\$16. 18 and up. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

**Italian for Travelers Workshop** Planning a trip to Italy? This lively

# sunday, june 24lh, 2018 · 11-3pm

An's Dry Cleaning Automatic Brewing Co. Blackmarket Bakery Beerfish Blind Lady Ale House Café 21 Café Cabaret Chi Extraordinary Kitchen Clem's Tap House cucina Sorella Dao Fu DiMille's Italian Restaurant Dos Palmas Café Et Voila French Bistro Fall Brewing Company The Friendly Hanna's Gourmet The Haven Pizzeria Hawthorn Coffee Incredible Cheesecake Company Kensington Brewing Company Kensington Café Jyoti-Bihanga Lestat's Coffee House Liquid Eden Little Miss Brewing Living Tea Tap Room Nozaru Ramen Bar Nomad Donuts Chris' Ono Grinds Island Grill Paleo Treats Pappalecco Caffe Ponce's Mexican Restaurant The Rabbit Hole Rosie O'Grady's Sabuku Sushi SD Poke Company Senor Mangos Soda & Swine Stehly Farms Market Subway Tajima Tanuki Thai Joint Twigg's Bakery & Café Village Vino Viva Pops



#### FOR TICKETS + MORE INFO GO TO TASTEOFADAMS.COM

two hour work-shop will equip students with a basic set of handy communicative tools for comfortable interaction with the Italian people. Participants will learn key expressions, vocabulary words, and idioms neces-sary for the traveler. No previous knowledge of Italian is required. Thu, Jun 21, 10am-12pm. \$25/M, \$30/NM. Registration required by June 16. Thursday, June 21, 10am; \$25-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Kombucha & Jun Workshop Why would you keep paying \$4 for a one pint bottle of kombucha if you could brew over 1 gallon per week for less than a dollar? Come join us and we'll teach you how. As a bonus we will give you a recipe booklet and a homegrown organic SCOBY so you can start brewing your own kombucha right away! Saturday, June 23, 2pm; \$45. Timeless Potions, 3525 30th Street. (NORTH PARK)

Meditation Sit Join us on Saturday mornings from 10:15 to 10:45 for a Meditation Sit. This meditation precedes a class on Trikaya Buddhism and Meditation at 11:00 am. Turiya is hosting on June 9 and 30. Cole is hosting on June 16 and 23. Saturday, June 23, 10:15am; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Modern Boho Wall Weaving on the Loom Love the look of fiber art and want to create something for your home? Learn the basics of weaving and create your own woven wall hanging! This class is open to beginners and will teach you the skill you need to create endless beautiful weaves on your own. Saturday, June 23, 10am; \$65. Mint Studio, 5965 Village Way. (CARMEL VALLEY) Printing Summer Camp (ages 9-13) Experience what printing was like before computers and have fun making prints of your drawings! We will learn about prints and typesetting, we will carve linoleum blocks and the soft rubber EZ Cut to print the pictures in different colors. Then we will add titles, quotes, or phrases to the pictures using the collection of vintage type in the Athenaeum Print Studio. Students will make an edition of 10 prints. No previous art experience is necessary. Thursday, June 21, 9am; Friday, June 22, 9am; \$200-\$220. Athenaeum Art Center School of the Arts, 1955 Julian Avenue, (BAR-RIO LOGAN

Spiritual Wellness Stretching & Strengthening Gentle Stretching and strengthening class as an alternative to yoga. For women only. Email: spiritualwellnessec@sdrock. com Thursday, 9:30am; through Thursday, August 30, free. 18 and up. Rock Church El Cajon, 808

Jackman, (EL CAJON)

**Twerk Class** Learn how to "twerk" in this routine centered class. The "twerk" movement focuses on the isolation of the hips, buttocks, and stomach. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. 18 and up. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

#### COMEDY

Chris Clobber Chris Clobber, headlines. Gene Levin, hosts. With Toni Torquato, Ombretta Di Dio, Simon Blackthorn, Kat McCoy, Thierry Sokoudjou. No cover or minimum. Friday, June 22, 7:30pm; free. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April

#### Rhyme & Verse

Three poems by Iris Jamahl Dunkle

#### Communion of Dust

It's how I arrived in this place. Dust. Blood. Thin figures. Shadows stretched like bars against a farm gone fallow. Gone dust. Gone wind.

My grandmother said, *Steinbeck never got it right*. The place. The leaving and how it felt: to be child in a world gone back to dust.

She'd breath the dust into me some birthdays. Or, when I'd come back to visit from college. Until the dust stuck to my tongue, clouded my eyes as I tried to drift farther and farther away. She whispered into my ear the songs she'd sung in the canneries those long hours she'd worked as a child. Until the land had become me. No way to escape the need to carry it, to tell it right.

#### The Map

The questions are slick as oil. Dive under that dark surface, that rainbow sheen as if there is something; espy, originate, pioneer without a map. Facts are rock bottom. Hit them, you'll think: pay dirt. But, facts have cracks. California, born of earthquakes, can't be trusted even in the solid. When you walk from the oil your heritage sticks to you like feathers. Dead. Promising wind/flight/understanding. Stories whisper like aspen leaves: static, word, static. It's up to you to find the narrative. And all the while underneath: vesuvial: that red fire that can create or destroy.

11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Lady Grew: Hookers Do It Standing Up A real life escort from Ireland tells of exiting Greenpeace and entering the sex industry - in search of less degrading work! Lady Grew is back in town with a new stand-up show of stories, hiphop and dance. Failing prostitution, she'll seek refuge as a comic - at least they have a union. Friday, June 22, 8pm; Saturday, June 23, 8pm; Sunday, June 24, 8pm; \$10. 21 and up. Les Girls Theatre, 3790 Riley Street. (MIDWAY DISTRICT)

Ryan Davis The Concord, North Carolina native has been known for his quick wit and Southern charm since he was a kid but a knack for great storytelling and misdirection sets him apart. Famous for his wildly successful, hilarious commentary videos on pop culture that have been reposted by stars like Joe Rogan and Shaq, Ryan now adds another title to his resume -National touring comedian. Thursday, June 21, 8pm; Friday, June 22, 7:30pm and 9:30pm; Saturday, June 23, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Great & Powerful Tim Saves Christmas International touring magician and comedian The Great & Powerful Tim is roped into a holiday adventure after a magic trick goes awry, killing Santa Claus. It's up to Tim to save Christmas with his hilarious mind-bending illusions, with lots of fun audience participation. Featuring cards that appear inside sealed cans of spam, magical liedetecting cargo shorts, a Nintendo Powerglove that reads minds, and a bullet catch routine using laser tag guns. Saturday, June 23, 4pm; \$10. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

#### DANCE

**Blueprint** Combining their experience of hip hop, contemporary dance & theatre, they are bringing to San Diego a brand new hybrid of movement - unique to Connor Masseurs & Toa Paranihi's talents. New Zealand Facebook: facebook. com/sub.blueprint/ Twitter: https://twitter.com/OliviaC03067234 Friday, June 22, 10:30pm; \$7-\$10. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Sounds Like Four Jazz Ensemble To all the swing dancers of San Diego, the social dance meeting every Sunday is for all the ones that dance lindy hop and balboa or any kind of swing. You don't know how to dance? Don't worry, there is going to be people there willing to teach you the basics. Sundays, 5:30pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

#### After the Seventh Night of the Northern California Wildfires

For seven nights there were no stars, only sky muted by smoke. On the first night, the dry bones of the past rattled the eaves of valley oaks on the hillside. Then, raging, hot-throated wind stirred and sparked flames. Until the mountain cracked open: red-lava heart pouring down. A man or a woman is most alone when he or she looks at the moon stained red, at the hillside glowing hot as a stoked furnace. Every house feels to be a single cell of the same beast: fragile and ignitable. And the days drift on – safety looming off horizon, a far-off ship. But so long as we can see far enough we never tire.



Iris Jamahl Dunkle was the 2017-2018 Poet Laureate of Sonoma County, CA. *Interrupted Geographies*, published by Trio House Press, is her third collection of poetry. It was featured as the Rumpus Poetry Book Club selection for July 2017. Her debut poetry collection, *Gold Passage*, was selected by Ross Gay to win the 2012 Trio Award. Her second collection, *There's a Ghost in this Machine of Air* was published in 2015. Her work has

been published in numerous publications including the San Francisco Chronicle, Fence, Calyx, Catamaran, Poet's Market 2013, Women's Studies and Chicago Quarterly Review. Dunkle teaches at Napa Valley College and is the Poetry Director of the Napa Valley Writers' Conference.

Find more poetry online at SDreader.com/poetry

#### DISCUSSION GROUPS

Charles G. Cochrane Discussion/Q&A Join us for a for a FREE informal Discussion and O&A with world-renowned and highly esteemed Charles G. Cochrane, M.D., a Founder of The Scripps Research Institute. Learn about how he got into science, the behind-the-scenes of The Scripps Research Institute, and his work on a breakthrough development of a medicinal cure that allows preterm infants to breathe and survive! We will end the event with time for Q & A and will have a trivia game with prizes. Food and beverages will be available as well. You must RSVP to attend this event. Saturday, June 23, 1pm; free. Elementary Institute of Science, 608 51st Street. (ENCANTO)

**Chula Vista Cancer Survivors** Day Scripps Health will host a free public celebration for local cancer survivors, families, friends and the community at large at Scripps Mercy Hospital Chula Vista on Saturday, June 23 from 11am to 1pm The event is part of Scripps' 27th annual observance of National Cancer Survivors Day. The program is open to anyone affected by cancer, regardless of where treatment was received. The event will take place in the hospital's ICU Courtyard. Scripps Mercy Chula Vista is located at 435 H St., Chula Vista, Calif., 91910. Register by calling 619-862-6600. Free parking will be available. Saturday, June 23, 11am; **free**. Scripps Mercy Hospital, 435 H Street. (CHULA VISTA)

Encinitas Cancer Survivors Day Scripps Health will host a free public celebration for local cancer survivors, families, friends and the community at large at Scripps Memorial Hospital Encinitas on Saturday, June 23 from 10am to 12pm The program is open to anyone affected by cancer, regardless of where treatment was received. The event will be held at the Scripps Encinitas Conference Center, located at 354 Santa Fe Dr., Encinitas, California 92024. Musical performance by The Rose Three. Register by calling 1-800-SCRIPPS (1-800-727-4777). Saturday, June 23, 10am; free. Scripps Memorial Hospital Encinitas, 354 Santa Fe Drive. (ENCINITAS)

#### FOOD & DRINK

Blue Chair Bay Rum Party \$5 Blue Chair Bay cocktails and ticket giveaways. Thursday, June 21, 3pm; \$35-\$40. 21 and up. Moonshine Flats, 344 Seventh Avenue. (EAST VILLAGE)

**Cheese Feast** Join us for this allyou-can-eat happy hour extravaganza on the third Thursday of every month! Partake in all the featured selected cheeses and charcuterie you can eat, PLUS one glass of wine instead. Sorry, no sharing.

#### **Documentary Film Series** Benefitting the International Rescue Committee



ON HER SHOULDERS

June 24 | 6:30pm

Rescue.org/Films



What a spectacular way to enjoy a Thursday afternoon... Thursday, June 21, 3pm; \$30. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Dinner & a Concert A different band plays every week. Fridays, 6pm; through Friday, May 11, free. Prescott Promenade, 201 E. Main Street, (EL CAJON)

Juneteenth Block Party San Diego Melanin presents The Juneteenth Block Party! Featuring music, food vendors, pop up shops, the electric slide, a double dutch competition, spades, and so much more!! Juneteenth "Independence Dav" is celebrated in 43 states and Washington, DC. Vendors wanted! Email sandiegomelanin@gmail.com if interested. Sunday, June 24, 1pm; \$10-\$15. 21 and up. Fair@44, 4350 El Cajon Boulevard. (CITY HEIGHTS)

Summer Wine Stomp The next installment of the Twin Oaks Valley Winery Summer Wine Stomp is here. This means live reggae music with E. Lamour and the Mystik Band. Saturday, June 23, 2pm; free. Twin Oaks Valley Vintners, 1575 Mulberry Drive. (SAN MARCOS)

Taste of Adams Avenue The 2018 Taste of Adams Avenue, Sunday, June 24, 11am: Adams Ave., University Heights to Kensington

#### FOR KIDS

Bowl for the Stars Register now for early bird savings! (6/3) Kids

Saranya's Thai Café !

\$1 pancake for every \$10

(4-12) \$10 Adults \$40 Register 6/4 and after Kids (4-12) \$12 Adults \$45 Can't attend? Register to join us virtually! Virtual Bowler \$50 Your ticket includes bowling, shoe rental, appetizers and non-alcoholic beverages. Live music performed by acoustic guitarist and singer, Eric French. Silent Auction with something for everyone. Sunday, June 24, 3pm; \$10-\$50. Urge Common House + Mason Ale Works, 255 Redel Road, (SAN MARCOS)

Fairy Festival Flutes and fairies enchant the San Diego Botanic Garden this summer at the costumed Fairy Festival, June 23 (free admission, kids only in costume). Take a Fairy Princess photo, decorate a magic mushroom, create a fairy baby and cradle, and other frills (small fee for crafts). On Thursday nights (May 31-August 30) the garden stays open until 8, with live entertainment from 6-7. Youngsters can enjoy fairy crafts, face painting, a fairyland market, enchanted butterfly garden, a meeting with the Fairy Princess and more. Saturday, June 23, 10am; free. San Diego Botanic Garden, 230 Quail Gardens Drive (ENCINITAS)

Michael Rayner's Found **Object Juggling Show** Michael's show is a combination of hilarious tricks and uproarious stand-up. Watch as he balances a wheelbarrow on his chin, spins a cheeseburger on a parasol and juggles items. He has appeared on America's Got Talent, The Late Late Show, Sesame St., Nickelodeon, and the David Letterman Show. Friday, June 22, 10am;

**Fresh fish and** 

free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Open Cockpit Days Come sit in a plane! Several aircraft will be open for visitors to experience U.S. Marine Corps aviation from a pilot's perspective. Also see 31 historical aircraft up close as well as hundreds of artifacts from the earliest days of aviation to the present day. FREE admission and parking. www.flyingleathernecks.org. 858-693-1723. Saturday, June 23, 9am; Sunday, June 24, 9am; free. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

#### LECTURES

Curing Exceptionalism & Ending War Discussion and booksigning with David Swanson, author and peace activist. David has a plan to build peace: Cure American Exceptionalism. End War. David provides new context for current crisis in Korea, Aghanistan, Syria and Iran in the face of US exceptionalism and militarism. Saturday, June 23, 6:30pm; free. First Church of the Brethren, 3850 Westgate Place. (OAK PARK)

Memory Loss, Dementia, & Alzheimer's Disease Learn about the diagnosis, causes, risk factors, stages, and treatment of Alzheimer's disease. Light refreshments provided. Thursday, June 21, 1pm; free. Oceanside Silvercrest Residence, 3839 Lake Boulevard. 





#### SHEEP AND GOATS I ANSWERED THE CALL

#### **Unity San Diego**

Contact: 3770 Altadena Avenue, City Heights, 619-280-2501 www.unitysandiego.org Membership: 300 Pastor: Blair Tabor Age: 66 **Born**: *Minneapolis*, *MN* Formation: University of California San Diego; Unity Institute & Seminary, Kansas City, MO Years Ordained: 37

San Diego Reader: What's your favorite sub*ject on which to preach?* 

Pastor Blair Tabor: Love. The key to finding peace is being able to love yourself and others in the context of that love that God has for us. **SDR**: Why Unity?

**PT**: Unity's roots are a mystical approach to

Mindfulness Teaching Experience a data- and dharma-driven approach to mindfulness with Jim Cahill, a leading brain researcher trained by the Dalai Lama's interpreter. Practical lessons in the new science of self-regulation, how ancient dharma anticipated modern medical discoveries, more. Comfortable attire recommended. Saturday, June 23, 10am; \$50, Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Swami Viditatmananda: The Vision of Non-Duality Swami Viditatmananda is a teacher and scholar of Advaita Vedanta, the traditional spiritual teachings of ancient India. Swamiji shines his light of wisdom and compassion upon the challenges of our daily lives with humor and clarity while unfolding the deeper truths that underlie our experiences. Sunday, June 24, 7:30pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

#### NATURE **Invasive Species Removal**

#### Work Party You can help improve habitat for wildlife at Mission Valley Preserve, a 52-acre wildlife preserve right in San Diego! Volunteers will help to remove non-native invasive plant species, clearing the way for local species to take over and creat-2018 ing a healthy environment for the plants and animals that call our river 21, home. All tools and supplies are provided. Community service hours June can be verified for those that need them. Be sure to dress in clothes that can get a little dirty and wear closed shoes, no sandals or flip-flops Diego allowed for safety reasons. For exact meeting location and to RSVP: call 619.297.7380 or email volunteer@ sandiegoriver.org Saturday, June 23,

9am; Mission Valley Preserve, 5505 Friars Road, (MISSION VALLEY)

Christianity based on healing

experiences of the founders,

their families and friends. It's

grown to see the things that

Jesus taught are not unique

to Christianity, but really

show up in the perennial

philosophies and religions

of the world. Rather than

being exclusive in the way

we teach and invite people

to participate, we open it

up to all the ways in which

we understand what God is,

what Spirit is, what we are

and our relationship is, and

what we're called to do and

SDR: What work of lit-

erature has inspired you in

PT: I had done meditation

studies and read Sufi mysti-

vour work?

express in our daily lives.

June in Nature's Garden Soft breezes carry the scent of native sages as bees and butterflies alight on wildflowers, and hummingbirds cut through the air in search of nectar opportunities. Learn about the plants that sustain local pollinators and wildlife on a fun trail guide-led walk. Meet inside Visitor Center. Saturday, June 23, 9:30am; Sunday, June 24, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Sacred Flame Solstcie Celebration Celebrate Summer Solstice with a magical community in nature for a long weekend retreat on Palomar Mt. Main event begins Friday June 22nd, special early arrivals are Thursday June 21st. Thursday, June 21, 4pm; Friday, June 22, 1:01am; Saturday, June 23, 1:01am; Sunday, June 24, 1:01am; \$67-\$279. Harrison Serenity Ranch, 18187 Nate Harrison Road. (PALOMAR MOUNTAIN)

Swallowtail Trails The environs of Mission Trails Regional Park's Kumeyaay Lake and Old Mission Dam are home to swallowtail butterflies that boast the slowest wing beat of any insect, 300 beats per minute. Our fun Trail Guide-led walk is an opportunity to experience the beauty and wonders of nature. Meet by the flag poles at the Campground Entry Station. Saturday, June 23, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

#### Watershed Warriors: Bon-

sall Community Cleanup Join ILACSD and the County of San Diego for a litter cleanup in Bonsall! We will pick up trash around the Bonsall Community Center and along the Bonsall Preserve to divert waste from the San Luis Rey watershed and maintain the natural and studied the whole mystical part to classical music that composers talk about - they don't write the music but only hear it and write it down. Mozart was open about that, and Brahms said that's how he works, but he told his friends not to tell anyone until he was dead. I also read Joel Goldsmith, who comes out of the Christian Science tradition. All those things that I had studied and thought about and was writing poetry and songs about, when I found Unity. So it all came together for me there. Two Unity authors also come to mind. There's a poem we have by Martha Smock called "No Other

beauty of the community! We will

have cleanup supplies, snacks, and

water. We also provide community

service hours and Letters of Appre-

ciation for volunteers. All volunteers

are required to fill out a waiver form

to participate and anyone under the

age of 18 needs a waiver signed by

their parent or guardian. See you

there! Saturday, June 23, 8am; free.

Bonsall Community Center, 31505

SPECIAL

**EVENTS** 

**Encinitas Historical Bus Tour** 

Encinitas Preservation Association

presents the Historical Bus Tour -

Featuring the historic 1886 Bumann

Ranch and 60+ Historical Points of

Interest throughout Encinitas, Pro-

ceeds to benefit the preservation of

the Boathouses. The tour will depart

from the 1883 School House at 390

F ST at 9am and return at 12pm.

Parking will be at the old Pacific

View Elementary parking lot. You

will be served lunch at 12:00pm

at the Iconic 1883 Schoolhouse

located at 390 W F Street Satur-

day, June 23, 9am; \$65. Encinitas

Historical Society Old Schoolhouse,

North Park Thursday Mar-

ket's Summer Solstice Party

The Summer Solstice is right

around the corner! Celebrate the

onset of summer with your fam-

ily, friends, and neighbors at the

North Park Thursday Market on

June 21 from 3 - 8pm Starting at

3000 North Park Way, this neigh-

borhood bash will include craft beer

and food tastings, live music and

art, an artisan market, and raffle

prizes worth hundreds of dollars!

For more information about the

Summer Solstice Party or the North

390 West F Street. (ENCINITAS)

Old River Road. (BONSALL)

cism, and the Tao Te Ching,

Way," that for me is a wonderful description of the process we're in. Another prayer poem called "The Answer" by Lowell Fillmore. When things are in upheaval, I like to turn to those two poems and say to myself, "Yes, it's an upheaval, but things are going to be OK."

SDR: As you head into retirement at the end of June, what made it all worth it for you being a minister?

PT: I would say my greatest satisfaction came from being able to feed people by catching an idea that changes the way they live their lives. **SDR**: *Where do you go when* 

vou die? PT: Jesus said the Kingdom of Heaven is among you. So

> on the pertinent themes that emerge from the aspirations shared by Oceanside residents on the Before I Die wall. Poetry workshop participants will also perform. Friday, June 22, 6pm; free. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

#### **SPORTS &** FITNESS

Father Joe's San Diego Triathlon On behalf of Father Joe's Villages, we are excited to welcome you to the 36th annual San Diego International Triathlon. This race is one of the longest-standing triathlons in the country. There are two

this one. So what's next after death? I'm not sure except that it's more life. In my experience and talking with people being clinically dead and brought back to life, there's a life review and an experience of regret that happens that reshapes people. There are a lot of Unity folks who believe in reincarnation, and I'm not sure I do, but I know there's more life after death and whatever was unfulfilled or needed correcting from this lifetime, there will be an opportunity to do that. - Joseph O'Brien

Blair Tabor

it's not that heaven is a place.

There's an aspect of heaven in

our current human experi-

ence. When we die, we don't

go to another place. I've been

with persons dying who have

been able to see some of their

relatives who've passed on

and yet had gathered there

to take the dying over to the

other side. The "other side"

is a euphemism for another

aspect of reality that intersects

Find more Sheep and Goats columns at SDReader.com/worship/

courses: an International course and a Sprint course. Sunday, June 24. 7am: \$100-\$280 Spanish Landing Park, 4077 N. Harbor Drive.

service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, free. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

ing at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, free. 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

Park Thursday Market, please visit

explorenorthpark.com. Thursday,

June 21, 3pm; North Park Thursday

Public Vehicle Auction Public

Vehicle Auction, Saturdays start-

Market, North Park Way

#### **SPOKEN WORD**

Ant Black Ant Black will return for a special performance that touches

-RAMA ROAMcontinued from page 30

turns north to follow the ridge, with views off to Lake Hodges and the mountains that surround it. During the prime spring months, the vegetation on either side of the trail contains an abundance of blooming chaparral species, including yellow bush poppy, red and orange flowered bush monkevflower, white-flowered black and white sages. California buckwheat, and tall bee plants with tiny red flowers. A large golf course comes into view to the north, though it is far enough away for the houses lining the bright green fairways to look like LEGO blocks.

From the chaparral and boulder-covered crest. the trail gradually descends the ridge and proceeds north behind some large homes that now occupy the ridgetop. The most common native plants along this part of the trail are the occasional coast prickly pear cactus, blue elderberry trees, and clumps of laurel sumac and sugar bush. You also will find an abundance of non-natives, ranging from small, purpleflowered filaree, blue-flowered sea lavender, large clumps of Indian fig cactus, hedges of white-flowered myoporum, and even larger eucalyptus trees.

After walking about 0.5 mile, the trail makes a

(DOWNTOWN SAN DIEGO)

#### WORSHIP

Jazz Vespers Each Jazz Vespers

sharp turn east and continues straight ahead for another quarter of a mile. There is another nearly 90-degree turn here and the trail continues north until it parallels Vista Verde Road, then crosses a small citrus grove. The West Ridge Trail ends where Old Winery Road and Vista Verde Road intersect. The Lomas Verde Trailhead begins just across from the end of the West Ridge Trail.

Continue north on the Lomas Verde Trail for another 0.2 mile where it makes a sharp right-angle turn and continues due east up and down some hills for another 0.35 mile. The Poway City-maintained trail ends at this point. A well-trod use trail continues down the hill from the end of the Lomas Verde Trail to Sycamore Creek, which you can clearly see, and beyond to Old Coach Road. Enticing though it may be, it is better to stop your hike here, turn around, and go back the way you came, unless you are certain you are not trespassing on private land or already have permission to do so.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

## San

Reader

Reader



# The Search for the Best Burger

# UNLIMITED BURGERS & UNLIMITED BEER 20 BURGER RESTAURANTS, 40 BREWERIES & LIVE MUSIC

September 8 | Golden Hill Park















**ReaderBurgersAndBeer.com** 







## Tides

	LOW TIDE					HIGH 1	<b>FIDE</b>				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, JUNE 21	11:09	0.7'	:	'	4:59	4.10'	5:58	5.62'	1'-2'	WNW	12 seconds
FRI, JUNE 22	12:36	1.06'	12:02	1.06'	6:21	3.93'	6:42	5.94'	2'–3'	SSW	18 seconds
SAT, JUNE 23	1:33	0.47'	12:50	1.36'	7:30	3.91'	7:21	6.19'	2'–3'	SSW	16 seconds
SUN, JUNE 24	2:20	0.01'	1:32	1.61'	8:26	3.96'	7:57	6:36'	2'–3'	SW	15 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

### EVENTS

**Cortez Racing Association Beer Can Series** More than 100 sailboats will take over San Diego Bay each Wednesday from May 21 through August 1 (excluding the 4th of July) in the annual Beer Can Summer Series presented by the Cortez Racing Association. Sailors from all over the country and beyond, compete in ten different classes. Harbor Island is a great spot for spectators, though most bay-side areas offer a view. Spectators free, entry fees start at 10.00 per race. Wednesday, June 27, 6am; **free**-\$250. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

**Festival of Yoga San Diego 2018** One of San Diego's largest yoga festivals in celebration of the United Nations International Day of Yoga, sponsored by Pilgrimage of the Heart Yoga. San Diego nonprofit OG Yoga is honored to be Festival of Yoga's first beneficiary. Sunday, June 24, 8am; free. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

Junior Over-the-Line Tournament The Old Mission Beach Athletic Club (OMBAC) invites children and young adults from the ages of 5-20 to participate in the 2018 Junior Over-the-Line (OTL) Tournament. The Junior OTL Tournaments will be played at Fiesta Island on June 24. There is a \$5 entry fee per player. Check-in begins at 7:30 AM on tournament days. The format is round robin, single elimination and playoffs with three players per team. Single players will be matched with other players to make a team. Free hot dogs, chips and drinks will be provided to all. For more information about Junior Over-The-Line including the rules of the game, pee wee, boys and Girls divisions, please visit http://www.ombac. org/main-page/otl-jr-otl/ or contact Scott Valenti at ombacjuniorotl@gmail.com. Sunday, June 24, 7:30am; free-\$5. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

**Ride the Patriot Jet Boat** Get ready for speed, screams and splashes! That's right, you will get wet during this turbo-charged thrill ride across San Diego Bay. Jump aboard the most entertaining tour of San Diego waterfront's most scenic spots past military ships, along the downtown skyline, and under the iconic Coronado Bridge. Propelled by two 1,400 horsepower jet engines, it's the best way to cool down this summer. Summer Schedule: 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 Highlights: - 30 minute tour on open-air jet boat - High-speed spins, tricks, and turns - Spectacular San Diego views Thursdays, 11:30am; Fridays, 11:30am; Saturdays, 11:30am; Sundays, 11:30am; Mondays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; Through Monday, September 3, \$25-\$30. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai Optional eats afterward Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive, (SHELTER ISLAND)

Summer Camps on San Diego Bay Make this a summer the kids will never forget with our Summer Wildlife Camps on San Diego Bay. Meet endangered sea turtles, sharks, rays, reptiles, invertebrates, hawks, owls and more. Kids and teens (ages 4-18) will enjoy hands-on nature fun, scientific and career exploration, arts, crafts, games and outdoor fun on San Diego Bay and the Sweetwater Marsh National Wildlife Refuge. SAVE by becoming a Living Coast member! Facebook Link: https://www.facebook. com/events/2501873330038007/ Instagram Link: https://www.instagram.com/ thelivingcoast/ Monday, June 25, 9am; \$117-\$234. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Waterski and Wakeboard The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIEIC BEACH)



Jason Yamaoka- I didn't realize it was broken until a couple weeks later when it continued hurting."

### I like unusual shapes

NAME: JASON YAMAOKA AGE: 39

### LOCATION: OCEAN BEACH

Jason Yamaoka stood on the sand a couple hundred yards north of the Ocean Beach pier under a patchy May sky after a morning surf. Yamaoka grew up body-boarding with his family in Hawaii, so learning to surf was an easy transition. On this particular day, Yamaoka was riding "kind of a hybrid shortboard with a longboard nose. I just like unusual shapes," he laughs. "But I would recommend something around eight feet for beginners. Something that you can manage when turning and catching waves."

Yamaoka used to live just a couple blocks from this beach, but he still frequents OB despite the move.

"OB is my favorite because there's always something to ride, even when everywhere else is pretty flat. And there is a different selection and style of wave, and you've got Sunset Cliffs when it gets too hairy."

The 39-year-old's worst surfing injury was a fractured rib. "I don't really know how it happened, if I landed on

my board or if I landed on the water hard. It was a pretty big day. And I didn't realize it was broken until a couple weeks later when it continued hurting and when it was hard to breathe and raise my arms, but that was it. I haven't seen too many injuries out there." — Evelyn Grimm

Waves (BIRDROCK)

### MakoBob Halibut Tournament – no longer just kayaks

Robert Moore has long been a fixture in the fishing community above and below the border. His spread on the Sea of Cortez just north of Punta Bufeo, Makoville, is an idyllic camp area complete with house, garage, and facilities for visitors. He opens his home to anglers and Baja adventurers, some of whom he barely knows. He began charging \$20 per person per week for campers who want showers and toilets.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

# ader June 21, 2018

## HARBOR POLICE REPORT

### Drinking & Fighting, Summer here we come! May 28

Harbor Police responded to Americas
 Cup Harbor for the report of a subject
 being shot by a BB gun. Harbor Police
 met with the subject who stated he had
 been shot in the leg by a BB gun while
 operating his vessel into the Americas

Cup Harbor. He showed the officers his leg wound and then handed them the BB that struck him. Harbor Police are investigating the location it was shot from and are checking video surveillance cameras. Harbor Police responded to Driscoll's Wharf for a disturbance call and found the disturbance was a verbal altercation between two friends. Harbor Police stood by and preserved the peace while one of the subjects moved their belongings from the vessel.

### May 27

Harbor Police responded to the A-1 Anchorage for the report of a distressed subject in the water. Harbor Police located the subject aboard a vessel and found he was intoxicated and unable to care for his own safety. Harbor Police had the subject cleared by medical professionals and then took him to detox.

### May 23

Harbor Police responded to Marina Cortez for two subjects physically fighting. Harbor Police found one of the subjects pushed the other into the water. Both subjects declined to press charges on each other. Harbor Police documented the incident. Harbor Police contacted a subject on the Harbor Hopper dock next to Tuna Harbor. During the contact, they discovered the subject had broken a lock to uncover an outlet, plugged in a power strip and had several items plugged into it. The subject was issued a citation for theft of services.

# **Water Conditions**

## SURFACE TEMPERATURE: LOW HIGH **68**°<sup>F</sup> VISIBILITY **10'-20**

The arrival of summer should include cleaner, warmer water than the week previous. Due to a primary SSW swell, Friday and Saturday look good for calm water activities from snorkeling to kayaking the La Jolla Cove in the AM hours, while the surfers will have fairly clean waist-high+ surf on the southwest and west facing breaks Saturday and Sunday from daybreak until noon or so.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

# **Moon Calendar**

JUNE	THUR 21	<b>SAT</b> 23	<b>MON</b> 25	<b>WED</b> 27
SUNRISE	5:41	5:41	5:42	5:42
SUNSET	7:59	8:00	8:00	8:00
LENGTH OF DAY	14H 18M	14H 18M	14H 17M	14H 17M



Makoville, just north of Punta Bufeo



"I got all of that stuff at Goodwill, Salvation Army."

Like his namesake fish, MakoBob is as likely to be spotted off the Baja coast as he is in San Diego waters. He journeys south as often as he can, and his website, Mako-ville. *com*, was begun as a way to be there even when he couldn't.

MakoBob is deeply involved in the kayak fishing scene in southern California and Baja. He has been a supporter of Heroes on the Water, which uses kayakfishing as PTSD therapy for veterans and first-responders.

The MakoBob Halibut Tournament this coming Saturday is in its fifth year at Don Eddie's in San Quintin, some five hours south of San Diego on the Pacific coast. For the first four years, this was a kayak-only event and drew somewhere between fifteen and thirty entrants. This year, on MakoBob's 70th birthday, there is a change to allow any craft — boat (private or hired), kayak, SUP, float tube, and canoe, motors or not.

Saturday, June 23, 2018, 6 a.m., Don Eddies Landing - Camino Molino Viejo, Ensenada Municipal, BC, Mexico, \$25. - Daniel Powell

### You have to look at this as an art form

"OMG, what is that thing," said a fisherman, as he walked towards Shelter Island Pier at 1 p.m. on May 10.

Like the other fishermen, he was "trippin' out" on the 1991 Toyota truck that was parked on the handicap spot by the entrance of the pier.

"I wouldn't be caught dead in that thing," said another passerby, as he put his forefinger in his mouth.

The mini-truck had hundreds of orna-

ments Liquid Nails-ed onto its exterior and interior. It had photos of Salvador Macias's family by the doorway on the passenger's side.

"It's a little house," said Macias, the owner of the truck. "I got a bathroom, a shower, closets, my little room, and a stove."

Macias, originally from Michoacan, Mexico, started building the truck about six years ago after a tree fell on it. He parked by the pier on the weekend and got most of the attention, despite the excitement about 100 feet away, when some fishermen caught a couple of halibut, a sea bass, and a baby octopus.

"I got all of that stuff at Goodwill, Salvation Army, and other thrift stores," Macias said. The exterior of the camper shell doubled as a canvas for the decor, which includes ceramic animal figurines, sea shells, beads, coins, San Diego Charger relics, and religious artifacts. "As far as customizers go, you have

to look at this as an art form," said Chris Caruso, a 44-year-old retired chief petty officer in the Navy, who's been customizing mini-trucks since 1989. In 2013, Caruso's truck was on the cover of Mini Truckin' magazine.

"It's a crazy conversation piece, no doubt," he said of Macias's rig. "But you have to admire the amount of work that goes into customizing anything."

To the mini-truckin' community, Macias's fifth-and-sixth-wheel addition is the "wow factor."

"That's the way I bought it," he said. "With only one axle, I don't think it could hold all of this weight."

— Mike Madriaga

### **BLUEFIN TUNA IN LA JOLLA?** IT HAPPENS.

Dock Totals June 10 - June 16: 3,837 anglers aboard 134 boats out of San Diego landings this past week caught 170 bluefin tuna, 2,214 yellowtail, 9 white seabass (8 released), 3,031 calico bass, 315 sand bass, 931 rockfish, 63 whitefish, 4 lingcod, 324 bonito, 250 sculpin, 16 sanddab, 6 sheephead, 12 halibut, 389 barracuda, 3 halfmoon, 101 lizardfish, 1 bocaccio, 1 black seabass (released), 1 pinback shark, 1 rock sole, and 1 vellowfin croaker.

Saltwater: The warming trend here early in hurricane season continues, and the counts are reflecting that the summer season is upon us. Typically, for the inshore fishery, the change is from the bottom to the top of the water column. Terminal tackle switches a

bit, too, as the main set-ups change from dropper loops and heavy jigs to surface irons and the fly-line. It's now the time of year when boarding a sportboat with a dozen live-bait hooks and a mid-weight inshore rod might be all one needs to put meat on the table. Okay, maybe add a two ounce torpedo, and a Tady 45 to wing at boiling yellowtail, and a jigstick to do it with.

That's inshore; if going out overnight or longer where running into bluefin tuna is a possibility, bring a 25-40 lb. setup and a 60-100+ lb. set up, and be ready to fish either one. These tuna trips can come with a lot of bittersweet and grief: 40 fish might get hooked; four might be landed. When you run into school-sized tuna at 25-30 pounds, and the next thing 200 pounders are mauling, there will typically be a lot of cursing and yelling going on.

When they're around, tuna can pop up anywhere; there was a report of a school of bluefin tuna just off the kelp in La Jolla by El Gato Sportfishing on the 13th. This seems improbable, but it happens. We were catching yellowfin tuna a mile off Point Loma a couple years ago, and a spot of tuna was sighted by divers on the Yukon during the same period. The fish are close; the Grande recorded a 200.2 pound bluefin on a full day trip this past week, so certainly close enough for a wayward school to wind up inshore.

Back to the short runs to the local spots: the kelp is now the target as the high spots receive a break. In one week, the counts switched from over three thousand rockfish to over three thousand calico bass. That's a lot of pressure on the kelp in a week, but it is not uncommon. The minimum size was raised from 12" to 14" a few years ago and the numbers are being caught show that conservation is having some positive effect. The numbers of released fish by the boats that report it (the count of released bass is usually a guestimate, as it is hard for a crew to keep up with) indicate a 1 in 3 ratio of keeper to short. That, too, is an indication of a healthy fishery.

Diego Reader June 21, , 2018

# Famous for all-u-caneat ribs

"He always lived by the motto, 'Not as mean, not as lean, but still a Marine."

■ irst," says the lady driver, "watch

this traffic. It can be lethal out here." I see what she means. Cars and trucks hurtle into this valley like the last plunge of the Giant Dipper at Belmont Park. How dangerous? A vase of flowers sits right beside the bus stop. Must be for someone who tried to cross and didn't make it.

Sigh. Talking of not making it, can't help thinking of Anthony Bourdain. Every dishwasher, chef, line cook I've asked says "Tony" was the real deal. Not stuck up on ultra-tony dining, and so right about what it's like on the line, and how street food is the only authentic food if you just open your mind before you open your mouth, whether it's New York City dogs or Ho Chi Minh City, uh, dog.

Meantime, we're in the country! About a mile and a half south of Valley Center. This side of Valley Center Drive, it's mostly fields and trees. Across the road, you've got clusters of places like Powerland Equipment, with John Deere tractors in green rows. The 388 bus driver dropped me off here when I asked her for the best place to eat in these parts. "Right across the road, hon," she says. "They're famous for having all-u-can-eat BBQ ribs. But like I say, careful crossing."

I am. Super careful. It's a relief to climb up the steps on the other side, and onto the balcony. "Fat Ivor's Rib Rack," says the sign. Lots of outside seating, but nobody here. I can understand. Afternoon sun's shooting rays at it like a heating lamp on a tray of chickens.

And inside, you can see this is where it's at. Western art fills every space on the cream walls above the brown skirting boards. Multiple poses of The Duke, natch, on everything from posters to plates. Bald eagles, horses, chuck wagons, a Budweiser tribute to the Marines ("Here's to the Heroes"), and a photo titled "Priorities," with a boy wearing a red and white striped shirt, looking



Puerto La Boca Restaurant

AUTHENTIC ARGENTINIAN CUISINE

Open 7 days - Lunch & Dinner

at the names on the Vietnam Memorial Wall. Also, "Coors Cowboys," Gordon Snidow paintings you know you've seen a million times but could never place. Like, "Cowboy at Sunset," or "Ain't no city beer," or "Colorado Coolade."

I head for the bar. Dang, but I could do with a can of Colorado

Coolade. Except, work tonight. "Just find a table, sir. Someone will be with you," says the bar lady.

Fine. I sit down at one of the varnished wood tables. Gal comes by. "Still doing all-u-can-eat BBQ?" I ask.

"Yup," she says, "but here's the menu anyway."

Wow. There's a lot. First off, you're not going to get away with less than ten bucks. BBQ beef sandwich is \$9.75 'Course that includes two sides Like steak fries, French fries, ranch beans, rice, coleslaw, soup or salad. Pork sandwich is \$9.95, and oh okay: 1/3lb hamburger (same choice of two sides) is only \$7.95. Top burger's the half-pound bacon burger at \$9.50. Taco salad with ground beef or chicken breast goes for \$9.95. They have a whole rack of specials, different every day. They come with one side. Like the prime rib sandwich on Thursdays (\$10.95), or maybe the best deal of all, fish and chips on Friday, with slaw, for \$7.50. Most of these items happen just between 11am and 4 pm. They include "Fat Ivor's extra lunch special - all sandwiches, \$8.75 each. Roast beef, veggie, turkey, tuna, ham. Or you can get just a half sandwich with soup or salad or slaw plus an iced tea or soda for \$9.75.

Dinners? Think \$13 (roasted chicken) to \$33 (filet mignon with shrimp).

But what I'm looking for is that all-u-can-eat rib deal. And here it is: "All day. Everyday, BBQ Beef Ribs. All you can eat here, \$15.95."

Ah. I see that little word, "here." They want to make sure you don't keep coming back then haul off 20 pounds of ribs to 20 of your closest buddies

**Lunch Plates** 

Starting at \$10.95

Mon-Sat until 3:30pm

Happy Hour Every day from 4:30-7:30

2060 India Street • Little Italy



All you can eat beef ribs. And usually, these three are about all you can eat The one bus to get you in and out. Infrequent, so keep a tab on time

waiting outside.

I have to order that. Mainly to see how much I can actually nosh down.

Gal brings three ginormous beef ribs, along with a bowl of beans, plate of slaw and a nice pile of thick-cut steak fries. Luscious meat. Not tough. Sweet. Little bit spicy. I'd say lots of molasses and sugar. Kansas City-style? This is when coleslaw has an important role in relieving you from the richness for a moment. Steak fries too. Okay, beans as well.

Lawdie, but it is delicious.

I'm chomping and reading a little history on the wall at the same time. "Ivor 'Tommy' Thomas served 20 years in the Marine Corps and

retired in 1971. With Georgine at his side, they moved to Valley Center.... He always lived by the motto, 'Not as mean, not as lean, but still a Marine."

From the moment he opened this place in 1981, it says, Tommy offered all-you-can-eat oak-smoked beef ribs for \$5.99.

"The restaurant was never empty again." Tommy died in 2002. A couple of months later

The Place: Fat Ivor's Rib Rack, 27959 Valley Center Road, Valley Center, 760-749-0600 Hours: 11am - 9pm Seven days

Prices: BBQ beef sandwich, \$9.75 (with two sides); pork sandwich, \$9.95; 1/3lb hamburger (same choice of sides), \$7.95; half-pound bacon burger, \$9.50; taco salad (with ground beef or chicken breast), \$9.95; prime rib sandwich (Thursdays), \$10.95; fish and chips, slaw (Friday), \$7.50; lunch special sandwiches, e.g. roast beef, veggie, tuna, \$8.75; half sandwich with soup, salad, or slaw, \$9.75 (includes iced tea or soda); broasted chicken dinner, \$12.95; 80z filet mignon with shrimp, \$32.95; all you can eat BBQ Beef Ribs, \$15.95 Bus: 388

Nearest Stop: outside restaurant







Cowboy art and western movie stars fill every wall

the place burned down. But Georgine went right ahead and rebuilt Fat Ivor's on the exact same footprint. And it sure feels like it's still the social heartbeat of this community

Can I fit in my free resupply of ribs? I cannot. But I give my face a final mess-up, gnawing the bones up close and personal. Which somehow gets me thinking back to Mr. Bourdain. Wish I'd known him. Because one thing I bet: Tony would've fit right in here.

San Diego Reader June 21, 2018 õ

# **Praises of the humble** pasta salad

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

### Somewhere between pasta and salad

Trolley Stop Deli, 8150 La Mesa Boulevard, None. It's not a dish

that typically makes or breaks a restaurant. You won't find it in competition at the county fair. It's not the subject of magazine top ten lists, the

way pizza is, nor special issues, as burgers and tacos are. You can find entire food festivals dedicated to the likes of poke, chili, and paella, but few in this life ever sing the praises of the humble pasta salad. It just doesn't inspire that kind of devotion.

Until you find yourself driving past Trolley Stop Deli....

It's an independently owned, hole-in-thewall sandwich shop, close to the trolley stop in La Mesa Village. The sandwiches are good, but not special. Trolley Stop serves the familiar Dietz & Watson brand cold cuts, on a standard assortment of sliced bread. It bakes cookies for its guests. And it's got the best dang pasta salad in town.

Yes, pasta salad is a variation of cold noo-

dles and salad dressing, and 99-percent of the time it's going to be the most forgettable thing on any plate. Every time I've gone back to Trolley Stop Deli in the fifteen-odd years since I first ate there, I may have ordered a sandwich, but I did so mostly so I would get a side of the pasta salad. It's ridiculously simple: fusilli noodles, a light

success is the house dressing. They wouldn't tell me what goes into it, but it's popular enough FEAST!

Trolley Stop Deli's full pasta salad includes

olives, red onions, tomatoes, bell peppers,

A small sandwich shop near a trolley stop

SATURDAY

that they sometimes sell jars of the stuff. Because, I'm happy to report, I am not the only one who's

fond of this pasta salad.

and eggs.

I recommend the sandwiches, too. Enough so that I'd never once glanced at Trolley Stop's salad

dressing, seasoning, green onions, a little carrot,

and parmesan cheese. It definitely helps that it's

grated parmesan, but the key to this pasta salad's

menu before my last visit. So I don't recall whether the shop has offered a souped-up version of the pasta salad since it opened back in '99, or if was added later because people kept coming in to order large helpings of the side dish.

This version starts out exactly the same, but then adds red onions, bell peppers, tomatoes, olives, and hard boiled egg, and serves it over iceberg lettuce. The entréesized salad goes for \$6.45, with the option to add chicken for \$2. That's probably good, but I didn't want to make it about the chicken.

Though the added veggies might make it healthier, and somewhat more satisfying, I won't pretend I liked

the full salad better. That would be like saying carrot makes cake better, which we know to be a lie pushed by sugar-free dieters. The pasta salad that hooked me is the stripped down primal bliss of cheese, noodles, and whatever mayo-like concoction Trolley Stop uses to dress it. But I'm glad to know I can drop the pretense and stop by, even



Weirwood tree inside OB Noodle House Bar 1502

when I'm not in the mood for a sandwich. by Ian Anderson

### From Chargers to Game of **Thrones**

OB Noodle House Bar 1502, 4994 Niagara Avenue, Ocean Beach. This was my first time dining at OB Noodle House Bar 1502, but I'd seen

it on multiple occasions from the patio of Raglan Public House across the street. Had I known they had a giant Game of Thrones weirwood tree inside, with its red leaves and a face in the trunk crying tears of blood, I would have been here sooner. Walking by the tree, I noticed one of my favorite quotes from the epic HBO series painted on a wall: "That's what I do. I drink and I know things." My first question to our server was, "Did I miss something? Has this always been a Game of Thrones-themed place?"

"No, this is pretty recent," she said. When I asked what had brought it about, she said, "Well, it couldn't be a Chargers bar any-

more, so the owner thought, why not Game of Thrones?" To show my enthusiastic approval of their new theme, I ordered a cocktail called "Got Milk of the Dragon," a fluorescent gin-based beverage that gets its bright pink color from Dragon Fruit.

The morning marine layer had burned away, and the breeze brought with it the smell of sand and salt from the beach just a few blocks away.

I chose one of the tables outside so David and I could enjoy that Pacific Ocean air with our meal. We began with the Fresh Spring Rolls (\$6.95), with shrimp and thinly sliced pork and basil instead of cilantro, which was much to this cilantro-hater's taste. True to their name, the rolls were fresh, with naturally sweet shrimp, crisp lettuce, and chewy, savory pork.

David ordered the Taco Tuesday special an Asian Style Pork Belly Taco (\$4), with grilled

Korean-style pork belly, papaya salad, sriracha aioli and cilantro on a fluffy bao bun. After killing his, David looked longingly at a plate of three tacos passing by. "If I hadn't already ordered an entree, I would just get more of those," he said.

For our entrees, we thought we were going to get two different items by ordering from two different



Tofu and veggie Crispy Noodles

sections, but our dishes were nearly identical in appearance and flavor. David ordered the Pork & Vegetables option in the Hong Kong Chow Fun section (\$10.95), and I got the Tofu & Vegetables option from the Pan Seared Crispy Noodles section (\$10,95).

Despite the similarities of the dishes, my sanspork sauce was lighter and sweeter tasting, and

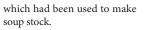






buried beneath the vegetables (cabbage, broccoli, and carrot, but mostly cabbage), the crispy noodles were soft and pliable with a chew and cereal flavor. David's rice noodles were wide and flat, but had a pleasant, chewy bite due to their thick cut. I realize now the "sections" refer simply to the type of noodle and not a different style of preparation.

I didn't see any dire wolves, but this restaurant was dog friendly. Bowls of water were set around, and one lucky pup just beside us was tossed a giant bone fresh from the kitchen,



On the tables around us were bowls of pho and skewers of meat, both of which we plan to sample on our next visit to "Westeros."

by Barbarella Fokos

### A rare lamb burrito sighting

El Borrego, 4280 El Cajon Boulevard, City Heights. There are only a few restaurants around the county dedicated to making lamb barbacoa, and most have found their way onto my to-do list. But what I'd yet to find was any Mexican eatery serving a lamb burrito.

That's not a complaint:



A friendly little City Heights eatery

most days, I'd choose a plateful of lamb tacos over a burrito anyhow. But when I spotted such a thing on the menu of El Borrego Restaurant, I went for it. Who knows when I'll have another chance?

El Borrego's in City Heights, occupying a bright orange storefront near Fairmount Avenue. Though it serves chicken and cochinita pibil pork, the counter service restaurant prides itself on its namesake dish, wrapping 24-hour marinated lamb in maguey cactus leaves and slow cooking it over steam for five to six hours.

Most days, I'd want the resulting tender, shredded lamb meat stuffed inside tacos, or served on a plate with a stack of tortillas. And both options come recommended here. But the \$9.25 burrito wraps the barbacoa up with rice and pinto beans, inside a grilled flour tortilla. For two bucks more,

2 for 1 Tacos!

**Taqueria Los Ruiz** 5010 Cass St, Suite K

San Diego, CA 92109

\$1 Oysters

Daily Happy Hour 4:00pm – 6:00pm



A 24-hour marinated lamb wrapped in a flour tortilla with pinto beans and rice

I embraced an add-avocado option, and for a dollar more, added sour cream.

I waited in the dining room a few minutes before the burrito arrived at my table. It's not the fattest burrito I've eaten this week, but without a doubt, it filled me up. The lamb lacked any gamey pungency, and its simmering flavor was almost too delicate to overcome the rice, beans, and avocado. But once I added some of the tasty and hot house salsa, I hit the burrito zone with this thing,

savoring the chunkier bits of lamb that came my way, and washing it down with the tangy house agua de tamarindo.

A burrito's probably the least of the lamb options on the menu, but I'm glad it was there to satisfy my curiosity. Next time, I will spend my gluttony on a half pound of that moist, succulent lamb meat and a stack of corn tortillas, and savor every moment. But it'll have to be lunch or an early dinner: El Borrego closes at 6pm. by Ian Anderson



Pupusas Express is offering a 2 for 1 Pupusas special this Saturday at the City Heights Farmers Market from 9am to 1pm. Must show this coupon in order to receive the discount. Only valid on 6/23/18.







### 2-for-1 **Fresh Juice**

Buy one Fresh Squeezed Juice at \$4.95 and get another one free. Includes orange juice, grapefruit juice, and cold-pressed apple juice. Exp. 6-30-18.

### RICHARDWALKERS

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<del>6</del>







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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BALBOA PARK

### The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers,

### \$9.95 desserts. BANKERS HILL

Azuki Sushi Lounge: Monday-Friday, 5-6:30pm: \$4 Sapporo draft, \$6 house wine, large sake, azuki drop, simple life. \$4 garlic edamame, shishito, seaweed salad, \$6 root vegetable fries, \$7 spicy albacore tataki, \$8 crispy rice + spicy tuna.

Balboa Bar & Grill: Daily, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

Bankers Hill Bar + Restaurant: Daily, 4:30-6pm; \$6 select draft beer, house sparkling wine, sangria of the day, \$7 wine by the glass, cocktail of the day. Appetizers \$4 (taco of the day) to \$6.50 (truffled French fried and truffle aioli).

Pizzicato: Monday-Friday, 4-6pm: \$2 off wine, \$5 drafts. 1/2 off appetizers.

### BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer.

¡Salud!: Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6.

### BAY HO

Spice & Soul: Monday, 11am-9pm: \$5 beers, wines, appetizers. Tuesday-Sunday, 3-6pm: \$5 beers, wines, appetizers.



### What pairs well with sunset?

I walked in shortly before sunset, by design. OB Brewery (5041 Newport Avenue, Ocean Beach) sits a short block from the Ocean Beach Pier, and its main attraction is a rooftop deck that peeks over adjacent buildings to offer a view of pier and beach, making it one of the city's most appealing places to drink beer while the sun drops on the horizon.

But there are two floors of OB Brewery beneath that deck, and because the elevator was out of order, I passed through what felt like three different Ocean Beach drinking establishments

Between the restaurant kitchen, brewing equipment, and

### CARLSBAD

Barrio Eat Mexican: Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$2 off house wine. \$2 off appetizers.

**Carruth Cellars Urban Tasting** Room: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

The Land and Water Company: Daily, 3-5:30: \$2 off house cocktails, wine by the glass, beer, and sake.

The Landings at Carlsbad: Monday-Thursday, 4-7pm: \$1 off pints (excluding Coors Light), \$3.50 Coors Light drafts, \$5 well drinks and house wines, \$6 martini of the day.

### CARMEL MOUNTAIN

Fish District: Daily, 2-5pm: \$1 off all classics, tacos, beer, and wine,

full bar, there's limited space on the ground floor for people to congregate. But that didn't prevent me from complying with longstanding OB custom: bumping into old friends. This floor feels like a small restaurant, and their party consisted of young families with high-chair-seated children enjoying dinner while moms and dads chatted over beverages.

Climbing stairs to the second floor, I found it equipped with restrooms and a glass-enclosed dining nook overlooking Newport Avenue and offering a partial beach view. But most of the space functions as a game room, furnished with foosball, shuffleboard, and the likes of a giant ienga set. I met a group of 8 or 10 friends who had clearly been at it awhile, playing games and making foggy memories. Drunk people playing bar games feels about OB as it gets.

But an even more familiar scene played out on the roof which was packed with young revelers. I found the scene reminiscent of the roof deck of OB mainstay, Sunshine Company Saloon (5028 Newport Avenue, Ocean Beach), where I spent (too many?) happy hours of my youth drinking pitchers of whichever mediocre beer was on special. Hoping the house beers would outdo these memories, I ordered a flight of four from the small rooftop bar, which served them on a wood, surfboard-shaped tray.

The brewery's flagship is Long Time Coming, a double entendre built around a cream ale, playing on the fact it took the business over two



Is anything prettier than a flight of beers lit by an OB sunset?

years to open, while its ownership coped with the challenges of building a three-level brewery - including that broken elevator. Despite the presence of corn and agave, the cream ale drinks crisp and not overtly sweet, making for a better beachside beer than its questionable nomenclature suggests.

A single-hop IPA didn't impress (maybe it's the Calypso hops). But the crisp Staring at the Clock, a mild dark ale offering hints of anise, did. Better was No Lighter Needed, a smoked porter brewed with hemp seeds in collaboration with

Colby Chandler, of Ballast Point Brewing fame. Its subdued smoke complemented the dark malts to yield a dry and nuanced porter that I hope the brewers see fit to bring back.

The hemp seeds might fit the zietgeist, but otherwise the darker brews were not what I expected to sip within smelling distance of the brine and seaweed of Ocean Beach. The beers may be the only part of this brewery that don't

align with the sunset party vibe of its quirky neighborhood namesake. If Obecians keep drinking here, that sunset could beguile them into expanding their beer palates.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

CARMEL VALLEY

Arterra: Daily, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

Bistro 39: Daily, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

Davanti Enoteca: Daily, 3-6pm: \$6 Davanti Spritz, \$5 house wines, \$6 wells. \$5 ricotta vasi, \$6 calamari.

### CHULA VISTA

El Comal: Daily, 2-6pm: \$4 drafts.

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 well drinks: house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

### **CITY HEIGHTS**

CORONADO

and house wine

DEL MAR

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$20 bottles of wine, \$1 off

all glasses of wine and wine cocktails.

Coronado Bayside Grill: Daily,

3-6pm: \$3 domestic drafts, \$4 cocktails

Costa Azul: Monday-Friday,

3:30pm-6:30pm: \$4 drafts and house

wine, \$4.50 sangria, \$8.50 signature

drinks, \$23 beer buckets (six bottles).

The Clubhouse Grill: Tuesday.

\$6 signature margaritas, \$3 tacos.

Thursday, Saturday, 4-6pm: \$5 beers,

\$7 wines, \$6 appetizers. Friday, 4-6pm:

\$5 beers, \$7 wines, \$6 appetizers, \$7

craft beer/fried chicken pairing.

\$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. \$5-\$10 appetizers. Tuesdav-Sundav, 3-6pm: \$4.50 draft beers, \$6 seasonal sangria, \$7 wine and cocktails. \$5-\$10 appetizers.

Cucina Enoteca: Monday, 5-6pm:

Jake's Del Mar Waterfront Grill: Monday, 3pm-close: \$2 off starters, sea drinks, drafts, local favorites \$6 wines by the glass. Tuesday-Friday, 3-6pm: \$2 off starters, sea drinks. drafts, local favorites. \$6 wines by the glass.

Ocean View Bar & Grill: Monday-Friday, 4:30-6pm: Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7.

Pacifica Del Mar: Monday, Sunday, 4pm-close: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. Tuesday

Saturday, 4-6:30pm: \$2 off beers, wine by the glass, featured cocktails.

Poseidon: Monday-Friday, 4-6:30pm: \$5 draft beer and mixed well drink. \$6 glass of house wine. \$9 appetizers and half-pound Pojo burger.

### DOWNTOWN SAN DIEGO

Buster's Beach House & Longboard Bar: Monday-Thursday, Su day, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: Daily, 3-6pm: Half off craft beer, mimosas, and sangria pitchers.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.







**Brewpub Plaza Fiesta** Erasmo Castellanos 9440,

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# 2x1 Piña Coladas

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$3 select macro/domestic bottles, drafts, and wells. Half off pizza.

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$9 margaritas. \$4 tacos. Tuesday, 3-5pm: Modelo Especial cans \$3.50, \$9 margaritas. \$3 tacos.

**Stout Public House:** *Daily*, 4-8pm: \$4 select drafts. Half-off wings, calamari, chicken tenders.

**Werewolf American Pub:** *Tuesday-Friday*, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

### EAST VILLAGE

**East Village Tavern and Bowl:** *Monday-Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. *Sunday*, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

**El Dorado Cocktail Lounge:** *Monday-Thursday, Sunday,* 7-9pm: \$6 signature cocktails. *Friday-Saturday,* 5-9pm: \$6 signature cocktails.

Monkey Paw: *Monday-Friday*, 3-6pm: \$1 off wine, \$2 off Monkey Paw pints and appetizers.

**Neighborhood:** *Daily*, 4-7pm: Half off select local drafts.

### EASTLAKE

**The Cheesecake Factory Eastlake:** *Monday-Friday*, 4-6pm: \$3.25 select 16 ounce beers, \$5.95 select signature cocktails, well drinks, and wines by the glass. \$5.95 appetizers.

**Savoie Eatery:** *Daily*, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

### EL CAJON

**Nicolosi's Italian Restaurant:** *Daily*, 3-5:30pm: \$1 off draft beer, wine by the glass.

### ENCINITAS

Roxy Encinitas: Monday, All day: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails. *Tuesday-Friday*, 3-6pm: \$4.50 drafts, \$5 wells, \$7 house wine, \$2 off small plates and craft cocktails.

### ESCONDIDO

Brigantine: Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita. *Tuesday-Sunday*, 3:30-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

**Vintana Wine + Dine:** *Daily*, 4-6pm: \$8 martinis and appetizers.

**The Wooden Spoon:** *Wednesday*-*Saturday*, 5-6pm: All beer & wine \$2 off.

### **GOLDEN HILL**

**Kafe Sobaka:** *Daily*, 4-6pm: \$4.50 infused vodkas, cocktails, wine by the glass, \$5.50 all beers. \$4.50 tapatchkas.

**Turf Supper Club:** *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

### GRANTVILLE

**Camel's Breath Inn:** *Monday*, 10am-8pm: \$1 off margaritas. *Tuesday*,

10am-8pm: \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

**Kawaii Sushi:** *Daily*, 3-7pm: \$1 small sake, \$2 beers.

**Longhorn Bar and Grll:** *Monday-Friday*, 4-7pm: Budweiser/Bud Light pints and well drinks, \$3.75.

### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, 7 spicy wings, quesadilla, cheicken strips with fries, ceviche, \$9 fish tacos.

### HILLCREST

**7th Ave Pub:** *Monday-Friday*, 5-8pm: Select \$4 pints, all wine by the glass \$1 off.

**The Buffalo Public House:** *Monday-Friday*, 4-7pm: \$2 off all drafts, \$5 cocktails.

**Refill:** *Friday-Sunday*, 4-8pm: \$5 all wine, beer, mimosas.

### IMPERIAL BEACH

**SEA180 Coastal Tavern:** *Daily*, 2:30-5pm: \$6 beers, sangria, margaritas, cosmos, mai tai, and wines by the glass. Appetizers \$6-\$10.

**The Salty Frog:** *Monday-Friday*, 2-7pm: \$2 domestic drafts and \$3.50 wells.

### JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm: \$2 off select drafts.

### KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

### KENSINGTON

**Clem's Tap House:** *Monday-Friday*, 4-6pm: \$2 off beer and house wine.

**Kensington Café:** *Monday-Friday*, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

### LA JOLLA

**Bella Vista Social Club and Caffe:** *Tuesday*-*Friday*, 4-7pm: \$5 house wine, \$6 craft beer drafts. \$2 off antipasti.

Galaxy Taco: Monday, Wednesday-Friday, 3-6pm: \$6 margaritas and micheladas. \$1 off tacos. Tuesday, 3-5pm: \$6 margaritas and micheladas.

BOFFER'S

\$1 off tacos. *Sunday*, 10am-3pm: Bottomless mimosas and micheladas.

Rock Bottom Brewery: Monday-Friday, 3:30-6:30pm: \$3 20oz. house beers, \$2 off select beer, cider, craft cocktails, and wine by the glass, plus \$5 to \$7 food items

### LA MESA

**The Hills:** *Monday-Friday*, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. *Sunday*, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

### LINDA VISTA

**Clutch Bar:** *Monday-Friday*, 3-7pm: \$1 off all drinks.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. Wednesday, 3-7pm: \$1 off everything. All day: \$5 off well mules. Thursday-Friday, 3-7pm: \$1 off everything. Sunday, All day: \$6 off pitchers, free pool.

### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7;30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

### LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

### MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm – 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

### MISSION BEACH

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 140x drafts, \$6 220x drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bottomless mimosas (includes food item).

### MISSION HILLS

HAPPY HOUR EVERY DAY 11AM-7PM

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy

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Jose tostadas). Friday, 4-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, sloppy Jose tostadas).

### NORMAL HEIGHTS

2-7pm: \$3.50 Fireball shots and well drinks, \$5 draft beer. **The Rabbit Hole:** *Monday-Friday*, 5–7pm: \$5 select local drafts, \$6 glass of wine, specialty cocktails. *Saturday*-

The Ould Sod: Monday-Friday,

Sunday, Bottomless bubbles until 2pm. **Triple Crown Pub:** Monday-Friday, 3-7pm: \$1 off select pints and

bottles. *Saturday-Sunday*, Noon-5pm: \$1 off select pints and bottles.

### NORTH PARK

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls. Bluefoot Bar and Lounge:

*Monday-Friday*, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 10am-7:30pm: \$1 off liquor.

**Waypoint Public:** *Monday-Friday*, 4-6pm: \$5 drafts, \$7 select wines by the glass.

### OCEAN BEACH

**Bar 1502:** *Monday-Friday*, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

**Mother's Saloon:** *Daily*, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

South Beach Bar & Grill: Monday-Friday, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, \$3-\$6 shots, \$3-\$6 select cocktails. All appetizers half off (except shrimp poppers). \$7.95 classic burger, \$8.95 half dozen oysters on the half shell, \$2.95 select tacos, \$3.95 wings - 6 pieces. Sunday, 10am-2pm: \$8 bottle mimosas, \$5 Cutwater bloody mary.

**Sunshine Co.:** *Daily*, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

### OCEANSIDE

Rockin' Baja Lobster — Oceanside: Monday-Friday, 3-6pm, 9pm-close: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by

PROUD

MARY'S

the glass, Jack Daniels, Grey Goose, any 25-oz. draft; \$7.50 select cocktails.

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new BBQ wings recipe.

SAN MARCOS

wings recipe.

cocktails.

SANTEE

wings recipe.

\$1 off local drafts.

SPRING VALLEY

UNIVERSITY CITY

fries, quesadillas.

domestic beers.

brunch menu.

by the glass.

Phil's BBQ Rancho Bernardo:

Monday-Friday, 3pm - 6pm: \$5 all

draft beer, all wine, all signature cock-

tails and preferred spirit brands. Also

available are food specials featuring a

Phil's BBQ San Marcos: Monday-

Friday, 3pm - 6pm: \$5 all draft beer,

all wine, all signature cocktails and

preferred spirit brands. Also available

are food specials featuring a new BBQ

Slater's 50/50: Monday-Friday,

3-6pm: Half off local beers, wine, and

Phil's BBQ Santee: Monday-

Friday, 3pm - 6pm: \$5 all draft beer,

all wine, all signature cocktails and

preferred spirit brands. Also available

are food specials featuring a new BBQ

Hamilton's Tavern: Daily, 5-8pm:

The Bancroft: Monday-Friday,

Un Mundo Mexican Grill:

Monday-Thursday, 3-6pm: \$1 off

draft beers, \$1 off house wine by the

glass. Friday, 3-6pm; \$3 bottled beer,

\$5 drafts, margaritas. Half-off french

fries, spicy french fries, quesadillas.

Saturday-Sunday, 11am-10pm: \$3

bottled beer, \$5 drafts, margaritas.

Half-off french fries, spicy french

The Lancers Cocktails: Daily

10am-2am: \$3.50 well drinks and

Small Bar: Monday-Friday, 5-8pm:

\$1 off local drafts, well cocktails. Satur-

day-Sunday, 5-8pm: \$1 off local drafts,

well cocktails, 10am-2pm; \$15 to \$18

Flying Pig Pub & Kitchen: Mon-

dav-Friday, 4:30-6pm: \$1 off wines

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UNIVERSITY HEIGHTS

10am-7pm: \$3 domestics and wells.

SOUTH PARK

### OLD TOWN

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

Home & Away: Monday-Friday, 3–7pm: \$1 off glass of wine wine, draft and bottled beer, and regular cocktails, \$3 off specialty cocktails.

**Old Town Mexican Café:** Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: \$2.50-\$3 draft beers, \$5 wine, \$2 edamame, \$3 Garrick edamame, \$4 seaweed salad, \$6 spicy tuna roll.

### PACIFIC BEACH

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

The Dog: Monday, 6–9pm: \$2 pint night. Tuesday, 6–9pm: Two-for-one 12-oz. bottles. Wednesday, 6–9pm: \$1 mug. Thursday, 6–9pm: Two cans \$3. Friday, 6–9pm: Half-off bottles. Saturday, 6–9pm: Bloody Mary deals. Sunday, 6–9pm: Free pool.

Pacific Beach AleHouse: Monday-Friday, 3-6pm: Half price bottles of wine, \$2 off draft beers and craft cocktails. \$7.95 fried pickles, \$9.95 mussels, calamari, chilled prawns, \$9.95 wings, \$11.95 ahi poke, \$13.95 crab cakes.

The Promiscuous Fork: Monday-Friday, 3-6pm: \$2 off beers on tap and select wines by the glass. \$5 Caesar salad, mini-beef sliders, grilled chicken tacos, smoked pork belly street tacos.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks. \$6-\$13 appetizers. Saturday, 11am-2pm: \$7 Skyy bloody marys and specialty drinks, \$15 champagne bottle with mimosa bar. \$9-\$15.50 brunch menu. Sunday, 11am-6pm: \$7 specialty drinks.

### POINT LOMA

**Banzai Bar:** *Monday-Friday*, 3–6pm: \$4 drafts, wells, wine.

**Royale:** *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

BAR & GRILL BILLES Jam Every Wed

Friday, June 22nd

Tomcat Courtney every Thurs 6:30pm

Black Market III

Saturday, June 23rd

HAPPY HOUR DAILY 4-6pm Drink Specials Sun-Tue all night

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# the inside track

### **Breaking Music News**

"The robot and I are heading into the studio next month to start recording a series of themed EPs," says SDSU English department alumnus Michael Buchmiller, aka Professor B. Miller, the mastermind behind the **Satanic** Puppeteer Orchestra, whih is fronted by a singing robot he calls SPO-20. "The first wave will likely come out at the end of the year. I've got names for all of them, lyrics for most of them, and album art done for the first two EPs."

The Lower Left jazz trio will appear June 29 at the Handlery Hotel's 950 Lounge to debut their sophomore release, a live album called Just Playin'. Recorded in 2013 at the Handlery with pianist Mikan Zlatkovich, the new CD has Justin Grinnell on bass, although the album release show will feature Will Lyle in his place.

Former Cattle Decapita-



tion bassist Derek Engemann is playing with Cast the Stone, featuring Mark Kloeppel (Misery Index, Scour), Jesse Schobel (Legend, ex-Scour), and singer Andy Huskey. A new EP just dropped, Empyrean Atrophy.

Pedersen at Bernardo Winery on August 12.

In advance of E.N. Young's fourth full-length Forest Wilderness (recorded, produced, mixed, and mastered in IB at his Imperial Sound Recording Studio), a single is available, "Wake Up," featuring Peetah Morgan of Morgan Heritage.

Justin Pearson (Retox, Some Girls) has a new book called The Race to Zero, a collection of all the lyrics he's written throughout his career up until this year, as well as containing various examples of short creative vignettes and prose.

Super Troopers 2 features a song by Blackout Party, "All My Friends," as well as tracks by fellow locals **Low Volts** ("My Fixin") and occasional Ratt singer Stephen Pearcy (with a new version of Ratt's "Round and Round" recorded with George Lynch).

A Casey Hensley Live album is being mixed and



Jazz trio Lower Left plays the 950 Lounge on June 29.

mastered by Black Market III guitarist-singer Scottie Blinn. The **Slashes** have two new singles, "Nunu's" (named after a famous local bar) and "Heavy Bowie." Sister Speak will spend late July and early August touring Germany, including stints in Cologne, Falkenberg, Leipzig, and Berlin. San Diego Opera's artistic administrator **Priti** Gandhi has been hired by the Minnesota Opera as their chief artistic officer, a job she starts in July.

- Jay Allen Sanford

### **Punk Rock Food Drive**

Jason York (Parade of Horribles) has been organizing the Punk Rock Food Drive since 2009. The initial event included a performance by his old band, Black Seven, and raised about a barrel of food donations. In recent years, the event has been averaging about eight barrels



Parade of Horribles: punk rocking, and feeding the poor.

17,000 to 19,000 meals. So

that's typically where

eight barrels and \$3000

will get you with meal

count. The main differ-

ence is that we used to

and 21-and-up places.

breweries. Now it's all-

ages and we're not look-

ing to ever go back. That

in the show over the last

seeing people we haven't seen for years, because

they couldn't bring kids

to the bars. Now they'll

show up with their kids,

their dogs, whatever.

The breweries are kind

of like the Wild West,

and it's a good thing for

was a major difference

couple of years. We're

We've moved over to

do a lot of shows at bars

of donations, and has raised an estimated 128,000 meals since its inception.

"It's just grown a lot through word of mouth by people who have gone to the show and seen how fun it is," York said. "It's a concert that has a raffle, and all the money we can muster goes to the food bank. When you go there and participate you get to feel like you're making a difference. That seems to change people's desire to come out versus some other shows that we book. We could book shows all year long, and we know when we do these food drives they're going to be the bestreceived shows that we do."

This year's event will take place at recently opened Echo Room which is part of Midnight Jack Brewery. The stage was designed by Tim Sams (Taken By Canadians) whose business, Craft Sounds, primarily books and hosts shows in North County breweries. According to York, bands used to "play in a corner" there, but now the venue has "one of the biggest and best stages in North County."

Due to recent success, York is zeroing in on breweries as his primary locations for the food drives.

"We did our last four events at Iron Fist Brewery, and they were all roughly



Summer 2017 PRFD Food Results

our event," York said. Even though it's called the Punk Rock Food Drive, the organizers tend to mix it up. York explained, "The punk rock aspect of it is more the DIY put something together and make a change on your own kind of thing."

He continued, "I've seen grandmas and toddlers at the event. It's kind of for anyone.



Emily Connell plays saxophone in the Babydoll Warriors, and makes plush art album covers.

So, if I was to say 'only punk

bands are gonna come,' you

get the punk band kids and

the punk band grandmas.

grandmas and everything

Mostly female Noticing

that there are no local bands

mixing 50s rock with the pop

buoyancy of the Go-Go's and

the kitschy camp of South-

ern Culture on the Skids,

sax player Emily Connell

Babydoll Warriors.

in San Diego."

and her drummer/husband Kevin decided to launch the

"The sky's the limit," says

singer Julia McMahon about

the mostly female band. "We

already have a huge follow-

ing since we know everyone

McMahon is only half

—Drvw Keltz

I want all the kids and

in-between."

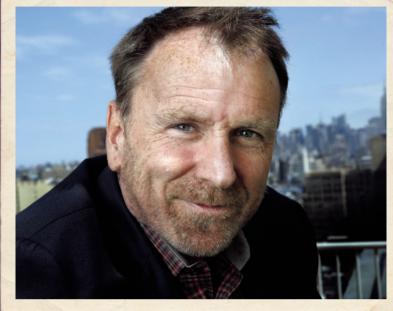
the six degrees of separation principle will help when Babydoll Warriors debuts next week. She's known for her work with Celtic/bluegrass band Earthwalkers. James Albers has played guitar for local bands Brodeeva, Divided by Zero, Processor, and Vocoder.

(continued on page 46)

# **SHOWTIME IN FUNNER**







## NORM MACDONALD & COLIN QUINN FRIDAY, AUGUST 31



VANCE JOY SATURDAY, JULY 7



HALESTORM + IN THIS MOMENT WITH NEW YEARS DAY FRIDAY, AUGUST 24







TROMBONE SHORTY & ORLEANS AVENUE WITH SPECIAL GUESTS SUNDAY, SEPTEMBER 16

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BRIAN MCKNIGHT PRESENTED BY MAGIC 92.5 SATURDAY, JULY 28



PETER FRAMPTON WEDNESDAY, AUGUST 29



O.A.R WITH SPECIAL GUEST MATT NATHANSON THURSDAY, SEPTEMBER 13

## JON PARDI FRIDAY, OCTOBER 5

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Entertainment subject to change or cancellation. Must be 21 or older to register as a hotel guest, attend event and to gamble with valid photo ID. Know When To Stop Before You Start. @ Gambling problem? Call 1-800-GAMBLER. Owned by the Rincon Band of Luiseño Indians. Trademarks used herein are owned by Caesars License Company, LLC and its affiliated companies. Managed by HCAL, LLC. @2018, Caesars License Company, LLC. All rights reserved.



Emily Connell plays sax with The Goldettes and Chinese Rocks. Her Plush Rock Art Show of 24" x 24" 3-D album covers hung for over a year (2016-17) at Fall Brewing. "That's where I met James," says Connell. "I had already written five or six of the songs. I knew he made guitars for a hobby, but I never knew that he played. I asked him if he'd want to be in my new band, and he said yes."

Connell used to play trumpet in The Optionals, Riot City, and Kamikaze Harry back home in Australia. She writes all the lyrics and melodies for the Babydoll Warriors. "All of our songs have the word 'baby' in them." She says their first record of all-original baby songs is planned for release later this year.

"Space Love, Baby" is about making love in outer space. "Love Bite, Baby" is a one-song, low-budget rock opera about a werewolf. "Baby, Shake Your Golden Caboose" is about love on a train: Well the sleeping car is empty/ Step inside and latch the door/ It's time to stoke the furnace/ While I yell all aboard.

McMahon, says the Babydoll Warriors campy spirit fits right in with the trail-

blazing spirit of local outfits such as the Schizophonics or the Creepy Creeps. "San Diego is now the city to watch. You have punk, blues, and rockabilly band guys playing with each other. I think this town's on fire."

**Babydoll Warriors** (including bassist Mel Carr) make their debut Saturday, June 23 at Bar Pink. 8p.m. Free admission.

– Ken Leighton

### Piano keys covered in salt San Diego native Danny Green studied classical piano as a child, but flipped over to jazz, built up a base of local fans, and earlier this year released One Day It Will, mating his jazz trio to a classical string quartet. He took some questions

over email. How did you settle on a musical career?

"I went into UCSD as a chemistry major with the idea that music is a great hobby, but not a career. I took one music class from Jason Stanyek on African Music, and that inspired me to further pursue my music education."

Who are the other players in your trio?

"The trio features bassist Justin Grinnell, who hails from Santa Rosa, and [San Diego drummer] Julien



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Cantelm.... [Both] are both masters of their instruments and they have the ability to be supportive and interactive

cool grooves."

players for your new record and how did you find them? "The new album features San Diego Symphony violin-



Jazz pianist Danny Green likes to play with string quartets.

at the same time. They put a lot of thought into the music and come up with all sorts of Who are the string quartet

ists Kate Hatmaker, and Igor Pandurski, along with [San Diegans] violist Travis Maril, and cellist Erica Erenyi. I met Erica years ago through

guitarist Dusty Brough, and I met Kate at Coronado School of the Arts. We both taught there. Kate introduced me to

147.14

Travis and Igor." Have you performed live with the string quartet?

I have had a number of live performances with various string quartets. Each one of those shows was an absolute blast especially TEDx San Diego at Copley Symphony Hall!

What are your favorite places to play in SD? "Some of my most

memorable concerts have been at KSDS Jazz 88.3's Jazz Live, and the Museum of Mak-

ing Music. To me, the three main ingredients for a great experience at a venue are the host(s), the sound, and most importantly the crowd."

"I suppose my strangest gig was on a harbor cruise. The ship had the worst electric grand piano I have ever played. It would only play one note at a time and it was tuned half a step up. It was a nightmare for me to play a C and hear a D-flat. The damper pedal didn't work, and the soft pedal triggered a bossa nova drum beat. The keys were covered in salt. A rather drunk woman sat next to me and told me she could play. She set her drink inside the piano, and within seconds, the drink spilled right into the keyboard. The keyboard immediately fried. I got to sit and hang out for the rest of the night." – Andrew Hamlin

Strangest gig stories?

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

FRI. JUN 22 LIGHT THIS CITY	RRICK	FRI. JUL 13 EMP SHOWCASE:	WEDN
Gygax, Pissed Regardless, Supra Summus		CO-OP Symbolic, Malison, Nightshadow	THUE
SAT. JUN 23		SAT. JUL 14	FR
<b>GARY HOEY</b> Pet Shark, Graveyard Witch, Planet Shred, Da Vang	BRICK	DOPE Society 1, Warpath, The Flood	
TUE. JUN 26	FRI. JUN 29	SUN. JUL 15	SATL
FLOTSAM AND JETSAM Nukem, Monarch, Killing Tyranny	COMBICHRIST Wednesday 13, Night Club, Prison, Death Valley High	INANIMATE EXISTENCE The Last Of Lucy, Corpsemaker, Reaction Phase	T
WED. JUN 27	THU. JUL 5	FRI. JUL 20	
DIO DISCIPLES	UADA	GALACTIC EMPIRE	
Symbolic, Deliverance Machine, Electromagnetic	Wolvhammer, The Black Moriah, Sicarius	Super MadNES, Sight Unscene Mandala	SUI
THU, JUN 28	FRI. JUL 6	SAT. JUL 21	B
EXMORTUS Hatchet, Novareign,	KOTTONMOUTH KINGS	STAN BUSH Random Gibberish, Wither,	TUE
Sentinel, Mortar	KeE, Van Brando & J.andrew, King Shem & IzZy Projectz	The Midas Touch	WEDN
OR TICKETS & INFO VISIT WWW.	BRICKBYBRICK.COM 1130 B	UENOS AVE. SAN DIEGO, CA 92110	casba

WEDNESDAY • JUNE 20	THE	TUESDAY • JULY 3
MEN I TRUST ANEMONE	(*asbah	BOOTY BASSMENT THURSDAY • JULY 5
THURSDAY • JUNE 21		DEAD MEADOW
ART NIGHT	COCKTAILS · LIVE MUSIC · 21 w/ID	FRIDAY • JULY 6
CASBAH	2501 KETTNER BLVD.	SATURDAY • JULY 7 THE DONKEYS
FRIDAY • JUNE 22	619-232-HELL • casbahmusic.com	SUNDAY • JULY 8
DIRTY SWEET NIGHT HORSE	THURSDAY • JUNE 28 DAVID HILLYARD	THE JACKS
DJ CAMILLA	ROCK STEADY 7	THE FRETS
ROBINA	MOCHILERO	STEAL AWAY
SATURDAY • JUNE 23	ALL STARS	MONDAY • JULY 9 ANGELO DE
THE CREEPY	SAN DIEGO CITY	AUGUSTINE
CREEPS	<b>SOUL CLUB DJS</b> FRIDAY • JUNE 29	MANY ROOMS
THE BASSICS	CHUCK RAGAN	TUESDAY • JULY 10
CREEPSEED LOS PINCHE	SATURDAY • JUNE 30	CASTLECOMER
PINCHES	THE SCHIZOPHONICS	WEDNESDAY • JULY 11
SUNDAY • JUNE 24	ALICE BAG BAND	
QUEL BORDEL		THURSDAY • JULY 12 OPIA • RUSSO
BRIDGE CITY	HOOVERIII SUNDAY • JULY 1	FRIDAY • JULY 13
SINNERS	TRANSVIOLET	WE ARE SCIENTISTS
TUESDAY • JUNE 26	MAGIC BRONSON	SUNDAY • JULY 15
EMO NITE	MONDAY • JULY 2	MEMORIAL
WEDNESDAY • JUNE 27 WILLIE NILE	JON SNODGRASS AND BUDDIES	FOR FERNIE BERNARDINO
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200	THURSDAY FLOR SLARES FRIDAY	Music	JUN 21
	SUPER DIAMOND		JUN 22
	WEDNESDAY SLUM VILLAGE SANTE PRINCE KID VISTA X NIXXT BOON LEAGUE THURSDAY		JUN 27
	SHWAYZE & CISCO 10TH ANNIVERSARY SUMMER T GOODY GRACE		JUN 28
	FRIDAY COLD CAVE C BLACK MARBLE CHOIR BOY VAUGHN AVAKIAN AND JAVI NUI	IEZ	JUN 29
	SUNDAY KATCHAFIRE E.N. YOUNG & IMPER NOTIS HEAVYWEIGHT ROCKAZ	RIAL SOUND	JUL 01
	TUESDAY JJ FLORES FRESHCOBAR & LAVE MYRON EUGENE, ARIELLE Z & D	ELL DUPREE Rummer John	JUL 03
	THURSDAY KAMINANDA LIVING LIGHT KIYOSHI, LAUNCHPAD INFINITY FRIDAY		<sup>JUL</sup> 05
	CAZZTEK'S SOUND OF NICKY GENESIS SCOTTY BOY, XOXO	FIRE TOUR	JUL 06
	SATURDAY 40 OZ TO FREEDOM NO DUH (NO DOUBT TRIBU GEEZER (WEEZER TRIBUTE) DJ MANCAT J U S T A D D E D		JUL 07
World Čup Me	co vs. South Korea Viewir exico vs. Sweden Viewing /11 • Ghostland Observat	Party 6/27	
<ul> <li>5/30 Dread Mar I - Sold Out!</li> <li>7/10 Kina Grannis</li> <li>7/12 OUT to End Gun Violence feat. Justin Tranter, Danielle LoPresti and East of Eli</li> <li>7/13 Random Rab w/ Lapa (Ilya Goldberg of Emancipator), 9 Theory and Stoik</li> <li>7/14 Strangelove (Depeche Mode Experience)</li> <li>7/15 Mud Slide Slim The Music of James Taylor and Carole King (seated show)</li> </ul>	Music Series The Standard Time Ska Orchestra 7/26 Western Standard Time Ska Orchestra 7/27 The PettyBreakers 7/28 Como La Flor Band (Selena tribute) 7/29 Shawn Mullins Soul's Core Revival Tour (seated show) 7/30 King Princess	8/17     Stepping Feet (Dave Matthews Bans 8/23       8/24     Cash'd Out       8/27     Collie Buddz       9/1     The Scide Players Routine Funk Soul S       9/2     The Steely Danned (seated show)       9/9     Yacht Rock Revue       9/23     Madeleine Pervoux	& The locial



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# NODO JOHNSON and the lovemakers - North American Tour -WEDNESDAY JULY 18

MUSIC BOX 1331 INDIA ST | SAN DIEGO, CA Tickets at hobojohnson.com



A little over 20 years ago, when a bunch of *Hit Parader* contributors pooled writeups for a 20 Best Debut Albums of All Time feature, I took a lot of flack for doing mine on the **Alan Parson** Project's 1976 opus, *Tales of Mystery and Imagination* by Edgar Alan Poe,



ALAN PARSONS AT HUMPHREYS ON SEPTEMBER 13

which I credited as a prophetic boon to both prog rock and techno music. Even then, house DJs were sampling bits from the entire Parsons discography, and it's worth noting that the Poe album contained one of the first mass market songs to center around a digital vocoder (think prehistoric Auto-Tune), for "The Raven." At that time, the notion of a Parsons Project tour seemed unthinkable (though they did perform a one-off concert in 1990). The music was too complex and multitracked, with far too many contributing musicians to round up for a road trip, including increasingly busy members of bands whose own records Parsons produced like Ambrosia, Pilot, and John Miles. Parsons ditched the Project moniker for his releases after 1987 and hasn't put out anything new other than live albums since A Valid Path in 2004.

but new stage tech has enabled him to become a steady presence on the road with his Live Project ever since its release, with his next San Diego date looming September 13 at Humphreys. If that means he's been cruising on the fumes of his back catalogue for well

over a dozen years now, well, that only means he started off the trip with one huge tank of gas back when he fired up *Tales of Mystery and Imagination*.

Few bands this side of Fleetwood Mac have tried on, and discarded, as many musical coats as **Styx**, from their early days as cosmic prog hippies to classical pop crooners to

FM rock staples to, somewhat regrettably, jumping the shark in the early '80s with a rock opera about singing robots or something (I don't know if anyone ever did figure out Kilroy Was Here). Like the aforementioned Mac, the addition and subtraction of members is what tends to shift the band into new territories. but since their most epically successful period was the era fronted, for better or worse, by their increasingly operatic frontman Dennis DeYoung, that's the territory they've been attempting to reclaim ever since, with soundalike replacement vocalist Lawrence Gowan taking over at the dawn of the 2000s. The new lineup (minus founding drummer John Panozzo, who died in 1996) seemed mostly uninterested in recording new material, other than a couple of brief stabs in 2003 and

2005 (both mostly ignored), instead spending the next decade playing county fairs and classic rock reunion tours that kept their brand alive in much the same way that putting bread in the fridge keeps it from getting moldy for a few more days. That seemed a shame, especially since Gowan was a successful songwriter and solo act before joining (Styx setlists frequently include his song "A Criminal Mind"), so it's brave and to their credit that they took a chance last year to release a new full-length, The Mission, a concept production about going to Mars that defied expectations by becoming their highest charting U.S. studio album since Kilroy. Yes, another rock opera, but thankfully more rock and less opera. Expect to hear Mission tracks peppered amongst their greatest hits at California Center For the Arts on September 30.

Tickets go on sale Friday, June 22, for

**Greensky Bluegrass** at Observatory North Park on November 9, where the five-piece jam band invites tapers to document what's sure to be a genrehopping, improvheavy night of acoustic anarchy. There's an endless selection of concert samples online, if you need a demonstration of the Deadhead-like obsession of their devotees. which seems well deserved, given the attention to presentade

GHOST AT SPRECKELS THEATRE ON NOVEMBER 12

Several of the formerly Nameless Ghouls of Swedish hard rock heroes **Ghost** had to shed their nameless-ness last year in order to sue frontman Papa Emeritus, revealed to be Tobias Forge, over being spirited out of the band and its growing profile and profits. The former phantoms must really have a Pete Best-sized headache this month, now that Ghost's fourth release, *Prequelle* (basically a concept album about the dark ages of the Plague), just debuted at number



GREENSKY BLUEGRASS AT OBSERVATORY NORTH PARK ON NOVEMBER 9

ing a full-on multimedia variety show, made all the more spiffy with state-ofthe-art lighting. Setlists introduce audiences to inventive interpretations of

everyone from Prince to Aerosmith, U2, the Rolling Stones, Bob Marley, Pink Floyd, Willie Nelson, the White Stripes, and Bruce Springsteen, in addition to their always inventive

originals. The fans, known as Campers, can be as colorful and entertaining as the band, seen frequently in projections behind and alongside the musicians as they play, with cameras filming the faces and dances of the crowd and throwing the footage up in real-time, literally enveloping the band from all sides in activity and adoration, elevating the fans from spectators to onstage costars. The bill includes

Montana-based progressive bluegrass rockers the Lil Smokies, touring behind their third studio album from late last year, *Changing Shades*.

three on Billboard's Top 200 albums chart. It's their fastest selling and highest charting full-length since their 2010 debut, thanks in part to presales tied into a free album redemption for anyone buying tickets to the tour hitting Spreckels Theatre on November 12. Continuing the Beatles allegory, if their previous album, Meliora, was their Revolver, Prequelle may well be their Sgt. Pepper, produced by Tom Dalgety (Royal Blood, Opeth) as if channeling George Martin on a Halloween Quaalude binge, turning the band's customary funeral huff into brightly lit (albeit monochrometinted) carnival puff. In concert, the dark ceremonial mass is now presided over by Forge's newest character, Cardinal Copia, with a new saxophonist known as Papa Nihil expanding the group into a septet. The first singles, "Rats" and "Dance Macabre," are almost Meatloafian in their patina of grandeur, and Youtube clips of their first few support shows reveal a band having a lot of fun pretending to be no fun.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music



You can submit a listing, download mt3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

### THIS WEEK'S SHOWS

1st Street Bar: Thursday, 5:30pm — Bonneville 7. Free.

207 Nightclub: Wednesday, 8pm — Donald Glaude.

710 Beach Club: Friday, 8pm — Electric Mud.

Arts District Liberty Station, North Promenade: Sunday, 5pm — The Six String Society.

Athenaeum Art Center School of the Arts: Thursday, 7:30pm - Remezcla Fronteriza Concert: Con Todo. \$10-\$15

Athenaeum Music and Arts Library: *Thursday*, 7:30pm — Thomas

Strønen & Time Is a Blind Guide. **BNS Brewing & Distilling:** 

Saturday, 8pm - Sonic Tonic. Sunday, 8pm — Raney Evans Raney and Sara Petite.

### Bar Pink:

Thursday, 10pm — Full Moon Fever. Free. Friday, 8pm — The Rosalyns and Mittens. Saturday, 8pm — Hiroshima Mockingbirds and Babydoll Warriors.

Observatoru

Bassmnt: Saturday, 8pm — Wolfgang Gartner

### Beaumont's:

Friday, 9pm — Manic Fanatic. Saturday, 9pm — Rolling Heartbreakers.

### Belly Up Tavern:

Friday, 8pm — Los Beautiful Beast and Dead Feather Moon. \$12-\$14 Sunday, 8pm - Seu Jorge. \$75-\$80. Tuesday, 8pm — Beres Hammond and Maka Roots. \$30-\$53. Wednesday, 8pm — Aaron Neville Duo. \$65-\$114.

**Brengle Terrace Park:** Friday, 7pm - Storytelling Highland Games. \$15.

Brick by Brick: Friday, 8pm – Light This City and Pissed Regardless. \$12-\$16. Tuesday, 8pm — Flotsam & Ietsam. . Wednesday, 8pm — Dio Disciples and Symbolic. \$25.

Carlsbad Community Church: Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Carnitas' Snack Shack — Embarcadero: Saturday, 1pm — Robin Henkel & Whitney Shay.

Carvers Steak & Chops: Friday, 7pm — Miss Demeanor. Free. Saturday, 7pm — Miss Demeanor. Free.

PARK

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NORTH SANDIE



### BY DAVE GOOD

Casbah:

Night Horse, \$15.

and Loom. \$7.

\$20-\$25.

Cheers:

(Gh

Friday, 8pm - Dirty Sweet and

Saturday, 8pm — The Creepy

Creeps and Creepseed. \$10-\$12.

Wednesday, 8pm — Willie Nile.

Saturday, 9pm — Steal Dawn.

Monday, 8pm — Featherstone

"Me? I'm in a rock and roll band." Willie Nile sings that line from "Sweet Jane" almost as good as did the song's creator. Lou Reed, Now 69, Nile, looks like he could be Reed's second cousin, and he sings with that same deliberate lack of anything resembling vocal training. But Nile's got Buddy Holly and Bob Dylan influences, plus maybe a sprinkling of Springsteen. He covers Dylan with uncanny accuracy, but his own wordy originals --- crafted on a par with the folk music godfather himself, Pete Seeger — grab both critical and peer acclaim. Nile is a musician's musician, but a name that rarely rings any bells among the music-consuming public.

Nile is the alter ego of Robert Noonan, Nile/Noonan was a dynamic factor in the New York coffeehouse scene way back before CBGB ever heard of rock music. But his was a promising career scarred by stalls, declines, illness, business problems, and bad luck. Just one example: Nile's second album Golden Down came out in 1981. He was not heard from again for nearly a decade because of record industry troubles that temporarily shelved his career. When Nile finally made an attempt at a comeback, it was in Norway. After that, he released Places I Have Never

Been, but it would be seven more career-killing vears before another Willie Nile album saw the light of day.

Sure, call it folk music, Nile's stuff, but it's big and loud and electric, of a kind that gave Seeger the bad shakes. You always get a sense that something cosmic powers Nile's

Coronado Yacht Club:

Wednesday, 8pm - Andy

Trio \$50-\$2000

Statman. \$29-\$48.

Manifisto. Free.

De Oro Mine Co:

Saturday, 8pm — Funk

**Del Mar Fairgrounds:** 

Saturday, 7pm — Gospel

Sunday, 7:30pm - Banda

Wednesday, 8pm — Banda

Theatre:

Free.

Ayala.

Free.

Festival.

Machos.

Sinaloense.

Sunday, 5pm — The Kingston

**David and Dorothea Garfield** 

Friday, 8pm - Devan M. Band.

Thursday, 1pm - Crystal Gayle. Thursday, 7:30pm - Ramón

Thursday, 8pm — Who's Bad.

Friday, 7:30pm - Nancy Wilson.

Hailing from Buffalo, New York, Willie

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Friday June 22: Tim Atkins 6pm

Saturday June 23: Eliza Rose 12pm Brunch 10am 3pm Martin Kent 6pm

Tuesday June 26: Devlove 7pm

Brunch 10am-3pm Twisted Relatives 8:30pm

Sunday June 24: Sara Rogo 12pm

Brunch 10am-3pm Jazz Tones 7pm

Thursday June 21:

Monday June 25:

Y

ΟΧ

Thursday, 7pm -Transformation Through Rhythm & Word. Free.

Club M: Saturday, 8pm — Francoise & the Groove Squad. \$10.

**Coronado Playhouse:** Friday & Saturday, 7pm, Sunday, 2pm — The Songs of Burt Bacharach. \$20.

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Dayna Lane 6pm

The Cover Brothers 8:30pm

Nathan & Jessie 7pm

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### music, that there's a mojo in the man's stage presence. These are noble days for Willie Nile. finally. He might just make it after all. WILLIE NILE: Wednesday, June 27, Casbah, 619-232-4355, 8:30 p.m., \$20/25

Find more Of Note columns online at SDReader.com/note

Friday, 8:30pm - Ron's Garage. Saturday, 8pm - Heart Band.

### House of Blues:

Thursday, 8pm - Chad & Rosie. Thursday, 8pm - Sliver and Lies N' Roses. \$5. Friday, 7pm — Weathers and the Catching. \$12. Saturday, 7pm — DSB: An American Journey. \$15-\$30. Saturday, 8pm — Graham Gillot. Sunday, 6:30pm — Ar'Mon and Trey. \$15-\$100. Sunday, 7pm — The Specials. Wednesday, 4:30pm - School Of Rock West Coast Tour. \$10.

### House of Pacific Relations: Thursday, 5pm — Make Music Day: Balboa Music Fest. Free.

Humphreys Backstage Music

Club: Monday, 8pm - Mercedes Moore Band. Wednesday, 7pm — January Berry Band. Free.

### Humphreys by the Bay:

Center: Wednesday, 10am - Hullabaloo Concert Series. Free.

Dirk's Niteclub: Friday, 8pm — Wild Rumour. Saturday, 8pm — DJs Jersan & Calvin.

**Del Mar Highlands Shopping** 

Ebullition Brew Works: Friday, 6:30pm — Terry Matsuoka. Free.

Encinitas Library: Sunday, 2pm — From Rags to Riches: A Musical Journey with Jacquelyne Silver. Free.

Grossmont Center: Saturday, 5pm - The Mar Dels. Free.

Handlery Hotel's 950 Lounge: Friday, 5:30pm - Larry Koonse & Darek Oleskiewicz Jazz Duo.

**Helmuth Projects:** Friday, 7pm — San Diego Freak Out: Junoire, more. \$5.

Hooleys Irish Pub & Grill La Mesa: Friday, 9pm — Camino Paz.

Hooleys Irish Pub & Grill **Rancho San Diego:** 

Friday, 6:30pm — Dark Star Orchestra. Saturday, 7:30pm — Trampled By Turtles and Deer Tick. Sunday, 6pm — JCC Patron Party: Don Felder. Monday, 7:30pm — Violent Femmes. \$45-\$120.

Jacobs Music Center: Sunday, 7pm — Pandora and Yuri.

La Jolla Community Center: Friday, 7pm — Lori Bell, Ron Satterfield & Josh Nelson. \$18-\$23

### La Valencia Hotel:

*Thursday*, 6pm — Keni Yarbro. Friday, 6pm — Rick Ross. Saturday, 6pm — Los Reyes. Monday, 6pm - Oscar Aragon. *Tuesday*, 6pm — Elliott Lawrence. Wednesday, 6pm — David Kotler

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 12pm — Burlesque Brunch San Diego. \$20-\$200. Landing:

& the Studebakers. Free.

Friday, 8:30pm — James Nelson

7/13 - BARRINGTON LEVY

7/19 - RHYE

7/21 - THE ADICTS

7/14 - NEUROSIS / CONVERGE

7/20 - THE ADVENTURE ZONE



**MORE UPCOMING SHOWS!** 

8/3 - AMERICAN FOOTBALL

8/5 - BEACH HOUSE

8/17 - DAVID CROSS

8/9 - KRS-ONE

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8/4 - A MIDSUMMER'S MASQUERADE BALL







## YOUR SOUNDTRACK FOR SUMMER!

JUNE 29 - SEP 2 | EMBARCADERO MARINA PARK SOUTH



### **MEGAN HILTY JUL 6-7**

From her award-winning turn in the recent Broadway revival of *Noises Off* to her ace appearances on TV in Smash and Sean Saves the World, Megan Hilty is one of today's most exciting performers. First gaining notice on Broadway in Wicked and 9 to 5: The Musical, Megan brings her acclaimed voice and versatility to the Bayside.

### **ARTURO SANDOVAL\* JUL 12**

From learning jazz on the streets of Cuba to touring the world with Dizzy Gillespie and embracing a new home in America, trumpet master Arturo Sandoval has had a legendary career filled with powerful music and bright, driving rhythms, perfect for a night under the stars.

## **RICK SPRINGFIELD** JUL 13-14

With hits like "Jessie's Girl," "I've Done Everything for You", "Don't Talk to Strangers" and more, Rick Springfield sang passionate anthems of love for '80s teens that live on forever, but this hard-working musician and actor has grown into a confident performer in many music genres, which will all be on display under our concert lights.

### MARC COHN AND THE BLIND BOYS OF ALABAMA\* **JUL 27**

Grammy® Award-winning singer-songwriter Marc Cohn makes his Bayside debut, bringing a treasure chest of rich, evocative, soulful songs, including his monster hit, "Walking in Memphis." His special guests are recent collaborators and gospel music legends, The Blind Boys of Alabama.

# TICKETS & INFORMATION | SANDIEGOSYMPHONY.ORG

San Diego Reader June 21, 2018 ប្ដ







Saturday, 8:30pm — January Berry Band. Free.

Lawrence Family Jewish Community Center: Wednesday, 8pm - Andy Statman Trio. \$29-\$48.

Leucadia Roadside Park: Saturday, 12pm — Summer Fun on the 101.

Loews Coronado Bay Resort: Friday, 8pm — Casey Turner.

Loma Club: Friday, 5:30pm — Fish & the Seaweeds Free

Lumberyard Tavern: Thursday, 7pm — Jazz at the Tavern. Free

### Lyceum Theatre:

Friday, 10:30pm, Wednesday, 4pm — Blueprint. \$7-\$10. *Monday*, 7:30pm — Perla Batalla: Leonard Cohen Tribute. \$25-\$35.

### Martinis Above Fourth | Table + Stage:

Thursday, 8pm - The Skivvies. \$30.

### **Mattress Firm** Amphitheatre:

Thursday, 7:30pm — Kenny Chesney and Old Dominion.

### Merrow: Saturday, 8pm — Avenue Army and Just In Case. \$5. Tuesday, 9pm — The Grok, Grex, Nicey Nice World. \$5.

Midnight Jack Brewing Company & Echo Room: Saturday, 12pm — Punk Rock Food Drive. Free.

Molly Malone's Waypoint Saloon: Friday, 9pm - Safety Orange. Free. Saturday, 9pm — Red Eyed and Blue, Free

Moonshine Beach: Friday & Saturday, 8pm -Young Guns.

Mr. Peabody's Bar & Grill: Thursday, 8:30pm — Steelehorse



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o Re	Fri 6/29	The Corvelles
San Diego Reader June 21, 2018	Thu 6/28	Nathan James & The Rythm Scratchers
ine	Wed 6/27	Theo & Zydeco Patrol
21, 2	Tue 6/26	Jazz and Cocktails
018	Mon 6/25	Salsa
	Sat 6/23	Colour
	Fri 6/22	Gruvmatic
	Thu 6/21	Mercedes Moore
	Weu 0/20	w/ The Farmers

### **BY GARRETT HARRIS**

### Mainly Mozart pushed the limits of possibility

The Mainly Mozart Festival has completed its Genius Weekend, which ran from June 7-June 10 at locations throughout San Diego County and Tijuana. It was perhaps the most rigorous weekend of music and presentations ever taken on by a San Diego classical music organization. June 7 started it all with

a concert of classical guitar and violin at The Music Box in Little Italy. June 8 was centered around a showcase concert of musicians and artists on the autism spectrum at a palatial private residence in Elfin Forest. southwest of Escondido. June 9 was an all-day

affair in the Gaslamp with lectures about music and the mind and how that relates to autism, a sensory friendly

### Country. Friday, 8:30pm — Custard Pie.

Saturday, 4pm - Celeste Barbier. Saturday, 8:30pm - Shinebox.

**Museum of Making Music:** *Thursday*, 12pm — Make Music Day: The Earth Harp. Saturday, 7pm — San Francisco String Trio. \$25-\$30.

### **Music Box:**

*Thursday*, 7pm — Flor. \$15. *Friday*, 8pm — Super Diamond and Journeymen, \$24-\$26. Wednesday, 9pm - Slum Village

### Navaio Live:

Friday, 8pm — Come Together. Saturday, 8pm — Roxfest 18. Sunday, 8pm — Limited Jurisdiction. Wednesday, 8pm — Keefer and No Service

Nicky Rottens Bar & Burger Joint: Friday, 4:30pm - Private

concert at the Balboa Theatre which was attended by 500 members of the autistic community. Julia, Sesame Street's autistic character, was outside the concert greeting attendees. Later that evening, the Jacobs **Festival Orchestra Series** launched the Balboa Theatre into near-earth orbit with a Mozart Piano Concerto and Beethoven's Symphony No. 2.

Following the concert was a reception at the Sparks Gallery honoring Nobel Laureate and president emeritus of Salk, Dr. Elizabeth Blackburn. Mozart-themed cocktails at the Smoking Gun followed the reception.

June 10 saw the Mainly Mozart Youth Orchestra travel to Tijuana to perform with a choir of 1500

Domain. Saturday, 7pm — Serious Guise.

**Observatory North Park:** Friday, 7pm - Belle & Sebastian. \$41-\$46 Sunday, 8pm — Shakey Graves.

**Omnia San Diego:** Friday, 9pm — Tiesto. \$10-\$100.

**Open Air Theatre:** Thursday, 7:30pm - Post Malone and 21 Savage.

Pala Casino: Saturday, 7:30pm — The Beach Boys.

Park & Rec: Thursday, 8pm — Warsaw, Micelves, Strange Ages. Free.

Pechanga Resort & Casino: Sunday, 7:30pm — Yes 50th Anniversary Tour. \$49-\$99.

**Pour House:** Saturday, 8pm - Jason Lee & the Riptides.

Mexican children conducted by by Mainly Mozart Youth Orchestra music director Hernan Constantino and Mainly Mozart Festival music director Michael Francis Francis and the youth orchestra then sprinted north to the Balboa Theatre to rehearse for a "side by side" concert at the Balboa Theatre.

The side by side concert had members of the Advanced Youth Orchestra playing with the All-Star Festival Orchestra. It's safe to say that this was a peak musical experience for the kids. That being said, the headliner of the concert was Derek Paravicini. Derek was born 14 weeks premature which resulted in blindness and severe autism. Yet he is a musical genius.

Ramona Oaks Park:

SDCCU Stadium

Free

Tour.

D Free

Center:

XL. \$40-\$60.

Silver Dollar:

Saints and Steeltoe.

Brown, III. Free.

Soda Bar:

\$13-\$15.

\$10-\$20

\$13-\$15

Sunday, 2pm - Black Levee.

Friday, 12pm - Vans Warped

SDSU Downtown Gallery:

San Diego Convention

Thursday, 5pm - DJ Miss Lady

Saturday, 4pm — NGHT MVS

Thursday, 9pm — The Bastard

Skyline Hills Branch Library:

Wednesday, 6:30pm - Dr. James

*Thursday*, 8pm — Bent Knee.

Friday, 8pm — Slenderbodies.

Saturday, 8pm — Jungle Fire.

**Craft Beer** 

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Side by side Mainly Mozart Festival Orchestra and Mainly Mozart Youth Orchestra.

The first half of the concert concluded with a world premiere commissioned by Mainly Mozart for Derek Paravicini and composed by Matthew King. The dimensions and structure of the concerto were Mozartian but the texture of the music favored the piano concertos of Ravel and Gershwin.

The evening concluded with Derek taking requests from an eager audience. He improvised on requests such

as "Chopsticks," "Let it Be," and "Amazing Grace."

I want to return to the June 9 Festival Orchestra. The performance of Beethoven's Symphony No. 2 pushed the limits of possibility. This is the fourth year for Michael Francis as music director. He and the formidable cast of characters in the orchestra are beginning to connect to each other and the composer at an even more exalted level.

### See more CLASSICAL MUSIC at SDReader.com/classical

Sunday, 8pm - Jara and Common Ivy. Monday, 8pm — The Brain Ghosts and Jaws. \$6. Tuesday, 8pm — Bad Kids and Flower Animals. \$6.

Space: Saturday, 8pm - Armors. \$10-\$12.

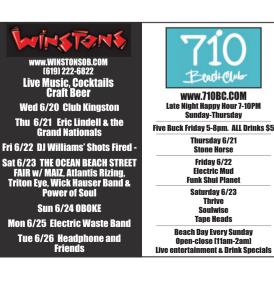
Spreckels Organ Pavilion: Monday, 7:30pm - 31st International Organ Festival. Free

Spreckels Park: Sunday, 6pm — Kelly Rae Band.

**Thornton Winery:** Saturday, 7pm — Acoustic Alchemy and Keiko Matsui. \$75-\$150.

Tio Leo's: Thursday, 8pm — Mercedes Moore Band. Free.

Town Center Community Park: Thursday, 6:30pm - Clay Colton. Free.



Twin Oaks Valley Vintners: Saturday, 2pm — Summer Wine Stomp. Free. 11-31-

Saturday, 9pm — Boom Bap 2K18 DJ Battle. Free. Monday, 9pm - The Taste Of AMBrosia. \$5.

### Union Kitchen & Tap Gaslamp: Sunday, 6pm — Casey Turner.

Valley View Casino Center: *Thursday*, 7:30pm — Andrea Bocelli. \$82-\$364. Saturday, 7:30pm — Bell Biv DeVoe and Tony! Toni! Toné!

Veterans Museum and Memorial Center: Sunday, 5pm — The Downbeat Big Band. \$5-\$10.

Waterfront Park: Saturday, 1pm — Beer X: Slightly Stoopid, more. \$35-\$49.

Westgate Hotel: Thursday, 6:30pm — Leonard Patton Trio. \$25.

### Westminster Presbyterian Church:

Sunday, 4pm — Tremble Clefs. Free.

Winstons Beach Club: Thursday, 8pm — Eric Lindell & the Grand Nationals. \$20-\$25.

Sunday, 6pm - Brian Jones Rock 'n' Roll Revial. Free. Monday, 9pm — Electric Waste Band. \$5.

WorldBeat Cultural Center: Saturday, 6pm — Summer Kickoff Velobration. \$25.

Writerz Blok: Saturday, 12pm — Arts Park Grand Opening. Free.

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# More like notes for a second draft

"The Squirrels has the makings. Few contemporary targets could be more apt."

he ancient philosopher Epicurus said, "nothing is enough for the man to whom enough is too little?

Scurius is the patriarch of the squirrels on his tree. He's a Gray squirrel and lives square in the middle of the trunk. The impoverished Red squirrels inhabit the lower branches. Scurius

is now five, a ripe old age, and is the all-time gatherer of nuts. He's stowed away more than enough acorns, cashews, and walnuts to feed every squirrel in the forest this winter.

Scurius resembles W.C. Fields in one respect. The comedian grew up in extreme poverty. Whenever he made money he stashed it in various banks under assumed names, then forgot where. Fields wanted to ward off the poor house. Scurius hoards for the opposite reason. He wants to show power. But like Fields, he forgets where he stashed the nuts.

As with other names in Robert Askins' The Squirrels, the change attracts other associations: "scurrilous," "vulgar and evil" among them. His daughter is Chordata, the animal phylum to which humans and squirrels belong. The name also recalls King Lear's only faithful daughter, Cordelia. Though Chordata's behavior damages the comparison.



The lowly red Fox squirrels' cupboard is bare. Without more nuts, they'll never make it to winter, let alone through it. So they plan the unthinkable: rebel/revolt, take over the tree, and oust Scurius.

One of their leaders is Carolinius: suggests Shakespeare's Coriolanus. Though they refer to specific characters, the many-sided

names suggest that something else is going on here. These are and are not squirrels. And their story is and is not about the residents of a single tree. The Squirrels is a satirical allegory that launches salvos at current events, framed by a potential apocalypse.

Paloma Young's costumes for the La Jolla Playhouse enhance this two-sided approach. Actors have red or gray bushy tails that tickle the backs of their necks. From the waist down they are red or gray, with furry feet. Waist up: contemporary. Scurius, for example, dons a black sport coat, white shirt, and tie. The costumes resemble the famous drawing of the rabbit and the duck: now you see squirrels, now people.

And these aren't Disney's smiling squirrels. The play begins with a lecture about how they can be vicious, even duplicitous rodents - much like people, except squirrels eat their young. And



The Squirrels: Why does inequality reign?

The Squirrels, by Robert Askins. La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla.

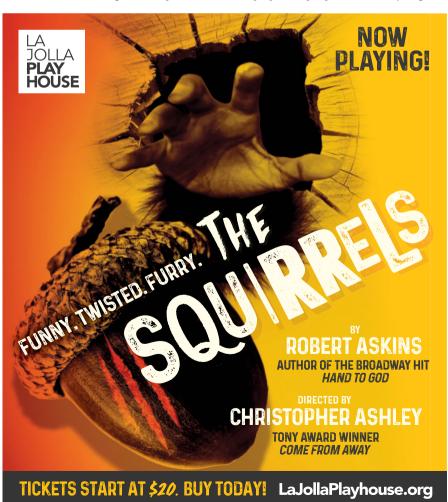
Directed by Christopher Ashley: cast: Terrene Archie, Candy Buckley, Sidney Hill, Lakisha May, Brad Oscar, Max Singer, Marcus Terrell Smith, Summer Spiro, Danielle E.B. Wineman; scenic design, Beowulf Boritt, costumes, Paloma Young, lighting, Tyler Micoleau, sound, Cricket S. Myers, projections, John Narum, wig, hair, make-up, J. Jared Janas, fight director, James Newcomb.

Playing through July 8; Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m., matinee Saturday and Sunday at 2:00 p.m. www.lajolllaplayhouse.org

they are blatantly class-conscious. As in George Orwell's Animal Farm: "Some animals are more equal than others."

tions, in particular, why does inequality reign? Scurius is a miser beyond Scrooge levels, beyond greed. Why? He can't take it with him (though he tries, and ends up looking like Jabba the Hutt).

Beneath the satire, the play raises serious ques-



"Ridiculously good! Catchy songs, impressive sets, wickedly clever direction—a show you do not need to be a kid to love!" Minneabolis Star-Tribun Based on the book The Lorax by Dr. Seuss Adapted for the stage by David Greig Music and Lyrics by Charlie Fink Directed by Max Webster Presented by The Old Globe and Children's Theatre Company. in partnership with the Old Vic in London July 2 - August 12 (619) 23-GLOBE (234-5623) ( LOBE TheOldGlobe.org

The cast of *Dr. Seuss's The Lorax*. Photo by Dan Norman. Dr. Seuss Properties TM & © 2015 Dr. Seuss Enterprises, L.P. All Rights Reserved.



In one sense, his stockpile is his way of keeping score. But what game is he playing? Why must so many suffer?

The script is an ambitious hybrid: joint genres, levity and vitriol, a story within a story. But often, the script gets caught in an in-between zone and flounders by trying to honor all the demands at once. The idea's a good one, but as yet, the play isn't much of a play. It's more like notes for a second draft.

Rather than show events unfolding, it tells. Much of the talky dialogue is exposition. Some exchanges, such the one between Scurius and the interloper Sciuridae, go on and on, while a visual or two could have conveyed the information in a jiff.

The script needs a better balance. Scurius (terrific Terence Archie may have as many lines as Hamlet) dominates. The rebellious Red squirrels linger in the background. They need a stronger voice. How do poverty and exclusion feel – for squirrels, for people? Overall, as a professor of mine once said, the script needs "a clean and sturdy spine."

The La Jolla Playhouse's fine production covers many flaws in the writing. The designers — Paloma Young, costumes; Tyler Micoleau, lighting (just won a Tony); Cricket S. Myers, sound — are among the best in the country. As is Beowulf Boritt. His set's a vast, metallic skeleton — of a tree, a squirrel, a dinosaur? — flanked by clusters of cattails. It's at once eyegrabbing and functional.

The cast, directed by Christopher Ashley, has squirrelphysicality down. Foremost among equals: Candy Buckley's dour Mammalia ("Oh, to be two again!"). Summer Spiro does capable work as the seductive Rodentia. As does Marcus Terrell Smith as Carolinius, and Lakisha May as Chordata (Shakespeare's Cordelia she is not; few references fit the characters, in fact). Though he could push them less, Brad Oscar has several comic moments as the lecturer and meddling Sciuridae. The Squirels has the makings.

2018

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Reader

### ANTI-REVIEW MICHA BARNES

## Hair gone gray

**TO PARAPHRASE** Abbie Hoffman, don't trust any play over 30. The yippie author of *Steal This Book* popularized guerilla theater more than half a century ago, staging performative

countercultural protests to subvert the establishment, such as littering the floor of the New York Stock Exchange with phony dollar bills then watching Wall Street traders scramble to pick them up.

Echoes of such provocative stunts survive today, in the guise of choreographed flash mobs, and within cable news satires such as *The Daily Show* and *Last Week Tonight with John Oliver*. But the exaggerated, merry prankster shtick that so influenced hippie tropes appears rather tedious 50 years later.

For one thing, America is well past being shocked. Half a century ago, the very staging of *Hair* read like a political act, really socking it to the stuffed shirts who dominated main-

have definition. They just need more to do and less to say. ■



Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Dance With Death

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller! OLD SPAGHETTI FACTORY, 275 FIFTH

AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 7PM THURSDAY.

### A Thousand Splendid Suns

Khaled Hosseini's novel and Ursula Rani Sarma's theatrical adaptation tell a powerful story about 30 years in the lives of two Afghani women. When they first meet, Mariam can't stand young Laila. Mariam's abusive, control-freak husband makes Laila his second wife. The two women bond and endure the unendurable treatment of women under the Mujahideen and later the Taliban. The adaptation works, for the most part. The surprise is the production. Actors make predictable choices, the pacing is languid, and the flashy stream culture. The musical, eventually a Broadway smash, adopted an anti-war narrative to push buttons with lyrical depictions of drug use, interracial dat-



The view looking out from the OB Playhouse

ing, casual sex, and bisexuality. Contemporary culture has liberalized so far beyond these issues that even the play's advocacy comes off as problematic. Do I detect entitled white bros fetishizing marginalized groups? Is the audience really expected to overlook all the blatant cultural appropriation going down here? Even the play's famous full frontal nude scene feels like little

technical elements become a show in themselves - strife-torn Afghanistan with a Vegas glitz. <u>Worth a try.</u> OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### Arsenic and Old Lace

Trinity Theatre stages Joseph Kesselring's hugely popular comedy about two aunts, as sweet as they can be, who have "skeletons in their closets — and elsewhere." They feel so sorry for the infirm they have a permanent cure. Siri Elena directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Avenue Q

New Village Arts stages the "triple threat" Tony Award-winning musical (best musical, best score, best book). Hand puppets tell how a community can unite diverse people. "Their lives may suck, but not when they are together." A.J. Knox directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 7PM SUNDAYS.

### Bring It On

San Diego Musical Theatre stages the popular musical about "cheer royalty at Truman High School. Campbell is number one, "and her senior year should prove the most cheertastic. But an unexpected redistricting has forced her to spend her final year at the neighboring hard-knock Jackson High."

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### For Better

Scripps Ranch Community Theatre stages Eric Coble's "romantic comedy for the digital age." Karen spends more than a trust-building exercise in a world where internet porn has more customers than movie theaters do. Perhaps these impressions

are made sharper in the context of an OB Theatre Company performance of *Hair*. How can 50-year-old scripted freak-outs land punches on this stage, when you can easily find (or ignore) the genuine article, updated for a modern day audience, right outside the theater? A giggling Abbie

Hoffman once described his tactics for evad-

ing police during a protest as, "You convince them that you're crazy enough to do anything, and then they won't touch you." That approach doesn't sound sound in the midst a national mental health crisis, and it's well known that the most dangerous thing you can do before an itchytrigger-fingered police culture is convince it that you are capable of anything.

more time talking with her fiance Max via media more than in person. "In this plugged-in-world of iPhones, iPads, and laptops, do a bride and groom really need to be in the same country to go on a honeymoon?" Eric Poppick directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728, 8PM FRIDAYS & SATURDAYS

### From Rags to Riches: A Musical Journey with Jacquelyne Silver

2PM SUNDAYS

The 25th annual San Diego Jewish Arts Festival presents the story of Jacqueline Silver's "life in music," including music from Beethoven to Broadway to Ragtime and Jazz. Admission is free. ENCINITAS LIBRARY, 540 CORNISH DR.,

ENCINITAS, 760-753-7376, 2PM SUNDAY,

Hair

OB Playhouse stages the award-winning rock musical about "a group of young Americans searching for love and peace during the Vietnam War." Songs include "Aquarius," "Good Morning Starshine," and "Let the Sun Shine."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

### Hair

The Ocean Beach Playhouse presents the Tony Award-winning musical about the "tribe," a collective of hippies "searching for love and peace during the Vietnam Era." Popular songs include: "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life," and "Let The Sun Shine." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. SPM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

### Hard Day's Night

The Welk Resort Theatre hosts a

touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpudlian dialect," the Fab Four sings "Penny Lane," "Day in the Life," "Yesterday," and many others, with video scenes on a backdrop.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 7PM WEDNESDAYS.

### The King And I

Broadway/San Diego hosts the Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's enduring (and endearing) musical. San Diego's own Bartlett Sher directs, with choreography by Christopher Gattelli based on the original choreography by Jerome Robbins.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAY, JUNE 26, 7PM WEDNESDAY, JUNE 27.

### Lear

Temecula's Shakespeare in the Vines Festival presents a version of the Bard's mighty tragedy about a father/king who trusts in his power and takes thing for granted, until they fall apart in short shrift. Zack Bonin directs.

BAILEY WINERY AND VINYARD. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS.

### Losing the Nobel Prize

The San Diego Jewish Arts Festival presents a staged reading of this world premiere of Brian Keating's adventure story about the birth of the universe, told as a "personal journey of revelation and discovery." Todd Salovey adapted the piece from Keating's book, and also directs. CONGREGATION ADAT YESHURUN, 8625 LA JOLLA SCENIC DR., LA JOLLA. 858-535-1196. 7:30PM TUESDAY, JUNE 26.

### Lucy Loop's Journey

Lucy Loop finds herself in a strange new land; the Land of Lost Things. As she stands in awe, staring up at the grand walls into Puzzle World, Lucy Loop sees that no matter how hard she try's, she doesn't fit the requirements to enter Puzzle World, for she is not a perfectly curved puzzle piece. With great gusto and stride, Lucy Loop sets off into the Land of Lost Things to find out how she can change herself to fit in. Throughout her journey, Lucy Loop meets many friends, who, through song, dance, bubble art and pure silly entertainment help Lucy Loop discover many important lessons about handling grumpy feelings, letting go of the notion of fitting in, and that Lucy Loop needn't try to be anything but her loopy Lucy self, for she is wonderful, just the way she is! Written and performed by Lucy Forton and Nancy Ross.

MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BAL-BOA PARK. 619-544-9203. 11AM TUES-DAY, JUNE 26 & WEDNESDAY, JUNE 27.

### Mamma Mia!

Moonlight Stage Productions opens its 38th season with the regional premiere of the popular musical based on the songs of ABBA. Donna Sheridan, who runs a small hotel on a Greek island, is about to marry off Sophie, her spirited daughter. Sophie has invited guests of her own to the wedding, one of whom may be her real father. John Vaughn directs and choreographs, with musical direction by Lyndon Pugeda.

MOONLIGHT AMPHITHEATRE IN BRENGLE

TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS

### Native Gardens

A crowd-pleaser that dabbles with button-pushing issues — immigration, in particular — and ends up trivializing them. Disagreement about a longstanding fence line, between two upscale houses, becomes a border war. The cast, welldirected by Edward Torres, works at a crisp tempo. But the production begins as an intriguing, toe-to-toe comedy, unravels into farce, devolves into slapstick silliness, followed by an unnbelievably joyous ending. No sitcom would venture this far into Never-neverland.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### **RAW Mystery Flavor**

In the JCompany's RAW Series, the cast doesn't know what they are auditioning for, but it will be a full-length reading of a popular musical"— put together in one week. The accelerated process is designed "to introduce young artists to the fast pace of professional musical theatre." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 7PM THURSDAY.

### Romeo, Romeo, and Juliet

Roustabouts Theatre Co. stages the world premiere of Ruff Yeager's comedy: "What happens when Shakespeare's iconic, star-crossed lovers get a third wheel? A tangled triangle of unrequited love." Phil Johnson and Kim Strassburger co-direct. MOXIE THEATRE, 6663 EL CAUON BL., SUITE N, ROLANDO. 858-598-7620. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Squirrels

The La Jolla Playhouse presents the world premiere of Robert Askins' comedy. "Winter is on the way. Mistrust grows between the rich Gray Squirrels and the outcast Fox Squirrels. An outsider ignites an epic animal kingdom soap opera." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### **Tabled Manners**

The Spreckels Theatre hosts two new, sort plays by Michael Mizerany, Markuz, Rodriguez, and Isaac Kalimo. "Both plays are staged on the same restaurant set and explore themes of love, lust, sex, and romance." Note: the producition contains adult material including profanity, sexual situations and partial male nudity."

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 4PM SUNDAY, 9PM MONDAY, JUNE 25, 7:30PM TUESDAY, JUNE 26.

### The Unavoidable

### Disappearance of Tom Durnin

The La Jolla Theatre Ensemble presents a staged reading of Steven Levinson's comedy drama about Tom Durnin. He served his sentence for a white-collar crime, but now he must re-enter society. "Can he reclaim his life? John Tessmer directs. LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SUNDAY.

# SuperFly surpasses the original

white Boy Rick, and The Equalizer opened the first day/first show screening of Director X's SuperFly reboot. If a return to hard R-rated blaxploitation is what's needed to karate-kick comic book excessivity from out of the main-

Scooter from boarding a Loop-bound

train to visit one of Chicago's more

seedy downtown movie venues. After

their heyday, these once-grand dream

palaces lived out their remaining

years of service in a constant state of

decay, reduced to showing blaxploita-

tion and karate epics. It wasn't until

MGM smelled money to be made

off the cultural subgenre and Gor-

don Parks' Shaft played a suburban

screen that I was able to sneak into

my first "urban action film," as they

were (are?) politely termed.

stream, than fill my pimpmobile with gas and point it in the direction of the local multiplex.

**MOVIES** counterparts. Happily, *SuperFly* joins John Singleton's *Shaft* as

ection of the local multiplex. another example of a remake that My parents discouraged teenage surpasses the original.

> When *Super Fly* opened, I was old enough to drive downtown and experience it on the Oriental Theatre's hundred-foot screen. Director Gordon Parks, Jr. got the better of his father, but not by much. The story of a hood pulling one last score before leaving behind a life of crime might very well be the stuff of which noir is made, but none of that had any bearing on either picture. Film noir is a style, not a genre, and I had to smirk at reviews that misclassified it as such. Duncan Shepherd, my

Shaft shortchanged the audience.

What was the biggest impression it

left on my recently Bar Mitzvahed brain? Once "The Man" finally got

around to giving people of color a chance to make movies, they proved

to be just as capable of delivering mediocre action films as their white

pended, i was powntown and Driental Theeen. Director predecessor in these parts, knew a "coarse-grained and clumsy" picture when he saw one. Watching it again reveals a surprising truth: the staging of the climactic shootout between priest (Ron O'Neal) and Officer that had any ire. Film noir any intentional comedy released the same year. The 2018 version is sure to find audiences cheering when Priest hepherd, my



Superfly: Trevor Jackson, with hair so fly it's super!

going all Rodney King on a cop's ass.

Remaking the pro-drug saga of a coke-pushing pimp in the era of #MeToo seemed a daunting task. Priest's byname was economized to one word, but for the most part it was surprising to watch how closely the new version followed the original. The solutions were simple: our hero must never be seen sampling his product, and when it comes to his day job, it's hookers out, strippers in.

The babyfaced Jackson is far too pretty to play Priest, the role originated by the preeningly macho O'Neal. The latter knew how to dress, but his pointy, touch-'em'-and-youbleed sideburns can't compare to his counterpart's mile-high pompadour. If Woody Woodpecker and Morris Day had a kid who slept with his head in a box, his coiffure might



# Calendar

look something like this.

What else is new? The locale, moved from the sidewalks of New York to an Atlanta strip club and furniture store that acts as a front for the drug-dealing operation. Super Fly is best remembered for its soundtrack. so a few additional characters were needed to compensate for the 30% of the original that's spent cruising the streets of New York to the soulful strains of Curtis Mayfield. And given its budgetary limitations, Ron O'Neal was never allowed to venture too far from the hood. The biggest laugh in the remake comes when Priest's sidekick, Eddie (Jason Mitchell) admits a pronounced reluctance to cross the Mexican border by referring to his character as a "domestic n-word."

And why does Priest want to venture South? To track down Mexican drug kingpin Adalberto Gonzalez (Esai Morales). When left to his own devices, Gonzalez has the makings of a worthy enemy. (But the resulting rivalry between a drug lord and his mommy was as undesirable as traces of baby laxative on a coke spoon.) Not wanting to draw attention to himself while in Mexico, Priest opts for a Lexus LC 500 over the standard issue Electra 225. And whereas Ron O'Neal is only once depicted sampling his stable, Jackson has a live-in menage going on.

The bad guys operate under the collective handle Snow Patrol. Jovial group leader Q (Big Bank Black) dresses like Biggie Smalls advertising Hostess Snowballs. Wiry menace Juju (Kaalan Walker) turns out to be one of Priest's roadblocks. Sadly, the barely perceptible "Thuglife" tattoo above his left eye is bound to be lost on a small screen visit. But true to the original, Priest's biggest threat comes in the form of crooked cops, in this case a sufficiently seamy male and female duo played by Jennifer Morrison and Brian Durkin.

A frequent recipient of MTV Music Video Awards, this makes it feature number two for Director X. I'll be the first one to admit that the raining money cliche quickly played itself out, and the ending could have withstood another rewrite. It was about this time that I began wondering if Director X were to appear as a mystery guest on *What's My Line?* would he enter and sign in as Julien Christian Lutz?

— Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Animals — Why would a quartet of 20-year-old desperados (Evan Peters, Barry Keoghan, Jared Abrahamson, and Blake Jenner) choose to knock over a university's special collections library? Try \$12 million dollars in rare books, with only one old lady (Ann Dowd) guarding them. For every great documentary that's been spun, there are dozens of cine-illiterate, shoot-nowfigure-it-out-later examples that exist solely to spit out talking points in choking closeup. In pleasant contrast, American Animals is a narrative drama wherein beats the heart of a documentary. The one outstanding difference is, having served over seven years apiece for their participation in the failed robbery, our four card-carrying ex-cons are given supporting roles, adding their own onscreen commentary track of sorts. Writer/director Bart Layton (The Imposter) knows full well the the difference between dramatic reenactment and TV docudrama, and he shrewdly blows any similarities to the latter out of the water. 2018. - S.M.  $\star \star \star \star$  (AMC FASHION VALLEY: ANGELIKA FILM CENTER & CAFÉ)

**The Big Sleep** — The Bogart-Bacall team's playful, pattycake exchanges are quite dated now, although at times still quite salacious, and the adaptation of the labyrinthine Raymond Chandler

mystery novel is not as baffling as it is reputed to be. However, there is also a grand confidence in the allure of *film noir* atmospheric detail and narrative conventions — night-time fogs, neon lights, trench coats, clandestine comings and goings and doings — for which director Howard Hawks has a nonchalant knack. And there are unforgettable impersonations, by Martha Vickers and Bob Steele respectively, of a debauched sex bomb and a humorless gunsel. 1946. — D.S.  $\star \star \star$  (CINEMA UNDER THE STARS)

**Book Club** — The doctored picture that kicks things off - four badly photoshopped heads to represent 40 years of friendship - sets a tone of fierce laziness for an impotent sex comedy about four yentas committing to reading the 50 Shades trilogy. Our lettered leading ladies - Jane Fonda, Diane Keaton, Mary Steenburgen, and Candice Bergen - have become so accustomed to sycophants that they fail to realize that people don't talk this way unless they've found work on a sitcom. (Bergen's re-virginized fusspot of a Chief Justice handily steals every scene.) Director and co-writer Bill Holderman would have been lost were it not for smutty sexual innuendo. Had this type of crotch-grabbing, pussy-joking schtick been performed by a younger cast, it's a safe bet that so-called "mature audiences" would have shunned it like a lactose intolerant diabetic would eggnog. The rookie director, fresh from producing a quartet of Robert Redford stinkers, must have been eager to make a comedy in the worst way. Unfortunately, that's exactly how it turned out. 2018. — S.M. ● (IN WIDE RELEASE)

**The Boss Baby** — Surprise! Dreamworks' latest is not simply an exercise in sticking Alec Baldwin's Scotch-mellowed tycoon's rasp in the mouth of a CGI

www.UncleDrew.movie 🛛 🥤 🔟 🔟 🖉 🖉 UncleDrewFilm 🛛 #UncleDrew

infant and chuckling at the juxtaposition. Instead, this story of a boy's troubles when his baby brother arrives serves as a rousing defense of familial love as a good that can't be commodified, and the family itself as a community that can't be corporatized. Most magical of all, it's a celebration of childhood imagination - that old-fashioned force that imbues ordinary life with extraordinary significance and wonder, all without the benefit of any sort of digital device. (It's telling that the parents' cameras are oldstyle, and even The Boss Baby's hotline to headquarters is a corded, rotary toy.) Director Tom McGrath has the good sense to treat all this serious stuff with the lightest of touches, instead guiding the kiddies in the audience to focus on a battle between puppies and babies for human affection, the grown-ups on Baldwin's quippery, and everybody on the oftcrossed line between fantasy and reality in the mind's eye of a child. 2017. - M.L. ★★★ (READING CINEMAS TOWN SOUARE: ULTRASTAR MISSION VAL: LEY AT HAZARD CENTER)

**Deadpool 2** — Director David Leitch and star Ryan Reynolds know why you're here: to hear the merc with a mouth revel in smug-smart impieties (about other characters, about superhero movies, about narrative in general, ad infinitum but not quite ad nauseam) and to watch him kick ass despite enduring mind-blowing (bone-breaking, flesh-rending, bloodspurting) amounts of abuse, thanks to a healing factor that makes him look like Wolverine on steroids (and maybe also meth). And they give it to you. What's more, they do it with effortless style: instead of seeking to top the over-the-top antics of the first film, they're content to simply groove with what they've already established and just have fun. The result is less exhausting and more entertain-



JUNE 29

ing. And speaking of Wolverine, this installment opens with an explosive middle finger aimed at last year's very fine R-rated superhero story, Logan, then proceeds to riff on its story: a mutant kid in need meets a mutant grownup who needs to help him - for both their sakes. It's a much stronger pole from which to fly one's freak flag than the original's sadsack pity-party. 2018. - M.L. ★★ (IN WIDE RELEASE)

Disobedience — Director and co-writer Sebastián Leilo's story of a black sheep's return to the pen (though not the fold) hits three notes of a religious chord: faith rejected, faith endured, and faith tested. The first sounds clean and clear, embodied with captivating grace and power by Rachel Weisz as a rabbi's daughter who goes home to her orthodox community to mourn his passing. The second wobbles only a little, as Rachel McAdams plays Weisz's way-back-when lover, the suffering soul who chose community over desire. But the third - Alessandro Nivola as the pair's childhood friend, now married to McAdams and looking to succeed Weisz's dead dad as rabbi - is sadly neglected, to the point of sounding false. The film gets the exterior structures of religion, and even gets the idea of belief, but fails to grasp its content. Humanity's glory may lie in its power to accept or reject its maker, but choice relies on understanding. Otherwise, as the film is careful to note at the outset. it's just animal instinct. Of course, such considerations are easy to overlook when a decade's worth of repressed sexuality is bubbling over. 2017. — M.L. ★★ (DIGITAL GYM CINEMA)

Goldfinger — The first of the Bond movies self-consciously to flout the tendency of some commentators to tsk-tsk about the sex and violence of the series, and the first of them to exhibit a formidable degree of self-assurance about establishing a separate identity from the Bond books. Aside from all that, and in spite of some good gadgetry, the good titular villain, an even better henchman called Oddjob, and a good theme song sung by Shirley Bassey, it is not quite the apex of the 007 series that a number of aficionados have claimed it is. Sean Connery, Honor Blackman, Shirley Eaton, Gert Frobe; directed by Guy Hamilton. 1964. — D.S.  $\star \star \star$  (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Gotti** — *Gotti* is shoddy. The John Travolta vanity production had been in the works for so long that I actually bought into the advance hype. It didn't take long to surmise that Gotti is to Goodfellas what The Valachi Papers was to The Godfather: an overview of gangland cliches, both spearheaded by major movie stars plaving to the rafters. Alas, Charles Bronson's sleepy Joe Valachi barely made it past the fourth row; Travolta socks it into the booth. (Ditto makeup artist, Björn Rehbein). The script by Lem Dobbs (The Limey) and actor/B-movie made man Leo Rossi (Maniac Cop, Halloween II) paints Gotti as a good provider and husband (there's not a gumar in sight), a father eager to set his son up in the family business. So what if a few brains get splattered along the way? As directed by Kevin Connolly, the biopic of the "Teflon Don" barely sticks to the screen. With Stacy Keach, Taylor Pruitt Vince, and Mrs. Travolta, Kelly Preston as Mrs. Gotti. 2018. — S.M. ★ (IN WIDE RELEASE)

Hearts Beat Loud — A fairy tale for grownups? A grown-up fairy tale? Either way, don't be fooled: the setting of writerdirector Brett Haley's father-daughter dramedy — a failing vinyl record store

in Brooklyn's Red Hook neighborhood. with frequent stops at a local bar that stavs in busi-ness thanks to its reputed "authenticity" - augers prickly hipster irony. But the story is barrel-proof earnest sentiment, straight no chaser. It helps to have Nick Offerman at the heart of things as a single dad facing the closing of his beloved business and the depar-ture of his even more beloved daughter - the latest sorrows in a life already darkened by a dead wife and a failed dream. Besides being supremely likable, he is capable of expressing simple, direct emotion (verbally and otherwise) in a way that makes cleverness, irony, and ironic detachment look like childish poses. (For that matter, so is his impossibly sweet co-star, Kiersey Clemons.) But for all the sadness and struggle here, there's a lightness of tone that buoys it up and keeps it sailing into the sunset. . – M.L. ★★ (ANGELIKA CARMEL MOUNTAIN, LAND-MARK HILLCREST)

Hereditary — Writer-director Ari Aster's debut feature is not coy about its intentions: it opens on an obituary and then gives us mourning(?) daughter Toni Collette at her mother's funeral, noting all the strange new faces present and also, oh ves, Mom's "secret rituals," (Some mention should be made of Collette's go for-broke performance here as a woman processing her pain by recreating it in

AMN HEALTHCARE, INC. 12400 High Bluff Dr., Carmel Valley 866-871-8519



They Call Us Monsters Join Second Chance and Producer/Director Ben Lear for a screening of They Call Us Monsters, which goes behind the walls of "the Compound," a high-security facility where Los Angeles houses its most violent juvenile criminals. The film follows three young offenders as they await their trials. To their advocates, they're kids; to the system, they're adults; to their victims, they're monsters. Thursday, June 21 at AMN Healthcare Theater 6:00PM RECEPTION 6:30PM - MOVIE 8:00PM -DISCUSSION The film will be followed by a panel discussion with Director/Producer Ben Lear and representatives from the San Diego County Sheriff's Department and Second Chance. Tickets are \$10. To purchase tickets text "scfilm" to 41444 or call 619-839-0964 Thursday, June 21, 6:00pm

### CHULA VISTA CIVIC CENTER LIBRARY 365 F St., Chula Vista 619-691-5069

Film Forum: Wild Strawberries 1957-90 minutes. Not Rated. After living a life marked by coldness, an aging medical professor is forced to confront the emptiness of his existence. In Swedish with English subtitles. Written and directed by Ingmar Bergman. With Victor Sjöström, Bibi Andersson, Ingrid Thulin. Dicussion after the film. Sponsored by the Friends of the Chula Vista Library and the City of Chula Vista Visual and Performing Arts Grant. Wednesday, June 27, 6:00pm

### DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park 619-230-1938

Summer 1993 In Carla Simón's celebrated film, a young orphan goes to live with her uncle's family in the Catalan province and in the process struggles to fit in her new surroundings. Spain's submission to the 2018 Oscars. Come see the film June 15 - June 21 at Digital Gym Cinema! For more information about the film and showtimes, visit digital-gym.org/summer-1993/ Friday, June 22,

miniature, her face continually contorting under the triple strain of grief, horror. and mental overload.) Rather, having announced itself, it works as a bravura technical exercise in the slow reveal - on both the micro and macro levels. Cameras are forever following terrified gazes to the source of the terror, and revelation builds on revelation until an awful culmination begins to seem inevitable. But "awful" should not be confused with "astonishing." Sometimes, the banality of evil is the point: the transcendent lengths to which people will go to achieve their mundane ends. And "technical" should not be confused with "clinical" or "unfeeling" - because the gradual accumulation of sorrow and dread is integral to the technique. 2018. — M.L. ★★ (IN WIDE RELEASE)

Hotel Artemis — You might not think a film that opens with a bank heist gone bad during a water riot in futuredystopia LA would turn out to be a tender-hearted relationship drama, but pay attention: among the first things we see star Jodie Foster do are take a drink and look mournfully at a framed photo of a little boy. Then it's off to work staffing the titular hotel, a fabulous and dim Art Deco ruin - its rooms (and their residents) named for the exotic destinations painted on the walls (Nice, Acapulco, etc.) - that provides medical

services to folks who can't go to regular hospitals on account of the cops. Speaking of cops, they aren't allowed inside; that's one of the rules, along with things like "No killing the other patients," that keeps the place going. But as the joint's owner notes, rulebreakers are the Artemis' going concern. The characters are stock: Foster's quippy wounded healer, Charlie Day's motormouthed little big shot, Sterling K. Brown's dutiful older brother, etc. But interior complexity isn't the point in a one-crazy-night genre outing like this; what matters is the reaction produced when these known quantities get placed in an unstable environment and shaken up. The result is maybe less spectacular than expected - there are some weird fizzles instead of pops here and there - but it's still intriguing to behold. You might even feel something. Drew Pearce writes and directs. 2017. — M.L. \*\* (IN WIDE RELEASE)

Incredibles 2 — Writer-director Brad Bird picks up right where he left off 14 years ago in terms of both narrative and theme. Narrative: the arrival of The Underminer to ruin the peace and happiness of the Parrs, a family of superheroes that has finally gained those things after years of unhealthy repression. Except not really: it turns out The Underminer just wants to rob a bank. And that brings us

to theme: the real underminer, then as now is us normies the bean-counters who made superheroes illegal in the first place. Even the big-time villains are just bitter regular folks: in the first, you had Syndrome, a wannabe super who devoted his life to the notion of "If you can't join 'em, beat 'em." In the second, you have The Screenslaver, who hates supers because they make the rest of us passive and weak - damsels in distress awaiting salvation from our betters instead of taking matters into our own hands. It's especially bad when we sit around on our lazy backsides and watch them on TV. Which, it turns out, is exactly the supers' plan for gaining legitimacy: a change in public perception through good televised PR. The obvious counter to the Screenslaver's argument is the notion of inspiration: that we can strength from the example of the Incredibles and become super in our own lives. Instead, Bird gives us a superhero movie that rebukes its audience for showing up to watch it. On top of that, it's talky, chunky, and clunky, and relies heavily on the slapstick deployment of super-baby Jack-Jack's rainbow of powers to distract from all that. Only the story of teen super Violet's frustrated romantic yearnings achieves the blend of action, wit, and intelligence that the original so expertly managed. 2018. — M.L. ★ (IN WIDE RELEASE)

# 11:00am, Saturday, June 23, 11:00am

Schönefeld Boulevard Come watch this german language film only at Digital Gym Cinema! Cindy lives in Berlin Schönefeld, As she becomes acquainted with the business men near the international airport, she discovers the big wide world in front of her own door. Come see the film June 24th at Digital Cinema! For more information about the film and showtimes, visit digitalgym.org/schonefeld-boulevard/ Sunday, June 24, 1:00am

of Bern) This German-language film tells the story of a young boy from a working class family in post-war Germany who struggles with his estranged father returning from war captivity, while a friend of his plays for the German National Soccer Team at the 1954 FIFA World Cup in Switzerland. Come see the film June 24th at Digital Cinema! For more information about the film and showtimes, visit digitalgym.org/das-wunder-vonbern/ Sunday, June 24, 10:30am

SD Film Geeks Presents: Fallen Angel Part of our Noir In The Boulevard Series at Digital Gym Cinema! Join us to screen this passionate love triangle in which a man gets involved with two women. This lovelorn tale soon jumps to scheming, lust, and even murder. Sunday, June 24, 1:00pm

### FLEET SCIENCE CENTER 1875 El Prado, Balboa Park

619-238-1233 Pandas Pandas are beloved around the

world, and now they're coming to the big screen in the IMAX original film Pandas, a breathtaking documentary adventure and amazing experience for the whole family. Rated G. Thursday, June 21 to Wednesday, July 11

### **GROSSMONT CENTER** 5500 Grossmont Center Dr., La Mesa

Film Discussion: My Words, My Lies • My Love (Original title: Lila, Lila): Daniel Bruhl and Hannah Herzsprung headline this breezy, bubbly crowd-pleasing romantic comedy. David (Bruhl), a sad-sack waiter becomes a literary sensation when he passes off a found manuscript as his own to impress a lady. Complications ensue when the true author blackmails his way into David's life. (In German with English subtitles), 2010, 107 minutes. Discussion after the film with instructor Ralph DeLauro at OASIS Lifelong Learning Center, Suite #325. Film on the Fringe information: 619-881-6262. Tuesday, June 26, 1:00pm

# MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego 619-232-1234

Hocus Pocus at Rooftop Cinema Club Thursday, June 21, 6:30pm Mean Girls at Rooftop Cinema Club Friday, June 22, 6:30pm Isle of Dogs at Rooftop Cinema Club Saturday, June 23, 6:30pm

The Big Lebowski at Rooftop Cinema Club Tuesday, June 26, 6:30pm Coco at Rooftop Cinema Club

Wednesday, June 27, 6:30pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park

Series Every year, unique perspectives from around the world come to San Diego for the IRC's International Documentary Film Series. From the frontlines of conflict to rebuilding life in a new country, these films take an honest look at the reality of the refugee experience. Each screening is followed by a Q&A discussion with an expert on the film's subject area. June 24: "On Her Shoulders: Nadia Murad, a 23-year old Yazidi, survived genocide and sexual slavery committed by ISIS. Now, this ordinary girl finds herself thrust onto the international stage as the voice of her people. Sunday, June 24, 6:30pm

### POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Life in Occupied Palestine (2008) Anna Baltzer is an award-winning lecturer, author, and organizer for freedom, justice, and equality for the Palestinian people. Learn more about Baltzer at www.AnnaIn-TheMiddleEast.com. Discussion led by a JVP chapter member will follow the film. For additional information contact: edsweed@gmail.com Free Admission - Open to the Public \*Co Sponsored by Jewish Voice for Peace and the American Arab Anti Discrimination Committee - San Diego Chapters Sunday, June 24, 2:00pm

### POWAY COMMUNITY PARK AND AUDITORIUM 13094 Civic Center Dr., Poway

858-395-3950

Summer Movies in the Park: The Lego Ninjago Movie The City of Poway presents free Summer Movies in the Park! . Bring a blanket and enjoy The Lego Ninjago Movie under the stars. The movie will be shown on a giant, cinema-quality screen

shortly after sunset. A free, family-fun recreation area opens 90 minutes before the movie begins. Food vendors will be selling concessions. Parking at Poway Community Park is free but can fill up fast; come early and get a good seat! Information: (858) 668-4671 or www.poway.org Saturday, June 23, 6:30pm

## SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Carlsbad Film Series: Murder on the Orient Express (2017, PG-13, 114 min.) In this thrilling mystery with an all-star cast (Judi Dench, Johnny Depp, Michelle Pfeiffer), detective Hercule Poirot (Kenneth Branagh) works to solve a murder on a luxurious train where everyone is a suspect. Admission is free. Wednesday, June 27, 6:00pm

**STONE BREWING LIBERTY STATION** 2816 Historic Decatur Road #116, Liberty Station

619-269-2100

The Three Amigos Bring your lawn chairs and blankets and settle down for a fabulous evening of great beer and great cinema. If you plan on dining with us, we suggest arriving around 5:30pm to set up your spot on the lawn, then going to the host stand to be seated. Be sure to let us know you've come for the movie. Tuesday, June 26, 8:00pm

### VINTAGE VILLAGE THEATRE

820 Orange Ave., Coronado 619-437-6161

### Coronado Island Film Festival: The Lion in Winter Join us at Coronado's

Vintage Village Theater for a special screening of the classic 1968 movie The Lion in Winter, starring Katherine Hepburn and Peter O'Toole. This film is part of Coronado Island Film Festival's monthly Classic Movie Series. All movies start at 5pm with introductions by festival staff and occasionally industry professionals including actors, directors, cinematographers, and others who provide an insiders look into the production of these classics. Purchase tickets at the Village Theatre Box Office, 820 Orange Ave., during box office hours. Adults, \$10.50; Children under 12 and Seniors 62+, \$7.50. The monthly screening schedule is available at http://coronadoislandfilmfestival.com/classic-movie-series-at-villagetheater/ Wednesday, June 27, 5:00pm

# FILM FESTIVALS

Das Wunder Von Bern (The Miracle 619-238-7559

International Documentary Film



Izzy Gets the F\*ck Across Town -Apretty, slightly precious punk trifle with blood on its white tux jacket. Writerdirector Christian Papierniak's debut feature about a voung woman desperate to traverse Los Angeles so she can crash the engagement party of her ex and ex-best friend has charm, thanks in large part to the charisma of lead Mackenzie Davis. But charm and charisma will get you only so far, both in LA and onscreen. Papierniak wants to explore the tension between fate and will, destiny and determination, blessing and achievement: do Izzy's many adventures serve as signs that she and her ex are meant to be, or are they simply illus-trations of her personal pluck combined with a talent for self-delusion? (The film opens with Izzy waking up in a stranger's bed, then finding a postcard from Providence pinned to his wall and hey, True Love's party is on Providence Road, and of course the word itself refers to a benevolent guiding force.) But in his eager-ness to plumb for profundity, he forgets to craft credible support-ing characters exhibiting believable behavior. 2018. — M.L.  $\star$  (DIGITAL GYM)

### Jurassic World: Fallen Kingdom —

J.A. Bayona gets to direct a dinosaur movie! Review forthcoming at sandiegore ader.com. 2018. (IN WIDE RELEASE)

The Lego Batman Movie – Director Chris McCay's whirlwind romp through The Dark Knight's universe keeps things kid-friendly by operating from the notion that Batman is a seven-year-old boy, his development arrested by the traumatic experience of losing his parents at a tender age. He doesn't want to share: he regards his greatest enemy as "rival" good guy Superman instead of actual bad guy The Joker. He's frightened by his feelings, so much so that he invents "snake clowns" as a more plausible phobia. And when his butler tells him he has to go to a social occasion, he literally rolls on the floor shouting "No," until he's reminded that going out means getting to play dress-up. The story is similarly juvenile: a bland affirmation of the importance of working together, and a casual brush-off to the pain of loss. Anything realer, one suspects, might have gotten in the way of the rat-a-tat barrage of gags, jokes, riffs, zingers, etc., wrought by the script's five(!) authors, to say nothing of the ravishing riot of brick-based set design. It may look like a children's movie, but it feels like it's aimed at Mommy and (more likely) Daddy 2017 - ML \*\* (READING CINEMAS TOWN SQUARE)

2018



Jurassic World: Fallen Kingdom: "You people love me more than Calvin ever did!"

central character as unremittingly sad as this. Riseborough also produced and her faith in the project is felt in every subtle facial inflection. 2018. — S.M. ★★★ (LANDMARK KEN)

Ocean's 8 - Same dross, different gender. Danny Ocean's kid sister Debbie (Sandra Bullock) whiles away a five-year stretch in the pokey by conspiring to knock over the annual Met Gala. Her seven same-sex associates are all assigned one function/trait needed to advance the plot: Rihanna as the spliff-rolling hacker (with the floating Jamaican accent), Mindy Kaling as the jewelethar with an endless supply of asides, etc. Only Helena Bonham Carter's fusspot designer makes proper use of her screen time. The Rat Pack delivered on its promise of campy misogyny. Clooney and the boys showed off their sartorial flair and little else. Listen closely and you can hear the ghost of Mr. Sinatra wheeze, "Dumb broads can't even count to eleven." The best that can be said is Eigil Bryld's cinematography is easier on the eyes than a dimmed screensaver. And as cheesy as the 1960 original is, not one of the twists in any of the four remakes/sequels is a patch on its socko payoff. 2018. - S.M. \star (IN WIDE RELEASE)

A Quiet Place — For reasons never made clear, a roving posse of sightless and sharp-eared but otherwise cookie-cutterquality Hollywood aliens zeros in on a pleasant young couple and their three children, looking to emulsify anything that makes a sound. A note on an eraser board establishes the existence of but three of the spindly-legged creatures with the impressive auditory range. No matter: within seconds of the littlest boy's toy plane emitting a beep, it's monsteron-the-spot and splat! No more Junior. Flash-forward about a year: the couple is once again with child. (Did it ever dawn on these two that now might not be the best time to bring another heir to adversity into the world?) Bland characters and jump-scares keep it moving until an eleventh hour inconsistency has the monster coming down with a slight case of selective-hearing. John Krasinski writes, directs, and stars opposite his off-screen wife, Emily Blunt, but when it comes to pure storytelling, deaf actress Millicent Simmonds' face silences the competition 2018. — S.M. ★ (REGAL ESCONDIDO;

REGAL OCEANSIDE; REGAL PARK-WAY PLAZA)

**RBG** — She may look like a sparrow going dressed as Woody Allen for Halloween, but when Ruth Bader Ginsburg speaks, she has the power to change the world. Currently the only serving female Supreme Court justice, her accomplishments are too abundant for one feature, perhaps especially this one. Once looked upon as an escape from reality, movies have now assumed the role of escape from television. So what incentive is there, really, for the public to plunk down a sawbuck or more for a ticket to a CNN-produced documentary? I've yet to see a CNN production that suffered from a small-screen viewing, and it seems more than likely that the network will find a slot for this one in its permanent rotation. Directors Julie Cohen and Betsy West do earn some points for bringing to light the great love affair between Ginsburg and her heart's dearly departed desire: husband Martin. But the rest is about as visually stimulating as paging up and down through her Wikipedia page. 2018. — S.M. ★★ (IN WIDE RELEASE)

Sinatra in Palm Springs - Leo Zahn turns his interview with Sinatra's widow. Barbara Marx, into a documentary that explores the last 20 years of Chairman of the Board's life. 2018. (VINTAGE VIL-LAGE THEATRE)

Solo: A Star Wars Story - There was, of course, no need for this story to be told. Some might even argue that there was a need for it not to be told, so that some shred of mystery could be preserved in a franchise that devoted three films to unveiling a Dark Father as a sad kid/ mopey teen/angry young man. But Disney is in it for the money, Princess, so here it is: where he got the name, when he got the blaster, how he won the Millennium Falcon. Happily, young Solo is no Ani; he's a cocky Oliver Twist, already working the angles and making plans to break out. Everyone involved seems to know exactly what's expected of them, and everyone delivers, especially Woody Harrelson as Han's reluctant mentor Beckett and Donald Glover as smarmy smooth operator Lando. Even star Alden Ehrenreich's take on "juvenile Harrison Ford" has its virtues, especially in the

vocal department, but it doesn't matter much, because the movie is having too much zip-zoomy fun for you to pause and consider the matter. For the first half, that is. Han the master escape artist still has something to learn here, and can only watch helplessly as the gravity of the Star Wars children's crusade overwhelms him, and the wondrous fun run gives way to a joyless slog that actually undermines the heroism of A New Hope even as it seeks to foreshadow it. Small wonder that the man Young Skywalker finds drinking in Mos Eisley is a faithless cynic. Directed by Ron Howard. 2018. — M.L. ★ (IN WIDE RELEASE)

Strangers on a Train — Uneven suspense film from Alfred Hitchcock, watered down from the diabolical Patricia Highsmith original. Too many lumpish set pieces and too many stuffy characterizations (a glamorous tennis star, his loyal fiancée, her U.S. Senator father, a gaggle of Capitol Hill socialites, and an unctuous psychopath). However, the beautifully synchronized opening, Laura Elliott's impersonation of a purebred bitch, and the deliciously sadistic finale are not to be missed. Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll. 1951. — D.S. ★★★★ (LAND-MARK KEN)

Summer 1993 — Customers at the local butcher shop debate the mysterious circumstances under which Frida's (Laia Artigas) parents died, never once stopping to consider the feelings of the little girl standing waist-high in their presence. After all, Frida's a kid. She won't understand, right? Nor can anyone com-prehend how a child that's been transplanted to her aunt and uncle's idyllic surroundings can remain this unhappy. ("Who is living in my house?" she asks.) Her psychologically forward-thinking new family works hard to make the transition as easy as possible, but try as they might to main-tain a forward momentum, Frida can't face the present without first coming to terms with the recent past. Not since Boyhood has a film shown this much respect and understanding for what it's like to be a child. And talk about a timely release. Those who might have forgotten what childhood was like - particularly a President willing to exploit young lives in exchange for a wall - would do well to carefully consider director Carla Simón's strikingly well-told tale. 2017. — S.M. ★★★★ (DIGITAL GYM)

Superfly - Reviewed this issue  $2018 - SM \star \star \star$  (IN WIDE RELEASE)

Tag — Just awful story of arrested development mistaken for preserved youth. Clips of the real-life game of grownup tag between friends that served as inspiration here are shown at the end, and have the no-doubt unintended effect of revealing what is missing in director Jeff Tomsic's take: joy, friendship, humanity, and a sense of play. Maybe the parade of exxxtreme hijinks would be better enjoyed under the influence of something that would numb the horror, or at least keep you from hopping off the bus driven by this band of Unmerry Pranksters for a little longer. (Next stop, waterboarding?) The cast - dry Jon Hamm, frantic Ed Helms, bemused Hannibal Burress, chill Jake Johnson, and psycho-intense Jeremy Renner, plus Isla Fisher in full female force - is talented and game. But the game itself is grotesque, largely because of the characters they're forced to play. 2018. - M.L. • (IN WIDE RELEASE)

West Side Story - The Romeo and Juliet tragedy relocated amid Manhattan's juvenile gang wars - Puerto Ricans and whites at daggers with one another. The plot sits quite easily in its new surroundings (though some effective revisions have been dared, where they were not absolutely necessary), and the tale even acquires a fresh coloring by way of its demotion to slum-level society. Still, the project, reaching the screen under the escort of its Broadway mentor, Jerome Robbins, is an uneasy mixture: a classical love story combined with a liberal sociological dissertation on environmental determinism; stylized, exotically colored street-gang rituals photographed in authentic, gritty locales; and the troublesome Stephen Sondheim-Leonard Bernstein score, which vacillates between the soaring, the sweet, the sentimental, and the sassy, the sour, the satirical. Robbins was well advised to take on, as co-director, Robert Wise, who leans naturally toward realism and liberalism, but who owns enough filmmaking finesse to make a slick, vibrant spectacle of the feverish drama and the athletic, animalistic posing, strutting, stunting. With Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris, and Russ Tamblyn, 1961. — D.S.  $\star \star \star \star$  (IN WIDE RELEASE)

### Won't You Be My Neighbor? —

After answering his calling as an educational television host. Fred Rogers quickly set about establishing a personal philosophy concerning his medium: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★ (AMC LA IOLLA: ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

# CLASSIFIED ADS

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

**DEADLINE:** 3:30pm Monday for all ads.

### **HELP WANTED**

### **Health Care**

### CAREGIVERS

Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

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### **HOME CARE ASSISTANCE -**

CAREGIVERS NEEDED Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday -Friday or call our North County office at 760-635-3646. Get started by applying online at http://www.HCAmatch.com

JOB COACH II. Assist adults with developmental disabilities placed in supportive employment at various job sites throughout San Diego County. Full time, excellent benefits, \$13.25/hour. Call Erica, 619-562-8393

### JOB COACH.

Supervise adults with developmental disabilities in a plant nursery in Ramona. Full time, excellent benefits, \$12.25/ hour. Call Kimberly, 619-562-8393

JOB COACH/ GROUP. Work with adults with developmental disabilities in a retail setting in Chula Vista. 25 hours per week, \$12.25/hour. Call Erica, 619-562-8393. LVN

Work with adults with disabilities in day program in Lakeside or Chula Vista. Full time, excellent benefits \$19.25/hour Lakeside 619-562-6330, Chula Vista, 619-691-6346.

### SUBSTITUTES.

Direct Care Substitutes needed for our day programs in Lakeside or Chula Vista working with adults with developmental disabilities. Part time, up to 29 hours/week, \$11/hour. Call Unyeway Lakeside, 619-562-6330, or Chula Vista, 619-691-

### Miscellaneous

GroundLevel Landscape Architecture seeks a Job Captain in San Diego, CA to prepare documents & drawing for all phases of the design process (including project proposal, schematic design, design development, construction documents, construction administration and other phases); provide AutoCAD drafting of project drawing for all phases; create site models using Sketchup/ Photoshop; communicate with clients and respond to the requests/questions on time; perform site analyses: help to complete site plan take-offs and estimating under the support of principals and project manager

duties performed above will be supervised by licensed landscape architects. Require minimum Master's Degree in Landscape Architecture; at least 18 months

### CAMP COUNSELORS

Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train. Must be at least 18, have a clean record and pass a drug test. Training is July 9-11 and camp is July 13-18 and July 21-25. Call 619 685-1175 x255.

### COMMUNITY FACILITATOR Assist adults with developmental

disabilities with learning everyday life skills and seeking employment throughout San Diego. Salary: DOE. Call Rena, 619-466-7257

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HELP WANTED



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Training is July 9 - 11 and camp is July 13-18 and July 21-25 Call: 619-685-1175 x255

Pacific Treatment and Research Center, 858-246-4673. www.pactarc.org

### Restaurant/Hotel/ Club

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ENGINEER Becton, Dickinson & Co. (BD) seeks a Principal Engineer, Software Quality in San Diego, CA to apply comprehensive knowledge of software quality concepts and the tools/ techniques that support test automation efforts. Req. MS + 3 yrs exp. Mail resume to: (BD), Attn: Yen Le Bavis, 3750 Torrey View Ct., San Diego, CA 92130. Must reference Job Title: Principal Engineer, Software Quality; Code: 000138. EOE. **OUALITY ENGINEER** 

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SOFTWARE: PTC seeks a Senior Software Development Engineer in San Diego, CA: lead test efforts for Augmented Reality Software Development Kit; design test

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strategies, test plan & test cases to validate new/existing SDK AR features; test SDKs softw. appl. programming interface, functionality, stability & performance; design & develop test automation scripts & test frameworks; provide techn. guidance for architecture, design, devlpmnt & coord. of design, devlpmnt & coord. of SDK test automation projects; review & refine product reqts & identify gaps & create implementation approaches & design notes. Reqs MS + 1 yr of exp testing complex softw. systems on iOS, Android or Unity 3D Game Engine environments or BS +3 yrs same exp. Send resume to resumes@ btc.com & incl.Job Code GCPS ptc.com & incl Job Code GCPS in subject line. Solution ARCHITECTS, San Diego, CA: Define, create, provide leadership and

provisioning of Supply Chain application solution designs to drive business value and support operations across company. Integrate relevant business requirements obtained from the Regional Business Relationship Teams into Supply Chain designs and solutions Provide global system solutions for business requirements in the business domain and ensures technical alignment to the functional operating model. Ensures that the functional system solution adheres to company group and leading practices. Provide technology and architectural leadership

strategic direction and long-term strategic direction and long-term vision for the system investment; inspire creative solutions for maximizing the value contribution of that investment. Make recommendations on strategic direction and roadmap for the use and implementation for the use and implementation of enterprise resource planning applications, as well as integrated third party systems. Work with EDI and HANA. Travel/reloc. to various unantic locs as reg'd. Send res to SoftHQ 6494 Weathers Place, Suite 200, San Diego, CA 92121. SYSTEMS ANALYST

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### Miscellaneous

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cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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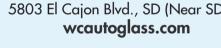
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# news of the WeiRD

### **Unclear on the Concept**

 Even before it opened last year, Apple's spaceship building in Cupertino, Califor-nia, presented a transparency problem: Its glass walls couldn't be distinguished from its glass doors, and since moving in on Jan. 2, several workers have been injured after walking into them. The San Francisco Chronicle reported three people suffered head injuries severe enough to summon emergency responders. Apple's vice president of real estate and development, Dan Whisenhunt, told the local Rotary Club in January there hadn't been any problems with birds flying into the glass. "Now the hu-mans on the inside, that's a different story," he said. "That's a problem we are working on right now." Architects have added black rectangular stickers to the glass panes, which seem to be helping.

### Last Chapter

 Houston detectives were finally able to close a case in January that had been vexing them for 30 months. Mary Stewart Cerruti, 61, the last holdout in a neighborhood being bought up for redevelopment, was reported missing in August 2015 by a friend, who described her as shy and frail, the Houston Chronicle detailed. However, police had no leads, and her home was foreclosed on after payments stopped. Eventually, the home was cleaned out and sold, and new renters moved in. On March 4, 2017, a 911 call reported a human skeleton "between two of the walls" in the home. When police arrived, they found a hole in the attic floorboards

and down below were the bones, clothing and shoes that had been discovered' an investigation found no evidence of foul play. On Jan. 23, the Harris County Institute of Forensic Sciences confirmed the remains were those of Cerruti.

### **Full Disclosure**

- Linda Fein and her husband thought they had found their dream home in Paradise Valley, near Phoenix. They offered \$1.8 million for the house and 1.3-acre lot, but then found out the house belonged to Kevin and Sandra Otterson and was the setting for their pornography website, Wifey's World, founded in 1998. "I just can't make Thanksgiving dinner on counters where a porn star has been lounging around," Fein told the Arizona Republic. In late February, the couple rescinded their offer on the four-bedroom home. "I certainly believe there are people out there who wouldn't care about the house being used for those purposes." Fein explained. "I'm just not one of them."

### News That Sounds Like a Joke

- Wait times at emergency rooms are notoriously long, and Danny Konieczny's experience was no different on March 6 at The Villages Hospital in The Villages, Florida. The Lady Lake resident, 61, was at home earlier in the day when a neighbor called 911 to report Konieczny was drunk and suicidal. According to WOFL TV, first responders took him to the hospital, where he waited for two hours to see a doctor before getting exasperated and stealing an ambulance to drive home. Koniec-

zny parked the ambulance in the driveway of the neighbor he thought had called the police about him, and when Lake County Sheriff's investigators tracked him down, they found Konieczny curled up in the trunk of his own car in his garage. Konieczny was put on no-bond status because he is still on probation from a 2017 drunk driving charge.

### **An Escalating Situation**

 Things went from bad to worse for 30-year-old Isaac Bonsu on March 6 when he was charged in Alexandria, Virginia, with felony hit-and-run involving an unlikely victim. Fairfax County Police pulled Bonsu over for an equipment violation, but he apparently forgot to put it in "park" before exiting the vehicle. Bonsu can be seen on police dashcam video running in front of the car and then being struck by it. Unhurt, Bonsu jumped up and kept running, but police were able to catch him. The Associated Press reported that Bonsu was charged with driving while intoxicated (his third) and possessing marijuana along with the hit-andrun.

### Awesome!

- Environmentalists decry all the debris washing up on beaches around the world, but a discovery in January near Perth, Australia, has historians thrilled. The Washington Post reported that Tonya Illman and a friend were walking along the beach when she spotted "a lovely old bottle." Inside was a damp note, tied with string. "We took it home and dried it out

... and it was a printed form, in German, with very faint German handwriting on it," she said. Experts at the Western Australia Museum have determined the note was 132 years old -- 24 years older than the previous record for a message in a bottle. The note was dated June 12, 1886, from a ship named Paula. Further study revealed that a German Naval Observatory program was analyzing global ocean currents in the area between 1864 and 1933, and an entry in the Paula's captain's journal made note of the bottle being tossed overboard. Thousands of other bottles were released into the sea as part of the program, and only 662 have been returned. The last one discovered was in January 1934.

### Awesome! Pt 2

- It may not be the oldest ever found, but the message in a bottle found by 12-yearold Joseph Vallis of Sandys Parish, Bermuda, certainly traveled an impressive distance more than 1,000 miles. *The Royal Gazette* reported that Vallis and his Warwick Academy class were picking up trash around Bailey's Bay on March 10 when he came across a green bottle with a plastic bag inside. He and his father, Boyd, uncorked the bottle and found a note dated April 2014 that had been set adrift from a French sailing yacht crossing the Atlantic. The note included an email address and invitation to contact the authors, but as of press time, the Vallises were still awaiting a response.

Send your weird news items to WeirdNewsTips@ amuniversal com



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### RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing **Contest**. We keep track of each puzzle you successfully complete, and the results are posted online each week to *SDReader.com/puzzle*. But your

Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to *SDReader.com/puzzle*. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 an. Monday.
 Submit the correct answers to the puzzle along with your name.
 Dintries must be faxed to 619-231-0489 or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions that don't fit the format maximum file size of 1MB. Submissions that don't fit the format Mill not be counted or viewed. One win per person within a 4 week period. And now for the really small print:

- And now for the really small print: 1) All answers must be legible and entered in the spaces provided.

- 2) Late entries will not be considered.
   2) Late entries will not be considered.
   3) We will draw 5 names from weekly puzzle winners.
   4) One entry per person per week or you will be disqualified.
   5) Employees of the *Reader* and their immediate families are not eligible.

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DA 0	5. Atlanta train system	<b>54.</b> Day-to-day triumphs one	<b>21.</b> Standardized H.S. exam
_	<b>10.</b> Sudden pain	should remember to celebrate	<b>25.</b> NEL Coach of the Year in
E	<ol> <li>Sudden pain</li> <li>Purple smoothie flavorer</li> <li>Length of many a TV drama: Abbr.</li> <li>On</li> </ol>	or what you can find in five	1985 and 1988
OSN	<b>15. L</b> ength of many a TV	boxes in this puzzle's grid	<b>26.</b> Keep lubed, say
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Ē	<b>16.</b> On	<b>63.</b> Eagle's home	28. Stay-at-home
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	for the groom	65. VCR button	<b>30.</b> Flirtatious gestures
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	19. Alternative to Levi's	67. "Trainspotting" actor	32. Accustom
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	<b>25.</b> BBC sci-fi series, informally	1. "The Voyage of the Beagle"	Drood"
	<b>28.</b> Oscar-nominated	writer	<b>44.</b> Brother of Cain
1	actress for the 1993 movie "Shadowlands"	2. Amino	<b>46.</b> Mediocre
	<b>34.</b> Suffix with cash	3. They may be fake	<b>49.</b> Hanks'"Apollo 13" role
	<b>35.</b> Cannon of "Heaven Can	4. Pizza slice, often	<b>51.</b> Turkey <b>53.</b> "This is only "
1	Wait"	5. Man first mentioned in	<b>54.</b> butter (moisturizer)
	<b>37.</b> diet	Exodus 2	<b>55.</b> Using blades on blades
1	<b>38.</b> SpongeBob or Scooby-	6. Shade darker than azure	<b>56.</b> Says further
	Doo	7. Comedian Foxx	<b>57.</b> "Dies" (Latin hymn)
	<b>40.</b> More peculiar	8. What Wi-Fi can connect you	<b>58.</b> Mention in a footnote
A	42. Alphabet quartet	to	<b>59.</b> " you one!"
L	<b>43.</b> Toiletries holder	9. Capricious	60. Israel's Abba
F	45. Big name in ice cream	<ul><li>10. Yarn</li><li>11. It starts a bit before</li></ul>	<b>61.</b> End of a song at a New Year's
т	<b>47.</b> Org.	Christmas	Eve party
T E	<b>48.</b> Two-time Emmy winner for	<b>12.</b> "There the	62. Many promgoers: Abbr.
A	"30 Rock"		
	SEE YOUR RANKING ONLINE! Now you can go online to check your ranking	THIS WEEK'S WINNERS:	Orville Brown, San Diego, 16.
N Y	and communicate with each other! Simply vis	Sit: Reader offices front desk from the Thursday	<ul> <li>Randy Paddock, San Diego, 14.</li> <li>Mary Arana, Encinitas, 10.</li> </ul>
C	www.SDReader.com/puzzle. The new ranking posted each Wednesday. To use the "comme	nts" your name appears in print to the	Sam Fisher, Coronado, 2.
	feature, you must be a registered site membe	er.	Andrew Williams, San Diego, 1.
E A	Name:		
Ŧ	City:	State: Zip Code: _	
	L		

# **SUDOKU**

# Win a Reader hat or t-shirt

### HARD:

2		6	3					
				4	6	3		
			5			2		7
		1	7				3	
	4						8	
	4				5	1		
7		8 5			1			
		5	4	7				
					8	5		1

### RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name.

3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.

- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered. 3) We will draw 5 names from weekly puzzle winners.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the Reader and their immediate families are not eligible.

### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member

State:

### SOLUTION | HARD:

<b>TO LAST</b>		2	3	6	8	5	1	9	4	7
I U LASI		7	5	1	4	9	2	3	8	6
WEEK'S		9	8	4	7	3	6	1	2	5
CUDOVU		4	7	5	2	6	9	8	3	1
SUDOKU		1	9	2	3	8	5	6	7	4
<b>PUZZLES:</b>		8	6	3	1	7	4	5	9	2
		3	2	7	5	1	8	4	6	9
		5	4	9	6	2	3	7	1	8
		6	1	8	9	4	7	2	5	3

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Alford Claiborne, San Diego, 11.
- James Koziol, San Diego, 11.
- Jon Hutchens, Cardiff, 8.

Zip Code: \_

- David Brokewicz, Spring Valley, 7.
- Ed Parrish, La Jolla, 3.

Name:

City: \_

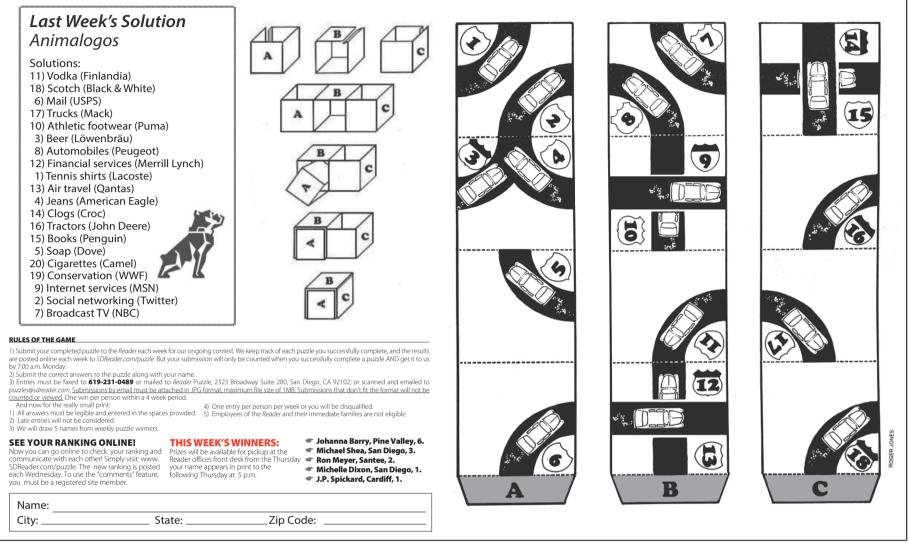
2018

# BRAINSTORMS

# Win a Reader hat or t-shirt

### **Cube route**

Cut out the strips and link them together as shown below. (Note the position of the tabs...carefully.) You can rotate each link to create many different paths. But only one arrangement will yield an endless route, with no dead ends or crashes, around the entire cube. What are the numbers of that route in order?







## CITY LIGHTS

# Trust Alex Hern?

a Tampa investor (twice), and a widow whose house he rented in prestigious Los Altos Hills. The widow, Merel Glaubiger, called me from Paris to confirm that Hern never paid a dime, and she will step up pursuit of him when she returns to the U.S. in July.

I talked with some former employees. They said that Hern was perpetually late meeting payroll and sometimes failed to pay. They agreed that Hern is gentle one day, volcanic the next. Hern drives Rolls-Royces and Porsches to work. That does not sit well with employees who have not been paid.

When I began asking Hern about that, he said he had to catch a plane and hung up.■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

# Under the radar

continued from page 3 sion for not filing his semi-annual campaign statements for 2015 and 2016 on time. Bruce Kuhn and campaign treasurer Angela Suchma "failed to timely file one pre-election campaign statement for the reporting period of January 1, 2016, through April 23, 2016, and failed to timely file two 24-Hour Reports," according to a stipulation in a case that is set for hearing by the FPPC on June 21. Kuhn and Hanks were both financially linked to employees of ZGlobal in a Desert Sun story last August. Though racked by such Byzantine controversies, Imperial enjoys an outsized role in southern California power politics by virtue of its historic lock on water rights.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

### CITY LIGHTS

### **NEWS TICKER** continued from page 2

31 and March 31 of this year. Qualcomm's stock dropped after the committee said it opposed the takeover, according to the plaintiff, Carey Camp.

Qualcomm hurt those who bought stock in the period by not disclosing in filings to the Securities and Exchange Commission that it had contacted the government surreptitiously, according to the suit. Ultimately, Broadcom was unable to take over Qualcomm.

Don Bauder

### May unemployment stays at 2.9 percent

Bostonia promises to start checking the want ads tomorrow

San Diego County's unemployment rate was 2.9 percent in May, the same as the revised number in April. California's rate was 3.7 percent and the nation's 3.6 percent during the period.

Local leisure and hospitality jobs led the way with a gain of 2100 jobs in May.

Most sectors gained in the

month. Year over year, the

county gained 32,500 jobs.

county had higher rates:

National City 4 percent,

Imperial Beach 3.7 per-

cent, and Chula Vista 3.1

percent. Bostonia, near El

Cajon, had the highest rate

**Buh-Buh-Buh-Bye** 

"Our friendship is ceased

"I was gonna take Lyft and

I wanted to check my bal-

Don Bauder

at 5.7 percent.

Shiona

and null"

Some larger cities in the



Don't you quit on us, Bostonia!

CITY LIGHTS

ance," testified "Sharon"

in court on June 11. "I had

a negative fourteen cents.

She took my very last dol-

lar." "She" is Sharon's for-

mer roommate, 43-year-

old Shiona Marie DeRollo.

Sharon claimed that DeRollo

stole her debit card and used

it for a week, starting on

May 7 and ending on May

14, when she discovered the

negative balance. She said

she has known DeRollo six

years but "Our friendship is

ceased and null. Because

she had a drinking problem.

She broke into our house

twice." DeRollo, who has a

prior misdemeanor DUI case

and is currently held in the

Los Colinas detention facility

in leiu of \$55,000 bail, has

pleaded not-guilty to felony

use of another's identity

to commit petty theft. The

total fraudulent purchases

added up to \$138, according

iff's detective Andy Julian

said he was notified of a

possible debit-card theft

on May 15, 2018, and that

he researched transactions

on that card from May 7

San Diego County Sher-

to testimony.

through May 14 of this year. Some of the transactions included a \$10 purchase at Emerald Spirits in Vista, a \$15 gasoline purchase at Arco in Escondido, a \$26 purchase at El Norte Liquor in Escondido, a \$21 purchase at a CVS in Escondido, and an undeclared amount with Square Limo & Taxi service. Detective Julian said he was able to verify it was DeRollo making purchases at Emerald Spirits in Vista because,"They had HD quality video at that location."

On cross examination,

### CITY LIGHTS

the detective admitted

he did not find any of the

alleged stolen items in her

possession. Further, he

said. "I did not find the card

charged the nine fraudu-

lent uses of another's ID

as felonies and the nine

petty thefts as misdemean-

ors, for a total of eighteen

counts. Estes told the judge

that although he did not

**Prosecutor Peter Estes** 

on her."

### CITY LIGHTS

CITY LIGHTS

charge her with a burglary, "She was unwelcomed in that home, she was finally removed by law enforcement." Defense attorney Jeremy Burland pleaded with the court to reduce all charges to misdemeanors. "She has zero criminal convictions," he noted, adding that Derollo is the mother of an 8-year-old and a 12-year-old, and is "in the midst of a separation. That

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is a lot for anyone to deal with. She is not divorced yet. She has made a major error in judgement."

Honorable judge Timothy Casserly did reduce the felony charges to misdemeanors. But, he said, "She's still a thief, a thief..." counting off the nine offenses listed in the criminal complaint.

Eva Knott







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7:30 P.M

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