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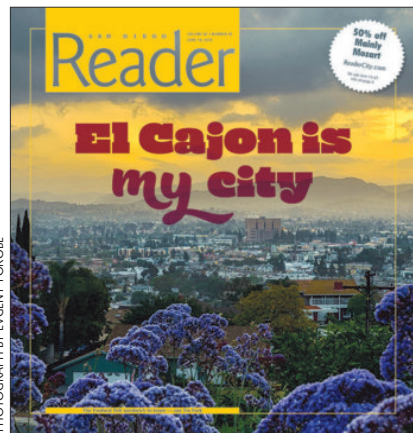
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June 14, 2018



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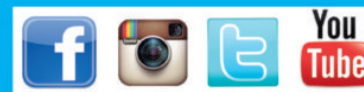
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NEWS TICKER

By Reader staff writers

Property before progeny

Baby needs a new pair of shoes...and a mortgage?

"Birth rates are dropping most in counties with the fastest-appreciating home values," says *Zillow.com*.

Reason: "Quickly rising home prices are likely contributing to couples deciding to hold off having kids — most want to be financially stable before becoming parents," says the real estate research firm.



SHUTTERSTOCK.COM

Waaah! Mom and Dad didn't qualify for a loan! Waaah!

San Diego and Los Angeles are the best examples, says *Zillow*. In 2016 in San Diego, 1,148 fewer babies were born than expected. In Los Angeles, the shortfall was 2,588 babies. Between 2010 and 2016, San Diego home prices rose 34 percent and Los Angeles prices rose 31 percent. The drop in the birth rate in those years was 19 percent in San Diego and 17 percent in Los Angeles.

Don Bauder

Polystyrene Machine's Green Dream

Recycle, re-use, raise taxes!

The day before San Diego city councilmembers Chris Ward and Barbara Bry rolled out their proposal to ban so-called expanded polystyrene food and beverage containers in the city, an American plastics heavy-weight weighed



"Show us the way, flying recycled bicycle man!"

earmarked for convention center expansion and putative homeless relief.

The pro-tax group has spent heavily on public relations and political consulting firms with ties to Republican Mayor Kevin Faulconer, but just \$136,585 was paid to signature-gathering company Arno Petition Consultants of Gold River, California, which was still owed \$37,653 at the end of the April reporting period, per disclosure filings. The final estimated cost of fielding a corps of signature seekers has ranged from roughly \$900,000 to more than \$1.2 million, based on the recent spending records of similar efforts in the city, putting the convention center tax-seekers in serious catch-up mode. Fundraising has also appeared to suffer from less-than-avid financial backing by Mission Valley and Mission Bay hotel concerns, along with uncertainty created by the as-yet-unresolved status of a rival plan to develop a hotel on the bayside expansion site. All of which has ballot measure promoters scurrying for cash from a mixed bag of political special interests located outside the city.

Dart Container, a longtime opponent of polystyrene bans, has over the years funded an array of San Diego city candidates, including \$15,000 for Faulconer's 2014 election campaign. In January, the company was at the fore of a successful lobbying drive to tank passage of a California Senate bill that would have banned polystyrene food service containers in restaurants. Here San Diego, Dart uses the services of Falcon Strategies, an influence peddling outfit run by Clarissa Falcon, per a February 6 disclosure filing with the city clerk's office, which says the company seeks to include "recycling polystyrene containers in the city's Zero Waste plan." Dart paid Falcon \$15,000 during the first three

months of this year, an April 24 disclosure shows. Between January 1, 2015, and March 31, 2017, says a report by WasteDive, Dart paid Falcon a total of \$125,000.

Last June, San Diego's city council voted unanimously to allow polystyrene containers to be deposited into the city's residential curbside recycling program, at an added yearly cost to the city of

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Sex education protester



San Diego Unified board president Kevin Beiser told protesters (falsely, some say) the explicit sex ed program is state mandated.

Parents protest graphic elementary school sex ed

Videos featuring Julie Melons and Miles Long aimed at kids 10 to 14

By Eric Bartl

San Diego Unified School District and Oceanside Unified School District have come under fire because of the sexual education curriculum they adopted from Advocates for Youth.

Advocates for Youth is based in Washington D.C. where they lobby Congress for a variety of special interests. Along with their 3Rs (Rights, Respect, Responsibility) sex ed. curriculum they promote Planned Parenthood, abortion and other controversial organizations and issues. They openly denounce people who are pro-life and people who teach abstinence-until-marriage-only curriculums.

Advocates for Youth co-creates an online resource and YouTube channel called Amaze, which is promoted to 10-14 year olds. They produce videos depicting childish cartoons discussing adult-themed topics in a casual way.

In one video called *Porn: Fact or Fiction*, nude cartoon characters Julie Melons and Miles Long are depicted in

pornographic situations. The video tells its young audience that "looking at pictures of films of naked bodies or people engaging in sexual behaviors is perfectly normal." The video ends with a cartoon child smiling as she looks at a computer screen and says, "I wonder how long the longest cucumber in the world is? Hey that's not a cucumber."

Critics of Advocates for Youth and Amaze point out that if adults were to present pornography to children in a similar manner outside of a sex education context they might be arrested, and some wonder if it makes sense to use explicit material to teach children about the dangers of explicit material.

On Tuesday May 29, parents of Oceanside Unified students teamed up with parents of San Diego Unified students to stand against what they call the sexualization of children and politicization of sex education. They are asking school districts to cre-

ate "inclusive" curriculums that reflect "shared community values."

San Diego Unified sex education program coordinator Rachel Miller said some of the protesters erroneously portrayed the 3Rs curriculum by taking screenshots from Amaze videos and elsewhere and saying they come from the curriculum. She says that during sex education instruction teachers have students browse the district's student support site, where a link to the Amaze website could once be found. Miller says it was removed, because they do not teach a corresponding lesson on pornography. She says now they simply include individual Amaze videos in lessons they relate to, but do not teach a lesson on pornography and no longer share access to the Amaze video *Porn: Fact or Fiction*.

Oceanside resident and parent of three, Sara Walker, calls Advocates for Youth a "radical organization." She points out that it is not just the material that is strictly inside the curriculum that matters, but also the supplemental material that is affiliated with it and used in the same program.

Some parents kept their students home from school to protest the graphic and explicit material being used. Many showed up at the San Diego Unified Board meeting and spoke out.

Walker says kindergartners in Oceanside are taught in school they have a “right” to know what their private parts are and that gender identity concepts are being introduced to first-graders. Parents across the state of California have expressed outrage because of incidents of young children coming home from school with the idea that their gender might change, some distraught over the possibility.

Oceanside Unified adopted the Advocates for Youth curriculum for grades K-5 under the some say false idea that the California Healthy Youth Act requires it, Walker believes.

The California Healthy Youth Act passed in 2015 and mandates “comprehensive sexual health education” for all public schools in California. But that mandate is only for grades 7-12. Implementing sex education for grades K-6 is optional under the law.

Regarding gender identity, the law requires gender identity as a topic in sex education for grades 7-12, taught at least once in grades 7-8 and once in grades 9-12.

Miller said the San Diego Unified school board unanimously adopted the Advocates for Youth 3Rs curriculum for grades 6-12 in June 2016 and unanimously reaffirmed it in July 2017. She says this curriculum was determined to be best aligned with the requirements of the new law after a year-long extensive review and vetting process by the district’s Sexual Health Education Advisory Committee. She says hundreds of teachers have been trained with it, and thousands of students have been educated with it.

But there is confusion



Upset parent: “Exposing children to adult sexual behavior before they are ready is a form of abuse.”

in this district as well over what is being implemented versus what is required by law.

At the May 29th board meeting, Judith Neufeld-Fernandez said, “This district has done a bait-and-switch with this curriculum.

kids are taught. He said, “It’s not about biological science. It’s about pushing a worldview upon them and promoting gender confusion to them.”

Board president Kevin Beiser responded to the objections, “It is mandated by the state.”

His comment, caught on a KUSI video later posted on Twitter, led to a momentary uproar in the boardroom.

Attorney Dean Broyles of the National Center for Law and Policy accused Beiser of repeatedly lying. At the board meeting he said, “There are only recommended curriculum. There is no mandated curriculum under the California Healthy Youth Act. Capistrano just pulled their curriculum and are developing their own.”

Miller explained one point of controversy that comes straight from the

curriculum. A lesson for sixth graders on sexually transmitted infection risks includes a chart that rates various sexual practices under high risk, low risk, or no risk. Sixth graders are taught in that lesson that bathing together and mutual masturba-

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Illustrations in the elementary school program are too explicit for NBC News to show.

It is not medically accurate, and it is not healthy.”

Jacqueline Elijah said, “No school district should be telling anybody’s child about sexual orientation. That’s a parent’s job. It’s not your place to do that.”

Dwayne Lindstrom asked the Board why gender identity is the first thing

UNDER THE RADAR

Big Oil and gas A group of well-heeled oil companies from Texas had a mixed record of success in last week’s California primaries after spending nearly \$400,000 in the Golden State on campaign hits against San Diego’s **Lori Saldaña** and San Benito County supervisor **Robert Rivas**. Democrat-turned-independent Saldaña, running for the board of supervisors here, placed third in the race, with Republican-turned-Independent-turned-Democrat **Nathan Fletcher** first, closely followed by GOP ex-district attorney **Bonnie Dumanis**. A petroleum-fueled political committee calling itself the Coalition to Restore California’s Middle Class weighed in with \$35,000 for labor union-backed attacks linking Saldaña to fallen San Diego mayor **Bob Filner**.

On the other hand, anti-fracker Rivas, a Democrat, finished a strong first in his 30th District Assembly primary despite at least \$320,000 spent against him by the oil firms... Meanwhile, Republican ex-San Diego city councilman **Carl DeMaio** came out on the winning side against Democratic state Senate leader **Toni Atkins** of San Diego. Her ballot measure fund, financed in part by a last-minute \$10,000 contribution on June 4 from the Pharmaceutical Research and Manufacturers of America California Initiative Fund, spent \$210,000 in a futile effort to beat the recall of Orange County Senate Democrat **Josh Newman**, a key backer of hiking the state’s gasoline tax.

“You and I both know the good guys (us taxpayers) are almost never victorious in California, but this time we scored a BIG one!” boasted DeMaio, now a radio talk show host, in a post-election email to supporters of his gas tax referendum this coming fall. “Our stunning victory in the Recall Election not only ends the Democrats’ Super-Majority and stops them from raising taxes without a public vote, but it is a HUGE shot in the arm for our Repeal Initiative this November.”

Donations to DeMaio’s tax repeal effort have included \$10,000 provided by the New Car Dealers Association PAC of San Diego and \$2500 from Rancho Santa Fe Republican **John H. Cox**, who last week made the gubernatorial runoff against Democrat and ex-San Francisco mayor **Gavin Newsom**.

Say it ain’t so, Dean Over decades past, when the Chargers ruled San Diego, owner **Alex Spanos** could be counted on to furnish copious amounts of political cash to local Republicans, including ex-GOP Senator and later California governor **Pete Wilson**, the town’s one-time mayor. **Susan Golding**, another Republican mayor desirous of a seat in the U.S. Senate, fixed it for Spanos

and family to get the controversial Chargers ticket guarantee and expansion of the stadium formerly known as Qualcomm. In return Golding picked up campaign money from Spanos and partners of the team’s law firm of Luce, Foward. Now

94, Alex is said to suffer from dementia and is no longer involved in the family business. But eldest son **Dean**, who yanked the team out of San Diego in January 2017, maintains a tradition of family political giving, widening this year’s list of recipients to Democrats. Gubernatorial hopeful **Gavin Newsom**, got \$25,000 from Stockton-based A.G. Spanos Companies on May 18.

Facebook’s late money Among last-minute donors to two San Diego Republicans was Facebook, the social media giant plagued

by questions about how much of the personal information of users it has sold or given to politicians and smartphone makers. State disclosure records show that on Saturday, June 2 the Menlo Park corporation kicked in \$2500 to the Board of Equalization campaign of termed-out California 38th District

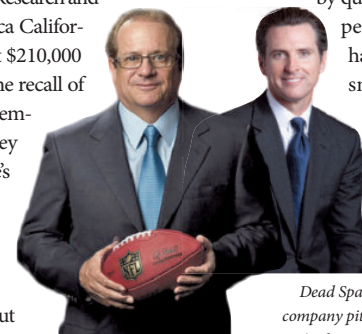
Senator **Joel Anderson**, who came out on top in last week’s primary. GOP Assemblyman **Brian Maienschein** got \$4000,

also June 2. Lack of legislative progress on bills protecting social media users’ private data has spawned the California Consumer Privacy Act of 2018, an initiative which has garnered more than 600,000 signatures and as a result is likely headed for the state’s November ballot... Michigan-based Dart Container, battling a proposal by two San Diego city council members to ban polystyrene packaging within city limits, came up with \$2500 on May 18 for the campaign fund of Assembly Democrat **Lorena Gonzalez Fletcher**. That committee funneled at least \$165,000 to the local

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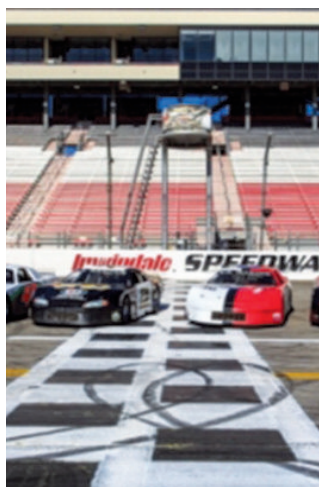


Robert Rivas survived oil money-fueled political hit. Lori Saldaña did not.



Dead Spanos’s company pitched \$25k to Gavin Newsom.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

City lowers the bar: Barking dogs, garage sales, signs get the upper hand
Neighborhood News
June 8

Unbelievable. So not only will these violations never be enforced, the city is begging off enforcing over thirty others—leaving just nine they'll bother themselves with. Bet everyone in the private sector wishes they could simply decide to do only one-fifth of their job requirements and still get paid the same.

At this point, they might as well rename the "Get It Done" app to "Get Over It"

—Cassandra

This is typical of the "do nothing" city hall. They've been useless for decades, except when political pressure and attention were applied. There was a time when code violations were dealt with if you could get your city councilperson to pass the report along to the slugs and then follow up. But while such use/misuse of the council representative's time and attention did make a difference, it just made the shortfalls permanent. They never have enough staffing in any area because there is insufficient funding. How long will San Diegans accept such excuses and start to demand that the city government do its jobs?

—Visduh

What makes any neighborhood a desirable place to live is quality of life issues. Many of San Diego once desirable neighborhoods are slipping rapidly into slums. No big

deal if you are not the one living next door to a chronic barking dog or a "car lot". As quality of life issues go ignored by the City violent incidents between neighbors will go up. I'll bet the City will still respond to complaints from La Jolla residents.

—AlexClarke

Tronc eludes John Lynch's embrace
News Ticker
June 5

I confess. It's my fault that newspapers are struggling. I used to love newspapers and there was a time when I would read the *Reader* from cover to cover and several sections of the *U-T*. I gave up on them at the end of the last century when the internet offered more. For some reason the *U-T* was sending me free copies for the last two years. Most were never opened, instead I gave them to friends who are computer illiterates.

I am better informed than ever while wasting less time on random data that is irrelevant to my interests as a citizen. I don't have ink stains on my fingers or dining table. I'm not responsible for the massive waste of wood pulp that is 'news'. I am willing to subscribe to those online sources who actually do the work and uncover stories that make the world a better place.

—swell

The drawn-out purchase of the papers by Soon-Shiong looks less likely to actually close with each passing day. The papers themselves reported the "sale" as if it was final when it was anything but final. Then he showed up to talk to the employees and was treating it as a done deal. Well, it ain't over until the fat lady sings (i.e. the money transfers), and we're still waiting. While it looks as if Lynch and cronies are not going to pull off their scheme, I'm not convinced that we'll ever see the sale go through as previously reported.

—Visduh

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITOR

Matt Potter, Matthew Lickona

CONTRIBUTORS

Ian Anderson, Don Bauder, Ed Bedford, Robert Bush, Joe Deegan, W.S. Di Piero, Barbara Fokos, Dave Good, Mary Grimm, Moss Gropen, Dorian Hargrove, Dryw Keltz, Thomas Larson, Ken Leighton, Deirdre Lickona, Bill Manson, Cherie Peacock, Elizabeth Salaam, Jay Allen Sanford, Jeff Smith

ADVERTISING SALES DIRECTOR

Chris Reed

ADVERTISING SALES MANAGER

Mercia Daughn

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Stephen Hatch, Holly Micelli, David Phillipich, Randy Rice, Todd Westfall, Traci Mendoza

ACCOUNT EXECUTIVES

Jessica Milewski, Allison Ryan, Graeme Storey

MARKETING SPECIALIST

Andy Boyd

AD/MARKETING COORDINATOR

Alyssa Prestidge

DIGITAL AGENCY COORDINATORS

Natalie Andrews, Courtney Browne, Matthew Dodd, Erin Donaldson, Veronica Garcia-Gomez, Brandon Keller, Daniela Penkova, Miranda Potmesil, Eric Solomon

ADVERTISING SUPPORT STAFF

Amanda Stevens, Amanda Tascher

LAYOUT COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

STAFF ACCOUNTANTS

Ruta Stecher, Rosa Villareal

I.T. ENGINEER

Michael Wayne

DISTRIBUTION MANAGER

Marina Bahena

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NEIGHBORHOOD NEWS

By Reader stringers

NORTH PARK

Wang's Ween Targeted MADSTEEZ sad, North Park Main Street glad

In April of 2012, *Pacific San Diego* magazine wanted to feature the artist MADSTEEZ (Mark Paul Deren) on its cover. "I said, 'Find me a wall, and let's do a brand new mural for it,'" recalls Deren. Wang's restaurant in North Park "was one of their advertisers, and they connected the dots." The result was the enormous "WEENosaurus Rex" mural at the corner of University and Ray Street.

Wang's closed, but the mural remained, unvandalized. But now that Target is remodeling the building prior to moving in, the company has plans for new art on that wall. According to Angela Landsberg, executive director of North Park Main Street, "The mural that currently exists on the wall of the future Target store was installed without ANY community input. As far as Target's plans for a new mural, I know that they are planning a full public RFP, and have reached out to [North Park groups] and local artists for input on the process."

Deren has a different take; he posted to his Instagram that he was "SADDDD to say that @target is going to paint over WEENosaurus Rex, not only because it's my favorite mural but because I watched the entire North Park San Diego community blossom colorfully over the years, and I'm proud to have been a part of that transformation."

Commenter onelovegraphics wrote: "so messed up and so sad to see the Weenasaurus Rex go. Why would you cover this great work of art and symbol of the neighborhood @target?" And mas_mundo said: "Literally my favorite mural in all of the city." Other comments were stronger. For example, davidscaffidi posted: "Lame!!! Fuck target."

Landsberg responded: "It's unfortunate that the comments on Instagram have gotten so nasty. North Park Main Street supports the process that Target is proposing for the new art. Our hope is that this time, the art will better reflect the input of the community, and we appreciate Target's efforts on this front."

Target communications person Jacque DeBuse added: "This is in line with how we often commission a local artist to create artwork in or on our stores as we open new loca-



WEENosaurus Rex is about to get wrecked

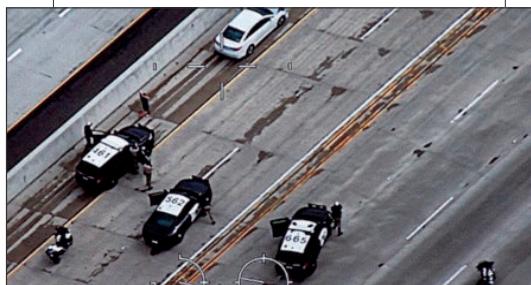
tions across the country, and similarly partner closely with local leaders to ensure our buildings fit in with the fabric of the community."

DAVID BATTERSON

ESCONDIDO

Mental disorder in the court You don't have to be crazy to halt criminal proceedings, but it helps

On February 21, 27-year-old Eric Wilkes Durland led police on a high-speed chase on the 15 freeway near Escondido, pushing his white Hyundai over 130 mph before rear-ending a Honda Accord. Officer Elias Rodriguez testified at Durland's trial on June 4 that he tracked the vehicle via police helicopter because the car was outrunning ground vehicles. "The vehicle was traveling on right and left shoulders," he said. "I put out updated intersections of the cross streets for other units coordinating spike strips."



Pictured - wrecked Hyundai. Not pictured - bent mental state

The jury saw video, captured by the helicopter's camera, which showed the collision between the two vehicles. The alleged victim testified that her seatbelt did not lock, and the force of the collision drove her head into the roof of her car. She said her skull fractured around her right eye socket. She lost use of that eye for about a month, but she is slowly healing, the woman testified. She said she could use the eye somewhat now, but the muscles around it become tired and droop.

Durley stood accused of seriously injuring the woman, but on June 6, defense attorney Brian Dooley informed judge Blaine Bowman that he suspected his client was not mentally competent to assist in his own defense. The

judge immediately suspended all criminal action and set a date for a mental evaluation of the defendant.

Two days earlier, Judge Bowman had done the same for 27-year-old Bryan Cruz — who was accused of stalking and threatening a woman on December 19 of last year — after Cruz's private defense counsel Gregory Garrison informed Bowman that following several meetings with his client, it was his opinion there was need for a mental competency evaluation. Cruz will be back in court on August 8 before a different judge to consider the results of that evaluation.

EVA KNOTT

BAJA

Chopper dropper Drone takes down helicopter at Baja 500

Casey Currie is a 34-year-old professional off-road racer from Norco. Last week he won the Hammer Truck Unlimited class with his #4422 Jeep in the Baja 500. A couple of days later, he uploaded a video of himself and others loading a helicopter onto a flatbed trailer. The title of the video was "Results of Drone Crash into Helicopter."

He explained to his viewers in a caption underneath the video, "During the Baja 500, while chasing from a helicopter, a fellow race team was struck by a drone. The helicopter's tail rotor started to fail, and with quick reactions the pilot was able to safely maneuver the helicopter to the ground without any injuries."

On the Facebook post of the video, drone hobbyists and pros argued that a drone wouldn't be able to bypass the rotor-blade's downforce, and that the pilot was flying too low. Others said that it wasn't even a drone that



Screencap from Casey Currie's video- "Could have been much worse."

hit the helicopter and were waiting for proof.

Then the self-proclaimed owner of the helicopter chimed in on the Facebook thread, saying, "As a commercial pilot and owner of that helicopter, I can say that most of you don't know what you're talking about. The only altitude rule for helicopters is, you can't endanger people or property. Period! (Unless a minimum altitude has been specified by some official agency.) We were at 200 feet agl (above ground level), descending into our fuel pit 1.5 miles away when the drone ran into the right side of our helicopter. It continued back and hit the tail rotor. The vibration from the bent tail rotor blades was so bad I had to set it down immediately. It's bad [and it] could have been much worse if it hit the main rotor blades. (Crash!) Clearly the drone pilot didn't know that drones must give way to larger aircraft." The comment garnered 169 reactions (likes, loves, and angry-faces) before Currie pulled the video down; his YouTube post of the same video remained live.

Scot Richardson is a 53-year-old GIS Specialist who lives in Rosarito. He's been flying drones in Mexico for five years, and has covered the Baja races with his DJI Inspire. He says that "when I was invited to film the [remains] of the Uribe Navy ship here in Mexico, there were at least half a dozen helicopters flying at the same time. We had to coordinate between all pilots about when I could go in to get close-ups and when I would have to pull out so that they could come in."

"The same rules pretty much apply in Mexico as in the U.S.," Richardson added, "but unfortunately, there is no enforcement in Mexico."

MIKE MADRIAGA

OCEAN BEACH

Pease displeased with OB Co-op Attorney loses suit after being "not recommended" for board

On Election Day, Democrat Bryan Pease lost his bid for the District 2 City Council seat held by Republican Lorie Zapf. It was the second defeat in recent months for the attorney, following a March 23 ruling handed down by Superior Court Judge Gregory W. Pollack saying he'd lost the civil suit he filed against the Ocean Beach People's Organic

continued on page 8

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Food Co-operative.

From 2008-2015, Pease was a member of the nine-person board of directors that oversees the OB Co-op, which started in a garage as a hippie-era food sharing commune and grew to a hugely successful, member-owned co-operative that brings in \$15 million annually. It is the largest employer in Ocean Beach. After two years away, Pease was hoping to return to the OB Co-op's board in November 2017. There were two seats open, and four people requested to be put on the ballot. Pease was one of the two candidates deemed to be "not recommended" by the board's nominating committee.

Per the co-op's by-laws, in order to get on the ballot without a committee recommendation, Pease needed to turn in a petition that supported his candidacy signed by at least 100 co-op owners. He got the 100 signatures, but changed the wording at the top of the petition, and the board denied his inclusion on the ballot for the March 2017 OB Co-op board election. That denial prompted his lawsuit.

Pease contends that general manager Nancy Cassidy and former board president Ofelia Alvarado would regularly "pull strings" for their own agenda. "Things got contentious and people stopped liking me after I became



The board wouldn't co-operate with Pease's nomination

a whistle blower." For instance, he says that Alvarado "flew off to Spain with \$5,000 of the co-op's money." Further, Pease says he advocated for a higher employee minimum wage to no avail, while the co-op propped up a "top heavy, overpaid" management. (One insider with knowledge of the lawsuit says the \$5,000 trip to Spain was for an international seminar to learn about operating successful co-ops run by Mondragon, the world's largest food co-op.)

When asked about the fact that the lawsuit over his failed bid for the the board cost the OB Co-op money, Pease said the OB Co-op's legal expenses were covered by a "director's officers [insurance] policy." An OB Co-op member who declined to be named says there is an insurance policy that kicked in, but only after the co-op paid for the first \$50,000 in legal expenses out of its general fund.

KEN LEIGHTON



Don't park next the red curb but please feel free to drive over it.

COLLEGE AREA

Code categories, from Priority One to Priority None Today in euphemisms: "alternative compliance"

"In the College area, [front-yard parking] is widespread," says resident Jean Hoeger. "On Mary Lane Drive, 90 percent of the houses are mini-dorms, so there are cars everywhere. It's unsightly and illegal. But the city is going to stop enforcing the ordinance." Ditto the one that prohibits permanent signs advertising vacancies in the mini-dorms. "The city is saying we should go talk to the neighbors about our concerns, and if that doesn't work, try mediation," Hoeger says.

City spokesman Scott Robinson says that's about right. The city has long had three tiers of code enforcement: Priority 1 covers immediate threats to health and safety, including dangerous structures, exposed electrical wires, and leaking sewage. Inspectors get to these violations within one business day. Priority 2 is for 'significant code violations:' substandard housing and abandoned properties, illegal grading, and other offenses that degrade or disrupt the environment. The department promises to get to these in five days. The offenses in Priority 3 have to do with "quality of life." Until recently, this covered about 40 types of code violations: Vehicle repair in residential neighborhoods, construction without proper permits, unlicensed marijuana dispensaries, inspections of food trucks, etc. They are supposed to be investigated within 30 days, or as staffing allows.

But at the beginning of 2018, seven types of complaints were moved from the lowest of three enforcement categories to "alternative compliance," city spokesman Robinson con-

firmed. Those include barking dogs, never-ending garage sales, lighting onto adjacent property, noise (mechanical, animal, other nuisance, per parameters in SDMC), parking in front yard, signs, and street trees.

Not that abandoning the low-priority complaints will dramatically lighten the workload for the 23 zoning and 17 other inspectors who look at a combination of code violations in the Code Enforcement Division of Development Services. Last year they got 15,583 complaints. Still, "we really wish we had more code enforcement in City Heights," said Jim Varnadore, a resident who also serves on several City Heights community groups. Among other neighborhood-specific problems, Varnadore mentioned garages



The only kind of parking that isn't a priority in San Diego.

stuffed full of junk while the residents' cars take up street parking; also, barking dogs. "Nobody will come and do anything about that," he said. "Your only salvation from a barking dog is to buy

the property and evict the resident — and the dog."

MARTY GRAHAM

DEL MAR

Fair or foul?

Chocolate pasta, bacon-wrapped baklava at the county fair

The gates to the San Diego County Fair officially opened at 4:00 p.m. on June 1. And just as she has been for the last 30 years, Margaret Austin of Escondido was first in line. "I woke up at 2:00, caught the bus at 5:30, and was in line by 7:00," said Austin, just before the gates opened. "I was the only one here for hours." Austin was heading to the garden show, and

then to see "my piggies" at the Swifty Swine Pig Races.

The cardiac-arresting Chicken Charlie's seems to set the bar for fried fair food. Along with deep fried Filet Mignon and a Cotton Candy Ice Cream Sandwich, the stand offered chocolate pasta. The Bautista family from Bonita was the first to order some, 42 minutes after the fair opened. Asked for her opinion, Mrs. Bautista, after a long, poignant pause, said, "It's...chocolate pasta."

Bill and Marci from Bay Park were the first to stop at Bob's Cobb on the Midway. "We try to be the first every year, but missed it the last two years." Bob, the 45-year stand owner, came out from the kitchen to honor his first customers. His BBQ Corn on the Cobb will cost \$4.60 this year.

"My mother's rolling over in her grave," said Ted Platis, owner of the Mediterranean food stand started by his parents. Ted's been working the fair booth since 1973.



Margaret Austin - first at the fair for 30 years

He was referring to this year's addition of a bacon wrap on his hand-made, traditional Greek baklava.

The newest addition to this year's fair is the Speakeasy, on top of the grandstand; it offers adult beverages and small-plate food.

You has to be "invited" up to the tropical Cocoa Cabana with a secret password. Here's a hint: the journey begins in the Theme Building. Go to the bar and ask for a boarding pass. A guide will "fly" you through a maze of halls, tunnels, and elevators. The Speakeasy is only open Thursday through Saturday nights, and customers will be rotated out every 45 minutes.

The San Diego County Fair (locals still call it the Del Mar Fair) runs through July 4, but is dark on Mondays and Tuesdays except for July 2 and 3.

KEN HARRISON

HITHER AND YON

Transient troubles

Oh, where are the homeless in your neighborhood, in your neighborhood...

San Diego is one of the safest regions in the U.S., according to a report released by the county in April. Data from 2017 reflects the fourth-lowest violent crime rate since 1980,

continued on page 14

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Dear Hipster:

I've been having a kind of hipster crisis lately. I fear I am gradually becoming less and less cool. It seems like just yesterday I was tending bar, sleeping in, getting drunk at brunch, seriously worrying about my gluten intake, bitching about the high cost of Coachella passes, and paying my favorite tattoo artist way more than my dentist. Next thing you know, wham, I'm working an office job and I own a Land's End blouse that I've called "really comfortable" with a straight face. I think I'm turning into a total square. See! Only a square would say "square." Ugh. I know I used to be cool, because I never worried about it, and cool people don't worry about their coolness. I've had plenty of crises in my life, but this is the first to challenge my sense of cool. Am I no longer cool? Do I even care?

— LINSEY

You do you, home girl. Don't worry about the deets. Now, watch me answer this without the obligatory Huey Lewis reference.

Sure, maybe you've embraced the nerdier things in life a little bit, but you can still spin vinyl at home and order something prominently featuring house-made toadstool bitters at the next office happy hour. Truthfully, yesterday's hipster has evolved into, well, whatever it is you are. If you want to be the Lands' End hipster, I certainly won't stop you. Slip on your favorite pair of Weejuns, fire up the Camry, and dive headlong into your post-hipster hipster career with all the sass and irony you can muster. I guarantee you will discover ample chances to buck the mainstream.



Dear Hipster:

So, obviously you take a hipster mom out to a craft beer themed brunch for Hipster Mother's Day. Maybe you get her a potted bamboo plant instead of cut flowers, because it's more sustainable. Easy, right? But, what about a hipster dad? What do you do with him for Hipster Father's Day? For some reason, the whole thing seems really inscrutable to me, like, a trick question or something.

— HENRY

Ah, Hipster Father's Day, the only holiday harder to handle than regular Father's Day... or is it?

Unlike mainstream dads, hipster dads are much susceptible to offers of stereotypical Mother's Day activities. Imagine the following dialogue:

CHILD: So, Dad, do you want to go out for brunch on Father's Day?

REGULAR DAD: Sure. Whatever.

CHILD: Great! I heard about this new place where they put whole Andouille sausages in the Bloody Marys, and you can get IPA flavored donuts that get you drunk.

REGULAR DAD: Do I get a senior discount?

Contrast with:
CHILD: So, Dad, do you want to go out for brunch on Father's Day?

HIPSTER DAD: Only if it's to that new place where you can get drunk on donuts and drink sausage cocktails!

CHILD: You know it, Dad.

HIPSTER DAD: Hi five!

So, basically, Hipster Dads are moms with beards.

However, I would qualify this entire premise with a touch of reality. Like any dad, perhaps more than most, your average hipster dad doesn't want gifts or brunches or anything material, at least not deep down. In his heart, the hipster dad just wants recognition above and beyond the token acknowledgement of Father's Day, which most dads consider the second-rate Hallmark holiday consolation prize version of Mother's Day (itself a second-rate Hallmark holiday). Hipster dads just want love.

— DJ Stevens



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Nick Mendoza and Ashley Peterson. She's doing her PhD on invasive Lionfish

Why not fish jerky?

"I was sitting on a mountaintop in the Gila Wilderness," says Nick Mendoza. "I was thinking beef jerky, and then the thought came: beef jerky? Why not fish jerky?"

Mendoza was having a little mid-twenties crisis. He had been working in sustainable aquaculture research and marine science at Stanford. He'd had a good run: his work included several trans-Pacific voyages in sailing research ships, tagging sharks and tuna at sea, and generally seeking to change the shabby way we treat our oceans and their inhabitants.

"For starters, 90 percent of the fish we eat in the US is imported, 68 percent of it is mislabeled. And how come 71 percent of the earth is ocean, but marine food now contributes only 2 percent to the human food supply?"

So, despite his exciting life with Stanford, Mendoza felt he wasn't getting traction on his goal of actually making a difference in saving the world. He upped and quit, and headed back to his grandparents' cattle ranch in New Mexico. He thought he might try to turn it into a more ecologically-managed operation.

"I was so aware of the wastage in cattle farming. Like, it takes 1200 gallons of water to produce one pound of beef. So I started thinking 'What about jerky?' And then, on the Gila Wilderness mountaintop, it hit me. Fish! Fish jerky. The Vikings filled their long ships with dried cod as they went off to discover America. Roman legions took tuna jerky with them

on their long marches, and medieval Basques created a huge network in dried fish. All this fit into my passion for creating sustainable seafood. And I realized that dried fish is everywhere, but not here in the US."

So Mendoza came down from his mountaintop, and got to work. "I sold two of my cows, got \$800 per head, and with that money I was able to get a commercial dehydrator, and time to experiment with it. I discovered that dried seafood jerky is a sustainable seafood that's way healthy. It has twice the protein, 30 to 100 times the omega 3 as beef jerky, and a third of its saturated fat."

For 4-5 months he experimented with different flavors, different fish, but finally chose West Coast rockfish and Dover sole. He called his company "One for Neptune," and settled on a recipe he called "Norse Smoke," a combo of fish jerky, salt, pepper, and "gin-soaked juniper berries." In a Stanford Global Seafood Innovation Forum contest, his team came in second



Rockfish, from 900 feet down. Great for fish jerky

out of 200. "A lot of people couldn't believe our fish jerky wasn't New Mexico beef," he says.

He's here today, in Tuna Harbor, because he wants to talk to the crew of the fishing boat *Bigfoot*. These guys go after rockfish. "Rockfish is a superfish," says Mendoza. "It's richest in selenium. I want to ask them to sell me their leftover fish on any given day, so that I can dry it and sell it as fish jerky. That way the growth of our company also helps cut their waste."

I guess you'd call that enlightened self-interest.

Requiem for a Persian

Stats say there are 30-80 million feral cats out there. Almost 9 million dogs and cats are euthanized every year in the US, up to a million of those here in California. On the other hand, the Smithsonian Institution says US cats kill between 7 and 21 billion mammals every year, and 1.5 to 3.5 billion birds. And San Diego has more threatened and endangered bird species than any county in the US, according to San Diego Audubon.

I keep thinking about those stats every time this little ghost appears at my window late at night — or make that "appeared" — when I'd be sitting here alone, writing. She would never say anything. Not a meow. Just a steady gaze. Right away, you could tell she was Persian. Whiter than white, with billowing fur that made her look bigger than she was. Each night I'd end up borrowing from our legit cat Cecil's food supply and taking it out to White Cat.

Unlike picky Cecil, White Cat would gobble down anything I brought out, all the while hissing at me. And after she'd finished eating, she'd sit there on the stoop, confidently licking her paws and cleaning her face. She'd even let Ms. Possum's offspring come and scrape at the remains of her plate.

Cecil Langshanks (he has legs that make him look like a *Star Wars* Imperial Walker) started off feeling threatened, jealous — then completely lost interest.

But, as the months went on, White Cat started looking more scraggly. Her fur was getting stained. She

had a wound on her side. She started limping, dragging her back-left foot. She would leap around to attack her haunches, and I knew it must be a flea infestation.

Eventually, I was taking out a large can of Friskies to her twice every night. Worms, I thought, because she didn't fatten up.



RUKAMAJUNG/ISTOCK/THINKSTOCK

This is not White Cat, but it could easily be

I was going to have to do something. And I got a lucky break two nights later when I came in and shut the front window to keep out the chill, to find White Cat trapped inside, racing out of the kitchen. She must have been so hungry, she'd risked everything to sneak in for Cecil's bowl.

I realized it was an opportunity. And it was almost as though she had presented herself to me. After a slight struggle and heart-rending yowls, she let me drop her into Cecil's cardboard traveling box, to take her to Animal Control.

It was three days later that Karen, from PAWS, called. She sounded grave. "Your kitty... gone downhill... gash and abscess, ruptured on one side... bad shape... anemic... flea infestation... missing teeth... underweight... long-suffering. What do you want to do?"

Me, I was thinking of that one moment each night after the second can, when White Cat would sit confidently on the stoop, licking her paws, wiping her face, and behind her ears, like the cat she had been, that spoiled, beautiful, confident daughter of some aristocratic Persian mama. I longed to at least take her one more can of Friskies.

Instead, I said. "You'd better put her to sleep."

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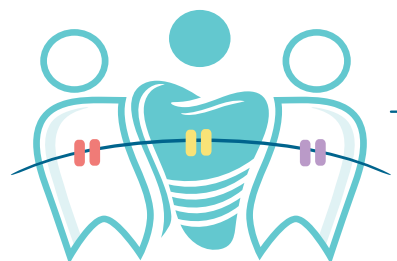
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and the lowest property crime rate ever. The report followed the announcement of a brand new neighborhood policing division, formed in March. According to Scott Wahl, captain of the new division, concerns will be addressed neighborhood-by-neighborhood. Wahl said that since his officers won't be answering radio calls, it will allow more flexibility in addressing chronic concerns. The entire division has the option of focusing on one issue or one neighborhood on any given day.



A Clairemont resident took this photo of a known neighborhood thief before and after he cased neighborhood mailboxes

I surveyed city council offices, planning group members, social media, and individual residents about what they hope for from the new division. Overwhelmingly, transient issues were mentioned most often, with one Pacific Beach resident saying the new division was already paying dividends, citing the quick removal and clean-up of a homeless encampment along Rose Creek (Mission Bay) in May.

A decrease of 19 percent in the city's homeless population was reported in May from the count done in January. (The census tract for the Midway District counted zero homeless people. But one Midway resident countered, "I count at least thirty on my way to get coffee every morning.") An Allied Gardens resident called transients "more prominent than ever," while a North Park resident lamented the messes they leave behind, making it embarrassing to invite guests to her neighborhood. San Ysidro residents are concerned with transient-related loitering and littering, while Point Loma residents are more concerned about aggressive transients. Northwestern neighborhoods (includes Carmel Valley) expressed no transient-related concerns. But even though concerns are high, police data from mid-May to mid-August 2017 shows transients involved in less than four percent of incidents (Downtown and Point Loma had the most). Disturbing the peace was the top transient-related incident.

A homeless man took up residence under my neighbor's kitchen window in April. He told me, "The canyon is full." I witnessed him refusing help from the homeless outreach team. The officer told me that 98 percent refuse help. Wahl said that number is closer

to 89 percent. "This year, with just below 3,000 [homeless] people contacted, about seven percent have accepted placement."

JULIE STALMER

TIJUANA

Tijuana's craft beer fest holds its own

But the free bus to get there takes its time

More than 20,000 people attended the 8th Expo Cerveza Artesanal between Friday, June 1st and Saturday, June 2nd at the bullfighting ring just below the border wall in Imperial Beach. After two hours on the free bus from downtown TJ, I was one of them. Tickets were going for 350 pesos at the gate (around \$20). The festival had two very popular Mexican ska bands headlining each night, Panteon Rococo and La Mal-dita Vecindad.

Inside a massive circus tent, there were over 60 brewery vendors and a big stage. Most breweries were selling tasters of 3-4 oz for fifty cents or a buck, while full pints were going for around three dollars. Indio, Heineken, and Tecate beers were also available for half the usual price.

As a follower of Baja's beer movement, I noted familiar faces behind several booths. Luis Larios, brewer of Cervecería Fauna in Mexicali, served me the first beer, an American Pilsner that had a nice, slightly sweet cereal flavor to it. El Andy of Madueño served me two versions of their Berliner Weisse:



El Andy - just a horny guy pouring Panty Dropper

with and without berries. The pink version with berries, named "Panty Dropper," had a sharper, fruitier taste.

Agua Mala brought their usual line of beers and just one new one, a Tepache Sour, winning me over. Ivan Maldonado of Thr3e Punk Ales and Silenus recommended a Tripel beer by Cerveza Cardera from Ensenada. Not the usual type of beer I go for, but Maldonado's suggestions are not to be ignored. The Tripel had banana and clove notes, while keeping under control the alcohol and overly sweet taste that I dislike about the style. Kaminari delivered puckery sour ale and a salty Gose, Ley Seca served me a hoppy double IPA properly named Hopperhead, and Baja Brew Pub gave me a hoppy pale ale named "May 16th."

Baja BBQ Pit grilled exotic meats like alligator, moose, ostrich, wild boar, and lion. Yes, lion. Around dusk, after waiting in a long, messy line, I asked for the lion meat burger. The lady receiving orders warned me that it was 400 pesos (around \$24 USD). I opted for the moose burger instead at half that price. It was a simple burger that showcased the lean and gamey meat flavor.

At around 8 pm, the festival started to get very crowded. I got my last beer at Norte Brewing Co and left before Panteon Rococo took the stage, leaving a sea of people behind me. As I was leaving, thousands of people were walking in after drinking Tecate Lights and *pachitas de tequila* in the parking lot. In the Facebook forum TJ Beer Friends, a group of brewers and drinkers, consumers complained about the large crowds that were there for the concert and not for the beer. But brewers, for the most part, seemed happy that they sold a lot of their beer.

MATTHEW SUÁREZ

OCEANSIDE

ABA-Cadabra

Development group behind proposed Fairfield Inn & Suites vanishes from state database

There's good news for the 25 neighbors who spoke out at a May 9 Oceanside City Council meeting against a 99-room hotel to be built on a hillside just west of I-5. Based on drawings, they trashed the proposal, calling it "the prison hotel" and "the hospital on the hill" for its austere design and 17-foot cement retaining wall.

The Oceanside Planning Commission rejected the Fairfield Inn and Suites at Oceanside Boulevard project on a 6-1 vote. But the City Council let it go through on a 3-2 vote May 9.

On Wednesday, June 6, the City of Oceanside was served a lawsuit by Escondido land-use attorney Everett Delano of Delano & Delano to halt the construction of the project, called Fairfield Inn and Suites at Oceanside Boulevard. The suit was filed under protections provided by CEQA (California Environmental Quality Act). The lawsuit alleges the proposed hotel ignores Oceanside's General Plan, violates existing zoning, and fails to consider the environmental impacts.

But maybe the best news for the neighbors near the proposed Fairfield Inn was the statement by activist Carolyn Krammer at a city council meeting on May 23. She pointed out that the Fairfield Inn developer ABA Development "...is delinquent on his property taxes and now he wants the council to bail him out and change the zoning." And not only is ABA Development delinquent in paying taxes, a search of the Secretary of State's database shows that the name no longer exists and has been forfeited. "Why is the city doing business with a business that's been forfeited?" asks attorney Delano. "This is an entity that is not

legally entitled to do business."

The deal to build Fairfield Inn on the steep slope bounded by Oceanside Boulevard and Vine Street was put together by Carlsbad-based Lightfoot Planning Group. When Lightfoot's vice president of planning Ann Gunter was asked who was the real person behind this development, given that "ABA Development" did not exist, she responded, "I'm not at liberty to say."

Oceanside City Attorney John Mullen said via a June 7 email that the city knew about the illegal status of "ABA Development," but that the city chose to disregard the fact because the owner of the property told the city that the state of California's database was wrong. Mullen wrote: "In this case, the issue of the corporate status was raised at the hearing and the owner indicated that its status is valid but that the on-line database was not current."

The state's database is updated daily.

KEN LEIGHTON

OCEANSIDE

Pizza parlor postmortem

Shakey's pizza was "like crack"

Without notice, Shakey's Pizza Parlor, located on Oceanside Boulevard west of College, closed its doors on May 24. Gone are the Bunch-a-Lunch buffet, Mojo potatoes, big screen sports, and arcade games. Joe C. of Vista posted the last rating on Yelp on April 30. He gave the restaurant five stars, posting, "Their pepperoni pizza, served fresh out of the oven with a pitcher of cold beer, is like crack. I'm completely addicted."



Shucks- nothing's shaking at Shakey's no more.

On June 1, a sign posted in the restaurant's window thanked customers for their loyal support. The sign read the closing was "due to the non-renewal of our lease." Not so, says CBRE leasing agent Joel Wilson. "We would have loved to have kept them," he said. Shakey's lease had come up for renewal, and "they chose not to exercise their option," said Wilson.

About 10 years ago, Shakey's rebranded its stores around California, shelving the old 1960s player pianos and barbershop quartets and adding salad bars and video games. Started in 1954 in Sacramento, Shakey's became the first franchised pizza restaurant in the U.S. At its height in 1968, there were 342 locations. While still popular in Asian markets (over 500 locations), fewer than 60 remain on our West Coast. The only remaining San Diego County location is in Chula Vista.

KEN HARRISON

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El Cajon is my city



Black and white at The Grand

Three large black men sat squished together in the back seat of my rental car as we headed east on I-8. The ping of my Uber app brought us together that Friday night. I was on the clock. They were dressed to kill, with scopes set on The Grand, a bar in El Cajon.

During the ride, the man in the middle made

started a conversation about different races understanding each other (I'm white). He urged me to watch the movie *Imitation of Life*. (Two years later, it's next in line in my Netflix queue.)

As we neared the end of the ride, he spoke about The Grand as if it was something special in El Cajon — even something mysterious.

I dropped them off by the green “Grand” sign

on West Main Street, a half block west of Sunshine. “El Cajon’s oldest known bar,” the sign touted. The two silent men opened their doors and stepped out. Before the third got out, he said to me, with serious intent, “El Cajon is my city.”

When I drive through downtown El Cajon and pass by The Grand, I think of my Uber customer and the things he said to me. I start ask-

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ing questions. Some say The Grand is notorious. For what? Nobody will tell me.

So I pay a visit. The green "Grand" sign is no longer there. The first time I saw it I was reminded of the mysterious glow of the green light at the end of Daisy's dock in *The Great Gatsby*, the one Jay Gatsby would peer at from his mansion across the bay.

The green glow on Main Street has been replaced by a large solid black circle with "The Grand" set against it in small white letters. When I look at it I think of black holes and other celestial mysteries. After dark, white light illuminates the sign from behind the black circle, giving it an eclipse-like appearance.

It's Sunday evening. There's nobody manning the door. I step inside to the sound of a beat that is steady but not too loud. The atmosphere feels relaxed, the bar set straight ahead along the wall to the left. Aside from one person looking at me with a stone-cold look on his face, most people carry on their drinking and talking, indifferent to my presence.

I brush against the curtain of a photo booth on my right. The sound of pool balls clacking echoes from around the corner to my left. A chalkboard on the wall further in to the right reads, "Karaoke Tuesday and Thursday" and "Friday night steak dinner." Pretty straightforward.

I sit at the bar, hoping the bartender has a free minute to talk. A blonde-haired woman sitting two stools down looks at me and says, "You don't drink, do you?" It sounds more like a comment than a question. Her

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expression lightens when I tell her why I'm there.

"What is unique about this bar?" I ask. A couple different bar patrons respond.

"It gets really dark here Friday and Saturday nights," answers one.

"They turn down the lights?"

"No, it's all black."

"You mean black people?"

She nods.

Another tells me about the motorcycle clubs that frequent there. "This is one of the bars in El Cajon that allows cuts" — biker vests. "The Boozefighters, Ugly MF*s, and Sexy B*s all come here. We see Ironworkers too." The Ironworkers sound most intimidating.

In walks Jeff DiLallo. He bought The Grand a couple years ago. He says



Knox House Museum

he changed the name of the bar from "The El Cajon Grand" to "The Grand." Last year he put the new logo on the sign out front.

Our conversation is quickly interrupted by two women who walk in and give him a hug. "Hey,

it's double trouble," he says. "The kind of trouble we love," one of the women responds.

He turns back to me. "We had a rough first year after taking over." DiLallo says he wants the bar to be a diverse place that is safe and enjoyable.

previous owners' were."

I ask him why people say the bar is notorious. His body language suggests my question hit a nerve. "The only trouble we ever have is with bikers," he says.

When I walk out The Grand seems a little less mysterious than when I walked in.

I stop by the following Friday. I see black and white people. The only discomfiting thing I see is the street people standing around the Jack in the Box drive thru next door. When I leave The Grand a crazy-looking lady from Jack in the Box stalks me to my car. I lock the doors when I get in so she can't try to jump in.

The Big Box

The city of El Cajon came to life in the middle of a valley that rests in the

shadow of mountains and foothills in every direction. One can stand at the center of downtown at Main Street and Magnolia Avenue, look at the horizon in all four directions, and see rising land.

Fletcher Hills to the west. To the south Mount Helix and its elongated eastern slope. Granite Hills to the east. The foothills of Bostonia form part of the northern wall. The El Cajon valley curves around the west side of Bostonia and continues further north through El Cajon's airport, Gillespie Field. It shoots further north through Santee, where it is walled in to the north by Eucalyptus Hills and to the west by the mountains of Mission Trails.

Boxed in by natural walls in all four directions, the valley was

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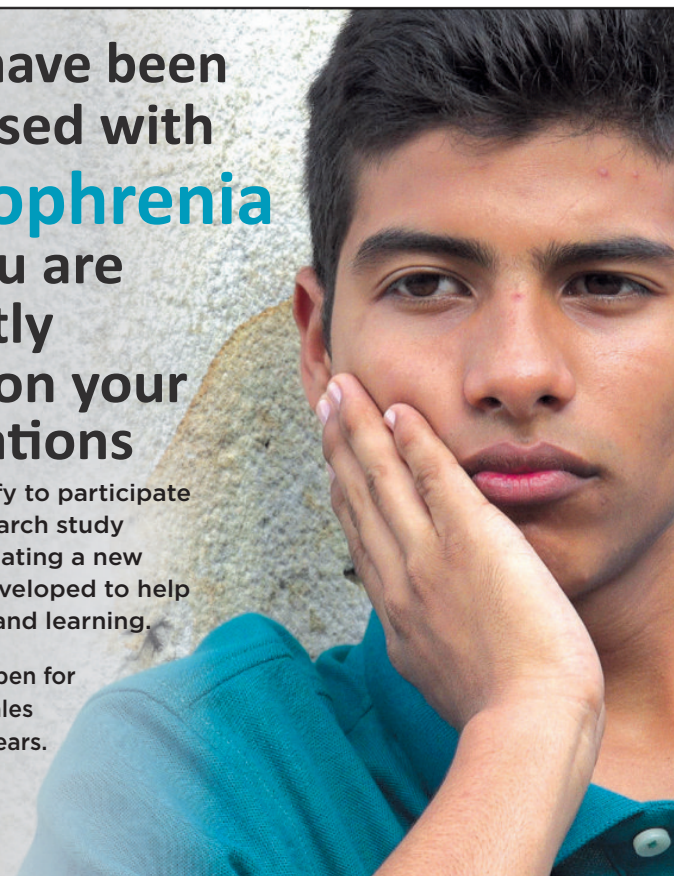
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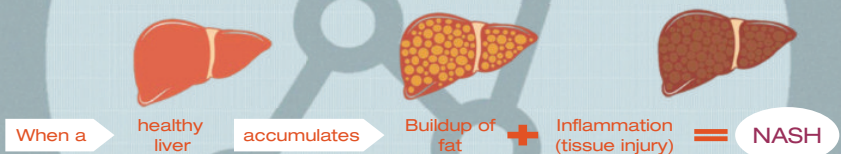
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named “the big box,” or “*el cajon*” in Spanish by Spaniards exploring the area. That’s how Knox House Museum curator Eldonna Lay explains it.

Best breakfast in town

“This is what old looks like,” says the hat worn by an elderly man eating breakfast with his wife to my left. They are an interracial couple. A group of elderly white men sits around the bar, joking and playing with waitresses. A little boy from the booth in front of me tries to climb over the back of the seat. He looks at me with a grin hoping to impress me with his climbing skills.

I’m at Perry’s Cafe on Magnolia Avenue just south of I-8. It’s a staple of El Cajon, a meeting place for community organizations and groups of long-

time friends.

Some diners fit my stereotype of what farmers and hunters look like, the remnant of another time. It seems fitting to order the Farmer’s Omelette.

It’s a good choice. The tomatoes, jack and cheddar, and bacon are tasty. It comes with home fries and a blueberry muffin.

My waitress, Connie Chamberlain, has worked here for 42 years (since she was a teenager), since before it was Perry’s Cafe. The restaurant has traded hands a few times since 1947. Her mother worked here as a waitress before her.

Karla, the hostess, says, “The same group of guys comes here every flippin’ morning and talks about solving the problems of the day. I’ve



Backgammon

worked here for 20 years and they have been coming since before me.”

She tells me how the founder of Perry’s sold this location (the original Perry’s) to their cook, Joel Garcia, who contin-

ues working as a cook to this day.

Chuck Stewart gets off his seat at the bar, walks up and hugs the green support pillar next to the cash register. “I’m going to hold on to

this pole so I don’t fall,” he says with a crack in his voice and a smile on his face. He’s joking. He walks out to his car just fine.

Stewart is a retired Teamster who has lived

in El Cajon and has been going to Perry’s Cafe and its predecessors since the 1950s. He remembers the time there were no stop lights or stop signs in the city. “El Cajon is a good little town,” he says.

“It ain’t what it used to be”

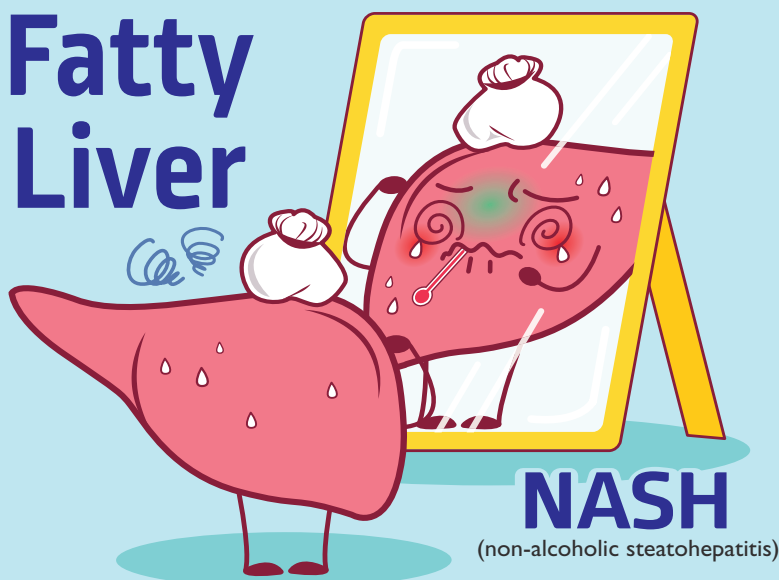
“I learned to drive in the field that is now Parkway Plaza,” says Sheila Smelko. She has an unexpected opportunity to reminisce at the end of her day as a legal secretary downtown El Cajon.

She says, “When I was a child we moved to El Cajon. People said we were moving to the boonies.” She says there were “tiny little houses on large plots of land.” She misses the time there was more space and fewer people.

She tells me about “a

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little old lady with goats” who sold goat milk on her land on Peach Street just east of Second Avenue. “We called her the goat lady.”

“The ‘Jap store’ was on East Main Street by the freeway. A little old Japanese family sold unusual candy and produce. It’s an empty lot now.” She brightens even more when she talks about the drive-in movie theater at Broadway and Third. “Such good times.”

She goes on to describe an oldies version of *The Fast and the Furious*. “Oh my gosh, those were the days. The guys would park their cars on Second Street and pop open their hoods. The

girls would stand around gossiping. Then the guys would go to the freeway and race.” She says sometimes they would race down Second Street, but that was more dangerous and more likely to draw attention from the police. The memories keep coming. “The first time I got in a car with the man I married was to race. He crashed.”

I ask Sheila about El Cajon’s official race track, the Cajon Speedway, which closed in 2005. She responds assertively, “Everybody misses it and wishes it would come back.”

Former Cajon Speedway driver, Champion NASCAR driver, and El

Cajon native Jimmy Johnson is honored by a sign posted on the median on Second Street.

Color me calm

The homeless population in El Cajon is a daily reminder of the city’s crowded space. Nobody understands lack of space better than they do.

Deborah Winter looks forward to a therapeutic coloring session for adults at the library every Saturday afternoon. It’s a respite from the drudgery of homelessness. She’s feeling stressed after getting 18 months probation for sleeping outside next to the dormant East County Performing Arts Center.



Debbie at Color Me Calm

“I know people who have had a lot of tickets and they get dismissed. This is my first one. I think they’re trying to make an example of me or something,” she says.

“It gets scary out there. At night you have to put anything valuable in your sleeping bag or sleep on top of it.” Debbie says she’s not a drug user and not an alcoholic. She says she was living with a friend who had to move out because of an abusive relationship.

I ask her if she is trying to find a job. “Every day I ask, ‘How am I going to get a shower today?’ And it’s kind of hard when you spend half your day just walking to storage.”

The Zone

The El Cajon public library staff should consider putting a sign at the entrance to their computer lab that says, “Enter at your own risk.”

Patrons using computers hold their noses and cover their faces when a greasy-faced man who hasn’t showered in weeks walks in. Sometimes there are two, three, or four greasy-faced men. People begin to cough.

I prefer to go to the back of the library where there is more space and I can check out a laptop. But sometimes the laptops aren’t working right or I need to print something. So I enter The Zone.

Sitting to my right, a

thin black-bearded man gets excited when he talks to himself and begins laughing uncontrollably. He looks down and he looks up, anywhere except at the YouTube video playing on the screen in front of him. He finds himself far more entertaining.

Blue sits to my left, a few computers down. I call him Blue because every time I see him he is wearing blue clothing. He often gets out of his seat and paces back and forth, huffing and puffing. He sits back down. He hears a woman sitting in between himself and me say something. He turns and yells at her.

“Stop talking sh** about me, you stupid b****!” He says it again. She doesn’t seem intimidated. “I don’t even know you. Why would I talk sh** about you? Shut the f*** up.”

Blue remains aggressive and continues yelling at the woman. Then Red walks in. I call him Red because he wears a red shirt, red shorts, red socks, and a red scarf — every day. He carries a red-

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striped backpack.

Red shakes his head. He holds his hands up in front of him. "Hey, hey. C'mon bro," he says with a giggle. Red has one of those laughs that is contagious. Blue yells one more time. Then he calms down and puts his focus back on his computer.

Since then, I haven't seen Blue around, but I see Red all the time. I see him at Starbucks and ask him if red is his favor color. "Why ever do you ask?" he responds with an animated voice. He begins to laugh. "I don't understand why people always ask me that question." His laughter fills the coffee shop. Then in a more somber tone he says, "It's a lot of reasons," but he won't elaborate

Babylon in El Cajon

It's in the name of a gro-

cery store, barber shop, boutique, jewelry store, tax service, and banquet hall. On March 25, locals put on a "Chaldean/Babylonian/Iraqi" dance presentation at Prescott Promenade.

As told in Genesis, Babel was the place where the world came together to build a tower to the sky but instead were scattered in every direction, and the diverse cultures and languages of the world were born.

When I ask people what they most like about El Cajon, the most common answer is its diversity and immigrants (Por Favor Mexican restaurant on Main Street and the Yogurt Mill on Broadway are runners up.)

El Cajon resident Talitho Mayo posted in the Facebook group You Know You're From El



Jimmy Johnson Drive

Cajon When: "I love El Cajon even more now. When I grew up here there was one black family and the Hispanics were here to work. Now I live in an international El Cajon, and I love it."

The varying hues of El Cajon are not hard to find. At Wells Park (Madison Avenue, one block east of First Avenue) on a Saturday morning, Mohammad Tuama gathers fifteen

Iraqi refugees from the El Cajon community for a volunteer park beautification project. One refugee, Alaa Alsafar, is an artist. He gives the ten children present a painting lesson before they splash

in. When they finish, city staff members put the paintings on display at the park.

After viewing the paintings, I walk through the park. As I walk past a play area, a girl playing next to a boy asks him, "Do you speak Chaldean or Arabic?"

"Arabic," he responds.

She replies, "I speak Chaldean." Their respective parents sit on opposite sides from each other, supervising.

On the other side of town on a Tuesday afternoon, a man riding a motorized wheelchair waves me down on Lexington Avenue, west of Magnolia. He points to a paper in his hands. He doesn't speak English, and he is on the wrong street going the wrong way. He has an appointment at the International

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Rescue Committee on Main Street, a block east of Magnolia.

He points to himself and says one word, "Arabic."

I wave for him to follow me. I use hand motions to tell him which street he needs to go to and which direction to turn. He indicates he understands then puts the palm of his hand on his forehead and says "Shukran" (thanks), and he zips away.

On Easter morning, I see people dressed in red and white marching down Main Street holding signs in Spanish that read, "Cristo Vive." (Christ lives.)

Inside Sprouts at



Charlie Lizarraga

Main and Second, I approach Cecilio, who is quickly unloading a box of strawberries. I ask him if he has watercress. He responds in Spanish, too fast for me to make out any but the last of his words, "espinacas." I know he's saying some-

thing about spinach, but I'm not sure what. He walks me over and shows me. The watercress is next to the spinach.

A few blocks south of Sprouts, after Second Street turns into Jamacha Road, I carry my clothes basket into

Fresh 'n Clean Laundromat. (The sign still says Wash and Dry Laundryland.) A man with a goatee greets me with a big smile and a wave, but no words. Kary Krumdick bought the business last November. He's deaf and communicates with sign language. I don't. But he's a good lip reader and good at understanding and giving impromptu hand descriptions.

I have no problem communicating with him or using the machines. Some customers have a harder time. A few complain about having to write on paper what they want to say and some will look for another attendant instead of trying. But overall, one of Krumdick's employees says customers love the better service they are getting under new management, and business is growing. Krumdick urges his attendants to help his customers as much as they can, even if that means helping them fold their clothes. It's a level of customer service I have never seen at a laundromat.

Krumdick writes to



Wells Park Beautification Project

me about his experience running the business and says it's been fun and challenging for him. He also hopes it will help the deaf community. He wants people to understand that the communication barrier he runs into with people is not because he is deaf, but because they have different languages.

Back in downtown El Cajon I learn about the city's history at the Knox House Museum, the mustard yellow building on Magnolia two blocks north of Main. Before Amariah Lord Knox founded the city, the valley was

mostly owned by a Jewish businessman from San Francisco. He bought it from a wealthy Mexican family to whom it was given after Mexico took land away from Spanish clergy. Before that the valley was inhabited by Kumeyaay families. Knox House Museum curator Eldonna Lay tells me about a Kumeyaay history museum nearby. I head east on Washington Avenue until it turns into Dehesa Road and winds through Singing Hills down into the Dehesa Valley. I turn right on Willow Glen Drive, then another right to visit the Sycuan Cultural Center

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and Kumeyaay Community College. I hear the main Kumeyaay running path that passed through El Cajon Valley was used for relaying information and trading goods between the coastal, mountain, and desert regions. I learn there was an important Kumeyaay seed grain processing center discovered near Chase and Avocado. The now extinct seed grains once grew in the valley. I hear words from the first language spoken in the valley. "Haawka" (hello) and "Yey 'ehan" (thank you.)

America is my country now

Back to West Main Street in El Cajon, on the other side of Jack in the Box from The Grand. Inside Ishtar Restaurant, Saldini Hanna teaches me some



Shadow Mountain Art Expo

Babylonian history and tells me about El Cajon's Chaldeans. He has the same passion I see on the faces of Chaldean men all over the city; whether it be the older men consumed in a debate at Wells Park, or those watching a backgammon game outside the Courthouse off Main Street, two blocks east of Magnolia; or the younger men gathering at one of El Cajon's many Star-

bucks locations, the 24 Hour Fitness at Main and Sunshine, or driving their cars down Broadway.

Saldini says in an ancient time before Chaldeans knew Jesus they were ruthless killers, known as people "without mercy." But after they "surrendered to Jesus" they became "very peaceful people who don't want to fight and only want to run businesses, work

hard, and make money." He adds, "Chaldeans are people who will help anyone they can."

Saldini came to America 40 years ago. "When I left Iraq there was peace. It was paradise." He laments what happened after Saddam. "Iran took over Iraq. It's finished." He says he is more focused on his new home where his children were born. "America is my country now."

He continues, "Chaldeans love America. We pray for America every day and say, 'Thank you, Lord Jesus Christ, you bring us here to live in peace.'"

He says all has not been well between the city of El Cajon and the Chaldean community here. "Chaldeans had a meeting to talk about moving from El Cajon to Escondido. If Chaldeans move from here the city will go back to drugs again. We give a lot to the city, but we need the city to give back."

(Natives of El Cajon tell me downtown Main Street was entirely "trashy" before Chaldeans and other immi-



Olivia Gross

grants started opening up businesses and the City began its revitalization efforts.)

Saldini says it's hard for Chaldean businesses when the City puts pressure on them instead of cleaning up the "garbage, homeless, thieves and drugs" surrounding them. "I just saw somebody parked outside shooting a needle in their arm. You call the police and they don't come."

I see the underlying tension in several encounters at Chaldean businesses or with individuals on Main Street. One person I question says, "Are you going to take me to jail?" Why is he worried about going to jail? "They are not

gambling," says another when I ask about the table games the men are playing inside restaurants and at tables in the public square. I never said anything about gambling. Most Chaldean restaurant owners don't want to answer any questions. I walk into the larger Chaldean grocery stores (Valley and Harvest.) They won't let me in because I'm wearing a backpack.

More than 40 thieves

JJ agrees with Saldini about El Cajon's crime. He lives just north of El Cajon. "Do you have any idea how many things I've had stolen in El Cajon? Everybody's a thief [in El Cajon.]" A Nintendo

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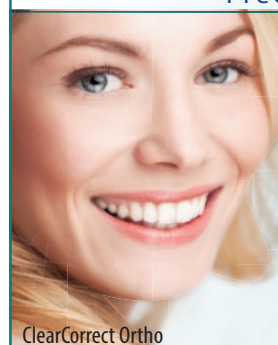
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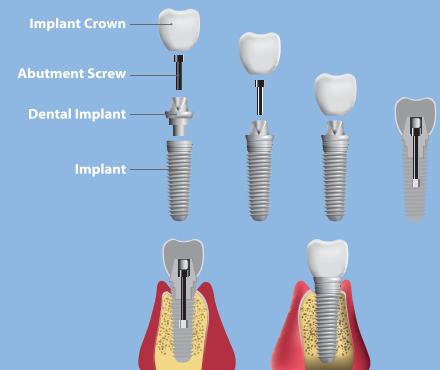
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Switch was picked from his bag while he was at the El Cajon trolley station distracted by a phone call. He says two-and-a-half bikes have been stolen from him in El Cajon. “One time I came back to find half a bike hanging from a fence. They cut off the other half. Who would think something so weird could possibly happen? I don’t ride in El Cajon anymore. It makes me nervous.”

City of Art and Churches

There is a hot pink wall in El Cajon. You’ll find it in the Rea Arts District a half block north of Main on Rea Avenue, just east of Magnolia. It’s the front of Sophie’s Art Gallery. The Saint Madeline Sophie Center was started by Sacred Heart nuns.

The gallery hosts an off campus art program for artists with developmental disabilities. They do painting, printing, sewing, weaving, mosaics and more.

Olivia Gross weaves in a wheelchair accessible loom. Charlie Lizarraga works on painting a logo for the El Cajon German-American Club for this year’s Oktoberfest.

Teri Hawley is excited to have a visitor. He walks up to me with a smile on his face, asks my name and shakes my hand. He wears a green hat with a shamrock. He’s also sporting different shades of green on his shirt and pants. Can you guess? Green is his favorite color. His voice reminds me of “Dunkirk” and “Bridge of Spies” actor Mark Rylance. It’s nearly identical, especially to the James Halliday character Rylance plays in “Ready Player One.”

Teri is doing a painting and a mosaic. He has

birds on both, but he doesn’t call them birds. He calls them “ibons.” Even though he’s not Filipino he likes to use the Tagalog word. He makes a funny face when I take his picture. During the rest of my tour he repeatedly reminds me to send a copy of it.

A short walk down the street from Sophie’s is the Olaf Wieghorst museum, the “hidden gem of East County.” The El Cajon resident was known as the “dean of western art.” Connie Gibson gives me a tour of Wieghorst’s artwork, his first home, and the cactus garden, which artists, sculptors and photographers use to stage their work. Gibson tells me there is “a lot of hidden art here” in El Cajon.

On a Saturday evening I find an art expo in an unexpected location, Shadow Mountain Community Church, on Greenfield Drive at Madison Avenue in Granite Hills.

Artists, photographers, poets, costume designers, actors, comedians, and others share their art. My favorite is Andrew Garvin’s watercolor of a fox.

Rappers, actors and musicians take the stage. Setche Kwamu-Nana steals the show with her comedy piece about how girls don’t always use their brains when responding to guys that show interest in them. She followed it up singing “Black Country Girl.” She is from Cameroon and explained that after visiting and living in many U.S. states and countries around the world and trying to learn how to sing different styles of music, she discovered she is a black country girl. ■

— Eric Bartl

CITY LIGHTS

Sex ed protest

continued from page 3

tion give them no risk of being infected.

Miller says, “Authors of the curriculum explain that ‘aside from continuous abstinence — meaning not having oral, anal, or vaginal sex with another person for a period of time — very few shared sexual behaviors carry no risk for STIs.”

Some protesters pointed out the curriculum may be in violation of the California Healthy Youth Act, which mandates in Section 51934(3) that instruction must teach that “abstinence from sexual activity and injection drug use is the only certain way to prevent HIV and other sexually transmitted infections.”

Miller says that beginning next school year the district will remove mutual masturbation from the no-risk category in that lesson. It appears sixth graders will continue to be taught that bathing together is a no risk activity.

San Diego substitute teacher and parent of two, Ashley Bever, told the Board, “Exposing children to adult sexual behavior before they’re ready is a form of abuse. To have adults talk to sixth graders about sexual pleasure — too much. To send them to websites where they can learn to ask for consent in a sexy way — not appropriate. Sex with objects in high school — too much. They are not consenting adults. Please put this on the agenda as an actionable item. We do not want this coming to our elementary schools.”

After the board meeting Bever pointed out that a news report blurred out the pictures from a book called *It’s Perfectly Normal* that San Diego Unified is using to teach children. “Too obscene to show on the news, but ok to show kids?” she asks. ■

CITY LIGHTS

Under the radar

continued from page 3

Democratic Party’s bid to elect her husband **Nathan Fletcher** to the county board of supervisors. Last minute money for Gonzalez Fletcher’s committee also poured in from Texas-based oil giant Phillips 66, with \$3000 June 1, and \$1100 from San Diego-based Sempra Energy June 4, the day before the election. Wealthy charter school advocate **Doris Fisher** of Redwood City, came up with \$2000 for Gonzalez Fletcher the same day.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

\$90,000, the *Union-Tribune* reported at the time. But polystyrene opponents, including Ward and Surfrider Foundation chairman Michael Torti, now contend the Dart-favored recycling program hasn’t adequately reduced polystyrene debris on beaches and in the ocean, per the paper’s account.

Matt Potter

God on high

Sacerdotes of psychoactive sacrament sue city

On May 25, the Sacred Source Sanctuary sued the city of San Diego in federal court over the local police’s February raid on the church, which describes itself as “an open faith church, whose



WIKIMEDIA COMMONS

“You wanna see God?”

CITY LIGHTS

members gather at their worship center to practice their religious faith, which has cannabis as its central sacrament.”

On February 1, the San Diego Police Department “invaded the sanctuary of the temple, detained members of the church, and seized church’s sacramental cannabis,” states the complaint. In April, the city notified the church that it was violating local land use laws.

On January 4, Attorney General Jeff Sessions “issued a memorandum to all United States Attorneys rescinding prior limits and restrictions on federal prosecutors to bring and prosecute marijuana-related” violations, says the complaint. The federal law takes precedence over the state law, says the complaint. The court should slap on a permanent injunction barring the city from taxing the church’s distribution of marijuana, says the suit.

Don Bauder

Democrats drill for dollars

Is pro-Fletcher Phillips fighting refinery fines?

As a bitterly fought primary campaign for county supervisor finally grinds to an end, a pair of high-ranking San Diego legislative Democrats have been loading up on last-minute campaign cash from two of America’s mightiest oil companies.

The latest local Big Oil beneficiary is the re-election kitty of Assemblywoman Lorena Gonzalez

CITY LIGHTS

Fletcher, which has routed at least \$355,000 to the local Democratic party, which in turn has dumped more than \$680,000 into its controversial bid to get Gonzalez Fletcher’s husband Nathan Fletcher elected county supervisor. California state disclosure filings show that Gonzalez Fletcher’s reelection fund collected \$3000 from Houston, Texas-based Phillips 66 on May 31. Phillips, proprietor of a chronically troubled petrochemical refinery on San Francisco Bay, emerged at the center of legislative intrigue earlier this year when it contributed \$6300 on March 23 to the 2020 re-election committee of California Senate leader Toni Atkins, who has transferred at least \$16,000 to the local Democratic Party, per a May 30 tally by public



WIKIMEDIA COMMONS

Pols to Phillips - “Fill ‘er up!”

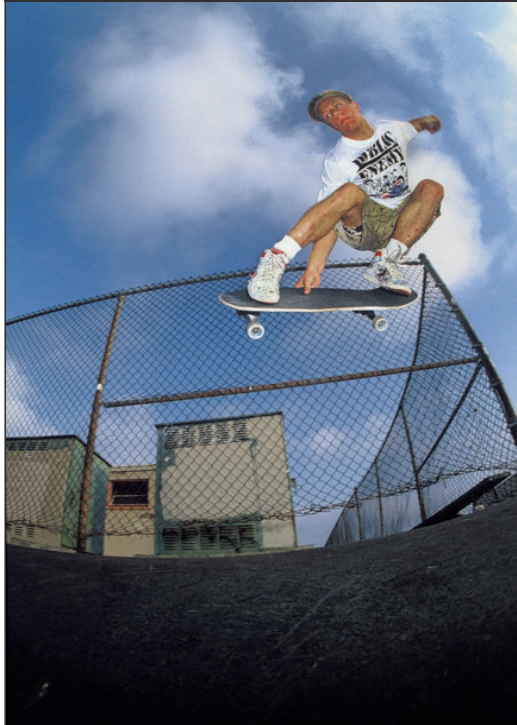
broadcaster KPBS.

Less than two weeks later on April 4, a previously-touted bill sponsored by state Senate Democrat Bill Dodd of Napa that would have tripled air pollution penalties on offending refineries, including that of Phillips, was unceremoniously yanked from committee consideration and quietly gutted five days later. Said Dodd’s website before the legislation was pulled, “Dodd’s bill would set the new fine at \$30,000, and if refineries are found negligent, the amount would go up to \$75,000 per day. In instances where a refinery fails to correct a known violation or intentionally violates standards, the violations would be even

continued on page 70

Your Week

AND WELCOME TO IT



around 2001, performing sweaty gigs in Bowie-esque costumes that tended toward the floor; he usually ended the night at least shirtless. The fact that he had a voice fit for blending R&B with hip-hop and glam rock was often lost amidst the laughs, but the 40-year-old songwriter and bandleader (who fronts the Skeleton Crew on Netflix's *Mystery Science Theater 3000*) can pull off Har Mar Superstar Sings Sam Cooke.

WHEN: Thursday, June 14, 8 pm
WHERE: The Casbah, 2501 Kettner Boulevard, midtown. casbahmusic.com/

WHAT'S WRONG WITH US?

Bruce Arena, named to the National Soccer Hall of Fame in 2010, is arguably the most successful soccer coach in American history. Arena resigned from his job in October as head coach of the American team after his squad was upset by Trinidad & Tobago, which had lost six straight matches. The 2-1 defeat led to Arena stepping down three days later. The loss changed the plans for his book. "The book was going to be that we qualified for the World Cup, and getting ready for the World Cup," Arena told the *Los Angeles Times*. Instead, the book, set for release on June 12, is titled *What's*

Thursday | 14

SKATEBOARDING'S FINEST

J. Grant Brittain, a San Diego-based photographer who has captured some of skateboarding's finest athletes since 1979, began his career at the Del Mar Skate Ranch, where he decided to pick up a friend's camera and start shooting. In 1983, Brittain helped found *Transworld Skateboarding Magazine* where he worked as photo editor. In 2004, he left *TWS* and helped form *The Skateboard Mag*.

WHEN: Thursday, June 14, 6 to 8:30pm
WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. mopa.org/

HAR MAR SUPERSTAR

Sean Tillmann hit the nerd-core scene as Har Mar Superstar



SEAN TILLMANN



SUNDAY, JUNE 17: JAMES HUBBELL HOME AND STUDIO TOUR

Wrong With Us: A Coach's Blunt Take on the State of American Soccer After a Lifetime on the Touchline. "They just don't get it, the people that run the sport in our country," Arena told the *Times*. "And U.S. Soccer has a major obligation to get it right."

WHEN: Thursday, June 14, 7:30 to 9:30 pm
WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. warwicks.com

and hi-tech compound bows. Arrows include hand-made wooden arrows though hi-tech carbon arrows.

WHEN: Sunday, June 17, 9 am
WHERE: Rube Powell Archery Range, Balboa Park. sandiegoarchers.com

JAMES HUBBELL HOME AND STUDIO TOUR

Visit James and Anne Hubbell's home, art studios, and Ilan-Lael Art Center. Hubbell is known for free flowing, sloping, sky-soaring structures, integrated into their natural surroundings and infused with mosaics, wrought metal, carved wood, stained glass, shells, and gemstones.

WHEN: Sunday, June 17, 10 am to 1 pm; 1 pm to 4 pm

WHERE: Ilan Lael, 930 Orchard Lane, Wynola area near Julian. ilanlaelfoundation.org

Sunday | 17



KING ARTHUR ARCHERY TOURNAMENT

San Diego Archers have hand-painted 40 medieval targets, and created 3D dragons, knights, flags, and banners. They invite attendees to wear Renaissance costumes (prizes awarded). Participants use hand-made longbows, recurves, Olympic-style recurves

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoners

ANNIE'S CANYON TRAIL (SAN ELIJO LAGOON)

A wild but happening place.

Directions: (Solana Beach) From I-5, exit at Lomas Santa Fe Drive and continue west one mile to Rios Drive. Turn right on (N) Rios Drive and follow it about 1 mile to the end of the road, addressed on Google as 126 Solana Point Circle. Park on the street at the curb. Although marked on Google Maps as "Mushroom Caves Trailhead," it is the trailhead for Annie's Trail and the temporarily closed "Solana Point Circle and Pole Road Trails." Freeway construction and habitat restoration have led to closure of a number of trails in the San Elijo Lagoon, but Annie's Trail is open from this trailhead. **Hiking length:** 2+ miles, loop. Allow 1.5 hours hiking time. **Difficulty:** Easy but includes a strenuous alternative. Elevation gain/loss: 300 feet. Leashed dogs allowed on trail.



The trail heads through a vegetation tunnel

Annie's Canyon Trail goes through a variety of habitats, including riparian forest, coastal sage scrub, chaparral, and salt water marsh. It also has an amazing slot canyon. There are outstanding views of the ocean, lagoon, and the ongoing major freeway expansion as well as the extensive habitat restoration in the lagoon itself. It is a wild but happening place.

From the trailhead, you begin by walking through a dense riparian forest with overarching willows, cottonwoods, mule fat, and toyon. In about 0.1 mile, you have a viewpoint on the left out into the wetlands. There is much evidence of ongoing habitat restoration here, with numerous recent plantings of native California species by volunteers from the San Elijo Lagoon Conservancy. In another 0.1 mile the trail enters coastal sage scrub habitat, dominated by flat top buckwheat, black sage (currently in flower), lemonadeberry, and California sagebrush. An array of the common fiddleneck (*Amsinckia intermedia*) with bright yellow flowers fills

the open areas between shrubs. The even brighter yellow flowers of the large, tree-like cyclops acacia, an abundant but non-native species that flowers in early spring, are just up ahead.

At about 0.6 mile from the trailhead, you reach a eucalyptus grove where you will see a green sign for "Annie's Canyon Trail" with arrows pointing right and left. This whole area was very run-down and off-limits to the public until funds were donated by a long-time San Elijo Lagoon Conservancy supporter named Annie. With the help of many groups and volunteers, the area was cleaned up and restored, a great gift on behalf of the environment and people. The arrow to the right points to a one-way loop, a strenuous trail that becomes exceedingly narrow as it progresses upward through an eroded sandstone slot. To the left, the arrow points to a moderate, well-maintained trail with a series of switchbacks. There is breathtaking scenery and views down into the canyon itself that eventually take you to the summit viewpoint. If you go up the slot canyon

trail, the more strenuous choice, you will come down to the same summit viewpoint and then loop back through the switchbacks to the trailhead. Both trails are about 0.25 mile long, so either way you walk 0.5 mile for the trip. The slot canyon includes a short diversion into a cave that is still marred by an array of graffiti, the sandstone too delicate for removal. You can see photos of the cave before the clean-up on the internet, as well as videos that give you a preview of

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Barks & Brews Beer Fest Join us on Saturday June 16th, 2018 for Barks & Brews featuring a day filled with beer tastings of over 40+ craft beers from dozens of breweries, great food and furry friends with the vibrant surroundings of the San Diego bay. This event will feature a variety of vendors including those dedicated to the needs of our furry friends as well as a BEST dressed and Doggie Talent contest. Saturday, June 16, 12pm; \$20-\$45. 21 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

SEA Days: Surfing Into Summer Locals and visitors alike agree that nothing says summer in San Diego more than sun and surf. We'll be celebrating the first day of summer at this family friendly event focused on what makes SoCal a great summertime destination. Sunscreen not required! Included with admission and free for aquarium members. Saturday, June 16, 11am; \$14-\$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

San Diego Parks Fit 1-mile Fun Run/Walk Get fit with the City of San Diego! The City of San Diego has partnered with California Coast Credit Union to provide the FREE Parks Fit Program. Participate in any qualifying activity at your local pool, recreation center, or hiking trail to earn a stamp in your ParkPass. Submit your ParkPass by August 31st to earn a FREE tote bag! The program includes a FREE 1-mile Fun Run/Walk Kick-off and a \$5.00 5k Finale. Bring your four-legged friends to participate in "Barks Fit." Dogs attending the kick-off and finale will receive a bandana, while supplies last. visit www.SDRecConnect.com and look up code #49932 to register for the program. Register for the Kick-off with code #49931. Saturday, June 16, 7:30am; free. Dolores Magdaleno Memorial Recreation Center 2902 Marcy Ave., San Diego

ART

Andrew Sturm: Citizen Artist Reception: Monday, 11 June, 6-8pm Gallery Hours: 12 - 15 June, 2018, 2-5pm Performance Space, Visual Arts Facility 306, UC San Diego Citizen Artist is centered in the San Ysidro neighborhood of San Diego, performed in collaboration with eleven young people. Citizen Artist explores methods of art-making with people, where

they live, about the issues that affect them and their neighborhood. Thursday, June 14, 2pm; Friday, June 15, 2pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Best of ICAM 2018 Best of ICAM features works like short films, sculptures, interactive games, projection mapped installations, and more from the graduating class of the Interdisciplinary Computing and the Arts program. Reception: 12 June, 5-7pm Gallery Hours: 12 - 14 June 2018, 1-3pm Adam D. Kamil Gallery, Mandeville Center, UC San Diego Thursday, June 14, 1pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Dorothy Annette Art Reception 'Annette Works' is the title for musician and artist Dorothy Annette's latest art show at La Playa Books. Joining her will be saxophonist Brandon Johnson. Light refreshments will be served. Admission to the event is free. Thursday, June 14, 5pm; free. La Playa Books, 1026 Rosecrans Street. (POINT LOMA)

Opening Reception: Tomory Dodge Los Angeles Tomory Dodge makes large-scale paintings with the dual goal of both exploring visceral qualities of paint itself while engaging themes of interconnection and individual cosmology. Join us for the Opening Reception on Friday, June 15, 2018, from 7-9 pm. Live music, drinks, and incredible art. Be the first to see the work of Tomory Dodge and meet the artist at the opening reception. Friday, June 15, 7pm; free-\$10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Opening of June-July Art Exhibits An opening reception will be held on June 15, from 6:30pm to 8:30pm to celebrate the Athenaeum exhibits for June-July. The event is free and open to the public. In the Joseph Claves III Gallery we will be displaying the *Respira (Breathe)* exhibit by Mariana Magdeleño. Sue Whitman's *Visions of Discovery* exhibit will be featured in the Rotunda Gallery. The exhibits will be on display from June 16 through July 28. See the Athenaeum web site for more details and days and hours that the library is open. Friday, June 15, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Paint with Purpose Join us for our community fundraiser, Paint with Purpose at The Little Black House in Little Italy, where we will be providing you and your friends an afternoon creativity and giving! The ticket price includes light refreshments, drinks, painting and of course plenty of fun! Saturday, June 16, 2pm; \$55. The Little Black House, 2314 India St., Little Italy

The Bold and the Beautiful The Southwestern Artists' Association is proud to present "The Bold and the Beautiful", an art exhibit featuring San Diego artists Gloria Galbraith and Sharon Hyde. The exhibit runs from June 1-15th, 2018 in the Southwestern Artists Association gallery located in Gallery 23, Spanish Village Art Center, Balboa Park. The gallery is open from 10-4

pm daily. For more information, visit www.swartists.com. Thursdays, 10am; Fridays, 10am; through Friday, June 15, free. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

The Red Rock Show The Erin Hanson Gallery presents a new collection of red rock desert paintings by contemporary impressionist Erin Hanson. Her vibrant paintings breathe fresh color into traditional Western landscapes, and each painting represents her unique view of the natural world. This collection will feature pieces inspired by Hanson's travels through the National Parks and Monuments of Utah, Arizona, Nevada, and Colorado. Join us for an evening of art, wine and live music at The Erin Hanson Gallery. All are welcome to attend. Artist's Reception Saturday, June 16th 5pm - 9pm The Erin Hanson Gallery 9705 Carroll Centre Road San Diego, CA 92126 (858) 354-4644 Saturday, June 16, 5pm; free. 21 and up. Erin Hanson Gallery, 9705 Carroll Centre Road. (MIRAMAR)

BEER

Beer & Music Festival: The Ataris, more Live music and over 60 craft beers. Performers include Matthew Koma, the Ataris, and L.A. Edwards. Friday, June 15, 6pm; \$35. 21 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Beer Pairing Dinner Thursday, June 14, 7pm; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Craft Beer & Cannabis San Diego is best known for their excellent beers and breweries. Beer and cannabis have always paired well, as you'll see on a 420 friendly Craft Beer and Cannabis tour. This event is not for someone looking for just a regular brewery tour. Travel in comfort and style to a huge brewery, then a dispensary, then to another brewery. Trip lasts 4:20 (4 hours 20 mins). Bring your own cannabis or check out some top quality strains while at the dispensary. Must be 21+ with valid ID. Saturday, June 16, 11:30am; \$99. 21 and up. WCC Tour Company, 9747 Businesspark Ave., Ste 225. (SCRIPPS RANCH)

Father's Day Farm Dinner This is most courses and most unique dinner we have ever had! Old enough to drink? Bring your Dad and join us for a one-of-kind farm fresh Brews and Brazilian BBQ Fathers Day dinner. Locavore 8.8 Multi-Course Dinner by Garden Kitchen Brew from Groundswell Brewing Company Tickets are all-inclusive - farm tour, appetizers, farm-table dinner, drinks, wine, tax & tip. Sunday, June 17, 4pm; \$125. 21 and up. Dickinson Farm, 1430 East 24th Street. (NATIONAL CITY)

San Diego Beer Festival Friday, June 15, 6pm; Saturday, June 16, 6pm; Sunday, June 17, 6pm; 21 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

BOOK SIGNINGS

Claudia Ross: La Rose Author of 'La Rose' and 'Dorothy Jones, A Jazz Age Trip Through Oz' joins us in the bookstore to discuss her inspirations. A transplanted Chicagoan, Claudia now resides in Southern California. A graduate of the University of Illinois at Urbana/Champaign with a Bachelors of Arts in English, Claudia enjoys the ocean sunsets, wine tastings and oil painting. Admission to the event is free. Sunday, June 17, 2pm; **free**. La Playa Books, 1026 Rosecrans Street. (POINT LOMA)

Kathy Blavatt: Where Land & Water Meet Film Night at the Ocean Beach Green Center - "Where Land and Water Meet" Book Release June 14th Thursday 7:00pm The Ocean Beach Green Center is honored to host Kathy Blavatt, Local Author, Historian and Activist. Kathy will be presenting her new book "Ocean Beach Where Land and Water Meet", with a focus on the importance of what makes Ocean Beach special, and how water is such a special part of our history. She will talk about the chapters on Local Color and The Greening of Ocean Beach. Ocean Beach Green Center, 4843 B Voltaire St., 92107 619-225-1083 oceanbeachgreencenter@gmail.com Thursday, June 14, 7pm; **free**. Green Store, 4843 B Voltaire Street. (OCEAN BEACH)

Marianne Williamson: Love America Tour American spiritual teacher, author and lecturer Marianne Williamson At Seaside Center for Spiritual Living in Encinitas, June 15th June 15th, 2018— Encinitas, Ca. Seaside Center for Spiritual Living is thrilled to host the world recognized author and spiritual teacher, Marianne Williamson. As part of her "Love America Tour" she will make an appearance in San Diego on June 15th. If you are interested in visiting Seaside or have a question about services or support, contact scstaff@seasidecenter.org or visit www.seasidecenter.org. Friday, June 15, 7pm; \$50-\$110. 18 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

CLASSES & WORKSHOPS

Break Dancing Class This class is designed to develop all parts of breakdance such as, footwork, floorwork and power moves. Learn cypher and battle tactics. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

California Medicare Birthday Rules What is the "Birthday Rule" and how does it apply to the new Medigap Plans? Does an existing Medigap policyholder need to buy one of the new Medigap Plans? Get the answers you need! Presented by Bessie Kanon, LUTCF, who has

been educating seniors for over 22 years. Light refreshments served. Thu, Jun 14, 11:30. **FREE**, open to all. Reservations required. Thursday, June 14, 11:30am; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Challah Circle During the circle you will learn how to make a holiday-themed challah, knead the dough, let it rise, and shape it. While the dough is rising, you can join in a text-based conversation or

shmooze with your friends. You'll leave with your ready-to-bake challah which will bring sweet and aromatic smells to your kitchen on Friday, in time for Shabbat. Following registration, you'll receive a list of basic supplies to bring to prepare your challah. All ingredients provided. Thursday, June 14, 7pm; \$10. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Drop In and Write Drop-In Writing-From-Prompt Session Bring your pen and a notebook to an hour of writerly fun. Includes prompt(s), time to write, and time to share. Prompts vary and might include visual media, short phrases, and more. Always free. No homework ever. Open to all levels of writers, ages 18 and up. Saturday, June 16, 12pm; **free**. 18 and up. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Exploring Colors in Food Workshop (Ages 10-16) Have you ever wondered what gives candies their bright colors? In this hands-on workshop you will learn how scientists determine the composition of complex mixtures while analyzing the colored dyes extracted from candies. Please join us for a fun and colorful experience! Recommended for ages 10-16, limit 20 participants. Register at [http://sandiego.librarymarket.com/exploring-colors-food-bio-tech-](http://sandiego.librarymarket.com/exploring-colors-food-bio-tech-workshop-ages-10-16)

workshop-ages-10-16 Saturday, June 16, 3pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Fall Prevention Class Do you know if you're at risk for falling? Learn about risk factors and what you can do to help prevent accidents. Receive a free computerized balance assessment, a functional strength assessment, learn preventative exercises, prizes and more. Presented by Physio 2 Go, a leader

18TH ANNUAL taste of ADAMS AVENUE

Advance
Tickets \$35

Day of \$40

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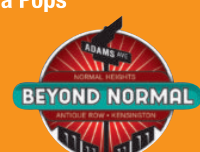
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sunday, june 24th, 2018 • 11-3pm

<p>An's Dry Cleaning Automatic Brewing Co. Blackmarket Bakery Beerfish Blind Lady Ale House Café 21 Café Cabaret Chi Extraordinary Kitchen Clem's Tap House cucina Sorella Dao Fu DiMille's Italian Restaurant</p>	<p>Dos Palmas Café Et Voila French Bistro Fall Brewing Company The Friendly Hanna's Gourmet The Haven Pizzeria Hawthorn Coffee Incredible Cheesecake Company Kensington Brewing Company Kensington Café Jyoti-Bihanga Lestat's Coffee House</p>	<p>Liquid Eden Little Miss Brewing Living Tea Tap Room Nozaru Ramen Bar Nomad Donuts Chris' Ono Grinds Island Grill Paleo Treats Pappalecco Caffè Ponce's Mexican Restaurant The Rabbit Hole Rosie O'Grady's Sabuku Sushi</p>	<p>SD Poke Company Senor Mangos Soda & Swine Stehly Farms Market Subway Tajima Tanuki Thai Joint Twigg's Bakery & Café Village Vino Viva Pops</p>
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FOR TICKETS + MORE INFO GO TO

TASTEOFADAMS.COM



BEYOND NORMAL
TASTE OF ADAMS AVENUE

San Diego Reader June 14, 2018 31

in mobile physical therapy. Sat, Jun 16, 11am. Free, open to all. Registration required. Saturday, June 16, 11am; **free.** La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Farm-to-Table Summer Grilling Class Join us for a fun, hands-on cooking class at our urban farm. Get a breath of fresh air and wow your friends with new, delicious recipes! You will harvest produce from the garden, grill up a feast, enjoy a delectable meal, and take home some bounty from the garden! Cost: \$45/person OR \$40/person if you register for three or more. Saturday, June 16, 11am; \$40-\$45. 21 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Food Forest Tour On the third Sunday of every month, join us for an in-depth walking tour of Coastal Roots Farm's food forest where you'll learn about food forestry, silvopasture, soil building, perennial planting, crops that do well in our coastal climate, and more. Sunday, June 17, 3pm; **free**-\$10. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

Guitar Workshop Plus Guitar Workshop Plus instructors include local guitar teacher Wayne Riker, and seminars with Albert Lee, Nita Strauss, Eric Gales, and more. Sunday, June 17, 12pm; Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

Healing Meditation Class Every Saturday at 1:15 pm at the National City Library, holistic arts specialist Aurelia Valentin will guide you through breathing exercises and meditative positions to help you find balance with your mind and body. Please bring a yoga mat. The library is located at 1401 National City Blvd., National City, CA 91950. For more information please call the library at (619) 470-5800 or email Merv Jensen at merv.jensen@nationalcitylibrary.org Saturdays, 1:15pm; through Saturday, May 25, **free.** National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Meditation Sit Join us on Saturday mornings from 10:15 to 10:45 for a Meditation Sit. This meditation precedes a class on Trikaaya Buddhism and Meditation at 11:00 am. Turiya is hosting on June 9 and 30. Cole is hosting on June 16 and

23. Saturday, June 16, 10:15am; **free.** 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Painting and Vino: Ghost Rider Bring dad or the hubby for this special Father's Day Event! Join Master Artist, Payton Bishop at Sanctuary Lounge in Scripps Poway for step-by-step Instruction on how to capture this cowboy riding off into the sunset, "Ghost Rider." Enjoy expressing your creative side while sipping on your favorite wine with friends or family at this memorable painting event. Sunday, June 17, 5pm; \$45. 21 and up. Sanctuary Lounge, 12090 Scripps Summit Rd., suite C. (SCRIPPS RANCH)

Pendant Making Lisa Bebi is a mixed media artist and has lots of fun and creative ways to apply this art! In this class each student will be guided to create fun mixed media and insert into pendants! These can then be used as jewelry, window art or Christmas ornaments. No experience necessary. All materials included. Call to reserve your spot 619-303-8060 or register online. Thursday, June 14, 6:30pm; \$40. 18 and up. Nainsook Framing & Art, 8130 La Mesa Boulevard. (LA MESA)

Powerful You, Joyful Life Workshop - Have you been giving your power away, sacrificing your well-being and passions? - Do you often feel overwhelmed, under-appreciated, and unfulfilled? - Would you like to show up more powerfully in 2018 and live a life that's more fulfilling, meaningful, and healthy? If you answered "Yes!" to any of these questions, this workshop may be for you! This workshop is especially for you, if: - You are a(n) (over)giver/achiever (someone whom others often turn to for support). - You wish to have more clarity in your life. - You want to create space for the people/activities that actually energize you. Thursday, June 14, 9am; \$45-\$60. Hera Hub Sorrento Valley, 4010 Sorrento Valley Boulevard #400. (SORRENTO VALLEY)

Relax & Renew Women's Mini Retreat A half day mini retreat with transformative yoga and meditation sessions, sacred breath, and a touch of soul work. In our creative workshop you will create your own Vision Journal, as we guide you through meditations and guided journaling to gain clarity about

Rhyme & Verse

Two poems by Sally Ball

Taste and See

Seven very tall French egrets mill about in a field. As soon as anyone appears they take off, headed as Away as possible.

Their bright gleam in the sky quickly out of sight—

Taste and see

Why should it seem holy, the white glow of their wings?

Conjuring up the language of my youth in the church:

Taste and see

Walk in love

Go in peace to love and serve

These emissaries, why do I think they love me even as they flee?

Flight is proof of love?

That's some American female masochism coming at you right there.

Or maybe not, maybe just my own lifted heart unanswered—it's a danger, not a balm.

Still Your Hand

I keep everything at bay
don't kill yourself
Being busy means falling
into each task only so far
Farther sometimes—
I'm happy when lost
in love or work—still I avoid
such things Why avoid
happiness Nestle with me
in the safest place (our bed)
Spin down, spin down,
bourbon or tv
I veer into my life and it's here
where we fail
at lots of daily things
Will timid-me
decline change
even freedom or maybe
I mistake
abiding love
for mere timidity
an error that could ruin us
I have a lovely shrink
but the mind is SO SLOW
You?



Sally Ball is the author of two collections of poems, *Wreck Me* and *Annis Mirabilis*. Her third, *Hold Sway*, is forthcoming in 2019. An associate professor of English at Arizona State University, Ball is also an associate director of Four Way Books,

the independent press based in New York City. Her long poem "HOLD" is being made into a limited-edition large-format artist's book by the Czech printmaker Jan Vičar, forthcoming in 2018.

Find more poetry online at SDreader.com/poetry

your life. Enjoy a delicious catered box lunch, and there's also free time for journaling, reflection, relaxing, and meeting new friends. Ms. Linda Lattimore, attorney, global women's advocate, and best-selling author of *Solutionaries* - You are the answer!, will deliver a keynote address during lunch. Ms. Lattimore will be speaking about the path to discovering a more rewarding and inspired life. Saturday, June 16, 8:30am; \$99. 21 and up. Bandy Canyon Ranch, 16251 Bandy Canyon Road. (ESCONDIDO)

Saturdays Mommy & Me Clay Class Hand building or wheel throwing clay classes for kids at Mt. Helix studio in June 2018. Ages 5 and up. Sibling discount 10%. One kid \$25, Parent and kid \$45 per class Class fee includes instruction, clay, tool use, glazes, and firing. Saturday, June 16, 10:30am; \$25-\$135. Douglas Kenney Ceramic Studio, 10805 Hess Dr., La Mesa

Spiritual Wellness Stretching & Strengthening Gentle Stretching and strengthening class as an alternative to yoga. For women only. Email: spiritualwellnessec@sdrock.com Thursdays, 9:30am; through Thursday, August 30, **free.** 18 and up. Rock Church El Cajon, 808 Jackman. (EL CAJON)

Twerk Class Learn how to "twerk" in this routine centered class. The "twerk" movement focuses on the isolation of the hips, buttocks, and stomach. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. 18 and up. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Yoga Basics: A Gentle Approach Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with

compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Elon Gold An evening of laughter with world renowned Jewish comedian Elon Gold. Gold's comedy and acting credits include *Stacked*, *In-Laws*, *Bones*, *The Dana Carvey Show*, *Frasier*, *The Mentalist*, *Chappelle's Show*, 10 appearances on *The Tonight Show* and a one-hour special on Netflix. Millions around the globe have shared his routine on Christmas trees. His one-man show, *Elon Gold: Pro-Semite*, premiered at the Montreal Comedy Festival. Thursday, June 14, 8pm; \$25-\$35. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Larry the Cable Guy Saturday, June 16, 7:30pm; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

The Year of the Woman(?): An Original Sketch Comedy The Year of the Woman(?) An Original Sketch Comedy June 14-16 & 21-23 Black Kat's latest sketch comedy is all about the ladies. Join us for a comical look at some of the biggest issues facing women today. We'll be covering everything from the pay gap to gender stereotypes, healthcare, the workplace and much more. Thursday, June 14, 7pm; Friday, June 15, 7pm; Saturday, June 16, 7pm; \$16. 18 and up. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Whitney Cummings WHITNEY CUMMINGS is a Los Angeles-based comedian, actor, writer, producer and director. Best known for creating and starring in the NBC series "Whitney," she also cocreated and co-wrote (with Michael Patrick King) the Emmy-nominated CBS comedy series "2 Broke Girls." This October, Whitney debuted her novel "I'm Fine, And Other Lies," which details her brutal anxiety and codependency disorder, written with her trademark entertaining wit, humor, and honesty. Friday, June 15, 7:30pm and 9:30pm; Saturday, June 16, 7:30pm and 9:30pm; \$35. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

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DANCE

Hot Rhythm Lounge San Diego's 3rd Saturday Swing and Blues dance. Saturday, June 16, 8pm; \$5-\$15. Crown Dance Studio, 6904 Miramar Road. (MIRAMAR)

Sounds Like Four Jazz Ensemble To all the swing dancers of San Diego, the social dance meeting every Sunday is for all the ones that dance lindy hop and balboa or any kind of swing. You don't know how to dance? Don't worry, there is going to be people there willing to teach you the basics. Sundays, 5:30pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Summer Kickoff Showcase The Dancehouse is celebrating the expansion of our new studio and is having our first studio showcase to introduce us to the neighborhood, raise funds for studio improvements, and sign up youth and adults for summer classes and workshops. Drinks and food will be available for purchase as well. Saturday, June 16, 7pm; \$15-\$25. Dancehouse Point Loma, 2180 Chatsworth Boulevard.

DISCUSSION GROUPS

End of Life Planning & Choices Advances in medical technology can prolong life but can also prolong the dying process. This free program with cover Do Not Resuscitate (DNR), Advance Healthcare Directive (AHCD), Physician Orders for Life-sustaining Treatment (POLST), hospice and palliative care, the End of Life Option Act (EOLA), and voluntarily stopping eating and drinking (VSED). 9:30 am registration. Program 10 am to noon. HemlockSanDiego@gmail.com 619-233-4418 <https://www.eventbrite.com/e/end-of-life-planning-choices-tickets-46616306628> Saturday, June 16, 10am; free. Mira Mesa Library, 8405 New Salem Street. (MIRA MESA)

FILM

Call Me By Your Name at Rooftop Cinema Club Celebrate great film, better food, top-shelf drinks and a night full of memories with friends and loved ones high above the San Diego skyline. Thursday, June 14, 6:30pm; \$17-\$24. 18 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Get Out at Rooftop Cinema Club Saturday, June 16, 6:30pm; \$17-\$24. 18 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Pretty in Pink at Rooftop Cinema Club Friday, June 15, 6:30pm; \$17-\$24. 18 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Great for date night and first-time visitors. Trip length of 3-4 hours with a walking distance of about 1 mile. \$89. Fridays and Sundays at 5:00 pm. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Father's Day Dining Treat dad to an unforgettable day with dining at Amaya or the Clubhouse Grill, free golf at the Grand Golf Club, and a Golf Revitalization Massage followed by craft beer at the Spa. For Reservations or more information, call 858-314-1988 Sunday, June 17, 7am; free-\$215. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Father's Day Dining Specials & Games For the whole day, fathers deserve great food, favorite drinks, stunning Pacific views and good times on their special day, so L'Auberge Del Mar is dad's best spot! Sunday, June 17, 7am;

L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Father's Day in Spain Celebrate Father's Day at Cafe Sevilla on Sunday, June 17th, starting at 10am. Treat dad to a delicious 9 Course Father's Day Brunch menu from 10am - 1pm for \$29.50 per person, kids 12 and under can enjoy 6 courses for \$20. For more information and to view menu, visit <http://www.cafesevilla.com/san-diego/promotions/>. For reservations, please call 619-233-5979. Sunday, June 17, 10am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Fathers Day Brews & Churrasco BBQ Old enough to drink? Bring your Dad and join us for a one-of-kind Brews and Churrasco BBQ, Fathers Day Farm to Table Dinner at Dickinson Farm. Herbs and Veggies harvested just feet from your table at Dickinson Farm. Come experience real farm to table. Sunday, June 17, 4pm; \$125.21 and up. Dickinson Farm, 1430 East 24th Street. (NATIONAL CITY)

Father's Day Brunch Gather your family together and treat Dad to a place of honor at an oceanfront table as you indulge in a Father's Day brunch sure to please. Sunday, June 17, from 10am to 2pm Cost is \$78 per person with special pricing for children.* Full menu available at: MarineRoom.com/Menus Sunday, June 17, 10am; free-\$78. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Father's Day Brunch & Dinner Specials FATHER'S DAY BRUNCH SPECIALS. Sunday, June 17, 11am; free-\$100. Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Father's Day Brunch Buffet Thank Dad for all he does with a memorable oceanfront meal for the entire family. Named "Best Sunday Brunch" by the La Jolla Village News, The Shores' weekly Sunday à la carte brunch will be up-sized for Father's Day with an incredible buffet. Sunday, June 17 from 10am to 2pm Price is \$64 per person with special pricing for children.* Sunday, June 17, 10am; free-\$68. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

Father's Day Jazz Brunch The Westgate Hotel is the perfect place to gather with friends and family to celebrate the Dad in your life. Sip on craft beer while listening to the sophisticated sounds of ArtSound Trio and enjoying the Westgate's award-winning Sunday Brunch. Reservations can be made online, <http://www.westgatehotel.com/events-promotions/special-events/father-day-brunch>, or call (619) 238-1818. To reserve an overnight stay at the Westgate Hotel, visit www.westgatehotel.com or call (800) 522-1564. Sunday, June 17, 10am; \$35-\$75. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Luau with Chef Santana Aloha! Join us on Saturday June 16th, 2018 for a fun-filled Luau at The Pearl Hotel! We will be serving up a buf-



RAISE THE BAR

This spirit & cocktail festival raises a glass to the best distillers and mixologists throughout San Diego and beyond!

Upgrade your ticket to our **VIP EXPERIENCE** for unlimited pours of spirits and signature cocktails, access to the **VIP lounge** featuring gourmet food stations with unlimited grazing, and all of the entertainment and educational series the festival has to offer.

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30K & JEEP GIVEAWAY

\$10,000

IN CASH & FREE PLAY WON EACH WEEK

DRAWINGS 6PM - 10PM

\$5,000 TOP PRIZE DRAWING AT 9PM

PLUS, WE'RE GIVING AWAY A 2018 JEEP RUBICON ON JUNE 30.

Earn entries all month long. Double entries June 26 - June 29!

Management reserves the right to alter or change promotion at any time without prior notice.

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FOLLOW US ON:  

SHEEP and GOATS

Alban Butler

Amongst the adorable dispensations of the divine mercy in favor of men, it is not the least, that he has been pleased to establish a communion of spiritual commerce between us on earth and his holy angels, whose companions we hope one day to be in the kingdom of his glory. This communion is entertained on our side by the religious veneration with which we honor them as God's faithful, holy, and glori-

ous ministering spirits, and beg their charitable succor and intercession with God; on their side by their solicitude and prayers for us, and the many good offices they do us. The providence of God, always infinitely wise, infinitely holy, and infinitely gracious, vouchsafes to employ superior created beings in the execution of his will in various dispensations towards other inferior creatures. According to St. Thomas, when he created

the angels he enlightened the lowest amongst them by those who are supreme in those glorious orders of spirits. It is clear, in the holy scriptures, that those blessed spirits which we call angels (as much as to say God's messengers) receive this very name from their office, in being employed by him in frequently executing his commissions in our favor and defense.

— Alban Butler, from "Guardian Angels" in *Lives of the Saints*.

Alban Butler (1710-1773) was an English writer and Catholic priest best known for his Lives of the Saints, one of the bestselling books of all time. Born in Appletree, Northhamptonshire, England, he was orphaned at age eight and sent to be educated at the English College, Douai, France, the alma mater of many of the English martyrs who appeared in his book published it after being

ordained a priest in 1735. Finding favor with English Catholic noblemen, he found work tutoring the Duke of Cumberland's sons, James and Thomas Talbot, who both later became bishops in the Catholic Church. Serving as a missionary priest in England, he became president of the English seminary at St. Omer in France, where he remained until his death in 1773.

Find more excerpts online at SDReader.com/worship



fet with traditional Hawaiian food from 5:30-8:30pm with a menu created by Executive Chef Santana. Your ticket will include the buffet, a Tiki Cocktail and a Pearl Mug to take home with you! We will have some groovy beats by DJ Bency until 9pm, so don't miss out! Please call our front desk at 619.226.6100 for further information. Mahalo! Saturday, June 16, 5pm; \$50. 21 and up. Pearl, 1410 Rosecrans Street. (POINT LOMA)

Street Food Tour for Foodies

Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Supper Club Sunday

Travel back to a bygone era with Supper Club Sunday. Enjoy a three-course classic dinner experience with some of your favorite comfort dishes for \$35, and top it off with one of our signature Whalers for just \$10. Sundays, 6pm; through Sunday, December 30, free-\$35. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Taste of Gaslamp Get your taste buds ready for a downright delicious opportunity to explore the historic Gaslamp Quarter's exquisite dining options available throughout the Gaslamp. Guests can enjoy a self-guided tasting tour with savory bites from 24 participating restaurants, including both veteran favorites and newly established eateries that have carved out their place in San Diego's culinary bedrock. Saturday, June 16, 1pm; \$35-\$75. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

The Patio at Night Pop-up The Patio at Night Pop-up at KITCHEN 1540 offered May 2 through September 29; Wednesday through Saturday from 6 to 9:30pm Chef Nathan Lingle sources his starring ingredients for each pop-up menu from a farm truck brimming with spring and summer crops picked by regional farmers, and featured proteins are also locally sourced. For reservations for The Patio at Night Pop-up at KITCHEN 1540, please call 858-793-6460. Thursdays, 6pm; Fridays, 6pm; Saturdays, 6pm; through Saturday, September 29, \$8-\$26. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

FOR KIDS

Arts for Learning: Dance & Music for Children Sing! Clap! Dance! In this special children's

program, music teaching artist Julie Leonard brings traditional, contemporary and multicultural songs for children to life using simple dances, movement, rhythm sticks, and shakers. Contact us with questions or visit for more info. Thursday, June 14, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Drum Circle with Chazz Ross

A colorful safari of story, rhythm, and sound. Participants will create jungle sounds, play simple rhythms, and sing silly songs with Chazz using more than 25 African Djembe drums. Drawing on forty years of achievements in African music & dance, Chazz delivers an exciting performance for all ages. Friday, June 15, 10am; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Father's Day Walk & a Rose

Father's Day Walk and a Rose 2018 Sunday, June 17, 2018 UTC Mall (4575 La Jolla Village Drive San Diego Ca. 92122) 7:30 am registration/check-in 8:00 am walk begins 9:30 am Ceremony and a Rose On Sunday, June 17th. The Kids of America and the U S kids Chamber of Commerce are co-hosting a Father's Day Walk to promote veterans at their last duty station. We are remembering the men who served our country as well men general in our community. The walk begins at the UTC- Westfield Mall and ends at the Miramar National Cemetery, where a ceremony will be held and then to lay roses on the markers of the men who still serve our country eternally. Sunday, June 17, 9:30am; free. Miramar National Cemetery, 5795 Nobel Drive. (MIRAMAR)

InterGalactiCon San Diego

Calling all gamers, geeks, streamers, cosplayers, trekkies and larpers! The first-ever InterGalactiCon is coming to a galaxy near you. InterGalactiCon is a new San Diego comic convention made by the fans, for the fans. Come Free Your Fandom, Ñc at a con where you can relax, interact, and participate without the stress of larger shows.

You'll have the opportunity to geek out on the coolest stuff from every known universe. Website: <https://www.intergalacticsd.com/> Saturday, June 16, 10am; \$10-\$90. Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

Sleepover at the Library for Kids

Join the first-ever sleepover at the library. Enjoy games, activities, & crafts before heading to bed - bring a sleeping bag! In the morning we'll send you off with breakfast. For children entering 1st-5th grade in the fall. At least one of the child's parents must be present and stay overnight as well. Limited to 50 children. Register at <http://sandiego.librarymarket.com/sleepover-kids> Friday, June 15, 7pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Snapology: Hands-On Learning LEGO™ Experience

Build with LEGO™ bricks as you learn about the world! Topics and subjects change with each class and may include science, technology, engineering, art, and math (STEAM), as well as robotics and animation! Registration is required. If all spots are full and you'd like to attend, you may come the day of to see if there are last-minute cancellations. Saturday, June 16, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

Healthy Living for Your Brain & Body

Learn about research in the areas of diet and nutrition, exercise, cognitive activity, and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging. Light refreshments provided. Friday, June 15, 10am; free. Alpine Library, 1752 Alpine Boulevard. (ALPINE)

Mountain Lions Need Our Respect & Love

Please Join US-FREE EVENT Presentation by Mr. Robin Parks on Mountain Lions Saturday, June 16, 2018 10:00am-11:30am at Valley Center Library 29200 Cole Grade Road Valley Center, CA 92082 Friends of Hell-hole Canyon Open Space Preserve is proud to sponsor an educational and informative presentation by well-known expert, Mr. Robin Parks. Saturday, June 16, 10am; free. Valley Center Library, 29200 Cole Grade Road. (VALLEY CENTER)

Protecting Our Coast from New Offshore Drilling

Presentation by Brady Bradshaw In 2016, Oceana and their allies won an important victory by protecting nearly every coastline in the U.S. from new drilling. Join the North County Climate Change Alliance and Oceana for a

short film screening, an issue presentation by Campaign Organizer Brady Bradshaw, Q&A, and a call to action that anyone can take part in. Thursday, June 14, 5:30pm; free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Seven Days in the Valle de Guadalupe

Culinary Historians of San Diego will present "Seven Days in the Valle de Guadalupe," featuring Michael Gardiner and W. Scott Koenig, at 10:30 am June 16, in the Neil Morgan Auditorium of the San Diego Central Library, 330 Park Blvd. They will discuss the Valle scene and how it bloomed while they take their audience through a week there, all in an hour! Saturday, June 16, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Bird Kumeyaay Lake

Join Mission Trails Regional Park birders, Jeanne Raimond and Millie Basden, for birding adventure at Kumeyaay Lake. The area is alive with newly fledged young. Late-arriving May migrant species are actively engaged in nest building and incubating eggs. Binoculars and bird book recommended. Meet at Campground Day Use Parking Lot. Saturday, June 16, 8am; free. Kumeyaay Lake Camp-

ROAM-O-RAMA

continued from page 30
the trail as it is today: <https://www.youtube.com/watch?v=cLW3DaHKc8>

After exploring Annie's Canyon, continue your hike to the east on what is now called the Solana Hills Trail. Though currently closed a short distance ahead, it connects to a short trail heading north, out toward the wetlands. As it turns west, it skirts the wetlands, often at the border between salt marsh vegetation and coastal sage scrub. The San Elijo Lagoon map calls this trail the Gemma Parks Loop, so named to recognize the contributions of this naturalist to the preservation of the Lagoon. It is an interpretative trail with many labeled plants, though not necessarily reflecting current reality. On your

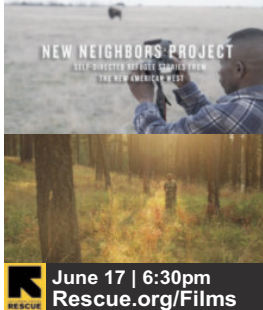
right, you will find pickleweed, some tule, alkaline heath, California cord grass, and salt grass, among many other salt-tolerant species.

Many birds depend on the wetlands and mudflats. There is a local population of marsh wrens that overwinter in the lagoon and probably nest here as well. The Ridgway rail depends on cord grass for its survival and, as the cord grass continues to make a comeback, it is hoped that this endangered species also will come back.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Documentary Film Series

Benefitting the International Rescue Committee



June 17 | 6:30pm
Rescue.org/Films

First Annual Kosher Jazzspel Event



Friday, June 15 • 7:30-9:30pm
Church of Yeshua Ha Mashiah
1819 Englewood Dr., Lemon Grove, CA 91945
Suggested donation
\$15 in advance, \$20 at the door
Contact Pastor D for tickets • 619.517.3404

ground, Two Father Junipero Serra Trail. (SANTEE)

Get Inspired Surround yourself with impressive scenery outlined by rugged mountains, capped by azure skies and populated with the iconic native plants, flowers and animal life of Southern California's sage and chaparral communities. Our fun Trail Guide-led nature walk not only informs, it inspires. Meet inside Visitor Center. Saturday, June 16, 9:30am; Sunday, June 17, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Hidden Hike: Lake Sutherland Join the San Dieguito River Valley Conservancy at Lake Sutherland, for a hike led by Trish Boaz, Executive Director of the San Dieguito River Valley Conservancy, and Jeff Pasek, Watershed Manager of the City of San Diego Public Utilities Department. Meet at the gate to Lake Sutherland on Sutherland Dam Rd., off Highway 78. From there, carpool to the starting point of the trek, a 4.5 mile, easy-to-moderate hike. The reward is amazing views and perhaps a wild horse or two, or more. Bring water, wear a hat and sunscreen. No dogs, please. This is a San Dieguito River Valley Conservancy, free, members-only hike. To become a member: <http://sdrvc.org/get-involved/join/> Saturday, June 16, 9am; **free**. Sutherland Reservoir, Sutherland Dam Road. (RAMONA)

Summer Twilight Walk Experience the park at dusk; observe stars plus sights and smells as the night envelops the park. This walk is led by

our intrepid Mission Trails Regional Park Trail Guides. Meet at Bushy Hill Parking Lot. Saturday, June 16, 7:15pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL EVENTS

Antiques, Bottles & Collectibles Show Antiques, bottles & collectibles of all type will be on sale. Educational & Historic displays, raffles and free parking. Free admission from 9 am to 3 pm. For more info: www.sdbottleclub.org or (858) 490-9019 Saturday, June 16, 9am; **free**. Courtyard Marriott at Liberty Station, 2592 Laning Road. (POINT LOMA)

Public Vehicle Auction Public Vehicle Auction, Saturdays starting at 9am. Open to the public, free entrance. cars, trucks, vans, motorcycles, and more starting at \$300-\$500. Saturdays, 9am; through Sunday, September 2, **free**. 18 and up. Otay Auto Auction, 8968 Siempre Viva Road. (OTAY MESA)

Trendy Trade Clothing Swap An event for women, by women! Grab some friends, clean out your closets and get ready to flip your fashion. Bring five, ten, or more pieces of clothing and accessories and swap them for the same number of new-to-you finds. Remaining items are donated to the San Diego Rescue Mission and Alpha Project. www.trendytradeevents.com Saturday, June 16, 12:30pm; \$15-\$20.

21 and up. Rose, 2219 30th Street. (SOUTH PARK)

SPORTS & FITNESS

Health Fair The information you need to start a career in the medical field and live a healthier life. Free Food (1 Hamburger, 1 Hot Dog, Chips and 1 Drink). Thursday, June 14, 10am; **free**. California College San Diego, 6602 Convoy Court. (KEARNY MESA)

National City Health Fair All the information you need to maintain a healthy lifestyle and to start a career in healthcare! Food, drinks, networking, and wellness info. Call (619) 680-4430 x2601 for information. Thursday, June 14, 10am; **free**. California College San Diego, National City Campus, 700 Bay Marina Drive. (NATIONAL CITY)

World Cup Viewing Party Sunday, June 17, 8am; **free**. Music Box, 1337 India Street. (LITTLE ITALY)

WORSHIP

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, **free**. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

AGING SUMMIT

Age Well in Action

2018

FREE EVENT
REGISTER NOW

Join the County of San Diego for a day of inspiration and learning to see how we are becoming an age-friendly and dementia-friendly community through the Age Well San Diego initiative. Learn how you can join the efforts!

WHEN

Thursday, June 28 - 9 a.m. to 3 p.m.
(Check-in between 8 and 9 a.m.)

WHERE

MAIN LOCATION:
Town & Country Convention Center
500 Hotel Circle North, San Diego, CA 92108

COMPANION SITE:
California Center for the Arts, Escondido
340 N. Escondido Boulevard, Escondido, CA 92025

FOCUS AREAS

Health & Community Support
Housing, Social Participation
Transportation, Dementia-Friendly

SPEAKERS



Keynote: Joan Lunden
Award-winning journalist and host of Good Morning America for nearly two decades.

EVENT FEATURES

Speaker Panels
Local Resources
Exhibitors
FREE lunch will be provided

Visit www.AISEvents.org or call 1-800-82-SHARP (1-800-827-4277) to register today!



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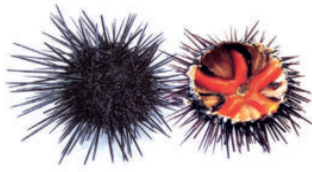
Valid through June 21, 2018 only. One coupon per customer per booth.



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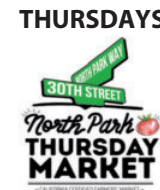


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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JUNE 14	4:47	-1.74'	4:08	1.67'	11:14	4.45'	10:24	7.29'
FRI, JUNE 15	5:35	-1.75'	4:58	1.87'	12:06	4.42'	11:11	7.03'
SAT, JUNE 16	6:26	-1.55'	5:55	2.10'	1:03	4.41'	--:--	--:--
SUN, JUNE 17	7:19	-1.18'	7:02	2.29'	12:03	6.54'	2:04	4.47'

Waves (LA JOLLA SHORES)

Height	Direction	Interval
2'-3'	W	11 seconds
1'-2'	WNW	10 seconds
1'-3'	WNW	10 seconds
1'-2'	WNW	9 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Catfish Season Channel catfish are found in every state in the lower forty eight and their season normally runs from late spring through the fall. Late afternoons into the night are more active hours for the mostly nocturnal feeders, and this weekend Lake Jennings will kick off their night-fishing season with 2,000 pounds of stocked channel catfish. The lake will be open for fishing until midnight, Friday through Sunday this Memorial Day weekend. Night fishing continues all summer through Labor Day with the lake staying open Friday and Saturday nights until midnight. Lanterns are required after 8pm. A California State Fishing License is required in addition to your lake permit for those over 16 years of age. Fridays, 6am; Saturdays, 6am; through Saturday, September 1, \$4-\$9. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

Father's Day Beer Brunch Cruise Spend Father's Day the right way: Treat Dad to a brunch with Hornblower Cruises. Our Father's Day Brunch Beer Cruise includes all of his favorite dishes, as well as bottomless beer and champagne. If the enticing menu, scenery and family time aren't enough, don't forget that all dads take home a complimentary pint glass! Sunday, June 17, 11am and 12pm; \$78-\$98. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Father's Day Brunch & Dinner Cruises The best place to spend Father's Day is on San Diego Bay. Treat your dad to a relaxing cruise with the family surrounded by great food and incredible waterfront views aboard a comfortable, luxury yacht. Choose from two departures on Father's Day: a daytime Beer 'N' BBQ Brunch, featuring multiple chef's stations and ice cold beer, or our delicious three-course Prime Rib Dinner cruise. Reservations recommended. Sunday, June 17, 11am; \$41-\$74. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am;

Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Ride the Patriot Jet Boat Get ready for speed, screams and splashes! That's right, you will get wet during this turbo-charged thrill ride across San Diego Bay. Jump aboard the most entertaining tour of San Diego waterfront's most scenic spots—past military ships, along the downtown skyline, and under the iconic Coronado Bridge. Propelled by two 1,400 horsepower jet engines, it's the best way to cool down this summer. Summer Schedule: 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 Highlights: - 30 minute tour on open-air jet boat - High-speed spins, tricks, and turns - Spectacular San Diego views Thursdays, 11:30am; Fridays, 11:30am; Saturdays, 11:30am; Sundays, 11:30am; Mondays, 11:30am; Tuesdays, 11:30am; Wednesdays, 11:30am; through Monday, September 3, \$25-\$30. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Summer Camps on San Diego Bay Make this a summer the kids will never forget with our Summer Wildlife Camps on San Diego Bay. Meet endangered sea turtles, sharks, rays, reptiles, invertebrates, hawks, owls and more. Kids and teens (ages 4-18) will enjoy hands-on nature fun, scientific and career exploration, arts, crafts, games and outdoor fun on San Diego Bay and the Sweetwater Marsh National Wildlife Refuge. SAVE by becoming a Living Coast member! Facebook Link: <https://www.facebook.com/events/2501873330038007/> Instagram Link: <https://www.instagram.com/thelivingcoast/> Monday, June 18, 9am; \$117-\$234. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)



Julian Malotti- "It's a hobby, it's the workout, a stress reliever."

Seals and dolphins all the time

NAME: JULIAN MALOTTI

AGE: 43

FROM: CLAIREMONT

LOCATION: OCEAN BEACH

It was a windy day at Ocean Beach when I approached Julian Malotti. "I've been surfing since 1986, when I was eleven. It's a hobby, it's the workout, a stress reliever."

Malotti drives down to OB most mornings to surf right before he heads to work. "The conditions are okay today," says Malotti "I would say a 4 out of 10."

"I've gotten stung a couple of times in La Jolla and in Mexico. Stitches are kind of normal for surfers, especially when you are learning. But then after you learn, I would say stitches happen once every five years. Not too bad," he says, grinning.

"I see seals and dolphins all the time. They swim by. I've seen a whale once at the point, it was maybe 50 yards away. There was also a baby whale super close to the shore in Pacific Beach."

— Evelyn Grimm

Wooden boats — family, love, inspiration, life

"BOAT - Break Out Another Thousand." "A hole in the water you throw money into." "High-priced yard art." To boat owners, these are common sayings. Wooden boat owners, however, refer to their boats as family, love, inspiration, life.

Wooden boat hulls today are built much as they were during the Bronze Age; planks are milled and shaped to fit, then bent over stiff wooden frames and pinned into place. Most of this work is still done by hand with planes, shapers, adzes, drills, mallets, chisels, and irons. The materials — hardwoods, hemp, bronze, pitch, and cotton — haven't changed much either.

Wooden hulls are carvel or clinker. Carvel hulls are made from planking laid edge to edge and caulked. A clinker hull is

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Targeting illegal charters

May 19 Harbor Police began a campaign to target illegal charters around San Diego Bay. Harbor Police officers handed out pamphlets of information to marinas and their tenants and will be continuing this for several weeks. Harbor Police will also be targeting the charters in and

around San Diego Bay while partnering with the US Coast Guard through the summer months.

May 16

Harbor Police were dispatched to the area of Harbor Island for a Jet Ski collision with several people in the water. Harbor Police found two rented jet skis collided, causing serious injuries

to one of the operators. Harbor Police transported the subject/s back to the dock for an awaiting ambulance.

May 15

Harbor Police responded to the report of a vessel adrift near center bay. Harbor Police located a small dinghy and stored it at the impound dock. Harbor Police stopped a small dinghy that appeared to be overloaded and unstable in the rough conditions. Harbor

Police found none of the subjects aboard had life preservers and terminated their trip, and then escorted them back to the dock and took one subject into custody for having an outstanding warrant.

May 14

Harbor Police located an adrift dinghy near the Coast Guard station. The dinghy was towed and stored at the impound dock. Harbor Police responded to the area

of the Broadway Pier for a report of someone throwing a bicycle into the bay. Harbor Police located a subject that matched the description and conducted an investigation.

May 13

Harbor Police responded to the Hilton Hotel to investigate a report of vandalism. Someone had spray-painted graffiti on the seawall in front of the hotel.

Water Conditions

SURFACE TEMPERATURE:

LOW **66°**F HIGH **68°**F





VISIBILITY

10'-20'

The south swell should abate and give way to a west/northwest primary swell that will be dropping in size through the weekend and into next week. Unfortunately for the surf crowd, by the weekend, the wind will be on what little swell there is, and for boaters, whitecaps will be the rule by noon. Snorkelers and divers should have decent visibility, especially in the more sheltered areas along the coast.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
JUNE	THUR 14	SAT 16	MON 18	WED 20
SUNRISE	5:40	5:40	5:40	5:41
SUNSET	7:57	7:58	7:59	7:59
LENGTH OF DAY	14H 17M	14H 17M	14H 18M	14H 18M



Wooden boat hulls today are built much as they were during the Bronze Age.

when the planks overlap, not unlike house siding. Caulking is common regardless of hull type. Above the waterline, the decks and houses need to be sealed from the weather; oakum, cotton, or general rope fibers are pounded into the gaps and sealed.

The cost to build a wooden vessel can run into thousands per foot. Mahogany from South America or the Philippines is commonly used on hulls, though angelique (heavier, harder, weather- and bug-resistant South American hardwood) is used below the waterline, and for the keel and frame.

Learn more about wooden boats this weekend when Koehler Kraft hosts the San Diego Wooden Boat Festival: mostly well preserved vintage boats, but some new vessels that have been hand crafted.

— Daniel Powell

Wedding ring lost and found in Mission Beach sand

On May 29, Eric Pomroy, 32, was playing volleyball on Mission Beach with his buddies. He gave his wedding ring to his buddy to safeguard, so that he could spike the ball without worrying.

Then, at about 7:30 p.m....“My stomach dropped when I heard the ‘Shit ... uh Eric,’ from my friend,” Pomroy said. “Everyone stopped the game and we all got on our hands and knees, shifting through the sand, and that didn’t work.”

Pomroy logged onto his Facebook at about 7:50 p.m., and put the word out. Someone then referred him to Mark Rubey from the Ring Finders website, which is an “online directory of metal-detecting specialists that will help people find their lost jewelry at beaches, parks, lakes, and yards all around the world.”



Mark Rubey- “I have a big coil for more coverage.”

“They knew approximately where it should be,” Rubey said, “but sifting through the sand with their fingers and even borrowing a metal detector from the lifeguards, didn’t help.”

At about 8:45 p.m., they rendezvoused back at the beach by the 3300 Ocean Front Walk address, where it Ts into Santa Barbara Place.

Rubey has been metal-detecting for 48 years and has been a part of the Ring Finders since 2010.

“I used a Minelab Etrac to find Eric’s ring,” Rubey said, “mainly because I have a big coil for it for more coverage.”

Within five minutes, the ring was found, and Pomroy posted the info online before he went home. His wife commented, “Love you babe (heart emoji).”

Three days earlier, at about noon, Rubey had been called to the same beach by Matt, a

man who was visiting from Minnesota.

“It seems he was playing ball out in the waves with a friend,” Rubey said, “and while catching the ball, it smacked his hand, sending his gold wedding band flying into the surf.”

The water was at low tide and it was knee- to thigh-deep.

Rubey came to the rescue with fellow ring-finder member Tony Eisenhower, who brought his grandson.

“It was fairly rough surf and quite a bit of kelp to tangle us,” Rubey said. “Out we went, with Tony and myself using our new Equinox 800s, and Tony’s grandson with the Excalibur. After about 20-30 minutes and no signals, guess who finally gets a good sound? Yup, the 21-year-old grandson, showing us both up.”

Rubey said that he has found three rings since the Memorial Day weekend started.

— Mike Madriaga

WATER WARMING, YELLOWTAIL LESS FINICKY, AND CALICOS ON THE CHEW

Dock Totals June 3 – June 9: 2,863 anglers aboard 123 boats out of San Diego landings this past week caught 96 bluefin tuna, 1 yellowfin tuna, 1,597 yellowtail, 735 calico bass, 53 sand bass, 3,748 rockfish, 363 whitefish, 26 lingcod, 34 bonito, 182 sculpin, 14 sanddab, 21 sheephead, 7 halibut, 90 barracuda, 7 halfmoon, 4 treefish, 18 lizardfish, and 2 black seabass (released).

Saltwater: With hurricane season comes the warm water that gets pushed north, and with the warm water, the bluefin tuna holding on the 62-64 degree breaks should

start moving out and north following the cooler water, while yellowfin and dorado start showing on the high spots along northern Baja and off the San Diego coast with the warm. As long as the storms form and keep pushing water north, we should see good numbers of yellowfin tuna and dorado in the counts within a few weeks.

The yellowtail have been boiling up quite a bit, though only biting sporadically off the Coronado Islands, especially off the south end, and in close to the rocks. They’re out there thick, but are on a lot of small bait and can be a bit picky, refusing irons and big tasty mackerels and sardines and focusing on the tender fry they prefer. Still, occasional biters can turn into a wide-open bite at any time, and have for some of the boats finding them. Private boaters had some success trolling

Rapala CD-14s close in to the rocks when they weren’t biting anything else.

Inside along the kelp beds, the calico bass have been ‘on the chew’, eating plastics and jerk baits voraciously when the current is right. The average has been about one legal (14 inches in length) per three fish caught, so about fourteen hundred were released this past week along with the over seven-hundred kept. That’s some good bassin’! Remember, those big ones over five pounds or so are breeders, and though not required, it is advised that they be handled carefully and released. Get out there and get em!

Fish Plants: June 15, Santee Lakes, catfish (1,000), Cuyamaca, trout (1,200), June 18, Jennings, catfish (1,000)

Urchin Merchants

"This market is the first time we fishermen can be our own masters. No middle man."

It's a record! A state record! This is Randy Hupp. He's standing behind a rack of angry fish that look like scarlet versions of grouper. He points to two other fishermen in the tent. "These are the guys, Mark and Tristan. They caught it." "Twelve miles off Point Loma," says Mark. "The rockfish were 900 feet down. It takes 7-10 minutes to haul them up. And that's with an electric winch."

"He weighed 8 pounds 14 ounces," says Tristan. "It turns out it is a state record for rockfish."

"He could be 35 years old," says Mark. He's skipper of the fishing boat *Bigfoot*.

Lady comes up, wants to buy it. "\$5.50lb," says the sign. She pays just under \$50 for it.

I'm coming across all this down at the Tuna Harbor, where most of the fishing boats tie up. It's 8:30 on a Saturday morning.

But what's grabbed my attention is this sandwich board with a big arrow pointing to the pier. "Loaf & Fish. Fish Sandwiches."

I mean, fish sandwich for breakfast? Ho-kay. Try anything once.

This is when I bump into a tall, sun-tanned gent in a black tee shirt that reads "San Diego Fishermen's Working Group."

Name's Pete Halmay. Turns out he's one of the guys who has turned San Diego into the Sea Urchin Capital of California.

Wow. And he tells me he and his buddy Zack Roach were the ones who fought the bureaucracy of the Port and the County for years to make this fishermen's market happen. "Only when Claire Leschin-Hoar of the *Voice of San Diego* publicized the Catch 22 they had us locked in did the dam break. Suddenly, in two weeks, we were up and running," he says. "Local fishermen having our own 'sea-farmers' market. That was three, four years ago."

Different fishing crews have their own pop-up tents along the pier, with their fish laid out under ice. I'm passing fish I've never seen before. But

Pete swears they have all been caught off this San Diego coast.

His son Luke comes up. "County Health," he says. Pete has to go.

Luckily, the café tent is right here. And they're open for business. By now I'm so ready for brekky, I'll take fish, feathers, fauna, whatever.

"San Diego Caught," says the blackboard sign. "Loaf & Fish, built, helmed, and crewed by fishing families!!"

Another board lists today's catch. "Halibut - *FV Three Boys*; thresher shark - *FV Three Boys*." The fish sandwich goes for \$12. It includes "cast iron grilled fish, served on a bolillo roll with avocado, tomato, lettuce, onion, and chipotle mayo sauce."



Father and son, Peter and Luke Halmay. Both fishermen. Peter is market's driving force

Or you can get two fish tacos, with avo, tomato, cilantro, red and green cabbage, "and a cilantro-green onion sour cream sauce."

Or, hey. Grilled fish over salad (\$12), or fish soup (\$8).

There's no tables. Most of the folks already eating are sitting on bollards, or the concrete rim of the pier. And most look like they've got the sandwich.

I join the line. Man. The fresh morning sun, the fishy, salty air, the grilling smells. Juices are roiling. I decide this is going to be breakfast and lunch, so I get the fish on salad, and the soup. I ask the kid taking the orders what kind of fish

we're talking about for the salad and the soup.

"The fish steaks on the salad are thresher shark. My dad caught it yesterday," he says. Wow. "And the soup has angel shark."

"Your dad, yesterday?" I ask.

He nods like *of course*.

"So what's the *FV Three Boys* about?"

Again, the same look. "FV" is 'Fishing Vessel,' and "Three Boys" is what he named the boat."

"And you're one of three boys?"

"Uh, yes."

Turns out he's Chase, "almost 14," he says. His big brother's Sai (16), and kid brother's Kade (12).

It's their mom, Jolene, who hands out my two cardboard dishes through an unzipped hole in the tent's side. I get a bottle of water, too (\$1).

I take them to a spare bollard. Lay them down. *USS Midway's* in the background. I dive into the soup. Needs a bit of flavor. But they have plenty of good seafood hot sauces, such as Culichi from Sinaloa, and Hot Licks Serrano sauce. A touch of sriracha too, and we're rockin.' The soup has plenty of carrots, potatoes, red onion, cilantro, plus a side of avocado, and a big floppy corn tortilla. The angel shark chunks taste like tender chicken.

So now, main course, and man, it's two big shark steaks. They look black-seared and wicked. A bit of Culichi treatment and they taste wicked, too. They also have avo, plenty of salad, and a nice big half of bolillo, toasted on the grill. But too much, of course. Jolene wraps the second steak, just as Pete comes back from talking with the inspector. You can tell this project is important to him. "This market is the first time we fishermen can be our own masters. No middle man. And people know the fish is genuinely local."

Seems the idea's spreading. Sacramento passed a "Pacific to Plate" bill — Senator Atkins — and since then fishermen-only markets have started up



My thresher shark steaks and salad, and angel shark soup. Too much!

in Ventura, Half-Moon Bay, San Francisco.

Pete is a healthy-looking 77. He was a civil engineer till he couldn't stand the office politics any more, went abalone fishing, then, in 1975, switched to sea urchin. In the 40-plus years since, he's helped urchins become the number one fish harvest in San Diego.

Monday morning, he'll be diving again, 60, 70 feet down, gathering the prickly little delicacies by hand.



Next gen fishermen. Chase, 14, and Sai, 16, of *Three Boys* fishing boat. Brother Kade, 12, is away with dad

Man, hate to leave. Decide to swing by the pier where *Three Boys* is supposed to be tied up. But when I get there, berth's empty. "They just took off," says this mate from another boat. "When the fish run, you've got to go too."

The Place: *Loaf & Fish*, at Tuna Harbor Docks Market, 598 Harbor Lane (near Seaport Village, between Columbia and Market), 619-278-8275

Hours: 8:00 am - 1 pm Saturdays

Prices: (Choice depends on catch) Fish sandwich (e.g. halibut) with grilled fish in a bolillo roll, chipotle mayo sauce, \$12; two fish tacos (with avo, tomato, cabbage, cilantro-green onion sour cream sauce), \$12; grilled fish (e.g. thresher shark) over salad, \$12; fish soup with e.g. angel shark, \$8

Trolley: Green Line

Nearest Trolley Stop: Seaport Village (West Harbor Drive and Market)

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In-Mouth Explosion

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Rainbow dumplings

Steamy Piggy, 4681 Convoy Street, Suite A, Kearny Mesa. I love the name of this restaurant: “Steamy Piggy” is simultaneously adorable and appalling. How dare they use an endearment such as “piggy” to describe the food I’m about to eat? On an instinctive, American level, it feels akin to a beef-centric restaurant called Barbecue Bessie. (Actually, that would be a rad name for a beef-brisket joint—remember, you heard it here first.)

It was a photo on Instagram—of a plate of dumplings all the colors of the rainbow—that lured me into Steamy Piggy.

Unlike other Asian restaurants on Convoy, Steamy Piggy has a modern flair, from the plant-filled patio that offers a green oasis from the industrial neighborhood to the fuzzy green piggy logo on a pink wall, which begs to serve as a selfie backdrop. But decor is not what draws one to the Convoy District—we go there for the Asian food offerings, and Steamy Piggy is a solid addition to my Convoy repertoire, notably for their Xiao Long Bao, or soup dumplings (\$10).

These pork- and broth-filled dumplings are a favorite of David’s at dim sum restaurants, where they almost always come in tiny, individual tins. Here, they’re made fresh to order, and I could taste

the difference. We were supplied spoons and fixings (fresh ginger, soy, and vinegar).

Though the proper way to eat soup dumplings is to dip them in the soy/vinegar mix, place on

the spoon, poke to let the broth out onto the spoon, add some fresh ginger, and go to town, I like to just pop the dumpling on my tongue, bite down, and allow the savory hot broth to explode in my mouth. David put his on the spoon with fresh ginger, but similarly prefers to consume the dumpling with the juice still intact. These are now my favorite Xiao Long Bao in the San

Diego area.

Once I’d set a baseline with this dumpling, it was time to try the colorful dumplings (\$9.50). No food coloring is used—the vivid green, purple, orange, black, and pink colors come straight from the fresh ingredients, such as spinach, carrot, and beet.

The seven varieties on the sampler are: chives, shrimp, curry chicken, egg and cheese, burger, veggie, and cabbage. My favorite were the curry chicken and burger, the latter of which is made with beef and onion, and gets its black color from squid ink. David’s two favorites were the shrimp and chives, though he also liked

the curry chicken. The dumpling wrap was thick and chewy, and each filling was fresh and savory. Satisfying for sure, but not as moan-worthy as those Xiao Long Bao.

We got two small plates for \$5 each. These were recommended by the staff. It’s worth noting that from the moment we arrived, our three servers (one of whom I believe was the owner) were friendly, attentive and delightful, and checked in regularly. When prompted, the woman I believe to be

one of the owners was eager to share her philosophy of freshness and quality, though she says she will never capture the depth of the flavors to be found in Shanghai.

FEAST!



Xiao Long Bao on a spoon with fresh ginger



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Assorted dumplings, a rainbow of flavors

The housemade scallion pancake was particularly toothsome, with a crisped exterior and a chewy, salty, and semi-sweet dough. The salt- and pepper-chicken was my one disappointment in this meal. It was a generous portion (an entire, filled all-the-way-to-the-bottom bucket), but instead of the crisp and crunch I expected, there was a powdery texture to the coating on the chicken thigh chunks. I already had my eyes on a curious dessert, so it was just as well that I didn’t want a second bite of the chicken.

The dessert, also \$5, was Nutella and banana dumplings. One bite and hot liquid Nutella oozed out of the dumpling and down our chins. To my left, a family of four was having the same issue, and we shared a laugh. Lesson learned, we flipped them over so the crispy, pan-seared side would be on the bottom, the soft, delicate bit of the dumpling on top. Potential mess aside, there was a silence at both tables as these silky and luxurious bites were enjoyed.

by Barbarella Fokos



A smoked salmon waffle deviates from the norm.

Still not typical

Atypical Waffle Company, 3519 30th Street, North Park. Wow Wow Waffle never occupied a typical location. Its kitchen is built into a freestanding two-car garage that sits behind the 30th Street Coin Laundry wash and dry. It’s easy to miss, because there’s not a typical restaurant sign out front. So, despite driving by often, it took me

a while to realize the place had changed its name earlier this spring. Fittingly, it’s now called Atypical Waffle Company.

Apparently, the name change has to do with its relation to the broader Wow Wow Waffle brand, which started serving waffles and lemonade in Northern California and subsequently moved to Hawaii. But

in Hawaii, lemonade proved more popular, leading its founders to rebrand as Wow Wow Lemonade. That Wow Wow brand will soon expand to San Diego, so the owners of our local offshoot, sticking primarily to waffle-based dishes, have graciously relinquished the Wow Wow name to make room for their friends.

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Calendar RESTAURANT

Little has changed on the waffle front. The house specialty remains the Liege style of Belgian waffles: soft, brioche-inspired waffles that use beet-derived pearl sugar to furnish caramelized crusts.

Atypical Waffle still offers sweet and savory waffle constructions — though now there's a middle category labeled "not as sweet," which includes the likes of a Greek yogurt, fruit, and granola "parfait waffle" (\$6.50). I arrived too close to the breakfast and lunch spot's 2pm closing time to try this one — Atypical had run out of yogurt.

It had also run out of turkey, so I couldn't order one of the more intriguing additions to the savory menu. The "turkey sammie" (\$8.75) uses waffles as bread for a sandwich including red pepper, arugula, mozzarella cheese, and mayo. Fortunately, Atypical hadn't run out of smoked salmon, so I was quite pleased to order the Dan Loxman, a regular fixture that dresses the smoked fish with cream cheese, red onions, and capers for \$8.75. This day, they

were adding avocado as well, so lucky me.

The outdoor space surrounding the converted garage has changed since I first visited nearly four years ago. There's an airstream trailer back there now, mostly for storage and décor from the looks of it. The old rows of stadium seating remain, though now they're mostly set around tables beneath wooden pergolas built against rain. Additional seating in the back now includes a bizarre tent designed to resemble a vintage Volkswagen bus, a fire pit, and a small, elevated stage populated by an acoustic guitar.

Initially, I was skeptical of the smoked salmon and sweet waffle combo, because when I order the dish's bagel-based inspiration, I would never order cinnamon raisin, blueberry, or any other sweet bagel option. But it's not like Atypical inserted one of its delicious chocolate filled waffles here. The cream cheese tied the smoky and sweet together just enough to make it work, and the caper/onion flavors otherwise steered the meal firmly into the savory column.

It may be an atypical breakfast item in an atypical restau-

rant. But it still merits a couple of wows.

by Ian Anderson

A new place to dim sum

Fung Fung Yen, 10660 Camino Ruiz, Mira Mesa. It wasn't until I entered Fung Fung Yuen that I realized I'd never set foot in a dim sum restaurant that was this new. The carpet was spotless, there were no nicks on the back of any of the newly upholstered chairs, and not one scratch in any of the paint on the walls.

The other thing that set this place apart from its peers in town was service—fast, attentive, and friendly. On occasion, servers would come by to ensure we were enjoying ourselves and not waiting too long for any one item. We were on the early side, and there was not a cart to be seen, so we did have to order dim sum plates and ask after certain items, which were delivered to us straight from the kitchen.

Most of the fare was what you'd expect: Shrimp Har Gow, savory meat rice rolls, and Hom Sui Gok, commonly known as "footballs." The food was hot and tasted fresh, and the foot-



"Footballs," David's favorite version of this dim sum item in town

balls were still crispy on the outside from the fryer. David said the crackle of the outer crust and the depth of flavor of the filling make these fried, meat-filled rice-dough balls his favorite version in San Diego. It's hard to tell how much of this "fresh off the stove" effect was because we were on the early side.

There was one dish that I've not had anywhere else, and that was a dessert plate, the Creamy Egg Yolk Bun. Unassuming on the outside, this semi-sweet dough was filled with sweet, hot, runny custard that made everyone at the table slightly gasp in delight upon discovering. There were four of us, and only three on the plate, so we ordered another dish.

When we first arrived

(shortly after 10am on a Saturday), the place was mostly empty and there were no carts in sight, hence our ordering with the servers who came to check on us. But by the time we left (around noon), half a dozen carts were making the rounds and there was a line out the door. The change allowed for the one exception to Fung Fung Yuen's friendliness: when we looked over and decided to forego the options from one cart, the woman pushing it let out an exaggerated groan and sigh.

Next time, we're aiming to arrive around 11 to get seated quickly and catch the first flood of fresh carts. I'm also curious to order off the Specialties Menu, as we spotted several giant, colorful plates filled with

lobster, noodles, duck, and crab.
by Barbarella Fokos

Those are really rice noodles?

Rice Noodle King, 8046 Clairemont Mesa Boulevard, Kearny Mesa. "What do you recommend?" I asked my server at Rice Noodle King, a small casual restaurant that opened a couple of months ago in Kearny Mesa. Given that every one of the seventeen entrées on the menu features noodles, I was going to need some help deciding. Try the stewed pork rib stir fry, maybe? Or the beef shank soup?

All the dishes break down to either stir fry or soup, and I knew he wouldn't recommend the beef offal or spicy pork intestine dishes. I wasn't surprised at all that his first pick was the slow-cooked beef noodle soup; I was ready to order it. But he did surprise me with a second suggestion, because apparently, I've been missing out on tomato egg stir fry.

If you'd told me that morning I would be eating an egg, tomato, and noodle dish for lunch, I might have assumed it would be at an Italian restaurant. I don't typically asso-



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A red and yellow stir fry that's commonplace in China

ciate tomato with any Asian cuisine, but I should know better. Tomatoes grew native to South America, and for a couple centuries after the Spanish introduced them to that side of the Atlantic, most Europeans considered the nightshade fruit poisonous. The Chinese have probably been cooking with tomatoes just as long as the Italians, if not longer.

Eggs and tomato neatly match China's national colors, yellow and red. When its 2016 Olympic athletes were dressed in bright red and yellow outfits for the games' opening ceremonies, the Chinese press complained, "It's fried eggs with tomato again."

I take it the dish is not always served with noodles, but often features green onions and a

little sesame oil. Such was the case with my Rice Noodle King lunch, which was served in a bowl, with the noodles sitting in a thin wash of soy sauce and sesame broth at the bottom, pieces of omelet, small tomato chunks, and scallions on top.

Having never tried the dish before, I'm unfamiliar with its peak outcome. To me, the eggs seemed a little overcooked, and the tomatoes seemed a little watery, as cheap, conventionally grown tomatoes so often do. However, I did enjoy the dish as a whole. Tomato and sesame make an interesting combo.

But I had to ask about the noodles. They looked and ate like spaghetti noodles, to the point they had just the right bite of an al dente pasta, super satisfying. Suddenly, I'm the

guy in Rice Noodle King saying, "Really? These are really rice noodles?"

That slowed-cooked beef may be worth a return visit to this, yes-it's-rice Noodle King. As for tomato egg stir fry, I will definitely try this at home.

by Ian Anderson

FOOD & DRINK

Father's Day Dining Treat dad to an unforgettable day with dining at Amaya or the Clubhouse Grill, free golf at the Grand Golf Club, and a Golf Revitalization Massage followed by craft beer at the Spa. For Reservations or more information, call 858-314-1988 Sunday, June 17, 7am; **free**-\$215. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Father's Day in Spain Celebrate Father's Day at Cafe Sevilla on Sunday, June 17th, starting at 10am. Treat dad to a delicious 9 Course Father's Day Brunch menu from 10am - 1pm for \$29.50 per person, kids 12 and under can enjoy 6 courses for \$20. For more information and to view menu, visit <http://www.cafesevilla.com/san-diego/promotions/>. For reservations, please call 619-233-5979. Sunday, June 17, 10am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Fathers Day Brews & Churrasco BBQ Old enough to drink? Bring your Dad and join

us for a one-of-kind Brews and Churrasco BBQ, Fathers Day Farm to Table Dinner at Dickinson Farm. Herbs and Veggies harvested just feet from your table at Dickinson Farm. Come experience real farm to table. Sunday, June 17, 4pm; \$125. 21 and up. Dickinson Farm, 1430 East 24th Street. (NATIONAL CITY)

Father's Day Brunch Gather your family together and treat Dad to a place of honor at an oceanfront table as you indulge in a Father's Day brunch sure to please. Sunday, June 17, from 10am to 2pm Cost is \$78 per person with special pricing for children.* Full menu available at: MarineRoom.com/Menus Sunday, June 17, 10am; **free**-\$78. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Father's Day Brunch & Dinner Specials FATHER'S DAY BRUNCH SPECIALS. Sunday, June 17, 11am; **free**-\$100. Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Father's Day Brunch Buffet Thank Dad for all he does with a memorable oceanfront meal for the entire family. Named "Best Sunday Brunch" by the La Jolla Village News, The Shores' weekly Sunday à la carte brunch will be up-sized for Father's Day with an incredible buffet. Sunday, June 17 from 10am to 2pm Price is \$64 per person with special pricing for children.* Sunday, June 17, 10am; **free**-\$68. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

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ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 food specials.

BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. \$4-\$8 appetizers, \$9.95 desserts.

BANKERS HILL

Balboa Bar & Grill: Daily, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

Bankers Hill Bar + Restaurant: Daily, 4:30-6pm: \$7 cocktails, \$6 sangrias. \$4.50 pulled pork sandwiches and cheeseburger sliders, \$5.50 deviled eggs.

BARRIO LOGAN

¡Salud! Monday, Wednesday, Friday, 2-5pm: \$4 beers and free chips. Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6. Thursday, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

CARLSBAD

Barrio Eat Mexican: Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$2 off house wine. \$2 off appetizers.

The Land and Water Company: Daily, 3-5:30: \$2 off house cocktails, wine by the glass, beer, and sake.

CARMEL MOUNTAIN

Fish District: Daily, 2-5pm: \$1 off all classics, tacos, beer, and wine.

Oggi's Pizza & Brewing Co.: Daily, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

CARMEL VALLEY

Arterra: Daily, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

Bistro 39: Daily, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

BEER NEWS

BY IAN ANDERSON

Why Project dropped the Brew

"We're not a brewery," stresses Beau Schmitt.

Schmitt and business partner Mike Sill opened the Brew Project in Hillcrest in fall of 2015, converting an old craftsman home into a bar and restaurant outfitted with a patio, sports broadcasts, and second story events space. At its center was an all-local, all the time craft beer taplist, and the slogan, "A brewery tour under one roof."

However, this month the bar dropped 'Brew' from its name, rebranding itself as Project Bar & Grill, emphasizing its status as a full service bar that also serves cocktails and food. The business did both from day one,

but Schmitt says the word brew led potential customers to believe otherwise.

"A year ago, we realized people still weren't getting past the fact that we were a bar and not a brewery," he explains, "It happens every day."

The problems with that were adding up. For one thing, customers know brewery tasting rooms tend to close by 10 pm, and don't typically serve food. So even though Brew Project stayed open til 2 am, serving food until 1 am, misguided beer customers didn't view it as a late night destination.

"How many people weren't coming here because of that?" Schmitt and Sill hypothesized, "Because they didn't know we had beer and liquor?"

Over the past year they've been incrementally reconfiguring the property: doubling the size of the bar, and changing the décor to make the cocktail program more visible. Schmitt says subtle changes in the new year, such as mounting a neon Cocktail sign or hanging a Jameson's whiskey tin on the wall, have dramatically increased the sale of cocktails, which operate at a higher profit margin than beer.

"Consumers don't readily notice that they're seeing it," Schmitt says, nevertheless, "liquor has almost tripled in the past six months." Prior to

the change in presentation, spirits accounted for nine percent of Project's sales; now it's up to 26 percent and rising. The bar has replaced draught wine options with draft cocktails, including a nitrogenized peanut-butter and chocolate whiskey shot, and three lemonade cocktails bol-

accolades. But part of Project's rebrand has to do with a changing craft beer market that includes surging keg prices and a proliferation of neighborhood breweries and taprooms.

"Beer costs have been going up," says Schmitt, noting some breweries and distributors in the past couple years have raised the price of a keg of IPA from \$180 to \$210, or higher. "It's really hard to justify that purchase," he adds, "We have a responsibility to our guests not to charge 8 or 9 dollars a pint."

On the retail side, Schmitt and Sill don't see customers wanting to cover rising beer costs, further reducing their profit margin of selling beer versus liquor. So, up went the signs promoting specialty cocktails, away went the word brew, and with it, perhaps, the notion that promoting craft beer selection is a powerful way to improve a San Diego bar's bottom line.



An expanded bar reflects that beer taps are no longer front and center at Project Bar & Grill.

stered by the trendy, hemp-derived anti-anxiety supplement CBD.

Meanwhile, Project's 100 percent local beer stance has softened, and it now features guest taps of out-of-town craft brands and imports.

Beer remains the bar's largest seller, and the business is still proud of its "best beer selection"

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Coronado Bayside Grill: Daily, 3-6pm: \$3 domestic drafts, \$4 cocktails and house wine.

Costa Azul: Monday-Friday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

Village Pizzeria: Daily, 9-10pm: \$4 domestic drafts, \$5 craft drafts and glass of wine. \$2.50 pizza slices, half off appetizers.

DEL MAR

The Clubhouse Grill: Monday-Thursday, Sunday, 4-6pm: \$7 beers, \$5 wines, \$6 appetizers.

Ocean View Bar & Grill: Monday-Friday, 4:30-6pm: Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7.

Pacifica Del Mar: Monday, Sunday, 4pm-close: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. Tuesday-Saturday, 4-6:30pm: \$2 off beers, wine by the glass, featured cocktails.

DOWNTOWN SAN DIEGO

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Grant Grill: Monday-Thursday, Sunday, 4-7pm: \$7 red, white, or sparkling wine, \$10 martinis. \$2 off lounge cuisine.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Puesto at The Headquarters: Monday, Wednesday-Friday, 3-5pm: \$6 margaritas. \$3.50 tacos. Tuesday, 3-5pm: \$6 margaritas. \$2.50 tacos.

Searsucker Gaslamp: Monday-Friday, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers. \$200b) specialty cocktails \$7.

Stout Public House: Daily, 4-8pm: \$4 select drafts. Half-off wings, calamari, chicken tenders.

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

East Village Tavern and Bowl: Monday-Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, half off ballpark pretzel and select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: Monday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

Monkey Paw: Monday-Friday, 5-8pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

EASTLAKE

Savoie Eatery: Daily, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

EL CAJON

The Junction Steakhouse & Sports Bar: Monday-Friday, 3-6pm: Half off all alcohol and appetizers.

Saturday-Sunday, 9am-5pm: Half off all alcohol and appetizers.

The Landing: Monday-Saturday, 6-10am, 4-7pm: \$50-off all drinks. Sunday, 6-10am, 4-7pm: \$50-off all drinks. Bottomless mimosas \$10, bottomless Bloody Marys \$15.

ENCINITAS

Bier Garden Encinitas: Monday-Friday, 4-6pm: \$2 off craft beer, libations, house wine. \$2 off select smalls. Saturday-Sunday, 10am-2pm: \$2 off Bloody Marys until noon, \$15 champagne bottles. \$10 to \$18 brunch menu.

D Street Bar and Grill: Monday-Friday, 4-7pm: \$5 beer of the month, wells, \$6 house wines.

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers. Tuesday-Friday, 3-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, all cocktails, \$1 off all beer.

ESCONDIDO

The Wooden Spoon: Wednesday-Saturday, 5-6pm: All beer & wine \$2 off.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

GRANTVILLE

Camel's Breath Inn: Monday, 10am-8pm: \$1 off margaritas. Tuesday, 10am-8pm: \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers,

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SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

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Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

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Kensington Café: Monday-Friday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

LA JOLLA

George's at the Cove Ocean Terrace: Monday-Friday, 3:30-6:30pm: \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

The LOT: Monday-Friday, 3-6pm: \$12 specialty cocktails, \$7.50 IPAs, cider, ale, stout, California and Mexico wines.

Rock Bottom Brewery: Monday-Friday, 3:30-6:30pm: \$3 20oz. house beers, \$2 off select beer, cider, craft cocktails, and wine by the glass, plus \$5 to \$7 food items

LA MESA

The Hills: Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LEMON GROVE

Dirk's Niteclub: Daily, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$5.00 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

LEUCADIA

Fish 101: Tuesday-Friday, 4-6pm: \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates. Sunday, 4:30-6:30pm: \$2 off cocktails, beer, \$5 select wine, \$5 small plates.

LINDA VISTA

Clutch Bar: Monday-Friday, 3-7pm: \$1 off all drinks.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. Wednesday, 3-7pm: \$1 off everything. All day: \$5 off well mules. Thursday-Friday, 3-7pm: \$1 off everything. Sunday, All day: \$6 off pitchers, free pool.

LITTLE ITALY

Crack Shack: Monday-Wednesday, Friday, 3-6pm: \$2 off beer and wine, \$3 off specialty cocktails. Thursday, 3-6pm: \$2-off beer and wine, \$3-off specialty cocktails.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers, \$2.50 bread and chimichurri. Bar only.

LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIRAMAR

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, Sunday, 3-6pm: \$1 off all pints.

MISSION BEACH

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Sandbar Sports Grill: Monday-Friday, 4-7pm: \$4 14oz drafts, \$6 22oz drafts, \$6 Sandbargaritas and hai tai'd. \$4 tacos. Sunday, 10am-2pm: \$25 bot-tomless mimosas (includes food item).

MISSION HILLS

The Patio on Goldfinch: Daily, 3-6pm, 10pm-midnight: \$5 drafts, \$6 wine by the glass, house spirits, cocktails.

NORMAL HEIGHTS

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

Bar Pink: Daily, 4-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

Waypoint Public: Monday-Friday, 4-6pm: \$6 drafts, \$7 wines.

OCEAN BEACH

Bar 1502: Monday-Friday, 3-6pm: Half off most whiskeys, beers, and hot sake, \$4 well drinks, \$5 bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake. \$1 beers from 2-5pm with food purchase.

The Joint: Monday, 4-10pm: \$4 local draft night. Tuesday, All day: \$3 IPA Tuesday. Thursday, Noon-10pm: \$4 local draft night.

Mother's Saloon: Daily, 3-6pm: \$1 off craft cocktails, \$2 drafts \$3 wells, half off appetizers.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

OCEANSIDE

608: Daily, 4-6pm: \$4 drafts and house wines. \$5 cocktails.

OLD TOWN

Casa Guadalajara: Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

Dirty Birds: Monday-Friday, 3-6pm: Half price select pitchers and half price wings.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

Waterbar: Monday-Friday, 8-10pm: \$5 house wine and sangria, Modelo, and Pacifico drafts, \$7 craft cocktails. \$2 oysters.

POINT LOMA

Banzai Bar: Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe. .

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6. 10pm-midnight: \$10 margherita or pepperoni pizza, \$5 draft beer.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

The Bancroft: Monday-Friday, 10am-7pm: \$3 domestics and wells.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Small Bar: Monday-Friday, 5-8pm: \$1 off local drafts, well cocktails. Saturday-Sunday, 5-8pm: \$1 off local drafts, well cocktails. 10am-2pm: \$15 to \$18 brunch menu.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.

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Disneyland trash

album Longtime Donkeys Timothy Denardo, Anthony Lukens, and Sam Sprague have been visiting Disneyland together since they were kids. In early 2017, they added trash-picking to their theme park itinerary.

"We were just in line at Adventureland goofing-off. We were eating churros and went to throw them away and there was this leopard notebook. I grabbed it as a dare. It was kind-of gross, but then we were stoked on it because there were all these drawings and stuff. We were reading it in line thinking we were gonna throw it away and then

up. They won't leave. They're just gonna hang on to only thing they know — surfing and skating."

The kids that stuck around California were referred to as the "Sun Damaged Youth" in the notebook. Not all of the album material was directly drawn from it though. Some of the songs embellished ideas or offered similar views or themes to the notebook's. A couple of the songs that ended-up on the album were written before the notebook was rescued from the Disneyland janitorial staff. "I was like, 'This song would really work with it because, as it turns out, it sounds a little apocalyptic.'



A notebook found in a trash can inspired The Donkeys' latest album.

we ended up folding it up and taking it with us," Lukens said.

The notebook would provide both the inspiration and basis for The Donkeys new album *Sun Damaged Youth*. They re-enlisted the producer of their debut album (Jason Quever) to helm the boards and set forth to give the notebook new life as a concept album.

"In general, the story's just about how everyone's left California because the environment is too toxic to live in," Sprague said. "The rulers that live there are just kind of grinding it out and fucking up the whole environment. But there are these kids that stay and have to live radiation-proof, but they won't give

That was kind of a serendipitous little coincidence," Sprague said.

Fans who have been along for the ride since 2003 can expect some new sonic flourishes on this album. There are more synths incorporated into this effort, some mellotron and, according to Lukens, "a lot of surf guitar and organ." Longtime lead guitarist Jessie Gulati bowed-out of the band a couple years back, so Quever (who also plays in Papercuts) covered most of that territory.

"His style of guitar is so much different than what we usually record," Denardo explained. "There's not going to be as many big, jammy guitar solos which, to me, makes this record stand apart."

When the band hits the road in July, Jason Begin (Octagrape) will assume the role of Donkeys lead guitarist for-hire. Lukens describes his playing as "creative and unpredictable."

"Jason just has a really sick and twisted sense of humor and it really comes out. He's also a really technical player that was a big fan of the Dead when he was younger. He came up on Jerry but then just kept taking drugs and became even weirder," he added.

Another Jason (Cirimele) has lately been filling in as a hired-gun guitarist as well. The band considered taking all three Jasons on the road (Quever, Begin, and Cirimele) but the money just wasn't there. Plus, there was the nightly train wreck potential. "Somebody would say 'Take it, Jason!' And then they'd all be confused," Denardo said.

This album cycle will be a major step in the life of the Donkeys. After a string of releases on Dead Oceans and Easy Sound Recording, the trio decided to release *Sun Damaged Youth* on their own Flop Records label. Like most groups leaving a label behind, it's a moment that merges both excitement and fear.

"There are pros and cons to the whole thing. It was scary, but I think we did it because we loved it, and loved to do it. We're gonna be in a band no matter what, so let's just do it. We're broke anyway, so why not? What the hell?" Lukens said.

Denardo added, "If nothing else, we're gonna make more money by virtue of not having to give a percentage to somebody else."

The identity of the *Sun Damaged Youth* notebook's author remains a mystery. Even though the content seems to be geared towards skate and surf culture, Sprague speculated that it may just be "a total nerd who's just making stuff up in their head."

Lukens chimed in that



"It was a big step to do a full festival," says Ship in the Woods co-director Lianne Mueller.

since the notebook was found at Disneyland, the author may not even be from California. "Maybe they grew up in Utah and just left it there," he said.

"If the author hears it, they're gonna know it's theirs. Hopefully they hear it and reach out," he concluded.

— Dryw Keltz

A Ship In The Woods is a creative collective that was founded in 2010. The original location was in the hills of Del Mar, but in 2015 the ship sailed to a property adjacent to Felicita County Park in Escondido. Their new digs are an actual house in the woods that, in years past, served as the summer home for George Brent — an actor best known for starring opposite Bette Davis in eleven films.

The collective has hosted bands in the past, but are now making a giant leap to staging their own festival. The capacity for past events at the house was approximately 700 people. The two-day festival will host 3000 people each day. The ship will be taking over Felicita Park to make this happen.

"It was a big step to do a full festival," co-director Lianne Mueller explained. "Working until four in the morning and getting up at six o'clock. Are you kidding me? We've got 20 to 30 volunteers and then we've got our board, who are also all volunteers. We've got a lot of people but, at the end of the day, it's a huge step."

Mueller identified issues

such as electricity and band load-ins and load-outs as the primary hurdles for the new location. Whereas past Ship in the Woods concerts have only had one small stage, this event will feature two main stages switching back and forth to keep the performances continuous.

For an inaugural festival, the line-ups for both days are pretty stacked with national artists (Shabazz Palaces/No Age/Built To Spill/Smog/Treepeople.) This actually caught Lou Niles (a member of Ship in the Woods' executive board and co-host of 91X's Loudspeaker local showcase) a bit by surprise. "We had a list of hopeful national artists that also included a big list of local bands, but so many of the national acts said yes and wanted to be a part of what Ship In The Woods is about that we ended up only being able to fit a few locals on the line up."

One of the draws for the bands may be the hyper-creative environment that Ship in the Woods is promising. Besides the music, Mueller promises that the festival will offer plenty of unique "immersive art installations.... There's an ocean tunnel that is going to be developed. I am waiting to see what that's like," she said.

Also of note, arrive early on Saturday June 16th to catch local Pall Jenkins (Black Heart

Procession) and Lori Goldston (cellist who toured with Nirvana from 1993-94) performing an opening song that they created for the festival.

— Dryw Keltz

A cabin in the woods

"I have all the tools I need to accomplish this here in San Diego, but to have the opportunity to compose in seclusion without distraction for six weeks without having to worry about anything is truly priceless," says composer/bassist and UC San Diego professor Mark Dresser, who has been awarded his third



Mark Dresser accepted a fellowship in New Hampshire "to compose in seclusion without distraction for six weeks."

fellowship to the MacDowell Colony in New Hampshire in the last 18 years.

A MacDowell Fellowship is a pretty heady deal. The artist colony has been operating since 1907, and their mission statement reads: "To nurture the arts by offering creative

(continued on page 48)

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FRIDAY JUNE 22



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SUNDAY OCTOBER 14

individuals an inspiring environment in which they can produce enduring works of the imagination.”

“You have to have a strong application and letters of recommendation, but basically the fellowship is awarded on the strength of your work,” Dresser continued. “I think my position was strengthened by winning other grants like the Doris Duke Impact Award and two from the Shifting Foundation.”

Dresser’s fellowship was for composition. Other notable MacDowell Colony Fellows include Aaron Copland and Leonard Bernstein. They have also enabled scores of writers including Thornton Wilder and James Baldwin.

“I got my first fellowship in 2001 and I didn’t get another one until 2015, and that was a sub. I think they are always looking to feature younger artists, so for a guy in his 60’s to receive more than one is a good day for me.”

Dresser plans to use his six weeks in New Hampshire (he leaves San Diego on July 18) to compose new music for his bi-coastal ensemble the Mark Dresser Seven and a new recording on the Portuguese label Clean Feed.

“What’s great about MacDowell is that they give you a work space which is a cabin in

the woods with no internet – no diversions – my studio will have a grand piano and a desk. I’ll bring everything else I need like my bass and a laptop (for composing) and a recording device. They deliver breakfast and lunch to you, and in the evening dinner is a communal meal where you can meet with the other artists.”

He plans on making the most of the opportunity. “Sometimes it’s hard to be as focused when I’m at home. It’s easy to be distracted by email and the other trappings of digital life. I’m just going to try and stay organized and be as productive as I possibly can.”

— Robert Bush

Song into outer space

When he’s not on tour, Casey

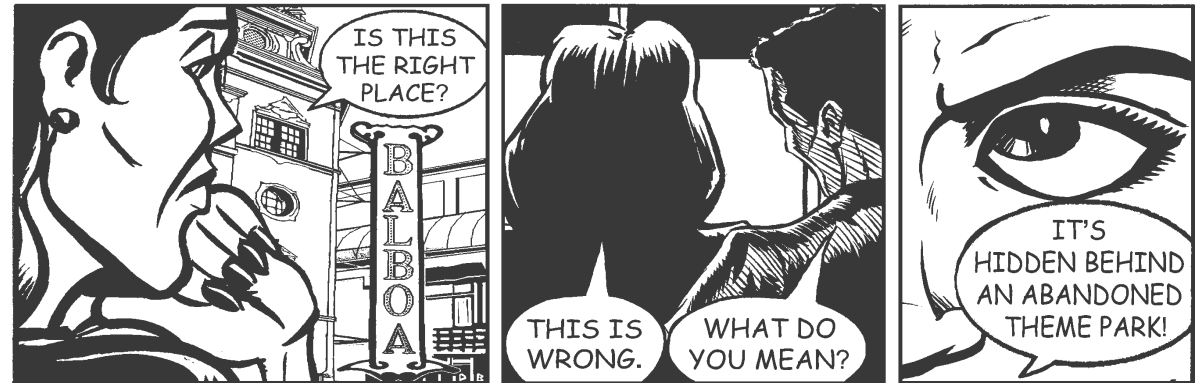
Turner is either at his house on Oahu or the one in Pacific Beach. He’s wrapping up an extended stint in Hawaii and will be flying back here next week for a new string of local shows.

“I tour two months every year in Hawaii,”

Turner said by phone from Oahu. “This is my ninth tour of Hawaii.” A singer/guitarist/ukulele player known for his “island beach rock” vibe, Turner often plays solo over loops he records for each song, giving his live shows a fuller

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effect. He has built a demand playing resorts and showcase concerts on Oahu, Kauai and the Big Island.

“I don’t go to Maui much any more. I think it’s due to

Turner says he’s only dealt with the Kilauea volcano indirectly. He says you can’t see the smoke from Oahu, but sometimes you can feel it.

“It all depends on how the wind blows.”

He says all the islands can be affected by Vog (smog heavy with sulfur dioxide). “It affects people in different ways. Some people get headaches, tiredness or get cold-like symptoms.” Turner says he

miss the Big Island by coincidence this time. “The way the media covers it, you’d think the whole island is covered in lava.”

Before he gave up engineering and moved west to take up music full time,

Turner worked as an engineer for NASA at Florida’s Kennedy Space Center. Some of his former co-workers who he worked with on the last Space Shuttle project introduced Turner’s “Waves On The Ocean” single to astronaut Shane Kimbrough who decided to take song to the International Space Station with him. Turner said at the time it was the first island-reggae song played in outer space.

Turner says he had only communicated with the astronaut who gave him intergalactic airplay via email. But he never thought he’d meet him at an event he played at La Estancia La Jolla. “When I got there I received an email from the CEO of the company who told me that by complete coincidence Shane Kimbrough was speaking at the same event. It came in an email titled ‘Our minds are blown.’

The company had no idea that my song had gone into outer space let alone that the astronaut who debuted it was booked to be speaking at the event with me.

“After the event Shane said ‘Hey, do you want to go grab a beer’... We talked about space and how it was a cool thing for a guy like me to meet people like him and try and influence people through music.”

Casey Turner performs Friday June 22 at Loews Coronado Bay Resort and Sunday, June 24 at the Union Kitchen and Tap Gaslamp, and June 28 at Stone Brewing, Escondido.

“I’m playing SoCal all summer long until September when I’m headed off to the East Coast.”

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Casey Turner, left, with astronaut Shane Kimbrough, doesn’t play Maui much any more.

PHOTOGRAPH BY CAL GIERBEL

all the mainlanders who have moved there who have the least aloha. It’s now the least friendly of all the islands. I pay attention to how cool people are to one another when I decide where to play. I pay attention to friendliness.”

miss the Big Island by coincidence this time. “The way the media covers it, you’d think the whole island is covered in lava.”

Before he gave up engineering and moved west to take up music full time,

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EMO NITE

WEDNESDAY • JUNE 27
WILLIE NILE

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SATURDAY • JUNE 30
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TRANSVIOLET

MONDAY • JULY 2
JON SNODGRASS AND BUDDIES

TUESDAY • JULY 3
BOOTY BASSMENT

THURSDAY • JULY 5
DEAD MEADOW

FRIDAY • JULY 6
SATURDAY • JULY 7
THE DONKEYS

SAT. JUN 16
UP THE IRONS
Priest Unleashed, Hardwired

FRI. JUN 22
LIGHT THIS CITY
Gygax, Pissed Regardless, Supra Summus

SAT. JUN 23
GARY HOEY
Pet Shark, Graveyard Witch, Planet Shred, Da Vang

TUE. JUN 26
FLOTSAM AND JETSAM
Nukem, Monarch, Killing Tyranny

WED. JUN 27
DIO DISCIPLES
Symbolic, Deliverance Machine, Electromagnetic

THU. JUN 28
EXMORTUS
Hatchet, Novareign, Sentinel, Mortar

FRI. JUN 29
COMBICHRIST
Wednesday 13, Night Club, Prison, Death Valley High

WED. JUL 4
FLESHOD APOCALYPSE
Gravespell, Temblad

THU. JUL 5
UADA
Wolvhammer, The Black Moriah, Sicarius

FRI. JUL 6
KOTTONMOUTH KINGS
Van Brando & J.andrew, King Shem & Izzy Projectz

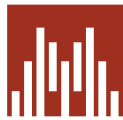
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Symbolic, Malison, Nightshadow

SAT. JUL 14
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SUNDAY

DAY 26
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THURSDAY

FLOR
W/ GUEST



JUN 21



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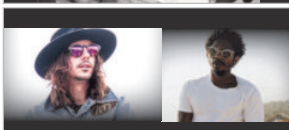
JUN 22



WEDNESDAY

SLUM VILLAGE
SANTE PRINCE
KID VISTA X NIXXT
BOON LEAGUE

JUN 27



THURSDAY

SHWAYZE & CISCO ADLER
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GOODY GRACE

JUN 28



FRIDAY

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BLACK MARBLE
CHOIR BOY

JUN 29



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E.N. YOUNG & IMPERIAL SOUND
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Hobo Johnson & The Lovemakers 7/18 • Quinto Sol 8/9
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7/6 Caztek's Sound of Fire Tour w/ Nicky Genesis	7/25 Mt. Joy 91X Inspired By Music Series	8/24 Cash'd Out
7/7 40 OZ to Freedom (Sublime tribute) and No DuH (No Doubt tribute)	7/26 Western Standard Time Ska Orchestra	8/29 Tyrone Wells (seated show)
7/10 Kina Grannis	7/27 The PettyBreakers	8/31 Collie Buddz
7/12 OUT to End Gun Violence feat. Justin Tranter, Danielle LoPresti and East of Eli	7/28 Como La Flor Band (Selena tribute)	9/2 The Steely Damned 2 (seated show)
7/13 Random Rab w/ Lapa (Ilya Goldberg of Emancipator), 9 Theory and StoiK	7/29 Shawn Mullins Soul's Core Revival Tour (seated show)	9/9 Yacht Rock Revue
7/14 Strangelove (Depeche Mode Experience)	7/30 King Princess	9/23 Madeleine Peyroux
7/15 Mud Slide Slim The Music of James Taylor and Carole King (seated show)	8/2 Mya	9/27 Jedi Mind Tricks
7/20 SuicideGirls Blackheart Burlesque (seated show)	8/3 Little Jesus	10/4 Mexrissey Mexico goes Morrissey
7/21 Juliette & The Licks	8/4 Up the Irons (Iron Maiden tribute)	10/21 Alex Clare
	8/11 CK4 Benefit with Electric Mud	10/27 The California Honeydrops
	8/15 SALES	11/12 Dermot Kennedy

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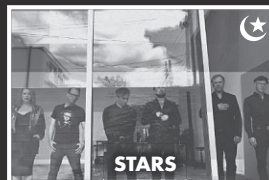
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WEDNESDAY 6/20



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LOS BEAUTIFUL BEAST & DEAD FEATHER MOON

MDRN HSTRY
FRIDAY 6/22



SEU JORGE

SUNDAY 6/24



BERES HAMMOND

MAKA ROOTS, TRIBE OF KINGS
TUESDAY 6/26



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SUNDAY 7/1



Shawn Colvin (seated show) 8/12 pre-sale 6/13
Pigeons Playing Ping Pong 10/3
Vernon Reid's Band of Gypsies Revisited @ Casbah 10/26
Jesse Colin Young (seated show) 10/28
Greensky Bluegrass @ Observatory North Park 11/9

Upcoming Shows:

6/15 Atomic Groove Happy Hour	7/25 Jenny & the Mexicats @ Casbah	9/6 The Original Wailers performing the album Legend
6/24 Shakey Graves @ Observatory - Sold Out!	7/26 Henry Kapono & Friends (seated show)	9/7 JJ Grey & Mofro
7/2 Carl Palmer's ELP Legacy	7/27 Betamaxx	9/9 & 10 Kenny Wayne Shepherd Band
7/3 80's Heat	7/28 Wayward Sons	9/11 Murder By Death
7/4 moe. - Sold Out!	7/31 Corey Leal Duo and Jungle Poppins (album release)	9/13 ROSTAM
7/5 moe. - Sold Out!	8/1 Easy Wind - Jerry Garcia Birthday Celebration	9/14 Rayland Baxter
7/6 Metalachi	8/2 Femi Kuti & The Positive Force	9/16 Whitney Shay (album release)
7/7 Tainted Love	8/4 Dead Man's Party (Oingo Boingo tribute)	9/24 Liz Phair
7/8 Sully & The Blue-Eyed Soul Band "CAF/Made in SD" Fundraiser	8/5 The Chairman & The Board Ultimate Rat Pack Tribute Direct From Las Vegas (seated show)	9/27 Loudon Wainwright III (seated show)
7/11 Bob Schneider	8/8 Shooter Jennings	9/29 Marc Broussard
7/12 Monarch	8/9 Ace Frehley	10/10 Shannon and the Clams
7/13 Jefferson Starship - Sold Out!	8/10 Pato Banton	10/14 Too Many Zooz
7/14 Brothers Gow	8/14 Mimi Zulu	10/15 King Khan & The Shrines
7/15 Paul Thorn	8/17 Tribal Theory	10/26 Dead Man's Party (Oingo Boingo tribute)
7/16 Billy Bob Thornton & The Boxmasters	8/18 Mustache Harbor & GRACEBAND	10/27 Tab Benoit
7/18 & 19 Toad the Wet Sprocket	8/23 The Alarm	10/29 Eric Hutchinson & The Believers
7/20 Dennis Quaid & the Sharks	8/25 Pivit, Buckfast Superbee and Kut U Up	10/29 Dawes @ Observatory
7/22 X	8/25 Punch Brothers @ Observatory	11/2 The Motet
7/24 The Teskey Brothers	8/31 Black Uhuru	11/10 The Record Company @ House of Blues
7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones)	9/1 Midge Ure & Paul Young	12/3 Dweezil Zappa
	9/4 The Marcus King Band	12/9 Béla Fleck & Abigail Washburn (seated show)
	9/5 Justin Hayward (seated show)	1/19/19 Tommy Castro & The Painkillers
		3/21/19 Ladysmith Black Mambazo (seated show)

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JUST ANNOUNCED

After a decade spent in the frontman slot of mainstream rock bands like the mostly-local Delta Spirit, as well as Middle Brother (featuring members of Dawes and Deer Tick), famous



MATTHEW LOGAN VASQUEZ AT SODA BAR ON AUGUST 9

former neighbor **Matthew Logan Vasquez** pretty much became a solo acoustic artist after he relocated to Austin, Texas in 2015 and recorded his *Austin* EP. It was somewhat of a switch from the co-op radio rock of previous efforts, which mostly tried way too hard to find a democratic place somewhere in the middle of the musical road. His first full album, *Solicitor Returns*, featured Vasquez playing all the instruments other than a couple of guitar and drum passages. As a rock singer's solo debut, it broke the usual mold, offering a bit more introspection and acoustic harmonics, with arrangements allowed to breathe, pause, and flow, as opposed to always slaving to a rock and roll beat. The title of his newest album, *Does What He Wants*, seems to sum up how much he appreciates being freed from the bandleader pedestal, with autobiographical songs that also serve as an aural diary covering the past few years of upheavals, successes, regrets, and missed opportunities. The support tour arriving at Soda Bar August 9 includes XTC-inspired pop musician Dustin Lovelis, whose lack of lyrical depth is more than compensated for by lush psychedelic backing tracks that tend to marinate in their own gloss.

Post-hardcore heroes **Thrice** celebrated 20 eardrum-busting years a few weeks ago by signing with bigtime Epitaph Records, who almost immediately put out a new single called "The Grey." Though mostly inactive from 2012 through 2015, founding Orange County duo Dustin Kensrue and Teppe Teranishi reunited in 2016 for *To Be Everywhere Is to Be*



THRICE AT HOUSE OF BLUES ON SEPTEMBER 21

Nowhere, an uncharacteristically slick album many consider to be the most accessible of all their releases (which collectively have sold over 30 million copies). Thanks in large part to Kensrue's adaptive vocal fluidity, it's a far leap from their punk-centered 2000 debut *Identity Crisis*, and "The Grey" seems to continue their willingness to take on some of the sunny side of pop and even the excesses of prog, sporting a complexity more reminiscent of Metallica's so-called *Black Album* than fellow post-hardcore stuck-in-the-muds like Sasin and Circa Survive. Their September 21 appearance at House of Blues will be preceded by L.A. hardcore punk rockers the Bronx, touring in support of their fifth studio album, *V*.

If Willy Wonka gained 50 pounds, dressed like a Bollywood deity in drag, and formed a band with members of Funkadelic and Oingo Boingo instead of



KING KHAN & THE SHRINES AT BELLY UP ON OCTOBER 15

a chocolate factory, you'd have something akin to cult party monsters **King Khan & the Shrines**. While taking a break from producing an upcoming country album by the Black Lips, Khan

and his sonically psychotic cohorts will lay siege to the Belly Up on October 15, where they're sure to succeed in their ongoing mission to leave everyone under the same roof, from the drum tech in the back to the doorman out front, deafened and drenched and newly converted to the voodoo gospel according to Khan. Many, if not most, of their latter day devotees were gained over the past few years of back-to-back festival appearances, including Coachella, SXSW, Sasquatch, ATP, Pitchfork, and Australia's Vivid Festival, where they were invited at the personal behest of superfans Lou Reed and Laurie Anderson. Speaking of Australia, the bill also features Aussie guitar pop star Gabriella Cohen, whose new album, *Pink is the Unconditional Colour of Love*, is a collection of mildly ambient folk tracks that could easily pass as Liz Phair as covered by Lana Del Rey.

The first few albums from throwback troubadours **Dawes** sounded like Jack-

son Browne singing lyrics group-written by every NPR commentator who ever sighed into a tiny desk mic, with singer Taylor Goldsmith rendering each line as portentous as prophecy and serious as a sermon. Their sixth album, *Passwords*, drops next week, and so far it looks like his penchant for topical folkie anthems has moved into more of a *Sweet Baby James* phase, continuing to take cues from 70s soulmates like James Taylor and Al Stewart, but with an emphasis

on the period in which those artists mellowed into hyper-produced, 24-track FM groovitude. Two advance singles have appeared, "Crack the Case" and "Living in the Future," the latter arriving with a video that kicks right in with a Mountain-ish guitar crunch, mostly unfolding as a studio performance interspersed with tricked out monochrome clips of the players melting into the same electronic fuzz as the tune itself. It may sound like the same old classic rock to



DERMOT KENNEDY AT MUSIC BOX ON NOVEMBER 12

aged ears, but it's all new as kittens to a generation totally cool with the guy from Gigli playing Batman. After Dawes is done opening for Jeff Lynne's first North American tour with Electric Light Orchestra in over 30 years, they'll hit Observatory North Park on October 29 to perform two full sets, with no opening act.

Not a lot of hip-hop comes flavored with an Irish accent, nor do lazy acoustic

guitars usually mix comfortably with fast-paced urban poetry, but Dublin singer-songwriter **Dermot Kennedy** seems up to the task of convincing us that, not only can it be done, it can also be sold. Enlisting collaborators like Kanye West, producer Mike Dean has proven canny in extending his reach, but it's the warmth and conversational tone of Kennedy's singing that has earned him over 40 million streams of his 2016 single "After Rain," and enabled his follow-

up EP, *Doves & Ravens*, to top several of the more notable Best Of 2017 lists. A newly released video for his track "Glory" shows fans watching in rapt admiration as he barrels through a hometown performance of the emotional number that leads to several tear-stained audience close-ups, a scene likely to be repeated in at least a few Music Box seats when his first major U.S. headline tour brings him to our hometown on November 12.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music

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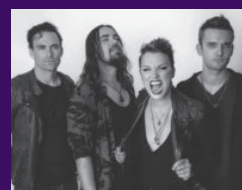
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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

1st Street Bar:

Friday, 5pm — Dante Fire. Free.

710 Beach Club:

Friday, 9pm — Brian Jones Rock 'n' Roll Revival. \$5.

Saturday, 9pm — Chugboat.

Athenaeum Music and Arts Library:

Saturday, 7:30pm — Vincent Herring Quartet.

Beaumont's:

Friday, 9pm — Potatoes & the Voices.

Saturday, 9pm — Talking Heads Tribute Night.

Sunday, 11:30am — Kenny Eng.

Belly Up Tavern:

Friday, 8pm — The Highwayman Show. \$20-\$35.

Saturday, 8pm — Beatles vs Stones. \$20-\$35.

Sunday, 8pm — Greg Douglass Band.

Monday, 9pm — This Will Destroy You. \$25-\$75.

Tuesday, 8pm — Stars. \$25.

Wednesday, 8pm — Donavon Frankenreiter. \$30-\$32.

Birch Aquarium at Scripps:

Wednesday, 5:30pm — Green Flash: Steve Poltz. \$33-\$44.

Black Cat Bar:

Thursday, 8pm — Uptown Rhythm Makers. Free.

California Center for the Arts, Escondido:

Sunday, 7:30pm — Chris Thile. \$25-\$49.

Cannonball:

Thursday, 5pm — K. Emeline Duo.

Carlsbad City Library Learning Center:

Tuesday, 5pm — Tavo Alcoser & Mariachi 3.0. Free.

Casbah:

Thursday, 8pm — Har Mar Superstar Sings Sam Cooke. \$15.

Friday, 8pm — Brownout and Money Chicha. \$20.

Saturday, 8pm — Veronica May and the Golden Hour. \$10.

Sunday, 8pm — Burna Boy. \$25.

Monday, 8pm — Obligerant and Cabuloan.

Tuesday, 8pm — The Get Up Kids and Casket Lottery. \$26-\$30.

Wednesday, 8pm — Men I Trust. \$12-\$15.

ChuckAlek Biergarten:

Friday, 7pm — Evan Bethany. Free.

Ché Café:

Friday, 7pm — Bad Kids and Battery Point. \$5.

Saturday, 7pm — Clear Focus and Drug Control. \$8.

Creative Performing & Media Arts Theater:

Friday & Saturday, 6:30pm — Encore Presents: Legend. \$25.

Crown Dance Studio:

Saturday, 8pm — Hot Rhythm Lounge. \$5-\$15.

De Oro Mine Co:

Friday, 8pm — Skyler Lutes Band. Free.

! OF NOTE

BY DAVE GOOD

Vincent Herring is a part of the grand inventory of straight-ahead jazz alto saxophone players. His is not a name that leaps out, perhaps, which reduces Herring's significance not one bit. The trouble with the gig is that down through the ages, there have been so many heavy cats who likewise found their muse in the alto sax. So what makes Herring stand out? His particular milieu. In the world of jazz alto sax head-cutters, one is known by the company one keeps. Or, kept. Herring has outlived most all of his employers, luminous jazz stars such as Cedar Walton, Freddie Hubbard, Art Blakey, Nat Adderley, and Dizzy Gillespie. But Herring was born during jazz music's

last gasp, the mid-1960s. He came of age well after the firestorms of alto players (and obvious influences) such as Johnny Hodges or Charlie Parker. Born in the South, Herring grew up in California, did a turn in the Army band, and after his tour of duty was complete, he headed up north to the big jazz kitchen of New York. He fit right in with his large book of songs and lightning quick alto sax language. Over the years, he would appear on hundreds of recordings as a sideman.

As a band leader, Herring has released 20 records of his own, the latest being 2017's *Hard Times*. His voice on the horn is always robust and flawless, unregretful, and a thoughtful reminder of times and jazzers long gone. In general, when it comes to defining a performer of Herring's stature, jazz critics fall into cliché and throw words around like 'muscular' and 'agile' and 'joyful' to describe his music. Forget



VINCENT HERRING

all that. Herring's tutelage by the legends of jazz music give his sound weight and layers of genuineness that no emerging sax talent today will ever have. Be glad that Herring plays it like that music never died.

VINCENT HERRING: Saturday, June 16, Athenaeum, 858-454-5872, 7:30 p.m., \$21/26

Find more Of Note columns online at SDReader.com/note

Del Mar Fairgrounds:

Thursday, 7:30pm — Barenaked Ladies.

Thursday, 1pm — The New York Bee Gees.

Friday, 7:30pm — Little Big Town.

Sunday, 4pm — Battle of the Bands.

Sunday, 7:30pm — Intocable.

Wednesday, 7:30pm — Cheat Codes. Free.

Wednesday, 8pm — Fuerza de Tijuana.

Wednesday, 9pm — Full Moon

Fever. Free.

Wednesday, 6pm — The Orphans. \$12-\$19.

Dirk's Niteclub:

Friday, 8pm — FX5.

Saturday, 8pm — DJs Jersan & Calvin.

Downtown Café:

Saturday, 6pm — Brown Sugar. Free.

Embarcadero Marina Park North:

Friday, 6pm — Beer & Music Festival: The Ataris, more. \$35.

Encinitas Library:

Wednesday, 12pm — Adrienne Nims & Spirit Wind. Free.

Felicita Park:

Saturday & Sunday, 7pm — Ship in the Woods Music Festival.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Coral McFarland Thuet Jazz Trio.

Headquarters:

Friday, 6pm — Salsa Under the Stars. Free.

Helix Brewing Co.:

Saturday, 6:30pm — Manganista and Plasmic. Free.

Hotel del Coronado:

Sunday, 11am — Gary Sinise & the Lt. Dan Band. \$75-\$500.

House of Blues:

Friday, 7pm — Randy Houser. \$27-\$55.

Friday, 7pm — Smoke Dza and Bodega Bamz. \$15.

Saturday, 6:30pm — John Butler Trio. \$35-\$55.

Sunday, 11am — Gospel Brunch.

Sunday, 7:30pm — Ugly God.

Monday, 7pm — Trixie Mattel. \$37-\$52.

Humphreys by the Bay:

Friday, 7:30pm — Eric Burdon & the Animals and Edgar Winter.

La Jolla Community Center:

Friday, 6:30pm — The Stoney B. Blues Band. \$10.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbrow.

Friday, 6pm — Rick Ross.

Saturday, 6pm — Roman Palacios.

Monday, 6pm — Oscar Aragon.

Tuesday, 6pm — Bobby Wade.

Wednesday, 6pm — Danny Green.

Legacy Brewing Co.:

Thursday, 7pm — Bonneville 7. Free.

Logan Heights Library:

Saturday, 2pm — Musicians of the Middle East. Free.

Loma Club:

Friday, 5:30pm — Mark Fisher.

Marriott Vacation Club Pulse:

Sunday, 6pm — Robin Henkel & Whitney Shay.

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Lake Davis. \$20-\$25.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Nemesis. Free.

Saturday, 9pm — Barbwire. Free.

Mount Soledad Presbyterian Church:

Saturday, 7pm — Fred Benedetti. \$5-\$10.

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Saturday, 8:30pm — Chrome Domes.

Museum of Making Music:

Sunday, 2pm — The Quitters.

Music Box:

Saturday, 8pm — The Viceroy and Wayne Wade. \$29-\$34.

Sunday, 7pm — Day26 and Dauchè. \$20-\$40.

Navajo Live:

Friday, 9pm — Mission from God.

Saturday, 9pm — Serious Guise.

Sunday, 7pm — Singer-Songwriter Showcase. Free.

Wednesday, 8pm — Koda Sounds and Blacksky Nectar.

Nicky Rottens Bar & Burger Joint:

Friday, 6pm — Raney/Evans/Raney/Butler.

Saturday, 7pm — Journeymen.

Observatory North Park:

Wednesday, 7pm — Eric Paslay. \$15.

Open Air Theatre:

Wednesday, 7:30pm — Janelle Monae and St. Beauty. \$70-\$299.

Pounders:

Friday & Saturday, 9pm — West of 5. Free.

Pour House:

Friday, 8pm — Demasiado.

San Diego State University:

Saturday, 11am — Youth Hip-Hop Summit. Free.

IMMORTAL BEAUTY

BY GARRETT HARRIS

What happens behind closed doors?

The Mainly Mozart Festival sprinted out of the gate with four concerts on June 1, 2, and 3. Three of the opening concerts were Spotlight Chamber Music events in Rancho Santa Fe Garden, La Jolla, and Carlsbad, with the formidable Anne-Marie McDermott featured on piano. The fourth was the end of year Mainly Mozart Youth Orchestra concert.

Joining McDermott were members of the Mainly Mozart Festival Orchestra. I've written in the past about how much I don't like reading artist bio/resumes at concerts, but in this case I'm going to briefly share some facts about the musicians.

Violinist Alexander Kerr was appointed concertmaster of the Royal Concertgebouw Orchestra at the age

of 26. The Concertgebouw is considered to be the best orchestra in the world. Kerr is now the concertmaster of the Dallas Symphony Orchestra.

Nathan Olson, also on violin, is the co-concertmaster with Alexander Kerr in Dallas.

Playing viola at these concerts was two-time Grammy nominee Paul Neubauer. Mr. Neubauer is the principal violist of the New York Philharmonic and teaches at Juilliard.

On cello was Christopher Costanza, who is a member of the St. Lawrence String Quartet and a recipient of the prestigious Solo Recitalists Grant from the National Endowment for the Arts.

All five musicians performed together on June 1

with Brahms's Piano Quintet in F minor and on June 2 with Edward Elgar's Piano Quintet in A minor. On June 2, a discussion started at the artists' "talk back" after the concert regarding the style of Elgar's music.

The issue of the portamento was raised by an audience member. A portamento is colloquially referred to as a "slide," or in singing as a "scoop". The uninitiated consider it to be sloppy and lazy but in reality it is a stylistic choice which requires diligent coordination.

The conversation went back and forth and I began to get the impression that the musicians would like to use the portamento style more often but current taste keeps them from going



Pianist Anne-Marie McDermott

that direction. Anne-Marie McDermott intimated that the performances she does for herself behind closed doors are far more indulgent than what she performs in public.

I completely understood what she was talking about. The way I perform an opera aria before my bathroom mirror is far different from how I sang when I auditioned for The Metropolitan Opera Chorus. At the same

time, there is merit in the bathroom mirror.

When McDermott discussed her closed door personal performances, I instantly wanted to be a fly on the wall in that locked room. Then the thought came to me: how much of an artist's art remains secret — kept behind locked doors in the bathroom mirror?

We'll never know the answer to that question, but I find it intriguing.

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San Diego Buddhist Association:

Sunday, 11am — Fathers Day with Buddha's Light Youth Symphony Orchestra. Free.

Searsucker Gaslamp:

Saturday, 2:30pm — Durell Anthony.

Soda Bar:

Thursday, 8pm — Chad Valley.

\$13-\$15.

Friday, 8pm — The Skull and Earthride. \$12-\$15.

Saturday, 8pm — The Wild Fires and TGRDN. \$8.

Sunday, 8pm — Post Animal.

Monday, 8pm — Demerit and Artowar. \$10.

Wednesday, 8pm — Shelter and Give. \$18-\$20.

Soma:

Saturday, 6pm — As I Lay Dying.

Spreckels Organ Pavilion:

Tuesday, 6:15pm — Twilight in the Park. Free.

Spreckels Park:

Sunday, 6pm — Another Journey. Free.

St. Thomas of Canterbury Episcopal Church:

Sunday, 4pm — The Saint Petersburg Men's Ensemble. Free.

Thornton Winery:

Saturday, 7pm — Average White Band and the Family Stone. \$85-\$160.

Tio Leo's:

Saturday, 9pm — The Sleepwalkers and Hot Shot Drifters. \$10.

Tower 13:

Friday, 7pm — Bonneville 7. Free.

Tower Bar:

Saturday, 9pm — Riva Rebels and Fallen Monuments. \$5.

Town Center Community Park:

Thursday, 6:30pm — The Catillacs. Free.

UCSD Calit2 Auditorium at Atkinson Hall:

Thursday, 7:30pm — Elisabet Curbelo González.

Veterans Museum and Memorial Center:

Thursday, 7pm — Westwind Brass: Brass in the Park.

Viejas Concerts in the Park:

Friday, 7:30pm — Creedence Clearwater Revisited. \$45-\$55.

Village Faire Shopping Center:

Thursday, 12pm — Adrienne Nims. Free.

West Cedar St. from Kettner Blvd. to Front St. :

Saturday, 10am — Raggle Taggle Band.

Westgate Hotel:

Thursday, 6:30pm — Erika Davies. \$25.

Winstons Beach Club:

Saturday, 9pm — Easy Wind. Free.
Monday, 9pm — Electric Waste Band. \$5.

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- Saturday June 16: John Bennet 12pm, Lou Shook 6pm, Raynaldo Martine 8:30pm
- Sunday June 17: Sheila Sondergard 12pm, Kirkland Signature Trio 7pm
- Monday June 18: The Long Haired Geek 7pm
- Tuesday June 19: Volorean 7pm

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A mind overthrown

You could almost call the play *Inside of Our Heads*

During its early scenes, a play makes a kind of pact with the audience: “Here is tonight’s theatrical world.” It could be cartoony absurd or Victorian Gingerbread Age ornate. But this is default mode, how things will remain. Watch the North Coast Rep’s *The Father* and the pact breaks down. Some scenes appear to repeat themselves. But new actors play the same characters with different names. What gives? The show isn’t playing fair. Are we in a parallel universe?

Marty Burnett’s appealing, robin’s egg blue set shifts almost invisibly. At one time it could have been a posh Parisian salon. Expensive paintings in elegant white frames decorate the walls. When the lights come on for each new scene, you may realize a painting, say, is gone. You probably can’t remember what it looked like, or even the color scheme. Either the set, or you, or both, have severe memory loss. So does Andre.

Like a king ruling his domain, he sits on a chair centerstage. The outside world pretty much coheres for him at first. But then the 80-year-old forgets a word or a memory. Probably just a “senior moment”, people of a certain age would say, as when you can’t remember a movie title, or when you find yourself in the kitchen and forget why you’re there.

But Andre’s gaps widen. He retrieves less and less. To prove his mind isn’t caving in, he fights to recall a trivial subject. But the subject recedes,

leaving only shadows.

“If you only knew him,” says daughter Anne. “He had so much authority.” Anne says he was an engineer. Okay. But Andre can’t make up his mind: he says he was a tap dancer (and does a mediocre shuffle in his pajamas); says he worked in a circus; and once did conjuring tricks. He’s reached the point where he may deny the truth and believe a falsehood.

Andre has dementia. He’s certain nothing has changed; it’s just that sometimes the newly impish world refuses to obey. Even his watch comes and goes. Why isn’t it where he left it? Could people be taunting him? Or are they the ones suffering memory loss?

His care-giving daughter Anne may feel that way. Andre treats her like yesterday’s breakfast, and apparently always has (he idealizes his other daughter, Elise, who never appears on stage). Anne puts up with the abuse, or does she? Around the middle of the play, she strangles him, or was that just a dream?

Arthur Miller originally wanted to give *Death of a Salesman* the title *Inside of His Head*, because we follow the inner-workings of Willy Loman so closely. *The Father* merits a similar title. The play’s herky-jerky, now-you-see-it-now-you-don’t structure instills dementia in the audience. You could almost call the play *Inside of Our Heads*.

THEATER

JEFF SMITH



The Father: He’s simply Andre, “losing all my things.”

The Father, by Florian Zeller.

North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive, Solana Beach.

Directed by David Ellenstein; James Sutorius, Richard Baird, Robyn Cohen, Matthew Salazar-Thompson, Jacque Wilke, Shana Wride; scenic design, Marty Burnett, costumes, Elisa Benzoni, lighting, Matt Novotny, sound, Melanie Chen Cole.

Playing through June 24: Sunday and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. www.northcoastrep.org.

A striking feature of the play and North Coast Rep production: neither exploits the subject. No funhouse corridors, or ghoulish sounds and music. No devilish lighting effects or videos of shrinking synapses. Nothing detracts from watching a

mind overthrown.

As played by James Sutorius, Andre succumbs in sad, unpredictable stages. Along the way we patch together his biography — or at least try to, since the clues may reside far from the facts.

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Actor photo by Jim Cox.

Embarrassed by tragedy

"THE MOST CERTAIN SIGN OF DECADENCE in a nation is the fact that it cannot witness the performance of tragedy but must ever be titillated by comic entertainments." —St. John G. Ervine, author of *John Ferguson*

Tragedy is a tough gig these days. Those intrepid troupes who are bold enough to produce it must brace themselves for tittering and giggles from the audience precisely at the most tragic parts. We don't know, as a culture, what tragedy is.

We think it means a natural disaster on the other side of the world and that Red Cross will take care of it. But real tragedy is a family affair.

We think it means an epic battle between absolute good and absolute evil. But real tragedy is about the conflict among flawed people holding differing views of goodness.

So I applaud Community Actors Theatre for taking on *John Ferguson*, a genuine tragedy. They no doubt had to brave a great deal of indifference and misunderstanding in mounting such a production, especially with their limited means. The

actors indeed had to soldier on through the titters and giggles of the audience, embarrassed, as we moderns are, by the very idea of tragedy.



Why isn't this woman smiling?

The embarrassment is not because we haven't known tragedy — it happens around us all the time. It is because we refuse to identify it as tragedy, to acknowledge that the human condition — our condition — is full of joy and sorrow, glory and squalor, war and peace, cruelty and kindness — all brought about by ordinary humans making every-day decisions, not superheroes and supervillains.

What tragedy does, what it should do for us today, is to show

us the power and consequences of ordinary humans making every-day decisions. It's meant to make us reflect on the power and consequences of our own, seemingly small, actions.

John Ferguson does that. If we let it.

Its playwright knew what he was about, and he inveighs against the trivial stuff being trotted out at the theater in his day. His words should have resonance today for those who care about theater: "Imagination, unchecked by experience, becomes violence or sentimentality, and the writer who does not frequently renew his contacts with

human beings is in desperate danger of substituting rhetoric for speech and opinions for feelings; Nothing but bankruptcy and the hell that has been specially prepared for those who spend their lives in debasing the public taste ... a hell in which, for all eternity, they will be compelled to witness their own theatrical entertainments ... will convince them that this is no laughing matter."

John Ferguson plays at Community Actors Theatre through June 17.

part. The surprise is the production. Actors make predictable choices, the pacing is languid, and the flashy technical elements become a show in themselves — strife-torn Afghanistan with a Vegas glitz. *Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Arsenic and Old Lace
Trinity Theatre stages Joseph Kesselring's hugely popular comedy about two aunts, as sweet as they can be, who have "skeletons in their closets — and elsewhere." They feel so sorry for the infirm they have a permanent cure. Siri Elena directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Avenue Q
New Village Arts stages the "triple threat" Tony Award-winning musical (best musical, best score, best book). Hand puppets tell how a community can unite diverse people. "Their lives may suck, but not when they are together." A.J. Knox directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 7PM SUNDAYS.

Bring It On
San Diego Musical Theatre stages the popular musical about "cheer royalty at Truman High School. Campbell is number one, "and her senior year should prove the most cheer-tastic. But an unexpected redistricting has forced her to spend her

final year at the neighboring hard-knock Jackson High." HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Father
Reviewed 6/13. **Critic's Pick.** NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Fences
Carlsbad Playreaders present August Wilson's drama about Troy Maxon. The African-American and former star of the Negro Leagues (based on Sam Bankhead of the Pittsburgh Crawfords) never played in the majors. His "bitterness takes its toll on his wife and son." AJ Knox directs. Suggested donation of \$5 for adults, \$1 for students. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. 7:30PM MONDAY, JUNE 18.

For Better
Scripps Ranch Community Theatre stages Eric Coble's "romantic comedy for the digital age." Karen spends more time talking with her fiancé Max via media more than in person. "In this plugged-in-world of iPhones, iPads, and laptops, do a bride and groom really need to be in the same country to go on a honeymoon?" Eric Poppick directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Hair
OB Playhouse stages the award-winning rock musical about "a group of young Americans searching for love and peace during the Vietnam War." Songs include "Aquarius," "Good Morning Starshine," and "Let the Sun Shine." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

Hard Day's Night
The Welk Resort Theatre hosts a touring production of "Southern California's #1 Beatles Tribute Show." Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a "Liverpoolian dialect," the Fab Four sings "Penny Lane," "Day in the Life," "Yesterday," and many others, with video scenes on a backdrop. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 7PM WEDNESDAYS.

Hippie Days
For their annual melodrama, GB Productions and North Park Vaudeville Candy Shoppe set the piece in a 1968 Hippie commune. Are "hippie" days a sequel to *Happy Days*? Or might things take a more dastardly turn? NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM SATURDAYS, 2PM SUNDAYS.

John Ferguson
Community Actors Theatre opens its new season with St. John G. Ervine's "tale of faith and fear in a time of crisis." Ferguson lives on a rundown farmhouse in a County

Down in the 1880s. His family is on the brink of eviction. Is there a reason for everything? Jennie Hamilton directs. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

Juneteenth
Juneteenth, a play by Clarence R Cuthbertson, will be featured in a discussion facilitated by Adisa A. Alkebulan, Ph.D. The event includes poetry, song, silent auction, and African American art on display and for sale. MALCOLM X LIBRARY, 5148 MARKET ST., VALENCIA PARK. 619-527-3405. 5PM TUESDAY, JUNE 19.

Lear
Temecula's Shakespeare in the Vines Festival presents a version of the Bard's mighty tragedy about a father/king who trusts in his power and takes thing for granted, until they fall apart in short shrift. Zack Bonin directs. BAILEY WINERY AND VINYARD. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

The Loneliest Girl in the World
What does a gay boy in the late 1950's see in a religious pop singer who lands the second runner-up spot in the miss America Pageant? Apparently a bit of himself. Tommy struggles with his sexual identity and finds himself drawn to Anita Bryant, the lonely girl on the radio who continually strives for stardom. Tommy's idealistic views are challenged when Anita becomes a devout, vocal opponent to the growing LGBT movement. Politically relevant even today the world premiere musical often feels over-the-top, until you realize it's grounded in a true story. Diversionary's production features a fine ensemble cast, adept at singing, dancing, acting, and comedic timing. Paper doll costumes add humor and a dash of nostalgia to blend with the sparse set design. Worth a try. Review by *Nikki Katz*.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Mamma Mia!
Moonlight Stage Productions opens its 38th season with the regional premiere of the popular musical based on the songs of ABBA. Donna Sheridan, who runs a small hotel on a Greek island, is about to marry off Sophie, her spirited daughter. Sophie has invited guests of her own to the wedding, one of whom may be her real father. John Vaughn directs and choreographs, with musical direction by Lyndon Pugged. MOONLIGHT AMPHITHEATRE IN BRENLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS.

Native Gardens
A crowd-pleaser that dabbles with button-pushing issues — immigration, in particular — and ends up trivializing them. Disagreement about a longstanding fence line, between two upscale houses, becomes a border war. The cast, well-directed by Edward Torres, works at a crisp tempo. But the production begins as an intriguing, toe-toe comedy, unravels into farce, devolves into slapstick silliness, followed by an unbelievably joyous

ending. No sitcom would venture this far into Never-neverland. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Next to Normal
The Goodmans appear to be a typical American family, yet their lives are anything but. The Coronado Playhouse performs the musical about "a suburban family and how they handle mother's 16-year battle with bi-polar disorder." Chad Oakley directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Once
Lamb's Players present the Tony Award-winning musical — music and lyrics, Glen Hansard and Marketa Irglova, book by Enda Walsh — about Guy, an Irish busker and girl, a Czech flower seller. They become a songwriting team and fall in love. But must from afar. Kerry Meads directs, with musical direction by G. Scott Lacy.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

School of Rock: The Musical
Broadway/San Diego hosts a touring production of the musical, based on the popular movie, about a rock star wannabe. He poses as a substitute teacher and turns a class of A students into a "mind-blowing" rock band. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6PM SUNDAY.

The Squirrels
The La Jolla Playhouse presents the world premiere of Robert Askins' comedy. "Winter is on the way. Mistrust grows between the rich Gray Squirrels and the outcast Fox Squirrels. An outsider ignites an epic animal kingdom soap opera." Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

The Unavoidable Disappearance of Tom Durnin
The La Jolla Theatre Ensemble presents a staged reading of Steven Levinson's comedy drama about Tom Durnin. He served his sentence for a white-collar crime, but now he must re-enter society. "Can he reclaim his life? John Tessmer directs. LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 7PM TUESDAY, JUNE 19.

Who Dunit? Seaport Village
Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has checkpoints along the way. Audience members will collect clues, crack codes, decipher riddles, and "participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Thousand Splendid Suns
Khaled Hosseini's novel and Ursula Rani Sarma's theatrical adaptation tell a powerful story about 30 years in the lives of two Afghan women. When they first meet, Mariam can't stand young Laila. Mariam's abusive, control-freak husband makes Laila his second wife. The two women bond and endure the unendurable treatment of women under the Mujahideen and later the Taliban. The adaptation works, for the most

Incredibles 2: Not Too Incredible

I loved the first *Incredibles* movie. I especially loved the ending. Journey back with me to 2004, and mind the fourteen-year-old spoilers along the way. The super-powered Parr family has triumphed: in stopping the killer robot and the evil mastermind behind it, Dad has been allowed to do the work that gives him a sense of fulfillment. He is once again champion and protector. By rising up and rescuing her husband when he was in peril, Mom has recovered her own sense of self-worth. She is once again familial linchpin and cherished helpmate. (Yes, the roles are super-traditional. But they are the roles that they both regret losing, and so their recovery is more of a personal victory than a political statement.) And the kids? Called upon and encouraged by her loving family, teenage daughter Violet overcomes her self-obscurer self-doubt (Ah-ha, her power is invisibility, but also more than that!) and scores a date with the boy she admires. And speedster Dash,

having found a proper outlet for his gifts, stops abusing them. And hey, baby Jack-Jack has powers!

But in the midst of this triumph, a new threat arises, literally: The Underminer bursts from below the surface of the earth, trumpeting that while he is beneath you, nothing is beneath him, and declaring war on peace and happiness. Confronted by this foe, the Parrs smile a virtuous smile. That is, they have the look of those who know what must be done, and know that they are the ones to do it. What an exquisite pleasure. Dad opens his button-down shirt to reveal the costume beneath, and I thrill every time. For me, it was a perfect completion: what was broken had been restored. But my children thought it begged for a sequel. *What happens next?* Well, youth will be served, so here we are.

Why spend so much time going over *The Incredibles* in a review of *Incredibles 2*? Partly because the sequel picks up very nearly where the original

MOVIES



Incredibles 2: The Parr family confronts the daunting task of following the first Incredibles movie.

left off: with the arrival of The Underminer. I was happy to play along, in part because it was such a great idea for a villain, especially when you've got heroes who have just managed to recover their mojo. An Underminer — like the one portrayed in the 2006 book by Mike Albo and Virginia Heffernan,

who manages to undercut you at every turn — could be an ideal enemy for such people. No wonder he says he is declaring war on peace and happiness.

Except it turns out he isn't. He's just out to rob a bank. And when the Parrs make a hash of their attempt to stop him, they wind up right back

where they were in the first film: mistrusted by the public and banned by the government. As the pencil pushers remind them: there are systems in place to deal with catastrophes like subterranean bank robbers. Better to forget the costly heroics and live an ordinary life. It isn't the Underminer

ED HELMS JAKE JOHNSON ANNABELLE WALLIS HANNIBAL BURESS ISLA FISHER RASHIDA JONES LESLIE BIBB WITH JON HAMM AND JEREMY RENNER

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who does the undermining: it's the normies like us.

Okay, fine. Writer-director Brad Bird has more than earned the right to make the movie he wants to make, and if he's not interested in The Underminer, so be it. What does he have in mind instead? The same thing he had in mind last time: the struggle between normies and supers. *The Incredibles'* baddie Syndrome was bitter because being smart wasn't enough to make him super, and he expressed his bitterness with murderous malice. This installment gives us The Screenslaver, a villain who is bitter about the effect that supers have on the normie populace. You know: the ones watching the supers on their TVs. Us.

A brief summation of what feels like an awful lot of exposition and history before the main story gets going: the Parrs (and their super-friend Frozone) are facing a life lived in denial of their super selves when they are approached by a media mogul with a tech-savvy sister. Their plan: get people to change the law that makes supers illegal by giving supers better PR, and give them better PR by putting their exploits on TV via in-suit cameras. These days, they argue, it's not enough to do good; you have to be *seen* to be doing good.

But The Screenslaver is having none of it, arguing that this method of salvation for supers amounts to the damnation of everyone else: by slavishly watching the supers solve our problems, we become ever more passive, ever more unable to help ourselves. Inspiration isn't an option here; the film provides little argument against The Screenslaver's claim, to the point where *Incredibles 2* feels like a rebuke of the audience that came to gawk at a superhero movie — and worse, that had the nerve to identify with its superior protagonists. Yes, it's great that Mr. Incredible has to learn to pay closer attention to his duties as a father. And it's great that Mrs. Incredible gets a chance to shine outside the home. But let's never make the mistake of thinking we have any business buying Mr. Incredible's car. How unforgivably douchey.

This is a lot of idea-talk. But then, so is the movie. We get a lengthy debate about whether it's better to set a good example for kids by obeying an unjust law, or to break it in the hopes of effecting change for the future. We get a fatally flawed bit of monologuing from the villain. And we get a weirdly on-the-nose consideration from Mrs. Incredible about whether it's more important to be the salesman who gets people go line up for your product, or the designer who makes her mark and shakes up the status quo. (She doesn't

give an answer, and neither does Bird.) *The Incredibles* was big on ideas, too, but they felt much more of a piece with the action onscreen. And the action this time? Sub-Parr (like that joke). Nothing as inventive as Mrs. Incredible negotiating the sliding doors in Syndrome's lair, or as joyous as Dash discovering that he's fast enough to run on water, or as moving as Violet's when-the-time-is-right force bubble. And not much Mr. Incredible at all.

Set against all this *sturm und drang* is the emotional drama of frustrated teen Violet and the comic relief of super-baby Jack-Jack. (Poor Dash does a lot of fumbling with remotes and not much else.) The Violet storyline works beautifully; she's got powers, but mostly, she just wants to be liked, and being super makes that difficult in unexpected ways. The Jack-Jack stuff? He's a super-powered *baby*; there's a lot of easy delight to be had there, and Bird is no dummy. But it's telling that his biggest scene, the one where his various powers get introduced, comes via his confrontation with a psychotic raccoon. I say "psychotic" because the varmint behaves much like *Ice Age's*

Scrat when he's chasing his precious acorn: no threat, no matter how terrifying or lethal, is enough to make him quit. It's funny enough, but it doesn't really fit. It even feels desperate: a bit of Looney Tunes madcappery to distract from the surrounding stasis.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Animals — Why would a quartet of 20-year-old desperados (Evan Peters, Barry Keoghan, Jared Abrahamson, and Blake Jenner) choose to knock over a university's special collections library? Try \$12 million dollars in rare books, with only one old lady (Ann Dowd) guarding them. For every great documentary that's been spun, there are dozens of cine-illiterate, shoot-now-figure-it-out-later examples that exist solely to spit out talking points in choking closeup. In pleasant contrast, *American Animals* is a narrative drama wherein

beats the heart of a documentary. The one outstanding difference is, having served over seven years apiece for their participation in the failed robbery, our four card-carrying ex-cons are given supporting roles, adding their own onscreen commentary track of sorts. Writer/director Bart Layton (*The Imposter*) knows full well the difference between dramatic reenactment and TV docudrama, and he shrewdly blows any similarities to the latter out of the water. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Breath — If moviegoers were to vote on the one genre that best embodies the classification of seen-one-seen-em-all, surfing films would sweep the election. For every Big Wednesday and Riding Glants, there are literally hundreds of vanity docs, the sole fixation of which is to track the perfect wave. Say hello to another happy exception: *Breath* follows the story of an adult male — with zero creepy undertones — who uses surfing as a means of teaching two boys (Samson Coulter and Ben Spence) how to come to terms with fear. Simon Baker stars, directs, and co-adapts Tim Winton's novel, and there's not an ounce of sap to be wrung from his behind-the-camera debut. It's even as splashy to look at out of the water as in. Clearly Baker's time spent working for Curtis Hanson, George Romero, and Martin Scorsese has paid off. Note to the sound department: women's voices deserve to be heard, but damn if I could understand one word that came out of romantic lead Elizabeth Debicki's mouth. 2017. — S.M. ★★★★★ (ANGELIKA CARMEL MOUNTAIN)

Full Metal Jacket — A rather barren opening stretch of forty-five minutes or so in Marine boot camp, photographed in a shade of algae-green, trimmed with mildeu-white, to ensure that the viewer's eyeballs have no pleasanter a time of it than the enlistees' bodies. After that, there is a marked improvement, all the way to a level of (so to speak) sustained unevenness. The Vietnam combat scenes, in particular, have exactly the sort of individuality and subjectivity so badly missing in boot camp; and the vast expanses of smoking, ruined, rubble urban terrain (staged, bizarrely enough, in industrial England, and shot in Dali-esque deep focus) achieve a kind of nightmarish majesty, especially in the fading daylight that does so much to individualize the climactic combat scene. In other ways, this last scene — a fiendishly accurate V.C. sniper, hitting groins and kneecaps at a distance of fifty yards, and making a drastic reduction in the number of *dramatis personae* we know by name — drags the movie down to its lowest level since boot camp. It might have been more persuasive if only, like the earlier action, it had managed to do without the slow-motion. Slow-motion has become the cinematic equivalent to italics, caps, exclamation points, and other types of typographical tongue-lash: it doesn't take much of it to be in excess. And at legitimately emotional moments it tends to be in *sentimental* excess. Matthew Modine, Adam Baldwin, Vincent D'Onofrio, Lee Ermey; directed by Stanley Kubrick. 1987. — D.S. ★★ (LANDMARK KEN)

FILM FESTIVALS

BUENA VISTA AUDUBON SOCIETY NATURE CENTER

2202 S. Coast Hwy., Oceanside

Buena Vista Audubon Society: The Messenger Join us on Wednesday, June 20th for Buena Vista Audubon Society's monthly program. For this month's program, we will be showing Su Rynard's documentary *The Messenger*, which explores our deep-seated connection to birds and warns of the uncertain fate of songbirds that might mirror our own. The program will be preceded by board member elections which are open to all BVAS members. This event is free and open to all, and takes place at 2202 S. Coast Hwy., Oceanside, 92054. For more information call (760) 439-2473. **Wednesday, June 20, 7:00pm**

DAVID AND DOROTHEA GARFIELD THEATRE

4126 Executive Dr., La Jolla
858-362-1348

Budapest Noir (2017) Set in the politically troubled autumn of 1936, this story follows Zsigmond Gordon, a world-weary reporter asking unwanted questions about the seemingly unimportant murder of a young prostitute found beaten to death and dumped in a courtyard. Director: Éva Gárdos | 95 mins | Hungary | 2017 | Hungarian with English Subtitles | Drama **Wednesday, June 20, 7:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938



Mary Shelley Elle Fanning stars as Mary Shelley in this unforgettable portrait of the young writer of *Frankenstein*. Come view the film June 8 - June 14 at Digital Cinema! For more information about the film and showtimes visit: digitalgym.org/mary-shelley/ **Thursday, June 14, 11:00am, 3:30pm, 8:00pm**

Strangers on the Earth This stunningly shot documentary features personal accounts of individuals embarking on Europe's most

popular pilgrimage, the Camino de Santiago, including the experiences of a young American cellist who performs for his fellow pilgrims along the way. **Thursday, June 14, 1:30pm, 6:00pm, 10:30pm**

A Kid Like Jake Claire Danes, Jim Parsons, and Academy Award winner Octavia Spencer star in this tender drama about two parents trying to understand their child's gender expression as they navigate the challenging enrollment process for NYC's prestigious private schools. Come see the film June 15 - June 21 at Digital Gym Cinema! For more information about the film and showtimes, visit digitalgym.org/a-kid-like-jake/ **Friday, June 15, 11:00am, Saturday, June 16, 11:00am, Sunday, June 17, 11:00am, Monday, June 18, 11:00am, Tuesday, June 19, 11:00am, Wednesday, June 20, 11:00am**

How to Talk to Girls at Parties John Cameron Mitchell (*Hedwig and the Angry Inch*, *Shortbus*) adapts Neil Gaiman's (*American Gods*) short-story into a feature length spectacle full of punk, camp, and romantic entanglements. Elle Fanning plays Zan, an alien, who falls for earth boy Enn (Alex Sharp) against her colony's wishes. **Friday, June 15, 11:00am, Saturday, June 16, 11:00am, Monday, Sunday, June 17, 11:00am, June 18, 11:00am, Tuesday, June 19, 11:00am, Wednesday, June 20, 11:00am**

To Hell & Back: The Kane Hodder Story For one day only! The story of stuntman Kane Hodder who survived a near-death burn accident to eventually become *Friday the 13th's* Jason! **Friday, June 15, 8:00pm**

FLEET SCIENCE CENTER

1875 El Prado, Balboa Park
619-238-1233

Pandas Pandas are beloved around the world, and now they're coming to the big screen in the IMAX original film *Pandas*, a breathtaking documentary adventure and amazing experience for the whole family. At Chengdu Panda Base in China, scientists are dedicated to protecting the species by breeding adult Giant Pandas in order to introduce cubs into the wild. *Pandas* follows a cross-cultural collaboration between an American biologist, a scientist from Inner Mongolia and a very curious female cub named Qian Qian. Rated G. **Sunday, June 17 through Wednesday, July 4**

GROSSMONT CENTER

5500 Grossmont Center Dr., La Mesa

Film Discussion: My Words, My Lies - Brul & Love (Original title: *Lila, Lila*): Daniel Bruhl and Hannah Hertsprung headline this breezy, bubbly crowd-pleasing romantic comedy. David (Bruhl), a sad-sack waiter becomes a literary sensation when he passes off a found manuscript as his own to impress a lady. Complications ensue when the true author blackmails his way into David's life. (In German with English subtitles). 2010. 107 minutes. Discussion after the film with instructor Ralph DeLauro at OASIS Lifelong Learning Center, Suite #325. Film on the Fringe information: 619-881-6262. **Tuesday, June 26, 1:00pm**

LIBERTY HALL THEATER AT PARADISE VILLAGE

2700 E. 4th St., National City

Film Discussion Class: Murder on the Orient Express Director Kenneth Branagh offers up a snappy and sumptuous spin on Agatha Christie's beloved who-done-it about the murder of a crooked art dealer aboard the famous train. The star-studded cast includes Johnny Depp, Penelope Cruz, Judi Dench, Michelle Pfeiffer, Willem Defoe, Daisy Ridley, Leslie Odom, Jr. and Josh Gad. 2017. 114 minutes. PG-13. Discussion after the film with instructor Ralph DeLauro in Liberty Hall on the second floor of Paradise Village. **Wednesday, June 20, 7:00pm**

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego
619-232-1234

Call Me By Your Name at Rooftop Cinema Club **Thursday, June 14, 6:30pm**

Pretty in Pink at Rooftop Cinema Club **Friday, June 15, 6:30pm**

Get Out at Rooftop Cinema Club **Saturday, June 16, 6:30pm**

Clueless at Rooftop Cinema Club **Tuesday, June 19, 6:30pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

International Documentary Film Series Every year, unique perspectives from around the world come to San Diego for the IRC's International Documentary Film Series. From the frontlines of conflict to rebuilding life in a

new country, these films take an honest look at the reality of the refugee experience. Each screening is followed by a Q&A discussion with an expert on the film's subject area. **June 10: This is Home.** The story of four Syrian refugee families set to resettle in Baltimore. Winner of the 2018 Sundance Audience Award: World Cinema Documentary **June 17: New Neighbors Project.** In their voices, through their own eyes — self-directed refugee films from the new American West **June 24: On Her Shoulders.** Nadia Murad, a 23-year old Yazidi, survived genocide and sexual slavery committed by ISIS. Now, this ordinary girl finds herself thrust onto the international stage as the voice of her people. **Sunday, June 17, 6:30pm, Sunday, June 24, 6:30pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Carlsbad Film Series: Wonder (2017, PG, 113 min.) Auggie enters mainstream school after years of homeschooling due to his facial deformity. His family is moved by his triumphs to create friendships amidst isolation and bullying. Auggie teaches them that instead of blending in, he can shine as himself. Join us for previews and additional information about the film beginning at 5:30pm. Film will begin at 6pm. Seating is first come, first served. Stay afterward for a post-show discussion of the film. Film screening is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. Admission is free. **Wednesday, June 20, 6:00pm**

TEMPLE EMANU-EL

6299 Capri Dr., Del Cerro

Film Discussion Class: The Women's Balcony Director Ben Shimon's jaunty, rousing tale of women speaking truth to patriarchal power. The collapse of a women's balcony in an Orthodox synagogue leads to a gender riff between the men and women in the community. In Hebrew with English subtitles. 2010. 96 minutes. Discussion after the film with instructor Ralph DeLauro at College Avenue Center at Temple Emanu-El in Del Cerro. Sponsored by Jewish Family Service. Members free, all others \$2. Information: 858-637-3270 **Monday, June 18, 1:00pm**

Calendar

MOVIES

Hereditary — Writer-director Ari Aster's debut feature is not coy about its intentions: it opens on an obituary and then gives us mourning(?) daughter Toni Collette at her mother's funeral, noting all the strange new faces present and also, oh yes, Mom's "secret rituals." (Some mention should be made of Collette's go-for-broke performance here as a woman processing her pain by recreating it in miniature, her face continually contorting under the triple strain of grief, horror, and mental overload.) Rather, having announced itself, it works as a bravura technical exercise in the slow reveal — on both the micro and macro levels. Cameras are forever following terrified gazes to the source of the terror, and revelation builds on revelation until an awful culmination begins to seem inevitable. But "awful" should not be confused with "astonishing." Sometimes, the banality of evil is the point: the transcendent lengths to which people will go to achieve their mundane ends. And "technical" should not be confused with "clinical" or "unfeeling" — because the gradual accumulation of sorrow and dread is integral to the technique. 2018. — M.L. ★★ (IN WIDE RELEASE)

Hotel Artemis — You might not think a film that opens with a bank heist gone bad during a water riot in future-dystopia LA would turn out to be a tender-hearted relationship drama, but pay attention: among the first things we see star Jodie Foster do are take a drink and look mournfully at a framed photo of a little boy. Then it's off to work staffing the titular hotel, a fabulous and dim Art Deco ruin — its rooms (and their residents) named for the exotic destinations painted on the walls (Nice, Acapulco, etc.) — that provides medical services to folks who can't go to regular hospitals on account of the cops. Speaking of cops, they aren't allowed inside; that's one of the rules, along with things like "No killing the other patients," that keeps the place going. But as the joint's owner notes, rulebreakers are the Artemis' going concern. The characters are stock: Foster's quippy wounded healer, Charlie Day's motor-mouthed little big shot, Sterling K. Brown's dutiful older brother, etc. But interior complexity isn't the point in a one-crazy-night genre outing like this; what matters is the reaction produced when these known quantities get placed in an unstable environment and shaken up. The result is maybe less spectacular than expected — there are some weird fizzles instead of pops here and there — but it's still intriguing to behold. You might even feel something. Drew Pearce writes and directs. 2017. — M.L. ★★ (IN WIDE RELEASE)

Incredibles 2 — Reviewed this issue. 2018. M.L. ★ (IN WIDE RELEASE)

A Kid Like Jake — This is not why I go to the movies. This is why I watch TV when I'm bored and there's nothing worth seeing at the movies. A seemingly happily married couple (aggressive Claire Danes and passive Jim Parsons) must come to grips with their young son's gender-expansive identity. Silas Howard directs with both eyes aimed at sensitivity and political correctness; theater concession stands may want to consider putting in a line of anxiety medication just to help patrons get through it. As always, it's the character played by Octavia Spencer who offers up the best advice: if the goal is to get a child enrolled in a special school, whenever possible, play the diversity card.

MOVIES@HOME

Let's return to a time when girl-power had more to do with romance than showing a male superhero that she can be his equal.

VALLEY GIRL (1983)
A savage on the outskirts of civilization (Nicolas Cage, at his unpredictably unhinged best) crosses into enemy territory to win the heart of a buckskin beauty (Deborah Foreman). Sounds like a western, right? It could be, were our Romeo not a Hollywood punk and his fair Juliet not a subject of Sherman Oaks. There's an anomaly lurking within the DVD's special features section. Ask a director if, during production, they could have predicted their soon-to-be-smash hit was going to score at the box office. Most will adopt a sheepish, "Aw, shucks" approach, saying, "It never once crossed my mind." Not Martha Coolidge, who, without a hint of swagger, confesses, "I knew it was going to be big. I just felt that." Colleen Camp and Frederick Forrest play Foreman's totally tubular parents with an open-door manner not found in contemporary teen exploitation comedies. The same goes for the romance, which nowadays takes a back seat to derisive situations and patronizing yuks. Why the John Hughes catalog continually gets revived and not this is a question for the ages.

CAN'T BUY ME LOVE (1987)
A winsome romantic charmer about a nerdy

Playright-turned-screenwriter Daniel Pearlé spends so much time focusing on the finger-pointing parents and their bruised egos — and showcasing the good-acting-at-its-finest performances by our two leads — that he never really gives us much chance to get to know a kid like Jake. 2018. S.M. ★ (DIGITAL GYM)

Ocean's 8 — Same dross, different gender. Danny Ocean's kid sister Debbie (Sandra Bullock) whiles away a five-year stretch in the pokey by conspiring to knock over the annual Met Gala. Her seven same-sex associates are all assigned

power-mower jockey with a bit of the pariah in him (Patrick Dempsey), who drops \$1,000 to persuade the most popular girl in his class (Amanda Peterson) to pretend they're an item.



Spaceship cruises earth girl
Geena Davis.

Director Steve Rash came out of the gate swinging with his successful biopic *The Buddy Holly Story*, only to have his follow-up picture, the ill-fated *Munchkins* romp *Under the Rainbow*, leave a crater at the box office. In this, his third effort, Rash saw a delightful return to form. It also has the distinction of being one of the few applause-worthy pictures released by Touchstone Pictures, Disney's otherwise limp distribution arm created to take on projects that were more adult in nature. The conclusions reached by the Tucson twosome are the stuff after-school specials are made of, but getting there is more than half the fun.

EARTH GIRLS ARE EASY (1988)
Most aliens come to earth armed with the cunning it

takes to level cities. Excluding their ability to generate more body fur than Ed Asner, the only other-worldly skill our trio of Technicolor extraterrestrials (Jeff Goldblum, Jim Carrey, and Damon Wayans) appears to

possess is the "love touch," a superpower that causes anyone they tap to fall head-over-heels. *Earth Girls* continues to cast the same feeling of ebullience thirty years after its release. Long before the term "genre mashup" became popular, Julien Temple — the cinematic house of worship who brought us *Absolute Beginners* — whipped up this frothy blend of sci-fi, romance, musical numbers, and teen romcom. Goldblum and Geena Davis were a red hot item during the production and their passion inflames every frame. Co-Earth Girl Julie Brown had a hand in both script and songs. How can you go wrong with lyrics like, "If you want to be a femme fatale, you can't rest on your L'Oreal" or her show-stopping production number, 'Cause I'm a Blonde?

— Scott Marks

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one function/trait needed to advance the plot: Rihanna as the pliff-rolling hacker (with the floating Jamaican accent), Mindy Kaling as the jewelethar with an endless supply of asides, etc. Only Helena Bonham Carter's fustpot designer makes proper use of her screen time. The Rat Pack delivered on its promise of campy misogyny. Clooney and the boys showed off their sartorial flair and little else. Listen closely and you can hear the ghost of Mr. Sinatra wheeze, "Dumb broads can't even count to eleven." The best that can be said is Eigel Bryld's cinematography is easier on the eyes than a dimmed

screensaver. And as cheesy as the 1960 original is, not one of the twists in any of the four remakes/sequels is a patch on its socko payoff. 2018. — S.M. ★ (IN WIDE RELEASE)

The Philadelphia Story — Philip Barry's dose of Thirties highlife (it tickles the nose and makes the head light) is brought from stage to screen by George Cukor and Company, with as much reverence and care and deliberateness as if they all thought they were handling a play by Molière. Cary Grant and James Stewart are, respectively, Cary Grant and James

Stewart, and quite fine. Katharine Hepburn is overboard. 1940. — D.S. ★★

Tag — Just awful story of arrested development mistaken for preserved youth. Clips of the real-life game of grownup tag between friends that served as inspiration here are shown at the end, and show what is missing in director Jeff Tomsic's take: joy, friendship, humanity, and a sense of play. Maybe the parade of exxxtreme hijinks would be better enjoyed under the influence of something that would numb the horror, or at least keep you from hopping off the bus driven by this band of Unmerry Pranksters for a little longer. (Next stop, waterboarding?) The cast is talented and game. But the game itself is grotesque, largely because of the people playing it. 2018 — M.L. ● (IN WIDE RELEASE)

Throne of Blood (Kumonosu jo) — Kurosawa's harsh, strenuous, intensely physical rendition of a Shakespeare classic. The tragedy of Macbeth is located amidst cats-and-dogs forest rainfall, impenetrable fog banks, and wind storms sweeping across dusty hills; and it is given an unforgettable, hair-raising finale in which Toshiro Mifune's carefully padded body absorbs a hailstorm of arrows shot from just off-screen by expert archers. 1957. — D.S. ★★★★★ (LAND-MARK KEN)

To Have and Have Not — The legend is that Howard Hawks wagered William Faulkner that he could make a good film out of Hemingway's worst novel (or some such wager), and this was the chosen project. Hawks lets himself be guided in his task by the tested formula of *Casablanca*. There's Bogart; there's some dutiful wartime patriotism; and there's a boxed-in, stage-bound look to the re-creation of exotic Martinique. However, there's also some fresh and spontaneous — albeit adolescent — mischief, melodrama, and prurient interest (Lauren Bacall, straight from the pages of *Vogue*, shows in her movie debut a sophisticated understanding of the angles and planes of her face, shoulders, hips). And there are some eccentric secondary characters: Dan Seymour's obese, effeminate policeman and Walter Brennan's toothless, slap-happy lunatic (his acid test for anybody he meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman. 1944. — D.S. ★★★★★ (LAND-MARK KEN)

Won't You Be My Neighbor? — After answering his calling as an educational television host, Fred Rogers quickly set about establishing a personal philosophy concerning his medi-um: "The space between the television screen and the person viewing it was considered holy ground." If this sounds more like something Jean-Luc Godard might say, that's because in his own way, Mr. Rogers uncorked a new wave of children's television programming. Gone were the exaggerated clown costumes and slap shoes most on-screen talent in his profession hid behind when trying to relate to their target audience. Instead, a simple sweater, a vulnerable soul, and sound words spoken from the heart were all Rogers needed to win over children and parents alike. Morgan Neville's farsighted documentary earns its PG-13 rating; parents looking to impart to their children the same feelings of warmth and relatability Fred Rogers instilled in them would be better off downloading one of the many available volumes of his work. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

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Miscellaneous

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DEADLINE: 3:30pm Monday for all ads.

dsgn new materials. Interface w/ eng'g teams to translate performance criteria into microstructural & thermodynamic criteria. Integrate high throughput kinetic based modeling functionality into alloy dsgn sftwre. Min. Reqmnts: Doctorate's degree in Materials Sci Eng'g, or reltd field or frgn equiv. SPECIFIC SKILLS OR OTHER REQMTS: Sftwre proficiency w/ MatLab programming & DFT simulations (VASP or similar). Molecular Dynamics (LAMMPS). Experimental proficiency using STEM, TEM, XRD, DSC, TGA, & Optical Microscopy. The above can be acq'd during university/lab work, internship is acceptable. Please reply w/ resume to: Daphne Cirino, 1101 Prospect Avenue, Westbury, NY 11590.

SENIOR SOFTWARE QA TEST ENGINEER

Teradata Operations, Inc. San Diego, CA: defining & maintaining procedures & tech. for the testing functions of the project, engaging in testing process & utilizing related tech., environment & load-scenarios (incl. unit, regression & load-testing) required to ensure a successful product dev. life-cycle and delivery. REQS: MS or foreign eqv. in Comp. Sci., Comp. Engr. or closely related field & 6 yrs of software dev. exp. Qualifying exp. must incl. 3 yrs of exp. in dbase exp. incl. SQL dev. skills

& distributed computing systems; QA method; performance, load and stress testing. In the alternative, employer will accept a PhD or foreign eqv. w/ 3 yrs' exp. in all listed skills & reqts. Employer will accept any suitable combination of education, training and experience. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 201489)

SOFTWARE DEVELOPER/TEST ENGINEER

Teradata Operations, Inc., San Diego, CA: Develop software to create test frameworks for automated funct. & sys. integration testing. REQS: MS or foreign eqv. in Comp. Sci., Comp. Eng. or rel & 3 yrs software app. exp. Exp in Test Processes; OS concepts incl. file sys., networks, & memory mgmt; Linux; Test auto. & test integration concepts; Exp. w/ using & testing DB, incl. DB structures & SQL programming; & Java. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 174908)

SOFTWARE ENGINEER II

Teradata Operations, Inc. San Diego, CA : Resp. for all phases of SDLC from software design thru customer support. REQS: MS or foreign eqv. in Comp. Sci., Comp. Engr or rel. & 2 yrs' industry exp. & exp. in each of the following: Program. Exp. w/ Java & C/

C++; Debugging w/ complex software in a parallel processing env.; Linux OS; Database systems & data integration; SQL, NoSQL, & big data tech. (Hadoop or MapReduce); Defect root cause analysis & problem solving skills; Network protocols, network operations & socket prog.; Enterprise data security protection mechanisms (LDAP or Kerberos); Software engr. practices incl. SDLC; Agile dev. process (XP or Scrum) TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 201491)

SR. QA TEST LEAD ENGINEER

Teradata Operations, Inc. San Diego, CA: Lead testing effort for complex features incl. designing test scenarios, creating test plans, impl., automating & executing test cases. REQS: BS or foreign eqv. in Comp. Sci., Comp. Eng. or rel. & 8 yrs prog. post-bacc. software eng. exp. OR MS or foreign eqv. in Comp. Sci., Comp. Eng. or rel. & 6 yrs software eng. exp. Exp. must incl.: Software eng. & QA strategies/tech.; Designing & deploying test plans, frameworks & cases; OO programming; Release Process & planning; Software dev. exp. in Java, perl, Python, or similar; Test automation, test tools, & test case dev. exp.; "white/black box" methodologies; Any suitable combination of education, training, or

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experience is acceptable. TO APPLY: Please apply by email to STAFF. TDPM@Teradata.com (Job Number - 174599)

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2 connected big rooms for rent. \$990 per month for both rooms, includes utilities. Prefer single person, non smoking, with references. Will consider couple for more rent. Avail now 619-674-1709

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Commercial Rentals



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Miscellaneous

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Separate bathroom. Ask for Kenny (619)921-7806

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2BD+2BA; downstairs unit; stove, refrigerator, dishwasher; twin master suites; coin laundry; parking; cat OK



w/ extra deposit; available 7/1/18; 1448 Thomas Avenue. Del Sol Property Management, Broker. www.delsoipm.com. 858-270-2071.

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DOWNTOWN, \$525-880.

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LIC# 11223

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\$20/hr**

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with coupon

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Free Hot Stone
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El Cajon 92021
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6:30-11:30pm
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Questions? Contact:
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Excellent condition, top of the line
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Nice garage sale, stylish ladies active
wear, tops and pants, brand new never
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appointment. Parking lot near Balboa
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CLASS OF '68 50th REUNION. Friday,
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Hour & Buffet BAHIA RESORT HOTEL
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Contact David Searle at david.searle@
cox.net ph.# (619) 890-1426 or Beth
Behnke at bbehnke5@gmail.com ph.#
(658) 531-3709.

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we have ever had! Old enough to drink?
Bring your Dad and join us for a one-
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BBQ Fathers Day dinner. Locavore 8.8
Multi-Course Dinner by Garden Kitchen
Brew from Groundswell Brewing
Company Tickets are all-inclusive -
farm tour, appetizers, farm-table dinner,
drinks, wine, tax & tip. Sunday, June 17,
4pm; \$125. 21 and up. Dickinson Farm,
1430 East 24th Street.

FATHER'S DAY WALK & A ROSE

Father's Day Walk and a Rose 2018
Sunday, June 17, 2018 UTC Mall (4575
La Jolla Village Drive San Diego Ca.
92122) 7:30 am registration/check-in
8:00 am walk begins 9:30 am Ceremony
and a Rose On Sunday, June 17th,
The Kids of America and the U S Kids
Chamber of Commerce are co-hosting a
Father's Day Walk to promote
veterans at their last duty station.
Sunday, June 17, 9:30am; free. Miramar
National Cemetery, 5795 Nobel Drive.
(MIRAMAR)

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Learn how to "twerk" in this routine
centered class. The "twerk" movement
focuses on the isolation of the hips,
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BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Animalogos

Here are just a few of the animals that have been employed to promote various products or services around the world. And we're not even counting the human beings. Try to match them.

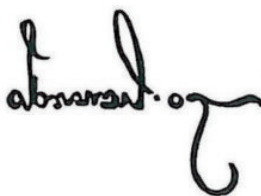
- | | | | |
|-----------------------|------------------------|-----------------------|-----------------------|
| ___ Vodka | ___ Automobiles | ___ Tractors | ___ Social networking |
| ___ Scotch | ___ Financial services | ___ Books | ___ Broadcast TV |
| ___ Mail | ___ Tennis shirts | ___ Soap | |
| ___ Trucks | ___ Air travel | ___ Cigarettes | |
| ___ Athletic footwear | ___ Jeans | ___ Conservation | |
| ___ Beer | ___ Clogs | ___ Internet services | |

Last Week's Solution Yours Truly

Solutions:

- 11 - the aviatrix (Amelia Earhart)
- 15 - #43 (George W. Bush)
- 7 - the chancellor (Angela Merkel)
- 14 - der Führer (Adolf Hitler)
- 17 - the Beatle (John Lennon)
- 18 - the first lady (Melania Trump)
- 6 - #1 (George Washington)
- 4 - Il Duce (Benito Mussolini)
- 3 - #35 (John F. Kennedy)
- 5 - the Bard (William Shakespeare)
- 2 - the explorer (Christopher Columbus)

- 10 - the astronaut (Neil Armstrong)
- 16 - the pop artist (Andy Warhol)
- 8 - #45 (Donald Trump)
- 12 - the spy (Mata Hari)
- 13 - the Duchess of Sussex (Meghan Markle)
- 1 - the Renaissance Man (Leonardo da Vinci; backwards)
- 9 - the Little Corporal (Napoléon Bonaparte)



RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the Reader and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

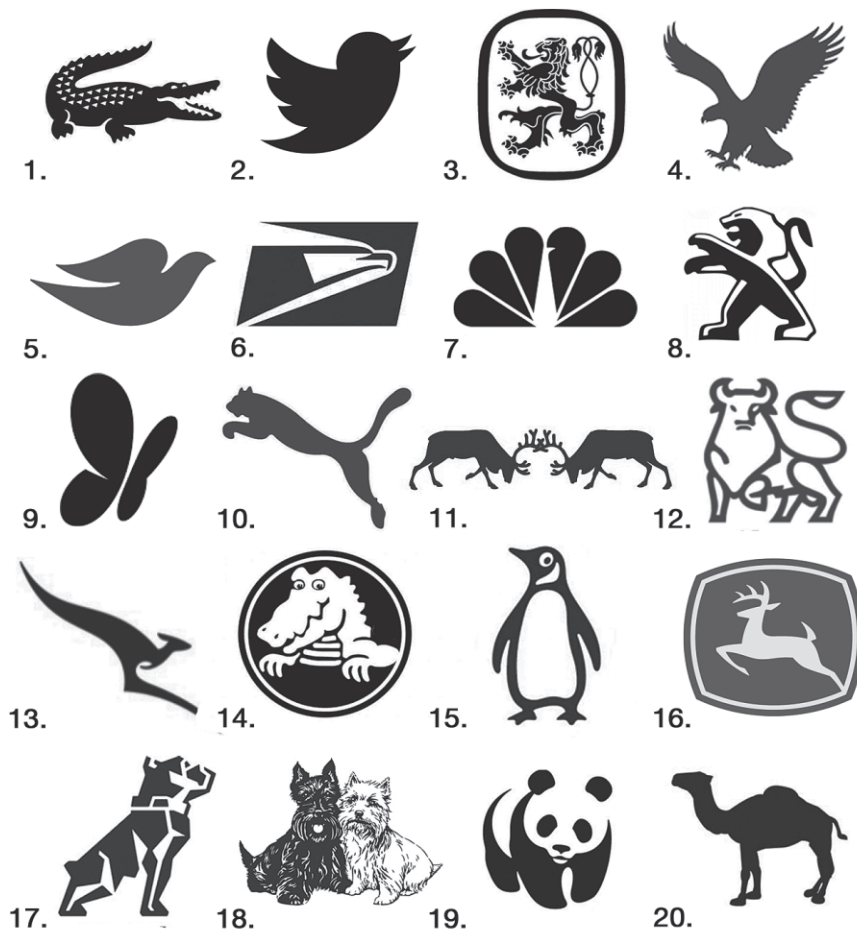
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **K.J. Rayner, San Diego, 5.**
- **Mary Arana, Encinitas, 2.**
- **Russ Williams, Spring Valley, 2.**
- **Robert McQuary, San Diego, 1.**
- **David Ross, San Diego, 1.**

Name: _____
City: _____ State: _____ Zip Code: _____



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Diagnostic Service
\$25 Off**

- *Perform scan test and retrieve codes
- *Provide the cause of a system(s) failure and a corrective action plan.
- *Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check
\$15 Off**

- *Cars, light truck and Diesel. (Plus \$8.25 for certificate)
- *Motorhome & full size Van: See manager.

**Oil Change Service
from \$15⁹⁵**

- *Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
- *Vehicles requiring 5w20 or 5w30 are \$19.95
- *canister filters and synthetic oil @ additional cost.

**A/C system \$79⁹⁵
Recharge**

- *includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off
per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment
\$49⁹⁵**

- *includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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A WEEK**

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With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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Most 4-cyl. Cars

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READER BURGER'S & BEER 2018
Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors, and you decide who will ultimately win.

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Sweetwater Rd. Bonita CA 91902. Adoption fee is \$69 and includes his microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info. Ai www.sddac.com

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PETS

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Call 619-235-8200.

DEADLINE: Monday 3pm.

news of the WeIRD

Andrews McMeel Syndication

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The Entrepreneurial Spirit

— Prason Sukkorn, owner of Coffee on the Day in Chonburi, Thailand, had his marketing idea laid bare after he posted "obscene materials" online - photos and videos of model/barista Arisa Suwannawong, 22, wearing nothing but an apron while drawing shots and serving customers. Suwannawong, who goes by the nickname "Jaenae with the big boobs," glances down at her breasts in the video while gushing,


"The coffee is so good, they use plenty of milk." Police commander Thanachai Usakit from the Sattahip district station told Metro News that Sukkorn "didn't realize it would break the law, because the model in the photos wasn't fully naked." Nevertheless, the owner faces three to five years in jail or a fine of 100,000 Thai baht, or about \$3,200.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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Most Cars



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+tax
+ \$5 hazardous materials fee

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- Premium Pads
- Most 4 cylinder Cars + tax

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Free Inspection

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TUNE-UP & OIL CHANGE

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- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

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+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars

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ALIGNMENT
4 wheel, toe adjustment only, most cars.

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RADIATOR COOLANT SERVICE

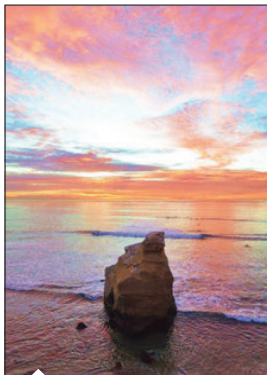
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San Diego
Reader

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BRAKES \$4⁹
From Front or rear. *Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$6⁵
*Prices may vary depending on make and model. most cars

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*Prices may vary depending on make and model. most cars 4 cyl.

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*Prices may vary depending on make and model. most cars 4 cyl.

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Starting price, Labor + Parts.

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NEWS TICKER

continued from page 28
greater. For serial offenders with multiple serious violations within 36 months, the fines could be as much as \$500,000 per day.”

Dodd subsequently contended that oil industry opposition had nothing to do with the decision to kill the bill. “I don’t think the refineries being against it caused this to happen,” he maintained in an interview with San Francisco’s KQED April 12. “It was the fact that there was nobody else, no significant support, on the other side.”

Matt Potter

Lynch’s lucky loss?

Dream of becoming print media industry titan collapses like print media industry
The newspaper dreams of Rancho Santa Fe’s colorful John Lynch, one-time vice-chairman and CEO of the *Union-Tribune* under Republican kingpin Douglas Manchester, appear to have been shattered by the latest development in the tortured saga of tronc, the Chicago-based chain with a funny name which owns the *U-T*.

Per a June 5 filing with the federal Securities and Exchange Commission, Lynch’s previous deal to buy the 25.7 percent of tronc stock controlled by Mike Ferro (who quit as tronc’s chairman in March ahead of news that two women had accused him of mak-



Soon and very soon...

ing inappropriate advances) has fallen apart.

The deal was “not consummated due to Buyer’s breach of its obligations,” according to the filing. Lynch’s arrangement with Ferro, supposedly backed by putative co-buyer Sargent M. McCormick-Collier — billed as a wealthy heir to onetime *Chicago Tribune* president Robert Rutherford “Colonel” McCormick — called for the purchase of more than 9 million tronc shares at \$23 each, a premium over the current market price of around \$17.

A subsequent April 19 SEC filing regarding the deal, which said McCormick-Collier and associates were talking about future asset sales and “potential business combinations or dispositions,” led to speculation that onetime border radio maven Lynch would finally ascend to a long-sought executive post in national media.

“There’s a need to have a solid newspaper in Chicago that can capture, reclaim its notions of truth and trustworthi-

ness,” McCormick-Collier told *Crane’s Chicago Business* in an April 18 profile.

The demise of Lynch’s arrangement leaves one more shoe to drop, the long-stalled purchase by Los Angeles physician Patrick Soon-Shiong of the *Los Angeles Times* and its sister the *Union-Tribune* from tronc for almost \$600 million in cash and pension obligations. The deal’s protracted delay has led some to speculate that the pharmaceutical billionaire is trying to get tronc to lower the price, or, alternatively, may be considering acquiring all of the troubled newspaper chain.

Still, the wait has caused trepidation among the ranks of *U-T* staffers, who worried about a falloff in circulation and advertising, and about the absence of any sort of obvious comeback plan. Tronc has blamed so-called technology transition issues for the holdup, causing some at both the *U-T* and *L.A. Times* to wonder whether their jobs may soon be eliminated by robotics.

Matt Potter

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**SUGAR TRIM
PESTICIDE-FREE BIOMASS
CONSISTENT SUPPLY!**

** TCCL State of CA Cultivation License **
TC Distributor- Transporter Licenses

**Amalgamated
Growers, Inc.**

(530) 784-3566

www.agrowinc.com



Goldn Bloom

Setting The Goldn Standard

*First Time
Customers
get 20% off
the first order.*



Mondays
Free Hot Dogs



Tuesdays
Free Tacos



For a delivery call
619 906 2163



Online Ordering at
GoldnBloom.com



7:00 AM to 9:00 PM
Open every day of the week



3385 Sunrise Street
San Diego, CA, 92102

Must be 21+
CA License #: A10-17-0000021 M10-17-0000035

Buy Safe, Buy Legal.

CANNABIS 21+

LARGE FACILITY | NO LONG LINES
ATM ON SITE | FREE PARKING
ADA ACCESSIBLE | PET FRIENDLY



SDRC

SAN DIEGO RECREATIONAL CANNABIS

HAPPY HOUR ANYTIME

10% OFF PURCHASE

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

EDIBLES

Get 1 edible when you buy 5 at the same value.

COUPON MUST BE PRESENT. CANNOT BE COMBINED.



Buy two .5g carts or one 1g cart, Get a battery.

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

1g cart.

Sativa, Hybrid, Indica for \$40

Full Circle

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

\$110 oz. select strains

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

HOUSE PRE-ROLLS

BUY 1, GET 1 FOR \$1

COUPON MUST BE PRESENT. CANNOT BE COMBINED.



Get a Battery when you buy two \$25 .5g carts.

COUPON MUST BE PRESENT. CANNOT BE COMBINED.

KINGS GARDEN | FLOWER SPECIALS

3.5G FOR \$50

7G FOR \$90

1/2 OZ FOR \$160

COUPON MUST BE PRESENT. CANNOT BE COMBINED.



LIC: A11-17-000031-TEMP



OPEN 9AM - 9PM EVERY DAY | 619.906.5546

1299 CAMINO DEL RIO SOUTH | SAN DIEGO, CA 92108

WWW.SANDIEGORECREATIONALCANNABIS.COM

f t p i @SDRCANNABIS

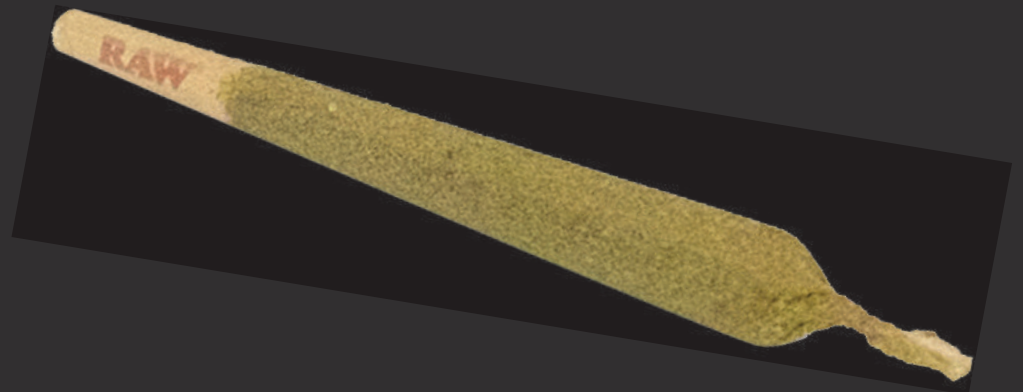


CANNABIS PRODUCTS MAY ONLY BE POSSESSED OR CONSUMED BY PERSONS 21 YEARS OF AGE OR OLDER UNLESS THE PERSON IS A QUALIFIED PATIENT. THE INTOXICATING EFFECTS OF CANNABIS PRODUCTS MAY BE DELAYED UP TO TWO HOURS. CANNABIS USE WHILE PREGNANT OR BREASTFEEDING MAY BE HARMFUL. CONSUMPTION OF CANNABIS PRODUCTS IMPAIRS YOUR ABILITY TO DRIVE AND OPERATE MACHINERY. PLEASE USE EXTREME CAUTION. LIC: A10-18-0000125-TEMP

LA MESA GREENS

NO HIDDEN FEES!

HAPPY HOUR PRICES ALL DAY
4 GRAM 1/8THS ANY STRAIN



FREE PREROLL FTP!
(ANY DONATION)

BUY 2, GET 1 FREE DEALS!

BUY 2 REGULAR PRICED ITEMS



**BRASS
KNUCKLES
1G FOR \$40**

**EXTRACTS
VAPE
1G FOR \$35**

HEAVY HITTERS \$50

\$35 CARTRIDGES
1000MG 85% THC

**EXOTIC
STRAINS -
BEST
PRICES!**

50 NEW
STRAINS (4GRAM 8THS)
ANY STRAIN
GORILLA GLUE, SKYWALKER OG, TOKYO OG

\$9 EXCLUSIVE
GRAMS!
BEST \$5 GRAMS
ANYWHERE!



FIRST TIME PATIENT DEALS.

7400 EL CAJON BLVD #104, LA MESA CA • 619-433-9261

HOURS: 8AM - MIDNITE (THURS, FRI, SAT) 10AM - 10PM (SUN-WEDS)



TOP-SHELF
\$5/GRAM
Any patient, no limit!

PRIVATE RESERVE
\$8/GRAM
Any patient, no limit!

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

7 GRAMS \$50
Choose from 25 different strains!

KushuPunch \$10 Any patient, limit 3.

flavRx \$19 500mg, any patient!

Krush Extracts 3 FOR \$100

KNOCKOUT PRE-ROLLS \$15 Limited time only! Limit per patient.

MOONROCK \$15/Gram Limited time only! Limit per patient.

GOLANI ROLLS Joints Starting at \$15

FREE 1/8TH with \$10 donation. FTP only.

ROAR YELLOW SHATTER \$10/GRAM

1/4-POUND \$400 FIRE NUGS SPECIAL!

GREAT FTP DEALS! JUST BRING YOUR MEDICAL CARD!

GSTIKS \$10

WAX \$15 Select wax.

1G LIVE RESIN \$25

SHATTER & CRUMBLE \$20 Select strains.

3 RICE KRISPIE TREATS \$10

OZs: \$75/\$90/\$100 & UP

2 CANNABIS QUENCHERS \$25

5 PRE-ROLLS \$10

2 FREE EDIBLES with min. \$60 donation.

10 GRAMS OF SHATTER \$100

HUGE CBD SELECTION!



Over 200 medicated items!

Private parking lot!

1238 Oro St. • El Cajon, CA 92021
Vendors welcome!

Open All Day, Every Day

MUST PRESENT AD FOR SPECIAL PRICING.
OFFERS CANNOT BE COMBINED.

GRAND RE-OPENING!
OPEN 24/7!
EVERYONE IS A FIRST-TIME PATIENT AGAIN!

\$10/GRAM
ANY GRAM IN THE STORE!
ANY PATIENT!

\$7 BRASS CARTRIDGES
500MG VAPES.
ANY PATIENT!

\$5/GRAM FIRE WAX
ANY PATIENT!

7 GRAMS \$50
CHOOSE FROM 25 DIFFERENT STRAINS!

ALL TOP-SHELF: 5G \$20 • 14G \$65 • 28G \$120



\$55 (1G VAPES)

ANY PATIENT, NO LIMIT!

\$20 1/8TH
4 GRAMS!
SELECT STRAINS



ETERNAL VAPES \$25 OR 2 FOR \$40 (1G VAPES)



\$19 (1G VAPES)

FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP ONLY WITH MIN. \$40 DONATION.*

FREE 1/8TH WITH \$10 DONATION. FTP ONLY.*
ALL DAY, EVERY DAY! JUST ASK!
EVERY TUESDAY & EVERY DAY FROM 12AM-7AM

10 GRAMS OF PRIVATE RESERVE WAX \$150
FIRE YELLOW NUG RUN SPECIAL!

\$25, \$40, \$50, \$70 & \$90 OZS
FIRE NUGS!

KUSHIE GUMMIES \$20 (320MG)



\$55

BANGERS CHOCOLATE BARS \$20 (210MG)



G LEMONADES \$13 OR 2 FOR \$25

4 RICE KRISPIE TREATS \$10 100MG EDIBLES

VINYL EXTRACTS STARTING AT \$15

SHATTER & CRUMBLE FROM \$20

1G LIVE RESIN \$15

1/4-POUND \$300 FIRE NUGS SPECIAL!

flavRx \$19

OVER 300 PIPES, LOTS OF DAB RIGS & TORCHES AVAILABLE!

GREAT FTP DEALS! COME SEE THEM ALL!

5 JOINTS \$10

GSTIKS \$10

420 Mega 930 El Cajon Blvd. • El Cajon, CA 92020
619-457-9332

Vendors welcome!

MUST PRESENT AD FOR SPECIAL PRICING. *OFFERS CANNOT BE COMBINED.

OPEN 24/7!





Harbor Collective
HOME OF THE BEST OG'S IN SAN DIEGO
 Recreational 21+ and Medicinal Patients Welcome

GREEN DOT SALE
40% OFF
SELECTED ITEMS

24-HOUR SECURITY • ATM ON SITE
EXPRESS DELIVERY HOTLINE:
619-841-2045
 2405 E. HARBOR DRIVE, SD 92113
 (1 mile south of the Convention Center)

10% OFF for Seniors, Disabled and Veterans
Lic #M10-17-000028-TEMP



FIVE STAR

6 GRAMS OF TOP SHELF \$40
 ALL DAY, EVERY DAY!

5 GRAMS OF PRIVATE RESERVE \$40
 ALL DAY, EVERY DAY!

5 GRAMS OF EXOTIC \$45
 ALL DAY, EVERY DAY!

5 GRAMS OF FIVE STAR VIP \$55
 ALL DAY, EVERY DAY!

- Non-Profit Dispensary
- LAB-TESTED MEDS
- Handicap Accessible
- 3 Security Guards For Your Safety
- Vendors Welcome
- ATM ON-SITE

3268 Main St.
 Chula Vista, CA 91911
619-519-1686

Open 24/7!



San Diego's First Recreational Dispensary
OPEN 24 Hours NO Doctor Recommendation Necessary
 TEXT "club64" To 858-203-9799



SCAN THE SNAPCODE TO KEEP UP WITH THE DEALS

We Deliver!

FTP DEALS
All Flower Discounted For FTP
FREE ^{1/8} With Donation of \$40
FREE ^{1/4} With Donation of \$70

Every Day Deals
\$5 OFF when you spend \$50
\$10 OFF when you spend \$100

Clear CO2 or BHO Distillate
 \$10 1/2 G \$20 a G

\$10 OFF ANY GRAM OF HASH OR WAX

(619)-480-4399
 club64mmj@gmail.com

Safe and Secured Access
 24 HOUR ARMED SECURITY

3650 1/2 BANCROFT DR
SPRING VALLEY, CA 91977
 BEHIND BANCROFT MARKET AND LIQUOR
 PRIVATE PARKING IN THE BACK OF THE BUILDING



Golden State Greens

POINT LOMA

Cannabis you can trust

STOREFRONT SALE CONTINUES!

UP TO

40% OFF

SALE ITEMS

*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX MAY NOT BE INCLUDED IN SPECIALS

1-844-420-BEST

3452 HANCOCK ST
SAN DIEGO CA, 92110

GOLDENSTATEGREENS.COM

@GOLDENSTATEGREENS

MEDICAL USE RETAILER LICENSE # M10-17-0000048-TEMP
ADULT USE RETAILER LICENSE # A10-17-0000032-TEMP



Event!

Friday, 6/15, 3-6pm

BUY 1 KRUSH VAPE,
GET 1 FREE!

TOP SHELF \$4 /GRAM OR \$60 1/2-OZ OR \$100 OZ
Many different flavors!

PRIVATE RESERVE \$9 /GRAM OR \$120 1/2-OZ OR \$230 OZ
Best flower in the store!

BRASS MONKEY SHATTER 1G \$20 - 2G \$35 - 3G \$50 - 6G \$100
NUG RUN \$25/GRAM

ALPINE \$45 (1G VAPES)

\$15 (1G VAPES)

HEAVY HITTERS \$50 (1G VAPES)

BRASS MONKEY \$55 (1G VAPES)

\$40 (1G VAPES)

\$65 & \$80 OZ FULL NUGS!

PUNCH SHATTER \$30 /GRAM

ETERNAL VAPES \$20 (1G)

NUG RUN SHATTER \$20

\$10 /GRAM WAX

PRE ROLLS \$25

PRE ROLLS \$10

KRUSH (LIVE RESIN PREMIUM 1G VAPE) \$35

HASH \$10 GRAM

CLONES \$15

Happy \$25

WANELO (1000MG EDIBLE) \$40

4 RICE KRISPIE TREATS \$10

PUNCH PUNCH EDIBLES \$20 (225MG)

LOL RICE KRISPIE TREAT \$10 (500MG)

Krush Punch TKO (200MG) \$25

\$15 or 2 for \$25

1G VAPES \$25 (OVER 80% THC!)

715 East Main St. • El Cajon, CA 92020

Must present or mention ad for special pricing.

Best Deals

619-558-4148

7 days, 9am-11pm

The Kush Club

OPEN 24/7

HAPPY HOUR

9PM - 12AM 12AM - 12PM
EVERYDAY

RAW SIN CO.
SOLVENT-LESS EXTRACT COMPANY

PATIENT APPRECIATION DAY

6/15

5PM - 7PM
FREE SAMPLES



PATIENT APPRECIATION DAY

6/15

7PM - 9PM
BUY 1 GET 1 FREE

731 GRAND AVE
SPRING VALLEY, CA 91977

619-745-8657

24 HOUR ARMED GUARDS

weedmaps

SEARCH "KUSH CLUB SPRING VALLEY"
FOR OUR FULL UPDATED MENU!

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 7/1/18. MUST PRESENT AD.

CHULA VISTA EXOTICS

Open 24/7!

- NON-PROFIT DISPENSARY • LAB-TESTED FLOWERS
- HANDICAP ACCESSIBLE • 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

HOME OF THE 5-GRAM 1/8THS!

Big Jar Deals:
3 GRAMS
\$20

Private Reserve:
5 GRAMS
\$40

Exotic Strains:
5 GRAMS
\$45

Presidential Strains:
5 GRAMS
\$55

South Bay's #1 Collective!
We do things so right, even our competition shops with us!

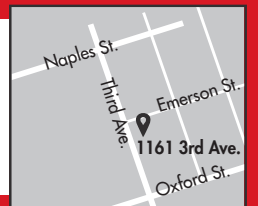
Text "CVX" to 619-762-6420 to opt into our Loyalty Program!

OPEN 24/7!

1161 3rd Ave.
Chula Vista
CA 91911

(Parking and entrance in the back)

619-655-9986



KAABOO

DEL MAR

KAABOO YOUR WAY

SINGLE DAY PASSES

AVAILABLE NOW!

FRIDAY, SEPTEMBER 14

FOO FIGHTERS

HALSEY | POST MALONE | INCUBUS | GUCCI MANE

BLONDIE | JIMMY EAT WORLD | NELLY | TOWER OF POWER | EVERCLEAR | THE ZOMBIES

THE ENGLISH BEAT | THE SPENCER LEE BAND | KATIE TOUPIN | DIEGO'S UMBRELLA | CHARLIE OVERBEY

HUNTER & THE DIRTY JACKS | COURTSHIP.

CRAIG FERGUSON | CHRIS HARDWICK | NIKKI GLASER | ERIK GRIFFIN | HOSTED BY: J.F. HARRIS

COMEDY

SATURDAY, SEPTEMBER 15

IMAGINE DRAGONS

N.E.R.D | EARTH, WIND & FIRE | BILLY IDOL | CAKE | BIG BOI

STONE TEMPLE PILOTS | MELISSA ETHERIDGE | BEBE REXHA | BETTER THAN EZRA

ROBERT DELONG | THE WAILERS | SWMRS | SOUL ASYLUM | EMILY WARREN | THE NATIONAL PARKS | SHANE HALL

STEALING OCEANS | CREATURE CANYON | CVBZ | RAELEE NIKOLE | OBLIVION HER MAJESTY | FITNESS | MAMAFESTA

COMEDY

ILIZA SHLESINGER | CRAIG ROBINSON | WHITNEY CUMMINGS | LOUIE ANDERSON | ORNY ADAMS

SUNDAY, SEPTEMBER 16

KATY PERRY | ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS

WIZ KHALIFA | SLASH FT. MYLES KENNEDY & THE CONSPIRATORS | ALICE IN CHAINS | JEWEL | TLC

QUINN XCII | THE ALL-AMERICAN REJECTS | WAR | CANDLEBOX | VANESSA CARLTON

ELVIN BISHOP | DREW HOLCOMB AND THE NEIGHBORS | BOULEVARDS | VISTA KICKS | TALL HEIGHTS

CHELSEA CUTLER | ELISE TROUW | L.A. EDWARDS | BAY LEDGES | SULLY & THE "BLUE-EYED SOUL BAND"

NICK OFFERMAN | KEVIN NEALON | PAULY SHORE

COMEDY

THURSDAY NIGHT AMPLIFY (VIP) PERFORMANCE BY: KOOL & THE GANG

DEL MAR (SAN DIEGO), CA SEPTEMBER 14-16, 2018 KAABOODELMAR.COM

MGM RESORTS

Coors
LIGHT

Corona
Extra