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Hipsters and tech...the future isn't bright — see Ask a Hipster



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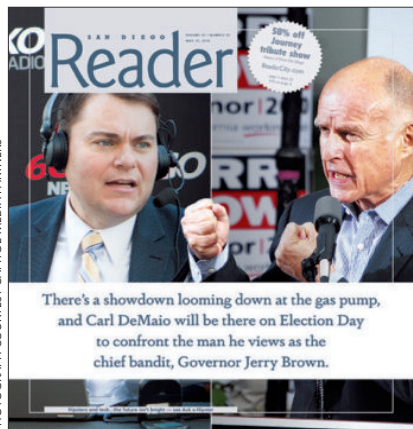
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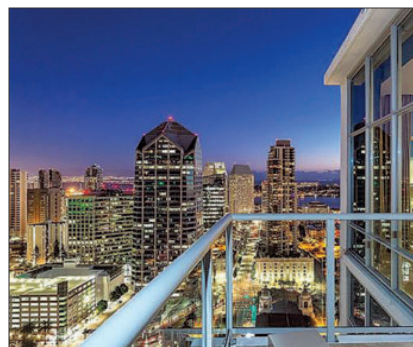
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May 31, 2018



There's a showdown looming down at the gas pump, and Carl DeMaio will be there on Election Day to confront the man he views as the chief bandit, Governor Jerry Brown.

Gas tax fight — page 2



An expensive view — page 14



Marks's moviegoing musings — page 60

ADVERTISING

Display Ads

Automotive	72
Health and Beauty.....	23
Help Wanted.....	66
Legal Solutions.....	11
Massage.....	67
Music.....	48
Rentals.....	66
Research Studies.....	17
Services	68

NEWS & FEATURES

City Lights

DeMaio vs. Brown, showdown at the gas pump; and News Ticker	2
Under the Radar	3

Letters.....

4

Neighborhood News.....

5

Best Buys

Pool party!	8
-------------------	---

Ask a Hipster

We've soured on tech	9
----------------------------	---

Golden Dreams

Climate change zealot; pet caricaturist	12
---	----

Unreal Estate

Bay, ocean, city, and mountain views	14
--	----

A chance to stop, to sit

To watch the human parade.....	16
--------------------------------	----

Crossword.....

70

Sudoku

70

Brainstorms.....

71

News of the Weird.....

74

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	29
--	----

Roam-o-Rama

You'll have to remove your backpack to squeeze through	30
--	----

Poetry

I am standing here at the end of the world	32
--	----

Religion

Buddha asks, "Who shall overcome this earth?"	34
---	----

Water Front

A hippie woman's dirge for a dead whale	38
---	----

Restaurants

It's been a beautiful, free lunch	40
Feasters' delights (and disappointments).....	41

San Diego Beer News

It's simple: make good beer, serve your community.....	45
--	----

Music

Blurt: Maybe don't eff the police.....	47
Just Announced: Ellen DeGeneres packs power in her pantsuit	52
Immortal Beauty: Avoid regret. Attend Mainly Mozart.....	56

Theater.....

64

Movies

Scott Marks doesn't pick his seat.....	60
Movies@Home: Johnny Knoxville — non-Jackass	61

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NEWS TICKER

By Reader staff writers

No Angel

Angel Stanz charged with securities fraud
On May 21, the Securities and Exchange Commission charged San Diegan Aaron “Angel” Stanz and his company, Bud Genius, with securities fraud. The complaint was filed in federal court.



Bud Genius' relationship with Tommy Chong went...up in smoke

Stanz and Bud Genius, a penny stock marijuana-testing company, distributed numerous false statements throughout 2014 and 2015, says the commission. Investors were told that the company was primarily involved in testing and analysis of medical marijuana and providing a social web platform that would assist patients in selecting cannabis that fit their medical needs. However, much of the revenue improperly included sales from Stanz's charter jet business. Neither investors nor Bud Genius's accountants were told about this revenue.

The company issued many “false and misleading” press releases, says the securities commission. For example, Stanz hyped Bud Genius Biotech, said to be a subsidiary of Bud Genius. Actually, it was a shell company with no operations or employees, says the agency. Bud Genius put out a press release touting its relationship with comedian/cannabis activist Tommy Chong. The *Union-Tribune* did a puff piece on the company and Chong. But the relationship did not exist, says the SEC.

Annual reports and press releases stated that Stanz had no disciplinary history. But in 2009, he was permanently enjoined by an Illinois court for “cramming” telephone bills with unauthorized charges.

Don Bauder

The fondling Fajerman

Physician of the soul focused on the body instead

On May 15, El Cajon psychiatrist Leon Fajerman surrendered his license to practice medicine in California. A month earlier, on April 11, the state medical board had accused him of sexual misconduct with seven patients and the mother of one of them. In a 24-page document, the board said that the doctor inappropriately kissed, fondled, and made

sexual remarks to his patients, including luring one woman to have sexual intercourse in exchange for a promise of a prescription for pain medication.

Fajerman, in an administrative hearing, did not contest that the medical board could establish a *prima facie* case against him.

The psychiatrist, a graduate of the medical school of the University of Buenos Aires, was granted a license to practice in California in 1978. He maintained offices in San Diego, Chula Vista, San Ysidro, and El Cajon.

The board detailed the interactions of doctor and patient, including the experience of one woman, identified only as Patient A, who had seen him for some 40 sessions when untoward advances were made. According to the

accusations leveled by the medical board, the doctor placed an appointment card inside the top of the patient's dress. She reached under the dress to retrieve the card and found the doctor's hand on her breast, rubbing it, and telling her it felt good.

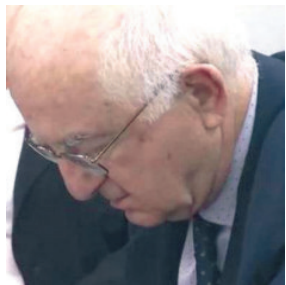
When the patient tried to pull away, the doctor kissed her on the lips, throwing in some tongue. He later moved on to her neck.

“Patient A pulled her head down toward her shoulders in an effort to prevent him from kissing her,” according to official documents issued to the doctor. “Respondent then pulled up the bottom of Patient A's dress and placed one of his hands on one of her buttocks. He told her that he would like to undress her.”

Then, the board alleged, the psychiatrist put his hand inside the patient's underwear and touched her vagina. Patient A told him she objected to his behavior, yet he urged her to return on a day when there would be time and privacy for sexual intercourse, and to tell her husband she had actually gone off to a casino.

In December 2016, at the direction of law enforcement officers, the patient engaged in a series of conversations by phone with the doctor about the incident two months earlier in October. The calls were recorded on Patient A's cell phone.

Bruce Kauffman
continued on page 26



Leon Fajerman, a psychiatrist with a few compulsions of his own

Carl DeMaio leads tax revolt

Unpopular gas tax fueling the populist movement

By Moss Gropen

There's a showdown looming down at the gas pump, and Carl DeMaio will be there on Election Day to confront the man he views as the chief bandit, Governor Jerry Brown. As for the preliminary pot-shots, the Wild West rhetoric is already flowing like a Kern County gusher, circa 1910.

During the week leading up to the high-octane extravaganza, I asked DeMaio about Brown's recent commentary on what some pundits are calling California's biggest grass-roots ballot-fest — not counting the recent cannabis imprimatur — since the days of Howard Jarvis and Proposition 13. Revisiting the widely-circulated epithets referenced by the *Reader's* Ken Harrison on May 7, DeMaio recited the “Brown-out,” to wit: “He called us ‘freeloaders,’ ‘political ter-

rorists,’ and just last Friday... ‘losers.’” I pressed DeMaio, “Is it just hyperbole? How do you think the Governor gets to that point?” Sounding as if he'd heard the question before, DeMaio responded, “I don't know; you'd have to ask the Governor.”

To DeMaio, the gas tax epitomizes ‘politics as usual’ in California, and presumably, the nation as a whole. “The reality is that he broke his promise, because he said he'd never increase taxes without a public vote. But with the gas tax and car tax, that's exactly what he did. I think our measure, at the very basic level, is forcing the Governor to keep his word. It's unfortunate that we had to collect signatures to do this, but that's just the reality of politicians who lie. That's why I ask people, ‘How can you trust this Governor when he promises not to steal the money that he's

always stolen?’ Politicians have always stolen the gas tax money; it's never been going to the roads, and there isn't a single sentence in the gas tax [provision] that requires that all the money goes to the roads. All we have are these ‘pinkie swear’ promises by politicians who, by their very nature, have lied to us by passing a tax without a public vote.”

DeMaio, nothing if not voluble, continued with passion. “Not only are the gas tax and the car tax a really big blow to working families in terms of much higher costs of living, but they're such a fraudulent taking of money under the ruse that it's going to the roads when it's not.”

If allowed to stand, day-to-day impacts on San Diegans and others will be considerable, according to DeMaio. “We've published a report on our website which

Neal Obermeyer





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There is speculation that Carl DeMaio is pondering a 2020 mayoral campaign. "I don't know where that came from. My focus right now is on the gas tax."

very carefully documents that a typical family of four will pay \$779.28 more in car and gas taxes."

[Per the *Los Angeles Times*, November 1, 2017: "State excise tax on gasoline increases today by 12 cents per gallon, going from 29.7 cents per gallon to 41.7 cents per gallon. The state sales tax on gasoline will remain at 2.25%....State excise tax on diesel fuel increases by 20 cents, going from 16 cents per gallon to 36 cents per gallon. The sales tax rate on diesel will increase from 9% to 13%. The gas tax legislation also creates an annual vehicle fee. Starting January 1, drivers will have to pay fees ranging from \$25 for cars valued at under \$5000 to \$175 for cars worth \$60,000 or more. In lieu of gas taxes, electric car owners will pay a \$100 annual fee starting in 2020.]

Touching again on the incendiary tones emanating from Sacramento, I asked DeMaio, "Freeloaders? What motivates that kind of political language?"

DeMaio, using a Bluetooth as he drove home from an undisclosed location, replied, "I think [Brown] has contempt for

the taxpayers. His view is that politicians should be able to take as much of our money as they want and that they know better how to spend our money than we



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Fighting the gas tax has given Carl DeMaio a new populist identity.

do. It's a problem, because it reflects arrogance, and it's something that's fundamentally wrong with the mindset in Sacramento.

"Let me also point out that Californians aren't freeloaders — by virtue of the fact that we already paid the second-highest gas tax in the country before this rate went into effect. But because the money's been stolen and diverted from roads, we have the worst roads. We're not freeloaders; we're victims of fraud. In years where they

say we have a budget deficit they steal all the money and put it in the general fund. Even with the language of Proposition 69, the Governor has the ability to declare



Jerry Brown has called those opposing the tax "freeloaders" and "political terrorists."

a 'economic emergency' and take all the gas tax money, and he doesn't even need the vote of the Legislature to do that; talk about a complete blank check. The gas tax money goes to the bureaucracy, and they use any sort of specious justification to call it an 'infrastructure' expense. Of the money that does go to 'infrastructure,' most of that is for staffing costs for projects that aren't actually built. Last year, an audit found 3500 CalTrans

continued on page 24

UNDER THE RADAR

Doing fundraising time State Senate Democrat **Ben Hueso**, running for reelection in next month's primary against retired Republican Superior Court Judge **Luis Vargas**, is seen as the likely winner in the majority Democratic 40th district, and hence won't be spending much money. Through May 19, per campaign filings, Hueso has bagged a total of \$100,110 this year for his reelection account, and spent \$234,734, with cash in the bank of \$189,558. Contributors have included \$2000 on May 17 from payday lender Check into Cash of California, based in Cleveland, Ohio. Last



Ben Hueso is grinning because jerry-mandering by our state government all but assures him of re-election.

October, the Illinois attorney general's office filed suit against the company. "Check into Cash inappropriately tries to retain low-income workers by requiring them to sign unfair noncompete agreements that attempt to prevent workers from getting better jobs elsewhere," said Illinois Attorney General **Lisa Madigan** in a news release cited by the *Chicago Tribune*. "We should be encouraging, not stopping, people to get better, higher-paying jobs."

Besides his reelection stash, Hueso maintains a legal defense account to cover costs stemming from his August 2014 arrest for drunk driving. Last year the California Association of Electrical Workers kicked in \$10,000 and in December 2016, the Professional Engineers in California Government PAC came up with \$5000. As of May 19, according to the latest report, the fund still owed debts of \$3167 to the Kaufman Legal Group of Los Angeles and \$23,952 to San Diego's Ferris & Britton.

Have iPhone 7, will spend

While politicians battle over whether the county should be devoting more tax money to the homeless and downtown's hepatitis crisis, District Attorney **Summer Stephan**, up for election for the first time next month, has come up with another way to spend public funds. She's currently asking for bids to equip each of her 200 Apple iPhone 7-toting employees with "Seidio Surface Case and Holster with Kickstand or Equal," which retail together for about \$60, according to a request for quotations, due May 30.

Stephan isn't the only county official spending large on high-end products from and related to Cupertino's Apple, Inc., which coincidentally has been waging a legal war in San Diego federal court against local favorite Qualcomm, Inc. over the allegedly exorbitant price of its cell-phone chips. The county's Auditor and Controller's office is

out with a May 17 request for quotation regarding the purchase of seven top-of-the-line iMac Pro desktop computers, which start at \$5000 retail and can run as high as \$11,000 or more.

At the same time, the county librarian wants to shell out for 15 new video game consoles and starter kits, along with four distinctly non-educational games for each. The "preferred brand is a new Nintendo Switch video game console," according to a May 15 request for quotation. In addition to the machines, which list at \$299.99 each, games to be purchased by the county include Legend of Zelda - Breath of the

Wild; Pokken Tournament DX; Super Mario Odyssey; and Mario Kart 8 Deluxe. Each currently sells for \$50 or so online, bringing the total tab for each unit to over \$500.

Jinxed at the Hotel Doug With word that ex-*Union-Tribune* publisher and San Diego Republican power broker **Doug Manchester** has hired a lobbyist to promote his long-stalled nomination to be ambassador to the Bahamas, political eyes have returned to Austin, Texas and the developer's newly-opened Fairmont Hotel. Jinxed from conception with a series of construction delays, flooding from broken water pipes, contractor lawsuits, and a pizza-oven fire before finally opening its doors to the public last month, the upscale hostel has continued to face adversity, including another unscheduled

drenching. "Apparently a pipe on the 7th Floor burst today according to social media reports," per a May 12 post on the *Skyscraper Page* forum, an opinionated rumor site, which featured a photo of water cascading from a hall ceiling.

A potentially dangerous May 20 standoff with a hotel guest required police resolution. "The incident started as a domestic disturbance and escalated when the suspect barricaded himself in a hotel room with a weapon," reported CBS Austin. "SWAT arrived on scene and was able to talk the suspect into surrendering peacefully. At no time was there a threat to the other guests."

— Matt Potter
(@sdmattpotter)

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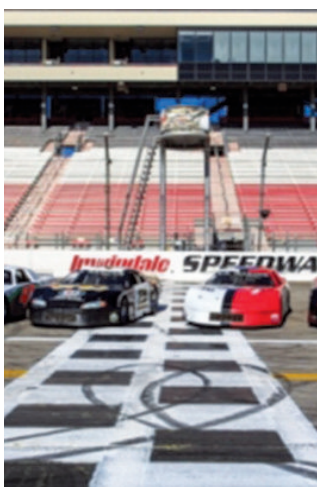


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Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

Despite Jack in the Box's hypnotic tacos Wall street says it can't run Mexican restaurants City Lights May 22

Aww YES... JIB Tacos! So remember getting so many grease burns on the fingers back in the day while having to make tons of them during taco day sales. Worked there for 22 years, starting in high school. Do you know what the "secret" ingredient in the secret sauce is? I do. At least when I worked there, it was anchovies. No kidding. I remember looking at the list of ingredients on the carton. Back then the sauce came in one gallon waxed cartons, like milk used to be in half gallons. Then we had to pour it into sauce jars for use at the grill when making burgers.

— Brian Kean

"Soylent Green" perhaps, recall when SDPD was rounding up the homeless and relocating them recently when our failures called city leaders finally said enough with the homeless encampments. The smoke & mirrors good luck on part of the city leaders and real estate developers (in cahoots, please know), was the Hep-A scare. They rounded up lots and who knows where they were transported to--the Jack in the Box taco meat processing plant? Of course if you tune Carl DeMaio enough on KOGO, he might say that is a good thing, cheap tacos and getting rid of unsightly homeless so more ballparks can be built, more breweries, more hotels, and more

tower condos/apartments. Carl tries to imply all homeless are addicts and not wanting help when the average apartment rent just reached, what \$1,980 (+/-) per month. When Carl is homeless and doing remotes with a little microphone and iPhone, we'll have to mock him about what booze or drugs he has abused. Though Donald Trump might just house poor Carl. Sorry for my long dissertation, I covered lots of ground and am grumpy as I did not get my JIB tacos tonight.

— Darren

Delicious. Jack in the box tacos are so good I drove from Kalamazoo Michigan to Chattanooga TN in 2000? I think? Just for a taco craving while pregnant. No lie. As for this article, had zero to do with tacos. Boo. However my favorite way to order them is "extra cheese, extra well done." they fry em a tad longer and they are greasier. I wanna go out now and get some.

— Sportsbook

Fletcher couple rumbles over spousal support News Ticker May 18

Whether it's a made up job at Qualcomm because Irwin Jacobs ultimately wanted to "own" a politician, or a made up "professorship" at UCSD because the UC system wanted influence over a politician, both are instances where the ultimate end was manipulating a bought politician. Why would anyone EVER vote for this guy? He flip flops around more than a fish out of water. He has been bought more times than a working girl on El Cajon Blvd. When things didn't go his way as a Republican, not only did he flip, not once, but twice. Then he divorced his conservative connected wife. I'm just wondering, is there an ounce of integrity left in Fletcher?

— Just Wondering

Since it appears as if his sinecure at Qualcomm is history, and he's essentially unemployed now, his appeal of those payments is appropriate. 8K a month of spousal and child support is a lotta

continued on page 15

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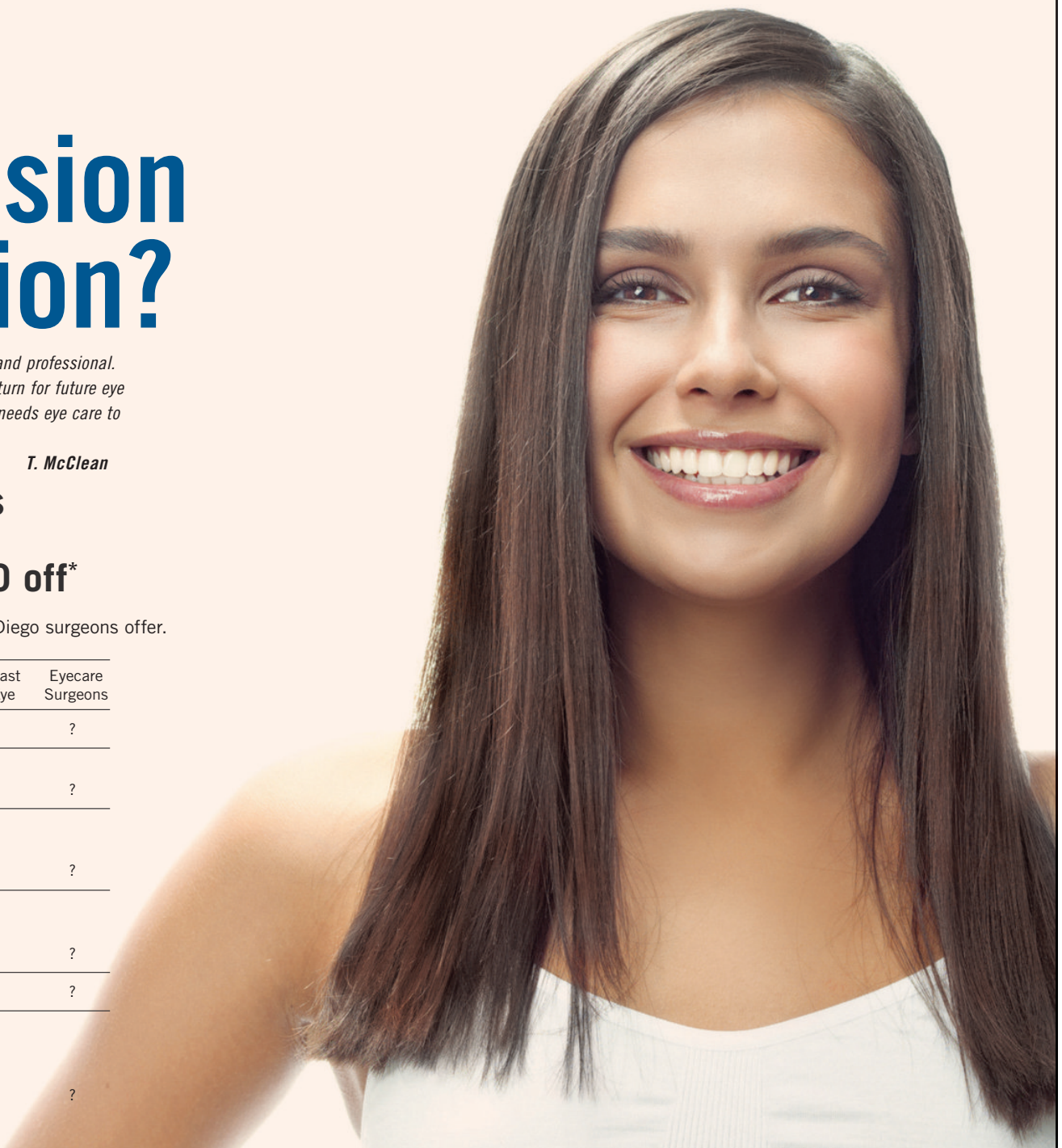
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NEIGHBORHOOD NEWS

By Reader stringers

BAJA

Fishing fine on Red Rooster III

\$200 per fish, thanks to anonymous angler's tip

On May 22, the California Department of Fish and Wildlife posted on their Facebook page that in September of 2017, their officers made a "significant over-limit bust on the captain of the commercial passenger fishing vessel, Red Rooster III, out of San Diego Harbor." The

vessel's captain, Christian Andrew Cates, "plead guilty to possession of fish illegally taken outside the state and importation of fish without declaration. He was sentenced to five days of public service work and \$40,000 in fines, \$37,000 of

which has already been paid to the court." The Wildlife officers seized 199 fish over the legal limit of three daily bag limits per person from the vessel upon its return to San Diego from a six-day trip into Mexican waters.

"\$40,000 is way too much," said Robert Peterson, a 50-year-old San Diegan who has been sport-fishing on the 105-foot Red Rooster III for 33 years. (Last November, at Hurricane Bank in Mexico, Peterson caught a 230 lb. yellowfin tuna on the boat.) Peterson says that this type of over-limit bust is a rare occurrence, and that "if Fish and Game truly understood how hard these long-range captains and crews work to not only ensure the fish stocks, but the environment as well, they might just rethink their fine." Peterson notes that on long-range fishing excursions, it's hard to keep track of what each angler has caught when the vessel docks back in San Diego. "Imagine 30 anglers all hooked up at the same time," he said. "People are hooting and hollering, adrenaline is flowing and the crew is running around gaffing fish, untangling lines, supplying bait, making sure that everyone's being safe and fish are laying on the deck. Then some might be afraid of not getting their fish, so they grab their tag and staple it on instead of waiting for the crew to do it for them."

When the Wildlife officers busted the Red Rooster III, they allowed each passenger to leave with their three daily bag limits' worth of fish. They then seized the rest; 46 dorado, 96 yellowfin tuna and 57 yellowtail. "The average person might look at this number and be appalled at that amount," Peterson said, "but in reality, that is not many at all. Consider: a six-day trip with about 30 passengers equates to one fish over limit per day. Now if this was a one-day trip and they were 199 fish over limit with 30 passengers, then they would be over six fish per person over limit, which is a different story."

Peterson is also bothered by the way the bust happened. "[The San Diego] lieutenant stated the tip came from a passenger who wanted to remain anonymous," said Captain



Red Rooster III fan Robert Peterson has something to crow about

Patrick Foy from Fish and Wildlife. Peterson: "If the person had a problem or concern, then why didn't they go to the captain and express him or herself? I understand an anonymous tip when one might be dealing with some serious illegal action, and where they might find themselves in danger of physical harm. But in a case like this, don't hide behind the anonymity. If you believe in your cause, then put your name by it."

MIKE MADRIAGA

TIJUANA

Toilet to tap, down Mexico way

Desalination plant will remove salt, but what about sewage?

Arnoldo Astorga's Facebook video of slightly treated sewage flowing like a waterfall from a southwestern Tijuana treatment plant to the beach at Punta Bandera has garnered more than a half million views and more than a thousand comments, many of them expressing outrage at the government for allowing harm to the ocean and surrounding environment. In reply, Astorga urged people to call on their government to stop dumping sewage on the beaches.

Last year, CESPT, the Tijuana commission for public services, announced a plan



You can almost smell it from space

that would commit hundreds of millions to upgrading sewage handling, from replacing broken or old pipes to upgrades at the Punta Bandera plant. Water officials who toured the San Antonio de Los Buenos treatment plant in 2016 found that just three of the 150 aerators were functional. But it's not clear if the money was ever allocated, and calls to CESPT's public affairs office received no response.

"This is nothing new," says Paloma Aguirre, Coastal and Marine Director for Wildcoast, an environmental group that works on clean water and ocean conservation on both sides of the U.S.-Mexico border. She noted that about 25 million gallons of untreated or lightly treated sewage get dumped in the ocean, every day. "The Punta Bandera treatment plant is well over capacity and CESPT has not committed to upgrades," Aguirre said. "The exceedance is so consistent and constant that three beaches adjacent to the plant are permanently closed."

"Punta Bandera and several other private sewage discharge points are a major factor in coastal water quality," said David Gibson, executive officer of the San Diego Regional Water Quality Board, "especially on south swell days. But it's interesting seeing the local reactions to the video."

Wildcoast Executive Director Serge Dedina, mayor of Imperial Beach, has led South Bay cities and the Port of San Diego in suing the International Boundary and Water Commission and the Environmental Protection Agency over the spills. Last year, Dedina, City Councilman David Alvarez and mayors from three South Bay cities put the North American Development Bank on notice that the desalination plant it plans to finance in Rosarito will be receiving water that includes Punta Bandera waste. Ocean swells normally carry the sewage south, rather than north.

MARTY GRAHAM

SOLANA BEACH Birdwatching at the Fair

Spotted: the super-ugly, super-fast Superbird

"They were considered ugly and too expensive," says Bob Meigs, of his rare 1970 Plymouth Superbird. Meigs, a Solana Beach collector of classic cars, is the car show coordinator for the San Diego County Fair, and he proudly showed off his 'bird at a fair preview on May 16. For each day of the fair's

26-day run, Meigs has a different San Diego car club scheduled to show off their classic vehicles at the pedestrian "crossover" going from the midway into Kiddieland.

"Only 1,920 Superbirds were manufactured, and only for one year," says Meigs. Back then, NASCAR required their racecars to be production cars, able to be purchased by the public at a dealer's showroom. In order to qualify for NASCAR, an auto manufacturer had to make one vehicle for every two of their car dealers. "Some of the NASCAR-styled Superbirds sat in dealer's showroom for up to two years. Back then, the cars sold for up to \$5,000. They were too long to fit in most garages of the day,"



The superbird is distinguished by its absurdly long bill

The Superbirds raced only in 1970, because NASCAR said they were too fast and restricted the use of the 427-cubic-inch engine. Chrysler couldn't run the heavy car fast enough with its smaller 312, so the muscle car was pulled from production, says Meigs. "The real reason Plymouth made the Superbird was to get Richard Petty back in the Mopar stable," he said. Petty had switched to Ford in 1969, thinking Plymouth wasn't as competitive on the super oval tracks. He rejoined the Chrysler team in 1970 with the introduction of Superbird's sleek styling — a protruding, aerodynamic nosecone with a high-mounted rear wing.

Meigs bought his in 1980, long before what he says was the 2008 run-up caused by the internationally known Barrett Jackson auctions. "They got as high as \$200,000. They've settled down since. They're worth about \$150,000 today,"

KEN HARRISON

continued on page 28



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—EVE KELLY

Pool party!

Swimming season is nearing full swing now. Every year, I try to get a new fun float toy. Unfortunately, most only last a few months, if that. So I polled a few pool aficionados to see what they buy every year, or what are a few new favorites. “I can’t help it; I am a sucker for all these new food shapes floats.” laughed Anne. “I just bought the giant ride-on Waffle Wedge (\$49.99) at Leslie’s Pool Supply in La Mesa. It has two built-in cup holders, plus bungee-and ball-connection sites. If I buy 3 more wedges, I can connect them all to make a waffle island. I also picked up the six-foot pineapple (\$39.99) and the four-pack of floating pineapple cup holders (\$14.99) for adult beverage time.”



1

I popped into Leslie’s and spoke with sales clerk Andrew. “If you really want a float that will last,” he said, “you should consider our Leslie’s Softi Foam Float (\$99.99). It’s a 1.5-inch thick foam float with a built-in pillow. It is also vinyl coated and UV and chlorine resistant. And as with any outdoor pool toy, if you keep it inside during the off-season, it’ll last much longer.”

“The best pool float we ever purchased is made by Swimline, and is called the Labyrinth Island. (\$52.99 Target online),” said Tina. “It’s made of a heavy gauge PVC, holds up to 650 pounds, and fits eight kids. It’s basically an eight-by-eight-foot inflatable square that has nine circles cut into it. Kids can recline in the open space or dive through. The design keeps them from being too much pressure on any one spot when it gets jumped on. Ours has lasted us two years.”

“Forget buying pool toys,” exclaimed Janelle. “Instead, put your summer money toward buying a pool day pass for the family at a local resort. I’m glad to have a home pool, but the local resort pools are so much nicer. I try to visit at least one different resort pool a year, and for 2018, I’m heading to Marriott Marquis San Diego Marina. You feel like you’re in paradise with all those lushly landscaped plants and waterfalls by the long, wavy shaped pool. Plus there is a children’s pool and a tiki bar, and you can get lunch and cocktails served poolside. The day pass (\$25 adults, \$12 for children) gives you access to the fitness center and two jacuzzis.” All-day parking available for \$15. Pool hours, 9 am-6 pm.

I decided to look around and see if there were other local resort pool passes available. Hilton La Jolla Torrey Pines offered day passes

“I can’t help it; I am a sucker for all these new food shapes floats.”

for \$15 per person (children under six are free). You get a poolside view of the lovely Torrey Pines, and a day pass gives you access to the outdoor heated pool, sun loungers, and hot tubs. Outdoor showers and changing rooms available as well. And of course, there is an ocean-view poolside bar. Also included with a day pass is access to the fitness center and outdoor tennis and basketball court. Pool hours, 7 am to 10 pm.

Hilton San Diego Resort and Spa over in Mission Bay has lots of family fun included with its day pass (\$30 for adults \$14 children). Besides a large resort pool and children’s wading pool, it has games like life-size checkers, ping pong, and bean bag toss. Right outside of the resort, there’s a place to rent paddle boards, Jet Skis, and quad bikes. Grill grub and cocktails are available from the outdoor pool bar. Complimentary parking included with all day passes; pool hours, 9 am to 9 pm.

And if it was going to be a day for grownups, I could a few get friends and head to Harrah’s Resort Southern California in Valley Center. Day passes are \$30 — for adults 21 and up only. The resort boasts three pools and a 400-foot looping lazy river. There is a swim-up bar, and one pool is outfitted with a swim-under waterfall. Plus: eight hot tubs. Poolside cabanas (\$155) are available for rental, and include day passes for eight adults. It’s equipped with a mini fridge, fan, flat screen TV, and towels, plus water and chips and salsa. Pool hours, 8 am-6 pm weekdays, 8 am-8 pm weekends.

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Dear Hipster:

What was your favorite hipster moment during the royal wedding?

— ERIN

Not watching it.

Dear Hipster:

Did you hear Yanny or Laurel?

— DEREK

I don't get what all the fuss is about. Like many people, I heard only a soft voice singing Cat Stevens's "Morning has Broken" to the tune of Elliot Smith's "Pictures of Me" in the voice of Steven Tyler from early Aerosmith songs.

Dear Hipster:

What's one thing we need a word for?

— DANA

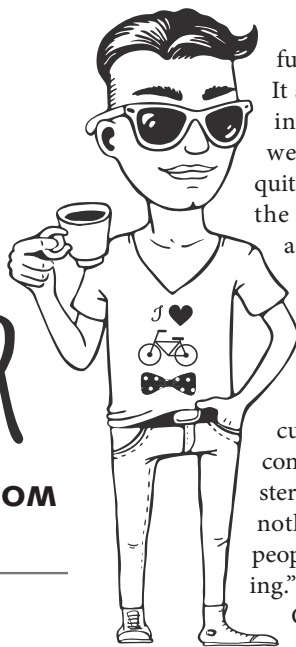
The pain of realizing something you love about the world — like malls or books on paper — is inevitably doomed to obsolescence. I'll be taking suggestions at hipster@sandiegoreader.com.

Dear Hipster:

Why so hard on Facebook and Silicon Valley the other week? I thought hipsters were all about their iPhones and Instagrams.

— SETH D.

The relationship between hipsters and tech, once pure puppy love, is these days getting rocky. In the twenty-aughts, the first iterations of the modern hipster evolved from the emo scene kids of the Y2K era at the same time as the industrial giants of Silicon Valley made their first strides towards



future world dominance. It seemed a match made in heaven. The hipsters were doing themselves quite the concern vis-a-vis the intersection of ethos and commerce, with sustainability, fair trade, artisan everything, and buying local being the ways and means of socio-cultural revolution. Tech companies wooed the hipsters with whispered sweet nothings about "bringing people together," and "sharing." Look no further than Google's unofficial motto, "Don't be evil," for the perfect expression of Silicon Valley's purported nobility.

But now, Google has officially axed the motto, and we in-the-know types have long suspected they and their tech giant brethren put on the proverbial Black Hat some time ago. Step by step, it seems like Silicon Valley is going all Skynet on us, and there appears to be no going back.

More than anything it feels like a betrayal. This must be how Obi Wan Kenobi felt at the end of *Episode III*. You were supposed to bring balance to the world, Silicon Valley, not meddle in its

affairs for your own dark gains so you could monetize humanity and auction it off to the highest bidder. You could have used your powers for good. You could have made more stuff like Beat Saber — the new VR game where the only objective is to hit floating blocks with a virtual lightsaber in time to heavy dubstep rhythms. I am not kidding, that's an actual game, and it looks awesome. Instead, we got spyware, data collection, unecological shopping regimes, and TVs that listen to our conversations.

You were my brother, tech, and I loved you, but the future doesn't look bright for us.

— DJ Stevens

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Marshall Saunders, screenshot

Marshall's plan

Is an upstairs office in downtown Coronado going to save the world?

Out of his modest headquarters on Orange Avenue, Marshall Saunders founded Citizens' Climate Lobby back in 2007. His idea was that we had to slow down climate change by reducing our carbon consumption, by taxing it, and so increasing its price. With expensive carbon, people, nations, would seek out cheaper ways to create energy, get to work, cook dinner. They'd find a way to burn less carbon, heat Mother Earth less.

So in his plan, Saunders knew he'd have to persuade the people, then the people would have to persuade Congress. Because Congress, he believes, has always been the problem. "While I suggested ways for people to reduce their use of carbon," he told his followers back then, "Congress extended a law that gave \$18 billion in subsidies to oil and coal companies. [...] Ordinary people were not asking their members of Congress for anything regarding climate change, not in an organized and effective way."

That was then. Things have changed. From their Coronado office over the last decade, Saunders and executive director Mark Reynolds have created 240 Citizen Climate Lobby chapters around the country and in places such as Canada, Australia, Europe, Central America, Asia, Africa. Last year, to persuade Congress, the Lobby's members set up 1653 lobbying meetings in Congress, wrote 72,721 polite letters, published over 4000 op-ed and other pieces in US and foreign media, and held over 3000 outreach events. The House Republicans have even introduced their own climate resolution (*H.Res.195*) which includes the statement, "If left unaddressed, the consequences of a changing climate have the potential to adversely impact all Americans."

You might believe all this has turned Marshall's little upstairs office on Orange Avenue into a kind of "Save-the-World" Global HQ.

Certainly, their mini-tsunami of citizen action is starting to get noticed, around the country, and especially in the halls of power.

But is it all in time?

Marshall doesn't sound so sure. I run across him at Café Madrid outside Bay Books, maybe 100 yards from his office. I'm expecting him to be a little cock-a-hoop, because I've just read that the number of congressmen who've joined the "Climate Solutions Caucus," has climbed to 78, from both sides. Unthinkable a few years ago.

Great news, right?

"Well, yes," he says.

"So that's good, isn't it?"

"Yes, but it's a race to get things done before we heat up too much," he says. "You remember when the UN held its first 'Conference of the Parties on climate — COP-1? We're now up to COP-21. Twenty-one years! And the US is pulling out of Paris. I hate to say it, but nothing we've actually done yet will stop us all having to leap like lemmings over that cliff. We've got to face it: that's where we're still headed right now."

As he heads back towards Lobby headquarters, you have to wonder, is there a Marshall's Plan B?



Working on the whiskers

The dog caricaturist

Lyla sits still like a pro. Which is a miracle here in the middle of flailing dogs and foamy beers and baby strollers. The little black and tan pooch obviously doesn't know what's happening, because she's sitting right next to a sign that says, "Get Your Pet Drawn Funny."

This is Sunday afternoon at Quartyard. All of East Village condoland is here, getting their dogs out to their favorite social hour with every other pooch of the hood.



Loving Pitbull

Nate Kapnick has set up under an orange canopy, surrounded by dogs on short leashes. They're all waiting to have their mutt mugs drawn funny, too.

Nate promises a portrait in ten minutes for \$20. Now he stares down at Lyla, draws two almond-shaped circles on white paper for eyes, then the nose. Then he fills the eyes in black, leaving out bright, realistic reflections in the pupils. Pretty soon he's got the nose down, then the ears with their flop-overs, whiskers, and the two plaintive little eyebrows. Then he's filling in with gray marker, and presto! A complete — okay, slightly exaggerated, but recognizable — portrait of Lyla.

He shows the pic to the owners.

Sounds of delight. He gets out his iPhone and Square, slides the guy's card, then checks his order board to see who's next.

"How do you get the dogs to sit still?" I ask.

"Draw quick. I sometimes get the essentials in three minutes. Your eye just picks out the main traits, and which bit you can make fun of in the drawing."

Like, slightly wonky eyes, long snout, big ears, drooly mouth.

"People love it because, unlike with a photo, I can exaggerate a characteristic that may not be beautiful, but it is true to their dog."

He says some dogs are easier to draw than others. Easiest: French bulldogs, the bug-eyed little guys with the big ears. They're already so cartoony. Also, bloodhounds. Wrinkles. "Chihuahuas are the most serious dogs I've

ever drawn. Yorkies are always alive and playful. Never angry."

Hardest dogs? "Dogs with long snouts, like collies. It's getting the perspective right in the time."

Kapnick studied at the Columbus College of Art and Design, in Ohio. "I had been expressing myself on paper since I was three years old," he says. He ended up doing portraits in Sea World, and then went out on his own. He has two books published already, *Beasted*, and *Little Beasties*. He gets a lot of requests for doggy portraits from pics sent over Instagram.

His heroes? People who take on the system, like Charlie Chaplin (think *Modern Times*, 1936), Salvador Dali, Sebastian Krüger, a German caricaturist. "I was raised to believe artists



Lyla

can't make it in this world. But then I thought, 'Imagination can take me anywhere.' So I set out. And here I am in San Diego."

"Have the dogs ever attacked you?" I ask him.

"Biggest attack I had was a pit bull," he says. "That bad boy just about licked me to death."

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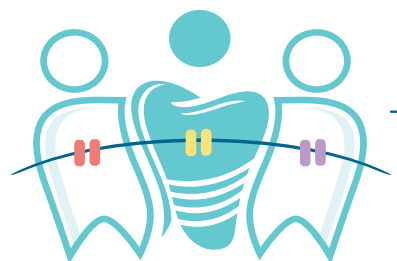
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UNREAL ESTATE

by Dave Rice

This week we visit the top floor of Sapphire Tower, San Diego's 17th-tallest skyscraper at 32 stories and a height of 380 feet above street level, where penthouse suite 3802 occupies half of the building's peak.

Offering 2800 square feet of "luscious living" accessed directly via elevator, the unit has two bedroom suites plus an additional half-bath and study/den. Luxury appointments include floor-to-ceiling windows with electric shades,



Looking down on San Diego: the view from the top of Sapphire Tower

hardwood and travertine flooring throughout the living areas, lofty 10'8" coffered ceilings, and Venetian plaster accent walls.

The "chef's kitchen" is outfitted with high-end appliances from Wolf, Sub-Zero, and Bosch, along with "Euro style" cabinetry,

while a wet bar offers a Sub-Zero wine cooler accommodating up to 147 bottles of vino, and in-unit laundry facilities include a premium

washer/dryer package.

The master suite includes blackout drapes (also electrically-controlled), a walk-in closet with custom built-ins (also featured in the den and elsewhere in the unit), and bath with "marble surround soaking tub, granite counter top, double vanity, water closet, view window, marble surround walk-in shower with tile accent inlay, and Kohler Plumbing fixtures." There's also a private deck, one of two exclusive to the penthouse.

What the unit is really selling: the "incredible high-floor bay, ocean, city and mountain views spanning west, south, and east." Nine of the listing's 25 photos focus on both daytime and evening panoramic

cityscapes and westerly Bay toward Coronado, and the views remain a prominent backdrop even when the residence is on display.

Monthly Homeowners' Association dues of \$1162 cover the cost of a full-time building manager, "24/7 lobby attendant," a fitness center, plus "large sun deck with pool, spa, and barbecue, community room with wall-mounted TV, theatre seating, meeting table, and wet bar."

Included with the price of the penthouse are two reserved parking spaces, which the listing promises are "close to elevators."

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continued on page 73

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LETTERS

continued from page 4

dough, guys, especially if he has no income. But this sounds as if he's counting on landing that District 4 supervisorial seat, and I doubt that he should count that chicken before it's hatched. There is some real competition for the seat. I don't think being married now to Lovely Lorena is going to pull that election out of the fire. It is good to think that all that Jacobs money and support will not sway the voters. We shall soon see.

— Visduh

Translation: Vote for me because you know I will sell SD voters out to keep my income as high as possible! When will SD Voters learn that they can do better than keep electing flawed candidates that are endorsed by other flawed candidates? Now is the time for SD Voters to consider electing a Supervisor that will promote for what is best for SD not just themselves! Lori Saldana is the major threat to Nathan because she is not a supporter of the NRA but also an Environmental Professional, what else do you need to know? Keep San Diego Green, don't give it to a Rep./Dem. candidate that will flip Parties on US!

— Founder

Meet ten-year-old rocker/actor Tommy Ragen Blurt Music News May 24

Cheers! You've achieved your highest point in life to be commenting on a ten-year-old's voice! Yes, he was on a Broadway tour. And what have you done? You've spent your days on the San Diego Reader website posting hate towards little kids. And if you maybe had done research, you would have known that that video was taken over a year ago, and now he has a much better voice. Sincerely, A good person.

— enmaragen

I have had the pleasure of attending many of Tommy's shows. He's does a great job entertaining! Over the past

two years his growth as a musician has been impressive. To me being a musician is about writing, playing music and doing what you love. (more than a voice) Voices change and can be manipulated by digital but talent does not. I applaud the Tommy's family for supporting his dreams and I applaud

Tommy for having the guts to follow his! I will look forward to his next show!

— rossburnness

Enmaragan....on what tweaker planet are you from? Where, at any time have I ever "posted hate against little kids?" I did not select that video. All I did was tell his father to send me a

video we could use. He could not get it together by deadline and he knew it because I told him. That video that was used was pulled off the internet by my editor without malice. That video has since been taken off the website. As any reasonable person could tell, there was no hate or malice in the article.

— Ken Leighton

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A chance to stop, to sit, to watch the human parade

At 11:30 on a coolish Saturday morning in April, I have the bench to myself. Sometimes when I pass by, a woman with a shopping cart stuffed and piled with her belongings occupies the far corner closest to the building, but this morning, it's all mine: 40 feet of Brazilian ipe wood slats cantilevered over a concrete base in a quiet corner of downtown San Diego. Situated on the backside of the James

steps on my pedometer. After meandering for an hour or so with no particular destination, I found myself standing in front of the Columbia Tower Apartments at the corner of what used to be State and E. Set outside the 16-story, white terracotta-and-glass federal courthouse and what the Orchids & Onions website refers to as its "sexy" and "curvaceous" 40-foot-high entrance lobby, a small plaza features alternat-

This morning, it's all mine: 40 feet of Brazilian ipe wood slats cantilevered over a concrete base.

M. Carter and Judith N. Keep United States Courthouse in a plaza designed by Spurlock and Poirier Landscape Architects, this is my one of my favorite benches in San Diego. On the day I found it, I had been wandering around downtown trying to achieve 10,000

ing rows of narrow pavement walkways and strips of grass planted with crepe myrtles. Off to the side, near the building stands a bench, a gift, an invitation to sit and enjoy the space, which I did. I am not the only one who has. A 2015 article in *The Architect's*

Newspaper describes the courthouse project as “a graceful departure from the lumpy mediocrity of its neighbors, [and] as a guardian of green space at the heart of the city.”

Leigh Kyle of Spurlock & Poirier is the landscape architect responsible for the square’s design. She explains that although her firm designed the plaza, the detailing of the bench was done by the building’s architects, Richard Meier & Partners, a Los Angeles firm.

“I think what’s so strong about it is the proportions, and those proportions can be found throughout the project,” she says of the bench. “It’s a reflection of what’s going on in the paving and what’s going on in the façade of the building. There’s a very tight geometry to the whole project, which is why they ultimately

detailed it, because God forbid we got the proportions wrong.”

I hadn’t noticed it before she pointed it out, but not only do the slats in the bench mimic the alternating strips of grass and pavement, but the graduating height of the bench also mimics the graduating height of the retaining wall across the plaza. Recognizing this helps me understand the bench as part of a whole. I’m guessing that my response to it would probably have been very different in a less-cohesive context.

It turns out that Kyle is into benches, and public seating of all kinds. It makes sense, given her career as a landscape architect. During our conversation, she uses terms such as, “trends in seating,” and “the built environment,” and explains that this bench and the



PHOTOGRAPH BY MATTHEW SUAREZ

Courthouse bench

other “fixed seating” in the project were placed in strategic locations from which the public can “enjoy an orchestrated

view of the plaza and of the garden.”

For the landscape architect, designing a beautiful bench means

marrying practicality with vision. A good public bench has to be designed for comfort, with a seat height of 18 or 19 inches off the ground. Intermittent arms are standard practice these days, to discourage anyone from stretching out and sleeping on the benches. And increasingly, cities and other public clients want the bench to have a back. Kyle’s team at Spurlock & Poirier is currently working on a project in Carlsbad, where a vocal older population has requested backs on the benches so they can look out over the ocean while resting their backs.

“If you’re building an urban environment, you’ve got to be ready for everybody who lives there to be partaking in it,” Kyle says. “It’s very democratic, that’s the whole idea.”

These and other practical considerations

are all part of the job of furnishing public spaces. But Kyle does call out one potential source of annoyance when it comes to designing public benches.

“The thing that kind of keeps us from realizing our ideal vision of street furnishing is skateboarders,” she says. “It doesn’t matter really what the material is. If you’ve got a fixed long horizontal surface that’s 18 inches off the ground, somebody’s going to grind on it. So if you didn’t think about that beforehand, you might have to go put skatestops on [your bench].”

The skatestops on the benches around the federal courthouse plaza, which wraps around to the other side of the building and stretches all the way to Broadway, are small pieces of wood that have been placed perpendicular to the slats at

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regular intervals down the length of the benches. They're not quite an eyesore, but the benches would certainly be more elegant without them.

Even so, the bench is doing what a good bench does in a project like the courthouse. It's offering an "opportunity to take five and sit down, and sort of enjoy the space that the landscape architect has created, or more importantly, to kind of just be in the moment in that context," says Kyle, who also suggests that the public bench is an important part of a larger vision for downtown San Diego. "I think what everyone wants for downtown San Diego is that it continues to grow and get more street life and more vibrancy and more workers and residents who are walking in the streets to get to lunch or pick up their dry cleaning or whatever," she says. "So the bench is a chance for people to not just walk down the street but also maybe stop and talk to somebody or wait for a bus or just watch the human parade go by."



PHOTOGRAPH BY MATTHEW SUAREZ

Mosaic Bench

The Mosaic League

Vicki Leon is on a mission to art-ify her City Heights neighborhood of Azalea Park, which is bordered by Fairmount Avenue to the East, Interstate 805 to the West, to the North by Manzanita Canyon, and Hollywood Park to the South. As far as she's concerned, a bench is an opportunity to further her mission. On the day we meet, she's basking in the sat-

isfaction of the neighborhood's new identity sign that stands in the median on Poplar Street, just off of Fairmount Avenue. Twelve years in the making, the sign features a ten-foot-high, four-sided tile mosaic post designed by Leon and created with the help of the Azalea Park Mosaic League. The mosaic post took the group two years to make through an estimated 2000 hours of labor.

Leon started the Mosaic League in 2014 as part of the Pop Street Project, which was launched with the help of a grant — she wouldn't share how much — from the San Diego Foundation. According to the SD Foundation website, the goal was to "bring residents together to revitalize and re-brand Poplar Street as an arts and eco district."

Poplar Street runs through the heart of the neighborhood from Fairmount Avenue to Violet Street, and the project includes neighborhood improvements such as murals, mosaic street furniture, canyon cleanups, and xeriscaping. Leon and the Azalea Park Mosaic League began with the artification of bus stop benches and public garbage can holders.

Leon and I meet one Saturday afternoon at the intersection of Tulip Street and Pepper Drive, where two bus stop benches sit on opposite corners. These two benches are the opposite of my downtown plaza bench in just about every way. Where

the teak bench is slender, rectilinear, and minimalist, these mosaic benches are round, vibrant, and colorful. And where the teak bench was placed strategically and with the intention of offering an orchestrated view of the plaza, these benches *are* the view.

Originally bland-looking 18-inch-high concrete cylinders with a 36-inch diameter, each bench now features 20 or so works of mosaic tile art, unified by a black frame with a colored inner border around each piece. The art on one bench includes fish, a hot air balloon, flowers, hummingbirds, and a pig in a bowtie. The one across the street showcases trees, sunshine, and birds flying over water, as well as some more abstract works.

"Everybody wanted there to be a theme, a theme, a theme. But I feel kind of strongly that when you have a theme, it's less art," Leon says.

So the group came up with the idea of an exhibit which allowed for the artistic expression of each individual as well as creating a visually unifying

format by way of the black borders. When I ask Leon whether the art was created by mosaic artists or neighborhood residents, she says it was both. The artists are all community members, many of whom joined the group without any experience in mosaic art.

Leon considers herself "more of a generalist, as in everything is an art material, but my specialty is working with glass," she says. "And now, my other specialty is community art, which I just got involved in, because I'm in a community now where things can happen."

Phase two of the Azalea Park project involves the first wave of mosaic artists teaching and training a second wave so that eventually there's an army of mosaic artists beautifying the neighborhood. But Leon admits that dreaming up a vision is easier than realizing it, especially when it requires the commitment of a number of people. At the time these two benches were created, Leon says there were about ten people who participated in the project on a regular

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basis, and now the number of committed regulars is closer to six.

“I started calling it the mosaic league with this idea of having different teams,” she says, “and we may get back to that, but now it’s the mosaic team. It’s one team that meets at my studio.”

So far, that mosaic team has tackled three bus stop rounds (with a fourth currently in progress) and two garbage can covers. The mosaics include hand cut glass, broken floor tiles, ceramic tiles purchased from a mosaic supply store, handmade tiles created from high-fired clay, millefiori glass tiles, and stones and rocks. The art works are created in the studio, and the mosaic pieces are glued to cloth mesh. On installation day, they’re stuck onto



Vicki Leon

the bus benches with thinset adhesive (“basically cement with epoxy in it,” Leon says), and then grouted to seal in the open spaces, hold the pieces in place, and give it a polished look.

“One of the reasons why I chose mosaic as

the art to bring the community together is that technically, it’s really easy. It’s like gluing macaroni on paper like you did in kindergarten, only it’s just different materials,” Leon says, “so you don’t have to spend a lot of time learning the techniques

and you can get right to the artistic expression and start developing yourself as an artist.”

Getting people committed to showing up regularly wasn’t the only challenge Leon faced in the beginning. Some of the team members were new to both mosaic art and art in general, and she had to nudge and coax their creativity out of them. They might, for example, start working from a small collection of three different materials without venturing beyond it, but then she’d place a few new materials by their side, and the art would develop into something new. Just a few years later, though, the team is going professional. Not only did they play a major role in the production of the neighborhood identity sign, which was offi-

cially a project Leon had been commissioned to do, but they have also been invited to participate in a project for Little Saigon, which will be their first commission as a group.

“I kind of see the whole thing as my project, and certainly the sign is; I’m the lead artist on that; but with these,” she says, referring to the benches and other neighborhood mosaics, “it’s more about creating the opportunity for other people to become artists.”

Leon and I jump in our cars, and I follow her old Subaru east on Pepper, north on Violet, then east up Poplar two blocks to Snowdrop Street, where she pulls over to the curb in front of another mosaic-tiled bus bench and garbage can cover. When we get out of our cars, she

points across the street to the fourth cylindrical cement bus bench, which is completely unadorned and sad-looking. But now that the community sign is finished, the team can get back to where they left off with this bench project. Within a few weeks, it will be a piece of community-created art.

“See this?” Leon asks, leaning over and indicating the mosaics that circle the base of the bench. I follow behind her while she points out the work of two different artists, one who created four pieces that represent the four seasons, and one who created the four suns placed between the seasons. “Those two artists are now on the core team, and they’re really good friends now, and they met through the mosaic team. That’s kind of part of the plan, to have

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people have a way of being together so they can get to know each other.”

So, I ask. If a bench is not just a bench, then what is it?

“These were blank canvases,” Leon says. “And bus stops are places where strangers and neighbors gather and become not strangers.”

Kelptyn's bench

Allison Amini and Sarah Graham have never met, but they are connected by a terracotta-colored recycled concrete bench at Encinitas Community Park. Amini likes the bench for its sight lines. It sits at the edge of the playground, from which she can keep an eye on her five-year-old son while he climbs, swings, and slides. But until her son asked her to read the plaque on the back of the bench, she never thought twice about it.

KELPTYN
JACK GRAHAM
Jan 26, 2011 –
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“UP AND DANCE”

Amini's son Andrew is learning to read and has become curious about the words he sees out in the world.

“So, Andrew, he comes over and he looks at it, and he's like, ‘What does this say?’” Amini tells me. “I said, ‘This is the name of someone who passed away, who died.’”

The questions kept coming. Why is his name there? Who was he? Why does it say that?

“I was like, ‘He was born in January, two years before you, and he just died a couple of years ago,’ she says. “And he was like, ‘How did he die?’ I said, ‘I don't know,’ so then I wound



Allison Amini

up Googling it.”

We're sitting on the bench, watching children dizzy themselves on spinning playground toys and jump off of swings in bare feet. We shake our heads and silently fathom the unfathomability of losing a child.

Sarah Graham has lived through it, and on her blog The HoneyGrams, she chronicled the story of her son Kelptyn's life and his battle with Osteopetrosis from 2011 until 2015, when he died at four years and four months old. Osteo-



Sarah Graham

petrosis is an extremely rare genetic disease that's characterized by overly dense bones. In its severest form, which Kelptyn had, the disease results in complications including blindness, frequent infections, fractures, inflammation, enlargement of the liver and spleen, anemia, and on and on. One in every 100,000 to 500,000 children are born with Osteopetrosis, and two thirds of them die before the age of 10. In her final blog post on July 9, 2015, Graham posted photos of the 3000-plus “beads of courage” Kelptyn collected in his short lifetime and listed procedures he had to endure, including: 34 whole blood transfusions, Cranioplasty Expansion with

Jackscrews, skull bone biopsy, 7 months of daily injections 2 to 3 times per day, 2 bone marrow transplants, 10 brain/skull surgeries, and chemotherapy. In that same blog post, she included a video of Kelptyn playing the drums and singing, “When the Saints Go Marching In.”

“No matter what challenges life threw at Kelptyn Jack, he *always* requested to get “Up and dance,” Sarah Graham writes to me in an email, explaining both the last line on the plaque and her impetus for starting Happy Star Melodies, her nonprofit organization that brings music to children fighting life-threatening illnesses.

When Kelptyn was

four months old, the family started a savings account for him. After his death, they used the money they'd saved to start the nonprofit and purchase Kelptyn's park bench. The playground at Encinitas Community Park was the last playground he played at before he died, and he'd learned to use his cane (he was blind from seven months old) on the park's pathways. And because the park is closer to their home than his burial site in Oceanside, the Graham family decided memorialize him there.

When it comes to memorial benches in Encinitas, Cardiff, Leucadia, and Olivenhain, Bob Keeley is the man to talk to. He's a supervisor for



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Kelptyn

he'll recommend a park near their home or one that connects with their loved one in some meaningful way. Currently, the parks he can offer include Wiros Park (5 benches available), Scott Park (10 available), Orpheus Park (3 available), and Glen Park (6 available). Of the 33 total benches at Encinitas Community Park, 9 are still available, for the average cost of \$1956 each (\$1650 for the bench itself, and a varying cost for the plaque and installation, depending on the inscription).

Sarah Graham didn't need help deciding on a location. She knew where she wanted Kelptyn's bench to be. "I just went into the civic center next to the library in Encinitas and asked the front desk about the application for park benches. At the

the Parks and Rec Department, and he oversees "the bench programs for the city." When someone comes in wanting to memorialize a loved one on a park bench, he helps

them find one that fits.

"They usually come in with a desire like, well, they want the beach, and I don't have any benches on any of our beach sites currently," he says. So

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time, the playground had only Lions club plaques up, because they sponsored the playground,” she writes in her email. “We wanted to continue our family memories with him as a part of our lives, and we knew our family would frequent this park regularly.”

Amini says she knows she cannot grasp what Sarah Graham feels, but that she does feel connected to her, in the way that she feels connected to all moms. And she really does like the bench. It’s her favorite one because of its location at the edge of the playground. Whenever she arrives at the park, if the bench is taken, she lingers nearby, ready to snatch it if it becomes free. Her son, on the other hand, always asks the same questions about the boy — What does that say? Why is that there? How did he die? — as though he’s never heard the answers before.

This beautiful little curve that hugs you

To ask anyone if they’re “into benches” is risky for someone who seeks to come across as normal-ish, but doing so also has the potential to yield immediate connections. The benches in the Reflection Room in Terminal 2 at the airport led me to three conversations with bench enthusiasts, including Norie Sato, the lead artist who commissioned the benches; artist and designer Miki Iwasaki, who designed and built the benches; and Lauren Lockhart, the airport’s arts program manager, who got me through security to see the benches.

In the course of our conversations, each of the three introduced me to some of their favorite



PHOTOGRAPH BY BILL SANDKE

Reflection Room

benches, including some found in downtown Palm Springs, between guard rails at Sunset Cliffs, and some very arty “Eye Benches” in Pittsburgh and Seattle (by Louise Bourgeois).

The four white oak benches that brought me together with these three sit in two groups of two, one in front of 12-foot tall glass panels inset with silk-screened imagery of water and reflections of the San Diego environment, including the downtown skyline, the Star of India, and pine cones. The other two benches sit in front of a large drum-like sculpture made of stainless steel. Their dark stain provides a pleasing contrast to the light-colored bamboo floors and Venetian plaster walls. Although Sato led the design and creation of the room, she commissioned Miki Iwasaki, a San Diego artist, to produce the benches.

“If you look carefully at the benches, you can see how beautifully

crafted they are, that they’re not just your ordinary bench, but they’re not ostentatious or anything,” Seattle-based Sato says over the phone. “They’re not meant to be an object in and of themselves that you really want to pay attention to, but that they have that kind of quality and uniqueness for the space itself.”

Lockhart loves the benches in particular for the gentle slope in the seat, “this beautiful little curve that hugs you,” she says. “It’s unusual. I think it’s reflective of Miki considering the user.”

Up close, the benches look like a love affair with wood. They’re simple, elegant, natural, and clearly designed with great care. Sato tells me that in the world she inhabits, it’s not so strange to think of a bench as more than a bench. “Benches are a really great opportunity to combine sculpture with function,” she says. “And they create some moments of delight.” ■

—Elizabeth Salaam

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DeMaio leads

continued from page 3

employees who did not work on a single project; that's a half-billion dollars in salaries and benefits."

So, as we swerve around potholes on Miramar Road or stew in a standstill at the 5/805 interchange, we may wonder: where do those gas taxes go? Are they no more than ephemeral fumes dissipating like early-June cloud burn-off? DeMaio says he's followed the funds. "It's diverted to bike lanes, transit, light rail, inner-city rail and high-speed-rail; and some of it is specifically earmarked for parks and recreation. That money has nothing to do with roads.

"A California state senator did a study two years ago showing that even back then, only 20 percent of the gas tax was going to anything related to roads under even the broadest definition. Finally, the little money that does make its way into a road project is very inefficiently spent due to the union-only contracting rule and no-bid contracts. The Reason Foundation also has a study out, saying that for every dollar we do spend per mile of road — it's the equivalent of the

\$4.70 average spent by all the other 49 states. So we have a 470 percent cost waste factor in California.

Until those things are reformed, we should not be raising taxes."

An important part of the equation, states DeMaio, is the influence that bicycle enthusiasts have had on roadway congestion. "The bike people hate cars and want you to be forced to sit in traffic until you finally cry 'uncle,'" says DeMaio. "Gas tax money has been used to actually eliminate lanes for cars." Noting that the net effect of bike-centric funding has been a reduction rather than addition to auto capacity, he quips, "It's a terrible way to force your will on someone else."

He's quick to add that urging adherence to stated fund-allocation for roads is not tantamount to expressing a preference for one mode of transportation over another. "I have nothing against bike lanes as long as the people who want to ride their bikes pay for them; but they're being built with money that should be going to support vehicular traffic. It's absurd to embrace bikes instead of an 'all of the above' transportation strategy."

DeMaio has his fair

share of detractors, perhaps more. When I pointed out the barbed comments of Don Wood [posted online after Ken Harrison's May 7 story], a San Diegan who's been described, alternately, as a "community activist" or an "officious intermeddler," he laughed, "Oh well. When you are actually getting stuff done, the people who don't like change, the people who like the broken system we're in and who benefit from it — will try to smear you and attack you, because they actually can't argue against the points you're making. I've learned over the years to ignore and not sweat the small stuff. If you're not taking flak, you're not over the target."

DeMaio says he hasn't read the *Reader's* prior story, much less clicked Don Wood's Facebook link. But I did, and directed DeMaio's attention to Wood's list of "friends," among them Greg Cox, Tom Gable, Dianne Jacob, Jeff Marston, Ron Roberts and other venerable San Diego insiders, including not a few GOP stalwarts. As to whether he's pissed off the local movers, shakers and status-quo takers, DeMaio demurred by saying, "I think my prior comment [re 'flak'] covered that. But I think the

establishment doesn't like the fact that we're trying to give people a chance to undo [politicians'] decisions."

With fervor, DeMaio compared the current dust-up to San Diego's pension reform tussle a few years back. "The people who benefitted from the pension system — the government union bosses — didn't like the idea that I was going to fix the financial crisis and end their little gravy train, so they made me 'public enemy number one.' They couldn't argue with pension reform, so they had to try to shoot the messenger. At the end of the day, San Diego voters saw through the attacks and voted for pension reform."

As for the specifics, I asked DeMaio to refresh my recollection. "It closed the pension system and moved people into 401K's benchmarked against the private sector; capped pensions; required existing pensioners pay a 50-50 match; and eliminated pensions for politicians."

But, I asked, "What about employees who contended that — having paid into the then-extant system — they rightfully expected a certain level of income and were now being deprived?"

DeMaio's not sympathetic. "People who pay into Ponzi schemes also make that argument that they were duped. The real fault lies with the union bosses who lied to their members and the politicians who lied to the voters. A lot of victims were hurt in the pension scandal, and my job was to clean it up.

"Y'know, look — politics is a rough 'n' tumble business; when they can't argue with your ideas, they try to attack you personally, they lie about you. But I'm not gonna' be deterred."

DeMaio is reluctant to compare the response to his windmill-tilting to that generated by better-known statewide or national political "outsiders." "I'm myself; I don't need to benchmark myself against someone else."

He contends that it's a battle between entrenched interests and the common man. "People are sick and tired of the infighting and the smear jobs and the lies; they want a candid discussion of what our problems are and what possible solutions we can enact. Ultimately, our political system has been broken. They haven't addressed these problems, and all the political establishment is willing to do is raise the cost of living for Californians. They don't want reform. When you come along and point out, 'Hey, stop passing the buck, stop raising the cost of living with higher taxes, mandates and fees — why not fix the broken system that you are propping up? — they don't take to kindly to that. And so I say, 'Whatever.' My goal is to give voters the chance to impose reform from outside the political system; that's where I've been most effective, and that's what I'm continuing to do. It's tough work, but I see a lot of people are willing to join in that effort; that's why we got almost a million signatures on the gas tax repeal and got 150,000 signatures on the pension reform initiative."

I asked DeMaio what issues he thinks should be at the top of San Diego's list.

"Cost of living and homelessness: The fact that taxes and mandates continue to be imposed by government officials who think that we are made of money and who don't understand that people are being crushed right now by the skyrocketing cost of living. It's really hard to live in California, and that's forcing people to move out of the state, people who've lived here for years. Taxes and mandates are one element, but another element is the refusal of politicians to actually deal with the affordable housing crisis."

When it comes to the homeless, DeMaio takes on a different tone. "You have a homeless crisis that's just obscene, because we don't enforce our laws. If I parked

my car on the 15 Freeway and got out and started barbecuing, I'd be arrested, but if a homeless person decides to live on a sidewalk in the middle of the right-of-way, well — that's O.K. I think we've gotten to a point where people who abide by the law and follow the rules are fined for the littles matter, but homeless people who break the law [are treated differently]; we need to treat people fairly.

"The homeless explosion is really a symptom not of the economy, not an issue of housing, but of lawlessness, because we've decided not to enforce our laws."

As for California-wide issues, DeMaio opines, "There's a philosophy of the lawlessness in this State. We are no longer enforcing our laws regarding basic crimes. I worry about the 'catch 'n release' that Prop 47 created, where all these crimes were reclassified from felonies to misdemeanors, and we no longer no hold people accountable. We have lost sight of victim justice and we're now more concerned about criminal justice in California."

DeMaio also believes that crime has contributed to population outflow. "If you don't have safe streets and you can't afford to live in a state, people very quickly move."

As strongly as DeMaio feels about certain issues, he stakes out an intrinsically neutral position on others. As he arrived home and switched off his Bluetooth, I asked him to express his views on a handful of topics quick to push buttons across the Pyrite State:

The private-prison industry?

"I'm pretty agnostic about it. You can have government doing it, you can have private industry doing it. As long as you actually have competition. If the government workers win, fine; if the contractors win, fine. What I want is fair and open competition."

Legal recre-

continued on page 26

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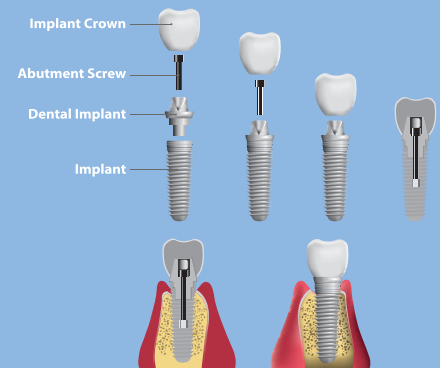
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DeMaio leads

continued from page 24

ational cannabis?

"I have no problem with it; I'm a libertarian. But I would like to see, however, the federal government finally change its system so you can have full financial disclosure. Right now, with marijuana, there's no banking system; it's all cash. These companies can't get financing. You can't come out of the dark unless you have a banking system. And frankly, if the federal government wants to make a profit through tax revenues, they need to embrace the idea of finally coming up with some sort of clear regulatory regime. I think it's an issue that both Democrats and Republicans should work on. I'd also like to see more research on cannabis side effects as well as tests to see if someone is intoxicated, high. We have tests for alcohol, but we don't have very good tests for marijuana, and I think that even the industry would be willing to see that issue addressed.

Border security?

"You can't be a nation unless you have a secure border. And there are all sorts of other issues other than illegal immigration going on, in terms of sex trafficking and drug trafficking. Securing the border needs to be the foundational discussion. Sanctuary states? Give me a break. What you're doing is prioritizing protecting criminals

over protecting community members [including] 'dreamers' and legal immigrants. It's just an appalling example of extremism by Democrats who say, 'We're OK with releasing criminals.' And these aren't small crimes that they've committed: These are criminals who've been serial inebriates; domestic violence perpetrators; gang-bangers; sex-traffickers; drug dealers, and burglars. These are people who have committed gun crimes, assault. Those are the folks who will then come out and re-offend, and if you talk to Latinos, they also oppose sanctuary cities — because they don't want these criminals in their neighborhoods."

Finally, I asked DeMaio: "Ultimately, why have certain politicians promoted 'sanctuaries' for illegal aliens?"

"Because they want to play the racial card, they want to divide us. Here's the deal. You know what? One side raises your cost of living, the other side — I'm not saying that Republicans are good in the state of California — they're not; they're sitting in the corner doing nothing, they're not fighting the fight. But the Democrats are out there raising our cost of living, taking our freedoms away from us, regulating our job base, and all they have to say to stay in office is, 'Yeah, but the other guy is a racist.' Really? Is that gonna pay your mortgage? Is that gonna pay your rent? Is that gonna make sure your kid is safe at night? I think people are waking up to that; it's just

a really hollow argument."

Continuing, DeMaio vocalizes a dialogue, a libretto of sorts that might have accompanied the tragic opera of Kate Steinle's murder by an illegal alien in San Francisco on July 1, 2015.

"And is this what you're going to tell someone whose child is killed by a criminal who was shielded by the sanctuary state law? 'Oh — but the other side is racist?'" "Yeah, but my child is dead! I've lost my home because I can't afford to live here anymore." "What are you gonna tell that parent — that the other side is homophobic, racist, sexist? Oh — give me a break!"

Speculation abounds that DeMaio is contemplating a 2020 mayoral run, but he says, "I don't know where that came from. My focus right now is on the gas tax."

NEWS TICKER

continued from page 2

Personal injury attorney causes personal injury

State Bar suspends him, but notes his participation in community activities
According to the State Bar of California, on September 6, 2016, personal injury attorney David Thaddeus Achord jabbed a knife at his wife and told her, "I'm going to slit your throat!" She said the knife came within six inches of her face. Sheriff's deputies arrived and Achord threatened violence to one of them. On November 26, 2016, beginning at 7:30

a.m., Achord "threw [his spouse] to the ground and dragged her to the couch where he hit her in the stomach an estimated 30 times." Throughout the incident and the previous evening, Achord had threatened to kill his wife. On December 5, 2016, the San Diego County District Attorney filed a criminal complaint against Achord. On March 21 of 2017, he pleaded guilty to inflicting corporal injury on a spouse, and obstructing a public peace officer. The bar suspended him from practice of law from July to December of last year.

On May 3 of this year, the bar, after studying the matter, said Achord would be suspended for 90 days and placed on probation for a year. Achord lacked remorse and "had a serious alcohol and valium dependency," said the bar, but "participated in various community activities."

Don Bauder

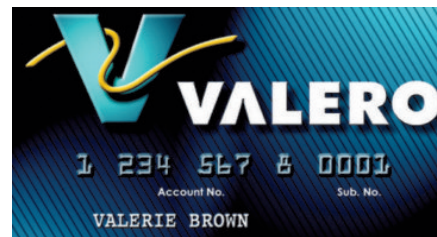
Texas oil blackens California politics

Petroleum industry drills Saldana and others
With San Diego's nastiest race of primary season 2018 hitting new lows almost daily, a political committee funded by Sacramento's oil lobby checked into the contest with \$35,000 on May 18 to help pay for TV attack ads against Fourth District county supervisor candidate Lori Saldana.

The petroleum industry fund, calling itself the Coalition to Restore California's Middle Class, has collected over a million dollars each from some of the biggest oil outfits in Texas, including Valero Energy of San Antonio (\$2 million) and Tesoro Companies, also San Antonio-based (\$1 million). CRC Services, LLC of Houston, Texas came up with \$750,000, and Chevron Corporation of San Ramon, California gave \$1.5 million. Besides its anti-Saldana

money, the group of out-of-state oil producers and refiners has so far spent \$320,000 to defeat the Assembly bid of San Benito County supervisor Robert Rivas, leader of a successful initiative to ban fracking, reports the *Gilroy Dispatch*. A May 24 endorsement of Rivas's assembly bid by the *Morgan Hill Times* said Rivas "took early leadership in the anti-fracking movement, which despite \$2 million in spending by Big Oil, carried 59 percent of the votes and inspired similar initiatives in other California counties."

The oil company PAC has in past years targeted assembly supporters of so-called Climate Action legisla-



Valero: Texas-based champions of California's middle class. Thanks, Valero!

tion, according to the *DeSmog* blog. "Chevron Corp., Tesoro Cos. Inc., Valero Energy Corp. and Occidental Petroleum Corp. are among the companies that have plowed \$7.5 million into the Coalition to Restore California's Middle Class since 2014." In addition to its current efforts against Saldana and Rivas, state campaign finance disclosures show that the oil fund has so far this year come up with \$550,000 for the California Republican Party.

The presence of the oil industry money in the messy San Diego race is widely linked to the key role of assembly Democrat Lorena Gonzalez Fletcher on behalf of husband Nathan Fletcher's supervisory bid against Saldana. A torrent of cash related to state legislation, including \$15,000 on May 14 from the Sacramento-based California Medical Association Independent Expenditure Committee, has been given to the anti-

Saldana group, which a May 22 disclosure shows has spent over \$91,000 on media buys and production of attack ads.

Matt Potter

Cleanup worker cleans out Parks and Rec Department

Custodian took custody of supplies and water
San Diego city auditor Eduardo Luna has gotten to the bottom of a case involving some long-missing cleaning supplies and water theft: the custodian did it. "Our Office received an allegation that a Parks and Recreation Department Custodian removed a residential water

meter locking device, bypassed the water meter, used a meter that was removed from a nearby residence, and may have stolen City cleaning supplies for home use," says a May 21 report.

"Our investigation determined that the allegations all appear to be substantiated based on our interviews with City staff and our review of records. Public Utilities Department records confirm the allegations regarding water meter locking device removal, bypass, and substitution, all of which resulted in the issuance of Administrative Citations totaling \$2,500, in addition to water bill fees and charges."

The worker in question had been cited three separate times with a total of \$1500 in fines for "Tampering with or Obstructing Water System Equipment" in 2017 and got a \$1000 sanction this January for "Regulation of Water System - Water to Pass Through Meter," per the report.

"We also identified several industrial cleaning supply items that were left behind in the employee's former rental home. The cleaning supplies were all consistent with brands in

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CITY LIGHTS

use by the City and correspond to an earlier internal investigation by Parks management into missing cleaning supplies that [was] not successful.”

The findings required a bit of Sherlock Holmes-style deductive reasoning. “We noted that although there is a Waxie showroom that is open to the public at 9353 Waxie Way in Kearny Mesa, the store is far from the employee’s former home address. Other closer shopping options would have been much more convenient sources to purchase cleaning supplies. Based on the balance of the evidence, we believe that the most likely explanation is that the Waxie-brand cleaning supplies found in the employee’s former home came from the City’s supply.”

How the custodian got away with it is also a matter of speculation, though a

CITY LIGHTS

prior vacancy is said to be a likely reason. “There was a report of missing cleaning supplies prior to August 15, 2017,” the audit says. “At the time, the Building Supervisor position was vacant, and had been for approximately 10 months after the



The Waxie buildup gave the culprit away

prior Building Supervisor vacated the position on in October 2016.” According to the audit, “There may have been an increased risk of theft of cleaning supplies between October 2016 and August 2017, because the Building Supervisor typically performs the inventory monitoring function and tracks the distribution of supplies

CITY LIGHTS

to the four lead custodians. “The current Building Supervisor stated that there have been no identified issues with missing inventory since he started working for the City in August 2017. He explained that he processes orders for cleaning supplies from Waxie and other vendors based on past usage and anticipated needs. The supplies are stored in a locked cage, the key to which is maintained in his office. Only the four lead Custodians have access to the key.”

Clean-up sleuthing has been handed off to Parks and Recreation, which promised to “conduct an independent investigation to determine if City policies were violated and take the appropriate corrective action concerning the identified employee.” The “target implementation date” is July 31.

Matt Potter

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DEL MAR

Surfside Race Place: back to betting on betting?

Fairgrounds' plan for live music venue dies



Can live music turn a profit? The Fairgrounds wouldn't bet on it

Three years ago, the Del Mar Fairgrounds acknowledged that its 100,000 square-foot wagering facility, called the Surfside Race Place, was underperforming in terms of both revenue and attendance, and that it should be repurposed. Ideas included a bowling alley, craft beer center, or a movie theater, but fair management settled on a music venue. The fair paid \$1.2-million to Bastien & Associates of Tustin for architectural plans that envisioned a two-story, 1,900 capacity music venue in the Race Place building, with polished cement floors, multiple bars, food service bays, and a new LED light system.

The fairgrounds also reached out to the Belly Up to book the venue, but that plan was scuttled in January when Kaaboo threatened to sue the fairground if it proceeded to give the Belly Up the booking duties. The fair board decided in March that the task to book the 80 hoped-for concerts per year would be taken "in-house," and handled by its own talent-buying staff.

But at its May 22nd meeting, the nine-member board that controls the fairgrounds (the 22nd District Agricultural Association) voted to not accept an approved \$18-million loan that would have started construction on the music venue, which had a projected opening early next year.

The music venue plans started to sour at the fair board's April meeting, when board member David Watson pointed out that costs for build-out had already exceeded the \$18-million budget, and that the board was proceeding without specific plans as to what kind of music venue this would be. Belly Up co-owner Steve Goldberg echoed Watson's concerns with a speech before the board.

At the May 22 meeting, Board member Pierre Sleiman said the costs of the new venture would yield a "small margin" of profitability,

and added, "I would be in favor of a serious overhaul" of the plans. The other members agreed, and sent the question of what to do with the Surfside Race Place back to a committee. The recent Supreme Court ruling on sports betting led some board members to suggest that it may boost interest at the fairground's sports book operations. But board president Steven Shewmaker said gamblers might have to wait until 2022 before expanded sports betting would come to California.

KEN LEIGHTON

MOUNTAIN VIEW

A buzz for a buck Alcohol authorized at Imperial Avenue 99 Cent Only store

It's tempting to say you can get anything at ultra-discount retail chains like the 99 Cent Only store, Dollar Tree, and Family Dollar: 1000-piece bags of cotton swabs, pregnancy test strips, paperback copies of O.J. Simpson's *If I Did It*. But that hasn't been quite true in the city of San Diego: records maintained by the California Department of Alcoholic Beverage Control (ABC) confirm that the

state has never granted a liquor license for a San Diego shop in this category — until now. With no fanfare, the 99 Cent Only store off Imperial Avenue west of 805 has this month become the company's first-ever San Diego location to gain the right to sell alcohol — a status that had eluded the retailer for nearly two decades, ABC records show. Outside of San Diego, 99 Cent Only is awash in "boozy beverages," in the parlance of the company's website. Of the approximately 281 outlets in California, nearly half have active licenses to sell beer and wine, and a handful even have permission to sell spirits. Just not here. In 2000, 99 Cent Only applied to sell beer and wine in San Ysidro and Egger Highlands. Both ended in outright denials. Apparently stung by rejection, the chain didn't try again for 16 years, when it filed applications in for its Mountain View and Grant Hill locations. Last year, it added applications for Clairemont and Mira Mesa.

Facing formal protests from citizens and San Diego police, Grant Hill and Mira

Mesa have since dropped out, local ABC officials confirmed. Clairemont remains in the running, though it too faces opposition, said Melissa Ryan, supervising agent in charge of ABC's San Diego District

Office. Mountain View (Imperial Avenue), on the other hand, didn't encounter as many obstacles. No citizen protests were lodged, Ryan said. And police withdrew opposition when the store agreed to a set of operating conditions, Billy Hernandez of SDPD said in an email. Hernandez didn't offer specifics, but such restrictions often ban certain container sizes and higher-percentage products like fortified wine and malt liquor.

Shoppers can expect beers like Sapporo, a popular Japanese lager; Henninger, a German beer that reportedly traces its roots to the 17th century; and Hite, a South Korean brew known for its abundant use of rice in addition to barley. Wine — be it by box or bottle — may include labels that say Chillin, Philippe DuBlanc, Valley of the Moon, and Whitman Express.

For now, 99 Cent Only is an outlier in this regard. Dollar Tree is the leading ultra-discount chain in San Diego, with nine locations. It has 66 active liquor licenses in the state — but zero in San Diego. Family Dollar, which merged with Dollar tree in 2016, has 19 liquor licenses statewide, but none of its four San Diego stores offer alcohol. And none of the other San Diego ultra-discounters, with names like V Outlet, Ken's Discount, Mega Dollar, and Dollar Plus, sell alcohol.

Though the approval process took nearly two years, there's no apparent urgency to stock shelves with beer and wine. Employees said there is no set date to start selling alcohol, and they didn't know of any special promotions in the making.

TONY DE GARATE

SAN PASQUAL

Concordia Discordia Anti-development group fears fire on the mountain in San Pasqual

In 2007, the Witch Fire and Guejito Fire took Charlie Jancic's house in the San Pasqual Valley. He's glad it didn't take his life. "Our neighbors and us, we made it out," he says, adding that "the roads aren't great — they're mostly two lanes." That's why he thinks that adding another 550 homes to the area — mountainous terrain south and east of Escondido — without adding a lot more road is "just dangerous. There are two roads out of there." But that's



Concordia: ready and willing to move mountains for the discerning homebuyer

just what Concordia Homes LLC aims to do with the Safari Highlands Project: build 550 luxury homes, priced at about \$1 million each, on 1,100 acres of county land currently zoned for just 27 homes. (Concordia hopes to change the zoning by having the city of Escondido annex the land from the county.)

According to the drawings contained in an Environmental Impact Report, the drafting of which was overseen by the city, the houses would sit on top of the high mesas and hills north of the San Diego Safari park. They would occupy about 220 acres, with the remaining 790 preserved as open space. The pro-development group Friends of Safari Highlands makes a case on its web page, saying that the project will provide "significant economic benefits to the local community, including new jobs and tax revenues for local government."

But Valley resident Dr. NeySa Ely, head of the San Pasqual Valley Preservation Alliance, isn't impressed by the prospect. "We don't think they've thought about the real world implications of what they want to do," she says. "In 2007, the fires burned right up to my back fence, I can picture a winding two-lane road with thousands of people trying to get out while firefighters are trying to get the big trucks in. It's not a theoretical problem. People died around Highland Valley Road in 2007."

The project will have two two-lane roads in and out: the proposed extension of Rockwood Road that travels through two recent developments (with more than 600 existing homes), and a south road that comes in above the Wild Animal Park and becomes a service road down to San Pasqual Valley Road.

Concordia plans to spend \$4 million to upgrade the existing roads and add an emergency exit. The zoo does not want that road used except as an emergency road, and a quick drive on it reveals why: the aging road is narrow and lacks shoulders in places, or else it is lined on one side by a stone wall and on the other by a steep dropoff. The developers also plan to create an emergency road at the northwest edge that will go to Lake Wohlford.

In response to questions about fire safety, the developers say that the new residents will be able to evacuate in one to two hours, the same as people in the existing communities. If all areas are ordered to evacuate (on the same roads), the time grows to three hours, but their

continued on page 72

Your Week

AND WELCOME TO IT

Thursday | 31

LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

Boom for Real documents the artist's pre-fame, and how New York City, the people, and the surrounding movements formed him. Interviews with other artists who emerged from that scene — Nan Goldin, Jim Jarmusch,



James Nares, Fab Five Freddy, Lee Quinones, Luc Sante — tell the story of Jean-Michel's downtown NYC: before AIDS, President Reagan, and the real estate and art boom.

WHEN: Thursday, May 31: 10:30 am, 2:30, 6:30, 10:30 pm

WHERE: Digital Gym Cinema, 2921 El Cajon Boulevard, North Park mediaartscenter.org/

PHILOSOPHICAL LYRICS

Indie rockers Lord Huron open a two-night stand at House of Blues with a taste of their third full-length, *Vide Noir*, released last month and so far supported with singles for “Ancient



Names” parts one and two. The new album continues the band's penchant for philosophical lyrics sung with straight-faced sincerity by frontman Benjamin Schneider, who named the group after a lake in his home state of Michigan. It's an unearthly sounding record that doesn't wander far from their initial hit single, “The Night We Met,” which went platinum thanks to its high profile in multiple episodes of the Netflix series *13 Reasons Why*, and CW Network TV shows like *The Originals* and *The Flash*.

WHEN: Thursday, May 31 and Friday, June 1, 8 pm

WHERE: House of Blues, 1055 Fifth Avenue, downtown. houseofblues.com/sandiego

Friday | 1

LES MISERABLES

In 1829, French novelist Victor Hugo heard about a man who stole a loaf of bread and went to jail. Intrigued, Hugo interviewed several witnesses about the man, named Vidocq. After he was pardoned, Vidocq rescued a worker at a paper factory by lifting up a heavy object. Hugo thought the man's life would make a good novel. Hugo named him “Jean Trejean,” and later changed it to Jean Valjean. The novel: *Les Miserables*. This is the musical



WEDNESDAY, JUNE 6: BEER CAN SUMMER SERIES

adaptation of that famous work.

WHEN: Friday and Saturday, June 1 and 2, 8 pm; Saturday 2 pm; Sunday, June 3, 1 pm and 6:30 pm.

WHERE: San Diego Civic Theatre, 1100 Third Avenue, downtown. broadwaysd.com

Saturday | 2



RETURN OF CHE CAFE

The embattled UCSD venue will reopen with a day-long bill featuring local bands favored by the Che over the years.

WHEN: Saturday, June 2, 7 pm

WHERE: Che Cafe, 1000 Scholars Drive, UCSD. thechecafe.blogspot.com/

Wednesday | 6

EARLY MORNING BEER CAN RACE

More than 100 sailboats will take over San Diego Bay each Wednesday (excluding the 4th of July) in the annual Beer Can Summer Series, presented by the Cortez Racing Association. Sailors compete in ten different classes. Harbor Island is best spot for spectators, though most bay-side areas offer a view. Spectators free, entry fees start at \$10 per race.

WHEN: Wednesdays through August 1, 6 am

WHERE: Harbor Island Park, 1910 Harbor Island Drive. cortezracing.com

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

CANYON SIN NOMBRE'S SLOT CANYONS AND VISTAS

This exploration is an adventure in geology.

Directions: From I-8 east, exit at Ocotillo. Go north on S-2 for 13.4 miles and watch for a small brown Canyon Sin Nombre marker on the north side of the road. Park at the top of the trail directly off the road. No facilities. **Hiking length:** 5 miles, loop. **Difficulty:** Moderately strenuous; elevation gain/loss 900 ft. Vehicles allowed on roads: appropriate off-road vehicle recommended if not hiking to slot canyons. Bring plenty of water.



Large palisades mark the entrance to the slot canyon.

A couple of very good slot canyons make for an interesting add-on to the impressive geology hike at the upper portion of this canyon. The Roam-O-Rama write up "The pull-apart basin" from 11/22/17 describes the first part of this hike. To reach the slots, start hiking from the parking area down the Canyon Sin Nombre dirt road. The first part of the road is steep but will flatten out as you enter the canyon. Continue for 1.8 miles to the angular unconformity where the write-up referenced above ends. While you can drive down to the slot canyons, a high clearance 4WD vehicle is required due to the steep, soft sand entrance and some rocky patches once in the canyon.

Both slot canyons have loose rock along the floor, so watch your step. These canyons are made of

compacted sand and are not suitable for climbing. The smaller of the two slot canyons is at approximately 1.9 miles from the S-2 (GPS N32.84377, W116.15393). As you're walking down Canyon Sin Nombre, this will be the second canyon on the left with posts across the entrance to deter vehicles from entering. This canyon has large dome-shaped sandstone outcroppings lining the entrance. Once in the canyon, stay to the right and you will quickly find the slot canyon.



If you are claustrophobic, only take this slot canyon to the point you are comfortable. This slot winds up and narrows—at one point you will need to remove your backpack to squeeze sideways up and around a corner. It opens up after this point and takes you to the top of the ridge line for a spectacular view. Please

note the north/south trail that winds along the ridge line; we'll be using this trail from the main slot canyon to complete our return loop. Once you are done enjoying the view, head back down the slot to the Canyon Sin Nombre wash road.

To find the main slot canyon, continue down Canyon Sin Nombre about 0.5 mile. Watch for Orcutt's woody aster along the canyon floor; it has a showy purple flower and blooms in the winter after rain. There are also creosote, mesquite, and smoke trees. At 2.4 miles from S-2 (not

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Cocktails for Critters Support San Diego Humane Society while enjoying delicious beer and expertly crafted cocktails! -Sidecar will donate 10% of all bar sales that take place during the event -Lagunitas will make an additional donation for every Lagunitas pint purchased during the event -Basketball game bracket hosted by Lagunitas; winner gets a Sidecar gift certificate -Several raffles will take place throughout the evening for awesome prizes like beer gift baskets and wine tasting parties -Food truck will be on site the entire evening for your noshing pleasure Call 619.299.7012 ext. 2319 for more event info; visit sdhumane.org for information about San Diego Humane Society Friday, June 1, 5pm; **free.** 21 and up. Sidecar, 1310 Morena Boulevard. (LINDA VISTA)

ART

Carrie Minikel: Artist Reception Carrie Minikel's *Curious Objects* are tools for investigating one's current moment and location. As a mechanism for qualitative subjective research, the work's aim is not for answers or conclusions but contemplative investigation of our surroundings. Saturday, June 2, 6pm; **free.** Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

Creative Braise Workshop EXPAND YOUR CREATIVITY WITH SDAI'S CREATIVE BRAISE PROGRAM You don't have to be an artist to look at the world in an artistic way! Creative Braise is a hands-on workshop that gets you in touch with your inner artist. Designed for all ages and all levels of experience, participants are led by San Diego based photographer Paul M. Bowers on a journey to discover new ways of looking at the world around them using only their mobile devices. Elements of composition and light will be explored in a fun and supportive setting. During the class, Bowers will also discuss the works in SDAI's ABOUT-FACE exhibition to explore elements of photography and representation as seen through the lens. Saturday, June 2, 10am; \$5. San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Flower Power Flower Power, June Ruben art reception at Liberty Station Friday, June 1, 2018 5:00 - 9:00 PM Flower Power celebrates Ms. Rubin's vibrant colored watercolors and mixed

media portraits of flowers. Plucked from real life and her imagination - bougainvilleas sparkle with diamond glitter, sunflowers become a mandala, thick paint forms a Wild Hibiscus. Through her world travels Ms. Rubin is inspired by the beauty of nature and flowers in her creations. Orange Delight, Sunflower Mandala, Yellow Flower, Goddess Floral, and In the Garden all illustrate the artist's imaginative use of color and imagery. June Rubin Studio, 2690 Hist. Decatur Rd., #214, San Diego 92106 Barracks 19, upstairs. Website: www.junerubin.com "Sunflower", by June Rubin Friday, June 1, 5pm; **free.** June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Fred Hardy Straight Ahead Jazz Thursdays, 7pm; through Tuesday, July 31, **free.** Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Here and Now: Converging Histories UC San Diego's annual Undergraduate Art Show 2018 is a student run exhibition under the supervision of faculty. It showcases the work of majors and minors in the Visual Arts department. In line with the celebration of the department's 50 year anniversary, this year's exhibition aims to investigate the convergence of histories in the context of place. Reception: Thursday, 31 May, 5-9 pm Gallery Hours: 29 May - 14 June 2018 / Tu-Th 11 am - 3:45 pm Commencement: Saturday, 16 June, 11 am - 2 pm <https://www.facebook.com/events/1859708014082023/> Thursday, May 31, 5pm; **free.** University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

Inside OUT Reception Reception: Friday, June 1st, 5 - 9 pm for the interactive interchangeable exhibit, Inside OUT. Featuring the Art of LA Artist Maria Elena Cruz. Included in the show are collaborative panels and pieces that Elena & Alexia Rose painted on together. This exhibit explores the mind the heart the vision for life in a way that lets YOU take part as the pieces of art are interchangeable! Allowing you to explore like a child and to expand your sense of connections moving the shapes from painting to painting. Friday, June 1, 5pm; **free.** Gallery, 2770 Historic Decatur Rd., Suite 201, Liberty Station

Luz Clayton: Fade Into Color Out of Darkness Solo art exhibition for local artist Luz Clayton opening reception. View the emotional and deeply inspiring works created by Luz that tackles the issue of depression and anxiety Saturday, June 2, 5pm; **free.** Expressive Arts Studio, 3201 Thorn Street. (NORTH PARK)

Mixer for the Arts Mixer for the Arts in Hillcrest. Networking event for artists, actors, musicians, writers, gallery/business owners, and all in the creative arts community! Free event! Bring your business cards and let's mingle. Hosted by artist and organizer, Melody De Los Cobos. Thursday, May 31, 6pm; **free.** Subterranean Coffee Boutique, 412 University Avenue. (HILLCREST)

Oceanside First Friday Art Walk Before I Die Wall Unveiling at First Friday Art Walk Oceanside, June 1st Oceanside, California - May 23, 2018 First Friday Art Walk Oceanside will be held in the multi-venue downtown Oceanside locations on Friday, June 1st from 5:00pm - 9:00pm. Media Contact: Susan Brown, Email - susanbrown7@me.com, Phone - 760-831-6387, www.oceansideartwalk.org Friday, June 1, 5pm; **free.** Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

San Diego Afrofuturism Riding the wave of Marvel Studio's groundbreaking blockbuster Black Panther, the creators Dr. Firyali Richmond, Keithan Jones of KID Comics and the Malcolm X Library Black Comix Day, the World Beat Center, QABPROSERV.COM and The Broker's Building Gallery brings an exclusive AfroFuturist programming block for the summer seasons. This summer, June 1-3rd at Broker's Building in the Gaslamp District will be held the AfroFuturism: #DreamTank2018. With an assembly of Pan African visionaries we'll orchestrate a brainstorm of where we see ourselves in the near and distant futures. Exploring technology, sociology, design and art we'll compile a series of presentations in an effort to realize an Afrotopia that will enrich ourselves with beauty, prosperity and hope as well as the world. Please contact info@firyali.com or director@qabproserv.com for more info on registration, participation and fees. Register Here: <https://form.jotform.com/81338728084160> Friday, June 1, 10am; Sunday, June 3, 10am; **free-\$20.** Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

The Bold and the Beautiful The Southwestern Artists' Association is proud to present "The Bold and the Beautiful", an art exhibit featuring San Diego artists Gloria Galbraith and Sharon Hyde. The exhibit runs from June 1-15th, 2018 in the Southwestern Artists Association gallery located in Gallery 23, Spanish Village Art Center, Balboa Park. The gallery is open from 10-4 pm daily. For more information, visit www.swartists.com. Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Friday, June 15, **free.** Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

True Blue You are cordially invited to True Blue art exhibition of the Rubin family and friends! This yearly event will be in conjunction with Art Around Adams and will include artists with developmental disabilities from St. Madeleine Sophie's Center along with the Rubin family. The idea for the "True Blue" art show was the brainchild of San Diego artist June Rubin. "Lets call our 9th annual Rubin art show True Blue - then it can be about loyal friends and family as well as the love of the color blue." True Blue show will run for the month of June www.junerubin.com 858-229-4571 Art Around Adams 12:00 - 8:00 pm Sophie's: 619 593-2205 or 619-654-3679 sophiesgallery@stmsc. Saturday, June 2, 5pm; **free.** Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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June 7	Kansas	June 27	The Fray
June 8	HANSON	June 29	Spirit West Coast with MercyMe, Kari Jobe, Phil Wickham, Blanca & The Young Escape
June 9	Christian Nodal*	June 30	Gabriel "Fluffy" Iglesias "One Show Fits All" World Tour
June 10	Calibre 50*	July 1	Sin Bandera*
June 13	THE CULT	July 2	The O'Jays
June 14	Barenaked Ladies	July 3	War
June 15	Little Big Town	July 4	Jeff Ross
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Visit the website for ticket information, dinner options & additional artist announcements. Acts are subject to change.

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BEER

4th Annual Toast to the Coast

Toast to the Coast is an annual eco-friendly FUNdraiser that spotlights a different nonprofit organization each year that is dedicated to protecting our oceans and beaches. Sand Cloud is our Big Kahuna Title Sponsor, and this year's event will support San Diego Coastkeeper and their mission to protect and restore fishable, swimmable and drinkable waters in San Diego. Break out your tropical party attire and join us for a LUAU celebration overlooking panoramic ocean views. Saturday, June 2, 6pm; \$35. 21 and up. Soledad Club, 5050 Soledad Road. (PACIFIC BEACH)

Cabrillo Under the Stars

Cabrillo National Monument Foundation invites you to our special event June 2nd, 6:30PM-10PM. Tickets \$65 for members/\$75 non members. Join today @ CNMF.org. Gourmet tastes, craft beer, local wineries, silent auction, generous sponsors, and live music. Don't miss this amazing opportunity to have fun, view beautiful scenery and support San Diego's only national park. Saturday, June 2, 6:30pm; \$60-\$75. 21 and up. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Japan Society's Beer & Sake Festival

The Japan Society's 16th Annual Beer & Sake Festival is a popular and fast-growing charity tasting event featuring local restaurants serving sumptuous appetizers and breweries pouring tasty beers and sakes. The festival also includes art booths, a silent auction, a raffle, and exciting entertainment. Guests will enjoy the dynamic sounds of San Diego Taiko and a tuna cutting demonstration. Proceeds from the Beer & Sake Festival support educational and community outreach programs. Friday, June 1, 7pm; \$60-\$120. 21 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

BOOK SIGNINGS

Amy Poeppel: Limelight Amy Poeppel is the author of *Small Admissions*, which was first performed as a reading at the Actors Studio. Amy has worked as a stage actress and teacher and now lives with her husband and three sons in New York City and Frankfurt, Germany. Thursday, May 31, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Annabelle Gurwitch: Wherever You Go, There They Are Join New York Times bestselling author and actress Annabelle Gurwitch (TBS' *Dinner and a Movie*) for an engaging conversation about her latest work, *Wherever You Go, There They Are*. This hilarious collection of essays asks the question, "Who and what makes a family in our modern society?" Copies of Annabelle's books will be available for sale and signing following the

event. Admission is free and seating is first come, first served. This Author Talk is made possible by Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. The program is presented in partnership with Adventures by the Book. Saturday, June 2, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Annabelle Gurwitch: Wherever You Go, There They Are

Over a Milton's dinner of traditional Jewish favorites, Annabelle will entertain us with tales of her crazy family from her memoir, *Wherever You Go, There They Are*. Surrounded by self-described dysfunctional relatives, Annabelle secretly prayed as a child that her bootlegging, gambling, philandering family was just a terrible mistake. Includes the Jewish supper, beverage, author presentation, book signing, and the chance to meet the author up-close and personal. Saturday, June 2, 6pm; \$40. Milton's Deli, 2660 Via de la Valle. (DEL MAR)

CLASSES & WORKSHOPS

Aromatherapy Natural Perfume Class

Make Natural Perfumes from Essential Oils In Aromatherapy Natural Perfume Class, learn the basics of aromatherapy and natural perfumery. Unveil the secrets of blending essential oils by using scent categories and fragrance notes. Design custom fragrances from essential oils aromatherapeutically created to inspire specific emotions and memory triggers. Learn the different techniques for blending perfumes in a base of natural grain alcohol, in a base of jojoba oil, and in a base of cyclomethicone. Create your own natural perfumes in the class and take them home. Attend in person. Prerequisite: None. Classroom hours: 4 hours, includes one 15-minute break. Class fee: \$43. Materials fee: \$45. Register for Aromatherapy Natural Perfume Class: <http://soapmakingstudio.com/registration/aromatherapy-perfume.html> Sunday, June 3, 12pm; \$88. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Break Dancing Class This class is designed to develop all parts of breakdance such as, footwork, floorwork and power moves. Learn cypher and battle tactics. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Raise Your Frequency & Heal Your Body Raise Your Frequency and Heal Your Body: Tapping into the Energies of Ascension with Techno-Shaman Dr. Darren Starwynn. This is a mini-workshop and special intro to the workshop he will be teaching on June 9-10th in Encinitas. www.drstarwynn.com/events Sunday, June 3, 5pm; free-\$20. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

Salad Dressing Workshop Every great chef makes their own vinaigrettes and salad dressings. This workshop will teach you how to

Rhyme & Verse

Two poems by Zachary Jensen

The Salton Sea

I am standing here at the end of the world
the end of everything and you are not here

I walk through the rain as droplets cut and jab
at my eyes and face seared by the wind

surrounded by the remains of shelters once used by
families to provide leisure and comfort now in ruins

past the decaying birds whose days of flight have
long passed before I came to realize I could also fly

towards crushed fish who despite trying desperately to swim
against the current of time have become part of the shore

to the waters where I submerge myself into the desolate
beautiful
landscape and watch as tiny spines float up around my body

waves crash against my face almost pulling me under perhaps
in an attempt at a last minute baptism a last minute salvation

when one's world ends is there really any other person that
you can blame than yourself for the part you took in it

when regret tastes saltier and bloodier than any ravaged sea
there is nothing left to do but to swim in it until you can no longer

then wash back up to shore even more defeated only to stand up take
a look around to see if anyone bore witness and casually walk away

I came to the end of the world to find you but you are not here
because your world has not yet ended and so you kept going

make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. Saturday, June 2, 12pm; \$5-\$10. Vom Fass, 1050 University Avenue. (HILLCREST)

Summer Culinary Institute:

Summer Cooking Roasted Beet Salad with Pistachios, Goat Cheese and Pomegranate Vinaigrette, Israeli Couscous with 18-year Aged Balsamic Sundried Tomatoes and Goat Cheese Salad, Espresso Infused Seared Ahi, Almond Cake. Minimum of 8 people and maximum of 12 people per class. Instructor: Debbie Kornberg, Owner of The Spice Way Sunday, June 3, 9:30am and 6pm; \$60. Spice Way, 260-B El Camino Real. (ENCINITAS)

The Awakening 2 Day Soul Breakthrough Experience - Unlike anything you've ever experienced before. You're ready. You are an Awakener. Someone who was born at this exact time in human existence, to serve others in a way that is meaningful, exciting, and completely soul aligned for you. It's why doing anything less doesn't feel good nor right to you. But Awakeners go first. Friday, June 1, 4pm; Saturday, June 2, 10am; Sunday, June 3, 10am; \$997-\$1499. 18 and up. San Diego Marriott La Jolla, 4240 La Jolla Village Drive. (LA JOLLA)

Verbal Intercourse: The Art of Communicating Verbal Intercourse: The Art of Communicating is a platform facilitated by ISHE + DOM that focuses on creating con-

versations around healthy communication, so that we can recognize the root causes of our unhealthy communication patterns. Verbal Intercourse is an interactive and entertaining experience. Sunday, June 3, 6pm; \$10. Freshly Faded, 2850 El Cajon Boulevard #1. (EL CAJON)

Wine & Canvas Painting Class:

Blue Iris Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Thursday, May 31, 6pm; \$35. 18 and up. Primos Public Corner, 2401 Fenton Parkway. (MISSION VALLEY)

Wine & Canvas Painting Class:

Tulips in Springtime Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Sunday, June 3, 1pm; \$35. 18 and up. Gordon Biersch Brewery, 5010 Mission Center Road. (MISSION VALLEY)

Yoga Basics: A Gentle Approach

Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

Connections in the Digital Age Or, One Hundred and Forty-Three Words

She told me with a laugh that Pablo Picasso started following her on twitter.

Jokingly I texted back asking if she knew that Mr. Picasso was not with us.

With an emoji and eight characters she had nonchalantly strung together she said of course.

Even if he were alive I don't feel like he would waste his time using twitter she said.

Or even if he did he would use it for something greater than all these "modern day celebrities" do.

It would be for social change. No! it would be for revolutionary art! We both replied simultaneously.

With a few characters typed into tiny screens broadcasting into satellites before crashing back to earth we had connected.

Wavelengths of random thoughts in different places we were running at the same frequency of beauty.

All in a matter of one hundred and forty-three words.



Zachary Jensen is a writer, journalist, and educator from Los Angeles, CA. He currently teaches English at Cal State University Northridge. His work has recently appeared in *LA Record*, *Cultural Weekly*, *Entropy*, *Pank*, and other places. He is the managing editor of *Angel City Review* and the editor for the *Animals* chapbook series at Business Bear Press.

Find more poetry online at SDreader.com/poetry

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Ryan Hamilton

Ryan Hamilton recently released his first stand-up special. The one-hour Netflix original *Happy Face*, follows a wealth of television appearances and a non-stop headlining tour. Armed with the unique perspective of growing up in rural Idaho to become a favorite in the New York stand-up comedy scene, he's one-of-a-kind. He's been named one of Rolling Stone's Five Comics to Watch, and recent appearances include *The Late Show* with Stephen Colbert, Conan, and opening spots for Jerry Seinfeld as well as Gad Elmelah at Carnegie Hall. Ryan is endearing stand-up lovers, and his future is bright. "One of the most reliably funny regulars at the Comedy Cellar, an observational comic who often riffs on the absurdity of his own wholesomeness." -The New York Times "It was fresh, poignant, and light-hearted without sacrificing depth." -Forget The Box review of Ryan's show "Edgy, Boundary-Pushing Comedian" at the 2017 Montreal Just for Laughs Comedy Festival Thursday, May 31, 8pm; Friday, June 1, 8pm; Saturday, June 2, 7:30pm and 9:30pm; Sunday, June 3, 7pm; \$9-\$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

The Empire Strips Back: A Burlesque Parody The Empire Strips Back: A Burlesque Parody takes audiences to a galaxy far, far away, creating one of the most unforgettable (and unauthorized) theatrical versions of the beloved franchise. Combining striptease, song and dance, troupe routines and plenty of Aussie humor, audiences are transported into the world of burlesque to witness a menacing troop of seriously sexy Stormtroopers, a dangerously seductive Boba Fett, tantalizing Twi'leks, a delightfully lukewarm Taun Taun, a lady-like Skywalker, and of course, scantily clad and daring Droids. Even Darth Vader will explore her feminine side with a fantastical twist. Saturday, June 2, 8pm; \$45-\$75. 18 and up. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

AfroFuturism: Dream Tank 2018 This event is a think tank for people who want to be proactive and solution oriented towards realizing dreams of a future that includes health and prosperity for children of the African continent and diaspora for generations to come. In the spirit of Sankofa, let's reconnect our past, present and future with attitudes, behav-



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SHEEP and GOATS

Gautama Buddha

Who shall overcome this earth, and the world of Yama (the lord of the departed), and the world of the gods? Who shall find out the plainly shown path of virtue, as a clever man finds out the (right) flower. He who knows that this body is like froth, and has learnt that it is as unsubstantial as a mirage, will break the flower-pointed arrow of Mara, and never see the king of death. Death carries off a man who is gathering flowers and whose mind is distracted, as a flood carries off a sleeping village. Death subdues

a man who is gathering flowers, and whose mind is distracted, before he is satiated in his pleasures. As the bee collects nectar and departs without injuring the flower, or its color or scent, so let a sage dwell in his village. Not the perversities of others, not their sins of commission or omission, but his own misdeeds and negligences should a sage take notice of. Like

a beautiful flower, full of color, but without scent, are the fine but fruitless words of him who does not act accordingly.

— Gautama Buddha, from
The Dhammapada.

Gautama Buddha (c.480-400 B.C.) was one of the world's most renowned religious leaders. An ascetic and sage, his teachings led to the founding of Buddhism. He is believed to have lived in the eastern

part of ancient India between the 6th and 4th centuries BC. The Buddha's main doctrine was the Middle Way, which instructs humans to navigate between sensual indulgence and severe asceticism. The Dhammapada is a collection of his teachings, written in verse form, which often elucidate this Middle Way.

Find more excerpts online at
SDReader.com/worship



iors, and choices that are in the interest of Black wellness. This will be a gathering of creative and critical thinkers to begin a process of dreaming the world we'd like to realize in the future so we can reverse engineer and build it. Friday, June 1, 6:30pm; Saturday, June 2, 8am; \$15-\$25. 18 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Star Trek & the Future of Medicine Star Trek and the Future of Medicine is an exploration of the future of medical care, with Basil Harris, founder of Basil Leaf Technologies and winner of the Qualcomm Tricorder XPRIZE, Robert Picardo, actor and AI doctor from star of *Star Trek: Voyager*, and leaders from UC San Diego on artificial agents in medical technology development. Held in the Liebow Auditorium, UC San Diego. Saturday, June 2, 5pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

FOOD & DRINK

Busting the Myths of Wine Wine-paired dinner designed by renowned Chef Andrew Spurgin and WineSellar & Brasserie owner Gary Parker. Co-chaired by Gary Phillips and Gary Parker, science and culinary expertise will challenge preconceived notions of wine at the Fleet's second annual event. The evening will also include a silent auction of wine and a live auction. All proceeds directly support the Fleet Science Center's work to connect people of all ages to possibilities and power of science to create a better future. RSVP: chernandez@rhfleet.org. Saturday, June 2, 6pm; \$275. 21 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Dinner & a Concert A different band plays every week. Fridays, 6pm; through Friday, May 11, free. Prescott Promenade, 201 E. Main Street. (EL CAJON)

Euro-Celebration at the Beach Why would traditional Austrian cuisine come alive at a San Diego

beach winery? One word explains it all. That word is Blaufränkisch. Gianni Buonomo Vintners just won a Gold Medal against international competition for their wine called Blaufränkisch. You are invited to celebrate the award and the release of their 2014 vintage. Enjoy authentic Austrian food prepared by the Kaiserhof Restaurant paired with this world-class wine. Saturday, June 2, 6:30pm; \$30. 21 and up. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKEVIEW)

Margarita Month Throughout the month of May, guests can enjoy discounts on refreshing ice-cold margaritas to help beat the SoCal heat. The month-long special features four fan favorites for \$2 off: The Frozen Margarita, Margarita on the Rocks, Margarita and Strawberry Margarita. Each drink is expertly prepared with Sauza Gold Tequila and a big splash of south-of-the-border flavor. Make the deal sweeter by pairing any of the above with Island tacos, a signature burger or plate of Island Cheddar Fries. Thursdays, 10am; through Thursday, May 31, Islands Restaurant, 2441 Fenton Parkway. (MISSION VALLEY)

Paleo Potluck Mark the date to swing on by for a paleo potluck. Sunday, June 3, 5pm; Paleo Treats, 4662 30th Street. (NORTH PARK)

Saint John's Italian Night Fundraiser Who doesn't like Italian food? Saint John's Episcopal Church in Chula Vista is serving up home made Italian eats on Saturday, June 2nd. Tickets or reservations are available Monday - Thursday from 9 to 3 at 1-619-422-4141. Saturday, June 2, 5:30pm; \$10-\$20. St. John's Episcopal Church, 760 First Avenue. (CHULA VISTA)

Sip The City Join San Diego Urban Wineries, a collective of San Diego's urban wineries that take grapes from the country to make

wine in the city, at 'Sip The City,' the organization's annual kick-off event to its San Diego Urban Wine Week. Oenophiles are invited to taste unlimited sips from over a dozen of its members, including Carruth Cellars, Vesper Vineyards and Solterra Winery. Along with the sips, enjoy live entertainment in the Headquarters' beautiful outdoor courtyard, plus delicious bites. Sip the City is the perfect event to set the tone for the weeklong festivities of San Diego Urban Wine Week. Discover your new favorite local urban winery or connect with ones you already know and love. Tickets are on sale at the San Diego Urban Wineries website and are \$20 if you purchase ten or more. You can buy tickets here: <https://siphcity2018.brownpapertickets.com> Friday, June 1, 5:30pm; \$25-\$35. 21 and up. Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Wine Tasting Join us for a sunny, Sunday wine tasting at Historic Rancho Guejito, est. 1845. The vineyard is now open to the public every Sunday. Featuring a hay bale tractor tour of our blooming citrus groves and vineyard. With live acoustic music by local artists and gourmet food from various San Diego food trucks (selection differs weekly). Located 3 miles east of SD Safari Park on Hwy 78, Rancho Guejito is almost 23,000 acres (36 sq. miles) of now rare, spectacular landscape. It is virtually untouched from a time when California was but a colonial province of Mexico. Our wines are crafted from the nurtured vineyards of the historic Ranch, grown among isolated meadows, high mountains, forests of Coulter pines, and centuries old, rare Engelmann Oak woodlands. Four, (1) ounce Tastings \$10.00 Four-ounce glass of any wine \$8.00 Enjoy tractor tours, yard games, and walks around the farmhouse grounds for free! <https://www.ranchoguejitovineyard.com/> 1-800-677-8887 info@ranchoguejitovineyard.com Sundays, 12pm; through Sunday, August 5, \$8-\$10. Rancho Guejito Vineyard, 17224 San Pasqual Valley Road. (ESCONDIDO)

FOR KIDS

Aloha Friends Join us on May 31st either at 9:30am or 11:30am Classics 4 Kids teams up with ukulele stars Sarah Maisel and Craig Chee to share music, stories, and culture of the islands! With special Hawaiian dance guests, this concert focuses on the uniquely versatile ukulele, music from Disney's Moana and other music inspired by Hawaii and island culture. Leave your surfboard at home, but don't miss this exciting season conclusion. All concerts are held at the Balboa Theatre in Downtown San Diego! Call to reserve 619-231-2311 ext. 101 or email kshelat@classics4kids.org Thursday, May 31, 9:30am and 11:30am; \$7-\$10. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Artisans in the Atelier Artisans in the Atelier offer art classes for children ages 1-5. Students are encouraged to express their ideas using their hands and hearts in ways that are unique and meaningful and all classes are led by artisan Porschia Talbot of My Art Shed. Info: msmith@gillispie.org. Saturday, June 2, 10am; \$30. Gillispie School, 7380 Girard Avenue. (LA JOLLA)

Parents' Night Out Eager for a night out to explore all that Liberty Station has to offer? Drop your kids off at Recreational Music Center for non-stop fun including an Intro to Music class, games, Instrument Petting Zoo, pizza, and more. Saturday, June 2, 5:30pm; \$25. Recreational Music Center, 2590 Truxtun Road. (LIBERTY STATION)

Pre-School Storytime & Craft Preschoolers are invited to a story time, then a fun craft right afterwards. Thursday, May 31, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Soccer Clinic for Children with Autism Our ongoing 6-week soccer clinic supports children, ages 4-10, with Autism Spectrum Disorder (ASD) to build confidence and have fun! Children will learn soccer and teamwork skills in a non-competitive environment. Our soccer clinic is based on Applied Behavior Analysis (ABA) skills training and is led and supervised by our team of adult experts. Soccer clinic is held each Saturday for one hour with a FREE TRIAL session on April 14. Soccer clinic is every Saturday from 9:00am - 10:00am, April 14 - June 2. *No session on May 26. *Rain date on June 9, if needed. *Please call for registration and fees. Scholarship opportunities available. New participants must attend a free trial.

Saturdays, 9am; through Saturday, June 2, Family Wellness Center El Cajon, 680 Fletcher Pkwy #202, El Cajon

The Magic of Rafael & Katia Prepare to be amazed by magicians Rafael and Katia as they kick off a free summer lineup of performers. Before and after the magic show, you can register yourself and your family for our summer reading program. What is the summer reading program? It's a chance for everyone, babies through adults, to come to the library for fun events, great reads (plus movies and music), and the chance to win books and other prizes. Saturday, June 2, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Youth Sports League Join 19 Sports for our Spring Season, kids will have a blast playing and learning skills to help them on the field and in life! We host a variety of sports including Flag Football, Soccer, T-ball and Basketball. Located in North Clairemont, Allied Gardens, Tierrasanta and Westview (Mira Mesa). Practices and games held on once a week on the weekends. For more information visit www.i9sports.com Saturdays, 9am; through Saturday, June 9, North Clairemont Recreation Center, 4421 Bannock Avenue. (CLAIREMONT)

ROAM-○-RAMA

continued from page XX

counting the 1st slot canyon), you will see a butte carved into majestic palisades. Nestled in the left hand corner is the entrance to the main slot canyon (GPS N32.84761, W116.15436) that leads to the top of the ridgeline. Walls are up to 150 feet high and the slot is around 3 feet at its narrowest. There are some large fallen rocks to navigate over and scattered loose rocks along the floor to watch for. Follow the slot to the top and climb out of the wash to the left for a marvelous 360-degree vista with views of Cranebrake community to the northwest and the Coyote Mountains to the southeast. You may also recognize where you emerged from the smaller slot canyon a couple hundred feet to your left.

There is an easily discernible trail that winds along the ridgeline. To complete the loop, follow this trail generally south. There is a cross trail at 3

miles from the starting point (GPS N32.838600, W116.159503). Turn right here and continue to follow the trail enjoying the vivid ocotillo and views to the distant Whale Peak to the northwest. At about 3.4 miles (GPS N32.835650, W116.163803), the trail fades up a steep slope. Look for a traversable wash to the left which will take you back to the dirt track you walked in on. The top of this wash has some loose rock, but quickly becomes smoother. You'll have a good view of the colorful Elsinore Fault on your left as you leave the wash. Turn back onto the dirt road to make your way back to your car. It's approximately 0.8 miles back to S-2.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

LECTURES

Asian Pacific Historic District

Walking Tour The San Diego Chinese Historical Museum and the Asian Pacific Historic Collaborative are offering a docent-led tour of San Diego's Asian Pacific Historic District on the second Saturday of each month. Visitors will walk through the Gaslamp Quarter and Asian Pacific Historic District to see the sites of Asian Americans who populated the area beginning in the 1850s and explore the Chinese, Japanese and Filipino districts that once filled the area. Reservations are required and can be made by phone at (619) 338-9888 or by email at info@sdchm.org. Admission is \$10 and includes museum admission. For questions or more information call: (619) 338-9888 or email: info@sdchm.org Saturdays, 11am; through Saturday, December 8, **free**-\$10. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

NATURE

Free Green Living Tour

Visit us at our home base in Encinitas as we walk you through some easy steps to address issues around water, waste, soil health and more with practical solutions you can incorporate into your life and home starting now! On this tour, you'll see sustainability in action as you explore our worm bins, greywater systems, innovative compost projects, tool lending library, water-wise garden, and more. You'll leave one step further on your journey to living a sustainable lifestyle. For individuals and groups of 6 or less, sign up online to reserve your spot. Space is limited. For groups of more than 6, email volunteer@solanacenter.org to set up a private tour for a nominal fee. Preregistration required at www.solanacenter.org/events For more info email: volunteer@solanacenter.org Saturday, June 2, 10am; **free**. 18 and up. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

Get Inspired Surround yourself with impressive scenery outlined by rugged mountains, capped by azure skies and populated with the iconic native plants, flowers and animal life of Southern California's sage and chaparral communities. Our fun Trail Guide-led nature walk not only informs, it inspires. Meet inside Visitor Center. Saturday, June 2, 9:30am; Sunday, June 3, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Hike & Wildlife Exploration:

National Trails Day Join the San Diego River Park Foundation for National Trails Day! Come see beautiful Eagle Peak Ranch Preserve and meet local wildlife experts, including the San Diego Tracking Team and Project Wildlife. Participants will have the opportunity to look for signs of

wildlife with expert trackers, meet an animal up close, explore this gorgeous 454-acre headwaters preserve, and enjoy a picnic lunch (lunch is BYO). After lunch, you are invited to lend a hand with a fun and rewarding trail maintenance volunteer project. This is your chance to enjoy a beautiful day outdoors while working with like-minded folks to care for our open spaces. All supplies will be provided. Alternatively, you can join a moderate 3 mile round trip

hike up a trail with spectacular views of the San Diego River Gorge and surrounding areas. Scenery and wildlife abound with views of Santa Ysabel, Cuyamaca Peak and the San Diego River Gorge! Kids, families, and adults welcome! Participants should wear sturdy shoes, bring sun protection, 64 oz of water to drink, and lunch. Please be aware that this is a remote location with no cell service. To RSVP, please email volunteer@sandiegoriver.org or call (619) 297-7380 Satur-

day, June 2, 10am; **free**. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

National Trails Day with REI

National Trails Day is American Hiking Society's signature trail-awareness program that inspires people of all ages to discover, engage, and celebrate trails while participating in outdoor activities and trail-work projects. Join REI as we team up with San Dieguito River Valley Conservancy and Hike San Diego to help remove invasive

plants and other needed habitat restoration activities along one of the Coast to Crest Trail segments at the River Path Del Mar. All ages welcome. Volunteers should wear sturdy shoes or boots and a hat and bring a water bottle and sunscreen. Tools and gloves provided. Afterwards we will all head to Viewpoint Brewery to cool off after working in the sun! Space is limited to 40 people. Nearest address: Viewpoint Brewery 2201 San Dieguito Dr. near the intersec-

tion of San Dieguito Dr. and Jimmy Durante Blvd. To register: <https://www.rei.com/event/national-trails-day-at-the-river-path-del-mar/del-mar/204294> Saturday, June 2, 9am; **free**. Viewpoint Brewing Company, 2201 San Dieguito Drive. (DEL MAR)

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of lesser-seen animals inhabiting the

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Dao Fu
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Lestat's Coffee House

Liquid Eden
Little Miss Brewing
Living Tea Tap Room
Nozaru Ramen Bar
Nomad Donuts
Chris' Ono Grinds Island Grill
Paleo Treats
Pappalecco Caffè
Ponce's Mexican Restaurant
The Rabbit Hole
Rosie O'Grady's
Sabuku Sushi

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park. Join in for dirt-time fun. Saturday, June 2, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Cactus & Succulent Sale & Show San Diego Cactus and Succulent Society annual two-day event, free entry, June 2 Sat 10 to 4, June 3 Sun 10-3. Over 40 vendors of plants and handmade pottery, indoor plant show and auction, and plenty of areas to “park” your purchases till you’re ready to leave the park! BYOB - bring your own box! Members shop early Sat from 9-10...purchase \$15 membership at the door or go to sdcss.net for PayPal payment or information. Saturday, June 2, 10am; Sunday, June 3, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Elevated Wedding Expo This expo showcases vendors who specialize in safe, sophisticated celebrations that incorporate cannabis. Couples will mix and mingle with wedding venue providers, caterers/chefs, floral arrangers, cannabis businesses, favor/gift companies and so many more! Lots of samples, giveaways, prizes, gift bags. Do not miss this opportunity to be inspired and make consumption a normal part of weddings everywhere! Sunday, June 3, 3pm; \$10-\$15. 21 and up. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Historical True Crime Tour Join Murder n’ Mayhem for a 1 hour Historical True Crime Tour of the Gaslamp Quarter in downtown San Diego. You will walk through several eras in time as you explore interesting stories of true crime. You will also learn some of the darker history of the Gaslamp Quarter and the area formerly known as the Stingaree. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Padres Italian Heritage Night On Thursday, May 31, the Little Italy Association (LIA), Convivio, and the Italian Cultural Center will host the “Live the Game. Love the Heritage” program at the San Diego Padres Italian Heritage Night as part of the Padres vs. Marlins game at 6:10pm at Petco Park. VIP ticket holders will receive unlimited food during the hour before and hour after the first pitch, unlimited Pacifico beer and soft drinks one hour before the first pitch until the 7th inning stretch, a commemorative hat and limited-edition swag for \$95. General admission includes a commemorative hat and a complementary mini-Italian flag—tickets will vary from \$32 to \$33, depending on seating location. Thursday, May 31, 6:10pm; \$32-\$95. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

RB Alive Expo Come celebrate North San Diego Business Cham-

ber’s 30th Annual RB Alive! Expo Street Fair, one of the largest events in the community on Sunday, June 3, 2018 from 10:00am - 4:00pm. Crowds of up to 35,000 will enjoy entertainment on two stages, arts & crafts, kids zone, business showcase, food court, cultural center, classic car show, health screenings and more. Located on Bernardo Center Drive (between Lomica Drive and Bernardo Plaza Drive). Sunday, June 3, 10am; Bernardo Center Drive between Lomica Drive and Bernardo Plaza Drive

Renew Your Energy Healing Fair Rejuvenate and balance your life at a healing event with healers and intuitives, including Windwalker Dorn, Karen Richards, Ruth Liam, Tracy McPherson, and more. Vendors, healing crystals, jewelry, medicinal teas, and more. Free admittance, practitioner fees range from \$25.00 to \$150.00. Saturday, June 2, 10am; Windstor Farm, 14706 El Monte Rd., Lakeside

Shred Event Securus Financial will host a Shred Day from noon to 2pm, Saturday, June 2 at Trinity Church at 14047 Twin Peaks Rd., Poway, Calif. 92064. The community service event is complimentary and open to the public. Everyone is encouraged to bring their unwanted or dated financial documents that they would like to safely discard. Saturday, June 2, 12pm; **free**. Christian Life Assembly, 14047 Twin Peaks Road. (POWAY)

Valley Center Community Yard Sale Local families and organizations will be participating in the Valley Center Community Yard Sale. It’s a great place for bargain hunters to find deals on a variety of items. This enormous shopping opportunity will be held Saturday, June 2 from 7:30am to 12:30pm, and will feature household items, antiques, collectibles, books, furniture, clothing, knick-knacks, electronics, and many other gems. Saturday, June 2, 7:30am; **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

SPOKEN WORD

Open Mic Poetry National City native and poet Esteban Ismael is an instructor with San Diego Continuing Education, with an MFA from the University of Michigan. Among his recent accomplishments is a First Place poetry prize from the literary journal “Dogwood”; and publication credits in Hawai’i Review, Spillway, Poetry Daily, and Crab Orchard Review, among other fine journals. Co-featuring with Esteban at the podium is north county poet John Garry, author of two chapbooks who will be relocating to the Bay area after his Escondido swan song this afternoon. An open mic for everyone on the sign-up board follows our two guest authors Sunday, June 3, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Short Tales From the Mothership Short Tales from the Mothership Please join the UC San Diego Library for Short Tales from the Mothership, a written/spoken word event taken from the sci-fi aesthetics of UC San Diego’s iconic Geisel Library building, on Thursday, May 31, 2018 from 6:30-8:30pm in the Seuss Room. The closest parking to Geisel Library is the Hopkins parking structure. For information about accessible parking on campus, click here. For more information about the event, contact Scott Paulson, at spaulson@ucsd.edu or (858) 822-5758. Thursday, May 31, 6:30pm; **free**. UC San Diego Library, Geisel Library, 9500 Gilman Drive. (LA JOLLA)

The Poetical Party of Choice This is a free open reading, featuring some of the best poets in San Diego, including: Chris Vannoy, Pat Andrus, Izzy Blaze, Rudy G, and Christopher R. Come read your favorite poetry, or just make the scene. Experience the nurturing groove of metaphorical bliss. For further information call (619) 569-4922 (please publish) (Pictured The Mightier P.E.N.S. Poetry Group) Friday, June 1, 2:30pm; **free**. 18 and up. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

SPORTS & FITNESS

San Diego Padres Thursday, May 31, 7:10pm; Friday, June 1, 7:10pm; Saturday, June 2, 5:40pm; Sunday, June 3, 3:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

San Francisco Flamethrowers vs San Diego Growlers Come out and support your local pro ultimate disc team, the San Diego Growlers, as they host the defending AUDL Champion San Francisco Flamethrowers on Saturday, 6/2 at Mission Bay HS at 6:30 pm! Kids 10 and under get in free so there’s fun for the whole family, including music, merch giveaways, a food truck, half-time show, and the fan favorite mini-disc hole-in-1 competition! Feel free to come down to the field after this exciting game to interact with your favorite players and get autographs! Visit www.sdgrowlers.com for more information and <https://sdgrowlersstore.com/collections/tickets/products/san-diego-growlers-vs-san-francisco-flamethrowers-for-tickets>! Saturday, June 2, 6:30pm; **free**-\$15. Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

WORSHIP

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, **free**. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)



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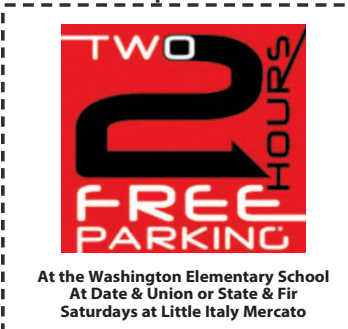


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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAY 31	5:31	-0.64'	4:36	2.22'	12:01(PM)	3.77'	10:49	5.91'
FRI, JUNE 1	6:09	-0.44'	5:07	2.48'	12:46(PM)	3.62'	11:21	5.62'
SAT, JUNE 2	6:49	-0.19'	5:44	2.73'	1:39(PM)	3.52'	11:56	5.26'
SUN, JUNE 3	7:33	-0.08'	6:35	2.96'	2:41(PM)	3.52'	-----	----

Waves (CARLSBAD)

Height	Direction	Interval
2'-3'	W	8 seconds
2'-3'	W	8 seconds
2'-3'	WNW	8 seconds
2'-3'	W	9 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Catfish Season Channel catfish are found in every state in the lower forty eight and their season normally runs from late spring through the fall. Late afternoons into the night are more active hours for the mostly nocturnal feeders, and this weekend Lake Jennings will kick off their night-fishing season with 2,000 pounds of stocked channel catfish. The lake will be open for fishing until midnight, Friday through Sunday this Memorial Day weekend. Night fishing continues all summer through Labor Day with the lake staying open Friday and Saturday nights until midnight. Lanterns are required after 8pm. A California State Fishing License is required in addition to your lake permit for those over 16 years of age. Fridays, 6am; Saturdays, 6am; through Saturday, September 1, \$4-\$9. Lake Jennings, 9535 Harritt Road. (LAKE SIDE)

Cortez Racing Association Beer Can Series More than 100 sailboats will take over San Diego Bay each Wednesday from May 21 through August 1 (excluding the 4th of July) in the annual Beer Can Summer Series presented by the Cortez Racing Association. Sailors from all over the country and beyond, compete in ten different classes. Harbor Island is a great spot for spectators, though most bay-side areas offer a view. Spectators free, entry fees start at 10.00 per race. Wednesday, June 6, 6am; free-\$250. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

Grunion Run Times 2018 The times given for each date reflect the probable two-hour interval during which a spawning run may occur. The second hour is usually better. The best runs normally occur on the second and third nights of a four-night period. March, June, July, and August, grunion can be harvested by hand only. Those 16 years of age and older need a California Fishing License. The runs during the months of April and May are observation only, and grunion cannot be harvested. Where the forecast run starts at or after midnight, the date of the previous evening is shown. Thursday, May 31, 10:45pm; Friday, June 1, 11:15pm; free. Beaches throughout Southern California

Grunion Runs Get ready for a true Southern California experience! Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Our naturalists will highlight the fascinating lives

of these mysterious fish, help you hatch grunion eggs before your eyes, and then lead you to the beach to search for grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, recommended for ages 6+. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Thursday, May 31, 10:30pm; \$15-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Summer Camps on San Diego Bay Make this a summer the kids will never forget with our Summer Wildlife Camps on San Diego Bay. Meet endangered sea turtles, sharks, rays, reptiles, invertebrates, hawks, owls and more. Kids and teens (ages 4-18) will enjoy hands-on nature fun, scientific and career exploration, arts, crafts, games and outdoor fun on San Diego Bay and the Sweetwater Marsh National Wildlife Refuge. SAVE by becoming a Living Coast member! Facebook Link: <https://www.facebook.com/events/2501873330038007/> Instagram Link: <https://www.instagram.com/thelivingcoast/> Monday, June 4, 9am; \$117-\$234. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)



Rick Dyer picked up surfing while his dad worked on *Hawaii Five-O*.

Munched it at San Onofre

NAME: RICK DYER

FROM: FALLBROOK

LOCATION: IMPERIAL BEACH PIER

On May 20th, I saw Rick Dyer and his wife Lynne hanging out by their 1972 Volkswagen Combi van on Seacoast Drive.

"The surf out at the pier was decent in the morning," Dyer said. "It was a little bit stormy with 3-4 footers."

Dyer's got a collection of eight surfboards, but today he brought his 10'2" longboard made by Dean Cleary Surfboards.

"I've had it for about 20 years," he said. "It's good for small days and a nice little nose rider."

His funnest ride on the board was at Ventura. "It was a nice long right that went for 200 yards and was 6-8 foot all the way through."

Dyer and his wife Lynne camp inside their VW at San Onofre, on the Orange-San Diego County line. He's been surfing there at the Point since the 1970s.

In the early millennium, he munched it at San Ono-

fre pretty bad. "I kicked out of a wave and I put my hands back on the board," he said, "then my hands slipped off the side of the board and I clipped my chin, and this tooth right here [in the front] split top to bottom. Afterwards, they (the dentist) epoxied it back together."

Dyer picked up surfing in Hawaii with his dad, who worked on the productions of *Hawaii Five-O* and *Magnum PI*.

"We surfed 5-6 days a week and I learned to respect the water a lot more," he said. "You can't fall, because of the coral down below."

— Mike Madriaga

Bunkers of Point Loma

During World War II, guns at Point Loma protected San Diego harbor from attack. Capable of downing enemy vessels or aircraft over four miles distant, the more accurate

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

From San Diego city lifeguards

Apr 27
- 13:10 Boating: Multiple lifeguard units respond to an 18 ft. vessel inside surf off Hospitals. Lifeguard paddles out and tows vessel out of the surf line until vessel engine able to restart.
- 16:01 Other: Lifeguard responds to call of concerned citizen's worries about

unsupervised children on beach at Nautilus St. Lifeguard determines no distress and no assistance necessary.
- 19:00 Medical: Lifeguard responds to a male that was punched in the head at Mission Beach. Fire handles.
- 19:47 Boating: Lifeguard vessel responds to an adrift Catamaran in Sail Bay. Mission Bay Sports Center sends a

chase boat and tows back to their dock.

Apr 26
- 06:06 Boating/Enforcement: Smuggling vessel on the beach at La Jolla Shores. Lifeguards, Homeland Security and Border Patrol units respond. Vessel impounded by Homeland security.
- 07:10 Other: Ringing alarm at the Children's Pool tower. Lifeguard, Fire respond.

Apr 24
- 16:37 Medical: male suffering from dehydration at Ocean Beach lifeguard tower. Lifeguards, Fire and Medics responded. Medics transport patient to UCSD.

Apr 23
- 15:02 Other: Report of a 5150 at the end of Ocean Beach Pier. Lifeguard supervisor makes contact and determines subject is a regular, and

is compliant.
- 16:49 Medical: 25 year-old female intoxicated at Veterans Park. Lifeguards respond. Fire is on scene and needs no further assistance.
- 17:30 Boating: Ocean Beach tower reports a sailboat on the rocks south side of the channel. Lifeguard vessels respond. Sailboat is towed to Mariners Basin.

Water Conditions

SURFACE TEMPERATURE:

LOW **64°F** HIGH **67°F**





VISIBILITY

10'-20'

A little bit of swell energy out of the west should keep it fun through this weekend for those that like waist-high pushing short-period swells. It won't be big enough to reduce the visibility for those peering under the surface, though by mid-week next week and through next weekend, it should be pretty flat in La Jolla Cove and much improved for snorkeling and paddle-boarding.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR	SAT	MON	WED
MAY/JUNE	31	2	4	6
SUNRISE	5:41	5:41	5:40	5:40
SUNSET	7:51	7:52	7:53	7:54
LENGTH OF DAY	14H 09M	14H 10M	14H 12M	14H 13M



Remaining bunker



"No visible trauma from ship collision or from a predator."

and rapid-firing 90mm guns were installed in 1943 to replace the World War I-era 155mm cannons that previously guarded the port.

When the war began, the battery was tagged to serve as anti-submarine, but the rolling guns needed to be mounted for accuracy at distance. The emplacements, installed by April of 1942, were called Panama Mounts because they were first used in defense of the Panama Canal. But the old guns were slow to fire, and though they had a greater range, their accuracy, even with the mounts, was suspect. The new guns were ordered, built, and installed by August of 1943.

The new battery's effective range was about 4.5 miles. Each weapon required a crew of 15, nine in the gun squad and six in the ammunition squad. No battle visited San Diego during the war, and though there were 61 reports of possible enemy submarines or other vessels within range of the guns on

Point Loma, they were fired only in practice at benign targets. The guns were deactivated in 1946 and most of the placements were razed and graded over in the 1960s. Only a few of the bunkers — for the supporting crews, observation, and ammunition storage — remain.

Every Saturday, WWII re-enactors bring the coastal defenses of Point Loma to life.

— Daniel Powell

Dead Baja whale headed for pit

On May 20th at about noon, Adrian Urenda saw a dead whale on the beach by Las Olas Hotel in Calafia (about seven miles south of Rosarito). "There were about ten others around the carcass," he said. "I touched it and it felt wet and slippery."

Urenda, a 26-year-old from Tijuana, said, "It smelled a little nasty. I think the whale was there from the day before at about 7 p.m."

"There was a hippie-like woman playing a drum next to the whale's remains," Urenda said. "She was performing a ritual."

The residents who live close by aren't amused. Many worry that the rotting scent will travel into their homes and stick on their linens and clothing.

Urenda agrees. "I went home and still smelled the stench on me," he said. "I felt like vomiting."

According to Mexican news outlets, the whale, which measures approximately 65-70 feet long, washed up on shore on May 19th. "It's a male for sure. I can see the penis in the photos," said Federico Cota, a biologist from Ensenada.

"He's not your usual whale. I can't point to the exact species, but he's not a grey whale," Cota said. "There is no visible trauma from ship collision or from a predator such as killer whales."

Cota used to work for PROFEPA (Procuraduría Federal de Protección al Ambiente), the agency in charge of the care and preservation of the environment throughout Mexico.

He said that his contact in the agency and their team went to the site on May 21st to determine the cause of death.

"Usually when a whale dies and beaches near human populations," Cota said, "authorities pull it to where they can dig a big pit to bury it. Sometimes they tie a cable and drag it out to sea and because of the gases, it will float; it usually attracts large scavengers like sharks that eventually open the guts, allowing gases to be liberated. Then the carcass sinks out of sight."

Nicole lives on the beach in front of the carcass. "This morning (May 22), the workers have begun the burying process with two bulldozers," she said.

— Mike Madriaga

OVER LIMITS IN MEXICO? THE MATH AIN'T THAT HARD. OR IS IT?

Dock Totals May 20 – May 26: 2,227 anglers aboard 93 boats out of San Diego landings this past week caught 24 bluefin tuna, 645 yellowtail, 135 calico bass, 145 sand bass, 2,811 rockfish, 729 whitefish, 13 lingcod, 6 bonito, 368 sculpin, 227 sanddab, 26 sheephead, 5 bocaccio, 7 halibut, 14 barracuda, 6 halfmoon, 5 white seabass (released), 1 mako shark, and 1 bat ray.

Saltwater: What might seem a no-brainer is not always so: limits seem to be an issue at times in the recreational fishing world, even among those that should know. The venerable San Diego

sportfishing vessel Red Rooster III was cited for over limits upon their return from a six-day excursion into Mexican waters last year. It would seem a simple thing; there is the number of anglers, the species caught, and the total amount of days fishing. Let's take a look at how a seasoned crew might wind up on the receiving end of an over-limit fine.

- **No more than ten total fish per angler, per day, may be kept.**
- **No more than five fish total kept, per angler, per day.**
- **In the case of marlin, sailfish, swordfish, shark and grouper (giant seabass), the limit will be one fish per angler per day, which is equivalent to five fish toward the total of ten fish.**
- **In the case of dorado, roosterfish, bluefin tuna or gulf grouper, no more than two fish may be kept per angler per day,**

which is equivalent to five towards the daily total of ten fish.

Seems simple enough - catch five yellowtail or yellowfin tuna and two dorado or two bluefin tuna, and you have five of one species and two of another, equaling five for your daily limit of ten fish. But wait a minute. If two dorado or bluefin tuna equal five, then does one of either equal two and a half? No, one dorado, roosterfish, gulf grouper or bluefin tuna still equals five fish. This can pose a problem on multi-day trips, but in truth- regardless of each day's fishing - the limit is usually considered the total per angler allowed, which would be, at most, thirty fish, with no more than fifteen of any one species represented. This is really the only way the rules can be enforced.

King and poor man treated equally

“What do I love about this religion? Sikhs welcome everybody.”

“You need to take your shoes off and put a covering on your hair.”

He says it in the kindest possible way. Vikash Kumar. He ties a triangular orange scarf over my head.

Because this is a Sikh temple. Around us women are chanting *Sati Namu. Waheguru. Sati Namu. Waheguru. Sati Namu*, as they flap together *chapatis* and toss them on the hot plate.

“It means ‘True Name of God,’” says Ritu, one of the women. “This is what will make them so delicious. They have the blessing of God.”

I started looking for a *Gurdwara* — Sikh temple — when I heard some guy talking about their famous golden temple in Amritsar in India. And, okay, how every temple looks forward to feeding visitors.

I found these guys here in Poway.

This is a Sunday around twelve. I’m in the *langar* — the “kitchen for all.” The women make dough balls, then squeeze them out flat with wooden rollers, chanting and chatting, keeping their *salwar kurdas* — traditional top and pants — and veils out of the

way with black aprons. They toss the *chapatis* on the hot plate, and after they’re cooked, an elderly man in a red turban and a suit rubs each with a slab of butter and adds it to a pile.

Others stir giant pots bubbling with a stew of cheese, peas, potatoes, or with *dal* (dried lentils, peas, beans). A lady named Balvinder (“It means ‘strong’”) stirs the lentils. She has a red scarf and green top, and keeps the black Apple watch on her left wrist above the splashes. Next to her, Vikash

Kumar, a gent with a plum-colored turban and a gray beard, sweeps a bowl of fresh-chopped parsley into the *dal* pot.

Behind him, Girish is putting black tea, ginger, cardamom and sugar together to make a big pot of tea.

“Is it okay if I visit the service?”

I ask Jamal Logari. He’s also helping in the kitchen. Sunday service is about to start next door. I’m curious.

“Of course,” he says. “We are open to all people of all religions. Or atheists!”

So I pad across in my socks to the big wooden place that looks like a Midwest barn, but used to be a church. Inside, people are scattered cross-legged on the carpeted floor or on cushioned benches around the walls. A man sits behind an altar with a whisk, fanning what must be a holy book covered under drapes.

Beside him, two bearded men, cross-legged on the carpet, get into action. One starts bopping away at a set of Indian *tabla* drums, and the other plays an Indian-style hand-pumped harmonium. Soon he begins singing. Some of the people join in choruses. Other times he reads scripture. All the

time people are coming up to the altar, kneeling down, then receiving a small piece of food from a lady who’s also operating a Mac that screens the day’s quotations and translations on the wall.

“You shall hear the vibrations of the tinkling bells,” says one quote, “when your mind is held steady.”

Kids run back and forth, but they’re quiet. After an hour, at the end of lots of sometimes emotional singing and quoting from the Guru



My meal- stew of cheese, potatoes, peas; rice; chapati; onions; rice-based desserts



Salwinder Singh adds herbs to dal mix

Granth Sahib, the Sikh Holy Book, a guy comes around and hands out a small lump of sweet, wet bread to all of us.

“This is the *Karah Parshad*,” he says.

Mmm. Sweet. Juicy. Like a sweet bread mixture before you bake it. Sugary, oily. You’re supposed to receive it in your bowl-shaped hands to show respect. They even make sure they’ve made it from equal amounts of semolina flour, clarified butter, and sugar. The idea is to symbolize equality, as between women and men, rich and poor.

I’m kinda moved and grateful to be allowed in to such an intimate, sacred moment.

So now I’m working my way back through a sea of shoes and kids and old people into the *langar*.

I shuffle in with the line — again, they emphasize the line here: it says it doesn’t matter if you’re a king or a poor man, you’ll get treated equally, when your turn comes around. Soon enough, the volunteer servers start spotting in lentils, then the *paneer* (Indian cheese), peas, potatoes, *ghee*, sweet rice, salad, and a wrap-up of hot *chapatis*. Like tortillas, but crisper. Great for grabbing the lentils or the curry with. Natch, we’re talking vegetarian food all the way.

Lots of kids wearing orange head-scarves like mine hurry round offering water to everyone. “Uh, tea?” I ask. “Just a moment,” a girl says, and heads off for an urn I hadn’t spotted. Comes back with this cup of steaming strong, sweet, gingery tea. Man. Works well with the *chapati* and potato curry tastes.

The Place: Sikh temple (*Gurdwara*), 12269 Oak Knoll Road, Poway, 858-486-1231

Hours: 11:30am - 2pm Sunday; 6:30-8:30pm Thursday

The Places: Langars in the Park include Holiday Park, 3333 Eureka Place, Carlsbad (Tuesdays); Joe Balderrama Recreation Center, 709 San Diego Street, Oceanside (Thursdays)

Hours: 7-8pm

Prices: Free

Buses: 944 (Poway); 325 (Carlsbad); 303 (Oceanside)

Nearest Bus Stops: Poway Road at Oak Knoll Road (Poway); Pio Pico Drive and Eureka Place (Carlsbad); Mission at San Diego Street (Oceanside)t

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Gumbo Bubba Bowl

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Diving into gumbo

LouZiana Food, 7128 Miramar Road, #1, Miramar. I'd already started eating the gumbo before one of the owners of the place explained to me how it was made, but hearing about it still made me hungry.

The key to the roux, she told me, is that it needs to be stirred continuously for an hour. If any part of the pan burns, the whole thing gets tossed out. That's cooked together with chicken stock and the holy trinity of Cajun cooking: onions, bell peppers, and celery. The stock's made with the bones of roasted chicken, which is mixed into the stew along with andouille sausage, sourced from Louisiana.

She and her husband came here from Louisiana, and you can see where on a map painted on the wall this Miramar restaurant, LouZiana Food. They've also got a food truck of the same name. They offer a litany of po boy sandwiches made either cajun or creole style. The former is dressed with the house remoulade, the latter doused with a spicy creole sauce.

It's a boon to fried seafood lovers; they cook catfish, shrimp, crawfish and crab cakes. But I had to go with the Cajun Classics menu, where I found that gumbo. A regular serving goes for \$9.25, and for

\$17.55 you may upgrade to a Bubba Bowl of unspecified size. I got a cup, supplemented with a cup of red beans and rice for \$11 total.

The red beans and rice features smoked sau-

sage, and I didn't mind a minute of eating it. But were I to do it again I'd likely swap it out to try the shop's jambalaya. More likely, I would just gorge on a Bubba Bowl of gumbo, and take home what I couldn't finish. It was a little bit spicy, and a little bit salty, but more than that, it possessed a flavor like you get when you age alcohol in an oak barrel.

And since you're in Miramar, you'll find plenty of that nearby as well.

by Ian Anderson

FEAST!

Happy hour with the world's best chef

Solare, 2820 Roosevelt Road, NTC Promenade, Liberty Station. San Diego has a world-famous

chef, and I don't mean any of the usual Food Network suspects, who are known for their TV personalities. Last year, Chef Accursio Lotà of Solare Ristorante snagged Best Chef in Barilla's Pasta World Championship in Milan.

Then this year, Solare received the Tre Gamberi (three shrimps — Italy's Michelin stars) award. And during happy hour at Solare, you can sample the chef's dishes for \$5 a plate.

Happy hour at Solare is a generous 3 to 6:30 pm Tuesday through Saturday, and 4:30 to 6:30 pm on Sunday. In addition to \$5 small plates, there's \$2 off all cocktails and beer, and a selection of \$5 red and white wine.

On this sunny San Diego afternoon, I opted for the Ginger Sicilian (\$7 at happy hour prices), a refreshing citrus beverage with enough of a ginger bite: bourbon, Averna, ginger beer, lime,



LouZiana Food — on Miramar Road, so there's plenty of beer nearby



Gumbo on the left, red beans and rice with smoked sausage on the right



Pear and gorgonzola pizza with 36-hour fermented dough

and aromatic bitters.

David, my constant companion, got the Voltaire St. Cocktail, with bourbon, Bianco Vermouth, Leopold Aperitivo, lemon, and aromatic bitters. He said his cocktail balanced sweetness, bright citrus, and deep flavors, and was refreshing. Rather than tasting around the menu as is his custom, he ordered another of the same. As did I.

On the food front, we began with a Solare classic, an Accursio dish called *Nidi di Rondine all Erbetta*, which translates into "herb swallow's nest." The whirlpool-shaped pasta is filled with arugula, spinach, and ricotta, baked, and served with a Parmigiano Reggiano fondue.

The meatballs, or *polpette*, were two table-spoon-sized mixtures of veal and beef with Parmigiano Reggiano and breadcrumbs, braised

in a succulent, rich tomato sauce.

I'd recently learned about a new dough technique Accursio was implementing for the pizza. I got the Bartlett pear and gorgonzola version (also \$5). The chef uses stone-ground flour that includes the entire wheat berry. The dough at first is coarse and difficult to work with, but he ferments it for 36 hours, which gives it a soft, chewy texture, and a tart sourdough flavor.



Nidi di Rondine at Solare Ristorante

We lingered long enough for the dinner hour to begin and broke free of the happy hour menu to sample one of Solare's This Week Only dishes, a plate of shiitake mushrooms and thinly sliced Porchetta. Also on the dish was peppery fresh arugula and shaved parmesan, which mingled well with the earthy mushroom and savory Porchetta.

by Barbarella Fokos

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Calendar RESTAURANT

Surprising pretzels

Boulevard Pretzels, 4245 El Cajon Boulevard, City Heights. Driving down El Cajon Boulevard, going about my business, I had no intention to get a snack. But passing by the Boulevard Wine and Spirits, I spotted a new sign: "Boulevard Pretzels — Now Open."

The liquor store is still there, still renowned for its deep bench of San Diego beer brands, plus a few lovely imports. Its owner simply installed a small pretzel counter at the front of the shop. I anticipated the usual, rock salt pretzels, a natural fit for all that beer. I got more than that.

Cinnamon sugar, jalapeño, and turkey cheddar pretzels, for example. Each one goes for \$2.95, but they'll sell you two for \$5. I'm not sure I've ever seen a turkey pretzel before, but it felt like I should have, so it was my obvious first choice. The turkey and cheddar (or ham and swiss) are draped over the hand-rolled pretzel dough, and cooked in a boxy little oven behind the counter. The result



Turkey Pretzel - Something to snack on while waiting for a green light.

is a cheesy treat in the order of a pizza-bagel.

There are pizza and bagel pretzels too. The pepperoni pretzel looked pretty right on, but I had to choose the everything pretzel, which is modeled after the everything bagel, and served with cream cheese. I really wanted it for the sesame seeds, but the fennel and poppyseeds were a welcome add.

Served the two pretzels in a paper sleeve to go, I got back to my car and headed west. It was a sure bet I'd get caught at the long red light to turn onto

805 south. I did, and it gave me plenty of time to dig into that turkey and cheddar. The seeded everything bagel tasted just as fresh at home a short while later.

Both pretzels were soft, chewy, and just a touch sweet. And in both cases the added toppings made the snack feel more substantial than a standard pretzel.

by Ian Anderson

New Zealand joins UTC glitz

Queenstown Bistro, 4545 La Jolla Village Drive, University City. Westfield UTC Shopping Center was once a typical Southern California mall, but it is becoming a small city, geared toward the one percent. Soon there will be luxury condos on premises, so that people can walk from their own bathrooms over to Pirch, where they can consider upgrading to a \$25,000 bathtub.

At one end of the mall are upscale restaurants such as The Winery and the new Larsen's Steakhouse (where you can get a lobster tail plate, minus any sides, for \$69). At the other resides the rink where I learned to ice skate as a kid, surrounded by a casual indoor foodcourt that includes worldly offerings: Vietnamese, Indian, Japanese, Korean, Mexican, and Chinese, along with American fare.

In typical food court style, you order at the counter and bring your tray to one of the tables in the area. But if you step outside, you'll find a fancier option that brings you to yet another worldly destination: New Zealand.

Queenstown Bistro is an offshoot of Queenstown Public House in Little Italy. The Bistro

is a cordoned-off outside dining area in the middle of one of UTC's outdoor courtyard areas. This one has plenty of lounge and table seating, and a stage for live music. When we took our seats "in" Queenstown on this cool cloudy eve-



Flank steak at Queenstown Bistro

ning we could hear, but not see, live music with local jazz singer Whitney Shay.

Sitting beside the railing with a full view of people walking by was reminiscent of the airport, but with a lot more dogs, and people who seemed less frazzled. There was even a newsstand across the way, which cemented that "we have a long layover and therefore time to sit in this nice space and be table-served rather than over there in the hubbub" feeling. I like to people-watch, so for me, this was an ideal setting.

My man and I began with hot small plates, as it was chilly out, and a breeze had begun to pick up. I got the chicken pot pie (\$16). Though savory chicken was the prominent flavor, I found only one tiny piece of the "slow roasted pulled chicken" that was supposed to be in the tasty mush. I wondered if it had been blended in with a food processor. At one point, I pressed my fork into

the gloop, looking for anything solid. It was more like a rich gravy with carrots and peas. Tasty, but lacking the pleasure of the chew, save for the puff pastry, which was good. David thought it reminded him of the Stouffers boil-in-bag chicken a la king his mother used to serve in Pepperidge Farm puff pastry shells — a dish from his childhood that he likes.

David ordered the flank steak (\$17), and loved everything about it, from the tender meat to the roasted tomato salad, bright poblano sauce, and smashed potato beneath. He was content with his dish and had no criticism other than the upscale mall pricing.

The chicken-flavored gravy had been so rich that I craved a refreshing finish to the meal. So, for dessert, we got the strawberry chicken salad to share (\$13), with spinach, pear, toasted almond, and goat cheese. It was served with a

Participating local chefs will be challenged by all using one similar ingredient, 99-cent packaged noodles, and turning it into a masterpiece dish for both guest judge Mike Chen and event goes to enjoy. Along with one-of-a-kind noodle dish samplings, guests will enjoy appetizers and small bites, and local Duck Foot Brewing Company will be providing beer to wash it down. Saturday, June 2, 11am; \$35-\$40. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

SoCal Night Market Come to this free event to enjoy food from countries all over the world: European, Asian, Latin, American, the list goes on. Try some of the world's best street food at this multi-ethnic event. Share fun and good eats with good people. Let's celebrate food the way it was meant - together. Free parking on-site at this family-friendly event. Friday, June 1, 5pm; Saturday, June 2, 5pm; free. Madison High School, 4833 Doliva Drive. (CLAIREMONT)

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Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Along the way we'll point out a few of the eateries Anthony Bourdain and Andrew Zimmern showcased on their Travel Channel shows. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Food Truck Fridays Kick off your summer weekends in style every Friday evening at Balboa Park's hottest after-hours event. Visitors of all ages can enjoy live entertainment while eating gourmet dishes from a rotating selection of more than a dozen food trucks parked on the Plaza de Panama and El Prado walkway. Throughout the summer, Food Truck Fridays will present different musical performers or DJs each night in the Plaza de Panama. The Plaza's "living room" setup will be rolled out, including a large artificial lawn for children to play on and giant family game sets. In addition, event sponsors KyXy 96.5, KSON 103.7, Sunny 98.1, and ALT 94.9 will be on hand on select Friday evenings with activities for families. Various Balboa Park cultural institutions will also have booths set up with hands-on activities and crafts for kids. The San Diego Museum of Art will continue to offer \$5 admission prices to all visitors after 5:00pm on Friday nights. Fridays, 4pm; through Friday, September 28, free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

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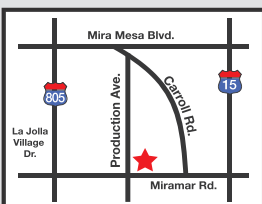
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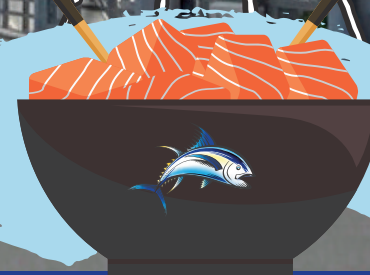
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ALLIED GARDENS

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, wells, house wines. \$1 off burgers, Baja fish, carnitas, and fish tacos.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 happy hour food specials.

ALPINE

Mediterraneo: Daily, 11am-7pm: \$1 off wells and craft beer, \$3.50 Coors Light draft, \$5.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

BANKERS HILL

Balboa Bar & Grill: Daily, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

Pizzicato: Monday-Friday, 4-6pm: \$2 off wine, \$5 drafts. 1/2 off appetizers.

BARRIO LOGAN

MishMash: Monday-Friday, 3-6pm: \$4 craft beer.

¡Salud! Monday, Wednesday, Friday, 2-5pm: \$4 beers and free chips. Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6. Thursday, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

BEER NEWS

BY IAN ANDERSON

Three Punk makes good beer, serves its community

A couple of young children run past as I walk in the door, chasing each other around the window bar counter where their parents sit, waving, laughing over beers.

Inside Thr3e Punk Ales, a Thursday evening crowd includes professionally attired coworkers filling out the community table near the front, sipping beers of differing hues, and enjoying a game of Cards Against Humanity. On one side of me at the bar, a couple of fashionable young women catch up on each other's lives between sips of pale lager. On the other, four men keep up a lively series of conversations over IPAs. They bounce seamlessly between Eng-

lish and Spanish.

Bilingualism is woven into the fabric here in Chula Vista, where Thr3e Punk Ales Brewing Co. has opened along with several beer establishments to bring fresh life to Third Avenue, the city's main drag. This brewery founded by local boys embraces the duality. A t-shirt for sale works the brewery's anarchy logo into the word *chela*, a Mexican slang term for beer. A Fox TV broadcast of tonight's Padres game projects on a large screen, while the television behind the bar is tuned to a Spanish language broadcast of the same game, aired on Univision.

The past couple years, the rising stars of American beer sales haven't been craft beers, but Mexican imports, which means many domestic breweries — both craft and big beer — have invested in trying to capture a surging market of Chicano beer drinkers. Usually they come to the same conclusions: emulate the imported Mexican-style lagers, or infuse beers with popular flavors from Mexican culture, such as horchata, or jamaica.

But, judging by a few visits to Thr3e Punk Ales, the industry might be overthinking it.

Yes, one of the Punks' most popular beers is La Flama Blanca, among San Diego's top representations of the Mexican lager style, which is loosely defined but typically involves the addition of flaked corn to a pale malt lager. It was my first



A flight of 3 Punk Ales beers, beginning with La Flama Blanca.

choice of the evening, and worth the visit just for its sweet malt base made crisp by the balancing brace of Germanic hops.

But I wouldn't say the menu caters to local demographics. The majority of beers made in Thr3e Punks' basement brewery below are winning representations of a range of styles. And they require no translation: the majority Latino crowd orders to individual tastes.

Foam Party, a dry-hopped Belgian pale ale

produced in collaboration with North Park Beer Co., offers notes of bubble gum and clove, with hops becoming more prevalent as the beer warms. Rye You Trippin', a recent gold medalist at the San Diego International beer competition, is a restrained rye IPA bursting with fragrant citrus aromas. This Charming Stout, one of Thr3e Punks' trio of gold medalists at last month's Los Angeles International beer contest, delivered an easy drinking, low-ABV dark beer that would resonate with fans of Bench-

mark Brewing's comparable Oatmeal Stout.

Despite any antisocialism implied by its name and logo, Thr3e Punk Ales furnishes a welcoming, environment that illustrates why neighborhood breweries are the future of craft beer. It's simple really: make good beer, serve your community.

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BAY PARK

Bay Park Fish Company: Monday-Friday, 3-6pm: \$2 off draft beer, 20% off all appetizers and basic sushi rolls.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 ahi nachos, lettuce wraps, spinach & artichoke dip, \$6 kim chee calamari, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

CARLSBAD

Barrio Eat Mexican: Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$2 off house wine. \$2 off appetizers.

Carruth Cellars Urban Tasting Room: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

The Compass: Daily, 4-6pm: \$2 off craft beer, beer flights, wine by the glass; \$3 off well cocktails. \$4 truffle pomme frites, blackened salmon taco, carnitas taco. \$4 blistered shishito peppers, brown butter popcorn. \$5 loaded potato skins. \$6 pork sliders.

CARMEL MOUNTAIN

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$3.50-\$4.50 appetizers.

Oggi's Pizza & Brewing Co.: Daily, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

CARMEL VALLEY

Arterra: Daily, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

Bistro 39: Daily, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

Davanti Enoteca: Daily, 3-6pm: \$6 Davanti Spritz, \$5 house wines, \$6 wells. \$5 ricotta vasi, \$6 calamari.

CHULA VISTA

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3.75 domestic bottled beer, \$5.50 Gekkeikan sake (served warm), \$5.75 sake-tini. \$5.50 California roll, \$6.50 spicy tuna roll, \$7 crispy calamari.

Coronado Bayside Grill: Daily, 3-6pm: \$3 domestic drafts, \$4 cocktails and house wine.

Nicky Rottens: Monday-Friday, 3-6pm: \$5 drafts, wells, house wines, half off select appetizers.

DEL MAR

The Clubhouse Grill: Monday-Thursday, Sunday, 4-6pm: \$7 beers, \$5 wines, \$6 appetizers.

Jake's Del Mar Waterfront Grill: Monday, All night: \$2 off starters, sea drinks, drafts, \$6 wines. Tuesday, 3-6pm: \$4 Baja fish tacos. \$2 off draft beer. Wednesday-Friday, 3-6pm: \$2 off starters, sea drinks, drafts. \$6 wines.



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HAPPY HOUR

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Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Cafe 21: Daily, 3-6pm: Half off mimosas and sangria pitchers. 21% off organic cocktails. \$6 tapas.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Dobson's: Monday-Friday, 4-7pm: \$5 drafts, well drinks, house wine.

Double Standard: Monday-Friday, 3-6pm: \$3 off glass of wine, cocktails, half off wine bottles, \$5 draft beer, \$1 oysters.

Fleming's Prime Steakhouse & Wine Bar: Monday-Friday, 5-7pm: Five cocktails, five wines, and five appetizers, \$6 each.

Florent: Monday-Friday, 4-6pm: \$5 wells, drafts, and house wines, half off share plates.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Lager: Daily, 3-7pm: Half off pints & bites.

Lou and Mickey's: Monday-Friday, 4-6pm: \$4.50 select 16 oz. beer, \$7.50 select wines, \$8.50 select cocktails, appetizers \$1-\$8.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$3 select macro/domestic bottles, drafts, and wells. Half off pizza.

Maryjane's: Daily, 4:20-7pm: \$4.20 beers and cocktails. \$5.20 wells.

The Smoking Gun: Monday-Friday, 4-7pm: \$5 drafts, \$5 house wines, \$5 wells & \$10 specialty drinks.

Stout Public House: Daily, 4-8pm: \$4 select drafts. Half-off wings, calamari, chicken tenders.

EAST VILLAGE

Monkey Paw: Monday-Friday, 5-8pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

EASTLAKE

Savoie Eatery: Daily, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers. Tuesday-Friday, 3-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers.

Roxy Encinitas: Monday, All day: \$4.50 drafts, \$7 house wines, \$2 off small plates and craft cocktails. Tuesday-Friday, 3-6pm: \$4.50 drafts, \$7 house wines, \$2 off small plates and craft cocktails.

ESCONDIDO

Brigantine: Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. Tuesday, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

7th Ave Pub: Monday-Friday, 5-8pm: Select \$4 pints, all wine by the glass \$1 off.

Blue Forno Grill: Daily, 3-7pm: \$2 off beer and wine. 20% off all appetizers.

The Buffalo Public House: Monday-Friday, 4-7pm: \$2 off all drafts, \$5 cocktails.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

The Salty Frog: Monday-Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm: \$2 off select drafts.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-7pm: \$3.25 glass house wine, \$3.50 glass beer (Bud draft), \$3.75 wells and most domestic bottled beer, \$1 off imported and microbrew beers, \$4 margaritas, \$5 sangria, \$5.50 lemon drops, cosmos.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

KENSINGTON

Kensington Café: Monday-Friday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

LA JOLLA

George's at the Cove Ocean Terrace: Monday-Friday, 3:30-6:30pm: \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

Whisknadle: Daily, 3-6pm: \$6 cocktails, red and white wine, beer, glass of sangria, \$25 sangria pitchers. \$6 Mediterranean-inspired tapas.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LIBERTY STATION

The Loma Club: Monday-Friday, 4-7pm: \$1 off drafts, \$4 house wines, \$4 well drinks.

LINDA VISTA

Clutch Bar: Monday-Friday, 3-7pm: \$1 off all drinks.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts,

\$8 house martinis. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIRAMAR

Brewskis Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). Wednesday, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. Thursday, 4-8pm: \$4 Jack Daniels. Friday, 4-8pm: \$4 Fireball. Saturday, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. Sunday, All day: \$5 Tito's bloody marys.

MISSION BEACH

Coaster Saloon: Monday-Friday, 3pm-6pm: \$4 Bud draft, Bud Light draft, and well drinks.

Guava Beach Bar & Grill: Daily, 3-6pm: Half off entire bar + 20% off all appetizers.

MISSION HILLS

The Patio on Goldfinch: Daily, 3-6pm, 10pm-midnight: \$5 drafts, \$6 wine by the glass, house spirits, cocktails.

Starlite: Daily, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, pulled pork toast).

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

NORTH PARK

Bar Pink: Monday-Friday, 4-7pm: \$3 wells, \$2 PBR, \$1 off drafts and calls. Saturday-Sunday, 12-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

Waypoint Public: Monday-Friday, 4-6pm: \$6 drafts, \$7 wines.

OCEAN BEACH

BBQ House Bar & Grill: Monday-Friday, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

Raglan Public House: Monday-Friday, 3-6pm: \$5 drafts, sangria, and house wine. Half off appetizers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

OLD TOWN

Casa Guadalajara: Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks. \$11.25 small Cadillac margaritas, \$14.25 medium.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

Duck Dive: Monday-Tuesday, Thursday-Friday, 3-6pm: \$5 cocktails and house wines. Wednesday, 3-6pm: \$5 cocktails and house wines. Half off wine bottles.

POINT LOMA

Banzai Bar: Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

ROLANDO

Effin's Pub & Grill: Daily, 4-5pm: Half off drinks and appetizers.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts, cocktails, \$2.50 off house wine. \$2 off appetizers.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Half-off all starters.

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm, 10pm-close: \$6 select beers, select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.



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blurt the inside track

Don't get rid of all the guitars Andrés Villalobos grew-up in Chula Vista. He has memories his mothers "cleaning the house with Bee Gees just blaring in the kitchen."

The first show he ever attended was Blink-182 at the SOMA when it was still down the hill from USD. He recalls that Travis Barker was very new to the band on this evening, and that TSOL and The Ataris opened.

"I remember that was when I decided I wanted to play music. I was like, 'This is the coolest thing ever. I want to do that. I want to make people go crazy and laugh,'" Villalobos said.

After high school, his love of guitar lead him to study the instrument at the Musicians Institute in Los Angeles. He remained in LA after he finished his course work and began taking on jobs as a hired gun. He was able to go on some national tours, and played concerts opening for national acts such as Kasabian and Mew. After "schlepping around in a van" for a number of years, Villalobos vowed to hold out and work on his own material until he found something that was "really worthwhile."

An opportunity presented itself one night in Echo Park.

"I met Joaquin (Pastor) at a party for a mutual friend. We started talking about Radiohead and Talking Heads, and we just had a lot in common musically. We decided to get together and he introduced me to Patrick (Logothetti.) We had a rehearsal, and a couple of songs off the album came out of that first meeting," Vil-

lalobos said.

James Supercave was born at this party, and the band is still running strong with the three core members. Their "psychedelic pop" is mak-



Despite roots here, James Supercave regularly packs venues in Los Angeles but not in San Diego.

ing waves in Los Angeles, where the band's recent single "Something To Lose" is number one on KROQ's Locals Only radio show. They regularly pack smaller clubs up there, and nearly sold-out the Teragram Ballroom (600 occupancy capacity) last fall. All this success and yet, two hours south on Interstate 5, they are still under the radar. According to Villalobos, the band is trying to meet with some of the DJs and music directors at the stations down here to help build their local audience.

It may also be that San Diego's musical environment isn't as good a fit for an experimental pop band as the current climate in LA. Villalobos views San Diego's scene as being more about beach culture singer-songwriters, and rootsy and reggae bands. Villalobos describes the local scene in LA as "grimier" and moving towards "a lot more computers and synths on the stage."

"It's cool. I'm really into people starting to push the boundaries of rock, as long

as you don't get rid of all the guitars," he said.

James Supercave plays Blonde Bar on June 7.
— Dryw Keltz

Maybe don't eff the police After 32 years, San Diego County's second oldest live music venue (after the Belly Up Tavern) is making a major change to its format.

SOMA owner Len Paul says hip hop matters more to

his underage clientele, and his all-age music showcase has adapted to the trend. "The popularity of the hardcore, pop-punk, emo, screamo genres has diminished and its being replaced with hip hop," Paul tells the *Reader*.

While he makes it clear that bands with an electric guitar will still be playing at his Sports Arena-adjacent showcase, he says it's the rap that he says now really moves the kids.

SOMA launched downtown in 1986 then moved to Bay Park in 1994. SOMA moved to its current venue in an abandoned multiplex movie theater 16 years ago, and now features a 2000-capacity main room and a 300-capacity side stage. "We have always tried to be flexible to what the younger music fan likes," says Paul. "Everything goes in cycles."

And that cycle, he says, is now all about Kendrick Lamar. "I noticed it starting to happen in the middle of

last year," says Paul. "That's when hip hop really started crossing over into the mainstream pop culture. The only kind of rock that is still consistently popular across the board is indie rock and that is because it appeals to the slightly older crowd."

With hip hop often comes rowdy crowd behavior, but Paul says, "Every hip hop show we've done has been infinitely less problematic

than any hardcore or punk show we've ever done." He says the automatic reaction against hip hop reminds him of the 80s when he hosted pioneering mohawked, pierced, leather-clad punk bands. "The [rap] music by its very nature is anarchistic. Just like the old punk rock, there is a lot of fear that people have about it. Just like

the days days of Elvis when rock and roll first started, mainstream culture thought the world was going to fall apart."

And while he admits rap can be overtly profane, he believes it deserves respect.



Nowhereland runs a strong hair and beard game. However, the tie-dye, flannel and Simpsons t-shirt feel a little tired.

"There is lyrical rhyme that requires detail. It's a complex expression of our culture."

Paul works with San Diego Police Department in advance on a show-by-show basis to try to head off problems. He says his direct contact, detective Robert Stinson,

represents a new generation of police leaders who do not reject rap just because it's rap. "These guys are the younger generation who grew up knowing that rap is part of our culture and should not automatically be rejected. We work very closely with [SDPD] Vice to make sure any of the artists don't have gang affiliations."

— Ken Leighton

Congratulations, you got a gig at the Che

Indie/surfrockers Fashion Jackson headlined the first show at UCSD's Che Café following its 14-month closed-for-remodeling dark period. "It went off," says the band's Sterling Gietzen about that sold-out May 11 show.

As of Last Wednesday, May 23, there had been four shows at the new Che Café. Three had sold out the 170-capacity venue.

The appeal of the all-age, booze-free music venue is the same as it ever was: It has its own sound system, and local bands get same-venue association with other past Che headliners such as Green Day, At the Drive-In, and Rise Against.

"I've been going to the Che since I was 14," says Weston Bowers of Oceanside-based trio Nowhereland. "My first show there was Monsters

on stage and passed out," says Bowers. "They asked the crowd if there were any drummers out there. My friends held up my hand. I got up on stage and started playing on 'Wake Bake Skate.' That lasted about ten seconds until one of their friends who knew all their songs replaced me. I stayed onstage and played the cymbals and floor tom. I got my 15 minutes of fame. That show blew my mind. I was there when the Frights opened for Fidler which pretty much launched their career."

Naturally, Bowers wanted his Nowhereland ("Black Sabbath riffs with Violent Femmes vocals") to play the new Che. He did what you have to do to get a show there: attend the 7 pm Monday night meeting at the Che and make your pitch to the group of "core member" volunteers who run the Che Collective.

"There were about six members of the Che Collective there," says Bowers. "One person leads the meeting. One person has the calendar. They talked about their finances. I think they said like \$2000 in the bank."

Bowers says there were six bands represented at that Monday meeting looking for a date at the Che. He was pitching a lineup that included his band, Creepseed and Los Feliz. "We got July 14, which is Bastille Day."

But there was a big catch: in order to actually book a date at the Che you need to convince a member of the Che Collective to agree to show up and represent the collective. That so-called "R.R." person (Residual Responsibility) shows up to open the doors, make sure everything goes well, and then distributes the door take at the end of the show.

Bowers says of the six hopefuls, only a band called Street Surfers (a high school-aged band from La Mesa) was able to get their date confirmed since a member of the collective agreed that

(continued on page 48)

night to be the R.R. person for their show. "They said, 'Congratulations Street Surfers, you got a gig,'" Bowers tells the *Reader*. He says he was told he had two weeks from that May 21 meeting to convince a Che Collective member to serve as an R.R. so his July 14 show could stay on the calendar.

Tickets for the Che Café shows are generally \$5 or \$7. The take at the end of the night is distributed between the Che and the bands. "All



Roadhouse rockers O.D. Corral back in the 1970s.

four bands got \$211 on our night," says Fashion Jackson's Gietzen.

A 12-band, daylong Revenge of the Che Café, celebrating the return of the Che, goes off Saturday, June 2 from 3 to 10 pm.

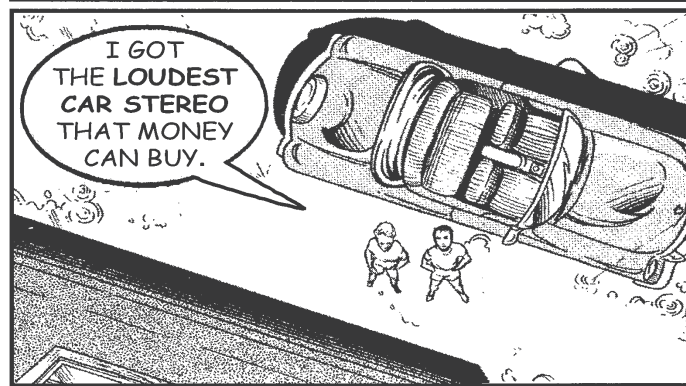
— Ken Leighton

My Taylor and Telecaster remain friends

"Before the recent eruption, when the trade winds would die down, the smoke from the volcano would wrap around the island, and eventually make it to Kona," says one-time O.D. Corral guitarist Dusty Best of living on Hawaii's Big Island in the wake of Kilauea's recent flare-ups. "Now, it's a real crisis for a lot of people to the south. Our problem up here in Holualoa is the air quality, the 'vog.'"

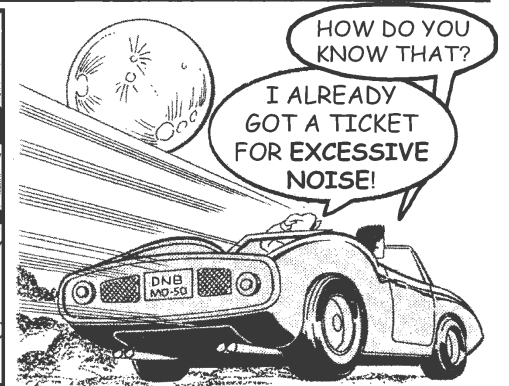
Best spent years playing with local roadhouse rockers O.D. Corral, co-founded with singer-guitarist David

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violinist Jonathan Bach, pedal steel guitar player Dave Sizemore, guitarists Lee Barnes and Billy Garner, and drummer Warner Davis.

Despite their raucous onstage persona, O.D. Corral were accomplished musicians. "Those pedal steel rigs Dave [Sizemore] played are very special and require Olympic dedication to achieve the distinctive country whine," recalls David Bradley, now living in the Missouri Ozarks. He says Sizemore is still playing.

"He's a 73-year-old hick who survived a lung cancer scare and is a thriving vegan and farmer in Indiana. Lee Barnes was an amazing lead guitar slinger, and not just a one night guy. He's been compared to Clapton and Hendrix." Barnes and gui-

tarist Billy Garner still live and play in San Diego Bradley went on to the



Dusty Best, formerly of O.D. Corral, lives on the island of Hawaii, where he plays guitar and tries not to breathe too much "vog."

Maniacs and others, releasing a vinyl double-album called *The David Bradley Story* in 1982. According to Bradley, "Gary Cooper, founder, bassist, fiddler, died in 2016, hard living, [in] Temecula. John Bach

died of brain cancer at a young age, maybe 30 years ago. Drummer Warner

Davis is still playing the hell out of it, [he] lives in Chula Vista and plays with [Eagles songwriter] Jack Tempchin."

Hawaiian transplant Dusty Best is also friends with Tempchin, who once co-wrote him a tune called

"The Victory Song" for a Warner Brothers demo tape that was retooled and renamed by the Eagles "Already Gone" (now found on one of the best-selling albums of the 20th Century, the Eagles' Greatest Hits collection). Best went on to become a solo performer with mid-80s residencies at area venues such as Antonio's Hacienda and Tio Leo's.

"My Taylor and my Telecaster remain my very close friends," says Best. "Wheels are in motion to record some originals in Florida with old friend Billy Odom, of Hollywood Cowboys fame."

— Jay Allen Sanford

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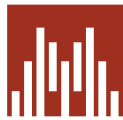
CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • MAY 30 DJ ARTISTIC'S HIP HOP BATTLE BOT</p> <p>THURSDAY • MAY 31 WAND • C57BLACK6 SUMATRABAN</p> <p>FRIDAY • JUNE 1 THE PALADINS THE BEDBREAKERS THE TIGHTEN UPS</p> <p>SATURDAY • JUNE 2 CURTIS HARDING ALGIERS</p> <p>SUNDAY • JUNE 3 JOSH ROUSE TRUE STORIES</p> <p>MONDAY • JUNE 4 THE LEXICONS NOTHING SPECIAL KROOK TONE CLASSICS</p> <p>TUESDAY • JUNE 5 ICEAGE MARY LATIMORE</p> <p>casbahmusic.com</p>	<p>THE Casbah</p> <p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • casbahmusic.com</p> <p>WEDNESDAY • JUNE 6 HOWLIN RAIN TAKEN BY CANADIANS FEATHERSTONE</p> <p>THURSDAY • JUNE 7 A PLACE TO BURY STRANGERS SEXTILE • KEEPERS</p> <p>FRIDAY • JUN 8 MAPS & ATLASES PRISM TATS</p> <p>SATURDAY • JUN 9 KATE BUSH DANCE PARTY</p> <p>SUNDAY • JUNE 10 JUSTIN TOWNES EARLE</p> <p>MONDAY • JUNE 11 EZLA • MOON • BODIE</p> <p>facebook.com/CasbahMusic</p>	<p>WEDNESDAY • JUNE 13 REPTALIENS OKEY DOKEY</p> <p>THURSDAY • JUNE 14 HAR MAR SUPERSTAR SINGS SAM COOKE</p> <p>FRIDAY • JUNE 15 BROWNOUT MONEY CHICHA</p> <p>SATURDAY • JUNE 16 VERONICA MAY GOLDEN HOUR HAVNAUTS</p> <p>SUNDAY • JUNE 17 BURNA BOY</p> <p>WEDNESDAY • JUNE 20 MEN I TRUST</p> <p>THURSDAY • JUNE 21 ART NIGHT CASBAH</p> <p>FRIDAY • JUNE 22 DIRTY SWEET</p> <p>SATURDAY • JUNE 23 THE CREEPY CREEPS THE BASSICS CREEPSEED LOS PINCHE PINCHES</p> <p>instagram.com/casbahsandiego</p>
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<p>WED. MAY 30 CLOUD CATCHER Crypt Trip, Featherstone, Mezzoa</p>	<p>BRICK X BRICK</p>	<p>SAT. JUN 9 BEHOLD... THE ARCTOPUS Atomic Ape, Fermentor, Fadrat</p>
<p>THU. MAY 31 D.O.A. M.D.C., Systematic Abuse, Modern Enemy, Flaunt</p>		<p>SUN. JUN 10 DUDE RANCH & THE GIRL AT THE ROCK SHOW Nimrod, Nurvana</p>
<p>FRI. JUN 1 ANVIL Shadowside, Sunlord, Alchemy</p>	<p>WED. JUN 6 EMERY '68, Trove, Belle</p>	<p>FRI. JUN 22 LIGHT THIS CITY Gygax, Pissed Regardless, Supra Summus</p>
<p>SAT. JUN 2 JONAH MATRANGA (FAR) The Pauses, Private Lives, No Sympathy</p>	<p>THU. JUN 7 INSOMNIUM Oceans Of Slumber, Helsott, Convent</p>	<p>SAT. JUN 23 GARY HOEY Pet Shark, Graveyard Witch, Planet Shred, Da Vang</p>
<p>SUN. JUN 3 AUTHORITY ZERO Bunch Of Heathens, Skipjack</p>	<p>FRI. JUN 8 ULI JON ROTH Brett Ellis Band, Taz Taylor Band, Bunch Of Heathens</p>	<p>TUE. JUN 26 FLOTSAM AND JETSAM Wolfpack Black, Nukem, Monarch</p>

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JUN 01



SATURDAY

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HIGH TIDE SOCIETY

JUN 02



SUNDAY

TOMORROWS BAD SEEDS
SUN DRIED VIBES
THICKER THAN THIEVES

JUN 03



THURSDAY

THE MAINLY MOZART FESTIVAL PRESENTS
MAK GRGIC
MARTIN CHALIFOUR
(SEATED SHOW)

JUN 07



FRIDAY

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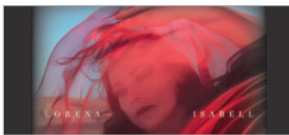
JUN 08



SATURDAY

ASI SUENA PRESENTS
ATERCIOPELADOS
LOS HOLLYWOOD

JUN 09



SUNDAY

LORENA ISABELL
ALBUM RELEASE
(SEATED SHOW)

JUN 10



SATURDAY

HITS PON HITS PRESENTS
THE VICEROYS
WAYNE WADE
BACKED BY ROOTS COVENANT

JUN 16



SUNDAY

DAY 26
DAUCHE
DAWTY MUSIC & PRESTON HARRIS
KACE

JUN 17

JUST ADDED

CK4 benefit w/ Electric Mud 8/11
Cash'd Out 8/24

COMING SOON

6/21 **91X Inspired By Music Series: Flor**
6/22 **Super Diamond** (Neil Diamond tribute)
6/27 **Slum Village**
6/28 **Shwayze & Cisco Adler** 10th Anniversary Summer Tour
6/29 **Cold Cave**
6/30 **Dread Mar I**
7/1 **Katchafire**
7/6 **Cazztek w/ Nicky Genesis**
7/7 **40 Oz to Freedom & No Duh**
7/10 **Kina Grannis**
7/12 **OUT to End Gun Violence** feat. Justin Tranter, Danielle LoPresti and East of Eli
7/13 **Random Rab**
7/14 **Strangelove** (Depeche Mode Experience)

7/15 **Mud Slide Slim** *The Music of James Taylor and Carole King* (seated show)
7/20 **SuicideGirls** *Blackheart Burlesque* (seated show)
7/21 **Juliette & The Licks**
7/22 **Reckless Kelly**
7/24 **Judith Owen ft. the legendary Leland Sklar** (seated show)
7/25 **91X Inspired By Music Series: Mt. Joy**
7/26 **Western Standard Time** Ska Orchestra
7/27 **The PettyBreakers** (Tom Petty tribute)
7/28 **Como La Flor Band** (Selena tribute)

7/29 **Shawn Mullins** *Soul's Core Revival Tour* (seated show)
8/4 **Up the Irons** (Iron Maiden tribute)
8/15 **SALES**
8/17 **Stepping Feet** (Dave Matthews Band Experience)
8/29 **Tyrone Wells** (seated show)
9/2 **The Steely Damned 2** (seated show)
9/9 **Yacht Rock Revue**
9/27 **Jedi Mind Tricks**
10/4 **Mexrissey** *Mexico goes Morrissey*
10/21 **Alex Clare**

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THE DEAD MILKMEN

THE BOMBPOPS
THURSDAY 5/31



GREG LASWELL

TOLAN SHAW
FRIDAY 6/1



NICKI BLUHM

MAPACHE
TUESDAY 6/5



AN EVENING WITH
THE YARDBIRDS

WEDNESDAY 6/6



REVIVAL OF THE SINGER-SONGWRITER

NATHAN JAMES & SHARIFAH
ATTA BOYS AND MORE
THURSDAY 6/7



B-SIDE PLAYERS
24TH ANNIVERSARY CELEBRATION

AFROLICIOUS, NEW LEAF
FRIDAY 6/8



THE SWORD

THE ATOMIC BITCHWAX
SATURDAY 6/9



JD MCPHERSON

NICOLE ATKINS
TUESDAY 6/12



THE CALLING

THE TEARAWAYS
WEDNESDAY 6/13



THE HIGHWAYMAN SHOW

WAYLON JENNINGS BIRTHDAY
(THE HIGHWAYMEN TRIBUTE)

SHANE SHIPLEY BAND
FRIDAY 6/15



BEATLES VS STONES

ABBEY ROAD (BEATLES TRIBUTE),
JUMPING JACK FLASH
(ROLLING STONES TRIBUTE)

SATURDAY 6/16



GREG DOUGLASS BAND

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FATHER'S DAY CELEBRATION
SUNDAY 6/17



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FOUNDATION

BLACK MARE
MONDAY 6/18



STARS

SHAMIR
TUESDAY 6/19



DONOVAN FRANKENREITER

MIKEY PAUKER
WEDNESDAY 6/20



Norwood Fisher All Stars -
A Harold Robinson Foundation Fundraiser 6/28
Carl Palmer's ELP Legacy 7/2
The Chairman & The Board - Ultimate Rat Pack Tribute 8/5
Eric Hutchinson & The Believers 10/29

Upcoming Shows:

6/1 Atomic Groove Happy Hour	7/14 DJ Williams' Shots Fired and Brothers Gow	8/25 Pivit w/ Buckfast Superbee
6/3 Calexico - Sold Out!	7/15 Paul Thorn	8/25 Punch Brothers @ Observatory
6/10 Turnpike Troubadours - Sold Out!	7/16 Billy Bob Thornton & The Boxmasters	8/31 Black Uhuru
6/22 Los Beautiful Beast	7/18 & 19 Toad the Wet Sprocket	9/1 Midge Ure & Paul Young
6/24 Seu Jorge	7/20 Dennis Quaid & the Sharks	9/4 The Marcus King Band
6/24 Shakey Graves @ Observatory - Sold Out!	7/22 X	9/5 Justin Hayward (seated show)
6/26 Beres Hammond	7/24 The Teskey Brothers	9/6 The Original Wailers performing the album Legend
6/27 Aaron Neville Duo (seated show)	7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones)	9/7 JJ Grey & Mofro
6/29 The Milk Carton Kids	7/25 Jenny & the Mexicats @ Casbah	9/9 & 10 Kenny Wayne Shepherd
6/30 MAGIC GIANT	7/26 Henry Kapono & Friends (seated show)	9/11 Murder By Death
7/1 The Young Dubliners	7/28 Wayward Sons	9/13 ROSTAM
7/3 80's Heat	8/1 Easy Wind (Grateful Dead tribute)	9/14 Rayland Baxter
7/4 & 5 moe.	8/2 Femi Kuti & The Positive Force	9/16 Whitney Shay (album release)
7/6 Metalachi	8/4 Dead Man's Party (Oingo Boingo tribute)	9/24 Liz Phair
7/7 Tainted Love	8/8 Shooter Jennings	9/27 Loudon Wright III (seated show)
7/8 Sully & The Blue-Eyed Soul Band "CAF/Made in SD" Fundraiser	8/9 Ace Frehley	9/29 Marc Broussard
7/11 Bob Schneider	8/10 Pato Banton	10/10 Shannon and the Clams
7/12 Monarch	8/17 Tribal Theory	10/26 Dead Man's Party (Oingo Boingo tribute)
7/13 Jefferson Starship - Sold Out!	8/18 Mustache Harbor & GRACEBAND	10/27 Tab Benoit
	8/23 The Alarm	11/2 The Motet
		11/10 The Record Company @ House of Blues
		1/19/19 Tommy Castro & The Painkillers

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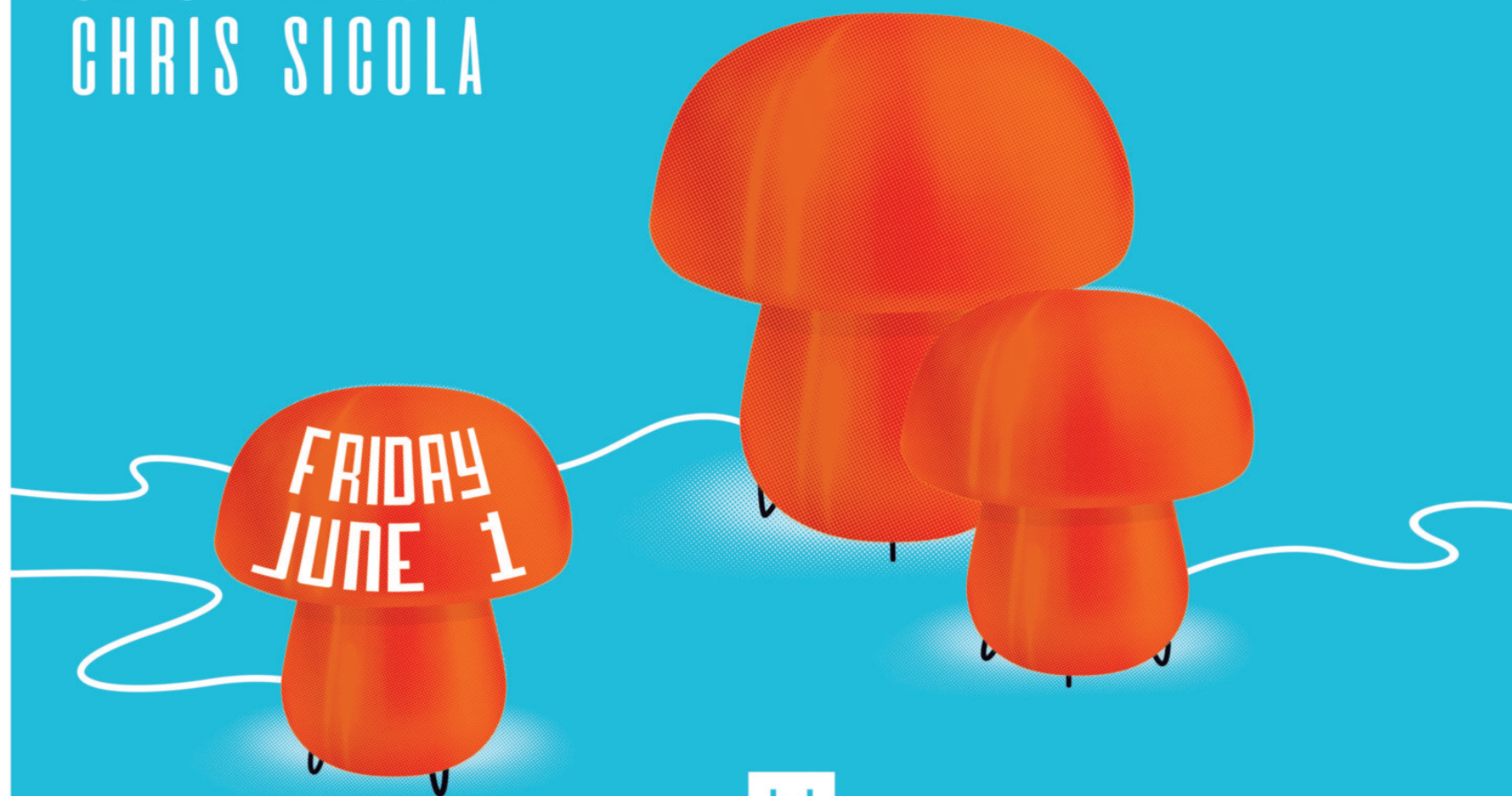


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ANNOUNCED

In an age where major labels seem the last and least likely place for new talent to develop, it's a surprise when a big concern like EMI Nashville actually backs a winner that nobody saw coming. **Eric Paslay** is the kind of "new country" singer-songwriter just as likely to pull out a Hendrix or Pixies cover over the usual downtempo Dylan rework, with more than a little of his



ERIC PASLAY AT OBSERVATORY NORTH PARK ON JUNE 20

rocker side peeking through the twang on singles like "Song About a Girl," "She Don't Love You," and "Friday Night." Sure, those three tracks pretty much cover the entire spectrum of his subject matter - weekends and girls - but I found a bit more substance in the 34 year-old's earlier tunes,

like "Never Really Wanted," dating all the way back to 2011 and evoking the same honky-tonk travelin' man tone of the hit single he co-wrote for Jake Owen, "Barefoot Blue Jean Night." There's a thoughtfulness to the lyrics and delivery that, while not missing from his newest single "Young Forever," gives weight to everyday moments that might otherwise go unnoticed and unsung. Hey, moments like that happen a lot with girls. On weekends. To Eric Paslay, anyway. In advance of his June 20 appearance at Observatory North Park, "I've seen y'all asking about the next album, and I promise it's in the works" he tweeted last week, vouching more "music that's made for having fun." Especially with girls. On weekends.

Prepping this column, I like to listen to the newest music from each act, as well as sampling older tracks and videos, in an attempt to get a feel for their sound. I was already somewhat familiar with electronic tripster **Daedelus** via the Dublab website, where he takes random collections of thrift store vinyl and Frankensteins them into experimental



DAEDELUS AT SODA BAR ON JULY 7

dub tracks that sound for all the world like the noise Salvador Dali would hear in his head if he dropped both ecstasy and acid. I was less familiar with his solo releases and holy cats, he has a lot of them. Like, every time he replaces a lightbulb, he has a new album or EP, over thirty releases, and that's not even counting his stuff as Adventure Time, or his work with the Long Lost. He mostly specializes in lengthy, instrumental sojourns through space and time, so I'd guess that his July 7 set at Soda Bar is unlikely to include his 2010 collaboration with former local The Gaslamp Killer, "Impulse," given its in-your-face vocal track, which isn't bad if you like really angry robots yelling at you. There's more singing on his fairly recent *Labyrinths* album, as well as several guest players, which is apparently somewhat rare on his own releases, but it's unclear if he's bringing any kind of live backing players or vocalists to San Diego. The bill includes his Dome of Doom labelmate Wylie Cable.

Ellen DeGeneres is one of the most influential musical tastemakers this side of Pitchfork and Stereogum, with more power in her pantsuit than famed heyday DJs like Murray the K and England's John Peel ever dreamed of wielding. You can either thank or blame Ellen for pretty much the entire careers of everyone from Justin Bieber (whose first national TV appearance on her show in 2009 predated his debut album) to Philippine star Charice Pempengco, pop singer Charlie Puth, and 7 year-old piano prodigy Anke Chen, currently blowing up online after returning to the program in February with a jaw-dropping performance of Chopin's "Puppy Waltz." You can perhaps add to that list of Ellen-made celebrities country/R&B crooner **Anderson East**, who performed the first single from his new *Encore* album, "All On My Mind," last October, earning so much subsequent press and praise that he's now embarking on a well-touted headline tour coming to Harrah's on August 23. If you follow Miranda Lambert, you probably already know he sings on her track "Pushin' Time" and co-wrote a



ANDERSON EAST AT HARRAH'S ON AUGUST 23

couple of other songs with her, "Getaway Driver" and "Well-Rested," so the 29 year-old - who's reportedly dating Lambert - isn't exactly new to the rodeo, as it were. I found demos going back to 2010, with most of the songs I sampled harkening back to early pop-country crossovers like Garth Brooks and Billy Ray Cyrus, and I don't mean that as a dig. It may be somewhat paint-by-number, at least by contemporary standards, but at least those

Oakland indie punk rockers **Shannon & the Clams** have been making regular stops in San Diego for over a decade now, working their way up the local venue hierarchy from the Ken Club in 2008 to the Hideout, Til Two, the Casbah, Observatory North Park, and now the Belly Up on October 10. Their sixth album, *Onion*, produced by occasional Black Key Dan Auerbach, continues their campy penchant for crossing Sha



HONNE AT OBSERVATORY NORTH PARK ON SEPTEMBER 21

numbers can almost always be counted on to produce some pretty little pictures.

Over the past four years or so, British electro-duo **Honne** has excelled at fusing the cold sound of machines with hot R&B grooves more akin to Marvin Gaye than Moby. It's not easy being soulful through multiple phase shifters, but Andy Clutterbuck and James Hatcher have managed to pull it off multiple times since the release of their debut single in 2014, "Warm on a Cold Night," which had already landed on countless blogs and playlists before the duo made their concert debut later that year. A remix of that tune appeared in 2017, featuring American rapper Amine, followed by a single called "Just Dance" that sports a beefed-up full-band bombast also heard on the first two releases from their upcoming *Love Me/ Love Me Not* full-length, "Me & You" and "I Just Wanna Go Back." That huge wall-of-electro-soul should be in full effect at Observatory North Park on September 21, where the duo will be backed by a live bassist, drummer, and backup singer.

Na Na with Syd Barrett, featuring singer-bassist Shannon Shaw belting out tracks with the kind of power and authority that makes Florence and the Machine seem almost timid by comparison (and pretty much rendering the few lead vocals by guitarist Cody Blanchard superfluous, and best ignored). It's not all costumes and fun though, with one powerful track concerning the deadly 2016

warehouse party fire in their Oakland hometown, "Don't Close Your Eyes." Never fear, though, the album title *Therapy* doesn't mean they've grown prone to introspection and reflection. There's still more outrageous stuff to say and crazy gigs to play, and everyone's



HONNE AT OBSERVATORY NORTH PARK ON SEPTEMBER 21

counting on the Clams to bring the party to Solana Beach.

— Jay Allen Sanford

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BRIAN MCKNIGHT
PRESENTED BY MAGIC 92.5
SATURDAY, JULY 28



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WITH NEW YEARS DAY
FRIDAY, AUGUST 24



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SATURDAY, SEPTEMBER 8



O.A.R.
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THURSDAY, SEPTEMBER 13



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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

All Souls' Episcopal Church:

Friday, 7pm — Peninsula Singers: Over the Rainbow. \$12-\$15.

Aztec Brewing Company:

Saturday, 8pm — Aviator Stash.

Balboa Park Club & Ballroom:

Thursday, 6pm — A Taste 4 Sports Gala. \$60.

Balboa Theatre:

Thursday, 9:30am & 11:30am — Aloha Friends. \$7-\$10.

Bates Nut Farm:

Saturday, 3pm — VC MusicFest. Free.

Belly Up Tavern:

Thursday, 8pm — The Dead Milkmen. \$23-\$41.

Friday, 8pm — Greg Laswell.

Sunday, 8pm — Calexico and Julia Jacklin. \$25-\$44.

Tuesday, 8pm — Nicki Bluhm. \$20-\$22.

Wednesday, 8pm — The Yardbirds. \$32-\$35.

Blackthorn Irish Pub & Grub:

Friday, 7pm — Kevin Thomas Band.

Brick by Brick:

Thursday, 8pm — D.O.A.

Friday, 8pm — Anvil. \$23-\$25.

Cannonball:

Thursday, 5pm — Durell Anthony & Bryan Whelan. Free.

Casbah:

Thursday, 8pm — Wand. \$12.

Friday, 8pm — The Paladins. \$20.

Saturday, 8pm — Curtis Harding. \$15-\$18.

Saturday, 11am — Vinyl Junkies Record Swap. \$5.

Monday, 8pm — The Lexicons and Nothing Special. \$6.

Tuesday, 8pm — Iceage and Mary Lattimore.

Cheers:

Thursday, 6pm — Flipside Burners. Free.

Ché Café:

Thursday, 7pm — Generifus, Wolfgang Strutz, Gift Machine. \$7.

Friday, 7pm — The Return of the Che Café.

Sunday, 7pm — Dream Haze and County Fair. \$5.

Club M:

Saturday, 7:30pm — Dueling Pianos. \$10-\$35.

David and Dorothea Garfield Theatre:

Wednesday, 7pm — The Ancient Law (1923, Live Music Score). \$18-\$20.

De Oro Mine Co:

Friday, 8pm — Disappointing Joseph. Free.

Saturday, 8pm — Feathers & Lead. Free.

Monday, 7pm — Michael J. Dwyer. Free.

Del Mar Fairgrounds:

Friday, 7pm — James Barre.

Friday, 7:30pm — Noah Cyrus.

! OF NOTE

BY DAVE GOOD

In 1964, the Kinks invented garage rock.

Even though garage was more or less finished by 1968, the concept never really went away. Las Rosas, a Brooklyn trio, knows this. The heart of that ancient British-inspired music beats in every three-chord Las Rosas melody. Simplistic. Not that garage rock as an art was ever very challenging, but some level of brio was required, and mostly in the vocals department. And not so much the words themselves, but in how those words were conveyed.

Las Rosas' song lyrics are about as intellectual as a Facebook meme, but that's not the point. Jose Boyer has nailed the whole us-against-the-man sound. And that's what made us all latch onto that distorted music

more than anything back in the day. Those first generation garage bands sang what we felt, and they sang it in a way that we couldn't.

Las Rosas translates to "the roses" in English. It is also the name of the Brooklyn funeral home from which the band took its name. Fans of Harlem may remember Boyer from that Austin, Texas group; bassist Jose Aybar was a member of Wild Yaks; Christopher Lauderdale plays drums. All have day jobs, which means recording and touring happen when they can coordinate time off. The band launched in 2013, releasing a 7" and a cassette tape. Las Rosas' debut full-length got released last year, and their second full-length *Shadow by Your Side* was out in May of this year.

Las Rosas' songwriting is straight out of the 1960s. Raw and sometimes borderline psychedelic, it has that DIY vibe, and is most always clever and catchy. The one thing absent



LAS ROSAS

PHOTOGRAPH BY MARCO PETRILLI

from the trio's hat-tip to the ethos of garage rock? Rage. As a band, they don't seem to be anti-anything.

LAS ROSAS: Thursday, May 31, Blonde Bar, 1808 West Washington Street, San Diego, CA 92103, 8:30 pm, \$5 (Sol Orchid and Dark 30 also perform)

Find more Of Note columns online at SDReader.com/note

Saturday, 7pm — Sugarland and Brandy Clark.

Sunday, 7pm — Banda el Recodo.

Wednesday, 7pm — Capital Cities.

Wednesday, 5pm — Refugee.

Dizzy's/Musicians Union Hall:

Friday, 8pm — Jeff Denson. \$20.

El Camino Memorial Park,

5600 Carroll Canyon Rd.,

Sorrento Valley. :

Sunday, 10am — Classic Car Show. Free.

Full Circle Saloon:

Friday, 11pm — Brian Jones Rock 'n' Roll Revival. Free.

Wednesday, 5pm — Refugee.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Joshua White Jazz Trio.

House of Blues:

Thursday & Friday, 8pm — Lord

Huron.

Friday, 7pm — Logan Henderson. \$15-\$45.

Humphreys Backstage Music Club:

Friday, 9pm — GruvMatic.

Humphreys by the Bay:

Sunday, 7:30pm — Mike Nesmith & Micky Dolenz.

Monday, 7:30pm — Stephen Stills & Judy Collins.

Irenic:

Friday, 7pm — Bane's World and Michael Seyer. \$15-\$20.

Jacobs Music Center:

Saturday, 3pm — San Diego Children's Choir: An American Tapestry. \$10-\$30.

Java Joe's:

Friday, 8pm — Berkley Hart.

King of Kings Lutheran Church:

Observatory NORTH PARK SAN DIEGO, CA



FRI, JUN 1



SAT, JUN 2



TUE, JUN 5



WED, JUN 6



WED, JUN 20



FRI, JUN 22



SAT, JUN 23



SUN, JUN 24

MORE UPCOMING SHOWS!

6/28 — FEAR

6/29 — FARRUKO

6/30 — SIR

7/5 — CELSO PINA

7/14 — NEUROSIS / CONVERGE

7/19 — RHYE

7/20 — THE ADVENTURE ZONE

7/21 — THE ADICTS

8/3 — AMERICAN FOOTBALL

8/5 — BEACH HOUSE

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Saturday June 2: **Oceans Over 12pm**
Helena Holleran 6pm
John Bennett 8:30pm

Sunday June 3: **Jazz Tones**

Monday June 4: **Greg Feldman**

Tuesday June 5: **Volorean**

Wednesday June 6: **Nate Donniss**

Thursday June 7: **Jeff Moore**



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W/ KITTEN
JUNE 10

RANDY HOUSER
JUNE 15

JOHN BUTLER TRIO
W/ MAMA KIN SPENDER
JUNE 16

TRIXIE MATTTEL
JUNE 18

EMO NIGHT BROOKLYN
JUNE 22

DSB
TRIBUTE TO JOURNEY
WITH FOZZ FIGHTERS
JUNE 23

AR'MON AND TREY
W/ THE BOMB DIGZ, LUCKY STARR
JUNE 24 • VOODOO ROOM

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LED ZEPAGAIN
W/ BONFIRE
JUNE 29

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JUNE 29 • VOODOO ROOM

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W/ KUNG FU MONKEYS
JUNE 30

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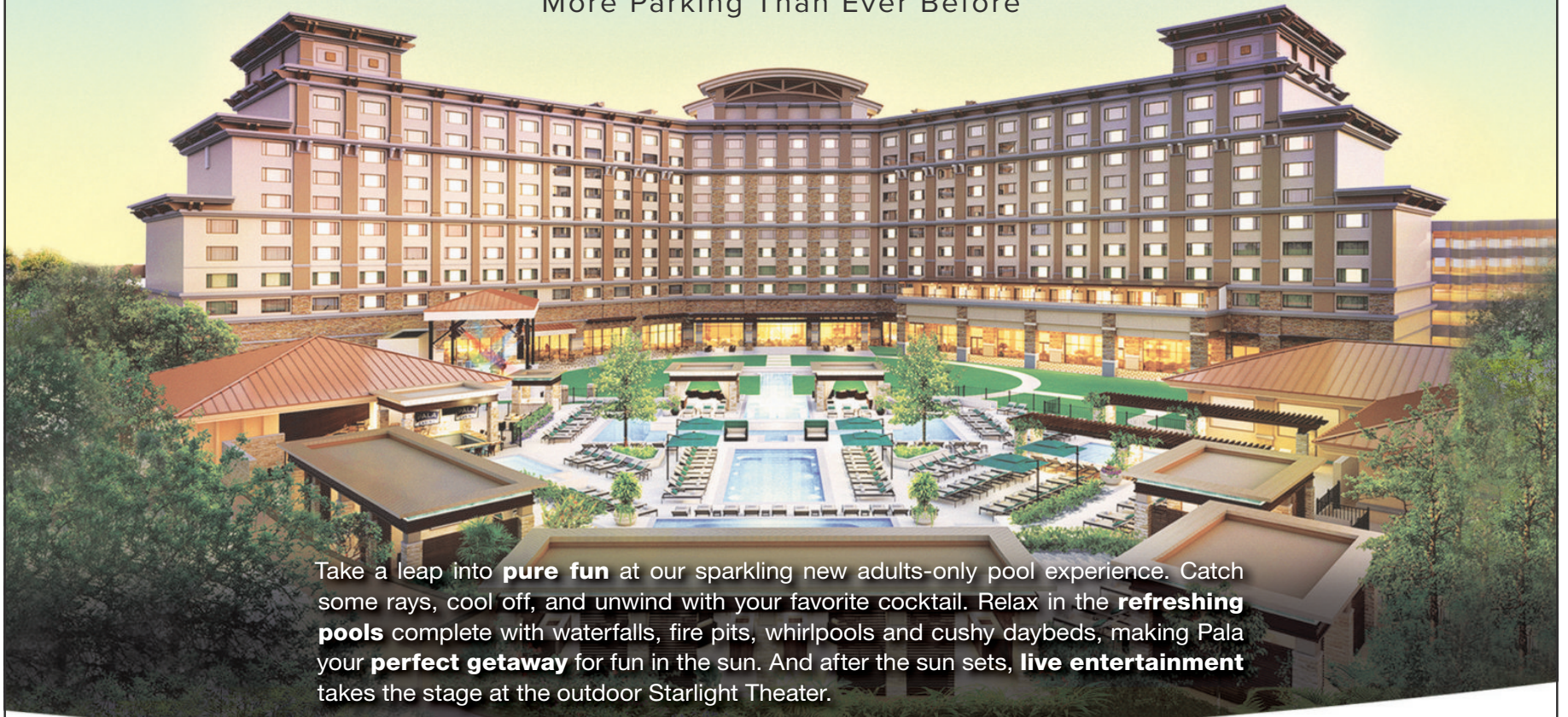
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JUNE 9 | The Isley Brothers

JUNE 23 | The Beach Boys

JUNE 30 | Russell Peters

JULY 6 | Kenny Loggins

JULY 14 | Cheech And Chong

JULY 28 | Toga Party with Otis Day & The Knights

AUG 4 | TajMo: The Taj Mahal and Keb' Mo' Band

AUG 11 | Toni Braxton

AUG 18 | Starlight Food & Wine Festival

AUG 25 | Jo Koy (second show added Aug 26)

SEP 7 | Kenny "Babyface" Edmonds

SEP 14 | KC and The Sunshine Band

SEP 22 | Ken Jeong

OCT 6 | Billy Ocean

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Sunday, 9:30am — Wall to Wall Music. **Free.**

Kraken:
Saturday, 3pm — Flipside Burners. **Free.**

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro.

Lumberyard Tavern:
Thursday, 7pm — Jazz at the Tavern. **Free.**

Lyceum Theatre:
Tuesday, 7:30pm — Klezmer Summit. \$20-\$28.

Martinis Above Fourth I Table + Stage:
Thursday, 8pm — Jai Rodriguez. \$25.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Chaos Theory. **Free.**
Saturday, 9pm — Steelehorse. **Free.**

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Ghostriders.
Friday, 8:30pm — Grey Illusion.
Saturday, 4pm — The Boat Rockers.
Saturday, 8:30pm — The Traumatists.

Music Box:
Friday, 9pm — Mark Farina. \$22-\$25.
Saturday, 8pm — Betamax and High Tide Society. \$16-\$18.
Sunday, 7pm — Tomorrows Bad Seeds. \$17-\$19.

Nate's Garden Grill:
Friday, 6pm — Fast Heart Mart. **Free.**

Navajo Live:
Friday, 8pm — All-Star Jam Night.

North Coast Repertory Theatre:
Monday, 7:30pm — Angelina Réaux sings Weill on Broadway. \$30-\$20.

Observatory North Park:
Friday, 7:30pm — King Gizzard

IMMORTAL BEAUTY

BY GARRETT HARRIS

Avoid regret. Attend Mainly Mozart

Every year I make a big deal of the upcoming Mainly Mozart Festival, and I do this because it actually is a *big deal*. I had been writing about classical music for about five years when I finally went to my first Mainly Mozart concert experience. I was flabbergasted by what happened in that concert. The Mainly Mozart Festival Orchestra is simply the best the of the best. There is no argument. I began regretting the years of the festival I had missed.

I moved to San Diego in 1991 to attend college. That was the third year of the Mainly Mozart Festival. I began hearing about the

festival not too long after, as I worked at both The Warehouse and Tower Records on Sports Arena Boulevard. For 23 years I missed the festival. It was always over before I realized it had happened — and I was a Mozart fan.

Having come of age in the 80's, I was severely seduced by the movie *Amadeus*, and Mozart was the pinnacle of my musical experiences. I had purchased scores of his music, mostly choral works, and listened to endless hours of piano concertos, operas, symphonies, et cetera.

Regret is a useless emotion in many ways, but I couldn't help feeling a certain sense of loss after that

first Mainly Mozart concert. I haven't missed one since.

This year the festival runs June 1-24 and the theme is *Brave New World: From Rebel to Entrepreneur*. This is year three in a six-year journey through Mozart's life and music as established by Mainly Mozart music director Michael Francis. The meat and potatoes of the festival are the festival orchestra concerts at the Balboa Theatre, the first of which is June 9. However, the most interesting concert of the festival might be the very next day, June 10.

Derek Paravicini has been featured multiple times on *60 Minutes* and other



Wolfgang Mozart

national news shows due to his extraordinary skills as a pianist. Derek was born blind and severely autistic, to the point where he cannot dress or feed himself, yet he can play every song he's ever heard in any key and in any style. He is a confirmed musical savant.

The Mainly Mozart Festival has commissioned a piece of music for piano

and orchestra for Derek which will receive its world premiere on June 10 at the Balboa Theatre. The concert will also feature members of the Mainly Mozart Youth Orchestra playing side by side with the festival orchestra, and LA Philharmonic concertmaster Martin Chalifour will solo with the orchestra in Vaughan Williams's *The Lark Ascending*.

See more CLASSICAL MUSIC at SDReader.com/classical

& the Lizard Wizard.
Saturday, 7pm — Dr. Dog. \$28.
Tuesday, 7pm — GZA. \$5.
Wednesday, 7pm — The Kooks. \$25-\$30.

Old Poway Park:
Saturday, 11am — Sam Hinton Folk Festival. **Free.**

Open Air Theatre:
Saturday, 7:30pm — Ray LaMontagne and Neko Case. \$29-\$89.

Pala Casino:
Saturday, 7pm — Brian Setzer's Rockabilly Riot.

Pala Mesa Resort:
Friday, 6pm — Miss Demeanor. **Free.**

Pour House:
Saturday, 5pm — Gone Blonde. **Free.**

Round Table Pizza:
Tuesday, 8pm — Cowboy Jack & the North County Cowboys. **Free.**

Soda Bar:
Friday, 8pm — Duuns.
Saturday, 8pm — Alex Lahey. \$13-\$15.
Sunday, 8pm — U.S. Bombs.

\$15-\$17.
Monday, 8pm — Fistfights With Wolves and Adeumazel.
Tuesday, 8pm — Rodrigo Amarante. \$13-\$15.
Wednesday, 8pm — Speedy Ortiz and Anna Burch. \$15.

Soma:
Sunday, 7:30pm — Power Trip. \$16-\$18.

Spreckels Park:
Sunday, 6pm — Full Strength Funk Band.

Spreckels Theatre:
Sunday, 12:30pm — The Wiggles.

Stage Room:
Thursday, 8pm — Medasin. \$14.

Thornton Winery:
Saturday, 7pm — Brian Culbertson. \$95-\$170.

Til-Two:
Tuesday, 9pm — Mochilero All Stars.

UCSD Calit2 Auditorium at Atkinson Hall:
Thursday, 7:30pm — Felipe Rossi & Johannes Regnier: Wölfliedler.

Winstons Beach Club:
Thursday, 8pm — Elektrik

Voodoo.
Saturday, 9pm — The Devastators. \$8.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 10pm — Eminence Ensemble.

Witch Creek Winery:
Friday, 7pm — Cowboy Jack. **Free.**

UPCOMING SHOWS

710 Beach Club:
Friday, June 8 — Sonic Moonshine and the Fooz Fighters.
Friday, June 15 — Brian Jones Rock 'n' Roll Revival. \$5.

Athenaeum Music and Arts Library:
Saturday, June 16 — Vincent Herring Quartet.

Aztec Brewing Company:
Friday, June 8 — The Sea Monks. **Free.**
Saturday, June 9 — Lost Monarchs.

Belly Up Tavern:
Thursday, June 7 — Nathan James & Sharifah. \$16-\$28.
Friday, June 8 — B-Side Players.
Saturday, June 9 — The Sword and the Atomic Bitchwax. \$21-\$37.
Sunday, June 10 — Turnpike Troubadours and Charley Crockett. \$25-\$44.

Black Cat Bar:
Thursday, June 14 — Uptown Rhythm Makers. **Free.**

Bread & Salt:
Thursday, June 28 — Quintron and Ms. Pussycat. \$12.

Brick by Brick:
Thursday, June 7 — Insomnium.
Friday, June 8 — Uli Jon Roth and Taz Taylor. \$25.

California Center for the Arts, Escondido:
Sunday, June 17 — Chris Thile. \$25-\$49.

Cannonball:
Thursday, June 14 — K. Emeline Duo.

Carlsbad City Library Learning Center:
Tuesday, June 19 — Tavo Alcoser & Mariachi 3.0. **Free.**

Casbah:
Thursday, June 7 — A Place To Bury Strangers. \$12-\$14.
Friday, June 8 — Maps & Atlases and Prism Tats. \$15.
Saturday, June 9 — Kate Bush Dance Party with Baby Bushka. \$10.
Sunday, June 10 — Justin Townes Earle and Lydia Loveless. \$27.

Central Library:
Saturday, June 14 — Voices of Hope from Africa. **Free.**

ChuckAlek Biergarten:
Friday, June 8 — Kathryn Cloward Band. **Free.**
Friday, June 15 — Evan Bethany. **Free.**

Ché Café:
Sunday, June 10 — Yeek and Sloan Evans. \$12.
Wednesday, June 13 — Sunflower Bean and Jesse Jo Stark. \$12-\$14.
Friday, June 15 — Bad Kids and Battery Point. \$5.

Club M:
Sunday, June 10 — Sunday Session. **Free.**

Coyote Bar & Grill:
Sunday, June 10 — Bonneville 7. **Free.**

Creative Performing & Media Arts Theater:
Friday, June 15 — Encore Presents: Legend. \$25.
Saturday, June 16 — Encore Presents: Legend. \$25.

Crown Dance Studio:
Saturday, June 16 — Hot Rhythm Lounge. \$5-\$15.

David and Dorothea Garfield Theatre:
Wednesday, June 27 — Andy Statman. \$29-\$48.

De Oro Mine Co:
Friday, June 8 — Nosis. **Free.**
Saturday, June 9 — EXIT 6. **Free.**
Friday, June 15 — Skyler Lutes Band. **Free.**
Friday, June 22 — Devan M. Band. **Free.**

Del Mar Fairgrounds:
Thursday, June 7 — Bill Haley Jr.



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Thursday, June 7 — Kansas.

Thursday, June 7 — Village People.

Friday, June 8 — Sonic Tonic.

Friday, June 8 — Hanson.

Friday, June 8 — Metalachi.

Saturday, June 9 — Christian Nodal. **Free.**

Sunday, June 10 — Calibre 50.

Sunday, June 10 — James Barre.

Sunday, June 10 — Band In Black. **Free.**

Downtown Café:

Saturday, June 16 — Brown Sugar. **Free.**

Handlery Hotel's 950 Lounge:

Friday, June 8 — Alan Eicher, Dave Marr, Tim McMahon.

Friday, June 15 — Coral McFarland Thuet Jazz Trio.

Harry Griffen Regional Park:

Sunday, June 10 — San Diego Concert Band. **Free.**

Helix Brewing Co.:

Saturday, June 16 — Manganista and Plasmic. **Free.**

Hotel del Coronado:

Sunday, June 17 — Gary Sinise & the Lt. Dan Band. \$75-\$500.

House of Blues:

Thursday, June 7 — Una Noche Con José Madero. \$25-\$50.

Friday, June 8 — Minus the Bear. \$25-\$50.

Sunday, June 10 — Blue October. \$28-\$45.

Humphreys Backstage Music Club:

Wednesday, June 27 — January Berry Band. **Free.**

Humphreys by the Bay:

Thursday, June 7 — Michael Franti & Spearhead.

Saturday, June 9 — Andra Day: Rise Up! In the Name of the Children.

Friday, June 15 — Eric Burdon & the Animals and Edgar Winter.

Java Joe's:

Saturday, June 9 — Gregory Page. \$20.

Sunday, June 10 — Robin Henkel & Anna Troy. \$10.

Kraken:

Saturday, June 9 — Dante Fire.

La Paloma:

Saturday, June 9 — George Winston.

Sunday, June 10 — George Winston.

Lafayette Hotel, Swim Club & Bungalows:

Saturday, June 9 — The SoKO Cannabis Ball. **Free.**

Landing:

Saturday, June 9 — West of 5. **Free.**

Legacy Brewing Co.:

Thursday, June 14 — Bonneville 7. **Free.**

Logan Heights Library:

Saturday, June 16 — Musicians of the Middle East. **Free.**

Loma Club:

Friday, June 8 — Fish & the Seaweeds. **Free.**

Friday, June 15 — Mark Fisher.

Marriott Vacation Club Pulse:

Sunday, June 17 — Robin Henkel & Whitney Shay.

Martinis Above Fourth I Table + Stage:

Thursday, June 7 — Jonathan Karrant. \$35.

Thursday, June 14 — Lake Davis. \$20-\$25.

Mattress Firm Amphitheatre:

Tuesday, June 12 — Kesha and Macklemore. \$30-\$126.

Menghini Winery:

Saturday, June 9 — Julian Backcountry Dance & BBQ. \$5-\$25.

Molly Malone's Waypoint Saloon:

Friday, June 8 — Fuzz-huzzi. **Free.**

Friday, June 15 — Nemesis. **Free.**

Mount Soledad Presbyterian Church:

Saturday, June 16 — Fred Benedetti. \$5-\$10.

Mr. Peabody's Bar & Grill:

Thursday, June 7 — The Sickstring Outlaws.

Friday, June 8 — Dirty Taxi.

Saturday, June 9 — Jerome Dawson.

Saturday, June 9 — Kimmie Bitter & the Night Howls.

Thursday, June 14 — Jim Allen Country Band.

Museum of Making Music:

Sunday, June 17 — The Quitters.

Music Box:

Thursday, June 7 — Mainly Mozart: Mak Grgic & Martin Chalifour. \$20-\$22.

Friday, June 8 — She Wants Revenge. \$27.

Saturday, June 9 — Aterciopelados and Los Hollywood. \$35.

Sunday, June 10 — Lorena Isabell. \$37-\$82.

Nate's Garden Grill:

Saturday, June 9 — Steve Roche & Conrad Sansbury.

Navajo Live:

Friday, June 8 — The New Normal.

North Park Farmers' Market, North Park Way and 29th Street. :

Thursday, June 7 — Raggle Taggle Band. **Free.**

Omnia San Diego:

Friday, July 6 — Klingande.

Pala Casino:

Saturday, June 9 — Isley Brothers.

Panama 66:

Sunday, June 10 — Uptown Rhythm Makers. **Free.**

Pilgrim United Church of Christ:

Thursday, June 9 — Songs for Social Justice. \$15-\$18.

Pounders:

Friday, June 15 — West of 5. **Free.**

Saturday, June 16 — West of 5. **Free.**

Pour House:

Friday, June 8 — Duuns.

Quartyard:

Saturday, June 9 — Avolution Fest. \$25.

San Diego State University:

Saturday, June 16 — Youth Hip-Hop Summit. **Free.**

San Diego Civic Theatre:

Friday, June 8 — Yanni. \$31-\$106.

Soda Bar:

Thursday, June 7 — Sick Of It All and Murphy's Law. \$22.

Friday, June 8 — Griffin House. \$18.

Saturday, June 9 — The Hillbilly Moon Explosion. \$12-\$14.

Tuesday, June 12 — Reuben & the Dark. \$12.

Wednesday, June 13 — Black Milk and Nat Turner. \$15-\$18.

Soma:

Friday, June 8 — Cozz.

Space:

Thursday, June 7 — Blackbird Blackbird.

Saturday, June 9 — Diamond D. \$15.

Spreckels Organ Pavilion:

Tuesday, June 19 — Twilight in the Park. **Free.**

Monday, June 25 — 31st International Organ Festival. **Free.**

Spreckels Park:

Sunday, June 10 — Marine Band San Diego.

Sunday, June 17 — Another Journey. **Free.**

St. Mark's United Methodist Church:

Sunday, June 10 — St. Mark's Chancel Choir. **Free.**

St. Thomas of Canterbury Episcopal Church:

Sunday, June 17 — The Saint Petersburg Men's Ensemble. **Free.**

Tower 13:

Friday, June 15 — Bonneville 7. **Free.**

U-31:

Saturday, June 9 — Boom Bap 2K18 DJ Battle. **Free.**

UCSD Calit2 Auditorium at Atkinson Hall:

Thursday, June 14 — Elisabet Curbelo González.

Veterans Museum and Memorial Center:

Sunday, June 10 — The Downbeat Big Band. \$5-\$10.

Thursday, June 14 — Westwind Brass: Brass in the Park.

Viejas Casino Concerts in the Park:

Friday, June 15 — Creedence Clearwater Revisited. \$45-\$55.

Vinyl Junkies Record Shack:

Sunday, June 9 — Diamond D Meet & Greet. **Free.**

West Cedar St. from Kettner Blvd. to Front St. :

Saturday, June 16 — Raggle Taggle Band.

Westgate Hotel:

Thursday, June 7 — Charlie Arbelaz Trio. \$25.

Thursday, June 14 — Erika Davies. \$25.

Whistle Stop Bar:

Tuesday, June 12 — Shy Boys. **Free.**

White Box Theater:

Saturday, June 9 — Battle of the Bands. **Free.**

Winstons Beach Club:

Friday, June 8 — Red Not Chili Peppers. \$7.

Monday, June 11 — Electric Waste Band. \$5.

Tuesday, June 12 — Reina del Cid. \$12-\$15.

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Sugarland

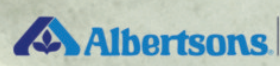
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A Moviegoer's Reserved Behavior

As a fan of both the *Saw* franchise and the two big houses at the Reading Grossmont, I reasoned that there was no better multiplex in the country to watch an opening-day showing of *Jigsaw*. But though there was no one else in line for the early-morning matinee — and subsequently, not more than an audience of four in attendance —

I was nonetheless asked to choose one of the theatre's 400 seats in which to squat.

Once upon a time, the term reserved seating was reserved for three-panel Cinerama, or epics presented in the splendor of CinemaScope, Technicolor, stereophonic sound, and later, 70mm. Nowadays, it's hard to imagine a grateful nation longing for the day color TV would become the norm and they wouldn't have to leave their homes to go to the movies.

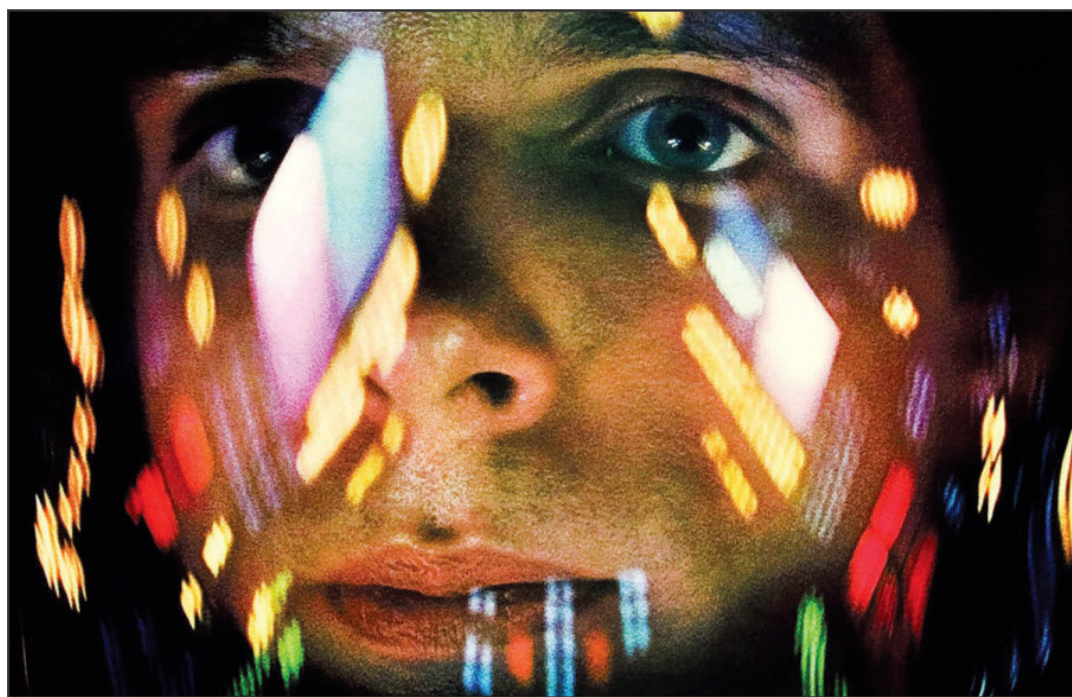
There is no room in this moviegoer's core for reserved seating. First

come, first served, that's the ticket! Being a matinee man at heart (unless a press screening demands my presence), it's seldom that you will catch me at a theatre during peak business hours. That's when the rest of the world goes to the movies.

Still, I can almost understand the appeal of reserved seating when preparing to take in a packed weekend evening show: buy a ticket online for the 8:00 pm presentation and even if you show up at at 7:59, you're still guaranteed a sweet seat. But do the same rules really need apply to a 10:45 screening on a Friday morning?

Normally I choose to sit close, preferring that the aspect ratio fit snugly within my field of vision. Until they get to know me, box office personnel generally look at my seat selection on the touchpad and offer a friendly warning like, "Uhh... that's the screen at the top. You really want the fourth row?" Yes. We stand at a time in our moviegoing history where even the least significant

MOVIES



Never saw *2001: A Space Odyssey* in 70mm? Here's your chance!

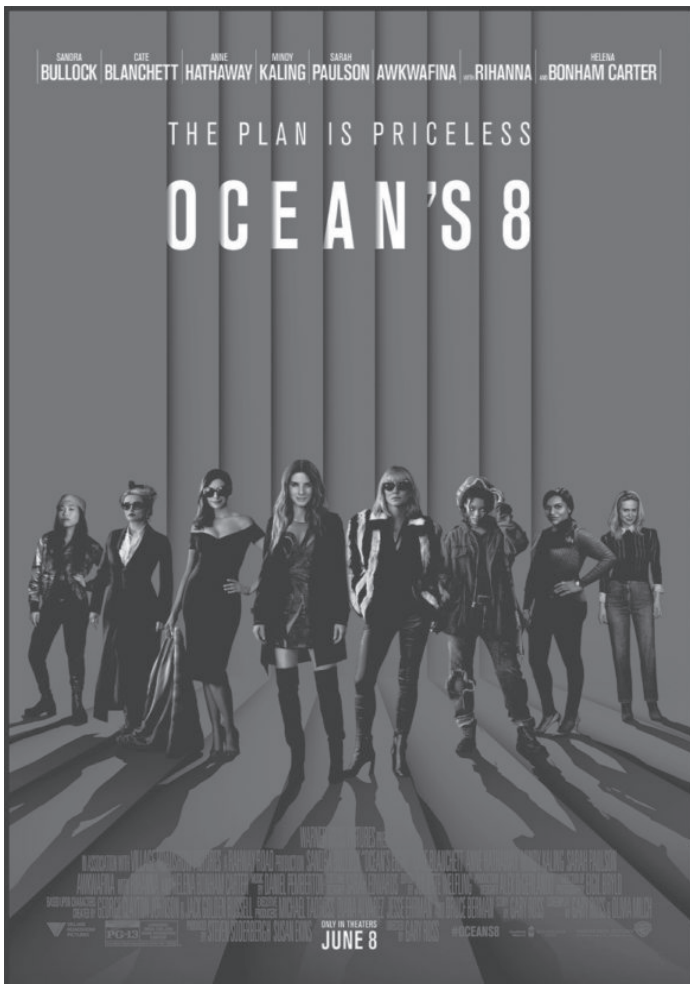
among us feel the need to check their phones at least four times during the course of an average motion picture. Now more than ever, it's best to keep the disruptive pests at our backs, rather than before us, piercing our field-of-vision with their shafts of blue light.

The all-green seating chart indi-

cated that not one ticket had been sold as of yet. When asked to choose a viewing portal, I decided that day to sit in the seat that the computer randomly assigned. "Surprise me," I replied. Instead of 4th row center, it was so designed that I would enjoy the carnage a scant six rows from the

projection booth.

How many times have you been in a relatively empty theatre — with dozens of spots to choose from — only to have a patron take up residence in the seat directly in front of you? I'll do you one better: imagine you're alone in a 400 seat theatre and the only other



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IN THEATERS JUNE 8

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person in the auditorium, who also decided to let the computer do the picking, assumes the adjoining seat on your left. Didn't his parents tell him about the "gay seat"? Unless a theatre is packed, two heterosexual men must sit a seat apart, hence the term. The guy was decidedly more space-invader than masher, yet I didn't have the heart (guts?) to get up and move.

The worst is the yenta brigade, the blue-haired honeys who are as about as familiar with technology as Trump is with civility. You should have seen what was in line ahead of me for *Pope Francis*. One could have toured the Vatican in the time it took these gals to choose a seat. They stared at the chart as though a mortician was asking which plot they would choose for their eternal resting place.

So don't let HAL 2000 pick your seat when the big Grossmont presents two 70mm screenings of Stanley Kubrick's sucks-on-the-small-screen sci-fi trailblazer, *2001: A Space Odyssey*. Originally announced as a Cinerama presentation, the film was shot in SuperPanavision 70, a wide-gauge process with a slight anamorphic squeeze. (70mm eventually replaced Cinerama for presentations of higher-ticketed roadshow attractions.) Oddly enough, the sharper image resolution wasn't what gave the wide-gauge film stock its celebrity, but rather, the fuller range of stereophonic sound. (70mm offered six-tracks rather than the customary four-tracks available on 35mm.)

Filming in 70mm proved to be cost-prohibitive. For a period, Hollywood would commission 70mm "blow-ups" of bigger pictures shot in 35mm. (As much as I adore *Gremlins 2*, even I was stunned to experience it in the grandeur of 70mm.) With the advent of digital sound, 70mm was put on the disabled list.

One guesses that we have Quentin Tarantino to thank for the current resurgence in 70mm technology. Even though *The Hateful Eight* was little more than a high-resolution stage play, it did bring the presentation of wide-gauge filmmaking back into theatres. This was followed by Christopher Nolan's *Dunkirk* and now a revival of sorts is about to hit town.

Join in the 50th anniversary celebration when *2001: A Space Odyssey* screens on Sunday, June 3 at 11 am and Monday, June 4 at 7 pm. Along with it, you can experience another relic from the past: the 164 minute film will be shown with a 15 minute intermission. Tickets are \$10. For more information, please visit www.ReadingCinemasUS.com/Grossmont.

— Scott Marks



This week's column celebrates the opening of *Action Point* (and my interview with Johnny Knoxville) with a trio of non-*Jackass* related titles. All three available for rent on Amazon.

THE RINGER (2005)

After *Jackass: The Movie* hit big, Knoxville went to work, determined to be the first of his troop of addepleted daredevils to become a household name. And after he lent strong support to several features, *The Ringer* was poised to prove to the world his ability to carry a narrative comedy. In it, a gangster (Brian Cox) convinces his debt-ridden nephew (Knoxville) to go undercover and rig the Special Olympics. Before you start shaking your head: the production was made with the organization's blessing, and those who've seen it invariably walk away, if not impressed, then at least not offended. By its very nature, *Jackass* had no room for pathos, yet the biggest reveal in *The Ringer* is Knoxville's ability to handle the sentiment, a trait that would later prove useful in *Skiptrace*. But this was hardly the place for romantic complications, as evidenced by the flirtation struck between our Special Olympian impersonator and his comely tournament organizer (Katherine Heigl). Fairy tale intrigue notwith-

standing, a steady stream of laughs await.

FUN SIZE (2012)

Here's one that seeks out and encourages insensitive behavior in its viewers. Instead of going to a hot boy's Halloween party, Wren (Victoria Justice) is ordered to take her 8-year-old, bonbon-eating *bon vivant* brother Albert (Jackson Nicoll, the brawny tyke who would later appear

opposite Knoxville in *Bad Grandpa*) trick or treating. Knoxville's cameo as a jackass with a blond mullet makes his work in *The Ringer* look like something out of Chekov. And speaking of Tony C., fans of Russian drama won't leave hungry: if in the second act you have an Asian nerd dressed as Aaron Burr and carrying a loaded musket, then in the following one it should be fired. Produced by Nickelodeon Films, this politically incorrect teen comedy — as close to an R-rating as PG-13 gets — couldn't possibly air unedited on its parent cable channel. That probably accounts for why I frequently caught myself laughing out loud.

SKIPTRACE (2016)

A gambling cheat (Knoxville), banned from playing in American casinos, helps

a sadder and wiser Hong Kong cop (Jackie Chan) hunt down a mob boss who operates under the pseudonym The Matador. When shrill joke-spinner Chris Tucker teamed with Chan, their poles-apart combination made such a



Johnny, Jackie, and the Three Little Inflation Pigskins in *Skiptrace*.

worldwide splash that it spawned a pair of well-paying sequels. When professional tumbler/tumbler Johnny met Jackie, the pairing barely saw the arclight of day in American multiplexes. Too bad, because I'll take this over all the *Rush Hour* pictures combined. And don't forget the long dormant director Renny Harlin (*Die Hard 2*, *Cutthroat Island*), hoping this might be his big comeback. Chan wrote the story, and though it's admittedly not an example of the director or either actor in their prime, the avalanche gags and a *posteriori* stunt work — an encounter between Chan and a Russian nesting doll had me reaching for the remote to hit rewind — make for a rollicking good time.

— Scott Marks

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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Action Point — Star, co-producer, and co-writer Johnny Knoxville of *Jackass* fame tests the limits of the nostalgic

notion that everything was more fun back when it wasn't so buttoned up and batted down. Safe, in other words. He plays the owner of a rapidly obsolescing (and also decomposing) amusement park who must find a way to compete with the sleek new operation down the street. He settles, unsurprisingly, on the Way of Pain. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

Adrift — Director Baltasar Kormákur puts beautiful people Shailene Woodley and Sam Claflin on a beautiful boat in the middle of the ocean, then sets about wrecking it and them and seeing if they

can make it back to shore. Based on a true story. 2018. (IN WIDE RELEASE)

Always at the Carlyle — Writer, director, and co-producer Matthew Miele continues his loving tributes to New York institutions of commercial luxury, following *Crazy about Tiffany's* and *Scatter My Ashes at Bergdorf's* with a starry-eyed peek inside the famous hotel. Review forthcoming at sandiegoreader.com 2018. (REGAL SAN MARCOS)

Andy Irons: Kissed by God — Bipolar disorder, opioid addiction, and surfing; three terms that best describe the

unpredictable life of three-time world champion surfer Andy Irons. This documentary tells the story of the "People's Champion." 2018. (IN WIDE RELEASE)

Avengers: Infinity War — There is much that needs forgiving in the Russo brothers' gargantuan final chapter(?) of this particular book of the Marvel Superhero Chronicles, and not just easy stuff like the 160-minute runtime or the overabundance of overlong punch-ups (now with extra energy bolts!) No, there's also the frequent and annoying matter of Variable Power, i.e. when your bad guy opens the film by beating The Hulk into unconsciousness, pretty much any punch he lands on anyone else from there on out should be lethal. But no, because punching is crucial. And when he possesses a gauntlet outfitted with a stone that lets him alter reality at will, he really shouldn't have to do any more fighting. (Massive heart attacks all 'round, and that's that!) But no, because energy bolts are crucial. (Really, the most interesting conflict comes once our heroes go after his soul.) More seriously, there's the more frequent problem of undermining dramatic moment after dramatic moment with a patented Marvel-brand quip or gag. Mighty blacksmith to Thor: "You're about to take the full force of a star. It will kill you." Thor: "Only if I die!" Smith: "Yes... that's what 'killing you' means." Hyuck! Let's get on with the heroic self-sacrifice! But maybe the quips and the punch-ups are there because they have to be, what with the film's steady parade of failure and even death, right from the outset. Plans fail. Character fails. (Alpha dog Tony Stark squares off with his spiritual bastards, Snarky Doc Strange and Cockey Star Lord, and can't be super pleased with what he hath wrought. Small wonder the perpetually defeated Bruce Banner has trouble summoning his raging green alter ego, what with all of the other ego on display.) Sometimes, even sacrifices fail. It's not exactly refreshing, but it is bracing, and even gratifying. And while we've heard this bad guy's patter before — overpopulation is a problem, and what's needed is someone with the power and will to do something about it — Josh Brolin manages to give Thanos' evil plan a mad, sad air of nobility. So perhaps forgiveness is possible. 2018. — M.L. ★★ (IN WIDE RELEASE)

Beast — Incomer Michael Pearce's crude-around-the-edges approach to writing and editing is a perfect fit for this tale of a disturbed young woman (Jessie Buckley) who is slowly being sucked under by the toxic quicksand of her relationship with Mom. She finds comfort in the arms of a drifter (Johnny Flynn), who seems nice enough except for the fact that he's a prime suspect in a series of local murders. The story could have played out as just another "susceptible girl meets winsome outsider with a gun" romantic melodrama. We have, after all, seen these family dynamics before, and there's not much in the way of advancement over past iterations in that department. What sets it apart is that, this time, our distressed damsel has a sociopathic secret or two of her own lazing in the closet. (*Beasts* might have been a better title.) Not since Sissy Spacek fell in with Martin Sheen in *Badlands* has an actress taken us through the process of swapping home and health for a homicidal maniac with the manic intensity Buckley displays here. 2017. — S.M. ★★ (AMC LA JOLLA; ANGELIKA FILM CENTER & CAFE; LANDMARK HILLCREST)

Book Club — The doctored picture that kicks things off — four badly photo-shopped heads to represent 40 years of friendship — sets a tone of fierce laziness

Calendar MOVIES

for an impotent sex comedy about four yentas committing to reading the *50 Shades* trilogy. Our lettered leading ladies — Jane Fonda, Diane Keaton, Mary Steenburgen, and Candice Bergen — have become so accustomed to sycophants that they fail to realize that people don't talk this way unless they've found work on a sitcom. (Bergen's re-virginized fustpot of a Chief Justice handily steals every scene.) Director and co-writer Bill Holderman would have been lost were it not for smutty sexual innuendo. Had this type of crotch-grabbing, pussy-joking schtick been performed by a younger cast, it's a safe bet that so-called "mature audiences" would have shunned it like a lactose intolerant diabetic would eggnog. The rookie director, fresh from producing a quartet of Robert Redford stinkers, must have been eager to make a comedy in the worst way. Unfortunately, that's exactly how it turned out. 2018. — S.M. ● (IN WIDE RELEASE)

Boom for Real: The Late Teenage Years of Jean-Michel Basquiat — I'm guessing this is a documentary about the late teenage years of Jean-Michel Basquiat. 2017. (DIGITAL GYM CINEMA)

Deadpool 2 — Director David Leitch and star Ryan Reynolds know why you're here: to hear the merc with a mouth revel in smug-smart impieties (about other characters, about superhero movies, about narrative in general, *ad infinitum* but not quite *ad nauseam*) and to watch him kick ass despite enduring mind-blowing (bone-breaking, flesh-rending, blood-spurting) amounts of abuse, thanks to a healing factor that makes him look like Wolverine on steroids (and maybe also meth). And they give it to you. What's more, they do it with effortless style: instead of seeking to top the over-the-top antics of the first film, they're content to simply groove with what they've already established and just have fun. The result is less exhausting and more entertaining. And speaking of Wolverine, this installment opens with an explosive middle finger aimed at last year's very fine R-rated superhero story, *Logan*, then



On *Chesil Beach*: What's in a vow, anyway?

proceeds to riff on its story: a mutant kid in need meets a mutant grownup who needs to help him — for both their sakes. It's a much stronger pole from which to fly one's freak flag than the original's sad-sack pity-party. 2018. — M.L. ★★ (IN WIDE RELEASE)

Disobedience — Director and co-writer Sebastián Lelio's story of a black sheep's return to the pen (though not the fold) hits three notes of a religious chord: faith rejected, faith endured, and faith tested. The first sounds clean and clear, embodied with captivating grace and power by Rachel Weisz as a rabbi's daughter who goes home to her orthodox community to mourn his passing. The second wobbles only a little, as Rachel McAdams plays Weisz's way-back-when lover, the suffering soul who chose community over desire. But the third — Alessandro Nivola as the pair's childhood friend, now married to McAdams and looking to succeed Weisz's dead dad as rabbi — is sadly neglected, to the point of sounding false. The film gets the exterior structures

of religion, and even gets the idea of belief, but fails to grasp its content. Humanity's glory may lie in its power to accept or reject its maker, but choice relies on understanding. Otherwise, as the film is careful to note at the outset, it's just animal instinct. Of course, such considerations are easy to overlook when a decade's worth of repressed sexuality is bubbling over. 2017. — M.L. ★★ (LANDMARK HILLCREST)

I Feel Pretty — A cosmetic company employee (Amy Schumer) with suburban self-esteem sees herself going from "not" to "hot" after a blow to the head deludes her into thinking she's Aphrodite. One of two things is needed for this single-joke premise to work: a seven-minute running time (as in a cartoon) or a stockpile of material from which to resourcefully build. Alas, without a similar knock to the noggin, there's no way for viewers to find enough laughs to justify the 110-minute length, just a superabundance of skits that screenwriters and

nascent directors Abby Kohn and Marc Silverstein (*Never Been Kissed*, *Valentine's Day*) cobble together and pass off as a narrative. It's Schumer's third feature: the second in which she didn't take writing credit, and the first to receive a PG-13 rating. Playing against core audience expectations at this early stage in her film career could prove fatal. Don't squander Schumer in generic rom-coms. Years of character work lie ahead. For the time being, it better to stick to a trusty R-rated arsenal. 2018. — S.M. ● (IN WIDE RELEASE)

Isle of Dogs — A delight, albeit one that is red in tooth and claw. Wes Anderson's stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there's a display of Kabuki theater that almost begins to approach Anderson's own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind

of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn't matter overmuch, because he's got his dogs to keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki's canine population to Trash Island by an ailurophilic mayor. (If you've ever thought Anderson's characters didn't talk quite like real people, rejoice: they don't talk like real people here, either, and it's wonderfully effective, *because they're dogs*.) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog's Purpose*, this film is happily that one's opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they'd be glad they saw it. 2018. — M.L. ★★ (AMC MISSION VALLEY; LA PALOMA)

Life of the Party — Melissa McCarthy slips into her blithe, doe-eyed, over-talking, PG-13 mode for a comedy about a freshly divorced soccer mom who dropped her daughter off at college and decided to stick around and complete her degree. When Rodney Dangerfield went back to school he did so in an obnoxiously amusing and unpredictable manner. McCarthy clearly majored in sitcom sketch improvisation — a glossophobic sweats her way through an oral midterm; partygoers unknowingly chow down on marijuana-laced chocolate bark; the dull divorcee craves her ex's wedding. (MM must have been sick the day the class covered building to a satisfying comedic payoff.) Matters worsen as her sorority sisters are each assigned but one comic trait that they proceed to bludgeon to death. It might just as well have been rated R because according to McCarthy and her hubby/director/actor/ co-screenwriter Ben Falcone, the foulest words in the English language are structure, character development, and timing. Co-starring the generally honorable Gillian Jacobs and Maya Rudolph as willing contributors to the ghastliness. 2018. — S.M. ● (IN WIDE RELEASE)

Mountain — After what seems like a good 10 minutes' worth of blissfully (boastingly?) unmotivated aerial camera movements, writer-director Jennifer Peedom sets her documentary to doing what it does very well: detailing the history of (and fascination with) mountaineering. A mere three centuries ago, people believed that only lords and lunatics dwelled in the heights, and deliberately setting out to climb a mountain would have been considered an act of insanity. All due respect to our beloved Ken, but it was just as crazy to eschew filming this in IMAX. Then again, IMAX houses have always been more concerned with profiting off of busloads of children, skip-ping out on school to watch classroom films writ large. It's a pity, because I can't imagine a better film, with a narrative both illuminating and artful, to see in a domed setting than this one. And gosh only knows when you'll ever have another chance to see a blooper reel of spills set to Vivaldi. Willem Dafoe narrates. 2017. — S.M. ★★ (LANDMARK KEN)

On Chesil Beach — A star turn in Greta Gerwig's *Ladybird* made it clear that Saoirse Ronan could play contemporary as well as period, so her performance here as a blushing English bride approaching her wed-

FILM FESTIVALS

BOULEVARD CENTER

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Street Food Cinema: The Greatest Showman Street Food Cinema features cool outdoor movies, picnic-ready food trucks, live music from emerging artists, interactive games, and more. 2018 marks the third season with new locations in Los Angeles, San Diego, and Phoenix, AZ. Rock the field and share the experience. Limited tickets available at the door,



starting at 6:30 pm. Please note: Door may be held at any time to allow for advance ticket holders to enter. If an event is sold out, we will announce on Facebook and Twitter. Doors 5:30 pm. Live Music 6:30 pm. Movie 8:30 pm. **Saturday, June 2, 5:30 pm**

DAVID AND DOROTHEA GARFIELD THEATRE

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The Ancient Law (1923, Live Music Score)

We are honored to present a film that was one of the hottest tickets at the recent Berlin International Film Festival, to provide San Diegans the first opportunity to view the digitally restored version of the 1923 German classic. Making the evening even more special, the film will be accompanied with an original score by renowned pianist and composer Donald Sosin performed live along with violinist Alicia Svigals, a founder of the Grammy-winning Klezmatiks. **Wednesday, June 6, 7:00 pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
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The Rider Based on his a true story, *The Rider* stars breakout Brady Jandreau as a once rising star of the rodeo circuit warned that his competition days are over after a tragic riding accident. Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America. **Thursday, May 31, 12:20, 4:20, 8:20 pm**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas
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Movie Night Join us every first Friday for an independent film from across the world. **Friday, June 1, 7:00 pm**

SEACREST VILLAGE AT RANCHO BERNARDO

12730 Monte Vista Rd., Rancho Bernardo
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Film Discussion Class: Shadow of a Doubt

Shadow of a Doubt - 1943. 108 minutes. Alfred Hitchcock brings a bumper crop of shivers to this folksy thriller about the dark shadows within the heart of small-town America. A world-wise adventurer (Joseph Cotten) insinuates himself into his sister's family and the local community. All is well, until someone mentions the "Merry Widow Murders." Co-starring Theresa Wright. Discussion after the film with instructor Ralph DeLauro. Free for residents and guests. **Wednesday, June 6, 3:00 pm**

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego
619-232-1234

The Notebook at Rooftop Cinema Club

One of the great draws of the Rooftop Cinema Club is the selection of food and drink that moviegoers may choose from. For more information about Rooftop Cinema Club, visit <http://rooftopcinemaclub.com/>. You can also

stay connected with RCC socially on Twitter, Facebook and Instagram: Twitter: @rooftopcinema #RooftopCinemaClub Thursday, May 31, 6:30 pm

Top Gun at Rooftop Cinema Club

Friday, June 1, 6:30pm

Moulin Rouge! at Rooftop Cinema Club

Saturday, June 2, 6:30pm

Vertigo at Rooftop Cinema Club

Tuesday, June 5, 6:30pm



Almost Famous at Rooftop Cinema Club

Wednesday, June 6, 6:30 pm

ding bower in a seaside hotel circa 1962 shouldn't pose any danger of pigeonholing. Still, she's awfully good at evoking bygone sensibilities and sounding antique emotional registers. Ronan and a suitably nervous Billy Howle spend the first hour or so working their way toward physical intimacy by concentrating on the emotional kind, reminisc-ing about the gradual intertwining of their lives, recalling moments and episodes that are simultaneously surprising and appropriate. But Dominic Cooke is directing an Ian McEwan adaptation here (with McEwan also penning the script), and so the blunt intrusion of reality into the pair's honeymoon idyll should come as no surprise. (That it does anyway is a testament to the skill of everyone involved.) What had been impossibly sweet becomes simply impossible, and old-fashioned mores prove unsuited to the task of navigating the emotional morass. Opinions may vary as to the ultimate treatment of promises made, broken, and kept, but there is little room for debate about the heartbreaking elegance of the final shot. 2017. — M.L. ★★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Overboard — I'm all for improving a bad movie, but why remake matters worse? A bloody stool joke gets things rolling. The mechanical whir of the elongating power recliner promised somatic comfort, while my dampened spirits prepared to be bored over again. Director Rob Greenberg's first big-screen undertaking is being marketed as a "fresh take" on the "iconic" 1987 romantic comedy of the same name. In point of fact, the Garry Marshall film that introduced Goldie to Kurt is more cultish stinker than celluloid benchmark. As for freshness, a ten year supply of chlorophyll and retsyn couldn't purify plot devices as old as role-reversal — the part of the carpenter is played by Anna Faris, with the role of billionaire loafer going to Eugenio Derbez — or the one disease recommended most by network dramatists, amnesia. The stars are capable of treading just so much water before drowning in the wake of a leaden script. And what a waste of Swoosie Kurtz! 2018. — S.M. ● (IN WIDE RELEASE)

Pope Francis: A Man Of His Word — Forgive me Father, for I have sinned. Yes, I have received and do value the word of Pope Francis, in particular his holiness's unwillingness to duck tough issues like gay rights, the Holocaust, and what he perceives to be, "today's globalization of indifference." (Though he asks that people make eye-contact in daily conversation, even Francis has difficulty looking directly into the camera when the topic shifts to pedophiles in the church.) But what left the greatest impression was the manner in which his directorial eminence, Wim Wenders reimaged the life of the current Pope's namesake, Francis of Assisi, in silent film form. It took a moment to sink in that this wasn't archival footage from one of DeMille's biblical epics, but new material filmed expressly for the documentary, flicker and all. Whether you worship at the altar of Pope Francis or long to wash and kiss Wenders' divine tootsies, there's something for everyone in this spiritually uplifting transdenominational documentary. 2018. — S.M. ★★★ (IN WIDE RELEASE)

A Quiet Place — For reasons never

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made clear, a roving posse of sightless and sharp-eared but otherwise cookie-cutter-quality Hollywood aliens zeros in on a pleasant young couple and their three children, looking to emulsify anything that makes a sound. A note on an eraser board establishes the existence of but three of the spindly-legged creatures with the impressive auditory range. No matter: within seconds of the littlest boy's toy plane emitting a beep, it's monster-on-the-spot and splat! No more Junior. Flash-forward about a year: the couple is once again with child. (Did it ever dawn on these two that now might not be the best time to bring another heir to adversity into the world?) Bland characters and jump-scars keep it moving until an eleventh hour inconsistency has the monster coming down with a slight case of selective-hearing. John Krasinski writes, directs, and stars opposite his off-screen wife, Emily Blunt, but when it comes to pure storytelling, deaf actress Millicent Simmonds' face silences the competition. 2018. — S.M. ★ (IN WIDE RELEASE)

RBG — She may look like a sparrow going dressed as Woody Allen for Halloween, but when Ruth Bader Ginsburg speaks, she has the power to change the world. Currently the only serving female Supreme Court justice, her accomplishments are too abundant for one feature, perhaps especially this one. Once looked upon as an escape from reality, movies have now assumed the role of escape from television. So what incentive is there, really, for the public to plunk down a sawbuck or more for a ticket to a CNN-produced documentary? I've yet to see a CNN production that suffered from a small-screen viewing,

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NORTH INLAND

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5256 S Mission Road, Bonsall (760-945-1365)

and it seems more than likely that the network will find a slot for this one in its permanent rotation. Directors Julie Cohen and Betsy West do earn some points for bringing to light the great love affair between Ginsburg and her heart's dearly departed desire: husband Martin. But the rest is about as visually stimulating as paging up and down through her Wikipedia page. 2018. — S.M. ★★★ (IN WIDE RELEASE)

The Seagull — Anton Chekhov's play about a couple of writers — one nascent, one established — and a couple of actresses — one aspiring, one not retiring — gathered for a family reunion at a lake house in the country proves to be unfilmable, at least here. It could be that the manifest artifice of the stage is essential to making the declarative dialogue work, or the use of repeated scenes seem less, well, staged. Unrequited lover Elisabeth Moss's delivery of a line like "I'm in mourning for my life" would make a great meme, but that's partly because, as with so many of the performances from the quality cast, it feels hermetically sealed off from the general goings on. Moss, Saoirse Ronan, Annette Bening & Co. aren't acting together so much as they are acting near each other. As a result, a story full of passion and longing and rage and betrayal comes across as abstract verging on bloodless. Directed by Michael Mayer. 2017. — M.L. ★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Show Dogs — Growing up viewing innumerable airings of Tex Avery's *Speaking of Animals* shorts established a permanent place in my heart for talking animal movies. So

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NORTH COASTAL

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La Paloma Theater
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401 Mission Avenue (844-462-7342)

Regal Carlsbad 12
2501 El Camino Real (760-720-5392)

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I went in ready to enjoy the story of Max, a macho police canine voiced by Ludacris and sent undercover at a dog show to expose a ring of panda smugglers. It's true that technology has come a long way since Tex first added animated mouths to real-life animals, but what good is scientific know-how without the imagination needed to power it? I just hope the careless displays of anal fetishism go sailing over the heads of younger, more impressionable viewers. Director Raja Gosnell (*Scooby Doo I & II*, *Beverly Hills Chihuahua*) has killed more talking-dog movies than parvo. Co-star Will Arnett sounds like he spent his time between takes dragging on unfiltered Camels while gargling thumb tacks in order to achieve just the right Dirty Harry tone for barking out his dialogue — and he's not even providing one of the poochy voices. 2018. — S.M. ● (IN WIDE RELEASE)

Sollers Point — Keith (McCaul Lombard) is a con serving out the last year of his drug-related sentence under house arrest. Finally relieved of his ankle monitor (and under the steadying gaze of cinematographer Shaber Kirchner's smooth-as-ice camerawork) he takes a liberating jog through the streets of Baltimore, savoring his freedom for a sweet moment before his criminal entanglements start to take an incarcerating toll on his life on the outside. Jim Belushi is superb in the small role of Keith's father, a man admired and respected by everyone but the one individual he loves more than all the others combined. *Point* is neither a slice-of-life prison reform melodrama nor a character study, and it's only when conventional thinking begins to surface in the form of a skinhead who

has it in for Keith that the otherwise naturalistic pacing takes a turn for the unwar-ranted hysterical. I was all set to send up a poster-as-spoiler alert, but considering how far out of his way director Matthew Porter-field goes to dodge plot, it's hardly worth the effort.. 2017. — S.M. ★★★ (DIGITAL GYM)

Solo: A Star Wars Story — There was, of course, no need for this story to be told. Some might even argue that there was a need for it *not* to be told, so that some shred of mystery could be preserved in a franchise that devoted three films to unveiling a Dark Father as a sad kid/mopey teen/angry young man. But Disney is in it for the money, Princess, so here it is: where he got the name, when he got the blaster, how he won the Millennium Falcon. Happily, young Solo is no Ani; he's a cocky Oliver Twist, already working the angles and making plans to break out. Everyone involved seems to know exactly what's expected of them, and everyone delivers, especially Woody Harrelson as Han's reluctant mentor Beckett and Donald Glover as smarmy smooth operator Lando. Even star Alden Ehrenreich's take on "juvenile Harrison Ford" has its virtues, especially in the vocal department, but it doesn't matter much, because the movie is having too much zip-zoomy fun for you to pause and consider the matter. For the first half, that is. Han the master escape artist still has something to learn here, and can only watch helplessly as the gravity of the *Star Wars* children's crusade overwhelms him, and the wondrous fun run gives way to a joyless slog that actually undermines the heroism of *A New Hope* even as it seeks to foreshadow it. Small wonder that the man Young Skywalker finds drinking in Mos Eisley is a faithless cynic. Directed by Ron Howard. 2018. — M.L. ★ (IN WIDE RELEASE)

Tully — With two toddlers and a newborn to ride herd on, stressed-to-the-max mom Marlo (Charlize Theron) accepts her brother's gift of a night nanny. Diablo Cody's dialogue still sounds forced, but at least here, the characters don't speak with one voice the way they did in *Juno*, the screenwriter's first pairing with director Ivan Reitman. (The two met up again for *Young Adult* before collaborating here.) Parents whose cinematic raison d'être is identification with the characters onscreen will no doubt respond to the gobs of observational humor and Theron's sensational strong-as-an-ox performance. But alas, the titular nursemaid, played by the always-worth-watching Mackenzie Davis, doesn't appear until almost halfway into the picture. It's a difficult intrusion to get past, particularly when Marlo's motivation for inviting Tully into the bedroom is just to remind us of what an irreverent, nasty girl the screenwriter can still be. And fans of well-written male characters will be underwhelmed by Ron Livingston's woefully underdeveloped hubby. 2020. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; CINÉPOLIS DEL MAR; LANDMARK HILLCREST)

Upgrade — Writer-director Leigh Whannell goes in for a little of the old ultra-violence with the story of a mugging victim who winds up a para-lyzed widower, only to be granted a chance at revenge via an AI implant that turns him into a mayhem machine. 2018. (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Thousand Splendid Suns

Khaled Hosseini's novel and Ursula Rani Sarma's theatrical adaptation tell a powerful story about 30 years in the lives of two Afghani women. When they first meet, Mariam can't stand young Laila. Mariam's abusive, control-freak husband makes Laila his second wife. The two women bond and endure the unendurable treatment of women under the Mujahideen and later the Taliban. The adaptation works, for the most part. The surprise is the production. Actors make predictable choices, the pacing is languid, and the flashy technical elements become a show in themselves - strife-torn Afghanistan with a Vegas glitz. *Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Avenue Q

New Village Arts stages the "triple threat" Tony Award-winning musical (best musical, best score, best

book). Hand puppets tell how a community can unite diverse people. "Their lives may suck, but not when they are together." A.J. Knox directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 7PM SUNDAYS.

Disney's Peter Pan Jr.

Center Stage Children's Theater journeys through Neverland in Disney's tale of Peter Pan, and the time the dreaded Captain Hook took Wendy captive — with sinister plans for Peter. Rosy Dawn Selwitz directs. MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Father

The North Coast Repertory Theatre continues its 36th season with Florian Zeller's drama about Andre. Was he once a tap dancer who lives with his daughter, Anne and her husband Antoine? Or was he an engineer whose daughter, Anne, lives in London with her new lover, Pierre? Is he losing control? NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

The Father

North Coast Repertory Theatre stages the West Coast premiere of Florian Zeller's drama about Andre. Now 80, he can't recall if he was a tap dancer or an engineer. Can't even find his watch, and begins to wonder if he's losing control. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR.,

SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

Fefu and her Friends

Oracle Performing Arts stages Maria Irene Fornes' Obie Award-winner about eight women gathered for a weekend party in a country home, "only to find that one has fallen victim to a mysterious force." The play, which takes place in several rooms, is performed inside a 19th century Victorian house. Each audience, which will move from room to room, is limited to 20 people. OLIVEWOOD GARDENS AND LEARNING CENTER, 2525 N AVE., NATIONAL CITY. 619-336-2250. 2PM & 5PM SATURDAYS, 2PM SUNDAYS.

For Better

Scripps Ranch Theatre stages Eric Coble's "romantic comedy for the digital age, where the intricacies of overlapping calls, three-party conferencing, and concurrent instant messages substitute for good old fashioned human interaction." Eric Poppick directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

For Better

Scripps Ranch Community Theatre stages Eric Coble's "romantic comedy for the digital age." Karen spends more time talking with her fiancé Max via media more than in person. "In this plugged-in-world of iPhones, iPads, and laptops, do a bride and groom really need to be in the same country to go on a honeymoon?" Eric Poppick directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH.

858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Front Porch

Lamplighters Community Theatre stages a new play by local author George Bailey. In the fall of 1967, Clara, a white widow, stubbornly refuses her daughter's insistence she leave Baltimore, due to increasing racial tensions, and her new neighbors are black. George Bailey directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Hair

OB Playhouse stages the award-winning rock musical about "a group of young Americans searching for love and peace during the Vietnam War." Songs include "Aquarius," "Good Morning Starshine," and "Let the Sun Shine."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

Hippie Days

For their annual melodrama, GB Productions and North Park Vaudeville Candy Shoppe set the piece in a 1968 Hippie commune. Are "hippie" days a sequel to *Happy Days*? Or might things take a more dastardly turn?

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM SATURDAYS, 2PM SUNDAYS.

John Ferguson

Community Actors Theatre opens its new season with St. John G. Ervine's "tale of faith and fear in a time of crisis." Ferguson lives on a rundown farmhouse in a County Down in the 1880s. His family is on the brink of eviction. Is there a reason for everything? Jennie Hamilton directs.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

Les Miserables

Broadway/San Diego hosts the revised production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, which had a two-and-a-half-year return to Broadway.

Favorite songs include: "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," and "One Day More."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.

The Loneliest Girl in the World

Diversionary Theatre stages the world premiere of a musical —book and lyrics, Gordon Leary, music, Julia Meinwald — that "charts the emergence of the gay rights movement on urgently intimate terms." Matt M. Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM SATURDAYS, 2PM SUNDAYS.

The Madres

Moxie Theatre stages the world premiere of Stephanie Alison Walker's drama about the military junta's "dirty war" in Argentina, 1979. "People are disappearing right off the street," as Carolina and her mother Josefina search for Josefina's pregnant granddaughter, Belen, missing for 12 weeks. Maria Patrice Amon and Jennifer Eve Thorn co-direct.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Nathan Gunn - Flying Solo

The San Diego Repertory Theatre hosts Hershey Felder's new piece of theater, based on "the extraordinary life" of Grammy Award-winning singer Nathan Gunn, who has appeared at the Metropolitan Opera, Royal Opera House, and Paris Opera.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

Native Gardens

The Old Globe Theatre stages Karen Zacharias' comedy. Disagreement about a longstanding fence line, between two upscale houses, erupts "into an all-out war of taste, class, privilege, and entitlement." No one "comes out smelling like a rose." Edward Torres directs.

SHERYL AND HARVEY WHITE THEATRE,

1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Next to Normal

The Goodmans appear to be a typical American family, yet their lives are anything but. The Coronado Playhouse performs the musical about "a suburban family and how they handle mother's 16-year battle with bi-polar disorder." Chad Oakley directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Smokey Joe's Cafe

OnStage Playhouse presents "the soundtrack of a generation," a tribute to the songwriting duo, Jerry Leiber and Mike Stoller. Among the 30 popular tunes are: "On Broadway," "Yakety Yak," "Charlie Brown" — "he's a clown, that Charlie Brown" — Elvis' "Jailhouse Rock" and "Hound Dog," "Love Potion #9," and "Stand by Me."

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Smokey Joe's Cafe

OnStage Playhouse presents "Broadway's longest running musical revue," a tribute to Jerry Lieber and Mike Stoller. The songwriting duo created "the soundtrack of a generation," writing for Elvis, Ben E. King, The Coasters, and The Drifters. Shirley Johnston directs and choreographs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Steel Magnolias

POWPAC, Poway's Community Theatre, stages the hugely popular tale about Truvy's beauty salon, where women gather on Saturday mornings to discuss — everything. And Truvy advises. Things change when they have a sudden realization of their mortality. Brent A. Stringfield directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

A hilarious new comedy about trouble with the neighbors

Native GARDENS

By **Karen Zacarias**
Directed by **Edward Torres**

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Eddie Martinez, Kimberli Flores, Peri Gilpin, and Mark Piniter.
Actor photo by Jim Cox.



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Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The “interactive, self-guided tour” has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and “participate in crazy challenges.” SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

The Wind and the Breeze

Not long ago, Sam was a Moses for his people. But now the legendary MC from Rockford, Illinois, is stuck. He wants to move on but can't quite let go. So he seeks the best spot on an overpass for Fourth of July fireworks — in February. Nathan Alan Davis's new Rap-laced play has a thought-provoking theme (when do you know not to look back?), some funny lines, and a standout performance. But it's more parts than a whole. Scenes are often static, characters undeveloped. The play and the slow-paced Cygnet production need tightening. Terrell Donnell Sledge plays Sam as if he knew the man personally. He convinces as a first-class rapper and as someone who hit the heights but should fine a new one to climb. Chaz Shermil excels as Nia, the outsider who finds a home. *Worth a try.* CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

Write Out Loud: The American West

Write Out Loud Story Concerts bring literature to life with professional actors reading stories and poems aloud. *The American West* includes “stories of the adventure, romance, hardship, and perseverance of the men and women who forever changed the American landscape.” Discounts available for Seniors, Students, Military. OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY, JUNE 4.

Write Out Loud: The American West

Write Out Loud, the popular company that reads works of drama and literature “out loud,” presents a story concert reading “about the hardships of settling the West from a number of perspectives. Authors include Bret Harte, Wallace Stegner, Gretel Ehrlich, Dorothy Scarborough, Bret Anthony Johnson, Annie Proulx, and Leslie Marmon Silko. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY, JUNE 4.

UPCOMING SHOWS

A Dance With Death

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller! OLD SPAGHETTI FACTORY, 275 FIFTH

AVE., DOWNTOWN SAN DIEGO. 619-233-4323. JUNE 21.

A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, “a bus conductor with a poet's heart, who has secrets he can't share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 20 THROUGH AUG. 26.

Bring It On

San Diego Musical Theatre stages the popular musical about “cheer royalty at Truman High School. Campbell is number one, “and her senior year should prove the most cheertastic. But an unexpected redistricting has forced her to spend her final year at the neighboring hard-knock Jackson High.” HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. JUNE 15 THROUGH JUNE 24.

Fences

Carlsbad Playreaders present August Wilson's drama about Troy Maxon. The African-American and former star of the Negro Leagues (based on Sam Bankhead of the Pittsburgh Crawfords) never played in the majors. His “bitterness takes its toll on his wife and son.” AJ Knox directs. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. JUNE 18.

Follies

The Coronado Playhouse presents Stephen Sondheim's great musical in concert, for four performances only. “The iconic Weismann Theater, now a crumbling shell of its former glory, is about to be demolished to provide precious New York City parking space. Broadway impresario Dimitri Weismann arranges a reunion of the actors, singers, dancers, and personalities who peopled his famous Follies as a farewell tribute to the doomed building.” CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MONDAY, JUNE 4. 31 THROUGH SEP 2.

From Rags to Riches: A Musical Journey with Jacquelyne Silver

The 25th annual San Diego Jewish Arts Festival presents the story of Jacqueline Silver's “life in music,” including music from Beethoven to Broadway to Ragtime and Jazz. Admission is free. ENCINITAS LIBRARY, 540 CORNISH DR., ENCINITAS. 760-753-7376. JUNE 24.

Hard Day's Night

The Welk Resort Theatre hosts a touring production of “Southern California's #1 Beatles Tribute Show.” Wearing early black suits, Sgt. Pepper's regalia, and Abbey Road attire, and speaking in a “Liverpudlian dialect,” the Fab Four sings “Penny Lane,” “Day in the Life,” “Yesterday,” and many others, with video scenes on a backdrop. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. JUNE 20 THROUGH AUG. 29.

Juneteenth

Juneteenth, a play by Clarence R Cuthbertson, will be featured in a discussion facilitated by Adisa A. Alkebulan, Ph.D. The event includes poetry, song, silent auction, and African American art on display

and for sale.

MALCOLM X LIBRARY, 5148 MARKET ST., VALENCIA PARK. 619-527-3405. JUNE 19.

The King And I

Broadway/San Diego hosts the Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's enduring (and endearing) musical. San Diego's own Bartlett Sher directs, with choreography by Christopher Gattelli based on the original choreography by Jerome Robbins. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JUNE 26 THROUGH JULY 1.

Learn

Temecula's Shakespeare in the Vines Festival presents a version of the Bard's mighty tragedy about a father/king who trusts in his power and takes thing for granted, until they fall apart in short shrift. Zack Bonin directs. BAILEY WINERY AND VINYARD. JUNE 8 THROUGH JUNE 23.

Losing the Nobel Prize

The San Diego Jewish Arts Festival presents a staged reading of this world premiere of Brian Keating's adventure story about the birth of the universe, told as a “personal journey of revelation and discovery.” Todd Salovey adapted the piece from Keating's book, and also directs. CONGREGATION ADAT YESHURUN, 8625 LA JOLLA SCENIC DR., LA JOLLA. 858-535-1196. JUNE 26.

Mamma Mia!

Moonlight Stage Productions opens its 38th season with the regional premiere of the popular musical based on the songs of ABBA. Donna Sheridan, who runs a small hotel on a Greek island, is about to marry off Sophie, her spirited daughter. Sophie has invited guests of her own to the wedding, one of whom may be her real father. John Vaughn directs and choreographs, with musical direction by Lyndon Pugada. MOONLIGHT AMPHITHEATRE IN BRENLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. JUNE 13 THROUGH JUNE 30.

Monty Python's Spamalot

Cygnnet Theatre opens its 16th season with Eric Idle and John Du Prez's musical “lovingly ripped off from the classic comedy film *Monty Python and the Holy Grail*.” On their sacred quest, King Arthur and his knights must face flying cows, killer rabbits, and a taunting Frenchman. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JUNE 30 THROUGH JULY 5.

Musical Paella

California Center for the Arts, Escondido, hosts a variety show with a Latino theme. Paella is a dish with “a wide variety of ingredients which, once mixed together, create a dish that satisfies and impresses,” including opera highlights, musical theater selections, and “a taste of Spain.” CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. AUG. 12.

On Your Feet

Broadway/San Diego hosts a musical based on “two people who believed in their talent—and each other—to become an international sensation: Gloria and Emilio Estefan.” Jerry Mitchell directs, with choreography by Sergio Trujillo.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JULY 31 THROUGH AUG. 5.

Once

Lamb's Players present the Tony Award-winning musical — music and lyrics, Glen Hansard and Marketa Irglova, book by Enda Walsh — about Guy, an Irish busker and Girl, a Czech flower seller. They become a songwriting team and fall in love. But must from afar. Kerry Meads directs, with musical direction by G. Scott Lacy. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. JUNE 8 THROUGH JULY 22.

Phantom Of The Opera

The San Diego Civic Theatre hosts a touring production of Cameron Mackintosh's hit musical featuring a new scenic design by Paul Brown, Tony Award-winning original costumes by Maria Björnson, lighting by Tony Award winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. AUG. 23 THROUGH SEP 2.

Queens

The La Jolla Playhouse stages 2018 Pulitzer Prize winner Martyna Majok's latest work. A young immigrant comes to a tenement in Queens. She befriends the landlord. “The old brownstone reverberates with the fierce, proud voices who preceded them.” Carey Perloff directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JULY 3 THROUGH SEP 6.

Richard III Open Reading

The Veterans Museum at Balboa Park and the San Diego Shakespeare Society have teamed up to start open readings. Richard III was a veteran and the play begins with him talking directly to the audience saying “The war's over, I was really good at it, now I don't fit in, what do I do? A lot of veterans can relate to this when they return from combat or are discharged from the service. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. JUNE 12.

Romeo, Romeo, and Juliet

Roustabouts Theatre Co. stages the world premiere of Ruff Yeager's comedy: “What happens when Shakespeare's iconic, star-crossed lovers get a third wheel? A tangled triangle of unrequited love.” Phil Johnson and Kim Strassburger co-direct. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. JUNE 22 THROUGH JULY 8.

School Of Rock: The Musical

Broadway/San Diego presents a touring company performing Andrew Lloyd Weber's musical, based on the hit movie. Dewey Finn, a failed, wannabe rock star, decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. “There he turns a class of straight-A students into a guitar-shredding, bass-slapping, rock band.”

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JUNE 12 THROUGH JUNE 17.

Soul Fire

Playwrights Project offers an evening of theater, music, and dance “to depict the spiritual and physical

voyages of San Diego immigrants from Afghanistan, Iraq, Somalia, Sudan, Vietnam, China, Haiti, and Poland.” Playwright Lisa Kirazian wove over a dozen interviews to create the piece.

CITY HEIGHTS WEINGART LIBRARY, 3795 FAIRMOUNT AVE., CITY HEIGHTS. JUNE 9 THROUGH JUNE 10.

The Squirrels

The La Jolla Playhouse presents the world premiere of Robert Askins' comedy. “Winter is on the way. Mistrust grows between the rich Gray Squirrels and the outcast Fox Squirrels. An outsider ignites an epic animal kingdom soap opera.” Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JUNE 13 THROUGH JULY 8.

Village Church Summer Theater Camp

Our Camp this year has a common theme of self-sacrifice and giving to others, and this will be reflected in our two plays. Our Youth Camp will prepare *Once Upon A Parable* by Tom S. Long and Allen Pote, retelling parables and the events leading up to the death and resurrection of Jesus in a beautiful musical, and the Teen Camp will rehearse *What's Up, Zak?* by Kim Ingram and Joe Milton, using the story of the tax collector Zaccheus to show how everyone and anyone can have a personal encounter with Jesus. You will find detailed camp information at our website: VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. JULY 23 THROUGH JULY 27.

WORLD PREMIERE

“UNIQUELY LYRICAL”
- LA Times

THE WIND AND THE BREEZE

BY **NATHAN ALAN DAVIS**
DIRECTED BY **ROB LUTFY**
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DEADLINE: 3:30pm Monday for all ads.

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JOB COACH II.

Assist adults with developmental disabilities placed in supportive employment at various job sites throughout San Diego County. Full time, excellent benefits, \$13.25/hour. Call Erica, 619-562-8393.

JOB COACH.

Supervise adults with developmental disabilities in a plant nursery in Ramona. Full time, excellent benefits, \$12.25/hour. Call Kimberly, 619-562-8393.

JOB COACH/ GROUP.

Work with adults with developmental disabilities in a retail setting in Chula Vista. 25 hours per week, \$12.25/hour. Call Erica, 619-562-8393.

LVN

Work with adults with disabilities in day program in Lakeside or Chula Vista. Full time, excellent benefits, \$19.25/hour. Lakeside, 619-562-6330, Chula Vista, 619-691-6346.

SUBSTITUTES.

Direct Care Substitutes needed for our day programs in Lakeside or Chula Vista working with adults with developmental disabilities. Part time, up to 29 hours/week, \$11/hour. Call Unyway Lakeside, 619-562-6330, or Chula Vista, 619-691-6346.

Social Services

Open Interviews!

The Arc of San Diego fosters a positive, team-oriented work environment with opportunity for professional growth, continuous learning, and the chance to make an impact on someone's life. **ON THE SPOT INTERVIEWS** - In San Marcos, June 6, 2018, 2-6pm, at 1336 Rancheros Drive, San Marcos, CA 92069. **NOW HIRING:** (Recruiters will interview only for these positions) Direct Support Professional: Daytime weekdays \$11.60 FT / PT / On Call; Job Coach: Daytime weekdays \$12.00 FT / PT / On Call; Respite Professional: Days/Nights/Weekends \$11.50 PT; Independent Living Professional: Daytime weekdays \$13.50 FT. You MUST apply online prior to the open interviews at www.arc-sd.com and bring a printed Resume. All positions require a criminal background check and drug testing and a valid driver's license with an adequate driving record. You may reply to this email or contact Eurick at 619-685-1175 x302. EOE.

MISCELLANEOUS

CAMP COUNSELORS.

Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train. Must be at least 18, have a clean record and pass a drug test. Training is July 9-11 and camp is July 13-18 and July 21-25. Call 619-685-1175 x255.

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\$30.72 - \$42.33 Hourly
Seeking a highly-skilled Construction

Inspector with great attention to detail and experience in performing complex construction work. Please visit our website www.otaywater.gov for requirements and to apply. For earliest consideration, please submit your application materials by June 15. EOE

RESEARCH STUDIES

ARE YOU FEELING MILDLY, MODERATELY, OR SEVERELY DEPRESSED?

Participate in a research study designed to improve assessment tools for depression. Snacks, coffee, and water provided. Monetary compensation available. Please reply to this message, call, or text Madeleine Starin at (760)652-9039. This research has been approved by Alliant International University's Institutional Review Board

STOP COCAINE

Would you like to call it quits? Maybe we can help... You may be eligible to participate in our confidential 19-week research trial if: You are 18-65 years old, have a desire to seek treatment for your cocaine use, are able to attend weekly visits at our medical center, are willing to take a study medication. Qualified participants will be compensated. Pacific Treatment and Research Center, 858-246-4673. www.pac-tarc.org.

COMPUTER/ TECHNICAL

ENGINEER, SCIENTISTS

Illumina is seeking the following positions in San Diego, CA: Bioinformatics Engr (IIC1203) Req BS+3, Bioinformatics Scientist (IIC1206) Req PhD, Scientist (IIC1204) Req PhD, and Assoc. Tech Appls Scientist (IIC1205) Req Masters. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & #.

ENGINEERING

Illumina is seeking the following positions in San Diego, CA: Software Engr (IIC1199 & IIC1200) Req MS+2orBS+5, Staff Engr-Dvlpmt (IIC1189) Req MS+3orBS+6, Sr. Software Engr (IIC1192) Req MS+3orBS+5, Programmer Analyst (IIC1202) Req MS+2orBS+5, Sr. Validation Engr (IIC1208) Req MS+2orBS+5, and Sr. SAP HANA Dvlpr (IIC1207) Req MS+2orBS+5. Mail resumes to Illumina, Inc. Attn: SD122372, 5200 Illumina Way, San Diego, CA 92122. Ref title & #.

SOFTWARE ENGINEER IV,

TERADATA OPERATIONS INC., San Diego, CA: Resp. for all phases of SW devlp. life cyc. From SW dsgn. Thru cstrmr. supp. Bach. or foreign equiv. in IT, CS, Engg, or rel & 8 yrs of post-bach. exp; OR Master's or foreign equiv. in IT, CS, Engg., or rel & 6 yrs of exp. Must have 1 yr of experience in Java or C++; Anlyz. & imprvr. SQL Query Optimization; Assess. DB perf. & modfy. SW prog. To imprvr. perf; Wrting Unix shell scripts, python, or PERL scripts; Devlp. prdct. Tools on Linux srvs. & virtual srvs. Test Hadoop, noSQL; or MPP DBs; Creating autom. tests using SQL, ODBC or JDBC drivers; OS command-line scripts; and test

autom. tools. Any suitable Combo of edu., training, or exp is acceptable. TO APPLY: Plal, vacant land and notes. Call TDDPM@Teradata.com (Job Number ,Ai 201044)

REAL ESTATE

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial in vacant land and notes. Call 619-204-0610, bkr.

RENTALS

Commercial Rentals



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

MISCELLANEOUS

RENTAL NEEDED

Retired DoDEA school teacher relocated here to care for ailing mother. Looking to rent 1bd residence with water view for \$1300-\$1400/month. Please call (571)575-7755

Beaches

LA JOLLA HOUSE \$3950/MO
3BD + 1.5 BA Beautiful home, spectacular kitchen, new appliances, refinished hardwood floors, three blocks to beach, three blocks to La Jolla Elementary, peaceful culdesac, excellent neighborhood, Rushville at Draper. (619)541-2869

PACIFIC BEACH, \$1350-1550.

1BD+1BA unit. Fully remodeled! new kitchen, bath, floors, A/C or ceiling fans. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. Call or text 619-371-6563; e-mail akarnazes@gmail.com; www.mpsandiego.com.

PACIFIC BEACH, \$2795.

3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/dryer, parking. No pets. 119 Oliver Avenue #1. Agent, 619-232-6811.

Downtown

DOWNTOWN, \$525-880. Under new management! Renovated, furnished Gaslamp Horton for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable and utilities included. 720 4th Ave. 619-233-7594 or 619-727-0151.

DOWNTOWN, \$550-675

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

East County

LA MESA, \$1890-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse, WiFi, Air conditioning. Laundry, Garages, Balconies, Pool. Hablo Espanol. 619-646-8670.



MVLLER

LA MESA, \$1890-2090. 3BD+2BA (\$2090) and 2BD+1BA (\$1890) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WIFI. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Central San Diego

COLLEGE AREA, \$925. 1BD+1BA. Near bus, shops, SDSU. Laundry room. No pets. \$300 deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.

NEED A APARTMENT SHORT TERM
Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

RENTALS

Need a Apartment Short Term?
CALL NOW & GET \$200 OFF EVERY MONTH STARTING 9/15/18



Call for Daily Specials
Up to 15% OFF Daily Rates
Call Now



Weekly Available
Call for Discounted Price



California Suites Hotel
Apartment prices with hotel perks
www.californiasuiteshotel.com

Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

- Free maid & linen service • Free utilities
- Heated pool & spa • Laundry facilities
- Free parking • Microwave • Refrigerator
- Easy freeway access • Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd.
(just west of the 805) San Diego, CA 92117
(858) 799-0219



CAMP COUNSELORS

Have fun and make a difference!
Mountain summer live-in camp for people with disabilities is looking for camp staff.

No experience?

No problem, we train.

Must be at least 18, have a clean record and pass a drug test.



Training is July 9 - 11 and camp is July 13-18 and July 21-25
Call: 619-685-1175 x255



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\$10 OFF
Returning Customers

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Open 7 days a week

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Best Massage in North Park

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3817 32nd St.,
San Diego, CA 92104



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Latina & Asian
Professional/Full Body Massage

\$10 OFF
with ad expires 6/21/18

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San Diego, CA 92104
joyspaca.com • 619-230-5776

Hours:
9:30am-10:30pm • 7-Days a week

\$10 OFF
1-Hour Massage
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(858) 616-7656
4865 Convoy St., San Diego
(block south of Clmt. Mesa Bl.)



Sunshine Massage
(858) 226-2012
7061 Clairemont Mesa Blvd., San Diego
(Just east of 805)

Relax your Mind, Body, and Soul

\$35 1-Hour Body Massage

\$15 1-Hour Foot Massage

Valid for new customers only through June 7, 2018.

YeliyaSpa
4722 Clairemont Mesa Blvd.
San Diego, 92117
858-581-6699

Lakeside Reflexology
9610 Winter Gardens Blvd.
Lakeside, 92040
619-906-1798



GENESIS SPA
Asian & Latina Staff.
Professional Massage

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(with ad only) expires 6/21/18

1959 Grand Avenue, San Diego, CA 92109.

Pacific Beach
(858) 886-7727
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\$5 Off
1-Hour Massage
(Both Locations)

Free Table Shower included
with Full Body Massage

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(858) 226-2346
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Midway Spa
3619 Midway Dr Ste. K
(619) 738-8885
7 Days, 10am - 10pm

Grand Opening - Special Offer!



1 Hour Body Massage \$35

90 Minute Massage \$50

(Just mention this ad. Not to be combined with other offers)

i Massage
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San Diego 92110
619-222-9888

Open 7 Days a week

i Massage
5208 Jackson Dr., #112
La Mesa, CA 91941
619-929-5258
imessagesd.com



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- Himalayan Salt Sauna
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- Dry & Steam Saunas
- Hot & Cold Tubs
- Body Scrub
- Massage
- Yoni Steam
- Restaurant

Grand Opening 9am - 11pm Every Day

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com

Old Town & Uptown

CITY HEIGHTS, \$875.

Unfurnished studio alcove apartment. No SDG&E deposit or hookup fee required. Near 52nd and University, 5111 Towle Court. Close to SDSU Laundry room. Off-street parking. \$300 deposit. Call 619-281-9451.

MISSION HILLS, \$1300.

STUDIO+1BA 450sqft. cozy downstairs unit. Stove, refrigerator, antique bathtub, hardwood floors. Water, trash, electricity included. No pets. 630 W. Washington. Agent, 619-298-7724.

NORTH PARK, \$1800

2BD+1.5BA. We're rad, live here. No smoking. No pets. Off street parking. Shared laundry. Freshly renovated. 2121A Landis Street. Call: 619-672-2143



Home



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Glass and Mirror

Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.

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Trimming, Pruning, Removal, Palm Tree Maintenance, Stump Grinding. Residential & Commercial. Senior Discount. Mention ad for 10% Off Written Estimate. ISA Certified Arborist, License #C27 & C61-627801. Arbor West Tree Surgeons (619) 304-1129.

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Plumber/Drains 619-231-6670. Always free estimates. A+ BBB. Senior and Military Discount. *40 years* Lic#420608.



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Fast Painting

Licensed painter with 24 years experience available for residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



Services Directory



Home

House Cleaning Specials

Dependable, expert cleaning. Saturday appointments available. We do windows! Spring Cleaning Specials: \$10 off one cleaning. \$40 off weekly or bi-weekly service. Call for details. Special consideration for pets: We won't let the kitty out! The Clean Giant, 619-415-2632.

SERVICES

TRIMMING • LACING • SHAPING • STUMP GRINDING

10% OFF
Written Estimate
(Exp. June 14, 2018)

Free Estimates

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MUSICIANS WANTED
Jeff Clark, formerly of Music Trader and singer of Ten Sugar Coffee, has had heart failure, seizures, and hit by a train, is seeking handicapped musicians to jam with. Call 858-382-7396.

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musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

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Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

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Small college.

Big difference.

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the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

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AMAZING BODY THERAPY

Great work! Shiatsu, Chinese point work, Swedish, Lomi Lomi, Floor Thai. Vibrating table. \$30 one hour, \$40 for 1-1/2 hours. Escondido. 928-580-7368.

Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convooy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

MINIVACATION DELUXE EUROPEAN
Massage. Body mind healing. 15 years experience. Skilled, intuitive. Work for chiropractor. Diverse modality. Great rates! In-calls, hotels welcome. Lic#647. Isabella, 619-490-9010.

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An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075/ CMT-4327). 619-298-6661.

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A haute flourishing holistic eclectic buzz happens by Aphrodite. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

SERVICES

L MASSAGE

Full Body Massage Hot Stone & Oil \$35/hr (Reg. \$40/hr) with coupon

Foot Massage Combo \$20/hr (Reg. \$25)

6933 Federal Blvd, Lemon Grove (by 94 Fwy, Exit College Ave)
619-466-7777
www.lmassagespa.com

MESA SPA

Full Body Couples Massage Hot Stone & Oil \$70/hr (Reg. \$80) with coupon

Foot Massage Combo \$20/hr (Reg. \$25)

Full Body Massage Hot Stone & Oil \$40/hr

4089 Genesee Ave, San Diego (At Balboa, next to 7-Eleven)
858-277-6666
www.mesaspamassage.com

Fletcher Massage

Couples Massage \$70/hr (Reg. \$80) With hot stone and oil.

Full Body Massage Hot Stone & Oil \$40/hr

Foot Massage Combo \$20/hr (Reg. \$25)

8182 Parkway Dr, La Mesa (On Fletcher Pkwy, COSCTO shop east)
619-589-8888
www.fletchermassage.com

E MASSAGE

Couples Massage \$70/hr (Reg. \$80) with coupon With hot stone and oil.

Full Body Massage Hot Stone & Oil \$40/hr

Foot Massage Combo \$20/hr (Reg. \$25)

1464 Graves Ave #106, El Cajon (67 Fwy @ E. Bradley, next to DMV.)
619-579-9999
www.emassagespa.com

MASSAGE THERAPY

Specializing in Deep Swedish massage, sports and Reiki. My office is in Encinitas. Monday - Friday 9:00am - 7:30pm and Saturday 11:00am - 4:00pm. 760-310-6266

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES,
Meditation in Movement. First class is free. Taoist Sanctuary of San Diego, Encinitas. Monday - Friday 9:00am - 7:30pm and Saturday 11:00am - 4:00pm. 619-692-1155 or www.taoistsanctuary.org.

NOTICES

CANNABIS PATIENTS ACT
(Association Cannabis Therapeutics) Seeks part-time assistants. Free Group Classes/seekers. Two tents available. No Blunt, Dirty concentrates! Opioids Meth kill. Info 619-403-2538. Meth/ Opioids Kill!

CUBENSIS PATIENT ACT.
Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

HOOPER HIGH CLASS OF '68

50th REUNION
Friday, Sept. 21, 2018
6:30-11:30pm
BAHIA RESORT HOTEL on MISSION BAY
Cocktail Hour & Buffet
DJ & Dancing
Questions? Contact: david.searle@cox.net
Ph:619-890-1426

OVEREATERS ANONYMOUS.

Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

THANK YOU ST. JUDE

for my prayers answered.

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- Relaxing Holistic Environment
- PRO Heated Table
- Luxury Linens
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Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

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MentorsWanted.com

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YOUNG,
EXPERIENCED
MASSAGE
THERAPISTS



SPECIALS

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15 minutes for
\$60

Wednesday
FREE
Upgrade Special!

\$20 Off
Half Hour Massage
With this Reader ad

2667 Camino Del Rio South, Suite 113

Call for more information

(619) 434-0821



Grand Opening

Full Body Massage

\$10 OFF

reg. \$45. Expires 6/21/18

AA MASSAGE

3445 Lemon Grove Ave., Lemon Grove, 91945

(619)-589-1988

Open

7 days a week
10am-10pm

HAPPY FOOT SPA

Foot Massage
\$14⁹⁹/hr
(Reg. \$20/hr)
Only Tuesday

Full Body
Massage
\$35/hr
Only Tuesday

FREE Table Shower

Couple Massage
\$70/hr
(Reg. \$80/hr)

includes FREE Hot Stone, or Coco Oil, or Salt
Scrub (Only with Full Price)
with coupon

6956 El Cajon Blvd.
San Diego 92115
619-724-6464



Blue Sky Spa

Full Body Massage
\$35/hr
(Reg. \$40) Only Wednesday
FREE Table Shower

Couple Massage
\$70/hr
(Reg. \$80/hr)

includes FREE Hot Stone, or Coco Oil, or
Salt Scrub (Only with Full Price)
with coupon

6506 El Cajon Blvd. #A
San Diego 92115
(College Area)
619-888-3999



Cajon Massage

Body Massage
\$40/hr

Includes Free Shower and Hot Stone
with coupon

Foot Massage
\$19⁹⁹/hr

Free Hot Stone
with coupon

1246 East Main St #102
El Cajon 92021
619-588-8888



**\$35 1-Hour
Body Massage**

FREE TABLE SHOWER
with full Body Massage

Leisure Spa

7878 Clairemont Mesa Blvd., San Diego

(858) 505-8626

Relaxation Spa

7408 University Ave.,
La Mesa

(619) 319-4739

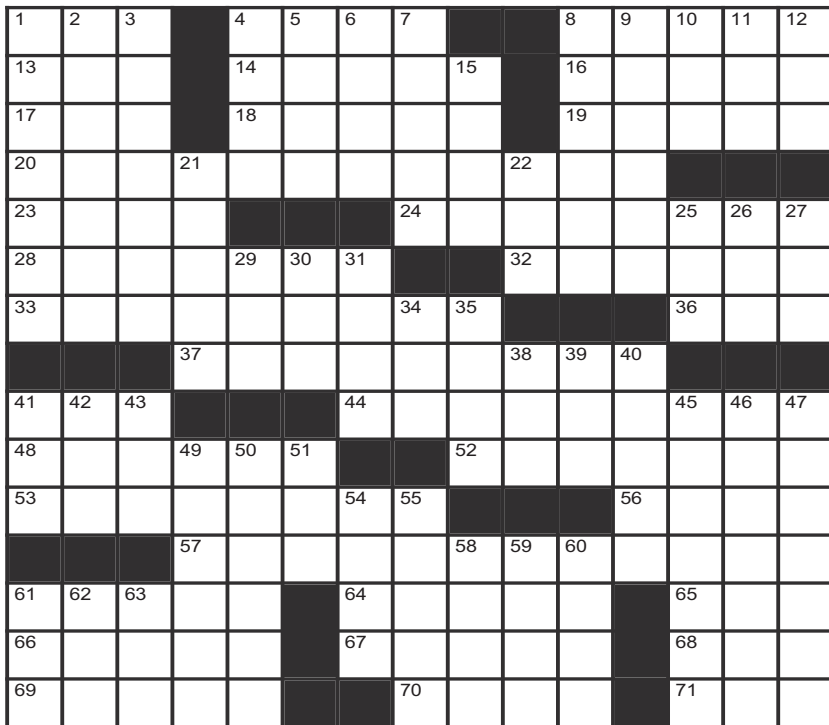
Spring Valley Spa

2615 Sweetwater Springs Blvd.,
Spring Valley

(619) 724-6628

CROSSWORD

Win a Reader hat or t-shirt



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Across

- Canadian interjections
- Rising concerns in modern times?
- Presided over, as a case
- "The Confessions of _____ Turner" (1967 Pulitzer winner)
- Facing the pitcher
- Totaled
- Roman 506
- Neighbor of Jordan
- Opposite of a liability
- Key ingredients in Rice Krispie Treats
- "... ish"
- Key ingredients in Coquilles St. Jacques
- Classy person?
- Fly over the Equator
- Speaker of the House who called himself "a Democrat without prefix, without suffix, and without apology"
- _____ Flags
- Key ingredients in Italian wedding soup
- Steal from
- Author of the 2007 book "If I Did It"
- Tiny bit to eat
- Like a small farm, perhaps
- Key ingredients in Bordelaise sauce
- Freaks (out)
- Buffet deal ... or a three-

- letter feature of 20-, 24-, 37- and 53-Across
- '80s-'90s entertainment combo
 - Stage, as a play
 - Reverse of SSW
 - Japanese watchmaker
 - Shade of green
 - Quick smoke?
 - Minuscule, informally
 - Killed, as a dragon
 - Heart chart: Abbr.

Down

- Farthest
- Pale yellow Danish cheese
- Agitates
- Miss America accessory
- It may follow a def.
- _____ Kadabra (DC Comics foe of the Flash)
- Flies (through)
- Tries to catch shrimp, say
- Fight in the backwoods
- Helpful connections
- Summer in Provence
- Pixel, e.g.
- It's 1 on the Mohs scale
- What Lot's wife looked back at
- Cracklin' _____ Bran
- Fifth qtrs.
- It comes between chi and omega

- _____ ed
- Chemical suffix
- Org. with a campaign called "Degrees Not Debt"
- One of the Jackson 5
- _____ Ranch (onetime "Texas White House")
- Have legs
- Fib
- Trio after K
- Offspring
- Hotel capacity: Abbr.
- "How cool!"
- Maidenform product
- "It's true whether or not you believe in it": Neil deGrasse Tyson
- Free of hormones, say
- Retirement fund
- Pants
- Crime novelist James who wrote "L.A. Confidential"
- Response to an online joke
- Tears for fears, for example
- Persons
- Elec., e.g.
- Smuggler's hideaway
- Freshly
- "The Waste Land" poet's monogram
- Neckline shape
- Longtime Dodger announcer _____ Scully

RULES OF THE GAME

- Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - Submit the correct answers to the puzzle along with your name.
 - Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- All answers must be legible and entered in the spaces provided.
 - Late entries will not be considered.
 - We will draw 5 names from weekly puzzle winners.
 - One entry per person per week or you will be disqualified.
 - Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

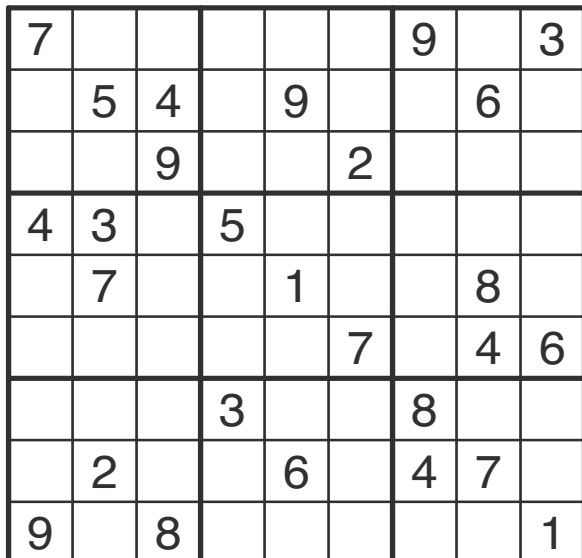
- ☛ Joseph Ciprian, San Diego, 16.
- ☛ Jon Christianson, El Cajon, 12.
- ☛ Ramie Tateishi, San Diego, 7.
- ☛ Martin Taubman, San Diego, 5.
- ☛ Henry Romero, San Diego, 4.

Name: _____ State: _____ Zip Code: _____
 City: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:



RULES OF THE GAME

- Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - Submit the correct answers to the puzzle along with your name.
 - Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
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- All answers must be legible and entered in the spaces provided.
 - Late entries will not be considered.
 - We will draw 5 names from weekly puzzle winners.
 - One entry per person per week or you will be disqualified.
 - Employees of the *Reader* and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

Name: _____ State: _____ Zip Code: _____
 City: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

HARD:

6	7	3	8	2	9	4	1	5
5	2	9	4	7	1	6	3	8
4	1	8	3	6	5	7	9	2
9	4	6	7	8	2	3	5	1
3	5	2	9	1	6	8	7	4
1	8	7	5	3	4	2	6	9
8	3	5	2	9	7	1	4	6
7	9	1	6	4	8	5	2	3
2	6	4	1	5	3	9	8	7

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- ☛ Hal Herritt, La Jolla, 11.
- ☛ Paula Davis, Spring Valley, 10.
- ☛ Joe Selig, San Diego, 8.
- ☛ Hiroshi Miyazhzi, San Diego, 7.
- ☛ Michele Dixon, San Diego, 4.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

iChart

Each of the images at the right suggests a letter of the alphabet. See how many you can identify, then enter the letters in the spaces below.

Last Week's Solution

With E's

24 - Gutenberg	28 - Checkers	26 - Data	20 - Typewriter
12 - Croissant	30 - Eminem	18 - Sampler	17 - Marquee
2 - Ivy League	6 - Graffiti	10 - Rustic	29 - Dali
8 - Stencil	11 - Neon	21 - Halloween	
14 - Smiley	13 - Pinball	9 - Low Res	
25 - Led Zeppelin	7 - Chromium	5 - Tangram	
4 - Christmas	15 - E! News	23 - Xerxes	
27 - Dry brush	1 - Shatter	19 - Currency	
22 - Celtic	16 - LCD	3 - Blade Runner	



RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the Reader and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Joseph Ciprian, San Diego, 18.
- Alan Bachelier, San Diego, 1.

Name: _____

City: _____ State: _____ Zip Code: _____

20
100



1

20
70



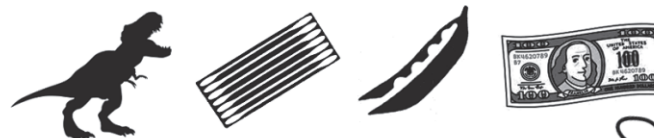
2

20
40



3

20
30



4

20
25



5

20
20



6

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- *Motorhome & full size Van: See manager.

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- *Vehicles requiring 5w20 or 5w30 are \$19.95
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*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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NEIGHBORHOOD NEWS

Continued from page 28

analysis says that the two most likely areas that a fire would come from give the residents three to four hours before it arrives. But in one scenario outlined in the draft environmental report, the fire could arrive in 40 minutes, and opponents note that windblown fires move fast, especially in the foothills during Santa Ana conditions. The developers have promised to build and equip a new fire station, but while they say staffing would be provided by the city of Escondido with the property tax funds, critics note that there's no commitment for ongoing funding to maintain the fire station.

In addition, the San Pasqual Band of Mission Indians has objected to the development. In an April 2017 letter, the tribe's chairman notes that of 49 sites significant to the tribe's history and heritage. Concordia's expert indicated in a 2015 review that just four of them are significant. But the letter claims that Concordia's experts were "unable to locate" an unknown number of those 49 sites. "With our rich ancestral ties to the land, the numerous cultural resource sites, and our concern for the impacts on the important biological resources, we object to any large-scale development in this area."

The environmental report should be finished this summer, the developers say. The Alliance has hired an attorney.

MARTY GRAHAM

NORTH PARK

Georgia on his mind Councilmember Ward worries about "horrible delays" on bridge restoration

Originally constructed in 1914, North Park's Georgia Street Bridge was placed on the National Register of Historic Places in 1998. But Caltrans determined that the bridge was "functionally obsolete and structurally deficient." In 2011, the city undertook a reconstruction project, with a mandate to retain the original look, per the bridge's historic status and input from North Park residents



Part of the trouble is that they need to build bridges AND walls

and organizations. Construction of the new bridge began in early 2016.

The city's public works department reported the city would accept "\$12,352,777 in federal funds for the completion of preliminary engineering and construction." Simon Wong Engineering, now Kleinfelder, received an amended agreement from the San Diego City Council, boosting their total payment to \$735,968. Two more amendments were later approved with Kleinfelder, for "additional time and budget for construction support services."

At the May 22 city council session, the council (by unanimous vote) approved a fourth amendment to the consultant agreement with Kleinfelder, authorizing an additional \$75,000. That amount extended the consultant contract, for a total of \$1,709,168. An additional \$510,000 in federal money was needed "for construction engineering and contingencies for any unforeseen conditions." The council voted to get this amount from Caltrans through its "Grant Fund Federal" program.

Third District councilmember Chris Ward had expressed frustration with construction delays, citing a hoped-for completion date of July 2017. At the council infrastructure committee meeting of April 25, 2018, Ward expressed concern that something "has gone horribly wrong with the delays." Ward said, "I see a lot of inactivity on that project site, and that's a major artery connecting North Park and Uptown." Staff at that meeting reported that unknown soil properties, plus the difficulty of removing old trolley tracks and asbestos pipes under the sidewalks, had

demanding more time and work than anticipated. The project also requires soil improvements to reinforce retaining walls, arch and column improvements, deck slab replacement, lowering of University Ave. between Park Boulevard and Florida Street by about two and a half feet to accommodate large trucks, lighting upgrades, and pedestrian/bicycle improvements.

According to Ward's spokesperson, Ansermio Estrada, "At this point staff expects to open all the lanes in July with a substantial amount of the work completed that same month, with the full project being completed in September."

DAVID BATTERSON

CARDIFF-BY-THE-SEA

Cardiff was a town Longtime locals look back

On May 17, a group of 16 longtime Cardiff residents met in Glen Park to reminisce about the days before Encinitas' cityhood. In the 1970s and early 80s, they were the movers and shakers in Cardiff-by-the-Sea. "Now we're just creakers and crawlers," joked Meg Kleeb.

Attorney Bob Macfarlane was the lawyer for the volunteer Cardiff Town Council. He remembers driving down Coast Highway 101 at 5:00 a.m. and seeing a sign company replacing a storm-damaged billboard in the San Elijo Lagoon. Macfarlane said once a billboard in or near the lagoon came down, county regulations required it to be removed. He served the construction crew with a cease and desist letter, and the billboard was never repaired. (None of the billboards exist today.) Macfarlane also worked on the town council's voter referendum in 1984, which stopped the city of Escondido from pumping its raw sewage down to a proposed 10-million-gallon-per-day treatment facility to be built next to the lagoon.

As a result, Escondido had to build its plant in Escondido, and pipe only its treated water down to the Cardiff outfall.

Linda Laws got involved in the Cardiff Town Council when the chamber of commerce was pushing the idea of turning the San Elijo Lagoon, then mostly a smelly slew, into a yacht marina. Marion Mullins was the first woman elected to the Cardiff school board. As a school parent, she ran because none of the board members had kids in the schools, and school superintendent Ed Kaufahl did not welcome parent involvement.

Jane Schmauss was Mullins' campaign manager. "It was clear they didn't want females on the board," said Schmauss. After Mullin's overwhelming election, "Kaufahl resigned the next day," said Mullins. Schmauss went on to open George's restaurant on Coast Highway. With its hanging displays of collectable surfboards, it served as the start of the California Surf Museum, which Schmauss co-founded later.



Cardiff's creakers and crawlers

Linda Berry McLean Lux remembered when Cardiff started hosting We Love Cardiff Days in 1977 with a parade, street dance, and a town picnic. Always held the weekend after Labor Day, it inspired the Cardiff school's Ice Cream Social the next spring. The year after that saw Encinitas' first Flower Festival, and Solana Beach's Fiesta del Sol.

(Ken Harrison was president of the Cardiff Town Council from 1978 - 1982.)

KEN HARRISON

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ANNOUNCEMENTS

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EVENT LISTINGS

READER BURGER'S & BEER 2018

Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

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Unclear on the Concept

— Washington State University senior Logan Tago, a football linebacker, received WSU's Center for Civic Engagement Fall 2017 Community Involvement award on Feb. 1 for 240 hours of service to the local community, reported the *WSU Daily Evergreen* — service he was ordered to give as a stipulation of his sentencing in January 2017 for third-degree assault. In June 2016, *The Seattle Times* reported, Tago allegedly hit a man with a six-pack of beer and later agreed to a plea deal that called for 30 days in the Whitman County jail, \$800 in fines — and exactly 240 hours of community service. Tago managed to play the final two games of the 2016 season and in all of 2017's 13 games, despite a WSU athletic department policy that prohibits players who are facing a felony charge from playing.

Special Delivery

— At the beginning of February, several residents along a block in Marina, California, were hit by mail thieves. But the criminals probably didn't know what hit them when they stole Rosalinda Vizina's package. *SFGate.com* reported that Vizina, an entomologist, had ordered 500 live cockroaches for a study she's working on. "I feel a little bad for the roaches in case they got smushed or tossed or something like that,"

Vizina told KSBW. "For the thieves, I hope they went everywhere," she added.

TMI?

— On Feb. 20, little Jameson Proctor was born in St. Louis and a radio audience listened in as he came into the world. Casiday Proctor, co-host of the "Spencer's Neighborhood" show on The Arch in St. Louis, scheduled her C-section right in the middle of drive time and then invited listeners to share the moment when Jameson was born, at 7:45 a.m., through a broadcast phone call. "Our radio show is all about sharing our personal lives," Proctor, 33, told *The Telegraph*. She also solicited ideas for names from her fans and received more than 400 submissions. "It was not something I wanted to keep private," Proctor said.

Awesome!

— The mining town of Kurri Kurri, Australia, cut loose on Feb. 24 with a new festival to draw visitors: Mullet Fest, a celebration of the infamous hairstyle and those who wear it. Local hairdresser Laura Johnson came up with the idea, which included contests (Junior Mullet and Ladies' Mullet categories, and so forth) and bands (the Stunned Mullets from Karuah). Winner of the junior division prize, Alex Keavy, 12, told *The Guardian*: "It's not a hairstyle, it's a lifestyle." He pledged to use his \$50 prize to buy his girlfriend a pie. More than 180 contestants

competed for Best Mullet of Them All. Meryl Swanson, the local Labor MP and a contest judge, said she was "looking for pride, people embracing the mullet, finding self-worth in it."

Can't Possibly Be True

— A designer pop-up store in Seattle made news on Feb. 22 for one particular item: a clear plastic, drawstring shopping bag that sells for — wait for it — \$590. United Press International reported the bag was first seen on Paris runways in January and sports the Celine Paris label along with warnings in several languages about the suffocation risk posed to babies.

Close Call

— Flemington, New Jersey, cemetery worker Peter Ferencze, 59, was digging a grave at Hanover Cemetery on Feb. 20 when the 800-pound lid of a concrete burial vault fell on top of him, pinning him in the grave. Ferencze was treated and released from Morristown Medical Center after police and other first responders managed to lift the cover with straps, giving Ferencze enough space to squeeze out, the *Morristown Daily Record* reported.

Bright Ideas

— Christina C. Ochoa of Wichita, Kansas, and her mom, Christy L. Ochoa, explained to *The Wichita Eagle* that more than 50 \$5 withdrawals Christina made from a Central National Bank ATM during a five-day period

in mid-January were for a "money cake" she was making as a gift for someone. But the bank says the faulty ATM was dispensing \$100 bills instead of \$5 bills, and that Christina received \$14,120 instead of \$1,485. In a Jan. 22 lawsuit, the bank seeks \$11,607.36, plus interest, it says is owed by Christina. The bank is also trying to seize two cars the Ochoas bought during the same period, claiming that the \$3,000 down payment for one of them was made up entirely of \$100 bills.

Bright Ideas Pt 2

— In Boston, trolley driver Thomas Lucey, 46, of Saugus, Massachusetts, was indicted Feb. 21 for paying a man \$2,000 to attack him while he was on the job on Oct. 30, 2016, so that Lucey could collect workers' compensation and disability insurance. The "attacker" wore a Halloween mask and carried a plastic pumpkin, from which police obtained fingerprints used to identify him and unravel the scheme, according to *The Boston Globe*. A grand jury in Suffolk County brought charges of insurance fraud, workers' compensation fraud, misleading a police investigation and perjury.

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Limit per
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DEALS!
JUST BRING
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**1/2G
CRUMBLE
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Select strains.

WAX \$15
Select wax.

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**OZs: \$75/\$90/
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while supplies last

**KUSHY BAR
200MG
\$15**

**FREE
FREE**

**AND
FREE
PRE ROLL
KEIF OIL NUG**



**120MG
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**BOMB VAPE 85% THC
1G PREMIUM CART**

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**KUSHY
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GRAM**



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300MG \$16**

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LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.

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PURPLE COOKIES OR CRAZY GLUE
OUNCE
LIMIT 1 PER PATIENT. *WHILE SUPPLIES LAST.

\$20
BAREWOOD
BLUNT
LIMIT 2 PER PATIENT.
*WHILE SUPPLIES LAST.

\$10
HASH GRAM
INDICA, HYBRID OR SATIVA
LIMIT 2 PER PATIENT. *WHILE SUPPLIES LAST.

\$280
PRIVATE RESERVE OUNCES
LIMIT 1oz PER PATIENT. *WHILE SUPPLIES LAST.

\$10
HOUSE WAX
GRAM
LIMIT 2 PER PATIENT.
*WHILE SUPPLIES LAST.

\$10
PRIVATE RESERVE GRAM
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9AM - 12PM
9PM - 12AM
EVERYDAY

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\$45
(1G VAPE)

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(1G VAPE)

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(1G VAPE)

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(1G VAPE)

\$35
(1G VAPE)

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\$10/GRAM WAX

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PRE ROLLS \$10

HASH \$10 GRAM

CLONES \$15

\$20

\$40
(1000MG EDIBLE)

4 RICE KRISPIE TREATS \$10

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\$10
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